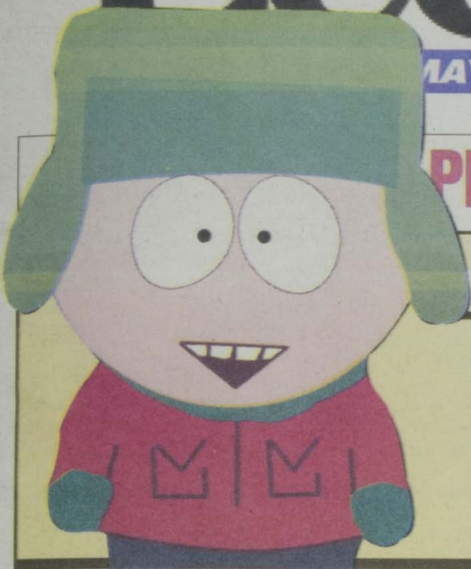


Leeds Student

MAY 8, 1998

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PLUS: MARRIAGE: POLISH STYLE. SEE PAGES 12-13

Toon Army

Why South Park will soon sweep every cartoon away... and that includes The Simpsons
• Juice pages 12-13

ESCAPE FROM HOUSE BLAZE

'I woke to find my bed on fire'

FRIGHTENED tenants awoke to find their house in flames.- leaving them homeless just days before exams are due to begin.

Rob Brown, asleep as the fire started in his room, lost vital revision notes along with expensive computer equipment during the blaze in the early hours of Friday morning.

He also received several superficial burns after his duvet caught fire as he slept.

Another house mate, Nick Smith, climbed on to the roof of the house on Manor Drive, fearing the fire would engulf his room.

BY MATT GENEVER

But he was forced to run back through the smoke and flames after it became too dangerous.

Fellow resident Ed Perry was praised after grabbing a fire hose from next door and tackling the blaze before fire fighters arrived at the scene.

But they were too late to stop extensive smoke damage being caused to the house - with Rob's room completely gutted.

FULL STORY PAGE 5



GUTTED: Rob Brown's room was wrecked by fire

Pic: Gilly Fox

FORCED TO LEAVE HER OWN FLAT BY A BULLY... AT UNIVERSITY. SEE PAGE FOUR FOR FULL STORY

INSIDE TODAY outlook

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**An All Saintly
way to look - and
feel - great**

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PLUS



**Rocket Ronnie
crashes back
down to earth**

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**Still feelin' the
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REST IS**

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Crime up again in Hyde Park

CRIME has risen in Leeds' troubled Hyde Park district since Christmas reveals a new report, writes Catherine Burt.

But the figures, published as part of the government's quarterly crime report, still show that the overall offence rate is down over a year.

Like in Hyde Park, West Yorkshire has seen the number of overall annual crimes fall by 10 per cent and the national figures mark the fifth consecutive yearly fall in recorded crime.

The area also saw noticeable decreases in all types of property crime with

substantial decreases in burglary and general theft rates.

The report had another sour note though. The figures show a marked rise in sexual offences in the Yorkshire region.

The number of sexual offences in the county has risen by four per cent and reported cases of rape are up by 10 per cent.

Andrew John, a Social Sciences fresher, said: "This is good - and bad news. I'm not overly worried about moving into Hyde Park this summer, but I wouldn't let my girlfriend walk home alone at night."

Global health under threat

MEN IN BLACK-style bug police could soon be a feature of everyday life if we don't improve our antibiotics, says a top Leeds professor.

Ian Chopra, director of Leeds University's Antimicrobial Research Centre, has told a watchdog inquiry that diseases associated with the Victorian era are back with a vengeance.

And he has warned of a serious threat to global health from these "super-bugs" if research is not undertaken to find out why antibiotics are losing their effect.

Many scientists blame the over-use

of antibiotics for this spread of resistance.

But Choura blamed the pharmaceutical industry for the deterioration in world health in his widely-read report.

"They have shown a decreasing commitment to discovering antibacterial drugs," he claimed.

He urged the inquiry to take his findings seriously.

"Since the period between drug discovery and clinical availability can be as long as 10-15 years, increased research activity is urgently required."

Flashback nightmare for death crash

BY KIRAN RANDHAWA

A GRADUATE is suffering terrifying recollections of a car crash in which his friend died - and he had to recall the terrible details in a gruelling court case.

Simon Gaskell, who was also a DJ at Leeds Metropolitan University at the time of the accident, claimed in court that the experience had left him mentally scarred for life.

Gaskell, who graduated from Leeds University in 1991, was in a high performance car with friends Hayden Rawson and James Beverly when the BMW Rawson was driving smashed through coastal barriers.

The car plummeted into the sea near Scarborough in the early hours of the morning.

Rawson, also a DJ at LMU, and Gaskell managed to swim to safety but Beverly drowned.

"It could have been any or all of us who died on that day," recalled Gaskell.

"I remember passing out then coming round upside down and tasting salt water.

"Luckily I came across some metal spikes in the sea wall which I used to climb up.

"Hayden found a tunnel and also escaped but James wasn't so lucky."

The DJ, who suffered hypothermia and a broken collar bone, later admitted aiding and abetting dangerous driving to Leeds Crown Court.

He was sentenced to 200 hours community service, given a £500 fine and a year's driving ban.

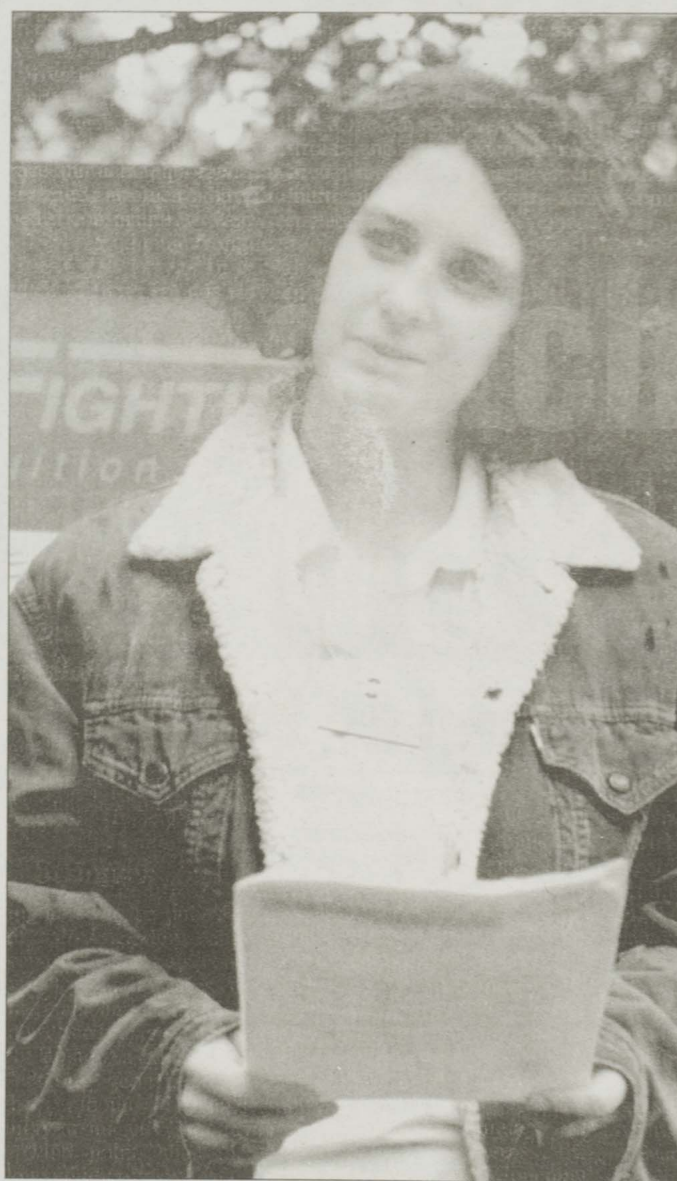
Rawson admitted causing death by dangerous driving and was jailed for a year.

Both admitted they were testing the car's performance in time trials.

In his defence Gaskell summarised: "It was terrifying being in the sea and not knowing what was happening. I still have flashbacks.

"We have all been through a terrible time."

TEACHING UNION BLASTED OVER EXAM STRIKE THREAT



CONCERNED: LUU Education Officer Bec McCall

Council fears exam chaos

BY BEN EAST

A TEACHING union has been told it will not receive backing from the student body if it decides to strike during exams.

At a stormy Union Council meeting on Tuesday LUU members initially threw out a motion to support the AUT as their plans for a one-day walkout included picket lines outside exam rooms.

But with some members backing the campaign to defend lecturers against job cuts, the union was forced to support the AUT as long as "disruption of exams" was not on the agenda.

Education Officer, Bec McCall, was happy with the outcome of the talks.

"I'm just relieved that the union is not going to be seen supporting strikes during exam time," she said.

The strike action was threatened after three Philosophy lecturers' fixed term contracts were not renewed.

• YOUR union officers are not working hard enough for their money, and the man campaigning for a pay cut should know - he used to dole out the wages.

Martin Young, Financial Affairs Secretary at Leeds University Union two years ago, has called for sabbatical officers' salaries to be slashed by £3,000.

But he was unable to find anyone to second his proposal for the OGM on Tuesday and is now planning to step up his campaign for the next meeting.

When Young was a paid officer, wages were set at the same level as the lowest paid full time workers in the Union.

But since then sabbatical salaries have risen by nearly £4,000 a year while other members of staff have had to be content with a meagre £7,500.

Young believes the pay cut will encourage potential officers to stand out of a love for the Union rather than for the sake of financial gain.

Bec McCall said: "We don't make it an issue to talk about our wages."

Union staff block 'inappropriate' plan by chief to go the Full Monty

President ordered to zip up his Jeans

BY NAVEED RAJA
SHOWBIZ CORRESPONDENT

HE PLANNED a memorable swansong to his time in Leeds and as the President of his union.

Support for his unique goodbye had been flooding in and all was set for him to lower his jeans - and the rest of his undergarments - in a 'Full Monty' inspired farewell.

But LMUSU President Jerome Jeans, who is standing down at the end of the academic year, has been told to cover-up by prudish union staff.

Jerome was going to bare all at tomorrow's *Insanity* event at Becketts sports bar but now has had to put his plans on hold.

"The majority of staff wanted the striptease," said a surprised Jerome.

"Only a few didn't approve of the message it was giving out."

"There will still be a 'Full Monty' strip by other students but as President some will think it gives the wrong message out about the union."

"But it was only those staff who complained and my girlfriend who expressed any sort of reservations."

Jerome admitted that he was having second thoughts about his venture when he tried out his

**WHY JEROME
MUST BE
ALLOWED TO GET
HIS KIT OFF**
• Page 6

titillating outfit.

"I started having one or two doubts when I tried the G-string on."

The students who Jerome represents have given their President support in his quest to lose his jockeys.

Helen Pedder, a business studies fresher said: "It's good that we've got a President who doesn't really care what people think and will do things like this to get publicity for union events."

However second year social sciences Simon Linstead agreed with the objections.

"Why do people feel the compulsion to take their clothes off?"

"I don't want to see it and neither does anyone I know. He should try and run the union not be some sort of clown."

Dominique Hempstead, a Geography second year said: "This is 1998, some people have got to lighten up. I think it's a bit sad that they are preventing others having fun."

Jerome agreed: "I was elected by the students and they don't seem to have a problem but it's the union staff that are complaining so I'll have to pull out."



Pic: Gilly Fox



THE FULL MONTY: Jerome Jeans (above) was thwarted in his attempt to emulate the smash hit films heroes

WHO WE WANT TO DO THE FULL MONTY FOR US... AND HOW JEROME MEASURES UP



PAULA: 'No problem'

Paula Leigh
3rd Year Tourism

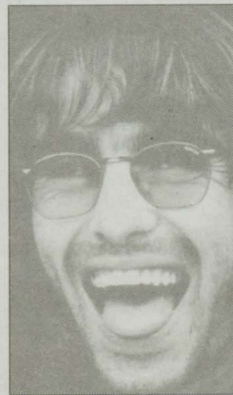
"IF THE people who complain don't like it, they don't have to watch it. I've got no problems with it, after all, they did make a film about it."

If I had to have anyone do the Full Monty for me, I'd choose Matthew McConaughey. He was in *Amistad* and *Time to Kill* and he's very nice.

Jerome's not got his blue eyes, but he's fairly good looking."



NICE: McCONAUGHEY



ROUGH: GALLAGHER

Liz Kane
2nd Year Nursing

"HE SHOULD be allowed to do it. Why not? It's a bit old fashioned saying he can't do it just because he works in the union."

I would choose Liam Gallagher to do a striptease because he is rough and sexy and he would give a good performance.

Jerome looks different to Liam, he looks like a clean cut good boy

But he's quite nice, not my type though."



LIZ: 'Not my type'

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*Not valid for return travel on Saturdays from London after 1400. Other restrictions apply - please call for full details.

MIDLAND MAINLINE



SUNNY FORECAST: Ian with new wife Leeds student Pat Cromack

Pic: Ross Parry

Outlook bright for Ian and Pat

EVERY cloud has a silver lining, and the saying certainly came true for popular TV weatherman Ian McCaskill and his new bride Pat Cromack.

Pat, who studies English and Drama at Leeds University, has been close friends with Ian for over 30 years and the two became romantically involved after the deaths of their partners.

The couple were married in

St Mary's Church at South Milford, North Yorkshire at the weekend.

Ian hailed the day a great success: "To find love for a second time around at our age has been wonderful," he beamed.

The marriage has given Ian a second wind. He plans to retire after his 60th birthday this year and travel around the world with his new wife.

'My flatmate made life an utter misery'

BY MATT GENEVER

A TERRIFIED resident has claimed she was bullied out of university accommodation by her flatmate.

She has insisted that her Turkish neighbour made her life a misery - forcing her out of their Montague Burton flat.

The international student, who does not wish to be named, also alleges her nationality was insulted and that her health suffered as a result of her treatment.

The postgraduate also alleged that her other flatmates are too scared to speak out against the bully for fear of reprisals.

She added that the noise from her flatmate prevented her from studying or sleeping at night and also affected her physical well being.

The tenant complained to supervisors at the Leeds University owned flats, and also accommodation services, but felt that her grievances were not fully listened to.

Now she is angered by the treatment which forced her to move.



Montague Burton: Foreign student claims harassment forced her out from the flat:

"Here in Britain, nobody should have to live under others disturbing, abusing, bullying and threatening behaviour," she said.

"I come from outside the EU, and pay more than others to study here."

"However, when we have trouble, we cannot always get help from the university."

But the university stated that no action could be taken as the allegations were not proved.

A spokesperson stated: "The

complaints were fully investigated by flats supervisors at Montague Burton, but no other complaints were received about the incidents.

"We hope that the student settles well into her new accommodation and have waived the rent due for the rest of the year."

But this comes as no comfort to the post graduate who feels that she is the one who has ultimately ended up worse off.

"I realise that it is my word against my flatmates, but I was forced out of the flat by her actions. I am the victim, but I feel like the one who is being punished."

This has left many students worried about the threat of bullying flatmates.

Chemistry fresher, James Brower, said: "One of the things I worried about most when coming to university was ending up living with some nutter because it can ruin your first year."

Social Sciences fresher, Liz Slack, added: "It just seems as though there is nothing universities can do with bullying house mates when it is just one person's word against the other's."

ROOMS GUTTED AS TENANTS FLEE FROM BURNING HOUSE



Pic: Paul Wilson

GUTTED: The house in Manor Drive was devastated by fire on Friday



LUCKY: Rob Brown woke up to find his duvet on fire

Pic: Gilly Fox

BY MATT GENEVER

AS five second years slept last Friday they were unaware of the fire that was already threatening to engulf their house.

But when Rob Brown, Cognitive Science student at Leeds University, awoke to find his duvet on fire, they found themselves trapped inside a blazing inferno.

Rob explained: "When I woke up to see all the flames about me, I didn't have time to worry about what was happening. I just got up as soon as possible and tried to alert the rest of the house."

He received several superficial burns to his body in tackling the fire.

The tenants had only just gone to bed in their house on Manor Drive, after staying up listening to music by candlelight.

It is thought that either the candles or an electrical fault are to blame for the blaze.

They all managed to escape from the house after raising the alarm - apart from Nick Smith who was trapped in his top floor room.

Nick, a second year Information Management student, had clambered onto the roof after seeing the flames come from down the corridor.

Rob continued: "The house was thick with smoke and flames and although we all called to Nick we couldn't get up to him."

"Eventually we urged him to close his eyes and hold his breath and just sprint downstairs and he managed to do it."

The majority of the house is now fire

'Lucky' escape from house blaze terror

damaged and Rob's room is completely gutted - including expensive computer equipment that had not been insured.

Mechanical Engineering student, Martin Lewis, lived on the ground floor of the house, and was relatively unaffected by the blaze:

"Fortunately my room escaped any serious damage, but the house still needs a lot of repair work."

"I suppose when you think about it we were very lucky to get out of it as we did, and should try to look at it that way."

It was after all the tenants had escaped from the house, and the fire brigade had been called, that they tried to tackle the blaze themselves.

Ed Perry, a course mate of Nick's, used a neighbour's fire hose to try and dampen the blaze.

Rob said: "It was amazing really because Ed just ran ahead with the hose and tried to use it on the fire. He was really going for it."

But the blaze could now leave their exam preparations in tatters as they struggle with both the memories of their experiences and no permanent home in which to revise.

At the moment they are staying at a mixture of friends and parents in the approach to exams, but they will probably not be moving back to the house in the near future.

"We've had the chance to move into

other accommodation but that would just cost extra money on top of our rent already," added Martin.

"But revision is definitely not easy at the moment and it is getting cramped at our friend's houses."

"From that point of view, the fire couldn't have come at a worse possible time."

But the housemates have applauded the students who provided them with help and food after the fire.

Rob said: "Our neighbours were a tribute to students after the fire. They let us in to their houses and gave us cups of tea and coffee to drink."

"Basically we would like to thank them for their help as well."

Reading matters



LOCAL schools are calling for volunteers to help in a reading scheme.

Helpers will be specially trained to work with pupils on a one to one basis.

The Reading Matters scheme, supported by Leeds City Council, was launched to help the 35 per cent of children in Leeds who have difficulty reading.

Volunteers are asked to spend two hours a week in school listening to children read.

Lucy Davidson, an LMU student who takes part in the scheme, said: "It's satisfying to help the kids and actually see their improvement, a bonus for students is that the Reading Matters scheme looks good on their CV."

To reserve a place on the two day training session contact Carole Joesbury at the Reading Matters office on 2737 964 or write to Elmet Professional Development Centre, Elmet Lane, LS8 2LJ.

Residents offer advice

A LOCAL community group is discussing plans for students moving into the area to meet with residents.

The Local Community Issues Subgroup is currently liaising with Leeds University to set up the scheme.

It aims to encourage community involvement and establish two-way communications between local residents and the student body.

Members of the group stressed: "This should be an opportunity to make students aware of the problems of becoming members of the community."

"They should be aware that there is a community already established which they should be considerate of."

Organisers also hope students will help lower the crime rate in the area by taking precautions such as taking valuable property home during vacations.

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Leeds Student

OPINION

University must start to value foreign students

There is no place for bullies anywhere. But the cowards are usually associated with school playgrounds, not university halls of residences. That's why the sort of behaviour highlighted on page four needs to be stamped out before it becomes more of a problem.

What makes this issue even more alarming is that the terrified resident who claims she was forced out of her flat is an international student.

In the week that British universities have been heralded as the best in Europe this a shameful indictment of what is actually going on in our institutions.

While they may have reputations for academic excellence which lure foreign students here, the treatment handed out to these individuals is often poor. They pay an extortionate amount of money for the privilege that we at present enjoy for free.

Imagine too, if you were thousands of miles from home and on top of all the coursework, cultural differences and language barriers, you were having to live under the shadow of abuse and threatening behaviour from one of your own flatmates.

You'd be rightly disgusted at the country and system which is supposed to protect you, and so should we.

Leeds University have recognised the problem in this individual case by waiving the rent in her new accommodation.

But she shouldn't have to feel like she has to move out. She has become the punished one, when she has done absolutely nothing wrong.

It is the least Leeds University can do, but they should really be looking at the complaints procedures they have in place. Many international students feel inferior, when they have just as much right to a decent standard of living at university as the rest of us.

No strips please, we're LMU managers

Killjoys. That's what Leeds Metropolitan University managers are after vetoing Jerome Jeans' plans for a 'Full Monty'-style farewell to the union he has served for a year.

Readers of *Leeds Student* from previous years will remember the disgraceful behaviour of some of the union officers of the past. They gave both universities a bad name.

But this year's crop - at LUU and LMU - are a good bunch and have done much to repair the damage done in years gone by.

Their campaigns against tuition fees have been particularly memorable and well organised.

That's why we should allow Jerome Jeans one last schlong-song.

Mary Bell, league tables and punishment by press. Alex Cameron examines victimisation 90s style



WHODUNNIT? Daniel Day-Lewis in *The Crucible* is the victim of a seventeenth-century witch hunt, convicted by public opinion

“Mary Bell should be found, named and shamed into paying back this money”, demanded the aggrieved mothers of her two young victims.

So *The Sun* went on the hunt - and how noble they were to spend all that time and money on the pursuit, and then stay within the law by keeping Bell's new name and location secret. So secret that Bell was forced back into the 'safety' of police custody.

The media trial of Mary Bell has implicated nearly everybody: the murderer; her parents; the victim's parents; the government; the press; the angry public; the judicial system; and the book's author Gitta Sereny.

They've all found themselves in the firing line, but characteristically, they're still wagging angry fingers in someone else's direction.

The cause that many, including Home Secretary Jack Straw, advocate is, that through involvement with the book, Bell lost her right to anonymity. The logical consequence of this was that she therefore *must* lose anonymity. The hunt was on.

It is ironic that all the recent developments were triggered by a book that is supposed to help us understand how a murderer was conditioned by her background - the hype of a name and shame hunt has its own dark past that is also worth considering.

Name and shame perhaps has its beginnings in hue and cry, a medieval practice where people were called upon to rampage around and track down and punish suspected wrongdoers.

Name and shame: new mob rule?

Although this might seem remote and primitive, the basic thought behind it is still active in modern society, albeit more subtly.

For example, the Conservative Party and now Labour have shown great enthusiasm for league tables, an enthusiasm that is part of the modern embodiment of hue and cry. Schools, hospitals and other such institutions found themselves pitted directly against each other in a battle of statistics.

The subsequent rankings have had the inevitable result that rather than praising those who come out on top from such skirmishes, fire from the press, the government and the public has been targeted on those with the least defence, those who, for a myriad of reasons, find themselves at the bottom of a piece of paper.

The creation of league tables, and the naming and shaming that goes with it, are nothing more than means of passing the buck. Attention and criticism is diverted away from the government, and other ruling

bodies, and instead is aimed at smaller, more vulnerable individual institutions.

Criticism, where there is a problem, is always justified, and competition can be a good incentive to improve, but what is this principle of naming and shaming trying to achieve? Any teacher or nurse will tell you that it does little good.

By attributing Bell's crimes to her hellish and influential upbringing, Gitta Sereny is evoking the 'bullied will bully' theory that many of us recognise from the playground. If this is the case, it follows that the abused will abuse, and the blamed will blame.

WHAT newspapers like *The Sun* do is exploit the resentment and fear that circulates round the country, the resentment that people feel when they are blamed, the fear people have of their failings being publicised.

It's the Diana phenomenon all over again but this time the hype is tapping into stored bitterness.

People cope with their emotion by displacing it and so it becomes a purging experience.

The stark facts of Bell's crimes are horrifying, and the public, aided by irresponsible journalism, has seized upon her as an example of all that is wicked - she has become an outlet for a nation's anger.

The government knows just how to cope with an emotional public. Diana taught it this. But whereas everyone was queuing up to have been Diana's best friend, nobody wants to know the Mary Bell who was sexually abused from the age of four, or the baby who was thrown out of a window by her mother.

This is not Cool Britannia, it's a legacy from a darker time, from days gone by.

But many relics lie dormant. If the names Robert Thompson and Jon Venables don't mean much to you right now, then the chances are they will the day a book is published about Jamie Bulger's murderers. Will you join the hunt to name and shame them?

Dear me

Dear Editor,

SINCE the Dearing report recommending students pay annual fees there has been a great deal of protest.

I have found that during my three years at Leeds University Business School I have frequently encountered a complete lack of interest and absence of support from the staff.

Comments such as "it's not my problem" and "I am far too busy" are heard more frequently than one would hope. If I ever track down my "Personal Supervisor" I deserve a prize, yet somehow he is supposed to know enough about me to write a job reference!

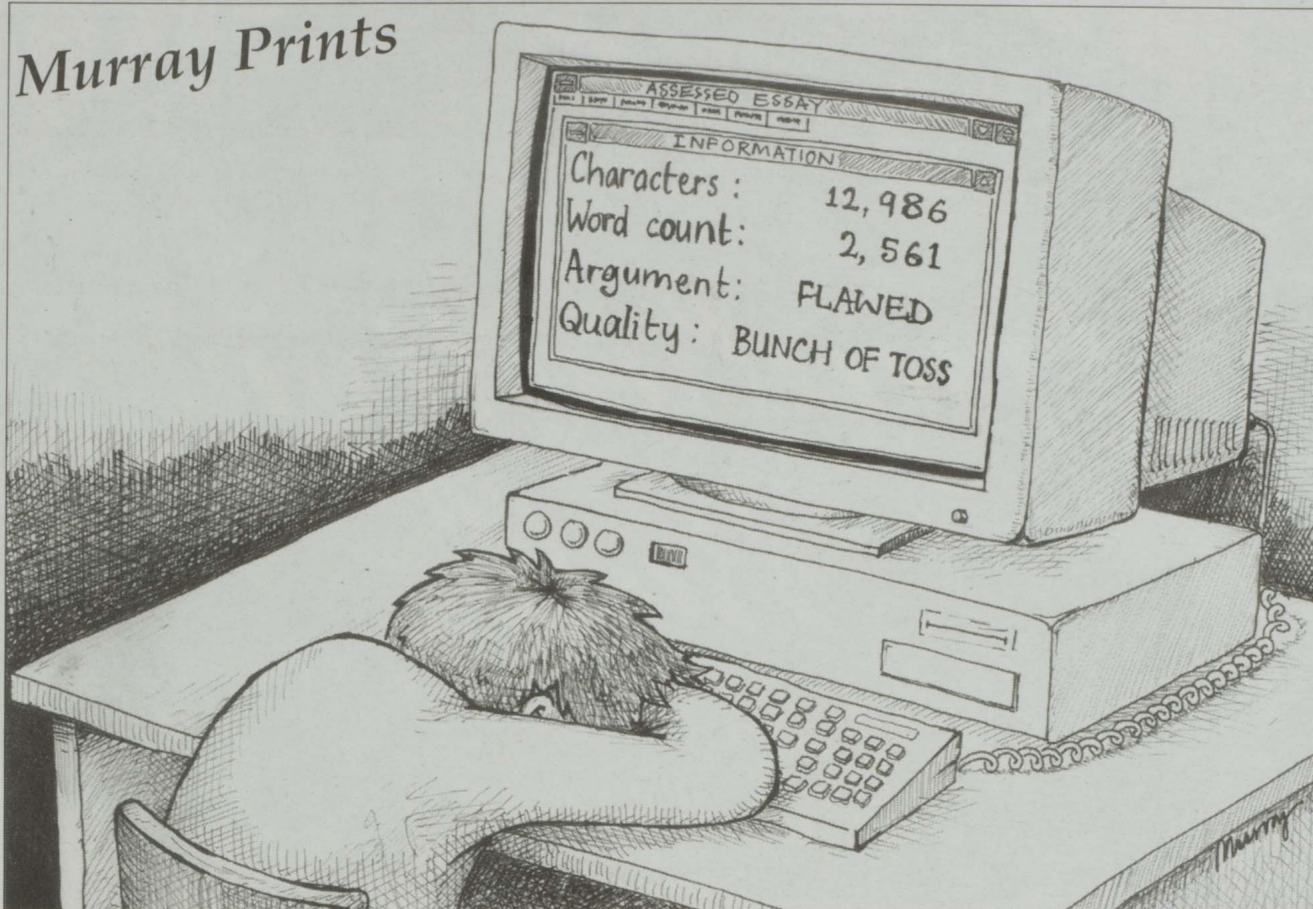
Staff appear to forget that teaching is as, if not more important, than their blessed research. It is for this reason that the introduction of fees may bring some welcome changes.

Firstly it will create a direct contractual relationship between staff and students holding both parties to account. Education is a contract, if there is a breach why should it be treated any differently to a commercial contract.

Secondly it should provide a well overdue reminder to staff that we students are actually their income. If they fail to offer a satisfactory service the market will respond by cutting off this lifeline.

Name and address supplied

Murray Prints



Wait watch

Dear Editor,

DEADLINES are upon us and the midnight oils have long burned away.

Yesterday I spent over half an hour waiting to even sit down in front of a screen in the Edward Boyle clusters.

Looking around the room I noticed that nearly half of those on the computers were either on e-mail or surfing the net. Worthy pursuits I know, but could there

be some sort of system arranged whereby the library computers were reserved just for work and another area just for e-mail.

I suggest the ESS cluster is a worthy candidate for this task. All its computers with broken mice and irredeemably poor disk drives are only suited for the most basic tasks anyway.

Would the UCS please think about this proposal and make room in the library for those with deadlines.

Robert Tobin

Discounted

Dear Editor,

WHEN I recently visited certain bars around Leeds I had difficulty purchasing drinks at the usual student prices. I was informed that this was due to Leeds University already being on their holidays.

But what about the 20,000 other students at the Metro University who might have enjoyed the benefit of discounts during the last week of term? I

also noticed that certain bus routes were no longer in use.

To add to this your own publication *Leeds Student* was not available to students at the Met during the last week of term, again for the same reason.

Because the dates of our holidays do not coincide do we have to miss out? Are Met students not considered valuable enough customers for the bus companies and bar owners of Leeds?

Y Harris

Rape alarm

Dear Editor,

£10

IN reply to Andrew Jones' letter, I find myself in agreement with his view about the tone of the anti-rape campaign.

However true Mr Jones' suggestion that the campaign has "turned a serious issue into a farce", this is exactly his own accomplishment in his final comment about the "mingers wandering around campus".

To a rapist, a woman is merely an object - a means to an end. I was attacked in Leeds last year and to my attacker I would have been such an object. To Mr Jones perhaps, I am one of the mingers he so eloquently refers to.

I would ask him in future to engage his brain rather than relying on his intellect.

Name and address withheld

Wrong FM

Dear Editor,

IT'S that time of the year again. LSR is back on air and it's sounding as bad as ever.

Every launch they promise that it will be better, yet DJ's still keep on saying the wrong things, pressing the wrong buttons and records still jump.

Also too much emphasis has been given to getting DJ's from Leeds clubs in to do shows. Call me old fashioned, but surely LSR should be for talented DJ's and presenters who are Leeds students.

Not all of LSR is crap, just most of it.

James West

£10 for the letter of the week

Your room's spotless and the kitchen's gleaming. Nothing to do but start work? Not quite... you know what to do.

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We reserve the right to edit letters. Views may not be the editor's.

Name and Shame: Your Say



Ben Simnett
Music
Second year

"Naming and shaming implies a deep-seated failure of British justice in the eyes of the public. I propose a game-show style 'make it or break it' final test for these controversial prisoners. It could be on TV and hosted by Jimmy Tarbuck"



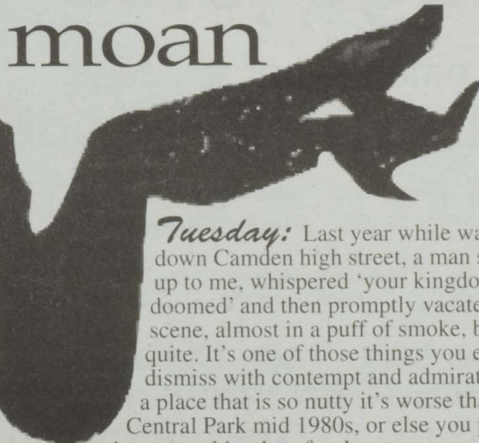
Daniel Barton
French
Finalist



Helen Farmer
French & Spanish
Finalist

"The way that people are behaving is absolutely horrible. Everyone has forgotten that these are real people and products of our society. Mary Bell was just eleven when she killed - shouldn't we be asking how we let a child become so disturbed?"

Minerva's moan



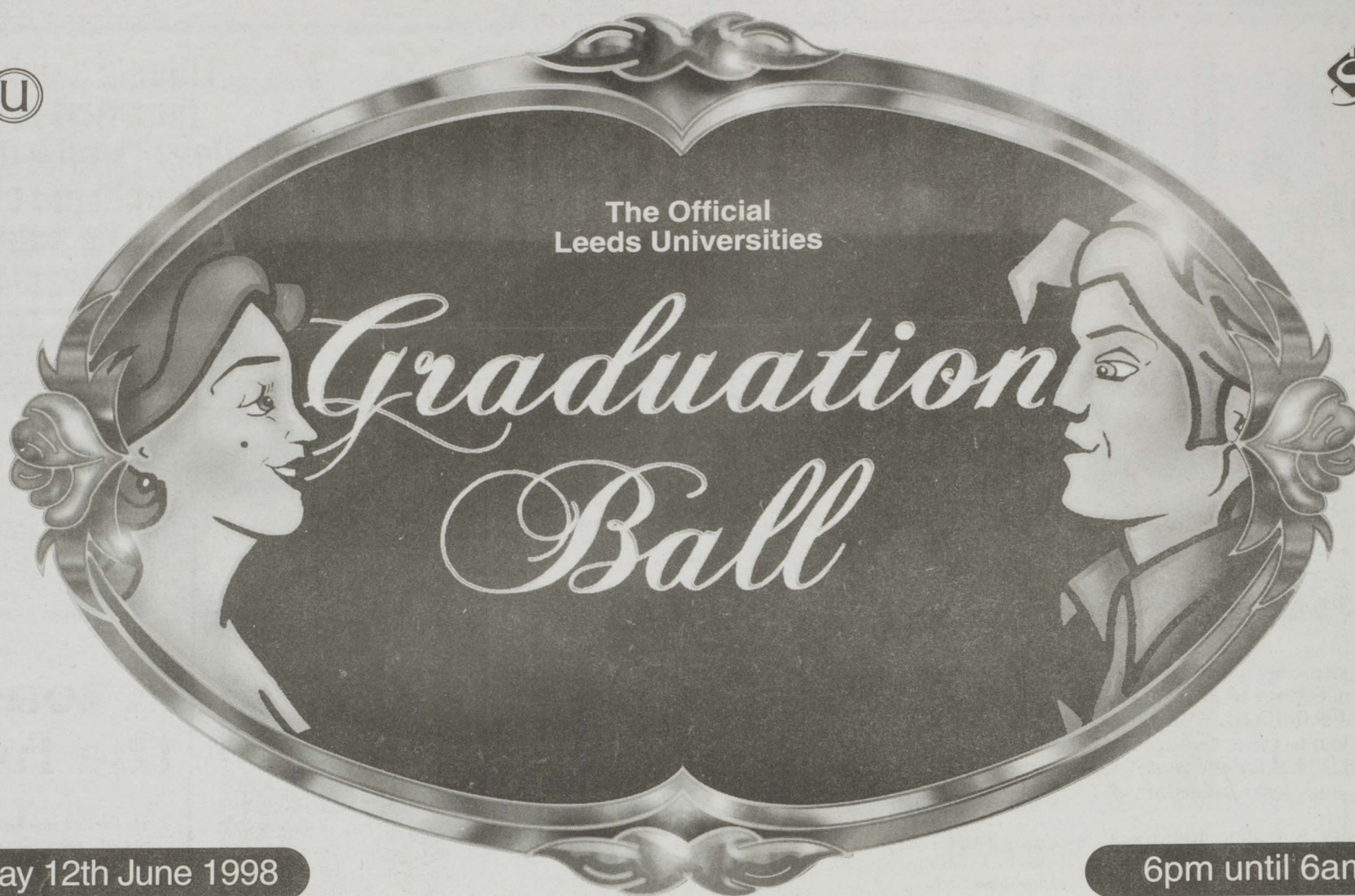
Tuesday: Last year while walking down Camden high street, a man sidled up to me, whispered 'your kingdom is doomed' and then promptly vacated the scene, almost in a puff of smoke, but not quite. It's one of those things you either dismiss with contempt and admiration for a place that is so nutty it's worse than Central Park mid 1980s, or else you panic about your kingdom for days to come.

Actually little moi did neither, preferring instead to giggle like a maniac myself, yelling back "It's a queendom you fool." I was very drunk at the time. However, now suddenly his words come flooding back, and I'm thinking either I'm watching too many programmes like *Dawson's Creek*, seeing too many films like *I Know What You Did Last Summer*, and reading Proust. Which I am, not to be pretentious, but merely to make up for watching such crap as *Dawson's Creek*. Okay, now I am in serious danger of repeating myself, repeating myself. (Oh, please, no one in their right mind is going to fall for old pathetic jokes.) Anyway, I digress, so what's new???

I think I better start again tomorrow.

Wednesday: Apart from being devastated that I had my last tutorial with my favourite tutor yesterday afternoon, and yes he is male, but no nothing like that - coz in fact he's not really into girls, I was also mildly upset because it finally dawned that I was again single, and that not only did I have no-one except Dors to go on holiday with in the summer, but that after the exams if I don't have a boyf to carry my money when I go clubbing, what am I going to do. (Sorry, but boyf is so much easier than writing boyfriend, and also sorry Dors, but I don't particularly want to lie on beach in St Lucia trying to pull bloke, when could be somewhere with a bloke already.) Where was I? Oh yes, single.

Thursday: Dors and I decided that our kingdoms were pretty much doomed already, we're both single, have lots of exams and deadlines, are without jobs and frankly pretty fed up. It's raining outside, and we haven't had a spliff for ages. (Oh wait, all feminists out there who stopped reading this - probably about six months ago - being single is not a dooming factor really, since we are both girly powerful enough to survive by ourselves, and don't need outside stimulation) What we need is inside stimulation. Oh dear, have I stepped over that line. You see this is what happens when you are single and sex-starved, you start thinking about it all the time. As well as thinking about shopping, chocolate and Del Piero. Okay, back on sex. So you see, still same old me harping on about the trivial in life, when really should be thinking wider. Well I am reading Proust. How much wider can you get? (Mind, not body, you fools.)



friday 12th June 1998

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JEFFERY

ON FRIDAY

'There's a university time period - the *Doss* - which doubles in length the closer it gets to its antithesis - the *Deadline*'

'I always leave my work to the last minute.'

Discuss. (500 words)

TO answer this question it is first necessary to provide some initial definitions. 'Work' will be taken to mean any academic activity which is vital for the completion of my degree, and 'leave' as a state of incompleteness.

The 'last minute' is an altogether trickier concept for which I shall be using Freud's concept of 'The Tardy' - originating in the mirror stage of infancy when the child 'first becomes aware of the hypnotic power of trashy television' (*Excuses for Poor Behaviour*, Vienna 1924).

In the university system there is a unique time period - the *Doss* - which doubles in length the closer it comes to its antithesis - the *Deadline*. The *Doss* is the basis of an exciting new field of post-procrastination studies.

This infinitely expanding dimension, callously ignored by professor Stephen Hawking in his still inspirational *Brief History of Time*, is, nevertheless, subject to Straw's First Law of Food Preservation:

Always keep fresh food in the refrigerator - unless it is pizza, in which case you can sit it on the floor or work-top for 18 hours without serious risk of contamination - as long as it's kept in the box and you don't reheat it.

I am using Straw's First Law, of course, in a strictly metaphorical sense to demonstrate that everything - even the apparently infinite such as take-away pizza - has a limited shelf life, viz. the Second Law:

If you buy Ribena - hide it. This is the only way to stop your housemates nicking it.

Therefore the *Doss* - although it expands like elastic, will snap when it reaches a full stretch before the *Deadline*. Here I would like to introduce the tentative conclusion that 'I always leave my work to the last minute' because such a *Snap* offers the most creative opportunities. Consequently there is accord between the *Doss* and the *Deadline*.

These figures of thought, as the French philosopher Jacques Derrida has suggested, are binary opposites in the logocentric western tradition. However, in moments of post-structural stress, for instance at 3am the morning before an essay is due, the division can be compressed with the agent of *Very Strong Coffee* and produce work of either *Inspired Genius* or *Meaningless Waffle*.

Both are explicable through Derrida's notoriously difficult notion of *Différance* which I shall attempt to explain through Straw's Third Law of Food Preservation, namely:

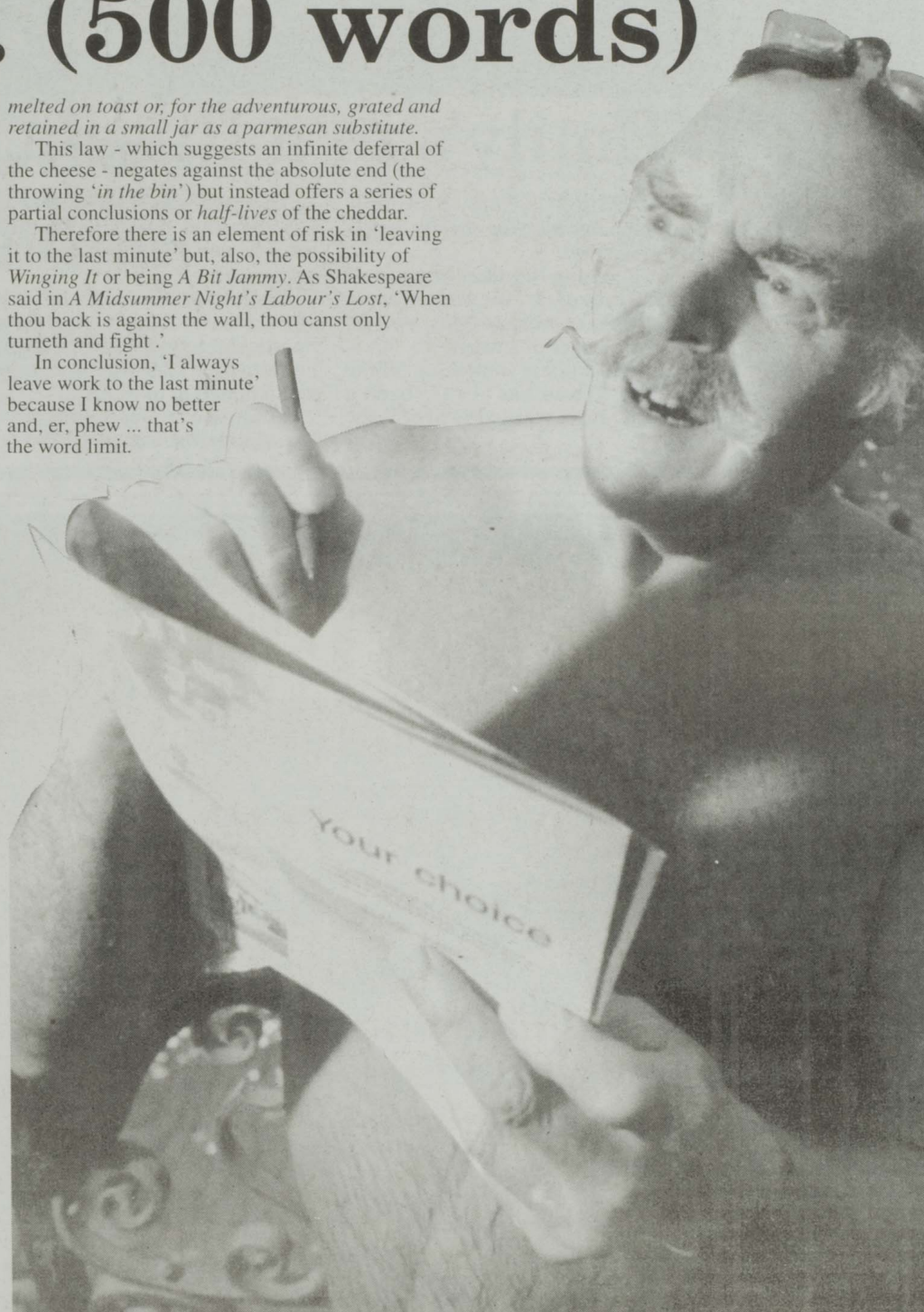
Old cheese can be either thrown in the bin or

melted on toast or, for the adventurous, grated and retained in a small jar as a parmesan substitute.

This law - which suggests an infinite deferral of the cheese - negates against the absolute end (the throwing 'in the bin') but instead offers a series of partial conclusions or *half-lives* of the cheddar.

Therefore there is an element of risk in 'leaving it to the last minute' but, also, the possibility of *Winging It* or being *A Bit Jammy*. As Shakespeare said in *A Midsummer Night's Labour's Lost*, 'When thou back is against the wall, thou canst only turneth and fight.'

In conclusion, 'I always leave work to the last minute' because I know no better and, er, phew ... that's the word limit.



GOING SWIMMINGLY: myself, doing a spot of last minute coursework



A toast to the future

THE future is a bizarre and contradictory place. Only this week several rather divergent pieces of news have come to my attention.

First - and this was reported in *The Sunday Times*, a previously reputable newspaper until owner Rupert Murdoch used it as a cut price promotional tool for his satellite and cable TV channels - is that the world is going to end in 2000.

No joke - five planets, Mercury, Venus, Mars, Jupiter and Saturn will align on the opposite side of the sun. Experts fear this create an astronomical see-saw effect, and an unprecedented gravitational pull will tilt the earth's core - causing earthquakes and mile high tidal waves.

On the other hand Sir Clive Sinclair has invented a flying car - yes, just like Bruce Willis in *The Fifth Element*! Experts, possibly the same ones who have predicted Apocalypse Soon, are skeptical such a machine could work but bald Sinclair (57) has faith in his battery-powered boomer.

'It's radical and it's something I want to do once I have the funds to develop it. I'm certain it's realistic ... it should be a real chick-magnet too.' Okay, so I made the last bit up, but let's face it - it's a hell of a lot cooler than a C5.

But best of all, the Home Office is considering letting the pubs stay open for 36 hours over the Millennium. Think about it - if you drink three pints an hour (a not unreasonable amount) that's over 100 pints in one session, divide by five - the amount you drink before you get hungry - that's 20 curries, and 60 packets of anadin to swallow the next morning. In which case you won't mind if the world does explode - who'll care.

GRAD BALL TICKETS STILL AVAILABLE

Uni smoking to be stubbed out

BY MICHELLE CHAPPELL

SMOKING could be stubbed out on campus for good as university chiefs are seeking the views of both staff and students on how and when to implement a smoking ban on site.

Matthew Knight, head of Human Resources at Leeds University says a ban would reflect an increase in publicity of the dangers of smoking.

But he stressed new rules would need the support and co-operation of staff and students.

"We are trying to find rules that the majority finds to be reasonable. We are relying on the community for a ban to succeed.

"Rather than be draconian, as the university has traditionally been, we are trying to be reasonable about the position of smokers."

The University Senate proposed the ban saying people should not have to inhale tobacco smoke during the course of their normal business in the university.

This has provoked outrage among many smokers who feel their rights are being neglected.

English fresher, Dan Walling, said: "Just because smokers are in the minority doesn't mean you should ban people from doing it altogether.

"It would be like banning football just because less than 50 per cent of the country follows it."

The ban aims to consider the needs of smokers and smoking will be permitted in LUU and student residences.

Some university catering areas will also be excluded from the ban.

The problems of restricting smoking are

acknowledged by the University. It has been proposed that smoking be banned in walkways and doorways.

LUU Welfare Officer Kathy Roumbas said: "As a union we would really encourage the university to help people give up if they want to."

• Leeds University wants students to come forward with their views. Suggestions should be e-mailed to smoking@leeds.ac.uk.

'We are trying to be reasonable about the position of smokers'

**Matthew Knight,
Head of Human Resources**



Pic: Philip Bartram

Emily's in a Russia to get there

ADVENTUROUS Emily Rawlins is getting on her bike for charity, writes Philip Bartram.

She is joining 100 other brave souls in a 500 mile cycle ride across Russia from St. Petersburg to Moscow - all within the space of a week.

"I felt like doing something off the wall and Russia has always been a country I have wanted to visit," she said.

The cycle expedition will take Emily and the other participants through areas of rural Russia rarely seen by westerners.

Emily's journey in late July is in aid of the charity SCOPE (formerly the Spastics Society) and she subsequently needs to raise £2,000 to cover expenses and a donation to SCOPE.

Emily said: "I hope funds raised for the victims of Cerebral Palsy will

help sufferers lead a relatively normal and independent life."

The main difficulty faced by the International Studies finalist is raising the necessary money for the trip.

Emily hopes that local business will be interested in supporting the SCOPE cause.

Anyone who can help Emily can contact her through e-mail. Her address his5ecr@Leeds.ac.uk.

Introweek '98

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the porters in LUU
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Leeds University Union

'Gang made us leave our home'

FIVE freshers were forced to flee their home when a gang of local girls ransacked it making continued threats.

The terrified victims discovered their house in Regent Terrace, Hyde Park, had been raided and £6,000 worth of goods stolen - including a visiting friend's car.

And worried about further danger they decided to leave the area.

Two of the housemates were leaving their house for the evening during the Easter vacation when they noticed a group of girls carrying a stolen television.

"A police car drove past and the girls shouted at us that we had grassed them up and they were going to do our house over," explained one fresher, who does not wish to be named.

They ignored the threat and when they returned home they discovered it in chaos.

"I'm just glad no-one was in that night, it's rare for us all to be out at the same time, God knows what could have happened," said another housemate.

The police warned them that the girls could strike again so the friends decided to move out.

"Some people may think we were over-reacting moving out the next day but they may have come back that night to finish the job," said one victim.

BY ELIZABETH HARTLEY

"I live in Headingley now and although it's obvious crime happens everywhere I feel so much safer here.

"My work's not suffering, I don't have to check on my car every night before I go to bed and I don't have to fall asleep

'I live in Headingley now and I feel much safer here - I don't have to fall asleep to the sound of breaking glass'

Victim of crime

to the sound of handbrake turns and breaking glass."

The friends were the victims of persecution even before this incident. A gang of youths threw bricks at them and

one girl was chased into a phone box.

"In the first two weeks, two of the houses opposite were firebombed," said one friend.

The housemates believe they should have been warned about the area they were moving into.

"Perhaps an external body should offer crime statistics of typical student areas in Leeds and ideally a greater effort should be made to house first years in halls of residence where they can settle in without such worries," he added.

A police spokeswoman recommended that anyone who feels threatened or singled out should report the matter to the police.

"PC Glen Brady, the university police officer, is always available to offer advice. He would be happy to speak to any students who are concerned about their safety, whether it's about walking home alone or leaving home to move to Leeds for the first time," she said.

Andrea Kerslake from Welfare at LUU said: "Students with this kind of problem should come and see us for help.

"We can offer advice on getting out of contracts and finding alternative accommodation as well as stopping the problem from the start."

Welfare can be contacted on 2314 245 or 2314244.



REGENT TERRACE: Housemates had to flee their home after threats from a teenage girl gang

Write an entry for the.....

Alternative Prospectus 1999

Tell prospective students all the good (and bad) things about your department

(250 words maximum)

What is the course like?

What are the staff like?

What are the facilities like?

Is there a good social life?

Write about your experiences of student accommodation - whether in University halls or flats, or in privately rented housing

(300 words max)

Rooms, bathroom & kitchen facilities, atmosphere, sports and events, local area (shops pubs, etc.).....and survival!

Send entries to
Bec McCall, Education Officer, LUU, PO Box 157, Leeds, LS1 1UH
E-Mail: Ed@union.leeds.ac.uk

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*Not valid for return travel on Saturdays from London after 1400. Other restrictions apply - please call for full details.

MIDLAND MAINLINE



Just for



POLES TOGETHER: Both bride and groom (above) and the children (below) manage to enjoy themselves immensely on the b



Juice

08/05/98

MUD BATH

This Summer's
dance festivals
in full

NO CANNES DO!

Behind the world's
most celebrated
film festival

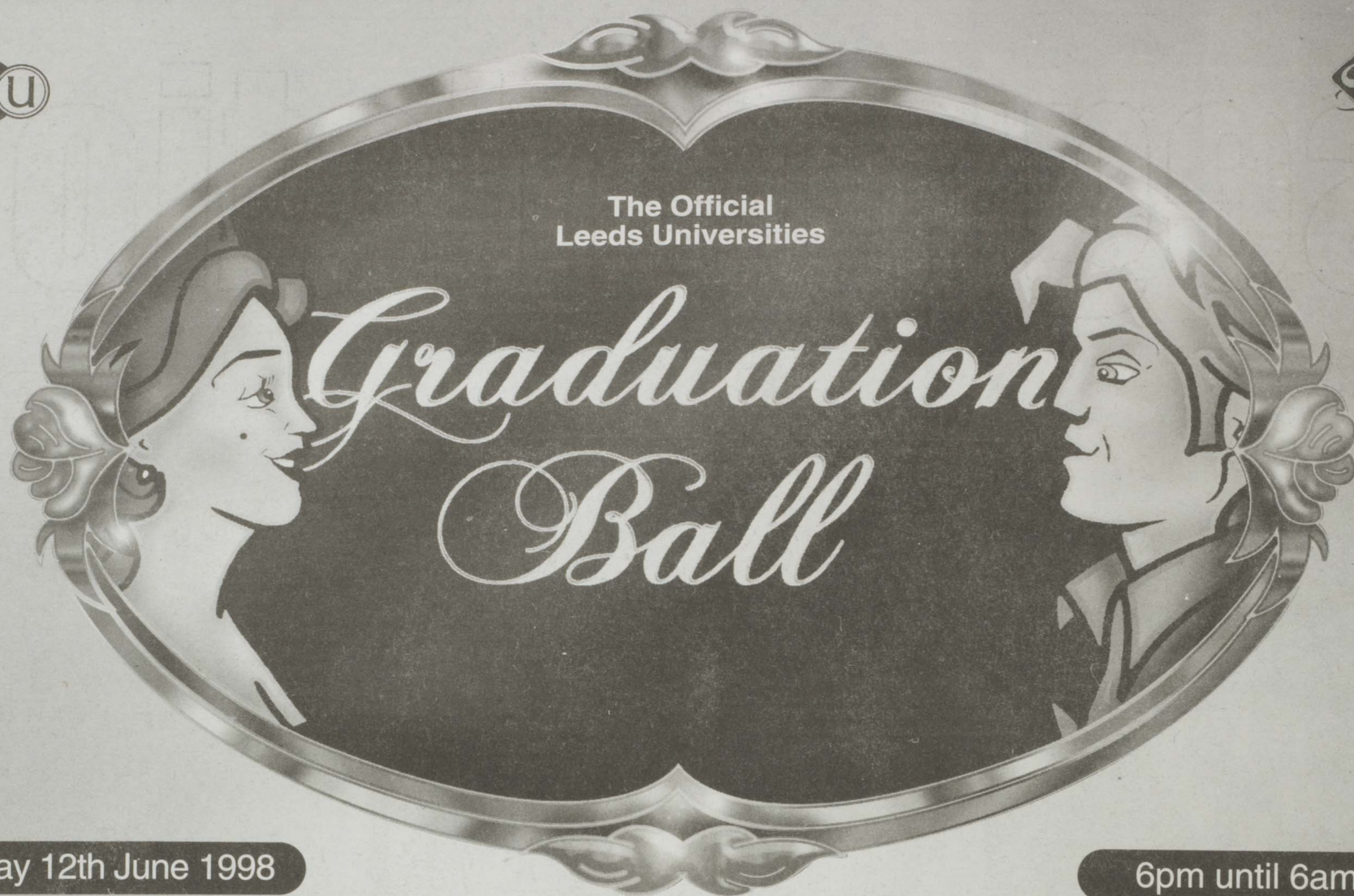
The Latest
Music, Movies
and Books
Reviewed

"Oh my God, they killed Kenny!"

The secrets of
SOUTH PARK



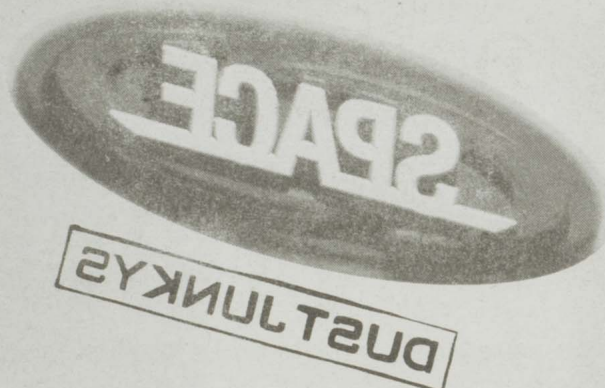
CODE BLUE: Shooting the breeze with The Bluetones



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5000 people entertained by some of the country's finest disc jockeys
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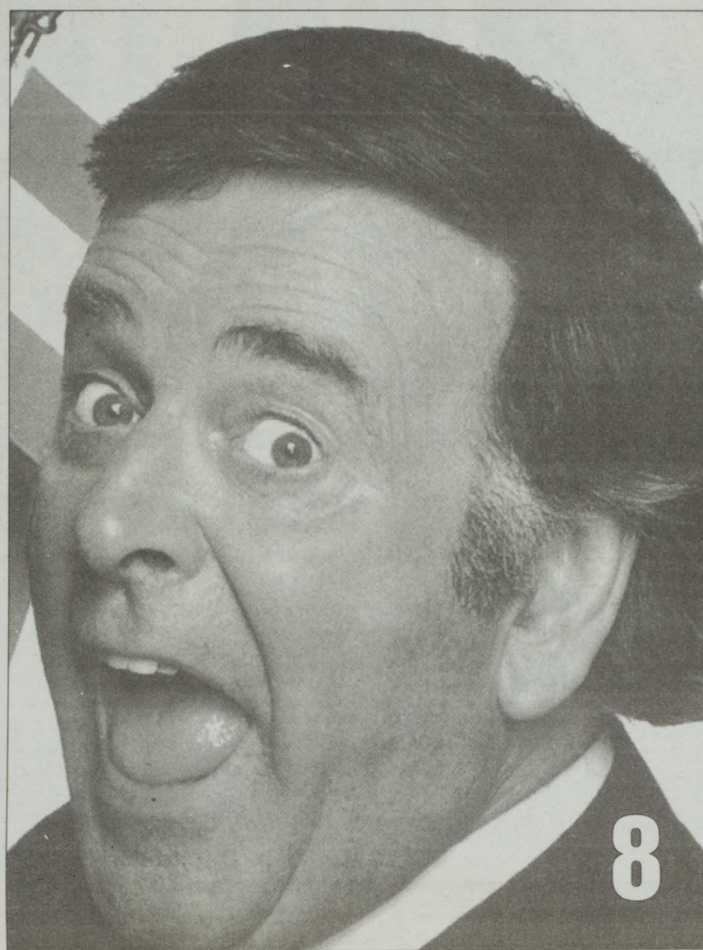
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All tickets include transport to and from the event.
Tickets on General Sale from 29th April 1998



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segmentation



Juice in pieces

Cannes 4/5

THE film festival to be seen at, chock full of movies

Festival Frenzy 6/7

Falling over in fields to blooming marvellous music

Eurovision on trial 8

Heaven or hell? European union is getting nearer

9 The Bluetones

Back in the saddle with the best band from Essex

Nicholas Blinco 11

Top pulp fiction writer from this side of the Atlantic

12/13 South Park

It's the new toon sensation sweeping the nation

Reviews 14-16

Need to know what's good? These are *your* pages

17/23 Listings

Myriads of excuses for not doing your revision



**Johnny
Vaughan**

HOT or NOT

**Chris
Evans**

'E's a geezer, inne. A mover and a shaker, knoworrimean? He little bit 'urr, a little bit 'urrr, and, by rights, he should be the most annoying man on television. But he's not. Johnny Vaughan is the *Don* of light entertainment TV. Having made *Moviewatch* his own, he's near revolutionised the ailing *Big Breakfast*, and now takes on the retards from *Friends*... And we know he was only *minding* that powder for his mate, sniff. JC

Shame, he used to be so good. Now, just one glimpse of his inane grin, just one clip of TFI Friday is enough to send millions scurrying for the remote control. Why? Because he's annoying. He's arrogant. He thinks he's cool. It's not as if I'm even jealous of his money - he's ploughed it all into a crap radio station that just about matches BBC Radio Leeds for listeners. Fool. BE

It's in the

Nestling in the South of France is a small sun-drenched town, but once a year Cannes opens its doors to the big names of Hollywood.

LAUREN PUSHKIN checks out the preparations for the 51st festival

In Cannes, before the festival, there is definitely a sense of a town preparing itself for a swarm of tourists ready to consume a mountain of cinematic memorabilia.

The shops lining the famous Rue Croisette are piled with posters, magazines and tacky key rings. And don't even think about having a French meal in a traditional French cafe, Cannes' food industry uses the tactics of Hollywood to sell itself.

Planet Hollywood, its leading crowd-puller, is inescapable, positioning itself in the centre of

'I'm sure that no-one out here has even heard of such a thing as a Ford... it's quite uncanny'

the hubbub.

Its neighbouring restaurants are just as bad, displaying a number of phoney concrete hand prints of famous thespians.

However ridiculous it all seems, you can't quite stop yourself getting carried away with it's tackiness. Just seeing the festival site got me excited. One thought kept going over and over in my mind. The thought that perhaps, in under three weeks, Martin Scorsese would be stepping on the same bit of pavement that I was standing on now.

It is all quite

uncanny really, just looking around noticing the normality of it all. Normal people, walking around normally, in the midst of their ordinary lives and knowing that soon, the whole mundane canvas will explode into chaos, with actors and actresses spilling out from every corner.

They'll be draping themselves on the arms of some prestigious director, who is putting all his hopes

into winning the Palme D'Or, after watching their Oscar slip into Cameron's hands a month earlier.

THEN again Cannes isn't exactly normal to start with. I have never turned my head so many times to watch a car cruise down the street. I'm sure that no-one out here has even heard of such a thing as a Ford. Come to think of it I didn't even spot one Mercedes C class, even that would be too low a standard for the inhabitants of Cannes, who drive £100,000 Ferraris. And the shops!

This place makes Rodeo Drive look like it belongs alongside The Merriem Centre.

Underneath the wealth of Cannes, undoubtedly brought about by the film industry, Cannes really is a beautiful town.

The front is identical to many of the French villages along the Côte d'Azur, but nevertheless retains its individualism through its devotion to the film industry.

Although I was at first overwhelmed by the pretentiousness of Cannes, I still felt very upset to be leaving just as the action was getting underway.

I was tempted to console myself by relieving *Planet Hollywood* from the weight of De Niro's concrete handprint, but after being shown to the door, I opted for the easy option, along with all the other awestruck British tourists, I purchased a 'through the ages of Cannes' poster and a tacky key ring instead.

Cannes you remember?

JEALOUSY, pure and simple. That's what precipitated the creation of the Cannes Film Festival, the world's most well known and acclaimed annual cinematic event.

It's hard to believe, but back in 1939 Venice held the limelight with its bi-annual film festival.

Due to the fascist dictatorship of Mussolini, the festival became little more than an opportunity for propaganda, and Philippe Erlanger, director of the French Artistic Action Association decided to organise a film festival in Cannes.

But it was another seven years before the first film festival took place. On September 19 1946, at 9pm the

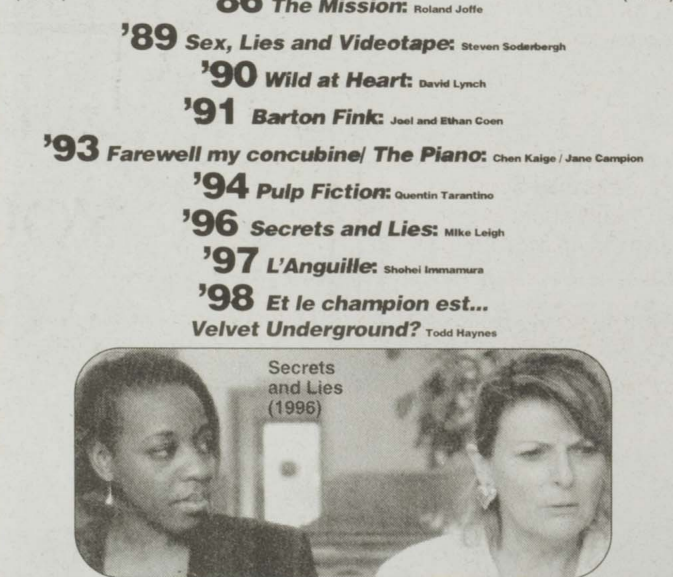
first movie was screened, Berlin's Soviet documentary. The first festival showed 44 films and 86 shorts from 19 different countries over a period of 16 days and in over 14 different languages - most without subtitles. To avoid tension after the war years, each and every country now gets an award for best film.

The festival did not take place in 1948 or 1950, giving the organizers an opportunity to rethink the whole event, and the time of year it took place was changed to spring.

The famous 'Palme D'Or' prize was introduced in 1955 and since then the Cannes Film Festival has become the most important global cinematic event for the promotion of actors, film makers and directors the world over.

On May 13 Cannes Film Festival will once again open the doors to film paradise for the chosen few. Its the magical symbol of the cinema world, a huge event followed by film enthusiasts across the world waiting with baited breath for the next legend to be born.

Anthea Lipsett



Palme D'Or -the winners

It's Cannes-tagious

THERE are so many awards ceremonies nowadays - the Golden Globes, the French Cesars, the Baftas - that even a starring role in your school play could scoop you a big prize.

But the organisers are not letting on. To each of them their awards are the most prestigious and sought after.

So when it gets to the elite or at least best-known awards ceremonies, like Cannes and the Oscars, you can guarantee that the competition for recognition will be going on long before and long after the official selections are made.

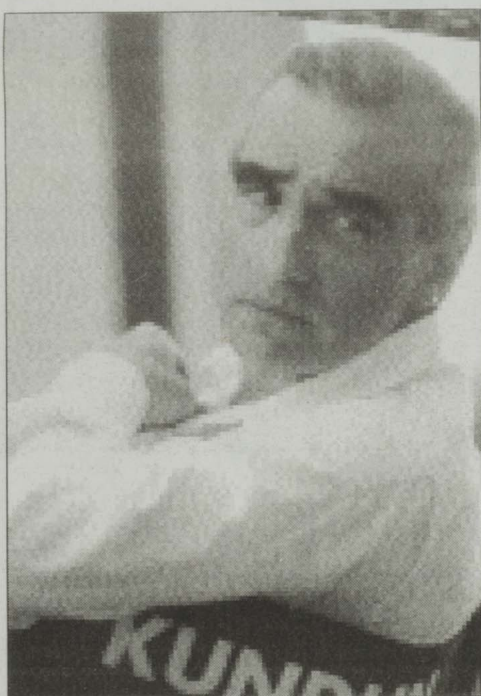
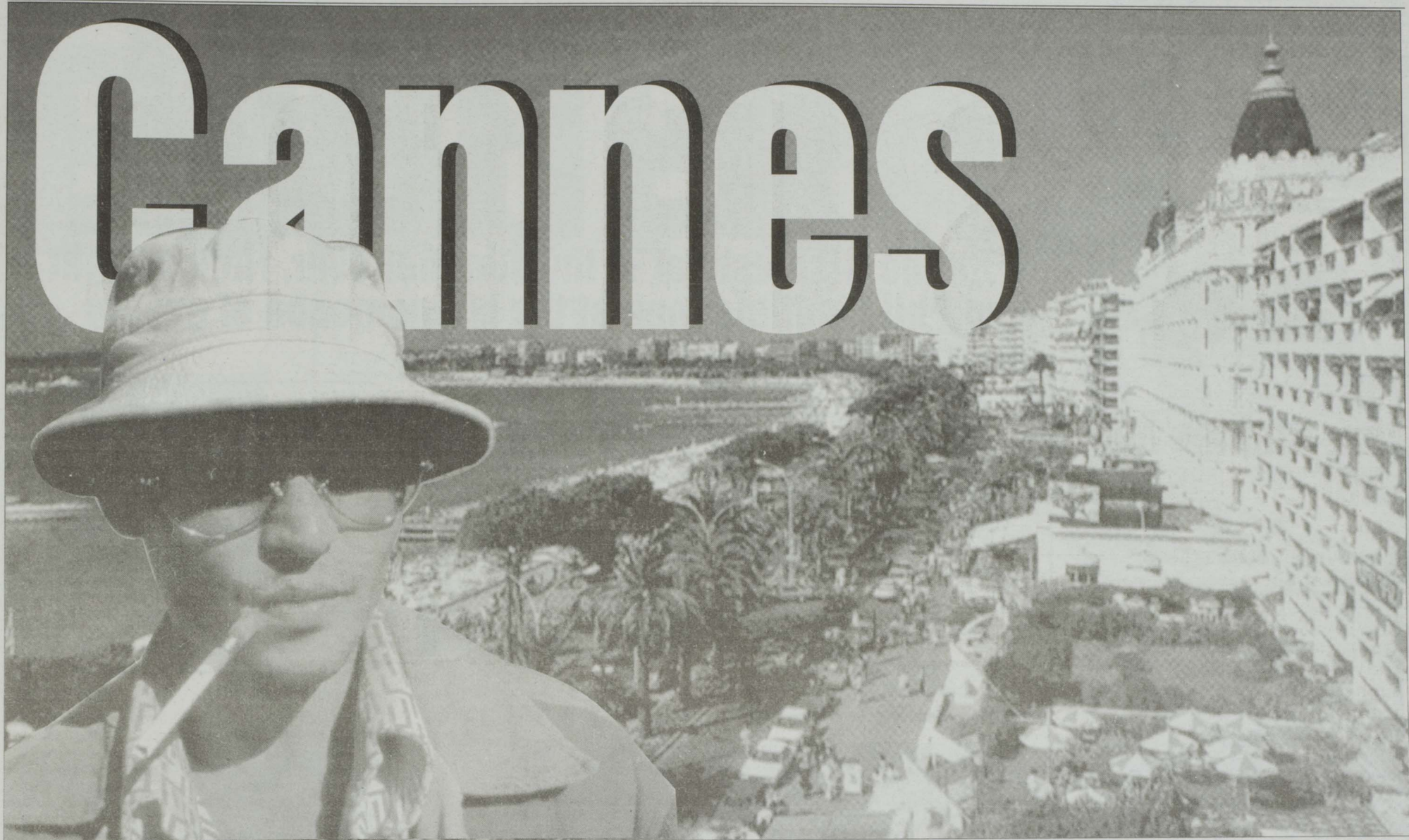
Yet how do they actually compare? Let's face it, they both attract hundreds of stars to stay in expensive hotels, drink lots of champagne and

pull as many publicity stunts as possible for the photo-hungry paparazzi.

Yet there's just one fundamental difference; while Cannes is showing *Fear and Loathing in Las Vegas* and *Idioterie*, at the Oscars, unless your film featured a sinking boat and cost £200m or was written by two talented young kids (one being that Damon lad), then you were unlikely to get a look-in. Maybe the films are more well-known and shown more widely, but mainstream is not necessarily better than arthouse in the film world.

I'm not saying slow-paced, subtitled, photographic masterpieces should be everyone's cup of tea, but Cannes is there to fill that alternative option. Admittedly one of the films being shown is *Godzilla* but that's an exception to the rule. The festival still rates German and Japanese and of course French films alongside their American counterparts and gives everyone an equal chance.

Louise Sherwood



The Jury

PRESIDING over the 51st Cannes Film Festival is Martin Scorsese, world renowned director, producer actor and writer. He also won the Festival's most prestigious award, the Palme D'Or, in 1976, for *Taxi Driver*.

It is no wonder that such knowledgeable man, who knows everything there is to know about films, is in charge of the judging pannel. Freddie Francis, British cinematographer, described Scorsese as a director who "talks about every other film in the world apart from the one he is shooting".

ASSISTING him in the decision making process will be, amongst others, Sigourney Weaver and Winona Ryder. Ryder has been nominated twice for best actress at the Oscars and has also received a Golden Globe award. Even at such a young age, this actress' experience and competence confirms her right to be on the panel.

Sigourney Weaver is one of the most adaptable actresses of her generation. She is most well known for her portrayal of Ripley in the Alien films, but many people often forget her roles in Ghostbusters and Gorillas in the Mist.



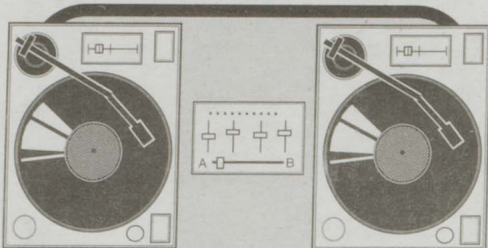
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Warner Bros.

Initially a deep and steady cyber creation, breaking into a hard house and flighty vocal piece courtesy of Emma herself - smooth enough, nothing special.

Air

Kelly Watch the Stars

Virgin

The second release from Moon Safari from this French outfit, and after the success of their '80s revisited "Sexy Boy", this is pretty much in the same vein.

A synthesised disco beat with a little variation, but certainly not as sexy as that 'boy'.

Phunky Phantom

Get Up Stand Up

Raja Records

This is perhaps the cheesiest choon you will ever hear, but in between Come On Eileen and Dizzy at Majestyk, it will positively soar. Four cool mixes across a range of styles - from disco to garage - but as always the original is still the best.

Dee Jay Punk-Roc

My Beat Box

Airdog

A big, brash construction from Mr. Punk-Roc with an added acid break coming in later on combine to make an interesting tune with plenty of depth and width. - Original and interesting.

Splintaa

Mayhem

Shut up and Dance

A slice of Acid Techno from Splintaa, with a few breaks, some cutting samples, and some aggressive guttural riffs all on one record.

By Nick Sargent and Phil Lindfield

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THE REAL

With the first festival of the summer over, Nick Weight and Phil Lindfield look at the phenomenon of paying sixty pounds to sit in a field

V98

The upmarket festival of the year with the only requirement made of the line up being that they must have at least forty hours of airplay per week on national radio. There is, as result, a performance by the oh-so rebellious Chumbawumba and festival veterans Underworld who will provide the main antics in the dance area. This should still provide a buzz especially if you don't like going home.

AUGUST 22-23rd @ Temple Newsam Leeds
Price :- £62-64, £30 per day



T IN THE PARK

Glasgow's resident drinkathon provides the necessary areas for debauchery to occur. This years event boasts the Prodigy, Beastie Boys, Garbage, Chumbawumba and Pulp. There is also the obligatory dance area with the now defunct Slam club providing a tent which is all their own work. What more do you want from the home of Rab.C and his merry men?

JULY 11-12th @ Balado Airfield, Kinross.
Price :- £58, £33 per day.



GLASTONBURY

As usual, it's pretty much a guessing game as to who will be playing this year. There are rumours that Underworld (them again), Portishead and Reprazent will be making appearances; beyond that, who knows? All that is certain is that this will be a three-day binge including all the necessary excesses and a few besides. Let's hope that this year sees rather less mud and rather more public toilets.

JUNE 26-28th @ Pilton Somerset
Price :- £80



WOMAD

The World Music festival is all that you could want from an event celebrating the music of the world with acts from South Africa, Cuba, Japan, India and Brazil to name just a few. Acts who you may have heard of sum up to include Ladysmith Black Mambazo who did the song with Paul Simon which heavily features the word "Homeless". A must if tie-die and heavy lentil soup is your kettle of fish.

JULY 24-26th @ Rivermead, Reading
Price:£58, £27 per day



NOTTING HILL

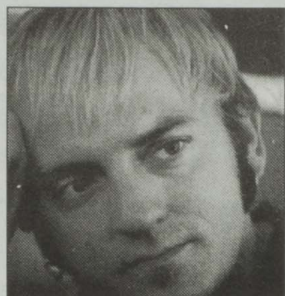
Two days of wandering through the streets of London surrounded by bright colours, samba music, and milk floats covered in pink cotton wool. You mustn't forget the sound systems which provide the music for the whole affair. At this year's carnival expect stages from Kiss 100 and names from the Reggae and roots scenes with notables including Norman Jay. Also featuring will be a massive hip-hop area from Tim Westwood.

AUGUST 30-31st @ Nottinghill London
Price :- Free



cheeba cheeba

EUROPEAN UNION



ROSKILDE

Technically a Rock Festival but as is the way of things so often these days there is to be a dance tent because its what the kids want. This is for the total eclectic bob who wants to mix his metal with his techno. As such the line up for this prestigious event is Black Sabbath, Bentley Rhythm Ace, Carl Cox and German Tech-meisters Kraftwerk. And you couldn't ask for anything more from a small town in Denmark.

June 26th @ Roskilde, Denmark

DRUM RHYTHM

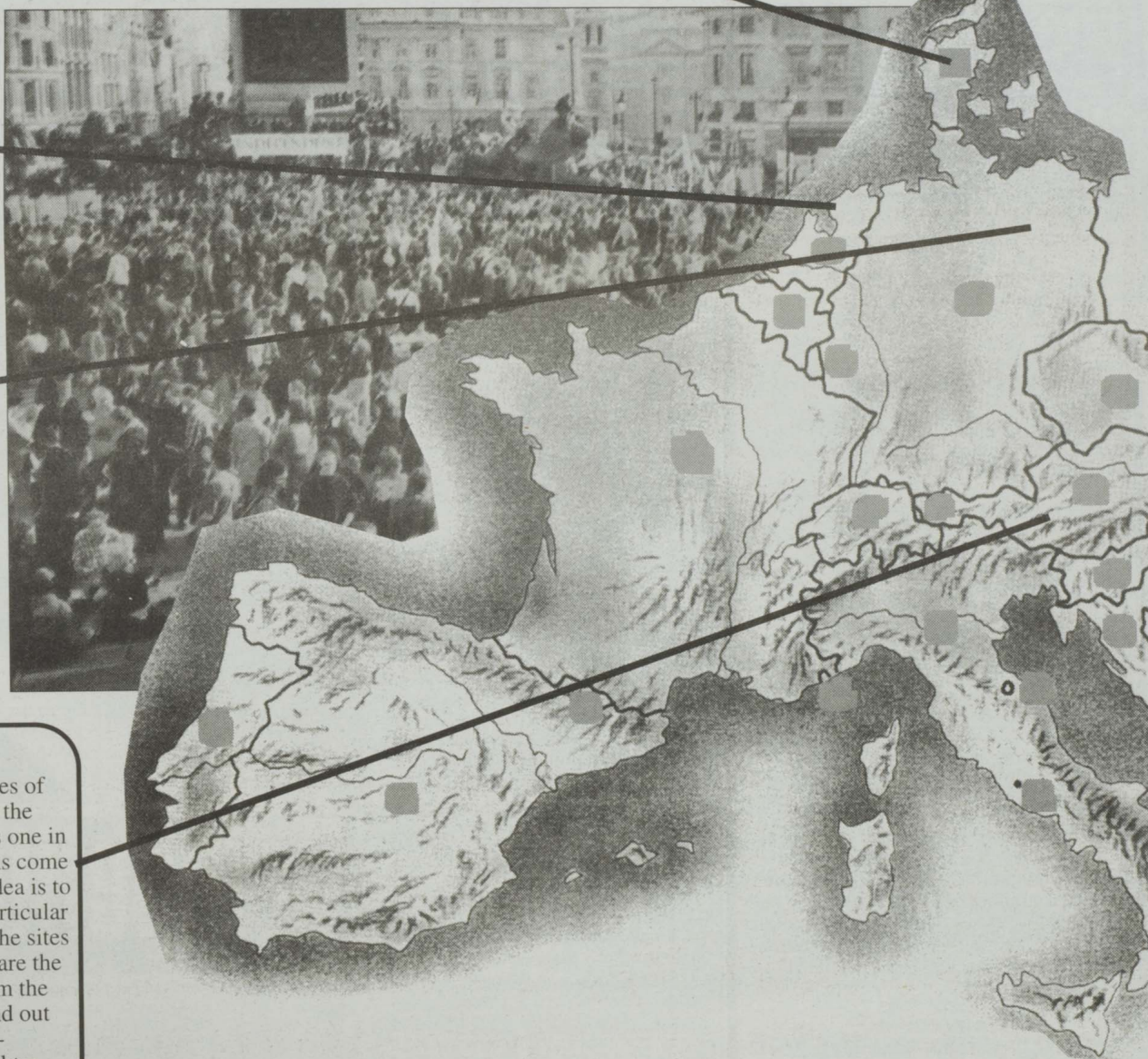
This one is at home in a gas factory near the famous smoking city of Amsterdam in the heart of Benelux. This festival is pure dance music all the way with a line up that would wet a baby at twenty yards. Those included are Prodigy, Reprazent and Faithless all live. In the DJ dept. we are invited to see Howie B, DJ Krust and Photek amongst others.

May 22-23rd @ Amsterdam

LOVE PARADE

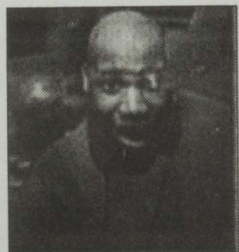
Arguably the biggest and most impressive coming together of European dance nutters that will congregate over the Summer. Berlin's Love Parade is quite frankly the biggest Techno party in the world and everyone from the harder edged side of the world that is dance will be attempting to play here. Its what you call a rather substantial street party, with a large number of open top bus sound systems supporting the already packed clubs.

JULY (TBC) @ Berlin



TEKNIVAL

Not so much a festival but a series of events taking place throughout the summer in Germany, Italy and this one in the Czech Republic. Sound systems come together for these bashes and the idea is to party until the authorities in the particular country ask you not to anymore. The sites for these parties are unknown, as are the line ups but expect anything from the Liberators to Network 23. To find out more check out website at :- www.kult.demon.co.uk/knews.htm



cheeba cheeba



SINGLES**Single of the Week****AIR - KELLY WATCH THE STARS**
(Virgin)

Air are what you get when modernity chucks innovation, experimentation and bucket-loads of talent together. Air are what words such as sublime, exquisite and perfection are made for. "Kelly Watch The Stars" is infinitely listenable, achingly gorgeous and as soothing as hell, guaranteed to calm even the most distressed of minds, the perfect antidote to revision hell.

BOOM-BOOM MANCHINI - ARGUMENTS AND ALCOHOL
(Almo Sounds)

This is about the way the truth comes out during pissed arguments, so it's all swirlingly pretty, then crashes in like an angry brick. Has both indie-pop hands securely grasping a tune and steering it in some excellent (though not new) directions, with New Zealander Dianne Swann at the vocal helm. An impressive debut single well worth a slice of your money and time.

THE EVIL SUPERSTARS - B.A.B.Y (A&M)

Oozy and sleazy, these Europeans master the art of rhyming "gasoline" with "disco queen". It's the closest Beck will ever come to making a dirty phone-call to Iggy Pop (one hopes). It seduces you with a growl, ties you up in bass strings and drops you squealing in the mud. A throaty, low-slung groove for panthers.

HEFNER - PULL YOURSELF TOGETHER (Too Pure)

This number, catchy-as-a-ball, has had Steve Lamacq squirming excitedly of late, and rightly so. It builds up into the kind of simple anthem hung on a well-restrained riff that The Clash achieved with "Should I Stay Or Should I Go". Yes, that good. The urban sound of aggression in control, and anger in check. It squawks and rockets and we like it.

CORNERSHOP - SLEEP ON THE LEFT SIDE (Wiija)

Few bands could manage to make a song about death sound so damn optimistic, but Cornershop do that, and very nice it is too. It's lazy and laid-back, but sure as hell ain't lifeless. It's immediate but not obvious, and has a killer rhythm which I defy anyone to listen to sitting still. Oh yeah, there's some mighty fine remixes too, as if you need to be told.

SYMPOSIUM - BURY ME (Infectious)

"Why don't you love me?" whines Ross throughout this latest offering from the crazy kidz of rock 'n' roll. Well, Ross, if you really wanna know, it's 'coz love's an emotion reserved for something special, something inspiring, something which makes you feel like nothing else matters, something which makes everything else just click into place. Get the picture? Thought not...

Sonja Todd and Fiona Smalley



THE EUROVISION COURT OF JUSTICE



Eurovision is upon us once again, but this year Europe's finest yodellers and strumpets are invading our shores. Run to the hills, says **JOE CAIRNS** for the prosecution. Fondly embrace our less talented European neighbours, says **DIANE LEEMING** for the defence

Prosecution

The seeds of idea are sown with the first cutting of the Hyde Park grass, and the inevitable notices in the Parkinson building which reveal that your exams are all within three days of each other.

Immobilised by worry and the pollen count, you retreat to the bar, where, surrounded by like-minded souls, you overhear *the idea*.

The freshers, spirits buoyed by measly thirty-seven percent pass rates, halt their debates over 80s kids' TV (Yes, we *all* remember *Cities of Gold*. And *Bagpuss*), and make the inevitable suggestion: "I know, let's have a Eurovision Song Contest party!!"

"Yeah, great. We can all pick a country. And when they get a point, we have a swig of that country's booze!!"

"Brilliant!!"

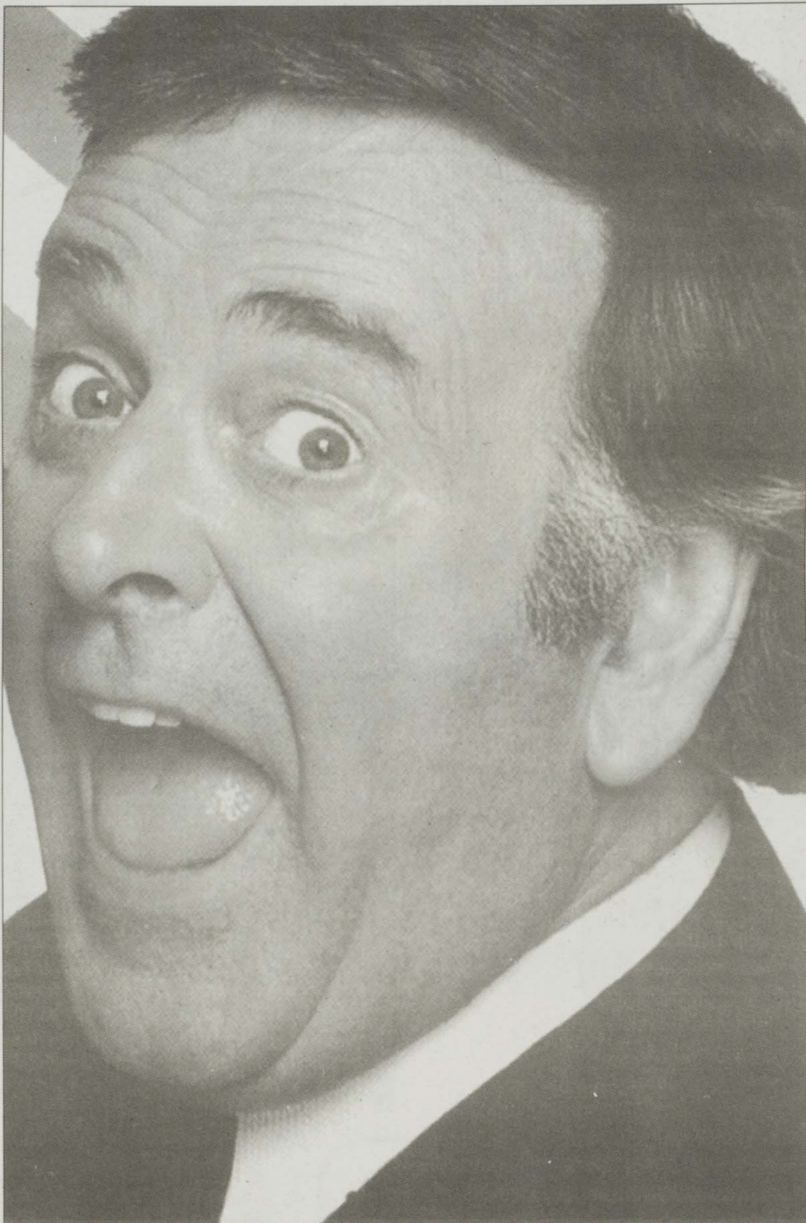
A word or warning. Please don't bother. Please don't contribute to the inevitable, horrible climate of tack that accompanies the second weekend in May. Let's get this straight. *Eurovision* sucks.

You start watching around seven, invigorated with the spirit of a new European citizen, but, by half-eight, after a dozen "quaint" profiles of the host country (always Ireland), with the cretinous musical contenders engaged in pastimes as thrilling as pony-trekking or pottery, the interminable flow of entrants has ground your enthusiasm down to a new low.

The tunes invariably involve harps, or yodelling, or buxom Germanic songstresses. You would imagine a head-to-head Pop battle between all European nations to take the form of *Wrestlemania* or *The Royal Rumble* on Sky - a huge fight where all the participants pull out all the musical stops to put the wind up the foreigners. Ace of Base take on Dr Alban and Air in a sonic spectacular.

But no. It's a continental struggle for musical superiority, in which Cool Britannia deploys such luminaries as Love City Groove, Michael Ball, and Sonia. Oh dear.

So it's virtually all crap. This much is widely accepted. Even Terry Wogan, its simpering host, admits that. But it's not just crap, it's *so crap it's good*, isn't it? No. Watching, and pretending to enjoy, *Eurovision*, is the televisual equivalent of buying a false moustache and chest wig from *Sugar Shack* and going to *Love Train*. It's irony for idiots, afraid of committing to anything. I love ABBA and Gina G, and I don't need to cloake myself in cringe-worthy student antics to admit it.



Defence

I know it's cheesy, I know it goes on for what seems like eons and I know it's presented by a Radio 2 DJ in a wig but, God I love it.

The Eurovision Song Contest is something of a tradition for me. Back in the days when I lived in a nowhere village and was scared of pubs, it was a real event.

A whole evening devoted to Continental cheese, incomprehensible lyrics and vague political posturing. Pass the Pringles, this will be a long night.

Let us begin with the lovely Mr. Wogan. Old codger he may be, but there is no other programme where his kind of drunken xenophobia can be safely aired.

As the contest proceeds, and Tezza makes real inroads into the European Gin lake, his mumbled comments become increasingly sly and offensive.

From the safety of his commentary box he drags up every stereotype in the book and insinuates all manner of things about the sexual preferences of the contestants. May Terry rule over Eurovision forever and may his glass always be full.

Now let us consider the music. Well, this shouldn't take long. Basically, it's crap. I can't deny it, it sucks, it's poor, sometimes it resembles some kind of primitive noise torture and there *is* hours of it.

However, it is funny and it's worth it for the few surprises it throws up. Remember the Bucks Fizz skirt removal triumph? Remember ABBA emerging from nowhere to become the scourge of every disco you've ever been to?

You never know when things like that may crop up. God help me, there are times when I wish Albania had been razed to the ground in a freak earthquake but this is devotion.

If Europe is ever to be united we are going to have to learn to appreciate foreign music. This means more than staring at Vanessa Paradis as she sings "Joe le Taxi" Eurovision is good

Competition Time!

You might have seen *A Song For Eurotrash* on Channel 4 at the weekend. You may even have enjoyed it. Well we have copies of the companion CD - featuring *JuiceMusic* faves Bananarama, Kenickie and Saint Etienne doing Eurovision covers - to give away in our fab competition. To win yourself a copy of the album, a bottle of alcoholic vodka, and a swanky *Eurotrash* T-shirt, all you have to do is ring 243 4727 with the answer to this tricky question: Which act formed the Irish entry to *Eurosong '96* with *My Lovely Horse*?



- (a) Boyzone
- (b) Father Ted Crilly and Dougal Maguire
- (c) Dana

Good Luck, readers!!

'May Terry rule over Eurovision forever and may his glass always be full'

Expecting to fly? Still awaiting clearance...

The Bluetones are 'back in the saddle' again, but, as JOE DOWNIE finds out, little has changed in their Bluetonic world, where quality and craftsmanship still reign supreme

Three years ago there was a real buzz around the Bluetones. They were young, slinky, had some cool tunes and if you were a girl you wanted to put Mark 'baby-face' Morriss in your pocket and take him home at the end of the gig.

They played to a packed out Brighton Beach, back in the days when the club still attracted exciting young bands, and then moved on to play bigger venues for more money. It's a well trodden career path (and unfortunately, that's what being in a band has become for so many) that others have taken before and after them, but never has it all been so inevitable, so damn predictable.

The Bluetones, you discover after ten minutes in their company, are foreigners to the words 'radical', 'dangerous' or 'exciting', but achingly familiar with 'reliable', 'solid' and 'average'. This is particularly true of the workmanlike rhythm section which comprises Eds Chesters (drums) and Scott Morriss (bass).

We are gathered backstage at the Town and Country Club, pre-gig, and everything is so clean and comfortable it's unnerving. Do aspiring band members dream of nice comfortable tour buses? "Sure," begins Scott, "it's nice to be at the level we've reached and stayed at, especially touring these sized venues and getting in the charts. At the same time it's nice not having tabloid journalists hanging around your front door."

Quite why a tabloid journalist would be hanging around Scott's front door is beyond comprehension. I mean you're not exactly renowned for your involvement in wild rock and roll

debauchery. There's none of the posturing with the Bluetones is there? You're not about to announce to the world, Embrace-style, that you're the best band in the world, are you? "Well," starts Scott wearily, "it's been said so many times that it doesn't mean anything any more. But if you're serious about what you're doing, why not tell everyone else, and try and get them to believe it?"

Although it's often true that the worst bands shout loudest about how great they are, the Bluetones belong firmly to the camp where the music does the talking. The sound has developed from their *Expecting to Fly* debut, it's sturdier and - that word again - more solid than before.

Have you been pleased by reaction to it? "Yeah, I think we're all satisfied with it, and we've been pleased with the reaction" says Eds. "And it's gone into the charts" adds Scott, chuckling to himself.

The Bluetones were quiet for most of 1997, breaking only for gigs at the V97 concerts, and they were also at Glastonbury. The time was spent labouring in the studio, crafting *Return to the Last Chance Saloon*. Were you conscious when you wrote the album... Suddenly Mark Morriss, the cheeky chap that he is, interrupts from across the room, "Yes! We were conscious, sometimes!"

I start again. Were you conscious when you wrote the album of the changing musical climate? "No, we just wrote the songs and recorded them without really thinking about anything else. I don't think you think about what other people are gonna think!" says Eds. Scott

continues, "There was a definite conscious effort this time around to make sure we got things right in the studio, that things sounded right."

But was there any trepidation after seeing bands who came through at around the same time as you, like Sleeper, flop dramatically after the death of Britpop, that people might forget about you, that you might not have any relevance any more? "Nah, not really," jokes Eds nervously. "We've got a loyal bunch of fans, and as for the peripheral ones, we don't need them." Perhaps not the wisest thing to say if you're in a band who relies on "peripheral" fans to buy the odd single and help your gigs sell out.

The band are, one would have to admit, all pretty competent musicians, or as Scott puts it, they are all "professionals" now. Now that you've achieved this level of musicianship is there any feeling that you want to be a bit more innovative, push those boundaries of indie-rock-stodge guitar pop just a little? An awkward silence, much fumbling and looking at feet. Eventually, Eds declares he just wants "the band to get better".

Scott, after spending some seconds building his defence, declares "We're not going to change overnight. There's no grand plan. The Bluetones will just... evolve over time. Probably some time next year,



The Bluetones: Eds, Mark, Adam and Scott

when we get back into the studio." So that Bluetones/Cut Chemist collaboration project is just around the corner, then? Well, perhaps that's expecting a little too much. One step at a time. Or even just one step.

I dunno, maybe we're being a little harsh on them. They're certainly nice enough lads, and the music is still, well, agreeable. Seeing them live though later that evening, despite the loud applause for favourites old and new, there's still this nagging feeling that in the month that the Lo-Fidelity Allstars and Jungle Brothers have crashed into the charts, and in the year that Cornershop got to

number one and Run DMC's "It's Like That" has sold more copies than everything else bar Celine Dion, this just isn't enough.

Sure, not all the best bands are wildly innovative or experimental, but all the best bands are exciting and creative. As a wise man probably once said, "all the best song-writers can't read music".

Unfortunately the Bluetones are all accomplished musicians.

•The Bluetones new single "If" is in the shops now, and the band play live this evening at Bradford St. George's Hall

the cockpit

Swinegate, Leeds 0113-244-3446

Thurs 14 May	UNBELIEVABLE TRUTH	7.30pm £6 Adv
Fri 15 May	SYMPOSIUM	7pm £6 Adv
Weds 20 May	URUSEI YATSURA	7.30pm £5 Adv
Thurs 21 May	CURVE <small>Moved from the T & C, tickets still valid</small>	7.30pm £8.50 Adv
Tues 26 May	LO-FIDELITY ALLSTARS	8pm £6 Adv
Sat 30 May	THE DELGADOS	7pm £5 Adv
Weds 3 June	SNUFF	7.30pm £ T.B.C.
Sat 6 June	HEADSWIM	7pm £6 Adv

brighton beach

22 May - The Dandys / 29 May - Mover
Every Friday 11 - 4 a.m. / £5

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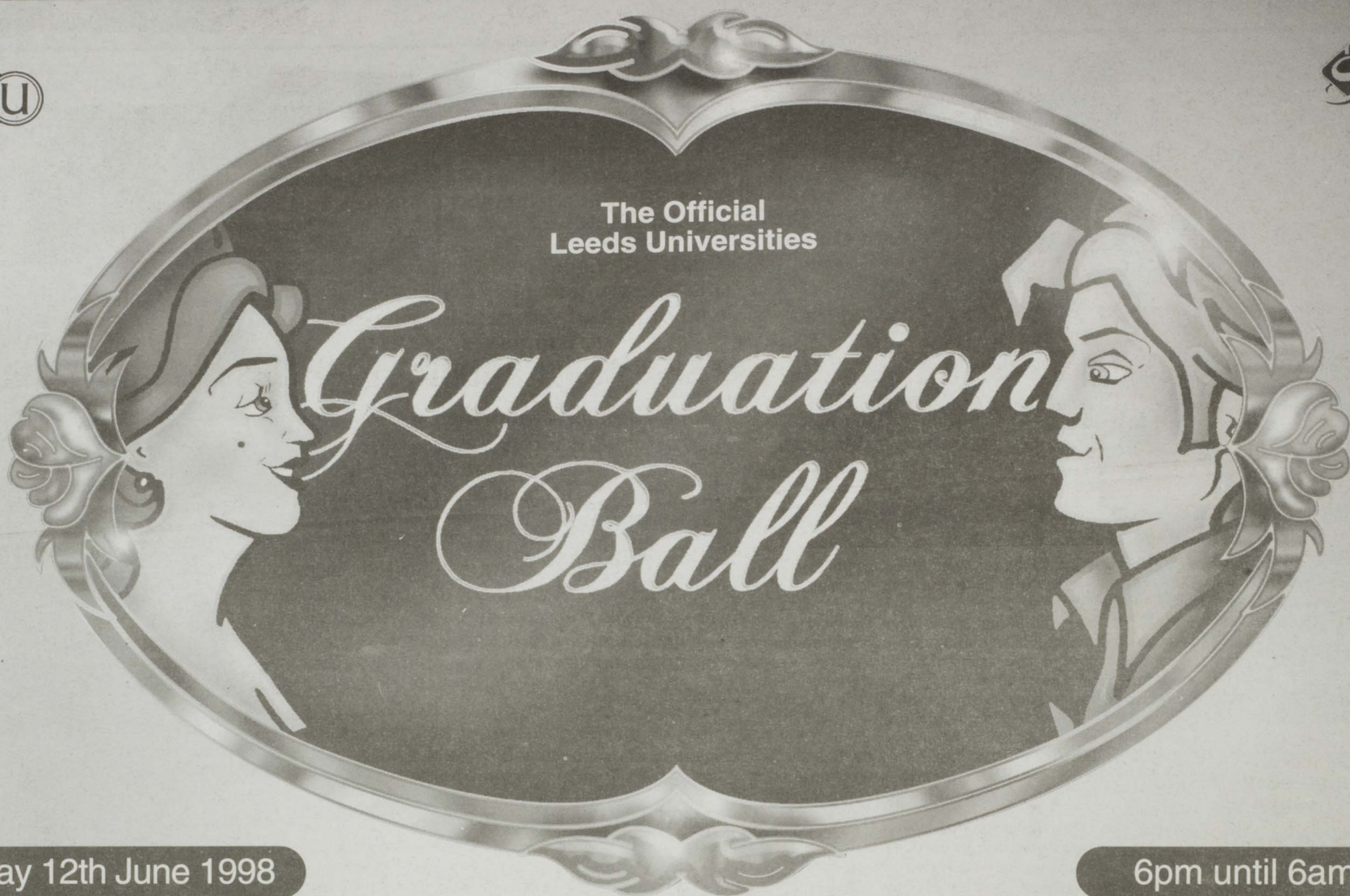
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All tickets include transport to and from the event.
Tickets on General Sale from 29th April 1998



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PRODUCTION



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Pulp Fiction

It wasn't actually Quentin Tarantino who invented pulp fiction, nor does he hold the monopoly on it, although sometimes it seems that way. On this side of the Atlantic, Nicholas Blincoe is the man to watch. LINDEN THORNTON enjoyed a verbal shoot-out with him

NICHOLAS Blincoe is cool. You know this because it tells you so on the cover of his books. I, on the other hand, am a bit of a spod, but Blincoe generously pretended not to notice.

When they're not being described as cool, his books are usually termed 'noir', 'hardboiled', or 'pulp' which can be confusing since they all sound like references to recipes rather than any literary venture.

Fortunately Blincoe can set the record straight, or not: "The French got into American crime fiction before the British and so they came up with term 'noir' firstly to describe the Chandler (The Big Sleep), Hammett (The Maltese Falcon) thing. 'Hardboiled' is just the American term for 'noir', with American writers in the fifties such as Jim Thomson and Chester Himes that I like.

"But 'pulp' is a kind of broader term and I guess I like that term best because it refers to a different kind of fiction. It's a more democratic fiction that's not afraid of mass marketing, strong emotions, overblown emotions and cheap words. I mean, it's actually very Dickensian as well."

If for no other reason (and there are plenty of other reasons), Blincoe's latest novel is a masterpiece in that it manages to be the kind of pulp fiction we all know and love from Tarantino, yet at the same time be a sensitive handling of a plot involving a paedophilia ring. Blincoe admits that this was no mean feat.

"It was difficult to handle full stop, but especially because it was very depressing. Also because you have, and want, to be sensitive but I also had

to dramatise these events. But dramatising anything is to turn it into a fiction by polishing it, changing it, and heightening some things and dulling others. So then you worry that you're messing around with people's minds."

Not only is the subject matter unpleasant but, in true pulp style, the 'hero' isn't exactly the nicest bloke around either: "I think the reason Jake isn't very nice is because he's hung up on things and he doesn't really know why," he says.

In spite of this, the reader does still engage with him. "I think the reader's got a better grip on his mentality than he has so I think that kind of helps you to identify with him or at least recognise his insecurities.

"So you realise more and more that he's done something really terrible that's ruined his whole life, but you also know that he's his own biggest enemy. He's a bit of a dickhead."

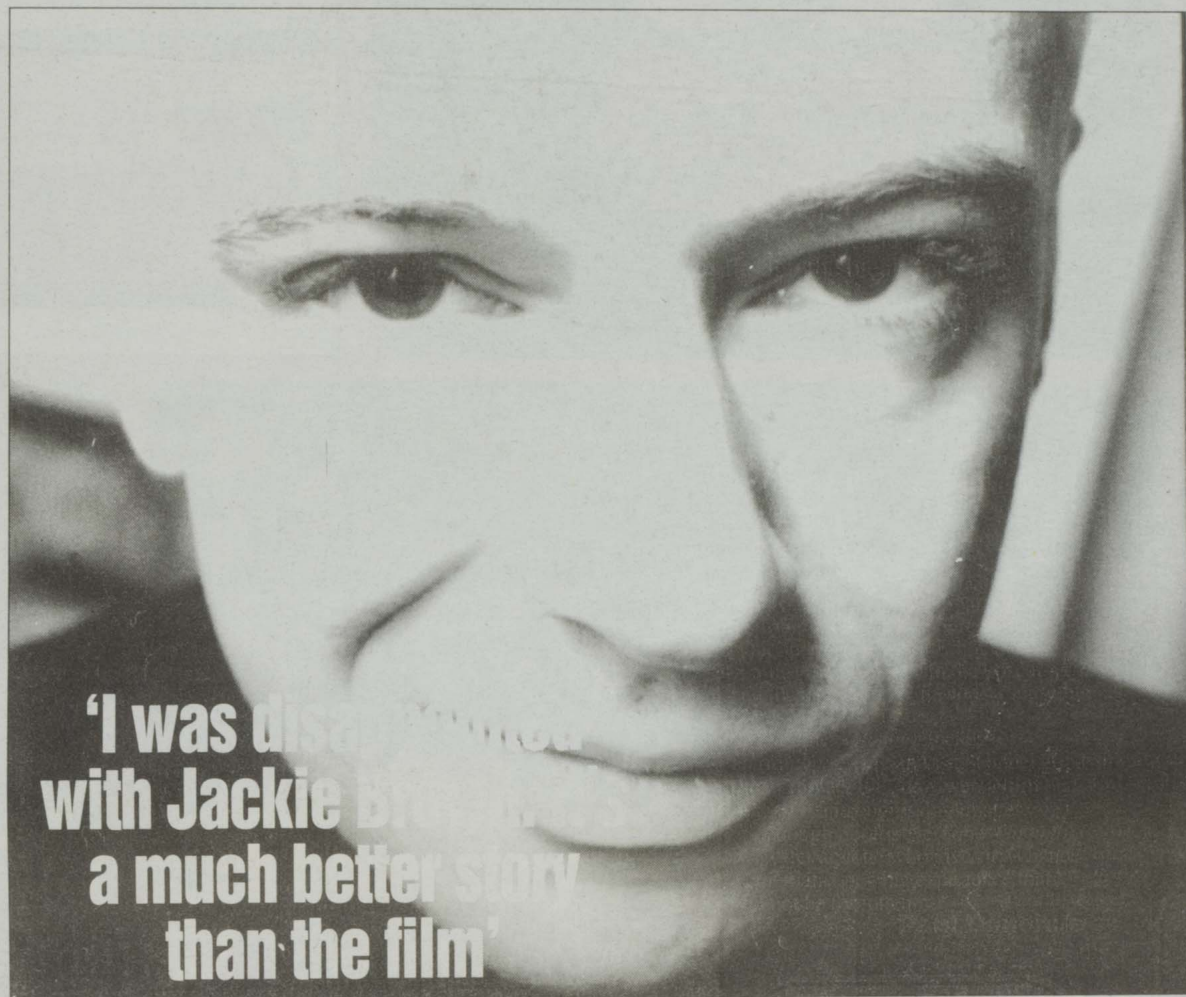
Blincoe's first novel, *Acid Casuals* is about the acid crowd, *Jello Salad* is about mass murder in the world of TV chefs, and *Manchester Slingback* is about the gay party scene in the '80s. All are very violent. Half joking, I ask Blincoe whether his parents read his work and am impressed to hear that *Acid Casuals* and *Manchester Slingback* are their favourites.

"They are straight ahead thrillers, although *Manchester Slingback* is much more serious. There are plenty of people who like *Jello Salad* best because it's kind of discursive. It strays off the point and then comes back to it. One of the characters has this theory of the history of the world as a kind of food conspiracy theory, so people who do too many drugs like that."

EVEN though he has a PhD in contemporary philosophy, Blincoe is not even remotely tempted to branch out into non-genre, arty novels:

"I won't be writing arty high-brow novels. I was involved in *The Modern Review* and I like the idea of low-culture for high-brows I guess. The idea of a difference between high culture and low-brow happened well before I was born and what I think is intelligent is crime novels."

Nowadays if you say 'pulp fiction', most people reply 'Tarantino'. Blincoe has no problem with



this as not only have pulp fiction and pulp cinema traditionally gone hand in hand, he is also a huge fan.

Perhaps surprisingly, this admiration does not stretch as far as *Jackie Brown*, based on *Rum Punch* by Blincoe's literary hero Ellmore Leonard.

"I was disappointed with *Jackie Brown*. I would have said it's not really one of Leonard's better books, but I did like the book better than the film. Making the main character black does make a lot of sense (in the book Pam Grier's character is white), so I did like that.

"But it's actually got a much better story than the film. He'd edited it down 'till the only plot was the bag switch. It's pretty simple, it's just a bag switch, but he seemed to think it's really complex

and had to film it three times from three different points of view!"

HOPEFULLY it won't be long till we can see Blincoe's work on the big screen because *Acid Casuals* and *Jello Salad* have both been bought with that in mind.

"There's another film which should be shooting this summer," he adds. "It's a portmanteau movie taken from *Disco Biscuits* (a recent chemical generation anthology) so there's my short story, Irvine Welsh's short story, and another one that I've forgotten.

If *Manchester Slingback* was made into a novel I'd absolutely insist on being in it but I'd only be the third drug dealer from the back with one leg. I can act well enough to do one line but a

whole film's too much. I'm the biggest ham in the world."

It looks as though Nicholas Blincoe's career is moving into the fast-lane, which he deserves having produced an impressive three hits in four years. A fourth is in the pipeline and I hardly believe him when I'm told the plot:

"It's set in Jerusalem and is about a Palestinian and his Manchester friend. They're trying to sell a house to an Israeli without any Palestinians finding out.

"So it's a crime caper, except the crime is selling a home to an Israeli which attracts the death penalty."

Well, you heard it here first, but don't blame me. He said it.



FICTION
Nicholas Blincoe
Manchester Slingback
Picador, £9.99



FOR a tranny in Manchester, life's more than just about wearing the right slingback for the right occasion.

The conflict between the over-prudent anti-'puff' Police and the Village People is at the heart of their community, but when two murders occur 15 years apart, they threaten to crack open the core of a bubbling-over party scene.

In the pre-H.I.V early '80s Gayboy Boom, Jake Powell

pushed hedonism to its limits. Storming through the gay Manchester Village like a buzzing whirlwind with his cheeky selfish arrogance as his sidekick and a cacophony of gay mates whom he led in their motto of: "Everybody in Manchester wants to shag us", they worked their self-indulgence on the streets doing anything for pleasure and money as their only measure.

But eventually the dark and sadistic side of their fun caught up with them, causing the death of Jake's best friend, Johnny. 15 years later and resurrected as a successful

casino manager in London, Jake is finally forced to confront his shadowing guilt-ridden past, prompted by two old faces: one dead, mutilated and gay; the other alive and investigating.

This fast up-beat novel keeps popping up with witty one-liners, fused with an intriguing tale which not only entertains with its ironic humour but also probes with subtlety the sometimes shocking extremes, highs and lows of homosexuality.

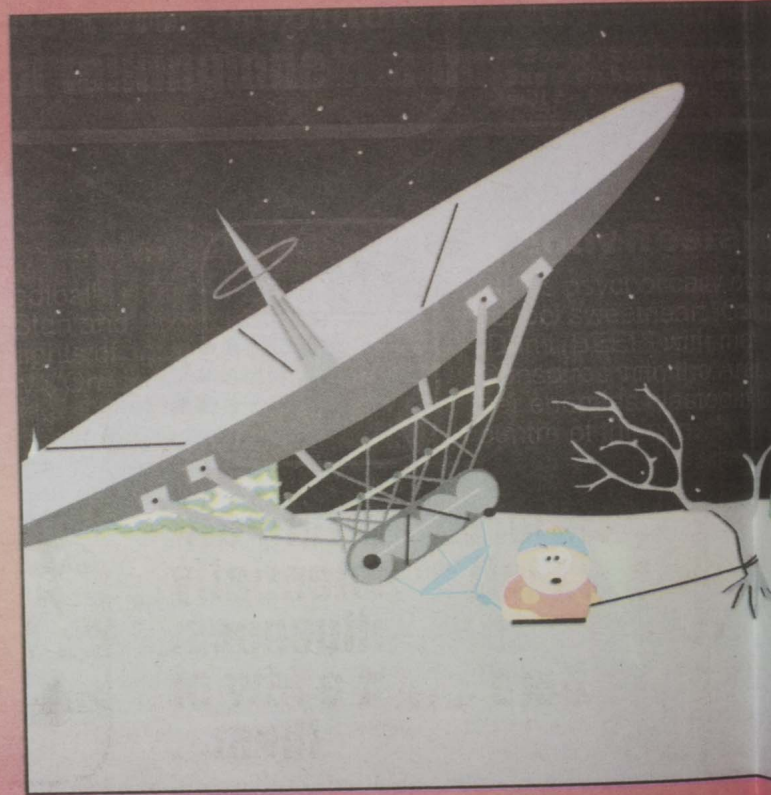
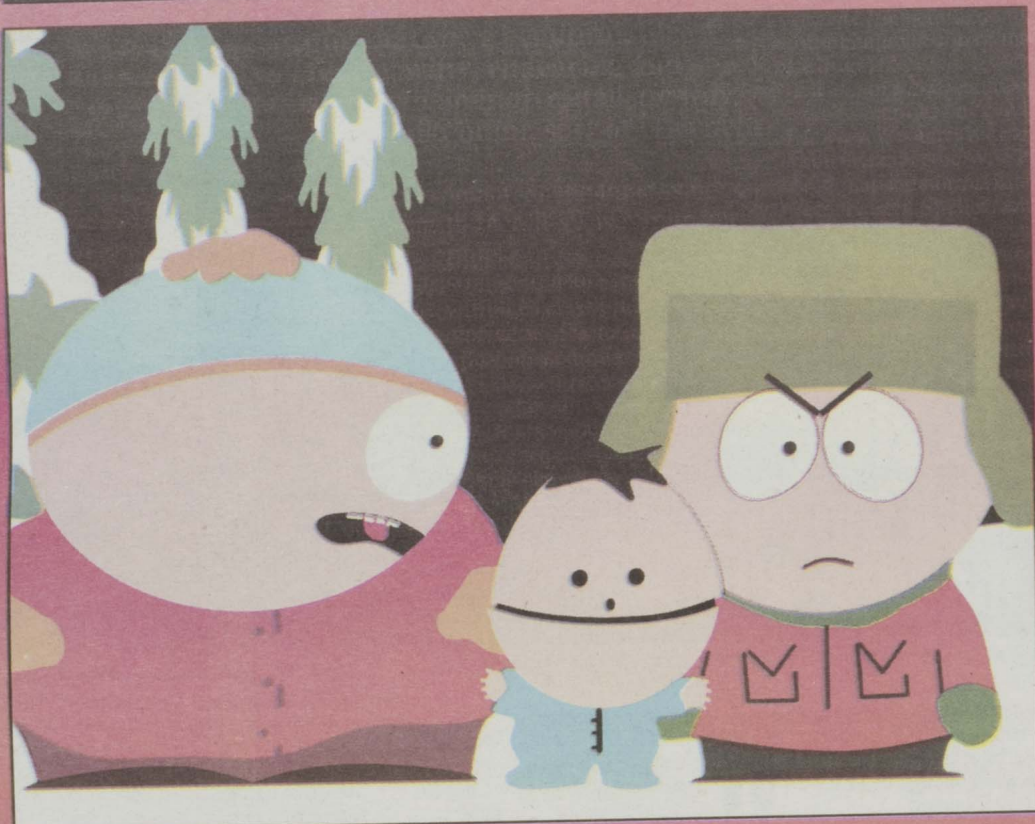
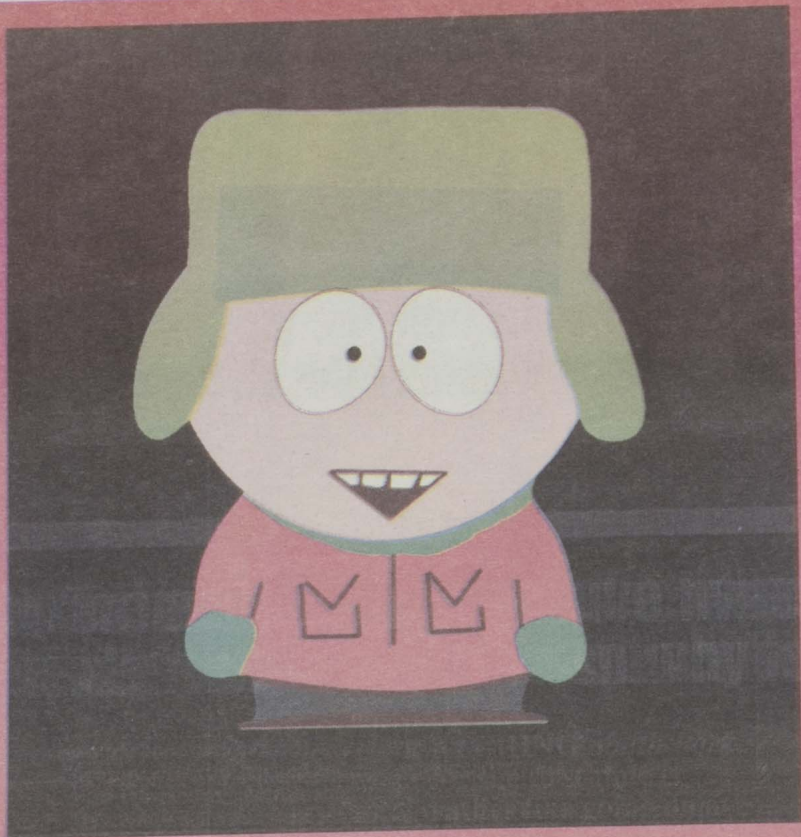
Jake Powell is the original Renton, this being the gay *Trainspotting* and British Pulp Fiction with a poignant kick-

in-the-teeth message for all those who thought justice had died in the benches of tradition.

Blincoe has managed to carry off that illusive balance between imaginative, cool, banterlike narrative and the jumble of obscure shocking and mind-blowing imagery. And as well all that, he's not afraid to look like a bird in fish net stockings and red stilettos in the interests of a eye-catching booksleeve - yup Nicholas Blincoe is a man to drag your attention in his direction

Lorraine Turner





Park Life

After massive hype, **CLARE LISTER** found *South Park* inane, flagrant and childish - so why is she still watching it five episodes on?

WATCHING *South Park* for the first time is rather like going on a blind date. Friends tell you that she's beautiful, nice figure, witty, endearing and stylish in an individualistic way. You think, hmm, sort of Gwyneth Paltrow.

The person across the table is no movie star. In fact, it's Lisa Simpson - minus the brains.

For some strange reason, though, I've made a date with it every Sunday night since. It's been five weeks and I'm heading for a long-term relationship.

South Park is a new cartoon for adults, which is explicitly politically incorrect, crude, zany and childish. It is so popular in America that it is not only Comedy Central's biggest hit, but the highest rating show ever on Cable. Over thirty million dollars of merchandise have been sold, and there's talk of a movie.

It was first created by Trey Parker and Matt Stone as a Christmas card video tape for a film executive. They had been trying their luck in Hollywood for some time when they were commissioned for \$2000 to make a video which could be sent as a Christmas card. They invented a story called "The Spirit of Christmas", showing four kids watching a kick-boxing fight between Santa Claus and Jesus. Trey Parker explains:

"I did the animation using construction paper cut-outs and we both improvised the dialogue, screaming obscenities at each other in my basement while my mum was baking fudge upstairs. It cost \$750 and we pocketed the rest".

The video was such a success that it was circulated round Hollywood, past the likes of George Clooney, who has already done a voice-

over for the show, and back to the pair through a friend who didn't even know they had originally created it.

The five minute video, which can still be viewed on the internet (www.comcentral.com/southpark), is basically a miniature version of the weekly half hour cartoon.

South Park features the exploits of four eight-year-old boys. What distinguishes them, however, is their outrageously stereotypical roles. Stan is the WASP of the bunch, the most rational and normal, although he does have an older sister, Shelley, who frequently abuses him. Kyle is the Jew, singing unhappily that he is lonely at Christmas, and picked on for being a 'Jew boy'. Kenny comes from an extremely poor and disadvantaged family, and is the most foul-mouthed and foul-minded of the bunch, although you never actually hear what he says. Cartman is fat. He lives to eat, eat and eat. He invariably ends up on a chat show for being so obese, or else just expands until he explodes.

It may sound contrived and rather dumb but that's exactly what is so endearing about the show. Although unwitty and rarely clever, the show appeals in a subversive and perverse way, so that you're laughing at farts, inane conversation, sexism, racism, and general abuse. There is no attempt to be subtly clever, and in this way it is far removed from *The Simpsons*. In fact, it is so blatant, that the following message appears at the beginning of each programme:

"All characters and events in this show, even those based on real people, are entirely fictional. All celebrity voices are impersonated, poorly. The following program contains coarse language and due to its content should not be viewed by anyone".

Not by anyone, since everyone is attacked. Cartman is particularly rude. When discussing Stan's abusive sister, he remarks:

"If a girl ever kicked me, I'd be like, 'Get your bitch ass back in the kitchen and make me some pie.'"

Even the adults are poor role models. Their teacher, Mr Garrison, explains genetic engineering:

"It lets us correct God's horrible, horrible mistakes, like German people".

Every week tackles a different topical issue, from genetic engineering, to euthanasia, alien invasion (which involves Cartman receiving an anal probe), and lesbianism. Lesbians, we are told by Cartman's mum, like to "lick carpet".

The most distinguishing feature every week is Kenny's death. In each episode Kenny dies an unfortunate, accidental death, be it frying in the microwave, being murdered by aliens, or getting stuck to the wall with a machete. Hence the common cry, "Oh my God, they killed Kenny!" which is more often than not followed by "You bastards!"

This is an inherent quality of its appeal. The drawings, though unsophisticated in the

extreme, are captivating and cute, and ultimately, no matter how crude, offensive and generally tasteless the kids are, you follow their trials and tribulations avidly. One favourite is Wendy Testaburger, Stan's sometime girlfriend, who is prone to extreme bouts of violence. Stan throws up whenever he talks to her, and Wendy shouts "Don't fuck with me" to whoever stands in her way. She colludes with the Arabs to have a sexy black-leather clad teacher killed.

The small touches also provide entertainment. The back wall of the classroom contains the numbers, 1 2 3 4 5 6 6 6 7 8 9, one of the many in-jokes and signs spattered round the programme. The chef in the lunch queue is the token black of the programme, and is stereotyped as the wannabe great lover of the show. Watching an elephant make love to a pig (in the genetic engineering episode), he remarks that the pig must feel how a white woman feels while being fucked by him. This is toilet humour in the sewers.

South Park even subverts the trademark of *The Simpsons*. Although Michelle Pfeiffer and U2 may have guest appearances on *The Simpsons*, *South Park* invited George Clooney specifically for the voice-over of a dog. And not a talking one. Sparky, the gay dog, responds in woofs and barks, all iterated by Clooney. (I hope he got well paid for that.)

Trey Parker and Matt Stone are certainly making heaps out of this. You might be offended by most of it; no other programme lets a football commentator remark, "I haven't seen a beating like that since Rodney King", or when Kyle makes a run, "I haven't seen a Jew run like that since Poland '38", but most probably you'll be kicking yourself for not having got away with it first. If you haven't seen it yet, it's only a matter of time before you're chanting in unison, "Oh my God, they killed Kenny!"

• *South Park* is currently showing on Sky 1 on Saturday and Sunday nights. It will be broadcast on Channel 4 this June.

'South Park invited George Clooney specifically to do the voice-over for a dog... And not a talking one'

Terrible Townsfolk

Lock up your children, *South Park* is full of potentially bad influences. Here's just a few of them...



Chef

School chef and football coach. Mentor to Stan and friends. Prone to flights of smooth lovin' fancy ("Oh baby... spank the football...").



Wendy Testaburger

Stan's psychotically obsessive school sweetheart. Catchphrase: "Don't [BEEP] with me!". Conspires with the Arabs to have her enemies blasted into the centre of the sun.



Mr Garrison

Effete school teacher. Prefers to communicate through ever-present glove puppet, Mr Hat. Once had plastic surgery to look like David Hasselhoff.



Sparky

Gay dog living with Stan after a stay at Big Gay Al's Big Gay Animal Sanctuary. Talks in woofs and growls provided by George Clooney. Refuses to discard pink bow-tie.

PREVIEW

Capoeira
Dance Workshops

Capoeira is a complex Afro-Brazilian martial art that originated in early slave culture. At once a game, sport, mock-combat and ritualised performance, it involves two players who dance and battle within a ring of musicians and singers.

Feats requiring great acrobatic athleticism and strength combine with music and poetry in a form as expressive in movement as it is in word.

Every week Teacher Tijolo travels from London. Capoeira, he says "should be a played with a light heart but Capoeiristas are proud people"

It is this blend of commitment and fun that makes the Capoeira class in Leeds so enjoyable. The moves are simply stunning, lending themselves to modern day breakdancing. It looks hard but with a little commitment anyone can play Capoeira.

Introductory Workshop Sunday 10 and 17 May 4:00 - 6:00pm, Riley Smith Theatre, University of Leeds. Contact Teacher Tijolo 0802 440 557 or Andrew Eadie tcr7ace@leeds.ac.uk



FILM

Sphere
Dir: Barry Levinson
Stars: Dustin Hoffman

Upon discovering a 300 year old spacecraft at the bottom of the Pacific Ocean, the U.S. Military dispatches a specialised contact team to uncover its secrets.

They soon encounter a mysterious golden sphere which, if entered, is able to transform a person's worst fears into reality, not very helpful if you're stranded under ten thousand feet of water thanks to a tornado topside.

Based on the novel by Michael Crichton, *Sphere* boasts a heavyweight cast and impressive special effects, and both are well-complimented by the experienced direction of Levinson.

Despite this though, you cannot really shake the feeling of familiarity, and it soon becomes clear that James Cameron's *Alien* has been here before and managed the journey a lot better. The film also happens to have an extremely ludicrous ending which destroys any serious message which it may have contained.

If you haven't seen this film already I can't really think of much there which suggests you should rush out and do so.

Chris Wallace

FILM

Scream 2
Dir: Wes Craven
Stars: Courtney Cox

In a film criticism class, the pupils of Windsor's film school, where the film is set, decide that sequels by their very nature are inferior films; *T2*, *Godfather* and *The Empire Strikes Back* being the exceptions.

Scream 2 sadly follows the rule. It still remains however a highly scary and funny film in its own right.

The plot, a satire on the previous satire *Scream*, sees the events of the first film being turned into its own movie *Stab*, which provokes a whole new outbreak of mass murders.

The comment is obvious - how much influence does the big screen have on society's behaviour? There is no moralising however and even a brilliant cross reference when Randy does a spot on impression of Robert Downey Junior in *Natural Born Killers*. There is also a classic moment when Courtney Cox's character, discusses playing herself in the film *Stab* but having to use Jennifer Aniston as her body double.



"Admit it, you were"

Of the original cast only Sidney, Randy, Dewey and Gale Weathers survive and unfortunately the script makes little attempt to fully integrate other characters. This becomes a crucial flaw, for as the death toll soars, there are few possibilities left to conceal the killers' identity.

There are some marvellous scenes in this film, both clever and funny. It is also very frightening in parts and will make even the hardened soul jump. Despite all this though it could have been better, as towards the end it seemed to lose interest in itself and had nowhere left to go. Wes Craven however proves that the formula still works and can produce a very enjoyable film.

Eleanor Mawrey



Easily scared, Neve Campbell, Courtney Cox and the rest of the cast in

HORROR CLASSIC

Halloween

Halloween is the classic horror film that *Scream 2* uses for its formula. The fundamental rules apply; never have sex, never say "I'll be back" and never run up the stairs when you should be heading out the door.

Jamie Lee Curtis is the perfect virgin in distress; slightly square, you can be sure no one will take her too seriously. A psycho is on the loose, it's halloween and guess who is on her own baby-sitting?

The masked killer is no ketchup filled supernatural (see *Nightmare on Elm Street*) but an average human who could escape from a loony asylum at any time. Alienated by society he could strike at anytime... Still want to sleep with the window open?

Eleanor Mawrey

FILM

The Big Lebowski
Dir: The Coen Brothers

Bridges) who calls himself "The Dude", a laid back, unemployed dope-smoking bowler being mistaken by thugs for "The Big" Jeff Lebowski, a millionaire businessman.

The story grows increasingly more complex through a series of bizarre incidents including a stolen rug, a kidnapped wife and an amputated toe. This situation is worsened by The Dude's unstinting casualness, the help of his loyal but dimwitted bowling partners (John Goodman and Steve Buscemi) and an array of shady characters, all with their own, obscure motives.

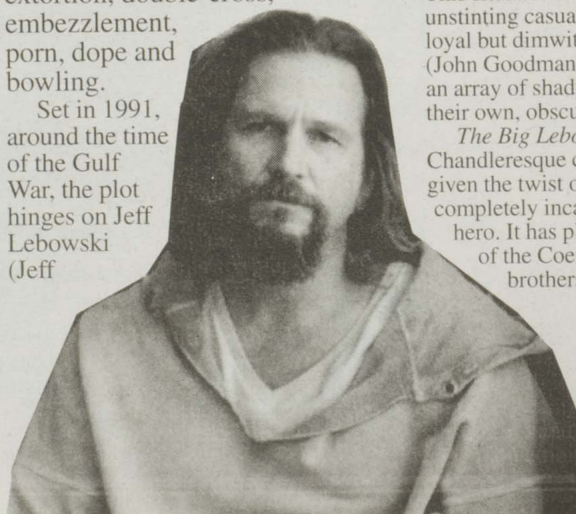
The Big Lebowski is a skillful Chandleresque comedy-thriller, given the twist of having a completely incapable hero. It has plenty of the Coen brothers

trademark black humour and many examples of their surreal visual style, including an absolutely fantastic fantasy dream sequence, complete with Busby Berkeley chorus girls.

The film's main strengths lie in the witty screenplay and great acting, particularly John Goodman's Walter, a pompous vietnam veteran and Julianne Moore as Maude, a feminist avant-garde artist and the daughter of "The Big Lebowski".

The Big Lebowski is a modern, intelligent and very funny film that should have a broader appeal than just die-hard Coen fans, although it may prove to be a bit too quirky for some. It is certainly a cut above the average Hollywood movie, and a film which reveals the true beauty of bowling.

Hannah MacLeod



John "the Big Lebowski" Goodman

FILM

Gummo
Dir: Harmony Korine
Stars: Jacon



Directed by the controversial 23 year old Harmony Korine, who reached notoriety after the release of *Kids*, *Gummo* is a scrapbook documentary about folk in the backwater town of Xenia, Ohio.

A tornado had devastated the area two decades previously, though the bleak and rundown town would suggest that the tragedy had ripped through only days before.

Emotionally the town has never recovered. Frustration and violence has been absorbed into the town's psyche and has even been passed on to the children born in the aftermath.

Gummo in a series of scenes, often unconnected, gives the audience a view of how people live in Xenia now. The results are frequently surreal and disturbing. Grown men wrestling a chair and teenagers torturing cats contrast the bizarre with the upsetting, and the use of amateurs adds a sense of honesty to the filming.

At times *Gummo* makes for alarming viewing and is not a feel good factor movie. It is, however, a film of powerful and engrossing images.

Though not for everyone, *Gummo* will offer anyone who gives it a chance a cinematic viewing experience that will not be forgotten.

Paul Donohue

FILM

U.S. Marshalls
Dir: Stuart Baird
Stars: Wesley Snipes

In the heart of the U.S. prison system, a convict plane is transporting criminals, one of whom is the devastatingly attractive, and possibly innocent, Wesley Snipes.

The plane crashes (*Con-Air*), Snipes escapes (*The Fugitive*), and Tommy Lee Jones spends the rest of the movie chasing this dastardly crim.

Robert Downey Junior is hauled in as an FBI irritant to annoy Tommy, and that's it really. It's all just a bit predictable. However things improve as the film progresses, Wesley, does continue to look gorgeous, and the final action scene is excellent, but there is nothing new here, it's all just a re-hash of things gone before.

Take the point where Wesley takes a huge swing off a high rise building on a long wire rope and jumps onto a moving train for example. Half Tarzan, half James Bond. And as for the *U.S. Marshalls* who are Tommy's team, their level of involvement and the half-hearted jokes remind you of nothing - so-much as the *Big Breakfast* crew.

Vicky Sleator

ALBUM Monkey Mafia Shoot the Boss (Heavenly)

This ain't trip hop. No, listen. This ain't trip hop because trip hop flunked out in the first round and is so much dead-weight, a 'Magic Eye' poster for the ears, mere fiddling in the cannabis smog of a lightless bedsit while the world outside burns.

This ain't trip hop because trip hop invariably marks a poverty of IMAGINATION and Monkey Mafia's unhinged debut *Shoot The Boss* is packed with ill-fitting trinkets and outlandish plans lost down dark alleys and sprinting-straight-for-the-sea inspiration.

It's all over the place. Of course it's all over the place. It's hip hop and hip hop is one of those modern musical forms that is unfettered and thieving, and will never blanch from striving to assimilate a thousand and one references *coz it can*.

It's pop and pop has licence to run riot anywhere it wants always and should become ALL OF YOUR LIFE precisely and only when it does just that.



And Monkey Mafia, I think, understand. Like Daft Punk and Saint Etienne understand. Like you should understand.

And those who remember "Blow The Whole Joint Up" may be interested to learn that it is by no means the best thing here, a track which alongside Depth Charge's *Seven Deadly Sins* was responsible for simultaneously perfecting and putting a fat full stop on Big Beat 3 *fucking years ago*.

So yeah, this album's rather good. Mainly because Jon Carter is a pretty wired and inspired individual, and also a jet-setting pro DJ superstar-of-sorts and consequently has a few cultural reference points beyond Star Wars and Ren and Stimpy and King Size Rizlas.

Shoot The Boss is, quite literally, all over the place: inside a rude and moody Jamaican ragga club with Patra on "Work Mi Body", playing with tear-gas at a street party in Rio on "Lion In The Hall", stalking Bristol's bleak back streets on "Ward 10", following Kurtz into an edgy Congo 'mare on "The whore Of Babylon"; not so much *The Travel Show as Holidays In Hell*. It peaks in fine blues-drenched style with the dignified, digitised lovers rock of "Long As I Can See The Light".

If *Shoot The Boss* is crude and garish then it's also irascible and foreboding, if it's hedonistic then it's definitely *not* a joke, if it's only a brief shot into the firmament then at least it'll be remembered at it's apex, reckless and splendid.

Monkey Mafia are as far from being Bentley Rhythm Ace as a race riot, sound fractured like cracked concrete and are only as important as your willing to make them. And they are definitely *not* trip hop.

Oliver Craner

ALBUM Money Mark Push the Button (Mo' Wax)

It's at about this time of year that wizened old hacks start thinking of summer: Warm beer in plastic cups, Kula Shaker playing their tired brand of retro-rock to anyone who'll listen in any field that will have them, unbearably hot and stuffy offices with no air conditioning and, of course, 'summer albums'.

Money Mark's *Push the Button* is currently odds-on favourite to win that much coveted "Soundtrack of the Summer" title, with its effortless blend of breezy West Coast rock, uber-cool samples, lounge-core funk and dippy electronica.

On first listen, some of the tracks here sound pretty damn sappy. "Rock in the Rain" is like a countrified Lemonheads, almost too sickly sweet to swallow, and "Tomorrow Will Be Like Today" is Byrds-style balladry that just isn't cool. But persevere, and you will be richly rewarded.

Unlike Mark's *Keyboard Repair* this album contains real songs, with proper tunes, and words, and everything. So with each listen you notice something new, and begin to



Money Mark experiments in beat-boxery

admire this genuine maverick, rather than just hear the same thing again and again.

As everyone knows, a summer album is only a summer album if it's got the obligatory references to smoking weed. Mark knows this to, and on "All the People" he croons "Everyone's got their own kind of hope/Some people got dope". Lie back and inhale, folks.

The best track here, "I Don't Play Piano" is also the most lyrically revealing. Mark, best known for his extra-curricular activities as the Beastie Boys keyboard player, clearly wants to be taken seriously in his own right. In the sweetest voice, and with the Joanna tinkling nicely in the background, he sings, "I don't know how to play piano/I don't know how to sing... I only know how to fight". But clearly he *does* know how to play piano and his voice is pretty good too, and this album shows he can do a whole lot more besides.

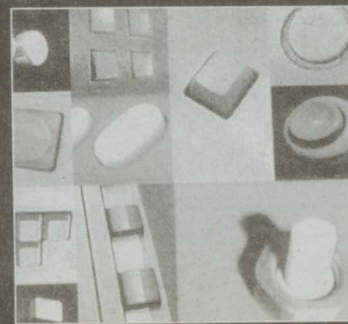
As if to demonstrate his new found confidence the second half of the album delves into everything

from distorted harmonica blooze ("Destroyer"), to messed up chemical beats ("Trust"), to whistle blowing gabba, Japanese style ("Powerhouse").

Mark's nearest musical contemporary, Beck, made a similarly laid-back, genre-hoping record in *Odelay*, and that did pretty well in summer '97.

So it's looking good for Money Mark, pushing all the right buttons this summer.

Joe Downie



LIVE Arab Strap Joseph's Well

More suited to a dead sea flotation tank than the sweaty cuboid of a sold out Joseph's Well, Arab Strap thankfully decided to wear some non-descript clothing but not their smiles.

Singer Aidan Moffat has been chewing the cud of his love life. Nice. His lyrics are the bitter gallstones of a bitter Scottish affair choked up in all their splendour. The music is like toffee that tears your teeth out.

Lo-fi guitar blurs have developed into low chimings of glockenspiel, bass and organ. The only suitable response seems to be breathing.

So, what is there to look at? Arab Strap don't even have beards anymore. Come on, how about a couple of large inflatables? Perhaps of a grinning Arab or two? Or simply some unwarranted nudity? Hmmm, no, their countenances reply. Humour deserts the place. Everyone's faces have gone to sleep. The insides of your eyelids begin to hold a strange

fascination. It isn't boring, but it's certainly the nearest you'll come to drowning on dry land.

There is appreciative clapping between each soft Gaelic short-story-to-music. Occasionally a tune turns into a relentless drone under which vocals are barely discernable.

Nobody sings along. Nobody jumps. There's a distance between Arab Strap and their audience. Some arm-waving girlies are firmly told by Moffat to get down from the steps they are watching from. They're so unfriendly, yet nobody leaves early.

They are creeping into a kind of cult status like, well, anything else Scottish you can think of.

All you can do with the live experience is to maybe creep along.

Sonja Todd



Aidan 'avec beard' Moffat

TJ Rehmi's debut album Mindfilter

is an attempt to blend cutting edge electronica with traditional Indian musical forms.

This East-West concept is nothing new; ADF, Cornershop, and of course Kula Shaker have all been at it for years. On "Skrutinizer" he manages to forge an edgy alliance between Drum 'n' bass and Ragga, while "Second Filter", with its laid back beats over a grinding Tabla groove, is frighteningly cool.

"The Fusionist" is perhaps the stand-out track, as it takes Bhangra on a high speed ride through a 21st century cyberghetto before nipping into a backstreet bellydancing bar for a quick rub down.

But, and there was always going to be a but, where these tunes innovate and excite others merely plod. "Exploration: 1995" reminds me why trip hop has died the death it has - boring, boring, boring. "The Return" and "Whisper the Meaning" tread the well

ALBUM TJ Rehmi Mindfilter (Nation)

worn roads of world music that led Sting to sing with Puff Daddy. Not a good idea.

TJ says his only barrier is your mind and that may be true

but a few tunes would've helped. Nothing on this record is actually bad, it just becomes predictable as you wait for the inevitable sitar.

The sad truth is that mediocrity rarely appeals and *Mindfilter* is not good enough often enough to prevent this being its fate.

It is possible to go in new directions and find wonders, but it's also possible to get lost. There are a number of tracks here where you suspect TJ may well be about to wander up his own sphincter.

Phil Probert



INCEST, a missionary and a solar eclipse all weave their way together in this tapestry of life in Guyana through the twentieth century. Praise has not been shortcoming for Pauline Melville's debut either. It won the Whitbread Award for first novel and impressed Salman Rushdie so much that he named Melville as "one of the few genuinely original writers to emerge in recent years". But is it any good?

Well, in three words, yes and no. The novel is divided into three parts and it is here that my complaints lie. The first and third part follow the love affair between a modern day Guyanese, Chofy, and an English researcher, Rosa. So far, so good. What this has to do with the second part, which charts the

FICTION
Pauline Melville
The Ventriloquist's Tale
Bloomsbury £6.99

incest between a brother and a sister in the Warinawa tribe seventy years earlier, is hard to say though. The only substantial link seems to

... a brilliant evocation of the power of the memory or two stories sewn together?

lie in Chofy's aunt, Beatrice who watched the affair unfold.

DEPENDING on your point of view, this is either a brilliant evocation of the power of memory or two stories inadequately sewn together.

Nevertheless, there is much to reward the patient reader. There is some sharp humour, particularly from Auntie Beatrice.

When people ask her about her age, she tells them "If I was a horse they'd shoot me" while as the rain pours through the thatch she comments "This is no roof...this is a strainer we livin' under".

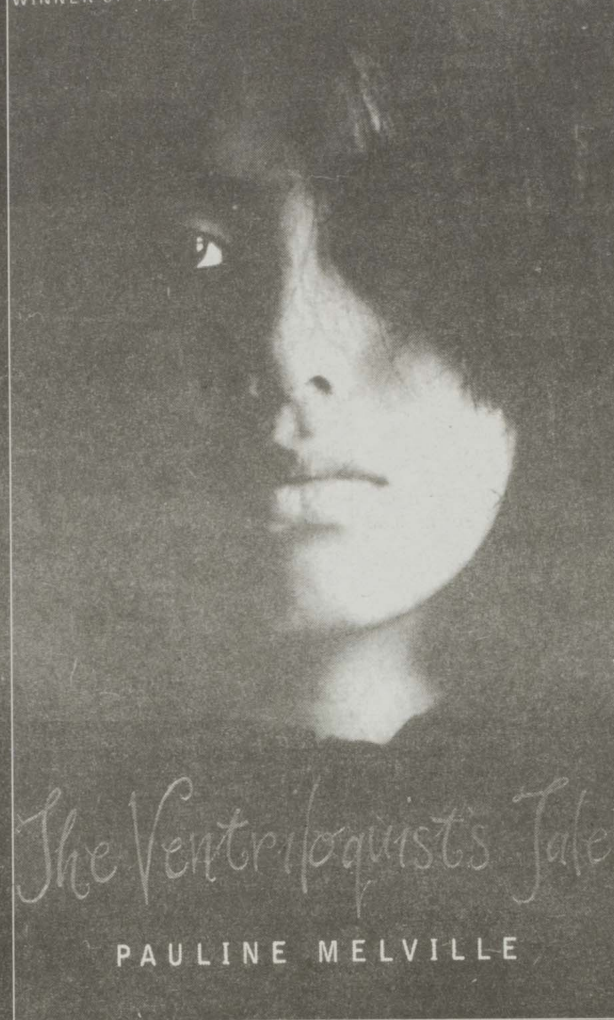
THE crazy logic of South America creates more funny moments. When Chofy tells Rosa he wants to put her against a wall and screw her, she responds by asking him to come and live with her in Europe. Father Napier, the missionary thinks that he can educate the Warinawa tribe by playing them a Mozart sonata on his violin.

IN fact, their stunned silence is not awe but shock that the priest has turned into a "giant, buzzing, savannah grasshopper". There are original stylistic ideas as well. For instance, the love scene between Chofy and Rosa is presented as a series of uncredited voices which leaves the reader to decide who said what and when...

For those who like their books rich in atmosphere and anecdotes, "The Ventriloquist's Tale" could be an ideal summer escape. If you prefer your yarns tighter spun (and don't like tapestries anyway), you'd be better off taking a break elsewhere.

Magnus Buchanan

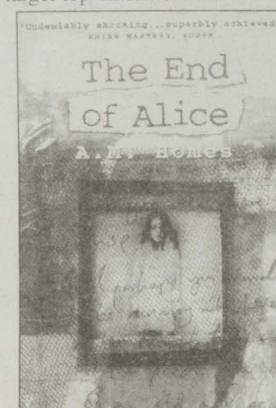
WINNER OF THE WHITBREAD FIRST NOVEL AWARD 1997



YOU'VE got all your notes in order, the text books open at the right pages, but still your eye glances over to the TV screen when *Sesame Street* comes on. But no! impress your friends with the Juice guide to reading arty highbrow novels when you should be revising.

Billy & Girl - Deborah Levy.
Bloomsbury £4.99

Billy and his sister Girl live alone after their Mom ran away and their Dad set his Elvis hair on fire. Girl takes refuge in the FreezerWorld hypermarket always looking out for a woman on prozac to be her mother, whilst Billy writes his book on anger. The best book of the moment to talk about where you can use the words 'postmodern' and 'larger top' in one breath.



The End of Alice
A.M. Homes.
Anchor £6.99

Massively controversial book, told from the view point of a jailed paedophile and his unnerving correspondence with a nineteen year old girl. Scary.

Dune
Frank Herbert.
Picador £4.99

The house Atreides and the house Harkonnen fight it out, interstellar style, over the control of Dune, a planet that is the sole producer of the drug melange - a substance that makes you live longer, but one



of the withdrawal symptoms is death. A massive tome that works on so many levels that your pub conversations can last forever about this. The sequels are just as good.

Possession: A Romance
A.S. Byatt.
Vintage £6.99

Booker Prize winning novel that weaves skillfully between the nineteenth and twentieth centuries. When a downtrodden PhD student stumbles across some hidden letters, he opens the floodgates of academic rivalry and deceit. Unmissable.

Helen Morrissey and Phil Hanlon

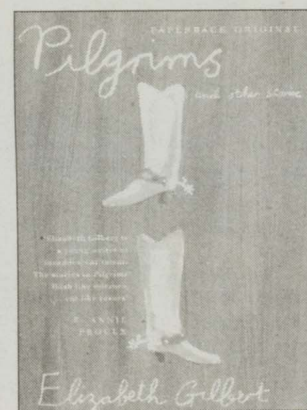
COLLECTION
Elizabeth Gilbert
Pilgrims
Picador £6.99

SHORT stories: they fool you into thinking you don't have to make a commitment and then dump you just as you get interested. Elizabeth Gilbert's book is a collection of vivid episodes such as these; they seem to start and finish in the middle.

Avoiding beginnings and endings, they simply dive in and jump out of people's lives, leaving you not so much dissatisfied as startled. More of a "what just happened there?" than a "what happens next?"

Of course some of them, begin and end at the start, like the self explanatory "The Many Things That Denny Brown Did Not Know (age fifteen)" or at the end like "The Finest Wife", where an old woman re-encounters her many conquests on a particularly strange bus journey.

These are possibly among the best, as while still retaining the hit and run nature, they hint at a larger picture. These stories portray themselves as snapshots of an ongoing



process.

There is a strong and therefore uneasy emphasis on the inconsequential things of life, like chickenpox and car breakdowns, rendering them extraordinarily significant. However, after building these events, or more often, non-events up, the stories then just stop, halting abruptly yet quietly. This can work, but often feels uneven and in the worst cases feels like you've been cheated. Although by avoiding a distinct end or climax, Gilbert suggests a continuum even in the most pointless and underdeveloped stories.

In the most concise of ways, she is making a point about life (and I'm sorry if that sounds crap). Her stories always focus on characters more than events and she briefly colours in for us a small bit of their lives, then quietly takes her and our leave of them. Whether the events portrayed are pivotal or not doesn't matter, because she treats them in the same way. It's all life, isn't it?

... a collection of vivid episodes

FORTHCOMING

Old Bar Promotions

TUESDAY 12TH

MALIBU SPICE PROMOTION
Lots of spicy prizes to be won

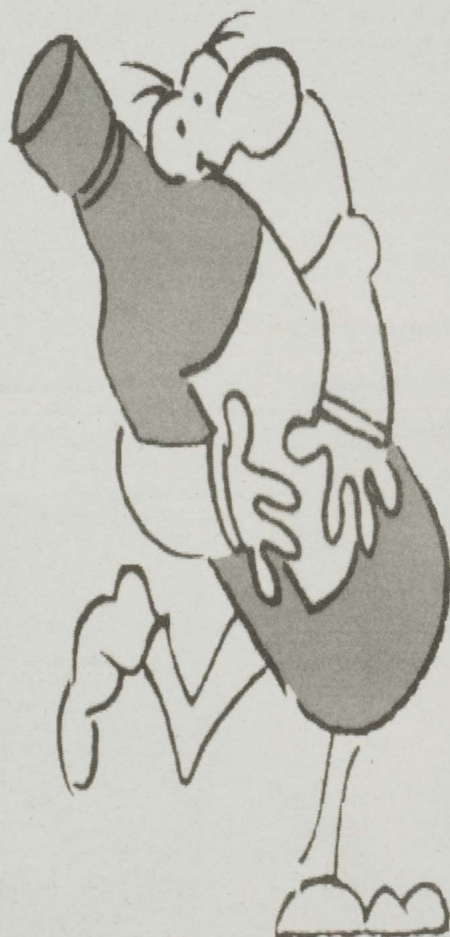
WEDNESDAY 13TH

BUDWEISER WORLD CUP TABLE FOOTBALL.

7pm start outside the Union building - prizes include Tshirt, Mini Footballs, and a chance to win six world cup tickets.

THURSDAY 14TH MAY

GINZING PROMOTION
WIN A SONY PLAYSTATION!!!!!!





Young Miss Ellis liked to show off her arse

Theaudience @ Josephs Well

Unfortunately, this band will forever remain the curse of sub-editors and proof readers, who, in casting their eye over a draft page, will have the irrepressible inclination to put a space between 'the' and 'audience'. Equally though, Theaudience's name will always provide staff writers with something to start their article with. As for the music, well, it's pretty good. Last single "If You Can't Do It When You're

Young" was strangely endearing, and the new one, "A Pessimist Is Never Disappointed" (hey, clever title!), which also includes a cover of Supermodel's "Penis Size and Cars", indicates where they're coming from. True, lead singer Sophie Ellis Bextor has got a very moon-like face, but you can bet your life that she'll be staring down from a thousand teenager's walls before the year's out. *Joe Downie*

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 The Entertainment Game; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Bodger And Badger; 4.15 Bailey Kipper's POV; 4.35 Clarissa Explains It All; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours 6.00 News: Weather
6.30 Regional News
Magazines
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops
8.00 Confessions. John Stalker helps to solve the case of an accident involving a driverless car.
8.30 Blankety Blank
9.00 News: Weather
9.30 Invasion Earth. New science-fiction thriller series. Earth is caught up in interplanetary conflict.
10.20 Eurovision Uncovered. Documentary which goes behind-the-scenes of the 1998 Eurovision Song Contest.
10.50 FILM: Cape Fear (1991). A sadistic psychopath, released from prison after serving a 14-year sentence, is obsessed with taking his revenge on the lawyer who unsuccessfully defended him. The devious ex-con begins a reign of terror that threatens the lawyer's whole family. Starring Robert De Niro and Nick Nolte.
12.50 FILM: Body Parts (1991). Grisly chiller about a criminal psychologist involved in a car crash who emerges from hospital with a newly grafted arm that develops a life of its own. Starring Jeff Fahey.
2.15 BBC News 24

BBC2

6.10 From Public To Private; 7.00 Teddy Trucks; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Buried Treasure; 8.15 Yogi's Treasure Hunt; 8.35 Pingy; 8.45 The Record; 9.10 Go For It!; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Mad About Music; 11.10 Landmarks; 11.30 Sportsbank; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 Funniest Moments; 1.05 Bananaman; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News: Weather; 2.45 Stage Struck; 3.25 News: Weather; 3.30 Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons
6.25 Star Trek. The crew of the Enterprise unwittingly land on a planet of horrors.
7.15 Lost In Space
7.30 Art Show. Birmingham's art treasures are unearthed.
8.00 The Hunt. Documentary series. At the start of the hunting season, a disease is spreading through the pack of hounds.
8.30 Gardeners' World. Alan Titchmarsh plants tomatoes in grow bags.
9.00 Bottom. The tranquil calm of Hammersmith is disturbed when Richie and Eddie capture a burglar.
9.30 Alexei Sayle's Merry-Go-Round. Comedy series.
10.00 Have I Got News For You? Prize-winning comedy quiz show hosted by Angus Deayton.
10.30 Newsnight
11.15 Later With Jools Holland
12.15 FILM: El Mariachi (1993). Action adventure about a musician who, on arrival at a Mexican border town, is mistaken for an escaped convict carrying a guitar case full of weapons. Starring Carlos Gallardo.
1.35 Space: Above And Beyond
2.25 Close
3.00 BBC Learning Zone

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 3.10 Breakaways; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Big Bag; 3.50 Paddington Bear; 3.55 Cartoon Time; 4.00 Magic With Everything; 4.20 Animaniacs; 4.40 Crazy Cottage; 5.10 Home And Away; 5.40 News: Weekend Weather
5.55 Calendar News: Weather
6.30 Tonight 7.00 Emmerdale
7.30 Coronation Street.
8.00 My Wonderful Life. Comedy series about the life and loves of a nurse.
8.30 The Bill.
9.00 The World's Most Dangerous Animals.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Friday Night's All Wright
11.40 Friday Night Fever
12.10 Gods Gift.
1.10 Pop Down The Pub.
1.40 World Football
2.10 Rock The Kop: The Hillsborough Justice Concert.
3.50 Vanessa 4.25 Collins and Maconie's Movie Club 4.50 Night Shift 4.55 ITN Nightscreen

C5

6.00 5 News Early; 7.00 Newsworld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Following Her Heart (1994); 5.10 The Oprah Winfrey Show 6.00 100%
6.30 Family Affairs 7.00 5 News
7.30 Wildlife SOS. Cute li'l animals wiv fatal injuries.
8.00 Fame And Fortune. Andy Williams reveals all.
8.30 Was It Good For You?
9.00 FILM: With Savage Intent (1992). A real-estate agent is shot and wounded when she goes to view a property at the centre of a drugs operation.
C-16.
10.40 FILM: Body Chemistry (1995). Erotic thriller starring (ohh) Andrew Stevens and (yes yes yes) Shannon Tweed.
11.45 FILM: Soultaker (1990). Fantasy thriller.
1.35 FILM: A Place To Go (1963).
3.20 Prisoner: Cell Block H
4.40
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: How To Be Very, Very Popular (1955); 10.40 Holiday; 11.00 Australia Wild; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Late Lunch; 1.30 The Big Day; 2.00 FILM: An Inspector Calls (1954); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday.
7.00 News: Weather
7.50 The Political Slot
8.00 Wild About The Garden: Wetlands. A look at some of our most interesting and dramatic native plants.
8.30 Brookside.
9.00 Ellen.
9.30 A Song For Eurotrash
10.30 Frasier. Cafe Nervosa is held up by armed robbers.
11.05 King Of The Hill
11.35 TFI Friday
12.40 Pond Life.
12.55 Jo Whaley
1.40 Planet Football
2.40 FILM: Behold A Pale Horse (1964). Gregory Peck stars.
4.45 The Audition. A method actor careers out of control as the boundary between illusion and reality becomes blurred.

LSR 107.4fm

5.00 The Drop Zone
7.00 Rude Awakening
9.00 The One Who Walks Backwards (punk)
11.00 Playtime with Rabid Records
12.00 Lunchtime Cafe
13.00 Bricks & Mortar
15.00 Dave Lynch
17.00 Drive-by feat. Woodwork
18.00 News Link
18.15 The Grapevine
19.15 The Future Surround
Bog Horse Show feat. J47
21.00 LSR Guest Mix with Oberon (Escape from Samsara)
12.00 Funky Mule
24.00 Good Grooves
2.00 Chris IQ
3.00 Chillum

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Happy Together, 6.45, 9.00
Ziggy Stardust, 11.15

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Great Expectations, 12.30, 5.40

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

CLUBS

Cafe Moderno
Cookin' Mo Jazz
Jazz and Latin classics and the latest breakfast and drum&bass. 8pm-11pm

Club Uropa
Spice Of Life
With Kiss 105fm and Up Yer Ronson
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Cockpit
Brighton Beach
60s and indie with live band
£5. 11pm-4am

Dry Dock
LSR DJs Curly Wurly and the oh-so-Naughty Nick. 3pm-6pm

The Faversham
Dance with DJ Tim Sheridan

The Fruit Cupboard
Frisco Disco, funky disco and boogie
10.30pm-2.30am

Le Phonographique
Church Of Noise
Indie/punk/alternative rock
Entry £2. 10pm-2am

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul.
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am
LMUSU
Star, indie/alternative
£3 advance/£3.50 on door
9.30pm-2am
LUU, Flair, disco, funk, 70s vibe. £1

GIGS

Duchess
Resin + Brass Monkeys

Fenton
Mrs Jackson

Majestyk
Dance anthems past, present and future. £4 before 10.30pm; £5 after 9.30pm-2.30am

Nato
Honey Trap
Crowd-pleasing house and unbelievable funk
Ladies £1 b4 11pm/£2 b4 midnight
Gents £2 b4 11pm/£3 b4 midnight

Planet Earth
Unbelievable
Free before 10pm
£2 NUS; £2.50 with flyer; £3.50 Gin, vodka, whisky 50p all night

The Pleasure Rooms
Wicked
Main room: upbeat and funky
Chilled out in the middle room
£6 members/£8 non-members
Dress normal or out of the ordinary
10pm-4am

Think Tank
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after 10pm-3am

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold. 9.30pm-2am, £7

The Underground
The Cooker
Funky beats & breaks. 10pm-2am, £5

The Warehouse
f.t.p.
For Talented People
Live freestyle musicians and hard-working DJs. £8/£7 cons. 10pm

Joseph's Well
Theaudience + Hillman Minx
New Roscoe
Full Tilt

THEATRE

City Varieties (tel 243 0808)
A Musical Evening Of Show-stoppers

Civic Theatre (247 6962)
Hello Dolly

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

ARIES: You are doing your utmost to please someone, and pulling every stunt in the book. This is lovely for the person on the receiving end, but you must remember that if you don't stress what you want, you will never get it. You are keen to start thinking ahead a little more which is great, but your memory must improve.

Capricorn: What with lying from him and lying from her, you are really in a quandary as to what the next step should be. The advice is as follows, stop waiting around for it to happen. Unless you are willing to get out there and seek the answers, help is at a distance.

Aquarius: You have set your mind on being stubborn, refusing to listen to everyone else, and generally being a pain in the neck. Well that is fine as long as you stop bothering to come out your room and talk to people. Enough groaning.

Pisces: Although you are not always sure if comments are directed at you, it seems as if they are this week. Lunch times are good to chat with some old friends, and share your life with them. Everyone needs a break sometimes.

Virgo: Since the beginning of the year things have changed so much. You need to ensure that it ends as well as it starts, and this is the week to start improving things so that it does. A job offer comes soon.

Cancer: You have had a funny and amusing week, and also a pretty hectic one. It seems as if things on the domestic front will never be quiet again. Like the Western front, though they will. And you are in for some pretty heavy reading soon.

Taurus: You are very paranoid, and need to shake it off. It's up to you how you live your life, so don't let anyone else's comments stand in your way or rattle your nerves. Especially right now.

LEO: This week sees an improvement generally in everything, the end of an era and the dawn of the next. You are happy for a while and able to relish a snippet of freedom. You seem to be happy and well adjusted again and things get better.

STARSIGNS

Scorpio: So you have been plagued with the past yet again. The past always makes you think about the future. Put everything behind you and start concentrating on the here and now. You will never ever find the soul mate if you seek perfection and get all grumpy about it. Rely on a friend for advice.

Libra: You have had some excellent times while on a break, but luckily for you the hard work will not set in because you have so many treats lined up for the future. You must be prepared for some heavy bills coming in now and the rest of the month.

SAGITTARIUS: Because other people have a tendency to take everything, every jovial things, to heart, you have to be really careful what you say. This may stunt your style, but remember that you can't please all the people all the time. Oh and plan ahead, it'll help a lot.

Gemini: Well, your double sided nature seems to intend you to lead a double life at the moment. Before long it'll catch up with you though, and this week in particular should be tricky if you continue in the same vein.

Unfortunately, Stella the star-reader is unable to enter into

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45, 9.00
Ziggy Stardust, 11.15

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And
Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Anastasia, 12.00, 2.00
Great Expectations, 12.30, 5.40

CLUBS

Cockpit
The Garage
Rock, skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Brand X
Indie, rock and alternative
Entry 50p. £1 a pint
1pm-5pm

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMUU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

LUU
Hallelujah - The Madchester Night
Indie beats. £4. 9pm-2am

Majestyk
£5 before 10.30pm; £6 after
Over 20s only. 9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear
£3 NUS and OAPs all night

GIGS

CJ's Cellar Bar
The Slide Association + Supersoul

Duchess, Inkubus Sukkubus

Fenton
Xtravaganza featuring Gaia,
Menagerie!, Cream River, Whitechapel

THEATRE

City Varieties (tel 243 0808)
Joe Pasquale

Civic Theatre (247 6962)
Hello Dolly

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic
Mousehunt
Spiceworld: The Movie

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

Pleasure Rooms
Automatic
Indie and alternative
£6/£5 NUS
10pm-3am

Think Tank
Back Beat
Dave Beer and residents
With guest CARL CLARK
£7 NUS; £8 others. 10pm-4am

Town & Country Club
Sorted!
Galaxy FM's DJ Bam Bam plays the
best of 80s/90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz: Jazz Step 2000
£6/£5 members
9pm-2.30am

Warehouse
Speed Queen
Fabulous dance
£12 members/£15
10pm-5am

Grove Inn
To Hell With Burgundy

Josephs Well
Bra + Pool + Grassland

Prince Of Wales
Silence

The Grand (245 9351)
Eugene Onegin

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

Dawson's Creek - 7pm C4

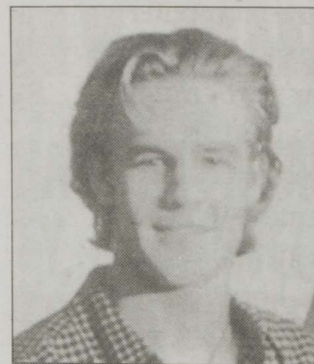
You shouldn't dislike *Dawson's Creek* because it has proved massively popular in America, when all your other fave US shows (*Due South*, *My So-Called Life*) were cancelled due to poor ratings.

You shouldn't dislike *Dawson's Creek* because its leads are all perfectly coiffured, with pink gloss for skin, and you look like Will Self first thing in the morning.

You shouldn't dislike *Dawson's Creek* because

the dialogue and constant cultural references make you throw your beloved remote at the Finlandia.

No, you should really dislike *Dawson's Creek* because Dawson, its charming, All-American teenage hero, is a cardboard cut-out in terms of depth when compared to the Laurence Olivier of Yank TV drama, Zack Morris, in *Saved By The Bell*, the zenith of Stateside televisual achievement. Bitter Old Man, me? *Joe Cairns*



Wanna see my creek?

BBC1

7.00 The Munsters; 7.25 News: Weather; 7.30 Iznogoud; 7.40 Free Willy; 8.05 Raccoons; 8.30 Bruno The Kid; 8.55 Ship To Shore; 9.20 Charlie Brown And Snoopy Show; 9.45 Grange Hill; 10.15 Student Bodies; 10.40 The Pop Zone; 11.00 Enchanted Tales; 11.50 The Pink Panther; 12.12 Weather; 12.15 Grandstand; 5.35 News: Weather; 5.45 Regional News: Weather; 5.50 Are You Being Served?

6.20 **Whatever You Want.** Gaby Roslin invites contestants to compete for the prizes of their dreams. Three wannabe clowns compete for the chance to perform in Billy Smart's Circus. Three animal lovers fight to win a balloon safari over the Masai Mara national park in Kenya. And three couples pull pints to win their own pub.

7.10 **The National Lottery Big Ticket.** Anthea Turner and Patrick Kielty host the entertainment show which features this evening's National Lottery draw. Su Pollard, Jim Bowen and Lionel Blair face a personal Eurovision Song Contest challenge.

8.00 **Eurovision Song Contest 98.** Ulrika Jonsson and Terry Wogan introduce the 43rd annual song contest live from the National Indoor Arena, Birmingham. Followed by **National Lottery Update**

11.00 News: Weather

11.20 **The Ben Elton Show.** Stand-up entertainment.

11.50 **FILM: Ladybugs (1992).** Sports comedy about a girls' soccer team coach who convinces his strapping stepson to masquerade as a girl to help the team become successful. Starring Rodney Dangerfield and Jonathan Brandis.

1.20 **Top Of The Pops.** This week's best-selling singles.

1.50 BBC News 24

BBC2

6.05 Open University; 8.00 Weekend 24; 9.00 Open Saturday; 10.40 News Review; 10.55 Whitbread Round The World Race; 11.25 The Sky At Night; 11.45 Australia's Wild Rivers Of Fire; 12.15 Well Worth A Visit; 12.20 The Phil Silvers Show; 12.45 FILM: Caprice (1967); 2.20 FILM: The Glass Bottom Boat (1966); 4.05 The Virginian; 5.20 FILM: Hercules (1957)

7.00 **News: Sport: Weather**

7.15 **Correspondent.** George Alghia reports on racism in South Africa, which is far from dead.

8.00 **Trade Secrets.** Professionals reveal tricks of their trades.

8.10 **Stonehenge.** Dr Tony Spawforth investigates the history and importance of Stonehenge.

9.00 **Manchester United Ruined My Life.** Following the triumphs and tragedies of Manchester City football club through the eyes of one of their most passionate fans.

9.50 **From Flat Caps To Fat Cats.** An illustrated history of the football fan.

10.25 **Faith** Short film drama, based on a story by Nick Hornby.

10.40 **Ripping Yarns.** Gordon Ottershaw has the misfortune to support a football team which has not won a match in six years.

11.15 **FILM: Born On The Fourth Of July (1989).** Oscar-winning biopic of Ron Kovic, a patriotic all-American boy who returns from fighting in Vietnam paralysed and regains his purpose in life by campaigning against the war. Starring Tom Cruise and William Dafoe

1.30 **FILM: The Men (1950).** Marlon Brando excels his debut film role as an ex-GI struggling to come to terms with life as a paraplegic.

3.00 BBC Learning Zone

ITV

6.00 GMTV; 9.25 Mashed; 11.00 The Chart Show; 11.40 F1: Spanish Grand Prix Qualifying; 1.20 ITN News: Weather; 1.25 Calendar News: Weather; 1.30 World Cup '98; 2.05 Dinosaurus; 2.35 FILM: Hart To Hart: Old Friends Never Die (1994); 4.15 Murray And Martin's F1 Special; 4.45 ITN News: Sports Results: Weather; 5.00 Calendar News: Weather; 5.05 Scoreline; 5.10 The Visitor

6.10 **Catchphrase.**

6.30 **You've Been Framed!**

7.10 **The Darling Buds Of May.**

8.10 **Stars In Their Eyes.**

9.00 **Alright On The Night's Cock-Up Trip.** Denis Norden presents brand new out-takes.

10.00 **The Clive James Show**

10.50 **ITN News: Weather**

11.05 **FILM: Double Impact (1991).** Martial arts extravaganza with Jean-Claude Van Damme.

1.00 **The Jerry Springer Show.**

1.50 **Our Sons**

3.25 **Box Office America**

3.50 **The Chart Show**

4.05 **ITV Nightscreen**

4.30 **Cybernet.** Lucy Longhurst presents a look at what's new in the world of computing.

5.30 **ITN Morning News**

6.00 Dappledown Farm; 6.25 Plonsters; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Milkshake; 7.35 Wimzie's House; 8.00 Alvin And The Chipmunks; 8.30 Wishbone; 9.00 Milkshake!; 9.05 Captain Power And The Soldiers Of The Future; 9.30 The Incredible Hulk; 10.30 Kablam!; 11.00 The Pepsi Chart; 11.30 USA High; 12.00 The Mag; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport

6.00 Pacific Blue 6.55 Night Fever. 7.45 5 News And Sport

8.05 **Police Academy: The Series.** FILM: Spenser: Judas Goat (1994). The Boston-based sleuth travels to Canada to investigate the death of a top industrialist in a car-bombing.

10.40 **FILM: Amityville - It's About Time (1992).** In this helping of household horror, it transpires that the scary happenings in the previous five films were down to a possessed cock. Oh, sorry... clock.

12.30 **FILM: The Tinger (1959).** Vincent Price plays a mad scientist who discovers that fear causes a big insect to grow on the spinal chord.

2.05 FILM: Revolving Doors (1988). 3.55 Riptide 4.45 Prisoner: Cell Block H 5.15 Whittle

C4

5.30 Terrytoons; 5.40 The Clangers; 5.50 Insektors; 6.05 Sesame Street; 7.00 The Neverending Story; 7.35 Bill And Ted's Excellent Adventures; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA Raw; 12.00 Booked; 12.35 FILM: The Women (1939); 3.00 Channel 4 Racing; 5.05 Brookside Omnibus 6.30 Friends.

7.00 **Dawson's Creek.** Dawson worries about kissing Jen.

8.00 **Hidden Hollywood.** An investigation into the ideological underpinnings of the Hollywood dream machine.

9.00 **FILM: Guilty By Suspicion (1990).** Drama about the anti-communist witch-hunt in 1950s Hollywood.

10.55 **Out For Love, Be Back Shortly.** A film about a young couple falling in love and trying to have a normal life in a country where demonstrations and bombing are everyday occurrences.

11.55 Going Home 12.50 Beavis And Butthead 1.20 Hill Street Blues 2.15 St Elsewhere 3.10 Venus Fire 3.50 FILM: Miss Amerigua (1994).

C5

6.00 Dappledown Farm; 6.25 Plonsters; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Milkshake; 7.35 Wimzie's House; 8.00 Alvin And The Chipmunks; 8.30 Wishbone; 9.00 Milkshake!; 9.05 Captain Power And The Soldiers Of The Future; 9.30 The Incredible Hulk; 10.30 Kablam!; 11.00 The Pepsi Chart; 11.30 USA High; 12.00 The Mag; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport

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LSR 107.4fm

5.00 Generation X

7.00 Blues show

9.00 The Illustrious Mix

11.00 Radio Hits

12.30 The Week on LSR

13.00 The Kung-fu

Soundclash Show

15.00 The Tom Edge Show

17.00 Back2Basics

19.00 Club Soda

19.15 Muzik Magazines'

Bedroom Bedlam

21.00 LSR Guest Mix with

Cedar (Good Lookin')

22.00 Yardbird Suite

24.00 Up 2 Scratch

02.00 Dan (Please) Moore

& Peter Kirk

LUCKYS



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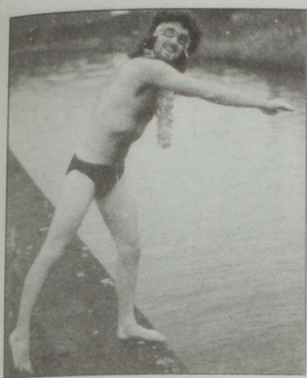
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81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2



Plunge into a torrent of entertainment

MAY 10

SUNDAY

Forum Est Um Chatari Et Bantarium - 6.15pm LSR

It may not yet be dark by 6.15pm but Barry Fernando and Si Panache manage to shine as bright as any of the other stars on LSR.

These radiophonic philosophers' disturbing rapport is founded on a profound understanding of the twin tenets of entertainment - "chat" and "banter". Listen tonight and witness their conversational canoe lurch its way down

the radiophonic rapids. Si and Barry's rocky relationship constantly threatens to capsize their own comedy craft, but these guys' buoyant wit and airtight gags always manage to save their titanic egos. Switch off your mind, relax and float downstream with Barry, Si and their swarthy deck-hands. "Hoist the jib keel, me hearties - there be entertainment ahoy!" *Luc Christopher*

BBC1

- 7.30 Pingu; 7.30 Noddy; 7.45 Teletubbies; 8.30 Breakfast With Frost; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear; 10.45 Touched By An Angel; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Samson And Delilah (1949); 4.25 Grand Canyon; 5.15 Cartoon; 5.35 News: Weather; 5.55 Regional News
- 6.00 Songs Of Praise. Pam Rhodes visits Oxford, where she finds some vibrant faith sheltered by the city's dreaming spires.
- 6.35 Antiques Roadshow. Hugh Scully and the team of experts invite members of the public in Cannock, Staffordshire, to bring along their antiques for examination.
- 7.20 Auntie's Big Bloomers. Terry Wogan sweeps up a collection of calamities from the cutting-room floor.
- 8.00 Berkeley Square. Turn-of-the-century drama in which three young women from very different backgrounds take up nursery posts with London's finest families.
- 8.50 As Time Goes By. Jean and Lionel have planned a few days in the country, in the house given to them by Lionel's globe-trotting father. But when they arrive, the somewhat eccentric housekeeper involves them in a local situation.
- 9.20 A Respectable Trade. Frances insists to Mehuru that her child will not be his but that of her husband, Josiah.
- 10.20 News: Weather
- 10.35 Match Of The Day
- 11.45 FILM: Appointment For A Killing (1993). The sensational true story of a dentist who enlists his lover and an accomplice in the murder of a number of patients. Starring Corbin Bernsen and Kelsey Grammer.
- 1.15 BBC News 24

BBC2

- 6.05 Open University; 7.25 The Business Cafe; 8.15 Suenos - World Spanish; 8.30 Fireman Sam; 8.40 Prince Of Atlantis; 9.05 The Little Vampire; 9.30 Fully Booked; 12.00 The Simpsons; 12.45 The O Zone; 1.00 Regional Programmes; 1.30 Sunday Grandstand
- 7.00 Watch Out Monthly. The latest news from the world of wildlife.
- 7.30 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics.
- 8.00 Bibi's World. Jeremy Bowen, the BBC's Middle East Correspondent, paints an intimate portrait of Binyamin Netanyahu and reflects on the turbulent year since his election to the post of Israeli prime minister.
- 8.50 Jeremy Clarkson's Motorworld
- 9.20 Have I Got News For You. The award-winning comedy hosted by Angus Deayton.
- 9.50 Whatever Happened To The Likely Lads? Terry is appalled at the changes in his home town, and then a job interview is the final straw.
- 10.20 FILM: Jimmy Hollywood. (1994). Actor Jimmy Alto hopes for success in Hollywood, but realises that his dreams will stay dreams until he gets some lessons in real life on the street from young William. When Jimmy's car radio is stolen however he finds himself on every television screen as he sets out on a moral crusade against crime. Starring Joe Pesci, Christian Slater and Victoria Abril.
- 12.05 FILM: China Cry (1990). Powerful true story of a woman's search for justice in 1950s China. Starring Julia Nickson, Russell Wong and James Shigeta.

ITV

- 6.00 GMTV; 8.00 Diggil; 9.25 Goofy; 9.35 Are You Afraid Of The Dark?; 10.05 Menu From Heaven; 10.35 Morning Worship; 11.35 Heaven Knows; 12.05 ITN Lunchtime News: Weather; 12.15 Calendar News; 12.20 F1: Spanish Grand Prix Live; 3.10 FILM: The Man From Laramie (1955); 4.05 Murder She Wrote; 5.00 Coronation Street
- 6.00 Calendar News
- 6.15 ITN News: Weather
- 6.30 Barrymore: The Best Bits
- 6.45 ITN News: Weather
- 7.30 Coronation Street
- 8.00 Where The Heart Is. It is the weekend for a fishing trip to Whitby.
- 9.00 Tarrant On TV
- 10.00 Moll Flanders.
- 11.00 ITN News: Weather
- 11.15 F1: Spanish Grand Prix Highlights
- 12.15 FILM: Lies Before Kisses (1991). TV movie thriller full of murder and blackmail.
- 1.15 Tales From The Crypt
- 2.00 FILM: Dushman (1990). A complex tale of intrigue and retribution in which a young man battles against the villain who destroyed his family.
- 4.45 Jobfinder
- 5.30 ITN Morning News

C5

- 6.00 Mixing It; 6.25 Plonsters; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Do You Believe In?; 8.30 My Sunday; 9.00 Stickin' Around; 9.30 The Incredible Hulk; 10.30 The Valley Between; 11.00 Deepwater Black; 11.30 USA High; 12.00 The Mag; 1.10 Mariella Frostrup's Brunch; 1.40 5 News; 1.50 Exclusive; 3.10 Family Affairs Omnibus; 5.25 Virgin Gardeners; 5.55 5 News: Sport
- 6.00 Rugby Express.
- 7.00 Talking In Class.
- 7.30 Kirsty Young Interviews. As Kirsty points out: It's not a chat show, it's a whole half-hour with one person, which on TV is an unfeasibly long time.
- 8.00 Shadow of the Whale
- 9.00 FILM: Addicted To Love (1995). Nightmarish fantasy about a lonely man who, four years after the murder of his girlfriend, decides to bring her back to life by means of a virtual-reality device.
- 10.50 Festival Of Fun.
- 11.25 Motor Racing - The Fed Ex Championships.
- 12.45 Major League Baseball
- 4.40 Monsters.
- 5.05 Throb
- 5.30 Whittle

C4

- 5.40 NBA Raw; 6.35 Pink Panther; 7.00 The Herbs; 7.15 Hullabaloo; 7.35 The Ferals; 8.00 Where On Earth Is Carmen San Diego?; 8.25 The Odyssey; 8.55 California Dreams; 9.25 Saved By The Bell: The New Class; 9.50 Sister Sister; 10.15 Wise Up; 10.45 The Waltons; 11.40 Hollyoaks Omnibus; 12.45 Babylon 5; 1.40 NBA 24/7; 2.10 Classic Trucks; 2.45 Football Italia; 5.05 FILM: The White Feather (1955)
- 7.00 Right To Reply.
- 7.30 Jazz Heroes.
- 8.00 Political Ambitions. Seven wannabe politicians before the last election agreed to be filmed. And here's the result!
- 9.00 FILM: Water (1985). Starring Michael Caine as the laid-back governor of a Caribbean island colony that faces trouble when mineral water is discovered.
- 10.50 Killer Net
- 11.50 Zeitgeist
- 12.40 FILM: Don't Move, Die And Rise Again (1989). In the 1940s in a grim Soviet town, the son of a prostitute is befriended by a young girl.
- 2.35 FILM: Asthenic Syndrome (1990). A depiction of Russia under Gorbachev.
- 5.10 Backtracks

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- 5.00 Skin Up, You're already dead!
- 7.00 Easy like Sunday Morning
- 9.00 Lifted Gospel Show
- 11.00 Trainspotting
- 12.30 Sunday Lunch Cafe
- 13.00 Roots & Zoots
- 15.00 Groovin'
- 17.00 Drive-by Unplugged feat. live acoustic sets (tbc)
- 18.00 News Link
- 18.15 Forum est um Chatari et Bantarium
- 19.00 Travel Show
- 19.15 Cookin' Mo Jazz
- 21.00 Straight No Chaser Chart Show
- 22.00 Simon Mu's Across The Board
- 24.00 Dub Encounter
- 02.00 Audiowhere

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Withnail & I, 3.00
Happy Together, 6.45, 9.00
Ziggy Stardust, 11.15

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic
Mousehunt
Spiceworld: The Movie

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Anastasia, 12.00, 2.00
Great Expectations, 12.30, 5.40

CLUBS

Courtyard
Remedy
Slip in and chill out

Liquid
Haywire - May Day Madness!
With Daz Quaye & Andrew Weatherall (4 hour set)
£3/£2.50 NUS
4pm-late. Free before 5pm

Fruit Cupboard
Audio Whore
2pm-10pm

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

GIGS

Brannigans
Rang-A-Tang

Dry Dock
Super Sunday
All day fun day with live comedy and live r'n'b

Duchess
Chicken Shack

Granary Wharf
To Hell With Burgundy

New Roscoe
Charley Marley Band (lunch)
Blueflies (evening)

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
The Cucumber Man

HOW TO... Listen To Music

- 1 Choosing what music to listen to can be a daunting task. Ask a shop assistant to pick out an album for you based on your hair style and dress sense.
- 2 Gently place the chosen CD/cassette into your state-of-the-art stereo surround-sound system and press Play.
- 3 Adjust the volume to an appropriate level. For most music-lovers, this will be somewhere between "slight bleeding at the ears" and "gushing fluids from all orifices".
- 4 Assuming a relaxed posture is the best way to enjoy your listening experience. You might wish to have a pen handy for writing down any interesting chord sequences.
- 5 As you surrender to the beat, you may feel compelled to jerk your body in rhythmic fashion or fart in time to the music. Don't worry, this is normal.



Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end April on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end April. Delivery or collect orders only. Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same price or less free. Valid until end April.

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETTS PARK --- LAWNSWOOD --- BODINGTON HALL - DEVONSHIRE AREA --- LUP-
TON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And
Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Great Expectations, 12.30, 5.40

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

CLUBS

Courtyard
Shake Your Groove Thing
Funk, soul, 70s disco

Digby's/Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Faversham
DJs and drinks promotions

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1) RocSoc, before midnight

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Majesty
Disco Inferno
Sounds from the 70s, 80s and 90s
£2 before 11pm/£3 after
10pm-2am

GIGS

Duchess
Mutton Birds

Grove Inn
The F.O.S. Brothers Duo

Josephs Well
Groop Dogdrill

Underground
Courtney & Rich

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
The Cucumber Man

The Seventh Sign - 8.20pm Sky Movies Gold

Boiling oceans, bloody sunsets and frozen deserts lead pregnant Demi Moore to the conclusion that it's the end of the world as she knows it in this riveting apocalyptic thriller. And, sure enough, it's not long before she's locked in an eternal struggle for the soul of her unborn child. Or something. Whatever the case, this mix of paranormal paranoia and Biblical guilt is horror hokum

of the highest order - a sort of low-key reworking of *The Omen* with an emphasis on character rather than spectacularly gruesome death scenes. (Like, what's the logic behind that?) Still, it's gloomy, gripping and relentless - and miles better than the usual results of Hollywood getting its hands on something it thinks is a Really Clever Idea. *Ross Horsley*



Demi Moore spots a river of blood

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 7.10 Teletubbies; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General Live; 12.00 News: Regional News: Weather; 12.05 Wogan's Web; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Romuald The Reindeer; 4.00 Bodger And Badger; 4.15 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News Magazine
7.00 Telly Addicts. The search for the Telly addicts champions of 1998 continues.

7.30 Gary Lineker's Golden Boots. Gary Lineker looks at England's World Cup history.

8.00 EastEnders. While Irene gets pre-wedding nerves and Simon worries about his best man's speech, Sarah is thrilled about her engagement to Matthew.

8.30 Kiss Me Kate. Kate is thrilled to be invited to her friend Julia's wedding - then Julia's old flame turns up, looking for somewhere to stay over.

9.00 News: Weather

9.30 Clampers. Fly-on-the-wall documentary focusing on the teams of traffic wardens who enforce Britain's unpopular parking laws.

10.00 Panorama. Vigorous investigation of a topical issue.

10.40 On Side. Guests include Jack Charlton and Jurgen Klinsmann.

11.35 Film 98 With Barry Norman

12.05 FILM: Lord Of The Flies (1990). Adaptation of the classic William Golding novel. Starring Paul Balthazar Getty.

1.35 BBC News 24

BBC2

6.10 A Hard Act To Follow; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Teddy Trucks; 8.45 Harry And The Hendersons; 9.10 Human Rights, Human Wrongs; 9.25 Belief File: Islam; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks - Rivers Of The World; 12.00 The Animated Shakespeare; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The Countryside Hour; 2.10 Top Gear Motorsport; 2.40 News: Weather; 2.45 East Side; 3.25 News: Regional News; 3.30 The Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 The Simpsons

6.25 Space 1999. Intergalactic adventures of the space-travelling Moonbase Alpha team.

7.15 They Who Dare

7.30 Computers Don't Bite. Carol Vorderman presents the consumer guide to new technology.

8.00 Birding With Bill Oddie. An ornithological tour of the British countryside with veteran twitcher Bill Oddie.

9.00 Billie Jean King - Rogue champion. Billie Jean King is undoubtedly one of the world's greatest female tennis players. In a rare interview, Billie speaks frankly about her career and the devastating effect of the media's obsession with her private life.

10.00 Stressed Eric. Animation.

10.30 Video Nation

11.15 Made In Manchester. Documentary series. The series starts with a film about making dreams come true for someone who wants to be a pop star, someone who wants love, and for Manchester City Football club - who just want a good result.

11.45 Stella Street

12.00 The Midnight Hour

12.30 BBC Learning Zone

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Shortland Street; 3.10 Breakaways; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Caribou Kitchen; 3.45 Paddington Bear; 3.50 Bimble's Bucket; 4.00 House Of Toons; 4.25 Fun House; 4.50 The Big Bang; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar News 6.30 Tonight

7.00 Wish You Were Here...?

7.30 Coronation Street.

8.00 World In Action. How one man is getting very rich from a swimming badge scheme...

8.30 The Freddie Starr Show.

9.00 FILM: The Bodyguard (1992). Shameless showcase for Kevin Costner and Whitney Houston.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 FILM: The Bodyguard.

12.05 Highlander 1.00 Real Stories

Of The Highway Patrol 1.50

World Football 2.25 God's Gift

3.15 Vanessa 3.55 World In Action

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Light Up The Sky (1960); 5.10 The Oprah Winfrey Show

6.00 100% 6.30 Family Affairs

7.00 5 News 7.30 Wild World Of The East. 8.00 Hot Property.

8.30 Family Confidential. In many ways, Natalie is a typical suburban single mum making ends meet. But unlike most mothers Natalie earns £2,500 a week and says: I'm a prostitute and proud of it.

9.00 FILM: Buster (1989). Starring Phil Collins and Julie Walters.

10.50 Dr Fox's Chart Update

10.55 FILM: Operation Daybreak (1975). 1942 Czechoslovakia and three freedom fighters are selected to parachute into their homeland and assassinate Hitler's Czech confidante and right hand man.

1.10 Live And Dangerous.

4.40 Prisoner: Cell Block H

5.30 100%

C4

5.40 Terrytoons; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Big Day; 1.50 FILM: The Bounty Hunter (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Boy Meets World. Cory shoots a school documentary on his friends and family.

6.30 Hollyoaks

7.00 Channel 4 News: Weather

7.50 Photo 98.

8.00 To The Ends Of The Earth.

The reality behind Lawrence of Arabia.

9.00 Secret History Special. In 1947 a ship crammed with Jewish survivors of the Holocaust tried to land in Palestine. She would become known to the world as Exodus.

10.00 Prime Suspect 2

11.05 The State Of Israel

12.30 Unholy Land?

12.40 Babylon 5

1.35 Football Italia

3.45 Benny The Boy Atlas

4.00 Schools

LSR 107.4fm

5.00 Martin Herron (gabba show)

7.00 Rude Awakening

9.00 The Rockville

11.00 Playtime with Way

Ahead Records

12.00 Lunchtime Cafe

13.00 Fresh & Funky

15.00 Cut Loose

17.00 Drive-by feat. Dakota Suite

18.00 News Link

18.15 The Grapevine

19.15 Speed Queen

21.00 LSR Guest Mix with

Cutmaster Swift

22.00 No Fakin' Crew

24.00 DJ Kwacha

2.00 Beard Tax

DON YOUR FLARES &
GET FUNKY AT..

FLAIR

EVERY FRIDAY @ LEEDS UNIVERSITY UNION
ENTRY JUST £1 ALL NIGHT. NON STOP DISCO CLASSICS.



DON YOUR FLARES &
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FLAIR

EVERY FRIDAY @ LEEDS UNIVERSITY UNION
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Courtney spots a ghost-faced killah

MAY 12

TUESDAY

Scream 2 @ Odeon/Cottage Rd Cinemas

If *Scream* was the new *Halloween*, then here's the new *Friday the 13th*. It's tackier, gorier and sillier than the original - but still a hell of a lot of fun.

The location is different - the survivors of part one having graduated to college - but everything else remains the same: Neve Campbell has a dodgy boyfriend, reporter Courtney Cox has a hot story, and there's

the small matter of a knife-wielding psycho-killer on the loose. Playing on the conventions of the slasher sequel, writer Kevin Williamson and director Wes Craven up the body count spectacularly but lose sight of their target slightly, producing a mixed bag of tricks that's heavy on hacking and short on satire. But go see, it's *bloody* great. *Ross Horsley*

BBC1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Regional News: Weather; 12.05 Wogan's Web; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Rupert; 3.35 Playdays; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Out Of Tune; 5.00 Newsround; 5.10 The Lowdown; 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Regional News Magazines
- 7.00 Holiday: Fasten Your Seatbelt. Kate Humble jets off to Ibiza to become a Club 18-30 holiday rep.
- 7.30 EastEnders. Irene and Terry finally walk up the aisle.
- 8.00 Children's Hospital. The parents of a 14-year-old girl face a traumatic decision when their daughter is brought into casualty with breathing difficulties.
- 8.30 A Prince Among Men. Gary is voted Local sportswriter of the Year but his jubilation turns to concern when the hate mail starts pouring in.
- 9.00 Nine O'Clock News: Weather
- 9.30 999. True stories of heroism.
- 10.25 FILM: Night Of The Running Man. (1994). Tough thriller about one man's struggle to stay one step ahead of the Mob. Starring Andrew McCarthy.
- 11.50 FILM: Live From Death Row (1992). A TV journalist, desperate to boost her programme's ratings, goes down to Death Row to conduct an exclusive interview with a mass murderer. Starring Joanna Cassidy.
- 1.20 BBC News 24

BBC2

- 6.10 Kedleston Hall; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Puddington Peas; 8.45 The Record; 9.10 Susanne; 9.30 Pathways Of Belief: Christianity; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone - The Environment; 11.05 Space Ark; 11.15 Zig Zag Summer Extras; 11.35 History File; 12.00 Core Skills; 12.30 Working Lunch; 1.00 Bump; 1.05 Mouse And Mole; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News: Regional News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Regional News: Weather; 3.30 The Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High. Kurt discovers Skye and her friends camping in the park.
- 7.10 O Zone Special. Nick Cave talks about his Best Of collection.
- 7.30 Home Ground. The best of the BBC's regional documentaries.
- 8.00 One Foot In The Past. Dan Cruickshank investigates what he describes as the greatest crime of the century.
- 8.30 The Antiques Show
- 9.00 Blackadder The Third. The Regent is challenged to a duel.
- 9.30 Timewatch. As the Aborigine people's fight for land rights comes to dominate news from the Australian courts, this programme looks at fresh evidence that white settlers used breeding, eugenics and even exile to ensure racial dominance.
- 10.20 Meetings With Remarkable Trees
- 10.30 Newsnight
- 11.15 Made In Manchester
- 11.45 Stella Street
- 12.00 The Midnight Hour
- 12.30 BBC Learning Zone

ITV

- 6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Wizardora; 3.45 Paddington Bear; 3.50 Rocky And The Dodos; 4.00 Scooby Doo; 4.15 Animal Ark; 4.45 Batman - The Animated Series; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar 6.30 Tonight
- 7.00 Emmerdale.
- 7.30 Personality Portrait
- 8.00 The Bill.
- 8.30 Holding The Baby.
- 9.00 The Unknown Soldier.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 I Dreamed I Won The FA Cup
- 11.40 Renegade
- 12.45 Collins And Maconie's Movie Club
- 1.15 Commando.
- 1.45 FILM: Impact (1963).
- 2.55 The Matthew
- 3.20 Big Match - Replayd 4.00 ITV Sports Classics 4.25 Jobfinder 5.20
- ITV Nightscreen 5.30 ITN News

C5

- 6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Neil Simon's London Suite (1991); 5.10 The Oprah Winfrey Show 6.00 100% 6.30 Family Affairs
- 7.00 5 News
- 7.30 Wild World Of The East.
- 8.00 Hidden Worlds. Penguins.
- 8.30 Chef School. It's graduation day at Le Cordon Bleu.
- 9.00 FILM: Light Sleeper (1991). Thriller centring on the life of an insomniac junkie-turned-drugs errand boy whose life takes an unexpected turn when his glamorous boss decides to go straight. Starring Willem Dafoe, Susan Sarandon and Dana Delaney.
- 10.50 The Jack Doherty Show
- 11.30 Movie Cafe
- 12.00 Live And Dangerous
- 1.10 Live And Dangerous
- 3.45 Asian Football Show
- 4.40 Prisoner: Cell Block H
- 5.30 100%

C4

- 6.00 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Pieces Of The Moon; 1.40 Sunny Spells; 1.50 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Roseanne.
- 6.30 Home Improvement.
- 7.00 Channel 4 News: Weather
- 7.50 Photo 98
- 8.00 Tee Time. Host Chris Evans visits great golf courses.
- 8.30 Brookside.
- 9.00 The Tourist Trap. Groups of tourists are sent on a free holiday to Turkey to the same hotel... And secretly filmed!
- 9.30 Undercover Britain
- 10.00 Killer Net. In tonight's episode, the CD-Rom game of Killer Net arrives and Scott is instantly hooked.
- 11.05 Planet Football
- 12.05 Booked.
- 12.55 Witness
- 1.55 For The Love Of... Obsessive competition entering.
- 2.50 The Holylands: The Children Of Abraham
- 3.45 Fugitive Love
- 4.00 Schools

LSR 107.4fm

- 5.00 Simon Kaned
- 7.00 Rude Awakening
- 9.00 Bubblegum
- 11.00 Playtime with Jumbo Records
- 12.00 Lunchtime Cafe
- 13.00 Lava Lounge
- 15.00 Tandoori Space
- 17.00 Drive-by
- 18.00 News Link
- 18.15 The Grapevine
- 19.15 After Hours feat. Bacchus
- 21.00 LSR Guest Mix with Dub Pistols
- 22.00 D.O.P.E.
- 24.00 Midnight Badger
- 2.00 Allan Pollock - Live from Dublin

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Happy Together, 6.45, 9.00

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U.S. Marshals, 2.55, 8.05
Great Expectations, 12.30, 5.40

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

CLUBS

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Fruit Cupboard
The Next Level
Original beats with real live MCs
4-turntable display with DJ Cut
Chemist and DJ Nu Mark
Smart trainers, no hoods
9.30pm-2am

Liquid
Roode Rebel
House and garage
£2.50; 10pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth
Car Wash
70s disco, dance and house

Stock Exchange
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drum 'n' bass, hip hop and deep house
£1.30 Pils/£1.30 spirits
Entry £2.50 before 11pm/£3.50 after 9.30pm-2am

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Live band and DJs

The Underground
The Lava Lounge
Beer promotions
£3.50/£3. Cocktails 10-11pm
10pm-2am

The Warehouse
The Hot Hole
Hot Latin American sounds
Salsa classes with Tanya Cusan
£4/£3
7.30pm-2am

GIGS

Brannigans
The Marks Brothers

Duchess
Radiator + Cowpuncher

Mansion
Alex James Trio

THEATRE

The Grand
(tel 245 9351)
Eugene Onegin

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

SATURDAY NIGHT

Opens for the summer term

This Week - 25/4/98

Happy 1st Hour

9 - 10PM



indie,
retro,
chemical
beats

star

STAR DRINKS PROMOS
ALL NIGHT....
JACK DANIELS AND
VLADIVAR VODKA
75p a SHOT
DRY BLACKTHORN
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KRONENBURG
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£3.50 Door
£3 ADV from
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Virgin Megastore

in the back room - punk, skate, noise

ELECTRIC HEAD

Giveaways Every Friday - including V98 Tickets!

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And
Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Great Expectations, 12.30, 5.40

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Whipper Snapper
Big beat, drum 'n' bass

Digby's/Len's Bar
Juice
Student night

Le Phonographique
Gabbia Gabbia
Punk, ska and hardcore
£2.50 entry. Cheap drinks.

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50. 10pm-2am

LMUSU
O.T.T. - cheapest hangover in Leeds.
£1.50 before 10.30pm/£2.50 after.
9pm-2am

Luna
Lunacy (New!)
LSR DJs play funk, dub, breakbeat
and drum 'n' bass. Drinks promos.
Free entry - 9pm-1am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

GIGS

Brannigans
Midnite Band

Duchess
Percy + 5 foot 4

THEATRE

City Varieties
(tel 243 0808)
The King And I

The Grand (245 9351)
The Barber Of Seville

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

Jo Whiley - 11pm C4

In the month following the announcement that fellow (male) DJs at Radio 1 were "too ugly for television", Jo Whiley was given her own weekly musical chat show on Channel 4, attracting high-profile guests and cutting-edge bands.

Ms Whiley, we must remember, is more than the slightly annoying presence on lunchtime radio we all know and love, constantly referring to her little daughter. It was Jo, as booker for

C4's lamented bastion of good taste *The Word*, who first put Nirvana (and Huggy Bear) on TV. Her own show, too, breaks new ground - as a forum for Goldie and Ian Brown to make vaguely homophobic comments, and indie tarts like Cerys and Shirley to bond with their delectable, if slightly stupid, hostess. They did have the Lo-Fidelity All Stars on the other week, though, which redeems it slightly. Only slightly, mind. Jo "with an e" Cairns

Steve Lamacq:
"Too ugly for television"

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Regional News: Weather; 12.05 Wogan's Web; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Hubbub; 4.05 The Family Ness; 4.10 To Me... To You; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 Six O'Clock News:

6.30 Regional News Magazines

7.00 Junior Masterchef. In the first semi-final, the junior masterchefs of Scotland, the Midlands and London create menus to be judged by Antony Worrall Thompson and Jenny Powell.

7.30 Match Of The Day - UEFA Cup Final Live. Desmond Lynam introduces the European cup winners cup final between Chelsea and VFB Stuttgart.

8.30 The National Lottery Draw. Carol Smillie presents the midweek draw, with music from Gloria Estefan

8.40 Match Of The Day - UEFA Cup Final Live. Continued coverage. Followed by National Lottery Update

9.45 Nine O'Clock News: Weather

10.15 The Jasper Carrott Trial. Highlights from 28 years of the comedian's stand-up routines.

10.50 Omnibus

11.40 FILM: Rowing With The Wind (1987). Romantic melodrama about the lives and loves of the romantic writers Byron, Shelley and Mary Shelley.

1.15 BBC News 24

BBC2

6.10 The Information Society; 6.35 Ecological Predictions; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 The Lowdown; 8.15 Yogi's Treasure Hunt; 8.35 The Greedysaurus Gang; 8.45 The Record; 9.10 Belief File: Christianity In Britain; 9.30 Pathways Of Belief: Christianity; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Job Bank; 11.10 Job Bank; 11.20 The Geography Programme; 11.40 Watch Out; 11.55 Hands Up!; 12.10 Taking Issue; 12.30 Working Lunch; 1.00 Dilly The Dinosaur; 1.05 Bananaman; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News: Regional News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Regional News: Weather; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation

6.45 Sliders

7.30 Leviathan. Michael Cole reports on the inside story of the marriage of Princess Alexandra and the Prince of Wales, later Edward VII.

8.00 The House Detectives. A modest Norfolk Victorian country house reveals a turbulent past.

8.30 Home Front. After a look at the key elements of New York loft living style in Manhattan, the team transform a British industrial building into a luxurious US-style apartment.

9.00 Steptoe And Son. Classic comedy.

9.30 Aviators. This film looks at the 600mph man, the heroes of British post-war aviation, who blazed the trail with new speed records, pushing back the barriers to supersonic flight.

10.20 10x10

10.30 Newsnight

11.15 Made In Manchester

11.45 Stella Street

12.00 The Midnight Hour

12.30 BBC Learning Zone

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Titch; 3.45 Paddington Bear; 3.50 Kipper; 4.00 The Wombles; 4.15 Jumanji; 4.35 How 2; 4.55 Pluto; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar 6.30 Tonight

7.00 Emmerdale.

7.30 Coronation Street.

8.00 Inspector Morse. The mysterious death of an ex-Deputy Police Commissioner forces Morse to team up with an old professional rival.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Wednesday Night Live.

Lively late-night debate.

11.40 Midnight Caller.

12.45 FILM: The Keys (1991).

Action drama.

2.30 If I Were You

3.00 Vanessa

3.35 Cybernet

4.05 Soundtrax

4.20 Jobfinder 5.30 ITN News

C5

6.00 5 News Early; 7.00 Worldworld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Rise And Walk: The Dennis Byrd Story (1994); 5.10 The Oprah Winfrey Show 6.00 100%

6.30 Family Affairs 7.00 5 News

7.30 Wild World Of The East.

8.00 The Pepsi Chart

8.30 On The Piste. This week, the cameras join resident DJ Rob Smart as he puts on another of his wildly popular Woodstock nights.

9.00 FILM: Deceived By Trust (1995). Taut drama in which a school social worker takes up the case of a quiet, unassuming female student who claims to have been sexually abused by the principal.

10.40 The Jack Docherty Show.

11.20 The Morwenna Banks Show.

11.45 Major League Baseball

4.40 Monsters

5.05 Throb.

5.30 100%

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Ski Without Limits; 1.40 Future Block; 1.55 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Party Of Five.

6.50 Fresh Pop

7.00 Channel 4 News: Weather

7.55 Photo 98.

8.00 Brookside.

8.30 Chef For A Night. Eddie

Baines and Steve Donovan live

out their dreams of running

their own restaurant.

9.00 ER. Ross applies for a new

post within the ER.

10.00 Friends.

10.30 Whose Line Is It Anyway?

11.00 Jo Whiley

11.45 The Streets Of Tel Aviv.

Smadar Sayar is 18-years-old

and comes from a broken

home. Streetwise and savvy,

she lives in a home providing

shelter and refuge to street

kids.

12.15 Under The Moon

2.30 NBA XXL

4.30 Gamesmaster

5.00 Transworld Sport

LSR 107.4fm

5.00 Bargain Basement

7.00 Rude Awakening

9.00 The Ounce

11.00 Playtime with Racks
of Wax (Steve Luigi)

12.00 Lunchtime Cafe

13.00 Automatic

15.00 Vik's Real Flava

17.00 Drive-by

18.00 News Link

18.15 The Grapevine

19.15 ftp

21.00 LSR Guest Mix with
Speaker Freaks

22.00 Part II (New Flesh 4
Old)

24.00 Movin' Beats

Sessions

2.00 Jimma

3.30 Radio Savage Handy

Beastie

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MAY 14

THURSDAY



Andy Yorke spots a kitchen table

Unbelievable Truth @ The Cockpit

The spiritual little brothers of Radiohead, Unbelievable Truth are fronted by the biological little brother of Radiohead's Thom Yorke. But where Radiohead pack an emotional whallop, Unbelievable Truth find it difficult to pack The Duchess. Current single "Solved" encapsulates their fragile, muted style but fails to live up to the promise of their hauntingly powerful debut

"Higher Than Reason". Nevertheless, this is a band that specialises brilliantly in songs that sound like b-sides but lurk in the memory as defiantly as that song about getting up again after being knocked down. While possibly not at their best live - this introverted trio tend to distance themselves from the audience - now's a good time to catch some rising stars. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Regional News: Weather; 12.05 The Entertainment Game; 12.35 Wipeout; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Through The Keyhole; 2.40 Golf; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Fievel's American Tails; 4.25 Julia Jekyll And Harriet Hyde; 4.40 Goosebumps; 5.00 Newsround; 5.10 No Sweat; 5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Watchdog: On The House. This programme looks at buying a property off plan.

7.30 EastEnders. Hysteria prevails at the wedding reception.

8.00 Animal Hospital. Featuring a Labrador puppy that cannot open its eyes.

8.30 Keeping Mum. In an effort to reunite Peggy and her long-distant sister, Andrew invites his aunt to stay - only to discover why his mother and her sister haven't contacted each other in years.

9.00 Nine O'Clock News: Weather

9.30 Men Behaving Badly. Tony tries to muscle in on Deborah's new-found interest in astrology.

10.00 The Ben Elton Show. Stand-up entertainment.

10.30 Smith And Jones

11.00 Question Time

12.05 FILM: Cry In The Wild: The Taking Of Peggy Ann. (1991). Drama based on the true story of Peggy Ann Bradnick, a 17-year-old girl who became the subject of the largest manhunt in Pennsylvania State history.

1.40 BBC News 24

BBC2

6.10 Pathfinding In The Brain; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Hairly Jeremy; 8.45 The Record; 9.10 Go For It!; 9.25 Mad About Music; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark - The Environment; 11.15 Zig Zag; 11.35 TV - Friend Or Foe?; 11.55 Lifeschool; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Tales Of The Tooth Fairies; 1.10 The Countryside Hour; 2.10 Golf; 2.40 News: Regional News: Weather; 2.45 Westminster Lunch With Anne Mackenzie; 3.25 News: Regional News: Weather; 3.30 Golf; 5.30 Today's The Day

6.00 Star Trek: Voyager

6.45 3rd Rock From The Sun. Sally experiences an instant attraction to Tommy's teacher who invites her to a school dance.

7.15 3rd Rock From The Sun. Dick infiltrates Dr Albright's women's group - in drag.

7.30 Regional Programmes

8.00 Wilderness Walks. Mountaineer Cameron McNeish explores Baffin Island in Canada's frozen Northwest Territories.

8.30 Top Gear. Jeremy Clarkson reports on the opposition Ford will face with its return to the coupe sector of the market.

9.00 Doctors At Large. Three doctors discover that being a GP is not easy.

9.30 Horizon. Film exploring the issue of Gulf War Syndrome.

10.20 Several Careful Owners. Series looking back through a log book to reveal a car's secret life. Former owners discuss a Bristol 400.

10.30 Newsnight

11.15 Late Review. Mark Lawson, Tom Paulin, Allison Pearson and Suzanne Moore discuss the week's cultural highlights.

12.00 The Midnight Hour

12.30 BBC Learning Zone

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Slow Norris; 3.45 Paddington Bear; 3.50 Disney Cartoon; 3.55 Sooty And Co; 4.20 Brand Spanking New Doug; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar 6.30 Tonight

7.00 Emmerdale.

7.30 We Can Work It Out.

8.00 The Bill.

8.30 Undercover Customs.

9.00 Touching Evil. The OSC team must find a serial killer before he can kill again.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Q & A

11.10 The Runner.

11.40 Nash Bridges

12.40 The Jerry Springer Show

1.25 Not Fade Away

2.25 Customs Classified.

3.10 Box Office America

3.35 We Can Work It Out

4.00 Recollections

4.20 Jobfinder 5.30 ITN News

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 HavaKazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leezza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: The Wild And The Innocent (1959); 5.10 The Oprah Winfrey Show

6.00 100% 6.30 Family Affairs.

7.00 5 News

7.30 Wild World Of The East

8.00 Water Rats.

9.00 FILM: Bloodknot (1995). Psychological thriller about a family shattered by the death of a beloved son, whose emotions are manipulated by a mysterious young woman who claims to have been his friend. Starring Kate Vernon, Margot Kidder and Patrick Dempsey.

11.50 The Jack Docherty Show.

11.30 The Comedy Network. Boothy Graffoe, TV's premier comedy compere, introduces another late night feast of fun.

12.00 Live And Dangerous.

4.40 Prisoner: Cell Block H.

5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 20th Century Hall Of Fame: Laurel And Hardy; 1.35 The Three Stooges; 1.55 Channel Four Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Roseanne

6.30 Hollyoaks.

7.00 Channel 4 News: Weather

7.50 Photo 98.

8.00 Celebrity Countdown.

8.30 Real Gardens.

9.00 Unholy Land? No Place Like Home

9.30 Unholy Land? Local Hero

10.00 FILM: Death In Small Doses (1993). A landscape gardener is accused of murdering his wife with arsenic. But at his trial, his lawyer thinks he may have found someone else with another motive for murder. Starring Richard Thomas.

11.45 Unholy Land?: The Spy Machine

2.45 FILM: I Love A Man In Uniform (1993). Thriller.

4.00 Whispers

4.25 Doing It With You Is Taboo

5.25 Right To Reply

LSR 107.4fm

5.00 Mistri

7.00 Rude Awakening

9.00 3 Dumb Blondes

11.00 Playtime with Crash Records

12.00 Lunchtime Cafe

13.00 Dig! Family Favourites

15.00 Mind, Body & Soul

17.00 Drive-by feat, Swish (Live acoustic set)

18.00 News Link

18.15 The Grapevine

19.15 Move on Up

21.00 LSR Guest Mix with Mark Waxman (Filter Records)

22.00 Double J

24.00 Ben & Irfan

2.00 Madame Psychosis

3.00 Drift

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Happy Together, 6.45, 9.00

Cottage Road (275 1606)
Scream 2, 5.50, 8.20

ABC (245 2665)
Sliding Doors
The Rainmaker
As Good As It Gets
My Son The Fanatic
Preview: Deep Impact, 8.00

Odeon (243 6230)
Scream 2, 2.00, 5.05, 8.05
Martha, Meet Frank, Daniel And Laurence, 1.25, 3.50, 6.10, 8.30
Breakdown, 1.15, 3.35, 6.00, 8.20
Jackie Brown, 12.40, 4.05, 7.30
U.S. Marshals, 2.55, 8.05
Great Expectations, 12.30, 5.40

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

The Fruit Cupboard
Monkey Magic
Hip breakbeat and jungle hop in a Manga style
£2 before 11pm/£3 after.
9pm-2am

Le Phonographique
Vicious,
Cabaret, retro indie.
£2.50 entry. Cheap drinks.

Liquid
Harlem Bush Club
Live funky jazz
£4 NUS/£5; 10pm-2am

LUU, Harvey Milk Bar
Smile
Indie sounds, giveaways and live music Happy hour 10-11pm: £1 treble vodka. £3-10pm-2am

Majestyk
Louisiana
Happy house and garage. 9.30pm-2am

Nato
Real Flava
Mellow 90s r&b, soul and old skool vibes with Dave Dee Needham
Free before 10pm; £2 after
10pm-2am. Doors open 8pm

Old Bar
Movin' Beats Sessions
LSR DJs and Visa Cash giveaways
8pm-11pm

The Pleasure Rooms
Across The Board
One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others
9.30pm-2am

Planet Earth
A Kick Up The 80s

Think Tank
Sub Dub
Hi-tech digital dub, roots and hard-steppers
With: Iration Steppas Sound System
£5/£4 NUS. 9pm-2am

The Underground
Casa Latina
Hot Latin sounds. £6/£5 concessions
Drinks promos. 8pm-2am

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS. 9pm-2am

GIGS

CJ's Cellar Bar
Honeytone Cody

Cockpit
The Unbelievable Truth

Duchess
Croquets

Fenton
Wack Cat

Grove Inn
Ray Lyon

THEATRE

City Varieties
(tel 243 0808)
The King And I

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

Write an entry for the.....

Alternative Prospectus 1999

Tell prospective students all the good (and bad) things about your department (250 words maximum)
What is the course like?
What are the staff like?
What are the facilities like?
Is there a good social life?

Write about your experiences of student accommodation - whether in University halls or flats, or in privately rented housing (300 words max)
Rooms, bathroom & kitchen facilities, atmosphere, sports and events, local area (shops pubs, etc.).....and survival!

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Oliver Mo



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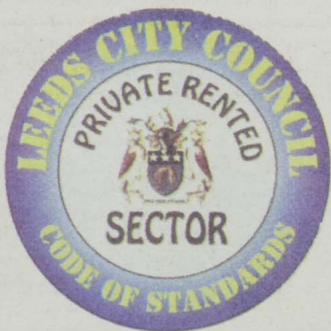
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the Krakow it

'Vodka, vodka and yet more vodka - my enduring but rather befuzzled memory of Poland.'
LUCY HARRIS went to a wedding she'll never forget.

WEDDINGS in Poland are of a distinctly different breed than our 'oh so dull' English affairs. The Poles actually enjoy the occasion - they positively revel in the matrimony of two of their beloved youth

Stilted conversation is an unknown art; there are no smouldering family rows about to erupt from champagne-loosened tongues, no distraught parents who've just seen their cherubic child kissing in the corner and no-one but the under-tens passes out before 2am. Polish weddings have a long tradition of good, clean fun underlaid by streams of their overpowering liquid answer to life - vodka. In days gone by, the celebrations went on for three solid days. The dictates of modern life have now seen the extent of the revelry shortened, but by no means dulled.

Some Polish friends of ours, who have left behind their very close-knit family to live in England, were anxious that I should see some of their culture and be taught how to have a

proper party. As promised, they invited me to a cousin's wedding in Rzeszow, near Krakow, last summer and took me off to Poland for a week. The night before the big day the couple-to-be, Agnieszka and Bartove, came to present me with my invitation. They were all dying to know when I was going to marry my boyfriend.

"I'm not going to marry him - I'm twenty", I said - the same age, it turned out, as the happy couple. They'd been together since 13 and had been engaged for several years - a similar pattern to most in the room. A result of the joys, I presume, of the profoundly Catholic culture which has re-emerged as a backlash against the atheist void of Communism.

Law requires that couples be legally married before the church ceremony can take place, so at 10am we all trooped along to the local registry office to witness the marriage. Tacky love ballads floated round the room as

Agnieszka and Bartove made their vows. Five minutes later, we were given the token glass of Western bubbly before being herded out to make room for the next couple anxiously hovering in the corner.

The families then dispersed to await the wedding proper. At 3pm we filed into an Eastern-style concrete block which passed as the church. Somebody somewhere broke into a warbled 'Ave Maria' as the couple knelt at the altar. There were no bridesmaids, no wedding march hammered out on the organ and no hymns. The deed was quickly done, as the days' proceedings were falling behind schedule. Conveyor-belt efficiency had brought the next party into the entrance hall to catch a glimpse of what was in store for them.

Both brides had evidently shopped at the same store, as had those waiting outside. No-one seemed to mind - everything went according to plan and Agnieszka looked radiantly beautiful. As the pair emerged from the church, coins - not confetti - were tossed in the air to symbolise wealth and prosperity.

Formalities over, and for Agnieszka and Bartove, now man and wife, the fun began. By 4.30 we were all crowded into the restaurant that was to host the party. Bartove carried his wife onto the dance floor where they were each handed a shot of vodka tied together with ribbon. They duly downed their drinks and smashed the glasses on the floor. Next, the lucky pair were symbolically given bread and salt to eat - it didn't seem to auger well for the meal to come. How wrong I was.

The Poles don't drink like we do: none of that 'would Madam like red or white, can I fetch Madam some mineral water?' There's no delicate supping with one's meal. No, in Poland you have vodka - you're not offered vodka, you're given vodka and you drink it whether you like it or not. Someone makes a toast to anyone and anything and everyone stands up and downs a shot again and again and again.

We'd finished our meal by 6pm and already I couldn't envisage how I was going to last the evening without any food to mop up the rapidly rising levels of alcohol in my body. Fortunately, the Poles have had a lot more experience than me at vodka and they'd thought of that too. As soon as the plates had been cleared away, munchies galore were brought out. I breathed a sigh of relief, confident that I had enough supplies to see me

through the night. Half an hour later and they too were being whisked away. Another meal was on its way out. We had about five meals throughout the course of the evening with ample nibbles in between. It saved me.

Once people had exhausted all toastable objects they turned to ridiculous drinking games. They were ridiculous because there was no element of game involved - they were devised purely to get more vodka down our necks. One such game involved a song which even I managed to pick up. It basically went: "If your birthday's in January then stand up and down a shot!" Every one claps and sings whilst whoever was born in the first month does just that. Then of course a new verse begins and February's children are centre stage and so on throughout the year.

In between eating and drinking, we danced. The Poles dance as obsessively and manically as they drink. Unfazed by the language barrier, every child in the room had decided to latch onto the novelty of myself and make me the pied piper for the evening. Consequently I found myself opening the dancing with two ten-year-olds, to the birdie song. I was soon rescued and cavorted at breakneck speed round the dance floor by the various gents of the party.

At some stage in the evening the proceedings were halted so that Agnieszka could ceremoniously remove her veil and throw it over her shoulder whilst Bartove did the same with his bow tie. The single members

'Unfazed by the language barrier, every child in the room had decided to latch on and make me the pied piper for the evening'

of the group all strained to catch the trophies but they went to two of the children - Pieter, my young host, and his cousin. In keeping with tradition the new couple were then made to dance for the party which they did with the utmost grace and finesse. Pieter was afterwards most distressed because he thought that he'd just been made to actually marry his cousin and at ten he didn't feel quite ready for it.

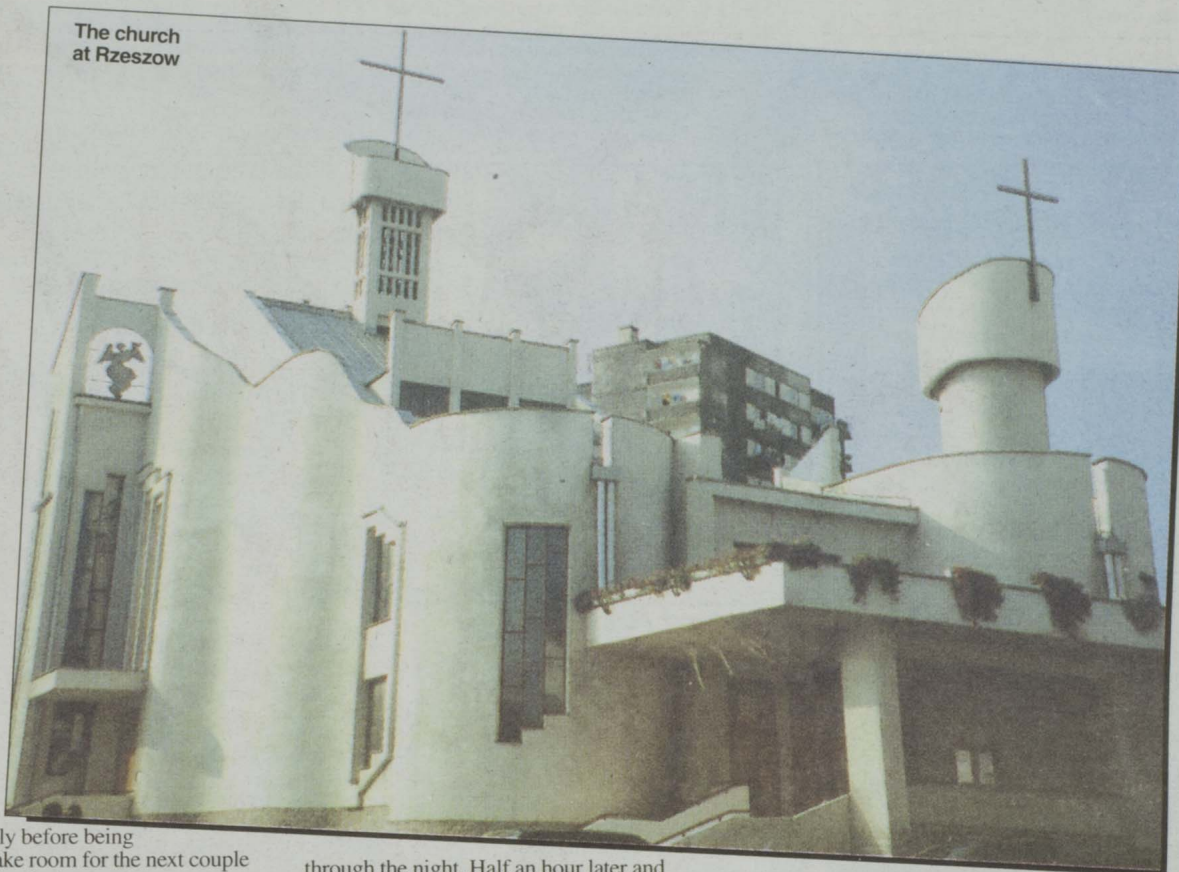
Towards the end of the evening more games were played. Couples were selected, the men blindfolded and the women lined up on chairs with a few extras like me thrown in. The poor men then had to come and feel all of our knees and guess which one their partner was. Thank God the groom found his new wife but most of the others failed dismally. Another game saw everyone in a huge circle with someone with a hanky in the middle. That person danced around a bit and then stopped and laid the hanky down in front of someone of the opposite sex. The pair would then kneel down together and kiss before the new choice went to dance.

One particularly old man was determined to bring more of the traditional village wedding to the party than the representative games. He stood on his own self-designated stage, bottle in hand, singing his heart out the entire night. Oblivious to his noise, the rest of us drank and danced the night away. By 2am we were dead on our feet and picking our way over the children long since collapsed in the corridor, we headed home for bed.

It was without doubt the best wedding I've ever been to. Within minutes of arriving the atmosphere was frenetic; everyone either already knew each other or had rapidly become firm friends over a toast of vodka. Everybody loved everyone there that night.

Poland is a beautiful and fascinating country - its history almost incomprehensible from a Western stance. I was told the story of how when prominent Communist officials used to visit the town the grass would be painted green to impress. Poland is now in the process of recovering from the mentality of that phase of her history. Her people are resilient - they have their tradition, their religion and of course their vodka; all of which unite in their quite unique weddings.

The church at Rzeszow



Pics: Lucy Harris



CLASSIFIEDS

Do you live in LS6? Heard of Unity Day? It's a summer event, involving DJs, bands, students, locals children, tents and more... We need volunteers to help out!!! For more information come to a meeting @ 3pm, Wednesday May 6 in the Ken Sarowiwa Room (upstairs at LUU)
Sing along with Europe... Eurovision Song Contest on Saturday 7pm, 9th May: Europe Day. Erasmus Student Network invite you to the Feast and Firkin to watch the famous musical event live on the Big Screen. Bring a national flag and a traditional dish
 Quadruple Vodka £2. Bottles of Premier Lager Lowenbrau and Oranjeboom £1.50 per bottle. STRAWBERRYFIELDS Upstairs Bar every evening. Doubles £1.10 40% of all main courses 6-7pm at StrawberryFields Bistro. Mon to Sat evenings. Can't cook, won't cook, eat out. To the Trinity and All Saints HCPT group. Do you fancy reliving the Jeanne D'arc in The Oak sometime? Email Orla at

bt2b7407@lmu.ac.uk
 What's going on? I've got time to write the personals? Must have wasted all my time before worrying about Norwich City... First of all, my wonderful news team. Laura, Matt and Naveed: Please don't do this job ever again (well, wait another three weeks). You do a brilliant, brilliant job. Masters of all you survey.
 Then it's Chris Straw. You've pocketed some good pages this week my son. Well done. The great Gilly: You deserve more than just Hubba Bubba for your efforts this week. You saved us on many occasions and piccies are fantastic. Good work.
 Music kru: No female input this week (come back Jenny!), but, quite frankly your pages are a Eurovision Incision (whatever the hell that means). It should mean they were great. Clubs kru: I didn't even see you this week and your pages were the best ever. That tells me something...
 Helen. Fancy giving up yet? We're all mad, mad ha ha ha... How you keep that ruffian

Hanlon in check I'll never know. One day I'll review that book, I promise.
 Arts. Louise breaks her bones, Lauren loses her phones. Eleanor... I'm sorry, I'm too tired to rhyme. Cannes you do any better than this? Nice one.
 Comment. On the cusp of fame, with pieces in the Guardian, Murray printing all over the place (a whole new meaning to Murray Mint...) pages laid out in 25 minutes. Simon has to avoid his legions of fans... and the police. But just when you thought you knew it all, I crashed the network with my powerful brain waves all the way from Indie Joze. Sorry about that. But fine stuff all the same. Outlookery. Or the Sunday Social as it should be called. Michelle, Jemima and Hayley: you are all finely dressed, you eat well and... you don't sneeze! The most refined pages in the paper, and some of the best. As for that bloke who does careers, I'm giving him the sack.
 That's about the size of it, apart from a huge big up to Ross and Die for the most brilliant

pages I have ever seen. Ross: still most valued player, meet you down the drugstore...
 Die even does other things too! Thankyou very much. You are nice and a complete life saver (even if you don't know much about chunky milky bars). Please don't destroy your degree.
 Gubbay/Lister. Deputy dawgs supreme. Good to see you writing big stuff again Clare. Alex: If you could have taken Everton staying up or media bossage at the start of the season, which one would it have been? But the final word has to go out to the one and only Willo. You might be rubbish at cricket, but you've been brilliant for ages. The paper would be a pale image of its present self without you. I'm lost for words - and I'll miss our Early Morning Sessions (shut it) when I'm back in sunny Norwich. Thankyou so much.
 And Pee-ess, cum bac Chinny Li.

Leeds Student

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GOOD SPORT

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INSIDE • NOTHING TO SNEEZE AT - THE END TO HAYFEVER MISERY?
• SIMPLE COOKING KNOW-HOW • WORKING ON A KIBBUTZ

Can't Cook, Won't Cook?



The chicken or the egg? The dilemma is not which came first, but which one you can actually cook. If you're sick of sticky rice, or brassed off with your Bisto, then let JEMIMA SISSONS give you a pain-free roasting

How to boil an egg - The eggs should be at room temperature to avoid cracking. If this is happening, pierce the egg with a pin before boiling. Lower the eggs into gently simmering water with a spoon. Simmer for exactly 1 minute, then remove pan from heat, put a lid on and leave for 5 minutes. The white should be just set and the yolk creamy.

• **Poached eggs** - Use very fresh eggs. Start with a small frying pan, filled to a depth of roughly 4cm. Keep the heat low so the water is barely simmering. Break each egg into the water, cooking one at a time. Poach for three minutes and baste the top with water whilst cooking. Remove with a slotted spoon and serve.

• **Scrambled eggs** - Melt a walnut of butter in a small saucepan. Swirl it around, and have two large eggs beaten standing by. Put them into the foaming butter, and stir furiously with a wooden spoon. Take the pan off the heat while there is still a little liquid, and add another knob of butter as it finishes cooking. A teaspoon of double cream is optional.

• **Rice** (long-grain) - Measure by volume not by weight. In a measuring jug, fill up to 150ml for two people. Measure the same amount of water. Put both in a saucepan and once boiling turn down to allow simmer. Don't touch the rice whilst cooking - broken grains release starch which makes it sticky. Cook for 15 minutes. When the time is up, tip the pan and if there is any water left,

leave for a few minutes. To test, bite a couple of grains; they should be tender. Leave with a tea towel over the top for ten minutes to absorb the steam. Then serve.

• **Roasting beef** - Dust the surface with flour and pepper. Cook it for 20 minutes at 245C, GM9; then lower to 190C, GM5 and cook for 15 minutes per pound. Baste during cooking. Allow to rest after cooking for 20 minutes. Use juice for gravy.

Pork - As above, but sprinkle with salt first, then cook for 35 minutes per pound at 190C, GM5.

Lamb - Cook for 30 minutes at 230C, GM8, then 30 minutes per pound at 180C, GM4.

Chicken - Smear butter over the skin, along with seasoning and bacon. Cook at GM5 for 20 minutes per pound. Baste regularly, and 20 minutes before serving remove bacon. Increase oven to 220C, GM7 for the last 20 minutes. Leave for 10 minutes before serving.

• **Perfect gravy** - Once joint is cooked, remove from tin. Spoon most of the fat from the juices in the tin, into a bowl. Place tin over direct heat; sprinkle in one level tsp. flour for each 275ml liquid. Whisk flour into juices. When it thickens, add water or wine in small quantities, whisking all the time. Depending on how you like your gravy, stop when it is sufficiently thick. Season and serve.

• **White sauce** - Melt 50g butter in a pan. As soon as it has melted, take off heat and stir in 40g sifted flour. Stir until smooth

then return to heat and add one pint milk, 25ml at a time. Stir constantly. When it is all added, turn heat to its lowest setting and cook for 6-10 minutes. Season and serve.

• **Roast potatoes** - It's best to use dripping or lard, but failing that, butter. Heat about a 75 g in a roasting tin at 220C, GM7. Peel and cut potatoes into even pieces. Boil for 10 minutes, drain; return to pan and shake vigorously to soften edges. Add to pan and heat over gas for a few minutes, basting. Then transfer back to oven for 45 minutes, turning them half way through.

• **Yorkshire pudding** - Measure equal quantities of milk, beaten egg and flour in a yogurt pot. Mix in a bowl. Have a roasting tin ready in a very hot oven, with a knob of melted butter inside. Add mixture to tin. Keep heat high and cook until it looks puffy and golden. Serve immediately.

• **Fish** - Fish can be fried - Heat a little oil in a pan on a very high heat. Add fish and fry for 2-3 minutes. Turn fish over in pan; remove from heat - it will cook through even off the heat, and serve with a dash of olive oil and parsley.

To **Grill** fish, simply heat the grill to its highest setting. Grill skin side up first, then turn over, for three minutes each side.

To **oven bake** - The easiest way is to wrap fish in tin foil with chilli, ginger, leeks, or whatever you want, then seal and bake for twenty minutes at the highest setting.

• **Pasta** - If you don't know how to cook pasta by now you've probably starved to death.

restaurantwatch

The Rocket
Swinegate
Leeds

THE recently vamped up Rocket bar - previously Cock O the North - is being promoted as being 'Leeds premier music bar and eaterie.'

On a Sunny Saturday afternoon, me and a friend arrived at the Rocket with a bit of money and an empty tummy on our search for some decent grub in Leeds.

The rocket splits into two levels. People downstairs were drinking and chatting. The bar looked stylish and the juke box was pumping out The Verve. The atmosphere was friendly and the decor simple and trendy. Upstairs, where we sat in a comfy booth, is bright and spacious - ideal for a bunch of mates.

The menu offered scrummy starters, salads, sandwiches and larger meals - even some lo-calorie ones for those who want to spend a few pounds without gaining them in the process. All courses had several veggie options too. Prices ranged from £2.95 for a snack to £7.95 for something that will really fill you up.

From the tempting choice of sizzling steaks, burgers and delicious dishes we opted for Jambalaya (spicy sausage casserole), and chicken fajitas. The meal arrived within 20 minutes, the portions were massive and it tasted out of this world. Afterwards, if you're feeling frivolous (or not too stuffed), we recommend the hot chocolate fudge cake.

The Rocket is the perfect place to go with friends for a relaxing afternoon, or for a boogie in the evenings. It won't put a crater in your coppers and certainly isn't a (Star) Trek to get to. All in all it's real blast off!

Nicola Green & Stephanie Toft



A Middle East feast



This month celebrates the 50th anniversary of The State of Israel and with the summer approaching fast, now is the perfect time to start planning a working holiday in the world's most sacred and historical country.

The modern State of Israel was established after the War of Independence in 1947, when the Israelites won their conflict against the surrounding Arab Nations. 1948 saw thousands of Jews fleeing persecution around Europe, to return to the Holy Land, after the newly founded State of Israel opened its doors to Jews world-wide for the first time.

This conflict between the Arabs and the Israelis however did not end there. Israel is still one of the most politically volatile countries in the world, as fighting for territory continues even today.

However, potential visitors to Israel should not let the hostilities put them off from experiencing a country full of history, wonder and beauty. Israel is bound to celebrate its Golden Anniversary in style and if you want to be a part of it, there's nothing to stop you.

In Israel you feel an extraordinary buzz, whether you are standing where Jesus was sentenced to death by Pontius Pilot, floating in the Dead Sea, seeing the breathtaking views from Masada at sunrise or being in Bethlehem at Christmas.

Although it is illegal for foreigners to work in Israel without a visa, plenty of work is available. There are two

Israel is a country like no other, and with the 50th Anniversary celebrations this year, it's the perfect time to plan a working holiday there - and it looks good on your CV when you come back too.
LEA'ANN CONNELL investigates

main options. If your aim is to live as cheaply as possible and to experience the natural Israeli way of life, then your best bet would be to join a Kibbutz. The work is hard and can entail anything from plucking chickens to washing pots. However, the working day is normally from 6am till 1pm, with the rest of the day to do as you please (plenty of sunshine and bottles of vodka for £1.50).

There are many Kibbutzim situated all over Israel and you will normally need to register with Kibbutz Representatives in Tel-Aviv and London before you go.

Your second option is to look for work when you arrive in Israel. This presents you with the opportunity to earn more money than you would on a Kibbutz, and to receive free accommodation and meals.

The main tourist resorts are the easiest places to find work. Eilat, Tel Aviv (one of the biggest cities in the Middle East), and Jerusalem all offer plenty of work for travellers. Construction, bar work, touting for various hostels and restaurants, are just some of the jobs on offer. Tel-Aviv boasts beautiful beaches and busy night-clubs to take advantage of on your days off while the Red Sea at Eilat offers some coral diving and snorkelling sites.

I have one word of warning

though, for any girls who are reading. Be prepared to experience male chauvinism at its worst. After visiting Israel, you won't be able to wait to get back to English lads and their charming, polite ways with the opposite sex! Seriously though, girls shouldn't expect to earn as much as blokes. Israel is very much a male dominated society. Don't feel hard done by though, as very often you won't have to work as hard!

Eilat is the southern most city in Israel and sits on the border with Egypt. It has grown over the years into a rich tourist resort, where wealthy Israelis and foreigners can choose from a selection of hotels, which have developed rapidly along the Red Sea coastline. As far as independent travellers go, it hits harder on the pocket than other cities in Israel, but the beauty of the Red Sea and distant mountains of Jordan in the background make it worth visiting.

Moving on to Jerusalem, you may feel that you have been transported back in time. On my first morning, I remember talking to an Australian who had been there for a while. Asking him where I should go on my first sightseeing tour, he suggested that the best way to get to know Jerusalem was to "go out and lose yourself".

That wasn't difficult with all the narrow, winding passages and streets around the old city, and he was right. Around every corner was some monument to the ancient stories of the bible, or some building with a fascinating significance. Taking guided tours from Jerusalem, I saw all the other sites of interest further North, cheaply and comprehensively. Most hostels in Jerusalem run tours which involve getting up early in the morning (3 am to climb Masada by sunrise!), but to visit places of historical interest, such as Nazareth, the Sea of Galilee, the Dead Sea and many others, it's well worth it.

A typical full day tour can cost around £20-25 and will take you around maybe five or six places outside Jerusalem on a coach, with a guide. In tourist resorts such as Eilat and Tel Aviv, expect prices to be slightly higher than elsewhere. A typical hostel will cost around £7 for a shared dormitory per night. In the old city of Jerusalem the same will cost around £3-4 per night.

The price of food also varies depending on where you are and what you're prepared to eat. Obviously a slap up fish supper in a Red Sea resort is going to cost more than a falafel from a street seller in Jerusalem, but there is something to suit every budget. Return flights into Israel average around £200-250 depending on airline and destination (Eilat and Tel Aviv are the two main airports).

Israel provides the perfect opportunity to travel a fascinating country and earn money while you're doing it. If you've got nothing else planned for the summer, and fancy getting away for a while, then why not give it a try? You certainly won't regret it.

ON YER BIKE

Here are just a few of the jobs on offer from the current edition (no. 31) of the 'Immediate Vacancies' bulletin for Graduates and Finalists, available from the Leeds University Careers Service.

•ACADEMIC SALES REPRESENTATIVE

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•MIDLAND BANK EXECUTIVE TRAINING PROGRAMME

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ANYONE who saw the make-over on 'This Morning' last Friday will have been reminded of the unsurpassable fashion icon that is Alan Partridge. His days of modelling in Paris, climbing out of his Espace, romping under the Eiffel Tower are unforgettable as is his self-named "sports-casual look".

How many of us have yearned for his double-chevron go-faster striped collar T-shirt or his ice-blue staeprst action slacks?

OK, maybe not the action slacks but it's true. Casual sportswear is influencing every planet of the fashion universe. No longer is it just the kids on the street wearing hooded tops, trackpants and trainers - it's on the catwalks too. This development is what makes the look particularly *de rigeur* for students. Not only do the genuinely lazy... sorry, relaxed of us find this look ideal but, as designers such as Trussardi and Kors use suede and cashmere and whack the prices up, the smart pseudo-student set can feel equally at home.

With the look incorporating combat pants one needn't get one's hands dirty rummaging around in army surplus stores, one can simply pop into Benetton! Super.

Sarcasm aside, it really is a brilliant look for this "is-it-spring-or-is-it-summer?" weather. The new cotton twill combat pants are warm enough for windy days but will keep you cool in the sun too, assuming we get any. Hooded tops are always handy; (or multi-seasonal as the magazines say), the ubiquitous Gap logo hooded sweater around campus is evidence enough of that.

Despite all of its versatile benefits, there are ways and means of wearing this look and I'm going to be quite strict about this.

Baggy pants look great with tiny

summer vests a la All Saints, as do more dressy tops - the trick is in the detailing. Anything without sleeves or with cropped sleeves is good. Collars or button-down pockets are essential for long sleeved tops. M&S has got a combat inspired shirt with epaulets which would look much better on you than on the grandma mannequin in the store.



Sporty clothes must not be worn with smart shoes at all!

Tracky-bums are so nick-named for a reason. Even if your bum isn't big it will be the focus of your outfit - they are simply unflattering. Hence Sporty Spice is always going to look stylistically inferior to Shaznay & co. Lightweight drawstring baggy trews are the safer option. Unless you genuinely are on your way home after going to the gym the fashion police will be alerted and perpetrators may face serious charges.

Trainers look cool with little summer dresses. It's official. That girl in the Persil ad who has "fab times" in her red dress deserves fab times - she has got herself a style gold star (even though she does use the word 'fab'). This rule however *cannot* be reversed. Under no circumstances may sporty clothes be worn with smart shoes.

Flat non-girly sandals: yes, heels of any description: NO!

This rule goes for jeans too unless they're an unscruffy boot-cut fitted style, smart chunky heels look bad. Honest. Despite the fact that King-of-the-heel Manolo Blahnik designed a pair of green stilettos for Clement Rebeiro's combat collection.

Sometimes the gods err. Think of any 80s suburban housewife in a velour leisure suit and white high heels. Retro-chic only goes so far you know.

Messy-ish 'I-haven't-tried-too-hard' hair which takes us hours to achieve is also a must with this look. Sporty Spice is an example of just how wrong hair can look. It's always so sleek, even her ponytails are tidy. This is wrong. Instead think; Helena Christensen just got back from her daily workout. Only hours of styling with expensive products can achieve this effortless and casual style.

Remember girls, it's all about faking it. Never let your guard down or this style will lull you into a false sense of security. It's all too easy to let yourself look like Waynetta Slob.

Despite what Cosmo says correct hair/clothes/shoes co-ordination *can* make you a better, more lovable person. Don't say I didn't warn you.



DOES MY BUM LOOK BIG IN THIS?

A handy little solution to some of fashion's most pressing problems



No. 6 EYESHADOW MADNESS

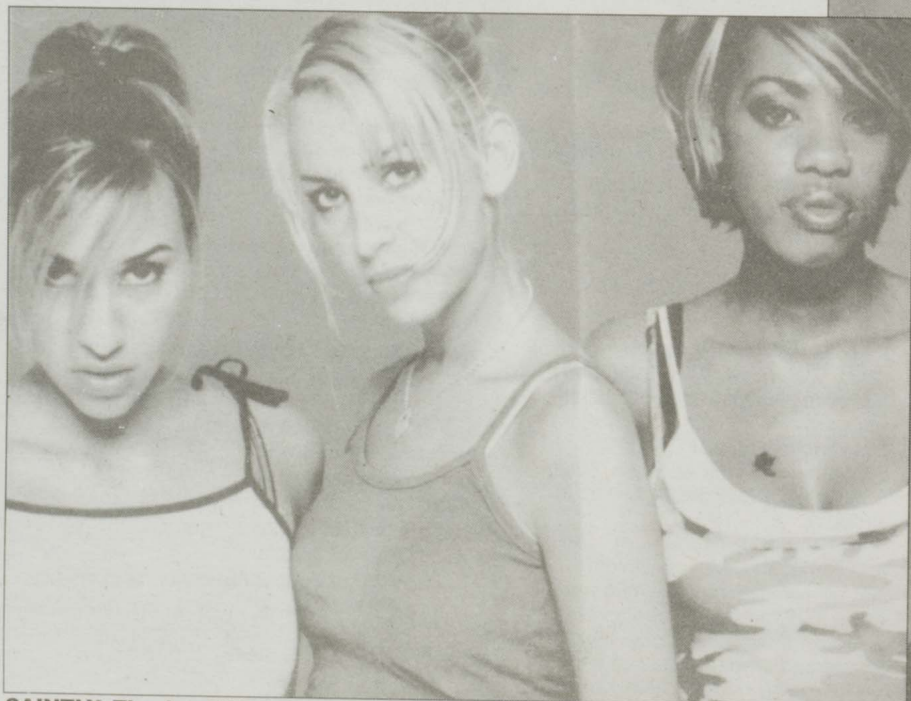
PROBLEM

Citrus brights have been permeating the high street for many seasons now and as summer is upon us we can only assume that they'll stay. So, the fashion mags are telling us to try using these fruity shades in other areas, namely make-up. Of course you can wear fuschia and lime on your eyes cry Marie-Clare et al. So your intrepid fashion correspondant decided to ditch her tawny, earthy shades and risk these colours for the information of you, the reader.

REMEDY

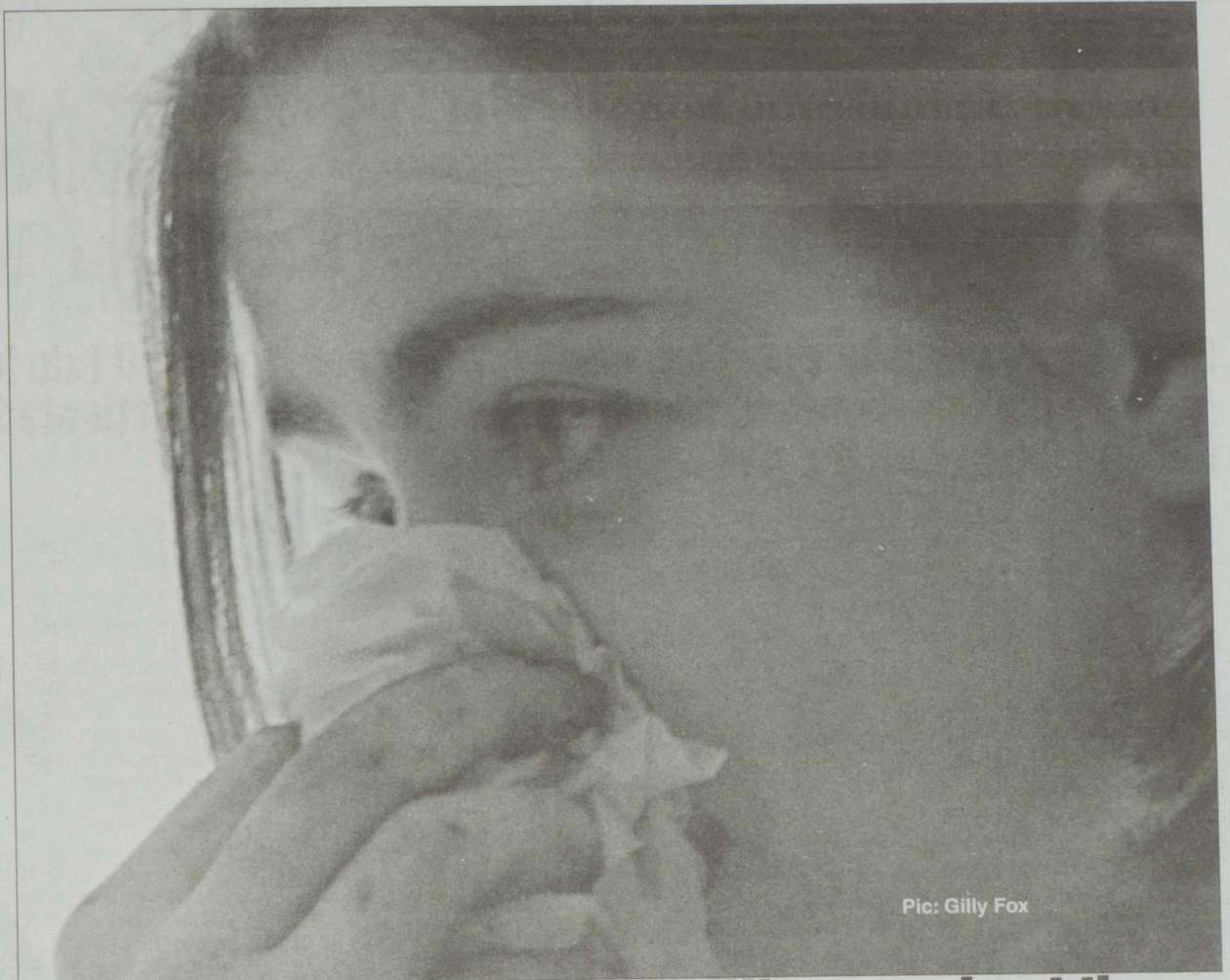
Opting immediately for the cheaper end of the eyeshadow market I found a depressingly tacky variant of colour so off I toddled to MAC at Harvey Nicks where the assistant assured me that parting with the best part of £40 (I had to buy the relevant applicators apparently) would ensure a chic yet 'directional' look. No it didn't. I looked like a six-year-old who had discovered granny's make-up. Vomit yellow is vomit yellow no matter how much you pay for it.

Sticking to what you know suits you: the way forward.



SAINTLY: They've All led the way wearing baggy pants with vest tops

SNOT VERY NICE



Pic: Gilly Fox

Hayfever causes misery every spring and summer for millions and yet there is a cure, invented in Britain, and used by the rest of the world but it is not available here. MICHELLE FLATMAN investigates why

WHILE the majority of us see Spring as the time of blossom on trees and the promise of summer, hayfever sufferers prepare for the long months enduring sore eyes, rough throats and streaming noses.

Hayfever is caused by an allergy to pollen given off by various plants, moulds and fungi. When the pollen and spores are inhaled, or get into the eyes, they irritate the sensitive linings in the nose, throat and eyes.

The body responds by producing a number of chemicals, including histamine, to protect itself. It is this strong chemical over-reaction that triggers the symptoms of hayfever.

In the last 20 years there has been a massive increase in the number of sufferers. Today over 9 million people - 15 per cent of the population - are affected. Yet in 1900 only 1 per cent of the population suffered and it was considered a rare condition.

But there has not been an increase in the amount of pollen, in fact the levels are lower due to changes in agricultural practices. Experts believe something in the modern lifestyle has made us more sensitive to allergens. The rise in pollution, especially the pollutants from petrol engines make nasal membranes more sensitive and affect the way the membranes respond, needing less allergen to stimulate an attack.

Diet could also be an important factor - a diet which is mainly organic and free from caffeine and additives could help combat allergies. This diet boosts your immune system which will make it more able to cope with the effects of pollution and prevent an allergic reaction when in contact with pollen.

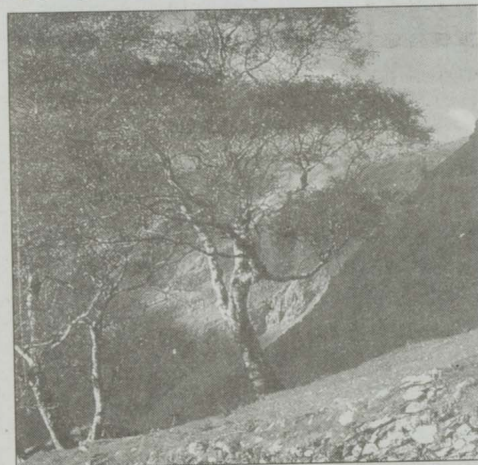
The severity of symptoms can vary radically from person to person. One individual may only get the mild symptoms of a runny nose and sore eyes while others can become prisoners in their homes - barely able to go outside and enjoy the summer.

However the treatment is always the same. There are over 40 different hayfever drugs, which only dampen down your symptoms not cure you. But with so many drugs on the market it is a process of trial and error to find a suitable remedy. Some doctors

YOUR HAYFEVER CALENDAR

April showers bring forth May flowers... and hayfever. Wondering why? Here's our handy guide to the main culprits

January - April	Alder
February - March	Hazel
February - April	Elm/Willow
April - May	Birch
April - June	Rapeseed
May	Chestnut
May - August	Grasses
June - July	Lime
June - August	Mugwort
July - September	Nettles
July - October	Dock



question whether this is the right approach to controlling hayfever, especially after the scare last year over certain drugs being banned in America because of their side effects. (these drugs were only found to be dangerous to a small number who already had heart problems and liver disease and to those who exceeded the dosage prescribed).

However there is a cure for hayfever called Immunotherapy. It involves giving gradually increasing doses of an allergen - the substance to which the person is allergic. Before starting the

treatment, trigger factors for allergic symptoms are identified using skin or blood tests. By slowly increasing the doses, the sufferer's immune system will become less sensitive to it and form antibodies that will block future adverse reactions.

The purified extract of the allergen is then injected into the skin, producing mild side effects such as rashes. The course needs to be repeated but it can provide a cure for a few years.

Immunotherapy was discovered in Britain in 1911 and used to great effect until it was banned after

the deaths of 10 people of anaphylactic shock - a life threatening allergic reaction - shortly after receiving the injection. The problems were that dosage levels had not been safely identified and the nurses administering the injections had not been looking for the tell tale symptoms of an allergic reaction.

YET today immunotherapy is used worldwide, considered so routine that it is frequently used on children. In Germany immunotherapy is seen as perfectly safe because allergy nurses are on hand to administer an adrenalin injection to the tiny proportion of those who have an allergic reaction to it.

It could become more popular in Britain once more if only there were training courses for allergists. Hundreds of thousands of people with severe hayfever could be helped by immunotherapy, yet there are at most 30 allergy clinics in the UK. This lags far behind the hundreds of clinics in Germany where allergies are recognised as a real problem.

In the meantime, determined to put immunotherapy back on the map, The Royal Brompton Hospital in London has started a new trial to prove the treatments worth. But rather than using injections they want to treat sufferers with a series of drops, put under the tongue, that contain increasing doses of purified allergen. They hope it will work in the same way that vaccinations can protect against diseases such as measles.

In 18 months the trial will be complete and the results published, but even if it's reputation is restored, without the proper facilities it is unlikely that the millions who suffer every year will be offered the treatment. Only a lucky few will be able to receive immunotherapy in the tiny number of clinics dedicated to allergies in Britain.

For the rest of sufferers it's a question of continuing with the same lotions, tablets and nasal sprays in the hope it will bring some relief until the cure is available for everyone to enjoy a sneeze-free summer.

• For more information on hayfever and Immunotherapy, contact the British Allergy Foundation on 0181 303 8525, Monday to Friday, 9am - 5pm.

• For a free booklet on Hayfever and tips on how to minimise its effects call the National Asthma Campaign's 24-hour helpline on 0171-971 0444.



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Address.....

Tel No.....

Questions:

1. Name one of the many accepting outlets where you can use Visa Cash to buy one of the following:

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2. How can you spot a Visa Cash accepting retailer?

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Right on cue

Sheffield not just a load of balls

SNOOKER

1998 World Championship at the Crucible
Chris Straw

1 WENT to the snooker club in town last week for a few frames and the bloke at the counter said: "I 'spect you two're just 'ere cuz t' snooker's on t' telly, are yer?" Or something like that.

I could see his point, but since I always spend quality revision time sweating over the green baize I was mildly affronted that he should think I was only there because I wanted to emulate the kind of shots I had seen Ronnie and chums performing in Sheffield.

My dignity and loyalty having been thrown into question, there was only one course of action to take... and that was to pile down to the Crucible Theatre for eight of the finest frames of God's Own Snooker.

Now I'm not saying that Leeds is the most beautiful, telegenic city in Europe, but the part of Sheffield around the Crucible is frankly totally grotty. There's no bunting, no street performers, no carnival atmosphere - the only market stall was desperately flogging Sheffield Wednesday wall clocks.

The only testament to the fact that the world's greatest cuemen were in town was a huge billboard poster advertising a make of van with a picture of the Rocket (Ronnie O'Sulli-Van) looking menacing.

However, it was not the mercurial Londoner who strode out from behind the pink curtains last Friday morning, but the then world champion Ken Doherty and the Masters champion Mark Williams.

As we entered the arena - so much smaller than you imagine it from watching the telly - the sense of anticipation was tangible. Then MC Alan Hughes, ex-Norwich City footballer, brought on the players in his own inimitable style and it was down to business, Williams trailing 6-2 from the previous session.

The tension of the session was an unforgettable experience. Williams - "the Welsh potting machine" - clawed his way back frame by frame with a series of narrow wins, and the crowd got right behind him. It was a thoroughly engrossing match - the fact that the lad next to me dozed off after the mid-session interval was more to do with lack of sleep. He reckoned.

Gaining confidence by the minute, Williams started to display the natural talent he has become renowned for and levelled the match at 8-8 with the final frame of the session.

Before leaving the theatre, we tried to get near the hallowed table - "sorry lads, we've got to tidy up for the afternoon" - then we were gone. Still awestruck, we were soon brought down to earth by an army of jobsworths representing the tournament's sponsors, worried by the proposed tobacco advertising ban and keen to secure our signatures.

And that was that - we weren't tempted by the framed bedside pictures of a chubby fresh-faced O'Sullivan or a beaming Steve Davis that made them look as if they were related to you. "And this is our Ronnie just after he won the British Open in 1994" - it just wouldn't work.

So we left the Crucible having failed to even get a glimpse of the one man whose sheer enigmatic presence makes the World Championship the Mecca for snooker lovers that it is. Still, Dougie Donnelly might be there again next year...

• **OWN GOAL:** John Higgins' first World Championship win assessed - turn to page 22

RONNIE THE ROCKET:
Blown off-course in the semi-final by eventual champion John Higgins



100 Greatest Sporting Moments

No. 56: Top Gunners

By Naveed Raja

TOO old, too slow, too undisciplined and just too damn foreign.

Any "expert analysis" all throughout the season pointed to the supposed shortcomings of Arsenal and steadfastly refused to countenance the possibility of the title ending up in Highbury.

All the more sweeter then when Tony Adams lashed in the fourth goal against Everton - the crowning point of a phenomenal season - to win Arsenal the championship.

Throughout the year the team has acquitted itself in such an admirable fashion and played with verve and skill to gain accolades only after the fateful victory at Old Trafford.

Special praise must be reserved for Arsene Wenger. He has risen above the rumours maliciously spread about him with dignity and emerged with credit for all aspects of his management and conduct.

And of course it was he who helped revitalise the whole squad and a true giant of the game in Adams who culminated his recovery with one of the great fairytale moments.

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ARSENAL. Like a re-animated turkey, it was all over for them by Christmas yet they came back from the dead to gobble up the Premiership with a week to spare. Phrases such as 'injection of French style' and 'Dutch magic' do not raise a Carry On-style snigger any more - no, they are two of the main reasons for the Gunner's success.

Despite all the talk of the foreign legion being responsible, the title would not have been wrestled away from Old Trafford without the contributions of Arsenal's good old English players, and their even better older ones.

The corridor between the dressing room and the pitch at Highbury must be some kind of time tunnel, since their defence still read Dixon, Adams, Bould and Winterburn, the same as it did when they last won the title in 1991. With a combined age of 134, they never once looked like succumbing to the likes of Owen, Huckerby or Sutton, or any Premiership strike force, and no-one would have predicted that back in August.

Andy Gray suggested, as Arsenal demolished Everton last Sunday, that Glenn Hoddle could do a lot worse than pick the quartet for England this summer. He has a point: at least they will have picked up some of the lingo from *le gaffeur*.

REGULAR gamblers may have spotted Arsenal at 150-1 for the double at Christmas (I know one lucky individual who'll be picking up £750 when they stuff Newcastle on May 16 - bastard), but any hardened gambler would rather have put a fiver on Louise dumping Jamie Redknapp for Harry than back Sheffield Eagles to beat Wigan last Saturday.

Wigan don't lose Challenge Cup finals, and 14-1 on favourites don't lose anything. But, despite all the reports concentrating solely on the grittier underdog angle, the Eagles outperformed, outmanoeuvred and outclassed the Warriors, running out 17-8 winners in a pulsating final.

Silk Cut rugby is Grandstand's greatest asset - the Yorkshire drawl of the marvellous Ray 'Great-tattle' French included - and this year's final was one of the greatest ever. With

the humiliations of last year's disastrous World Club Championship forgotten, perhaps rugby league can finally capitalise on what is undoubtedly a great game and stabilise itself off the field. It is much better than union, for a start.

SADLY, the stabilisers came off Ronnie's Rocket at the Crucible last weekend, but John Higgins kept his nerve and became the new Embassy World Snooker Champion on Monday, taking Stephen Hendry's world number one spot in the process.

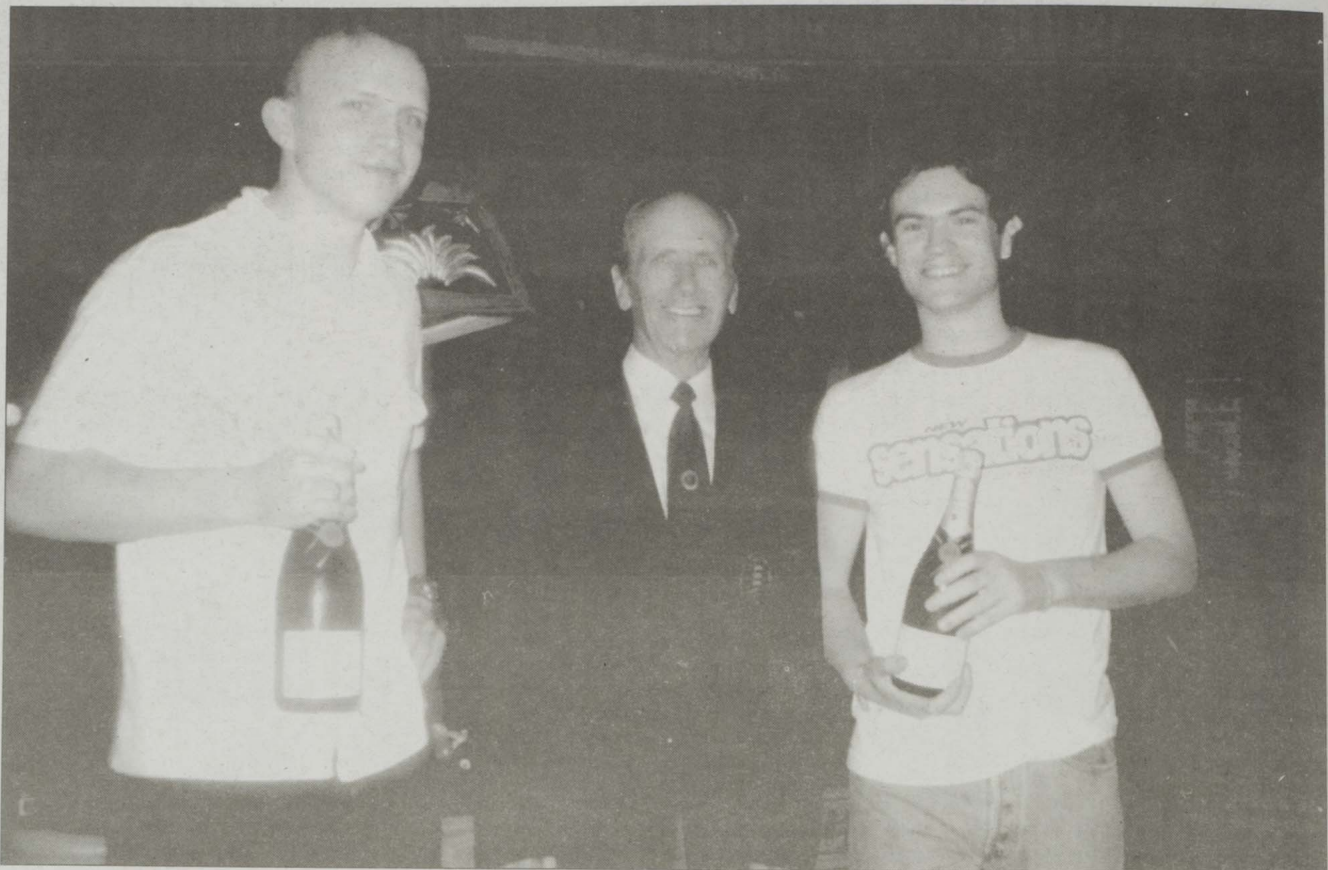
With another £250,000 in the bank as well, it's not going too bad for the Scot at the moment. I begrudge no sportsman or woman any success they earn, but there is one thing that occasionally grates, and Higgins' victory was a fine example of it. It's like this - he's the same age as me, 22 years old. He is world snooker champion and a millionaire, I... well, I once won a fiver at closing time on a pool table with a crazy-paved bed.

It could be snooker, football, cricket - anything. Whenever the participants are my age or younger I can't help but feel a) old, b) useless and c) insanely jealous. They're only kids, for heaven's sake, and I don't like it. One tiny ray of hope shines on, though. Ian Wright was 23 before he became a professional sportsman. Six months left, then, if only I'd tried harder at school.

EASILY the finest advert on television for years is the Brazil/Nike airport mini-movie. Ronaldo (21), Denilson (20. Aaargh!) and co. strut their incredible stuff around a departure lounge and on a runway, bringing off incredible tricks to the sound of Mas Que Nada by Brazil 66, an eminently hummable samba tune that will accompany every bout of park/street/front room keepie-ups performed from now until autumn.

Got my stickers, several hundred pull-out previews (it seems like it anyway) and in Sainsbury's the other day I was a fingertip away from buying some World Cup toilet paper. If we're going to have the World Cup forced on us until it's coming out of our arses...

PW



CHAMPAGNE MOMENT: Winner Ian Willson with referee Benny Goodman and Plate winner Dom Birch

Pic: Billy Stent

Pool of talent

Charity competition a resounding success

THERE were calls of "fixed" and "rigged" as Ian Willson, the organiser of the 1998 Annual PR Pool Competition, won the championship.

The Competition was held on Tuesday night at the Northern Snooker Centre to raise money for Leeds Age Concern.

A hard fought first round saw some of the tipped favourites quickly knocked out. Tom Clarke and James Ruane were both beaten and had to enter the plate competition.

The second round proved to be even more of an upset as Darren Webb and Billy Stent were

POOL

1998 PR Pool Competition Ian Willson

relegated to the bench.

The players in the quarter finals certainly gave the crowd a treat with Alex Linton and Peter Hendrick battling it out. Some excellent pots from Linton managed to secure victory.

Meanwhile the semi-final between Ian Willson and Tim Hedger, the odds-on favourite, went to a decisive third frame. The match swung in Willson's favour after he potted a series of difficult balls.

The final started off in rather disappointing fashion with Linton accidentally potting the black on his second shot.

The next game was a reflection of both of the finalists' exceptional

pool abilities. Linton played a tactical game, positioning the white ball with precision after each shot and Willson managed to pot some difficult balls before taking the black and winning the competition.

In the plate competition it was James Ruane, fighting back after his first round defeat, who played Don Birch, another unlucky first round loser, in the final.

Ruane let his guard down one time too many and Birch took advantage of the situation, winning both frames.

The Northern Snooker Centre not only gave the competitors free use of their tables but also

presented Ian Willson, the winner, with a two piece snooker cue.

Alex Linton, the runner up, and Dom Birch, the plate winner, both received a bottle of champagne, kindly donated by Creative Events. Linton's bottle quickly disappeared as he drowned his sorrows after losing to Willson.

Dr Benny Goodman PhD, Chairman of the English Pool & Billiards Association, was also presented with a bottle of champagne after giving up his own time to referee the competition.

A total of 16 people turned up for the competition, raising £80 for Leeds Age Concern. Angela Wheatley, the charity's manager said:

"We are extremely grateful to all the competitors - it is nice to see students helping raise money for a local charity."



CUE THE CELEBRATIONS: The competitors relax after the tournament and (inset) Alex Linton in action Pics: Billy Stent

Boat of confidence

Contrasting fortunes for LUU in BUSA Regatta

ROWING

BUSA Regatta

Vanessa Algar and Tom Reilly

THE National Water Sports Centre in Nottingham played host to the 1998 BUSA Regatta last Saturday, and the LUU Boat Club entered three events.

The day started promisingly with the men's coxed four easily winning their heat over the 2,000 metre course to secure a place in the semi-final.

Unfortunately, the next crew to race, the men's first eight, failed to build upon this good start. Injury and illness meant that preparations were far from ideal, the crew having only had one training session before Saturday. Despite this, they arrived at Nottingham hoping for an appearance in the final.

Enduring the kind of luck usually reserved for Manchester City FC, they suffered further misfortune when their boat was damaged on the journey down.

They were forced to borrow a boat at the last minute and the crew made it to the starting line, but they were unable to overcome their disastrous circumstances and missed out



ROW, ROW, ROW YOUR BOAT: But the stream was anything but gentle as LUU Boat Club fought hard in the BUSA Regatta

on a place in the semi-final by two seconds.

The afternoon began far more positively with the men's coxed four cruising into the final, a performance echoed a short time later by the women's first eight.

With these two crews in their respective finals, the evening races were eagerly awaited by all concerned.

The men's final was a close affair. Dominant in the earlier stages of the competition, the crew was confident of a medal despite the strong opposition. Indeed, after a mediocre start

the crew forged their way into a challenging position.

Entering the final 500 metres the race was wide open, but with the Nottingham crew fielding two internationals, they managed to pull away from the pack.

Leeds, displaying the kind of determination of which Steve Redgrave would be proud, fought courageously to the finish and claimed a bronze medal.

The women's first eight were last to race and anticipation was high as the women have performed consistently well

throughout the season.

They got off to a flying start, leading the race for the first 500 metres, though unfortunately they failed to find the rhythm that would have sustained their challenge.

However, towards the end of the race the girls upped the tempo, pushing past Nottingham and Durham.

In the last quarter they were the fastest of any crew, but the line came too soon. Another few strokes and a medal would have been theirs, although their fourth place should be seen as a considerable achievement

bearing in mind the crew has had little coaching.

Ultimately, the day was one of mixed fortunes and the men's first eight was undoubtedly a disappointment, though with greater racing experience, better luck and a more positive attitude they can expect to improve into a very competitive crew for the rest of the regatta season.

The men's coxed four and the women's eight returned from Nottingham duly pleased with their performances and can look forward to a successful summer.

Jedi need to catch up

Disappointing fourth place for Leeds' frisbee side

JEDI, the Leeds Universities Ultimate Frisbee team, narrowly failed in their bid to bring last weekend's BUF Student Outdoor Championship back home to Leeds.

Since they finished second in the indoor competition, Jedi were confident of success in the tournament in Leicester at which they were the second seeds.

In the qualifying group they faced arch-rivals Fingers 6 from Manchester and No Frills from Cardiff. Both opponents were brushed aside with ease, the scores 15-2 and 15-4 respectively.

ULTIMATE FRISBEE

BUF Student Outdoor Championship

Anthony Proctor

In their final game on the Saturday, Jedi faced Purple Haze from Loughborough in what they expected to be a much more physically demanding game.

But once again Jedi were not troubled and after an early period of trading points they pulled away to win 15-3 and book their place in the quarter finals.

There they faced their first real test of the weekend in the form of Sneeky's from Edinburgh. The Leeds side started hesitantly and allowed the opposition to play a controlled game early on.

But once they had settled

down, Jedi's outstanding defence gave them numerous turnovers that they finished off in style.

Stronger

Disappointed to be only 8-4 ahead at half-time, they came out much stronger in the second half to win 15-5 and progress to the semi-finals and a meeting with 3rd seeds Mythago.

The Bristol-based outfit started more convincingly, although both teams surprisingly managed to score more upwind points than the easier downwind points.

Jedi's easier run to the semi-final soon proved to be their

undoing as Mythago pulled away to lead 6-3 with just 15 minutes remaining.

The Leeds team had to dig deep and great defending - particularly by Pete Cotton in his last competition for Jedi and newcomer Ben Ayres - once again proved invaluable.

With the pressure on, Mythago started to crumble and Jedi pulled the score back to 7-6. Jedi retained possession until the final hooter and scored a downwind point to level matters at 7-7 and take the tie into sudden death extra time.

Needing a turnover to have a chance of progressing to the final, Jedi piled the pressure on and soon enough the Mythago mistake arrived.

After three minutes of passing the disc across the pitch, Jedi went for an opening but the presence of two Mythago players meant the disc

was dropped, handing possession back.

Then Mythago located an open player in the zone to clinch a dramatic victory and force Jedi into the third place play-off where they met top seeds Sorcerers who had also been knocked out.

In another hard fought game, Jedi lost in extra time once again, this time 12-11 after trailing for most of the match.

After the competition, Jedi's new captain Iain McKeith reflected on the weekend's performance. "We're disappointed as we had a great chance of winning with the players we've got."

"However, we have some good players coming back next year and with some promising newcomers coming through, we'll hopefully have a stronger team and go all the way next year."

WEEKEND FOOTBALL FIXTURES

Saturday 9 May

Nationwide League Division Two Play-Off Semi Final, First Leg

Fulham v Grimsby

Sunday 10 May

(4.0 unless stated)



FA Carling Premiership

Aston Villa v Arsenal

Barnsley v Man Utd

Blackburn v Newcastle

Chelsea v Bolton

Crystal Palace v Sheff Wed

Derby v Liverpool

Everton v Coventry

Leeds Utd v Wimbledon

Tottenham v Southampton

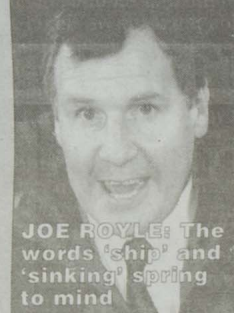
West Ham v Leicester



Nationwide League Division One Play-Offs Semi Final, First Leg

Sheff Utd v Sunderland (1.0)

Ipswich v Charlton (1.0)



JOE ROYLE: The words 'ship' and 'sinking' spring to mind

Division Two

Bristol R v Northampton (3.0)

Division Three

Barnet v Colchester (1.30)

Scarborough v Torquay (3.0)

Wednesday 13 May

(7.45 unless stated)

European Cup Winners' Cup Final

Chelsea v VfB Stuttgart (in Stockholm)

Nationwide League Division One Play-Offs Semi Final, Second Leg

Sunderland v Sheff Utd

Charlton v Ipswich

Division Two

Grimsby v Fulham

Northampton v Bristol R

Division Three

Colchester v Barnet

Torquay v Scarborough



SHEARER: His team's poor form has been a real kick in the teeth



Baize of glory

Doherty and co parade their waistcoats at the Crucible



OAR INSPIRING

LUU's Boat Club in action

PREMIER PASSION

LUU cap fantastic season with their third title success



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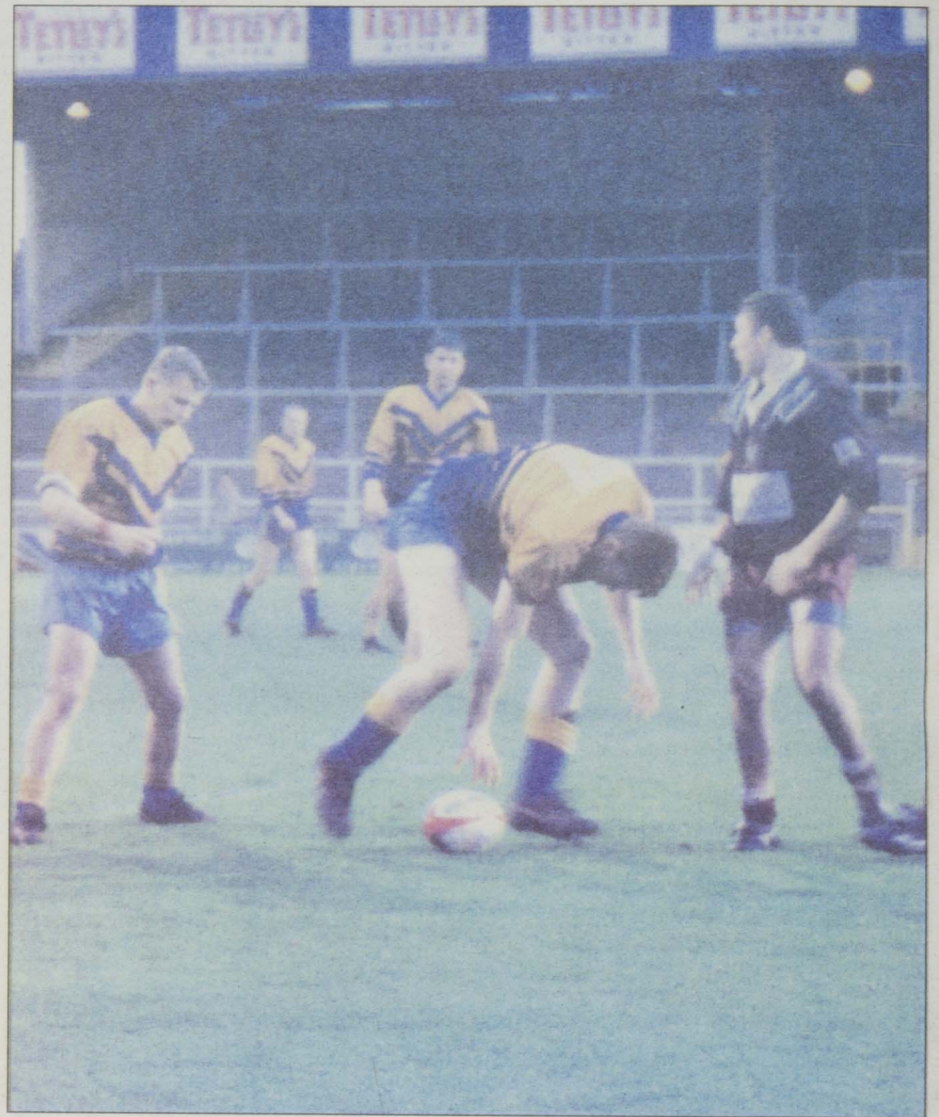
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PREMIER CLASS: Action from Wednesday's final at Headingley

Pic: Neil Small

A ROWDY Headingley stadium witnessed an awesome display from LUU as they won the SRL Premiership title, crushing John Moores with a spirited second half display.

Trailing by one point at half time, they put the game out of John Moores' reach with a brace of tries soon after the break.

The home side had the better of the early exchanges with skipper Dan McCormack missing an early penalty. The captain nearly atoned for the miss with a good high kick which Griffin collected but was tackled well at the corner flag.

John Moores responded well and were denied a sure try by a super tackle from full back Matt Tuitt. However, it was not enough to prevent John Moores going over from the following tackle with LUU's defence slow to regroup.

Nick Diamond punched holes in the Liverpool side's midfield throughout the game and Matt Pennington took advantage with a well worked try which McCormack converted to level the scores.

Another cracking tackle by Tuitt saved a certain try, yet as before, the visitors profited with a penalty kick awarded for some loose talk aimed in the

RUGBY LEAGUE

SRL Premiership Final
LUU 23-8 John Moores
Seb Vance

referee's direction giving them the lead at the interval.

Duncan Ogilvie bundled across the line despite the close attention of three John Moores forwards but McCormack was unable to convert from the touchline.

Wonderful

LUU soon turned over possession from the restart and after three tackles Pennington added his second, coming in off an angle for a wonderful solo try. This time McCormack managed to convert and added a drop goal ten minutes later to secure victory.

Stu Foster finished off the rout after throwing the visitor's defence with a great dummy and run after good work from Anthony Fairhurst. Skipper McCormack was understandably elated at the result:

"Personally this is the culmination of three great seasons. The spirit is unbelievable - we were down at half time but came back brilliantly as we always do. I doubt any university side will be as good as this one."