

SLEEDS STUDENT

Incorporating **juice** magazine

Guardian/ NUS Student Newspaper of the Year

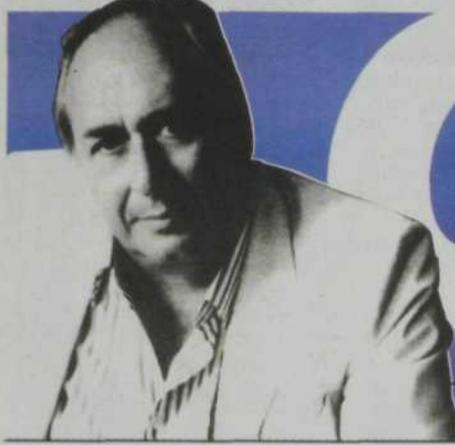
June 6, 1997

Vol 27: Issue 24



CRASH

AUTHOR J G BALLARD: IN THE WORST POSSIBLE TASTE. INSIDE **Juice**



Home Office to deport Rwandan student

PAY UP OR FACE DEATH CAMPS



Pic: Shaun de Wet Steyn

AN ANXIOUS student is facing deportation by the Home Office back to the war-torn Rwanda she fled.

Laurence Mugiraneza escaped to the UK last year after five of her family were butchered by Tutsi rebels.

**Special Report
by LAURA DAVIS**

But the Civil Engineering fresher will be forced to end her studies at LMU and return to a dangerous Rwandan refugee camp unless she can raise £4,000.

Now her brother Pascal, who sacrificed his own education to rescue Laurence, is launching a campaign to raise the cash. "I want a work permit so I can fend for myself and my family," he said.

"I would have liked to continue my education, but because of financial and political problems I can no longer study."

A Home Office spokesperson said that Laurence can only stay in the United Kingdom while she is studying here.

But Pascal described going back to Rwanda as "like committing suicide". He is hoping that the pair can receive joint political asylum.

FULL STORY: PAGE 3

UNWANTED: LMU student Laurence Mugiraneza faces an uncertain future

INSIDE: News 1-11, Comment 6-9, Feature 12-14, Outlook 15-19, Sport 21-24. Plus 24-page **juice** magazine

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Quality control: The Times say your degree is worth nothing

pages 4-5

COMMENT

Nowhere to Hyde for the residents who live in the riot zone all year round

page 6



FEATURE



Glamour girls are back in fashion in the definitive guide to choosing the best ballgear

pages 12-13

Outlook

Girl power: the New wonder women beating blokes to the top of British politics

pages 16-17



SPORT



Flexing his Russells: England wicketkeeper Jack talks exclusively

pages 22-23

Plus



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: Sunny periods and generally dry. Maximum temperature: 20C (68F).

Sunday: More sunny periods with occasional heavy showers. Maximum temperature 20C (68F).

Outlook for the rest of the week: Unsettled weather. Temperatures average for the time of year.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

Our look at the Wednesday lottery numbers

18 19 21 30 34 44

And the bonus ball: 06

DARREN Green is free. All year we have pitted this tragic figure, VP Administration at LMUSU, as he sits in empty meeting rooms, awaiting student representatives we in the audience knew would never come.

Possibly this constant vigil yielded some dark, profound insight into human nature, or at least into the nature of union bureaucracy in all its absurdity. For all we know Green sat as a gibbering wreck, staring unseeingly into some unknown darkness and muttering in fevered breaths: "The horror! The horror!"

The terrible revelation for Green and his colleagues is that it really was all for nothing. Where once they lived by their agendas, constitutions and minutes, now Exec members have finally realised how to whip through their meetings in no time: not have them.

Union Governing Council has not met all year. General meetings have suffered their usual drought. All the committees are in terminal decline, and even Exec itself has realised it has nothing left to talk about.

Now, any constitution-carrying union mandarin will tell you this must spell catastrophe. Without meetings, minutes of meetings and meetings to decide who will take the minutes, all is lost. Yet LMUSU is not lost. Its walls stand firm, its staff have not revolted and its cafe's chips have not gone cold. And all without a stapler in sight.

The only mortifying thing for Green and the other ex-bureaucrats now free of the bonds of red tape is that it took them so long to realise. Exec members have worshiped the god of protocol for years, only to grasp at the

THE HACK

A weekly sketch of student politics

end of their reigns that god doesn't exist.

Unless of course god is Simon Caffrey, the union President who without petty committees to shackle him is now presumably all-knowing and all-powerful. In Africa such rulers are described as evil despots - President 'Chirpie' of the banana union - but here few people know who he is, never mind fear his every command.

Chirpie has led a remarkable double life during his two years in the union's oval office. By day he is an iron President, hard-hearted but liberal with cockney charm, enemy of some but

with friends enough to win a place on a top committee deciding the future of higher education. By night he has variously been seen in women's clothes, old king's clothes or no clothes at all, ending up in enough compromising positions to make President Clinton look positively Puritanical.

Nor have Chirpie's colleagues presented an especially conservative image of stern, austere leadership. Kate Woodhead, VP Education & Campaigns, is a formidable opponent in the debating chamber, the rugby field or the bar, where Caroline Cassap, VP Beckett Park, is doubtless still drowning her sorrows after the demise of her beloved Sunderland. Such is Cassap's busy social schedule that she never quite made it to this year's NUS Conference in Blackpool - imagine Robin

Cook not turning up at the next Euro summit because of a heavy one the night before.

At least Jim Evans, VP Communications, can hope for another bureaucracy-free year when he soldiers on into a second term. Nothing will please Evans more than being able to spend extra time with his Apple Mac and his dreams of sporting adventure. The question is, what scheme will he think of next to extend his career at LMU beyond the aeons he's clocked up already? What a life: to have LMU as the scope of your universe.

Then of course there is Darren Green, the amiable VP whose yearning for a quorate meeting proved so futile. For this Exec words like quorate don't have meaning anymore. For the rest of the world of course, they never did.



STUDENTS ASKED TO WRITE OWN QUESTION PAPER

Exam shambles as bosses foul up

By RICHARD AUTY

AN EXAM cock up left freshers dismayed as they arrived for their exam - only to find there were no exam papers.

Nervous students sitting the Engineering Mathematics exam received little warning of the problem. Candidate David Martin said: "The first we knew about it was when the examiners came out at 9am and told us the papers had not been printed properly."

The students were told to wait outside the exam hall until new papers arrived. They were locked out for a frustrating 45 minutes but when let back in the students found they still could not start.

Martin fumed: "They then told us to change some of the questions ourselves before the correct papers arrived and we could begin."

Course lecturer Dr Harrop defended the department claiming there was "no real difficulty" but admitted complaints had been received.

Results

He said: "The delay did disturb students, and results will be looked at carefully. We hope that in the case of any students who narrowly fail the module, their retakes in September will be marked as first attempts."

However, angry engineers were not happy

OFFICIALS BLAMED FOR EXAM BLUNDERS

with the apology. "You just don't expect this sort of thing from such a large institution," said Martin.

This is not the first time the module has been hit by administrative blunders. In the first semester papers were printed with incomplete information. Course coordinator Dr Doug Stewart was unavailable for comment.

Wrong

Tutors were also left red faced when an official list of exam timetables was found to convey the wrong date - leaving freshers thinking they had missed the exam.

Politics student Thomas Williams blasted: "I turned up on the day before my exam to check where it was and the list had changed to say it had passed."

"I was devastated as I'd expected to get a good mark, but I was relieved when they said the original list was right."

"It's not on though. Others have told me that they had the same trouble and it caused unnecessary hassle - we're stressed out enough as it is."

TOP RELATIONS



PERFECT PITCH: Final Year PR students celebrate their victory in the Communications Campaign Challenge. The 5 talented students beat ten other groups to win £500 in the prestigious competition.



STREET STYLE: Liz Dawn displays one of the badges

Liz's big 'thanks'

TV STAR Liz Dawn took time off her filming schedule to thank 11 students from Park Lane College.

The actress, who plays Vera Duckworth in the hit soap *Coronation Street* thanked the group for their help in raising funds for the Cancer Appeal at St James's Hospital.

The events, which the students helped to organise, included a Fashion Show in Leeds Town Hall, a Christmas Party and a balloon launch before a Leeds Rhinos game at Headingley.

Badges in the shape of an umbrella, the symbol of the Breast Cancer Appeal, have also been sold for the campaign.

The students managed to raise £3000 for the appeal. Rhoda Kavanagh, part of the team at Park Lane, was pleased to have helped: "We were all keen to take part and collect money for a very good cause."

FAST FORWARD To a career in journalism



BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

You don't need any experience, just plenty of enthusiasm and an eye for a story. We offer you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727

'GOING BACK TO RWANDA WOULD BE LIKE SUICIDE'

TWO Rwandan refugees are urgently trying to raise £4,000 so they will not be forced to return to their war-torn country.

Laurence Mugirenza, a Civil Engineering student, was rescued by her brother Pascal, who, together with York Rag, raised more than £1,000 for her plane journey and tuition at LMU.

Campaign

However, Laurence has to spend an extra year in Leeds on a foundation course to improve her English speaking skills, so a second fund raising

By LAURA DAVIS

campaign has to be mounted.

"Pascal came here two years ago," explained Phil Martinez, York Rag President. "He located Laurence in a refugee camp in Zaire. She had to come here as a student rather than an illegal refugee."

Flee

Pascal, who was an economics student in Rwanda before the civil war caused him to flee for his life, was determined to rescue his sister as soon as he could: "I felt very guilty for surviving here while the rest of my relatives were suffering in the refugee camps." He is currently fighting for joint political asylum so that they can stay together.

The Home Office has been

uncooperative so far, issuing the Mugiranezas with an ultimatum - raise £4000 or get out. But Martinez holds out hope. "Pascal has got a lot of coverage on regional TV and in national papers. This could help because the Home Office doesn't want a scandal."

If they are forced to return to Rwanda, Pascal and Laurence face an uncertain future. Being of Hutu ethnicity, they are extremely vulnerable in Tutsi areas, where Pascal claims, "they asked you to sit down and then they'd hack you up with machetes."

"I can't commit suicide by going back to Rwanda now." He added, "I was just waiting for my last day to die."

The Home Office refused to comment on Laurence's situation.

Collections

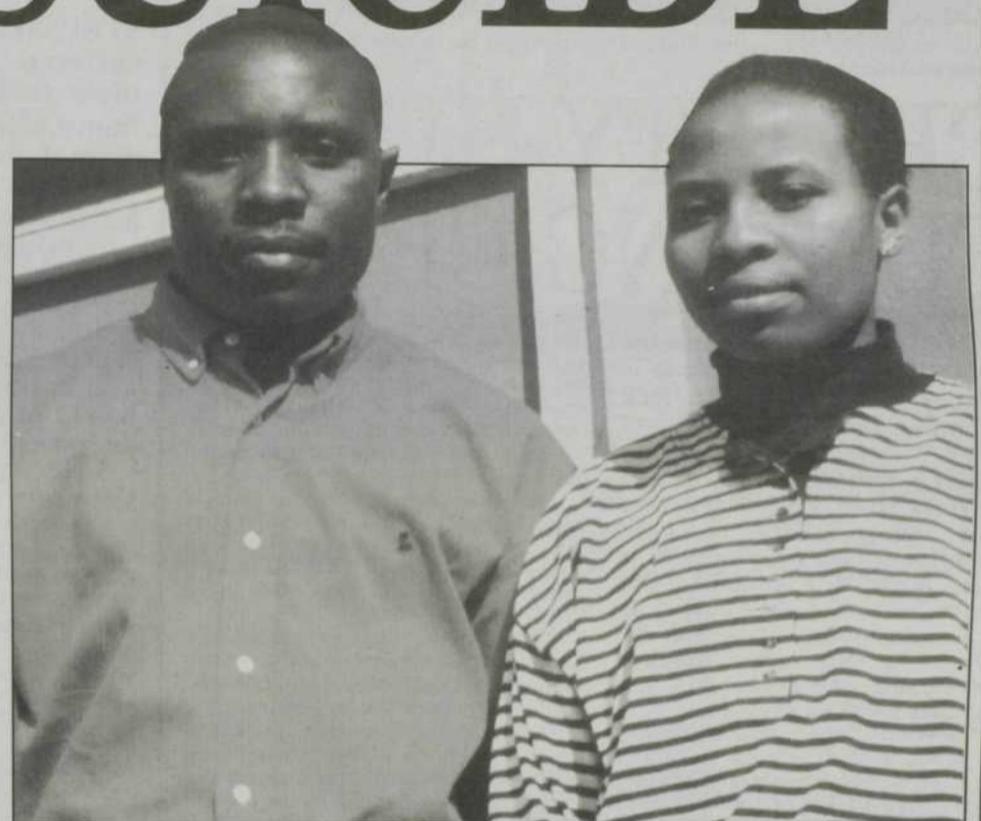
York University Rag is organising collections to help raise the money needed to keep Laurence on her course. So far they have raised £660 in this way and hope to make it up to £1000 by the end of this week.

Pascal says he is very grateful to York Rag for their help. "I appreciate it very much because I can feel the strong cooperation between students."

"It gives me special feelings because I now know that students are concerned about the problems of others and are willing to help them. Unity among students is very important. We need to build it up, to make it stronger."

Pascal is determined to help solve the problems in Africa. He has already been involved in humanitarian activities in connection with UNICEF, and has vowed to continue his priceless work: "I am interested in setting up development projects to enable people to become self-sufficient."

"At the moment I am looking into the possibilities of helping people to help themselves. I believe that education is the best way for people to get out of poverty."



FORCED OUT: Laurence and Pascal (top) will be made to return to Rwanda if they don't pay to stay in the country
Pic: Shaun de Wet Steyn

Dear Messrs Blair and Straw,

We are writing to draw your attention to the plight of two Rwandan refugees, Pascal Mugiraneza and his sister, Laurence. They have applied for joint political asylum in the United Kingdom to avoid returning to the atrocities to which they were subjected in their homeland.

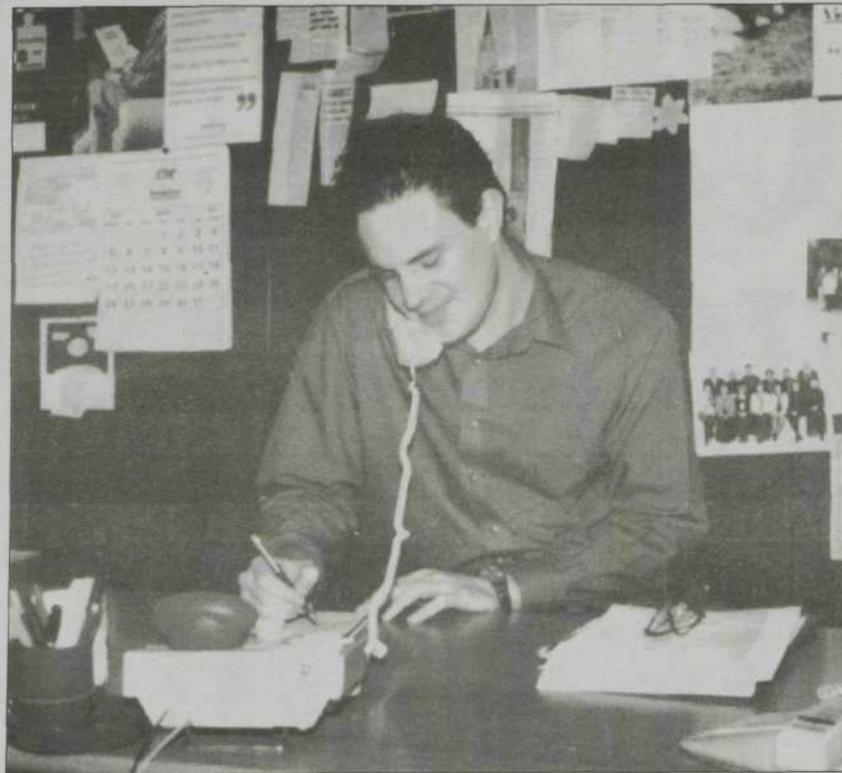
Pascal has been a student of York University and Laurence is at present studying at Leeds Metropolitan University. If they were granted political asylum Pascal would be allowed to work, which he is keen to do, enabling him to fund the remainder of his sister's studies.

Pascal was forced to leave the war torn state of Rwanda in September 1994 because of his ethnic origin and his education. His brother, uncle and three cousins have already been killed. As an educated Hutu, Pascal is still considered a threat by some of the authorities in Rwanda, and his life would be at risk if he were forced to return.

After escaping to Zaire he returned to Rwanda to help the children in his native country. His life was endangered when he worked alongside UNICEF as a volunteer in an orphanage that he helped to set up. He was forced again to flee, and as he tried to leave by plane he was threatened at gunpoint and only managed to escape dressed as an UN soldier.

We feel that both Pascal and Laurence would be an asset to our country. We believe that our government has a moral obligation to grant Pascal and Laurence political asylum and the freedom to continue their lives without persecution. In the same way that the new Government represents a new era for Britain and its people, could it not also herald a new beginning for Pascal and his sister? We implore you to consider this application with the urgency and gravity we believe it merits.

Vision, University of York



CASH STARVED: The Victim Support charity may be forced to close unless it gains vital funds
Pic: Shaun de Wet Steyn

CHARITY HIT BY FUNDING CRISIS

A CHARITY that benefits the student population of Leeds is under threat from an acute lack of funding and support.

The Victim Support group receives around a thousand referrals from West Yorkshire Police every month, many of whom are students living in high crime areas like Leeds 6. But despite being the only charity in the country to deal only with the victims of crimes such as burglary and assault, the organisation is desperate for more support.

Pat Winter, senior co-ordinator of the Leeds North East area, said: "Our grant from the Home Office only covers the salaries of four full time staff. We have a £9,000 deficit and must rely on fundraising to keep the service going."

The group have at present only one volunteer working in the area, and are anxious to find more. Pat Winter

By RICHARD AUTY

explained: "We are keen to recruit students. We offer full training, support and expenses, and the students we have had working with us in the past have got a lot out of it."

Jennie Meynell, Rag co-ordinator at LUU said: "The position of Victim Support is awful because they help many students. Rag donated money last November, but they need more help."

Ben Roberts, English finalist and Leeds 6 resident agreed. "Everybody knows about the levels of crime around Hyde Park. Personally, I've escaped with having my front door kicked in since living there. But not enough people know about Victim Support and it would be a shame if they were forced to withdraw their service from the area."

Students wishing to volunteer to work or wanting to receive help may contact Leeds Victim Support on 2930199.

LATEST LEAGUE RESULTS REVEAL

Uni chiefs and Leeds

SPECIAL REPORT BY DAVID SMITH

STRESSED finalists suffered a bitter blow to their job hopes after Leeds' dismal showing in this year's university league table.

Both universities in the city sank down the ratings, with Leeds University tumbling to 36th position and LMU to a disappointing 84th, just 12 places clear of the bottom.

Incredibly, Leeds University's score for graduate destinations - leavers known to have gone on to employment or further study - is the seventh worst in the entire country.

The local Vice-Chancellors, Professors Alan Wilson and Leslie Wagner, are under fire after presiding over the decline in their institutions' league standings.

"This is an exceptionally disappointing result," said Simon Caffrey, President of the students' union at LMU. "The university is the only organisation I know which ignores its customers' needs to such an extent. That sets it

up to fail.

"Leeds is a great place to study but not necessarily because of the university."

The likes of Essex, Royal Holloway and Hull have overtaken Leeds University in the past two years, while LMU now trails behind Nottingham Trent, De Montfort and Thames Valley. The pair have fallen by 14 and 20 places respectively during that period.

The table, compiled by

and 460 for LMU, drops of 156 and 18 points respectively.

Cambridge University, at the head of the table, scores 949 points, a massive advantage over Leeds University and more than double LMU's score.

Oxford, Imperial College and the London School of Economics come next followed by Warwick and local rivals York, which merits 810 points including

Only 12 institutions sit between LMU and the title of the worst university in the country, currently held by Lincolnshire and Humber on a meagre 405 points.

But LMU chief Leslie Wagner rejected the findings as insignificant. "They're disappointing only in PR terms because people read them," he said.

"Some of the information is inaccurate, irrelevant and out of date. So in substance the table is not that important."

He added: "The real test is whether our students are satisfied and get jobs. Last year our survey found that 88 per cent of former students would recommend the university for someone else to go to. And we had one of the highest graduate employment rates in the country."

Leeds University was also keen to challenge the validity of the statistics. "We share the concerns of many universities about the way in which these tables are compiled," a spokeswoman said. "We do not believe the overall rating - 36 - reflects the position and status of the university."

She argued the body responsible for assessing teaching and research had admitted there were anomalies in its findings. And

'Leeds is a great place to study but not necessarily because of the university'

The Times newspaper, is based on official points scores for eight indicators including teaching assessment, library spending and the number of Firsts and 2:1s achieved.

Leeds University falls down especially on graduate destinations (45 points) and staff-student ratios (59), while LMU's chief weaknesses are research (9) and standard of entry grades (43).

The overall scores are 677 points for Leeds University

73 for graduate destinations.

Bristol, Nottingham, Sheffield, Manchester and Birmingham all figure in the top 20, scoring at least 56 points more than Leeds University in 36th position.

The former polytechnics in Bristol, Liverpool, Manchester, Nottingham and Sheffield also outrank that of Leeds, with LMU belonging instead to a pack that includes Middlesex, Wolverhampton and Dundee.

LESLIE LOSING IN THE LEAGUE

THE Times league table represents a further blow to Wagner, who took over at LMU in 1993. In recent years the embattled Vice-Chancellor has been embroiled in controversy over his comparatively high salary and his plans to scrap a university faculty.

He once achieved notoriety for saying: "Oxford and Cambridge are the Fortnum and Masons of university education. We're like the Sainsburys."

Simon Caffrey, President of LMUSU said: "Leslie has a different management style from his predecessors. Obviously the drop coincides with his leadership. It's up to people to make their own judgements."

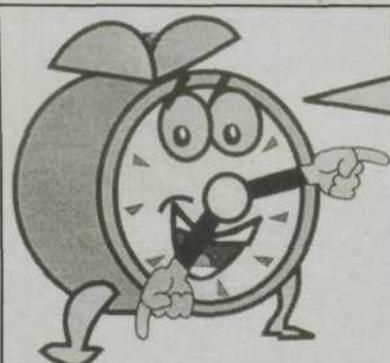
He added: "After the changes this year, perhaps the management should be reflected upon."

But Wagner was dismissive of the criticism. "It's up to the students' union to say what they want to say. Each year we ask our students about the university and, in general, they are pleased with the teaching and resources."

He added: "In the past two years the measures used in the league table have been changed. In a year or two we might be going up again, although I will still say it is not a proper examination of universities' different strengths and weaknesses."



SUNK: Leslie Wagner, chief of basement university LMU



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SLUMP IN PERFORMANCE FOR CITY UNIVERSITIES

score own goal face relegation

the accommodation and graduate destination statistics failed to reflect differences in the way data is collected.

However, some students believed the results were still damaging. "It is a fair way of assessing universities," said Fleur Jordan, a second year Design Technology student at LMU. "My course isn't as good as I thought it would be due to bad organisation. There's a shortage of resources and it's the uni bosses who are at fault."

Defence

But others were keen to defend their choice of university. Geography finalist Rakesh Patel said: "I don't regret coming here in the slightest because I've had the best three years of my life. I'm not arsed about the academic side - I've met good people and the social life is great."

"I'm quite surprised though: Leeds Uni was in the top 10 when I applied and I'm quite gutted because we've all dragged it down!"

And Paul Lyon, a second year Geology student, added: "I think the uni is better than that: superb nightlife, girls not bad, beer's good. It's obviously bias - everyone wants to knock Leeds because it's the London of the North."

Representatives at Leeds University were talking up their record despite the table. Liane Langdon, Education officer at LUU, said: "Superficially the table is bad for PR but I am confident the university is holding its own in the core areas. In areas such as housing we provide guaranteed accommodation for first year students but there is no requirement for housing for other years as there is a vast amount of private sector student accommodation available."

She continued: "Although Leeds scores significantly lower than others in the graduate destinations criteria, the university is a leader in the area of promotion of skills within the curriculum and has been awarded funding to pursue these initiatives."

A university spokeswoman added: "The University of Leeds continues to be one of the top three most popular universities in the UK with aspiring undergraduates."

"Leeds graduates, according to a survey of 105 leading UK companies last year, are the fifth most sought-after in the UK."

When Professor Alan Wilson became boss in 1991, he confidently said: "While the papers are full of stories about universities in crisis,

we've got our house in good order. While life isn't comfortable, it's under control."

Wilson is currently on a period of "semi-study leave" which includes trips abroad on a mission to formulate a long-term plan for the university. He and Wagner are now under pressure from students to arrest their institutions' steady descent down the universities league.

● **GLOOM** deepened for Leeds University in a survey showing its final year students to be among the most pessimistic in the country about their future earning power.

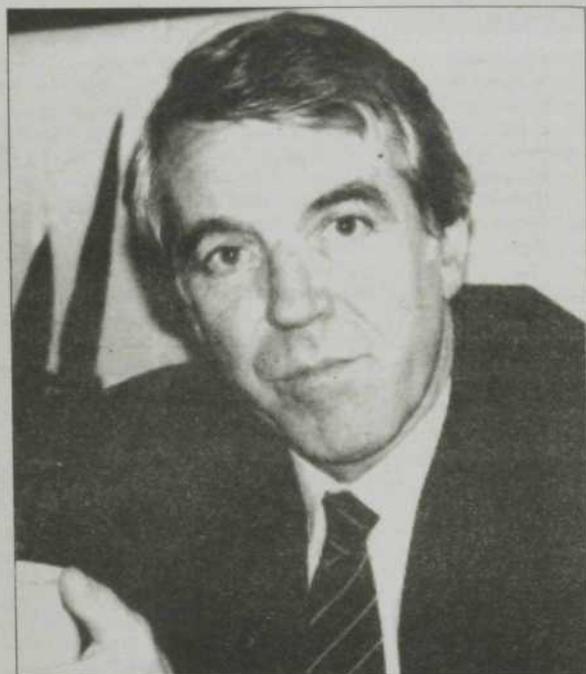
Leeds was 21st in a study of 24 universities, with finalists hoping for a modest starting salary of £13,300, with expectations of £25,500 after five years' employment.

Students at Imperial College (£18,200), Oxford (£17,400) and Cambridge (£16,400) were the most ambitious, while only Sheffield (£13,000), Strathclyde (£12,700) and Glasgow (£12,200) came behind Leeds.

Additional reporting:
Richard Auty & Andy Kelk



GOING DOWN: Disappointment as the university plummets Pic: Sarah Davis



FALLING DOWN: Alan Wilson, chief of Leeds University

**THEY
THINK IT'S
ALL OVER**

... it is now for the universities in Leeds. Both have suffered a Middlesbrough-style slump in fortunes without even a cup final in sight. Relegation to the Vauxhall Conference of the university sector looms

Graphic:
Olly Quinn



NEWSFILE



PUFFED OUT: Rob Grant

Keep on running

A BIG-HEARTED student raised £453 for charity by running in the London Marathon, writes Sam Teale.

Rob Grant, a student at Leeds University, replied to the plea made by the National Heart Research Fund to help raise money.

The 24-year-old, who studies Mechanical Engineering, participated in the race in order to raise the money needed by the charity.

Rob was delighted to have completed the run in exactly four hours. He said that it was "murder doing it - I finished tired but happy." Rob is eager to run the marathon for the charity again next year.

The charity entered the marathon as part of its thirtieth birthday celebration. The money raised by the ten runners who took part will go towards further national research into heart disease.

The National Heart Research Fund thanked Rob for his efforts and invaluable support and hope that others will follow his example next year.

Drying out

A CITYWIDE pub ban has been imposed on a drunken student after his end-of-term exam celebrations ended in disaster, writes Richard Auty.

Geography fresher, Andrew Holt, was taken to court after he caused a disturbance in a York nightclub. The 21-year-old student threw a pint from a balcony of the club, showering partygoers below with glass. One girl was taken to hospital to be treated for a cut head.

In court the student admitted assault and received a 12-month conditional discharge. He has been banned from all public houses in York and was ordered to pay £75 compensation and £50 costs.

Classy club

VIP Tickets to a top club night are being offered to students.

The Tampax Tampets night at Essance in Nottingham will play host to DJ Lisa Loud, Lyndy Layton and DJ Sonique.

5 Pairs of tickets giving access to the venue and backstage are up for grabs.

Answers to the question: "Which 3 female DJs are headlining the event?" should be sent to Club Protection, Code ST 01LE, PO Box 1030, Llangollen, Clwyd, LL20 8YW.



What those kids need is...

● "Youth work to get kids off the street. The regeneration budget has just been slashed, so it's doubtful that they'll get the resources that they need." **PC Glen Brady** (above), community policeman in Hyde Park from 1990-96

● "Stricter parents. If one of my kids got into trouble, I'd cane him. Older boys encourage their younger brothers to 'go crack a student', so I think that a curfew for under 12s would also be a good idea." **Kuldeep**, father of four.

● "More police raids. It's the only way to stop the drug dealers. Otherwise this place will turn into Chapeltown." **Sandeep**, A-Level student

● "More sensitive reporting. In *Leeds Student's* 'Riots Special', Ben Cook wrote there had been 'a return to the basest instincts, a group of animals protecting their territory from outsiders'. Comments like that are very unhelpful and antagonistic." **Chris Callender**, co-chairman of the Hyde Park Residents Association

● "More pancrack (social security). I only get 50 quid in my hand and I've got a daughter to bring up." **Claire James**, 24-year-old single mother

● "The university taking more responsibility. The kids round here see the students with their racquets and their sports gear, but they haven't got anywhere to play. That cuts deep. We should have greater access to university facilities." **Nick Collins**, 29-year-old unemployed local

● "Students dropping their prejudice against locals. My worst experience in this area was walking up to the crossroads by Hyde Park and seeing a student girl catch sight of me and grab her handbag as if I would mug her." **Pat Regan**, 43-year-old mother of five

AFTER THE RIOT: ARRESTS DON'T HEAL THE DEEPER WOUNDS

You can escape this: we cannot

"I HEARD a bang. At first I thought it was gunshot. Then I stepped out of my house and saw these sightseers looking at me like I was a piece of shit. I swear to God, if I could, I would have picked bricks up and I would have been bricking people myself."

I am listening to the story of the night of the Hyde Park riot, as told by a woman in her mid-40s with waist-length dreadlocks. She draws deeply on her cigarette. "I don't want to give you my name. As soon as my name gets in the papers, that's it. The police will be round".

Eventually she agrees to reveal her identity, on the condition that I take her five kids to visit her when she is put in jail. Pat Regan is 43 years old, a lifelong resident of Leeds 6 and the most vociferous member of a group of locals who are determined to improve the area for their children. "The media wants to put all this shit out so they will see the animal side of us come out," she says. "We're all survivors round here."

The Hyde Park Residents Association was established about a year ago and organised a well-attended Unity Day of live music and activities. The HPRA is coordinated by Chris Callender, a trainee solicitor and former Leeds student. He is one of a handful of local people who have dedicated their spare time to getting teenagers off the streets of Leeds 6.

Tonight, the association is holding a DJ workshop in the hall of an ageing social club next door to the Royal Park pub on Victoria Road. About thirty local kids, aged nine to 16, cluster around a pair of record decks, jostling with each other for a piece of the action. Eighties disco lights flash lamely, trying to keep up with



Pic: Shaun de Wet Steyn



BY DAVID HASS

the high bpm of the music. Pat wants to reassure me that the participants in tonight's event are a good lot. "People look at the kids here like they're little shits. They're not. None of them are burglars, none of them rob cars". The kids come along because this is one of the rare activities that is organised for them. They are rowdy, as you'd expect for kids their age.

But when I ask them to tell me about their lives in the area, there is something disturbing about the imagination of one 12-year-old boy. "I'll tell you a true story, right," he pipes up, to the jeers of his friends. "I was on me moped, and a copper came up to me. He told me to stop and then he grabbed me and shagged me up the arse."

I feel that I have provoked this tall story. My tape recorder has created a rival centre of attention at the event. I'm intruding on their patch, as we all are. An older boy steps

forward: "I get harassed about once a week. They always stop me, search me pockets and that. Students don't get treated like that. They could beat someone up 'cause they're at university and we're not". Another lad butts in. "About three weeks ago, we were sat on Burley Lodges, outside the Fish Shop. PC Brady came up to us and he says if I catch you in groups of five or six, I'm going to lock you up."

CONSTABLE Glen Brady used to be Hyde Park's community bobby. He volunteered to work in the area - one of the most difficult beats in Leeds - in 1990 and was part of the community action team for seven years. At the end of 1996, he wanted a change and moved to the university patrol. The allegation about PC Brady is not true, because he has not worked the Hyde Park area

since November of last year. But Brady stops short of denying that a similar threat may have been made. "Someone might have said it to them. If they're in groups of five or six, they're more than likely to cause trouble, more likely to rob a student. Everyone knows me and every time they see uniform, they presume it's me. I get allegations like this all the time." One of PC Brady's last initiatives in the area was to buy a set of basketball nets for Hyde Park and Burley Park. But his departure left a bitter taste in the mouth of formidable Pat: "He started basketball with the kids, and then just deserted them a week later. Now, they're scared of him. If Brady turned up here now, the kids would scatter".

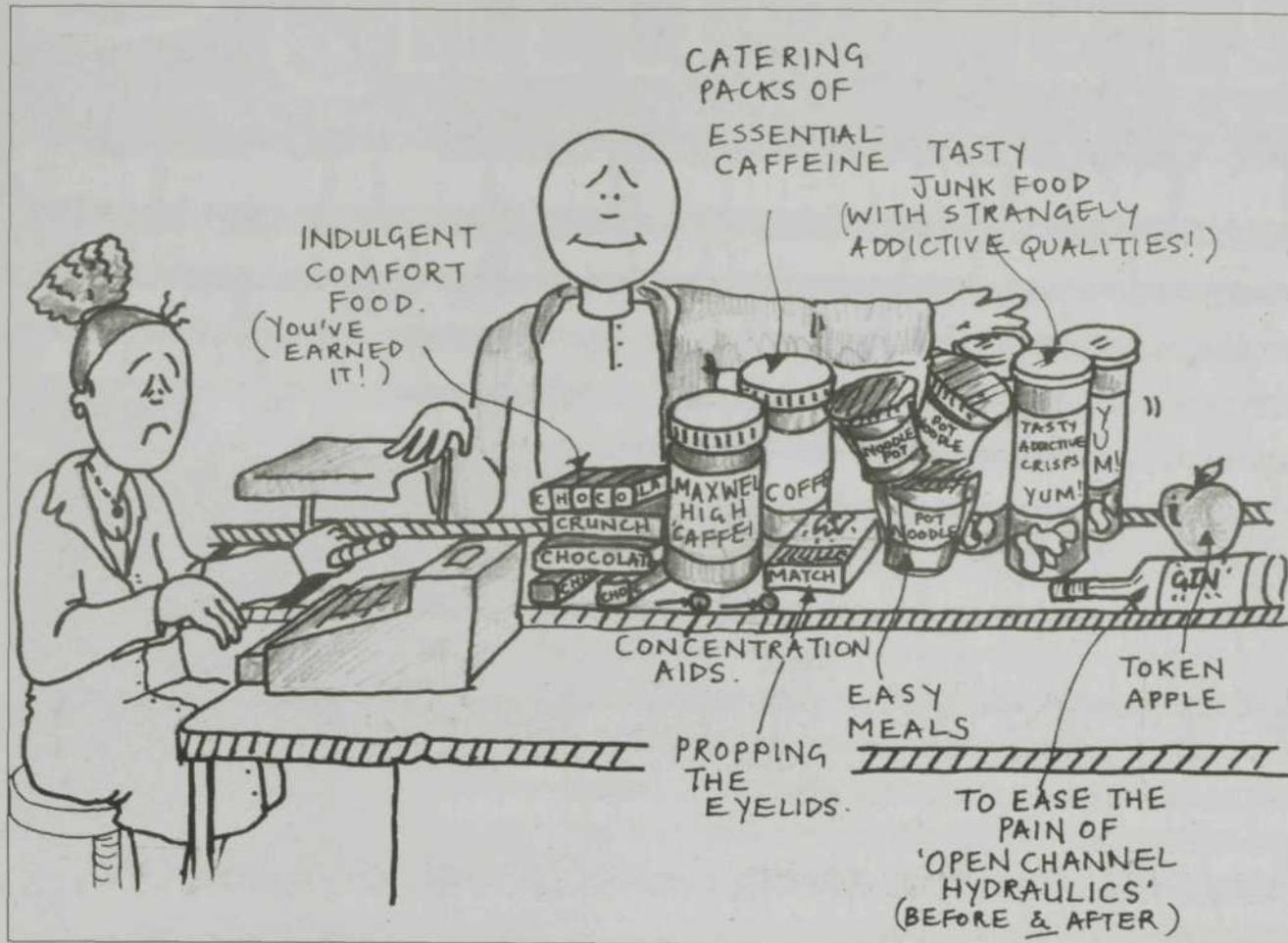
And the perpetual flow of resentment runs both ways. PC Brady warns me that the residents' association aren't the

best people to speak to. "They have a notoriously biased view," he says.

I return to the bleeding obvious questions, chatting with Nick Collins and Claire James, unofficial youth leaders for the club. They are both in their 20s and unemployed ("we're all unemployed round here", Nick murmurs). Why is the Hyde Park area such a black spot? "Because we ain't got nothing. There's nothing. No provision. The kids stand around in groups because they've got nowhere else to stand". Nick grins, perhaps at the hopelessness of the situation. Claire, a petite single mum echoes, "There's nothing for the youth to do. There's no youth club, just activities in drabs and drabs. There's no youth centre, no youth workers."

Pat Regan remains fiercely protective of her neighbourhood - and resentful of the students' freedom. "At the end of the day, you can go home to your nice, peaceful, middle class homes. You can go away from this. We can't". But is she really prepared to resort to bricking cars to get her point across? "Bloody right I am," she barks. "And you can put that in."

EM'S PEOPLE



Exams require careful attention to dietary intake

LETTERS TO THE EDITOR

A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if MEDIA EXPOSURE wasn't incentive enough, there's a lottery-rivalling CASH PRIZE for the best letter this week and every week. Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site

Dear Editor,

AS a long term resident of Leeds 6, I was horrified by your 'Riot Special' supplement I have just seen.

I realise yours is a student newspaper and so focuses on student matters. But what horrified me as much as the events was the way that your paper gave the impression that students were the only people affected.

Yes, Leeds 6, especially the Hyde Park/Burley bit of it, does have a lot of students for part of the year - a third of the population. The other two-thirds is the local community of permanent residents who spend their lives and raise their families here. Apart from the quote from "a 79-year-old widow" and a reference to the "so-called underclass" your supplement didn't acknowledge this fact.

No one would know from your supplement about the hard work done by local people to deal with the problems that result in the culture

of gangs and violence, which leads to events such as this latest "riot".

What about the people who run the local churches and community associations, or the workers (paid and volunteers) at the Hyde Park Detached Youth Work Project, or the organisers of last year's Hyde Park Unity Day on Woodhouse Moor? They're part of the area, so why didn't your reporters get their reactions? Cynics might ask if your reporters know any local people.

Hopefully few copies of your supplement were seen by non-students, because such insular, selfish attitudes don't help towards harmony between students and 'local people'.

I know that many students have been victims of hostility and harassment in the area. This shouldn't happen - but it's sadly inevitable if people who appear to be posh, rich outsiders, often with smart cars, often living in new purpose-built flats, move into an area blighted by

inner-city poverty and unemployment.

The hostility is more likely if some students (and it only needs a few) are seen to be insensitive to local people - for example when late night loud voices or music disturb people who have to get up early for work or school the next day.

Leeds Student's treatment of that Friday night's events can only increase some student's sense of being somehow "different" or "special", rather than as members of the communities which need to work together to deal with the quality of life now and for the future.

Lurid tabloid sensationalism and encouragement of "knee-jerk" reaction phone-calls don't help anyone.

A former Leeds student (1963-67)

Editor's reply: Leeds Student is a student paper and we therefore reported the impact of the riots on our readers. Now look at the page opposite



Dear Editor,

IN your sensationalistic coverage of the riot in Hyde Park you claim "the Hyde Park community agreed the riots have nothing to do with lack of jobs or money..."

As a member of this community with student and non-student friends in the area, I can assure you many people do not agree with this.

Police drugs raids may well have triggered this latest disturbance, but it is important to

understand why so many youngsters in Hyde Park and Burley are involved in drugs and other crime.

In an area with 60 per cent plus youth unemployment and extreme levels of poverty there is little opportunity for many to see any future outside of drug dealing/taking and crime.

The shameful neglect of this area, along with high unemployment and poverty, have everything to do with what happened in Hyde Park. To claim otherwise is quite simply ridiculous.

Oliver Field

Editor's reply: Perhaps you should take this up with the members of the community who clearly do claim otherwise

Dear Editor,

THE problem is... mobile phones. After experiencing difficulties in my house sharing two phones between more than 80 people, I decided after careful budgeting I could afford a mobile phone.

However, two months after buying it I find they are raising the line rental from £3 to £5 a month. I have no choice about this as I am contract bound by nine months.

Can One to One do this because of a budgeting mistake on their behalf? Will I have to pay them whatever they ask? Does anyone know a way out?

Katy Jarvis

Editor's reply: Answers on a postcard (or via mobile phone) to the Leeds Student office please. And a prize to whoever comes up with the original idea for who they'd like to have a one-to-one with

LEEDS STUDENT SAYS

Man Utd we ain't

WHILE you were sweating it out for your degree this week your university sat an examination of its own - and failed miserably.

The latest national university league table saw Leeds plummet to depressing depths - among the Coventry Citys and Sunderlands instead of the Liverpools and Manchester Uniteds.

Leeds University sank to a dismal 36th position, while LMU fared even worse, spiralling down to 84th, just a dozen places from receiving the wooden spoon.

Both institutions are left gasping the wake of their traditional rivals in Birmingham, Bristol, Manchester, Nottingham and Sheffield.

If universities were like football clubs then students would be up in arms, lecturers would be slapping in transfer requests and the dreaded vote of confidence would have been issued for Leeds' two managers, Alan Wilson and Leslie Wagner.

Unsurprisingly, the Vice-Chancellors have been keen to cry foul, claiming *The Times'* scoring methods are off-side and fail to present an accurate picture.

Creditable

As in the time-worn debate over school league tables, they argue certain measurements distort the truth. For example Leeds University's appalling rating for graduate destinations - the seventh worst in Britain - is put down to its graduates' superior reliability for returning questionnaires even if they are out of work.

And there is no doubt the bald table masks some highly creditable ratings for individual university departments.

But then whatever the problems, they must apply to all universities to a greater or lesser extent. Every other vice-chancellor in the country doubtless has an axe to grind about some damn lie or statistic.

Although Leeds might have been judged somewhat harshly, it is stretching credulity to believe that calculational anomalies alone can explain a descent of such scale.

Presumably there were flaws in the process two years ago, when Leeds University and LMU were 14 and 20 places higher respectively. There has been close on a level playing field since then and Leeds has demonstrably come off worst.

That's bad news for staff and student morale and for graduates' hopes of finding work.

There comes a time when Wilson and Wagner must stop blaming the referee and take a look at their own style of management.

Local test for Straw

THE case of Laurence Mugiraneza, the Rwandan student facing deportation, will test how far Labour has come in taking a fresh and enlightened approach to Government.

It would be the cruellest of ironies if Home Secretary Jack Straw, a former student in Leeds, was the man responsible for driving a present day student out of the city and back to a war-torn nation.

So far everything about Labour seems positive and there has rarely been such political optimism. In a climate like this Laurence can at least have hope.



RESTRICTING



there has been a lot of talk about restructuring- how will it affect you?

due to cut backs in higher education funding the university are attempting to save money by restructuring the faculties and bringing the teaching for more modules together. other universities are cutting jobs and courses, we do not want that to happen and we don't want to pay top-up fees to compensate so we are supporting the attempts to save money by other means.

you need to know how this will affect you.

some questions you may want answered:

Will the name of my degree change?

no, your course content will not change, but you may be taught in larger groups with other similar courses

Will the name of my faculty change?

yes, in most cases, ask your department what it will be

Will more shared teaching mean more pressure on books?

possibly, so get your course reps to highlight this at staff student committee

How will we all fit in the lecture theatre?

at the moment many lecture theatres are only half full much of the time, combining should mean that space is used more effectively

Will my pigeon hole move?

this is a possibility, ask your department, the office staff may also relocate

How will this save any money?

the aim is to make most of the savings through admin costs by employing economies of scale



TEMPLEHEAD

SATURDAY 14TH JUNE

GLASTONBURY WARM UP - LAST ONE TILL OCTOBER

FEATURING

DJ WELFROG

ESCAPE FROM SAMSARA

CHRIS MADDEN

SOUND CLASH

SIMON SCOTT

TANDOORI SPACE

9 TILL 2 TICKETS £5 ON THE DOOR
HARVEY MILK BAR LEEDS UNIVERSITY S.U.

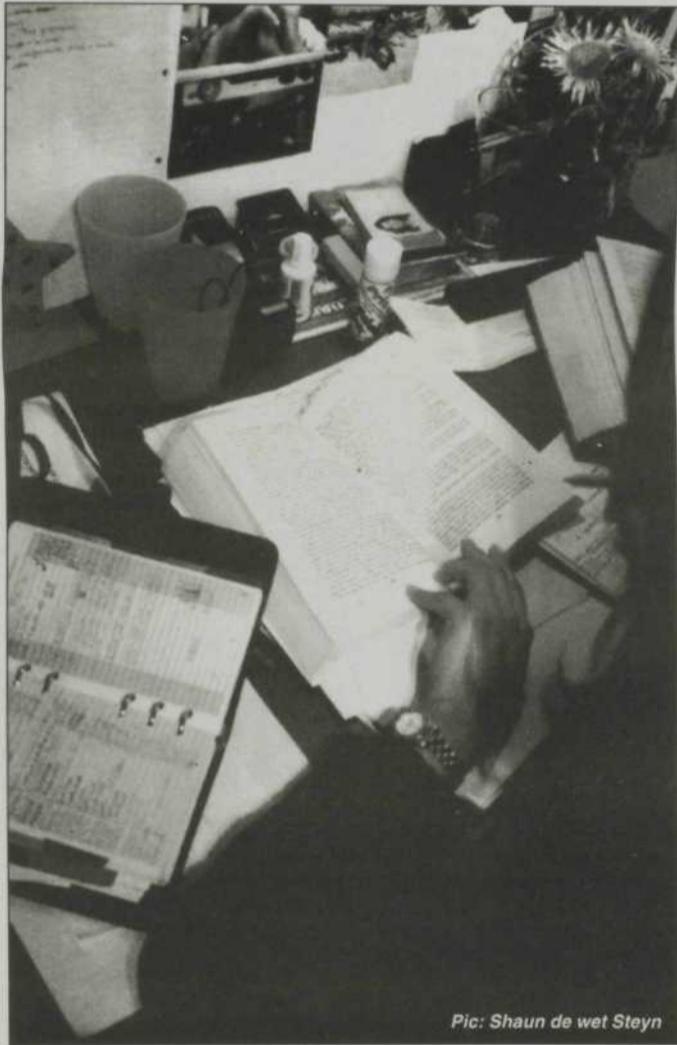
David Adam



Examines the stress and strain of those summer-time exam sittings

Write to David Adam, Leeds Student, LDU, PO Box 197, Leeds LS1 1UH

Confession time: No exams for me



Pic: Shaun de wet Steyn

“HOW was it for you?”

Your eyes try to focus on the blurred figure in front of you as you desperately try to remember their name. You're sweaty, you're kackered and you wish you'd put more effort into the preparation.

“Eh?” you clumsily ask your new-found partner, desperately hoping they found it as crap as you and that you'll never ever see them again. “It was shite mate, I can't believe it was over so quickly, it's never normally like that,” you manage, hoping this will placate them and leave you to deliberate on how to perform better in the future.

“Yeah, number five was a real bitch wasn't it.” Your worst fears are confirmed, “shit, I only saw four questions,” you stammer, followed by “oh, and you're a crap shag by-the-way,” just to complete the metaphor.

Maybe you've finished, maybe you haven't and maybe you didn't have any in the first place, but somehow they will have touched your life. Students have exams all year round these days, but it is still the summer instalments that drive everyone loopy.

Maybe it's the hot weather, maybe it's the end-of-year feeling or maybe the carpets and walls do get

genuinely dirtier in June, but people definitely go bonkers. It's the revision that does it of course, all those weeks/days/minutes spent cooped up indoors having crises about what colour you haven't used in your condensed notes yet.

Revision is a truly demoralising experience and there is still no better way of defining absolute despair than timing your tea-time revision break for *Neighbours* then realising that you saw it at lunchtime and you know where the tortoise is hiding.

Of course, once the exams are over, life will be brilliant you constantly remind

Students have exams all year round these days, but it's still the summer instalments that drive you loopy

yourself, promising that you will do all the things and visit all the places that you dimly remember from the prospectus.

The days will go on for ever, the beer will flow ceaselessly and you'll be able to play football in the park just like those lucky sods that you have to walk past on your way to a three hour stint in the sports hall involving less careless fun and more desks.

(FACT - it is the same five people who play football by those trees on the morning of your first exam every year, they were there in my first year, they are there this morning and they will be there when Leslie Wagner is just a distant feline grin.)

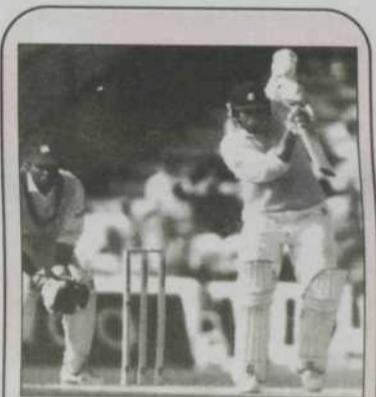
The exam experience itself is always something of an anti-climax, unless, of course, something goes wrong. The chance of there being a compulsory question on the paper is directly proportional to how many past-papers-without-one that you have branded onto your retina. Moreover, the probability that you will need more paper with about three minutes of vital exam time left is entirely dependent on whether the invigilator is memorising all the names of the fit totty on their register.

Being a postgraduate, I have dabbled in the black art of exam invigilation and don't be fooled, it's exactly as easy as it looks. The only hard part was getting the shoes to squeak, but even that can be managed in a mere hour long session of watching would-be captains of industry tremble before my every word.

“Oh of course the international road drilling heats being held outside the exam room will be taken into account when those kindly examiners mark your paper, will I mention it? Leave it with me, don't worry about a thing.” Power corrupts and absolute power means being able to shout “five minutes left, its too late to save your sorry underprepared skins now”.

I myself have now been exam-free for three years and 38 days. Most days it's okay. I occasionally get a craving for keywords on little pieces of cardboard, but I reckon I'm over the worst. The hardest thing is knowing that any day, with no warning, I could fall into a career where I'll need to go back to them.

Still, they never said it would be easy, and after all it's only a little test, no more than a mid-term assessment really. I can handle it.



ARRIVAL OF THE ASHES

NOW showing on a television near you. It goes on for ages, it confuses Americans and in recent years we've been completely crap at it. But hooray for cricket.

We've got the weather, we've got shiny new white kits, we've probably been skittled out for sixteen already, but the Ashes series should just about make up for no football (no I mean proper football - wet Wednesdays in Grimsby, that sort of thing).

And the best thing about this bi-annual ritual humiliation from the country of the silly abbreviations? It's on the BBC. ‘Highlights on Sky Sports 2 at 8pm’ Ha Ha read it and weep Murdoch.

Essential viewing for everybody, especially students as it starts at 11am, and we all know what opens at 11am, don't we boys and girls. Crap impressions of Geoffrey Boycott all around then, 1,2,3 STEEEEEKY WEEEEEEEEET.

SUMMER IN THE SUN

THE sun's been out barely a few days and already the prophets of doom are telling us to hide indoors.

Bollocks. The sun's the reason that we escaped from the dark freezing oceans and started living in Southern facing caves with a nice conservatory in the first place.

Blah, blah, blah, skin cancer, blah blah, wear a T-shirt, factor 3000 cream and preferably a suit of armour should you have one lying

around, blah blah.

We smoke, we drink, we have casual sex and we live in Leeds 6, so what chance has skin cancer of booting us off this mortal coil?

Tunnel dwelling road protesters see as much sun as the average Brit so piss off and leave us alone you pasty faced vampires.

Go on, have a sunbathe - you might be knocked over by a career in accountancy tomorrow.

NEXT WEEK: DAVID ADAM BOWS OUT WITH HIS LAST EVER COLUMN

Pic: Shaun de Wet Steyn



BOMBAY BATTLE

AN INTREPID traveller is set to embark on a journey that will take him half way round the world, despite suffering from ME, writes Dan Cheetham.

Peter Hillman, who graduated from Leeds University in 1995, plans to leave in September, travelling overland to India via Europe, Turkey, Iran and Pakistan before reaching his final destination of Bombay. The expedition will last five weeks and will cost less than an average plane ticket.

Peter has been affected by "Chronic Fatigue Syndrome" for the past ten years, and was bed bound for at least two. ME causes physical problems that do not help his travelling situation, but Peter overcomes this by "taking it easy when necessary, resting at the right time, and doing the minimum on bad days." On a recent trip, he was confined to bed in a Buddhist monastery after a bout of malaria.

When he returns, Hillman hopes to become an independent travel consultant helping students "live in paradise for \$5 a day".

Holiday horrors for TV girl



TRAVEL TRAUMAS: Julie Gibson's holiday nightmare is to gain her a spot on chatshow *Kilroy* Pic: Shaun de Wet Steyn

A TRAUMATISED holiday-maker is set to appear on a top daytime chatshow after she was chased across Europe by a 'travelling companion from hell'.

Julie Gibson's holiday in Belgium turned into a nightmare when her fellow traveller, a student from the University of London, began to subject her to verbal abuse, refusing to leave her alone and finally stealing all her possessions.

Now the Textiles Industries finalist is to share her tales of woe with the nation on *Kilroy* in a

By LAURA DAVIS

programme about disastrous holiday experiences.

"He was horrible, really mixed up", said Julie. "He kept saying awful things to me, he was constantly putting me down and making a fool of me in front of other people. He even tried to throw me over a car bonnet."

Arrested

His behaviour became so bad that Julie eventually went to the Belgian police. "They were really great," she said. "They arrested him for following me and tried to get me a ferry home as quickly as possible."

However, Julie had not yet escaped from his clutches. "When I arrived at the ferry port he was there waiting for me. He stole my bag and said that he was going to make my life hell. He had my passport, tickets and

money and I was determined to get them back so I ran after him and scratched his neck to get my bag."

"I then thought I'd lost him but after I'd been on the ferry for two hours I realised he was still there. He kept staring at me. I just couldn't escape."

Followed

Julie's pursuer followed her from Brussels to London, through Bruges, Felixstowe and Ipswich. "I eventually lost him in London and I've never seen him again since. I don't want to either. I don't usually hate people, but I really hate him. I don't care what happens to him. I know it's a terrible thing to say, but he could die for all I care."

The *Kilroy* episode featuring Julie's holiday exploits will be broadcast on BBC1 in the Summer.

FREE

SECOND PAIR

WHEN YOU BUY YOUR FIRST PAIR OF GLASSES

COMPLETE WITH LENSES

FIRST FRAME OVER £10

FREE LENSES MUST BE SINGLE VISION AND TO THE SAME PRESCRIPTION AS THE FIRST PAIR.

V UNIVERSITY
VISION
OPTICIANS

Lower Ground Floor, Union Buildings, Leeds University

MOSS BROS
H I R E

Moss Bros will be holding two fitting sessions for those wanting to hire suits for the Graduation Ball. The sessions will be on the 11th and 12th June in the Riley Smith Hall

OFF CAMPUS

Dead funny

A DISTRAUGHT widow collapsed and died instantly at her husband's funeral last week after hearing a voice from inside her husband's coffin crying, "let me out!"

However Claudia Sassi, who died from shock, never realised that the voice actually belonged to her lifelong friend and fellow mourner, ventriloquist Jacques de Putron. A devastated Putron said, "I thought that it would cheer everyone up".

Swap shock

DIVORCED Correen Zahnzinger is suing her ex - "husband" when it came to light that "he" was actually a "she".

Twenty-two-year-old Zahnzinger was wed seven months before realising hubby Antonio Marciano was christened Valerie. Suing for breach of contract and emotional distress Correen said, "I thought the sex was realistic."



Burning rubbers

A WORLD-WIDE population survey claims that out of the 175 million pregnancies that are conceived every year a massive 43 per cent of them can be described as an "accident".

Cash dash

US DRIVERS stole an astounding £170,000 when thousands of \$20 bills spilled from an armoured truck on a freeway in Detroit.

The lucky commuters left their vehicles parked in the middle of the busy road and scrambled around on their hands and knees in an attempt to get the cash.

King's clothes

TV FUNNYMAN Frank Skinner paid £11,000 for one of Elvis Presley's shirt at an auction in London.

Skinner bought the 1956 blue shirt in the London Rock Memorabilia Sale saying: "I think I'll sleep in it tonight".

Driving passion

ENGLISH drivers miss their cars more than loved ones, a Green Flag survey has revealed.

Over a half say that they can't be without their cars for more than one day, whereas only a miserable 10 per cent feel the same about their partners.

Compiled by
Dan Cheatham

Attack near campus sparks fresh safety warnings

ALERT OVER SEX ASSAULT

THE latest vicious attack in a string of sexual assaults in the university area has left its victim distraught.

The assault took place as the woman, a medical student from Leeds University, walked towards her boyfriend's house in Woodhouse after a night out with friends.

The assailant grabbed her from behind, punching her in the ribs before forcing her against a wall where he indecently assaulted her.

The victim was walking down the side of the Kashmir



Scene of the crime

Pic: Caroline Penry-Davey

By LAURA DAVIS

restaurant when she noticed she was being followed. The man asked her where she was going then grabbed her, gripping her wrist so she couldn't escape.

The attacker finally let the woman go when she relaxed, putting him off guard.

She ran to her boyfriend's house and the attacker left in the direction of Woodhouse Lane. Her boyfriend and friend searched for him but without success.

Nasty

Police say that the incident was a particularly nasty assault and they are doing their best to find the attacker.

The assailant is described as Afro-Caribbean in appearance, in his 20s, about 6ft 3ins and of stocky build. He had a round face and a small gold hoop earring in his left ear. He was wearing blue jeans with a baggy top and black Kicker shoes.

Union officials have reiterated safety warnings and advice. Female students are urged not to walk around at night by themselves and to carry a personal alarm with them.

● ANYONE with information which could lead to the identity of any of the attackers is asked to contact Milgarth CID on 243 5353.

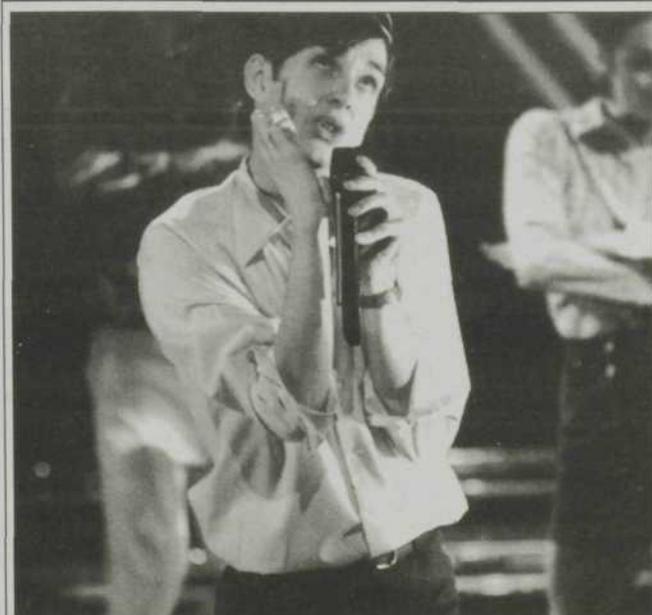
Gromit's grand night out



ANYONE FOR CHEESE?: Animated heroes Wallace and Gromit are to take to the stage in Leeds next week in life size form. The pair, who will appear in *Wallace and Gromit: A Grand Night Out*, will be played by actors, and fans will recognise characters Shaun the sheep and the penguin. The show opens at Leeds Grand Theatre on Monday July 7 and runs until Saturday July 12 and tickets are available from the box office on 245.

Pic: Shaun de Wet Steyn

Star of the common people



HE'S A STAR: Jarvis impersonator Gareth Dickinson is set to appear live on ITV's *Stars in their Eyes* final tomorrow evening.

Gareth, an astrophysicist student, will be performing Pulp's *Common People* which won him a place in the programme. "I'm quite confident about my chances. I recommend everyone in Leeds votes for me - but only if they think I'm the best," he said.

PLANNED SHAKE UP

A GOVERNMENT confidante is preparing controversial plans for the future of national further education, writes Richard Auty.

The proposals could affect millions of students nationwide. Helena Kennedy, chair of a committee of inquiry into increasing opportunities for further education, will publish a report, calling for student funded university tuition fees and a graduate tax.

The generated income will be diverted to a "learning regeneration fund".

"Less than one quarter of the five million students in England attend universities - yet two thirds of the post-school education budget is spent on the universities," says Kennedy.

A Leeds University spokesperson said: "Everything has been put on hold at the moment. Our main concern is the Dearing report which could decide the whole future of higher education."

Fresh hopes for murder appeal

By LAURA DAVIS

NEW hopes have arisen for a man convicted of murdering his millionaire business partner in order to cover up fraudulent activities.

Colin James has been appealing against the court's decision, with the help of his daughter Annabelle, a law student at Leeds University, since he was charged in April 1994.

His case has been accepted for review by the Criminal Cases Commission which was set up in April. Out of 200 cases, James's is to be considered top priority.

Excavation

James is also fighting for police to resume their excavation of a field in Buckinghamshire, where the body of his partner David Martin is believed to have been buried.

Police were first told about the burial site by a prisoner who claimed that he disposed of Martin's body in 1992, after he was accidentally killed by professional gangsters. If the body is uncovered it will mean good news for James, who daughter Annabelle describes as "as well as he can be."

"He's on a wing with 170 convicted murderers but he's doing his best to cope. He gets a bit despondent sometimes, especially around anniversaries. It's just been the anniversary of his arrest."

Police have not decided whether to resume digging, but Annabelle is hopeful. "Originally they only dug for three days, to a depth of only a couple of inches," she said. "It was very disappointing."

Why glamour is



Glamour and glitz are back in town as happy people tell **JENNI JONES** why year balls are on the horizon. She

THERE is nothing like your one and only graduation ball to get you kicking and screaming about the high street in search of the 'ultimate outfit'. The word about the fashion office this year is that you are just not fully dressed without more than a touch of glamour. Yes glamour is back, loud and proud and you just can't get away from it. If you think it's not your scene then prepare to be converted!

Every girl wants to feel like a star indeed the bell of the ball. There is nothing like a feather boa and some false eyelashes to give a 'diva' edge to a look. To the fashionably challenged out there you may be forgiven for thinking that glamour was a ghost from the seventies rearing its head only in the 'Love Train', or perhaps worse, restricted to the boudoirs of Barbara Cartland and Bet Lynch. Well no! Glamour is hot, it's sophisticated and anyone who is anyone has at least a touch of glitz in their wardrobe this summer.

This is a new era of celebration and as exams finish the party is really going to start taking off

night life is bustling and indeed Britain is booming. Restaurants are packed and decadence is back in fashion. Alright we know that we poor students are hardly reaping the financial rewards, but we are involved in the mood and the emerging glamorous look.

Cocktails and peroxide sales are rocketing and cigarette holders are popping up all over the clubs. The number of girls and boys who are wondering around the campus looking like dyed blonde funky skunks is alarming. As a brunette I argue that it is not about having 'more' fun but just about throwing caution to the wind and giving anything a go.

It seems that this mood is everywhere, what better place to give it full expression than your very own graduation ball. Not many people get to go to a ball let alone one in honour of you and your closest friends, wow, what an event. The fact is that dressing up is no longer scorned and there is certainly no such thing as being over dressed. Make an entrance and think loud and proud.

It is alright for the lads, they have a guarantee of looking sophisticated and rather sexy (soft spot) in their dinner jackets. An event such as this can instil fear in the girl who is not accustomed to the art of letting the stunner, within us all, out for the night. You want to look extra special, positively drop dead gorgeous. Well you are the lucky ones, what could they wear when grunge was in? This year there are no limits on what you can wear and no hard and fast rules on how to wear it.

GLAMOUR is so theatrical you can almost smell the boards (exaggeration sorry). Its not limited to the girls either. Boys all over campus are plucking up the courage to really dress up and defy the gender rules. It's really like going back to dressing up days, this time around tailoring a look to suit you and your personality.

If short, tight and bright is you then go for it. If not and you are after something a little more sophisticated the choice is really endless.

There are two main ways to go about organising your outfit. You can either build some glamour onto a modest number or get an outfit with a novelty design and knock 'em dead on its own. Personally I would prefer to accessories. It's much more fun and you can reinvent an outfit countless times. Classics that can really make a look are things like long gloves, perhaps colour coordinated with shoes and jewellery. Wigs are tons of fun and can really transform your image if that is what you are after. The feather boa is



Price list

Above; Rose print dress £55, Gold leaf £85. Right, Ivory drape £75. available from Dawn Stretton.
 Opposite page clockwise from top. Jane; white dress £35, Lucinda; turquoise dress £35, below, black dress £25, all available from Miss Selfridge. Centre Transparent dress with dragon print £85, available from Dawn Stretton, Corn Exchange.
 Accessories: Feather boa £12, Long gloves £6, Mask £4.99. All available at Sugar Shack.
 Models: **JANE** and **LUCINDA**

No. 24 ■ Friday June 6

Juice



PLUS: BRASSED OFF?
Pete Postlethwaite on
his new found fame

CRASH
LIFE

THE DRIVING TEST: IS CRASH THE FILM OF THE YEAR OR SHOULD IT STAY BANNED? FIND OUT FROM AUTHOR J G BALLARD

Graduation Ball

FEATURING: James Taylor Quartet, No Way Sis, Graeme Park, Tony Valentine and David Devant & his Spirit Wife (Brighton Beach) plus support.

**Full Fairground, Sony Playstation Pod,
Drinks Promos from Afreeka, Ballygowan and Smirnoff**

Plus The Old Bar at the usual affordable Old Bar prices

There are still some tickets left for the 1997 Graduation Ball, available from LUU CATS, LUU Ents Office, LUU Rag Office and LMUSU.

£39.50 cash & cheque, credit card sales subject to fee).

Tickets sold at LMUSU are subject to booking fee.

Price includes all entertainment, transport and food

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**STAKIS
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Juice Friday June 6 1997
Juice Friday October 18 1996

Inside Juice this week:

4-6 **j** music

Belle and Sebastian: seven strangers who met in an all-night cafe and formed a band. They say

7 **j** books

Panda to your bear's brain. It's official, Winnie the Pooh is a master of pedagogic methodology

8-9 **j** interview

Pete Postlethwaite: The Usual Suspect is Brassed Off with the British film industry

10 **j** arts

According to the Internet Movie Critic, you'll like this page more than Lethal Weapon 3

centre **j** interview

Crash through the Ballards with the man whose book became the most controversial film of the year

15-22 **j** in vision

Efficiently organised screening schedules of a televisual nature

23 **j** television

Richard and Judy meet Reservoir Dogs in a gut-splattered TV face-off



pages 4-6



pages 8-9



centre spread



EXAM BLISS

THE SWERVE OF Carlos' ball is nothing compared to the highlight of your final full stop in your final exam. You never have to do this again. Strip off your shirt, swap it with your mate and wallow in the euphoria of exam bliss.



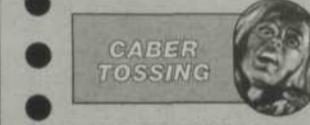
EXAM HELL

SO IT'S ALL OVER. Exams are over and it's time to bask in the sunlight of your future careers. Lap it up because for the next forty years you will work your fingers to the bone and look enviously at your lottery winning mates. God, it's too much



HELL HELL

SO YOU'VE GOT ONE TO GO. Exam hell it needn't be. Read those books, sit your tests and feel good. Get pissed and stress out big style over the biggest stress stress stress oh parsnips turnips it's all going horribly Pete Tong



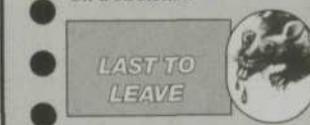
CABER TOSSING

THE RESULTS OF the caber tossing on my mum's naval base. Oh God, don't freak out with your house mates. Exams! They're just as bad, they don't wash up and you fall over the beer cans exams exams book into a hotel immediately



MILES

THANKS, YOU BASTARDS. OK so I've got two exams to go and you're lording it down the pub. You've finished but I've got that extra mile to go. Laugh you're head off 'cos when your stomach's getting pumped I'll be walking out the exam room seeing you on a stretcher.



LAST TO LEAVE

BILLS. THANK YOU. I'm left in the house and you owe a shit load for the gas and leccy. You were great but now you've gone and I'm all alone in paying twelve grand in unpaid bills. Oh student life, earwigs.

By Spike

c'mon

Juice's weekly rant at British culture
No 24: HEATWAVES



by Diane Leeming

The sun is shining, and I for one wish to make a complaint, well several complaints actually.

Sunshine might have you reaching for your

smallest shorts and a bottle of factor 20 but not me. This aberration in the normal pattern of British weather does not fill me with joy.

You know who I am, I am the only one in Hyde Park sitting under a tree wearing more clothes than you and looking decidedly uncomfortable. I am not being irrational or unfair, I like sunshine in moderation, but I have my reasons for hating it too.

'One sniff of sunshine and there is more unnecessary flesh on show than in a low budget Swedish film'

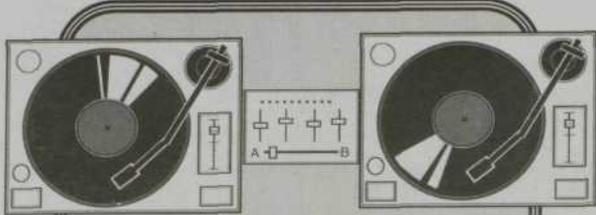
sunshine and there is more unnecessary flesh on show than you would find in most dubious low budget Swedish films. I personally prefer not

to inflict my naked flesh on perfect strangers. Then there are the people who look too good, all tanned and well dressed making me feel like a genetic mutant in a master race of perfect humans.

Medical experts tell us that 'tanned skin is damaged skin', fashion gurus decide that the anaemic druggie look is in, and still the world is populated by miraculously brown people even after months of bad weather. I am

blessed with skin so pale that I am almost see through. It would take buckets of highly expensive fake tan to make me look like I had at least been outside, never mind been sunbathing. Even if I do make a vague attempt at spending time in the sun I have to wear so much sun block that I look like I am preparing to swim the Channel.

So you can keep your sarongs and ridiculously expensive wrap-around shades, I will be inside in a darkened room while you sun worshippers cook yourselves under the evil UV rays.



Singles

Single of the Week



The Wannadies 'Shorty' (Indolent)

All pint-sized people should buy this record to make them feel better about their plight. Starts cute and quiet then springs about with electric guitars and whizzing sounds. It's an interesting take on the age old height problem though, according to this, being short is annoying because tall people always fancy you for your little cutie aura. So we get some strange lyrics like 'You're nice and all but you're too tall'. Overall another tip-top tune from The Wannadies.

Silver Sun 'Julia' (Polydor)

Noel's influence begins to be felt. The Oasis-style opening here leads on to a summery Beach Boys chorus, but they never quite manage to match the skills of their obviously favourite bands. A bit like Northern Uproar, really. The verses stomp along quite happily like a sub-standard 'She's Electric', making this a catchy pop tune but ultimately not very gripping. If they try a bit harder next time... who knows? But maybe they're trying their hardest already.

Fluffy 'I Wanna Be Your Lush' (Parkway)

'I wanna be your kitten. Caress my fur. Suffocate me with a whisper. Hear me purr', rasp Fluffy, the wannabe Spice Girls of rock. Their brand of girl power became stale long ago. Crass, inane, boring, strangled and cliched, this is the sound of four spoilt little rich girls begging for a shag. Will anyone want to take them up on their offer? I doubt it. Oh, and what exactly is a 'lush'?

Supergrass 'Sun Hits The Sky' (Parlophone)

Fuzzy as a sideburn, slightly psychedelic, hurtling down a freeway, this belongs to the world of 'Easy Rider'. There's a seventies sci-fi organ solo and snakey eastern beats fade out, too. In fact, all sorts of cool stuff. 'Alright', then (ho, ho)? No, but good in a mad for it summery kinda way.

Finley Quaye 'Sunday Shining' (Sony)

Chilled out summer tune of the week. Cool beats, mellow brass, a nice bit of slide guitar, and a twangy-voiced Jamaican singer. A modern take on Bob Marley without the annoyance factor of Inner Circle or Peter Andre. "The sun is shining just for you. There's nothing else to do." - one for when your exams finish. Coming to a tinny stereo in Hyde Park (but only just in earshot, of course) soon.

Sonja Todd and Lauren Fizzon

IT'S A

Gloriously out of step with today's pop fare, BELLE AND SEBASTIAN make timeless music for incurable romantics everywhere. PIERS MARTIN rides the bus to Glasgow

Every so often a band sneaks into the world that it's almost impossible not to fall in love with. Belle and Sebastian are one of those rare things. You may have heard about them.

Chances are you've caught their haunting, gentle pop missives leaking from your radio when you least expect.

From early championing by John Peel to full-on hero worship on the much-lamented Mark Radcliffe evening show to, ooh, B-list, nearly-priority airplay on good old radioneffem.

That the group's recorded output to date - two already classic albums and the more recent "Dog On Wheels" EP - treads carefully on musical territory previously plotted by the likes of Nick Drake, Felt, Tindersticks, and Simon and Garfunkel, it comes as no surprise to learn that Belle and Sebastian's

music, even at this tender two year old stage, has been afforded something of a cult status.

And, as befits such a unique achievement, the Glaswegian seven-piece aren't particularly bothered.

This lackadaisical, oddly nonchalant disposition - they rarely play live, for example, as it's too much hassle to get them all together at the same time - is reflected in bassist Stuart David's

humbling of last year's extraordinary second album, *If You're Feeling Sinister*.

"We were pretty disappointed with it," he muses, "because once you've heard the songs live it's hard to make it sound like that on record. And everyone really thinks it could've been better."

But the people that listened to and loved the album can't have

known about that. "Yeah, it would be completely different for someone outside the band," he quietly concurs. "But I think *Tigermilk* [the debut album] is a better record anyway."

Not very revealing, all told, but that's the beauty of this kind of music: it speaks for itself, and how it was made or who made it are really secondary concerns. Indeed, *Tigermilk*,

released last summer, came about as part of a project on Stow College's music course. Recorded and mixed in three days, and limited to 1000 vinyl-only copies, it sold out long ago.

It also marked the emergence of the band's singer and songwriter, Stuart Murdoch, a 28 year old with a penchant for riding his city's public buses. He also manages to

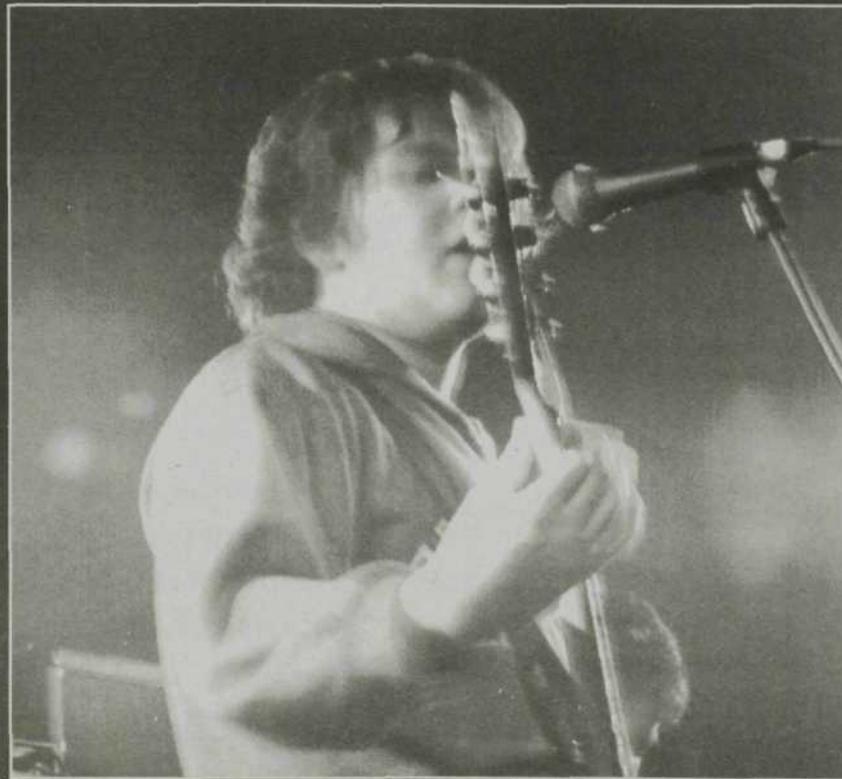
compose intricately structured, beautifully melodic songs that, compounded with his whimsical, lightly socialist, and sprightly lyrics, resonate with a slightly knowing, life-affirming joie de vivre. His naive, often character-based, narratives, his sort of childlike, wide-eyed optimism, although countered with a healthy dose of urban cynicism, are more akin to short stories set to a breath-takingly elegant soundtrack.

"He was never a bus driver," Stuart David clarifies, "but he does get all his ideas from riding around on buses most of the time. He has got a Glasgow bus pass, though. Stuart writes all the songs to a finished state and then we help with the arrangements, so they are his songs, really. It's not that we make this music because there's nothing out there that we like, although that could be more the case for Stuart, I mean, everyone in the band likes a huge range of music."

One of the reasons that you may not be entirely familiar with Belle

'We want to be in the proper charts and on Top of the Pops'

the kids are all wrong



LIVE

Symposium / You Am I

Duchess of York

last week

The best live band in Britain. That's what the music press have said about Symposium. Ad infinitum. Ad nauseum.

Their handful of single releases, memorable only in their general mediocrity, had yet to convince me they could live up to such an accolade. So, imagine my surprise upon seeing a Duchess of York packed to the gills with indie-kids -and I mean kids (some were young enough to be described as 'foetal')- jumping, diving, invading the stage, and generally behaving in very irresponsible manner indeed. The youth of today eh?

One of the youngest, jumpiest of these was Symposium's lead singer Ross. Drenched in sweat,

attacked by adoring women and dancing worse than Tim Booth, he certainly whipped up the crowd. Good job too if you ask me; the music alone wouldn't.

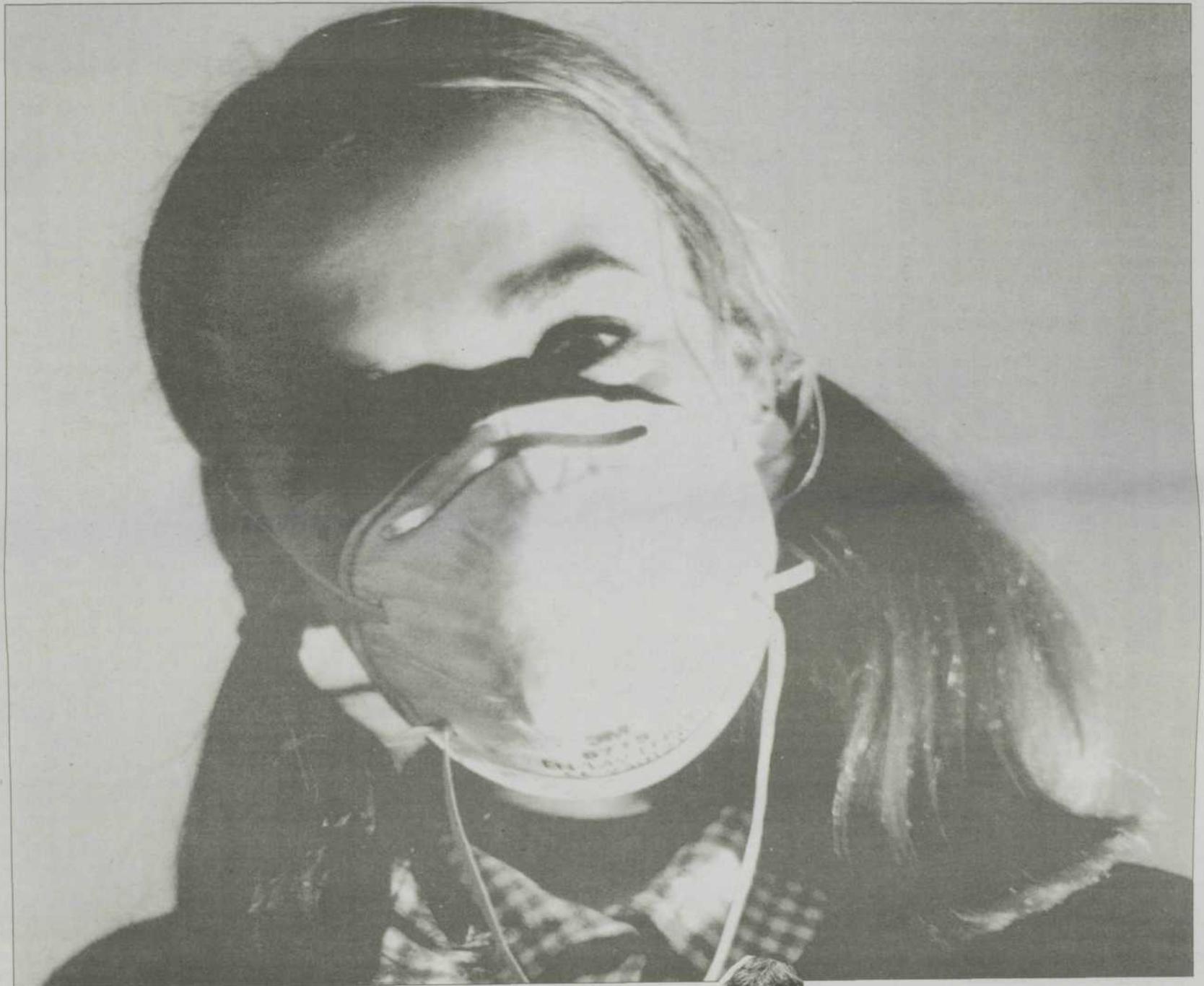
Remember the traditional indie-rock of the late 80's early 90's? Remember all the bands it spawned? All peddling the same sound, the same look the same everything. Remember how boring things got? Well, Symposium obviously don't.

The overwhelming feeling at the end of the evening is that they don't have enough original ideas, variation or subtlety to be able to carry their music beyond a live audience. As it stands, the music is fast and loud- just enough to provide the perfect moshing atmosphere- but the question remains; did the audience go so loopy because Symposium are a great live band, or because they have been called a great live band?

A final word on the support- 'You am I': brilliant, go and see them. If you want.

Robby Elson.

DOG'S LIFE



and Sebastian is that they don't do too many interviews, or at least they aren't subjected to garish multi-media overexposure like virtually every other ten-a-penny, anorak-clad indie combo. Straight in at Number One is definitely not part of their strategy. If they even have a strategy. As such, they're perceived as awkward and unconventional. But it's not like they dare to be different.

"No, it's rather the nature of the business that's awkward," Stuart says. "I think one of the reasons we have been misrepresented is because of how people interpret the songs. But over the last few months certain record labels have spent an awful lot of money on just courting us and it's quite disgusting. We'd really just like to be able to do it all completely independently."

But now that you've wooed the British Isles, surely you must be ready to move onto fresher pastures? Like France, perhaps. "Well, one major label took us across to Paris for some shows and paid for it all," he recalls. "And it'd be good to go there again but that time it felt a bit like being taken out on a date and then you have to sleep with them afterwards because they'd spent so much money on you."

Ah, the traumas of being a mild-mannered modern rock band. Matters aren't helped by a handful of self-perpetuated myths surrounding the group's inception either. According to one legend, Stuart Murdoch recruited Belle and Sebastian's other six

members (Stuart D. Isobel, Richard, Chris, Stevie and Sarah) in an all-night Glasgow cafe, after which they all jumped in the studio and recorded Tiger Milk. It's a rather quaint tale, and could have been created in one of Stuart Murdoch's short lyrical stories. Which in fact it was.

"Yeah, that was just a myth," he says. "Me and Stuart met first in a recording studio, and Richard (drums) was my flatmate. But I think he met Stevie (guitar, vocals, harmonica) and Isobel (cello, vocals, recorder) in a cafe. It sounds good anyway."

Indeed it does, but not half as fine as the music itself. In an age when a

band's image tends to precede their 'product', it's refreshing to stumble across an act that aren't afraid to use a stylophone and whose vocalist can sing the lines: "My brother had confessed that he was gay/It took the heat off me for a while/He stood up with a sailor friend/And made it known upon my sister's wedding day", from "The State I Am In".

"I don't think that our songs fit into any particular fashion," the bassist and B&S website coordinator notes, "and Stuart would like to write timeless songs, especially in the way they're arranged. But we don't set out to make them sound a certain way. everyone just plays how they think it should be and that's the

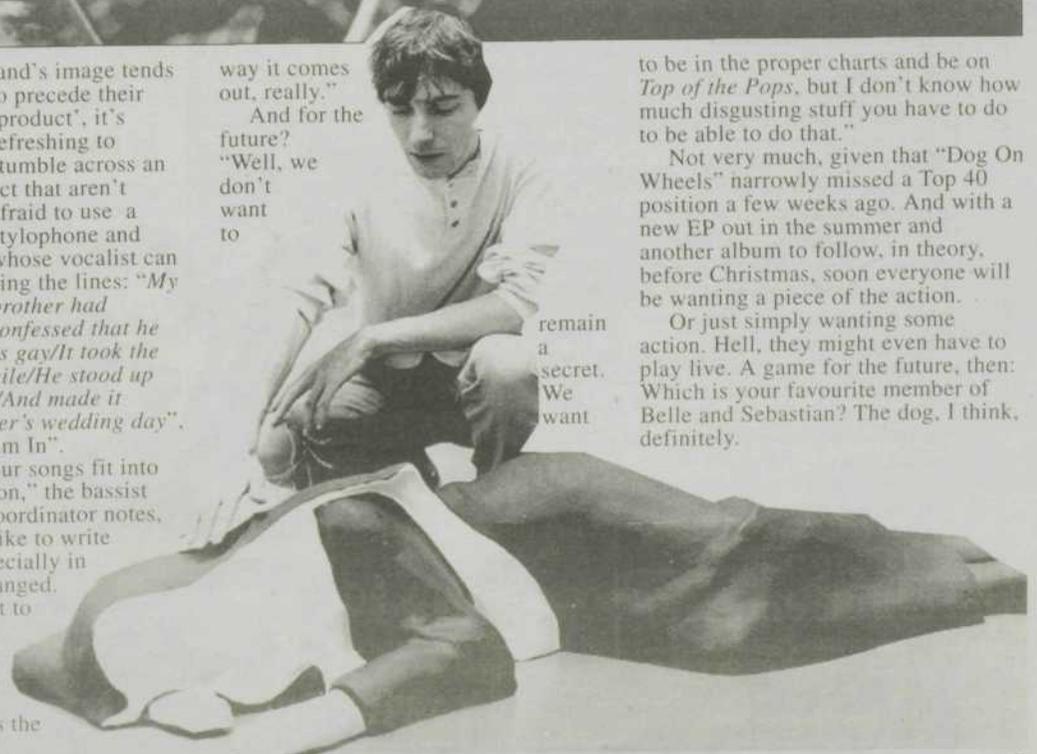
way it comes out, really." And for the future? "Well, we don't want to

to be in the proper charts and be on *Top of the Pops*, but I don't know how much disgusting stuff you have to do to be able to do that."

Not very much, given that "Dog On Wheels" narrowly missed a Top 40 position a few weeks ago. And with a new EP out in the summer and another album to follow, in theory, before Christmas, soon everyone will be wanting a piece of the action.

Or just simply wanting some action. Hell, they might even have to play live. A game for the future, then: Which is your favourite member of Belle and Sebastian? The dog, I think, definitely.

remain a secret. We want



NICE 'WERK IF YOU CAN SEE 'EM!

Live

Tribal Gathering
Luton Hoo Estate, Bedford
24.05.97

It's the New Rock 'n' Roll! Officially! Yup, the multi-legged groove machine that is dance music is now so splendidly similar to its older musical sibling that it even has its own commercialised corporate Diesel-sponsored Big Day Out.

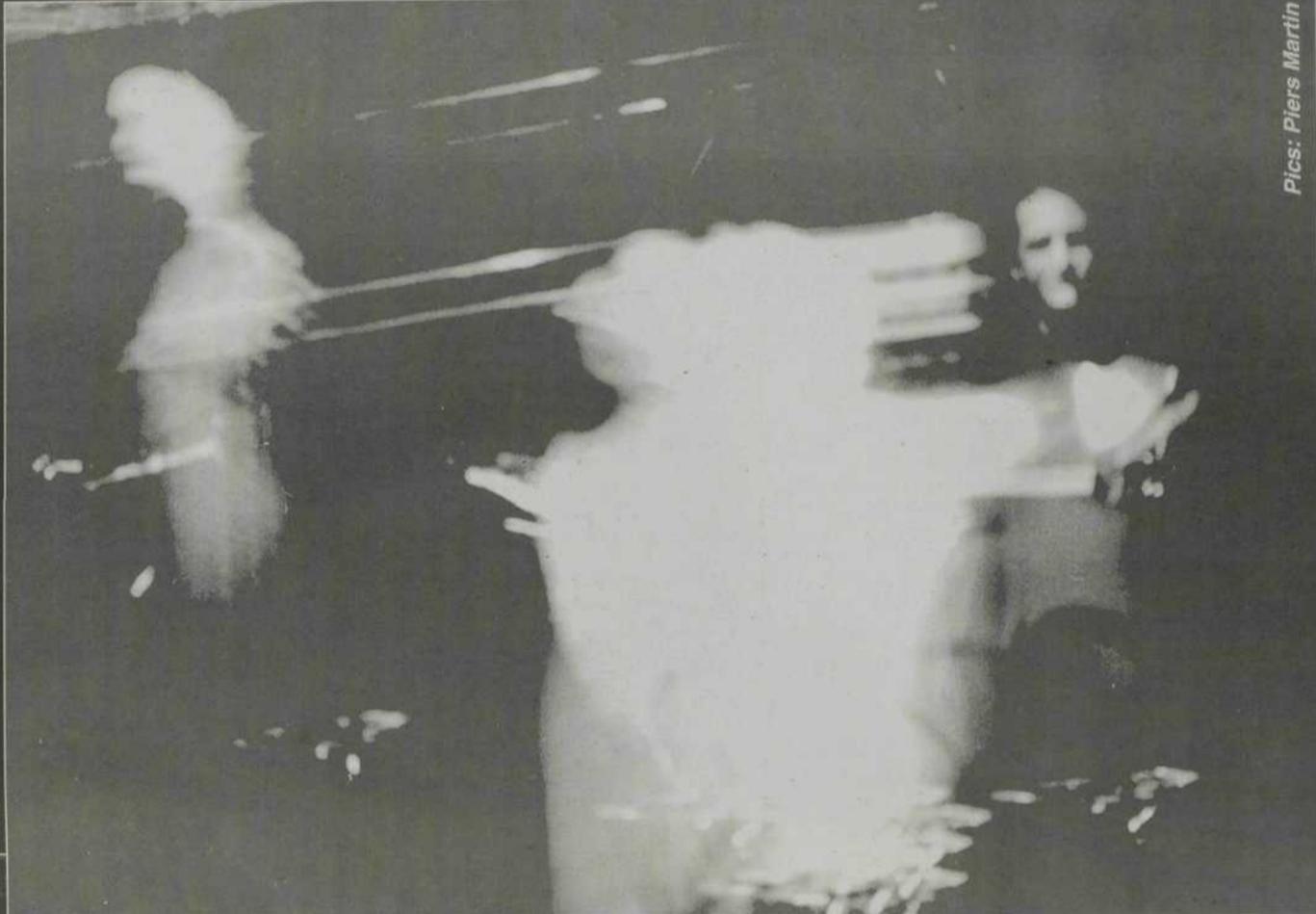
This year's Tribal Gathering, save for the acts' fondness for repetitive



beats, was a bit like Reading or Phoenix or any other lager-fuelled, sun-scorched extravaganza. Except all the paying masses were united under the spirit of dance. Or something.

Alternatively, it might have had something to do with the fact that **Kraftwerk** were to give their first live performance in nearly a decade. Generally hailed as the saviours of modern music, as the pioneers of bleeping bald-headed techno wibbling, or as the sliced bread you can dance to (it's easy, honestly), their performance was nothing short of staggering.

And so it came to pass that 12,000 salivating people in the canvas equivalent of a giant sardine tin were treated to an effortless mining of the most revered and sampled back catalogue in history. Out they came: "Pocket Calculator", "Numbers", "Man Machine", each with typical Germanic efficiency and witty aplomb, their black-clad creators occasionally breaking rank and, er, smiling.



Pics: Piers Martin

Mischievous to the last, Ralf and Florian even seemed to have recruited **Red Dwarf's** Kryten as the fourth member.

Sure, songs like "Trans Europe Express" and "Tour De France" may have revolutionised the way we look at music, and it's a wonderful experience to hear them live (especially with their synchronised film montages), but, and dare it be noted, they actually get a bit boring after a while.

Thank heavens, then, for a throbbing, nay, romping version of

"Radioactivity", always one of their finest tunes, that manages to get the whole tent grooving. It's deliciously ironic, too, that beneath the screens bearing the legends 'Hiroshima' and 'Sellafield', the crowd are having the time of their lives.

They unveil an unspectacular new song, play "The Robots" without being present on stage, and then the real robots appear. The set closes aptly with a gliding, if not plodding, 'Music Non-Stop'. Kraftwerk are now sporting luminous yellow criss-cross jumpsuits and, yes, they do have a wicked sense of humour.

Orbital, meanwhile, know they can't follow their heroes' astonishing performance but give it a go anyway. Recent singles like "The Saint" and "Satan" are trotted out, yet compared to the glistening "Halcyon" and "Lush", are little more than formulaic.

By 3am, though, **Daft Punk's** simplistic, wired house doodlings are just what the exhausted crowd need. It's hard, not too fast, and stupidly melodic; "Da Funk" and "Around The World" are seamlessly fused together and, whilst they may have zero stage presence, it's the music that keeps the fans focused.

Elsewhere, **John Peel** did

play The 'Quo's "Down Down" and, of course "Teenage Kicks"; **Richie Hawtin** dished out plenty of pure, organic Detroit techno; and **Sasha** played a stunning selection of his weirdly colourful records that, even at 5.30am with the sun raising its unwanted head, sounded nothing short of perfect.

So much to do, so much to see, then. Tribal Gathering '97 will go down in history as the day Kraftwerk came, saw, and conquered just about everything and everyone. It wasn't all 'Werk, 'Werk, 'Werk, but it may as well have been.

Piers Martin



Album

Broadcast
Work And Non-Work (Warp)

Icy-cold melodies and stainless steel finishes - that's Broadcast for you. The Birmingham five piece celebrate their signing to the effortlessly cool Warp label with a recap of their finest moments to date.

They may try to dress like voguish cast-offs from some obtuse Godard movie - it's just that they shop in charity shops.

It's this icy-cool pick 'n' mix ethos that infiltrates their sound, too. Nipping tunes from '60s espionage TV thrillers and

combining them with singer Trish's breezy, oddly sexy vocals and a distinctly '90s nous for experimentation and innovation, Broadcast's charm lies ultimately in their fantastic songs.

"Accidentals" trills and trembles its frosty way through tales of twee suburbia, whilst "The Book Lovers", their finest single to date, pilfers Phil Spector's sonic genius, shoves it in a transit van and then re-records it in a library. With lots of analogue keyboards, obviously. Other waltzing, freezer-friendly pop excursions go by the names of "Living Room" and "The Note" - bookish, homely affairs, then, but with unclean ulterior motives. Probably.

Broadcast are like those ever

so quiet neighbours who kept themselves to themselves and wouldn't hurt anyone. Next thing you know they've taken your ears hostage and melted your heart.

Piers Martin



Pics: Piers Martin

Album

Chest
Mystery Superette
(FiercePanda)

Look Leeds, you've got superstars on your doorsteps. Forget Mel B and Spice Girls with their blatant cash-in ploys, you had an infinitely more exciting pop sensation yonks before 'Girl Power' seeped into the nation's consciousness.

Chest created a sound that would instill fear in the devil (or maybe even Scary Spice herself!). Their debut mini-LP (yes, named

in homage to the shop off the bottom of Victoria Road!) is a fabulous demonstration of the attack that is achieved every time they play live, a barrage of spiky pop with harmonies wrought in heaven, gentle heartbreaking moments and dramatic rifferamas; cheap pop thrills this is not.

Mystery Superette brings together some of the finest moments from their previously vinyl-only releases, like the utterly thrilling twin attack of "Jean Brodie". Then there's the tracks from the new single, lead track "Aniseed" with its quite brilliant chorus, or the melancholy of "Nosebleed" that ends with the most uplifting chiming guitar flourish that you'll hear all year.

That's all before you've mentioned the new tracks;

"Furious Temper" for one, is a pure gem of a song. This is impeccable pop of the highest order.

Congratulations Chest, now go forth, slay the evil Noelrock and conquer the kingdom of pop!

Andy Roberts



Pics: Tony Wolgar

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Fiction

MAMA BLACK WIDOW

ICEBERG SLIM
PAYBACK PRESS, £5.99

Mama Black Widow is Iceberg Slim's disturbing version of the life of ageing drag queen, Otis Tilson. We hear of how the Tilson family are seduced by the allure of Chicago with its promise of happiness and prosperity, causing them to leave their frugal, yet relatively content existence in Mississippi. However, rather than finding happiness, the family quickly falls apart as they become involved with the gangsters and petty thieves of the city's underworld. Also, their mother's ruthless desire to gain the money and respect that she feels she deserves causes her to stoop to increasingly depraved measures. She poisons all those around her with her greed and malice, itself a product of a harsh early existence characterised by abuse and neglect. Thus she forces her eldest son into a life of crime, whilst one of her daughters resorts to prostitution. We see how Otis spends his life in a desperate attempt to distance himself from his mother's manipulative influence whilst vainly striving to control his own homosexuality. He hopes to pursue a heterosexual relationship with a woman whom he openly adores. His frustration at being unable to make either her or himself truly happy is a focal point of the book. Thus he drifts from one destructive sexual encounter to another, constantly suffering horrific abuse in his pursuit of affection.



This is an intense and gritty portrayal of ghetto life at its most vicious. You cannot fail but be impressed by its ability to shock, sadden and horrify you in a tale that is often heartrending and always deeply disturbing. Just when you believe that things cannot possibly get any worse for Otis, something always happens to make you rethink your ideas. You are left wondering if he will ever really escape his life of misery, you truly hope that he will, as you feel the deepest sympathy for him. This is a rivetting insight into crime and racism in a big city, and how poverty can break even the strongest person. This book cannot fail to make a huge impression on you and is well worth reading.

Helen Morrissey



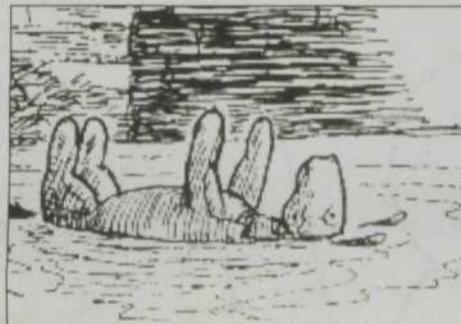
A Bear of Enormous Brain

Philosophy

POOH AND THE PHILOSOPHERS

JOHN TYERMAN WILLIAMS
MANDARIN, £5.99

The main purpose of this work is to remind us how damn fine the Winnie-the-Pooh books were, and the inclusion of E.H. Sheppard's drawings was a masterstroke. Williams seeks to convince us that Pooh, a Bear of Enormous Brain, is a master of pedagogic methodology who leads us through the entire history of western philosophy from Socrates to Sartre. Pooh achieves this through his various adventures in the forest: in attempting to catch a Heffalump; in trying to survive the flood; and in becoming stuck in Rabbit's burrow hole. For example; when Pooh falls into a gorge



Being an existentialist, Eeyore decided suicide was not an option

bush he demonstrates the meeting of Stoic and Epicurean philosophy through his calm acceptance of misfortune while singing to demonstrate his happiness in body and soul.

Naturally, honey represent philosophical truth, and Pooh eats potloads of it. It emerges that Pooh is absentminded on purpose, that Christopher Robin represents the ordinary mind and every other philosopher is second rate to Pooh's greatness. This book abounds like a trampoline full of bunnies with philosophical wit, most notably in its linking of Existentialism (Sartre, Camus et al) to the world of Pooh, even though Existentialism only really emerged ten years after the books were published (in 1926). After triumphantly convincing us of Pooh's reflection of western philosophy, we are destroyed by a shade of embarrassment when Williams tells us that Pooh equally influenced the existentialists. If so, Pooh fails to address what Camus called the "one truly serious philosophical problem...suicide". Is this an elaborate joke then? What next? A Freudian interpretation of Postman Pat distributing his mail seed, while Mrs. Miggins demonstrates the Oedipus complex?

Personally, I think Tigger beats the ass off Pooh as a philosopher. First Eeyore accuses him of Bouncing him into the river. Tigger denies it. "I didn't really. I

had a cough, and I happened to be behind Eeyore, and I said "Grrrr-oppptschschsch... I didn't bounce, I coughed...well I sort of boffed". This of course is an evasion of reality and responsibility, a piercing condemnation of existentialist thought and false humanitarianism. All the same, it is a good, though disappointing introduction to philosophy, but most importantly it is a homage to that Great Bear in the Sky-Winnie-the-Pooh.

Hick Digsby



Travel

THE ENDS OF THE EARTH. A JOURNEY AT THE DAWN OF THE 21ST CENTURY

ROBERT D KAPLAN
PAPERMAC, £10

Kaplan has written a travel book with a difference; he chose to seek out the most hopeless, desperate places on the face of the Earth. Writing in the serious, yet personal style of a foreign correspondent, Kaplan backpacks around the slums and disaster areas of places like West Africa, India, Egypt, and Iran. There he finds economies failing dramatically, insoluble religious tension and along with vast increases in population, the inevitable disease and poverty.

Kaplan writes knowledgeably and compellingly about the history and politics of the places he experiences. His observations are subtle and judged, never degenerating into outrage or disgust. Travelling simply, he experiences the real lives of the poor, often offering a poignant portrait of life among the remnants of a civilisation. At times he encounters examples of humanity at its best; in places where the poor help each other when their government has failed to help them.

This is an important, truthful chronicle of the world as it is today; it is frightening, saddening and eye-opening, and I hope it will bring to many people's attention some of the continuing problems of the modern world, which can be so readily and easily ignored.

Robert D. Kaplan

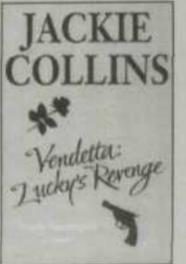


Clare Siddall

FANCY A FREEBIE?

Looking forward to getting your teeth into a paperback on the beach this summer but not feeling quite so enthusiastic about spending valuable pint money on it? Well fear not because those nice people at Pan are celebrating 50 years as a successful publishing house and are doing their best to go bust by giving 25 lucky **JUICE** readers a bestseller. Just answer the suitably simple question (designed for those suffering from post-exam intellectual exhaustion) for the book you want and ring 231 4251 with your answer, name and phone number

Jackie Collins, *Vendetta, Lucky's Revenge*
Who is Jackie Collins' famous sister?



Tom Sharpe, *The Midden*
Which of Sharpe's novels has been made into a successful film starring Griff Rhys Jones?



Julian May, *Magnificat*
Which number of the Galactic Milieu Trilogy is *Magnificat*?



Sheila Johnston, *Keanu, A Biography*
What is the name of Keanu Reeves' band?



Colin Dexter, *Death is now my neighbour*
Which TV drama is Dexter behind?



Video

BRASSED OFF

STARS: EWAN MCGREGOR, TARA FITZGERALD, PETE POSTLETHWAITE

Northern wit, social comment, romance, a superb cast, and an experienced producer should provide the ammunition for a hard hitting drama, but what emerges is merely a hand grenade in comparison to the bazukas that the British film industry has proved it can fire.

During the 1992 pit closures, Grimley Colliery is threatened too, as is their cherished linchpin of the community, the factional Grimley Colliery Brass Band. The passion of the band leader (Pete Postlethwaite) is not shared by the rest of the band, all facing imminent unemployment, until the entrance of Gloria (Tara Fitzgerald) sparks a renewed interest, particularly in one band member, Andy (Ewan McGregor). The band's story of their path to the National Championships despite their poverty and family breakups is the heart of the film, but does not tend to stir the emotions.

The story is told with no frills, leaving one feeling that the message is so simple and so unsubtle, that it loses any power or force. The director's imagination has not been utilised at all, and



despite small touches of irony such as the rousing tune of "Land and Hope and Glory" as a background to a pit closure, there is no real inspired passion.

Most tragic of all, is that the film fails to instil a deep outrage at the Tory government, as it tends towards surface plot and feeling, rather than depicting a type of Mike Leigh pathos which the subject deserves.

This is not to say that the acting is as lame as the plot. Indeed such a cast deserve far more, and are not done justice by the camera or the direction. The Northern accents are flawless, and the comic lines are delivered with perfect timing and bitter irony, but this is just not compelling viewing.

It is a let down that such a talented producer as Steve Abbott could fail to see the pitfalls in *Brassed Off*. Although hugely successful as the business manager for the *Monty Python* team, and director of Prominent Feature productions including *A Fish Called Wanda*, and its soon to be released sequel, *Fierce Creatures*, his partnership with Mark Herman has only resulted in *Blame it on the Bellboy* and *Brassed Off*.

The film is not slick, nor punchy enough to succeed as a universal picture, and not clever enough to make its mark as a political protest, but is doomed to remain a pleasant Sunday afternoon movie. Shame, the British film industry was doing so well...

Clare Lister

Pete Postlethwaite's least expected role was the angelic taxi driver in Labour's final election broadcast. He also starred in the big film of Freshers' week, *Brassed Off*, a local tale of mining folk fearing the Tory boot. Now at year's end the Tories have got a kicking and *Brassed Off* is still on. SARAH DAVIS gets down to brass snaps while LAUREN PUSHKIN talks to Pete about real

MUCK 'N'

BRASSES

Meeeting Pete Postlethwaite is not what I would call every girl's dying dream, but after seeing him on *T.F.I. Friday*, slightly intoxicated, we shall say, I thought the experience would at least be entertaining.

At a glance, Postlethwaite is just as strange as his photos reveal. His loud jacket and vibrant white trainers seem to send out a totally different statement from his neatly tied hair and clean-shaven face. I want

to ask him straight off about



T.F.I. Friday, but decide it is safer to begin with what was developing in his career.

"Keep your eye out for *The Lost World: Jurassic Park II* and also *L'Amiston*, that's a very positive story." It sounds positive to me when I realise he will be working alongside Sir Anthony Hopkins and Morgan Freeman.

"Morgan Freeman's wonderful, fabulous...when he's awake, no. He's great." Steven Spielberg directs this film, concerning slavery and tradeship.

Postlethwaite has worked alongside many great actors in his time, but starring in *The Usual Suspects*, *In the Name of the Father*, *Romeo and Juliet* and *Brassed Off* his credit list would be enough to impress any employer in the industry. I am quite astonished to see how he had avoided falling into a stereotype, as many actors of

today easily do. Postlethwaite responds: "I don't like repeating, I don't like doing the same thing twice. I don't tend to concern myself with the rest of the actors really, they get on with it."

So what was it, then, that attracts him to a script? "I personally like to look at what I'm being asked to say, because eventually I'm being asked to say something, and I need to know what I say."

And I thought he didn't like

maybe a bit of compassion, a bit of humanity". Yet he is also firm to point out: "I'm not a member of any party even though I did the Labour election broadcast," and, stealing the well known quote from Groucho Marx, adds: "I don't think I'd be a member of a party that would have me as a member." He confirmed my thoughts that he read scripts even when he was not acting.

What role has presented Postlethwaite's greatest challenge?

"*Romeo and Juliet* was difficult because of the actual discipline of speaking Shakespeare in an American accent, in Mexico." However, he will not claim that performing Shakespeare is the most ambitious role for an actor. "Telling a story that you really believe in as accurately as you can, is the biggest challenge you can do."

So, I try to get through to the real Postlethwaite: what story is it that he wants to tell? Unfortunately he starts to

fumble his words, before he finally releases the name "*Macbeth*... It's about ambition, but I don't know what I feel about ambition, and neither did *Macbeth*." Feeling uncomfortable, Postlethwaite redirects the subject onto *Romeo and Juliet*.

"I think Baz Luhrmann did a brilliant job. It's a superb piece of film work - nobody else can touch *Romeo and Juliet*." But does he believe Shakespeare could realistically be adapted onto our modern day screen? "The stories are universal; how you choose to tell them is up to you and that's what's great about him." I am perplexed. Did Postlethwaite not realise that all he had to do, as the priest, was use the bloody phone and *Romeo and Juliet* would still be alive?

Postlethwaite must have informed me that he was 50 at least seven times. He came into the business late in life, and I ask what he thinks about youth in the industry.

"These people keep me young, keep me on the ball. If these people keep their heads, and look about them, then I'm more than thrilled to be a part of whatever they do." He adds

'Telling a story you really believe in, as accurately as you can, is the biggest challenge you can do.'

'Somebody said to me "Wow! that's the



BAND OF HOPE AND GLORY: Playing the conductor in *Brassed Off*



LAUGHING BRASS: The film has had a record run at the Showcase



POSTLE'S CREED: Pete on the beat helping to promote *Brassed Off*

the surprising news to many: "The director of *The Usual Suspects* was 27 years old, and the writer was 24 years old."

Not only has Postlethwaite worked with young directors, but also with Leonardo DiCaprio and Ewan McGregor, two actors who figure highly on the walls of most female students. "They're great... I suppose they are two pin-ups. Somebody said to me the other day, 'Wow! That's that man who actually hugged Leonardo DiCaprio four times'." Although seemingly aware of their poster image, Postlethwaite adamantly adds: "I don't think they should be held up as paragons of virtue, they're just who they are." I think I detected a tinge of jealousy.

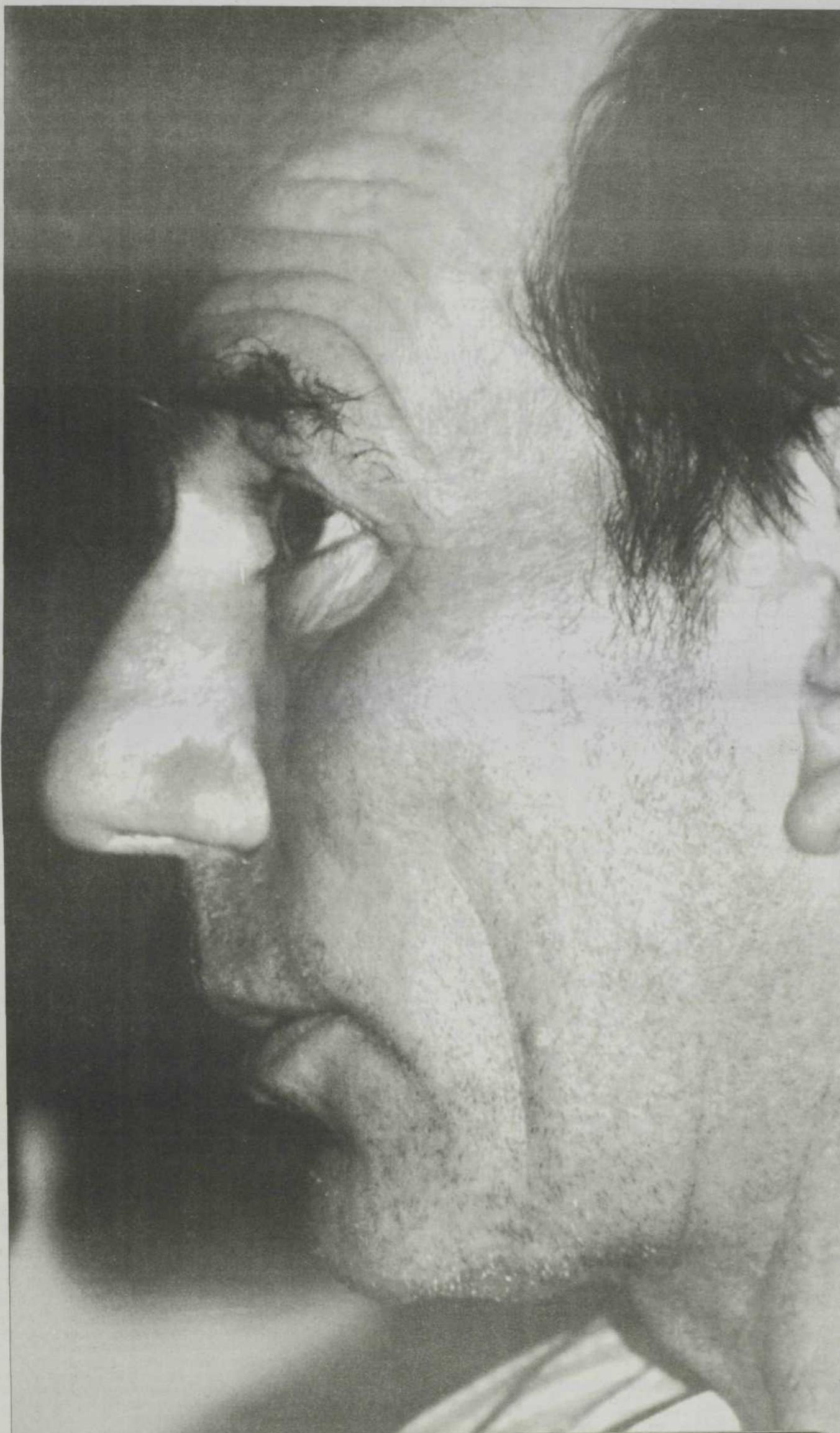
There is one question I am dying to ask - the first one I am here for, but dare I ask it? I finally pluck up the courage to ask Postlethwaite what he thought about his time on *T.F.I. Friday*. Suddenly, there was a whole look of elation on his face, and I seemed to have reached something other than a staged role.

"I thought it was brilliant, I

loved it, loved it! I just wish I'd been slightly more *compos mentis*." He starts to elaborate about "the hospitality back stage. It was very, very friendly. The vodka and tonics are very large and the energy in that place was just amazing." (I can envisage it.) "We were in the seats, Chris and I, and he said 'Do you want a drink?' and I said 'Yes I'll have a vodka and tonic'. I got the vodka and tonic and I thought: Blimey! Has he put 'and tonic' in this vodka?" His excitement continues as he recounts the experience: "By the time they came to the door, I thought: Arghhh... this is live! So I wish I had been slightly more *compos mentis*."

Postlethwaite has a lot of respect for Chris Evans for not destroying him in such a vulnerable situation. He also informs me he would go back to Riverside Studios, but what be sure to "stay out of the hospitality bar".

The *T.F.I.* question has finally been answered, and it is the only question Pete Postlethwaite seems to have answered truthfully as himself, and not from a script of what he thought we *ought* to hear.



man that actually hugged Leonardo DiCaprio four times".'

What's on

What's going up and down in the *juice* hot films hit parade?

1 **CRASH**
Another film with more hype than content. James Spader and Holly Hunter star in this grotesque J G Ballard tale of sex and car crashes. The only question is, will they show car adverts before the film?

CON AIR
Looks like the Rock, and stars the same people, but it's a good summer blockbuster. Nicholas Cage and John Malkovich as the hard men.

3 **BIG NIGHT**
Stanley Tucci directs and stars in this food movie. A great movie about an Italian restaurant also starring Ian Holm, giving another superb performance.

4 **ABSOLUTE POWER**
Cat and mouse conspiracy. Clint Eastwood teams up with Ed Harris and Gene Hackman in this action packed thriller.

5 **LOVE AND OTHER CATASTROPHES**
A tale of Australian students. Small budget film with unknowns, but a witty and funny film, with some interesting situations.

6 **GRIDLOCK'D**
Tim Roth in this heroin flick. A gritty urban comedy with a dark side. Not Roth's best, but a good buddy film anyway.

7 **NO WAY HOME**
Animosity between brothers. Joey (Roth), is released from jail, but his freedom only resorts in wrecking the home of his saintly brother.

8 **ANNA KARENINA**
Classic tale spoilt on film. Sophie Marceau may look gorgeous, but lacks the ability to put on a Russian accent. An essential in Tolstoy really.

9 **HIGH SCHOOL HIGH**
Teen inner city high movie. Parody of the hard hitting *Dangerous Minds*, in a *Naked Gun* fashion.

10 **IT TAKES TWO**
Kirsty Alley in another romantic comedy. Meg Ryan obviously didn't deem it worthy for her, so do you deem it worthy for you. Steve Guttenberg co-stars.

The end is nigh

This is not a movie review because, as CLARE LISTER discovered, they are extinct

Someone out there is trying to destroy journalists. Not such a bad idea you may think. But how far are you prepared to go? How much do you want Big Brother to know? For the day of reading reviews are over. Instead a computer will simply be able to tell you what films you will like and which you won't. A gimic you cry, fake, phony. Sadly, you are wrong.

There is now an internet site called Movie Critic, which does indeed tell you your own taste in films. You log on and simply rate at least twelve films on a point system of nought to thirteen in order of preference from loved it to hated it. From then onwards you can type in any film and the computer will tell you if it will suit your taste.

But does it work? Hannah Pool put it to the test. She typed in films that she loved, *The Piano*, *Secrets and Lies* and *Kolya*, and those she hated, *Mars Attacks*, and those she was indifferent to, *The Crucible*. And

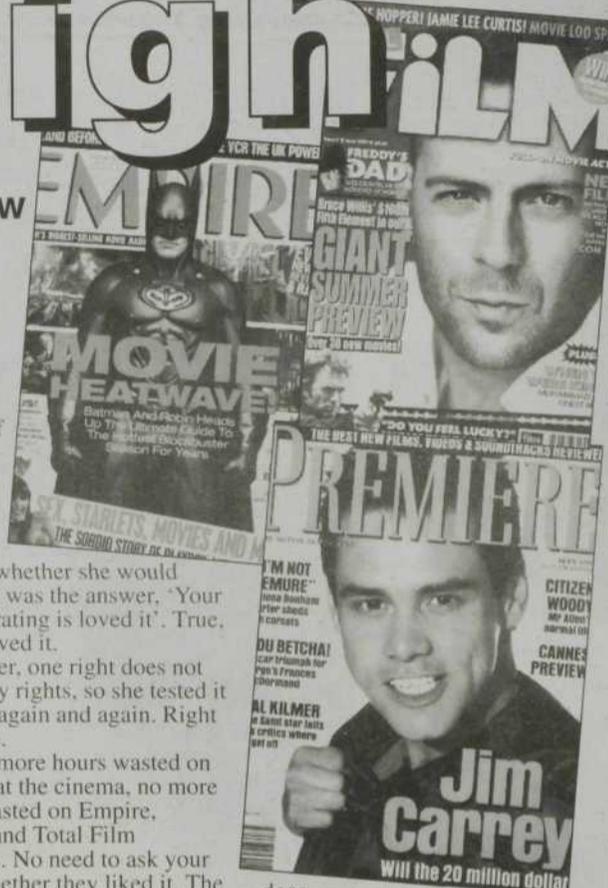
then on pretence of not having seen *Scream*, she asked the computer whether she would like it. Yes was the answer. 'Your predicted rating is loved it'. True, Hannah loved it.

However, one right does not make many rights, so she tested it again, and again and again. Right every time.

So, no more hours wasted on bad films at the cinema, no more pounds wasted on Empire, Premiere and Total Film magazines. No need to ask your friends whether they liked it. The computer has made life awfully simple.

Yet awful is the word. Hannah was a little upset that her taste was so predictable. Moreover it meant that the suspense of going to the cinema, anticipating whether she will like the film had gone, and finally the whole point of seeing bad films was that you appreciated the good ones.

Therefore the computer whizz



does not seem to be such a good idea after all. It all becomes a bit too clinical, too impersonal, and knocks the fun out of entertainment. Yet, if the urge is there, and you're bored of reading the reviews, or perhaps have a vendetta against journalists, this is your opportunity. Loathe though I am to give you the magic address, here it is: www.moviecritic.com

COMPETITION



We have two pairs of tickets to give away to a Marie Curie Cancer Care Comedy Feast with Donna McPhail, Bob Mills, and star of *Father Ted*, Graham Norton on June 7 at Leeds City Varieties Theatre. Simply ring 0113 231 4251. The first callers will win. Or if you are more into horror, we have several Relic t-shirts to give away as well as two pairs of tickets for the film of your choice at the Odeon. Ring 0113 243 4727. First callers win.



COMPETITION

Theatre
BOUNCERS
RAVEN THEATRE

BOUNCERS

Bouncers is everything we've come to expect from local playwright John Godber: sharp observations of the modern British at work and play, acted up for laughs but with a wry social commentary punched through the middle.

Godber's works are always highly watchable and actable, so it's no surprise that LUU's theatre group played to enthusiastic bursts of laughter and applause. Giles Thorne's polished production was all that could be asked for, paced with skill and acted with the required bucketful of energy.

The all-male cast of four spends the play switching between characters of the metropolitan nightlife, from dumb bouncers to

drunken blokes to dizzy girls. Credit must go to Steve Besford, Rob Clyne, Greg King-Underwood and Will Wollen for flexibility, comic timing and, most importantly, achieving a fine rapport. Wollen especially, a theatre group veteran recently seen playing austere roles in Shakespeare and Miller, visibly delighted in the levity of his airheaded hairdresser and the chance to camp it up for laughs.

The only problem with the Godber formula is its danger of stereotyping the very working-class people it seeks to champion. The playwright usually succeeds in charming himself out of this one and, thanks to four humorous yet sensitive performances, this production managed to pull it off too.

David Smith

Theatre
THINGS FALL APART
WEST YORKSHIRE PLAYHOUSE
QUARRY THEATRE

THINGS FALL APART

One should perhaps commend Biyi Bandele's play *Things Fall Apart* for making such a confusing play out of Chinua Achebe's beautifully simplistic novel.

The novel tells the tale of Oknokwo - of his rise and fall in his tribe in the context of an Africa facing the spread of colonialism. The folk tale quality of the storytelling makes for a clear and engaging read; Bandele's play is painfully disjointed and hard to follow.

This is also due to the poor direction - all of the actors play more than one role, and the narration (most of which is lifted directly from the novel) is

shared - transitions from one character to another are not clearly marked, and this leaves the audience bewildered, and wondering whose story is being told. Furthermore, the potential for physical theatre the piece offers was not exploited, and the music and dancing (of which there is a lot) are not as polished as they could be.

The plot is made clearer in the second half, which is far more watchable, but this does not justify allowing the audience to watch for over an hour in mystification - the interval was a relief! Sadly, in this case, the play's title could be taken to refer as much to the performance as to the plot.

Zoe Seymour

7 X 7

Theatre
SEVEN BY SEVEN
WEST YORKSHIRE PLAYHOUSE
7 JUNE - 5 JULY

Just started at the WYP are seven weeks with seven new plays by seven writers. This innovative idea, giving new writers the chance to be discovered is an excellent opportunity to get new talents noticed and to see different forms of theatre with many new and fresh ideas.

The opening play *The life and times of young Bob Scallion* by Mick Martin was brilliant. Aged seventeen years and eight months, Bob Scallion went to a city, a big swinging city where the ugly meets the pretty; Bradford!

An eighties urban chronicle unfolds as he ventures through a wicked world of fast cars, loose women, sleaze and consumerism gone out of control. All this is brought onto the stage in a very creative way. Imagine a Ford Capri as an altar, brothel, boat and piano on a stage filled with brilliant acting telling you a bizarre life story.

If this first play is a promise of what is to come, then the seven weeks should be very good indeed. Presently showing is *Precious* by Anna Reynolds. Rosa and Jack are thirtysomethings whose future, in a Manchester high-rise, isn't quite as bright as some and certainly more complicated. Jack loves Rosa and Rosa loves Jack's daughter Jody...and Jody loves pizza. No one yet loves Johnny, a mysterious stranger, but who can tell in this messed up muddle. Sooner or later, someone is going to break free.

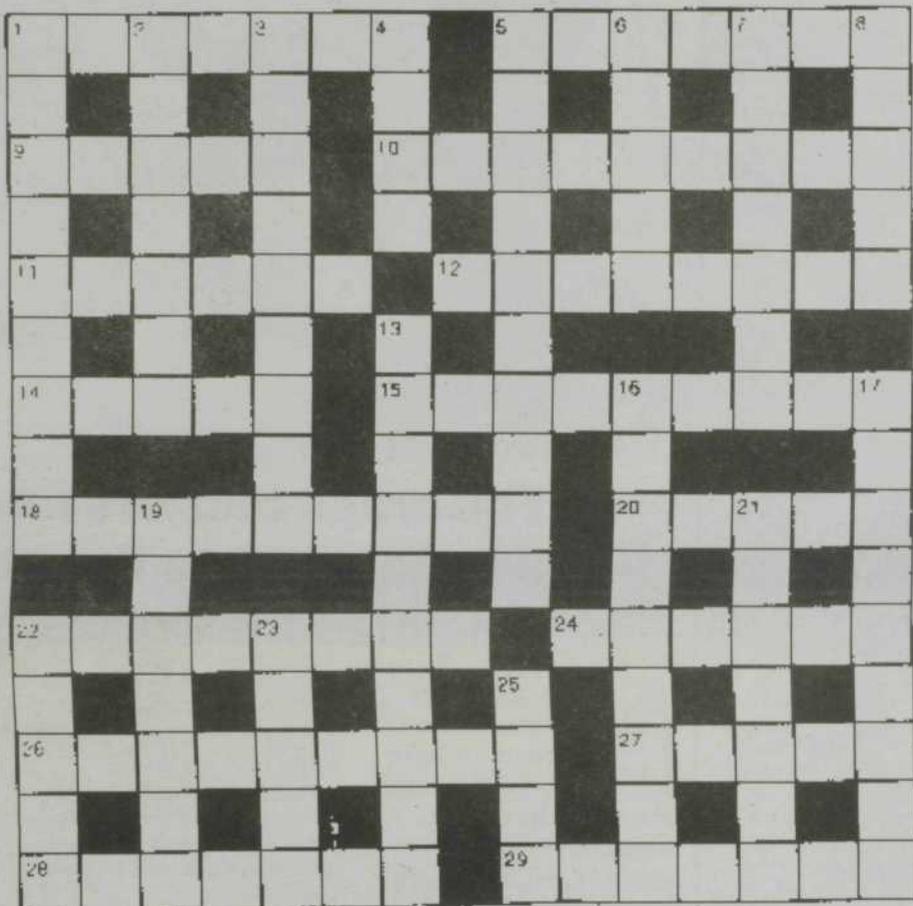
Joerg Harder

Showing soon:
7 June *Precious* by Anna Reynolds; 10-14 June *Wicked Games* by Paul Boakye; 17-21 June *An Appetite For Living* by Maya Chowdhry and *Weathering The Storm* by Dona Daley; 24-28 June *Seeds Under Stones* by Paul Nimmo; 1-5 July *Good Copy* by Richard Hope.

The Juice crossword

**Win
£10!**

The first correct entry to the *Juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday June 9



Clues this week are of the non-cryptic, 'quick' kind - a special treat for those of you out there who 'can't do' cryptic crosswords. Just for a bit of fun though, some of the solutions are entered backwards in the grid. I'm afraid, however, I'm not going to tell you how many, or which ones. Have fun...

Across

- 1. At the side. (7)
- 5. Rustic. (7)
- 9. Location. (5)
- 10. Country. (9)
- 11. Grievous. (6)
- 12. Drearily. (8)
- 14. Claw. (5)
- 15. Stuart monarch. (5,4)
- 18. Content. (9)
- 20. John _____, Scottish cartographer. (5)
- 22. Pleasant change of atmosphere. (5,3)
- 24. Department in South Central France which shares the same name as the cheese it produces. (6)
- 26. Three-dimensional images. (9)
- 27. Boredom. (5)
- 28. Flower. (7)
- 29. Theory of the beginning of the universe. (3,4)

Down

- 1. Rose into the air. (9)
- 2. Apprentice. (7)
- 3. Feeling. (9)
- 4. Ring. (4)
- 5. High-flying sportsman. (10)
- 6. Breed of dog. (5)
- 7. Italian dish. (7)
- 8. Cautious. (5)
- 13. Complimentary term for spouse. (6,4)
- 16. Telling. (9)
- 17. Produce of game bird - delicacy. (6,3)
- 19. Stated courses of study. (7)
- 21. Feeler. (7)
- 22. Detest. (5)
- 23. Borders. (5)
- 25. Chest. (4)

The *Juice* crossword is devised by Will Wollen

graduating summer
'97 or '98?
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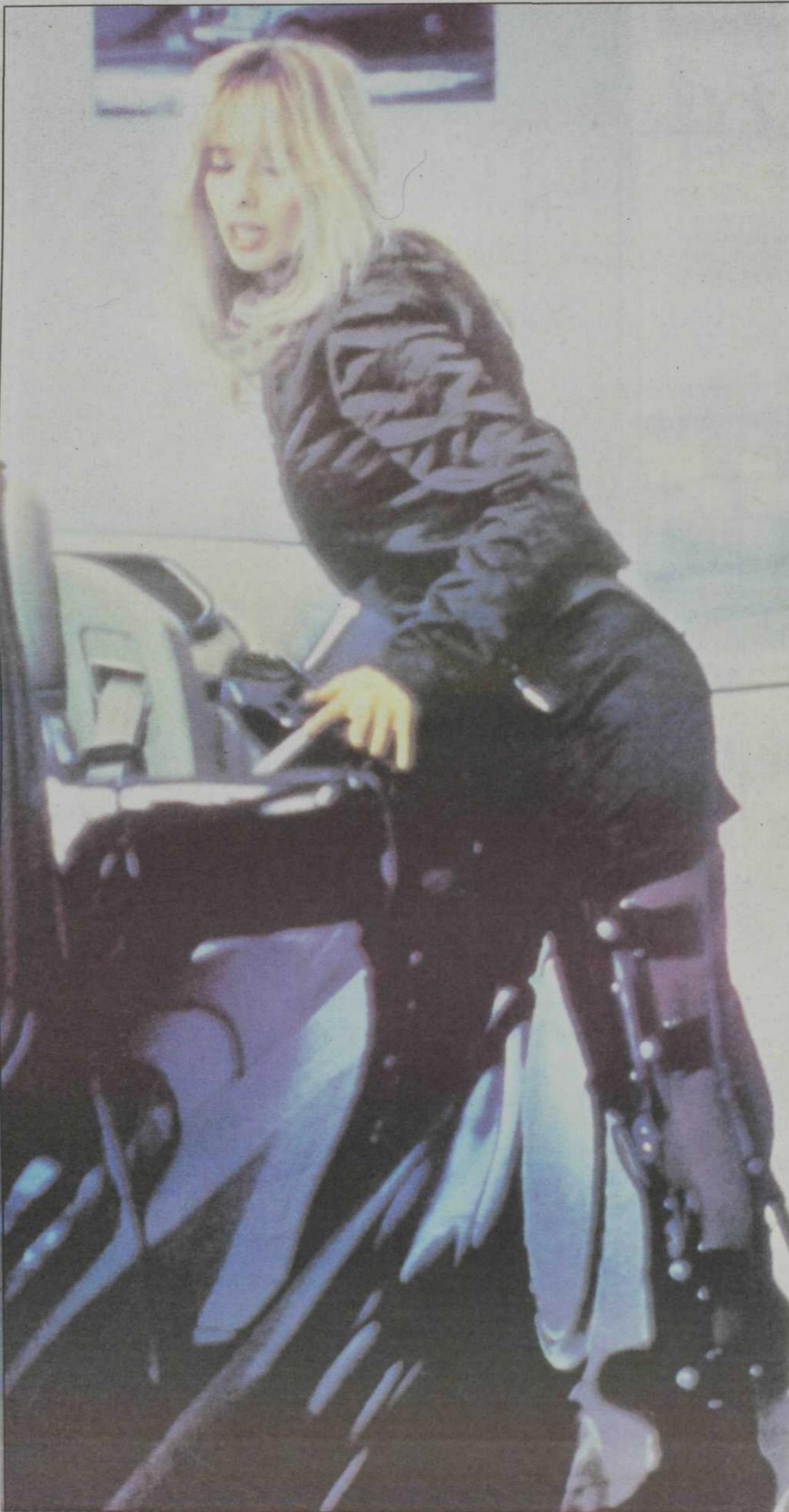
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RO R e

The crash barriers have finally
J G Ballard lets rip on the dif
slammed the brakes on its re

Not too many films in recent memory have caused enough of a stir to have been threatened with the censor's axe. Yet *Crash* has caused a furore to match the heated atmosphere that led Stanley Kubrick to withdraw *A Clockwork Orange* in the '70s. Sexual deviancy involving the enjoyment induced by car crashes may sound a tad strange but should this lead to the banning of the film?

Indeed, the concept of censoring a piece of work by a renowned artist is not usually an idea that most normal, open minded people would consider in modern liberal society. Freedom of expression is a fundamental human right and a basic civil liberty that needs to be defended. Although it is true that a fine line has to be drawn between what is depraved and acceptable, grown adults deserve the right to judge for themselves.

J G Ballard, author of the

original novel, and Chris Auty, producer of the film adaptation, look quite shocked by the huge amount of controversy that their project has generated on these shores. Yet Ballard is quite philosophical about his role in it all.

"When the book was first released, some said this author is beyond psychiatric help," he said laughing. "I took that as complete artistic success. I don't mean that flippantly though. There have been a few books like *Crash* but there have been no films like *Crash*. I think of it as a film for the next generation."

Unfortunately for Ballard, Auty et al, this feeling of optimism for their work was not shared by a section of the British press. Despite being accepted in its full uncut version all over the world, and winning the Special Jury Prize at the Cannes Film Festival, *Crash* has been slated for its unconventional content. Under the headline "A movie beyond the bounds of depravity" Alexander Walker claimed in the *Evening Standard* that the film contained "some of the most perverted acts and theories of sexual deviance I have seen propagated in main-line cinema."

Although known for his extreme views on any films that do not contain wholesome moral values, Walker's comments caused an unprecedented spate of scare mongering that led to a six month delay in the film's release.

"Once it became a news story in November it all got out of control" stated Auty. "I think the

whole moral debate the election with the positioning of the p definitely had an effect got the Westminster became quite pessim one point in February wonder whether we film opened at all. T did."

Even though the surrounding the film negative barrage of could be argued, as goes, there's no pub bad publicity.

Auty does not ag would really rather all of the press that received. Partly bec has been misleading and has created an incorrect image of the film. But it has also had the effect of delaying the film further as there have been more councils than normal requesting screening. Apart from the delay, damage that the press *Crash* is to the audien perception of the film been somewhat skew

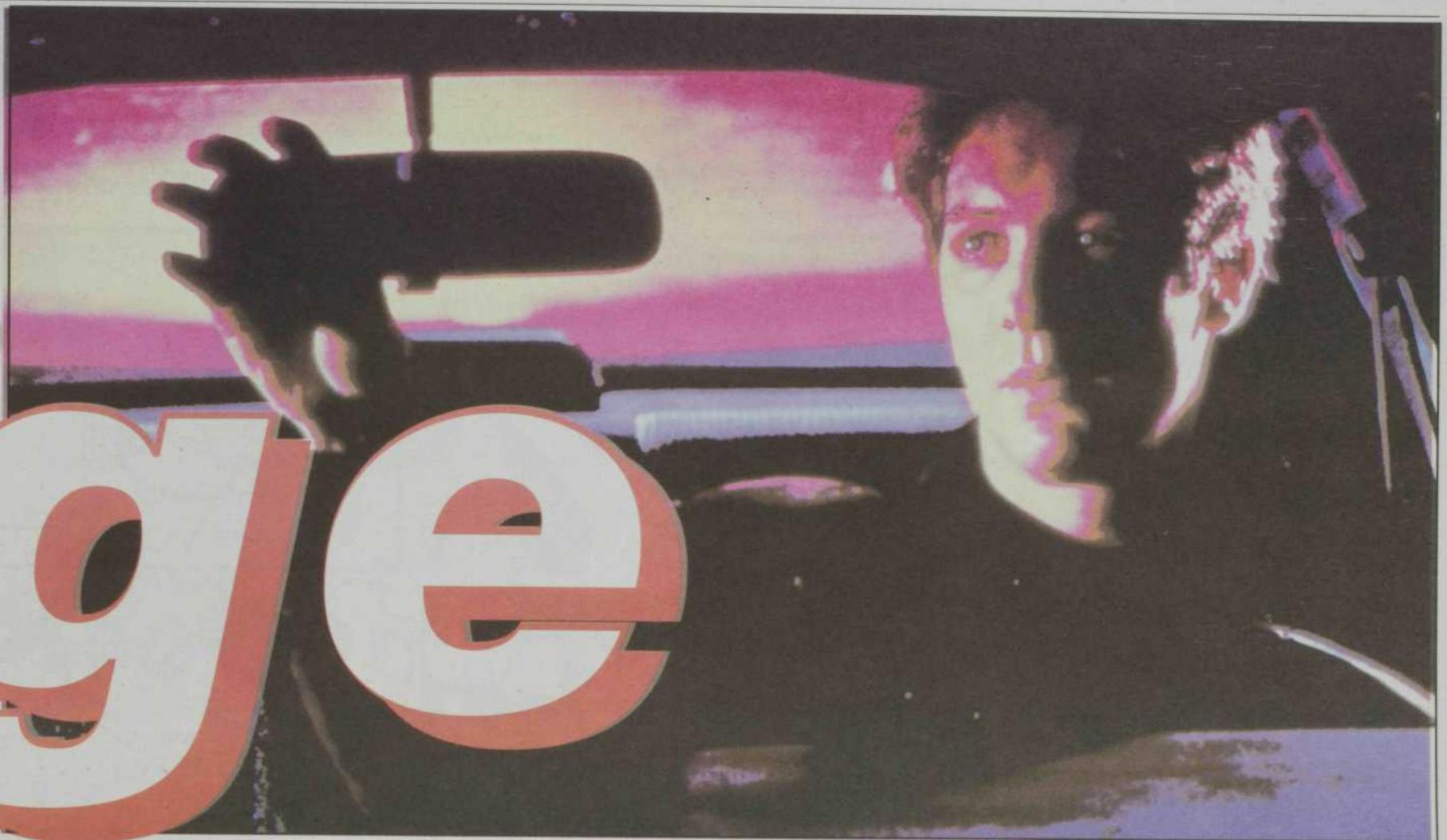
Considering that been passed in nearly country except Britain (Singapore) so far, it is surprising that those so much effort into g certificate in the UK, certain feeling that th in making *Crash* had to stand for what they no matter how difficult would be.

"It wasn't a matter

'People crash cars, have sex in the back of

ROAD

Crash



ally been lifted on the decade's most controversial film. Difficulties surrounding *Crash* and how the censors nearly release. Interview: SPIKE. Words: JUSTIN PENROSE

ate leading up to the relative political parties effect. When we master ban we pessimistic. I did at ruary begin to we would get the ll. Thank God we the controversy film has created a ge of publicity, it al as the old saying publicity that's not agree. "We iber have not had hat we've ecause most of it nding an ge of has ffect of im have ncils rnings. e delay, the main e press has done to e audience's e film which has e skewed." e that the film has e nearly every e Britain (and e it is perhaps e those involved put e into getting a e UK. Yet there is a e that those involved e had an obligation e that they believed in e difficult the battle e a matter of money"

argues Auty, becoming quite passionate in his speech and hand actions. "It's a matter of pride and a real belief that the film should be seen. David (Cronenberg) said to me four days after the London Film Festival furore broke out after he was getting ready to leave. He was rather shell shocked by it all, having spent four days defending his film largely to people who hadn't seen it, and he said: 'You know it's kind of amazing that nobody has mentioned the word freedom.' The more I think about it the more I keep coming back to it. I was slightly taken aback by the relatively small number of angry voices arguing that unless there

against children or illegal then anything deserves to be shown without censorship." **T**he fact is that there are a huge number of films that are more explicitly violent, and thus perhaps liable to influence people than *Crash*. "Take *Casino* for example" argues Ballard, "Although it's a very good film it is also a blood thirsty movie. Somebody gets his head crushed in a vice while others get beaten up with baseball bats. That's basically a handle to any yobbo on a street corner wanting to beat somebody up. Films like that and *Goodfellas* are more likely to be used as

justifications for violence by hooligans more than *Crash* is likely to influence somebody to crash their car." **I**t is difficult to counter this argument when one actually considers whether the content of *Crash* is really likely to influence people into the extreme measure of crashing their cars for sexual satisfaction. "David said he looked at all the road traffic accident statistics where the film had been released and there was no real change" claims Auty. "He also said 'what exactly is it that the film would induce people to do that they do not already do? People crash cars, have sex in the back of cars; that's been happening for an awfully long time'. You have to take a

very blinkered view of what other film makers are doing to suggest somehow this sets a model in its content which is new. It's the treatment of the storytelling which is ground breaking." Ballard interjects enthusiastically: "It's not obviously a cautionary tale. If it were then we'd be simply waving a flag saying car crashes are dangerous. It's the fact that it is ambiguous that gives the film its real power. The real problem is will it encourage people to imitate the behaviour of the characters in the film? I don't think it will. People aren't going to take this film literally. It's a very cool, rather elegant, mysterious film. It's obviously about more than just watching car crashes on the screen. There are no slow motion shots of Buicks cartwheeling through the air smashing into buses. There's something very strange going on in the heads of the characters in the film and the leading figure Vaughan (Elias Koteas) is clearly mad. I don't think anyone is going to want to imitate him." Perhaps those involved in the film are underestimating the impact that it will have on some of the less stable elements of society. However, the influence of cinematic pieces on the state of mind of certain individuals is the eternal question. It indeed seems unlikely that *Crash* will not send people out in droves to crunch their newly bought 2CV. Whether it will have more of an influence than any other movie is also dubious. The fact is that *Crash* is different in that it does not decide what is wrong or right for the

audience. It leaves the viewer to pass judgement on the characters actions and indeed the film as a whole. "We don't attempt to justify the film with a conventional moral framework that you get in the *Die Hard* movies, for example, where Bruce Willis can behave just as sadistically as the bad guys, but that's okay as he's working for the NYPD" argues Ballard. "Now *Crash* is honest. It says we won't put a reassuring moral framework around it. We won't pretend this is a story with a happy ending. All its ambiguities are up there on the screen. There's a frankness and honesty and I think that's what's so original about it."

Crash is a ground breaking piece of film making, not because it is about people that enjoy crashing cars, but because it is not morally conventional and lets the audience weigh up what they see and come to their own conclusions. The film is a series of events and has no pivotal point to help the viewer decide. Whether you agree with the content of *Crash*, or if you have no intention gracing a cinema with your presence to watch it, there is undoubtedly a strong argument for allowing people the option to decide whether they want to see it for themselves. For *Crash* may not be your normal evening's viewing, and you may not necessarily enjoy it, but the fact that you do have a choice is a victory for freedom of speech, and one that had to be won to uphold our basic civil liberties in this country.

Cinema

CRASH
DIR: DAVID CRONENBERG
STARS: JAMES SPADER



Phwoaarr!!!
missus!!
Gerraloada
that!! Et bleeding
cetera!

Hang about, you saw *Seven*, didn't you? What about *The Silence of the Lambs*? Obviously. They were scary, pretty disgusting, even. It's odd, then, if not a little sad, that *Crash* has finally received the green light in this country over a year since it won the Critics Prize at Cannes. The film isn't half as warped or disturbing as those two 'blockbusters' and, strangely, I had no urge to write off my car and masturbate furiously over the dashboard. But then I'm not a knee-jerk reactionary politician. Or a *Daily Mail* film critic, for that matter...

Cronenberg has always made slick, sexually-twisted films and *Crash* is no exception. It just happens to be the finest movie he's ever directed. Based on the general themes of J G Ballard's novel, the film focuses on James Spader and his wife, Deborah Unger, and their infatuation with sex and technology, and how it gradually alters their lives. Their relationships with other disaster fetishists are explored and, together with a disturbed car crash

enthusiast called Vaughan, desires are variously fulfilled or denied. There's sex between men, women, paraplegics, for sure, but that's not really the point. With all this technology and shiny chrome machinery around us you've got to explore your relationship to it. It is, after all, designed by humans for specific purposes and has a certain aesthetic appeal, erotic perhaps. After you with that blender, sweetheart.

Indeed, *Crash* may have all the glamour of a seedy '80s porn flick but, as a kind of post modern erotic fantasy, Cronenberg renders the dialogue to a minimum, relying on the narrative and character interaction to pull the story along. As such, it is the characters' prurience and their disregard for any notions of safe sex that sucks the viewer in, as it were. You want to see what they're going to do next, who's going to fuck who and where and why. Hopefully it'll offend some people, and that's probably a good thing. After all, art is meant to shock, to make you think, to make you aware of life's possibilities, isn't it? A brilliant, inspired film, then, but not strictly a family vehicle.

Piers Martin

'There have been no films like *Crash*. I think of it as a film for the next generation'



was a clear obscenity issue then the film should be seen. After all, we never requested that it should be seen by anyone under the age of eighteen anyway." This indeed appears to be the crux of the matter. Whether people agree with what they see on screen should not be the important factor. The fundamental point is that the draconian measure of censoring a film should not occur unless what is being displayed is illegal. Ballard agrees: "I defend the right of anything to be seen if it is within the bounds of the law" he argued. "There should be freedom of artistic expression. Unless it is

It is difficult to counter this argument when one actually considers whether the content of *Crash* is really likely to influence people into the extreme measure of crashing their cars for sexual satisfaction. "David said he looked at all the road traffic accident statistics where the film had been released and there was no real change" claims Auty. "He also said 'what exactly is it that the film would induce people to do that they do not already do? People crash cars, have sex in the back of cars; that's been happening for an awfully long time'. You have to take a

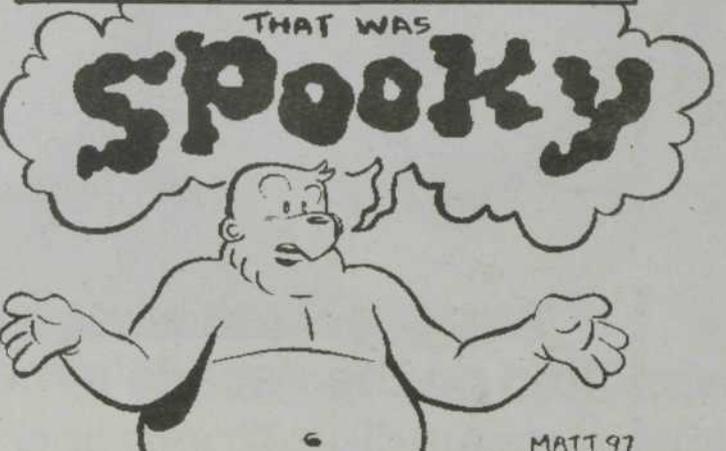
Perhaps those involved in the film are underestimating the impact that it will have on some of the less stable elements of society. However, the influence of cinematic pieces on the state of mind of certain individuals is the eternal question. It indeed seems unlikely that *Crash* will not send people out in droves to crunch their newly bought 2CV. Whether it will have more of an influence than any other movie is also dubious. The fact is that *Crash* is different in that it does not decide what is wrong or right for the

of cars - that's been happening for an awfully long time' - J G Ballard, author of *Crash*

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BY MATT JARRETT





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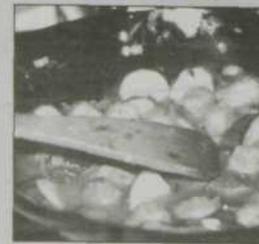
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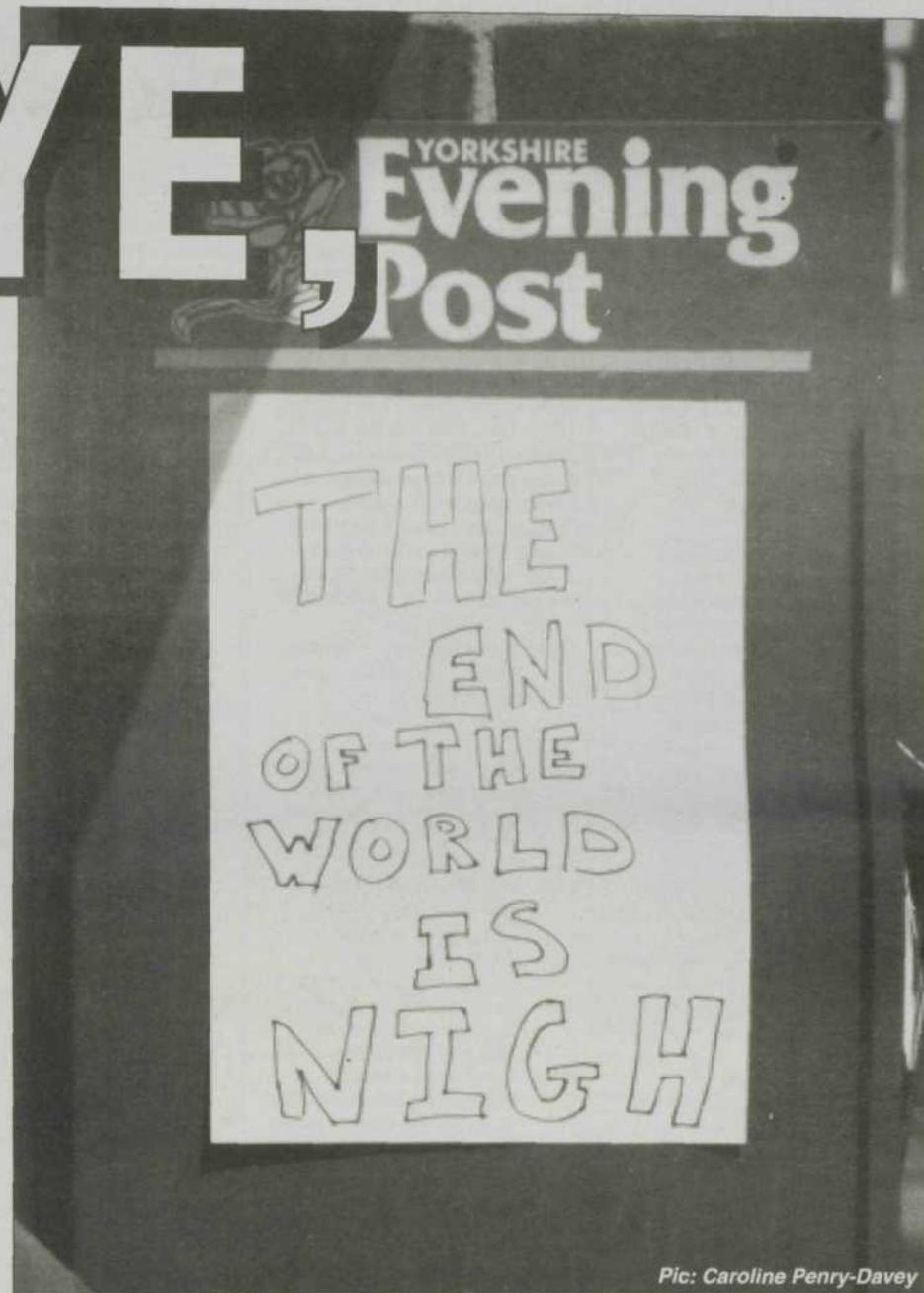
Thursday



InVision

YOUR ESSENTIAL GUIDE TO WHAT'S ON THE BOX AND IN LEEDS

GOODBYE, CRUEL WORLD



Pic: Caroline Penry-Davey

Meteor
BBC1, Sunday, 11.15pm,

Battle Beyond the Stars
ITV, Sunday, 4.20pm

Until the End of the World
C4, Tuesday, 12.10pm

Popeye
C4, Saturday, 8pm

television

DAN JOLIN

FILMS ON THE BOX



The End, as the wild-eyed man wearing the sandwich-board tells us, is nigh. It's not so much a question of when - it will, quite obviously, be soon (read the signs!) - as a question of how.

I myself believe it will involve a plague of monstrous robotic ants, invasion by fish-creatures from Venus and, most diabolically of all, the Teletubbies (shudder).

But more orthodox eschatologists have suggested, for example, the possibility of collision with a *Meteor* (BBC1, Sunday 11.15pm).

Several million tons of burning space-rock crashing into our stratosphere could really put a downer on things,

and this seventies disaster movie considers the possibility of the world having fiery death for breakfast. Unfortunately, it's all a bit too silly to encourage us to treat the matter as any major cause for concern, and the fact the Sean Connery leads the battle to save civilisation from destruction just means that we know he's going to succeed in blowing that rock into cosmic dust. It's not exactly nail-biting, but at least the film assure us that, in real-life, our governments have been working on the potential problem. Yeah, right.

Our beloved leaders themselves are often cited as being the most likely Bringers of Armageddon, be it unwittingly or otherwise. Wim Wender's *Until the End of the World* (Channel 4, Tuesday, 12.10am) toys with the idea of a rogue nuclear satellite leading to world destruction, although you'd be hard-pushed to notice any of the characters showing much concern in this odd and overlong road-movie.

Wenders is often accused of living way too far up his own arse, and this movie does steer dangerously close to sphincter territory. His intention to release a five-hour version of *Until the End of the World* certainly does him no credit, as in it's current form it is hardly aimed at those with even an average boredom threshold. It does, however, have a certain, quirky appeal, following a woman's world-wide search for a strange man with multiple identities, leading to the discovery of her parents in Australia, who have invented a camera that enables people to see their own dreams. Yes, this is a *weird* film.

World destruction by alien invasion is far less likely to receive such a bloody-minded ponderous approach to a movie, as the shameless, brainless, *ID4* has recently proved. But the tackier end of sci-fi couldn't get more absurdly entertaining than *Battle Beyond the Stars* (ITV, Sunday, 4.20pm).

Set in a galaxy far, far away (ring any bells?), a tiny, backwater planet not unlike earth gets threatened by intergalactic bully John Saxon and his fleet of killer spaceships. So John Boy from the *Waltons* (Richard Thomas) has to go and get help, which he finds in the form of a spaced version of *The Seven Samurai*, including the *A-Team*'s George Peppard and *The Man from U.N.C.L.E.*'s Robert Vaughn. It may all be polystyrene sets and plastic model spaceships, but this is so much better than the other *Seven Samurai* remake, *The Magnificent Seven*, thanks mainly to it's camp humour and absence of anything resembling Steve McQueen. Plus, it's hard to go wrong with lizard-faced aliens and flying saucers.

It's all there in the book of Genesis, of course, I have recently discovered a secret code hidden in it's text which undoubtedly proves the existence of God, and suggests that Judgment Day may soon be upon us. If you take a

random letter from each word, you will discover that Genesis actually predicts every film made since 1978. Furthermore, it speaks of a film which involves "a singing, spinach-eating man of the sea" which "shall enrage The Lord, he will smite mankind verily and send his great mechanical insects to flay their skin..." etc.etc.

This is nothing less than a prediction of Robert Altman's musical film-version of *Popeye* (Channel 4, Saturday 8pm) starring Robin Williams and Shelly Duvall as Popeye and Olive Oyl, disrespectfully. Possibly one of the worst ideas ever (next to the invention of baked bean flavoured peas), this risible piece of cack is surely the biggest stain on Altman's career. Not only is it disturbingly unfunny, clumsy grotesque and offensive, but, as my studies have shown, it is actually solely responsible for incurring the imminent wrath of God against a foolish and sinful humanity.

Watch the skies - keep looking... the fish-creatures cometh.



Brutus; he da man

Flavour of the Day

Love Train @ Town & Country Club

If watching *Reservoir Dogs* the other day whetted your appetite for those super super sounds of the seventies then you obviously need to get down to *Love Train* for the most funky disco experience in town, probably the world. Those nice people at the Town and Country Club don't just put on a night-club, they put on a show, and even invite the better (or more accurately, less) dressed

people up onto the stage to join in the fun. The club has made an unofficial star out of the fabulously superfly guy Mr Brutus Gold. He doesn't really do that much, but just look at him! Tickets, which one should buy in advance (to make sure you don't get turned away and then end up having to go to Stomp), cost a cool £7, and the club runs from 9.30pm-2am. Outta sight!

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00
Life of Brian, 11.15

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40, 5.20, 8.05
Scream, 12.50, 3.20, 5.50, 8.25
Crash, 1.00, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence,
Gridlock'd, Spitfire Grill, Jungle 2
Jungle, The Relic, Beavis & Butthead,
Liar Liar, Donnie Brasco, Space Jam.

Scream, Space Truckers, Big Night,
Anna Karenina, Anaconda

ABC (245 2665)
Beavis and Butthead
Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10

BBC 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.50 Kilroy; 10.25 Who'll Do The Pudding?; 10.45 News; 10.50 Cricket - First Test; 12.35 Neighbours; 1.00 News; 1.30 Regional News; 1.40 Cricket - First Test; 4.00 Bodger And Badger; 4.15 Ace Ventura: Pet Detective; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog. Featuring the holiday rescue team, who fly in to Kenya to save another family from a holiday hell. And, on the eve of the Derby, Jonathan Maitland reports live from Epsom racecourse on the bookies who won't pay up on winning bets.
- 7.30 Top Of The Pops
- 8.00 X Cars. A documentary series following an elite undercover squad set up by Manchester police.
- 8.30 Auntie's Sporting Bloomers. Terry Wogan presents a laughter-packed look at the trials and tribulations of sports personalities.
- 9.00 News: Weather
- 9.30 Drovers' Gold. Elizabeth strives to win the admiration of Aaron.
- 10.25 FILM: The Accused (1988). Disturbing drama about a young woman from the wrong side of the tracks who is gang raped in a bar and effectively denied justice because of her lifestyle. Starring Jodie Foster and Kelly McGillis.
- 12.10 FILM: Whatever Happened to Aunt Alice? (1969).
- 1.45 Weather
- 1.50 Close

BBC 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Childrens TV; 9.00 The French Experience; 9.15 The French Collection; 9.45 Watch; 10.00 Teletubbies; 10.30 Watch Out; 10.45 Pathways Of Belief: Judaism; 11.00 Look And Read Special; 11.20 Job Bank; 11.30 The Geography Programme; 12.00 English File; 12.35 Cricket - First Test; 1.00 Job Bank; 1.10 Job Bank; 1.20 Lifeschool; 1.45 Words And Pictures; 2.00 Adventures Of The Garden Fairies; 2.05 Tales Of The Tooth Fairies; 2.10 Alias Smith And Jones; 3.00 News; 3.05 Making Babies; 3.55 News; 4.00 Cricket - First Test; 6.25 Star Trek
- 7.15 Great Railway Journeys. British explorer Benedict Allen searches for the source of the White Nile - by rail.
- 8.00 Visions Of Snowdonia. A look at the work of John Lewis, a sheep farmer on Cader Idris.
- 8.30 Gardeners' World
- 9.00 The Fast Show. Fast-moving comedy sketch show featuring Paul Whitehouse, Charlie Higson, Mark Williams, Caroline Aherne, John Thompson, Simon Day and Arabella Wear.
- 9.30 VIP (Very Important Pennis) III. Scourge of the stars Dennis Pennis puts a new band of sportsmen, politicians and A-list celebrities through their paces with his probing microphone.
- 10.00 Have I Got News For You
- 10.30 Newsnight
- 11.15 Cricket - First Test
- 11.55 This Life. Drama series about the lives and loves of a group of young house-sharing lawyers.
- 12.40 FILM: Rhapsody In August (1991).
- 2.20 Close

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Slim Pig; 3.50 Disney Cartoon; 4.00 The Treacle People; 4.15 Hey Arnold!; 4.40 Crazy Cottage; 5.10 Home And Away; 5.40 News; 5.55 Calendar; 6.30 Tonight
- 7.00 Lucky Numbers. Shane Richie hosts ITV's big-money gameshow, with £20,000 to be won every week by lucky contestants.
- 7.30 Coronation Street. Bill summons Sally back from Scarborough, while Jack and Vera grapple for a lifeline.
- 8.00 The Bill. Loxton has a personal dilemma when a young female suspect makes no secret of her attraction for him. But is she manipulating him or just making a cry for help?
- 8.30 See You Friday. Things are going well for Greg and Lucy, but living so far away from each other is driving them mad.
- 9.00 The Man Who Made Husbands Jealous.
- 10.00 News
- 10.30 Calendar News
- 10.40 FILM: Count Yorga, Vampire (1970). Offbeat blood-sucking yarn.
- 12.25 Teleshop: Home Shopping Advertising Magazine
- 12.55 Bonkers!
- 1.50 Club Nation
- 2.45 CyberCafe
- 3.10 Dating The Enemy
- 4.05 Late & Loud
- 5.00 ITV Sport Classics
- 5.30 ITN Morning News

Channel 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Garden Party; 12.30 Light Lunch; 1.30 Moving People; 2.00 Racing from Epsom Downs; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions; 6.00 TFI Friday; 7.00 News
- 7.50 The Political Slot
- 8.00 Racing: Vodafone Derby Preview.
- 8.30 Brookside.
- 9.30 Cybill.
- 9.30 Spin City. Mike struggles on a personal front with ex-girlfriend Carrie.
- 10.00 Frasier.
- 10.30 Harry Hill. Seconds out, round two. The man with the manic shirt collars and the best breast-pocket-pen collection outside the Civil Service continues his own brand of really quite strange humour.
- 11.05 Eurotrash
- 11.35 TFI Friday
- 12.35 Robin
- 12.40 FILM: The Man Who Haunted Himself (1970).
- 2.25 FILM: The Snake Pit (1948).
- 4.25 FILM: Dick Tracy (1945).

Channel 5

- 6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Nancy Lam; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: It's A Grand Life (1953); 5.30 100%
- 6.30 Family Affairs.
- 7.00 Exclusive. News from the world of entertainment with Jonathan Coleman, Julia Bradbury and Jason Roberts.
- 7.30 Wildlife SOS, followed by 5 News Update
- 8.00 Attractions
- 8.30 5 News
- 9.00 FILM: Ruby-Jean And Joe (1995). Off-the-wall road movie starring Tom Selleck and Rebekah Johnson.
- 10.55 Exclusive Extra.
- 11.00 The Jack Docherty Show. Irreverent late-night chat and comedy.
- 11.40 Club Class.
- 12.10 News And Sport
- 12.15 FILM: Ebbtide (1994).
- 1.55 FILM: Apology (1986).
- 3.40 Burke's Law
- 4.30 The Road
- 4.40 Prisoner Cell Block H

j clubs

Club Mex
d.o.p.e., slamin' drum & bass having a residents night in with Marcus, Ricky Blaze and MCs Ash and Versus, plus Audio Traffic, Our Man Flint and Rob Purp in the funk department.
10pm-3am, £5 / £6

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with live band 18 Wheeler. Plus scratchy garage and sweet northern soul in the little room.
11pm-4am, £5

The Hyde Park Club, Ash Grove.
Where It's At, nice and cheap place to go before you hit the town.
8 - 11pm, £1 membership

Le Phonographique
The Beautiful Ones, indie night, playing all you're favoured tunes. Free bottle of Pils before 11pm.
10pm-2am, £3 / £4

LMUSU
Stomp, indie, & grunge-fest, plus retro sounds in the room they call Cafe Pop.
£3 / £3.50

LUU Harvey Milk Bar
Spice, tequila night playing mainstream motown, 70s disco plus the best of contemporary pop.
Free before 11pm, £1 after.

Nato
How Bizarre, new night of depravity and hidden pleasures, with Freddy "Elm Street" Kruger, 10pm-3am, £5.
£4 with flyer. Info on 2445144

j gigs

The Cockpit
18 Wheeler, playing at Brighton Beach, on stage about 12.30, £5.
see clubs above

Duchess
Heroine + Scooby + Buzzgun

j theatre

West Yorkshire Playhouse
1. Things Fall Apart
2. Precious, by Anna Reynolds
(showing as part of the 7 + 7 season of new plays by new writers)

Grand Theatre
Cosi Fan Tutte (Opera) Kicks off at 7.15pm

Planet Earth
Pop Goes The Planet, two rooms of pop and dance.
8pm-2.30am, free before 9pm, £3 after 11pm, £4 after 11.30pm, shots 50p all night.

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold, 9.30pm-2am, £7, see today's Flavour of the Day.

The Underground
The Cooker, Funky beats & breaks with the Dig! Family. Look out in the coming weeks for an exclusive appearance by United Future Organisation. 10pm-2am, £5, tel. 2302113 for more info.

The Fruit Cupboard
Frisco Disco, funky and fun disco and boogie in a fun and safe atmosphere.
£4 / £5, 10.30pm-2.30am

Uropa
Spice of Life, tonight with Lee Wright and Malcolm Dolly Dale. 10pm-4am, £3 / £5

Pleasure Rooms
It's Obvious, madness and mayhem with Full Cycle on Tour, including live 10 piece band Reprazent, and DJs Krust and Roni Size, and residents Crash and Burn.
From 10pm to 3am, £7.

Warehouse
Up Yer Ronson, with Graeme Park and Neil Metzner, 9.30pm-3am, £8 members/NUS, £10 others

Joseph's Well
Sleephead + The Spiders + Monte Carlo

Pleasure Rooms
Reprazent

Civic Theatre
My Fair Lady

sultry stella's

ARIES: Fun in the sun. Or perhaps at night-time instead. So 24hrs of fun then. You seem set for a great summer, but don't do anything you might regret, or indeed not do something you might regret. Number one should always come first.

Capricorn: You really need to watch the weight, and check on your health regularly, for although worries may lift in other areas of life, this still remains a disturbing issue. Strawberries have more meaning than you think.

Aquarius: You never learn do you, because you put it off again and again until finally the issue is completely unavoidable. If you approach it with a strong mind and a devoted heart, you may win through in the end. Nothing is guaranteed though.

Pisces: Why is it that everyone else is doing something which you can't join in with. Life seems somewhat unfair. The thing is that you have the upper hand really so don't even think about getting depressed. It's smile time.

Virgo: Your lack of excess in alcohol make shock other people, but you know that it is under control don't you? You also know what a mess you're making of that special relationship.

STARSIGNS

Scorpio:

Settled at last hey? After weeks of suspense, and tension over who and how, the mist has lifted. Make the most of your time. The flow should have stopped by now, and so the weekend is clear for some kind of shagfest. If you have the energy that is.

Libra:

Going abroad to some far far away place is just what you need and you will have a wonderful time. The weather will be dandy, and the company swell, and as long as you remember to send home those postcards all will be well.

SAGITTARIUS: You are finally beginning to feel less stressed about the whole situation, and more secure about your own position. You have plenty of plans to put into action, and must not let other people stand in the way of your own happiness. You are set on attempting to please some very important people in your life, but in the end they should be happy if you are. So smile and the world will smile with you.

Gemini: Now and then something comes along that will make you want to run away and weep. However it is always best to stand up to your fears in order to conquer them. This may be an easy time for everyone else, but unfortunately not for you. Not to worry, your time will come.

Taurus: Why escape when everything is happening in the place you are not? An interesting course of action, but one you will regret for gorgeous things do not come along every day and you have missed your chance. Be nicer to a friend.

Cancer: Off to exotic places, or exotic beds? The next month or so will be a hot spot in more ways than one. You will have an abundance of fun and games. Enjoy.

LEO: At last you can stop staring out the window. Trust is now a major issue after weeks of work, but it looks like the onus is on you, rather than everyone else. Perhaps just forgetting the past is the way to the future.

for more information on your starsign, ring Stella the star-reader on 0113 243 4727

Saturday June 7

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00
Life of Brian, 11.15

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40,
The Fifth Element, 5.20, 8.05
Space Jam, 12.50
Scream, 3.20, 5.50, 8.25
Crash, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence,
Gridlock'd, Spitfire Grill, Jungle 2
Jungle, The Relic, Beavis & Butthead,

j clubs

After Dark, Morley
The Orbit, brilliant techno event with
guest DJs.
8pm-2am, £10, Info, tel. 2528202.

Club Mex
Hedonism, with guests, plus residents
Carl Bedford, Elliot and Dean Martin.
10pm-3.30am, £5 before 11pm, £6
after.

The Cockpit
The Garage, kickin' Hip-hop, drum
and bass and Skatecore night.
11pm-3am, £3.50adv / £4door

Le Phono
Oblivion, hardcore rock-punk-skate
night.
£3 / £3.50, 10pm-2am.

LMU City Site
Saturday Night, ever popular student
piss-up. £2.50 NUS / £4.50 Guests.

Nato
Hard Times, with Angel Morales
(New York), plus Jason Boardman and
Umberto (Magic).
10pm-6am, £10 members, £12 non
members.
Phone 01924 488220 for more info.

Planet Earth
Saturday Night Fever, 70s show with
DJ Startsky Lovepants. 8pm-3am,
£2 NUS/Flyer, £3.50 others before
11.30pm, £5 after.

j gigs

Duchess
Mainline + Spence + MeaCulpa

Joseph's Well
Chest + Kidnapper + Tiny Too. See
today's Flavour of the Day.

Manchester Academy
ABC

j theatre

West Yorkshire Playhouse
1. Things Fall Apart
2. Precious

Grand Theatre
Violanta (Opera) Kicks off at 8.15pm

Liar Liar, Donnie Brasco, Space Jam,
Scream, Space Truckers, Big Night,
Anna Karenina, Anaconda

ABC (245 2665)
Beavis and Butt
Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10
Jungle 2 Jungle, 2.00

Town & Country
Sorted for Saturday (incorporating
Palace of Fun), night of 80s and 90s
fun. 10pm-2.30am, £7, £6 with flyer,
£5 concessions (in advance only)

Underground
The Yardbird Suite, with live band
Soul Station (broadcast live on *Isr*),
doors 8.30pm, band 9.30 DJs until
2.30am. £6. Infoline is 2302113

Warehouse
Magic, funk'n disco night with
residents Soulmaster Hazy, Greg
Robinson, Tino, Everton, Umberto,
Liam and Carl the Kat. Doors from
10pm. Dress smart and chic.
£10 / £8, tel. 2427845

LUU Harvey Milk Bar
Hard to Handle, hard rocking night.
£4, 9pm-2am

The Fruit Cupboard
Mixed Fruit, with the "mighty" Scott
Page, £5 / £6, 10.30pm-2.30am

Bacchus (Merrion Way)
After Hours, garage and deep house
through to the early hours.
12-7am, £5 members, £7 non-
members. Dress to impress.

Pleasure Rooms
Back to Basics, the norths finest night
out. 10pm-6am, £10

Manchester Apollo
Brand New Heavies

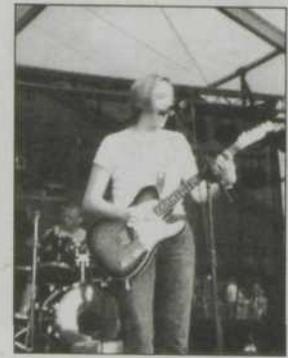
Packhorse
Plame in Hand presents a night of
furious punk pop, with Scared of
Chaka + Chopper + Panic, £3, 7.30pm

Bradford Alhambra
Joseph and the amazing technicolour
dreamcoat

Chest @ Joseph's Well

The near legendary Fierce Panda label has been the launchpad for many a top band in the past; the likes of The Bluetones and more recently West Yorks-pop trailblazers Embrace have all used Fierce Panda's scratchy seven-inchers as a springboard to pop stardom. Not too far behind are Leeds' premier popsters, the fabulous Chest. They have a quite stunning new single in *Aniseed* to be released on FP on June 16th. By way of a

celebration, the label is promoting a series of gigs, including tonight at Joseph's Well. Chest headline with Walthamstow's Kidnapper and Norwegian girl three piece Tiny Too (who've just toured with Dweeb) in support. Everyone attending will receive a freebie CD of cover versions by each band. Chest have done a quite amazing version of *Tragedy* by The Bee Gees, indeed it will be a tragedy (tee hee!) if you miss this... Andy Roberts



Chest; Aniseed flavoured pop

BBC 1

7.00 Harry And The Hendersons;
7.25 News; 7.30 Felix The Cat;
7.45 Babar; 8.10 Albert The 5th
Musketier; 8.35 The Flintstones;
9.00 Phantom 2040; 9.20 The
Incredible Hulk; 9.45 Grange Hill;
10.00 Sweet Valley High; 10.35
The O Zone; 10.42 Weather;
10.45 Grandstand; 5.20 News;
5.30 Regional News; 5.35
Cartoon

5.45 **Dad's Army.** Classic
comedy about the Home
Guard unit in a seaside
town.

6.20 **The New Adventures Of
Superman.** Though the
vicious Vixen has been
destroyed, still Metropolis
cannot rest easy. Just who
is the power behind the
android, and what is his
connection to Superman's
arch enemy, Lex Luthor?

7.05 **The Other Half.** New
series in which Dale
Winton invites contestants
to match couples, using
powers of observation and
deduction.

7.45 **The National Lottery
Live.** Terry Wogan
introduces this evening's
draw, with music from a
group destined for
success, AZ Yet.

8.10 **Jonathan Creek.** When a
renowned doctor and
cancer researcher is
discovered dead inside a
locked room, the
authorities are
understandably baffled.
Followed by **National
Lottery Update**

9.05 **Casualty.** The staff at
Holby struggle to save
Jude's life as the police try
to find her attacker. Matt
moves heaven and earth to
be by her side.

9.55 **News And Sport**
10.15 **FILM: Boomerang (1992).**
Starring Eddie Murphy and
Robin Givens.

12.05 **Top Of The Pops**
12.35 **FILM: Brass Target**
(1978). Mystery thriller.

2.25 **Weather**
2.30 **Close**

BBC 2

6.20 **Open University**
8.00 **Open Saturday**
10.30 **MenZone**
10.35 **Top Gear**
11.20 **My Brilliant Career**
11.55 **Hancock's Half Hour**
12.30 **Film 97 With Barry
Norman**

1.00 **Tennis**
4.00 **Alias Smith And Jones**
4.50 **Cricket - First Test**
6.30 **Correspondent.** Kate Adie

reports from a Taiwanese
frigate on the island's
determination to resist
China's attempts at
reunification.

7.15 **News: Sport: Weather**
7.25 **The Railway.** A focus on
the personalities, planning
and politics behind the
construction of the high-
speed rail link Channel
Tunnel.

8.15 **Prohibition: 13 Years
That Changed America.** A
fascinating insight into a
lost age of jazz,
speakeasies and gangsters
- products of a supposedly
liquor-free nation.

9.05 **Have I Got News For You.**
With guests Germaine
Greer and Jim Davidson.

9.35 **Stone, Scissors, Paper.**
Bittersweet love story
about a woman who leaves
her violent husband and
secretly moves into a
cottage.

11.00 **Later With Jools Holland.**
Live in the studio are
Primal Scream, with songs
from their new album,
Vanishing Point; Susanne
Vega, on her latest album
Nine Objects of Desire,
and a rare performance
from Boston's Taj Mahal.

12.05 **Cricket - First Test**
12.45 **FILM: Struck By
Lightning (1990).** A young
physical education teacher
takes a position in a
workshop for adults with
Down's syndrome. Starring
Garry McDonald. Followed
by **Weatherview**

2.25 **Close**

ITV

6.00 GMTV; 9.25 Mashed;
11.30 The Chart Show; 12.30
Movies, Games And Videos;
1.00 ITN News; 1.05 Calendar
News; 1.10 Airwolf; 2.05
Cartoon; 2.15 **FILM: The Trial
Of The Incredible Hulk (1989);**
3.55 SeaQuest DSV; 4.50 ITN
News; 5.05 Calendar News;
5.10 Scoreline; 5.20 The
Sylvester And Tweety
Mysteries

5.35 **Watching.** An episode
of the popular sitcom,
shown as a tribute to
writer Jim Hitchmough
who died recently.

6.05 **New Baywatch.** Manny,
one of the inner-city kids
befriended by Mitch and
Samantha, helps them
when they supervise
young offenders on
community service.

7.00 **You've Been Framed!**
Jeremy Beadle with
another catalogue of
camcorder
catastrophes.

7.30 **Stars In Their Eyes
Live Final.** In the live
final, Matthew Kelly
introduces amateur
entertainers from all
walks of life.

9.00 **An Evening With Lily
Savage.** The
outrageous first lady of
comedy entertains a
star-studded audience.

10.00 **ITN News: Weather:
Lottery Result**

10.15 **Stars In Their Eyes
Live Final - Result**
10.35 **The International
Match - Tournoi De
France.** Bob Wilson and
John Barnes introduce
highlights of France v
England from
Montpellier.

11.35 **Blur in Concert**
12.25 **Teleshop Home
Shopping Advertising
Magazine**

12.55 **In Bed With Medinner**
1.20 **FILM: The Vikings**
(1958). Colourful
adventure epic.

3.10 **Coach**
3.35 **Funny Business**

Channel 4

5.45 Sesame Street; 6.40
Miraculous Mellops; 7.05 Sonic The
Hedgehog; 7.35 Creepy Crawlers;
8.00 Transworld Sport; 9.00 The
Morning Line; 10.00 Gazzetta
Football Italia; 11.00 NBA Finals;
12.00 **FILM: The Tall Target (1951);**
1.25 Channel 4 Racing: The Derby
From Epsom; 5.05 Brookside
Omnibus; 6.35 Racing: Derby
Highlights

7.00 **Riding The Tiger.**
8.00 **FILM: Popeye (1980).**
Robert Altman's fascinating
musical version of Popeye,
brilliantly brought to life by
Robin Williams (are you
sure?).

9.50 **Homicide - Life On The
Street.** Pembleton takes on
his first case as primary
since his stroke.

10.45 **A Very British Coup.**
12.45 **FILM: Roadkill (1988).**
Bruce McDonald's
extraordinary black-and-
white road movie.

2.20 **The New Twilight Zone.**
2.45 **Jack & Jerem's Real
Lives.**

3.15 **Get Up, Stand Up**
3.45 **Porkpie**
4.15 **Film Night**
4.55 **Let The Blood Run Free**

Channel 5

6.00 Dappledown Farm; 6.30
Attractions; 7.00 5 News Early; 7.30
Havakazoo; Wimzie's House; 8.00
Alvin And The Chipmunks; 8.30 Land
Of The Lost; 9.00 Beverly Hills
90210; 9.55 Beverly Hills 90210;
10.50 The Mag: Anything's Possible;
11.00 Turnstyle; 12.50 5 News; 1.00
The Mag; 2.00 U.S.A. High; 2.20 The
Mag (Continued); 3.15 Sunset Beach
Omnibus

6.00 **5 News And Sport**
6.05 **Hercules: The Legendary
Journeys.**

6.55 **Night Fever**
7.50 **5 News And Sport**
8.10 **Turnstyle: International
Rugby - Argentina v
England**

10.00 **FILM: Kickboxer (1989).**
11.50 **Drama Premiere:
Poltergeist: The Legacy.**
1.25 **FILM: Sweet William (1980).**
3.05 **FILM: Ladies Who Do
(1963).**

4.40 **Prisoner: Cell Block H**
5.30 **Whittle**

sweet revival

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with guest DJ Jay Smith
from Kiss 105

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GIRLS ABOUT TOWN AU PAIR AGENCY
15 MAXIM ROAD, LONDON, N21 1EY

June 8

Sunday

Flavour of the Day

ABC @ Town & Country Club



ABC; 80s throwbacks come good

It seems the 80s are upon us once again; The new Echo and the Bunnymen record is ace, U2 are still credible (just), and now ABC are back with a new album *Skyscraping* (their first since 1991, and released by trendy dance label Deconstruction), co-written with Glenn Gregory (from fellow 80s throwbacks Heaven 17).

The new songs encapsulate all that's best about ABC; 24 carat gold pop

sophistication, sleek funk riffs, laced with Martin Fry's famously debonair lyricism and soulful croon. Plus of course ABC have a back catalogue of glittery hits which include *Poison Arrow*, *Look of Love* and *When Smokey Sings*. Throw enough underwear at him and he's bound to give in.

Tickets are £10 in advance and you can call the box office on 280 0100.

juice guide

j juice

Hyde Park Picture House (tel. 275 2045)
Schindlers List, 3.00
Ridicule, 6.45, 9.00

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40
The Fifth Element, 5.20, 8.05
Space Jam, 12.50
Scream, 3.20, 5.50, 8.25
Crash, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence, Gridlock'd, Spitfire Grill, Jungle 2 Jungle, The Relic, Beavis & Butthead, Liar Liar, Donnie

Brasco, Space Jam, Scream, Space Truckers, Big Night, Anna Karenina, Anaconda

ABC (245 2665)
Beavis and Butthead
Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 5.20, 7.50

Lounge (275 1061)
Con Air, 5.30, 7.40
Jungle 2 Jungle, 3.00

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Edwards
Lazy Daze, laid back beats for that Sunday feeling.

The Underground
Sunday Joint with home cooked roasts and laid back jazz.
Evening Joint
Free entry, finishes 10.30pm

Nato
Queer - Doo?, members only night playing house and club anthems. 9pm-2am, membership available on the door.

The Courtyard
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club
Despatches, 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

j gigs

Duchess
The Lovers (ex-Inspiral Carpets) + Privilege

The Dry Dock
It's A Scream, comedy with acts to be announced, plus MC Pete Dixon and open spots. From 7pm, free

Town & Country Club
ABC. See today's Flavour of the Day.

Underground
Lunchtime; Simon Mulcaster Evening; Harmony. Call 244 3403 for more details



Come back kids ABC are all grown up now, but still great. See today's Flavour of the Day.

BBC 1

7.20 Dilly The Dinosaur; 7.25 Teletubbies; 8.05 The Pink Panther Show; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.45 Cricket - First Test; 11.57 Weather; 12.00 On The Record; 12.30 The E Files; 1.00 EastEnders; 2.20 FILM: The Slipper And The Rose (1976); 4.40 The Voyage Of The Matthew

5.10 **Masterchef.** Lloyd Grossman presents the amateur cookery contest, with special guests food writer Susanna Gelmetti and writer, actor, and former Goodie, Graeme Garden.

5.45 **News: Weather**

6.10 **Songs Of Praise.** Sally Magnusson explores the wild, atmospheric island of Iona.

6.45 **Last Of The Summer Wine**

7.15 **The Great Antiques Hunt**

8.00 **As Time Goes By**

8.30 **Plotlands.** What is the secret of the strange life in the disused railway carriage? When a violent storm threatens to wipe out the whole community, Harriet Marsh goes missing and Maude is the only person with a clue to where she might be.

9.20 **News: Weather**

9.35 **Born To Run.** With Burke recovering in hospital, Lili finds what she has been missing. Bron is running herself into the ground.

10.35 **Heart Of The Matter**

11.15 **FILM: Meteor (1979).** Science fiction thriller in which a huge meteor hurtles towards the Earth, threatening global disaster. With only seven days until impact the world faces inevitable devastation. Starring Sean Connery and Natalie Wood.

12.55 **Weather**

1.00 **Close**

BBC 2

6.10 **Open University**

7.25 **Open Sunday: Plays In Performance**

8.15 **Emergency**

8.30 **Stay Tooned!**

9.05 **The Magical Adventures Of Quasimodo**

9.30 **Fully Booked**

12.00 **Cricket - First Test**

1.00 **Regional News Magazines**

1.30 **Sunday Grandstand:** 1.35 Cricket - First Test. England v Australia. 3.15 Racing; 3.25 Cricket - First Test; 3.40 Golf; 4.00 Cricket - First Test; 6.10 Tennis.

7.30 **Beating Retreat.** A floodlit musical spectacular from Horse Guards Parade.

8.30 **The Car's The Star.** Quentin Willson travels to Los Angeles to tell the story of the massive 1959 Cadillac.

8.50 **The Works.** Documentary about Varian Fry, a Schindleresque figure who rescued leading artists from the Nazis.

9.20 **Outer Limits.** Science fiction anthology series which explores the mysteries of the universe, the mind and humanity.

10.05 **FILM: Scarface (1983).** Graphically violent story of a Miami-based mob boss - a Cuban refugee. Starring Al Pacino, Michaelle Pfeiffer and Steven Bauer.

12.50 **Cricket - First Test,** followed by **Weatherview**

1.35 **Close**

2.00 **The Learning Zone:** FETV: Changing Families

4.00 **Languages: Japanese Language And People**

5.00 **Business And Work**

ITV

6.00 GMTV; 8.00 Barney And Friends; 8.25 Disney's Roadhog; 9.25 Twinkle, The Dream Being; 9.30 The Adventures Of Grady Greenspace; 9.50 Captain Simian And The Space Monkeys; 10.15 Sunday; 10.50 Morning Worship; 11.50 Sunday; 12.15 Link; 12.30 Dinosaurs; 12.55 Calendar News; 1.00 News, followed by ITV National Weather; 1.10 Straight Up!; 2.00 Murder, She Wrote; 3.00 Coronation Street

4.20 **FILM: Battle Beyond The Stars (1980).** Sci-fi variation on the Seven Samurai theme in which seven space warriors do battle to save a peaceful planet from the ruthless conqueror Sador.

6.00 **Calendar News: Sport**

6.15 **ITN News**

6.30 **Savage Skies.** The documentary series exploring the destructive power of the atmosphere.

7.30 **Coronation Street.** Sally disturbs Kevin and Natalie.

8.00 **Wokenwell.** When a mysterious stranger arrives in Wokenwell, he is befriended by Rudy's wife.

9.00 **Inspector Morse: Service Of All The Dead.** Repeat edition of the detective thriller starring John Thaw as the Oxford supersleuth.

11.00 **ITN News**

11.15 **The International Match - Tournoi De France: Brazil v Italy.** Bob Wilson introduces highlights of Italy v Brazil from Lyon.

12.20 **FILM: Double Deception (1993).** An ex-cop turned private eye undertakes to help a beautiful woman find her missing husband.

2.00 **FILM: Lahu Luhan.** Asian drama about four friends who murder a beautiful village girl they meet on holiday, then encounter a woman who resembles her.

4.15 **Jobfinder**

5.30 **ITN Morning News**

Channel 4

5.40 NBA Finals; 6.35 Terrytoons; 6.45 Miraculous Mellops; 7.10 Madeline; 7.40 The Never-Ending Story; 8.05 Doug; 8.20 Aaahh!!! Real Monsters; 8.50 Flash Gordon; 9.20 Saved By The Bell; 9.50 Moesha; 10.15 Happy Days; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 FILM: Broken Lance (1954)

2.25 **FILM: Jesse James (1939).** Epic Western romanticising the life of the legendary Missouri outlaw, Tyrone Power.

4.25 **Quest For The Ark**

5.25 **Wyrd Sisters**

6.00 **The Monkees**

6.30 **Wanted**

7.30 **Filthy Rich.**

8.00 **Antarctica On The Edge.**

9.00 **The Jewel In The Crown.**

10.00 **FILM: The Last Seduction (1993).** Film noir starring Linda Fiorentino as a femme fatale who rips off husband Bill Pullman in a drug deal and then hides away.

12.05 **The Avengers**

1.05 **Dispatches**

1.55 **World Cinema: Black Rain (1936).**

4.10 **Code Blue**

4.20 **FILM: A Message To Garcia (1936).**

Channel 5

6.00 **Waterland**

6.30 **Havakazoo**

7.00 **Dappledown Farm**

7.30 **Havakazoo: Wimzie's House**

8.00 **Mr Men And Little Miss**

8.05 **The Wind In The Willows**

8.30 **The Enid Blyton Adventure Series**

9.00 **Wishbone**

9.30 **Mag Plus**

10.00 **Crossfire**

10.30 **My Sunday**

11.00 **Mariella Frostrup's Brunch**

11.30 **Exclusive! Weekend**

12.50 **5 News**

1.00 **The Mag**

2.00 **USA High**

2.20 **The Mag**

3.15 **Family Affairs Omnibus**

5.25 **African Safari.**

6.25 **5 News And Sport**

6.30 **Wowfabgroovy**

7.00 **What's The Story? Serious Money.**

7.30 **FILM: Butterflies Are Free (1972).** Goldie Hawn and Edward Albert star in this cinematic version of the Broadway hit.

9.55 **5 News Update**

10.05 **Damage**

11.00 **Turnstyle.**

12.00 **Live And Dangerous**

5.00 **Live And Dangerous: Asian Sport**

At The Hyde Park Picture House

Friday & Saturday

The Life of Brian 11:15pm

EVERY NIGHT THIS WEEK FRI - THU

Ridicule 6:45pm & 9pm

Sunday

Schindler's List 3pm

Coming Soon: The English Patient & Hamlet (The FULL 4hr version)

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40, 5.20, 8.05
Scream, 12.50, 3.20, 5.50, 8.25
Crash, 1.00, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence,
Gridlock'd, Spitfire Grill, Jungle 2
Jungle, The Relic, Beavis &
Butthead, Liar Liar, Donnie Brasco,
Space Jam, Scream, Space Truckers,
Big Night, Anna Karenina, Anaconda

j clubs

The Courtyard
Shake Your Groove Thang, funk, soul
and sweet disco music.

Club Uropa
Magic Roundabout, party night
playing 70s-90s, 9.30pm-2am. Drinks
80p pint.

Edwards
Horizontal Blend, funk, acid-jazz, hip-
hop and soul with Paul T.

Le Phono
Mind Your Head, rock & alternative.
10pm-2am, £1 before 11pm, £2 after.
Newcastle Brown & Jack Daniel's
£1.25

Nato
Faculty of Fam, new night playing
chart and party music, 10pm-2am,
£1 (with NUS)

Planet Earth
Absolutely Fabulous, student night,
playing party and charty dance music.
Free before 9pm, £1 between 9-11pm
and with free bottle of lager. Now open
from 8pm - 2.30am. The original
student night!

j gigs

Duchess
Trendy Welsh Angst label on tour,
with Topper, Rhinealt, H.Rowland
and David Wrench

The Underground
Corkers Comedy Club + djs

j theatre

Bradford Alhambra
Joseph and the Amazing
Technicolour Dreamcoat

...and that's the lot for this evening.

ABC (245 2665)
Beavis and Butthead
Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10

Ritz's
The World, music for the masses.
10pm-2am, free with flyer, before
10.30pm, £1 after.

Liquid
Sweet Revival, new night of rare
groove, funk, soul and disco night with
residents Kunle and Nevil Groove. £2
NUS / £3 others.
9pm-2am
Remember: George Clinton says,
"Don't fake the funk otherwise your
nose will grow..."

Irish Centre
Walter Trout Band

Sheffield Arena
Van Morrison + Bob Dylan (if his
chest infection clears up in time)

Cricket - First Test, BBC1 & 2, from 10.50am

Monday is such a dead night. Television is shit, the clubs are crap and there's never any good gigs on. Which is a shame because now that exams have finished, all you really want to do is go out and spend any money that you might or might not have left. The answer? Get the beers in ice, stick the telly in the garden, sort it out so that the sun isn't shining on the screen, get the deck-chairs out and lie back and watch the beautiful game; yes, I'm talking about cricket. The great

thing about test matches is that they stop for lunch and tea, so you can too. Best of all though is that after England's triumph at Headingley there is a possibility (okay, a very remote chance) that we might just win. Unfortunately with test matches there is also the possibility that England might have already lost the match by now. If this is the case, stick the telly outside anyway; I'm sure you can live without the cricket.



Ather's scorches Aussie ashes

BBC 1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.00 Breakfast News Extra
- 9.20 Cheggers' Challenge
- 9.45 Kilroy
- 10.25 Who'll Do The Pudding?
- 10.45 News
- 10.50 Cricket - First Test
- 12.35 Neighbours
- 1.00 News; Weather
- 1.30 Regional News and Weather
- 1.40 Cricket - First Test
- 4.00 Popeye
- 4.10 Casper
- 4.35 50/50
- 5.00 Newsround
- 5.10 Blue Peter
- 5.35 Neighbours
- 6.00 News; Weather
- 6.30 Regional News Magazines
- 7.00 Big Break. Jim Davidson hosts the gameshow which features top snooker players.
- 7.30 Mastermind. Magnus Magnusson presents the championship from the splendid surroundings of the Great Hall at Blenheim Palace.
- 8.00 EastEnders. Lorraine's future is taken out of her hands, while Ted is forced to contemplate the cost of freedom.
- 8.30 The Peter Principle. When the County and Provincial Bank launch a new staff health initiative, branch manager Peter Duffley puts it at the top of his agenda.
- 9.00 Nine O'Clock News: Regional News; Weather
- 9.30 Birds Of A Feather. The boys are out of prison, and life will never be the same again for Sharon and Tracy.
- 10.00 Panorama
- 10.40 Stephen King's It
- 12.10 FILM: Billy Two Hats (1973). Aided and abetted by a half-Indian, a Scottish outlaw pulls a robbery on a bank and accidentally kills a local. Starring Gregory Peck and Desi Arnaz Jr.
- 1.45 Weather
- 1.50 Close

BBC 2

- 6.00 OU; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.25 Bump; 8.30 Open A Door; 8.35 Raccoons; 9.00 TV6; 9.30 Job Bank; 9.45 Watch Out; 10.00 Teletubbies; 10.30 The Geography Programme; 10.50 Look And Read Special; 11.10 Zig Zag; 11.30 Marsalis On Music; 12.35 Cricket - First Test; 1.00 Lifeschool Extra; 1.25 Landmarks: Britain Since 1930; 1.45 Storytime; 2.00 Bump; 2.05 Open A Door; 2.10 FILM: The Angry Silence (1960); 3.45 Turning Points; 3.55 News; 4.00 Cricket - First Test
- 6.25 Space Precinct
- 7.10 The Ren And Stimpy Show. Ren and Stimpy join the space race in the heady days of the 1960s.
- 7.30 Computers Don't Bite: The Beginner's Guide. Carol Vorderman presents a series which tackles the basic questions asked by all newcomers to computers.
- 8.00 Top Gear Motorsport. Motor racing magazine. Tiff Needell and Mark James report from the world rally championship in Argentina.
- 8.30 Being There. Wildlife cameraman Ian McCarthy captures the atmosphere and wildlife of an estuary in winter.
- 9.00 The Vicar Of Dibley. The Songs Of Praise team is coming to the parish to meet its new arrival. Unfortunately for Geraldine, the director is rather dishy, while Alice continues to be devastatingly below par on the IQ front.
- 9.30 Tales From The Riverbank
- 10.00 Game On.
- 10.30 Newsnight
- 11.15 Cricket - First Test, followed by Weatherview
- 12.00 The Midnight Hour
- 12.30 The Learning Zone
- 2.00 Nightschool TV
- 4.00 BBC Focus

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Caribou Kitchen; 3.40 Tots TV; 3.50 Warner Cartoon; 3.55 Where's Wally?; 4.25 Woolf!; 4.50 The Big Bang; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar; 6.30 Tonight
- 7.00 Wheel Of Fortune. Host Bradley Walsh brings his brand of humour of the popular game show, ably assisted by Jenny Powell.
- 7.30 Coronation Street. Jack makes a last-ditch attempt to save the Rovers, while Judy spills the beans on her troubled past.
- 8.00 World In Action. The concluding part of the programme's investigation into British military links with Indonesia.
- 8.30 Turner Round The World. Anthea Turner hosts the live gameshow in which viewers have their chance to win the contest to guess where in the world her weekly report comes from.
- 9.00 Bramwell. A broken-hearted Eleanor visits old friends Isobel and Charles Kilshaw in the country.
- 10.00 News At Ten; Weather
- 10.30 Calendar News And Weather
- 10.40 New Voices: Refuge. The series showcasing work by writers new to television features a fantasy drama by Ann Coburn.
- 11.10 Baywatch Nights
- 12.05 FILM: The Lady Forgets (1989). Mystery thriller.
- 1.50 Not Fade Away
- 2.50 The Chart Show
- 3.50 Cyber.Cafe
- 4.15 Jobfinder
- 5.30 ITN Morning News

Channel 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Members Only; 12.30 Light Lunch; 1.45 FILM: The Golden Salamander (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Animal Passions; 6.00 Home Improvement
- 6.30 Hollyoaks. Beginning a special four-nighter of the hit teen drama.
- 7.00 Channel 4 News And Weather
- 7.50 Sonnets In The City
- 8.00 Dosh.
- 8.30 Absolutely Animals.
- 9.00 The Good Life. The concluding film shows how the countryside is hardly the stress-free existence it is often purported to be.
- 10.00 Dark Skies.
- 11.00 Cheers.
- 11.30 NBA Raw
- 12.35 NYPD Blue.
- 2.25 Broadway Stories: The Old Doll's House
- 3.00 The Heroin Wars
- 3.55 Michelangelo
- 4.00 Schools
- 5.10 Satellites Of The Sun
- 5.25 Backdate

Channel 5

- 6.00 5 News Early; 7.30 Havakazoo; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive!; 10.30 Attractions; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company, including 5 News Update; 3.30 FILM: Bridesmaids (1989); 5.20 5's Company - Late Extra; 5.30 100%. The gameshow without a host; 6.00 Whittle
- 6.30 Family Affairs. The Hart household is troubled by the bad atmosphere between Chris and Annie. Followed by 5 News Update
- 7.00 Exclusive!
- 7.30 Land Of The Lion
- 8.00 Hot Property
- 8.30 5 News
- 9.00 FILM: The Beastmaster (1982).
- 11.00 The Jack Docherty Show.
- 11.45 We Know Where You Live.
- 12.15 Live And Dangerous
- 2.00 Live And Dangerous
- 4.40 Prisoner: Cell Block H. Toni is taken into hospital, badly wounded.
- 5.30 100%

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Flavour of the Day

The Seahorses @ The Town & Country Club



Squire's Seahorses

John Squire, two years ago (before the Stone Roses went off the rails) was being proclaimed as a Guitar God who could do no wrong. Then he left the 'Roses to form his new band The Seahorses, and we all got excited, thinking that they would be like the 'Roses before some dumb-ass record company gave them a million quid to squander in the valleys of Wales (cheers, Geffen). We heard the first single *Love is the Law* and generally thought 'yeah, stoopid lyrics but good tune, they might be

good'. Then we heard the album and we cringed, scratched our heads, and went back to HMV *en mass* to swap it for the new Spiritualized album (if / when it finally comes out). Well, okay, maybe that was just me, but it's generally agreed that the album is a bit of a stinker. Despite this the gig sold out in about a day; whether this is a reflection of the enthusiasm for this band or for a certain former band of Squire's is of course anyone's guess.

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40, 5.20, 8.05
Scream, 12.50, 3.20, 5.50, 8.25
Crash, 1.00, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence, -
Gridlock'd, Spitfire Grill, Jungle 2
Jungle, The Relic, Beavis & Butthead,
Liar Liar, Donnie Brasco, Space Jam,
Scream, Space Truckers, Big Night,
Anna Karenina, Anaconda

ABC (245 2665)
Beavis and Butthead
Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Cheggers' Challenge; 9.45 Kilroy; 10.30 Ready, Steady, Cook; 11.00 News; 11.05 Real Rooms; 11.30 The Great Escape; 12.00 News; 12.05 Call My Bluff; 12.35 Neighbours; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 The Virginian; 3.00 Tennis; 4.00 Popeye; 4.10 Plasmog; 4.15 The New Yogi Bear Show; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Round The Twist; 5.00 Newsround; 5.10 Activ8; 5.35 Neighbours; 6.00 News; 6.30 Regional News Magazines
7.00 **Summer Holiday.** Leslie Ash and ex-footballer husband Lee Chapman sail around the Mediterranean.
7.30 **EastEnders.** Lorraine confronts Grant over his treatment of Joe. Tiffany receives some unwelcome news; she and Peggy conspire to battle against the odds.
8.00 **Driving School.** Fly-on-the-windscreen documentary series looking at seven learner drivers from 50-something to 17 as they struggle to master the steering wheel.
8.30 **Only Fools And Horses.** News
9.00 **The Jasper Carrott Trial.** To link a selection of his sketches, Carrott appears in the dock. Jesus, man, when's this Brummie twat gonna learn?
10.00 **Crimewatch.** This month's programme features the biggest investigation this decade, a 15-year old hunt for a serial rapist.
10.45 **The X Files.** Mulder is called in as negotiator.
11.30 **Film 97 With Barry Norman**
12.00 **Crimewatch UK Update**
12.10 **FILM: Saving Grace (1986).**
2.00 Weather
2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Juniper Jungle; 8.35 The Record; 9.00 Teaching Today; 9.30 Space Ark; 9.45 Watch; 10.00 Teletubbies; 10.30 Come Outside; 10.45 Science Zone; 11.05 Space Ark; 11.15 Go For It!; 11.30 Job Bank; 12.00 See Hear; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Job Bank; 1.40 Zig Zag Special; 2.00 Juniper Jungle; 2.10 Tennis; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Tennis; 5.00 Westminster Special
6.00 **Tennis.** Further coverage from the Stella Artois championship at the Queens' Club, London.
7.10 **The O Zone.** Jayne Middlemiss and Jamie Theakston present more music, news and features.
7.30 **Homeground.** This programme follows the remarkable story of Martin McGartland, who worked undercover in the IRA.
8.00 **Cricket.** Tony Bennet sings songs from his hit Broadway musical.
9.00 **Murder One.** In the ast in the series, a gunman opens fire on Wyler and his colleagues; police suspect a young man of murdering his octogenarian lover; and Banks makes a shocking confession. Followed by **Video Nation Shorts**
10.30 **Newsnight**
11.15 **The Trouble With Boys.**
11.45 **Picture House**
12.00 **The Midnight Hour With Lesley Riddoch**
12.30 **The Learning Zone**
2.00 **Nightschool TV**
4.00 **BBC Focus**

ITV

6.00; GMTV 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Old Bear Stories; 4.00 Scooby Doo; 4.10 The Twisted Tales Of Felix The Cat; 4.20 Waynehead; 4.45 Totally California; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.30 Tonight;
7.00 **Emmerdale.** Kim continues to give Biff a hard time at work. Viv and Sarah have one hell of a row in the post office.
7.30 **My Big Trip**
8.00 **The Bill.** Conflict arises between Skase and Croft when a mother is found unconscious at the foot of the stairs. Skase sees the family situation in one way, Croft in quite another.
8.30 **The Cook Report.**
9.00 **Class.** A three-part series looking at class in Britain today. Does it exist? Who knows, and who cares?
10.00 **News At Ten: Weather**
10.30 **Calendar News And Weather**
10.40 **The International Match: Tournoi De France.** Popular folk hero Bob Wilson presents highlights of Brazil v England from the Parc des Princes, Paris.
11.40 **Highlander**
11.45 **Around The House**
12.15 **Collins And Maconie's Movie Club**
12.45 **FILM: Head On (1980).**
2.15 **Access All Areas**
2.45 **Bankers!**
3.45 **Club Nation**
4.45 **Jobfinder**

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.50 FILM: That Lady In Ermine (1948); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions; 6.00 Friends
6.25 **Hollyoaks**
6.55 **Fresh Pop**
7.00 **Channel 4 News**
7.50 **Sonnets In The City**
8.00 **Moving People.**
8.30 **Brookside.**
9.00 **The Death Of Childhood.** Ten years after Cleveland, does the law protect children any better?
10.00 **Hearts And Minds.**
11.05 **Trauma.**
11.25 **Film Night**
12.10 **The Last Picture Show: FILM: Until The End Of The World (1990).**
3.00 **Piccadilly Circus By Night**
3.25 **The Last Picture Show: The Observer**
4.00 **Schools**
4.50 **The Talking Show**
5.15 **Backdate**

Channel 5

6.00 **5 News Early**
7.30 **Havakazoo**
8.00 **Adventures Of The Bush Patrol**
8.30 **WideWorld**
9.00 **Espresso**
10.00 **Exclusive!**
10.30 **Hot Property**
11.00 **Leeza**
11.50 **Double Espresso**
12.00 **The Bold And The Beautiful**
12.30 **Family Affairs**
1.00 **5 News Update**
1.05 **Sunset Beach**
2.00 **5's Company.**
3.30 **FILM: The French Line (1954).**
5.25 **5's Company**
5.30 **100%.**
6.00 **Whittle.**
6.30 **Family Affairs**
7.00 **Exclusive!**
7.30 **Land Of The Lion.**
8.00 **Fame And Fortune**
8.30 **5 News.**
9.00 **Poltergeist: The Legacy**
9.50 **Poltergeist: The Legacy.** Starring Derek de Lint, Helen Shaver and Martin Cummins.
10.45 **The Jack Docherty Show**
11.35 **The Comedy Store.**
12.05 **Live And Dangerous**
2.00 **Live And Dangerous**
4.40 **Prisoner Cell Block H**
5.30 **100%**

j clubs

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Uropa
Adrenalin, cheap student night in ace venue. 9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse
Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Planet Earth
Tequila/Whiskey, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £1 double £2.50 Members / £3 NUS. Info and membership, call 0973 387577

j gigs

The Duchess
Penthouse + Gabrielle's Wish + Nothing

Jumpin' Jacks
Wishbone

The Underground
The Lava Lounge, playing exotic, Hammond and moog grooves, soundtracks and tv themes. 10pm-2am, (cocktail hour 10-11pm) £3 / £3.50 after 11pm.

The Pleasure Rooms
Nine Acre Court, way cool indie night with those lovely Tim Burgess flyers, playing the best sounds from the 60s to today. £3 on door, 10pm-2am

Nato HQ Bar
Lifted, uplifting house, gospel and garage with Russell Smith (playing uplifting house and gospel garage) and DJ Cloud (r'n'b, soul, hip-hop). 10pm-2am, £3 / £2.50 before 11, more info on 226 2916

j theatre

West Yorkshire Playhouse
1. Things Fall Apart
2. Wicked Games, by Paul Boukye

Grand Theatre
Dracula, presented by Northern Ballet Theatre

Feast & Firkin
Tallgoove + support + DJs from the Chillum Posse. £1 (footy on downstairs beforehand)

Town & Country Club
The Seahorses. See today's Flavour of the Day.

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Wednesday June 11

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40, 5.20, 8.05
Scream, 12.50, 3.20, 5.50, 8.25
Crash, 1.00, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

Showcase (01924 420 622)
Absolute Power, Turbulence, Gridlock'd, Spitfire Grill, Jungle 2 Jungle, The Relic, Beavis & Butthead, Liar Liar, Donnie Brasco, Space Jam, Scream, Space Truckers, Big Night, Anna Karenina, Anaconda

ABC (245 2665)
Beavis and Butt Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10

j clubs

Caspers
Redeye: Britpop, indie and dance. £5 entry with 5 free beers and cheap drinks.

Courtyard
Maxi, more than just another pub quiz, with the housewives choice Daisy & Havoc spinning the tunes and providing the fun. 8-11pm.

Edwards
Club Tropicana, come in from the cold with tunes from the '70s to '90s.

Liquid
Dust, cool night mixing it up in true alternative style. As Darth Vader says to Princess Leia, "The best in breakbeat, skate, techno, guitar, hip hop and drum & bass all in one night - you shittin' me princess?"
10pm-2am, £2.50, with drinks promos.

LMUSU City Site
OTT, cheap and cheerful 80s & 90s piss-up. With treble vodka & mixer still only £1.95, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Majestyk
Retn, 70s & 80s club classics with a splash of the 90s in this glitzy venue.

Underground
Moveup, night of northern soul, stax, motown and 60s beat with residents Ed and John.
10pm-2am. £3 before 11pm. £3.50 after.

Le Phono
Lump, Rock / Alternative night.
Miller £1 a pint all night.
10pm-2am, £2 / £3

The Warehouse
Gold, new mid-week dance night with special guests.
Cheap drinks. 10pm-2am, £3.50 / £4

j gigs

The Duchess
Pick N Mix

Jumpin' Jacks
Gerry Trew (as Rod Stewart) - PLEASE SPARE US FROM THESE JOKERS.

Town & Country Club
Brand New Heavies; see today's Flavour of the Day.

Manchester Apollo
Sisters of Mercy

j theatre

West Yorkshire Playhouse
1. Things fall apart
2. Wicked Games

Grand Theatre
Dracula; see Tuesday

Studio Theatre, LMU
Conspiracy Theatre presents Thyestes.
7.30pm, £5 / £3 conc's

Summer's here and the Brand New Heavies are back in town with the perfect summer tune *Sometimes*. An LSR DJ played it a few weeks back on the patch of grass outside the union when the sun was shining and it just sounded excellent. They've been around for a few years now, fine tuning their funky sound on the once hip but not forgotten Acid Jazz label. In America they got signed by Delicious Vinyl and their *Never Stop* single

with N' dea Davenport on vocals became a major UK hit. Since then they've scored major UK hits with *Dream on Dreamer* and *Midnight at the Oasis*, got another new vocalist (Siedeh Garrett), and released their third album, *Shelter*, which is doing well. Tickets cost a rather phat £13.50, but that's the price you pay for Britain's biggest British soul-funk band.



Summer's here and so are they

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Cheggers' Challenge; 9.45 Kilroy; 10.30 Ready, Steady, Cook; 11.00 News: Weather; 11.05 Real Rooms; 11.30 The Great Escape; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Neighbours; 1.00 News: Weather; 1.40 The Weather Show; 1.45 Quincy; 2.35 Gloria's Time Off With Val Doonican; 2.50 Tennis; 4.00 Popeye; 4.10 Gadget Boy; 4.35 Out of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News
7.00 Antiques Roadshow. Kenneth Baker shows Hugh Scully his collection of political cartoons.
7.30 Tomorrow's World. Featuring a scientist who plans to protect honey bees from a deadly mite by breeding a new strain of bee.
8.00 National Lottery Live. With mathematical predictions from Carol Vorderman. And Del Amitri singing the first single from their new album.
8.15 Firefighters. Red Watch referees a house fire.
8.50 Points Of View
9.00 News: Weather
9.30 Backup. When Charlie Serial has to deal with a horrific train crash, it takes its toll both personally and professionally.
10.20 The X Files. Scully is attacked by Duane Barry, an escaped mental patient and former FBI agent. When Mulder gets to her apartment, he discovers the place in disarray. Spooky.
11.10 Stephen King's It. Chiller series starring Tim Curry and Olivia Hussey. Evil clown Pennywise must be destroyed, but the gang has to go down into the sewers to confront him.
12.40 FILM: Dillinger (1945). Gangster biopic based on John Dillinger, America's public enemy No 1.
1.50 Weather; 1.55 Close

BBC 2

6.00 Open University; 7.15 See Hear; News; 7.30 Teenage Mutant Hero Turtles; 7.55 Activ8; 8.20 Philbert The Frog; 8.25 Poddington Peas; 8.35 The Record; 9.00 Job Bank; 9.25 The Geography Programme; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Marsalis On Music; 12.00 The Shape Of The World; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Philbert The Frog; 2.05 Poddington Peas; 2.10 Tennis; 2.50 News; 2.55 Westminster; 3.55 News; 4.00 Tennis
6.00 Star Trek: The Next Generation. The 'Q'-being hurls the Enterprise into the future, to face an encounter with an alien race.
6.45 Ren And Stimpy Show
7.05 The Chair. Actress Patsy Palmer reveals that she is deeply insecure about her looks and abilities.
7.30 Anxiety Attack. The second of three programmes looking at the peculiar modern phenomenon of health scares.
8.00 Call My Bluff. Bob Holness referees a duel of words and wit between Alan Coren and Sandi Toksvig.
8.30 Yes, Prime Minister. The Government runs into a financial crisis just as MPs are due for a pay rise, and Humphrey needs all his skills to dress up his claim and push it through, past the PM and Cabinet.
9.00 Reputations. The series of historical biographies presents a profile of Dr Spock.
10.00 Pleasure Palace. Documentary exploring the Arlington Baths in Glasgow - home of Europe's oldest swimming club.
10.30 Newsnight
11.15 The Trouble With Boys
11.50 Picture House
12.00 The Midnight Hour
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; Crimestoppers; 12.30 News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Tots TV; 3.50 Oscar And Friends; 3.55 Sooty And Co; 4.20 Tiny Toons; 4.40 Wavelength; 5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Local Weather
6.20 Tonight
7.00 Emmerdale. Sophie and Zoe find comfort in each other's arms.
7.30 Coronation Street. Kevin and Sally have an unexpected guest to tea.
8.00 A Touch Of Frost. Frost faces gun law on the streets of Denton following a hostage taking, a hi-jack and a death.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 The International Match: Tournoi De France. Bob Wilson introduces highlights of France v Italy from Paris, with commentary from Brian Moore and Kevin Keegan, and expert analysis from John Barnes, if you can keep up with his wit and dazzling intelligence.
11.40 FILM: Shamus (1972). Crime melodrama about a tough Brooklyn private detective, starring Burt Reynolds (he'da man) and Dyan Cannon.
1.30 Dating The Enemy: News
2.30 Late And Loud
3.30 FILM: Pit Of Darkness (1961).
4.50 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.35 FILM: Wuthering Heights (1939); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions
6.00 Fresh Pop Special: Boyzone. In a 'major' exclusive, Fresh Pop talks to the lads of Boyzone backstage at Wembley.
6.30 Hollyoaks.
7.00 News: Weather
7.50 Sonnets In The City
8.00 Brookside.
8.30 Planet Showbiz.
9.00 Heroes Of Comedy: Frankie Howerd. A tribute to Frankie Howerd with rare archive footage from his early days in the halls.
10.00 E.R.
11.00 Friends. When Phoebe catches chicken pox, her chances for romance with a former lover are almost ruined.
11.30 Roseanne.
12.00 Under The Moon, including Board Stupid and Transworld Sport
5.25 Backdate

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive!; 10.30 Fame And Fortune, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update
1.05 Sunset Beach
2.00 5's Company: News
3.30 FILM: Lucky Jim (1957). Classic British farce.
5.20 5's Company - Late Extra
5.30 100%: 5 News Update
6.00 Whittle
6.30 Family Affairs.
7.00 Exclusive!
7.30 Land Of The Lion.
8.00 The Great Garden Game
8.30 5 News: First On Five
9.00 FILM: Hard Evidence (1994).
10.50 The Jack Docherty Show
11.35 Tibs And Fibs. Vile medical quiz presented by the wanker we know as Tony Slattery.
12.05 Live And Dangerous

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Flavour of the Day

Thyestes @ LMU Studio Theatre

1997 Sunday Times National Student Drama Festival Award winners, Conspiracy Theatre, have re-invented Seneca's masterpiece using Caryl Churchill's translation. Fate has locked the house of Agamemnon into a cycle of violence from which there is no escape, only death. Brother fights brother and Thyestes' own sons are served up to him for dinner! The sons of the few damn the lives of the many as the anger of an impotent king devastates his realm.

Conspiracy Theatre strip away history and geography to leave visual and visceral poetry which is timeless and universal; the power politics of revenge and the devastation heaped on innocent people by the actions of their leaders is sadly as relevant today as they were in classical times. Epic theatre for the millennium.



The kids for dinner? ..hmm, nice

juice guide

j cinema

Hyde Park Picture House (tel. 275 2045)
Ridicule, 6.45, 9.00

Odeon (243 0031)
Con Air, 12.40, 3.15, 5.45, 8.20
Absolute Power, 1.40, 5.20, 8.05
Scream, 12.50, 3.20, 5.50, 8.25
Crash, 1.00, 3.30, 6.00, 8.35
Jungle to Jungle, 1.30
Donnie Brasco, 5.10, 8.10

ABC (245 2665)
Beavis and Butt Liar Liar
Romeo and Juliet
Turbulence

Cottage Road (275 1606)
The Crucible, 6.00, 8.20

Lounge (275 1061)
Con Air, 6.00, 8.10

Showcase (01924 420 622)

Absolute Power, Turbulence, Gridlock'd, Spitfire Grill, Jungle 2 Jungle, The Relic, Beavis & Butthead, Liar Liar, Donnie Brasco, Space Jam, Scream, Space Truckers, Big Night, Anna Karenina, Anaconda

j clubs

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint. £1 on the door.

Le Phono
Megalomania, trance-tastic dub with The Egg. Lager and bitter £1.50 a pint, 9pm-2am, £3 / £2.50

Liquid
Harlem Bush Club, jazz vibes night, with live seven piece band Eden. 8.30pm-2am, £3 / £4

LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Nato
Automatic, indie night, 10pm-2am, £3 on the door. Asylum, hip hop and skate punk, with skate ramps and live p.a.'s. 10pm-2am, £3 / £4 with flyer.

Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the '80s, with a nudge of the '90s. 80p with flyer, £2.50 without. Castaway 80p a bottle. 9pm-2.30am

Ritzy
Brit hop, big beats, boozing and pogoing, as Ritzy goes indie! £1 NUS or with flyer, 50p pint, £1 selected trebles.

The Underground
Casa Latina. Boogaloo 97! With DJs Chico Malo & El Greco, plus live music. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 cone's / £6.

Hyde Park Club
Corruption, house, techno, drum&bass, with Ben Roberts and Tom Power. Free before 9pm, £1 after

Nato
Party Nonsense, from the people who brought you Party Politics, with local talent. £4 NUS, 9.30pm-3am

j gigs

The Duchess
Brubaker + Festival Road

Jumpin' Jacks
TNT

Liquid
Eden (see above) £4 / £3

Faversham
Jon Carter (Monkey Mafia)

Joseph's Well
Big J and the Piccolo Chickens

j theatre

West Yorkshire Playhouse
1. Wicked Games
2. Pinnocchio In Venice

Grand Theatre
Dracula; powerful new dance interpretation of the classic shocker

Studio Theatre, LMU
Conspiracy Theatre present Thyestes, 7.30pm, £5 / £3 cone's, bookings on 2835988. See today's Flavour of the Day.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Cheggers' Challenge; 9.45 Kilroy; 10.30 Ready, Steady, Cook; 11.00 News: Regional News; Weather; 11.05 Real Rooms; 11.30 The Great Escape; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Neighbours; 1.00 One O'Clock News; Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 The Virginian; 3.00 Tennis; 4.00 Popeye; 4.10 Plasmio; 4.15 Bananaman; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Return To Jupiter; 5.00 Newsround
5.10 **The Biz.** Can Nathan's band, with Jules as lead singer, win the Battle Of The Bands with their first break on TV?
5.35 **Neighbours.** Debbie and Hannah resolve their differences.
6.00 **Six O'Clock News: Weather**
6.30 **Regional News Magazines**
7.00 **Watchdog Healthcheck**
7.30 **EastEnders.** Huw and Lenny's tenancy is left in question.
8.00 **Crime Beat.**
8.30 **Airport.** The airport is fogbound, and for its smallest and newest carrier, Air Jamaica, it is a disaster.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **999.** Including a man trapped in quicksand and the unique double helicopter rescue of a young woman who had plunged 180 feet down a cliff face. But you just know they're all going to survive, so where's the fun in that?
10.20 **Noel's Le Mans Dream Team**
10.50 **Question Time**
11.55 **FILM: The Sicilian (1987).** Tough-edged historical romance.
1.45 **Weather; 1.50 Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Lifeschool: Careers; 9.25 The Geography Programme; 9.45 Watch Out; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag: Danger Detectors; 11.35 Landmarks: Britain Since 1930; 12.00 Teaching Today; 12.30 Working Lunch; 1.00 Lifeschool; 1.35 Job Bank; 1.45 Numbertime; 2.00 Fireman Sam; 2.10 Tennis; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News; Weather; 4.00 Tennis
6.00 **Star Trek: Deep Space Nine**
6.45 **Gardeners' World Live.** Peter Seabrook and Kathy Taylor present the latest in horticultural trends from the National Flower and Garden Show at the NEC, Birmingham.
7.15 **They Who Dare**
7.30 **East**
8.00 **Regional Programmes**
8.30 **Tracks.** Lindsay Cannon catches the climbing bug, Nick Fisher gets lost, and Pete McCarthy discovers how many grains of sand it takes to fill a bucket.
9.00 **Absolutely Fabulous.** Edina has reached a milestone in her life - her 40th birthday.
9.30 **This Life.** Miles and Anna both want the junior brief on Graham's case, and Nicki is upset by Egg's betrayal.
10.15 **A Woman Called Smith.** A series about extraordinary women with a common name and a story to tell. Followed by **Video Nation Shorts**
10.30 **Newsnight.** With Peter Snow.
11.15 **The Trouble With Boys**
11.50 **Picture House,** followed by **Holiday Weather**
12.00 **The Midnight Hour**
12.30 **The Learning Zone: Open University**

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Community Announcement; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers
3.40 **Wizadora**
3.50 **Rupert**
4.15 **Transylvania Pet Shop**
4.40 **Sweat**
5.10 **Home And Away**
5.40 **ITN Early Evening News: Weather**
5.55 **Calendar,** followed by **Local Weather**
6.30 **Tonight**
7.00 **Emmerdale.** Jan asks how Kim's reappearance will change things.
7.30 **3-D.** Human-interest and topical reports, presented by Julia Somerville.
8.00 **The Bill.** A journalist claims he reacted in self-defence to stop an intruder. His story does not seem credible, but why should he lie?
8.30 **Bliss.** Feature-length drama series.
10.00 **News At Ten: Weather**
10.30 **Calendar News And Weather**
10.40 **The Business.** Geoff Druett reports on the third annual Yorkshire Business Conference, held in Harewood House last week.
11.40 **Highlander**
12.30 **Teleshop: Home Shopping Advertising Magazine**
1.00 **Funny Business**
1.25 **FILM: The Boys In Blue (1983).**
3.00 **Not Fade Away**
3.35 **In Bed With Medinner**
4.20 **Jobfinder**
5.30 **ITN Morning News**

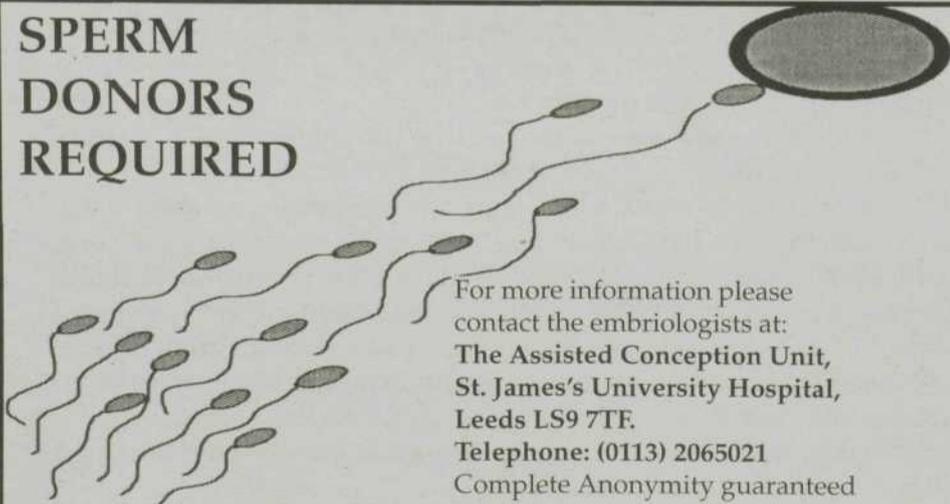
Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Light Lunch; 1.30 FILM: The Small Back Room (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Animal Passions; 6.00 Springhill
6.30 **Hollyoaks.**
7.00 **Channel 4 News** including at 7.30 **Headlines And Weather**
7.50 **Sonnets In The City**
8.30 **Health Alert.**
8.30 **All At Sea, 9.00 Dispatches**
9.45 **Short And Curlies: Take Pity.**
10.00 **Father Ted.** Steamy novelist Polly Clarke (Gemma Craven) comes to stay on the island and Father Ted is unsure what she finds most attractive about him - his spirituality or his manly charm?
10.35 **Northern Exposure.**
11.30 **Weekly Planet.** Jon Snow debates the future of the European Union with a range of guests.
1.05 **NBA Finals**
2.05 **The Death Of Childhood**
3.05 **Memento**
3.35 **Off The Walls**
3.55 **Encyclopaedia Galactica**
4.10 **Geographical Eye Over Britain**
4.30 **Schools At Work**
4.35 **The English Programme**

Channel 5

6.00 5 News Early; 7.30 Havakazoo, followed by 5 News Update; 8.00 Adventures Of The Bush Patrol; 8.30 WideWorld, followed by 5 News Update; 9.00 Espresso, followed by 5 News Update; 10.00 Exclusive!; 10.30 The Great Garden Game, followed by 5 News Update; 11.00 Leeza; 11.50 Double Espresso, followed by 5 News Update; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update
1.05 **Sunset Beach,** followed by 5 News Update
2.00 **5's Company.**
3.30 **FILM: Jesse (1988).** The true story of a courageous nurse.
5.20 **5's Company - Late Extra**
5.30 **100%**
6.00 **Whittle.**
6.30 **Family Affairs.**
7.00 **Exclusive**
7.30 **Land Of The Lion.** Wildlife documentary. Followed by 5 News Update
8.00 **Nancy Lam**
8.30 **5 News**
9.00 **FILM: Revenge (1989).**
11.15 **The Jack Docherty Show.** Late-night chat and comedy.
12.00 **Bring Me The Head Of Light** Entertainment
12.30 **Live And Dangerous**

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boxed in

A weekly runaround of last week's TV comings and goings

Harsh language, over bearing violence and the inevitable ending where the whole story finally makes sense.

And no, neither Quentin Tarantino nor Mr Pink had anything to do with it. Once again, it's a football thing.

There's Only One Barry Fry (Tuesday, ITV) was perhaps the finest football documentary ever. Highlighting the ups and downs of life as a manager of Nationwide League team Peterborough United, it showed that when it comes down to it, if you can't make someone do what you want, blindly swearing at them is the next best option.

Which is basically what everybody was doing at the television screen when



commentator Jonathan Pearce inanely bellowed "Ready, Steady, Teddy" in the 91st minute of England vs Poland (Saturday, C5). "Bring back Motty" is a phrase I never thought I'd use.

And the weekend's footballing violence ended with the Chelsea smile that was ID (Sunday, BBC2). For once, the Mary Whitehouse brigade were overshadowed - by the argument over whether the film was actually any good.

Unfortunately, being interested in the fortunes of Shadwell Town F.C. is about as likely as wondering into the paper shop in desperate search of the Walford Gazette. So ID was far better as a study of how seemingly normal policemen can turn into deranged psychos than as an analysis of football in the '90s.

Which of course, brings us nicely back to where we started. Reservoir Dogs (Saturday, C4) seems a trifle weird after Pulp Fiction - they're two great films but by the same token, two very similar films. As the film wends it twisted way, you start to question whether Tarantino is a one trick pony rather than eagerly await the infamous ear scene. Which you don't see anyway. It's all a bit of a letdown, particularly for those of us who saw the vastly superior Pulp Fiction first. Now, if they'd only involved a football match...

Ben East

day tripping

Slip into something green and comfy and make like a vegetable, as DIANE LEEMING does what students do best... absolutely nothing!

Summer is here and exams are over, but for poverty stricken students like us there aren't many activities to occupy these long lecture-free days.

This is Britain and therefore this tropical spell is bound to end the minute the pens are put down in the final exam. Because revision has taken up your every waking hour for the past few weeks you are doubtless not up to date with the intricacies of daytime TV. To bring you up to speed on what to waste your time watching here is your guide to what's hot and what's decidedly tepid in the murky world of daytime television:

On BBC1 the morning really begins with *Style Challenge* (9.20am). As this pointless make-over

show is on so early, you get the pleasure of watching supposed 'fashion experts' transform members of the public into fashion disaster areas before you get dressed. Watch this show and you will undoubtedly think twice before wearing that orange kaftan down to the shops

'Richard and Judy reign supreme as the King and Queen of daytime television'

regardless of what it says in *Vogue* this month. By voicing your general disagreement with the opinions expressed by the smug, silver-haired presenter and a selection of B-list celebrities on *Kilroy* (9.45am, BBC1), you can relieve any early morning stress you may be feeling and set yourself up for the rest of the day.

After *Can't Cook... Won't Cook* (10.30am), BBC1's schedule goes rapidly downhill. The only highlight amid a large selection of pap is *Neighbours* (12.35pm and 5.35pm) which you have to watch twice when there is nothing else to do even though the plot is as see through as a supermodels' shirt the first time round.

ITV really rules the morning schedules, starting with the televisual masterpiece that is *Supermarket Sweep* (9.25am). I find that I can't go out in the mornings if I don't know what the price of pea and ham soup is these days. Watching the contestants go wild in the aisles also allows you

to fantasise about all the things you could buy in Morrisons if you had any money. Of course all daytime TV

is over-shadowed by the veritable smorgasboard of light entertainment that is *This Morning* (10.30am, ITV). Yes Judy's hands may shake and yes, Richard may or may not be a bouffant-haired shoplifter but they reign supreme as the King and Queen of sofa TV, enough said.



Unfortunately ITV programming falters after the lunchtime dose of *Home and Away* (12.55pm) with *Afternoon Live* (1.50pm) proving to be a lame pretender to *This Morning's* crown. The presenter repeatedly looks at the wrong camera and the fashion expert has the dress sense of a Mongolian pig farmer, nevertheless I still watch it all the time.

The C4 daytime schedule of racing and black-and-white films is redeemed only by the mildly amusing *Light Lunch* (12.30pm) where guest

celebrities have to answer wittily posed questions whilst getting a good feed in. Channel 5 has cheesy soap *Sunset Beach* (1.05pm) which features a cast of unfeasibly thin Barbie and Ken lookalikes, and the wondrously inept 5's *Company* (2pm).

Ultimately most daytime TV is piffle but personally I'd rather watch repeats of *Dad's Army* when the only other options are clipping my toenails or cleaning the kitchen. But maybe that's just me.

Not over till the fat lady sings

Even the most loyal fans of *Roseanne* switched off when it lost the plot, but the final episode promises one stunner of an ending. ROSS HORSLEY gets a sneak preview

"Our aim was to create a show which would humourously yet realistically explore the problems of a typical working class American family," says Roseanne, co-creator of one of TV's longest-running sitcoms.

All this from the show which, in the last series, has seen its characters win millions of dollars on the lottery, thwart

terrorists with the help of Steven Seagal, and travel back in time to the 1950s.

Some have called *Roseanne* a brave and imaginative exploration of genre boundaries. Others have dismissed it as a desperate attempt to revive a

flagging formula. Whatever the case, viewers have been switching off in droves and the one-time ratings giant barely made it into

America's top 20 with its last ever episode, broadcast in the USA last month.

Those who missed the final show, which airs on Channel 4 in two weeks, missed something quite special - a revelation unlike anything in sitcom history, which places the recent flights of fancy into a realistic context both challenging and devastating. To reveal more would spoil a surprise which makes the ending of the hospital drama *St. Elsewhere* - in which it was revealed that everything had been taking place inside a snow-scene

television	
ROSEANNE	
11.30PM, WEDNESDAY, C4	



paperweight - look positively predictable.

Watching the *Roseanne* finale makes you realise how constant a presence the show has been since its premiere in 1988. With its surreal end-credit epilogues, big name guest stars and frank handling of topical issues, its influence on recent hits like *Friends*, *Ellen* and *Caroline in the City* is unmistakable. It has the feel of a show you've really grown up with whether you watched every episode or not.

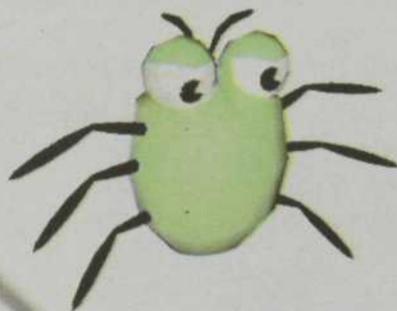
Catch the final show, titled *Into That Good Night*, and you'll experience something you rarely associate with the conclusion of any TV series: a genuine sense of loss.

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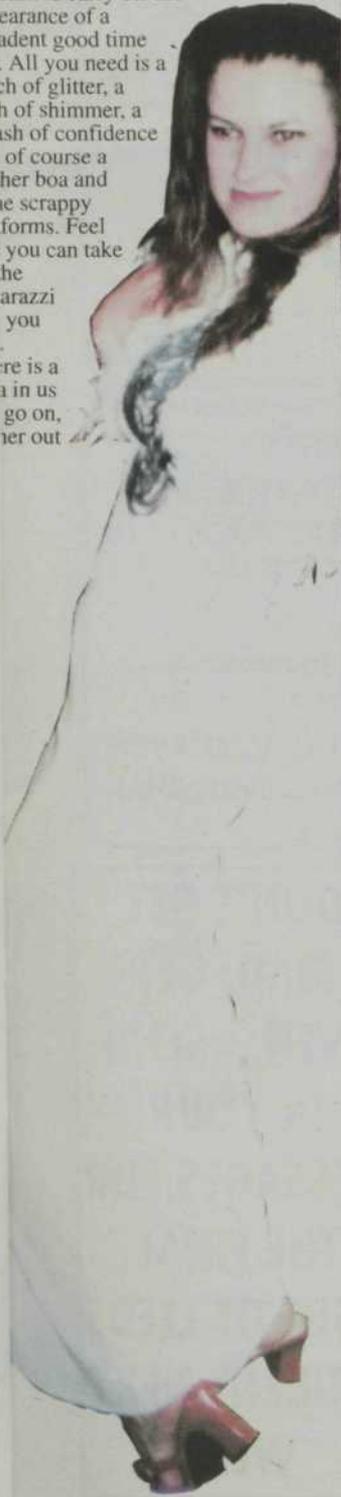
back in vogue

and so is having a damn good time. Shiny
 at to wear as a new era dawns and end of
 per Dresser: **SHAUN DE WET STEYN**

ply a must an can really finish you
 with real Hollywood appeal.
 The make-up is positively divine,
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 I nails and lips simply have to
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don't get mad, get personal

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2719 soon and ask for Anna or Eliot. Money running out? You can still afford to get pissed at Strawbs bar, doubles only £1.10 every evening (above Strawberryfields Bistro). Penthouse for summer: 2-3 person top floor flat in new building, 'Delph Court', 2 persons £38.50, 3 persons £35. Available July 1 - any date up to and including October 1. Contact Graham on 245 6723 asap or New Granada on 278 9999 (ask for Simon).

This isn't love I'm feeling but I'm loathed to call it lust. Lust would soil your golden hair and taint fine eyes with hormonal dust. I'm waiting on you Spiky-Bagged Love-Lust Thing to take me to an Artificial life and be my everything. Seeking purity in pain. Love?

Celebrate the end of term and the end of the year at the Afrocaribbean society barbeque - great music, loads of food - Saturday June 7. Book your degree day lunch/dinner at Strawberryfields Bistro. Tel: 243 1515

Helen: Any chance of any more Espiritu di Punto? On second thoughts, I never want to see Puntos and MIs together again! But I have a nasty feeling I will. For I have foreseen it.

We've been trying to get our names mentioned in the personals for three years, so we've resorted to doing it ourselves - Aimee Burlock, Andrea Goldthorpe, Emma Reeve, Estelle Reed, Julie Gibson, Cath and Maz! Done it at last! (P.S. Don't hate me for this! Kilroy is sexy.)

You know what whippers are? Squir! Do the RAF know what they're getting into? Oh the images! See you in Stukeley - rim the lighting salope. And don't wash those festering knickers.

Computer for sale - £230.00. 486 33Mhz, 8Mb Ram, 120Mb Hard disk, Colour monitor, Keyboard, Mouse, 1.44 Floppy Disk Drive, Windows 3.11, MS Words 6.0, MS Excel installed. Tel: Jay 0113 294 1755. £230.00 including local delivery and installation. Caro - the salad mutilators are coming, you have been warned.

Andrea Goldthorpe, happy 22nd Birthday. Have a fat-free but alcohol loaded night! Love William

G.Stewart and the Clarendonites.

Deb, do dance nekid down the street - Lilys would look nice on flesh although for the summer: Mr Dorf in lycra - go bunny go! Little Rock beckons.

To all the gang at 26 Clarendon Place - I was feeling emotional so I wrote this. Thanks for three years of adventure, stealing, positioning and dance routines! Love you guys! Missing you already! Love Emma. P.S. Thanks for never putting me a message in (especially you Chris).

The New Souls return. Feast and Firkin, June 8th @ 8.15 pm.

Alors, tu nous quittes? Mademoiselle Totty, what will we do? Come to France and bug you show us 'le tracteur' and le totty!

DO YOU DRINK LOTS OF SOFT DRINKS? VOLUNTEERS ARE NEEDED FOR A NUTRITION STUDY, RECRUITING NOW. Contact Katherine Appleton, Psychology Department on 233 5741 or email: Kath@psychology.leeds.ac.uk.

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Lord David, your entire legion of fine troops are looking forward to the glorious triumverate next week. Surely the way it was meant to be. Sorry I couldn't think of anything more lucid, but I'm retyping these damn personals at 3.05 on THURSDAY SODDING AFTERNOON!

And yes, I'm doing it at my leisure! Midweek party package, 2 Double vodkas and 4 bottles of Pils - £5 in Strawberry Fields bar.

Last ROCSOC rock night of the year on June 16. 9pm, Harvery Milk Bar.

Travelling abroad? Anybody wanting to share costs of rabies vaccine please ring Jen on 278 4382 (evenings)

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Matt, I need you to investigate my cavities...naked would be nice. The Rude One. Forum Mithani, I tried to get in touch, why don't you answer my messages? Meet me Friday night, Old Bar, 9pm by the kiosk. I'm desperate!

To Ross, the folding one. We'll meet again, you won't know where, you won't know when, but we will. Time's almost up - let's drink beer soon, love Rachel One and Rachel Two.

LEEDS STUDENT TEAM PHOTO: ALL CONTRIBUTORS THIS YEAR, COME TO LMUSU AT 2PM ON MONDAY

Twenty-four down, one to go. Stacks of thanks to the crew for another heroic exam season effort.

Well done News for beating the midnight hour - nice full day shift, Mr Kelk - and welcome aboard Laura. Thanks to Piers for writing everything, Penrose for slugging everything and Ross for still being young and earnest enough to edit everything else. Gubbay, I'm glad economics is so dull, thanks for being a star as usual. Ben, fancy starting a week early? Cheers mate. Good luck to everyone with exams and best wishes Zoe, hope you're okay. Now Helen, all we need is Quinn to finish his crucial work. No Quinn, you can't do your Hyde Park ad, I'm using this computer. Quinn? Qui -

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Hospitality Hunk, yr 4. Who do you think you are!! Tell me what you want, what you really really want!!! Slinky Red Number!!! Dear Jim 'I'm a complete wanker' Nevelos, just a little note to say fuck you, you bastard! V XXXX

Attention Ex-Tetley and Friends of Tetley! Event: 1997 Tetley Hall Garden Party Venue: Tetley Hall (surprisingly!)

Date: 18 June, 6pm-3am. Tickets are £16 and are available from Monday 2 June from the Committee. Attractions include Dance Band, Karaoke, Hypnotist and lots more!

The Sommerset, Ring O' Bells, caterpillar, Kicker-wearing lover of vegetable and fruit heads - HELLO from V.A.R.D. on the other side.

Guten Tag Emma, this is the voice of your moose cow speaking! At last I've found you all the way from Baden-Wurtemberg! How could you be

fooled so easily by a replacement?

Acetyl Coenzyme B. "Library opens very early today. Hire every lorry or racing driver going onto Dorset." (Mr Atkinson recites Kelvin 12 v.29) Purine Biosynthesis.

Steve Collision - remember those nights spent shimmying up the drainpipe and through the toilet window? Fixing the buzzer in those sexy marigolds? Bring back the banana haircut darling, and get in touch. Lots of love, Pam from Pudsey xxx

To the Dagentham girl, you know I love you babe? From your secret (or not) admirer.

Jez Costes, hey big boy, size isn't everything! Let's do it again sometime. SWALK B.J.P.H. Portadown.

Feeling Beat? 2 girls and a bloke looking for a fourth person to go 6 weeks back-packing in Mexico. Ring 230

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inside:

politics 16-17

travel 18-19



Outlook

Friday June 6, 1997

Free willy

THE subject of impotence is a bit like the weather really. It's talked about, even joked about, but nobody can do much about it.

That is until recently, when scientists began investigating an interesting side effect to a drug being researched to treat the heart condition angina.

Patients claimed it was a boon to their sex lives, and this paved the way for a long desired solution to the problem of impotence, in the form of a new wonder pill.

A surprising number of men are, shall we say, unable to rise to the occasion. This, according to the experts, can be due to psychological problems, including stress and anxiety; or to physical problems, including diseases of the blood vessels such as atherosclerosis, and diabetes which can affect the nerves and blood vessels vital for the required effect.

Smoking and alcohol abuse can also play their part. All-in-all, this could make for a celibate campus in the coming



month, as exams loom with the 60-a-day, 10-pints-a-night habits that this stress entails.

Until the mid-1980s the methods employed to treat this disorder were far from desirable; about the only options available were surgical implants of semi-rigid rods or inflatable devices, or by using a vacuum device to promote blood flow. Very romantic, picture the scene: "Hang on a minute love, can I borrow your Hoover?"

However, now the powers-that-be have learned about the physical causes underlying the problem. Apparently it all boils down to a few little enzymes involved in making the neurotransmitter which signals the blood vessels in your pride and joy to relax, allowing willy to fill with blood.

Sorted, if you're having a few problems after 10 pints at Majestyk followed by chicken vindaloo in Naffees, fear not. Merely pop the new pill and the result is the engorgement that the girlies know and love. Gives a new meaning to the term 'uppers'...

Dr Alex Kibble



THE END IS NIGH



An American writer has suggested that science is coming to an end. Millenarian hype or ominous reality? BARRY McKERNAN finds out. Illustration by DANIEL HARNESS

IS science nearing the end of the road? According to the reputable American science writer John Horgan, it is.

His book entitled *The End of Science* has dismayed many scientists, because in it Horgan predicts that the era of great scientific discoveries is over.

Once you know the basic structure of matter, how the universe began, and how life evolved, Horgan claims, you've already made the great scientific discoveries, the rest is just filling in the gaps.

Of course, this sort of thinking isn't new. The end of science has been heralded in the past. By the end of the last century, it was commonly thought that science described pretty much everything.

The great physicist Max Planck was famously told by a

university tutor that physics was practically finished and that he should go and study something more useful. Luckily, Planck didn't listen to this advice and became one of the founders of the most bizarre theory of nature, quantum theory.

As it happened, the arrogance of the scientists at the turn of the century presaged the two greatest revolutions in physical thinking

beginnings of space and time, the basic structure of matter and the evolution of life are correct.

All of the existing evidence massively confirms the two pillars of modern physics, namely quantum theory (small scale) and general relativity (large scale).

In addition, it's clear that DNA is the basis for life and that its mutation through natural

if not both, are flawed. After all nature doesn't seem to have a problem reconciling large and small scale objects. Horgan accepts this but argues that any new model of the world that reconciles both of these theories will not get away from the notion of the expanding universe, born around 15 billion years ago, since all the evidence points overwhelmingly towards this.

It is true that we've made spectacular progress over the last century or so, in answering fundamental questions in the first two areas. Indeed, Horgan may be right in suggesting that we've got the bones of the basic theories and that at present we're just fleshing these out, since it seems unlikely that basic evolutionary theory will be overturned, although new physics can never be ruled out.

It's true also that when the top quark was discovered two years ago, magnificently confirming our theories of matter, some scientists were upset it left nothing new to be found.

However, the nature of humankind is something that science has found very difficult to tackle. A theory of consciousness is still very far away. Some believe the powerful but little understood quantum theory will play a fundamental role in such a theory and that finally there will be a theory embedding human consciousness in space and time, a mathematical theory of grace and elegance, perhaps finally a view of the mind of God.

... Once you find how life evolved, the rest is just filling in the gaps...

in history, Einstein's theory of relativity and quantum theory. So when confronted by the arguments of Horgan, today's scientists point to the naivete of their ancestors and claim that you never know what new discovery lurks around the corner to overthrow cherished theories.

However, Horgan retaliates by claiming that we're almost certain that our theories of the

selection gives rise to the diversity of life. These are the truly fundamental discoveries, Horgan argues, and cannot be undiscovered.

Critics respond by pointing to the flaws in these theories. Although quantum theory and general relativity are powerful theories individually, they can't be reconciled with each other.

This means that one or other,

Additionally, the notion of the electron and quark as the fundamental constituents of matter will probably not change.

Horgan's argument is sobering but not entirely accurate. Very generally, science can be thought of as having three basic areas of enquiry. Firstly, cosmology (basically physics), secondly the evolution of life and thirdly the nature of humankind.



MISSING MAGGIE

WHERE are all the women? The Conservative benches have never been overly populated with women but with a mere nine women MPs they are at their lowest ebb for years.

The Tories have a mixed reputation on women. They are constantly harangued for not having enough women members but they are the only party to have produced a woman leader and it was one of their number, Nancy Astor, who was the first ever woman MP in Britain.

Of the handful of women who are left in the parliamentary party two, Virginia Bottomley and Gillian Shepherd, are former Cabinet Ministers, yet either of these two has opted to, or even widely been expected to, run for the leadership currently up for grabs. Shepherd is widely considered to be an effective administrator and was one of the few cabinet ministers to stay firmly loyal to beleaguered John Major. It would be unlikely that Shepherd would win but that hasn't stopped Dorrell, Redwood or Lilley.

No new women were elected to the Tory benches in the election but Tory women don't appear to be looking across the chamber with envy. The majority of Tory women are disinterested in issues concerning women's rights. Ann Widdicombe, definitely a Tory and technically a woman, is anti women's ordination, anti abortion and defender of shackling pregnant prisoners to their beds (hence her Doris Karloff nickname in the tabloids).

WIDDECOMBE does have some redeeming features, recently she singlehandedly robbed Michael Howard of any chance of being Tory leader with her attack on his dismissal of chief of prisons Derek Lewis. Widdicombe concluded what we have all known for a long time, that 'there is something of the night' about her former boss. Can this be the same Ann Widdicombe I remember sitting by Howard's side at Home Affairs questions looking up adoringly at the man most sane people have at the top of their 'first against the wall when the revolution comes' list?

Widdicombe's seemingly former amour for Howard is further indication of how out of touch with real women the Tories really are. To be fair the Tories do have one feminist in their midst, the over dressed, over the top MP for Billericay Teresa Gorman. Never one for party loyalty Teresa happy tells that the men in her party see woman as one of three things 'nannies, grannies and fannies'. No wonder they women do not want to join their number.

If the Tories are to ever lay claim again to being the party of 'one nation' they do not need merely regain seats in the peripheries of Wales and Scotland but represent the 50 per cent of the nation they always neglect, women.

Presenting New Spice



Girl power! There will be tons more of it, Harriet Harman announced this week. TINA BURRETT charts the rise of wannabe MPs who made it and meets two women on top

PARLIAMENT is reeling from a culture shock. May 1 saw the election of 119 women, the largest number ever to sit in House of Commons, almost double the number in the last parliament.

The calming effect of the - if not gentler then certainly more adult sex - in the Commons has already been seen.

Tony Blair's arrival to his first Prime Minister's questions session was greeted by civilised applause rather than the usual shouts, jeers and members jumping up and down in an individual version of a Mexican wave. Playground tactics and yahboo politics are at

the top of the endangered species list, right next to the Conservative party.

The majority of the new girls on the benches are Labour ladies. Labour's 101 women MPs have been dubbed by the media 'Blair's babes' - big mistake. As diverse in their views as any

collection of male MPs Labour's new intake contains many women with agendas more radical than the leadership. The coercion of the whips office is unlikely to

have the same effect on women who have fought hard to get to parliament as it does on the men. 'Walking egos' was Teresa Gorman's description of her male colleagues, women are not as susceptible to flattery as a means of winning them over.

It can not be coincidence that the MPs most outspoken in the last parliament were often women, Clare Short and Gorman herself for example.

There is no doubt that the arrival of more women in Westminster is a good thing for our democracy, but how far can we expect to see these

sidelined a separate minister for women. In the '80s Labour was pledged to a minister for women with a seat in Cabinet and real power. In the '90s, as individual women rise in the Labour Party, commitment to them collectively has become an afterthought.

Harman, already in possession of one of the most demanding portfolios in Government, social security, will also act as minister for women. Harman has proved her credentials as a

paid up member to the feminist club on many occasions (by refusing to stop breast feeding in the lobbies of Westminster for example) but if she cared about hauling women in from the periphery of politics she would have forgone the glory of dual ministerialship and demanded a

separate minister.

Labour would argue there are women in evidence in most ministries and on standing committees putting forward a woman's perspective, reducing the need for a reinforced women's minister. This somewhat haphazard approach to women's representation does not go far enough.

In Australia an impact statement on the effect of policies on women is required from every ministry. A female voice is heard during the planning stage of policy, such a move here would debunk the need for a separate women's minister.

This election's improvement in the parliamentary fraction of women is only the first step. The number, and therefore voting power, of men in Westminster still out weighs women by five to one.

An institutionalised say in the direction of the Government's policies would count for a whole lot more.

'Walking egos' was Teresa Gorman's description of her male colleagues

women standing up for sisterly solidarity?

Although Harriet Harman this week promised special Cabinet and Civil Service bodies to concentrate on women's issues, Labour women failed to raise their collective voice in objection when the Government

The Smith Element

One of the brightest Blair babes is Basildon MP Angela Smith

ANGELA Smith, MP for Basildon, has quickly come to represent the new breed of Labour women MPs. Professional, intelligent and chic, she is a every spin doctor's vision of the perfect new Labour MP. Just don't mention it to her.

"I'm fed up with the media going on about hair cuts and dress, it's not what is important. Men don't have to talk about their ties and until they do I don't see why women should either."

The media does seem to have gone bonkers over the new women MP's outfits. Who

can blame them after years of a grey fudge of men in boring suits dominating central lobby the splash of colour added by the new girls is a visual indication of how things have changed. Already stories are abound of Oona King, the new MP for Bethnal Green, turning up to the Palace of Westminster in three-inch heeled platform shoes.

Oona's fashion statement point the diversity of age and background of the new parliament, something Angela Smith, herself 38, is proud of. "Women were fed up not being represented in Parliament. They would look around ask why aren't there people like

me in Westminster. The female wing of the parliamentary Labour Party comprises women from many different backgrounds, some from education, the caring profession and others from the charities sector like myself." Angela spent eight years working for the league against cruel sports and will be invaluable to Labour when they come to discuss the banning of blood sports later in the parliament.

The entry of so many women can only dampen the boys' club atmosphere of the Commons. Judith Church, MP for Dagenham, said recently: "Westminster already feels like

Mahon stormer

DESPITE being in Westminster for nearly a decade Alice Mahon remains relatively unknown. As we wander through the Commons in search of the tea-room she is twice stopped and asked by the Sergeant at Arms men who she is and why she isn't wearing her pass. In her soft Yorkshire accent Alice patiently tells them that she is an MP and has no need of such documentation.

She is visually embarrassed by the episode but also angered. "They just don't expect women to be MPs," says the veteran left-winger. "When my husband is down here they don't stop him, he is what they expect, a retired man."

Alice Mahon is an amiable character by anyone's standards. She became MP for Halifax in 1987 only a short time after she had finished the degree she started at Bradford University at the age of 40. A working class Yorkshire lass she encountered hostility and snobbishness in a larger proportion than almost any other newly elected MP. After her maiden speech it is reported that the then speaker of the house told her to "do something about her accent" and to "widen her vocabulary".

Not surprisingly Alice is enthusiastic about the new influx of women MPs who have joined her on the government benches. "I can't wait for this parliament to start. Now we have women in the whole culture of the place will be

different." After our run in with the Sergeant at Arms men Alice is quick to suggest a change in the way Parliament is organised and protected. "We need to take the militarism away, it is no longer relevant, now more women are here it will change".

In the chamber too Alice is adamant the presence of women will be of service to procedures. "The nature of the debates will change, we will have proper discussion and not shouting matches."

UNLIKE many of her colleagues she is not so sure the men in the house will take having more women in the chamber. "They deliberately side line women from some debates. You should see their faces when a woman tries to speak on a subject like defence or foreign affairs. They look at you with horror and contempt. Women aren't supposed to worry themselves about such matters, just to sit back and be good girls. In the Gulf War debates in 1990 the only woman who got to speak was Margaret Thatcher."

On the subject of Margaret Thatcher Alice becomes animated. "Thatcher set women back in a huge way. Not only didn't she promote women but she gave the public a negative view of women politicians." Alice is confident that the new women in parliament will undo what she sees as the damage of the Thatcher years. "With 101 women in the parliamentary party and five in the cabinet we are already on our way."



ANGEL FACE: Angela Smith, new Labour MP for Basildon, is leading the charge of women into Westminster

a more normal place to work." But how about for the boys? Angela enthuses: "The men here have been great, they treat us as what we are their colleagues."

The facilities at the house have traditionally not taken women into account, for Angela and her colleagues this poses few difficulties. "It is silly to reduce the impact of women in Westminster to the fact that there is a rifle range but no creche, a barbers and not enough women's loos. These things haven't been a problem for us."

Angela's laid back, slightly flirty manner has made her a hit with the media. "People

think politicians are boring they get a bit of a shock when I turn up." In a political world that is sadly lacking in characters, Angela's witty disposition sets her apart from the crowd and could help catapult her to the top. She has already been singled out by those that know, along with former NUS President Lorna Fitzsimons, as a woman to watch.

Angela herself is characteristically modest about the attention she has received. "It is too early to start picking out high fliers. There are a lot of very good women here with expertise in a variety of fields." The

camaraderie exhibited by Labour's women has so far been strong. "Women here don't say isn't it great I've been elected but isn't it great we've been elected."

Selected from a women's only shortlist, Angela is a keen supporter of the rights of women yet she has backed the Government's decision not to have a separate Women's minister. "We don't need a Women's Minister - Labour will be sensitive to issues of importance to women. Labour women will speak out on all subjects - men and the media underestimate us at their peril." I don't think they would dare.

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SIMON JEFFERY



Our man in
ESPAÑA

No. 12
HEAVEN AND TEL

TVEI, the Spanish state broadcaster, celebrated its 25th birthday earlier this year. Some might say it has been lucky to make it this far.

When television hit Spain in 1972 it was a quite a dull Francoist affair. The Generalissimo employed a team of crack Dominican monks to censor its output and maintain the nation's cornerstones of his regime. Anything remotely interesting - for instance sex and political opposition - were a firm no no.

Now all that's changed. Four national channels and a host of local stations broadcast in equally incomprehensible regional languages vie for the viewer's attention.

And how do they do it? Well, to be quite honest, I don't know. For myself, I have to be in a pretty dreadful state before I'll even consider sitting in the same room as the dreaded box.

Take Sopresa Sopresa, Spain's very own *Surprise Surprise*. Beginning at 8pm every Wednesday, this riot of insincerity and emotion doesn't actually finish until half past one the next morning. That's five and a half hours of your life. And that's not television, that's torture.

The sadists among us get treated to an hour a day of Impacto TV - a testosterone heavy mix of police shoot-outs and road traffic accidents with



action replays to show the precise moment of impact. Hence the name. Apparently this is entertainment because it makes people laugh.

The news is not better and if there is a shooting, accident or massacre (for some reason particularly if it's in Africa) we get to see the bodies. And that, minus the odd child talent show and football match, is the limit of homegrown TV.

The rest is dubbed from America and comprises lost of programmes (*The A-team* and the French *Prince of Bel-Air*) that I used to watch when I was 12. There are also a fair few straight to TV Hollywood flops and, if you are lucky enough to have a digital satellite dish, the promotional adverts proudly announce you can watch, wait for it... *Top Cat*.

Incredibly the Spanish are Europe's second biggest tele addicts after the British. In my opinion there is no excuse for this. The Spanish have better weather, more beaches and, as everybody knows, British TV is the best in the world.

You have to realise, however, that I am saying this from a position of utter ignorance and remain as yet untouched by Channel 5.

Indian summer



Okay, if the exam results are bad you'll want to emigrate or something. There's always India, oozing full of magic and mystery: Leeds 6 it ain't. JENNY DAWSON gawped in awe and brought home some Indian images

INDIA still offers an unmatched experience to travellers prepared for more than the packaged and catered holiday.

While the top end hotels are firmly in the 20th century Western experience, India's village and street life remains unchanged down the centuries.

From the world's highest peaks through hills, forests, plains, deserts to unspoiled tropical coastline with endless miles of beach and surf.

North India is normally the first travel experience with travel centred upon the country's capital of Delhi, the picturesque provincial capital of Jaipur in the desert state of Rajasthan and Agra with architectural wonder of Taj Mahal.

These cites alone form the basis of most visitors' first journey through magical India.

It was my main itinerary too but side excursions are always a temptation and usually irresistible.

The arrival at New Delhi airport is your first test regarding tolerance to a culture so different from the west. Inexplicable delays and queues give way to customs and immigration bureaucrats who have no sense of time and the visitor's urgency to see India.

Through the gamut of officialdom one is assailed by inevitable transport vendors, taxis and rickshaws, the latter a three wheel scooter with sides, back and roof.

All offer best price which varies considerably but is always too much. The key is not to agree too quickly and be prepared to walk away, there is always someone ready to take your offer and usually it is the one who tried to charge too much.

The rickshaw is a fun form of transport - its light frame, high pitched engine and manoeuvrability make it ideal for an assault on India's roads.

architect Edward Lutchyens. Old Delhi contrasts sharply with its maze of ancient streets over flowing with goods, textiles and spices and congested by traffic and people. No fixed price here, you will have to barter and barter hard.

My first excursion was north, away from the summer plains heat to the cool Himalayan foot hills of Himachel Pradesh.

Dharamsala, an old British hill station is principally known as the residence of Tibetan religious leader the Dalia Lama. In fact it is numerous refugee Tibetan monks and their Buddhist way of life the makes Dharamsala so interesting.

religious capital of the Sikhs' and where the magnificent Golden Temple stands. Unfortunately it is Amritsar's only sight of interest and apart from delicious Punjabi cuisine there is little reason to stay longer than a day.

Next stop Agra, the ancient capital of the Mughal emperors and where one, Shah Jekan built his testimony to love - the Taj Mahal, an exquisite marble mausoleum for his departed wife Mumtaz.

From Delhi to Agra was my first train journey and at least one is an essential part of sub-continental travel. Agra is an over crowded industrial city

romance. Jaipur, the pink city due to its uniformly pink architecture, is the state capital and a good base for exploring nearby sites.

ONE of the most sights of interest is the majestic Amber Fort, a huge palace fort formidably built high on a crag over looking the desert plain. A major tourist sight, Amber is thirty minutes from Jaipur by local bus and 20 minutes elephant ride is the traditional method of approaching this ancient monument.

Galta Kund is a nearby temple complex built into a rocky hillside where religious bathing takes place in male and female pools created from a cascade of water flowing from the top. Watch out for the monkeys - the temple is a sanctuary for these deft animals who quickly steal food and even unguarded shoes.

The lofty camel who views all from above is a common sight throughout Rajasthan and another must in transport if you visit Jaissalmer. Remotely situated in the Thar desert, Jaissalmer is a fairytale fortified city that boasts proud Havelis (merchants mansions) enclosed by its twelfth century walls. Camel safaris from a day to several day treks are available to explore the surrounding desert, its magical villages and beautiful sand dunes of Sam.

Around £7 will buy a three day camel trek which includes camel hire, food, bedding and a guide/entertainer.

Days are spent trekking on

Fears of scorpions disappear when the sky deepens and thousands of stars sparkle in the desert night

Weaving between trucks, chaotic buses, cars and taxis and that plodding, indifferent king of the road - the cow. Sacred to Hindus, cows and other beasts roam the roads unhindered by rules and regulations.

Delhi was a short stop over, sufficient to recover from jet lag and acclimatise both to heat and culture. It is a fascinating twin city comprising of New Delhi, the spacious and surprisingly green area of the modern capital with distinctive parliament buildings designed by British

Accommodation can be anywhere between £2-£4 for a cheap double in McLeod Ganj, the district's main centre and caravanserai for modern travellers. Tibetan, Indian and Western food available includes a mouth-watering range of pancake, a favourite with the monks. A word of warning. Summer visits to India coincide with the monsoon season, Himachel is an area prone to rain and an umbrella is essential.

From the northern hills I took a bus south west to Amritsar,

with it's twin sites of it's magnificent fort and world class Taj Mahal. The Taj is best viewed at full moon, sunset or sunrise and the price of entry is higher on all three occasions.

From Agra to Jaipur I took a "luxury" bus which made me wonder how basic was perceived! Luxury probably referred to loud Hindi film music at full volume with maximum distortion the assailed the senses over a nine hour drive. At last, Rajasthan - the desert state land of camels and

Watch out for monkeys who quickly steal

INDIAN IMAGES



1 The beautiful Tibetan prayer wheels, McLeod Ganj



2 The magnificent temple ruins in the Thar desert



3 Tibetan monks kneel in prayer at McLeod Ganj



4 Indian camels getting the hump while on safari



SNAKE BELIEVE: Indiana Jones would run a mile, but one man turns on the charm for a Delhi vipermarket

sandy paths. The desert temple ruins shimmer golden in the midday sun. The silence is indescribable. A comforting breeze is the only sound. Silent to the ear are activities of the desert - the dung beetle scurrying on rippled sand, trails of marching ants and wriggling ghekos.

Evenings are spent huddled around a camp fire, watching the sunset and exchanging tales of travel. Beds are made on soft dunes, fears of scorpions disappear when the sky deepens and thousands of stars sparkle in the desert night. It is a truly magical experience.

Before returning to Delhi a stop was made at Pushkar. The twelve hour journey is best made during the night by sleeper. Sleepers are huge trains with bunk compartments. Blankets are available, the nights can be cold. Most train journeys through India are long and uncomfortable

yet offer a chance to meet other travellers.

Like most things in India it is an experience, the stream of activity as peanut sellers, chai wallers (tea sellers) wander through the carriages, whilst ear cleaners and shoe cleaners offer "best service, good price" through the windows.

PUSHKAR'S white domed houses and temples reflected in a calm lake is a peaceful town and a place for travellers to "chill". It's appearance and atmosphere makes it one of the most westernised towns in India. Legend is, that Brahma, discovering a demon devouring children, killed it with a lotus flower (a pushkara). Some of the flower's petals fell to the ground from which sprang a lake. Brahma declared the lake holy and promised anyone who bathed in it would be absolved from

their sins.

WARNING - This legend has become a means of earning a living for some of the locals who take advantage of tourists wanting to experience "Indian lifestyle". They are invited to the lake's edge where a private blessing is performed, for which a "donation" will be demanded. While on the road I met people who had paid as little as 10rps (20p) and others who had fallen for the religious act and paid as much as 15000rps (£30)!

It is all good fun and a valuable learning experience. The streets are too narrow for traffic, one can forget the hassling rickshaw wallers and ease into the life of lazy strolls and joyous shopping.

India offers a rich and varied experience whatever your interests, a place to find ones inner self and meet a great many people. It is a fascinating journey never to be forgotten.

food or unguarded shoes



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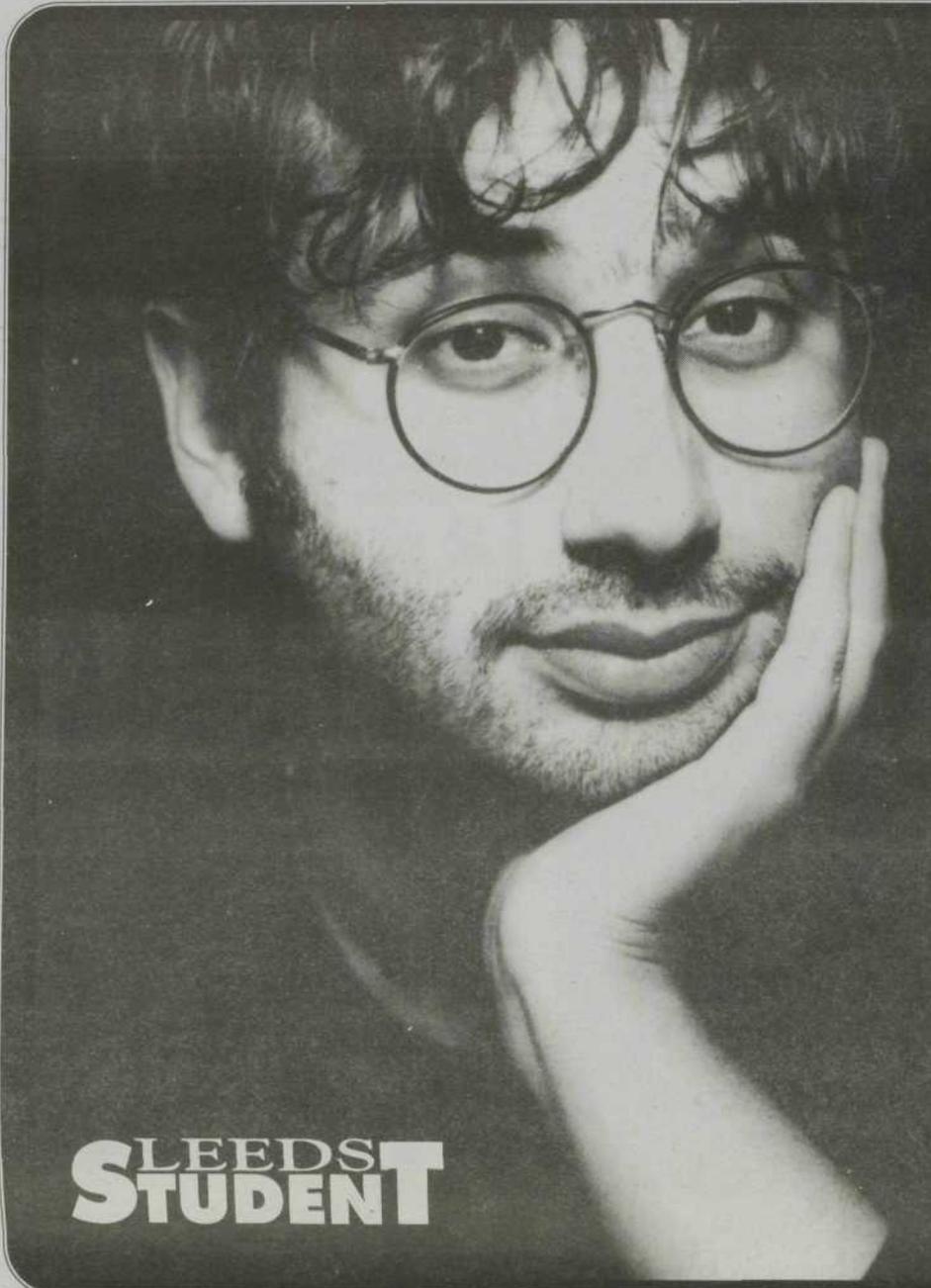
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THE WINNER IS...

Forget the Premiership or Europe - Chris Leadbeater checks out the most prestigious end-of-season awards

Snarling Midfield Beast of the Year **LEE BOWYER**

AH, Leeds' very own neolithic man. Anyone who has witnessed Bowyer's goal celebrations this year (and admittedly that rules many of you out of this one) will have seen the midfielder heading for the Leeds fans growling and dragging one leg behind him in a peculiar not-quite-properly-evolved-yet manner.

A terrifying vision indeed, but Leeds Student's lip reading experts can now exclusively reveal that

Bowyer has *not* been screaming "I'm a slaving beast I am, oh yes, and I'm going to eat your children, grrr."

In fact it has been more along the lines of: "We've scored, we've actually bloody scored. Now that we're 1-0 up against Derby, no-one can accuse us of being boring. What's that George? Flat back eleven?"

Psychopathic Computer Sprite of the Year **RAMON VEGA**

FOLLOWING his utterly unprovoked assault on innocuous Forest defender Colin Cooper, occasional Spurs defender Ramon Vega proved that he really is 'that bloke with the mask out of Streetfighter' during a little publicised reserve game with Man Utd.

Vega stabbed Reds starlet Chris Casper in the chest because he "looked at him in a funny way." In the car park. Three hours earlier.

Vega was amazed at being sent off. "No, that isn't a three-pronged fork behind my back. What? Red card? C'mon ref, it's only a flesh wound. That's soo unfair." All allegedly, of course.



Scaly Reptile Crocodile Tears FABRIZIO RAVANELLI

AH, Fabrizio. How we shall miss your strange white hair, crap shirt-over-head antics and utter lack of loyalty.

Our lip readers were at work again to interpret Ravanelli's post-Coca Cola Cup final tears. Do not be fooled, oh Boro fans, for young Fabrizio was not weeping "Oh mama mia, we have lost the Coke Cup. I must stay for another season to help win this pristine piece of silverware."

He was in fact in floods of tears laughing "The what cup? Listen Robson, I won the European Cup last year. Do I care? Get me my agent on the

phone. Hi, Michaelangelo, can you put me through to Sampdoria please?"

Nationwide and never darken our shiny utopian stadiums again.

Dreadful Odd-One-Out Striker MIKKEL BECK

AH, Mikkel. Have you noticed that when the media speculates about Middlesbrough's foreign stars leaving, they never mention you?

This is because you are awful. Crap. Couldn't hit a barn door with a cow's arse, a banjo, or any combination of the two.

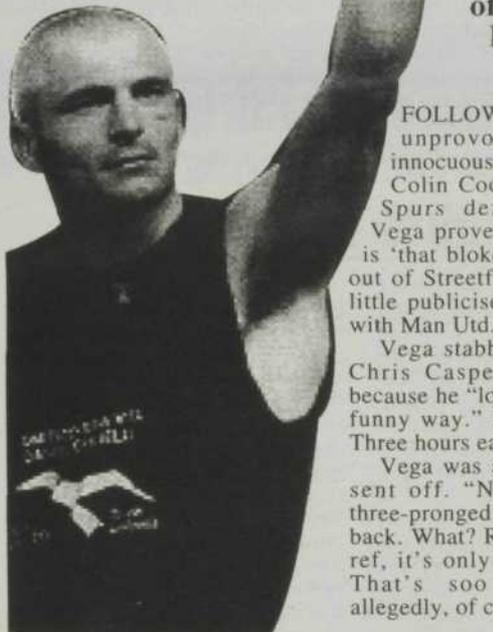
See all those fans weeping at the prospect of visiting the Copacabana de Bury next season? That's your fault, you useless floppy haired Dane. Go on, piss off to the

The No More Awards For You Young Man Award DAVID BECKHAM

NOW listen Beckham. You've just about won every available accolade this season.

You've already got sponsorship deals coming out of your disgustingly well formed ears. Just because you've got floppy hair and you're shagging a Spice Girl, you'll get no reward from us.

Be off to your unfeasibly large mansion with you, and don't come back until you learn how to put free kicks in Row Z like normal footballers, okay?



Chopped down to size

LUCKY students at the LMU Karate Club attended a training session held by Shihan Ticky Donovan OBE, the current England Karate Team Manager.

The strenuous training session was held at the headquarters of the Northern Karate Association's in Armley on 19 April, and was attended by approximately 60 Karateka, ranging from beginners to holders of 5th Dan black belts.

This event was part of the 25th Anniversary celebrations of the Leeds Karate Club and

the 21st Anniversary of the LMU Karate Club, both of which are affiliated to the Northern Karate Association.

The event was doubly special, as NKA Chief Instructor, Shihan Ray Wilson, then 6th Dan, was awarded 7th degree black belt (7th Dan), making him the highest graded Shotokan Karate instructor in the north of England.

The all-day event finished in the evening with a buffet reception in the presence of The Lord Mayor and Lady Mayoress of Leeds, John Battle MP, and Shihan Ticky Donovan OBE. During the ceremony, several NVQ awards were presented for sports coaching in the martial arts, including the first ever NVQ level 4 award in this field to Shihan Wilson.





NATIONAL heritage committees have fought tooth and nail in Parliament for years to stop satellite television channels like Sky and Eurosport buying the rights to major sporting events. Following their pathetic coverage of last Saturday's 2-0 England victory over Poland, Channel 5 must surely be added to their list.

Snapping up the exclusive live rights to the game ensured massive publicity for the new channel, the main reason used to justify the huge expense. But with hindsight, it is painfully clear that no consideration was given to the flip side of this calculated gamble.

By putting all their eggs into one basket, Channel 5 bosses David Elstein and Greg Dyke gave themselves only one chance to showcase their channel as an innovative alternative to the established sports broadcasters. The result? A spectacular own goal and an embarrassing hotch potch of amateur dramatics which left them with egg on their faces.

The 'Turnstyle Special' bordered on the farcical. Poor Brough Scott, normally so reliable as racing anchor on Channel 4, struggled valiantly to make himself heard above the din coming from the party going on in the studio (I use the word studio in the loosest sense of the word.) Guest Joe Royle looked thoroughly bemused, and not simply because Les Ferdinand wasn't wearing any socks.

Commentator Jonathan Pearce, famous for his poetic descriptions on the radio, may well have performed better had he not felt compelled to keep his mouth at the microphone for every minute of the match. On balance though, it was hardly fair to expect him to sound authoritative when he was forced to repeat phrases like 'Live on Five - the channel which brings you great England goals' at every possible opportunity.

Of course, this cloud did have a very thick silver lining, namely that such a shocking display has surely shattered Channel 5's sporting credibility for good. Perhaps more importantly, it made people like Ron Atkinson look positively polished. Jimmy Hill - all is forgiven... sorry that was one step too far.

AND so to the football itself. By all accounts, it's been a very good

week for England, and in particular for Glenn Hoddle. Before Katowice, the national team coach had still to remove the lingering doubts about his choice of personnel and strategy, particularly following his mistakes against Italy in February.

But a very disciplined performance in which the players for the first time carried out Hoddle's incisive counter-attacking plans to the letter did more than just ensure England's presence at France 98. It demonstrated that Hoddle was finally getting his message across, and that he and his playing staff are on the same wavelength with a mutual faith in the way forward.

With a rock solid spine of Seaman, Southgate, Ince, Sheringham and Shearer, Hoddle should be optimistic that he can fit together the remaining pieces of the jigsaw before next summer, especially when pieces like Beckham and Scholes slot into place as easily as they did against Italy on Wednesday.

What price Graeme Le Saux or Stuart Pearce as England's answer to the Brazilian banana free-kick specialist Roberto Carlos? Maybe not.

THE French Open (or Roland Garros as the organisers wish it to be known) always provides some of the most absorbing tennis of the year. This year has proved no exception, with the explosion of fresh young talent in the women's game perhaps one of the most pleasing aspects (not just visually I hasten to add.)

Steffi Graf's mortality was confirmed when she was once again outplayed and outgunned by her South African nemesis Amanda Coetzer. Other veterans like Conchita Martinez and Arantxa Sanchez-Vicario have also been upstaged by the likes of Martina Hingis, and her teenage cohorts Anna Kournikova, Iva Majoli and Irina Spirlea.

While Hingis is currently number one, there is at last a real hope that the final curtain has now gone down on the one-woman show played for so many years by Martina Navratilova and then Graf. The only down side of course is that none of this new generation are from these shores.

AG

Wicketkeeper Russell on top form ENGLAND'S DOING IT

ONE recognises Jack Russell as a member of the special breed of sportsmen who are sadly starting to die out.

Whole-hearted with unflinching commitment to his country, you can guarantee that the Gloucestershire and England wicketkeeper will always give everything and so feel the disappointment of losing more intensely than anyone else.

Yet in his controversial new book, one senses that Jack Russell has now broken from the leash and is running around playfully doing as he pleases. He has swapped his famous paint palette and artist's easel for pen and paper, putting his thoughts together in "Jack Russell Unleashed: Barking?"

Described in the book as "one of the most colourful and eccentric characters in international cricket", he certainly has plenty to write about. On the international stage, Russell has so often come to symbolise English defiance in the face of defeat. His doggedness (pun completely intended) was embodied in his most

embodied in his most



**Interview by
Chris Straw**

celebrated Test match in Johannesburg in 1995-6, when having taken a world record 11 catches in the field, he then went out to join Mike Atherton and see England to safety from a perilous position.

Now by all accounts, Russell's autobiography has upset the suited gentlemen in the upper echelons of the newly-formed England & Wales Cricket Board, so much so that an attempt was made to have the

cricket. I ask forgiveness in advance for adding yet more column inches to this long-running national debate, but it is something that has shown no improvement in the last five years. Something undoubtedly needs to be done, and the advocates have been out in force on this subject. Divisional systems either on a regional or hierarchical basis, altered management structures and different youth programmes

Is Jack Russell really having a pee on the lamppost of English cricket?

book banned, or at least have two chapters removed before publication. Meeting the man at his book signing in Leeds this week provided the perfect opportunity to find out if Jack Russell really is having a pee on the lamppost of English cricket.

"I can't see what all the fuss is about", he concedes. "All I'm trying to do is just have my say about my experiences in and around cricket, including the England team. I've had no motivation other than that I feel it's the right time in my life to write the book. I wanted to explain one or two things about me as a person, perhaps also to explode one or two myths and misconceptions and to give a view on the state of English cricket and where we go from here."

Ah, yes, the state of English

have all been suggested. Russell believes that the problem is rooted in something simpler.

"You can have whatever systems you like", he says firmly, "but the most important thing is to get the man-management right, because the management I have received throughout my career on the whole has not been of a high enough standard. That's why the England team has not performed as well as it should have done - the failure to manage players properly has at various stages undermined the performance of the side, and that's been very frustrating. You can have your academies and so on, but it's the attitude you expect from players on the field that will determine the success of the side."

When he speaks of

inadequate man-management, it does not take much reading between the lines to realise that Russell is referring to the tenure of Ray Illingworth as England's self-styled "One Man Committee". Other than the Johannesburg Test, the winter of 1995-6 in which Illingworth became England 'supremo' was a great disappointment.

In Russell's view, the role of the chairman of selectors became such that England captain Mike Atherton was totally undermined. The players were at times treated "like kids", with Illingworth telling them "that he'd given up his winter in Spain to be out in South Africa, and that we [the players] ought to be grateful. I know the bulk of the players on that tour shared my opinion about Illingworth", adds Russell dogmatically (there's that pun again).

THE Illingworth era has now passed, although his shadow still looms over the sport in the shape of the legal wrangling which takes place with every cricketing publication these days. This should not stop England looking to the immediate future though and the Ashes this summer, especially following the one-day series whitewash.

Despite his exclusion, Russell is bullish about England's chances: "We should win now, especially since there's a good spirit and attitude in the side", he says enthusiastically. "I've just played against the Aussies for Gloucestershire and they're not a happy lot. They've only won one of the six matches they've played and the only

The story so far...

1981 - First-class debut aged 17 years 307 days as youngest-ever Gloucestershire wicketkeeper

1984 - Reached 1,000 first-class runs and 100 dismissals

1988 - Test debut at Lord's vs Sri Lanka, scoring 94

1989 - Cornhill player of series in Ashes series. Hit 128no in Fourth Test at Old Trafford

1995 - Reached 10,000 first-class runs vs Middlesex

1995/6 - Second Test vs South Africa, Johannesburg: 100th Test catch, world record 11 catches in same match, batted 277 minutes adding 119 with Michael Atherton to salvage a draw

despite losing his place in the Test team JACK IS STILL DOGGY STYLE

THE WORLD ACCORDING TO JACK

"Giving Illingworth unprecedented powers as chairman of selectors, cricket manager and coach had been the wrong move for English cricket. By the end of the World Cup, he had lost our respect and he was a lame duck in the job."

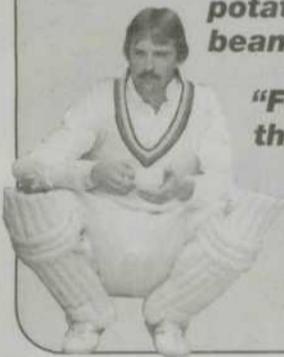
"It bugs me that our game hasn't been going forward on so many levels."

"If I didn't have to eat to survive, I'd never bother with eating. My preferred meal is mashed potato with milk and butter, mixed in with plain white rice served up with Heinz baked beans topped off with a generous dollop of HP brown sauce."

"For a grubby-haired little kid born in 1963 and from a council house in Stroud, I don't think I've too badly in life... People say I'm crackers and barking mad - I prefer to call my ways mildly eccentric."

"You don't have to be selfish to make something of your life, just dare to be different and swim against the tide occasionally, especially if it's what you believe in."

Above quotes from "Jack Russell Unleashed - Barking?" - £15.99, Collins Willow



time to beat them is going to be now.

"Obviously the Ashes are something completely different that can't be judged totally on county matches, because it's the ultimate series and brings out the best in everybody. It's still going to be tough, but if we can nullify Warne and the Waugh brothers, we'll have a great chance of winning. Providing, of course, that we perform to the best of our abilities and we believe in ourselves, we can win the series. We should win it."

The Ashes series brings back the memories for Russell. Alongside his Johannesburg performance, he rates his 128 not out against the Aussies at Old Trafford in 1989 as one of the sweetest moments of his career. "It's difficult to pick out a finest moment", he confesses, "because if I hadn't scored 64 not out at Lord's, I wouldn't have got that hundred. But it was my first first-class ton and it came against the Australians - I don't think there's anything greater than that. Except perhaps the world record for catching and the batting with 'Athers' on the last day at Johannesburg. That was really good fun."

Whilst his omission from the England set-up has been a severe blow, the resurgence of his home county Gloucestershire has given him some early comfort this

season. Second in the championship, they have caught out all the cricket commentators with their confident start, although Russell claims to be unsurprised by their progress.

"We've got some good young talent and the future's looking quite rosy. We're a little inexperienced in various departments but that's life, and the initial talent is there. It was disappointing not to qualify for the B&H Cup quarter-finals, but we can perform really well this year in the championship, which is wide open."

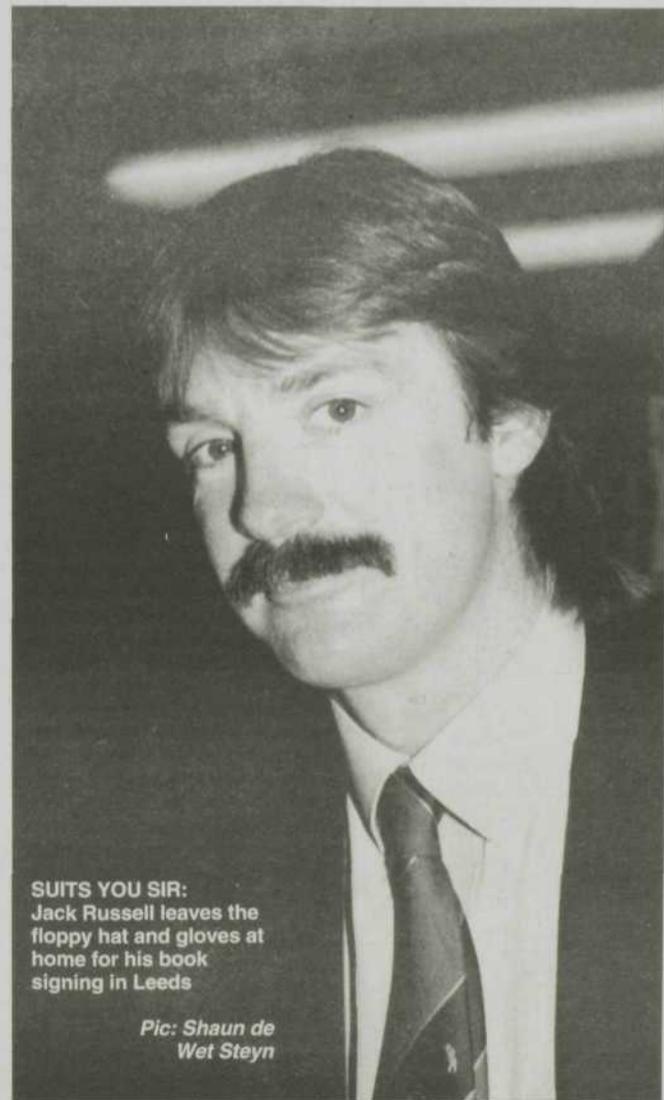
Gloucestershire's challenge has been boosted in some ways by the return of David 'Syd' Lawrence, a great friend of Russell, who has been out of cricket for five years after his knee shattered whilst playing for England against New Zealand. "I was there when his knee went in Wellington, and that was probably the most horrific experience I've had on the cricket field. But his knee now has not been a problem, and it's great to have him in the changing room again. To see him come back is a miracle."

SO what does the future hold for Jack Russell? His art gallery in Chipping Sodbury is "going well", not surprising considering the £35,000 he made from selling 85 per cent of the paintings he completed

during England's 16-week tour of Zimbabwe and New Zealand (in which he played only eight days competitive cricket). "We're busy to the extent that I've got to make sure my painting doesn't interfere with my game, which is still the priority in my life at the moment."

But when that's no longer the case, and he finally decides to pack the pads and floppy hat away for the final time, what will his next move be? "I'd like to think I'll put something back into the game at some stage as director of cricket, coach or manager somewhere if the situation was right. It actually almost happened at Gloucestershire this year, but the club wanted to do it a different way and that's fair enough. I've got my own views as to how a winning team can be organised, and that may come out at some stage in the future, at Gloucester or anywhere in the world."

For a man whose loyalty and commitment to England has been so frequently abused, Jack Russell remains an irrepressible character in fine form. As a canny old dog of the game, he's used to cricket's ups and downs, has done it all and despite the ECB, now wants to share his observations with the public. Both in the flesh and on the page, the result is an intriguing insight into the mind of a real cricketer character.



SUITS YOU SIR: Jack Russell leaves the floppy hat and gloves at home for his book signing in Leeds

Pic: Shaun de Wet Steyn

100 Greatest Sporting Moments

No. 39: The Wondergoal
By Chris Straw

A WARM, sunny September afternoon in South London was the setting for what turned out to be one of the great matches of the 1995-6 Premiership season.

Wimbledon versus Leeds has never exactly been a glamour fixture, but Tony Yeboah was about to change all that. His hat-trick for the visitors included what must be the greatest goal ever seen at Selhurst Park.

Both sides went agonisingly close in the first half-hour, until Carlton Palmer and Yeboah had put Leeds two up. Dean Holdsworth pulled one back for the Dons in the 42nd minute, and it was after that goal that the ball was bouncing around in the Wimbledon half.

The home side were unable to make a proper clearance and the ball dropped to Yeboah who took it on his chest, then trapped it with his thigh.

Then, after dummying past Vinnie Jones, he transferred the ball from left foot to right before unleashing a screamer of a half-volley into the top corner of the Wimbledon net. Marvellous. Surely it was the goal of the season?

No, for Alan and Trev in their infinite wisdom decreed that Yeboah's strike against Liverpool had been better. Still, you can't win 'em all. As Leeds have proved since then.



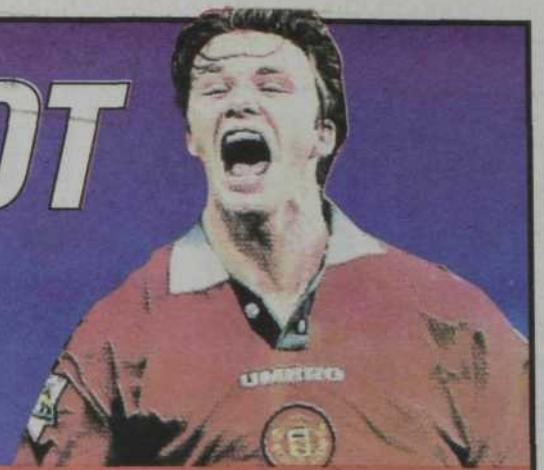
BUSA NEWS RUGBY LEAGUE

AFTER an excellent start to the Salford Rugby League Sevens, LMUSU were controversially knocked out of the competition in the quarter-final stages.

Looking like potential competition winners, LMUSU won their group stage convincingly beating Loughborough and Manchester.

Liverpool were demolished 34-0 to set up a quarter-final clash with Teeside. A defensive error from LMUSU allowed Teeside to score first, and minutes later they scored again. Another try gave Teeside a 14-0 half time lead.

LMUSU rallied in the second half forcing two tries through smooth linking movements. But it was not enough, a knock-on in the tackle was ignored by the referee to give Teeside another precious try.



CHANNEL 5 AND NATIONAL SPORT - 'OWN GOAL' EXPLAINS WHY THE TWO MUST NEVER BE REUNITED

**England call-up
for rugby starlet**

By Alex Gubbay

A STUDENT from Leeds University has been selected for the England Women's Rugby League team.

Rebecca Stevens, who plays for Sheffield Eagles, received the good news over the telephone last Monday.

She will now follow a special training programme over the summer at South



OUT OF MY WAY: Rebecca brushes aside the opposition

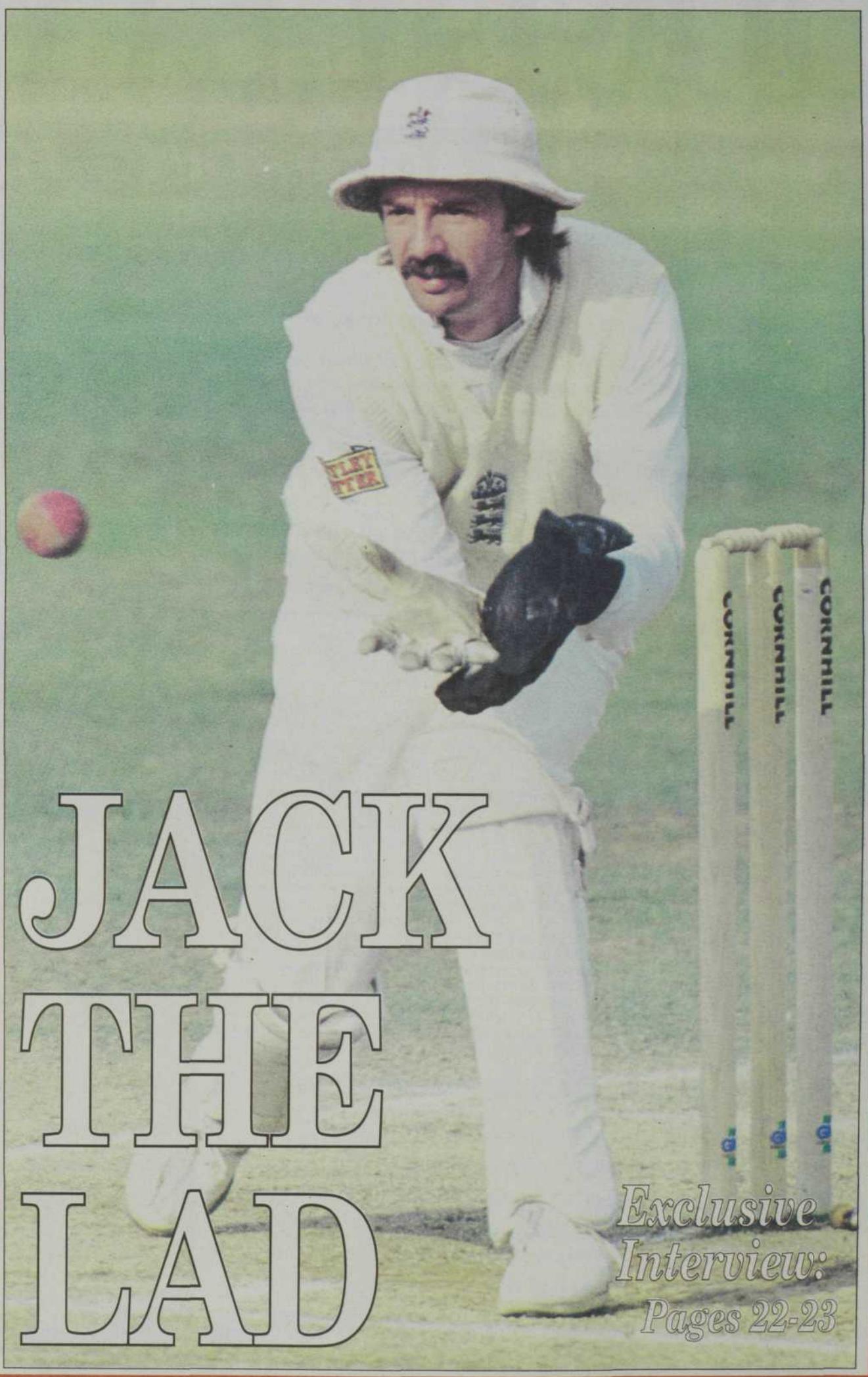
Leeds stadium in preparation for the squad's trip to New Zealand next year.

"I'm absolutely over the moon and really looking forward to it", exclaimed the second year law student. "The England management said they had been watching me for quite a while, but I'm still a bit surprised to be honest."

Asset

Rebecca, who plays at centre, says she may have to fund part of the trip herself. "Unfortunately, women's rugby league is still developing as a sport and so it doesn't get much attention, not even as much as women's rugby union. I will probably have to look for some sponsorship to help out financially."

Currently leading try scorer for her club side, the 20-year-old actually sees the defensive side of her play as her strongest asset. "I am quite fast, but an extremely big hitter. Nevertheless, I don't quite live up to the popular big and butch stereotype of women rugby players!"



**JACK
THE
LAD**

*Exclusive
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