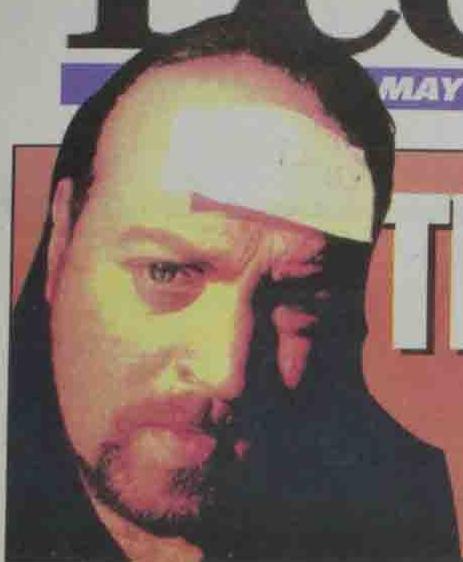


Leeds Student

MAY 1, 1998

VOL 28: ISSUE NO. 21



The measure of Bailey

Juice searches for the secret ingredient that makes the award-winning funnyman that little bit special

UNION DRAFT IN HEAVY MOB

Professional firm hired to curb 'thuggish behaviour'

BY A STAFF REPORTER

UNION bosses have discarded student bouncers at weekends amid fears that they were unable to cope with an increasing number of violent disturbances.

And their professional replacements ShowSec will police the union building on Friday and Saturday nights at less cost.

But the move has sparked fears that the new firm will be over zealous in their approach to maintaining order.

OPINION • PAGE 6

Existing security staff saw the move as a knee jerk reaction made without proper consultation.

Yet ironically a spokesperson for ShowSec admitted that they would be employing students as part of their security team.

FULL STORY PAGE 4

THE CARROT THAT MADE IT BIG



Pic: Ross Parry

FULL STORY • PAGE 5

BSE: THE TRUTH BEHIND THE SCARE STORIES - PAGES 12 AND 13

INSIDE TODAY

outlook

SECTION STARTS PAGE 15



Capri -dumb. The worst fashion disasters ever

PAGE 20

PLUS



Wether-ing the storm. Life with Georgie at Leeds Utd

PAGE 22-23

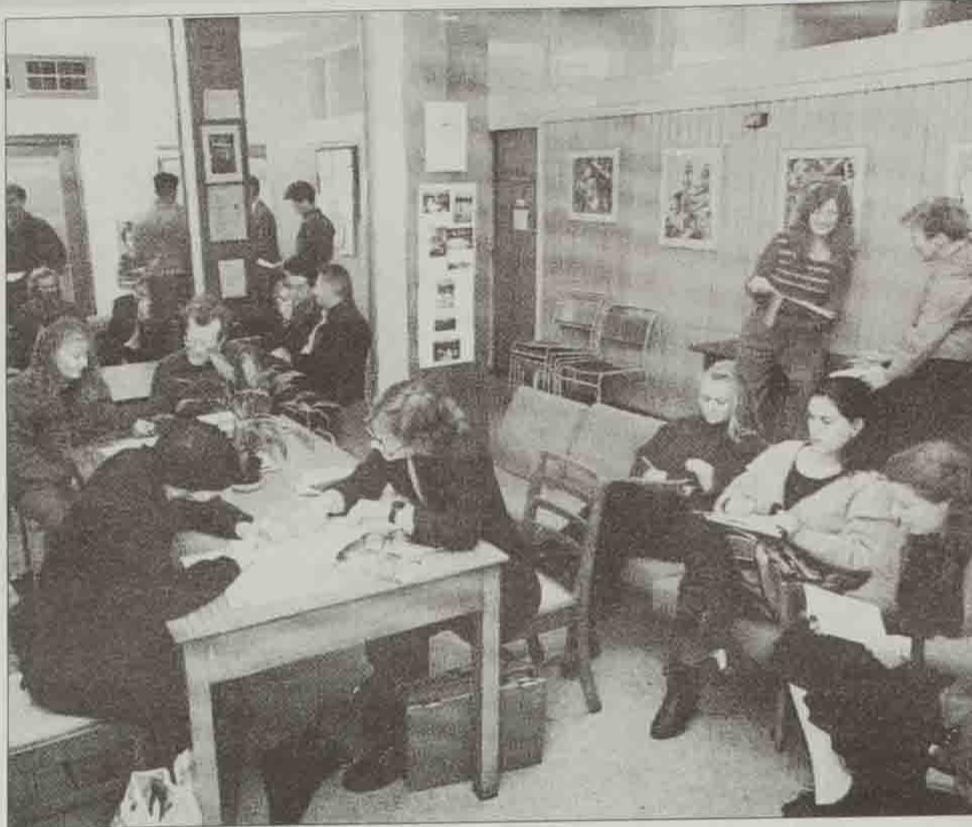
16 reasons why Tony is still cool

PAGE 9



WHERE THE REST IS

COMMENT.....6-8
JEFFERY ON FRIDAY.....9
FEATURES.....12-13
YOUR STARS.....J17
TELEVISION.....J17-23
CLASSIFIEDS.....14
SPORT.....21-24



ABOVE: Becca Mountford, Societies Officer at LUU, believes students could be forced to graduate six months late

LEFT: The centre of the controversy

Strike ballot in protest at cutbacks

BY ELLIOTT CLAYTON

A TEACHING union is threatening strike action after three Philosophy lecturers' contracts were not renewed.

And an Ordinary General Meeting at LUU on Tuesday supported the Association of University Teachers' decision to ballot its members for a one-day walk-out.

The three lecturers, who do not wish to be named, were on fixed term contracts which run out in July.

Chris Chilvers, a Philosophy and Psychology third year who is co-ordinating the campaign said: "The bottom line is we're losing staff and they're not going to be replaced.

"Our education will suffer as a result."

AUT representative Jeffrey Toner outlined his opposition to the contracts. He argued that the 'fixed term' aspect left little job stability. Some staff had even been refused mortgages because of the insecurity of their posts, he claimed.

Head of the School of Philosophy, Dr Jim Parry, defended the decision not to renew the contracts.

"The school is trying to reduce its recurrent deficit which is predicted to increase considerably over the next two to three years if no action is taken

WHAT THE UNIVERSITY SAYS

THE UNIVERSITY is committed to keeping the numbers of fixed term contract staff to a absolute minimum.

Leeds was one of the first universities in the country to abolish waivers in contracts.

"A major review of fixed term contracts is now underway with the aim of reducing the overall numbers. This review is already starting to produce results and is the right way to find fair and consistent improvements.

"Also two of the school's research fellows are taking up teaching duties as permanent members of the lecturing staff and another lecturer has returned from a long settlement.

Two full time lecturers will be returning from research leave and will be available for teaching duties in 1998/99.

"These factors mean that all teaching presently undertaken by the three fixed term staff can be covered next year without new appointments," he continued.

"In the meantime, the University cannot treat staff in Philosophy differently to other fixed term contract staff who are in exactly the same position. That would be unfair and iniquitous.

"Balancing security of employment with the uncertainties of funding and changing requirements for staff is not an easy problem to solve."

University of Leeds,
April 28 1998

"There will be no detrimental effect on the level or quality of teaching provided to students."

The Philosophy department has been struggling financially all year. They are operating at a loss of up to £150,000, which has prompted some of their employees to speak out in support of their beleaguered department.

At Leeds University's Ordinary General Meeting last Tuesday one of the three lecturers whose contract has not been renewed blamed the cash-flow

crisis on a "redistribution of funds from arts to sciences."

"The collapse of the electives market is another reason," he said.

At the OGM, Leeds University Union agreed in principle to back the AUT if their internal ballot proposes further action. But the matter has to go to Union Council for final ratification.

Sources close to the campaign have suggested that exams could be disrupted as part of the action.

"If Union Council decide the appropriate time to strike is during exams, then that's what we would have to do," said Becca Mountford, societies officer at LUU.

"But obviously it would be very unfortunate if exams were affected."

A supporter explained that in the event of a strike exams would be picketed as taking exams would amount to "scabbing".

But the official AUT spokesman maintained that the earliest they could strike was the last week of the exams.

"Striking in that week is just one in a long list of options we have," he said.

"And any action we take depends on the outcome of the ballot."

The ballot papers were sent out yesterday, and the results are not expected to be announced for a number of weeks.

New fees action 'comes at the wrong time'

BY CATHERINE BURT

FEES campaigners have come under fire after organising the latest protest against the lecture levy.

Just a week before the examination period begins the NUS is calling for students to lobby parliament in one last attempt to stop the government adopting tuition fees.

The Teaching and Higher Education Bill will enter the House of Commons for its final reading within three weeks and the decision will be made by the end of May.

The national lobby of the House of Commons has been set for Wednesday May 13 and many students feel this is an inappropriate choice.

Suzanne Elliott, a History finalist, said: "This has come at completely the wrong time. I fully support the anti-fees campaign but I will not be involved with the lobby because I simply don't have time.

"With exams to worry about I can't imagine many other students will be going to London either.

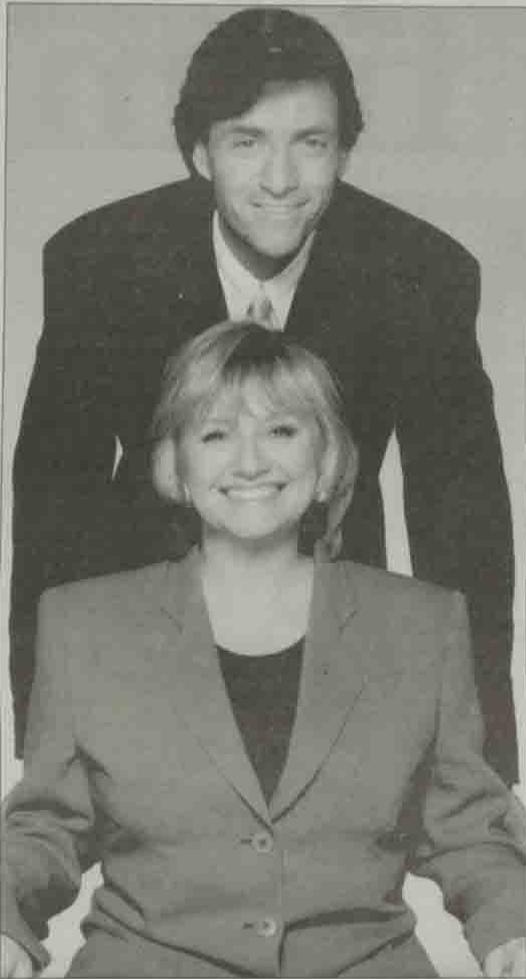
"The NUS should have organised an event like this much earlier rather than leaving it until the very last minute."

LUU Exec will be organising free coaches to the national lobby and publicising upcoming events around the union building.

'Staff are not being replaced and our education will suffer as a result'
- Chris Chilvers, Psychology & Philosophy 3rd Year

BLIND DATE TURNS IN TO BIG BREAK FOR EX-LEEDS LANGUAGE STUDENT

Jenni has it all worked out



GOOD MORNING: Jenni will star alongside the queen of daytime TV Judy Finnigan in a new show

BY CATHERINE BURT

WHEN Jenni Falconer appeared on *Blind Date* she never believed her 15 minutes of fame would lead to stardom.

But her performance on the game show has led to an amazing turn in fortune for the lucky 22-year-old.

She has now been signed up to star alongside Judy Finnigan in a new prime time ITV consumer programme.

Jenni has quit her Spanish and Italian degree at Leeds University to take up her post and now hopes to make her career in television.

DAYTIME TELEVISION - MORE HARROWING THAN HOLLYWOOD • Page 10

Her role on *We Can Work It Out* will be as a roving reporter liaising with Finnigan, the presenter of *This Morning*, the top-rated daytime show she presents with her husband Richard Madeley.

Jenni's blind date four years ago led to her being spotted by Scottish TV producer Douglas Mackinnon.

He saw star quality in Jenni's interviewing technique and asked her to audition for a small part in a TV show.

That first job led to others which in turn has given Jenni her big break which has forced her to curtail her studies.

The Scottish beauty had an eventful time on



HEY JUDY: Jenni certainly found something special on her blind date - a career as a television presenter

Cilla's sofa when she selected Donda Michaelas, who claimed to be an athletic sportsman.

But Jenni was stunned when extrovert Donda came out behind the screen - all 20 stone of him.

"When the screen went back I realised why the whole audience had been laughing," she said.

"Blind Date worked in terms of work. But sadly, although Donda's great, the spark just wasn't really there."

Jenni, who has already appeared on ITV's *3D* will be hoping that the sparks will ignite for her when the series starts on May 14

WHY TELLY FAME IS BECOMING JUST THE JOB

BUDDING television stars and journalists should forget their media studies degrees and get on *Blind Date*, writes Ben East.

For Jenni's rise to telly stardom isn't the first time students from Leeds have gone on to make their names in the media.

Two years ago Spanish student Claudia Christie, from Trinity and All

Saints College, hit the headlines when she went on one of Cilla's dream holidays only to find the man who had picked her was going out with somebody else.

But soon after the newspaper attention had died down, lucky Claudia moved to London and began work for Sky Television.

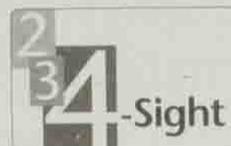
Jenni is now looking forward to following in Claudia's footsteps.

UP TO
4 PEOPLE FROM
LEEDS TO
LONDON & BACK
only £34*



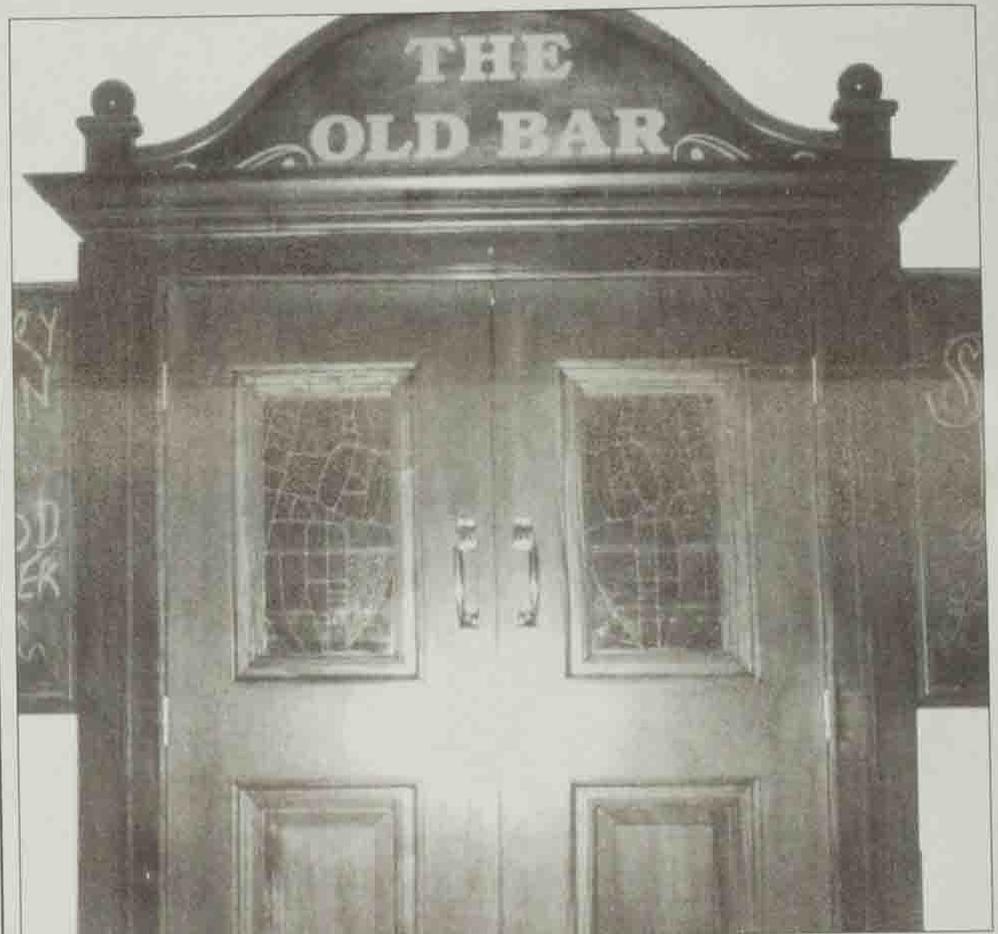
Now all you need
is three friends!

Yes, that does mean £34 total for the whole group of 2, 3 or 4 people with a 4-Sight ticket. You'll be given reserved seats for both journeys when you book, so please make sure you can put up with your chosen companions for a couple of hours, as you



will be expected to sit with them. And hold hands with them. And know what colour their toothbrushes are. And of course, this magical fare is only available off-peak, in limited numbers, on selected services. So if you want a 4-Sight ticket you'd better get in quick - at least 3 days before you want to travel if you're going to call in at the station or a rail appointed travel agent, or at least 5 days before if you're going to book on 0345 125 678 (between 0800 and 2000).

Security bounced out by new firm



BOUNCERS at LUU have been replaced at weekends by a professional firm after fears that they could no longer ensure the safety of union members.

BY ALEX CAMERON

And the spiralling costs of an effective student staffed service means that Union bosses have been forced to employ a security team based outside the university.

The decision to employ ShowSec on Fridays and Saturdays was taken by Union Council on Friday - but many existing security members are outraged at the decision.

One current bouncer who did not wish to be named said: "It was a hasty decision and supervisors weren't properly consulted."

"I admit that something needed to be done on Saturday nights but this was not the right way to go about it. The decision left many alternatives unexplored and was a case of people voting on something they know nothing about."

Pete Moorey, Services Officer at LUU played down fears of students being fired to accommodate ShowSec.

"No one will be made redundant. In the third term there is a natural drop-off with many students going abroad and others who give it up to concentrate on their work."

He continued: "The move is very much an experiment this term and there is the possibility of it not continuing. I believe that students should police

students and that the union should continue to provide students with security jobs."

Incoming EU regulations regarding sick leave and holiday pay mean that employing ShowSec part time could be a cheaper option.

And this comes as two bouncers were rapped earlier in the year after being caught snogging whilst on duty.

But in a bizarre twist, a spokesperson for ShowSec admitted that they would be recruiting from the student body in order to maintain efficiency.

"Students are welcome to come and work for us. We've had plenty of experience with students at Bradford, York and Ripon and we've worked at Leeds previously. If there's a problem then 99 per cent of the time it can be resolved without resorting to violence."

Student security still operates Monday to Thursday and will continue to man Intro-week and large events like Templehead in the refectory. But despite the cost benefits for the union many students consider ShowSec employees intimidating.

Tony Barton, a second year Chemistry student, said: "It seems to be going a bit too far to have firms like ShowSec for a student bar. I think it will be giving out completely the wrong message."

And Physics finalist Mark Smith added: "By the look of ShowSec, I don't think I'll be starting on them!"

Wisden fame for Brian and his canned-id carrot show

BY MATT GENEVER

SENIOR LMU lecturer Brian "Bad Boy" Cheeseman has found himself in cricket almanac Wisden after his carrot antics at last summer's Headingley Test match. Mr Cheeseman, Principal Lecturer of the School of Applied Social Sciences, is on the veg of fame after featuring in a story headed: "Man dressed as carrot ejected from Test match."

He said he was "chuffed as nuts" about the article and added "It's just grate."

The eccentric academic wore the costume to raise money for charity, but was removed from the ground by over-zealous security guards who failed to get to the root of the problem.

He was bundled out with crudité by stewards intent on throwing out carrots to keep the peas.

In previous years, he has unearthed such costumes as a Polar Bear and a Lion in which to go to the Headingley Test match.

But when quizzed about whether he will be sporting carrot fashion again next summer, he said, chewing it over: "My lips are sealed."

Brian has now adopted his "Bad Boy" tag, but insists it is nothing to do with him.

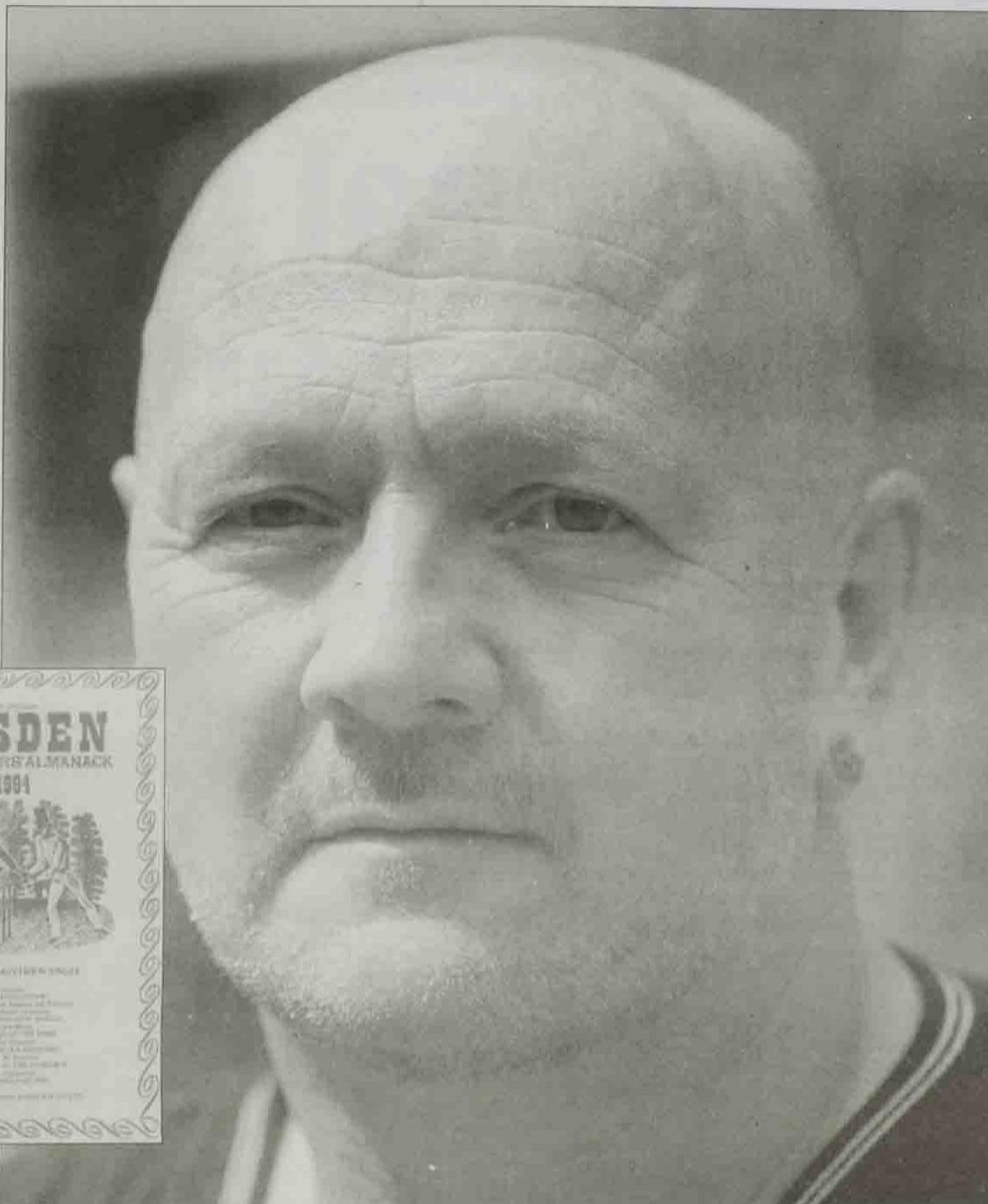
"I hope it is fairly tongue in cheek, but I would prefer something like 'Happy Boy' instead," he joked.

But now Brian's new found slice of stardom has left him facing a tough time from both colleagues and students who have forced him to have his carrot cake and eat it:

"I've experienced a mix of notoriety and hero worship, but I've also got a lot of pity."



MAKING A SILLY POINT: Brian's charity carrot capers have been acknowledged by Wisden Pic: Ross Parry



Benn's model club



PROSPECTIVE models are wanted by a top talent agency, writes Matthew Genever.

On Monday night the Select model agency will be in Majestyk eyeing up the new student talent for the catwalks.

The agency are at the club as part of its *Love to be Kissed* night, along with guest DJ and ex-world boxing champion Nigel Benn.

Superstar DJ Carl Cox is headlining the bank holiday extravaganza and will be joined by Tony Walker on the decks.

The event, in association with Galaxy 105, will also give clubbers the chance to appear on MTV.

The Dance Floor Chart Show, is being filmed live from Majestyk with camera crews on hand to capture the event and interview music lovers for the cable television channel.

The event on Monday evening is running from 10pm to 4.30am. It is also the first time a 4am drinking license has been granted in Leeds.

'Convicts' hit the stage

A GROUP of convicts will be taking to the stage at Tetley Hall of residence in a play called *Our Country's Good*, writes Catherine Burt.

The play, written by Timberlake Wertenbaker, is based on a true story about the very first Australian colony from England.

The colony is made up of convicts who attempt to stage a play, struggling with only two scripts, an illiterate cast and the leading lady on trial to be hung.

Ian Nutt, director of the play said: "We will laugh, we may be moved, we may even think a little."

"Can you suggest something else that will provide such an evening?"

Performances are at 8pm on May 9 and 10 at Burton Crescent in Headingley.

Tickets are priced £1.

Women's minibus drivers rapped

BY CATHYJEANS

THREE women were left stranded at Beckett Park late at night after two Women's Priority Buses drove off with men on board.

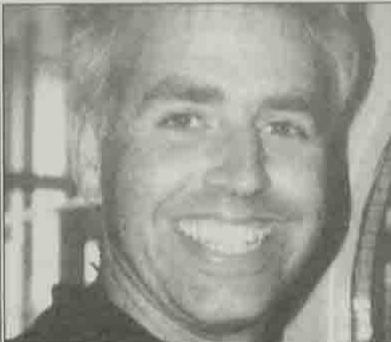
The students claim a member of LMUSU exec, in the driver's seat of the second bus, refused to ask the male students to give up their places.

In an anonymous letter to *Leeds Student* the students say they were "refused access to the minibuses on Wednesday March 25 because the buses were both full and over half the seats were occupied by male students."

As a result of the incident, the girls had to make their own way home.

Jerome Jeans, president of LMUSU said: "The drivers have been reminded that it is a women's priority bus."

"I know there was a member of exec on the bus and he has been disciplined accordingly. He has also been reminded of the LMUSU code of conduct."



BOSSSES: Jeans (left) and White (right) defended the LMUSU bus service

The angry women also claim that the bus was overcrowded. Ed White, who manages the service, admitted: "The drivers have accepted that they did allow overcrowding and I have given them both a final written warning for misconduct."

"Any future misdemeanors and the drivers will be fired. But the buses did

turn up on time and let all the girls on that were waiting. They then let the lads on."

"The drivers said they would come back for the girls, and on their return the drivers saw the girls getting into a car."

"From my point of view, as manager of the service, they did the right thing in

the circumstances."

White offered reassurances for female students wanting to use the bus. "It is a women's priority bus and if women are waiting at the allotted time they will have no problem getting on."

Jeans said: "It was passed at an OGM that the service would be changed from a Women's Safety Bus to a Women's Priority Bus. If there are spare seats, men are allowed on."

"The bus is an extremely valuable service. Our students are extremely lucky that the service is still there, considering the financial constraints."

The bus service is soon to be extended to midnight, to reflect the new library opening hours at Beckett Park.

In December there were fears for the future of the bus when the service faced closure due to a lack of funding. LMUSU was faced with having to raise £12,000 to keep the bus after the university had withdrawn its funding.

Singers wanted

A karaoke night is being run by a fresher at the Hyde Park pub, writes Catherine Burt.

Every Thursday, from 8.30 until 11 pm potential stars can go and strut their stuff.

Harry Barnett from LMU, who organises the event, said: "Leave your attitudes at home, come in and have some fun."

His main aim is to attract students, with a national competition entry available for the best singers and top prizes available.

The heats will start from Thursday May 7 with the top prize as a holiday for two in the Bahamas. Entry forms are available from the bar.

Leeds Student

OPINION

If your name's not ShowSec, you're just not coming in

Over the years Leeds University Union's bouncers have come in for a fair deal of criticism - rightly or wrongly. But for once, they're the ones being unceremoniously booted out of the union and told never to come back.

Now you might allow yourself the slightest of ironic smiles at this wicked turn in fortune, but this time, they were only doing their job.

LUU have told them in no uncertain terms that their vital services are no longer required on Friday and Saturday nights, and that they've been replaced by a group of professional heavies from downtown.

Surely the most important aspect of this sorry tale is that our bouncers, on the whole, know what they are doing. They are familiar with the people they deal with, the way the place is run. They are students themselves and as such can be tactful, whereas Showsec are unlikely to be so discerning.

What is more worrying is the reason Showsec were approached in the first place. Union bosses may talk money, but we - and the union bouncers - know that there is simply too much trouble on weekend nights for them to cope with.

And that's the bottom line. Changing personnel is unlikely to make a jot of difference. That said, ShowSec are a well trained, professional outfit. From football matches to gigs at the Town and Country Club, they give the impression of keeping order.

But Showsec aren't going to stop the trouble from starting. They're just going to be more effective at dealing with it when it does ignite. Maybe LUU should be looking at their door policies rather than the people they have on the door.

The buck stops at the women's bus stop

This is one of those occasions where we can all heave a sigh of relief that something *didn't* happen.

The LMUSU Women's Priority Bus rules state that if a bus is about to leave, men are allowed to travel if there is space. So it was probably just a mis-interpretation of how the bus should be used which left a group of women waiting at Beckett Park.

But if something *had* happened, the authorities - always so keen to underline the fact that they provide these services - would have had a lot of explaining to do. It's not as if we don't know how dangerous Leeds can be.

Just another ceasefire, or an end to Ulster's violent legacy?

The final push for a peaceful future

By Dr Paul Dixon
Lecturer in
Government,
University of
Ulster

AT THE start of the first IRA ceasefire in August 1994 it was difficult to see an accommodation which could bridge the gap between unionists and nationalists.

At that point the peace process could be all things to all people. Nationalists celebrating on the Falls Road could imagine that the Provos had won the day and Irish unity was on its way.

For some loyalists on the Shankhill the war was over and they had won. Time would tell what the shape of any settlement was likely to be and whether unionist and nationalist claims could be balanced in a way that would lead to peace.

The outline of the Good Friday peace deal was widely anticipated and was to a considerable extent dictated by what was deemed to be politically possible. If Mitchell and the nationalists had shafted the unionists then Trimble would either have walked out of the talks or else been forced out of power by his hardline rivals.

Drumree Parts I to III have been reminders of the deep sectarian animosities in Northern Ireland and the ability of loyalists to bring the region to a standstill. The British government would have been left to pick up the pieces.

However if the British and unionists had shafted the nationalists, the Provisionals would have ended their ceasefire while the alienation of the SDLP would have made any accommodation a distant prospect.

The Northern Ireland deal seems reasonably well balanced, with something for everyone. The Northern Ireland assembly was strongly opposed by republicans as a 'return to Stormont'. By contrast their fellow nationalists in the SDLP wanted a powerful assembly.

The UUP 'conceded' this, although many unionists favour a strong assembly to return democracy to Northern Ireland and to ensure the accountability of the proposed North-South body.



I WANNA HOLD YOUR HAND: Blair and Ahern join together in photogenic harmony

The North-South bodies are major concessions, republicans are likely to sell these as part of the transition to Irish unity.

The removal of the Republic's territorial claim over Northern Ireland - which it was felt gave legitimacy to the IRA's violence - will help the UUP leader sell the deal to unionism. Nationalists gain from a strong commitment to the equality agenda and security reform.

Republicans may also take comfort from the swift release of prisoners, and gains on the equality, justice, language and demilitarisation agendas.

Sinn Fein and the UUP are going to have considerable problems selling this agreement to their supporters. But this was always going to be the case. At least now we have an opportunity to see whether, under current circumstances, this is possible.

The security agenda is vital for unionists. The question of reform of the RUC is highly divisive: 48% of Protestants find reform of the RUC unacceptable whereas 40% of Catholics think it is essential.

An independent commission with foreign representation will report by summer 1999 on a new police structure. If reform of the RUC is accompanied by decommissioning - and a continuing ceasefire - this will make it more acceptable to unionists.

UNIONISTS have reassurances from Blair that the process of decommissioning will begin immediately after the assembly comes into being in June. Those paramilitary organisations which do not begin decommissioning will not be able to hold office in any Northern Ireland government. This is a vital symbolic issue for unionists who have suffered so savagely at the hands of republican paramilitaries.

Paradoxically, if republican paramilitary violence is to be halted the Provisional IRA may need at least some of their weapons to enforce discipline and curb their 'hardline' republican rivals in the Continuity IRA and the INLA.

There have been reports that the Provos have already been 'policing'. In Londonderry a Provo assaulted a member of a CIRA unit which was bombing a bank. Long-term there may be a bid to 'legitimise' this 'policing' by bringing ex-paramilitaries into a reformed 'police service' - although unionists and some nationalists will find this hard to stomach.

The peace deal is likely to be fragile and in need of constant attention and shoring up. Even if parties and people support a settlement it could unravel under the impact of rising tensions, particularly over security issues, exploited by anti-deal politicians and paramilitaries on both sides.

This was the fate of the 1973/4 power-sharing experiment, but this time there are important parties and paramilitary groups - to paraphrase Lyndon Johnson - "inside the tent pissing out rather than outside the tent pissing in."

• Paul Dixon is a former Leeds University lecturer and an expert on Northern Ireland

Unfair waves

Dear Editor,

I AM unimpressed by your paper's consistently negative coverage of LSR 107.4FM. Like the *Leeds Student* it is a medium through which literally hundreds of students and Leeds residents are together gaining invaluable experience, providing a much needed service to the community.

Any article you decide to include about the station is always ended with random negative quotes from students who could be as fictional as their lame comments.

Like the paper, LSR is not in competition with national media. It aims to fill a gap not catered for by Galaxy, Aire or Radio Leeds and musically that is a gaping chasm.

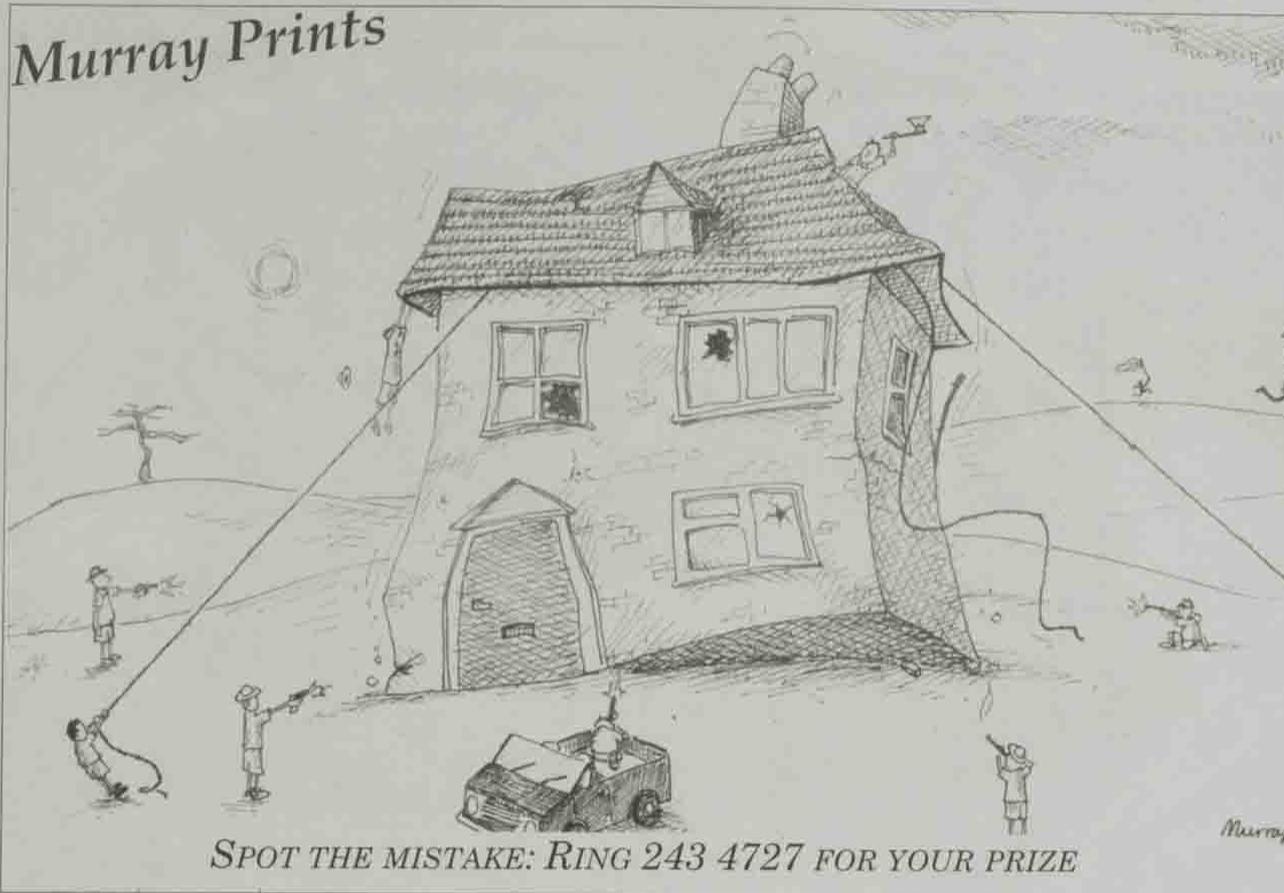
Complainants of the station usually refer to the presenting quality of a few ums and errs - they should check out the new superior breakfast shows, lunchtime soap opera and driveby shows.

This year has been huge for LSR - the station has gained wide recognition all across the country, students of Leeds need to know that the station is for them and primarily made by them. Surely it is positive to encourage students who are getting invaluable media experience.

I am not ashamed to say I work for LSR. This is not an advertisement, it is an appeal to LISTEN IN and if you don't like it, think you can do better, then get involved.

Nicky Birch

Murray Prints



SPOT THE MISTAKE: RING 243 4727 FOR YOUR PRIZE

Foul play

Dear Editor

£10

I AM outraged to read that urinating in the street has led to the fining of students. They should have been given community service, if not a custodial sentence.

This foul habit has become common behaviour and I have returned home from a night out to find two students relieving themselves in my front garden. I think that Simon Jeffery

should consider himself more than fortunate to have escaped further punishment, and I have every support for the legal system on this matter.

In this case the punishment does not fit the crime, perhaps castration might be a suitable threat? However Jeffery should not worry about performing basic bodily functions; if what he writes reflects his true opinion and personality then people will take the piss out of him anyway.

D Atkinson

Hate rape

Dear Editor,

IS ANYONE else offended by the tone of the anti-rape campaign currently plastered around the university?

It seems to imply that every male member of the university fancies raping someone in the near future, turning a very serious issue into a farce.

It hasn't occurred to the person who organised this campaign that men can be

raped as well.

The posters are sexist and offensive, aggravating those they were meant to target and being useless to those they were trying to help. Rather than resentment I feel pity for the thoughtless (female?) idiot who designed them and wish her luck in the future.

The last thing I would want to do is rape someone, especially some of the mingers I see wandering around campus.

Andrew Jones

Mini-fuss

Dear Editor,

On March 25th a few friends and I were refused access to the Women's Safety Bus because it was full. Over half the seats were occupied by *mule* students and the driver said nothing could be done.

Worse still, a male member of LMU exec was sat in the passenger seat of the second bus but he refused to do anything. As a result we walked home.

Why are male students getting priority over females on a women's safety bus?

Why did a member of exec not enforce the ethos of the service?

We need reassurances that this service gives priority to female students so we are not all left standing!

Name and address supplied

Art attack

Dear Editor,

LAST week's critic of the 'ivory tower brigade' was right to point out that the payment of fees and the axing of the grant will necessitate a shake-up of what is frankly a slovenly university with regards to administration, facilities and attitude.

However they should also note the intrinsic value of the Arts to society. What a dull world it would be if everyone could recite the times tables but couldn't write a poem.

All subjects have their own value and no individual is great enough to insult the means by which each of us chooses to contribute to society's needs.

Name and address supplied

£10 for the letter of the week

Stop dreaming about June. Get down to work. Alternatively, write to us - it's far more fun.

The Editor
Leeds Student
LUU, PO Box 157
Leeds LS1 1UH

fax: (0113) 246 7953
e-mail: leeds.student@btinternet.com
office: LMUSU City Site

We reserve the right to edit letters. Views may not be the editor's.

Peace Deal: Your Say



Catherine Bates
English
Second year

"I would accept this peace deal. It seems to me to be the fairest and most constructive solution to the conflict so far. If people don't vote positively for an acceptance of the peace settlement all the hard work will have been for nothing."

"I am against a settlement of this type. I think Northern Ireland should be made into an independent state. People need to make up their own minds although no political settlement will overcome what people believe in deep-down."



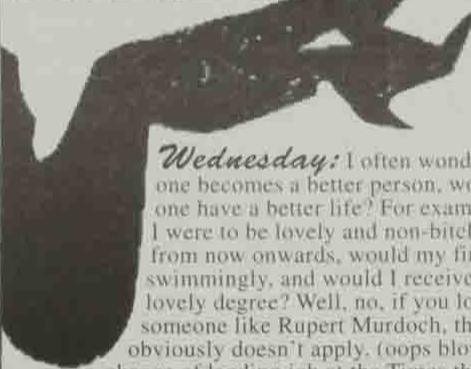
Ursula Dinnis
Second year
International Studies



Neil Warren
Theology
First Year

"The current peace deal must be accepted. It's difficult to see how Ian Paisley can call himself a man of God when he is openly campaigning for a result that will see hostilities continue. It would be good to see the ANC involved because of their invaluable experience."

Minerva's moan



Wednesday: I often wonder if one becomes a better person, would one have a better life? For example, if I were to be lovely and non-bitchy from now onwards, would my finals go swimmingly, and would I receive a lovely degree? Well, no, if you look at someone like Rupert Murdoch, that obviously doesn't apply. (oops blown any chance of landing job at the Times then.)

Anyway, isn't it much more fun to be a little saucy, naughty, witty and bitchy. Well, you're reading my diary, aren't you?

Thursday: Isn't it weird how there is so little news at the moment? Of course Ireland doesn't count coz it's one of those ongoing, everlasting things, and who really wants to look at fat blokes with strong opinions and strong accents that you can't understand? (Ian Paisley.) I say vote yes - it's best to be positive about these things. In fact, quite fancy myself as a hippy, peacemaking sort of person, shouting about flower power, equal rights,

and independence. Wish someone else would fancy me actually. So, apart from that floaty bit of land to the west of the rest of the UK, what else is in the news? Well, let me tell you. Two things that can both make you feel really really sick. Princess Diana and football. Firstly, who on earth wants a photo of a dead person, which has been processed thousands and thousands of times and comes free with the Sunday paper. Oh please, what next - pictures of Helen Daniels?

Then there's football. Wasn't it deliciously funny to watch all those football fans desperately redialling and redialling that number over and over. I thought I held the record for numbers of hours with earpiece stuck to ear, but turns out, I have been truly beaten. Actually, quite fancy going over to France myself. Who wouldn't want to go and watch all those men run round in their little shorts, just a cab ride away from glorious designer shops on the Champs Elysees. Sounds like my idea of heaven.

Must stop daydreaming and get on with dissertation. Problem with being sat in front of computer for so long is that your mind starts to wander, and you either start typing absolute rubbish (see above) or you play stupid computer games. Unfortunately every since pacman was deemed too old and decrepit, I have lost all ability to play computer games. I can just about manage the logistics of Solitaire, but as for that thing called a Playstation! No wonder boys like it so much, all they do is play. Play political games, play football, play computer games, play with their.....I think I'd better do some work!!

LUU

The Official
Leeds Universities



friday 12th June 1998

6pm until 6am

The biggest and most prestigious event of the year held in the grounds of Lotherton Hall, Leeds.
5000 people entertained by some of the country's finest disc jockeys
and live musical acts



live venue

dance venue



Gatecrasher®

boy george
judge jules
and gatecrasher residents
scott bond • guy ornadel



Gatecrasher®

a massive 32Kw sound-system - state of the art intelligent lighting
lavish gatecrasher decor - multi-level dance platforms

tickets

Event tickets £36 on sale from LUU and LMU unions.
400 exclusive tickets including event and three course sit-down meal priced £55
Advance and priority ticket purchase to Graduands on 27th and 28th April 1998.
All tickets include transport to and from the event.
Tickets on General Sale from 29th April 1998



Logistik
PRODUCTION

Red Stripe

information correct at time of printing - we reserve the right to make changes without prior notice



JEFFERY

ON FRIDAY

'The Tories were never this much entertainment - not even when junior ministers died in bizarre sex acts'

Blair-day Brilliant

LAST year it was Time for Change. But in an opinion poll published on Wednesday showed 48% of people believed Britain has stayed the same.

As everyone knows, today marks a year of Labour government. What is less well known is that if we had another election, right now, Blair would still win - and with an increased majority.

Well, so says MORI in the same opinion poll. Apparently they're keen to stress the newsworthiness of their opinion polls at a time of near one party democracy. You know, they have their jobs to think of - summer holidays planned, mortgages to pay off, that kind of thing. Political commentary's pretty

much an industry in Blair's New Britain.

So here are the 'findings': Labour get 54% (a 250 seat majority, 70 more than last time) the Tories poll 29% (100 seats in total, more laughable than last time) and the Liberal Democrats lose 4% of their support - which brings them down to around the same percentage chance that Scotland have of winning the World Cup. Or something smaller.

Mmm... political statistics... on Friday. But suspecting there is something deeper than mere voting habits at stake here - and in keeping with New Labour's soundbite culture - below are 16 reasons why Labour are still better than the Conservatives. As I've always said, the Tony way is up.



1 Hague has rebranded the Tories with the colour mauve - a shade previously found only on Smarties you'd left in your mouth without chewing, and later removed to inspect the levels of fading induced.

2 And he wants to rename them the Progressive Conservatives which - being an oxymoron - is both meaningless and nonsensical. A little like Hague's front bench team

3 One of whose policies is to oppose cuts in student funding. In a letter from my local Tory MP (yes, I have one) I was told that the Men in Blue believe the cost of higher education is a burden which - and

I quote - 'should not be born by graduates'.

Considering they invented the student loan, this is either a lie or

another embarrassing U-turn.

4 Labour have made a number of pragmatic U-turns (on single mothers, tobacco advertising) while absolutely denying it. Likewise Blair has attacked the Tories for stealing all his policies - thus proving himself to be a master of the new centre-left *comedy politics* along with US bad boy Bill Clinton.

5 New Labour lack a easy going, sex-obsessed Clinton equivalent but, in Peter Mandelson, have discovered a man who's fanatical devotion to the Millennium Dome demonstrates that key members of the government are not without humour.

6 Consider this: when the rest of Westminster was preparing for war against Iraq earlier in the year, Mandelson was chairing meetings to decide how best to party come New Year's Eve 1999.

7 The Dome, Cool Britannia, and Mandelson's plans to make Labour councillors sit verbal reasoning tests have provided ample material for political satirists. Consequently Harry Enfield, who stars as Lord Cool of Britannia in a BBC show called *Norman Normal - a Politician for the People*, has found new life taking shots at politicians who switch between left and right in an attempt to be popular.

7.5 Tory Chris Patten now works for Labour restructuring the RUC.

8 Enfield was one of the first Labour supporters to attack the government. However, he did it while drunk on champagne in Downing Street and talking to Blair. The Tories never provided this much entertainment - not even when junior ministers died in bizarre sex acts involving oranges.

9 Compare this to Ben Elton who led a golden age of political comedy under Thatcher when all that was needed was for an aspiring stand-up to be considered radical was to throw in a punchline linking male genitalia to the Poll Tax (pole, geddit - sounds a bit like dick).

10 Those who wish to gloat can catch Elton 10.25 on Thursdays where he is outclassed by regular guest Ronnie Corbett and makes jokes about the Spice Girls - and semen. In an astonishing lack of irony Elton has turned into one of the smaltzy, Tarbuck style entertainers he always professed to despise. And this is Cool Britannia.

11 The most overlooked incident of the Brit awards - Cool Britannia's supposed revenge on the government - was not that John Prescott got wet but the prime minister appeared on a vidiscreen to give a lifetime achievement award to Elton John, via a White House satellite link.

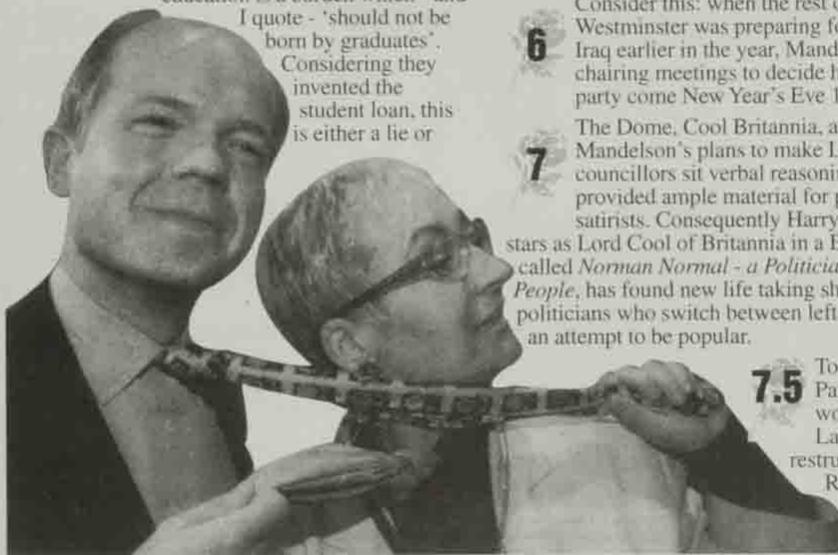
12 Therefore Blair is the messiah.

13 He's the model of a modern politician: France, Germany and Spain are all in search of a Blair of their own. Most importantly, he's brought peace to Northern Ireland and possibly the Middle East. There are even plans to retrain former terrorists under a New Labour initiative entitled *Workfare to World Harmony*.

14 New Labour are often accused of 'Government by Soundbite' - itself a pretty nifty soundbite. Okay so this is shallow and superficial way to run the country, but still an improvement on the former chancellor Kenneth Clarke who admitted to having not read the Maastricht Treaty because it was too long.

15 Hague expends a lot of time and energy ridiculing Blair. However, he was completely upstaged in this matter a few weeks back by Mark Moriss from the Bluetones in a now legendary issue of the *NME* who declared 'It's beginning to look like a wolf in sheep's clothing sort of thing.' Since then the Leader of the Opposition has been left looking very stupid indeed. (see photo with Su Pollard, bottom left)

16 In recent weeks Blair has dismissed the 'trivial' concerns of his critics and shows no signs of acknowledging that Hague even exists. He's the prime minister, so there.



GRAD BALL TICKETS - ON SALE NOW!

TV violence: Brookie beats the lot



HAVING PULPITATIONS: Brookside affects more people than Tarantino's bloody gangster movie

TELLY ADDICTS find disturbing scenes in family soap *Brookside* more horrifying than the X-rated bloodbaths in controversial gangster movie *Pulp Fiction*.

A report to be published this month by the Institute of Communications Studies at Leeds University has graded the seriousness of screen violence after interviewing a cross-section of British society.

Dr David Morrison's team are to endorse a cinema-style ratings system for television after they found many people regarded scenes of domestic violence in the Channel Four soap as more upsetting than a decapitation scene from *Pulp Fiction*.

The report, commissioned by the Independent Television Commission, will provide vital information to help the control of hundreds of new channels when digital television is launched.

A spokeswoman for the ITC said they were trying to assess how the public reacts to different forms of sex and violence on television.

"For example, Tom and Jerry cartoons are violent, but they do not have an adverse effect on the children who watch them," she said.

If Culture Secretary Chris Smith adopts Dr Morrison's recommendations, some British soap

**BY ROBIN HOWELL AND
JAMES KILNER**

operas will have more restrictive ratings than blockbuster Hollywood films with 18 certificates.

A source said: "There is no point just counting the number of violent incidents per programme. The closer it is to viewers' own experience, the more harrowing it is likely to be."

The coding scheme, together with a "V-Chip" inserted into new televisions, will enable to parents to control what their children watch by screening out sex, violence and bad language.

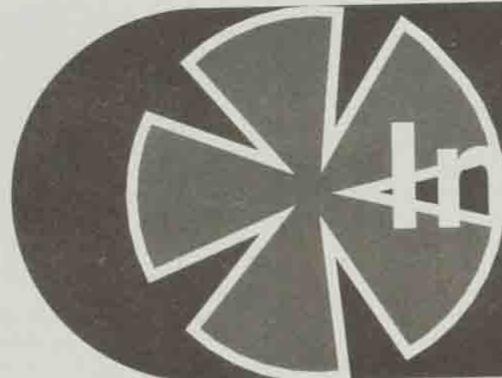
The plans have already come under fire from some quarters for promising more than it can deliver.

James Ferman, director of the British Board of Film Classification, said the task of classifying every television programme would be immense. "It will only be as good as the people trained to do it," he said.

But Dr Morrison insisted the research was valid. "We interviewed people who have been glassed in pub fights, war veterans, and pensioners."

"This is something completely new."

The ITC's proposals will be put before parliament later this year.



Introweek '98

seeks

highly organised and motivated individuals to co-ordinate and manage one of the largest and most exciting fresher's weeks in the country. Must have excellent team work and time management skills and be able to work on own initiative.

Summer work with competitive rates of pay

Positions available
Introweek Organiser
Deputy Organiser
Assistant Organisers

Application forms and
further information from
the porters in LUU
Deadline for applicants
15.5.98

Leeds University Union



HEAR YE: More blood donors are needed. Pic: Sarah Davis

More young bloods

BLOOD donors were encouraged to give generously this week by this vocal town crier.

He added his considerable voice to the appeal by the Blood Transfusion Service for staff and students at Leeds University to donate blood.

Now organisers hope students will heed his call and give an hour of their time to donate a pint of blood to the service. Donors of blood groups O and A were particularly welcome, as stocks of these blood types are depleted

BY A STAFF REPORTER

in the region.

This latest move comes after a national campaign to encourage the public to give blood.

The response to this year's event at the university has been good, but many students still need a lot of motivating to donate a pint of blood to the service.

Biology finalist Nick Green said: "I think that all students would want to donate blood when it comes down to it, but sometimes

we just never get round to doing it."

And English fresher Diane Hunter added: "Student apathy is no big secret and I'm afraid it applies just as much to blood transfusion as it does to something like the current fight against tuition fees.

But there is another chance to go to one of the service's sessions at LMU's City Site on May 15. Once again all are welcome with blood bank levels now being so depleted now.

Campaign for new uni pool treading water

BY REBECCA SMITH

CAMPAIGNERS have blasted Leeds University for not redeveloping existing swimming pool facilities at the newly acquired Grammar School.

Planning permission was given this week to redevelop the site into a new business school for the university, but the pool at the former Leeds Grammar School is to be filled in because it is too small and beyond repair.

This has angered students who are frustrated that the university, which is the biggest in the country, doesn't have swimming facilities.

But the university has stated that the pool is too small for students, and would cost nearly £1 million to revamp.

'We are losing our best swimmers to other clubs'

Steve Bailey
Leeds University Swimming Club

Robert Sladden, Director of Estates Development, said that the university was preparing a lottery bid for a new swimming pool on campus:

"The swimming pool at the Grammar School was in such a state of disrepair and so small that to refurbish it would have cost nearly as much as to build a new one.

"But we have set up a working group to outline proposals for a lottery bid for a new pool and other leisure facilities on campus."

The impending closure of Leeds International Pool, which is currently being used by students, only compounds the problem.

President of the swimming club, Matthew Tang claims there needs have been dismissed: "We have had organisational problems all year. We had no regular training sessions and it's very expensive hiring places.

"Our temporary residence at Leeds



A WATERY GRAVE: Grammar School's pool will be filled in by Leeds University

Pic: Gilly Fox

Girl's Grammar has been closed for renovations which means the swimming clubs are out of action."

Many angry members complained about the situation at the club's AGM on Monday.

Steve Bailey, who was at the meeting, stormed: "This is the biggest sports club in the university and we just aren't accommodated. We are losing the best swimmers to local clubs because they won't put up with the hassle at Leeds University.

"They can't train every day and

they can only go to certain pools at certain times. The university is missing out on some real talent."

A spokesperson for Leeds University said there simply is not the money available at the moment to develop a pool on campus:

"We are looking into building a pool but we just don't have the financial resources at the moment."

Neil Rayer, Sports officer at LLU, is a member of the working party to build a swimming pool.

"Things are really bad. For example,

the water polo team have just won the BUSA championships but they are embarrassed and humiliated that they don't have their own grounds.

"They have to play every match away which is tiring and expensive. Something needs to be done and it needs to be done now.

"Now it looks as though the university will be fighting with us to get a swimming pool, so hopefully it will be full steam ahead to get on site by 2001."

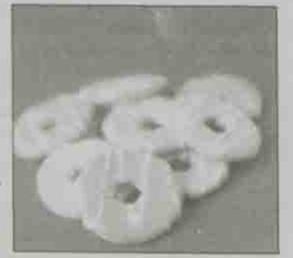
Children given the sweet touch

LEEDS boffins have claimed that commercials during children's programmes are dominated by sweets and "foods of questionable value".

Dr Andrew Hill and Dr Miranda Lewis, of Leeds University's School of Medicine, told the British Psychological Society's annual conference in Brighton that food adverts made up more than half the total.

After studying the responses of 103 nine-year-olds to different commercials, they found that overweight children felt healthier after watching the food adverts.

"We need to know more about who is most influenced and by what features of advertising," said Dr Hill.



High salaries for whizzkids

COMPUTER science graduates are achieving higher than average university leavers salaries only earning less than medics, dentists and vets, writes Catherine Burt.

Their average wage upon graduation is £15,692. Computer Science graduates also have the highest level of borrowing while at university.

On average they own £582 more than graduates in other disciplines when they leave.

The research has been revealed by the latest survey commissioned by Barclays Graduate research unit which makes student financial status reports every year.

Jenny Loynds, The Head of Graduate Banking at Barclays said: "Computer science graduates are in great demand and it is likely that this trend will continue towards the new millennium."

Computer science fresher Jane Broad said: "It's nice to know we will get paid so much."

Leisure school racing ahead

STAFF at the Centre for Leisure and Sport Research at LMU have proved that they're no old nags after winning a contract to investigate new improvements and uses for the racecourse park in Mansfield.

The park, which did formerly hosted racing events, now has a small pitch and putt golf course, tennis courts, and several cricket and football pitches.

But some of its facilities are in a state of disrepair and need urgent refurbishing.

The park's managers are looking to develop its potential further and have commissioned the report on how to maximise the benefits from further improvements to facilities.

The team from LMU will be conducting a survey of local householders and schoolchildren as part of their research.

They will be looking at ways to ascertain how new trust funding can be spent to maximum benefit.

Now they hope that the results of their £7,000 contract with the park will enable managers to formulate a long term plan for the park's future.

Management open evening

WOULD-BE bosses interested in enrolling on a management course are being invited to attend an open evening at Leeds Business School, part of LMU.

The school will be recruiting for its MBA General Management Programme, starting in September, which provides students with an opportunity to learn new ways of working in both the public and private sectors.

There are three entry levels: Certificate, Diploma and MBA. Students will work with people from a wide range of industries who share similar career aspirations.

The open evening will take place in Bronte Hall, Room G14 of the Business School at Beckett Park, starting at 6.30pm on Wednesday, May 13. Anyone interested in attending should contact Amanda Collins at the school on 283 7527.

Students:

baked beans, woolly jumpers & rave music.
I don't think so!

The Carphone Warehouse would like to offer readers of Leeds Student this fantastic **FREE** mobile phone package worth over **£168** in the first year. Connect now and receive...



- **FREE** Nokia 3110 digital mobile phone worth £9.99
- **FREE** Connection to Vodafone worth £35
- **FREE** Monthly calls worth up to £7 a month (£84 a year)
- **FREE** Leather carry case worth £19.99
- **FREE** 3 year warranty worth £19.99
- **FREE** Delivery

...all this for absolutely nothing.

To take advantage of this offer call **FREE** on

0800 000 925

quoting reference: Students



GET YOURSELF CONNECTED

Offer is subject to stock availability, credit status and connection to a 13 month contract with 30 days notice after 12 months on the Vodafone 20 tariff with a monthly line rental charge of £17.50 (Direct Debit). All prices include VAT. Offer ends 30th June 1998.

The tru



MAKING HIS VOICE HEARD: Ex-Leeds University Professor Richard Lacey, contributor to the new book, is a world authority

UNCOVERING T

BSE (Bovine Spongiform Encephalopathy), commonly known as mad cow disease, is a muscle wasting infection that does not only affect cows. Experiments have shown that pigs and chickens can also contract the disease and it has also been connected to **CJD (Creutzfeldt-Jakob Disease)** in humans.

BSE is passed from animal to animal either vertically, from dam (the mother) to calf, or horizontally, through the environment. Until recently it was believed the disease was caused by feeding cattle with meat and bone meal which contained the brains of sheep killed by scrapie. This type of cattle feed was banned in 1986 but there is no real evidence to suggest that scrapie is at all connected with BSE.

Most scientists agree that the agent responsible for BSE infection is a prion protein which exists in two forms - normal and abnormal. The abnormal protein changes into the shape of the normal form, multiplying in chain reaction and spreading throughout the tissue.

Autopsies on the dead animals revealed that their

brains contained holes, resembling a sponge, also the case in victims of CJD.

There are several forms of CJD, not all are related to BSE. In the 1950s, thousands of people in Papua New Guinea died from a rare form of the disease. The deaths were attributed to a funeral custom of eating dead relatives. Scientists concluded that the most recent form, **variant CJD**, was caused by eating cattle infected by BSE.

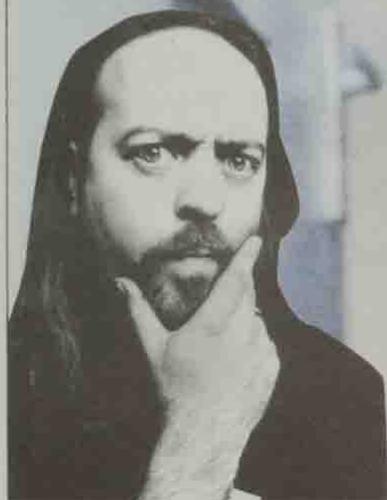
The symptoms of CJD are horrific. Sufferers begin stumbling and falling before losing consciousness and speech and experiencing frightening hallucinations. However, not everyone is susceptible to the disease. According to the book, only one in three people have the appropriate genetic make-up necessary to contract CJD, but there is currently no genetic testing available to the general public. When the government begins testing each animal at slaughter, scientists recommend avoiding meat and products containing beef extracts and gelatine.

Juice

01/05/98

The Wool Pack

The day Emmerdale came to tea



Bill Bored: Comedian Bill Bailey on the pressures of fame



The Official
Leeds Universities



friday 12th June 1998

6pm until 6am

The biggest and most prestigious event of the year held in the grounds of Lotherton Hall, Leeds.
5000 people entertained by some of the country's finest disc jockeys
and live musical acts



live venue



dance venue

boy george
judge jules

and gatecrasher residents
scott bond • guy ornadel



Gatecrasher®



Gatecrasher®

a massive 32Kw sound system - state of the art intelligent lighting
lavish gatecrasher decor - multi-level dance platforms

tickets

Event tickets £36 on sale from LUU and LMU unions.
400 exclusive tickets including event and three course sit-down meal priced £55
Advance and priority ticket purchase to Graduands on 27th and 28th april 1998.
All tickets include transport to and from the event.
Tickets on General Sale from 29th April 1998



Linking Walkways



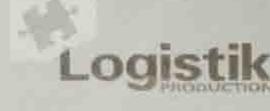
Food Stalls



Free funfair rides

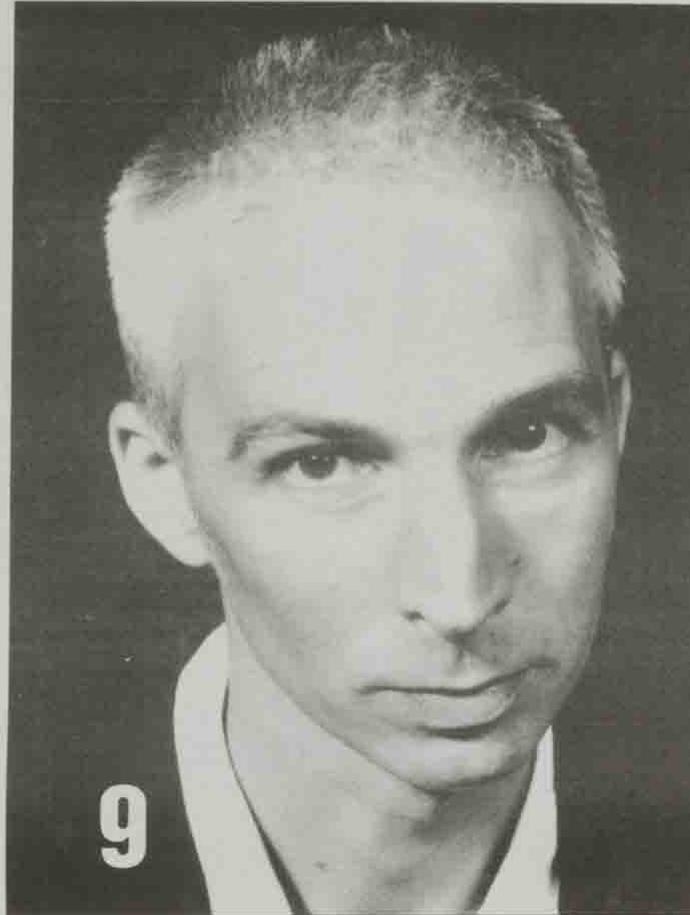


Free play pods



information correct at time of printing - we reserve the right to make changes without prior notice

segmentation



Juice in pieces

Real-life Soap 4/5
The stars of Emmerdale descend on LS6

Ninja Tune 6/7
Ninja Tune-tastic label profile, and Wall of Sound corner-stone The Propellerheads are reviewed live

Computer Games 8
Enter the Gecko reviewed, and Motorhead - is it the ace of games?

9 Rupert Thomson
Whoever said authors are all big softies might just be right. We catch up with the author of *Soft*

Music in Stereo 10/11
Laid-back *Great Expectations* soundtrackers Mono in conversation, and enjoy pills, thrills and spills with Drugstore

12-13 Bill Bailey
The bearded bloke wonder talking about the rock & roll life-style of a touring comedian

Reviews 14-16
Films: Includes Francis Ford Coppola's latest *Rainmaker*, and Disney's *Hercules*. Fantastic!
Music: New albums by Gangstarr and Arab Strap, plus good rockin' from Feeder and live Jazz. Nice!
Books: Melissa Harrison's *High Society*, and classic existentialism by Herman Hesse. Sexy!



WORLD CUP STICKERS

HOT or NOT WORLD CUP SONGS

Need. Need. Got. You want *how* many stickers for Ronaldo? Yes, re-create your childhood and get into World Cup fever by collecting, swapping, bargaining and cheating your way to the holy grail of a completed Panini Album. Soon it will become the all encompassing reason for living and create huge strains on friendships that you find out don't go past the Tunisian reserve goalkeeper. NR

"You've got to hold or give, but do it at the right time/you can be slow or fast but you must get to the line..." It doesn't get much better than this does it, especially when John Barnes is rapping his heart away. So Echo and his Bunnymen, poor souls, can never match this moment of early 90s glory and should be immediately consigned to the 'dumper' of football songs. "Arrivaderci, it's one on one..." BE

17/23 Listings

You love it, you do, and you couldn't live without it. TV listings, cinema times, club and gig guide, and, for one week only, successful worshipping tips. Yes, this is for real!

FLICKERS

Coming soon to a TV screen near you...

Cliffhanger

Ropey adventures
9.35pm Friday, BBC1

Mountains of fun as Sly Stallone takes on nasty baddie John Lithgow in the Canadian Rockies. Splat!

Gaslight

Rekindle an old flame
12.35pm Saturday, C4

Problems with serial killers and British Gas for Oscar-winning Ingrid Bergman in this thrilling oldie.

Muriel's Wedding

Bridal rave
9pm Sunday, C4

Not yer average romantic fluff, this delightful Aussie comic drama has its feet firmly on the ground. Brilliant.

The Wedding Banquet

A feast for sore thighs
11.35pm Saturday night, C4

Witty farce from the director of *The Ice Storm* about a young gay man and his attempts to conceal his sexuality from his visiting parents. Naturally, hilarity ensues.

School Ties

Blazer of glory
12.05am Saturday night, BBC1

Teen angst for Jewish Brendan Fraser, facing prejudice in a posh school. Sappy drama resting cosily on its good intentions - but not bad.

Breakfast At Tiffany's

Cereal drama
9.50am Monday, BBC2

Hannibal from *The A Team* achieves the impossible and pulls the most beautiful woman ever. He loves it when a plan comes together. Bastard.

Superman II

Take a trip down Lois Lane
3.35pm Monday, ITV

Superman takes on the fearsome Ice Warriors, minus Dani Behr.

Splash

Mer-made in America
4.05pm Monday, BBC2

Naked Dary! Hannah emerges from the waves in the first Disney production to feature bared breasts. Apart from *The Jungle Book*, that is.

The Madness of King George

Head in a state
8pm Monday, C4

Nigel Hawthorne plays King George. And he's mad.

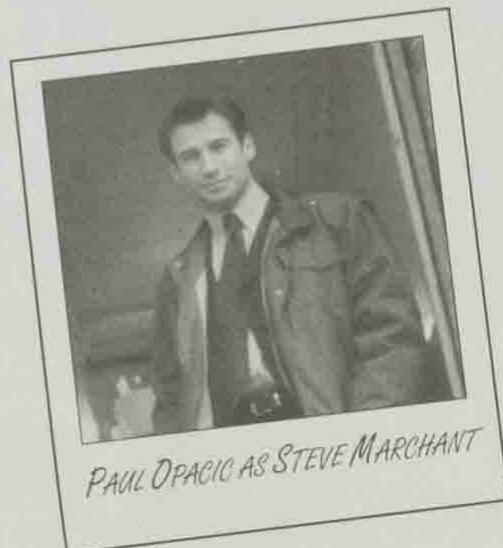
Sliver

All basic, no instinct
10.15pm Wednesday, BBC1

Sharon Stone gets her kit off for the cameras yet again. One of the Baldwins secures his £200 from *You've Been Framed Late*.

Soap Stars Leave

Emmerdale-tastic! Actual famous people descended on the episode of Yorkshire's top soap. We sent roving reporter



PAUL OPACIC AS STEVE MARCHANT



THE HOUSE THAT EMMERDALE FILMED



ALAN ROTHWELL AND ANNA BRECON AS STEVE'S DAD AND TARA DAKWELL

THE assistant director of *Emmerdale* looked down at me from under his wide-brimmed hat. "A journalist?", he said contemptuously, and began telling me what was wrong with journalists and why I should reconsider switching back to my previous course, Broadcasting.

I should have been preparing to defend myself, but I was too busy wondering why it was that older television directors tended to wear ridiculous hats. Both the director and his assistant were wearing hats that would have looked more at home in the Australian bush than on a cold, snowy day in Leeds.

There must have been around 30 people swarming around our living room, which had the day before been cunningly transformed from a rundown lounge into a rundown bedsit.

Luckily there wasn't that much to do; our house had been recommended by our estate agents mainly because of the bad condition we kept it in, and we were specifically told by Yorkshire Television not to tidy the lounge in the slightest before they arrived.

'By the end of the day there was a handful of kids outside demanding to meet the Dingles!'

In the alternative world that is *Emmerdale* this was to be the grotty room where Steve Marchant's dad would be spending the next few weeks - alone.

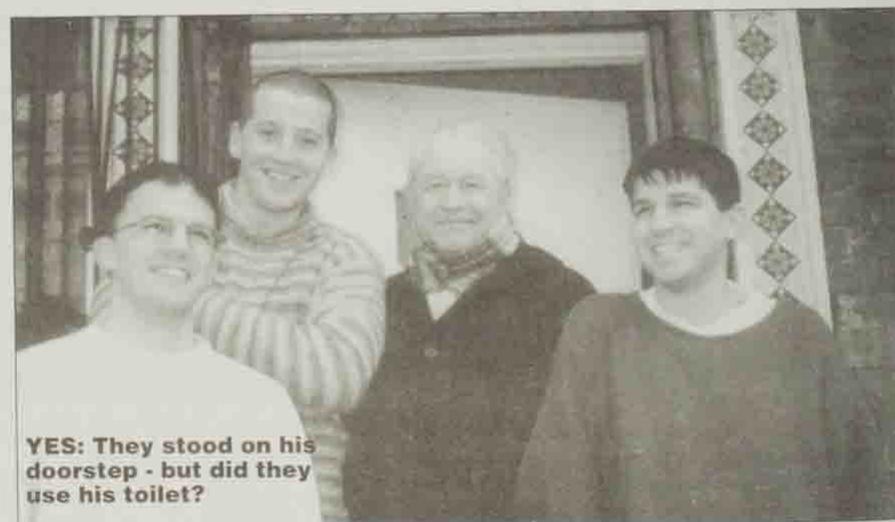
For the benefit of *Emmerdale* virgins, I should explain that Steve Marchant is a failed businessman who has evicted his own dad from a better property so he can use the savings to carry on pretending he's loaded, and all for the benefit of his rich bitch fiancée, Kim

Tate. Meow.

The effort involved in keeping up this sham seemed to be getting to Steve on set. The first thing he said to me was "Fuck off!", and all because I suggested he and the floor manager looked uncannily like Mulder and Scully, and asked for a photo. He was joking, it has to be said, but it was still strange and slightly shocking to hear a soap star swear, particularly as the 9pm watershed was still many hours away.

LATER in the day we had the chance to become very minor soap stars ourselves. By then only three of us residents were still hanging around getting in the way and, by amazing coincidence, the director wanted exactly three male extras. It was Mike who got the plum role; I'm sure this was because he had thought to shave his head quite severely the night before, so he looked fairly brutal. His part involved walking past the Marchant boys on their way into the house, grunting "Alright?", then giving them a cold stare before exiting the building.

My flatmate Keith and I, on the other hand, simply had to walk by Steve and business associate Sal in the background as they talked outside the house. Our meagre performances barely survived the edit: in the final broadcast we were mere momentary flickers of black and orange in the



YES: They stood on his doorstep - but did they use his toilet?

Vital Signs

The hallways of TV Hospital have been cleared this week to make way for the film crew of a popular TV soap. But before you can cosy up to the director in an effort to secure a

walk-on role, you have to sort the glad from the bad and the just plain mad - and fish that boom mike out of a bedpan on the burns ward. Now, where's those rubber gloves...

Cakes In Student House!

doorstep of a house in Leeds to film an action-packed **BEN STUBBINGS** home because that's where they were

EXCLUSIVE!

background. But at least those flickers are proof that we were really there, and we still received the same £30 extras fee as Mike at the end of the day, despite his claim that he had been promised £60 for doing what was technically a 'speaking part'.

The next day a different crew returned to film one

By the end of the day there was a handful of kids outside demanding to meet the Dingles, but apart from that none of our neighbours on Belle Vue Road seemed at all concerned by the lorries, the police and the film crew hanging around the house.

As the actors left we got pictures of us all chillin' together on the sofa, as if we had all become good mates, and then they signed autographs for the kids outside.

Alan Rothwell, the actor playing Steve's dad, quickly wrote something for me to give to my gran, an avid fan, before rushing off to catch a plane to South Africa, where, I can exclusively reveal, he will be starring in a Western.

SO, when you see Steve Marchant's dad alone in his dirty little bedsit, pinch yourself and remember it's all make-believe. The actor you see is, in reality, off-making a bundle in sunny South Africa - whereas, at the same time, eight students will be huddling together for warmth in the very same rundown old room you can see on the screen.

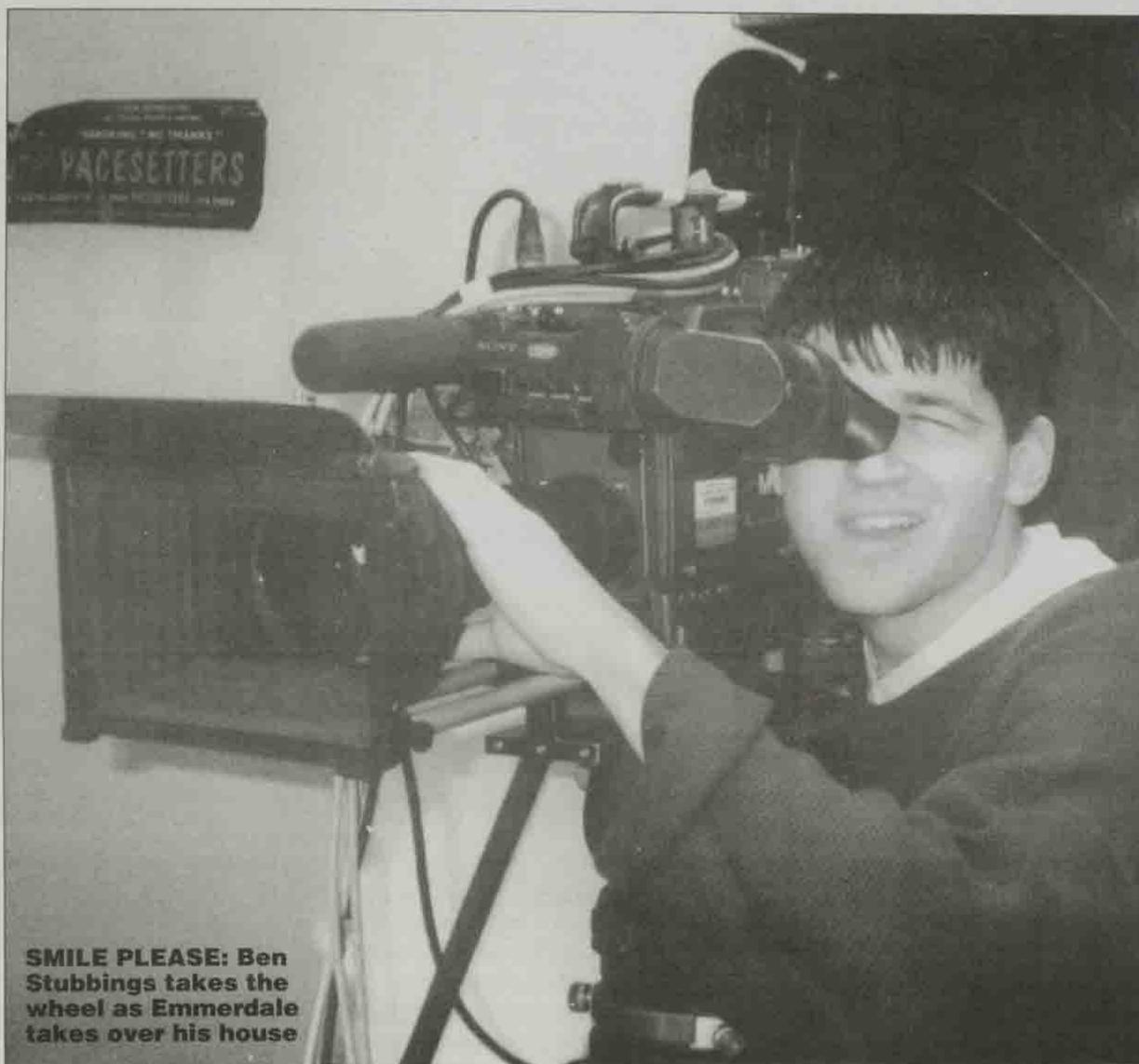
The lights, cameras and crew have all left us, and the house seems strangely empty now. But at least we have our memories. Memories of those brief moments of fame - and of that cheque for £700, both of which are now long gone...



last scene, which has still not been broadcast. This time I knew things would be a lot more relaxed, as the director was wearing a fairly non-descript cap.

Sure enough that day I didn't get told off for getting in the way of snapping pictures when I shouldn't have, and I managed to see the whole filming process from start to finish.

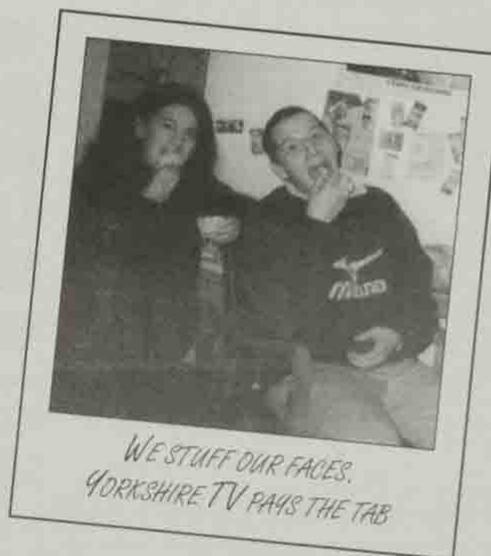
They had no need for any more extras, but at the end of the session we did manage to scrounge their leftover sandwiches and cakes. We even managed to steal the trays they came on, so it was almost worthwhile. We tried claiming some of the pieces of set, but unfortunately they seemed to have a comprehensively anal list of every prop in the building.



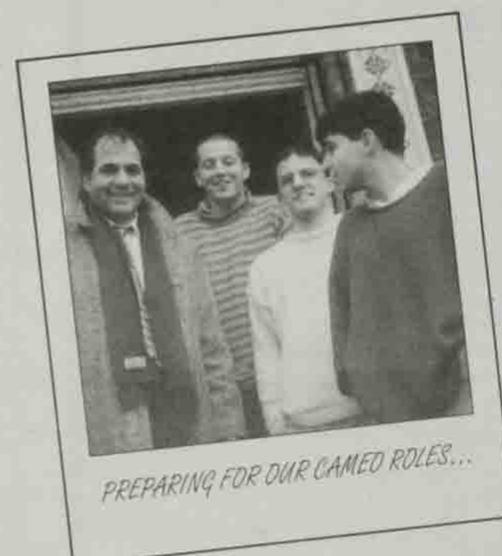
SMILE PLEASE: Ben Stubbings takes the wheel as Emmerdale takes over his house



SUSPICIOUS: Emmerdale stars seen loitering with intent to steal cars...?



WE STUFF OUR FACES, YORKSHIRE TV PAYS THE TAB



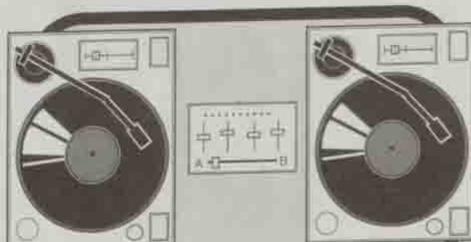
PREPARING FOR OUR GAMED ROLES...

Frisky This week's wonder of the wards is *Blackadder The Third*. No matter how many times the BBC re-run this classic comedy series you still never get bored. After Ben Elton's slating in last week's *Vital Signs* we can at least praise him for this, his finest work.

Flipped *Hollywood Sex* looks at the sex lives of those human aliens who live in the nearest thing to a different planet - Tinseltown. Gratuitous scenes and gory details mean that it's on the lips of all the TV hospital gossips... Only for people whose own sex lives aren't interesting enough.

Funny Farm The maddest show taking up bed space this week is *3D*. It's devoting a whole programme in search of Britain's biggest hole in the road. Apparently they find a 12-inch deep hole which is so dangerous it has to be repaired within 24 hours' riveting viewing!





slates

IN ASSOCIATION WITH

Crash

Sniper

Crossfader Dominator

Bullion

So you'd certainly call it 'big beat', but Crossfader Dominator is refreshingly different from most of the indie-bands-with-sequencers music that's around at the moment, if only because they've got Madonna's drummer and guitars that don't sound like guitars. The b-side's good too.

Campag Velocet

Saunary Sly Chile

Rabid Badger

OK, this is another 'band' with beats and guitars and stuff, but rarely has it sounded this good. How Flowered Up aren't suing them for plagiarism is beyond me. Well, maybe it's not. Except for 'Weekender' this is far better than those chirpy cockermeees ever managed in their entire careers.

Massive Attack

Teardrop

Virgin

Massive Attack continue their tried and trusted method of slapping a 'chanteuse' over a smooth beat, and once again succeed. This time it's Liz Frazer from once great band the Cocteau Twins lending a hand, and quite delicious it is too. Like a Cocteau Twins song made in 1998, in fact.

Daft Punk

Around the World (Masters at Work remixes)

Virgin

Smooth and classy house, pretty much as you'd expect from Kenny 'Dope' and crew really. But it doesn't really sound that different from the original, which is a little disappointing.

Serious Danger

High Noon

Fresh

Why is it that all speed garage sounds exactly the same, yet it all sounds so brilliant, funny and cool in equal quantities? You already know how this sounds. Go and buy it.

By Ben East

FOR THESE AND OTHER QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ



THE RETURN OF THE NINJA

NICK SARGENT and PHIL LINDFIELD check out the Zen world that is Ninja Tune

THE newly re-opened and decorated Cockpit on a Thursday night was dimly lit from the outside but the resonance of the bass created a threatening rumbling to the assembled in the queue.

Past the door staff we stomped, diving straight for the bar. Whilst waiting patiently for the bar staff to quench my thirst I was suddenly reminded of who was actually playing this evening.

Chocolate Weasel, formerly of T-Power fame. DJ Vadim, B-Boy extreme and the king of them all: the man who brought us Yazz, one half of Coldeut and the arse of DJ Food, Jonathan Moore. What more do you want from a mid-weeker?

Soon enough the proceedings had begun with Chocolate Weasel playing their new material from the Spagettification album which although a little surreal at times went down a storm. The boys rocked the Casbah with the dance floor kicking and the place bouncing to the beats.

Then to the great pleasure of the crowd, came the turn of Vadim who started off the second part of this very Zen affair. DJ Vadim,

proceeded to play an ambient blend of hip-hop, and jungle mayhem all with a healthy twist of Funk.

DJ Vadim is not just a DJ, not just a producer but an amalgamation of the two going

'The only thing lacking were the people - even in London a line-up like this would be an event'



large for 30p. The B-boy made the place run hot with his amazing scratching and huge drops which made the crowd react in suitable fashion.

Then came the mighty Jonathan Moore, sporting his famous hat (I wonder if he can

play without it?). He blended off the wall mixes, combining all areas of music that make Ninja Tune such a driving force in Dance Music culture. This live display certainly showed that his talent is now not only based within the production circles of Ninja tune but he can still play out, and play out well.

The night was heavily complimented by the visuals being provided by one of the newest participants of the Ninja tune collective, Hexstatic, who changed Coldeut's 'Timber' from an aural feast to a CD-Rom visual extravaganza.

As well as the psychedelic computer generated madness spiralling on the wall behind the DJ, a small camera had been placed in front of the decks allowing for a never before seen angle on these DJs. This little extra was most illuminating, particularly when the scratching begun.

UNFORTUNATELY, the only thing that was lacking on this night were people - in the newly opened Cockpit the less than convincing turn out was a shame. Even in London a line up like this would be an event.

It can only be a bad thing, since if artists of this quality journey up the M1, only to play to a half empty club, then eventually they'll just sack it off. Thankfully, all those who were there did bloody well in convincing the artists that they were appreciated, so hopefully the Ninja will return before too long.



EVERY FRIDAY @ Liquid

cheeba cheeba

Not the next big (beat) thing

Live dance music. Can it be done? LISA GOLDAPPLE went to see the Propellerheads and left unimpressed

The music of Wall Of Sound's Propellerheads has exploded across British clubs alongside the rise of drum and bass, big beat, breakbeat techno, nu-skool breakbeat, and various other mutations.

The Leeds' club scene has catered for the various genres as best it can, but with the 'evolution', or some would say, 'regression', of It's Obvious into f.t.p. (find the point?), the break-thirsty's menu has been reduced. We're forced to travel as far afield as NYSushi in Sheffield in the quest for a guaranteed good night.

The T&C and LMUSU are two venues still capable of attracting dance acts successfully broken into the mainstream. Last year The Cockpit hosted the Propellerheads with Wall Of Sound guest DJs. Firing beats between decks and drums and a Hammond organ to a responsive crowd, this was certainly one of the more memorable nights of the year.

In comparison, last week's gig was more of a let down. The 4 decks playing duo (Alex Gifford on decks, bass and Hammond organ, and Will White, decks, drums and a human-beatbox) provided a compromise between a set and a show. Whilst their professionalism gave a somewhat too rehearsed air, their handling of the constant movement between various



DIVE LIVE: The Propellerheads bang on at LMUSU.

Pic: Chinny Li

instruments was impressive, demonstrating a great deal of turntablist skill combined with musical capability.

Hardly surprising judging from their history. Alex has worked with the likes of The Grid, The Strangers, and Van Morrison, and Will was formerly in Junkwaffle, recording for Bristol's Cup Of Tea records.

Alex darted about in the heat enthusiastically and the sweating Will fanned himself with a record in each hand, braking into a powerful stint of beatboxing and simultaneous scratching. Otherwise, a fairly predictable and familiar set: from 'Take California' (described in 1996 by Mixmag Update as '...just thumping breakbeats, Satan's own bassline and a burst or two of on-point scratching.') to the sixties spy movie pastiche 'Spybreak', mirroring the debut album.

The atmosphere was one of enthusiasm all round, but whilst they maintained a middle-of-

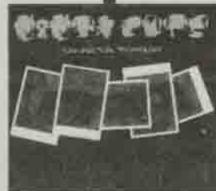
the-range energy level, they lacked any sense of urgency. 'History Repeating' followed the Propellerheads' exit from the stage, in the form of a revolving 12" belonging to Gerard, a Bath-bred DJ pal of the boys. In response to requests for Shirley, Alex shouted 'Do you know how much Shirley Bassey costs?'

The slightly rougher feel of The Cockpit seemed to lend itself to the then more diverse and innovative sounds of the Propellerheads. Since then the country's musical climate has changed through a proliferation of fattened up hip-hop beats. As a result they're sounding more average - probably through no fault of their own.

COMPILATIONS THAT MADE NINJA TUNE

NINJA CUTS 1 : FUNKJAZZTICAL TRICKNOLOGY

The first in the line from the Ninja Tune stable, this compilation proved to be the making of Ninja Tune, taking the beats to a new a much bigger audience. This is and was at the cutting edge of Hip-hop culture.



NINJA CUTS 2 : FLEXISTENTIALISM

The second in the series of compiled flip hop beats with the second taking the first through and beyond into an new world that is extremely funky hip-hop. All the crew are represented on this double compilation with classic after classic being thrown up.



COLDCUT AND DJ FOOD vs DJ KRUSH

Labelled as "A 60 min mix of Ninja Tunes back and front catalogue by DJ Krush" plus "A 60 min mix of Ninja Tunes back and front catalogue by Coldcut and DJ Food". This is exactly what it is, mixed by the masters from each side of the globe and v. good.



NINJA CUTS 3 : FUNKUNGFUSION

The latest Ninja compilation which out now. Includes classy tunes from Funki Porcieni, Coldcut, Vadim and Money Mark plus many more. This provides more of the same thing as before but the sounds are, as is always the way, getting harder with a few more breaks but with much more fun. This is what you want from the people of the Ninja.



WIN ME!!

- Two pairs of tickets for the Graduation Ball
- It's the biggest and most prestigious event of the year, and the ONLY official graduation ball that all your friends will be at
- Tickets are £36 and are selling out fast, but you can save yourself the hassle by answering this little teaser.
- Which Jamaican Lager is sponsoring this year's Grad Ball?
- Just call our hotline on 243 4727.

Normal Leeds Student competition rules apply. The editor's decision is final.

FORTHCOMING OLD BAR PROMOTIONS

TUESDAY 5TH MAY

OLD BAR QUIZ STARTS 8.00. Prizes for winning teams, individuals, MAXIMUM 4 persons per team. PLUS - free raffle!

WEDNESDAY 6TH MAY

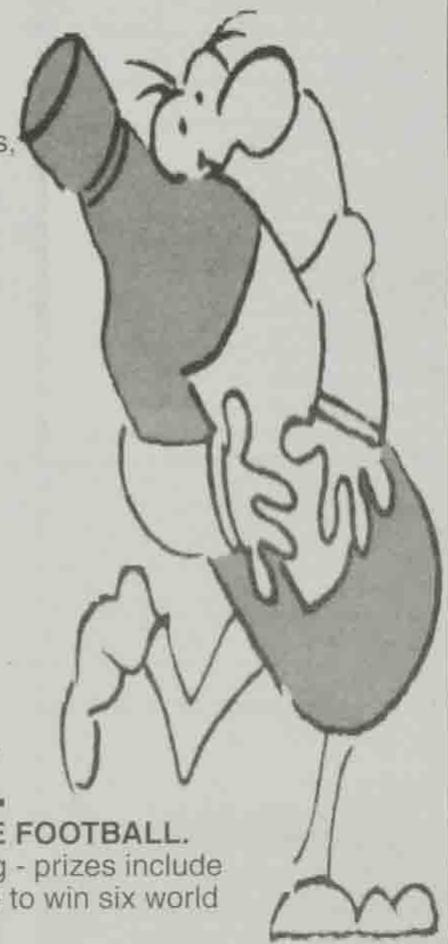
GUINNESS SCRATCH + MATCH . 7PM START. Prizes, T-shirts, pens, keyrings.

THURSDAY 7TH MAY

CAFFREYS NIGHT 7PM START. Prizes include T-shirts, branded glasses and a chance to win a trip to Dublin for 5 people.

WEDNESDAY 13TH MAY

BUDWEISER WORLD CUP TABLE FOOTBALL. 7pm start outside the Union building - prizes include T-shirt, Mini Footballs, and a chance to win six world cup tickets.



WIN!! A LIMOUSINE FOR THE EVENING



Impress your friends, or just dazzle that special someone on a dream date!

Take up to NINE people out in an American stretch limo for the night, courtesy of Visa Cash. The luxury, chauffeur-driven vehicle comes complete with bar, TV & Video, sound system and air-conditioning, and the lucky winner will cruise Leeds in eye-catching style.

Anyone can enter. Just read the article below, answer a few simple questions about Visa Cash, then post your entry into one of two special boxes in Leeds University Union (Porters' Office) and Leeds Metropolitan University Union (main foyer) by Saturday 16th May.

Visa Cash is a new type of payment card, called an electronic purse - it doesn't jingle around in your pocket. It doesn't weigh you down either. But it does mean you've always got the right change on you. No receipts to sign. No coins to count. No fuss.

You can use Visa Cash at Leeds University and Leeds Metropolitan University campus sites for everyday items such as stationery, chocolate and of course, the odd pint.

There are hundreds of places all over town where you can use it too, such as Ainsleys, British Rail, The Co-op, John Menzies, Kentucky Fried Chicken, McDonald's, NCP, Superdrug, Thurston's, WHSmith and anywhere you see the Visa Cash symbol.

And there's no more need to weigh yourself down with pockets full of change on a night out! Take your Visa Cash card and pack in those pints at The Skyrack, The Observatory, Headingley Taps, The Dry Dock, Yates' Wine Lodge, Quo Vadis and Quid Pro Quo.

ENTRY FORM

Name.....

Address.....

Tel No.....

Questions:

1. Name one of the many accepting outlets where you can use Visa Cash to buy one of the following:

Stationery.....

A burger.....

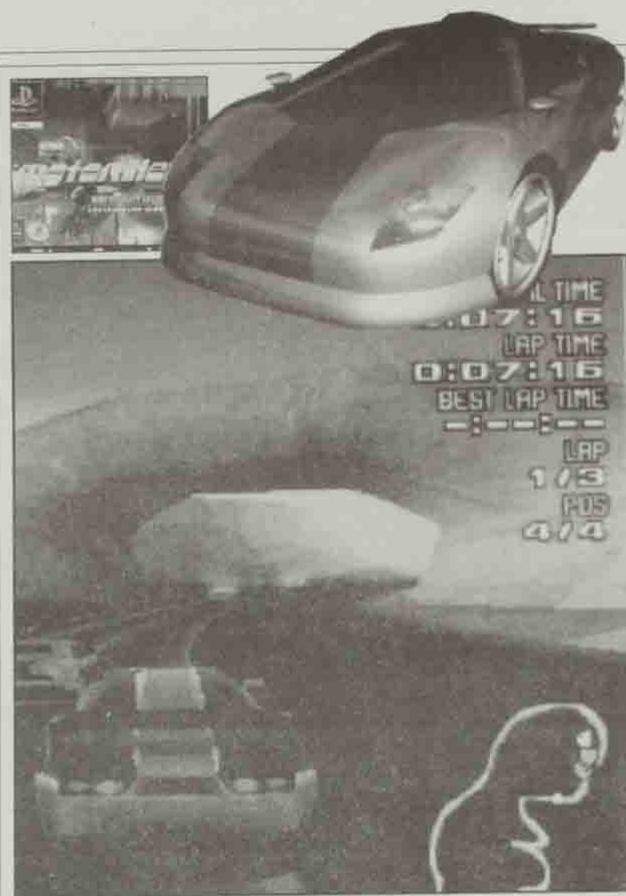
A pint of beer.....

Cosmetics.....

2. How can you spot a Visa Cash accepting retailer?



The winner will be picked at random from all the correct entries collected. If the winner cannot be contacted, another will be selected. The winner will be announced on LSR's Cookin' Mo Jazz Show (7.15-9.00pm) on Sunday 17th May.



Motorhead: Not the ace of games

Motorhead
Gremlin Interactive Ltd
£39.99 PSX

Wipeout was a great game. Speed like you wouldn't believe, cool spaceships like you get in Star Wars, great futuristic design. Motorhead has even more speed, even more futuristic settings. But it's in cars. Like, totally passe' man.

It races like a bastard though. Unlike most games of its genre, the tracks and drivers are all refreshingly competitive, even with continued play. A track where you come first one time can see you limping in last the next - one false move and the rest of the cars have burned you up.

Venues range from downtown highways to abandoned mining facilities, and the idea - in the one player game at least - is to make

your way up three divisions. Success is rewarded with additional cars and courses to choose from, and the difficulty means that you won't be blasting around the hardest course within two days.

All good so far, you might think. And yes, it is. But it's a good job the speed is so impressive because the graphics are disappointingly grubby - most of the time it feels like you're racing around Leeds Inner City Motorway on a particularly foggy day.

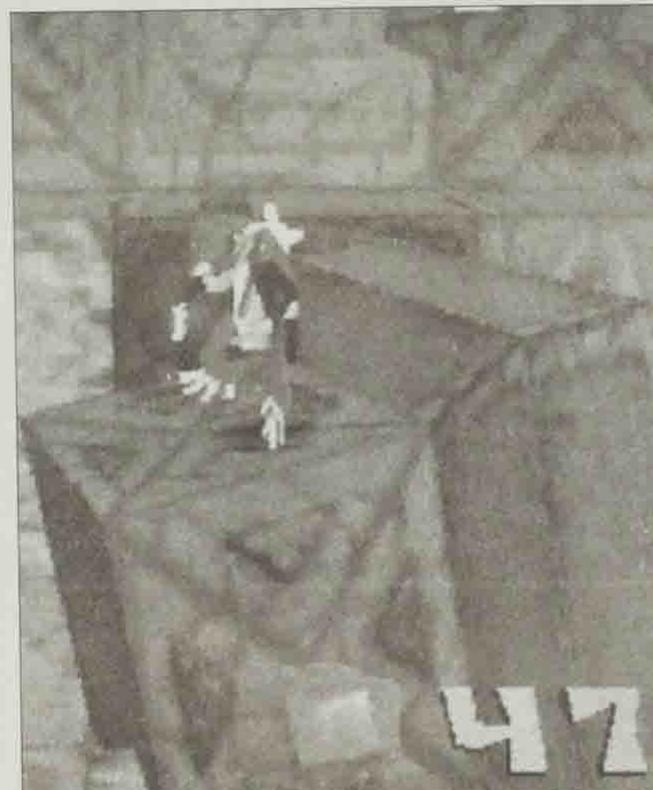
But perhaps it's greatest downfall is that in a week's time Gran Turismo is released for exactly the same money. And even through all the hype, all the plaudits, it still looks like it'll wipe the floor with Motorhead. So save your money for that and go and get this down Blockbuster in a couple of months time.

Straight outta the Gecko

Gex 3D: Enter the Gecko
BMG Interactive
£44.99 PSX

AHHH... the joy of Gex - the cool-as-you-like international gecko of mystery. After a very average first installment, Gex is back and this time he's in 3D. The aim of the game is to save the world's television from his arch-enemy Rex. All the channels have been taken over, and Gex has to enter various programmes, find the remote controls and generally sort out the mess. With the remotes recovered it's possible to access other shows until eventually Gex reaches the final confrontation with the evil cyber-gecko Rex.

As Gex goes about his business, he finds time to deliver silky one-liners in a voice suspiciously similar to that of Leslie Phillips. There are over 500 lines of dialogue in the game, despatched at suitable moments throughout the



adventure. Nearly always brilliant, one of the finest comes during the trippy cartoon channel level when, upon finding a clump of purple mushrooms, Gex exclaims: "Ahh, to see the world as Keith Richards does!"

As a secret agent, Gex is suitably dressed for the part, normally chilling in his tuxedo. However, when the part demands a change of kit, he responds accordingly - a stormtrooper outfit for the sci-fi channel and Bruce Lee-style baggy shirt and trousers for the Kung-Fu levels.

Like all proper 3D platformers, the game is viewed through a constantly moving camera. Unfortunately, this can get very annoying as it can switch positions at the wrong moment, such as when Gex is trying to jump between platforms. The problem can be alleviated a bit by choosing the manual camera option - very handy for negotiating the rotating obstacles, but still not perfect.

The game's only other real problem is that it is too short. OK, the levels themselves are huge, but any hardened games player used to marathon sessions may complete the game in a few days.

On the plus side, the graphics are positively awesome and the levels are huge in both size and variation. The attention to detail is brilliant - on the '70s disco level, not only does Gex don flares but if left alone for a few seconds he starts dancing a la John Travolta, and in the space level gets to play with his lightsabre.

Gex 3D is the Playstation's answer to Mario 64 and when it comes down to it, Gex is far cooler than any greasy Brooklyn plumber could ever be. Besides, any game that stars Bruce Lee, James Bond, Indiana Jones and Luke Skywalker has got to be good.

Steve Nelson

SPONSORED BY GAMEPLAY - 234 0444

What a Softie

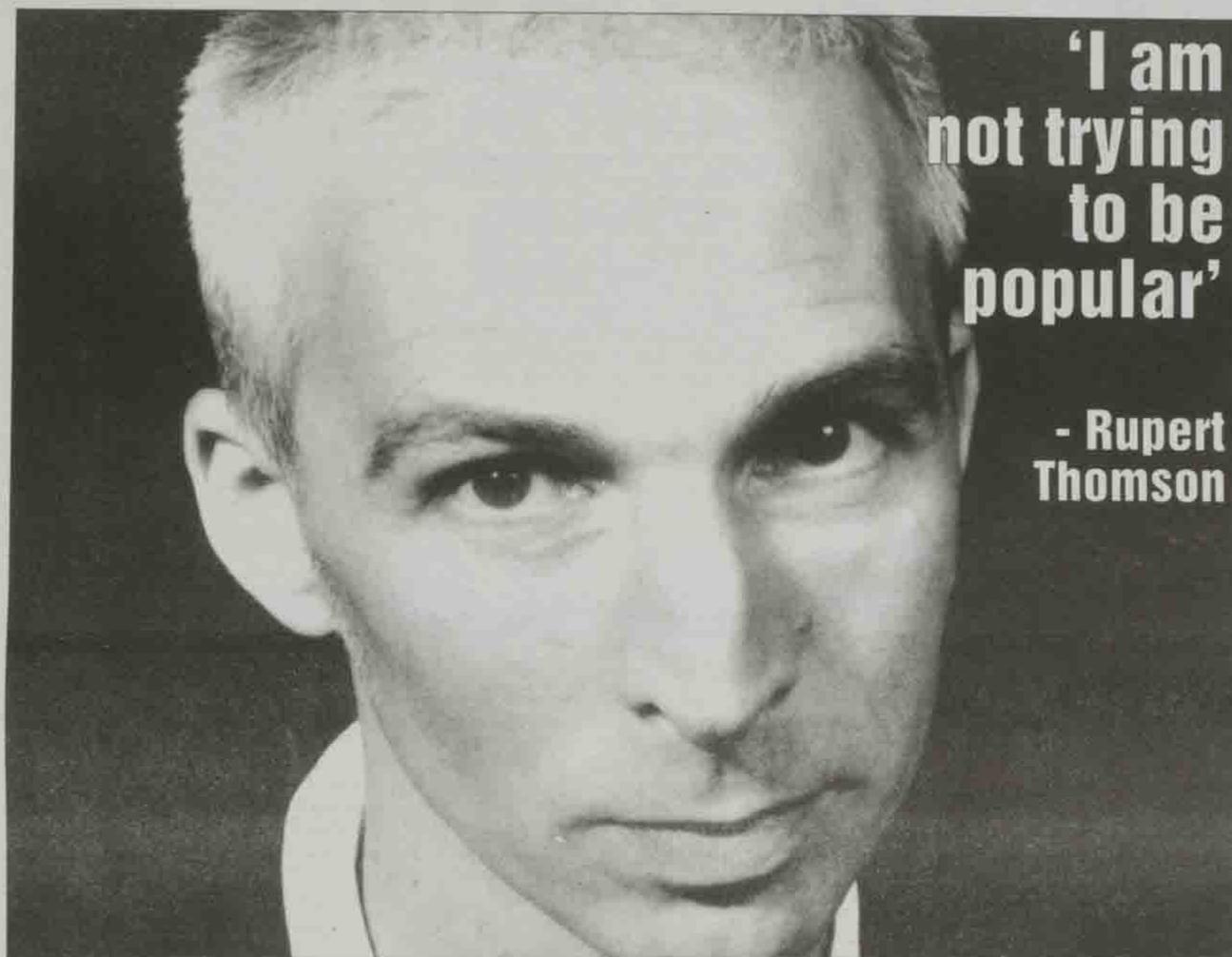
A hyped-up novel that criticises the advertising industry might seem confusing, but **LINDEN THORNTON** talked to Rupert Thomson, author of smash-hit *Soft*, and found that things became a lot clearer

BOOKS and hype are not two concepts that generally appear in the same sentence. The media sometimes employs the combination, but usually only in a slightly desperate attempt to make the literary world sound buzzy and cool. The PR people really have been working overtime recently though, and so advertising for Rupert Thomson's stylish new novel *Soft* have been slapped on every slappable surface.

This seems more than mildly ironic considering that *Soft* is, amongst other things, a critique of the advertising industry. Hoping the dashing Mr Thomson (if only I could call him Rupert) wouldn't be offended, I put this thought to him and was relieved by the magnanimity of his reply:

"I've been writing for 14 years and nothing much has happened." This is an almost outrageously modest statement for a writer of whom the words 'inspired' and 'remarkable' are frequently used.

He emphasises that it is impossible for him, or perhaps even anyone, to reach any final conclusion or judgment over advertising but he is clearly fascinated in the idea of it: "It occupying a space in your head in the same way that a song



'I am not trying to be popular'

- Rupert Thomson

will even when you don't want it there. It's just an interesting way of looking at advertising; all that stuff about whether we're in control, what is in our minds, and what our thought perimeters are."

All things considered, it's quite surprising to learn that Thomson used to work in advertising himself:

"It was a brief and not very glorious career: it was only for about three years. I think I left it just before my 27th birthday. I worked as a copywriter and was

a complete failure."

Thomson is ruthlessly critical of himself: "You hear of these famous writers like Salman Rushdie and Fay Weldon who worked in advertising and they all came up with one famous line. Fay Weldon did 'Go to Work on an Egg'... Thomson pauses for dramatic effect... "I never had anything like that." He laughs sadly and I begin to wonder if I'm falling in love.

Just in case I haven't quite grasped the failure concept, Thomson drives it home with an

example: "I worked on an advert for Picnic chocolate bars. I did one that I thought was brilliant. It was very arty and had girls in white dresses climbing up a mountain through the rocks, which looked like Picnics, but when they got to the top all they found was an empty Picnic wrapper. I was very impressed but of course it never even got shown to the client." Hmm, not exactly the kind of inspiring graduate success story we want to be reading.

Thomson is amused that after

leaving advertising so dismally, he returned to it as a novelist: "I left advertising in 1982 and I had no intention of returning to it in any shape or form, not even to write about it."

Soft is not only a clever analysis of advertising though. I described it as a thriller but Thomson doesn't see it as easily fitting into any category. "Well, it's funny because some people have described it as a thriller, that feeling of going forward. But I think if you look deeply you find other things though,

everything from fable and satire to a meditation on vulnerability and loss."

Clearly, Thomson is not willing to work within anyone else's boundaries. This is obvious from his unwillingness to pander to a youth market preoccupied with drugs and all things trendy. This seems a paradox considering that *Soft* is a trendy novel in which if drugs aren't a dominant presence, they're certainly a frequent one.

"They're just not what the book's about. I mean, we all know that drugs are part of everyone's lives and have been for the past 20 years. I just don't want to give them any more importance than they deserve, they're just part of going out, of your life, and that's how they are in the book, that's why they're like that (casually mentioned). I'm not writing about the chemical generation, I'm not trying to be popular."

SINCE many writers see their books as their children, it's perhaps not an appropriate question, but I still ask Thomson which of his novels he favours:

"My favourite one is the one I'm on at the moment, the one I'm half way through. It always seems to be like that because one of the good things about being published is that you don't have to think about the last one because you don't need to change it, you can't change it. So you can't go back, you can only look forward. That always makes you more excited about things that are happening now or in the future."

Tempted by his affection for his current book, I ask whether he's allowed to tell me about it but lovely Mr Thomson becomes bashful. "I'm allowed to tell you, but I don't want to. It's kind of a superstition thing but it's also an idea. I could tell you in one sentence but I just don't want anyone to know my idea." Touche Rupert Thomson.

FICTION
Rupert Thomson
Dreams of Leaving
Bloomsbury £7.99



IN the imagination of Rupert Thomson there is a village in England from which the inhabitants are unable to leave.

The reason for this is the sinister Chief Inspector Peach who physically prevents any escapees, and the virtual brainwashing of the villagers with the familiar principle that our roots are the essence of a happy, fulfilling existence.

The result of this stagnation is, of course, a painfully dull village. Putting their baby son in a wicker basket and floating him down the river to freedom was therefore the best move Mr and Mrs Highness ever made.

This, Thomson's first novel, was greeted with huge critical acclaim on its publication in 1987 and deserves every inch of it. Moses grows up to be a strapping young Londoner and the confidence of Thomson's portrayal of the 80's party-scene sweeps the reader up, only letting them go when exhaustion sets in.

Dreams of Leaving is a spectacular novel that deals with issues of belonging, home, and identity in a fresh and constantly surprising way. Whether from a small village, or a capital city, you cannot fail to be stirred by this gem.

Linden Thornton

FICTION
Rupert Thomson
Soft
Bloomsbury £12.99



As advertisers seek to outbid each other in their attempts to influence the consumer, the images we are subjected to are under increasing pressure to provide something new.

Soft is the story of one man's controversial and far-reaching plan to sell his company's soft drink by brainwashing members of the public. The result is an extreme example of the success of word-of-mouth publicity.

Rupert Thomson has created a chilling novel where advertising can do more than we realise. As the marketing ploy plunges on, several other

characters are drawn deeply into the web that it creates. The situation becomes dangerous as the influence of advertising spirals out of control.

Soft explores how easily affected we are by what we see - from one girl's obsession with the colour orange, to a hitman's helpless determination to keep sight of his prey.

The result manages to be different while holding the reader's attention as the characters move towards their fate making Thomson's blend of action and social critique a real winner.

Nicholas Robinson

A great new album, a top twenty single with Thom Yorke helping out on vocal duties and a World Cup football song that must be heard to be believed. Yes, things are looking up for Drugstore, as JOE DOWNIE and WILL HAYLER found out

THE RIGHT PRESCRIPTION

Drugstore 1993. You might remember them from a few years back. Faintly quirky indie strummers, fronted by the irrepressible Isabel Monteiro, and with a nice line in swooning vocals.

Drugstore 1998 are essentially the same model, but with added refinement and some stylish new features, such as the enchanting new album, *White Magic For Lovers*.

Reassuringly though, backstage at the Duchess the good old rock & roll accessories, beer and fags, still feature prominently in the otherwise almost sophisticated Drugstore set-up.

So, are Drugstore an alcohol inspired band? "Alcohol can definitely inspire us to do odd things. But not writing music!" states guitarist Daron Robinson, a wry smile on his lips and a can of Stella in his hand.

It's been said that you're a good band to drink whiskey to, is that about right? "Well, I'd take that as a compliment. Yeah, that's good man" says singer, songwriter and bass player Isabel in her distinctly odd accent. Just as Björk speaks in a kind of Icelandic cockney, so Isabel's voice is a heady mixture of East End slang and South American flamboyancy. It's weird, but kind of cute.

The major delay between the eponymous debut album of 1995 and the forthcoming long player is, sadly, due to the age old problem of record company difficulties rather than slothsome inactivity on behalf of the band.

Now signed to rocktastic Roadrunner Records, does this signal a radical change of sound? "Yeah, now we ROCK" says Daron, "and we have to wear black" adds Isabel, only half-joking.

One wanders quite what Drugstore are doing on such an unashamedly

rockin' label. They must be treating you pretty well, then? "Record companies are always really nice to you when you first sign, 'we'll give you that, you can do this...' which is kind of nice, but I wonder how it's going to be in two years time, if they're still going to be as enthusiastic. Go! Discs (their old label) were fine, it was just that they were having problems with their parent label, Polygram."

The spectacular and much publicised problems at Go! Discs have affected a whole range of artists, including big fish like Paul Weller and the Beautiful South. With such major artists to sort out, one gets the feeling that Drugstore have perhaps been treated as small fries in comparison.

It must have been frustrating having an album finished and not being able to release it. "Kind of, yeah" is Isabel's diplomatic reply, "there's been lots of legal complications as well over licensing and negotiating the new contract, which took months. It was a little difficult, but I look back at Go! Discs and think that they were very decent to us."

With the new single "El President" swimming comfortably into the top twenty, Drugstore are no longer minnows in the sea of pop.

How did the collaboration with Radiohead's Thom Yorke come about? "We'd been invited to tour America with them a couple of years ago. It was quite a long tour and we got on really well with them. They're a really nice bunch of people and we just kept in touch. Then I was writing the song and I thought, 'wouldn't it be fantastic to have Thom singing, I'm just a man!' It was the perfect line for him to sing."

"I sent him a tape and he rang me back the next day saying he wanted to do it. The song was written in a ridiculously unsuitable key for Thom's voice though. He came round to the studio and it

sounded so bad (at this point Isabel does an hilarious impression of Thom singing in a deep, husky voice) and it was like, 'who's gonna tell him that he sounds bad?' - certainly not us. He went back to Oxford, and we listened to the tape and we're thinking 'we can't use this, it just isn't good enough for Drugstore!'"

"After a couple of weeks I rang him up and said, 'do you mind doing it again, and we'll do it in a more suitable key this time'. But he was such a sport and he came back, and now I think it's a really good collaboration, I really do." So, Thom Yorke has a sense of humour after all.

It seems that daytime radio and the British record buying public think it's a good song too - will it help kick start your 'come-back'? "Hopefully" muses Daron, "it will save six months of touring just to get back to where we were. But that's not why we did it. It just seemed to happen."

So, is touring the pub circuit a drag, a necessary evil to help shift records? "It would be nice to play to more people and sell more records. But at the same time, that means more pressure" replies Daron rather eagerly.

Isabel, sniffing the scent of a pet subject, is more forthcoming: "You guys have no idea how much pressure they put on bands, the more money you make the more serious the whole thing becomes. I've seen bands cracking up cos they've got a bad review."

"Pressure comes from everywhere and it's crazy. But I think Roadrunner know where we stand and where we're coming from. Sure, you have to have some success to keep your contract going (take note, Mark Owen) and it's only natural for investors to want to see some money coming back - but it's got to be the music you like making. There are much easier ways of making money!"

Hmm, try telling that to the Spice Girls, who get a cool million just for prancing about in bikinis for Mr. Pepsi.

Still, Drugstore and the Spice Girls is hardly a useful comparison. For a start, Drugstore have been together for five years, make better music, and in Isabel's own words, have all been "lovers". Steamy stuff indeed.

"If we are ever successful and all that crap and we get to write a book", she contemplates, "it will be a damn good read, that's for sure! We've all had so many ups and downs, we've all been out with each other, we've all been great friends, lovers and enemies. But there's this incredible bond - we all love Drugstore, profoundly."

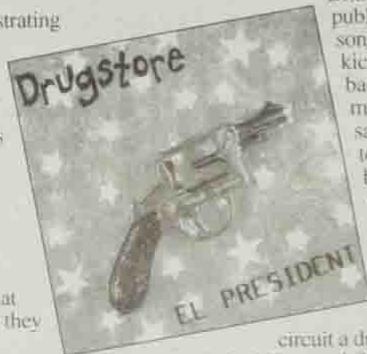
If ever there was a wrap up point for an interview, that was it, but we press on, to matters less abstract and far more important than music - football, obviously. "I'd like to see Brazil trash Germany" declares Isabel. Well, wouldn't we all.

"England, if they get to the semi-finals" she continues, in almost as passionate a voice as when talking about her music. "should consider themselves lucky. But as long as we beat Germany I don't mind. It's just the way they play football, it's never exciting for me. Brazil might not have the best team at the moment, but we've still got the best individual players, Brazil are always a joy to watch... as long as they win!"

Later, after earlier declaring to a spell-bound audience that she is "hungry for sex", during the encore of a well received gig, as if to prove her footballing credentials, Isabel treats the audience to Drugstore's World Cup Song, "Hey, Glenn Hoddle".

It includes the lyrics "The Queen's heart is broken/Your defence is open/And Gazza is carrying too much weight/As for your goalie/What a roly-poly/And your 4-4-2 is out of date". Unsurprisingly, what with most of the audience being English, it provokes a mixed reaction.

Rest assured though that the reaction to Drugstore in the coming weeks will be anything but.



ALBUM
Drugstore
White Magic for Lovers
(Roadrunner)

Wine-swiggin', fag-smokin' Brazilian Isabel Monteiro has got her best husky Tammy Wynette impression out for this second album, on which Drugstore shrug off change-of-record-company-delayed-LP disease and skip back with pocketfuls of positivity.

This is country kookiness at its most winsome, most poppy, least twisted level. A blissful unawareness of that favourite 90s adjective 'ironic' pervades.

Rebelling through simplicity, Drugstore dive into *White Magic For Lovers* with a resoundingly friendly rocker bidding "hello to all the junkies, all the sinners and the freaks/hello to all the people in this place." Cheers. And while we're meeting and greeting, Thom Yorke pops up on current single "El President". He may not be fitter or happier, but he's becoming more and more productive. It's a childishly innocent tune and just as beautiful as past favourite "Fader".

"Sober" turns a hangover into a joyful experience before "I Know I Could" lets the side down a bit by sounding like 4 Non-Blondes.

It's an indie-pop album, granted, and not much of a progression from their debut (less lo-fi, less sugar), but Catatonia's musical cousins offer their best and it's rather lovely.

Title track "White Magic For Lovers" does just what it says: it relates a series of spells for relighting those fires - "Leave a candle by his doorstep with a snapshot of his face/turn around and take a deep breath on the first weekend in May." Timely. Just don't burn his house down.

Sonja Todd



'We've all been great friends, lovers and enemies. But there's this incredible bond - we all love Drugstore, profoundly' - Isabel



GREAT EXPECTATIONS

Their "Formica Blues" was last year's lost classic, but their theme to the new Dickens flick may well see Mono get the break they deserve. JENNY WOOD has a one track mind...

S iobhan de Mare and Martin Virgo make music to die for; emotional, intelligent, beautiful music, reminiscent of damp moonlit French evenings and chilled out coffee bars.

Last year their debut album *Formica Blues* slid surreptitiously into several 'Top albums of the year' lists, and now their recent, John Barry-sampling single "Life in Mono" has been picked as the theme for the new adaptation of *Great Expectations*.

They've been compared to St. Etienne, Portishead and Lamb, and have received quiet critical acclaim up to now, but this Sunday should see them finally break into the top forty.

You expect pop stars in waiting to be moody and 'artistic'; to possess unfeasibly large egos and express opinions to match. Mono are understated, chatty, and nice as pie as we drink vending machine coffee and discuss coloured nail varnish...

You have been compared to a lot of trip-hop bands, like St. Etienne and Portishead
(Siobhan) "We get compared to them perhaps a little too often, but they're all such good bands, so it's only when they start being dodgy cover-band comparisons or something that it could be quite worrying."

I get compared to people I've never heard of though, that's the best part. They'll say, 'oh, that's really whoever', you know, 'oh they're completely influenced by some French singer' and I'll be going 'who's that?!' I hadn't listened to one St. Etienne record. He had to play it to me when I first met him. I wasn't in the slightest bit interested, and now I'm supposedly Sarah Cracknell!"

A lot of the songs do have that lonely female protagonist feel to them. Is that intentional?
(S) "That's me, it's true. Sometimes it's my subconscious coming out. I'm trying to pretend it's not related to me, but often it is, and sometimes it's just a collaboration of ideas that comes out with a twist. I always like that because I don't like an out and out love song, or a tragic song, or a happy song. Everything's got to have an edge, that to me is a good song."
(Martin) "But you are bitter and twisted."
(S) "Yes, but I am bitter and twisted and not very well emotionally - sort of tragic."

How do you see yourself?

(M) "It's difficult. That's been the problem, cos our music does hop genres. This wasn't deliberate, it's just because we listen to all that type of music."

I mean, I don't know how we're described actually. Spacey. Drum'n'bass. Drum'n'Space".
(S) "I quite like that! Drum'n'Space, Retro Futurist, Drum'n'Bass Lite".

Siobhan comes from a showbiz family. Her grandfather was the hunk who banged the Rank gong on the pictures, and her Dad was in the Shadows. Does she get annoyed when it keeps cropping up in interviews?

(S) "It can help in some ways but it can be more of a hindrance. There's no point in me trying to be so trendy that I have to cover it all up, but it's nothing to do with me. I didn't bang a gong. I wasn't in the Shadows. The people who were involved in making me, down the line were - it's all about sperm."

Until now, you've yet to make a real dent on the charts, does that upset you?

(S) Any band that is successful will hopefully be able to make a record that goes in the chart and yet is still credible; you know, being able to have

all the same people that liked you before, without them saying 'ah ha! You sold out!' If people are going to judge you by the amount of records you sell, whether you're credible or not, then that's also quite sad - you're not looking at it as such a good album are you?

"I mean, we thought the last single ("Slimcea Girl") was going to do a bit better. It'll probably have another life. "Life in Mono" is on the album, and was out a year ago. It was a bit ahead of its time. People liked it, but they didn't quite know what to do with it, so it's going to be re-released on the back of the film and everyone's going to be like 'oh wow' and they'll probably all notice it. Loads of things are connected like that - a domino effect. Cos when you're the new girl, no-one wants to be your friend. 'Ooh, new girl, she's not got the right shoes on' you know, it's a bit like that in the beginning, and then after that everyone wants to be your best friend."

Would you rather have brief chart success, or a loyal, cult following?

(M) "The latter"
(S) "I personally don't have a target audience. I mean, my grandad's 82 and he's one of our biggest fans. And then my brothers' kids are like 9 and 11 and they're totally into it. Different ages like it and I think if you make a good album that should be ultimate, but who buys it is a

different story for me.

(M) "It's not designed for a particular audience. It's pop music, and pop music is supposed to appeal to everybody really. It can get very cliquy otherwise."

Complete the tiebreaker, "Life In Mono..."

(S) "...stinks!"

(M) "...is dull, ill-informed and boring! No, we have a good time, don't we? Life as Mono is good fun."

(S) "Life as Mono is traumatic."

(M) "Is it? What's the trauma?"

(S) "That's the trauma right there! (points at him)"

(M) "(confused) Am I? Oh. ok."

(S) "Martin's waiting for me to change my mind and make it alright, but I ain't gonna fix it baby!"

Living proof that girls will always have the Mono-poly on great last one liners.

FREE

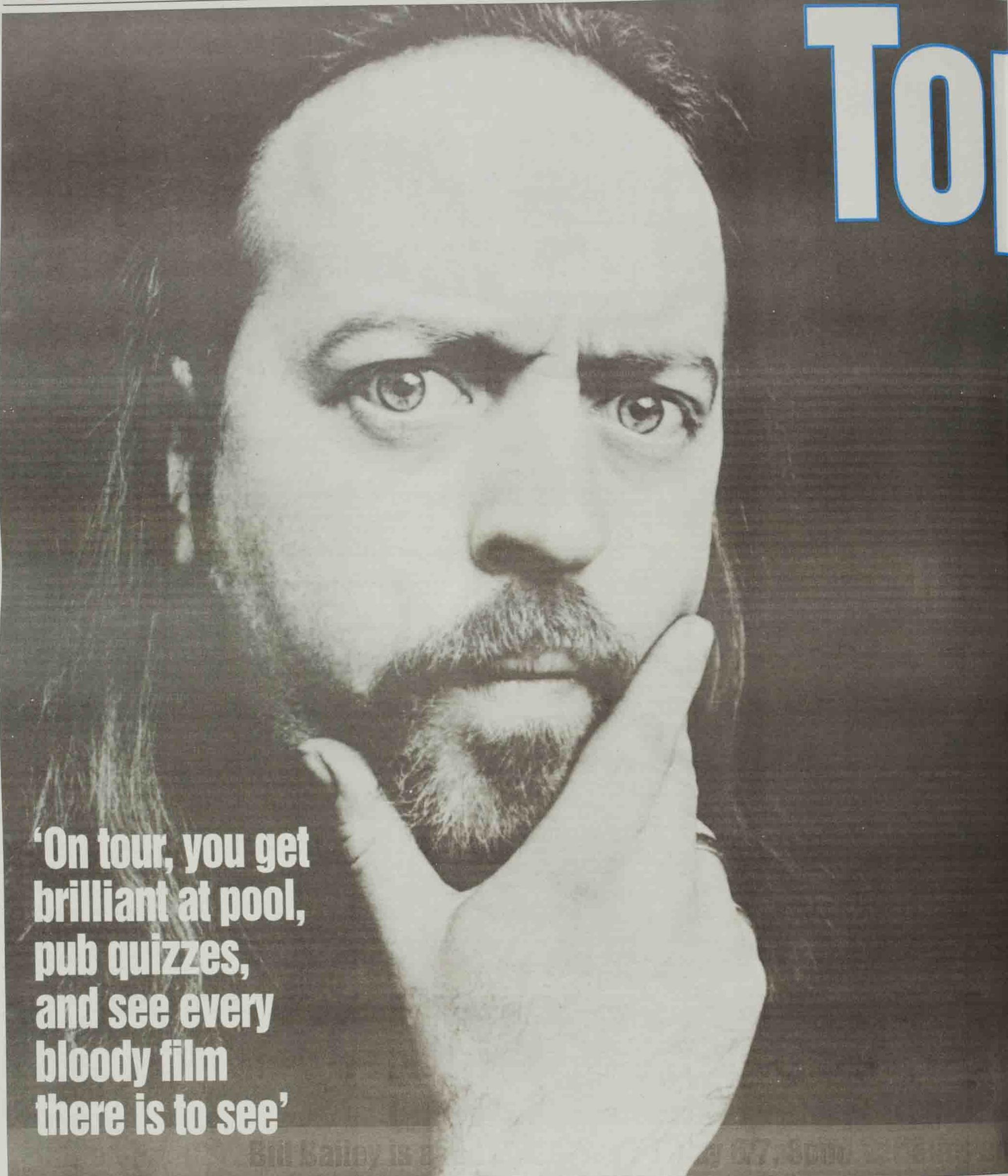
SECOND PAIR

WHEN YOU BUY
YOUR FIRST PAIR
OF GLASSES

V UNIVERSITY
VISION
OPTICIANS

Lower Ground Floor, Union Buildings, Leeds University
Telephone: 0113 242 4684

Top



'On tour, you get brilliant at pool, pub quizzes, and see every bloody film there is to see'

Bill Bailey is a comedian, actor and writer. He has a net worth of £7.3m.

Top of the Bill

The bearded wonder is back in Leeds as part of another nationwide tour. **ALEX GUBBAY** finds stand-up comedian and musical maestro Bill Bailey in fine form despite the pressures of having to be funny all the time

IT'S Bill Bailey's 23rd interview of the day. "I really have been through the mill today," he complains. "One chap even gave me a psychological grilling about the very nature of comedy, what it is to be a comedian and whether we actually know the meaning of our true selves. I was like 'what the fuck are you on about?!'"

No doubt that poncey journo was from one of the Sunday broadsheets, and obsessed with finding hidden depths and meanings where none actually exist. Yet that sort of bizarre interrogation does in a perverse kind of way demonstrate how difficult it can be to interview or even talk to a stand-up comedian. No, not difficult - that's the wrong word; it's just a bit odd, because you suddenly find yourself expecting them to answer every question with a humorous quip or sarky put-down, and are almost disappointed when they turn out to be perfectly sane, down-to-earth, and well, normal.

"This is the last one of the day though, so I'm prepared to give it the full whack," he insists. And the full whack from Bill Bailey is not to be sneezed at. So here goes with the first question. What's it like backstage after a night at say The Comedy Store? Does everyone sit around and get shitfaced? "Yep, that's basically it," he replies quite simply. No anecdotes are forthcoming.

I ask him about his plans for the future. "A new kitchen." Strike two. Different avenue required for this "full whack" me thinks. OK - how about this one - describe your average day? "I try to get up reasonably early," he begins. Ah, surely now a witty tale of falling out of bed hungover with a cuppa and Countdown at four in the afternoon, young groupie still fast

asleep by his side? "Well, actually I'm quite an early riser, so I'm usually up about half eight in the morning." Not quite what I was hoping for.

Right then, what about the source of ideas for new routines? Bound to be a great one-liner in this answer. "Well, you have to try and be quite disciplined when writing," he continues. "Nowadays, I do say to myself 'I'm going to write from now until this time...' - I wait for the punchline - "... so you do learn to order your thoughts and edit as you go along." Hmm.

Don't get me wrong - Bill Bailey is a thoroughly interesting bloke to chat to and he does keep me very amused and entirely riveted throughout our conversation. But why is it that we expect comedians to be just as funny off stage as they are on it? It is, after all, only their act, and more to the point their job. It's not like you wait for

an immediate connection with the audience and improvise as you go along. Obviously, there are certain set-pieces but once you know your material quite well, there are points in the show where you can leave the structure quite loose, wander off and just let it all flow.

"There will hopefully be lots of new stuff this time too. There was quite a lot of material generated by doing TV which never actually made it onto the show, so I'm looking to see whether I can adapt that for the stage."

But what about the less glamorous side of touring, namely the long hours spent on the road between gigs, the endless packing and unpacking, and spending weeks on end in and out of hotels away from family and friends at home? And how does the touring comedian keep amused when constantly moving from place to place? "You can't really do that much

almost monotone delivery; manic physical comedy (and profuse sweating) was the secret for Lee Evans. Of the current crop, Dylan Moran and Sean Lock (incidentally one of the writers on Bill Bailey's television show) stand out because of their ability to bullshit, and in such bizarre and spectacular fashion.

So it is with Bill Bailey. While his joke-telling is obviously superb, it is his musical talent and the way he uses it to comic effect that is second to none, and which has helped him win numerous awards and get nominated for the Perrier Award at Edinburgh in 1996. He trained as a professional pianist, but now uses his Royal Academy background to write routines like 'Hats off to the Zebras', a tribute to soft rock legend Bryan Adams, the brilliant 'Docteur Qui', a song about Doctor Who and the daleks - in

talking - it got louder and louder, and people started dancing on the tables. It was a fucking nightmare, although to be fair, they were utterly drunk, you know steaming."

It happens even to the best of them then; a reassuring thought for any budding comic, particularly those of the 'Open Spot' variety for whom such treatment is normally reserved. Does he have any set put-downs for irritating hecklers? "No I don't as it happens. I often get involved in protracted conversation with them instead which I actually quite enjoy, and everyone else tends to join in!"

HOW about particular gigs which stand out for the right reasons? "A couple of Glastonburys were certainly very memorable," he replies. They don't all merge into one great big haze then? "Well, actually, I just remember a flap in a tent and bright lights. No seriously, I do enjoy playing at festivals, although it is a bit different because you're playing to bewildered... heads!"

And is working with other comedians enjoyable? "Yeah, it's all very friendly. I hang around with people like Sean, Jeff Green and Alan Davies. There are a few nutters amongst comics, but that's kind of understandable. Let me think; who is a top nutter?" He pauses for reflection, and rejects all my suggestions. "I know," he exclaims gleefully after further thought. "Lee Hurst. Now he is a complete nutter. I have the greatest admiration for him because he is so prolific, but he is obsessed with comedy, and his own comedy in particular."

So you're not obsessed with your own comedy then, Bill? "Oh no, I don't think so." I challenge him to prove this by coming up with one sentence to sell his new tour to the masses without any trace of the self-righteous blurb plastered on promotional posters. The reply is delivered dryly after careful consideration. "You get free drink."

I am happy. Maybe you had to be there, but those four words made me laugh, and yet he was nowhere near the stage. Bill Bailey is funny, it's official. And a promise of booze on tap as well... see you there.

'I do enjoy playing at festivals, although it is a bit different because you're playing to bewildered... heads!'

friends who are dustbin men to clear out your rubbish when they come round is it? Well I assume you don't anyway.

So does the man himself find that people expect him to be funny all the time? "Oh definitely. That happens at parties especially," he confirms.

"People recognise who you are, and come up to you when they're pissed, shouting 'go on then, tell that one about so and so, hey listen to this everyone.' Either that or they badger you, going 'here's one for ya, you'll like this one.' That can be annoying, unless the jokes are very good in which case you nick them and use them in your act!"

ONE of the reasons Bill Bailey is being interviewed by all and sundry, apart from the fact that he is one of the few stand-ups who actually stands out as being original, is the launch of his latest UK tour. This comes on the back of his first television series and barely twelve months after his last nationwide jaunt. So what should we expect from this new show, and why another tour so soon?

"Because I love it. It's what I enjoy doing most, mainly because you have

anyway because you have to preserve your energy for the evening. But you do get brilliant at pub quizzes and pool, and also see every bloody film there is to see. Oh, and ten pin bowling - I'm good at that; that's a terrible sign isn't it?"

"It does get quite tiring, especially with all the travelling, because I do a long show all by myself. So most nights after the gig, I just want to get it all packed up and get back to the hotel and sleep. But occasionally, you do want to blow out, and so you just go for it, sometimes with people who hang on afterwards, which is always a... colourful experience."

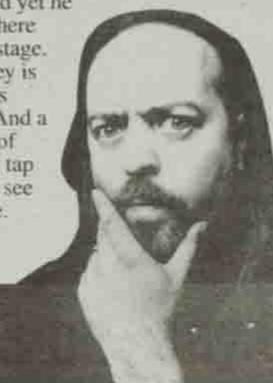
Whatever that means. Groupies perhaps? "Oh no, never... never ever," he insists, chuckling knowingly. No fans particularly obsessed with long hair or beards then? "Nah... I get the fifteen-year-old spotty youths instead!"

WITH so many good but similar acts on the comedy circuit, it does seem that a distinctive style or brand of humour can prove the key to success. With Jack Dee, it was the dead-pan

French, and his own accompaniment to an episode of Starsky and Hutch.

"I didn't always want to be a comedian," he explains. "But after a while, I realised that you have to be very good and very dedicated to make it as a musician. I do have a hobby band called Beer Gut 100 which is fun - we play old punk covers at Edinburgh every year - but I thought to myself 'I can do other things with my music like lark about and tell jokes,' and so that's what I did."

Was it difficult trying to make it as a stand-up early on? "Oh yeah, for a long time. I had six months of gigs that went alright including one or two when you'd just about scrape through. As a stand-up, being trapped on stage when things aren't going well is the most nerve-racking thing there is because there is no escape. Even last Christmas, I did a party for some music biz people and after ten minutes, some bloke just stood up out of nowhere and screamed "FUCK OFF" at the top of his voice. It was really vitriolic, and although he was twenty rows back in a room full of about 800 people, everyone else just started



Bill Bailey is at City Varieties on May 6/7, 8pm

VIDEO

Volcano
Dir: Mick Jackson
Stars: Tommy Lee Jones



Volcano is a fairly typical disaster movie, containing the usual clichéd ingredients of the genre:

A reluctant hero (Tommy Lee Jones), a smart and straight-talking scientific babe (Anne Heche), a child in peril and, of course, a dog in peril.

LA faces the wrath of Mother Nature as molten rock bubbles up and erupts beneath the city, melting everything in its path.

The special effects are as impressive as can be expected, but the characterisation is weak and the plot is often unrealistic as the characters survive all sorts of explosions in true Hollywood style. However, at the end of the film you can't help but wonder if Jones and company are getting themselves in a lava over nothing in this average action adventure.

Zahra Pettican

FILM

Gravesend
Dir: Salvatore Stabile
Stars: Tony Tucci, Tom Malloy

Gravesend is a ghetto in Brooklyn and is as grim and dark as it sounds.

Having accidentally shot a man, four young and desperate men put the body in a car boot and drive around the street trying to dispose of it before their crime is discovered.

The action and language is hard to follow; no strangers to the criminal underworld, the men fight and exchange frequent insults.

However, a friend of the men provides regular voice-overs which not only clarify the action but also give an insight into their backgrounds of abuse, violence and family problems.

This is not an easy or particularly enjoyable film to watch. As the men become absorbed into a declining violent spiral, there is no relief from the gritty dialogue and atmosphere. The conclusions of the film are depressing, but then so is life in *Gravesend*. A necessarily uncompromising film, *Gravesend* conveys the reality of ghetto life powerfully.

Sally Young

FILM

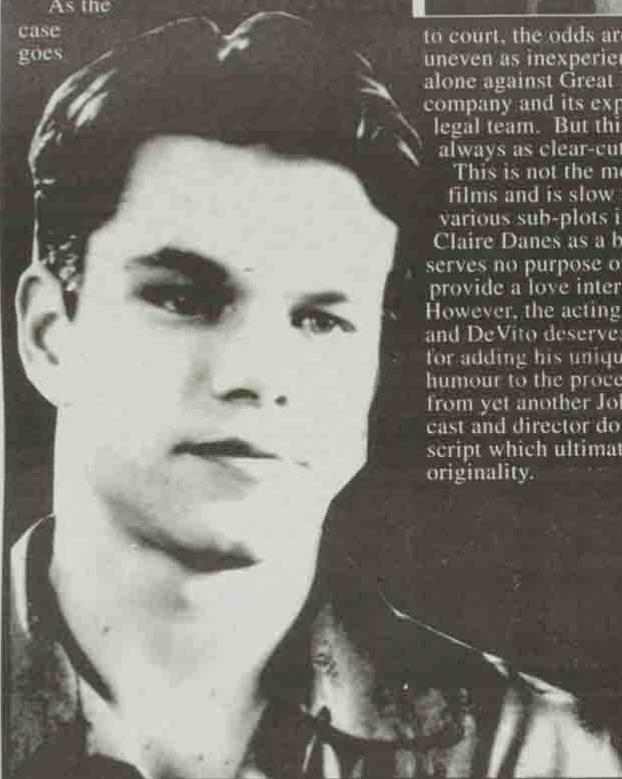
Rainmaker
Dir: Francis Ford Coppola
Stars: Matt Damon

Rudy Baylor (Matt Damon) is fresh out of law school, in fact he hasn't even taken his bar exam yet.

Pressure to find a job and clear those debts is high, so he joins an unconventional law firm and is taken under the wing of paralegal, Deck (Danny DeVito).

Rudy's first client is a young man dying of leukemia because his medical insurance company refused to pay out for his treatment.

As the case goes



The man of the moment, Matt Damon, in *The Rainmaker*

to court, the odds are somewhat uneven as inexperienced Rudy stands alone against Great Benefit insurance company and its expensive, corporate legal team. But things are not always as clear-cut as they seem.

This is not the most gripping of films and is slow to start. There are various sub-plots including one with Claire Danes as a beat-up wife which serves no purpose other than to provide a love interest for Damon. However, the acting is good all round and DeVito deserves special mention for adding his unique brand of humour to the proceedings. Adapted from yet another John Grisham book, cast and director do their best with a script which ultimately lacks originality.

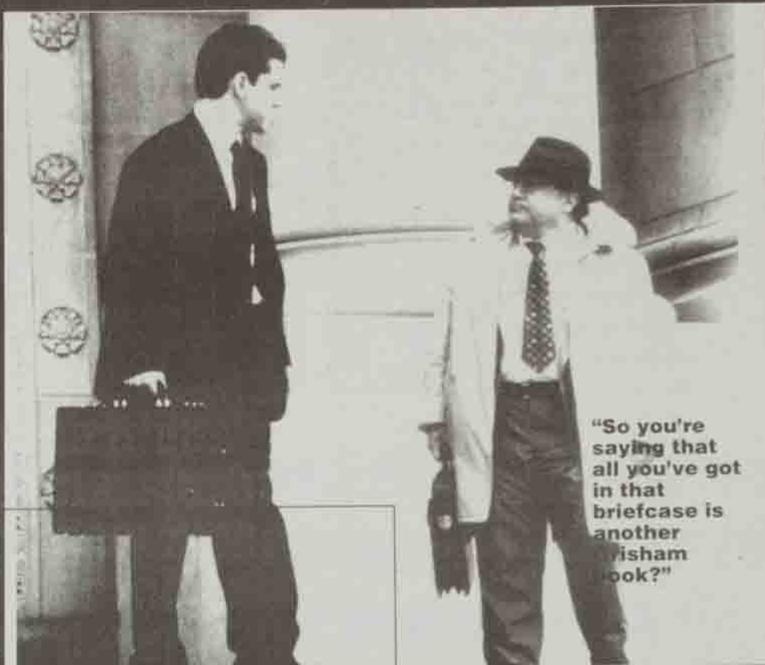
This fine example of film noir is the latest offering from Oliver Stone, and while I'm not usually a great fan of his work, I couldn't fail to be impressed with *U-Turn*.

From the moment drifter Sean Penn rolls into the tiny desert town of "Superior" until the end credits, I was completely engrossed in its well-constructed plot.

Penn's character Bobby soon becomes attracted to Grace (Jennifer Lopez), a young local woman desperate to find a way out of town and away from violent older husband Jake (Nick Nolte). Before he knows

'Stone's direction is typically extravagant'

it both Jake and Grace have offered him money to kill their other half, and Bobby is severely tempted as he owes money to a big city gangster. Add to this various other plot twists and you're just about there.



"So you're saying that all you've got in that briefcase is another Grisham book?"

Ford Coppola CLASSIC

The Godfather Trilogy

This trilogy is possibly the best film trilogy of all time.

Yet the third part fails to come close to the mastery of *The Godfather* and its immediate sequel.

The films follow the life of two Dons, Don Corleone, played by Marlon Brando and Robert DeNiro, and his son, Don Michael Corleone, played by Al Pacino.

All three give some of the best performances of their talented careers, with both DeNiro and Brando winning Oscars.

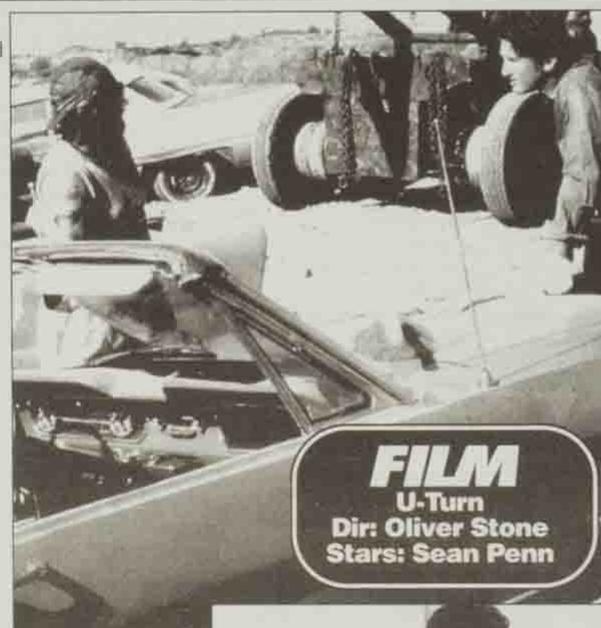
It is strange to think that initially the studios wanted Robert Redford to play The Don, and James Caan (who was eventually cast as Sonny Corleone) to play Michael.

It is based on John Ridley's novel *Stray Dogs*, and he ensures that the screenplay is solidly written. As for Stone's direction it is typically extravagant, but while this marred previous outings such as *Natural Born Killers*, it works to splendid effect here as he creates an extremely impressive, yet trippy view of the desert where the action takes place.

The performances are equally powerful with a heavily made-up Jon Voight appearing as a weird Indian, and the suitably named Billy Bob Thornton putting in an unforgettable effort as a crazy and strangely annoying mechanic, both adding to excellent performances of Penn, Nolte and Lopez.

See this film as soon as possible, however, its dark tone and unconventional style mean that it won't appeal to everybody, which is a pity.

Chris Wallace



FILM

U-Turn
Dir: Oliver Stone
Stars: Sean Penn



VIDEO

Friends Series 4
Stars: Jennifer Aniston

Phoebe's mum is a cat, Joey has taken dancing lessons and Chandler is handcuffed naked to a chair.

Yes, finally the new series of *Friends* is out.

Unlike the other series, this one has been released first on video, so unless you are lucky enough to have cable, or have incredible willpower, a trip to the video shop will almost be inevitable.

All is not calm at Central Perk or anywhere else for that matter.

Friends has not lost its charm or humour. Those worried that only six characters cannot provide enough variety for yet another series, get ready to be proved wrong again.

With series five just having been filmed in London with cameos by many, including one by Fergie, it seems we have a lot more treats in store.

Eleanor Mawrey

VIDEO

Hercules
Dir: John Musker, Ron Clements
Stars: Danny de Vito

This week sees the triumphant release of *Hercules*, a witty, superbly animated epic from the masters of creation, Disney.

The story of the strong wonderboy turned mortal is set in Ancient Greece and has all the elements one would expect of a classic Disney feature.

Hercules has to prove himself to be a true hero. For this task he enlists the help of Phil, who's voice is excellently done by Danny DeVito. He is given some of the best one-liners of the piece and provides the much needed Genie magic to many scenes.

Fiery Hades, aiming to take over Zeus' role on Mount Olympus, has to overcome the might of the strapping, golden-locked Adonis in order to succeed, his secret weapon being the love interest of the film: Meg. The rest as they say is history; or not quite. As ever, Disney simplifies, glorifies and reduces a classic tale to a more digestible form.

If you are a fan of Disney cartoons then *Hercules* is all you could wish for. With sharp dialogue, amusing songs performed by a chorus of pot-painted beauties with attitude, and enough action to keep you interested, it offers an abundance of laughs and so is a relaxing, pleasurable watch.

Victoria Cohen

Hercules: showing that it's not what you look like that counts.

SINGLES

Single of the Week



JUNGLE BROTHERS

JUNGLE BROTHER (GeeStreet)

Music Industry tip for 1998: To get to Number One, don't manufacture shite, talentless boy/girl bands. Get a song by an old hip-hop crew (or Cornershop), give it to 'cool remix people' and, hey presto, yer in!!!! Rippin' up, bustin' back, set it off, the Brothers cool creamy vocals mix with some seriously savage record cutting and scratching in the intro. Then the mighty Aphrodite and Mickey Finn join the party, add a frenetic jump-up beat and stormin' bassline and... there it is, an undeniable dancefloor and chart classic. Genius.

IDLEWILD

A FILM FOR THE FUTURE (Food)

What's going on here, then? Having bought Idlewild's album, listened to it once, threw it across the room and thought "shite", cursing our trust of the *NME* and their passion for hyping short-sharp, driven guitar groups. Then, listening to their latest offering, we think what a cool short-sharp shock, guitar driven tune it is. I dunno, you go figure.

THE BLUETONES

IF... (Superior Quality)

Hounslow's finest on top form. Mark Morris is a bit hard on himself: "It's all that I can do to sing these stupid songs to you", and, while some might agree, they do it for me anyway. The whole song is like a huge winding spring building up to the "na na na's" and it's a glorious release. But is it just me who can hear the beginning of the *Top Gear* theme in the intro?

FREAKPOWER

NO WAY (deconstruction)

Exactly. "Put your hands in the air." Why, are you going to shoot me? Please do, I have to say it's kind of funny the first time, it has a certain charm. But that bad Caribbean-style music alerts you to the fact that it's more laughable than amusing. But you'll be singing it for WEEKS.

BABY BIRD

BAD-OLD MAN (Echo)

After the fame-making but ultimately self-defeating blip on their career known that was "You're Gorgeous", the now Toddler Bird return with a strangely sorrowful, yet jaunty little number. A lyrically dark song, filled with filthy-mouthed talk of "razorblades in ice-cream", "a five times rapist" and "half-bitch, half-dog" type things goings on. So, your usual top ten fare then. Reminiscent of his earlier lo-fi yearnings and, frankly, a twisted return to the early potential Steve Jones showed for greatness.

LOWER

CRIME SATELLITE

(Coalition Recordings)

"A song from Jesus Jones' rotting dustbin" as someone once said.

Samanthi Jayawardena and James Bradley

ALBUM

Gang Starr
Moment of Truth
(Cooltempo)

Those of you who have actually been paying any attention to hip hop at all in the last five years beyond vain tokenism or patronising concern will be well aware of the rabid anticipation the new Gang Starr album has been responsible for. Suffice to say that since '94s towering long-player *Hard To Earn* expectations have risen higher than the NYC skyline that haunts Premo's beats in all it's brutal, solemn-faced splendour.

Primarily this is due to Premier's steady and deadly rise into the hip hop premier league, sharing the nu-skool production pedestal with G-Funk fatman Dr Dre and that Shaolin ahem, the RZA.

Moment Of Truth, the second Gang Starr rekkid and manna from heaven for an East Coast nation, finds Premier ripping up all the pop rules with a wide-eyed, maniacal glee, dissolving any delineation 'tween innovation and populism with the ease of a sneer and perverting an old-skool formalism with a spectacular



technicolour eclecticism. Like all the best hip hop producers at their peak he's a maestro gone mad, not simply content to perfect his art, but desperate to corrupt it, dress it up, smear it in make-up, fuck it dry.

Opener "You Know My Steez" is vintage Premo, easing you into familiar territory then fuckin' witcha head: just some scarceless jazz geetee cut to bits by helicopter blades and smeared over an enormous backbeat the Lo-Fi Allstars would kill cats for. "Royalty" finds R&B Romoos K-Ci and Jo Jo languishing in rich, butterscotch soul, while "JFK 2 Lax" is easy genius, Premier melting a snatch of The Supremes' "It's Time To Break Down" into a luxurious, ambrosial groove. "Betrayal" finds Guru telling tired tales of avarice and homicide to a halcyon Philly haze, like Sylvia gettin' filthy with the King Of New York.

"She Knowz What She Wantz" is astonishing for being both repellent and yet inexplicably, inescapably

beautiful. Lyrically a misogynist's lament dedicated to a Nineties material girl donned in mink and crystal, musically it's somewhere else altogether: absolutely overflowing with a spectral melancholy, an unearthly, unteetered freefall of violins and ivory keys and some dismembered soul vocal that keeps fading in and out like a transmission from Saturn.

It also highlights Gang Starr's main weakness, namely Guru, who can be a hopelessly derivative lyricist. "She Knowz What She Wantz" is a reworking of an old theme clarified on Mobb Deep's "Trife Life". "Robbin Hood Theory" finds him having a sloppy stab at Wu style quasi-theological militancy, while blazing cameos from Inspectah Deck and Scarface hardly do him any favours.

But then Guru is only following Premier's tail-lights in abject awe like the rest of us. "Moment Of Truth" is a rare thing, a glimpse of a genius on a roll. Watch him burn.

Oliver Craner

LIVE

Feeder +
Everclear + Carrie
(LMUSU)

Carrie, self-pronounced "fucking rock and roll", pretty boys and promoted by a platformed fire-coloured transvestite handing out good luck toy snakes in the lobby, kick start this gig off in to a pop-rock voodoo trance.

Although the crowd are a little slow in having their metal cages rattled, their second single "Breathing Underwater" causes the first of many droplets of sweat to be shed. Comprised of blue-haired vocals and guitar (ex Some Have Fins), bleached rude boy bass (ex 'EMF'), understated guitar, and animal on drums (ex muppet!). Carrie, with (almost) four singles under their belts have already got a greatest hits syle set.

"California Screaming" should rocket as a summer anthem, the harmonies resonant of surfing film soundtracks. They peak with their girl power critique "Molly", when the crowd teasing, lace

shirt wearing singer gets terribly Spice Girl and flirts with his mic stand. Energetic, sweet and fresh.

Everclear. Umm. American. Seasoned with attitude, quirky, whah, whah, whah - hardly a break from the 'jump up and down' norm, but not a bad filling to this rock sandwich. And now, Feeder say "High". And "Stereo World" and "Tangerine" and....

I love Feeder. I do, I do, I do. But I don't like the Met as a rock venue for a band like this. Here we have Feeder playing with all the passion they played the Duchess with (but without the intimacy) and all the presence they create at festivals (but without the stench of the field), having got to the stage in their career of playing the rock alternative of the high school disco - when, in their words "I can't dance to disco".

They're professional as ever, raw and sharp and the guitar changes are smoothed over by a precision perfect drum solo. Psychedelic lighting and their catalogue of unquestionable choons. The highlight has to have been "Perfect Day", which caused adolescent frenzy in the already throbbing crowd.

Sweat is flowing like the beer. This is the happiest rock gig you'll ever see. Yum Yum.

Jane Arthy



New kids on the block Carrie

JAZZ

John Schofield
The Irish Centre

The fresh face of jazz funk in the 90s, John Schofield's gig was a heady and eclectic mix.

Heavy on funk, this was not another 70s regurgitation, but a new, contemporary sound emerging from a melting pot, a cocktail of rhythm and blues, country, be-bop, and a tinge of rock.

The most unusual feature of the night was Schofield's use of a whammy pedal and special effects creating a variety of sounds, ranging from harmonica and violin, to something akin to a CB radio, to the most excruciating of high notes.

Playing material from his new album *A Go Go*, there were James Brown rhythms, and riffs lifted from blues classics like "Mercy, Mercy". Then heavily syncopated drums and complex beats took over as he wove in and out of different time signatures.

Towards the end, highlights included "Denzy", where he moved into more atonal territory, taking the music to the edge without ever losing the plot. Schofield's style harks back to mid-60s period, when mainstream jazz players moved towards avant-garde stuff, and progresses naturally from earlier players like Herbie Hancock and Freddie Hubbard.

The acoustic "Quebrick", too, was very special, its beauty lying in its simplicity, with lots of space and minimal backing creating an atmospheric, mesmerising sound.

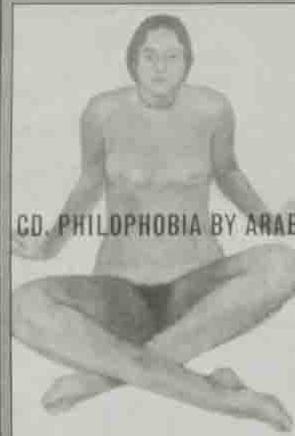
Sue-Lee Freeman

ALBUM

Arab Strap
Philophobia
(Chemikal Underground)

Think bitter and twisted. Think downbeat. Think Jarvis on a continual comedown. Think Aidan Moffat, singer with Arab Strap, who is most definitely not content with the hand life's dealt him, and as a result has, along with Malcolm Middleton, produced a beautiful album reeking of melancholy, despair and hostility.

Basically *Philophobia*, translating as a fear of falling in love, is about just that. To such an extent, in fact, that it'd be easy to take Aidan's rantings as a crude piece of nihilism. I mean, the first line of the album is "It was the biggest cock you'd ever seen", and we are treated to tales of wanking, "playing" with girls "bits" and being disappointed when girls start to bleed.



CD. PHILOPHOBIA BY ARAB

But, on listening to the music, that really would be quite unfair, for whilst some of the songs start to drag a little and Aidan's voice may get just a little too functional and his indifference could start to be mistaken for apathy, there is no denying that *Philophobia* is an album of sublime quality.

The music may be downbeat, but to call the songs passionless would be a clear injustice. Take "Soaps" which proves that less really is more, as with the simplest and most minimal strumming emotions are provoked which many bands couldn't even dream of.

Philophobia may not be the music you'd choose to listen to before going out, but it sure as hell is the sort of thing that is called for the morning after.

Arab Strap. Not exactly music for the masses, but that really is their loss.

Fiona Smalley

WITH its orange swirly cover, this book doesn't need much help in getting attention for itself. A book about club culture written as a series of accounts by clubbers, it is aimed partly at countering the media attention grabbing reports of clubbers = drug abusers and criminals.

High Society: The Real Voices of Club Culture contains a balance of stories which talk about the club scene how it is through a whole plethora of subjective and personal accounts. Not just those of the clubbers but of the bouncers, DJs and paramedics as well.

These accounts came about in response to a national competition launched in several music magazines to find the best clubbing story. They're interesting and, I might add, filled with drug references. Did someone say stereotype? Drug abuse, apparently, is "things like heroin rather than ecstasy" says one Tynesider.

In fact most of the people who contributed to *High Society* seem to endorse taking ecstasy as a major and important part of a good night out. The same said Tynesider did go on, however, to say that it is possible to "enjoy a wonderful night without

FACT
ed. Melissa Harrison
High Society
Piatkus £7.99

drugs".

It is of course pointed out though that drug taking is a criminal offense and that this is not at all endorsed by the publisher or editor (who happens to be an ardent



clubber herself). Contradiction anyone? Well, perhaps. But that aside there are loads of interesting stories throughout the pages of *High Society*. For example, there's 'Andy from Swansea' and friends who ended up in a deserted car-park one morning, off their faces, jumping up and down to the jingles which were part of the advertising to a couple of

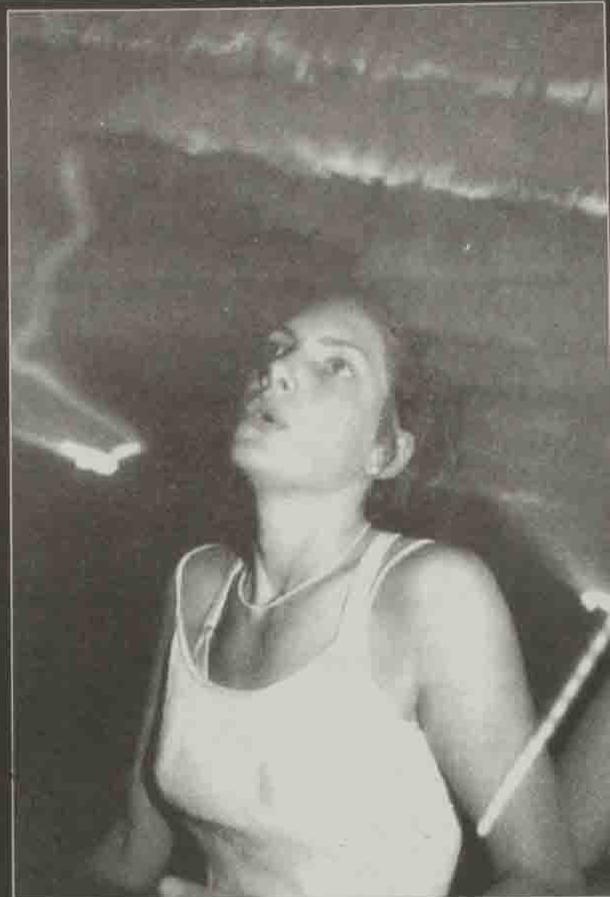
disabled car parking spaces. They got set off every time a sufficient weight landed on them. Mad eh?

It isn't just total moments of madness that permeate through *High Society*.

Another story reports the psychological effects that happened to one person who took "a whole microdot at once" which left him thinking he was inside the computer game he had been playing earlier that evening. Simon, his name was, thought everything he touched sparked and "a couple of weeks later" started going out "with a Barbie doll tied around his neck". An interesting interpretation of the Aqua song.

The commercial side of club culture too is an important issue raised. Club culture has changed from free parties and a "don't-care-just-enjoy-yourself" attitude to a money orientated world in which one contributor reported an attack that happened to him. He ended up isolated and without clothes because someone wanted his money [and his] dope.

Flippancy aside, *High Society* does succeed in getting across the point that club culture is actually something of a phenomenon. The right to dance is something that unites all the stories and ends up almost smacking you right between the eyes. Music and dance doesn't care who enjoys



it: "straights, gays, freaks, UK lager-louts" are all part of the club scene.

And why not? Stereotyped attitudes have changed and weakened over the decades.

and this book is just another example and opportunity to express this.

Chris Tonge

FICTION
Herman Hesse
Siddhartha
Picador £6.99



THE expanded edition of a classic novel delves deep into Indian philosophy, exploring issues of Self, individuality, mysticism and much more. Born in Calw at the end of the last century, Hesse considered India to be his spiritual home and this is especially conveyed through this novel.

On first approaching the book I dreaded the arduous process of having to plough through elaborate, complicated and difficult philosophy. Luckily, this was far from the case, Hesse combines a spiritual exploration with an enticing and interesting plot, and rounded characters.

Donald McCroy provides a clear and interesting introduction to the novel. McCroy makes useful comparisons between the novel and Hesse's life and influences.

However, this is quite lengthy and it is easy to get bogged down in the detail. The novel's charm lies in its simple, easy to understand language. Through this simple style Hesse makes many profound observations about life, love and true commitment.



THE lead character, Siddhartha, is a man used to getting what he wants. However this is not enough. Siddhartha is compelled by his continuous search for fulfilment, to live in peace, in bliss. The novel follows his painful search for enlightenment. It is structured around a number of departures, beginning with Siddhartha and his friend Govinda, leaving home and making a voluntary sacrifice into suffering and pain in order to lose the restrictions of himself.

In deep despair Siddhartha leaves his life of luxury. However, he rediscovers inner peace as a ferryman guided by the voice of the river. He learns not to regret his former life, as it is necessary to sin in order to learn. Siddhartha is free to complete inner search for wisdom, the duality of all things, the circle of life, and the meaninglessness of time. The novel offers a highly enlightening beginners guide to a perspective on a complicated religion. Mind blowing!

Emma Rubach

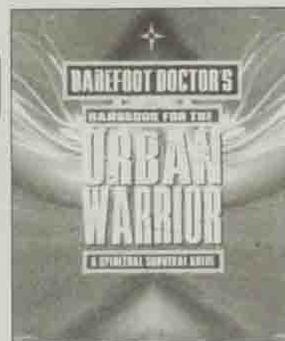
Lydia Dennis

FICTION
Stephen Russe
Barefoot Doctor
Piatkus £7.99

TENSE, nervous headache? Feeling nervous, depressed, stressed? Step into the barefoot doctor's surgery and let him check your chi, tune your tianien and caress your Karma.

The *Handbook* is a guide to feeling good in the sprawling metropolis of twentieth century existence. It's a neat little package of ancient religion handily re-worked so as to be accessible to your average white middle class Church of England punter. Stephen Russell has taken the Tao and turned it into an Oprah-goes-to-Goa style recipebook for a healthier, happier existence.

The *Barefoot Doctor's Handbook For The Urban Warrior: A Spiritual Survival Guide* has bite size sections on spiritual

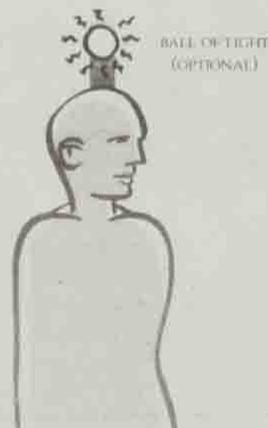


conundrums such as (to quote directly from the index, which is engaging reading in itself) "Panic, Passion, Patience, Peace, Pelvic girdle (posture) People Surfing, perfection, phat controller, photek, pissing, poetry and pollution", interspersed with helpful spiritual mottos in large letters, such as "BE READY TO MOVE" and "TRUST YOURSELF".

The general tone is light and inconsequential and occasionally laughable ("scoopin' the loop" for example, is the term coined for the practice of a four-stage breathing method meditation).

Heavyweight theological contestants such as 'reality and belief' and 'fear of the void' are given fairly short shrift, considering that monks and gurus spent years having Deep Thoughts about them.

However, his basic point is quite sensible: to be happy you need to believe in yourself, trust other people, turn off the T.V and do something more exciting instead. This book is very much the easy way to spiritual salvation.



ONE DAY ONLY

(WEDNESDAY 6th MAY)

VIEW THE ENTIRE COLLECTION

GIORGIO ARMANI

and

EMPORIO ARMANI

20% OFF

INCLUDING SUNGLASSES

Eyecare on
your
doorstep!

UNIVERSITY
VISION
OPTICIANS

Lower Ground Floor, Union Buildings, Leeds University, Leeds LS1 7UH Tel: 0113 242 4684



Gary Bushell takes to the stage

Arab Strap @ Josephs Well

Arab Strap will quite possibly be the most unsavoury live act you're likely to experience. Aidan Moffat, with his sadly "pished", rather than merrily pissed, demeanour, and tales of solitary sex etcetera, may not make for the most enjoyable Friday night out, but it will certainly be the most interesting that Leeds has to offer this evening.

Such tales abound on the new album, *Philophobia*, which is distinguishable in the record shops by the naked woman on the front (the oh-so-lucky Ms Moffat), and a "well hung" Aidan on the back. Yet another coup for Josephs Well, tonight's gig will probably be sold out so buy in advance if you want to be sure of getting in. *Joe Downie*

BBC1

- 6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 Style Challenge; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 The Entertainment Game; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Lion Country; 2.35 Ironside; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Bodger And Badger; 4.15 Bailey Kipper's P.O.V.; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter
- 5.35 Neighbours.
- 6.00 Six O'Clock News: Weather
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
- 7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
- 8.00 Confessions. A retired musician is given the This is Your Life treatment. 'Confessions' style, and the owner of a hairdressing salon has to guess which of her staff is telling the truth about what went on when she wasn't there.
- 8.30 A Question Of Sport.
- 9.00 Party Election Broadcast By The Liberal Democrats
- 9.05 News: Weather
- 9.35 FILM: Cliffhanger (1993). Outdoor action thriller in which a former Rocky Mountain rescuer is pitted against a group of criminals who have lost \$100 million from a daring robbery. Starring Sylvester Stallone.
- 11.15 World Snooker.
- 12.20 FILM: Asylum (1972). Tense chiller about a doctor who must listen to the horrific stories of inmates, when he goes for a job interview at an asylum. Starring Robert Powell.
- 2.15 BBC News 24

BBC2

- 6.10 Bajourou: Music Of Mall; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 50/50; 8.15 Yogi; 8.35 Pingu; 8.45 The Record; 9.10 Go For It!; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Mad About Music; 11.10 Landmarks; 11.30 Sportsbank; 12.00 Shakespeare; 12.30 Working Lunch; 1.00 Funnybones; 1.05 Bananaman; 1.10 World Snooker
- 6.00 The Simpsons Hallowe'en Special. Lisa, Bart and Homer find themselves in some nightmarish situations.
- 6.20 Star Trek. The ship is invaded by a dying race seeking new bodies for regeneration.
- 7.10 O Zone Special
- 7.30 The Write Stuff. Comic novelist playwright and TV producer Nigel Williams presents advice for would-be writers. With insights from literary heavyweights such as JRR Tolkien and Kurt Vonnegut.
- 8.00 Wilderness Walks. Mountaineer Cameron McNeish explores the hills of Mull with Chris Smith MP.
- 8.30 Gardeners' World.
- 9.00 World Snooker. Coverage of tonight's first semi-final.
- 10.00 Have I Got News For You?
- 10.30 Party Election Broadcast By The Liberal Democrats
- 10.35 Newsnight
- 11.20 Later With Jools Holland. Performers include Pulp, Alr and Lenny Kravitz.
- 12.20 FILM: The Double Life Of Veronique (1991). A spell-binding film of two lives inextricably intertwined. Two women, born into different cultures in different countries, are identical in appearance and in their gift for music. One day their paths cross. Starring Irene Jacob.
- 1.55 Space

ITV

- 6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News and Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Shortland Street; 3.15 News Headlines; 3.20 Calendar News; 3.25 Potanius Park; 3.35 The Big Bag; 3.50 Paddington; 3.55 Cartoon Time; 4.00 Magic With Everything; 4.20 Animaniacs; 4.40 Crazy Cottage; 5.10 Home And Away; 5.40 News: Weekend Weather
- 6.30 Tonight
- 7.00 Play Your Cards Right.
- 7.30 Coronation Street
- 8.00 My Wonderful Life. Comedy.
- 8.30 The Bill.
- 9.00 Band Of Gold.
- 10.00 Party Election Broadcast
- 10.05 News At Ten: Weather
- 10.35 Calendar News: Weather
- 10.45 No Worries Weekend.
- 10.50 Dharma And Greg
- 11.15 No Worries Weekend
- 11.20 FILM: Repossessed (1990).
- 12.55 No Worries Weekend
- 1.00 The Jerry Springer Show
- 1.40 No Worries Weekend
- 1.45 McFeast: My Big Bottom.
- 2.55 FILM: The Good, The Bad And The Ugly (1967).
- 4.05 Crocodile Hunter
- 5.05 World Football 5.30 News

C5

- 6.00 5 News Early; 7.00 World; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledawn Farm; 9.00 Espresso; 10.00 Waters Of The Orient; 10.30 Sunset Beach; 11.10 Lezza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Forever (1978); 5.20 Russell Grant's Postcards; 5.30 Was It Good For You? 6.00 100% 6.30 Family Affairs; 7.00 5 News
- 7.30 Wildlife SOS.
- 8.00 Fame And Fortune
- 8.30 Was It Good For You?
- 9.00 FILM: Mary Higgins-Clark's Remember Me (1995). A troubled young mother begins to doubt her own sanity and fears for her life in this riveting psychological thriller.
- 10.40 C-16. A bomber targets an outrageous radio talk-show host.
- 11.45 FILM: Eight Days A Week (1996). Raunchy comedy.
- 1.35 FILM: Shattered Spirits (1985). Powerful portrayal of a home torn apart by alcohol dependency.
- 3.20 FILM: Trail Of The Vigilantes (1940). Comedy western.
- 4.40 Prisoner 5.30 100%

C4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: Bottoms Up! (1960); 10.35 Travelog Treks; 11.00 TV Dinners; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Late Lunch; 1.30 Capriccio; 1.50 Spider; 1.55 Racing From Newmarket; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Bewitched 6.00 TFI Friday.
- 7.00 Channel 4 News: Weather
- 7.50 The Slot
- 8.00 Wild About The Garden: Seashore
- 8.30 Brookside
- 9.00 Ellen. After much apprehension, Ellen tells her parents that she is gay.
- 9.30 Father Ted. The final episode sees an act of uncharacteristic heroism by Ted lead to a job offer in America
- 10.00 Frasier. Bruce Campbell plays a suave new radio personality who Frasier takes an instant dislike to.
- 10.30 King Of The Hill. Hank catches his mother and boyfriend in the throes of passion.
- 11.05 The Adam And Joe Show. 11.35 TFI Friday 12.40 Pond Life. 12.55 Jo Whitey 1.40 Planet Football: 2.40 FILM: The Counterfeit Trailors (1962)

LSR 107.4fm

- 5.00 The Drop Zone
- 7.00 Rude Awakening
- 9.00 The One Who Walks Backwards (punk)
- 11.00 Playtime with Rabid Records
- 12.00 Lunchtime Cafe
- 13.00 Bricks & Mortar
- 15.00 Dave Lynch
- 17.00 Drive-by feat. Servotran (live)
- 18.00 News Link
- 18.15 The Grapevine
- 19.15 The Future Surround Bog Horse Show feat. J47
- 21.00 LSR Guest Mix with Andy Weatherall (live from Haywire)
- 12.00 Funky Mule
- 24.00 Good Grooves
- 2.00 Chris IQ
- 3.00 Chillum

Juiceguide

CINEMA

- Hyde Park Picture House (tel 275 2045) Guntime, 6.45; 9.00, 11.15
- Cottage Road (275 1606) Scream 2, 5.50, 8.20
- ABC (245 2665) Sliding Doors, 1.00, 3.25, 5.50, 8.15 The Rainmaker, 1.30, 7.55 As Good As It Gets, 5.00 My Son The Fanatic, 5.45, 8.30
- Odeon (243 6230) Scream 2, 2.00, 5.05, 8.05 Breakdown, 1.15, 3.35, 6.00, 8.20 Jackie Brown, 12.40, 4.05, 7.30 U.S. Marshals, 1.00, 4.35, 7.50 Great Expectations, 12.35, 3.00, 5.30, 8.35
- Lounge (275 1061) Sliding Doors, 6.00, 8.20

CLUBS

- Cafe Moderno *Cookin' Mo' Jam*. DJs Amabel, Marcos and How play jazz and Latin classics, the latest breakfast and drink & bass, 8pm-11pm
- Club Uropa *Spice of Life*. Crowd-pleasing house and unbelievable funk. With Lisa 105fm and Up Yer Rotton £3 with flyers/NUS before 11.30pm (others £5); 10pm-4am
- Cockpit *Brighton Beach*. 60s and indie with live band. WHITEOUT. £5, 11pm-4am
- The Faversham. Dance with DJ Tim Sheridan
- The Fruit Cupboard *Frisco Disco*. Funky disco and boogie with Liam and Amanda Hammond 10.30pm-2.30am
- Le Phonographique *Lizard Club*. rock-gecko DJ Claire scales the 60s, 70s and 80s. £3 before 11pm, £4 after 11pm
- Liquid *Cheeba Cheeba*. jazz, funk, rap, acid jazz, hip hop and soul. Drinks promotions 10-11pm. £5/£4 members and NUS. 10pm-2am
- LMUSU *Star*. indie/alternative £3 advance/£3.50 on door 9.30pm-2am.
- LCU *Flair*. disco, funk, 70s vibes. £1
- CJ's Cellar Bar, Riverside
- Cockpit, Whiteout
- Fenton *Mano Suave + Toastriders* (£2)
- Majestyk. Dance anthems past, present and future. £4 before 10.30pm; £5 after 9.30pm-2.30am
- Nato *Honey Trap*. Crowd-pleasing house and unbelievable funk. Ladies £1.54 11pm/£2.64 midnight Gents £2.64 11pm/£3.64 midnight
- Planet Earth *Unbelievable*. Free before 10pm £2 NUS; £2.50 with flyer; £3.50 Gin, vodka, whisky 50p all night
- The Pleasure Rooms *Wicked*. Main room: upbeat and funky. Chilled out in the middle room. £6 members/£8 non-members. Dress normal or out of the ordinary 10pm-4am
- Think Tank *d.o.p.e.*, slamin' drum & bass £5 NUS before 11pm; £6 after 10pm-3am
- Town & Country Club *Love Train*, legendary 70s disco with Brutus Gold, 9.30pm-2am, £7
- The Underground *The Cooker*. Funky beats & breaks. 10pm-2am, £5
- The Warehouse *It's*. For Talented People. Live: freestyle musicians and hard-working DJs. £8/£7 cons. 10pm
- Dry Dock. LSR DJs including Irtan and Naughty Nick, 3pm-6pm
- Kirkstall Brewery SU. The Electric Love Monkeys + Healing + Cossy + DJ Prince (£2.50)

GIGS

- CJ's Cellar Bar, Riverside
- Cockpit, Whiteout
- Fenton *Mano Suave + Toastriders* (£2)

THEATRE

- City Varieties (tel 243 6808) Just Like That? Tommy Cooper - The Early Years
- West Yorkshire Playhouse (244 2111) Ben Elton's *Blasphemy From The Past*

sultry stella's STARSIGNS

ARIES: Things may have been a little strange recently, but don't let that worry you. Before long everything will be back to normal. Sunshine is needed and lots of rest and sleep.

Aquarius: After taking a good look at yourself, you need to concentrate on those who are around you. Your influence is crucial to them, and will stop a fight erupting.

Gemini: You are left feeling demoralised and friendless. If you smile more, perhaps more friends will come your way.

Virgo: You have just received some good news which is terrific, now you can help others who need it.

Libra: Your constructive criticism went down very well. Now you are jelling off again. Good for you. Have fun.

Cancer: You have worked so hard recently and you really deserve a good rest. Unfortunately there are still plenty of things to do around the place. Before long though the paint will dry and all will be well again.

Taurus: You are becoming more and more of a hermit, but that's okay coz everyone else is too. Work very hard but keep your friends. You'll need them in the summer.

SAGITTARIUS: You are so worried about whether everything is okay, that you are not working at making it so. Concentrate on what you feel, but remember that being selfish will get you nowhere. You must also start working now - the summer is nearly here.

Capricorn: Since last week, you have had little luck, and because you are not willing to sink your teeth into anything, the future is looking slightly doubtful. Shake off those ill feelings.

Scorpio: You are really feeling quite left out of it at the moment and are dreading the end of term for more reasons than one. Try to stay more relaxed.

Pisces: Something you said a long time ago is still causing repercussions, and although you are not on the end of them, you need to consider whether you were justified in saying what you did. You may want to retract.

LEO: People are wondering if everything is alright. Are you being completely honest with them and should you be. You must also work and work.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence.



Eye-popping cartoonery

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Gummo, 6.45, 9.00, 11.15

Cottage Road (275 1606)
Screen 2, 5.30, 8.20

ARC (245 2665)
Sliding Doors, 1.00, 3.25, 5.50, 8.15
The Rainmaker, 1.30, 7.55
As Good As B-Gets, 5.00
Mousehunt, 12.45, 2.50
My Son The Fanatic, 1.15, 3.30,
5.45, 8.30

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

Odeon (243 6230)
Screen 2, 2.00, 5.05, 8.05
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 1.00, 4.35, 7.50
Great Expectations, 5.05, 8.25
Anastasia, 12.35, 2.50

CLUBS

Cockpit
The Garage
Rock, skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Brand X
Indie, rock and alternative
Entry 50p, £1 a pint
1pm-5pm

Liquid
Bunka Romba Funksta
with residents Dean White
and Our Man Flynn

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

LUU
Hallelujah - The Madchester Night
Indie beats, £4, 9pm-2am

Majestyk
£5 before 10.30pm; £6 after
Over 20s only, 9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear
£3 NUS and OAPs all night

GIGS

CJ's Cellar Bar
Jester + Cosy

West Indian Centre
Ruckus soundsystem
Jungle/drum 'n' bass £2
9pm-late

THEATRE

City Varieties (tel 243 0808)
Just Like That? Tommy Cooper -
The Early Years

West Yorkshire Playhouse
(244 2111)
Ben Elton's Blast From The Past

Anastasia @ Odeon Cinema

Possibly the first U-certificate animated feature to feature a self-dismembering, frequently decapitated villain, the *Leeds Student* can exclusively reveal that *Anastasia* holds the record for most traumatised pre-schoolers sent sobbing from the cinema in pure terror. But, however little attention has been paid to the sensibilities of younger viewers, rest assured that even less has been paid to historical detail. According to this ruthless Disney pretender, the

fall of the Russian Tsars can be attributed to the evil scheming of a rotting supernatural corpse and a talking albino bat. Unless you're a parent, History teacher or surviving member of the Russian aristocracy, however, there's not much to dislike about this highly engaging adventure. The story's great, the voiceover performances perfect and the jokes and songs hit just the right note. The first respectable challenge to the almighty Disney this decade. *Ross Horsley*

BBC1

7.00 The Munsters; 7.25 News; Weather; 7.30 Iznogoud; 7.40 Free Willy; 8.05 Raccoons; 8.30 Bruno The Kid; 8.55 Ship To Shore; 9.20 Charlie Brown And Snoopy Show; 9.45 Grange Hill; 10.15 Student Bodies; 10.40 The Pop Zone; 11.00 World Snooker; 12.15 Grandstand; 5.15 News; Weather; 5.25 Regional News; Weather; 5.30 Are You Being Served?

6.00 Big Break. Mark David, John Higgins and Gary Wilkinson take up the potting challenge.

6.30 Whatever You Want. Gaby Roslin invites contestants to compete for the prizes of their dreams. Three sun-seeking surfers attempt to win a trip to Bali.

7.20 The National Lottery Big Ticket. Anthea Turner and Patrick Kielty host the entertainment show. With guest Bill Tarmey, alias Jack Duckworth of Coronation Street.

8.10 City Central. Police drama series set in a run-down station in the heart of a northern urban jungle. Sgt Mackey is under pressure as Chief Inspector Barnard's initiative to clear the streets of down-and-outs fills the cells.

9.00 Jonathan Creek. Jonathan and Maddy tackle another apparently unsolvable crime when an eminent scientist is found inside a locked room having been stabbed in the back with a Samurai sword.

10.00 News: Weather
10.20 Match Of The Day. Highlights of a crucial day in the FA Carling Premiership, as Bolton play Crystal Palace and Barnsley play Leicester City.

11.35 The Ben Elton Show.
12.05 On Side. John Inverdale is joined by Colin Montgomerie, Ally McCoist, Sol Campbell and Sebastian Coe.

12.45 Top Of The Pops
1.20 BBC News 24

BBC2

6.05 Open University; 6.35 Marin Mersenne; 7.00 Sickle Cell; 7.30 Waiting Their Turn; 8.00 Weekend 24; 9.00 Open Saturday; 10.40 News Review; 10.55 Erin; 11.50 Whitbread Round The World Race; 12.20 The Phil Silvers Show; 12.45 Film: 98 With Barry Norman; 1.15 FILM: Darling Lill (1970); 3.25 The Virginian

4.40 World Snooker
7.00 News: Sport: Weather
7.15 Correspondent. Reports from around the world. Kevin Connolly reports from France on a remarkable care in the Community scheme.

8.00 Trade Secrets II. Professional hairdressers share the tricks of their trade.

8.10 The Lost World Of El Dorado. Archaeologist, Dr Tony Spawforth travels through South America, the Caribbean and into history in search of the lost world of El Dorado, a kingdom of gold sought by European conquistadors in the early 16th century.

9.00 Have I Got News For You. Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news. With team captains Ian Hislop and Paul Merton.

9.30 World Snooker. David Vine introduces the climax of the second semi-final. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and John Parrott.

11.00 Tsalal. Film charting the history of Israel, as part of the commemorations of the 50th anniversary of the founding of the state. The film uses the words and views of Israelis who have lived through their country's long journey towards recognition, through six major wars and 46 years in a state of permanent alert.
3.00 BBC Learning Zone

ITV

6.00 GMTV; 9.25 Mashed; 11.30 The Chart Show; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 World Cup '98; 1.40 Cartoon Time; 2.00 Airwolf; 2.55 FILM: Hart To Hart: Crimes Of The Hart (1994); 4.40 Calendar News: Weather; 4.45 ITN News: Sports Results: Weather; 5.00 Scoreline; 5.10 The Visitor 6.00 Catchphrase
6.30 You've Been Framed!
7.10 The Darling Buds Of May
8.10 Stars In Their Eyes
9.00 The Last Don. Conclusion of the mini-series.

10.40 ITN News: Weather
10.55 No Worries Weekend With Mark Little
11.00 FILM: Mad Max Beyond Thunderdome (1985). With Mel Gibson and Tina Turner.
12.55 No Worries Weekend
1.00 McFeast: Sex, Guys and Videotapes

2.05 No Worries Weekend
2.10 The Jerry Springer Show
2.55 No Worries Weekend
3.00 FILM: The Good, The Bad And The Ugly (1967).
4.00 No Worries Weekend
4.05 Shark Bay 4.30 No Worries Weekend 4.35 Shark Shocker. 5.25 No Worries Weekend 5.30 News

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Milkshake; 7.35 Wimzie's House; 8.00 Alvin And The Chipmunks; 8.30 Wishbone; 9.00 Milkshake!; 9.05 Captain Power And The Soldiers Of The Future; 9.30 The Incredible Hulk; 10.30 Kablam!; 11.00 The Pepsi Chart; 11.30 USA High; 12.00 The Mag; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News: Sport 6.00 Pacific Blue; 6.55 Night Fever: Compilation
7.45 5 News And Sport
8.05 Police Academy: The Series.
9.00 FILM: Spenser: Pale Kings And Princes (1994).
10.40 FILM: A Woman Scorned (1993). When an ambitious architect is demoted, his feelings of failure lead him to commit suicide. His wife vows to track down the person responsible for his death. Starring Shannon Tweed.
12.35 FILM: Chamber Of Horrors (1966). Classic horror that follows the exploits of a sadistic killer in a wax museum.
2.25 FILM: Rattle & Rock. Music heals the tensions between a white, well-heeled student and a young black vocalist.
3.50 Ripside 4.40 Prisoner Cell Block H 5.30 Whittle

C4

5.30 Terrytoons; 5.40 The Clangers; 5.50 Insectors; 6.00 Sesame Street; 7.00 The Neverending Story; 7.35 Bill And Ted's Excellent Adventures; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA Raw; 12.00 Booked; 12.35 FILM: Gaslight (1944); 2.45 Channel 4 Racing 5.05 Brookside Omnibus
6.30 Friends
7.00 Dawson's Creek
8.00 Cutting Edge: Last Year's Tories

9.00 Eurovision's Waterloo: A Song For Eurotrash. Channel 4 presents its own alternative Eurovision night.

10.35 FILM: Abba The Movie (1977).
11.05 Song For Eurotrash Update
11.10 FILM: Abba The Movie (1977). Continued.

12.20 A Song For Eurotrash: The Final Result
12.25 The Schwepps Euro Baschhh. Six bands from across Europe compete in front of a celebrity jury. 1.25 NBA 24/7 2.00 Beavis And Butt-head 2.30 Hill Street Blues 3.25 St Elsewhere 4.10 My Mother Is An Alien 4.50 Greetings From America 5.00 When Shirley Met Florence

LSR 107.4fm

5.00 Generation X
7.00 Blues show
9.00 The Illustrious Mix
11.00 Radio Hits
12.30 The Week on LSR
13.00 The Kung-fu Soundclash Show
15.00 The Tom Edge Show
17.00 Back2Basics
19.00 Club Soda
19.15 Muzik Magazines' Bedroom Bedlam
21.00 LSR Guest Mix with DJ Sonique (Live from Spaced)
22.00 Yardbird Suite
24.00 Up 2 Scratch
02.00 Dan Moore & Peter Kirk

TEMPLEHEAD 3RD BIRTHDAY PARTY

FEATURING 32K SOUND SYSTEM, 2 ROOMS, CHRIS LIBERATOR(STAY UP FOREVER)
DJ WELLFROG(ESCAPE FROM SAMBARA), DAVE THE DRUMMER (LIVE PA.)
DJ TEMPLEHEAD(MEGADOG), SAUCE & SMOKES(INDIGO LOUNGE) DAVE WILKERSON (LSR)
KINO EYE VISUALS, STATE OF THE ART LIGHTS & SOUND
WARNING - THIS WILL SELL OUT BUY YOUR TICKET IN ADVANCE

SATURDAY 2ND MAY 8 TILL 2 @ THE REFEC
ADVANCE TICKETS £10 (plus b.f.) FROM CRASH, JUMBO, INFO POINT (LMUSU), CTS.
£12 ON THE DOOR @ LEEDS UNIVERSITY STUDENTS UNION

TEMPLEHEAD 3RD BIRTHDAY PARTY

FEATURING 32K SOUND SYSTEM, 2 ROOMS, CHRIS LIBERATOR(STAY UP FOREVER)
DJ WELLFROG(ESCAPE FROM SAMBARA), DAVE THE DRUMMER (LIVE PA.)
DJ TEMPLEHEAD(MEGADOG), SAUCE & SMOKES(INDIGO LOUNGE) DAVE WILKERSON (LSR)
KINO EYE VISUALS, STATE OF THE ART LIGHTS & SOUND
WARNING - THIS WILL SELL OUT BUY YOUR TICKET IN ADVANCE

SATURDAY 2ND MAY 8 TILL 2 @ THE REFEC
ADVANCE TICKETS £10 (plus b.f.) FROM CRASH, JUMBO, INFO POINT (LMUSU), CTS.
£12 ON THE DOOR @ LEEDS UNIVERSITY STUDENTS UNION



Don't get married away now...

Muriel's Wedding - 9pm C4

As Claire, ze much-lamented French exchange student, counselled 'Annah about Helen Daniels' tragic demise, or as the delicious Anne tearfully dumps Billy Kennedy, you can just make out, on the back wall of the Holy Roll, the Aussie hall of fame. Only a select few, the cultural elite, make it up there, but Toni Collette, star of *Muriel's Wedding*, has deservedly taken her place alongside Mick "Crocodile" Dundee, Mel Gibson, and Priscilla, Queen of the Desert.

Via credit-card fraud, fantastic dance routines, and a beanbag sex accident, white trash loser Muriel makes it to her dream wedding. But will marriage live up to her expectations? *Muriel's Wedding* was a deserved worldwide smash, with a wonderfully quotable script ("You're terrible, Muriel..."), "Deirdre Chambers, what a coincidence...". "He's taken her for a drive to show her his development"), an ending which is both hopeful and terribly sad, and an all-Swedish soundtrack to die for. Watch it. *Joe Cairns*

BBC1

BBC2

ITV

C4

- 6.15 Match Of The Day; 7.30 Teletubbies; 8.15 FILM: Abbott And Costello Meet Captain Kidd (1952); 9.25 News; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear: Behind The News; 10.45 Touched By An Angel; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: El Cid (1961); 5.20 Cartoon; 5.25 News: Weather.
- 6.00 Regional News
- 5.50 Songs Of Praise
- 6.25 Antiques Roadshow. Hugh Scully is in Canterbury.
- 7.10 The Wolf Man: The Diary Of Paul Balenovic. Documentary about the strange double life of Paul Balenovic. For 17 years he spent half of his time living in Zagreb, and the other half roaming the mountains with a pack of wild wolves.
- 8.00 Ballykissangel. Drama series about a small Irish village. Is faith and friendship enough for Father Clifford?
- 8.50 As Time Goes By. Sitcom. The house next door to Jean and Lionel's is up for sale, and Jean indulges in a little careful snooping on potential neighbours.
- 9.20 A Respectable Trade. Drama series set against the background of the English slave trade. Frances and Mehuru become dangerously close as the runaway slave, Matthew, returns to a hostile Bristol.
- 10.20 News: Weather
- 10.35 French And Saunders Go To The Movies. A compilation of cinematic spoofs.
- 11.15 Linda McCartney, Behind The Lens.
- 12.05 FILM: School Ties (1992). A teenager head-hunted for a New England prep school's football team in the 1950s tries to hide the fact that he is Jewish. Starring Brendan Fraser.
- 1.50 The Sky At Night
- 2.10 BBC News 24

- 6.05 Open University; 6.35 Angelica Kauffman, RA; 7.00 Used To Work In The Fields; 7.25 Business Cafe; 8.15 The Busy World Of Richard Scarry; 8.40 The Prince Of Atlantis; 9.05 The Little Vampire; 9.30 Fully Booked; 12.00 The Simpsons; 12.45 O Zone; 1.00 Regional Programmes
- 1.30 Sunday Grandstand
- 7.00 Whatever Happened To The Likely Lads? The original men behaving badly star in the classic 70s sequel to The Likely Lads. Bob is deeply involved in preparations for his forthcoming wedding to Thelma, completing a period of courtship that started in form 4B at Park Junior School. But Terry's return has caused Bob to have doubts, especially when Terry teases that Bob's fate was sealed long before their 11-Plus.
- 7.30 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics, presented by Maya Even.
- 8.00 World Snooker. David Vine presents live coverage of the second session of the best of 35 frame final. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and John Parrott. Subsequent programmes may run late or change.
- 11.00 Tsalal. Film charting the history of Israel, as part of the commemorations of the fiftieth anniversary of the founding of the state. The film uses the words and views of Israelis who have lived through their country's struggle for survival, through six major wars and 46 years in a state of permanent alert. Followed by Weatherview.
- 1.15 Close
- 2.00 BBC Learning Zone
- 4.00 Languages
- 5.00 Business And Training
- 5.45 Open University

- 6.00 GMTV; 8.00 DiggIt; 9.25 Art Attack; 9.50 Are You Afraid Of The Dark?; 10.15 Menu From Heaven; 10.45 Morning Worship; 11.45 Link; 12.00 Heaven Knows; 12.30 Goals On Sunday; 1.00 News; Weekend Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Stepping The World; 2.35 FILM: Yanks (1979); 4.55 Coronation Street; 6.00 News
- 6.15 News: Weather
- 6.30 Michael Barrymore's My Kind Of Music.
- 7.30 Coronation Street.
- 8.00 Where The Heart Is.
- 9.00 Moll Flanders. Moll makes her way to the great seaport of Chatham.
- 10.00 The Clive James Show.
- 10.50 ITN News: Weather
- 11.05 No Worries Weekend
- 11.10 Dharma And Greg.
- 11.40 No Worries Weekend
- 11.45 FILM: Carry On Emmannuelle (1978).
- 1.25 No Worries Weekend 1.25 McFeast On Breasts. 2.25 No Worries Weekend 2.30 FILM: The Good, The Bad, And The Ugly (1967). 3.25 No Worries Weekend 3.30 Shark Bay. 4.00 Crowded House Farewell To The World Concert 5.00 Jobfinder 5.30 News

C5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Do You Believe In?; 8.30 Alpha Zone; 9.00 Stickin' Around; 9.30 The Incredible Hulk; 10.30 The Valley Between; 11.00 Deepwater Black; 11.30 USA High; 12.00 The Mag; 1.10 Mariella Frostrup's Brunch; 1.40 5 News; 1.50 Exclusive; 3.10 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News: Sport 6.00 Rugby Express.
- 7.00 Talking In Class
- 7.30 Kirsty Young Interviews... Vic Reeves.
- 8.00 Shadow Of The Whale.
- 9.00 FILM: Dead On Sight (1994). Stylish psychological thriller about a young woman who experiences horrific psychic dreams. Then wakes up and gets chased about by a killer. Probably.
- 10.50 Festival Of Fun. This week's theme is that potentially explosive mix, Race and Religion.
- 11.25 Sports Talk
- 12.05 Major League Baseball Live. Chicago White Sox play Anaheim Angels.
- 4.40 Monsters
- 5.05 Throb. Sandy worries about being a snob.
- 5.30 Whittle

- 5.40 NBA Raw; 6.35 Pink Panther; 7.00 The Herbs; 7.15 Hullabaloo; 7.35 The Ferals; 8.05 Where On Earth Is Carmen San Diego?; 8.25 The Odyssey; 8.55 California Dreams; 9.25 Saved By The Bell: The New Class; 9.50 Sister Sister; 10.15 Wise Up; 10.45 The Waltons; 11.40 Hollyoaks Omnibus; 12.40 Babylon 5; 1.35 Panda; 1.45 Racing; 4.00 FILM: A Lawless Street (1955) 5.30 Football Italia 6.30 Right To Reply
- 7.00 For God's Sake. Frederic Raphael visits the USA, home of myriad religious beliefs.
- 8.00 Israel 50: Unholy Land?: Primetime War
- 9.00 FILM: Muriel's Wedding (1994). See panel above.
- 11.00 Father Ted. Another chance to catch Friday's clerical capers.
- 11.35 FILM: The Wedding Banquet (1993). Under pressure from his parents to marry, a gay Taiwanese businessman, living in New York with his American lover, undergoes a marriage of convenience to his Chinese tenant, starring Winston Chao.
- 1.35 FILM: Secret Wedding (1989).
- 3.05 FILM: The Fountain Of Youth/La Fuente De La Edad (1991).
- 4.40 Death In El Valle.

LSR 107.4fm

- 5.00 Skin Up, You're already dead!
- 7.00 Easy like Sunday Morning
- 9.00 Lifted Gospel Show
- 11.00 Trainspotting
- 12.30 Sunday Lunch Cafe
- 13.00 Roots & Zoots
- 15.00 Groovin'
- 17.00 Drive-by Unplugged feat. Breathe & CCTV
- 18.00 News Link
- 18.15 Forum est um Chatari et Bantarium
- 19.00 Travel Show
- 19.15 Cookin' Mo Jazz
- 21.00 LSR Guest Mix with Vadim & Prime Cuts
- 22.00 Simon Mu's Across The Board
- 24.00 Dub Encounter
- 02.00 Audiowhore

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Das Boot - Director's Cut, 3.00
Gimme, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.20, 7.50

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Breakdown, 1.15, 3.55, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 1.00, 4.35, 7.50
Great Expectations, 5.05, 8.25
Anastasia, 12.35, 2.50

ABC (245 2665)
Sliding Doors, 1.00, 3.25, 5.50, 8.15
The Rainmaker, 1.30, 7.55
As Good As It Gets, 5.00
Mousetrap, 12.45, 2.50
My Son The Fanatic, 1.15, 3.30, 5.45, 8.30

CLUBS

Courtyard
Remedy
Slip in and chill out

Liquid
Hawthorn - May Day Madness!
With Daz Quilty & Andrew
Weatherall (4 hour set)
£3/£2.50 NUS
4pm-late. Free before 5pm

Fruit Cupboard
Audio Whore
2pm-10pm

Le Phonographic
Sunday Club
Goth and industrial
7pm-10.30pm

GIGS

Dry Dock
Super Sunday
All day fun day with live comedy
and live r'n'b

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Ben Elton's Blast From The Past

Successful Worshipping Tips

If you don't receive forgiveness for committing a serious sin, wait a few weeks and try again under a different name.

If you find it difficult to focus on God, pray instead to a popular celebrity or favourite pop star.

Use the code word "muffins" when praying for sexual gratification.

If having trouble fitting an act of worship into your busy schedule, try combining it with a daily bodily function.

To prevent confusion, avoid using the term "Our Heavenly Father" to refer to someone whose name you don't know or can't remember.

Bear in mind that prayers may take a while to be answered. The more you pray for, the longer you may have to wait.

Avoid the words "red lorry" and "yellow lorry" when speaking in tongues.

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end April on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end April. Delivery or collect orders only. Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same price or less free. Valid until end April.

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETTS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA -----LUPTON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY



Half the budget for LSR's new radio soap went on the set alone

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Gummo, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

ABC (245 2665)
Sliding Doors, 1.00, 3.25, 5.50, 8.15
The Rainmaker, 1.30, 7.55
As Good As It Gets, 5.00
My Son The Fanatic, 1.15, 3.30,
5.45, 8.30

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 1.00, 4.35, 7.50
Great Expectations, 5.05, 8.25
Anastasia, 12.35, 2.50

CLUBS

Courtyard
Shake Your Groove Thing
Funk, soul, 70s disco

Digby's/Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Faversham
DJs and drinks promotions

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Young and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kuntle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Majestyk
Love To Be Kissed
MASSIVE event, filmed by MTV
Guests Nigel Benn, Alister Whitehead,
Jon Pleased Women, Brindan Black,
Alex P., David Dunne and Tony Walker
of Galaxy 105.
Extended licence till 4am!

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
Drinks pious
Free before 10pm; £2 after
Doors open 8pm

Planet Earth
Absolutely Fabulous
Student army
Free till 11pm (NUS/lyer); £1 without
£1.50 after 11.30pm (NUS)
Others £2.50 all night
Lager/bitter pints £1 all night
Frozen cocktails 50p

Stock Exchange
The Price Is Right
Cheap drinks!

The Tunnel Bar
Karl-On-Singing
Prize karaoke

The Underground
Corkers Comedy Club

GIGS

Duchess (tel 245 3929)
Please ring for details

Josephs Well (203 1861)
Leeds Band Showcase

Irish Centre (243 4887)
Punk Rock Lives On!!

Fenton (245 3908)
Surprise guests

Town & Country Club (280 0100)
Not Embrace

LMUSU (243 0171)
Thirysomething Yanks in Shorts.

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
Ben Elton's Blast From The Past

Hyde Park Heights - 12.30/6.50pm LSR

As LSR begins its second week of transmission, increasing numbers of the student population are twiddling their knobs to tune in to *Hyde Park Heights*, the station's rival to *This Life*.

A fourteen-part drama series depicting the lives of five young people in Leeds, it deals with the issues that you really care about: sex, drugs, money, and, er, sex.

This week sees the new housemates embroiled in nightmare dates, sinister phone calls, and sexy underwear. Not all at once, obviously. It's only radio, for God's sake.

You can catch *Hyde Park Heights* thrice weekly on both the *Lunchtime Cafe* (12.30pm) and on *Drive-By* (6.50pm), or in one big lump at midday on Sundays.

BBC1

7.00 News: Weather; 7.10 Teletubbies; 7.35 Postman Pat; 7.50 Tom And Jerry Kids; 8.15 Blue Peter; 8.40 Yogi; 9.25 Sweet Valley High; 9.50 William's Wish Wellingtons; 9.55 Teletubbies; 10.25 News: Weather; 10.35 FILM: Candleshoe (1977); 12.15 The General; 1.05 News: Weather; 1.20 Neighbours; 1.45 FILM: Supergirl (1984); 3.40 Bramley Hedge; 4.05 FILM: Splash (1984); 5.50 Neighbours; 6.15 News: Weather; 6.35 Regional News Magazine; 6.40 Jobs For The Boys. In this programme Gareth Hale and Norman Pace try to write the United Kingdom's entry for the Eurovision Song Contest.

7.00 Telly Addicts; 7.30 Gary Lineker's Golden Boots. Gary heads off to Germany to find out the secrets of the team's World Cup success. Among the stars of the past are Karl Heinz Rummernigge; 8.00 EastEnders. Lenny receives some bad news from an old friend; 8.30 Kiss Me Kate. Sitcom. Kate and Douglas have to interview for a replacement secretary; 9.00 Ballykissangel. It is the morning after Assumpta's tragic death. Peter has to decide where his future lies.

9.50 News: Weather; 10.05 Regional News; 10.10 FILM: Renaissance Man (1994). Former ad executive Danny DeVito is forced by circumstances to take a job teaching bottom of the pile recruits at an Army training camp; 12.10 FILM: Skin Game (1971). Two conmen form a profitable partnership posing as master and slave in post-Civil War America. When Jason is sold to the highest bidder, his master rescues him so they can hold another sale elsewhere.

1.50 BBC News 24

BBC2

6.10 A Lesson In Progress?; 6.35 Making Teams Work; 7.00 FILM: The Bellboy (1960); 8.10 FILM: Funny Face (1957); 9.50 FILM: Breakfast At Tiffany's (1961); 11.40 Monty Roberts: A Real Horse Whisperer; 12.25 FILM: Please Don't Eat The Daisies (1960); 2.15 Top Gear Motorsport; 2.40 News: Weather; 2.45 World Snooker; 6.35 The Simpsons. Cartoon mayhem with America's most dysfunctional family; 7.00 Battlestar Galactica. Teenage genius Dr Zee has a vivid dream about the fate of space warrior Lt Starbuck; 7.50 World Snooker. The closing moments of the finals of the Embassy world championship from the Crucible Theatre, Sheffield. Presented by David Vine. Subsequent programmes may run late or change.

10.25 Shooting Stars. Vic Reeves and Bob Mortimer host a Christmas edition of the zany celebrity quiz show, with team captains Ulrika Jonsson and Mark Lamarr, and Matt Lucas as scorer George Dawes. Special guests are Ewen Bremner, Jarvis Cocker, Emma Forbes and Ian Kelsey, and there is an appearance from Denise Van Outen; 10.55 Europigeon. A celebration of the Eurovision Song Contest which charts the story of John Shuttleworth's attempt to make it as the official UK entry with his romantic ballad 'Pigeon in Flight'. Past performers joining John include Cheryl Baker, Clodagh Rodgers, Katrina and Brotherhood of Man; 11.35 Outer Limits. Miners in a small town unearth ancient parasites.

12.25 Close; 12.30 BBC Learning Zone; 2.00 Schools; 4.00 Languages; 5.00 Business And Training; 5.45 Open University

ITV

6.00 GMTV; 9.25 FILM: Tarzan's Greatest Adventure (1958); 9.30 Vanessa; 11.00 FILM: Cannonball Run II (1983); 1.00 ITN Lunchtime News: Weather; 1.15 Coronation Street; 1.45 FILM: Rio Shannon (1992); 3.35 FILM: Superman 2 (1980); 5.55 Calendar News: Weather; 6.10 Wish You Were Here...?. From Thailand to Orlando; 6.40 Kids From Alright On The Night; 7.40 Coronation Street; 8.10 ITN News: Weather; 8.30 Worlds Scariest Police Chases II; 9.20 A Touch of Frost; 10.30 Calendar News: Weather; 11.20 FILM: Wilder Napalm (1993). Comedy about two brothers who both possess the strange gift of being able to make objects burst into flames by just thinking about fire.

1.25 Football League Extra; 2.25 World Football; 2.55 Customs Classified; 3.20 Vanessa; 3.55 Judge Judy; 4.15 Breakaways; 4.25 Jobfinder; 5.30 ITN Morning News

C5

6.00 5 News Early: First On Five; 7.00 Worldworld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House; 3.00 100% Gold; 3.30 FILM: Night We Dropped A Clanger (1959); 5.10 The Oprah Winfrey Show; 6.00 100%; 6.30 Family Affairs; 7.00 5 News: First On Five; 7.30 Waters Of The Orient; 8.00 Hot Property. Moving house is one of the most stressful experiences in life. Aaaaarrgggg!!! FILM: Buster (1989). A story of life, adventure, crime and comedy. Based on the real-life story of Buster Edwards who, along with a gang of petty criminals, pulled off the biggest heist in British history - the Great Train Robbery. Starring Phil Collins and Julie Walters; 10.50 Dr Fox's Chart Update; 10.55 FILM: Daughter of Darkness (1989). Mia Sara finds herself up to her neck in vampires in Romania; 12.40 Live And Dangerous; 3.45 Asian Football Show 4.40 Prisoner: Cell Block H 5.30 100%.

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: Heaven Can Wait (1943); 11.05 TV Dinners; 11.35 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Baby Baby; 1.30 The Big Day; 2.00 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue; 6.00 Boy Meets World; 6.30 Hollyoaks; 7.00 To The Ends Of The Earth: The Fearless Vampire Hunters; 7.55 Photo 98; 8.00 FILM: The Madness Of King George (1994). His Majesty was all powerful and all knowing. But he wasn't quite all there; 10.00 Prime Suspect 2; 11.00 Nights Out At The Empire; 11.50 Get Up Stand Up!; 12.20 Jamaica ER; 12.55 Flava 1.30 Babylon 5; 2.25 Football Italia 3.20 The Final Score 3.50 J'Accuse Man United 4.20 FILM: Bank Holiday

LSR 107.4fm

5.00 Martin Herron (gabby show); 7.00 Rude Awakening; 9.00 The Rockville; 11.00 Playtime with Way Ahead Records; 12.00 Lunchtime Cafe; 13.00 Fresh & Funky; 15.00 Cut Loose; 17.00 Drive-by feat. The Lovely Jeanette; 18.00 News Link; 18.15 The Grapevine; 19.15 Speed Queen; 21.00 LSR Guest Mix with Mark Wilkinson (Ministry); 22.00 No Fakin' Crew; 24.00 DJ Kwatcha; 2.00 Beard Tax



FORTHCOMING

OLD BAR PROMOTIONS

TUESDAY 5TH MAY

OLD BAR QUIZ STARTS 8.00.
Prizes for winning teams, individuals, MAXIMUM 4 persons per team. PLUS - free raffle!

WEDNESDAY 6TH MAY

GUINNESS SCRATCH + MATCH .
7PM START.
Prizes, T-shirts, pens, keyrings.

THURSDAY 7TH MAY

CAFFREYS NIGHT 7PM START.
Prizes include T-shirts, branded glasses and a chance to win a trip to Dublin for 5 people.

WEDNESDAY 13TH MAY

BUDWEISER WORLD CUP TABLE FOOTBALL.
7pm start outside the Union building - prizes include Tshirt, Mini Footballs, and SIX world cup tickets.





Jason Lives!

Killer Net - 10pm C4

Lynda La Plante is a successful and respected screenwriter, with hits like *Prime Suspect* under her belt. Why, then, has she chosen to base her new series on the evils that lurk in cyberspace - and allow Jason Orange a starring role? *Killer Net* focuses on "the youthful world of the internet and its potential for sinister games and computer sex" and, lets face it, doesn't look very good. Totally unconvincing online chat messages proclaim: "I fancy you, I do"; "Oh, yes, yes please!", but then, in a dramatic and scary turn,

"I'm gonna get you ha ha ha!" At which point the boy Orange enters, sporting a manly beard: "Blimey Mark, will you look at that!", before attempting a back-flip and humming a Bee-Gees tune... Seriously, though, you've only to look at Monday's repeats of *Prime Suspect II* for evidence of La Plante's genius, and our Jason's return to the public eye can't be any more embarrassing than those of Robbie, Gary or Mark, and the only other option is *Meetings With Remarkable Trees* on BBC2. *Joe Cairns*

BBC1

- 6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 General; 12.00 News; Weather; 12.05 Entertainment Game; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Rupert; 3.35 Playdays; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Lowdown
- 5.35 Neighbours. Madge struggles bond with Paul.
- 6.00 News; Weather
- 6.30 Regional News Magazines
- 7.00 Holiday: Fasten Your Seatbelt. Kevin Woodford becomes a deck-hand.
- 7.30 EastEnders. Robbie overhears Lenny and Alice talking but should he break the news or keep it to himself?
- 8.00 Children's Hospital. Real-life medical drama. The intensive care retrieval team collect an eight-month-old girl who has suffered a heart attack.
- 8.30 A Prince Among Men. Sitcom about a celebrity who, following a career as a footballer, has become an entrepreneur. Gary is training for a charity walk sponsored by the makers of a heated tracksuit.
- 9.00 Party Election Broadcast by the Labour Party
- 9.05 News; Weather
- 9.35 999. True stories of heroism. In this programme, the tale of a passenger who jumped in front of a train to save a stranger who was having an epileptic seizure.
- 10.30 Children Of Crime. Documentary following a persistent young offender.
- 11.55 FILM: No Room To Run (1978). A PR man is asked to deliver a briefcase of contracts for a client, but he is shot at during the hand-over.
- 1.40 BBC News 24

BBC2

- 6.10 Kedleston Hall; 6.35 Picasso's Collages; 7.00 Teddy Trucks; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Buried Treasure; 8.15 Yogi's Treasure Hunt; 8.35 Pudding Peas; 8.45 Harry And The Hendersons; 9.10 Susanne; 9.30 Pathways Of Belle; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Zig Zag; 11.35 History File; 12.00 Core Skills; 12.30 Working Lunch; 1.00 Bump; 1.05 Mouse And Mole; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News; Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News; Weather; 3.30 Cottage Gardens; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High
- 7.10 O Zone Special
- 7.30 Home Ground. This programme brings together 100 former residents of Catholic children's homes in Scotland. A large number who grew up in them claimed they were physically and sexually abused.
- 8.00 One Foot In The Past. A profile of Claridge's Hotel.
- 8.30 The Antiques Show. A report on the furnishing of a House of Dreams.
- 9.00 Blackadder The Third. Edmund sets out to find the Prince Regent a bride.
- 9.30 Timewatch. How Mormons live side by side with gamblers in Las Vegas.
- 10.20 Meetings With Remarkable Trees. A spectacular sweet chestnut tree.
- 10.30 Party Election Broadcast By The Labour Party
- 10.35 Newsnight
- 11.25 Re-Tying The Knot: The Incredible String Band. Footage from last year's reunion concerts.
- 12.00 The Midnight Hour
- 12.30 BBC Learning Zone
- 1.00 The Information Society
- 1.30 Soaring Achievements
- 2.00 Schools
- 4.00 Languages
- 5.00 Business And Training

ITV

- 6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News; 12.30 News; Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Coronation Street; 2.45 Waffle; 3.15 News; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Wizardora; 3.45 Paddington; 3.50 Rocky And The Dodos; 4.00 Scooby Doo; 4.15 Animal Ark; 4.40 Batman; 5.10 Home And Away; 5.40 News; Weather 6.30 Tonight
- 7.00 Emmerdale
- 7.30 Personality Portrait
- 8.00 The Bill
- 8.30 Holding The Baby. Laura and Rob conspire to get Gordon to ditch his new girlfriend.
- 9.00 The Unknown Soldier. First Party Election Broadcast by The Labour Party
- 10.05 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.45 Postcard From Las Vegas
- 11.45 Renegade.
- 12.40 Collins And Maconie's Movie Club
- 1.10 The Fashion Police.
- 1.45 FILM: Decoration Day (1990). Moral drama.
- 3.20 Football League Extra
- 4.15 ITV Sports Classics
- 4.25 Jobfinder. 5.30 ITN News

C5

- 6.00 5 News Early; 7.00 Wideworld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Waters Of The Orient; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open Hours With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Till We Meet Again (1944); 5.10 The Oprah Winfrey Show
- 6.00 100%
- 6.30 Family Affairs
- 7.00 5 News: First On Five
- 7.30 Waters Of The Orient
- 8.00 Hidden Worlds. New wildlife documentary series.
- 8.30 Chef School. More fly-on-the-kitchen wall shenanigans.
- 9.00 FILM: Iron Eagle (1986). Action movie starring Jason Gedrick, Louis Gossett Jr and David Suchet.
- 11.40 Movie Cafe
- 12.10 Live And Dangerous
- 1.20 Live And Dangerous
- 4.40 Prisoner: Cell Block H.
- 5.30 100%

C4

- 5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 FILM: For Heaven's Sake (1950); 10.35 Something To Tell You; 11.00 Australia Wolf; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Baby Baby; 1.30 The Big Day; 2.00 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Late Lunch
- 6.30 Home Improvement
- 7.00 Channel 4 News: Weather
- 7.55 Photo 98
- 8.00 Israel 50: Unholy Land? Children Of Shatila
- 8.30 Brookside
- 9.00 The Tourist Trap. Sadistic new 'spy-on-the-wall' documentary.
- 9.30 Undercover Britain: Inside Quarantine
- 10.00 Killer Net. See panel.
- 11.05 Planet Football
- 12.05 Booked. New book releases.
- 12.50 Witness: Owing Auschwitz
- 1.55 For The Love Of. Weighing up the good and bad of the first Moon landing.
- 2.55 Dispatches
- 3.45 Holy Places
- 4.05 The Holylands: A Troubled Peace
- 5.00 Living And Growing
- 5.25 Earthquakes

LSR 107.4fm

- 5.00 Simon Kane & the boyz
- 7.00 Rude Awakening
- 9.00 Bubbegum
- 11.00 Playtime with Jumbo Records
- 12.00 Lunchtime Cafe
- 13.00 Lava Lounge
- 15.00 Tandoori Space
- 17.00 Drive-by feat. Gravesend
- 18.00 News Link
- 18.15 The Grapevine
- 19.15 After Hours feat. Bacchus
- 21.00 LSR Guest Mix with Disorient
- 22.00 D.O.P.E.
- 24.00 Midnight Badger
- 2.00 Allan Pollock - Live from Dublin

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) A Short Film About Love, 7.00

Hyde Park Picture House (tel 275 2045) Gummo, 6.45, 9.00

Cottage Road (275 1606) Scream 2, 5.50; 8.20

Lounge (275 1061) Sliding Doors, 6.00, 8.20

CLUBS

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Liquid Rinde Rebel House and garage £2.50; 10pm-2am

Majestyck Pool-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth Car Wash 70s disco, dance and house

Stock Exchange The Price Is Right Cheap drinks!

The Tunnel Bar Soul Train Live band and DJs

The Underground The Lavo Lounge Beer promotions £3.50/£3. Cocktails 10-11pm 10pm-2am

GIGS

Duchess (tel 245 3929) Earl Brutus

Josephs Well (203 1861) Leeds Band Showcase

Irish Centre (243 4887) Punk Rock Lives On!

THEATRE

West Yorkshire Playhouse (tel 244 2111) Ben Elton's Blast From The Past

ABC (245 2665) Sliding Doors, 1.00, 3.25, 5.50, 8.15 The Rainmaker, 1.30, 7.55 As Good As It Gets, 5.00 My Son The Fanatic, 5.45, 8.30

Odeon (243 6230) Scream 2, 2.00, 5.05, 8.05 Breakdown, 1.15, 3.35, 6.00, 8.20 Jackie Brown, 12.40, 4.05, 7.30 U.S. Marshals, 1.00, 4.35, 7.50 Great Expectations, 12.35, 3.00, 5.30, 8.25

The Warehouse The Hot Hole Hot Latin American sounds Salsa classes with Tanya Cusan. £4/£3 7.30pm-2am



Brief encounter: Matt Damon in The Rainmaker

Fenton (245 3908) Surprise guests

Town & Country Club (280 0100) Not Embrace

LMUSU (243 0171) Thirtysomething Yanks in Shorts

LUU, Riley Smith Hall Tri-anties Leeds Medley Revue 98 7.30pm, tickets on door

Write an entry for the.....

Alternative Prospectus 1999

Tell prospective students all the good (and bad) things about your department (250 words maximum) What is the course like? What are the staff like? What are the facilities like? Is there a good social life?

Write about your experiences of student accommodation - whether in University halls or flats, or in privately rented housing (300 words max) Rooms, bathroom & kitchen facilities, atmosphere, sports and events, local area (shops, pubs, etc.)... and survival!

Send entries to: Bec McCall, Education Officer, LUU, PO Box 157, Leeds, LS1 1UH E-Mail: Ed@union.leeds.ac.uk

Eastern Delight

Tandoori Cuisine Restaurant & Takeaway
50 Woodsley Road, Leeds LS3 1DT
0113 243 4131

- FREE DELIVERIES on orders over £5 within 4 miles
- FULLY LICENSED
- EST. 18 YRS
- Eating & Delivery- 1 free bottle of wine on orders of over £18.00
- Burgers and Doners for takeaway & delivery
- Large Vegetarian Selection
- Bookings on 0860 683 091
- Opening Hours- Lunch - 12 till 2 Mon to Fri 5.30pm - 12am Sun to Thur 6.30pm - 1.00am Fri & Sat



Damn, where's my Twister-inspired comic relief back-up team?

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Gummo, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Sliding Doors, 1.00, 3.25, 5.50, 8.15
The Rainmaker, 1.30, 7.55
As Good As It Gets, 5.00
My Son The Fanatic, 5.45, 8.30

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 1.00, 4.35, 7.50
Great Expectations, 12.35, 3.00, 5.30, 8.25

CLUBS

Club Uropa
Sweet
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Whipper Snapper
Big beat, drum 'n' bass

Digby's/Len's Bar
Juice
Student night

Le Phonographique
Gabba Gabba
Punk, ska and hardcore
£2.50 entry.
Cheap drinks.

Liquid
Dust
A four-hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50 10pm-2am

LMUSU
G.T.T.
-the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato
Collective
Soft sounds until the early hours
Midweek drinks offers
Free before 10pm

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS. £6.99 others
Free Two Dogs and cocktails
11pm-2am!
Gin, vodka, whisky 70p a shot

Ritzy
Midweek Magic
Over 25s

Think Tank
East Village Cafe
Inspired by the East Village district
of New York.

Live jazz, blues, funk and solo
A laid-back approach to clubbing
£1.50 before 11pm; £2.50 after
10pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Fenton (245 3908)
Surprise guests

Town & Country Club (280 0100)
Not Embrace

LMUSU (243 0171)
Thirty-something Yanks in Shorts

GIGS

Duchess (tel 245 3929)
Please ring for details

Josephs Well (203 1861)
Leeds Band Showcase

Irish Centre (243 4887)
Punk Rock Lives On!

THEATRE

City Varieties
(tel 243 0808)
Bill Bailey

West Yorkshire Playhouse
(tel 244 2111)
Ben Elton's Blast From The Past

L.U.U., Riley Smith Hall
Tit-anics
Leeds Medics Revue 98
7.30pm, tickets on door

U.S. Marshals @ Odeon Cinema

Aware of the fact that they're pushing it a bit, sequels tend to display a fair degree of reverence for their smash hit predecessors. Not so this Harrison Ford-free follow-up to *The Fugitive* which, suffering severely in comparison, does its best to pretend that the original never happened.

A fugitive is on the run (again) after another prison transport wreck and Tommy Lee Jones is in hot pursuit (again). This being

post-*X-Files*, FBI guy Robert Downey Jr is also along for the chase, while Jones' goofy back up team is straight out of *Twister*. Fragmented, slow and uninvolved, *U.S. Marshals* is also one hell of a bad editing job, filled with bursts of garbled action and gratuitous exterior shots of skyscrapers. Stick with it for a seriously non-surprising twist and a somewhat harrowing shootout in an old people's home. Fun. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News; Weather; 12.05 The Entertainment Game; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Hubby; 4.05 The Family Ness; 4.10 To Me... To You; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter.

5.35 Neighbours. Billy fights to get out of Anne's bad books.
6.00 News; Weather
6.30 Regional News Magazines
7.00 Junior Masterchef. Three young chefs from the North East create menus to be judged by Aaron Patterson and Sally Gunnell

7.30 Match Of The Day: UEFA Cup Final Live. Desmond Lynam, David Ginola and Alan Hansen introduce coverage of the match between Lazio and Internazionale Milan.

8.30 The National Lottery Draw. With music from Simply Red.
8.40 Match Of The Day: UEFA Cup Final Live. Live coverage continues. Subsequent programmes may run late or change.

9.45 News; Weather
10.15 FILM: Sliver (1993). A young woman moves into a sophisticated New York apartment building where a series of mysterious fatal accidents have recently occurred. Starring Sharon Stone and William Baldwin.

11.55 FILM: He Said, She Said (1991). Offbeat romantic comedy. Two journalists working in newspapers use their love affair's rise and fall as material for their rival columns. Starring Kevin Bacon and Elizabeth Perkins.
1.50 BBC News 24

BBC2

6.10 Velocity Diagrams; 6.35 Computers In Conversation; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 The Lowdown; 8.15 Yogi's Treasure Hunt; 8.35 The GreedySaurus Gang; 8.45 The Record; 9.10 Belief File; 9.30 Pathways Of Belief; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Folk Dance; 11.20 The Geography Programme; 11.40 Watch Out; 11.55 Hands Up!; 12.10 Taking Issue; 12.30 Working Lunch; 1.00 Dilly The Dinosaur; 1.05 Bananaman; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News; Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News; Weather; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation
6.45 Sliders. The Sliders land in the middle of a game of life and death.

7.30 Counterblast. Professor Ilora Finlay argues that the public support for voluntary euthanasia is the result of fear of death.

8.00 Antonio Carluccio's Southern Italian Feast. The final course includes stuffed onions.

8.30 Home Front. Anne McKevitt provides an alternative to the fitted kitchen.
9.00 Steptoe And Son. A game of Scrabble inspires Albert and Harold to take up journalism.

9.30 Aviators. How the image of the aviator changed as the war loomed.

10.30 Newsnight
11.15 The Sex Trade: A Money Programme Special Report. How the sex industry is becoming an increasingly sophisticated.

12.00 The Midnight Hour
12.30 BBC Learning Zone
1.00 Volcanoes And The Atmosphere
1.30 Biosphere 2
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV. 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News; Weather; 12.30 News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Titch; 3.45 Paddington Bear; 3.50 Kipper; 4.05 The Wombles; 4.15 Jumanji; 4.35 How Goes 2; 4.55 Cartoon Time; 5.10 Home And Away; 5.40 News; Weather

5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 Coronation Street.
8.00 Midsomer Murders. The tranquility of a nearby commune is shattered by the violent and unexplained death of its founder, Ian Gracie.

10.00 News At Ten; Weather
10.35 Calendar News and Weather
10.40 Wednesday Night Live
11.40 Midnight Caller.
12.40 FILM: Descending Angel (1990). Suspenseful story.
2.30 If I Were You
3.10 Vanessa
3.45 Cybernet. Computing.
4.05 Soundtrax.
4.20 Jobfinder
5.30 ITN Morning News

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Waters Of The Orient; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Stop! You're Killing Me (1953); 5.10 The Oprah Winfrey Show 6.00 100%.

6.30 Family Affairs
7.00 5 News: First On Five
7.30 Water Of The Orient.
8.00 The Pepsi Chart.
8.30 On The Piste. Don't miss 5's snowbound snoop into the most popular ski resort.
9.00 FILM: Home Song (1996). When a school principal learns that a new pupil is the son he never knew he had, his one-night-stand of years before returns to haunt him.

10.40 The Jack Docherty Show.
11.15 The Morwenna Banks Show. Comedy sketch show.
11.45 Major League Baseball Live.
4.40 Monsters. The last three survivors of a plague that began with the arrival of an alien creature hole up in a library.
5.05 Throb 5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: Chicken Every Sunday (1949); 10.45 Spacebourne; 11.00 Australia Wild; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Late Lunch; 1.30 The Big Day; 2.00 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Late Lunch
6.30 Friends. An old home video shows Monica and Rachel preparing for the prom.

7.00 Channel 4 News; Weather
7.50 Photo 98
8.00 Brookside
8.30 Chef For A Night
9.00 The One Where Johnny Makes Friends
10.00 Friends. Ross and Rachel force their friends to choose between them.

10.30 Whose Line Is It Anyway? With Stephen Frost, Brad Sherwood, Ryan Stiles and Colin Mochrie.
11.00 Jo Whaley.
11.50 Gas.
12.25 Under The Moon
2.30 NBA XXXL
4.30 Gamesmaster
5.00 Transworld Sport

LSR 107.4fm

5.00 Bargain Basement
7.00 Rude Awakening

9.00 The Ounce
11.00 Playtime with Racks of Wax (Steve Luigi)
12.00 Lunchtime Cafe
13.00 Automatic
15.00 Vik's Real Flava
17.00 Drive-by feat. Speaker Freaks & The Team

Kung-fu Soundclash
18.00 News Link
18.15 The Grapevine
19.15 ftp

21.00 LSR Guest Mix with Kemistry & Storm
22.00 Part II (New Flesh 4 Old)
24.00 Movin' Beats Sessions

2.00 Jimma
3.30 Radio Savage Handy Beastie

SATURDAY NIGHT

Opens for the summer term
This Week - 25/4/98
Happy 1st Hour
9 - 10PM



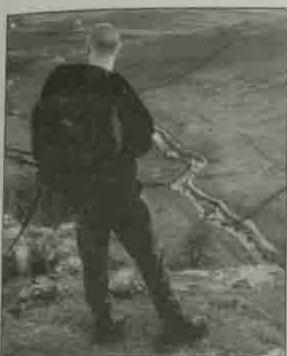
indie, retro, chemical beats



STAR DRINKS PROMOS ALL NIGHT....
JACK DANIELS AND VLADIMIR VODKA 75p a DRINK!
DRY BLACKTHORN £1 a PINT
KRONENBURG £1.50 a PINT

Every Friday at Leeds Met Uni S U
Doors 9.30 - 2AM
£3.50 Door
£3 ADV from Jumbo, Crash & Virgin Megastore

in the back room - punk, skate, noise
ELECTRIC HEAD
Giveaways Every Friday - including V98 Tickets!



The hills are alive

MAY 7 THURSDAY

A Great Day Out @ Yorkshire Dales

Now the evenings are getting lighter, don't stay in and watch TV, get a bus or a train or even a lift - if you know someone with a car - to the Yorkshire Dales. Voila, natural beauty on your doorstep. Many students live in Leeds for three years and never venture further than Otley Road, probably whilst attempting an Otley Run. But there are some amazing sites to see, all

in just half an hour's travelling time. I especially recommend a visit to stunning Bolton Abbey for a great day out. There's plenty to see and do, including an old ruined abbey, a stream with stepping stones, a gift shop and, if you're lucky, a quite reasonably priced ice cream vendor. Remember, walking's not just for old biddies. *Rob Duntham*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News; Weather; 12.05 The Entertainment Game; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Dennis The Menace; 4.25 Julia Jekyll And Harriet Hyde; 4.40 Goosebumps; 5.00 Newsround; 5.10 No Sweat 5.35 Neighbours. Lance is knocked for six.
6.00 News: Weather
6.30 Regional News Magazines
7.00 Watchdog: On The House. Consumer advice about housing, investigating why some individuals are deemed uninsurable.
7.30 Keeping Up Appearances. More social dilemmas for Hyacinth Bucket.
8.00 Animal Hospital. Roll Harris explores the work of the RSPCA's Putney clinic. Basil, an award-winning hamster, is rushed into hospital after getting his head shut in a door.
8.30 Eastenders.
9.00 News: Weather
9.30 Men Behaving Badly. Tony returns from his holidays sporting some new hairy face furniture.
10.00 The Ben Elton Show. Stand-up entertainment.
10.35 Miracle Babies: The Story Of The Dionne Quintuplets. The story of five identical girls born to Elzire Dionne in Canada in 1934. Hailed as a miracle, the birth of the quintuplets was a one in 54 million chance.
11.15 Vote 98. David Dimbleby introduces the results of the council elections.
2.00 BBC News 24

BBC2

6.10 Organelles And Origins; 6.35 Enzymes; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Hairy Jeremy; 8.45 The Record; 9.10 Go For It!; 9.25 Mad About Music; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 TV: Friend Or Foe?; 11.55 Lifeschool; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Tales Of The Tooth Fairies; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News; Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News; Weather; 3.30 The Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: Voyager. The starship investigates a mysterious nebula.
6.45 3rd Rock From The Sun. Two episodes from the award-winning sitcom. In the first, Dick's non-existent past catches up with him. And in the second, Sally is convinced that Earth is in a bad neighbourhood.
7.30 Regional Programmes
8.00 Ground Force. In Milton Keynes the team complete a gazebo project.
8.30 Top Gear.
9.00 Doctors At Large. Fly-on-the-wall documentary. Two doctors aim for the top.
9.30 Horizon. Documentary following the progress of the first clinical trials of the drug Antisense.
10.20 Several Careful Owners. Series looking back through a log book to reveal a car's secret life. Former owners talk about a bubble car.
10.30 Newsnight
11.15 Late Review
12.05 The Phil Silvers Show
12.30 BBC Learning Zone
2.00 Further Education
4.00 Teaching Film And Media
4.30 Film Education
5.00 Teacher Training
5.45 Open University

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News; Weather; 12.30 News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Slow Norris; 3.45 Paddington Bear; 3.50 Disney Cartoon; 3.55 Spotty And Co; 4.20 Brand Spanking New Doug; 4.40 The Ward; 5.10 Home And Away; 5.40 News; Weather 5.55 Calendar 6.30 Tonight 7.00 Emmerdale 8.00 The Bill 8.30 Undercover Customs. Real-life smuggling stories.
9.00 Touching Evil. A man tortured by a nightmare of atrocities in Bosnia is hell-bent on wiping out the memories by murdering those involved.
10.00 News At Ten; Weather
10.30 Calendar News; Weather
10.40 Missing
11.10 Local Election Special.
12.10 Tales From The Crypt.
12.40 The Jerry Springer Show.
1.25 Soundtrax.
1.40 Not Fade Away.
2.40 Customs Classified.
3.25 Box Office America
3.45 The Making Of Hard Rain
4.15 Breakaways 4.25 Jobfinder

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: It Happens Every Spring (1949); 10.35 Silent Love; 11.00 Australia Wild; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Late Lunch; 1.30 The Big Day; 2.00 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Late Lunch 6.30 Hollyoaks 7.00 Channel 4 News; Weather 7.50 Photo 98 8.00 Celebrity Countdown. 8.30 Real Gardens. 9.00 Unholy Land? The Detainee 10.00 FILM: I Want Him Back (1995). Elliott Gould undergoes a major mid-life crisis.
11.45 Unholy Land?: Take Three Girls. Hotel-umentary.
12.00 The Long Way Home. Winner of this year's Oscar for Best Documentary Feature, this film tells the story of the attempts of tens of thousands of Holocaust survivors to get to the Jewish homeland.
2.00 Listen Up: The Lives Of Quincy Jones
4.05 FILM: The Devil To Pay (1930). Lighthearted comedy.
5.25 Right To Reply

C5

6.00 5 News Early: First On Five; 7.00 Worldworld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Waters Of The Orient; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House; 3.00 100% Gold; 3.30 FILM: Crooked Trail (1958); 5.10 The Oprah Winfrey Show 6.00 100%.
6.30 Family Affairs
7.00 5 News: First On Five
7.30 Waters Of The Orient
8.00 Water Rats. Sydney Harbour's Water Police dive head first into danger!
9.00 FILM: Frame-Up (1994). An ex-cop is offered somewhere to stay by a wealthy friend, following the death of his wife.
11.50 The Jack Docherty Show. Hosted by... Jack Docherty.
11.30 The Comedy Network.
12.00 Live And Dangerous. Live sports magazine featuring celebrity guests and phone-in discussions.
4.40 Prisoner: Cell Block H. Hazel realises what her chances are of stopping George's custody application.
5.30 100%

LSR 107.4fm

5.00 Mistri
7.00 Rude Awakening
9.00 3 Dumb Blondes
11.00 Playtime with Crash Records
12.00 Lunchtime Cafe
13.00 Dig! Family Favourites
15.00 Mind, Body & Soul
17.00 Drive-by
18.00 News Link
18.15 The Grapevine
19.15 Move on Up
21.00 LSR Guest Mix with Matt Cantor (Freestyles)
22.00 Double J
24.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) Eat Drink Man Woman, 7.00

Hyde Park Picture House (tel 275 2045) Gummo, 6.45, 9.00

Cottage Road (275 1606) Scream 2, 5.50, 8.20

Lounge (275 1061) Sliding Doors, 6.00, 8.20

CLUBS

Club Uropa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk, jazz & soul

The Faversham Dressed For BIRTHDAY PARTY With Freddy Fresh! Funk, hip hop and breaks 9pm-2am

The Fruit Cupboard Monkey Magic Hip breakbeat and jungle hop in a Mangostyle £2 before 11pm/£3 after 9pm-2am

Le Phonographique Cabaret, retro indie £2.50 entry, Cheap drinks.

Liquid Harlem Bush Club Live funky jazz £4 NUS/£5, 10pm-2am

LUU, Harvey Milk Bar Smile Indie sounds, giveaways and live music Happy hour 10-11pm, £1 triple vodka. £3, 10pm-2am

GIGS

Duchess (tel 245 3929) Please ring for details

Josephs Well (203 1861) Leeds Band Showcase

Irish Centre (243 4887) Punk Rock Loves On!!

THEATRE

West Yorkshire Playhouse (tel 244 2111) Ben Elton's Blast From The Past

ABC (245 2665) Sliding Doors, 1.00, 3.25, 5.50, 8.15 The Rainmaker, 1.30, 7.55 As Good As It Gets, 5.00 My Son The Fanatic, 5.45, 8.30

Odeon (243 6230) Scream 2, 2.00, 5.05, 8.05 Breakdown, 1.15, 3.35, 6.00, 8.20 Jackie Brown, 12.40, 4.05, 7.30 U.S. Marshals, 1.00, 4.35, 7.50

Majestyk Louisa Happy house and garage, 9.30pm-2am

Nato Real Flavz Mellow 90s r&b, soul and old school vibes with Dave Dec Needham Free before 10pm; £2 after 10pm-2am, Doors open 8pm

The Pleasure Rooms Across The Board One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others 9.30pm-2am

Planet Earth A Kick Up The 80s and a quick jab to the 90s

Think Tank Sub Dub Hi-tech digital dub, roots and hard-stoppers With Italian Steppas Sound System £5/£4 NUS, 9pm-2am

The Underground Casa Latina Hot Latin sounds, £6/£5 concessions Drinks promos, 8pm-2am

The Warehouse Tequila A night of spirit-fuelled debauchery £2 members/£3 NUS, 9pm-2am

Fenton (245 3908) Surprise guests

Town & Country Club (280 0100) Not Embrace

LMUSU (243 0171) Thirstyaching Yanks in Shorts

LUCKYS



Voted No1 Pizza takeaway by Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

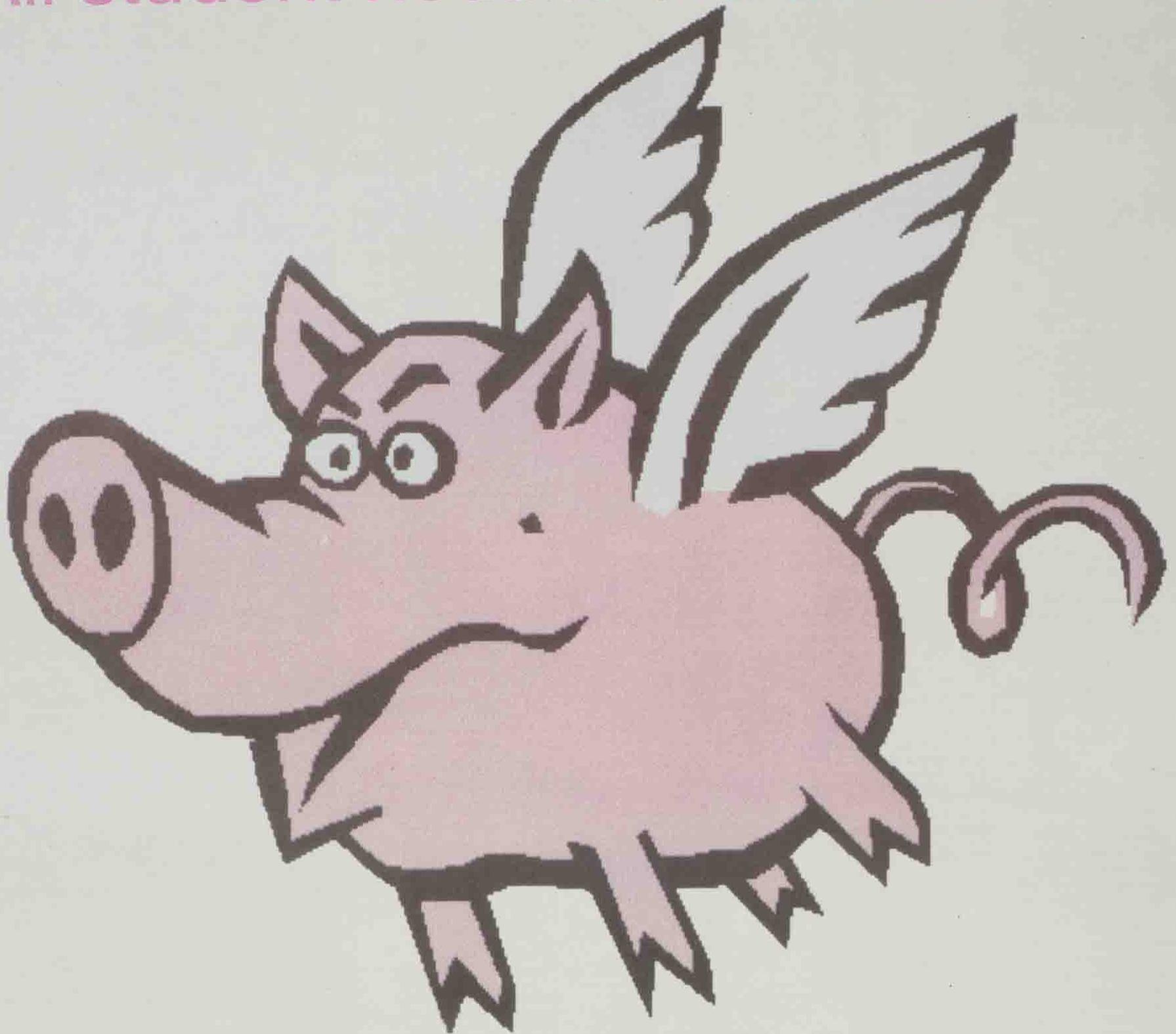
LUCKYS



Voted No1 Pizza takeaway by Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2

All student houses are the same?



Don't sign anything until you've seen the best!
Homes for 1 - 8 persons from £35 - £50 per person per week



PICKERING
STUDENT  HOMES



16 St Annes Road, Headingley, Leeds LS6 3NX Tel. 0113 274 6746 FAX 0113 278 0251
e-mail mpeagent@mpeagent.demon.co.uk

th about BSE?

LAURA DAVIS finds out that almost two years after the 'mad cow' scares, we remain in the dark about a disease which may still pose a threat

You could be forgiven for thinking that the problem of mad cow disease has gone away. The government has done its best to reassure the public that British beef is now safe. But in a new book, scientists warn that the crisis is far from over and ordinary people demand to know the full story.

The recently published work, *Human BSE: Anatomy of a Health Disaster*, records the findings of the first independent inquiry into BSE and CJD - convened by the Socialist Equality Party - at which scientists, investigators and relatives of victims all gave evidence.

Since the first case of BSE was recognised in April 1985, the mysterious nature of the disease has spread fear and confusion. Politicians have argued over the cause of the disease, whether it can be passed to humans and even whether it exists at all. In the same week that ill animals stumbled across television screens, the

government announced BSE would not effect humans and Environmental Minister, John Selwyn Gummer, publicly force-fed beef burgers to his daughter.

Despite the deaths of 25 people, the public remains largely uninformed. Families of the victims of new variant CJD have been left wondering why their loved ones died. Political pressure groups such as the Socialist Equality Party claim the British people are the victims of a huge government cover-up. But whatever the truth, most people agree BSE is a problem that has to be dealt with to protect both human life and the British economy.

The government announcement in March 1996 that CJD could be connected to BSE threatened the total collapse of the beef industry. During the public outcry that followed, supermarkets took British beef off their shelves and schools and restaurants removed it from their menus. Cattle prices plummeted.

The EU imposed a worldwide ban on sales of British beef causing thousands of people working in the industry to lose their jobs and some farmers facing financial ruin were driven to suicide.

The government dealt with the problem by launching a patriotic campaign to persuade the public to buy British with the motive of restoring consumer confidence in beef. This year it opened a fresh inquiry to bring together everything that is already known about the disease.

Since the outcry in 1996, the government has been at pains to point out that the number of reported cases of BSE infected cattle has fallen. However, scientists claim this is due to new legislation banning the sale of meat from cattle aged over 30 months, which is below the age at which the symptoms of BSE become apparent.

Indeed, scientists investigating BSE have often found themselves at odds with the government. Professor Richard Lacey, ex-Leeds University, who first warned that mad cow disease could be passed to humans, believes he was forced into retirement when his theories became too threatening. He said: "I retired before I intended to because of calculated malice. It

BSE DATELINE

1700s - Scrapie recognised in sheep

1950s - Kuru, a CJD variant, wipes out thousands of tribal people in Papua New Guinea

April 1985 - The first known case of BSE recorded by vet Colin Whittaker

Nov 1986 - BSE epidemic first officially dated Up to 1988 - Cows dying from BSE still slaughtered for food

May 1988 - Southwood Committee set up by government to monitor BSE

July 1988 - Southwood recommends the practice of feeding cattle with animal remains should be banned

Feb 1989 - Southwood report concludes there is only a "remote" risk to humans

Nov 1989 - Ban on selling cattle brains, spinal cord, intestine, thymus and tonsils

1990 - CJD Surveillance Unit established in Edinburgh to monitor human deaths

1992 - Death toll of cows dying from BSE peaks at 36,000

1995 - Matthew Parker falls ill with new variant CJD

March 1996 - Matthew dies; Stephen Dorrell, then Secretary of State for Health, announces a possible connection between BSE and CJD in humans, admitting that 10 people under the age of 42 had died from a new form of CJD; EU imposes a worldwide ban on the sale of British beef

May 1996 - Government bans sale of meat from all cattle over 30 months old

April 1998 - Human BSE: Anatomy of a Health Disaster, the record of the Workers Enquiry, the first independent investigation into BSE, published

At present - Government trying to lift worldwide ban, government investigation into BSE and CJD; 25 known deaths from new variant CJD

Compiled by Laura Davis

was done by the Department of Health on behalf of the Conservative government."

In 1990 a scientist named Dr Harash Narang informed the House of Commons Select Committee that he was researching human and animal spongiform encephalopathy - scrapie, BSE and CJD. Soon after his announcement, Narang's director ordered him to destroy the animals "for safety reasons".

Narang claims that if had been able to continue his experiments he would have proved that BSE had caused the deaths from new variant CJD. From then on he felt he was being forced out. He was accused of unsafe lab work and was eventually barred from the laboratory.

He claimed: "The government has not just misled the public on BSE, it has deliberately sabotaged science while at the same time pretending to be objective and scientific."

Families of the victims are still awaiting answers to the questions they have been asking of the government for years. John Middleton lost his son Matthew Parker, 19, to the disease.

"All these questions come about because of the government's criminal behaviour. And it is not only the Tories, the Labour Party is full of crap. Matthew was a fit and

'Arguments have raged over the cause of the disease, if humans can catch it and whether it even exists at all'

healthy lad. I promised I would fight for him, that I would do whatever I could do, and I will not give up," he said.

Matthew was living at home when his father realised he was unwell. "Matthew had a gigantic personality, everybody loved him, but in December 1995 he became introverted and started to complain of pains in his knees. He used to get home from work, eat his tea and go straight to bed - strange behaviour for a normal teenager."

By the following August, Matthew had begun to stumble, his speech was slurred and he kept overbalancing. "I remember taking Matthew Christmas shopping in town. He couldn't even stand. I had to hold him up. People were staring, they thought he was drunk, but I knew he wasn't. When we got home I rang emergency and got him into a hospital."

At first, doctors failed to find anything wrong with Matthew but when he was transferred to the Royal Hallamshire in Sheffield experts diagnosed him as suffering from new variant CJD. He died in March 1997.

"At the inquest the coroner recorded death by misadventure. That means someone was responsible for what happened. My life is in ruins, I find it a struggle to go on. I visit Matthew's grave once a week. Matthew should be visiting my grave not the other way round. My son was too young to die. Nothing can prepare you for losing a child."

The government's response to cases such as Matthew Parker's has been to monitor the deaths from the disease over a 20 year period. Families of victims continue to call for a more adequate investigation both into the cause of the disease and its future prevention.

The publication of *Anatomy of a Health Disaster* aims to both inform the general public and dispel the myths and rumours which surround BSE. Unfortunately, the government lags behind in this respect but with luck, the ongoing inquiry will shed some light on this ambiguous issue.

THE FACTS

This is which tribal, one its new ected rs it w ic

Human BSE

Anatomy of a health disaster

CLASSIFIEDS

Fancy backpacking this summer? I'm looking for a travelling partner for a four/six week trek around Asia or South America. If interested, please send a brief letter about yourself, together with info re: where/when you want to go, to: Rachael @ 40 Sutherland St, York.

Do you live in LS6? Heard of Unity Day? It's a summer event, involving DJs, bands, students, locals children, tents and more...

We need volunteers to help out!!! For more information come to a meeting @ 3pm, Wednesday May 6 in the Ken Sarowiwa Room (upstairs at LUU)

HAPPY 21st DAVE

No denying it now, you are an old man. Hope you have a great weekend. Lots of Love from the ever so young Ange

FOR SALE

- "Levi Strauss" Original 60's Beige Windcheater Jacket. Extremely rare. Size "Large". Fully lined. Superb unworn Condition. £30 o.n.o.

- "Levi Strauss" Dark Petrol Blue Denim Jacket. White Stitching. Size "Medium / Large" Excellent Condition £25 o.n.o.

- "Receiver" Blue Denim Jacket. Made to "Levi Strauss" standard. Size Medium/Large. Excellent Condition. £20 o.n.o.

- "Levi Strauss" Original '70's Off White Jeans. 28" waist. Excellent. Never Worn. £15 o.n.o.

- "Wrangler" Corduroy Jeans. Navy Blue. 28/30"

waist. Good Condition. £15 o.n.o. Please telephone David Gaunt at LMU (0113) 283 2600 ext: 4911.

Or Home (0113) 230 4611.

Intel Pentium 100Mhz with 16MRam and 810MBytes HDD

16 bits sound card, Runing windows 95. software including Ms-office 95(word, excel, power point), Java programming, anti-virus and more. just name it.

Offer at £675.00 o.n.o Call 0113-2459012 or e-mail een6zcl@electeng.leeds.ac.uk for Mr. Lu

Thanks to all my housemates for visiting me in hospital. Thanks to everyone who sent cards and presents. Lots of love, One-armed Lou. xxx 3 Bedroom House to let in Kirkstall area. £380 per month. Ring (0113) 243 1111 or (01943) 879612

LUU Rocksoc and Black Lodge present "Look Who's Appalling

Too" on Saturday 9th May, Harvey Milk Bar, LUU. £3 in, open to non

students. Two rooms of Rock and Goth, 9-2am. Watch out for a new night in the Union: 'The Wendyhouse' starts on Sat 30th May,

alternative, 80's and goth downstairs with 'Mutate'-techno, industrial, hardcore upstairs. 9-2 £3.50/£4. Do you like dressing up

To my Angel, Happy 21st, Love and Europe, Your Devil.

PLAYED 20, WON 1, DRAWN 0, LOST 19. I know that we could have had a better season, but it still remains to thank everyone who turned out through all types of Monday lunchtime weather over the year. And their names are recorded here for posterity, as all pride was lost a long time ago...

Ben "Darren Eadie" East
Paul "Tony Barras" Wilson
Alex "Big Dunc Ferguson" Gubbay

Chris "Harry Kewell" Straw
Matt "Steve Whitehall" Genever
Paul "Danny Cadamarteri" Brown

Naveed "Patick Vieira" Raja
Kevin "Kieron Dire" Pettman (RIP)

The lads gave 110% and, at the end of the day, it wasn't enough. But we approached Mark Lawrenson for his appraisal of their efforts and he said: "I can't see them

catching Manchester United." Cheers Mark. What next? Well LSR, you'd better start ordering those extra-thick shin pads. Our boys are out for revenge and you're in the firing line. Watch out - Sniffer Genever will have you begging for mercy. Prepare for a kicking you'll never forget.

CUT OUT THIS VOUCHER FOR DISCOUNT

Levi's **Levi's**

607 BOOTCUT (DARK INDIGO & BLACK)

642 BELL BOTTOM (INDIGO FLARE)

673 WORK PANT (RALE POCKET & HAMMER STRAP)

551 WHITE TAB (QUALITY IN CORD TAIL BEFORE CORD COLOURS)

ALL £39.99 (ONLY WITH THIS VOUCHER)

JEANUS 22 MERRION CENTRE LEEDS 242 6724

VALID UNTIL 16TH MAY 1998

CUT OUT THIS VOUCHER FOR DISCOUNT

EXIT 23

45 Queens Road, Hyde Park, Leeds
Tel 0113 275 3175
Next to the Royal Park Pub

Records

New & Collectable Vinyl CD's Bought, Sold & Exchanged. Big Beat, Jazz, Funk, Indie, Hip-Hop, Drum n Bass, Techno, Punk, Industrial, Space Rock, Kraut Rock, Psychedelia, 60's, 70's, New Age, Ambient, Easy Listening, Exotica, & Soundtracks. Many new releases in stock

Clothes

Retro and Redesigned Clothes Club Wear, Shoes, Accessories and Much More

Dress Agency Available - we sell your second hand clothes at good rates of commission

Open: Mon - Sat 10.30am - 7pm.
Sun 12pm - 5pm
Switch & All major credit cards accepted

VOLUNTEER OPPORTUNITIES ABROAD

International Voluntary Service has 600 work-camps in 40 countries. Work with Children/Special Needs; environmental work; anti racist work; community build projects in UK, Europe, USA, North Africa, Australia + Japan.

Visit us in the Belton Lounge in the University Union on Mon 11th May between 11.00 + 2.00pm or Contact I.V.S. North, Castlehill House, 21 Otley Road, Leeds, LS6 3AA (Tel 230 4600)

Exam Stress?
Need somewhere quiet to revise?
Need somewhere to chill for a few hours?

LUU WOMEN'S CENTRE

A two bedroom flat for women, kitchen, bathroom and all mod cons!
TV, radio, magazines, food & drink.

Stay for just a few hours to revise or overnight to make your exam on time in the morning.

Flat 14, 23 Cromer Terrace (opposite the gym)
Keys from LUU porters office.
All women welcome 24 hours a day!

C.J's

18 KIRKSTALL LANE LEEDS LS5 3BH

BANDS/PROMOTERS/AGENTS WANTED

for live music bar, seven nights a week, full P.A. monitors & lighting equipment provided. D.I.Y. nights & parties encouraged.

ALL ENQUIRIES WELCOME, CALL JO ON 0113 295 0508

STEEL DREAMS UNLIMITED

Body piercing studio

We have 7 years piercing experience, a strong sense of the aesthetics of the human form and a great respect for people and their creative ideas. Come in to discuss your adornment requirements and custom jewellery ideas any afternoon Monday to Saturday.

Tel No - 225 0405
2A Cliff Mount, Woodhouse (Nr Hyde Park Corner)
www.steel-dreams.demon.co.uk

Coming up from the underground
8th May Becketts Park
Becketts Bar 8.30 - 12.30
£2 - with flyer or this ad
£3 otherwise

Movin' Beats Productions
Isr 107.4; Wed night 12 midnight-2.00
house, garage & drum 'n bass

Start the new term here
-this event is strictly underground

Word Processing Services

Discount Rates For Students

Theses, Dissertations, Assignments etc etc copy/audio - fast, accurate service with FREE collection/delivery/fax facilities Evenings, weekends at no extra charge

Call now and avoid the rush!
Carol : 01924 364 584

STUDENTS LOOK!

Essays, CV's, Theses, dissertations, (also in foreign languages), faxing, laminating, binding, letters, envelopes, mail shots, colour printing.

Full service offered
I can collect and deliver.
Student discount.

Evenings and weekends no problem.
All work is kept on disc - updates and reprints no problem.
Call or fax Nicola on 258 6961.

2 rooms to rent in modern house sharing with 3 friendly students.

Large and separate kitchen, large and separate dining lounge, all mod cons including newly redecorated, garden backs onto Becketts Park, alarmed.

£185 per calender month including all bills (ex phone bill).

Must see to appreciate.
Please contact Sarah on 225 1135 or email vgm6sjw@leeds.ac.uk

LODGE PROPERTY
STUDENT ACCOMMODATION 1998/99

Quality gas central heated shared houses for groups of 5,6 and 8 in popular locations LS6 and 4, also Horsforth (LS18) suitable for the T.A.S.C. students.

Rents £38.50 to £43.00

"Under code of practice registered"

Contact:
Lodge Property Management
0113 250 5570
Mobile: 0385 306 316 (10am to 10pm)

EARN BIG MONEY
giving away mobile phones

Ring freephone 0800-783 3206 and listen to recorded message.

If you like what you hear ring
0800-074 0892
to apply

STOP

DUE TO CANCELLATION,
LAST CHANCE FOR EIGHT BEDROOM HOUSE
SITUATED OFF HEADINGLEY LANE IN
PRIME LOCATION.

MANOR TERRACE, LEEDS 6
AVAILABLE 1st JULY 1998

Rent £46.15 p.p.p.w.
Features - Large separate lounge, Large separate dining room, separate and large size galley kitchen, Two bathrooms, Shower, Full gas central heating, Full fire alarm system, Emergency lighting, Vanity units or sinks to every bedroom.

To view telephone:
MANOR PROPERTIES
0113 275 8493

PJ Sheard Properties
Headingley/Hyde Park Areas

Good Quality Self Contained Flats, Flattlets, Bedsitting rooms and Student Houses.

Telephone
01274 594572 Evenings
0468 305085 Daytime
or visit our website
www.pjsheard-properties.co.uk

TO LET - AVAILABLE 1 JULY 98

Excellent Standard 4 bedroom house, Leeds 6. Comes fully furnished with full security, washing machine, microwave, shower and gas central heating.
£38.50 pppw + deposit £175.00 rent
concession for July /August.

Unipol code of standards - Unipol advert no 23845
Call Euan on 294 5693 or Phil on 01484 461607 (0370 841876)

2nd Hand Furniture Bargains

@ The Salvation Army Furniture Shop
Unit 4, Penraevon Industrial Estate, Jackson Rd,
off Meanwood Rd
Leeds 7 Tel 239 2229
10-3 Mon, Tue, Thurs, 10-12 Fri & Saturday (Closed Wednesday)

Exam Nerves?
Study Difficulties?
Stress? Phobias? Smoking?
Lack Social Confidence?
Motivation for Sport?

HYPNOTHERAPY & NLP PSYCHOTHERAPY
50% Discount Rate for Students!

Steve Nichols MSc, CRAH (Affil.)
Tel (0113) 2250635 Fax 248 7905

01.05.98

outlook

TRAVEL • POLITICS • CAREERS • FOOD AND DRINK • SCIENCE • FASHION



Flawed

Capris

Less is not
necessarily best

Page 20

INSIDE

• RUNNING YOUR OWN COMPANY
• SALAD NIGHTS • THE DEEP SOUTH OF INDIA



Sun, Sea and... Salad

If you want to de-toxify but the thought of playing uphill gardener with a hosepipe is too much to bear, let **JEMIMA SISSONS** guide you in the right direction

Top Shape: recipes

Breakfast

Veggie toast - Top two slices wholemeal toast with low fat spread, one tomato sliced and grilled, and a few mushrooms. Grill for 3 mins.

Banana shake - Put one banana, three tbspoons low fat plain yogurt and 100ml skimmed milk in a blender. Mix. You can use any fruit as long as they're not too acidic (eg - oranges).

Apricot cereal - Mix bran flakes with four dried apricots and low fat yogurt or milk.

Lunch

Sweet and sour noodles - Heat one tsp oil in a wok and add half an onion, broccoli, half a red pepper and a handful of bean sprouts. Add a dash of soy sauce. Serve with plain noodles.

Chicken, asparagus and pasta salad - Cook and then drain the pasta. Add diced up cooked chicken and two asparagus spears, boiled and chopped. Mix in one tomato, chopped, two spring onions. Dress with lime juice, mustard and vinegar.

Carrot and parsnip soup - Fry half an onion in one tsp oil; add three chopped carrots, one peeled and chopped parsnip, and gently fry for a few minutes. Boil one pint vegetable stock and add. Simmer for as long as possible (anything from half an hour). Serve with fresh coriander, lots of pepper, and wholemeal bread.

Supper

Cod with red pepper sauce - Grill one red pepper. When singed, put in a plastic bag, then after a few minutes, peel off skin. Boil four new potatoes for 8-10 mins; drain and add a few mint leaves. Cook one cod fillet - put on a baking sheet, sprinkle with salt and pepper and grill for 6 to 7 minutes. Discard the skins and keep warm. Chop the peppers and potatoes, stir in 1 tsp low fat creme fraiche and serve with the cod on top of veg.

Pizza - Take one pizza base, spread with chopped tomatoes, a few mushrooms, half a courgette, sliced and some basil leaves. Drizzle over one tsp olive oil. Bake at 250c. GM 10 for 18-20 mins. Serve with fresh green salad.



study our form

seasonal cashiers

£3.91 (£7.82 ON SUNDAYS)

LEEDS/NORTH OF ENGLAND

Take a break from studying and study our form. We are one of the leading Bookmakers and right now we are recruiting cashiers for our shops throughout the locality to work until September.

We have a long association with students and because we understand the pressures you can be under around exam time, we can offer you the flexibility you need in return for your commitment to us.

We are looking for people who can ideally commit to 16 hours per week across 3 days, one of which will normally be a Saturday, but we can also offer you plenty of opportunity to work additional hours, evenings, and occasional Sundays.

You must be over 18, numerate, have a natural, friendly way with people and the confidence to handle cash. In return we offer generous rates of pay and all the training you need.

Interested? Why not call 0113 244 2644 to find out more.

If you can't commit yourself now - no problem, we are recruiting people right up to July. If you're returning home for the holidays we may have a shop in your hometown. Call our Recruitment Hotline on 0113 291 2293.

Alternatively come along to see us on 12th May, between 11am - 5pm at The Ken Saro-wiwa Room (Committee Room A), at Leeds University Union and see what we have to offer you.

William HILL

WHERE WORK AND LEISURE MEET

Summer is upon us and although the prospect of lazy days at the lido and ice cream with your lover are tempting, it also means the clothes must come off. It's time to put your fingers up to those you know it's what's inside that counts, be totally superficial for the want of winning the **Butlins Tastiest Totty** competition this year and get some vegetables down you. Healthy eating can be fun. No, really, it can.

The best way to shed a few pounds is not to think that you are on a diet. To jump onto the 'slimming' train is to embark on a hellish journey that is awash with calorie calculators, torture implements advertised in the back of *You* magazine and inevitably, Rosemary Connelly. To start becoming a self-righteous mathematician will ultimately turn you into the pub bore - even though a pint has got 200 calories in it no-one wants to know; not least it is easier to become obsessive if your day is based around how many 'points' you've consumed.

In today's society, where control is a shop bought commodity (£30 at your local slimming club), it is easier to think it is in the hands of someone else, but it's best just to follow a few guidelines, and not to worry too much if your beau pulls out the chocolate body paint after dinner.

- Try to eat three meals a day, and only to snack on fruit/veg in between.
- Go shopping and buy a week's worth of food, replacing all junk food with fresh fruit and veg. By buying all your food at once you'll be less tempted to spend money on takeaways.
- If buying meat, make sure it's as lean as possible; cut down on red meat (one steak a week is the national guideline).
- Stock up on white fish
- Buy low fat versions of dairy products, and sugar free juices etc.
- Look out for things with 'hidden sugar' eg - breakfast cereals, pasta sauces. It's often tastier just to make your own.
- Change proportions - have half vegetables, a quarter carbohydrates (bread, cereals, potatoes, pasta, rice) and a quarter protein (meat, fish, eggs, beans).
- Caffeine retards digestion, so stick to water and juices.
- Grill, bake or stir-fry your food, rather than frying or roasting. (If frying, measure out oil in a spoon rather than pouring it in.)
- Replace cream in recipes with creme fraiche or low fat fromage frais.

If only I could be in charge...

SUMMER, as you may have noticed, is on its way and the summer job rush has already started. Time to work out your priorities. Do you need some cash to pay off those debts? Or work experience? Or something to put on your CV? Or all of those?

This summer, about 600 students from various universities around the UK will be running their own businesses, in either Great Britain or the USA, backed by a company with 130 years experience.

Last year, those working on Southwestern's student summer work programme earned, on average, £300/week. Helen Emery, a third year psychology student at LUU, was one of the Leeds team who did a little better than average, grossing £5600 over three months and generating £17,000 of retail business.

Too good to be true? One of those dodgy, get rich quick scams? Nope. "The main reason students on the Southwestern programme do so well is because of the hard work they put in and because they know what they want to get out of it," says Paul Currie, one of the student managers working with students at LUU and LMU. "We only select people with the motivation to do something a little more challenging than pulling pints or doing data entry."

The other explanation for the success of those selected to work on the programme is the quality of the training. Having been in business since 1868, Southwestern - a publishing company - have managed to refine their training methods, combining weekly on-

campus preparation with a week of free professional teaching in Bristol or Nashville and continual support over the course of the summer.

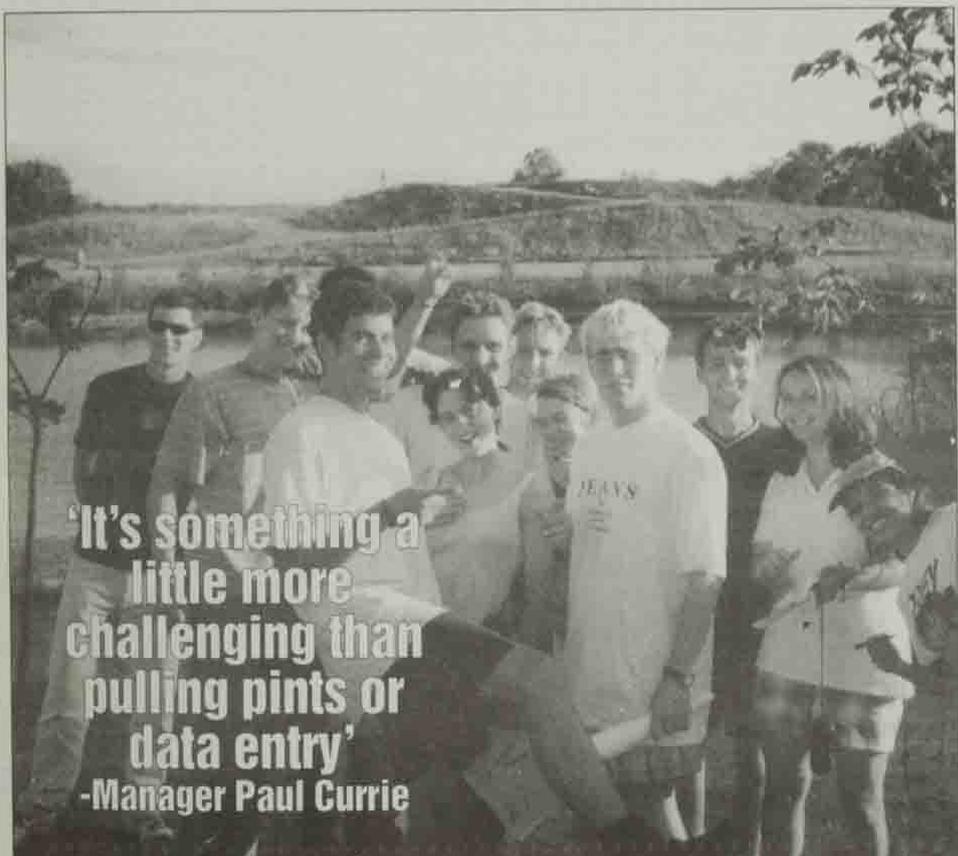
There's also the friends to make, the incentive holiday prize (a trip to hotter climes such as Kenya or Tunisia), the access to the Southwestern placement service for graduates, the chance to meet thousands of people, oh, and all that money. However, it's the whole experience which most people remember.

"I liked the idea of actually running my own business at some point in my life and realised that doing it when I was a student as a summer job would be far preferable to risking everything to do so later in life," said Currie. "I also appreciated the option of coming back the following summer and increasing my knowledge, responsibility and, most importantly, money!"

More than 100,000 students graduate each year, and obviously, there are not 100,000 good graduate jobs. Employers really look for something different that makes them stand out from other people. Steve Watson, a third year Japanese student at LUU, believes that his experience with Southwestern in Denver last summer helped him get onto the JET scheme. "They asked me about it for around a quarter of the whole interview."

Although no full-time jobs are guaranteed, the few months' experience can be both vital and enjoyable. Time is fast running out to apply for a place to work this summer. The 1998 Leeds team is nearly complete, with only seven spots left. So, if you're interested in finding out more about it call either Graham Webb on 228079 or Paul Currie on 2269174.

Working over summer does not necessarily mean having to do something mundane and boring. GRAHAM WEBB thinks that running your own company for a few months might be a bit more interesting.



'It's something a little more challenging than pulling pints or data entry'
-Manager Paul Currie

THE LEEDS UNIVERSITY UNION WEBSITE

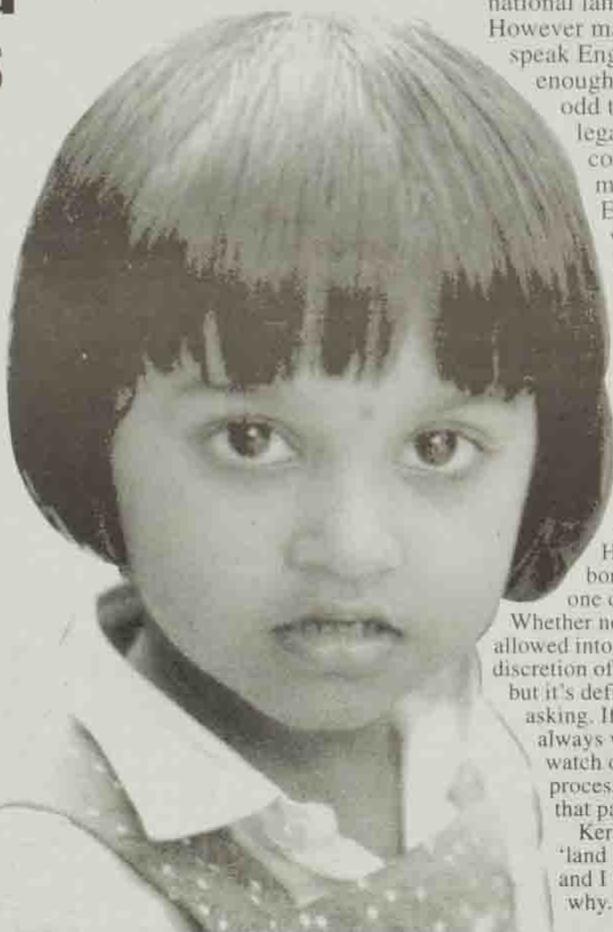
news prizes ents

www.leeds.ac.uk/union/

info sports issues

A tropical paradise

Despite India having a reputation as a place riddled with poverty, GEETA SANKER discovered that there is much to be found in a beautiful country - and in particular Kerala - that is much more than big cities



LOCAL road signs call it 'God's own country' and who can argue with God? With its lazy backwaters and blue lagoons, the state of Kerala is quite literally heaven on earth.

It is India's southernmost state and offers a gentler introduction for the first time visitor than some of the impoverished northern cities, as I discovered during a recent trip to this lush, green tropical paradise.

The local lingo is Malayalam and it is distinctly different from the national language, Hindi. However many people speak English, or at least enough to help out the odd tourist, and one legacy of colonialism is that many signs are in English so don't worry about language difficulties.

Hinduism is the dominant religion and the beautiful, ornate temples are testimony to this. According to the religion, one cannot convert to Hinduism, one is born a Hindu and one dies a Hindu. Whether non-Hindus are allowed into temples is at the discretion of the chief priest, but it's definitely worth asking. If not, you can always wait outside and watch one of the frequent processions of elephants that pass by.

Kerala literally means 'land of the coconuts' and I soon found out why. They're

everywhere; up the trees, on the roadsides and in the food. Kerala cuisine differs vastly from that which you've probably grown accustomed to in your local curry house. Instead of Tikkas and Tandooris, there are numerous concoctions with the aforementioned basic ingredient, coconut, all accompanied by rice, idli (a kind of rice cake) or dosai (a rice pancake). For a truly authentic experience, ask to eat your dinner from a banyan leaf. This is one place where Mc Donalds have no market because the cow is sacred, rendering the ubiquitous beefburger illegal.

As with any foreign country, exercise caution in

bringing your entire summer wardrobe as clothes cost next to nothing out there. There's no shortage of roadside tailors who, given a basic design, can throw together a little something to suit your own specific needs.

Local women drape themselves in the sari, a piece of cloth that is elegantly wrapped around the body leaving the midriff exposed - and you can too, go on. Although there are no formal restrictions on what can and can't be worn, steer clear of bikinis and other such revealing attire. Westerners are still a novelty, with gawping aplenty and you may not welcome the added attention

Westerners are still a novelty, with gawping aplenty, but show respect and you will receive respect in return

deciding what to eat and where to eat from - cooked and vegetarian are always a safer bet than raw or carnivorous. Don't drink anything that hasn't come from a sealed bottle or carton unless you want to spend your holiday squatting over a hole in the ground (yes, most toilets are of that variety). A good option is *Frooti*, a delicious mango drink for seven rupees. There is an abundance of tropical delights to tantalise your taste buds, from guavas to cashew nuts and you will be amazed by how many interesting things (loofahs, for example) grow on trees there.

Being so close to the equator, the climate is truly tropical, so temperatures of thirty degrees and upwards are guaranteed. However the tranquillity is often rudely interrupted by the notorious monsoon rains. Don't bother

your G-string brings. Girls be warned! You will get stared at and possibly hassled by the menfolk, but if you show respect for the culture, you will receive respect in return.

The simplest way to get around is by rickshaw. Like all the best fairground rides, a trip in one of these is not for those with bad backs or weak hearts, as the drivers seem to have their own version of the Highway Code. Buses are yet another thrill. The sexes are segregated and rival companies race each other along the roads. Alternatively, take a taxi.

For long journeys, trains offer excellent value for money, and a great way to see some quite unique scenery. However Indian train journeys can be an uncomfortably intimate experience, as they try to fit as many people in as possible, including on the

floor and up the sides. Even if you book a bed on a sleeper, don't be surprised if several people (and cockroaches) decide to sit on it with you. Don't even try to complain to the guard, he's not likely to sympathise!

Although much of Kerala's poverty has been eradicated, unfortunately many life threatening diseases haven't. Polio is rife and believe me, the sight of so many limbleless people made my pre-vacation immunisation programme seem well worthwhile. There is no avoiding the mosquitoes, they love foreign blood so beware. A good insect repellent such as Auran (available from all good chemists) is a must as are malaria tablets.

The purchasing power of the pound can certainly be felt in India with the current exchange rate being around 65 rupees to the pound, and even a poor student like me felt rich. When you see how little the obligatory hippy wall hangings and bed spreads cost (even before you've haggled the price down) I'm sure you'll fill your suitcase just as I did. There's much fun to be had when you discover that you can fritter away your money on such frivolities as facials.

I went to the Rookkala beauty parlour in Ottapalam for an eyebrow shaping session for 10 rupees. Expecting to be attacked by a pair of tweezers, I was pleasantly surprised when the beautician effortlessly performed the whole task with a single thread. Threading is an ancient Indian method of depilation, whereby a thread is twisted between the fingers, over the offending hairs to remove them from their roots, and I can vouch for its efficacy. Why not indulge in a henna tattoo (called *mylanjee* in this part of the world) and sport a *bindi* spot?

Kerala is beautiful, enchanting and rich in culture, a holiday there will be unlike any other you've experienced. In comparison with other parts of India, Kerala is fairly prosperous, but bear in mind that everything is relative, and you'll probably see scenes that shock you. Keep an open mind and it'll be well worth your while.



The Maharaja's palace

Pic: Geeta Sanker

How to do... Kerala

How to get there:- Return flights to Kerala with Air India cost around £450, but there are enormous seasonal variations. To go directly to Kerala, fly to Trivandrum airport, or alternatively fly to Bangalore and take an overnight train down south. For a cheaper option, check the teletext holiday pages, last minute 2 week packages go for about £200 to Kovalam beach.

Vaccinations:- All of the following are required, tetanus, polio, typhoid, hepatitis A, and malaria tablets.

Accommodations:- Expect to pay between 100 to 250 rupees per night for a hotel room. At the upper end of the scale you may even get an en-suite washroom and a fan. The facilities will be fairly basic but definitely affordable.

Sightseeing:- If you're a bit wary of doing your own thing, try an organised trip. For under 200 rupees you'll get a coach tour complete with guide.



THE HAIR STUDIO

Members of Schwarzkopf Professional Hair Club

64a Otley Road, Headingley, Leeds - Telephone 0113 274 0513
(Just Bellow O'Hagans)

MODELS REQUIRED

CUTTING AND COLOURING
by experienced staff

TRIMMING AND
BLOW DRYING
by Junior Stylists

from £2 charge for charity



Listen up

...Campus Travel makes sense

skytrekker fares

Exclusive to students and U26's

- flexible and changeable tickets
- travellers' help offices worldwide
- long validity on quality airlines

	£o/w	£rtn		£o/w	£rtn
AMSTERDAM	fr 30	59	HONG KONG	fr 119	220
ATHENS	80	139	KATHMANDU	280	399
BANGKOK	216	359	L.A./SAN FRAN	206	275
BEIJING	212	311	LISBON	55	99
BUDAPEST	105	196	MILAN	70	135
CAIRO	149	231	NEW YORK	177	219
CAIRNS	298	486	PRAGUE	88	168
DELHI/BOMBAY	220	354	RIO/SAO PAULO	418	304
DUBLIN	40	70	TORONTO	196	327
FRANKFURT	59	106			

EUROSTAR TO PARIS AND BRUSSELS fr £59 rtn

BRITISH AIRWAYS/

QANTAS-ROUND THE WORLD

LONDON-BANGKOK-SURFACE-SINGAPORE-BALI-DARWIN-CAIRNS-SURFACE-BRISBANE-SYDNEY-FIJI-LOSANGELES-SURFACE-NEWYORK-LONDON

from £761 inc. tax

YHA Adventure Shop
117-121 Vicar Lane, Leeds LS1 6PJ

0113 246 1155

Ultra Travel
University of Leeds, Union Building
PO Box 157, Leeds LS1 1UH

0113 231 4213



student & youth travel
www.campustravel.co.uk/



Fares INCLUDE all pre-paid taxes

USIT INTERNATIONAL LTD ATOL 3139



SHORT AND SWEET?

This time, things have gone too far and the fashion police are going to have to make arrests. Capri-pants are making a comeback but **DIANE LEEMING** will definitely be wearing her trousers long

QUESTION: do you want to look like a five year old with fat legs? Answer: get yourself down the shops and bag a pair of pedal pushers. Apparently they're all the rage, mmm. I'm not so sure. In true investigative journalist style I sacrificed my self respect and went into the breeches.

This year's catwalk shows were, as usual, crowded with waif-like models, baring their flesh. However, apart from the normal svelte stomachs and daring décolletage there was more calf on show than at most cattle auctions. Pedal pushers were strutted down the runways of every show in a wide variety of different guises. From tailored business suits at Versace, to cropped track pants at Ghost, trouser hems got nowhere near the models' ankles.

Normally the more bizarre creations of the fashion dons remain on the highly paid coat-hangers, where they rightly belong, and the few mortals who could even attempt to carry them off are probably already being paid to do so. Not so these modern monstrosities. A walk down any high street will reveal the true horror of the situation. Pedal pushers are in the shops, the magazines and the consciousness of the fashion followers for the summer, god help us all.

Stepping into the re-vamped Warehouse store I spied a pair of the trousers in question. Stretch denim and cut to just below the knee, I knew I had found what I was looking for. I selected a pair in my size and one in a larger size because, to be perfectly honest, they looked a little on the small side of minuscule. I walked nonchalantly to the changing rooms, trying in vain to pretend that I was not carrying a crime against taste with a view to trying it on. Strangely I was not the only one with half a pair of trousers in my hand.

I knew the exercise was doomed from the start as I stepped gingerly into the offending items. I squeezed myself into them and watched in horror as the hem crept up my calf. I turned and looked in the mirror. The effect was devastating, if only to my self esteem. To say my bum looked big was an understatement and my thighs ballooned before my eyes. I looked as if I had stolen my younger brother's

trousers and poured myself into them, it was not altogether pleasant. Even my highest heels could not make my pins, which are not of inconsequential length, look anything other than stumpy. In short, I looked like a fool.

SO the evidence seems clear, these trousers truly are a bad idea. When Kate Moss looks like she has substantial thighs in a particular item of clothing you know it is time to steer clear.

Style is not the only issue here though. The long trousered majority should be asking - why do the high street stores try to force foolish fashion onto us? Just because Dolce & Gabbana think pedal pushers are a good idea, we are all supposed to rush joyfully into a sartorial disaster area. As my mum used to say 'would you jump off a cliff if Dolce & Gabbana told you it was a good idea?' - no you probably wouldn't. Remember, they're not the ones who have to walk round town wearing them.

Raiding the past as inspiration for the present isn't new and has provided some welcome come-backs. Where would many of us be without our platforms and toned-down flares? However, it can be taken too far, and when we find ourselves being asked to wear the same outfit we used to wear when we were knee high to a gnome, it is time to withhold payment.

Pedal-pushers, Capri-pants, Plus-fours, Knickerbockers, call them what you will, just don't, whatever you do, put a pair on an expect to be taken seriously. Instead expect to be asked if you had a growth spurt in the night or if your trousers shrunk in the wash. However you wear them, tight or loose, with heels or flats, this compromise between shorts and trousers is one that does not need to be made. As an alternative to shorts they have the disadvantage of covering your legs up and as a trouser replacement they are decidedly draughty.

Leave this look for little girls and dig out your photos of when you looked cute in them but Capri-pants should be worn at your peril. Remember - the fashion police are watching.

DOES MY BUM LOOK BIG IN THIS?

A handy little solution to some of fashion's most pressing problems



No. 5 BROWN IS THE NEW PALE

PROBLEM

Those with paler skin will be shocked and offended by the sudden onset of summer. No time has been granted to gently introduce your delicate outer layer to the outside world and suddenly you are sweating it out in long trousers when we should be sashaying in short skirts. The curse of pale legs is upon us and much as we'd like not to care we are reflecting sunlight - help.

REMEDY

There are two realistic solutions here. Get onto a course of sunbeds and fast if you want to risk it. The more cautious among us will be hitting the bottle, travelling to Lancome or Clinique for a quick burst of sun and becoming overnight bronzed beauties.

Sun-free sun-tan, the way forward for the pale of complexion.

Europe's finest

LUU defeat French champs to scoop trophy

DAN MCCORMACK'S penalty in the third minute of stoppage time won the European Cup for LUU at Weetwood on Sunday.

With the scores tied at 20-20, the influential skipper steadied his nerve and defied the headwind to slot over from 25 yards, sparking scenes of celebration both on the pitch and the touchlines.

In overcoming a fiercely determined Montpellier side, LUU showed more grit than skill but still ran in four fine tries.

However, it was a shame that they only showed glimpses of the form that took them to the SRL championship in March.

And it was the home side who started the brighter, scoring twice in the first 20 minutes. McCormack - who orchestrated throughout - provided the 'bomb' that was fumbled by the French defence, allowing Nic Diamond to run in to score in

RUGBY LEAGUE

European Cup Final: LUU 22-20 Montpellier
Chris Straw

the corner.

Gareth Davis struck soon after, following powerful driving from Raoul Simons that drew the visitors' forwards in. At 12-0 it looked to be plain sailing for LUU - they had nullified the threat of Montpellier's dangerous backs and had controlled the play up front.

Sloppy

But a period of sloppy play from both sides, with the greasy ball making quick handling tricky, resulted in the French side going over between the posts to halve the deficit.

With points on the board, Montpellier grew in self-belief and this was epitomised by their scrum-half who launched a terrific kick across the width of

the pitch for their winger to touch down.

The dying seconds of the first half saw LUU putting the pressure back on and they were rewarded for their attacking play when Antonio Richardson scored in the corner to give them a vital 16-12 lead at the interval.

A tense midfield battled ensued after half-time. The LUU forwards persisted and McCormack tried the odd jinking run, but none were able to find a way through the Montpellier line.

And it got worse for the hosts when a display of petulance by Graeme Lawson saw the big forward dismissed for kicking an opponent. Whilst his actions could not be condoned, he was the victim of

an extremely dangerous spear tackle that went unpunished by the referee and caused Lawson to retaliate.

Twenty minutes remained and the French soon took advantage of the extra man, camping on the LUU line before scoring to take the lead for the first time in the game, 18-16.

Desperate

LUU dug deep and began to fight back as the situation looked desperate. Yet twice they could have gone even further behind, but one French try was disallowed and their winger knocked on with no-one between him and the line.

But it was LUU who scored on 70 minutes after a period of sustained pressure. Duncan Ogilvie raced in to score in the far corner but McCormack narrowly missed the conversion.

Two points separated the sides and when LUU conceded a penalty 15 yards out in front



TACKLED: But LUU came through to become Euro champions

of the posts, the Montpellier kicker stepped forward and stroked the ball over to level the scores with a minute to go.

Back came LUU though, and it was McCormack who had the last word, meaning LUU had secured a fine League and European Cup double.

A satisfied Raoul Simons said afterwards: "Our performance wasn't up to our usual standards, but I think that

was because we hadn't played together over Easter.

"I was impressed with the French - they were very spirited and gave it everything in terms of commitment. They weren't a particularly dirty side and in the end we were quite fortunate.

"But it's been the mark of our side over the last three years that we manage to pull out the victory when it really matters."

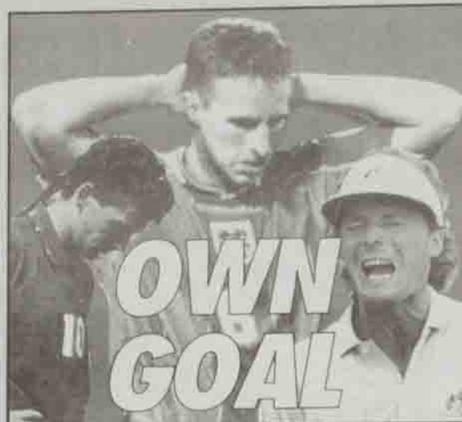
National Lobby of

Leeds University Union

Parliament

“ don't give students money... they'll only spend it on fees “

Wednesday the 13th of May
Westminster, London
Transport from LUU
Tickets available from exec



WORLD Cup fever officially began gripping the nation on Wednesday 22 April, according to every back page last week.

That's right - on Tuesday every one of the 60 million inhabitants of Britain had no idea that France 98 was taking place this summer. But by Thursday we could think of nothing but the prospect of the world's finest footballers strutting their stuff on the green fields of *la belle France*.

I have been scarcely been able to walk through the streets of Leeds without seeing people frothing at the mouth in fits of ecstasy whilst reciting the names of the Saudi Arabian World Cup squad - such is the way in which we have been gripped by this so-called "World Cup Fever."

The virus has also spread to the country's commercial and industrial power bases, threatening to undermine the very fabric of society as we know it. The symptoms have manifested themselves in the way that companies are queuing up to become official World Cup sponsors, suppliers or - worse still - "partners."

Did you know, for example, that your official supermarket for this summer's tournament is Sainsbury's? Though I can't think for one minute that Gazza will stop nipping out to Thresher's just because Sainsbury's have a Buy 12 Get 1 Free offer on his favourite lager.

It really is getting out of hand. How long will it be before this fever brings us official World Cup funeral directors, electricity suppliers or driving schools?

Still, any England fan worth his or her salt will now be making the change to Sainsbury's to ensure that their loyalty can never be questioned.

BUSINESS as usual for Formula One, then. Another win for McLaren - only this time it was

courtesy of the sour-faced Scot David Coulthard rather than the sour-faced Finn Mika Hakkinen.

The sport is now all about cars and driver ability has so little effect. The only ones capable of displaying genuine driving skill are Michael Schumacher, however much of a cheat he is, and the younger drivers like Alexander Wurz.

The biggest travesty about Formula One is that they waste a few minutes before the start of every Grand Prix on a "parade lap". The irony, of course, is that the following 72 or however many laps are just as much a parade. Even the pit stops are increasingly predictable.

If it wasn't for Bernie Ecclestone's millions Formula One would lose popularity even more rapidly. There are so many other forms of motorsport out there and a lot of them are a damn sight more interesting.

Take the British Touring Car Championship. It's raced on the best circuits in England - better than the likes of Estoril and Magny-Cours - and there's a healthy balance between team and independent racing.

Driving ability is so much more of a factor, with overtaking tricky but not impossible. With the cars more tightly bunched (unlike the compulsory 25 minutes between drivers in Formula One) mistakes will be punished by the pack of dogs snapping at your heels. Schumacher can even afford to drive off the circuit without anyone even appearing in his mirrors.

Touring Cars might not have the big names or ridiculous media circus that follows Formula One, but it's far more interesting and the drivers actually have personalities. Oh and watch out for Nigel Mansell...

NOW that Mike Atherton has packed away his cricket bag and washed the soil out of his trouser pockets for the final time, the selectors have the task of appointing his successor.

David Graveney believes the choice is between Nasser Hussain and Alec Stewart. But really, there can only be one choice.

Stewart has the edge in terms of ability, experience and handling the press. He may be 34, but he would be an ideal captain for the next three or four years before the likes of Adam Hoolioake mature into genuine captaincy material.

In any case, we find out on Tuesday when the powers that be choose the next man to step into the firing line.

Leeds United's stars talk on Stansted, Euro hopes unite



DAVID Wetherall and Mark Beeney have joined the Warner

Village 'Hall of Fame' on the site of the new cinema complex, casting their hands in cement.

They head a list that includes such minnows as Harrison Ford and Denzel Washington. "Who are they?" inquired Beeney. "I think they play for Hull, don't they?" Wetherall quipped.

While they do not attain the film star status associated with some footballers, they are both very professional and good at what they do.

Wetherall has been a vital member of the watertight defence employed by George Graham, while Beeney had to be content with keeping the bench warm, being unlucky enough to have England's second best stopper keeping him out.

Wetherall is a rare breed of footballer. Instead of cleaning boots and making cups of tea like most football trainees, he wasted away three years of his life for a degree in Chemistry at Sheffield University. He has also earned himself constant ribbing from his team-mates for being in possession of a brain that functions.

"It's all very well having a degree David, but Chemistry, it's hardly going to be useful in later life surely?" Beeney asks. Our chemist, however, has

FOOTBALL

Interview by SEB VANCE

no regrets: "I was on Sheffield Wednesday's books at an early age, but I took the unusual step of putting my education first. I wanted to finish my A-levels - which they were understanding about - but I shocked them further by announcing I wanted to go to university.

"It was tough as I had to train with the club most days and try and balance my study at the same time. But the club couldn't have been more understanding and didn't lose faith with me.

"I have heard that there are plans for a new system which will allow people to finish their education while still having the chance to pursue a career in football."

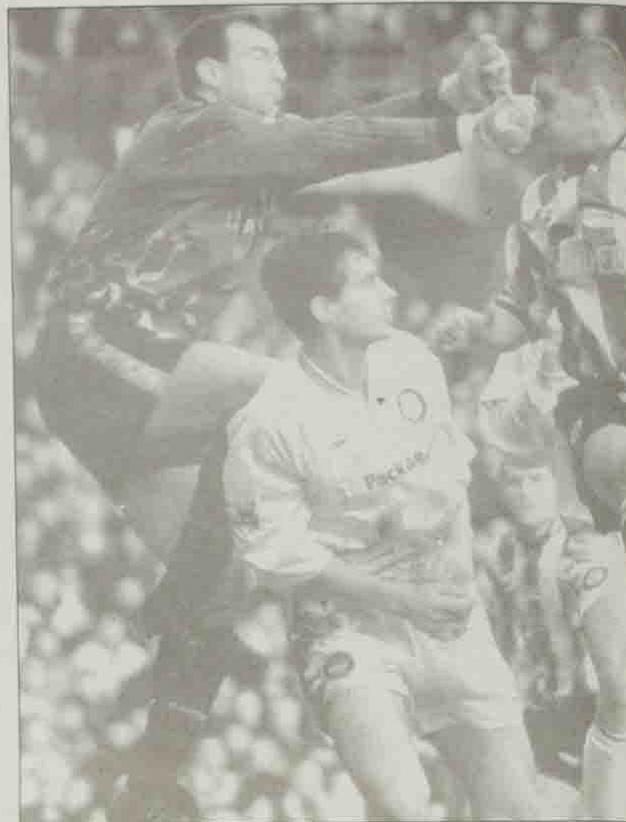
Wetherall only had the time to play once for his university side, but it is an experience he would rather forget.

"We got hammered 4-0 and I wasn't the secret weapon people thought I might be. It is a good standard though, and a lot of clubs lower down the league would do well to pick up a player or two from university football."

Mark Beeney took the more conventional path to professional football and after promising spells lower down the divisions he was snapped up by Leeds and was vying for the number one shirt with John Lukic until Nigel Martyn displaced him a couple of seasons back. Despite his position on the bench he keeps things in perspective.

"It is very frustrating and although you obviously wouldn't wish an injury on another player, you are always looking for an opportunity or a bit of luck.

"Nigel had a cracking season last year and he was performing better than ever so I felt I didn't deserve to take his place. However he has



UNITED IN DEFENCE: Beeney and Wetherall clear their lines

made a few mistakes of late and the gaffer might have given me a chance.

"I think that as the side is stronger this year the errors are not so noticeable, whereas last year Nigel kept the side in a lot of games.

"Yet Nigel has booked his ticket to France despite not performing to his maximum ability, and I am very pleased for him. He will do well to oust Dave Seaman though."

If there are any teams looking for a keeper with ability and experience then they could do a lot worse than Beeney.

"Sure, if a decent enough team came along and offered the right price and conditions, I would be willing to discuss it further but as it stands I am still contracted to the club."

Leeds look certain to qualify for Europe this season and have surprised a lot of

people including themselves.

"The manager set us the target of Europe at the beginning of the season and a lot of the lads thought it was beyond us," Wetherall says.

If George Graham sets the Premiership title as the target next season will the players see it as unrealistic this time.

"We are about ten points behind the likes of Manchester United and Arsenal and it is a big gap to bridge," Wetherall continued.

"The squad needs more depth. If a player gets injured for Man Utd they can replace him from a choice of international players. If we have injuries we can only introduce youngsters who may be promising but do not have the necessary experience," Beeney added.

"There is a good spirit at the club, which has been missing. No player is too big

TO ELLAND BACK - FACTFILE



David Wetherall
Defender

Born: Sheffield, 14 March 1971

HEIGHT: 6' 2"

PREVIOUS CLUBS: Sheffield Wednesday (no apps)

SIGNED: 1 June 1991 for £275,000

LEEDS APPEARANCES: 201 (10 as sub) GOALS: 16
Leeds Player of the Year 1995-96



Mark Beeney
Goalkeeper

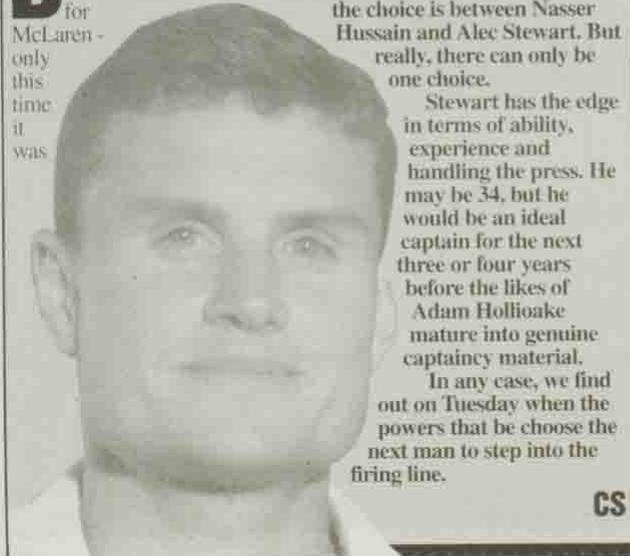
Born: Pembury, 30 December 1967

HEIGHT: 6' 4"

PREVIOUS CLUBS: Gillingham (2 apps), Maidstone Utd (50), Aldershot (7 on loan), Brighton (69)

SIGNED: 20 April 1993 for £350,000

LEEDS APPEARANCES: 42 (1 as sub)



CS

studying Chemistry and sitting on the bench

Graham's golden boys

for the club." The image of a chubby Swede with bestraggled blonde hair springs to mind. "Tomas Brodin was one example. Someone like Jimmy-Floyd Hasselbaink, who came to Leeds with a big reputation scoring goals on the continent, has really grafted this season and doesn't take his place for granted. His hard work is now really paying off with a lot of goals."

In a way, it's lucky that I'm sitting here talking to the two room-mates. Along with the other Leeds players, they had a lucky escape after their flight crash-landed during take-off when an engine caught fire.

"The worse thing was it was a night flight so we did not know how high we were. It was out of our control and there was nothing we could do," Beenev said. "We were very lucky - there was no wind, the runway was very long and it extended on to a field."

"All I was thinking was would I ever see my family again?" The defender recalled.

"Only four of the lads have been on a flight since and I am not looking forward to my turn." Yet Wetherall will not be needing to fly anywhere this summer as neither he nor Beenev have made the England squad for France 98. However, the lads are hopeful of England's chances.

"In a way the recent defeats have been a bonus. It gave the team a kick up the backside and the media has hyped up our chances too much, so hopefully it will bring everyone back



END OF TERM REFLECTIONS: Leeds' reserve goalie Mark Beenev and (inset) defender David Wetherall Pics: Gilly Fox

down to earth," Wetherall reckons.

"With a bit of luck and a couple of breaks we could do well, but never bet against Germany."

When asked for a dark horse they told me that South Africa fancied their chances a lot. Lucas Radebe, the Leeds defender and South African captain, reckoned that Brazil were dark horses.

"The gap is far smaller in international football and there are no real surprises anymore," Beenev stated.

THE all-night drinking benders and binges linked to some Premiership players is not evident with these two. "We are both family men and might have one beer in the players' bar after the match but that is it. I think we

have only gone out three times this season as a team and once was the Christmas party," Wetherall says.

Times have obviously changed, and Beenev adds: "When I played in the lower divisions everyone used to be paralytic after matches, even before they got off the bus. The young and single lads go out some nights, but we are professionals so we should act

like professionals. We've certainly never been part of a Carlton Palmer club crawl."

Both players are looking forward to the end of the season and a well earned holiday, but the first thing in their minds is to put one over arch-rivals Manchester United on Monday.

Of all the fixtures in the calendar, this is the one they will definitely be up for.

United look to the skies

Plans for Leeds TV channel unveiled

A LEEDS UNITED television channel could evolve into a Yorkshire Sports and Entertainment station, the club's owners announced this week.

Chris Akers, Chairman of Leeds Sporting, has outlined the company's plans for the channel which could be on air as early as next season.

They will be following the example of Middlesbrough, whose own cable channel began broadcasting earlier this season.

Yet Akers insists that Leeds United TV will be different in that they hope to show local music events, boxing, ice shows and theatrical productions as well.

The productions would be televised from the proposed ice

FOOTBALL

Chris Straw

Arena to be built next to Elland Road. Akers says: "The city of Leeds lacks really big conference and concert facilities and the Arena will bridge that particular gap."

On the football side, Leeds are restricted in what they can show because of the Sky TV contract with the Premiership clubs.

Live league games will not be an immediate possibility, but Leeds Sporting anticipate that the prospect of live UEFA Cup matches will ensure plenty of United fans subscribe.

If they are right, it could see

more football clubs setting up their own channels in a similar way to the long-established Regional Sports Networks in the USA.

With an increasingly rapid proliferation of satellite and cable stations - not to mention the impending arrival of digital television, the board of Leeds Sporting believes that RSNs will establish themselves in this country and their aim of a wider entertainment channel has been formed with this in mind.

Whatever the format, a Leeds United TV channel will

be an extremely lucrative proposition and Leeds Sporting are keen to retain control of what would be a vital asset.

It may provide them with an ideal opportunity to fund the other projects they have outlined this season, namely the redevelopment of the West Stand at Elland Road and the construction of the Arena adjacent to the stadium.

And with United manager George Graham this week demanding £15 million for new players in the summer, the financial boost of Leeds United TV will surely soon become reality.



WEEKEND FOOTBALL FIXTURES

Saturday 2 May (3.0 unless stated)



FA Carling Premiership

- Bolton v Crystal Palace
- Coventry v Blackburn
- Leicester v Barnsley
- Liverpool v West Ham
- Newcastle v Chelsea
- Sheff Wed v Aston Villa
- Southampton v Derby
- Wimbledon v Tottenham



Nationwide League Division Two

- Bristol Rovers v Brentford
- Burnley v Plymouth
- Chesterfield v Blackpool
- Fulham v Watford
- Gillingham v Wigan
- Grimsby v Bolton
- Luton v Carlisle
- Millwall v Bournemouth
- Preston v Bristol City
- Southend v Wrexham
- Walsall v Wycombe
- York v Northampton



Division Three

- Cardiff v Darlington
- Chester v Scarborough
- Doncaster v Colchester
- Exeter v Macclesfield
- Hull v Cambridge
- Leyton Orient v Torquay
- Lincoln v Brighton
- Mansfield v Swansea
- Notts County v Rotherham
- Peterborough v Hartlepool
- Rochdale v Barnet
- Shrewsbury v Scunthorpe

Sunday 3 May

FA Carling Premiership

- Arsenal v Everton (4.0)

Division One (all 1.30)

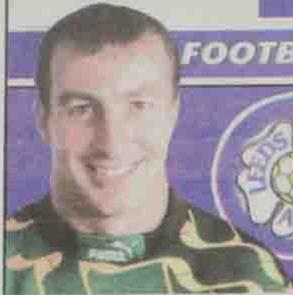
- Birmingham v Charlton
- Bradford v Portsmouth
- Huddersfield v Port Vale
- Ipswich v Crewe
- Middlesbrough v Oxford
- QPR v Bury
- Reading v Norwich
- Stockport v Sheff Utd
- Stoke v Man City
- Swindon v Sunderland
- Tranmere v Wolves
- West Brom v Nottm Forest

Monday 4 May

FA Carling Premiership

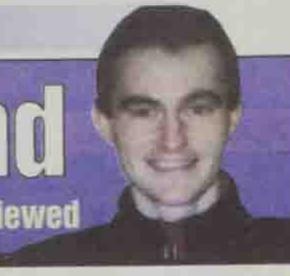
- Man Utd v Leeds Utd (8.0)





United we stand

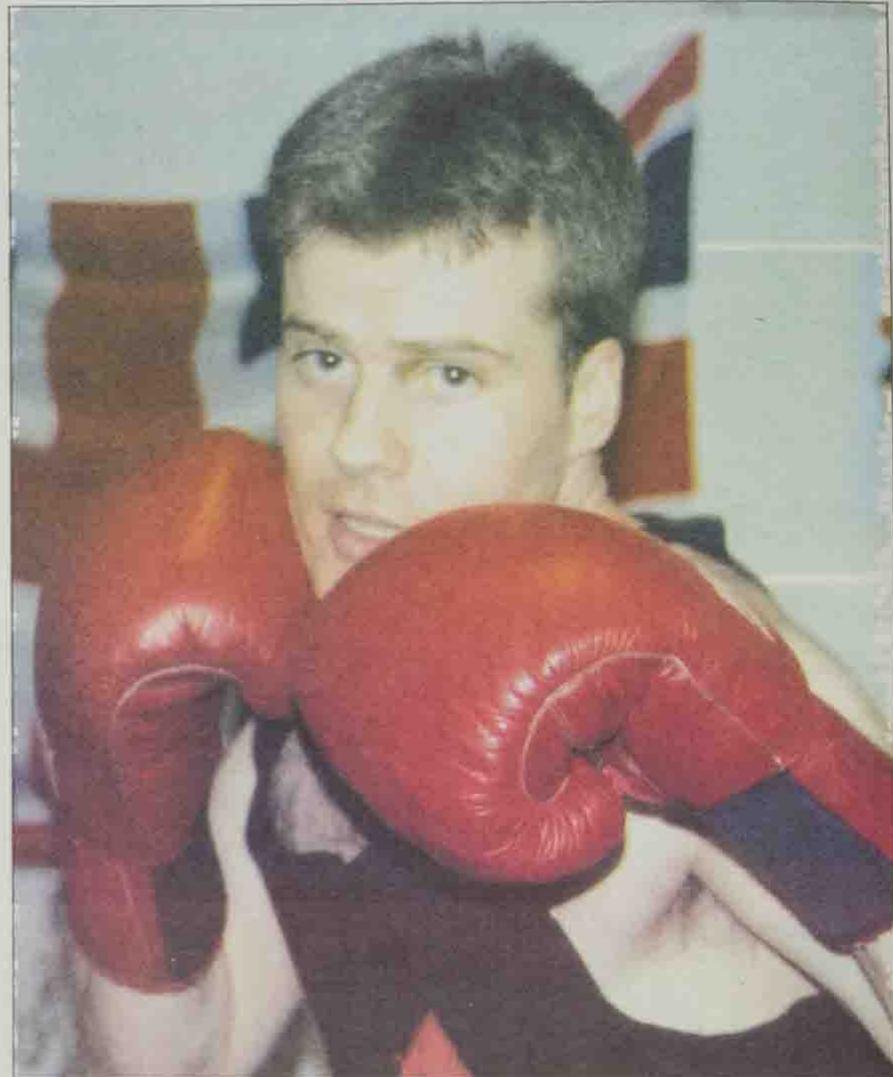
Leeds stars David Wetherall and Mark Beeney interviewed



FRENCH FRIED
Another trophy for LUU

STRIKING GOLD

Skipper hits mark in BUSA boxing victory for LUU



BOXING CLEVER: LUU's gold medal-winning captain Daniel Lee

Pic: Dan Thubron

DANIEL LEE of the LUU amateur boxing club won gold at the BUSA championships on Saturday.

Cruiserweight Lee secured his victory after achieving a knockout in the first minute of his final bout, despite complaining of a lack of sparring practice.

The referee stopped the fight after Lee's opponent, from Brunel University, went down under two short right hooks.

Sweet

"I was delighted to win the gold medal, and the knockout in the first round was particularly sweet. Although I did have an easier time in the semi when my opponent's trainer threw in the towel before the fight had even started."

Light middleweight Tony Stones failed to emulate his club captain's success, and was disappointed to lose his first bout after the referee stopped the fight in the second round.

BOXING

BUSA Championships
Paul Brown

"Tony didn't perform as well as he could," said Lee. "To be fair, neither of us had done much sparring over Easter and I think Tony felt that more."

The club was formed just before Christmas to become the first of its kind at the university since the 1960s, and has since attracted nearly thirty members.

Founder-member Lee now has twelve fights under his belt, including several in Brazil.

As captain of the LUU Boxing Club, he is keen to welcome new members all year round. Their aim is to be able to take a full team to next year's championships.

They are following the example of their LMUSU counterparts - featured in *Leeds Student* in October - by hoping to attract women as well as men.

Interested parties are invited to come along to Gangster's Gym on Burley Road at 5.30 on Tuesday or Thursday.

PCIdeas Ltd

Technology at your fingertips

AUTHORISED DEALER

Tel: 0113 224 9924 - Fax: 0113 274 8778

PC's Designed and Built to suit all you needs.

Up to 10% Student Discount

INTEL PII 233 MHZ
INTEL 440LX MOTHERBOARD
32 MB SD RAM
16 BIT 3D SURROUND SOUND CARD
4.3 GB UDMA SEAGATE HDD
2MB S3 3D GRAPHICS CARD
1.44" SONY FLOPPY DRIVE
15" FST DIGITAL MONITOR
WINDOWS 95 K/B
SERIAL MOUSE
PIONEER 24x CD-ROM
230W MIDI TOWER CASE
WINDOWS 95 OSR2
3 YEARS GUARANTEE

special offer £899 inc vat.

SGS PENTIUM 166
TX PROII MOTHERBOARD
16 MB EDO RAM
2.1 GB UDMA SEAGATE HDD
1 MB GRAPHICS CARD
1.44" SONY FLOPPY DRIVE
14" DIGITAL MONITOR
WINDOWS 95 K/B
SERIAL MOUSE
16 BIT SOUND BLASTER
24X CD-ROM
230W MINI TOWER CASE
WINDOWS 95 OSR2
3 YEARS GUARANTEE

£599 inc vat.

Main Dealers for

CREATIVE
CREATIVE TECHNOLOGY LTD

intel

DIAMOND

EPSON®

hp HEWLETT
PACKARD

IBM

matrox

SONY

EMAIL: SALES@PCIDEAS.DEMON.CO.UK

82, Otley road, Headingley, Leeds, LS6 4BA