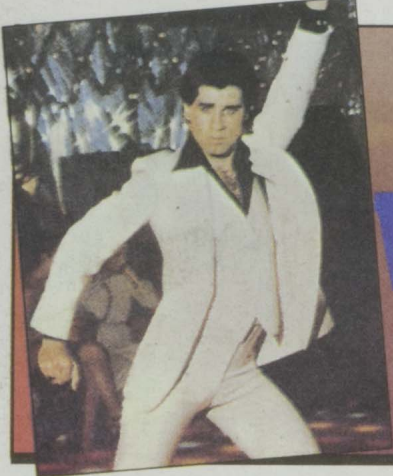


Leeds Student

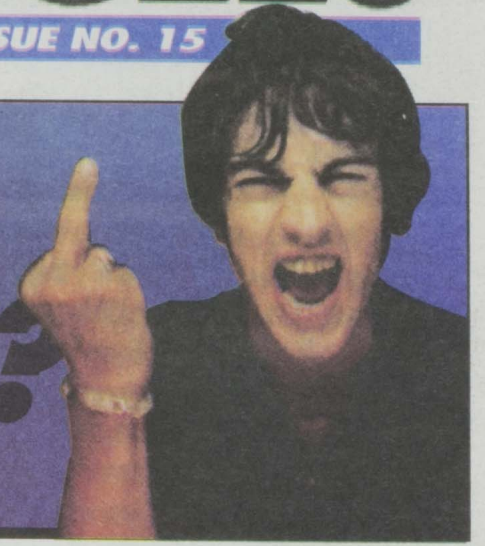
FEBRUARY 13, 1998

VOL 28: ISSUE NO. 15



Seventies Glam vs NINETIES MAN?

Decide which decade rules on pages 14 and 15



NUS - OUR FLEXIBLE 'FRIENDS'



EXPOSED: Bosses take credit after "ridiculous" card deal



Should we accept this latest proposal from Douglas Trainer?

FURIOUS union officers have accused the NUS of encouraging student debt after they signed an exclusive deal with Barclaycard - without consulting the unions.

At last week's NUS conference delegates heard for the first time about the planned scheme to promote a new student Barclaycard in unions nationwide.

"We feel it is wrong to endorse individual banks and we are extremely unhappy about the lack of consultation by NUS executive," said Kathy Roumbas, housing officer for LUU.

"Only 17 people were present at the meeting with Barclays which was

supposed to be a fair representation of unions all over the country."

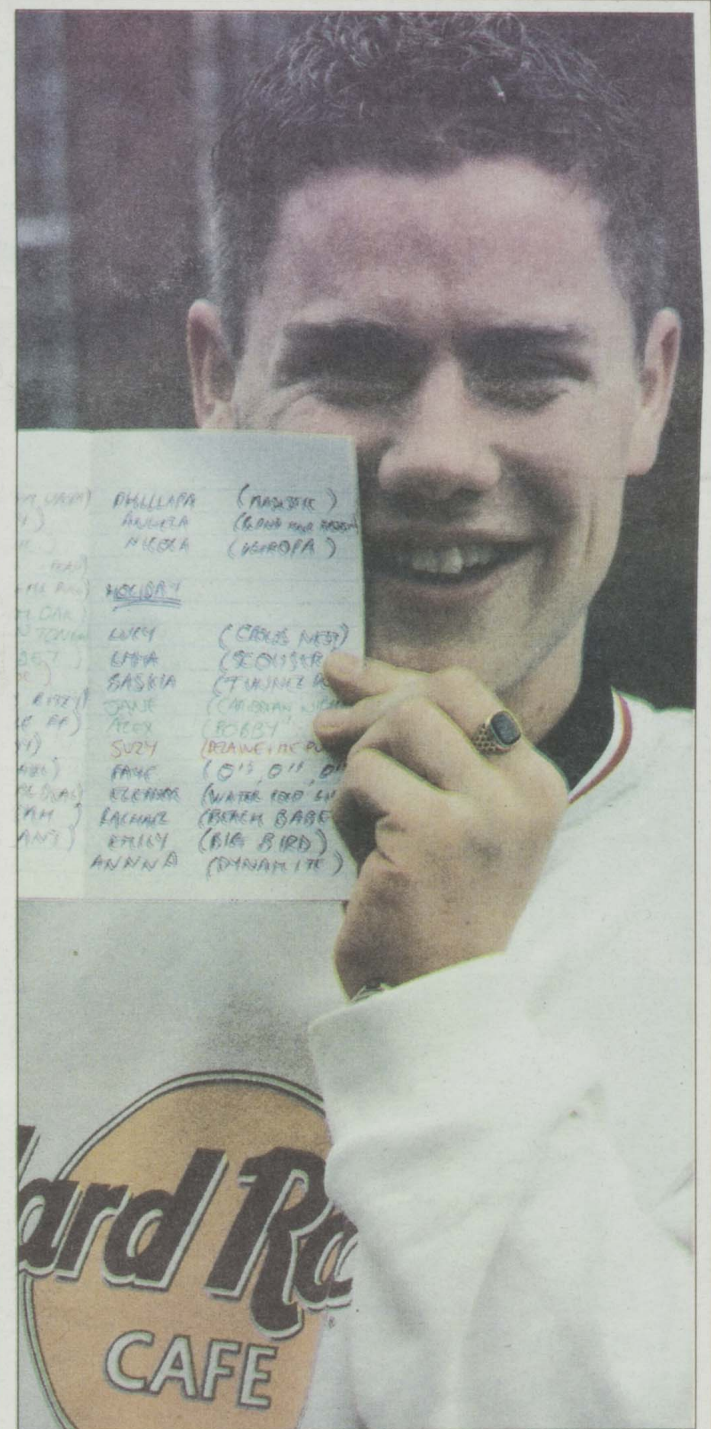
Jim Evans, vice president of communications at LMUSU said: "It is not difficult for the NUS to consult its individual unions over things like this. They could have done it if they had really wanted to."

In return for this exclusive endorsement Barclays have promised to pay commission to the NUS, a factor which the unions claim will compromise the ability of unions to give independent financial advice.

"It is ridiculous to promote a credit

PAGE 5 COLUMN 6

Are you on this man's list?

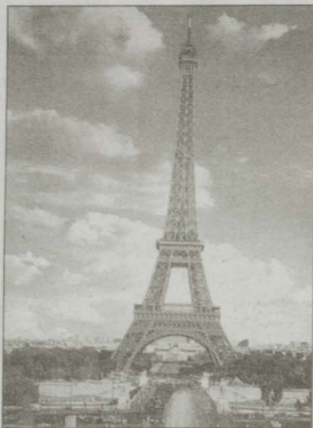


FULL STORY • PAGE THREE

WHICH IS WORSE - HYDE PARK OR HEADINGLEY? FIND OUT ON PAGE 4

INSIDE TODAY outlook

SECTION STARTS PAGE 17



Ooh La La! Get an Eiffel of your loveur in the most romantic city in the world

Page 20

PLUS



I need a Hiro. We preview Japanese passion food and get smoochy with tasty sushi

Page 22



The Cooke report. Hitman David tells of his selection for England

Page 27

Land of the rising Sun is here at last

THE YEAR long censorship battle to get *The Sun* resold in LUU was yesterday won as students voted for a ban to be overturned in an eventful Annual General Meeting.

The meeting also resolved to sanction an occupation of a University building by militant students.

The students were attempting to storm Leeds City Council Grants Office after being supported in their venture by a landslide voting majority.

Leeds Student Radio also had cause to celebrate as they secured a sabbatical position for the next academic session.

The victory in the battle to reinstate *The Sun* was hailed by Joe Downie, who seconded the motion at last year's rowdy AGM which was declared inquorate.

"It is a fair result. It doesn't matter whether you love or hate *The Sun* the principle was one of freedom of speech which most people recognised and backed."

However students who backed the original ban were angry at it being overturned.

History Finalist Louise Marston said: "People in this Union talk about anti-racism, anti-sexism, non-persecution and then buying *The Sun* all in the same breath. How

'It doesn't matter whether you love or hate *The Sun*. It's the principle of free speech.'

BY NAVEED RAJA
& JENNY WOOD

hypocritical is that?"

Union officials confirmed that the controversial newspaper is to be sold in LUU shops from Monday.

Police were called to the Council buildings in an attempt to remove the incensed protesters who locked themselves into the office.

Council employees faced with the committed campaigners, who were willing to risk arrest for the sake of free education, evacuated the surrounding area immediately.

LSR took their first step towards gaining a full time sabbatical head of station.

Current station manager Martin Dallaghan said: "We're over the moon. We are currently setting up a £100 000 deal with a conglomerate of two or three radio stations who are big

in the South-West. With a sab, we can balance the books and let LSR service the student population."

Some students, however, were not convinced. Sociology student, Paul Efton said: "The majority of students don't even listen to LSR. Don't tell me a full time sabbatical will improve the quality of the programmes - it won't."

Second year Lisa Berry agreed: "LSR is going to fall flat on its arse...yet again."

STOP PRESS++STOP PRESS

LUU SERVICES officer Pete Moorey was involved in the occupation of the council building. He told of the campaign from the centre of the action.

"Getting in was fairly easy and the mood was good amongst the 100 plus students who took part."

"At first the staff tried to get us to leave but we stood up to them and one or two of them stood around keeping an eye on us."

"The police remained outside. The atmosphere was buoyant and the protest remained peaceful."

"We discussed what time we should stay there until. We figured that if we could agree a reasonable get out time with the police any nasty arrests would be avoided."

"All decisions at the office were voted on democratically."

"We left at 5.45pm and marched out down Woodhouse Lane chanting."

"We held up the traffic and finished outside Lloyds bank."

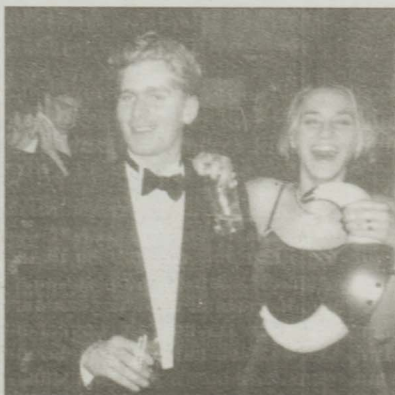
"Overall I think it went very well."



AGM ACTION: A motion fails at yesterday's meeting

Pic: Sarah Davis

Actor breaks a leg



UNDERSTUDY: Charlie steps into role

BUDDING actors are often told to "break a leg" but Tim Lambert took this advice a step too far.

Whilst rehearsing for *The Diary of Anne Frank*, poor Tim took a tumble, cutting his acting career prematurely short.

The leading light now faces a six week lay off with his broken leg, and will no longer be able to play the star role of Mr Frank in the Devonshire Hall production.

Fellow cast members were sympathetic to his plight.

"At first we thought a Mr Frank with slightly wider trousers and a limp might add character to the piece," said Claire Little who plays

BY CLARE RUDEBECK

Margot Frank in the World War Two based drama.

"But we soon heard that the leg in question couldn't even touch the ground for six weeks."

The play looked to be on its last legs and left directors Kaz Michael and Nicola Behrman frantic with despair as had only 24 hours to find a replacement.

Nicola said: "We had all put a lot of work into the production. The whole cast felt that the show must go on."

But one man ready for his five minutes of fame was Charlie Holmes,

first year history student, who answered the call for his services and quickly returned from his short break at home.

Delighted by the replacement, Kate Brockhurst who plays Mrs Frank said: "Charlie's an angel. I couldn't have hoped for a better husband the second time around."

Kaz Michael said: "The play certainly isn't lame, Frankly you'd have to be a bone-head to miss it."

The *Diary of Anne Frank* will be performed at Devonshire Hall at 8pm on February 19 to 21.

Ticket prices are £2.50 NUS and £3.50 other. For more details phone (0956) 346 199.

CHAT-UP KING REPENTS AS HE REVEALS THE SECRET OF HIS SUCCESS



WHAT A FLOP: Lee with his favourite soft toy on Blind Date and (below) showing off his infamous 'snog log'

Pic: Sarah Davis

Kiss of death for 'snog log'

A BLIND DATE contestant who compiled a list of over three hundred girls he snogged since his very first kiss has had the tables turned on him by some of his past conquests.

Lee Fretwell, a Geography finalist at Leeds University, appeared on the primetime show last weekend but failed to turn on the charm for his date with Joanne Jennings, who gave him the cold shoulder.

But now he is to ditch his trusty book, which contains 322 kisses so far, due to all the hassle it has caused him this week.

The list dates back to Lee's first kiss as a thirteen year old from a girl called Melanie who, he says "really taught me how to kiss."

Lee's exploits have become common knowledge following reports in the national press over the weekend. His list of names, which includes dots by the women he has had sex with, are complete with details of each encounter.

The serial Casanova explained: "I put the name, if I was sober enough to remember, and things like 'goofy' or whether she was well endowed."

Now coursemate Helen Smith, who is in his book, will look at her friend in a new light: "If it was me I'd be really embarrassed but I think Lee is loving

BY MATT GENEVER

all the attention.

"When I snogged him we were both so drunk we could hardly stand up - we fell through a fire escape straight afterwards."

Sociology finalist Chantel Baldwin was as quick to dish the dirt on her housemate.

"Lee's got a reputation as a bit of a tart. He tries not to be, but he is a

'The stories in the media were made up - there are no sheep where I come from'
- Blind Date winner Lee Fretwell

bit of a ladies man. I've heard of a few women who have kept records of their conquests, but never blokes."

The roving Romeo also said that tales of his actions, including him having sex in a field full of sheep in a field in his home town of Ilkeston, had been grossly exaggerated.

"The stories in the media were completely made up. Some of my so called exploits were complete lies - you won't see any sheep where I come

from," he said.

But the self confessed cad still said he enjoyed going on Blind Date - the very thing which got him all the media attention in the first place.

"I really liked Blind Date because it was nice to get picked out of all the hopefuls. But unfortunately Joanne was a bit of a cow. She just wouldn't talk to me on the plane to Turkey which was petty. Basically she was shallow."

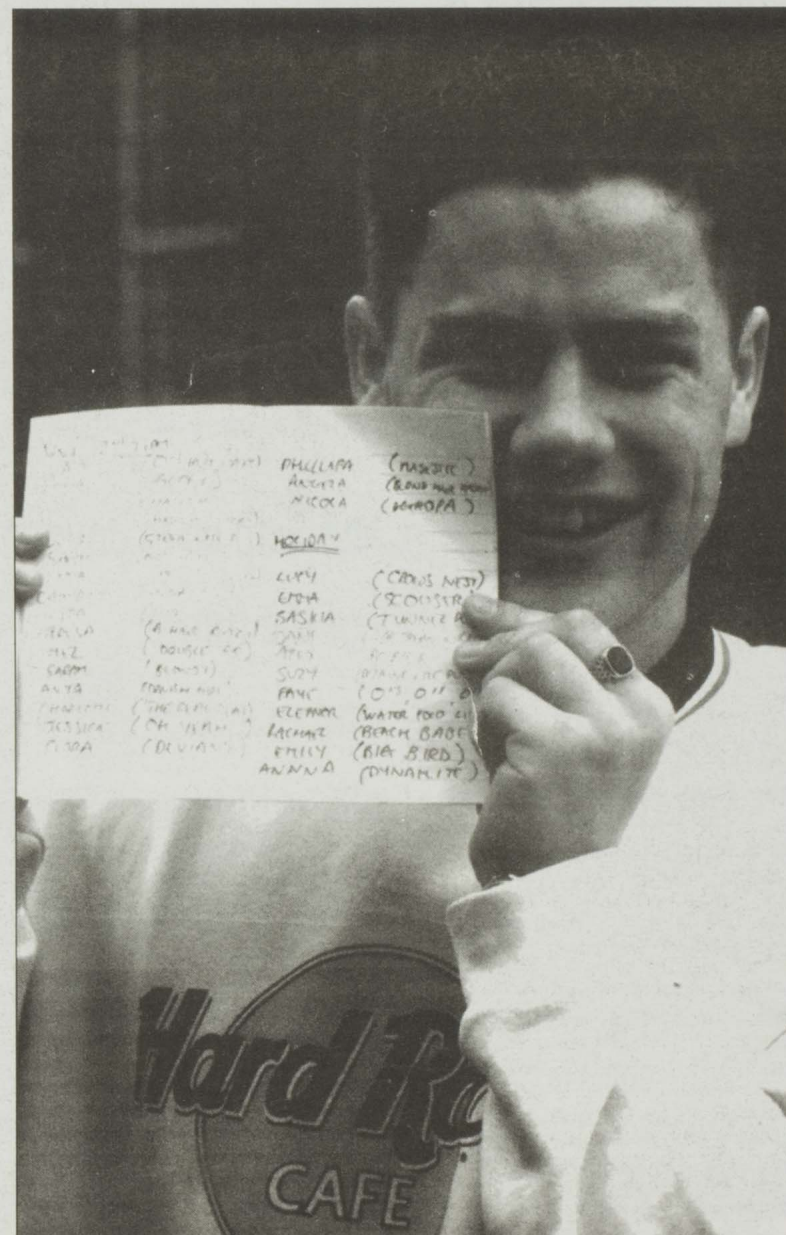
But in an anonymous letter to Leeds Student Lee was accused of showing "a complete lack of privacy and respect" after his exploits with one of his friends was listed in the press at the weekend.

It continued: "He has revealed himself to be shallow, materialistic and - so we hear - phallically challenged."

Lee defended himself, saying: "My mascot on the show was a rabbit called Flopsy, but I assure you I'm nothing of the sort."

And as Valentine's Day approaches, he gives the secret to his multiple successes: "Basically it's all about confidence. I just go for girls who are out for a laugh. It's all about personality."

- Blind Date are offering Leeds students the opportunity to mimic Lee's exploits by turning up to their latest auditions at Holiday Inn Crowne Plaza, Wellington Street, on Tuesday February 17 between 1pm and 7pm.



New men, old hat

DISGRUNTLED men have joined together to fight back against the women they claim have oppressed them for years.

Trinity and All Saints College and Leeds University have set up an exclusive men's club to help them cope with the stresses of today's equality.

Club Chairman, Steve Mosses, said: "Today's society is very sexist. Men are hard done by so at TASC we are trying to change that around. In the men's society their rights can be argued for."

"For far too long women

BY RACHEL PHILLIPS & VALDIRENE AMARAL

have argued for rights such as the pill, abortion and employment. It's time men fought back."

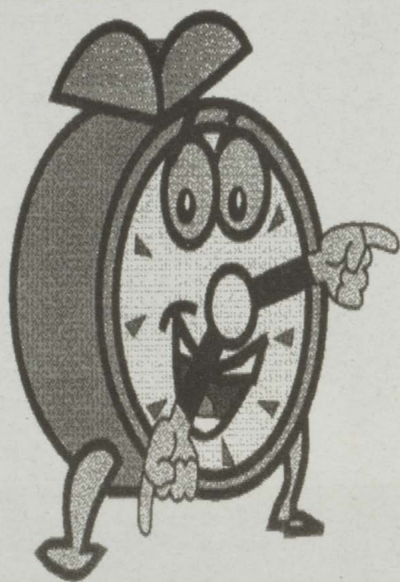
Some female students claim the society was set up "for men out of touch with their sexuality."

But one member, Ben Burridge counted this attack: "In setting up this society we will gain recognition from men everywhere."

Mosses was keen for other universities to join their campaign. He said: "It's about time men started to get their own back."



LADS: 'Where's me pipe an' slippers?'



Over 1,000 people every year are recompensed for their spare time

What do you do with your spare time?

You could join them, and help us to develop the medicines of the future.

If you are over 18, a non-smoker and would like more information, call our Recruitment department **FREE** on

0800 591 570

All studies comply with the Royal College of Physicians Guidelines

COVANCE
THE DEVELOPMENT SERVICES COMPANY

Springfield House, Hyde Street, Leeds, LS2 9NG

As Hyde Park's reputation plummets

Leeds 6: behind the face of crime and fear

BY LAURA DAVIS, SHELLEY JOHNSTONE & ELEANOR PAPPWORTH

OVER recent years Hyde Park has been portrayed as "Britain's most notorious crime hotspot" by the national media, yet Headingley has shone through as a student haven.

Leeds Student sent a special investigative team to uncover the truth behind the Leeds 6 saga.

The Hyde Park debate was re-ignited when it was featured in the book *Dark Heart* by Nick Davies. In it he described the streets as "lines of houses with their barricaded front doors making the whole road look like Coronation Street in Harlem."

Residents claim it is this type of sensational misrepresentation that has given the area the exaggerated reputation it now suffers.

"People glorify the bad bits of the area," said Francis Regan, who has lived in the area for three years. "Students make things worse by only telling people the things that are bad about the place which just increases fear."

A Leeds University committee on community issues recently decided to combat negative publicity in an attempt to improve the general perception of the area in the eyes of the residents and the city as a whole.

But Headingley, although not seen in the same bad light as Hyde Park, has its fair share of problems. Martin Gourding, landlord of the Original Oak, said of the area: "Students are soft targets because they are not street-wise and they do silly things."

"Burglars go for student houses because students think it won't happen to them but it soon does."

Leeds 6 has a huge history of crime with figures still on the increase. In a six month period last year over 1,000 burglaries, 1,136 car thefts and 45 sexual

offences were reported.

Leeds 6 is divided into two zones by housing agents. In Headingley rent in zone A, the more prestigious area, costs between £37 and £45 per week.

However, in Hyde Park, rent in the same zone costs between £35 and £41 per week. This amounts to a difference of up to £208 per year.

Jenny Ahern, a first Theology student, felt this was due to Hyde Park's bad reputation rather than to any physical differences between the two.

"I don't think Hyde Park is that bad," she said. "A lot of its bad image is due

to gossip which makes people more scared of walking around the area."

"However, I have noticed that the council are trying to do it up a bit."

"There are definitely crimes going on in the Hyde Park area and it does put students off renting accommodation there," said the manager of Manor Properties.

"However the crime rate decreased last year."

I have noticed that police are taking more action now than they have ever done.

"Most landlords have had burglar alarms put in to make their tenants feel safer."

"I have lived in Hyde Park for two years now and I have never had any trouble," said Jennifer Parry, a French finalist at Leeds University. "I think it's just a question of minding your own business."

"It's true that Headingley is a lovely area but that doesn't mean Hyde Park is so terrible," said Daniel Sheldon, a second year Social Sciences student at LMU.

"It enrages me when I hear people constantly slagging the area off. You can't really comment on a place unless you've lived there."

'People only repeat the bad things about Hyde Park'

still further we send a team to find out it is fairly judged or not



HYDE PARK: Is it really a notorious troublespot or just a victim of bad press?

Pic: Liam McKenna

Cycle lane to expand



LOCAL highway chiefs are set to expand cycle lanes as accidents have almost doubled in the past two years, writes *Suzanna Wan*.

These improvements will occur on the A660, between the Outer Ring Road, the universities and the A65.

Located near to university premises, halls of residence and private student accommodation, the A660 is used by more cyclists than any other route in Leeds.

This route has been prone to cycle accidents as it is heavily used by motor vehicles and current cycle lanes are not efficient enough.

New merger at LMU

LMU and Harrogate College are set to merge in time for the next academic year after their joint proposal was given the go ahead by the Regional Committee of the Further Education Council, writes *Eleanor Pappworth*.

If the deal is ratified by the national council later this month, it is hoped that both institutions will be able to strengthen the links between their courses.

It could also result in Harrogate College becoming part of the University and providing some of its courses. The merger could be finalised by as early as August 1st.

Weave got Dolly's wool

Textile bosses at Leeds University are using the fleece of Dolly, the world's first cloned sheep, to make a unique jumper for charity.

The fleece will undergo a number of cleaning, carding and spinning processes to make it into yarn for use on the pullover.

It will then be auctioned away for charity, with proceeds going to the Cystic Fibrosis Trust.

Dr Steve Russell, of the School of Textile Industries, said: "Leeds was chosen because of our reputation as the country's leading textile school."

NUS - our flexible friends

CONTINUED FROM PAGE ONE

card that can only lead students into debt," said Ruth Wilkin, communications officer at LUU.

Douglas Trainer, NUS president, claims the deal will not affect the spending habits of students. "NUS are convinced of Barclaycard's reputation for sensible lending and money management.

"With payments linked to the opening of accounts rather than actual account spending we can be sure students are allowed sensible money management on a budget."

But Ruth disagrees: "Credit cards only encourage debt and the NUS should not promote them."

Your opinions of Leeds 6



John Mallinson
Day and Nite,
Hyde Park Road

"Hyde Park is a heavy student area and there is supposedly to be a lot of trouble. We were quite concerned but we take precautions."



Nick Davies,
author of *Dark Heart*

"Everyone has seen the beggars on the street or read about the muggers and joy-riders who come creeping out at night."



Martin Gourding,
Landlord of The
Original Oak

"We get people who are jealous of students because they think they have it easy, cause the trouble here."



Feridon Ghalehtak,
manager of
Chichini Café

"I haven't seen anything to be worried about during the daytime in Hyde Park. We have not had any break-ins."



HEADINGLEY: Often a favourite for student tenants

LETTERS

Co-op culture

Dear Editor,

I AM writing to comment on Adam Blenford's interesting article 'A fundamental East-West test.' In today's multi-cultural society it is important that we understand the various values and beliefs of other ethnic groups.

At university we have the opportunity to work extensively together in an environment of tolerance and co-operation. However we must remember that as Mr. Blenford states, groups such as Hizb-ut Tahrir are banned from our universities, not as a result of Islamophobia, but on account of the anti-semitism, homophobia, and sexism which they espouse.

Nevertheless, I share the concern that Islam and Muslims in general should not all be tarnished with the same brush. Moreover, if Islamophobia is not confronted effectively, who knows what group will be the next victim of ignorance and bigotry.

Dave Krikler
Leeds Union of Jewish
Students Political Officer

Bus-t up

Dear Editor,

I WAS incensed after reading your article about the Women's Minibus service. The 'Opinion' column implied that the service was vital for the good of all

£10



students. Why then, am I barred from using it? Answer: because I was born male.

The article spoke of women abusing the service. Indeed, it is perfectly feasible that a large group of girls who live in the same house could legitimately use it as a free taxi service. Yet as an independently-minded male who often walks on his own, I am barred from using it. Is this fair?

In November I was mugged at 6pm whilst walking home to Woodhouse from campus. The incident left me badly shaken

and dubious about my future safety. Statistically, I am far more likely to be attacked than a woman, yet I still have to walk home on my own.

I consider this brazen discrimination of almost farcical proportions. Both University Unions are opposed to any form of discrimination in principle, yet this rings hollow when they continue to discriminate in this way. Is my safety worth less than that of a woman's?

Name and address withheld

Blue day

Dear Editor,

THANK YOU for giving us James Bradley's review of the Green Day gig last week. I was glad to know that despite the fact that loads of us couldn't get tickets for the sold out gig, James who "didn't even notice or care that they'd come back" could go instead.

What exactly is the point of sending someone to a concert

who has no interest in its music? Instead of telling us about the crowd, the band, the atmosphere, and whether the live experience adds anything to the music, we are treated to Mr. Bradley's opinions on "punk" in general, a genre he finds distasteful and untrendy.

If you are unable to find a writer that wants to go to an event, why don't you just ask your readership a week in advance if anyone wants a ticket in return for a review?

Ian White

Our blind hate

Dear Editor,

WE ARE writing with reference to an article in *The News of the World* dated 8th February entitled 'I'm the Romeo of Blind Date'.

To our utmost horror and disgust the subject of the article was a so-called friend of ours and ultimately a representative of Leeds University. Lee "the so-called stallion" Fretwell recently a contestant on *Blind Date*, has had the audacity to publish his "snog log". Although the British public revels in such disclosures did he not stop to consider those "conquests" whose identities can not be mistaken? In his quest for his pathetic five minutes of fame and fortune, he has revealed himself to be a shallow materialistic phallically-challenged (so we hear) specimen.

As close friends of one of the girls whose very unfortunate experiences with Lee were listed, we would like to express our outrage at his complete lack of respect for her privacy and our (former) friendship.

Blind Date unfortunately failed to capture his true colours, instead portraying him as a lovable rascal and a bit of a hummy's boy. In reality, he is a thoughtless and cruel individual who after his slanderous revelations, has no doubt obliterated many girls' reputations and certainly, our friend's self-esteem.

Name and
address supplied

£10 for the letter
of the week

The Editor
Leeds Student
LUU, PO Box 157
Leeds LS1 1UH

fax: (0113) 246 7953
e-mail: leeds.student@
btinternet.com
office: LMUSU City Site

Put your best writing
trousers on and speak
to the world courtesy of
Leeds Student.

Letters may not
represent the views of
the paper. We reserve
the right to edit letters.

Minerva's moan

Monday: Goodness, aren't relationships fantastic? Never been so spoilt in my life. Well, okay maybe I have. Got served breakfast in bed this morning. Am officially a princess. Love it. Thought maybe should go out with several men at once - more treats more sex. Could revive reputation of sex fiend. Hmm. Rather liking that idea.

Although actually was attempting to have lots of men at once when I was single, and that never worked. Better stick to one man until have had more practice handling the species.

Tuesday: Orgasm central. Went shopping. Made list of things would like for Valentines. Got Dors to subtly present it to David. Bought self gorgeous trousers from Kookai. Were v. expensive, but figured David would help out on cost, since he wouldn't want girlfriend to shame him in public by wearing naff stuff. Also he is the one who will be looking at me most. In fact, maybe we could set up joint account for clothes. Decided relationships

are fantastic.

Wednesday: Went out with Dors. She is rather jealous. Think she needs a good shag to settle the nerves. Nothing like regular sex I tell her, but she gets a little narky about it. Also coz we were all friends before and now her friends are a couple. How sweet. I'm a couple, I'm a couple. Went to a few bars in town with her. Wore new trousers. Awfully trendy, but then always am. Look gorgeous, must be all the exercise I'm getting. Anyway, got chatted up by group of rather funny men on stag night. Flirted well - haven't lost the touch then. Was offered drink by best man in both senses of the word. Asked for Chablis. Must show from first that am classy girl. Great bloke, chatted and chatted. Was about to go home in cab with him, but Dors said in really loud voice - What about your boyfriend? Could have slapped her, silly girl. Suppose it was good really, coz relationships are only meant to be with one person aren't they? Oh well, went home, smoked 5 cigs on the way, and went to bed wearing new sexy lingerie. Must feel good to sleep see? Dors must learnt not to embarrass me in public. I will get my revenge.

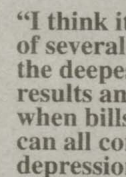
Thursday: Shocked by my appalling behaviour from last night. Considered going to church to confess all to sexy priest, as Madonna does. But, then again, look what happened to her. She got pregnant. Don't want that to happen to me quite yet, so settled for apologies instead. Mind you, never was good at that, so just muttered sorry few times, and Dors being Dors swore eternal allegiance. David'll never know.

FEELING LOW? - Opinions



Emma
Keane,
Mathematics

"I have come close to the brink of depression, but some people don't manage to hold things together. There is a total lack of support networks for students. When I repeated a year, I was offered no support - at a very stressful time there was no-one keeping an eye out for me."



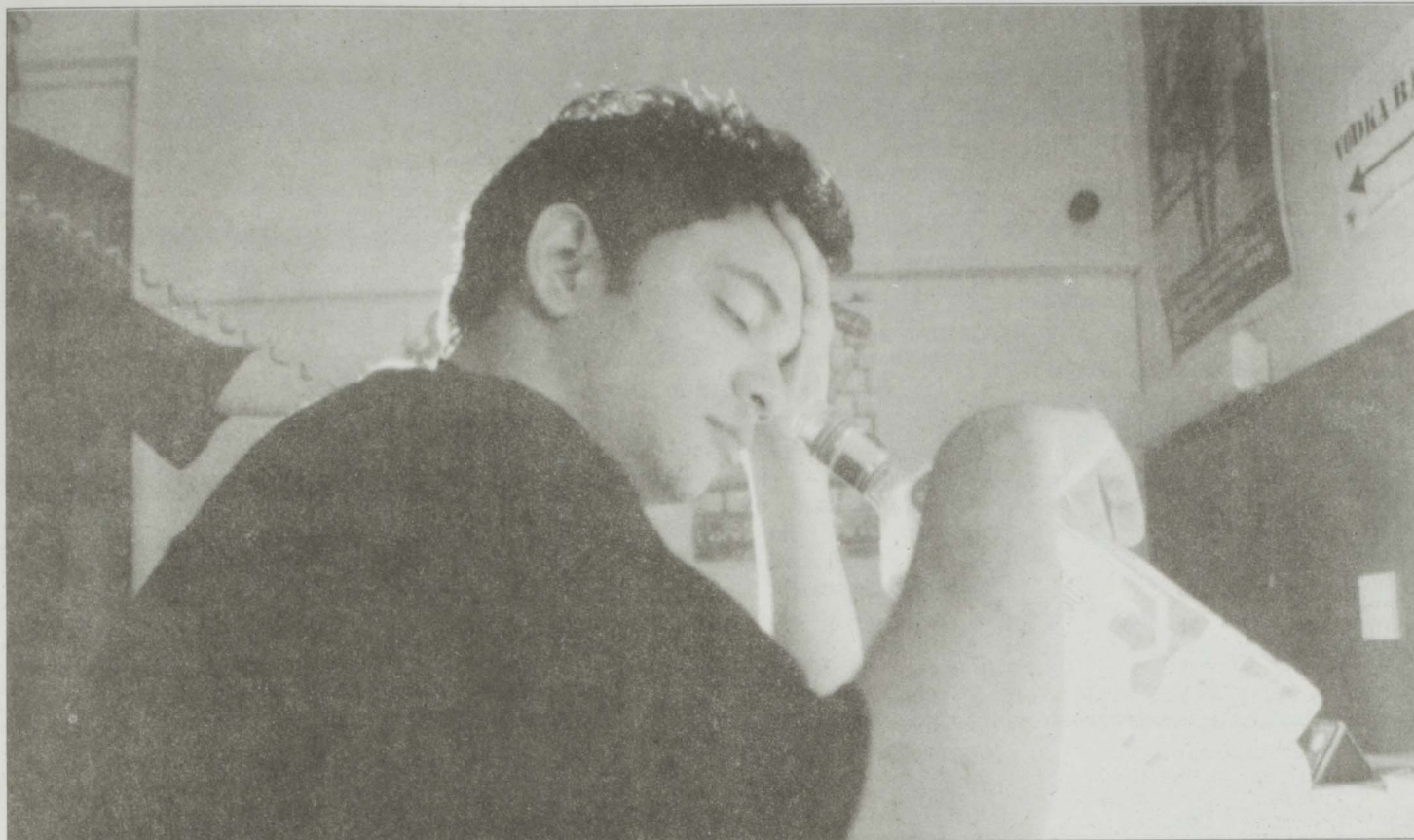
Rob Dart,
Biology
First year



Tim Staheli,
English
finalist

"Depression is not only caused by university - it is part of a wider, more general process of becoming an adult. Although when people choose the wrong course it can cause problems. Sometimes you often feel like another statistic - they don't care about students' mental health"

The pressures of university life can become overwhelming, says Philip Bartram



BOTTLE-NECK: Student boozing can often be a way to mask deeper anxieties

THE prospect of beginning a university career is an event that can hold different hopes and fears for various people. Most relish the opportunity to spread their wings free from the watchful gaze of their parents. Yet for many the pressures inherent in university life can be too great to bear.

The suicide of Seamus Todd, son of the actor Richard Todd during his first term at university has graphically illustrated an alarming recent trend in suicides by students and called into question the pressures that students face.

The initial situation for many at university is a unnatural one. Students are often ripped away from the safety of a secure family environment and thrown together with a group of strangers. Many new students adapt to this radical change and quickly form close bonds with new friends.

However, for others this experience is far from liberating. Students can face problems adjusting to their sharp removal from family life and for some the distance from their partner may be hard to deal with.

We can all think of people who never really came out of their room during the first term. This situation can be compounded if new students find it difficult to get

Pressure and strain: all par for the course

on together and friction develops within halls or flats.

The arrival at university for new students also presents the opportunity for many people to re-invent themselves and lose a stigma they may have felt they held at school. This can lead new students to feel that they have to experiment with drugs and alcohol, especially if they are subject to peer pressure.

One major task that many students are presently facing is moving into private housing for the next year. This is always a stressful time as it often involves some people being left on their own with nobody to live with.

The strain of finding a house or flat can cause many problems as student housing can be unsafe, of poor quality and often situated in crime-ridden and violent areas such as Hyde Park. The renting of accommodation can also mean relatively young and inexperienced people taking on the extra burden of contractual

agreements.

Contrary to the popular perception of university life as an 'easy ride', the student of the 1990s has to be able to cope with a bewildering range and level of pressures.

The academic strain of degree courses is so concentrated that if students do not have the ability to plan their work, social life and domestic necessities then they may quickly fall behind. Coupled with this is a debt of allegiance to succeed that numerous students feel they owe to their parents, as a return on their financial investment.

MODERN graduates' prospects of employment have been greatly reduced. Thirty years ago a university degree was seen as a passport to a plenitude of good job offers - unfortunately today that is simply not the case, due to an explosion in the number of graduates.

The weight of financial problems has recently become a massive strain on the student population. Those already present at university will be the last students to receive any form of financial support from the government - the government has not only abolished grants but has introduced tuition fees.

Today's undergraduate has to survive on a complex mixture of student loans, overdrafts and parental contributions. This constant financial anxiety can be extremely debilitating and can even force students to abandon their studies.

Student suicides, like that of Seamus Todd, are a worrying reiteration of how pressures that have to be faced during university life can become overwhelming.

University should be remembered as the greatest time of our lives, but it would be foolish to ignore the pressures and strains that we all face in our student careers.

Leeds Student OPINION

Return of the sun lifts clouds of arrogance

IT'S finally here. Britain's biggest selling daily will be in your student union newsagent from Monday. But amid the debate about whether *The Sun* is fit enough material to be sold under the Union roof an important message came out of the AGM.

Students value their freedoms and will not be preached to by a politically correct lobby which tells them what to read, think and do.

The breathtaking arrogance of the nine Exec members who originally banned 35,000 students from buying the tabloid in 1994 has been rightfully condemned and yesterday's vote was the culmination of a year-long campaign waged to overturn their condescending decision.

As such it should be marked as a red letter day but support for the return of *The Sun* should not be construed as backing for the newspapers stance on many issues.

It remains the case that many people find their coverage of events and brash, sometimes extreme right-wing editorial voice distasteful to say the least.

But that's not the issue. What counts is that one of the tenants of a free nation, the freedom of its peoples and press to be heard freely is maintained. And surely that's something we can, and must, all support.

FEELING LOW? - Where to go

Samaritans, Leeds: 245 6789, 24 hours, 365 days.

- Students can call about anything from exam issues to jobs, relationships, being lonely, being away from home and drugs.
- "Don't bottle it up, speak in the strictest confidence to the Samaritans"

LUU Welfare Office, Union Building

- Provide expert advice on child care, housing, Law, immigration and money.
- "Students are under a lot of financial pressure which the introduction tuition fees make worse."

Nightline: 243 9997, 8pm - 8am

- "We are a confidential listening and information service. We do not give out advice, but simply listen."

University Counselling Service: 233 4107

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps) Free home delivery (on orders over £5.00)

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA --- LUPTON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

KEBABS

Doner Kebab (Small)	2.20
Doner Kebab (Large)	2.70
Chicken Kebab	2.60
Seekh Kebab Doner	2.20
Special Kebab	3.20
Seekh, doner & chicken	
"NEW" Doner Nan	2.90
Doner meat served in a freshly baked nan	
"NEW" Special Doner Nan	3.90
Doner, Seekh, Shami & Chicken kebab served in a freshly baked nan.	
"NEW" Doner Meat & Chips	2.70

SOUTHERN FRIED CHICKEN

1 piece chicken	1.10
1 piece chicken & chips	2.00
2 pieces chicken & chips	2.70
3 piece chicken	3.50
Family Feast	7.20

STARTERS

Mixed Kebab (Seekh & Shami)	1.50
Mixed Bhaji (Onion, Mushroom & Potato)	1.20
Shami Kebab	0.85
Seekh Kebab	0.85
Onion Bhaji	0.75
Mushroom Bhaji	1.05
Potato Bhaji	0.75
Samosa	0.60
Chicken Tikka off bone	1.80
Chicken Tikka on bone	2.80
Lamb Tikka	1.80
Prawn Cocktail	1.30
Popadoms	0.20

KASHMIR MASALA-medium

Chicken Masala	3.90
Meat Masala	3.90
Keema Masala	3.80
Vegetable Masala	3.60
Mushroom Masala	4.00
Prawn Masala	4.40
King Prawn Masala	5.40

BHUNA DISHES-medium

Chicken Bhuna	3.50
Meat Bhuna	3.50
Keema Bhuna	3.40
Vegetable Bhuna	3.30
Mushroom Bhuna	3.80
Prawn Bhuna	4.10
King Prawn Bhuna	5.10

DOPIAZA DISHES-medium

Chicken Dopiazza	3.50
Meat Dopiazza	3.50
Keema Dopiazza	3.40
Vegetable Dopiazza	3.30
Mushroom Dopiazza	3.80
Prawn Dopiazza	4.10
King Prawn Dopiazza	5.10

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end Feb on eat in cash orders only

PIZZA

Margherita	2.90	Polo Funghi	3.90
Mozzarella cheese, tomato & Italian herbs		Mozzarella cheese, tomato, chicken, mushrooms, & Italian herbs	
Garlic Margherita	3.10	Hot Polo	3.80
Mozzarella cheese, tomato, garlic & herbs		Mozzarella cheese, tomato, spicy chicken, peppers, onions & Italian herbs	
Pepperoni	3.40	Doner Pizza	3.60
Mozzarella cheese, tomato, pepperoni, peppers & Italian herbs		Mozzarella Cheese, tomato, doner meat, herbs	
Salami	3.40	Chicken Feast	3.70
Mozzarella cheese, tomato, salami, herbs		Mozzarella cheese, tomato, chicken, chicken-tikka & Italian herbs	
Garlic Sausage	3.60	Caribbean	3.40
Mozzarella cheese, tomato, garlic sausage, Italian herbs		Mozzarella cheese, tomato, pineapple & herbs	
Al Funghi	3.40	SPECIAL PIZZAS	
Mozzarella cheese, tomato, mushrooms & Italian herbs		Kashmir Masala Pizza	4.50
Hot & Spicy	3.50	Mozzarella cheese, tomatoes, herbs & dry masala curry from a choice of chicken meat keema and vegetable.	
Mozzarella cheese, tomato, pepperoni, peppers, onions, chillies & Italian herbs		Special	4.50
Vegetarian	3.50	A bit of everything and a lot of love	
Mozzarella cheese, tomato, onion, pepper mushroom, sweetcorn, fresh tomato & herbs		Seafood Special	4.00
Tuna Delight	3.50	Mozzarella cheese, tomatoes, prawns, tuna	
Mozzarella cheese, tomato, onions, sweetcorn & Italian Herbs		Tandoori	4.30
Hawaiian	3.50	Mozzarella cheese, tomatoes, chicken tikka, onions, peppers & herbs	
Mozzarella, tomato, salami, pineapple & herbs		GARLIC BREAD	
Meat Feast	3.70	Garlic Bread	2.00
Mozzarella cheese, tomato, pepperoni, salami, garlic sausage, chicken, minced beef & Italian herbs		Garlic Bread Special	2.20
Polo	3.60	Garlic Bread Supreme	2.40
Mozzarella cheese, tomato, chicken, fresh tomatoes & Italian herbs			

BURGERS

Burger	1.90
Burger and Chips	2.50
Cheese Burger	2.00
Cheese Burger and Chips	2.60
Chicken Burger	2.10
Cheese Chicken Burger	2.20
Cheese Chicken Burger & Chips	2.80
Vegetable Burger	1.70
Vegetable Burger & Chips	2.20
"NEW" Fish Burger	1.90
"NEW" Fish Burger & Chips	2.60

SOFT DRINKS

"NEW" Sweet lassie 1ltr	1.50
Sweet Lassi small	0.50
Soft drinks	0.50
Ribena	0.50
"New" Mango Lassi 1ltr	2.50
Sweet Lassi small	0.50
Oasis	0.80
Rubicon Mango & Passion Fruit	0.60

CHEFS SPECIALS

Kashmir Chefs Special	5.80
Vegetarian Chefs Special	4.90

NEW BALTI DISHES

Balti Ghost Lamb	4.80
Balti Murgh chicken	4.80
Balti Mushroom	4.80
Balti Prawn	5.20
Balti King Prawn	6.20

TANDOORI MASALA

Chicken Tikka Masala	4.80
Lamb Tikka Masala	4.80

TANDOORI CHICKEN

Mixed Tandoori Chicken	4.60
Tandoori Chicken	3.50

ROGAN JOSH

Chicken Tikka Rogan Josh	4.80
Lamb Tikka Rogan Josh	4.80
Chicken Rogan Josh	4.50
Lamb Rogan Josh	4.50
Keema Rogan Josh	4.40
Mushroom Rogan Josh	4.70
Prawn Rogan Josh	5.30
King Prawn Rogan Josh	6.30

KORMA-mild

Chicken Masala Korma	4.00
Chicken Korma	3.50
Meat Korma	3.50
Keema Korma	3.40
Vegetable Korma	3.30
Mushroom Korma	3.80
Prawn Korma	4.10
King Prawn Korma	5.10

MALAYAN DISHES-very mild

Chicken Malayan	3.70
Meat Malayan	3.70
Keema Malayan	3.60
Vegetable Malayan	3.40
Vegetable Malayan	3.40
Mushroom Malayan	3.90
Prawn Malayan	4.10
King Prawn Malayan	5.10

DHANSAK DISHES-sweet & sour

Chicken Dhansak	3.60
Meat Dhansak	3.60
Keema Dhansak	3.60
Vegetable Dhansak	3.40
Mushroom Dhansak	3.90

MADRAS DISHES-Fairly Hot

Chicken Masala Madras	4.00
Chicken Madras	3.50
Meat Madras	3.50
Keema Madras	3.40
Vegetable Madras	3.30
Mushroom Madras	3.70
Prawn Madras	4.00
King Prawn Madras	5.00

VINDALOO-very hot

Chicken Masala Vindaloo	4.00
Chicken Vindaloo	3.50
Meat Vindaloo	3.50
Keema Vindaloo	3.50
Vegetable Vindaloo	3.40
Mushroom Vindaloo	3.80
Prawn Vindaloo	4.10
King Prawn Vindaloo	5.10

CURRY DISHES-medium

Chicken Curry	3.30
Meat Curry	3.30
Keema Curry	3.20
Vegetable Curry	3.10
Mushroom Curry	3.50
Prawn Curry	3.80
King Prawn Curry	4.80

BIRYANI DISHES-medium

Chicken Biryani	4.00
Meat Biryani	4.00
Keema Biryani	3.90
Vegetable Biryani	3.80
Mushroom Biryani	4.20
Prawn Biryani	4.50
King Prawn Biryani	5.50

SPECIAL VEGETARIAN

Mix Veg Curry	2.00	Dall Tarka	2.90
Dall Spinach	2.90	Dall Aloo	2.90
Dall Muttar	2.90	Gobi Aloo	2.90
Bombay Potato	2.90	Saag Aloo	2.90
Bhindi Bhaji	2.90	Chana Curry	2.90
Chana Muttar	2.90	Chana Aloo	2.90
Chana Masala	3.20	Aloo Bhindi	2.90
Mushroom Curry	3.50		
Mushroom Spinach	3.60		
Mushroom Gobi	3.60		

SIDE DISHES

Mix Veg	3.10	Dall Tarka	1.90
Bombay Potato	1.90	Saag Aloo	1.90
Mushroom	2.50	Gobi Aloo	1.90
Chana Muttar	1.90	Bhindi Bhaji	1.90
Curry Sauce	1.90		

SUNDRIES

Special Pilau Rice	1.00	Pilau Rice	0.95
Fried Rice	0.95	Boiled Rice	0.80
Chapati	0.20	Roti	0.30
Partha	0.70	Veg Partha	1.00
Keema Partha	1.10	Garlic Naan	1.10
Tandoori Naan	0.80	Keema Naan	1.30
Peshwari Nan	1.50	Veg Nan	1.20
Chips	0.85	Raitha	0.60
Green Salad	0.60	Mixed Pickle	.60
Mango Chutney	0.60		

DESSERTS

Ice Cream	0.70	Mixed Fruit	0.70
Kulfi	1.20	Vanilla Falls	1.50
Cassata Bombay	1.30	Mango Slice	0.70

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end Feb. Delivery orders only. Not in conjunction with any other offer

20% OFF MEAL FOR 2 WITH THIS VOUCHER

When spending £9.95 or more

This offer is on cash only. Valid until end Feb



JEFFERY

ON FRIDAY

'Women's Olympic curling is better than you'd think, and at least we win.'

Putting my support on ice

EVERY so often the world goes sports mad. Or maybe it is all the time and it's only occasionally that I notice.

Unfortunately, it's not been too good for England of late. Unless, that is, you follow women's Olympic curling.

The week started with a disappointing defeat for Mike Atherton's squad in Trinidad which, despite Geoffrey Boycott's assertion that our cricketers are "too damn soft" and "lack that killer instinct" - an unfortunate choice of words for a man found guilty of beating his lover - was due to the usual problem of not taking enough wickets, especially Carl Hooper's. But here is not the place for in-depth match analysis.

Then on Tuesday England B lost 2-1 to Chile B at West Brom's home ground, due to a couple of late strikes by Manuel Neira. It's *Chile con carnage* howled the kind of sports fans who think second team results matter. The grown up squad played the next day and lost 2-0.

Hoddle's Boys get a Chile peppering lamented the rest. How foolish we looked.

But it was only a friendly. The last time Chile played at Wembley, in 1989, only 15,628 people turned up to watch. This time it was capacity because, as we all know, In-ger-land are going places. Big time.

At last year's Tournoi de France one radio commentator described the England-Brazil match as a "possible rehearsal for the World Cup final". Of course it's always a possibility, because lot of things are - like a parallel universe. Although I suspect if it came to the crunch, Zagalo's boys in yellow may just nip one past.

But I can't imagine most England fans will care either way. I watched the World Cup draw in the Dry Dock and the pub - which was surprisingly busy for 6pm on a Thursday - erupted into cheers when England's ball was drawn out of the lottery machine. God knows what will happen when they kick one.

Still, at least we're in it this time - and so are Chile. The team was banned from the 1994 World



PISTE OFF: Britain's Kirsty Hay goes for gold while disgraced England cricket captain Mike Atherton (inset) insults our nation

Cup after the goalie Roberto Rojas claimed to have been hit by a smoke bomb. It was a last ditch attempt to get out of a qualifier against Brazil. I wonder if Scotland's Andy Goram will do the same.

Avoiding USA 94 isn't the only parallel between England and Chile. As a tribute to the Victorian Brits who gave football

to the gringo masses, one club is still called Everton.

Sadly el Jamón West, los Devils Rojos and la Arseñala have disappeared from the Chilean league without trace. Que Peña.

Those looking for hope in these dark times need point their remote control no further than that most elusive of events - the Winter Olympics, Nagano 98.

This time it's icy.

My traditional gripe against the games is that apart from ice hockey and skiing it's hard to see what in the Winter Olympics actually constitutes sport.

ALTHOUGH sport's a little like art - you can get away with murder these days, and ballroom dancing. For instance the luge - which Des Lynam memorably described as one man going down a bobsleigh track dressed in a condom and sitting on a tea tray - has now gone double. So you have two men sat on one tea tray, etc., etc, and, my my, don't they get close.

I used to say curling wasn't a proper sport - God was I stupid. Late at night it takes on a whole meaning, especially after a few pints. For the uninitiated, curling is a three man sport where one team member sends a 40lb stone towards a target at the other end of long ice court.

Two team mates run in front of it and brush its path - to warm the ice and steer the stone to its target. And it's amazing - better

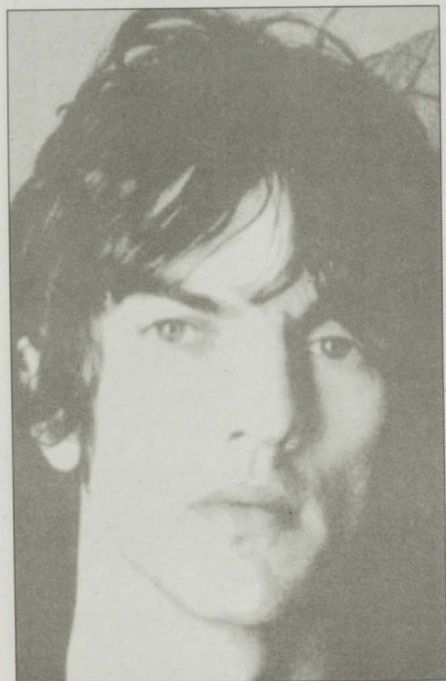
than football, better than cricket, better than all that. Britain's women curlers, led by inspirational Kirsty Hay, beat Norway 6-4. They won two points in the final end having been behind for most of the match. It was nail biting stuff, I can tell you.

Earlier Hay had stolen a point in the eighth end to make it 4-4 and we all knew the team were well on their way. Minutes later they'd added Norway's scalp to their victory over Japan on the first day of the competition.

Cheers shook Leeds 6 to its foundations, devotees danced in the streets. Britain's plucky women curlers had beaten Norway, the Brazil of the curling world. Team member Edith Loudon said she was "delighted" with the win.

The men aren't doing as well (they lost to Canada and the Swiss) but, hell, this is better than Wimbledon. And at least we're winning. Every so often the world goes sports mad - can't wait for the competitive igloo making. C'mon England.

Celebrity look alike, sound alike and Brit Award alike



LUCKY MAN: Ashcroft got three Brits

AFTER the drugs come the Brits, so you can guess what The Verve are going to be disillusioned with next. All these award ceremonies are gee-tting me down, anyone?

Okay, small warning here. I don't like The Verve. Not for any real reason, it's just I don't like that kind of music.

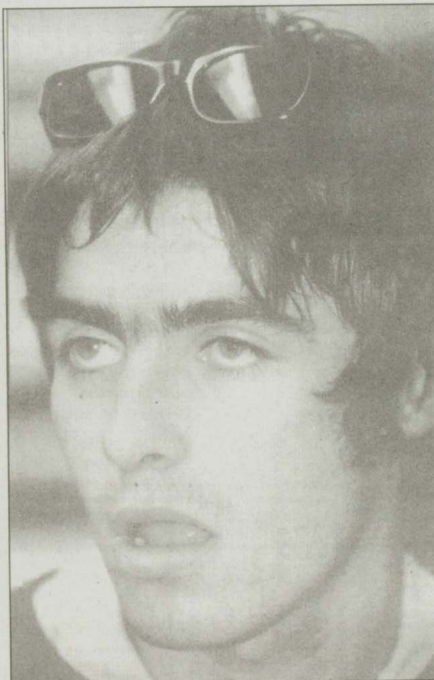
Plus I've got issues with them over Bittersweet Symphony.

- Number one: using that Rolling Stones sample and pretending they didn't.

- Number two: borrowing Massive Attack's Unfinished Sympathy video (singer walks through city street - sees no one, ignores everyone, etc.) and pretending they didn't.

At least they've never hidden their original debt to Oasis, when Noel asked them to reform. But it goes further - look at the hair, look at the scowls, listen to the melodies, check out the fans. Reminds me a little of Oasis before the Gallaghers got big.

NEXT WEEK: what All Saints took from early 90s Leeds techno-popsters Utah Saints. All Saints! All Saints! All-All! All-All Saints! Yeah.



YESTERDAY'S MAN: Gallagher didn't

Friday 13th: Part One

SATURDAY is Valentine's Day - the 14th - and so that makes today (Friday) the 13th. Ooh, scary.

Now, I'm not superstitious myself but that doesn't mean I don't know and respect people who are. In fact, some of my best friends are witches. Others dabble in ouija boards, keep black cats and are unable to eat a proper meal without throwing several kilos of salt over their left shoulders. Those watching chant 'evil out, evil out, evil out'.

I feel sorry for them - not least because the large numbers of ladders going up over Leeds, and the perennial difficulties of coping with lone magpies - but because 1998 is so well endowed with Friday 13ths there's quite simply no avoiding them: one today, one in March and one in November.

It's enough to make your skin creep. Pass the salt, please.

Fees campaign is a nightmare

A NUS sponsored demonstration to gain publicity for the anti-fees campaign has been dismissed as trivialising the issue.

Colleges and Universities across the country are today being encouraged to stage morbid fancy dress demonstrations to try and raise public awareness for the campaign.

The events which are called 'Nightmare On Campus' aim to attract as much media and political attention as possible.

But LUU have reacted with disbelief at the NUS tactics. Services officer Pete Moorey said: "Leeds University is totally supportive of the Education Shutdown proposed for next month.

"However I'm not sure what the NUS Executive Committee were smoking when they thought of the Nightmare on Campus."

Some Student Unions are sceptical as to the relevance of the fancy-dress demonstrations and voiced their opinions at last weeks regional conference in Newcastle.

Student representatives at last weeks regional NUS conference at Newcastle were worried that mock funerals and ghoulish dress would not reflect the serious implications of the introduction

By KATHERINE DAY
& SUZANNA WAN

of tuition fees.

'Nightmare on Campus' is being billed by the NUS as a theatrical but graphic way of increasing awareness of the fees debate.

NUS Secretary Simon Webber

'I'm not sure what the NUS committee were smoking when they thought of Nightmare on Campus'

- LUU Services Officer Pete Moorey

defended the action saying: "There is a nightmare about to happen in our education system and it will be devastating to it's future, we feel that these events will reflect the slow death of our Universities."

Some of the activities that have been suggested are 'Fright Nights', disco's in freaky fancy dress with bars selling

Bloody Marys and Spirits.

'Headstone Parades' are also planned, displaying gravestone's for students who will not make it to University because of the cost.

During last November's day of action students at the University of the West of England staged a funeral complete with coffin and mourners.

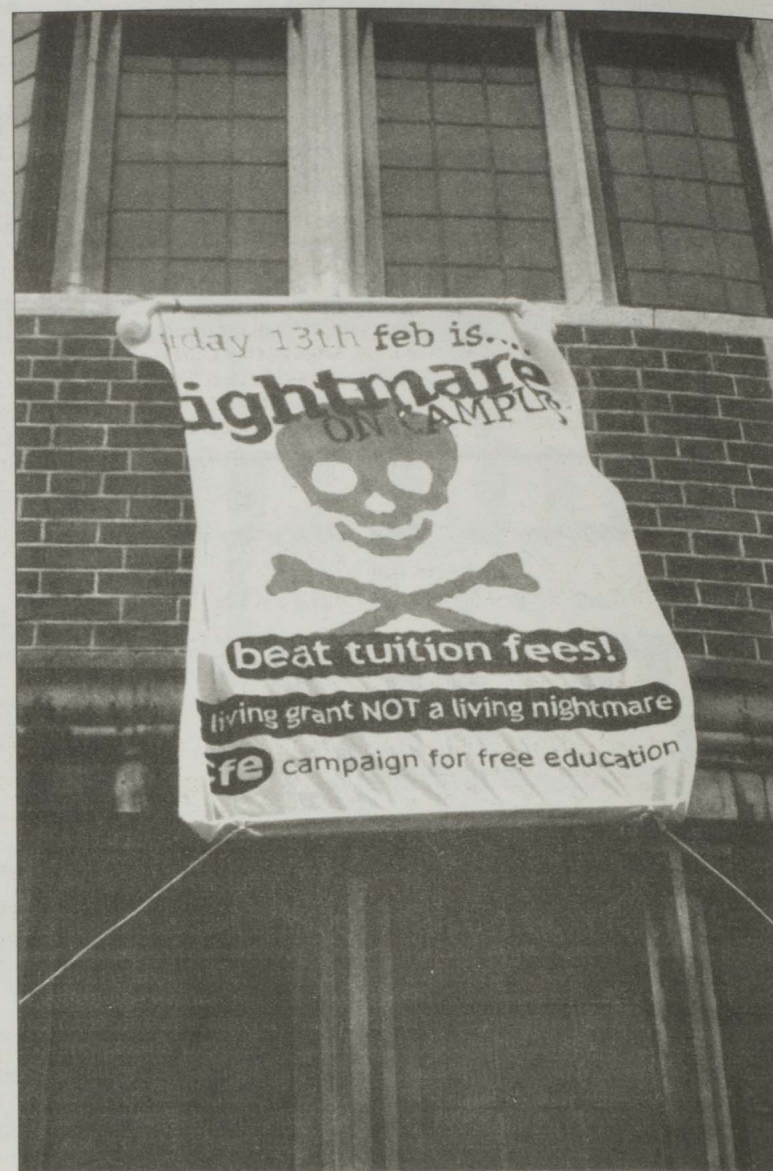
'Nightmare On Campus' runs as the prelude to the National Shutdown of Education on March 4th.

This precedes the White Paper on Tuition Fees which will move from the House of Lords to the Commons for debate in April.

The NUS has recently reacted to strong criticism of its stance on tuition fees which culminated in a motion of no-confidence in the leadership led by LUU in October.

Since the national union survived that 20 - strong revolt they have noisily voiced their opposition to the introduction of tuition fees and the scrapping of the maintenance grant.

They announced next months one day shutdown of universities and are planning a number of events in order to try and achieve the near - impossible task of defeating the Labour Government in implementing its controversial higher education policy.



SCARY STUFF: One of the banners used in the campaign today

earn as you
learn.....in the
best student
job in leeds

part-time telephonists

Leeds City Centre

You've seen our betting shops - but did you know that William Hill is Europe's favourite telephone betting service? And it's here in Leeds. Which means if you are a student living in the area all year round, working with us is an ideal way to supplement your income.

Popularity is equal to success, and that's why we're expanding our friendly team of Part time Telephonists - the people who take our customers' bets by phone. And best of all we have a long association with students, over ten years in fact, so we understand the pressures you could be under, especially around exam time, and because we understand, we can offer you the flexibility you need. All we ask in return is your commitment to us.

You don't know about betting? Don't worry, ninety percent of our telephonists, before starting at William Hill, had little or no experience of betting. The most important quality will be your customer service skills and excellent telephone manner.

After training, you'll enjoy the buzz of working in a busy and fast moving environment where there is a lively team atmosphere (especially with big sporting events) and where hard work is

rewarded. We know how to play hard as well as work hard and our social club is a real winner.

We will offer you excellent pay and benefits: starting at £4.17 per hour rising to £4.80 and on Sundays, £8.34 per hour rising to £9.60 (pay award pending). There's also a bonus scheme and subsidised restaurant.

All you need is to be over 18, with a head for figures, good at dealing with people by telephone and able to work at least 16 hours per week including Saturdays.

To find out more, call our Recruitment Hotline on 0113 291 2112/291 2370.

We bet you'll be glad you did!

These positions are open to both men and women and appointments will be made purely on merit.

William HILL
WHERE WORK AND LEISURE MEET



PRICEY: Food costs have rocketed **Pic:** Hugh Gordon

Stamp of affection

A SERIES of stamps have been designed on the theme of love as part of Valentines Day celebrations.

The stamps have been created by finalists on the LMU graphic arts and design course as part of a coherent group effort on one particular theme.

One of the designers Laura Hyde said: "We don't usually work to a set brief as this course a lot of competition between students, but we all decided on the idea of creating stamps on the same theme

By CATHERINE HOLLICK

so that our work would relate."

The students were inspired by a variety of situations and objects when deciding on a basis for their stamps, which helped to make each creation unique.

Atul Lad said that he based his idea on sexuality. "I tried to show the roles of males and females and used a female model to portray this."

Laura said: "The idea for my stamp just came to me in bed and

so I brought the bride groom from Leeds market and started from there."

Course Director Andrew Wilson was pleased with the end results.

He said "No commemorative stamps on the issue of Valentines Day have ever been on sale so it would be nice if these stamps could be issued by Royal Mail."

The stamps are currently on show as part of the spring collection in the LMU Art Gallery at the City Campus.

Security bounce back over lax practice slurs

By CATHY JEANS & LUCY WARWICK - CHING

SECURITY chiefs are defending themselves after allegations of misconduct by union bouncers.

At a union council meeting officers heard that a bouncer was found kissing his girlfriend whilst on duty.

Pete Moorey, LUU services officer said: "The sports officer saw a member of security snogging his girlfriend whilst on duty."

"The bouncer was not sacked over the incident but was given a ticking off by Ian Mallerson, who is in charge of security."

"This is not something I generally see when I come into the union, but I'm sure now he's been told off he won't do it again."

The incident came to light amidst claims of LUU bouncers neglecting

'I was horrified that the bouncers just stood and watched'

their responsibilities.

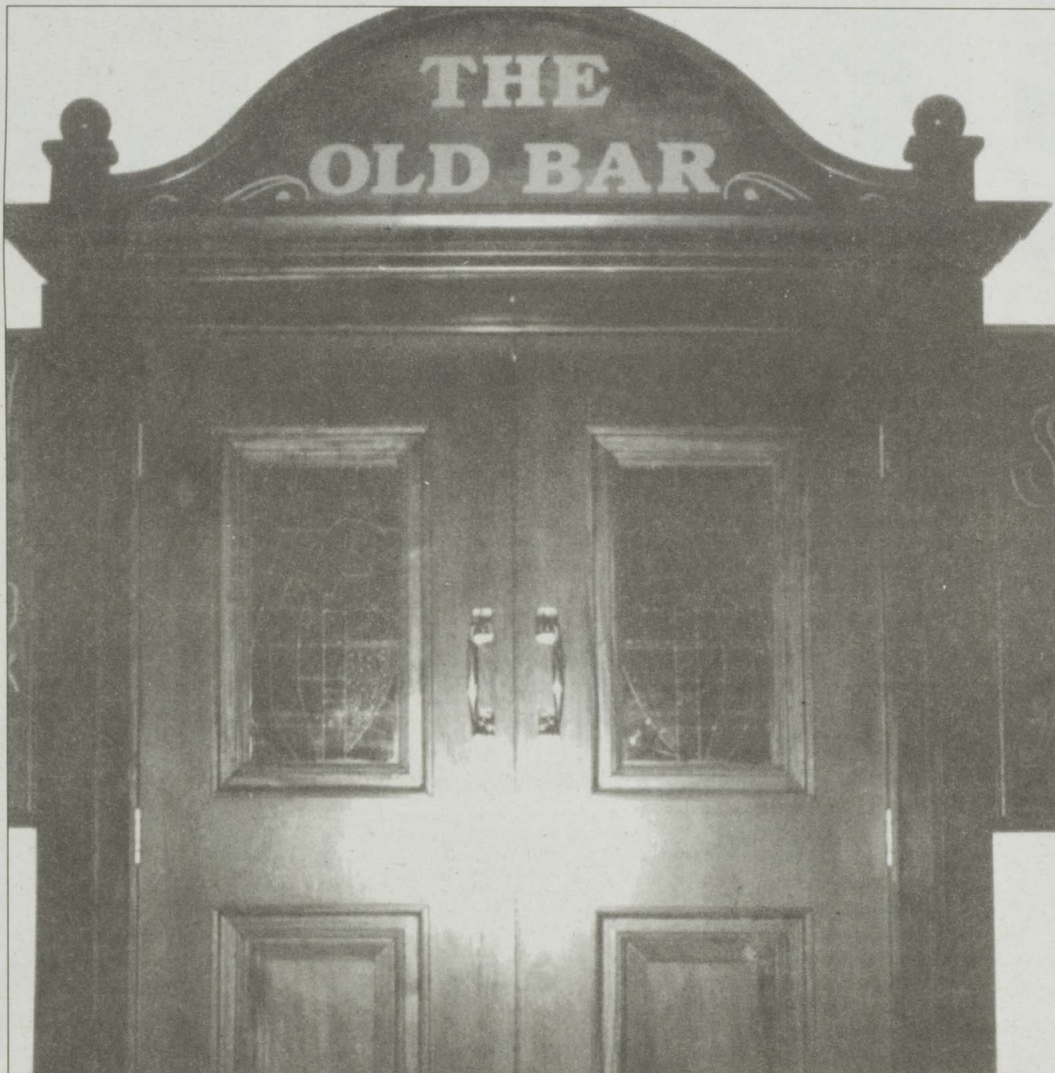
"A group of lads set on my housemate's boyfriend during the evening in the Harvey Milkbar," claimed Gill Holdsworth, a PGCE student at Leeds University.

"Everyone in the group was thrown out of the union. The lads were waiting for him outside. They started on him and the bouncers were only a couple of feet away."

Gill said the bouncers did not intervene. "I was horrified that the bouncers just stood and watched."

"Eventually, after I physically grabbed hold of them and dragged them over, they split up the fight. Our friend was really shaken up and had blood on his face."

Pete Moorey defended union security: "If a fight is going on outside union property I would say as members of society, they should help other people. Essentially it is not their job."



WHEN IT COUNTS: The letter totaliser points the way to a change **Pic:** Dan Thubron

Holdsworth claims to have suffered further problems at the hands of union security staff when she was refused entry for being too drunk.

"They told me I was speaking incoherently, that my eyes were blurred and I was staggering. This was not the case," she said.

"I had drunk no more than two pints and I was sober."

Gill's brother Paul, an Environmental Management student at Leeds University, witnessed the incident. He said: "They just would not let her in or have any

discussion about it."

Pete Moorey supported the bouncers' decision: "We have to obey very strict licensing laws which state that the owners of a licence may refuse entrance to, or eject anyone who is extremely drunk or behaving in a suspect or bad manner."

"Obviously pubs and clubs cannot throw out everyone who is drunk, but where people have put themselves in a situation where they are a danger to themselves or others this action may be deemed necessary."

"As the girl in question did not lodge an official complaint I cannot comment specifically, but we have to allow bouncers to use their own judgment on the night."

"Maybe they are occasionally too strict or too lenient but that happens in any job."

But Gill remains upset by the treatment she has received.

"I think it is ridiculous. I do not know if the two incidents are related or if it was a case of mistaken identity. I am confused about the whole thing."

Help available for heavy drinkers

THE Alcohol Information Centre is offering support in the form of group meetings where friends are able to relate to others, who are in a similar situation, writes Catherine Hollick.

This follows recent warnings to the student population to watch their alcohol intake.

The meetings are held on Wednesdays from 1.00pm - 2.30pm.

They are held at the Alcohol Information Centre, 60 Upper Basinghall Street, Leeds LS1 5TR.

For any extra information regarding the group, please call Helen Marshall, the group facilitator on 0113 2470111.



Roll up, roll up for writing competition

THE Independent on Sunday is offering a chance for writers to win a Lufthansa travel pass worth £600 and column space in the newspaper, writes Naveed Raja.

They require students up to the age of 31 to write a 500 word piece on the decriminalisation of cannabis from a pro or anti point of view.

There is also a second prize of a pair of Eurotrain tickets to Barcelona, worth over £300.

The competition is being held to celebrate the launch of studentUK, a new magazine which claims to be a 'comprehensive guide to student life, from undergraduate application through to postgraduate study.'

Competition entries should be sent to The Editor (competition), studentUK, 5 Baden Place, Crosby Row, London, SE1 1YW. Alternatively they can be Emailed to editor@studentUK.com.

Taxing problems solved for you

STUDENTS who take a year out or who work abroad are being urged to claim the Income Tax refunds that they are entitled to.

This comes as it was revealed that less than a quarter of 64,000 eligible students claimed their refunds last year.

Now a European Union sponsored trouble shooting firm are on the case to try and claim back the Income Tax.

ESS work on behalf of students for a small fee which is not charged if the refunds are not obtained.

A spokesperson for the company said: "Many students do not realise that they are entitled to this money and consequently do not pursue claims. ESS offer a hassle free service by doing the entire process for students, resulting in a refund cheque."

"All students need to do is get in contact with us and give the name of their employer and their employer's address and we will do the rest."

Helping hand for 'tiger' victims

STUDENTS from the crisis-ridden 'tiger economies' of South-East Asia are having arrangements made for those in genuine hardship to reschedule payment of tuition and accommodation fees, writes Naveed Raja.

More than 600 students from the countries most badly hit - Indonesia, Thailand, South Korea and Malaysia - are currently registered at Leeds University.

The Resource Centres within the University are having to plan for a significant drop in numbers as financial constraints tighten.

The University has acknowledged the major contribution made by international students to both the academic and cultural life of Leeds University.

A task force chaired by Pro-Vice Chancellor Professor Tony Chapman is currently developing further proposals to deal with the effects of the crisis.

Students from the South-East Asia region contribute about £4.8 million to the University coffers in fees annually.

ELECTION FEVER

FINANCE & ADMINISTRATION

DAVID SCOTT



I feel that my ten years experience at all levels of accountancy more than adequately prepare myself for the challenge of the above post. The position screams out for a sensible and common sense approach. False promises are not my style. The Students Union is exactly that, a consolidated body of students all working together to achieve goals that will benefit the body as a whole rather than a small minority. I intend to be accountable to the voting body of students, as well as making the union work for you, its sponsors.
Vote for David Scott

HELEN ASPELL



A leaking pipe - that's what the union is - money is squandered whilst things that deserve investment are either ignored or subject to budget cuts. Amongst other issues, I am committed to:
- Maximising the use of union resources for the benefit of all students
- Fighting tuition fees and the abolition of the grant, in line with union policy
- Ending the budget cuts of Action, Sports Clubs and Societies
- Increasing access for disabled students
- Planet Pledge and reducing our impact on the environment.
- Keeping Wednesdays free for participation in sport.
Vote Helen Aspell No 1, for Finance and Administration Officer

SOCIETIES OFFICER

DANIEL BROWN



My proposals for improving LUU Society Organisation:
- To encourage cross-society events and links
- To continue, and improve committee training (inc. treasurer training)
- To improve the room booking system
- To distribute a regular societies magazine and timetable of events.
- Help to improve the admin. structure of LUU Society Committees
My qualifications for this position:
- TG President (Inc Dr Faustus and Accidental Death of an Anarchist)
- Stage management committee rep.
- Union council rep.
- Philosophy society treasurer
- Theatre week organiser, Intro Week 97, CU member.

ALUN LUCAS



I am not going to try and persuade you that it makes much of a difference who wins this election, because it probably doesn't. However as a man who has organised many concerts, comedy nights and complete piss-ups successfully over the years I know I can do this job well, helping societies to get the most out of the union.
Oh, and I used to live on the same road as Ian Brown, if that means anything to you.
So go on
Vote Alun Lucas for Societies (and Events) officer.

LUCY BAGNALL



1998 Conference is important in the defence of free education. If elected, I represent those believing entrance to university should reflect ability and not wealth.
As a member of SWSS, I helped organise the Leeds and London demonstrations, walkouts, and lobbies. NUS should oppose New Labour's tax on students.

RAG CO-ORDINATOR

DANIEL PULLINGER



As a former vice-president of Leeds Rag, I feel I am an ideal candidate for the position of Rag Co-ordinator. Also, as the officially-nominated Rag candidate, I have the support of the society's own members.
My election would provide a sense of continuity by allowing my experience to combine with the enthusiasm and fresh ideas of new and current members. I intend to help the society in broadening its appeal to the average student whilst continuing to raise lots of money both for local and national charities.
For an experienced, friendly and hard-working Rag Co-ordinator, vote Dan!

It's union election time again and some breathtaking battles are certainly in store. Below, the candidates present their keenly anticipated manifestos for you to dissect. Join the vast armies and cast your vote at LUU any time between 5pm Tuesday and 5pm Thursday next week

SPORTS OFFICER

DAVID BOREHAM



A genuine interest in supporting all university sports clubs, and being accessible to all club members has developed from playing sport at all levels. This has included intramural cricket, indoor hockey and football for my hall. I am also Rugby club secretary and treasurer as well as a first team player.
As an elected member of the club funding committee, I have gained invaluable experience and a detailed insight into the workings of all sports clubs. Combined with my all round enthusiasm for sport, I feel I have the most to offer you.

RAEGAN MATTHEWS



I am an enthusiastic sportswoman playing 1st eleven hockey as well as being club captain. The club captaincy requires an organised and approachable personality of which I believe I fulfill both. These qualities together with experience of working closely with the sports office, gained this past year, makes me an ideal candidate for sports officer. Two main policies that I shall be standing for are:
- Better opportunities and facilities for disabled students in sporting activities.
- Furthering the effects for sponsorship to financially help our clubs, outstanding sports individuals and any sports user
Vote Raegan
She wants it!

SAMUEL CLULOW



I am currently studying for a Bsc Hons in Physiology. Presently I hold the position of Leeds University BUSA representative and I have also held the position of men's cricket 1st XI captain. As the sports officer I would aim to:
- Keep Wednesdays free for sport
- Campaign for greater safety in university sports
- Increase mass participation
- Maintain the campaign for development of a swimming pool
- Increase the profile of Leeds University

It is my experience of university policies, my outgoing personality and my partying capabilities that make me the ideal sports officer candidate.

ENTERTAINMENTS OFFICER

ABIGAIL ELIAS



My name is Abigail Elias. I am an independent candidate and I'm standing for the position of Arts Faculty Representative. I'm studying French and Spanish, and I'm particularly interested in improving communication and effective liaison between the students and the faculty, and would do my utmost to represent student opinion in this area. I will also work hard to fight against racism and homophobia on campus. Overall I feel that I have the enthusiasm and motivation to raise the profile of the Arts faculty this year - so please give me the opportunity to do so!

SARA MAXTED



My strongest asset is my experience. I understand how the Union operates and can bring this knowledge and continuity to this position. As Ent's chief concert steward and Introweek organiser I have been responsible for the safety of students and the organisation of staffing and events as diverse as comedy/dance/theatre/DJs and live bands. As Communications secretary I liaised with all societies and groups to promote their events.
Union resources are an important supplement to academic achievement. Students can develop and discover skills, make career connections or have a good time cheaply and safely. These experiences must be accessible to all.

WELFARE OFFICER

GEMMA RICKWOOD



I have held numerous Union posts including junior and senior stage manager. I am presently a student officer on Union Council and Christian Union Amnesty International representative. I have worked on fifteen union shows. I plan to support the existing welfare schemes such as massage classes, soup kitchen, housing information, campaigns, working with the women's officer and the new building development plans. I also intend to heighten awareness of mens concerns. Increase the number of campaigns including charity and homelessness awareness and health. Continue work with disabled access committees and bringing the union up to standards of disabled discrimination act.

ZOE KENNEDY



The imposition of fees and abolition of the grant is the biggest issue facing students and fighting the fees will be the first job of any executive member. Next year the Union must lead a non-payment campaign like the one which beat the poll-tax. The vice-chancellor has got a £16,000 pay rise for 1998, yet he says the university has no choice but to implement fees. We say no - we can't pay and we won't pay.
Vote Zoe Kennedy - vote SWSS
Vote for a fighting Union

CLAIRE VOGELI



If you elect me as welfare officer I intend to raise awareness among students regarding disability, both how the union can help and how students can get involved. I also want to continue the work of the current welfare officer in the area of M.E. and safety, particularly after recent attacks on both men and women in LS6. I will provide a friendly service for any student suffering personally or academically through disability, illness or discrimination. There is a lot of help available - I want you to know about it!
Vote Claire for welfare.

ACTION CO-ORDINATOR

HEATHER STEPHENSON



As a dedicated and enthusiastic member of Action over four years, I have been involved in all areas of its work. I currently co-ordinate a project with disabled people and I am chair of the Action committee.
My experience outside of University includes work with disabled people in Hungary, at an AIDS hospice and with homeless people.
Having been voted Actions candidate in the internal elections I believe I can represent Actions members effectively.
I will do my utmost to ensure volunteering is an enjoyable, rewarding experience available to all students and encourage positive relationships with the community. Read my manifesto and show your support.

NIGHTLINE CO-ORDINATOR

LIZ TODD



As a dedicated and enthusiastic member of Action over four years, I have been involved in all areas of its work. I currently co-ordinate a project with disabled people and I am chair of the Action committee.
My experience outside of University includes work with disabled people in Hungary, at an AIDS hospice and with homeless people.
Having been voted Actions candidate in the internal elections I believe I can represent Actions members effectively.
I will do my utmost to ensure volunteering is an enjoyable, rewarding experience available to all students and encourage positive relationships with the community. Read my manifesto and show your support.

SERVICES OFFICER

SADIE ROBINSON



Two Britain's can be seen today; in one are lone parents, students, children, the disabled, ordinary workers. In the other are the rich getting richer. I believe these wider issues are evident in Leeds University e.g. the closure of the languages library at the same time as the vice-chancellor's £16,000 pay rise. If elected I would represent the views of ordinary students. As a Socialist worker student society member, I believe that it is the responsibility of services officer to encourage students to become involved in politics and raise the awareness of the University as a whole.

DAVID SADLER



What do the words 'Students Union' mean to you? Well to me, and many others, they stand for a place where you can feel safe whilst taking part in organised, and subsidised, social activities. Little appears to be done, at the moment, to ensure the above points. The facilities within the Union need re-vamping, and a lot more promoting, to bring back the students to their Union. Of all the buildings on campus, the Union should have student's health, safety, and security as it's utmost concern. A vote for Dave will ensure that the latter comment is realised and supported.

DICK BONHAM



I am to make Union services more accessible and user-friendly. I am to do this by: Improving catering facilities, including a wider selection of food, an greater availability on the evening. Improving disability access, in consultation with affected groups. Supporting ethical buying and recycling programmes. Supporting the Union building development, including consultation with students as to how facilities might best be used. Making security a more user friendly organisation.

I am committed to this Union through having helped set up a new society, organising theatre week and sitting on TG committee.

EDUCATION OFFICER

ALFRED CHURCH



Universities have become businesses, and as such need to market themselves. Education is clearly fundamental to Leeds Uni, and I intend to establish effective links with schools so that we maintain our status as a top University. I intend to campaign for the right to free education, which is integral to maintaining the nature of higher education. I am a keen sportsman, currently having a break. I vehemently believe that wednesdays should remain free for sports. I am doing an arduous history degree, a clear indication that I am an industrious, competent and ultimately sincere candidate!

EMMA RABIN



As Action project co-ordinator and committee member I have seen how important education is to improve the quality of someone's life. As such I believe that access to higher education should not be limited only to those with the financial ability to pay for it. I would also like to encourage communication within and between departments so that any academic problems can be resolved quickly with as little fuss as possible. My aim is to keep you informed about opportunities and developments that arise during your University career. Vote Emma for education.

COLIN GRAHAM



Whilst imposing tuition fees and cutting welfare benefits our Labour government throws £700 million away on the millennium dome and chucks billions away on the Eurofighter on our own doorstep. The V.C of Leeds pocketed a cool million from the sale of a business he had interests in. This is hardly in education's best interests. Members of University Unions have too often subordinated the politics and needs of students to the politics of careerism. Opposition to Blair's Labour and his new Conservatives is and will be my priority. Students and education come first, profit somewhere down the list

LEEDS STUDENT EDITOR

ALEX GUBBAY



I am the official Leeds Student candidate, having won the paper's internal election, and am deputy editor this year, responsible for content and design as well as organisation. I am committed to responsible journalism, accurate reporting of the facts, and to serving you as readers and reflecting your interests and concerns in the paper's content and opinion. I hope to produce a newspaper with a lively blend of news and sport from on and off campus as well as stimulating features and content, and incorporating a new look entertainment magazine with the latest news and reviews and high-profile interviews along with full television and events listings. For a newspaper with style and a sense of humour dedicated to you its readers, vote Alex for Leeds Student.

COMMUNICATIONS OFFICER

ANNA RICHARDS



Want to get involved in the Union but don't know what's going on? Then vote Anna Richards for communications officer. I've spent my University career working on Union council and promoting campaigns like 'Anti-racism week' and 'Against tuition fees'. I'm currently OGM speaker and committed to involving more students in Union life. As communications officer I propose to introduce a regular mini magazine to let you know what's going on, and implement the new Union extension to build better facilities for all students. It's you Union - take control - vote Anna.

HADYN THOMAS



I want to improve the Unions methods of communication, particularly the LUU website. I want to provide more information to students using as many different forms of communication to reach as many students as possible, particularly developing new forms of communication. I also want to further develop the student handbook, to include even more information and increase awareness of the Unions many services amongst students. I would also develop further links with outside organisations that would benefit students. I would also like to overhaul the general Union procedures and the complaints procedure to make it more open to students.

DAN PEIRSON



As a member of Socialist worker student society I believe in a Union that actively fights the imposition of tuition fees and abolition of the grant. I will not use Union position as a stepping stone to a political career in the way former NUS officials such as Jack Straw have. I believe in involving students in activity to fight the fees, demonstrations and occupations for example. The money exists to create a better society. Whilst attacking free education and the disabled, the government spends billions on a Eurofighter jet. I will support non payment of fees and be part of a fighting Union.

WOMENS OFFICER

LUCY BAGNALL



Blair's education plans will leave Universities as the domain of the privileged. Instead, Blair could tax the rich. Students have to stop these plans, but letter writing campaigns are not enough. Socialist Worker Student Society believe that students have to take direct action to beat Blair. I have built the local and national demonstrations against fees. As women's officer I will be at the forefront of campaigning against fees and for grants, to keep education free for all. So vote for SWSS, vote for a fighting Union.

NUS CONFERENCE DELEGATE

KATHERINE OVERSBY

I'd be proud to represent Leeds Student at NUS conference as an independent (disillusioned, ex-Labour voting) candidate. I am passionate that higher education should remain free, as a principle of a modern society and more generally I believe toleration of difference and preferences to be the central tenets of our generation.

HELEN RUSSELL

I am an experienced: LUU Women's Officer, NUS Women's Conference Delegate, NUS National Conference Delegate Voting for policies that provide for diverse needs of women's students-keep the pill free. -Save lone parent benefit -Fighting for free education -Fighting against health care charges. VOTE HELEN RUSSELL NO.1

COLIN CAPPER

As a SWSS Member, if elected I will vote on behalf of those who believe there's money enough in society to pay for education and the welfare state, without the imposition of tuition fees and benefit costs. I have actively opposed Labour and will continue to fight in the future.

SADIE ROBINSON

If elected to NUS conference I will defend free education, SWSS believes that the money is available for education, but that this at present being wasted on the Millenium Dome, Trident, etc, and that a strong united fight is necessary to prevent education becoming a privilege for the rich.

AMY BEILIN

We all have had first hand experience of being a student. I know that my beliefs, ideas and enthusiasm are true reflections of what our community wants. I am standing as an independent candidate. I will attack Racism, Facism; any form of Discrimination and push for the needs of our student body. I won't be a spectator, I'll be a dedicated participant.

PETE MOOREY

Standing for NUS national conference I understand the issues at conference having written motions and ammendments on the environment and issues affecting disabled students. I believe in: Free Education, fair deal for disabled students, more environmental campaigning, an end to Labour Student dominance of NUS VOTE PETE FOR NUS CONFERENCE.

JONNY ABRAMS

As an independent candidate I represent the wishes of the vast majority. I am reliable and committed and I firmly support the anti-racist cause. Students must have a louder voice because we are tomorrow's leaders! If you want your voice heard vote: Jonny Abrams No.1

DAVE KRIKLER

I am independent and as a current union council member I am politically aware and well informed. I am passionately opposed to racism, homophobia and all forms of intolerance. The problems faced by disabled students must be addressed. For a rational voice to represent your interests vote Dave Krikler *1

PENNY BROWNBRIDGE

I believe free education must be at the forefront of NUS policy. A precedent is being set allowing the principles of the market into universities. This is not a single issue campaign, its parameters go further. Fighting fees is the first step towards preaserving an entirely free system of education.

NICHOLAS GREENHALGH

Independent Anti-Tuition Fees Candidate. A free education system is the basic pillar that holds society together and voting for me will ensure you have a voice to oppose fees. I am independent of political parties, thus having no aspirations to a political career, I always put student needs first.

BECCA MOUNTFORD

As societies Officer on your Executive Committee I am experienced in representing students interests. I have been actively involved in: Our LUU campaign against tuition fees, NUS Policy Committee-which put together our motions for conference. For rational, determined and informed representation. VOTE BECCA FOR NUS CONFERENCE.

RUTH WILKIN

I am the executive officer responsible for NUS liasion, committed to furthering union policy, fighting for free education, for a progressive environment policy and reform of NUS. I have attended two previous national conferences and have submitted motions to this conference.

EMMA NIREN

I am an independent candidate who is strongly opposed to discrimination of any kind. Having spent 5 years working in the disabled community, I feel I have a good understanding of such issues. I also believe that we need to address racism and prejudices, this should be done by increasing awareness of others and their beliefs.

KATHY ROUMBAS

Vote for me because as an Executive Officer at LUU, I have been involved in lobbying NUS and speaking up for your rights I want them to be accountable to you. If I go I will vote for free education policies and for greater support for the liberation campaigns.

MATTHEW MILLER

My main concerns are to argue against fascist and racist views I strongly oppose at teh conference and to represent the interests of fair-minded, law abiding students. as a keen sportsman I feel it is important that students are given even more and free access to any facilities should they so desire.

ALEX SOBEL

Alex Sobel NO*1 for conference. As the Finance officer at LUU I have ben in the forefront of many issues this year: Fighting Tuition Fees, fighting facism/racism, improving democracy and many more You've seen me around campus, now send me to Conference to represent you.

HELEN ASPELL

Elect me as a delegate to NUS conference to: Hold NUS to account for their failure to represent the views of students over the issue of tuition fees and the abolition of the grant. Support the campaigns to increase funding for sport and keep Wednesdays free for participation in sport.

NEIL RAYER

I am standing so to represent the union on a national stage. There are some very important issues being raised that I want to support vociferously on behalf of the students of Leeds University Union. Vote for me.

ADAM RATTNER

I'm standing in these elections as an independent candidate which enables me to take a balanced view of all issues and represent the interests of all Leeds Students. A dedicated, hardworking and determined candidate, I would vigorously defend the right of all students to a free and equal education.

NICOLA KENNY

I have the experience to take your vote and express your views and opinions to the national union of students. I know the workings of student's unions, the constitution and have previous experience of conference. I have no political allegiance, an unbiased opinion and will express only the views of (Leeds University Students) LUU.

BEC MCCALL

As Education officer this year, I have had first hand experience of some of the most important issues to be debated at this year's conference-namely tuition fees, student development. Vote for me as I will be a well informed and trustworthy delegate who will put the needs of students ahead of party political loyalty.

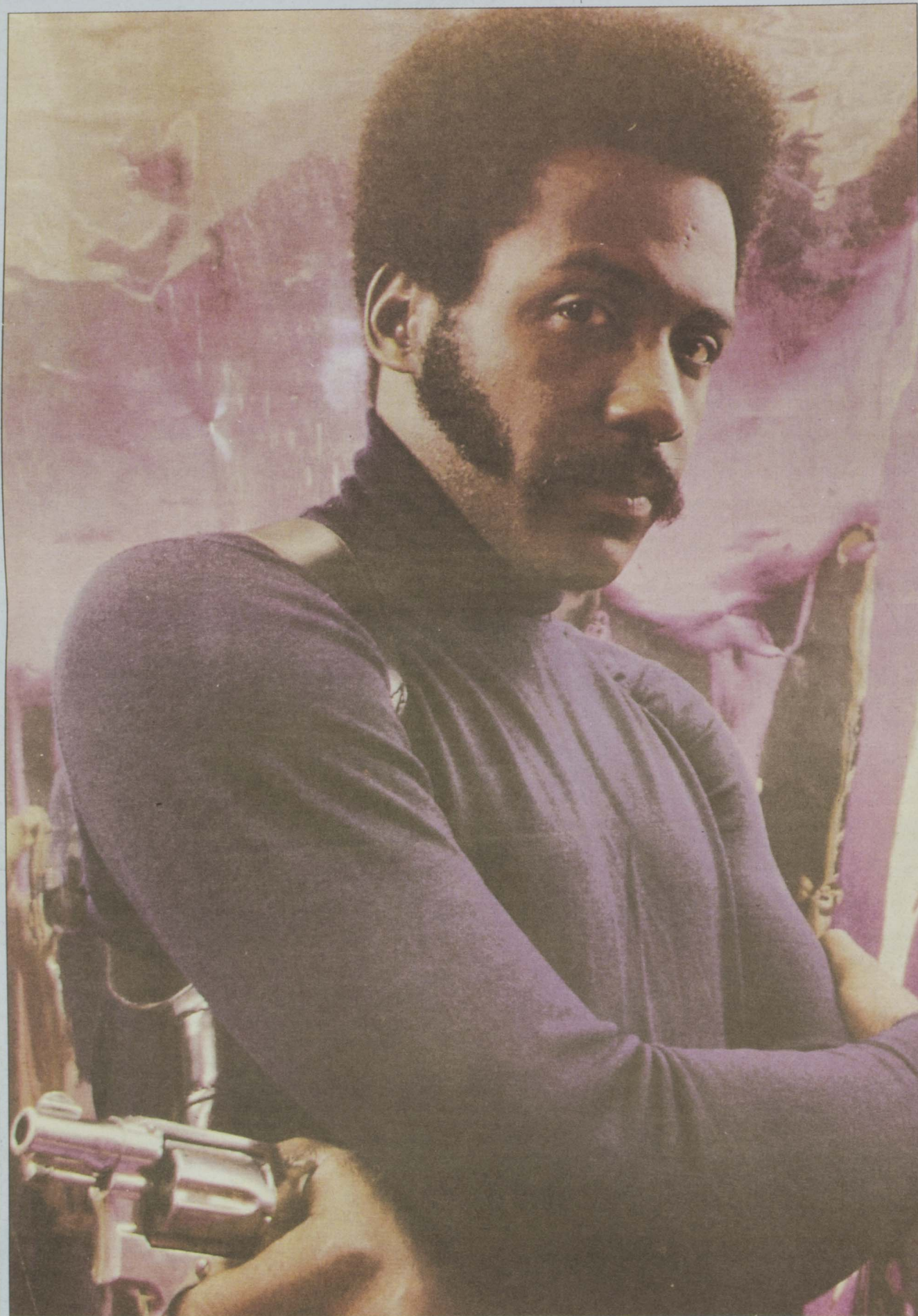
ADAM MAMMON

The NUS conference is a unique and prime opportunity to argue and debate sensitive issues close to the hearts of all students. i am confident, out-going and aware of what most students expect and rightly deserve while at university-such as equality of both a racial and finacial nature.

DAVID DANZIG

My name is David Danzig and I am standing as an independent candidate for the NUS conference elections. The conference is an excellent opportunity for me to be the voice of students at Leeds calling for free education and equal rights for all students.

Revival of t



WHO'S THE CRAZY PRIVATE DICK THAT'S A SEX MACHINE WITH ALL THE CHICKS?: Shaft. That's right

**Blame it on the sunsh
whatever. The 70s has
commecially and cult
dons her platforms an**

A BBA were right. 'The History book on the shelf is always repeating itself' Retro - we couldn't escape if we wanted to, at the moment. The 70s is very 90s. 70s clothing is strutting its funky stuff along the streets; creating hot stuff in the cinema and doing a little dance in the clubs. *Boogie Nights* is just one of the recent films which revisits that flair-filled era. Liz Hurley was at least suitably foxy in last year's *Austin Powers* and Ewan McGregor fans will have to pray he doesn't need to wear an afro in his forthcoming film *Velvet Goldmine*. *Saturday Night Fever - The Musical* opens in London on May 5th. Even the biggest film of last year *The Full Monty* was accompanied by a soundtrack heavily borrowed from the 70s.

Hot Chocolate's *You Sexy Thing* is once more back in the charts. It will soon to be joined no doubt by a cover version of the Boney M song *Daddy Cool* recently released by Leeds' own Brutus Gold, The DISCO Jockey and founder of The Town and Country Club's Disconite, Love Train. Brutus has seen many 70s revivals in his time but he described this one as "the biggest ever".

Brutus' Love Train pulled into Leeds over 5 years ago now. Its promise of "non-stop disco pelvis-pumping grooves" tempts clubbers from all over West Yorkshire and it continues to pack out its 1800 capacity venue every Friday night. Last year it won the Molson B.E.D.A award for club night of the year. Love is most definitely in the air in Leeds. However you can now catch it by Train or from The Bug. The Luv Bug has only been alive for eight weeks, but over Christmas its venue Club Barcelona was already recording attendance figures of 1500. It sticks very closely to the Love Train formula of a stage-show which promises to reunite its audience with 'the sights sounds and smells of the 70s'.

But don't think they are one and the same thing. In fact the Love Train divided at the end of last year and the rear three coaches formed the Luv Bug. Or was it the rear seven? Love Train maintain that only three of the Love Train dance team left to breathe life into the Bug. However The Luv Bug claim that they are made up of seven out of the eight founders of Love Train, with only Brutus left at the station.

What ever the exact circumstances of the break-up it has given Leeds two major 70s nights a week. There ain't no stopping Love Train now - from 1996 it is also calling at the The Millenium in Stockton and Luv Bug intends to continue "indefinitely".

But 70s culture is not only a night-fever. Just walking along the street in Leeds at the moment flairs, fur and platforms will catch your eye. Retro clothing stores like The Final Curtain, Sugar Shack and Exit 23 are not just places to pick up an afro and a feather boa before you head out to Love Train, they are some of the most fashionable places to buy your every day wardrobe. Robin the owner of 'The Sugar Shack' started selling retro clothes on a stall in Granary Wharf six years ago to finance a post-grad degree. He was able to buy the shop 3 years ago and is now so popular that he is having to contemplate expanding onto the first floor as well.

What could possibly be the reason for this obsession

with regression? Why a decade of our birth? Perhaps traced back to our early childhood fashions and music of the 1960s in our subconscious mind for our inexplicable desire to make shapes to Y.M.C.A.

In fact the 70s seems a cheery era. Brutus tells "Fun 'n' funk" and the p seemed to agree. It was des and free," "a happy time going wrong in the 1980s some of the prime-groove Callil, who co-founded Vira it recently as "a time of gre nostalgically, "I think life h

Is the 90s really so ina its dynamic elder sister? I seem to think so. A quick that half agreed with Ju teenager in any other peri - given the choice they w young in the 70s.

The past has come back Robin raised the question c style in the years to come a based. He saw the answer i and possibly Versace. Ca future getting excited abo footwear and being able to, match to a '90s night' wi Thought not.

Perhaps the reason i buried in our early around the corner. W in our age of sexu case of PMT: Pre M Gold, that devotee of all millenium and everything for 70s fever.

However it may not be ourselves to a cessation of A few years earlier teenage to rock and roll at the local if not very, then certainly f as Showaddywaddy stor blue crepe suits.

The collection of Vogt repeating themselves. If Harvey Nicholls you'll c mod jackets. An example of 60s fashions certainly. Edwardian fashions will Twenties before they ev our passion for the pas exaggerated by the proxim

The preoccupation w of the decade twenty years pattern. Five years ago ne thought. Although Brutu my soul" when he used to his friends in the ea

'The 70s is strutting its funky stuff along the streets, creating hot stuff in the c

13/02/98

Juice

I am the Resurrection

The rise and rise of Stuart Townsend

PLUS!

**MONEY MARK
DIRTY BOOKS
SUNDISSENTIAL**

Could YOU love this man?



Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps) Free home delivery (on orders over £5.00)

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA --- LUPTON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

KEBABS

Doner Kebab (Small)	2.20
Doner Kebab (Large)	2.70
Chicken Kebab	2.60
Seekh Kebab Doner	2.20
Special Kebab	3.20
Seekh, doner & chicken	
"NEW" Doner Nan	2.90
Doner meat served in a freshly baked nan	
"NEW" Special Doner Nan	3.90
Doner, Seekh, Shami & Chicken kebab served in a freshly baked nan.	
"NEW" Doner Meat & Chips	2.70

SOUTHERN FRIED CHICKEN

1 piece chicken	1.10
1 piece chicken & chips	2.00
2 pieces chicken & chips	2.70
3 piece chicken	3.50
Family Feast	7.20

PIZZA

Margherita	2.90	Polo Funghi	3.90
Mozzarella cheese, tomato & Italian herbs		Mozzarella cheese, tomato, chicken, mushrooms, & Italian herbs	
Garlic Margherita	3.10	Hot Polo	3.80
Mozzarella cheese, tomato, garlic & herbs		Mozzarella cheese, tomato, spicy chicken, peppers, onions & Italian herbs	
Pepperoni	3.40	Doner Pizza	3.60
Mozzarella cheese, tomato, pepperoni, peppers & Italian herbs		Mozzarella Cheese tomato, doner meat, herbs	
Salami	3.40	Chicken Feast	3.70
Mozzarella cheese, tomato, salami, herbs		Mozzarella cheese, tomato, chicken, chicken-tikka & Italian herbs	
Garlic Sausage	3.60	Caribbean	3.40
Mozzarella cheese, tomato, garlic sausage, Italian herbs		Mozzarella cheese, tomato, pineapple & herbs	
Al Funghi	3.40	SPECIAL PIZZAS	
Mozzarella cheese, tomato, mushrooms & Italian herbs		Kashmir Masala Pizza	4.50
Hot & Spicy	3.50	Mozzarella cheese, tomatoes, herbs & dry masala curry from a choice of chicken meat keema and vegetable.	
Mozzarella cheese, tomato, pepperoni, peppers, onions, chillies & Italian herbs		Special	4.50
Vegetarian	3.50	A bit of everything and a lot of love	
Mozzarella cheese, tomato, onion, pepper mushroom, sweetcorn, fresh tomato & herbs		Seafood Special	4.00
Tuna Delight	3.50	Mozzarella cheese, tomatoes, prawns, tuna	
Mozzarella cheese, tomato, onions, sweetcorn & Italian Herbs		Tandoori	4.30
Hawaiian	3.50	Mozzarella cheese, tomatoes chicken tikka, onions, peppers & herbs	
Mozzarella, tomato, salami, pineapple & herbs		GARLIC BREAD	
Meat Feast	3.70	Garlic Bread	2.00
Mozzarella cheese, tomato, pepperoni, salami, garlic sausage, chicken, minced beef & Italian herbs		Garlic Bread Special	2.20
Polo	3.60	Garlic Bread Supreme	2.40
Mozzarella cheese, tomato, chicken, fresh tomatoes & Italian herbs			

BURGERS

Burger	1.90
Burger and Chips	2.50
Cheese Burger	2.00
Cheese Burger and Chips	2.60
Chicken Burger	2.10
Cheese Chicken Burger	2.20
Cheese Chicken Burger & Chips	2.80
Vegetable Burger	1.70
Vegetable Burger & Chips	2.20
"NEW" Fish Burger	1.90
"NEW" Fish Burger & Chips	2.60

SOFT DRINKS

"NEW" Sweet lassie 1ltr	1.50
Sweet Lassi small	0.50
Soft drinks	0.50
Ribena	0.50
"New" Mango Lassi 1ltr	2.50
Sweet Lassi small	0.50
Oasis	0.80
Rubicon Mango & Passion Fruit	0.60

STARTERS

Mixed Kebab (Seekh & Shami)	1.50
Mixed Bhaji (Onion, Mushroom & Potato)	1.20
Shami Kebab	0.85
Seekh Kebab	0.85
Onion Bhaji	0.75
Mushroom Bhaji	1.05
Potato Bhaji	0.75
Samosa	0.60
Chicken Tikka off bone	1.80
Chicken Tikka on bone	2.80
Lamb Tikka	1.80
Prawn Cocktail	1.30
Popadoms	0.20

KASHMIR MASALA-medium

Chicken Masala	3.90
Meat Masala	3.90
Keema Masala	3.80
Vegetable Masala	3.60
Mushroom Masala	4.00
Prawn Masala	4.40
King Prawn Masala	5.40

BHUNA DISHES-medium

Chicken Bhuna	3.50
Meat Bhuna	3.50
Keema Bhuna	3.40
Vegetable Bhuna	3.30
Mushroom Bhuna	3.80
Prawn Bhuna	4.10
King Prawn Bhuna	5.10

DOPIAZA DISHES-medium

Chicken Dopiazza	3.50
Meat Dopiazza	3.50
Keema Dopiazza	3.40
Vegetable Dopiazza	3.30
Mushroom Dopiazza	3.80
Prawn Dopiazza	4.10
King Prawn Dopiazza	5.10

CHEFS SPECIALS

Kashmir Chefs Special	5.80
Vegetarian Chefs Special	4.90
NEW BALTI DISHES	
Balti Ghost Lamb	4.80
Balti Murgh chicken	4.80
Balti Mushroom	4.80
Balti Prawn	5.20
Balti King Prawn	6.20
TANDOORI MASALA	
Chicken Tikka Masala	4.80
Lamb Tikka Masala	4.80

KORMA-mild

Chicken Masala Korma	4.00
Chicken Korma	3.50
Meat Korma	3.50
Keema Korma	3.40
Vegetable Korma	3.30
Mushroom Korma	3.80
Prawn Korma	4.10
King Prawn Korma	5.10

MALAYAN DISHES-very mild

Chicken Malayan	3.70
Meat Malayan	3.70
Keema Malayan	3.60
Vegetable Malayan	3.40
Vegetable Malayan	3.40
Mushroom Malayan	3.90
Prawn Malayan	4.10
King Prawn Malayan	5.10

DHANSAK DISHES-sweet&sour

Chicken Dhansak	3.60
Meat Dhansak	3.60
Keema Dhansak	3.60
Vegetable Dhansak	3.40
Mushroom Dhansak	3.90

TANDOORI CHICKEN

Mixed Tandoori Chicken	4.60
Tandoori Chicken	3.50
ROGAN JOSH	
Chicken Tikka Rogan Josh	4.80
Lamb Tikka Rogan Josh	4.80
Chicken Rogan Josh	4.50
Lamb Rogan Josh	4.50
Keema Rogan Josh	4.40
Mushroom Rogan Josh	4.70
Prawn Rogan Josh	5.30
King Prawn Rogan Josh	6.30

MADRAS DISHES-Fairly Hot

Chicken Masala Madras	4.00
Chicken Madras	3.50
Meat Madras	3.50
Keema Madras	3.40
Vegetable Madras	3.30
Mushroom Madras	3.70
Prawn Madras	4.00
King Prawn Madras	5.00

VINDALOO-very hot

Chicken Masala Vindaloo	4.00
Chicken Vindaloo	3.50
Meat Vindaloo	3.50
Keema Vindaloo	3.50
Vegetable Vindaloo	3.40
Mushroom Vindaloo	3.80
Prawn Vindaloo	4.10
King Prawn Vindaloo	5.10

CURRY DISHES-medium

Chicken Curry	3.30
Meat Curry	3.30
Keema Curry	3.20
Vegetable Curry	3.10
Mushroom Curry	3.50
Prawn Curry	3.80
King Prawn Curry	4.80

BIRYANI DISHES-medium

Chicken Biryani	4.00
Meat Biryani	4.00
Keema Biryani	3.90
Vegetable Biryani	3.80
Mushroom Biryani	4.20
Prawn Biryani	4.50
King Prawn Biryani	5.50

SPECIAL VEGETARIAN

Mix Veg Curry	2.00	Dall Tarka	2.90
Dall Spinach	2.90	Dall Aloo	2.90
Dall Muttar	2.90	Gobi Aloo	2.90
Bombay Potato	2.90	Saag Aloo	2.90
Bhindi Bhaji	2.90	Chana Curry	2.90
Chana Muttar	2.90	Chana Aloo	2.90
Chana Masala	3.20	Aloo Bhindi	2.90
Mushroom Curry			3.50
Mushroom Spinach			3.60
Mushroom Gobi			3.60

SIDE DISHES

Mix Veg	3.10	Dall Tarka	1.90
Bombay Potato	1.90	Saag Aloo	1.90
Mushroom	2.50	Gobi Aloo	1.90
Chana Muttar	1.90	Bhindi Bhaji	1.90
Curry Sauce	1.90		

SUNDRIES

Special Pilau Rice	1.00	Pilau Rice	0.95
Fried Rice	0.95	Boiled Rice	0.80
Chapati	0.20	Roti	0.30
Partha	0.70	Veg Partha	1.00
Keema Partha	1.10	Garlic Naan	1.10
Tandoori Naan	0.80	Keema Nan	1.30
Peshwari Nan	1.50	Veg Nan	1.20
Chips	0.85	Raitha	0.60
Green Salad	0.60	Mixed Pickle	0.60
Mango Chutney	0.60		

DESSERTS

Ice Cream	0.70	Mixed Fruit	0.70
Kulfi	1.20	Vanilla Falls	1.50
Cassata Bombay	1.30	Mango Slice	0.70

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end Feb on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end Feb. Delivery orders only. Not in conjunction with any other offer

20% OFF MEAL FOR 2 WITH THIS VOUCHER

When spending £9.95 or more

This offer is on cash only. Valid until end Feb

segmentation

this week in Juice

Sundissential 4

Clubbing on a Sunday? Who'd have thought it?

5 Winter Games

Seen Nagano on the telly, now it's on Playstation

Resurrection Man 6/7

Sexy Stuart Townsend on a very violent Irish flick

8/9 Reviews

Videos and vinyl, stage and screen, the bloody lot

Mucky books 10/11

Ooh er missus, erotic fiction plus latest reviews

12/13 Money Mark

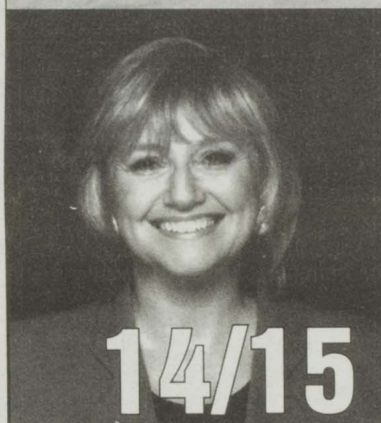
Beastie Boy with his Hand in your Head

TV partners 14/15

Find love on the box with this handy guide

17/23 Listings

The essential seven day guide to everything



Tom Jones

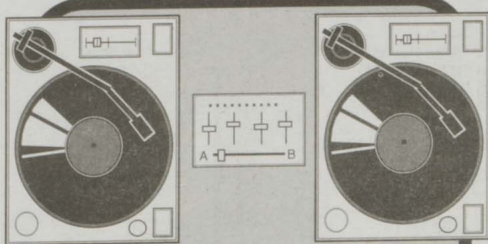
HOT or NOT

Chumbawamba

Tom Jones is the Prince of Wales - always has been, always will be. In the current climate of Welsh mania, it was only a matter of time before the silver-tonsilled, groin-grinding sex god made a comeback. From his appearance in *those* leather trousers on the Brit Awards, to the Space/Catania song penned in his honour, Tom is officially cool again. Cue much girly screaming and knicker-wetting in the weeks to come.

"We've not sold out, we will use the Brit Awards to make a statement". Yeah, right. A bucket of ice, some quaint slogan t-shirts and a few badly changed lyrics doesn't smell of anarchy to me. It just looks pathetic. You won't change the world by making all the ladies on John Prescott's table cry - you'll just get a slap on the wrist for being a bit naughty. Chumbawamba are the billy-nomates of pop - always have beens, always will be.

JW



slates

IN ASSOCIATION WITH

Crash

Mark Seven
Dance Floor Techniques 1

Rotation

This is a classic funky techno, housey LP from the Dave Angel stable that literally takes you to new levels. It goes classically well in a Tech-house set and it also sits nicely in a pure house set. Ultimately groovy.

Techno Sound of Sweden
Various

Distance

This one is an amazing deep house four tracker that touches the deepest part of the soul. It takes you along at the coolest of cold paces.

Gus Gus
Polyesterday

4AD

A quite frankly bizarre number from very bizarre Swedish people. This one is much better thanks to the brilliant Sasha breakbeat remix that sounds quite like Orbital's 'Belfast'.

Doris Days
To Ulrike M.

Dorado

The question has to be asked: What the hell is going on with these strange Japanese people? What's the fascination with Ulrike Meinhof of the famous terrorist group named after her? Nevermind, this is just fun clubpop.

Madonna
Frozen
Maverick

You will know the chart hit from the little lady but do you know the remix? This one goes on for a whole 11 minutes and she just doesn't stop wailing. Buy at your own peril - you have been warned.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

Top to Toe in Sunday Best

Don't fancy reading the papers? **PHIL LINDFIELD** and **NICK WEIGHT** examine hedonism Sunday afternoon style

Sundissential, legendary Birmingham club, renowned for its naughty mix of hedonism, good tunes and general farting around is making its grand debut on Sunday March 1 at Club Uropa.

What's all this about Sunday clubbing I hear you cry, your face a picture of disbelief at the sheer cheek of the concept. Surely it is the Lord's day of rest and should be a day on which we do not so much as go near a club or let alone try to dance to any sort of repetitive beat. Well no, the boys from Sundissential would vehemently disagree so we went down to the luxurious surroundings of the Marriott Hotel to speak to them to find out why.

In we trot to find our subjects and we fall upon Paul 'Madders' Madden and his compatriot Nick Rafferty (resident DJ). The boys are in a jubilant mood at their recent conquest of the Leeds scene and are all too pleased to tell us of their clubbing exploits.

The concept of Sundissential came about when Madders and his partner Danny Kirk started pounding the clubs of Birmingham in constant search of new adventures and new expansions to their considerably broad horizons. As such they used to want to go somewhere in the early hours of Sunday morning and used to make the trip down to the Marco Polo where the crowd was vibrant.

However, disaster set in as the reputation grew and too many undesirables decided that it would be their hang out. Danny then pulled Madders to one side and in his sultry Black Country accent coaxed his friend into promoting a club to which membership was required and that opened on a Sunday when they wanted to be out.

Sundissential was born and its philosophy was set in stone. "Regardless of legislation we will never change from our private member ethos" Madders maintains. They are in universal agreement that if you can be arsed to fill in the application form, not exactly an

'Regardless of legislation, we will never change our private member ethos'
-Madders on Sunday clubbing

arduous procedure, you can be arsed not to be a wanker in a club environment. This makes for a remarkably safe place in which to have a dance and this is further maintained by the fact that they are "not tolerant of anti-gay or anti-female behaviour".

So in October 1996 Sundissential opened its doors to the 2,000 members it had already received and proceeded to begin its rise into superclubdom.

A year later it was then decided to take the Sundissential experience north and where better to take it than the heart of the North's clubland, Leeds. The city that has a monstrous student population who have a huge propensity to be bored to tears on a Sunday afternoon. Where better to go than to listen to the sounds of Tall Paul, Tony De Vit and Judge Jules. However, to maintain the private ethos the opening will be restricted to advance tickets only

so get them now from Unity in the Corn Exchange or the Club Uropa box office.



Win 2 Pairs of Tickets to the Grand Opening of Sundissential on 1st March
First to phone 01216 339273 gets the goodies



EVERY FRIDAY @ **quid**

cheeba cheeba





GAME
Actua Ice Hockey
PSX, £35.99
Gremlin

A SKATE TO VICTORY

BEN EAST rinks that Actua Ice Hockey is well worth looking at

One of the best parts of the Winter Olympics (apart from the ever essential curling) is the Ice Hockey competition. It's criminally missing from the official Nagano Winter Olympics '98 game, and that's probably because those lucky people at Actua have managed to secure the licence for Actua Ice Hockey to be the official game all for themselves. And thank God - or Torvill and Dean, whichever takes your fancy - that they have. For this is one of the best sporting games to appear on a console for ages. It truly is great from the

moment the puck hits the ice. Visually Actua Ice Hockey is stunning - from the movement of the players as they slip and slide around the rink to the stadiums themselves. But it's the gameplay which makes this such a playable title.

Perhaps the finest compliment I can give it is that Ice Hockey is a game that I previously had no time for on television. But after a few hours on the Playstation I was a true convert - firmly engrossed in Sky Sports' coverage of North America's favorite winter sport. After years of wondering how the hell they can get away with smashing each other into the boards, you can understand the rules and enjoy this fast and furious game. The good news is that Actua have managed to translate all this into £35 of pure PlayStation power.

Unlike Actua Soccer, Ice Hockey has the feel of a simulation about it. Which, when combined with all the other usual Actua trademarks - easy to pick up, hard to master - make it a far more

satisfying game. For example, initially it seems impossible to score. Glorious passing moves become second nature, sure, but getting that puck into such a damn small goal seems about as likely as Chris Sutton scoring the winning goal in the World Cup Finals. But just five minutes watching the real thing gives you all the tips you need. It really is possible to copy the NHL 'plays' and find yourself scoring four or five goals in no time at all.

The game, for once, features the full Olympic competition that it is meant to re-create in its entirety. Not a reason to rush down to your nearest games emporium and buy it, you might think, but how many times have we said on these pages that games are missing the one thing you would have thought obvious?

Dire commentary aside, Actua Ice Hockey has everything. And how often can you say that? A quite magnificent game..

Nagano no, no, no

ANYONE remember Daley Thompson's Decathlon, or Track and Field? Well if you do then this game will evoke the memory of these games. We're talking the same kind of language, and it's waggling. That's what it was all about. Waggling. Joystick in hand, gold medal in prospect. Lots of quick joystick action, and that was all that was required. And now here's another 32 bit version.

Look, Nagano Winter Olympics 98 (Official Licensed Product of Nagano 98, and don't you forget it) is Track And Field: The Next Generation. Not that that's a bad thing, a bit of joystick action was part of the 'games playing thing'. But - and that's a big but - taking this

kind of game to the next level is something else, and making it worthwhile is another thing entirely. This time there's more stats, snazzier music and better graphics, but that's to be expected on the Playstation, and this game delivers in that respect. Nice camera angles, lots of records, but not a lot else; there's the distinction between this game and its aforementioned predecessors.

Having a license for the Nagano Games is a good idea, it's just that this particular game doesn't capitalise on that idea. For one, it's not '12 events presented in super realistic detail', as the box tells us, but it's really four speed skating events (which are much of a muchness) with three skiing events (ditto) and five others. And of those five others, luge and bobsleigh are essentially the same thing (the latter has a bigger

vehicle, that's all) and curling. All that's required for this is waggling (circle and square alternated) to make the sweepers, well, to make the sweepers sweep. Bring



on Chimney Sweep 98 - curling is not interesting enough for a computer game, simple as that.

The two remaining disciplines are ski-jump and freestyle aerials, both of which are easily mastered in ten minutes and not a moment longer. Anyone who can pull off a Tekken combo will find the aerials particularly easy, anyone who hasn't won't be too far behind. The same goes for most of the events; winning a medal won't take more than half an hour of practice, and this doesn't really add longevity to the list of attributes.

Too easy and without depth; this game doesn't really have a lot to recommend. Playing against friends is obligatory, and perhaps the only thing that saves it from being truly dreadful. It is fun to see who can bash buttons quicker, but that doesn't last for very

long. Having an analogue joypad doesn't add to the enjoyment much either, and every single person who has played this game has asked the same question - 'where's the ice hockey?' It's not on this particular disc, which is a massive loss. Ice Hockey will cost you the price of another game, and to be honest, it's money better spent than on Nagano 98.

After the glory that was ISS Pro, Konami have failed to come anywhere near to the kind of game they created with ISS. Multi-event games are handicapped in that they try to bite off more than they can chew; Nagano Winter Olympics 98 can't even make a decent bite of what could have been a good game, it chokes on an indigestible mix of mediocrity. Cue 'snow point in investing in this' pun.

Paul Wilson

THE SECOND

After critical, if not commercial success with *House of America*, Welsh director Marc Evans is back with his second film, *Resurrection Man*. **BEN EAST** talks to Marc, the men behind this violent thriller, and its lead character, Stuart Townsend, while **PAUL WILSON** asks if British cinema really is as successful as we are led to believe

RISH FILMS. We all have a pretty good idea what they're like. Usually set in the '70s, usually involving some reference to Belfast and nearly always having some reference to 'the troubles'. They're gritty, controversial and no punches-pulled epics. They always have a political message, rammed home by an unkempt Daniel Day Lewis. And most of the time they're pretty damn good, too.

Resurrection Man is set in the Belfast of the '70s. It's gritty. It's controversial. It has a seething undercurrent of violence laid thick throughout the film. So what's new?

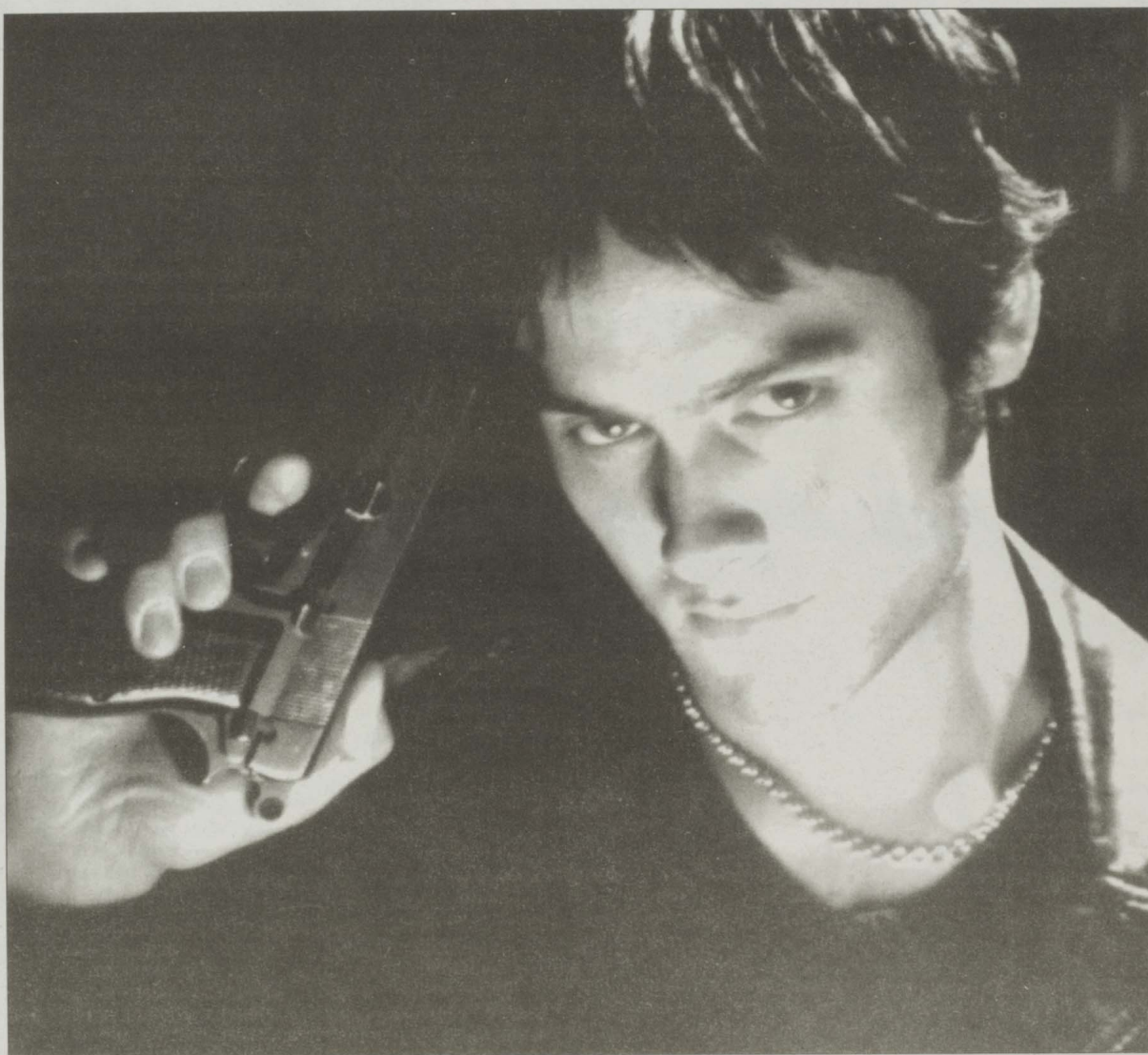
"I don't think this film is about politics at all," says *Resurrection Man*'s star Stuart Townsend, in his thick Dublin brogue. "It's about relationships. Everybody in Belfast will know these characters..." Director Marc Evans interrupts. "The theme isn't the struggles in Northern Ireland. The theme is men and violence. The context is Belfast, sure, but the theme is men and violence - universal if you like."

This is obviously a question they're prepared for. Andrew Eaton, who produced the film, nods in agreement with his colleague. "There's loads of stuff you can read and see about Northern Ireland, and it's mainly the same. But *Resurrection Man* was one of the best books I've ever read. It's a thriller with wonderful dialogue, characters that you get involved with and a story line that makes you genuinely nervous about what's going to happen."

To complete our party in one of London's more exclusive men's clubs, said book's author Eoin McNamee underlines what the book is definitely not: "People feel inclined to tell moral tales about Belfast, and draw moral conclusions. I was trying to get away from that. A good story creates its own morality."

And what a story it is. Victor Kelly, played by the outstanding Stuart Townsend, is the ruthless gangster and murderer who embarks on a random killing spree, gaining local notoriety and the inevitable attention of the pressmen as the death toll increases. Within this, indiscriminate throats are cut in toilets, people are kneecapped and friends are asphyxiated.

It's not an easy film to watch by any means. In the cinema, people were walking out after the first - admittedly bloody - scene, and those remaining would have left uneasy and a little unsettled. Not a film to enjoy, then, but



a great film nevertheless. Those responsible for such graphic scenes have no qualms about the violence.

"We'd like a reaction that talks about violence, how it is used or how it works in a film," says Marc. "You don't go to see films innocently - it's not like television where you can just find yourself watching something. *Resurrection Man* is a genre film, a gangster film. So if you don't like those kinds of films, don't go and see it."

Andrew is less confrontational. "It's aimed at a *Pulp Fiction* type audience. Not that it's like that film at all," he says quickly, "but it's for people who can accept the violence and still enjoy the film."

But *Pulp Fiction* had that cartoon-strip ethos to it which meant that even though Marvin got 'shot in the face', it still remained amusing and somehow unreal. *Resurrection Man* is full of in

your face, awful, graphic violence. It's real, and what's more, Marc doesn't seem to mind.

"If the violence affects people, it's meaningful. The violence in this film seems more real because it's set in a realistic context, even though it is actually less realistic than the violence in a film like *Face/Off*."

"If you see *Pulp Fiction* and Bruce Willis is there holding a chainsaw or a baseball bat, you're immediately laughing," points out Eoin. "He's a nice guy - you know that. Travolta and Cage too - they're nice guys, you kind of know them. But in this film the characters are ugly, rough, tough, dangerous - uncomfortable to watch even. That's the difference."

Stuart Townsend's character certainly isn't ugly. In every scene he fills the shot, positively glowing with anger and a magnificently brooding

malevolence. In short, he's damn sexy, even with blood all over him. Stuart, looking every inch the star as he leans back in his silver shirt, smiles.

"I much preferred playing this to *Shooting Fish*. I like darker films and I just wanted to play the part so much. So I worked my arse off to impress these guys in the screentests."

But Victor has to carry the film. There must have been the worry that you'd taken on too much too soon? "Oh yeah. There was a lot of pressure. It was difficult, but I loved the character. It's a fantastic part for a young actor. I loved him, even though he's a psychopath." Marc is full of admiration for his young charge. "When he did the screentest there was this scene - which didn't make the actual film..."

"Yeah, my favourite one too, the bastard," murmurs Stuart.

"Anyway," chuckles Marc, "there

was this scene which had us all going 'fuckin' hell' with admiration when he'd finished it. Playing Victor is a very difficult role. He's like a force of nature."

"I remember you saying 'intuitive' a lot during filming," laughs Stuart. "I used to think, 'what the fuck does that mean!' But you have to be, because a lot of the characters are very ambiguous. Is Victor having a incestuous relationship with his mother, is he having a homosexual relationship with McClure? You don't know. But that's the intrigue behind it, working with these relationships and trying to find something meaningful behind them."

TYING the actors, writers and directors down to what the film is trying to do isn't easy. Stuart enjoys the relationships, Andrew enjoys the violence. So what kind of film is *Resurrection Man*? A comment on a city, an explanation of the troubles, an ultra-violent ramble into a psychotic mind?

"We're trying to make this city a mythological place," decides Marc. "In a sense it doesn't have a name. Belfast is only mentioned once in the novel and American films do this all the time - highlight a place where things happen rather than make social documentaries."

"Why do we have to shoot films with the 'this is the way it is, so this is the way it has to be' attitude? There's so many films like that - British Homes Stores duvet films. If you want to go and see something that explains a city, then go and see a documentary."

Resurrection Man has already been dubbed the darkest British film to hit cinemas in years. It's as far away from *The Full Monty* as you're likely to get, more of a tribute to American B-movies than following the lineage of our recent box-office successes. After his similarly uncomfortable *House of America*, surely it's time Marc calmed down a bit - if only to attract more people to his beautifully crafted films.

"Well, the characters in *Resurrection Man* are survivors, and there is a humour in the film which comes from that, whether you laugh with them or at them."

"Yes, it's probably essential that I do something my Mum can come and see," he laughs, "but what you really want to do is work with good writing, with something that inspires you. And I'm doing that."

It's just a crying shame that at the moment, very few people will get to see his labours of love. Marc Evans deserves more than cult director status - he wants, no, *needs*, to be adored.

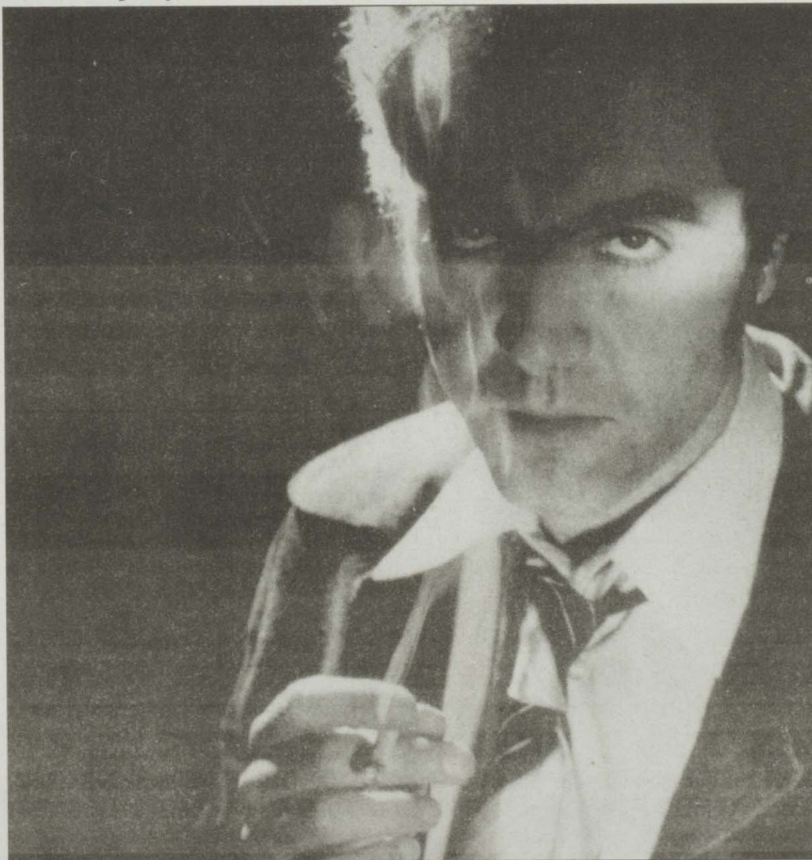
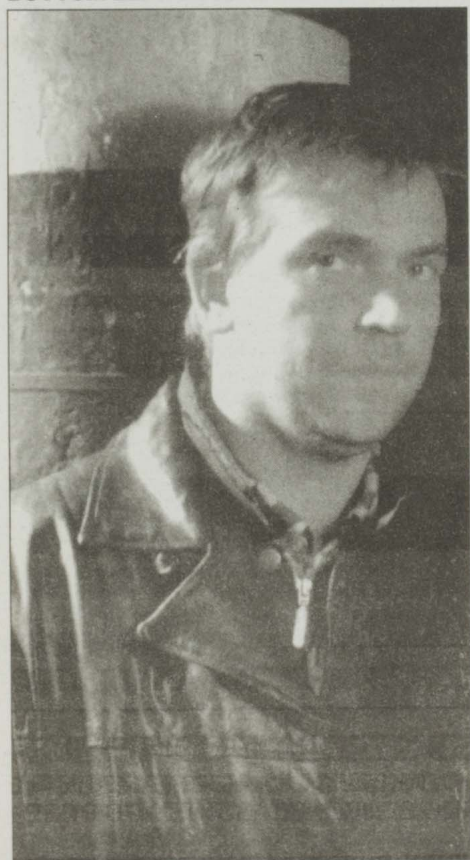
'If the violence affects people, it's meaningful'

COMING

House of Pain for Britflicks



TOP: Victor (Townsend) and Heather (Geraldine O'Rawe).
BOTTOM LEFT: Director Marc Evans BOTTOM RIGHT: Ryan (James Nesbitt)



HOORAY for British films. So sang Alexei Sayle when he was still doing his Stuff, and so sung to highlight just how rubbish he thought the industry was. And he was probably right. Colin Welland, when he won an Oscar for his script for *Chariots of Fire*, proclaimed that the British were coming, but we never quite managed to get there. Goldcrest Films went belly-up and Palace Pictures was perversely presenting its bankruptcy papers to the High Court just as *The Crying Game*, a Palace picture, was taking \$100m around the world.

But nowadays, we're lead to believe that there should be hoorahs all round for British films. There hasn't been a time in living memory when the film-making scene in this country has been perceived as being as vibrant and healthy as it is now. *The Full Monty* is up for Best Picture at the Oscars - bloody hell, Best Picture in the whole world - and it's just one of a line of resounding recent successes for British movies. *Four Weddings*, *Bean* and *Trainspotting*. Great films, successful films, films that point to a great future for British film-making.

Or, lucky films, one-off films, films that disguise the fact that most British films don't make any money or secure nationwide releases. Anyone see *Face*? *Nil By Mouth*? *House Of America*? Thought not. Just as beating Liverpool at Anfield gave an indication that Barnsley would indeed escape relegation and perhaps make a late run for Europe, the high-profile films such as *The Full Monty* tend to inject a blind optimism that detracts from the real picture. It's great that investors will be attracted by the success of these movies - which will hopefully lead to more of the same - but much of the cash injection comes from abroad. It really is the 'Benjamins' talking; most of the new films on the block are unlikely to be busting it.

Cast your eyes leftwards. *Resurrection Man* is getting very good reviews across the board. Stuart Townsend is being touted as a future star (which is entirely justified and deserved) and all is looking rosy. The film is cool, contemporary and

chilling; sounds like a perfect formula for success. But going to see it at the moment if you live outside of London means getting the train to Manchester, because it's only going to be showing at the Cornerhouse cinema for the foreseeable future. A run in a Leeds cinema is highly unlikely, apart from maybe a week at Hyde Park when it becomes a 'cult hit'.

The publicity machine is turned up to 11 but, after opening in London with only 14 prints, it looks like any profits are going to be made with video and the sale of television rights. Harsh this may be on a film that deserves to be seen, but harsh is the reality of the film industry.

"Unfortunately, this kind of film isn't going to play in the multiplexes," admits Mark Frodsham of ffi Beatwax, the PR company handling *Resurrection Man*, "because it isn't a truly commercial film. We did a screening at Manchester University and that was completely full, but *Titanic* and *Boogie Nights* are doing very well and people are going to see those two at the minute." So, a better release at a time when competition isn't so great might be the answer. It's not as simple as that.

"This film isn't going to appeal to Middle England like *The Full Monty* does, so it won't get a massive release. Marc Evans' (director of *Resurrection Man*) first film, *House Of America* went a similar way. It did remarkably well at Sundance (legendary independent film festival run by Robert Redford) and won awards at a couple of low-key festivals and was critically acclaimed. But it didn't secure a nationwide release and once it was shown on Welsh TV (HTV had invested in the project), that was it really."

It is very hard for smaller films, however good they are, to secure a good distribution deal in the face of competition from the big boys. *The Full Monty* was bankrolled by Fox Searchlight, and as such had the clout behind it of a major studio which gave it a distinct advantage over other movies. It is to be hoped that the positive vibes emanating from the British film industry at the moment will lead to this situation being rectified.

VIDEO

Addicted To Love
 Griffin Dunne
 Stars: Meg Ryan



Ryan and
 Broderick
 Addicted
 to each
 other

According to my housemate, "it's a bird's film, innit?". I know he'd like to think he's right, but he isn't, the film's got Meg Ryan semi-naked in it for all you boys out there.

The film tells the story of two ex's, one (Matthew Broderick) convinced that his long time girlfriend will eventually come back to him, and the other (Meg Ryan) an exceptionally bitter ex-fiance, as they seek revenge in the sabotage of their respective partners' new relationship.

The film is a vehicle for gratuitous shots of Ryan looking stunning, but she is particularly good as the sadistic ex-fiance who will stop at nothing in her quest to destroy the man that betrayed her. Broderick is fatter and older than he was in *Ferris Bueller's Day Off*, but still retains the same boyish charm that he had back then.

The old chestnut, love, is dealt with in an amusing, albeit predictable, way and it's to the film's credit that it doesn't pretend to be intellectual or profound, just light hearted and enjoyable.

A good one for all those non-smug 'marrieds' out there on Valentine's day.

Anthea Lipsett

FILM

The Ice Storm
 Dir: Charles Sturridge
 Stars: Kevin Kline

The sixties have a lot to answer for and part of the price of that decade has been paid in *Ice Storm*.

Set in Connecticut in 1973 it has Watergate as the political backdrop, which highlights a time of moral confusion. It is disturbing to see those who experienced the sexual revolution first hand, holding on so desperately to liberation in their thirties and forties.

The film focuses on two families connected by different relationships. Ben played by Kevin Klein is married to the repressed Elena (Joan Allen) but is having an affair with Joney, the wife and



Christina Ricci
 creating a storm

mother of the second family, darkly acted by Sigourney Weaver. The children of the family are also linked and though Joney's daughter (Christine Ricci) is girlfriend to Elijah Wood, she takes a very close interest in his younger pre-pubescent brother.

Though the director Ang Lee (of *Sense and Sensibility* fame), does not fully comment on the morality of the situations, the relationships between the children do compare with those of their parents. Klein's eldest played by Toby Maguire as a late teenager is the only character ideally suited to a life geared around the bedroom, yet he remains frustrated.

The film's climax comes with the ice storm, which ultimately will expose the tangled relationships. The consistent images of ice breaking hint at the devastation these revelations will create.

Ice storm with its themes of wife-swapping and adolescent fumbblings makes for absorbing viewing. As the film continues it becomes increasingly difficult to judge the actions of the characters, helped in part by the magnificent acting of the cast, who create a strong sense of sympathy for the situations they find themselves in.

Paul Donohoe



'So whose wife did you
 say you were?'

Extra-marital
CLASSIC
 The Graduate

DUSTIN Hoffman stars opposite Anne Bancroft in the academy award-winning film, *The Graduate*.

Hoffman plays a recently graduated, angst-driven youth, who finds himself in his first sexual relationship with his mother's best friend.

He finds his life unfulfilling sexually, mentally and emotionally, until he meets the daughter of Mrs. Robinson, his lover, who he falls head over heels in love with.

Not only is it a timeless film, but it has a great soundtrack produced by Simon and Garfunkel, with tracks such as *Here's to You*, *Mrs. Robinson* and *The Sound of Silence*. Now whenever these musical gems are heard, images of Hoffman descending down an escalator appear before your eyes.

So here's to you Mrs. Robinson. Hoffman loves your daughter more than you can know, oh oh oh.

FILM

Love Shorts
 Northern Film
 School

Don't is a fast-paced, cleverly constructed and highly enjoyable comedy-farce, parodying and fusing elements from *Wuthering Heights*.

It follows the chaotic adventures of an idealistic heroine striving after an eternally receding goal, that is, the achievement the perfect romance.

She is forever brought down to earth in a dour kitchen-sink world, and much of the humour, via inventive direction, hinges on continued references to the incongruity of the real world and her romantic ideals.

Promises, Promises is a commendable film in that it the status of being thought-provoking and intelligent in the characterisation of its heroine, Alice.

This is aided by the wider issue the film addresses: in the face of the fragmented, impoverished and limited relationships she finds herself sharing with other people, is Alice a weak, naive, emotionally mixed up victim of events or an intelligent pursuer of authenticity as a free individual and as a human being?

Once In A Life Time is a rather listless portrayal of a down and out anti-hero, who is the victim of the loneliness of a bleak urban environment, and the distrust, scorn, indifference and suspicion of others. The effect of this is undermined by a piffing, soppy, all-too-largely inexplicable-to-be-interesting-romance with which the film concludes.

Paul Oliver

VIDEO

Grosse Pointe Blank
 Dir: Geoff Armitage
 Stars: John Cusack



Cusack: Sharp as

THIS black comedy was greeted with wide critical acclaim last year, despite its low-key and limited release at the cinema.

If this meant, like me, you were one of the unlucky ones who missed it first time around, then I urge you to rent it as quick as possible.

It really is an excellent and original film with an extremely outlandish plot which only serves to add to

the appeal. John Cusack is perfect as an experienced hitman who reluctantly attends his high school reunion while hired to do a job in the same city.

At the same time he attempts to win back his girlfriend who he stood up on Prom night 10 years ago, all the while avoiding government spooks and rival hitman Dan Ackroyd who provides welcome and genuinely funny support. British actress Minnie Driver also finds herself in her best role yet as Cusack's forlorn girlfriend.

A very well-written and truly enjoyable comedy which is by no means hindered by its serious undertones.

Chris Wallace

BEAN, you either love him or hate him.

He's the unfortunate guy who manages to make mountains out of molehills everytime. He's also the lucky guy that's made countless tv series', videos and Christmas specials.

Now he's brought his mad antics onto the big screen and the vital

VIDEO

Bean
 Dir: Mel Smith
 Stars: Rowan Atkinson

question is, can you stand him for an hour and a half? Bean a curator turned so-called Dr. of art travels to America to present a painting of Whistler's mother to its new owners. Inevitably it all goes horribly wrong. Riddled with the usual larks and pranks this is Bean doing what he does best.

The greatest thing about this film is that the merchandise produced for it included cute replicas of Mr. Bean's very own teddy bear.

Louise Sherwood



Point and Line to Plane is an exhibition of sculptures from the Leeds Collections, showing at the Henry Moore Institute until the 19th April.

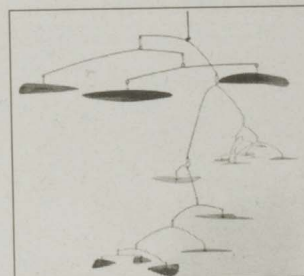
The pieces included in this rather concise, but never-the-less interesting showing, span from the eighteenth to the twentieth century and demonstrate different styles of a varied group of artists of diverse nationalities.

The first room is a display of eleven busts positioned in an arrow formation towards the entrance.

One can contrast the use of marble as a smooth and almost ghostly portrayal of the human head, to the more rough and vigorous bronze sculptures.

The success of the second room must be

ART
Point and Line to Plain
 Henry Moore
 Institute



attributed to the excellent use of space and light to set off the five exhibits. The small sculptures, on different levelled podia, serve merely as a contrast to the towering, totem-style Moon by Austin Wright.

The final part of the exhibition is a dimly lit room of mixed media drawings from sculptures' note books. They encompass subject matter from buildings and machinery to people. Although there are some well executed sketches, it is only the abstract designs of Peter Peri which leave a lasting impression.

The collection is very small and its credibility does not warrant its brevity. However as an introduction to a visit to the adjoining City Art Gallery, it serves its purpose well.

Victoria Cohen

SINGLES

Single of the Week



CORNERSHOP

BRIMFUL OF ASHA (Wiija)

Yessss!! The good shit's back again in all its glory, and if you don't know how insanely, unstoppably fantastic this is you must be dead. A perfect, perfect song. And it's got that Norman Cook remixes on it.....aaah. Right, while my colleague regains his composure, I'd just like to add that I need a bosom for a pillow, so, if there are any offers...

FINLEY QUAYE

YOUR LOVE GETS SWEETER (Sony)
You might think that he sounds like your cat whining, but this man really can sing. It's a very mellow, gentle tune, a fusion of many influences, like all his stuff. You could quite easily go to sleep listening to this, not that you'd want to.

AERIAL M

WEDDING SONG NO.3 (Domino)

Aerial M, the new vehicle for ex-Tortoise/Slint wunderkind Dave Pajo, are phenomenal. The music they lock into is wordless, heartfelt, calming, complex and undeniably beautiful post-rock. Gorgeous crystal notes are complemented by fuzzed up glacial guitars and rolling drums, building up a sublime skyscraping momentum. You're gonna buy Cornershop anyway, but if you're looking for something new and wondrous, this is the one.

THE KINGS OF INFINITE SPACE
COOL (V2)

Cool? Somehow I don't think so. This band are so samey, so wannabe, so...crap. In fact, the sound a photocopier makes is more appealing. For this to be in anyway cool, you'd have to put it in the freezer for at least ... well, just leave it there.

JAMES IHA

BE STRONG NOW (Hut)

Smashing Pumpkins' noise maker, guitarist type bloke has taken time off to sit back, chill out and become ... a country folk artist!?! Hang on before you run a mile from the 'C' word - well, I'll be damned, this tune is ace. A sweet, gentle melodic little number, both happy and endearing. A definite grower.

SIX BY SEVEN

88-92-96 (Mantra)

This slow-burning slice of melancholia has one hand in the pocket of Radiohead's song-writing trousers, and the other wiping its tear-drenched cheek. It builds with promise, guitars swelling over a weary voice sighing "Two million lives/killed by my own hand". Scary.

THE DANDY WARHOLS
EVERY DAY SHOULD BE A
HOLIDAY (Capitol/Parlophone)

Great sentiment. If this becomes a hit, even if only a small one, it will be well deserved. Very jangly, very catchy, and very much like the Jesus and Mary Chain with a sense of humour.

James Bradley and
Hitesh Chauhan

ALBUM

Dawn of the Replicants
One head, two arms,
two legs (EastWest)

WHEN you sit down and listen to it, it's just crap. A half-hour into the Evening Session, after "Brimful of Asha", the interminable "No Surprises", and "All Around The World" for the fiftieth time, it's downhill all the way until John Peel.

Downhearted, you listen on. Suede, Symposium, and Bernard bleeding Butler. When your hand's on your heart, you know it all sucks. You know, if you're honest, that the Ian Brown single is piss poor, that "Solomon

Bites The Worm" and "Avenging Angels" are goddam dirges, that the Seahorses are absolute shite. But Lamacq, king of indie, plays them all. Every night.

It's in this company, then, that you first hear the Replicants' "Candlefire". Deliciously scary, eerie, but strangely comforting at the same time. Witchcraft on vinyl.

The moment it finishes, you want it to start all over again. But, no, Lamacq plays another Classic Alternative.

If *One Head, Two Arms, Two Legs* could capture, and repeat, the magic of that song, it'd be a delight. But it doesn't. For fifteen minutes it's almost wonderful, then it gets confusing, and tiresome, and then you go and watch telly. It's disjointed, messy, and ultimately frustrating.

Debut single and opener "Cocaine on the Catwalk" is a blast, a two-minute Roxy Music trawl into sleazy disco territory. It's on the strength of this that they were whisked away from their Border regions world of fanzines and self-

financed seven-inches, and signed up to EastWest. Bet their major-label paymasters got a shock when they handed 'em the rest of the album.

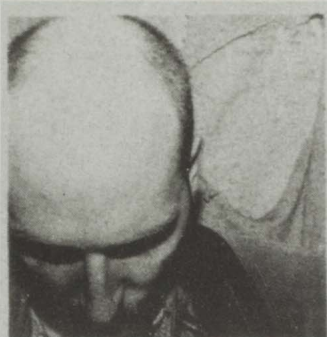
"Ten Sea Birds" and "Lisa Box" are fab, eighties-style, quiet-then-loud indie rock. Just like the pixies used to do. But then there's "Windy Miller" (after the character from kids' TV fave Camberwick Green), "Sergeant Growlie", rerouting into Mansun territory, and the Graham Coxon-riffing on "Hogwash Farm".

The lyrics are consistently intriguing, and Paul Miller's voice always threatening, but the music is always, always uneventful. There's a tunes drought round these parts.

Dawn of the Replicants are much like the Super Furry Animals. Same outsiders' attitude, same intelligent, independent mentality, only where each Superfurries release camps out in your head for a fortnight, most of One Head... just passes right by.

There's no Pop here at all. Just a horrible sensation of indie ordinariness, bogging down what should have been a real treat. Lamacq would love it.

Joseph Cairns



ALBUM

James Iha
Let It All Come Down
(Hut)

THINK Smashing Pumpkins. Think everything this album isn't. Angst rock? Scorching, searing guitar work? Hell no! Country rock actually. And it's good, really good.

After you get over the initial shock of acoustic guitars and sweet vocal harmonies, it becomes clear that Iha's song-writing talents have been sorely underused within Billy Corgan's personal therapy unit.

Every song on this album is inspired. From the uplifting, head in the clouds, dreaminess of "Beauty", through the pop-wonder that is "Jealousy", there are clear signs that this album could actually be quite big.

Easy to listen to, yet so much more than one dimensional pap; deeply textured, yet not bafflingly complicated, *Let It All Come Down* delivers on every level.

Simon Mayo has already started giving airplay to the brilliant forthcoming single "Be Strong Now" (see singles reviews). Ms Whitley even featured a short interview with the man. Solo superstardom indeed beckons.

The only criticism that can be seriously levelled at this record, is that the songs are all a little similar. Iha makes no attempt to explore or experiment, but nor do Oasis, so what's the problem? The difference between this man and the mono-brow brothers is that he manages to stretch a tune beyond three-chord plod-rock a la Status Quo.

Buy this record and make this man famous. Now.

Robby Elson

LIVE

The High Llamas
The Duchess

THE Duchess of York, Leeds, England. The High Llamas drive into town for their first gig in this frosty city.

The evening started with a relatively short slot from the support band, Scott 4.

With a mid-western twist to their music, it was quite rough, intense and refreshing, and a good contrast to the headliners, who walked modestly on to the stage and began one hour and twenty minutes of laid back, electric, summer vibes.

The first few songs were very enjoyable, but my concentration was lost due to the fact that the sound didn't change. There wasn't any tune which stuck in the mind, they all blurred in to one. You could appreciate that the Beach Boys/Beatles influence did sound different to a lot of the present music and the additional xylophones, organ and electro sounds gave it a modern rejuvenation.

The crowd were quite still whilst listening to each song, save a few sitting crossed legged at the front. The music made you tape your feet and but it didn't really get inside, it made no lasting impression.

They seem honoured and happy just to be playing to a crowd that applauded enthusiastically and demanded an encore.

Lydia Harris

UP TO
50%
OFF
ALL
FRAMES

UNIVERSITY
VISION
OPTICIANS

Leeds University Student Union
Tel: 242 4684

...eyecare on your doorstep

PORN TO BE WILD

Valentines Day, eh? All romance and flowers and 'I love You'? No, what we really want is huge amounts of raw sex. And pornography

WIMMIN WHO FANCY MEN

Ten years ago if a woman fancied a bit of entertainment of the passionate kind, there were few options open to her. A trusty Mills & Boon was always close to hand but let's face it, those romantic fantasies only suggested sex rather than actually tackling it and to many



readers were at worst patronising or irrelevant and at best as titilating as a mug of Ovaltine.

The more adventurous could reach for an X-rated video but usually ended up discovering that watching unattractive and uninspiring actors performing seedy male fantasies left them cold.

What those clever marketing men had failed to understand is that when frozen and presented in 1-D graphic detail the naked male body isn't necessarily all that attractive. Women, in other words, simply didn't find having a naked man shoved (metaphorically) in her face much of a turn on (sorry lads). The picture then, was bleak. Who says women's sexual liberation had been achieved in the sixties?

Then in 1993 entrepreneur Richard Branson proved that a sizzling heart of passion throbbed behind those woolly jumpers and launched Black Lace, an imprint of erotic books aimed specifically at women. Gone were the suggestive references to fluttering pulses and feminine blushes. Black Lace was unashamedly explicit and by no means stuck to married couples and the missionary position. They were all written by women and from a woman's perspective so gone were the days of sitting through dull male fantasies.

Virgin has managed to make erotica strangely respectable, if you're into that kind of thing. It's so respectable that you can, providing you're an adult, buy this new breed of novel from your average bookshop, including Books Etc.

In fact, a too-high-to-be-a-coincidence proportion of the writers of these novels boast careers as librarians or convent school educators. The message? The leather thong is the new grey woolly cardie. Sarah Hope-Walker, author of the discreetly named *The Gift of Shame* and *Unfinished Business* doesn't see anything at all suprising, let alone scandalous, about her speciality: "If an artist or actor can paint or perform erotica one day and then create a landscape or a classical drama the next, then why shouldn't a writer be as artistically diverse?"

Today Black Lace and its rivals are well and truly in the mainstream with 2 million of Virgin's progeny being sold since their launch. The good news, then, is that a Valentine's Day in singledom this year doesn't necessarily have to mean a passionless evening.

Linden Thornton

MEN WHO FANCY MEN

A wide misconception surrounding Gay men is their supposed over-active sex lives. Many are quite contented soloists. A large number are members of an audience that applauds with one hand! Like the world's oldest profession, merchants have marketed pornography to Gay men for many generations.

During the Victorian age of innocence, all was certainly not virtuous. A number of writers published cautionary tales of devious and wicked behaviour. *The Romance of Lust* published in London, followed the bi-sexual slap and tickle adventures of an early sado-masochist. Such stories were normally published underground and eagerly avoided the eyes of 'Lily-Law'.

British writing did not become mainstream until the mid 1960's when magazines such as 'Jeremy' featured short stories alongside early pin-up photography. When this passed un-challenged, the way was open for a veritable flood of material.

Yet although business boomed in the 'swinging sixties', purveyors of porn were still restricted. Access to such materials remained through the doors of dingy backstreet bookstores. This situation was to remain the same for almost a decade.

The greatest challenge to Gay sex writing was the advent and onset of HIV and AIDS. Authors now faced the challenge of restrictions on many of their sleaziest and erotic acts. Many ignored the safer-sex message at the risk of being branded irresponsible. The most positive outcome was the way in which writers had to become more inventive. Safer versions of Watersports, Bondage, Domination, and Sadism became commonplace.

Currently there are three main companies playing the literary version of 'hide the sausage'. The American Badboy Press has in recent years imported large quantities of anthologies. The quality and style of their product is consistent, (as is the price). A stable of big name authors has guaranteed their success.

A recent British addition are Prowler Books. They are currently promoting three collections. Not only are the cover prices high, but some of the sex featured is unsafe.

Our final new player is Idol, this is an off-shoot of Virgin Publishing. They have left the standard format of the short story. Finally realising that this genre does not necessarily provide more plonker-pulling per pound. Along with a very reasonable price, the reader is presented with a positive safer-sex message from the Terrence Higgins Trust. Formalities completed and the novels progress with a standard of one sex scene per chapter.

Whatever the format you most favour, and depending whether desire to use your mental muscle, (or otherwise); all three publishers produce something for everybody. Those against porn randomly claim that it cultivates unhealthy attitudes to sex. Personally and in praise of Gay porn, there's no wining, dining, or making breakfast for two the next morning.

Harry A. Barnett



You'll never look at your housemates in the same way again after reading *Menage*. A kind of sizzling-back-of-your-mind version of *Friends*, Emma Holly's takes a juicy look at sex between housemates.

Kate is a thirtysomething divorcee and owner of Mostly Romance bookshop. It is course quickly established that she's beautiful; to be more precise, the possessor of trim hips and thighs and curly auburn hair. She has two male bisexual lodgers, Sean and Joe, who both have bodies of a standard you're not likely to find in LS6. Kate gets home one day to find them indulging in a healthy dose of slap 'n' tickle in her bed. At this point many of us would beat a hasty retreat to Headingly Estates but



FICTION

Emma Holly
Menage
Virgin £5.99

Kate wastes no time in getting a piece of the action.

From then on things barely stop as our trepidous threesome embark on an exploration of every possible permutation of two blokes and a bird, bondage, and virginal innocents fantasies. It's all very much sex with a responsible and squeaky-clean attitude though; the randy rovers barely look at each other before the extra-large condoms are whisked out.

The only thing about this novel that's unequivocally in poor taste is Kate's emerald satin G-string. Being geared towards women, the end of *Menage* sees a cosy wedding scene. Perhaps not one for your granny then, but definitely not one that'd put you off your dinner.

Linden Thornton

Marc is the son of a noble Briton in ancient Roman times. When he is captured and forced to become a sex-slave for very high up Roman officials he finds security with the hard as nails German Karl. Together they set out to stop the Roman empire being completely wiped out. And shag, lots.

The plot would make quite an interesting novel for ten-year-olds as it rattles along at a fair pace and has an interesting twist at the end. Sometimes it doesn't even read like a porn novel. But then - it does. The actual amount of sex is phenomenal and it's possible that you'll never come across a book containing the phrase 'meaty hard-on' as many times as this does.

But on the down side, the sex scenes - dare I say it? - get boring after a while. There is lots of ribbing and rimming, but the endless descriptions of nether regions, strange white sticky stuff and large knobs does get repetitive after a while. It's not as if any of the sex scenes are different in attitude: apart from at the very end, all of them are of the sub/dom rape

FICTION

James Masters
The Slave Trade
Virgin £6.99

fantasy type. Considering that gay sex is more varied and interesting than straight sex this is very disappointing.

There are some interesting ideas about being a slave to Rome/slave to Love and the three most overused words in the world make an appearance at the end, but apart from that it is a wasted opportunity to make an incredibly decadent and lascivious shag-fest.

Phil Hanlon



FICTION

Minette Walters
The Echo
Black Swan £6.99

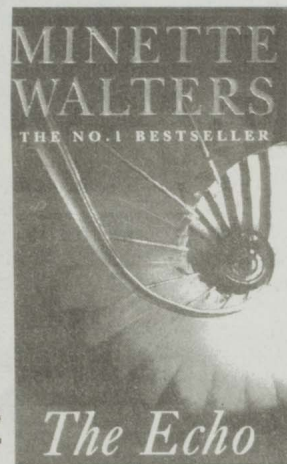
What do you get when you cross a once successful journalist, an alkie tramp and an icy yet beautiful rich bitch with a missing husband? O.K. Einstein you beat me to the buzzer, it's not hard to see a murder mystery rolling over the horizon about to gobble us up in intrigue and suspense. Can this story inject a bit of oomph into its cliched characterisation or is it really only an echo of the original murder-mystery masterpiece?

A razor-sharp journalist Deacon works for a small political newspaper; sardonic and bitter around the gills after getting his fingers burnt by Fleet Street's inferno. Amanda Powell's too-cool-to-be-true exterior niggles at Deacon's conscience when her recent discovery of an alcoholic destitute in her garage is a little bizarre but her husband's shady disappearance after a fraud deal is even more curious to his newshound nature.

This story is not so much a whodunnit but a whosit, with various self-reflections rebounding from the parallels. Do not expect enough depth of emotion to fill a river, it more truthfully represents that of a pint glass that swills around the emotions then quickly drains away, just as Deacon used to cope with his bland life and an anesthetic for Billy Blake's pain. The suspense is gradual and the outcome certainly doesn't kick you in the teeth like a good mystery climax should do.

Minette Walters however is a good writer with a cogent style that wraps you up in the story like a nice cosy package and in this story a security blanket is provided thus suffocating all real excitement and smothering the buzz of curiosity. Unlike Walters' first novel *The Ice House* (which was brilliantly televised last year on the beeb), *The Echo* is not fresh n' feisty or a fist gripping read. It just doesn't wash, nor did the tramp and he passed away unnoticed - a parallel per chance between this story's success and it's content?

Lorraine Turner



THE TECHNOPHOBE Vs THE NERDY SPOD

Let me tell you about a friend of mine, let's call her Maud. Computer-related activities aren't exactly her strongpoint. Word processing's possible, but only if she doesn't have to double space or any of that fancy stuff. Nintendo seems like it could be possible if only she could control that dangerous habit of moving her whole body instead of just the handset. Ceefax though, well that really has her flummoxed.

You get the idea then. Needless to say the joys of the Internet have not so far been a large part of her life. Imagine Maud's joy then at hearing those lovely people from Rough Guide have produced a handbook to the Internet and the World Wide Web. They'd helped her conquer Italy, so now the key to the Internet was only a page-turn away. She missed out the first hundred pages on getting connected, file transfers and Major ISPs (even the Rough Guide angels couldn't make that look interested) and went straight to 'Surfing the World Wide Web'. Armed with her favourite Beach Boys album and skimpy bikini she was ready to go.

The whole surfing experience was drier than expected but two hours later Maud had undergone a Keanu Point-Break Reeves style transformation and was a fully-fledged Internet surfing babe. In fact, the confidence boost provided by this little gem of a book is such that I feel able to come out of the closet and admit to being Maud.

If anyone feels the need to mock my technical inadequacies, I challenge them to an e-mail argument.

Linden Thornton

Verdict:
Salvation is here!

GUIDE

Angus J. Kennedy
The Internet &
World Wide Web
Rough Guide £5.00

THE BESTSELLING, PLAIN-TALKING
GUIDE FOR PCS AND MACS

"You need this book!" *The Times*

The
Internet

THE ROUGH GUIDE 1998

internet

So Maud has a problem using the Internet. Is this sad or good? With this handy sized book (incidentally a good size to throw at people who don't understand) you can determine the geeks from the people who know far too much about everything.

So what does it tell you? Well, um, everything. From how to choose the cheapest server, the best s/w to the best version of e-mail. But we, being scabby, money-pinching students don't need to know about this. No, we want cool web site addresses and how to insult people across the world. All of this is here as well.

There is a list of these sites including the NME sites and addresses for all kind of news groups. But best of all, is the address for a site called Vomitus Maximus Museum on the sensible side. In other words, when you need to use the Internet for essay research there is practical advice on how to search out elusive URLs, what to do if it all falls apart, and what to do if a site has changed address.

This guide tells you how to set up your own web site and how to get all the free stuff off the net. All of it is told in a plain talking language, obviously avoids the desire to come across like a greasy half-masted obsessive. But it's better for it and, in the first chapter explains that being a cutesy-cute type who makes pictures out of ASCII characters is a symptom of not going to the pub. Ever.

A book that tells you everything about the Internet and is not an embarrassing chore to read? That'll be the Rough Guide.

Phil Hanlon

Verdict:
It's my bible!

FICTION

Wayne Anthony
Class of '88
Virgin £6.99

Class of '88, claiming to be "The True Acid House Experience", is written by Wayne Anthony, about Wayne Anthony. It tells of his time as an illegal rave promoter and Class A abuser back in the supposed glory days of Ibiza and pure MDMA.

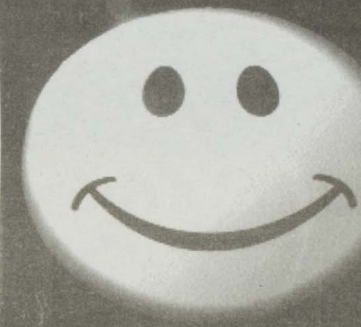
It reads something like a very long conversation; as if you've been cornered by some drunk bloke who's keen to tell you how important and hard he once was.

If it's a conversation, it's certainly a very boring one. There are really only so many times you can be told: "We were all going mental on E, all shouting Aceeed, Aceeed" before you end up wanting to hit the storyteller.

The early acid house era is clearly interesting and important and deserves to be written about. Just not by him and not in this way. The book is self-indulgent and dull. The only insight you'll get out of it is about the man who wrote it and trust me, you don't care. Do not read *Class of '88*. It's not big, it's not clever: just say no.

Fiona Johnson

Class
of 88
The True Acid House Experience



NEXT WEEK:
IRVINE WELSH only in
Leeds Student

Eva Wiley knows that she's in trouble. As a security guard struggling to make ends meet, she also does decidedly dodgy jobs for a shady restaurant owner to finance her career as a heavyweight female wrestler.

However one night whilst doing a favour for a friend, her life though hardly conventional to begin with, threatens to come crashing down around her. By rescuing a young singer from a disturbance in a bar, Eva brings more trouble upon herself than she could possibly imagine.

When on a job, supposedly to deliver money she is caught in a bomb blast intended not only to kill the recipient but also herself, she begins to realise that someone somewhere is seriously hacked off with her and sets out to find out exactly why. Betrayed by her friends and seemingly alone in the world, Eva finds herself forced into hiding and having to rely



her in spite of her arsey attitude. This is an unusual and original book which is well worth reading.

Helen Morrissey

FICTION

Liza Cody
Bucket Nut
Bloomsbury £6.99

on the most unlikely of people for help.

You wonder how Eva will manage to escape with her life in order to compete in the most important wrestling match of her career to date. Her bout

with "Sherry Lee Lewis" promises to open doors to the fame, fortune and respect that she has worked so hard for and she is determined not to let anyone stand in her way.

Though the plot may seem to be a bit bizarre, *Bucket Nut* is a surprisingly good read. It provides a refreshing twist to the usual detective saga that is both sinister and amusing. Eva may not be one of the most attractive characters that you are likely to come across but she is certainly one of the more interesting ones and you end up liking

If a tangled web of loosely strung together, consecutive clichés, dabbled with a hint of comedy and a dash of sensationalism appeals then this is most definitely the book for you.

Sophie is a day dreaming "everyday" girl stuck in a job she hates, with a virtually demonic employer and a miserable string of ridiculous love affairs under her belt. She craves an exciting life, drama and romance and all she ever gets is "get in here you idiot girl!" from her nauseating employer Mr van Trocken.

She is dragged into a tale of fraud, intrigue, drug abuse and insider dealing which all takes place simultaneously with her discovery her atrociously wealthy best friend, Penny, is a lesbian, that her weedy boyfriend is married to Penny's lover and that her landlord/house mate ("Little Ant") thinks he's in love with her.

Not to mention the fact that "ugly Michael" is not really who she thinks he is, nor is he even ugly! Interspersed between all this are Sophie's day dreams, which, if they

FICTION

Virginia Blackburn
Sophie's Scandal
Transworld £5.99



themselves are not repetitious, the intrusion "Van Trocken and Co." certainly is

Virginia Blackburn fails to ever get off the ground with this story mainly due to the unending

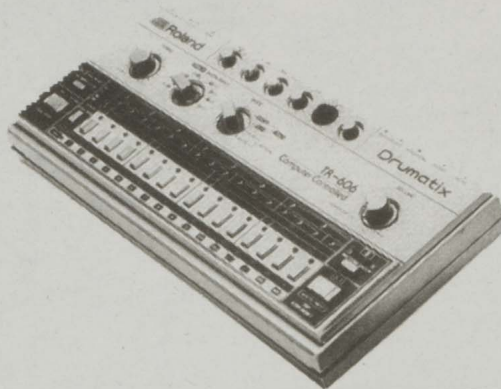
number of characters, sub-plots and strange occurrences she constantly throws at the reader continuously: her writing style is bare and one gets the sense that her characters are trapped in a story lets them be no more than hackneyed stereotypes.

However, there are some genuinely funny moments, there are a great many more ludicrous ones but, the former do stick in ones mind as a definite plus side of the book, and it is undoubtedly true that it is, at times, difficult to put down, if only because you cannot believe the plot could get any more ridiculous.

Sophie's Scandal is light hearted, funny and certainly dwells in the realms of the superficial at times. But, unfortunately that is all it is,

a far from simple plot stuck in an unoriginal framework.

Lucia Das-Neves



IN IT THE M

They say money talks, but as **JOE DOWNIE** first of all, **Boy Money Mark**, it also sings, plays keyboard

"Keyboard Money Mark / You know he ain't havin' it / Just give him some wood / And he'll build you a cabinet" (The Beastie Boys' "Finger Lickin' Good")

O pulent is not the word to describe the decor of London's Mayfair Intercontinental Hotel, the chosen residence for Money Mark (aka Mark Nishita), who is on a whistle-stop visit to England to promote his fantastic new single "Hand In Your Head". Sumptuous is far more apt.

So it is in these wholly unsuitable surroundings that we are here to talk about the wonderfully lo-fi recordings of this man of many talents - multi-instrumentalist, smooth crooner, carpenter, artist, oh, and honorary

fourth member of the best band in the US, the Beastie Boys.

The new single has been getting lots of airplay and sounds like it's shaping up to be a top twenty hit. Are you getting excited about this? "As far as that goes" begins Mark in his lazy West Coast drawl, "I've already had some chart success with the Beastie Boys, so I think James Lavelle (head of Mark's UK label, Mo' Wax) should probably be more excited than I am."

Presumably promoting the new record has been pretty hectic. How's it all been going in England, and what have you been up to so far? "I'm doing this Evening Session recording thing, that was yesterday, I did four or five songs, and a live song into the programme. And today I did some more recording - about twenty minutes of more experimental stuff for college radio."

The live song you played, "Sometimes, You Gotta Make It Alone" sounded brilliant, was it nerve-wracking playing out live? "We got the call at the last second and we weren't sure if it was going to happen or not, so I wasn't prepared for it, but I guess it came off alright."

That's putting it modestly.

Much has been made of the fact that the single was released by Grand Royal in the UK. Is it good being signed to one of the most respected record labels in the world? "I know about all that record label stuff, but I don't listen to radio, I don't watch TV, especially those music programmes."

"You know, I'm not really on the radio, I work for the Beastie Boys, although I don't know if Mike D and Mike D are talking about doing a Mo' Wax record, and I think I'm

Speaking of football, any chance of winning the World Cup? "I'm not really interested in sport. Soccer's a bit boring, it's relatively low. I'm kinda into basketball, but I don't even know which countries are in it."

It's becoming clear that to call Money Mark a hermit is a bit like saying DJ Shadow is a good record collection, or that Joe Strummer is a bevy - a gargantuan understatement.

If you don't watch TV, listen to the radio, play sports like most good, upstanding musicians have you been doing with your time? "The major recording, 'The Third Ver



FOR MONEY



a right royal battle

'James Lavelle and Mike D. are talking about doing a Grand Royal Vs Mo' Wax record, and I think I'm gonna be the referee!' - Mark Nishita

The two hippest labels on the planet in a head-to-head showdown

Side One - Mo' Wax

1. DJ Shadow: Endtroducing (LP)

A groundbreaking album by any standards, and all the more phenomenal for the fact that it is made up entirely of loops, scratching and bits of other people's records. A true classic. Seek out also the original thirty minute version of "What does your soul look like?"

2. Rob D: Clubbed to Death (12")

The twelve-inch that spawned Beatrice Dalle's new European drugs-and-dancing flick of the same name, and a real spine-tingler that marked the labels first forays into drum and bass territory.

3. Money Mark: Mark's Keyboard Repair (LP)

A crackling, cracking little record bursting with bleeps, whirs and some corking tunes. Also contains the sweetest ode to the insect world ever committed to vinyl.

4. Sam Sever: What's that sound? (12")

One of the best gratuitous swearing records released by Mo' Wax, or any other label for that matter, and only since bettered by The Super Furry Animals' "The Man Don't Give a Fuck". Lovely sleeve, and a great radio edit too.

5. James Lavelle: Bittersweet Symphony (UNKLE remix)

Alright, it's not actually on Mo' Wax, but, goddammit, it's the greatest record ever made. Achieves the impossible, and betters the original.

Side TWO - Grand Royal

1. Beastie Boys: Root Down (EP)

Five blinding remixes, and six storming live tracks from the coolest punks around. Totally recreates the mind-blowing ruckus that is the Beasties live experience. It don't stop with the body-rock, basically.

2. Luscious Jackson: Deep Shag (12")

Perhaps the best song ever written about carpets. Sort of. Luscious Jackson have never been able to live-up to this gloriously chilled out epic, which was doing the rounds when the likes of Morcheeba and Sneaker Pimps were still in diapers.

3. Ben Lee: Something To Remember Me By (LP)

The Lemonheads played by Corey from *Boy Meets World*. Not only does this ace album from last year feature Money Mark, Mike D and the Blues Explosion, but the little Australian geezer is courting the delicious Clare Danes.

4. Various Artists: The Tibetan Freedom Concert (LP)

A recording of the charity extravaganza organised by Beastie Boy Adam Yauch to raise awareness of the plight of the Tibetan people, this features quality live stuff from Radiohead, Blur, Beck and Noel G doing a frankly rubbish version of "Cast No Shadow"

5. Bis: Secret Vampire Soundtracks (EP)

We thought the Beasties' were men of impeccable taste. We were wrong. In a fit of madness, blinded by Teen-C Power, they signed Glasgow's favourite cartoon popsters, who blew their advance on lollies and kids' clothing.

The verdict?

Mo' Wax headz and shoulders above the competition.

Joe Downie and Joseph Cairns

inds out when he talks to fourth Beastie ards, paints, and builds cabinets. Phew!

fact that your records are US and Mo' Wax in to two of the coolest and the world? "I don't really stuff. I'm kind of a don't watch TV, times.

n Grand Royal, I just ough I understand James oing a Grand Royal Vs n gonna be the referee!"

thoughts on who's going I really don't have much fan base in the States is really out of touch, I es are in the final." all Mark a modest little shadow has got quite a on Carter likes the odd ment.

n to radio, or follow ing Americans do, what r time since your last version EP"? "I've been

recording ever since then, and I know it's been a while, but this new record [the as yet untitled album] is really my first record. The other stuff, they were just recordings I had lying about, and James felt I should put them out."

If *Mark's Keyboard Repair* [the acclaimed first album] was just tat from the cutting room floor, then one can safely say that the new record's going to be something special. What can we expect from it? "You can probably expect, er, definitely expect more vocals, and more melodies, and more guitars, and there's a few guest musicians on it too. There's still a lot of different sounds on it." So more of everything, then.

A lot of people will know you as that bloke who sometimes plays keyboards on Beastie Boys records, but by the sounds of it there's a lot more to you than that. Is the dropping of 'Keyboard' from your monicker, after the Beastie Boys immortalised you in "Finger Lickin' Good", a sign that you want people to realise this. "Well, y'know, I've always been about more than just keyboards.

"When I was playing with the B. Boys, in that context, I was just keyboards, cos the guitars were already taken. But actually I'm more of a guitar player and a drummer than anything, but it's the B. Boys thing

that confuses people into thinking that I'm just a keyboard player."

The Beastie Boys connection, especially *The In Sound From Way Out*, which was basically just you jamming on your synth, especially on songs like "Groove Holmes" and "Sabrosa", is what brought the initial attention. Are you still working with them?

"I haven't really seen too much of them recently, but I'm due to record with them in a couple of weeks in New York City. They've got a new record out some time this year, and I'll probably be playing on it, if they don't mind."

And so the fifteen minutes are up, and it's time to let Mark get on with whatever it was he was doing, which almost certainly involved music. "I try and be as active as I can with my brain. Even when I'm not making music, I'm still thinking about music and sound, although I do get inspiration from doing other things."

Mark Nishita, then, gearing up to get inside your head, and soon.

"Hand In Your Head" (backed with a superb Dust Brothers remix of "Cry") is released by Mo' Wax this Monday (16th February). An album will be released as soon as Mark thinks up a title for it.



Mark's mating call was obviously successful

FLICKERS

Coming soon to a TV screen near you...

When A Man Loves A Woman

Alco-frolics
9pm Saturday, ITV

Boozy bird Meg Ryan finds it hard to give up the bottle so husband Andy Garcia tells her where to stick it.

The Verdict

Judge for yourself
11pm Saturday, C4

Courtroom wrangling as Paul Newman takes on the Catholic church.

The Woman In Red

Go Wilder
11.25pm Saturday, ITV

Dirty old man with bad hair fancies Kelly Le Brock. You'd have thought he'd have no hope, but he gets his end away.

Henry V

Once more into your seats
2.25am Saturday night, C5

Shakespeare's play takes the screens in this Kenneth Branagh right royal epic.

Beethoven

Doggy-style comedy
7.20pm Sunday, BBC1

A cute puppy eats lots of food and turns into a large St. Bernard then reeks havoc at an American family home.

It Could Happen To You

Life's a lottery
10pm Sunday, C4

Nicholas Cage gives a random waitress half a winning lottery ticket. Naturally, romantic comedy ensues.

Bad Timing

Art film
11.20pm Sunday, BBC2

Art Garfunkel stars in this sex and psychiatry drama. Where client-patient relations are rather too involved.

Sibling Rivalry

Sexual relations
10pm Tuesday, C4

Big haired Kirstie Alley and Carrie Fisher play sisters in an accidental, elderly, sex-death comedy.

Predator 2

E.T. in L.A.
10.40pm Wednesday, ITV

No Arnie this time and its set in the urban jungle this time. Hardly futuristic anymore seeing as it was set last year.

The Last Picture Show

Teen town torment
11.45pm Thursday, C4

Creaky bed springs and other shenanigans in a declining 50's Texas town. Devastating drama from the director of *What's Up Doc?*

Find Your

On the eve of Valentines day, do you
Well we have the perfect solution.

START HERE



Judy Finnigan

The type of woman you will be waking up next to This Morning is the older, more worldly type. After a day of sorting out general hair and relationship disasters together you can settle down for a nice glass of wine in front of the telly (just make sure you keep a tight hold of the bottle). This woman has seen some things and it shows, but treat her right and you may be able to still her shaking hands and bring her back into the bosom of the nation.

Denise Van Outen

You like your women blonde and tarty - you're an early riser who enjoys your eggs over easy. It's important to start your morning with a Big Breakfast so you keep going for the whole day. As long as you can put up with non-stop chatter in an annoying accent and don't mind her flirting with everyone she meets, then this is the bird for you. As they say... the early bird catches the worm.



Xena, Warrior Princess

You need a strong, dominant woman to lead the way in your life. A leather and chain-mail fetish are also a bonus. Equal opportunities these days means that anyone can fight against tyranny and injustice in the hope of making a better world. I wouldn't have any violent arguments though, or you might find yourself on the sharp end of a rather large sword. At least you won't have to worry about walking her home at night.

Phoebe

You go for girls who are up there with the fairies. Sometimes the world just spins too fast-you'll end up a bit dizzy too if you're not careful. Keep those ear plugs at the ready in case she decides to serenade you and you'll be fine. At least you will be relaxed from all the massages she'll give you and she certainly won't tax your brain.



Carol Vorderman

If you want a good figure then this is the woman for you - she's got lots of them and she sure knows how to manipulate them. She'll whisper sweet nothings in your ear and, if you're lucky, you'll get one from the top and any four others. Figure out How 2 deal with jealous Richard Whitely and this could be the Countdown to a beautiful relationship.

WOMAN → Are you looking for a man or a woman? → MAN

Are you good in the morning?

YES

NO

Do you prefer older women?

YES

NO

Do you like a woman who knows what she's doing?

YES

NO

Are brains more important than bra size?

NO

YES



Vital Signs

The TV hospital is buzzing despite being in a lull period between Christmas and Easter. The wards are full of happy patients just

waiting for the care and attention of the smiling doctors (and if you believe that you'll believe anything, it's hell in here).

TV Love Match

find yourself a little apprehensive? Do you have one eye on the letterbox already? Answer some simple questions, and voila the perfect romantic partner is yours

Does he have a soft spot for your long-haired Abyssinian hamster?


YES

Can he draw it in a variety of poses with Ayers Rock in the background?

YES

Rolf Harris

Not for you those muscle-bound action men; you need a sensitive, artistic man who isn't afraid of showing his love for little abandoned kittens. And, when you've finished caring for all the sick animals, he'll whip out his didgeridoo and you can explore the Bush together.




NO

Have you taken out insurance against being abducted by aliens?

YES

Fox Mulder


Spooky! You two were made for each other. There's nothing Unexplained about your attraction to this foxy FBI fella. Whether it's the dark suits or ex-porn star charm, he's the perfect agent to go undercover with if you're investigating a mysterious bump in the night. Start your own XXX File now.



NO

Joeey Tribiani

So you like blokes who are all image and no imagination do you? This man is a triumph for bimbos everywhere and it's never done him any harm. Neither will it do your cred any harm to have this bit of arm candy with you at parties (though you'll have to put up with all those jealous looks). Unfortunately there is nothing under the surface but in this case it is best to judge the book by it's cover and hope he leaves the talking to his flat mates.




NO

Blue and yellow curtains with a chequered corn-on-the-cob design. Tasteful?

YES

Homer Simpson

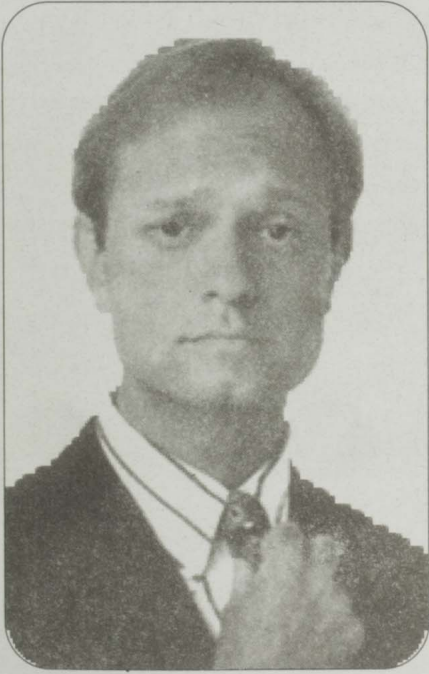
You like your men au naturel and that's for sure. There is nothing quite like curling up on the sofa together with a twenty-four pack of lager and watching whatever happens to be on. As well as being sensitive to his own needs, this man is also good with kids. This isn't surprising since he is on about the same mental level. As long as you have no personal hygiene requirements, and don't mind him being a little yellow in hue your relationship should be truly animated.



NO

Niles Crane

Suave, sophisticated, a complete snob... Yes, you've picked picky psychiatrist Niles, brother of Seattle's famous radio host Dr Frasier Crane. Jung at heart with lots of patients, not only is he a good listener but he's comfortably well-off and you're guaranteed plenty of great nights out (as long as you enjoy opera and wine-tasting). Good choice, then, but expect the relationship to be more Freudian than fruity.



Calm Behind it's wacky exterior Red Dwarf is surprisingly healthy at the moment. So well in fact that we are being allowed to spend a whole evening with it outside visiting hours. Now entering it's tenth year on our screens it is certainly in the running for star patient.

Casualty A swift re-admittance this week is Fortean TV. It's presented by a leather-clad, motorbike riding vicar and investigates paranormal issues. However the weirdest thing in the programme is the song he sings with a buddy on acoustic guitar at the end of the show.

Crackers Instant admission to the padded cells this week is *Police Academy: The Series*. The film was a silly idea, the sequel were even crazier and now we are being subjected to this madness. Lock it away and throw away the key.



Coc-Soc™



IT 'LL BE SO ROMANTIC!

MONDAY 16TH FEBRUARY

At The Ritzy Nightclub

Doors open 7pm. Cocktails 7-10. £1/£3. Get there early!!!!

Save more on your international calls with:

ON LINE

Telecom (UK) Ltd

**10% more
call time
FREE***

On line Telecom Account Rates

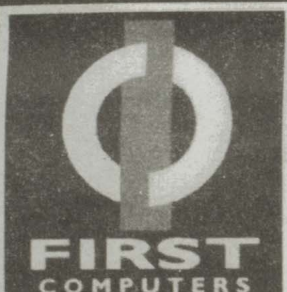
From UK	To/From	To UK
16p	Australia	23p
10p	Canada	17p
25p	Czech Republic	32p
57p	Egypt	64p
11p	France	18p
11p	Germany	18p
48p	Ghana	55p
68p	Iran	75p
11p	Ireland	18p
20p	Italy	27p
23p	Japan	30p
59p	Kuwait	66p
33p	Malaysia	40p
45p	Philippines	52p
40p	Russia	47p
56p	Saudi Arabia	63p
20p	Spain	27p
48p	UAE	55p
9p	USA	16p

Rates apply 24 hrs a day, 7 days a week and are **VAT FREE**
A prepayment of £25, by credit card or cheque, entitles you to £25 worth of talk time
our service can be used from anywhere in the world.

For rates to other destinations please call us free on :

0800 376 2100

* offer valid for all purchases until 28 Feb 1998.
1000 Great West Road, Brentford, Middlesex TW8 9HH, UK



**FIRST
COMPUTERS**
Armley Park Court
Stanningley Road
Armley, LS12 2AE
Nr Living World on the A647
Open 7 Days
Tel: (0113)
231 9444
E-Mail: sales@firstcom.demon.co.uk
Web: http://www.firstcom.demon.co.uk/

PRIMA MultiMedia PC Systems



MMX Technology
First Computers
**Lombard Tricity Low-Cost
Finance Available**



All PRIMA PCs Come Complete With The Following Bundled Software 10 Top Titles Plus 10 Top Games

- Hutchinson Encyclopedia • World Atlas v5 •
- Library of the Future • How Your Body Works •
- Collins English Dictionary • CorelDRAW 3.0 •
- Egon Ronay Hotels & Restaurants •
- Formula 1 Racing • 3D Home Design •
- AI Unser Jnr Racing • Pinball 3D-VCR •
- Legend of Kyrandia • Death Gate •
- Ripley's Believe It Or Not • Manic Karts •
- Druid • Action Soccer •
- Allied General • Steel Panthers •

Penta 200M2

- Cyrix M2-200 MMX CPU
- Intel Triton 2 TX Chipset
- 512k PB Cache
- 16mb EDO Memory
- Diamond Stealth SE 1mb
- 2122mb UDMA Hard Disk
- 14" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- Prima 160w Speakers
- Windows 95 Release 2

£699.99
(£595.74 Ex Vat) Inc VAT

Penta 166MX

- Intel P166 MMX CPU
- Intel Triton 2 TX Chipset
- 512k PB Cache
- 32mb EDO Memory
- Shocker 4mb 3D Video
- 3240mb UDMA Hard Disk
- 14" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- Prima 160w Speakers
- Windows 95 Release 2

£799.99
(£680.84 Ex Vat) Inc VAT

Penta 233M2

- Cyrix M2-233MMX CPU
- Intel Triton 2 TX Chipset
- 512k PB Cache
- 32mb EDO Memory
- Shocker 4mb 3D Video
- 3240mb UDMA Hard Disk
- 14" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- Prima 160w Speakers
- Windows 95 Release 2

£829.99
(£706.38 Ex Vat) Inc VAT

Penta 166MX

- Intel P166 MMX CPU
- QDI Titanium TX 512k PB
- 64mb EDO Memory
- Shocker 4mb 3D Video
- 4370mb UDMA Hard Disk
- 15" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- 336 Voice/Fax Modem
- Prima 160w Speakers
- Windows 95 Release 2

£984.99
(£838.29 Ex Vat) Inc VAT

Penta 200MX

- Intel P200 MMX CPU
- QDI Titanium TX 512k PB
- Mini Tower Case
- 64mb EDO Memory
- Shocker 4mb 3D Video
- 4370mb UDMA Hard Disk
- 15" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- 336 Voice/Fax Modem
- Prima 160w Speakers
- Windows 95 Release 2

£999.99
(£851.06 Ex Vat) Inc VAT

Penta II 233

- Intel Pentium II 233 CPU
- Chaintech 6LTM LX M/B
- ATX Mini Tower Case
- 32mb SDRAM Memory
- ATI@Work 4mb AGP
- 3240mb UDMA Hard Disk
- 14" N/I Colour Monitor
- 24X CD ROM Drive
- 3D Wavetable Sound
- Prima 160w Speakers
- Windows 95 Release 2

£1149.99
(£978.71 Ex Vat) Inc VAT

Mustek ScanExpress 6000P



- Parallel Port Flatbed Scanner
- 600X300 DPI Optical Resolution
- 4800X4800 DPI Interpolated
- Single Pass Scanning
- 30 Bit Colour
- Full Software & OCR Included

Only £86 Inc. VAT

Mustek VDC100 Digital Camera



- 10 Hi-Res Pictures (640X480)
- 20 Lo-Res Pictures (320X240)
- 24 Bit (16.7 Million Colours)
- No Film Needed
- Includes Full Software & Cables
- View Photos On Your PC!

Only £99 Inc. VAT

Canon BJC-250 Colour InkJet



- 360X360 DPI Colour Output
- 720X360 DPI Mono Output
- Great Value Entry Level Colour Printer
- Includes £140 Off Thomas Cook Holidays!
- Photoreal Option Gives Incredible Colour
- Includes Great FREE Software Pack & Ink

Only £126 Inc. VAT

Epson Stylus 400 Colour Printer



- 720 DPI Colour & Mono Output
- Up To 4 Pages Per Minute
- 3 Pages Per Minute In Mono
- Includes Adobe Photodeluxe For Mac/PC
- Sierra Print Artist, 100 Photos & 25 Fonts
- All Cables & Inks Provided

Only £169 Inc. VAT

Creative Labs 24x CDROM



- 24x MAX CDROM Drive
- Data Transfer Up To 3600KB Per Second
- Support All Popular CD-ROM Formats
- MPC-Level 3 Compliant
- Full Cables, Manual & Drivers Supplied
- Prices From:

Only £59 Inc. VAT

Pine Megawave Gold Soundcard



- Software Wavetable Synthesis
- 16 Bit CD Quality Stereo Output
- Utilises Industry Standard Yamaha Chipset
- On-Board 3D Surround Sound
- 5-Channel Stereo Mixer, 5 Channel Stereo
- Comes With 99 FREE Shareware Games

Only £20 Inc. VAT

3.5" UDMA IDE Hard Drives

- 2.1Gb Fujitsu.....£123
- 3.2Gb Fujitsu.....£157
- 4.3Gb Seagate.....£172
- 7.0Gb Maxtor.....£307

System Cases

- Mini Tower AT.....£34
- Mini Tower ATX.....£39
- Full Tower AT.....£74
- Desk Top AT.....£40
- Mini Tower ATX.....£62

Motherboards

- TX Pine 7511-ABO.....£71
- TX Aopen AP5T AT.....£74
- TX Aopen AP5T ATX.....£97
- TX QDI Titanium TX1B+ AT.....£90
- TX QDI Titanium TX1B+ ATX.....£92
- LX Intel Atlanta PII.....£143

CPU Coolers

- 486 Fan & Heatsink.....£5
- 586 Fan & Heatsink.....£6
- 686 Fan & Heatsink.....£7
- PII Fan & Heatsink.....£12

CPUs

- Intel P166 MMX.....£103
- Intel P200 MMX.....£122
- Intel P233 MMX.....£190
- Cyrix M2-166 MMX.....£70
- Cyrix M2-200 MMX.....£83
- AMD K6-166 MMX.....£88
- AMD K6-200 MMX.....£99
- AMD K6-233 MMX.....£137
- Intel PII 233.....£255
- Intel PII 266.....£355
- Intel PII 300.....£489

Memory

Prices Change Daily. Please Call!

Video Cards

- Videologic GS410 1mb.....£31
- Virge DX Shocker 4mb 2D/3D.....£45
- Matrox Mystique 2mb.....£74
- ATI ExpertPlay AGP 4mb.....£144

Monitors

- Benli 14" N/A.....£124
- Benli 15" N/A.....£171
- Benli 17" N/A.....£300



Go on, it's Friday the 13th. We dare you to go on the Mega-Spin

FEBRUARY 13 FRIDAY

Great St Valentines Fair @ City Centre

Remember when you were seven and your mum let you go on the hugest, most fastest ride at the fair that span round at about twelve thousand miles an hour and afterwards you spent the rest of the night puking up your toffee apple into a bin? No? Well I do and every year I do the same thing without fail, except it's usually hot dogs instead of toffee apples these days. Every year one of my mates with stomachs of steel convinces me that it's the best ride ever and every year I get on the mammoth ride thinking that this year it will be different. I'm such a fool. I far

prefer the ghost train with that great "WEEEOOOH" noise, or the big wheel that stops for an hour when you're at the top and lets you throw peanuts on the unsuspecting fools below. Or that punching thing that I spend about ten quid on, determined to get the pointer past "wimp". The point is that theres something for everyone even if its just throwing the rings over the Smirnoff bottle and getting angry (ever seen anyone actually win on that?). And anyway you only ever go there once a year and its a hell of a lot cheaper than Alton Towers. *Steven Fullagar*

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 All Over The Shop; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Who'll Do The Pudding?; 3.30 Wiggly Park; 3.35 Playdays; 3.55 The Littlest Pet Shop; 4.05 Dennis The Menace; 4.30 L&K Friday; 4.55 Newsround Extra; 5.10 Blue Peter
5.35 Neighbours. Debbie and Mag wage a price war. And Ruth has an apology to make.
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Big Break. Jim Davidson hosts the gameshow which features top snooker players potting on behalf of contestants.
7.30 Top Of The Pops
8.00 Vets In Practice. Emma Milne performs a cow caesarean.
8.30 Keeping Up Appearances. Hyacinth's plans to buy a small weekend retreat in the country take an unexpected turn.
9.00 Nine O'Clock News
9.30 Mortimer's Law. When a corpse is found in a butcher's freezer, Rachel Mortimer and police assistant DC Gwilym Humphries learn that the man was in training for an Arctic expedition.
10.20 Parkinson. Michael Parkinson chats with Ewan McGregor and Robbie Williams.
11.15 FILM: Prelude To A Kiss (1992). A romantic comedy fantasy. Starring Alec Baldwin and Meg Ryan.
1.00 Olympic Grandstand
2.30 BBC News 24
5.50 Olympic Grandstand

BBC2

6.35 Looking At What Happens In Hospital; 7.00 See Hear Breakfast News; 7.15 The Really Wild Show; 7.45 Olympic Grandstand; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Believe It Or Not; 11.10 Landmarks; 11.30 English File: Death Of A Salesman; 12.00 Scene; 12.30 Olympic Grandstand; 2.40 News: Weather; 2.45 Modern Times; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek
6.50 Electric Circus
7.00 Essential Winter Olympics. All the main action, stories and personalities from day four of the competition.
8.30 Gardening From Scratch 2. Helen Yemm helps Gerrie and Neill turn an old coal bunker into a stylish feature.
9.00 Blackadder. In a final gesture of defiance, Edmund goes in search of the seven most evil men in the land.
9.35 Friday Night Armistice. Hard-hitting satirical comedy show.
10.05 Red Dwarf - The Smeg Ups. Compilation of the cult space comedy series
10.35 Newsnight
11.20 Cricket
11.50 Comedy Nation
12.20 Rock Family Trees. A series that takes a fresh look at the last 30 years of pop history, using family trees compiled by music journalist Pete Frame to explore the dramas that lie behind some of the best-known bands.
1.10 Fleetwood Mac - The Dance
2.10 Space: Above and Beyond
3.00 Close0

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 2.20 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Timbuctoo; 3.50 Tom And Vicky; 4.00 Zzzap!; 4.15 Tiny Toon Adventures; 4.40 Gladiators: Train To Win; 5.10 Home And Away
5.40 ITN Early Evening News: Weekend Weather
6.30 Tonight
7.00 Bruce Forsyth's Play Your Cards Right
7.30 Coronation Street. Roy and Hayley feel the earth move.
8.00 The Bill. Ackland is out to get someone who wants to take the law into his own hands.
8.30 Faith In The Future. Faith is happy - until she receives a letter that will turn her life upside down.
9.00 The Grand. A pregnant Ruth Bannerman faces a crisis that can only be solved with money.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Dharma And Greg. Dharma and Greg find themselves caught between warring in-laws when they decide to throw a party.
11.10 Friday Night Fever. A fly-on-the-wall series capturing people who love to party doing just that.
11.40 Still In Bed With Medinner
12.15 God's Gift
1.15 Pop Down The Pub
1.45 Robocop
2.35 Box Office America
3.00 Planet Mirth
3.30 Coach
3.55 The Time... The Place
4.25 Collins And Maconie's Movie Club
4.50 ITV Nightscreen
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.35 FILM: Green For Danger (1946); 3.15 The Man Who Stole Dreams; 3.30 Time Team Extra; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News: Weather
7.55 The Political Slot
8.00 Fortean TV.
8.30 Brookside.
9.00 Ellen. A friendly night of bowling turns into a battle of edge as Ellen and Ed are exposed as the cut-throat competitors they are.
9.30 Dressing For Breakfast.
10.00 Frasier. Martin and a depressed Niles join Frasier and Roz on a cruise ship.
10.30 Eurotrash.
11.05 TFI Friday
12.10 Flava
12.40 FILM: Night Of The Demon (1958). Classic horror movie.
2.25 FILM: I Am The Law (1938). Thriller starring Edward G. Robinson.
3.55 FILM: Dick Tracy VS Cueball (1946). Detective capers.
4.55 Not Just Las Vegas

C5

6.00 5 News Early; 7.00 Exclusive Special; 7.30 Milkshake!; 7.35 Havakazoo: Wimpie's House; 8.00 Havakazoo; 8.30 Worldworld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Was It Good For You?; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Joshua's Heart (1990); 5.20 Russell Grant's Postcards; 5.30 Exclusive 6.00 100%
6.30 Family Affairs 7.00 5 News
7.30 Wings Over The World
8.00 Fame And Fortune. With the legendary David Hasselhoff.
8.30 Bring Me The Head Of Light Entertainment
9.00 FILM: Harvest Of Fire (1996). FBI agent Lolita Davidovich investigates arson.
10.55 Jenny Eclair - Top Bitch: Live At Her Majesty's
12.15 FILM: Private Lessons (1981). Tissues to the ready for some softcore action with Sylvia Kristel.
1.55 FILM: The Arrangement (1969). Controversial drama starring Kirk Douglas.
4.05 Nightstand
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The End Of Violence, 6.30, 9.00
Swingers, 11.15

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15, 5.40, 8.30
George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

CLUBS

Cafe Moderno
Cookin' Mo Jazz
DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa
Spice of Life
With Kiss 105fm and Up Yer Ronson
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

Courtyard
Local Heroes

The Faversham
House, with guest Mark Turner

The Fruit Cupboard
Frisco Disco, funky disco and boogie
With Liam and Amanda Hammond
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire
scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid
jazz, hip hop and soul. With guest DJs
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

GIGS

City Varieties
Johnny Vegas

CJ's Cellar Bar
Termite Club

Duchess
Liquid Head

THEATRE

Civic Theatre
(tel 247 6962)
Paul Bunyan

The Grand (245 9351)
Bootscootin'

LUU
Flair, disco, funk, 70s vibe,
with house & handbag upstairs. £3

Majestyk
Dance anthems past, present and future
£4 before 10.30pm; £5 after
9.30pm-2.30am

Nato
Swanky
Speed garage in HQ; funky house &
disco in Nato; Residents: Tony Walker,
Kareem & others. £4 NUS/£5
10pm-3am

Planet Earth
It's Unbelievable

The Pleasure Rooms
Room 101
Drum and bass beats in association
with Flex Records
£6/£5 members. 10pm-4am

Think Tank
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks
10pm-2am, £5

The Warehouse
It's Obvious
£7, 10pm till "the end"

Joseph's Well
Six By Seven + Formula One
+ Lazerboy

Jumpin' Jaks
Duelling Pianos

New Roscoe
Parallel & 90%

West Yorkshire Playhouse
(244 2111)
Essentially Phoenix
Weekend Breaks

indie,
retro,
chemical
beats

star

STAR DRINKS PROMOS
ALL NIGHT...
JACK DANIELS AND
VLADIVAR VODKA
75p a SHOT
DRY BLACKTHORN
£1 & PINT
KRONENBURG
£1.50 & PINT

Every Friday at
Leeds Met Uni S U
Doors 9.30 - 2AM
£3.50 Door
£3 ADV from
Jumbo, Crash &
Virgin Megastore

in the back room - punk, skate, noise
ELECTRIC HEAD

SATURDAY NIGHT

HOOPER'S
SMOOCH
ALCOHOLIC DRINK

WITH YOUR FREE
VODKA
£1.50 all
NIGHT

SATURDAY FEBRUARY 14

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The End Of Violence, 6.30, 9.00
Swingers, 11.15

Cottage Road (275 1606)
Titanic, 3.40, 7.30

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

CLUBS

Club Uropa
Love To Be

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

GIGS

CJ's Cellar Bar
Saviours Of Soul

Duchess
Mogwai + Ariel M

Grove
The Stu Page Trio

THEATRE

Civic Theatre
(tel 247 6962)
Paul Bunyan

The Grand (245 9351)
Bootscootin'

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15,
5.40, 8.30

George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

Pleasure Rooms

Automatic
Indie sounds
Carnaval!
Salsa, samba, lambada, exotica
- hot Latin sounds!
DJ Fabio, guest DJs Chico and Lubi
(from Casa Latina)
Dance classes and displays
£6/£5. Doors open 9.30pm

Think Tank

Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

West Indian Centre
Funky techno, drum 'n' bass. £2

Joseph's Well
Mama Scuba + Snow Patrol
+ The Ex Presidents

The Underground
Jimpster

West Yorkshire Playhouse
(244 2111)
Essentially Phoenix
Weekend Breaks

Riley Theatre (262 5359)
The Path

Red Dwarf Night - 9pm BBC2

So, as if you didn't know, it's February 14th. Having crept out of bed at 6am to deliver a card to your secret love, you waited all morning for the postman to call, but he only brought credit card bills. You've wasted the afternoon moping about on the life-threatening funfair in town, lied to your friends about getting any cards, and *Ice Warriors* has finished. Life couldn't get any more miserable, could it?

Depending on your gender, a whole night devoted to Lister, Rimmer, and co. is either the most depressing prospect in TV history, or the highlight of your week, nay year. Only boys like *Red Dwarf*. This is a fact. Your obsession with knob gags and "Smoke me a kipper..." T-Shirts are the reasons you got no cards today. Get down the Poly Bop and on the Pull, smeghead. *Joe Cairns*



Dwarfin' it

BBC1

5.20 Sumo Tokoyama; 5.50 Olympic Grandstand; 10.40 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.15 News; 5.25 Regional News; 5.30 Are You Being Served?

6.00 **Jim Davidson's Generation Game.** This week the contestants conduct a full orchestra playing a well-known classical theme. With guest conductor Carl Davis.

7.00 **Noel's House Party.** Noel Edmonds hosts a live extravaganza from Crinkley Bottom, with a romantic theme for Valentine's Day. In *The Secret Life of a Teenager*, fourteen year old Leanne reveals some romantic secrets that her parents certainly did not know.

7.50 **The National Lottery Draw.** Ronan Keating presents this evening's draw, and performs with his band, Boyzone.

8.10 **Casualty.** As A&E is forced to close its doors, is Charlie too late to save Baz?

9.00 **Jonathan Creek.** When the sister of a master magician witnesses the strangulation of a young woman in a forest cottage, Jonathan Creek is plunged into yet another seemingly impenetrable murder mystery.

9.50 **Unfinished Business.** Rachel shocks her parents when she announces that she wants to marry Tam. Can Amy and Spike change her mind?

10.20 **News: Sport: Weather**
10.45 **Match Of The Day.** Highlights of two games in the FA Cup.

11.55 **The Stand-Up Show.** Ardal O'Hanion introduces a top bill of comic talent from Ricky Grover, Simon Pegg and Sue Murphy.

12.25 **Top Of The Pops**
12.50 **Olympic Grandstand**
3.30 **BBC News 24**
5.30 **Whitecoat**

BBC2

6.15 Open University; 8.00 Weekend 24; 9.00 Open Saturday; 10.40 Olympic Grandstand; 1.35 Whitbread Round The World Race; 2.05 FILM: A Hazard of Hearts (1987); 3.35 The Saint; 4.30 One Man And His Dog; 5.10 TOTP 2; 5.55 An Awfully Big Adventure

6.45 **News: Sport: Weather**
7.00 **Clare's New World**
7.55 **What The Papers Say**
8.05 **Yo Yo Ma: Inspired by Bach.** Cello virtuoso Yo-Yo Ma embarks on his third creative film collaboration with choreographer Mark Morris, with a dance programme that culminates in a spectacular performance.

9.00 **Red Dwarf Night.** Introduction to the special editions that follow throughout this evening, presented by Patrick Stewart.

9.05 **Red Dwarf: Can't Smeg, Won't Smeg.** TV chef Ainsley Harriet co-stars in this special edition of the Red Dwarf version of Can't Cook Won't Cook.

9.35 **Red Dwarf Night.** A compilation of the best parts and out-takes from the comedy series.

10.00 **Red Dwarf: Universe Challenge.** The cast of Red Dwarf pit their wits against fans of the show in a fun-packed Red Dwarf knowledge quiz.

10.30 **Red Dwarf A-Z.** Celebrities including Professor Stephen Hawking, Terry Pratchett, Noel Edmonds, the Daleks and the cast of Red Dwarf share their favourite moments from the show.

11.00 **Red Dwarf IV.** Rimmer and the gang are forced to enter Kryten's electronic mindscape.

11.30 **England Cricket Tour**
12.00 **Olympic Grandstand**
12.55 **FILM: The Projected Man** (1967). Sci-fi thriller starring Mary Peach.
2.50 **Close**

ITV

6.00 GMTV; 9.25 **Scratchy & Co;** 11.30 **The Chart Show;** 12.30 **Dinosaurs;** 1.00 **ITN News:** Weather; 1.05 **Calendar News:** Weather; 1.10 **Year In The Fast Lane;** 1.40 **FILM: The Alamo** (1960); 4.40 **Calendar News:** Weather; 4.45 **ITN News:** Sports Results: Weather; 5.05 **Scoreline;** 5.15 **Cartoon;** 5.25 **Catchphrase**

5.55 **Ice Warriors.** Dani Behr introduces a fantasy tournament on ice.
6.55 **Blind Date.** Cilla Black introduces more contestants eagerly in search of love.

7.55 **Blushing Brides.** Ulrika Jonsson presents a hilarious look at some embarrassing and totally unexpected real-life events that conspired to scupper the best-planned weddings.

8.45 **ITN News: Weather**
9.00 **FILM: When A Man Loves A Woman** (1994). Powerful domestic drama about a couple whose ideal life together is threatened by a guilty secret. Starring Andy Garcia and Meg Ryan.

11.20 **A Date With Love**
11.25 **FILM: The Woman In Red** (1984). Theodore Pierce is a happily married family man who would never consider an affair - until he meets a beautiful woman in red. Starring Gene Wilder.

1.20 **A Date With Love.** Paul Roseby helps celebrate Valentine's night with some specially recorded messages of love from around the country.

1.10 **The Lurv Connection.** A collection of love songs to celebrate Valentine's night.

2.40 **A Date With Love**
2.50 **Valentine's God's Gift**
3.45 **A Date With Love**
3.50 **Engelbert - King Of Romance**
4.50 **Pop Down The Pub**
5.05 **A Date With Love**
5.30 **ITN Morning News**

C4

5.50 **Terrytoons;** 5.55 **Sesame Street;** 6.55 **The Neverending Story;** 7.25 **Super Mario Brothers;** 7.40 **First Edition;** 8.00 **Transworld Sport;** 9.00 **The Morning Line;** 10.00 **Gazzetta Football Italia;** 11.00 **NBA Raw;** 12.00 **The Vibe;** 12.30 **FILM: Love Story** (1944); 2.35 **The Three Stooges;** 3.00 **Channel 4 Racing;** 5.05 **Brookside Omnibus** 6.30 **Under Fire**

7.30 **Right To Reply**
8.00 **Nothing But The Truth.** Mail order brides.
9.00 **Brideshead Revisited.**

11.00 **FILM: The Verdict** (1982). Gripping courtroom drama starring Paul Newman as a fading lawyer with a drink problem who gets a chance to fight his demons by putting his all into a medical negligence case involving a comatose woman. Also starring Charlotte Rampling and Jack Warden.
Beavis And Butt-Head.

1.25 **Flava**
1.55 **Hill Street Blues**
2.25 **St Elsewhere**
4.15 **Lube**
4.40 **Rio Funk**

C5

6.00 **Dappledown Farm;** 6.30 **Havakazoo;** 7.00 **5 News Early;** 7.30 **Milkshake!**; 7.35 **Wimzie's House;** 8.00 **Mr Men And Little Miss;** 8.05 **Alvin And The Chipmunks;** 8.30 **Wishbone;** 9.00 **Captain Power And The Soldiers Of The Future;** 9.30 **Knight Rider;** 10.30 **The Pepsi Chart;** 11.00 **Turnstyle;** 12.50 **5 News;** 1.00 **The Mag;** 3.15 **Sunset Beach Omnibus;** 5.55 **5 News And Sport**

6.00 **Beverly Hills 90210**
6.50 **Night Fever**
7.45 **5 News And Sport**
8.05 **Police Academy - The Series.**

9.00 **FILM: Moment Of Truth: Caught In The Crossfire** (1994). Drama.

10.50 **FILM: Fandango** (1985). Madcap rites-of-passage comedy with Kevin Costner.

12.30 **FILM: Man In The Wilderness** (1971). Richard Harris plays a mountain man guiding an expedition across the Northwest Territory.

2.25 **FILM: Henry V** (1989). Kenneth Branagh's passionate and visually astounding interpretation of the Shakespeare play.

4.40 **Prisoner: Cell Block H**
5.30 **Whittle**

TEMPLEHEAD

WITH SPECIAL GUEST

DJ EVOLUTION (MEGADOG)

PLUS RESIDENTS
DJ TEMPLEHEAD, IAN AND JOHN.

SATURDAY 14TH FEBRUARY 9 TILL 2
ADVANCE TICKETS £5 (plus b.f.) FROM CRASH, JUMBO, CTS.
£6 ON THE DOOR@ LEEDS UNIVERSITY STUDENTS UNION

TEMPLEHEAD

WITH SPECIAL GUEST

DJ EVOLUTION (MEGADOG)

PLUS RESIDENTS
DJ TEMPLEHEAD, IAN AND JOHN.

SATURDAY 14TH FEBRUARY 9 TILL 2
ADVANCE TICKETS £5 (plus b.f.) FROM CRASH, JUMBO, CTS.
£6 ON THE DOOR@ LEEDS UNIVERSITY STUDENTS UNION

Our Boy - 9pm BBC1



Grief encounter: Pauline Quirk and Ray Winstone

Ray Winstone is one of the most unlikely success stories to emerge from the British film scene in recent times. Following memorable turns in *Quadrophenia* and *Scum*, lesser, largely television roles followed. But just so as Harvey Keitel experienced his wilderness years in the 80s only to be resuscitated by the independent films of the 90s, Winstone too has braved a similar storm and finally won out. Last year saw cinemagoers subjected to his

powerhouse performances as a psychotic working class father in Gary Oldman's *Nil By Mouth* and an aging hard nut in Antonia Bird's *Face*. *Our Boy* Continues the trend of Winstone's emotionally hard-hitting roles. He and Pauline Quirk are Woody and Sonia, the parents of a boy killed in a hit and run incident. But while Sonia tries to come to terms with the loss, Woody becomes obsessed with finding his son's killer. *Chris Coates*

BBC1

- 5.50 Olympic Grandstand; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear; 10.45 Snowy River - The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Cop And A Half (1992); 3.50 Royal Variety Showbiz Awards; 4.40 The Clothes Show; 5.05 Antiques Roadshow; 5.50 News: Weather
- 6.10 Regional News
- 6.15 Songs Of Praise. Steve Clarke presents music and praise for Valentine's Day from the romantic setting of Stratford-on-Avon.
- 6.50 Last Of The Summer Wine. Compo is suffering from hearing an abundance of praise for a widower across the valley
- 7.20 FILM: Beethoven (1992). Warm comedy about an all-American family who adopt a loveable puppy, little realising that the creature will grow into a 185-pound St Bernard. Starring Charles Grodin, Bonnie Hunt and Dean Jones.
- 8.45 News: Weather
- 9.00 Our Boy. Gripping thriller about a couple struggling to come to terms with the death of their only son.
- 10.25 Match Of The Day. Desmond Lynam introduces highlights of two games in the FA Cup competition, including Arsenal v Crystal Palace.
- 11.10 Heart Of The Matter. Joan Bakewell hosts a debate on prostitution.
- 11.50 FILM: The High Bright Sun (1966). A British intelligence agent working on Cyprus during the late 1950s is given the task of tracking down the leader of a group of terrorists engaged in the fierce and bloody struggle for independence. Starring Dirk Bogarde and George Chakiris.
- 1.40 BBC News 24

BBC2

- 6.05 Open University; 7.25 The Child In Mind; 8.15 Olympic Grandstand; 11.00 The Wild House; 11.25 No Sweat; 11.45 Short Change; 12.15 Lee And Herring In This Morning With Richard Not Judy; 1.00 Regional Programmes; 1.30 Olympic Grandstand; 4.25 Yo Yo Ma: Inspired By Bach; 5.25 Animal Zone; 5.30 Watch Out
- 6.10 The Natural World. In the stunning Arabian desert, the Arabian oryx - a beautiful unicorn-like antelope - has recovered from the very brink of extinction.
- 7.00 Essential Winter Olympics. Highlights of day nine of the Winter Olympics from Nagano.
- 7.30 The Money Programme
- 8.05 Man Cows And Englishmen. Series telling the inside story of the BSE crisis, from the very first case to the present day. Frank and moving testimony from those most closely involved - farmers, vets, scientists, politicians and the families who have been bereaved by Cruetzfeldt-Jakob disease - provides a history of the disease which turned roast beef from a proud symbol of Britain's heritage into a motif for the dark side of progress.
- 9.00 Have I Got Old News For You
- 9.30 The Entertainment Biz. Series painting a vivid portrait of the entertainment industry, using high-profile interviews, behind-the-scenes footage and lively commentary.
- 10.20 Friday Night Armistice
- 10.50 Cricket.
- 11.20 FILM: Bad Timing (1980). Disturbing drama about a tormented love affair between a lecturer in psychoanalysis and an American girl he meets in Vienna. Starring Art Garfunkel.
- 1.20 Close

ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club TV; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Faith In Our Time; 12.30 Jonathan Dimbleby; 1.20 ITN News: Weather; 1.25 Calendar New; 1.30 The Big Match; 4.15 Dr Quinn, Medicine Woman; 5.00 Coronation Street
- 6.00 Calendar News: Weather
- 6.15 ITN News: Weather
- 6.30 Michael Barrymore's My Kind Of Music
- 7.30 Coronation Street. Roy is the hero of the Red Rec.
- 8.00 Heartbeat. A stolen war medal tests the friendship between a young boy and a flying ace.
- 9.00 London's Burning. Blue Watch are sent on an unwelcome standby mission that brings back some painful memories for Carole. And a stolen car on fire and wit no driver causes a problem for Gregg.
- 10.00 Tarrant On TV. Bizarre moments from world television.
- 10.30 ITN News: Weather
- 10.45 The South Bank Show. A profile of Britain's leading violinist, Nigel Kennedy.
- 11.45 A Year In The Fast Lane. Motoring series following a year in the life of the Benetton Formula One racing team. A focus on the unsung heroes of the team - the engineers.
- 12.20 The Big Match
- 2.15 FILM: Eena Meena Deeka. A tangled tale of adventure and intrigue in which the lives of an orphan and a gangster become linked during a bungled bank job. Eena robs to pay for an operation for his adoptive mother but then blames it on Deeka, a gangster who just happened to be in the bank at the time. Starring Vinod Khana, Rishi Kapoor.
- 4.45 Jobfinder
- 5.30 ITN Morning News

C4

- 5.35 NBA Raw; 6.30 The Pink Panther; 6.55 Dig, Dug And Daisy; 7.05 Trumpton; 7.25 Sharky And George; 7.55 Where On Earth Is Carmen San Diego?; 8.20 Pippi Longstocking; 8.45 Rocko's Modern Life; 9.20 Saved By The Bell: The New Class; 9.40 Sister Sister; 10.15 Happy Days; 10.40 The Waltons; 11.40 Hollyoaks Omnibus; 12.40 NBA 24/7; 1.10 British Athletics; 1.45 Football Italia; 4.00 Classic Trucks; 4.15 FILM: The Violent Men (1955) 6.00 Athletics
- 7.30 Wild Britain. Woodpeckers.
- 8.00 Undressed: Fashion In The Twentieth Century.
- 9.00 Casino
- 10.00 FILM: It Could Happen To You (1994). Comedy starring Nicolas Cage as a cop who unable to tip waitress Bridget Fonda, promises her half his winnings should his lottery numbers come up.
- 11.55 FILM: Kagemusha (1980). Set in the 16th century, a thief who has been sentenced to death is given a second chance due to his uncanny resemblance to the leader of a feuding clan.
- 2.45 In A Time Of Violence
- 4.10 In A Time Of Hope - Ordinary People
- 5.10 Plunder

C5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Alpha Zone Update; 9.00 Stickin' Around; 9.30 Knight Rider; 10.30 Mag Plus; 11.00 Mariella Frostrup's Brunch; 11.30 Movie Cafe; 12.00 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport
- 6.00 Rugby Express
- 7.00 Truckers. A look at what happens when disaster strikes on a major road or motorway.
- 7.30 Serious Money
- 8.00 Call Of The Wild.
- 9.00 FILM: An Unfinished Affair (1996). An adulterous husband soon regrets his brief fling with a much younger woman when the relationship has far-reaching consequences on his happy home life.
- 10.50 Bring Me The Head Of Light Entertainment. Comedy panel game hosted by Graham Norton, with team captains Paul Thorne and Dominic Holland. With guests Richard Morton and Gordon Kennedy.
- 11.20 Turnstyle
- 12.20 Live And Dangerous
- 5.05 Live And Dangerous
- 5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Mrs Brown, 3.00
The End Of Violence, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 3.00, 7.00

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15, 5.40, 8.30
George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Lounge (275 1061)
Fairytale, 3.00, 5.20, 7.30

CLUBS

Courtyard
Remedy
Slip in and chill out

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

GIGS

CJ's Cellar Bar
Chase

Grove
Jon Gibbons (lunch)

New Roscoe
Charlie Marley Band (lunch)
Stu Page & Andy Whellan (evening)

THEATRE

City Varieties
(243 0808)
Humpty Dumpty in The Nursery
Rhyme Show

Civic Theatre
(tel 247 6962)
A Magic Day For Budgie The Little Helicopter

Liquid
Haywire
With Daz Qualye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

Dry Dock
It's A Scream
Free comedy from Tony Law, Addy Borgh and MC Dave Dodds
Blues band: Plastic Soul Connection

The Grand (245 9351)
Mr Men & Little Miss

THE MOVIE MONKEY

In the first of a new weekly column, The Movie Monkey casts a critical eye over the current film releases...



Flubber: "Oooh-oooh ah ah aaaaaah."
In & Out: "Ah ah ah. Oo oo oo. Ooh."
Titanic: "Eeeee... Ah hah ah aah."
Fairytale: "Ooh-ah ooh-ah, ahh ahh AAAH!"

The Movie Monkey will not be appearing next week.

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

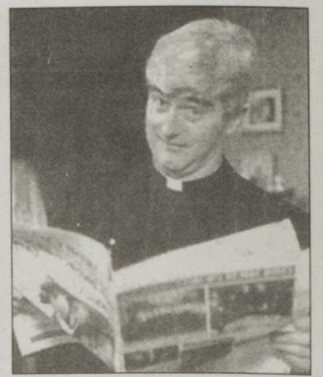
FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2



Fek

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Regeneration, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

Courtyard
Shake Your Groove Thang
Funk, soul, disco

The Fruit Cupboard
Dance and house

Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.30
£1 bottles, 60p shots

Le Phonographique
Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

GIGS

Bradford Rio
Alannah Myles

Grove
Electric jam night

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15,
5.40, 8.30
George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
£1 pints, 90p Heineken bottles
9.30pm-late; £2 entry all night

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

The Tunnel Bar
Kari-On-Singing
Prize karaoke

The Underground
Jammin - Battle Of The Bands
The first in a five-week competition
offering the cream of local
amateur/semi-professional bands.
Audience participates in choosing
Best Band so arrive early!
Bottle of Carling £1
Free spirit mixer for first 100 through
the door
£3 entry. 9pm-2am

LUU
National Comedy Network

THEATRE

Father Ted - 10.55pm C4

Three priests on an island. Father Ted Crilly dreams of nightclubs and women. Father Dougal Maguire has a *Team* bed covers and a tendency to get mixed up between dreams and reality. Father Jack Hackett smokes, drinks Jack Daniels with Domestos and gets so legless that even Phil Mitchell would be put to shame. Combine that with a tea lady who thinks that tea drinking is on a par with breathing and you have the funniest sitcom for years. The first series was showered

with awards and even though this is a repeat of the second series it's still just as funny after the fifteenth watch, never mind the second. Anyway where else can you see an elderly priest shouting "feck!" at a timid convent of nuns. Comedy doesn't come much funnier than this and if not wiping away the tears of laughter after five minutes then you should probably go and see a real priest because you probably have no soul. Either that or you're just a terrible ejit. *Steven Fullagar*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Lion Country; 3.30 Playdays; 3.50 The Enchanted Lands - The Adventures Of The Wishing Chair; 4.00 Bodger And Badger; 4.15 Fudge; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter
5.35 Neighbours. The coffee shop price war heats up.
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
7.30 Here And Now. Juliet Morris introduces the live current affairs magazine.
8.00 EastEnders. A new family moves into the Square.
8.30 Birds Of A Feather
9.00 Nine O'Clock News: Regional News: Weather
9.30 Pleasure Beach. A woman has been attacked in the amusement park and security guard Bill Mullin races to her aid.
10.00 Panorama. Vigorous investigation of a topical issue.
10.40 They Think It's All Over Again
11.15 Film 98 With Barry Norman
11.45 Olympic Grandstand
12.15 FILM: Eagle's Wing. (1979). British-made western interweaving a tapestry of different plots, the central one concerning a trapper and a renegade indian who have a series of confrontations over a magnificent white stallion. Starring Martin Sheen.
2.00 BBC News 24

BBC2

6.10 An A To Z Of English; 7.00 See Hear Breakfast News; 7.15 Blue Peter; 7.45 Olympic Grandstand; 9.10 German Globo; 9.15 Testament: The Bible In Animation; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read: The Legend Of The Lost Keys; 11.20 Zig Zag: Environment - Water, Air And Land; 11.40 Landmarks; 12.00 Maths File; 12.30 Olympic Grandstand; 2.35 News: Regional News: Weather; 2.40 Edward And Mrs Simpson - Going, Going, Gone; 3.30 News: Regional News: Weather; 3.35 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons
6.25 Third Rock From The Sun
6.50 A Woman Called Smith
7.00 Essential Winter Olympics. Highlights of day ten of the Winter Olympics from Nagano
8.30 Ainsley's Meals In Minutes. Ainsley Harriott prepares fantastic food in a flash.
9.00 In Sickness And In Health. Alf makes use of his neighbour's phone to ring his daughter Rita in Liverpool.
9.30 Children of Divorce. This programme looks at life after divorce, the confusion, divided loyalties and the strategies for coping.
10.00 Goodness Gracious Me. There are words of wisdom from the Guru, and a meeting with some modern parents who want their son to have an arranged fling.
10.30 Newsnight
11.15 Face To Face
12.00 The Midnight Hour
12.30 BBC Learning Zone: OU
2.00 Schools: Special Needs
4.00 Japan Season: Japanese Language And People
5.00 Business And Training: Skills For Work
5.45 OU: Pilgrimage: The Shrine Of Loreto

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.45 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Teddybears; 3.50 The Animal Shelf; 4.05 Sooty's Amazing Adventures; 4.15 Adam's Family Tree; 4.45 Art Attack; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Wish You Were Here? Judith Chalmers escapes to the exclusive resort on Virgin Corda, the third largest island in the British Virgin Islands.
7.30 Coronation Street. Steve makes a mad dash with Fiona.
8.00 World In Action
8.30 Great Escapes. Featuring parachutists, bungee jumpers, fighter pilots in a mid-air collision, a girl trapped under a blazing petrol tanker and a boy submerged in an icy lake for 45 minutes.
9.00 Peak Practice. Andrew, having fled from Liverpool, proposes to Erica.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Fitz. After a fourteen-year-old boy is found hanged. Fitz discovers a book linking him to his teacher - suggesting there was more than an ordinary student-teacher relationship between them.
11.40 The Drew Carey Show
12.10 Millennium
1.00 Nationwide Football League Extra
2.05 God's Gift
3.05 Real Stories Of The Highway Patrol
3.25 The Time... The Place
3.55 World In Action
4.20 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 Bigger Breakfast; 9.00 Saved By The Bell; 9.35 Alex Mack; 10.05 Hang Time; 10.35 Pugwall's Summer; 11.10 Bigger Breakfast; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Prairie Album; 1.50 FILM: Way Of A Gaucho (1952); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Moviewatch
6.30 Hollyoaks
7.00 Channel 4 News
7.55 Citizen 2000
8.00 The Ship.
8.30 Classic Plant. Combine Harvesters.
9.00 Heroes Of Comedy. This laughter-packed tribute to the lugubrious, doom-laden Les Dawson enters his barmy world of jokes, funny stories and off-key sing-alongs.
10.00 Michael Hayes
10.55 Father Ted
11.30 Fortean TV
12.00 Transworld Sport
1.00 Football Italia
3.20 Hitler Stole My Ideas
4.15 FILM: Not Wanted On Voyage (1957).

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Wideworld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Fame And Fortune; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Shootdown (1988); 5.20 Russell Grant's Postcards; 5.30 Exclusive
6.00 100% 6.30 Family Affairs
7.00 5 News
7.30 Wings Over The World. Keith Hately looks at the Australian malle fowle.
8.00 The Great House Game.
8.30 Housebusters. The gang pack up their bag of tricks and head off to meet a middle-aged couple who live in a modern house in Leicester.
9.00 FILM: Feds (1989). Two women meet masculine prejudice when they train to be FBI agents.
10.35 Dr Fox's Chart Update
10.40 The Jack Docherty Show
11.25 Tibs And Fibs
11.55 The Comedy Store
12.25 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

HAPPY HOUR!

99P PINTS

CARLING BLACK LABEL, DRY BLACKTHORN & WEBSTERS YORKSHIRE BITTER

EVERY MONDAY & TUESDAY 7.30 TILL 9.30
@ THE OLD BAR, LEEDS UNIVERSITY UNION

HAPPY HOUR!

99P PINTS

CARLING BLACK LABEL, DRY BLACKTHORN & WEBSTERS YORKSHIRE BITTER

EVERY MONDAY & TUESDAY 7.30 TILL 9.30
@ THE OLD BAR, LEEDS UNIVERSITY UNION



Brass Moustache

FEBRUARY 17 TUESDAY

Brass Moustache @ The Duchess

Brass Moustache are a fresh new band on the Leeds music scene. Their debut gig at the Royal Park pub sold out to wide acclaim. Don't miss out on the next classy performance from this groovy four-piece band. Funky drums, double bass, latin percussion and guitar provide the backing for an excellent repertoire of original songs.

Blending a wide range of styles, Brass Moustache create an exciting and individual sound which simply has to be heard. Their influences span from James Brown to Tom Petty, to drum and bass. Along with support from Senescene, their performance at The Duchess promises to make for a memorable Tuesday night.

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Lion Country; 3.30 Spider; 3.35 Playdays; 3.55 Hubbub; 4.10 Chucklewood Critters; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill
5.35 **Neighbours**. Billy makes a personal sacrifice.
6.00 **Six O'Clock News**
6.30 **Regional News Magazines**
7.00 **Holiday**. Martin Clunes tries out a Wild West weekend in Montana.
7.30 **EastEnders**. Terry has to ask Tiffany for another favour.
8.00 **The Cruise**. Sean the juggler confronts 300 born-again Christians.
8.30 **A Question Of Sport**. David Coleman asks the questions in the sports quiz.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **Inside Story**. Tommy and Crystal are young and homeless on the streets of London, with little but their burgeoning love for one another.
10.25 **The Mission**. The first of two programmes on the struggle to build the ultimate car follows the efforts of Richard Noble and his team to reach supersonic speeds in their latest model, the Thrust SSC.
11.05 **Cricket**. Highlights.
11.35 **FILM: Gallipoli (1981)**. Powerful First World War drama, focusing on two Australian athletes who join up to help the British fight their way into Istanbul.
1.25 **BBC News 24**

BBC2

6.10 Frederick The Great And Sans Souci; 6.35 Understanding Music: Taking Note; 7.00 See Hear Breakfast News; 7.15 Blue Peter; 7.45 Olympic Grandstand; 8.45 The Record Debates; 9.10 Into Work; 9.25 See You, See Me - The Vikings; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 History File; 12.00 Olympic Grandstand; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **The O Zone**
6.15 **Heartbreak High**
7.00 **Essential Winter Olympics**. Sue Barker and Steve Rider introduce highlights of day 11 of the Winter Olympics from Nagano.
8.30 **Food And Drink**. Antony prepares calf's liver and balsamic vinegar salad.
9.00 **FILM: The Disappearance Of Vonnie (1994)**. Factually-based drama about a woman's bid to prove her brother-in-law guilty of murder following her sister's disappearance.
10.30 **Newsnight**
11.15 **Seinfeld**. George reaches the conclusion that all his life his instincts have been wrong, so he decides to change his life by doing the opposite of what they tell him.
11.40 **The Larry Sanders Show**
11.45 **Expanding Pictures**
12.00 **The Midnight Hour**
12.30 **BBC Learning Zone: Open University: Living With Technology**
1.30 **Traps - And How To Get Out Of Them**
2.00 **Schools: Special Needs**
4.00 **Japan Season: Japanese Language And People**
5.00 **Business And Training: Career Moves**
5.45 **Open University: Beating The Morning Rush**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Rupert; 4.15 Extreme Ghostbusters; 4.40 Wavelength; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar
6.30 **Tonight**
7.00 **Emmerdale**. Mandy feels it's time for a new direction in life.
7.30 **Country Vets**. Moomin, the Persian cat, fights for survival following an emergency operation.
8.00 **The Bill**. Stuck together on a cold wet late shift, Santini finds Hollis soon getting on his nerves.
8.30 **David Jason In His Element**. David Jason comes face to face with Shamu the killer whale.
9.00 **McCallum**. Two apparently unconnected corpses end up at St Patrick's. Both appear to be victims of Anorexia Nervosa but when mysterious substances are discovered in their bodies, McCallum begins to suspect foul play.
10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Billion Dollar Babe**. Documentary about Doris Duke, the only child of an American tobacco baron, who inherited 100 million dollars when she was just 12 years old.
11.40 **Renegade**
12.35 **Sound Bites**
12.45 **Collins And Maconie's Movie Club**
1.20 **The Fashion Police**
1.50 **FILM: Evidence Of Love (1990)**. Melodrama starring Barbara Hershey.
3.30 **Nationwide Football League Extra**
4.25 **Jobfinder**
5.30 **ITN Morning News**

C4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Saved By The Bell; 9.35 The Secret World Of Alex Mack; 10.05 Hang Time; 10.35 Pugwall's Summer; 11.10 The Bigger Breakfast; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Law Of Mortal Danger; 1.50 FILM: Hell Below Zero (1954); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Friends
6.30 **Home Improvement**
7.00 **Channel 4 News: Weather**
7.50 **Citizen 2000**
8.00 **Shop Till You Drop**. Why women are generally far more motivated to shop than men.
8.30 **Brookside**
9.00 **Cutting Edge**
10.00 **FILM: Sibling Rivalry (1990)**. Kirstie Alley plays a housewife who embarks on an affair only to have her lover die in the throes of passion.
11.40 **FILM: Dead Ringer (1964)**. Drama starring Bette Davis.
1.45 **Satellite Wars**
2.30 **Invisible Enemies**
3.25 **From Here To Paternity**
4.25 **FILM: Zoo In Budapest (1933)**. Starring Loretta Young and Gene Raymond.

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great House Game; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: It's Tuesday It Still Must Be Belgium (1987); 5.20 Russell Grant's Postcards; 5.30 Movie Cafe 6.00 100%
6.30 **Family Affairs** 7.00 5 News
7.30 **Wings Over The World**
8.00 **The Great Garden Game**
8.30 **What's The Story?** Are fat people becoming social outcasts?
9.00 **Poltergeist: The Legacy**. Nick investigates a series of assassinations targeting religious leaders.
9.55 **Poltergeist: The Legacy**. Still awake?
10.50 **The Jack Docherty Show**
11.35 **A Date With Robin Williams**
12.05 **Live And Dangerous**
1.15 **Live And Dangerous (Continued)**
3.45 **Live And Dangerous: Futbol Americas**
4.40 **Prisoner: Cell Block H**
5.30 100%

Juiceguide

CINEMA

LUU Film Society
(Rupert Beckett LT)
The Confessional, 7pm

Hyde Park Picture House
(tel 275 2045)
Regeneration, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 7.30

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

ABC (245 2665)

Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

Odeon (243 6230)

Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15, 5.40, 8.30
George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night

Liquid
3 Fresh Muthas
Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat
Baron Greenback
£2.50; 10pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Planet Earth
Carwash
70s sensation
£3/£4
(shots 70p; pints lager/bitter 70p)

Think Tank

Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

The Tunnel Bar

The Tunnel Of Soul

The Underground

The Lava Lounge
£3.50/£3. 10pm-2am

The Warehouse

The Hot Hole
Hot Latin American sounds
Salsa classes with Tanya Cusan
£4/£3
7.30pm-2am



Christina Ricci braves
The Ice Storm
(Showcase Cinema)

GIGS

Duchess
Brass Moustache - see panel

College Of Music (Recital Room)
(222 3400)
Graham Heam Trio

Moderno

OK Computer, poetry night

THEATRE

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2



Aquatica

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Regeneration, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15, 5.40, 8.30

George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Spiceworld: The Movie, 1.00
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50.10pm-2am

LMU
O.T.T.
- the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato
Kollectiv
House & garage
With DJs Paul Murray, Neil Metzner
of Up Yer Ronson, Kareem + guests
Flavoured vodka bar
Entry £3 + free drink
10pm-2am

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails
11pm-midnight)

Think Tank
Deep Couture
Live jazz and cool house
free before 11pm; £2 after
10pm-2am

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night
9pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
with PAT BRADY
£3.50 entry, with drinks promotions
10pm-2am

Duchess
The Unbelievable Truth + Velvet Jones
+ Pontoons

O'Neill's
Mother Sugar

GIGS

College of Music (Recital Room)
(222 3400)
John Brown & Bryan Layton:
From Milhaud To Monk
(Classical and jazz music)
£6/£4 concessions

THEATRE

City Varieties
(tel 243 0808)
A Psychic Experience
with James Byrne

The Pepsi Chart - 8pm C5

In the national press, a female critic reviewing *The Pepsi Chart* last week told of how glad she was that her husband wasn't in the room at the time. The reason was the presence of one Rhona Mitra, best known as the 'real' version of Tomb Raider's Lara Croft. Ms Mitra is extremely easy on the eye but also surprisingly adept as a host. The show is also pleasantly surprising in other ways too: by nature, it can't stray too far from the *TOTP/Chart Show*

format, yet succeeds in integrating a 'live gig' feel to the mix of interviews, videos and band appearances. It's produced by the people who made Channel 4's deeply missed *The White Room*, and there's an undeniable class here. If the live acts were given a little more time, you'd pretty much have the definitive weekly music programme. Here's hoping Channel 5 realises what it's got and makes it an hour-long show. *Chris Coates*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 One O'Clock News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Lion Country; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Anne's work of art is about to be revealed.
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Celebrity Ready, Steady, Cook. Fern Britton hosts the cookery show in which celebrities challenge two top chefs to create exciting recipes from mystery ingredients.

7.30 Tomorrow's World. Peter Snow and Philippa Forrester present a special edition from the National Exhibition Centre in Birmingham.

8.00 The Cruise. Romance is aboard when Laura marries Gary.

8.30 Points Of View
8.45 The National Lottery Draw

9.00 Nine O'Clock News: Regional News: Weather
9.30 The Thin Blue Line. Fowler prepares his force for the rigours of cross-examination.

10.00 The X Files. Mulder and Scully track a series of murders that lead to a home for the mentally ill and a cryptic message left by the killer's victims.

10.45 The Mission
11.35 FILM: Dirty Dozen: The Next Mission (1985). Action adventure set in 1944 starring Lee Marvin and Ernest Borgnine.

1.10 BBC News 24

BBC2

6.10 Traffic Futures: Models Or Muddles?; 7.00 See Hear Breakfast News; 7.15 Record Breakers Gold; 7.45 Olympic Grandstand; 8.45 The Record Debates; 9.10 Short Circuit; 9.30 Voces Espanolas; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Job Bank; 11.50 Moving To English; 12.10 Science In Action; 12.30 Olympic Grandstand; 2.40 News: Regional News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Regional News; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation
6.45 A Little Later with Jools Holland
7.00 Essential Winter Olympics. Introduces by Jane Hoffer and Ray Stubbs, with Jamie Fearn and Martin Bell.

8.30 The Travel Show. Juliet Morris reports on holiday options for the independent traveller.

9.00 Modern Times. Exasperated parents Yvonne and Richard complain that their children have turned out to be rude and unruly.

9.50 Trouble At The Top. Gerald Ratner, who lost his family jewellery empire following a chance remark, has only three months to stage a comeback by opening what he hopes will be a chain of luxury health clubs.

10.30 Newsnight
11.15 On Air
12.00 The Midnight Hour
12.30 BBC Learning Zone: OU: The Ocean Floor

2.00 Schools: Special Needs
4.00 Japan Season: Japanese Language And People 7-5
5.00 Business And Training: Voluntary Matters
5.45 OU: How Long Can You Go?

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Bobs.; 3.50 The New Adventures Of Winnie The Pooh; 4.15 Animaniacs; 4.40 Whizzwig; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar

6.30 Tonight
7.00 Emmerdale. Emma takes pity on a dying horse.
7.30 Coronation. Natalie's sympathy is misconstrued by Des.

8.00 The Big Match. Bob Wilson introduces live coverage from the Riverside Stadium of the Coca-Cola Cup semi-final second-leg between Middlesbrough and Liverpool.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM. Predator 2 (1990). The sequel to Schwarzenegger's 1987 sci-fi horror jungle romp finds another alien killer on the rampage, this time terrorising the lawless streets of Los Angeles.

12.35 Tales From the Crypt. Spine tingling stories based on the legendary 1950s comic book series.

1.10 The Big Match
3.00 The Making Of A Life Less Ordinary. A look behind the scenes of the set of A Life Less Ordinary, the new film from the makers of Trainspotting, starring Ewan McGregor and Cameron Diaz

3.30 If I Were You
4.00 The Time... The Place
4.30 Cybernet
4.55 Jobfinder
5.30 ITN Morning News

C4

6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Saved By The Bell; 9.35 The Secret World Of Alex Mack; 10.05 Hang Time; 10.35 Pugwall's Summer; 11.10 The Bigger Breakfast; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 David; 1.45 FILM: Appointment In London (1953); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Party Of Five 6.50 Fresh Pop
7.00 Channel 4 News: Weather
7.55 Citizen 2000
8.00 Brookside.
8.30 TV Dinners
9.00 ER. Ross and Greene travel to San Diego.

10.00 In Exile.
10.30 Friends.
11.00 The Mark Thomas Comedy Product. The satirist addresses issues of public concern through comedy.

11.30 Moviewatch
12.00 Under The Moon
2.30 ATP Tour: European Community Championships
4.30 British Athletics
5.00 Screaming Reels
5.25 Science In Focus

C5

6.00 5 News Early; 7.00 Movie Cafe; 7.30 Milkshake!; 7.35 Havakazoo; Wimzie's House; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great Garden Game; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Return To Green Acres (1990); 5.20 Russell Grant's Postcards; 5.30 Exclusive 6.00 100%

6.30 Family Affairs
7.00 5 News
7.30 Wings Over The World. Cameraman Joel Bennett documents winter on the Japanese island, Hokkaido.
The Pepsi Chart. See panel Food Fight.
Food comedy quiz.

9.00 FILM: Every Time We Say Goodbye (1986). American pilot Tom Hanks is in the Middle East recuperating from a serious leg injury when he meets a beautiful Jewish girl with whom he falls in love.

10.50 The Jack Docherty Show
11.35 Movie Cafe
12.05 Live And Dangerous
5.30 100%

indie,
retro,
chemical
beats

star

STAR DRINKS PROMOS
ALL NIGHT...
JACK DANIELS AND
VLADIVAR VODKA
75p a SHOT
DRY BLACKTHORN
£1 & PINT
KRONENBOURG
£1.50 & PINT

Every Friday at
Leeds Met Uni S U
Doors 9.30 - 2AM
£3.50 Door
£3 ADV from
Jumbo, Crash &
Virgin Megastore

in the back room - punk, skate, noise
ELECTRIC HEAD

SATURDAY NIGHT

HOOPER'S
SMOOCH
ALCOHOLIC DRINK

WITH YOUR FREE
VODKA

£1.50 all
NIGHT



It's slime time

FEBRUARY 19 THURSDAY

Flubber @ Odeon Cinema

While this Disneyfied remake of Jerry Lewis's *The Absent-Minded Professor* doesn't offer anything particularly original, it *does* offer quite a substantial dollop of fun. Robin Williams is the scatterbrained and - you guessed it - zany Professor Brainard whose various inventions, including the titular bouncing green goop, land him in trouble with the local bad guys. There's also some romantic

stuff involving fellow teacher Marcia Gay Harden to pad out the story, but this only really gets in the way of what is essentially a special effects showcase. Set to Danny Elfman's lively music and played out by a great cast, however, it's quite an attractive one, with the usual violent slapstick backed up by some imaginative running gags. You'll have the slime of your life. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News: Regional News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 One O'Clock News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Lion Country; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 McGee And Me; 4.20 Julia Jekyll And Harriet Hyde; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill

5.35 **Neighbours.** Toadie's jukebox rakes in the money.

6.00 **Six O'Clock News: Weather**

6.30 **Regional News: Weather**

7.00 **Watchdog With Anne Robinson**

7.30 **EastEnders.** Kathy unwittingly faces a demon from the past.

8.00 **Vets In Practice.** Trude suspects an eight-week-old puppy might have the Parvo virus.

8.30 **The Detectives.** When Briggs and Louise, helped by a mysterious Comanche chief, go on the hunt for a sacred Indian carving, they soon find themselves on the trail of tragedy, death and disaster.

9.00 **Nine O'Clock News: Regional News: Weather**

9.35 **One Foot In The Grave.** A strange, unearthly experience befalls Victor when he accepts a new job as a gardener. Meanwhile tensions run high for the Meldrew's former neighbours.

10.40 **Question Time**

11.40 **FILM: The Cisco Kid (1994).** A pair of happy-go-lucky amigos make their way through the Old West on the lookout for baddies. Starring Jimmy Smits and Cheech Marin.

1.10 **BBC News 24**

BBC2

6.10 Questions About Behaviour; 6.35 A Conflict Of Interests; 7.00 See Hear News; 7.15 Blue Peter; 7.45 Olympic Grandstand; 8.45 The Record; 9.10 Hallo Aus Berlin; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.05 Space Ark; 11.15 Zig Zag; Environment - Water, Air And Land; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Olympic Grandstand; 2.40 News; 2.45 Westminster; 3.25 News; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 **Star Trek: Deep Space Nine**

6.45 **Hit, Miss Or Maybe**

7.00 **Essential Winter Olympics.** Highlights.

8.00 **Decisive Weapons.** A series chronicling the impact of technology on the history of war.

8.30 **Top Gear.** Tiff Needell pits the BMW Z3 roadster against TVR's Griffith.

9.00 **Superstore.** Tesco's £8 million campaign to relaunch the customer reward card.

9.30 **Horizon.** Dr Graeme Mather has dedicated his life to proving that clouds can be made to rain through human intervention. This programme looks at his discovery which could end droughts and revolutionise global water management.

10.20 **Dance For The Camera**

10.30 **Party Political Broadcast**

10.35 **Newsnight**

11.20 **Late Review**

12.00 **The Midnight Hour**

12.30 **BBC Learning Zone: OU: Cultures Of The Walkman**

2.00 **Further Education: Marketing**

4.00 **Teaching Film and Media: Film Education**

5.00 **Teacher Training: Central Bureau: Schools Across Europe**

5.45 **OU: Imagining New Worlds**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News; 3.25 Calendar News And Weather; 3.30 Potamus Park; 3.40 Wizardora; 3.50 The Forgotten Toys; 4.05 Blazing Dragons; 4.15 Mike And Angelo; 4.40 Cartoon Time; 4.45 Reboot II; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 **Tonight**

7.00 **Emmerdale.** Zak worries Sam is getting above his station.

7.30 **Babewatch.** The young hopefuls face their first true test. Vernon is in Milan hoping to impress the big designers.

8.00 **The Bill.** In a rush to catch the crook red-handed, Ashton trips and falls foul of the law himself.

8.30 **Blues And Twos.** The community police officers of Barry, South Wales.

9.00 **An Unsuitable Job For A Woman.** PD James' female private eye reluctantly agrees to investigate a case of sexual harassment.

10.00 **Party Political Broadcast By The Conservative Party**

10.05 **News At Ten: Weather**

10.35 **Calendar News: Weather**

10.45 **Q & A.** Q & A take four young modelling hopefuls out for the day, to see if they have what it takes to be the next Naomi, Helena or Claudia

11.15 **The Question Is**

11.45 **Swift Justice**

12.45 **The Jerry Springer Show**

1.35 **Not Fade Away**

2.30 **Box Office America**

2.55 **The War Of The Worlds**

3.50 **The Time... The Place**

4.15 **Jobfinder**

5.30 **ITN Morning News**

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Saved By The Bell; 9.35 The Secret World Of Alex Mack; 10.05 Hang Time; 10.35 Pugwall's Summer; 11.10 The Bigger Breakfast; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Cabinet; 1.45 FILM: The 39 Steps (1959); 3.30 The Windsor Auction; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 **Roseanne** 6.30 **Hollyoaks**

7.00 **Channel 4 News: Weather**

7.55 **Citizen 2000**

8.00 **The Traitor King**

9.00 **Mosley**

10.00 **FILM: Face Value (1991).** Based on a true story, this powerful drama stars Cheryl Pollack as a small town Missouri girl who arrives in New York with dreams of becoming model.

11.45 **FILM: The Last Picture Show (1971).** Oscar-nominee Peter Bogdanovich's vivid, truthful portrait of life in a dying town in Texas in the Fifties.

1.55 **FILM: Act Of Necessity (1991).** Australian docu-drama about a young farmer's wife.

3.50 **Puk Nini**

4.30 **Darwin**

5.30 **Right To Reply**

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 HavaKazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Housebusters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Search and Rescue (1994); 5.20 Russell Grant's Postcards; 5.30 Exclusive Special

6.00 **100%** 6.30 **Family Affairs**

7.00 **5 News**

7.30 **Wings Over The World.** Documentary portraying the work of the World Pheasant Association.

8.00 **Water Rats.** New series following the adventures of the officers of the Sydney Water Police Section. In the opening episode, a shark-ravaged body turns up under suspicious circumstances.

9.00 **FILM: Nothing In Common (1986).** Comedy drama starring Tom Hanks and Jackie Gleason.

11.20 **The Jack Docherty Show**

12.05 **Live And Dangerous**

1.15 **Live And Dangerous (Continued)**

4.40 **Prisoner: Cell Block H**

5.30 **100%**

Juiceguide

CINEMA

LUU Film Society
(Rupert Beckett LT)
La Regle Du Jeu, 7.00

Hyde Park Picture House
(tel 275 2045)
Regeneration, 6.30, 9.00

Cottage Road (275 1606)
Titanic, 7.30

Lounge (275 1061)
Fairytale, 2.00, 4.00, 6.00, 8.00

CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

The Faversham
Illustrious
Live jazz, £2. Doors open 8pm

Le Phonographique
Bash Street, Indie night

Liquid
Harlem Bush Club
Live funky jazz
Drinks promotions
£4 NUS/£5; 10pm-2am

LUU, Harvey Milk Bar
Smile
Indie sounds, giveaways and live music
£3. 10m-2am

The Fruit Cupboard
Ken & Barbie's Queer Night Out
Uplifting house with DJ Bazz & Amanda Hammond

Majestyk
Handbag Heaven
Happy house and garage
with Tony Walker & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

GIGS

City Varieties
Jo Brand

CJ's Cellar Bar
Brian McMahon
+ To Live And Shave In LA

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
You'll Have Had Your Hole
(by Irvine Welsh)

ABC (245 2665)
Titanic, 11.30, 3.20, 7.20
In & Out, 1.30, 3.45, 6.00, 8.35
Spiceworld, 11.25
Paws, 11.45, 1.45, 3.45
The Full Monty, 5.45, 8.30

Odeon (243 6230)
Flubber, 11.45, 2.15, 4.35, 6.50, 8.50
Titanic, 10.55, 2.50, 7.05
Fairytale: A True Story, 12.45, 3.15, 5.40, 8.30
George Of The Jungle, 12.45, 3.00
Up 'N' Under, 5.40, 8.30
Mortal Kombat 2, 3.25, 5.20
Boogie Nights, 7.40

Town & Country Club
Top Banana, fruity 80s split

Nato
Real Flava
90s r&b, soul and old skool vibes
with Dave Needham and guests
Free before 11pm; £2 after
10pm-2am

The Pleasure Rooms
Across The Board
One of the last big independent
mid-weekers with a music policy of
house, soul, r&b, drum&bass and
£3.50 NUS; £4 others. 9.30pm-2am

Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
Buzin
Happy hardcore
£2/£2.50, 9pm-2am

The Underground
Casa Latina
Salsa, Latin and Brazilian

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS
9pm-2am

Duchess
Palastine + Phil Needham

Duck & Drake
Dark Season

Grove
Brady Hogg + Phil Iangran

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

**EVERY
FRIDAY**

FLAIR

**LEEDS
UNIVERSITY
UNION**

ENTRY IS JUST
£1 ALL NIGHT

FRIDAY 20TH FEB

70's DISCO PARTY

SPECIAL GUEST DJ's & DECOR FROM 70'S GROOVSTERS M&M CONCEPTS

SPIRITS £1 A DOUBLE

DON YOUR FLAIRS & GET FUNKY @ FLAIR

JOO LZ

MONDAY 23RD FEBRUARY 1998

HARVEY MILK BAR LEEDS UNIVERSITY UNION

TICKETS £2.50 ON THE DOOR R.O.A.R. OVER 18'S

THE LAST EVER, THE FINAL ONE ,SORRY NO MORE

MEGADOG

live - **EAT STATIC**

live - **EMPERION**

live - **TERMINALHEAD**

with DJ's Jamie Smart, Templehead, Michael Dog and Eamon Dog.

Tickets £10 in advance, £11 on the door. - Doors 8pm til 2am

Leeds: LUU CATS shop, LMUSU, Jumbo, Crash, Cavendish Travel, WayAhead.

credit card lines 0113 2442999, 0113 2425019



**SATURDAY
28TH FEBRUARY 1998
LEEDS UNIVERSITY UNION**



he hippest

ie, moonlight, good times,
reared its sparkly head to become
rally viable. CLARE RUDEBECK
flares to, ahem, step back in time

ve so fixated with the
the condition could be
ood when exposure to
70s left them engrained
ould this be the reason
to wear afro wigs and

re commonly seen as a
e that it was all about
le I asked on campus
bed as "playful, groovy
fore everything started
This view is shared by
of the decade. Carmen
Press in 1973, described
opportunity," and added
become more difficult".
quate in comparison to
pressingly many people
vey of students showed
Burchill that "to be a
l would be impossible"
ld have preferred to be

taunt us with its delights.
what would define a 90s
ur fashions are so retro-
trainers and sportswear
ou see students in the
donning comfortable
straight from a football
out having to change?

all this nostalgia is not
ldhood but lurking just
we may be experiencing
equality is a collective
enium Tension. Brutus
ngs funky, cited "the
as one of the reasons

te yet time to abandon
century identity crisis.
n the 70s were dancing
o. In fact the 50s were,
70s. Retro bands such
d the charts in their

on the shelf are always
take a browse around
sight of three-button
e continuing influence
lso an example of how
r die. Boas were very
ecame 70s. It seems
ormal - Just a little
the turn of the century.
ie fashions and music
e our own is a recurring
gave the 70s a second
always had "Disco in
y his beloved grooves
0s they found them

"completely unacceptable". Only forty people came
to the first night of Love Train in 1992. Flairs and
flowers have made it through the fashion wasteland
and are now in full retro bloom.

But not for long. The 90s are drawing to a close.
In fact we are already Waking up the 80s before we
go-go into the next decade. Wham's greatest hits
are back in the charts. High fashion has long since
conquered the 70s obsession and has replaced it with
a passion for the 80s. Shoulder pads - those symbols
of the power-is-paramount ethos - were big in
every sense of the word in last season's collections.
What about a resurgence very soon of the frills of the
early 80s New Romantic style. Do not throw out your
leg-warmers and pixie boots; they may very soon
be once again synonymous with cool.

So what happens in 2010 when the 90s are up for
a revival? The prospect is not very exciting. But surely
we would have felt that way when confronted with
the idea of an 80s revival. No one is going to be excited
by having slightly larger shoulders and being able
to go straight from aerobics to an 80s Night in their
leg-warmers.

We won't know until the teens of the 21st century
what will define the style of the 1990s because
what will come-back won't be the
90s at all, but all the best bits
mixed together with a large
spoonful of imagination.

People who were actually
there in the 70s would say we
have a false view of it now. White
men did not wear fake afros.
Three inch heels are far more
authentic than towering
platforms. Love Train frequently
receives complaints that the
dancers are not very 70s.
"Where are the boas? What
about platforms?" But the
dancers are in fact authentically
outfitted even down to their
socks and watches.

The 70s we are familiar
with now are a rather peculiar
hybrid of what they actually
were. To most, it's all the
Fs: Flairs, Flowers and Funk.
It was also afghan coats,
dungarees and punk.
Caroline Baker was fashion
editor of 'Nova', a leading
magazine in the 70s. She
recently named the trouser
suit as the ultimate 70s
fashion, as it signalled
women's liberation from
traditional dress codes.

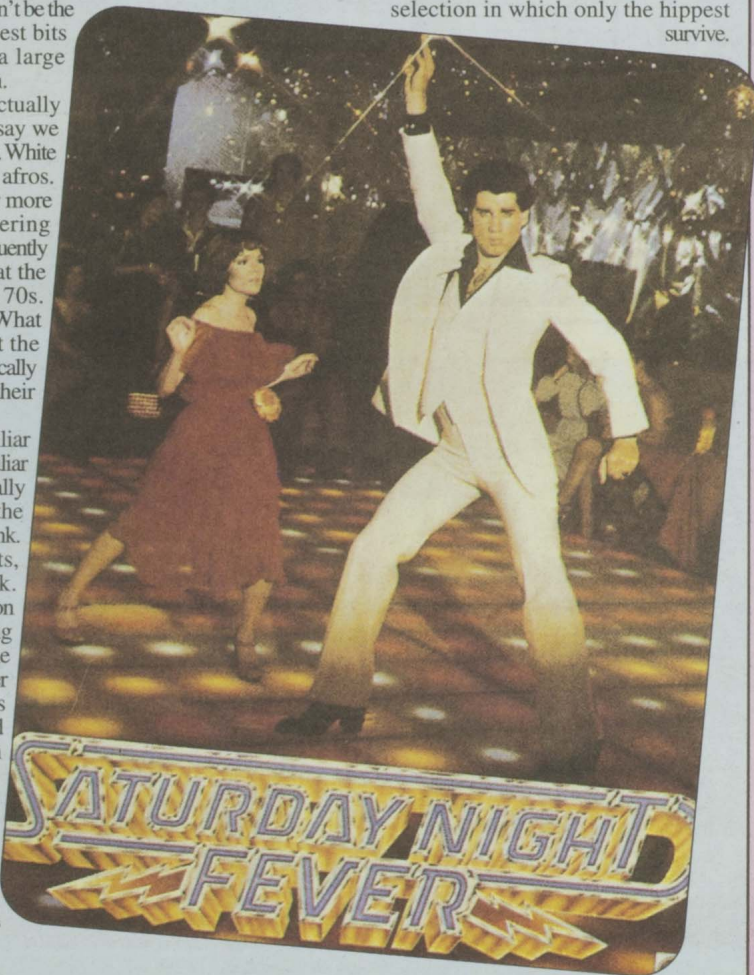
It seems we have very
limited vision when we
look back through our
rose-tinted John Lennon
spectacles. Brutus Gold
described Love Train as

a "half-true representation of what the 70s was actually
like." The 1970s was also the decade of mass strikes,
the end of the Vietnam War and the Economic Crisis
of 1973. Brutus commented: "You know there's
always bad mixed in with the good in any decade".
The 70s wasn't the golden decade some people might
have us believe.

There is no reason for a 90s inferiority complex.
Perhaps we're a little more obsessed with the
past than our Dancing Queen of an older sister,
but she didn't have to face the approach of
the new Millenium. The 90s will return in 2010.

People of every gender and race will don ridiculous
Oasis-style wigs, head out to club-night 'Wannabe'
and jump around in lines to the strains of 'Macarena'.
No one will care that the Oasis look, not to mention
sound, borrowed heavily from a certain popular band
way back in the 1960s.

No one will remember the threat of AIDS or the
war in Yugoslavia. Gritty realism isn't what revivalism
is about. The power cuts of the mid 70s are in the
end completely irrelevant to the current revival. We
remember the good bits and make them even better.
The bad bits are Lost in Retro. Its a process of natural
selection in which only the hippest
survive.



nema and doing a little dance in the clubs'

In the purple and orange corner,
wearing the gold lamee, fur-
trimmed trunks, fighting for free
love and the right to listen to The
Village People, it's...

And in the politically correct
corner, wearing Spiced-up
designer trunks, playing with its
Tamagotchi and surfing the
Internet, it's...

the 70s versus the 90s who will win in the battle of the decades?

FLARES

Ultimate in hip-to-toe fashion.
Ankle-height high winds may
lead to difficulties

marks out
of ten

7

marks out
of ten

8

BOOTCUT TROUSERS

Functional 'minimalist' flares.
Ability to allow shoes to
actually be seen is a bonus

SKATEBOARDS

Car park culture's transport;
many scabby knees but
redefined the word 'radical'

8

8

SNOWBOARDS

Like one, big fat ski. Piste-
posers favourite; brought
back the word 'radical'

HIPPYS

Boom time for flower sales as
long-haired people advocated
their 'power'. Drugs plus

5

4

SPACE CADETS

Advocate nothing, whilst
parading a variety of
hairstyles. Drugs plus

CHOPPER

Luxury velocipede, with
gearstick, flag and huge seat.
The push-bike Harley

9

7

MOUNTAIN BIKE

Comfy saddle, but can't lean
back. Not many have actually
been up a mountain

FREE LOVE

Apparently, you couldn't go
anywhere without falling over
people, you know, doing it

6

8

FREE CONDOMS

Embarrassing 'blob buying'
banished. Now only shame is
lack of chance to use them all

SATURDAY NIGHT FEVER

Young man looks for fame,
fortune and girls. With
enormous collar

8

13

BOOGIE NIGHTS

Young man looks for fame,
fortune and girls. With
enormous willy

CHARLIES ANGELS

Crimefighting chicks as likely
to be sporting bikinis as
catching criminals

8

9

SPICE GIRLS

World-conquering girl band,
as likely to be dating footballers
(see below) as singing

KEVIN KEEGAN

Great player, terrible singer.
First millionaire footballer.
Perm favourite with the fans

7

8

DAVID BECKHAM

Great player, famous
girlfriend lusted after (see
above.) Please never do a duet

TWIGGY

Beautifully thin woman sets
new trend for models. Legs
like pipe cleaners, though

5

8

SOPHIE DAHL

Beautifully big woman sets
new trend for models. Bosoms
till next Tuesday

NAKEDNESS

Penchant for being 'tackle
out' meant we often saw
rather more than required

6

9

UNDERWEAR-AS-OUTERWEAR

Girls-only fad for showing off
their fancy pants. Male
population has no complaints

Total 69 82 Total

And the
winner
is...

the 90s

A resounding victory for the neurotic 90s.
Forget pre-millennium tension, revel instead
in the last and best decade of the Twentieth
Century. We know how to take the best from
the past to create the present without
ending up as bouffant-haired glitter whores.

STEEL DREAMS UNLIMITED

Body piercing studio

SAVE £5!

If you've been pierced by cupid's arrow

If you & your partner each receive any piercing* between Fri 13th & Sat 21st Feb 1998 you will save £5.

*Not including piercing gun work. Piercings must be performed in the same sitting.

Tel No - 225 0405
2A Cliff Mount, Woodhouse
(Nr Hyde Park Corner)
www.steel-dreams.demon.co.uk

Present this ad for discount

FRANCO'S burgers

The best burger in Leeds - no need for any votes, it's already unanimous!

Come and see Franco, the Polish/Italian maestro, every **Thursday, Friday and Saturday** outside the Faversham. You won't be disappointed

WANTED!

ONE PERSON TO SHARE WITH ANOTHER GIRL A FLAT ON CARDIGAN ROAD, HEADINGLEY UNTIL 30 JUNE 1998.

RENT : £40 per week per person
BOND : £100

Large Bedroom, Modern Fitted Kitchen with Washing Machine, etc., Gas Central Heating, Shower.

UNIPOL CODE OF STANDARD APPLIES

Tel: Lynne on 231 0655 any time

DO YOU HAVE THE LANDLORD FROM HELL?

Has their negligence caused you accidents? Have you been threatened? Do they listen to a word you say when you complain? Are you having to take legal action?

If you want to talk about this for a TV documentary, please contact :

Robin at our office on 0113 2444 486 or 0113 2228351

Dress for Less

@ The Salvation Army Charity Shop

175 Meanwood Rd
Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9.30 till 4
Friday 9.30 till 12.30 (Closed Wed)
also furniture, books, bric a brac
records and tapes

CHEAP INTERNATIONAL CALLS

0800-074-0404

£5 FREE Credit
(when you join)



- Up to 83% Cheaper
- Free Connection
- Use from any touchtone Phone
- Free credit for referring friends



High Quality, Low Cost Calls

Word Processing Services

Discount Rates For Students

Theses, Dissertations, Assignments etc
etc copy/audio - fast, accurate service
with FREE collection/delivery/fax facilities
Evenings, weekends at no extra charge

Call now and avoid the rush!
Carol : 01942 364 584

CALL HOME

	(24hr rate)	
CHINA	0.50	0.92
GREECE	0.29	0.33
KENYA	0.69	1.12
MALAYSIA	0.37	0.82
NIGERIA	0.60	0.89
SINGAPORE	0.25	0.59
TURKEY	0.42	0.57
USA	0.09	0.20

Many more countries available!
INSTANT CONNECTION
(ex vat, per min.)
CALLMATE
0800 376 0707

CHEAP INTERNATIONAL CALLS

0800-074-0404

Destination	RSL	BT	%
USA	11.75	23.62	50%
Australia	21.15	49.00	57%
Malaysia	44.65	76.99	42%
Singapore	32.90	58.40	42%
Japan	28.20	76.99	63%
South Africa	44.65	79.46	44%
Turkey	30.55	67.45	55%
National (UK)	5.88	7.91	26%

Prices include VAT. Call for further Rates.



High Quality, Low Cost Calls

2nd Hand Furniture Bargains

@ The Salvation Army Furniture Shop

Unit 4, Penraevon Industrial Estate, Jackson Rd,
off Meanwood Rd
Leeds 7 Tel 239 2229
10-3 Mon, Tue, Thurs, 10-12 Fri & Saturday
(Closed Wednesday)

If you want to leave a message in the classifieds,
please leave it with the
porters at LUU FAO Ben East,
e-mail leeds.student@btinternet.com
or phone/fax
on 243 4727/246 7953

Pretty In Pink

If you thought you could leave pink safely in the realms of Barbie's wardrobe **CLAIRE BRAYFORD** is here to persuade you otherwise. With St Valentine's Day looming and fashion designers penchant for pink on the horizon - it seems there's no escape!

IF YOU haven't already noticed, tomorrow is St Valentine's Day and appropriately that romance princess of colours - pink - is next season's Big Thing.

Personally the nearest to pink in my wardrobe are my knickers. If you have trouble envisaging yourself in head to toe dayglo fuschia you'd better get used to it because Barbie isn't going to be the only one strutting her thing in baby-

pink and cerise this summer.

Many top designers have used pink as their colour of the season. This doll's wardrobe means Barbie leaves nothing to chance; with an outfit for every occasion she is always perfectly co-ordinated.

Whether she's horse-riding or entertaining Ken, she has a stunning specially designed ensemble to turn many a head. Barbie's life may appear one long shopping spree but this work-hard play-hard girl still finds time to pursue many careers. She has worked as a vet, astronaut, nurse and dentist so no-one could accuse her of being a brainless bimbo (although she certainly looks like one).

BARBIE has no inhibitions. Although her specially monogrammed knickers are now sewn on she is not afraid to take her clothes off making her a real favourite with the boys. But Barbie's extra supple body means she can bend

'With an outfit for every occasion, Barbie is always perfectly co-ordinated'

into positions some of us could only dream of.

We love her because she lives the sort of life most girls dream of - nothing in her life is mundane. Even her washing machine is pink. OK so her legs are longer than her body but she is not supposed to be realistic.

In mark of her 38th Anniversary Barbie is to receive major plastic surgery to her bust, waist and hips and also less make-up to reflect changing times and tastes. But this is ridiculous as to change Barbie defies everything she stands for. Basically Barbie is a babe. Big boobs, blonde and extremely vacant looking. Barbie is so politically incorrect we love her. It's a good thing Barbie can't talk because if she could we would probably hate her for being such a misogynists' dream.

Barbie is just not a feminist. That's why dreary womens' rights 'T-shirt Barbie' has never been made

VALENTINE VALUE



HAYLEY JONES brings you something cheap and quick for Valentine's Day

You have to make an effort on Valentine's Day - IT'S THE LAW OK? Whether you're happily on your tod, been going out with someone for years or you've got a mad lust fling either treat yourself or ever-so-casually leave this page open (think on lads!). We found some perfect cheap thrills!

- **No 7 Lip Gloss in Metallic Red**, for that moist Monroe mouth, £4.25
- **Spectacular Body Glitter**, tiny red heart shapes to stick all over your bods, £2.25 available at the market
- **Valentine Soap**, heart shaped, sexy-spicy shower-time sauciness, £2 GapScents

TIP FOR LADS: When buying the traditional but still fabulous gift of undies for your beloved always underestimate her dress size and overestimate her bust size - be warned, it is expected.

TIP FOR GIRLS: Girls - I have been reliably informed by the men in the office that the same goes for them: overestimate the todger department and make your bloke as happy as a sandboy!



DOES MY BUM LOOK BIG IN THIS?

A weekly solution to fashion's most pressing probs.
By Hayley Jones



No. 2: Brown is the new black and grey is the new brown

FIRST of all black was the symbol of chic, but let's face it, unless you're radiant, sir radiant, from the neck up you are going to look like a washed out old goth. That or you'll look like you're ridiculously neurotic about your figure and someone once told you that black was slimming.

Brown's nice and suits just about everyone but before Christmas it seemed as if all the clothing manufacturers in the world had lost the ability to dye fabric in anything other than 'earthy shades' - tawny overkill! This season, according to 'those in the know' we should all be wrapping ourselves in swathes of grey chiffon and silk, beaded naturally darling.

Not exactly practical when you're a Leeds student in the middle of February. Another problem with grey is that unless you buy something exquisitely expensive it is going to look like faded black - reminiscent of cheap lycra leggings bought off the market that lose their elasticity after two washes. Ick.

REMEDY!

The solution is that old favourite, navy. It is the most versatile colour in your wardrobe. For smart suits or old cruddy jeans, it'll go with just about any other colour you can throw at it, best of all, when it fades after 37 washes it just looks like another shade of blue, wow like, wardrobe evolution! Gucci, Prada and Chanel - what the hell do they know? I'm with 'The Village People'.

SCIENCE SHORTS

Kiss and Tell

TOMORROW is Valentine's Day and even if you have no one special to kiss here are some reasons to walk up to a complete stranger and plant one on them.

Kissing is good for your teeth because it stimulates the production of saliva which dilutes the acid which attacks your tooth enamel. Kissing could also help you lose weight as you use up 150 calories per kiss - the kind of workout we all enjoy but you would have to kiss for a long time to make a significant impact.

Damn lies and statistics

YET another health warning - but one that you should ignore if your new year's resolution is to give up drinking. It had been reported that abstaining from alcohol increased your risk of dying early compared with moderate drinkers.

By reanalysing previous research a new conclusion has been reached that in fact being a teetotaler doesn't increase your risk of dying young. The new work has allowed for mortality factors such as smoking and financial income. When these are statistically accounted for, abstainers are not at a higher risk than moderate drinkers. So get down to the Old Bar to catch up on the drinking you have missed since 1st January.

Phorever Phones

ISN'T it so annoying when you are trying to concentrate in the library (trying desperately to keep one of your many new year's resolutions) when someone's mobile phone starts bleeping or playing a really irritating high pitched tune. Students are always pleading poverty but a majority of students have one of these (allegedly) cancer producing devices glued to their ears.

Well if you own a mobile phone this will be good news for you and the rest of us will be one step closer to grabbing the constantly ringing phone and dropping it in the nearest pint. A new fuel cell for the mobile phone has been developed which will allow people to talk for over 100 hours compared to 2 hours provided by nickel-cadmium batteries. Hockaday's new cell uses methanol as an energy source and has designed it to be the same size as the nickel-cadmium batteries used today (makes a change for a new invention to be compatible with existing technology) is already onto its third patent. Hopefully there will be a working prototype by the end of 1999 (which is too soon for some of us, but great news for all those who are frightened of being alone and need to carry an electronic security blanket).

Millennium Lego

REMEMBER when toys were educational and fun, although as children we didn't realise that Lego was educational. It was all just little coloured bricks in different shapes with knobbly bumps on top that made interesting missiles to launch at parents. About as advanced as Lego got was to bring out a range of space ships with little flashing lights.

But this is all set to change this winter as Lego leaps closer to the 21st Century by bringing out programmable bricks that can be used to control robots and other machines built from the blocks. These RCX brick programmes can be created on a PC using special software which work with sensors and motors. All will be revealed soon in the Mindworks Lego set - so stake out those toy shops now because by Christmas these sets will be as scarce as Po.

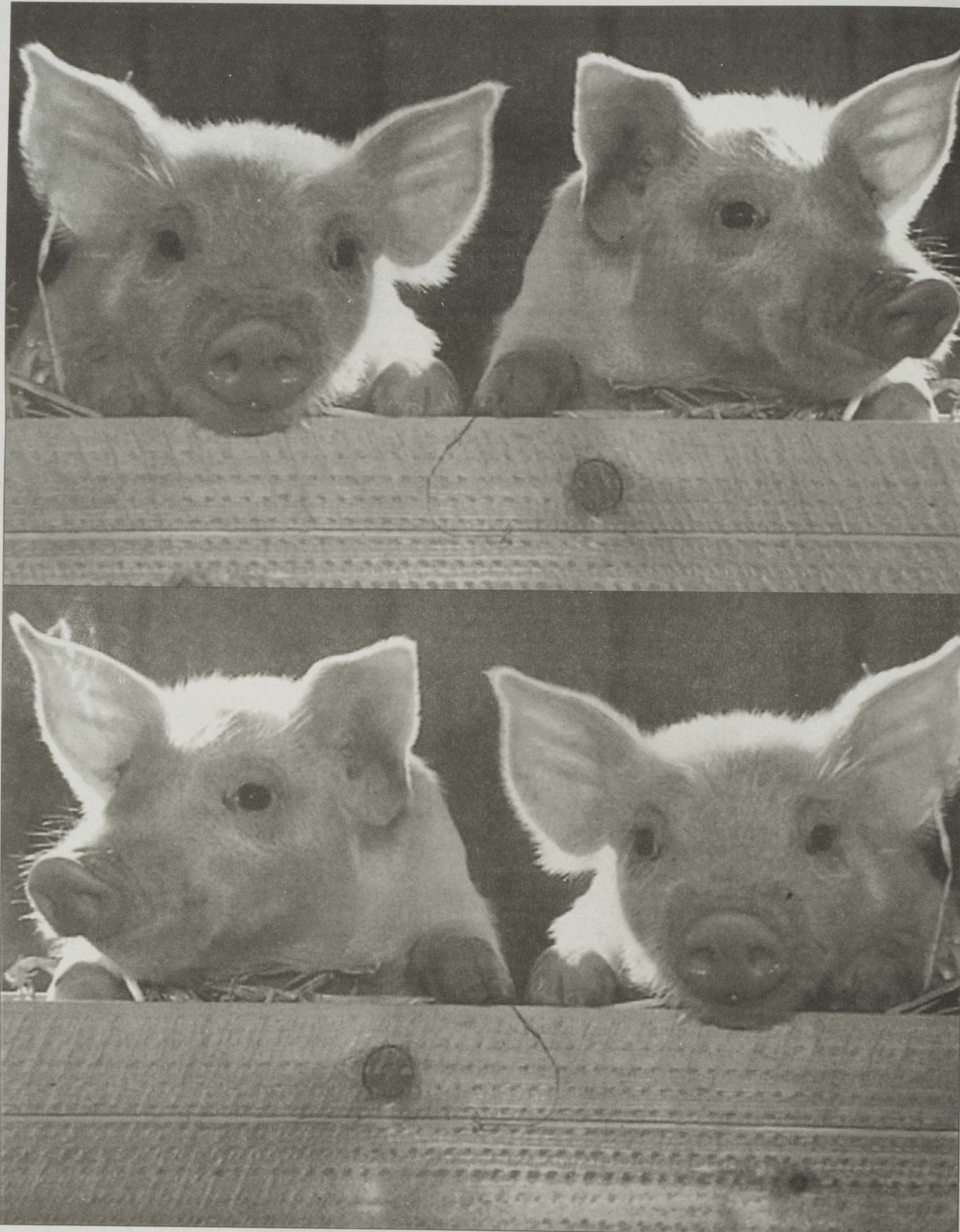
Sound Alert

SINCE the University of Leeds introduced directional sirens to help motorists allow emergency vehicles quicker access to accidents it had been hoped that it could also be used to help others actually in an emergency situation.

Now the company set up by the University called Sound Alert have developed directional sound alarms that are able to guide you to an exit in the event of a fire. The alarms provide a wide range of frequencies that enable the brain to determine where the sound is coming from. The results speak for themselves - in a smoke-filled room it took people four minutes to find the door but with the alarm it took just 15 seconds. "It's life saving potential is great" says Deborah Withington, a member of the developmental team.

This little

We all know the nursery rhyme, but what about if pigs didn't go to market or ran wee, wee, wee all the way home, if we didn't just eat pigs but genetically altered them and used their organs for transplantation. MICHELLE FLATMAN looks at the possible benefits and the consequences



piggy...

THE momentum towards clinical trials of xenotransplantation is seemingly unstoppable. The bandwagon fuelled by an insatiable need for transplantable organs and multimillion dollar investments by biotechnology companies has reached a crucial stage in its journey.

Scientists have become increasingly worried at the alarming rate at which the research and trials into animal-to-human transplants has been proceeding. Many are now calling for stricter guidelines to be drawn up and enforced in America, where the first clinical trials are already underway.

Companies including Imutran and Nextran have engineered pigs to carry human proteins on the surface of their cells. The idea being that their organs will not be immediately rejected by the human immune system, and so can be used to tackle the shortage of

we are also carrying out another unwanted experiment, testing the danger that animal viruses might jump to humans and cause man-made pandemics.

These serious concerns about the safety of pig organs were raised last year when it was shown that pigs carry at least two retroviruses which clearly have the potential to infect human cells. They have already been shown to infect human cells in the test tube but it is unclear whether this would occur in actual transplantation. Since these viruses incorporate themselves into pig DNA they are very difficult to remove. However the supporters of transgenic transplants argue it should be possible to breed a virus-free strain of pigs. But others believe the breeding of 'clean' pigs will be extremely difficult if not impossible.

WE have learnt to live with natural outbreaks of viruses which jump species. Fatal strains of 'flu regularly jump the species barrier, for example the recent scare of Hong Kong flu, but this only seemed to infect those who had come into direct contact with the chickens. A viral stowaway in a xenotransplant could similarly affect only the recipient but the big unknown is whether animal viruses might be spread to others, possibly causing pandemics. The Ebola viruses is a natural precedent, having caused large disease outbreaks in humans and there is

'Transplants of pancreatic islet cells could cure diabetes'

human organs for transplant.

Pigs are used instead of non-human primates because although primate organs are less susceptible to rejection, due to their close similarity to human organs, they are considered unsuitable because of their much higher perceived disease risk and the fact that it would be impractical to breed the large numbers of 'clean' animals needed.

Few doubt that xenotransplantation could eventually bring important medical benefits. But there is also a potentially worrying consequence: when we carry out animal-to-human transplants,

evidence to suggest that HIV originated from monkey retroviruses. Some argue that these natural outbreaks merely put the risks of xenotransplantation into perspective but others are more cautious. Accidents have already occurred, for example in the 1950's millions of people were accidentally contaminated with a monkey virus through polio vaccines.

These concerns about virus jumping have been escalating over the past year, just as earlier concerns about animal welfare and the ethics of xenotransplantation have faded. The US Food and Drug Administration (FDA) has recognised these

worries and have released guidelines that will regulate xenotransplantation in clinical trials. It will give the FDA oversight of the trials instead of leaving it in the hands of the local review boards.

The emphasis on the transmission of animal diseases to humans via organs transplants or blood is relatively recent. Past transplants of animal organs into humans have been rare and unsuccessful, the most celebrated example being the transplant of a baboon's heart into two week old Baby Fae in 1984: she died three weeks later after her body destroyed the organ. Therefore xenotransplantation was not considered a serious public health issue. But now with the new

techniques becoming a clinical reality many are fearful of the risks to the human population. Commercial interest is already strong. The Swiss company, Novartis is prepared to invest up to one billion dollars in the near term and the market may be worth up to six billion dollars by 2010. This coupled with the shortage of human donor organs such as hearts, kidneys and livers and the lobbying from patient groups and surgeons has created a real danger that this pressure may be too much for regulatory authorities to resist. Xenotransplantation may force its way ahead on the back of the financial interests of the US, leaving the public health fears behind. Some scientists have accused the biotechnology companies of generating excessive 'hype' about the prospects of xenotransplantation and of creating unrealistic expectations among patients to further fuel the pressure to proceed with clinical trials. These scientists believe that

the ability to transplant solid organs is years away, but that successfully implanting animal cells may be within reach.

SOLID organ transplantation maybe the ultimate money-spinner but it is only the tip of the iceberg concerning xenotransplantation. Less spectacular implants of animal cells and tissues offer potential benefits to much larger numbers of patients. Transplants of pancreatic islet cells could cure diabetes while implants of neuronal tissue could treat Parkinson's and Huntington's disease and multiple sclerosis. But the fear is that excessive haste in moving to clinical trials might create a public backlash that could set the field back years.

Unfortunately the debate about xenotransplantation is far from simple. While all are agreed that more research is needed, there is little consensus as to whether such studies should be done before further trials or in parallel with them. The regulation of human cloning is politically easy, given its restricted benefits and the practical difficulties. It will be much harder to regulate xenotransplantation especially in the face of opposition from the biotechnology companies and the patients awaiting transplants.

The question is ultimately an ethical, and not a technical one. Is the risk to the public which scientists can not quantify but know it is greater than zero, justified by the help we are going to give individuals? No country so far has judged that the risks of xenotransplantation so outweigh the potential benefits that they can justify a permanent ban on clinical trials.

At the moment Britain has adopted the most stringent measures, having introduced a temporary ban until further research shows that transplants are safe.

However it won't solve anything to set up advisory committees which only gloss over the problems to placate conflicting interests as has been amply demonstrated by the BSE crisis. There is too much at stake to risk public health for the sake of quick profits and results. The real promise of this technique would only be compromised by undue haste.





French

Ah, Valentines Weekend. What could be more romantic than a getaway break in gay Paris? Well we can but dream. CLARE LISTER dons her beret to find out more

P
A
R
I
S

Last Tango in Leeds Six doesn't really have the same ring about it. It is not by accident that the greatest romances have happened in Paris.

Simone de Beauvoir and Jean Paul Satre wooed each other in the capital, Napoleon conquered all of Europe, but it was in Paris that he chose to conquer Josephine, and of all the churches in France, the Hunckback chose the gothic romanticism of

Notre Dame to house his love nest.

Maybe because everyone knows that the best kiss is a French kiss, or maybe just because Paris is about as far as any student's loan will stretch, this is the place to elope. (Give it up, you can't afford the Seychelles.)

Paris caters for couples excellently, and provides an ideal setting for romance. Not only are cheap hotel rooms easy to come by, but there is plenty to do when you run out of positions in the bedroom.

Whether it is strolling hand in hand round an art gallery, taking the Bateau Mouche for a romantic river trip, eating fine food and drinking even finer wine, strolling down the

banks of the Seine, or exploring the cafes in the Latin Quarter there is plenty to do. And if, by any chance you have a row, there is shopping for the girls, and Paris St. Germain football and the Moulin Rouge for the boys.

A must in Paris, and frankly everywhere because it's necessary for survival, is food. There are numerous plush, gorgeous and expensive restaurants. But the most enjoyable way to satiate post-coital hunger is to visit a local cafe. The best option is usually the simplest. A croque monsieur at any cafe will fill the hole, but for added romance, Cafe de Flore on the Boulevard St Germain, is a typical Parisian cafe, where Beauvoir and Satre used to philosophise the meaning of love.

Oeufs au plat is a good choice, if not slightly pricey, but with a hunk of baguette and some swigs of wine will guarantee you fall in love all over again. Other cafes on the same street, and there are many to choose from, include Les Deux Magots, where Hemingway used to eat, and the Lipp which does a mean croissant.

If you do fancy a special treat on Saturday night, head for Natacha's in Montparnasse, which is full of young luvvies, incredibly trendy - and the food's pretty good too. This is not one for the spontaneous lovers though - you have to book. Also excellent and on Montparnasse is La Coupole, a busy, bustling place, with fantastic food. Eat your heart out.

However, if you really can't tear yourself away from your bed, at least be prepared for your hibernation. Candlelit room service may not be available at the cheaper hotels, but that

doesn't mean you can't do a bit of DIY. Le Bon Marche department store on the rue du Cherche-Midi provides, cheaply, a bountiful feast.

Wherever your food cravings may take you, do try some cheese, preferably creamy Camembert, a baguette, some fresh fruit and a couple of bottles of Champagne. That'll get the juices flowing. For the candles, buy the Diptyque sort - sure to arouse the senses.

If you've arrived totally unprepared, you'll also need some sexy lingerie. Galleries Lafayette is sure to provide, but if not, the surrounding streets should suffice. For

to turn their eyes from the Lisa to you.

The Rodin Museum has the famous 'kiss' statue, and you could always see how well you measure up against the ideal. If you're into all that arty stuff, Paris certainly fulfills the urge, but do take care not to visit the modern art collection at the Pompidou. This year, it's closed.

If you're fed up with culture, and you just want to snuggle up with your partner, but the sheets are too dirty, take a trip along the Seine in the Bateau Mouche. The boat trip lasts an hour, and takes in all the major sights along the river, which means that even if you spend the rest of your time in the hotel bedroom, you can recite back to your parents the sights you saw here. The only drawback is that at this time of year it might be cold, but your love should kindle a warm flame.

If you really need warming up, take a visit to Angelina's on the Rue de Rivoli, which does the best hot chocolate in the world. Unfortunately you can't smear it all over your partner in public, but loud slurping should ensure you get a little privacy.

Other fantastic places to visit in Paris include Montmartre, dominated by the Sacre Coeur with its amazing views. If your legs are worn out and won't make the climb, at least take the cable car, and survey the view. It can be very romantic.

The Musee d'Orsay is another art gallery, but if you only want to visit one, this is it. Containing a mixture of art from different centuries, you will find at least one picture you can feast your eyes on, if you can tear them away from your lover that is.

Getting around Paris is best done on foot, walking together

'Oeufs au plat is a good choice, but a hunk of baguette and some swigs of wine will guarantee that you fall in love all over again'

those willing to splash out, Paris is the fashion capital, and whether you visit the Lacroix store (St Germain), or the Jean Paul Gaultier store (La Bourse) is your choice daaarlring!

Night-time is Paris' best time, and a stroll down the Champs Elysees in itself. Snogging at the top of the Eiffel Tower is another must, unless you're a shy introvert, in which case you should be doing it in the dark depths of Notre Dame. Other good places are in front of the Mona Lisa at the Louvre. The trick here is to get as many people



Kissing

along the Seine may be your most memorable moment, but if tired, the best transport is the cheap and easy metro system. It has stops all over Paris, so no place is far from a metro station. The only essential piece of equipment for travelling in Paris then is a map of the metro, and a small street map, and maybe at this time of year, an umbrella.

When you get to the lurve capital, just make sure you request a double bed rather than two singles, and a bath. Cleaning the Paris pollution off each other may turn out to be one of the most sexy things you'll ever do.

HOW TO DO...PARIS

how to get there

The best thing to do is obtain a cheap deal on teletext or on the internet, but if this is not viable, the cheapest way is by coach. This service operates daily from London, Victoria, and you can arrange a 2/3 night deal for only £83. If you choose to go by Eurostar, which takes only 3 hours as opposed to 7 and a half, then there is a Wintersaver special which offers 2 or 3 nights in Paris for between £112 and £249. You can also fly from Manchester, Birmingham or London, and one night deals range between £119 and £199

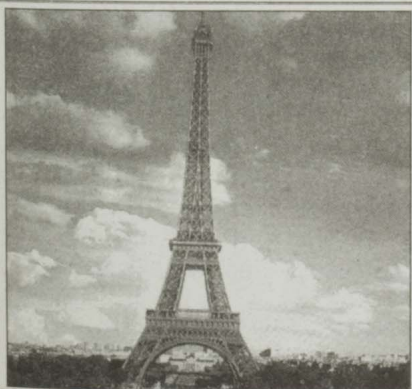
which includes a free river cruise.

accommodation

There are plenty of very cheap hotels in Paris, but make sure you know in which arrondissement they are situated, and whether you are getting a twin or a double room. A romantic weekend away may be spoilt if you have to share a single bed. If you can, opt for a 3 star hotel over anything less.

excursions

Eurodisney is just a 30 minute train ride away.



WIN TWO TICKETS TO PARIS!

WE'VE teamed up with Campus Travel for a very special prize. Outlook has two coach tickets to Paris to give away to one lucky reader. If you want to get into your boyfriend's/girlfriend's good books by whisking them away for a romantic Valentine's Day weekend, or you just want to get away from it all, all you need to do is answer this ridiculously easy question:

In which famous art gallery would you find the *Mona Lisa*?

Is it:

- a) The Louvre
- b) The Musee d'Orsay
- c) Madame Tussauds?

Just send your answers to: Leeds Student/ Campus Travel Competition, YHA Adventure Shop, 117-121 Vicar Lane, Leeds LS1 6PJ.

We'll be printing the results next week.

ZOE FELLER'S Tales from Toronto



No.8 Snow difference to me

LAST weekend was our college formal and I came a step closer to living the North American dream. The Fireball, as the event is known here, occurs every February before reading week and it's been the subject of many conversation for months.

I decided, before Christmas, that I was going to do this properly. I wanted a date, a corsage and no commitment. Basically I wanted "Pretty in Pink" without the horrific dress. After reviewing several possible date candidates, I formed an if-nothing-better-comes-along arrangement with a friend. But something better did come along, and although I was told repeatedly that it was all right to 'go stag' (alone), I agreed to go with Geoff. People here thought I was mad when I said that I'd never been on a date before. Actually they thought I was pretty weird when I said that I didn't know anyone who had gone out with someone without snogging them first.

People queued for over seven hours to purchase the last 15 tickets, my date sorted mine out for me. Even in this unbelievably politically correct world, it's totally cool for the guy to organise the whole evening. I had no problem with that, although I did start to panic about a couple of things. I actually looked at a corsage and realised what ugly things they are. Basically you have to wear a bracelet of flowers and foliage attached to your wrist. I had a fear that I'd be the only girl wearing one. Then there was the dinner invitation; it would be lovely to go out for a meal before the formal, but who would pay? If he asked me for dinner, apparently that meant he's pay, but would I then owe him in some sexual way? I was becoming uncomfortable with my own loud proclamations of doing the whole evening fully American.

The day of the event dawned and my discomfort was growing. I'd requested no corsage, much to the dismay of my friends, and I'd made it painfully clear that even though I was going with Geoff, I had absolutely no intention of coming home with him. In the end, it couldn't have worked out better. I bought him a boutonniere (a rose for his lapel), and he bought me roses, with a lovely card attached, text too rude for this column. After knocking back a few too many gin and tonics, there wasn't time for dinner and we went straight to the ball. Held in the beautiful college building, it really was something from the movies; amazing food, live bands in different rooms, cheap drink. We had our complimentary photograph taken on one of the old sweeping staircases and then the party began.

It was a great evening, pretty similar to a ball at home. Everyone got drunk, people snogged, there was a lot to talk about the following day. Yes, some of the girls wore corsages and lots of the guys wore boutonnieres, but there were no real differences. I crawled into bed at 4.30am unable to walk another step in my stupidly high heels. Alone? That would be telling...

A feast from the east

If your yen don't stretch as far as Japan then grab a bite sized piece right here in Leeds as JEMIMA SISSONS sorts out the Zen from the Pak choi's and finds her true Hiro

IT IS rush hour in central Leeds and the menacing cocophany of a thousand hooting cars threatens to disturb the peace.

We have come to Fuji Hiro, a Japanese restaurant situated behind the Merrion centre.

The restaurant which in its youth led a jolly life as a plate-throwing, heel stomping establishment, actually looks more like a greasy spoon.

That is not to say it is scummy; no - if a formica table was to return in its afterlife I'm sure it would be happy to be sitting under the sepia glow of Fuji Hiro's strip lighting. For there are many of the trappings of an old caff - the humming lights, the bin end lino and the steam rising from the visible kitchen beyond. Yet with a few faux regency chairs, a dash of saki and a lot of mr.muscle, the place proudly pumps up its chest as a clean, minimalist Japanese restaurant.

The noteworthy philosophy behind it is that it is a fast food restaurant where you can eat and drink at the same time and can be out of there in about 20 minutes. This is a refreshing change to the exodus of restaurants trying to attain this goal - mostly those in pubs, whose ideas of 'fast-food' is making you queue at a sweaty bar to order and then 15 minutes later slopping down an anaemic and limp attempt which has barely had enough time in the microwave to awaken it from its Siberian slumber. Thus, this under achieving field which in itself is so simple if like here the fare is dased around quick stir-frying and simmering can surely be improved if

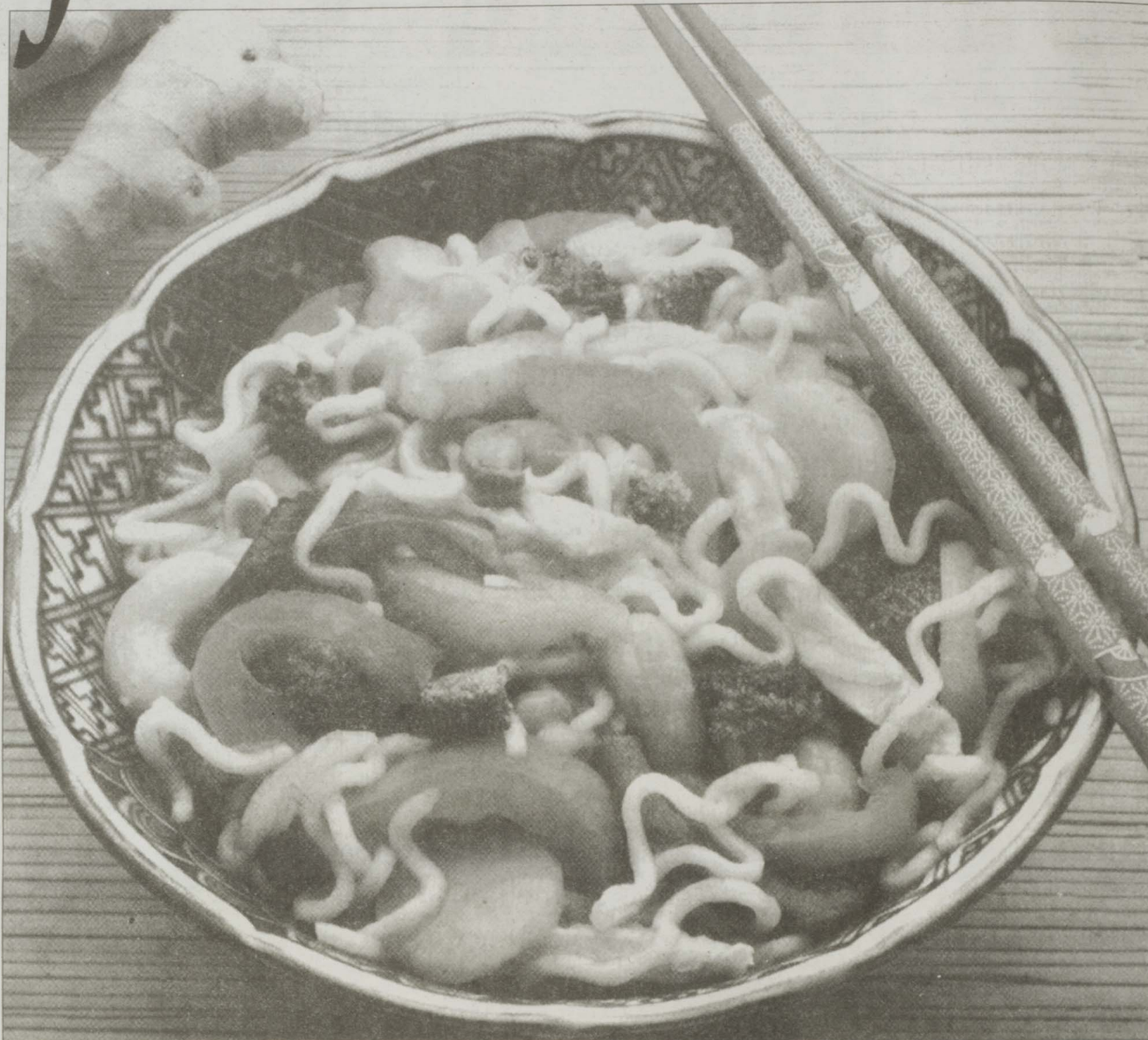
a few leaves are taken out of Fuji Hiro's book.

There are two basic areas to the menu - Ramon, a soup based dish with various vegetables and meats included, and noodle dishes with a few side orders thrown in.

Although neither of us had the Ramon it looked hearty and lovingly prepared. At £5.00 for a big bowl with a lot of trimmings it is extremely good value. We decided to go for two of the noodle dishes. One was Yaku-Sobo, a massive portion of rich yellow noodles hugging pieces of chicken and lime grass which was both delicately flavoured and substantial.

The other was Amai-Udon, a vegetarian dish with worm like noodles which threaded their way gloriously between the multicoloured strips of fresh peppers, carrots and prawns. They were both ready within ten minutes of ordering and remained deliciously hot until we could eat no more. Definitely worth every penny of the £4.99 and £5.25 they cost respectively.

On the side we greedily ordered deep fried king prawns and vegetable dumplings. The prawns with their chilli salsa were magnificent - a rich ochre crumb coveting plump and juicy flesh and bigger than I've ever seen before. The vegetable parcels - more like mini spring rolls - were a bit too dense which throttled the delicate veg. inside somewhat. These were the only dissapointing thing throughout our meal, perhaps along with the wine. This was cold and was certainly marked up too much



The prawns with their chili salsa were magnificent - a rich ochre crumb covering plump and juicy white flesh

(£8.50) for a bottle which was very average. Still, wine isn't what people come here to drink. There's a fine saki at £1.95 and fragrant tea to both warm the limbs and ease digestion. There are no starters or desserts, so for those with chains on the fridge at

home it is a very safe place to come and feel guilt free in.

It is a laid back and friendly place with the feeling of being entertained in someone's front room, as diners recline on the seats in fulfilled bliss and sit close enough to share a laugh

with the manager and chef. It is certainly not cosy but it does what it says it will do and delivers good food at a fraction of the time and at a fraction of the price of many places of this culinary standard.

Don't expect to be entertained by two Samurai warriors whilst your munching on your Yaku-Sobo, or indeed to be given the regal bread and olive affair that now seems commonplace in similarly priced brasseries, but if you ever feel like boasting your chopstick prowess then go with a group to Fuji Hiro and then see where the real beef is.

Fuji Hiro: Merrion Centre, 45 Wade Lane. Tel: 243 9184

Unsure how to flambee those melons or stuff the peppers? Let us guide you to a truly seductive valentines feast...

A popular bar, grill, offering an eclectic menu, including crispy aromatic duck, chicken breast farci, and 'dessert surprise'. £40 per couple. Tel: 281 8488

The Calls Grill

Win their heart with a juicy steak at this hearty Danish restaurant. Both reasonably priced and filling it is a popular valentines destination.

especially with the Danish waitresses to whet your appetite. Tel: 245 3870

La Dolce Vita

A true mama mia of a restaurant they're offering an all inclusive package of singing waiter, free gifts for your lover and substantial Italian fare. Tel: 242 0565

Rascasse

For those with a bulging wallet treat your better half to one of the best cooked meals you'll find in Leeds. Described as a triumph of light and space you're bound to impress anyone you take here, especially if you pick up the tab. Tel: 244 6611

Strawberry Fields

This ever popular student

eaterie is offering an extra value valentines meal at £7.50 a head. Share tortilla chips and salsa for starters, choose between lasagna and mushroom and spinach bake for the main course topping of with chocoalte chip cake for dessert. Tel 243 1515

Pizza Express

For the more imaganative take your lover to this high class

cutting edge mangerie. Original fare cooked to highly dynamic recipes clientele wait with anticipation for the chefs manicured specials make her night extra special with the cheese topped garlic bread. Tel:246 5207

A Hearty Affair

SEX, LIES AND POLITICIANS

Here we go again

Seen it all before?
NICHOLAS GREENHALGH says it's the best conservative government since the Iron Lady

TONY Blair's Labour government has firmly nailed its colours to the mast, and decided to follow the same old New Right agenda we all grew tired of over the last 18 years.

Amazing parallels can be drawn between the events of recent months and the problem which drove Bill Murray mad in *Groundhog Day*. Instead of waking up to the same day, it is now easy to think you keep waking up in the same year.

"Swinging Britain" you say Tony? Well swing on this. In nine months we have been unfortunate enough to experience a very efficient conservative government whose policies are either stolen from the Tories or from the Americans.

Amongst the populist rhetoric that continually dribbles out, the word "new" appears frequently. But what is new about the current climate? Welfare cuts disguised as opportunities are not new, taking money away from these groups is an age old tactic that will inevitably backfire. The end of free education and the abolishment of grants, that's not new. Every government we've ever had has had a policy of doing next to nothing about the environment.

"Flexible" labour markets, pandering to Murdoch, a refusal to raise income tax, keeping multi-national corporations on the welfare pay-list, corruption and a purging of internal dissenters... The list is endless.

The current government seems intent on forgetting it was elected to make a difference. It seems happy to continue the hallowed British tradition of being a government that in the long term helps only the well off at the expense of the rest of the country. Even those most immobile of public figures, civil servants are now complaining that the new ministers are too lazy and unwilling to approach anything that looks like reform.

The fact that both Labour and Conservative parties now vote together on key issues should provide a hint to those of you who remain unconvinced. Let's not forget Tony Blair now gets on better with Mrs. Thatcher than members of his own party.

The best conservative government we've had in seven years looks as though it's in for the long haul regardless of which party is in power. My groundhog year seems set to continue well into the future.



Oversexed politicians react differently to accusations of marital infidelity, Bill Clinton risks starting a world war and Robin Cook is getting married. SURESH BHATT looks on both sides of the Atlantic and examines how the media scrutinise the private lives of politicians

Politicians have always argued that they are overworked but a stream of marital infidelity scandals seems to suggest that they are oversexed as well.

Nowadays it seems that the major criterion to become an MP is to have a partner who can put up with a frequent turnover of sexual partners in an attempt to feed the "starved souls" of our public servants, as Robin Cook's wife so aptly describes it.

Of course this diagnosis does not apply to all of them, while John Major and Edward Heath remain there is still hope, but with even Clare Short being accused of having an affair with a fellow Labour MP perhaps no one is above suspicion, even Johnny boy.

Recent scandals involving Robin Cook and Bill Clinton

only go to show how deep rooted and widespread this phenomenon is. However before you plunge into total despair there is evidence that the way our politicians handle these situations is improving in contrast to our American cousins.

The Clinton/Cook comparison is especially acute when you consider the similarities between the two situations but the stark difference in outcomes. For instance both hold well respected and important

similar background's the cloud of scandal dispersed without trace after a few days in Cook's case while the Clinton saga continues to gain strength with every Presidential denial.

The British press are clearly lazy. Their recent ranting and raving against any form of press regulation or restrictions is hypocritical at best, especially as it comes only months after Diana's death when every journalist in the country was damning the dispicable paparazzi to the

for the government of this country.

THE journalists in France are far more hard working than their lazy compatriotes on this side of the Channel. They abide by the unwritten law which prevents them from intruding into the private lives of public figures. Francois Mitterand was President for 14 years, during which time he had saucy flings with several young mademoiselles but there was no media frenzy or

French society upholds a distinction between the public and private lives of its public statesmen which Bill Clinton would undoubtedly do anything to import to America, even go to bed with the horrible Paula Jones.

The Foreign Secretary was decisive in his response to the scandal by ending his marriage and openly admitting his infidelity. His openness gained him several plus points with the public, despite suspicions that he knew the press had got the story and that the beans were about to be spilled. In the past, ministers have failed to take such a direct approach, such as David "Chelsea shirt" Mellor, Tim "Strangelove" Yeo and Piers Merchant "of Venus", and were forced to resign as a result.

Inevitably Clinton's lame teary-eyed denials of the Lewinsky affair coupled with his index finger lectern-denting statement only raised suspicions. Whether politicians will take on board the revolutionary technique of telling the truth with conviction, at least when you're found out, only time will tell. But as Robin Cook will testify everything is worth trying at least once.

'The press don't want regulations because that would mean that hacks could no longer lie, cheat or intrude unfairly into the lives of public figures'

positions in their respective countries, both have been married for a considerable length of time and both were alleged to be having affairs with women much younger (11 years in Cook's case, 30 in Clinton's). Most surprisingly, they both have had a number of marital infidelities attributed to them in the past. In spite of these

deepest depths of hell. The press don't want regulations because they would mean that hacks would no longer be able to lie, cheat or intrude unfairly into the lives of public figures. It is much easier to expose the latest dirty deeds of a politician than to battle through Mandelson's spin to find out what exactly they are doing

political scandal despite wide public knowledge of his activities.

The recent revelations by Madeleine, the French current affairs magazine equivalent to *Private Eye*, about the marital infidelities of Mitterand and Giscard d'Estaing were frowned upon in many Paris circles for being both irrelevant and irreverent.

VALENTINE'S MESSAGES

You can write it in a letter, babe...

As you might have noticed, tomorrow is the international day of lurve, and to celebrate, we've compiled your romantic rantings in true cupid style

Welli - you make my heart throb, and other parts too! Thank you for being my gorgeous lover, you sexy welsh man; this year I will give you a card. I love you, Charlie.

To all the girls at 47 Clarendon Road - I love you loads my beauties.xxx.

Bruce Dyer I love you
But sometimes you are lazy
You know supporting Palace
Drove me completely crazy

Graeme from Kirkstall Breweries - I'd handle your 'Wood' anyway; know what I mean?! Love ?

Peter Chipchase, you invade every moment of my life. You're a big hunk of a man, and I've been watching you closely.xxx.

Dear Chris,
You're a reflection of my dreams,
You're a reflection of my obsessions,
You're everything I could ask for in my life,
You're everything I dreamt of a long time ago,
You have so much bounce in life, So much encouragement,
You are my shadow of life, living in opposite form,
You make my life feel so much better, worth living,,
You're everything I could ever want and will ever want,
You're the love of my life and I am so happy to be your Valentine.
Love always, M.x.

Bethany Ballbreaker, you can break mine any time! Ella Smella, love you almost as much as a can of Stella! Dave Lightnin', can you strike twice in one night?! Georgie Fame, I love your game! Love and strikes, RT.

Sona, Sarah, Michelle and Emma - so much the nicest of all nice.

Gorgeous Gerard McCormack,
My love for you grows more and more each day,
Without you, life would be meaningless.
Happy Valentine's Day, darling.
Always yours,
Claire the Cat.xxx.

Fucknut - be my Valentine.
All my love, Arsecandle.

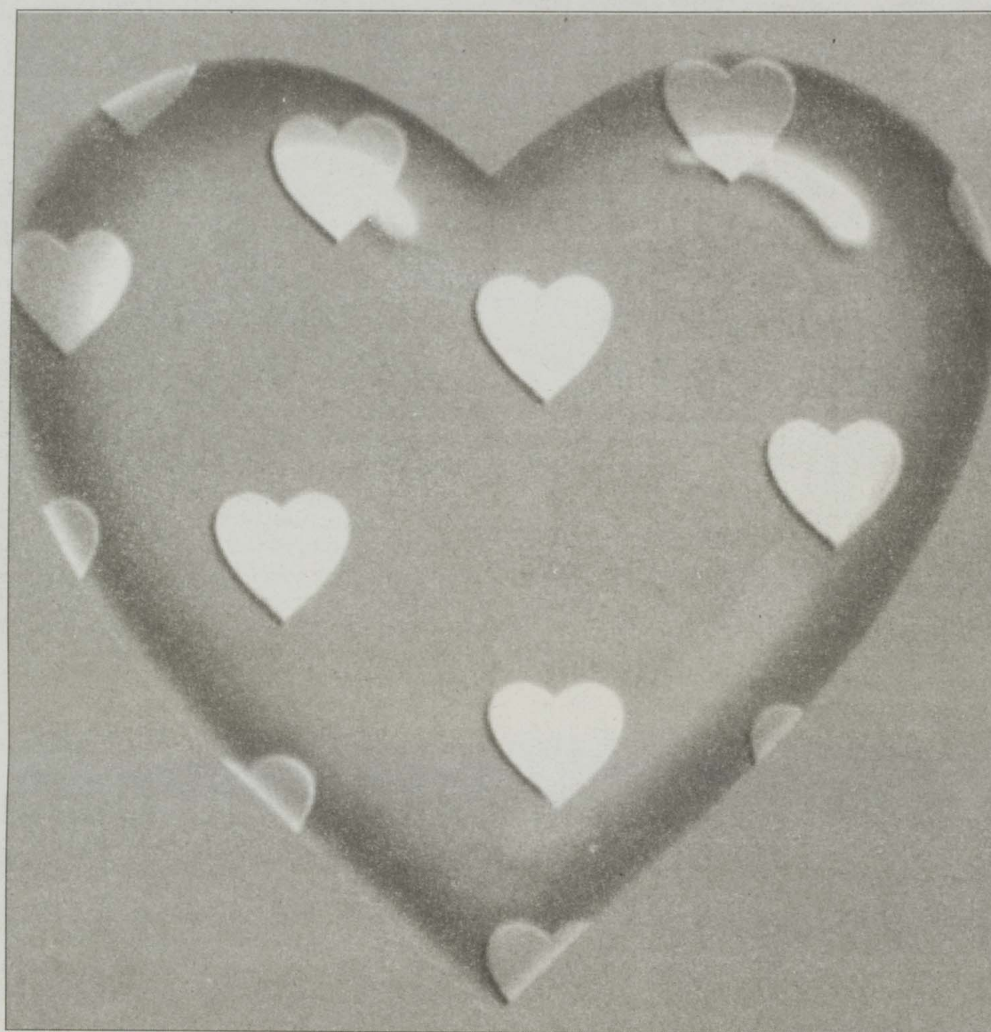
To paranoid coke bloke, you dance good! I'd fall off a bus in front of you anyway. In my dreams?

Richard Bradley - will you have my babies?!

Mr Panache; the man with hair in all the right places!

Holden, baby, how embarrassing is this? Betcha never thought I'd lower myself. Anyway, sorry about Tuesday.
Love love love.

To Al Pacino, Robert de Niro and Harrison



Ford - forever watching you, love from the film girls.

Laura Ashley, I love you down to your underwear. I still dream about what is underneath.

Chinny; my new bedroom's just fine, come up and see me sometime,
Love ?

Dan, YOU get me HORNY!

Ren Hoek really does love the Sugar Plum Fairy, and always will, no matter what happens or what he says xxx, and she will always be gorgeous no matter what she says.

To the fit bloke in Mega City One. You're a cut above the rest. The walk past your window is the 'highlight' of my week (ho ho). Love ?

Dear Alan,
We didn't rush into love at first, but we certainly rushed into other things together! Please don't ever let me go without your wonderful love, as I will love you always.
Happy Valentine's Day!
Love Fi.xxx.

To Pumpkin Pie,
Happy Valentine's Day,
Love Sausage.xxx.

To my fiery red-head.
If I'm Homer, will you be my Marge? Eat my

(yellow and green) shorts you fishcake.
Loads of lurve,
Farmer Boy.

Joe Downie,
I see you walk about,
You're in my every dream,
Usually involving leather,
But always jam and cream.

D.N, THRUST yourself in my direction,
Love ?

To Leather Trousers Bird,
Glad things worked out for the best,
See you soon,
Love Blue Shirt.

You have lured me with your eurohike - you have biscuits and everything!

Newling, release the beast, babe!

Helen honey,
Sparkle, shine and shimmer on Valentine's. I hope your new sexy skibabe image brings you plenty of hot action. A long way away, but we love you loads - see you dead soon!...

Guy Bell - nice arse!
Love J.x.

JEN CAMPBELL. You complete me. I am and will always be the man who loved you without limits. I'm crazy about you!

Academic cluster bomb. Stupendously truthful objections

perhaps. Your obviously unsettling, repulsive, venographic ulcerating lesions grab attention regularly. Left arm naughtily gets upset at gesturing eye (Col 3:8). Ask nicely dear, because englishness causes old mistakes made Intermittently till time establishes detached "100%". Tonight our great one decidedly delights about in love. Yeah. Punching bag.

To my horny little She-Devil,
I never knew mushrooms were so sweet, and that corruption could be so much fun! Loving you always,
Your Honey Monster, Hyena, Baa-Sheep, et al.

Suzi
I met you at State of the Nation,
And even though you've got a dissertation,
We must meet some time at a station?
Love you lots (can't think of anything to rhyme apart from reputation!)

Dear Taff
Sometimes I really upset you,
And you think that I don't really care,
But I've written this poem especially for you -
To show that I'll always be there.
Happy Valentine's,
Your Bacon Babe xx

Trevor, oh Trevor my love,
My heart flutters like a dove,
Your shiny head, it does gleam,
My thoughts for you are obscene.
Please, please be my Valentine,
For without you my heart will pine.

Aviva:-
Whatever way your hair is 'modelled', I'll still fancy you.

Amy Bush, You're a star, mate!
Have a fluffy Valentine's Day, Love JW.xxx.

Lucky in love...

And the winner of the best Valentine's message is...

**"To my horny little She-Devil,
I never knew that
mushrooms were so sweet,
and that corruption could be
so much fun!
Loving you always,
Your Honey-Monster, Hyena,
Baa-Sheep, et al"**

Come to the Leeds Student Office to pick up your prize.

Vixens' pitch battle

Wingbacks lose out to wide aisles as field sell-off looms

100 Greatest Sporting Moments
No. 51: Master Mark

By Chris Straw

THERE aren't many of us who can honestly say that a snooker match has been sufficiently exciting to actually lift our sorry hides out of the chairs in which they are usually so firmly ensconced.

But even the most hardened sceptic of the game could not help but perch on the edge of their seat as an astonishing Masters final unfolded at Wembley on Sunday.

Mark Williams is ranked number four in the world, but few people had actually heard of the Welshman before he took the stage against six-time Masters winner Stephen Hendry.

With the score tied at 6-6, Williams was justifying his seeding and his reputation as a natural potter. But Hendry then took three frames on the trot and it all seemed over.

But Williams clawed his way back and Hendry visibly showed signs of tension. Indeed, that tension spread through the packed arena as the game went to a deciding frame. Hendry took the upper hand, but he lost his way and Williams was left 22 points behind, with 22 on the table.

It was by no means easy, but the clearance was accomplished and Hendry smiled wryly as the black was respotted with a £145,000 prize at stake. The pressure told on the Scot who missed a good chance to win, and Williams calmly sunk the black to take the trophy.

IN BRIEF

RUGBY UNION: After routing Liverpool 76-0 last week, the LMUSU women's 1st XV continued their unbeaten run in fine style.

In the quarter-finals of the BUSA Cup they beat Guy's Hospital 48-15 to progress to within two matches of a showpiece final at Twickenham.

Four tries from Sonia D'Witt, three from Lucy Burden, one from Tasha Burton and some fine goal kicking by Welsh international Hayley Whittingham put LMUSU out of reach.

Their outstanding season has been mainly thanks to the work of coaches Adam Charlton and Tim Redwood who have inspired the side throughout the campaign.

RESULTS

Men's Football: LUU 2nd XI 4 Central Lancs 0; LUU 4th XI 3 LSE 2. **Men's Badminton:** LUU 2nds 9 QMW 0. **Men's Basketball:** LUU 77 Derby 25. **Women's Fencing:** LUU bt Kings College (walkover). **Men's Hockey:** Southampton Inst 0 LUU 2nd XI 6; LUU 3rd XI 1 Edinburgh 1. **Women's Hockey:** LUU 1st XI 10 UCL 0. **Netball:** Swansea 29-72 LUU. **Men's Rugby:** LUU 1st XV 6 Bristol 20. **Women's Rugby:** Cheltenham & Glos 7 LUU 0. **Men's Squash:** Loughborough 3 LUU 1st V 2; Exeter 2 LUU 2nd V 3. **Women's Squash:** LUU 5 Hull 0. **Women's Volleyball:** LUU bt Surrey (walkover). **Men's Tennis:** UMIST 3 LUU 3 (LUU win 7-6 on sets).

EXCLUSIVE

By Gordon Turnbull

A WOMEN'S soccer team searching for its own ground has been snubbed by Leeds University officials.

However, they are considering a more lucrative deal with a shopping centre developer.

The Leeds City Vixens approached the estates office of the university about the site at Lawnswood, which was previously owned by Leeds Grammar School.

In the course of negotiations, estates manager Robert Sladdin said the deal was not viable.

Vixens' chairman, Martin Cockerill said: "At the meeting Mr Sladdin told us that we had no chance of purchasing the field and we were given the impression that the university had other plans for it."

Sizeable

Cockerill believes that the university has rejected the Vixens' proposal purely on the grounds of finance.

"It is about more than just football, it is about the community. The university only seem to care about filling their pockets," he said.

"We simply can't afford to match the kind of money that would be involved in a deal with supermarket developers."

The Vixens have been established for five years and

have raced up the league ladder since their formation.

Refused

Yet the club, that is made up of over 100 women, some playing at international level, face being refused entry to the elite of women's football because of poor facilities.

Cockerill believes that the site at Lawnswood is ideal and would ensure the Vixens' future progress.

Sladdin commented: "I believe the playing field in question is being used by university teams."

"The final report on whether or not the shopping centre development will go ahead is not expected until mid 1999."

"We had the approach from the developers before Leeds City Vixens came to us anyway."

A final decision is expected in the coming weeks, and the Vixens have enlisted the help of Leeds City Council to try and sway the university's opinion in their favour.

Cockerill thinks it unlikely that their position will change, although councillor Liz Minkin remains optimistic.

"I am fully in favour of the Leeds City Vixens' bid because they are encouraging the development of the women's game, which must be a good thing."

Unless the university has a change of heart, the Vixens face an uncertain future with further success restricted by the lack of a permanent home.

Faultless performance ensures Cup progress

A PERFECT display by the LUU 1st team has put them into the last eight of the BUSA Shield.

This convincing win at Swansea was the product of accurate play and confidence throughout the side.

LUU pulled away from the outset, and a disciplined display gave them an early 21-4 lead.

Play then slowed down the court and accurate "wingers" from centre-court players penetrated the circle, enabling LUU to build on

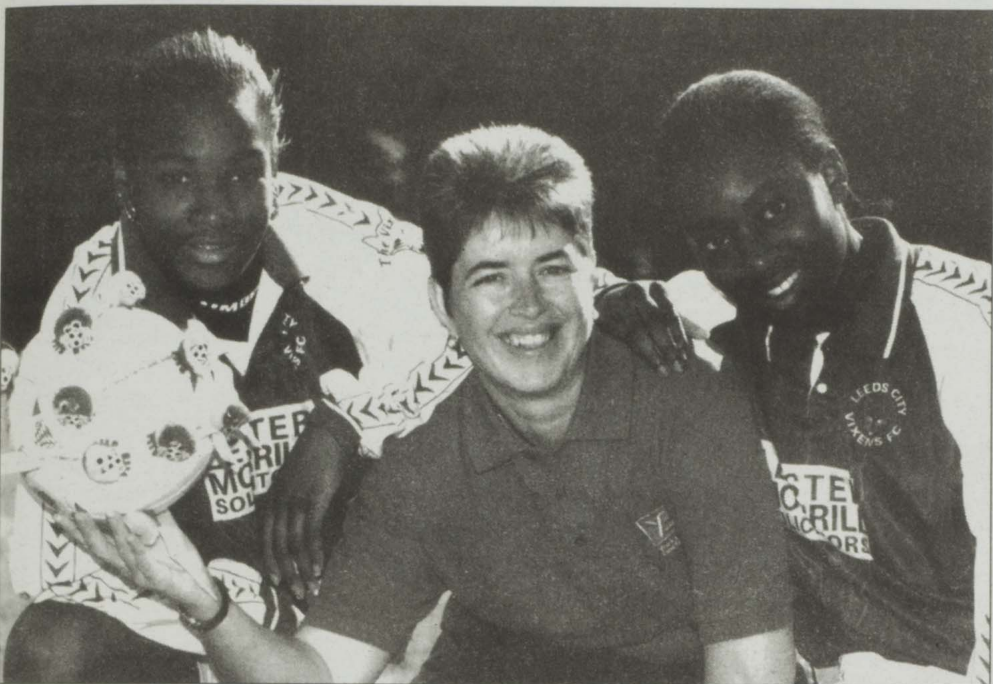
their lead.

Superb teamwork resulted in the eventual 43-point annihilation of Swansea, and Sarah Newmarch was deservedly named player of the match.

LUU Sports Officer Neil Rayer now rates the team as favourites to win the shield, and on this performance he may well be right.

NETBALL

Swansea 29-72 LUU
Chris Straw



ALL SMILES: But the Vixens' plans to move to Lawnswood are currently on hold

Pic: Jack Hickeys

student and youth travel...

In touch

...Campus Travel makes sense

£0/w	£rtm	£0/w	£rtm
AMSTERDAM	fr 42 66	LA/SAN FRAN	fr 179 240
ATHENS	90 146	LISBON	68 130
AUCKLAND	411 687	MARSEILLE	78 151
AUSTRALIA	303 593	MEXICO	213 369
BANGKOK	247 421	MILAN	61 117
BEIJING	161 302	NEW YORK	139 166
BUDAPEST	105 164	PARIS (Eurostar rtn)	59
BUENOS AIRES	330 551	PRAGUE	88 153
CHICAGO	163 249	RIO	309 391
COPENHAGEN	66 110	ROME	71 140
DUBLIN	41 70	ST PETERSBURG	144 196
HONG KONG	155 291	ZURICH	70 123
JO'BURG	215 383		

Fares INCLUDE all pre-paid taxes as of 19 Jan 98

New

Campus Travel are now offering exciting new Work Abroad Programmes. Contact your local branch for more details

New low cost comprehensive travel insurance available at all branches

YHA Adventure Shop
117-121 Vicar Lane, Leeds LS1 1UH

0113 246 1155

Ultra Travel
University of Leeds, Union Building
PO Box 157, Leeds LS1 1UH

0113 231 4213



student & youth travel
www.campustravel.co.uk/





SO you thought this was the 90s. You thought that Heysel, Hillsborough and the hooliganism of the previous decade had all been just a bad dream.

You thought the Premiership was the best league in the world, that the influx of foreign stars was the best thing since the widget, and that our spanking new grounds were a haven for families wanting to watch the game.

You even thought horrors like crowd violence and racism had finally been banished for good.

You thought wrong. For no matter how many glittering advertising campaigns about the glory of the Premiership Sky spend your subscription on, there's no reason to be fooled.

Three incidents in the past fortnight alone have highlighted the fact that we can't go on kidding ourselves that football is safer than putting money on Man Utd avoiding the drop.

First there was the assault by the Sheffield United "fan" on the linesman at Portsmouth. Then there was the behaviour of Cardiff "fans" who attacked a female steward at Reading.

It's as if the Leeds "fans" who insist on giving the team a bad name felt as though they had been upstaged. Their racist chanting at Saturday's Leicester game was a sickening reminder of their behaviour in the 80s when it took the club's real supporters to turn on them and force them out of the game. Or so we hoped.

For a Leeds fan who genuinely supports the team and goes to matches with no other reason but to hope they can win or at least play well, it's not just a slight irritation - it's totally humiliating.

And I'm sure that fans of other teams with similar "fan" problems - to whatever extent - will agree that these people are a disgrace to the game.

What can be done? The clubs can distance themselves from the troublemakers, as Leeds and Cardiff have done. Short of singling them out one by one and banning them, which would be a highly expensive time-consuming operation, there are no easy answers.

Yes, huge improvements have been made over the last 10 years. But this is no time to sit back and gloat over a job well done - some of the cracks have

barely been papered over.

IF you believed everything you read in *Shoot* or any other such rag, you'd go round thinking that being a sports star was nothing short of a glorious rollercoaster of a career, crammed with glittering photoshoots and post-match press conferences.

So it falls to this column to bring you the truth about the lives of sportspeople when they're not scoring a winning goal/try/run in front of sell-out crowds and huge TV audiences.

Our sources have been at work all over the country, seeking out these "megastars" and revealing the side of them they never wanted you to see.

Take Liverpool's young star, Michael Owen. After his England call-up, you might have thought he would have celebrated in style. But no, he was spotted just last week in Manchester's *Discotheque Royale* on his own and without a drink. He thought his fall from grace had gone unnoticed - but our man was there to uncover the facts.

And we were there in the pavilion toilets at Newcastle United's training ground in Durham when Les Ferdinand went in for a number two having assumed the coast was clear. How wrong he was.

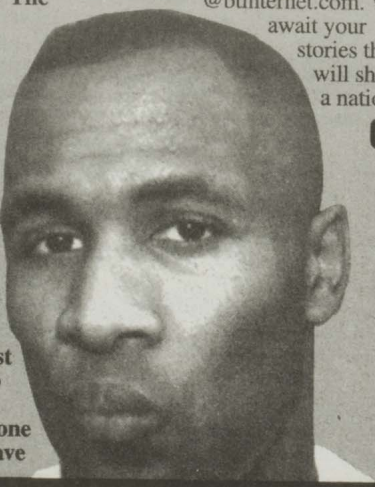
You might think that even if footballers go for a drink, they're not going to get absolutely wrecked with a big match looming.

But our Norwich contact informs me that he saw several City players, Iwan Roberts and Keith O'Neill particularly, get absolutely paralytic in a local pub just days after they were humbled 3-0 by Grimsby and just before they were thrashed 5-0 by Wolves. Whatever happened to chicken and pasta?

It is now the dedicated pledge of this column to bring to light the seedy underworld of sporting celebrities, and readers are encouraged to help us in our quest. If you have witnessed anything like the kind of underhand activities described above, e-mail our *Name and Shame* Sports Star hotline now at leeds.student

@btinternet.com. We await your stories that will shock a nation.

CS



Sudden death

BUSA Cup penalty woe for LUU

HOCKEY

LUU 3rd XI 1-1 Edinburgh
(Edinburgh won on penalties)
Sean Tully

MATT Tipper's penalty miss saw LUU eliminated in heart-breaking fashion from the BUSA Cup.

Despite their spirited performance, the third team followed the firsts and seconds out of the competition, losing to favourites Edinburgh in a penalty shoot-out.

Under intense pressure from the outset, LUU went behind after fifteen minutes, but showed great character in refusing to play second fiddle to their classy opponents, taking the game to Edinburgh.

Darren Vickers was unlucky not to equalise when he saw his low drive saved by the opposition 'keeper. Soon afterwards a Matt Firks free hit whistled along the Edinburgh goal-line, needing only a touch to finish.

Indeed, LUU had good cause to feel a little aggrieved when they went into the interval a goal behind.

Brilliant

The home side were back on the offensive as soon as the second half commenced. Their opponents had little trouble soaking up the pressure, though, and it took a brilliant Mark Gipson save to deny



TENSION: Action from the penalty shoot-out in which LUU were knocked out of the BUSA Cup

Edinburgh a second goal from a dangerous counter-attack.

As the game entered the final stages an equaliser looked unlikely. Striker Matt Charleson was off form, squandering two excellent chances, and the Edinburgh keeper was equal to all else.

With just ten minutes remaining LUU were finally given a lifeline when they were awarded a penalty. Showing great courage, Darren Vickers stepped up and placed the

penalty in the top corner to force extra-time.

With neither side able to get the all-important golden goal the game had to be decided on penalties. Level after the first five penalties the shoot-out entered the sudden-death stage.

Tragically for LUU Matt Tipper saw his penalty saved whilst Mark Gipson was unable to prevent Edinburgh's winning penalty, which sees them progress to the quarter-finals.

Devastated LUU captain

Gareth Pitt praised his side: "They showed great courage and the performance was easily our best of the season".

Whilst the team will clearly feel greatly disappointed following the narrowest of defeats, they will take much consolation in their performance.

In what has been a dreadful season for men's hockey at Leeds University, the LUU third XI have at least helped to restore some pride.

Hill fills his boots

CROSS COUNTRY

BUSA Championships
Jacob Hickey

IT was 17 years since an LUU men's team returned from the BUSA Cross Country Championships with medals around their necks.

That success of 1981 was matched on Saturday at Oxford by LUU's current crop of athletes who seized their opportunity to set the record straight.

The class of '98 was captained by Mick Hill who led LUU home to take team bronze. Hill has spearheaded the team's challenge all season, showing the form that has earned him an England vest.

Despite suffering the effects of a heavy cold, Hill battled through the field to hang on to 11th spot.

Hill's efforts laid the foundations for the rest of the team. Andy Beevers capped his best performance of the season, coming home in 14th place.



TEAM EFFORT: Leeds celebrate after clinching the team bronze **Pic: Ruth Schofield**

Predictably, it was Loughborough who took team gold, and their dominance guaranteed that medals were harder for LUU to come by. The key to a medal was a disciplined performance - with six runners from each team of eight to count in the points system, there was little room for slip ups.

The call was answered by

Martin Gostling (25th) and Paul Low (29th). Gostling used his experience to ease his way through the field, whilst Low showed how quickly he has learnt in his one semester in Leeds.

The order of the final medal positions would be decided by LUU's all important fifth and sixth scorers. Despite outstanding performances by Simon Deakin

(35th) and Alan Buckley (34th), LUU were just edged into bronze medal position.

It was not a disappointment dwelt upon by captain Chris Needham (136th): "It would have been incredible to have got the silver but to come down here and take medals of whatever colour against this quality of opposition is special."



Cooke reports for England duty

TASC's midfield maestro gets his call-up

WITH three lions on his shirt, David Cooke of Trinity & All Saints College has a very good reason to smile.

David, 21, has fulfilled a childhood dream by achieving selection for the England Universities football squad.

The next few months will see him in action in a series of prestige international matches.

Performing a tricky balancing act between studies and studs, 'Cookie' is enjoying training with the

England squad. "I tried my best and never looked too far ahead - I just took each stage as it came" he explained.

"I'm thrilled at making the team and will feel incredibly proud playing for England, especially in the Four Nations tour taking place this Easter in Ireland".

Energetic

It took three months' qualification through local and national selection processes for the energetic young Geordie to force his way into the reckoning,

FOOTBALL

By Jane Mapson

impressing the selectors with his stylish dribbling and eye for goal.

He was commended for his high level of stamina and speed, and his abilities were tested to the full in contrasting weather conditions of torrential rain in York and blankets of snow at Lilleshall.

TASC's first team captain James Bandy added: "David's a great asset to our midfield and his achievement is not only a great honour for him, but also the team and TASC."

Fulfilling his demanding

role as Football Secretary for the college, 'Cookie' is accustomed to scheduling fixtures, arranging matches and rigorous training programmes.

"Although my work at the Union is extremely time-consuming, my passion for the game makes my job both enjoyable and rewarding, and my inclusion in the England squad is the biggest reward I could have wished for."

DREAMS CAN COME TRUE: A young Cooke in the 1981 Enlgnad strip hints at great things to come



Cup exit despite brave defence

A BIG crowd saw LUU crash out of the BUSA cup to Bristol after two late tries gave Bristol an easy win despite some heroic defending.

The home side managed to restrict Bristol well in the first half, only trailing 7-6 at half time, but the visitors took control in the second half and fully deserved their 14 point winning margin.

Bristol had the best of the opening ten minutes

and were gifted a relatively simple penalty kick for offside but their kicker sliced his effort wide.

Pressure

From then on it was LUU who piled on the pressure and after 20 minutes they managed to convert it into points. The high ball was launched from a free kick and Bristol conceded a penalty in front of the posts with captain Duncombe coolly slotting home.

LUU 6-20 Bristol Seb Vance

The visitors came back strongly, keeping the play firmly in the LUU half yet the back row spoiled well and Clayton in particular covered the pitch tirelessly and his early retirement later on was a big blow to the LUU pack.

Another Bristol attack followed but were well held up on the line by White and Miles, but the onslaught did not relent and this time LUU could only stop the opposition illegally.

The referee awarded a penalty try which Bristol this

time managed to convert.

LUU responded well from the kick-off and won a penalty 25 metres out which Duncombe duly put away.

The second half saw little respite for the LUU defence and the visitors extended their lead to 10-6, with a penalty in front of the posts.

Last-ditch

Midway through the second half, after the Bristol wing had come close, centre Callow found some space and

broke through the opposing line, stopped only by a last-ditch tackle from the full-back.

Ten minutes from time Bristol missed another penalty, keeping LUU in the match. In a game dominated by the forwards it was the Bristol backs that finally broke LUU's defence with two well-worked tries in the last moments of the game.

Club captain Max Graham was not too despondent about the result:

"It was a good performance overall, especially from our weakened pack. It was disappointing to let it slip at the end as we had competed well throughout most of the game."

WEEKEND FOOTBALL FIXTURES

Friday 13 February
(7.45 unless stated)

FA Cup Fifth Round

Sheff Utd v Reading

Nationwide League Division Three

Cambridge v Lincoln
Colchester v Mansfield

Saturday 14 February
(3.0 unless stated)



FA Cup Fifth Round

Aston Villa v Coventry
Leeds Utd v Birmingham
Newcastle v Tranmere
West Ham v Blackburn
Wimbledon v Wolves



FA Carling Premiership

Everton v Derby
Sheff Wed v Liverpool
Tottenham v Leicester



Nationwide League Division One

Crewe v Portsmouth
Ipswich v Huddersfield
Man City v Bury
Middlesbrough v Bradford
Port Vale v Norwich
Stockport v Stoke
West Brom v QPR

Division Two

Blackpool v Millwall
Bournemouth v Chesterfield
Brentford v Preston
Bristol City v Gillingham
Carlisle v Walsall
Northampton v Southend
Oldham v Fulham
Plymouth v York
Watford v Luton (12.0)
Wigan v Grimsby
Wrexham v Bristol Rovers
Wycombe v Burnley



Division Three

Barnet v Cardiff
Brighton v Doncaster
Darlington v Notts County
Hartlepool v Chester
Macclesfield v Leyton Orient
Rotherham v Shrewsbury
Scarborough v Exeter
Scunthorpe v Rochdale
Swansea v Peterborough
Torquay v Hull

Sunday 15 February

FA Cup Fifth Round

Arsenal v Crystal Palace (2.0)
Man Utd v Barnsley (4.0)



England's finest

TASC midfielder called up to English Universities squad - Page 27

Lawnswood
playing field row

Page 25

THE LATE SHOW

RUGBY LEAGUE

LUU 17-16 John Moores University
Dan McCormack

MATT Pennington's virtuoso try clinched the points in a titanic struggle with John Moores University at Weetwood last Sunday.

In a game described by LUU Sports Officer Neil Rayer as "the finest game of rugby league I've ever seen", the two top sides in the national league fought it out as the race for the Championship glory heats up.

Pennington's last-minute try capped a thrilling climax, but the crucial moment of the match perhaps came with the scores locked at four-all early in the second half, when Liverpool's international prop-forward Chris Naylor was dismissed.

His cynical foul on hooker Sam Moore left referee Williams with no choice but to send him off, and the resulting numerical advantage resulted in an

opportunistic drop goal from McCormack.

The Liverpool side reacted with a well-worked try, only for powerhouse forward Nick Diamond to answer back with a barnstorming effort between the sticks.

A late try for the visitors then appeared to seal victory, only for Pennington to step in, dummieing his way to the line with virtually the last play of the game, sparking scenes of jubilation on the Weetwood terraces.

Meanwhile LUU's second XI scored an excellent win against a very experienced Warrington Institute outfit, with Farndon, Higson and the classy Fairhurst all going over.

On the basis of that performance, further progression in the tournament remains a distinct possibility.

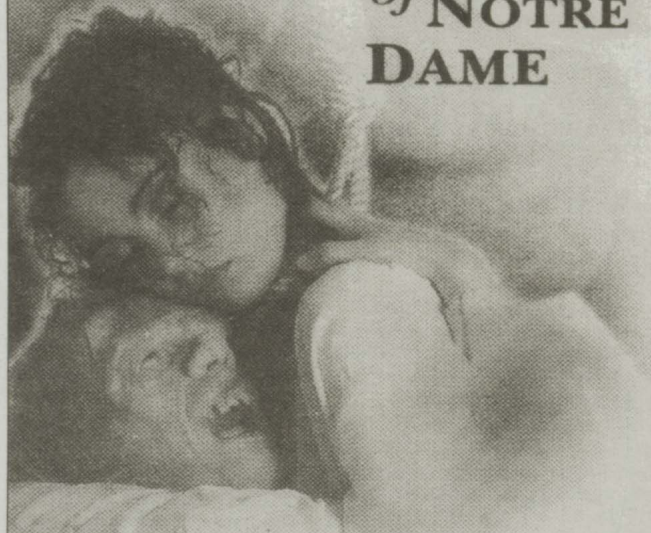


POWER PLAY: Gareth Davies leading another LUU attack during Sunday's game at Weetwood **Pic:** Nick Fairhurst

nbt
NORTHERN
BALLET
THEATRE

HAIFA
National Tour
Sponsor

THE HUNCHBACK of NOTRE DAME



"the finest actors in the dance business"
THE GUARDIAN

World Premiere

23 - 28 Feb

(0113) 222 6 222

THE
GRAND
Theatre & Opera House, Leeds