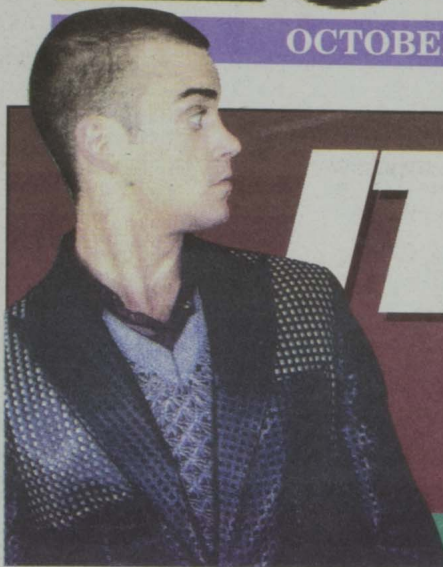


Leeds Student

OCTOBER 17, 1997

VOL 28: ISSUE No.4



IT'S ROBBIE!

The new-look Robbie Williams talks openly about fame, fags and Freedom - Juice centre pages

CAFE CULTURE IN THE EXCHANGE QUARTER - Feature page 12



DJ FACES RAP OVER FEMALE ASSAULT

Victims may mount legal challenge

A FEMALE clubber has told of her traumatic experience at a Leeds nightclub - after being assaulted by a DJ.

Finalist Helen Farmer accuses Club Uropa DJ Malcolm Dale of committing an assault which left her with heavy bruising on her stomach

By NAVEED RAJA

and a bald patch where her hair was yanked out.

"My stomach is still swollen and bruised," she explained "and my hair was torn out with such force that the doctor said it may never grow back."

Her friend Mary Jo Rooney was also assaulted and left with a bleeding mouth after being punched.

The incident occurred when the girls asked the DJ to play some alternative music and he responded by

PAGE 2 COLUMN 6

BOOKER PRIZE WINNER!



Picture: Sarah Davis

Arundhati Roy celebrates her triumph by visiting Leeds

● Exclusive **Juice** interview next week

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-20, Sport 22-24. Plus 24-page **Juice** magazine

Leeds Student

This week in Britain's award-winning student newspaper of the year

NEWS



LMU warned computers will crash in year 2000

pages 4-5

COMMENT

The row over tuition fees continues to rage

page 6



FEATURE



Leeds: the new cultural city - cafes and bars to rival Paris?

pages 12-13

Outlook

The wonders of the Grand Canyon

pages 18-19



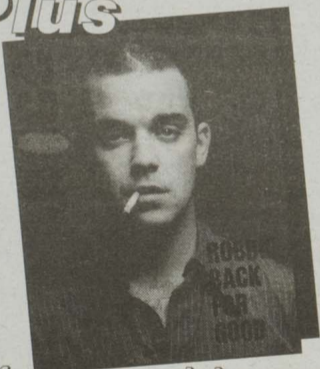
SPORT



Leeds Student's rugby special scrum down

page 22-23

Plus



24-page special magazine



ON THE HORIZON with Stevie Sunshine

Saturday: Cloudy with occasional mist and light rain. Maximum temperature: 18C (55F).

Sunday: Sunny spells with light rain. Maximum temperature 14C (59F).

Outlook for the rest of the week: Light winds with some sunshine. Ground frost is expected. Temperatures as normal.

Weathercall Regional forecast 0891 500 417

A LOAD OF BALLS

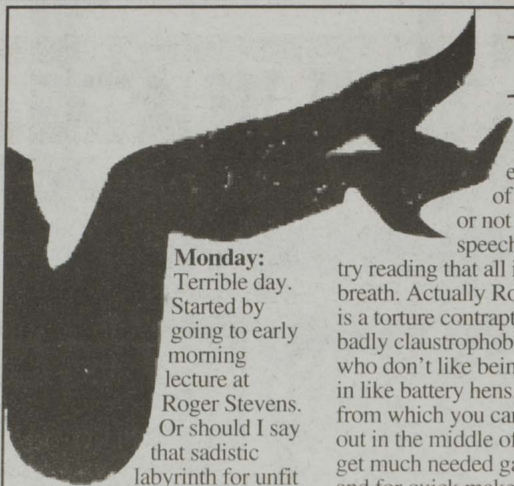
Our look at the Wednesday lottery numbers

11 17 30 35 39 45

And the bonus ball: 47

Minerva's moan

Diary of a failed sex fiend turned arty student



Monday: Terrible day. Started by going to early morning lecture at Roger Stevens. Or should I say that sadistic labyrinth for unfit people. I mean is there any point in having room 24 above 21, and room 23 next to room 20 so that you have to climb enough steps to get to the top of the Eiffel Tower and down again just to reach a lecture on the meaning of the effect of the comma at the end of the

eleventh line of the 'to be or not to be' speech? Phew - try reading that all in one breath. Actually Roger Stevens is a torture contraption for badly claustrophobic people who don't like being hemmed in like battery hens in rows from which you can't break out in the middle of a lecture to get much needed galaxy bars, and for quick make-up fixes in the loos. Anyway, extraordinarily enough for me, got all excited about possibility of hearing inspiring lecture which will persuade me to become lifelong member of academia and write significant books about Kant and the Oedipus theory and homicidal

sexual maniacs, and the meaning of custard in teletubbies. However spent entire hour listening to some twat read out essay in monologue tone.

Tuesday: Got plastered.

Wednesday: Hangovered. Did all usual student crap today. Watched teletubbies while it is still the in thing to do, had a drink. Clambered up to room at top of house leaving stockings on first floor landing, which Dors fell over at 2am and sprained ankle. Went to Infirmary. They thought I was the casualty but I explained - just my usual pissed self. Sat in waiting room, thinking about being a nurse - such good

people. Mind you couldn't face the needles. Pondered what else I could do. Went home to bed very soon afterwards. Bad idea this thinking stuff.

Thursday: Life after uni still puzzling me. Is it like life on Mars? Does it exist? Dors says she's gonna be a personal shopper for Harvey Nicks. More like a wannabe if you ask me. Rang David. All clued up - get on graduate trainee scheme. Went to Careers service. Lots of files and books and things. Reminded me of library. Have aversion to libraries ever since bleepy exit barrier went off when tried to walk out with dictionary. Thought about future again

while watching Countdown. Maybe could be Carol Vorderman when grow up. Except can't count. Could be a teletubby, but not fat enough (yet.) There isn't really any job for me. All I want to do is have loadsa money and sit round all day twiddling thumbs, pretending to be awfully clever, having unpronounceable books on my shelves to impress visitors, have tons of lovely young admirers (got that already!!!), and go shopping on my days off, of which there'll be loads. I know - I'll marry someone very rich, and I'll be a lecturer. I could be famous too, and interviewed on v. intelligent programmes, like Newsnight - and meet Jeremy Paxman...and go out for drinks with him...and go back to his house with him...and...

Last week's 'Minerva's moan' can be seen in full on page 11

REPORTS SUGGEST LOTTERY MONEY GOES TO SERVICES RATHER THAN CHARITIES

Labour create lottery loophole

CONTROVERSY surrounds the creation of a new National Lottery good cause, with claims that the Labour party are funding core services with Lottery cash, originally destined for charities.

Plans for the sixth cause, "New Opportunities", were stated in a White Paper called the *People's Lottery* last July.

The New Opportunities fund will deal with specific initiatives such as education and health, which are usually governmentally funded. "It will focus on creative projects and raise information about the creative industry and science and technology," explained a spokeswoman from the Department of Culture, Media and Sport.

Public opinion favours more money being spent in these areas. But there are doubts that this money should come from the National Lottery.

A spokesman from the Conservative Party commented: "There is nothing wrong with funding health and education, but we object to lottery money being used for it."

Complain

In opposition to this, Alistair Buckan, Editor of *Lottery Monitor* said: "The government will not be using lottery funds to pay nurses and teachers and the conservatives didn't complain last week when

By LOLA ALMUDEVAR money from an already existing lottery department was awarded to a children's club."

The New Opportunities Fund has been allocated 13.3 per cent, which will mean a 4.5 per cent reduction for charities equalling a loss of £50 million per year.

Apparently this has nothing to do with the fact that Chris Smith, Secretary of State for Culture, Media and Sport and the person responsible for National Lottery distribution, is also Chairman of the Millennium Commission.

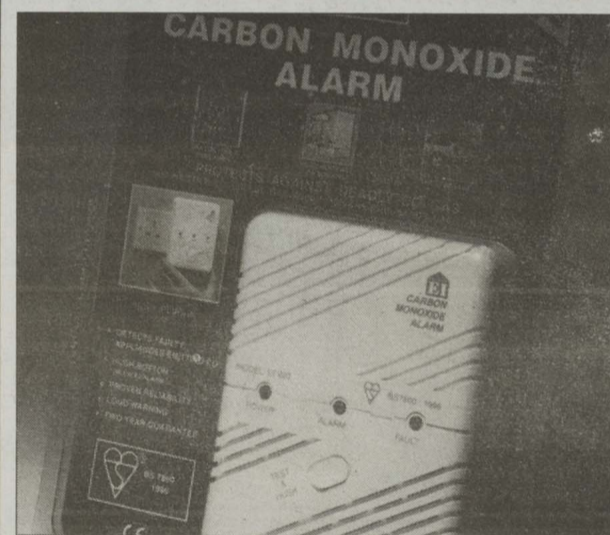
Legal

Questions have been raised as to what the government's legal basis is for adding a sixth good cause. The bill which allows New Opportunities to distribute money will not be put forward until the next session, in November. The 13.3% taken from weekly lottery proceeds will be kept until then.

"They can divide money into other causes when they wish, they just don't have a legal basis to spend it," said Alistair Buckan.

It has been suggested that Mr Smith is taking advantage of a convenient loop hole, and there is speculation regarding the government's legal basis, but as yet there has been no challenge.

THREAT OF POISONING



HUNDREDS of young people in rented accommodation are being poisoned each year by a gas that cannot be seen, smelt or tasted, writes **Laura Alderson.**

El Home, a company which makes gas detectors, warns that up to 400 students are killed every year because

landlords fail to have their gas appliances tested regularly.

Early symptoms are headaches, nausea and vomiting.

They recommend investing in a carbon monoxide detector which emits an alarm if dangerous levels are detected.

ASSAULT RAP FOR DJ

abusing them.

Helen said: "We then walked away looking at each other as if to say 'what's his problem' when he suddenly came from behind, wrapped his arm around my stomach and picked me up in a fireman's lift. He tried to take me to the top of the club which was roped off as it wasn't a busy night."

Mary then intervened by throwing some beer at Dale to try and get him to let go. "Then he completely lost it," she explained. "He put us both in a headlock under each arm and we couldn't break free as he was so much stronger than us."

Abused

Helen bit Dale in the side to get him to release them. "He then shouted 'Don't you dare bite me' before pulling my hair to get me towards him and punching me in the stomach."

It is then alleged he punched Mary Jo in the mouth splitting her gum. Club bouncers were alerted to the fracas and ushered the girls and their party out of a side entrance. But here they faced a further ordeal.

"Other bouncers then started to abuse the blokes with us, shouting at them," said Mary Jo "and asking if they wanted a fight and if they thought they were hard."

The friends then called the police and are considering a civil case against the club and the DJ.

Club Uropa Assistant Manager Fiona Marchbank denied the claims saying that the girls abused the DJ and they were ejected soon after.

FAST FORWARD To a career in journalism



BBC newsman Nicholas Witchell, known by millions as one of this country's top journalists, started his career on these hallowed pages. If your burning desire is to follow in his footsteps then your first move should be to Britain's biggest and best weekly student newspaper. We're always looking for new reporters, so come along to our office at LMUSU or call our news hotline and you could be journalism's next big thing.

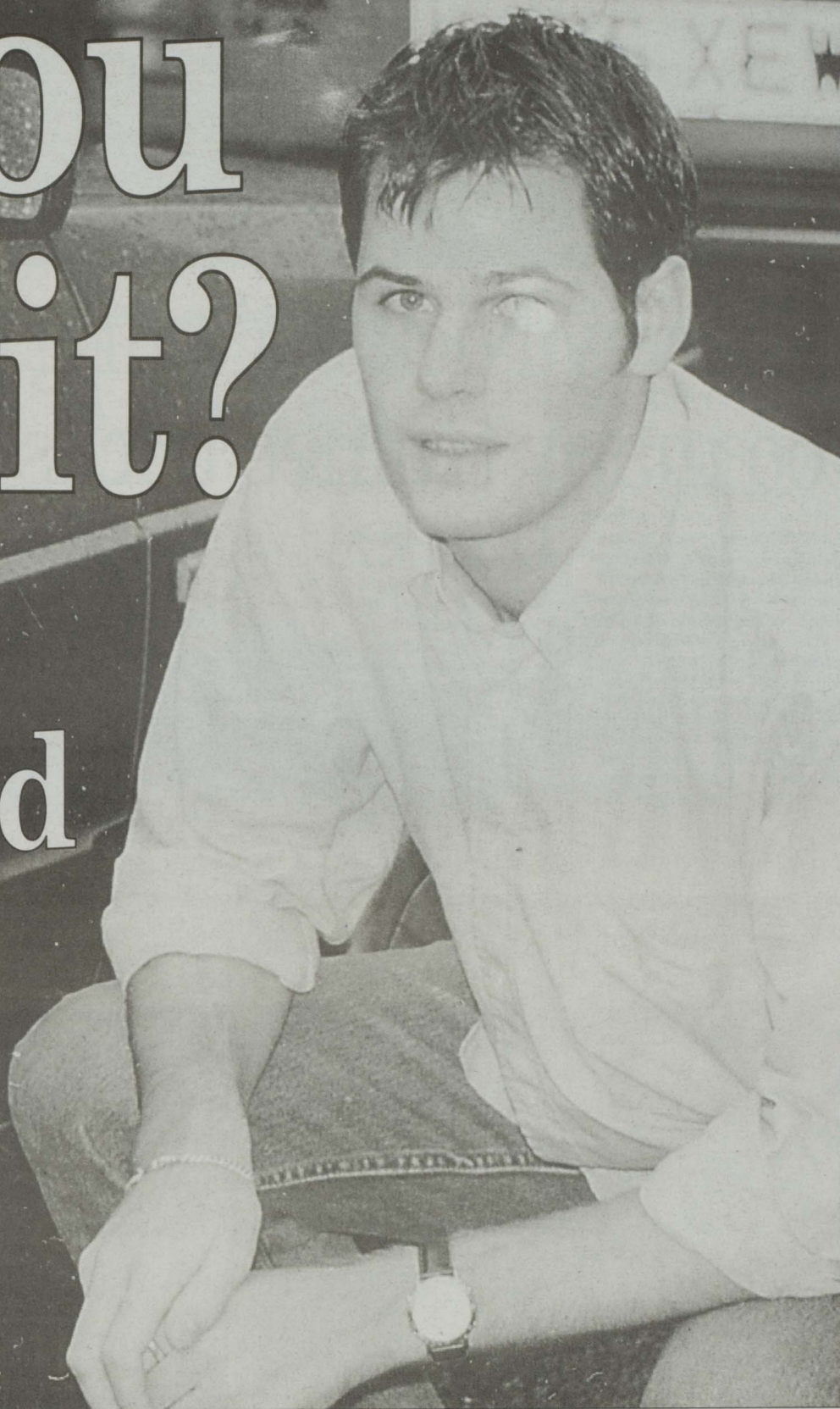
You don't need any experience, just plenty of enthusiasm and an eye for a story. We offer you the chance to learn essential skills, make your CV look brilliant, and have a laugh at the same time.



Newsdesk 243 4727

FINALIST FACES DRIVING BAN AFTER REPEATED SPEEDING OFFENCES

Wood you believe it?

Finalist Matt caught by speed cameras *four times in just three days*

AN UNLUCKY finalist faces a driving ban - after being caught speeding four times in three days.

Matt Wood was caught out on the Stanningley by-pass, on his way to his summer job. But newly installed cameras snapped over 2,000 motorists in the first week of use.

And the letter to warn him of his first offence arrived a week later, meaning he was banned before the deterrent had a chance to take effect.

He said: "Speeding tickets should be used to discourage motorists, but by the time I

got my first letter to discourage me I had already been banned.

"It annoys me that before I knew it I had lost my licence. After I received my first letter I didn't re offend."

Limit

The cameras on the Stanningley by-pass, the main road linking Leeds and Bradford, were installed to try and maintain the 60 mph speed limit on the dual carriageway.

Maths and Management student Matt insists: "It's not a built up area and I was just keeping up with traffic."

"The amount of people caught early on shows the general speed on the road."

"After a week when everyone knew about the cameras they would brake when they got to them and

then speed off afterwards."

However, speed-demon Matt has vowed to fight threats of a ban when his case goes to court.

"Usually you don't have to attend in minor motoring cases," he said "but in a case like this I will."

"I think they should be lenient on me as I got caught 4 times while I made the journey loads of times. I know one lad who was caught six times."

Problem

Matt consulted lawyers at his workplace who said it was a problem mentioned by many employees and they were considering representing affected drivers.

His fate is now with the

Police and Leeds Crown Court. An AA spokesperson assessed his chances.

"It's very difficult to judge what will happen in court but generally if the speed limit was being broken slightly then there is more chance of leniency than otherwise."

Upbeat

But Matt remains upbeat: "I was very close to the speed limit and so hope that they won't inflate the fine of £160, £40 for each ticket, because there is a possibility that they could."

"Most of all I hope that I don't lose my licence because I would have to leave my job if I did and I was going to continue it over the Christmas holidays."

Matt awaits the date for his case to be heard. A spokesperson for Leeds Police said: "We are happy with the policy of speed

camera use.

"People should stick to the speed limits, although we won't comment on individual cases."



SPEEDSTER: Finalist Matt Wood hopes he can escape a driving ban, even though he has been caught four times **Pics:** Sarah Davis



Harvey Nicks 'playing too many trainee tricks'

TRAINEES at prestigious department store Harvey Nichols are being forced to work for a day unpaid without the guarantee of a job at the end, revealed a disgruntled applicant.

The second year Medic, who worked for eight hours unpaid on a one day trial in the restaurant section, claims she was given only a half hour break, denied a share of tips and was not even offered a drink all day.

"The way they treated me was appalling," blasted the

By **KATE CLOUGH**

Medic. "They had me really busy, running around. I just don't want other hard up students to get ripped off."

Despite management saying they were really impressed with her work, the firm took two weeks to tell her she had not got the job, she claimed: "I was very disappointed as in the meantime I turned down two other job offers. I assumed I had the job at Harvey Nics."

A spokesperson for Prettie Communications, the firm who manage the restaurant,

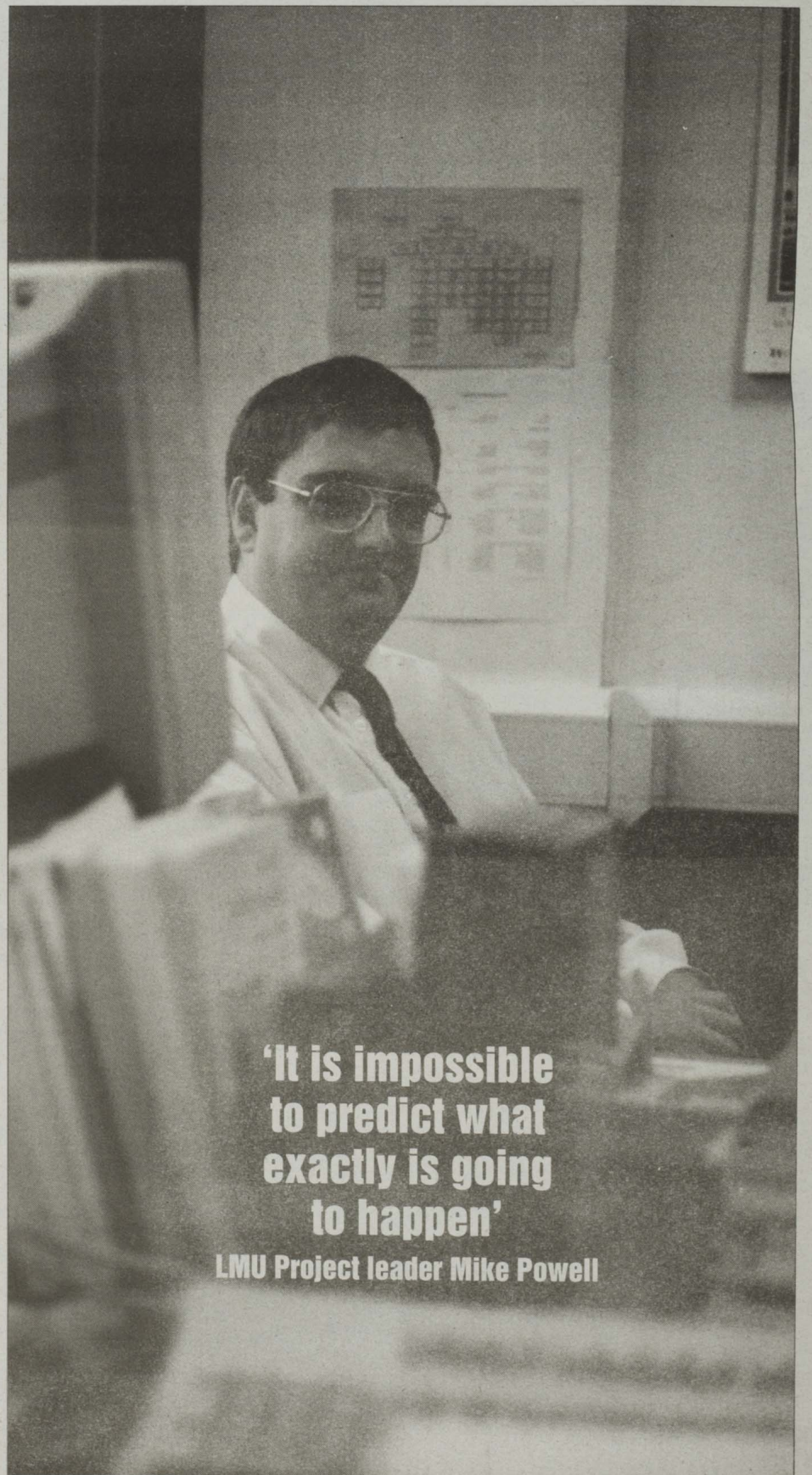
supported the unpaid trial system saying: "It is a policy used by many companies to see if the person is right for the company and vice versa."

However she apologised for not communicating this to the trainees, blaming it on the recent changes of administration that have been happening in the restaurant recently.

"Harvey Nichols are very keen on supporting the local community and I hope the misunderstanding will not give people the wrong impression of the store."

LMU BOFFIN SPEARHEADS SPECIAL

Professor to kill the



'It is impossible to predict what exactly is going to happen'

LMU Project leader Mike Powell

Calling all disco divas and full on funksters....

FLAIR

DISCO HOUSE 70'S POP PARTY FUNK

EVERY FRIDAY

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FREE ENTRY B4 10PM £1 AFTER!!

TEAM WITH JOB OF EASING COMPUTER SWITCH TO YEAR 2000

heads project
millennium bug

By MATT GENEVER

COMPUTERS around the world are set to crash at the millennium, possibly causing huge disruptions to such equipment as pace maker monitors and air traffic control systems.

But LMU have set up a special team to try and minimise the problems that the university will face in the year 2000.

Project leader Mike Powell, who is carrying out an audit on the computer related systems that may be affected at LMU, said: "There is going to be a problem with computers, but the main worry is with micro processors with any number of functions that might stop working come the turn of the century.

"There are just so many about, however, that there may not be enough time left to address the problem properly before the millennium, although it is impossible to predict what is exactly going to happen."

Calculations

The problem is that many computer systems may not be able to cope with the change in the date from 1999 to 2000 as the full implication of the change was not considered when they were designed. Some computers may revert to 1900 or another date when making calculations beyond the millennium, whereas others may cease working altogether.

Ron McQuaker, President of the British Computer Society, said: "There is still a great deal of uncertainty surrounding the problem and little evidence of what organisations are actually doing to tackle it. Many feel



It could be time to tear your hair out if the predicted problems set in as the new millennium approaches

Pic: Ali Archer

that the millennium problem is a lot of hype, but the BCS does not agree."

Although it appears that the millennium is still a long way off computers could stop working before then as programmes may not be able to properly process dates beyond December 31st 1999.

Such possible outcomes from this are that stock exchanges may close down indefinitely because of invalid transactions, or that mortgage, credit card or utility companies may cut off their services to customers who it appears haven't been paying their bills.

Disruptions

David Scott, head of Corporate Communications at Barclays Bank, said: "We have been working at the millennium problem for a long time to ensure that our

systems are secure. We are reasonably confident that we will have sorted out most of the major problems in time, and that disruptions will be at a minimum."

The Institute of Electrical Engineers has also focused on the problems of the so called embedded software, such instruments that have a processor with a timing function, whose operation could well be affected by the date change. The Institute has produced a list of the systems that could be affected including power stations, traffic lights and hospital equipment.

Mike Bastiman, Associate Director of Information Technology at St. James's Hospital, said: "We have set up a project to try and assess any problems we might encounter as there is always a possibility that some difficulties could occur. Of

course, we are looking at making sure the vital services will be all right first and then move on from there."

The problem has now received Government attention, with the Department of Trade and Industry now giving advice to businesses who are worried about the cost of making their computers "Year 2000 compliant".

Serious

A Spokesperson for the DTI said: "Industry estimates of the cost vary widely from £5 billion to £30 billion for the UK alone. Although 90% of businesses interviewed in a survey acknowledged that there could be a serious problem, only 30% have actually allocated resources to tackle it."

However, the IT department at the prison services refused to comment on any projects that

they were working on to tackle the issue.

Student reaction was varied on what the impact of the "Millennium Bug" might be. Physics fresher at Leeds University Steve Gold said: "It would be quite funny if computers did start crashing but it seems pretty unlikely to me."

However second year Law student Nick Straw said: "It's incredible that this situation could have happened in the first place. I can't believe that no one stopped to think that this problem might occur!"

Meanwhile, Mike Powell made one final warning to students considering to buy new computer equipment: "If you are going to spend money on such equipment as PCs or videos, please do make sure with the retailer that it will work at the turn of the century to save making an expensive mistake."

NEWSFILE



New survey, but more burglaries

A QUARTER of students will be burgled before they graduate, predicts a new survey, writes Chaitanya Kumar.

The study, conducted by NatWest Insurance Services, also claims two-thirds of all student insurance claims are theft-based, with computer equipment and hi-fi systems being the most sought after goods for would-be thieves.

The news comes after a recent spate of burglaries in Leeds 6. In one incident, a house on Victoria Road was ransacked while the second year tenants were enjoying an evening at their local.

One of the angry residents, a second year Italian and French student said: "They took CDs, stereos, Playstations and a brand new TV. I can't believe it happened so soon. It's shocking."

It's a balls up

DISAPPOINTMENT reigned on Saturday, when the infamous Freshers Ball proved to be a flop, writes Laura Alderson.

Furious freshers were maddened by the ruined evening which was scheduled to be on at the same time as the great England/Italy match.

On the night there were long queues for food and drink and everyone wanted to go to the front of the room and watch the football.

"It was hectic - a complete nightmare," complained Kathryn Taylor, Law student. "There were just too many people wanting to do the same thing at the same time."

However, the night wasn't a complete failure. Suzy Hart, Maths student said: "After the queues died down we had a brilliant night."

Correction

IN THE ISSUE dated Friday October 10 under the story "Rush Hour Rapist Receives Life" (page ten) Leeds Student incorrectly stated that the house in the picture was still a sex hostel.

Leeds Student recognises that this is not the case and that the house in question is in fact a private residence which has no connection whatsoever with the housing of sexual offenders.

Leeds Student would like to make a full apology to all those who expressed concerns about the picture.

Any further inquiries can be directed to the editor on 243 4727.

'Industry estimates of the cost vary from £5bn to £30bn for the UK alone' DTI Source

Leeds Student

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WHY TODAY'S STUDENTS SHOULD HAVE THE HONOUR TO PAY THEIR WAY

Tuition fees: A degree of duty

YOU'VE seen the poster, you've signed the petition and you've joined the misguided campaigners in their moral crusade to save free education.

And indeed free education would be nice, as would free beer, free holidays, free clothes, and for some of our socialist sidekicks, free sex - maybe that would ease their frustration.

But this is the real world. Instead of criticising the Labour Party, for doing what any party in their position would have had to do, students should start campaigning for what is realistically achievable.

The NUS have been attacked for their half-hearted opposition but perhaps this is more a result of their realism, not their apathy.

In the last thirty years the number of school leavers going to University has more than trebled, from 5 per cent to 30 per cent. It has been estimated by university chancellors that by the year 2000, educational authorities will face a funding short fall of £1 billion.

How is such a gargantuan sum to be paid for? How dare we expect the tax payer to afford the higher education of thousands of students, many of whom are in a privileged position.

The concept of free education has become unrealistic and in today's market-led society, it is only fair that the individual contributes to his/her own education.

A recent survey compiled by Barclays Bank revealed that the average student income ranges from £3,000 - £9,000 per year. Just look around campus; there are enough Versace jeans to stock up Harvey Nick's for a month. Let's be honest, we students are, on the whole, a privileged bunch.

For those of us who do not have Daddy willing to bail us out, there will be access to loans. These loans will not have to be paid back until the borrower is employed and earning over £10,000 per annum. Hence it won't be the 'vulnerable' student footing the bill, but the wage earning graduate. The campaign



BY LOLA ALMUDEVAR
AND JOANNE ROLL



issue here should be interest free loans to ensure that students accumulate minimum debt.

Of course, one major concern is that students with limited or no parental contribution will face debt incurred by a combination of both tuition fees and the cost of living. But the proposed fees are means tested.

THEORETICALLY those from less privileged backgrounds will not pay fees. Ensuring that tuition fees are effectively means tested, ought to become a focus of a directed campaign.

The government has declared that it will phase out maintenance grants over a two year period. This should be something students oppose wholeheartedly. The phasing out of full grants is unacceptable as it would certainly discourage many capable students from attending university.

In order to guard against the re-emergence of an unequal, elitist university system, full grants at least, should remain untouched. Moreover, the ineffective two digit grants awarded by local authorities should be redirected to those in less fortunate financial situations.

Tuition fees (dare we say it) might have a positive effect. Students will be forced to pay more attention to money management. Whether this entails strict budgeting, saving up before term starts, or working whilst at university, the results will be the same: students will learn personal finance skills, which will help them in later life. They will be motivated to take full advantage of their time at university, ensuring they get their 'money's worth'.

There can be no doubt that some students will be deterred from applying to university. Will they be the ones who turn up to tutorials once a year, reeking of beer and kebabs, who are apparently on your course?

The New Breed of Student (the icing on the cake of Mr. Blair's New Britain?) will take their

education more seriously and be more financially responsible. The stereotypical image of students as parasites on society, who spend the tax payers money on booze, dope and shopping, will fade.

No student would disagree with the principle of free education for all. But we do need to be pragmatic. Campaigning against tuition fees is futile. It will not bring about the return of free education.

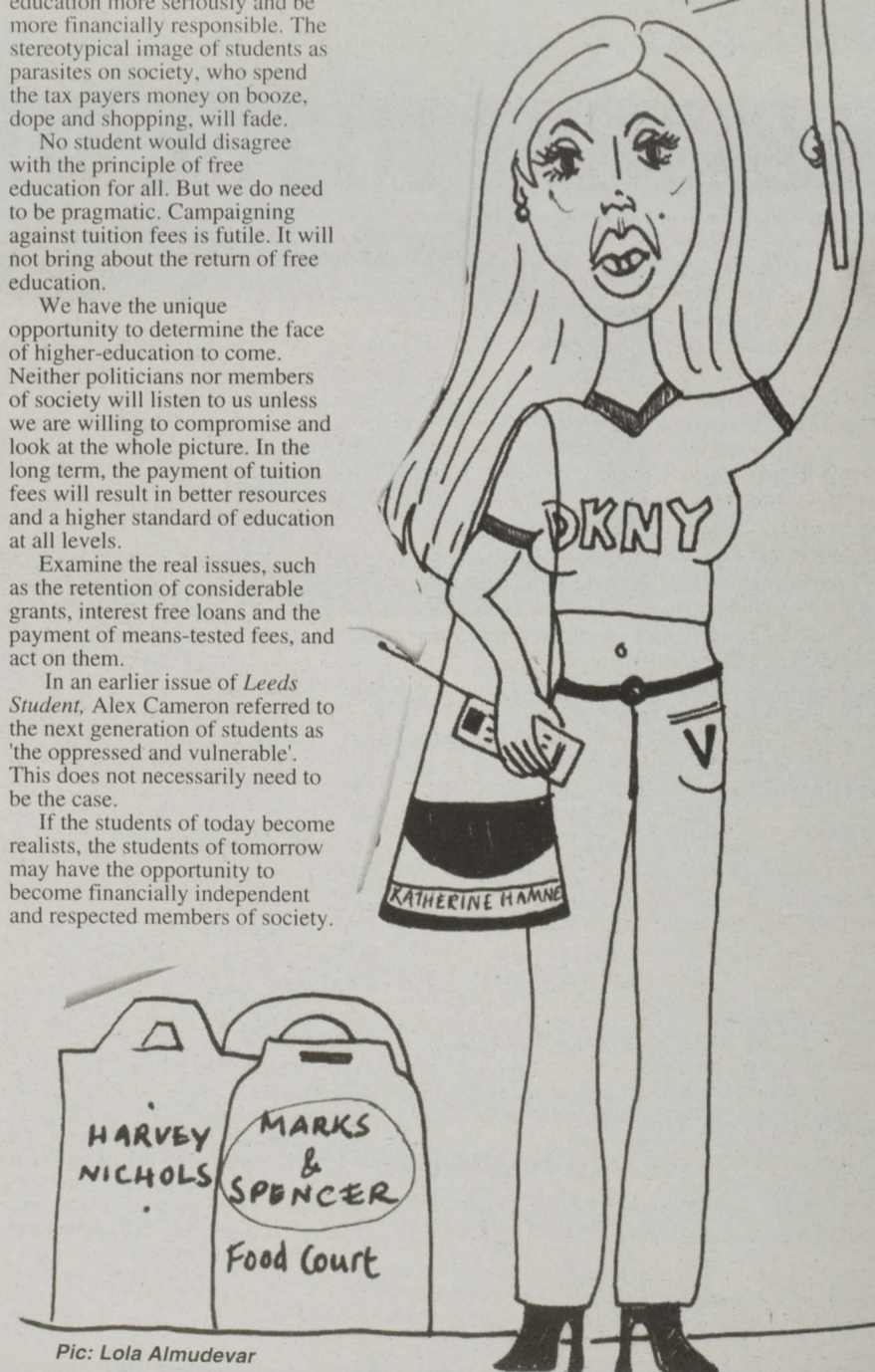
We have the unique opportunity to determine the face of higher-education to come. Neither politicians nor members of society will listen to us unless we are willing to compromise and look at the whole picture. In the long term, the payment of tuition fees will result in better resources and a higher standard of education at all levels.

Examine the real issues, such as the retention of considerable grants, interest free loans and the payment of means-tested fees, and act on them.

In an earlier issue of Leeds Student, Alex Cameron referred to the next generation of students as 'the oppressed and vulnerable'. This does not necessarily need to be the case.

If the students of today become realists, the students of tomorrow may have the opportunity to become financially independent and respected members of society.

Absolutely,
NO TO
TUITION FEES!



Pic: Lola Almudevar

L.A.

Murray Prints



ENGLAND VS ITALY AS SEEN FROM THE BACK OF THE PUB

LETTERS TO THE EDITOR

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Pressing the Point

Dear Editor,

AFTER READING the article "Mourning glory" in the October 3rd edition of *Leeds Student*, I feel I have to contradict your accusation that the emotions of the public after Diana's death were "manufactured by a hungry media". How can emotions be "manufactured by the media"? The media often reflects public opinion and does not manufacture it. Also, *Private Eye* was not the only media outlet to criticise the contradictions in the press.

You must have missed the *Independent on Sunday* 14th September which contained an article headed, "have we forgotten Diana's faults?" There are many reasons for the bizarre out-pouring of emotions by the British public. The media coverage has been dictated by the people and not the other way around.

Clubs and Cardigans

Dear Editor,

I AM a 25 year-old male "mature" student and whilst I consider myself a responsible adult, I do not particularly like being labelled "mature".

Most of the students I have met have been under 21, and although affable enough, seem intimidated by my age.

Twenty-something students don't suddenly stay in most

The press are being blamed for Diana's death. Yet it was Diana who contrived most of the press intrusion herself in a battle with Prince Charles for public sympathy.

In 1993, following allegations that press intrusion had played a part in the break-up of the royal marriage, Lord MacGregor, then chairman of the Press Complaints Commission was forced to conclude that the intrusions into "the private life of the Prince and Princess of Wales were intrusions contrived by the Princess herself." Let us not forget her... the way she really was, "a bewitching manipulator of the world's press" (*Sunday Times* 2nd April 1995).

Patricia Head.

And here ends the saga of Diana

nights in front of the fire listening to Val Doonican records clad in slippers and cardigan!

Personally, I love pubbing and don't feel a day over 18.

Hopefully younger students will give us a break, and in return, benefit from our vast knowledge of life and intriguing personalities!

Steve Danaker

Winning
Letter

Banal Banter

Dear Editor,

IT SADDENS me greatly to see that your otherwise half-decent paper has found the time and space to grant the deplorable Simon Jeffery a soapbox from which to air his mindless and bigoted views.

His two articles to date, both on emotive issues, have been ill-thought out and, at times, deeply offensive. If you continue to persevere with the banalities of this insignificant, I remain convinced that the Union foyer will soon be littered with unclaimed and untouched copies of your newspaper.

J Sample

Gay not Ganja

Dear Editor,

I AM frankly appalled by the views on the subject of gay marriage expressed by Louise Waters in the October 10th issue of *Leeds Student*.

Personally, I do not agree with the idea of religiously condoned gay marriage (although I firmly believe that there should be provisions made for long-term partners), so it is not Ms Waters' opposition to this that upsets me.

What does disturb me is the fact that she compares homosexuality with the crime of drug trafficking. The way that two consenting men or women lead their life is completely harmless to others, and bears no relation whatsoever to the corruption, crime and death that comes with the trafficking of drugs.

Stuart Smith

Leeds Student

OPINION

Let's stamp out these clubbing nightmares

PEOPLE go to clubs to have fun. They look forward to it. They dress up for it. They don't expect to come home with big lumps out of their hair that may never grow back. It's the kind of nightmare story that, yes, everybody hears about during their time at university. But it's not usually at the hands of the people running the club. Quite frankly, it's about time that this kind of heavy-handedness came to an end.

Clubs, their DJs and their bouncers have a responsibility to their clientele to provide fun primarily, and secondly, safety. Of course, clubs are places where it's sometimes difficult to manage both, largely due to the amounts of alcohol available. And it's right to point out that we hear scores of stories of this nature every week at *Leeds Student*, mainly from people who'd had a few too many drinks and, quite rightly, got thrown out.

Victim

But this story is different. For a start the victim was a woman, and the attacker was a man. This would be scandalous enough in the street, but in a club where she was merely asking for a favourite song, it's an outrage. It doesn't matter how drunk or rude she was, the fact is the DJ ripped hair out of her head and her friend was punched in the mouth.

Nightclub staff have a difficult time. They have a bad press, simply because in an ideal world, you wouldn't need them at all. They're seen as the bad guys, the people preventing us from getting in and the ones making us leave. Naturally, this isn't the case. In this, as in any line of work, there are a few bad eggs.

But the gulf between the clubber and the bouncer has surely never been wider, particularly when the DJ gets involved too. Many clubs seem to have forgotten in their quest to herd as many people in as possible that people are going to have a good time.

**You pays your money...
you gets your stuff nicked**

THE appalling burglary rate in Leeds 6 is well documented. Some even come to expect it during their stay.

But this should not extend to university halls of residence. Most of us are paying over £60 a week for the supposed comfort of being looked after. Yet still doors are kicked in, rooms raided and people made to feel insecure.

What are the accomodation bosses spending our money on? It's certainly not the food - more adequate security measures are needed to stop this unnecessary trend.

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JEFFERY

ON FRIDAY

Radio One's latest Balls up

FOR the pundits it was an epic duel between two broadcasting giants. For the rest of us it was an unpleasant reminder we had to get out of bed in the morning.

Either way, the Ball and Evans head-to-head - for my money better than Kasparov vs Deep Blue - is probably the most fun you can have with your clock radio.

Lord Evans of Virgin Radio who is, in his own words, not a radio virgin (please stop Chris, you're killing me) fires off insults at Zoe Ball who, in response, acts kind of cute and smiles a lot. Or at least that's what it sounds like - for all we know she might be chain smoking and torturing puppies.

Radio One hasn't been the same since Evans left. His successors, Mark Radcliffe and co-star Animal Fat weren't a particularly entertaining pair. Unless, that is, you find that there is something intrinsically funny about coming from Manchester. Millions didn't.

Europe's biggest station is getting smaller by the day. Radio One's downfall was its popularity - the laws of public service broadcasting dictate that anything which is too successful will immediately be copied by the commercial stations. They have to lose listeners to retain a distinctive

output and, most importantly, justify the licence fee.

Matthew Bannister, the station's shady Mr Big, presides over this impossible dilemma. His solution is to target the nation's youth and, to his credit, does it very badly.

The most daring attempt was One In The Jungle, first broadcast on a Sunday evening to catch rude boyz and girlz relaxing with a cup of tea in front of the Antiques Roadshow. Unfortunately it didn't quite strike the right note with either the junglist massive or anyone else.

ON Fridays and Saturdays, Danny Rampling and Pete Tong give a massive shout out to the Dance Nation; most of their potential audience are out dancing. Sometimes the Essential Krew go to a club and annoy the punters by shouting "Larging it!" over all their favourite tracks.

The ultimate insult is Dave Pearce. Currently Dave does the drive time slot, the highlight being his six o'clock anthem which, a jingle tells us, is "the soundtrack to oblivion." That's a little dangerous during rush hour.

He returns for a full on recovery session on a Sunday morning (6-9 am, if you can take the pace) where clubbers come down and chill out to Radio One's trademark pumping house. Before every hip hop track a jingle announces "Go on Dave, roll us a phat one."

Unfortunately, it is all too easy to imagine Pearce sat at a conference table surrounded by middle aged radio execs speculating if this is what the kids really want. "Oh yes," he says, "Larging it!"



Smiling: New presenter Zoe Ball secures Radio One's 7am breakfast slot



EU are a right Charlie

THE European single currency faces several difficulties: it represents an encroachment on national sovereignty, would prevent localised inflationary control and, most of all, is extremely dull.

The French, however, believe they have a solution. Charlie Chaplin, according to a Paris PR firm, is the perfect way to promote the joys of economic and monetary union and give the Euro the boost it needs in those troubled early days.

Monsieur Ellenberg, the brains behind the scheme, is quite clearly out of his mind. Chaplin, he said, "iz from everywhere and from nowhere." Last time I heard, Chaplin was dead.

Ellenberg will get past this little hitch using computer animation. He plans to take the comedian's image from films such as *The Great Dictator* (a sceptical take on the manipulative power of authority) and turn them into fifteen features, each twenty six minutes long and representing a different European country.

Evans above, not him again



Frowning: ex-presenter Evans is relegated to Virgin

CHRISTOPHER evidently wants his old job back. Virgin medium wave is no substitute for Radio One FM. And he knows it.

In his tenure of the Breakfast Show ratings shot up from 6 to 7.3 million. He left and they fell to 5.3.

If you ever wonder why he acts like he does, for instance asking William Hague to "declare himself a raving homosexual and proud of it," then these lost listeners may be the key. It's like the joke about the dog who licks his private parts: Evans does it because he can.

From selling TFI Friday mugs on his

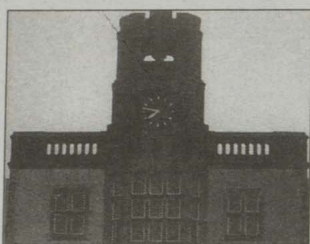
Radio One show to plugging his Virgin show on Channel Four, he takes a unique and creative approach to broadcasting which never fails to shock. Or so he seems to think.

Evans' latest wheeze is to encourage children to send their pocket money to promote pay per listener on the radio. "We want £1 from all of you, especially the rich kids."

Meanwhile Zoe n' Kev have dubbed themselves the Richard and Judy of breakfast radio. In a cosy his and hers format, Greening talks footie with Teddy Sheringham and Zoe chats to the Spice Girls in Istanbul.

Who gets to do the shop lifting and who's the alcoholic is at yet unclear, and most probably libelous.

Burglar returns



THE UNFORTUNATE victim of a double burglary has been left terrified for his safety, as he believes his University accommodation to be unsafe, write James Hulme and Rebecca Smith.

Edward Radcliffe, resident of Springhill Annexe, Devonshire Hall, had his room burgled twice in one day.

The burglars forced open a wooden door and made off with Edward's Playstation games. They later returned to collect the console.

Patrols

Radcliffe has been relocated to a room situated in the main hall at the Leeds University accommodation and security measures have been stepped up, with an increased number of security patrols and extra door locks.

Other residents were worried by the break in. Gareth Parry, Law student, said: "I was under the misguided impression that university accommodation is safe. I am extremely concerned that this is not true."

Leeds cheer for light gear



ARMS CONTROL: Boffins at Leeds University have come up with lighter sports gear for American sports Pic: Iain Pybus

A NEWLY invented lightweight material is set to revolutionise sportswear, claim Leeds researchers.

The material will reduce the weight of shin pads, heavy American Football armour and ice-hockey gear.

It is the product of an innovative process for making "hot compacted thermoplastics", and is totally recyclable, allowing designers and manufacturers to meet strict environmental and other safety requirements.

The Leeds based team, headed by Professor Ian Ward, have spent 6 years in the development of the material.

By VINAY DHAWAN

"Our aim is to exploit the technology available to us" commented Dr. Hine.

"However the machinery required for its production costs nearly £1 million so we are seeking capital investment."

New research doorways have also been opened by the creation.

Ideal

Its high impact and lightweight properties make it ideal for use in X-rays and body-scanning equipment.

But the team are unsure how to market their hi-tech innovation. "We either take the risks ourselves, or someone else has to take them," said Derek Riley, Vantage Polymers Marketing Director.

"The main problem lies in scaling up from a small scale production. But there is a potential niche in the market and the team has strong support," he said.

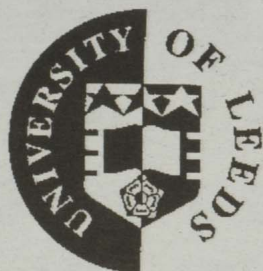
"The support the company has received from the University and University of Leeds Innovations has been invaluable."

"We hope to be seen as a future role model for the exploitation of research."

"This will pay real financial dividends back to the University as Vantage becomes profitable," said Mr Riley.

A patent has successfully been approved by the Interdisciplinary Research Centre (IRC).

The university-based company has an expected turnover of over £200,000 for this year.



UNIVERSITY OF LEEDS

THERE ARE VACANCIES IN ROOMS IN SELF CATERING FLATS.

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OFF CAMPUS

Crazy Cat-Ass-Trophy

A MAD CAT caused a riot at a football match yesterday when, after sauntering into the centre of the pitch, it stopped for it's mid-afternoon wash. Player Tom Daniels missed the game's first goal in order not to boot the animal up it's backside.

Finishing its routine, the cat walked back off-pitch to let the game get back underway. The team later found the moggy curled up in a ball in the cup trophy... fast asleep.

Underwetter Wedding

BRIDE Lorinda Grey gave her husband the plunge when she asked for a deep sea wedding. The crazy couple were the first in Britain to have an underwater blessing after their marriage at a Birmingham church.

They wore wetsuits and snorkels while the vicar stayed nice and dry on the edge of the tank. Husband Paul, 39, says "It was a surprise - most people dread a wet wedding but our's was brilliant."



Postman Prats

A CLEVER gang of thieves grabbed a parcel from the back of a postie's van before making their getaway on a powerful motorbike - crashing it within seconds.

As they ran off they found that they had more bad news... their loot was the postie's lunchbox! Postman Roger Platt had no idea what they had taken until his stomach began to rumble. "I had to stop off at the local bakery for lunch."

Bee's company

GEORGE BUSBY loved his bees so much that he asked for his six hives to attend his funeral. Trouble began though, when some of the bees got loose. Not only did they buzz furiously around the church but they stung the priest in three places too.

Mrs Busby, 59, said "The funeral was cancelled so we could get the bees back into their boxes but we have it planned for another day - when we will all be wearing protective clothing!"

Compiled by
Laura Alderson

Students fear for safety after third burglary in a row

RESIDENTS BLAST FLATS SECURITY

SECURITY measures are being stepped up in a university hall after a burglary - the third this term - has left residents shocked and scared for their safety.

Thieves broke into Leeds University's St Marks flats, breaking down bedroom doors and stealing television and radio equipment.

One occupant, Monique Eisenburg, a South African exchange student, had gone to the Bricklayer's Arms pub for half an hour and discovered the break-in when she returned.

"I didn't notice at first, then suddenly it dawned on me, where's the television, where's the radio system? Then there was how they had got into the building in the first place, obviously someone let them in, I contacted the Police and Security immediately"

Careful

Anastasia Roussi, a Greek student who has been in Leeds only a month, also had her door forced but nothing was taken. She is uneasy about the problem of crime: "When I came here I thought I was safe, but I feel I have to be very careful now."

By KATE CLOUGH AND
ROB SMITH

University Security Guards and police searched the flat, but the thieves had already made their get away.

Peter Vincent, Security Advisor of Leeds University said: "There have been a number of burglaries here, it is an area which is quite vulnerable, particularly ground floor windows facing onto the road."

Mystery

How the thieves broke in remains a mystery. The main doors were not forced and although the kitchen window was open, no fingerprints were found.

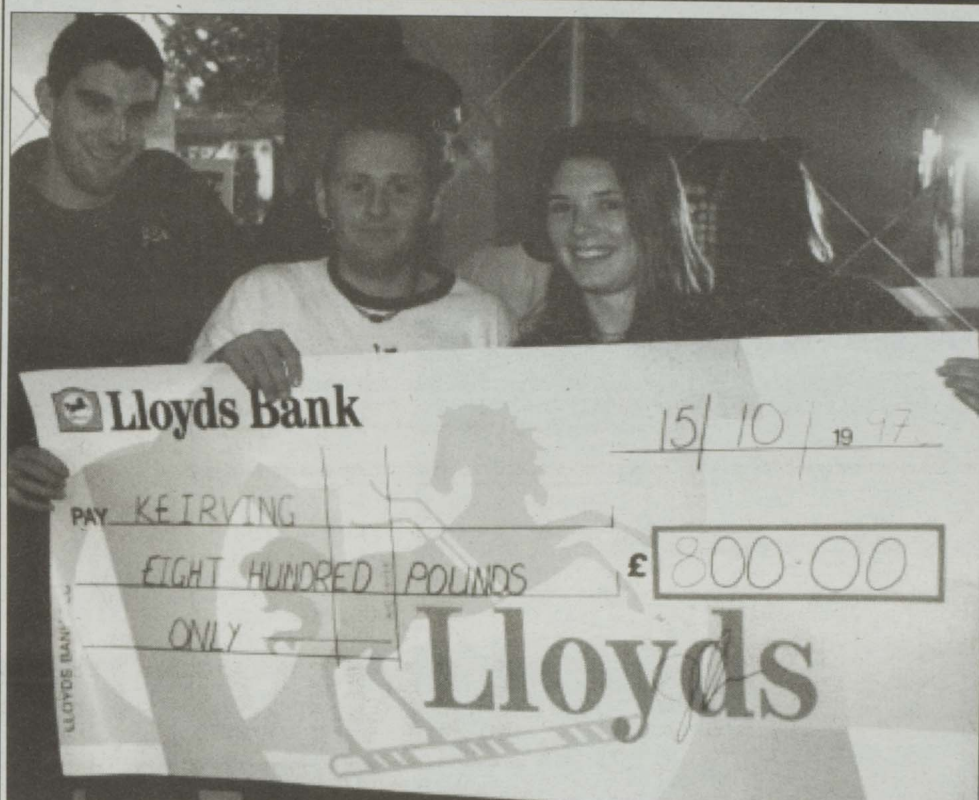
However, Vincent suspects the thieves may have been let in to the flat complex. He urged students to be more careful of who they open the door to.

"We all like to be polite and hold the door open. But to prevent incidents like this happening, students should ask strangers to name the person who they wish to visit, or to show their key to prove they are residents," he said.

Police are carrying out their own investigation.

In recent weeks St Marks has been the target of vandals. A ground floor window of the same block was smashed two weeks ago and on Monday, a lit firework was thrown through an open window, damaging property and filling the room with smoke. No-one was injured.

TAKE ME INTO INSANITY!



INSANITY?: Strange things were happening on Saturday night in Beckett Park Students Union Bar, writes Laura Alderson. Crazy people in costume attended to make it a sell-out evening, raising £800 to help send Kate Irving to Chile on a Raleigh International expedition. LMUSU President, Jerome Jeans said: "Thank you to everybody who attended." Insanity will be returning in December.

Charity drinkers

BENEVOLENT boozers have been throwing back the beers for a good cause, writes Tamasin Ford.

Members of Leeds Rag travelled to Edinburgh on Saturday to raise money for the Imperial Cancer Research Fund, succeeding in collecting nearly £2500.

"It was a real experience, firstly the satisfaction of collecting so much money for charity and secondly, the chance to visit a truly amazing city," said Omar Baki, a first year Biochemistry and Pharmacology student at Leeds University.

"I was thoroughly exhausted but will definitely be going on our next trip."

Leeds Rag journey to varying cities every weekend with the aim of collecting money for charity. Anyone interested in joining RAG should contact Jennie Meynell on 231 4248.

Minerva's moan

In response to popular demand, here is last week's failed Diary of a failed sex fiend turned arty student

Monday: Yippee. I have a fan club. Okay, so maybe not a fan club but I do have fans. A fan. One fan. I got a letter this week from some lonely dear at an all men's hall. Although I actually don't really want to brag about the fact that some weirdo is perving all over me - he probably carries my diary round with him. Maybe he stalks me. Wow, a stalker! That puts me up there with the likes of Jodie Foster and Madonna. Hmm. Anyway apart from that my week's been sodding awful. I have that bloody freshers' flu that everyone always labels as freshers' flu even though you might not actually be a fresher. Although what year I am in is quite puzzling. If you calculate it by booze consumed or money spent, I'm probably doing my PhD. If you calculate it by how much I've learnt I probably am one of those loony freshers who spread their horrible fluy germs all over the bloody campus, coz they think they're still on holiday doing their little bit on Camp America

and basking in the sun, whereas in actual fact they are now in cold, windy and rainy Leeds and should be wearing a coat and a thick jumper. Although I do see that this might be slightly distasteful to the most fashionable among us, who want to look sexy and pristine all day long, and so have to freeze and walk around in high heels just to look good. My God, I really do need a drink now. But mixing drink with paracetamol is not such a hot idea is it. Oh sod it - nevermind.

Tuesday: Rotten headache today. Same as yesterday and nothing is getting better. Where is all my fan mail? Discovered that David is getting cable though, and so I can watch ER in the safe hands of my one true friend who is sympathetic of my blocked nose, and doesn't borrow my Morgan hipsters without asking - Dors! Anyway they're well out of date, and I need some new trousers anyway so I suppose she can have them.

Wednesday: Given my first essay of term today. Most unwelcome and very annoying, but just one of those things I suppose. Ventured to library to get book. Told wrong library. Apparently there are two libraries at the university. In fact the Parkinson steps isn't just a landmark to guide you into town, like Hadrian's Wall is a landmark to guide you to Scotland. The steps lead you into a building where there is another library. And there are shelves which move when you turn a wheel. Took Dors in to show them off, but she was not too impressed, so headed down Old Bar for quick pint, which then spilt all over library book. Nose started to run again and ran out of pills as think took too many last time. Think I might go home and get some pampering from Mum. It's not as if I have a boyf to look after me like Case's who brought her pills and Hot Blackcurrant. Still there is the one satisfaction in life, at least I know that I'm the one that gave her the flu in the first place.

ATTACKER CAUGHT

A QUICK thinking sleuth gained revenge on his own attacker, when he recognised him from afar, writes Kate Clough.

Richard Davies, first year history student was robbed at knifepoint on September 27 as he returned from using a cash machine on campus.

However, last Sunday night, Richard spotted his attacker standing outside Henry Price flats.

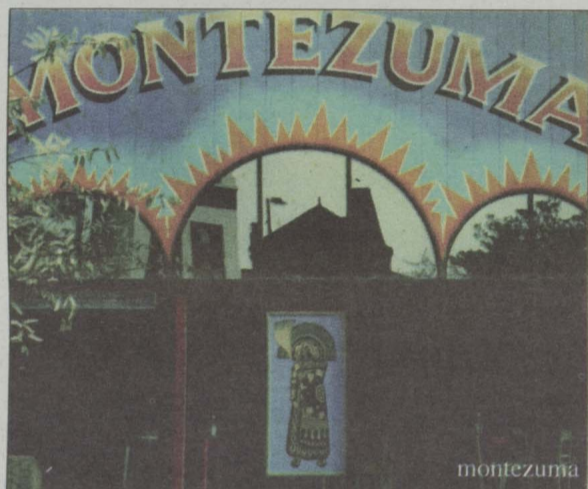
Richard rang University security, who pursued the mugger across Hyde Park, where a police sniffer dog helped to corner him.

Peter Vincent, Security Advisor for Leeds University praised the students actions, saying: "Thanks to Richard's quick thinking and the cooperation between the police and university services we have prevented other students suffering at the hands of this attacker."

time for a



If British culture is but a relic in your eyes the quiet corner of the city a cosmopolitan cafe-s
Look forward to the fringe benefits as bohemian



montezuma



moderno



arts

AT LAST it seems that the days of sinking Tetleys from grubby glasses listening to a painfully rotating selection of early 80's 'hits' and playing pool on a wobbly table are dead; or at least, they're being wounded by the gradual, curious emergence of upmarket bars and cafes. Like London, it seems that Leeds can now speak of a firmly established 'bar culture'.

For far too long now the student population of Leeds has been satisfied with the really rather poor offerings which have been dished up to them - you know the kind of thing; watered-down beer, terrible music and a floor which your shoes somehow stick to, all blending together under a heady aroma of cheap aftershave...well for the last few years, good taste has been fighting back.

While the rest of the country falls victim to the attack of the 'McPub', Leeds has been developing along the

European model; moving away from the patronising idea of 'the bigger the better', towards something more intimate and with a little more to hold your interest. And it does seem to work.

Since the idea of bringing a 'bar-and-cafe culture' to Leeds was first born, with the opening of Art's cafe in Call Lane, the area has changed dramatically, and has become host to 12 bars.

'for the last few years, good taste has been fighting back'

The Exchange Quarter, as it is now known, is set in a part of Leeds which for long enough was not really anything to speak of, which makes its status now as an homage to good taste all the more pleasantly surprising. Throughout Leeds, it seems that the average person is becoming more discerning. The attention to detail and the focus on sleek design which is evident in nearly all of the new bars which have been springing up over the last year or so is something which one expects to find in central London - for central London prices.

Throughout Europe, bars and cafes have always been associated with literary, or intellectual stimulation as opposed to simple alcoholic intoxication so it seems only fitting that the first Fringe Film Festival, which is run alongside the Leeds Film Festival should be held in each of the exchange quarter's 12 bars.

THE fringe kicks off on Sunday 19th October at Cafe Junction and runs until Thursday 30th October. Rarely does a chance come along where you are able to

drink (Grolsch £1.00 a bottle) and smoke copiously at the same time as enjoy 'the movies'... and the best part of it is that ALL of these screenings are free.

Some interesting offerings include: **Franz and Kafka**, a black comedy about the trials of life, which is showing at the launch of the fringe on Sunday (see listings guide).

A rare chance to see an animated film in such a great setting, Indie Joze are showing **Ciderpunks**, a comedy about Northern Irish life. The straightforwardly titled **Straight Guide to Queer** does exactly what it says it does, examining the influence which gay culture claims to have over 'straight' society.

This one just made me laugh. To quote, 'Pensioner Penny lived in a tower block in Grimsby, cold and lonely until the day she had a bit of a fling with a giant inflatable chicken'. Indeed, **Pensioner Penny**, surely worth seeing.

Tout Morose explores the interesting

notion of dance-cir accompanying mus Moreau.

All the films are student-made. I to sexuality in all c deviant forms, it is

Compiled by Jo Jemima Sissons

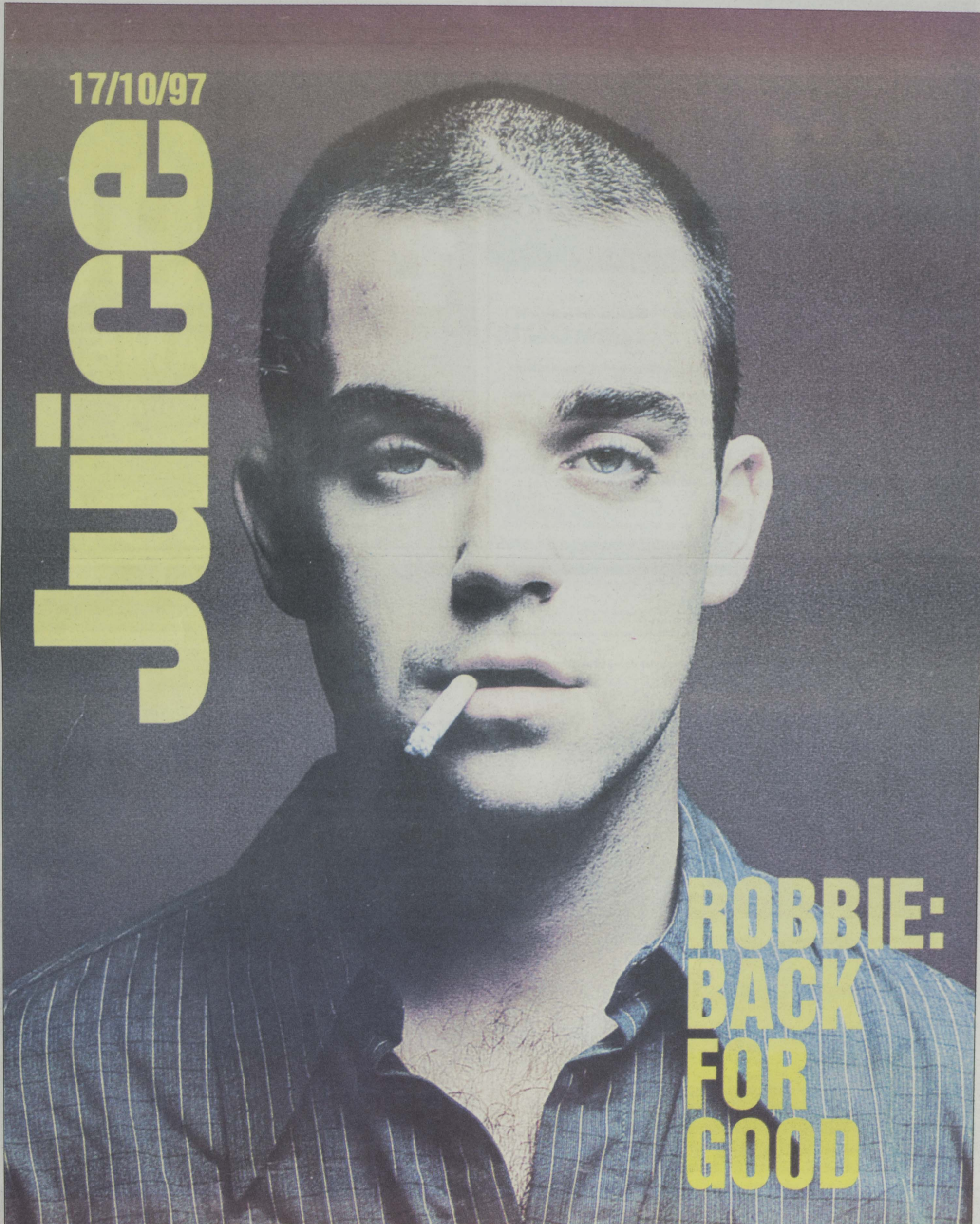


cuban heels

THE FILM FESTIVAL FRINGE RUNS FROM 19TH TO 30TH OCTOBER - bottles o

17/10/97

entertainment



**ROBBIE:
BACK
FOR
GOOD**

rob newman

its obvious

jeff noon

7 day TV listings

uk student awards 98

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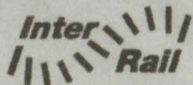
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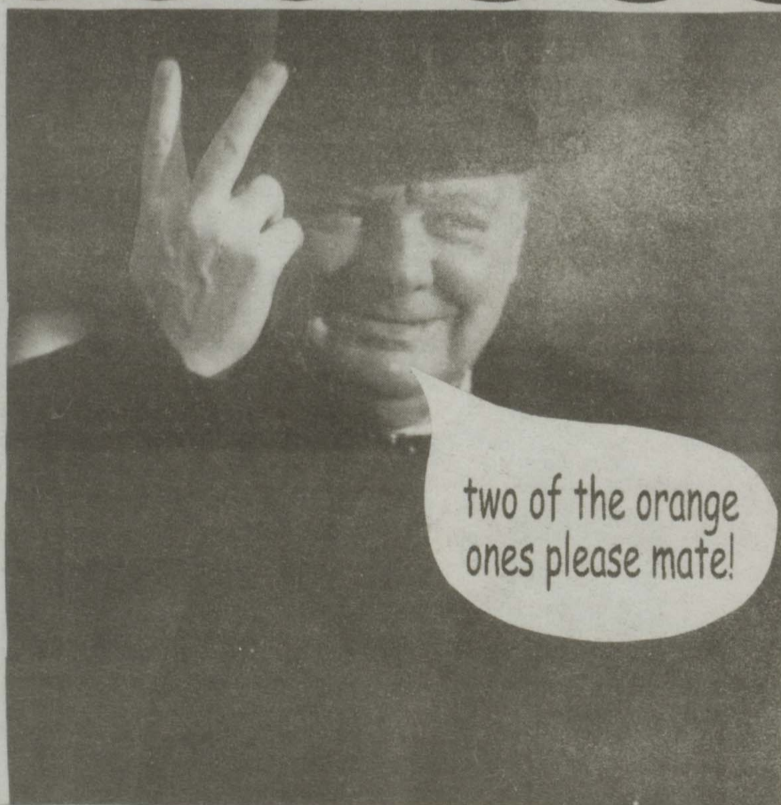
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Julian Wharam, a former Leeds student and now a presenter on The New 96.3 Aire FM, reckons that to survive, bands need to be very loud and proud

Raise your pint glass if you will, and salute one of the most revered of European institutions, the Beer Festival. This imported idea would surely sway the opinion of even the most harsh Euro-sceptic.

The beer festival - a place where normal people consume more pints of beer in a week than they otherwise would in a whole year. A place where you can dance on the tables without a second glance from security staff. A place where the beer glasses are so large that you can get away with buying half as many rounds as normal. A place where breweries spend thousands of pounds to give we, the punters, an unforgettable experience. All in the vain hope that we will adopt their brand as the beer of choice, for years to come. Curiously, it usually works.

However commercially aware or cynical we may consider ourselves to be, there is nothing quite like seeing 50-or-so bar staff dressed in authentic European costume to change our opinions. Imagine for a moment, what would happen if a European country held an authentic English beer festival with a compliment of bar staff dressed as Morris Dancers? You'd be served a murky pint of bitter by a person with bells on their feet and a wooden club hanging from their belt. How awful. People will travel to Britain expecting to see us dressed in white from head to toe with ribbons hanging from our hair, just as we expect Germans to have pigtails, wear braces and eat saurkrauts.

Whatever the difference in culture, the power of the beer festival to draw people together is unrivalled. Where else could you spill beer all over somebody and have a laugh about it instead of being punched in the face? Hundreds of people sing along to the same songs, drink the same beer, and unite in thanksgiving for the gift of the credit card. Who knows - if Michael Portillo's curious vision of a caring, tolerant Britain is ever realised, life could literally evolve into an extended beer festival. But let's face it, that's as likely as English football fans watching away games in peace.

You can hear Julian weekdays between 1 and 4pm, and between 8 and 11pm every Saturday for the indie / alternative show called The Big Noise, on The New 96.3 Aire FM.

Juice

CLUBS.....4

Is it really obvious what It's Obvious is all about? Well here's your chance to find out

BOOKS.....5

Unsure about exploring different genres? We investigate our new shelf of Jeff Noon books with the man himself

ARTS.....6-8

Fancy a laugh? Get funny with Rob Newman as he reveals the secrets of his success behind the mike.

MUSIC.....9-11

Juice talks to the Lo-Fidelity Allstars and catches up on all the latest news and reviews.

ROBBIE WILLIAMS CENTRE

Robbie Williams talks exclusively to **Juice** about himself. Well he's certainly not going to mention the fab five, or is he? Take that!

TELEVISION.....14/15

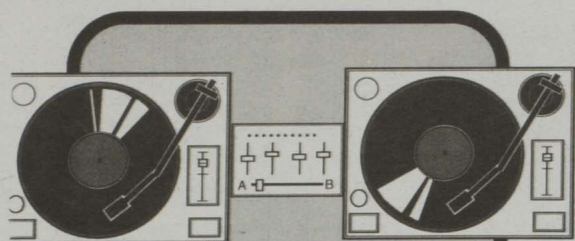
Fancy yourself as a bit of a chef? Or maybe you can't cook, or just plain won't. Check out our report on which TV show gets your tastebuds tantalisingly tingling.

LISTINGS.....17-23

Staying in this week, or venturing out of your front door? There's lots going on but why not consult Sultry Stella's star signs on page 17 to find out what's in store for you this week.

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Still Obvious!



slates

IN ASSOCIATION WITH

Crash

1. Tenth Chapter "Prologue" (Jackpot)

A stomping acid trancer. And a Carl Cox and Paul Van Dyk mix make this one for your collection.

2. T.I.C "Last Gasp" (Back 2 Basics)

An industrial stripped-down drum and bass tune that chews through any feelings that you may have had against this genre. Bump up and down to this.

3. Lalo Schiffrin "Bullit" (Warner)

A crispy number from the Big Beat stable. The remixes by the Black Dog are on a smooth, laid-back jazz tip. The song is also featured in the Ford Puma TV commercial.

4. Lockdown "Gunman" (Eastwest)

A full on hands in the air tune, with a huge grindy bassline to boot. You will have heard this one on *Galaxy 105*. Or whatever it's called these days

5. BT "Love, Peace and Grease" (Perfecto)

A very typical BT track with a light hint of balnearic thrown in, ending up with an almost Big Beat type feel. Very likeable in a kind of we know what you have done type way.

By Phil Lindfield and
Nick Sargent

FOR THESE AND OTHER
QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

CLUB
Its Obvious
Fridays
The Warehouse

THREE years ago house was dominating the scene in Leeds, growing stagnant and cliched. But fortunately for the crowd at last Friday's packed Warehouse, the efforts of a bored bunch of friends during those troubled times has brought us a celebration of all things eclectic - Its Obvious.

Established by Dean, Jeff and Persephone, along with DJ cohorts Crash and Burn, Its Obvious has already had a guiding hand in the career of local boy the Overseer, as well as launching Squarepusher and giving Jon Carter his first night outside London. Trying to strike a balance between breaking even and showcasing ground breaking acts has been a constant struggle, yet this Friday proved that Its Obvious is capable of pulling a crowd on the strength of its reputation and residents alone.

For those who've never been, the idea behind the night is to blend art installations, stage acts and a broad range of musical styles, alongside a rejection of the dress codes and guest lists that taint the superclub experience. Comparisons to other clubs don't work: this is not the Northern Sunday Social, it is something much finer.



The atmosphere as the club filled to a comfy capacity, was one charged with excitement, eased along by a funky horn laden set from 'Audio Traffic'. Tunes like the Wiseguys' "Better World" and DJ Shadow's "Organ Donor" preceded a brief excursion into jungle, well suited to the appearance of a bearded man with a bull whip deftly whipping fags out of gurning clubbers' mouths.

With the crowd properly excited, Crash and Burn hit the decks with a mix that ran from pared back old skool into darker, fatter beats, littered with classic

tunes from the likes of A Tribe Called Quest.

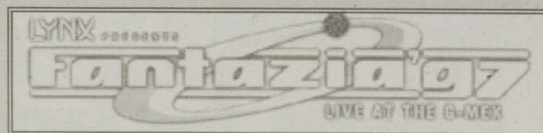
Meanwhile upstairs the music ranged from funky house to the Happy Mondays; a slick set from the Cushion DJs providing a suitable backdrop to Stuart's tea making skills. By 1 am the main room had taken a latin turn and the dancefloor was properly kicking off, with everyone from body popping hippys to men in skirts happily losing it next to the three stripes and trainers brigade.

A DAT set of spiky electro based tracks from Irfan and Ben once again demonstrated the clubs commitment to unsung local talent.

Towards the end of the night the music became less and less cohesive with mixing often abandoned for the sake of true variety. Squarepusher's "Cooper's World" lit the place up, as did "Hey Big Spender" - every change in direction being met with enthusiasm, though - the absence of easy mixes and cheap builds may have disappointed those looking for amphetamine based thrills.

Friday confirmed that Leeds still knows how to party, proving that a night doesn't need big names or compilation CDs to make it work.

But it is impossible to grasp the flavour of Its Obvious from a review. If you haven't been, go. If



Win two tickets to Fantazia's 12 hour
extravaganza at the G-Mex in
Manchester including G.J Bolland, Carl
Cox, Monkey Mafia and Tall Paul

Question : Which two DJs mix Fantazia's latest House
Collection?

Call Leeds Student on 243 4727 to give the
answer and claim your prize.



FICTION
Walter Mosley
A Little Yellow Dog
(Picador £6.99)



THIS is the fifth book in a series charting the life of Ezekiel, aka Easy Rawlins and his rise from a life of street crime to a respectable job with the Los Angeles Board of Education. However, despite his attempts to be a model citizen, his shady past ensures that trouble is never far away.

His fleeting dalliance with sexpot school teacher Idabell Turner quickly turns sour as she mysteriously goes missing, leaving Easy in charge of her cantankerous canine, Pharaoh, soon to become a sworn enemy and general thorn in the side. This absence is swiftly followed by the discovery of a body believed to be that of Idabell's abusive husband.

As suspicion falls heavily on Rawlins he soon finds himself standing on the verge of losing everything that he has worked so hard to attain. Thus as a matter of necessity he must revert back to some of his old habits and acquaintances in order to find the truth and clear his name.

AS THE dead bodies begin to pile up around him, Easy becomes deeply immersed in the murky underworld of drug smuggling and selling. You begin to wonder that even if he does manage to prove his innocence, will he ever be able to return to his previous quiet existence.

He makes no secret of the fact that he misses both the excitement, and his friends from the street and so finds it easy to slip back into his old bad ways. You begin to lose count of the amount of times that his head is turned by a beautiful woman, a trait largely responsible for getting him into trouble to begin with.

This is a well constructed thriller that continually keeps you guessing. Will Rawlins clear his name? Will he find out who the real killer is, and most importantly, will he be able to refrain from strangling the odious Pharaoh before the end of the novel? A wide range of characters and an original plot will keep you entertained right up until the very surprising ending.

OVER THE NOON

Our man on the Noon SPIKE brings back this report on author Jeff

JEFF NOON has just released his fourth book. To the more unfamiliar he has variously written plays, played in a punk band, and performed stand-up comedy. Whilst working at Waterstones in Manchester a colleague asked him to write a book for a publishing company he was setting up.

The year was 1993, the resulting book was *Vurt* which instantly became a modern hit. This was literature's equivalent to the Manchester music scene at the time.

Following on it's heels came *Pollen*, which increased Noon's popularity and

lent more weight to his growing reputation. Next came *Automated Alice*, a modern techno interpretation, continuing the tribulations of Alice of Lewis Carroll fame.

Noon was recently in Leeds reading from his latest book, *Nymphomation*. I caught up with him to find out more.

Touching the age where life allegedly begins Jeff Noon can be comfortable in the knowledge that he is indefinable. A bane for critics and reviewers alike, but a noteworthy accolade to give someone in this day and age of pigeonholing and labelling.

It is just under a year since *Automated Alice* hit the shelves. When *Juice* interviewed Noon then, he said that he was writing four "*Vurt*" novels. Is this it

then?

"No, no, *Alice* is still an off-shoot of that. A stand alone book. There will be one more "*Vurt*" book which will be the last one. And obviously *Nymphomation* is the first one - the prequel to *Vurt*."

I'm slightly bemused. Should the new book be read before the book he wrote four years ago? Noon tells me that the last line of *Nymphomation* is also the first line of *Vurt*. This does not need to be read in any particular order. He continues, "The strange thing is although it seems to explain *Vurt* feathers and Vaz and things like that, it actually doesn't because it still leaves it all open and strangely these are by products of something else."

Even so, there are still references to the character Alice in his new book. How do you explain that? "It's a feedback loop! It's making connections. I just try and make connections all the time just to satisfy myself more than anything."

So are these the ramblings of a mad science

fiction writer I wonder? "I don't know how it happened or why but I seem to have given myself the job of trying to almost like make whimsy fashionable. What a stupid thing to try and do in today's age, it's like 'you mad man'."

"I suppose that's why I plug directly into people like Lewis Carroll, just because he comes from an age when that was possible. So I mean techno-whimsy. The very words themselves, it's so silly and I think my books, it's almost on the edge of silliness."

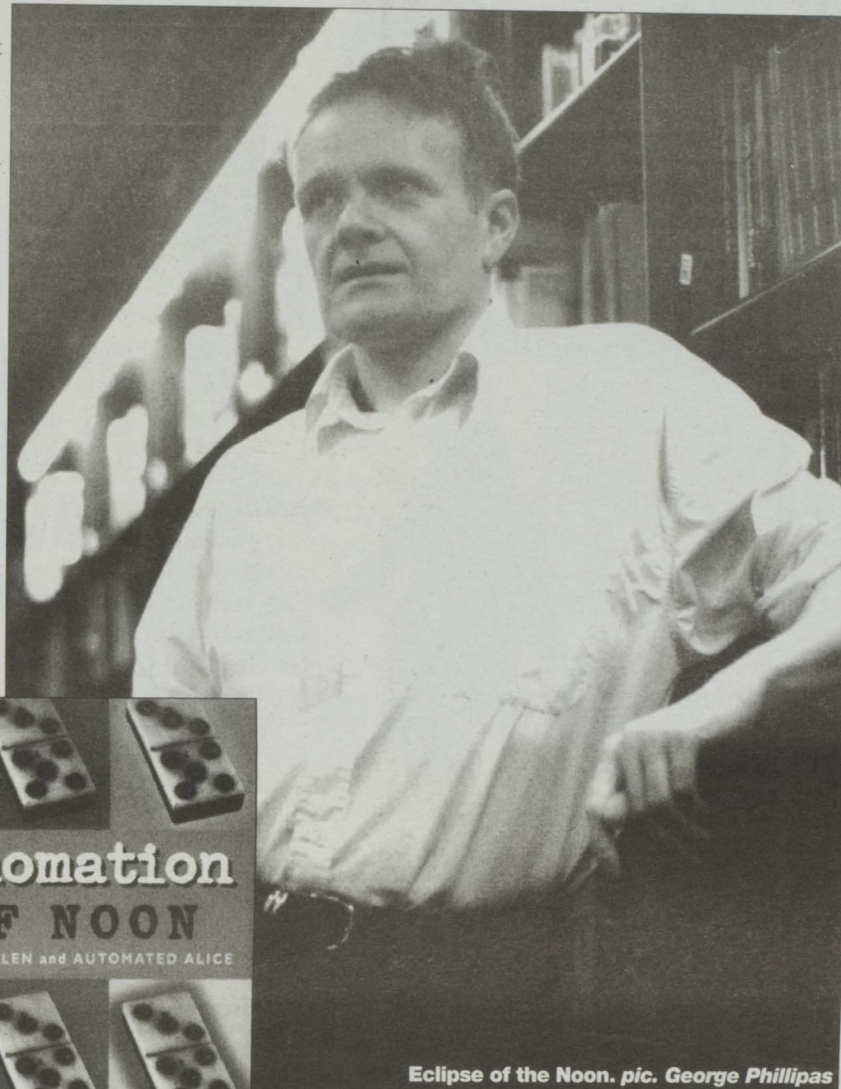
REALISING that it is nigh on impossible to describe Noon as this or that writer, I ask about his own individual genre.

"Sometimes when you set out to write you find yourself going down a particular road and you don't know how you got on it and the road gets stranger the further you go down it." Being categorised as a Sci-Fi author must surely isolate him from a larger audience. Something to worry about or not? "I feel that there are people out there who

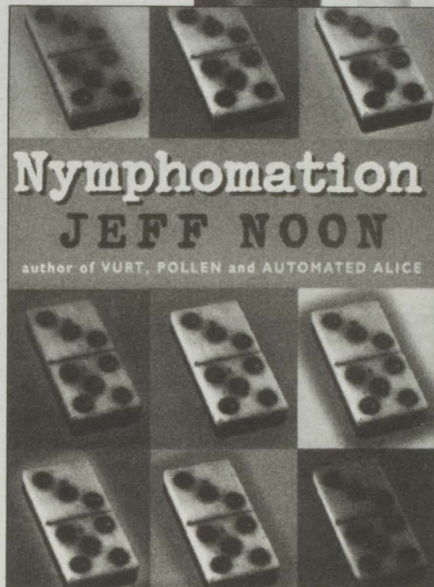
would probably enjoy my work but won't touch it because they think it's science fiction. I think it's broad enough to go other places."

Where does he find inspiration from, and has he any advice for wannabe authors?

"I read quite a lot of non-fiction. Science and history and things like that. The thing is you get ideas from the strangest place. So you have to keep yourself open I feel, to as many different influences as possible so I'm reading stuff that I



Eclipse of the Noon. pic. George Phillipias



inspiration came from.

"If ever I'm thinking about doing a lottery book I always go back to the *Babylon Lottery* by George Louis Borges, that is the ultimate.

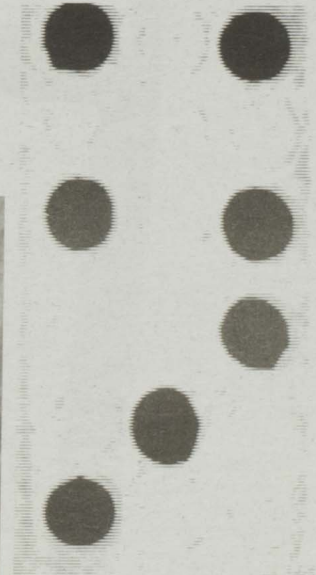
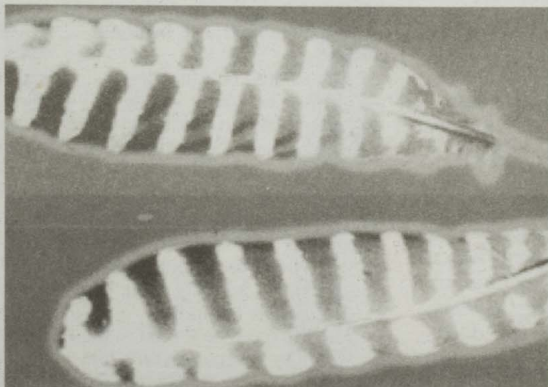
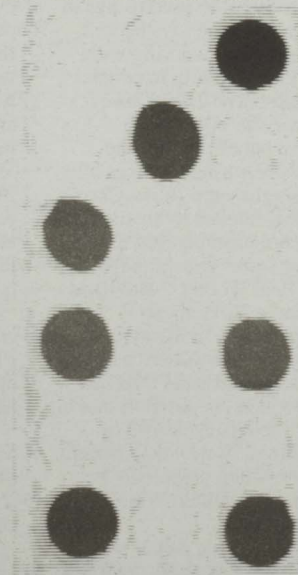
The top author is the person that I nick the most from, that's him, quite unashamedly because I just think it's so good."

The novel is, however, not so simple. It is more about the descent of human control at the hands of a dominant corporation. Chapter by chapter as the game continues the language of the lottery firm becomes baser. The advertising less subtle. It is the wish of some gifted mathematics students to get into the heart of the game and find out who is behind it all.

Full of connecting themes and word-plays, this will be a joy to any Noon aficionado. For newcomers, it will be a great insight into the world that is *Vurt*.

When reviewing Noon last year I mentioned the dilemma facing his inclusion onto your shelf... just get another book shelf. It's still true today.

More of the Jeff Noon interview can be heard on *Isr* on 7 November.



Next Week Exclusive Interview with 1997 Booker Winner - **Arundhati Roy**



NEWMAN:

Re-inventing himself or just trying to make people laugh again? Rob Newman is back behind the mike and JENNY CAVANAGH spoke to the enigmatic comedian about, well, all sorts of things

“D ID I ever tell you the Hughes story?” Rob asks one of the various people wandering in and out of the room. He’s been talking about cult figure/legend Bill Hicks.

Apparently, when Hicks was coming to London, he actually wanted to support Rob Newman. And, when Rob went to America, one night the compere introduced him by saying to the audience: ‘Well, you’ve all heard of Bill Hicks’ - cue lots of Jerry Springer show-style whooping - ‘well he really loves this next act.’

“I went on and did the best gig of my life,” says Rob in a ‘isn’t that just the coolest thing ever’ voice. And how could he have done anything else? But, anyway...

“Sean (Hughes) once asked Hicks why he’d given up smoking, to which Hicks replied ‘to see if Dennis

would.”

This may seem like nothing but boastful name-dropping, unless you’ve never heard of Bill Hicks or his arch-rival (read poor substitution) Dennis Leary. But you’ve got to admit they’re interesting stories in a weird sort of way, and Rob has quite a collection.

For example, there was the time when he met Paul Heaton from The Beautiful South and was surprised to discover that he’s actually rather hard.

“I met him at this football match and he started going, ‘I met that fucking Jarvis Cocker from that fucking Pulp with his fucking (Sheffield) Wednesday, I said fuck off!’”

Maybe not the best story in the world, but Rob does do an impressive Hull accent.

The Hicks topic arises from Rob’s admission that he’s “quite into political comedy at the moment. That’s why I’ve done this thing for the dockers, and I did that thing for Danny MacNamee (a man imprisoned for allegedly taking part in an IRA bombing, despite there being overwhelming evidence in his favour) because I wanted a new angle.”

Apparently, he’s also got a good John Peel story, but he won’t tell it, he just says no because “I really like John Peel”. Fair enough.

The subject of the DJ/God-like genius comes up when Rob asks why I’ve written his name down. When I explain, he points out that it was actually John Pilger’s article about the docker’s dispute he’d read in the Guardian in February which had

left him “shocked that human beings could be treated that badly” and had prompted him into action.

For anyone who doesn’t know, which tragically may be the majority group, the Liverpool Dockers have been striking for two years since a group of them were made redundant, despite the record-high profits made by The Mersey Docks and Harbour Company the previous year.

Rob’s current tour is in support of the strike, which has received little media coverage, save for the reports of Robbie Fowler’s respective fines for

wearing T-shirts and Calvin Klein’s threat of legal action due to the copying of his logo on those very T-shirts.

shirts.

All of this, combined with the fact that Rob used to live in Toxteth when he says he was “homeless and working with some kids” led him to contact Lee Hurst. The *They Think It’s All Over* star organised a massive benefit gig for the dockers featuring the likes of Sean Hughes and Julian Clary.

The reference to his time in Liverpool prompts Rob to tell another story. This time it’s about Paul Woody, “who lived in a tent in Birkenhead”. Apparently “he’d always wanted to go to America but he couldn’t because his Dad had put down on his passport that he was a Socialist Marxist” or something. So why do a benefit gig now, when previously he’s said that he wouldn’t do Comic Relief?

“Well, Comic Relief was a

different thing, because it was, like, little kids and stuff. Anyway, when I did it, they were really rude because no-one said thanks or anything and before I did it they rang up and asked things like ‘Is Rob Newman mad?’ And anyway, now we’re living in this New Labour world of love.” I think, and hope, he was joking.

ACCORDING to the flyers advertising Rob’s show at Leeds Met, he’s currently trying to make a comeback, but Rob says this isn’t true.

“Basically you don’t have any control about what people put on flyers, that’s nothing to do with me. I’ve just been writing a book in happy seclusion.”

Rob describes the book as a story of “good and evil, isolation and redemption versus the community.” It is also the tale of “this police constable who kills someone whilst on duty, gets the sack and falls apart mentally. He keeps walking around in his uniform, even though he’s not in the police anymore.” Despite being finished a month ago, the novel won’t be published for quite a while, which is a source of annoyance for Rob at the moment.

“Puffin want to market it as a first time novel, and they don’t want to publish it until next November, but I finished it a month ago and I want it out now.”

Did *Dependence Day* not count then?

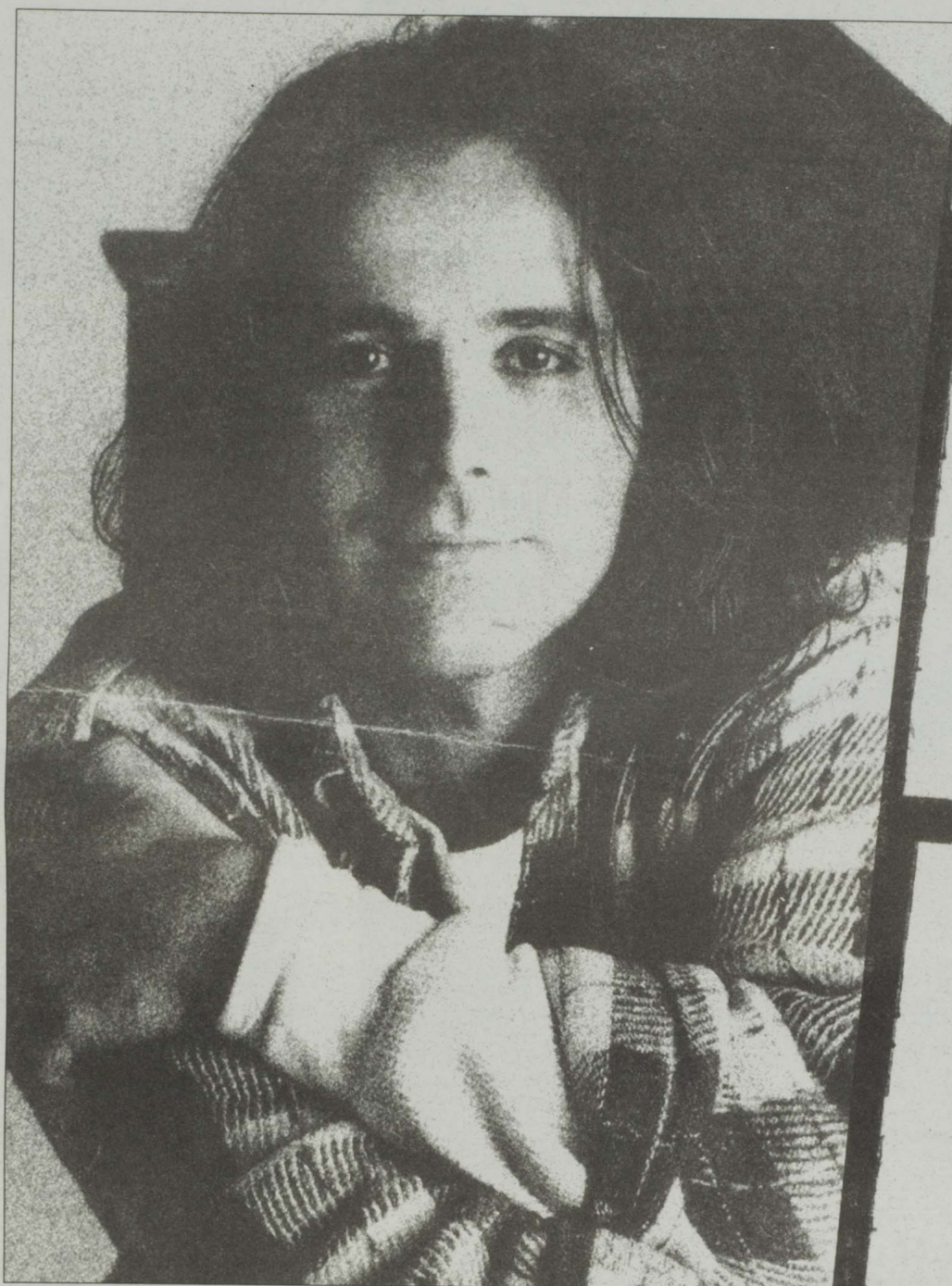
“*Dependence Day* wasn’t a novel.” Well, someone had to admit it.

When I ask him if he compares his written work to that of other comedians, he answers tersely that “no other comedian has written a novel.”

Sean Hughes has.

ALL THE Juice ON A LIFE LESS

NEW MAN?



"I've not read Sean's yet."
I hear someone say to me "I knew you were going to say that" and I feel like a fourteen-year-old groupie, something which, admittedly, I have been in my time and during my years of dedication I have detected slight changes in Rob's style.
"The type of comedy I'm doing now - this dull, platonic philosophy, a sort of tedious Marxism, is because the stuff I was doing before just wasn't giving me a buzz anymore." His comedy always had a darker more serious style, but does this mean that the child in him has gone completely?

"I'm really into Chlumsky (not Anna) at the moment as well," he continues, "I'm 33 now, so I can't do the silly stuff I was doing before with Dave (Baddiel) or like Dave (Johns, his support act) does. I mean, Dave's 40 and he's doing that

stuff." Dave laughs and another conversation starts up. This time it's about skateboarding, and Rob becomes worryingly animated for someone who was professing their maturity just a moment before.

Still, it does give me the courage to ask him a couple of *Just Seventeen*-style questions:
Are you happy now?
"Yes I am"
Why did you cut your hair off?

"Well, it's good just not being recognised. I had a number 2, because all my my friends were ravers and they all had short hair."

The conversation returns to skateboarding again, and I suddenly remember the panic on Rob's face earlier when someone asked for some of his chocolate... "What, they've got a half-pipe? That's it, I'm playing Bradford."

COMIC CUTS:
Rob Newman presents his new work 'The Rob Newman Crazy Walk Flicker Book' (far left, right)



GET A L.I.F.F

That's Leeds International Film Festival...

LAST night was the opening of the Festival and events kicked off with the world premiere of *Girls' Night*, a 'Thelma and Louise in a few years' style tale.

Now get your diaries out for a quick run-down of what to look out for in the week ahead.

TODAY

An opportunity for any weirdos out there to witness human sacrifice and pagan ritual in the aptly named *Darklands* (Odeon).

SATURDAY

Catch up on *Alien* (if you still haven't seen it after 18 years) at Hyde Park or for those of you who still fondly remember Beverley Hills 90210 look out for Jason Priestly in *Love and Death on Long Island* at the Odeon.



SUNDAY

A chance to see three top films in a row! *Romeo and Juliet* followed by *Brassed Off* and then (if your eyes can take any more) *The Usual Suspects*. All at Hyde Park

MONDAY

Another Shakespeare adaptation - *Macbeth* - with a cast that includes Jason Connery and Helen Baxendale, plus find out some of the behind-the-scenes gossip from the film's director Jeremy Freeston (Odeon).

TUESDAY

Check out the *Video Shorts* at the Art Gallery. A selection of five flicks covering confessions from the phone booth, child abuse and the plight of a group of gypsies...

WEDNESDAY

THX 1138 may not be a well-known title but the name of its director George Lucas might be more familiar (clue: his next film was *Star Wars*). At the ABC

THURSDAY

7000 Dias Juntos - with subtitles - from the Euro section (Odeon). One of those 'fulfilling a dream' films, but the twist is this guy's fantasy is buying, and then running around with, a video camera. Bizarre

For full listings get hold of the chunky guide to the festival available at either of the Student Unions or the cinemas. Happy viewing. See you there!

• Louise Sherwood

ORDINARY NEXT WEEK

VIDEO

Romeo and Juliet
Dir: Baz Luhrman
Stars: Claire Danes,
Leonardo de Caprio

SHAKESPEARE is hurled headlong into the '90s with more excitement than your fragile heart will be able to take.

It's a guns-and-ammo West Side Story which, whilst sticking with Shakespeare's verse, never loses the thread of what is unfolding in the true tragic sense, with the actors spitting out venomous lines worthy of Tarantino. Luhrmann brings new life to the twitching corpse of the literary adaptation, which is fast becoming as cheesy as a packet of Wotsits.

The story concerns a love affair



between Romeo Montague and Juliet Capulet, whose families are deadly rivals, and before light has the chance to break through any windows, their union re-awakens the violent feud.

The dialogue takes a short time to get used to, but the odd form of language is forgotten as you are swept along in what is a principally visual experience. Leonardo Di Caprio is excellent as the noble Romeo, with Claire Danes as a lesser, yet more graceful force. Most credit goes to the team of Shakespeare and Luhrmann - one composes a lyrical framework onto which the other seamlessly weaves a risk-taking visual style unlike anything seen before.

It will have you digging in drawers for your dog-eared A-level copy of the play, wondering why you once thought it was a load of flowery old tosh. The soundtrack has already sold more copies than The Bible, which gives an indication of its popularity. See it now or you'll be

Peter Hedley

ART

At One Remove
Henry Moore Institute

BY now the freshers have probably exhausted the highlights of Leeds city centre, as well as their wallets. So it's time to check out the art galleries, and why not?

It's free to get in so there's really no excuse and at the moment the Henry Moore Institute is running *At One Remove*. This investigates how sculpture can "remove" the viewer into a different space. The first thing that caught my eye was a collection of oversized, stretched beer cans by Elizabeth Wright, mundane and everyday objects which have developed a slightly unnerving appearance. Charlotte Von Poehl's *Travelling objects*, a collection of doll's house furniture, sent me back to my childhood. Best of all, was Richard Wood's *18 Choppers*, a mass of orange Raleigh Choppers all secured together in a heap on the floor.

If this all seems a bit obscure, they also have other exhibitions and a permanent collection which is somewhat more 'traditional', with - as you would expect - some wonderful pieces by Henry Moore. Whatever type of art you are into it is well worth a visit, and as it is free, why not wander around for an hour or so on your way back from town.

Eleanor Mawrey

FILM

Shooting Fish
Dir: Stefan Schwartz
Stars: Dan Futterman,
Kate Beckinsale

THIS fast-paced comedy is the second feature from writer-director Stefan Schwartz, the man behind the good-but-little seen Brit road movie *Soft Top Hard Shoulder*.

His latest offering is a light-hearted, farcical comedy-romance that shows the lengths people will go to for money.

The story concerns the antics of orphans Dylan (Dan Futterman), a fast-talking, smarmy American and sweet-but-nerdy Jez (Stuart Townsend). Both are skint, but dream of one day owning a stately home. In order to realise this dream they con rich people (the "big fish" of the title) out of large amounts of money, using a variety of inventive and often hilarious scams.

Along the way they enlist the help of posh-girl Georgie (Kate Beckinsale), a medical student who is also broke and has a distinct lack of parents. She wants to save the home that looks after her disabled brother from closing down, and is prepared to marry a rich man she doesn't love to do so. Matters are complicated when both Dylan and Jez quickly become besotted with her.

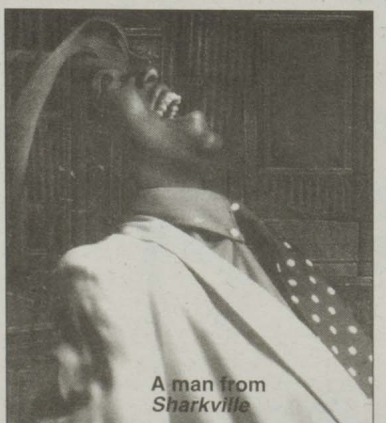
The film engages the viewer through tight plotting and a great script that's full of sharp one-liners and juvenile humour. It benefits a great deal from fine performances by the leads, who are



That's the worst
Lightsabre
I've ever

PART of Black History Month, *The Good Woman of Sharkville* shines out with fine acting and admirable characters in a thought-provoking plot.

The Market Theatre group from South Africa make an easy translation from Johannesburg to Yorkshire in a re-telling of a Bertolt Brecht play (the Good Person of Setzuan). If all this sounds confusing, and the name of Brecht strikes fear into your heart, it needn't, because this production never leaves its feet off the ground, and the play's setting in South



A man from
Sharkville



Sole mates: Stuart Townsend
and Kate Beckinsale

likeable rather than deep or complex characters, and their relationships are handled nicely. There are also some brilliant sequences, such as a theatre showing an Andrew Lloyd-Webber Musical called "Dogs" filled with rows of sleeping Japanese tourists and clever Hovis-ad style flashbacks.

The whole thing, however, is pretty unrealistic. Dylan and Jez are criminals, but they are 'alright' because they only steal from rich people. Robin Hoods for the '90s. Unlike another recent British comedy *The Full Monty*, *Shooting Fish* doesn't concern itself with social issues, it could be set anywhere and at any time. There is a fairy-tale quality about this film - it has a suitably ridiculous happy ending which escapes being stomach-churning by refusing to take itself seriously.

It is difficult to say anything bad about such a good-natured film. Its high production values and cheery Brit-pop soundtrack hide the financial difficulties it went through, production having been helped along by lottery funding from the Arts Council.

Shooting Fish deserves to do really well. It's not exactly a masterpiece, but if you're looking for genuinely enjoyable, undemanding entertainment, then this is the film for you.

Hannah MacLeod

CONMEN
CLASSIC
HOUSE OF GAMES
Dir: David Mamet

PROFANE playwright David Mamet's first film as a director remains his best.

He also wrote the script for this dark and clever little 1986 film which, like *The Usual Suspects*, has one hell of a twist but still stands up to repeated viewings. Joe Mantegna is brilliant as a small-time con artist who has bigger things on his mind, enlisting the help of a psychiatrist (Lindsay Crouse) who is drawn into his world after trying to clear up the debts of one of her patients.

She is captivated by the actions of Mantegna and his gang of crooked cronies, but things quickly take a turn for the worst.

Someone once said that film is 24 lies a second. Well, *House Of Games* contains at least 25. Seek and enjoy.

survive, and the gods come back to find a corrupted Sizakele.

What makes this play excellent is its lighter moments - the gods are very human, and in context of the plot above, it is perhaps unexpected that there are some bright songs in the middle of all this as well.

The final moralities of the play are left open - should Sizakele be generous and trampled on, or evil and powerful? But the very fact these are left open means you are left impressed by the strength of the play and its moving characters.

Vicky Sleator



Black
History
Month

inte[r]act

THEATRE

No Brave World
Unlimited Theatre Co.
LMU Studio Theatre
Oct 22 - 24

IT WAS about a year ago when the Unlimited Theatre Company were planning a new project.

They intended to stage a production of John Osborne's *Look Back In Anger*, and began rehearsals accordingly. However, the troupe soon



realised that Jimmy Porter's anger wasn't as half as interesting as their own, so they ditched the text and started to improvise from a personal perspective. Which, if you think about it, is a very daring thing to do.

The nerve and emotional integrity they showed in taking on such a task shows in the result of their efforts, a fascinating, funny and moving journey through the lives of five disparate yet related characters whose stories bounce off each other with alarming consequences. The storyline isn't straightforward, but the inventiveness and professionalism exhibited by the cast and crew are both obvious and impressive.

It is easy to see that this is a labour of love for the Company - who have fond memories of Leeds since they are made up of recent graduates of the University - and they should be applauded for putting on what can only be described as a Brave piece of theatre.

Annie Lloyd

VIDEO

Powder
Dir: Victor Salva
Stars: Jeff Goldblum,
Sean Patrick Flannery

"MY Grandma used to say I had an electric personality" exclaims Powder, this film's pale-faced protagonist, who maintains a complexion that Michael Jackson would die for.

Electric he may be but unfortunately personality is a factor evidently missing from this tediously unmoving film.

Coming across as an inferior spin-off to *Phenomenon* - itself a disappointing film - this follows the attempts of a ghost-white genius, seemingly blessed with enigmatic electric powers to integrate himself into society. It's a culture which he comes to scorn and one which Jeff Goldblum claims has allowed technology to surpass humanity.

Cluttered with the obligatory Hollywood sentimentality and fielding more superficial emotion than an episode of *Oprah*, the intended touching scenes, of which there are many, come across as farcical and it comes as a great relief when the film, along with *Powder*, disintegrates (literally) to an end.

Filled with the common cliched traumas of a bizarre being trying to come to terms with an ignorant and often hostile society, this has very little to recommend and would have been better as a 15 minute episode of the *Twilight Zone*, shown at a time when most people have either gone out or gone to bed.

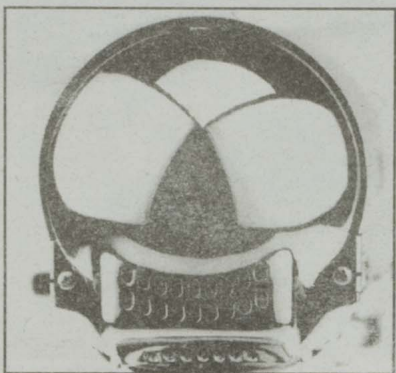
Billy Mostyn

ALBUM

Fluke
Risotto
(Circa)

Their fourth album, and it's business as usual for the kings of bubble techno.

Ten tracks lasting 73 minutes, all featuring simple but driving basslines, which seethe and thump entirely pleasantly underneath some harmonious melodies, with vocalists chucking their two cents worth in now and then.



The most successful tracks sound like a less moody Underworld, with fluttering snares and pulsing beats, but the duller ones are slow and lack direction.

Fluke use contrast to good effect - see "Referendum"s fluffy arpeggios and piano plinking taken to the cleaners by drums ruffier than riot police.

The vocals though, can annoy, and, in general, the lyrics are abstract and largely impenetrable, but this doesn't detract too much from the overall effect.

An upbeat album in every sense of the word, finishing splendidly with the rousing Barry Adamson gone electronic, kettledrum and tolling bell car chase extravaganza that is "Goodnight Lover." Pretty tasty.

Ben Blench

ALBUM

Sleeper
Pleased to Meet You
(Indolent)

Sleeper's singles to date have all taken advantage of Louise Wener's ability to sound permanently surprised at the same time as making those what's-that-on-the-ceiling eyes.

"Delicious" and "Swallow" were great. Then they had a hit with "Inbetweeners", and stuck around with bubblegum songs like "Sale Of The Century" and "What Do I Do Now".

But, having lost valuable credibility points along the way, what do Sleeper do now?

Well, the answer is, they get surprisingly good. *Pleased To Meet You* does contain some very listenable, grown-up, songs.

OK, so they can't avoid dragging that tired Britpop



formula out of the vault a few too many times than is good for their health ("Romeo Me", "Traffic Accident"), but if you forget about those songs, and listen to the actually-quite-good ones, like "You Got Me" - a simple and effective pop song in the mould of The Lemonheads' "Into Your Arms" - you can see how Sleeper have 'matured'.

The next track, "Breathe", is also similarly rather alright really. Slow. Wistful. Bittersweet. And, get this... written by the drummer! Yikes. But Wener can write like this too, as she proves on "Nothing Is Changing", one for lying in bed on Sunday afternoon regretting Saturday night to.

Songs like "Firecracker" are, disappointingly, still stuck circa 1994. The chorus ("He's a firecracker, come on, come on") will soon be forgotten, but in the middle of this pogo fest there's a gorgeous caramel bit which should have been a song in its own right. Why not? Wener's breathy vocals stand up so much better when not drowned in guitars.

Expect to hear a few of the bouncier numbers in the charts but if you'd like to experience the new, sophisticated Sleeper, they'd be pleased to meet you down the record shop. If you dare be seen with them, that is.

Sonja Todd

Louise Wener; not quite all there



ALBUM

Strangelove
Strangelove
(Parlophone)

"It was a success the moment we left the studio. I don't think anyone can change that conviction."

Brave words from Patrick Duff, Strangelove's lead singer and lyricist. And pretty accurate, too.

Previously they plucked away at the heartstrings in melancholic tones, doing so much more effectively, and less contrived, than other, more successful, bands known for revelling in their own angst.

This, their third album, is more optimistic. Not only is it more life-affirming and filled with pride, it openly rejects the "tortured-artist syndrome" with loud and powerful convictions.

Opening with "Superstar", where lyrical introspection is matched with reverberating, vibrant guitars, the album's mood is firmly established from the off. Nick Powell's addition to the band on the keyboards has clearly paid off, most noticeably on "Another Night In", where his haunting melodies hold the track together.

"The Greatest Show on Earth" and "Jennifer's Song" are also noteworthy, displaying a generally fresh and unique album, in which Strangelove, at last, look optimistically towards a brighter future. Check it out.

Andy Dilks

ALBUM

Loop Guru
Loop Bites Dog
(North South)

Although frequently lumped together with the likes of Transglobal Underground, Banco de Gaia and the Planet Dog posse, Loop Guru shouldn't expect to find those comparisons disappear with their latest missive.

The characteristic elements of their sound are here; "non-western musical genres" as the press release elucidates, augmented by that dance music thing.

Unfortunately, Loop Guru's frankly prog-ish tendencies also rear their head; the division of the LP into four (surely



Rick Wakeman) titled parts does little to dispel the suspicion, while the absence of any discernible sonic invention simply emphasises that this is 'prog' in the indulgent, not progressive, sense.

Loop Guru have concocted an album that is resolute in playing it safe for its full (and oh so very long) seventy-three minutes.

The release of *Loop Bites Dog* under the auspices of eclecticism - or, as the press spiel would have you believe, a "profound knowledge of both western and non-western musical genres" - does precious little to disguise the fact that it is loaded with the decidedly half-baked.

From the ineffectual breakbeats of "Karma Marga" to any one of the staid dubby workouts that proliferate, it is familiarity

as far as the eye can see, in spite of Loop Guru's willingness to cross pollinate in terms of genres.

It isn't the eclecticism *per se* that is problematic but the frankly lazy manner in which the term is aurally banded about here to indicate some higher musical wisdom. All together now: Jack of all trades, masters....

Roger Lloyd

LIVE

Corduroy
Brighton Beach
(The Cockpit)

If ever a band could be custom built for a Brighton Beach audience, that band would invariably be Corduroy.

Their trademark Hammond groove hasn't changed after all these years, and there are the usual retro guitar licks to keep the retro-chic audience happy.

By the fourth song, announced as "No fucking title", but sounding suspiciously like something off a JTG album, people in the audience are actually dancing.

Okay, they're not dancing very well, but they are dancing - which is almost unheard of round here (the usual behaviour is fag in one hand, bottle of beer in the other, and a cool, indifferent attitude).

They reel off recent single "The Joker is Wild", before launching into the crowd pleasers; "Something in My Mind" is a delicious tune, reminiscent of Sergio Mende's "Chelsea Morning", and goes down a treat.

Live favourite "London, England"

is oh so cheekily changed to "Leeds, England" (who said improvisation was dead?), and there are even some people in the audience singing along. Crazy scenes, I think you'd agree.

Of course, by about 3am most people here have regained their disinterested demeanour; ask them if they enjoyed Corduroy and you'd get "they were okay, I guess".

Joe Downie



SINGLES



Single of the Week

SPICE GIRLS - SPICE UP YOUR LIFE (Virgin)

Ol- A delicious, delicious gift for the already teary-eyed Ibiza hordes. Y'all hate the Spice Girls 'cos they're proving such mercenary media-whores. Well fuck you: pop is capitalist to the core, your favourite bands are all hopeless cash-cows and the Spice Girls are ten times more fun than the lot of 'em.

Joe- Ariba! Have you seen that *Impulse* ad?

JOHNNY RAY - ARE YOU JOHNNY RAY? (Columbia)

Joe- "Who wants to know?!" Harking back to the halcyon days of '86, when we had "Faith" in George Michael and Curiosity Killed the Cat, this absolute *beast* of a single's gonna divide the country in a way Romo could only dream of. Brylcreemed genius, no less.

Ol- Not still on about Romo are you? And Curiosity Killed The Cat ??

BELLE AND SEBASTIAN - 3,6,9 SECONDS OF LIGHT EP (Jeepster)

Joe- Autumn, then- gloves and scarves, cappuccino, rosy-cheeked women. B&S celebrate the dying of the light with yet more odes to youths lost in public libraries and bus depots. Kerouac, *Catcher in the Rye*, Judy Blume. Someone's inscribed "masterpiece" in the vinyl.

Ol- Oh jesus, give me pouts and pretensions rather than this dour shuffle of mild self-mockery and sixth-form poetry any day. "Le Pastie De La Bourgeoisie" breezes sweetly, but, y'know, these are songs for teenagers who still agree with Mum and Dad. Nothing personal, Joe.

TRAVIS - HAPPY (Independent)

Ol- Travis sound as happy as a sickly child with a stuffy nose and no TV.

Joe- Piss-poor, mate. Whoever said these lot sounded like Radiohead was a tone-deaf charlatan. If I hear this sorry excuse for a tune on the radio one more time, I'll burn every guitar in this pathetic, history-obsessed country. What's that y'say? They're Scottish? Oh.

BINGO - MOVIN' IN (unsigned)

Joe- "Today, Matthew, I'm going to be..." Whilst there's no real *transformation* taking place here, last week's cover star Jarvis' own band belt out a reasonably grandiose, wannabe indie anthem. Stars in their eyes? Perhaps.

Ol- I voted for Otis Redding, mate.

NU YORICAN SOUL - BLACK GOLD OF THE SUN (4 HERO REMIX) (Island)

Ol- For once, a remix you oughta know about. Artcore veterans 4 Hero elongate Nu Yoricain's rich masterpiece to nine sublime minutes that go down smooth as toffee ice-cream and peach schnapps.

Joe- Yeah, Ol, right. Whatever it was, it fair ripped the head offa anything else in the pile. Single of the Week for sure, if only we could've resisted the tasty Spice Girls pic.

Joseph Cairns and Oliver Craner

New Adventures

Last Wednesday, the future of Rock 'n' Roll landed at the Cockpit, Disco Machine Guns blazing. JOE CAIRNS and JENNY WOOD converse-d with the Lo-Fidelity Allstars

After only five minutes, they've relocated *Volcano* onstage at the Cockpit, minus Tommy Lee Jones. Sirens wail, the floor shakes, great clouds of dry ice obscure everything except the young man holding the klaxon horn aloft. The Wrecked Train, for it is he, draws an unnerving introduction into his world.

"Welcome...to Lazer...Sheep-Dip...Funk!"

The smoke clears, but the chaos continues. Bouncing like a hyperactive child behind his turntables, The Albino Priest licks his fingertips every ten seconds, scratching up a storm over relentless eight-oh-eight basslines. He can't stop smiling, convinced of his own warped musical genius.

"We're just doin' what we're doin' and loving it."

Offstage, then, and The Wrecked Train is Dave: can of Red Stripe, top trainers, tattered flares - Tim Burgess'

sulky kid brother. The Albino Priest is Phil, who, for all his uncanny resemblance to Lackie Jr., the long-haired, lanky undertaker from the BBC's much-loved *Hamish Macbeth*, won't stop talking about the madness in his head, and how "brilliant" everything is. Phil comes from Seacroft, and bounds straight offstage after the gig, to meet his Mum, and see what she thought. She smiles. Everything's going cool.

Last Sunday, the Lo-Fidelity Allstars should have chalked up their first Top Forty single. "Disco Machine Gun" is a high speed car chase along the elite musical highway of the last ten years. Distorted vocals scrape their way through swathes of scatter-gun beats and snatches of expertly deployed samples...

One in particular, the first bar of The Breeders' 1993 indie smash, "Cannonball",

seeing it not as a major setback, but rather a measure of the band's increasing popularity: "It's just cos it's all gone mad for us at the moment. In the past we've sampled all sorts, it's just that now we're getting all this press that people are taking notice of it; as it is, it's only the publishing company that's bothered. We're not gonna change the way we make records though; we're still gonna use samples, we're just gonna have to clear them all in future."

So will there be a new, approved "Disco Machine Gun" Mark II then? "Well, it might come back out again; we could re-record it in our own style, but we like it the way it is, cos it's got this bit of guitar feedback in the background that's really trippy."

It looks like any copies snatched up before legalities

"We record the vocals, and Dave was... well, everyone was, totally off our heads"

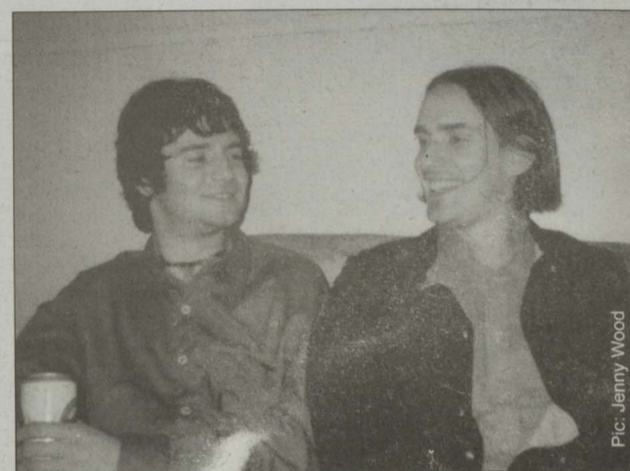
- The Albino Priest



hums its way unobtrusively through the chorus, but has proved to be a pain in the Lo-Fi's B-sides, as well as prompting the deletion of the single the day after general release.

Phil is surprisingly matter-of-fact about it all,

stopped play could become collectors' items if the band continue to cause such a stir in the Radio One camp. The esteemed Mary-Anne Hobbs has been itching to get the Lo-Fi's into her, erm, studio for some late-night action, was instrumental in getting



Pic: Jenny Wood

both "Disco Machine Gun" and first single "Kool Roc Bass" onto the Radio One playlist, and throws Allstars' remixes around On Air like vinyl confetti.

Even more than their own single, the Lo-Fi's merciless ravaging of Pigeonhead's "Battleflag" is a perennial Hobbs favourite, and their finest outing to date. The best excuse for gratuitous, hands-in-the-air cussing since the Super Furrries' "The Man Don't Give A Fuck", it takes Bentley Rythmn Ace outside and kicks their heads in, chanting: "You're Shit! You're Ugly! And You Used To Be In Pop Will Eat Itself!" over a supremely threatening Dr Dre synth line. Whilst we're getting excited, it's the most invigorating slice of funk since The Prodigy fucked up Method Man's "Release Yo' Self", and, as such, is easily one of the records of the year.

But are they happy to be talked about in the same bracket as the Bentleys, that is, as being a part of the Ninety-Seven Big Beat Explosion? "Well, yeah, we're kinda in that scene, but we don't have big builds or mad snares, or massive drops or owt like real Big Beat - which is brilliant - but it's not us y'know. We're a dance band playing to everybody, that's all."

A band who look like Flowered Up, play shitty indie venues and are always in the *NME*, claiming to be dance? Surely Shome Mishtake? For a man who looks like Nineties Indie Lad personified, Dave reels off a surprising list of the artists he rates at the moment.

Listen up: "Overseer, Aphrodite, Mickey Finn, Spiritualised, The Verve (sometimes), Wu-Tang Clan, Jeru the Damaja, Lost Boyz,

Did you know that the lead singer of the Lo-Fidelity Allstars was the runner-up in this year's Liam Gallagher look-a-like competition?

Only joking, but he should have been, with his double-handed mic-grip, cockily tilted head, shaggy hair and Generation Anorak get-up. But that's where the indie similarities end.

The Lo-Fidelity Allstars are



Pic: Tim Rudge

...Lo-down on the gig

something else, bringing the world dancey bass lines - sometimes funky, sometimes dubby, sometimes plain noisy - overlaid with samples, live scratching and vocals. If you can call The Wrecked Train's demonic mantras vocals, that is.

Complimenting their unique sound, the crowd were a weird and eclectic mix of trendies (hey, this band is the next big thing!), hairy-types and old people, and made the Cockpit look fuller than I've seen it in a long while. Bopping away amidst the output of an over-active smoke machine, the crowd appeared to be having an ace time.

The new single, "Disco

Machine Gun", met with particular approval. It's certainly very catchy (the fact that the track's title is repeated a thousand times in the space of six minutes might have something to do with that!) and blends the future funk and 4/4 insanity that its title promises. And opening with a cool James Brown sample as it does, it can't be bad.

With their mixture of guitar, vocals, decks and weirdness, it would be easy to compare the Lo-Fi's to the Chemical Brothers, Happy Mondays, Primal Scream and their particular brands of Indie/Dance crossover. But any such comparisons would be

misleading because the Allstars have created a sound all of their own.

The Allstar line-up looks set to go interstellar at any moment. It may not be rock as we know it, but the kids love it.

Sophie Lloyd



Pic: Tim Rudge

"We're not in it for all that sort of thing; how many pints we drink, what drugs we take



all sorts of hip-hop..." Phil continues "...it's without a doubt the most advanced music around, the most madness goin' on, but y'know, British dance music at the moment is just... fucking brilliant."

They've been offered, and turned down, "everything under the sun, stupid money, stupid remixes, stupid tours" by the likes of Ian Brown, Cast, David Bowie, and Robbie Williams, preferring to rework tracks for the likes of sleaze-rockers Penthouse, and holding out (aren't we all?) for the call to work with The Verve, Spiritualised, or the Wu-Tang - "We're just being choosy" - though they couldn't bring themselves to turn down a Seahorses support slot:

"We got asked by John Squire, and you gotta respect that, even though, we discovered, they weren't exactly our cup of tea, and the audiences hated us." They took being booed off by Seahorses fans as something of a compliment. It's never happened since.

Are the Lo-Fi's pleased with the current radio wave of attention and popular acclaim? "Well yeah, cos a lot of bands just stick throwaway tracks on the B-sides, but ours, well, the remixes have been played on Pete Tong's show, and "Puppy Phat" was played on a late-night chill-out show. There's all sorts going on. XFM in London is playing us all the time - remixes, B-sides - everything y'know' it's brilliant. It's the best way to go."

They've been the focus of a major label scramble to sign the Next Big Thing, but have chosen to remain with the stoutly independent Skint records. Why

not go for the money?

"We just wanted to carry on as we are, y'know. We didn't want some big record company or producer leaning over our shoulders and telling us what we can and can't do. Everything we do is, y'know, natural, and Skint let us be that."

Phil reveals how and why they ended up on what is currently Britain's hippest imprint: "We had all their records. Fatboy Slim's "Santa Cruz" is still one of the best dance records ever made, without a doubt. We sent off demos to about thirty companies - Mo'Wax, Wall of Sound,

Cup of Tea records, and they (Skint) were the only ones to come down to our first gig, and, even though it was a real mess, they were well into it."

"They're good mates and that. Now we're getting all this press, and all this madness is going on around us, it's easy to become tossers and get up your own arse, but they wouldn't let us do that."

That said, the Lo-Fi's, even after only six months in the public eye, have gained a reputation as a gang of beered-up, chemically-enhanced wideboys, taking on all-comers, onstage and off. Phil sets the record straight, "We're in this gang, y'know, but we don't go round intimidating people. We go to these aftershow do's and arrive mob-handed, but that's how we are. We just don't go out of our way to talk to record company people, that's all."

This is obviously a subject close to the Allstars' hearts... "We're not in it for all that sort of thing; how many pints we drink, what drugs we take... even though it's a bit cliched, it's all about the music".

It's precisely this attitude that will really set them apart from the likes of Primal Scream in the race to stay current, relevant and with the plot, despite all the excesses around them and the "madness" in their heads. After all, in the words of The Albino Priest, "You couldn't enjoy all your beer and after-show benefits if your music wasn't amazing - and we know that."

"We've had all this partying and all this madness, but that's not going to overtake our music. That's the most important thing; we're just doin' what we're doin' and lovin' it". Wise words.

You Phat Bastards!

We check out the top five coolest cuts from Brighton's Skint Records

1. **FATBOY SLIM - Big Beat Souffle**
The title says it all. But this really does have the biggest beat in the world.

2. **INDIAN ROPE MAN - Money 4 Old Rope**
Irresistably catchy sample and full to the brim with eastern promise.

3. **HARDKNOX - Cos I Can**
Perhaps the hardest tune on Skint. And apparently Lindy Layton had something to do with it. Cool.

4. **BASSBIN TWINS VS SKINT - Two Turntables and a Crateful of Skint**
An old favourite literally gets mashed up and scratched all over.

5. **MIDFIELD GENERAL - Bergkamp**
Perhaps the only song about Arsenal that's likely to be any good. Brilliant, unfortunately.

For a cool summation of what's gone on so far, get yer hands on Brassic Beats Vols. 1 and 2 on Skint

even though it's a bit cliched, it's all about the music"

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THE SECOND COMING

Robbie Williams is back! And as ANNA BURNS finds out, the former Take That star is lean, mean and ready to keep 'em keen

THERE is a handsome, slim bloke dressed in black sitting in front of me. He is drinking herbal tea and chain smoking Silk Cut. And he is not a member of Suede. He is in fact the new improved Robbie Williams.

Yes, the one that left Take That, the one who drank one pint too many, who took one pill too many and ate one pie too many. I am looking at a changed man.

Not only is his hotel suite immaculately tidy, but after offering me a drink, he cannot find the mini-bar. And the television is still intact. This is Robbie Williams, new, improved and on his own.

He sits down opposite me, and stares. He might be tougher than I thought. Being solo exposes him, he cannot hide behind anyone, so is there something to prove? "Yes, I think you've got something to prove if you put yourself up to be knocked or to be adored. That's why I'm here - I'm proving to myself I can do it and also hopefully someone is going to enjoy me doing it."

He has got to prove he can entertain, that his songs are good, that he can stand on his own two feet. It must be different, difficult even, being alone. There are no rules like there were for Take That. "Sometimes I prefer being solo, sometimes I'd prefer to have four other blokes with me, like last night in Liverpool when I had a streaming cold. If I was in Take That, I could've said 'Listen, I'm ill tonight, you four can run the show.' But I get on stage now and it's a Robbie Williams gig. The audience want to be

entertained, they don't know or care that I'm ill, and I want to entertain them so they go home having had a good show. That's a pressure because when you're ill you don't feel that you're giving it your all. But then there's the other end, when everything goes right and it's all because of me. Which is good."

Another cigarette is lit. A cup of camomile tea is placed on the table, beside a lager can - which isn't his. Being solo leaves Robbie more liberated to do what he wants, when he wants - it's a nice position to be in. His only worry is whether anyone will like his material. It must hurt then reading bad press or lies. "I tend not to now. I think that anything in your life that does you any harm has got to be cut out, whatever it is."

This time however, Robbie has been shocked with good reviews by the British press to who he's never really given

much credit. "The press have taken my album as an album and not as me as a person. There has been an awful lot of stuff where whatever I did wasn't going to be good enough. Now though they're very supportive, but it's kind of sad because now no matter what I say or do, it'll be right. It's weird knowing it is going to happen, knowing that I'm not going to change as a person, but the press' perception of me is going to change."

With all the recent issues about the paparazzi, it seems quite apt that Robbie's new album is called *Life Thru A Lens*. This could be a conscious reference to the press. For roughly eight years his life has

been very public. As he himself says, it could be deemed as autobiographical, like looking at his life through a microscope. So as he stares down the lens, are there any regrets?

"Probably, you know one minute you're at school, then you're famous. Pop music has given me an awful lot, but it's weird, you get taken from a council estate and you're put on a pedestal, given a shit-load of money, travel around the world and get made into this icon that even you are scared of. It's what you wanted as a kid and all of a sudden you are it, but you're not in a strange way, and I think that sent me a bit loopy."

He can hardly take two steps without seeing his own face or hearing his voice. It must be weird seeing himself? "I used to make myself laugh an awful lot when I watched myself. I would think it was my younger brother and think 'Oh ay you're funny'. Then I didn't for a couple of years and never bothered much

about you."

With the television, but I listen to my album all the time. It's my favourite album, it's the best album I've ever written (because he's written so many) and so I do tend to watch myself more nowadays."

"It's quite funny going to a service station or garage, especially if I know I'm in a magazine and I'm going to buy it. Sometimes I get funny looks, like 'you're only buying that because you're in it'. The truth is, if you're in your local paper for rescuing a cat, you'd get the paper, wouldn't you, you're interested to read what is written about you."

With all the recent issues about the paparazzi, it seems quite apt that Robbie's new album is called *Life Thru A Lens*. This could be a conscious reference to the press. For roughly eight years his life has

'I've been in videos where I've been smeared in jelly and worn a silver cod-piece... I've become the person I always wanted to be'



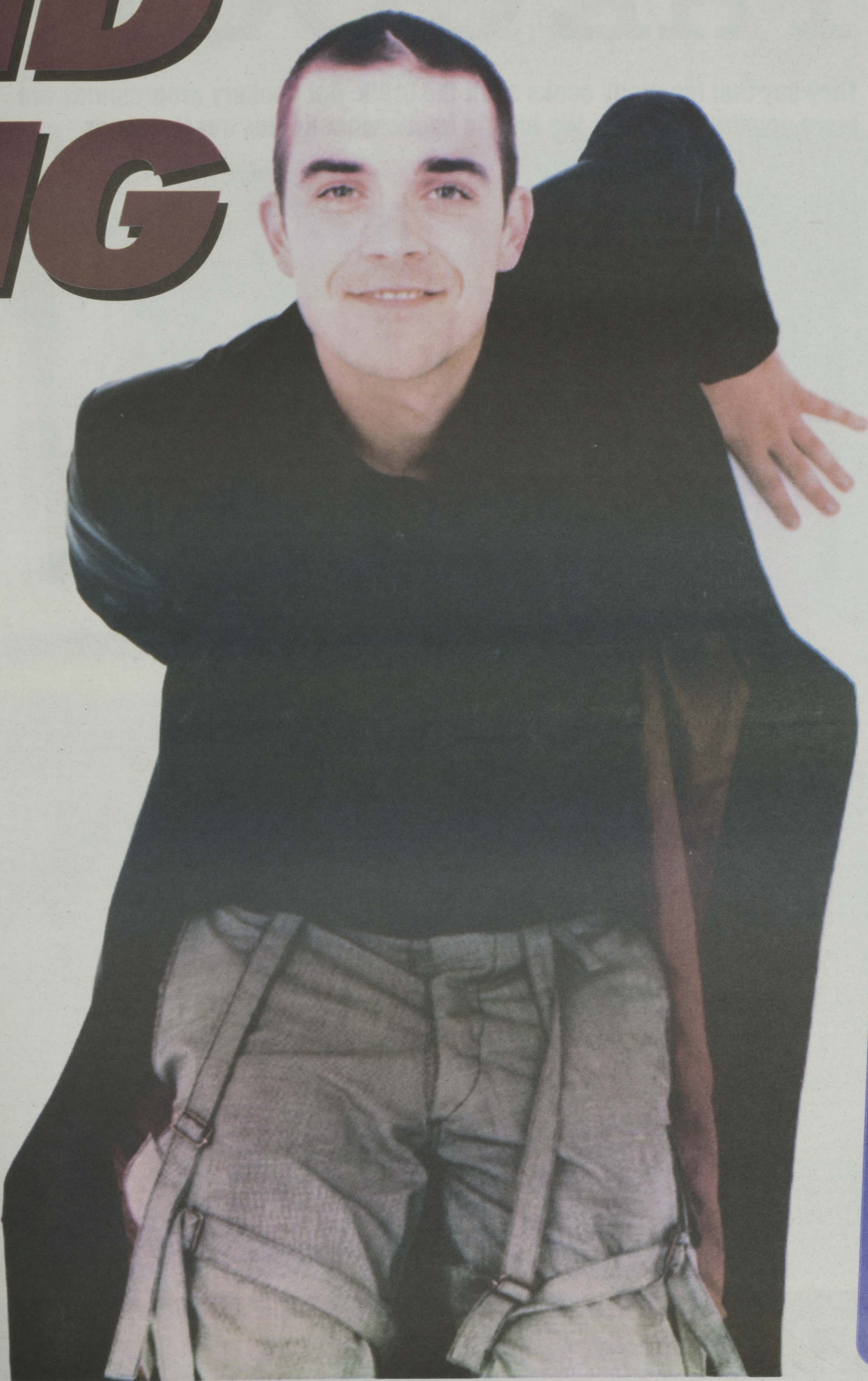
'I've messed up an awful lot, but got an awful lot of things right too'

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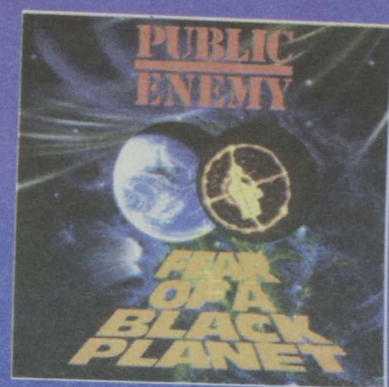
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Take that!

Robbie's desert island discs?

"'Being Boring' by the Pet Shop Boys, a John Lennon album, maybe the one with 'Imagine' on, something by Public Enemy, some hip hop, The Beatles, Burt Bacharach, Pulp, Oasis..."



Robbie on joining Oasis:

"No! It definitely wouldn't suit them, and it definitely wouldn't suit me. Rock and roll is a nice place to visit."

Robbie on student life:

How many pints can you take?
"None. If you'd asked me 4 months ago I would have drunk anybody under the table."

Where and when were you last sick? "Erm, it hasn't been for a while. I normally can't remember, people tell me... or it's on my clothes."

Beans on toast, or spaghetti on toast? "Beans."

Pot Noodle, or Super Noodle?
"Pot Noodle."

Robbie on Mark Owen:

"Well, you can be friends with someone, but you don't have to speak to them do you?"

FLICKERS

Coming soon to a TV screen near you...

In The Heat Of The Night

The original Lethal Weapon
11.05pm Friday, BBC1

Monumental late sixties buddy movie starring Sidney Poitier and Rod Steiger as mismatched cops forced to put aside their prejudices to catch the baddies.

Farewell My Concubine

Orient sexpress
Midnight Friday, BBC2

Say farewell to patience in this incredibly long, incredibly arty Chinese film. It won lots of awards, though, so judge for yourself.

The Tit And The Moon

Nice pair
11pm Saturday, C4

The Spanish may call it art but, hey, any excuse to gawp at breasts... even if it does have sub-tit-les.

Blown Away

You won't be
9pm Saturday, ITV

Tommy Lee Jones turns in a rare bad performance whilst blowing things up as a crazed Irish terrorist. Jeff Bridges tries to prevent the explosions.

Body Of Evidence

Not like a virgin
10.55pm Saturday, C5

Madonna Gets Kit Off In Sex-Death Courtroom Caper. (Ooh behave.)

The Masque Of The Red Death

Eh-oh Poe
11.30pm Saturday, BBC1

Vincent Price tortures the peasants in this creepy Edgar Allen Poe adaptation.

Schindler's List

Best Picture Oskar
9.05pm Sunday, BBC1

Spielberg's awe-inspiring masterpiece demands watching. A more soul-touching experience is hard to imagine.

Men Don't Leave

You wouldn't bereave it
11.15pm Sunday, ITV

Touching drama with a delightfully zany streak. Jessica Lange is the widowed mother forced to sell up and move to Baltimore.

The Road To Wellville

Rude health
9pm Sunday, C5

Raunchy goings-on at a 19th century health spa. All very puerile.

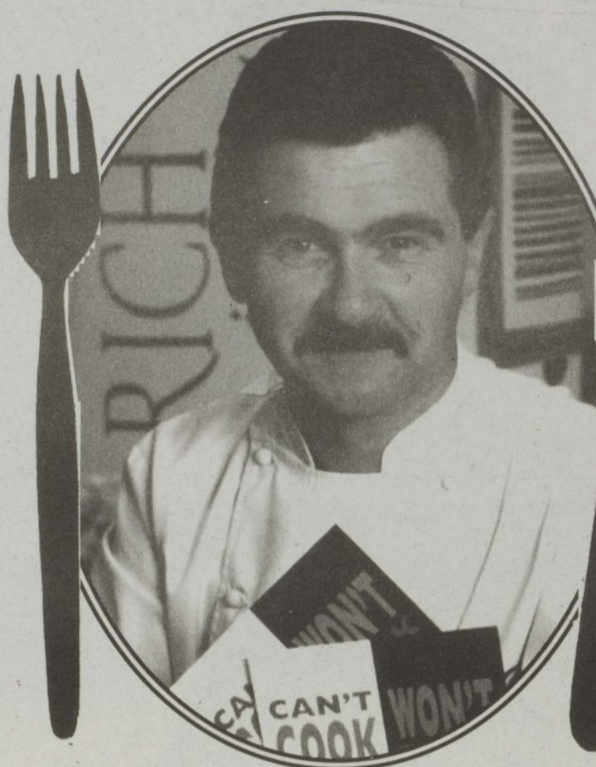
Atlantic City

Ocean colour obscene
11.40pm Tuesday, C4

Burt Lancaster is the private eye perving on Susan Sarandon as she rubs lemon juice on her boobs.

THE COOK

They say that too many cooks spoil the broth, but cookery programmes are more popular than ever. We tuck in to see what tickles our tastebuds



CAN'T COOK, WON'T COOK

Hosted by Ainsley Harriott, Kevin Woodford and new boy Richard Cawley this show forces two kitchen incompetents to battle to make something edible for the first time in their lives. All in under 25 minutes.

Under careful guidance, the prospective chefs both cook the same meal then it is judged by their partners who have voted them kitchen hazards. Of course many a hearty laugh is had when the inevitable culinary cock-ups occur.

Last week *Can't Cook, Won't Cook* was voted the most popular day time programme on The National Television Awards. This is clear proof that people do actually watch and enjoy cookery programmes. Those of you who are awake at five

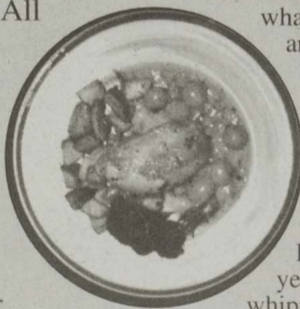
past nine in the morning and haven't gone to lectures (very few I'm sure) can learn how to cook meals other than beans on toast.

The recipes are usually simple enough for even the most hung-over student to follow and they even appear on Ceefax if you forget what the ingredients are.

Leeds students have been among those to admit they lack skills in the culinary department. In March, Trish Bromilow, third year politics student, whipped up a coconut meringue to beat her rival contestant. "I was chuffed to be on TV," said Trish, "but it was a bit nerve wracking before filming started. The meringue was the best thing I've ever made. I was on such a high after I'd done it."

Hungry for further fame, Trish has recently applied to appear on Dale Winton's *Supermarket Sweep*.

Dan Thubron



READY, STEADY, COOK

It's hardly going to be *Masterchef*. As a contestant on this show, you get twenty minutes, the help of a bubbly celebrity chef, and you have to bring your own ingredients - say, a potato, some yoghurt and a pound of lard.

If that doesn't sound like a recipe for disaster, bear in mind the method by which your culinary endeavours will be judged...

A panel of food critics? Loyd Grossman deliberating, cogitating and regurgitating? Not exactly. Instead, two hundred OAPs each hold up a picture of a red or green tomato to express their considered opinion on whose meal looks nicer. Hey, splash out on fancy plates and a couple of doilies, that's my advice.

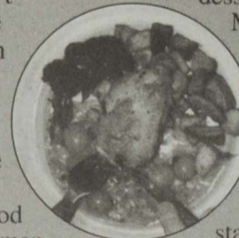
Guiding the gastronomic gadabouts is a very nice lady called Fern, who spurs on the contestants with cries of "Jolly good!" as the celebrity chefs establish a dinner-making dictatorship and refuse to allow anyone else to do anything

except grease the pan. Things turn nastier still when the time limit starts to run out and the chances of someone accidentally burning their hand on the hob increase to a disturbing level. As the last ten seconds are counted down, both contestants slap their meals onto plates and one drops their dessert on the floor.

Mutterings of "Green tomato", "Red tomato" and "Can we go yet?" ripple through the audience as everyone prepares for the final verdict.

A daytime TV stalwart with several years behind it, *Ready, Steady, Cook* must be doing something right. After all, it was nominated for Best Factual Entertainment Programme at the National Television Awards last week. It's quality stuff, obviously, and a real shame that it was just pipped at the post by *Don't Shoot!*, Channel 5's popular new celebrity death squad game show. If it's real knife-edge excitement you're looking for, however, *Ready, Steady, Cook* makes the biggest meal of it.

Ross Horsley



Vital Signs

Brush down your white coat and brush up your bedside manner as we trawl the wards of TV hospital. With stethoscopes at the ready we look for

signs of life, death or insanity among the reprobates we find within...

REPORT



REMOTE CONTROL COOKING

As part of *Afternoon Live* on ITV, *Remote Control Cooking* links two studio chefs with a viewer at home via satellite. Steve Sanders and Andrew Nutter make dishes in the Remote Control kitchen, while the viewer tries to follow instructions in tandem from home.

The Remote Control cooker is aided by Christa Hart who translates the chefs' instructions while a studio audience cheers on the culinary antics.

As if it's not enough spending around four hundred hours of the year preparing meals, it now seems that the British public want to waste even more of their time watching someone else try to cook food which they at home can't even smell, let alone eat when it's ready.

The guests on the show have ranged from a husband wanting to cook his wife an anniversary dinner to a teenager having some

vegetarian friends round for the evening.

Presenter Christa Hart has experienced all types of kitchen but one in a student house particularly stuck in her memory: "I had to scrub the kitchen before we could start. I found a chicken leg at the bottom of the oven that looked as though it had been there since they moved in. They were very pleased when we left the place spotless."

Andrew Nutter or "Nutter" as he is more affectionately known, is the chef with the dodgy haircut. He has a habit of bossing the guests around: "I really like the idea of *Remote Control Cooking*. It's so entertaining, especially because I get to order the viewer about when she gets it wrong!"

A studio audience cheers on the culinary antics but it seems to consist entirely of pensioners who find amusement in Nutter's annoyance and the guest's incompetence. As a bonus they get a chance to taste the resulting meal after the show.

Dan Thubron



Light Lunch is a revolution in lunchtime viewing, combining celebs, chat and cooking in a funky and funny format.

The show is hosted by Mel Giedroyc and Sue Perkins and each day they assist top chefs in preparing a meal for their guests before asking them questions whilst trying to fill their faces. Pudding is prepared by another guest and interviews take place in the kitchen and lounge over lunch.

The audience are invited to bring packed lunches and are an integral part of the show as are the camera crew and the in-house band.

The show is now back for a second series after a storming debut of witty and entertaining shows. It doesn't try to be worthy or

particularly informative, it is purely out for laughs and calorie laden food. Mel and Sue keep up a constant patter of in-jokes and daft gags and are not afraid to have a laugh whoever they have coming to dinner. The fact that it is live makes it even better, forgotten lines and food related mishaps help to give the show it's friendly atmosphere and there are no end of innuendoes to be found in the kitchen, during series one, while Mel had her feet kissed by John Barnes, Sue shared a cream horn with Tara Palmer-Tomkinson (ooh-er!) and other guests have ranged from David Hasselhoff to David Baddiel's Auntie Friedel.

The show is good because the guests and presenters are so relaxed it feels like they have all just popped round to yours for a bit to eat. This is the closest most of us are going to get to a dinner date with Angus Deaton or Jennifer Saunders and it makes a welcome change from the usual daytime TV blandness. Hurrah for Mel and Sue - lets do lunch!

LIGHT LUNCH

Competition

If you are hungry for fame and want to get your face onto the telly then those lovely people at *Light Lunch* are here to help you. They have 30 tickets to give away to go down to London and see the show.

If you win, they will organise a coach to come and get you and 29 close friends and let you sit as close to the celebrities as you can get without actually snogging them. They will even pay you £3 to cover the cost of your packed lunch!

All you have to do to win is come up with lyrics to go with the lilting *Light Lunch* theme tune and they

will do the rest. "Anything appropriate will be considered, and contrary to popular wisdom, flattery will get you everywhere."

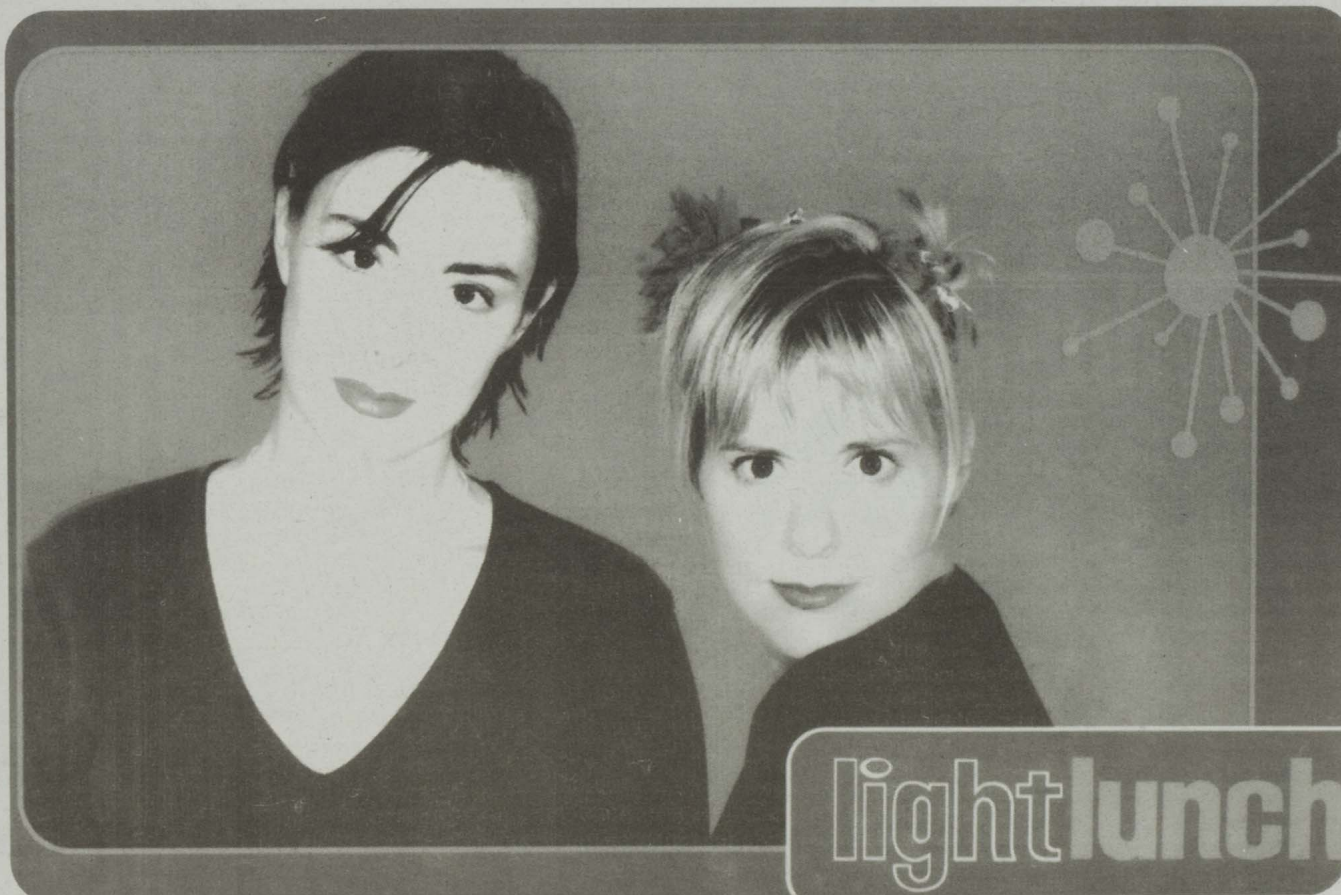
Send your entries to :

Light Lunch
Princess Productions
The London Studios
Upper Groung
LONDON
SE1 9LT

or email them on :
light@lunch.co.uk

**DAMN
FINE
TELLY**
lightlunch

Diane Leeming



Much Better Newest out-patient this week is *Sunset Beach* the brilliantly cheesy American soap full of people with stacks of cash and smashing teeth. It's *Dallas* or *Dynasty* without the shoulder pads and that's got to be a good thing.

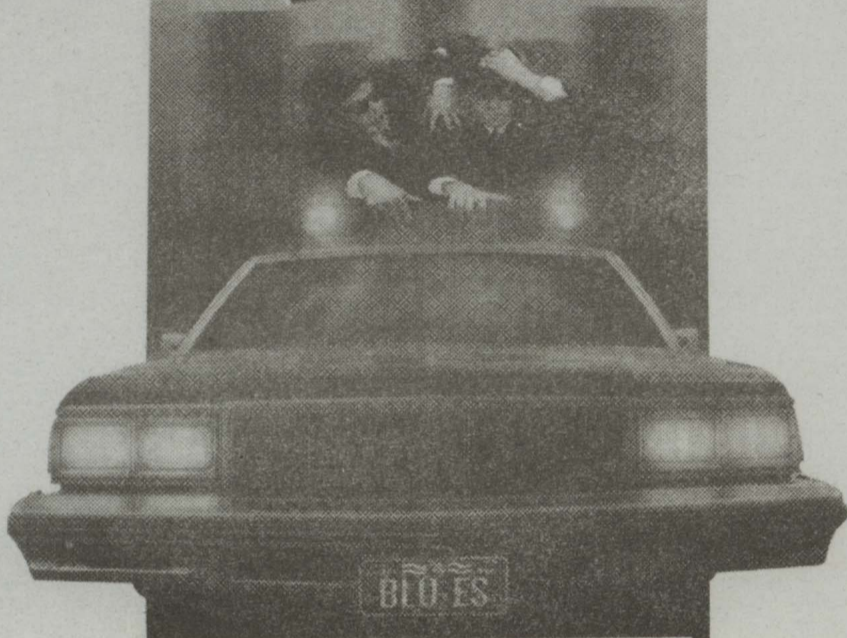
Morgue Flat on its back in the fridge is *Whittle*. This corpse of a show should be titled *Waffle* and the presenter's head should be pickled as an example to anyone who tries to force this sort of rubbish onto the viewing public in the future.

Mad House Sedatives are being freely administered this week to *University Challenge*, a frankly daft show featuring only mature students and spods. It's a fine line between genius and insanity!



**THEY'RE BACK
ON TOP!
HOLD ONTO
YOUR HATS**

the official tribute to...
**THE BLUES
BROTHERS**
THE SMASH HIT MUSICAL
LIVE ON STAGE



MON 3rd - SAT 8th NOV
Tickets from £7.50



Box Office: (0113) 222 6 222
46 New Briggate, Leeds LS1 6NZ

SHAKESPEARE'S OTHER ROCK'N'ROLL MASTERPIECE

FROM A
**JACK
TO A
KING**
BY THE CREATORS OF

**STUDENTS
£2.50 OFF**
MON-THURS
& SAT MATINEE
(excl. Balconies)



**NEW ROCK'N'ROLL
MUSICAL FROM
THE CREATORS OF
FORBIDDEN PLANET**

**THE
GRAND**
Theatre & Opera House, Leeds

MON 27th OCT - SAT 1st NOV
Tickets from £6.50
Box Office: (0113) 222 6 222
46 New Briggate, Leeds LS1 6NZ
www.leeds.gov.uk/GrandTheatre

**The power to make waves
in global markets.**

United Utilities is the UK's first multi-utility company — created by the merger of North West Water and Norweb.

Although our roots and power-base are clearly in the North West of England, we are fast becoming a major player in a global marketplace estimated to be worth over \$600 billion.

As a business, United Utilities is taking on the world and graduates of all disciplines can join in our success. From ENGINEERING, SCIENCE AND TECHNOLOGY TO GENERAL MANAGEMENT, MARKETING AND IT, we need people who share our single-minded commitment to excellence.

To find out how United Utilities could dramatically improve your career prospects please join us at our

Presentation/Reception

PRESENTATION/RECEPTION

Tuesday 23rd October at 5.30pm

The Senior Common Room, University of Leeds

For more information please contact The Graduate Office, United Utilities PLC,
Group Corporate Centre, Birchwood Boulevard, Birchwood, Warrington WA3 7WB.

Tel: 01925 722200





Swish swish whoosh

OCTOBER 17 FRIDAY

Fresh Powder @ Becketts Bar

Tonight at Becketts Park Bar there's a major one off funky event, organised by LMU's own hardcore Snowboard Club. They've managed to get in some top DJs, who'll be spinning rack of wax all night long. The music policy is anything non-fragrance, and the guest DJ, Tim Hedger (Love to be..., 2 Halves, Aquarium, Movimento, etc) will be livening it up with a cutting edge hard house and drum and bass flavour. Other DJs include the Snowboard Club's own

fresh talent DJ Scotty and Tiger Dave dualing behind the decks. It's free entrance if you're already a Snowboard Club member and only £2 if you're not. Come prepared for tunes thumping, beats bumping and people funk. It's a wear what you want, do what you feel kind of evening too, apparently. With cheap drinks all night, Fresh Powder looks set to be a large one. Nice.

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.05 Can't Cook, Won't Cook; 9.30 Style Challenge; 9.55 Kilroy; 10.35 Change That; 11.00 News: Regional News; 11.05 The Really Useful Show; 11.35 Room for Improvement; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Going For A Song; 1.00 News; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Quincy; 3.00 Through The Keyhole; 3.25 The Really Useful Show Update; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.15 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Weekend Watchdog With Anne Robinson
7.30 Top Of The Pops
8.00 999 Lifesavers
8.30 Keeping Up Appearances. Hyacinth is thrilled when the wealthy Mrs Fortescue asks for a lift into town. Unfortunately things don't go as planned.
9.00 News: Regional News: Weather
9.30 Dangerfield. A young woman disappears and Dangerfield's suspicions fall upon her boyfriend.
10.20 Parkinson: The Interviews. With Walter Matthau and George Burns.
11.05 FILM: In the Heat of the Night (1967). The bigoted sheriff of a small Mississippi cotton town finds himself forced into collaboration with a black homicide expert from Philadelphia. Starring Sidney Poitier and Rod Steiger.
12.50 FILM: Ketch (1971). Drama about the unlikely relationship which blossoms between a cantankerous old man and a pregnant teenager. Starring Walter Matthau.
2.40 Weather
2.45 Close

BBC2

6.00 Social Sciences; 7.15 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Smurfs' Adventures; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 Harry And The Hendersons; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 The Art; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Countryside Hour; 2.10 Bowis
6.00 The Simpsons
6.25 Star Trek. Kirk tracks down a starship captain on the planet surface who appears obsessed with eternal life.
7.15 Electric Circus. Danni Minogue and Toby Anstis present the latest news, views and gossip from the world of entertainment.
7.30 Top Gear Motorsport. As the Eurocar season reaches its climax, Tiff Needell reports on the action from Mallory Park.
8.00 The Big Catch. Liam Dale goes in search of conger eel off the South coast of England.
8.30 Ground Force. In Milton Keynes the team complete a gazebo project which was abandoned almost two years ago.
9.00 Red Dwarf
9.30 Shooting Stars. With special guests Stephen Fry, Sid Owen, impressionist Kate Robbins and socialite Tara Palmer-Tompkinson.
10.00 Pick n Mix. Classic clips from the BBC comedy archive on the subject of animals.
10.30 Newsnight
11.15 VR5.
12.00 FILM: Farewell My Concubine (1993). A story of two performers in the Peking Opera played out against over half a century of China's turbulent history. Starring Leslie Cheung
2.40 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.50 Oscar And Friends; 4.00 Roger And The Rottentrolls; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar
6.30 Tonight.
7.00 Bruce's Price Is Right
7.30 Coronation Street. Is Ken prepared to lie for Deirdre?
8.00 The Bill. Ackland and Jarvis search for the truth when an attractive lawyer's ex-girlfriend admits stabbing her fiancée.
8.30 Strange But True? Michael Aspel introduces a special episode which investigates the curse of Tutankhamen's tomb.
9.00 Catherine Cookson's The Rag Nymph. Millie has transformed the rag and bone yard into a thriving bakery. When a young man visits the yard, it marks the beginning of a courtship that is destined to end in tears.
10.00 News: Weekend Weather
10.30 Calendar News And Weather
10.40 FILM: Missing (1982). Political drama in which an all-American father travels to politically volatile Chile to find his son who disappeared in the 1973 military coup. Starring Jack Lemmon and Sissy Spacek.
12.55 The Paul Ross Show Followed by ITN News Headlines
2.25 Rockmania
3.20 Cybernet
3.50 Late & Loud
4.45 Sound Bites
5.00 ITV Sport Classics
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Scrimpers; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Dan Pearson: Routes Around The World; 2.00 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday
7.00 News And Weather
7.55 The Political Slot
8.00 Dan Pearson: Routes Around The World. Brookside.
8.30 Friends. Ross wakes up to find that Chloe is in bed with him, the perfect time for Rachel to pop round to tell Ross how much she really loves and trusts him.
9.00 Cybill.
9.35 Frasier. Roz gets a community service order.
10.00 Jo Brand: Like It Or Lump It
11.05 King Of The Hill
11.35 TFI Friday
12.40 FILM: The Game Of Death (1979). Bruce Lee's final film.
2.15 FILM: Pool Of London (1950). Crime drama.
3.45 Page 73
4.30 Takeover TV
5.00 Captain Butler

C5

6.00 5 News Early; 7.30 Milkshake; 7.35 USA High; 8.00 Havakazoo; 8.30 WideWorld; 9.00 One In Three: Coping With Cancer; 10.00 Exclusive; 10.30 The Car Show; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: How To Murder A Millionaire (1990); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%
6.30 Family Affairs.
7.00 Name That Tune
7.30 Exclusive
8.00 Jenny Eclair Squats
8.30 5 News Including First On Five
9.00 FILM: Stalking Laura (1993). Brooke Shields becomes the victim of a campaign of terror after making another bad film.
10.50 La Femme Nikita.
11.45 FILM: Perfume Of The Cyclone (1990). Kris Kristofferson plays a tough Chicago cop.
1.25 FILM: Night Of Courage (1986).
3.15 FILM: Dreams Of Gold: The Mel Fisher Story (1986).
4.45 Night Stand
5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Marriage Of Maria Braun, 6.30
House Of America, 9.00
Videodrome, 11.00
ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45
Bean, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
Face, 8.25

Odeon (12426 977 333)
Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50, 8.00
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)
Please ring for details

Lounge (275 1061)
Please ring for details

CLUBS

Club Mex
d.o.p.e., slammin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with live music
£5; 11pm-4am

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm
Tel 246 9595 for further info

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU
Flair
Disco funk 70s vibe, £3

GIGS

CJ's Cellar Bar
Quango

Duchess
John Fox

Feast & Firkin
Bug Writer

THEATRE

Civic Theatre
Jack And The Broomstick

The Grand
Aida (Opera North)

Majestyk
At The Majestyk, dance anthems past, present and future
£4 before 10.30pm; £5 after
9.30pm-2.30am

Nato
How Bizarre
Club classics/house. 10pm-3am, £5

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub.
4 rooms of eclectic music
With IAN OSSIA, Kelvin Andrews, Mark Turner, Heaven & Earth
£7 with NUS; others £9
9.30pm-4.00am

Ritzzy
Steam, club anthems and house

Town and Country Club
Love Train, legendary 70s disco with Brutus Gold
9.30pm-2am, £7

The Underground
The Cooker, funky beats & breaks
10pm-2am, £5
230 2113 for more info

The Warehouse
It's Obvious
£7, 10pm till "the end"

The Fenton
Commonside

Joseph's Well
Cecil + Aquoria

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville
Odysseus Thump

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

sultry stella's

ARIES: Feeling bogged down and blue, bruised and battered. This week sees enormous changes in your personal life, and great potential successes in your professional life. A passionate weekend is coming up.

Capricorn: Maybe you should try venturing out rather than hiding in your home quite so much. There is romance just around the corner, but you really have to get out there and look for it. Nothing will fall into your lap - at least not in the metaphorical way.

Aquarius: The work piles up quite horrifically this week, not to mention the debts and so life seems like a little bit of an uphill struggle at the moment. You should branch out and learn a new skill which will come in useful.

Pisces: You made a proposition or a promise some weeks ago now, and it seems a good time to keep it. The only problem is, you don't quite remember what it was, and you are very busy and preoccupied with things going on with you.

Virgo: You are so busy that you seem to have forgotten to have deep in depth chats with people that are very meaningful to you. It's very hard to restructure your time, but this week should see a new system.

Cancer: You are being very helpful this week and generally reassuring to others, but this weekend it is your turn to depend on the kindness of others. You will have lots of time at home, and this suits you well.

Taurus: If you don't learn to keep your mouth shut you will get into very big trouble, which will be damaging not so much for you, but for everyone else around you. Keep your doors shut at night.

LEO: Your life seems to revolve around your weekends at the moment, which is fair enough considering that this weekend is a very important one, and could either spell thrills or chills. Just don't forget to pull the string.

SAGITTARIUS: A good weekend lies ahead but you need to be very flexible rather than stropky if you are going to relax and have a good time. You also need to catch up with old friends before they get farther and farther into the distance.

Gemini: You seem to be having a very large problem with someone who won't leave you alone because they are under the impression that you owe them something. But maybe the fault is not all theirs. Who has given them that impression?

Scorpio:

You are rather preoccupied with other people at the moment which is all very nice and everything, but you really should start concentrating on your own love life which may soon be existent rather than non. Don't live your life by Hollyoaks.

Libra:

You have been rather cultural recently which is excellently mind expanding, but now you are back to full fitness you need to concentrate your effort on the sporty side of things again. A special day looms.

STARSIGNS

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Boy From Mercury, 2.00
Demasaido Corazon, 6.30
Rubber Carpet, 9.00
Alien, 11.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45
Bean, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
Face, 8.25

CLUBS

Club Mex
Hedonism
Underground house in room 1,
with funky disco and Balearic beats in
room 2

Club Uropa
Pure... Heaven on Earth
£4 with flyer or NUS
10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs
Lee Wright and Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff.
£3/£4

LMU
Saturday Night
Open today at 6pm for England v. Italy
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

GIGS

CJ's Cellar Bar
Sianide

Duchess
The Hamsters

Fox & Newt
Seasons

THEATRE

Civic Theatre
Jack And The Broomstick

The Grand
Julietta (Opera North)

Odeon (12426 977 333)
Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50, 8.00
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)
Please ring for details

Lounge (275 1061)
Please ring for details

Nato
Hard Times
Residents Dave Piccioni, Mark
Picchiotti, Jason Boardman & Dr Bob
Jones & Umberto, joined by guests

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms
Future Listening
including *The Egg*
Guest DJ SONIQUE
From progressive house and epic
trance to disco and thumping techno
£8 members and NUS, £10 others
10pm-6am

Ritzy
Devotion
Big beats and bangin' anthems

Town and Country Club
Sorted
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

Grove
The Jon Strong Band

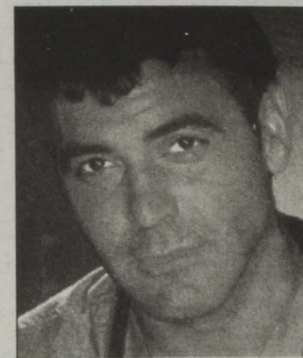
Joseph's Well
Chest + The Landspeed Loungers +
Scaramanga

West Yorkshire Playhouse
(tel 213 7700)
The Good Woman Of Sharkville
Odysseus Thump

ER - 10pm C4

ER was probably a lot better off in its midweek timeslot, but put in a little extra effort and video it while you're out... it's worth it. As a series it works well because the plots are based around central characters who appear each week. However, they can also stand alone as individual episodes as the patients provide new storylines each

week. It's nice to look at (George Clooney's in it), it's exciting, sometimes touching and not too overtly American (for instance, it does not try to force feed you moral messages at every opportunity). With *Drop The Dead Donkey* on at 9.30pm you may as well give your remote a rest and enjoy some top quality television. **DL**



Smooth operator

BBC1

7.05 Flash Gordon; 7.25 News; 7.30 Romuald The Reindeer; 7.40 Dennis The Menace; 8.05 Conan The Adventurer; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 12.20 Football Focus. 1.05 Athletics. 2.00 Indoor Bowls. 3.15 Grand Prix Snooker; 5.15 News; 5.25 Regional News Magazine; 5.30 Are You Being Served?

6.00 **Jim Davidson's Generation Game.** The popular game show that pits teams of family members against each other, as they battle it out to the conveyor belt finale.

7.00 **Noel's House Party**

7.50 **The National Lottery Live**

8.10 **Casualty Followed by The National Lottery Update**

9.00 **FILM: Fighting For My Daughter (1994).** Fact-based drama about a mother's attempts to stop her daughter from being turned into a prostitute by a handsome, smooth-talking pimp. When Jessie meets the handsome and charming Eric, it seems her troubles are only beginning.

10.30 **News And Sport: Weather**

10.50 **Match Of The Day.** Desmond Lynam introduces highlights of two of today's key matches in the FA Carling Premiership, including the Merseyside Derby between Everton and Liverpool at Goodison Park.

12.00 **Clive Anderson All Talk.** Clive Anderson interviews stars of the stage, screen and sports field.

12.35 **Top Of The Pops**

1.05 **FILM: Aria (1988).** A collection of short films inspired by operatic arias, with subjects ranging from a romantic tryst in Las Vegas to a shocking car crash.

2.35 **Weather**

2.40 **Close**

BBC2

6.55 **FILM: Fury (1936); 8.25 FILM: Pat And Mike (1952); 10.00 Q Asia; 10.30 Network East; 11.20 50 Years On - Independence; 11.50 Birds With Tony Soper; 12.10 The Phil Silvers Show; 12.35 Film 97; 1.05 Great Romances Of The Twentieth Century; 1.30 FILM: The Misfits (1961). Western, starring Clark Gable, Marilyn Monroe and Montgomery Clift.; 3.35 The Saint; 4.25 TOTP2; 5.15 Grand Prix Snooker and Bowls**

6.20 **News: Sport: Weather**

6.35 **Correspondent Special**

7.20 **The Works**

8.00 **What the Papers Say.** A look back at the events of the week as reported in the press.

8.10 **Decisive Moments: the Photographs That Made History.** Series focusing on the celebrated images captured in the 20th century. In this edition, the role of the camera during the Second World War. Featuring Joe Rosenthal's controversial Raising of the Stars and Stripes on Iwo Jima.

9.00 **Funny Woman.** A profile of the versatile Maureen Lipman - actress, columnist, author, singer, clown and raconteur - with the help of colleagues and friends, including Julia McKenzie.

9.35 **Agony.** Agony Aunt Jane Lucas with her secret of how to mend a broken marriage.

10.00 **Grand Prix Snooker**

10.50 **Clive Barker's A-Z Of Horror.** In this edition, Clive Barker looks at The Night of the Living Dead.

11.30 **FILM: The Masque Of The Red Death (1964).** A medieval Italian prince practises devil worship while the plague rages outside, but when he holds a ball, death is an uninvited guest. Starring Vincent Price.

1.00 **Later with Jools Holland**

2.05 **Close**

ITV

6.00 GMTV; 9.25 Tricky; 11.35 The Chart Show; 12.35 Movies, Games And Videos; 1.05 ITN News; 1.10 Calendar News; 1.15 UEFA Champions League Special; 1.50 International Motor Racing; 2.50 Cartoon Time; 3.00 Hollywood's Greatest Stunts; 3.50 Baywatch Nights; 4.45 ITN News: Sports Results; 5.05 Calendar News; 5.10 Scoreline; 5.20 Star Wars - The Magic And The Mystery; 5.45 Wheel Of Fortune

6.15 **Gladiators**

7.15 **Blind Date**

8.15 **Family Fortunes**

8.45 **ITN News: Weather: Lottery Result**

9.00 **FILM: Blown Away.** (1994). Explosive action thriller about a police bomb squad ace whose knowledge of explosives stems from a past he would rather forget. The city of Boston is being terrorised by a new bomber and the squad is mobilised. Starring Jeff Bridges, Tommy Lee Jones and Lloyd Bridges.

11.15 **FILM: Rocky 3 (1982).** Having lost both his title and his manager, Rocky relies on his wife's support to help him make it back to the top, enlisting former adversary Apollo Creed as his trainer. After the monstrous Clubber Lang defeats him, the Italian Stallion finds himself struggling to regain his hunger to win. Starring Sylvester Stallone, Burgess Meredith.

1.05 **Funny Business.**

1.35 **Film: Whoops Apocalypse (1997).** Loretta Swift, Peter Cook, Rik Mayall. Political spoof about an international misunderstanding which looks set to culminate in global destruction.

3.05 **Planet Mirth**

3.30 **Collins and Maconie's Movie Club**

3.55 **Helter Skelter**

4.45 **Murder She Wrote**

5.30 **ITN Morning News**

C4

5.40 Sesame Street; 6.40 The Great Bong; 6.50 Katie & Orbie; 7.25 Super Mario Brothers; 7.40 First Edition; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 Sign On; 12.35 FILM: Here Come The Girls (1953). Comedy-musical starring Bob Hope; 2.00 Racing; 5.05 Brookside Omnibus 6.30 Right To Reply

7.00 **The Liners.**

8.00 **Bombay Blue.** Dev goes after a mysterious drugs boss.

9.00 **Post Mortem.** Virginia Woolf, who suffered throughout her life with manic depression.

9.30 **Drop The Dead Donkey.**

10.00 **ER.** An ambulance response to a burning apartment leads to an heroic rescue.

11.00 **FILM: The Tit And The Moon (1995).** Boob-filled Spanish comedy.

12.40 **The Client**

1.35 **St Elsewhere**

2.35 **The Best Of The Tube**

3.05 **Pearl**

3.35 **The Naked Truth**

4.00 **Planet Showbiz**

4.30 **TV Pizza**

5.15 **Partners**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 2.30 Daria; 3.00 The Mag (Continued); 3.15 Sunset Beach Omnibus; 5.55 5 News & Sport

6.00 **Hercules: The Legendary Journeys.** Hercules organises the first Olympic Games in an effort to bring an end to the perpetual fighting between the Spartans and the Eleans.

6.50 **Night Fever.**

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Xena is visited by the ghost of her beloved Marcus, who needs her help to stop a madman from taking over paradise.

9.00 **A Mind To Kill.** DCI Bain has to get to the bottom of a sinister car accident.

10.55 **FILM: Body Of Evidence (1993).** Madonna stars in a thriller which just happens to be full of gratuitous sex.

12.45 **Live And Dangerous - World Series Baseball**

4.35 **Streets Of San Francisco**

5.30 **Whittle**



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Romeo & Juliet @ Hyde Park Picture House

Poetic prose and Elizabethan plot-twists reach their multiplex zenith with this frenzied adaptation from the director of (ouch!) *Strictly Ballroom*. Guns, drugs and horny young stars whirling round in a state of relentless emotional overdrive ensure it's all punchily accessible, if headache-inducing.

There are brilliant touches - radical character revisions and cleverly-staged scenes that leave

you stunned by their sheer audacity - but, for every moment of inventive excellence, there's a bum-note hammered across so furiously it's impossible to ignore. A unique and refreshing vision nevertheless, with triumphs of casting and production design that can't fail to impress. But peer through the glitzy surface and it's hard not to see this as anything other than a hyper-stylish episode of *Sunset Beach*.

BBC1

- 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Cathedral; 9.45 First Light; 10.15 See Hear!; 10.45 Snowy River - The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.20 Children In Need; 2.35 FILM: Escape To Athena (1979). Wartime action yarn; 4.30 The Motorshow; 5.20 The Clothes Show; 5.45 News: Weather
6.05 Regional News
6.10 Songs Of Praise
6.45 Last Of The Summer Wine. When Compo hauls a piece of antique silver from the canal, Seymour believes he can recover the rest of the loot and return it to its rightful owner.
7.15 The Antiques Inspectors. Carol Vorderman and Antiques Roadshow experts visit people at home to help identify and value their antiques. Comedian Buff Hardie guides the team around Aberdeen, where they make some surprising and exciting discoveries.
8.00 Full Circle With Michael Palin
8.50 News: Weather
9.05 FILM: Schindler's List (1993). Multi-Oscar-winning true story of an Austrian entrepreneur who sets out to profit from the Second World War by using cheap Jewish labour in his factory but finally risks everything to save his workers after seeing the scale of Nazi barbarity at first hand.
12.15 Survivors Of The Shoah. Steven Spielberg explains the work of the survivors of the Shoah. Following the making of Schindler's List.
12.30 The Accidental hero. A special programme about Oskar Schindler, the saviour of more than 1,200 people, who was also a Nazi and a black marketeer.
1.00 Weather
1.05 Close

BBC2

- 7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 The Magical Adventures Of Quasimodo; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 Small World; 11.30 Top Score; 11.50 The Simpsons; 12.15 The Sunday Show; 1.00 Computers Don't Bite; 1.30 Grand Prix Snooker and Bowls; 5.25 Big Cats; 5.40 Watch Out Monthly
6.10 The Natural World
7.00 Star Trek: Voyager. Kim and Paris are thrown into a horrific alien prison after being falsely accused of being terrorists.
7.45 Books And Mortar. A look at the last few days of the British Library in its current home within the British Museum, and behind the scenes at its new home in London's St Pancras.
8.35 The Money Programme. In this edition, a look at the problem of long-film fraud, in which a company builds up credit with a supplier but disappears before paying up for the goods it has received.
9.15 FILM: Frankie And Johnny (1991). Lighthearted romantic tale of down-at-heel waitress Frankie and ex-con cook Johnny, who is smitten by her on his first day at the diner. Despite their initial differences, Johnny's silver-tongued courtship gradually melts away Frankie's icy exterior. Starring Al Pacino and Michelle Pfeiffer.
11.10 Grand Prix Snooker. David Vine introduces the best of tonight's third-round action from the Bournemouth International Centre.
12.10 Fine Cut. An absorbing study of contemporary crime and punishment.
1.40 Close
2.00 BBC Learning Zone
4.00 Languages
5.00 Business and Training

ITV

- 7.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club TV; 10.15 Holy Smoke; 10.45 Morning Worship; 11.45 Link; 12.00 Blessed Are They; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; 1.10 ITV National Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.50 Film: Disney's That Darn Cat! (1965). With Hayley Mills.; 5.55 Cartoon
6.00 The Making Of Speed 2: Cruise Control
6.30 Calendar News And Sport
6.45 ITN News: National Weather
7.00 You've Been Framed!
7.30 Coronation Street. Percy decides a change is needed. Nick and Leanne's friendship sets alarm bells ringing for Gail.
8.00 Heartbeat. Nick suspects foul play when a lay preacher is injured in a shooting posse. And Greengrass gains possession of a secret recipe for the notorious Aidsfield Bun. With Nick Berry and Bill Maynard.
9.00 Trial and Retribution. Two part crime drama written by Lynda La Plante which examines the human implications of a horrific crime - the abduction and murder of a young girl. When the body of Julie Anne Harris is found, the huge police operation turns into a murder investigation led by Superintendent Walker.
11.00 ITN News: Weather
11.15 FILM: Men Don't Leave (1990)
1.25 FILM: Andaz (1971). In a film that challenges the traditional Indian taboos of widowhood and illegitimacy, a widower falls in love with a young woman who slowly reveals to him that she is a widow.
4.35 Jobfinder
5.30 ITN Morning News

C4

- 5.40 Blitz!; 6.35 Bill And Ted's Excellent Adventures; 7.00 The Magic School Bus; 7.30 Droopy; 7.55 Street Sharks; 8.20 Flash Gordon; 8.50 Home To Rent; 9.20 Saved By The Bell: The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 MovieWatch; 1.10 Strictly For The Birds; 2.10 Football Italia Followed by News Summary; 4.30 Travelog Trek; 4.45 Abandoned Babies; 5.50 FILM: Carry On Regardless (1960)
7.30 The Music School. Opera singer Teuta Koco.
8.00 Royals & Reptiles. The uneasy relationship between the Royals and the media
9.00 Wild Russia: Song Of The Volga.
10.00 FILM: The Comancheros (1961). Action-packed tongue-in-cheek Western
12.00 Under The Crescent
12.35 TV Sculpture
12.50 Undercurrents
1.20 FILM: Time Of The Gypsies (1989).
3.55 The Sahara Project
4.50 Black Bag
5.20 Bombay Chat

C5

- 6.00 Animal Omens; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 Crossfire; 10.30 The Mission; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.30 Deepwater Black; 3.00 The Mag (Continued); 3.15 Family Affairs Omnibus; 5.25 Wild Encounters
6.25 5 News And Sport
6.30 Mixing It. Culinary gameshow.
7.00 What's The Story
7.30 Serious Money
8.00 Melrose Place.
8.55 5 News And Sport
9.00 FILM: The Road To Wellville (1994). Comedy starring Anthony Hopkins.
11.15 Turnstyle. Brian Alexander presents topical debate on the weekend's major sporting issues and football stories.
12.15 Live And Dangerous - World Series Baseball
4.35 The Streets Of San Francisco
5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Romeo And Juliet, 2.00
Brassed Off, 6.30
The Usual Suspects, 11.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45
Bean, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
PREVIEW: The Peacemaker, 8.15

Odeon (12426 977 333)
Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50, 8.00
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)
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Lounge (275 1061)
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Safe Clubbing Tips

- Do not act silly when drunk.
- Keep E tabs and small change in separate pockets to avoid choking hazard.
- Wear safety helmet when head-butting bouncers.
- Send for ambulance before overdosing.
- Ensure toilet lid is down before commencing sexual intercourse.
- Do not listen to dangerous ambient rhythms.
- Keep stomach-pump handy at all times.
- Do not attempt fellatio on revolving dance floor.
- Check for cigarette-ends before downing abandoned pint.
- Retain vomit samples for future medical reference.

GIGS

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Urban Guru (evening)

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Town & Country Club
Bush

THEATRE

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Cantilena - The Magic Carpet

West Yorkshire Playhouse
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Odysseus Thump



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MONDAY OCTOBER 20

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)

Veronika Voss, 6.30
Boy Meets Girl, 9.00

ABC (245 1013)

Father's Day, 1.00, 3.15, 5.45
Bean, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
Face, 8.25

Odeon (12426 977 333)

Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50, 8.00
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)

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Lounge (275 1061)

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CLUBS

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Magic Roundabout
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9.30pm-2am; £2 before 11.30pm
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The Fruit Cupboard

Dance and house

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Electric Head
Leeds' newest alternative, rock and
industrial night
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Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
9pm-2am

Nato

Mad For It
Choice chart hits

Planet Earth

Absolutely Fabulous
Student night

The Underground

Corkers comedy club

GIGS

CJ's Cellar Bar

Martin

Duchess

Kings Of Infinite Space + Stoney Sleep
+ Addict

LMU

Roni Size (+ Reprazent)

Sheffield University

Finley Quayle

THEATRE

West Yorkshire Playhouse

(tel 213 7700)
Odysseus Thump

The Grand

(245 9351 or 222 6222)
Laughter On The 23rd Floor
see panel

Laughter On The 23rd Floor @ The Grand

Well-received by critics and decent, normal people alike, this comedy-drama opens at The Grand Theatre tonight, direct from London's West End. The plot is pure Neil Simon: a 50s TV comedian (played by Frank Finlay) and his team of gag-writers battle to keep their show on the air as ratings-hungry network bosses close in.

In other words, lots of middle-aged people

getting farcically flustered and firing stinging one-liners at each other. Really quite funny, then, if you're in that Jack Lemmon frame of mind (and also strangely comforting between lecture worries and noisy nights out).

Laughter On The 23rd Floor runs until Saturday 25 October, with 20% discount on ticket prices for students.



A funny story

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Change That 11.00 News: Regional News: Weather 11.05 The Really Useful Show 11.35 Room For Improvement 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Quincy 3.00 Through The Keyhole 3.25 The Really Useful Show 3.30 Playdays 3.50 Enchanted Lands - The Magic Of The Faraway Tree 4.00 Roald Dahl's Revolting Recipes 4.15 Noah's Island 4.40 Goosebumps 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours 6.00 Six O'Clock News: Weather 6.30 Regional News Magazine 7.00 This Is Your Life 7.30 Here And Now. Anastasia Cooke opens a hairdressing salon in Manchester to test the theory that anyone can set up as a hairdresser with no qualifications. 8.00 EastEnders. A desolate Bianca turns to Ricky for support and comfort. 8.30 A Prince Among Men. Gary is to be awarded an honorary PhD, but things get a little complicated. 9.00 Nine O'Clock News 9.30 Bloomin' Marvellous 10.00 Panorama 10.40 Omnibus 11.45 Film 97 With Barry Norman. Barry Norman looks at the latest film releases. Including A Life Less Ordinary, Danny Boyle's bizarre tale of kidnapping. 12.15 Grand Prix Snooker 1.05 FILM: Mixed Company (1974). Enjoyable comedy about a beleaguered basketball coach who is annoyed when his wife extends his family by adopting children. 2.50 Weather 2.55 Close

BBC2

6.00 Education: Ways With Words 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Smurfs' Adventures 8.05 Blue Peter 8.30 Melvin And Maureen's Music-A-Grams 8.45 Harry And The Hendersons 9.10 Spanish Globo 9.15 Clementine 9.30 Writing And Pictures 9.45 Storytime 10.00 Teletubbies 10.30 Words And Pictures 10.45 Cats' Eyes 11.00 Look And Read: Spywatch 11.20 Zig Zag 11.40 Landmarks - Victorian Britain 12.00 Heading South 12.20 Showcase 12.25 Firework Safety 12.30 Working Lunch 1.00 The Greedysaurus Gang 1.05 Hairy Jeremy 1.10 The Countryside Hour 2.10 Grand Prix Snooker 6.00 The Simpsons 6.25 Battlestar Galactica 7.10 The Cars The Star 7.30 Making Masterpieces. Neil MacGregor, director of the National Gallery, reveals how masterpieces were made and how their making affects their meaning. 8.00 Decisive Weapons 8.30 Two Fat Ladies. A blend of cookery and comic exploits. 9.00 The Mrs Merton Show 9.30 Picture This. Documentary following a group of painters as they undercoat and silver up the lines of pylons. 10.00 Never Mind The Buzzcocks. Comedy pop quiz chaired by Mark Lamarr. 10.30 Newsnight 11.15 The Art Of The Reporter. News reporter Fergal Keane gives the Huw Weldon Lecture to the Royal Television Society in Cambridge. He talks about the problems and achievements of the foreign reporter in the new age of 24 hour global news and new digital technology. 12.05 Phil Silvers Show 12.30 The Learning Zone 12.35 Ecology 2.00 Schools: Teaching Today/ Ghostwriter 4.00 Languages

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 ITN Lunchtime News: Weather 12.55 Home And Away 1.25 Coronation Street 1.55 A Country Practice 2.20 Gardening Time 2.25 Shortland Street 3.20 ITN News Headlines 3.25 Calendar News 3.30 Tots TV 3.40 The Slow Norris 3.50 Wolves, Witches And Giants 4.05 Sooty And Co 4.25 Are You Afraid Of The Dark Special 4.50 How 2 5.10 Home And Away 5.40 ITN Early Evening News: Weather 5.55 Calendar 6.30 Tonight 7.00 Talking Telephone Numbers. This week's guests are pop stars Dannii and Peter Andre, comic duo Cannon and Ball, illusionist Richard De Vere and EastEnders Wendy Richard. 7.30 Coronation Street. Percy Sugden doffs his flat cap as he bids farewell to the Street. 8.00 World In Action. 8.30 Michael Barrymore's Strike It Rich 9.00 Trial & Retribution 10.00 News At Ten: Weather 10.30 Calendar News 10.40 Trial & Retribution 11.45 New York News. Comedy drama series about a newspaper. Felcott forces the staff to take intelligence tests. Angela reveals the truth about the shooting of a mother and her children. Amato learns some disturbing facts about his idol. 12.40 Nationwide Football League Extra 1.40 FILM: The Ordeal Of Bill Carney (1981). The true story of a quadriplegic who launched a court battle to gain custody of his children. Starring: Richard Crenna. 3.20 The Chart Show 4.15 Cybernet 4.40 Jobfinder 5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 The Pulse 12.00 Sesame Street 12.30 Light Lunch 1.30 Sunny Spells 1.40 FILM: Son Of Fury (1942) 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Montel Williams 5.30 Pet Rescue 6.00 Home Improvement 6.30 Hollyoaks. Friends and family gather for Ollie's funeral. 7.00 Channel 4 News 7.50 Deadline 2000. 8.00 Wild Tales From National Geographic. The world's largest venomous snake. 9.00 Equinox. Computer hacking. 10.00 NYPD Blue. A rap star who has been wounded in a hold up refuses to cooperate with detectives. 10.55 Seven Sins. Gluttony, the most excessive of all the seven deadly sins. To the members of self-styled consumer terrorist group, Decadent Action, gluttony is a modern political act. 11.30 American Football Big Match 12.45 Trans World Sport 1.50 Football Italia 4.00 Schools

C5

6.00 5 News Early 7.30 Milkshake! 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 Animal Calypso 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: Morning Glory (1992) 5.20 5's Company - Late Extra 5.30 Whittle 6.00 100% 6.30 Family Affairs 7.00 Exclusive. Tellytubbies vs. veteran heavyweights Sooty and The Wombles! 7.30 Beastly Britain. Wood pigeon antics. 8.00 Period Rooms. Game show. 8.30 5 News 9.00 The Sweeney. 10.00 Wing And A Prayer. There's panic in chambers in tonight's episode, when a local brothel-keeper threatens to name names. 11.00 The Jack Docherty Show 11.45 Prisoner Cell Block H. 12.45 Live And Dangerous 4.35 The Streets Of San Francisco 5.30 100%

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Seinfeld: Slightly unbalanced

OCTOBER 21 TUESDAY

Seinfeld & Sanders - 11.15pm BBC2

A double whammy to rival Channel 4's *Friends/Frasier* combo, this late night slot features two of America's most caustic and clever comedy shows. *Seinfeld* builds incredibly intricate plots around a small group of very ordinary people going about their very ordinary lives. Nothing major ever happens. Dilemmas revolve around such issues as household repairs, dating, haircuts and masturbation. And it's hilarious.

Following at 11.40pm, *The Larry Sanders Show* (a sort of American *Drop The Dead Donkey*) goes behind the scenes of a fictional network talk show to uncover the petty yet painfully believable rivalries amongst the production team. Comedy as pointedly adult as this is rare on TV, and the complexity of the characters is absolutely fascinating. You could spend hours analysing these people. It'd be the best laugh you'd had in ages.

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Change That 11.00 News: Regional News: Weather 11.05 The Really Useful Show 11.35 Room for Improvement 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Quincy 3.00 Through The Keyhole 3.25 The Really Useful Show Update 3.30 Playdays 3.50 Arthur 4.15 Fudge 4.35 The Queen's Nose 5.00 Newsround 5.10 Byker Grove 5.35 Neighbours 6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Holiday Memories. Travel show with Jill Dando.
7.30 EastEnders. Lorraine tries hard to stay calm, but Joe's nowhere to be found. And Phil is shocked into a harsh reality when he visits Kathy.
8.00 Match of the Day - Live Desmond Lynam introduces coverage of the UEFA Cup second-round, first-leg tie between Strasbourg and Liverpool from the Stade de la Meinau in France.
9.55 Nine O'Clock News: Regional News: Weather
10.30 Omnibus
11.30 Grand Prix Snooker
12.20 FILM: *Duel At Diablo* (1966). A provocative western that highlights racial tensions among a party accompanying a shipment of ammunition across hostile Indian land. Among the group are a civilian scout and a cavalry lieutenant both of whom harbour vengeful sentiments against the Indians, and a black ex-sergeant, now a civilian horse wrangler for the army.
2.00 Weather
2.05 Close

BBC2

6.00 Arts: The Great Exhibition 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Smurfs' Adventures 8.05 Blue Peter 8.30 Oakie Doke 8.40 Rupert The Bear 8.45 Harry And The Hendersons 9.10 Welsh History - Famous People 9.25 See You, See Me - Health 9.45 Numberline 10.00 Teletubbies 10.30 Watch 10.45 Teaching Today 11.15 Megamaths 11.35 History File 12.00 See Hear! 12.30 Working Lunch 1.00 Fiddle Fiddle Bird 1.10 The Countryside Hour 2.10 Grand Prix Snooker
6.00 Fresh Prince Of Bel Air 6.25 Heartbreak High 7.10 The O Zone 7.30 Private Investigations. Residents in North Wales, unable to do anything about noise from a local factory, try different methods of getting the owner to take notice.
8.00 Delia Smith's Winter Collection. Delia demonstrates what is, for some, the most important meal of the week - the Sunday lunch.
8.30 Looking Good. Lowri Turner presents a fashion and beauty series, including a guide to looking good for the party season.
9.00 Till Death Us Do Part. Classic comedy featuring loud-mouthed East End bigot Alf Garnett.
9.30 Holding On. Drama series about life in 90's London. Gary has returned to his reporting roots. Brenda reveals to Claire why she is on the run.
10.30 Newsnight
11.15 Seinfeld. When Jerry is unable to give Elaine a lift home, he buys her a cigarette Indian statue as a way of apology.
11.40 The Larry Sanders Show 12.00 The Phil Silvers Show 12.30 The Learning Zone 12.35 Environment 2.00 Schools 4.00 Languages 5.00 Business And Training

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 ITN Lunchtime News: Weather 12.55 Home And Away 1.20 Coronation Street 1.50 Quisine 2.20 Vanessa 2.50 Fashion Police 3.20 ITN News Headlines 3.25 Calendar News 3.30 The Riddlers 3.40 Wizardora 3.50 ZZZAP! 4.00 The Adventures of Paddington Bear 4.15 Hey Arnold! 4.40 Sunny's Ears 5.10 Home And Away 5.40 ITN Early Evening News 5.55 Calendar 6.30 Tonight 7.00 Emmerdale. There is terrible news for the Glovers.
7.30 A Brush With Anshley. Yorkshire artist Ashley Jackson travels to Muker and Threshfield in the Yorkshire Dales.
8.00 The Bill. After being accused of no longer being at the cutting edge, Monroe goes out on the beat with Jarvis. But can he still cope with front-line police work?
8.30 Paul Merton In Galton And Simpson's... Lunch in the Park. A couple who have been conducting a secret tryst in St James's Park for the past ten years discover that their deception is about to catch up with them.
9.00 Soldier, Soldier 10.00 News At Ten: Weather 10.30 Calendar News 10.40 Network First 11.40 New Vision 12.10 Collins And Maconie's Movie Club 12.40 FILM: *Marilyn and Me* (1991). Dramatisation of journalist Robert Slatzer's story of his alleged love affair with Norma Jean Baker, better known as Marilyn Monroe. Starring Susan Griffiths.
2.25 The Paul Ross Show 3.50 An Invitation To Remember 4.20 Jobfinder 5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 The Living Sea 12.00 Sesame Street 12.30 Light Lunch 1.30 About A Banana Who Has Lost His Skin 1.35 FILM: *Crash Dive* (1943) 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Moviewatch 6.30 Roseanne. Roseanne has to button her lip and accept new rules at work.
7.00 Channel 4 News 7.50 Deadline 2000. Nicholas You of the Unchs, asks why it is that this is the age of the city.
8.00 Black Bag. The scandal of West African children fostered by white British families/ Brookside.
9.00 Cutting Edge. The Sport newspaper.
10.00 FILM: *Visions Of Murder* (1993). Psycho a go-go thriller.
11.40 FILM: *Atlantic City* (1980). Louis Malle's masterly comedy drama starring Burt Lancaster.
1.40 Ricki Lake 2.25 Artwar 2.30 Up In The Clouds 2.45 Love's Secret 3.05 Extract 3.15 Boomerang Kids 3.55 Permanent Wave 4.00 Schools

C5

6.00 5 News Early 7.30 Milkshake! 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 Period Rooms 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: *Animal Behaviour* (1989).
5.20 5's Company - Late Extra 5.30 Whittle. 6.00 100% 6.30 Family Affairs. Exclusive 7.00 Pole Stars 7.30 Vanessa's Day With... 8.30 5 News 9.00 FILM: *Pointman* (1994). Thriller about an accountant framed for a crime he didn't commit. Oh the humanity.
10.50 The Jack Docherty Show. 11.35 Prisoner: Cell Block H 12.35 Live And Dangerous 4.35 Streets Of San Francisco 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Northern School Of Film & TV Retrospective, 6.30 Solaris, 9.00

LUU Film Society (Rupert Beckett LT)
Peeping Tom, 7.00

Lounge (275 1061)
Please ring for details

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45
Beam, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
Face, 8.25

Odeon (12426 977 333)
Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50, 8.00
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)
Please ring for details

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Backbeat, jazz, drum&bass, Latin
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Roode Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Nato
Lifted
Russell Smith with uplifting house and gospel garage; SJ Turner with r'n'b, soul, hip-hop and gospel.
£2 members/£2.50 guests (£3 after 11); 10pm-2am

GIGS

CJ's Cellar Bar
Floozzy

Duck and Drake
Boston Tea Party

LMU
Mike Scott & His New Band

The Underground
The Lava Lounge goes to the movies
Cinematic mix of spy/cop/spagetti western/sci-fi themes, Euro-sleaze and film-related tomfoolery
£3.50/£3
10pm-2am

The Warehouse
Hijacked
Nigel Walker
Hybrid (live breakbeat techno)
Kwacha (drum&bass)
DJ ReCoyle (techno)
£3, drinks promos
9pm-2am

7pm Rupert Beckett LT,
LUU Film Society
presents a classic thriller...



THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump

The Grand
(245 9351 or 222 6222)
Laughter On The 23rd Floor

TUESDAY
TUESDAY
TUESDAY

CHEAP
DRINKS
ALL
NIGHT

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Historias Clandestinas, 6.30
Mary-Jane's Not A Virgin
Anytime, 9.00

ABC (245 1013)
Father's Day, 1.00, 3.15, 5.45
Bean, 1.10, 3.25, 5.40
A Simple Wish, 12.45, 2.55, 5.05
Nil By Mouth, 8.05
Face, 8.25

Odeon (12426 977 333)
Hercules, 1.20, 3.50, 6.10, 8.20
The Full Monty, 1.15, 3.40, 6.05, 8.40
The Game, 1.50, 4.50
Palookaville, 8.45
Shooting Fish, 1.05, 3.30, 5.55, 8.30
Volcano, 12.40, 3.00
My Best Friend's Wedding, 5.15

Cottage Road (275 1606)
Please ring for details

Lounge (275 1061)
Please ring for details

CLUBS

Cafe Mex
Deep Couture
Deep, hard and French house, trance
"Really just good music"
£3 NUS/£4 others
Free before 10pm

Club Mex
Lunar Land

Club Uropa
Sweat
(Students With Extra Attitude)
Big student club night
Less than £1 a pint
£2 before 11pm; £3 after 11pm
NUS only!

LMU
O.T.T.
With Tubby Trebles £1.85 and
pints 99p all night
The cheapest hangover in Leeds
£2 adv.
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
No sportswear
10pm-2am

Nato
PlayTime
£3.50 entry

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party

Pleasure Rooms
Point Blank
with Mondo Bongo
Pick of regular DJs

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop.
£2.50. Carling/Gin/Vodka £1
10pm-2am



College Of Music (222 3400)
(Recital Room)
Leodian String Quartet
plays Mozart, Tippet, Beethoven
£5/£3 concessions

Scruffy Murphy's
Fair Play

Studio Theatre
No Brave World

West Yorkshire Playhouse
(tel 213 7700)
Odysseus Thump

THEATRE

Civic Theatre
Footlights variety show

The Grand
(245 9351 or 222 6222)
Laughter On The 23rd Floor

Death In Vegas @ The Cockpit

Every couple of months, this motley crew take it upon themselves to trudge their piss-poor Big-Beater around the country, ending up playing the Cockpit to twenty headz in Baggy trousers, and Mary Anne Hobbs. Really, though, why would the excellently-named Heavenly Social regular, and purveyor of finest remixes, Richard Fearless want to sully his reputation by re-

releasing the same two singles over and over again, or (worse) be in a band with a man of such dubious facial-hair (see cruelly dragged-out ancient press photo, right). That said, they were rather splendid last year at *Obvious*, and there's bugger-all else to go see tonight, so why not ignore me and check 'em out? JC



Mercy killing

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Change That 11.00 News: Regional News: Weather 11.05 The Really Useful Show 11.35 Room For Improvement 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Quincy 3.00 Through The Keyhole 3.25 The Really Useful Show Update 3.30 Playdays 3.50 Chucklevision 4.10 Get Your Own Back 4.35 Out Of Tune 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours

6.00 Six O'Clock News: Weather 6.30 Regional News Magazines 7.00 Face Value 7.30 Tomorrow's World. 8.00 Crime Beat 8.30 The National Lottery Live 8.45 Points Of View 9.00 Nine O'Clock News 9.30 The X Files. Mulder and Scully meet with the Lone Gunman who becomes a marked man after he discovers information linking the Cancer Man to several assassinations - including JFK's

10.15 Chalk. Jason Cockfoster appears to be in love, and Eric Slatt struggles to conceal a terrible secret. 10.50 Full Circle with Michael Palin. Michael Palin sets foot on Cape Horn, then visits Chile, a country of staggering beauty and variety.

11.40 Grand Prix Snooker 12.30 FILM: Talent For The Game (1991). Sporting drama about the discovery of a new baseball star when a talent scout of the California Angels baseball team finds a superior pitcher on an Idaho farm and elevates him to the heights of the national game.

2.00 Weather 2.05 Close

BBC2

6.00 Technology 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Smurfs' Adventure 8.05 The Really Wild Show 8.30 Penny Crayon 8.40 Tales of Aesop 8.45 Harry and the Hendersons 9.10 What? Where? When? Why? 9.25 English Express 9.45 Words And Pictures 10.00 Teletubbies 10.30 Numbertime 10.45 Cats' Eyes 11.00 Around Scotland 11.20 The Geography Programme 11.40 Revista 11.55 Quinze Minutes Plus 12.10 Isabel 12.30 Working Lunch 1.00 Noddy 1.10 The Countryside Hour 2.10 Grand Prix Snooker 6.00 Star Trek: The Next Generation

6.45 Sliders 7.30 Black Britain. Rianna Scipio meets Spice Girl Mel B who talks about growing up in Leeds, her first trip to the Caribbean, and maintaining her mixed race identity.

8.00 University Challenge 8.30 The Antiques Show. Including an investigation into the allure of perfume bottles.

9.00 Modern Times. Documentary about Tony Fordham, the manager of top drum 'n' bass DJs. This film follows him as he organises deals in Japan and a tour of America.

9.50 The Rugby Club. Series following Bath Rugby Club through its first year as a public limited company. Bath prepare for the first game of the year.

10.30 Newsnight 11.15 Over The Edge. A series of challenging and entertaining documentaries made by disabled programme-makers.

11.50 Building Sights USA. Continuing the series which documents personal reflections on 20th-century architecture.

12.05 The Phil Silvers Show 12.30 The Learning Zone 12.45 Environment

2.00 Schools: Ghostwriter 4.00 Languages 5.00 Business And Training

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 ITN Lunchtime News 12.55 Home And Away 1.20 Emmerdale 1.50 Quisine 2.20 Vanessa 2.50 Fashion Police 3.20 ITN News Headlines 3.25 Calendar News 3.30 Tots TV 3.40 The Parkies 3.50 The New Adventures Of Winnie The Pooh 4.20 Neil's Art Attack Scrapbook 4.45 Sabrina, The Teenage Witch 5.10 Home And Away 5.40 ITN Early Evening News 5.55 Calendar

6.30 Tonight 7.00 Emmerdale. Terry approaches Steve with his business plan for buying the Woolpack. Biff confronts Kim about her involvement in Linda's death. The police share some shocking information with the Glovers.

7.30 UEFA Champions League 9.45 Coronation Street. Working with Judy and her baby Katie is taking its toll on Rita. Sally makes an effort to impress Chris.

10.15 News At Ten: Weather 10.45 Calendar News 10.55 UEFA Champions League Highlights.

11.55 FILM: Cannonball Fever (1989). Fast-moving action comedy sequel to the popular Cannonball films about an illegal coast to coast car race with no holds barred. When surly redneck cops lock up the real contestants, a group of celebrities decide to take their places behind the steering wheels. Starring: Melody Anderson.

1.40 Rockmania. A lighthearted look at the quirkier aspects of the world of entertainment.

2.45 UEFA Champions League

4.25 Jobfinder 5.30 ITN Morning News

C4

6.00 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 The Living Sea 12.00 Sesame Street 12.30 Light Lunch 1.30 FILM: Untamed (1955) 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue

6.00 The Cosby Show. Rudy falls asleep while reading to Cliff and Clair.

6.30 Roseanne. When Becky is humiliated at school, Roseanne and Dan do their best to console her.

7.00 Channel Four News 7.50 Deadline 2000.

8.00 Brookside.

8.30 The Real Holiday Show. Tonight's show sees handovers, handovers and hassles in Hong Kong.

9.00 Witness. People who work in the death industry - coroners, investigators, body-transporters, morticians and crime scene-cleaners. And Jeremy Beadle.

10.00 Prime Suspect.

11.05 Babylon 5

12.00 Under The Moon

5.35 Scottish Writers

C5

6.00 5 News Early 7.30 Milkshake! 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 Vanessa's Day With... 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: A Special Kind Of Love (1978) 5.20 5's Company - Late Extra 5.30 Whittle 6.00 100%

6.30 Family Affairs.

7.00 Exclusive. A look at how scammers bluff their way onto talk shows, pretending to have relevant experiences for the topic under discussion. Cool.

7.30 Song Of The Seal. Wildlife.

8.00 Instant Gardens.

8.30 5 News

9.00 FILM: Broken Pledges (1994). When a new college student dies from severe alcohol poisoning, his mother discovers that he was the victim of an initiation ritual. Honest.

10.50 The Jack Docherty Show

11.30 Prisoner: Cell Block H

12.30 Live And Dangerous - World Series Baseball

4.35 Streets Of San Francisco

5.30 100%

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...Will be there in spirit

OCTOBER 23 THURSDAY

Smile & Blockrockinbeats @ LUU

Replacing last year's *State Of The Nation*, *Smile* continues in much the same vein with the best in indie sounds.

You're guaranteed to see at least five Liam Gallagher lookalikes and find yourself swimming in a sea of Adidas tops. Upstairs is another bar - usually less busy - with Blockrockinbeats thumping out. This is basically a chill out room with a

seating area and a small dancefloor, and the tunes are more dance-oriented than downstairs. Drinks promotions are operational in both bars and the end of the night is signalled by The Stone Roses "I Am The Resurrection", upon which everyone charges to the stage and dances, open-mouthed, like the Manc gibbons that they are.

BBC1

6.00 Business Breakfast 7.00 BBC Breakfast News 9.05 Can't Cook, Won't Cook 9.30 Style Challenge 9.55 Kilroy 10.35 Change That 11.00 News: Regional News: Weather 11.05 The Really Useful Show 11.35 Room for Improvement 12.00 News: Regional News: Weather 12.05 Call My Bluff 12.35 Going For A Song 1.00 One O'Clock News: Weather 1.30 Regional News And Weather 1.40 The Weather Show 1.45 Neighbours 2.10 Quincy 3.00 Through The Keyhole 3.25 The Really Useful Show Update 3.30 Funnybones 3.35 Playdays 3.55 The Silver Brumby 4.20 Mr Wymi 4.35 Smart 5.00 Newsround 5.10 Byker Grove 5.35 Neighbours 6.00 Six O'Clock News 6.30 Regional News 7.00 Watchdog With Anne Robinson 7.30 EastEnders. Gossip surrounds Joe, who has got a lot to learn about women. 8.00 Animal Hospital. Rolf Harris explores the work of the RSPCA's Harmsworth animal hospital. 8.30 Dad. Alan is concerned with Brian's drinking. 9.00 Nine O'Clock News 9.30 The Locksmith. Drama series in which an ordinary man turns vigilante to find his estranged wife's attacker. Alice forces Roland to go back to work, but his professional judgment is affected and he and Barry find themselves faced with a family trapped in a blazing house. 10.20 Clive Anderson All Talk. Clive Anderson interviews stars of the stage, screen and sports field. 11.00 Question Time 12.00 FILM: In Defence Of A Married Man. (1990). Thriller about a criminal attorney forced to defend her husband when he is accused of murdering his mistress. 1.30 Weather 1.35 Close

BBC2

6.00 Science: The Chemistry Of Creativity 6.30 Doctors And Patients 7.00 See Hear Breakfast News 7.15 Teletubbies 7.40 Smurfs' Adventures 8.05 Blue Peter 8.30 Mouse And Mole 8.35 Johnson And Friends 8.45 Harry And The Hendersons 9.10 Numberline 9.25 Megamaths 9.45 Come Outside 10.00 Teletubbies 10.30 Storytime 10.45 Teaching Today 11.05 Space Ark 11.15 Zig Zag 11.35 English File 11.55 Lifeschool 12.20 Firework Safety 12.30 Working Lunch 1.00 Barney 1.05 Monty 1.10 The Countryside Hour 2.10 Grand Prix Snooker 6.00 Star Trek 6.45 Hit, Miss Or Maybe. Zoe Ball and her celebrity guests put three pop videos to the test. 7.00 The Whitbread. The World's Greatest Ocean Race. Steve Rider reports on the race for the first-leg finish. 7.30 Regional Programmes 8.00 Just One Chance. This programme visits the Ridings School, one year after it was closed in a state of anarchy. 8.30 Top Gear. The new Porsche 911 represents an evolution of the new marque which has existed for 34 years. 9.00 Third Rock From The Sun. When Dick hurts his ankle while doing a favour for Dr Albright he takes advantage of her sympathy and start to milk the situation. 9.25 Horizon. Investigating the extraordinary story of Dolly, the cloned sheep. 10.15 10 x 10. This documentary film asks homeless teenagers on the streets of Glasgow what their dreams are. 10.30 Newsnight 11.15 Grand Prix Snooker 12.05 The Phil Silvers Show 12.30 The Learning Zone 12.35 Ecology: Poles Apart 2.00 FETV 4.00 Teaching Film And Media 5.00 Teacher Training

ITV

6.00 GMTV 9.25 Supermarket Sweep 9.55 Calendar News And Weather 10.00 The Time... The Place 10.30 This Morning 12.20 Calendar News And Weather 12.30 ITN Lunchtime News 12.55 Home And Away 1.20 Emmerdale 1.50 Quisine 2.20 Vanessa 2.50 Fashion Police 3.20 ITN News Headlines 3.25 Calendar News 3.30 Potamus Park 3.40 Wizardora 3.50 Kipper 4.00 The Adventures Of Dawdle 4.15 Jumanji 4.40 Out Of Sight 5.10 Home And Away 5.40 ITN Early Evening News 5.55 Calendar 6.30 Tonight 7.00 Emmerdale. Kim does not believe Tara's claims that Alex has left the country. 7.30 The Big Story. Dermot Murnaghan investigates the apparently easy life behind bars of white-collar criminals with power and money. Former inmates of open prisons, which have been described as Butlins behind bars, say that criminals jailed for fraud and deception can even run their lucrative businesses from their prison cells. 8.00 The Bill 8.30 Schofield's TV Gold 9.00 Thief Takers 10.00 News At Ten: Weather 10.30 Calendar News 10.40 Q & A Featuring a live topical debate and one to one interview in A Question Is. 11.40 Highlander 12.40 Planet Mirth 1.10 FILM: Delta Fever (1987). Coming-of-age story in which a young man finds himself thrust into a world of adult responsibility in a northern California waterside resort. Starring Tom Eplin. 2.45 Funny Business 3.10 Box Office America 3.35 War Of The Worlds 4.25 Jobfinder 5.30 ITN Morning News

C4

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Scrimpers 12.00 Sesame Street 12.30 Light Lunch 1.25 Jump 1.50 FILM: In Old Chicago (1938) 3.30 Collector's Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 Boy Meets World. 6.25 Fresh Pop 6.30 Hollyoaks. 7.00 Channel 4 News 7.50 Deadline 2000. 8.00 Lonely Planet. 8.30 United Tastes Of America. Exploring the rich diversity of American cuisine. 9.00 A Dance To The Music Of Time. The Second World War has broken out and Nick Jenkins is in the army, leaving wife Isobel. 11.05 The Ba Ba Zee: A Pig's Tale. 12.10 Lee Scratch Perry: Return Of The Super Ape 12.40 Talking Headz 1.00 Brannigan 1.15 Looking For Taid 1.30 Dawn Of The Dreads 1.45 Different Voices 2.10 Brazil - In Living Colour 2.40 Codes Of Honour 3.15 Seven Sins 3.45 Divine Magic 4.45 American Football

C5

6.00 5 News Early 7.30 Milkshake! 7.35 USA High 8.00 Havakazoo 8.30 WideWorld 9.00 Espresso 10.00 Exclusive 10.30 Instant Gardens 11.00 Leeza 11.50 Double Espresso 12.00 The Bold And The Beautiful 12.30 Family Affairs 1.00 5 News Update 1.05 Sunset Beach 2.00 5's Company 3.30 FILM: Happiest Day Of Your Life (1950) 5.00 Whittle 5.30 100% 6.00 Exclusive 6.30 Family Affairs. 7.00 5 News Including First On Five 7.30 European Cup Winners Cup Football - Live: Tromso v Chelsea. 10.00 It's All Over Now, Baby Blue: The Story Of Matthew Harding 11.00 The Jack Docherty Show. 11.45 Melrose Place. Terrence proposes to Rhonda, and Jo gets a call from her husband. 12.40 Live And Dangerous - World Series Baseball. 4.35 The Streets Of San Francisco 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045) Subway, 6.30 NSFTV Premieres, 9.00

LUU Film Society (Rupert Beckett LT) Badlands, 7.00

ABC (245 1013) Father's Day, 1.00, 3.15, 5.45 Bean, 1.10, 3.25, 5.40 A Simple Wish, 12.45, 2.55, 5.05 Nil By Mouth, 8.05

CLUBS

Club Mex Rock Steady Solid clubbing

Club Uropa Weekend Warm Up Free admission for members 10pm-2am

Le Phonographique Gabba Gabba Punk, ska and hardcore with DJ Sweeney. £2/£3 entry (£1 a pint before 11pm, £1.30 after) 10pm-2am

Liquid Harlem Bush Club Live jazz vibes

Leeds University Harvey Milk/Doubles Bar Smile Two rooms of indie sounds (£1 a pint/Double vodka) 10m-2am see panel

The Faversham D.Funked Freskanova Records special. With conga/Bongo mambo madness from 2 Dred in the Conservatory

Majestyk Friski Happy house and garage with Alex Joyce & Mat Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

GIGS

CJ's Cellar Bar DLB

City Varieties Donna McPhail

Cockpit Asian Dub Foundation

THEATRE

Civic Theatre Footlights variety show

The Grand (245 9351 or 222 6222) Laughter On The 23rd Floor

Face, 8.25

Odeon (12426 977 333) Hercules, 1.20, 3.50, 6.10, 8.20 The Full Monty, 1.15, 3.40, 6.05, 8.40 The Game, 1.50, 4.50, 8.00 Shooting Fish, 1.05, 3.30, 8.30 Volcano, 12.40, 3.00 My Best Friend's Wedding, 5.15 PREVIEW: L.A. Confidential, 5.35

Cottage Road (275 1606) Please ring for details

Lounge (275 1061) Please ring for details

Nato Disco Inferno Burning back to the classic sound of the 70s with DJ Funky Ash 70p entry before 11.30pm (£2 after)

The Pleasure Rooms Across The Board All-new mix of Mile High, It's Obvious and Good Life with Tom Wainwright and Lee Wright £1 a Pils, £1 all doubles, spirits Decent DJs, cheap drink!

Planet Earth A Kick Up The 80s and a slight poke in the 90s

The Stock Exchange Beat Generation Showcase for local DJ talent 5 different DJs, 5 different styles £2 entry; 9pm-2am

Town & Country Club Top Banana Fruity 80s split

The Underground Casa Latina Salsa dip with Latin and Brazilian side-salad. And lots of nuts

The Warehouse Tequila A night of spirit-fuelled debauchery "Come and swallow" £2 members/£3 NUS 9pm-2am

Duchess Glenn Tilbrook

Duck and Drake Above Average Weight Band

Joseph's Well Wireless + Ballroom + Imogen Heap

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main room

Freestylers Live
Dj's Cut and Paste
Freewheeling Franklin
Mad Doctor
and the Freestylers
MC Tenor Fly

conservatory

Conga Bongo
mambo madness
Full Brazilian/
Cuban percussion
jam!

funked

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Conga Bongo
mambo madness
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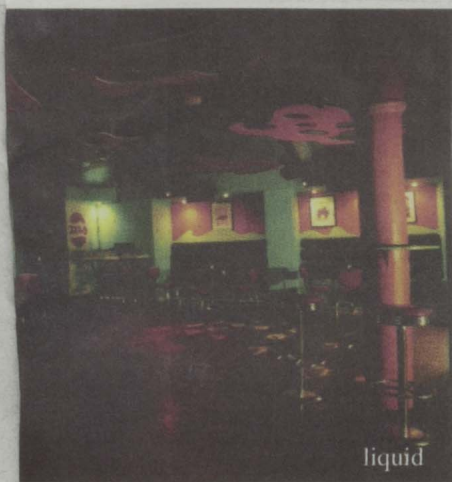
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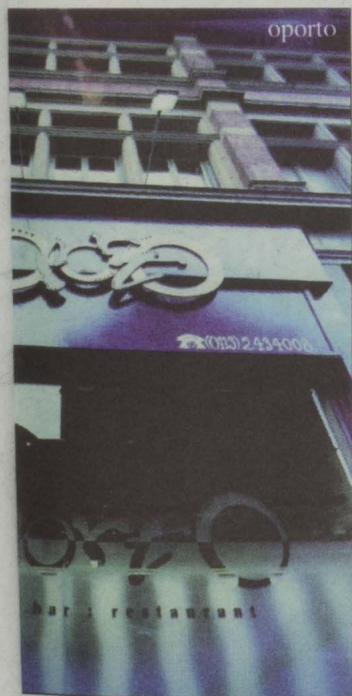
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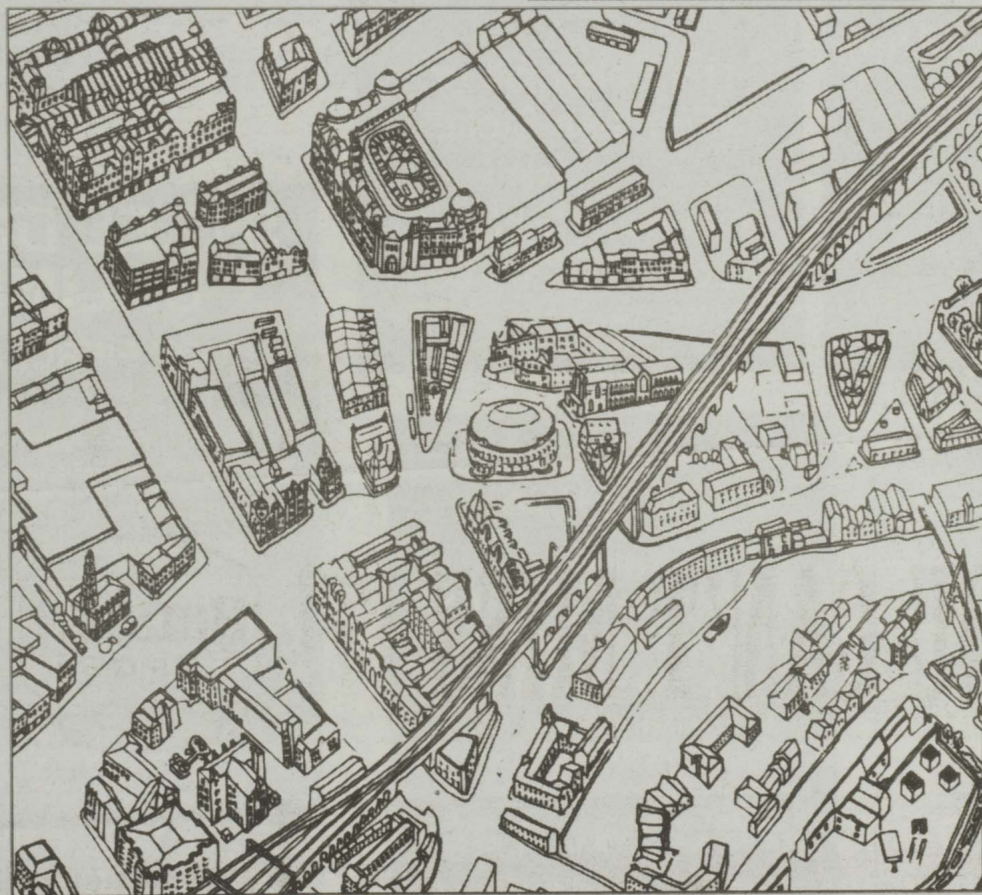
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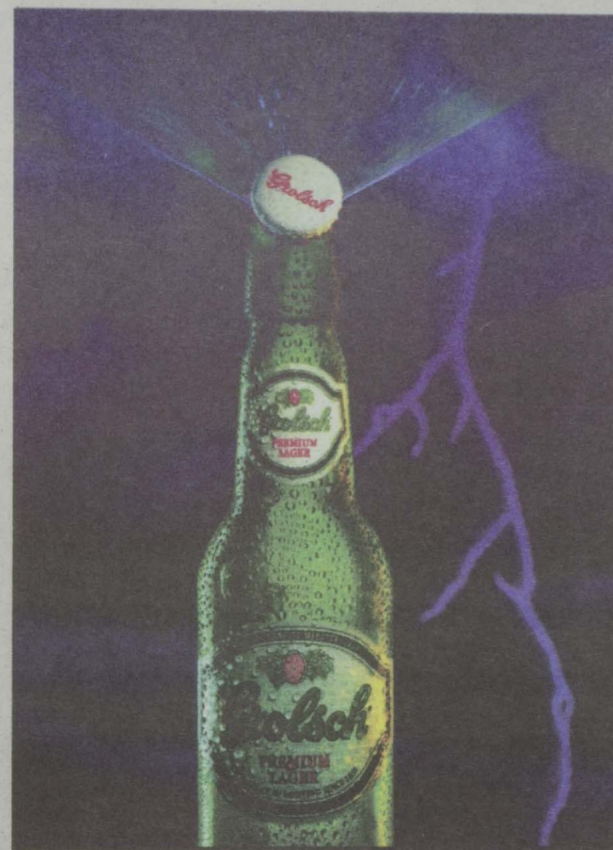
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IF YOU WANT TO LEAVE A MESSAGE FOR SOMEBODY HERE, PLEASE WRITE THE INFORMATION YOU REQUIRE PUBLISHING AND LEAVE IT FAO BEN EAST, LEEDS STUDENT WITH THE PORTERS AT LEEDS UNIVERSITY UNION. Alternatively you can e:mail us on leeds.student@btinternet.com. Due to computer failure, no

personals this week. Apart from mine which I'm writing at the printers. How the hell we did it I'll never know. I still can't believe it might come out on Friday. Thanks to absolutely everyone for being so patient, especially News. Get well soon Naveed. Alex and Clare - you are true heroes. Thankyou. "Now the computers don't work, they just make you worse, but I

know I'll see my bed again." Bye.

Choose one free poster of your choice at the Henry Moore Institute if you bring this advert along with you (offer lasts until 31 December 1997) You can claim 15% Student Discount off Henry Moore Institute publications (on presentation of a valid union card) **Forthcoming Exhibitions** At One Remove & The Space of the Page 25 September - 4 January 1998 Free Admission Open Daily: 10-5.30, Wednesdays until 9pm. Closed Bank Holidays Henry Moore Institute, 74 The Headrow Leeds LS1 3AA If you wish to join our free mailing list please fill in the details below: Name..... Address.....

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inside

Outlook

Friday October 17, 1997



17 FASHION

More and more people are turning to smart, stylish suits. Check out which ones to buy, and which to name-check!



18 TRAVEL

Allison Phillips puts her walking boots on in search of the perfect sunrise at the Grand Canyon



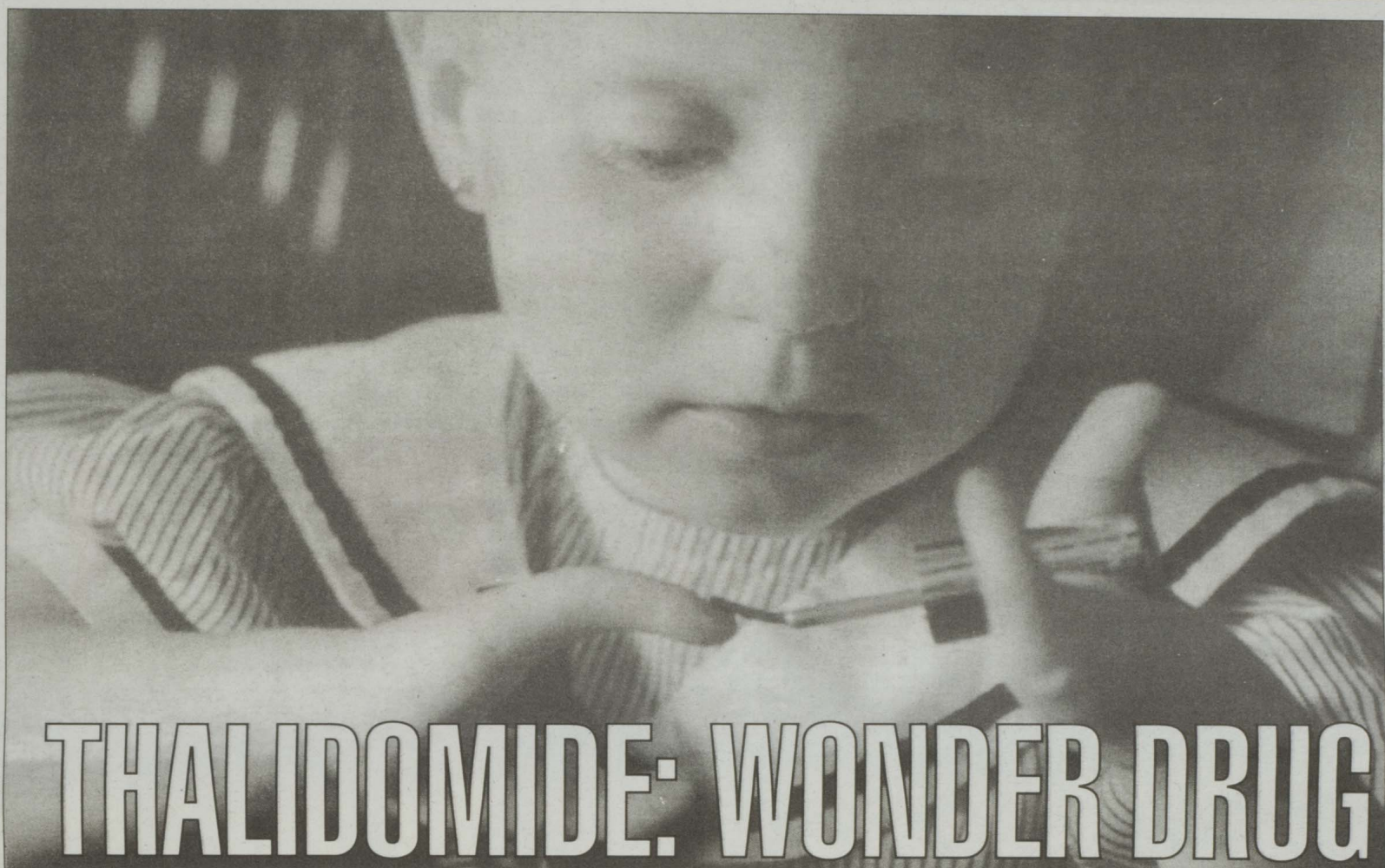
20 FOOD & DRINK

Cafe Culture has moved north. Good job it came to Leeds then. We tell you exactly where to hang out



21 POLITICS

Is Europe just a place to visit on holiday, or is it the future for Britain?



THALIDOMIDE: WONDER DRUG OR DRUG TRAGEDY?



Thalidomide is a mis-understood drug. Most famous for its terrible side-effects, it can actually cure the blind, heal the sick and most other things besides. MICHELLE FLATMAN investigates its tragic past and uncertain future

THALIDOMIDE, probably the most notorious drug in the world, responsible for terrible birth defects has re-invented itself as the new nineties wonder drug, capable of relieving AIDS related diseases, leprosy and even curing the blind.

For Thalidomide has been finding favour with scientists and medics again. It has been tested in many clinical trials with promising results and now pressure is building to lift the ban on it and allow the drug to be used as a treatment.

The rehabilitation of Thalidomide is not a recent occurrence: as early as 1965 it was discovered that

skin lesions in leprosy sufferers could be healed. However the real breakthroughs in understanding the drug and using it effectively to cure or relieve suffering rather than to cause deformities has only happened in the last eight years. But this hasn't got rid of its age-old bad name.

Thalidomide was first released in the 1950s and was marketed as a sedative, but it quickly became well recognised as a safe, effective drug to treat pregnant women, relieving morning sickness. So many pregnant women were prescribed Thalidomide unaware of the risks to their unborn child.

It was not until 1961 that Dr William McBride noticed the high and consistent pattern of babies born deformed. By the end of the year the drug was withdrawn in Britain and after more lengthy testing Thalidomide was proven to cause these deformities. But not before over five hundred

babies in the UK alone had been born with deformities caused by the drug.

IT HAS been suggested that Thalidomide acts by inhibiting the growth of new blood vessels, which in turn leads to the unborn baby not developing properly. Depending on when the

completely missing.

But Thalidomide can be used to treat a number of symptoms of AIDS, such as mouth ulcers and wasting (extreme loss of lean body mass which kills many suffering of AIDS). AIDS is not just a deficiency in the immune system but an 'autoaggressive' reaction. The

Thalidomide has the potential to save the sight of over one million people

mother takes the drug during the first trimester means different areas of the foetus can be affected as the baby develops and grows. Limbs can be stunted in growth or extremities such as ears, fingers and toes can only be partially developed or

virus over stimulates the chemical messengers called cytokines which help co-ordinate the immune system's responses. Chaos reigns in the body as too many cytokine messengers cause more harm than good, leaving the immune system confused and

vulnerable to infection.

Excess amounts of one of these cytokines, called TNF, has been associated with dementia, wasting and mouth ulcers in AIDS sufferers. But this excess can be controlled by using Thalidomide, which inhibits the production of this cytokines. This reduces the severity or cures the symptoms of AIDS.

Thalidomide has also been shown to have the potential to save the sight of over a million people in the United States alone. The drug has the ability to inhibit the growth of new blood vessels, evident in the deformities seen in Thalidomide babies. But this side effect of the drug could also be used as a treatment for certain types of blindness caused by blood vessels growing at an abnormally high rate. Thalidomide limits this growth dramatically and therefore restores the sight of a person who would otherwise be blind.

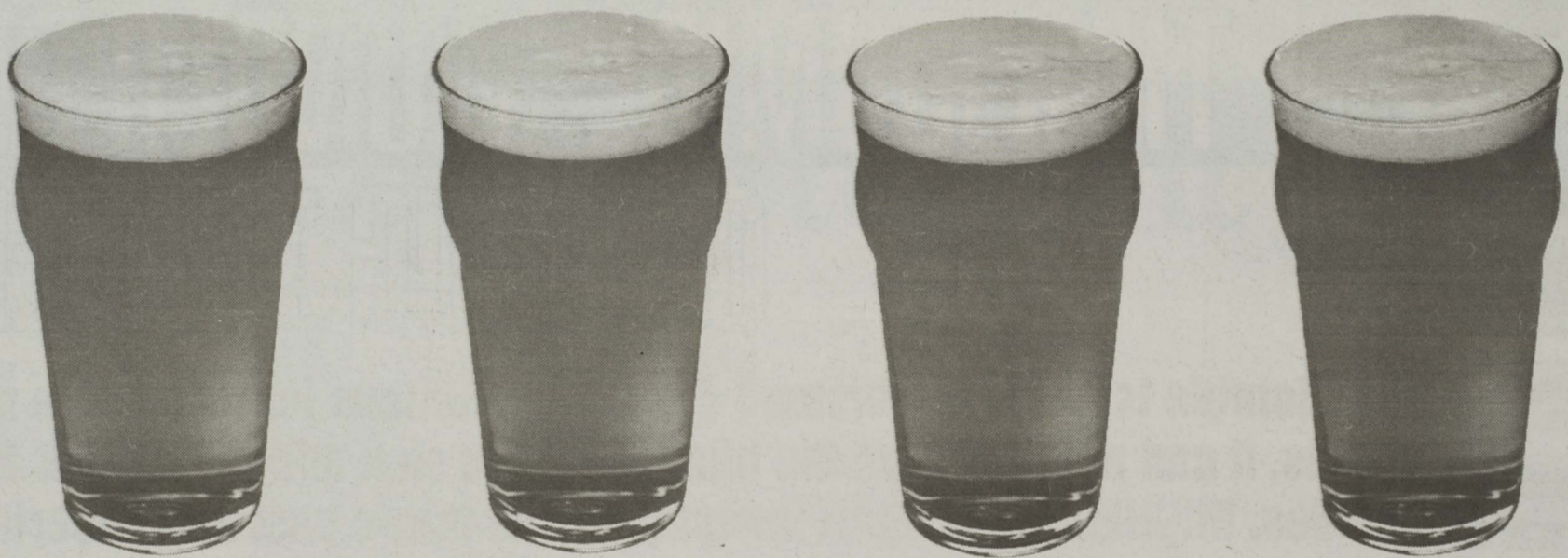
At present Thalidomide is being used in clinical trials for prostate and breast cancers,

brain tumours, multiple sclerosis and rheumatoid arthritis. But first scientists will need to convince the FDA (Food and Drug Administration) that the ban on Thalidomide should be lifted and approve the drug as a treatment.

IT IS a difficult choice because usually once a drug is approved for use, doctors can prescribe it for anything. It has been proposed that the FDA will impose strict guidelines for any young women to follow before being prescribed the drug to prevent pregnancy and try to prevent 'off label' uses (what it is not approved for) but this will be difficult to police and if Thalidomide is approved as a treatment it will become the most restricted drug ever.

It could be likened to opening Pandora's box. Inside is the ability to cure and help millions but the price we pay for unleashing this drug without proper research and guidelines could again mean terrible consequences.

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So you're a third year now - that's scary enough - but you've also got to think about going to interviews and getting a job. You've been to the careers office but what, HAYLEY JONES asks, about your suit?



His suit:
Burtons, £120

Her jacket and trousers:
Miss Selfridge, £60 and £35

OOH, SIR, not only are finalists thinking about buying suits- the catwalks are full of them too. And no doubt this return to '80s styles has disturbed you already. House prices are rocketing, dodgy synthesised pop songs are being sampled, Tony Hadley has even released a Duran Duran cover with Simon Le Bon on backing vocals and designers have turned to power dressing once more.

Thankfully, gone are oversized shoulder pads and pencil skirts that we can neither walk nor sit in. Designer Jil Sander says, "The delicate attention to styling, new proportions and cuts can enhance both feminine and masculine sides of women's personalities in a very attractive way."

What this means in English is that there are loads of gorgeous suits out there, something for every figure. Both stretchy boot cut trousers (like our Ralph Lauren inspired Miss Selfridge suit pictured left and below right) and Gucci style baggy, flowing trousers feature this season (right). Jackets are more femininely, softly structured so that those of us with breasts can actually breathe without breaking a rib.

Of course, some fashion journalists are ranting about the 'androgyny' of it all. But to be honest, when Ralph Lauren sent his models in glamorous evening wear arm in arm with other girls in tuxedos at his catwalk show, it looked more like he'd run out of male models than some radical gender bending. Someone should tell Ralph that girls in trousers does not equal lesbians. No sir.

Girls like trousers and are not instantly transformed into bisexuals as soon as the fly is zipped. Indeed, Ralph isn't the only one, sadly enough careers officers admit that we girls should play it safe and wear skirts to interviews... tragic but true. Thankfully this new brand of power dressing is so gorgeous you'd want to wear it after hours anyway.

What all this implies in men's suits is a move away from traditional cuts and fabrics and towards more interesting designs and textures in the high street. Gone are the days of regulation navy blue three piece suits and no, a resurgence of 80's notions in fashion does not mean that DelBoy esque red braces are stylish either. The suits pictured show a lean toward both designer detailing (top right), with the more casual lapel-less neck line, and

more comfortable, tactile fabrics such as the 'peach-skin' suit pictured (left). Ooh sir, so soft sir.

Catwalk couture is at last not just arty and pretentious nonsense. The influence of Gucci, Lauren, Sander and D&G has produced more choice of work wear for women and luxury and innovation for men at reasonable, high street prices. And it suits you, sir.



Gucci



His suit:
Burtons, £130



Stylists: JENNI JONES and HAYLEY JONES
Models: JANE SPRINGTHORPE and FAYZAL KHAN
Photographer: MIKE COWAP

Burtons and Miss Selfridge offer a 10% discount on production of a valid NUS card.

WIDEN YOUR



Hiking up the Grand Canyon in the sweltering heat may sound too much like hard work to be any fun. But as ALLISON PHILLIPS finds out, the gain is well worth the pain

BLEARY eyed after waking up at 3am, we drove to the South Rim of the Grand Canyon to see the sun rise over one of the greatest wonders of the world.

The two hour drive turned into a race against the clock as the sun appeared to tease us and got gradually brighter behind us. We were the only car on the deserted highway from Flagstaff and were determined that after such little sleep we were not going to miss what we had come for.

We reached the Canyon at about 5am and were pleased to

see that no Rangers were on their posts to charge the entrance fee of \$20. Maybe it was a reward for people like us, who were stupid enough to be up at that time of the morning.

The silence throughout the park, one of the largest in the country, was quite unnerving. It was officially declared a National Park in 1919 by Theodore Roosevelt, and covers an area of over a million acres.

We drove along to Yaki point where there was already quite a gathering of people, all of whom were in position with cameras poised in order to get that special shot. Considering how early it was most people were quite chatty and there was a sense of camaraderie as everyone looked as if they had just crawled out of bed. It was quite chilly and dressed in shorts and T-shirts we were shivering to death.

Slowly but

surely, the sun began to creep over the peaks of the ten mile wide Canyon, which stretches for 216 miles from rim to rim. The black sky gradually changed to a dramatic orangey red as the sun's rays gathered strength and confidence and soared into the clear sky.

After staring at the sun for about 30 minutes it began to look like a little button. My finger, like everyone else's, was firmly fixed upon the shutter button. The event was truly spectacular, but as we soon discovered the glory is not just in watching the sun itself but in looking in to the depths of the mile deep canyon.

We drove along to the next lookout post, Lipan Point, and once again, cameras ready, we stood patiently as the sun rose high into the sky and layer upon layer of strata gradually changed to the deep, bright red that the Canyon is so famous for. It was as if the Canyon was being painted in front of our eyes by the reflections of the sun's rays. A reel of film later, we decided to move on. It may have only been about 7am in the morning but I was ready for lunch.

After

driving along to the main visitor centre where most of the trails begin, we obtained a guide which detailed the distance, recommended time and level of difficulty of each hike. Although not afraid of a challenge, we decided against the killer hike that covers the full 216 miles between the south and north rim.

We chose instead the longest one day hike, a 9 mile round trip, estimated to take between 6 and 9 hours. Our hike down the Bright Angel Trail would take us to the

water, sun block and of course food. The path down to the Canyon is extremely rocky and appropriate footwear is essential. Although the route was suggested by our guide book, it was hard work walking down the narrow, gravel path.

At first the hike wasn't too bad although the gradient was fairly steep. The trail was busy as many other keen hikers were also beginning this arduous task. We were surprised to see a lot of people already making their way to

extends about 5,000 feet above sea level and during the winter there can be up to 4 feet of snow. Temperatures vary considerably between the top and the bottom of the canyon; it can reach a 100 degrees at the top, whilst the temperature at the bottom is only between 60 and 70 degrees.

We reached the Havas Upai Indian Reservation and Garden at about 9am and had a rest for about half an hour to have breakfast, although to us it felt more like lunchtime. However it was so hot that our appetites had gone and we had to force ourselves to eat. As we looked back to our departure point, we were met with the rather intimidating sight of the Canyon's rock faces towering above us.

ONE of the most annoying interruptions of the hike was the group of lazy "hikers" who chose to make their journey by mule. As we turned a sharp corner we were suddenly confronted by a group of them. There was little space for manoeuvre, but we somehow managed to squeeze past. We weren't quite so successful in trying to avoid their droppings, which seemed to have been left in the most strategic places.

The sun's heat was beginning to kick in steadily and water was being poured over our bodies just as quickly as we were filling the bottles up. Walking back up was in some ways easier on the knees, as it was such a sharp decline that it was quite jarring. However this was the only bonus. At first we marched up the Canyon with extraordinary vigour, but once I passed the first check point I was ready to drop.

The hike back was pretty damn tough, but there were a few people that had come well prepared. One guy had a huge water bottle on his back with a mega long straw attached to it. I saw another crazy individual actually running up the Canyon! I later found out that he was a "regular", well known for his death defying antics.

The sun was getting stronger and hotter and I was prepared just to sit and wait for the day to pass and walk back up in the cool of the evening.

Unfortunately this wasn't a real possibility. But after some friendly hikers informed me that the sun would be even worse after midday, I drew on all my backup of adrenaline and marched, head down, all the way to the top. I had already seen the beauty of the

The highest rim of the Grand Canyon extends over 5,000 feet above sea level and in the winter there can be up to 4 feet of snow

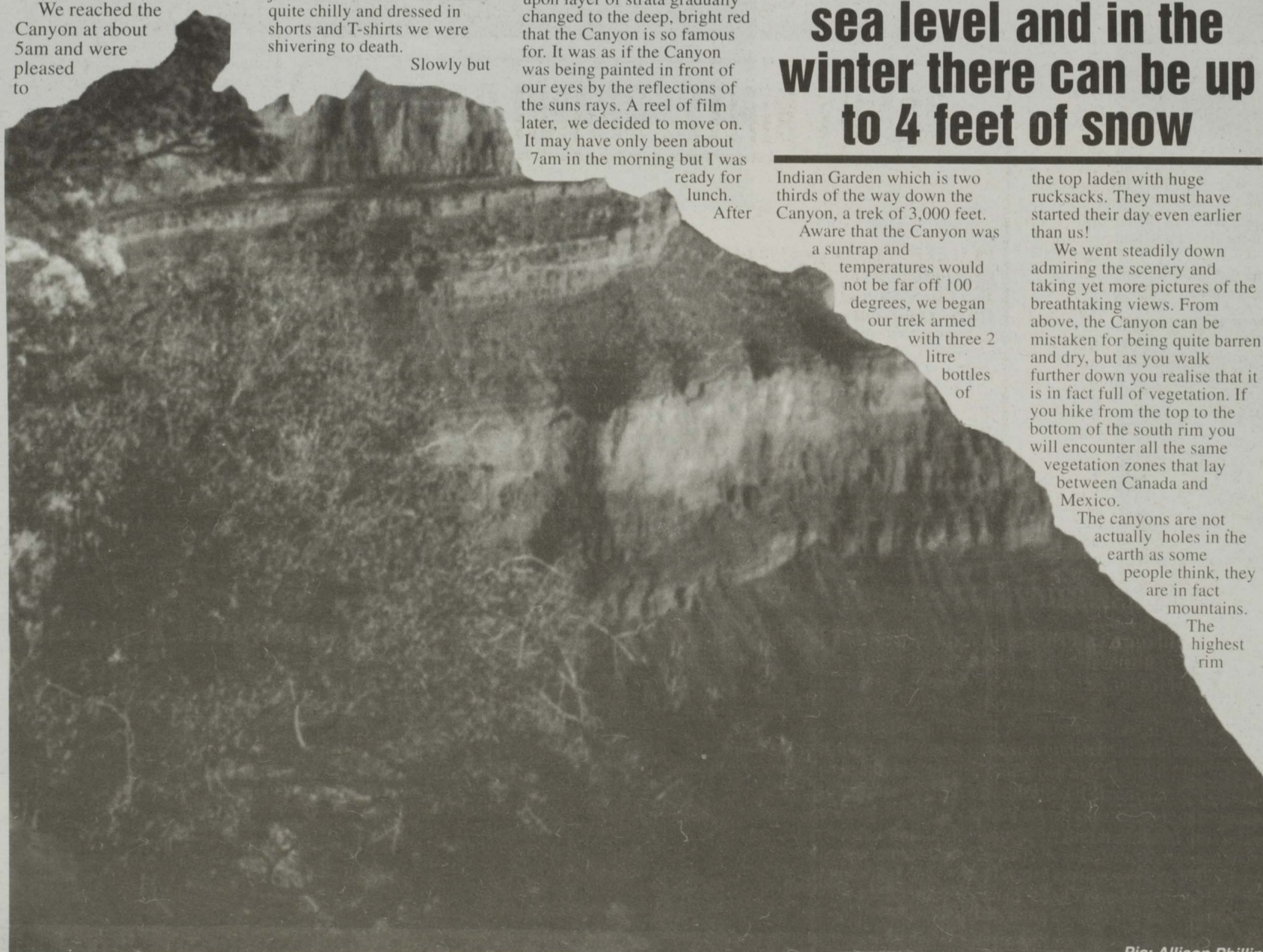
Indian Garden which is two thirds of the way down the Canyon, a trek of 3,000 feet.

Aware that the Canyon was a suntrap and temperatures would not be far off 100 degrees, we began our trek armed with three 2 litre bottles of

the top laden with huge rucksacks. They must have started their day even earlier than us!

We went steadily down admiring the scenery and taking yet more pictures of the breathtaking views. From above, the Canyon can be mistaken for being quite barren and dry, but as you walk further down you realise that it is in fact full of vegetation. If you hike from the top to the bottom of the south rim you will encounter all the same vegetation zones that lay between Canada and Mexico.

The canyons are not actually holes in the earth as some people think, they are in fact mountains. The highest rim



Pic: Allison Phillips

HORIZONS



Pic: Allison Phillips

Canyon and the only thing on my mind at this stage was getting back to our car.

All the other hikers felt the same, but everyone was encouraging each other. This proved to be a great source of inspiration.

When I finally reached the top of the Canyon, covered head to toe in orange dust, I just collapsed on the floor. As we looked down the Canyon, it was hard to believe just how far we had walked. We were both utterly exhausted, but very pleased with ourselves!

Still buzzing with the enormous sense of achievement we made our way to the toilets to get cleaned up. Once cleaned up we decided to go to the West rim. We hopped onto the shuttle bus (private vehicles aren't allowed) and gave our feet a well deserved rest.

The views from the shuttle bus were once again different as this time the Colorado river could be seen winding its way through the Canyon. The blue river seemed like a tiny trickling stream in comparison with the

massive surrounding rock faces. In actual fact the river is more than sizeable and it gushes rather than trickles. We watched its path upstream until it reached the famous Hoover Dam.

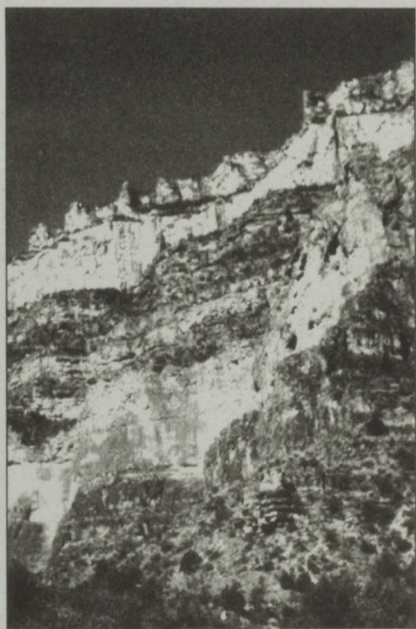
The drive back home out of the Canyon was just as spectacular as the previous sights of the day. Each time we turned a corner, we were faced with yet another different and even more beautiful sight. The sun was just

beginning to set at the start of the return journey, and by the time we were out of the Canyon on the freeway we passed a "painted desert". There was a huge variety of colours as far as the eye could see.

When we finally got back home we were completely drained of energy. Every time I

shut my eyes I could see the earthy tones of the Grand Canyon. As I drifted off to sleep and started to dream about donkey riding hikers and weird men with water packs, I felt a warm glow spread all over me.

Knacking our day might have been, but it was definitely extremely memorable too.



HANDY HINTS: GRAND CANYON

how to get there

FLIGHTS vary from £396 to £529, depending on the time of the year. It's worth shopping around as some travel companies offer bargain basement deals.

visas

BRITISH passport holders do not require a visa to go on holiday. But remember to keep your passport on you as a form of identification, if you need to prove your age.

accommodation

IT IS EASIER to stay at Flagstaff and drive in as accommodation at the Canyon can be quite pricey. However there is always the camping option for all the hardened out-doorsy types among you.

Hotels in Flagstaff cost around \$15 a night, but there are loads of cheap motels which are decent enough.

car hire

A **CAR** is essential as the public transport system in the USA leaves a lot to be desired. You must be 21 or over to hire a car and there is an extra insurance charge if you are under 25.

The cost of hiring a car can be anything from \$40 a day, depending on what kind of car you're after. Check out the prices of local car hire companies as they are usually cheaper than mainstream car rental companies.

what to take

WHEN you're hiking, make sure that you have plenty of water with you at all times. It is also a good idea to have water for the drive out there as it can be a life saver if the radiator over heats, as it often does in the sweltering heat. Sunblock is also a must. Finally, make sure that there's a tape deck in the car as the choice of radio stations can be pretty limited during the drive across the Nevada desert.

ZOE

FELLER'S

Tales from

Toronto



No.2: CALL THE FASHION POLICE

LAST year one of my housemates was into mountaineering. He used to wear some of his gear around the house, to the amusement of the rest of us. One of his favourites was his Nike sandals with socks. Every time he wore it, I would have problems not laughing at him. I got better, but it wasn't easy.

Everyone here is wearing bloody socks and sandals. Now sandals (the Nike/Birkenstock variety not the Jesus Creepers favoured by dirty old men and earnest teachers) are an acceptable variety of footwear, but with socks? Do me a favour!

Since my arrival I've been outspoken, to say the least, on my disdain for this fashion misnomer and have in fact announced several times that my mission for the year is to rid Toronto of the disgusting habit. However, I now think I might have been a little too vociferous on the subject. Complete strangers have approached me in public, defending their choice of footwear.

That perennial fashion disaster, white socks, is also defensible here. Most Brits caught in the act of wearing the offending items usually claim they were the only clean pair. Not here. One of my friends actually says he would rather wear white socks than any others. Apparently they don't make other socks like they make white ones. What can you say to that excuse?

I could continue on the footwear front, but there is a limit to how much you want to read about the tragedy of Canadian shoe fashion. This includes the obsession with DMs, lack of trainers and worrying interest in sandals (even in winter), so I will move onto jewellery and a really strange fashion. Bath chains.

EVERYONE here has some variety of a bath chain either around their neck or their wrist. Some of the smaller chains look quite nice, in a kind of ID bracelet kind of way. But the balls vary in size. The bigger the ego, the bigger the balls. Even Ratners would not stock them. They are perhaps the most unattractive things one could wear around the neck with the exception perhaps of a skull and crossbone, or human teeth.

I don't think I've got a hope in hell of ending that fashion, but at least I'm trying on the shoe front. My missionary work is just beginning.

Outlook explores Zimbabwe - next week

THE CAFE-BAR EXPLOSION

Bored of packed student pubs, or wanting to eat out somewhere more exciting than the local take-away?

NICK FLAVELL visits some of the cities newest eateries, whilst JEMIMA SISSONS questions the identity of brit-grub

UNLESS you've been sleeping these last couple of years you can't have helped but notice the massive proliferation of cafe/bar/restaurants in the country's towns and cities.

Fuelled by the greater profits when selling food alongside drink, longer licensing hours and the so called 'new materialism', the number of such venues has mushroomed.

Leeds has at least fifteen in the city centre alone, mostly hidden away in the various arcades or behind the Corn Exchange offering a cool alternative to the sweaty dankness of a TV crammed Mr Q's.

Opportu (31-33 Call Lane) combines spacious, minimal furnishing with an eclectic and reasonably priced menu. Bangers n' Mash nestles alongside oddities such as Breaded Shark or Cajun and honey wings whilst the local art



displayed gives the two-room venue a feel of smug sophistication. There's also regular menu changes and specials alongside a pretty wide range of wines, though at prices only really affordable when someone else is paying.

Cross the road and you're at the **Arts Cafe (42 Call Lane)**, a tad more pretentious, though with a wider menu, it concentrates more on the easy snack type meal than the full blown stuffing. This, like most of the others, also feature live music/DJ's throughout the week, though keeping the decibelage at a conversation continuing level (check press for details). Prices however

hint on the steep side, as it seems one begins to pay for where, rather than what food is being served.

Cuban Heels (28-30 Assembly St) on the other hand offers inexpensive South American dishes with the option of double portions for couples (ahhh), though with only a few options for vegetarian diners. Built into the arch of the railway bridge you're treated to the regular thundering of trains above this seedily-lit, floorboard stripped room which has more of a feel of an underground bar or train carriage than a restaurant. Also check out the lilac and florescent green toilets, a low-light as likely to make you re-

experience your burritos as overconsumption of the continental lagers on offer.

THE final stop was at **Zacks (43-51 Cookridge St)** one of the older and larger bars just down from the T & C specialising in sit-down fast food such as burgers, omlettes, pizzas etc. With good prices anyway it also has an 'eat-as-much-as-you-can' every lunchtime and cheap(er) cocktails between five and eight. With a fine array of obscure foreign spirits Zacks is a dipsomaniacs dream, though is showing its age in comparison to the newer, more 'arty' bars

downtown and desperately needs re-fitting to compete on the sophistication stakes. Although fine for plated junk-food, this really isn't the place to visit if you're looking to experiment with new flavours or styles of cuisine.

Even as places merely to go and drink cafe-bars offer continental coffees and quality lagers (unfortunately very few sell ales or beer) at prices only slightly greater than the student pubs. Considering the plusher surroundings, more varied and well-placed music and more varied clientele what more do you need?



Britannia in a stew

Deciphering menus nowadays is sometimes a feat in itself, as the eclecticism of British cuisine has now reached its zenith - to the point perhaps of incomprehensibility. With our rolling pastures now tainted with the haze of Cool and Chic, it seems that we have progressed a little too far in the quest for recognition as the temple of gastronomic perfection.

British food has never been viewed upon as being particularly tasty, healthy or imaginative. We have eaten to survive within these cold climes and haven't had the advantage of many native herbs and spices to improve our food. Although there has been many a gluttonous monarch feasting on wild boar, peacock and saffron for everyone else it was potatoes and hunks of cheese for fuel. The war meant that the nation couldn't afford, or weren't allowed much food; rationing serving as a gag for the hungry-mouths of the rich, and extending the worth of food for life, rather than pleasure.

The 60's, with its cheaper international travel opened up the British cuisine to foreign and more exotic influences leaving matronly icons such as Mrs. Beeton to be seen as archaic, as the cogs started turning in what was to be the gastronomic revolution.

For thirty years then, we have had access to almost any food from any country. Delicacies will always be

such - truffles will never be mass-produced, and nothing can ever give a duck a bigger liver, for fois-gras. Thus we have before us a billion pound industry fuelling our country, our image and ourselves - our country is now seen by many as the gastronomic capital of the world. And all this from a nation whose staple food is the potato?

In today's restaurants, we now have an incredible diversification of different cuisines - critics vomit out labels such as "pacific-rim" but what it comes down to is purely a lot of things to choose from. We have had

nostalgic counter-revolutions like the Return to British Fare (revolutions don't come cheap -£15 for smoked eel and chips)

and now the schizophrenic superchefs are bored with this, we are faced with pan-seared blue-fin tuna instead. The fat-cats of the gastronomic world are capitalising on food as an art form - giving rise to Damien Hirst clad restaurants (shark on your plate and in formaldehyde) and unashamedly manicured dishes worthy of a place in the Tate (with price-tags to match).

Perhaps it can all be seen as an identity crisis, or as a sign of the times with the chefs as iconoclasts, but whatever it is, food is now planted as a chapter in the farcical book that is "Cool Britannia", and our humble potato is weeping beneath its film of extra virgin olive oil.

Remember though, if Delia Smith doesn't excite you and the thought of ostrich makes you sick, there's always a decent kebab shop on the corner.



b

Mexico rebels hit the Internet

Poverty has driven Mexicans to the net. NICHOLAS GREENHALGH provides the explanation

Two weeks ago Sarah Davis had the holiday experience from hell in Mexico. The bus she was travelling on was kidnapped by Zapatistas guerrillas in what seemed like 'just one of those things that happens' on holiday in a developing country.

In fact, it was part of a regional campaign organised by a resistance movement who are using all the weapons at their disposal, including the internet, to stand up to economic exploitation in Mexico.

On new years day of 1994 the NAFTA agreement was implemented in Mexico. Weeks later a vicious peasant uprising started in Chiapas, Mexico's poorest region, and there was no coincidence.

This region is saturated with plentiful natural resources, and should have been a main beneficiary of the agreement. However foreign business giants have plundered its natural wealth without ploughing back the profits to benefit the area.

Unable to succeed using conventional methods, the Zapatistas, led by the charismatic "sub-commander Marcos", have made innovative use of the internet, publicly responding on the net to government moves in order to counter misinformation.

The situation is worsening and in spite of dialogue between the two sides outbreaks of violence continue in this impoverished state. Human rights abuse remains rife, regularly carried out by the army and unofficial groups. Unfortunately, for a country whose history is steeped in blood, this is nothing new, and all the signs are that the situation will worsen before it improves. Watch this space.



As the process of European Integration gains momentum, PAUL MARTIN looks for any sign of intelligent debate in the country which feels Europe will mean the end of Great Britain

The European debate is becoming increasingly tedious in Britain. It is either intellectually elitist or fantastically exaggerated. Europe is presented to the public as an incomprehensibly complex economic argument or as a crass Fleet Street headline.

We've all heard the fairy tales about the approved shape of "Euro-bananas" and those anonymous eurocrats in Brussels imposing their rules and regulations on Great Britain.

Both of these strands of euroscepticism tend to focus on the question of British sovereignty (the right of the

nation state to conduct its own economic and political affairs without interference from Brussels, or anyone else for that matter). However they both fail to address the issue in a wider politico-economic context.

The globalisation of the world economy has accentuated dramatically over the past two decades with advances in technology and communications as well as the end of the Cold War. This has fundamentally changed the nature of the sovereignty debate.

That is not to say that globalisation in itself is a bad thing. On the contrary, it has increased the volume of world trade and produced new possibilities of expanding consumption and well-being. However, globalisation has resulted in the inability of the nation state to control market forces because of the increasing ineffectiveness of the monetary

and fiscal instruments that they have traditionally used. In short, the nation state has remained national whilst the market has gone global.

The European debate is not constrained to the economy. The Blair Government, for example, can contribute to environmental protection by developing an integrated transport system, by introducing more stringent laws and targets regarding the emission of pollutants in the UK. But this will only have a limited effect, for pollution does not recognise national boundaries.

Crime has also taken on increasingly global dimensions with the growth of cross border paedophile and prostitution networks. Western Europe has long ceded national sovereignty to the U.S.A. under the umbrella of N.A.T.O. Consequently, Europe was even unable to intervene, before it was too late,

in Yugoslavia, a genocidal war in our own back yard.

We cannot expect the "invisible hand" of the world market to realise collective values such as environmental protection, full employment, and development aid for less developed countries. Nor can old-fashioned protectionism and strict border controls be expected to control these global forces.

EUROPE on the other hand, is an attempt to control these global forces and as such can be seen as a device to save the nation state, not destroy it. EMU for example is an attempt to overcome the national currency restrictions on the market and enable Europe to compete with other large economic areas.

The pooling of sovereignty within the structures of the European Union allows nation

states to tackle their social, economic and political problems collectively. The present initiative to coordinate national employment policies in an effort to create sustainable jobs for the EU's 20 million unemployed is a good example.

Through enlargement of the EU to the East, there will be some form of regulation of the nuclear power stations which are worryingly insecure, including the Chernobyl plant. Collective organisation through the EU provides smaller nations, such as Britain, with a greater voice in world affairs such as in G.A.T.T.

The nation state is an outdated form of political organisation. It still has an important role to play in both domestic and international politics, but to oppose Britain's participation in the European Union and Monetary Union shows a clear lack of understanding of the modern world.

Make a bee-line for Barclays graduate presentation at 7pm on 29th October in the Thomas Amber Suite One, The Marriot Hotel.

Here you'll learn about a career in business management, the breadth of opportunities offered by our international Group and what we look for in our graduates.

In all, it promises to be a staggeringly good presentation. Not least, because we'll be providing free beer and wine throughout.



BARCLAYS

OWN GOAL...

NOW that the dust (and left-over bits of England fans) has settled on the Stadio Olimpico in Rome, we can sit back and contemplate. We've done it, we've bloody done it. Sure, it wasn't a great game, and fair enough, it wasn't England's greatest ever performance.

But the fact remains that when we needed a point, we got it. Ultimately, the result was a testament to the way Glenn Hoddle and his team went about the game.

On Saturday night we saw England force-feeding Italy a hefty dose of their own medicine. The level-headedness in the face of spiteful provocation led to indiscipline in the Italian side, particularly Angelo Di Livio.

And then there was Cesare Maldini. The man who last week said that "England can only play one way. We must approach the game with judgment and caution." Well, Chezza, I didn't see either of those in the way you were off your seat as if you had firecrackers up your butt. Judgment and caution you said. Like the way your own boy Paolo showed "good judgment" by getting himself injured making a "cautious" challenge on Paul Ince.

Speaking of Ince, what will remain in the memory for many a year was the sight of the England captain, head bandaged and shirt drenched with blood, bravely getting in those defensive headers in the dying minutes. He was rightly named man of the match.

So for England, a time for celebration. Altogether now - "Nil-nil to the Ingerland, nil-nil to the Ingerland..."

IF I ever meet Liam Botham, I'd like to have a few words with him. And when I say words, I don't mean "How's your dad?" or "Can I have your autograph please?" Chances are, the choice language I would be using would have a distinctly blue tinge.

It's not enough that, at the age of 20, he turned his nose up at the chance to play county cricket, or that he has

just married a very attractive 23-year-old fitness instructor.

Now the smarmy git has really got on my nerves, with the news that he has been given a month's trial with Welsh Cup holders Cardiff. There might not seem anything wrong with that in itself. But there

is a further side to the story.

Young Botham was a little upset at being left out of the team at West Hartlepool, an English second division club. So he got on the phone to daddy, who in turn spoke to his good mate and golfing partner Peter Thomas. Who he, I hear you cry. Well, Mr Thomas happens to be the chairman of..... Cardiff. "It's a big step up from West Hartlepool to Cardiff," said Thomas, "but let's give the boy a chance." How big is the step up from West Hartlepool reserves then?

BEFORE you read on, do me a favour and check the date at the top of the page. It's not April 1? Good.

I just needed confirmation of that after receiving the unbelievable news that FIFA secretary-general Sepp Blatter has announced plans to outlaw sliding tackles. Reality to Sepp, do you read me?

True, a sliding tackle when committed from behind can be pretty awful, but then tackles from behind have already been banned. And when you slide in from the side, you need a high degree of skill to time the move properly. The sight of a last-ditch sliding challenge to avert the threat of a goal is appreciated by coaches and fans alike. So where is the sense in doing away with it?

"We have to combat aggression in the football of the future," said Blatter, before announcing that from now on, players will have to wear slippers and that the ball will be made from cotton wool.

THAT e-mail can be a useful thing sometimes, and this week, Leeds

Student researchers have used these means to unearth information for which proprietors of all the leading tabloid newspapers have been desperately offering us six-figure sums.

However, our commitment to bringing you the world exclusives first comes before any amount of money. I'm told.

So in our latest sensational scoop, we have secured details of the squad line-ups for the 1998 World Cup finals. We begin this week with the holders, Brazil.

Their squad list reads: Pinnocchio, Libero, Vimto, Memento, Borneo, Tango, Cheerio, Subbuteo, Scenario, Fellatio, Portfolio, Placebo, Porno, Polio, Banjo, Brasso, Stereo L, Stereo R, Aristotle, Hydrochlorofluoro.

CS



CODES

We take an in-depth look

PROSPECTS at the LUU Rugby Union Club are looking good. With a new intake of freshers and improved fitness levels, this must be the year that sees Max Graham and Matt Duncombe lead the side to its greatest achievements of the last few years.

It has been a while since LUU has seen such a mobile pack and their potential dominance in the loose will set the stage for the dynamic backs, still fuelled by the "old boys" from last year.

Now northern university rugby must brace itself for the LUU RUFC, now professionally coached by ex-Welsh international forward Phil Davies. Max Graham, the club captain, is understandably excited: "We have a brilliant back line with some serious potential and the stars will soon all come to light."

The team captain, Matt Duncombe, expresses his belief in the side by emphasizing the depth of the squad, the impressive freshers and a great social scene. This optimism may seem strange having just come off a 32-7 defeat to a strong Newcastle side, but Matt doesn't see that loss as anything but a learning process for a side that had never played together before. He knows the first game was no reflection on the standard of our play as a whole:

"In that game the backs played well and our attacking was excellent. We played with confidence in the first half, but in the second a surprising lack of fitness showed, and the lads need to improve on their mental attitude towards the game. We have to believe in our own ability."

Matt confirmed the club's optimism for the future, dismissing the Newcastle result. "It shows nothing about the standard of LUU rugby. When we lost that game, at half time it was 7-7 and we were ready to take the game to them, but our fitness let us down. But the game gave us an idea of our weaknesses which is what we needed, and we've started to sort everything out."

Sorting things out for the future is very important to the team as Leeds is developing its own inevitable style of flowing rugby. Duncombe wants to concentrate on keeping the ball alive and that recycled ball is what he hopes will "undo the likes of Loughborough, Sheffield



IN THE LINE OF FIRE: The LUU RUFC are hoping for their most successful season of recent times

and Northumbria when we take them on in the BUSA Division One championship."

It's not all rosy at the club, however, as there are a few worries within the pack. Duncombe comments: "We still have a lot to do with our work on the set play" and Graham adds to this, saying "the forwards have the mobility and size to be shining, but at the moment they're not hard enough. We're trying to instill some 'good old fashioned northern grit' into the side."

THE team has been working on its communication within the fifteen and their confidence is slowly growing as the season of competitive matches approaches. However, the BUSA northern League Division One is a very tough league in which to

bit more training and practice and the team will fly.

DUNCOMBE is most impressed with Matt Moxon, a very inventive scrum-half, and the huge hits made by Dave Hatcher. The two new boys at second row, Hugh Colvin and Ben Massey, have also caught the captain's eye. Matt hopes these two can prove themselves to be worthy first team players by improving the set pieces with extra drive in the scrum, and quality ball from the line-outs.

The newcomers did prove themselves in Newcastle a few weeks ago when they reached the final of a freshers' tournament. They only narrowly missed out at the last when they were beaten by a fortunate home side. LUU went into that final unbeaten, so the promise of the new intake at

eight.

This impressive line-up of size and speed will have to link well with its back line so LUU can convert those all-important tries, and that will be the job of either Matt Moxon or Leyon Milns at scrum-half. They will have to take command and co-ordinate the forwards' movement in the loose and give good, fast ball to Matt Duncombe who can then show off his clever decision making. If Matt decides to ship the ball out he will be giving way to the two highly elusive centres, Mike Brodie and Rich Langdon, who will be powering the midfield in attempts to break down the opposition's defence.

The final back three consists of Paul Clayton, Roland White and Dave Boreham. Once on the ball all three are more than capable of "snaking runs, using their deceptive pace," and as Max says: "They'll be highly useful to our style of play as we're going to be running the ball like crazy." Other squad members jostling for contention are Phil Callow, Dave Airie and Mike Button.

'Fitness and speed are the key - if it's a modern game, then we'll play a modern game'

compete.

Each opponent is only played once, so everything rests on just 80 minutes against each one, and this is where the team needs to stiffen its approach. Mental attitude is what Max and Matt are most concerned about, yet they both agree that it is too early to have a properly prepared team at this stage.

In getting to know everyone, their confidence in their own game and the rest of the team's ability will enable the side to gel and play some exciting rugby. Max is keen to develop a modern game throughout the club:

"We're going to use the quick ball at every opportunity, run them to the ground and take the game to the opposition. Fitness and speed are the key - if it's a modern game then we'll play a modern game." All it needs is a

the rugby club is encouraging.

Now the club must combine all the years to produce an exciting, strong and inventive side. The strength can be found in the pack where the front row choices of Jerome Wyr-Roberts, Scott Rowe, Olly Monfreidi and Si Clayton illustrate the solidity and focus the team can build on. They are providing hard scrummaging and the tightness of this three man wall will give the backs plenty of good set piece ball to work with. This will be complemented by the giant leaps in the line-outs by Massey, Colvin and Graham in the second row.

Anyone who comes to watch the team will be treated to some "Josh Kronfeld-esque" massive hits from the back row of Struan Coad, Rich Pontin and especially from Dave Hatcher, the number

THE first XV's increased confidence is due to major improvements from last year. Their training methods have become more organised, strenuous and with better direction and focus. The ambition of the club has blossomed and this is enhanced by the introduction of professional coaching, by Davies and back line coach Colin Stevens.

All in all, the season is set up to be a momentous one, and with the crowds coming to Weetwood to support this year's side, we should see fast running rugby.

The ball will be moving, the tries will be flowing, putting LUU rugby back at the pinnacle where it should be.

Ed Holmes



OF CONDUCT

at both halves of the rugby-playing world

THE thirteen-man version of rugby at student level has recently been dominated by one team alone.

That team is the LUU first XIII, last year's BUSA Cup champions, who carried all before them in a season of great achievement.

They capped their efforts with two impressive performances in the Silk Cut Challenge Cup, rugby league's equivalent of the FA Cup.

Competing alongside professional mens' sides, the LUU team approached the competition with nothing to lose and were eventually unlucky not to reach the Third Round and a potential tie with the Wigans and Bradfords of this world.

They set out on the road to Wembley, travelling south to Hemel Hempstead for their first round tie. The students outclassed the semi-professional Alliance side, winning by a comfortable 26-12 margin.

In the next round, LUU were rewarded with home advantage for their game against Thatto Heath, a much stronger outfit. In the end, it required a late, late try by the visitors to sneak a 26-24 win.



HARD TACKLE: Action from LUU's thrilling Challenge Cup second round tie against Thatto Heath

So the achievements of 1996-97 have made the LUU team one to be feared amongst their BUSA rivals. In fact, such is their reputation that prospective opponents have been trying to avoid playing them.

Strange as this may seem, the result is that LUU's second XIII are receiving far more requests for fixtures from the first XIII's of other universities in the area.

Fortunately, the BUSA

competition ensures that the first XIII will also be getting fixtures on a regular basis.

Martin Arnold, member of the all-conquering first team, could not see the point of not wanting to play against the LUU side: "How can you expect to improve your performances if you don't want to pit yourself against the best team of your standard?"

Perhaps the motive could be one of morale

preservation?

"Maybe. But a first team victory over a second-string side would be very hollow. At least if you compete on the same level, you're not kidding yourself. If you get beaten, you can learn lessons from the better side. And there's always the chance that you'll win it. I'm sure our seconds aren't complaining, though!"

Chris Straw

THE LUU first XIII carried over their fine form from last season, beating close rivals Warrington 26-16 on Wednesday.

Although both sides have been weakened from last year, it was still a 'blood and thunder' encounter, with LUU forcing the pace.

With strong defence forcing errors from the opposition, Livings struck early to open up the visitors' line. Two further tries followed soon after, both scored by LUU Sports Officer Neil Rayer, who was set up beautifully by a touch of class from the 'old head' Pennington.

With Livings adding his second, it was 18-4 to the home side at half-time. After the re-start, LUU kept the pressure on, first O'Leary then Rayer with his hat-trick extending their lead.

From then on, the hosts took their foot off the gas, allowing Warrington to claw 12 points back. A tense final quarter saw tempers flair with Lawson erupting in a display of rank indiscipline. The referee had no option but to dismiss the fiery back after such intolerable impetulance.

LUU held on to take the spoils, but it was generally agreed that improvement was very much needed.

Dan McCormack

WEEKEND FOOTBALL FIXTURES

Friday 17 October

Nationwide League Division Two

Bristol City v York
Carlisle v Preston

Saturday 18 October

FA Carling Premiership

Aston Villa v Wimbledon
Blackburn v Southampton
Chelsea v Leicester
Crystal Palace v Arsenal
Derby v Man Utd
Everton v Liverpool
Leeds v Newcastle
West Ham v Bolton

DION DUBLIN:
Clearly daunted by the trip to Barnsley on Monday



Division One

Bury v Birmingham
Crewe v Middlesbrough
Man City v Reading
Norwich v Stockport
Nottm Forest v Tranmere
Oxford v Ipswich
Port Vale v Bradford
Portsmouth v West Brom
Sheff Utd v QPR
Sunderland v Huddersfield
Wolves v Swindon



MARK MCGHEE:
About as popular as rabies

Division Two

Blackpool v Grimsby
Bournemouth v Fulham
Brentford v Walsall
Northampton v Gillingham
Oldham v Chesterfield
Plymouth v Southend
Watford v Millwall
Wigan v Luton
Wrexham v Burnley
Wycombe v Bristol Rovers

Division Three

Barnet v Hull
Brighton v Exeter
Cambridge v Rochdale
Colchester v Shrewsbury
Darlington v Doncaster
Hartlepool v Leyton Orient
Macclesfield v Mansfield
Rotherham v Cardiff
Scarborough v Peterborough
Scunthorpe v Lincoln
Swansea v Notts County
Torquay v Chester

Sunday 19 October

FA Carling Premiership

Tottenham v Sheff Wed

Division One

Charlton v Stoke City

Monday 20 October

FA Carling Premiership

Barnsley v Coventry

ORIENTEERING

AS the season progresses, the LUU Orienteering Club are rapidly gaining in strength, with newcomers beginning to make their mark.

Despite the absence of both injured captain Harriet Flannagan and her vice Jaimie Doe, who was away on international duty in Germany, the team turned out on Sunday for a local event at Greno Woods, Sheffield.

Home of their opponents, Sheffield University, Greno Woods is a physically demanding area, with thick brambles and head-high bracken making times slower than the previous week.

However, outstanding performances came from Suresh Pushpanathan and Lisa Michez on the light green course, Emily Seaman, Anna Pike and Sarah Cane on the green, and Gary Slater on the blue.

Overall, the LUOC members performed better than their Sheffield counterparts.

Harriet Flannagan was delighted by the team's achievements and said "the enthusiasm of the newcomers was very encouraging."

Helen Gardner

BUSA



NEWS

RUGBY UNION - By Jim Lewis

THE LUU women's rugby union first team began their season with a 10-10 draw against Teesside on a wet, greasy pitch.

The team was full of new faces, but despite their inexperience, the home side made a strong, confident start. Tight rucking won excellent second phase ball which was spread wide with impressive fluidity. Yet it was the vital final pass which tended to go astray.

As the game progressed, the LUU scrum became stronger and the forwards dominated in the lineout with flanker Catherine Reinhold taking some excellent ball at number two.

After running two successive penalties close to the line, relentless pressure led to a five metre scrum. From the ensuing loose play Laura Smith-Spark drove for the line, allowing Becky Ellis to go over in the corner.

Teesside came back with a

fine solo effort from their outside centre, but LUU showed strong team spirit by continuing to dominate with some positive running and slick handling which defied the tricky conditions. Pressure told once again when Smith-Spark scored in the corner to regain the lead, but Teesside forced the equalising score late on.

LUU Captain Kirsty Cooke was pleased with the result and performance. "It was an encouraging start for such a fresh team, and the players will need little motivation for next week's derby against LMUSU. The team are looking forward to the opportunity to avenge last year's heavy defeat at the hands of their local rivals, and if this performance is anything to go by, it should be a tight game.

Good luck goes to Claire Harrison, Laura Smith-Spark and Catherine Reinhold who go to the English Students trials in York at the weekend.

RUGBY LEAGUE

LUU's 2nd XIII cruised to a comfortable 34-2 win over local rivals Huddersfield's first XIII, writes Rob Peters.

Their first game of the season was epitomised by a fine attacking performance, with Matt Tuitt the star.

Despite a powerfully-built Huddersfield side that posed some searching questions early on, the home team's convincing defensive effort prevented the visitors from crossing the try line.

Good tackling by Antony Jackson and Mike Palmer offered LUU plenty of possession, allowing Tuitt to score four times to cap an all-round dominating display.

OTHER RESULTS

Womens' Soccer

LMUSU 4-2 Sheffield

TAE KWON DO

THIS coming Monday sees the reopening of the LMUSU Tae Kwon Do club, now with a new instructor.

Mike McKenzie, 5th Dan, will be taking classes in the WTF style, which is recognised by the International Olympic Committee.

Mr McKenzie is the current British team manager and Olympic coach, and the classes he will be taking may allow aspiring LMUSU fighters to participate in the 1998 World Student Games. The games are considered as second only to the Olympics in terms of standard for amateur athletes and allow sportsmen and women to represent minority sports on a recognised world platform.

The arrival of McKenzie at LMUSU has facilitated the visit of the Korean Tae Kwon Do display team from Seoul, who will be demonstrating their martial arts prowess in Dewsbury tomorrow.

Any students interested in Tae Kwon Do should come to the Martial Arts room at the LMU City Site. For further information, please contact Simon Lowe on 274 7809.

Scrum down!

We examine the fortunes of LNU's top rugby teams: pages 22-23

The best of the action
from week two of BUSA
competition Page 23

BEATEN BY THE MOTLEY CREWE

LMUSU rue
lack of tries
after Lloyd's
early strike



A STRUGGLING, injury-hit LMUSU side failed to match the scoring power of Crewe and Alsager at Beckett Park on Wednesday.

Two tries before the interval and a third in the second half clinched a convincing victory for the visitors.

The scoreline was not, however, a completely fair reflection of a game which was arguably settled by a few yards. Several times LMUSU pressure carried them to the try line but, with the exception of Lloyd, no-one in a black

MEN'S RUGBY UNION LMUSU 5-23 CREWE & ALSAGER

Report by James Fearn

shirt was able to cross it.

Few would have predicted this during the first fifteen minutes as right from the kick-off the LMUSU pack established a firm grip on the game.

Serenity

Thriving on the excellent service, fly-half Payton consistently looked to run the ball and twice, a stretched Crewe defence only just managed to prevent scores in the corner. Sporadic Crewe attacks did little to disturb the serenity of Lloyd at full-back.

The visitors soon set their

house in order and their improvement was underlined in the 22nd minute when Aspinall finished off a move on the left. A slight delay followed during which various LMUSU protests were audible but the try was given and converted. Crewe's recovery continued with the forwards wresting control and sending through prop Butter to extend their lead.

Commitment

LMUSU increased their work-rate with Lloyd providing the necessary score ten minutes later. This good

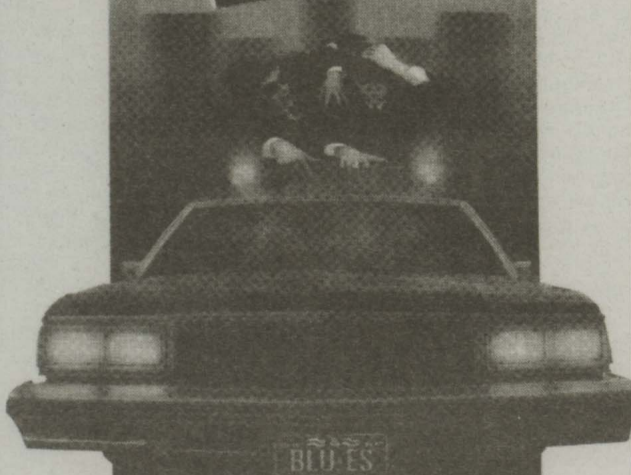
form was carried into the second half where their commitment began to force mistakes but no breakthrough.

As before, Crewe hit back more convincingly - Aspinall capitalising on a handling error to run in his second. As much as the home side pressed, they could not penetrate and much of their inventiveness was confined to dropping the ball in different ways. A composed and defensively-sound Crewe sealed their victory with two penalties.

LMUSU's club captain Grimes singled out "handling errors in the centre" and admitted "there is a lot to improve on." The only Crewe response was: "We know the rugby's good in Leeds, now let's try the beer!"

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