

Leeds Student

MAY 15, 1998

VOL 28: ISSUE NO. 23

PLUS IN JUICE: ARE OASIS ABOUT TO DO A MAN CITY?

Mind Games

Stressed about exams? We have ways of making you think
• Pages 10-11



CON ARTISTS' SPANISH RIP-OFF

Art grant funds holiday in sun

FURIOUS officials are demanding that artists who splashed out over £1,000 of union money on a Spanish holiday must repay the cash immediately.

The group of Fine Art third years from Leeds University were given the money to help with an exhibition - but they used the cash to help fund a week-long break in the prestigious sunspot of Estrepona.

They claim the cheeky stunt was in fact a statement about contemporary art.

But they even used what was left of the money to run a tab at the airport bar after arriving back in Britain.

The Arts Society obtained money for the exhibition on the grounds that it would be used for lighting

and sound equipment.

Ruth Wilkin, Communications Officer at LUU, stormed: "They're totally taking the piss. When we gave them the money there was no mention of any holidays.

"This could now have an effect on further requests for funds from arts societies," she added.

"There seems to be this trend to 'challenge' art and I don't think we'll be giving any more money

**BY MICHELLE CHAPPLE
AND REBECCA SMITH**

CONTINUED ON PAGE 3, COLUMN 1

EXCLUSIVE



Pic: Oliver

The story behind *that* Reclaim the Streets demo

FOR EXCLUSIVE PICTURES AND FULL REACTION • Pages 4,5,6

FANCY WINNING SOME CASH? THEN TURN TO OUR HANDY FA CUP SWEEPSTAKE KIT • PAGE 18

INSIDE TODAY outlook

SECTION STARTS PAGE 15



Stop! Give me a job! How to do good interview

PAGE 17

PLUS



Who's better, Bergkamp or Shearer?

PAGE 18

**Shockingly
Pink week-
end preview**



**JUICE
PAGE 4**

PUBLICATION DATES

As you may have noticed, Leeds Student is more streamlined than usual this week due to exams. And because of those nasty things, we're taking two weeks off. See you on June 5, and good luck.

Balls-up leaves skiers piste off

A Ski Society's ball went downhill fast when electrical problems forced a complete cancellation, write Michelle Chappell and Rebecca Smith.

The problems began just as the DJ started on the decks. Only minutes had passed when light and music faults put a dampener on party-goers' apres ski.

A first year joint honours language student was furious at the treatment she received.

"To be honest I was annoyed about paying £25 for something that was

only really half a ball," she said.

"The atmosphere was just killed. If I had known in advance, I definitely would not have paid that much at all."

But most refused to let the fault dampen their spirits, despite being all dressed up with nowhere to go.

It was snow joke for ball organisers, who had previously hailed it as one of the events of the social calendar.

The problems were caused by outside equipment and were not linked to the Hilton City Hotel.

Use your stress to help others

THE SAMARITANS have turned to students in an effort to recruit volunteers more in touch with the pressures of modern society, writes Catherine Burt.

Calls to the charity have risen by 11 per cent over recent years, but the number of active volunteers has actually reduced by the same percentage.

The biggest growth in the number of calls received has come from people aged between 15 and 25.

So the organisation believes students are best placed to identify with the general problems they face, and also with particular

pressures related to exams.

Volunteers have to be good listeners and committed, spending one out of every four or six evenings on the phone taking calls.

• Anyone interested should call the Samaritans on 0990 627282, or alternatively write to Rachel Thorpe who will put you in touch with the nearest branch.

Her address is The Samaritans of West Yorkshire, 47 Trinity Street, Huddersfield, HD1 4DN.

Bigger venue planned in £4m Union revamp

BY A STAFF REPORTER

A £4 million face-lift planned for LUU's bars, shops and cafes is on the verge of getting the final go-ahead.

The scheme has been proposed after the current building was found to be too small for the union's 22,000 members.

Architects are to be appointed this week to draw up plans for the improvements, which include suggestions for a 1,100 capacity venue.

It is hoped that this will attract more big name acts to the university as the Riley Smith Hall.

The under-used venue which is currently being used for theatre productions, only has a capacity of 600 and does not have an alcohol license.

Ruth Wilkin, Communications Officer, said: "At the moment it's quite difficult to get bands to appear at the union but we hope the new venue will enable us to compete with nightclubs and other venues in the city centre."

The money for the improvements is to be provided through a £1 million grant, a £1 million loan from the university and the remaining £2 million coming from a special building fund set up by the union.

The growing popularity of the university among undergraduates has made the extension essential.

Ruth continued: "At the moment we don't have enough space to cope with the number of students that Leeds is attracting."

"We have over 20,000 members and while they don't all use the union at the same time we are very crowded at lunchtimes and in the evenings."

Work on the three-storey extension will start next January, taking 18 months to complete, and will increase the building's floorspace by 25 per cent.

A lift is also being installed to improve access to the union's three floors.

This comes as the former Leeds Grammar School on Clarendon Road is being converted into the Western Campus by Leeds University

TENANTS LIVING IN HEADINGLEY HALL OF FAME



UNBELIEVAB-HALL: Residents couldn't believe who used to live in their house

Pic: Gilly Fox

SHOCKED tenants have discovered that their humble house was once a glamorous showbiz haunt, writes Catherine Burt.

The eleven students who live on Kirkstall Lane, Headingley were amazed to learn that their home was once a boarding house which

attracted the likes of Stan Laurel, Val Doonican and Michael Redgrave.

Dolly Cruzske, who died in 1983, was landlady when visiting actors were regular guests, and filled four residence books filled with messages from stars who had

stayed with her.

Shocked by the house's secret history, Leeds University Management and Sociology student Paul McDonnell said: "We're flabbergasted. No one can believe it - I just hope the landlord doesn't decide to put the rent up!"

And they call this art?

Fine Art group even send their tutor a postcard from Malaga

CONTINUED FROM PAGE ONE

until this trend ends."

The band did arrange an exhibition at Leeds Art gallery last week - but stunned guests arrived to find an empty studio.

It was merely furnished by a bottle of Sangria. In the background Spanish music played.

A coach then arrived to take them to Leeds Bradford Airport where they arrived in time to see the sunned students get off the plane after their week long sabbatical before everybody was invited to the airport's bar.

They are now having to defend their actions, which they say are in the name of art.

Group member Simon Clarke said: "If people think it is unacceptable they're making presumptions about what is or isn't art."

"If by raising the awareness of this exhibition we can start conversations like 'what is art', then the exhibition has worked."

Course tutor and Turner Prize nominee Terry Atkinson received a

'I might call myself an artist if it pays for a Club 18-30 holiday'

postcard from his students.

He quickly came out in favour of the students' capers.

"It was a complete secret, quite astonishing," he enthused.

"But an event like that is quite within the bounds of contemporary practice."

Simon Clarke defended the use of the money.

"The exhibition is called Going Places, and we wanted to do something different. But we went through the planning and preparation process in exactly the same way as we would if we were putting on a more conventional exhibition."

Other students believed that the holiday was a waste of money. Mechanical Engineering fresher Robin Howells said: "No one can fool me that a bottle of Sangria is fine art while the students are sunning it in Spain. I might call myself an artist if it pays for my 18-30 holiday."

But Law fresher Simon Hathaway added: "Everyone might have a go at them for using the money for a holiday, but anybody would do it if they thought they could get away with it."

Additional reporting: Ben East, Matt Genever



LIFE'S A BEACH: At Estepona, Spain
Pics: Sarah Davis, Gilly Fox and groups own



WISH YOU WERE HERE: Enjoying their "exhibition"

WISH WE WEREN'T HERE: Back in Leeds to face the music



MAKING AN EXHIBITION OF THEMSELVES - WHAT YOU THINK

THIS exhibition has provoked both outrage and support from students, writes Gilly Fox

Chemistry fresher Chris Taylor said: "This is typical arty farty nonsense. They may think it's all right to go swanning off on some holiday to make a 'statement' - but the rest of us have to work for a living."

And Social Sciences second year Vicky Bampton added: "It's all very well to do something like this in the name of art, but when they are actually using union money it's another matter."

"It is an abuse of trust."

But others did think that the budding artists were justified in taking the trip to Malaga.

Fine Arts fresher Matt Phinn defended the group: "It is dangerous to criticise the project completely without knowing much about it."

"It may seem outrageous to give £1,000 for a holiday but no one would complain if it was offered to them."

And second year Civil Engineering student Sebastian Maudling also applauded the gang for their actions:

"Fair play to anyone who can fool the union into giving them a holiday, but the union were incompetent if they let them get away with it."



"Dangerous to criticise": Matt Phinn



"Union are incompetent": Sebastian Maudling

Students:

baked beans, woolly jumpers & rave music.

I don't think so!

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CAR PROTESTORS CLASH WITH POLICE AS

Reclaim the Streets protest marred by violence

BY CHRISTIAN CALLAGHAN

POLICE drew batons and clashed with protesters on Saturday after a peaceful city centre demonstration turned into a violent confrontation.

14 people were arrested for public order offences at the rally, which was organised as part of the 'Global Street Party' campaign to cut traffic and pollution in city centres.

The mood of the 300-strong crowd changed after demonstrators tried to move away from the semi-pedestrianised areas they had been confined to on Albion Street.

The campaign, organised in Leeds under the 'Reclaim the Streets' banner, was an attempt to disrupt traffic and rid the city centre of cars for one afternoon.

But scuffles began when police tried to stop campaigners from setting up a sound system in the street they had occupied.

Angry protesters were even refused permission to inflate a bouncy castle in the street.

A Leeds University student who attended the protest believes police were over zealous in their treatment of the rally.

"The police formed a line down the middle of the street.

"They started hitting people with truncheons - anyone in reach," she claimed.

"It didn't seem to matter if you had been causing aggravation... or if you were young or old".

But a spokesperson for West Yorkshire Police said: "At one point officers were forced to form a defensive line to protect themselves.

"During the incident some officers were overcome by demonstrators and had equipment, including a CS spray, stolen from them.

"One officer was sprayed in the face with a noxious substance and was taken to Leeds General Infirmary but was released," he said.



CALM BEFORE THE STORM: Violence overshadowed the rally

"We did what was necessary to keep Saturday traffic going and to protect ordinary shoppers," he added.

One shop worker saw the

'There were protesters on the floor, police helmets flying everywhere'

chaos at first hand.

Mark Smith, customer services manager at Thomas Cook travel agents on Albion Street was surprised at the level of violence.

"We thought it was going to

be a quick protest," he said.

"But then a lot of fighting started and there were protesters on the floor, police helmets flying all over the place."

Later, traffic on Woodhouse Lane was brought to a complete standstill as the demonstrators marched up to a second rally on Woodhouse Moor.

Some openly taunted drivers, standing in front of buses and banging on car windows.

But one of the organisers defended the demonstration.

Helen Reynolds said: "Our idea is to take back the spaces for people to enjoy and use the streets for their enjoyment rather than choking them with car-fumes."

Additional reporting: Ben East

CITY CENTRE ROADS DEMONSTRATION ENDS IN FOURTEEN ARRESTS



OVER AND OUT: The Police were called into action in numbers after scuffles broke out. 14 were arrested.

Pic: Andrew Baxter

WHY I WENT TO RECLAIM THE STREETS - BY FIONA RICHARDS



PROTEST: The scene in Leeds City Centre on Saturday

LET ME admit this straight away. I am more than pacifist - I am a coward. I was at the reclaim the streets rally and when somebody told us to sit down in the road I was too scared to do it. I stood on the pavement and watched.

This was a peaceful rally - I should tell you that I'm not an activist. It shocks me that Leeds is the most polluted city in the UK with the highest level of childhood asthma, but I don't have children, and usually, I'm too easy going to stop people driving their cars to do the weekly shop.

But I do like the idea that I can walk where I like, breathe clean air, and be unafraid of violent attack, especially from those people I thought were paid to protect me.

And although I accept that since government legislation, public assemblies are illegal, I had thought that good natured parties in the street would be met by good natured legal objections. I was wrong.

I walked through Leeds with two of my friends, both female, to the site marked for peaceful occupation by the rally organisers.

The police were there with us, for the whole march. They were pleasant, they were smiling, they seemed like reasonable people. But a few minutes later, we found each other in the crowd, and we were shaking. We felt silly, but we had been very afraid.

We had come to a stop between Waterstones and Argos, and the van carrying the sound system stopped too. People tried to set up the stand for the PA, where a DJ was to play, while people danced in the streets.

OKAY, Saturday traffic was going to be obstructed for an hour or two. But there was no malice and the police knew it was going to happen.

Eventually, after all the violence, the police let us have the street, which after all wasn't a major thoroughfare. A sound system was set up, people danced, people sat and talked, the forces of authority stood placidly by. Amongst the marchers there was a party atmosphere, a camaraderie.

I think we were all relieved there was no one more seriously hurt.

Up for a challenge?



TOP brains are needed as Leeds University gear up to mount a challenge on TV quiz show University Challenge, writes Joe Cairns.

The popular BBC2 contest, hosted by the outspoken Jeremy Paxman, has just completed its 1998 run. This year Magdalen College, Oxford, took the title for the second year running - the first time that this has happened in the show's history.

"We need intelligent students with good general knowledge and outgoing personalities," said Alex Sobel, LUU Finance Officer.

"Leeds needs to prove that it's more than equal to that Oxbridge lot."

If you think you're up to the challenge, call Alex for a tryout on 231 4224.

Inspired to raise money

INSPIRATION will be the theme for LMU's Amnesty Group at their next day of events, writes Catherine Burt.

It is hoped the activities, planned for May 27 at Leeds City Hall, will raise the profile of the international organisation.

Amnesty is now the second largest society in the union, and they raised £3,000 in a previous charity night.

They now hope to inspire more people to get involved with the group through a mix of speakers, dancers, performers and singers.

Celebrity guest and pop singer Tasmin Archer will be top of the bill.

In the evening there will be a fashion show costing £5 with free entry to the Warehouse.

Back on the chain gang

OVER 35,000 demonstrators will gather at Birmingham tomorrow to form a human chain to protest against third world debt, writes Catherine Burt.

The protests at the International Conference Centre come as leaders of the world's leading industrial powers meet to discuss future financial policies.

And nearly 100 students will be travelling from Leeds University to Birmingham to take part in the rally.

The event has been organised by the charity Jubilee 2000 which is calling for the cancellation of unpayable debts that third world countries owe.

Apology

IN THE story entitled 'My flatmate made life an utter misery' in the Leeds Student newspaper dated Friday May 8, 1998, there were several incorrect assertions.

Leeds Student fully recognises that the issue of nationality, in this case Turkish, was of no significance to the story whatsoever.

We would also like to make it clear that the story was based around only the allegations of one student.

The allegations were insufficiently checked and although an attempt was made to balance the story, this did not come out well enough in the newspaper.

Leeds Student would like to sincerely apologise for any inconvenience or distress this article may have caused.

Leeds Student OPINION

Make them pay for the full cost of the Costas

THERE is art and there are holidays, and sometimes a holiday can be a good excuse to indulge in some art. Visit a few galleries, see some architecture, maybe take a few photos or make some sketches - there's no reason why the two can't exist side by side.

But going on holiday is not in itself art. The third year students on our front page may claim they are testing the boundaries of art, but it doesn't take a genius to see they've gone a little further than merely 'testing' the waters - they went swimming off the Costa del Sol.

If you follow their logic everything becomes art. Sleeping in could be art, eating breakfast could be art, reading this newspaper could be art. Anything can be art and the reason we see progress, change or innovation in art is because artists have always been prepared to try something new. From the first caveman who used water and pigment to paint cows to Damien Hirst who pickles them, art is original and creative.

However, there is nothing original or creative about taking a charter flight to Malaga and getting a suntan. In fact, it is something that millions of people do each year. So if going to Malaga is art, as the students claim, it is some of the most deeply unoriginal art imaginable. There is nothing clever about package holidays.

Some of the group have claimed their Spanish sojourn raises questions about the nature of art, which is just about the least imaginative things an artist can say about their work. Basically, it's a get out clause - but worst of all, the oldest trick in the book.

We do not believe their trip was art. Rather it was a stunt to meet a pressing deadline with the minimum work and maximum pleasure.

The Union was not duped with elastic definitions of contemporary art or tricked out of £1,126 by canny students. It was robbed. They gave the money on condition that it was spent on sound and lighting, not sangria.

If those students still believe such a theft was art, we would like to see them give the money back - as a piece of art. Their faces should be a picture.

Protest has its price

University should be a place where students are free to do as they like and, if they choose, 'fight the power.'

However, these rights should not end at the campus gates or indeed end with students. The right to peaceful protest is a fundamental human right.

But this week we have seen much to make us realise these goals are far off. On Saturday, 14 people were arrested at the 'Reclaim the Streets' demo. And as our report exposes, the police attacked countless others.

Thankfully incidents such as these are remote from the experience of the majority of British students. However, that does not mean we should pretend that repressive action to crush freedom of expression and freedom of speech does not exist elsewhere.

On Tuesday troops loyal to Indonesia's President Suharto gunned down six students on the streets of Jakarta. At the funeral of 21 year old Hery Haranto, a fellow student said "Our goal is reform, not slaughter... we don't have any weapons. We only have our voices."

We have the freedom to use our voices and not fear persecution. We should use them to support those who do not.

As Mary Bell is forced from her safe haven, Cathy Atkinson reviews the book at the eye of the storm



Mary's cry heard loud and clear

PERHAPS the most controversial book of the year so far, *Cries Unheard* has been published amidst renewed media interest in the Mary Bell case.

The tabloid press have hounded her and disregarded The Order of Mary Bell resulting in the revelation, for her teenage daughter, of who her mother is.

So is the book worth provoking the anger of the families of Mary Bell's victims? Is it worth jeopardising Mary Bell's now stable family life? Is it worth digging up a case that occurred thirty years ago?

Written by the distinguished journalist Gitta Sereny, this book aims to provide "the explanation for those unknown thousands of children who are in prisons... for crimes they committed, not because of what they are, but because of what, unheard when early in childhood they cried for help, they were made to be."

This compassionate introduction sets the tone for what becomes a brave discovery of the trauma and abuse Mary suffered as a child and throughout her imprisonment.

It aims, not to justify her actions, but to make the reader understand them, and to understand that Mary, far from the image of evil she is so frequently presented as, is as real a human being as any one of us.

Sereny portrays her as an intelligent, caring woman who was mistreated by the system for years, first during her trial, then in Redbank, an approved all boys school where she felt safe but was abused by her house master, her removal to Styal prison, then to an open prison, her interaction with society and an abortion and her continually tense relationship with her mother.

Following her mother's death she has now come to terms with her past. Sereny apparently taking on the role of Mary's counsellor, psychiatrist, hypnotist and confessor as well as her writer.

By opening the case again she hopes to leave Mary Bell in peace to continue her life. But why make



a whole new generation aware of the name, of the trial, of the murders?

Reading the book I felt like I was prying into someone's life without being welcomed, as if I was eavesdropping on a confession not meant for me to hear.

The book does not aim to provide an excuse for the killings of two young boys but to explain what led Mary to these actions and to bring the public to forgive her.

Sereny places a judgment on the legal system, claiming Mary should never have been named, should never have been imprisoned after leaving her secure school. Her case is related to that of the two boys convicted for murdering James Bulger who were also named and shamed.

LISTEN UP: Sereny and her book follow *As If*, an account of the Bulger trial

Mary's imperfect memory of the events and her childishly creative versions of events only goes to demonstrate how long ago these events happened. The truth will always rest in the past and does not need to be debated by the public now but as Sereny believes perhaps now is the time Mary needs to tell it.

THE book follows a journey, of Mary's crimes, her trial, her transition into adulthood, her freedom, her discovery of her past and her adjustment into a 'normal' life. The reader follows their own journey of compassion to understanding, to hope for Mary's future and for others like her.

This book does not excuse her actions but has served to convince me that she should be left alone. Perhaps those who read it will be convinced that they have heard all they have any need to and will not continue to pry.

This story still sells papers, as it appeals to the public's morbid fascination with death and evil. But the book does not fulfil the sensationalism promised by the tabloids and is intelligently written.

We do not live in a forgiving society. While we can accept that Mary Bell may have been a victim herself it is still possible to point to the countless abused children who have not found it in themselves to commit the worst taboo, to kill a younger child.

This book is calm and heartfelt taking the form of a frank interview. However the witch hunt that has followed its publication only goes to show how little society has moved on or learnt from the original trial.

But this book is about Mary as a person, not about the crimes she committed. This book provides a keyhole for us to peer through into Mary's life. It will not provide us with all the answers but merely the potential to keep asking questions.

Turned off

Dear Editor,

£10

LAST week you dealt with the problems of an international student who felt like a victim because she had to move from her flat after the misery she suffered from her flatmate. I am an Erasmus student and I don't know why but, as soon as I want to revise, students in my allegedly "quiet" block do not remember that this is the exam period.

I am used to (and fed up with) asking people to turn down music and phoning security but nothing changes.

Last semester, formal complaints were brought before the advisors but nothing except useless threats resulted from them.

And this is not exclusively a "foreigners" issue: we need to get good exam results just as the English students do. Thus, I don't understand why the main complainers are foreign people. Perhaps we need more concentration?

We are seen as killjoys and actually nobody cares, neither the disturbers nor the university advisors.

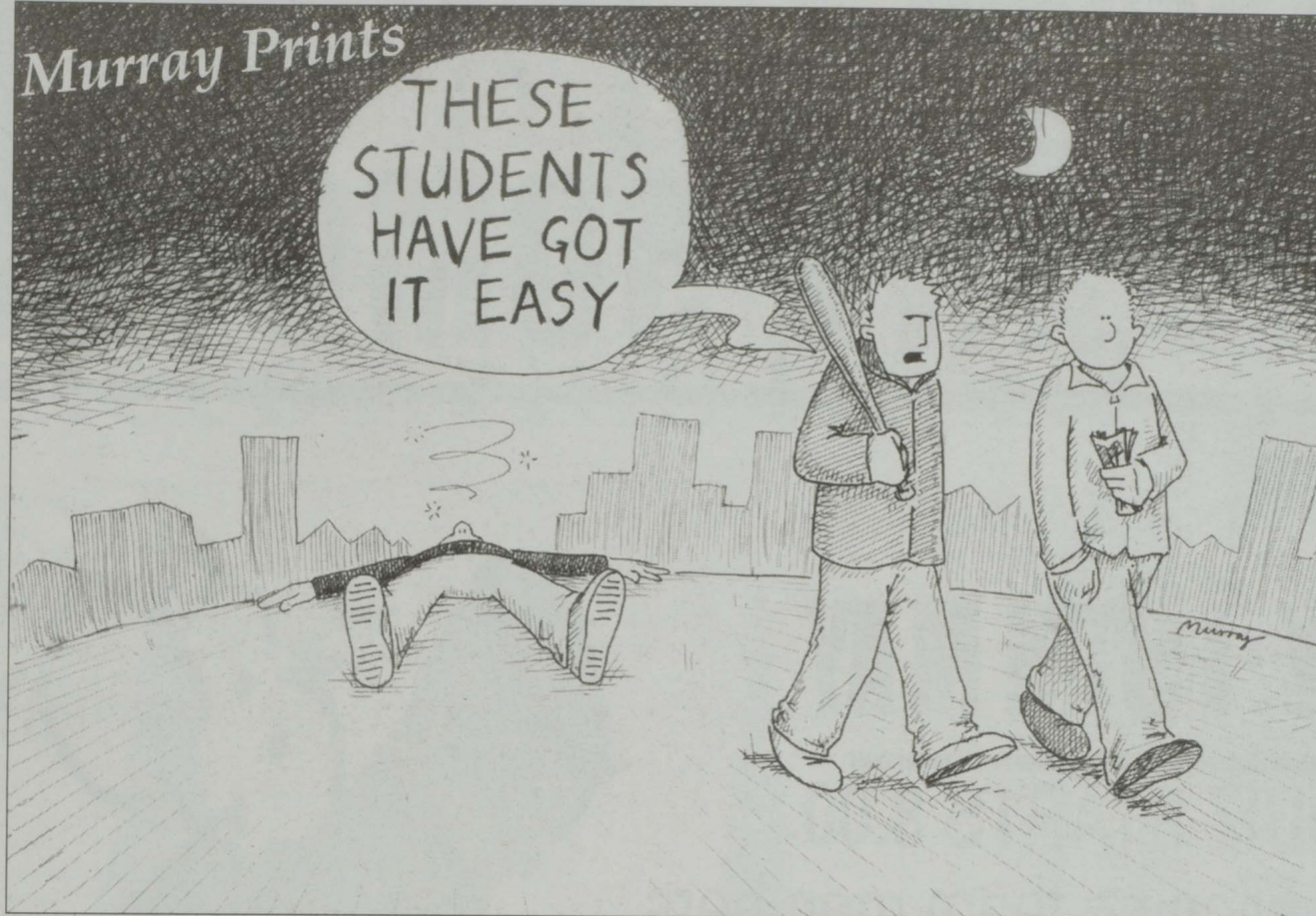
I could have moved from my flat but I did not want to because I get on well with my flatmates and it would be unfair. These disturbing people are the ones that must move, not the people disturbed by them.

I wrote this letter to tell you how angry and bitter some of the neglected students feel by the end of the academic year. Besides, it's a shame because I spent a good year in Leeds... but it could have been great.

Axelle Cocuron

Murray Prints

THESE STUDENTS HAVE GOT IT EASY



Apology

Dear Editor,

On May 1 *Leeds Student* carried a story 'TV violence: Brookie beats the lot'. This referred to research undertaken by the Institute of Communication Studies funded by the media regulatory bodies and television companies. In the story I am held 'to endorse a cinema style ratings system

for television'. This is news to me. I gather that the story was based on reports in the national press about the Institute's study. Had the *Leeds Student* made contact with me it would have found that this was not the case. The *Leeds Student* is not alone in its misrepresentation. Sections of the national press have also attributed to the facts wrongly, picked up I believe from the report in the *Leeds Student*. The study is not yet in the public domain and I have not given an

interview on the findings. For the record, however, let me make it clear that the research at no point involved the question of a rating system. Debate on such direct regulatory issues are not those that the Institute engages in. I have, furthermore, never given, even at a personal level, much thought to classificatory system. That is something for the regulators to bother themselves with, and is not a pure research question. Our interest was with the very difficult

intellectual task of understanding how people define violence, and all our efforts were geared to that end. The results of the study will be published shortly. In the meantime I wish journalists would stop biting off more than they can chew, or at the very least ask for comments on my own thinking.

Dr. David Morrison
Research Director
Institute of Communication
Studies

Bonk on the box

Dear Editor,

LWT ARE currently engaged in research for a forthcoming documentary about the twilight economy surrounding the world of the sex industry.

As part of this we would be interested in hearing from any students who have sought to supplement their income with occasional work in this area.

People with stories to tell should call me on 0171 261 3276. Obviously all communication will be dealt with the utmost discretion.

David Donnelly

One night banned

Dear Editor,

I AM writing to agree with the letter written last week by Robert Tobin who wanted the library computers to be reserved for those with deadlines.

I also want to draw to the attention of the UCS the poor state of many of the computers in the university clusters and ask whether an urgently needed upgrade of certain clusters is on the cards?

Finally only one cluster remains open to undergraduates until 11pm. At other universities they have 24 hour clusters and libraries, surely one of the biggest universities in Britain could provide this service too.

Phillip Hood

£10 for the letter of the week

Your room's spotless and the kitchen's gleaming. Nothing to do but start work? Not quite... you know what to do.

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We reserve the right to edit letters. Views may not be the editor's.

Minerva's men

Father (via telephone):

"Sweetheart, I gave you enough money at the start of term to suffice for the rest of it. There's really no need for you to be ringing up and asking for more. Surely you should be staying in and working in order to get that first you promised me you would, and not needing money to go out and party with?"

And don't give me any of that crap about needing money for food, because everyone knows, just from looking at you, that you really don't eat anything anyway. And no you are not receiving a graduation present. Just because Dors is being bought a weekend at a health spa. We are not in competition with her parents...oh, alright, I'll send you a cheque for £50. Will that do?"

Elder, wiser brother (via telephone):

"Really Min, don't worry about the exams. You always do well in the end, so panicking weeks beforehand won't help - yes I know it's not weeks now, it's only a week, but

come on, if I did it, so can you...yes I did read over your dissertation, and you could have mentioned more of the literature rather than the clothes, but I can see that there is something in it, so you might do okay...well I don't think you should be worrying about a job next year yet, even if you just bum around for a while that's probably okay with Mum and Dad...good, well I hope you're feeling better now."

Younger brother (via phone): "I know I feel exactly the same, can't be bothered to revise, it's so boring...yes isn't Sarah stunning, don't know why she'd bother to kiss Karl though, it seems rather out of character...yes, it's so addictive, I really feel Neighbours is becoming the new heroin...anyway look, got to go, I've already been on the phone for ages, and I should be working, and so should you...oh, by the way, before you go, don't s'pose you know anyone with spare Panini stickers, I really need Roberto Carlo, and will swap De Boer for it..."

Ex-platonic friend/ex-boyfriend/aka David (over coffee): "I don't know if going out again is such a good idea, we really need to think carefully about what we both want, perhaps rather than just what you want...what's the problem exactly, have you got something in your eye? Oh shit, not your contact lens again, is it on the floor, or did it drop into your lap...Well don't move, let's have a look. Shit (bangs head on table - coffee spills onto floor all over bag) Shit shit shit. Maybe we should just discuss this after the exams. Oh there it is, it's on your top, yes there, on your breast..."

Exam Rubric: Our Guide

"Time allowed: Two hours"

First years: instantly double the length of your course. Finalists: double the time you slept last night.

"Answer TWO questions only"

Spend the entire exam on the first question. In no circumstances begin your second answer until the last minute, when your entire degree should flash before your eyes.

"Use a separate answer-book for each question"

If you can reach the centre pages of ONE of your books, you're guaranteed a 2:1. When bored, try to link your books together and rue the missed opportunity for a free treasury tag.

"Your answers must not duplicate material already submitted"

This is a gamble. Will anyone notice? Is there any other option? Try changing your own name to avoid detection.

"This question paper consists of two printed pages"

But there's still only two that you can do.

"You may start writing now"

It doesn't mean you have to. Locate your friends around the hall and exchange complicated, yet strangely incomprehensible grimaces.

"You have five minutes left"

You may start writing now.

"Stop writing please"

Gun or knife, gun or knife...?

FORTHCOMING

OLD BAR PROMOTIONS

TUESDAY 19TH MAY

OLD BAR QUIZ STARTS 8.00.

Prizes for all winning team members,
MAXIMUM 4 persons per team.

PLUS - free raffle!

WEDNESDAY 20TH MAY

GUINNESS PROMOTION.

7PM START.

Loads of giveaways!

THURSDAY 21ST MAY

CAFFREYS NIGHT.

Prizes include T-shirts, branded
glasses and a chance to win a trip to
Dublin for 5 people.





JEFFERY

ON FRIDAY

So where's this then?

IT'S a view of Leeds University previously unavailable to those students who had not spent their entire undergraduate career drunk or under the influence of hallucinogenic drugs. It is a view inaccessible to those without a good imagination. It is a view of the University in a field of bluebells.

It is of course a fiction. But nevertheless one which serves the University's promotional literature well. It graces the front of the graduate handbook - a publication designed to sell degree ceremonies - and seems to suggest 'hey, Leeds yeah - that's a pastoral idyll.'

It's a question that's been bugging the libraries and bars for weeks - how could they be such downright liars? Everyone knows the University was not built in a meadow (or is that a day?), does not lend itself to the cultivation of organic soya beans and is almost always grey and cloudy - okay, except for a few days last week.

What we do all know is that the University is built on a graveyard, on polluted Woodhouse Lane (aka the A64) and adjacent to a vast underground motorway.

However, after painstaking research I can exclusively reveal that this is a genuine shot. Yes, Central Leeds really can look this good if you walk north out of town, stop somewhere on the grass between the Met and Unipol and then lie down with the grass one inch above your eyes. All that is left is to tilt your head up by 38 degrees - to block out the underground motorway - and put birdsong on your walkman... you too could be in the country.

So now you know to trust them about this, why not try the rest of the handbook?

Undoubtedly, the University has learned from the fiasco surrounding the marketing of Diana's death and stayed well clear of tacky memorabilia. There will be no internet games to recreate that decisive moment in your finals when it all went wrong and definitely no margarine or potting compost tie-ins. They've banished the University of Leeds rock, too, and there'll be no T-shirts saying my brother graduated from the University of Leeds and all I got was this lousy T-shirt.

Instead, quality will be at the forefront. Those looking for 'Glass Memorabilia' can use the



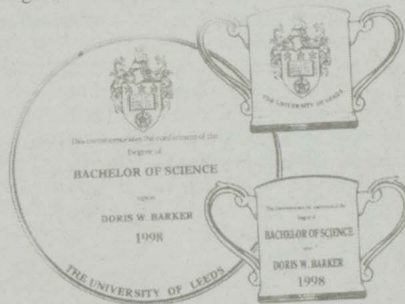
services of a reputable company who, in association with the University of Leeds are offering a 'green tinted glass plaque, which is personally engraved with the student's name, University crest, qualification, subject studied, the University name and year of graduation.'

Ican't think of anything else I could ever want on a green tinted glass plaque. Plus this company has the personal touch - they're called up4U. Yes, on this special day it's all 4U. Though whether you choose one or not is all up2U. And so on. You get a 3 choice in the matter.

As you do with the videos. One produced advertises itself as a 'unique opportunity to see yourself, and the friends you have made, now and in years to come, ensuring they will never be forgotten' so when you're sad and lonely and living in a damp bedsit with only a VCR for company as you play back the ceremony and go, 'Yep, I had friends... once.'

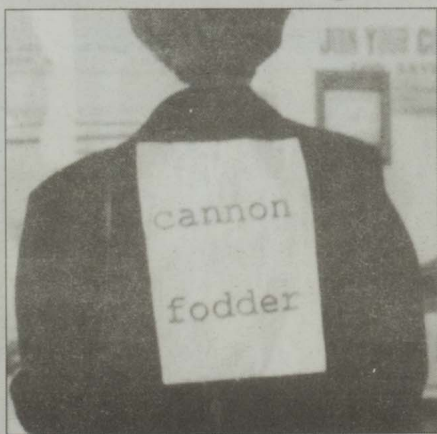
Of course, it was inevitable after you all fell out over the green tinted glass plaques - and then there was the nasty bit about which friends you actually had on the video. Silly things really.

However, help is at hand from Collegiate Ceramics in association with the University of Leeds (how can they degrade themselves like this?) who offer a 'personalised Plate and Loving Cup to commemorate the conferment of your degree.'



Above is a sample of their work. I don't know if there is a Doris W. Barker at the University but if by some foul accident there is, did you know Doris, that you're a mug?

Labour in right-wing policy shocker



OLDER people of your acquaintance, say those old enough to have fought Napoleon or the Spanish Armada, may be able to fill you in about the press gangs.

They were groups who made up for a shortfall in navy recruitment by getting men drunk and putting them out to sea before they regained consciousness.

Now New Labour have an equivalent - except instead of alcohol they use an economic system that privileges low inflation over high employment, creates large numbers of jobless and, hey presto, finds room for them in the army.

They call it the New Deal, others call it conscription. The fewer that sign on, the more join up.



Starring
JASON DONOVAN
as Frank n Furter

RICHARD O'BRIEN'S

**The New
ROCKY
HORROR
Show**

25 years young

**fast,
funny,
sexy**

Daily Mail

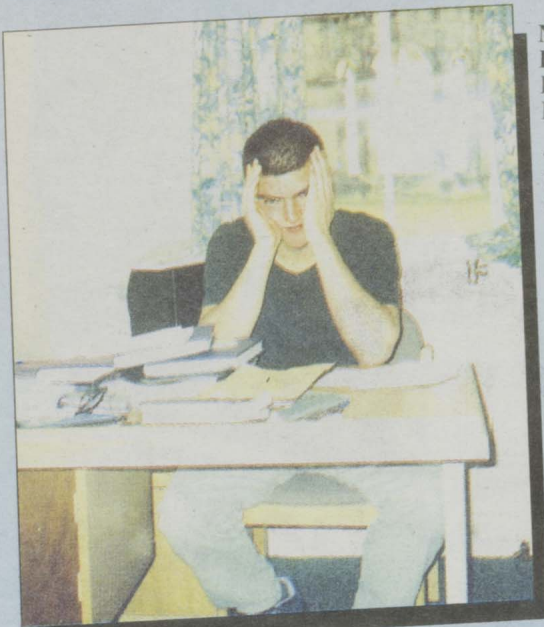


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Musical!**



Mon 1-Sat 6 June
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'Just rearrange my room, I thought, no problem at all'



Name: Jamie Fagg
Degree: Geography
Brain gain or brain drain? IQ: 9.5% decrease
Memory: 18% decrease

"I was sceptical about Feng Shui when I was asked to try it out. However, tempted by the thought of increased braininess for the exams with no real effort apart from rearranging my room, I thought it was worth a go.

The week started out with a lot of stress. Just rearrange my room, I thought, no problem at all. I had forgotten that stereos have to be rewired, clocks reset and life turned upside down. So my room was a state and I was fed up with Feng Shui already.

Trying to work was a nightmare. Facing windows has never been a strong point and I tended to just blankly stare out of it for hours; the rearranged stereo blasted in my ear instead of creating a nice atmospheric vibe and unused to my things all being in illogical places, a great deal of bruising and swearing went on. To be honest it was my scepticism not my intelligence that was enhanced by the experience."

FENG SHUI

'Visions of smoked salmon and sushi filled my head'



Name: Nicola Behrman
Degree: Broadcasting Studies
Brain gain or brain drain? IQ: 4.5% decrease
Memory: 25% increase

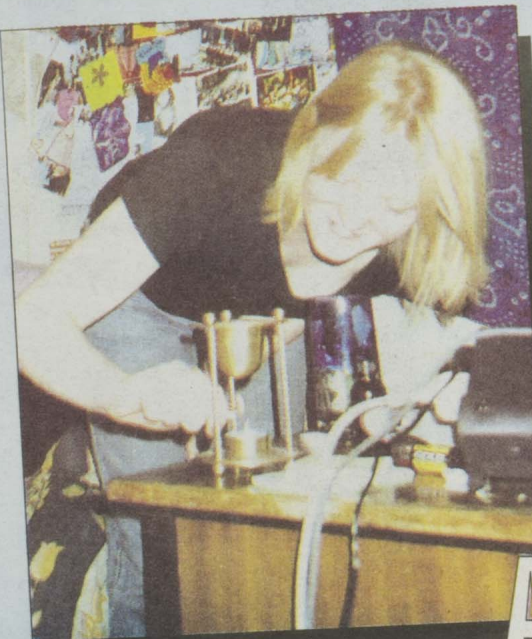
"I will never forget the words of my mother on the morning of every A-level. "Kippers are the answer" she would say as I tore my hair out searching for my lucky mascot. Imagine then being offered the chance to scientifically prove her right or wrong once and for all. Visions of smoked salmon and sushi filled my head.

You quickly realise many things. Kippers are full of annoying little bones and budget-conscious students must resign themselves to a diet of tinned tuna and sardines. This is exactly what I did. And it was then that I discovered why there is a link between fish and exam success. I had developed 'fishmongers syndrome' - a paranoia that you reek of fish. Believe me, it's a soul destroying condition that leaves you incapable of venturing outside your room. So what do you do? You stay in and do more work than you ever could have hoped to have done otherwise.

I would say forge ahead with fish. Just make sure you buy yourself nice shower gel first."

FISH

'It smelt suspiciously like illegal substances'



Name: Harriet Kirby
Degree: English
Brain gain or brain drain? IQ: increase 10%
Memory: no change

"I certainly wasn't convinced that sniffing essential oils would awaken my dormant but no doubt essential genius. However with the promise of a pampered consultation at *Alison Walker Health and Beauty*, I left the shop with my own unique blend: a relaxing, soothing, cold-fighting aphrodisiac which she assured me doubled as a guaranteed IQ enhancer.

The oils can be bathed in, used as massage oil, compressed, vapourised or inhaled. I chose to vaporize my oil. The only problem was that it smelt suspiciously like illegal substances and caused several curious visits from my sub-warden.

My scepticism increased when I peacefully dozed off on top of my books while inhaling this aromatic vapour and woke up the next morning with a filthy cold.

Saying that, all that extra sleep must have done some good as my IQ shot up by the end of the week. All in all, it smells like a good idea to me."

AROMATHERAPY

"My brain," someone once said, "is aching at the moment, what am I getting on with. Because she's not." CLARE RUDEBECK tries

IS YOUR brain feeling the strain? Have you reached that point in revision when working is clearly not the best way to improve your marks? Perhaps you have the suspicion that there must be another way to achieve academic excellence. A better way. A way that doesn't involve hours of labouring over textbooks.

You might be right. There are in fact numerous scientific studies that support what could easily be mistaken for the delusions of a panicking procrastinator. The official evidence is that the right kind of distraction (or exam achievement enhancer) can significantly better your performance. But should you believe the scientists?

We asked four first-year students to each try out a different method of mind enhancement for a week. These were: Feng Shui, aromatherapy, eating fish and listening to Mozart. Both the aromatherapy and the Mozart method are supported by scientific research. Feng Shui has apparently been working wonders in Eastern education for millennia and fish, well, everyone knows fish is good for your brain. We also asked a fifth volunteer to act as a control - this after all was to be an experiment conducted under the strictest conditions. Everyone sat an IQ and a memory test at the beginning and end of the week. But would it work? More to the point, would our guinea pigs do any work? The results as with any good scientific study, are open to interpretation.

FENG SHUI

Feng Shui is an ancient Chinese discipline which can improve every aspect of your life. It is currently offering thousands of new Western disciples the chance of true happiness by rearranging their furniture. It is the north-east corner of your room which governs knowledge and education. Those of you who have a loo in that vital spot take note: according to Feng Shui you are symbolically flushing your brain down the toilet. They advise you to keep the toilet seat down.

FISH

Everyone's mother can tell you that fish improves your brainpower. But is it just a load of old codswallop? The fishmongers in Morrisons were divided on the subject. Jim Stevens confirmed that "it improves your memory at least ten fold." However Tom O'Reilly was less convinced. "Not judging by the people who shop here. You get 60 and 70-year-olds, probably been eating fish all their lives, and they still haven't got a lot upstairs."

AROMATHERAPY

"The area of the brain which registers smell is very closely connected to the area which is involved with memory as both areas are found in the limbic system," explains Carolyn Swain, owner of *Orange Tree*, on Hyde Park Corner. This is shown for example when the smell of stale beer brings hitherto lost memories of the night before flooding back. The connection has also been proved scientifically. A recent study at the Monell Chemical Senses Center in Philadelphia found that students who were exposed to unusual background smells while revising and then again in the exam room remembered 20% more material than usual.

MOZART

Listening to Mozart has been shown to improve fluid intelligence in several scientific studies. Mitch Waterman, professor of psychology at Leeds University, however described these studies as "not very good". Music may be the food of love, but does it nourish the starved brain?

PLUGGING THE BRAIN

Juice

15/05/98
86/50/51

GOING UP!

**The Lo Fidelity All Stars make it
to Pop's Premier League**

**PINK WEEKEND
THE FINALS OF
MR. GAY UK**

**CLUBBERS
EXPERIENCE THE
GREAT OUTDOORS**

GOING DOWN: Are Oasis doing a Man City?

the cockpit

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Fri 15 May **SYMPOSIUM** 7pm
£6 Adv

Weds 20 May **URUSEI YATSURA** 7.30pm
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Thurs 21 May **CURVE** 7.30pm
£8.50 Adv
Moved from the T & C. tickets still valid

Tues 26 May **LO-FIDELITY ALLSTARS** 8pm
£6 Adv

Sat 30 May **THE DELGADOS** 7pm
£5 Adv

Weds 3 June **SNUFF** 7.30pm
£ T.B.C.

Sat 6 June **HEADSWIM** 7pm
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Cocktail Hour: Mon - Fri: 5 - 7 p.m.

segmentation



Juice in pieces

Gay UK 4/5

THE Shockingly Pink Weekend wows Leeds

6 Street Life

THE streets are alive with the sound systems of Leeds' music

Arts Reviews 7

THE highlights of *Liar* and the lowlights of *Something to Believe In*

8 The End of Ellen

IT looks like goodbye for Channel 4's sitcom queen

Books Reviews 9

FLICKIN' thru a bit o' culture and the new Nick Hornby novel

10/11 Premier Pop

IF football teams were pop bands... we sort out the essential promotion and relegation issues in the world of pop

**Break
Dancing**

HOT or NOT

**Line
Dancing**

"It's like that, that's just the way it is. *Huh!*" Run DMC and his crew have brought break dancing out of the 80s and into the 90s. So if you want to keep up with the latest trend you'll have to start learning to spin on your head or do a caterpillar move, where you throw yourself gracefully onto the floor, and maintain a seriously cool attitude throughout. The Union have even started classes if you fancy your chances. However, though it looks cool on 'that' video, will you ever master the skills of the professionals? It seems pretty unlikely at least without a few broken limbs and a lot of years practice. If you think that the double back flip is a little too much for your capabilities perhaps you should try the Not option. LS

"Yee-Ha! Doe-si-doe, take your partner by the hand and swing 'em round". Wow, it's the dance craze that is still sweeping the nation. Once you've learnt a few steps it's easy to adapt them to most songs such as *All Aboard the Night Train* or the the *Teletubbies* hit. You may have heard the "hillbilly rock, hillbilly roll" song in the clubs, you may even have learnt the dodgy dance steps but have you got the stetson, the trousers with tassels and the funky knee high boots? Without these essentials you will never be a true line dancing fanatic, but is that what you really want anyway? LS

Music Reviews 12

THE new albums from our cover 'Stars and Garbage

13-19 Listings

YOUR overdraft's overdrawn and exams are looming. Turn to the box for a little light relief

Next weekend is Leeds' first gay festival. HARRY A BARNETT checks out the talent at Mr Gay UK and meets the up and coming singer Paul Taylor, who takes centre stage at the weekend



Out, Loud and Proud in Leeds

AFTER SEVEN months of planning Leeds will finally host its first high profile Gay Pride Festival on the Bank Holiday weekend of May 24-25. These days are to be dedicated to non-stop entertainment in and around Cookridge Street.

The organisers have made it clear that although the events are a celebration of gay and lesbian life, both friends and allies are welcome to attend.

One of the greatest challenges to the festival was finding an appropriate site. A number of sites were considered, but eventually the area outside the Town & Country Club was agreed upon.

Unusually the event will close off streets and use the surrounding car parks to provide different arenas. Away from these designated areas, the entire weekend will feature a number of dance events, to be held as benefits in high profile clubs.

The weekend kicks off with a benefit night at Warehouse in the form of the popular Speed Queen. The following night sees a bevy of beauties at the 'Mr Gay U.K.' contest, and finally the infamous London club 'Trade' will complete the line-up with a closing night party at Club NATO.

But back to the festival site. A free dance arena will be held in a 2,000 capacity marquee with sponsors Galaxy 105 providing impressive light and sound. DJs will be appearing courtesy of Leeds' own Speed Queen, Manchester's Danceteria and Overload, and London's Trade and Love Muscle.

Personal appearances will appear on a large split level stage outside the Town & Country Club. Organisers Paul Robinson and Richard Skaife are very coy about revealing any names, but famous faces from the world of TV and Pop are promised.

As always more traditional forms of Gay entertainment including Drag and cabaret will also tread the boards. The gossip so far, includes the original 'Bucks Fizz', tribute group 'Abbacadabba', and the Liverpoolian Queen of

Pop 'Sonia'. And making his debut on the Gay Scene is singer and Leeds University graduate Paul Tayler.

Most festivals would be complete with all the entertainment mentioned so far, but not 'The Shocking Pink Weekend'. The site will include a fun fair, a number of large licensed bar areas, trade and community stalls in an open-air market, and lastly a worldwide

choice of food concessions.

The weekend's events are charity orientated, meaning a majority of the events profits will be donated to a number of local, national, and international charities. Their suitability was decided on the grounds of their work with the Lesbian & Gay community.

Entry to the festival site will be free, but visitors are asked to be generous and remember the ten chosen good causes. Gay media interests are well represented with coverage and sponsorship from *Gay Times*, and *QX* listings magazine. Mainstream

interest has come from the radio station *Galaxy 105*, *The Leeds Guide*, and of course *Leeds Student*.

Perhaps one of the most exciting aspects of the weekend is the arrival of Mr Gay UK. The only Gay men's beauty contest reaches its climax in Leeds on May 24.

The contest has been run on a national basis since 1993 and the final of Mr Gay UK will embrace 25 finalists from different Gay pubs and clubs up and down the country. Other than battling for the title of sexiest Gay guy, they will also be spurred on by the first prize of £5,000.

To win, the lucky guy has to impress in both fantasy wear and underwear, whilst flaunting any talent he may possess. Previous winners have ranged from shy office workers through to muscle bound gym lovers. Their ages have also ranged from 20 to 37.

The event has formerly been held in Manchester, London, and Birmingham. Comperes have included Lily Savage ('94), Paula Yates ('95), Jason Donovan, ('96), and Australian comic Mark Little ('97).

This year the event is graced by the presence of both Sonia and Graham Norton, and a range of celebrity judges has also been promised, but like their colleagues at the Shocking Pink Weekend the organisers are reluctant to reveal names.

The best kept secret at present will be the personal appearance of a well known contemporary chart act.

The profile of this year's contest has been raised enormously by the current media interest and sponsorship - the event is being televised in its entirety by Channel 5 Television.

Adam Perry, who is head of Independent

Regional Production and Special Events had the following to say:

"Televising this event will highlight just how much Gay culture is now a part of the mainstream. 'We've had 'Cool Britannia', now let's celebrate 'Gay Britannia'."

All involved with the production of Mr Gay U.K. are of course delighted, but executive producer Paul Stead was quick to spot the irony.

"I suppose it's political correctness gone mad when 'tits' are out and 'testicles' are in," he said.

The event has also been sponsored by local radio station Galaxy 105. This in turn, has meant the co-operation of top DJs Tim Lennox and Alex Pepper. Both will play the latter part of what promises to be a fabulous night.

• Organisers are still seeking stewards, market stalls, street performers and further sponsorship.

Further information is available from the event management telephone line: 0700 9000 298.

A full line up of PAs and DJs appearing at The Shocking Pink Weekend will be announced on Friday 22 in The Pink Paper and on the official radio station Galaxy 105.

• The Grand Final of Mr Gay U.K. '98 will be held at the

T&C on Sunday May 24.

The club is licensed from 10pm to 2am, and will close at 2.30am. Advance tickets are £7 plus a booking fee, whilst on the night tickets will cost £10. They are available from the following Leeds outlets:

All Gay Bars, The Dixon Bates shop, The Town & Country Club, and the Speed Queen shop.

Credit card bookings can be made on the following number: 0870 1200 600.

• Channel 5 Television will show the contest on Friday May 29 at 10.50pm.



'Tits are out and testicles are in'

'Let's celebrate Gay Britannia'



MAIN STAGE

Top name PAs from supermodels to chart busting acts

COMMUNITY THEATRE

DRAG AND CABARET

FASHION SHOWS

DANCE ARENA

A mind blowing light and sound show
Supported by Galaxy 105

Sunday: Hosted by Speed Queen

Overload

danceteria

Monday: Hosted by Trade
Love Muscle

& MORE

Quiet areas for peace and reflection

Massive Licensed bar areas

Food from around the world

MR GAY UK

Grand Final at T&C, May 24

Fairground

Trade and community stands

Closing firework extravaganza



Tayler-made for a great weekend

Leeds graduate Paul looks forward to his first gay festival

NORMALLY economics, management, psychology, and Karaoke would not appear to have much in common. Leeds University graduate Paul Tayler would be bound to disagree. All came prior to his current career of singer/songwriter.

But what did Paul, a 24 year-old 'Essex Boy' really want to do after he left university? Surely he didn't sit down and decide "I'll be a popstar?" Reassuringly enough, his response is like many other would-be graduates:

"I chose courses appropriate to the fields of marketing and advertising, but I didn't know what kind of business I wanted to get into," Paul says.

The dramatic change in his career was something Paul puts down to both fate and destiny.

"My first year at University was spent in halls of residence at Devonshire Hall, but during my second year I moved into Woodhouse. One of my housemates happened to play the guitar," Paul chuckles disarmingly.

"He wrote his own music, and one night after I wrote some lyrics we put a song together in about four minutes, and it was really good."

"Shortly after University I got into head-hunting, and did that for about eight months, but then I got made redundant. A few people at the Hyde Park Pub suggested that after singing Karaoke I ought to try it professionally."

So my wife Lolly picked an agent's number out of the Yellow Pages. I phoned him up, and it happened that he was having a showcase in Pudsey the following week. I went along, he said I was brilliant, and three weeks later I had my first gigs."

Paul was lucky enough to be a natural performer, but where does his inspiration come from?

"Up to 22 years old I was continually listening to music. In the car, at home, 24 hours a day. I mean even when I was sleeping. I was also always singing, it was Queen, George Michael, Michael Jackson, quite diverse ranges really, oh and not forgetting Paul McCartney."

Having established that Paul had more or less

stepped from the 'shower to the stage', it must have been hard to start out with.

"I've been performing at the working men's clubs and social clubs across West Yorkshire, and Lancashire. It's kind of my apprenticeship I guess - learning how to deal with audiences, performance, and everything."

"The venues have been getting progressively bigger and they're paying more. I find I'm getting many more requests to appear. In the year and a half I've been working, against all odds I've reached the top of the field, which is something that normally takes ten years to do."

Having established a secure base from which to work I

wondered what attracted Paul to the Gay Pride event in Leeds. His answer was quite candid:- "I've already done a number of charity benefits, and this seemed like a new

and interesting opportunity. An event like this is more vibrant than many of its straight counterparts."

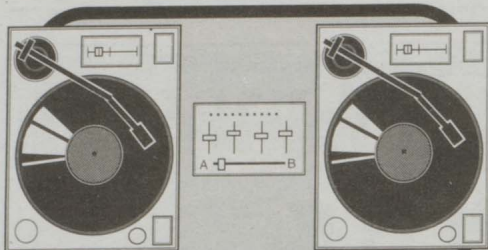
"Being a celebration that is striving for equality, it demands that people listen and watch to see these are normal people. They have rights like anybody else."

"With the Gay community hosting some of the largest festivals in Europe this could also be quite useful for my career too."

• Paul Tayler will be playing a half hour set at 6.30pm on Monday May 25. The album *Here I Am* is available from

Rockenbay Records:
01282
865
617





slates

IN ASSOCIATION WITH



The Lovely Genette Dreadnought EP Soundclash

An interesting, rhythmic creation on Leeds' Soundclash imprint. It has both experimental elements and progressive twists, with a crisp speedy break set against interesting beats. Worth buying for the experience.

Alex Whitcombe Ice Rain Xtravaganza

Standard house groove, swinging a little deeper at times. Lacks abit of creativity and pretty much joins the long line of house numbers. For all those who don't believe this, don't worry. After a few minutes the piano reassuringly appears.

Missy Elliot Misdemeanour EastWest

Missy Eliot, the new Diva? This Hip-Hop/swing creation with interesting aural twists with Missy's vocals is really not bad at all. After Beep Me 911 this will probably increase the popularity of this gutsy soul lady.

Wes I Love Football Sony

A suitable name, hope he's not just another one trying to cash in on the Copa del Mundo. This is spiritual style African singing meeting head on with house, upbeat and by no means offensive, although a little repetitive.

The Heavy Heavy Monster Sound White Label

This is definitely in the Fat Boy Slim mode with big ballsy beats and twisted funky breaks. Upbeat, and preparing for summer, a heavy, heavy, monster.

By Nick Sargent and
Phil Lindfield

FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

How sound is your system?

THE MIGHTY "Super Club", Cream recently took the ambitious step of organising thier own festival. Which to be fair did not receive the best of reviews.

This festival, along with the likes of Tribal Gathering, Big Love, and Universe have become de riguer for clubbers wanting to do something over the summer.

Yet before dance music became a fashion statement, sliced up, packaged, and split up at a vast cost to the punter by big promoters, there were things called free parties.

A few determined souls whose only real desire was to have a party and spin tunes, initiated the sound system. A collective of people with their own rigs, wires and decks toured the country just giving parties. And it was excellent. Indeed it was the likes of Spiral Tribe, and Hippies with Altitude that help put dance music on the map, with sound systems that needed two trucks just to carry the leads.

In London, Jungle sound systems in fear of Police action against them and their machinery, took to the FM. airwaves simply because they wanted to play tunes. These pirate stations were like the mobile sound systems -

instrumental in gaining recognition for dance music.

With the advent of the Crminal Justice Bill, and an extension of police power in dealing with crowd of more than 11, the lifestyle of the sound system has been forced to take a U-turn. No longer can one just turn up in a field and party, you must live in fear of 'those' vans arriving at any point and escorting you all of to 'that' station.

The added nightmare to those who are running the system is that more than likely they will lose the lot and get a hefty fine. So next time you hear of a free party or sound system in the area, remember this: Just because the event's not happening in some bar in the city centre, and you don't have to put on a bright shirt, leather shoes, or an attitude, it doesn't mean that the party won't be any fun.

And next time you buy your £40 ticket to some big dance extravaganza, remember that without these noble free party organisers, dance music may have just faded into the background.

CLUB Back To Basics @ MINT Saturdays

IN LEEDS, during the last six years, Basics has been involved in four venues - The Music Factory, The Pleasure Rooms, The Foundry and BackBeat at Think?Tank which is still running.

Under the shadow of the massive corporate club cloud that now envelopes Leeds, BacktoBasics promotions is now launching a brand new club night in Leeds city centre.

Unperturbed by the pop-house, commercial trends that other clubs have followed, Basics offers a club that truly focuses on the sound of quality house music, with Dave Beer guaranteeing there's no cheese on our whoppers. But will Basics at MINT enable BacktoBasics to sustain their succesful and innovative image?

The actual venue lies within the

heart of Leeds; in-between the Odeon and Grand Theatre. MINT has undergone a complete refurbishment and is designed by the fresh and innovative Igaloo, who designed Sankey's Soap in Manchester and The Foundry in Sheffield.

The club will have a capacity of 600, providing a more intimate and friendly atmosphere. A futuristic covered garden area sponsored by Evian will adorn the club - perfect for

rawkus

Started when and why: 1998, to provide free and quality beats.

Style: Old Skool Jungle/ Drum'n' Bass, Reggae+Dub, and they are looking for anyone who plays sound acid techno.

DJs: James, Adam, Bill, Sam, Dan.

Venues: Reclaim the Streets, West Indian Centre, and LSR, next gig unknown.

Attitude: Just to have a laugh, chill and a no hassles crowd.

LSR Sound System

Started When & Why: About 1996, Influenced by Smokescreen, and the Goa trance scene in India.

Style: Groovy Techno to Deep House and all in between, approx 130 bpm.

Djs: Nick, Chris, Martin, Pete, and invites.

Venues: Next Bank Holiday, (not yet confirmed). Down Under at the Harvey Milk Bar on Saturday 16th, alongside Oliver Ho.

Attitude? Avoidance of both Politics and pretence, and definitely no militancy.

those long hot Summer nights. Also, the club will be fully accessible to any disabled visitors including the toilets.

The Saturday night at the MINT club will be Basics, hosted by the irrepressible Dave Beer and his wife Vicky. The night will become a full members and their guests only affair, allowing for the licence to run until four in the morning.

Basics as ever is aimed at the energetic, and yet more discerning clubber who still wants to go out and listen to pure house music. And they want people to arrive dressed to impress

The opening night is Saturday May 23 with the astounding Derrick Carter. Resident DJ, much loved Ralph Lawson, is back spinning those quality House tunes, and James Holroyd (Boggy) will be joining Ralph as the second resident.

The party consists of numerous performance artists such as sword swallowers. On other nights, will feature events such as readings by Irvine Welsh.

To guarantee entrance to the opening night, get down to space-age pre-club bar Luna. Luna now boasts a 1am licence, making it the only hybrid club bar in Leeds. DJs play every night of the week, with bigger names such as Andy Weatherall at weekends, and the best thing about it is that it's free.

Kerry Hopkin



EVERY FRIDAY @ Liquid
cheeba cheeba

THEATRE

The Cucumber Man
The Grand



THE CUCUMBER Man has to be the most amusing, most entertaining and most enjoyable play I have seen in a long time.

The play, follows the life of a man in a dead end job marketing cucumbers.

Alongside this, through music and voice-over, the audience witnesses four decades of England's history.

The Cucumber Man is so entertaining mainly because of the brilliant standard of acting delivered from its six actors and actresses, who show their skill by playing over 40 characters between them.

This leads to a fast-moving, clothes-swapping, voice-changing and mind-boggling performance that doesn't allow your attention to lapse for a second.

If you hardly go to the theatre, in favour of the more popular cinema, then you should make sure, that *Cucumber Man* is the exception to the rule.

Lauren Pushkin

OPERA

Barber of Seville
Opera North
Grand Theatre

OPERA North are making themselves heard again, loud and clear, as they return to the Grand for a new season which kicks off with *The Barber of Seville*.

Figaro the Barber struts his stuff across the stage bragging about his charm, finesse and intelligence.

He is a cheeky character who causes a stir amongst the other characters as well as the audience.

He does manage to forget himself for long enough to focus on the plot and help the two lovers overcome their problems on the bumpy road to love.

However, when Iain Paton, who plays one of the lovers, lost his voice it took his understudy, who was sitting in my row in the audience, to save the day by covering for him.

If you've never been to the opera before, watching this performance, is a great place to start - for no other reason than it's in English. Although the performers deliver their lines in drawn-out, powerful style, you can still tell what they're talking about. A fine opera.

Louise Sherwood

FILM

Liar
Dir: Jonas Pate
Joshua Pate
Stars: Tim Roth

LIAR is a gripping psychological thriller directed by twin brothers, Joshua and Jonas Pate. The twisting and unpredictable plot is dramatically accompanied by a tense, claustrophobic atmosphere of an interrogation room at a downtown police precinct.

John Walter Wayland (Tim Roth), a wealthy, intelligent socialite, is the prime suspect in the murder of a high-class escort. Kennesaw (Michael Rooker) and Braxton (Chris Penn) are detectives, determined to substantiate weak evidence with the help of a lie detector test to crack the unfathomable Wayland.

The directors draw you into the events leading up to the murder



Ooh, saucy

through a series of skillfully crafted scenes, which gradually unfold the plot and highlight the tensions between the principal characters.

Wayland, initially vulnerable under fire from his interrogators, maintains his innocence by psychologically knowing the psyches of Kennesaw and Braxton. We learn through these exchanges that Kennesaw is the tortured and weak husband of his promiscuous wife, played by Rosanna Arquette, and that Braxton is involved with a gambling crime queen, Aunt Mook, who has threatened to take Braxton's kids "out for ice-cream" if he doesn't cough up the dough he owes her.

How Wayland knows these facts about the detectives is a key question relating to the overall plot, which keeps you guessing until the end of the film.

The performances are superb, notably Roth.

Rooker and Ellen Burstyn as the sinister Mook. The film builds and twists towards a stunning climax, marred only by a final frame of startling banality. A must for thriller fans.

Mark E.

FILM

Great Expectations
Dir: Alfonso Cuaron
Stars: Robert De Niro

American masses, and the Kentish marshes are exchanged for the coastal swamps of Florida, where the barefooted orphan roams and draws to his heart's content.

Here he encounters, feeds and protects the escaped convict 'Lustig' (Robert De Niro).

Finn lives with his wanton sister and her amiable handy-man husband Joe (Chris Cooper) and is raised by him after she leaves. Paridiso Miss Dinsmoor (Anne Bancroft) dances to old Fifties Latin American records.

She calls for the young orphan to

entertain her ward, Estella, intending for him to fall in love with her.

Finn's benefactor precipitates his move to the heady heights of the Manhattan art scene, providing him with everything he could desire to attain the success he deserves. New York is the dark fairy tale setting for Finn's futile reunion with Estella and the erotic painting of her portrait. No attempt at subtlety is made in reference to Finn's inherent artistic talent, but the artwork of Francesco Clemente is hauntingly beautiful, and well worth the ticket price.

Glazer has successfully modernised the original story giving it a fantastical edge, but any attempt at moral or emotional depth in the film is ruined by the disappointingly dull acting of Ethan Hawke (Finn) who seems unable to express any variety of feeling. Looks good, but lacks depth.

Anthea Lipsett



I thought I told

VIDEO

Something To Believe
In
Dir: John Hough
Stars: Maira Pitillo

THE only miracle about this film is that it ever made general release. It is positively one of the worst movies ever made.

The plot revolves around Maggie, who discovers she has one week to live.

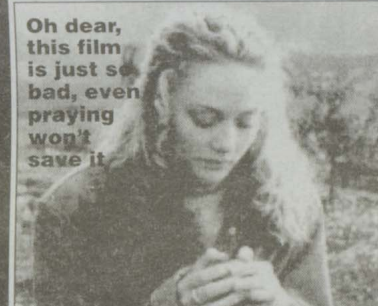
She travels to Italy to see the weeping Madonna who is supposed to bring miracles. On the way she meets wet-blanket Mike who is hoping to be a concert pianist.

The acting talents of the "stars" make the cast of Neighbours look like Oscar winners and the script writer frankly should be shot. It is cheesier than cheese and with none of its endearing qualities.

You really don't care what happens to either of them and can only release a sigh of relief when the whole thing is over.

Even if a film you go to watch is sold out, do not see this movie as a consolation. Go home and watch *Dawson's Creek* instead. It is infinitely superior viewing, in fact anything is compared with this tawdry rubbish.

Eleanor Mawrey



Oh dear, this film is just so bad, even praying won't save it

MUSICAL

West Side Story
The Alhambra
Theatre
Bradford

IN this day and age, romance is a thing that everyone secretly admires and longs for, but nobody is prepared to admit that they want.

Well, considering the fact that it is summer now, we can allow ourselves to be a bit more soppy than usual.

So why not go and see Jerome Robbins's *West Side Story* which is now playing at the Alhambra Theatre, Bradford.

This is one of the world's most famous musicals and really it doesn't need an introduction. Theatres, directors, choreographers, actors - all come and go, and *West Side Story* still maintains its popularity.

This time around it is performed by a young troupe, full of energy, talent and enthusiasm. Their wonderful voices are accompanied by a live orchestra and really do inject you with life. And that's what we all need before the exams, don't we?

Lena Logoutenkova

FLICKERS

Coming soon to a TV screen near you...

Raiders Of The Lost Ark

Tomb raider
10.55am Saturday, BBC1

The only movie we'd be happy for them to re-run every Christmas from now until the end of time.

20,000 Leagues Under The Sea

Squids in
2pm Saturday, BBC2

Captain Nemo and co. enjoy all manner of exciting underwater japes.

The Godfather Part III

Francis Ford Coppaload-a-this
9pm Saturday, BBC2

Third part of "the best film trilogy ever" (erm, except for Star Wars and Indiana Jones...). Director's daughter ruins every scene she's in.

Matinee

Ants in your popcorn
10pm Saturday, C4

John Goodman is the flashy monster movie director promoting *Mant!* ("Half man, half ant... all terror!") in a little American town in the 50s.

Presumed Innocent

Suspect behaviour
10.45pm Saturday, ITV

Oh... someone gets murdered and Harrison Ford is the chief suspect. Tense courtroom drama ensues.

Lolita

Cradle snatching
11.50pm Saturday, C4

Dirty old man wants to shag little girl in Kubrick's original version of the Nabokov classic, arriving in cinemas in a Jeremy Irons-ised incarnation this Summer.

Die Hard 2: Die Harder

Plane brilliant
9pm Monday, ITV

Witty one-liners, guns blazing and vests getting gradually dirtier as Bruce Willis does some serious damage to an airport at Christmas.

Altered States

Monkey magic
10.55pm Monday, C5

Trippy sci-fi with William Hurt as the scientist regressing to chimp-like status after taking drugs. And let that be a lesson to us all.

Punchline

Jokers wild
9pm Thursday, C5

Tom Hanks as a stand-up comedian...? And Sally Field...? What's going on?

Daddy's Dyin'... Who's Got The Will

Heirs and graces
3.05am Thursday night, C4

Odd but really quite wonderful comedy-drama about bickering relatives. A gem.

ellen



Over Now She's Out

A year after announcing her sexuality, sitcom star Ellen DeGeneres is getting the push. ROSS HORSLEY examines a case of In And Out

YEAH, Ellen's gay... So what's new? There are gay characters in *Friends*, *Casualty* and just about every British soap. But *Ellen* was the first mainstream TV show built around the life of a gay lead character - one who was also played by a real-life lesbian. Now that's something. An issue that still remains something of a gay hot potato, in fact.

Big Gay Ellen DeGeneres and her Big Gay TV Programme are old news. The American network behind the sitcom announced at the end of last month that it would not be making any further episodes. In its place they'll be showing a happy new sitcom, the firmly heterosexually-titled *A Guy, Two Girls And A Pizza Place*. Proper, no-nonsense boy-meets-girl stuff, you can almost hear them saying. And pizza. Yummy, tune in.

And what of Ellen herself? "I look forward to moving beyond the stereotype," she announced in a statement. "Look for me in my new sitcom *Two Girls, A Horse And Some Wine Coolers*."

The network blames the failure of the show, which has suffered declining ratings over its final season, on an overbearing concentration on Ellen's sexuality. Admittedly, the character started going out on dates and discussing the difficulty of finding a soul mate - and if that's not a recipe for sure-fire sitcom disaster, I don't know what is.

Of 21 episodes in the final US series, 13 were 'gay-themed'. Production has been disrupted by bomb threats, companies have refused to advertise during the commercial breaks, and Chastity Bono, daughter of Cher and media director of the Gay and Lesbian Alliance Against Defamation, has

declared it "too gay". Man, that must be one homosexual TV show.

Here in the UK, where we're a year behind, Ellen sneaked out of the closet a few weeks ago to relatively little attention. Channel 4 built a 'coming out party' theme night around the episode, while the rest of the media sat back and let them get on with it. After the channel's previous weekend gay strands, *Queer Street* and *Dyke TV*, the idea of devoting a few hours to a gang of celebrities sitting around and talking about the gym teachers they used to fancy didn't even get the Daily Mail in a panic. Especially when the celebrities were all harmless game show panelists like Sandi Toksvig and Christopher Biggins.

The coming out episode itself showcased sitcom writing at its sharpest. Its story, debated by the American media beforehand to an almost unprecedented degree, still managed to be full of surprises, while every stereotypical gay preconception was subverted and satirised to hilarious yet poignant effect. *Ellen* was always funny - but never before was it, like, *Simpsons* funny.

In recent episodes, the writers have continued to mix comedy with decent credibility. Fictional Ellen's fictional parents took the news badly and her friends, though supportive, have tokenised her somewhat. "I for one think it's super!" screeched perky sitcom friend Audrey on learning of Ellen's sexuality. "Now, what do you people like to drink?"

The character of Ellen no longer knows what to do with herself. After four years of slapstick and farce, and a third season that had started to become dull, the show finally has something at its heart that's deeper than a comedian

talented at witty rambling.

If its main character coming out as gay was one of the best things that could have happened to *Ellen* in terms of the quality of its writing, then, infuriatingly, it was also one of the worst that could have happened as far as its future was concerned. At present, a programme dealing with gay issues on a weekly basis is not going to draw high ratings on prime-time television, no matter how funny and clever it is. An audience as large as an American network demands for a midweek comedy slot simply doesn't exist.

DeGeneres remains adamant that

the network's lack of support for the show was ultimately the main reason for its demise, and doesn't regret her attempts to be as gay as she wanted to be in every episode. And you have to admire her commitment. There isn't a massive section of the viewing public crying out for more gay programming - and the only way it will come about is by people like Ellen going out and making it.

• The final series of *Ellen* will be broadcast on Channel 4 later this year

'The show finally has something at its heart that's deeper than a comedian talented at witty rambling'



FACT

Michael Bracewell
England is Mine
Flamingo, £7.99



INITIALLY thought that *England is Mine* was one of the many, waxy covered, colourful books on Pop Culture that we've seen flooding the trendier sections of Waterstones and Dillons since the official birth of 'Cool Britannia'. But I was surprised to find that Michael Bracewell does actually have something different to say.

Refreshingly, he pays equal attention and respect to subjects you would find written about in the pages of *NME* or *Mixmag*, as he does to those you would find amongst the leather bound volumes on library shelves.

It reads well, as either something to dip in and out of, or to follow the path of English 'Pop Life' all the way, from Acid House to Virginia Woolf, stopping in regions as diverse as the Brontës, *Carry On* films and Oasis.

This book spans Britain's remarkable history of pop 'outsiderdom' and its often perverse desire to be different. He describes how in 1950s pre-Elvis England "Pop stood out like a sore thumb waiting to be sucked".

WITH contagious enthusiasm he looks at what it is to be English, and what is it about 'Englishness' that has such a profound influence on the way we spend our leisure time.

The only criticism is, that despite Goldie being mentioned in the title, the nineties have been pushed somewhat to the edge of the picture. There is not actually very much written on dance music, DJing or Club culture until the last five pages, although what he does say, is up to date and knowledgeable.

The England written about by Bracewell doesn't always seem to be a very nice place to live, but he knows the neighbourhood so well that you've been allowed to peek through its net curtains, and maybe even get a glimpse of its residents in a different light.

Amy Bush

... he writes with contagious enthusiasm

NICK HORNBY is in that privileged position, enjoyed by a select band of authors such as Irvine Welsh, Helen Fielding and Terry Pratchett, of knowing that no matter what they write, people will buy it in their thousands, and in the case of Hornby and Fielding, probably millions. Which is why *About a Boy* is so disappointing. You're willing it to be as brilliant, as vital as before. But it's just not.

Let's call it the 'Oasis Syndrome'. Just as people buy Oasis albums when they don't really like music all that much, they will buy a Hornby release as one of their token book purchases of the year. The similarities don't stop there. They both appeal to the masses, while striking a chord in the individual, both released excellent first efforts followed by second albums (well, *High Fidelity* was about music) which maybe weren't so good but were better quality and sold more, and now... now there's *Be Here Now*, or indeed *About a Boy*.

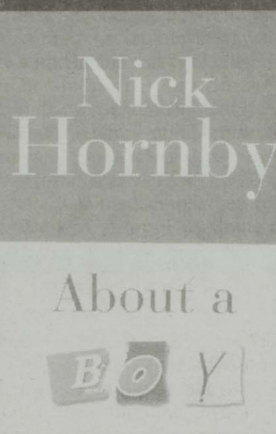
The first page (like the first guitar solo) leaves you in no doubt that this is A Nick Hornby Book™. You could liken it to putting on a comfortable pair of slippers, but to be honest, it's just plain lazy. You might expect the old Hornby tricks - after all you're supposed to write about what you know most about - but once more there's the children struggling through single parent wranglings, and once more the anxious adult is taking the kids to see the Arsenal. The confused thirtysomething man even meets someone he

FICTION

Nick Hornby
About a Boy
Gollanz, £15.99

fancies in *High Fidelity*'s Championship Vinyl. It's like a Greatest Hits album, for goodness sake (and that's the very last music analogy).

What makes *About a Boy* even worse is that it's not very realistic. Not the most important factor when you're writing fiction perhaps, but that's what has made Hornby's books so damn good before. Obviously *Fever Pitch*



was going to be pretty close to the mark, but *High Fidelity* had nearly every single man going 'that's me that is'.

The sleeve notes to *About a Boy* even remind you: "Many men will find in these (*High Fidelity*'s) pages shadows of themselves", yet in *About a Boy*, Will joins a single parent's club because he thinks he fancies single mothers, even when he hasn't got a kid, a wife or a job. He goes to the implausible lengths of inventing a son, Ned, to look cool and pull.

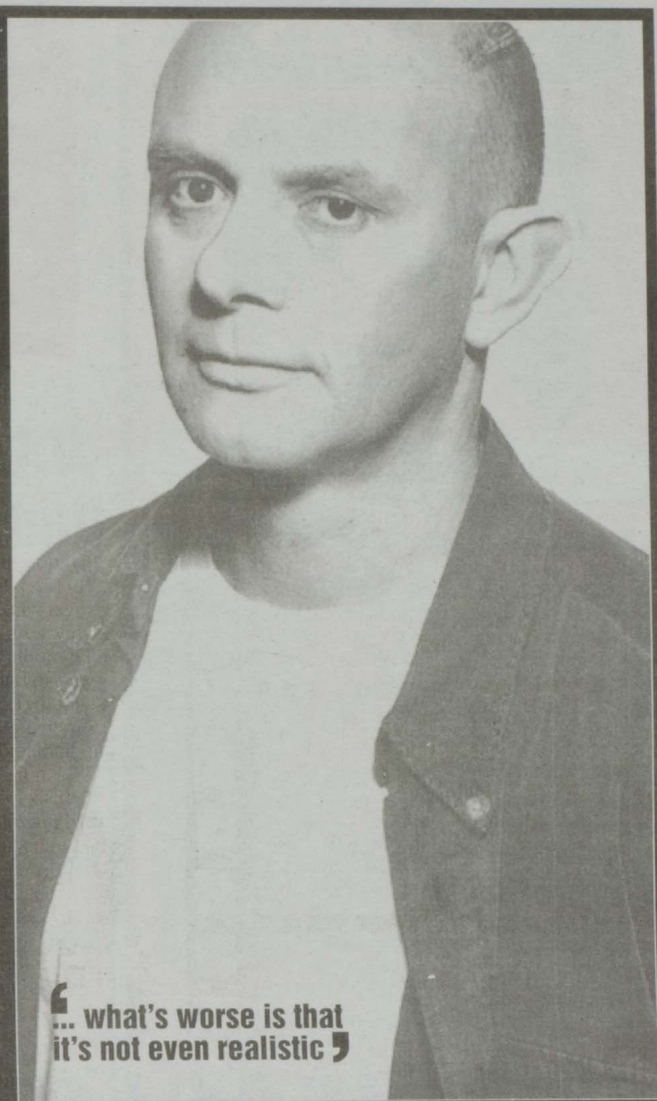
No job should equal no life, you might think, but Will

lives extremely comfortably from the royalties of a Christmas song his Dad wrote in the '30s. It's the kind of thing you'd probably think of after one too many down the pub (no doubt on the Holloway Road, North London) but whether it should have ever made it into print is a different matter. You end up not caring about Will because you don't believe he could exist.

OF COURSE, Will isn't the most important character in the book. The Boy, Marcus, who the book is *About*, is the most rounded and developed and you love his inadequacies and urge him on to his successes. School life has perhaps never been better chronicled in fiction than here, as Marcus struggles through the early weeks of a new school counting Will as his only friend.

But the book won't be read by schoolchildren. It's not supposed to be for them, although sometimes you'd be forgiven for thinking so. While we can all shake our heads and remember how horrible school was sometimes, those days are long gone, mostly looked back on through rose tinted spectacles.

And that's why the book is so frustrating. Although you get glimpses of Hornby's fantastic writing and storytelling, they are few and far between. For example, the reason for Marcus' inadequacies is because of the way his parents brought him up, yet they are criminally undeveloped. Fine, we see them skinning up and trying to commit suicide but that's not enough somehow. They end up being so stupid that Marcus, a 12 year old, becomes the most adult



... what's worse is that it's not even realistic

character in the book. Which is maybe what Hornby is trying to say. But if so, again it shows how difficult it is to identify with any of the characters.

Maybe it's the nature of Nick Hornby books. They're so readable, so addictive that you find yourself unable to put them down and they're over in a few concentrated

sittings. *About a Boy* certainly fits into this description - before you know it it's back on the shelf. But whereas before you were marvelling at his genius, this time you close the book feeling slightly underwhelmed, cheated even. Maybe football and music are all men know about after all.

Ben East

DOUGLAS COUPLAND is famous for rendering an entire section of the population Generation X in print. And he did so impeccably. This book takes the same generation, the yuppies, showing them today: flung into the real world of careers and employment at the beginning of the '80s, the members of a tight-knit group of Canadians gradually degenerate throughout the following years.

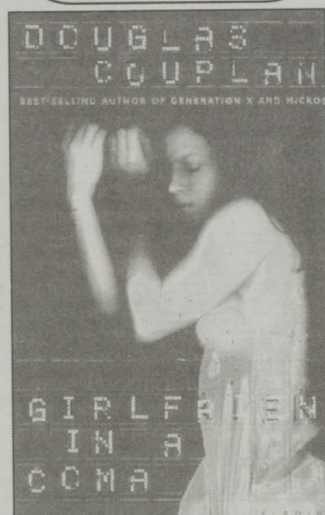
Their group lacks two former members: Jared, an occasional narrator, died at 16, and Karen went into a coma, pregnant, at 17. The father of her child lives his life, or avoids living it, in the shadow of this tragedy. Until, after 17 years, Karen awakens to the '90s.

Her friends, although much the same, have been shaped, or scarred, by the '80s, as has the world. Karen expected it all to be cleaner, better built and better dressed, and she finds it to be so. But the world has lost something in the process: a soul?

Reading this book, we are shown our time through the eyes of a Seventies 17-year-old. The potential one prays

FICTION

Douglas Coupland
Girlfriend in a Coma
Flamingo, £12.99



humanity might have realised, fall flat. Instead, the world is obsessed with speed, efficiency, money, careers. There is no leisure: we have learnt nothing from our mistakes.

Then the world ends, and the friends are the only survivors. The ensuing chapters are a sharp analysis of the human condition today, as

the choices the friends make in their new-found, corpse-littered world are observed from a distance.

This section sounds a lot worse than it is: Coupland pulls it off with skill and agility, and, surprising as it may be, with credibility.

There are many lessons to be learnt from this book. It should be compulsory reading. The world is too serious at the moment, spending time, money and effort on cultivating confident exteriors to hide a generation's angst.

Something is lacking, in Karen's eyes, underneath these veneers. Her coma is a bizarre reflection of the people of our era: the lights are on, but no-one's home. It feels strange hoping such a good book may be redundant and obsolete in a few years.

There is hope in this book, though. A certain amount of awareness and responsibility need to be recognised for the world to be a remotely stomachable or civil place in the future. Coupland shows this, throwing many interesting ideas about the world and the age into the arena for discussion, doing so in his flawless, dreamy, effortless prose. This is the book our generation is crying out to read without ever realising it.

William Paton

...a sharp analysis of the human condition

BIOG.

Barry Miles
King of the Beats
Virgin, £16.99



JACK KEROUAC was one of those men who, like the Rolling Stones and Jimmy Dean, were icons of our parents' generation yet have also managed to hold our imaginations today.

Starting out life as a French-Canadian redneck, Kerouac went on to be a prominent leader of the Beat Generation that revolutionised creativity in the '50s

and '60s and ended his life early as an alcoholic.

This new addition to a long list of biographies is an impressive achievement in that it manages to take an incredible lifestyle and make it seem just fairly interesting. Even before Kerouac had become a successful published writer we read of murders, orgies, and drug sprees but in the face of all this excitement the reader's pulse barely even quickens.

Don't get me wrong, this is an interesting book but the credit for this should probably go to Kerouac rather than his biographer.

Yet it's not even that Barry Miles, the author of this book, seems like an uninspiring person. In fact, the preface in which Miles describes how Kerouac's books first stole his heart had me completely absorbed. It was a real disappointment when Miles moved away from his *On the Road*-style adventures in Cornwall and began on Kerouac's life.

One to add to any collection of Kerouac memorabilia then, but be prepared to have the amazement taken out of an amazing life.

Linden Thornton

...murders, orgies, and drug sprees

SINGLES



Single of the Week

SUPER FURRY ANIMALS - ICE HOCKEY HAIR EP (Creation)

This contains four tracks which were left out of SFA's second album, *Radiator*. There are no real surprises from the 'Furies, except a little ELO-style voice distortion. However, SFA consistently create an atmosphere of happy haziness. So, float away on a cloud of shining guitars and the infectious voice of Gruff. This little gem really lets Super Furry Animals sparkle.

BRAN VAN 3000 - DRINKING IN L.A. (Parlophone)
This chilled track is from a nutty group of Montreal musicians. You can almost feel the rays of Californian sunshine seeping from the languid and distorted vocals alternating with a soulful female voice over a sea of hazy American guitars and keyboards.

DUB PISTOLS - UNIQUE FREAK (Concrete)
Hip-hop influenced. A bit of a head nodder, but the title-track doesn't have much in the way of musical interest. Totally sub-zero remixes. A must for breakdancing boffs and DJs.

SIMPLE MINDS - WAR BABIES (Chrysalis)
Overproduced and superficial. Sounds like U2 without the depth. Some decent electronic noises, a contrasting, yet rhythmic string section. However, it still sounds like Simple Minds. Will probably sell bucket-loads!?

THE O - NOW (Polydor)
The O. An unusual name for an unusual band. The definitive of eclectic summer cool. Psychedelic vocals, daft samples, funky guitars, a hummable chorus. What more could you ask for?

DELGADOS - PULL THE WIRES FROM THE WALL (chemikal underground)
Dark, eerie, mysterious, beautiful. "Pull the Wires..." is haunting, emotive and catchy in equal parts. It sounds like it's been written with malicious ease, and the ease with which it'll touch you will be even greater. Go. Buy. Now.

JESUS AND MARY CHAIN - ILOVEROCKNROLL (Creation)
They do y'know. For what other reason would two men in their late thirties still be making music which sounds so youthful, immediate and, well, so great. It starts off with a short burst of hard and fast drums, and then it's sleazy vocals and BIG guitars all the way. If this is the sound of rock 'n' roll then I love it too.

EMBRACE - COME BACK TO WHAT YOU KNOW (Hut)
Yeah, it's not original, it's not ground breaking, but it is bloody good. Sweeping old fashioned grand guitars and lush vocals that reek of self-belief and throw a direct line to your heart strings. Nice.




KENICKIE - I WOULD FIX YOU (EMI)
It's jaunty and catchy and brings a smile to your lips in under 3 and a half minutes. Everything a great pop song should be and do. I can't help but feel that Kenickie wouldn't have come half as far if they weren't fronted by a leggy provocative blonde who infatuates teenage boys and shags music journalists. But so what? Fair play, I say.

THE AUDIENCE - A PESSIMIST IS NEVER DISAPPOINTED (Mercury)
Completing the hat-trick of suitably affecting singles "A Pessimist..." strikes the perfect balance between knowing poise and youthful energy. Sophie's voice is sumptuous and the song is delicious and bouncy with a chorus that's catchy enough for your milkman to hum. This is only the beginning, believe me.

Fiona Smalley and Shelley Jamison

Premier

With the footy season just about all wrapped up, promotion and relegation is back in the *Ginsters Pasties* League Division One of pop. As the **JOE DOWNIE** assesses the season's winners and losers

| TEAM | GIGS | RELEASES | FOR | AGAINST |
|---|---------------------------------|---------------------------------|--|--|
| Lo-Fidelity Allstars  | 234 | 4 | A long player that has reduced some spectators to tears of ecstasy. Despite their lack of a game-plan, they're streets ahead of the chasing pack | They'll need a master-plan to survive in Premier Pop. The key player The Wrecked T-shirt is hedonistic and show strong |
| Cornershop | 147 | 26 (25 pre-"Brimful of Asha") | New single will demonstrate their ability to slay the charts without the assistance of 'super-sub' Norman Cook | Recent audiences have been small. The team are rather 'world-weary' and lack any entertaining flair, being alien to the concept |
| Money Mark | 3 (and two of those were on TV) | 7 | Recently seen on The Jo Whiley Show and The O-Zone, it seems the media can't get enough of this chap. And the music ain't bad either | Live, his voice is maybe a bit weak. He needs a few more goals of confidence - perhaps without the rest of the team |
| Catatonia | 1,347 | 15 | Their star player, Cerys Matthews, has had an outstanding season, and they've provided the best pop thrills for ages | Cerys may be their star player, but a Premier-quality team needs more than one player. While the rest of the team has been solid, it's not been enough |
| Kula Shaker  | 101 | 12 | They've had a rather quiet season, but recent single "Sound of Drums" reminded us that they're still hoping for promotion, one day | Captain Crispian Mills is an Indian influenced stylist. The team, which hasn't really been told, is not |
| The Bluetones  | 362 (350 at Brighton Beach) | 10 | By basically ploughing the same furrow of melodic pop they've consolidated on their breakthrough success of 1996/7 | A workmanlike back-to-back exciting team make, but they provide ample evidence of being like Wimbledon, only |
| St Etienne | 10 | 20 | Their new album has come just a little late to make much of a difference this season, but Sarah Cracknell remains a true star | It's intensely difficult to play against these fun-loving teams. They lack the fire-power more than first division |
| Oasis | 1001 | 1001 (including 'rare' promo's) | They remain popular, and still play to huge crowds, and we all fondly remember their past glories | Lacking in direction, momentum. Their Gallop has been outshined by Bluetones Gallagher |
| Ocean Colour Scene | 8,400 (there is no escape) | 32 | It's hard to find anything good to say about this past-it team. Signing P.P. Arnold for "Travellers Tune" was their most inspired moment | They seem to still be in the 60's, and their style is that other teams have outclassed them. Mar |
| Sleeper | 180 | 25 | Captain Louise Wener has led by example all season, and will remain a strong force whoever she ends up playing for next year | Despite Wener leading the team haven't really been a weight, and have looked convincing all season |

1997/8 Pop Season: Promoted: Lo-Fidelity Allstars, Cornershop, R

er Pop

and relegation issues still loom large for the nation's
As the groups wind-down for the festival friendlies,

INST

ed master-plan if they are to
Premier Pop next season, and
The Wrecked Train must be less
and how stronger leadership

ies have complained that
re 'workmanlike' and
mining flair, with Tjinder
the concept of flamboyancy

ics maybe a little frail, and
more gigs to develop his
rhaps not used to playing
re of the B-boy team

their star, but you can't build
any team on the skill of one
the rest of the team have
it's not been quite enough

plan Mills introduced an
need style of play into the
hasn't really worked if truth

ke back two does not an
make, and the Bluetones
evidence of this. Sort of
don, only with a few tunes

difficult to say anything
e fun-lovin' pop noodlers. Yet
fire-power to be anything
st division

rection, the team has lost
their Gallagher brothers have
ed by Blackburn's Kevin

still believe they are playing
and their style is so outdated
ms have outshined and
them. *Marchin'* they were not

er leading admirably, the rest
haven't really pulled their
have looked less than
st season

PLAYS PER DAY ON
RADIO ONE

ANDY GRAY'S EXPERT VERDICT

75

The Allstars have shown themselves to be the 'real deal' and deserve to be playing Premier Pop right now. A good summer playing friendlies at T in the Park and Glastonbury is assured

P

72

Gigs supporting the big-boys, *that* single, and a promotion-clinching album. Pundits question whether they will have the mettle to compete next season, and they will be prime candidates to be the Barnsley of pop

P

69

Promotion will escape Mark this time, but a busy festival season, and forthcoming high profile gigs should see him in good stead for next time. Needs to be more consistent - it is, afterall, a marathon not a sprint

68



A very successful season by their standards, but with "Mulder and Scully" they peaked a little too soon, and it's been a downhill slide since February. This season's Derby County

66

Lacking the style and invention of some of the Premier bands, Kula Shaker are just a little too plodding to progress any further. To say they are the Wolverhampton Wanderers of pop would be unfair to Wolves

62

From a team who promised so much, a comfortable first division place looks to be their meagre reward. Solid at the back, yes, but lacking the guile up front, and never very exciting to watch. Chants of "boring, boring Bluetones" beckon

45

In the early 90s they used to be a proper Pop Sensation, but like Norwich City, have faded. It will take an unlikely reversal in fortunes, and public taste, to turn things around, but at least they're still trying (unlike Norwich City)

42

Like Manchester City, these 'giants' have players of Premiership status, but not the quality on the rest of the park. Will need to think long and hard about their approach for next season, if they ever want to compete with the Mighty Verve

7

Despite playing in-front of sell out crowds, home and away, they have faded dramatically. Will need to sign some young blood and come up with some fresh ideas if they are to stop the rot going any further

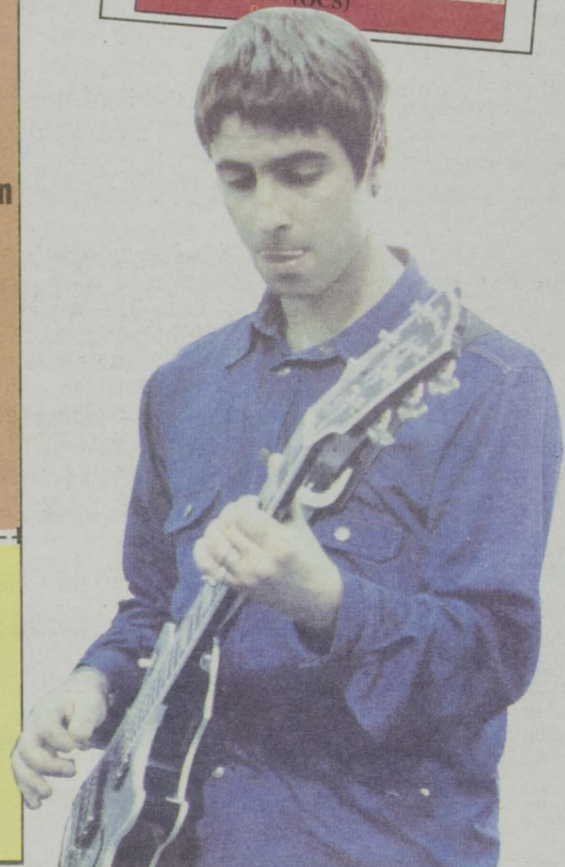
R

0



Playing to embarrassingly small home crowds cannot have been good for team morale, and things have gone steadily downhill. Expect the team to disintegrate, and never to hear of them again

R



Pop. Relegated: Ocean Colour Scene and Sleeper. Bye bye.

Liam fights against relegation, in the only way he knows how

ALBUM Dustball Quality But Hers (Shifty Disco)

Oh Oxford! All dreaming spires, Inspector Morse and bands - what bands!

There must be something in the lager to nurture such ace chopper-pop thrills (Supergrass), US-slaying, doom-rock glory (Radiohead) and fringe-flailing FX pedal soundscapes (er, Ride - remember them?).

But they don't just stop there. You may well be acquainted with stool-rockers The Unbelievable Truth but may be less so of the outpourings of Oxford label Shifty Disco.

After a few years championing all things Ox-pop on compilations and a singles club, they've decided to take the plunge and devote a whole LP to one of their 'most likely to' bands.

Therefore we have here the top debut from perky Peel faves Dustball... if we could only catch it because this one's rolling all around the floor thanks to being packaged in one of 1000 limited edition silver balls. This situation does however lend itself well to honing your footy skills whilst marvelling at Dustball's deftly crafted sub-three minute pop delights.

Now usually the sort of post-grunge angsty punk of "Let Me Lie" would sound shoddy belted out by a zillion three-piece Sixth-formers, but there's something instantly likeable about what Dustball do.

There are elements of class all through the breakneck 34 minutes from the frenetically fizzing "Sent Apart", via the cello-laden introspection of "Mind" to odd end-song "Intravolver", where an alluringly-voiced local news reader provides a voice-over of bits from a car manual to the sound of a gently revving Volvo. Top stuff, quality bar none.

Andy Roberts

ALBUM Lo-Fidelity How to Operate with a Blown Mind (Skint)

The Lo-Fidelity Allstars are nothing if not a 'now' band. They could only sell records in 1998, a product of technology meeting old fashioned rock cool (they have a singer for God's sake. How passe is that?).

Their beats, as Fatboy Slim prepares himself for another number one, are unquestionably 'big', even if they protest otherwise.

They're signed to Skint, perhaps the coolest label in the world right now. Theoretically, as the dance music world rounds up 'big beat' and sends it back to the NME where it belongs, they should be OK at best when you're pissed in a club, utterly useless at all other times. File under bandwagon jumpers, right?

Er, no. But to be honest they haven't made it easy for themselves. In fact *How To Operate With A Blown Mind* is even more remarkable considering the baggage they bring with it.

Just as Oasis breezed into the national consciousness four years ago with nonsense like "I know a girl called Elsa/she's into Alka Seltzer", so The Lo-Fis babble on the first song of the album: "Despite his newly installed varnished brain/he is determined to obtain the new chrome spider's trophy". What does it all mean? But just like early Oasis, you simply don't care because about three seconds later The All Stars burst into the most glorious racket of samples, scratches



and beats for many a year.

It's not merely a case of fantastic tunes covering over wafer thin lyrics though. Fine, so much of it is incomprehensible psycho-babble, but it seems to fit the music so well, what with Dave's part Gallagher, part Mark E. Smith drawl, that somehow it does make sense. Although quite what a disco machine gun is could be beyond everybody including The Lo-Fidelity Allstars themselves.

Even the fact that they're called The Wrecked Train, The Albino Priest and The Disco Bison, among other things, doesn't seem to matter when normally you'd be laughing at them long and hard.

This very peculiar naming game serves to illustrate how much of a gang they are, and thankfully that gang mentality comes out in the music. "Kool Roc Bass" and "Lazer Sheep Dip Funk" are just so tight - furious beats, bass and samples all exactly where they should be - that by the end you're wondering why you didn't buy the single when it first came out last year.

And it's not just music for the lager swilling masses on the Heavenly Jukebox dancefloor either. There are moments of genuine - and subtle - beauty on *How to Operate with a Blown Mind* too. The magnificently brooding title track slowly charts inner-

city life, sirens gently wailing as Dave proclaims "London lives up its arse". As such it out-Massives Massive Attack, which can be no bad thing.

"Will I get Out of Jail" is in a similar vein - only sleazier - and it's only the last track. "Nighttime Story" which fails to impress. Trip-hop with wailing divas is fine, but it's sort of been done before and it's only here where you feel the Lo Fis are trying too hard - in a 'let's finish the album with a really meaningful tune' kind of way.

But to be honest this is a minor quibble. The rest of *How to Operate with A Blown Mind* is so breathtaking that after recent single "Vision Incision" is finished, that's exactly how you feel - they are mindblowingly good. Rarely has a band taken on so many styles: disco, hip hop, trip hop, and yes, big beat, and succeeded in all of them while still making a coherent album.

So they may not sell millions of 'units' with this album, but refreshingly enough The Lo-Fidelity Allstars have made a record which is massive in what it attempts to do, but isn't trying to sell shedloads at the same time. People will dub this 'dance music for those who don't like dance music' but *How to Operate* escapes definition. Apart from one. It's superb.

Ben East

ALBUM Frank Black & the Catholics (Play It Again Sam)

Great albums are generally recorded over a number of years or a matter of days. Frank Black and the Catholics took 48 hours, and have produced a distinct return to form for the man from the land of the Pixies. This is a dark, raw album that benefits from the urgency with which it was recorded.

The songs are, considering they were recorded near enough live, amazingly tight and hint at the years the quartet have spent playing together.

Much as Frank might try to claim this is a return to the anonymity of a band all the songs are written by him and the sound is as close to the Pixies as he's dared to go since they split.

"The Man Who Was Too Loud" finds Frank in reflective mood, turning away from his punk rock guitar-God past and promising to play quietly because "he cares about the old people, and little children's ears".

Frank has learnt to control his discharges of sonic overload with all the restraint of a firing squad, only when necessary. "Solid Gold" is what it claims to be - the best Pixies track for much too long. A dark warning in strangled guitar to those who would steal the man's past.

There are problems though - Frank's vocal transformation on recent single "All My Ghosts" into Bob Dylan is shocking. And then there are The Catholics themselves, all session muso competence and guitar twiddles at odds with the flawed beauty of Frank's playing.

Still, the best Frank Black effort for a while.

Phil Probert

LIVE Resin + Brass Monkey The Duchess

Resin, described in the dictionary as a sticky substance from plants and certain trees. More appropriately described as an up and coming five-piece, not so much linked to the world of vegetables, but to that of minerals... rock!

These Pudsey lads have only been together for a year and a half. However, they have already earned their first slice of the Rock-cake of credibility by opening last summer's Breeze '97. Despite this, The Duchess wasn't exactly packed to capacity.

First up, Bodixia lit the evening's metaphorical match, followed by the Kites, with their own brand of Nirvana-tinged indie-rock.

The evening was truly ignited by Brass Monkey, with an energetic set. How any band fronted by a Gary Barlow lookalike could manage this was initially beyond me, but it became apparent that this guy couldn't attempt a mimsy ballad even if he wanted to.

As the evening burnt on, it was time for the real substance. A veritable musical high courtesy of Resin. They began their sit with a lone guitarist, fag in mouth, picking out a mesmerising motif, until the real force of the band came crashing on-stage and into your ear-drums. Resin definitely pushed the upper limits of the seismic scale, rocking the very foundations of The Duchess.

With distortion to make your hair curl and music that really gets your pulse racing, the audience are left with a glowing feeling, even after the fag-buts of the evening have been stamped-out and swept away.

Shelley Jamison

ALBUM Asian Dub Foundation Rafi's Revenge (ffrr)

Take heart when you're all night in the computer cluster. You're nearly there. Trust us on that.

How do we know? Well, from the mass of contenders scrapping on the office stereo for the opportunity to become this year's sound of the summer: the tape on the car stereo as you drag yourself to the chicken factory (or garden centre, or yoghurt plant), that soundtracks your disastrous *Withnail & I* camping trip to Wales, that makes everything alright when there's rock burns on your parents carpet. This year's *Odelay*, basically.

So, fighting it out with *Push the Button*, *Mezzanine*, and *How To Operate With A Blown Mind* (all heartily recommended in these very pages), comes *Rafi's Revenge*, an incendiary mix of Asian fire and British beats.

Opener "Naxalite" is jaw-dropping. Last year's Great Lost Single, it's Dick Dale mauled by Urban Takeover. As debut singles go, it's as promising and near-revolutionary as anything that comes to mind save the Roses or Manics. The rest of the album cannot help but fall in its shadow.

That's not to say that seventy percent of the record isn't fantastic. "Buzzin'" and "Assassin" totally confound you. Rock guitars, shouty lyrics, and drumnbass should sound terrible, but here they fuse effortlessly. For pure, petulant rage, their nearest rival is the Beastie Boys' "Sabotage". Even human rights protest "Free Satpal Ram" is a blast.

But it's not all fun fun fun. The sixth-form politics of "Hypocrite" sound like Chumbawamba, and when ADF slow things down, they sound a little weedy, and lack the low-end muscle that would make "Rafi's Revenge" a minor classic. Musically, it's sometimes a little too Credit to the Nation for its own good.

But, overall, it's a thrilling debut. And, whilst unlikely to end up on as many festival ghetto blasters as Massive Attack or, in a late burst, Jurassic 5, their appearances at the summer's refugee camps will undoubtedly be fantastic.

Joe Cairns



The problem isn't that Garbage aren't "4 Real". It's not as if authenticity is essential to great music. Hell, much of the best pop is manufactured.

The problem is that garbage want to be "4 Real", they want to be pre-millennium tension personified, they want to be intensely intense, and worse than that they want everyone to know it.

As a result this album just sounds contrived, like they're trying too hard. Many of the songs are so polished that it is impossible for any significant sentiment to be conveyed.

Shirley sounds too removed, too distant and that's what makes this album sound like a poor pastiche of any one of the current angst ridden bands. This is radio friendly intensity, rather than straight to the bone directness of, say, Radiohead or the Manics. This, most definitely, is not hardcore.

And so the album nonchalantly ambles along, pleasantly enough, being careful not to cause offence or tread on anyone's toes. This is as far from provocative as it gets. There's

ALBUM Garbage Version 2.0 (Mushroom)

no feeling of love or hate, 'coz basically there's no feeling full fucking stop.

Chrissie Hynde and PJ Harvey have been previously used as reference

points, but to be honest a bizarre, unappealing, mix of Republica and the Pet Shop Boys would be nearer the mark.

As *Version 2.0* progresses it becomes blatantly clear that we're

not in for any sudden twists or turns. Every track sounds much the same as the one before: unadventurous, bland and instantly forgettable. There's nothing to excite you, entice you, or even enrage you.

The upbeat "When I Grow Up" revisits Britpop with an eighties slant and a chorus which exists entirely of "bah, bah, bah."

"The Trick is to Keep Breathing" sounds like Madonna in need of Prozac, but it still fails to really get inside you and fuck with your senses. As does the perfectly amiable, slinky-as-hell, "Medication".

As I said, authenticity isn't essential. Passion, verve and excitement, on the other hand, are. I s'pose there was some sort of irony intended by calling themselves Garbage.

Now though it's just a little too close to the mark for comfort. *Version 2.0* is an album to be endured rather than endeared.

Fiona Smalley





The Committee For Public Safety investigates reports of alien activity

MAY 15 FRIDAY

Bangin'! @ Feast And Firkin

The upstairs room at The Firkin on Woodhouse Lane plays host to an all round assault on the senses, featuring top live acts, DJs, 3D backdrops, aliens(!) and the usual rave-tastic smoke/strobe/flashing lights ambience. Top of the bill are **Committee For Public Safety**. Anyone who has witnessed their high-octane performances will have been left in no doubt that live techno can work magnificently. The CPS mix dub, funk and techno over bangin' beats and punch it out with enough raw energy to

put the Prodigy to shame. Undoubtedly one of the best live acts in Leeds.

The Homecut, winners of the recent *Battle Of The Bands* contest at The Underground, provide support, along with former circus performers turned rock 'n' roll stompers **Dog Friendly**. Keeping everything moving are award-winning DJ/MC pairing **I AM**, mixing house, drum 'n' bass and big beat. The fun starts at 8pm and finishes at 11pm. At a mere £3 on the door, it's too good to miss.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 Wogan's Web; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Bodger And Badger; 4.15 Bailey Kipper's POV; 4.35 Clarissa Explains It All; 5.00 Newsround Euro-Stars!; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Confessions. The battling Battersbys of Coronation Street meet their real-life counterparts.
8.30 Blankety Blank. The comedy quiz game returns, hosted by Birkenhead bombshell Lily Savage. With guests William Roache, Bob Mills, Jonathan Kerridge, Ruth Madoc, Isla Fisher and Sarah Greene.
9.00 News: Weather
9.30 Invasion Earth. Sci-fi drama series. When key personnel vanish without trace, Drake is convinced the recovered UFO pilot holds the key to the alarming chain of events.
10.20 FILM: Black Rain (1989). Stylish thriller starring Andy Garcia and Michael Douglas.
12.20 FILM: Who? (1974). Espionage and sci-fi combine in this Cold War mystery about a top Soviet physicist who reappears with a reconstructed face after a car crash. Starring Elliot Gould.
1.50 BBC News 24

BBC2

6.10 Relationships; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 50/50; 8.15 Yogi; 8.35 Pingu; 8.45 The Record Debates; 9.10 Go For It!; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Mad About Music; 11.10 Landmarks; 11.30 Sportsbank; 12.00 Shakespeare; 12.30 Working Lunch; 1.00 Funnies; 1.05 Bananaman; 1.10 Countryside Hour; 2.10 Golf And Racing From Newbury; 5.30 Today's The Day
6.00 The Simpsons. Marge falls into the arms of a bowling alley gigolo.
6.25 Star Trek. Captain Kirk falls prey to an alien woman's love tears.
7.15 Lost In Space. Sci-fi drama series.
7.30 Quantum Leaps. New series, tonight focusing on the search for extraterrestrial intelligence.
8.00 The Hunt. Documentary series. The hunters are visited by members of the anti-hunting lobby, who monitor their every move for signs of cruelty.
8.30 Gardeners' World. Gay Search visits a traditional Japanese garden in a temple near Kyoto.
9.00 Bottom. Richie helps the police with their enquiries, meets a war veteran and continues to have trouble with the opposite sex.
9.30 Alexei Sayle's Merry-Go-Round. Comedy series.
10.00 Have I Got News For You? Prize-winning comedy quiz show.
10.30 Newsnight. With Jeremy Paxman.
11.15 Later With Jools Holland
12.20 FILM: J'Embrasse Pas (1991). Poignant drama about a male prostitute. A young man falls penniless in the streets of Paris, and has to become a rent boy to survive. Starring Philippe Noiret.
2.00 Space: Above And Beyond. Futuristic adventures.
2.50 Close

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 Jerry Springer; 2.10 Emmerdale; 2.45 Shortland Street; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Big Bag; 3.50 Paddington; 3.55 Cartoon Time; 4.00 Magic With Everything; 4.20 Animaniacs; 4.40 Crazy Cottage; 5.10 Home And Away; 5.40 News: Weekend Weather
5.55 Calendar News: Weather
6.30 Tonight 7.00 Emmerdale
7.30 Coronation Street
8.00 My Wonderful Life. Comedy.
8.30 The Bill
9.00 When Stunts Go Bad.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 We're On Our Way To Wembley.
11.30 The World Of Motor Sports
12.30 FILM: Witness In The Warzone (1986). Drama.
2.20 World Football
2.50 Collins and Maconie's Movie Club.
3.20 Coach. Sitcom.
3.45 Vanessa 4.20 Making Contact
4.50 Nightshift 4.55 ITV
Nightscreen 5.30 ITN News

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Two And Two Make Six (1962); 5.10 The Oprah Winfrey Show
6.00 100% 6.30 Family Affairs
7.00 5 News: First On Five
7.30 Wildlife SOS.
8.00 Fame And Fortune. With Hollywood stunner Halle Berry.
8.30 Was It Good For You?
9.00 FILM: Victim Of Rage (1993). Jaclyn Smith marries a charming policeman, only to discover that he has a disturbing violent side.
10.40 C-16.
11.45 FILM: Endless Love (1981). An erotic tale of obsessive love starring Brooke Shields.
1.50 FILM: Police Story: The Freeway Killings (1987). Star-studded cop drama.
4.25 The Road
4.40 Prisoner: Cell Block H
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Mr Frog Went A Courting; 1.35 FILM: Yield To The Night (1956); 3.30 Chelsea Live; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 TFI Friday.
7.00 Channel 4 News: Weather
7.55 The Political Slot
8.00 Wild About The Garden
8.30 Brookside
9.00 Cybill. Cybill feels guilty that she's been having sexy dreams about Maryann's fiancé, Richard.
9.30 Spin City
10.00 Frasier.
10.30 Ardal O'Hanlon Live.
11.35 TFI Friday
12.40 Pond Life
12.55 Jo Whiley
1.40 Planet Football
2.40 FILM: The Clairvoyant (1934). Claude Rains stars as a fake music hall mind reader.
4.05 FILM: Quiet Please, Murder (1943). Thriller starring George Sanders as a thief and forger of manuscripts who is pursued by a Nazi gang and private detective Richard Denning.

LSR 107.4fm

5.00 The Drop Zone
7.00 Rude Awakening
9.00 The One Who Walks Backwards (punk)
11.00 Playtime with Rabid Records
12.00 Lunchtime Cafe
13.00 Bricks & Mortar
15.00 Dave Lynch
17.00 Drive-by feat. Woodwork
18.00 News Link
18.15 The Grapevine
19.15 The Future Surround
Bog Horse Show feat. J47
21.00 LSR Guest Mix with Oberon (Escape from Samsara)
12.00 Funky Mule
24.00 Good Grooves
2.00 Chris IQ
3.00 Chillum

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Happy Together, 6.45
Bent, 9.00
Annie Hall, 11.15

Cottage Road (275 1606)
Deep Impact

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00

CLUBS

Cafe Moderno
Cookin' Mo Jazz
Jazz and Latin classics and the latest
breakbeat and drum&bass. 8pm-11pm

Club Uropa
Spice of Life
With Kiss 105fm and Up Yer Ronson
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

Cockpit
Brighton Beach
60s and indie with live band
£5. 11pm-4am

Dry Dock
With Ruckus Soundsystem

Feast And Firkin
Bangin'! - see panel

The Fruit Cupboard
Frisco Disco, funky disco and boogie
£5/£4 members and NUS. 10pm-2am

Le Phonographique
Church Of Noise
Indie/punk/alternative rock
Entry £2. 10pm-2am

Liquid
Cheeba Cheeba, jazz, funk, rap, acid
jazz, hip hop and soul.
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am

LMUSU
Star, indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU, Flair, disco, funk, 70s vibe. £1

GIGS

Brudenell Social Club
Cabaret Sometimes
Comic theatre and jazz.

CJ's Cellar Bar, Luv Junkie

Duchess, The Flaming Stars

THEATRE

City Varieties (tel 243 0808)
The King And I

Odeon (243 6230)

Please ring for details

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

Majestyk
Dance anthems past, present and
future. £4 before 10.30pm; £5 after
breakbeat and drum&bass. 8pm-11pm

Luna Bar
Dusted with Ricky and Simon MU

Nato
Honey Trap
Crowd-pleasing house/funk
Ladies £1 b4 11pm/£2 b4 midnight
Gents £2 b4 11pm/£3 b4 midnight

Planet Earth
Unbelievable
Free before 10pm
£2 NUS; £2.50 with flyer; £3.50
Gin, vodka, whisky 50p all night

The Pleasure Rooms
Wicked
Main room: upbeat and funky
Chilled out in the middle room
£6 members/£8. 10pm-4am

Think Tank
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker
Funky beat & breaks, with DJ
Wrighty, Gip and EZ. 10pm-2am, £5

The Warehouse
f.t.p.
Live freestyle musicians and hard-
working DJs. £8/£7 cons. 10pm

Fenton, The Undecided

Josephs Well
Dawn Of The Replicants
+ Clinic + Lorimer

New Roscoe, Dark Season

West Yorkshire Playhouse
(244 2111)
Lee & Herring Live
The Cucumber Man

ARIES: Your newly set targets for the previous week, and the following one pay off in a big way, not just in the near future, but in the distant future. You are feeling happy and self-satisfied, which is terrific, but you need to start shifting priorities, and make good use of your up and coming leisure time. Sports are good.

Capricorn: You are in one hell of a quandry and you need to reassess your own strengths and weaknesses before you sort out other peoples. The main problem is that you have a tendency not to listen too hard, and that you are oblivious to all around you.

Aquarius: Things begin to get a little bit worse this week as you are panicking about certain situations and fretting over others. Try to take one day at a time, and listen out for handy hints all the time. You never know when somebody could drop one.

Pisces: You have less worries than the majority of people around you this week, and so it would be great if you were helpful to them. Of course, you should make sure they reciprocate at a later date when the tables are well and truly turned. Find a ring.

Virgo: A very hectic and tiring week looms and you will be grateful for a break afterwards. However, you should use it to consolidate matters that will need to be sorted in the not too distant future.

Cancer: The time is coming near when you will have to leave your place and travel round a little bit. This does not perplex you though, as there are treats in store. There will be lots of food and drink which is lovely and the merriment continues.

Taurus: Well certain celebrations will have to be kept in hold for a while which is a great shame for you and you may be slightly annoyed about it. However, your time will come.

LEO: After a prolonged time away you return to find that really nothing has changed apart from the stress levels. Great, just what you really don't want. Anyway, that's life so keep going and soon all will be lovely and joyous again, and the sun is shining.

SAGITTARIUS: The week may drag a little but by the end you will be very very happy. Freedom beckons, although you must still find something to worry about, and so things will crop up. Try to enjoy this time as much as possible though, it is very precious and scarce.

Gemini: You managed to catch yourself just in time which is terrific for your mental state and those around you. Your problems tend to fall in the afternoon, but overall the outlook is bright. Don't think about it though.

Libra: After a day off, it looks as if the hard work should really be settling in, but you can't seem to get down to it. This should not be too much of a problem at the moment, and so you should enjoy the time if you can. You have put in the work already.

Scorpio: You haven't been stretching yourself too far, but by others' standards you are going overboard. As long as you are satisfied with your behavioural patterns, and don't become old in the process, everything will go swimmingly. You also need to assess the longterm which can be scary.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence



Arsenal gunning for the Double

FA Cup Final - 12 noon ITV

On Saturday the Gunners are up against the Magpies in the most celebrated domestic Cup Final. After winning the league Arsenal have the skill and will to take the FA Cup - and enjoy the honour of being in the elite list of double winners, a feat they haven't enjoyed since the 71/72 season. Newcastle on the other hand have been in trouble since Keegan left. And who can forget those infamous comments made by

Newcastle directors which promptly made them the target of angry fans? But their lack of success this season except will make Shearer and co. very determined to have at least some silver ware. Arsenal have looked shaky in recent games - losing 4-0 against Liverpool and 1-0 against Aston Villa. Besides, this is the FA Cup. Anything's possible.

Christian Callaghan

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45
Bent, 9.00
Annie Hall, 11.15

Cottage Road (275 1606)
Deep Impact

Odeon (243 6230)
Please ring for details

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00
Mousehunt, 12.45

CLUBS

Cockpit
The Garage
Rock, skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Brand X
Indie, rock and alternative
Entry 50p, £1 a pint
1pm-5pm

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMUU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

LUU
Party On
Techno, trance and deepest house.
£4, 9pm-2am

Luna Bar
Beer's Big Beat Buffet
With Dave Beer and Basics Residents
"Come and get a bellyfull"

Majestyk
£5 before 10.30pm; £6 after
Over 20s only, 9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear
£3 NUS and OAPs all night

Pleasure Rooms
Automatic
Indie and alternative
£6/£5 NUS
10pm-3am

Think Tank
Back Beat
£7 NUS; £8 others, 10pm-4am

Town & Country Club
Sorted!
Galaxy FM's DJ Bam Bam plays the
best of 80s/90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Resident DJs: Lubi and Gip
Live jazz: Jason Rebello Trio
£6/£5 members
9pm-2.30am

Warehouse
Speed Queen
Fabulous dance
£12 members/£15
10pm-5am

GIGS

CJ's Cellar Bar
Unique Spirit

Duchess
Royal Trux

Fenton
The Chief Whips

Grove Inn
The Jon Strong Band

Josephs Well
Mainline + Roosta + Chill Finder

Prince Of Wales
Dark Season

THEATRE

City Varieties (tel 243 0808)
The King And I

West Yorkshire Playhouse
(244 2111)
Lee & Herring Live
The Cucumber Man

BBC1

7.00 Munsters; 7.25 News:
Weather; 7.30 Iznogoud; 7.40
Free Willy; 8.05 Raccoons; 8.30
Bruno The Kid; 8.55 Ship To
Shore; 9.20 Charlie Brown And
Snoopy Show; 9.45 Grange Hill;
10.15 Student Bodies; 10.40 Pop
Zone; 10.55 FILM: Raiders Of
The Lost Ark (1981); 12.45
News: Weather; 12.55 -
Grandstand; 5.15 News:
Weather; 5.25 Regional News:
Weather; 5.30 Are You Being
Served?

6.00 Big Break. With guest
snooker players Tony
Drago, John Higgins and
Mark King.

6.30 Whatever You Want.
Three budding
photographers compete to
work for the world's
leading sports
photographic agency.

7.20 The National Lottery Big
Ticket. With guests Neil
Morrissey and Michelle
Collins.

8.10 City Central. Police drama
series.

9.00 FILM: Terror In The
Shadows (1995). Thriller
about a psychopath who is
out for revenge. Sarah and
Alex find their idyllic life is
threatened when a woman
from Alex's past escapes
from a mental hospital. He
reveals to Sarah that the
escapee was the natural
mother of a baby he
adopted with his first wife,
and in trying to reclaim her
child, the woman caused
the deaths of both Alex's
wife and the baby. Starring
Genie Francis.

10.30 News: Weather

10.50 Match Of The Day: FA
Cup Final. Desmond
Lynam introduces
highlights of the FA Cup
final between Arsenal and
Newcastle United at
Wembley.

12.00 The Ben Elton Show
12.30 On Side. With guests Jack
Charlton and Jurgen
Klinsmann..

1.20 Top Of The Pops. This
week's best-selling singles.
1.55 BBC News 24

BBC2

6.15 Open University; 7.05
Scaling The Salt Barrier; 7.30
Classical And Romantic Music;
8.00 Weekend 24; 9.00 Open
Saturday; 10.40 News Review;
10.55 Whitbread Round The
World Race; 11.25 Well Worth A
Visit; 11.30 FILM 98 With Barry
Norman; 12.00 FILM: Reap The
Wild Wind (1942); 2.00 FILM:
20,000 Leagues Under The Sea
(1954); 4.00 The Virginian

5.20 FILM: The Man From
Snowy River (1982). Film
focusing on a determined
young man's initiation into
the tough world of
ranching. Starring Kirk
Douglas.

7.00 News: Sport: Weather
7.15 Correspondent. Allan
Little goes behind the
scenes with the makers of
Kookii, Russia's Spitting
Image.

8.00 Trade Secrets. Golfers
give tips.

8.10 Bookmark. Author Andrew
O'Hagan celebrates the
historic meeting between
Boswell and Dr Johnson.

9.00 FILM: The Godfather Part
III (1990). The final chapter
of Coppola's tale of the
Corleone family sees ex-
Don Michael trying to go
legit while at the same
time keeping his daughter
out of the family's seamy
dealings. Starring Al
Pacino, Diane Keaton and
Andy Garcia.

11.45 FILM: Motorcycle Gang
(1994). Action-drama set in
the 1950s. A married
couple and their teenage
daughter are threatened
with violence when they
encounter a gang of rebel
bikers on a lonely highway.
Starring Gerald McRaney
and Jake Busey.

1.05 FILM: Island (1989). A
superior psychological
drama revolving around
the lives of three women,
each struggling with a
personal emotional crisis.
Starring Irene Papas.

2.50 Close
3.00 BBC Learning Zone
5.00 Close

ITV

6.00 GMTV; 9.25 Mashed; 11.00 The
Chart Show; 12.00 FA Cup Final
1998; 5.20 ITN News: Sports
Results: Weather; 5.30 Calendar
News: Weather

5.40 You've Been Framed!

6.10 Don't Try This At Home

7.10 The Darling Buds Of May.

8.10 Stars In Their Eyes.

9.00 An Audience With Elton
John. Enjoy.

10.00 ITN News: Weather: Lottery
Result

10.45 FILM: Presumed Innocent.
(1990). Tense courtroom
thriller in which lawyer
Harrison Ford becomes the
prime suspect in a shocking
rape-murder case. Greta
Scacchi co-stars.

1.05 The FA Cup Final Replayed.
Another chance to see today's
match from Wembley.

3.00 Box Office America

3.30 The Chart Show. The latest
hits on video.

4.25 Cybernet

4.50 Nightshift

5.00 ITV Nightscreen

5.30 ITN Morning News

C5

6.00 Dappledown Farm; 6.30
Havakazoo; 6.55 Plonsters: Chess;
7.00 5 News; 7.30 Milkshake; 7.35
Wimzie's House; 8.00 Alvin And The
Chipmunks; 8.30 Wishbone; 9.00
Milkshake!; 9.05 Captain Power And
The Soldiers Of The Future; 9.30 The
Incredible Hulk; 10.30 Kablam!; 11.00
The Pepsi Chart; 11.30 USA High;
12.00 The Mag; 1.50 5 News; 2.00
Sportsweek On 5; 3.30 Sunset Beach
Omnibus; 5.55 5 News

6.00 Pacific Blue

6.55 The Best Of Night Fever

7.50 5 News

8.10 Police Academy: The Series.
The Titanic: The Mini-Series.
Star-studded two-part mini-
series about the sinking of the
most famous ship in history.

10.40 FILM: Death Wish II (1982).
Violent action sequel.

12.20 FILM: Seven Days In May
(1964). Powerful Cold War
story of an attempted military
coup in the United States.
Starring Burt Lancaster.

2.30 FILM: Sin Town (1942).
Western adventure in which a
pair of opportunists take over
the gambling den of an oil
boom-town.

3.50 Riptide
4.40 Prisoner Cell Block H
5.30 Whittle

C4

5.25 Terrytoons; 5.40 Insektors; 5.50
Sesame Street; 6.50 The
Neverending Story; 7.25 Super Mario
Brothers; 7.40 First Edition; 8.00
Transworld Sport; 9.00 The Morning
Line; 10.00 Gazzetta Football Italia;
11.00 NBA Raw; 12.00 Booked; 12.35
Travelog Treks; 12.50 FILM: The Little
Foxes (1941); 3.05 Racing

5.05 Brookside Omnibus.

6.30 Friends.

7.00 Dawson's Creek. Dawson
plots to record his first kiss.

8.00 Hidden Hollywood. An
investigation into the
ideological underpinnings of
the Hollywood dream machine.

9.00 The Lolita Story.
Documentary that deals with
the Lolita phenomenon.

10.00 FILM: Matinee (1993). John
Goodman stars as a B feature
horror-shock movie producer.

11.50 FILM: Lolita (1961) Stanley
Kubrick's fascinating
interpretation of Vladimir
Nabokov's celebrated best-
selling novel.

2.35 Hill Street Blues. A young
lawyer in the police
department is killed.

3.30 St Elsewhere

4.25 Over The Rainbow

LSR 107.4fm

5.00 Generation X

7.00 Blues show

9.00 The Illustrious Mix

11.00 Radio Hits

12.30 The Week on LSR

13.00 The Kung-fu

Soundclash Show

15.00 The Tom Edge Show

17.00 Back2Basics

19.00 Club Soda

19.15 Muzik Magazines'

Bedroom Bedlam

21.00 LSR Guest Mix with
Cedar (Good Lookin')

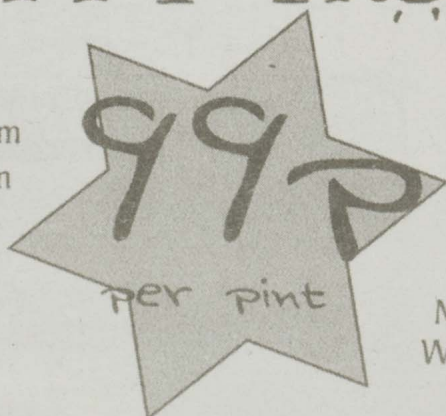
22.00 Yardbird Suite

24.00 Up 2 Scratch

02.00 Dan (Please) Moore
& Peter Kirk

Leeds Met Uni Student Union
HAPPY HOURS

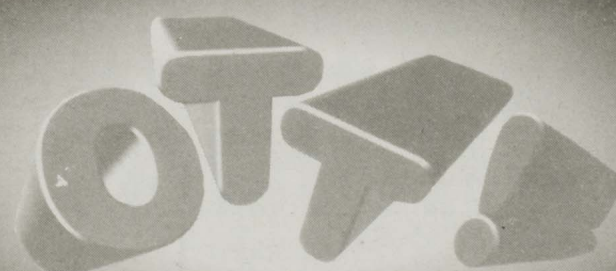
City Bar
Friday 3pm -5pm
Sat 9pm -10pm



Becketts
Sports Bar & Cafe
Mon - Fri 4pm -5pm
Wednesday 4pm -8pm

Offer applies to Carling, John Smiths & Dry Blackthorn

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We're happy

MAY 17 SUNDAY

Happy Together @ Hyde Park Picture House

It's difficult to say whether or not this drama about a Hong Kong couple in Argentina deserved its award for Best Direction at this year's Cannes Film Festival. While visually very arresting, bouncing between blurry black-and-white and glowing colour, it never manages to delve deeply enough into the motives or emotions of its characters to leave any

lasting impression. And, when the style is this fragmented and hard to follow, some genuine depth is exactly what's needed to create interest.

That said, there are touching moments, but these swim hazily to the surface of an otherwise murky and impenetrable film that's well made, well acted but ultimately unsatisfying. *Ross Horsley*

BBC1

6.40 Match Of The Day: FA Cup Final; 7.50 Teletubbies; 8.30 Breakfast With Frost; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear; 10.45 Touched By An Angel; 11.30 CountryFile; 12.00 On The Record; 12.30 The E Files; 1.00 EastEnders; 2.25 FILM: Star Trek: The Motion Picture (1979); 4.40 Wildlife On One; 5.10 Junior Masterchef; 5.40 News: Weather
6.00 Regional News
6.05 Songs Of Praise. Pam Rhodes travels to Skipton in the Yorkshire Dales, where she discovers the story behind a unique Victorian sampler.
6.45 Antiques Roadshow.
7.25 Auntie's Big Bloomers. Terry Wogan sweeps up a collection of calamities from the cutting-room floor, and some of TV's most famous faces are revealed turning in performances they are unlikely to forget - no matter how hard they try.
8.00 Berkeley Square. Turn-of-the-century drama in which three young women from very different backgrounds take up nursery posts with London's finest families.
8.50 As Time Goes By. Sitcom about a couple who are reunited after years apart following a misunderstanding.
9.20 Close Relations. Drama series about a family facing disintegration.
10.10 News: Weather
10.25 FILM: Sea Of Love (1989). Erotic thriller about a weary New York cop's attempts to hunt down a brutal serial killer. Starring Al Pacino, Ellen Barkin, and John Goodman.
12.20 FILM: Another Man, Another Chance (1977). Romantic tale of a couple who are united by tragedy and fall in love in the American West of the 1870s. Rossie Harris.
12.30 BBC News 24

BBC2

6.10 Open University; 6.35 Ecological Predictions; 7.00 Out Of Development; 7.25 The Business Cafe; 8.15 Suenos: World Spanish; 8.30 Fireman Sam; 8.40 Prince Of Atlantis; 9.05 The Little Vampire; 9.30 Fully Booked; 12.00 The Simpsons; 12.25 Sunday Grandstand; 1.00 Regional Programmes
1.30 Sunday Grandstand
6.50 Scrutiny
7.30 The Money Programme. The top stories in and behind the news from the worlds of business, finance and economics, presented by Maya Even.
8.00 In Search Of Palestine. Palestinian writer Edward Said visits the country his family left in 1947, shortly before the State of Israel was declared.
8.50 Jeremy Clarkson's Motorworld. Clarkson visits Cuba, one of the most car-deprived nations on earth.
9.20 Have I Got News For You. The award-winning comedy quiz.
9.50 Whatever Happened To The Likely Lads? Terry tries to track down some of his old flames, but probing into the past produces embarrassing results.
10.20 TX. A profile of film-maker Donald Cammell who committed suicide in 1996 due to disillusionment with the industry.
11.25 FILM: White Of The Eye (1987). A disturbing thriller based in a small Arizona town and focusing on a couple with a dark secret. The lives of the couple are ruined after the man is accused of an horrific murder, and matters are further complicated when the woman's ex-husband appears on the scene. Starring David Keith.
1.10 Close
2.00 BBC Learning Zone
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; 8.00 DiggIt; 9.25 Art Attack; 9.35 Are You Afraid Of The Dark?; 10.15 Menu From Heaven; 10.45 Morning Worship; 11.45 Link; 12.00 Heaven Knows; 12.30 Stepping The World; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Murder, She Wrote; 3.00 Cartoon; 3.10 FILM: Nine Hours To Rama (1963)
5.35 Coronation Street
6.30 Calendar News: Sport: Weather
6.45 ITN News: Weather
7.00 One In A Million. Philip Schofield meets some remarkable survivors.
7.30 Coronation Street
8.00 Where The Heart Is. Drama series about two community nurses in a small Yorkshire town. Ruth and Simon have their hopes of a holiday dashed.
9.00 Wycliffe
10.00 The Clive James Show.
10.50 ITN News: Weather
11.05 Moll Flanders.
12.10 FILM: Vestige Of Honour (1990). Action adventure.
1.55 Tales From The Crypt
2.25 Eastern Cinema
4.55 Jobfinder
5.30 ITN Morning News

C4

5.35 NBA Raw; 6.30 Terrytoons; 6.35 Pink Panther; 7.00 The Herbs; 7.15 Hullabaloo; 7.35 The Ferals; 8.05 Where On Earth Is Carmen San Diego?; 8.25 The Odyssey; 8.55 California Dreams; 9.25 Saved By The Bell: The New Class; 9.50 Sister Sister; 10.15 Wise Up; 10.45 The Waltons; 11.40 Hollyoaks Omnibus; 12.45 Babylon 5; 1.40 Tee Time; 2.10 NBA 24/7; 2.45 Football Italia; 5.00 King David Hotel 6.00 Chelsea Live
7.00 Right To Reply.
7.30 Jazz Heroes. Dizzy Gillespie.
8.00 Political Ambitions. Three prospective parliamentary candidates for the Tory party.
9.00 FILM: Other People's Money (1991). Cynical satire of 80s Wall Street corporate raiders.
10.55 Gaza Teaboy.
11.15 Killer Net
12.15 Zeitgeist
1.00 FILM: A Hungarian Fairy Tale (1986). A 10-year-old boy goes in search of his father.
2.50 The Auction
3.20 Danube Blues.
3.50 FILM: Riders In The Sky (1949). Western.
5.00 FILM: Winning The West (1953). Western.

C5

6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Do You Believe In?; 8.30 My Sunday; 9.00 LA Rat; 9.15 Pitch, Hit And Run; 9.30 The Incredible Hulk; 10.30 Mirror, Mirror; 11.00 Deepwater Black; 11.30 USA High; 12.00 The Mag; 1.10 Mariella Frostrup's Brunch; 1.45 5 News; 1.50 Exclusive; 3.10 Family Affairs Omnibus 5.25 Titanic Secrets Revealed 6.55 5 News: Sport
7.00 Talking In Class. Documentary series.
7.30 Kirsty Young Interviews
8.00 Titanic Remembered. This documentary tells the story of the Titanic from a different perspective, by examining the memorabilia that has survived to the present day.
9.00 Mini-Series: The Titanic. Second and concluding part of the star-studded mini-series.
10.40 Rugby Express.
11.40 Sportstalk With Steve Scott. Big sports stories.
12.20 Major League Baseball Live. Coverage of Seattle Mariners v Toronto Blue Jays.
4.40 Monsters. A dancer poisons her interfering dance partner.
5.05 Throb
5.30 Whittle

LSR 107.4fm

5.00 Skin Up, You're already dead!
7.00 Easy like Sunday Morning
9.00 Lifted Gospel Show
11.00 Trainspotting
12.30 Sunday Lunch Cafe
13.00 Roots & Zoots
15.00 Groovin'
17.00 Drive-by Unplugged feat. live acoustic sets (tbc)
18.00 News Link
18.15 Forum est um Chatari et Bantarium
19.00 Travel Show
19.15 Cookin' Mo Jazz
21.00 Straight No Chaser Chart Show
22.00 Simon Mu's Across The Board
24.00 Dub Encounter
02.00 Audiowhere

Juiceguide

CINEMA

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Titanic, 2.45, 7.00
Mousehunt, 12.45

CLUBS

Courtyard
Remedy
Slip in and chill out

Liquid
Haywire - May Day Madness!
With Daz Qualye & Andrew
Weatherall (4 hour set)
£3/£2.50 NUS
4pm-late. Free before 5pm

Fruit Cupboard
Audio Whore
2pm-10pm

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

GIGS

Brannigans
70s Inferno

Dry Dock
Super Sunday
All day fun day with live stand-up
comedy and r'n'b

New Roscoe
Charley Marley Band (lunch)
Ale Mary's (evening)

THEATRE

City Varieties
(tel 243 0808)
A Bernstein Bonanza

West Yorkshire Playhouse
(tel 244 2111)
The Cucumber Man

Protect Against Hay Fever

The hay fever virus is carried by bees. Swat them with a rolled-up newspaper or keep a can of fly spray handy.

Ensure that any cocaine or heroine you intend to purchase has not been cut with pollen. Remember, ask before you buy.

Hay itself has nothing whatsoever to do with hay fever and may be ingested freely and without risk.

Use a condom. His sperm is his seed and may trigger an attack.

Try to avoid snorting, chewing or injecting fresh grass clippings.

Allowing yourself to be overrun by insects twice a day will remove particles of pollen trapped in fine body hair.



Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end May on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end May. Delivery or collect orders only.
Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same price or less free.

Valid until end May.

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETTS PARK --- LAWNSWOOD --- BODINGTON HALL --- DEVONSHIRE AREA --- LUPTON FLATS ---
WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

Juiceguide

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ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00

CLUBS

Courtyard
Shake Your Groove Thang
Funk, soul, 70s disco

Digby's/Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.50
£1 for two bottles
£1 entry before 10pm; £1.50 after

Faversham
DJs and drinks promotions

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

Lunar Bar
Tonic
Deep house and dirty disco
with Paul Woolford

Majestyk
Disco Inferno
Sounds from the 70s, 80s and 90s
£2 before 11pm/£3 after
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
Drinks promos
Free before 10pm; £2 after
Doors open 8pm

Planet Earth
Absolutely Fabulous
Student army
Free till 11pm (NUS/flyer); £1 without
£1.50 after 11.30pm (NUS)
Others £2.50 all night
Lager/bitter pints £1 all night
Frozen cocktails 50p

Stock Exchange
The Price Is Right
Cheap drinks!

The Tunnel Bar
Kari-On-Singing
Prize karaoke

The Underground
Corkers Comedy Club

GIGS

Brannigan's
The Freedom Band

Grove Inn
Electric jam night

Underground
Courtney & Rich

THEATRE

West Yorkshire Playhouse
(tel 244 2111)
The Cucumber Man

Die Hard 2 - 9pm ITV

Yippee-kie-yeh, motherfucker. This is an immortal phrase, destined to go down in history along with "No, I'm pretty fuckin' far from OK" in *Pulp Fiction* as the greatest use of profanities in English language films. If there was an Oscar for best swearing (fuck me, why isn't there?) then Mr Bruce Willis would have collected three Academy Awards by now, one for each episode of the greatest action trilogy ever made (*Star Wars* was just make-up,

child's play). And the best thing about this phrase is the way he intones it. You know, dirty vest, blood and sweat everywhere, limbs hanging off. He winks, partly at the knowing audience, partly at the villain who has just fallen 1,358 foot to his grisly death. Then it comes: "Yippee-kie-yeh, motherfucker!" It's victory, exhaustion, exhilaration, immediately summed up in one giant great swear word. Fantastic. Ben East



Bruce Willis:
Pretty fuckin' far from OK

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 Wogan's Web; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 Romuald The Reindeer; 4.00 Hubbub; 4.15 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News Magazine
7.00 Telly Addicts. The search for the Telly Addicts champions of 1998.

7.30 Gary Lineker's Golden Boots. Gary Lineker meets Hungarian stars Ferenc Puskas and Nandor Hidegkuti, Russia's Oleg Salenko and Bulgarian Hristo Stoichkov.

8.00 EastEnders. Simon pushes Louise towards the Vic.

8.30 Kiss Me Kate. Office-based sitcom. A client offers to introduce Kate to her all-time idol.

9.00 News: Weather
9.30 The Clampers. Fly-on-the-wall documentary focusing on traffic wardens. The clampers discover a hotbed of illegal parking around the Museum of Horrors.

10.00 Panorama
10.45 French And Saunders Go To The Movies. Compilation of cinematic spoofs.

11.35 Film 98 With Barry Norman. Barry looks at the latest film releases, including Deep Impact.

11.55 FILM: The Outfit (1974). Taut and explosive Mob revenge story. An ex-con takes on the Mafia to avenge the killing of his brother with whom he raided a bank, unaware it was run by the Mob. Starring Robert Duvall.

1.35 BBC News 24

BBC2

6.10 Animated English; 6.35 A Hard Act To Follow; 7.00 Teletubbies; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Teddy Trucks; 8.45 Harry And The Hendersons; 9.10 Human Rights, Human Wrongs; 9.25 Belief File; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Animated Shakespeare; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 Countryside Hour; 2.10 Top Gear Motorsport; 2.40 News: Weather; 2.45 Bombay Hotel; 3.25 News: Weather; 3.30 Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 The Simpsons
6.25 Space 1999.

Representatives of a dying planet land on the moon.

7.15 They Who Dare
7.30 Computers Don't Bite. How to find love on the internet.

8.00 Birding With Bill Oddie. Bill goes in search of birds on farmland.

8.30 Ground Force. Gardening makeover series presented by Alan Titchmarsh.

9.00 Reputations. Documentary profiles of celebrities. Tonight's show looks at diver, inventor and conservationist Jacques Cousteau.

10.00 Stressed Eric. Eric is called for an interview which could be his last chance to escape the data department.

10.30 Newsnight
11.15 Made In Manchester. Documentary series.

11.45 Stella Street. Spoof soap set in the leafy streets of Surbiton.

12.00 The Midnight Hour. With David Mellor.

12.30 BBC Learning Zone
1.30 The Island
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Shortland Street; 3.10 Breakaways; 3.15 News; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Caribou Kitchen; 3.45 Paddington Bear; 3.50 Bimble's Bucket; 4.00 House Of Toons; 4.25 Fun House; 4.50 The Big Bag; 5.10 Home And Away; 5.40 News: Weather 5.55 Calendar News

6.30 Tonight
7.00 Wish You Were Here...?
7.30 Coronation Street
8.00 World In Action.
8.30 The Freddie Starr Show.
9.00 FILM: Die Hard 2: Die Harder (1990). Action sequel starring Bruce Willis.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Die Hard 2: Die Harder (1990). Conclusion.

11.50 Tales From The Darkside
12.20 Coach 12.45 Highlander.
1.45 Real Stories Of The Highway Patrol. 2.10 World Football 2.40 Tales From Cider County 3.10 Vanessa 3.40 World In Action 4.10 Soundtrax 4.20 Jobfinder

C5

6.00 5 News; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 HavaKazoo; 8.30 Dappledown Farm; 9.00 Wildlife SOS; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Inn For Trouble (1960); 5.10 The Oprah Winfrey Show 6.00 100% 6.30 Family Affairs 7.00 5 News 7.30 Wild World Of The East. 8.00 Hot Property. 8.30 Family Confidential. Another slice of extraordinary family life.

9.00 FILM: The Other Woman (1994). Emotional drama about a woman who discovers she has cancer.

10.50 Dr Fox's Chart Update. William Hurt makes his screen debut as an eager young scientist working on bizarre experiments involving sensory deprivation. With Blair Brown.

10.55 FILM: Altered States (1980). William Hurt makes his screen debut as an eager young scientist working on bizarre experiments involving sensory deprivation. With Blair Brown.

12.55 Live And Dangerous. 4.40 Prisoner: Cell Block H. 5.30 100%

C4

6.00 Sesame Street; 7.00 Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Australia Wild; 2.00 Chelsea Live; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue 6.00 Boy Meets World 6.30 Hollyoaks.

Channel 4 News: Weather
Open Your Mind. How adults with learning difficulties can access informal learning and education classes.

8.00 To The Ends Of The Earth. The Druze believe that at the point of death they are reincarnated into the bodies of new-born babies.

9.00 The Porn King The Stripper And The Bent Coppers. The worst police corruption scandal in British history.

10.00 Prime Suspect 2.
11.10 Nights Out At The Empire. Get Up Stand Up.
12.25 Jamaica ER. How Kingston Hospital's new Chief Executive tries to stretch limited resources.

1.00 Flava
1.30 Babylon 5
2.20 Football Italia
4.00 Schools

LSR 107.4fm

5.00 Martin Herron (gabba show)

7.00 Rude Awakening
9.00 The Rockville

11.00 Playtime with Way Ahead Records

12.00 Lunchtime Cafe
13.00 Fresh & Funky

15.00 Cut Loose
17.00 Drive-by feat. Dakota Suite

18.00 News Link
18.15 The Grapevine

19.15 Speed Queen
21.00 LSR Guest Mix with Cutmaster Swift

22.00 No Fakin' Crew
24.00 DJ Kwatcha

2.00 Beard Tax

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A man, a van... a plan

Breakdown @ Showcase Cinema

For city slicker Kurt Russell driving through the desert, things are going from bad to downright scary. First his brand new car mysteriously breaks down in the middle of nowhere, then his wife (Kathleen Quinlan) goes missing after accepting a lift to the nearest diner with sinister trucker J.T. Walsh. The sun is blazing, the locals are wearing creepy, wide-brimmed hats, and

the camera angles have gone all stylish. Bad things are about to happen... Blissfully free of wisecracks, in-jokes and other attempts at comic relief, this lean, mean mini-blockbuster concentrates instead on being a full-throttle thriller - and succeeds with tension to spare all the way to an unexpectedly hectic popcorn-spiller of a finale. *Ross Horsley*

BBC1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 Wogan's Web; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Racing From Goodwood; 3.50 Rupert; 3.55 Arthur; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Bright Sparks; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday: Fasten Your Seatbelt. John Holdsworth joins the Russian circus.
7.30 EastEnders. There is a stand-off at the cafe as Ricky confronts Lenny with some home truths.
8.00 Children's Hospital. Real-life medical drama from Alder Hey Children's Hospital. Six-week-old Jack is rushed into intensive care with breathing difficulties.
8.30 A Prince Among Men. Sitcom. Gary's emergency first aid lands him in court following an incident at a charity football match.
9.00 News: Weather
9.30 Crimewatch UK. Viewers are invited to help the police shed light on unsolved crimes. Tonight's focus is on the hunt for the killer of Ricky Smith.
10.20 999. Including the dramatic rescue of a family who became trapped on cliffs in terrible weather conditions.
11.10 Crimewatch UK Update
11.20 FILM: The Power Of One (1992). Drama set amidst the turmoil of 1930s South Africa. An English boy in an Afrikaaner boarding school battles against the racist society around him and takes to boxing in an attempt to unite white and black through sport. Starring Stephen Dorff.
1.20 BBC News 24

BBC2

- 6.10 Frederick The Great And Sans Souci; 6.35 On Pictures And Paintings; 7.00 Teletubbies; 7.25 The Flintstones; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Poddington Peas; 8.45 The Record; 9.10 Susanne; 9.30 Pathways Of Belief; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Bump; 1.05 Mouse And Mole; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 Feast Of Floyd; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Fresh Prince Of Bel Air
6.25 O Zone Special
6.45 Gower's Cricket Monthly. David Gower talks to new England captain Alec Stewart.
7.30 Home Ground. A look at the work of remarkable rural doctor George Penn.
8.00 One Foot In The Past. Ex-librarian Jean Alexander, better-known as Coronation Street's Hilda Ogden, returns to Liverpool to celebrate the city's libraries.
8.30 The Antiques Show. Francine reports on the market for Transylvanian pine furniture.
9.00 Sykes. An episode of the classic sitcom to mark the 75th birthday of Eric Sykes. Hattie buys Eric a diary for his birthday.
9.30 Timewatch
10.20 Meetings With Remarkable Trees. A visit to a 2,000-year-old yew tree in Hereford.
10.30 Newsnight
11.15 Made In Manchester. The band Brubaker set about recording their first single.
11.45 Stella Street. Spoof soap.
12.00 The Midnight Hour
12.30 BBC Learning Zone
1.00 Mathematics
1.30 Strike A Light
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

- 6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Waffle; 3.15 News; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Wizardia; 3.45 Paddington Bear; 3.50 Rocky And The Dodos; 4.00 Scooby Doo; 4.15 Animal Ark; 4.45 Batman: The Animated Series; 5.10 Home And Away; 5.40 News: Weather
5.55 Calendar 6.30 Tonight
7.00 Emmerdale
7.30 Personality Portrait
8.00 The Bill
8.30 The British Academy Television Awards
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Knocking At Doo's Door
11.40 The Big Match: UEFA Champions League Special.
12.15 The Heineken European Rugby Awards
12.45 Collins And Maconie's Movie Club 1.20 Commando. 1.50 FILM: Echo Of Diana (1961). 2.55 The Matthew 3.25 The Big Match Replayed 4.05 Sound Bites 4.20 Jobfinder 5.30 ITN News

C5

- 6.00 5 News; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Wild World Of The East; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: A Lion Is In The Streets (1953); 5.10 The Oprah Winfrey Show 6.00 100%
6.30 Family Affairs 7.00 5 News
7.30 Realm Of The Giant Salamander.
8.00 UFOs: Alien Obsession. Another chance to see the second of two documentaries dealing with the American obsession with UFOs.
8.30 TBA
9.00 FILM: Tom Horn (1980). Steve McQueen in his penultimate movie role, appears in a frontier yarn telling the story of real-life bounty hunter Tom Horn.
10.55 The Jack Docherty Show
11.35 Movie Cafe. Film magazine.
12.05 Live And Dangerous
3.45 Asian Football Show.
4.40 Prisoner: Cell Block H.
5.30 100%

C4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: Esther Waters (1947); 3.30 Chelsea Live; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Roseanne
6.30 Home Improvement
7.00 Channel 4 News: Weather
7.55 Open Your Mind. Poetry.
8.00 Tee Time. A visit to Scotland.
8.30 Brookside.
9.00 The Tourist Trap. The tourists escape from the hotel and spend the day at Turtle Beach.
9.30 Undercover Britain. Undercover at two gun clubs.
10.00 Killer Net.
11.05 Planet Football
12.05 Booked. Toni Morrison discusses her new novel.
12.50 FILM: The Unbelievable Truth (1989). Offbeat blackly comic drama.
2.30 Victims Of Peace. The concluding documentary looking at the Palestinian-Israeli peace process.
3.25 Hailing A C.A.B.
3.50 Thomasz
4.00 Schools

LSR 107.4fm

- 5.00 Simon Kaned
7.00 Rude Awakening
9.00 Bubblegum
11.00 Playtime with Jumbo Records
12.00 Lunchtime Cafe
13.00 Lava Lounge
15.00 Tandoori Space
17.00 Drive-by
18.00 News Link
18.15 The Grapevine
19.15 After Hours feat. Bacchus
21.00 LSR Guest Mix with Dub Pistols
22.00 D.O.P.E.
24.00 Midnight Badger
2.00 Allan Pollock - Live from Dublin

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45
Bent, 9.00

Cottage Road (275 1606)
Deep Impact

Odeon (243 6230)
Please ring for details

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00

CLUBS

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Fruit Cupboard
The Next Level
Original beats with real live MCs
4-turntable display with DJ Cut
Chemist and DJ Nu Mark
Smart trainers, no hoods
9.30pm-2am

Liquid
Roode Rebel
House and garage
£2.50; 10pm-2am

Lunar Bar
Electone Groove
Electro and deep house
With DJ Spoetnik

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth
Car Wash
70s disco, dance and house

Stock Exchange
The Price Is Right
Cheap drinks!

Think Tank
Kuba
Packin' it in after two huge successes
drum 'n' bass, hip hop and deep house
£1.30 Pils/£1.30 spirits
Entry £2.50 before 11pm/£3.50 after
9.30pm-2am

The Tunnel Bar
Soul Train
Live band and DJs

The Underground
The Lava Lounge
Beer promotions
£3.50/£3. Cocktails 10-11pm
10pm-2am

The Warehouse
The Hot Hole
Hot Latin American sounds
Salsa classes with Tanya Cusan
£4/£3
7.30pm-2am

GIGS

Brannigans
Box Clever

Mansion
Trevor Vincent Quartet

THEATRE

Civic Theatre
(tel 247 6962)
Circus Showtime

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

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FREE DELIVERY WITHIN A 3 MILE RADIUS
81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9D2



A baby embarks on the journey of life

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Happy Together, 6.45
Bent, 9.00

Cottage Road (275 1606)
Deep Impact

Odeon (243 6230)
Please ring for details

Lounge (275 1061)
Sliding Doors, 6.00, 8.20

ABC (245 2665)
Deep Impact, 1.30, 5.00, 8.00
Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00

CLUBS

Club Uropa

Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard

Whipper Snapper
Big beat, drum 'n' bass

Digby's/Len's Bar
Juice - student night

Le Phonographique

Gabba Gabba
Punk, ska and hardcore
£2.50 entry. Cheap drinks.

Liquid

Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50. 10pm-2am

LMUSU

O.T.T. - cheapest hangover in Leeds.
£1.50 before 10.30pm/£2.50 after.
9pm-2am

Luna Bar

Lunacy
LSR DJs Ben Reverb and Luke Selby
play funk, dub, breakbeat and drum
'n' bass. Drinks promos.
Free entry - 8pm-1am

Majestyck

Disc Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato

Collective
Soft sounds until the early hours
Midweek drinks offers
Free before 10pm

Observatory

Love Bus
70s and 80s "thing"

Planet Earth

T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
Free Two Dogs and cocktails
11pm-2am!
Gin, vodka, whisky 70p a shot

Ritzy

Midweek Magic
Over 25s

Think Tank

East Village Cafe
Inspired by the East Village district
of New York...
Live jazz, blues, funk and solo
A laid-back approach to clubbing
£1.50 before 11pm; £2.50 after
10pm-2am

The Underground

MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

GIGS

Brannigans

Jimmy James and the Vagabonds

Cockpit

Urusei Yatsura

Duchess

Dragster

Grove Inn

Unplugged Leeds

The Tunnel Comedy Club

(Merrion Centre)
Pierre Hollins and R. David
Happy hour bar prices

THEATRE

City Varieties
(tel 243 0808)
Muscle

Civic Theatre (tel 247 6962)
Circus Showtime

West Yorkshire Playhouse
(244 2111)
The Cucumber Man

The Human Body - 10.20pm BBC1

"We humans are descended from tiny, heat-loving bacteria inhabiting hot springs on the surface of planet Earth more than three billion years ago," explains Professor Robert Winston, setting the starting-point of his major new BBC documentary series. Using camera techniques and levels of nudity previously unseen on television, he aims to provide a challenging insight into the way the human body has

developed, and the bodily changes which occur during the lifetime of each individual. From womb to tomb, every aspect is covered, including the actual moment of death - controversially captured on film and broadcast on television to the nation for the first time. Forget *The Trials Of Life*, Desmond Morris' *Cat Watching* and even *Driving School*, here comes your next big factual fix.

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 Wogan's Web; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Racing From Goodwood; 3.50 Hubbub; 4.05 The Family Ness; 4.10 To Me... To You; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather

6.30 Regional News

Magazines

7.00 Celebrity Style Challenge

7.30 Tomorrow's World.

Graham Le Saux talks about the role science plays in Britain's top football fitness technology.

8.00 Animal Hospital. Rolf Harris explores the work of the RSPCA's Putney clinic. Featuring an injured goose on Mitcham Common.

8.30 The National Lottery Draw. With music from Rod Stewart.

8.45 Points Of View. With Carol Vorderman.

9.30 Out Of Hours. Drama series. Dr Cathy Harding begins her shift with a succession of wedding guests suffering from food poisoning.

10.20 The Human Body. Documentary series focusing on the seven ages of existence. In this programme, Professor Robert Winston explores the complexity of the human body.

11.15 FILM: The Day Of The Jackal (1973). After an abortive attempt to take President Charles de Gaulle's life in 1962, a French underground military organisation, hires the services of the world's most feared professional hitman to complete the job. Starring Edward Fox.

1.35 BBC News 24

BBC2

6.10 Empowerment; 6.35 Science Skills; 7.00 Teletubbies; 7.25 The Flintstones; 7.50 Bright Sparks; 8.15 Yogi's Treasure Hunt; 8.35 The Greedysaurus Gang; 8.45 The Record; 9.10 Belief File; 9.30 Pathways Of Belief; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Dilly The Dinosaur; 1.05 Bananaman; 1.10 Countryside Hour; 2.10 Flightline; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Weather; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation

6.45 They Who Dare

7.00 Counterblast. Sandra Downes calls for a change in the inquest system.

7.30 Leviathan. Series that gives the background to events in the news.

8.00 The House Detectives. The series on how to read your house like a book. The team visits a chemist's shop in Sedburgh, Cumbria to find out who lived there and the original functions of each room.

8.30 Home Front. Jocasta transforms a beach hut.

9.00 Steptoe And Son. Temperatures rise when Harold brings home a what-the-butler-saw machine.

9.30 Crossing The Lines. Documentary series examining the work of the International Committee of the Red Cross.

10.20 10x10. A film by Jo Roe, set in a family-run pawnbroker's on Christmas Eve.

10.30 Newsnight

11.15 Made In Manchester. Neil takes a step towards stardom.

11.45 Stella Street. Spoof soap.

12.00 The Midnight Hour

12.30 BBC Learning Zone

2.00 Schools

4.00 Languages

5.00 Business And Training

5.45 Open University

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 News; 3.20 Calendar News; 3.25 Potamus Park; 3.35 Titch; 3.45 Paddington Bear; 3.50 Kipper; 4.00 The Wombles; 4.15 Jumanji; 4.35 How 2; 4.55 Pluto; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar 6.30 Tonight. 7.00 Coronation Street. 7.30 The Big Match: Champions League Final Live. 10.00 News At Ten: Weather 10.30 Calendar News: Weather 10.40 Wednesday Night Live. Lively late-night debate. 11.40 Midnight Caller. 12.40 Motorway. Documentary series about the M6.

12.45 FILM: Everybody's All-American (1988). Poignant drama following the lives of three friends, from the mid-50s to the present day. Starring Dennis Quaid.

3.05 Vanessa

3.40 Cybernet.

4.10 Breakaway

4.20 Jobfinder 5.30 ITN News

C5

6.00 5 News; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Realm Of The Giant Salamander; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: The Kidnapping Of Baby John Doe (1987); 5.10 The Oprah Winfrey Show 6.00 100% 6.30 Family Affairs

7.00 5 News

7.30 Realm Of The Giant Salamander

8.00 The Pepsi Chart.

8.30 On The Piste. Chaos ensues this week as 600 Brits board the express snow train to Meribel.

9.00 FILM: Captive Heart The James Mink Story (1996).

10.50 The Jack Docherty Show.

11.30 The Morwenna Banks Show. Comedy sketch show.

12.00 Major League Baseball Live.

4.40 Monsters. Four teenagers break into a haunted mansion.

5.05 Throb. Record company sitcom. Sandy helps a 69-year-old singer to get an audition.

5.30 100%

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Sandbox; 1.50 FILM: The Gentle Sex (1943); 3.30 Chelsea Live; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Party Of Five. Julia empowers a new co-worker to leave her husband.

6.50 Fresh Pop

7.00 Channel 4 News: Weather

7.55 Open Your Mind. Acting and drama.

8.00 Brookside.

8.30 Chef For A Night.

9.00 ER. Benton's career is in jeopardy.

10.00 Friends. Ross is upset when Rachel returns his personal belongings and dates Mark.

10.30 Whose Line Is It Anyway? Jo Whaley.

11.00 Jo Whaley.

11.45 Gas.

12.15 Under The Moon. Danny Kelly and Tom Binns host the most up-to-the-minute interactive sports show.

2.30 NBA XXL

4.30 Gamesmaster

5.00 Transworld Sport

LSR 107.4fm

5.00 Bargain Basement

7.00 Rude Awakening

9.00 The Ounce

11.00 Playtime with Racks of Wax (Steve Luigi)

12.00 Lunchtime Cafe

13.00 Automatic

15.00 Vik's Real Flava

17.00 Drive-by

18.00 News Link

18.15 The Grapevine

19.15 ftp

21.00 LSR Guest Mix with Speaker Freaks

22.00 Part II (New Flesh 4 Old)

24.00 Movin' Beats Sessions

2.00 Jimma

3.30 Radio Savage Handy Beastie

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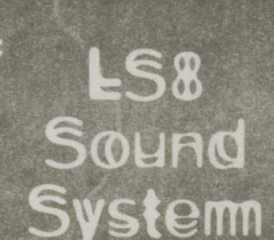
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Milk Bar
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£5.00

BAN THE
CRUEL
CIRCUS

And there's another thing you could be doing...

MAY 21 THURSDAY

Anything But Revision @ Home

In order to fully appreciate your "Not Revising" experience, you should stay inside the house, preferably in your own room. First, slowly push your door closed, then sink half-heartedly into the chair at your desk. At this point, you may wish to flick absent-mindedly through a stack of old lecture notes for a moment. Suddenly, you will notice that there are a number of highly important household tasks which must be carried out immediately,

the most urgent of which include dusting your window sill, re-shelving your CDs, and coaxing a neighbour's cat into your home with a tub of fish-bone jelly glue. Once these tiresome chores have been completed, you are free to invent others at will. Ensure a ready supply of elastic bands, Tippex, breakfast cereal, emery boards and books you haven't read since you were five, and you shouldn't run out of ideas.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Change That; 9.25 Kilroy; 10.05 A Date With Fate; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 The General; 12.00 News: Weather; 12.05 Wogan's Web; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Through The Keyhole; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 Flevy's American Tails; 4.25 Julia Jekyll And Harriet Hyde; 4.40 Goosebumps; 5.00 Newsround; 5.10 No Sweat; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Watchdog: On The House. Consumer advice.
7.30 EastEnders. Ricky and Bianca's marriage seems to be on the rocks, but Frank is determined to make them see sense.
8.00 Crime Beat. Real-life police action. This programme looks at measures being taken to curb the number of fatal accidents involving police and high-speed criminals.
8.30 Keeping Mum. Peggy embarks on a programme of good deeds to prove she is still a good mother.
9.00 News: Weather
9.30 Men Behaving Badly. Gary shows his true colours in a road-rage incident, and a serious damage limitation exercise is called for.
10.00 The Ben Elton Show
10.30 Smith And Jones
11.00 Ulster: The Choice. Topical debate from Belfast.
12.05 FILM: Black Widow Murders (1993). The true story of Blanche Taylor Moore, a widow and grandmother regarded in her small North Carolina community as a paragon of virtue. Starring Elizabeth Montgomery.
1.35 BBC News 24

BBC2

6.10 Breaths Of Life; 6.35 Mammals In Water; 7.00 Teletubbies; 7.25 The Flintstones Comedy Show; 7.50 Blue Peter; 8.15 Funky Phantom; 8.35 Hairly Jeremy; 8.45 The Record; 9.10 Go For It!; 9.25 Mad About Music; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag; 11.35 TV: Friend Or Foe?; 11.55 Lifeschool; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Tales Of The Tooth Fairies; 1.10 The Countryside Hour; 2.10 Flightline; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 The Victorian Kitchen Garden; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 5.30 Today's The Day
6.00 Star Trek: Voyager. Paris is accused of murder.
6.45 3rd Rock From The Sun. Dr Albright's receives a prestigious award.
7.15 3rd Rock From The Sun. Harry becomes obsessed because he feels he has no identity or purpose on the aliens' mission.
7.30 Regional Programmes
8.00 Cricket. Highlights from the day's play at the Oval in the first of three one-day international matches for the Texaco Trophy.
9.00 Doctors At Large. Documentary series.
9.30 Icemen. Documentary series looking at the history of Arctic exploration. This programme examines the vicious quarrel over who was first to the North Pole.
10.20 Several Careful Owners. Former owners talk about a Humber Pullman Estate.
10.30 Newsmight
11.15 Late Review. Mark Lawson is joined by Tom Paulin, Germaine Greer and Natasha Walter.
12.00 The Phil Silvers Show
12.30 BBC Learning Zone
1.00 Representing The People
2.00 Further Education
4.00 Teaching Film And Media
5.00 Teacher Training
5.45 Open University

ITV

6.00 GMTV; 9.25 This Morning; 9.30 Vanessa; 10.10 This Morning; 12.15 Calendar News: Weather; 12.30 News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Waffle; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Potamus Park; 3.35 The Slow Norris; 3.45 Paddington Bear; 3.50 Disney Cartoon; 3.55 Sooty And Co; 4.20 Brand Spanking New Doug; 4.40 The Ward; 5.10 Home And Away; 5.40 News: Weather
5.55 Calendar 6.30 Tonight
7.00 Emmerdale.
7.30 We Can Work It Out.
8.00 The Bill.
8.30 Undercover Customs.
9.00 Touching Evil. Crime drama with Robson Green.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Q & A. Current affairs.
11.10 The Runner
11.40 Nash Bridges.
12.40 The Jerry Springer Show
1.25 Not Fade Away.
2.30 Customs Classified
3.10 Box Office America
3.35 We Can Work It Out
4.05 Recollections
4.20 Jobfinder
5.30 ITN Morning News

C5

6.00 5 News; 7.00 Worldworld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 HavaKazoo; 8.30 Dappledown Farm; 9.00 Realm Of The Giant Salamander; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Open House With Gloria Hunniford; 3.00 100% Gold; 3.30 FILM: Battle At Apache Pass (1952); 5.10 The Oprah Winfrey Show 6.00 100% 6.30 Family Affairs 7.00 5 News 7.30 Realm Of The Giant Salamander.
8.00 Water Rats. Black Water sees the body of a teenage boy found in a boat of a car.
9.00 FILM: Punchline (1988). Two aspiring comics, one a brash youngster, the other a housewife and mother, put themselves through a gruelling apprenticeship at a downtown comedy club in order to set themselves on the road to stand-up stardom. Starring Sally Field and Tom Hanks.
11.15 The Jack Docherty Show.
11.55 The Comedy Network.
12.25 Live And Dangerous.
4.40 Prisoner: Cell Block H.
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: D-Day: The Sixth Of June (1956); 3.30 Chelsea Live; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Roseanne
6.30 Hollyoaks 7.00 News: Weather
7.50 Open Your Mind
8.00 The Chelsea Flower Show.
9.00 Dispatches. As the Government prepares an official drive to solve the 24-year-old mystery of the loss of The Gaul, Channel 4 investigates further the Government's failure to account for the tragedy.
9.45 Short And Curly. A day in the life of the son of a drug-addicted mother.
10.00 FILM: Women And Men: Stories Of Seduction (1990).
11.35 The Party's Over. Labour's on-off romance with the arts.
12.35 Michael Hayes.
1.50 FILM: Rosalie Goes Shopping (1989).
3.05 FILM: Daddy's Dyin': Who's Got The Will? (1990).
4.50 Bedlam Britannica
5.20 Right To Reply

LSR 107.4fm

5.00 Mistri
7.00 Rude Awakening
9.00 3 Dumb Blondes
11.00 Playtime with Crash Records
12.00 Lunchtime Cafe
13.00 Dig! Family Favourites
15.00 Mind, Body & Soul
17.00 Drive-by feat, Swish (Live acoustic set)
18.00 News Link
18.15 The Grapevine
19.15 Move on Up
21.00 LSR Guest Mix with Mark Waxman (Filter Records)
22.00 Double J
24.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift

Juiceguide

CINEMA

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Happy Together, 6.45
Bent, 9.00

Cottage Road (275 1606)
Deep Impact

Odeon (243 6230)
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Lounge (275 1061)
Sliding Doors, 6.00, 8.20

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Sliding Doors, 1.00, 3.25, 5.30, 8.15
Titanic, 2.45, 7.00

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G Force
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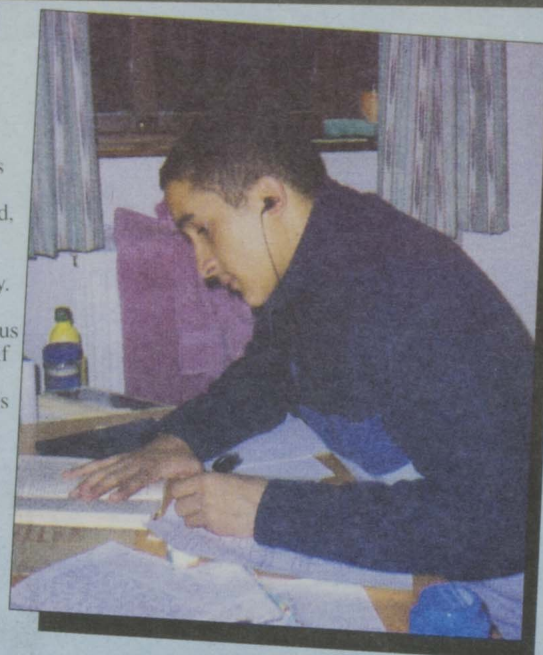
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"hurts." Heads may indeed with a bit of revision to be a thoughtful young lass, to ease your pain

'Listening to music without any words wasn't easy'

Name: Chris Nockels
Degree: English
Brain gain or brain drain? IQ: 4% increase
Memory: 5% increase

"I'm not a great fan of classical music so to begin with it was very strange having to listen to my daily ten-minute dose of Mozart. I do normally work with music on in the background, but I have to like it. I find the radio far more distracting than music I can sing along to. So to listen to music that doesn't have any words let alone ones I can sing along to wasn't easy. Especially when I was trying to concentrate on a piece of work. I found that I tended to stop writing so that I could focus on the music, to try and get some sense of the tune or to see if I liked it or not. So I'm afraid Mozart ranks up there with annoying radio disc jockeys as far as helping me to work to is concerned. However I would say that when I listened to it before I worked it tended to relax me and settle my mind before I started. Perhaps that was the reason for my inexplicable attack of genius."



MOZART

'Those of you with a loo in the north-west corner of your room take note: according to Feng Shui you are flushing your brain down the toilet'

IN MY CONSIDERED OPINION

Mitch Waterman, Professor of Psychology at Leeds University, offers his opinions on the results

That's why any varied stimulus - such as listening to different types of music or smelling new smells - should have some effect. Variety is the spice of life and it also spices up your brain.



ING THE DRAIN

'I attribute my new-found genius to a hangover'

Name: Jo Stella-Sawicka
Subject: English and History of Art
Brain gain or brain drain? IQ: 9% increase
Memory: no change

"The fact that increased my mental ability by 9% by doing nothing just goes to show how random all this spiritual fish eating really is. I attribute my new found genius to the effects of a post-birthday hangover and a day of reclaiming the streets. It is obvious to me that the way to enlightenment is through alcoholism. Reclaim your IQ, head down to the old bar!"



CONTROL: NO REVISION AIDS

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Fancy backpacking this summer? I'm looking for a travelling partner for a four/six week trek around Asia or South America. If interested, please send a brief letter about yourself, together with info re: where/when you want to go, to: Rachael @ 40 Sutherland St, York. Do you live in LS6? Heard of Unity Day? It's a summer event, involving DJs, bands, students, locals children, tents and more... We need volunteers to help out!!! For more information come to a meeting @ 3pm, Wednesday May 6 in the Ken

Sarowiwa Room (upstairs at LUU) Wanted! Have you got a polaroid camera I can hire for an arts project? Please contact Jenny on 275 9464. BIG BALLS! Ball gowns, DJs, etc. Very cheap prices from the Final Curtain, Hyde Park Corner. AMY:- A thousand thank yous and apologies for last week. Desperately seeking... Fine Art student searching for suitable male, must not be averse to lying, especially around my boyfriend. Must like films, kats and sunny delight.)

Jenni (fashion supremo) Jones. Big fat shiny congratulations on your new dream job, (shopping for a living you jammy cow)! Sparkle and Shine. Lots and lots of love, Amy. Quadruple Vodka £2. Bottles of Premier Lager Lowenbrau and Oranjeboom £1.50 per bottle. STRAWBERRY FIELDS Upstairs Bar every evening. Doubles £1.10, 40% of all main courses 6-7pm at StrawberryFields Bistro. Mon to Sat evenings. Can't cook, won't cook, eat out. Joe Downie - GOOD LUCK for both your exam and the interview in

Cambridge!! Make sure you're in a comprehensible state for both though! love Chinny. Mentions in despatches to Wilson, gubbay, sherwood, ROSS!! Diane and her leemings. Both Joes - good work and cheers for the silk cut Jen. Thankyou all. But Simon Jeffery and Matt Genever, I love you both! You are man mountains (or men mountain, what is it?). Matt, how the hell we did it I'll never, ever know. But I never want to see you at 6 in the morning ever, ever again. Mansfield for the cup, Norwich for the league. You're the greatest.

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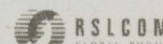
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can I have
a job?

INTERVIEW HINTS AND TIPS

Page 17

INSIDE • TRAVEL TO TONGA, THE SOUTH PACIFIC ISLAND KINGDOM
• CHOOSE YOUR PERFECT SHOPPING COMPANION



South Pacific

Tonga may look and sound like a made up fantasy land, but when JENNIFER SMOOKLER visited this little known group of South Pacific islands, she found a picture book paradise full of friendly people and fantastic scenery

THE Kingdom of Tonga's attributes read like a bit of a eulogy. If you enjoy the appeal of deserted islands, simple living and friendly people, this is the place for you.

Its string of 171 islands lie perched between Fiji and New Zealand in the South Pacific Ocean. It is an unusual country in many respects. Having never been colonised, its traditional Polynesian culture is developing but remains largely intact.

The diversity and remoteness of its islands, from sandy beaches to volcanic landscape, presents fantastic travelling opportunities. A visit to Tonga combines an archetypal South Sea paradise, a unique culture and a truly laid-back lifestyle.

Perhaps the greatest attraction of Tonga is found in the beauty of the islands themselves. It is typical of the kingdom that even its capital city of Naku'alofa is small, dusty and relaxed. It offers the convenience of every capital city, in the form of banks, bureaux and a central airport. It manages to retain however, the aura and size of an unhurried, friendly town. There are enticingly ramshackle shops, filled with rows of every tinned produce imaginable - rust included at no extra cost. There is a daily market with hundreds of stalls peddling exactly the same thing, each a product of individual labour. There are obligingly cheap tailors and mat weavers patiently producing their goods. Frenetic activity is at a minimum, and no-one will hassle you for a thing.

For pure escapism a trip must be taken to one of the numerous uninhabited islands. A three hour

journey deposited me and four others on the tiny island of Uelova for a few days of unbeatable relaxation. Its owner, Soni, has rented the island from the government, building a couple of shacks and very basic toilet and kitchen facilities. For around four pounds a night a desert island is at your disposal.

With beautiful coral reefs, a small forest, and a truly empty beach you can choose between intrepid exploration of the well situated hammocks. Either way, relaxation is the only viable option. The island has no electricity, mains gas supply or running water and is a good hours boat journey from the nearest town. This means all food has to be brought over from the mainland and sundown virtually marks the end of all activities.

The night sky is almost unfeasibly clear however. The total lack of lighting and pollution means the view of the universe is limited only by your own eyesight.

The choice of inter-island transport lies between taking a boat or booking a flight with Royal Tongan Airlines. The grapevine warned me away from sea travel, with words like 'horrendous', 'never-ending' and 'vomiting all night', and I went instead for the airborne option. Take note that there is a 10kg limit on luggage, although a convincingly pathetic smile seems to work alright. If all else fails there is only a small financial penalty. I would personally pack light though, for fear that an extra pair of undies might indeed drag the plane into the sea.

The journey itself is a memorable one. I have yet to see another plane which takes off so quickly or lands so abruptly. With seats so small that comfortably accommodating even one buttock was

a challenge, it was just as well that the view was so spectacular. Seen from the air, Tonga becomes a group of tree-filled, sand-edged doughnuts, comfortably nestled in a sea of amazing clarity.

Travel on the islands themselves is limited to bicycles and a few beaten-up old cars. Large potholes in the paved roads of Naku'alofa, and a general lack of paved roads elsewhere, suggests the supreme advantage of your own two feet. Even the largest island is relatively small and easily navigable. If all else fails though, including your energy, Toni's Guesthouse in Naku'alofa arrange a small minibus tour of Tongatapu. Accommodation

for the budget traveller in the towns is relatively limited but definitely available. Toni's Guesthouse is sparse and basic, with a veritable farmyard by the window at night, and water the temperature of a melting icecube. The Tongan couple who manage it are very friendly though, and despite a few creeping things it is relatively clean. The English man who owns the hostel is

reputedly on great terms with the King, so it might be inadvisable to complain anyway!

There is also the option of relying on the much championed Tongan hospitality. In regions unused to visitors, some families will apparently invite them in for the night, usually in exchange for a small token of gratitude. I must admit to never having personally seen this in action. I would also be tentatively hesitant about its advisability for lone female travellers. The knowledge that good old fashioned generosity is still alive is reassuring however, even if I never got a slice of it myself.

Tonga's individual culture is another of its great attributes. It can be glimpsed both through a few heritage sites, and in simple observations of daily

life. One of its most treasured sites is the Ha'amonga, situated on the main island of Tongatapu. Its arrangement of three large balanced stones merits frequent comparisons to Stone Henge (or Stone Hedge as they know it), and is a source of much debate over its original purpose.

The Tongans, unlike irreverent British counterparts, display particular respect for their Royal family. This is most evident in their tendency to name numerous products, from their national airline to their beer, in honour of the monarch. King Taufa'ahau Tupou put Tonga on the map in 1979, being unofficially recognised as the world's heaviest sovereign. Whilst his 33 stone girth may have been a little excessive, the Royal Palaces are notably more restrained. Its quasi-Victorian white framed structure is more in line with Anne of Green Gables than Buckingham Palace. When many Tongans live in little more than a tin lidded shack however, this is possibly a more commendable stance to take.

Aspects of Tonga's daily life reveal its more accessible tradition. The dress of an apron, woven from pandanus leaves, is still regularly worn as a sign of respect for social superiors, or during times of mourning. Large groups of chattering women can often be seen sitting outside their houses, beating converted mulberry bark known as tapa cloth, into wall hangings, table cloths, and mats.

KAVA drinking is perhaps the greatest cultural activity, and one that is found throughout the Pacific islands. Kava is made by squeezing the root of the piper methysticum shrub, producing a drink that resembles muddy dishwater, and tastes only a little better, usually drunk out of a coconut shell, it serves both as an anaesthetic and analgesic. A sip of two will numb the mouth, a few more will numb most of the head.

Tonga is also a great place for those who appreciate their food. Indeed most people, probably in virtue of its King, readily associate the country with its most corpulent inhabitants. The Tongans are

'King Taufa'ahau Tupou put Tonga on the map in 1979, being unofficially recognised as the world's heaviest sovereign'



Tongans are quite partial to a bit of pork (above) and are very proud of their Stonehenge-like erection (above right)



Let's all do the Tonga

MEANS OF TRANSPORT?

It is cheaper to get to Tonga as a stopover on the way to Australia. STA Travel offer flights to Australia, with stopovers in Los Angeles, Hawaii, Tonga and New Zealand for the bargain price of £729.

BITS OF PAPER?

No Visas are required for limited stays in Tonga

TONGA WONGA?

Tonga is a relatively cheap country. Accommodation prices range from around £6 and you could live fairly easily on around £10 a day. When buying goods, expect to pay far more than a local would. It is for you to decide whether to barter or to pay the already inexpensive price.

generally well built, warrior like people, hence the fact that they have never been colonised. Early this century missionaries managed to wean them off the delights of cannibalism. They now prefer the rather less threatening dishes of seafood, cassava and plantain. At popular communal feasts, such delights are cooked in an underground oven, the 'umu'. Their particular penchant for all things pig-like is very noticeable, with frequent sightings of freely roaming (and soon to be roasting) pigs. With an abundance of coconut, papaya and bananas growing along the roadside, this is just the place if you are feeling a wee bit peckish.

The Tongans are equally renowned for their easy going attitudes. Life is slow, easy and relaxed in Tonga, the climate is tropical and there is very little to rush for.

Do not expect punctuality or brisk efficiency, and if you are still wearing a watch, now is the time to remove it.

Essentially, Tonga is a slice of remarkably accessible South Pacific life. It remains largely unaltered by the destructive forces of mass tourism, yet travelling there is still relatively easy. It has the conveniences of a largely English speaking population and an inexpensive standard of living. This is combined with friendly inhabitants, an extremely interesting culture and enticingly beautiful landscapes. Background information about Tonga claims that 'every morning in the friendly, leisurely islands of Tonga there dawns a fresh beginning with a feeling of timelessness'. Despite the excess of syrupy sentiments, it would be difficult to disagree.

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SHOP 'TIL YOU DROP

Shopping is trickier than it looks. If you don't have good advice you could end up buying some capri-pants! **CLAIRE BRAYFORD** looks at who to go to town with



WHEN debating whether to buy that cowgirl inspired fringe skirt or matching mock-croc you realise that

it's times like these that you need serious fashion advice. But who is your best shopping partner?

Shopping with friends is fun. You feel more daring and adventurous. You're more likely to try on the mad clubbing gear in the Corn Exchange. However much bubble gum pink hot pants and bunny ears for Speed Queen might have seemed like a good idea with your mates, you inadvertently end up buying nothing that you intended to. So next you turn to the shop assistant. But this is a tricky one as it's hard to know whether you're getting an honest answer or not. Although most good shop assistants are told to tell you the truth it's hard not to wonder if they are agreeing

that your cerise Capri pants look good because a) they really do, b) they want the sale, or c) they don't really care. So in the desperate attempt to receive sound fashion advice you turn to your boyfriend. For me they usually fall into two

and scoff when you say you have nothing to wear. Inevitably they agree to the first thing you try on so that they can escape home as soon as possible.

Then there are the more willing partners who agree all too eagerly to come

shopping with you only to insist that short tight and sexy is a must as they're desperate to get you bearing as much flesh as possible.

Beginning to despair you turn to your mum and quite frankly, for advice they're definitely best.

With your real interests at heart they won't let you look as if you're on the game or escaped from the zoo as they know exactly what best suits you. But unfortunately when it comes to the buying mums are better left at home; shrieks of "Is this what my moneys being spent on?" are not really what you need in the middle of Harvey Nicks.

This leads me to the only conclusion; that you alone know best. You are the one who has to go without lunches till the end of term because you decided you have to pay for quality and quite frankly

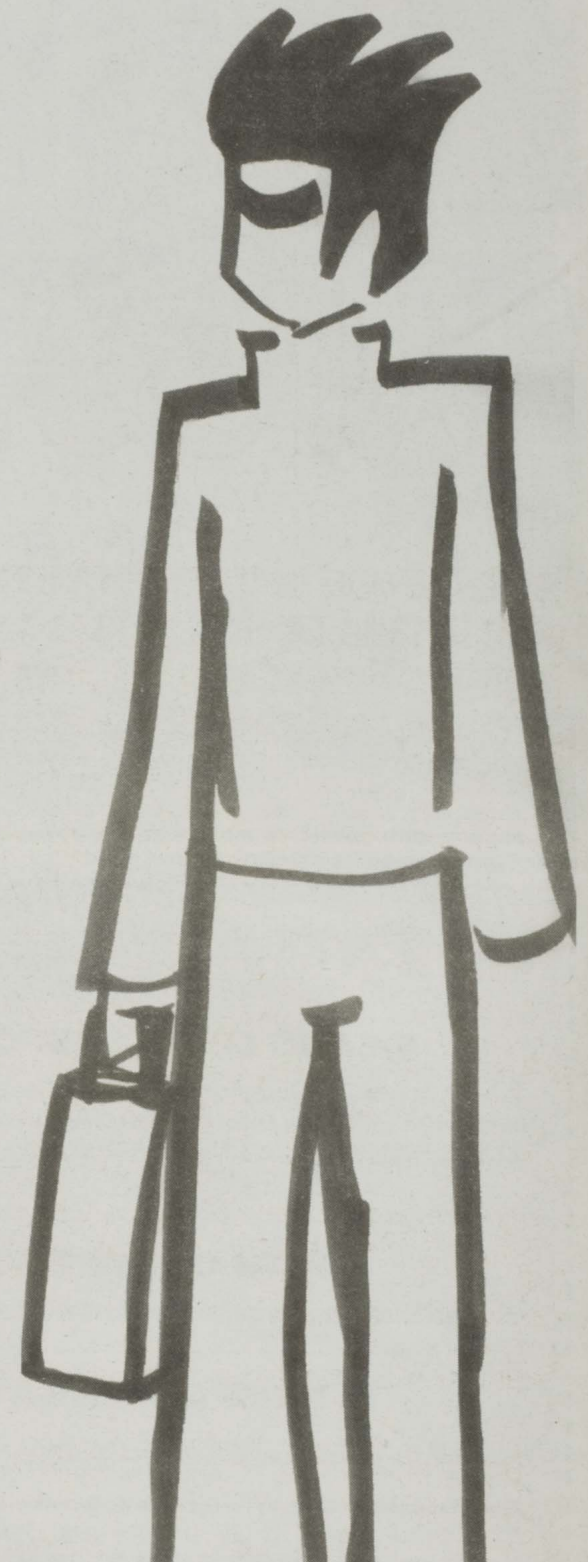


The shop assistant is a tricky one because it's hard to know if they're telling you the truth

categories. Firstly there's the ones who hate shopping, they cower at the thought of being dragged round the Victoria Quarter

if you think you look gorgeous who cares; everyone else can keep their advice.

Illustration by Ursula Dinnis



DOES MY BUM LOOK BIG IN THIS?



A handy little solution to some of fashion's most pressing problems

No. 7 'MARE HAIR !!!

PROBLEM

Hair is as susceptible to the whims of fashion designers as hemlines. But often, what is in fashion is impossible to achieve unless you've got Nicky Clarke hiding in your bedroom. The slick blunt cuts adorning the catwalks are not going to happen if your hair has a tendency more towards a big pubey frizz.

REMEDY

If your hair is short but you'd love a long Bond-girl ponytail then you don't have to wait two years to grow your own - simply get a hair extension to match your own hair colouring resulting in an instantaneous transformation. Conversely if you're tempted to cut your trailing tresses but you're not sure that it will suit you then there are a range of bobs and shorter wigs available. From fiery red-heads to blonde bombshells - you can really experiment and if you decide you don't like it, you don't have to live with it. Just take it off and try again.

Try wigs at 10 County Arcade near Vivienne Westwood's. Prices start at £45 for a short bob and go up to £110 for seriously expensive hair. Tel: 234 1046

Any Questions?

With the end of term growing ever closer, tales of people landing dream jobs are growing more familiar. Unless you are very lucky, there will be an interview standing between you and THAT job. **DIANE LEEMING** guides you through the obstacles

Preparation

- Keep all correspondence with the company and copies of the CV/application form you sent.
- Draw up examples of events and activities that illustrate all your skills.
- Prepare answers to questions you think might come up.
- Find out what dress is required and if you need to take anything else to the interview.
- Check location and time of interview.
- Make travel arrangements in advance - aim to arrive early.
- Find out everything you can about the company who are interviewing you.
- If possible practice your interview technique - ask at the careers service.

During the Interview

- Keep your posture open and relaxed - head up and shoulders back.
- Shake hands firmly with your interviewer - be friendly and confident.
- Hold eye contact - if there is more than one, make sure you look at them all.
- Try not to fidget or fiddle with jewellery/buttons/hair.
- Speak clearly and don't hurry - this is your chance to sell yourself.

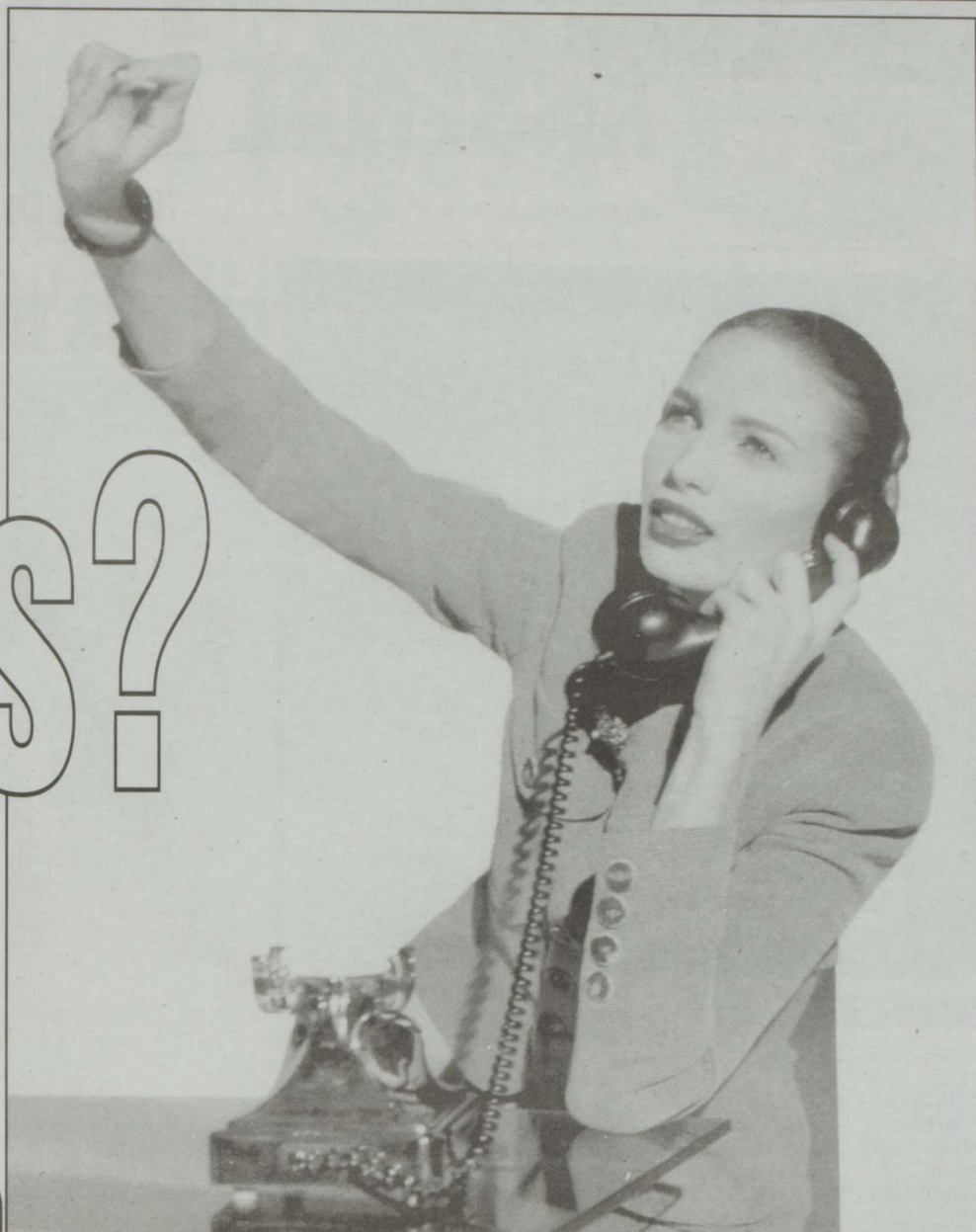
Those Tricky Questions

- Emphasise the positive - admit to mistakes and talk about what you learned from them.
- If a question seems vague, ask for more information before answering.
- Remember the answers you prepared - memorise your main selling points.
- Blow your own trumpet - now is not the time for modesty, don't be afraid of a little arrogance.
- Don't let one bad answer put you off, keep going and put it behind you.
- Remember, this is your chance to interview them - find out about the company.

The Aftermath

- If you are unsuccessful - make sure you contact the company and find out what went wrong. Use this information to improve your technique next time. Coping with interviews is a skill which you will need to develop. Consider each interview which does not result in a job, as good practice for the next one.
- Don't get disheartened - your next interview may be for the job of your dreams.

Good Luck



FORTHCOMING

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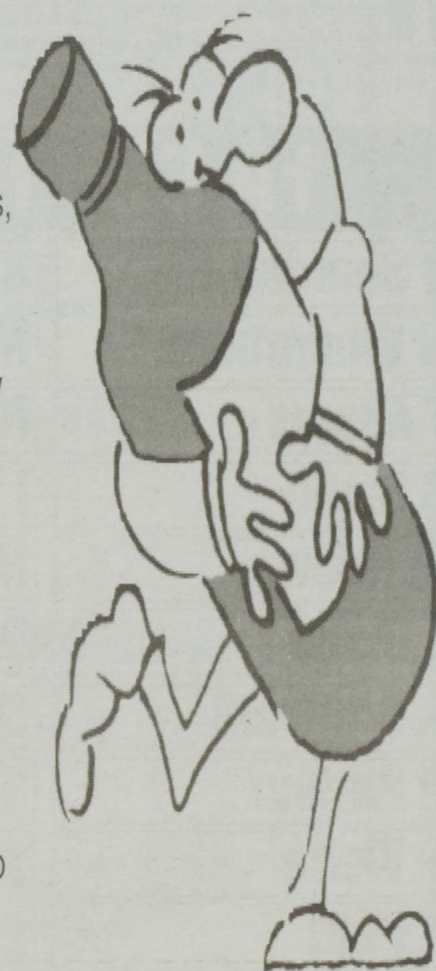
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THE FA CUP FINAL

ARSENAL

NEWCASTLE



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ITV 12pm; Sky Sports 2, 8am

LAST SIX GAMES: L W D L D W



DENNIS BERGKAMP

Footballer of the Year

V

ALAN SHEARER

England captain



DENNIS BERGKAMP

BORN: Amsterdam **AGE:** 28
FEES: £7.5m

ARSENAL RECORD:

Games: 89 **Goals:** 39

PREVIOUS CLUBS: Ajax, Inter Milan,

HONOURS: Dutch Cup: 1986, 1987, Dutch League: 1990, UEFA Cup: 1992, 1994 (with Inter Milan), English Premiership: 1998

Football Writers' and Players' Player of the Year: 1998

INTERNATIONALS:

Games: 57 **Goals:** 33

HIS VIDEO is called "The Perfect Ten" but the way Dennis Bergkamp has played this season even that description seems inadequate.

Goals of the month, the hat-

trick from heaven versus Leicester and consistent performances so skillful and perceptive that the Footballer of the Year Awards were never in doubt.

This season has seen Bergkamp's best in England and shown why he is among the top three 'shadow' strikers in the world today. He is technically the best player in the Premier League. But that comes naturally.

What is alien to the nature of this most cerebral of players is the aggression and desire shown this season which have fuelled his consistently high performance levels without which the double would have been a mere dream.

He is a completely different player to Alan Shearer, whose comparative fee questions the England captains true worth. How much would each man now command in the world market?

The assists and goals record

of the two players at the highest level, as well as honours gained, shows the gulf in class and adds further weight to whom supporters would rather have in their team.

Shearer's battering ram impression may be able to smash down Premiership doors with ease but Bergkamp's play has more of the element of picking the lock to get in and so the higher the level the more marked the difference.

To contain the Dutchman is very difficult for if his supply line is cut he can drift deep and become the provider. Whereas Shearer will remain marooned up front if his team do not perform Bergkamp can make things happen, with man marking easily evaded due to his pace, unlike Cantona.

Tomorrow at Wembley Dennis Bergkamp will show why he is Red Hot and Dutch as he leads the Gunners to the Double.

NR

ALAN SHEARER

BORN: Newcastle

AGE: 27 **FEES:** £15m

NEWCASTLE RECORD:

Games: 62 **Goals:** 35

PREVIOUS CLUBS:

Southampton, Blackburn

HONOURS:

PFA Footballer of the Year 1995, Premiership, 1995

INTERNATIONALS:

Games: 38 **Goals:** 18

YOU hurl abuse at him when he backs into and barges past your team's back four. You detest the way he powers unerringly towards goal and always always always blasts the ball into the top corner. You can't stand his wholly uncharismatic 'one hand in the air headless chicken' goal celebrations and wooden post-match drawls. In

short, you hate him and everything about him when he's playing against you.

He is of course Alan Shearer, and there is no bigger tribute to a player's ability and reputation than universal hatred at every ground bar his own. Fans are scared of him and his immense body strength, scared that he never misses in front of goal, and scared of the way defenders flock around him leaving spaces for others to exploit.

So it follows that when he leads the line for England, you applaud every shove and body check, and shiver with anticipation whenever he gets the ball in and around the penalty area. He is the most complete striker England have ever had. Lineker was a supreme goalpoacher, Bobby Charlton was supreme at shooting from distance; Shearer can do both.

Wright and Owen have blistering pace; others like Dublin and Ferdinand are great in the air. Shearer has it all.

His goalscoring record is second to none and his ability is the one reason England's hopes this summer are not entirely misplaced. Without him, we are average. With him, we are far from world-beaters but possess a cutting edge few can match. Just imagine what more talented sides like France and Spain could achieve with Shearer leading their line.

No one will argue that he, or indeed anyone, is as technically gifted as Bergkamp. But in terms of what he does, Shearer is simply the best. Highlighting their respective merits merely serves to emphasise how good they could be together. Now that partnership definitely would be better than all the rest. AG

FA CUP FINAL: YOUR CUT-OUT SWEEPSTAKE KIT

| | | | | |
|--------------|------------|--|-----------|--------------|
| D Seaman | S Hughes | Instructions 1) Assemble a group of football-loving, preferably drunk people (girls are allowed) 2) Force them into parting with 50p/£1 or any suitable value of pounds sterling, in return for a small piece of paper with a footballer's name on it (see left and right). Draw names from 'hat' - Seaman or Given, tough shit 3) Give all the money, at the end of the game, to the person who has the slip with the first/last goalscorers name on (the decision as to which it will be is all yours) | S Given | D Hamilton |
| N Winterburn | M Overmars | | N Dabizas | J Barnes |
| T Adams | D Bergkamp | | S Howey | T Ketsbaia |
| S Bould | I Wright | | S Pearce | J-D Tomasson |
| M Keown | N Anelka | | A Pistone | A Shearer |
| L Dixon | D Platt | | S Watson | A Andersson |
| G Grimandi | C Wreh | | W Barton | K Gillespie |
| R Parlour | A N Other | | D Batty | A N Other |
| P Vieira | A N Other | | R Lee | A N Other |
| E Petit | A N Other | | G Speed | NO SCORER |

A bit of oar-right

But extra-strong refereeing ruins BUSA polo final for LUU women

TWO harsh dismissals destroyed LUU's chances of BUSA glory at the National Championships last weekend.

The women's team had fought hard to deny Loughborough in a well-contested first-half, but could not hold out with just three left in the water.

But while Loughborough emerged comfortable 6-0 victors, the LUU women earned a deserved silver to go one better than their performance a year ago.

Highlights of a very impressive tournament included a 3-0 win over Newcastle and a 2-1 defeat of bronze-medallists Cambridge.

The focus of the men's competition was on the quarter-final clash between LUU and LMU, a repeat of the early-season derby meeting which LUU won 3-2.

This time however, the paddle was in the other hand as LMU scored twice early on. And despite a defiant comeback by LUU, the Met got their revenge by scoring the winning golden goal minutes into time.

The Leeds team's progress was

CANOE POLO

BUSA Championship
Jim Evans

once more blocked by Loughborough however who cruised to an emphatic 5-0 semi-final triumph and a similarly sound 5-1 thrashing of London University in the final.

• **LUU Men:**
Dave Plowman, Si Forest, Greg Trusselle, Joe Boote, Stephen Lovell, Nick Forrest

• **LUU Women:**
Andrea Watt, Gemma Cropper, Sarah Beresford, Jo Neville, Lynn Wallis, Chani Leahong, Ellie Bridgestock

• **LMU Men:**
Andy McNab, Jim Evans, Colin Curwen, Will Hendy, Jim Allison and Nic



EUROPEAN CUP FINAL PREVIEW



Real Madrid
v
Juventus



Wednesday May 20
ITV, 7.30 pm

TWO of Europe's traditional powerhouse clubs meet next week in UEFA's showpiece event arriving in very different frames of mind.

Newly crowned Serie A champions Juventus go into the game looking almost invincible ever since their great escape against Manchester United in December.

While all eyes will be on golden boy Alessandro Del Piero the big stars in Europe for the *Bianconeri* this season have been French playmaker Zinedine Zidane and striker Filippo Inzaghi who scored the decisive goal to beat Man Utd and grabbed a crucial hat-trick to see off Dynamo Kiev.

For Real Madrid the game represents the chance to save an otherwise dismal season. In Raul and Predrag Mijatovic they have forwards that could win them the game but defensive frailties could cost them the trophy. Unless captain and centre back Fernando Hierro plays the game of his life, the Cup will go to Turin.

Naveed Raja

Brazil comes to Britain

Capoeira (erm... Brazil's national sport?!)

Andrew White

CAPOEIRA... game, fight, sport. Poetry, music, culture and ritualised performance. It is an art-form that is deceptive in its very essence. With a history of street culture gone national and a spirit that is improvisational, songs that are lyrical and playing area spherical, Capoeira is available to all.

The grand-daddy of break-dancing, the birth of Guerrilla warfare, practised by the Brazilian football team and declared the National sport of Brazil in 1974. Never heard of it? Well, we in Britain are always a bit slow to catch on.

In the blinding heat of the Brazilian sun two men squat, eyes fixed on eyes, they stare, squinting, unblinking, trying to read one another's thoughts. No sign is given. Instead the lips of the first man peel back to reveal a glittering shield of pearly white teeth which beam friendly defiance.

The other man is darker skinned, face like a shadow, in his eyes swirl a thousand possibilities - deception, bond, game or fight. The Patua he wears around his neck ties him to an African way of life older than anyone knows. A twang pierces the air; the master has given the signal.

Both players reach out and clasp hands with the understanding of unwritten rules gesture towards the floor and in the twinkle of an eye invert themselves so they now stare



at each other unchanged while the rest of the world stands on its head. A foot flies out and a torso twisting to avoid it curls the rest of the body round. Momentum, aided by a pair of spinning legs, serve to make this person revolve at a rate of knots, pivoting only on an outstretched hand while his legs lower into the splits and swing dangerously fast and close to the raised belly of his enemy in mid-backflip.

Flipping twice across the ring, he lands in a cloud of dust while his compatriot having sustained an upside down pirouette for what seems like a lifetime, calmly places both feet on the ground, stands upright in an apparently novel position and laughs. His friend laughs with

him. And so the game is on.

The game itself is played inside a ring called a 'Roda'. This is either drawn on the floor or more usually formed by the bodies of participants. They sing and play various instruments, which actually control the rate of play.

The Master or 'Mestre' holds the lead instrument and sings verses in Portuguese which are returned in chorus by his students (Capoeiristas).

Come see for yourself. The Leeds club will be running beginners workshops on Sunday 17 May (4-6pm) in the Riley Smith Hall, LUU. Contact Andrew Eadie (tcr7ace@leeds.ac.uk) for further information.

Flipping twice, he lands in a cloud of dust... and the game is on

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BERGKAMP V SHEARER
Full preview and sweepstake kit inside



BRADFORD BULL

Cattell bags six wickets as LUU cruise to victory

ON A WARM and overcast afternoon LUU 1st XI romped to a 63 win victory over a Bradford side that surrendered their wickets far too easily in a game dominated by the bowlers.

James Cattell was in the thick of the action taking 6 wickets for a measly 12 runs off 14 overs, and making 25 valuable runs on a pitch where batsmen had to really grind for their runs.

LUU won the toss and skipper Tom Barwick elected to bat but his decision looked to have backfired when the home side lost their first wicket with only one run on the board.

Opener Guy Williamson and Palav Patel initiated the rescue act putting on 46 for the second wicket. Patel finally fell for 22 adding to his fifty last week and soon after Williamson was back in the pavilion for a gutsy 27.

Cattell enjoyed his time at the crease with some fine strokes before LUU suffered a middle order collapse losing 6 wickets for only 24 runs.

Number 11 Chris Nockels added some respectability to the score with some strong hitting making a breezy 18 taking LUU to 121-9, 29 short of the target of 150 set by captain Barwick.

Bradford made a shaky start losing three early

CRICKET

BUSA League
LUU 121-9, Bradford 58 all out
Seb Vance

wickets but seemed to have weathered the storm in part taking the score to 34-3. Cattell, however, ripped through the middle order and took the game well away from the visitors.

Williamson added to his score with the bat by chipping in with a couple of wickets as did Nockels whose off spin collected him the penultimate wicket to fall in only his first over.

Skipper Barwick was happy with his side's performance but not with the pitch:

"The pitch doesn't induce good cricket. It is used by both Leeds University as well as club sides. There is no proper covering and it offers mostly low scores.

"As for the game we do have a lot of depth in the side but we probably fancy ourselves more with the ball. We have now won two out of three matches but can't afford to lose any more if we are to qualify."



BOWLED OVER: LUU are far from downcast with their season so far.

Pic: Gilly Fox



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