



Graduation: Is it worth the hassle?

**SIMON JEFFERY
ON PAGE 9**

TENANTS WARNED: SHUT UP OR DIE

Landlord makes death threats over complaint

TERRIFIED tenants have received death threats from their landlord after they complained about their home - even though it is unfit for human habitation.

"The problems we had included mice, having no electricity for a month and leaking carbon monoxide in the house," said one tenant.

"We complained because the landlord had been signed up to the Unipol Code of Standards for a few years, yet he has made numerous death threats and threatened to evict

By HANNAH RATTRAY

us at 24 hours notice."
The PR students at Leeds

**WHY WE HAVE
TO STOP THE ROT
• Page 7**

Metropolitan University called in the Department of Environmental

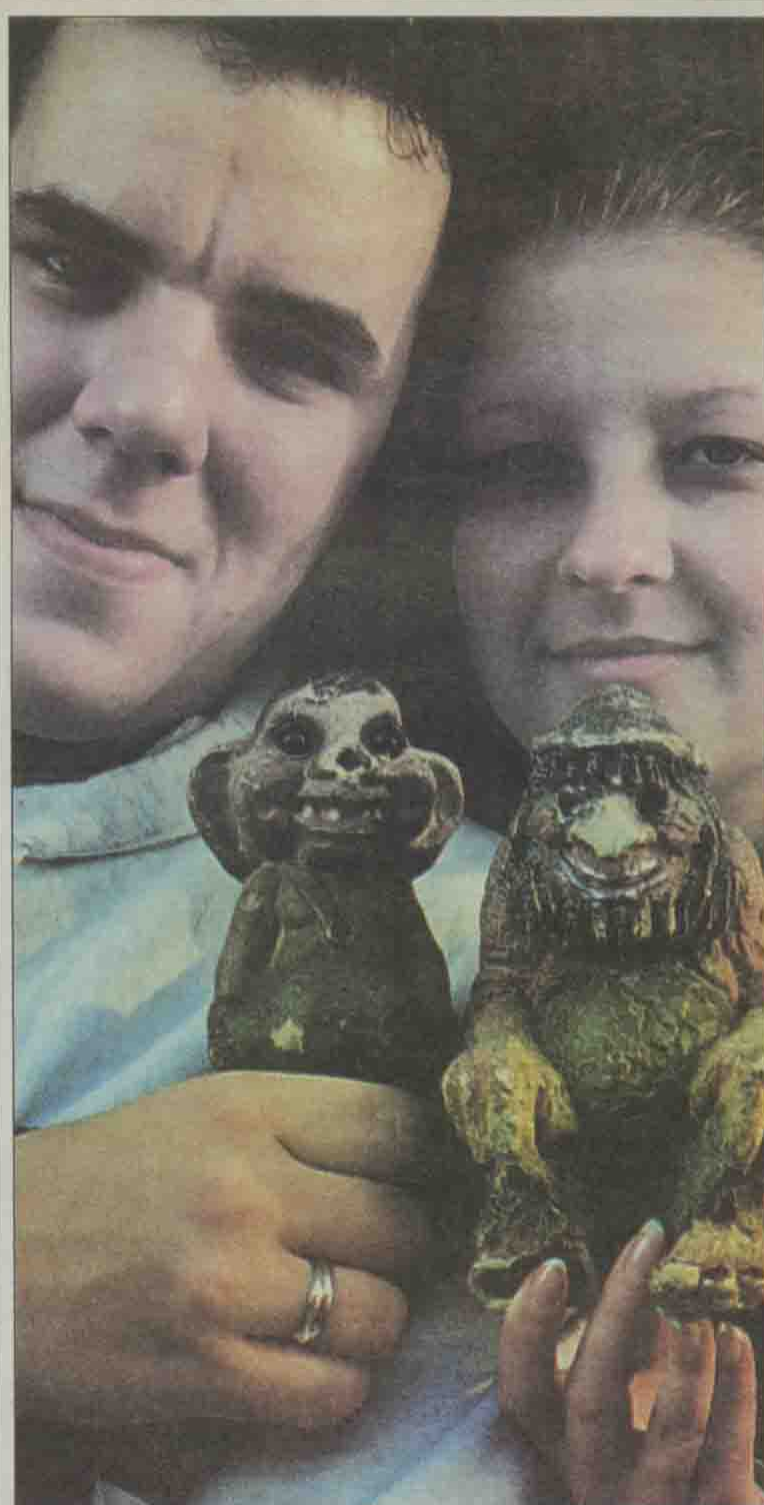
Health to inspect the property, who declared it unfit for human habitation.

The landlord had recently been suspended from the Accommodation Bureau and Unipol - after failing to produce a gas safety certificate.

Alison Taft, spokesperson for Unipol, defended the service: "The conduct of owners can be a real problem, but Unipol have a landlord index available in their office listing what students have said about the various properties they have lived

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THERE'S NO PLACE LIKE GNOME



GNOME COMFORTS: Ceramic delight in Headingley

Pic: Sarah Davis

FULL STORY • PAGE 3

Leeds Student

This week in England and Wales' best student newspaper

NEWS



University faces legal battle from postgrad

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COMMENT

New Labour: new cash scandals?



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FEATURE



Oh Dearing, what can the matter be?

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Scanning the supermarket facts through our checkout

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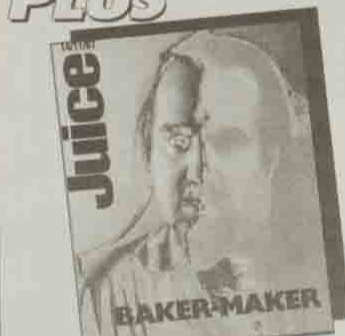
SPORT



Taking the piste: getting under the mask of LUU's fencing club

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PLUS



24-PAGE PUEBLO MAGAZINE

Minerva's moan

Diary of a failed sex fiend turned arty student



Last Friday: As Dors wasn't speaking to me she couldn't find out where I'd spent the night on Thursday, which was just as well really. Luckily David was very understanding about my completely blotto and hung-over state on Thursday night, and took me home to his to sleep as I had lost my door keys. Think I'll just let Dors stew in her misery of not knowing.

Saturday: Made up with Dors - both wanted to go shopping. She wanted to know all about what David wore in bed, but had to tell her that it wasn't actually him in the bed with me, but his cat.

Sunday: Decided to go to the gym with Dors, since we had both got such lovely casual wear yesterday in Harvey Nicks, and seemed a shame not to wear it. Called David to find out exactly where gym was. Told to go to sports hall. Sports hall? Are we back at school or something? Anyway gave up that idea since neither of us could bear to associate our-

selves with something called a sports hall. Went to pub instead. Big mistake. Football louts everywhere desperately trying to teach every girl in sight the workings of the off-side trap. Little do they realise that none of us actually give a damn.

Monday: Got a letter today. Very excited, absolutely adore getting post, and love the fact that my fan club is building up - even though it is ever so slow. Was rather shocked to learn that anonymous writer thought I was irresponsible. So thought about changing whole life plan. Thought about it some more, and decided that I really am not that irresponsible, since I don't have unsafe sex, coz I

can't even get safe sex, and I don't promote drinking or not working, or anything like that. Was so upset by harshness of letter that went down to Old Bar to get thoroughly pissed. Never understood the purpose of a pint glass to be honest. Surely they should have big bottoms and small tops rather than other way round, coz the way they are now, you just keep spilling all lager out the top. Is that why people drink spirits? Coz then you get a straight glass, and they don't even fill it right to the top so you have absolutely no chance of spilling it. Was very cross at end of evening. Was just finishing pint when Mr. I'm so important security man comes charging across to chuck me

out. Explained was just finishing tiddly drinks when he picked up my glass and emptied contents onto floor. Was so outraged, but as was too pissed to demand compensation had to go outside. At home thought should really do some work as haven't done any for ages. Also tried to fill out some forms for jobs next year. Was hard enough to remember what my email was without all those other really weird questions about what management skills I have and all that. Filled it all in, and was just at end when suddenly spilt pint all over it. Drat.

Oh well, didn't want job anyway - and it's not as bad as David. His cat threw up all over his. Honestly anyone would think we were still irresponsible teenagers still at school, going down the sports hall rather than the gym. Although I never got post when I was thirteen.

UNI MANDARINS TO TIGHTEN CAMPUS SECURITY AFTER ATTACKS

Clampdown

CAMPUS security is set to be stepped up following a spate of recent muggings on university property.

By HELEN WYLIE

The Local Community Issues Group gathered last week to discuss security for students on and around campus, deciding that personal safety and protection of students, staff and property is a priority. "We try to make recommendations and come up with initiatives to make life safer for our students in the community," said George Blanchflower, Director of Security at Leeds University.

Patrols

The role of the campus policeman is being taken more seriously, with an increase of patrols at both universities and the group is attempting to improve the relationship between students and local residents.

"We are encouraging people to contact the policeman for advice and problems," added Blanchflower.

"Students have a bad reputation, but a lot are hard working and responsible and want to improve the area."

They are also updating the

Fightback personal safety booklet which is issued to all students.

An initiative has been set up between Leeds City Council and the police to prevent burglaries at student accommodation. Landlords will be encouraged to upgrade private residences making them a difficult target for thieves.

Jessie Richards, a second year politics student, is surprised at the extent of the security service: "I think students need to be more informed of what is available, but knowing it's there makes me feel safer."

Risk

Recently, St Marks Flats have been highlighted as a security risk when a resident had his room burgled twice in one month. There have also been a number of muggings in the area.

Students are angered by the increasing number of burglaries to university accommodation.



Pic: Sean de Wet Steyn

"I decided to live in halls because I was under the impression that they maintained a high level of security," said Jennifer Harris, a second year Mathematics student at Leeds University and resident of Bodington Hall. "However, I have since heard of lots of burglaries and now I feel

cheated.

"We should be warned of this before we agree to move in."

Improvements

But some feel that the improvements in security will solve the problem: "I think it's a great idea," said Dan Bryson,

a Biology finalist. "It's apparent to me that the University are doing the best they can to combat the security problem."

"People should stop giving them such a hard time."

Students wanting advice on how to secure their home can contact the security service on 233 5495.

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86 Brudenell Road,
Hyde Park
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Timothy Taylor's Ale Shop
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(230 5063)

Victoria Wine
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(278 3552)

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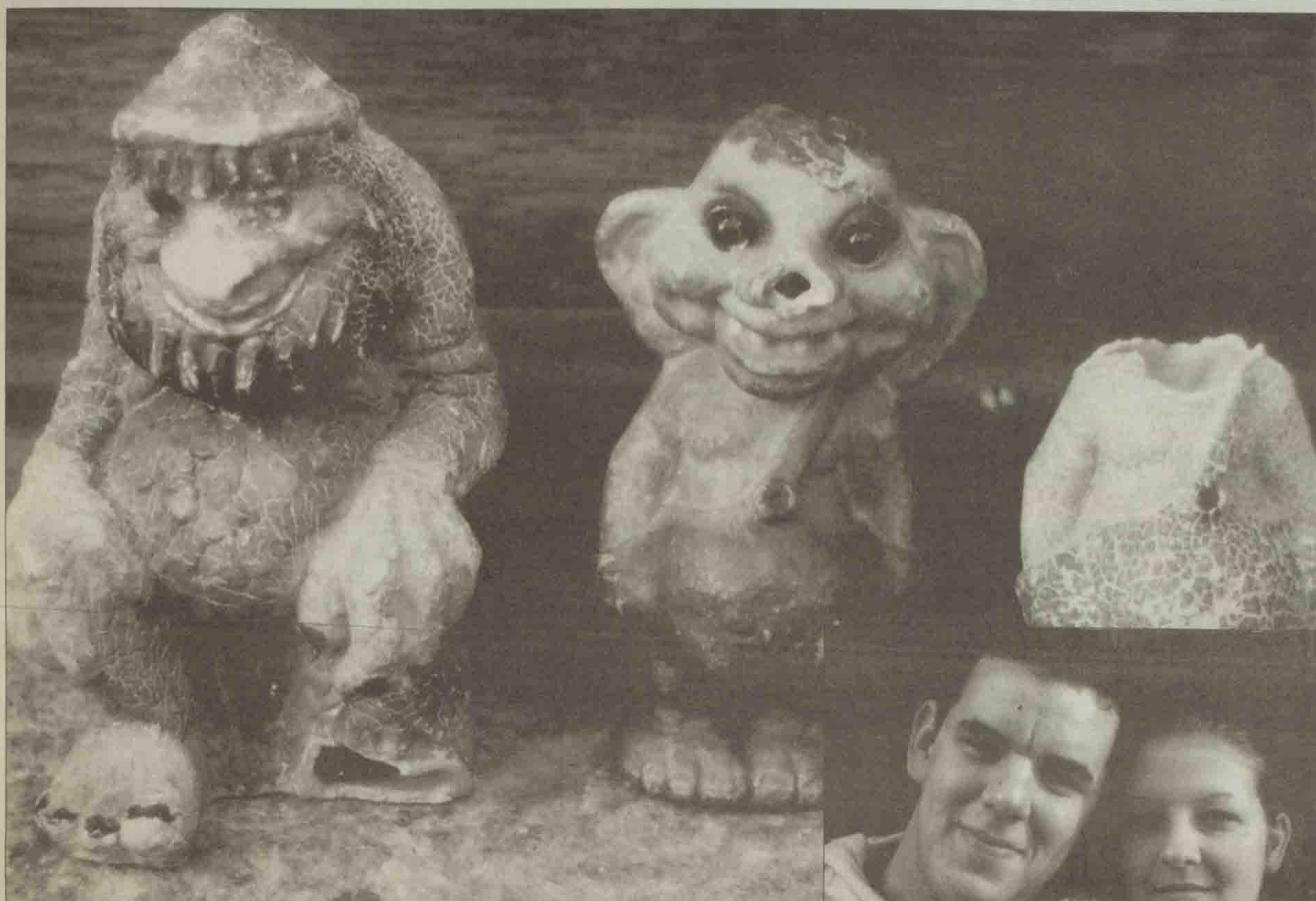
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UNWANTED AND GNOME-LESS: The ceramic creatures with no fixed abode

Pics: Sarah

Wherever they lay their notes, that's my gnome



BAFFLED housemates received a shock when they were hit by a two week plague of wart-ridden gnomes.

The six second years received cryptic notes and threats ending in ceramic gnomes being mysteriously left on their doorstep.

One member of the household said: "We just thought it was a bit of a joke at first."

"Then one night we found the back door open. One of the gnome's heads was torn off so we began to get more worried."

Prank

At first they assumed they were the victim of a drunken prank, but then another note bearing gnomes appeared.

The household began to wonder if it was something more sinister.

"It really freaked me out at first, especially when we thought someone had been in our house - and those things were ugly," commented Jill Hamilton, a scared member of the house in Headingley.

The paranoid housemates began to accuse each other of the prank.

"We eventually decided to do midnight stakeouts to try and catch whoever was sending us this stuff," said Mark Holding.

By **BEN HAYMAN**
and **NICKY PARKINSON**

"Every noise made us jump."

However as the saga continued the household became less fearful and more curious of their ugly but strangely endearing new housemates.

Scary

By the time a third gnome had arrived with a note saying: "I'm the third so I am the last where I once lived is now in my past" it seemed there would be no further goblin activity.

"It may be over for now but who knows what the future holds," said a dubious but relieved Nick Jenkin.

Other students were also sympathetic. Leeds University Civil Engineering fresher Sylvia Greenwood said: "I think it's weird and could be seen as scary if they were threatened when the gnomes were delivered."

"But they should treat it as a joke, it is what students are famous for."

Anyone with any information about the goblins' true home should call the *Leeds Student* hotline on 243 4727.





DRESSED UP: Hindu students enjoy their celebratory ball

Pic: Marc Peters

Diwali dancing queens celebrate festival of light

REVELLERS flocked to the first ever Diwali Ball to be held in Leeds.

Students from all over the country including Newcastle, Leicester and Liverpool joined those from Leeds to help celebrate, the Hindu festival of light, through a variety of music, food and dance.

The Ball, which took over six months to organise by the Leeds Hindu Students Forum was attended by the Pro Chancellor, Deputy Lady Mayoress and Professor Verma from York University.

Among the highlights of the

By SURESH BHATT

evening were a re-enactment of a traditional Indian folk dance, a fashion show and singing - all performed by students of Leeds University.

Tradition

Vinod Kaurani, an Economics student, organised the fashion show which sought to portray both Eastern and Western styles of traditional and modern dress as well as fulfilling the dreams of some of the models who dressed up as James Bond and

Miss Money Penny wannabies.

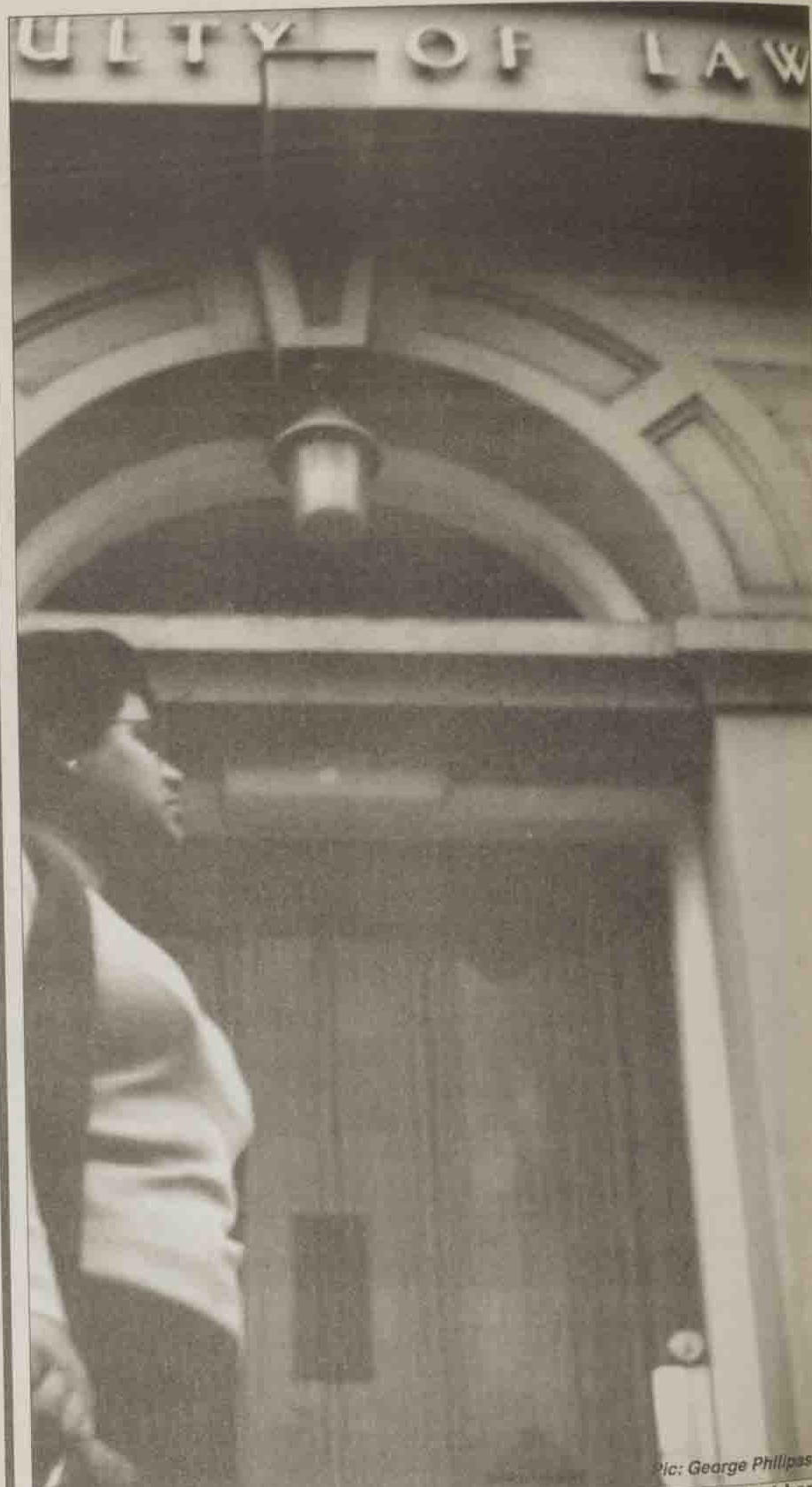
A live band performed a mixture of traditional Indian, Bhangra and English music.

The ball which was held at the Hilton National Hotel, caused a lot of excitement as it was the first of its kind to be held in Leeds, even though there is a large Hindu student population here.

Despite rumours that the food was not as good as expected, most people said they thoroughly enjoyed the event.

One ball-goer commented that it made her "very proud to be Indian."

SEXUAL DISCRIMINATION CASE IS Female poised



Pic: George Phillips

ORMILLA BHOOPAL: Believes the university has discriminated against her

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PENDING WHILST LEEDS UNIVERSITY PROTESTS INNOCENCE

postgraduate to take on uni

By KEVIN PETTMAN
Chief Reporter

UNIVERSITY bosses have won an injunction against a postgraduate who has persistently pestered members of staff.

But law student Ormilla Bhoopaul claims she was forced to repeatedly contact officials because they ignored problems she was having with her studies.

However, at a disciplinary hearing at Leeds University she was found guilty of "causing serious interference with the work of two University employees".

Her personal tutor, Mr Seago, and Mr Wall of the University Computing Service say she disturbed them with a constant stream of telephone calls and e-mails.

Ormilla claims her tutor was happy to talk to her and she was only seeking much-needed work related advice.

Attitude

But she says his attitude towards her changed dramatically when he learnt she had accused a fellow student of sexually harassing her.

She alleges this information was leaked to him by other university staff without her consent.

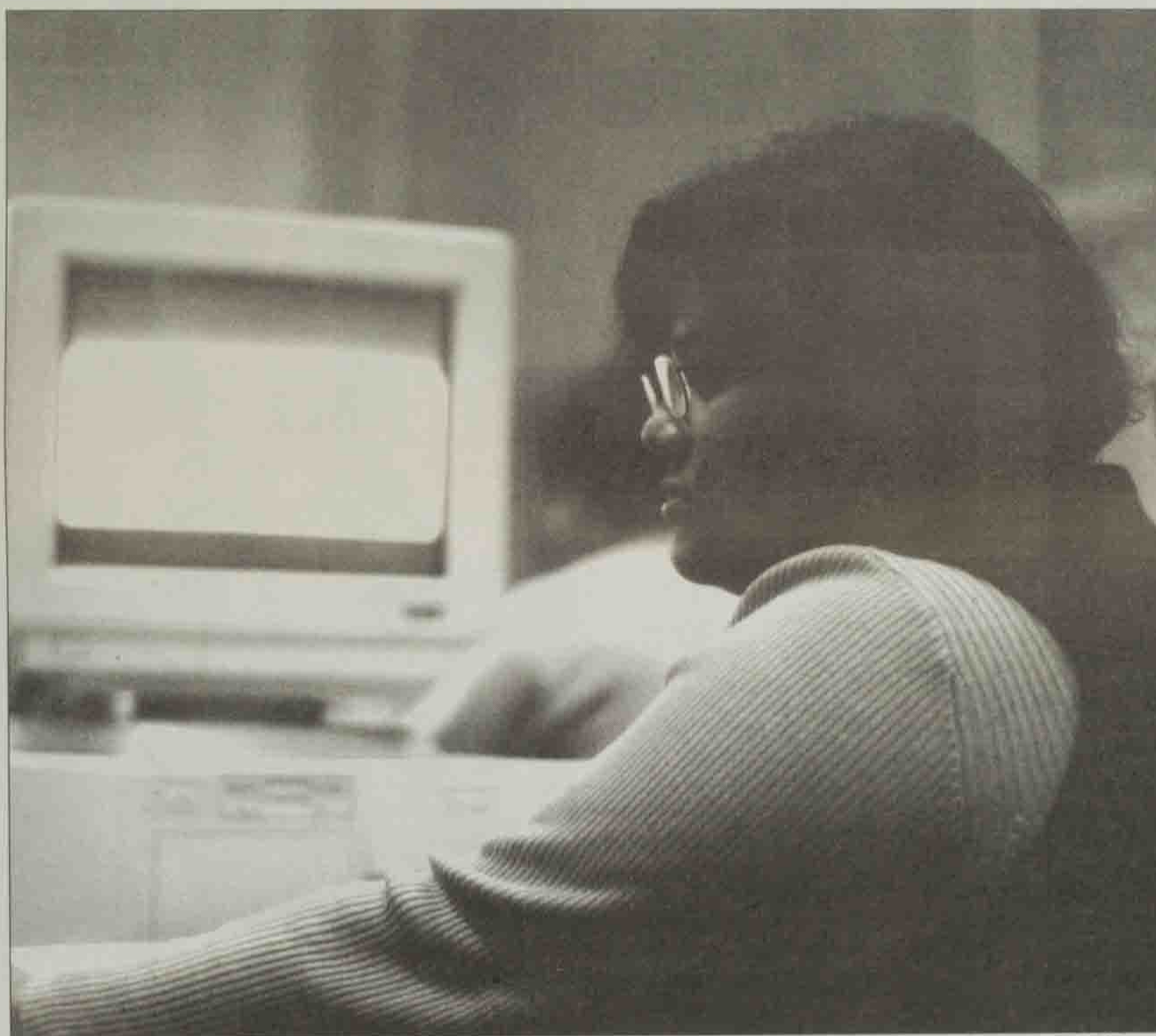
She believes Mr Seago and Mr Wall discriminated against her because of this, refusing to help her with her work.

"Mr Seago was the only contact I had and at first he was really helpful," Ormilla said.

"But since he heard confidential information about me from another member of staff he acted differently towards me."

Ms Bhoopaul has launched a sexual discrimination case against the University over its handling of her claim of sexual harassment by a student.

A spokesperson for the University said they were unable to comment on this accusation as the sexual discrimination case is pending.



BARRED: Ormilla hopes to continue her studies

Pic: George Philipas

But she said that on October 22, the University won an interim injunction against Ormilla after demonstrating that her behaviour toward Mr Seago and Mr Wall was "unreasonable and disruptive".

Injunction

She added: "At a subsequent hearing on November 5, Ms Bhoopaul voluntarily undertook to abide by all the terms of the interim injunction."

"It is, of course, open to us to take further action should Ms Bhoopaul break her undertaking."

Under the terms of the

injunction, Ormilla is forbidden from threatening, harassing or pestering named members of staff, contacting them by any means or interfering with the business of the University.

The University has not yet decided if Ormilla will be expelled: "It is open to Ms Bhoopaul to make representations to the University before a final decision is made," the spokesperson continued.

Ormilla believes she is disadvantaged by the timing of the injunction hearing which took place the day after the disciplinary meeting, despite her request

for postponement.

"I heard the committee found me guilty of harassment in court the next day, but had no written notification until four days later", she claims.

"Even then they did not inform me of the grounds of expulsion which gave me nothing to appeal on."

The university says full details of the charge against Ormilla were provided to her well in advance of the hearing.

Ormilla decided to change her lawyer the week before the meetings which gave her less time to prepare her case.

Inuit rescue by uni profs

INUIT Indians who are migrating to the cities from their snow-bound homes may now be able to remain where they are, thanks to a team at Leeds University, writes Catherine Burt.

The team led by Professor Stephen Mobbs is based on a computer prediction model of snow-drifts. This has been used in improving the design of buildings in snowy climates and reducing the amount of time spent in clearing snow-drifts.

A new design enables the buildings to sit on a platform five metres high so that the snow can pass right underneath it.

The research has been commissioned by the British Antarctic Survey because of the high cost of replacing buildings crushed by snow.

Fightback for human rights



ATROCITIES experienced by Kenyan human rights activists will be discussed this Saturday as Amnesty International comes to Leeds.

Guest speaker Janai Robert Orina, a Kenyan student activist, will be talking about Repression and Resistance and the movement to improve human rights in the country.

Amnesty International is a charity engaged in defending human rights. As a world wide movement it draws its membership from many countries and holds the belief that human rights must be respected by all governments.

The discussion begins at 12pm at Leeds Metropolitan University's Beckett Park Campus in the James Graham lecture theatre.

Students wanting more information can ring the Youth and Student Office on 0171 814 6200.

Candles to light protest

A CANDLELIT protest against crime in Hyde Park is to take place next week, in a ritual which has taken place since the seventies, writes Ben Hayman.

The Reclaim the Night march will leave from the union steps and continue around Hyde Park, eventually ending up in the centre of the park, where guest speakers such as Allison Lowe, Chairman of Leeds city council women's committee, will address the crowd.

Helen Russell, Women's Officer at LUU and organiser of the event, is hoping for a turn out of 300 protesters, with men being invited to join the march for the first time. She commented: "It is no longer simply women walking alone who fear attack, the threat is very real for men as well."

The march will take place on Thursday November 20.

GOT A STORY?

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RACISM ROW IN ITALY FOR LMU STUDENT - SEE PAGE 10

Leeds Student

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THE SPIN DOCTORS AND LOBBYISTS WHO ARE SUFFOCATING PARLIAMENT

One formula too far for democracy



**PHILIP
BARTRAM**

IN the grand old days of the last Government, crisis and sleaze were part of the Downing Street furniture. Donations to the Conservative Party became the fast route to a knighthood.

Parliament was widely ignored and derided, as Major apparently convinced the country that all politicians are the same. Ministers resigned in disgrace and then took up lucrative directorships. Brown paper bags were thrown around the corridors of power like frisbees.

Tony Blair sold himself as Our Mate, a clean and decent chap who we could trust. In a thousand speeches, he proclaimed that he would create an open government: the ancient cobwebs of intrigue and deceit would be blasted out of Whitehall.

Yet even our Tony appears to have been seduced by the dark side of power. This week his party returned £1 million to Formula One racing boss Bernie Ecclestone, amid allegations that the money influenced the government's decision to exempt motor racing from new tobacco advertising restrictions. The Labour Party is £4.5 million in debt, so such a refund seemingly indicates serious admission of guilt.

In addition, the first Muslim MP, Mohammed Sarwar, is under suspicion of alleged corruption and the untimely suicide of Gordon McMaster has begun to taint the government's clean image.

The Tories have leapt to condemn their new superiors, cynically appealing to an

already cynical electorate. Unsurprisingly, in his Commons speeches, William Hague neglected to mention the £14 million that Mr Ecclestone had given to John Major's administration. That huge sum definitely kept tobacco advertising off the parliamentary agenda (Margaret Thatcher is still on the payroll of the all-powerful British American Tobacco).

Disgraced former Tatton MP Neil Hamilton still protests his innocence, despite having allegedly received between £40,000 and £60,000 from Mohammed Al Fayed for tabling Commons questions regarding his battle over the ownership of Harrods.

Yet at the heart of these various cases lies the network of spin doctors and political lobbyists who are suffocating our democracy. Interest groups, especially those in business and industry, have been trying to tap into the power at Westminster to win influence on matters which affect them.

Lobbying companies are in operation at Westminster so that businesses are able to use their network of political contacts (for a price) to emphasise their arguments. This has led to MPs being effectively employed to have "words in the right ears" and therefore get the point of those concerned across.

The process of political lobbying thrives happily. The last Labour conference had a massive section that was devoted to stalls representing various different companies that rather dwarfed the actual conference itself. Why are they there, what is the need for their presence, what do they expect to gain? What has to be asked is: at what point does the process of acceptable lobbying blur into politicians exploiting their own position for personal gain?

The spheres of business and government are becoming more inter-twined in a modern global world and that even though the views and concerns of industry



STILL SMILING: The Hamiltons congratulate each other on achieving complete public disgrace

are important, what is the potential cost to democracy and accountability?

THESE are vital and ignored questions - the whole issue of political lobbying must be addressed. The process is widely accepted in the United States and is considered effective in promoting or inhibiting certain bills.

Many ex-ministers from the last government have been able to get jobs as so called "fat cats" on boards of companies and banks using the contacts that they built up as ministers representing our interests. Is it acceptable that they gain from the position that we put them in or should it be considered a perk of the job?

The attempt by the last

government to clean up the sleaze in their party by continuing the process of MPs regulating themselves was seen as something of a joke by the public in general. What is required is a watchdog that has (as the then leader of the Opposition Tony Blair put it) "real teeth" to deal with the spectre of corruption.

Ultimately it is the people that have the greatest powers against politicians as so many Conservative MPs, including Neil Hamilton, found out in the last election. Yet the continuation of sleaze allegations and the general conduct of MPs (especially in the House) is having a more long-term damaging effect on democracy in our country.

The public, particularly the young, have become turned off

and disillusioned with politics, viewing the antics of MPs in Parliament as something akin to playschool. It would have been unthinkable twenty years ago for the government to introduce tuition fees for higher education without mass protests, but political apathy among students means that little is done to oppose their introduction.

It seems that political lobbying is the easiest way to influence those in power. Theoretically, lobbying allows different groups to promote their causes to our elected representatives. In practice, the sick state of our system means that the richer you are, the more decisions go in your favour. Perhaps the NUS should start waving grant cheques in MPs' faces.

Murray Prints



IRAQIS FAIL TO CONVINCE AMERICAN WEAPONS INSPECTORS

LETTERS TO THE EDITOR

A democratic remonstrance...

Dear Editor,

IN response to John Randall's letter in last week's *Leeds Student*, I feel that several issues were raised that need to be addressed.

The first point is that the issue over fees and grants is political. It is clearly an attack on working class people who won't be able to afford university if this happens, and also on many students who will be forced to drop out.

A large percentage of students are already forced to work for camp pay so they can afford their rent. UCAS have reported that there has

already been a 25 per cent drop in applications so far this year. The attendance of a demonstration is also a political act.

The second point is that the demo would not have been as big, as noisy, as angry or prominent if the Socialist Workers Party and Socialist Workers Student Society had not done as much as they did to build it, politicise it, make placards and banners and give the opportunity to be angry.

I only wish that our student unions could have made the demo so massive that SWP and SWSS were a minority.

The last point that need to be made is that J Randall observes, "we are constantly reminded of the personal freedoms upheld by the student unions".

Doesn't this include the fundamental democratic freedom and right to attend a demonstration to let your views be known? Is he suggesting that we should be banned?

Paula Stammers

...against an unfair protestation

Dear Editor,

WE are writing in response to a letter published last week concerning the demonstration against tuition fees on the 1st November. We are sorry that the author of the letter (Mr John Randall) felt he was seen to be a part of some groups that he did not wish to be.

However, we must state that the particular groups that were mentioned in his letter are very active in helping to build for demonstrations and we are extremely grateful for their help and commitment.

It is impossible for the

executive committee of the Union to build for the Union events and demonstrations without help from others. We were crying out for people to help us build for the demo and we got a large amount of our support from the Socialist Workers Student Society. We would have been delighted if Mr Randall had helped us too.

If Mr Randall does not wish to see demos such as the one on the 1st of November dominated by political factions then we suggest that he becomes as admirably active as they are.

There are a number of ways he could do this. Firstly, by telling friends to come to the demo.

Secondly, by making his own placards (SWSS provided 750 for the event) or helping exec to make the six hundred NUS placards. Or, Mr Randall could simply pop into the exec office and offer to give us a hand in whatever way possible.

We look forward to seeing Mr Randall soon to help us in distributing publicity for the London demo on the 26th November (free coaches - tickets available from exec) so that there will be many more students attending, other than those who are members of certain political groups.

LUU Exec

Leeds Student OPINION

Our Hyde Park hell: the saga goes on and on

IT WAS only two weeks ago that we warned of poor quality accommodation being the starting point from which many of Leeds 6's problems surface. Now, here we are again, highlighting the problems of one group of students whose house is so bad it's a health hazard just living there. And what is the landlord's reaction? Shut up or we'll be "round". If it wasn't so ridiculous you'd swear the landlord was Grant Mitchell.

It's not surprising that it's said students don't care about their surroundings. When they're paying up to £40 a week to live in such hovels, why should they?

In the same week, we received a phone-call from one concerned resident who begged for some form of discussion about the state of Hyde Park, Woodhouse, Burley and Headingley, and more importantly the relationship between locals and students.

Meanwhile, disgruntled students in Burley claim they are being made scapegoats in this new installment of the "town versus gown" saga.

Notoriety

But the final straw is the publication of a book which describes Hyde Park in the same kind of language you might use to talk about Beirut or Sarajevo. No wonder the area has gained publicity for all the wrong reasons. National notoriety is the last thing Hyde Park needs.

We'll repeat what we said two weeks ago: what is needed to solve this troubled district's problems is proper discussion between all the groups who live there. So join our campaign, launched next week, to do just that.

...but let's take steps ourselves to solve it

THE NEWS that campus security is to be stepped up is welcome - even if it does smack of closing the stable door after the horse has bolted.

And the group who gathered to discuss security - The Local Community Issues Group - are exactly the body who could help repair the damaged links between the local community and the student body.

All too often student politics and awareness campaigns are supported by a willing but minority group. Yet we all complain about the amount of burglaries and attacks in Leeds.

It's time a larger body of us got together to help solve some of these problems before some of the "ghetto" scare-stories become all too frequent.

Because whether we like it or not, we're seen as the bad guys in all of this. Ring 243 4727 for details of how to get involved.

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MORE LETTERS TO THE EDITOR

Innocent until proven English

Dear Editor,

CLAIRE Lister's article on the Louise Woodward trial names many things which may have been contributory factors to the tragic death of Matthew Eappen: his parents, for failing to put their child in the hands of a qualified child minder, big business corporations for failing to provide crèches for pre-school children, and even society for not making children the ultimate priority. The underlying sentiment of the article is that Louise Woodward should not be held guilty for Matthew's death.

Everyone has something to say on the trial of Louise Woodward, and overwhelming public opinion is that she is innocent, and a horrendous miscarriage of justice has been committed by a massively flawed American Justice System. This may be true.

On the other hand Louise Woodward may indeed be guilty of the murder of a defenceless child, and many would agree that the mandatory

sentence of life is fitting for such a crime. However horrifying the thought may be that a nineteen-year-old (not to mention a British nineteen year-old) could commit such a crime, it is a possibility, and one which the British public seems loath to consider.

It is undeniable that the televising of the trial has caused it to be sensationalised, and made it the leading story on news programs and newspapers for days - yet had cameras not been allowed in the courtroom, only the friends and family of Louise Woodward would even be aware that the trial had been going on.

The power of the British newspapers - particularly the tabloids - is huge. Many examples in the past have shown that public opinion can be manipulated by a newspaper campaign, and the Louise Woodward case is no exception. Many thousands of people now believe wholeheartedly that Louise is innocent, and opinion for many based on the strength of only reading

papers like the *Sun*, whose 'yellow ribbon' campaign is fast gathering momentum.

Is it really right that people should hold such adamant views substantiated only by newspaper headlines and a couple of minutes TV coverage of Louise herself wailing at the thought of a lifetime in prison? Surely the only people entitled to hold an opinion on the trial are those directly involved. How much more difficult were the jurors jobs made by the interference of media from both sides of the Atlantic?

The Louise Woodward case was complex enough without the huge amount of attention it attracted as a direct result of cameras being allowed into the courtroom. To try to ensure as fair a trial as possible, perhaps judge and jury should be left in peace to come to the correct verdict, rather than placed in the middle of an international media circus, as this whole trial has been.

Anna Lawson

Dull Monty

Dear Editor,

FRANKLY I am appalled. I found your story headlined 'The Full Monty' to be in the worst possible taste.

It is this type of 'story' that helps popularise myths about students, making it easier for society to label us all as a bunch of alcoholics whose only concern is having a good time and spending copious amounts of other people's money.

Many students like myself come to university knowing that their future depends on the outcome of the degree they take and treat it with the seriousness it demands. It is obviously people like your reporter that are proliferating students' unfavourable image.

This trend will be continued in the future by paying students who will be more concerned about full marks than the full monty.

Yet will the media and our representatives, such as *Leeds Student*, continue to allow popular myths to be confirmed to the detriment of us all? It appears they will.

The style of the 'story' was also done in a way which should not be present in a newspaper that is read by an intelligent readership. If you carry on in this vein you could find yourself banned from the union along with the *Sun*. Lets leave sexual slang to those publications read by people at the lower end of the social scale.

Also, the amount of flesh on display in your publication beggars belief. We need thorough and serious analysis of Union politics rather than naked torsos. The editor must be aiming for the top shelf. Disgusting.

L Bickley

Sensible celibacy

Dear Minerva,

I FIND your irresponsible attitude very distressing. I have taken a vow of celibacy, and though I expect all of you at the *Leeds Student* will probably be laughing at me because of this, I do have a small nucleus of friends who think like me.

We all feel that you perpetuate the bad reputation that students have; you are extravagant,

immoral, totally uncommitted to studying and trying to learn so that you can leave university with the aim of at least trying to make a better world.

No wonder the government wants us to pay our way and make us accountable - you are just taking the country (and probably several male students, too) for a ride.

Anonymous non-shagger

An infamous five

Dear Editor,

YET another letter of complaint about aggression in Leeds 6, but I am motivated by shock and anger.

I was walking home from university along Brudenell Road this afternoon; there were some young Asian boys on the pavement, a group of five of them, none who could have been older than twelve.

I walked past them to be followed by two of the group who ran past me putting their hands through my legs from behind.

I was so shocked at the acts of such young children and angry that they had managed to instil fear in me. If boys aged twelve can frighten me now, what will they be capable of in ten years time?

Sophie Foot

Paper praised

Dear Editor,

WHEN the Council met yesterday, members were very pleased to learn of the success of *Leeds Student*, and two of its former staff, in the recent *Guardian/NUS* media awards. They asked me to express to you their warm congratulations on a distinctive and noteworthy achievement. May I add my own best wishes.

David S Robinson
(LUU Registrar and Secretary)



Leeds University Union
presents
Green Week
17 - 21.11.97

monday ethical consumersim
tuesday ethical banking
wednesday recycling
thursday climate change and green fair in the riley smith hall
friday ethical careers

All at LUU

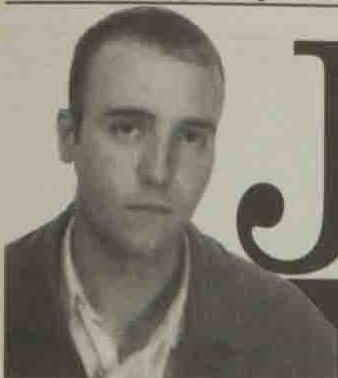
Are you from a minority ethnic group and is your life affected by Anorexia nervosa and/or Bulimia nervosa?

If yes, we would like to hear from you.

We are keen to improve our service to you. Hearing from you directly, will enable us to meet your needs. Strict confidentiality will be maintained throughout.

If you like to put your views forward please contact Saeideh at the Yorkshire Centre for Eating Disorders (Tel:206 2068)

Or send your views in writing to the Yorkshire Centre for Eating Disorders, Seacroft Hospital, York Road, Leeds, LS14 6UH.



JEFFERY

ON FRIDAY

Grad-U-What?



FRESH FACED: on the way to my first interview

SINCE Nietzsche, philosophers have looked deep into the human soul and found emptiness and despair. By June, many of us will have graduated.

Like all traumatic rites of passage - for instance death - a ritual masks and gives meaning to this moment of primal terror. You attend a ceremony, wear a cape and collect that roll of paper you spent so long in the library for. Photographs are taken.

Skipping off into the sunset the average graduate (who remember was at one time just like you or me) cannot believe their new found status. 'I'm a graduate', you hear them say, 'a graduate, a gradu ... a gra ... a g...'

'I'm not a student.'

And there lies the horror.

Many turn to work to give new meaning to their lives and, killing two birds with one stone, pay off accumulated student debts. The problem is finding work in the first place. One option is to go to the careers service.

At times it is more like a counselling service. You arrive devoid of inspiration and, on the couch, the adviser probes your interests and aspirations. You have none. Suddenly insurance doesn't seem quite so bad.

The one thing they never say is go forth young man and be a train driver, be a soldier (not such a bad thing since the whole combat pants look will be pretty much played out by graduation) or be a milkman. After three years in higher education you are considered capable of deciding these things for yourself. Fools, what do they know?

There are always some who seem to know, and they always want to be accountants. On days when the great and good corporate financiers come to town, the young aspirants wear smart suits, clutch immaculate CVs and smile like only business people can.

'I always wanted to go into retail. But not now. Not me,' you hear them say, realising that these are people who have found their true role in life. And yes, I am happy for them.

GOOD graduate jobs happen to other people. By word of mouth you hear of a friend of a friend who has that ideal job you always wanted. He started on '30K'.

Unfortunately, 18-hour-a-week positions that involve regular travel to South America (pref. Colombia) are extremely thin on the ground these days. As are similar positions promising unlimited use of the company yacht and a second home in Marbella.

So that's out of the window. But you still have to find something to do after university and, like the figure opposite, it's best to keep on smiling.

The big hassle with graduation is that having been one thing for so long, you all of a sudden have to be something else. The message is 'Just Be' - but it's just not half as good when it's not Kate Moss who's doing the talking.

Maybe that's an idea for next year's degree ceremonies. It would certainly soften the blow.

Fee-Is like a TV scam

AFTER Diana died and Tony Blair became PM, great changes have taken root in British life. Even the licence fee's gone touchy-feely.

Gone are the neo-fascist detector vans of the Thatcher era. In their place the BBC commissioned a series of musicians and pop stars (the people's pop stars) to tell us what a perfect day you can have with the BBC. All you need is sangria in the park. That's probably to help you get through the local news.

Next come the guys on the waltzers telling viewers that if you don't get a TV licence 'it's not fair, it's not right and it's against the law'. The idea that the licence fee itself is not fair, not right and should be against the law is quietly ignored.

Basically, the fee's a scam. Why the BBC - and no other broadcaster - gets the money is one of the great mysteries of the century.

The fee supports an increasingly silly national radio network (see Leeds Student, October 17 1997: Radio One's Latest Balls Up) and keeps two out of five national TV stations - one of which shows Watchdog for God's sake - advert free.

It's damn decent, quintessentially British and all that, but if I had a choice between ad breaks in Eastenders or keeping £91.25 I'd rather take the money and go shopping.

The BBC is a commercial enterprise. Last week they launched UK TV, a pay service on cable which draws heavily on old BBC programmes like Wildlife On One. The licence fee's contribution to the 'unique way' the BBC is funded is an archaic subsidy. And a pretty unfair one at that.

No reduced rates are available to students, the unemployed or OAPs. A £1.25 discount is conceded to the blind. The merely short-sighted, however, get to administer public service broadcasting in the UK.

Graduate Milkround Presentation

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Wednesday, 19th November 1997
6.00pm

The presentation will be followed by drinks and refreshments
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Sign up with your Careers Services now!

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Sentence reduced to Kwik-Kork for claret

NON-DESCRIPT village pubs wept tears of joy this week when they discovered there is an easier way to open bottles of wine.

They hugged each other and whooped in triumph as a Canadian firm posted details on the internet of a revolutionary new gadget known as Kwik-Kork. A Massachusetts consumer panel described the labour saving device as an involuntary bottle-opener.

The Kwik-Kork is the world's first throw away corkscrew. A small plastic disc is attached to a plunger which drops to a piston in the centre of the cork.

Jean-Pierre Durant, marketing director for the Kwik-Kork in France (where it will be called Le Tire-Bouchon intégré) said it represented an extraordinary victory for the common man. 'You put your fingers under the plastic, grasp the bottle and it will make a fantastic pop,' he announced.

A bottle of claret at the centre of the controversy is glad to have been spared the mandatory corkscrew - 'I expected 10 years,' it said.



DELIGHT: celebrating the wine's early release

Hardcore campaigners have said they will not rest till the bottle is completely open, Kwik-Kork or no Kwik-Kork. Some people just keep wine-in.

Uni 'negligent' in racism row

A DREAM work placement in Italy turned to a nightmare for a finalist when she was harassed and followed by locals who thought she was a prostitute.

And Natasha Barrow, a European Language and Business student, has branded Leeds Metropolitan University as "negligent".

She claims they did nothing to warn her of the racial troubles in Ivrea, where she worked for a top computer company.

"I was originally going to Germany but because of the racial problems there I changed to Italy at the last moment," explained Natasha.

"My tutors didn't tell me of any racism in Italy so the way I was treated there came as a big shock."

Illegal

At first she thought the attention created around her was just people being friendly and wanting to help, but within two weeks her boss told her what the problem was.

"I was told that because I am an attractive black student the locals believed I was either a prostitute, a drug dealer or an illegal immigrant."

Ivrea has recently had an influx of black immigrants, mostly from South

By **KEVIN PETTMAN**
Chief Reporter

America. Locals have linked an increase in drug related problems and prostitution with the new communities who had settled there.

Natasha's ordeal was more than just a set of isolated incidents: "I was constantly being stopped by the police, especially if I was with a man. My boss

'I wasn't wearing provocative clothes. I had to dress smartly for my job, so people thought I was a high class prostitute'

had to tell them I was English even though I had all the official identification papers."

Her harassment included being followed by men who offered her up to £150 for sex.

Every week for three months one man would wait for her outside the gym and follow her home. Italian police

couldn't do anything to prevent him because he didn't touch or harm her.

"I wasn't wearing short skirts or provocative clothes. I had to dress smartly for my job, so men thought I was a high class prostitute."

Hassled

The situation meant Natasha could not go anywhere on her own. "I had friends who would protect me when I went out because I was always being grabbed and hassled."

"Lots of people wanted to be seen with me, I was like a celebrity. Clubs were asking me to dance for them."

She feels the university did nothing to help her in Italy. "They did not help me and the problem was getting worse, it felt like they did not care."

A spokesperson for LMU said: "There hasn't been a problem with black students abroad before, so this must be seen as an isolated case. We could not possibly have foreseen this problem."

But Natasha said future students need to be aware of the possibility of such a situation.

"My advice to any black students working abroad is to find out about where they are going and if there are problems there, female students especially need to be aware of safety issues."



Top marks for dance school

THE NORTHERN School of Contemporary Dance has been awarded an outstanding 23 out of 24 in a recent teaching assessment by the Quality Assurance Agency - confirming its position as one of the leading dance training institutions in the UK.

Out of six areas assessed, the School attained maximum marks in five, one of the highest ever grades to be given to a performing arts college.

The School is currently completing a 3.2m building project to improve facilities for its 200 students.

A world class start

Leeds Graduates wanted for ICI's Sales/Marketing & Commercial Positions

ICI is reshaping its business portfolio!

How would you like to be part of the new and exciting ICI?

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For more details and an application form, call Rosie on our recruitment hotline - but hurry the deadline for applications is the end of November.



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Closing date for applications is
30th November 1997

Doctors play down threat to students

By RALPH SAVAGE

A FEMALE fresher from Devonshire Hall was admitted to hospital last Friday with suspected meningitis and has been kept under supervision while further tests are carried out.

She was admitted to the intensive care unit but moved after just over 24 hours after responding well to treatment.

She is now on a general ward at the LGI and her condition is described as "recovering well".

Dr Margaret Gratton of Leeds Student Medical practice suggested that it can be passed only by close mouth to mouth contact but the girl's boyfriend has so far remained uninfected.

She continued: "Bacterial meningitis is quite rare with only 80 or so cases per year in this area but it must be treated immediately to avoid fatalities."

Fears

But Dr Martin Schweiger of the Leeds Public Health Authority played down fears of a widespread threat saying: "We must realistically be looking towards people with more than just a casual level of contact."

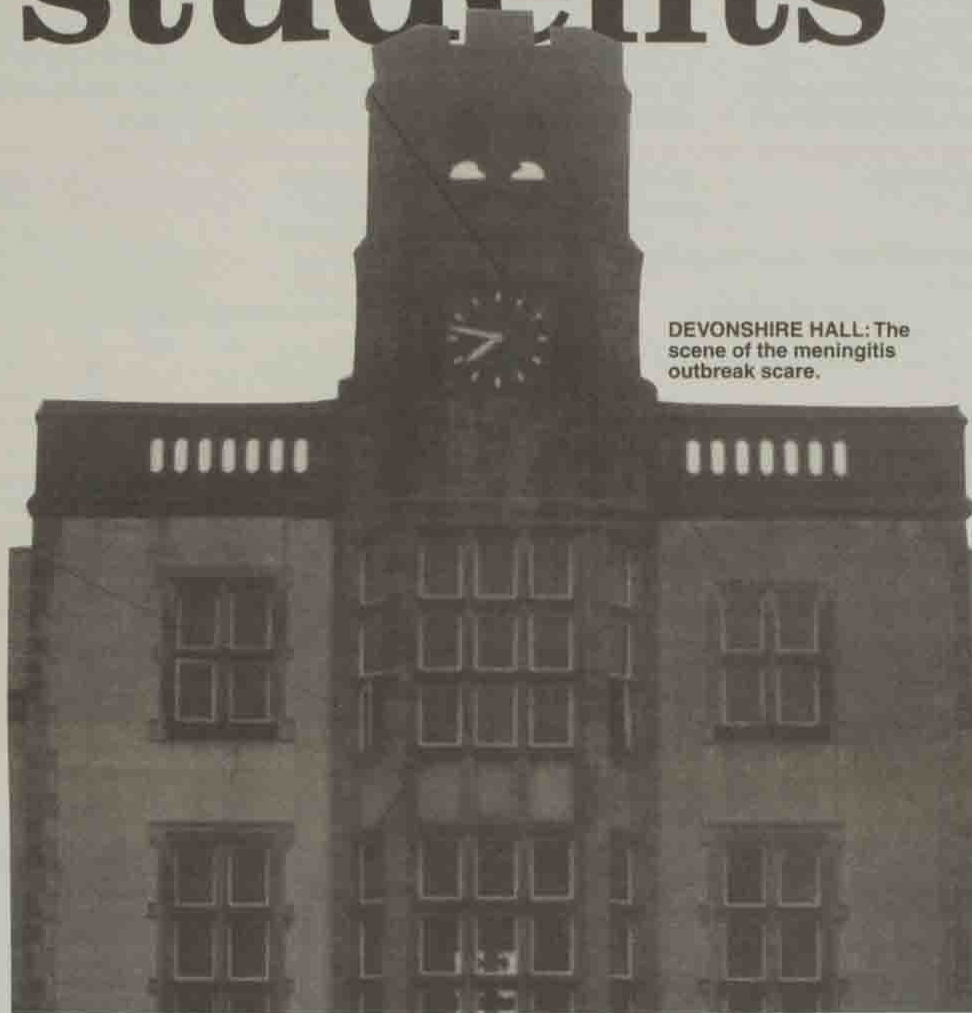
The Health Authority advised that only the student's boyfriend should be given antibiotics and that no other measures, other than providing information, should be taken.

This comes after a spate of cases in universities nationwide.

There were five incidents at the Southampton recently and the illness has claimed the lives of one student from Leicester and one from Cardiff in the past year.

The initial symptoms of meningitis can appear minor to the untrained eye.

And doctors say that it is not an easy disease to spot. The need for a quick diagnosis is vital because meningitis can take as little as a few hours to develop.



DEVONSHIRE HALL: The scene of the meningitis outbreak scare.

All residents of Cardiff's university halls were vaccinated against the disease last year but the Public Health authority who take control in the event of possible outbreaks suggest that it could be counterproductive if this is not a 'cluster' case.

Action

Dr Schweiger said: "When more than one case of a single strain of the illness is detected it is referred to as a cluster and community treatment is the only method of action."

"However there is a strong possibility that a natural immunity exists against infection, even if the bacteria is carried in a person's

saliva."

It is suggested that this may reveal why the boyfriend of the girl at Devonshire Hall was not taken ill.

But this has failed to ease the fears of some students.

One Devonshire resident, who wished to remain anonymous, suggested he may not wish to stay in Leeds.

"When I heard that girl had got meningitis, I was really scared."

"Students always seem to be getting it but you always think it's going to happen to someone else. If it happens to anyone else, I'm going home."

Experts have recently linked meningitis to smoking and it was stated at a recent conference that

all cases have been in either smokers or non-smokers with a high exposure to cigarette fumes.

Simon Stanningley, a social sciences fresher from LMU, expressed his fears at this revelation.

"It seems that smoking can give you everything these days. I might try and give up."

The symptoms of meningitis include being sick, having a very high temperature, a violent or severe headache, stiff neck, a dislike of bright lights, drowsiness and a lack of energy, painful joints and fits or convulsions.

However, these symptoms may not all appear simultaneously. Doctors also stress the importance of "looking out for each other".

Evil landlord's death threats

CONTINUED FROM PAGE ONE

in and we are just about to bring in a complaints form that will be available from Unipol or the Student Welfare offices."

Both Universities and their Student Unions recommend that students only rent properties where the landlord has signed up to the Code of Standards and copies of the Code are available from both Unipol and Welfare.

But the tenant remains unconvinced: "The Code of Standards should have a system where properties are checked. No-one ever does this and they should be checked at least once. Unipol seem to take the landlords word for it."

"It is only by making a complaint that something can be done," stated Alison. "As more owners are now signing up to the code we are trying to police it through the student community. We have set up a new committee which gives Unipol a means of enforcing standards, and this is important as the code is above legal rights."

"This is the first time Unipol have been able to use their position in the private sector to get involved in disputes. We need to work with students in order to let them know what owners have agreed to do for them."

Oxfam fasting for the third world

TWO freshers are joining an Oxfam campaign for basic human rights by fasting today, writes Naveed Raja.

Sarah Campbell and Sophie Marinou, both Public Relations students, are fasting along with people across the country to raise funds for the charity.

People who participate in the fast, or alternatively do without one thing for the day, will give the money they would have spent to the Oxfam fund.

Sophie and Sarah will be trying to encourage fellow students to join them or to donate money to Third World charity. The girls will be outside the union bar at Beckett Park Campus between 9.00am and 3.00pm today.



Housing guide on internet

HOUSEHUNTERS will soon be able to look for accommodation on the web.

Homer, a new internet application will provide students with access to a detailed database of university and private accommodation.

"The student population increased to around 1.7 million last year in the UK and is forecast to continue growing," said Derek Robson, Technical Director of TR Media, the company who has set up the database.

"The pressures on universities to help house students is overwhelming; we created Homer specifically to alleviate some of this burden."

The service will also provide access to a comprehensive housing guide, including advice and information on aspects ranging from leases and contracts to repairs and TV licences.

Town and gown pull together

DISGRUNTLED residents are hitting out against claims that they are "drunken yobs".

Some locals claim the Stanmores area of Burley has been turned into a ghetto by the hundreds of students living there.

But the students say that they are being used as scapegoats and that it is their landlords who are to blame.

A student spokesman said: "The area is going downhill, yes, but to blame this on the students is to miss the point and more importantly, widens the divide between them and local residents."

"The quality of accommodation, both outside and inside many houses is appalling."

In response to this, Leeds University is leading an initiative to bring together the complainants and the students to discuss their differences. This is part of their continuing policy of avoiding friction between the huge student population and the local people.

A spokesman for Leeds City Council said it was extending a scheme to encourage all landlords to register and follow an accommodation code.

Obesity targeted in fat-busting campaign

By HANNAH RATTRAY

PEOPLE with fatty diets are to be targeted in a Leeds campaign to prevent obesity.

Research conducted in the Psychology department of Leeds University has uncovered important information which will help uncover who is prone to large weight gain.

The study has shown that class and age do not affect weight and that people with high fat diets are more likely to smoke and drink beer.

It was also revealed that exercise does not make you hungry.

Over 18,000 people took part in the experiment, conducted over three years.

The department used an Electronic Appetite Rating System, developed by the university to measure feelings of hunger.

It is one of the most in-depth studies of its kind ever undertaken.

The researchers hope the results will make it easier to target campaigns for a healthy diet.

Professor Blundell stated: "The study tells us how people on high fat diets organise their lives."

The importance of this is that if we are to make interventions to change high fat consumption, then we actually need to know this information so that we can target

such interventions more effectively."

Psychology students are excited by the research.

Matthew Tomlinson, a first year, said: "It's great that such important research is being conducted by my department."

Tara Moloney, a third year French student disagreed. "I doubt it's that groundbreaking," she said.

"People are always inventing new cures for fatness, but none of them ever work."

Leeds Student

READER SURVEY

By simply filling in the readership survey below, you will be automatically entered into our FREE prize draw, giving you the chance to win one of our amazing prizes AND the chance to tell us what you really think of the Leeds Student.

To win one of our prizes all you have to do is take a few moments to fill in the survey. Once completed hand this page into the Leeds Student stall in your Students Union. You will find the stalls set up in the following locations: Leeds University Union, LMU Beckett's Park Union and LMU City Site Union on the 14th, 21st and the 28th November. Alternatively, you can drop it into the Porters in the foyer of Leeds University Union. All of the entries must be handed in by the 5th December and we will let you know if you have won before the end of term.

And, as though that were not enough, we have also begged, borrowed and scrounged to get together a huge pile of goodie bags to give away to

the first 1,000 readers that hand in their completed questionnaire to any one of our Leeds Student Stalls. Don't wait too long to hand yours in, they won't last forever.

This survey has been compiled and produced with the help of ICD Marketing Services Limited, a company specialising in this field. It will be processed and held by ICD and will always be safeguarded under the terms and conditions of the Data Protection Act. Your answers will be used, both by ICD and ourselves, for analytical and marketing purposes and may be passed on to other organisations. They may wish to send you details of products and services that are likely to be of interest to you, based on your answers. If you would prefer not to receive these offers, please tick the space at the end of this survey.

So get yourself scribbling and give yourself a bag of freebies, the chance to win a spectacular prize and your first opportunity to tell us what YOU think about your free Leeds Student newspaper.

Section 1: Name & Address

In order to enter the prize draw, you are required only to complete sections 1 & 2.

1. Please give your name in the way you should be addressed.

Mr 1 ☐ Mrs 2 ☐ Miss 3 ☐ Ms 4 ☐ Other 5 ☐

Surname

Forename

Permanent home address

Town

County

Postcode

Telephone

2. Marital Status

Single 1 ☐ Married 2 ☐ Divorced 3 ☐ Widowed 4 ☐

Partner's surname

Partner's forename

3. Your date of birth

4. Partner's date of birth

5. Are you: Male 1 ☐ Female 2 ☐

Section 2: You and Leeds Student

1. Where do you usually obtain your copy of Leeds Student?

Beckett's Park 1 ☐ LUU 4 ☐

City Site 2 ☐ Sugar Well Court 5 ☐

Kirkstall Brewery 3 ☐

2. How regularly do you pick up Leeds Student?

Every issue 1 ☐ Depends on the cover page 4 ☐

Every other issue 2 ☐ Depends on the coverlines 5 ☐

Depends if I'm in college/union 3 ☐

3. What makes you pick up Leeds Student?

Clubs and gigs listings in Leeds 1 ☐ It's free and easily available 4 ☐

Editorial (news/reviews/features) 2 ☐ Habit, I always pick it up 5 ☐

TV listings 3 ☐

4. Have you responded or will you respond to promotional coupons printed in the Leeds Student?

Have responded 1 ☐ Might respond 2 ☐

Will respond 3 ☐ Will not respond 4 ☐

5. Have you responded or will you respond to offers advertised in the Leeds Student?

Have responded 1 ☐ Might respond 2 ☐

Will respond 3 ☐ Will not respond 4 ☐

6. What is your favourite part of Leeds Student?

Arts reviews 01 ☐ Music reviews 07 ☐

Book reviews 02 ☐ News/Current affairs 08 ☐

Classified 03 ☐ Offers and competitions 09 ☐

Club reviews 04 ☐ Outlook 10 ☐

Comment 05 ☐ Sports 11 ☐

Features 06 ☐ TV listings 12 ☐

7. Do you feel the total length of the articles are:

About the right length 1 ☐ Too short

Too long 3 ☐ It varies

8. Please look at a recent issue and tick the box which best describes your opinion of it.

Very attractive and well produced

Fairly attractive and quite well produced

Not very attractive nor well produced

9. How long have you been a reader of Leeds Student?

Less than 1 year 1 ☐ 1-2 years

More than 2 years 3 ☐

10. How often do you read the Leeds Student?

Every week 1 ☐ 1 of 4 issues

3 of 4 issues 2 ☐ Less often

2 of 4 issues 3 ☐

11. How much time in total did you / will you spend reading this issue of Leeds Student?

Up to 15 minutes 1 ☐ 15-30 minutes

30-60 minutes 3 ☐ 1-2 hours

12. How many people apart from yourself will read or look at this copy of Leeds Student?

0 1 ☐ 1-2 2 ☐ 3-4 3 ☐ 5+ 4 ☐

13. What do you normally do with your copy of Leeds Student once you have read it?

Keep the whole paper

Pass it on to a friend or colleague

Discard it

Recycle it

Keep it until the listings are out of date

14. Are you studying as a:

Undergraduate

Postgraduate

I have finished my studies at the university

I am an employee of the University

15. Which year of study are you in at present?

One 1 ☐ Two 2 ☐ Three

Four 4 ☐ Postgraduate 5 ☐ Not applicable

16. Which faculty are you studying in?

Arts 1 ☐ Medicine/Dentistry

Education 2 ☐ Science

Engineering 3 ☐ Social Sciences

Joint honours 4 ☐ Not applicable

Law 5 ☐

17. Where are you from?

UK 01 ☐ Australia

Western Europe 02 ☐ Far East

Eastern Europe 03 ☐ Middle East

Canada 04 ☐ Africa

North America 05 ☐ Other

South America 06 ☐

18. Which type of accommodation do you have this term?

2 ☐ Own home

4 ☐ Parents

Shared house

Studio flat

19. Which radio stations do you listen to? (Please tick all that apply)

2 ☐ LSR 01 ☐ Radio 3 10 ☐

3 ☐ 1089 Talk Radio 02 ☐ Radio 4 11 ☐

Atlantic 03 ☐ Radio 5 Live 12 ☐

Classic FM 04 ☐ Radio Aire 13 ☐

Country AM 05 ☐ Virgin AM 14 ☐

Galaxy 06 ☐ World Service 15 ☐

Jazz FM 07 ☐ Local Radio Station 16 ☐

Radio 1 08 ☐ Other 17 ☐

Radio 2 09 ☐

20. At which of the following supermarkets do you do most of your food shopping? (Please tick one only)

Asda 01 ☐ Safeways 07 ☐

Co-op 02 ☐ Sainsbury's 08 ☐

Gateway 03 ☐ Tesco 09 ☐

Kwik Save 04 ☐ Waitrose 10 ☐

Marks & Spencer 05 ☐ Other 11 ☐

Morrisons 06 ☐

21. Which of the following forms of transport do you use regularly?

Usually Occasionally Never

Bus 01 ☐ 06 ☐ 15 ☐

Car 02 ☐ 09 ☐ 16 ☐

Motorbike 03 ☐ 10 ☐ 17 ☐

Train 04 ☐ 11 ☐ 18 ☐

Bicycle 05 ☐ 12 ☐ 19 ☐

Walk 06 ☐ 13 ☐ 20 ☐

None of these 07 ☐ 14 ☐ 21 ☐

22. Do you work part time in Leeds?

Yes 1 ☐ No 2 ☐

23. If yes, have you worked through local recruitment agencies in Leeds?

Yes 1 ☐ No 2 ☐

24. Have you or would you respond to a job advertised in the Leeds Student?

Yes 1 ☐ No 2 ☐

25. Which of the following do you have and which will you be likely to replace/purchase within the next year?

Already own Will buy/ Replace Already own Will buy/ Replace

Camera 01 ☐ 11 ☐ Pager 06 ☐ 16 ☐

Car 02 ☐ 12 ☐ PC 07 ☐ 17 ☐

Games console 03 ☐ 13 ☐ TV 08 ☐ 18 ☐

Hi-fi system 04 ☐ 14 ☐ Video 09 ☐ 19 ☐

Mobile phone 05 ☐ 15 ☐ Walkman 10 ☐ 20 ☐

26. Please indicate how often you go clubbing and / or to the pub.

Clubbing Pub Clubbing Pub

Every day 01 ☐ 07 ☐ Once a week 04 ☐ 10 ☐

More than 3 times a week 02 ☐ 08 ☐ Once a fortnight 05 ☐ 11 ☐

Twice a week 03 ☐ 09 ☐ Once a month or less 06 ☐ 12 ☐

ALL THESE PRIZES MUST BE WON!

- Saks - a day of pampering for 4 lucky winners
- DJ Magazine - Two 1 year's free subscriptions
- Nintendo - N64 console to be won
- JanSport - Six shoulder bags to be given away
- Nova Logic - Five games to be won
- Backbeat - 1,000 £1 off vouchers to be given away



Saks is the UK's leading hair and beauty group with 55 salons nationwide and many awards for artistic, business and customer care excellence. Saks Hair & Beauty is situated opposite Harvey Nichols in Queens Arcade and offers students a 25% discount on all services (from Monday to Thursday).

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Section 3. About You

LEISURE

1. Please write below the three magazines which you buy most regularly in order of preference and indicate whether bought at a newsagent, or on subscription (and whether you would consider taking out a subscription).

	Newsagent	Have Subs.	Cons Subs.
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. From the interest areas detailed below please indicate whether you currently subscribe or would consider subscribing to an appropriate quality publication magazine (Please tick all that apply):

	Have Subs.	Cons Subs.		Have Subs.	Cons Subs.
Angling	<input type="checkbox"/>	<input type="checkbox"/>	Golf	<input type="checkbox"/>	<input type="checkbox"/>
Antiques	<input type="checkbox"/>	<input type="checkbox"/>	Hair & Beauty	<input type="checkbox"/>	<input type="checkbox"/>
Bicycles & Cycling	<input type="checkbox"/>	<input type="checkbox"/>	Home Interests	<input type="checkbox"/>	<input type="checkbox"/>
Birdwatching	<input type="checkbox"/>	<input type="checkbox"/>	Humorous	<input type="checkbox"/>	<input type="checkbox"/>
Boats & Yachting	<input type="checkbox"/>	<input type="checkbox"/>	Men's Interests	<input type="checkbox"/>	<input type="checkbox"/>
Business	<input type="checkbox"/>	<input type="checkbox"/>	Mother & Baby	<input type="checkbox"/>	<input type="checkbox"/>
Camping/Caravaning	<input type="checkbox"/>	<input type="checkbox"/>	Motorcycling	<input type="checkbox"/>	<input type="checkbox"/>
Car/Motoring	<input type="checkbox"/>	<input type="checkbox"/>	Personal Computing	<input type="checkbox"/>	<input type="checkbox"/>
Classical Music	<input type="checkbox"/>	<input type="checkbox"/>	Personal Finance	<input type="checkbox"/>	<input type="checkbox"/>
Computer Games	<input type="checkbox"/>	<input type="checkbox"/>	Pets	<input type="checkbox"/>	<input type="checkbox"/>
Consumer (Which?)	<input type="checkbox"/>	<input type="checkbox"/>	Photography	<input type="checkbox"/>	<input type="checkbox"/>
Cookery	<input type="checkbox"/>	<input type="checkbox"/>	Politics	<input type="checkbox"/>	<input type="checkbox"/>
Country Pursuits	<input type="checkbox"/>	<input type="checkbox"/>	Regional Interests	<input type="checkbox"/>	<input type="checkbox"/>
Crafts	<input type="checkbox"/>	<input type="checkbox"/>	Religious	<input type="checkbox"/>	<input type="checkbox"/>
Crosswords & Puzzles	<input type="checkbox"/>	<input type="checkbox"/>	Retirement	<input type="checkbox"/>	<input type="checkbox"/>
Current Affairs	<input type="checkbox"/>	<input type="checkbox"/>	Rock Music	<input type="checkbox"/>	<input type="checkbox"/>
Do It Yourself	<input type="checkbox"/>	<input type="checkbox"/>	Rugby	<input type="checkbox"/>	<input type="checkbox"/>
Family Issues	<input type="checkbox"/>	<input type="checkbox"/>	Science & Technology	<input type="checkbox"/>	<input type="checkbox"/>
Films & Entertainment	<input type="checkbox"/>	<input type="checkbox"/>	Style & Fashion	<input type="checkbox"/>	<input type="checkbox"/>
Fitness/Health	<input type="checkbox"/>	<input type="checkbox"/>	Teenage Pop	<input type="checkbox"/>	<input type="checkbox"/>
Food/Drink	<input type="checkbox"/>	<input type="checkbox"/>	TV Video & Radio	<input type="checkbox"/>	<input type="checkbox"/>
Football	<input type="checkbox"/>	<input type="checkbox"/>	Water Sports	<input type="checkbox"/>	<input type="checkbox"/>
Gardening	<input type="checkbox"/>	<input type="checkbox"/>	Weddings	<input type="checkbox"/>	<input type="checkbox"/>
Geography	<input type="checkbox"/>	<input type="checkbox"/>	Women's Interests	<input type="checkbox"/>	<input type="checkbox"/>

3. Which of the following newspapers do you read?

	You	Partner		You	Partner
Daily Mail	<input type="checkbox"/>	<input type="checkbox"/>	Guardian	<input type="checkbox"/>	<input type="checkbox"/>
Daily Mirror	<input type="checkbox"/>	<input type="checkbox"/>	Independent	<input type="checkbox"/>	<input type="checkbox"/>
Daily Star	<input type="checkbox"/>	<input type="checkbox"/>	Sun	<input type="checkbox"/>	<input type="checkbox"/>
Daily Telegraph	<input type="checkbox"/>	<input type="checkbox"/>	Times	<input type="checkbox"/>	<input type="checkbox"/>
Express	<input type="checkbox"/>	<input type="checkbox"/>	Regional Daily	<input type="checkbox"/>	<input type="checkbox"/>
Financial Times	<input type="checkbox"/>	<input type="checkbox"/>			

4. Which of the following do you enjoy on a regular basis?

	You	Partner		You	Partner
Antiques/Fine Art	<input type="checkbox"/>	<input type="checkbox"/>	Football Pools	<input type="checkbox"/>	<input type="checkbox"/>
Betting	<input type="checkbox"/>	<input type="checkbox"/>	Further Education	<input type="checkbox"/>	<input type="checkbox"/>
Bingo	<input type="checkbox"/>	<input type="checkbox"/>	Gardening	<input type="checkbox"/>	<input type="checkbox"/>
Books	<input type="checkbox"/>	<input type="checkbox"/>	Going to the Pub	<input type="checkbox"/>	<input type="checkbox"/>
Competitions	<input type="checkbox"/>	<input type="checkbox"/>	Photography	<input type="checkbox"/>	<input type="checkbox"/>
Cookery	<input type="checkbox"/>	<input type="checkbox"/>	Religious Activities	<input type="checkbox"/>	<input type="checkbox"/>
Crosswords/Puzzles	<input type="checkbox"/>	<input type="checkbox"/>	Sewing/Needlecraft	<input type="checkbox"/>	<input type="checkbox"/>
Current Affairs	<input type="checkbox"/>	<input type="checkbox"/>	Theatre/Arts	<input type="checkbox"/>	<input type="checkbox"/>
Do It Yourself	<input type="checkbox"/>	<input type="checkbox"/>	Voluntary Work	<input type="checkbox"/>	<input type="checkbox"/>
Fashion	<input type="checkbox"/>	<input type="checkbox"/>	Wines	<input type="checkbox"/>	<input type="checkbox"/>

5. Have you ever or do you currently play the following?

	Play Now	Used to		Play Now	Used to
Littlewoods Pools	<input type="checkbox"/>	<input type="checkbox"/>	Zetters Pools	<input type="checkbox"/>	<input type="checkbox"/>
Vernons Pools	<input type="checkbox"/>	<input type="checkbox"/>	National Lottery	<input type="checkbox"/>	<input type="checkbox"/>

6. Do you have cats or dogs? (Please write in how many)

Cats Dogs

SHOPPING

7. Which brands of ground coffee do you usually buy?

Douwe Egberts	<input type="checkbox"/>	Lyons	<input type="checkbox"/>
Kenco	<input type="checkbox"/>	Own Label	<input type="checkbox"/>
Lavazza	<input type="checkbox"/>	Other	<input type="checkbox"/>

8. Have you bought goods by mail or by telephone in the last two years?

Yes ☐ No ☐

9. If you smoke please write in the name of the cigarette brand you and / or your partner smoke most often.

You
Partner

Important: Please sign below that you are a smoker aged 18 or over.

Your signature

Partner's signature

MOTORING/TRAVEL

10. How many cars are there in your household?

One ☐ Two ☐ Three + ☐

11. The following questions relate to your MAIN PRIVATELY OWNED car

Make (e.g. Ford)

Model (e.g. Escort)

Type (e.g. GL) Engine cc (e.g. 1600)

12. What is the year of manufacture?

or registration letter?

13. When do you plan to replace your car?

Within 12 months ☐ In 2-3 Years ☐ Later ☐

14. In which month did your car insurance cover begin?

(Please write in month e.g. S E P T) Month:

15. Are you considering changing your Bank or Building Society current account?

Yes ☐ Possibly ☐ No ☐

16. Do you currently, or would you consider banking by telephone / direct?

Already do ☐ Would consider ☐ No ☐

17. Do you / your partner have any of the following credit cards?

(Please tick all that apply)

Credit Card ☐ Charge Card ☐ Store Card ☐

Gold Card ☐ Considering a credit card ☐

18. Do you pay your monthly credit card balance in full?

Always ☐ Usually ☐ Rarely ☐ Never ☐

19. Do you have or are you considering any of the following investments or financial provisions? (Please tick all that apply)

Have Cons

Stocks/Shares ☐ Lump Sum Investment ☐ Regular Savings Plan ☐ Pension Plan ☐

PEP (Personal Equity Plan) ☐ Unit Trust(s) ☐ Will ☐ Life Insurance ☐

20. Do you consider your current personal pension arrangements to be:

Adequate ☐ Inadequate ☐ Unsure ☐

21. Would you consider professional help in arranging your personal finances?

Yes ☐ No ☐ Unsure ☐

22. Do you foresee the need for a personal loan?

Yes ☐ Possibly ☐ No ☐

23. If you have a mortgage, would you be interested in ways of reducing your

monthly repayments?

Yes ☐ Possibly ☐ No ☐

YOUR HOME

24. What type of home do you live in?

Detached House ☐ Semi-detached ☐ Terraced House ☐

Flat/Maisonette ☐ Bungalow ☐

25. Is your home:

Owned ☐ Privately Rented ☐ Council/Housing Ass. ☐

26. Are you planning to move home in the next 12 months?

Yes ☐ No ☐ Possibly ☐

27. If yes, will you be arranging a mortgage?

Yes ☐ No ☐ Please tick if first time buyer ☐

28. If you have household insurance, in which month do you renew your cover?

(Please write in month e.g. S E P T)

Home Contents Buildings

29. What are your approximate bills every quarter?

Under £75 ☐ Electricity ☐ Gas ☐ Telephone ☐ Water ☐

£75-£99 ☐ 02 ☐ 06 ☐ 10 ☐ 14 ☐

£100-£150 ☐ 03 ☐ 07 ☐ 11 ☐ 15 ☐

Over £150 ☐ 04 ☐ 08 ☐ 12 ☐ 16 ☐

30. Do you already own or are you considering buying:

Cable/Satellite ☐ Have Cons ☐ Fax Machine ☐ Have Cons ☐

Home Computer ☐ 2 ☐ 6 ☐ Mobile Phone ☐ 4 ☐ 8 ☐

31. Are you connected to the internet?

Yes ☐ No ☐ Considering ☐

32. Is anyone in your household affected by any of the following?

You ☐ Partner ☐ Other ☐

Diabetes ☐ 1 ☐ 4 ☐ 7 ☐

Hearing Loss ☐ 2 ☐ 5 ☐ 8 ☐

Acid indigestion ☐ 3 ☐ 6 ☐ 9 ☐

33. Do you / your partner have, or are you considering, private medical insurance?

Have (private) ☐ Have (business) ☐ Considering ☐

34. If you have private medical insurance, do you know in which month your cover began?

(Please write in month e.g. S E P T) Month:

35. What is your occupation?

You ☐ Partner ☐

Director ☐ 01 ☐ 15 ☐ Public Sector ☐ 08 ☐ 22 ☐

Manager ☐ 02 ☐ 16 ☐ Professional ☐ 09 ☐ 23 ☐

Self-Employed ☐ 03 ☐ 17 ☐ Armed Forces ☐ 10 ☐ 24 ☐

Skilled Worker/Trade ☐ 04 ☐ 18 ☐ Student ☐ 11 ☐ 25 ☐

Manual Worker ☐ 05 ☐ 19 ☐ Housewife/Homemaker ☐ 12 ☐ 26 ☐

Office Worker ☐ 06 ☐ 20 ☐ Retired ☐ 13 ☐ 27 ☐

Shop Worker ☐ 07 ☐ 21 ☐ Unemployed ☐ 14 ☐ 28 ☐

36. What is your approximate family income each year?

Under £5,000 ☐ £25,000-£29,999 ☐ 6 ☐

£5,000-£9,999 ☐ £30,000-£39,999 ☐ 7 ☐

£10,000-£14,999 ☐ £40,000-£49,999 ☐ 8 ☐

£15,000-£19,999 ☐ £50,000-£59,999 ☐ 9 ☐

£20,000-£24,999 ☐ Over £60,000 ☐ 0 ☐

37. If there are children in your home please indicate how many and in which age groups:

0 - 2 yrs ☐ 1 ☐ 3 - 4 yrs ☐ 2 ☐ 5 - 10 yrs ☐ 3 ☐

11 - 15 yrs ☐ 4 ☐ 16 - 17 yrs ☐ 5 ☐ 18 yrs+ ☐ 6 ☐

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Suzie, thanks for the tip about the cheap drinks at Strawberryfields Doubles Bar, didn't realise it was above the Bistro. Camille - a trouve un bar magnifique et amical, ou les boissons sont de tres bon marche et ou il y a une jolie serveuse française chaque lundi. Recontrez-moi! A Strawbs Bar au dessus de Strawberryfield Bistro. Amities Leon.
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Ingy - so sorry forgot to wish you happy birthday here last week, but as you were away anyway - it seems that it is not too late now. Hope your party is just swinging. love ya loads - your papermate.
To my bagel man...thanks for the last six months, they have been so special. Here's to many many more. I love you so much...big huggles and snuggles all round from

your hair bear!!! xxxxx
Ay yo! Wassup this Saturday Nite - 15th November? A mix of soul, hip-hop, funk, calyso, the works... courtesy Afrocab Society. Where? Harvey Milk Bar, LUUWhen? 8pm-till late. See you there
Erasmus Student Network: Cocktail Party - James Bond theme, Tuesday 18th November. Doubles Bar. Free cocktails. Bullet in the Baddie game. Best chat up line competition. 19.30-23.30. £1.50 Members. £3 Non-members. Dress to kill. Ay yo! Did y'all listen to the Afrocaribbean Show on Leeds Student Radio yesterday? It was da bomb! Tune in same time next week - Thursdays 3-5pm - or just miss out!
Happy 28th Birthday to the BLACK LODGE PRESS. (Too old to place sexy ads in the personal pages.) Next disco 26th Nov 9-11.30pm. Are you Scandinavian or do you just want to spend an evening with gorgeous

blondes? Then why not come to the Scandinavian Society Christmas Ball the 29th of November at Marriot Hotel? £23 for members, £25 for non-members.
Also, DJ/band playing dance and pop music wanted. Call Nicoline at 244 4846 before Tuesday or come to the Feast and Firkin on Tuesdays for more information. Alternatively e-mail Camilla at bmb5ch@leeds.ac.uk
In case you read these classifieds... Helen Williams, Happy Birthday! Hope you have a brilliant time tomorrow!! See ya there, love Chinny.
Ludo and Dan - the boyz are back in town. Long may it continue!
I'm too busy and tired, so well done to one and all, especially the boy "who'll do anything" Straw, Jo, Alex and Clare. Thanks and see you later.

inside

Outlook

Friday November 14, 1997



16/17 TRAVEL

Get out your mortar boards, get a plane ticket and head south for an African teaching experience you'll never forget.



18/19 CAREERS

Sunny Money - the definitive guide to ray-sing your bank balance while most people are revelling in 18-30



20 CROSSWORD

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MEETINGS

Want to write for any of the sections in Outlook? Come to our LMUSU offices at 3pm on Tuesdays



Is the supermarket an unequivocal army in the Game of Commercialism, or just a place to do the shopping in? JEMIMA SISSONS argues the case

IF Mr J.S. Sainsbury were to float high above England today, he'd be very shocked at what he saw.

For the halcyon days of butchers, bakers and candlestick makers are over; only immortalised in National Heritage postcards, the Breadboy on a Friday is but a relic.

Now we are faced with decaying high streets, suburbanisation and hence a mass-movement of supermarkets into the urban frays; thirty somethings are moving out to areas which still try and pass as greenbelt, and to cope with the demand, theme-park size supermarkets have been sprouting up in these wasteland areas.

Perhaps it seems like an obvious relocation: the rent is lower, there is more space and with increasing transport networks, they are easily accessible. To alleviate stress on the inner city, many chains have boxed up their stores, rolled them into one and vomited them out into the suburbs. They are now giant microcosms of highbrow

advertising, gimmicks and customer care. Sainsburys offers everything from financial services to car breakdown relief, and claims to provide "the most extensive range of such services." Most others follow boldly in its footsteps.

The competition is such that stores are using the all-embracing approach and targeting less obvious sectors such as the young, in their marketing; Asda has been selling their clothes range 'George' successfully for a number of years and now even stocks cut price Calvin Klein.

They have certainly come a long way since the days of Mr Marks and Mr Spencer's humble grocery store. The stores themselves are designed to be multi-sensory experiences and captivate all from the toddler (free nappies, creche service in certain stores) to the granny (porters to carry groceries; disabled parking spaces).

What with the creation that is 24 hour Britain we now see an onslaught of supermarkets that never sleep. Asda has one such store in Wakefield. With a higher proportion of women working and with the often unappealing queues and confusion found in stores, these are reporting record rates of usage. Many find late night solace in walking round a half-

empty supermarket at 3 in the morning. Retail therapy perhaps, or just plain sensible.

INDEED, today we are perspiring in a microclimate of Multinationals, Pepsicolonisation and foreign investment. It seems that within this small country we are aiming irrationally high - our career ladders, our

mourn the loss of the British High Street every day in their prose.

One of the ironic earmarks of our Millennium Britain is the boarded up bakeries, the rotting vegetables hugging the kerb outside the grocery store, and TV documentaries depicting the Rise and Fall of a cottage industry (now replaced in part by rustic, expensive Italian delis with

We are perspiring in a microclimate of Multinationals, Pepsicolonisation and foreign investment

paunches, our egos are all growing.

Multinational greed is manifested as "Consumer care"; thus the visionary mini-empires that are the supermarkets not only feed our bellies but 1000 other silk-lined purses too. This revolution has been the downfall of many family run shops. Analysts and historians

'years of authentic home-cooking behind them.'

There has been a 60% drop in high street stores over the last 20 years. "Community" becomes an archaic word - the image of the friendly fishmonger fading fast, and real customer care but a story on our grandparents lips; instead we have robotic glass-eyed staff, the pulse of the

store, serving, not really caring and glad to be anonymous.

Perhaps it is too idealistic to want a Walt Disney-esque model Utopian village full of These Old Shops. We cannot pretend that there exists a nucleated and sectoral Britain anymore; with travel and relocations and urban discontent so evident (save villages in the last bit of Real countryside) there is a general faceless image of our country which is impersonal but efficient.

On the giant production line of commercialism, it is more economic to have industrial parks than big shops in high rent central land. One of the most familiar sights of Britain today is the family in their saloon, off for a Sunday in the local enterprise zone. Not only are there supermarkets but PC World's and B&Q's too. Convenience, speed, fast-track and efficient are the buzz words surrounding these places; the mantra of our society.

AFTER all, shopping, especially for food is often mundane and boring. Why should we have shops with personality, high streets with character? Food shopping is just a function of our lives. It is, therefore not the physical movement of the supermarkets

which brings about discontent, but the fact that it has highlighted the dessication of our society.

It can be seen however, that this change has only come about due to demand. I expect it is a very welcome revolution for many, and eases the process considerably for a lot of people. The range of foods for sale in the stores is vast, with strict hygiene and quality controls. What with the storecards now available in all the big supermarkets, you can also make money as you spend it. There's no denying that running around the labyrinth of food, drink and bright lights is one of the great pleasures in life. Such a vast emporium of colour surely serves to boost serotonin levels, and it is said that the best place to find love is in the supermarket aisle.

The process therefore can only speed up from here. There are now even mail order supermarkets which will deliver your food within 12 hours, for the price of a phone call. Perfect for the working girl.

Perhaps we just fear an Americanisation, with a draining of character, and unfeasibly large supermarkets haunting us like bad dreams. Perhaps we are all traditionalists at heart. Perhaps we actually relish their grounding. Whatever the case, they are here to stay.

Teaching in Tanzania



“MISS Clare, you’re so fat!” Don’t go to Tanzania for flattery and don’t go there to lose weight. Being told you are flabby is supposed to be the ultimate African compliment for a woman.

They found it rather amusing that it was the ultimate European insult. The culture clash produced quite a few jokes at our expense, but it was also what made my five months in Tanzania ones that I would recommend to anyone.

I did sometimes wonder what kind of warped logic had made me decide to work unpaid as a secondary

school teacher instead of embarking on an epic beach crawl. But working in the third world makes for a kind of unique experience that trekking from temple to temple, or beach to beach could never come close to.

I went to Tanzania not knowing almost nothing about the people or the country. I just knew it would be completely different from anything I’d ever experienced in Britain. I spent the first few weeks in awe of the natural beauty of my

surroundings and feeling like a complete alien. Our school was surrounded by the banana forests on the lower slopes of Mount Kilimanjaro. I could make out individual trees on the mountain as I sat by the tap doing my washing.

THE school was run by nuns and guarded by the Masai. Our pupils lived in the mud huts crowded amongst the banana and mango trees. I had to suppress my disbelief every time I walked through the village past the little kids with big bellies and spindly legs; the women wearing brightly coloured headscarves, doing washing in the river or carrying water on their heads back home; the monkeys and the impossibly wrinkled old men with no teeth.

The first time we walked through the village we accidentally walked through the grounds of the local primary school just as the lunch break was beginning. Suddenly we were engulfed by a sea of kids shouting.

“Good Morning! I’m fine. What about you?” I was in front of my friend Naomi but when I turned round, she had been completely surrounded by a mass of smiling faces. We didn’t make it out of the playground for half an hour.

All kids receive a primary school education in Tanzania. But only 15 per cent of them manage to get a place at secondary school. It became an independent country in 1961

after over a century of colonial rule, first by the Germans and then the British. Their education system is still based on ours so they do O-levels and A-levels and all the lessons are in English. The caning and the fact that students are forced to read out their exam results to the whole school are also testimony to the former European occupation.

Unfortunately the remnants

Our school was surrounded by the banana forests on the lower slopes of Mount Kilimanjaro and our pupils lived in mud huts

of colonialism have also left the education system stuck in a Catch 22 situation: The mother tongue of most Tanzanians is one of over a hundred tribal languages. At primary school they are taught Swahili so they can communicate with other tribes. At the beginning of secondary school they get a six week crash course in English and then all their lessons are taught in it. Even if secondary school teachers want to conduct

lessons in Swahili, they can’t because all the text books are in English and they don’t have the funds to reprint them.

Clearly a six week crash course is not enough, so the gap between the English the children have been taught and the English they have to read and understand never closes. Many of them were very intelligent, but were permanently frustrated by the language barrier.

Itaught English to just over seventy 14 to 19 year olds. On the first day when we had to stand up in front of them all and introduce ourselves, I felt like a complete imposter. But I got used to it quickly. Unfortunately they got used to me too. Once I lost my novelty value and they stopped trying to stroke my hair at every available opportunity, they became just like any other kids, instead of little angels.

Often the situations in the classroom seemed to verge on the comic. I was dwarfed by one particular boy who was six foot four and ironically called Innocent. He kept going out to the loo without asking permission. I decided that I had to be tough, so I cornered him as he came back into the classroom, angled my neck, fixed him with a steely glare and told him to apologise. As he retreated back into his chair, some one at the front of the class whispered, “Well done Miss Clare.”

They could all be very naughty given the chance.

Seen Amsterdam? Done Paris? Now Hitch to Morocco!

Forget Europe, think Africa. Imagine riding camels in the Sahara Desert, trekking in the shadows of the Atlas Mountains, relaxing on the sandy beaches of the Atlantic Coast and exploring the colourful bustling markets of Casablanca and Marrakesh.

This Easter, students from UK universities will hitch to Morocco to raise money for the educational charity **Link Africa**. Link asks hitchhikers to raise their own sponsorship, giving them all the information and support they need for the Hitch. **Campus Travel** will provide prizes for the fastest hitchers, and the hitcher raising the most sponsorship.



Hitchers' Meeting

Mon 17th Nov, 7pm
Union Building, Leeds University, All Welcome

Leeds Hitch Rep: Sarah Wilson
<sem5svw@leeds.ac.uk>



For more info contact:
Morocco Hitch Co-ordinator
Link Africa, Orwell House,
Orwell Road, Cambridge,
CB4 4WY Tel: 01223 506665
hitch@linkafrica.demon.co.uk



Down on the school farm

Pic: Steve Rodbeck

ZOE FELLER'S Tales from Toronto



No.4. THE OTHER SIDE OF THE 'LAKE

WE are famous. Dyllis (the other student from Leeds) and I have appeared on a nationwide chat show, discussing my tabloid habit.

The *Camilla Scott Show* is the Canadian equivalent of *Ricki Lake* - pure white trash - with a maximum IQ requirement that I just about sneaked under.

Reading tabloids is not something freely admitted on this side of the Atlantic, so as soon as I confessed I was on the show, especially because, "we just love your accent."

They needed someone to come on the show with me and describe me as a tabloid junkie, so I nominated Dyllis. The following day a limo whisked us away to the studios, where we were fully made up and forced to sign legal disclaimers. After going through a vague script with us ("Make sure you remember your joke about truth being stranger than fiction"), we were left in our dressing rooms to prepare ourselves.

The show itself was terrible. The first guy on thought his sister-in-law should stop reading tabloids and do some housework, claiming his *Playboys* were a far more acceptable source of literature. The next girl read the tabloids because she thought Elvis was still alive and wanted to read about him. The guy before me thought that since they had real journalists in the field researching the items, stories like "Baby born with dog head" must be true. And then it was our turn.

Dyllis set me up brilliantly, revealing how I got copies of *The Sun* sent out to me, and admitting she thought I should, "read something more substantial." I explained that tabloids were a little different in the UK to here, and that they did include the occasional news story as well as essential football news. I then told the *Playboy* kid he should move to Britain and take advantage of page three girls - he could get tabloids and soft-porn in one.

The audience were disgusting. They told one girl to lose some weight, told another she was wasting her money and should spend it on her kids, but the best comment of the evening was directed at us: "Those two accents are the fakest British accents I ever heard." What could we say?

What surprised me was the number of people who just happened to be watching the show. I think it's a bit like *Style Challenge* at home, everyone watches it but no one admits to it. We went to the pub on Monday night and felt like celebrities, everyone in there had seen us.

So that's our fifteen minutes of fame over, but we are thinking of touring the continent and appearing on chat shows in every city - Oprah, Heraldo, Ricki, Sally-Jesse, the choices are endless.

Fifteen minutes - we want to be written about by the tabloids!

Teaching a class of forty pupils with a poor grasp of English may sound like punishment rather than pleasure but CLARE RUDEBECK loved every minute of it!

With some pupils from form two

Pic: Clare Rudebeck

During the end of term tests, all the classes had to be mixed up to reduce the risk of cheating and before they could start they all had to be frisked. Naomi had to chase one girl round the classroom while she frantically tried to stuff her Geography notes back down her knickers.

On a much more positive note, I don't think I'll ever forget the standing ovation I got from the boys in form two after I did some acting in their class. As for our leaving ceremony - it was just fantastic! Each class sung and danced for us in turn and gave us garlands and kangas (like sarongs). One sequence involved a rather improbable mix of African 'shake your bootie' traditional dancing and break dancing.

THE ability to violently shake my arse in time to the music was one of the talents I gained in Tanzania. You can't dance to the music unless you stick your bum right out and then you either go for a conservative wiggle or a full shake-down of everything that wobbles. The ability to eat three kilos of rice and beans and smilingly accept fifths from my host was another. On Easter Sunday I politely forced down ten doughnuts. The same weekend we had to drop four bananas down a loo, stuff three foot of sugar cane into our bag when nobody was looking and tip our beer on the floor. We couldn't physically fit in anymore. I am also much more closely acquainted with the interior of the cow now, having eaten most of it.

I also discovered inner peace and strength and grew to fully appreciate my privileged position in the exploitative, materialistic West. Well sort of. It would be hard not to gain patience and confidence when you have to stand up in front of forty kids every day and try and teach them the intricacies of English grammar in a language they don't really understand. The cliché of broadening your horizons is inevitably true too. No matter how much you've read about poverty in

the third world or how much you think you value your standard of living, seeing it for yourself can't fail to make a deeper impression. We had to lend Mr Kisuda, the Agriculture teacher, the equivalent of two pounds to buy the malaria drugs without which his wife might have died. Miss Kway, the 20 year old Chemistry teacher, told us frankly that she did not want to get married because her husband would beat her.

But in spite of the harsh realities, life in Tanzania never seemed bleak and it was certainly never dull. Staffroom politics frequently resembled the plot of a particularly sensational soap opera. There was the scandal of Mr Mtei, the twenty six year old Maths teacher whose seventeen year old pregnant girlfriend turned up at the school after having been thrown out of home. A wedding was swiftly arranged. The baby in question should be making its entrance very soon.

THE staff were a lively bunch. It is reassuring to know that the same obsessions persist all over the world, like shopping. Miss Kway was especially fond of this pastime and frequently tried to drag us out to explore the village shops. There is no ready made clothing industry in Tanzania so we had to pick out the material and then describe what we wanted to the dress-maker. The resulting wrap over green skirt is a stylish garment in any country. The male staff on the other hand favoured getting pissed over shopping and liked nothing better than to get in some local banana beer (potent stuff with the appearance of vomit and the taste of smoky bacon flavour crisps) and dance around their room.

Although I chose to go to Tanzania during my gap year, this doesn't mean that you can't go later. It could easily form the gap between the end of university and the beginning of your career. It might even help you discover what form that career will take.

Fact File: Tanzania

how to get there

AN OPEN return ticket for a year, flying to Dar-es Salaam, costs £480 with Trailfinders.

visas

A WORKING visa for three months costs £38. You can get residency when your visa expires.

accommodation

THE SCHOOL provided me with a house, free of charge.

immunisations

MAKE SURE you get immunised against meningitis, yellow fever, typhoid and hepatitis A. Immunisations against rabies, hepatitis B and diphtheria are also recommended, but not essential. And don't forget those malaria tablets!

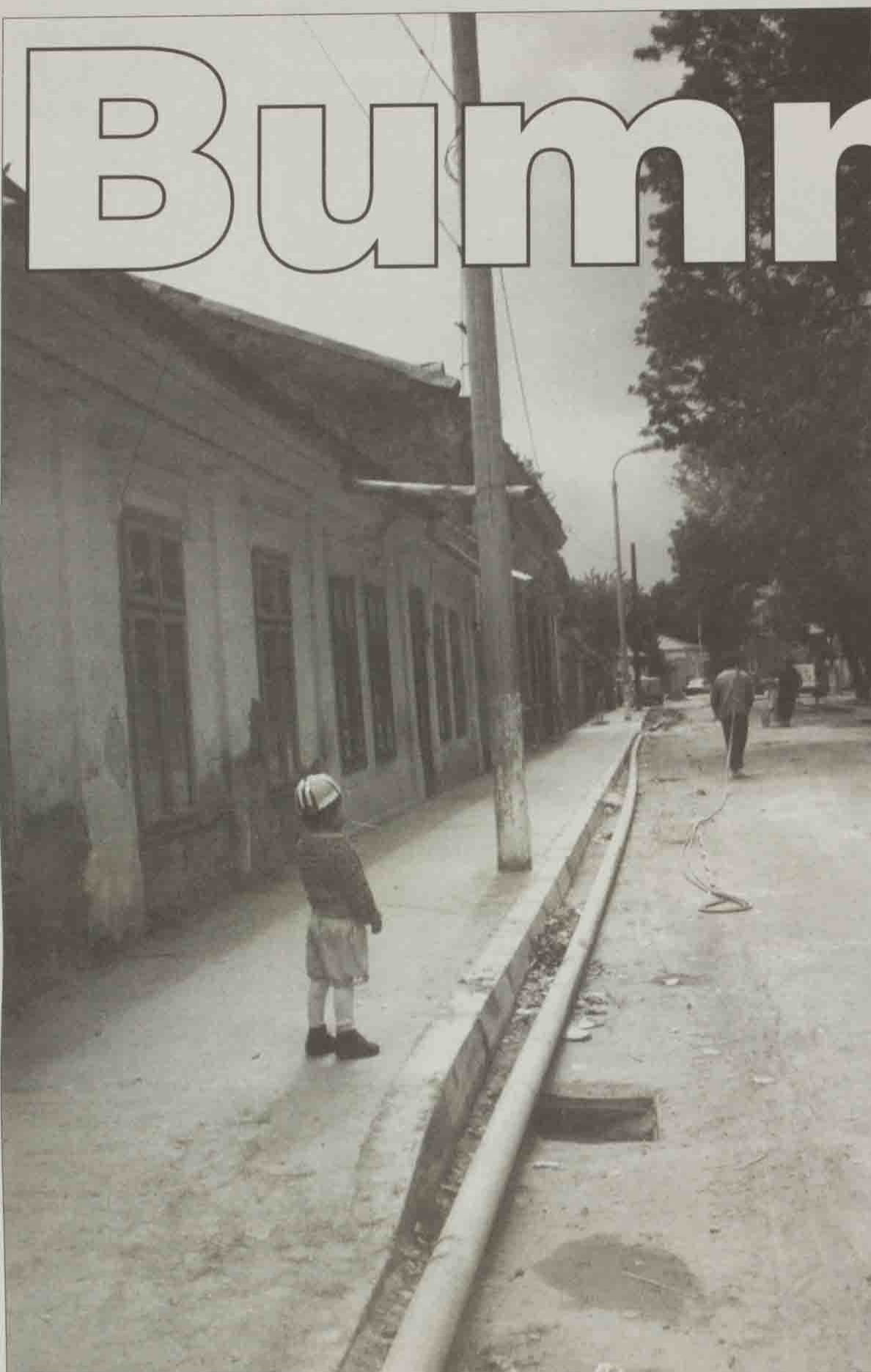
who to contact

I WROTE to "World Challenge" and then got invited to attend a selection weekend for all applicants. Here I was interviewed by the selection committee. It's not as scary as it sounds though, because very few people are turned down and almost everyone gets chosen to go. The address to write to is: Gap Challenge, World Challenge Expeditions, Black Arrow House, Chandos Road, London NW10 6N6



Posing with the other members of staff

Pic: Clare Rudebeck



WHAT is it about me? Why do I always leave everything until the last minute? I always set off with the intention of starting early, and even decide on what I'm going to do. But actually getting it done is quite another story. And, unfortunately, not being Manchester United, life's referee isn't prepared to postpone the final whistle until I can get myself sorted.

So here I am, writing this article the day before the deadline, having promised myself that after failing to arrange a summer job for myself at the end of last term, I'd be more forward planning in future.

But enough about my personal problems. Let's talk about yours. And for a lot of you, that means money. With your grant barely covering the taxi fare back from Love Train on a Friday night, let alone paying for entry in the first place, it's a depressing situation that many students find themselves in come the end of the academic year, or in some cases, Fresher's Week. Debt. Overdrafts. Student loans. Which means that the summer vacation has now, for many students, turned from being a period of relaxation, of putting away those text books, of sleeping in the sunshine rather than in lectures, into 3 months of money earning potential.

But where do you start? Well, it all depends on you really. What course are you doing? How long do you want to work for? How desperate are you for money? And how high is your self-esteem? Because you may have to lower it.

The first thing to do is to start looking now. That's right, this very instant. Rush over to the Careers Service, carving up any Canadians attempting to get there before you (because no one's going to do all the hard work for you and then pull over, allowing you to take the job on the last

corner), compose yourself before walking calmly through the front door, and aim your eyes in the direction of the vacation work cabinet.

You may think I'm being a bit extreme here, but baring in mind that for some of the placements and courses advertised, the deadlines have already passed, you'll hopefully see where I'm coming from. This cabinet contains folders for Vacation Training, Vacation Courses and Vacation Work, as well as several books which will almost certainly prove more useful to you than those text books your lecturer told you to go and buy, even though they contain nothing to do with what he's been wittering on about for the last six weeks.

The Vacation Training folders contain lists of summer placements, together with details of how to apply for them. Most firms seem more interested in the undergraduate rather than in the degree scheme, although chemists and chemical engineers are in demand. One possible drawback is that many of the placements are based in London, at the companies' central offices. Vacation courses, lasting between one and three days, are more for finalists, mainly in business, to give you an idea of how firms are run. And the Vacation Work folders have everything in them from being a counsellor at Camp America to shop floor and warehouse work. Additionally, books such as the Summer Job series are in the Careers Service for consultation if as well as knowing what sort of work you want, you also have an idea as to where you want to spend your summer as well.

PROBABLY the most useful of all, in terms of enhancing your CV, and consequently the hardest to come by, are summer placements: working in a big company, shadowing senior members of the firm, or working alongside junior members for a period of usually between two and eight weeks.

These do tend to be more for people currently in their penultimate year, rather than first years, though. Work shadowing applies particularly to areas like Law, Accountancy, Banks

On Your Bike!

Outlook's
guide to what's
going on in the
careers world

TUES 18 NOV

Coming up to your graduation, fancy a break before entering the real world? Careers service talks on evaluating, planning and arranging years out after graduation.

5pm LT 19 Roger Stevens
and
Tuesday 2nd Dec
1.05pm LT 17 Roger Stevens
(the second talk is a repeat of the first)

Talk by Walkers snack foods
5.30pm

Senior Common Room

WED 19 NOV

Talks by Arthur Anderson
and The Standard Chartered Bank

Details T.B.A

THURS 20 NOV

Fancy a career in retail management as a buyer or head office worker? Marc Wilson of Retail Human Resources will tell you all you need to know.

5.15pm Careers service

Want to work in the environment? Well come to a talk by BTCV and Leeds City Council to find out where to look and what to do.

5.30pm LT19 Roger Stevens

WED 26 NOV

Not studying law but you want to be a lawyer? Don't panic, come to a talk by the College of Law who will tell you your next steps.

5.15pm Law department

THURS 27 & FRI 28 NOV

Visit Job Scene at the Manchester velodrome. A free exhibition with loads of advice and job opportunities, you may even have a chance of meeting WOLF THE GLADIATOR!! For further info ring TJW Exhibitions on 0500 026120

Thurs 10am - 4pm and 5.30-8pm
Fri 10am-3.30pm



Holiday



When Cliff Richard sang about 'no more worries for a week or two,' he obviously didn't have a huge overdraft and a student loan. RICK LEVINSON looks at how students can replace the fun and laughter with money and graft

and Retailing, rather than the more scientific degree schemes. Wandering around the AIESEC Careers Day a couple of weeks ago, talking to some of the firms there, two things became extremely apparent about these work placements. Firstly, there is very tough competition for them. And secondly, the earlier you apply for them, the greater your chances are of at least getting an initial interview. Also, and this seems to apply especially to the accountancy firms, completing one of these placements gives you one foot already in the door if you decide to apply for a job with them once you've graduated.

DON'T worry if you're unable to find work that is related to the kind of career you want to pursue. Employers do still value people with experience in jobs such as warehouse work, bar work, or serving in a shop. These often mind-numbing jobs can show commitment, the ability to work with other people and the capacity to work under pressure. Most of this sort of work is usually advertised in shop windows, or local newspapers, so keep your eyes peeled. However, most aren't advertised until around a month or two before they're due to start, when the shop or bar decides how many extra staff they're going to need over the holiday.

Agencies are always a good way of getting work, especially for those of you too lazy to write letters to companies or to read a newspaper, although presumably this doesn't apply to you, because you're currently reading this. You go to the agency, fill in a little form, and they give you work. Clerical work (working in an office) is the most popular, so again, it's the early bird that catches the worm (although blokes are allowed to use agencies as well). Agencies will also point you in the direction of warehouse work, cleaning - almost anything that requires people. The beauty of agency work is that, often, you can choose when you want to work. You can take a day off here, a week off there, provided you warn the agency a couple of days in advance so they can find a replacement for you during that time.

If earning money is not a priority, and you want to try something totally different or adventurous, the choice is endless. Places like Camp America are a great way to meet new like minded friends, whilst doing a rewarding job. There's no end of voluntary work either. Trekforce, for example, send you off on conservation expeditions to countries like Indonesia, Belize and Kenya to save the endangered rainforests and wildlife.

So if you want to get yourself a job for next summer, what are you waiting for? Do it now! There'll be no time later on.

CASE ONE Anita Boniface 2nd Year English

Where did you spend your summer?
In Bucharest, the capital of Romania.

What were you actually doing there?
Well, I didn't actually work there. I stayed with a group of novices, who are trainee nuns in their twenties. It was my intention to help the novices by working in an orphanage with little children, or teaching English.

What happened? Why didn't you end up working there?
Despite it being eight years since the revolution, Communism is still deeply embedded in people's lives and thinking.

This means that until recently there was little organisation in schools and at the moment they're just getting rid of slack workers. Because of the sudden changes I was unable to work with the kids. Things have improved a lot, but it will take generations to change people.

How did you get into this sort of thing?

When I was 14, I saw reports on TV about the orphanages in Romania, in the aftermath of the Revolution. Then my teacher at school was posted over there to teach English, and I arranged to go and see her last summer.

Did you do anything else whilst you were over there?

I travelled around and did the usual sightseeing around the city and travelling to the more rural areas which were fascinating. It was easy to travel around especially because everything is so cheap - a couple of quid for a two

CASE TWO Hannah Love 2nd Year Geography

Where did you spend the summer?
At MAI Consultants Ltd, in Epsom. They're consultancy services for oil and gas.

What were you doing there?
I worked in the management division. My title was summer associate, and I was really doing 3 lines of work. My main task was the preparation of two market reports on the oil services industries of the Caspian region, in central Asia, and the Russian far East. I was also helping to develop a new company product: an in-house database of all the world's on-shore oil fields under development, to add to the existing database of off-shore fields. And then I was there to assist in other projects, including map work to assist the engineering division.

Impressive stuff. Why did you choose to work there?

I was interested in companies interested in the Caspian region, because it's an interesting place. Most firms there are oil related. As a geographer, I couldn't go for an engineering firm, and I felt I could gain a lot from MAI.

How did you manage to get yourself a job like that?

I knew one of the directors. I wrote to her, and she passed my CV on to the

head of management. Then I was asked down to an interview. Usually they only have placements in the software department; they don't normally take people on for the management department.

Did you get paid for it?

Yes. I got £200 per week, for a 40 hour week on average. I wasn't penalised if I fell below this average, but I did have to put in extra time for the project. I was given a lot of responsibility, which is unusual for a student, and I wrote some of the reports, under the guidance of the senior management consultants.

Did you enjoy it?

A great deal. I gained a lot of experience of the industry, particularly the upstream end of the oil industry.

Has the job guided you in a direction for your career?

I have a desire to work in the industry, and it gave me invaluable experience which will help me in future applications.



hour train journey. Romania is a beautiful country, which is still virtually untouched because there is very little tourism. But it's easy to see the aftermath of the revolution.

Would you go back there?

Definitely. I went last summer for a taster and after my degree I want to go over there for a year and teach English. People don't realise that in countries like Romania you are a valuable commodity as an English speaker.



CASE THREE Anthony Proctor 2nd Year Physiology

Where were you working over the summer?

Camp America. It was near the Pocono Mountains in Pennsylvania, about 3 hours drive outside New York.

What were you doing there?

I was a football, sorry, soccer coach. Basically, I was teaching football to kids of between 6 and 16. We also worked with kids on other activities during the day. In the evenings, our job was to be a counsellor, and then we went out and got pissed.

How did you find out about Camp America?

There were probably some signs up about it around the university, and I went to the intro meeting, where they had people who had done Camp America before talking about it. I then went to the Director's Fair in London, where I got offers from a few camps, so I got to choose where I wanted to go. Also, some of my friends had done it, and recommended it to me.

Did you get paid for it, or just pocket money?

The money wasn't that good. There are 2 or 3 different agencies. There's also Camp Counsellors or BUNAC. Camp America arrange work visas and flights to New York, and then pay for travel to the camp, and I got something like \$320 on top of that. That's for being there for 58 days, and having the kids there for 53 of them.

If the money wasn't that good, why did you choose to do Camp America?

I thought it would look good on my CV, which it will. Plus it's a really good way to spend the summer: I found it really rewarding working with the kids. Plus, you get a free plane ticket to the States which meant I could go travelling. You meet people your own age, with the same interests.

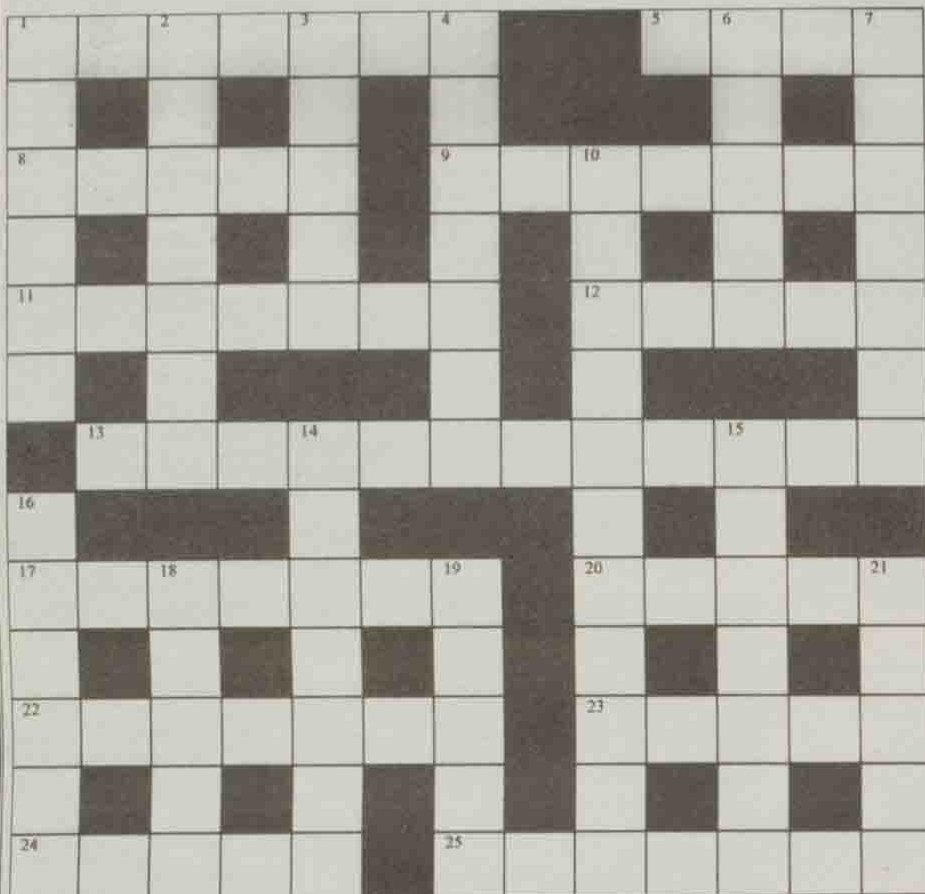
Are you going back again next summer?

I was thinking not, because of money: I could earn more money working here. I don't know. I could go to the Camp just for two months and then come back as soon as it finishes. You don't tend to make any money doing it. I really enjoyed it, and I want to go back, and I'd go to a different camp. It would be good to go to a different part of America.

Outlook CROSSWORD

You could win a tenner!

The first correct solution will scoop the £10 jackpot -
it's as easy as that! Just bring your completed
crossword to the Leeds Student office at LMUSU.
Closing date - Tuesday November 18



Across

1. Leg armour (7)
5. Quality of sound (4)
8. Angry or blue (5)
9. Last scrap (7)
11. Let go (7)
12. Brahmanistic God (5)
13. Godliness (12)
17. Stop oneself from singing the chorus (7)
20. Torture instruments or shelves (5)
22. Trace or mark of uncertain origin (7)
23. To make void (5)
24. Full of sexual desire (5)
25. Fundamental constituent (7)

Down

1. In abundance (6)
2. Surround (7)
3. Russian Spirit (5)
4. Snake (7)
6. African giraffe-like creature (5)
7. River mouth (7)
10. Spontaneous Abortion (11)
14. Actuality (7)
15. Enrage with burning spices (7)
16. Saliva or nonsense talk (6)
18. Melts together or chocolate bars (5)
19. Fist (5)
21. Bisect (5)

**THE SOLUTION
WILL BE PRINTED
NEXT WEEK**

Devised by Matt the Hoople

**Students Required
to run the Union**

Must be:

Enthusiastic

Hardworking

Willing to keep
exec in check

After a good cv

Union Council Elections

Information and election packs available from the porters at LUU
Nominations open 20.11, close 27.11
Voting 3 - 4.12.

Reclaim the Night

Join us for a candlelit march
through and around hyde park.

**Thursday the 20th
November**

Speakers include

Councillor Alison Lowe
Chair Leeds City Council Women's
Committee

Representatives from
Leeds Rape Crisis
NUS Women's Committee

Assemble 6pm
Union steps
Men and Women Welcome

Aiming to raise awareness about the
threat to safety at night



Goal glut

Free-scoring LMUSU win again

HAVING scored an amazing fifty-nine goals without reply in their opening five matches of the season, the LMUSU women's 2nd XI went into their match with Durham on a high.

But despite their impressive record thus far, LMUSU knew that Wednesday's game against a tough Durham side was never going to be a mere formality.

It was typical then that LMUSU conceded their first goal of the season and fell behind after just five minutes.

The team looked somewhat disorganised from the start and the Durham goal was just reward for their early dominance.

Fortunately the side that had

looked disjointed early on soon reorganised and it was not long before LMUSU began to display the quality that they undoubtedly possess. The mazy dribbles of Helen Seabourne caused Durham great concern and she deservedly grabbed the equaliser midway through the first half.

Slender

Within a minute of the restart, LMUSU burst downfield to score a second after a well placed shot from captain Melissa Andrew. However, LMUSU failed to take advantage of further dominance and went into the break with only a slender one goal lead.

Durham took the early initiative at the start of the second half but strong tackling from Didi

Harvey and two fine saves from keeper Gayle Taylor kept them at bay. Needing a goal to consolidate their lead, LMUSU pushed goal machine Millie Sharp upfield and she managed to score the crucial goal with ten minutes remaining.

A further Melissa Andrew goal put the match beyond Durham although they did score a second at the death.

The victory leaves LMUSU at the top of the Northern University League and on course for a place in the final of the BUSA tournament.

Clearly pleased, Andrew described her side's victory as "well deserved" and praised the determination and commitment of the side.

WOMEN'S HOCKEY

LMUSU 2nd XI 4-2 Durham

By Sean Tully

Empire strikes back



Pic: Marilyn Scott

JEDI Children, LUU's Ultimate Frisbee team, finished fifth overall in the annual indoor tournament that took place in Edinburgh last weekend, writes Anthony Proctor.

A tense quarter-final saw them eliminated by eventual winners Pookas of Dublin.

Seeded second after their 100% group record, Jedi were disappointed not to beat the seventh-seeds, who won the game at the death.

With 30 seconds left Jedi found themselves 6-7 down,

but gave up possession when Pookas forced a turnover. The Dubliners subsequently went on to score the clinching point at the buzzer.

Despite victories over Edinburgh, Cranfield, Glasgow and Strathclyde, they failed to improve on their BUF Northern championship triumph a week earlier.

There was a little consolation for Jedi 2 however, who won their competition undefeated, and added to this the party award for the fourth year running.

100 Greatest Sporting Moments

No. 45: Dan the Man

By Paul Brown

ON the pitch by accident, Daniel Amokachi nearly became the only player ever to score a hat-trick in an FA Cup semi-final.

With Everton 2-1 up against Tottenham, the irreplaceable Paul Rideout went down injured.

Mis-reading his signal that he was fit to play on, the Toffees' bench sent on Amokachi, who fired the Merseysiders to Wembley with two superlative strikes that sent much-fancied Spurs packing by four goals to one.

Unsurprisingly, the Nigerian didn't make the hat-trick, but he did wreck Jurgen Klinsmann's dream of winning anything with Spurs.

Rideout had the last laugh though, scoring the winner at Wembley against Manchester United, to win the Cup for Everton, in a reversal of fortunes from the final ten years before.

The victory redeemed new boss Joe Royle's pragmatic "dogs of war" approach and delayed his dismissal for another season at least.

BUSA RESULTS ROUND-UP

Men's Soccer

Teesside 0-1 LUU 1st XI
LMUSU 1st XI 5-1 Durham
LUU 2nd XI 1-1 Humber
LMUSU 2nd XI P-P Sunderland
LMUSU 3rd XI 0-2 LUU 3rd XI
LMUSU 4th XI 3-1 LUU 4th XI

Women's Soccer

Sunderland 1-2 LMUSU
LUU 3-0 York

Men's Badminton

Sheffield 7-2 LUU 1sts
Humber 6-3 LMUSU 1sts
Sheffield 3-6 LUU 2nds

Women's Badminton

Sheffield 7-2 LUU
Hull 9-0 LMUSU

Men's Basketball

Bradford 86-66 LUU
Sunderland 74-64 LMUSU

Women's Basketball

Sheffield 37-36 LUU
Hull 10-56 LMUSU

Men's Fencing

LUU 16-11 Sheffield

Women's Fencing

LUU 7-11 Sheffield

Golf

Sheffield 3.5-2.5 LUU
Teesside L-L LMUSU

Men's Hockey

LMUSU 1st XI L-L York
Sheffield 3-2 LUU 1st XI
LMUSU 2nd XI L-L Huddersfield
Sheffield 2-1 LUU 2nd XI
York L-L LMUSU 3rd XI
Sheffield 11-0 LUU 3rd XI

Women's Hockey

Sheffield 2-1 LUU 1st XI
LMUSU 1st XI 2-1 Durham
Sheffield 0-7 LUU 2nd XI
LMUSU 2nd XI 4-2 Durham
Sheffield 0-1 LUU 3rd XI
LMUSU 3rd XI 1-5 Durham

Lacrosse

Sheffield 9-4 LUU
Hull L-L LMUSU

Netball

LMUSU 1sts 67-21 Ripon & York
Teesside 23-53 LUU 1sts
LMUSU 2nds 31-23 LUU 2nds

Men's Rugby Union

Manchester 24-20 LUU 1st XV
LMUSU 1st XV 7-25 Hull
Manchester 8-25 LUU 2nd XV
LMUSU 2nd XV L-L Hull
Sheffield 22-36 LUU 3rd XV

Women's Rugby Union

Sheffield P-P LUU
Hull L-L LMUSU

Rugby League

LUU 1st XIII 50-0 Durham
Cardiff L-L LMUSU 1st XIII

Men's Squash

Sheffield 4-1 LUU 1st V
Ripon & York L-L LMUSU 1st V

Women's Squash

Sheffield 3-2 LUU
Hull 1-4 LMUSU

Men's Table Tennis

Sheffield 11-6 LUU

Women's Table Tennis

Sheffield 7-3 LUU

Men's Tennis

Bradford 2-4 LUU

Women's Tennis

Northumbria P-P LUU
Humber 1-4 LMUSU

Men's Volleyball

Sheffield 3-1 LUU
Hull L-L LMUSU

Women's Volleyball

Sheffield 3-2 LUU
Teesside 3-0 LMUSU

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IT'S official. Yorkshire, a county steeped in its tradition and its glorious past, is starting to fall apart.

First came the geographical division into North, West and South Yorkshire back in 1974, but now even its cultural fabric has begun to unravel itself at an alarming rate.

There are many people who still refuse to accept that Yorkshire is no longer one county, and now their pride has been dealt a severe blow with the most shocking news they are ever likely to receive.

Geoff Boycott has emigrated.

Leaving behind the rolling dales and dark satanic mills of his homeland, Boycott has committed a heinous crime in the eyes of blokes with flat caps and whippets.

Unbelievably, the man who is more Yorkshire than standing on Ilkley Moor without your hat on has moved house - to Bournemouth of all places.

Theories are rife as to why the former England batsman should have made this decision. Some say he is setting up 'Fortress Yorkshire' down south, a haven for any northerner who gets a nosebleed going past the Watford Gap.

But surely the most obvious reason lies in the fact that the Pride of Yorkshire is in fact a Manchester United supporter. Where else can he be sure that he will be surrounded by other scum fans? Other than St Ives, Torquay or Bournemouth, that is.

More importantly, it is a dark day for our great county when one of the chief selling points has packed up and left. Still, I suppose the likelihood of Whithy Abbey or the York Minster doing the same are about equal to the chances of one of them being struck by lightning and catching fire. Etc...

ANDY Cole has been called up to the England squad. Hoo-bloody-ray. That's marvellous.

I don't care that he put three goals past Barnsley - frankly I would be disappointed if anyone in the Intra-Mural leagues couldn't. Oh, and then he went on to score two against the not-so-mighty Sheffield Wednesday. What a hero he is.

What's that you say, he scored a hat-trick against Feyenoord? Fair

enough, that sounds like a fine achievement. But let's just see those goals again. Talk us through them. Andy: "Well on the first one, the ball's been played over the top, like, and the defender's kicked it at me. Using great skill I let it bounce off me, and then the keeper does the rest by punching it into the net."

Sounds brilliant, but what about the other two? "Well there I've proved everyone wrong. They said that I was so crap I couldn't score from two yards out and, well, I've done it twice. How good is that?"

Now Hoddle has put him in the squad to face Cameroon. I'm sorry, but I'm just not convinced. To me and thousands of others, the name Andy Cole will always be synonymous with banjos, barn doors and cow's arses.

FORMULA One has got itself into a right old mess now. Someone connected with the sport is either making secret deals with other teams, giving lots of moolah to a political party, or shoving another driver off the track.

A lot of the headlines this week concern Michael Schumacher. Yes, he of the "Ach entschuldigung Jacques, ich habe dein Williams car gebrochen, ha, ha, ha" approach to winning the world championship.

The smug German was summoned before an FIA disciplinary hearing, where his achievements in 1997 were wiped from the record, but he was not banned for 1998. An understandably upset Schumacher said afterwards: "The FIA are... was heisst *Dummkopfen*?... er, very tough men. I cannot believe that I got off so easy... er, no, got such a harsh penalty. Now where are those yachts for me to pose in front of?"

THIS week it is the turn of the Concacaf champions and 1986 World Cup hosts Mexico to reveal all to the Leeds Student. On qualifying, national team coach Juan Andonily was straight on the phone to our office, with the following squad list for

France 98: Costa Brava, Hopelez, San Francisco, Manuel Gearbox, Don Cryformeargentina, Bodegas, Luis Canon, Sombrero, Chihuahua, Jose Canyonseebythe-dawnsearlylight, Jesus Maria Don Key, Burrito, Salsa, Speedy Gonzalez, Tequila, Carramba, Los Lobos.

CS



Delight as Uni foil Sheffield

Win brings epeeness to fencing club

THE venue: Cromer Terrace Gymnasium. The occasion: a crunch match against rivals Sheffield for the crucial second place to secure BUSA progress. The sport... erm... fencing.

What better way to spend your Wednesday night I hear you cry. Well I guess that depends on whether the chance to stab lots of people for hours on end appeals to you or not. It certainly does to those who take the piste for LUU.

"The idea of hitting someone in the head is a lot of fun," admits club president Greg Price. "It's a great way to get the aggression out and channel your anger in a positive way. Of course it's very technical, but the fact that you can go in there and pretend you're fighting an ex-girlfriend, and imagine that it's their face underneath the mask opposite you, often helps!"

Fair enough, but not everyone turns to their foil when faced with an emotional crisis. So why else would people choose to take up what many would still consider something of a strange sport?

"I basically started because I hated rugby," Greg continues, "and taking up fencing was a good way to get out of it. It is certainly different. A lot of people think fencing is very public school, a bit slow and dull but it really is one of the fastest and most exciting sports going. There is also plenty of variety between



Report by
ALEX GUBBAY

the three disciplines - foil, sabre and epee - which adds to the appeal."

Club captain Alex Hanrahan takes up the theme. "It's the European answer to martial arts, but virtually anyone can do it," he insists. "All you need to start with is the determination to keep coming back if you don't get the hang of it straight away. They even have paraplegic fencing in wheelchairs!"

BY all accounts, this year's fencing squad at LUU is one of the strongest for years, with fencers genuinely capable of challenging at a higher level and forcing their way up the national rankings. Greg and fellow team member Dave Banks competed at last weekend's Welsh Open in Cardiff and both commendably finished in the top 50. Postgraduate Tony Wrigley, adept at all three disciplines and probably the club number one, picked up vital experience by training in France and Nick Darton was given the opportunity of competing at international level when living in Holland. Surely then, the club should be setting their sights, or their sabres, as high as possible for this season?

"We lost heavily at Durham

22-5 last week, but realistically we should be aiming for a top to mid-table position this season," Alex asserts. "We win the Christie Cup every year, but that's not very hard." And what better way to erase the memory of that heavy defeat than by putting Sheffield to the sword and securing second place in the group behind the north-eastern pacesetters.

So to the night's action on the piste. The women's team, ably led by captain Sacha Brookes but depleted by the absence of their best fencer Kate Williams, fought bravely but ultimately slipped to defeat by eleven points to seven. The men, however, fared much better in a close contest that went right down to the wire.

Having started well in the foil, the visitors fought back strongly in the second event, the sabre, to leave them just one point behind with four bouts

left. Anxious teammates could only watch helpless from the sidelines, chastising the referee (often from their own side) of each bout for every point given to the opposition. Thankfully, there was no need for nasty recrimination as the Leeds foils held firm, and Adrian Brown completed a fantastic 16-11 triumph by beating Sheffield's number one and England international fencer in the final pairing.

With second place now guaranteed, the team can look forward with considerable

optimism to the BUSA play-offs with easier matches against

Bradford, Sheffield Hallam, York and Newcastle to come. A good night work's then?

"As I always say, it's a game of three halves," Alex explains, "but it was great to see the lads pull it off. I fenced like a turkey at times tonight," Greg adds, "but it was good to get it together at the end and win my last bout to seal the victory."

LUU: Dave Banks, Adrian Brown, Oliver Khaldi, Greg Price, Adam Roberts, Ranil Sonnadara, Tony Wrigley



The old enemies converge on Elland Road for series decider

Super league showdown

AS Australia run out at Elland Road this Sunday for the third Super League test against Great Britain, even they, from a country which brings woe to any British sporting team, will know that they are in a no-win situation.

Since the onset of Murdoch's millions in the spring of 1995, Australian rugby has been practically torn apart, the money bringing direct competition to previously almost indestructible Australian Rugby League (ARL).

With the AFL-Super League war now drawing ever closer to its final battle, there's a possibility that this selection of fine Aussie men could be among the forgotten few. But try convincing the Great Britain squad of that!

Skipper Andy Farrell acclaimed the might of the

RUGBY LEAGUE

Great Britain v Australia: Third Test
Preview by Ruth Leadbeater

Australians, saying: "They are a great side. I would say just as good as any of the other [Australian] sides."

This is not the star-studded Lions team of the late 80s and early 90s that featured celebrities such as Edwards, Offiah and Davies. Instead, this is a team whose guts and determination far outweigh their skill, and they have also had to struggle with a long list of players ravaged by injury.

players. So the current team is without such legends as Steve Meizies and Brad Fittler, because of their AFL allegiance.

They've also been robbed of Bradley Clyde, Steve Renout, Alan Langer and Ricky Stuart, all injured, leaving the weakest Australian team for decades. Having said that, you wouldn't envy any Lion who has to tackle the awesome Wendell Sailor or take on the might of

no doubt that nothing that unites the boomerang lovers more than Pom bashing!

The Leeds interest in the game comes from 21-year-old Adrian Morley, Morley, who went on the Oceania tour last season with Great Britain, had to wait until last Saturday to make his full debut in the fantastic 20-12 win at Old Trafford. The Leeds Rhinos' second rower acknowledged the win but added, "Now we have to finish the job and win the series." This is something the entire squad is well aware of.

Morley will look to be part of an historic team and boost the interest in the game to new heights. Having just missed out on honours at the Rhinos, this will be an added boost as British rugby league fast approaches the beginning of Super League III next March.

With public interest and attendances up, and season tickets selling across the country, a Test series win can only improve the interest in the game throughout Great Britain.



Australian Steve Renout, whose blistering pace will be a constant threat to the Great Britain defence

This is a team whose guts and determination far outweigh their skill

The side, led by the Wigan captain Farrell, have banded together, and against all the odds, have found themselves on the verge of an historic series win, their first in 27 years.

But the Aussies too have had their problems. The split between the Super League and the Australian Rugby League has left a team comprised entirely of Super League

Laurie Daley.

But one thing is certain. Once Andy Goodway and John Lang, the respective head coaches, send their troops out for the final battle, politics will be forgotten, something which may benefit the Aussies more.

The rugby league war raging in Australia has led to the creation of two leagues, causing hatred between fellow Australians. However there is

GREAT BRITAIN V AUSTRALIA: THE THIRD TEST
Elland Road, Sunday 16 November, 2 pm

So Teesy for Celtics

AMERICAN FOOTBALL

Leeds Celtics 39-0 Teesside Demons
By Nik Brown and Steve Murray

THE Leeds Celtics opened the new season in style with a comprehensive win over the Teesside Demons at Weetwood.

With new faces and an equally new system in place, the defence dominated the opposition comfortably, showing great improvement on the previous year.

The return of defensive tackler Charlie Baker strengthened the line and, along with Jamie Millar, he stifled the Demons' running game.

In Yallup, Stevens, Watt, Brown and Cliff, the Celtics can boast one of the best lines in student American football, and the running backs clocked up the yards. Fullback George Yu rushed for 68 yards off eight carries while tailback Jay Alexander gained 201 yards off 21 carries - a new Celtics



LEADING THE LINE: The Celtics in the thick of the action

record.

Leeds ran up a total of 401 yards in offense in a game that saw passing limited to 55 yards by the weather.

Timely

Quick linebacker play and heavy blitzing brought fumble recoveries for LaForge and Baker, forcing Teesside to the

air where they fared little better. The visitors were plagued by incompletions, four sacks and a timely interception from Steve Murray.

Sadly, an injury to Leeds' Jon Habron resulted in him being rushed to hospital with a broken leg and he will now miss the rest of the season.

Gold rush success

CROSS COUNTRY

Aaron Relay Championships
By Jacob Hickey

AFTER a string of silver and bronze medals, the LUU cross country team finally tasted the sweetness of victory in the annual Aaron Relay Championships at Middleton Park last weekend.

Leeds were competing against over forty local clubs, including arch-rivals Leeds City, and more than held their own against some quality opposition.

Mick Hill again led the charge, grinding out a fine 10:27 time that secured the second fastest overall leg of the day over the two-mile undulating circuit.

Leeds also had Simon Deakin to thank after he gave them a superb start. Improving with every race, Deakin (10:44) hung on to the leader before eventually succumbing in the latter stages to return in silver medal position. Crucially, he left Hill with only a negligible distance to make up.

A fine run by Danny Gibbons (10:41) on leg three consolidated Leeds' position and set up what became a



GUTS: Hill leading the way

victory lap for Alan Buckley (10:59), who cruised home to take gold.

Hill, who has run in this event for the last three years, has no doubt as to what this team is capable of: "This is the first time I've been a member of a winning team here. The result gives us the platform to compete with, and beat, the best university sides in the country."

The squad now travels to Edinburgh, hoping to improve on the silver medal they secured there last year.

WEEKEND FOOTBALL FIXTURES

Friday 14 November

FA Cup First Round

Bristol R v Gillingham
Swansea v Peterborough

Saturday 15 November



Nationwide League Division One

Bradford v Trannmere
Charlton v Crewe
Huddersfield v Reading
Norwich v Middlesbrough
Nottm Forest v Birmingham
Oxford v Bury
Port Vale v West Brom
Portsmouth v Sunderland
QPR v Stoke
Sheff Utd v Man City
Stockport v Swindon
Wolves v Ipswich



FA Cup First Round

Barnet v Watford
Billerica v Wisbech
Blackpool v Blyth Spartans
Bournemouth v Heybridge Swifts
Brentford v Colchester
Bristol C v Millwall
Carlisle v Wigan
Carshalton v Stevenage
Cheltenham v Tiverton
Chester v Winsford Utd
Chesterfield v Northwich
Darlington v Solihull
Exeter v Northampton
Farnborough v Dagenham & R
Hartlepool v Macclesfield
Hayes v Boreham Wood
Hendon v Leyton Orient

DARLINGTON:
First round FA cup tie at home to Solihull. Tough one, then...



Hereford v Brighton
Hull v Hednesford
Ilkeston v Boston Utd
King's Lynn v Bromsgrove
Lincoln C v Gainsborough
Luton v Torquay
Morecambe v Emley
Oldham v Mansfield
Plymouth v Cambridge
Preston v Doncaster
Rochdale v Wrexham
Rotherham v Burnley
Scunthorpe v Scarborough
Shrewsbury v Grimsby
Slough v Cardiff
Southport v York
Walsall v Lincoln Utd
Woking v Southend
Wycombe v Basingstoke

Sunday 16 November

FA Cup First Round

Margate v Fulham
Notts County v Colwyn Bay

HURTS LIKE HULL

Depleted LMUSU
outplayed in defeat



IT'S THERE: Hull pile on the agony for LMUSU, adding another try during their easy victory

Pic: George Phillipas

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MISSING key players, the LMUSU 1st XV struggled to match a strong, well-organised Hull outfit and consequently slipped to another defeat.

With a LMUSU's back line lacking, the game was effectively decided by half-time. The first few minutes set the tone for the rest of the half as Hull won a line-out and drove over their 22-metre line with devastating power.

Minutes later the Hull forwards confirmed their superiority by driving their

opponents off the ball in midfield. This allowed the left-wing to break down the narrow flank then side-step the full-back to open the visitors' account. LMUSU indiscipline in diving over the ball allowed Hull to add a penalty to their lead.

It was not all one-sided, as LMUSU continued to compete territorially but did not seem able to release the vital quick second-phase ball the backs required. The determination of the home side was also impressive as they tackled strongly enough to keep Hull

behind the gain line for long periods.

A second try from Hull on 25 minutes demonstrated their pack's greater size and strength as the forwards ran a close-range penalty and drove over the goal-line. Indeed, it was up front where Hull came out on top by dominating the loose.

Even with a line-out on the visitors' line the LMUSU forwards were frustrated by the opposition defence, agonisingly close to reducing Hull's lead. Hull showed the home side how it was done when they drove

their own line-out over to take the lead to 20-0.

The second half was a different story with the LMUSU forwards looking far tighter and winning substantially more second-phase ball. Hull scored another forwards' try from yet another penalty but LMUSU dug deep and pulled a score back when good combination play resulted in a try under the posts.

Captain Eugene Grimes conceded that his side had lost to a "well drilled team, the best we have played so far". He was impressed with the way the team "tightened up in the second half", and they will need to continue that form to improve on their record of two wins out of six.

MEN'S RUGBY UNION

LMUSU 7-25 Hull

By Jim Lewis

14/11/97

juice

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HOT
OR
NOT

HOT: VANILLA

So hot, new and fresh, in fact, that they have yet to sort out publicity photographs. Vanilla, for the uninitiated non-Channel Five watching fools amongst you are the latest pop kids on the block, and they are out to kick Spice Girls ass.

They all sound horrendous when they speak, and not much better when they sing, but their "No Way, No Way" single,



complete with finger-wagging actions is catchy as hell, and people have already been heard singing it down the pub, which is no mean feat considering no-one even knows when (if?) it's out.

NOT: SPICE GIRLS

First week album sales of only 200,000, knocked off the number one singles slot by Aqua's "Barbie Girl" (oh, the irony), rumours that the film is a turkey, no manager (and the threat of Ginger running the show), and warnings from marketing bods that they are spreading themselves too thin. Oh, and Prince Charles is a fan.



Yes, The Spice Girls world is spectacularly caving in around them, and cute as Baby may be, can we all start laughing now? I mean, it's about time that they were brought back down to earth. They made a great debut album, but frankly a Bananarama pastiche is not a wise choice for a brave new direction. Altogether now, Spice Up Your Knife.

Joe Downie

Juice

CLUBS.....4-5

Even if you've never heard of him, you've almost certainly danced to one of his records down the Poly Bop. Juice meets up with legendary music producer Arthur Baker, and doesn't mention Babylon Zoo

ARTS.....6-8

It's theatre time, luvvies, as Juice reviews new productions of *Joseph and his Amazing Technicolour Dreamcoat* and *Jar the Floor*, and catches up with their stars. Plus *Face/Off* reviewed

BOOKS.....9

Anyone for scary conspiracy theories and chilling killers?; the McLow-down on John Vidal's *McLibel*, and Hugh Collins' *Autobiography of a Murderer* reviewed

MUSIC.....10-11

Juice goes on a magical mystery tour of Liverpool to check out the current *Cream* of the pop and club crop, and casts judgement on new albums by The Wildhearts and Echobelly

READERSHIP
SURVEY12-13

You tell us about yourself, and in return you might get lucky and win a goody bag, a years subscription to DJ magazine, or even a Nintendo 64!

TELEVISION.....14-15

Oohh! A new series of *The Fast Show* suits us, sir! Plus, the joy of QVC home-shopping is ridicul... sorry, investigated

LISTINGS.....17-23

Still haven't seen *The Full Monty*? Want to know what's on *Isr*? Need to know when *Family Affairs* is on? Find out the where, what and when in the essential Juice 7-day guide

Juice Joke of the Week

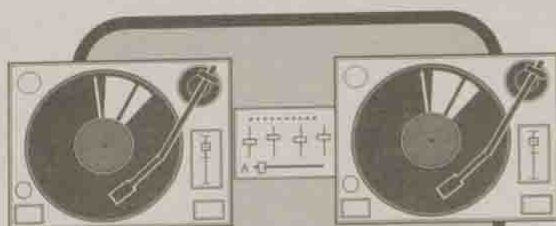
Q: Billy has a cage. Inside are three parrots. One sits on the top rung, one sits on the middle rung and one sits on the bottom rung. Which one belongs to Billy?

A: The bottom one. The other two are on higher-purchases

(contributed by Jenny Wood)

Think you can do better? Ring 243 4727 with your joke. Go on, make us laugh, as Kevin Greening once said.





slates

IN ASSOCIATION WITH

Crash

1. Gene Faris "A Place 4 Me" (Soma)

A seminal classic from the boys at Glasgow's Soma label. Chilled out house developing into chilled out hip-hop is what you get for your money. Tres Bien.

2. Bolshi "Being Bolshi" (Bolshi)

This track is however not bolshi but one that should be purchased. This is for your relaxed, jazzy, hip-hoppy type times.

3. Full Intention "I Love America" (Sugar Daddy)

A speed garage tune for a speed garage nation, well that's what the radio describes it. This one is the same as the rest apart from the fact that the chanteuse is an Americaphile.

4. DSK "What Would We Do?" (Fresh)

More Garage for your wheels and why not? This is a sort of funky tune that is very close to its house roots. Well worth the acetate it is pressed on.

5. Mind Drop "Time Keeps Slipping" (Redlight)

Can you have Techno to a House beat? Yes apparently and for all you budding DJ's out there this is a brilliant crossover track.

By Phil Lindfield and Nick Sargent

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Arthur Baker

KERRY HOPKINS talks to Arthur Baker, heard of, but perhaps the world's most New Order to Bob Dylan, he was there

What makes a good record producer?

WELL, it's really different things with different types of music, because sometimes you're working with the band and they already have the songs and they have the origin, and just want to get it down on tape to get the best performance. That's like one end of it, that's sort of like rock and roll.

I just produced a song with Ash for the movie *A Life Less Ordinary*. They already had the song and I changed a bit of the arrangement. For the most part it was just getting them in the room, getting it down on tape and making sure it sounded good. That's like one end of being a good record producer - making sure you get the best performance, making sure you keep the band together and keeping the direction going.

Then in dance music it becomes a whole different thing. It's like the producer is the artist, so you provide songs and work with the singer and become sort of a joint artist and that's sort of the other end of the spectrum. It really does depend on the artist how you approach what you're doing. I've worked in all sorts of things so you really do have to shift the way you work.

Do you mean because of the different styles and talents of the artist?

YEAH, some acts need a lot of direction and some acts really don't need much. You have to know when to step back and let the creative forces really take hold of their processes. A good producer really has to be able to become a member of the band in a really short space of time. That's really important. You have to be able to even fit in the lifestyle of the band. A good producer also has to be able to say 'we've done the take, it's finished, let's move on', 'cos a lot of times bands can get caught in their own shit. So what was great about the song may be lost because they're over analysing it, getting too anal. You have to be able to realise it's time to move on.

You mean it's important for there to be an outsider?

EXACTLY, you

can be a referee. I mean, I was just talking to Lamb and I don't know if I am going to work with them, but we had a meeting. They have their arrangements but they're really a together group, the two of them, and it was more like they were interested in finding someone to referee between them because they both have their own ideas and they need someone to break the deadlock.

Who would you love to produce?

AL GREEN, I love Al Green he's probably my favourite singer. And Bob Dylan. I grew up listening to their music so when I got to work with them it was the biggest charge I got.

Do they inspire you?

WITH Dylan I do sit there in awe. I mean (chuckling) for me to tell Bob Dylan he's out of tune... you know he's an artist you really try to capture what he's doing. When I got hired it was more as an arranger and a mixer, but it ended up being producing because I was there for all the sessions.

Bob Dylan writing lyrics is something to see, he'll have these incredible lyrics and he will sort of toss away the first, write some more and toss them away; everything flows so incredibly well. And Al Green is just the most amazing singer and getting to hear him perform... I wrote a few songs for him and so hearing him sing the songs I imagined in my head was amazing.

The fact is these were both artists who I used to listen to as a kid, and to then be able to work with them they were pretty much my two idols.

Have you always wanted to be involved with music?

FROM the time I realised I wasn't going to be 6ft 10" and be able to play basketball - I'd say about the age of fourteen - I really started to get turned on to music. I started to work in record stores, started DJing. From that time I knew I wanted to get involved in music.

Back then the music that sort of turned me on was music that was producer orientated, I sort of knew that I wasn't going to be an artist and that I'd see names of artists on records by this guy or that guy especially on black soul music like Argefilli stuff, or Tom Bell or Norman Woodfield from the Temptations.

Those were sort of my inspirations as producers because I'd see their names and they'd wrote the song, they'd arranged it so they were the artist sort of but they

were the producer too. That

Arthur's Top 5 Records

1. Papa was a Rolling Stone - The Temptations
2. Let's stay together - Al Green
3. Running up the Hill - Kate Bush
4. Sign of the Times - Prince
5. Unfinished Symphony - Massive Attack



was much more of a thing especially in black music, and someone like Phil Spector

- that school of rock in the fifties and sixties. Later on in rock and roll it was not producer orientated, you never knew who produced Bob Dylan's records, until I started listening to David Bowie and I'd see Tony Visconti's name I'd say around late sixties is when rock and roll became more producer orientated.

You're perceived as an innovator in the music industry world-wide. As we've all seen music change so much in the last ten years; where do you see music going in the next ten?

IT SEEMS people keep going back to the old styles. What's really changed is technology more than music. In the last 17 years the new music that has come up is electro and hip hop which came out of new technology from sampling, music turntables and then sequencing. So a piece of equipment you couldn't get in the 70s, would be £5,000 in the 80s, and now it would be about £200.

It's given everyone sort of equal footing, especially with dance music. Now even with rock and roll it's like anyone can go in and make a record. It used to be just school people and those with money. So on the one hand it's flooding one end of the market with shit, but it's also flooding the market with new things too and I think that sort of opens it up.

To be able to say what new things are going to happen? I mean I would not have predicted drum and bass but I see that as a new form of music in the last five or six years.

Techno and Drum and bass definitely came from electro and hip hop but now it's really been taken to a whole new level. Techno really came from old German disco and stuff but it's

Arthur's Top 5 Productions

1. Planet Rock - Afrika Bambaata
2. Sun City - Artists United Against Apartheid
3. IOU - Freeze
4. The Message Is Love - AB and the Backbeat Disciples
5. Out of Touch - Hall and Oates



slate maker

a man you may well never have sought after producer. From to lend his very valuable hands...

gone to a new level. I can't really predict what's going to happen, I wish I could because then I'd do it and I'd make a lot of money!

Is there anyone who you would love to produce and haven't yet?

PEOPLE ask me that and then I start thinking and I can never really come up with... (thinks hard) I'd actually like to go in the studio with Tina Turner, I wrote a song on her last album. But I didn't get to produce it. Some one like that - great singers. I really love Bonos voice, I've sort of worked with him but not done in a long time. I worked on the Sun City record. I wouldn't mind going in with him and doing something sort of different from U2 and seeing where it would go because he has an amazing voice which has developed over the years. Who else? Kate Bush. Kate Bush is an original, she was definitely an original.

Who or what was your first big break?

PLANET ROCK. Before that I had a few records that had sold 30-40,000 records which established me to get me to the point where I could keep making records. Planet Rock I guess that was the big break, I guess it is the record I am most known for.

How did you feel at the time?

WHEN we did the track I knew. It's funny because I say this all the time and people don't believe me but that night I went home to the woman I was married to at the time and said 'we've made history, we've changed music' and I knew it, I definitely knew the track that we'd done was that important. So it wasn't like I could just say 'Oh no it's just some other track' and that was even before the rap went on.

How old were you?

I WAS like 24 or 25, yeah a youngster.

How long is it since you last DJ'd?

I DJ'D at the Primal Scream party a month ago. But I've only DJ'd like five times in the last

fifteen years. I DJ'd at Primal Scream, once in Leeds, I forget the name of the club but it was four years ago, twice at The Hacienda. I'm not a great DJ. It's something that I do when friends want me to do it, it isn't my favourite thing.

Didn't you used to DJ at the famous Jackie 80 club in the USA?

I USED to hang out there. Johnny Dinell, whose property it is, is a good friend of mine, I did the record the Jackie Hustle. The Jackie 80 record that was put out, it came

out over here on Arista. But I haven't really DJ'd there, I'd hang out in the DJ booth, (laughs) I've done that a lot more than DJ. Especially, if I was in a club every week maybe I could get a vibe on what the club was like. But coming into a club when you have no idea what's going on is hard because you don't really know what people are into, the background of the people there.

Like when I played at the Hacienda that was really good because I knew they were into all my old stuff and they had a real knowledge of it so I was playing Breakers Revenge and a lot of my old records. They were a bunch of kids who were real old hip hop heads who were into it. So when I did that it worked there. But then when I played other things where they didn't have a clue of that music it didn't really work ya know, they might expect some current stuff, so I brought some current stuff from what I'm putting out on my label.

Do you think it's important for budding musicians to gain a professional music qualification?

NAH, not necessarily. I'm not saying it's gonna hurt. I mean it depends on what they're looking to do. I mean there used to be a big thing for session musicians, but now there really isn't. So if you're a musician and you want to have a band I think you should just go out and play you know. But if you want to go do other things then I think there's another way and college could be helpful.

How long have you lived in England? Did you just move here recently?

I'VE KEPT an apartment here for the last three years. I've been coming over here for the last seven years, but the last three I've actually had an apartment and spent more time here.

What made you move to London?

I FEEL really at home in London, I like the people, I was getting the work, had a girlfriend, y'know all the regular reasons why you go somewhere.

I really like it here, I much prefer it to New York. I've been in New York for seventeen years and it just sort of got a little overloaded, it's really high pressure. Some people consider London high pressure, but for me London is like low key compared to New York. (Arthur glances over to the TV)

I like football. It's Man United, it's 5-1 against Sheffield Wednesday. I like Man Utd. People always put me down for it but I've always really loved Manchester because of my connection with New Order even though they're Man City fans.

But I went to a Man Utd game against Liverpool about three years ago, a great game. That's a band I would like to work with again, New Order. I don't know if they're ever going to make another record but I was just up in Manchester a couple of days ago and they're going to work on the Electronic album.

AND with that he threw on his record bags and proceeded forthwith to Think Tank's Breakbeat to spin his eclectic set of tunes - with the mighty Overseer in tow - and do what he does best: entertain people with his music.



Five You'll Know

1. Buffalo Stance - Neneh Cherry
2. Left of Centre - Suzanne Vega
3. Something Happened - Lou Reed
4. Listen Up - Quincy Jones
5. Freedom - Robbie Williams

'A good producer has to become a member of the band' - Arthur Baker

NAH, not

necessarily. I'm not saying it's gonna hurt. I mean it depends on what they're looking to do. I mean there used to be a big thing for session musicians, but now there really isn't. So if you're a musician and you want to have a band I think you should just go out and play you know. But if you want to go do other things then I think there's another way and college could be helpful.

How long have you lived in England? Did you just move here recently?

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Joseph is in the building. He comes up to me, hand outstretched. 'Hi,' he says in greeting. In true theatrical style, chaos ensues around us. Our Jo has been held up in the renowned Leeds traffic, he's running half

an hour late and the photographers are doing their nut.

Once the photos are over Richard Swerrun, alias Joseph, forgets the stresses of rehearsal, not to mention Egypt and his brothers, and has a chat about playing the role.

"It's a big party by the end. I think everyone will enjoy it" he enthuses. "There's always something going on and we spend the whole week in the theatre rehearsing and doing the shows".

Swerrun's been touring with the show for nearly a year now and is clearly still loving it. "This is the fourth time I've played the part" he explains. "The producers just rang me up and asked if I wanted to do it again and I was delighted to say 'yes'".

With the shouting and cursing that's going on everywhere it's a wonder that it all works out. But the show must go on. "Things do go wrong sometimes, like scenery appearing in the

and training. Once you've got that, just go for it".

With that, he's off, technicolour dreamcoat trailing down the hallway, to

'Things do go wrong sometimes... the cast have to try not to laugh though' - Richard Swerrun, Joseph

wrong scene but the audience don't usually notice it. The cast have to try not to laugh though".

Swerrun, who's now considered to be something of an 'all-rounder' has had experience as a singer, an actor and a dance teacher. So if you're interested in following in his footsteps...

"Go to lots of shows. Get as much experience as you can. Get a solid foundation

the dressing room to get ready for the opening night's performance.

Louise Sherwood



THEATRE
Joseph and his
...Dreamcoat
The Grand

Tim Rice and Andrew Lloyd Webber have a lot to answer for.

When these two are in cahoots, the outcome is invariably

crushingly predictable; a foot-tapping musical score which can perhaps best be described as the bastard son of opera, and an audience that is only too happy to cheer, clap and sing, just so long as, God help us, no-one asks them to think.

And so it is that the Joseph tour company finally grinds to a halt at The Grand Theatre, amid a sea of blue rinses, as young and old rush to give their brains the evening off.

The cast to be fair can hardly be faulted; Richard Swerrun, slipping into the

sandals of, amongst others, Philip Schofield and Jason "any job will do" Donovan with ease. Blessed with a soaring singing voice and a smile that Tony Blair would kill for, he capably leads the company into a sprightly retelling of a tired-out formula.

For those amongst us whose biblical knowledge is based solely on some very hazy RE lessons, the plot revolves around Joseph, a sheep-herd, and his eleven brothers. His ability to interpret dreams and his father's favouritism towards him soon causes resentment amongst his siblings who decide, quite reasonably, to sell him to a passing group of Israelite slave traders. He then works quite happily as a slave in Egypt until his master sees

him being seduced by his wife, at which point he's thrown into jail.

Cue shock hush over the auditorium, as we sit the obligatory 'sad moment', and then relief, as we learn that the Pharaoh has released Joseph, in order to help him understand his dreams. A famine is subsequently avoided and Joseph and family are finally reunited.

Controversial? Thought-provoking? Original? Hardly. Despite the occasional flash of humour and a great performance from the cast, Joseph is uncannily reminiscent of sitting in Sunday school with a soundtrack.

Henry Yates



MANY COLOURS

Jar the Floor

by Cheryl L West

Four generations of women gather for a very special event: MaDear's 90th birthday.

In fact, all of them are expecting something good to happen in their lives that day. However, it turns out to be rather hard for them to achieve this happiness.

With *Jar the Floor*, American writer Cheryl West again explores the problem of mother-daughter relationships.

The play is shown as part of Black History Month and it covers a wide range of issues and raises many social questions. Lively and well-written, the play does not only discuss problems, but also reinforces the fun and

happiness of family relationships. In fact, the whole of the first act can be regarded as a comedy. The author herself says that she "wanted to do something that would be kind of fun, and that's when I



atmosphere of the Courtyard Theatre. It feels just like being at home and this is emphasised further by special effects such as the smell of a burning cake. Also, the musical soundtrack accompanying the whole

of the play adds to the theme of Black culture.

The immense power of the play is conveyed by only five actresses, who seem to actually live their parts rather than just acting them out. Marilyn Coleman even came out of retirement especially to star in the production.

So, if you like a play with gripping dialogue and fantastic facial expressions,

you simply cannot afford to miss *Jar the Floor*.

The only disappointing thing about the whole performance was that at the end the lights went on too quickly, and the actresses did not come out for another round of the applause. For once the rapturous appreciation was well and truly deserved.

wrote *Jar the Floor*. The first performance she directed herself, but since then the play has been produced by many theatres across the world. The director of the British Premiere, Topher Campbell, has created a very moving performance,

reinforced by the cozy

Lena Logoutenkova

The original Lola, Crystal Laws Green, has been playing the part on and off since 1989. Now, Leeds has the privilege of seeing Crystal in her first performance ever on British soil.

"I'm not nervous" she says and after playing Lola, the grandma, in ten different productions, it is not surprising to find her incredibly laid back, despite that evening's performance is in less than an hour.

"My only worry is that it is so American, but it has been wonderfully received.

There was this one man came up to me after the performance to congratulate me about the show, and told me how he hadn't even realised that the play was American 'til half way through!" Her eye-brows raise.

Whether the man in question was watching the same production as me is dubious, but the point is clear, regardless of race or colour,

mother and daughter relationships are the same the world over.

And her own family? "I have two daughters and a beautiful five year old grand-daughter, but it was a friend's aunt who was every bit the character I play. I use these aspects of my life to make the character as real as possible. If the character is believable then that is what makes the magic."

After over a month in Leeds rehearsing, she was visibly showing signs of homesickness and it must come as rather a culture shock to someone who had never even been to Britain before. She cheered up

"If the character is believable then that is what makes the magic."

though at the mention of the British cast. "It was fun, so much fun," she enthused, cheekily adding, "because I know every word they are struggling with. I help them pick up pronunciation." She sits rather smugly,

doing her nails, in the rather tasteful shade of reddish orange that only a Lola could wear.

Eleanor Mawrey



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COMPETITION

To win two tickets to see *Jar the Floor*, answer the question below and call 243 4727 today

Which famous author wrote *The Color Purple*?

VIDEO

Anaconda
Dir: Louis Llosa
Stars: Jennifer Lopez

The critics' hatred of this unabashed monsterpiece on its release in cinemas last May, can only have arisen from some irrational notions that films about giant snakes biting people's faces off are supposed to have well structured plots and believable characters.

As a *Jaws*-in-the-jungle type deal, *Anaconda* plays its hand fairly well. The slow build up creates more frustration than suspense, but the special effects get better as they go along, from a couple of unconvincing early snake attacks to some jaw dropping anaconda action in the second half.

On the human front things are less impressive, with Jennifer Lopez bringing little more than a sweaty vest to her role. But it's Jon Voight who probably ensures the most definite future unemployment, throwing himself into a ludicrous routine that outdoes anything the special effects department could have come up with.

But, hey, we're not here for the performances. For sheer face-chewing fun, rent *Anaconda* and play snakes and baddies on your video.

Ross Horsley

COMEDY

Mark Little
City Varieties

"People get offended when they hear Joe Mangel say fuck," shouts Little with gusto.

Remember the fatherly figure that made Little big in *Neighbours* and the clean-cut young man brightening up our mornings, on the *Big Breakfast*. Then quickly forget him because this is alternative comedy and an alternative Mark Little.

There is a mysterious brown object on the stage and Little's voice booms out from an unknown location but suddenly all is revealed. The object is a couch and Little is trapped beneath it. When he finally appears after cracking a few jokes about his unfortunate situation, we see the real(?) Mark. He's put on weight and dressed in a faded black T-shirt, combat pants and sandals, hair a mess, he looks a tramp.

The difference in performance style is that most of the show is off the cuff. This is a dangerous game to play because if the audience aren't in the mood or have no ideas themselves, it could all go horribly wrong. Luckily the audience were nearly as funny as the man himself and Little managed to throw back everything that was hurled at him and more. He pulled everything into place with a mix of witty comment and quick fire responses.

The second half was devoted more or less entirely to a routine where Little makes jokes out of comments that the audience have written during the interval. However I felt that this was a little overplayed, particularly as I had seen Jack Dee do a very similar sketch at the end of his show, which lasted only 10 minutes.

Yet behind Little's tough Aussie exterior there seemed to be some deeper psychological thought going on, which occasionally rose to the surface but appeared strangely out of place.

Still, funnier than *Neighbours* anyway.

Louise Sherwood

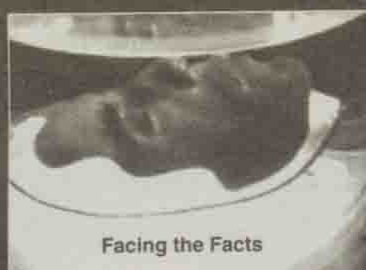
FILM

Face Off
Dir: John Woo
Stars: Nicholas Cage

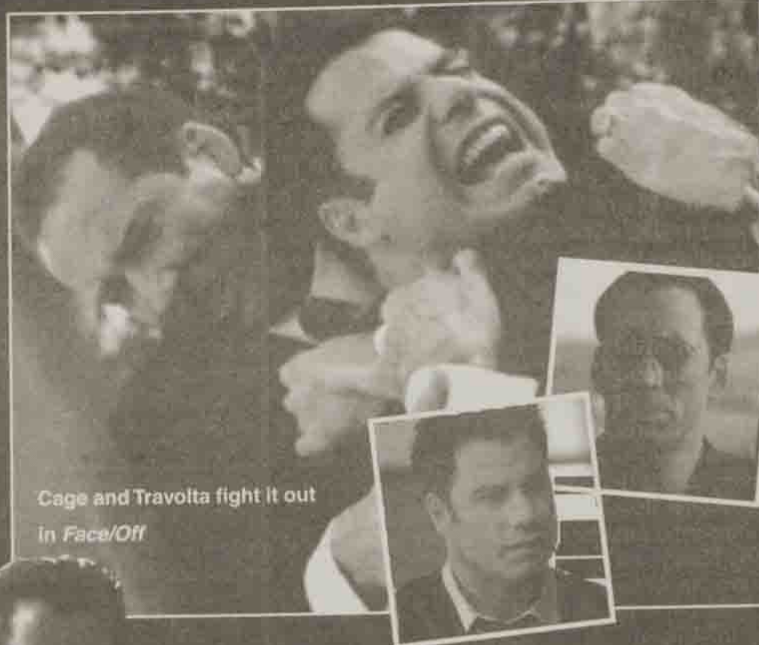
Judging by *Hard Target* and *Broken Arrow*, you could be forgiven for assuming John Woo was just another routine action movie director. With *Face/Off* however, Woo has returned to the quality seen in his Hong Kong efforts such as *The Killer* and *A Better Tomorrow*, for which he became internationally acclaimed.

The plot is nothing short of ludicrous: Travolta plays embittered FBI agent Sean Archer who, in an incredible airport hangar shoot-out, finally captures Castor Troy. Nicholas Cage's psychopathic terrorist.

Archer must then undergo an operation allowing him to assume the guise of Troy, so he can infiltrate a terrorist plot which has already been put into motion.



Facing the Facts



Cage and Travolta fight it out in *Face/Off*

Unfortunately for him, the real Troy escapes, quickly donning Archer's face and body, and sending everything haywire.

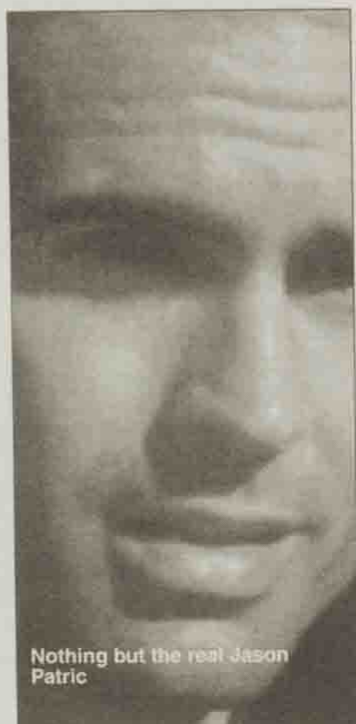
This inevitably leads to excessive violence, superbly choreographed and full of slow-motion. Woo has outdone himself; the action at times more chaotic than any of this summer's blockbusters. The performances of the two leads are just as impressive: Travolta fits Cage's maniac like a well-worn suit, while Cage portrays the anguished Sean Archer to near-perfection. It's two of Hollywood's most charismatic stars giving everything they've got.

It's certainly not meaningful, but the plot is demented, the emotions hysterical, and the action simply blinding, so who cares? Perhaps not quite his best film, it's not far off.

Andy Dilks

Incognito continues the rehabilitation of Jason Patric from Hollywood wild child to mainstream movie star.

In perhaps his first outright role as protagonist, Patric delivers a solid if



Nothing but the real Jason Patric

FILM

Incognito
Dir: John Badham
Stars: Jason Patric, Irene Jacob

unspectacular performance as tortured art forger Harry Donovan (he spends the early part of the movie sporting a ridiculous beret).

A dealer commissions Donovan to forge a long-missing Rembrandt for private sale to a gullible art collector.

However, on delivery, the dealer is so ecstatic with the result that he decides to gamble on putting the picture up for public auction (where he risks having it revealed as a fake), much to the anger of Donovan who promptly takes off with the picture.

Given that the grounding of the film in the world of fine art and that it breezes between picturesque Amsterdam, Paris and London, *Incognito* would probably regard itself as a cut above the average Hollywood thriller.

Yet it quickly becomes apparent that this is not so, as it recycles all the familiar Hollywood staples. Disturbingly, it also shows a tendency to lurch into *Lovejoy* territory.

Nevertheless, the film does have

its high points: the French actress Irene Jacob makes for a sweet romantic interest while the ever-dependable Ian Richardson, gives a splendidly, slimy performance.

In all *Incognito* makes for a reasonably enjoyable but absurd and forgettable caper movie.

Richard Northen



MUSIC

Backbeat Beatles
City Varieties

Looking around it was strange to imagine that most of the middle-aged audience were the teeny boppers of yesteryear.

However 'John' tried to set the scene, begging the women to scream and throw their bras and by the end a black bra (not mine) had made its way onto the stage.

The band managed to impress the audience with their performance (though I felt that 'Paul' looked a lot more like Alex James, Blur's bassist). A couple of student nouveau Beatles fans danced the whole way through waving their lighters, but I was sandwiched between the two funniest people in the whole theatre and felt that they stole the show.

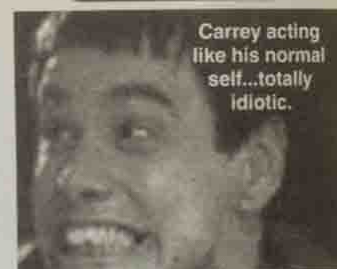
On my left was a drunken bloke who sang-a-long with relish but no tune to every song. On my right was a young-at-heart grandma who's been to see Oasis and Blur but also owns all the Beatles albums and met them after a gig in '63.

The three of us were dancing by the time it got to 'Lady Madonna' but by the final number, 'Twist and Shout', everyone was on their feet and joining in with the whole trip back down Memory Lane. Or should that be Penny Lane?

Louise Sherwood

VIDEO

Liar Liar
Dir: Tom Shadyac
Stars: Jim Carrey



Carrey acting like his normal self...totally idiotic.

After the financial and critical disaster of *Cable Guy*, *Liar Liar* restores Jim Carrey to the box-office pre-eminence he enjoyed when he burst onto the screen as *Ace Ventura: Pet Detective*.

Liar Liar as a whole fails to live up to the heights of inspired lunacy that mark Carrey's earlier efforts.

He plays Fletcher Reede, a high flying lawyer with a penchant for fibbing. His devotion to his job means that he neglects his son who becomes sick of his dad's feeble excuses. When Reede fails to turn up for his son's birthday party, the boy makes a wish as he blows out the cake candles. He wants his dad to tell the truth for twenty-four hours.

Needless to say, 'hilarity' ensues as the dream becomes reality and Reede's new inability to lie plays havoc with his personal and professional life. Carrey uses this film to showcase some of his dramatic talents, as well as his more obvious comic ones. This does not benefit the film which is rather suffocated under the weight of sickly sentimentality. Despite the odd stand-out comic set piece, *Liar Liar* is something of a disappointment.

Richard Northen

CLASSIC

Leaving Las Vegas
John O'Brien
Pan £6.99

Students drink a lot, and it's something we aren't allowed to forget. If a promoter feels the popularity of his venue to be flagging somewhat, all he has to do is stick "free beer!" on the posters to see his takings, if not his credibility, soar. This cavalier approach to booze isn't something that John O'Brien, the alcoholic author of *Leaving Las Vegas* would have really approved of: although his difficult and painful novel is largely about drinking, and lots of it, it also carries a proud sophistication not usually noticeable through the puke laden atmosphere of a Leeds bar.

Those who feel the Otley run to be a prodigious feat of holding-your-booze ability should look to Ben, the drunken central character of *Leaving Las Vegas* for imbibation inspiration. Ben doesn't deal in paltry pints, and he certainly doesn't settle down for the night when the pub closes. He likes to drink liquor, and he likes to drink a lot. In fact, he finds it impossible to function unless he's bolstered himself at breakfast time with a bottle of fine vodka. He wants to kill himself, and with the clinical clarity of a suicide he knows exactly how he's going to do it. He refuses to allow himself to feel tainted by shame, but remains dignified, polite and stylish throughout his binges and frequent bouts of the DT's. For Ben, "purity of execution will only add to the whole wretched mess".

Purity of execution is something that O'Brien also desires. Anyone who's seen the recent film of the book will note that his clear, direct prose seems to operate as a script itself; whoever wrote the movie must've been laughing. The lurid and somehow sexy descriptions of the neon dazzle and squalid depravity of Las Vegas lend themselves totally to film, as do the graphic flashbacks that lead you to understand, or at least pity, the character's hopeless situations.



Sera, the beautiful and and lonely woman that Ben finds himself involved with half way through the book has her own escape; she is a workaholic prostitute who walks the streets not only to keep her weak, vicious pimp happy, but also to define herself. It's easy to feel sympathetic for her, but O'Brien makes you realise that you're also being smug; it's impossible to comprehend her life. She can take it; so should we.

Ben and Sera develop a doomed but strangely pure relationship. Together they find a kind of peace, but their destinies drag them inexorably onwards as Ben's body is slowly chewed away by alcohol - and Sera refuses to stop turning tricks.

Described by his father as his son's "suicide note", O'Brien's disturbing, but slickly beautiful book is a story of two people who find comfort in one another too late. However, don't think this is a wallow; even despair can be cynical, sharp and funny. This is a conscious, stylish and well-formed book, despite the fact that the author was no doubt completely arseholed whilst he wrote it.

Emma Rubach

McLibel, McMurder

FACT

McLibel
John Vidal
Pan £5.99

Back in 1990, a thirty billion dollar clown with red hair and a permanent grin slapped writs on five London activists for allegedly libelling him in a leaflet entitled, "What's wrong with McDonald's?" Three of them were silenced, but Helen Steel and David Morris decided to fight.

Denied a jury trial and legal aid, they were forced to defend themselves against the world's most successful global food corporation and the country's top libel lawyers.

For two years the trial examined employment, advertising, recycling, nutrition, animal rights and deforestation - each side's philosophies in utter opposition.

This is the epic story of Britain's longest ever court-room drama: socialism versus capitalism, the determination of the spirit versus the faceless corporation, compassion and humanity versus power and greed, Luke Skywalker versus the Death Star.

However, the real issue in this book is the globalisation of mega-corporations that are taking over the planet. More powerful than most governments, richer than many countries, these playground bullies don't just kick the shit out of other kids but the teachers too.

Frankly, this book is scary. It is not just for tree-hugging, home-knitted, vegan motorway protesters. It is culturally essential, explaining very clearly how the men with money are screwing us over, and we are pretty much defenceless to do anything about it. (The libel writ: a sure-fire way to censor a critic.)

Above all, this book is funny, interesting and will stop you ever buying a Big Mac ever again. But don't let that put you off - there's always a Burger King just around the corner.

Dan Bennett



Autobiography of a Murderer is exactly what it says it is. The end result is a terrifying, moving and deeply absorbing read.

Hugh Collins's story is of violence on the streets of Glasgow, that leads eventually to a murder and the numbing process of sixteen years in prison. His writing is as honest as it is brutal and it depicts a frightening reality. As he puts it, "What I'm describing

FACT

Autobiography of a Murderer
Hugh Collins
Pan £5.99

here is the ugliness of gratuitous violence. Is there any other kind?" A sense of this runs throughout the book, beneath the subtlety of Collins's own shifts of attitude.

He writes about the events of his life in parallel with the influential relationship he endures with his father and the two stories are interwoven and jumbled as only profoundly personal and painful memories can be. Collins jumps unannounced, between the past, the present and the future, really giving the feeling (uncomfortable as it may be) that the reader is party to his consciousness.

The subject matter of the book renders it at once interesting and powerful, but it is the honesty and fearlessness with which it is written that keeps you reading.

Fiona Johnson



FICTION

Invasion
Robin Cook
Pan £5.99

Contagion, Fatal Cure, Harmful Intent, Mutation, Mortal Fear, Mindbend, Fever, Brain, Coma. This list of just a few other novels by Robin Cook will provide you with a deep insight into *Invasion*.

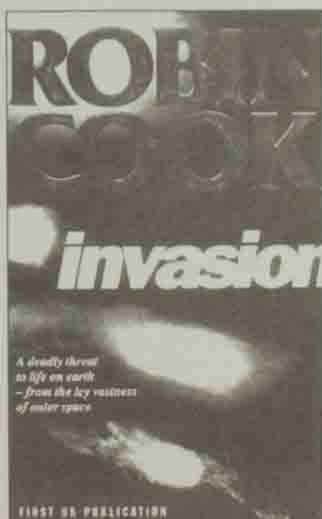
The story follows the plight of a student teacher, whose boyfriend is stung by a tiny spaceship and develops a flu-like illness. This unlocks a code of implanted DNA and turns him into an all-dancing, all-singing alien that wants to take over the planet. As millions more of these machines land on Earth, the rest of the world's population is stung and then transformed, and it is left up to a small band of scientists and doctors to save humanity.

Full of two-dimensional characters, tacky cliché after tackier cliché, Hollywood dialogue and straight-to-video film conventions, this book does not stand up well. In fact it even has problems sitting.

This is a real shame, as science fiction can be a

fantastic genre full of utopian ideals, horror and paranoia, hyper-stylisation and real human issues. (Look out for Phillip K Dick or Iain M Banks to name just two). However, this book does not attempt to be anything more than it is - a lightweight and easy read for those who prefer to rot their brains with novels rather than television. If you like your sci-fi to read like a rejected X-Files script, then this is for you.

Dan Bennett



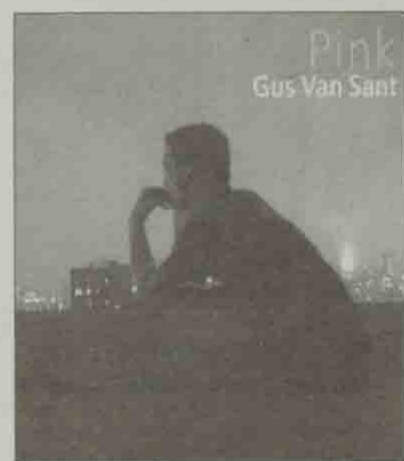
FICTION

Pink
Gus Van Sant
Faber & Faber £9.99

Pink gives the reader an abstract and trippy camera lens view into a weirdly innocent society of wannabe filmmakers. You're zoomed in and out of the life of Spunky, a middle-aged drifter who is intrigued by the chaotic and charming souls of Jack and Matt, the creators of *Pink*.

You may have believed this to be a colour closely associated with old ladies' lipstick, but to the young enigmatic beatnik cowboys it's another dimension in reality which even the author has difficulty in summarising. The story contrasts between the Goddamn freaky and the more serious emotions of dealing with the death of a close friend. The raw eccentricity bubbles over tender philosophical matters, erupting into naked frolicking, floating kittens and the sideline story of an ex-rockster junkie who self-destructs because of his transporterish passion for bulldozers.

If you've watched the film *My Own Private Idaho* (directed by the author of this novel) *Pink* is on the same screwy level, but Gus Van Sant's first novel does not portray the sultry sexiness that Keanu Reeves and River Phoenix oozed so casually even in their disjointed, prostituted lives. The characters of Jack and Matt are, however, potentially intriguing as questioners of our existence, yet their role in the story is never fulfilled. Instead you're mysteriously led into foggy patches of irrelevant snippets of another spacey story;



however many sugar coated space frosties you like in the morning, being trapped in the mind of a troubled fifty-something man who is creeping towards having a surreal mid-life crisis, is not an enlightening experience. Empathise you cannot.

If the author of this novel could write a self-review, I've got a sneaky suspicion he would write "Pink, well it's kinda of about being in the Pink". And that is why when you reach the tentative closing pages, you are not more sussed than if you've read Plato's theories backwards. It's a pity that Van Sant didn't stitch some gem ideas to the whole story because then he would have had a cult novel on his hands and his pinkies.

Lorraine Turner

ALBUM

Echobelly
Lustra
(Epic)

Remember the effortless arrogance of "I can't imagine the world without me"?

Or the admirable ambition of "Great Things"? Echobelly clearly don't.

They've left those days of great pop thrills well and truly behind. In fact recent single "Here Comes the Big Rush" couldn't summarise the album less appropriately.

It is hard, if not impossible, to imagine *Lustra* provoking much of an adrenaline rush in even the most indie of indie kids. Despite the tantalising grandeur of opening track "Bulldog Baby", the album soon slips into a fine display of banality, with few tracks rising above mediocrity.

The one thing that made Echobelly special in the days of their early singles, the thing that made them appear to transcend the Britpop hordes, was Sonya Madan's voice. It is something of a shame then, that on this album they have not used it to full effect and rarely do they let the songs develop around her vocal ability. It is not surprising that the tracks which do stand out are those that let Madan's voice shine through, notably "Everyone Knows Better", "Paradise" and "Lustra".

The change of sound could well be something to do with using Foo Fighters producer, Gil Norton. But whatever the reason, a more guitar orientated sound has emerged. Of course, this is not automatically a bad thing, but when the guitar is this far from spine-tingling and exciting it surely is.

Lustra, then, is a perfect illustration of a waste of talent. Sadly a band with much potential has succeeded in writing an instantly forgettable album.

Overall, an extremely lack-lustre effort.

Fiona Smalley

ALBUM

The Wildhearts
Endless Nameless
(Mushroom Records)

Don't be fooled, people. This is not the Wildhearts you think you know. This is the Wildhearts mark two.

The sound of years of frustration at record company limitations exploding on contact with their first taste of real freedom. Now they are signed to Mushroom they can do what they want, and right now it appears that what they want to do is commit commercial suicide. Loudly.

This album is not easy listening. It's less accessible than anything they've ever done and it takes a couple of listens before you stop thinking "what the...?!" and start to get into it. Luckily, it rewards such perseverance.

It's like one of those trick two-image pictures - to begin with you can only see one side of it; the barrage of noise. Then you notice the tunes underneath and can't understand why you didn't spot them in the first place. And that's just the singles.

The Wildhearts' new sound is a million miles away from all things 'safe' and 'nice'. The drums now take centre stage and the vocals are so distorted that the lyrics to the vitriolic "Junkenstein" are indecipherable.

The confident swagger of "Nurse Maximum" has a style not unlike Suede's "She". That's if "She" was put through a mangle and played back on a broken stereo with the volume jammed at eleven and a lot more guitar. The line "keep it

maximum" sums up their new attitude: gleefully noisy, full-on, no compromises and no backing down. Music for people who like iron fillings on their cornflakes rather than sugar.

Ginger has said that he'd like to have an 18 certificate on this album. It's easy to see why when you take into account the dangerously catchy "Heroin" (a Dogs D'Amour cover!) and the ear-shattering fury of "Why You Lie?" In these surroundings, the chorus of children's singing on "Pissjoy" is distinctly unsettling.

Vicky Farrant

ALBUM

Symposium
One Day At A Time
(Infectious)

For Symposium, it's a case of out with the old and in with the new.

After a year of somewhat mixed fortunes, Ross' heroic stage leap and subsequent hospitalisation along with the successful singles, they seem intent on closing the chapter of Symposium "those teenage upstarts" to begin afresh.

With the cancellation of all of their tour dates, it seems a good time to take stock and document their career to-date.

The new year will see the release of a brand new single followed closely by their debut long-player which is rumoured to be a glimpse of the new Symposium. Out with the old raucous noise and in with the new mature approach to music. However, for now we can "expect to pay around £7" for a mini-album which has some virtues that we will be sad to lose.

For a start there are the singles "Drink the Sunshine", "Farewell to Twilight" and "Fairweather Friend" which are typical Ned's-style numbers and remind us just why Symposium are such a joy to see live.

However, added to this are the slower tempos of "Fear of Flying" and "Smiling" which seem to point the way forward for the band. If a mature approach was what they were heading towards it has certainly been established but it will need a little more work if it is soon to surpass their original style.

On the whole seven quid's not a bad price to pay for an early document of a make or break (no pun intended, Ross) stage in their career, so if you happen to have any spare change lurking in your pocket, it may well be a good investment.

Emma Leathley

ALBUM

Bennet
Street Vs Science
(Roadrunner)

Cheeky, chirpy, and slightly annoying. That's what "Mum's Gone to Iceland" was. The antithesis to all things Oasis, Bennet's crime has been to have a sense of humour. And be, you know, quite nice guys.

So where do they go after their debut album

Supernatural? More tight pop songs? More laughs? Or do they introduce a bit of depth, even God forbid, some angst? Well, a sort of in-the-middle-errr-where-next sort of direction really. The trouble is, if you stand in the middle of the road, you're likely to get run over.

Bennet, however, don't deserve the two-ton truck of criticism that will inevitably come their way



following this release. Apart from being a very fine live band indeed, this album isn't as bad as people, or the NME, will tell you.

Okay, there is more of the "Mum's Gone..." thing, the album's debut single "I Like Rock" being the best example, as well as the most lightweight. But there's also the gloriously melancholy "Built to Last" with its bittersweet account of a failed love affair. There's

the worryingly haunting "Something's Wrong With Mark"; ("I can pull him up but I can't see him through") as well as the brilliant indictment of modern culture that is "The Horse's Mouth". Admittedly not a very original topic for a band

to tackle, but any song that tells the Heaven's Gate disciples, and all other misguided nutters (i.e. the Americans) that "A comet's just a comet" is fine with me.

Ultimately, the album tries to steer a course somewhere between *Smash Hits* and *NME*, and in doing so fails uncomfortably astride the indie-pop fence.

Still, if enough people see them on their current tour with Echobelly, and they are able to deliver sets as blistering as they did at this year's Reading festival, Bennet may yet gain some credibility. They deserve it.

Robby Elson

BLAG

Finley Quay
Goodies

Everybody likes Finley Quay. He's like Mr Tickle, going round all and sundry under the arms with his unique blend of dubby, reggae, not-at-all-like-Aswad mine's-a-large-bag-of-that-one-there-meestah Pop Tunes.

Now you, too, can wear a smile as wide as the Cheshire Cat of the Top 40 himself, with a fabulous *Leeds Student* competition.

All you have to do to win this signed photograph of Tricky's uncle or one of two copies of his top-selling debut album *Maverick A Strike* is phone our hotline with the answer to the following hard-as-the-Chart Show-question.

Name Finley's famously scary nephew. Is it?
(a) Bryan Ferry
(b) Tricky
(c) Jeremy Guscott:

Phone 0113 243 4727 NOW

LIVE

The Dandys
Brighton Beach,
The Cockpit

Get ready for Britpop band reference overload - Shed Seven vocals, Marion harmonica and Suede-esque posturings are all delivered with a little charm and a lot of style. Maybe too much style.

The opening song, about wanting people to point at you and say "I Wanna Be Like You" creates an instant mosh-pit. No wonder, perhaps, as it was The Dandys' first single after being signed, along with Embrace, at Leeds Sound City. Far from being a Noelrock number, however, it's an immediate, catchy pop



rush - technically known as a 'crowd-pleaser'. They continue with the lesser "Jacqueline" before sleazing into their second single "Dirty Weekend".

Singer Andrew Firth is obviously in his element with this saucy stompalong, jerking and thrusting his thin-as-the-mic-stand body about. The rest of the band get on with

creating instantly pleasing, yet instantly forgettable guitar pop. Next single "You Make Me Wanna Scream" is well-received too, but will the rest of the country approve when it's released in January?

Like supporting your favourite football team, local fans will always provide a loyal following even when they're lingering in the second division.

But a bit of skill, practice and flair wouldn't go amiss if The Dandys want to move on up to the premier league.

Gail Clarke and Sonja Todd

SINGLES



Single of the Week

FINLEY QUAYE- IT'S GREAT WHEN WE'RE TOGETHER (Epic)

Is there anyone who doesn't like this guy? Despite being cheerful to the point of insincerity and so laid back that he's almost horizontal, he remains infinitely likeable. This track seems more like an improvisation than a coherent song, yet manages to be both funky and subtle at the same time.

TANYA DONELLY - THE BRIGHT LIGHT (4AD)

The latest release from the woman who never disappoints. This is both dark and uplifting, rich and gloriously noisy. Sees Donelly making full use of her two best assets - her voice and her guitars.

DAWN OF THE REPLICANTS - RHINO RAYS EP (Warner)

There are moments on this where you could almost hear the Super Furry Animals doing something good with it. Instead, you get a dull, repetitive song ("Radar") which pretty much fails to do anything or go anywhere. Except, "your little house on the prairie," apparently.

NORTHERN UPROAR - GOODBYE (Heavenly)

An hilarious attempt at a big orchestral epic from the boys who want to be men. How anyone could take this seriously as they fight a losing battle with the strings, which unfortunately don't quite manage to drown out the appalling vocals despite an honourable attempt, is in fact beyond a joke.

BUCKSHOT LEFONQUE - ANOTHER DAY (IN THE HOOD) (Columbia)

A cool, laid-back funk beat, with nice jazz instrumentals, greatly improves what would otherwise threaten to be a cheesy "R'n'B" soul tune. Having said that, the baroque/jazz *Home and Away* style ending is dire.

ROBERT MILES- FREEDOM (deconstruction)

Imagine a Robert Miles song that sounds pretty much like everything he's done before. That same kind of 'piano and dance' car advert soundtrack. Then imagine a female voice singing clichés over it. That's exactly what you would get if you bought this single.

MOKE- MY DESIRE (Dorado)

The band recently named as Ian Brown's new favourites seem to be caught between two styles. Their verses sound like Robbie Williams (in the nicest possible sense, of course) but in the chorus they turn into Reef! A very strange hybrid indeed.

Vicky Farrant and
Samanthi Jayawardena

The original Northern Superclub-Mecca for skimpily-dressed lasses, lagered-up lads, and the Liverpool first team, releases yet another compilation of hands-in-the-air anthems. BEN EAST smells something sour

Ahhh, the mix album. In these heady days of "chart-toppers" like *In the Mix 97* do we really need yet more tired excuses for obvious marketing scams like *Cream Anthems*?

In short, something smells, and it isn't the sweat dripping from the checked shirt you need to wear to get in to Britain's finest "superclub".

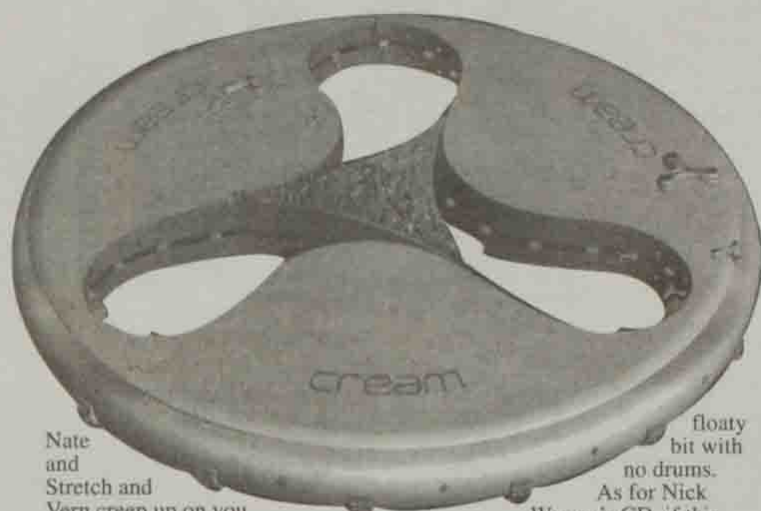
Come on, albums like this were boring two years ago. And they had Paul bloody

Oakenfold lending his "mastery" then too.

But the really, truly, appalling thing about this double CD set is the actual songs he and partner in crime Nick Warren choose.

Apart from the excellent speed garage madness of "Gunman" by 187 Lockdown, which lasts for approximately 30 seconds, Underworld's finest moment in the shape of "Cowgirl", and the dulcet tones of "Your Face" by Slacker, this is the worst advert for a club you could ever have.

Maybe if it was called "Majestyk Anthems 97" this would all be justifiable. But it's not. Perhaps quite rightly Cream has earned itself a reputation as being one of Britain's finest clubs - so why the hell do Dario G, Ultra



Nate and Stretch and Vern creep up on you unsuspectingly after almost every mix? Even the Prodigy sound embarrassingly out of place.

And another thing. Being a resident at Cream, you would have thought Oakenfold at least knew how to mix. And maybe, just maybe, knew how to mix well. But all the way through he takes the easy option - either start one song as another is finishing, or start one when the other is playing its

floaty bit with no drums. As for Nick Warren's CD, if this was ever played in a club everyone would fall asleep standing up.

Once upon a time albums like this used to be pretty decent markers as to the state of play in the British dance music scene.

So either we're living in an era of mediocrity, or some two-bit DJs, a hugely over-rated club and their be-suited marketing men have got something dreadfully wrong. Just for now, let's hope it's the latter.

MERSEY PARADISE

A 'Pool of Nineties talent or a city overshadowed by former glories? We check out the cream of the crop

JOE CAIRNS lives the life of Riley, like you do, listening to the Best of the Lightning Seeds

Not that I actually own a Lightning Seeds album or anything, but... this really is quite special.

Here we have an hour's worth of tunes for Saturday mornings wasted under the duvet, waiting for Natalie Imbruglia to come on *The Chart Show*, switching over to laugh heartily at Garth Crooks before the 1.05 from Haydock reminds you that you watch too much telly, so you wander into Headingley and waste an hour in second-hand shops before the football on 5 Live.

From three-minute classics like earlier hits like "Pure", "Perfect", and "Life of Riley", to the Broudie-penned national anthem that is "Three Lions", via collaborations with Baby Bird and the Manics' Nicky Wire, the Peter Beardsley of Pop™ scores sixteen times in a row. A bit like playing Barnsley, then.

Here, for once, appearances count for nothing, it's all about candyfloss chord changes and skipping "Ba-Ba-ba"s. "Sense" is as good a tune as anything on *The Red Album*: "I'm standing high on tiptoes, looking over fences/Waiting for somebody like you to kiss me senseless". You almost want to oblige the man in the anorak. But not quite.



Not only is *Like You Do* the best home-grown compilation since *The Beautiful South's* similarly bittersweet *Carry-On Up The Charts*, it's a reminder of how good life can seem when piano-guitar-drum makes you feel forty-foot high.

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ONLY AVAILABLE MONDAYS EXCLUDING BANK HOLIDAYS

What happens

MARTIN ARNOLD meets two people shaping the future of higher education in Leeds: **Peter Scott** (Director of the Centre for Policy Studies, Leeds University) and **Frank Griffith**, (Deputy Vice Chancellor, Leeds Metropolitan University). And they didn't exactly agree...

KNOWLEDGE abounds around the table in the Palm Court Lounge of the Queen's Hotel in Leeds. It is incisive, expert knowledge on higher education and how it is funded, provided by two of the leading University figures in Leeds. Peter Scott and Frank Griffith lock horns over many of the essential questions which surround the debate on the funding of higher education today.

The Origins of the crisis

WHEN I ask Peter Scott, Director of the Centre for Policy Studies in Education at Leeds University, what had created the need for reform of higher education, he talks of widening gaps between what Universities need in order to cover their costs, and what they are getting out of the Treasury. This has been worsened by increased student numbers and by reduced government funding.

However he is not convinced about the £2bn shortfall by 2005, which Vice Chancellors in the CVCP (Committee of Vice Chancellors and Principals) have predicted. "With the CVCP, it's a propaganda thing. You always ask for more than you're going to get, so I would halve it, say £1bn in reality."

Frank Griffith, Deputy Vice Chancellor at LMU, agrees with this, but he blames the problems more on the British way of doing things. "We are always looking for the short-term fix in this country. Policy making was so confused in the early '90s. The floodgates were first opened by Kenneth Baker in the late '80s and expansion was encouraged. This was then followed by a period of consolidation when the Tories placed a cap on student numbers in '92."

Peter Scott explains: "The alarm bells started ringing when the Treasury realised it had an open-ended commitment to pay the higher education bill, no matter how much it expanded." Griffith agrees. "It was a nightmare for the Treasury." But does this mean that expansion of higher education is a bad thing?

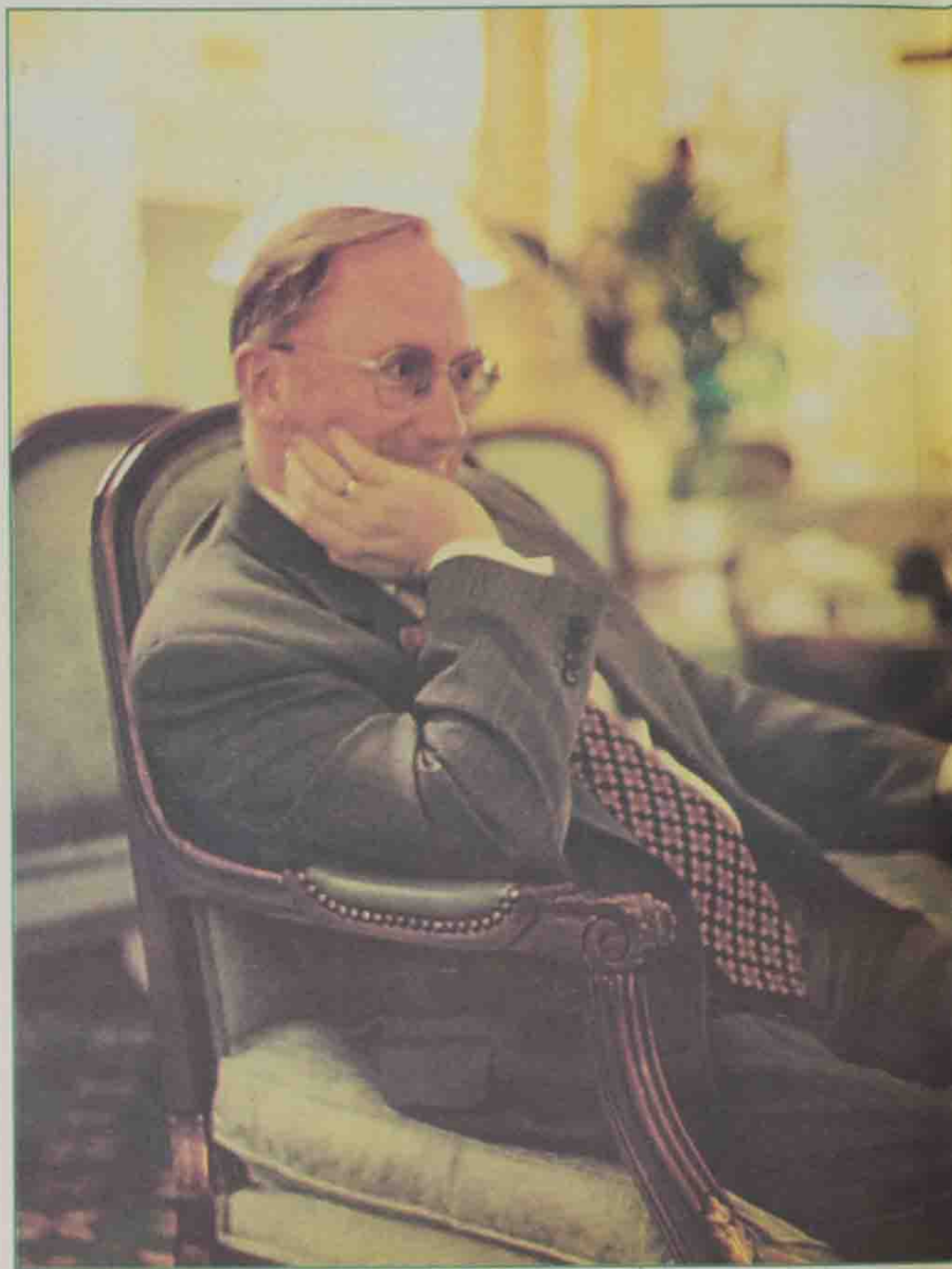
"No, expansion is a good thing," Scott says, smiling at Griffith, who clarifies, "Expansion is a good thing, but it is not possible to expand further on the basis of a very traditional model of a three to four year degree course, which is selective and largely relies on government support. This model cannot cope with the very fashionable phenomenon at the moment, which is life long learning."

Scott sits up in his chair and points out that British education has not been lavishly funded in the past as many seem to think. "In fact, quite a lot of studies have been done on the actual cost of producing a graduate, and Britain is mid-range, not as expensive as Germany, for instance. We should knock this idea on the head that British higher education is a fatted calf, and that we should be more economy minded."

"Well, it has been well funded," Griffith replies, "and this open-ended cost which every student entering higher education brings is not something the Treasury was ever going to accept. You need to find a new way of funding the system."

The Dearing Report

WHAT about the Dearing Report's role in the reform of higher education funding? Scott doesn't mince his words, "Dearing is a fixer,



left to right: Frank Griffith, Peter Scott

he had to fix the National Curriculum, which he did pretty well. Then he had to fix vocational qualifications, which he did. Now he's had to fix higher education, which he hasn't done so well. That is the story on Dearing."

Griffith seems to suspect a political conspiracy. "I think it's interesting how the report was set up, in a bi-partisan way, to coincide with the outcome of the election, so that it wasn't ever discussed as an issue in the election campaign." But Scott is quick to point out that it never is: "You can't point to any British election where higher education has been a key issue."

But no British government has ever tried to end free education before. Scott smiles and concedes: "No, that's a good point. But I think you can interpret Dearing either as the result

of University pressure put on the Government who invented it to get the issue off the agenda, or as the stalking horse used to legitimise the need to charge students fees. Basically, he broke the ice for Blair, Blackstone and Blunkett to end free education."

Peter Scott admits to being "an old fashioned lefty" and argues that higher education should be paid for as a public service which is part of the Welfare State. He therefore disagrees with Dearing's proposal to charge tuition fees. He also sees a practical flaw in the Dearing Report.

"The objective of Dearing was to give Universities more money, but if demand drops, as evidence already shows it might, or if some of the money goes elsewhere, then we may actually lose money because of it."

The Dearing Report was "thinly argued

and lightly con- He claims that Government d inherent weak Government C wholly wrong wrong footed b

Griffith also politically naïve tuition fees wh was no chance Scott rephrases have any politi to try it."

Labour's propo

"THE model entirely differ



Since the election victory in May, higher education funding is one

opens next?



...t, Martin Arnold. Pictures by George Philipas

posed," according to Griffith. The brutality with which the report "proves the necessity of the committee. No committee has ever got it as far as Dearing did, he was so far from the Government."

Griffith suggests that Dearing was not to recommend loan assisted students when he must have known there was no Treasury would accept it. Griffith says: "In my view we don't have any parties courageous enough

used reforms

being adopted by Labour is not to that recommended by

Dearing," says Scott. He points out that Dearing did not propose the abolition of the maintenance grant, nor did he suggest means testing tuition fees. "Means testing for tuition fees appears to be a more socialist policy than, loan assistance, which is partly why Labour adopted it. In fact, the Dearing proposals would have been more favourable to students, but it was less feasible for the public, the party and the Treasury, so they changed it."

On the subject of the maintenance grant, Griffith is shameless. "I have no problem with the abolition of the maintenance grant because I just can't see the education system growing while it still exists." He argues that the lack of any kind of media or student attention is a result of the selectivity of our higher education system: "Until HE has a huge constituency the Treasury will not be convinced of the need for

greater investment."

"Why should this one segment of life long learning be the one which receives all the public funding?" Scott answers: "I agree that it's inequitable, but part-time students aren't going to gain anything from this package, while full-time ones will lose out." However, Griffith is not finished: "Since the system became more popular, with greater participation from wider social backgrounds, the sums stopped adding up."

So the need for expansion has made it necessary to find alternative methods of financing higher education, and the Treasury's difficulties in raising extra funds from the public means that students must start to contribute more towards the costs of their education.

Both men do agree that the Government

are not out of the woods yet. "There are quite a few bombs still waiting to explode," Scott argues, "it is clear that the Government haven't really thought many of the details through, for instance the gap year anomaly and the Scottish question."

"Since the Labour victory in May, this is one of the few issues they have really made a balls up on," claims Griffith, "it's like a sore that won't go away and is providing an interesting piece of early chaos in Blair's administration."

The effect on students

"A LOT of politicians do not believe in student hardship, because when they were at University they were very well looked after, and they think it is the same today," argues Scott. "The social effect of this new reform will be that students from poorer backgrounds are put off, and that is very worrying."

This is not entirely accepted by Griffith, "That isn't quite fair, as people from authentic working class backgrounds never entered higher education, ever. And they still don't. I think people have a far too restricted view of higher education, equating it to three or four years at university. We need a much broader and longer term view to post-16 education which embraces the recently evolved ideas of life long learning."

Griffith believes that tuition fees are what is required to break up the privileged and selective position of modern universities and open up education to a wider audience over a much longer and broader period. Scott agrees with this need to extend the teaching role of Universities but underlines: "This doesn't mean that it shouldn't still be funded in the most part by public funds."

The problem of the 'funding gap' is repeated by Griffith. "In the words of Thatcher herself, 'give me an alternative' way of funding an expanded HE system." Scott makes his view of the Iron Lady clear. "She is not a lady I would choose to admire, Frank." Griffith retorts: "Well don't present the argument that we must stick with the status quo, because it simply won't wash."

Surely the reforms will worsen the hardship problems which students face and force many to take on jobs as well as working towards a degree. Scott says that this is incredibly dangerous and, "we must consider the effect this will have on student fallout and failure rates." Griffith argues that earning while you're learning already exists for many students, and that a new system is required where it is an integral part of the lifelong learning process and not a necessary evil.

The effect on universities

THERE are very clear worries, expressed by both men, about the effect the reforms will have on the relationship between universities and students. "The system requires the universities to be the collecting point for the tuition fees. They are going to have to invoice, agree payment terms with, and collect the tuition fees from, students. What will they do when some are behind on or can't pay the fees come graduation day?" To Scott, "this is a PR disaster just waiting to happen."

Scott can also foresee a further implementation problem with the reforms: "So far it has all been justified on the argument that graduates get a higher rate of return and so should pay

more. But, of course, people get very different rates of return depending on where they go to university." As Griffith explains: "This Government has created a system where the same money can buy you a Skoda and it can buy you a Rolls Royce."

Scott continues: "They have opened the door for better institutions, like Oxbridge, to charge higher fees and this will really start to put up the shutters to people from less privileged backgrounds."

When I point out that it seems like higher education is becoming more like a ruthless free market, Scott smiles: "Yes, it is disgraceful."

But Griffith will not let him get carried away. "No, it's not. Come on, be more serious Peter. The free market arrives when a University can charge what it wants, and Blunkett has promised that will not happen. I believe that it will be inevitable in the fullness of time, maybe after the next election, but not yet."

Will students become more like paying customers, and be able to ask for their money back if not satisfied with the service they are provided?

"This is a very serious issue here. We have our lawyers looking at it in some detail, and it will certainly change the relationship between students and their institution," Griffith actually looks worried when he says this.

Scott points out that Universities will have to be much more careful about what they say in their prospectuses, as it is likely that litigation will increase as in America where tuition fees already exist. "It is even possible that Universities start awarding higher grades to avoid litigation."

What about David Blunkett's assertions that the reforms would make the system more "equitable"? Griffith claims it will not be more or less equitable than before. Scott is more to the point. "It isn't. It may look it because of means tested tuition fees, but it isn't." Griffith puts it another way: "So you're Tony Blair. Choose between the current cap on student numbers and the proposed reforms, and I know which one you wouldn't choose." Scott smiles. "I would put up income tax," Griffith smiles back: "That is why you're not Tony Blair," and they both laugh.

But this shows the uncomfortable position which higher education finds itself in today, between a rock and a hard place. Between the need to expand and to raise more money to help close the 'funding gap', and the need to keep education open and freely available to people of all social backgrounds. Labour have chosen one route, using Dearing and their large majority, but these two experts, who know their CVCP from their DfEE, argue that much remains to be done before the situation is fully resolved.



of the few issues Labour have really made a balls-up on - Frank Griffith, Deputy VC, LNU

FLICKERS

Coming soon to a TV screen near you...

Village Of The Damned

Bloody kids...
1.35am Friday night, BBC2

The original, well-creepy sci-fi chiller based on John Wyndham's *The Midwich Cuckoos*.

Scrooged

The Christmas spirit
9pm Saturday, BBC1

Tight fisted TV exec Bill Murray gets the full-on Christmas Carol ghost treatment.

The Shawshank Redemption

A redeeming feature
9pm Sunday, C4

Prison drama has never been so rewarding as in this beautifully shot and emotionally powerful film starring Tim Robbins and Morgan Freeman.

White Mischief

Red hot
9pm Sunday, C5

A lot of shagging and murder and not a lot of plot but that's by the by because it'll probably all get cut anyway.

Last Embrace

Hold tight
12midnight Monday, BBC1

Lovely location filming in this delightful Hitchcock-esque thriller starring Roy Scheider.

The Living End

Far out
11.45pm Tuesday, C4

Nihilistic road movie about two gay men on the run after shooting a police officer.

A Kiss Before Dying

Romance is dead
11.40pm Wednesday, BBC1

Matt Dillon plays a charming psycho in this classy thriller about murder, deception, ambition and shoes.

CaddyShack

It's the opposite of funny... it's golf!
10pm Wednesday, C4

This is a Chevy Chase movie so don't expect it to be good... expect it to be devoid of humour and packed with masturbation jokes.

K2

S'no joke
9pm Wednesday, C5

Lots of harnesses and rope for all you bondage enthusiasts out there because this is (surprise, surprise) a mountain climbing adventure.

Talk Radio

Shock-waves
9pm Thursday, C5

You thought Chris Evans was bad. Eric Bogosian plays the shock jock who insults all and sundry then gets shot. (Oops!)

The Speed

In't comedy on TV brilliant! This week, DAN THUBRON has been mostly

As soon as I read about the new characters appearing on the third and final series of *The Fast Show* I burst out laughing.

One that particularly stimulated my laughter zones was Squeamish Zoo Keeper. You can just imagine the bizarre scenario; a man spends his whole life looking after animals but still is repulsed when handling them.

Hearing it like this it may not sound that funny, but if you know creators Charlie Higson and

Whitehouse's sense of humour you will understand what I mean. The

new series has about 40 per cent new characters, including a tactless check-out girl who reads people's lives from the contents of their shopping baskets, and an artist with a morbid fear of black.

The comedy formula they use in *The Fast Show* is very simple but very effective: the characters are instant. What I mean by instant is the fact that you feel like you

know them, or someone like them, and you can relate to the situations they are in. Ok, maybe you're

shaking your head at this point

I'm afraid I was very, very drunk at the time...

and saying to yourself "I don't know anyone like Ralph and Ted" (the landowner and his loyal retainer who have an awkward, unspoken love). But it's the situation they are in that is familiar: everyone has, at some point, been lost for words with a person they are attracted to. "I'll get my coat" is also

hilarious because everyone makes a social boo boo once in a while and feels like disappearing into the ground. It's the combination of the situation, facial expressions, regional accents, catchphrases and *Fast Show* magic formula that makes it funny.

If you think that *The Fast Show* brand of comedy has similarities with

Harry Enfield's rude boy wit, then you're not wrong. Charlie Higson used to share a flat with Enfield. "He nicked our lines and made millions" says Higson. The pair still have links with Enfield: Whitehouse often spends his time outside of *The Fast Show* shouting "Oi, no!" as one half of *The Righteous Brothers* on *Harry Enfield And Chums*.

The Fast Show started almost by accident. Whitehouse and Higson had written some material for Enfield

Scorechio!

and the BBC made a highlights tape for a press launch. "We were surprised how well these 10 or 15 second bursts worked" muses Higson. "We had come up with a number of ideas that hadn't found a home with Harry. So we thought, why not do a whole show that was edited highlights." Whitehouse explains *The Fast Show* formula more simply: "Do your character, do your catchphrases and fuck off."

Clearly it's the longer sketches that bulk out the



Oohh, suits you sir!

The Long Good Buy

Even being a couch potato has a price, as ROSS HORSLEY discovered



Getting cable TV was the best decision I ever made. All the latest movies, three sports

channels, MTV, and new episodes of *The Simpsons* were suddenly and quite literally at my fingertips.

Sure, there was a load of rubbish too, but I only had to flick through that when the adverts came on during whatever other cool thing I was watching.

That's how I discovered QVC, the home shopping channel committed to offering Quality, Value and Convenience to its customers.

Pretty soon, I found myself

switching to QVC first thing. It was so relaxing to sit back and be gently patronised after a hard day of lectures. I didn't feel the need to actually buy any of the products on offer - hell, I don't even have a credit card - but this channel had a soothing, hypnotic quality unique to itself. What I saw of the other channel became limited to the stuff I surfed through during the break on QVC.

Then came the turning-point. One day, as I happened to be watching six straight hours of the best in quality home shopping, it suddenly came to my attention that it's possible to pay by Switch.

A strange fluttering feeling filled my stomach. The 9 Carat Lion's Head Thumb Ring was very classy. "I have to warn you," the presenter droned, "this is the very last time we'll be offering this particular item of jewellery on QVC... at least until the next time we have it on offer." I stared at the screen. The ring shimmered hazily as it turned on its green velvet pedestal. Suddenly a Limited Stock sign flashed up on the screen. "We've almost sold out of these," the presenter continued. I reached for the phone. Seeing the name QVC in



Vital Signs

The TV hospital is crowded as usual this week and the supplies of colostomy bags are running low. Use your judgement to decide which

show to pack off home with spare sterile dressings, which to bandage to within an inch of its life and which to check in to half-wit hotel.

Kings

watching the new series of *The Fast Show*

programme and prevent it from being just a series of monologues. Ralph and Ted sometimes appear for up to two minutes, the awkward tension slowly building

much the customers put up with, without walking out.

Whitehouse's mum hates the "Suit you sir" pair: "She thinks they're very one dimensional and crude" says Whitehouse.

Urgh... That's its willy. I thought it was its tail

The Fast Show humour is often seen as coarse by older viewers, although it clearly appeals to a very wide audience judging by the variety of different newspapers which ran articles about the new series this week. The Monty Python influences are obvious at a glance, but *The Fast Show* uses pythonesque humour which has moved on a step to cater for the 90s audience.

to a climax. "Suit you sir!" (the two lecherous gentlemen's outfitters) sketches also last longer than the usual few seconds. The characters need a certain amount of time to offend their prospective clients enough to lose the sale. It's amazing how

New Skweezy Cheezy Peas!

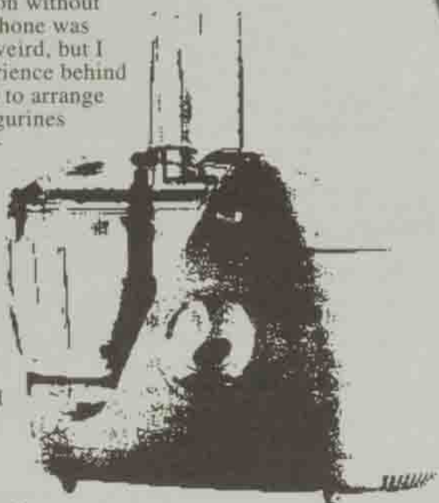


the debits column of my bank statement the following week didn't bother me in the slightest. £53.85 was excellent value for the range of quality goods now in my possession, so I stuck the measly advice slip behind my Hermle Anniversary Silver Plated Celtic Carriage Clock and went back to coring pineapples with the All-In-One Fruit Salad Friend.

My choice of purchases was purely practical, I reassured myself. I was sticking to the essentials. It wasn't as if I was sending off for sets of collectible dolls or anything.

The Marie Osmond collectible dolls arrived later that week, with the 3-day Speedy Delivery service proving indispensable at a mere £2.95 extra postage and

packing per item. In fact, the only quibble I had was that I had to actually go to the door and sign for the parcels, which interrupted my daily high-toning session on the Simple-Trim Gazelle Glider. Speaking to another person without using a telephone was also a little weird, but I put the experience behind me and went to arrange the dainty figurines in their easy-to-assemble Polished Mahogany Glass-Fronted Display Case. They look so sophisticated among the Nearly-Real Artificial Flowers. I imagine I'll miss



them the most when the 30-day money back guarantee runs out and I have to return everything.

Ted... There's something I've been meaning to ask you...

No... I don't think so, Sir

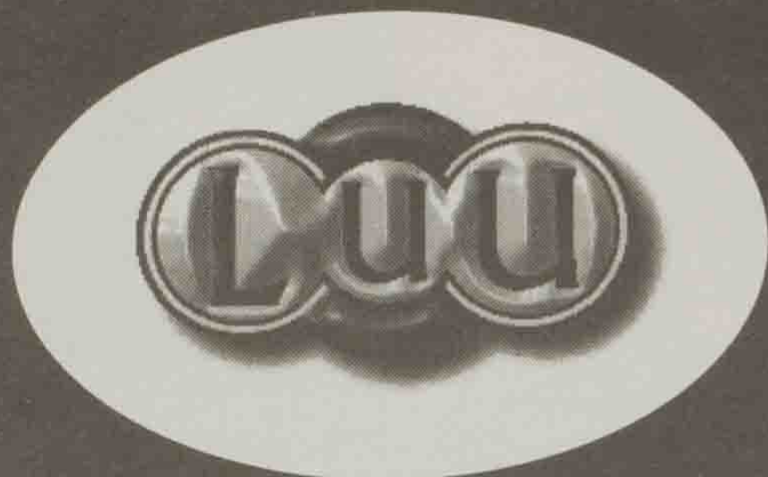
Peachy This week's star patient is *The Sweeney* who passes all medical tests with flying colours. If you thought screen violence was a nineties phenomenon then you obviously haven't seen these officers of the law kick ass '70s style.

Painkillers Unfortunately for *Jim Davidson's Generation Game* it will have to remain in hospital for the foreseeable future. Fortunately for the rest of us that really is the safest place for it.

Padded Cell If they think we want to see the inside of B-list celebrities houses on *Through The Keyhole* they must be mad, judging by the decor in most of the showbiz abodes the guests are too.



All members of Leeds University Union are
invited to attend a general meeting on
Tuesday the 18th of November at 1pm in the
Riley Smith Hall



Decide whether your Union should
be more environmentally friendly
make the Women's safety bus accessible to
disabled students
support the Anti-Nazi League

Plus a chance to question the exec on
what they are or are not doing for you.



IT WAS A CONSTANT BATTLE TRYING
TO CONTROL THE ALIEN'S ROAD-RAGE

Leeds University
Saturday 15th November
Tickets £10 in advance - Doors 8pm til 2am

PLANET ALICE

WARP Records Presents
BLECH with

Space Time Continuum - Live
Autechre - Live, Freeform - Live

DJ'S Mark Broom, Surgeon.

Residents: Cloud 9 - Slack Throb - Darius Akashic - Psy



Leeds: Luu CATS shop, Jumbo, Crash, Cavendish.
credit card lines 0113 2442999, 0113 2425019





The Montrose Avenue. And a dead dog.

The Montrose Avenue @ Joseph's Well

Joseph's Well continues its ever improving weekend schedule with a triple bill of talent local and national. Tonight's three bands, Blinded, Montrose Avenue and headliners Dragster offer different varieties of indie/rock guitar. The band 'most likely to' out of the three is probably The Montrose Avenue, who have signed a record deal with Columbia, and with the promotional weight

of Sony behind them, you are likely to be seeing and hearing a lot more from them soon. They are a five piece from Greater London, and have already supported Silver Sun and Hurricane No. 1, going down a treat and building up a small but healthy following. Current single "She's Looking For Me" is also worth checking out.

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News; Regional News; Weather; 11.35 Room For Improvement; 12.00 News; Regional News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Terry And June; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News
Magazines
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops. The latest hits in the UK charts, exclusive live performances, pre-chart sounds and new videos.
8.00 EastEnders. Ian takes the election result in his stride, but is soon to face a much darker threat.
8.30 999 Lifesavers. Featuring the story of a 16-year-old girl trapped and unable to breathe when the horse she was riding collapsed on top of her.
9.00 Nine O'Clock News: Regional News; Weather
9.30 FILM: The Haunting Of Lisa (1995). Nine-year-old Lisa begins to have disturbing visions related to a massacre which took place 30 years earlier.
11.00 Full Circle With Michael Palin. Michael Palin travels the Pacific Rim, through 18 countries.
11.50 FILM: Doctor In Distress (1963). Dirk Bogarde's last appearance in the vintage British comedy series about a young hospital doctor.
1.30 Weather
1.35 Join BBC News 24

BBC2

6.00 Social Sciences: Modelling In The Long Term; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks: Victorian Britain; 11.30 English File: Poetry Of Passion; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Art And Antiques Hour; 2.10 Tennis; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons
6.20 The Ren And Stimpy Show
6.45 Electric Circus.
7.00 Top Gear Motorsport
7.30 Earth And Life. A look at what scientists have learned from an early 90's experiment to investigate ecosystems in which four men, four women and a billion-dollar miniature world were sealed inside a glass bubble in the Arizona desert.
8.00 War Walks. Professor Richard Holmes journeys to historic British sites.
8.30 Geoff Hamilton's Paradise Gardens. In his final series, completed just before he died, Geoff Hamilton sets off to find beautiful secluded havens all over Britain.
9.00 Shooting Stars. Vic Reeves and Bob Mortimer host the zany comedy quiz.
9.30 The Fast Show. Fast moving comedy sketch show featuring Paul Whitehouse, Charlie Higson and others.
10.00 Have I Got News For You. Angus Deayton hosts the satirical news quiz.
10.30 Newsnight
11.15 VR5
12.00 FILM: They Watch (1993). Powerful and affecting occult drama.
1.35 FILM: Village Of The Damned (1960)
2.55 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 The Best Of Hey Arnold!; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN Early Evening News; Weekend Weather; 5.55 Calendar 6.30 Tonight.
7.00 Bruce's Price Is Right.
7.30 Coronation Street.
8.00 The Bill.
8.30 Eye Spy
Julie Walters Is An Alien... In Miami. Julie Walters boldly has a close encounter with some resident US aliens.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Nightman (1991)
12.25 The Paul Ross Show.
1.55 Rockmania
2.55 Mysterious West
3.20 Cybernet 3.50 Late And Loud
4.45 Sound Bites 5.00 ITV Sport Classics 5.30 ITN Morning News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Was It Good For You?; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Daughter Of Rosie O'Grady (1950); 5.30 Whistle
6.00 100% 6.30 Family Affairs.
7.00 Name That Tune
7.30 Exclusive.
8.00 Jennyclair Squats
8.30 5 News; First On Five
9.00 FILM: Stranger In My Bed (1986). Harrowing true story of a housewife whose life is turned upside down after a car crash leaves her with total amnesia. And then she has an affair.
10.55 La Femme Nikita.
11.50 FILM: Coyote (1992). Surreal tale of a young woman whose love affair with a film-maker threatens to drag them both under.
1.45 FILM: Book Of Numbers (1973)
3.15 FILM: Duel In The Sun (1946)
5.25 The Road
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Sophie's Meat Course; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Dan Pearson: Routes Around The World; 2.00 Channel 4 Racing; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pat Rescue 6.00 TFI Friday
7.00 News And Weather
7.55 The Political Slot
8.00 Dan Pearson: Routes Around The World. Dan Pearson finds himself in the Anzaborrego desert of southern California.
8.30 Brookside.
9.00 Friends. Joey thinks he's found his true love while Rachel's boss starts dating Chandler.
9.35 Cybill.
10.00 Frasier. Frasier enjoys three dates with three very different women over the weekend.
10.30 Rory Bremner... Who Else?
11.10 Crapston Villas
11.25 TFI Friday
12.30 FILM: Britannia Hospital (1982). Problems beset a British hospital celebrating it's 500th anniversary.
2.35 FILM: Steamboat (1935)
4.10 Attenborough
4.30 Flava
5.00 Captain Butler

Isr 107.8fm

7.00 Rude Awakening
9.00 Vik's Friday Flava
11.00 Sabotaged with Chris IQ
12.00 Lunchtime Cafe
1.00 Bricks & Mortar
3.00 Fluid
5.00 Drive-by
7.00 The Grapevine
7.30 Cushion
9.00 Mr C at Subterranean, The End
10.00 Up2Scratch: exclusive interviews with Busta Rhymes & Tim Westwood (in association with Pelle Pelle)
12.00 A.G.E.
2.00 Taygeta
4.00 Chillum

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00
Crash, 11.15

Lounge (275 1861)
The Full Monty, 6.20, 8.30

ABC (245 1013)

A Life Less Ordinary, 12.30, 3.00, 5.15, 7.30
Shooting Fish, 12.30, 3.00, 5.15, 7.30
An American Werewolf In Paris, 12.30, 3.00, 5.20, 7.45

CLUBS

Club Uropa

Spice Of Life
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

The Cockpit

Brighton Beach. 60s Modernism meets the best of the 90s, with The Dandys
£5; 11pm-4am

Courtyard

Local Heroes;
Scott Harris

The Fruit Cupboard

Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique

Lizard Club, rock-gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid

Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
£5/£4 members and NUS
10pm-2am

LMU

Star
Indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

EGU

Flair
Disco funk 70s vibe
£3

GIGS

Cockpit, Whiteout

CJ's Cellar Bar

Lennon Enema

Duchess, Incubus Succubus

Fenton

Kill Holiday

THEATRE

Civic Theatre (tel 247 6962)

An Inspector Calls

West Yorkshire Playhouse

(tel 213 7700)

The Importance Of Being Earnest

Jar The Floor

Odeon (01426 977333)
Face/Off, 1.50, 4.35, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 1.30, 4.35, 7.50
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Face/Off, 3.40, 8.20

Majestyk

At The Majestyk
Dance anthems past, present and future
£4 before 10.30pm; £5 after
9.30pm-2.30am

Nato

How Bizarre
Club classics, house and garage.
£4 NUS/£5, 10pm-3am

Planet Earth

It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms

Amsterdam Sex Klub,
4 rooms of eclectic music
£5 with NUS; others £6
10pm-4.00am

Ritz

Sean, club anthems and house

Think Tank

d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Town & Country Club

Love Train, legendary 70s disco
with Brynna Gold, 9.30pm-2am, £7

The Underground

The Cooker, funky beats & breaks
10pm-2am, £5

The Warehouse

It's Obvious
£7, 10pm till "the end"

Grove

Roger Sutcliffe

Joseph's Well

Dragster + Blinded + The Montrose Avenue - see panel

Scruffy Murphy's

The Booze Brothers

The Grand

(tel 245 9351)

Joseph And The Amazing Technicolor Dreamcoat

sultry stella's

ARIES: The coming week brings good tidings from all round, although you may be slightly puzzled with recurrences of strange conversations which took place recently. You are also longing to get away, but with the weekends being so crammed, you would be wise to fit in with other's better plans.

Capricorn: You seem to be behaving completely irresponsibly which will not only affect your family in the long run, but your teddy bear too. Please try to maintain some of that old decency and refrain from vodka.

Aquarius: Common culture is dominating your selfhood, and what is required is a good dose of abstract philosophising, which can come in handy in every situation. Perhaps you should speak to Posh Spice about this.

Pisces: You might be slightly annoyed that someone has cancelled on you recently, and the event has been put off again and again. However, it is due to happen very soon, and when it does should be lovely. Oh and give your partner a kiss.

Virgo: You have been told to de-stress and although you are not too happy about all this, you realise that it is the best thing. You also need to get some more sleep, otherwise how will you have lovely dreams???

STARSIGNS

Scorpio:

You seem to be living it up really don't you, and you are also mad for a bit of hanky panky although you profess that it is of no matter to you. There is a tendency to be wildly extravagant in the shops, and utterly ruthless about the amount of time you spend in bed. Stella is just plain jealous.

Libra:

You have been rather good recently at giving heartwarming advice to those who need it most. Your services may not be needed as much in the next week, but you still remain firmly in someone's heart.

SAGITTARIUS: You have rather a bouncy weekend, but you should make sure that as you are staying put, you make the most of it. Furthermore, you really do need to improve what you are doing here, as it really is getting rather staid and boring. Oh and love is in the air, but when is it not????

Gemini: So money plagues you again, and you are full of woe rather than dough. You must be careful for this week you are particularly susceptible and vulnerable to abuse and attack. You have been warned.

Taurus:

Take it easy. You need to spend more time in with your mates than out at the moment. Because you don't exactly have the cash for anything else do you?

Cancer: Goodness me, you are being rather funny at the moment and I don't mean peculiar. This is being received rather well too. Thoughts about a certain honey trail should also be occupying your mind.

LEO:

Your mind may have been swept into a great deal of turmoil by meddlers recently but as long as you are sure of yourself, that is all you need to know. It is just that people around you may care more than you think. Are you happier now or not?

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Crash @ Hyde Park Picture House

JG Ballard's clinically detached novel of sexual identity becomes a silver-smooth psychological drama in the hands of director David Cronenberg. James Spader and Deborah Kara Unger (right) are the yuppie couple drawn into a sub-culture of sexual deviance, where the ultimate thrills come from participating in recreations of famous car crashes.

Cronenberg's obsessions of bodily mutation (previously at their most vivid in *Video-drome* and *The Fly*) here become transformations of a psychological kind, made manifest in the physical scars which cover the bodies of the characters. It's a slow but engrossing film, as cold and complex as an ice crystal, and one of its director's most interesting works to date. *Ross Horsley*



Auto erotica

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00
Crash, 11.15

Lounge (275 1061)
The Full Monty, 8.20, 8.30

ABC (245 1013)
A Life Less Ordinary, 12.30, 3.00,
5.15, 7.50
Shooting Fish, 12.30, 3.00, 5.15, 7.50
An American Werewolf In Paris, 12.30,
3.00, 5.20, 7.45

CLUBS

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

Courtyard
Local Heroes
Phil Hardy

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs
Lee Wright and Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm, £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark
Picchioni, Jason Boardman & Dr Bob
Jones & Umberto, joined by guests

GIGS

CJ's Cellar Bar
Undersee

The Cockpit
Spacehog, 7pm £6 - see panel

City Varieties
Think Floyd

THEATRE

Civic Theatre (tel 247 6962)
An Inspector Calls

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
for The Floor

Odeon (01426 977333)
Face/Off, 1.50, 4.55, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 4.35, 7.50
Hercules, 1.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Face/Off, 5.40, 8.20
The Swan Princess, 11.00
Bean, 2.00

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Stursky
& Huggy Bear

Pleasure Rooms
Future Listening
presents Saturday Night Xperience
One of the weekend's only under-
ground dance nights
4 rooms: disco, house & garage, r&b
and drum&bass
Residents Lee Wright & Tony Walker
£6 members and NUS, £8 others
£1.50 Pils/£1 vodka... 10pm-6am

Think Tank
Backbeat
Dereck Dahlgren / Kieron Accelerator
join residents The Dub Pistols,
Simon Mu, Moose & Dave Beer
£7 NUS, £8 others... 10pm-4am

Town & Country Club
Sorted for Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
3rd Birthday Party
with Brazilian jazz fusion band
AZY MUTH, £8

Warehouse
Speed Queen, fabulous dance

Duchess
John Ottway

Fenton
Percy

Fox & Newt
Cyanide

The Grand
(tel 245 9351)
Joseph And The Amazing Technicolor
Dreamcoat

BBC1

7.00 Flash Gordon; 7.20 News;
Weather; 7.25 The Adventures Of
The Garden Fairies; 7.30
Romuald The Reindeer; 7.40
Dennis The Menace; 8.10 Conan
The Adventurer; 8.30 The New
Adventures Of Superman; 9.15
Live And Kicking; 12.12 Weather;
12.15 Grandstand

5.15 News: Weather
5.25 Regional News: Weather
5.30 Are You Being Served?
Mrs Slocombe's birthday
approaches, with the staff
pulling out all the stops to
ensure it is an occasion to
remember.

6.00 Jim Davidson's
Generation Game. Jim
Davidson and Melanie
Stace lead the teams
through contests which can
involve anything from cake-
making to sword-dancing.

7.00 Noel's House Party. Noel
Edmonds hosts another
live extravaganza from
Crinkley Bottom.

7.50 The National Lottery
Live. Bob Monkhouse
introduces this evening's
draw and music from Kylie
Minogue.

8.10 Casualty. Medical drama
with the staff at Holby
General's emergency
department. A young
woman has some hard
decisions to make when a
face appears from her
past. Followed by **The
National Lottery Update**
9.00 **FILM: Scrooged (1988)**.
Frank Cross is the
youngest network presi-
dent in television history.
He deplores Christmas and
plans to exploit it to the
utmost. Starring Bill Murray,
Karen Allen and Robert
Mitchum.

10.30 News: Sport: Weather
10.50 Match Of The Day. Gary
Lineker introduces high-
lights of two of today's key
matches in the FA Cup
first-round ties.

11.50 They Think It's All Over.
Sports quiz.

12.20 Clive Anderson All Talk
12.50 Top Of The Pops
1.25 BBC News 24

BBC2

7.00 **FILM: One Of Our Spies Is
Missing (1966)**; 8.30 **FILM: The
Helicopter Spies (1968)**; 10.00 **Q
Asia**; 10.30 Network East; 11.20
Cafe 21; 11.50 The Complete
Guide To Life In The 20th
Century; 12.00 Film 97 With
Barry Norman

12.30 The Great Romances Of
The Twentieth Century
FILM: Green Fire (1955).
A miner prospecting for
emeralds in Colombia
enlists the unwilling help of
a coffee plantation owner.

2.35 **FILM: One Spy Too Many
(1966)**. Features compila-
tions from episodes of the
popular Man From Uncle
TV series.

4.15 The Saint
5.05 TOTP2
5.50 Tennis
6.30 News: Sport: Weather
6.45 Correspondent. Kate Adie
reports from Armenia,
where she revisits the area
devastated by an earth-
quake that killed 60,000
people nine years ago.

7.30 The Works. An intimate
portrait of Robert
Rauschenberg, one of the
most important American
artists of the 20th century.

8.00 What The Papers Say
8.10 I Caesar. Documentary
series about the rise and
fall of the Roman Empire.
In this first programme, his-
torians shed light on the
early life of Julius Caesar.

9.00 Have I Got News For You.
Comedy quiz show.

9.30 All Rise For Julian Clary.
Comedy show in which
Julian Clary invites people
with grievances into his
court.

10.00 Storyville. This film, recre-
ates the ordeal of Dieter
Denger, a German boy
who lived through the
Allied air raids and after
the war became a fighter
pilot in America.

11.15 Clive Barker's A-Z Of
Horror

11.55 Later With Jools Holland
12.55 **FILM: The Unnamable
Returns (1992)**

2.40 Close

ITV

6.00 GMTV; 9.25 Tricky; 11.35 The
Chart Show; 12.35 Movies, Games,
And Videos; 1.05 ITN News: Weather;
1.10 Calendar News: Weather; 1.25
International Motor Racing

2.20 **FILM: Disaster On The
Coastliner (1980)**. Adventure.
4.00 ITN News: Weather
4.15 International Rugby Union.
6.15 Calendar News: Weather
6.20 Scoreline
6.30 Gladiators.
7.30 Blind Date.
8.30 Family Fortunes.
9.00 It'll Be Alright On The Night
10. Yet more TV out-takes,
howlers and bloopers.

10.00 ITN News: Weather
10.15 International Football. Bob
Wilson presents highlights of
England's World Cup warm-up
match at Wembley.

11.15 **FILM: Code Of Silence
(1985)**. Police thriller.
1.10 Funny Business
1.40 **FILM: China Lake Murders
(1990)**. Crime drama.

3.15 Planet Mirth
3.40 Collins And Maconie's
Movie Club
4.10 Helter Skelter
4.45 Murder She Wrote
5.30 ITN Morning News

C5

6.00 Dappledown Farm; 6.30
Havakazoo; 7.00 5 News Early; 7.30
Havakazoo; 8.00 Alvin And The
Chipmunks; 8.30 George Of The
Jungle; 9.00 Knight Rider; 10.00
Knight Rider; 11.00 Turnstyle
12.50 5 News 1.00 The Mag
2.05 LA Rat 2.30 Daria 3.00 The Mag
3.15 Sunset Beach Omnibus
5.35 5 News And Sport
5.40 Hercules: The Legendary
Journeys.

6.30 News And Sport
6.45 World Cup Football - Live:
Belgium v Republic Of
Ireland.

9.00 A Mind To Kill. DCI Noel Bain
investigates a murder case
with paranormal overtones.
10.50 **FILM: The Betsy (1978)**. Star-
studded adaptation of Harold
Robbins' best selling novel
about the wheel-dealings
and romantic entanglements of
a high-powered family in the
motor industry.

1.15 **FILM: Desperado: Badlands
Justice (1989)**. Action packed
western.

2.55 **FILM: The Class Of Miss
MacMichael (1978)**. Glenda
Jackson in a school drama.

4.30 Night Stand
5.20 The Road
5.30 Whittle.

C4

5.40 Terrytoons; 5.45 Sesame Street;
6.45 The Great Bong; 6.55 Katie And
Orbie; 7.30 Super Mario Brothers; 7.45
First Edition; 8.00 Transworld Sport;
9.00 The Morning Line; 10.00
Gazzetta Football Italia; 11.00 Blitz;
12.00 The Vibe

12.30 **FILM: Father's Little
Dividend (1951)**. Sequel to
Father Of The Bride starring
Spencer Tracy.

2.00 Channel 4 Racing
4.20 The Commission
5.05 Brookside Omnibus
6.30 Raging Planet. Volcanoes.
7.30 Live Football Italia Special.
Russia travel to the Stadio San
Paolo in Naples in an attempt
to pull off a great World Cup
coup.

9.45 ER. Benton acts on Uchelich's
fraudulent study.

10.45 **FILM: Ermo (1994)**. Story set
in a tribal village following the
fortunes of a woman named
Ermo who is determined to
afford a colour TV.

12.30 The Client.
1.25 St Elsewhere.
2.25 The Best Of The Tube. 2.55
Pearl 3.25 The Naked Truth 3.50 Life
After Birth 4.20 Funky Squad
4.45 Erotic Tales 5.15 Partners

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6.00 The Early Morning
8.00 Fresh 'n' Funky with Sid & Al
10.00 Paul Raynor

11.30 Desert Island Dischedz
1.00 Taj
3.00 Soundclash
5.00 Back2Basics presents Lunatic
7.00 Club Soda

7.30 Sugar Daddy
9.00 Drum'n'bass with Gridlock
10.00 Live from the Yardbird Suite
12.00 Depth with DJ Kwacha

2.00 Blood & Soul with Dan Moore
4.00 The Drop Zone

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10am, 1pm, 6pm

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any other free offer



Lite entertainment

Forum Est Um Chatari Et Bantarium - LSR 6pm

It's a cold, dark Sunday evening in Leeds and you've got an essay due in tomorrow. Why not allow yourself an hour of escapism and enter the twisted consciousnesses of Senator Barry Fernando and the Philosophe Si Panache? Apparently these lite-entertainers and minor celebrities have been touring the northern nite-club circuit for years (indeed Si has just finished a month-long residence at the

Wakefield Starlight Rooms!). In this, their new series, we are promised great gags, wise words, more than a few lessons in love and life, as well as the usual live music and guests. These two characters illuminate the airwaves like two chatting catherine wheels - so don't be late jumping onto their 'showbiz space shuttle... bound for the stars'! *Abbey Cumming*

BBC1

7.30 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Immortal Invisible; 9.45 First Light; 10.15 See Hear; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.25 Children In Need; 2.35 Married For 50 Years; 3.25 Cartoons; 3.35 The Clothes Show; 4.05 EastEnders; 5.00 The Phoenix And The Carpet; 5.30 News: Weather; 5.50 Regional News

5.55 Songs Of Praise. Sir Harry Secombe hosts a festival of Welsh music featuring top choirs and soloists from the land of song.

6.30 Get Well Soon. Roy and Brian are moved from their comfortable cubicle into a three-bed room with Norman Tucker, whom everyone dislikes.

7.00 Antiques Roadshow

7.45 Jobs For The Boys. Gareth Hale and Norman Pace learn the hard way what it takes to succeed in a variety of challenging worlds.

8.45 News: Weather

9.00 The History Of Tom Jones. Adaptation of Henry Fielding's classic comic romance. While Tom embarks on a journey through England, Sophia attempts to escape the threat of marriage to the malevolent Blifil.

10.00 The Lily Savage Show

10.30 Everyman. A celebration of 20th-century comedy, which asks whether religion and comedy mix.

11.10 FILM: Memphis (1991). A moving adaptation of Shelby Foote's novel September, September, which involves a group of white kidnappers who hold hostage the grandson of a wealthy black industrialist. Starring Cybill Shepherd, John Laughlin, JE Freeman, Richard Brooks and Moses Gunn.

12.40 The Sky At Night

1.00 Weather

BBC2

7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 As Seen On TV; 11.50 The Simpsons; 12.15 The Sunday Show; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 1.35 Rugby Union; 3.45 Tennis Coverage; 5.10 Rugby League; 5.25 Animal Zone; 5.30 Watch Out Monthly

6.10 The Natural World. Ian Holm narrates a film about the sea lions, penguins, pelicans and cormorants that live along the coast of South America.

7.00 Star Trek: Voyager. An old woman uses her telepathic powers to warn the younger generation not to make the mistakes she did.

7.45 The Search For Peace. Douglas Hurd recalls his time as a young diplomat, and looks at the Cold War.

8.35 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics.

9.15 Profit. Drama series about a charming junior executive who becomes obsessed with the acquisition of power and is prepared to manipulate, blackmail and murder his way to the top.

10.00 Eight Hours From Paris. Drama which tells the stories of local people in Crewe, a middle-England railway town.

11.15 Food For Ravens. Powerful film drama about the life of Welsh politician Aneurin Bevan, to mark the centenary of his birth. With Brian Cox.

12.40 FILM: Mad Love (1935). A brilliant surgeon falls for the star of a horror theatre troupe. Starring Peter Lorre and Colin Clive.

1.50 Close

2.00 BBC Learning Zone

4.00 Languages

5.00 Business And Training

ITV

6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; Weather; 1.00 ITN Lunchtime News; Weather; 1.10 Jonathan Dimbleby; 2.00 Murder She Wrote 2.55 Coronation Street

3.50 FILM: Toby Tyler (1959). Classic family drama.

5.40 Cartoon

6.00 Dinosaurs.

6.30 Calendar News: Sport

6.45 ITN News: Weather

7.00 You've Been Framed!

7.30 Coronation Street

8.00 Heartbeat. Nick and Jo's wedding day finally arrives.

9.00 London's Burning. A fire breaks out in an indoor market.

10.00 Jack Dee's Sunday Service.

10.35 ITN News: Weather

10.50 The South Bank Show. Scottish author Iain Banks.

11.50 The Barclays Theatre Awards.

12.50 FILM: Udhari Ki Zindagi. A father disapproves of his son's marital union.

3.55 World Of Wonder

4.20 Jobfinder

5.30 ITN Morning News

C5

6.00 Natural Natives; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimpie's House; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 The Mission; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag

2.30 Deepwater Black. The crew encounter an unknown artifact drifting in space.

3.00 The Mag (Continued)

3.15 Family Affairs Omnibus

5.25 Utter Nutter. Andrew Nutter presents a selection of roasts, barbecues and spicy dishes.

5.55 5 News And Sport

6.00 Rugby Express. A round-up of the weekend's action with highlights of the top games from the Allied Dunbar League.

7.00 What's The Story?

7.30 Serious Money. Money matters.

8.00 Melrose Place.

8.55 5 News And Sport

9.00 FILM: White Mischief (1988). Starring Greta Scacchi and Charles Dance.

11.00 Turnstyle.

12.00 Live And Dangerous

5.00 Live And Dangerous: Asian Sport

C4

5.45 Blitz!; 6.40 Bill And Ted's Excellent Adventures; 7.05 The Magic School Bus; 7.35 Droopy; 8.00 Street Sharks; 8.25 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell: The College Years; 9.50 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 MovieWatch; 1.10 Pat And Mat; 1.25 Channel 4 Racing

3.50 Avondale Dogs.

4.10 FILM: The Cruel Sea (1953). Second World War drama.

6.30 Brookside Omnibus.

7.30 Coltrane's Planes And Automobiles. Robbie Coltrane charts a course through the history of the jet engine.

8.00 The Crimean War. The charge of the Light Brigade.

9.00 FILM: The Shawshank Redemption (1994). An uplifting and life-affirming drama starring Tim Robbins and Morgan Freeman as prisoners in the vicious Maine jail of Shawshank.

11.40 Suddenly Susan.

12.10 Dispatches

12.55 FILM: Daens (1992).

3.30 The Sahara Project

4.30 Black Education

5.15 Faith, Hope And Clarity

5.40 Chalkie

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6.00 Techno es Vida

8.00 Lifted Gospel Show (Adrian Sinclair & Sam Blackson)

10.00 Culture Vulture

11.30 Sunday Spam with Olly & Jan

12.00 Trainspotting with Phil Smith

1.00 Local Bands starring British Racing Green & Bolster

2.00 The Final Whistle (sports show)

2.15 Groovin' on a Sunday Afternoon

4.00 Roots 'n' Zoots

6.00 Forum est um chatari et Bantarium

7.00 Off the Record

7.30 Travel Show

8.00 Cookin' Mo Jazz

12.00 The Ounce

2.00 Sean's Sunday dub

5.00 The Rockville

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Shine, 3.00
Chasing Amy, 7.00, 9.00

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
A Life Less Ordinary, 12.30, 3.00, 5.15, 7.50
Shooting Fish, 12.30, 3.00, 5.15, 7.50
An American Werewolf In Paris, 12.30, 3.00, 5.20, 7.45

Odeon (01426 977333)
Face/Off, 1.50, 4.55, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 4.35, 7.50
Hercules, 1.30
Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Face/Off, 5.40, 8.20
The Swan Princess, 11.00
Bean, 3.00

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club
Goth and industrial
Members only
(year's membership £5)
7pm-10.30pm

GIGS

CJ's Cellar Bar
Skin Ginger

Dry Dock
It's A Scream
Comedy with Stephen Grant.
Alex Boardman, MC Dave Dodds.
7.30pm, free entry

Duchess, Ian Matthews

Duck & Drake
The Bilks (lunch)

Grove
Rebecca Rea (lunch)

New Rosecoe
Charlie Marley (lunch)
Blue Flies (evening)

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
Jar The Floor

The Grand
(tel 245 9351)
Joseph And The Amazing Technicolor Dreamcoat

WHAT YOU ALL THINK Drugs In The Media

"All this fuss is ridiculous. There's a huge difference between actually taking drugs and just watching something on TV. Unless it's the Teletubbies."

Karl Blinks, Social Engineering student

"Drugs and the media? Well, I often use a magazine to skin up on."

Julia Birch, bridge partner

"They shouldn't make films that glamorise substance abuse. It's only a matter of time before we start to see people taking drugs in real life."

Glenn Hipchrist, Sports Science student

"It's a good thing... I'd much rather people got their fix by watching a film about drugs than actually going out and taking some."

Hiroshima Tar-Barbara, Psychology student

"It's horrible. I switch off in disgust... Sorry, you did say 'Suggs in the media' didn't you?"

Nicola Chiltern, Goseby Student of Fine Art 1995

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
A Life Less Ordinary, 12.30, 3.00,
5.15, 7.50
Shooting Fish, 12.30, 3.00, 5.15, 7.50
An American Werewolf In Paris, 12.30,
3.00, 5.20, 7.45

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am £2 before 11.30pm
Cheap drinks

Courtyard
Shake Your Groove Thing
Funk, soul, jazz

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old school
funk, soul, hip-hop, swing and disco
with resident DJs Kande, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato
Beans On Toast
Student extravaganza
2 rooms of classic chart hits
LSR DJs
FREE lager 11.30pm-12.30am
£2 NUS
10pm-late

GIGS

CP's Cellar Bar
Roscoe

Cockpit
Sparklehorse and Quickspace
- see panel

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest

Odeon (01426 977333)
Face/Off, 1.50, 4.55, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
O.J. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 1.30, 4.35, 7.50
Wild, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606)
Face/Off, 5.40, 8.20

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin & Whisky/vodka shots 30p;
50p after 11pm)

The Underground
Corkers comedy club

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Curling, £1 a pin.
Bottled beers £1.20)
Entry £3



Chase Amy
to the Hyde
Park Picture
House

Sparklehorse + Quickspace @ The Cockpit

A night of rare indie splendour, then, as the Cockpit takes a break from this term's veritable deluge of top-notch electronic music. Headliners Sparklehorse will undoubtedly provide thrills of the a-bit-serious-like-Radiohead variety. Let frontman Mark Linkous regail you with his tales of All-American tragedy, doomed romance, and

drug and alcohol odysseys. On a lighter note, Peel faves Quickspace (formerly Quickspace Supersport) are swings-and-roundabouts, kooky-but-tune-ful lo-fi indie superstars. Kind of, Can't help but think that the Duchess would have been more appropriate for such a curious line-up, but, hey, who am I to argue? Joe Cairns



Sparklehorse up to their necks

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 Really Useful Show; 11.00 News: Regional News; 11.05 Really Useful Show (Continued); 11.35 Real Rooms; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now. Chris Choi investigates who is to blame for the current shortage of this year's most popular toys.

8.00 EastEnders. Ian is left reeling by Cindy's arrival, and Ricky has a confession to make to Bianca.

8.30 Spark. In her efforts to broaden Ashley's experience of the world, Colette arranges for him to meet Beth, a junior partner at her husband's architectural firm.

9.00 News: Regional News: Weather

9.30 Hotel. It all goes wrong for the front of house manager when one of the receptionists walks out and the candidates sent by the local job centre are not up to the job.

10.00 Panorama

10.40 On Side
11.30 Film 97 With Barry Norman

12.00 Film: Last Embrace (1979). Tale of a government agent recovering from a nervous breakdown. Harry Hannan is a former detective who has lost his job and his wife at the hands of a murderer. Starring Roy Scheider.

BBC2

6.00 Education; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Smurfs; 8.05 Blue Peter; 8.30 Melvin And Maureen's Music-A-Grams; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; Spywatch; 11.20 Zig Zag; 11.40 Landmarks - Victorian Britain; 12.00 Modern Studies; 12.20 Job Bank; 12.30 Working Lunch; 1.00 The Greedy Saurus Gang; 1.05 Hairy Jeremy; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 2.45 Clash Of The Titans; 3.25 News: Regional News; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 The Simpsons
6.20 Battlestar Galactica
7.10 The Car's The Star. Quentin Willson meets people who reveal their passion for America's first and only sports car, the Corvette.

7.30 Making Masterpieces. National Gallery director Neil MacGregor traces the tradition of free painting from Titian to Monet.

8.00 Trust Me I'm A Doctor. The doctor straightens out some misconceptions about impotence.

8.30 Land Of The Tiger: The Tiger's Domain

9.20 Trade Secrets. Dough-raising tips from bakers.

9.30 Never Mind The Buzzcocks. Comedy quiz show.

10.00 I'm Alan Partridge. Alan insults Norfolk's farmers on his radio show, and presents a boating holiday promotional video.

10.30 Newsnight

11.15 Oldie TV

12.00 The Midnight Hour.

12.30 The Learning Zone

12.45 Architecture In Britain

2.00 Schools

4.00 Languages

5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.30 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Men In Black; 4.50 How 2; 5.10 Home And Away; 5.40 ITN Early Evening News; 5.55 Calendar
6.30 Tonight
7.00 Talking Telephone Numbers.
7.30 Coronation Street.
8.00 World In Action. The problems posed by rats.
8.30 Michael Barrymore's Strike It Rich
9.00 Gold. Carol faces police interrogation after Paul's attack.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges.
11.35 New York News. Terrorists release toxic gas while Nan is on the toilet.
12.30 Football League Extra
1.30 FILM: Overexposed (1990).
3.10 The Chart Show
4.05 Cybernet
4.30 Jobfinder

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Pole Stars; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Anastasia - The Mystery Of Anna (1986); 5.20 5's Company - Late Extra; 5.30 Whittle
6.00 100% 6.30 Family Affairs.
7.00 Exclusive
7.30 Dwellers Of The Deep. The Barrier Reef.
8.00 Period Rooms. Today's unusual assignment is to recreate a Victorian doctor's study from the 1860s.
8.30 5 News; First On Five
9.00 The Sweeney. Regan promises to help Det Sgt Freeth in his search for two Scottish villains who are holed up in London.
10.00 The Comedy Network.
10.30 Tibs And Fibs. Irreverent medical quiz presented by Tony Slattery.
11.00 The Jack Docherty Show
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous
3.45 Asian Football Show
4.35 The Streets Of San Francisco
5.30 100%

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 Mongo Makongo; 1.50 FILM: Rotten To The Core (1965); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Home Improvement
6.30 Hollyoaks
7.00 News: Weather
7.55 Golden Oldies.
8.00 Movers And Shakers.
8.30 We Love You Alan Shearer! Equinox. In 1908 in the skies above Tunguska in remotest Siberia, a gigantic fireball exploded, setting fire to two thousand square kilometres of forest, and sending a pressure wave twice around the world. Equinox investigates.
10.00 Cracker. The first series of the hit drama.
11.05 Armstrong & Miller
11.35 The American Football Big Match
12.50 Trans World Sport
1.50 Naked SA
2.50 The Snow Session
3.20 In Conversation With...
3.50 Cornucopia
4.00 Schools

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7.00 Rude Awakening
9.00 Bubblegum with Sophie & Ian Lloyd
11.00 Monday Music Lowdown (feat. V97 coverage & interviews from Asian Dub Foundation & Chris Liberator)
12.00 Lunchtime Cafe
1.00 Lava Lounge
3.00 Movin' Beats Sessions with Andy Roberts
5.00 Drive-by feat. live acoustic set by Northern Uproar
7.00 The Grapevine
7.30 Speedqueen
9.00 Andy Weatherall & Daz Quayle live at Haywire
10.00 The Law of Groovity
12.00 Whisky Galore
2.00 Beard Tax
5.00 So you wanna be a Jedi? with Peter Kirk & Si Kane



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Vonder Voman

NOVEMBER 18 TUESDAY

Mysteries - 8pm BBC1

Jealous of Gillian Anderson beating her to the role of Dana Scully in the final round of auditions for *The X-Files*, Carol Vorderman plays the busy yet intelligent card in her own prime-time spookfest. People flock to Carol's secret underground bunker with tales of supernatural happenings in their otherwise mundane lives, only to be patronised by Ms Vorderman and told by her team of experts that the things they believed to

have guided their lives can be explained away easily by the laws of numbers and anagrams, and not to be so stupid. Much better than *Countdown*, but slightly less thrilling than Carol's adventures on *National Lottery Live*, where she managed to squeeze into a wetsuit or fleece every other week, *Mysteries* is on after *EastEnders*, and there's nothing unexplained about that. Joe Cairns

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Change That; 10.15 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best of Blankety Blank; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Holiday. Jill travels to the Costa de La Luz in Spain and Toyah Wilcox checks out the Israeli resort of Netanya.

7.30 EastEnders. Clare falls head over heels in love and Ian finds himself torn between two women.

8.00 Mysteries With Carol Vorderman. This programme focuses on a man who dreamt the winner of the Grand National and won a fortune.

8.30 A Question Of Sport

9.00 Nine O'Clock News: Regional News: Weather

9.30 Rory McGrath's Commercial Breakdown. Rory McGrath presents a collection of the world's wildest television adverts.

10.00 One Foot in the Grave. The Meldreys return from a disastrous Greek holiday to discover that their home has burnt down.

10.30 Auntie - The Inside Story Of The BBC. This charts the company's progress from the golden age of the 70s to the turbulent 80s.

11.35 FILM: Once Around (1991). A romantic comedy starring Richard Dreyfuss.

1.30 Join BBC News 24

BBC2

6.00 Arts; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Blue Peter; 8.30 Oakie Doke; 8.40 Rupert The Bear; 8.45 The Record; 9.10 Practising Belief; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day

6.00 Fresh Prince Of Bel Air. It's Carlton's 21st birthday and he receives tickets to visit Las Vegas.

6.25 Heartbreak High. Anita is chosen to be the 'Face of Female Science' for a Department of Education campaign.

7.10 The O Zone. The team goes to Rotterdam.

7.30 From The Edge

8.00 University Challenge

8.30 Food And Drink. The team review reduced alcohol wines and prepare a dish of spicy chicken.

9.00 Timewatch. This programme examines the battle against German spies during the First World War.

9.50 Back To The Floor. Lieutenant General Sir Hew Pike returns to the rank he started at 30 years ago.

10.20 Best Friends. A tale of two women who have been friends for over 60 years.

10.30 Newsnight

11.15 Seinfeld

11.40 The Larry Sanders Show

12.00 The Midnight Hour

12.30 The Learning Zone: The Making Of Benjamin Zephaniah

12.35 Architecture In Britain

2.00 Schools: Ghostwriter

4.00 Languages: The French Experience

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizard; 3.50 The Adventures Of Paddington Bear; 4.00 ZZZAP! Autumn Special; 4.15 Hey Arnold!; 4.40 The Ward...; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar

6.30 Tonight

7.00 Emmerdale.

7.30 The Baldy Man

8.00 The Bill.

8.30 The Cook Report

9.00 Soldier, Soldier.

10.00 News At Ten: Weather

10.30 Calendar News And Weather

10.40 Savage Earth.

11.45 Coca-Cola Cup Special. Highlights of round four.

12.45 Collins And Maconie's Movie Club

1.15 FILM: She Said No. (1990)

2.55 The Paul Ross Show

4.20 Jobfinder

5.30 ITN Morning News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.05 Sunset Beach; 2.00 5's Company; 3.30 Film: Anastasia - The Mystery Of Anna (1986). (Part Two); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%

6.30 Family Affairs.

7.00 Exclusive.

7.30 Dwellers Of The Deep. The coastline of Queensland which is advancing out of the sea.

8.00 Vanessa's Day With... PR wiz and Max Clifford.

8.30 5 News; First On Five

9.00 FILM: Tornado (1996). Scientific drama starring Bruce Campbell.

10.35 The Jack Docherty Show

11.20 Prisoner: Cell Block H.

12.20 Live And Dangerous. Live sports magazine presented by Dominik Diamond and Shelley Webb.

1.50 Live And Dangerous (cont)

3.45 Live And Dangerous: Futbol Americas

4.35 The Streets Of San Francisco

5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 What On Earth; 1.40 FILM: Sailor Of The King; 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Moviewatch

6.30 Roseanne. Halloween edition... Must see!

7.00 Channel 4 News

7.55 Golden Oldies

8.00 Deals On Wheels.

8.30 Brookside.

9.00 Cutting Edge: The End Is Nigh. Two stories of love amongst Jehovah's Witnesses.

10.00 Underworld. William and Susan escape to re-live a childhood holiday in Margate.

11.05 Rory Bremner... Who Else?

11.45 FILM: The Living End (1992). Two HIV positive men enter a casual affair that becomes a run from the police.

1.20 Late Night Ricki Lake

2.05 The Bureau: From Fedoras to Flak Jackets

3.05 Carl Hiaasen's Miami

3.35 Letter From America With Christopher Hitchens

4.00 Schools

Isr 107.8fm

7.00 Rude Awakening

9.00 Duncan's Funk 2 Jungle

11.00 Rabid Records Rundown

12.00 Lunchtime Cafe

1.00 Racks of Wax with Steve Luigi

3.00 The Illustrious Mix

5.00 Drive-by

7.00 The Grapevine

7.30 Tim Sheridan

9.00 Planet Alice feat. Warp acts

10.00 The D.O.P.E. Show

12.00 Old Skool Revival (1990-92)

2.00 The Grooveyard Shift

3.30 Jamie Allsop

5.00 New & Funky with Jimmy Fairclough

Juiceguide

CINEMA

LUU Film Society (Rupert Becket LT) Chungking Express, 7.00

Hyde Park Picture House (tel 275 2045) Chasing Amy, 7.00, 9.00

Lounge (275 1061) The Full Monty, 6.20, 8.30

ABC (245 1613) A Life Less Ordinary, 12.30, 3.00, 5.15, 7.50 Shooting Fish, 12.30, 3.00, 5.15, 7.50 An American Werewolf In Paris, 12.30, 3.00, 5.20, 7.45

Odeon (01426 977333) Face/Off, 1.50, 4.55, 8.00 The Full Monty, 1.15, 3.40, 6.05, 8.40 G.I. Jane, 2.00, 5.15, 8.10 L.A. Confidential, 1.30, 4.35, 7.50 Wilde, 12.40, 3.10, 5.35, 8.20

Cottage Road (275 1606) Face/Off, 5.40, 8.20

CLUBS

Club Uropa Club Class Student night 9pm-2am

Courtyard Urban Hustle Jazzy breakbeat, drum 'n' bass and batucada madness Free entry, drinks promos 8pm-11pm

Le Phonographique Shine Student indie night All doubles £1.20 Entry £2 NUS (£3 other)

Liquid Roode Rebel House and garage, big DJs £2.50 NUS/£3.50 others 9pm-2am

Majestyck Proh-Yer-Pants The famous student night 2 rooms - Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS) 8.30pm-2am

Nato Lifted Gospel house and garage £3.50 10pm-2am

GIGS

CJ's Cellar Bar Travolta

Duchess Pyromania

Duck & Drake Wireless Set

THEATRE

West Yorkshire Playhouse (tel 213 7700) The Importance Of Being Earnest A Tainted Dawn

LUU Riley Smith Hall My Fair Lady

Planet Earth Carwash 70s sensation £3/£4 (shots 70p; pints lager/hitter 70p)

Think Tank Rockit Bass, beats and electronic funk £3 NUS, £4 others 10pm-2am

The Underground! The Lava Lounge Residents Trechikoff and Kwiatkowski light the blue touch paper of a bonfire night eve extravaganza £3.50/£3 10pm-2am



Take on Moore at the Odeon

LUCKYS



Voted No1 Pizza takeaway by
Leeds Student 1996, 1997
freephone 0500 11 33 45
open 7 days a week 5 till late

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freephone 0500 11 33 45
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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)
A Life Less Ordinary, 12.30, 3.00,
5.15, 7.50
Shooting Fish, 12.30, 3.00, 5.15, 7.50
An American Werewolf In Paris, 12.30,
3.00, 5.20, 7.45

CLUBS

Cafe Mex
Deep Conture
Deep, hard and French house, trance
"Really just good music"
£3 NUS/£4 others
Free before 10pm

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm
NUS only!

Courtyard
Mao Daz
Anything goes,
with Daisy & Havoc

Liquid
Dust
A four hour mix "a" match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop.
£2.50. Carling/Gin/Vodka £1
10pm-2am

LMU
O.T.T.
With Tubby Trebles £1.85 and
pints 99p all night
The cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Dance Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
10pm-2am

GIGS

CJ's Cellar Bar, Residential

College Of Music (222 3400)
(Recital Room)
LCM Music Ensemble

Duchess, The Dwarves + Me First
+ Gimme Gimme

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest

LUU Riley Smith Hall
My Fair Lady

Odeon (01426 977333)
Face/Off, 1.50, 4.55, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 1.30, 4.35, 7.50
Wildie, 12.40, 3.10, 5.35
Koyla, 8.00

Cottage Road (275 1606)
Face/Off, 5.40, 8.20

Nato
PlayTime
Funky house and live percussion (HQ)
House & garage (Nato)
With guest JOHN KELLY
£3.50 NUS/£5 others
10pm-2am

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.T.L. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails
11pm-midnight)

Pleasure Rooms
Point Blank
With Mondo Bongo
Pick of regular DJs

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night; 9pm-2am

The Underground
Move On Up
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Zack's
Life Is Sweet
Indie & dance, free entry
9pm-1am

New Roscoe
John Shepherd Set

Irish Club
Andy Laster's Hydra (jazz)

The Grand (245 9351)
Joseph And The Amazing
Technicolor Dreamcoat

LMU Studio Theatre (283 5998)
After Eight & Before Nine
7.30, £3 NUS

A Kiss Before Dying - 11.40pm BBC1

A very classy, noir-ish thriller from 1991,
based on a novel by Ira Levin (responsible
for such creepy chillers as *Rosemary's Baby*,
Sliver and *The Stepford Wives*).
Sean Young stars as wealthy Ellen Carlsson,
investigating the death of her twin sister in
Philadelphia. Quick to suspect murder, she
then makes a bit of a botch-up by marrying
the man who, unknown to her, was the killer.

And it doesn't end there. Husband Matt
Dillon wasn't attracted to her merely on the
basis of her performance in *Blade Runner*;
he's actually a vicious psychopath with much
nastier motives in mind...
Compelling twists, gory deaths (BBC
censors permitting) and a fine supporting turn
from Max von Sydow combine to produce a
satisfying late-night opus. *Ross Horsley*



In bed with mekiller

BBC1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00 Can't
Cook, Won't Cook; 9.25 Style
Challenge; 9.50 Kilroy; 10.30
Change That; 10.55 The Really
Useful Show; 11.00 News;
Regional News; Weather; 11.35
Real Rooms; 12.00 News;
Regional News; Weather; 12.05
Call My Bluff; 12.35 Give Us A
Clue; 1.00 One O'Clock News;
Weather; 1.30 Regional News;
1.40 The Weather Show; 1.45
Neighbours; 2.05 Quincy; 2.55
Wogan's Best Of Blankety Blank;
3.30 Playdays; 3.50
Chucklevision; 4.10 Get Your Own
Back; 4.35 Out Of Tune; 5.00
Newsround; 5.10 Blue Peter; 5.35
Neighbours

6.00 Six O'Clock News;
Weather

6.30 Regional News
Magazines

7.00 Face Value. Alice Beer
presents the weekly fash-
ion and beauty magazine.

7.30 Tomorrow's World. This
week it features a way of
making music with light.

8.00 Crime Beat. Martyn Lewis
focuses on the rising num-
ber of bogus callers.

8.30 The National Lottery
Live. Sally Gray reports on
how Lottery money is being
spent in Cambridge.

8.45 Points Of View

8.55 Party Political Broadcast
by the Liberal Democrats

9.00 Nine O'Clock News;
Regional News; Weather

9.30 Absolutely Fabulous. PR-
land quakes with anticipa-
tion as the time for dishing
out awards approaches.

10.00 The X Files. Another
series of strange deaths is
investigated.

10.45 The History Of Tom
Jones. While Tom embarks
on a journey through
England, Sophia, attempts
to escape the threat of
marriage to the malevolent
Blifil.

11.40 FILM: A Kiss Before
Dying (1991). A thriller
starring Matt Dillon and
Sean Young.

1.05 Weather
1.10 Join BBC News 24

BBC2

6.00 Technology; 7.00 See Hear
Breakfast News; 7.15 Teletubbies;
7.40 Smurfs' Adventure; 8.05 It'll
Never Work; 8.30 Model
Millie; 8.45 The Record; 9.10
What? Where? When? Why?;
9.25 English Express; 9.45 Words
And Pictures; 10.00 Teletubbies;
10.30 Numbertime; 10.45 Cats'
Eyes; 11.00 Around Scotland;
11.20 The Geography
Programme; 11.40 Revista; 11.55
Quinze Minutes Plus; 12.10
Science In Action; 12.30 Working
Lunch; 1.00 Noddy; 1.10 The Art
And Antiques Hour; 2.10 Going,
Going, Gone; 2.40 News;
Regional News; Weather; 2.45
Westminster; 3.55 News;
Regional News; Weather; 4.00
Ready Steady Cook; 4.30
Through The Keyhole; 4.55
Esther; 5.30 Today's The Day

6.00 Star Trek: The Next
Generation. The crew has
an unexpected visitor - the
mischievous Q.

6.45 Sliders. Science-fiction
adventure series about four
people who can transport
themselves to parallel uni-
verses.

7.30 Black Britain. Black fire-
fighters, driven out by racial
harassment, tell their sto-
ries.

8.00 Gary Rhodes. Gary helps
a ladies' football team in
Teesside build themselves
up for a big game.

8.30 Home Front. Continuing
the series that looks at
home improvements.

9.00 Modern Times. Three
young Britons abandon
their careers in favour of a
ski season in the Alps.

9.50 Breaking Point. Series
about marriage guidance.

10.30 Party Political Broadcast
By The Liberal
Democrats

10.35 Newsnight

11.20 Prison Weekly. Followed
by Weatherview

12.00 The Midnight Hour

12.30 The Learning Zone

12.45 Architecture In Britain

2.00 Modern Languages

4.00 Languages: The French
Experience

5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket
Sweep; 9.55 Calendar News And
Weather; 10.00 The Time... The
Place; 10.30 This Morning; 12.20
Calendar News And Weather; 12.30
ITN Lunchtime News; Weather; 12.55
Home And Away; 1.20 Emmerdale;
1.50 The Rookford Files; 2.50
Vanessa; 3.20 ITN News Headlines;
3.25 Calendar News; 3.30 Tots TV;
3.40 The Singing Kettle News; 3.50
The New Adventures Of Winnie The
Pooh; 4.20 Neil's Art Attack
Scrapbook; 4.45 Sabrina, The
Teenage Witch; 5.10 Home And
Away; 5.40 ITN Early Evening News
Weather; 5.55 Calendar
6.30 Tonight 7.00 Emmerdale;
7.30 Coronation Street;
8.00 Inspector Morse;
10.00 Party Political Broadcast By
The Liberal Democrats
10.00 News At Ten: Weather
10.35 Calendar News And Weather
10.45 FILM: Company
Business (1991). Thriller with
Gene Hackman
12.35 The Lads
1.05 Rockmania 2.05 Late And
Loud 3.05 FILM: Gunsmoke III - To
The Last Man (1993) 4.35 Jobfinder
5.30 ITN Morning News

C5

6.00 5 News Early; 7.30 Milkshake!
7.35 Stickin' Around; 8.00 Havakazoo;
8.30 WideWorld; 9.00 Espresso;
10.00 Exclusive; 10.30 Vanessa's Day
With...; 11.00 Leeza; 11.50 Double
Espresso; 12.00 The Bold And The
Beautiful; 12.30 Family Affairs; 1.00 5
News Update; 1.05 Sunset Beach;
2.00 5's Company; 3.30 FILM: The
Room Upstairs (1987); 5.20 5's
Company - Late Extra; 5.30 Whittle
6.00 100% 6.30 Family Affairs;
7.00 Exclusive;
7.30 Dwellers Of The Deep.
8.00 Instant Gardens. Peter
Raeburn has a dull and dismal
roof terrace. William Van Hage
has the gift of green fingers,
three rugged assistants and
Myles, a man with a clever
machine.
8.30 5 News; First On Five
9.00 FILM: K2 (1992). The adven-
tures of two American pals as
they join four fellow climbers for
an assault on the monster
mountain. Starring Michael
Biehn and Matt Craven.
11.00 The Jack Docherty Show
11.45 Prisoner: Cell Block H.
12.45 Live And Dangerous
4.35 The Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big
Breakfast; 9.00 Schools; 11.30
Powerhouse; 12.00 Sesame Street;
12.30 Light Lunch; 1.30 Garden with-
out Borders; 1.45 FILM: Brothers In
Law (1957); 3.30 Collector's Lot; 4.00
Fifteen To One; 4.30 Countdown; 4.55
Ricki Lake; 5.30 Pet Rescue
6.00 Gamesmaster. New series,
featuring Tomb Raider II.
6.30 Roseanne.
7.00 Channel Four News
7.50 Golden Oldies
8.00 Brookside.
8.30 The Real Holiday Show. This
week, Gaby Roslin introduces
us to three generations of
want-it-all women. Nothing is
missed as the camera records
three tales of real women on
their real holidays.
9.00 Secret Lives. Investigates the
life and work of Lafayette Ron
Hubbard who founded the
church of Scientology.
10.00 FILM: Caddyshack (1980).
Harold Ramis' slapstick come-
dy with Chevy Chase, Cindy
Morgan, Bill Murray.
11.50 Under The Moon. The late
night sports show invites view-
ers to share their comments.
5.30 Geographical Eye

Isr 107.8fm

7.00
Rude Awakening
9.00
Who the hell is Phil Hinchliffe?
11.00
Crash Records
12.00
Lunchtime Cafe
1.00
Audiowhere
3.00
The Breakdown
5.00
Drive-by
7.00
The Grapevine
7.30
It's Obvious
9.00
Earthrise live from the Bluenote
10.00
Funky Mule (in association with
Pelle Pelle)
12.00
The Echo Chamber
2.00
Downtime
5.00
Radio Hits



THE OLD BAR IS PROUD TO PRESENT

Happy Hour!!!

EVERY MONDAY AND TUESDAY 7.30 TILL 9.30

CARLING BLACK LABEL →
DRY BLACKTHORN →
WEBSTERS YORKSHIRE BITTER → all **99P** a pint!

From 10th November (draught promotion on pints only)



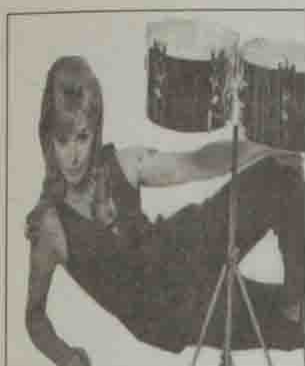
THE OLD BAR IS PROUD TO PRESENT

Happy Hour!!!

EVERY MONDAY AND TUESDAY 7.30 TILL 9.30

CARLING BLACK LABEL →
DRY BLACKTHORN →
WEBSTERS YORKSHIRE BITTER → all **99P** a pint!

From 10th November (draught promotion onn pints only)



El palacio de la salsa!

Casa Latina @ The Underground

The biggest salsa club in the UK features the cream of Latin and Cuban bands, dance classes and exhibitions every Thursday night at The Underground.

Doors open at 8pm, with resident DJs Chico Malo, Lubi "El Slavoloco" and Fabio de Bahia (from Brasil) play big Latin beats, while Colombia's Tanya Cusan teaches

dance steps at 8:30pm. The bands take the stage at 10:30pm and the salsa doesn't stop till 2am.

For more information about upcoming events (Casa Latina has recently played host to Cuban salsa legend Adalberto Alvarez) phone the info line on 230 2113, or visit the website at www.anemos.com/casalatina.

BBC1

6.00 Business Breakfast; 7.00 BBC News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 News; Weather; 10.35 50 Golden Years; 12.35 Give Us A Clue; 1.00 News; Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Clare tries to regain a lost friendship and Ian is given the chance for revenge.
8.00 Animal Hospital. The unexpected appearance of a stray cat causes a flurry of excitement at a south London primary school.
8.30 Holiday Reps. Caroline must cope with Menorca's longest airport delay. Claire is having second thoughts about the job. And Gaynor prepares for her parents' visit. Narrated by Susan Tully.
9.00 News: Weather
9.30 Men Behaving Badly. A cramped weekend away in a small caravan could spell disaster. Tony becomes obsessively jealous, and Gary becomes obsessive.
10.00 They Think It's All Over. Nick Hancock compers a game of wit and sporting knowledge, with captains David Gower and Gary Lineker.
10.30 Clive Anderson All Talk
11.00 Question Time. Chaired by David Dimbleby from London. With the Minister without Portfolio, Peter Mandelson.
12.05 What a Carry On! A compilation of slapstick and double entendres from the Carry On films.
12.55 Midnight Hour By-Election Special
3.00 Join BBC News 24

BBC2

6.00 Science; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Numberline; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Barney; 1.05 Monty; 1.10 Art And Antiques Hour; 2.10 Going, Going, Gone; 2.40 News; Weather; 2.45 Westminster; 3.25 News: Weather; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 The Munsters
6.25 The Ren And Stimpy Show. Cartoon mayhem.
6.45 Hit, Miss Or Maybe. Zoe Ball and her celebrity guests put three of the latest pop videos to the test.
7.00 The Whitbread
7.30 Regional Programmes
8.00 Just One Chance
8.30 Top Gear. Quentin Wilson road tests a BMW 7 Series that has been round the clock twice.
9.00 3rd Rock From The Sun. Tommy tells Dick that he is under Dr Allbright's thumb.
9.25 Scare Stories. A look at the threat to the environment from the world's booming population.
10.15 Expanding Pictures. Performance artist Bobby Baker delivers a message to the Houses of Parliament regarding the state of the nation's diet.
10.30 Newsnight
11.15 Late Review
12.00 The Phil Silvers Show
12.30 The Learning Zone: The Making Of... Peter Snow
12.35 Architecture In Britain
1.05 Architecture In Britain
2.00 Further Education
4.00 Teaching Film And Media
4.30 Film Education
5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardia; 3.50 Kipper; 4.00 The Sylvester And Tweety Mysteries; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar 6.30 Tonight
7.00 Emmerdale
7.30 The Big Story
8.00 The Bill
8.30 Dover
9.00 Thief Takers
10.00 News At Ten: Weather
10.30 Calendar News and Weather
10.40 Network First. A unique glimpse inside Windsor Castle.
11.35 Highlander
12.40 Planet Mirth
1.10 FILM: Maroc 7 (1967). A police investigator goes undercover as a salescracker.
2.45 Funny Business
3.15 Box Office America
3.40 War Of The Worlds
4.30 Jobfinder
5.30 ITN Morning News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: All The King's Men (1949); 5.30 Whittle.
6.00 100% 6.30 Family Affairs.
7.00 Exclusive
7.30 Dwellers Of The Deep. This week, Ailsa Greenhaigh is joined by co-presenter David Matthew in the thrilling, throbbing heart of Spain's most bustling resort area - Costa Del Sol.
8.30 5 News
9.00 FILM: Talk Radio (1988). Eric Bogosian reprises his acclaimed stage role as Dallas shock-jock Barry Champlain, turning the airwaves blue with his own brand of aggressive broadcasting.
11.00 The Jack Docherty Show
11.45 Melrose Place
12.40 Live And Dangerous
4.35 The Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens without Borders; 1.45 FILM: Lucky Jim (1957); 3.30 Collector's Lot; 4.00 Fifteen To One 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Boy Meets World
6.25 Fresh Pop
6.30 Hollyoaks
7.00 Channel 4 News
7.50 Golden Oldies
8.00 Natural Born Healers
8.30 United Tastes of America. Dorinda discovers the flavoursome world of chillies and the cuisine of New Mexico.
9.00 Dispatches
9.45 Lloyds Bank Film Challenge. Beer Goggles, a hard hitting comedy drama about what it's really like to be young, free, single and female.
10.00 Streets Of Fire
11.05 Babylon 5
12.00 Dope Sheet
12.30 Animation
2.20 Ez Streets
4.05 J'Accuse: Dame Edna Everage
4.20 Super Grass
4.30 The American Football Big Match

Isr 107.8fm

7.00 Rude Awakening
9.00 Sonic Tonic
11.00 Rabid Records Rundown
12.00 Lunchtime Cafe
1.00 DIG! Family Favourites
3.00 Afro-caribbean show
5.00 Drive-by
7.00 The Grapevine
7.30 Move on Up
9.00 Matt "Jam" Lamont
10.00 Double J
12.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift
5.00 Blues slot with Narcus O'Neill

Juiceguide

CINEMA

LUU Film Soc (Rupert Beckett LT) Kings Of The Road, 7.00

Hyde Park Picture House (tel 275 2045) Chasing Amy, 7.00, 9.00

Lounge (275 1061) The Full Monty, 6.20, 8.30

Cottage Road (275 1606) Face/Off, 5.40, 8.20

ABC (245 1013) A Life Less Ordinary, 12.30, 3.00, 5.15, 7.50
Shooting Fish, 12.30, 3.00, 5.15, 7.50
An American Werewolf In Paris, 12.30, 3.00, 5.20, 7.45

Odeon (01426 977333) Face/Off, 1.50, 4.55, 8.00
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
L.A. Confidential, 1.30, 4.35, 7.50
Wilde, 12.40, 3.10, 5.35, 8.20

CLUBS

Club Europa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk & soul

Le Phonographique
Gabbia Gabbia
Punk, ska and hardcore
with DJ Sweeney. £2/£3 entry
10pm-2am

Liquid
Harlem Bush Club, live jazz vibes

LUU Harvey Milk/Douglas Bar
Smile
Two rooms of indie sounds
10pm-2am

The Fruit Cupboard
Ken & Barbie's Queer Night Out
Uplifting house with DJ Bazz & Amanda Hammond

Majesty
Frisk
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

Town & Country Club
Top Banana, fruity 80s split

Nato
Real Flava
90s r&b, soul and old skool vibes
with Dave Needham
£3 all night
10pm-2am

The Pleasure Rooms
Across The Board
One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and disco. £1 Pils/£1 vodka shots
£3.50 NUS; £4 others. 9.30pm-2am

Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
Beat Generation
Showcase for local DJ talent
5 different DJs, 5 different styles
£2 entry; 9pm-2am

The Underground
Casa Latina
Salsa, Latin and Brazilian - see panel

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS
9pm-2am

Zack's
Makin' Time
60s soul & indie, free entry
9pm-1am

GIGS

Brudenell Social Club (245 2028) Hullabaloo comedy cabaret

CJ's Celtic Bar, Haze

Duchess, Blythe Power

Grove, Tim Wood

Duck & Drake
Above Average Weight Band

Fenton
Shackled

New Roscoe
The Solicitors

THEATRE

West Yorkshire Playhouse (tel 213 7700) The Importance Of Being Earnest

LUU Riley Smith Hall
My Fair Lady

The Grand (245 9351) Joseph And The Amazing Technicolor Dreamcoat

LMU Studio Theatre (283 5998) After Eight & Before Nine
7.30, £3 NUS

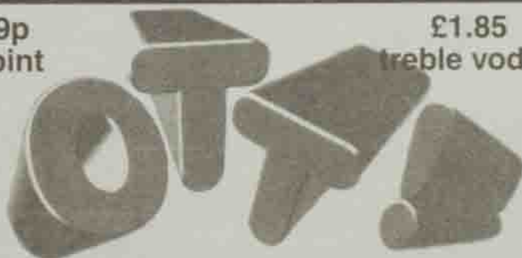
Every Saturday During Term
SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY
STUDENTS UNION

HAPPY FIRST HOUR
BITTER, LAGER, CIDER, 99P A PINT

EVERY WEDNESDAY
AT LEEDS METROPOLITAN UNIVERSITY S.U.

99p a pint £1.85 treble vodka



NON-STOP DISCO CLASSICS!!
£1.50 B4 10.30 £2.50 AFTER
AVOID THE Q ADVANCE TICKETS FROM CITY SITE, BP, KIRKSTALL

taking indie clubs
to another dimension

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blu verve suede Marsini oasis

star

leeds • chester • liverpool • manchester • newcastle • nottingham

listen

November 14-22

No. 4 in a regular series

Friday 14th **Star** Leeds Met

Flair Leeds Uni

Saturday 15th **Saturday Night** Leeds Met

Planet Alice Leeds Uni

Thursday 20th **Smile** Leeds Uni

Friday 21st **Star** Leeds Met

Flair Leeds Uni

Saturday 22nd **Saturday Night** Leeds Met

Magic Bus Leeds Uni

Tickets from **L.M.U. • L.U.U. • Jumbo • Crash**

Way Ahead • Virgin Megastores



Listen up. Whatever or whoever you're into, if they're playing at Leeds Metropolitan or Leeds University this term, this guide will let you know about it, every week.

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