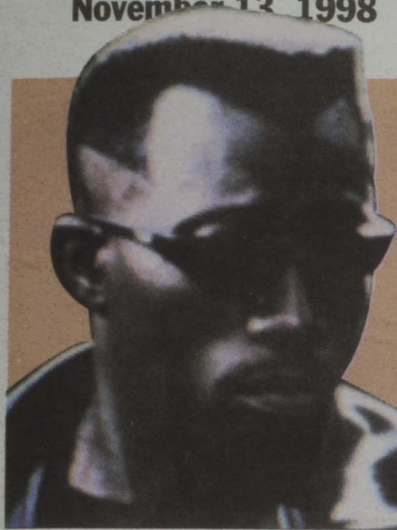


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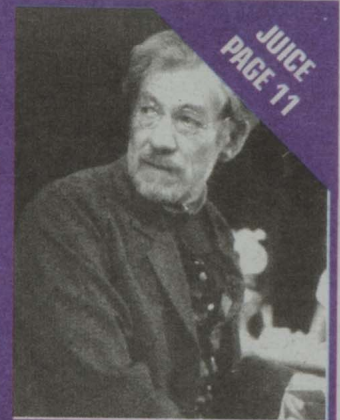


WHAT'S UP WESLEY?

Snipes hypes his new film and tells JUICE all about his fascination with Bruce Lee's butt kicking

MOVING McKELLEN

Sir Ian leaves London to live it up in Leeds



BRUTAL MURDER IN CITY CENTRE

Friends shocked by student death

DETECTIVES are hunting for a vicious gang who murdered a student in the early hours of Tuesday morning.

Six men are wanted in connection with the death of Inderpal Singh Sian, whose body was found shortly after 7am in North Street in the city centre.

The second year LMU Business and Information Technology student had been out with friends and went to the Pizza Palace on New Briggate just before 2:30am.

By **KEVIN PETTMAN**

Det Supt Brian Steele, leading the murder hunt, explained that Inderpal got involved in an argument with an Asian man who then attacked him. Other members of the gang joined in as Inderpal's friend tried to intervene.

The two managed to escape but split up when the gang continued to chase them. The worried friend then contacted police the next morning after

hearing that a body had been found in Leeds city centre, to discover that it was Inderpal.

LMU graduate Satnam Bhambher, who became friends with Inderpal at university, spoke of his good nature: "He was really just a great guy and always made time for people. He didn't deserve what happened to him."

Anybody with information on the incident is asked to contact police at the murder scene incident room on 0113 241 3084.

'I'M A FIREWALKER - TWISTED FIREWALKER'



HOT TO TROT: Courageous fundraiser braves hot coals **Pic: Jamie Turner**

FULL STORY • PAGE 3

WHY HAS LEEDS SLUMPED IN THE LATEST LEAGUE TABLES? FIND OUT ON PAGES 4-5



TIPS FROM THE TOP: Independent columnist Eva Pascoe is one of the lecturers taking part in Media Week 1998

TASC force to tackle media

PROSPECTIVE media moguls will have the chance to benefit from the voices of experience in a course of workshops next week.

Trinity and All Saints College is the place to be from 16-20 November if you are interested in the media and keen to make some good contacts. This will be their fifth media week for students and 'local media folk.'

Special seminars, lectures and workshops are held throughout the week by key figures in the industry with time for you to talk and ask questions in person.

A varied programme of events is offered, all focusing around one general theme: 'News, views, fictions and factions.'

Debates will look at the effects of new technology and

By GEMMA POLAND

increasing pressures to maximise profits and gain the highest ratings.

Questions will be asked about the boundaries between fact and fiction and the need for information or 'infotainment' in a society that constantly craves bite-sized pieces.

Media week at TASC is one of the North's biggest media gatherings and is a fantastic way to meet some of the most famous faces in their field.

John Drury, BBC Head of Entertainment, Eva Pascoe, columnist for *The Independent*, Gaynor Vaughan-Jones, BBC Radio, Robin Duval, director of programmes for ITC plus others will be appearing.

Anyone wanting more information can contact Claire Openshaw on 0113-2837267 or c.openshaw@tasc.ac.uk.

Burnt car is the last straw for gutted Sally

By CATHERINE BURT

A DISTRAUGHT car owner has been left without her wheels after heartless thieves stole and then burnt out her car.

Sally Straw, a second year Theology and Religious Studies student at Leeds University, parked her Mini Metro in Bainbridge Road, Headingley on Sunday afternoon at approximately 1.30pm.

The car was left unattended for just over an hour while Sally went to the Original Oak pub with some of her friends.

But she returned only to find that her car was gone: "It was quite shocking and horrible - it still is really!"

After contacting the Police the unlucky second year had to wait over five hours before they contacted her to say the car had been found.

Unfortunately it had been discovered completely burnt out in Granby Terrace, just streets away from the original parking space.

Sally added: "There was absolutely nothing left of my car. Luckily there was nothing really valuable inside it, but I lost a scarf my friend had made for me and tapes other people had made me.

"Even a photograph of my cats! All the items had great sentimental value."

Her 1988 E-reg car was insured, but because of its age Sally is unsure whether she will be able to afford another car straight away.

And Sally was stunned by her car being stolen in Headingley, describing it as "the last place I thought it would happen. I took great care to lock my car up properly and then this happens."

"Everyday I park in Cardigan Road where I live and near the University and I always worry more about my car then."

"I thought parking in Headingley near the Otley Road on a Sunday afternoon was a much safer option."

And the carless student thinks that she will be at a total loss without her precious mini: "I was ridiculously attached to my car - it had character to me. It sounds stupid but it was almost like a pet."

"I drove everywhere in it - especially in the summer, when I went to various places around the country visiting my friends."

"I feel very angry and bitter, how dare they take my car."



GUTTED: Sally was in the Original Oak when the crime occurred

**GOVERNMENT LISTENS
TO PIPER'S MERRY TUNE
- PAGE 7**

Leeds Student

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CRAZY GANG BRAVE BURNING COALS FOR CHARITY JAUNT



Pics: Jamie Turner



On the line of fire

HOT OR NOT?

DEFINITELY the question I've been asked most since walking barefoot over burning coals.

And one that's really difficult to answer. The truth is, I can't really remember. Those six or seven paces remain a complete blur, lost in a haze of frenetic shouting and nervous energy.

Seconds later, as the immediate adrenalin rush subsided, so the tingling below became stronger and the more conscious I became of what my feet had just endured. And yes, the muddy puddles did provide welcome relief on the walk home.

But did I feel the pain because I was no longer entirely focused, or the other way round?

A moot point. It was the communal anticipation, not 'mind over matter' that helped me across the coals. Two hours 'training' in the Firkin made me tense and excited, not an expert in manipulating my emotions.

No matter. I am a firewalker - twisted or otherwise - and it's an experience I shall never forget or regret.

And was it 'hot or not?' It was cool.

Alex Gubbay



Pic: Matt Genever

IT WAS Bonfire Night, the air was nippy, but people's toes were soon warmed up by a flaming good event.

26 intrepid students were part of a band of 40 daredevils who raised over £3,000 after braving a daunting firewalk for charity last Thursday.

The team of hot-footers ran over a ten foot stretch of red hot embers which had reached a temperature of 1,200 degrees fahrenheit.

But before they could attempt the walk, all the participants had to undertake a two hour motivational course that the organisers labelled a 'fear-busting experience.'

Motivator Cliff Mann was given the task of psyching up the dedicated gang. He described how the session worked.

"We first explain the firewalking is possible and that it is down to physics. However, everyone partaking needs to be in a certain mental state to do it.

"So we show them ways of being in control, and through various physical exercises, they are able to reach this high motivational

By KIRAN RANDHAWA

state." Cliff added: "it's not anything to do with positive thinking, it's positive doing that enables you to reach that state."

The fundraising event, organised by Leeds Student charity Rag and the Anthony Nolan Bone Marrow Trust, raised £3,300 in sponsorship for the Trust.

Rag coordinator Dan Pullinger said: "It was a heartwarming and feet warming experience. We were delighted to be involved in this money-raising event, particularly in its bid to raise awareness of the trust and of the bone marrow register."

The Anthony Nolan Bone Marrow Trust which will celebrate its 25th anniversary next year is a registered national charity.

Vanessa Hemmingway, area manager of the Trust in Yorkshire, said: "The event was fantastic from a charity point of view.

"It costs £50 to put a new donor on the register and with the money raised from this event, we can put sixty new donors on the register."

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BOSSES HIT BACK AFTER BOTH LEEDS

Standards
under fire in
new league
of despair

BOTH Leeds universities have been found severely wanting in league tables published by *The Sunday Times* this week.

This comes as a huge embarrassment to bosses of two of the biggest universities in the country.

But they have hit back at the report, claiming that it does not fully reflect the full range of student services on offer. In the tables Leeds University came 25th and LMU a lowly 78th, while fellow Yorkshire universities Sheffield and York both finished in the top ten.

And this has led students in Leeds to fear that the worsening reputations of the city's higher education institutions will affect their job prospects.

The tables were compiled using a variety of different factors, including teaching quality, average A-level points of students, and the staff/student ratio. Each university was then awarded an overall score out of 1,000.

But a spokesperson for Leeds University stated: "We do compare favourably on most criteria with other universities of a similar size. And the tables certainly don't accurately reflect the breadth of different courses and options that we offer our students."

"In term of the overall student experience, we still feel that we are second to none." And LMU felt that the findings of the

report were not relevant. A spokesperson said: "The tables are essentially measuring a mission that we don't have and that the government tells us we shouldn't have." The spokesperson added that the report should have used "practical, tangible measurements that make a real difference to peoples' lives."

LMU Vice-Chancellor Leslie Wagner also argued that education shouldn't be based on post-graduate qualifications and research but on "tackling social exclusion, working with business and providing value for money. Not measurements currently used in *The Sunday Times* table."

But both universities did receive commendations from the report for the work of some of their departments. Ten Leeds University departments were awarded excellence ratings, including English, French and Geography. But LMU was awarded one excellence rating, for the Drama, dance and cinematics department.

The guide also highlighted the difference in aims of the universities, stating: "LMU offers a very different university experience to that of its longer established neighbour. The emphasis here is on sandwich courses, part-time learning and open access."

Jan Bartlett, VP-Communications added: "Our resources are second to none - you

name it, we have it."

But many students still remained unconvinced. Social Sciences second year Claire Thomas stormed: "I came to Leeds expecting to get high quality education, but it seems as though the universities should pull their socks up."

"Students are always the ones who are criticised for being lazy, never the people who actually teach us."

And Alan Bury, Earth Sciences finalist at Leeds University, added: "Nowadays there are more and more graduates looking for fewer jobs."

"We need to be confident that employers rate our degrees just as highly as those from other universities. Judging by these tables, this may no longer be the case."

The Sunday Times guide was aimed at potential students and their parents. The writers claimed: "The guide will help you pick your way through the maze to find the university and the degree which suit you best."

But they did warn that it would be misguided for students to choose their university solely on the basis of the table. And university bosses claimed that they measured their work on different criteria.

Professor Wagner concluded: "The thing that matters to us is that students want to come here and that the quality of the student experience is good."

Are your universities letting you down? Or should we turn the tables on the league surveys? Email us now at editor@leedsdotstudent.co.uk

UNIVERSITIES FARE BADLY IN LATEST NATIONWIDE SURVEY



LEAGUE PLACINGS

Leaders of the pack...

- 1 Cambridge
- 2 Oxford
- 3 Imperial
- 4 LSE
- 5 York
- 6 UCL
- 7 Warwick
- 8 Nottingham
- 9 Sheffield
- 10 Durham

Mid-table obscurity...

- 22 Manchester
- 23 Cardiff
- 24 Glasgow
- 25 LEEDS UNIVERSITY
- 26 Surrey
- 27 Newcastle
- 28 Royal Holloway

Relegation candidates...

- 75 Hertfordshire
- 76 Coventry
- 77 Liverpool
- John Moores
- 78 LEEDS METROPOLITAN
- 79 Bournemouth
- 80 Napier

All data taken from the Sunday Times University Guide

Fresher has to endure walk of fear

A SUSPICIOUS man who stalked a female fresher on Sunday night is wanted for questioning by the Police over an attack on another student, writes Elaine Parr.

Angela Wilde from Leeds University was walking from the Parkinson Steps to Henry Price Flats when she noticed she was being followed.

"I thought I would be safer walking in front of the union and through the main area of the university.

"The rest of the campus isn't well lit and even the footpaths up to Henry Price and Ellerslie Halls aren't particularly bright."

A man stepped out from behind the forecourt gates and followed Angela at a close distance. He disappeared as she walked into the union and reported him to security staff who had captured him on video camera.

However, after Angela left the union, the man reappeared and followed her past the psychology department. Angela started to walk with another student and he turned back

on himself and disappeared.

And this comes as a man following the same description attacked a female students last month.

This has raised concerns over safety for female students, and the effectiveness of services such as the women's safety bus.

On Monday night, a girl was forced to wait 45 minutes for a service, due to a broken wing mirror on one of the buses.

She was then told that the 6.45pm service was full, leaving her with no other alternative but to walk home or wait another 30 minutes.

LUU Women's Officer Lucy Bagnall admitted: "There have been difficulties providing a regular service with the staffing problems, but we have recently taken on three more drivers which should restore the service to its previous standard.

"No-one should walk home alone if they don't feel safe."

Angela's stalker was described as being around 5'11" and Afro-Caribbean. He was wearing a black bomber jacket and dark jeans.



Romeo's rough ride

A DRUNKEN one night stand meant a return taxi journey to Headingley up the M1 for one unlucky lad.

The 21-year-old Leeds University Fine Art student, who only revealed his first name 'Dave,' was partying the night away at the Underground club with friends before his night took a turn for the worse.

"Initially it was just a regular night out. We'd had a lot of wine and were very pissed before we got to the club. I don't remember meeting this girl or how I left the club," he said.

But his troubles had only just begun when he was woken the next morning in a strange bedroom.

"She woke me up really early, about six o'clock, and had ordered me a taxi.

"She was hurrying to get me out

By KEVIN PETTMAN

of the house, I think her parents were there. She definitely wasn't a student," he recalled.

After stumbling into the taxi he simply said, "Richmond Avenue," expecting the driver would know exactly where he wanted to go.

But Dave had to explain it was in Headingley. Still with no idea where he was, he presumed he would be back home in a relatively short time. But even in his hungover state he could not recognise any of the surroundings.

The nightmare finally dawned on him when the taxi joined the M1 heading for Leeds.

"I could have been anywhere but I was unable to speak to the driver because of the state I was in," he said.

"I remember the driver had a bit of a smile on his face, as if he knew what had happened to me. I didn't have much money on me and didn't know how much it was going to be."

Dave recalls seeing signs for Wakefield and worked out that he must have been somewhere south of the town.

When he finally arrived home he had only 40 pence left after paying the highly amused driver.

Nick Wolley, Dave's housemate, commented on his drunken escapade: "He's done some funny stuff in the past but this is the best. It was uncontrollable laughter when he told us what he got up to."

Dave won't make the long trip to see the woman again, especially as he does not remember her name.



RELIEVED: Ruth and Daniel recovered from gas poisoning

Pic: Kevin Pettman

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Lucky duo survive gas scare

TWO tenants who suffered carbon monoxide poisoning from a gas leak in their home may now find themselves homeless.

Ruth Francis, a second year English student at Leeds University lives with her boyfriend Daniel Jones in a self contained flat on Hyde Park corner.

She said: "I had been feeling really sick and my boyfriend kept blacking out."

"It sounds funny but we were also sleeping for really long periods of time, from 8pm to 8am."

The pair suspected they had carbon monoxide poisoning and went to the hospital for blood tests before contacting gas suppliers Transco and Environmental Health.

Transco proceeded to turn off all the gas in the flat because of the health risks, although it took two days before a workman could come round and officially conclude that the flat's gas supply was very unsafe.

He was able to turn on the gas cooker, but the gas central heating was too dangerous. It took a week for the landlord to provide the couple with decent heating.

Environmental Health also contacted

By CATHERINE BURT

the landlord over the gas systems and other problems in the flat including damp carpets.

Daniel said: "We discovered that the chimney was blocked and that there is a hole behind our gas heater. All the fumes just come straight back into the flat."

A week later the landlord lost his lease from Headingley Estates. He is also being taken to court for other reasons. The landlord owned two houses each with seven bedsits. All his tenants have been told they have two months to evict their houses.

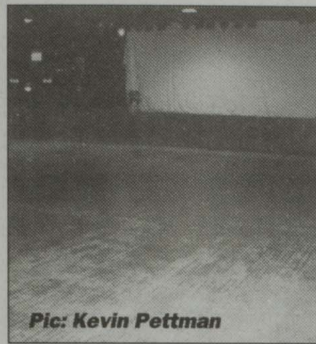
Ruth said: "Headingley Estates just want us out as soon as possible. This means we have to be out of our home by New Year's Eve."

"Our landlord owned two houses, including ours, which means fourteen people are now effectively homeless."

Headingley Estates refused to comment on their situation.

Ruth added: "I've been really amazed by how many things have gone wrong since we moved in and how little has been done to sort it out."

Hall change for new library



Pic: Kevin Pettman

REVELLERS will be able to pop into the library for a quick browse after a new learning centre has been built at LMU.

Plans have been unveiled for the new library that will be built at the former Leeds College of Technology site. It will involve a makeover for the Ents hall, where popular student nights such as Star and the Poly bop are held.

It will be soundproofed to prevent sound intrusion

By CATHERINE BURT

into the new library facilities. There will also be a huge revamp with new walls, floor, roof and the possibility of a balcony. However these developments will not take place until next summer.

There will also be work to build a new entrance straight into the bar, from the corner of Portland Way and

Woodhouse Lane. Disabled facilities are also being changed for the better with improved access and a new lift.

Events and Marketing Manager Simon Bell said: "The university has to do these alterations. We have been involved and consulted all the way through the planning."

"The outside of the Students Union is quite tatty at the moment, so this will be really beneficial to us."

Piper leads way for child care

By A STAFF REPORTER

A MINISTERIAL task force advising the government on child care provision turned to a Leeds student for help.

Mari Piper, studying English at Leeds University, was recruited to advise Health Secretary Frank Dobson and other ministers because of her own experience of being in care.

She was taken from her family in Cumbria by social services when she was 12 and lived in five children's homes and had 20 different sets of foster parents.

Despite being only 19 she was considered a vital member of the advisory committee.

Mari commented: "Sitting in the House of Commons hearing Frank Dobson introducing the Children's Safeguards Review was probably the best moment of my life, it was so exciting."

Mr Dobson spoke of the task force in the House. He picked out Mari as offering, "valuable contributions to our deliberations and provided salutary reminders of the real world in which some children are expected to grow up."

Marie was delighted with the results of the review. A variety of measures came out of the review as a direct result of the groups involvement. They included: extending care to the age of 18, better co-ordination between local authority departments, continued support for youngsters who have left care, more training and recruitment of foster carers and reducing the extent to which children are moved to different places.

Mari's troubled teenage years saw her subjected to assaults by children at other homes. On one occasion her nose and jaw were broken.

She rebelled against being moved around by playing truant from school when she was 14.

However, she gained a crop of good GCSE results, including an A-star and five A grades.



LET'S BE FRANK: Mari has advise health secretary Frank Dobson on child care

She went on to achieve five A-levels, three A-grade and two B-grade, despite working thirty hours a week on a fish farm because at 17 she had to care for herself.

As well as studying for her degree she manages to hold down a full-time job as a manager with a Leeds property development firm.

She also has two part-time jobs being commissioned to write text books and working for the union Unison helping disabled members.

Since the age of 14 she has been actively involved in child care with workshops and conferences with the National Children's Bureau charity.

She also stands out from most other students of her age by not

having a family to go home to during the holidays.

She is currently buying her own home in Beeston.

She said: "Looking at some of the things that happened to me in care."

"I am very lucky to come out of it the way I have. I was lucky because I had people around me who cared."

LSR docks for live finale

PUNTERS at the Dry Dock were given a rare treat yesterday when LSRfm took centre stage for its first ever live outside broadcast.

The radio station decamped to the local pub for the five-hour programme during which lucky listeners won Nintendo 64 consoles, £200 on VISA Cash cards and a night on the town in a limousine.

"It was a fantastic way to end a fantastic broadcast," enthused Station Manager Nicky Birch. "I have to thank everyone who has worked so hard over the last month."

LSRfm returns to the airwaves in April 1999.



Help wanted over armed raid

WITNESSES to an attempted armed robbery at the CO-OP on Cardigan Road on November are asked to get in touch with Weetwood Police, writes Gemma Poland.

The incident took place at about 11.50pm. Police are appealing for information on four white male youths.

The suspects are believed to be between 17 and 19 with local accents and all wore balaclavas. They entered the store, one believed to be armed with a sawn-off shot gun, and demanded cash. They attempted to gain entry to a cash machine and a till but were unsuccessful.

They made their getaway in a dark coloured Honda, thought to be an 'R' registration. If you have any information which may aid the investigation please contact Weetwood Police on 0113-241 3459.

Top up fees for redbricks?

A GOVERNMENT think tank has come under fire after suggesting that students at so-called 'better' universities should pay higher tuition fees, writes Mike Graham.

The Young Fabians, who have been known to influence Government policies in the past, have suggested that some universities could set their own top up fees to supplement the core grant for teaching and research.

But the Labour Students have attacked the idea, saying that the added financial pressures could force some students to leave university.

A spokesperson said: "Top up fees further increase students' reliance on their families."

"If families can't meet extra costs, students suffer more hardship and at worst, are forced to drop out."

Pub gets back to its roots

POPULAR Headingley pub the Original Oak has had a piece, or rather a bark, of its history returned, writes Sharon Wildegall.

A piece of wood from the ancient oak tree after which the pub was named has been discovered almost 60 years after the tree was blown down in gales.

The old oak tree was reported to be over 1,500 years old. It blew down in a gale on May 26 1941. The Lord Mayor of Leeds at the time took a piece of its wood and had it framed and mounted.

The old frame was found in files at pub company Allied Domecq's offices and was handed back to the famous Headingley drinking house.

Leeds Student

www.leedsstudent.co.uk

Should we be worried by latest league findings?

THE Sunday Times this week jumped on the 'check out our official university guide' bandwagon by publishing its first-ever special supplement entitled 'Where to get the best degree.'

Some claim indeed, but if prospective applicants (and their parents) were to take it literally, they would be hard pushed to justify choosing either university in Leeds as their preferred destination.

Leeds University's poor placing (25th in the league table) is compounded by the fact that almost every other comparable big city institution is higher up the list - neighbours York and Sheffield both make the top ten. The fact that it scores less than half marks for its quality of teaching is also rather disturbing.

LMU meanwhile scores a paltry 17 out of 250 points in this category - no amount of verbal dressing can hide this embarrassing statistic. Here too there are unfavourable comparisons with almost all of the newer universities across the country.

Both institutions defend themselves by stressing the factors that the statistics do not convey - their size, the breadth and diversity of course options available and the importance of their, "overall student experience," a wonderfully vague phrase if ever there was one. You can't help thinking they would be a bit more specific and not quite so quick to condemn the findings were they a little more favourable.

The vibrant nightlife the city now boasts is a key motivating factor for the huge numbers that apply to study in these parts every year. But complacency should not be an option. The universities cannot rely on the city to do its dirty work for them.

Applicants want to know they will be studying at a university with high standards and one that's going places. Not ones which appear to be heading in the opposite direction.

Why Les will be a big turn-off

LONDON gets chart-topping feisty foursome All-Saints. We, on the other hand get clapped out comedian Les Dennis. Nothing personal I hasten to add, but I think you know what our survey would say.

Alas it's true. Leeds Leisure Services, in their infinite wisdom, have fought off stiff competition from all over the globe to persuade the television funnyman to turn on this year's Christmas lights. And they've managed to spend £250,000 of taxpayers' money in the process.

When asked, 100 people all said they thought the move for Dennis was sound business and a good move for the city's burgeoning reputation as the place to be and be seen.

Or maybe not.

The Asian economic tiger lies stricken by debts,

Recession: a rich eastern promise?

JAMES KILNER



THE student arrives home from lectures. Ignoring the dirty dishes he makes himself a cup of tea, two sugars. Glancing at the crumpled newspaper on the kitchen table he registers the headline: "Global Economic Depression Looms."

Moving to the sitting room he flicks the television on. The suited newsreader is busy describing job losses and a rise in inflation. Making his way up the stairs he overhears his housemate's radio. The Chancellor is being interviewed on the recent fall in manufacturing output. Reaching his own room he collapses on his bed. It's all becoming too much. He fears for his own sanity. Something's got to be done. He decides to go down stairs and wash up.

Economic news and problems tend to pass students by. Why should they be of interest to us? We are secure in higher education with one, two or three years to go before we have to deal with the real world. Why let things like inflation, interest rates and changes in stock market prices get us down? A degree guarantees us a job, right?

The reality is that essay writing skills are of limited use when you're standing in the dole queue. By the time we graduate the world could be in the midst of one of the worst economic recessions since the Great Depression of 1929-32.

After apparently being healthier than ever earlier this year it now appears that the free market economy is terminally ill and that an economic Armageddon beckons.

Over the last year the



Pic: Ian Cockburn

International Monetary Fund (IMF) has spent over \$140 billion trying to stabilise stock markets in Thailand, South Korea, Indonesia and Russia to no avail, with stock markets in these countries falling by as

1996 to the current expected net outflow of \$44 billion. This has triggered a domino effect: Brazil is believed to have experienced an astonishing outflow of \$35 billion between August and October this year.

hailed as the saviour of global economics. Only last March economist Tim Congdon said in *The Times*: "One of the great revelations of the late 20th century is that market capitalism is the most efficient form of economic organisation ever devised."

The causes of the free market's illness lie in the economies of South-East Asia and the progressive deregulation of the global market place. In the pursuit of free trade, this relaxation has in recent years led to a rise in short term capital flows in the form of 'Portfolio Investment' and the decline of the 'patient' investment needed for the long term sustained growth of world economies.

The deregulated global economy has enabled short term

By the time we graduate we could be in the midst of the worst slumps since the Great Depression

much as 87 per cent in Indonesia and 93 per cent in Russia.

The crisis started in Asia, where net investment has fallen from \$100 billion per annum in

The entire net investment in the developed world this year is expected to be only one fifth of that in 1996.

Yet it wasn't so long ago that the free market system was

unemployment and depression. Can we avoid a similar fate?



HOW WILL BRITAIN BE AFFECTED BY THE GLOBAL ECONOMIC CRISIS?



Lian Stephenson,
History, 2nd year

Marks and Spencers' profits have fallen for the first time ever, and high street sales haven't taken off for Christmas yet. Public spending figures are an important indicator of how well the economy is doing



Zaki Cooper, Politics, 4th year

The prospect of a massive global recession is worrying, but the government is well aware of the danger and is taking precautions such as lowering interest rates



Julian Perigo, Politics, 1st year

The government have done well to start lowering interest rates, which gives households more disposable income, but people still need to be wary to regenerate the economy

What do you think? Leave your thoughts and your vote on our all-new opinion page at:
www.leedsdotstudent.co.uk

capital investment, in South-East Asian countries like Malaysia, Thailand and Indonesia, to focus on real estate and the stock market rather than industry, reducing productivity within the economy and affecting people materially.

Bad investments by foreign banks and companies have forced an outflow of capital from these economies leading to stock market fluctuations and the erratic movement of currency values.

Massive growth in the Japanese economy has made it the second largest in the world. But now cracks are starting to appear. Long term structural problems have emerged and thanks to

increased taxation public expenditure has fallen and business confidence diminished. Deregulation of the world economy has had a drastic effect on Japanese finances and a serious recession would have resounding consequences worldwide.

Adding to the problems are the stock market speculators, born out of the deregulated global economy. In September the Long-Term Capital Management hedge fund took a mammoth gamble by borrowing \$200 billion in backing a complicated interest rate bet. The gamble failed and the hedge fund went bankrupt, causing world wide debt to its backers, which

included large high street banks such as Barclays and Europe's biggest bank, The Union Bank of Switzerland.

The US Federal Reserve was forced to co-ordinate a \$3.6 billion rescue operation in order to avert a major world wide banking collapse, further proof of the fragility of the deregulated free market system.

Paul Krugman, Professor of Economics at the Massachusetts Institute of Technology, and an advocate of the free market mechanism, has commented: "Maybe such a system can survive, but I doubt it. Sooner or later the world is going to decide that it is a game not worth playing."

Economics and politics

have always been inextricably linked, and the international situation today tempts unhealthy forecasts. This year we have seen the overthrow of the Habibie regime in Indonesia and riots in Kuala Lumpur. Successful entrepreneurial ethnic minorities are also historically used as scapegoats by a community during times of economic strife and hardship, as Indonesia's ethnic Chinese have discovered this year.

International wars and aggressive foreign policies are used by governments in times of economic strife to kick start economies and deflect attention from domestic problems. Today's diplomacy by Slobodan Milosevic in

Serbia and Saddam Hussein in Iraq is challenging the patience of NATO's leaders. If international political tensions in the western hemisphere combine with raging global instability coming from the economies of the east, is it too hysterical to foresee war as the saviour of the free market?

The global economy and the current problems emerging from the East will ultimately prove very influential in shaping our future on a personal level, in gaining jobs and financial security, and in the international arena. The success or failure of the 20th century free market experiment is perhaps the most vital issue facing us at the turn of the millennium.

Speakers Corner



THE 'Christ-like' effigy of 'the People's Tony' is the spin that every Christian

Democratic New Labourite would have us believe about this calculating, cheerful, prodigal son. But some disturbing sign-posts have already whizzed past as the Labour ship has clearly been set on a starboard course.

Trade unions were the first to be culled. Clause 4, the essence of Labour's socialism, was thrown into the fire even before the election victory, and the cuckoo that emerged seems hell bent on knocking the remaining natural working class support out of the nest. Tony is stepping along the path first trod by Margaret Thatcher when she broke union power in the early 1980s. New Labour shows a blatant disregard for Labour's natural supporters. Mandelson even referring to the working class as ignorant and 'horny handed'.

The party of the young and free that Labour presented itself as during the election campaign has also been shown as a gargantuan lie. The party rolled out pop stars and 'yoof icons' to dazzle many into voting Labour ("If they're good enough for Zoe Ball they're good enough for me") and like the children of Hamelin we followed. Labour repaid our faith with the exact opposite of our desires. Students, like workers, were told that they could miraculously live on a pittance, abolishing grants to fill government coffers. Free education for all was a Labour principle, whilst tuition fees are a policy tainted in Thatcherite ideology. We are the generation of 'Thatcher's Children' so maybe that is why so many are prepared to pay for something that is theirs by right.

Financial irregularities dogged the twilight of the Conservatives' 18 years, but only recently it has been revealed that money from the lottery will now go to a new good cause, the government Treasury. The theft is totally illegal and in breach of yet another promise from the illuminators of Britain's new dawn.

Maggie and Tony on the face of it seem to be miles apart. But if you analyse Labour so far, replace the permanent grin with a snarl and give Blair an afro, stilettos and an alcoholic on his arm, the red mist may start to fade.

Pete Chipchase

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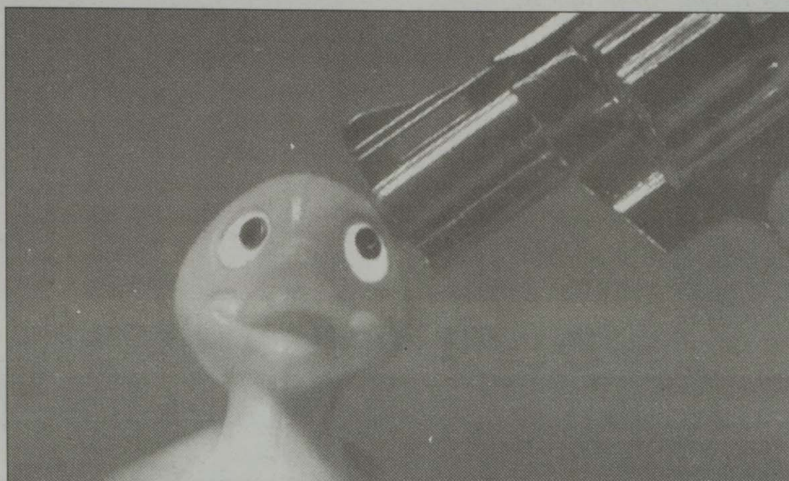
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ROSS HORSLEY



Friday the 13th... Part three

THE third Friday the 13th this year, and I think I've already accrued enough bad luck to sink an ocean liner. Bitching about everything in a weekly column doesn't seem to be improving my karma either. "You can't expect to send out so much bad energy without having some of it rub off on your friends," warned my pagan teacher before exploding in a ball of flames. And, believe me, having someone burn to bits in front of you whilst screaming, "You did this! You did this!" doesn't do anything for your self-confidence (though the cynic in me can't help but notice it conveniently got her out of a Wednesday night ritual that clashed with *Coronation Street*).

It's not as if I even really believe in bad luck. I don't carry a rabbit's paw or anything else which might have been chopped off an animal (unless you count my leather jacket, suede shoes and necklace made of

kittens' tongues). I don't know the rules of the most common superstitions, like what to do when you spill salt (something about rubbing it in your left eye, isn't it?)

Equally, I don't try to tempt fate either. There doesn't seem to be much point in *encouraging* bad luck, even if you don't believe in it. Of course, this argument doesn't extend to cover many other things. There's no point taking out insurance to cover you against abduction by aliens if you don't believe in UFOs. In fact, there's no point anyway; they stick a chip in your ear (the electronic kind, not a french fry) which turns you into a zombie, and you can't fill out the claim form properly.

So, for the rest of this unlucky day, I'll be acting completely normally - or as normal as possible, all things considered - and not subscribing to any silly superstitions or bizarre beliefs. The chip in my ear says not to.

Ringling in the changes

THE littlest things can change your life forever: a tattoo, a baby, a tattoo of a baby, a freak tidal wave that washes your house away (that last one might not be a good example). The most striking example, however, is a mobile phone. Well... it's fairly striking.

I'm not speaking from experience, as I've never had one (a mobile phone, not an experience... will you please *concentrate*), but I imagine that having one would make significant changes to the way I go about my daily routine, not to mention how I view my position as a tiny blob of human individuality swirling around in a massive double-helping of sloppy universal strangeness. I had a point here... No, it's gone. Sorry.

I think that people with mobile phones develop a completely different outlook on life. It's not just the technicalities of being available

for contact no matter where they are, or even being able to call people from the toilet (not that I regard that as a huge advantage); it's something to do with communication. Well, you've seen the Orange adverts, obviously it's something to do with communication. What I mean is, one of the main ways we define ourselves is through our communication with others, and once that communication breaks its boundaries - first its geographical limitations, then its traditional conventions - it becomes a different kind of communication. Without particularly intending to evoke memories of a Disney classic, you could say it's a whole new world.

NO doubt this has been said much more coherently in a textbook (and, trust me, it seemed quite wonderfully coherent before I tried to write it down) but

you only have to look around to see how things are changing - or, to use the correct terminology, a-changin'. Huge aerials dominate suburban streets; cancer cells reproduce faster when exposed to mobile phone radiation; you have long, deep conversations with people on the bus who you think are being friendly, but it turns out they were actually just talking to someone else on their mobile all along and trying to ignore you when you put your arms around them and started crying and saying, "Yeah, man, everything sucks... but we're all in it together and we have to stick with each other, you and me, and try to spread love across this crazy world..." (This happens to everyone, right?)

But I can't say whether mobile phones are a good or bad thing. Is the future bright? Is it good to talk? Who would you most like a One-2-One with? Ultimately, it's your call.

Slump solutions

IT'S around this time of year that you start to think university life isn't so great after all. You've settled into a deadening routine of early morning starts and more-of-the-same nights out. It's cold, it's wet and, while the Christmas break is on the way, it's not quite within spitting distance yet (though anyone who spits at Christmas doesn't deserve to get any presents). Scientifically speaking, it's the mid-term slump. What do you do about it?

74% Get wankered, forget troubles

11% Get wankered on Boss cider, forget everything

6% Read hilarious newspaper column, troubles disperse

5% Blow rest of student loan on N64

4% Sod N64, buy crack





Cult Vult

From the bhindi to the bhaji,
at the state of multio

AT LAST, Britain is becoming - perhaps wishfully - truly multicultural. We're on the second generation now, or is it the third? We seem to be at a fascinating point before total submersion when origins are still traceable, but borrowing is acceptable. All remnants of stigma are disappearing - or being brushed under the carpet, depending on who you ask.

Anyone who went to a festival this year will have seen the ethnic influence taken well beyond a few beads on a string. Once an indication of Rastafarianism, dreadlocks now indicate the effect that three months travelling unburdened by a bottle of shampoo can have on the hair. They adorn heads that will never consider looking to Jah for spiritual guidance, though the more herbal aspects of the religion are generally accepted with unquestioning faith.

Where previously the mere hint of a dread proclaimed dangerous insanity, now it shows you to be an individual in a new sense of the word: different, but different like everybody else.

Our passion for individuality is cherished and indulged. Our little foibles and eccentricities are celebrated. Individuality is becoming a bigger selling point than sex. The irony is that to be different, we seem to be plagiarising other people's normality. Leeds, typically trendy and more monied than people like to admit, is the perfect vantage point from which to watch the phenomenon of cultural cross-

dressing unfold.

The cult of the ethnic throw, for example. Student dwellings tend to be melting pots of intercontinental decor because we like to travel, we like to shop, and almost all of us have large loans to fritter away on batiked wall hangings that our working counterparts wouldn't have time to look at.

The original Maasai blanket is now available from a number of shops in your area. How about round rice paper lanterns? Spoils, £2.50. Soapstone candle sticks, from Kenya via a shop in the Merrion centre. Anyone sporting an Om today? And your skirts, ladies. Do they have trousers under them?

Student capsule LS6 is undergoing a transformation. It's becoming the rest of the world, for a very small fee.

For instance, the Bhindi. No one can have failed to notice the sudden profusion of little sparkly dots between the eyebrows of Leeds' funkiest disco divas. Mehndi - henna tattoos - are also winging their way towards ubiquity.

They're gorgeous to look at. But, as religious symbols, should they really be used as fashion objects? "I don't really object to people wearing henna or bhindis at all. They are basically just decorative. My mum has told me that they're supposed to signify marriage but I definitely don't see anything wrong with people wearing them just to look good," says Neena Raichura, president of the Hindu Students' Forum and a third year Dentistry student.

"What does piss me off is those T-shirts you get with pictures of Indian gods and goddesses on them. It's a misuse of a religious image. A lot of people are making clothes out of Sari material at the moment, which is cool because it means more people are buying it. But at the same time they buy it because it's cheap - the labour's cheap."

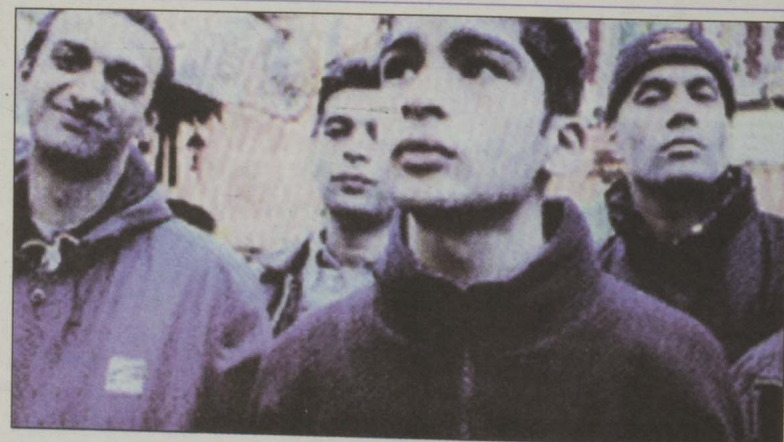
Ashwin Ahujah, a second-year Economics and Management student from southern India, has a different viewpoint on the subject: "I don't see any problem at all with people copying Asian cultural dress. After all, we've taken a lot

The nineties have developed of collecting all the global people's dress codes as trophies, as though they

from British culture. It's nice to see something going back. I think the main point is how the person carries off what they choose to wear."

When Naomi Campbell came to India, she wore national dress and looked absolutely stunning. I think that if our way of dressing becomes incorporated into British culture then it speaks a lot for us."

The problem is finding the line between incorporation and commercial exploitation. A few years ago, Madonna - somewhere between being a material girl and a B52 breasted Gaultier bombshell - managed to win herself the kind



Asia

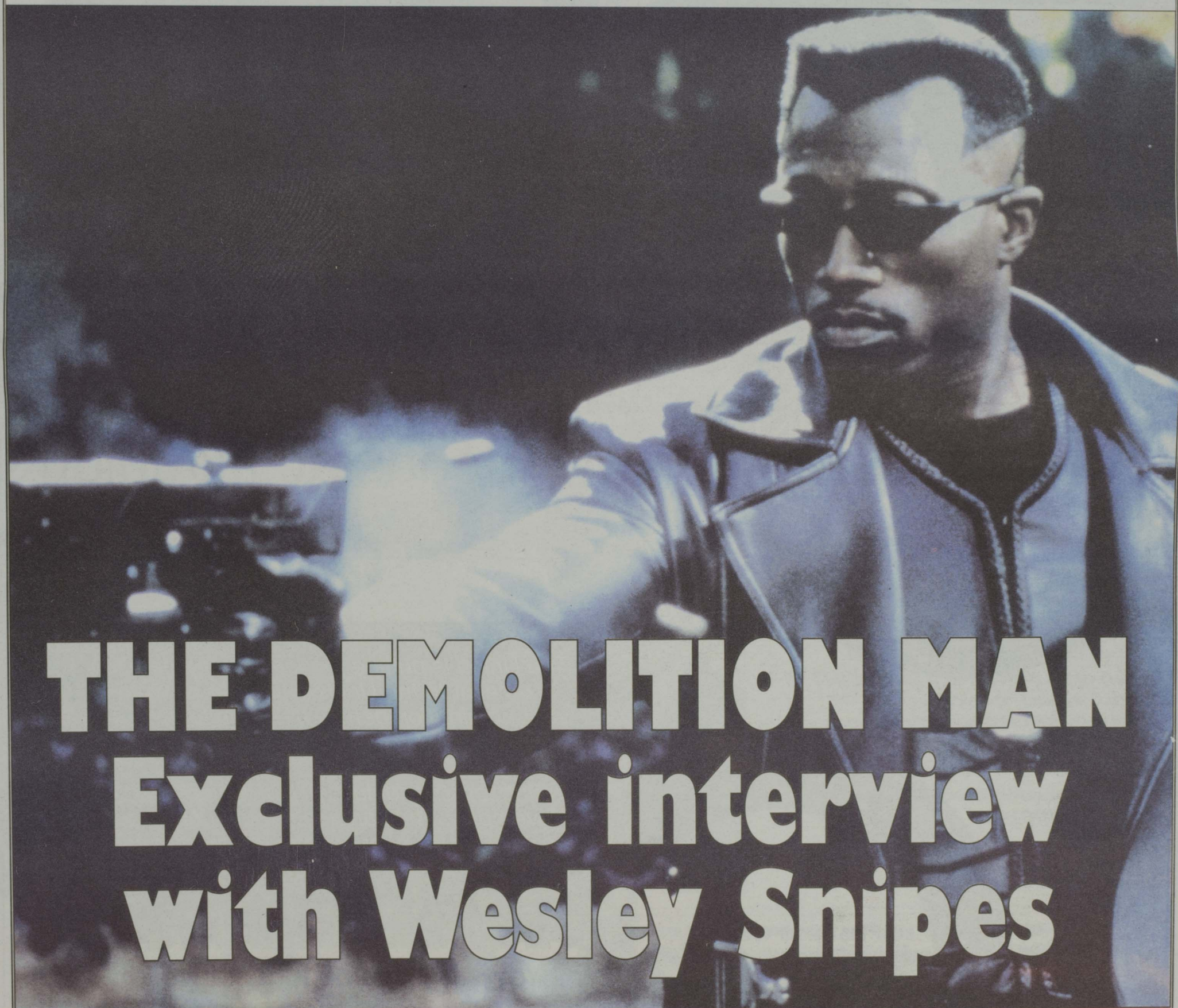
The political pop stars voice their views on multicultural Britain

Leeds Student

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THE DEMOLITION MAN

Exclusive interview with Wesley Snipes

INSIDE - ian mckellen, the bluetones, jerry uncensored

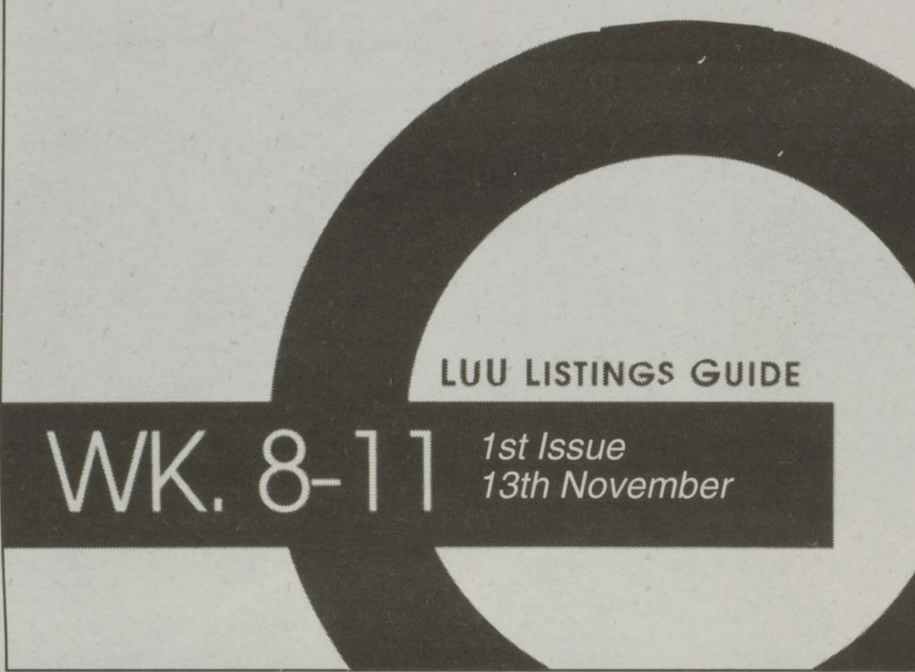


UNIONGROUND

Need to know something about LUU?

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p.s. look out for the limited edition mouse mats!



LUU LISTINGS GUIDE

WK. 8-11

1st Issue
13th November

The Union is putting forward a candidate for Chancellor to the University. Please write your nomination here & drop it in to the Exec office at LUU.

Voting for a candidate will take place 23/24th November. The candidate must not be a political figure & must have reached excellence in their chosen field.

Your Nomination for Chancellor

.....

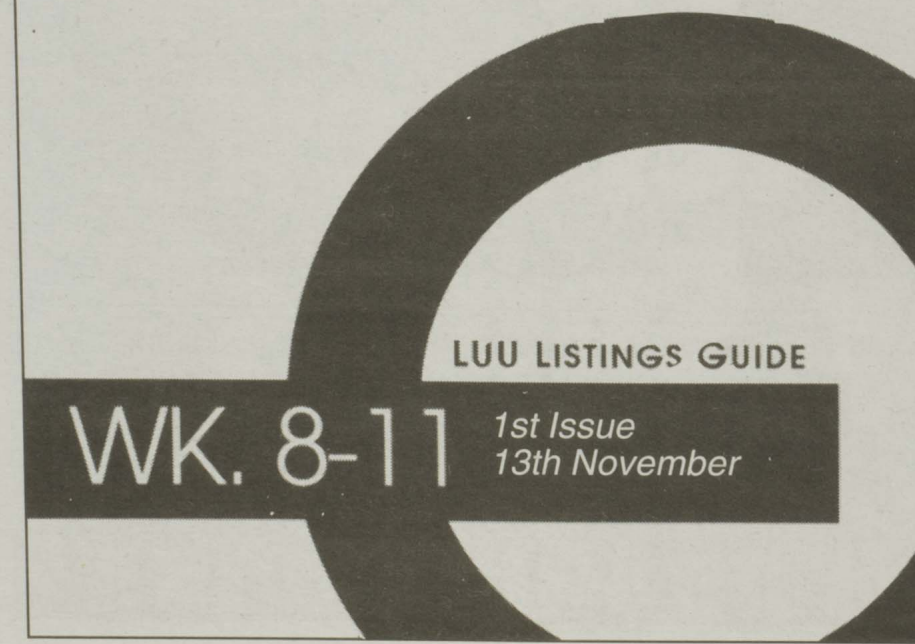


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Your Nomination for Chancellor

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centre pages

"I NEVER WANT TO GO CORPORATE. IT JUST AIN'T GONNA HAPPEN"

Wesley on becoming a film producer

plus

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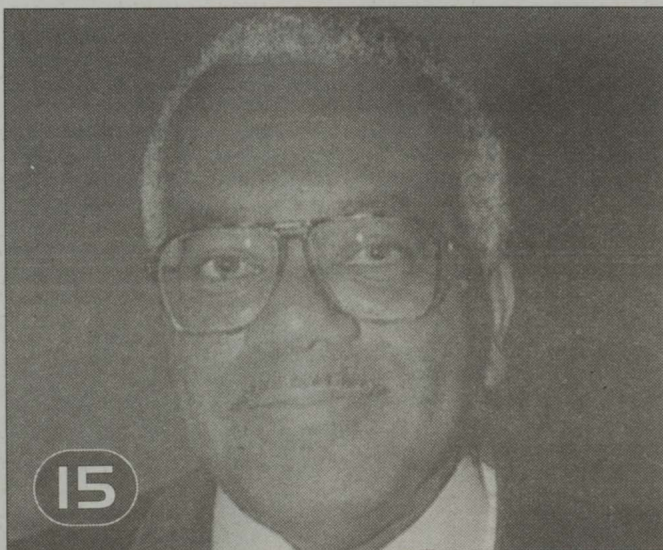
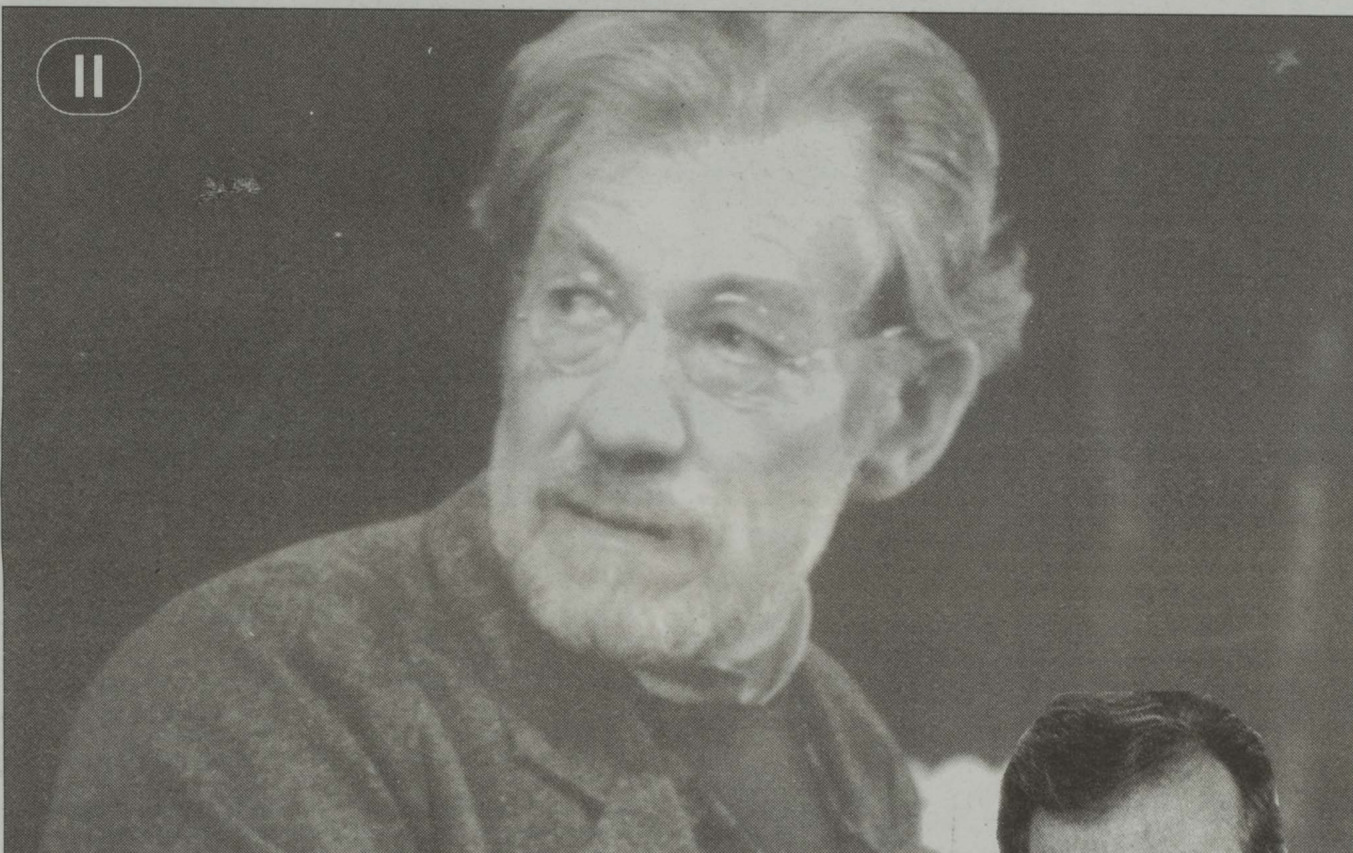
We speak to the man who has decamped to Leeds for a six-month stint at the Playhouse

NEW YEAR 14

Should you club your way into 1999?

JUICE GUIDE 15-23

Is it the end for *News At Ten*?



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SILLY HATS PARTY!

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JUICE LOWDOWN

Edited by Louise Sherwood

Freshly squeezed every Friday



Drinking by numbers

BAR 38, No 36, LSI, All Bar One and The Three Horseshoes. What is it with the proliferation of pubs that are named with numbers?

Has everyone run out of ideas or is it just that it sounds trendier than names like "Slug and Lettuce" or "Rat and Parrot." With names like those you can see the point in turning to numbers for help.

Maybe it's to help drunks find them when things are starting to get a little bleary.

For example LSI. That narrows it down to one district at least.

Perhaps the owners and

managers can give some clue as to why this numbering tendency has become such a fashion in Leeds.

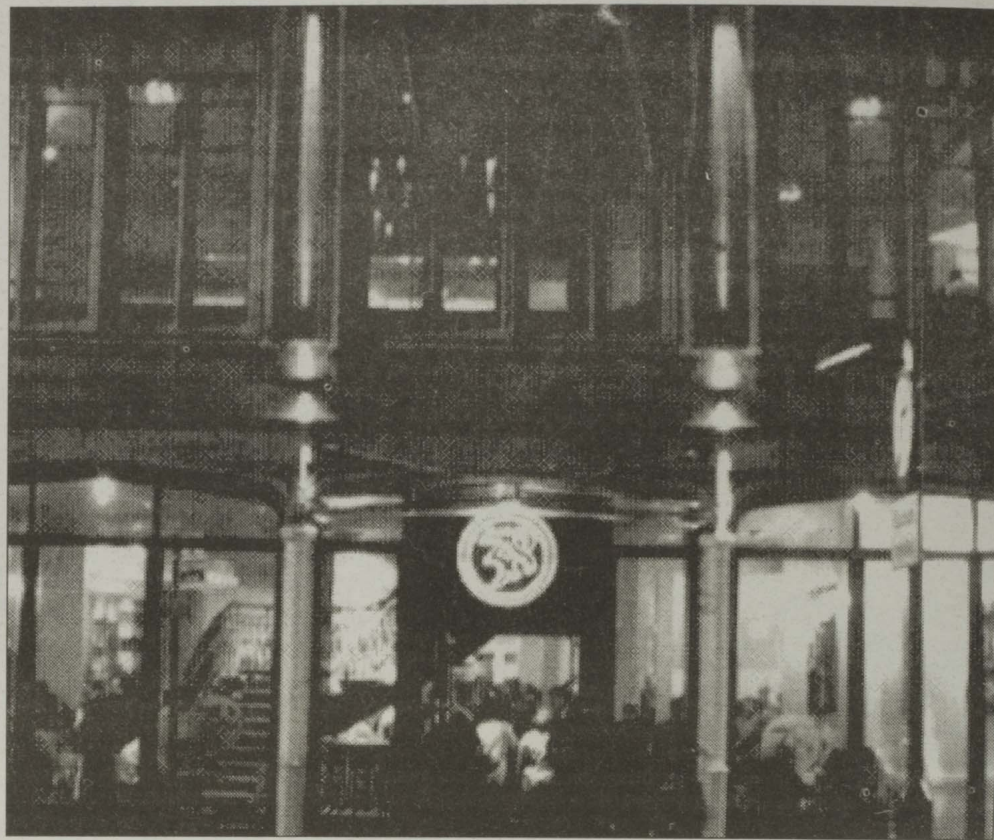
In LSI they said, "It's because of the post code." Yes, that's obvious but why choose the post code as a name? Goes away, comes back: "Because it's the post code." Moving swiftly on. In No 36: "Well Bass Brewery opened a No 5 in Manchester because of the address of the building and just carried on the tradition," or, "It could be the manager's age."

And Bar 38 (this answer is a little more profound): "There was a Bar 58 in Manchester (again) due to location, but

then they realised that 58 was the year of the plane crash where a number of Man Utd players were killed so they turned round the 5 to make a 3."

So these are the explanations but this whole numbering idea seems to be spreading. One 2 One and Phones 4 U as well as a patisserie in Leeds called Fifty-Nine.

Pretty soon recounting a night out will sound something like this: We went to visit our mates who live at 34 then got a 35 bus to No. 36, got bus 37 back and ended the night with a 38 from the takeaway.



Euro Bash

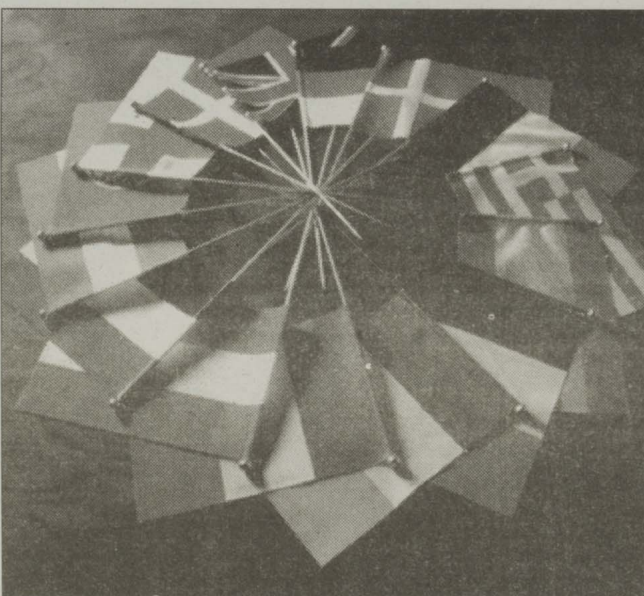
THE Societies' Fair seems like the distant past now. However if you haven't yet joined a society and are still thinking about it or if you want to join another one then you might be interested to hear about the Euro Society and its first event taking place on Tuesday.

A group of students have got together and organised a wine and pizza evening which will be accompanied by lots of cheesy Euro music. It's open to everyone but if you're interested in Europe or you

study French, German, Spanish European Studies or Politics then this might particularly appeal to you.

This will be the first event and the organisers hope that it will be popular enough to enable them to properly establish the society. If you are a member already the event is free. It's £2 for non-members but it's £2 to join the society so by going to the event you will automatically be able to become a member.

It takes place in the RH Evans Lounge in the Union from 8pm onwards.



Shop-athon

SHOPPING in Leeds could be a full time job and that's just getting round all the shops, let alone actually buying anything. As of next year the task will become even harder because another proposal was approved on Tuesday for a new development which will offer even more chances for retail therapy in the city.

The £70m leisure and shopping complex will be developed in and around the St. Anne's Quarter near the junction of the Headrow and Cookridge Street.

The new development

includes a 149 bedroom hotel, and shops on two levels as well as restaurants and bars. It will also include (guess what?) a 3,000 seat 15 screen cinema complex.

So how many cinemas is that now? Don't get me wrong, I would be the last to complain about more opportunities for film and I know all that business about a free market and the benefits of competition but it's getting a bit ridiculous. Soon there will be more cinema complexes than films made or citizens in Leeds.

Shouldn't really complain though. At least it's not office blocks.

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House Party

When it's just too cold and wet to face going out then try staying in. Here's a few things to keep you going and maybe help you turn off the television

You've finished all your work or more truthfully you can't be bothered to do it. It's cold and raining outside and not even the prospect of a pub or club can draw you out of the house. But you're sick of the tv. You did that last night and the night before. So now what are you going to do?

Here are a few ideas for ways to keep yourself entertained for a night in with your house mates without breaking the law.

Board Games Hide and Seek

ALWAYS fun, if you make it that way. Twister is a party favourite but there are lots of other classics, like Monopoly, Connect 4, Mouse Trap, and Guess Who.

Hide and Seek is another exciting game to play and you can discover parts of your house that you never knew existed.

Baking

THIS seems to be a popular activity at the moment. Everyone is making cakes, or crumbles, or scones, or roast dinners so it must be fun and it also adds a bit of variation to your diet.

In fact for some it may be the first item of food that hasn't come out of a box, packet or tin.

Bringing the Pub to You

YOU might not like the idea of getting ready to go out, dressed in clothes that will leave you

body temperature bordering on freezing or wrapping up so warm that you boil in a club.

However you might manage to make it round the corner to the nearest office. Drinking at home can be good fun too and at least you get to choose the type and volume of music that you like as well as the company.

Home Circuit Training

NOT getting enough exercise? Feeling like a slob just lying around the house? But put off from going outside by the prospect of that long cold walk to the gym.

Why not create a fitness programme within the comfort of your own home? Use a staircase for step routines, tins of food from your cupboard for dumbbells or practise martial arts with housemates as opponents.

'Serious Discussions' Work Swopping

IF you have to talk shop try intellectual debates about world issues or the meaning of life or whatever else you can dream up.

Or alternatively if you really have to do Uni work it could be made more interesting if you swap your assignments for those of your housemates and see if their work is more interesting than your own.

Handicrafts

IF none of those suggestions are any good you could always try and make up some activities yourself or make paper mache heads or origami birds.

Or perhaps by this time you'll have left the house or gone to bed.

Glasses

GLASSES are handy things, they help you see, they can make you look intellectual (or so the story goes), they can be worn as fashion accessories, to provide interesting tinted perspectives of the world and to protect from the sun.

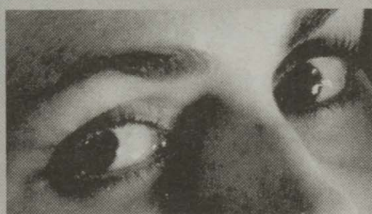
You plonk them on your head and hey presto the world is a different place. Specs can be lost and broken but you're more likely to find or be able to mend them than contact lenses. It's also great fun trying on lots of 'Deidre Barlow' style models in the shop before you make your special choice. You can also use them as a disguise or to hide a nasty hangover or black eye. The possibilities are endless.



Contact Lenses

SO they're better when it's raining or steamy but that's about it. They're a pain to get used to, they're a pain to put in and take out. They are also fiddly and costly. Lenses can also lead to the ridiculous situation of a large group of people crawling round a club on their hands and knees looking for them when they fall out.

Or worse they could get lost and yet still be stuck in your eye. The only interesting stylistic feature of them is that you can get coloured ones that change the colour of your eyes or give you scary snake eyes (see the Prodigy's - No Good Start the Dance video for that effect).



THE TOP FIVE THIS WEEK

Movies

1. EXORIST (resissue)
2. THE TRUMAN SHOW
3. HALLOWEEN H20
4. SMALL SOLDIERS
5. ELIZABETH

Albums

1. OASIS
Masterplan
2. US
Best of
3. ALANIS MORISSETTE
Supposed
4. ROBBIE WILLIAMS
I've been expecting
5. REM
Up

Singles

1. CHER
Believe
2. TOUCH & GO
Would you?
3. QUEEN vs WYCLEF
Another one...
4. E17
Each time
5. AEROSMITH
I don't want to

Videos

1. FRIENDS (complete series)
2. FEET OF FLAMES
(Michael Flatley)
3. U2 POPMART
4. BAGPUSS
5. MR BEAN

As supplied by



Gig postponed

IAN Brown, who was scheduled to play at Leeds University Union on 28th November 1998, has now postponed his gig to 27th February 1999 due to "other commitments."

Current tickets will still be

valid for the new date, but, if anyone requires a refund, they should take their ticket to the finance department in the Students' Union.

However, as the event has sold out, we recommended that people keep a firm hold of their tickets until next year!

FREE CINEMA TICKETS!

FANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance.

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

Which Hollywood stars did Wesley Snipes appear alongside in the futuristic action movie 'Demolition Man'?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer



**WARNER
VILLAGE
CINEMAS**



**WARNER
VILLAGE
CINEMAS**

We're offering you the chance to win a free copy of the book "Rhyming and Stealing: A History of the Beastie Boys."

This volatile and fascinating history examines the group's beer-soaked rise to global infamy as well as their years in the musical wilderness.

To win, simply answer the following simple question:

Name two tracks from the Hello Nasty album

First correct answer wins

A real Beast of a book

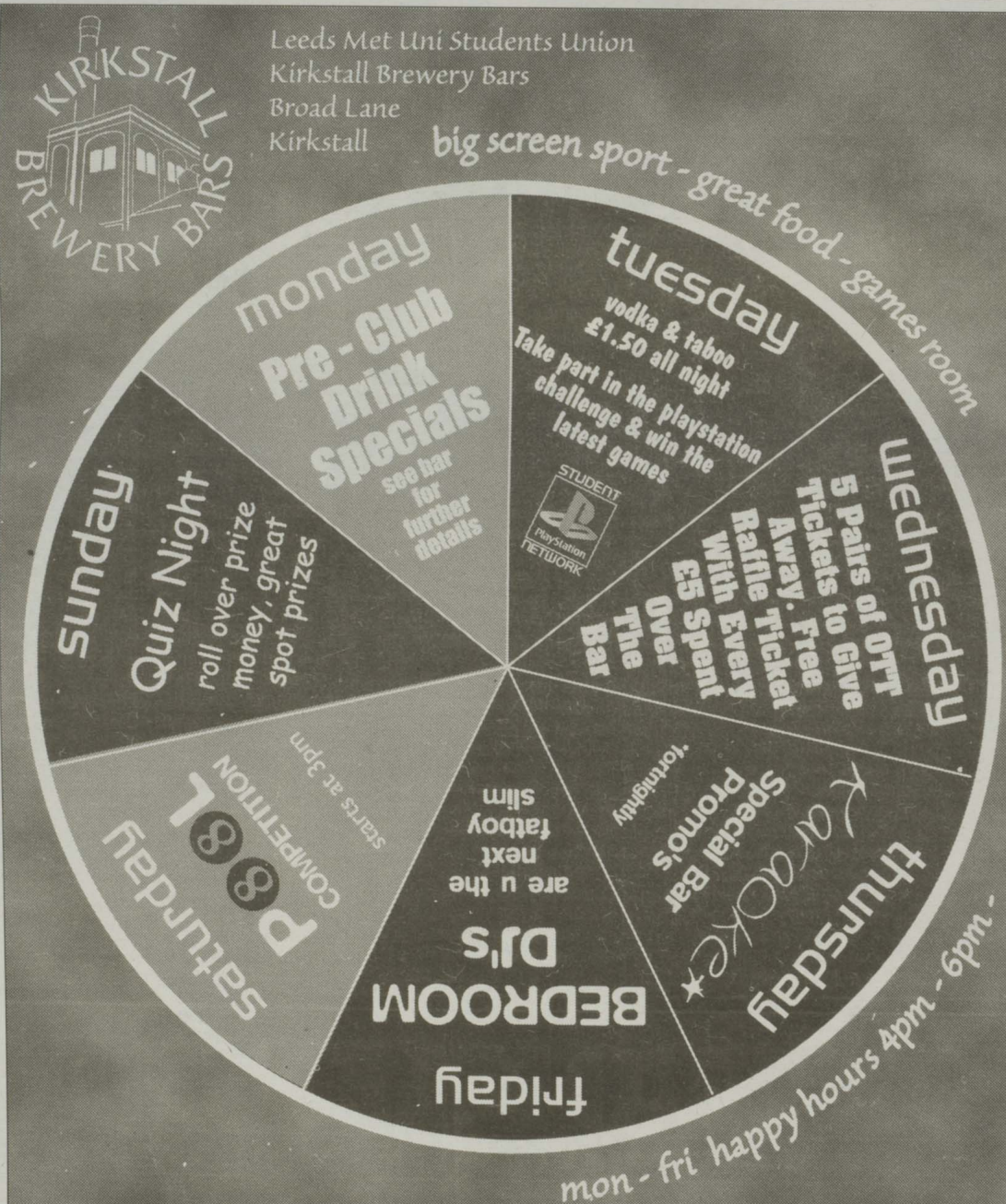
rhyming & stealing: a history of the

Beastie Boys



To enter these competitions, simply ring 243 4727 and leave us your answers, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. The editor's decision is final. Prizes will only be given out from our office at LMUSU.



KIRKSTALL BREWERY BARS - FOOD BAR



Monday - Friday : 4.00pm - 8.30pm
Saturday & Sunday : 12.00pm - 4.30pm
Sunday Lunches Served Between 1pm-3pm

WHY COOK FOR YOURSELF?

SINGLES

SINGLE OF THE WEEK



Cyclefly - Crawl Down (Radioactive)

With an eclectic mix of various musical influences, this track isn't quite 'Glam rock' but it's more than halfway there. The vocals ring with echoes of Billy Cogan and Brian Molko and there's even a bit of Bowie in there too. A whiff of wonder in a weak week for singles.

Dope Smugglaz - The Word (Mushroom Records)

Anyone who enjoys second-hand hyped up DJ trash will dig this. Catchy it may almost be but clever it most certainly isn't. In fact it's down right bang your head against a bloody brick wall bloody annoying.

Grand Drive - Wrong Drive (Loose Sounds)

It starts slow and just gets slower. The intro sounds like a nursery rhyme and the monotonous lyrics will send you into a deep sleep for sure. It's Michael Ball meets Humpty Dumpty, a song with as much appeal as slugs on toast. Do yourself a favour leave it on the shelf where it belongs.

Electrasy - Best Friend's Girl (MCA)

Mainstream hip hoppers will enjoy this happy jumpin' tune. The lyrics are cheesy, so 1980s and quite repetitive but that's what gives this boy girl duo its appeal. Hardly musical excellence but this song is fun and funky, bound to keep you bopping.

Fat Harry White - Hmmm Baby (Warner Music)

Fat Harry's 'Seduction Selection' is a saucy session with the sultan of sex himself. The Seventies porn film soundtrack provides a fitting backdrop to fat Harry's amusing anecdotes of 'lurve' and tales of his many 'very sexy lady friends'. A favourite from Mark and Lard's hilarious Radio One show, it's easy to see why Fat Harry White is a favourite with the 'laydeez' and students alike.

Thievery Corporation - Lebanese Blonde (4AD)

WARNING: Late night Asian porn film viewers will probably experience intense deja-vu when listening to this. 'Lebanese Blonde' is irritating, from the tune to the haunting mumbling lyrics courtesy of strangely named Pamela Bricker. It's so sublime its beyond comprehension. Unless its three in the morning and your pissed and desperate give it a miss.

Emma Dixon and Lisa Barker

MUSIC ALBUM

Portishead

LIVE AT ROSELAND, NYC
Go! Beat

➡ A horror show for the coffee table

ROGET'S Thesaurus of English provides 'apprehension, trepidation, the jitters, the jumps, the creeps, the needle, terror, horror, dread, affright, alarm, despondency; stage fright and despair' as alternative words to 'fear'.

And so do Portishead... at least, all except 'stage fright', as this live album demonstrates: Beth's troupe of hammer-horror-sci-fi-soundscapers have no apprehension in reproducing their studio sonics in front of an audience.

The combination of horror-film histrionics, gloriously uber-tragic strings, and beats that trip over their own left-handedness, provide a fittingly bleak backdrop to Beth Gibbons' haunting vocals... and together they dispel the 'dance acts can't cut it live' spectre as fast as they establish their own ghosts and ghouls.

"We will live forever/until the day I die," draws Beth cryptically in the minor key fest that is 'All Mine', and she means every word, every single word. Then comes a killer moment, when a



chord change fast becomes a cardiac arrest.

'Mysterons' is as eerily and aurally stunning in this live manifestation as it was first time round. Its lazy drumbeat as addictive as the undulating theremin, and 'Only You' remains sublimely ethereal in its Pink Panther, Seventies cop show haze.

'Half Day Closing' plods majestically to some fate we haven't been told about, displaying pre-millennial tension in spades. "In the days, the golden days, when everybody knew what they wanted".

It's funny, so many late 90s artists have succumbed to the tension of chucking in John Barry-esque strings to add some kind of (hollow) epic quality to their music (Oasis, Embrace, The

Manics, Robbie f***ing Williams), and almost all have remained insipid, revealing themselves as pretenders, as fakes.

But here, under public scrutiny, Portishead take a unique, menacing slant on this craze... and remain unfazed. They don't just slap in a token orchestra hit, oh no... they manage to morph together the horns, the cellos, the violins, the samples, the beats, the scratches, the basslines and that voice, until they do more than just co-exist. They gasp and gulp in unison, they sweep and suck, inhale and exhale like lungs in synchronised respiration.

Portishead are a horror show for the coffee table, a cosy nightmare.

Anna Doble

MUSIC LIVE

Air

THE RITZ
Manchester

➡ Psychedelia for the machine generation

AIR have single handedly made musique cool. They know it's essential for life. They came over from France with their electric kitsch pieces of pop, contained within a crisp sugar shell. It's candy floss, it's cotton wool, it's clouds.

They come on dressed in white like some cult beamed from the stars on a rare visit to earth. Here too are their four assistants including a body popping bassist. The lights are bright and the sounds are blinding. They melt in your head and not in your hand. 'Kelly Watch the Stars' is on fast forward, a disco dolly with cocaine up her nose. 'Sexy Boy' is mutilated, mutated and spasmic in the corner of the bouncy dance floor. 'La D'argent' is fluffy and light and wisps in your ear.

Air, though, look disappointed when we don't dance and don't take their advice to get together with the boy or girl next to us. There is a restrictive restraint present here tonight that doesn't mix well with the fresh air in the atmosphere.

Perhaps everyone is just too busy breathing them in. You need them to stay alive.

Fiona Smalley and Sonja Todd

MUSIC LIVE

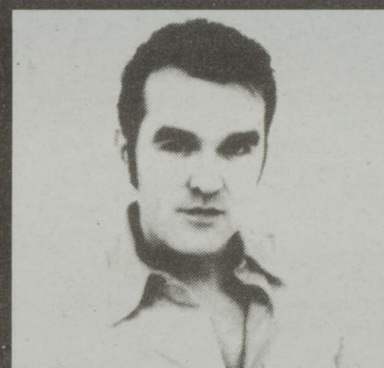
Gene

THE COCKPIT

➡ Fading fops stuck in Nietzschean nightmare

arrogance only laced with a trace of irony that's almost enough to put you off.

It's easy to lose yourself in Gene live, getting caught up in mass karaoke, except it isn't like that, you want to join in because Gene make you feel good. Passions soar as do emotions, "Olympian" could never lose its impact, "Speak To Me Someone" is as moving as ever. It's the not the case with all bands, but seeing Gene live really makes all the difference. Every song is an absolute belter, and this is how they're really



meant to be experienced, with all the passion Rossiter can infuse into them and you.

It's just a shame that he feels the need to reach into the crowd constantly touching hands in the cheesiest rock manner imaginable.

And any band that plans two separate encores are going to have a job denying that they're arse-holes really aren't they?

Samanthi Jayawardena

MUSIC ALBUM

Various Artists

STREETWISE
Zone Six

➡ Cash for kids with no homes

remix. For the Howie B track 'You Alone With Your Tight Eyes Shut', think of a three-year-old kid banging away on a Fisher Price glockenspiel and you're almost there.

Saving the day (or at least CD 3) are superheroes Asian Dub Foundation with a laid-back, coconuts-n-palm-trees remix of 'Culture Move'. Bliss. Sniper's 'Psychobabble' and St Etienne's 'Clark County Record Fair' also lend their magic powers to make Streetwise a happier place (or something).



Not magic or happy, Terra Ferma's 'Homeless' is utterly disturbing. A 28-year-old homeless guy's stark account of life on the streets is not easy listening in any sense of the word. Very real and very scary.

Ultimately, Streetwise doesn't seem to have accurately weighed up the ingredients of a decent compilation; there are too many remixes and too few new tracks. Not quite as erm, 'wise' as it thinks.

Laura O'Donnell

MUSIC ALBUM

Paul Weller

MODERN CLASSICS
Island

➡ Regrettable Modfather suffers delusions of grandeur

PAUL Weller is really quite unique as pop stars go. He has been in the business for over twenty years and managed to consistently reshape and remodel his sound and image. From out of the Suburbs with gobby punk renegades The Jam, through the eclectic, pan-European pop sophistication of The Style Council, to '92 and his first solo release, ushering in his most successful guise yet.

Having all of Weller's singles together on one album reveals a preference by the artist for his heavier, meatier tracks. As a result songs like 'Peacock Suit' and 'Brushed' feature prominently, alongside the more bluesy material that tends to define his later albums, Stanley Road and Heavy Soul.

Such tracks are rather too guitar-laden and therefore tend to be plodding rather than punchy, which one suspects was their intention. Two notable exceptions include 'Friday Street' and 'Uh Huh Oh Yeh'; each managing to be simultaneously soulful and rocky.

Where Weller really excels however, is in the soothing acoustics of 'Wild Wood' and the gorgeous ballad 'You Do Something To Me'. Here he manages to harness the lyrical expertise so evident in The Jam's social commentaries, and the artful romance of early Style Council.

Weller's standing in the current trad-rock hierarchy is assured by Noel Gallagher's accolades alone. And yet it's still really a shame that Weller in his third stylistic incarnation does not dip into his rich well of pop nostalgia with more frequency.

Paul Gross

SNAKE Eyes is the story of a fast-talking, rule-bending, chain-smoking Atlantic City cop.

Everybody knows him, all the crooks pay him to turn a blind eye. He loves his well-connected lifestyle but it's all shattered when he witnesses the assassination of a US Government official at a rigged, high-profile boxing match.

Nicolas Cage plays the 'policeman under pressure' with his usual mix of agonised facial expressions and dry humour. He hams it up perfectly as the crooked cop with a suspect conscience. Sinister Gary Sinise meanwhile plays the head of security and Cage's best friend.

The film is directed by the immensely talented Brian De Palma and begins with a magnificent tracking shot which follows Cage as he wanders throughout the arena.

The audience is plunged into his seedy world full of false-smiles, dollar bills, Hawaiian shirts and dodgy deals. It's a truly absorbing opening sequence which captures the raw energy of *fight-night* beautifully.

But if you're looking for an original story, a complex plot or any

FILM THRILLER

Snake Eyes

Stars:
Nicholas
Cage

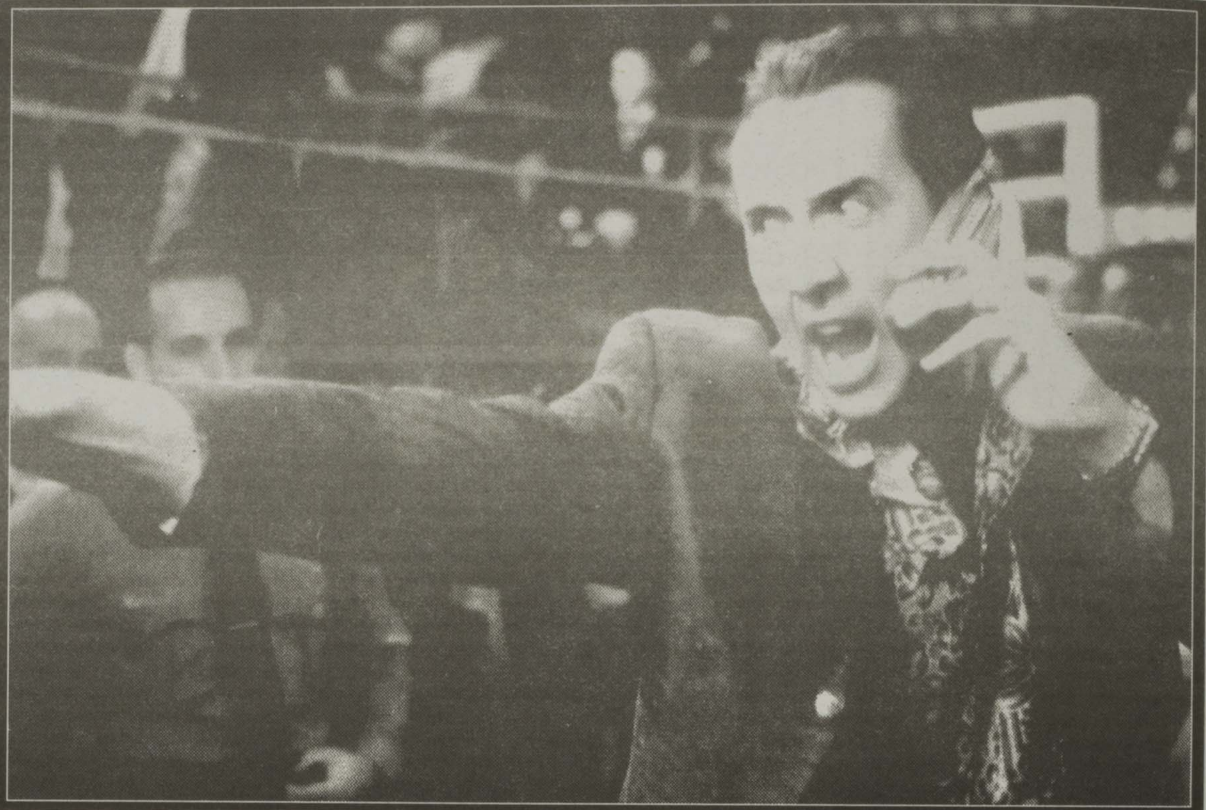
➡ *Corrupt Cop meets his match*

kind of character development, you are going to be disappointed.

The men are all one-dimensional, money motivated clichés who fall apart as soon as they are presented with a full cleavage and a fluttering pair of eyelashes. The women aren't much better, they're helpless bimbos with insignificant bit-parts. You can also guess who's behind it all in the first 15 minutes.

So what's the overall verdict? Well like the rigged boxing match around which the film takes place, it's fast, furious and visually stunning, but it's over too quickly and doesn't pack any real punch.

Neil Small



FILM DRAMA

Elizabeth

STARS:
CATE
BLANCHETT,
GEOFFREY RUSH

➡ *History can be fun*

DIRECTOR Shenhar Kapur strikes a blow for historical dramas with this intelligent recollection of one of history's most outstanding

figures.

The story surrounds Elizabeth I's stormy accession to the English throne. Threatened by Catholic plots, troubled by fickle foreign suitors and betrayed by those closest to her, Elizabeth demonstrates the resilience that was to be her hallmark as she battles for stability in the early part of her reign.

Cate Blanchett takes the title role and delivers a wonderfully subtle and touching performance as the tormented English monarch. Amongst her entourage are the sinister Duke of Norfolk

(Eccleston), Sir Francis Walsingham (Geoffrey Rush) and Ralph Fiennes' brother Joseph as Robert Dudley.

As well as his talented principles, Kapur assembles an impressive supporting cast of international stature and dramatic nous: Richard Attenborough as Sir William Cecil, John Gielgud as the Pope and... Eric Cantona as the French Ambassador.

THE film is beautifully shot, the sinister darkness of the castle at once reflecting the dark plots to remove the queen.

Following the plot was easier than I suspected. At first, there was

the sense that you needed a degree in history to understand what was going on, but the confusions mostly resolve themselves, and this film needn't be restricted to those with an interest in the past.

This is an excellent way to find out a little of our country's history without being bored to tears in the process.

At times fiendishly clever, at times emotionally powerful, this is a thoroughly absorbing production which holds the interest to the last.

Michael Barker

FILM DRAMA

Ever After

STARS: ANJELICA
HOUSTON, DREW
BARRYMORE

➡ *Cinderella lives on*

EVER After opens with an ageing Queen asking the 'Grimms' brothers to write

a story about her great grandmother's fairytale romance; the story known as *Cinderella*.

Drew Barrymore puts in an excellent performance as Danielle, who due to the death of her father is made a servant in her own home by her evil stepmother the baroness - Anjelica Houston is perfect as the vindictive, manipulative bitch.

The film centres around the baroness' obsession to marry her thinner, prettier daughter into the Royal Family. However, true to the fairytale, the Prince (charming

Dougray Scott) falls for Danielle, whom he believes is a visiting countess. He is attracted to her independence, brashness and strong beliefs which set her apart from the typical girls that fall at his feet.

JUST as he is about to propose, evil, in the form of the baroness, intervenes. She wickedly reveals Danielle's true identity and when the prince refuses to marry someone of her class, she flees, inevitably leaving a glass slipper behind.

You feel all hope is lost when the

prince is next seen at his wedding, about to marry someone of the correct status. Luckily he realises that only true love will make him happy and to quote the film, Danielle is his "perfect match."

In a completely clichéd manner, he finds her, not surprisingly the glass slipper fits and they live happily Ever After.

If you can see beyond all the clichés and morals, *Ever After* is perfect for those who truly believe.

Suzanne Grossman and
Emma Niren

VIDEO COMEDY

Jerry Springer Uncensored

STARS: JERRY
AND IRATE
GUESTS

➡ *Smack, Bang, Trollop*

THERE is a school of thought that believes that the increasing popularity of *The Jerry Springer Show* is representative of the 'dumbing-down' of society as a whole.

Er... no. You see, no-one sane is seriously influenced by, or indeed believes the guests - otherwise there would be an epidemic of people running off to live in trailer parks and sleep with their sisters. Nor do they take moral guidance from Jerry's 'stirring' final thoughts. They just want to see people beat the hell out of each other.

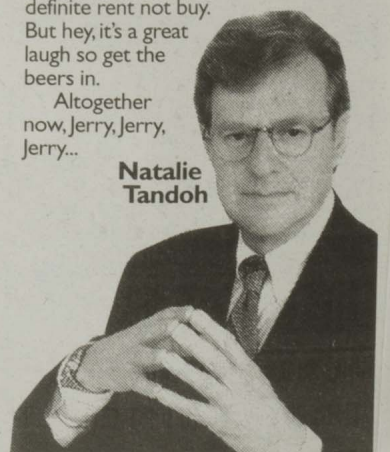
So that's exactly what the angels of home video have provided for us in the shape of *Jerry Springer - Uncensored*. Just like the first video, it's a selection of brawls and bitch-fights with a bit of soft-porn thrown in for added political incorrectness.

There is no background information and no sob-stories - the tape just cuts to the chase. If you want to care, share or feel, watch Oprah or Ricki because you'll get no compassion here. Simply low-budget action for the masses who can't afford to watch Tyson v Holyfield on pay-per-view.

Trashy, tacky and outrageous, but clocking in at under 57 minutes (including the 10 minute "too hot" lads wank bonus at the end) makes it a definite rent not buy. But hey, it's a great laugh so get the beers in.

Altogether now, Jerry, Jerry, Jerry...

Natalie
Tandoh



FILM DRAMA

Still Crazy

STARS:
JIMMY NAIL,
STEPHEN
REA

➡ *Crocodile Shoes meets The Full Monty*

IF someone was waiting for the new *Full Monty*, *Still Crazy* is the film you would be looking for. This new British production is reminiscent of the successful *Full Monty* in a lot of its ingredients: the importance of the music, the plot structure, the characters (a group of caricatured friends). Even the end of the film is very similar.

However in this case the actors are without doubt more famous: Stephen Rea, Timothy Spall, Billy Connolly, Jimmy Nail, Juliet Aubrey and the fantastic Bill Nighy (who gets

to be both funny and sad during the film.)

THE film begins at the Wisbech Festival, 1977, where the English music band Strange Fruit are unable to play because of lightning.

After this, the band decides to split up. Twenty years later, the members of the group have very different lives, but miss the time they played music together.

The keyboard player Tony (Rea), aided by one of the band's fans Rachel (Aubrey), tries to reform them. However the proposed comeback is not quite as easy as they imagined.

After 20 years, the music has changed, the youth has changed and the band members themselves are considerably older.

One of best things about the film is the soundtrack, *Over the World*, which leaves you believing that the band did really existed.

Although it could be seen to have emerged in the wake of *Velvet Goldmine*, it is definitely a different sort of film.

Where *Velvet Goldmine* was a celebration and a critique of the now infamous Glam scene, *Still Crazy* harks back to a slightly more acceptable 70s ideal of pub-rock kerazeyeness.

Jimmy Nail and Timothy Spall are not really anybody's idea of rock sex-gods. It is possibly a film for the, erm, older among you, the Simply Red and Dire Straits fans out there somewhere.

After all, Ian La Frenais and Dick Clements - the two geniuses behind this comedy - have been churning out gems since the late sixties.

This is not a film about some Joy Division wannabes. Great comedy writing and dodgy music taste can reside in the same body.

However, *Still Crazy* is a funny but sad film, like Stephen Rea's character. It is about how time can change things whilst others remain the same.

It is a good, clever idea which, perhaps, resembles the *Full Monty* a little too much.

Javier Garcia

BOOK FICTION

Kenny Rogers GRANT STEWART
sings the Gambler Flamingo
£10.99

⇒ *Supernatural meddling has misfortunes for students*

KENNY ROGERS SINGS THE GAMBLER

GRANT STEWART



THIS is a tale of the driving ambition behind three college friends' desire to get rich quick. Introduced to the Ouija board at a flat party they soon think they discover a fool-proof way to make a quick buck in the bookies with the winning horses' names foretold by the board.

The great masterplan does indeed go awfully wrong. The story becomes littered with traumatic misgivings, such as a flawed street robbery that has dreadful circumstances. The three eventually recoil back to safety, ever willing to nurture and protect the family nest. A place where they feel



nobody can harm them, whatever nasty deeds they have carried out.

The tale is told with the added extra of hindsight from the main girl's point of view. She is the narrator of the extraordinary tale and tells the story with a hint of regret. It is almost as if she is confessing all and asking for forgiveness from the reader. She seems to have several serious misgivings about her involvement in the bizarre quest for money. However short of money they were, she now thinks the situation could have turned out in a totally different, more positive way, a way that would not bear down on her now, six years later.

The two boys seem to carry none of this emotional extra baggage - they appear to be totally guilt free. They see their actions as a means to an end. Six years on they all have good, reliable, solid jobs so that chapter in their life is now most definitely closed in their eyes.

A flowing narrative makes this a good novel for a bed time read. It's compelling enough to make you want to turn the page but slow enough in parts to allow you to be able to close the book and not feel as if you are missing out by not carrying on reading for a while.

Rhian Moore

BOOK FICTION

Archangel ROBERT HARRIS
Hutchinson
£13.99

⇒ *Stalinist Russia is resurrected in 1996*

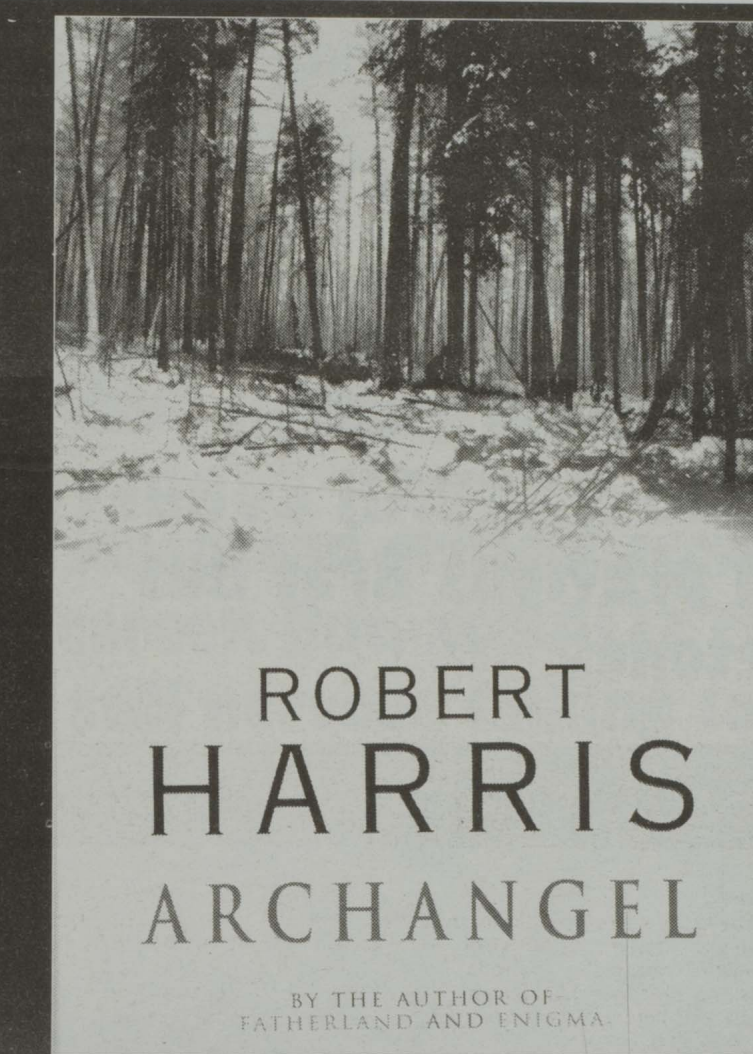
ROBERT Harris's third novel *Archangel*, continues to demonstrate how this talented historian manages to mix realism with fiction.

Set in contemporary Russia, *Archangel* follows a disillusioned, British historian and witnesses how he stumbles upon one of Russia's darkest secrets.

Taking place over just four days, we are plunged into a world where the past continues to shape the present. Stalin who died over forty years ago still manages to have a mystical hold over Russia. What's more he has left something which could still affect modern Russia. This is something which has been buried since his death, something to give Stalinism back its omnipotence.

Robert Harris' first novel *Fatherland*, which portrayed what Germany would have been like if Hitler had won the war, was so well received that critics were doubtful whether he could match this initial greatness. However, *Enigma* was equally as successful. *Archangel* completes the trilogy and is just as good as the other two. Yet I ask myself, even though I enjoy Harris' style of writing, his technique of character development, his creation of suspense and the way he intersperses different characters' narration with each other in order to keep the reader reading, I wonder if he relies too much on his earlier books.

What I mean to say is, if one had never read a Harris book, the twist which brings *Archangel* together, would indeed seem magnificent. Having read *Fatherland*, you notice a real similarity, even a rewriting of the twist through



the eyes of different characters.

I WAS a little disappointed with the penultimate pages after having already read four hundred eye-binding ones. However, the last scenario, although predictable, managed to bring the whole thing back together leaving the reader with an image which remains even after you put the book down.

The historical detail in this book is quite scary to say the least. We are informed that in 1996, 40% of Russians

still thought highly of Stalin.

All in all, *Archangel*, is a well written, exciting and interesting book. Harris continues to show his skill in fiction writing, as well as his vast knowledge of history, by taking us to Russia.

Harris uses his books to show how blurred the line between fiction and history are. Let's just hope that he continues to do this in as skillful a way as he has showed here.

Lauren Pushkin

BOOK FICTION

In the City by the Sea KAMILA SHAMSIE
Granta
£9.99

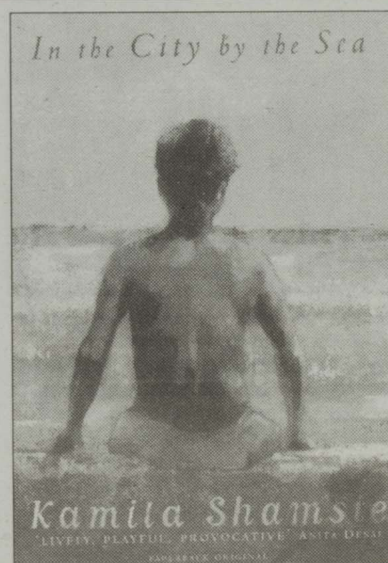
⇒ *Dreamlike journey by an 11-year-old boy*

AN optimistic and hope-inspiring story, Kamila Shamsie's first novel narrates one boy's progression from the naive accepting innocence of childhood through the fear of knowledge to reach a fresh 'grown-up understanding' of life.

Eleven-year-old Hasan sets out on a quest to save his world: his family. From a Westernised life of games, cricket, girls and jokes he is transported to an incomprehensible land, operated by a culture marred by illogical laws, wealth, threats and power. A world ruled by an omnipotent dictator, a world where his uncle is on trial for treason.

When Hasan sees a boy his own age, so absorbed in willing his kite to fly and touch the sky, he doesn't realise the roof can end, and falls to his death, Hasan's world is turned upside down.

Incredibly readable and intriguing this novel is written with a stark simplicity which, through Hasan, presents us with a humorous and honest perception of life which will inspire and fascinate any reader. This is a book that can be read



on many different levels, suitable for young teenagers and adults alike.

Suspended, like the kite, in a sky out of reach from reality, there is a dream-like magic to this book as it swoops between the opposing worlds of tragedy and hope. Questioning the life around him and eagerly searching for truth and justice Hasan's uncomplicated view of his city by the sea infiltrates the book at every level.

Vivid visual images give energy and momentum to this pensive novel. The dog is the 'human side of the president'. Named 'Ogle' after the president 'Our Good Leader', the dog is afflicted with the same illnesses and birthday as the

ruler. Hasan's thirteen-year-old neighbour Zehra becomes a wizard assisting his quest with "her favourite magic device, The Fowne". The tension within his family, caused by the oppressive political situation, is summed up perfectly: "The atmosphere in the kitchen took on the texture of bread that had soaked in milk too long."

We grow as Hasan does, to accept the harsh facts of this anonymous society which, is easy to criticise but seemingly impenetrable to change. Statements become facts. 'Newspapers kill', men not only flies. 'People die because of bullets and gravity and rope. And because a President is alive to sign the execution orders.' In these challenging times Hasan's thoughts reflect what cannot be said. Wishing to depose the President, to avenge his uncle and to make his father laugh again, Hasan refuses to give up. Through his eyes we see his mother's paintings subtly expressing captivity and repression, battling for freedom against the oppressive military regime.

Each character comes to life as they fight a war of their own. His father, to protect his family and to continue his work as a lawyer; his uncle to speak for the people, and Zehra - to come to terms with her mother's unexplained death.

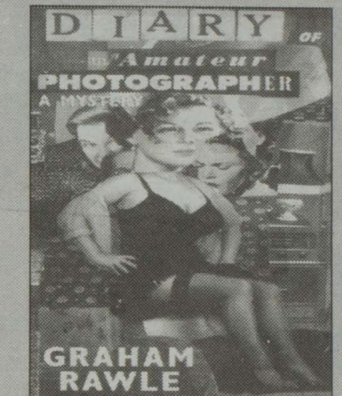
Beautifully written in an accessible and eloquent style this is an intricate novel tied together by love and optimism and a belief in a world, where dreams can still occasionally come true.

Cathy Atkinson

BOOK FICTION

Diary of an Amateur Photographer GRAHAM RAWLE
Picador
£14.99

⇒ *'Lost Consonants' man creates perverse novel*



THIS is not a conventional 'whodunnit', and rather than being merely a diary, it takes the format of a scrapbook in which the seedy and the saucy co-exist.

In it, narrator, and amateur photographer Michael Whittingham sets out to uncover the nature of a mysterious snap with only his tripod, anorak and corduroy slacks to protect him and the added incentive of enticing bosomy models to pose for him in his studio along the way.

As Michael explains, his diary is a work in progress of a serious 'artiste', and not, as becomes increasingly obvious, an outlet for a frustrated pervert for whom imagined group sex on the top deck of the bus is part of an everyday routine.

Michael's obsession with the 'as-nature-intended' female form never becomes separated from a prevailing atmosphere of sordid voyeurism, and despite the frequently droll turns of phrase employed by the writer, the book never loses its consistently sinister undertone.

Upon discovering a photo of what he thinks might be a dead body, his studies take a bizarre turn.

Although there is obviously real mystery to be detected, it becomes apparent that this is inseparable from Michael's own private fantasy, and the collage-style construction of the diary provides an unsettling commentary on this. Scraps from Michael's own journal are interspersed with cut-outs from his favourite books, which always seem to feature lusty, lens-inspired encounters, and his own photographic experiments, in which dismembered pictures of models and dollies in lacy underwear, combine weirdly to hint at an extremely deviant nature.

Graham Rawle obviously has an original talent, and succeeds in building an understated but disturbing picture of repressed desires and muted, suburban obsession. The atmosphere of tawdriness is all pervading and becomes more subtly disturbing than any blatant account of perversion would be. In this respect, the book is strangely successful, and its unusual form only seems to emphasise this.

The problem with reading such an original book is that you don't have anything to mark it against, and it becomes little more than an eccentric 'guessing game' and a work of self-indulgence on the part of the writer. Even if the book has to be reduced to nothing more than a literary curiosity, it is still a very colourful, if unsettling one.

Paul Williams

A ticket to ride

As the NME gears up for its annual tour of new talents, SAMANTHI JAYWARDENA and HANNAH CORBETT get in bed with previous Brat Bus beaux The Bluetones

TONIGHT Matthew, I'm going to be him out of The Bluetones, y'know, the one with the dance..."

Adam Devlin, y'know, the one with the guitar, claims to be full of nervous energy before tonight's appearance at Brighton Beach, a warm up to The Bluetones' latest UK tour. The band all seem pretty relaxed though, as they tuck into their cheeseburgers - they are human after all: "Yeah we do eat food, but we don't go to the toilet. Never. Not since we signed our new record deal," says bassist Scott. And they have every reason to protest; record company trouble is fast becoming an epidemic, and The Bluetones are amongst the latest casualties. Superior Quality Recordings has been moved from A&M to Mercury, leaving the new single in commercial limbo.

"Mercury can't be bothered releasing it, what with it being an A&M record and the fourth one off the album. But having done b-sides and a video and everything else for it, we thought, well fuck you we'll sell it ourselves." So '4 Day Weekend' is available on mail-order only, which means you won't be seeing it in the charts - not that Adam's bothered, "It takes the pressure off us."

Did they feel under pressure making a follow-up to *Expecting To Fly*, which debuted at number one? "Not really - we put pressure on ourselves to do a better album, which we think we did with *Return To The Last Chance Saloon*. I think you just get better and better at songwriting, until you're 40 and get a big beard." "Unless you're Eric Clapton," Scott chips in, "he's been doing the same thing for 30 years and has never really got any better at it."

"For us it's been a sort of natural



hanging around, playing keyboards and getting in the way." But more usefully he also arranges cover versions, including Left Banke's 'Pretty Ballerina', the new b-side and one of the highlights of the current live set

Scott. Not strictly true - they watch TV, play games, have "boyish fights" (one of which recently resulted in drummer Eds paying a visit to the osteopath), and reckon "Sunset Beach is the best thing on telly at the moment."

Not particularly rock'n'roll, but Scott is quick to dispel any such rumours: "Ordinary mundane things like watching films and playing Playstation are not so mundane when you've done loads of drugs." Oh right, of course. Not that they would ever let excess and debauchery affect their live performance: "We try not to get too drunk before performing," says Adam, "cos then we're shit. We're not Black Sabbath, we can't do it."

As the crowd disperse, exhausted but euphoric after the rip-roaring performance at a heaving Brighton Beach, we ask the boys if they have any final thoughts on life, the universe and everything. "Everything's bollocks and it's all bollocks," Adam muses.

"And McDonalds have changed their spoons," offers Richard. "They're not as good."

'Everything's bollocks and it's all bollocks'
Guitarist Adam suffers a sudden fit of eloquence

progression," Adam continues. "We'd gone a bit rock with our b-sides so the new album was louder, but we stopped short of sounding like Status Quo."

Who knows what to expect from the next album then, which may see The Bluetones recording as a five-piece. Newcomer Richard currently defines his role in the band as "just

which, according to Mark, features "all the hits... and 'Sleazy Bed Track'."

Surprisingly, they do play all the old crowd-pleasers. As Scott tells us, "We enjoy playing in front of people but we're bored of rehearsing. We're bored of 'Slight Return'."

So what happens when they're not on stage? "Absolutely nothing. They put us back in storage," according to



AT the close of the '60s the once legendary NME Poll winners' show was wound up for the last time in response to a changing industry... fast forward to the '90s and (behold!) its revival in the form of the NME Brat Awards, designed to scorn the fattening stadium rock monsters in favour of rewarding the cream of the indie crop, namely the worthy and not just the wealthy, the pop performers and not the paunches.

All hail phase two of the plan (annually, from 1996), the Brat Bus. Designed to hurtle along in tandem with the awards, this would showcase the young whippersnappers biting at the heels of the charts' lower echelons - the pretenders to future pop glory.

Last week it was announced that the sponsor has changed, but the bus will roll on undeterred. On January 14 it arrives at LMU with UNKLE, Delakota and Idlewild. So what of the past masters? Where are they now? The bus came and went... did they catch the gravy train?

1996

The Bluetones

'Are you blue or are you blind?' they asked. 'Are you deaf or are you stupid?' we thought. A few pleasant singles (including the indie no.1 *Slight Return*) followed by the Led Zep-wannabe posturing of their lacklustre second album. Adam has a 'celebrity girlfriend' (Sarah D-list Cahwood). They play a 'secret gig' at Brighton Beach. Yes, they've hit the big time... at least two people like them (see interview).

Heavy Stereo

Soupy, overcooked glam rock sludge. Noel Gallagher liked them. We didn't. One of them wore a sad hat. Ridiculous song titles like 'Cartoon Moon' (it rhymes, you see?) Dropped quicker than Bill Clinton's trousers at a buxom office juniors' convention.

1997

Symposium

Have enjoyed some measure of success, due largely to puberty-induced fits of stage vandalism. Despite their, like, crazy stage antics (how subversive) they are all posh little boys from Kensington, or somewhere. How strange.



Geneva

Vocal 12-octave workouts as assured as Michael Flatley's footwork (how does he get to those high notes?) But unlike our suave spandex-trousered Mr Flatley, image problems have dogged their career since the beginning. Debenhams jumpers and school shoes do not a popstar make.

1998

Stereophonics

Straight-ahead rawk from the MOR of the Welsh indie highway. Some chart success to speak of, and an album continuing to sell by the jumbo felt hat-load. They've still some way to go to beat, say Ruth Madoch, Catatonia or Nerys Hughes in terms of contribution to the Welsh economy or cultural life, though.



The audience

Ol' rhombus-head and some dull hired hands wear a lot of black and recycle other rock clichés and 6th-form poetry to the delight of those missing Sleeper. Friends in the right places (pony-tailed, male and sexually-frustrated, one assumes) secured an artificial stay of execution for them on the grounds that pop needs glittery eyeshadow and cheekbones more than good music at the moment.

Still taking centre stage

His acting has brought him widespread critical acclaim, numerous awards and now a Hollywood career. But, as SALLY YOUNG discovers, Sir Ian McKellen is still nervous talking to the press

SIR Ian McKellen, great British actor of our time, looks older than I had expected and not at all imposing. He looks like a slightly eccentric grand-dad. But it is his body language which betrays his gentle exterior and reveals the inward agitation. He never sits still, but rocks back and forth on his chair, gestures with his hands, lights a cigarette, pauses for uncomfortably long moments before answering questions and generally seems restless and nervous.

McKellen is by turn thoughtful, edgy, angry and funny. His restless demeanour is perhaps indicative of the pent-up emotions which drive him to pursue new challenges in his acting career.

"Of late I've got intrigued by acting for the camera and I've been allowed to do more of it and I've been allowed to play big parts in films. That was a new thing for me and I want to pursue it but that doesn't mean to say that because I do that, I've outgrown the theatre."

Indeed, McKellen is enthusiastic when talking about the theatre company which he, along with ten other distinguished actors, is part of. The Courtyard Company, established under the direction of Jude Kelly, will reside at The West Yorkshire Playhouse for six months, and to be its leading light is clearly something in which McKellen will revel.

"I'm always saying to younger actors how they miss out. Thirty years ago you could have joined a company in this city and in

Nottingham and in Bristol and in Manchester - all these companies have stopped, they don't employ groups of actors over longish periods."

But his move to Leeds inexplicably provoked criticism from the London media, who accused McKellen of abandoning the London theatre. He remains rightfully indignant:

"I said that I was going to Leeds because I've not worked here for a

'Anyone in Leeds should be rightly fed up that London thinks it has the right to everything'

long time and I like this particular theatre and I like the idea of working for a local audience who get to know the actors and that we're living amongst them. That's a different feel to working at The National Theatre.

"This was taken by the London press to be a condemnation. That just shows the attitude of the people writing for national newspapers. They think that London's more important than anywhere else. I think anyone living in Leeds or Manchester or Glasgow can feel rightly fed up to the back teeth that London thinks it has the right to have everything. There is no separation in my mind between being an actor in Leeds, being an actor in London, and being an actor

who occasionally goes abroad."

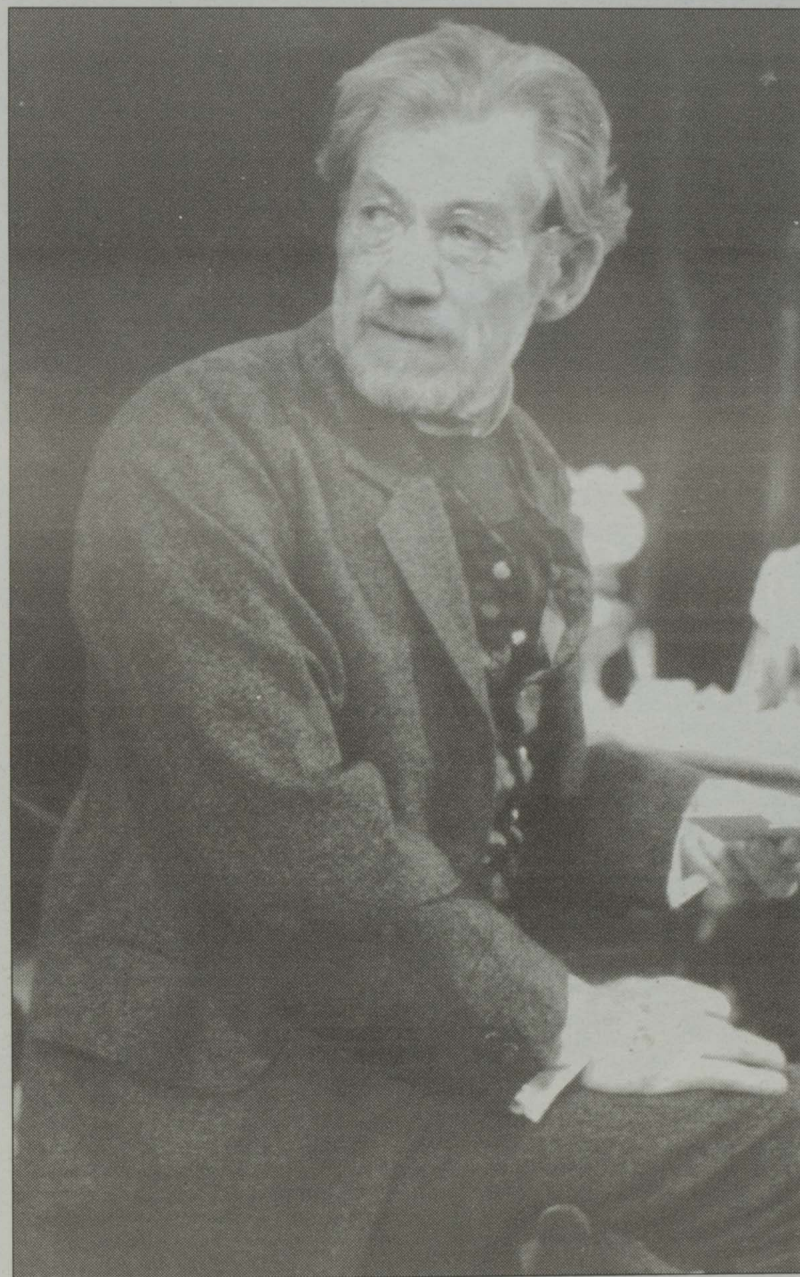
McKellen is soon to be seen on the big screen in an adaptation of the Stephen King novella *Apt Pupil*, a film which has received rave reviews in the States. He plays a former German concentration camp officer, living undercover in America. And in *Gods and Monsters*, McKellen portrays the life of the elderly film director James Whale. He admits that, in going to Hollywood relatively late in life his range of roles is limited and there is a definite danger of being typecast.

"As a middle-aged, well, older than middle-aged English-accented actor, you have to accept there is a very small range of parts. *Apt Pupil* was a very big part which I wasn't convinced I could do - which is always how I like things to be - with a director who was riding high after *The Usual Suspects*."

MCKELLEN seems to have enjoyed his time in America and wants to return to film after the run at the Playhouse finishes. He is particularly eager to take part in a British movie. "I would rather use my knowledge of what it is to be British than pretend to be American over there, even though you get more money and you're part of a much, much bigger film industry than the British film industry. If it was about life today, it would be about politics in some sense, about people's living conditions, people's attitudes to each other, but just an original script set in Britain."

So, following a hugely successful acting career, what advice can McKellen offer to the would-be actors of the future? "Well, in the end, you can't tell people what to do. The fact is, it isn't an easy life. Nothing is certain, your career will depend very much on luck and you happening to be in the right place at the right time. That's all apart from whether you've got talent."

Indeed.



THEATRE PLAY

The Seagull THE COURTYARD COMPANY @ W YORKS PLAYHOUSE

Russian-style literary masterpiece

THIS autumn, the Playhouse welcomes Ian McKellen to star in Tom Stoppard's production of *The Seagull* - definitely a performance to be in the know about.

The plot centres around a group of friends and family gathered at a country house for the summer. It is an observation of life, love and the complexity of relationships.

Much of the script is based on real life incidents either from the experiences of Chekhov or of his

friends. Suicide, depression, illness, unrequited love and misery - it does make you wonder what kind of life he led. But this most literary of Chekhov's plays provides the viewer with strong, stimulating, and sometimes witty dialogue.

McKellen is easily the most outstanding member of the cast. Although not the main male role, he easily upstages his counterparts who could be accused of excessive gesticulating and being somewhat non-descript. It is in fact an honour to see

him perform though there are other strong members of the cast, especially the feisty Claire Higgins.

The reference to the *Seagull* is a symbol of the destruction of youth, not an idea necessarily in tune with the hedonistic irresponsibilities of student life. But while the play is not going to attract the floating voter due to its intensity and depressing nature, to see Ian perform Chekhov is not an experience to be missed.

Victoria Cohen

The Demolition

Snipes snippets

Mo' Better Blues (1990)

Snipes plays the back seat to Denzel Washington in Lee's film about a self-destructive jazz musician. Washington a trumpeter is caught in a love triangle, who cares more for his music than either of his women. Snipes is cast as the evil saxophonist who cares little for Washington. The film brings together many of Lee's distinguished themes - misogyny, a distaste for mixed relationships, and the strength of male friendship.



Jungle Fever (1991)

One year later, Snipes returned to star in another Lee film which did wonders for his career. He plays a yuppie who has an affair with his white secretary and has to live through the consequences of his actions. A brilliant soundtrack by Stevie Wonder, and some excellent acting by Samuel L Jackson,

John Turturro and Snipes himself.

New Jack City (1991)

Snipes teams up with Ice T, Christopher Williams and Judd Nelson in Mario Van Peeble's classic film, a film which is indeed a must for everyone. Snipes is cast in probably his most evil role. He is the unforgettable Nino Brown, drug warlord of New York, the man that followed Al Pacino's example in the Godfather II and killed his own brother. But like all bad men, Nino gets his comeuppance in the end and Snipes emerges as one of the most talented black actors of his time.



White Men Can't Jump (1992)

Everyone can listen to this movie, but as Sidney says, not everyone can hear it. If you haven't seen this film at least fifty times, you should get down to the video shop and rent it out again. Unlike later in Money Train, Woody Harrelson and Wesley Snipes do make an exceptional acting duo. And Rosie

'foods with the letter q' Perez is just as funny as her male counterparts.

One Night Stand (1997)

Following on from a movie like Leaving Las Vegas must have been a hard task for Mike Figgis. But apart from its ludicrous ending, One Night Stand manages to show Figgis' skill is far from diminishing. Snipes is yet again propelled into the role of an adulterous husband, but whereas in Jungle Fever we are made to believe he was driven by lust, here we feel that something has died in his marriage. This film is worth watching if it be nothing more than for its amazing beginning.



Lauren Pushkin

Wesley Snipes has launched his new p LAUREN PUSHKIN jumps aboard the the Major League or only worth a One

ALL right, I have got all my questions together, got my dictaphone in hand, a new tape, and batteries. In fact everything seems to be perfect, yet for some reason there is still a nagging feeling that continues to persist. Prepared? That I am, but it's no use, I'm just going to have to swallow the truth; no amount of preparation can help me control my nerves.

Can it be possible? Can it really be true that in less than five minutes, I am going to meet the man who is the man? The man who brought the unforgettable Nino 'are you my brother's keeper' Brown to the screen in New Jack City? The man who embraced his audience with wit and humour, as Woody Harrelson's sidekick, in White Men Can't Jump? The man who rivalled Denzel Washington in Mo' Better Blues? Then there was Jungle Fever and The Rising Sun, One Night Stand and Demolition Man. I'm sweating buckets. I've got two more minutes, just enough time to go to the toilet one more time...

Wesley Snipes is now sitting opposite me. The first thing I notice about him, apart from being indescribably gorgeous, is his size. This star is known for filling the screen with his presence. In fact in his new film Blade, his pectoral muscles burst under the cameras, but here in real life, he is not really that much taller than me and no more than medium build. Snipes enlightens me on how his size has always been something he has been extremely conscious about.

"I've been training in martial arts since I was twelve. I was a short slim guy, and to be honest from the beginning I just wanted to be able to kick butt like Bruce Lee, you know, walk around the Bronx in my kung fu slippers and my little nice rain hat and whip butt."

He starts chuckling to himself à la Eddie Murphy. I ask him if he thinks the training proved effective. "I guess so nobody ever stayed around to talk about it." He starts laughing again. I wonder if he ever got into any trouble, or in anybody's way, living in a

neighbourhood where a tough image meant a lot to people. He pauses before answering with a smile on his face:

"I got jacked one time for my bus pass. I thought it was a friendly gesture, you know like 'Hey how you doin'?' - 'I don't know you' - 'Well then, nice to meet you, where you from?' - 'I'm from the Bronx' - 'Oh that's nice, gimme your bus pass' - 'Ha ha you're kiddin' - 'No man I'm serious.' But that was all. I wasn't really bullied or anything."

Even now though Snipes is still very much in touch with the tough environment he grew up in. I ask him what it is like to be a famous actor, choreographer and now producer, and still have



producer, and still have

where he can display his renowned acting skills, it is also the launch project for his new production company. "The object of this movie is mainly to make money," he explains. "And this will then allow us to provide new income."

Like Spike Lee before him, Snipes feels that it is very important to give young Black talent the opportunities due to them. "I guess with my success in the business, I can take advantage of it and then cultivate new talent both in front of and behind the camera. We are not limited. It's kind of like a clock which has 360 degrees - we have 360 different possibilities."

"I never want to be a corporate, never. It just ain't gonna happen." So will we never get to see Wesley Snipes the fat cat? "What

'From the beginning I be able to kick butt li

friends that are bounty

hunters. What connects them?

"We all ate the same soul food. They gave you soul food everywhere whether you're acting or hunting people." He is almost crying from laughter and I can't help but laugh at him laughing. Once we both recover, I try to take him back to his childhood asking him when he first became interested in acting. He tells me that when he was young he was always fascinated with role playing. He even cast himself as the character Blade in these early days:

"I mean I tied my towel around my neck, run around the house and jumped off the bed." Somehow I don't think I'll ever be able to get that image out of my head, and it seems that Snipes' childhood was one long obsession with comic book characters. "Any cat with a cape. I liked them all, you know, he had a cape, he was my man."

Blade, Snipes' new film, is not only a film

you mean as in fat in my pockets... yes." He laughs again. "Yes."

MANY actors and actresses such as Mel Gibson, Jodie Foster and Ron Howard, have switched careers and moved into direction. Why did Snipes turn to producing?

"I understand editing, character and relationships and as an actor, I understand what it's like to go to work day to day. I understand what the crew need in terms of rest, attitude and enthusiasm, so in those things I can be more effective."

"Being a director means that you'd probably have to sit there and listen to everybody who's probably more stupid than you are and you have to take it. I don't have the patience for that. I haven't got that kind of personality."

Well Snipes definitely seems to have patience here as I try in vain to steady my nerves. He informs me that I'm not the only

FILM

VAMP



Blade

WESLEY Snipes' latest is based on a little-known Marvel comic superhero and, as such, its core audience could be expected to be adolescent males. It therefore seems nonsensical that Blade is sufficiently violent and gory to earn an '18' certificate, thus ensuring that most of those who might want to see it will not be able to.

So what is there in it to attract an adult audience? The painful truth is very little. Blade succeeds only being puerile and wholly unimaginative. Our eponymous hero (Snipes) is, so the blurb goes, half human, half vampire but all ultimate warrior, out to avenge the vampire's bite that killed his mother and left him as he is. This is easier said than done as the world's vampire population has successfully infiltrated society.

Needless to say, the end product is as predictable and risible as this synopsis makes it sound. While a dose of self-parody has saved many similar movies

on Man

production company with *Blade*.
Money Train to see if he's still in
the Night Stand

one who has ever suffered. "I was the same meeting the likes of James Caan, Sidney Poitier, James Coleburn and James Earl Jones. Some of them I was more excited about. I mean James Coleburn to me... I just couldn't stop laughing." (I can believe that) "because I couldn't believe that I was actually meeting James Coleburn. I've been fortunate enough to sit down and talk to most of my idols... but they haven't invited me over to date the daughter yet."

Although like Caan and Poitier, Snipes could be classed as a very influential and archetypal actor, his roles seem to display a split personality. Half of his roles are extremely dramatic, realistic and emotionally compounding ones, but the other half are usually vacuous action

if I had to say I was most like a character it would be Sidney in *White Men Can't Jump*, that's about the closest."

As he finishes his sentence, we are informed that time is up, so I shake hands and leave Wesley Snipes ready to return to my own reflections. As I get up, I start to think about how nervous I was before the interview? Was it really worth it? Did I really have to go to the toilet thirty seven times? When it came down to it, he was just like anybody else I suppose - funny, quite nice.

All right he was more gorgeous than most people, but there was no reason to be nervous really, was there? It was just like talking to any random person... what am I talking about? Am I mad? Am I insane? I just met Wesley Snipes. The Wesley Snipes!

I just wanted to like Bruce Lee'

heroes. He has become in effect Snipes the actor and Snipes the star.

"I mean primarily I'm a dramatic actor, but I'm a fan of action movies and I think that a lot of action movies fall short. So if I can bring my experience as a dramatic actor having done theatre, script, story, character and bring this together into a relationship with action films, I might be able to improve the quality of action films."

I am not so easily convinced.

"No matter what genre you're in, it's going to take a total of one aspect of your being. If you are doing an action film, it's extremely physically taxing. If you do something like *One Night Stand* it's much more emotionally taxing. So you see if you can mix it up that's the best of both worlds." Have any of the roles ever been like him in any way?

"No. None of the roles I've played have been exactly like me. I mean, aspects of my personality seeps into all of my roles. I guess

Blade is practically devoid of humour. Sure, it is glossy and occasionally imaginatively shot, but much of the dialogue is unintentionally laughable and the plot is a rickety construction, the sole purpose of which is to pad out the stunts and splatter.

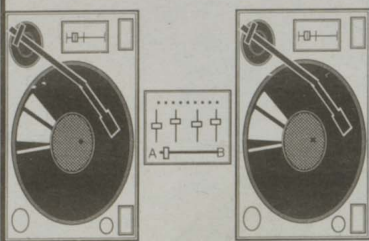
Make no mistake, Wesley Snipes is a talented actor; just look at his fine performances in the likes of *The Waterdance* and *Jungle Fever*. Heaven knows, then, why he opted to make mind-numbing rubbish like this. Presumably it was for the benefit of his bank balance.

In spite of the presence of the ever-watchable Snipes and some flashy camerawork, *Blade* is ultimately immature and unmemorable. Too dumb for adults and too violent for kids, it will have to wait until its release on video before finding its niche amongst other laddish post-pub fare.

Richard Northen



SLATES



Techno

DJ SKULL

When will I be free
(Majesty)

➡ A feisty little number from the man behind many a D-Jax release. This one's a little bit whoah, a little bit fhoarh but still overtly beautiful, haunting melodies.

DJ APOLLO

Trainwrecker
(Communique USA)

➡ A guaranteed melee of confusion and mayhem sandwiched thickly between a thumping techno beat and a rather amusing porno sample, one for the ladies.

3PHASE

Snafu Sessions
(novamute)

➡ A Speedy J influenced production from the Rotterdam lovelies. A crusty electro shell with a soft doughy core make for something substantial

DETROIT DIESEL

meteor minilp
(i220music)

➡ The purist of pure techno influenced if not nicked from the originators of the sound. Beats and bleeps par excellence.

PLASTIKMAN

artifakts (bc)
(novamute)

➡ Richie Hawtin in his Plastikman disguise delivers purer than pure techno. Purer than the driven snow that is no doubt a seminal player in Mr Hawtin's work.

By Phil Lindfield

IN ASSOCIATION WITH

crash
records

35 The headrow Leeds one

New Year's heave

Flyers are already being thrust into your hand luring you to the party of a lifetime, but are the superclubs just leading you right into the toilets?

IT IS difficult to put a date on the start of clubbing. The late eighties saw the beginning of illegal raves - huge, free parties organised for the benefit of the hard-core following that went on all night, or at least until the police turned up.

But it wasn't long before the profiteers realised the money-spinning potential of our generation and took advantage of the glut of disposable money.

So although modern dance arenas do not have the capacity of the old aircraft hangers used by the 'white gloves and glow sticks' posse, we can all now dance to our hearts content with our friends to the music we adore. It may cost a fiver, but we know we can leave on our own two feet as opposed to in the back of a riot van!

However, things have gone too far. Major event organisers have become more and more business-like in their attitudes towards the nights that they promote, and this is rarely more evident than on New Year's Eve.

All the major clubs (Cream, Fantazia, Gatecrasher etc.) pull out the stops to give us the night of our dreams by hiring the country's top DJs and telling us in the pages of Mixmag and Musik that our lives will be incomplete if we miss their version of 'the party of a lifetime.'

The price for all this joy, a round £40. That's three CDs, a meal for two, a pair of trousers, or however else you want to think of it. For a night lasting an average of nine hours, this works out as over £4 an hour, which is a reasonable temping job for most Leeds based students.

Overcrowding is rife. There are queues outside the doors, queues for the toilets, and queues to get from one room to another. The clubs are so hot that the public gets rained on from above by condensation from their own sweaty bodies. Add this to inflated bar prices and a lack of running water in the toilets and you are forced to ask: is this



really value for money?

THE DJs themselves ask extortionate amounts of money (£2,000 for a 40 minute set in some cases) and will play as many gigs as they can feasibly manage in the nighttime hours. Who pays for it? We do. And why? Because we are all sold on the blanket advertising dished out in the press.

This has all developed from the rise of the superclub. Clubs that have inflated their bank balances on the back of a dream which is scarcely, if ever lived up to. We are sold the promise of a united dance floor, a place where we are all

friends and where a universal good time is had. However, we all secretly know the reality, and the way your night pans out is hardly ever dependant on the club.

Picture this: You turn up at the door, some huge ape with an inflated opinion of himself gives you grief because your shoes aren't shiny enough (an important consideration inside), you wait for three hours to get in, and when you are inside, you can't move for other punters yet in the so-called VIP area the members of the 'scene' sit and lap up the respect of the fucked which fuels their egos and so the circle starts again.

Admittedly, the dream depends on the dreamers - us. We are sucked in by the flyers and the adverts. We buy the tickets, and every night of its kind will be rammed this December 31. We create the VIPs with our idolisation of ordinary people who you would not normally cross the road to spit on, and the majority of people in the club have a great time, so who are we to bitch and moan?

All we ask is that in return for our devotion to all that is dance music, we receive a little bit of respect in return. We are these people's livelihoods, a fact that should never be forgotten.

CLUB

KUBA

Think Tank
Fortnightly

➡ A showcase, sometimes
for drum and bass

AWAY from the big-name, big-crowd nights at Stush and DOPE, drum and bass in Leeds has calmed a bit from last year when every night of the week heralded gradually more predictable breakbeats and basslines in half-empty clubs. This season's flavour is more refined, midweek outings with more purpose and a healthy smattering of fresher talent and new tunes.

Kuba takes over every fortnight at Think Tank, the honorary home of midweek

student basslines, with an intriguing mixture of drum and bass, hip-hop and house, showcasing some of Leeds' best student and underground talent.

Ruckus Sound System, the force behind so many of Leeds' best parties, decked out the Tank's main chamber with their own decor and PA, and the ample crowd responded to the ever-deepening jungle in a sweatily satisfying melee of flailing limbs. Ruckus draw their own crowd but as the night wore on a whole new

tribe of devotees appreciated the powering bass and incisive MCing.

In the back, where the Ruckus was less obvious, LSR's Jimma spun funky deep house along with Jonny Goodfella, making a name at Stush, and made a strong case for new talent holding its own with the bigger names. Future nights will feature hip-hop and breaks, and the likes of DJ Trackman and Skitz.

Adam Blenford

FULL OF CHARACTER
liquid
the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Sorted for the next seven days

News at when?

ITV want to move their flagship news to 11pm. JONATHAN MARCIANO weighs up the reasons

WHILE the long running debate surrounding the so-called 'death of the BBC' has been brought back to life in recent weeks, fewer puritans have been as vocal in bemoaning the demise of another renowned institution, namely *News at Ten*.

ITV bosses have made clear their intention to move the programme which they regard as a regular nuisance to their late-evening programming, intruding as it does on big money films and serialisations. Yet the company should be aware that in attempting such a move, it risks alienating much of the population from any form of serious news broadcast, and even upsetting the

News At Ten

ITV, Weeknights 10.00pm

glee at the loss of their news rival, since evening news helps stimulate interest in the following days' newspapers, for both tabloids and broadsheets alike.

For example when the Clinton scandal broke, with its salacious reports, interviews and video statements shown on *News at Ten*, it helped to popularise the story and in turn, feed the appetite of the morning papers.

What then for the future? Perhaps we shall see the loss of the terrestrial news show altogether. We will come to rely on a brief snippet of BBC News 24 at 3am for our intake of information, at

Some six million people tune in to Trevor McDonald each night

political balance of the nation.

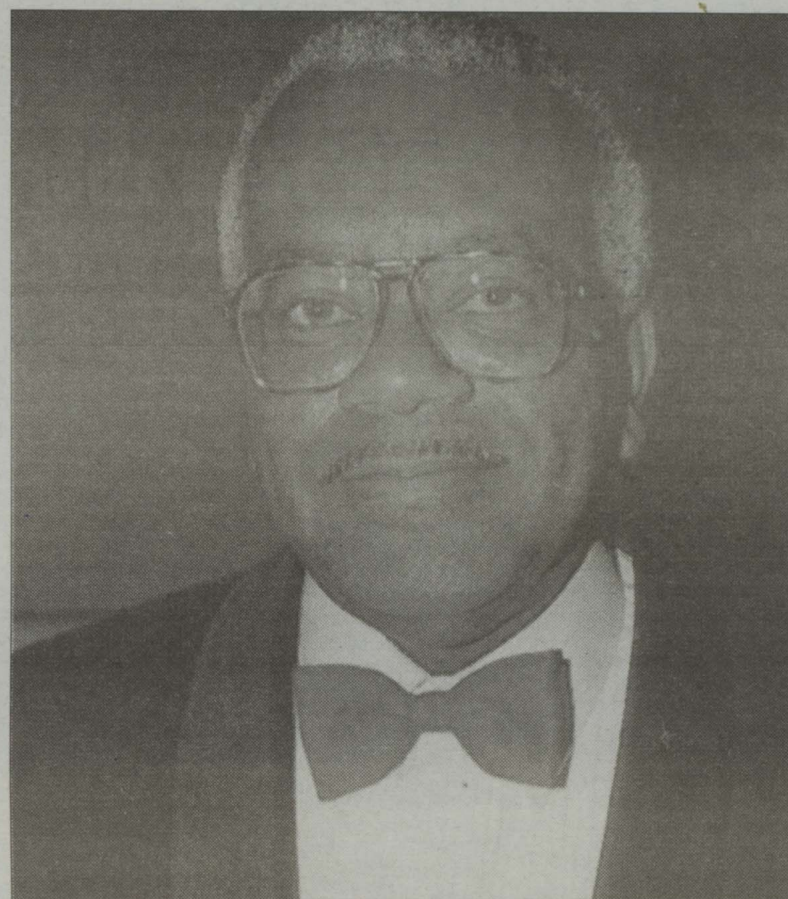
Although it sounds dramatic to attach such importance to a news programme that occupies a measly half-hour of the evening schedules, the actual influence of the bulletin is immense. Among tabloid readers, *News at Ten* is the most favoured with some six million people tuning in to Trevor McDonald each night.

These people choose to be informed at a time of night when entertainment drives the schedules. Nor should newspaper editors rub their hands in

which point the caffeine-induced drudgery of the BBC's latest invention might not seem so bad.

The vacuum left by *News at Ten* would not be filled by the other major news slots. The BBC's *Nine O'Clock News* has proved too stuffy for the tabloid readers, Channel 5 is too new for traditionalists, and *Channel Four News*, although more intellectual than the others, is like medicine - it might prove good for you, but it's hard to swallow.

If the contempt shown to the most accessible news programme of the lot is



CLEVER TREVOR: Will ITN lose their prime 10pm bulletin?

anything to go by, and political reporting is left to newspaper journalists, we will begin to see political bias interfering with integrity. Newspapers (which have no safeguards ensuring impartiality) are dominated by men with political agendas, such as Rupert Murdoch who have steered their papers in a particular direction. The more neutral, centre-ground *News at Ten* adds a level of balance in the press, which is distinctly crucial to any democratic pretensions we have left in Britain.

That is why those who recognise *News at Ten*'s importance both historically and for the future are loathe to see it banished from the schedules. No-one realistically expects a later time

slot to attract anywhere near the same number of viewers. Friends to the show, expressing concern at its proposed axing include Tony Blair, who will try to impress to the Independent Television Commission, the importance of the *News at Ten* when it deliberates on the move, with its decision to be made in mid-November.

News at Ten, helped by its variety of news and the famous ringing chimes of Big Ben, has become a part of the culture, a part of the national psyche. Let us hope then that this respected and long-running news programme, perhaps the most important on our screens, is able to survive the death tolls which have now been sounded.



FILM

Leon
Sunday
BBC2
10.15pm



DOCUMENTARY

Vice: The Sex Trade
Monday
ITV
9.00pm



COMEDY

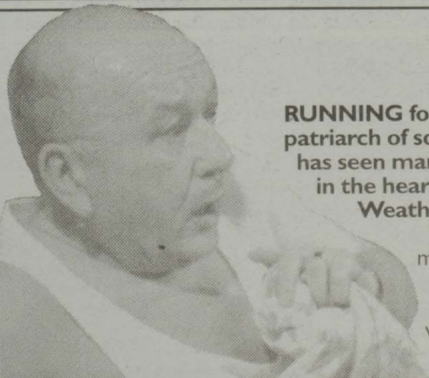
Cold Feet
Sunday
ITV
9.30pm



CARDBOARD

Wrappers
Tuesday
BBC2
10.20pm

SOAP BOX



RUNNING for as long as it has, the patriarch of soaps, *Coronation Street* has seen many romances lighted in the hearts of the old folk of Weatherfield.

Trouble is, doesn't it make you sick? Love is a wonderful thing, but if you're the sort of person who feels they have to turn over *Blind Date*

when they put the randy old couples on, do you really want to see Alec and Rita jumping into bed together?

This week Alec, the old rogue, actually finds himself in bed with Betty! Worse thing is that it has become common place in TV fiction. *Eastenders*' Peggy & Frank has sent a shiver down many a spine, with the thought of what scenes the producers are willing to conjure up in a bid for ratings.

I've heard many a disgusted granny complaining of the raunchy level soaps are now willing to go to. Ironically, they're trying to grab a younger audience, with these sex-sational storylines, but most teenagers have trouble with the idea that their parents had to get, well, you know?

Everyone deserves someone to love, but as a plea to our soap makers could we possibly have less of the graphic details.

Stephen Marcel

Ain't love Grand(dad) No. 6

LOCAL CINEMA LISTINGS
FOLLOW THE TV GUIDE

TV highlights this week

CLUBS

LMUSU
Star
Indie/Alternative night
£3.50, £3 Adv. 10pm-2am

Cockpit
Brighton Beach
Room 1:60's pop meets new music
Room 2:60's soul, R&B, freak beat
£5. 11pm-4am

Liquid
Cheeba Cheeba
Residents Mike Warlwin, Our Man
Flint & James Wardell
£5, £4 NUS. 10pm-2am

Elbow Room
Electro
Funked up old skool house with Rick
& Will. £3. 11pm-4am

Nato
Friday nights @ Nato
Classic dance and club anthems
£6, £4 B4 11pm, 10pm-3am

Fruit Cupboard
Frisco Disco
70s & 80s disco night
£5, £4 to Cafe Junction customers B4
10.30pm, 10.30pm-2am

Planet Earth
Carry on Clubbing
Upstairs 70s, 80s & 90s. Downstairs
commercial music.
11pm-2am
£6.99, £4.99 NUS/Ladies. 9.30pm-
2.30am

Majestyk
La Femme
Happy uplifting anthems
20+ and smart dress
£5, Members £1 B4 11pm £3 after

Town and Country Club
Love Train
Original 70s disco with Brutus Gold.
£7. 9.30pm-2am

Ritz
Orange
Party and fun theme night
£4, £3 members
10pm-2am

Club Uropa
Spice of Life
Dance-tastic night, Up Yer Ronson &
Galaxy 105
£5, £4 conc., £2.50 B4 11pm

Warehouse
Tonka2
Big-Hip Soul Beat, Jazz-Hop, Breaking
Funk. £5. 10pm-3am

Underground
The Cooker
Big beat night. £6, £5 conc. 10pm-2am

GIGS

City Varieties
Kings & Queens of Rock n Roll

Duchess
The Muffin Men

Fenton
Stab Happy

THEATRE

Civic Theatre
Round & Round the Garden

Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
Trackers & The Seagull

Goodness Gracious Me BBC2 9.30

BBC
ONE

6.00 Business Breakfast; 7.00
Breakfast News; 9.00 Kilroy;
9.40 Style Challenge; 10.05 City
Hospital; 10.55 News: Weather;
11.00 Real Rooms; 11.25 Can't
Cook, Won't Cook; 11.55 News:
Weather; 12.00 Pass The Buck;
12.25 Going For A Song; 12.50
The Weather Show; 1.00 News:
Weather; 1.30 Regional News:
Weather; 1.40 Neighbours; 2.05
Ironsides; 2.55 Wipeout; 3.25
Playdays; 3.45 Bananaman; 3.50
Th; e All-New Popeye Show; 3.55
Dear Mr Barker; 4.10 Ace Ventura
- Pet Detective; 4.35 Record
Breakers; 5.00 Newsround; 5.10
Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News:
Weather

6.30 Look North
7.00 Weekend Watchdog.
Anne Robinson presents
the consumer magazine
show.

7.30 Top Of The Pops. This
week's best-selling singles.
8.00 Changing Rooms. Three
dentists and a doctor from
Sheffield swap scalpels for
screwdrivers.

8.30 Party Of A Lifetime. Gram-
ham Wynne and actress
Ruth Madoc help to organ-
ise an unforgettable end-
of-season celebration.

9.00 News: Weather
9.30 Dangerfield. Dr Paige and
DI Cramer join forces to
investigate the death of a
local man found hanging
from a tree.

10.25 FILM: Commando (1985).
All-action adventure which
a retired Special Forces
colonel returns to action
when a ruthless South
American dictator kidnaps
his 11-year-old daughter
Arnold Schwarzenegger.

11.45 The Stand-Up Show.
Ardal O'Hanlon introduces
stand-up comedy from the
UK and overseas.

12.15 FILM: Excessive Force
(1993). A Chicago police-
man accused of dirty deal-
ing sets out to prove his
innocence. Starring
Thomas Ian Griffith.

1.40 BBC News 24

BBC
TWO

7.00 Hairy Jeremy; 7.05 Teletub-
bies; 7.30 Tom And Jerry Kids;
7.55 Smart; 8.20 Robinson
Sucroe; 8.45 Johnson And
Friends; 8.55 Hairy Jeremy; 9.00
Dynamo - A Guide To Home
Learning; 9.10 See You, See Me;
9.30 Watch; 9.45 Come Outside;
10.00 Teletubbies; 10.30 Mega-
maths: Tables; 10.50 Look And
Read; 11.10 Landmarks; 11.30
English File; 12.00 Testament:
The Bible In Animation; 12.30
Working Lunch; 1.00 Johnson
And Friends; 1.10 Sophie Grig-
son's Herbs; 1.15 The History
Hour; 2.15 Match Of Their Day;
2.40 News: Weather; 2.45 On
Cue; 3.25 News: Weather; 3.30
Gardeners' World; 4.00 Change
That; 4.25 Ready, Steady, Cook;
4.55 Lowri; 5.30 Today's The
Day

6.00 The Simpsons
6.25 The Simpsons. Strait-
laced Lisa challenges her
father's attitude to stealing.

6.45 Robot Wars. Action-
packed gameshow.

7.15 Electric Circus. News,
views and gossip from the
world of entertainment.

7.30 Bookworm. Griff Rhys
Jones explores the wartime
past of P G Wodehouse.

8.00 Wilderness Walks
8.30 Gardening Neighbours.
Documentary series follow-
ing eight Sheffield house-
holds attempting to trans-
form their gardens in time
for a public open day.

9.00 Blackadder Goes Forth.
Classic comedy.

9.30 Goodness Gracious Me.
British Asian comedy
sketch show.

10.00 Have I Got News For You.
Angus Deayton hosts the
prize-winning comedy quiz.

10.30 Newsnight
11.15 Stella Street. Spoof soap
set in the leafy suburb of
Surbiton. While Jack
Nicholson is away, the gor-
geous Sally is courted by
every man in the street.

11.30 Later With Jools Holland
12.30 Comedy Nation

1.00 Cafe 21

1.35 Close

3.00 BBC Learning Zone

for comedy what Talvin
Singh et al have done for
popular music.

The prime Friday night
slot and massive ratings
seem to indicate that the
goal of popularising Asian
comedy is a fait accompli.

The highlights of
tonight's show have to be

4

6.00 GMTV; 9.25 Trisha; 10.15
This Morning; 12.15 Calendar
News: Weather; 12.30 ITN
News: Weather; 1.00 Home And
Away; 1.25 Jerry Springer; 2.10
Emmerdale; 2.40 Shortland
Street; 3.10 ITN News Headlines;
Calendar News: Weather; 3.20
Wizadora; 3.30 Archibald The
Koala; 3.45 The Adventures Of
Captain Pugwash; 4.05 Bernard's
Watch; 4.20 Fun House; 4.50 Top
Ten Of Everything; 5.10 Home
And Away; 5.40 ITN News:
Weather; 5.55 Calendar: Weather

6.30 Tonight. Christine Talbot
presents the magazine
programme that celebrates
the richness and variety of
the region.

7.00 Bruce's Price Is Right.
Bruce Forsyth hosts the
quiz show involving guess-
ing the prices of the prizes
that are up for grabs.

7.30 Coronation Street. Tony's
presence forces a wedge
between Des and Natalie.
And Liz and Michael head
off into the sunset.

8.00 The Bill. Santini and Cryer
are at loggerheads over
how to deal with the knifing
of a young prostitute.

9.00 Britain's Most Wanted.
Crime appeals programme
with reconstructions, sur-
veillance footage, fly-on-
the-wall police operations
and features on Britain's
most wanted criminals.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Friday Night's All Wright.
Chat show with West Ham
and England footballer Ian
Wright, whose guests
tonight are Paul
Weller, Caprice, Kathy
Burke and Honeyz.

11.30 Caprice's Travels.

12.00 Funny Girls - A Serious
Business

12.30 God's Gift

1.30 Club@vision

2.15 World Football

2.45 SeaQuest DSV

3.40 Trisha

4.25 Cybernet

4.50 ITV Nightscreen

5.30 ITN Morning News

Mr Everything comes from
India (trying to convince
his son that the Royal
Family are from India) and
the Asian version of Pulp's
Common People, retitled as
Hindi People.

A must watch
programme for anyone
who likes comedy.

4

5.55 Sesame Street; 7.00 The Big
Breakfast; 9.00 Schools; 11.30
Here's One I Made Earlier; 12.00
Sesame Street; 12.30 Brookside;
1.00 I Dream Of Jeannie; 1.30
Channel 4 Racing; 4.00 Fifteen To
One; 4.30 Countdown; 4.55 Ricki
Lake; 5.30 Pet Rescue Road-
show

6.00 TFI Friday. Music and chat
presented by Chris Evans
with celebrity guest Frankie
Dettori.

7.00 Channel 4 News: Weather

7.55 The Political Slot

8.00 Garden Doctors. Designer
Paul Thompson and land-
scaping expert Ann-Marie
Powell are invited by Har-
wich County Primary
School to transform their
drab grey playground into
an exciting garden.

8.30 Brookside. Lindsey and
Peter's big day arrives but
there are obstacles ahead.

9.00 Friends. Dramatic changes
occur in Ross' relationship
with Emily.

9.30 Streetmate. Davina McCall
matches up more single
people.

10.00 Frasier. Frasier stays
home sick and his paranoia
keeps him company, lead-
ing him to believe that
everybody is after his job.

10.30 Eurotrash. In this week's
show, Dana Borisova who
was featured in Playboy,
tells us about her love for
men with big weapons.

11.05 Harry Hill. Harry Hill wel-
comes Bill Pertwee and
Richard Briers to his mad-
cap world of comedy.

11.35 TFI Friday

12.40 FILM: Straight Out Of
Brooklyn (1991). Matty
Rich's film, set in the notori-
ous Red Hook housing
project, depicts the brutal,
bleak life of George T
Odom who blames white
society for his dead-end job
and takes his frustration
out on his wife and son.

2.15 Global Beats

2.45 The Prosecutor

3.15 Life Begins At 40

4.35 Home To Roost

5.05 Home To Roost

5

6.00 5 News And Sport; 7.00
WideWorld; 7.30 Milkshake!; 7.35
What-A-Mess; 8.00 Havakazoo;
8.30 Dappledown Farm; 9.00
Floyd Uncorked; 9.30 The Oprah
Winfrey Show; 10.20 Sunset
Beach; 11.10 Leeza; 12.00 5
News At Noon; 12.30 Family
Affairs; 1.00 The Bold And The
Beautiful; 1.30 Sons And Daugh-
ters; 2.00 100% Gold; 2.30 Good
Afternoon; 3.30 FILM: The Love
Boat 2 (1977); 5.20 The
Roseanne Show

6.00 100%

6.30 Family Affairs.

7.00 5 News: Weather

7.30 Frostrup On Friday.

Mariella Frostrup interviews
personalities from the world
of popular arts and enter-
tainment.

8.00 Fort Boyard. Melinda Mes-
senger leads the team
through a series of race-
against-time challenges.

9.00 FILM: An Element Of
Truth (1995). An attractive
con artist joins a private
investment firm and uses
the knowledge she gains to
plan an elaborate robbery.
Starring Donna Mills and
Peter Riegert.

10.50 The People v Jerry Sad-
owitz. Jerry Sadowitz is
back with a new series of
the show which allows the
audience to vie for their 15
minutes of fame.

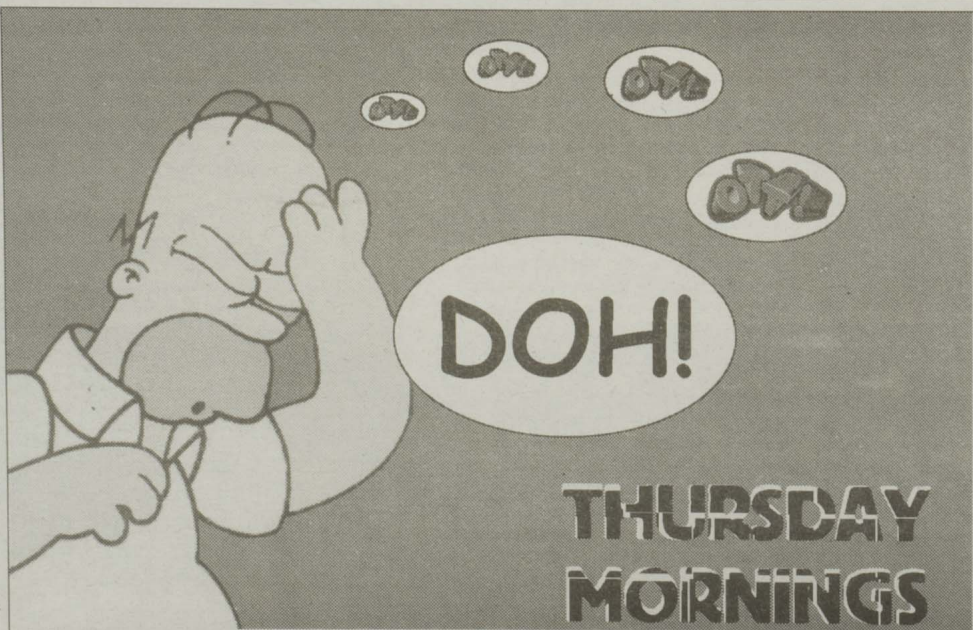
11.20 FILM: Summer Of '42
(1971). Nostalgic drama
charting the sexual awak-
enings of a group of
teenagers in wartime New
England. Starring Jennifer
O'Neill and Gary Grimes.

1.20 FILM: The Initiation Of
Sarah (1978). A naive col-
lege girl arrives on campus
to find her fellow students
involved in a bizarre cult.
Starring Key Lenz.

3.00 FILM: Liberace (1988).
Biopic which studies the life
of the flamboyant pianist
who graduated from classi-
cal performer to become
the highest-paid entertainer
in the history of Las Vegas.

4.40 Prisoner: Cell Block H

5.30 100%



DOH!

**THURSDAY
MORNINGS**



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YES! It's another Cilla special. You can't drag her away from ITV screens. Remember half the people who had fun on *Blind Date* last year? Well, they're back and Cilla is too. In particular, you can't forget David Smith from North Yorkshire who was

stood up by his date Charlotte. In fact, you definitely can't forget because *Calendar* ran the story day and night trying to find him an alternative date. Tonight, you can find out if his second date to Hong Kong with Kellie was a

success. You can also look out for Bernard doing a *Full Monty* and Sarah whose ex-boyfriend spotted her on the show and asked her back out. If you're off out tonight, there's nothing better to get ready to.

Blind Date Exclusive ITV 6.45

BBC ONE

- 7.00 The Munsters; 7.25 News: Weather; 7.30 Terrible Thunderlizards; 7.40 The Wizard Of Oz; 8.05 Hero Turtles: The Next Mutation; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 11.00 The Lord Mayor's Show; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!
- 6.00 **Jim Davidson's Generation Game.** Popular gameshow that pits family teams against each other, as they battle it out to the conveyor-belt finale.
- 7.00 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment live from the House of Fun.
- 7.45 **The National Lottery Draw.** Bob Monkhouse presents the biggest money game on television.
- 8.05 **Casualty.** Sean's future hangs in the balance, and George has to weigh up the pros and cons of transferring a child for treatment.
- 8.55 **Airport.** It is night-time at Heathrow, but there is no sleep for Stuart as he copes with 4,000 budgies at the Animal Reception Centre. And In Immigration, Jo must find beds for an Albanian family claiming political asylum.
- 9.25 **The X-Files.** Mulder's life is put at risk when an escaped convict seeks to exact a grisly revenge on the people who put him behind bars.
- 10.10 **News: Weather**
- 10.30 **Match Of The Day.** Desmond Lynam introduces a match between two former winners of the Premiership title, Manchester United and Blackburn Rovers, at Old Trafford.
- 12.00 **McCoist And MacAulay.** Chat show hosted by Ally McCoist and Fred MacAulay from the Grand Hall in Kilmarnock.
- 12.30 **Clive Anderson All Talk**
- 1.00 **Top Of The Pops**
- 1.35 **BBC News 24**

BBC TWO

- 6.50 **FILM: Death On A Set;** 8.00 Weekend 24; 9.00 Network East Big Talk; 9.30 Q Asia; 10.00 Cafe 21; 10.30 Network East; 11.20 See Hear!; 12.05 Hot Shots; 12.15 The Natural World; 1.05 **FILM: Hell Drivers (1958);** 2.50 **FILM: Checkpoint (1957);** 4.10 The Virginian; 5.25 TOTP 2
- 6.10 **Travels With Pevsner.** Jonathan Meades makes a personal journey through Worcestershire.
- 7.00 **News: Sport: Weather**
- 7.15 **Correspondent.** Reports from around the world. Tim Whewell chronicles a growing crisis in the provincial Russian town of Yaroslavl.
- 8.00 **What The Papers Say.** A look back at the events of the week as reported in the press, with Daily Express columnist Edward Docx.
- 8.10 **The Cold War.** In the mid-50s, the Soviet Union is forging ahead and its economy growing. In October 1957, the first Russian satellite, Sputnik, orbits the earth.
- 9.00 **Have I Got News For You.** Angus Deaton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news.
- 9.30 **Lesley Garrett - Tonight!**
- 10.00 **Storyville - 444 Days.** Leslie Woodhead tells the story of the 1979 hostage crisis at the American Embassy in Tehran. This fascinating account features exclusive interviews with both the captors and the victims.
- 11.45 **The Cops.** The stag night commences, but two serious domestic incidents threaten to spoil the occasion. Natalie searches for an estranged husband.
- 12.35 **World Music Night.** Charlie Gillet introduces highlights from World Music Night held in Maastricht. Featuring Cesaria Evora, Trilok Gurtu, Emil Zrihan and Phase II Pan Groove.
- 2.10 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 On The Ball; 1.30 ITN News: Weather; 1.35 Calendar News: Weather; 1.40 Bugs Bunny Special; 2.05 Picking The Fruit - The Making Of Still Crazy; 2.30 Rugby 98 Live: England v Netherlands; 4.45 ITN News: Sports Results: Weather; 5.00 Calendar News: Weather; 5.05 Scoreline; 5.15 MTV Europe Music Awards; 5.45 Gladiators
- 6.45 **The Blind Date Exclusive.** Cilla Black presents the stories of what happened to some of last year's contestants.
- 7.45 **A Royal Birthday Celebration.** A host of stars perform in front of the Prince Of Wales to celebrate his 50th birthday.
- 10.00 **Meet The In-Laws.** Documentary about the delicate relationships between families thrown together by marriage, featuring a range of stories from the funny and entertaining to the hair raising.
- 11.00 **ITN News: Weather: Lottery Result**
- 11.15 **MTV Europe Music Awards**
- 12.45 **FILM: China O'Brien (1989).** Fast-paced action drama about a police-woman with martial-arts skills who decides to leave the force after accidentally killing a 13-year-old boy in an alley fight. She returns to her family in the small town where her father is sheriff, but soon finds herself in danger again. Starring Cynthia Rothrock, and Richard Norton.
- 2.25 **Baywatch Nights** The investigating team is held hostage by two armed robbers after Mitch and Garner thwart a heist.
- 3.20 **Box Office America.** The cinematic show that reviews the top ten films in the USA and previews forthcoming releases.
- 3.50 **CD:UK**
- 4.45 **ITV Nightscreen**
- 5.30 **ITN Morning News**

4

- 5.30 Gumdrop; 5.35 Stunt Dawgs; 6.00 Sesame Street; 7.00 Madeline; 7.30 The Magic Schoolbus; 8.00 Biker Mice From Mars; 8.30 The Vibe; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Transworld Sport; 12.00 No Balls Allowed; 12.30 The Ramayana - A Journey; 1.00 Ocean World Of John Stoneman; 1.35 Channel 4 Racing; 4.35 The Monkees; 5.05 Brookside Omnibus
- 7.30 **Right To Reply.** Roger Bolton presents a news series of the access programme that encourages viewers' reports and ideas about television.
- 8.00 **Booked**
- 8.40 **Bob's Birthday.** Oscar winning animation. Dentist Bob is 40 and it's mid-life crisis time. He thinks he and his wife are just going out for dinner. But she's planned a surprise party at home with friends hidden, waiting to jump out.
- 9.00 **The Real Dian Fossey.** The story of Dian Fossey is a modern legend. She devoted eighteen years of her life to the study of gorillas in the mountainous rainforests of Africa.
- 10.00 **Drop The Dead Donkey**
- 10.30 **Is It Legal?**
- 11.05 **Eurotrash**
- 11.40 **Young Person's Guide To Becoming A Rock Star.** Another chance to see the first episode of the engaging satire.
- 12.20 **Dark Skies: The Awakening.** The pilot episode of Dark Skies, the major sci-fi thriller series set in the 60s against a backdrop of political intrigue, alien cover-ups and murder.
- 2.05 **NYPD Blue.** The squad are after a child killer who throws his victims off rooftops.
- 2.55 **Hill Street Blues.** Captain Furillo has his hands full.
- 3.45 **St Elsewhere** The adventures of a team of wise cracking doctors.
- 4.35 **Future Quest**
- 5.05 **Hangin' With Mr Cooper**

5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.35 The Incredible Hulk; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Singled Out; 12.00 TOGS Special; 12.30 The Mag; 1.50 5 News; 2.00 Blast; 2.30 Sportsweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Loalus receives an urgent message which reveals that his cousin has come up with a plan to bring peace.
- 6.55 **Night Fever.** Suggs hosts the bad singing karaoke show with girls against boys.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** Fantasy drama series about a heroine who uses her martial arts skills to evade the warlords and ghosts who pursue her.
- 9.00 **FILM: Nightscream (1997).** A horrific series of nightmares drives a woman to a small town, where her arrival coincides with the anniversary of a young girl's tragic death. Starring Candace Cameron Bure.
- 10.40 **FILM: Tiger Heart (1995).** A teenager's plans for a relaxing summer break are ruined when he becomes embroiled in a developer's evil plot to destroy the store of his girlfriend's uncle. Starring Jennifer Lyons.
- 12.20 **FILM: Heads (1993).** Satirical comedy about a small town in which folk begin to lose their heads - literally. Starring Ed Asner.
- 2.10 **FILM: Black Joy (1997).** Comedy following the fortunes of a young Caribbean man who comes to Britain in search of a brighter future. Starring Norman Beaton.
- 3.55 **The Movie Chart Show**
- 4.20 **Move On Up**
- 4.45 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**

CLUBS

- Mint Basics**
DJ's Ralph & James Holroyd. £10, £8 members. 10pm-4am
- Think Tank Recreation**
Residents Carl Bedford & Wayne Colbourne. £6, £5 NUS. 10pm-3am
- Club Uropa Rise**
Glam night for over 20s. £7, £5 members. 10pm-4am
- LMUSU Saturday Night**
90's classics and dance £2.50 NUS, £4.50 guest. 10pm-2am
- Ritzzy Carry on Clubbing**
Commercial dance and party music £5, £4 B4 11.30pm. Members £3 B4 11.30pm. 10pm-2.30am
- Elbow Room Disco Beats**
Soulful house with Jez Willis & Tim £4. 11pm-4am
- Afterdark Club Orbit**
Funky Techno. £10, 8pm-2am
- Liquid Rumba Bumba Funksta**
Funk soul and rare groove £7, free B4 10pm. 9pm-2am
- Planet Earth Saturday Night Fever**
70s disco with DJ Starsky & Huggy Bear £4, free B4 10pm. 9pm-2.30am
- Majestyk Simply Majestyk**
House & club anthems. 20+ v.smart £6, members £3 B4 11pm, £5 after. 10pm-3am
- Town and Country Club Sorted for Saturday**
80s & 90s chart, dance & indie £6, £5 members. 10pm-2.30am
- The Warehouse Speed Queen**
High energy mixed gay/straight night £10, £8 members. 10pm-4am
- Fruit Cupboard Sugar Daddy's**
Soul & funk with Lee Wright & Soul Master Hazy. £10. 10.30pm-2am
- Cockpit The Garage**
3 rooms of indie & alternative sounds £5, £4 Adv. 11pm-3am

GIGS

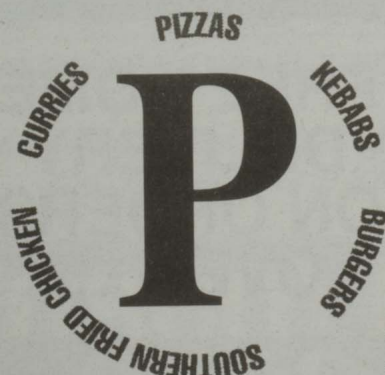
- City Varieties**
Sean Wilson
- Duchess Resin & Afternoon**
- Fenton Return to Chaos**
- WYorks As Fri**
- Civic Theatre Round & Round the Garden**
- Grand Theatre Jesus Christ Superstar**

THEATRE

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CLUBS

Le Phonographique
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Goth, Industrial & Techno
7pm-11pm

Faversham
Lazy Sunday
Sunday papers, board games, waitress
service, film
Free. 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food washed down
with jazz
8-10pm Stu Mosley Band
Jazz, soul and calypso

Elbow Rooms
LSRfm
Pool and food. £5 buys one hour of
pool and a meal. LSR DJs play the tunes.
Midday - 10.30pm

GIGS

Tunnel Club
Tunnel Comedy Club

Town & Country
Reef

Brannigans
The Senators

Duchess
Plasticine & The Dip

Cockpit
Asian Dub Foundation

THEATRE

Grand Theatre
Jesus Christ Superstar

Planning an event?

Want to get it
in the Juice
GUIDE?
Log on to the
Leeds
Student
website and
leave the
details or call
Listings on
243 4727

Reef @ T&C

"Aw plaace yaaaaaaw
haaaaaands..." Et cetera.
Famous for being a
Minidisc advert band
(other notable alumni
include, erm, Stiltskin)
the West Country's
answer to the Black
Crowes, or something, are
bound to shock old

grannies with their groin-
grasping sweaty macho
rock-posturing this
Sunday night at the T@C.

Well they might have,
had they been around in
say, 1971, but nowadays
the real shock is how ill-
conceived their dodgy
skatewear makeover has

been, together with their
shockingly boring
accounts of rock 'n' roll
excess and shockingly
Neanderthal demeanour.

Expect jokes about
getting stoned and being
mad... prepare for the
heady cocktail of beer,
perspiration and RAWK.



BBC ONE

7.00 Match Of The Day; 8.30
Breakfast With Frost; 9.30 The
Heaven And Earth Show; 10.30
The Life Of Birds; 11.20 Garden-
ers' World Take Two; 11.30 Coun-
tryFile; 12.00 On The Record;
1.00 EastEnders; 2.25 Children In
Need; 2.40 FILM: Swiss Family
Robinson (1960); 4.45 Children
Of The New Forest; 5.15 News;
Weather; 5.35 Regional News;
Weather; 5.40 Songs Of Praise

6.15 **Last Of The Summer
Wine.** A mysterious man
with a machine for locating
hidden forces has Compo,
Foggy and Clegg running
round in circles.

6.45 **Antiques Roadshow.** The
team visit Ormskirk in Lan-
cashire, where they find a
collection of 50s and 60s
memorabilia and a painting
by LS Lowry.

7.30 **Wildlife On One.** An inti-
mate study of one of
Britain's most elusive ani-
mals - the otter.

8.00 **Ballykissangel.** Mac is
visited by an old friend and
former curate, now a high-
flying bishop with a prob-
lem.

8.50 **Keeping Up Appearances**
9.20 **News: Weather**
9.30 **Vanity Fair.** Becky, now
married to Rawdon Craw-
ley, renews her friendship
with Jos Sedley, and shows
George Osborne just how
charming she can be.

10.30 **Veterans: The Last Sur-
vivors Of The Great War.**
Documentary in which
British soldiers tell their
remarkable stories of
trench warfare and final
victory.

11.20 **Everyman.** The story of
the CIA's involvement in
the Tibetan peoples' cam-
paign against the Chinese.

12.10 **FILM: Ned Kelly (1970).**
Historical adventure based
on the true story of a cele-
brated 19th-century Aus-
tralian outlaw. Starring
Mick Jagger.

1.45 **The Sky At Night**
2.10 **BBC News 24**

BBC TWO

7.30 Teletubbies; 8.10 Wham!
Bam! Strawberry Jam!; 8.25 The
Artbox Bunch; 8.40 Terrible Thun-
derlizards; 8.50 The Incredible
Hulk; 9.15 Casper; 9.40
Microsoap; 10.10 The Wayne
Manifesto; 10.35 Grange Hill;
11.00 Sort It; 11.25 Grange Hill;
11.50 The O Zone; 12.05 The
Simpsons; 12.30 Robot Wars;
1.00 Regional Programmes; 1.30
Sunday Grandstand; 5.10 Animal
Zone; 5.15 Watch Out Britain;
5.25 Big Cat Diary; 5.50 The Nat-
ural World

6.45 **Star Trek: Voyager.** The
crew get caught in the mid-
dle of an alien race's fight
over their evolutionary his-
tory.

7.30 **The Money Programme.**
This programme looks at
the Government's plans to
revitalise London's under-
ground network.

8.00 **Earth Story.** Documentary
series charting the four and
a half billion year history of
the Earth.

8.50 **Noughts And Ones.** Kaye
Adams decodes the mys-
teries of digital TV.

9.00 **Ray Mears' World Of Sur-
vival**

9.30 **Clarkson.** Ian Botham dis-
cusses cricket and defends
the sport against Jeremy's
scurrilous accusations.

10.10 **Moviedrome**
10.15 **FILM: Leon (1994).** Styl-
ish, violent thriller about a
hit man who saves a 12
year old girl from a murder-
ous gang of corrupt cops in
New York City. Once the
ice-cold assassin opens his
door to the little girl, a com-
plex relationship develops.
Starring Jean Reno, Gary
Oldman and Natalie Port-
man.

12.00 **Moviedrome**
12.05 **FILM: Le Samourai (1967).**
A contract killer commits a
murder in front of several
witnesses. Despite the
ensuing chaos, he main-
tains a phlegmatic
demeanour. Starring Alain
Delon and Francois Perier.

1.45 **Close**
2.00 **BBC Learning Zone**



6.00 GMTV; 8.00 Diggitt; 9.25
House Of Toons; 9.50 Power
Rangers Turbo; 10.15 Finders
Keepers; 10.45 Minty; 11.15
Morning Worship; 12.15 Link;
12.30 Goals On Sunday; 1.00
ITN News: Weather; 1.10
Jonathan Dimbleby; 2.00 Calen-
dar News; 2.05 The Question Is;
2.35 FILM: Casey's Shadow
(1978); 4.35 Coronation Street;
5.35 Bee Gees - A Message To
You

6.30 **Calendar News And
Sport**

6.45 **ITN News: Weather**
7.00 **Dog Squad.** Documentary
series following the work
of police dogs. In this pro-
gramme, a bitch is about
to give birth to the next
generation of Hampshire
police dogs.

7.30 **Coronation Street.** Ruth
gives Zoe a dressing
down.

8.00 **You've Been Framed.**
This edition features gar-
dening mishaps and some
pretty potty parrots.

8.30 **Heartbeat.** A series of jew-
ellery robberies coincide
with the return of Lord
Ashfordly's sister.

9.30 **Cold Feet.** A trio of cou-
ples wrestle with Cupid,
commitment and babies.

10.30 **Sermon From St
Albions.** Topical satire
based on the Private Eye
column, performed by
Harry Enfield.

10.40 **ITN News: Weather**
10.55 **The South Bank Show.**
Conclusion of a two part
profile of the late Ossie
Clark, the fashion designer
who was a key figure in
the Swinging Sixties.

11.55 **Sunday Night.** The
raunchy religious show
starts a weekly look at the
Seven Deadly Sins.

1.15 **Coach**
1.45 **FILM: Janam Kundli**
(1996). Tangled drama in
which a man agrees to
sacrifice his daughter's
happiness in order to
please his astrologer.

4.25 **Jobfinder**
5.30 **ITN Morning News**



5.30 Gumdrops; 5.35 Droopy; 5.55
Dumb And Dumber; 6.20 Cam-
berwick Green; 6.35 Frootie
Tooties; 6.45 Dog City; 7.10
Home To Rent; 7.35 Tintin; 8.05
Johnny Bravo; 8.35 Sister Sister;
9.05 Wise-Up; 9.40 Planet Pop;
10.00 The Waltons; 11.00 Hol-
loaks Omnibus; 12.10 Late
Lunch With Mel And Sue; 1.10
Travelog Trek; 1.25 Channel 4
Racing; 3.45 Football Italia High-
lights; 5.20 FILM: Forbidden
Planet (1956)

7.15 **Joe Public.** Joe Layburn
presents Joe Public, a
series of quirky and mis-
chievous tales about the
ridiculous predicaments
people get into.

8.00 **Shell Shock.** The Second
World War saw new tech-
niques employed in the
fight to treat and cure suf-
ferers of shell shock and
return them to battle.

9.00 **Rory Bremner - Who
Else?** Rory Bremner pre-
sents his unique brand of
topical sketches and stand-
up comedy.

9.45 **Mark Thomas Comedy
Product.** The third in the
series of updated versions
of items originally shown
as part of the Mark Thomas
Comedy Product.

10.00 **FILM: Kill Me Again**
(1990). Joanne Whalley-
Kilmer makes off with the
proceeds of a mob heist
and then ropes in private
eye Jack (Val Kilmer) who
is in dire need of a well-
paying job.

11.50 **Dark Skies.** Following the
assassination of President
Kennedy, John learns more
about the invasion.

12.50 **Babylon 5.** Sinclair must
maintain peace between
alien ambassadors.

1.40 **FILM: Katil Ke Katil**
(1981). A real hybrid in
Hindi cinema that mixes
every kind of film genre
from the thriller to the
comic. Starring Dhamendra
and Amjad Khan.

4.30 **Calcutta Chronicles**
5.00 **Bombay Chat**
5.30 **Hangin' With Mr Cooper**



6.00 Virgin Gardeners; 6.30
Havakazoo; 7.00 Dappledown
Farm; 7.30 Milkshake!; 7.35
Wimzie's House; 8.00 Alpha
Zone; 8.30 My Sunday; 9.00
Stickin' Around; 9.30 Fort Boyard;
10.30 Sister Said; 11.00 Daria;
11.30 Singled Out; 12.00 The
Mag; 1.10 5 News; 1.20 The
Movie Chart Show; 1.50 Exclu-
sive; 2.55 Family Affairs
Omnibus; 5.10 FILM: The Can-
terville Ghost (1995)

7.00 **We Are Family.** The first in
the series tackles the ever-
increasing phenomenon of
step families.

7.30 **Serious Money.** Mark Jef-
fries and Becky Anderson
help find a flexible pension
for thirtysomethings.

8.00 **Paradise In Peril.** This
programme focuses on the
isolated and mysterious
island of Tiwai, situated on
a remote river in West
Africa.

9.00 **FILM: Cadillac Man**
(1990). Fraught comedy
drama about a philandering
car salesman whose world
comes crashing in around
him when he finds himself
in debt to the mob and in
danger of losing his job.
Starring Robin Williams
and Tim Robbins.

10.50 **The Comedy Store.** The
line-up includes Peter Kay,
Roger Monkhous, Mike
Gunn and Phil Davey.

11.25 **Sports Talk With Steve
Scott.** Steve Scott discuss-
es the latest sports issues
with a leading sports per-
sonality and journalist.

11.55 **NHL - American Ice
Hockey.** Exclusive cover-
age of the Toronto Maple
Leafs v Chicago Black-
hawks. With a new head
coach in Pat Quinn and a
young, energetic defence
with newly acquired goal-
tender Curtis Joseph, the
Maple Leafs look to be on
the right track.

4.40 **Tibs And Fibs.** Irreverent
medical quiz presented by
Tony Slattery.

5.05 **You Again?**
5.30 **Serious Money**

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knocked off your bill.

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your meals. Eat in or delivery valid til 31st December
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THERE are so many sports programmes on the box these days, it's always exciting when you find one that's any good. The BBC's **On Side** is better than good, it's brilliant. It's a sports show for sports fans, not for bandwagon football followers.

The guest list is the unbeatable. The BBC may not have the rights to many live sporting events, but it can still pull the big names. The first episode featured **Michael Jordan**, **Iwan Roberts**, **Frank Lebeouf** to name just a few and the rest of the series

promises equally good guests.

Presenter **John Inverdale** is a radio man at heart, and has only just settled in to his new role on television. But he asks all the right questions. And makes the programme unmissable.

On Side
BBC1
11.10

BBC ONE

BBC TWO



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Enchanted Lands - The Magic Of The Faraway Tree; 3.55 Little Monsters; 4.00 The Animal Magic Show; 4.15 Alvin And The Chipmunks; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **News: Weather**
6.30 **Look North**
7.00 **This Is Your Life**. Michael Aspel presents an unsuspecting individual with their life story.
7.30 **Here And Now**. Chris Choi reports on lottery losers who thought they were winners.
8.00 **EastEnders**. George makes Rosa an offer she can't refuse. Or can she?
8.30 **Birds Of A Feather**. When the video machine goes wrong, Sharon and Tracey suspect a supernatural explanation.
9.00 **News: Weather**
9.30 **Absolutely Fabulous - The Collection**. Series featuring highlights of the award-winning sitcom.
10.00 **Panorama**
10.40 **They Think It's All Over**. Comedian Nick Hancock compers a game of wit and sporting knowledge.
11.10 **On Side**. John Inverdale introduces a mix of lively studio chat with topical features on the world of sport.
11.55 **Chicago Hope**. Geiger entertains the patients.
12.40 **Weird Science**
1.05 **FILM: The Hellfire Club (1963)**. Drama set in the 19th century about a circus acrobat who tries to reclaim the estate of his father. Starring Keith Michell.
2.35 **BBC News 24**

7.00 Tales Of Aesop; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.20 Robinson Sucroe; 8.45 Penny Crayon; 8.55 Tales Of Aesop; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Top Gear Motorsport; 2.45 News: Weather; 2.50 On Cue; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
6.00 **The Simpsons**
6.25 **Space 1999**
7.15 **Hit, Miss Or Maybe**. Zoe Ball and her celebrity guests put three of the latest pop videos to the test.
7.30 **Sound Stories**. Documentary series about ordinary people with extraordinary passions.
8.00 **The Essential Guide To Rocks**. Series on Geomorphology, with Ray Mears.
8.30 **Food And Drink**. Guest chef Antonio Carluccio cooks fabulous Italian food.
9.00 **The Cops**. Danny and Jellie find themselves stuck in the town centre on a Saturday night.
9.50 **Ads Infinitum**. Quick-fire montage of obscure television and cinema commercials.
10.00 **Big Train**. Sketch show with Amelia Bullmore, Julia Davis, Kevin Eldon, Mark Heap and Simon Pegg.
10.30 **Newsnight**. With Kirsty Wark. Followed by **Video Nation Bangladesh Shorts**
11.20 **The Baby Business**. Catherine Bennett gives a personal view on natural childbirth. While some women achieve the ideal natural birth, some are left feeling like a failure when their experience is less than perfect. Followed by **Weatherview**
12.00 **Despatch Box**. Andrew Neil presents the political magazine looking at the day's events in Parliament.
12.30 **BBC Learning Zone**

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Shortland Street; 3.10 ITN News Headlines: Local News: Weather; 3.20 Wizardora; 3.35 Titch; 3.50 Sooty And Co; 4.15 Art Attack; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather
6.30 **Tonight** Christine Talbot presents the magazine programme that celebrates the richness and variety of the region's people.
7.00 **Wheel Of Fortune**. John Leslie presents the popular gameshow, assisted by Jenny Powell.
7.30 **Coronation Street**. Tony gets another visit from his creditors but Des takes the full force of their rage.
8.00 **World In Action**. This programme examines the impact of potentially life threatening hoax calls to the emergency services.
8.30 **Great Escapes**. Real life video action of escapes from death and disaster, presented by racing driver Martin Brundle.
9.00 **Vice - The Sex Trade**. Women who work as prostitutes talk openly about their lives.
10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Veronica's Closet**. Ronnie has to pretend that she is still married to Bryce.
11.10 **Dharma And Greg**. Dharma and Greg enter a ballroom dance competition.
11.40 **Stuff The Week**. A satirical swipe at the week's news.
12.10 **Public Morals**
12.40 **Nationwide Football League Extra**
1.40 **World Football**
2.05 **Club@vision**
2.45 **Trisha**
3.30 **World In Action**
3.55 **Soundtrax**
4.20 **Jobfinder**
5.30 **ITN Morning News**

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Brookside; 1.00 Judge Jo Brown; 1.35 Ocean World Of John Stoneman; 2.05 FILM: Out Of The Clouds (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue Roadshow
6.00 **Roseanne**. A glamorous Roseanne emerges from her Mother's Day makeover at the Beauty Box.
6.30 **Hollyoaks**
7.00 **Channel 4 News: Weather**
7.50 **Talking Heads**. Four headteachers from very different schools explore the powerful beliefs and convictions which motivate them.
8.00 **Now One Is 50: Charles Windsor's School Days**. This programme looks back at the childhood of the heir to the throne.
9.00 **Witness: Jonestown**. Twenty years ago this week, 913 Jonestown residents died in what was reported as a mass suicide. But survivors of the massacre call it mass murder.
10.00 **Anatomy Of Desire**. A revealing look at the way our sexuality has evolved. Featuring a Japanese sex hunter, experiments on the effects of body odour and a visit to Naked City.
11.05 **Crazy, Sexy, Cool**. The second series of the Ba Ba Zee kicks off with a revealing documentary on the trials and tribulations of black life in Britain.
12.10 **Driving Miss Crazy**. Witty observational short about a young woman's pre-date anxiety.
12.25 **FILM: Mixing Nia (1997)**. Alison Swann directs the romantic comedy about a young woman's indecisiveness concerning the men in her life.
2.10 **Videoplaya**
2.40 **Booked**
3.20 **Dispatches**
3.45 **Small War**
4.00 **Schools**

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great House Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Bury Me In Niagra (1993); 5.20 The Roseanne Show
6.00 **100%**
6.30 **Family Affairs**. Susie is shocked to learn that Josh is Dave's son.
7.00 **5 News: Weather**
7.30 **Wild World**. This series of documentaries captures the beauty and excitement of the Wild World.
8.00 **Floyd Uncorked**. Keith Floyd tours the vineyards of France with wine expert Jonathon Pedley.
8.30 **The Antiques Hunter**. This week David helps a retired couple from Stockport track down some highly collectable bisque piano babies.
9.00 **FILM: Janek: A Silent Betrayal (1994)**. A bizarre murder spree leaves a city panic-stricken, and lieutenant Frank Janek is the man assigned to track down the killer. Starring Richard Crenna, William Shatner and Helen Shaver.
10.50 **Dr Fox's Chart Update**. The latest sounds from the Pepsi chart.
10.55 **FILM: A Boy Called Hate (1995)**. Teen road movie which follows juvenile delinquent Steve Hate Benson as he flees from the law after shooting a rapist. Along with the rapist's victim and a loaded gun, he heads out on a journey of self-discovery. Starring Scott Caan, James Caan and Missy Crider.
12.45 **NFL American Football - Live**
4.40 **Prisoner: Cell Block H**
5.30 **100%**

CLUBS

Planet Earth
Absolutely Fabulous
Party music non-stop
£2.50, £1 NUS, free B4 11pm. 9pm-2.30am

Nato
Wonderland
Brit pop night
£2, free B4 10pm. 8pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, groove, swing & soul
£3, £2.50 NUS. 10pm-2am

Cockpit
Club Audiac
Lo-fi entertainment
Free. 9pm-1am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10.30pm. 9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Cockpit
Club Audiac
Lo-Fi Entertainment. 8pm - 1am.
Free entry

Uropa
Mondaymental
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

LUU Harvey Milk Bar
Templehead
Trance night. £6 (£5 advance)

GIGS

Fenton
Burt Jaunch

Duchess
Beachbuggy & Scaramanga

LUU Harvey Milk Bar
Carlsberg Ice Comedy Network
£3.50. 8.30pm

CJ's Music Bar, Kirkstall
Adrian Phelan plays folk U2

THEATRE

West Yorkshire Playhouse
The Seagull

Grand Theatre
Jesus Christ Superstar

one to...

MELODY POPS buy

I've found the best thing to get your lips around this winter. They're excellent lollies that you blow down and they make a note. Great fun and very childish.

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Eat My Shorts
Student only night. Fun, cheesy music
£1 B4 11pm, £2 after. NUS only.
8.30pm-2am

Underground
Lava Lounge
With DJ Alex
£3.50 all night. 10pm-2am

Planet Earth
Pop Goes the Planet
70s, 80, 90s
£4, £3 NUS. 10pm-2am

Fruit Cupboard
Monkey Magic
Stir Fried Funk
£2.50 b4 11pm, £3 after. 10pm-12

Len's Bar
Juice
Free entry. £1.50 for two pints.

Rhythms Winebar
Soul, Hip hop, R&B classics with DJ
Dynamite

Think?Tank
KUBA
Drum n Bass & House
£2.50 B4 11, £3 after. 10pm-2am.

GIGS

Fenton
Braid

Dry Dock
It's a Scream Comedy Club
Oliver Double & Chris Wright

Duchess of York
Dirtflower & Redder

Brannigans
Splash

THEATRE

Civic Theatre
The Red Dragon

Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
The Seagull

City Varieties
Damn Yankees

LUU Riley Smith Hall
Little Shop of Horrors

one to...

THE BBC miss

Yep, the whole lot of them. Their time's up and they just can't cut it in the modern world.

So get the message Mr Birt and throw in the towel. You've ruined a once great organisation. Leave it to those who can do it properly.

Little Shop of Horrors @ LUU

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 ChuckleVision; 4.10 Noah's Island; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove;

5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 Celebrity Ready, Steady, Cook. David Seaman and John Virgo challenge chefs Paul Rankin and Nick Naim to make an exciting meal.

7.30 EastEnders. There are no end to volunteers for Tiffany's new massage service.

8.00 Holiday. Mary Nightingale explores Canada's dramatic mountains on a heli-hiking holiday in the Selkirk and Rockies.

8.30 Mysteries With Carol Vorderman. When 400 people were rushed into hospital, why couldn't doctors find out what was wrong?

9.00 News: Weather

9.30 FILM: Clear And Present Danger (1994). CIA agent Jack Ryan returns in this blockbusting action thriller, the sequel to Patriot Games. Assigned to investigate the murder of a prominent senator, Ryan discovers that the politician involved with Colombian drug cartels. Starring Harrison Ford and Anne Archer.

11.45 The Corrs At The Commonwealth

12.20 FILM: Let It Ride (1990). A hopeless dreamer and compulsive gambler is convinced that he's on his way to a winning streak when he receives a hot tip. Starring Richard Dreyfuss

1.50 BBC News 24

KITSCH funk is definitely the order of the day at LUU for the next few days.

The classic B-Movie spoof Little Shop of Horrors hits the stage of the Riley Smith Hall, produced by the Music Theatre society. For those

BBC TWO

7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.20 Robinson Sucroe; 8.45 Oakie Doke; 8.55 The Little Polar Bear; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day

6.00 Fresh Prince Of Bel Air
6.20 Heartbreak High
7.10 The O Zone. In the week of Prince Charles's birthday, the programme has an extended report on the work of the Prince's Trust.

7.30 From The Edge. Reports made by disabled correspondents about the arts, politics and the news.

8.00 University Challenge. Sheffield University take on Queens College, Belfast.

8.30 Delia's How To Cook. Delia moves on to cakes and biscuits, with recipes for sponge with passion fruit filling and spiced apple muffin cake.

9.00 Back To The Floor. After 20 years behind a desk, multi-millionaire house builder Tony Pidgley returns to the dirty end of his business.

9.30 Modern Times
10.20 Wrappers. This programme looks at the contents and design of cereal packets.

10.30 Newsnight. With Jeremy Paxman. Video Nation Shorts

11.15 Seinfeld. George hires an unattractive secretary. And Kramer is desperate to find a lost phone number.

11.40 The Larry Sanders Show. While Larry suspects his new girlfriend of theft, Hank is busy wooing a single mother.

12.00 Despatch Box. Political magazine show.

12.30 BBC Learning Zone

who haven't seen it before, it basically revolves around a huge alien plant attempting to take over America (not sure if that's a bad thing).

The film version is a much loved musical extravaganza starring Rick Moranis. You can

expect much the same in this stage version but without Rick Moranis.

Apparently, Little Shop is a moving tale of love, greed, murder and plant food. If you go, you can expect plenty of laughs, a few shocks and an unfeasibly large plant.

4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines: Local News: Weather; 3.20 Wizardora; 3.30 The Singing Kettle; 3.45 Wolves, Witches And Giants; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather

6.30 Tonight Christine Talbot presents the magazine programme, including the latest word on fashion with Carolyn Hodgson.

7.00 Emmerdale. Lisa learns the shocking truth about Mandy and Butch.

7.30 What A Picture. Ian Clayton celebrates the Year Of Photography by talking to photographers about their pictures.

8.00 The Bill. An outraged Rawton is determined to find out how a video of a child giving evidence ended up in a sex club.

9.00 Grafters. Back in Newcastle, family matters take over.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 FILM: Bram Stoker's Dracula (1992). Spectacular horror tale about Count Dracula, who is condemned to live off the blood of the living. Starring Gary Oldman, Winona Ryder and Keanu Reeves.

1.00 The Haunted Fishtank

1.30 Planet Rock Profiles

2.00 Best Of British Motor Sport

2.30 FILM: The Black Rider (1954). Thriller in which a journalist investigating a haunted castle exposes a gang of foreign saboteurs. Starring Jimmy Hanley.

3.35 Nationwide Football League Extra. Football magazine hosted by Gabriel Clarke.

4.30 Jobfinder

5.30 ITN Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 The Three Stooges; 1.50 FILM: The Bride Came COD (1941); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow

6.00 Harry Hill
6.30 King Of The Hill. Hank and his friends take Bobby's scout troop on a rite of passage journey.

7.00 Channel 4 News: Weather
7.55 Talking Heads

8.00 Brookside. Peter is in a panic when the vicar tells him he can't afford to wait any longer.

8.30 Driven

9.00 Cutting Edge. On the 14th November 1948, 900 baby boys were born in Britain. One of them was Prince Charles. This documentary gather together some of those who share the future king's birthday.

10.00 Young Person's Guide To Becoming A Rockstar. Following a splendid bout of naked guitar playing Fiona is recruited to the band.

10.45 Friends. Phoebe receives a large sum of money.

11.15 Kiss Kiss Bang Bang. Director Steven Soderbergh talks about his career and his new movie Out Of Sight.

12.00 The Bank, The President And The Pearl Of Africa. This series examines the World Bank in action, seeing how decisions impact on the lives of peasant farmers on the shores of Lake Victoria.

1.00 Joe Public

1.45 Homicide: Life On The Street. An eyewitness to the murder of a dozen children gives Giardello's squad the name of the culprit.

2.45 Witness: Jonestown

3.40 The Immortal Zugzwang

4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 What-A-Mess; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Great Garden Game; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Resting Place (1986); 5.20 The Roseanne Show

6.00 100%
6.30 Family Affairs
7.00 5 News: Weather.

7.30 Wild World. Wildlife documentary which looks at a rehabilitation centre where orphan orangutans are taught how to survive in the wild.

8.00 Are You Being Cheated? Charlotte Hudson presents more real-life cases of dishonesty and deception caught on camera.

8.30 What's The Story? A weekly news magazine. Vanessa Collingridge and her team present some unashamedly populist investigations.

9.00 FILM: DNA (1997). Science-fiction thriller set deep in the heart of Borneo, where a group of scientists excavate the bones of a creature from a forgotten civilisation. Starring Mark Dacascos and Jurgen Prochnow.

10.50 The Jack Docherty Show. This evening's guests are cabaret sensation Lenny Beige and top telly chef Antony Worrall Thompson.

11.30 The Streets Of San Francisco. A street artist falls from a window in his studio, prompting an investigation.

12.30 Live And Dangerous. Live sports magazine presented by Mark Webster and Kevin Day.

1.10 Live And Dangerous Continued

3.45 Asian Football Show

4.40 Prisoner: Cell Block H

5.30 100%



Every Tuesday Quiz Night

FREE ENTRY! FREE RAFFLE!

WIN A GALLON OF BEER OR LAGER OF YOUR CHOICE
COME ALONG & HAVE A LAUGH ITS FUN BUT BEST OF ALL ITS FREE!
STARTS APPROX 8.15
P.S. DON'T FORGET YOUR PEN!

Wednesday 7-11pm 18th November GUINNESS NIGHT

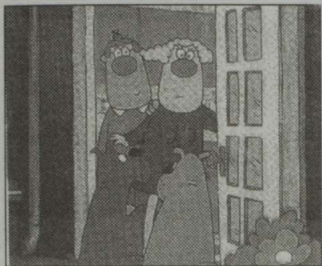
Buy a round of 4 pints of draught guinness and claim your free guinness ski hat! It's so easy!

1 per customer

Thursday 7-11pm 19th November

Play Carling
HALF TIME REFRESHMENT
Buy a pint of carling & collect your game card. Loads of prizes. T-shirts, sports bags, computer games, fixture lists, books, and featuring a prize draw to go and watch Seriea game in Rome, Milan or Turin

Old Bar Offers : Diamond White 95p Bottle, Grolsch £1.65 pint, Vodka £1.00 shot, while stocks last



BOB and his wife Margaret are the stars for this new series of animated comedies from Channel 4. They are based on the short film *Bob's Birthday* which recently won an Oscar for best animation. Tonight's first episode revolves around the

couple having absolutely nothing to do and staying in. With nothing to watch on television, a night in with a candle-lit takeaway pizza and a video to watch. They decide it sounds like the perfect night in (I

can't say I disagree) but it turns out to be the start of a somewhat traumatic night. With such a good pedigree behind it, this programme is bound to be a good way to kill an hour. Or you could get a pizza and watch a video.

Bob and Margaret
£4
10.30

CLUBS

Uropa
Sweat
Student night. Suit all tastes!
£3, £2 B4 11pm-9.30pm-2am

Liquid
Dust
Skate, hip hop, D&B and Big Beat
£2.50. 10pm-2am

Planet Earth
TFI Wednesday
Party music. Free Hooch, Carlsberg & Cocktails 11pm-2am
£6.99, £4.99 NUS. 9.30pm-2.30am

Cockpit
Wizdom
Trance, techno, D&B, hardcore
£2.50. 9pm-2am

Underground
Moveonup
Northern Soul, Motown and Stax
10-2am £3.50

Len's Bar
Juice
Free entry. £1.50 for two pints.

Ritz
Gold
60s - 90s music. Over 23s only.
£1.50 b4 11pm. £3 after. £1 members.
10pm - 2am.

LMUSU
OTT
Student party night.

Think!Tank
Aural Graffiti

Bar Luna
Lunacy
LSR event.

Mint
Jazz. 9pm - 2am

GIGS

Duchess of York
Spring & Fuzzbird

THEATRE

Leeds Grand Theatre
Jesus Christ Superstar

West Yorkshire Playhouse
The Seagull

Civic Theatre
The Red Dragon

City Varieties
Damn Yankees

LUU Riley Smith Hall
Little Shop of Horrors

one to...

AVOCADO
Squelchy, squidgy and tasty. Sounds like a great night in to me. Get some avocado pears and mash them up. Perfect.

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Bananaman; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 A Question Of Sport. Sue Barker presides over the sports quiz.
7.30 Tomorrow's World. The latest science news, technological innovations and medical stories.
8.00 The Life Of The Birds. In this programme, a focus on the remarkable variety of aquatic birds.
8.50 The National Lottery: Amazing Luck Stories
9.00 News: Weather National Lottery Update
9.30 QED. Documentary looking at the discovery of two hundred preserved mummies in an Amazonian cliff tomb.
10.00 War And Piste. Documentary series following a group of young Brits who spend the winter working as chalet girls and boys.
10.30 Best Of British. A profile of Cliff Richard, who has been top of the pops for forty years.
11.15 FILM: Carry On Camping (1969). A pair of likely lads trick their girlfriends into accompanying them to a nudist camp. Starring Barbara Windsor.
12.40 FILM: Percy's Progress (1974). A sequel to the comic farce Percy about the recipient of a penis transplant. Starring Leigh Lawson and Denholm Elliott.
2.20 BBC News 24

BBC TWO

6.10 Learning Zone; 7.00 King Greenfingers; 7.05 Teletubbies; 7.30 Tom And Jerry; 7.55 To Me... To You; 8.20 Robinson Sucroe; 8.45 Juniper Jungle; 8.55 King Greenfingers; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.55 News: Weather; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: The Next Generation
6.45 Sliders
7.30 Behind Closed Doors. Intimate portrait of a community that has renounced all secular pleasures in favour of following God.
8.00 Looking Good. Compilation of the fashion and beauty series.
8.30 Home Front. Tessa Shaw presents the home decorating show featuring inspirational solutions to design dilemmas.
9.00 Nurse. As the students approach the end of their first year, Jo Banks is looking after patients with chronic dementia, John Denton witnesses his first birth, and the others attend a post mortem.
9.50 Trade Secrets. Brickies get to work with a bucketful of top tips.
10.00 In Stitches. A look at some of the hilarious doctor/patient encounters created by Britain's top comedians. Followed by Video Nation Shorts
10.30 Newsnight
11.15 Brothers And Sisters. Lindsay begins to recall more from the night she was attacked, while Aquilla finds out she has more in common with Carena than she thought.
12.00 Despatch Box. Steve Richards presents the political magazine.
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines: Calendar News: Weather; 3.20 Wizardora; 3.30 The Slow Norris; 3.45 The Animal Shelf; 4.00 Rupert; 4.25 The Rottentrolls; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar: Weather
6.30 Tonight
7.00 Emmerdale. Steve vows vengeance on Kim. And Lisa confronts Butch about his feelings for Mandy.
7.30 Coronation Street. Des battles back from the brink while Judy is disturbed when Zoe and Ruth try to recruit her to the cause.
8.00 Hornblower. Promoted to Acting Lieutenant, Hornblower is forced to question his readiness for command.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Clive James On TV. Clive James takes a look back at the best - and worst - of British TV. He reminisces about the time when beauty contests were a major event in the TV schedules.
11.10 The Big Match: England v Czech Republic. Bob Wilson presents highlights of England's friendly international against the Czech Republic from Wembley.
12.10 FILM: State Of Grace (1991). Crime thriller about an undercover cop who infiltrates a syndicate run by an old school friend and finds the gang is being squeezed by the police on one side and the Mafia on the other. Starring Sean Penn and Gary Oldman.
2.35 The Hopeful Traveller
3.00 Trisha
3.40 Cybernet. A look at what's new in the world of computing.
4.10 Stash
4.20 Jobfinder
5.30 ITN Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.00 Whose Line Is It Anyway; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeanie; 1.00 Judge Joe Brown; 1.30 Little Bird; 1.35 FILM: Count Your Blessings (1959); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 Late Lunch With Mel And Sue. Celebrity chat, audience participation and natural sparkling wit from the irrepressible hostesses Mel Giedroyc and Sue Perkins.
7.00 News: Weather
7.55 Talking Heads
8.00 Brookside. Max tries to explain to Susannah about Faye, but pays the price for his lies and is left holding the baby.
8.30 The Real Holiday Show. Guiding viewers through the revealing video diaries of real holidaymakers on their real holidays is Davina McCall.
9.00 Drop The Dead Donkey. Gus is still in denial. George meets Henry's niece and overcomes his fear of flying. And Joy is discovered to have hidden talents.
9.30 Is It Legal?. Sarah arrives and a lovelorn Bob eagerly volunteers to help her make a will.
10.00 Rising Damp. Classic comedy starring Leonard Rossiter as the incomparable Mr Rigsby, the landlord from Hell.
10.30 Bob And Margaret. A series of new animations starring Bob and Margaret. Tonight, the couple find themselves at a loose end when they discover there is nothing on television.
11.30 Comedy Lab
12.00 Under The Moon. Danny Kelly and Lisa Rogers present another round of interactive sports show.
2.35 Football Italia
4.00 High 5
4.35 Kabaddi
5.00 Trans World Sport

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 HouseBusters; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Aloha Means Goodbye (1974); 5.10 The Roseanne Show
6.00 100%
6.30 Family Affairs. Despite feeling sorry for Liam, Pete denies the existence of a protection racket.
7.00 5 News: Weather.
7.30 The Pepsi Chart. Dr Fox presents the latest sounds from Sound Republic, including performances from All Saints and Steps.
8.00 The Car Show. Tristram can't stop smiling as he tests out the new BMW 3 series.
8.30 In The Dark. Junior Simpson hosts another edition of TV's most original game show.
9.00 FILM: The Silencers (1990). Special Agent Rafferty is thrown into a web of intrigue when the top secret cryogenic transport he is assigned to protect is attacked. His investigation leads him to discover a horrifying truth which links the attackers to a hostile alien race. Starring Jack Scalia and Carlos Lauchu.
10.55 Melinda's Big Night In. Joining Melinda tonight are some of the hottest names of the moment including cutting-edge comedian Jeff Green, soul singer Lynden David Hall and Spice Girl Emma B.
11.30 Compromising Situations. Late-night erotic drama.
12.10 NHL - American Ice Hockey
4.40 Club Class
5.05 Move On Up
5.30 100%

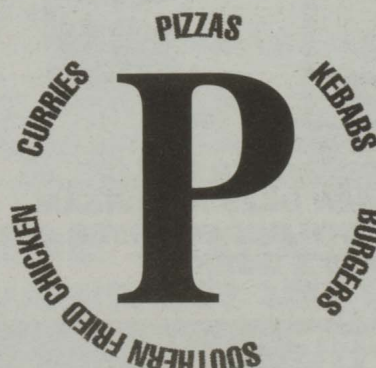
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CLUBS

Faversham

Fly
Disco, soul and sexy funk
Free B4 10pm, £3 after
8pm-2am

Underground

Casa Latino
UK's premier Latin club just gets better
Dance class 8.30; Band on 10.30pm
£6/£5 NUS

Warehouse

Tequila Society
10pm-2am

LUU Harvey Milk Bar

Smile - Britpop and indie tunes &
Smash - Skate, rock
£3 entry, Happy hour 10-11 75p a pint.
10pm - 2am.

Liquid

Harlem Bush Club
Funky Jazz
£5 NUS £4 10pm - 2am

Club Nato

Stush
Finest R'n'B, House + Garage & Drum
+ Bass. £3.50 /£4.

Ritzy

A Kick in the Eye
Commercial dance/party classics.
50p b4 11.£1 after with NUS
10pm - 2am

Think?Tank

Club 66
60s soul, mod, beat, soundtracks
£3; 10pm-2am

Moderno Cafe Bar

Hi Fidelity, Dance, Free entry. 8pm - 11

Cockpit

Poplastic
10pm - 2am. £2.

Uropa

Vodka Club
Largest student drinking club. £3
NUS/£2 if you bring beans. 10pm - 2.

Faversham

LYL
£3 (free b4 9pm)

GIGS

LUU Film Society

Ma Vie en Rose
7pm. Rupert Beckett LT. £1 members

Ducher

Invinable & Brick Supply

Brannigans

Rang-a-Tang

Fenton

Echoic

THEATRE

Leeds Grand Theatre

Jesus Christ Superstar

West Yorkshire Playhouse

The Seagull

Civic Theatre

The Red Dragon

City Varieties

Damn Yankees

LUU Riley Smith Hall

Little Shop of Horrors

Dinnerladies

BBC1
9.30

BBC
ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.40 Style Challenge; 10.05 City Hospital; 10.55 News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Pass The Buck; 12.25 Going For A Song; 12.50 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Wipeout; 3.25 Playdays; 3.45 Fireman Sam; 3.55 Rugrats; 4.20 Mr Wymii; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 News: Weather
6.30 Look North
7.00 Watchdog. Anne Robinson presents the consumer magazine, with Alice Beer.
7.30 EastEnders. Rosa makes a life-changing decision as Grant and Tiffany prepare for their anniversary.
8.00 Animal Hospital. Rolf Harris follows the work of the RSPCA's Harmsworth hospital in Holloway.
8.30 The Zoo Keepers. Ginty and Richard are trying to keep their secret wedding from their friends.
9.00 News: Weather
9.30 Dinnerladies. Stan has met royalty before, so for him it is only a matter of choosing the right troupe.
10.00 They Think It's All Over. Nick Hancock hosts the irreverent comedy sports quiz.
10.30 Clive Anderson All Talk. Clive Anderson interviews top names from entertainment, sport and politics.
11.00 Question Time. Tonight's panelists include Ann Taylor MP, Virginia Bottomley MP, Richard Littlejohn and Paul Heaton.
12.05 FILM: She Says She's Innocent (1991). A row between three 16-year-old girls erupts into violence, but Susan Essex cannot believe her daughter Julie could have had a hand in murder. Starring Katey Sagal and Alan Rachins.
1.35 BBC News 24

BBC
TWO

- 6.10 Learning Zone; 7.00 The Adventures Of The Garden Fairies; 7.05 Teletubbies; 7.30 Tom And Jerry Kids; 7.55 Blue Peter; 8.15 Robinson Sucroe; 8.45 Just So Stories; 8.55 The Adventures Of The Garden Fairies; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 Sophie Grigson's Herbs; 1.15 The History Hour; 2.15 Match Of Their Day; 2.40 News: Weather; 2.45 Westminster With Diana Madill; 3.25 News: Weather; 3.30 Gardeners' World; 4.00 Change That; 4.25 Ready, Steady, Cook; 4.55 Lowri; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Sliders
7.30 Regional Programmes
8.00 Edge Of Blue Heaven. When the lead camel refuses to go any further, the team must track down a replacement.
8.30 Top Gear. The luxuriously equipped Seville STS marks the return of the famous Cadillac name to the British market.
9.00 3rd Rock From The Sun. Dick is outraged that he hasn't been asked to speak at Tommy's career day.
9.25 Science At War. Documentary which traces the horrifying development of biological warfare.
10.15 Vintners' Tales With Janis Robinson. Exploring the wine trade. This programme profiles the wine steward at Lincoln College, Oxford. Followed by Video Nation Shorts
10.30 Newsnight. With Jeremy Paxman.
11.15 Late Review. Mark Lawson is joined by Tom Paulin, Germaine Greer and Eskow Eshun for more discursive combat. Including a critical evaluation of the new Robert De Niro film Ronin.
12.00 Despatch Box. Martha Kearney looks at the day's events in Parliament.
12.30 BBC Learning Zone

middle class gags about everyday things in an unusual context.

Woman's Weekly and Gypsy Creams are classic targets for Wood's humour but still ones that raise a smile.

Dinnerladies is one of those programmes that

you'll either adore or detest. If Victoria Wood's stand up is your cup of tea, you will definitely love this programme. It even stars some of her regular co-conspirators.

Then again, if she annoys the hell out of you, don't even consider watching it.



4

- 6.00 GMTV; 9.25 Trisha; 10.15 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITN News Headlines: Calendar News: Weather; 3.20 Wizardora; 3.30 Kipper; 3.45 The Adventures Of Paddington Bear; 3.55 Cow And Chicken; 4.15 Hey Arnold!; 4.40 Worst Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar: Weather
- 6.30 Tonight Christine Talbot present the magazine programme, including a guide to upcoming events and live music in the studio.
7.00 Emmerdale. Scott demands that Tricia tells Tony the truth about their affair.
7.30 We Can Work It Out. Ed Hall continues his series on the psychology of shopping.
8.00 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes.
8.30 Police, Camera, Action!. Alastair Stewart presents more driving disasters caught on video, including a laid back motorist with no hands on the wheel.
9.00 Picking Up The Pieces. Bill and Bernadette face tough choices when a man is trapped.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Master Class. The writing talent behind 10cc's hits, Graham Gouldman passes on his knowledge to a class of hopefuls.
11.10 New Visions
11.40 The Cosby Mysteries
12.40 Highlander
1.35 Pirate TV
2.05 ITV At The Fleadh
3.00 Box Office America
3.25 The Haunted Fishtank
3.50 Best Of British Motorsport
4.15 ITV Nightscreen
4.20 Jobfinder
5.30 ITN Morning News

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 I Dream Of Jeannie; 1.00 Judge Joe Brown; 1.30 Holiday Romance; 1.55 FILM: Siege At Red River (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue Roadshow
6.00 Roseanne. Roseanne seeks a new job.
6.30 Hollyoaks. Carol is disappointed to hear from Tony that he is not marrying Jude.
7.00 Channel 4 News: Weather
7.50 Talking Heads
8.00 Italian Kitchen Two. Rose Gray and Ruth Rogers of the River Cafe are back in The Italian Kitchen for a new six-week run.
8.30 Personal Services. The second of John Pitman's eclectic collection of warm-hearted documentaries.
9.00 Body Story. Body Story reveals what happens when a 25-year-old singer and motor cycle courier comes into contact with a common yet potentially deadly organism.
9.30 Dispatches. Using figures exclusively obtained by Dispatches, the programme reveals that gang sex attacks by adolescent boys are on the increase.
10.00 FILM: Dream Lover (1994). Drama in which a divorced architect thinks he finds the perfect woman. Starring James Spader and Madchen Amick.
12.00 Dispatches Discussion
12.45 For The Love Of Faith. Jon Ronson strives to be blissful with the followers of Hare Krishna.
1.45 Kiss Kiss Bang Bang
2.35 Foreigner. Award-winning short film.
2.55 FILM: Watt (1995). Watt is the story of Nandi, a south African girl living under the shadow of Apartheid. With English subtitles.
5.25 Right To Reply

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Antiques Hunter; 9.30 Russell Grant's Postcards; 9.35 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Deadly Encounter (1982); 5.20 The Roseanne Show
6.00 100%
6.30 Family Affairs. Liam is found guilty and sentenced to six months in a young offenders institution.
7.00 5 News: Weather
7.30 Wild World. Wildlife documentary which looks at the Woolly Monkey sanctuary in Cornwall.
8.00 Wing And A Prayer. Drama series about five barristers at the courts of Salthouse.
9.00 FILM: Desperado: Badlands Justice (1988). The Wild West's Duell McCall continues to attempt to clear his sullied name in another episode of the outlaw adventures. In this edition, McCall uses a case of mistaken identity to pin on a Sheriff's badge and track down the killer of an orphaned girl's parents. Starring Alex McArthur.
10.50 Sex And Shopping. Sex And Shopping meets the legendary Beate Uhse who runs one of the largest chains of sex shops in Europe.
11.25 The Jack Docherty Show. Jack wiles away 40 minutes with Ron Atkinson and Adrian Lester.
12.00 Live And Dangerous. Football magazine featuring the latest news and football action.
12.45 Live And Dangerous. Football magazine with action from Holland, Brazil and Asia.
4.40 Prisoner: Cell Block H
5.30 100%

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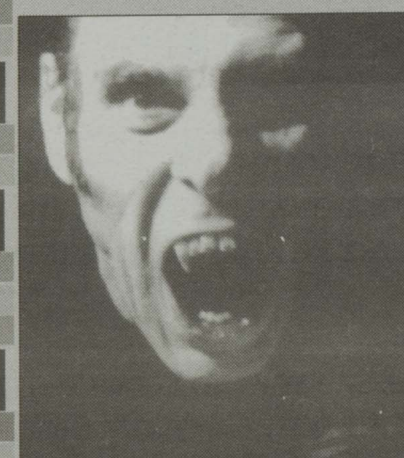
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MMA RUBACH takes a look at culturalism in Britain



had publicity that more sedate
lets can only salivate over.
wing on her (lapsed) catholic
background, she added to her
ped fishnets, fingerless lace
ives and corsetry one small, but
fectly calculated accessory: the
icifix. The ensuing furore
most resulted in her
communication.

However now that religious
mbols from her own culture
ve lost their ability to grab the
adlines, she's moved on to
ltural pastures new.

The post child-birth, post forty
adonna appeared on the MTV
wards sporting a Sari, her hands

**ed a magpie like habit
ery bits from other
displaying them like
e proof of something**

porated with henna, flanked
entatiously by a troop of Indian
acers. This time she had
placed the crucifix by something
ogether more subtle. Nothing
wardly intimidating, nothing to
ke the older generation throw
their hands in disgust. Grown
sophisticated, *cultured*.
As the Beatles did, Madonna
dived into the subcontinent
l plucked out an image
igned to intrigue and impress.
e's had a child. She's not a
terical blonde these days. She
longer needs the erotica that
once made her publicity on.
e's more complex than that: a

woman of experience.

Alanis Morissette even
manages to credit India with her
new-found spiritual wholeness. No
more cunnilingus in theatres for
her, oh no; this woman has
FOUND herself. "Thank you
India..."

For what? What exactly is
going on here? Jemima Khan is
making shalwah kameez for ladies
who lunch. To have an Asian babe
on your arm is the latest in
playboy chic.

Whilst the eighties were power
dressed in shoulder pads, high
heels and god-awful haircuts, the
nineties have developed a magpie
like habit of collecting all the
glittery bits from other people's
dress codes and displaying them
like trophies, as though they are
proof of something.

THIS also extends to music.
It's undeniable that musicians
who previously wouldn't
have got their heads above the
underground like Massive attack,
Roni Size, Nitin Sawney, Asian
Dub Foundation are now being
bought by a firm majority.

Realistically though, what we
hear on the radio is only the tip of
the iceberg. Particularly in Asian
music, there are certain styles that
will never cross over.

Neena says that Bhangra, an
increasingly popular form of
music within the Asian
communities, "will never be
accepted by the mainstream
because of the language barrier.
Most of it is sung in Punjabi, so
only those who speak the
language can really understand
it."

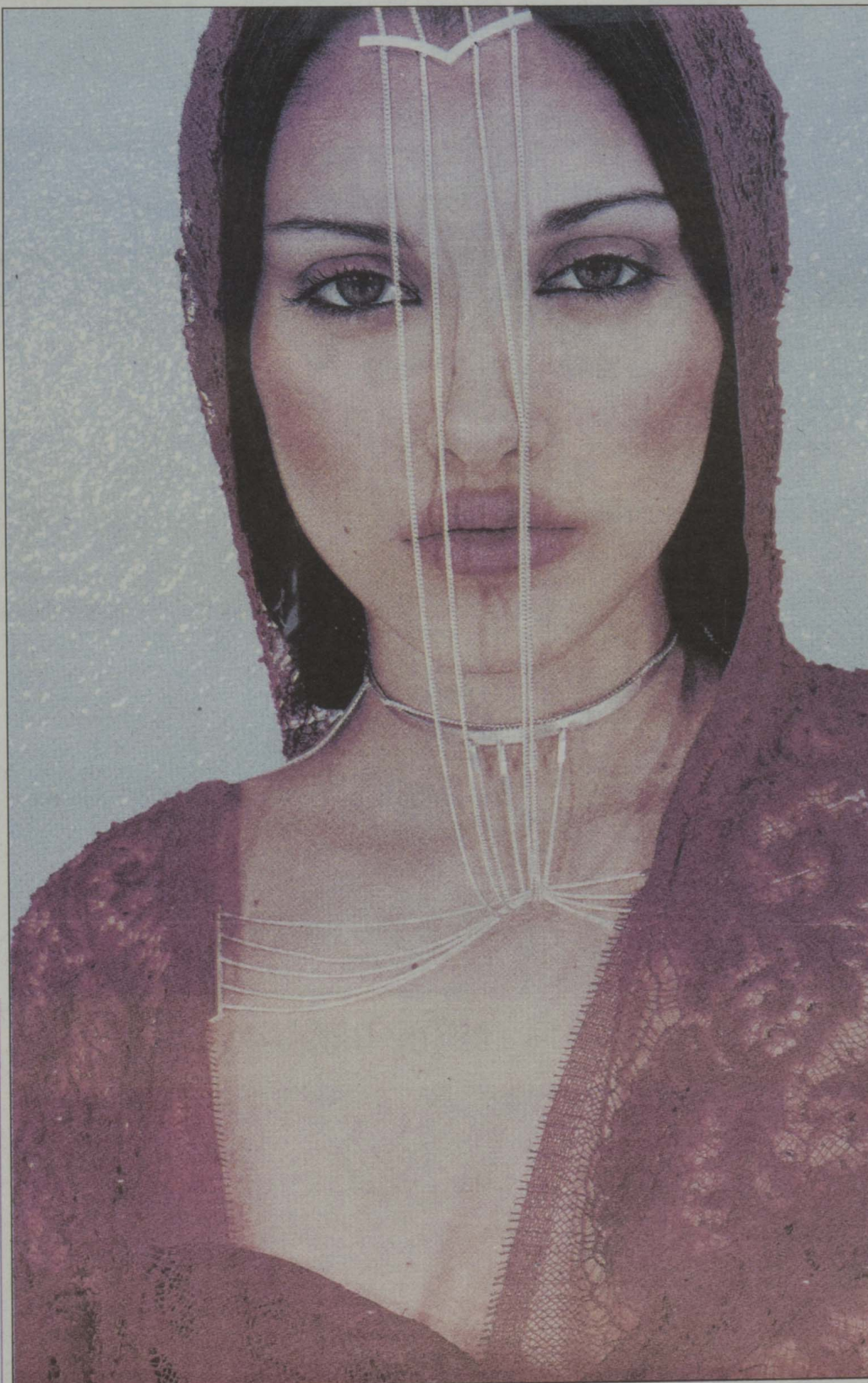
But how about Cornershop?
Their version of the Beatles'
Norwegian Wood definitely
wasn't in English. "No, but the
song everyone knows, *Brimful of
Asha*, is mostly in English. Also it
only really hit the big time after
the Fatboy Slim remix." But then,
doesn't everything.

What about Kula Shaker?
They seem to have incorporated
lots of Hindu chants into their
lyrics. How does she feel about
that? "It winds me up. It's just my
personal opinion, but the chants
that they use are religious -
they're a direct rip-off of
something that is sacred and very
important to Hindus. They're not
increasing awareness of what our
religion is about and none of
what they do helps Indians or
India. It makes me really angry."

What about Asian bands who
are really making it? How do you
feel when you see Asian Dub
Foundation winning awards? "It's
definitely a good thing. I think it
shows that more Asian people are
listening to music and affecting
decisions that are made in the
bigger picture, outside the Asian
communities."

"The *Asha* in *Brimful of Asha*
is a famous movie star but her
name also means 'hope.' The
song reflects a growing optimism
about British-Asian life."

There is something optimistic
about a society that can adopt a
range of different symbols
without fear of recrimination or
abuse. But at the same time, who
benefits from this? Does it really
show the development of a wider
understanding, or is cultural
blending simply the new grey?



Dub Foundation speak out

■ FORMED in 1993, Asian
Dub Foundation like to
mix a message with their
melodies. They aim to
simultaneously agitate, educate
and organise."

And following the success of
single *Buzzin'* this summer,
they are agitating an ever
increasing audience.

They describe their music as
blend of hardcore filtered
rough traditional Indian
classical and spiritual music."

So who exactly are they
aiming their musical message
at?

"We don't aim - we fire.
There's something of relevance,
hopefully, to everyone in our
music."

"We have a largely white
audience because we live in a
largely white country. People of
colour constitute 7% of the UK
population.

"Far more black and Asian
people are now attending our

gigs. But venues still need to
promote more in the Asian and
black communities and press.

"We love to play to anyone
with an open mind, who is
passionate about music."

And how multicultural is
Britain?

"Britain is very multicultural.
You've got Anglos, Saxons,
Picts, Celts, Normans, Vikings,
Romans, Jutes, Scots and Welsh
to name but a few - and
occasionally darker types."

VICTORIA CAPP!!!

To my most vixenated of all vixens! Have as mad a 21st as is poss without me there! I love you loads and will pick you up from LGI drunken vagabonds until on Sunday morning. Cool? loveya Melonxxx
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HERE IS A MESSAGE IN NICE BLOCK CAPITALS SEEN AS YOU COULDN'T FIND THE LAST ONE. HOPE YOU HAD A NICE WEEKEND AS YOU PROBABLY WON'T READ THIS TIL MONDAY. OH AND KEEP UP THOSE ONE MAN, PRIVATE BEDROOM ANTICS....

JD: Er, just for a change, thought I'd

sneak in *another* classified this week, but hopefully you'll be reading this on a Friday morning/afternoon for once! Anyway, hope you're feeling better now (gotten rid of that cold, and the hangover!), that you're enjoying being in Leeds again, and making the most out of it! Have loads of fun at Media Awards this weekend! love and kisses, CL xxx

'Moveonup' John: Quit taking such a keen interest in my personals to Joe!!! And you never saw me wearing a flowery dress in town, I'm sure! First two sorrys. One to Alex for still being in the office at 4.30am. Second to Zoe for last week's gaps! Erm then Hello to everyone at 5 Hanover Square: Jac, Jo, Joanne, Cathy and Clare!! wow you're in the paper!!

Right, bigger objectivity. I have finally been set free! Naveed, Navid, Nav'ed - however you pronounce it - forget abarht' it. SV, nice goal action pose - any chance of one ever being on target? Cathy 'Gone Home' Burt, good work lad. Adam, hope those timezones were too severe. Young Matthew, a graph of jokes against time of night would show a distinct correlation. Savage, Dan - hope you behaved yourselves. All the Tuesday crew who I don't usually see - hello. Finally, Zoe - you can steal our best players and bemuse our league but who remembers those pizza orders? And, to our leader, your hard work pays off and is appreciated by all. But being an Everton fan means you have to take the lows with the very lows. Funny, this is the quickest thing I've wrote all night. See you at the weekend.

OLD rivalries bubbled to the surface in last weekend's rematch between the boys of Brudenell Road and those of the paper. Apparently it had something to do with a couple of irrelevant towns in the Midlands, but football won over, with the paper putting in their best performance of the season aided in goal by a visiting Geordie.

The Brudenell boys were frustrated by their failure to turn superior fitness levels to goals, and despite dominating most of the early stages, the paper took the lead in the last five minutes. After a couple of clashes at the wall, Brudenell went ahead and hung on to the death, winning 7-5. We await the next replay. Ahh, so little people, so much to write. Action Directe: rock on London, rock over Chigago. rauschen: keep the strings in tune. James:

roooooooooooooooooooooarrrrrrr (as lions are wont to say). Joel: one day I will out-argue you! Mark has an ingenuity for lyrics is as strong as your hatred for Celine Dion (ie evil). Ian + Xentrix 4 eva. Wacky Races again some day? Or a chicken cow? HCD is the greatest person on the planet and the most fun to be with. Goth Spice looks cool with bunches in his hair. Elaine is a funky cat. Helen M will be the loser in the greatest drinking contest of all time. Fiona and Sonja: (US) hardcore, you know the score. Oliver and James: hip-hop and indie - a crossover? Nahhh... Andy K: Trevor McDonald as a cover star? The news is news. Nick, it appears that everyone is doing their ankle in at the moment. Sympathy, perhaps? Spurs fan: the sub-editor formerly known as Zoe. Lauren and Elanor have too many ace bits in their section - I'm not jealous... Pete: could it be a discussion of gender through the manipulation of language by the male patriarch (who is, of course, female)? Fiona: you only live around the corner, but you never come round. Sarah, with my double 6 I will cast you from this dimension into the realm of chaos, or summink. Chinny, will we have met up in London by the time you've read this? Phil + Nick Clubs: boing, bang, bang. Barbara: I will ring you at some point. Alex: thanks for lots of stuff (esp. the lift to London). Rock 'n Roll McDonalds with puke in your wounds singing Youth Against Fascism. yaaaaay.

Big thank-yous to everyone again this week, especially Kev, Catherine and Seb for super solo stints, Matt for supreme paddage and also to Lauren our Hollywood correspondent. But just because you've hobb nobbed with Wesley doesn't mean you can call yourself an arts editor yet Pushkin! Zoe - forget the derby on Saturday, Mill Hill beckons. Even when you're ill, you save my sorry ass. And who needs tonsils anyway? Finally, all you Leeds Student crusties tagging along this weekend - let's make it one to remember... Sharon W, what would we have done this week without you? You are the sunshine in my life, you are the KP in my crisps. Thanks. xxx

Cheers for pizza toast and tonsillitis, it has definitely been a week to remember. By the way it's not me on page 5. See you all in London!

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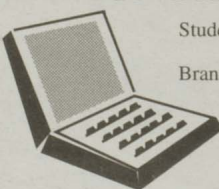
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You are what you eat

**Pies, pies and more pies.
JOANNE ROLL discovers
real Yorkshire food**

FOOD is life, and for students in Leeds, life is in Yorkshire. But where we study doesn't seem to make much difference as to what is plonked on our plates. Convenience criminals, we eat whatever's quick and easy and requires minimal washing up. Anything more complicated than pesto and pasta can be provided by whichever take-away graces our doorstep. There's nothing wrong with that. But since we happen to reside in Dingle territory, sniffing distance from Tetley's brewery, why not burst our student bubble with an inquisitive fork and embrace the essence of Yorkshire cuisine?

So what is Yorkshire food? Robert Cockcroft, editor of the Barnsley Chronicle, says: "As far as a specific Yorkshire cuisine goes, well, it doesn't exist. Chinese, Italian and Thai



LIKE TEA USED TO BE: Polish the tea pot and bake some eccles cakes for a truly Yorkshire afternoon cuppa

TURN TO NEXT PAGE

It's grub up north if



FROM PREVIOUS PAGE

noodles have eradicated traditional home cooking." True, spotted dick and faggots are not popular mealtime guests at our multicultural dining table. Recently, at Dodworth school in Barnsley, staff resorted to telling their pupils that the food on offer was foreign, in order to incite them to eat. It appears that, sadly, typical Yorkshire scran is a dying breed.

But the inclusion of food from afar in our daily menus does not destroy the concept of Yorkshire having its own food identity. A McDonalds or Moroccan cafe in Paris does not deny France its national or regional food culture.

Vegetable korma and sweet and sour chicken have given northern cuisine a truly international flavour. But the region has its own vibrant personality rooted in culture and history.

Being born and bred in Doncaster

traditions are thus passed down from generation to generation - the Jewish mother who offers chicken soup as penicillin, or the Italian mamma who perpetuates the Mediterranean tradition of vitamin enriched tomato and olive oil

Tumble these ingredients into the cooking pot and they are transformed into soups, casseroles and fruit tarts

myself, I can look to my own family's culinary habits in the attempt to uncover the notion of Yorkshire nosh. On arriving home for the weekend, inevitably pale faced armed with a hanky in one hand and a lemsip in the other, my Mum presented me with an oozing dollop of shepherd's pie followed by generous helpings of creamy rice pudding.

My Grandma's kitchen has been party to year after year of similar delights - cod in parsley sauce, broths, roast beef, toad in the hole, pies and breads. Gourmet

nutrition.

However, constant social and economic changes assimilate new flavours and cooking techniques into regional cuisine.

Jane Murray of Ferret Hall Bistro in Headingley says: "You have to look into a community's history to establish a pattern of food tradition. Often, it is what's available to the community which constitutes their diet."

Today, the Yorkshire larder comprises food from the region: fruit, fish from its vast coast, dairy products from a thriving

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PRICES: Tea and coffees range from £1.25 to £2.65. Main meals from £5 to £7. Far too expensive for a regular feature of our lives, but ideal for treats and when relatives come to stay.

TASTE: Absolutely amazing. But their principle of everything being 'fresh and dainty' doesn't make for the most generous of portions. Offers a seasonal menu. I recommend the Bacon and Smoked Wensleydale Cheese Croquettes from their current Autumn Specialities.

ATMOSPHERE: Friendly, surprisingly informal and relaxed. Clientele varies from tourists to local families. Cafe Pianist plays every evening 6 pm-9pm.

FERRET HALL BISTRO

2 The Parade
North Lane, Headingley.

THE SPIEL: A small family business run by Ron and Jane Murray. Ron's rather unusual nickname 'ferret' resonates with Yorkshire connotations. Yet, the food is



distinctively cosmopolitan with a Yorkshire twist.

PRICES: Do not miss the early bird offer of a three course meal for £11.95 with a free litre of wine, served only from 6pm to 7.30pm. Otherwise, the prices are pretty expensive on account of the top quality ingredients and an unequalled personal touch. The 10 per cent student discount does help. Starters range from £3 to £4, main courses from £7 to £12. Freshly made puddings and icecreams are a must at around £3.

TASTE: From pasta to lamb cutlets and stilton and walnut tart, Ferret Hall's cuisine is home cooking at its very best.

ATMOSPHERE: Cosy, warm and friendly ambience. Their customers keep coming back for more.

you're hungry

arable. Tumble these ingredients into the cooking pot and they are transformed into soups, casseroles, crumbles and fruit tarts. Typical Yorkshire recipes make full use of the items at their disposal. Although gruesome to the vegetarians amongst us, pig's liver, kidneys and heart are stewed and simmered to create cheap and tasty haslett and hot pots. Waste not, want not.

THE menus of the thriving Yorkshire teas rooms, Betty's, add a new element to the debate.

Manager Nick Carroll says: "Betty's has stamped its own personality on Yorkshire food."

The perfect example is their renowned Fat Rascal, a scone come rock cake topped with almonds and cherries. Betty's actively actively try to incorporate the regional specialities such as Wensleydale cheese, sausages, haddocks and Theakston's Black Sheep Ale, supplied by local firms and breweries. However, their emphasis is not only on tradition but on beautiful presentation.

One of Betty's reviews encapsulates their food as, "...a rich infusion of past and present which you drink down with your tea, knowing its the very essence of Englishness."

The perception of England, our national identity, can be allied with the charm of Yorkshire. But pots of fine tea and pikelets dripping with butter are distinct from haphazard lashings of meat and veg. Perhaps this contrast captures the enigmatic delights of Yorkshire cooking. Whether you fancy a slice of parkin or fish and chips wrapped in yesterday's copy of The Sun, the region's food will deliver.

What it all boils down to, is its common identity as nourishing, wholesome, stodgy, but comforting nosh. Whether you nibble, gorge, scoff or stuff, Yorkshire food is the electric blanket of uncomplicated cuisine, a culinary fleece. So while you are here in Leeds, why not slam the lid of your pizza box firmly shut for a while and experiment with the warmth of cheap and stomach hugging traditional home cooking.



FABLES FROM FRANCE

ANYONE who spends even a remotely long time in Paris will be struck, as I have been, by one local characteristic more than any other - they're all bloody miserable.

You name it - depression, urban malaise, hypochondria, short temper, right down to plain rudeness. The entire Parisian population complains of at least one of the above and they're determined to make everyone else suffer too.

Now I've never dabbled in psychiatry before, but it doesn't take Freud to work out that there must be a reason for this ill-feeling and hostility. (In fact, Freud would have probably come to the conclusion that all the men want to kill their fathers and sleep with their

Nowt taken out

THIS WEEK'S DELICACY: THREE COURSES OF YORKSHIRE'S BEST

Yorkshire Pudding with Onion Gravy

Traditionally served as a starter in days gone by rather as an accompaniment to Sunday Roast, this dish is crispy on the outside and soft and fluffy on the inside. And don't forget to mop up the remaining gravy with a chunk of Farmhouse loaf.

For 12 small puddings:

4oz plain flour
1 large egg
Half pint of milk (or milk and water)
Pinch of salt

Method

1. Beat all well together until bubbles appear. Can be left to stand until required.
2. Heat a little dripping or vegetable fat in 12 deep patty tins, half fill with batter.
3. Cook near top of a hot oven, Gas 7, 425F, 220C, for about 20-30 minutes, until puddings are golden and fluffy.

For gravy:

Medium onion
1-2 tsp Gravy salt
2 tbsp of corn flour
Water as required (approx. half pint)

Method

1. Roughly chop onions and fry in a little fat, preferably with meat juices or dripping.
2. Meanwhile mix flour with gravy salt and make into a paste with cold water.
3. Add half pint of boiling water and stir quickly to avoid lumps.
4. Add to onions and boil in the pot. For extra flavour, add red wine or worcestershire sauce.

Shepherds Pie

Serves 4.
1 large onion, chopped
1lb minced beef

Salt and pepper
Half pint stock
Whatever veggies are left in the fridge. Finely chopped carrots, mushrooms or peppers are particularly good.
5 large multi purpose potatoes
Knob of butter.

Method

1. Combine mince, onions, vegetables and stock in a casserole dish. Cook in oven, Gas 4-5, for an hour or so.
2. Meanwhile boil potatoes in salted water for 20-25 minutes.
3. When soft, mash with butter and whip up with a drop of milk.
4. When the mince is cooked and the vegetables are soft enough to melt in the mouth, then top with the mashed potato and brown under the grill.
5. Serve with runner beans, or peas.

Bread and butter pudding

Serves 3-4
8 slices of stale bread (removed crusts)
Butter
Handful of sultanas
2 large tbsp sugar
1 large egg
Half pint milk
Nutmeg
This is delicious when made from stale Hot Cross buns or Bun Loaf.

Method

1. Butter a pie dish of approximately 1-2 pint capacity.
2. Slice the bread, butter it generously - may as well forget the diet right now - and cut into small pieces.
3. Place half the bread in pie dish, sprinkle on the fruit and half the sugar. Cover with the remaining bread.
4. Beat the egg and milk, pour over the bread and leave to soak for 30 minutes.
5. Sprinkle top with the remaining sugar and grate on a little nutmeg.



6. Bake in oven, Gas 4, for about 1 hour.
Serve with cream, ice-cream or home made custard.

Home made Custard

6 egg yolks
4oz caster sugar
1 pint milk
Vanilla essence

Method

1. Cream eggs and sugar and whisk in a little milk until light and fluffy.
2. Meanwhile, boil the remaining milk.
3. Transfer the boiling milk to the custard mix and stir immediately.
4. Whisk until the custard thickens, but be careful not to overcook because the result can often be scrambled eggs.

Hemmed in by grey walls,
from which the only escape
is via grey doors, aware of
the grey ceiling and carpet,
if they weren't all different
shades I think I'd go spare

mothers, so it has been left to me to make a reasonable study of the subject).

My first area of enquiry was in the workplace - is that where the trouble starts? From where I sit in my office, I feel increasingly dominated - nay, overpowered - by the colour grey. Hemmed in by grey walls, from which the only escape is via grey doors, I'm acutely aware of the grey ceiling, carpet, computer, tape recorder and answerphone. If they weren't all different shades I think I'd go spare. Even the corridor outside is grey.

NO wonder they're all depressed. The notion of an office as a stimulating environment for a happy and productive workforce clearly doesn't exist, well, not at Air France Industries anyway.

And as the weather is even worse than in Leeds - something the French still stubbornly refuse to believe - life becomes one constant complaint.

This is consequently reflected in Parisian behaviour in public. Being rude to strangers, pushing your way to the front of queues and generally acting as if you are le coq du nord (doesn't really work in French) are habits not just encouraged - they're expected.

Don't get me wrong though, I wouldn't want to paint you a picture of Parisians as being mean-spirited, impolite, pessimistic, socially inept, miserable and selfish. Certainly not. No. No way. Never. After all, they're not selfish.

Chris

Chris Straw is a French and German student working in Paris for a year

CUT OUT AND KEEP

Gucci Gucci Goo

Armies of zombie warriors, super humans and ethical minefields. **KATHERINE SLEIGH** discusses the latest fashion in genetics and takes on the alternative design for life

PRE-IMPLANTATION Genetic Diagnosis doesn't mean an awful lot to most people, but mention designer babies, eugenics or genetic screening and take cover as all hell breaks loose.

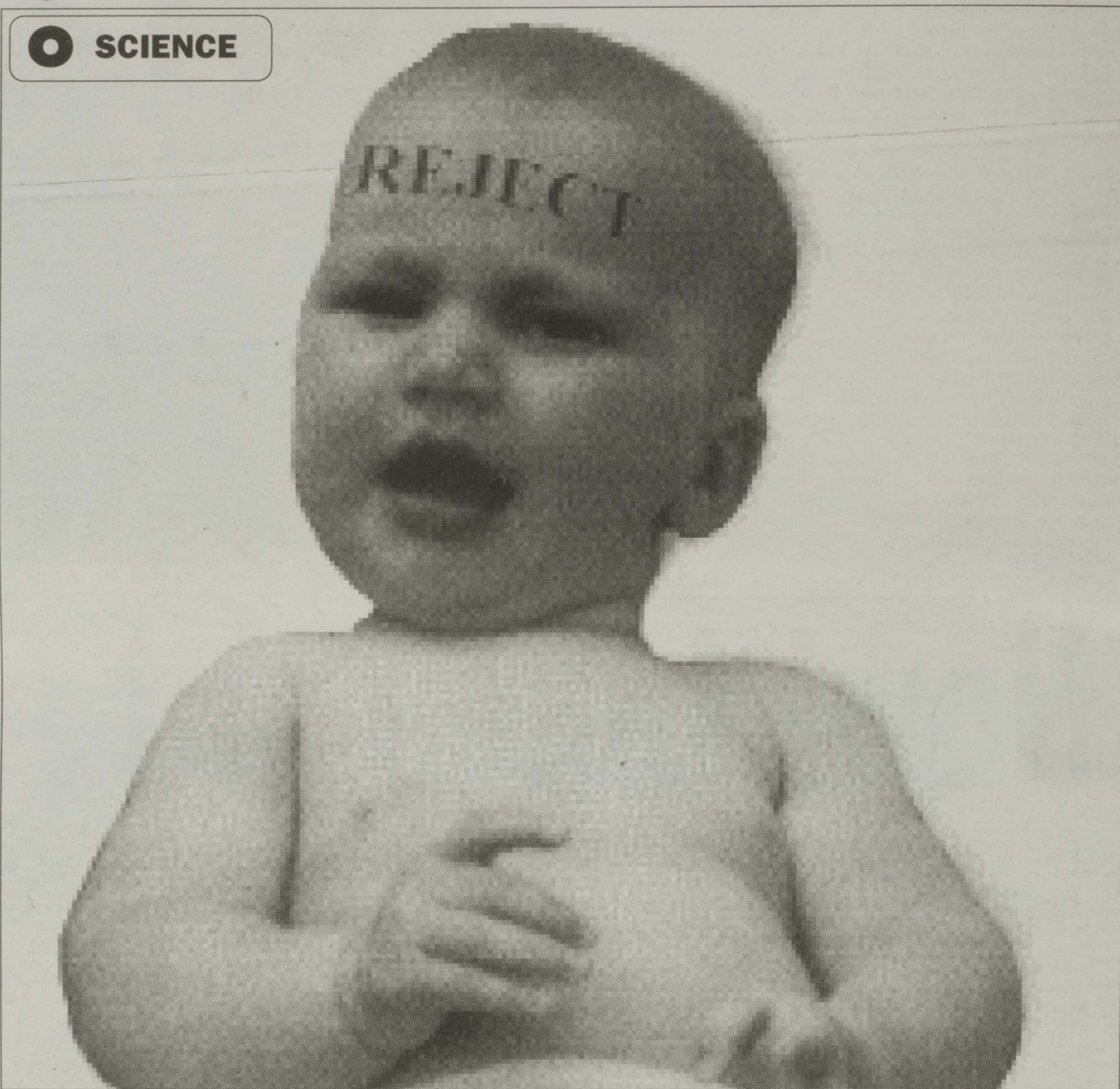
PGD offers parents carrying a genetic disorder a way to have healthy children without risking a pregnancy with an affected child. Here the controversy begins. The religious implications are blatantly obvious: "Scientists playing God" is a phrase thrown about at every available opportunity.

Everyone condemns people

the lengths to which it will progress into the lives of our children. At the moment, PGD works under the watchful eye of assessment boards. Each case is considered individually and under strict guidelines.

The fertilised embryos are incubated for three days, during which time they develop and replicate. Two cells are removed by biopsy for genetic analysis, looking for chromosome abnormalities associated with a disorder, so any unaffected embryos are transferred back to the mother the same day. This technique can prevent the birth of children with around two dozen genetic disorders.

SCIENCE



DESIGNER NATION: A person's nature is so much more than their chemical make-up

Within our lifetime we will be shopping from a catalogue of hair, height and handedness

like Dr Paul Rainsbury at Roding Hospital in Essex for screening embryos in this way. Everyone that is, apart from the families that are now bringing up 166 healthy children between them.

Why do we need PGD, when we have diagnostic techniques such as Amniocentesis and Chorionic Villus Sampling, to detect problems in early pregnancy? The answer stems from the fact that once a disease has been found in a foetus, the parents can only choose between maintenance and termination of the pregnancy.

It is too late to be discussing the place of PGD in our society. The discussion should now revolve around the regulation, the extent and

However, perhaps the most simple application concerns sex-linked conditions.

The human body is a mass of ordered cells, containing the genetic code by which we have been created. The genome is divided up into 46 chromosomes, 23 from the mother and 23 from the father. X-linked disorders concern the last pair of chromosomes - the sex chromosomes. The father determines the sex by donating a Y or X chromosome for a male or female child respectively.

WHEN a boy is born with Duchenne Muscular Dystrophy (DMD) it is because he has a faulty X chromosome. A girl with the same mistake would

only be a carrier with another X-chromosome to counteract the disease allele. The boy will suffer progressive muscle deterioration and may only live to his thirties. If these two

are brother and sister and she has a son, he has a 50% chance of having DMD. Before this stage PGD could intercept and remove any embryos with signs of DMD

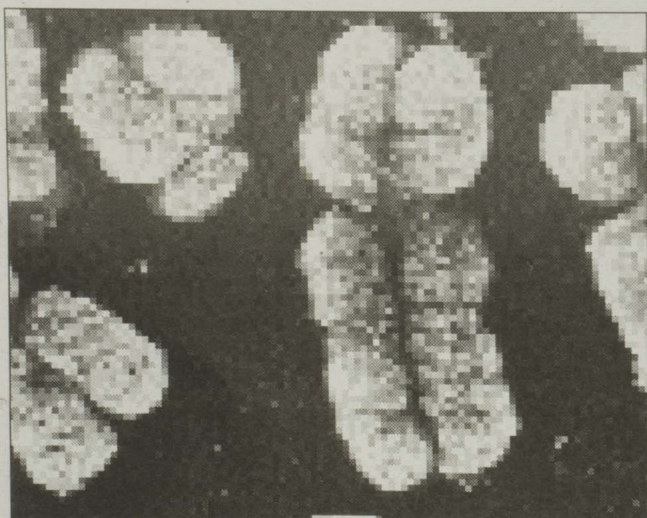
so the mother could continue with a normal pregnancy.

If we drew a scale so that at one end is a gene that causes our little finger nail to grow more quickly and at the other end was a gene that caused some fatal, debilitating disorder with deafness, dwarfism and diabetes somewhere in the middle. Deaf families may feel they have a higher quality of life than hearing families and so want their children to be deaf as well. In this case the gene for deafness would be relatively low on the scale. However some feel that the traumatising they have suffered from being dwarf has been so immense that they want to protect their children from the same stigmas. Different people react to problems in various ways, so there could never be a standardised regulation.

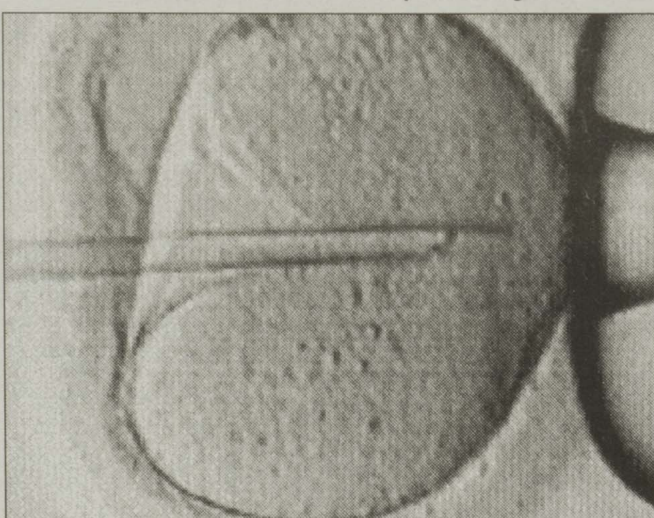
One issue that creates

hysteria is the potential "super species." This encompasses all the implications surrounding the Aryan Race and eugenics. While selecting for certain features, we are limiting our gene pool and therefore the process by which all organisms adapt evolutionarily. Natural selection is a powerful phenomenon not that different from eugenics. It is constantly striving for the perfect model of fitness, by selecting alleles with a physical expression and conferring an advantage, which is very similar to the definition of eugenics.

Eugenics is progressing naturally all the time but the prospect of an army of cloned Hitler's taking over the world, is utterly ludicrous. Identical twins are clones, and how many pairs of twins act identically, think identically, behave identically and react identically?



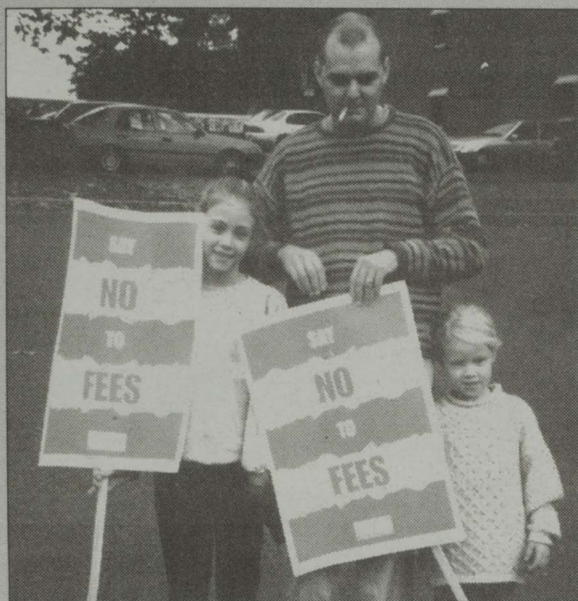
DADDY'S GIRL: 'Y' chromosomes determine the sex of our children; and the microinjection through which the cells are retrieved



Survival manual for the radical

ARE you politically aware? Do you care who makes the decisions that affect all your life? Maybe you consider yourself a bit of a left-leaning radical, sick of the social injustice and economic failure of the 1980s and '90s? You voted Labour last year and they haven't delivered heaven on earth? Here is your guide to sounding fashionably discontented and working on your 'radical' street cred without so much as touching a megaphone.

If you happen to get trapped in a room with a Labour Student, they will argue with you and prove Labour's



PROTEST: Some of those scary campus radicals in full...

commitment to extending opportunity and wealth to the poor. Be prepared. Here's how to deal with them.

Argument 1: *The government is spending £40 billion over three years on health and education, meaning more doctors, more nurses, better resources for schools and an extra 500,000 university places.* The best way to deal with this is to snigger under your breath and simply rubbish the figures. If this doesn't work, just make up your own even bigger figure of what a real radical like you would spend, £62 billion or £73.5 billion for example.

Argument 2: *The new minimum wage of £3.60 an hour is going to raise the wages of two million low-paid people in this country, making a huge difference to millions of people in poverty.* Tricky, this one. Try repeating over and over that £3.60 is not very much money or that it only buys a meal in

Cutting corporation tax shows that New Labour supports business... and therefore hates the poor

McDonalds. Suggest that New Labour want everyone to live on £3.60 an hour or that the Tories would have brought in a minimum wage anyway. Basically keep talking until they change the subject.

Argument 3: *The biggest ever rise in Child Benefit, the New Deal, free eye tests for pensioners, cutting VAT on fuel, signing the social chapter and providing targeted money Britain's poorest areas will make massive strides towards alleviating poverty and spreading opportunity in this country.* Oh, shit. You got the smart arsed on-message one. But don't despair. The cunning escape is to list all the ways New Labour have helped business as proof that they don't care about the poor. You see? Cutting corporation tax shows that New Labour supports business... and therefore hates the poor. Incontrovertible evidence that they are really a bunch of Tories. Give yourself a pat on the back.

SO there you have it. The Tories liked business. New Labour likes business. Whatever New Labour does for the poor and disadvantaged is irrelevant because they like business and are therefore automatically classed as Tories. Sure in the knowledge that you have debunked the third way, you can continue to impress one and all with your principled views and free-thinking radicalism. Enjoy the respect of all the political types on campus and, most importantly, keep on opposing!

Neil Harvey-Smith

Immunity blues for diplomats

Furore over Pinochet's diplomatic status has highlighted the farcical nature of immunity. **NICHOLAS GREENHALGH** examines the issue and calls for a new set of rules to govern the behaviour of diplomats

AUGUSTO Pinochet, former dictator of Chile, was recently found to exist in the alternative twilight world of diplomatic immunity. Despite previous crimes he is now immune from the law of either this country or Spain. What is it that the man has done to earn this status? The answer is he has simply acted on behalf of his country and claimed the status of representative of that state.

Ambassadors and diplomats as we know them first came into existence in the 15th century as part of the classic Italian city states. The system allows diplomats to operate freely when abroad, without adherence to the domestic law of the host nation.

This concept operates universally and goes generally unchallenged. Diplomats get to act on behalf of the state to which they belong, in order to represent and to engage in the noble art of politics. The ability to act without being accountable to the law is the highest privilege and this is acknowledged by the international community.

This being politics, the rhetoric and reality are somewhat different. The era of the British high ambassador, drinking tea and being a jolly decent fellow is long gone. Far from acting in a dignified manner, many diplomats have abused their immunity, or, as in the case of Pinochet, should never have received it in the first place. Indeed, on many occasions their behaviour gives cause to question the whole concept of immunity. It is not unusual to hear stories of drug or gun smuggling,



POLITICS

hold them to account and so New York's citizens are continually inconvenienced with no end in sight.

Whilst at that level the situation is irritating, the worst case scenario

which diplomatic immunity is applied and used which makes the concept a non-starter. What twist of logic grants Pinochet the freedom to roam around London, but demands Serbian war criminals are arrested in their own country? Surely a crime is a crime, picking and choosing who is above the law and who is not sends dangerous signals to future dictators.

PINOCHET became a head of state through a violent revolution, against the very nature of diplomatic relations. Immunity is a mark of respectability, it formalises his status.

In an era when large scale conflict is less common, political representatives shoulder the wishes and intents of their country. Embassies are now one of the last outposts of political action at an international level, and the highest standards of behaviour are expected by the public.

When Iran took American diplomats hostage, there was public outcry. When America

raided the Nicaraguan embassy in Panama, there was widespread condemnation. Even President Bush called it a "screw-up." The public takes the issue of international relations very seriously and, rightly, demands the highest standards.

This open reluctance on the part of diplomats to behave themselves tells us that they are no longer mature enough to be given immunity in all cases. Knowing they can get away scott-free has meant their behaviour has dipped to the level of a child's.

An adherence to domestic law is too complicated; what is normal to one diplomat may be illegal in another country. What is needed is a new set of rules, ones that apply internationally.

Diplomats need no excuse to get together to discuss the issue, socialising is often their best skill. A common code of standards that stops immunity being granted automatically to representatives who engage in serious crime. The rest of us abide by these rules and there is no reason why they shouldn't as well.

Surely a crime is a crime, picking and choosing who is above the law sends dangerous signals to future dictators

The crimes being committed range from evasion of mundane laws to murder.

In New York, home of the UN, diplomats have run up unpaid parking fines running into thousands of dollars. The international community's finest representatives park as close as they can get to the UN headquarters, even when it involves parking on main roads or across pavements. No one can

is a threat to the liberty of citizens to exist in their own country. The most famous example of diplomatic immunity abuse in this country was the murder of a British police woman. She was shot from the window of the Libyan embassy, but due to the culprit's immunity, her murderer was able to leave the country untouched.

It is the inconsistency with

Letters

Please write to:
Letters to the Editor,
LEEDS STUDENT NEWSPAPER
Leeds University Union, PO Box 157
LEEDS LS1 1UH

Email: letters@leedsdotstudent.co.uk

The porn debate

Dear Editor,

In reply to 'Pop Shots' (Juice 6/11/98), pornography is not something that is just disliked by old fuddy-duddy Conservatives and people like Mary Whitehouse who object to practically everything in the media on some high moral ground.

Most people defending women's rights will argue that porn is degrading to women. The definition of porn is 'women being represented as sexual objects and commodities for the purpose of sexual titillation and gratification.' How is this not blatantly sexist? True - women don't have to look. Not looking if someone was blatantly sexist, racist or homophobic does not make it go away or make it acceptable.

Mr O'Toole suggests that porn stops people being ashamed of their fantasies, but some men have fantasies about raping women. I am not anti-sex or anti-fun, but I am anti-making women into objects, anti-domestic violence, and anti-race.

Lucy Bagnall, LUU Women's Officer

Hair-raising

Dear Editor,

I am appalled that LUU is allowing a production of 'Hair' to be shown this year.

In our age of excessive drug abuse, it is shocking that this play is regarded as acceptable viewing for students as it encourages the use of drugs.

Furthermore, it promotes promiscuity and free love despite the ever-growing fears surrounding AIDS and other sexually transmitted diseases. And it surely needless to say that the nudity crosses the boundaries of obscenity. I've always believed that the Union is there for the welfare of its students. As it seems they do not intend to stop this production from going ahead, it would appear they intend their students more harm than good.

Ms Zoe Pearce

For the record

Dear Editor,

Christian Hogsbjerg's complaint about my letter printed on Friday 30 October referred to a letter which, for reasons of space, had been heavily edited. I would like to take up his points, while explaining the parts of my original letter which had to be edited out.

1. Vandalism is the damage or destruction of another person's property, without their foreknowledge or permission. Since the AUT (and, I presume, UNISON) were not consulted before their members were intimidated into stopping work for the day, I

consider the action to be vandalism.

2. Why the EC Stoner building was targeted. Let me reiterate: the action did not stop the implementation of tuition fees -- it merely alienated the University staff which had fought on the students' behalf.

3. Democracy. I did not admit that the occupation was passed at the OGM democratically. A turnout of less than 1% of the membership of the Union may constitute "democracy" by the standard of a medieval fiefdom, but it falls far short of my definition. When representatives of a student body take action that hurts innocent parties, they should do so with the support of the majority of that body, if at all.

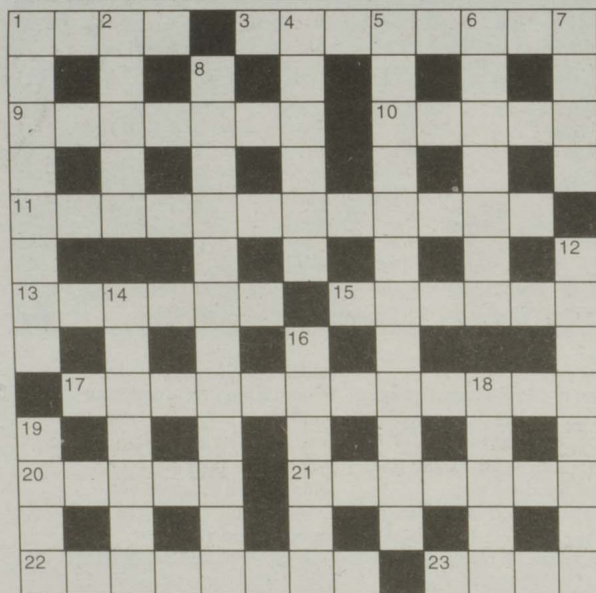
4. The "moral voice of the nation". I object strongly to incitements to violence. If passing out leaflets and putting up posters encouraging students to "do it the French way" -- that is, to organise riots -- constitutes morality, I pronounce myself staunchly immoral.

5. Left-wing socialism. The original text of my letter pointed out that the anti-fees lobby is directly aligned with left-wing socialist principles. In other words, they want the defence budget slashed, or abolished altogether, and they want a return to 1970s levels of taxation. I think the majority of the student body would disagree -- and I would advise them to consider this before giving the movement their support. I don't consider that stance to be "McCarthyist" in any way, shape or form.

Rob Clothier

DOUBLE CROSSWORD

No 10,007



SOLUTIONS TO PUZZLE 10,006

QUICK

Across: 6 Turmoil; 7 Merit; 9 Pilot; 10 Posture; 12 Terrestrial; 14 Quicksilver; 18 Stipend; 19 Count; 21 After; 22 Convert.

Down: 1 Quail; 2 Impose; 3 Fit; 4 Better; 5 Diurnal; 8 Console; 11 Present; 13 Justify; 15 Cipher; 16 Evolve; 17 Inure; 20 Fop.

CRYPTIC

Across: 6 Keep out; 7 Total; 9 Drain; 10 Artiste; 12 New Year's Day; 14 Genealogist; 18 Present; 19 Posed; 21 Babel; 22 General.

Down: 1 Bears; 2 Sprite; 3 Gum; 4 Robins; 5 Partial; 8 Arrange; 11 Cyclone; 13 Hearsay; 15 Easter; 16 Stores; 17 Began; 20 Hew.

Quick Crossword answers also fit the large grid

QUICK CLUES

ACROSS.

1. Flows back (4)
3. Undeveloped (8)
9. Empowers (7)
10. Money-bag (5)
11. A source of power (6, 6)
13. Straight (6)
15. Buffoon (6)
17. Capricious (12)
20. Material (5)
21. Perfect (7)
22. Emphasised (8)
23. Minus (4)

DOWN

1. Precious stones (8)
2. Well done! (5)
4. Dominate (6)
5. Fear (12)
6. Erect (7)
7. Level (4)
8. Mufti (5, 7)
12. Feigns (8)
14. Virulence (7)
16. Shrewd (6)
18. Banish (5)
19. Performs (4)

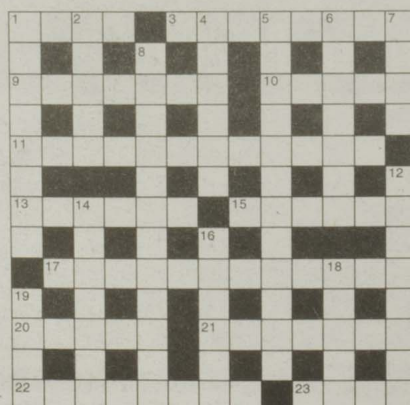
CRYPTIC CLUES

ACROSS

1. He could be told, but probably wouldn't understand! (4)
3. He lives mostly by the pen (8)
9. Believes a couple of hundred will take an unusual step (7)
10. Monsters that help to make progress (5)
11. Shown by one looking for scraps? (12)
13. Leave a vehicle burning ((6)
15. Give evidence at the trial (6)
17. Be calm and don't get yourself executed! (4, 4, 4)
20. It's very much used as a prefix (5)
21. A feeling of easterly movement (7)
22. Army units also included in the schemes (8)
23. He has writing dictated by the height of fashion (4)

DOWN

1. Exhausted a debated possibility (4, 4)
2. May one get such colour at a pub? (5)
4. Get a move on, having reached double figures (6)
5. Estate agent's office behind the scenes? (8, 4)
6. Listener's complaint (7)
7. These jackets are worn in libraries (4)
8. Honest player, but not a grand one (7, 5)
12. Pupils a boss sent around (8)
14. Any movement will get rid of it (7)
16. Weighty lemons, perhaps (6)
18. Those chosen from the literary circles (5)
19. Well, it is somewhat presumptuous (4)



Your life in the stars



AQUARIUS (20 Jan - 18 Feb) Changes going on around you are meant to be patient and let things settle down. Don't draw any conclusions until you have fully looked into the main issues of other people's arguments. No matter what is said or done, you mustn't let anything deter you from a special arrangement.

PISCES (19 Feb - 20 Mar) In one area or another, there will be those who either assume too much, or pay little regard to your feelings. The stars are poised to help you get ahead with recently planned changes. Therefore the worst thing you could do, would be to let anything stand in your way.



ARIES (21 Mar - 20 Apr) Romantic encounters, writing and educational pursuits are happily starred, especially during the days after this week's New Moon, which forms an expansive angle for your hopes. Remember, all that glitters is not gold, but you could encounter some sparkling opportunities. It is well within your power to strike out in a useful direction.



TAURUS (21 Apr - 20 May) In your mind's eye you can always relive some of your most treasured memories. Be careful that you don't deceive yourself into believing that you can regain what was fated to run its course. Relish the flow of love, but don't lose your appetite for reality. The New Moon will grant you a favour.



GEMINI (21 May - 20 June) There's a lot to be said for focusing and deciding on what can and cannot be. As you look back over the years, you will see that no matter what has taken its toll on your emotions, or set you back over a special aim, you have made some marvellous recoveries.

CANCER (21 June - 20 July) The New Moon is about to spin you some luck. Increase your options and disregard any doubts. It's the only way forward to a happier understanding of what has happened, or the meaning of current changes in your life. The wings of love could entrance you, but you must be true to yourself.



LEO (21 July - 21 Aug) Breaking with certain old situations, heralds the beginning of new ones. This will be more noticeable during this week's New Moon, which places an emphasis on tidying up your personal life, in readiness for some unexpected changes. This is no ordinary phase, so be prepared for all kinds of curious situations and positive developments.

VIRGO (22 Aug - 22 Sept) Logically, much depends on how willing you are to be realistic about other people's attitudes in the workplace, or at home. Even though the New Moon favours one particular ambition, you still need to take stock of your financial commitments. Also, the planetary pattern will be beneficial if you're trying to stimulate any special ideas.



LIBRA (23 Sept - 22 Oct) Be as impartial as possible or your instincts could become blurred. Separate fact from fiction before you rush into any kind of agreement. As you know, success stems from making cool judgements with clarity and tact. The New Moon could create a change of heart, so don't assume too much of anything or anyone.

SCORPIO (23 Oct - 22 Nov) If you feel irresistibly infatuated by someone, or some kind of material gain, take the greatest of care. Whatever others say or do, the New Moon will grant you some powerful insights into why you should welcome some transforming emotional challenges.



SAGITTARIUS (23 Nov - 20 Dec) You have been feeling confused. A misunderstanding is still proving to be a sensitive issue between you and your conscience. However, the Sagittarius New Moon will boost your optimism. If you are prepared to come to terms with what has troubled you and tone down your headstrong ways, you will be pleasantly surprised.

CAPRICORN (21 Dec - 19 Jan) Some situations will sound too good to be true, so test whatever you feel suspicious of. At the same time, try to see where your own ideas could fit in. However, prepare yourself for some thought provoking moments and be ready to push ahead with any alternative plans.





Pic: Will Goosens

100 GREATEST SPORTING MOMENTS

By Matt Genever
No.64: OFF HIS ROCCA

I'M the sort of person who likes tennis during Wimbledon, likes rugby during the Five Nations, and I even like golf during The Open... but I never thought it would move me to tears.

Picture the scene. The final round of the 1996 British Open and Constantino Rocca needs to hole in two to take John Daly to a play-off.

His first is a fluff. Daly grins the smile of a man that knows he's won - a smile that makes me want to spike his next orange juice and see the results.

But Rocca, the working man done good, chipped in one of the most beautiful, graceful shots to produce a moment that only sport can truly achieve.

Okay, I didn't actually cry, but I did produce a sort of screeching croak that definitely caused my eyes to water.

And okay, Daly won the play off, but the moment had been Rocca's. He had me gripped... to golf.

Perfect record maintained as York are mercilessly crushed

SOME adventurous attacking and tight defence paved the way for a comprehensive LUU victory over York. The scalp of their Yorkshire rivals stretched the home-side's unbeaten start to the season to 5 games.

Prior to the match LUU coach Tim Morris tipped his charges for a heavy victory. After the final whistle he was not disappointed. "I am very happy, but there's a great deal better to come."

On the grounds of this performance he may well be proved right. LUU stormed in to an early 18-4 lead courtesy of a mixture of patient build-up play and incisive passing.

MENS BASKETBALL
LUU.....81 YORK.....53

BY BEN SOLOWAY

The home side's defence had a major part to play in their team's domination of the opening exchanges. Always menacing, they put in some telling blocks and restricted the visitors mostly to efforts from outside the area.

York added to their own difficulties with some basic handling errors. By the end of the first period the one-sided nature of this encounter was reflected

in the 44-22 scoreline.

The guests started the second period brightly. York made changes at the back and came out willing to try their luck from distance. The change of tactics paid dividends with a couple of speculative 3-pointers flying in.

In addition, LUU found the new formation at the back tricky to deal with. The pressure soon told on the home side as their play became more erratic and the potency of their finishing failed them.

The LUU scoring rate slowed but their position was never seriously threatened thanks to the

explosive first-half points fest.

The final score did not hide LUU's superiority despite a more even second period.

The victory was crowned by LUU's player of the match Eugene K. Diabore as he launched the final three points with the buzzer imminent.

LUU are now unbeaten in five matches this season. Local rivals Bradford were the previous victims, losing in similarly heavy fashion.

However, the other three fixtures were won by default. The side certainly seem to have potential, but sterner tests lie ahead. LUU have yet to meet the BUSA league favourites Sheffield Hallam.

Elm stands firm as title challenge gathers momentum

AN OUTSTANDING performance from Jackie Elm helped rocket LUU into second place in the BUSA league.

After a recent narrow defeat to Durham, LUU replied to put themselves back into the title contention.

Elm overwhelmed her opponent with a combination of power and finesse to win 9-0, 9-0, 9-1.

After the game she commented: "I've not been in the best form lately, but I won 27-0 last week and then had a good performance today, so it's good to get back to winning ways."

Emma Wilson also won comfortably with an aggressive performance, matched by her Northumbrian counterpart.

2-1 up in games but 4-1 down

WOMEN'S SQUASH
LUU.....4 SHEFFIELD.....1

BY GARETH GIBBON

in the fourth, Wilson fought back to win 9-6 in a ferocious encounter.

The game between two very determined players is likely to be remembered for its rampant competitiveness and sheer power play.

Team captain Clare Spolton secured a 9-4, 9-5, 2-9, 9-6 victory in arguably the best game of the day.

Both players were exceptional and enjoyed a succession of long, entertaining rallies with excellent ball control and creative shots.

Star player Spolton goes on to the BUSA Individual Squash

Championship in early December, along with a number of representatives from LUU men's team.

Kimberly Foster didn't even have to break sweat as her opponent failed to arrive, so she recorded a walkover victory by default.

Cheryl Eubank was less fortunate and came up against a very impressive opponent from Sheffield but she gave a spirited performance.

The victory in this Yorkshire derby lifted LUU to second place in the league and has galvanised team spirit in their quest for national championship glory.

After the match delighted captain Spolton declared: "Everyone gave a really committed performance and the result bodes well for our title hopes."



Pic: Iain Pybus

STAR LINEUP: (L to R) Emma Wilson, Kimberly Foster, Jackie Elm, Clare Spolton and Cheryl Eubank

OWN GOAL

Carling's act strays off-side with viewers

WHAT a thoroughly convincing performance from Will Carling on last Monday's *On Side*. Having left the rugby pitch behind he has now turned his attentions to television and looks a natural.

Shuffling in, head bowed, he looked as if he would be performing his nervous-breakdown live and exclusive on the BBC. The dramatically over the top music that accompanied his entrance certainly added to the atmosphere.

His exaggerated remorse and overtly quivering voice was a wonderful attempt to evoke pity and sympathy from everyone. Maybe so. Apart from the fact that Carling's Oscar winning performance bared too many resemblances to one of his old flames.

Will and Diana obviously went to the same drama school of faked sincerity. What worked for Diana on *Panorama* could obviously also work for Will. His case was obviously made



easier by John Inverdale's Samaritan style approach in asking such soft questions.

Fair enough, Will has had a rough trot of it as late. He has had trouble keeping more than one woman on the go and as a result has lost custody of his baby and suffered the cancellation of his testimonial match.

But Will's family problems were put into perspective by John Inverdale's last guest that night. Racehorse trainer Jenny Pitman, affectionately known by Des Lynam as the cuddly one, was in fine spirits having just won her battle against cancer.

Her outlook was so refreshing compared to

ODDS ON: The Worthington Cup produced plenty of excitement this week with both Sunderland and Leicester going through in dramatic fashion.

Cup favourites Chelsea 3-1, looked in awesome form against an Arsenal second team, and Tottenham 7-2, put more pressure on Roy Evans to quit after they brushed away his side.

With six out of the eight teams left in the competition hailing from

Carling's. She did not have the same privileged upbringing that Carling enjoyed and has had to make her own luck in life, and has been very successful at it too.

There was no self-pity of defeatist attitude. In the face of all her problems she simply looked ahead and got on with her life. An example Will Carling would do well to follow.

GOOD old Greg. Finally we have a tennis player who has won a competition of some note and beaten the best there is in Pete Sampras.

Rudseski ran down Sampras in straight sets at the Paris Indoor Open last weekend and justifiably announced it to be the greatest day in his playing career.

How often have we heaped praise on our tennis players for nearly getting there, but not actually making it?

Tim Henman was almost sports personality of the year not long ago for doing quite well at Wimbledon, but not really well enough.

This year he could also have saved our Argentina blues by whipping Sampras in the semi-finals of Wimbledon, yet ultimately he went down as unconvincingly as Diego Simeone.

Greg did reach the US Open final last year which was very commendable, but in the end lost in fine style.

So let's savour this moment, it may not happen again for some while. And yes, Greg is one of ours.

KENNY Dalglish this week launched an optimistic multi-million pound takeover bid of Celtic, the club which he starred for in the late '70s.

A very bold move, but Dalglish is surely in danger of joining Terry Venables and Barry Fry in the growing list of successful managers turned failed businessmen.

Dalglish certainly surprised the majority of the football and business worlds with his bid. But an even bigger shock is the news that he is heading the consortium with Jim Kerr, lead singer of soft rock outfit Simple Minds.

Both men should stick to what they do (best) and that is performing as far away from the market place as possible.

the Premiership, the odds are obviously very cramped.

However, **Man Utd** look particularly good value at 5-1 with Ladbrokes.

United travel to White Hart Lane only two matches away from another place at Wembley and the lure of silverware will prove too strong. You can be sure United will field their strongest side this time.

Seb Vance

JUBILANT LMUSU REACH HEAVEN SEVENTEEN AGAINST HUDDERSFIELD



STICKING TO THEM: LMUSU broke all records with the crushing of an embarrassingly lame Huddersfield team Pic: Alice Graham

Five star Sam leads destruction

MENS HOCKEY
LMUSU...17 HUDDERSFIELD...0

BY STEPHEN BELL

FIVE GOAL wonder Sam Djavit helped LMUSU destroy a hopeless Huddersfield side in their latest BUSA league whitewashing.

It was a stunning solo effort as he dribbled through his opposing side from the halfway line provided the build up to his first. Throwing a dummy, he made the space and crashed the ball low into the back of the net, setting the pace for his team mates to follow.

The inspired home side fulfilled this early potential with pure greed. Four from Danny Perkins, and hat-tricks from Nathan Homer and Chris Bolt put LMUSU well out of reach without really trying to.

Sam Djavit was delighted with his performance. "I've found the net very easily this season. With nineteen goals so far, I'm very pleased with my hockey at the moment. The team's playing well!"

The first half was a blur of quick sticks and speeding balls. LMUSU terrorised the scrappy Huddersfield outfit and dominated them in every part of the field. Crunching defensive tackles and speedy darting runs summed up LMUSU's first half performance.

A nine goal lead had already ended the match after thirty minutes. A short corner illustrated the neat home side's play. The ball was dragged out swiftly to Chris Bolt who stopped and whacked the ball at knee-capping height into the back of the net, leaving the keeper without a chance.

Much of LMUSU's second half play was characterised by complacency and arrogance. Individual attempts went close, but team play would have got closer. Despite this, LMUSU still managed to knock in another six past the despondent visiting side's keeper.

Djavit started with more flare, as he ran to the edge of the area and flicked it past the keeper's

glove in to the top right hand corner. This was marred by near misses flying round and over the goal.

A rare Huddersfield attack down the right flank was their only noticeable contribution to the game. After running along the back line, the ball was flicked across the goal face, and the away side's striker, Mark Sandall, deflected it in. A prepared "boat-like" celebration along the halfway line eventually got used.

The reply was definite. Djavit ran from the halfway line and struck the ball well from the top of the D. Huddersfield's keeper saved the shot, but dropped it into the path of Danny Perkins who stroked it through for his fourth.

Celtic warriors wanted

AMERICAN football team the Leeds Celtics are on the lookout for new players, writes Ed Winchester.

Players of any ability are welcome to join the club which has consistently been one of LUU's most successful sporting clubs.

Many enthusiastic coaches are on hand to help novices and new players with players wanted

for all positions.

To be a part of the gridiron outfit, coaches have outlined that size does not matter, due to the wide range of positions and skills required to make up a first class student American Football squad.

Anyone wanting further information about how to join the club can contact Head Coach Richard Handby 0113 274 2356.

Rifle club claying the field

CLAY pigeon shooting fanatics are celebrating quite a coup this week after securing a training deal with Yorkgate Shooting School, writes Tony Lormor.

The Leeds University club is now being managed by the rifle and pistol club - who helped to arrange the fantastic new deal.

And prospective new members could get off to a flying

start after it was revealed that all equipment and tuition will be provided.

So if you want to have some fun with a gun then just make your way down to the regular training sessions.

Anyone who thinks that they might be an eyeful with a rifle can e-mail Claire on apn7ceb@leeds.ac.uk for more information.

Escape to victory

LMUSU celebrate their final appearance on Carnegie pitch with close victory

LMUSU showed incredible spirit to secure a dramatic last gasp win over an impressive Sheffield team, in the final match on their Carnegie pitch before the construction of four indoor tennis courts at Beckett's Park.

Despite being encamped in their own twenty-two for most of the match, LMUSU broke out in the dying moments to steal a win with the boot of the excellent Haley Whittingham.

The crucial penalty kick, with LMUSU still trailing from the half-time score of 7-5, occurred when the referee penalised the Sheffield centre for holding on to the ball after being tackled. This left Haley Whittingham with an awkward 20 metre conversion, but she struck the ball confidently and it sailed through to put LMUSU ahead for the first time in an hour.

LMUSU managed to keep Sheffield in their twenty two for the closing moments, and as they got desperate another misplaced pass by one of the visitors half-backs was seized upon by Sally Evans. Her kick through set up LMUSU for the clinching score.

Sheffield could have sealed their victory in one period of concerted pressure around the LMUSU line but last ditch cover, and poor decision making from the Sheffield fly-half saved the home side. There was no comparison in the relative levels of determination of the two sides, but with a larger pack and organised use of set pieces, Sheffield kept LMUSU in their own half.

LMUSU had tackled tirelessly throughout the match to set up this victory, especially the three-quarters, with courageous captain Sonia de Witt making several hammering tackles. However, it would be unfair to single out any player for effort,

WOMEN'S RUGBY
LMUSU.....15 SHEFFIELD.....7

BY BLAIR CAWOOD

as it was a gutsy performance from all in their Alamo-esque rear guard defence. In fact, despite Sheffield having a strangle-hold on proceedings they only had one clear opportunity to score in the second half.

The one occasion Sheffield managed to create space and spread the ball wide, the full back caused havoc in the LMUSU backs and an intelligent switch put the winger over in undoubtedly the move of the match. This fluency and continuity was sadly lacking in their second half performance.

The try cancelled out LMUSU's early lead, when the otherwise well oiled line-out of the visitors was found wanting. Haley Whittingham had driven Sheffield deep in to their own half with a spectacular kick, and as Sheffield spilled the throw in LMUSU drove them back over their line for the powerful Donna Tank to score.

Despite the protest against the loss of their spiritual home, LMUSU were ecstatic at the final whistle. However, they were glad to give a good send off to their home of the last six years, although it didn't stop them handcuffing themselves to the goal posts. The jury is still out over whether Swampy will join their campaign.

Sonia de Witt found time to praise her teammates. "The team spirit was amazing, everyone gave 110% in a gutsy performance."

The coach Shane McLeery was delighted. "The team gave everything in defence, and we took our chances very well."

In the end it was a famous victory of determination and commitment against power and possession.



LINE OF THE TIMES: LMUSU won a thrilling encounter against Sheffield

Pic: Alice Graham

WEEKEND FOOTBALL FIXTURES

All Kick-Offs are at 3pm unless stated

Friday November 13

FA Cup 1st Round

Man City v Halifax (7.45)
Swansea v Millwall (7.45)

Saturday November 14

FA Carling Premiership

Arsenal v Tottenham
Charlton v Middlesbrough
Chelsea v Wimbledon
Liverpool v Leeds
Man Utd v Blackburn
Newcastle v Sheff Wed
Southampton v Aston Villa
West Ham v Leicester

Nationwide League Division One

Barnsley v Ipswich
Birmingham v Oxford
Bolton v Tranmere
Bradford v Swindon
Crewe v QPR
Crystal Palace v Bristol City
Grimsby v Portsmouth
Norwich v Wolves
Port Vale v Sunderland
Sheff Utd v Bury
Stockport v Watford
West Brom v Huddersfield

FA Cup 1st Round

Basingstoke/Dover v Bournemouth
Bedlington v Colchester
Brentford v Camberly
Bristol R v Welling
Cardiff v Chester
Cheltenham v Lincoln
Darlington v Burnley
Dulwich v Southport
Enfield v York
Hartlepool v Carlisle
Hednesford v Barnet
Hendon v Notts Co
Kingstonian v Burton
Leatherhead/Rushden v Shrewsbury
Leyton O v Brighton
Macclesfield v Slough
Mansfield v Hayes
Northampton v Lancaster
Oldham v Gillingham
Plymouth v Kidlington
Preston v Ford
Reading v Stoke
Runcorn v Stevenage
Salisbury v Hull
Scarborough v Rochdale
Southend v Doncaster
Tamworth v Exeter
Telford v Cambridge
Walsall v Gresley
Worcester v Torquay
Wigan v Blackpool
Wrexham v Peterborough
Wycombe v Chesterfield
Woking v Scunthorpe
Yeovil v W.Auckland

Sunday November 15

FA Carling Premiership

Coventry v Everton (4 pm)

FA Cup 1st Round

Boreham Wood v Luton
Emley v Rotherham
Fulham v Leigh RMI

BUSA RESULTS

Matches played on Wednesday 11 November

American Football
Leeds Celtics.....16
Loughborough Aces.....25

Womens Badminton
LUU 1st.....8 Hull.....1

Mens Golf
LUU.....4 York.....2

Womens Hockey
LUU 3rd.....6 Hull.....0
LMUSU 1st.....9 Teeside.....0

Womens Netball
LMUSU 1st.....48 Newcastle.....28
LMUSU 2nd.....29 Northumbria.....34



Womens Lacrosse
LUU.....25 Hull.....0

Womens Rugby Union
LMUSU.....15 Sheffield.....7

Womens Squash
LUU.....4 Northumbria.....1

If you would like your teams sports results to appear here please call the Leeds Student office on 243 4727 and ask to speak to Seb Vance, Naveed Raja or Jenny Thompson. The deadline for results is 10pm on Wednesday.

Aces succeed in taking over Celtics

continued from back page

kicked the ball effectively down the right side-line, forcing Loughborough deep into their own half.

The teams initially cancelled each other out and this was born out in the scoreless first quarter scoreline. Early in the second quarter Celtics broke the deadlock.

Defensive back Danny Bowles picked off an interception, and broke down the left flank and sprinting 65 yards before being tackled five yards short of the end-zone.

Three plays later Coach Richard Handby called an option play which saw powerhouse half-back Jay Alexander crash over the goalline. Leeds then went for a two point conversion and Toby Ibbotson sneaked in to score.

But Loughborough hit back instantly with a post-up pass across

the middle to wide receiver Warren Jackson for the touchdown.

This left the game intriguingly poised at half-time as Celtics went into the third quarter leading 8-6.

But the third quarter was dominated by the visitors as their tailback exposed Celtics' defense to race 30 yards untouched for a score.

The home side's offense did not fare well this quarter either, as the Aces' defence shut them out.

But in the fourth quarter Celtics came back strongly and went in front courtesy of Brown's impressive 84 yard reception, which took the score to 16-12.

However, Loughborough capitalised on a Celtic's fumble with a touchdown pass to Robert Envine to make the score 16-18.

Loughborough went on to score

another touchdown to seal the victory with the conversion completing the scoring.

The final scoreline was not really representative of the amount of hard work and skill the home side had displayed throughout, especially in the early stages of the game.

However, Celtics Head Coach Richard Handby was not too disappointed with the result. He said: "We have a very good football team here at Leeds but we needed a bit of a slap, a bit of a wakeup."

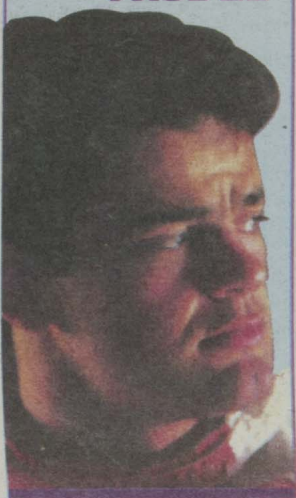
"I think we've learnt a valuable lesson today because we can't win every match."

"We're physically capable of beating Loughborough and of beating any team that there is. At the end of the day we lost this battle, but the war for the championship is not over."

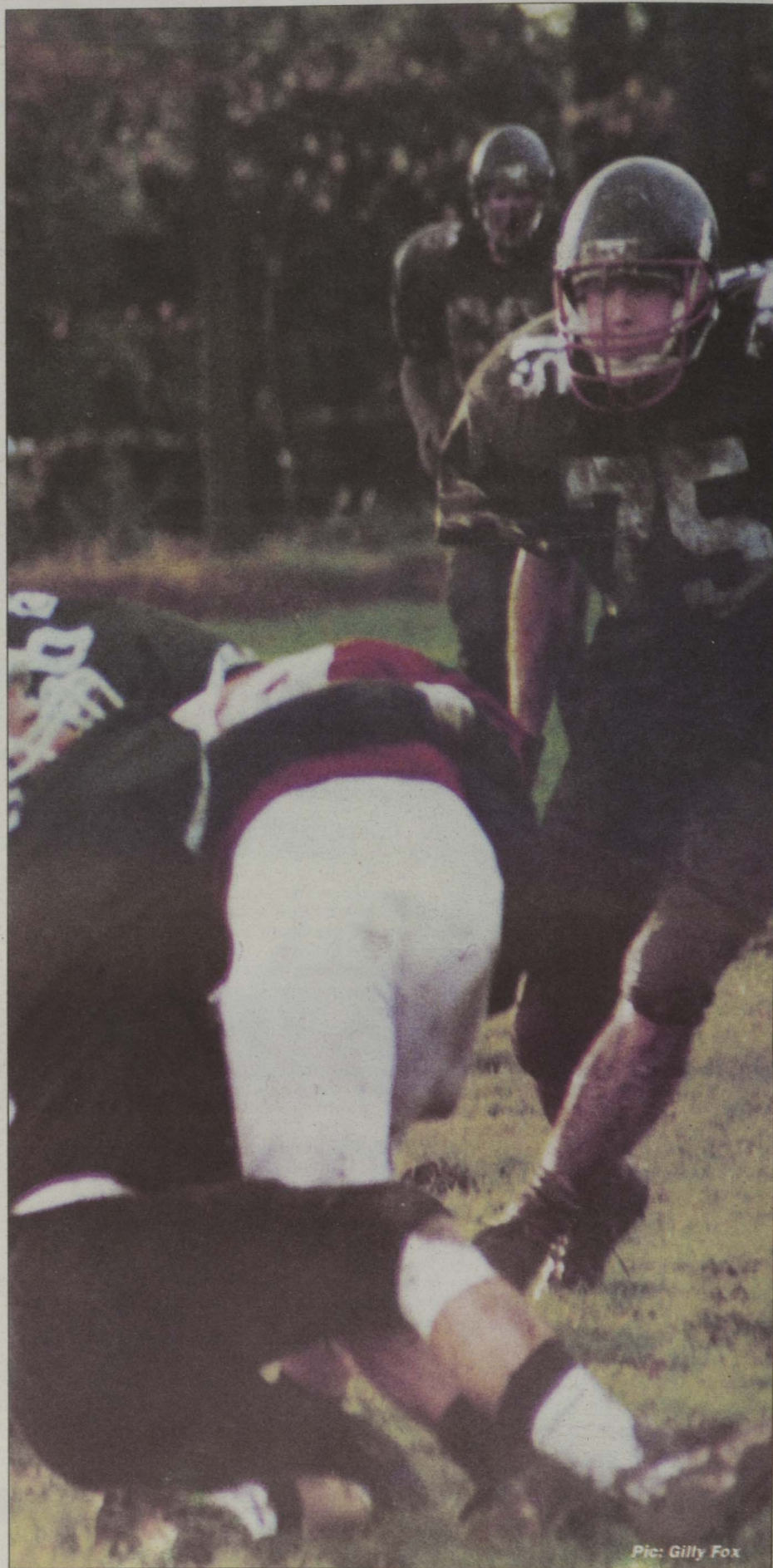
Will Carling's debut role as an actor reviewed

Sincere or superficial?

OWN GOAL PAGE 22



'BORO EDGE TIGHT CLASH



Pic: Gilly Fox

AMERICAN FOOTBALL

LEEDS CELTICS..... 16

LOUGHBOROUGH ACES..... 25

BY JENNY THOMPSON

JEREMY BROWN'S record-breaking touchdown on his debut was not enough to save Leeds Celtics from defeat in an epic encounter.

Wide receiver Brown's 84 yard score from quarterback Brian Gardner's pass was the longest passing touchdown in the team's history. It was a great achievement against top quality opposition on an atrocious pitch.

Celtics looked to have made an explosive start with Danny Bowles breaking through Loughborough's defence, but he slipped on the hampering mud.

The home side then had to punt on fourth down and Bryn Stevens

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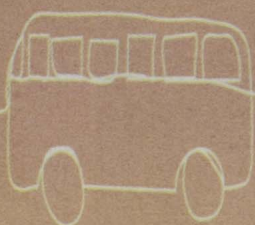
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