Studer

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UB CLASS Spending your Sundays

at Sundissential

TOP POST UP FOR GRABS AS DUCHESS QUITS

Royal patron bows out as **University Chancellor**

By RALPH SAVAGE

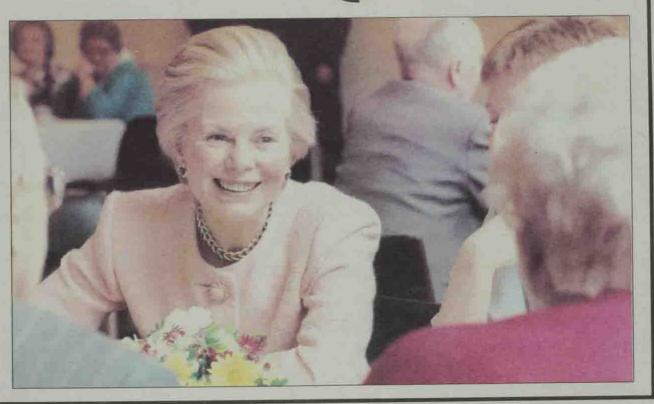
HRH the Duchess of Kent has decided to stand down as Chancellor of Leeds University after thirty-two years in the job.

The Yorkshire-born Duchess has had to cut back on her official engagements since being diagnosed as suffering from the chronic fatigue syndrome ME in 1996.

A spokesman from St James's Palace explained: "She thought it was time to give the University of Leeds a chance to find someone younger who could take on the duties she carried out so well for so many years.

Vice-Chancellor Alan Wilson said: "The Duchess has provided a key element of continuity in our affairs, and acted as our ambassador on the international stage.

Pro-Chancellor Colonel Alan Roberts added: "Leeds can count itself singularly fortunate to have had Her Royal Highness as its Chancellor. Her sympathetic interest and involvement in the life of the University has been greatly appreciated, and will certainly be missed,"



BUT WHO ARE THE LEADING CONTENDERS TO TAKE OVER? FIND OUT ON PAGE 3

UNIVERSITY OF LEEDS A-0.019



ELLAND READ: Kids will be able to enjoy learning in their

A United front on literacy standards

PREMIERSHIP soccer giants Leeds United have teamed up with LMU in a bid to improve inner city literacy standards.

Pupils in South Leeds will now have the chance to benefit from extra tuttion in literacy, numeracy and IT at special learning sessions.

These special lessons will be held at Elland Road this academic term in a bid to make them more popular for the school children.

Volunteers from LMU's BEd course plus others from the school will be teaching the two hour long course for one night each week to primary and secondary school

pupils. Sue Welch, from the Teaching and Education Studies department, will co-ordinate the scheme in conjunction with Leeds United.

By TOM GLOVER

The Premiership side see the programme as a way of forging stronger community links and to help educate underperforming pupils in the Leeds area.

Leeds United spokesman Steve Smith said: "The club is committed to working with the community across a range

of different projects."
"We believe that this ground-breaking initiative will provide a tremendous boost for local children.

"It will complement the work being done in schools as part of the drive to raise standards."

The football club will Officially launch their Community United programme at a special ceremony to be attended by David Blunkett on October 16th.

Praise flooding in for special water 'worm'

FLOODS may no longer have such devastating effects on homes and businesses thanks to a group of Leeds University boffins.

The team of scientists have developed a new or inputer-based warning system that is so simple it only has one liftieth of the thinking power of a worm. But experts believe that the

neural network developed in the Department of Geography will be able to accurately foretell when a river is likely to burst its banks.

It is hoped that this will help reaction times to floods, such as those that caused so much damage to parts of Southern England and Wales earlier this

year.
The early warning system's network of 24 neurons is nothing compared to the billions that are found in the human brain, but

trials have shown it to be more accurate and cheaper than current forecasting techniques.

Unlike most methods of forecasting it is based on the processes which occur in the highesteral brain and can biological brain and can progressively improve its performances and achieve more

accurate predictions. Project Leader Professor Stan Openshaw believes new approaches are necessary to tackle the effects of changes

in the global climate.
"Neural nets have the advantages of flexibility and

speed of application.
"At a time when weather patterns are more extreme, this will become increasingly

By A STAFF REPORTER

important."
He continued: "It is totally automated and therefore extremely uncomplicated to use because very little information

needs to be put in for it to work."

And the team are so confident in their new device that they have launched a web site to prove

Dr. Simon Corne explained: The web interface will allow engineers to try it with their own data and compare our predictions with their own."

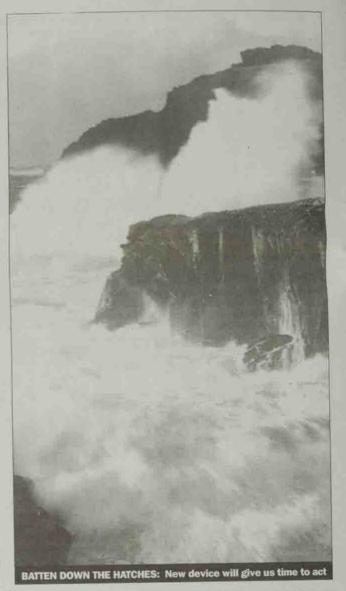
However, opponents have damned the project for its lack of empirical testing.

Until now only mock trials have been carried out using historical data and the project leaders fear that the project may be the victim of hype and exaggeration regarding the device's performance.

As yet the extensionant be

As yet, the system cannot be applied to cases of severe flooding such as those found near the world's great rivers in China and Bangladesh, but the team are working to make their invention portable so it can be used in smaller scale rivers to tackle problems elsewhere.

LEEDS UNIVERSITY GIVEN RESEARCH BOOST See Page 7



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WORLD AWAITS ANNOUNCEMENT AS BIG NAMES ENTER FRAME





The race is ON

FOUR DARK HORSES TO WATCH OUT FOR

THE DALAI LAMA
 Strengths: Would guarantee a
 peaceful state of mind for students
 Weaknesses: Non-violence policy
 may attract even more muggers

LORD LUCAN
 Strengths: You would be allowed to go AWOL from classes at will Weaknesses: Don't expect him to turn up to the graduation ceremony

RUPERT MURDOCH
 Strengths: Our very own 24 hour
 cable channel beamed worldwide
 Weaknesses: Money is no use after
 you've sold your soul.

GOD
 Strengths: So Oxbridge aren't the fountain of knowledge after all Weaknesses: Omnipotent beings tend to know if you're cheating, Damn.

Candidates assessed by Naveed Raja

AS THE Duchess of Kent relinquishes her post as Chancellor of Leeds University, attention has already turned to her possible successor.

And Leeds Student can exclusively reveal that two of the country's favourite light entertainers have emerged as the early favourites for the coveted post.

Although several celebrities and political figures have not yet set their stall out for any election campaign, Countdown's Richard Whiteley and former children's TV presenter Andy Crane made no secret of their desire for the title.

Proud Yorkshireman Whiteley launched the opening salvo, keen to show any judging panel that he would take the distinguished job with the utmost dignity.

job with the utmost dignity.

The top daytime television presenter stated: "I would be exceedingly thrilled and honoured to become Chancellor of one of the finest universities in the country."

But any proposed campaign

By MATT GENEVER On the campaign trail

from the rotund quiz king is set to be matched by equally vigorous electioneering from his opponents. For ex-CBBC presenter Andy

For ex-CBBC presenter Andy Crane this week dramatically threw his hat into the ring at the eleventh

Crane, who is currently working for Challenge TV, admitted that a further career change was not completely out the question.

"If it's short hours and a big

"If it's short hours and a big salary then count me in," he quipped. The two candidates will now

the two candidates will now be seeking to prove that they can fulfill the Chancellor's duties through conferring degrees to graduating students and acting as the head of the University.

And other political big hitters may yet be persuaded to take on the prestigious mantle. Although Tony Blair was unavailable for comment this week due to his China visit, sources across the Atlantic suggest that President Clinton may be about to shun any offer of the

Chancellorship.

A White House aide commented on the troubled premier's position: "Mr Clinton is currently very happy to see out the remaining months of his presidency."

But any plans to 'poach' England coach Glenn Hoddle have had to be shelved after the FA issued a 'hands off' ultimatum to any would-be courtiers.

And the campus could now witness a bout of heavy campaigning from Whiteley and co as they try to swing the vital student vote.

When Council meets on November 5 it is expected to form a committee to look into possible candidates for the position, which would have student representation.

Although the rival camps have so far kept their election plans close to their chest, it is thought that Crane - with his background in childrens' television - might have the edge as the candidates begin their gruelling schedules involving debates and the all important manifesto pledges.

Who do you want as your new Chancellor? Email your vote to us NOW at editor@leedsdotstudent.co.uk

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HOME AND AWAY: Students on show

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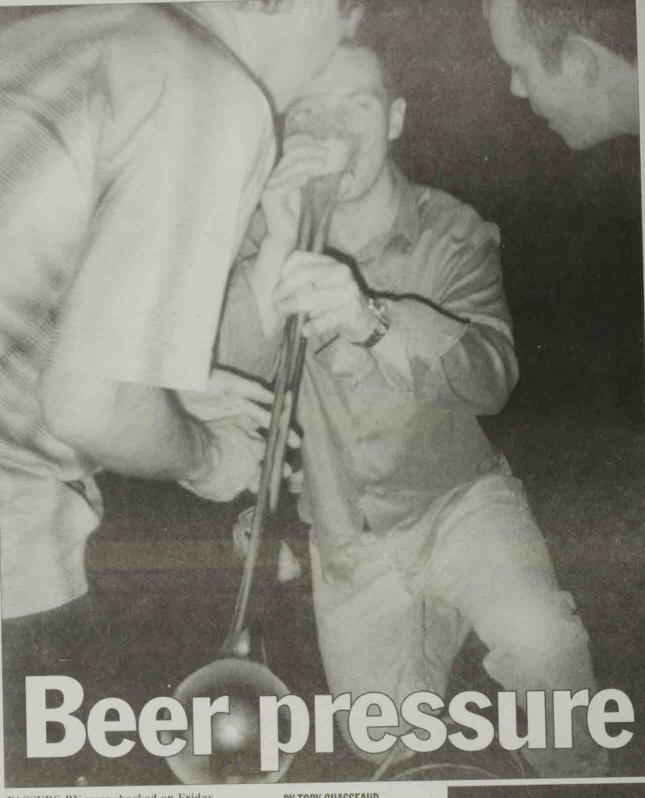
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PASSERS-BY were shocked on Friday night by the sight of a drunken student tied stark naked to a lamppost on the side

of Woodhouse Lane.
Phil Curley, a second year Events
Management student at LMU, had just
finished the infamous Ofley Run to celebrate
his 20th birthday when he was stripped

naked by his friends and bound to the post using cling-film and belts.

The lads began the Orley Run at 3pm at Beckett's Park. Whilst on their pub crawl, Phil was taken by his friends to the Feast and Firkin where he was forced to drink a many fire a chot from every bottle on

yard of ale and a shot from every bottle on the top shelf.

By the time they were thrown out of the Eldon, Phil was having severe problems with his balance.

The prank had always been planned and a roll of cling-film was at the ready. The pre-determined lamppost had been chosen

for maximum embarrassment.
The location, which is visible from both

the main road and the Dry Dock, is a prime centre for student night-life in Leeds.

After some struggle they stripped him naked and tied him to the post for 15 minutes before carrying him off for more alcohol!

BY TOBY CHASSEAUD

His friend, Tom Baily, a First year Leisure Studies student, said: "He was a bit pissed off after that but he saw the funny side of it." When Phil was asked for his views he commented: "I'm not really the best person to talk to - I can't remember any of it!"

It seems that Phil has been particularly prone to such pranks. Only the previous Friday he had his trousers pulled down outside the Dry Dock.

outside the Dry Dock.
After the 15 minutes, for which he was only partly conscious. Phil was allowed to put his clothes on and was taken to the Rat and Parrot. On the way, his friends tried unsuccessfully to pay a council road sweeper to brush Phil along the road.

Whilst in the Rat and Parrot, the group poured salt and vinegar into Phil's pint. The night out ended at the Observatory at closing

Not surprisingly, Phil was suffering from a severe hangover on Saturday morning after ten hours of boozing.

This did not prevent the group from trying to repeat the night's events when they went out boozing the following evening.



as drunken antics stretch from the gutter to Greece

Uncovered: Craig's a Greece-y lover

By KEVIN PETTMAN

ALUCKY Leeds student went on a Mediterranean holiday with £80 and returned a television star.

Craig Newman, studying Fine Art at LMU, flew to the Greek Island of Mykanos with his

Island of Mykanos with his brother in the summer with the hope of finding work.

After sleeping on beaches and living off friends' hand-outs, he thought his luck was up. But stardom beckoned when Sky Television approached him to appear on the hit series Greece Uncovered which charts the lives of holidaying Brits.

For Craig and his friends this meant he could live the life of a celebrity. "It was great with the cameras following us around. Everyone thought we were important and it meant we got

important and it meant we got free drinks and entry to all the best clubs," he said.

Casanova Craig is known to tell a lie or two when it comes to the ladies and he used his TV exposure to his advantage.

"I told one girl that I was a professional dancer and I was making a club guide to the Island, she totally fell for it." he hoasted

she totally fell for it," he boasted. However he admits the most embarrassing moment of the holiday was not caught on camera.

"One night I came back to the beach after a really heavy night and just passed out under the stars," he explained. "But when I woke up about

Craig knows his Mediterranean misdemeanours

may soon land him in hot water. "I got talking to one American woman and she believed me when I told her I was a prominent British artist with exhibitions in London," he admitted.

"I've kept in contact with her and she said she's coming to visit soon. I'll be running all

over London putting up posters for my work!"

he has no regrets at taking part. They portrayed it as it was. We

didn't feel any pressure to do anything we didn't want to and we didn't put a show on for

the cameras

After seeing the programme

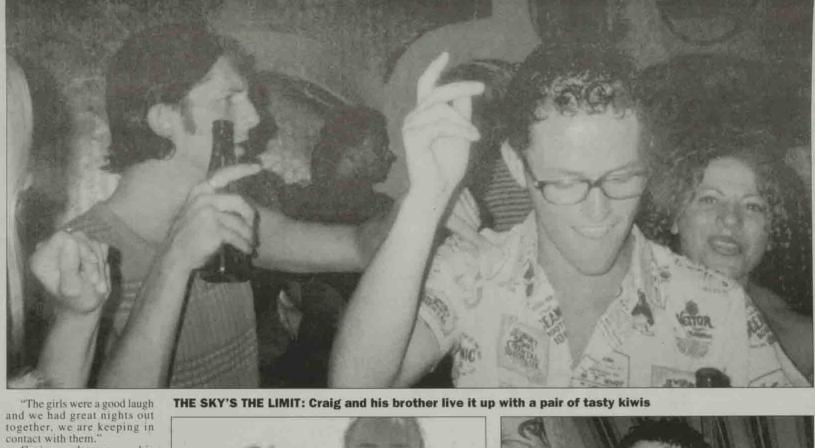
six hours later I had third degree

burns on my legs!"

The incident meant he had to wear bandages on his legs for the next week. "Everybody took the piss out of me but I didn't

really care.
"I told the women I was injured in a rock climbing accident," he said.

The programme reveals how Craig and his brother became good friends with a group of New Zealand women.



THE SKY'S THE LIMIT: Craig and his brother live it up with a pair of tasty kiwis





Car clampdown

OUTRAGED drivers at LMU's Beckett Park campus are finding themselves the target of wheel clampers and stricter parking regulations.

regulations.

The new parking scheme which has been in operation since the beginning of term could land illegally parked students with a £20 fine.

With such penalities in effect, student drivers appear to be blamed for poor on site facilities at Beckett's Park. One student studying at the site said; "It's affecting people's studies, I've been late for lectures trying to find a parking place."

find a parking place." This year has seen a considerable drop in the number of parking spaces

By WILL GOOSSENS

available to students, as well as the introduction of this new strict parking

Beckett's Park is not one of LMU's most accessible sites and with students travelling long distances, the added hassle of finding parking places has caused numerous problems.

Deputy Vice Chancellor, Jeff Hitchens says the scheme has his full support and insists: "This is not a money making yenure, no one has

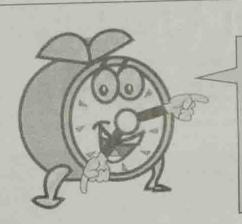
money making venture, no one has been fined over the scheme." However an incident in freshers week saw a student un-clamping their own car. They then proceeded to drive

off taking the LMU wheel clamp with them. This has since become a police matter although LMU security declined to comment if further action

will, or has been taken.

Sympathetic to the cause was
LMU's Vice President of Student
Affairs, Teresa Exelby: "Students
have been forced to park on the roads
near the houses of local people. The
students are being blamed for this

and it is not their fault."
But LMU bosses, Exec and security services agree the primary reason for the introduction of the scheme is health and safety. In the past emergency services have found it increasingly difficult to gain access



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LAYING THE FOUNDATIONS: Professor De Witt of Leeds Health Authority cementing a foundation brick at the special ceremony last Friday

Medical centre on the move

THE Leeds Student Medical practice will be moving to a new purpose-built facility on Blenheim Walk beside Leeds College of Art and Design next

A partnership of Doctors and Nurses from the practice which also serves the local community, came up with the £2.7 million needed to build the facility which began construction last month.

David Nelms, Managing Director of Oparmby Construction who are building

Quarmby Construction who are building the practice said: "This will be the most advanced General Practitioners centre in

"In addition to the student medical services, the practice will serve over 20,000 people in the local vicinity."

The official launch of construction took

place last week with a ceremonial bricklaying by Colonel Alan Roberts, Pro Chancellor

of Leeds University and Professor De Witt

By RALPH SAVAGE

of Leeds Health Authority among the guests.

The University will lease the sick bay area of the building from the partnership with the remaining area to be rented by

Leeds Health Authority.
Dr. David Nelms of the practice staff said: "We've basically taken out a very large mortgage on the property, which will be repaid - hopefully - by the lease from the Health Authority who have been

extremely supportive throughout the whole planning of this project."

Practice manager Carrie Ellison added: "This can only benefit the students who have quite particular needs emotionally, as well as medically speaking, the new practice will hopefully serve those needs effectively." effectively.

The Practice should be ready for opening in the Autumn of 1999

Fined lads grin and beer it



SOUTHWOOD: Quizmaster

ripped microwaves out of their university rooms to earn themselves twenty bottles of

beer - and a £400 fine. Kirkstall Brewery's Sunday night quiz gave lucky punters the chance to win drinks by bringing different items to the

And for some contestants the temptation was too much when the task was to be the first to take a microwave to

By A STAFF REPORTER

Two enterprising teams from LMU's Abbey and Walker Houses just couldn't hold back and brought the microwaves from their flats, even though they were attached to the wall!

However, celebrations were short lived when the lads were caught leaving the bar by site

Both teams now face major fines, estimated at £400, charged for the reconnection and safety checks to install the microwaves back into their

Quiz-master Rob Southwood said: "It never ceases to amaze me what some people will do for free beer." "The lad's took quite a risk -I hope the beer makes up for the hassle."

Hardly A-level above the rest

A-LEVELS are being rejected by students in favour of alternative courses, write s James Kilner and Toby Chasseaud.

UCAS figures for 1998 revealed that only 65% of applications for further education are offering A-levels. This is in sharp contrast to

previous figures when almost 100% of sixth form students

tried to access higher education through the traditional A-level

Park Lane College in Leeds only has 25% of students studying A-levels. 1,500 of the 1,800 students at the college are part-timers.

Police appeal for witnesses

POLICE are appealing for witnesses after a 17-year-old Leeds woman was raped, writes Alex Gubbay.

The incident took place in the early hours of last Friday morning after she had left the Think Tank nightclub at about 1:30am.

She got into a car thinking it was a private hire taxi, but was driven to Woodhouse Moor off Raglan Road where she was sexually.

Police are especially keen to talk to two female students who met

the victim while she was in the nightclub.

The attacker is described as an Asian male in his early twenties. He is clean-shaven apart from a small moustache with a gap in the middle. Anyone with any information on the incident should contact Millgarth police station on 241 3084.

Can't cook, won't date

WANNABE TV stars are being given the opportunity to audition for the dating game show Dishes to be screened on Channel

Four, write Caroline Harris and Jackie Duffy.

Angela Griffin, who recently left her role as Coronation
Street crimper Fiona Middledton, will present the show which is seen as a change to the more traditional formats of

Blind Date and Man-O-Man.

The show will invite three contestants to whip up a tempting dish for one lucky 'picker' with the meal hopefully providing an insight into the contestants' personalities

Anyone interested in entering the show should contact the Dishes hotline on 0171 462 9228.

New scheme is streets ahead

CHESTNUT Avenue, once dubbed the most burgled street in Britain, is in line for a clean up with plans for a community safety project, writes Catherine Burt.

Residents of the road in Hyde Park are desperate to rid the street of its notorious reputation. In order to combat potential

rime, student volunteers are wanted to help clear the alley that runs behind the street, popular for hiding burglars.

The scheme is being organised by LMUSU. A spokesperson said: "We need help from students and residents with the clear up. Everyone should be concerned with how the area looks and the safety of all who live there.

New elite in the pipeline

By CHAITANYA KUMAR

A GROUP of top British universities are hoping to set up an elite league for postgraduate courses.

And Leeds University, as a member of the Russell Group, would figure in such a move if it was given the go-

The 19-member think tank, which was set up in 1994, are considering a gold-standard postgraduate degree system where students could transfer freely between institutions.

Sources party to the talks confirmed that various proposals were being discussed but that it was still too early to give concrete details.

The Russell Group, which includes Leeds, Oxford and Cambridge Universities, promotes the interests of traditional universities over those of the former polytechnics.

And this latest rumoured

development has been seen by some as the first step towards creating a separate breakaway elite.

In line with trends overseas. this could eventually create a British 'Ivy League' of the top universities.

The lvy League is a grouping of America's top universities which are regarded as above and separate from

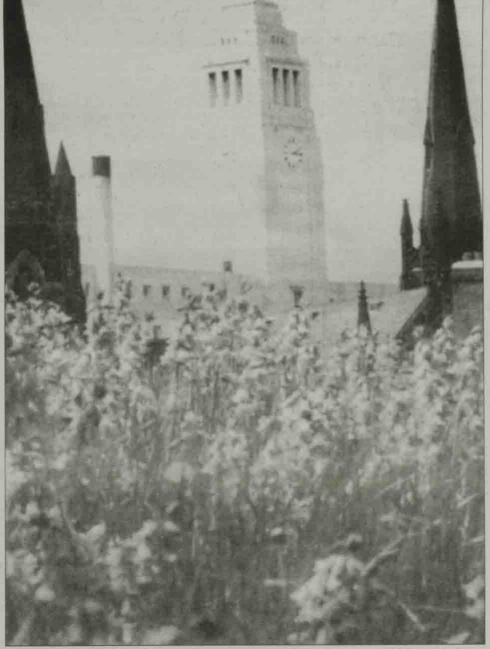
But the move has been criticised by other universities and could even undermitting their plans of a free and fair British Education system.

Geoffrey Copland, Vice-Chancellor of Westminster University said: "If it is exclusive to the Russell group. then it is unhelpful.

boost this week by ranking sixth in the league tables for research funding.

A spokesperson for the University said: "Universities are not football teams, but at the end of the day this is a fair result.

'Our strong squad of internationals and exciting home-grown talent deserves this recognition, and it will help us maintain Leeds' position as the most popular University in the country for students.



A BLOSSOMING FUTURE: The 19 Russell Group members could one day become a British 'Ivy League

Leeds Student

A tale of two **Duchesses**

THIS WEEK has shown us what being a respectable public figure is all about. The Duchess of Kent, Chancellor of Leeds University for 32 years, has bid ourcampus a fond farewell having fulfilled her duties in an honourable and dignified manner. The former Duchess of York however, has garnered herself an early-morning slot on satellite television to be anything but.

Poor Sarah Ferguson. Maybe she does need the money really badly. Perhaps she has been badly advised. Or is it that she just enjoys ritual humiliation. One thing is for sure; she would do well to follow the example of the Duchess of Kent.

Observing your public duties without always having to do it under the glare of the public eye is the secret. The Duchess of Kent mastered this both in terms of her work with the university, and also the various other charities and causes she represents. Being an ambassador is not just about being seen, but being seen to be doing the right things.

Prince Andrew's ex-wife no longer carries the burden of significant public engagements, yet since her divorce seems never to have been out of the spotlight. First it was the children's books, and now a quite dreadful attempt at a morning chat show.

Words simply cannot describe how pathetic this programme is. Seeing the former Duchess of York reduced to an uncomfortable wreck squriming on a sofa in front of the camera is laughable. When you watch it, you will laugh. The subject matter is dire and the panel even

But what is saddest of all is that Fergie herself is so unaware of how low her star has fallen. Her show is all about Sarah "listening" - apparently. Surely it's about time she did maybe then, she would learn what surviving as a public figure is really all about.

All work and no play for boffins

CONGRATULATIONS to the University's profs for their excellent results so far this year. They've come sixth in an academic league table, after making several noteworthy discoveries.

Lucky it's not a sporting table though, as our facilities continue to fall behind those of other universities. In spite of the academic successes, there is still no swimming pool on campus and this year may see the end of the Weetwood

It's all well and good to maintain a high placing in the academic world, but in order to attract the brightest students, professors and teachers, the University needs to offer something outside the

Otherwise we might have to draft in Will Carling as Chancellor, just to keep the staff in shape. Apparently he's got very good management techniques.

NATO bombs are trained on Serbia

Kosovo 1998:

T'S 1998 and again the mutilated bodies of men, women and children are lying in woodlands on the other side of Europe. Again reporters are talking about summary executions and ethnic cleansing. And again politicians are offering stern words of sanctions and NATO air strikes.

The place is of course Yugoslavia, where Serbia is again taking out its ugly nationalist aggression on a much weaker Muslim people. Yet once again Europe and America are reluctant to get their hands dirty in the

But this is Kosovo not Bosnia Kosovo lacks the ethnic mix of Bosnia: ninety percent of the population of 2 nullion are ethnic Albanians, the rest are Serbs.

The situation in Kosovo today

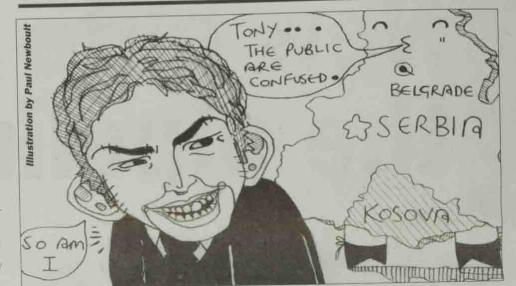
is much simpler to understand than Bosnia ever was. As neighbouring Bosnia was tearing itself apart Albaman leaders. argued successfully that independence for Kosovo could eventually be achieved peacefully.

But after the conflicts were over Kosovo found itself in a much smaller, Serb-dominated Yugoslavia, Serbia stripped Kosovo of its autonomy and ensured the province was run by and for the Serbian minority, denying Albanians the same rights as Serbs in all aspects of life.

It was only when the Serbian government refused to negotiate with Albanian leaders that some Kosovans chose to take up arms in order to gain independence.

The victims of this story are the Albanians, the aggressors the Serbs. In Bosnia the reality was less straightforward, and the media were accused of victimising the Serbs and exonerating the

Now the media has the black and white story it was crying out for in Bosnia it is in danger of doing the opposite, overcompensating for its mistakes by pretending Kosovo can be told



in shades of grey. It can't.

Despite this fundamental difference with Bosnia it is the similarities that are the most worrying. Watching order unravel in Kosovo has been sickeningly predictable. Burning villages, refugees and grieving families

changing dramatically. The Serb offensive is virtually over, the KLA has been driven into the hills, and an estimated 300 thousand Albanian refugees face returning to their razed villages or relying on refugee camps set up by the West.

to a ceasefire and talks only when they were in retreat before a much stronger Muslim-Croat army backed up with NATO air strikes So far similar threats and sanctions to those used in Bosnia have led to similar lies and deceit from Milosevic.

BEN STUBBINGS

The only option left is to bomb the Serbs and, if necessary, strengthen the KLA. Only then can the talking begin. The UN must then ensure that refugees are fed and order is maintained on the ground as a long-term solution is implemented - by force if

necessary.

As in Bosnia the international community must demonstrate that it is prepared to enforce the peace regardless of how long it takes and what it costs. Above all Europe must learn from this and unite to ensure that we never see bloodshed like this on our continent again.

We must take the lead and show Serbia and the rest of the world that the atrocities of this millennium in the name of empires and ethnic hatred will not be tolerated in the next.

Force is the only language Milosevic understands

should have been enough to warrant NATO air strikes in May

Instead it seems pictures of slaughtered families must be broadcast around the world before our leaders contemplate involvement in another obscure

comer of Europe. But today, as NATO amasses its warplanes in preparation for possible air strikes, the situation is

It seems that

in more than

ready to shoot

one area

Clinton is

his load

Air strikes could well harden opinion behind President Milosevic and hamper efforts to get aid to refugees this winter. Some argue they could make a settlement between Albanians and Serbs even less likely.

These arguments ignore the most valuable lesson learnt in Bosnia; force is the only language Milosevic understands. The Bosnian Serbs reluctantly agreed

HOW SHOULD THE WEST REACT TO THE CRISIS IN KOSOVO?



Jamie Wilson Second year, Medicine



situation, but I'm not sure if civilians need to die

It's a very

complex



reacts to aggressive leaders, Milosevic can't win, which I don't think is such a bad thing

Air strikes seem imminent

and this is how the West

Meg Myers Second year, English

Steve Tomlinson First Year, Civil Engineering

What do you think? Leave your thoughts and vote on our all-new opinion page at www.leedsdotstudent.co.uk

as the 'Butcher of Belgrade' sharpens his knife

Serbs them right?



HIS week the British media showed their reluctance to cover the conflict in the Balkans in a balanced manner. They portrayed the Serbs in a way which provokes anger in the British public and shows the ethnic Albanians as the oppressed innocents.

Reports from the battlefield have failed to put forward the Yugoslav side. There is a Serb heritage in Kosovo but over 250,000 Serbs have left the territory in recently fars and the oft-quoted figure of Kosoyo's 90% ethnic Albanians is due to their birth-rate being the highest in Europe.

Reporters who remember the bloody war after the collapse of the former Yugoslavia have allowed their bias against the Serbs to hinder any objective

reporting. The Bosnian war saw the Serbs vilified by the media, despite the Croats and Muslims also committing atrocities.

Desnite this, current reporting makes no mention of the two year terrorist campaign launched by the ethnic Albanian

Kosovo Liberation Army (KLA) to gain independence from Yugoslavia, or of the bombing, murder and kidnapping which provoked the Yugoslavs into armed combat in their sovereign territory of

Reporters need no proof of Serb guilt but those who condemn without hesitation should pay heed to the ominous words of Shaban Shala of the KLA, interviewed by the BBC's

'If it becomes necessary and

Before the Yugoslays pulled out this week, the KLA were only too ready to prolong the war. Yet Western anger would still have been directed at the Serbs even if they did not bare sole responsibility for the death and slaughter of innocent

Last Saturday the BBC gave

had been showing all week.

British and American politicians were also keen to get in on the Serb-bashing. Paddy Ashdown labelled the Serbs medieval barbarians,' Tony Blair called them 'barbaric while Bill Clinton referred to

'ethnic cleansing'. The Serbs are being

America now talks of bringing the Yugoslav president, Slobodan Milosevic, to justice for the current conflict. Yet America was one of only seven countries to vote

MARC LATHAM

Britain's legitimacy in taking the moral high ground in Kosovo is also questionable. It wasn't so long ago that the British went half way across the world to defend the Falklands. Were reports of Argentinian prisoners being executed completely fabricated?

The West has no right to interfere in a viril conflict in the

against a permanent war crimes court in the Hague last July.

interfere in a civil conflict in the Serb's most spiritually important region. Yet thanks to the media the public is being led to demand action, fulled into believing that air strikes will be on humanitarian and not political grounds.

The fact is that fighting has

stopped in Kosovo and Western bully tactics will only exacerbate tensions and lead to further cilvilian casualties on

Speakers



ILLY 'The Kid' Hague claims that the Conservative party has been re- united by Monday's anti-Euro return to Thatcherite

scaremongering.
Meanwhile Michael Meanwhile Michael Portillo is rumoured to be waiting in the wings should Hague's policies actually result in electoral failure

result in electoral failure rather than simple mediocrity. Tuesday and Wednesday saw open season declared on the soul of the Conservative party. Firstly, Michael Heselvine, who can apparently no longer 'find the party's clitoris' opened the week fielding BBC questions about the new Conservative buzzword - 'tirrelevative'

Disagreeing heartily with the 'Gospel according to William', Hezza questioned the benefit of Euro scepticism, and claimed that every party leader this century had preached the benefit of closer ties with our European musters. Sorry, partners As if on cue, Hague

outflanked the Lion King Three of these past visionaries appeared as if by magic: Ted Heath was virtually wheeled on stage, and flopped placidly as The Iron Lady glared at the delegates from behind her towering cheekbones.

OR the coup de gras, Hague stuck his hand up John Major's backside, and the forgotten man of the 1990's waved weakly at the blue-rinsed masses of Hague's Hordes, Portillo's People, or whoever they

thought they were. Sideshows to the farcical main stage took place in the comedy tent, where the ridiculously titled Lord Lamont of Lerwick in the Euro-sceptic corner locked quiffs with Ken Clarke. The carrallent ex. Chancellor. corpulent ex-Chancellor seemed appalled at L'il Will's ten year commitment to anti-European policies, and pleaded to the audience of gloating Guardian readers to make Hague change his

But it is the Golden One's defection to Blair's Babes as chair of a Sino-British forum that shows us the extent of the Tories inability to oppose the government. The champions of Conservatism have fallen one by one to Blair's trailblazing 'Third Way', and all the Tories are left with is a misguided teenage leader and some decaying Spitting Image

Adam Blenford

Reports from the battlefield have failed to put forward the Yugoslav side

if the fighting does not go well...then we will undertake whatever steps are necessary at that time...freedom is more valuable than life.'

The KLA have repeatedly refused Yugoslav offers of negotiations, instead calling for air strikes and the deployment of NATO troops.

graves just twenty seconds, describing it as part of a Serb propaganda offensive. There was no emotional rhetoric or images of crying children.

Pictures then switched to the reporter being shown around burnt out houses, which could have been the same ones they

demonised. Is this due to their military tactics, or the fact that they are eastern neocommunists and staunch allies

of the Russians?
We seem to forget that they fought with the Allies in World War II, while the Croats and Albanians collaborated with the Nazis to establish fascist states.

Ordinary General Meetings (0



Q.What is an OGM?

A. An OGM is a meeting in which you decide the way that the Union works. It requires a minimum number of people to ensure democratic decision making.

Q. Who can go?

A. Anyone who's got a Union card. Everyone has the right to influence decisions that directly affect them.

Q. How are the meetings run?

A.Anyone can submit OGM business, eg. The Old Bar should be non-smoking. The business is then discussed giving time for all areas of the debate to be explored. After enough time for everyone to have their say the matter is voted on and it then becomes Union Policy, which means that it has to be implemented.

Decisions that affect you that were passed at previous OGMs

Keep Wednesday Free for Sport
Disabled Students' Access
Minibus
Smoking Policy
Recycling Bins
Ban the BNP
Large Screen TV
Keep the Pill Free
Planet Pledge

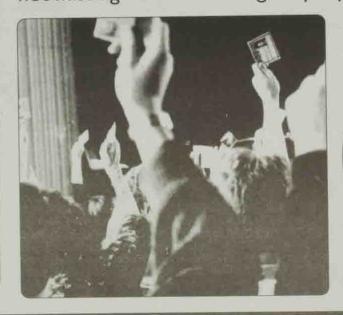


When are OGMs?

Every other Tuesday starting on 13th October at 1pm in the Riley Smith Hall in the Union building.

Why should I go to an OGM?

Good question but think back to all those times that you've argued in the bar with your mates about issues affecting students, now you can show you were right all along by making your ideas happen in practise. The Union also gives away loads of stuff from free holidays to free beer so to make sure that you're not missing out or to change any aspect of the Union come to OGMs.



FOR FURTHER
INFO ON OGMS
OR OTHER
ASPECTS OF THE
UNION, POP INTO
THE EXEC OFFICE,
LEVEL ONE, LUU

Next OGM - Should LUU support the Stephen Lawrence Campaign and 'Can't Pay? Won't Pay!' ?

TUESDAY 13 OCTOBER - IPM - RILEY SMITH

ROSSIEY

The kids are alright

NE ability I seem to be losing as I grow older is being able to behave like a child and get away with it. I'm not saying that I want to wear dungarees, drink too much orange and wet myself, but too many activities dismissed as juvenile by many people are actually just ways of having fun. And what kind of society denies the right to have fun on the basis that it's somehow too childish?

Some people pay money to roll around in a nappy getting smacked by a woman in crotchless leathers. This isn't what I mean. I'm talking about sherbet dips, scarecrow tig and Fuzzy-Felt pictures - all of which I'd consider valid methods of enjoying oneself but which are pretty much denied to anyone over the age of twelve.

Case study: Tig. Why is this brilliant game not taken seriously? Compared to every other contact sport, it's safe, easy, non-sexist and has tons of simple yet wildly different variations. Granted, it's at its best when played in a crowded playground, but still fun even without the added risk of whacking a dinner lady's coffee mug out of her hand. Anyway, if everyone still played tig - and did so in specially designated tig areas - the ambience could surely be recreated and exploited to its full shouting, screaming and pigtail-pulling potential.

Indulge in any of these so-called childish pastimes under the present social climate, however, and you run the risk of being branded 'ironic'. Irritatingly, as a student, it's impossible to accidentally smash



your yo-yo without making a statement about the futility of trying to recapture lost youth.

F course, certain aspects of childlike wonder are impossible to adequately relive. One of my best childhood memories is playing with my pet hamster. I'll never forget the fun I had stroking his little head and watching him run around his little tunnels. No, hang on... He wasn't a

hamster, he was a budgie. But the point is he was really special to me

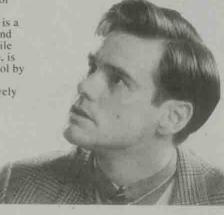
Having a pet when you're older just isn't the same. You can identify too closely with their adult characteristics and respect their right not to act like a living toy that doesn't need batteries. You appreciate that your cat, who may well be into middle-age in feline years, isn't always in the mood for chasing a hairbrush tied to a piece of string. You begin to suspect that

blowing down its ear with a bendy straw might not be hygienic. And you feel genuinely guilty when you run out of Whiskas and have to give it fish food. (That stuff's made of flies, you know.)

flies, you know.)

But the fact remains that fun is a concept separate to childhood and able to exist independently. While the Etch-A-Sketch, for example, is commonly used as a drawing tool by children, this is because it's fun rather than because it's exclusively

for kids. But this is getting me far too worked up. I'll feel better if I go and beat up my teddy.



Alternative reality fever

T'S the latest craze! With the release of Jim Carrey's new film The Truman Show, everyone's getting in on the act and starting to suspect that they too may be living in an alternative reality. Let's weigh up the evidence...

SCENARIO The Truman Show

THEORY You are living in a synthetic environment controlled by the makers of a fly-on-the-wall TV documentary focused on you. Your friends are all actors, your town is a huge film set

EVIDENCE Everything's too perfect yet somehow slightly fake

PROBABILITY Unlikely. Paramount Pictures would never sell the rights SCENARIO It's All A Dream

THEORY You are actually asleep right now and everything you see and perceive, everyone you know and everything you do are all part of a dream you're having

EVIDENCE Deja-vu, the way you're constantly tired, that paranoid feeling you get when you've drunk too much

PROBABILITY Possible. Try pinching yourself.

SCENARIO In God's Mouth

THEORY The whole world exists on the tongue of an enormous supreme being

EVIDENCE Daylight (God opening his mouth), Rain (God having a drink)

PROBABILITY According to the hymn, "He's got the whole world in his mouth, he's got the whole wide world in his mouth..."

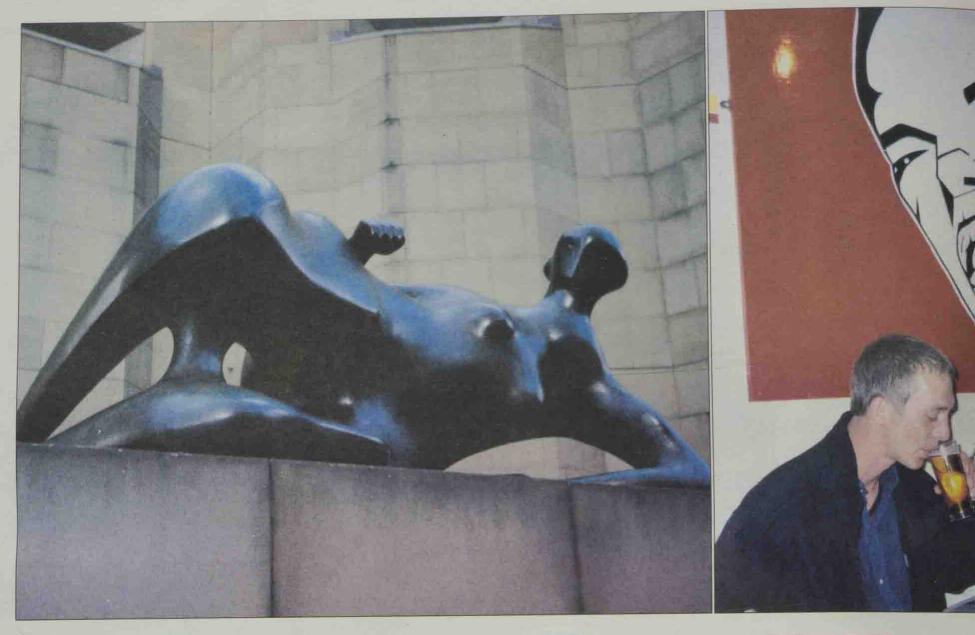
SCENARIO Them And Us

THEORY Everyone lives in a media-saturated environment where an elite group of industrialists controls the world's wealth and imposes restrictive social constructs to maintain their own supremacy

EVIDENCE Religion, the economy, digital TV

PROBABILITY Nah, this one's just too unbelievable





Where Art I

Is your finger on the pulse?

CLARE RUDEBECK

feels for the art beat in Leeds, whilst

JEMIMA SISSONS

paints her own opinion

AST year 13 students went to Scarborough not Spain and art in Leeds was never the

same again.

Except it was. The Fine Art students pretended to run away on holiday with University money and called it art. It should have made art accessible to everyone. If it could be a package holiday then wasn't it within accession. it within everyone's grasp? All you had to do was pop down to the travel agents, pick a hotel and hey presto, you were an artist. No skill, knowledge or pretension

So why are most students still scared to talk about art in Leeds? People we cornered on campus tended to look a bit nervous, say they didn't really know about it, expensive and that they sometimes went to galleries on holiday before quickly changing the subject.

"I'd rather go to the theatre or cinema to be honest. They're cheaper and better publicised, said Jamie Fagg, a second year geography student.

Kim Whelan, a third year Communications student said, "I went to loads of galleries when I was in Paris, but I never seem to get round to it here. The art's better over there and you're more inspired to go."

But there is world class art in

Leeds. A lot of it. And unlike theatres, cinemas and music concerts, nearly all of its free

Art Gallery was by described by The Times as "the best collection of twentieth century art outside London." In fact the Leeds area is currently the chosen focus of the National year of Photography and the Electronic Image

Many students thought the city art gallery was the only one in Leeds (one person hadn't even heard of that). But both

galleries are starting to make their mark on the previously rather blank canvas of the Lee art scene. Murat Oskasim's portfolio of New York drag queens, 'Some Like it Hot' is currently on show at the Brah Gallery, Art's not just for

holidays. There's some great exhibitions right on your

Luckily in Leeds, being interested i have to mean dragging yourself are

David Hockney, one of the most famous living artists, has set up a museum of his work in Saltaire, a twenty minute train ride from Leeds. Born and bred in Bradford, he previews many of his paintings in the Yorkshire

The collection at Leeds City

universities have art galleries which display the work of students and visiting professional artists. At the moment the LMU Gallery is showing 'Fold' by Alison Watt, which challenges the way the reclining nude woman is depicted.

And many new independent

doorstep. In fact its not even

for galleries. Not every one wants to w around long brightly lit root pausing to look at a bit of painted canvas or modelled before whispering somethin discreetly and shuffling on? paces. Fair enough. Its not II

Leeds Student



INSIDE - theaudience, hugo hamilton, TV listings

Al students get up late, live off caffeine, are experts in day-time TV and wouldn

Plug in to PowerGen and WIN round the world tickets worth £2000 or flights to Europe worth £1000 in our FREE prize draw. Come and see PowerGen at your graduate fair on 20 October 1998.

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recognise a good career opportunity if it wore a pink tutu and bit them on the

Don't you just hate it when someone puts you into a box?

Tell us about it.

There are a number of graduates out there (admittedly fewer every year) who think that we're just an electricity company that pays poorly, offers little scope for development, and recruits mainly engineers wearing yellow hard-hats.

Taking each of these in turn, we happen to be one of the world's leaders in our field. As well as generating enough electricity to power the homes of 12 million people in the UK and selling electricity and gas to households, we are at the forefront of international power generation, acting in projects across Europe, India and Asia Pacific.

As for pay and potential, most graduates start on around £17.5k, but with our individually structured training programmes, we expect you to rise quickly and earn rather more (and rather sooner than you might expect).

And though it's true we need a steady flow of graduate engineers, we're not just a haven for hard-hats. In fact, we're just as keen on hard-headed business sense. Because when you're trading in £billions, you also need people with real commercial flair, and in fields as diverse as IT, finance, business and R&D (among others).

And if all this doesn't strike you as one of the best graduate opportunities around, perhaps you'd better go back to watching Supermarket Sweep over a nice cup of instant.

On the other hand, if you've got an open mind and a good honours degree, get in touch now and we'll send you our brochure and keep you in touch with developments.

For an application form and further details, including which Careers Fairs we are attending, contact The Graduate Recruitment Section, PowerGen plc, Westwood Way, Westwood Business Park, Coventry CV4 8LG. Telephone 01203 424785. Fax: 01203 425045. email: graduate.recruitment@pgen.com

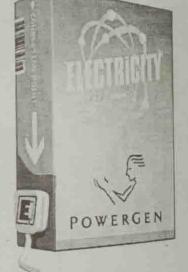


Occupational Salety





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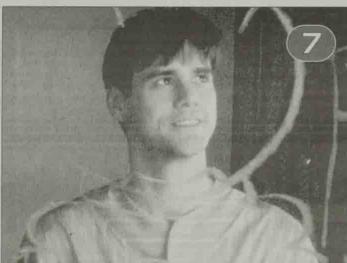


"GIRLS ARE HARDER
TO IMPRESS... WELL
I AM ANYWAY!"

iophie from *theaudi-*

centre pages







plus

JUICELOWDOWN 4

Ten top tips for a room revamp

REVIEWS 7-9

SIA

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• THE TRUMAN SHOW
SOUL FOOD
• GATTACA, GIRLS TOWN, ANASTA-

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• INFINITE RICHES

• FOREIGN BODIES

• MYSTERIOUS SKIN
• BOOK OF SEXUAL RECORDS

SUNDISSENTIAL IO

Full review of the Sunday spectacular, plus the battle of bar and club-who is winning?

HUGO HAMILTON II

A different type of Irish author, and a very different Irish novel

HITCHCOCK 14

A Perfect Murder-but is it the perfect remake?

JUICEGUIDE 15-23

Is it time to swot the fly-on-the-wall documentary for good?

1 WEEK UNTIL TRANSMISSION

LSR 107.4fm - 28 days of radio for Leeds



Edited by Louise Sherwood

Doice & Gabbana - Calvin Klein - Emporio Armoni -

Freshly squeezed every Friday

LACEBO fans have got a lot to be thankful for at the moment.

The band have had recent success with 'Pure Morning' - the "friend in need is a friend indeed

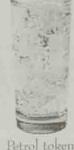
but one with weed is better" song Now they've got a new single out called 'You Don't Care About Us' which is doing pretty well. Also featured on the single is their new version of T-Rex's '20th Century

Boy'.
The song was recorded for the film Velvet Goldmine (on cinema release soon), which the band also appearing, as glitter band

iorgia Armani - Buusch & Lomb - Palo Koiph Louren

Flaming Creatures, And if that isn't enough for devotees. Placebo's new album comes out on Monday and they perform in Leeds on Tuesday at the Town and Country club.





Petrol tokens



Car boot sales

sentence Just got out on good behaving sentence Just got out on good behaving seeks getaway driver, with own car Box No. 1999

Box No. 1899
Desperate & overweight
man, liste 60 s. Likes drinking, smoking &
gembling, Enjoys eating in ALOT. Saeks
anybody, anybody at all!
Box No. LOSSR

Box No. LOSAT Fish Lover late 40's likes all kinds of lish, Has slight hygiene problem. Seeks person with no sense of smell. Box No. POO

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There are cheaper ways to get Glasses, Shades & Contacts but we don't recommend them.







when you buy Contact Lenses - See in store for details.

Designer eyewear at a fraction of high street prices. Lower Ground Floor, Union Buildings Leeds University. LST 1UH Tel: 0113 242 4684

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Hot or Not

HERE AND NEAR

NIVERSITY can be much more fun for the single of the species. Most people find their life long partners at University, but if you have any nous then you will start looking for that person in the last semester of the third year!

In the meantime have fun. Not catching the name of the bloke you snogged in the middle of Majestyk can be a refreshing change from spending your weekends in train stations and waiting for the hall phone to come free.

Please take my advice, have fun and be naughty!



By Sonia Bonner

FAR AND AWAY

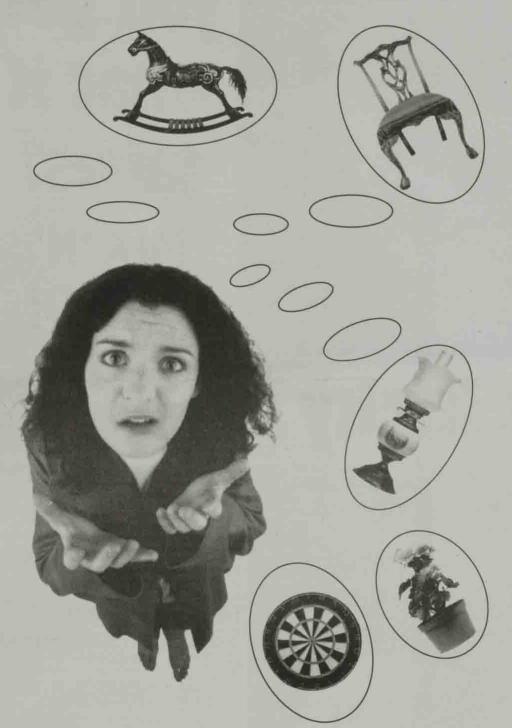
FYOU have left that someone special behind after coming to University, then you are probably starting to understand the strains of a long distance relationship. The pining, the heart ache and waiting for the phone to ring. It's common knowledge that relationships that lasted throughout G.C.S.Es and A-levels rarely make it through the first few weeks at University.

But if you want to make it last here's a few tips from one in the know!

1) Try phone sex. It's much cheaper than a train ticket to Plymouth 2) Write to each other. When the letters stop arriving then you will know that something is up 3) Give your boy/girlfriend a surprise visit (and check under the



House Style



Come on down to the Cabaret

ANCY a bit of fun on a Friday night? Well get yourself down to Cabaret Heaven. It kicks off tonight and then triweekly on Fridays with its heady mixture of top comedy, surprises, dance bands and DJ.

It all takes place in the sump tuous surroundings of the Bru-denell Social Club, next door to the Royal Park Pub.

Tonight's opening show sees the Gingham Diva. (a gay drag comic) performing Chloe Poems who shares the bill with 'Drop the Box', Shetlands

hottest fusion band. And on October 30th, mime and magic from Miles Crawford and turbo funksters 'Kava Kava'. Good laughs and cheap beer, all for £4.00 (students) or £6.00 otherwise. Sounds

Sonia Bonner

10 WAYS TO DECORATE YOUR ROOM WITHOUT RELYING ON POSTERS

It's the end of the third week in Leeds and if you're still looking at bare walls and sparse battered furniture it's time to sort out your life and your room. Below are a few decorating hints to help you on your way.

Why not make use of things that you find lying around the house?

First, take two tube insides from toilet rolls and hey

...actually don't, unless you're really short of cash. However there are still cheap alternatives and more However there are still cheap alternatives and more interesting ways to brighten up your room apart from spending all your precious pennies at the poster 'sale'. The posters might be sale prices compared to the shops but it can't really be a sale when they're always the same price in the Unions.

Furthermore if you buy a poster of Trainspotting or South Park (or by the end of the year Lock, Stock and Two Smoking Barrels) you can guarantee that a few thousand other students will have the exact same picture on their walls. Also remember that for every poster you also need Gold Dust ie Blue Tack (of which

poster you also need Gold Dust ie. Blue Tack (of which there is a continual world shortage).

Some people also choose to put naked pictures of Pamela Anderson and the like all over their rooms but if you have a little more taste then you might choose one of these alternatives:

1) Freebie Postcards

You can get them from clubs like the Faversham and from the cinema and some of them are actually quite cool, not just promos and offers on Bella Pasta's chocolate spaghetti.

Always an essential item but frequently neglected in the fashion stakes in favour of your bog-standard white shade or naked bulb. Don't despair though. IKEA - as well as offering many other bargain items - do a great selection of lamps.

Unfortunately IKEA is out near Batley so it is really only an option for rich students with cars (and more likely than not mobiles [er, you Nick] who don't actually need to go to a cheaper household store like IKEA but should be shopping at Habitat, the more expensive place).

You will definitely need something to sit on in your room. Try an inflatable chair, cheap at about £15. They're also quite comfy though they make strange noises. Basically they're great as long as you keep your fags away from them.

Your mum, dad, brother, sister, best mate, cat. dog, budgie anything to fill those white gaps. Cheap frames can be found, but you can also use picture mounts by themselves for an even

These are multi-purpose and thus crucial items. They can cover stains on your carpet to fool the landlord, they can hang over a moth-eaten old chair and they can be hung from walls to fill a big space. You could probably even attach them to the ceiling if you so desire, though make sure that they're not gonna fall conto your hand as you lie asleep in your head. onto your head as you lie asleep in your bed.

If you have an open-minded landlord you could try your hand as the next Picasso to create a masterpiece on your wall, or a mural or at least get rid of that patchy sunflower off white gunk plastered everywhere.

7) Plants
They help you breathe more easily. They give you lots of oxygen and take away the carbon dioxide as well as neutralising the odours of rank old pizza.

Yes, try sticking your record sleeves, with the records still in them, to your walls (not my idea!!!)

and now a couple of stupid ones from other contributors (you know who you are)...

9) Stick your flatmates to the wall and if you're really feeling

Leave the vomit from the house warming party on your carpet, it produces a wonderful splattered effect.

That completes your simple guide to decorating your room. However if you are still short of things to put on your walls or around the room perhaps you could start a collection, for example stylishly arranging stacks of pizza boxes. Maybe you could become a trainspotter and create a floor-to-ceiling montage of your favourite steam engine photos, or cut exciting articles like this one out of Leeds Student for easy-access perusal. let you imagination run wild. There are no limitations and remember whatever it looks like it's a matter of personal taste and expression. Yes indeed.

Movies

- I. Saving Private Ryan
- 2. Lock Stock & 2 Smoking Barrels
- 4. The Horse Whisperer
- 5. X-Files the Movie

Albums

- I. MANIC STREET PREACHERS
- 2. SAVAGE GARDEN Savage Garden
- 3. THE CORRS Talk On Corr
- 4. STEPS
- GOMEZ

Singles

- I want you back
- 2. ROBBIE WILLIAMS Millenium
- 3. T-SPOON Sex On The Beach
- 4. JENNIFER PAIGE Crush
- 5. BOYZONE

fideos

- I. SOUTH PARK 1-3
- 2. SOUTH PARK Cartman gets an anal
- SOUTH PARK Weight gain 4000
- 4. FACE OFF
- 5. BABYLON 5 3rd space

As supplied by







FREE CINEMA TICKETS!

ANCY a pair of tickets for the movie of your choice? Thought you might. Well, here's your chance. Leeds Student has teamed up

Leeds Student has teamed up with Warner Village Cinemas to give away a pair of tickets in EVERY ISSUE this academic year.

So remember to check the competitions page each Friday for this regular offer, along with the other superb prizes we will be giving away throughout the year.

To win this week's pair of free cinema tickets, answer the following question:

Name six films in which the star of 'The Truman Show' Jim Carrey has appeared.

First correct answer wins Tickets are only available for films that have been on national release for two weeks or longer



Feeling lucky?



ALKING Heads Video have released a new, unauthorised biography of The Verve - and we have three copies to give

away.
This fantastic visual documentary charts the group's development, their troubled times

both on and off the road, and their ultimate rise to huge international fame and fortune.

Featuring a rare and illuminating interview with Richard Ashcroft, footage of rivals yet admirers Oasis, together with candid words with those closest to the band, Some Bitter Some

Sweet' has got it all.

To win a copy, just answer the following question:

What was the name of The Verve's first album?

First three correct answers win

Have you got what it takes? MIX 'N' MIDI DJ COMPY



OMPETE against up-and-coming DJs to become the LSR mix 'n' midi champion.

The four finalists will battle it out live on the mix'n' midi DJ competition show on LSR. Sundays 7.30 - 9.00, hosted by Movin' Beats Productions.

We are looking for the best in all styles of Dance music, but the competition will be judged on technical ability.

FIRST PRIZE

'TECHNICS CHAMPIONSHIP MIXER'

To enter: Please post or drop off a 45 minute mix tape/MD/CD or DAT to:

Movin Beats Productions Mix 'n' Midi DJ Competition LSR PO Box 157 LEEDS LST TUH

For any additional information, please phone the Movin Beats Hotline on (0113) 248 2637.



To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. The editor's decision is final.

Prizes will only be given out from our office at LMUSU.

FILM DRAMA

The PG Truman CERTIFICATE GENERAL Show RELEASE

Jim Carrey leaves his facial contortions behind

N unwanted child, Truman Burbank is adopted by a vast media corporation and becomes the unwitting star of his very own twenty-four hour, live TV show. Trailed by thousands of hidden cameras from birth, Truman is completely unaware that his parents, his wife, his best friend and everyone he meets are actors. In fact, the perfect island on which he lives, Seahaven, is a gigantic, self-contained TV set.

Now Truman is approaching his thirtieth birthday and he begins, not before time, to wonder what life is like beyond the shores of his homeland. However, as soon as he mentions he might be leaving, several obstacles are placed in his way: there are no available outbound flights for months, posters appear warning against disease, disasters and crime abroad and fleets of cars
miraculously jam up the road to
prevent his exit.
Slowly, the realisation that he is

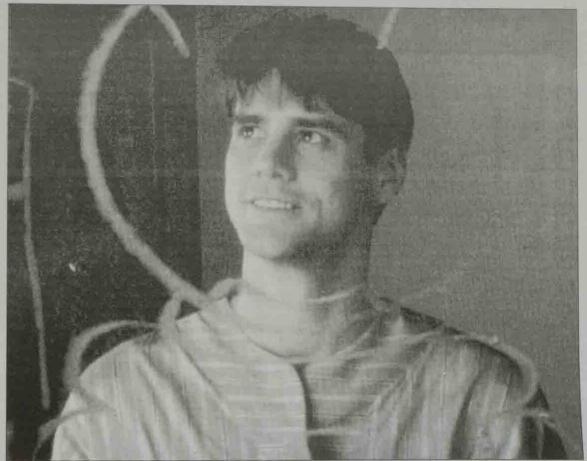
being watched dawns on Truman.
There are, after all, plenty of clues to lead him to this conclusion, 'Product placement', for example, forms an

integral part of The Truman Show, Meryl, Truman's wife, frequently flashes her pearly white teeth and brandishes the latest revolutionary product she has just purchased, be it lawnmower or hot chocolate drink. in a blatant advertising bid. Similarly, when Truman tries to follow his wife to work, where she is a goody-two-shoes nurse in a pristine white uniform, a hoard of invalids in wheelchairs career into him and a wheelchairs career into him and a nurse blocks his path with a trolley. When he finally breaks through to the operating theatre, the actors are forced to look like they are performing an operation on a terrified extra header. terrified extra in order to keep up

Much of the humour comes from these slip-ups and the ridiculous attempts by the corporation to manufacture new storylines and milk as much sentimentality from situations as possible

ARREY doesn't completely leave his usual facial contortions behind but he does balance laughs with an emotive, believable performance as a man trapped in a world where everything he believed was stable and trustworthy is suddenly questionable. His venture into the straight-faced acting world is a successful attempt and one which he should definitely repeat in the

His final, frantic escape attempt seems doomed from the start. He is one man alone against a megalomaniac corporation which controls the weather, the traffic, the people and has a camera turned on to him at every move. The film is



about media control and manipulation at its extreme and the lengths to which a TV show will go to obtain good ratings. Perhaps it is not just about how it will end for

Truman, but how it will end for everyone if the Rupert Murdochs of this world are allowed to amass yet

A deserved hit in America, The

Truman Show could be an Oscar contender, so miss this excellent drama at your peril.

Sally Young

VIDEO

SCI-FI

Gattaca

12 CERTIFICATE **GENERAL** RELEASE

Scary sci-fi vision of the not too distant future

ELCOME to a world where relicome to a world where there is no racial, sexual or age discrimination. The only prerequisite to being an accepted part of this ideal society is the trait of being genetically perfect.

Welcome to the world of Gattaca.

Gattaca is a futuristic corporation that specialises in space travel, thus making it the answer to Vincent's (Ethan Hawke) lifelong dream. Unfortunately, Vincent is hindered by the fact that he is a love-

hindered by the fact that he is a love-child rather than the product of genetic engineering, meaning he is labelled 'in-valid' or degenerate. He decides to escape the system by posing as Jerome (Jude Law), Meanwhile he romances Uma Thurman whilst becoming implicated in a murder case. Hawke's character is a little dull but this is convincing in a world where DNA means everything and personality means nothing. Gattaca's greatest achievement as a sc-fi is its frighteningly believable vision of the not too distant future

Zhara Pettican



VIDEO COMEDY

Girls Town

CERTIFICATE

Teenage angst hits rock bottom

Pirls Town is the humourous and invigorating story of three girls coming of age in the nineties." Bollocks. One hundred and twenty poor souls believed this extract from the Leeds Film Festival programme and unwittingly paid their £3.80 to be subjected to perhaps the worst film they will ever see.

Angela, Emma, Nikki and Patti, four 'Girlz in the Hood', or middle humourous and



class suburbia to most people, have to deal with every issue known to man (suicide, rape, pregnancy, abortion, vandalism, rebellious youth, domestic violence ...the list goes on and on), all in the space of just five days. Sounds like a rollercoaster ride through the hearts and minds of four angst ridden teenagers. Well, not really. The film suffers from trying to deal

with too much and in the process destroys any empathy the audience felt for the stereotypical characters and situations, replacing it with mind

numbing boredom.

The suicide of Nikki, at the beginning of the film, acts as a catalyst for the subsequent action, whereby the remaining girls try to deal with their loss by confronting each others problems. Due to the absurd amount of issues dealt with, all are destined to be left unresolved and open-ended, exhausting the audiences' interest within the first twenty minutes.

From then on the film plummets unrelentlessly toward its pitifully inconclusive ending, with the focus of interest shifting towards the tormentingly slow moving clock just to the right of the screen.

If a script like this can be made

into a film then there is hope for all of us budding writers yet.

Alex Walker & Jon Brichte

VIDEO

KIDS

Anastasia CERTIFICATE **GENERAL**

RELEASE A rosy romance for Russian Royalty

ITH Anastasia we have 20th Century Fox's leap into the movie world of cartoon fantasy. Fantasy being the operative word. Watching from the standpoint of someone who has done Russian A-level history, the romance was initially lost to outrage and laughter at the historical inaccuracies.

Despite this, the romance quickly

wins you over - it is a cartoon, after all, and facts aren't that important. The story begins with Rasputin (the voice of Kelsey Grammar), who sells his soul to curse and annihilate the Romanov family.

In the course of events.

Anastasia is left behind and we next meet her ten years later leaving an orphanage, suffering from amnesia, following her dreams to St. Petersburg, She falls into the arms of Dimitri (the voice of John attractive for a cartoon character.

ITH the aid of a friendly side-kick, they go through various trials and tribulations on the way to reuniting Anastasia with Granny Romanov. and finally find the love and recognition they've been searching for. Surprise surprise, they all live

happily ever after.
Although the story line is sweet. if typical, what really steals the show is undoubtedly the animation. Very Disney-esque, there are moments that are unique, making the attempt occasionally striking some scenes even came close to

looking real. With all the film's problems and glossing over, it definitely manages to seduce. You'll know before you rent this film if you'll like it, especially If you're not bothered by Meg Ryan's annoying whine. Otherwise - don't bother If you get the chance though, watch Rasputin's death scene - it is most definitely

Meg Myers and Dea Brovig

FILM

ACTION

Soul Food

CERTIFICATE GENERAL RELEASE

Fried chicken and black eyed peas served with a helping of trauma



LTHOUGH screened on the same night as the UK
premiere of A Perfect
Murder, Soul Food still provided an
attraction which had hopeful

viewers spilling into the streets.
The sound quality was less than perfect, but the cramped audience (those who had managed to get in) still managed to show their enthusiasm and appreciation for a highly entertaining film.

Soul Food focuses on the trials and tribulations of one family held togethe by 'big mama'. The youngest and the most sensible, of the family lets his audience see everything through his eyes. This device propels his viewers into a world of childish innocence. orings on the tears and initiates the

It is a real shame that this film has taken a year to come to Leeds, when so many people seem to have shown an interest. With an excellent soundtrack and a guest appearance from Babyface and KCi, not forgetting some class acting, this film deserves to have been seen by all.

Lauren Pushkin

SINGLES



Ultrasound - I'll Show You Mine (Nude)

Ultrasound return with their new single, this time less a call to arms and more of a call to copy each others' homework. They sound more resigned, more vulnerable, and more like Suede In fact, if Brett Anderson were not so svelte in comparison to Tiny Rowland, Ultrasound would probably have been branded the new Suede long. ago. This song somehow evokes everything that is great about drinking Diamond White, being lifteen, breaking the curfew and exchanging avebites on street corners.

The Montrose Avenue - Start Again (Columbia)

Nice name, pity about the music. The Montrose Avenue are like a piece of carbon paper that has been re-used ad infinitum. Recycled and tired, they are Ocean Colour Scene by numbers. The only place for dirgy music like this is on the soundtrack for some low budget American road movie from 1987 that desperately wants to be 'Vanishing Point'. Vanishing Point

Natalie Imbruglia - Smoke (RCA)

A bit like Robbie Williams, Nat's 'flavour of the month' status is starting to pall. She'll try and seduce you with the melancholic violin refrains seduce you with the melancholic violin refrains and sumptuous little piano twiddles, but those puppy dog eyes and that cutesy I'm so lovelorn voice are losing their potency. Saying that, the music is actually more easy on the ears than the 'For Real' Merediths, Alanis's, and Sheryls she's been accused of trying to emulate. At least she's had the decency not to strum a low slung geetar with the amp turned down so far.

Rialto - Summer's Over (China)

Another bitter sweet little ditty from the Pulp wannabes. Summer's Over' utilises all the minor notes and power chords Louis & Co, can muster Aside from reminding us of the dismal mono-seasoned year that was 1998, copious references to chip shop take-away remains and seaside towns give a generous nod to The Smiths, but ultimately they are a softcore Pulp. Take a look at the 'Hardcore' rip-off front cover if you don't believe me.

DJ Rap - Good to be alive (Sony)

A very radio friendly contribution from the selfprofessed diva of the underground jungle scene. Has the ex-page 3 model succumbed to the lure of lucrative pop crossover success? Well wouldn't you? Uninteresting breaks coupled with fashionable Verve like strings and vocals reminiscent of cheesy house tunes: "feels so good to be alive, feels so good inside feelin' high, minds eye," steak and kidney pie... blah blah blah.

Specimen A - Hate this system (Squeaky Clean)

Prodigy-like beats, dirty basslines and house build-ups galore! Good as long as you don't mind some bloke annoyingly (and badly) trying to MC something about hate and how it'll destroy you.

Eleanor Conway and Anna Doble

MUSIC

ALBUM

Black Star

TALIB KWELI ARE BLACK STAR Rawkus

New release from painfully hip NYC based Hip-Hop label

what he calls the humanisation of Hip-Hop poetics: "There's so much intention in these musics that the machines can't hardly breathe".

Militantly 'underground' (just-don't-mention-the-Murdoch-Empire) NYC label Rawkus stands in an odd position in relation to Eshun's audacious but accurate statement. On the one hand it defiantly roots it's tenants in a declaration of olde-skool block-party values, ethnic awareness and lyrical "intelligence". And on the other hand, at it's best (essentially: Co Flow's still unsurpassed Functusher Plus) it blasts apart the tech-spectrum of Hip-Hop/pop. scanning, digesting and re-casting the rotten-core of Western culture in lurid cartoon

Mos Def and Talib Kweli typify most of what is slightly tiresome and trite about Rawkus, and while it's not a bad album as such. Mos Def And Talib Kweli Are Black Star is far too earnest and wholesome and self-satisfied, snapping at the heels of the Hip-Hop mainstream with a petty impetuosity, like an irritable Cocker Spaniel. It's a new Boho aesthetic: a claim for the



MOS DEF AND

N his recent dissection of modern black pop and sonic innovation, More Brilliant Than The Sun, Kodwo Eshun decries

nobility of olde-skool production 'values' (like, so what?), 'self-awareness', naive ethnic



consciousness, anti-drugs 'n death, weed over coke, liberty expressed through individualism, and most of all an insufferable and affected "underground" stance. As artificial and misguided as indie-DIY principles always are, Rawkus and Black Star don't need this excess baggage of precious convictions, they have no reason to hide, selling records doesn't necessarily mean selling out, and considering their financial roots they haven't exactly got much to sell out from (Rawkus is co-owned by Murdoch Jr. Yo! Homies! So underground yer practically airborne!).

And besides, this album betrays an inherent pop sensibility; from its Q-Tip/Pharcyde-lush mello-dies ("Brown Skin Lady", "Astronomy-8th Light": all succulence and jazz and hot sunshine) to its excursions into typical Rawkus territory

(sparse obtuse samples woven into brittle riffs hard-nosed, irreverent approach to the break-beat that echoes Timbaland's nu-rhythms).

But for all their bluster and bravado about challenging some vague, like, status-quo, Mos Def and Talib Kwali don't in fact challenge a helluva lot because they don't inspire any vivid response by sickening you, terrorising you, terrifying you, daunting you, or demanding real unconditional adoration from you.

Instead of being The Answer to the supposed terminal decline of 90's Hip-Hop. Mos Def and

Talib Kwali, alongside Jurassic 5 and The Roots and The Fugees, could do something far far worse and leave it lingering in a moribund coma. Don't believe the hype.

Oliver Craner

MUSIC

ALBUM

Rae and Christian

NORTHERN SULPHURIC SOUL **Grand Central**

Are they Christians? Is it religious rock? Let's find out

T LAST. Some vision. Something other than this damn shortsightedness that seems to be so popular at the moment. Oh yeah, and a bloody great album. Rae and Christian, you see, have cinematic minds, realising that there's more to music than three chords and a frown, reminding us that sampling's not theft when it's used creatively.

The opening track 'Divine Sounds'

The opening track 'Divine Sounds'

would've been an apt title for this collection. Beginning with a sparse drum patter, beginning with a sparse drum patter, breakbeats, samples and bass are soon piled high; with each dense layer being built upon rather than suffocated. What's remarkable about this album isn't the smooth, razor sharp production. We've come to expect that from Grand Central. Nor the impressive array of artists featured, including collaborations with Sharleson (Tayer) and the collaborations with Sharleen (Texas) and the Jungle Brothers, but the way this album sprawls out, representing a fusion of so many styles and still managing to sound coherent

and slick.

Most importantly, this album says a big "Fuck You" to anyone who thinks that the British music scene is dead. This is a big shout from the underground and if people don't sit up and take note then they only have to look in the mirror to find who to blame for the

current state of the music industry.

'Now I lay me down' is hip hop which rivals many of Rawkus' recent releases. 'All I ask' is pure liquid funk, lush and sumptuous. 'Catch a rude awakening' shows scratching to be an art form with infinite possibilities. Look, I could go on. Rae and Christian don't

know the meaning of the word 'filler.'

The big beat party may well be drawing to a close but the party for Grand Central is just beginning less than just beginning. Join them.

Fiona Smalley

MUSIC

Divine Comedy

LIVE

METROPOLITAN STUDENTS UNION

Smug saucy sod in a suave suit sings in silly accent

T'S all about a frame of mind, an attitude. It's about being in the gutter but looking to the stars. It's about being short but looking tall.

It's about getting suited and booted and standing out from the crowd. Divine Comedy understand all this and thus the foundation for a great band should be laid. Oh, but is it? Let's find

We're in the company of a crooner, a dreamer, we are hung between that twenties easy-peasy sound and those openly winking nineties references. We are generation sex, and we're looking round at the crowd hoping that they are too. But they only want to be told that they are Sun-reading, arse-pinching sexy ladz and lassez. As long as their mums don't find out. Really, the Divine Comedy are actually quite straight laced. They sit back. They observe. They go away and write a song. It has a tune. People We're in the company of a crooner, a



buy it. They think it's the sound du jour. Capturing the zeitgeist. In fact it's simply the Fin de Siecle.

The Divine Comedy think they're just that little bit more special than they actually are. The proof of this are Pulp, who are really The Special Divine Comedy. But we still like them. 'Sunrise' is divine (and politically pertinent). 'Something for the Weekend' is comedy (and has a fantastic final line: "when he woke she was gone with his car and all of his money." and all of his money

So is all we have to complain about their set list ordering? Playing 'Generation Sex' second; coming back on after suitably triumphing with 'Something for the Weekend'? Suppose so.

Fiona Smalley and Sonja Todd

MUSIC

ALBUM

Ash

NU-CLEAR SOUNDS Infectious

Ash scream and scream and scream and then go mouldy

IME for the second album, boys." What do you think we should do this time?"

Well, it's the second album... try to mature a bit. And branch out on style and content."
"What do you mean? There are an infinite number of new loves and perfect summers in this world.

We can sing about them forever. 'Erm, no

And so Ash go all dark on us. Their main concerns are with death, distance and isolation. They build night time film sets for Tim Wheeler to play out his Sonic Youth and Velvet Underground play out his sonic found and west direct ground assistance of the fascination out in front of before its all whipped away from under his feet, leaving him standing there remembering how Ash were, and thinking sadly that "It feels like the last strand of summer/ Feels like the end of the day" ("Low Ebb").

The shouty shouty punk pop yelping of Kung Fu', which was toned down to a gruff bark for 1977's work-a-day tunes, has been replaced by attempts at aggressive sexiness which can sound whiney and try-hard. It's confusing as to whether Ash were ever what anyone wanted them to be in the first place. Are there really "We Hate Charlotte' sites on the web? Obviously someone feels something, if it's only a stirring in the pants at the sight of Tim or Mark. Will we still be turned on by Wheeler's new leather and shades fetish? It looks like deliberate dressing up rather than the easy allure of someone who wants to hide

The double edged sword that Ash have always wielded, cutting out cartoon punk with one side and tissuing away teeny tears with the other still remains firmly within their grip. Ballads rear their faintly pretty heads, complete with painted tears. 'Folk Song' is melancholic enough to persuade easy listeners that it is the result of real emotion.

Like raw meat that's gone off, Ash are beginning to stink out the fridge of popular music. Meanwhile those with more than half a clue have called for a take-out and are sat in the lounge listening to Five.

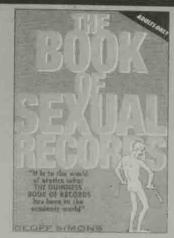
Sonja Todd

BOOK FACT

Book of Sexual Records

GEOFF SIMONS Virgin £5.99

Essential post pub trivia



ILLED as being "to the world of erotica what the Guinness Book of Records has been to the academic world", the Book of Sexual Records takes us on a tour through virtually every aspect of sex that you could possibly think of, from the mundane to the downright freakish.

From informing us of facts such as the European country with the most teenage births, right through to the more amusing trivia such as that concerning the world's largest penis, allegedly a tear inducing fourteen inches, this really does appear to answer really does appear to answer every stupid question about sex that you've ever thought about but usually been far too embarrased to ask.
After that I'm afraid that this

book plunges further and further into the realms of really bad taste. It contains sections with titles such as "Longest female pubic hair"-(someone get the wax out), famous men with venereal disease, and finally, depending upon whether or not you're stomach can stand it, the most sexually active sex life in old age category

(someone pass the bucket now). However, if reading through you would believe that this book had no other purpose than to keep you amused, then you'd be wrong. At the very end there is a teeny weeny section that apparently aims to explode any age old myths that they would like to think that you still believe in. However, if you are in the least bit prone to inhibition in any form then I would suggest that you do not read this book in the first raging nymphomaniacs and randy old codgers will make you feel really inadequate.

This book purports to quote findings from the world's foremost sexologists. I would guess that this is said in order to try and stamp a bit of authority on the text. However, this is hardly the stuff of The Guiness Book of Records, and quite frankly it shouldn't even try to be because it is far too amusing.

It says on the back that you should "prepare to be amazed, fascinated, horrifred and hugely entertained", and you definitely

Helen Morrissey

BOOK FICTION

Infinite Riches

BEN OKRI **Phoenix House** £16.99

Head wrecking sequel to "The Famished Road

EN Okri's novel's have been said to bring African writing into the post-modern world. Therefore, I was not surprised to discover that in this novel Okri rejects many traditional literary techniques. He produces an almost poetic style of writing, alive with colourful and original imagery within a troubled plot of myths, violence, unreality, inequality, strength of character and hope for the future. Okri shows how the political upheaval in Africa affects not only individual families, but the whole community in both the material and spiritual world that they live in.

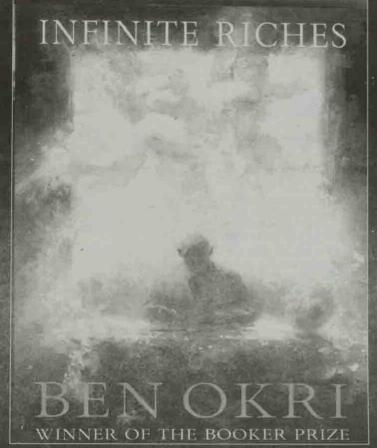
Infinite Riches is in certain ways a sequel to Okri's booker prize winning The Famished Road. Many of the same themes of subjectivity and consciousness are explored as Okri takes us back to the life of Azaro and his family, as the British colonialists prepare to leave, taking with them their rewritten accounts of African history. As the plot opens, Azaro's father is wrongly arrested for murder and suffers horrific mental and physical torture at the hands of the police.

Azaro is a "spirit-child", his spiritual

horrific mental and physical conture at the hands of the police: Azaro is a "spirit-child", his spiritual essence has the ability to travel through space, unseen, except by others from the sprit world with whom he interacts. The novel is full of bizarre occurrences, such

novel is full of bizarre occurrences, such as the dead coming back to laugh hysterically at a political rally, and bodies that inexplicably burst from their coffins.

The Western ideology of rejecting all spiritual myths as fictional in favour of scientific realism is denied. Events in the world of the novel are not identified as being either from the spiritual world or world of the novel are not identified as being either from the spiritual world, or from the secular world of everyday existence. Instead the plot shifts repeatedly and fluidly between myths and reality. For example, the descriptions of horror and violence are so blatant throughout the novel. I was shocked to have to remind myself that people really



are treated in such ways. The effect is to blur the boundaries. It got me questioning the whole notion of what really is reality? In other words- this book has the ability

In other words- this book has the ability to really mess with your head!

Like his previous novels the structure of the book is organised by storytelling rather than plot. At times I found it puzzling to work out what is really going on. Okri uses his novels as a vehicle to voice his political viewpoints. In the same way that he uses alternative realities to challenge the limitations of our ethnocentric culture, the personal story of Azaro's family is used to make a political fable. Infinite Riches is concerned with a range of power struggles and percieved inequalities.

A LTHOUGH usually compelling, with so many issues to debate the novel can get tied down and the pace is at times

slow and complicated. Many philosophical ideas are incorporated into the plot. While generally highly enlightening the text needs a high level of concentration, which can become tiring.

The title of the novel is most

appropriate, as Okri provides us with life's riches in all spheres - including the spiritual, and gives hope that the future will provide the most valuable commodity of freedom for his extraordinary of freedom for his extraordinary community. The shocking way in which the African nation had to fight to stop their culture being destroyed by people who believed they knew better is powerfully driven home. The novel is highly thought provoking. Read it, if you have a few hours! days to spare, and are willing to explore a different mystic awareness.

Lydia Dennis

BOOK CULT

Skin

Mysterious SCOTT HEIM Black Swan £6.99 from 1995

Sexual awakening and doubt in astonishing debut

N 1981, the eight-year-old Brian Lackey regains consciousness, sitting under his porch in Kansas, After a similar incident at Halloween two years later, he is convinced that he is the victim of alien abduction. In a near-by town, nine-year-old Neil McCormick also goes through an ordeal that changes his path in life. A fumbled sexual encounter with his baseball coach formalises his nascent desires for men. Ten years later Brian is living with his mother, obsessed with UFOs, conspiracies and seeking help to remember his blackouts. Neil is now a hustler, making huge amounts of money by renting his body to the closeted gay community of Hutchinson. Told in flashback via the eye-view of the main protagonists, Mysterious Skin takes the reader on an appalling



ten year voyage of discovery, sexual identity and desire. Appalling because of the painful detail that is relayed over to the reader. The concept of False Memory Syndrome is widely known now, but Heim inverts it and mixes in modern fascination with aliens to create a touching if brutal

rites of passage novel.

The story itself is not a pleasant one: the concept of child abuse never is, and will never be. It is the tone of the piece that makes it palatable. Palatable because the

actual scene is very fuzzy and vague - Neil is, after all, recounting something that happened ten years ago. Palatable because it shows the confusion and assimilated desire of pre-pubescent love and sexual development. It can be said that Neil's mother - who, around about the same time, leaves him on his own for long periods, has sex with various boyfriends without caring if he sees and is alcoholic - is just as guilty of abuse as his baseball coach.

guilty of abuse as his baseball coach.

Brian's childhood problems come
from his domineering father, who
leaves after a while. The mysterious
skin of the title (yeah, I got the
name completely wrong last week)
refers to the desire of the unknown,
the gradual (and well sign-posted) revelation that Brian is a victim of the coach as well and Neil's destructive lust for comfort with

strangers.
So why reccommend this book? Indeed, it is disturbing and not for the faint-hearted. But it faces issues the faint-hearted, but it faces issues head-on that many people or writers would shy away from What happens in your formative years has great repercussions on all events in your life, and the point needs to be addressed especially the idea of forming a sexual identity. But most of all, it is written with a beauty that is rarely seen nowadays.

Phil Hanlon

BOOK FICTION

Bodies

Foreign HWEE HWEE Penguin £6.99

Accomplished crosscultural debut



HATTY, intriguing, entertaining and relaxed, Hwee Hwee Tan's first novel is a thought provoking and entertaining read which operates on many levels. It's certainly a unique commentary on modern youth culture which explores the differences between the Eastern and Western societies of Singapore.

Western societies of Singapore,
Holland and England.
Competent and stylish, the
humour masks a tragic acceptance of,
and disillusionment with, modern life
which draws three recents. which draws three twenty-something's together. Each hides built-up resentment and secret tragedy within them. These 'foreign bodies' are deeply buried but eventually brought to the surface and released. Concurrently, Eugene and Mel battle to protect their English friend Andy and release him from Singapore's

controversial judicial system.

The main body of the story is narrated by Mei who conversationally disperses witty descriptions and humorous comments on Singaporean life. Think 'Staying Alive' as a popular choice for funeral music. These keep the reader focused through judgements on Singapore's harsh authority and reflections on

authority and reflections on philosophy and religion.

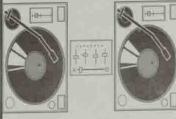
Her childhood neighbour Eugene is so unsatisfied with the justice system he has taken it upon himself to frame the guilty. Unintentionally one of his plans fails and he accidentally sets up his university roommate Andy, who is arrested for supposedly running an illegal betting syndicate. syndicate.

The increasingly complicated plot is unravelled by Mei, who has recently qualified as a lawyer. But this is one hole she can't dig Andy out of. Representing himself in court we are as convinced as he is that his case is

won but the corrupt judge shatters any illusion of a fair system. The reader's satisfaction and acceptance of this will depend on their own beliefs. Andy concludes, if the world has failed him this is unimportant, as God still loves him truly and completely. This gives him the hope and happiness to wait and continue. Religion, for Andy and Mei fills the vacuum vacated by love, but in sharing their faith they combine the two. A surprising and easy to read novel perfect for the next inevitably rainy Sunday in.

Cathy Atkinson

SLATES



BEATS

JONNY L 20 Degrees (XL)

A massive jump up choon from the hardcore raver turned junglist. Features the vocal talents of silver bullet with mixes from Doc Scott and the Scratch Perverts.

HOWIE BE Thy Name EP (Pussy Foot)

Low down abstract beats from the 31st release from the Pussy Foot stable. Very relaxed, very pleasing, 100% lovely. Buy this if you spend most of your life in bed.

ODDWORX Nice Action EP (Session Recordings)

Crazy, beaty, fat and chunky. A sort of cross between Fatboy Slim and the man who is predicting the end of the world who lives in a cardboard box outside Boots.

THE BOO RADLEYS Free Huey (Creation)

What will be next? A
Marillion vs Trade compilation or the
Boo's releasing a good single?
Vaguely saved by the Environmental
Science remix on the flip.

TOMMY GEE Drums of Thunder (R&S)

Big Beat balls from R&S. a label more closely associated with House sounds but who have branched out into a more beaty field.

By Phil Lindfield

IN ASSOCIATION WITH

Clash

35 The headrow Leeds one

The Bar's the Star

The fight is on for your money. NICK WEIGHT investigates the bar versus club conflict gripping our city

HE BAR; an overcrowded, hideous place on a Saturday evening, and around Leeds on almost any other night you care to think of. You wait for half an hour at the bar, fighting with the people immediately surrounding you, pick up your drink only to lose half of it on the way back to the small corner of floor that you have laid claim to for the night.

Tarts, slappers, and indigenous males, all cruising toward the common goal; bar culture is here to stay, for better or for worse. Glorified pubs they may be, but every night they are bursting at the seams with eager drinkers willing to part with their hard sponged cash in order to induce some kind of catatonia.

You cannot have failed to notice the

You cannot have failed to notice the rise of the fun pub, but the less observant amongst you may have missed the decline of the quality club. It started, in Leeds anyway, with the closure of the Pleasure Rooms, one of the city's most renowned venues. The fact that this bastion of house music could have possibly closed, admittedly due in no small part to mismanagement of funds, was undoubtedly a consequence of a lack of patronage and was to mark the end of Leeds' reign as the clubbing capital of the north.

Then followed the demise of Hard Times and Up yer Ronson, which forced survivors to work harder to rejuvenate the underground scene in Leeds. It became clear that running a club purely to make as much money as possible in as short a space of time was not a realistic option, and that success depended on building a hardcore following who would tell their mates and come back for more.





128 35

owever, in the bars which are taking over the formula is thus: Go to bar, drink overpriced, overrated, ridiculously named foreign lager, fall over to the strains of Ultra Nate and Gina G.To some, this is the pinnacle of their week, but for the musical snobs among us, this does not quench our thirst. Why can't we drink to quality sounds that we are used to hearing in clubs? Why does alcohol mix

NCE again, the Sundissential steam roller ploughed into town for it's monthly dose of madness, sweeping all before them and giving a swift up yours' to any other club that dares to call itself the best hard House night in Leeds.

To call Sundissential a 'night' is to grossly misinterpret what it is that they do. If you are going to 'sential, you are booked for the day, starting as it does at two o'clock in the afternoon and finishing at midnight (or a little later, depending on how naughty the management are feeling on the day). It really doesn't matter what time you get there either. If you are first in the doors at two, the music is pumping, when you leave at twelve the music will be even harder and any time in between is a progression from the former to the latter.

For a change, the music comes first at Uropa for at least one Sunday a month,

with cheesy chart house in the same way that illegal drugs go hand in hand with what are generally considered quality dance clubs?

quality dance clubs?

The Exchange Quarter has, however, started to cater for the needs of the music fan with it's mix of good tunes and pleasant surroundings. They have realised that people don't necessarily want to get off their heads every weekend, much less on a week night, and that to some, a few drinks with some friends accompanied by a fine selection of records is a good night. Admittedly, some of the smaller, breakbeaty affairs (D.O.P.E. & Monkey Magic to name a couple) subscribe to this formula, being small, intimate and friendly. Unfortunately, Samba and Hip Hop are not everybody's bag, baby! Promoters and venue owners should realise that because we listen to House or Techno, doesn't mean that we get fucked every time we listen to it, and that it is possible to enjoy the music for

and this is generally illustrated by the DJ line up. This month was no exception. For the Sailors Ball, Madders and the crew had secured the unique talents of lan M. Seb Fontaine, Andy Farley, Lisa Lashes. They churned out mix after stunning mix of funky Hard House, whilst Nick Raffetty provided a more Sasha-esque blend of Epic House and Trance, leaving the decks open for Seb Fontaine, Andy Farley and lan M.

Seb was superb, as was first timer Andy Farley (resident at Sundissential Birmingham amongst other things). They both continued the punchy theme of the evening and set up the wheels of steel for lan M, who played out the end with a vicious blend of punching House combined with heavy acid Techno influences to leave the crowd breathless and heaving.

and heaving.

As usual, the temptation to dress up was too much for some people, and all the usual transvestites and fetishists

what it is.

What is needed are bars that provide a selection of music to cater for every taste on different nights of the week, giving everybody the chance to go out and chill in surroundings that they feel comfortable. Fortunately, help is out there in the shape of bars such as Liquid. This bar runs nights ranging from one end of the musical colour chart to the other (from the Harlem Bush Club, (a contemporary jazz night) to Haywire (abstract sounds)) and always in a warm atmosphere. Similarly, you could try the Underground, which is one of the most pleasant bars in Leeds. It plays host to some of the big names in jazz, soul, samba, and other traditional musical styles. In addition, they serve good food and have a well stocked bar.

The bars in Leeds are moving in the right direction, but they still need thought and effort on the part of the promoters and the owners to give a longing public what they need.

CLUB HOUSE

Sundissential

CLUB

All-night dancing, prancing and glancing

were present; all mingling, nobody caring. Everybody was oblivious to everything but the music.

And so it was over for another four weeks; the time between Sundissentials drags out to infinity, but they eventually return to give everybody their monthly fix. If you haven't had yours yet, it is a habit well worth forming.

Nick Weight



FULL OF CHARACTER

the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



Happy and malcontented

Modern Ireland? A land of dodgy deals and scathing social comment. PHIL HANLON grills Hugo Hamilton

HOW

T could be said that Irish novels are coming back into vogue after the mysterious disappearance of Roddy Doyle. Divorcing Jack has been into a film and Patrick McCabe's Breakfast. On Pluto is on the Booker shortlist. Sad Bastard* is Hugo Hamilton's second novel set in Ireland and the sequel to Headbangers.

It continues the comedic journey of malcontent Pat Coyne across the postmodern Irish society, and recounts the tale of a band of illegal Rumanian immigrants, American dollars, wayward sons and fish as torture weapons. Lots of fish. The basic premis concerns the robbery of money from a local hood by Coyne's son, Jimmy and and a murder that has repercussions throughout a community. Hamilton comes from an Irish-German background and has written three novels set in Germany. It is only very recently that he has turned to his Irish background, with the character of Coyne at the forefront of them both.

Coyne is the sort of character that no matter what nefarious deeds he gets up to, you have a strong sense of admiration and pity for him. In fact he dominates Sad Bastard

yes, there are certain types of music that I would have to leave the pub for -R.E.M's one of them." But surely its against the law to say that? "You can love or hate them," Hamilton explains in his defence. "And I was thrown to the hate side of things, its a fact of life: you half the yourself into a compression of the saint yourself into a compression."

paint yourself into a corner over music."
It's just like that thing over Forrest Gump a few years ago. It appeared that one half of the world loved it, the other - they wished Gump was dead. Funnily enough, Coyne thinks exactly that way about the Southern scapegoat. Hamilton has more to say about the subject. "In Ireland, we have very confined choices, nationalist or lovalist. choices - nationalist or loyalist.
"Lots of Irish have confined ways of

thinking. Now its the ultimate freedom to make up our minds over trivial subjects Forrest Gump or no Forrest Gump, for example." Ouite.

HROUGHOUT the novel there is a strong theme on this type of subject; the idea of being Irish, what being Irish means. Towards the end of the novel, Coyne goes out at night and builds a Cairn, with stones he has to take in his car to another place. A futile task, or a monument to his lost

"Coyne resents that everything has taken on a purpose, and he wants to go back to building stone walls." Ahhh, taking everything back to a more sedate, comfortable pace.

BEERS KHO THURSDAY The academic hero lives on and is host for the ultimate student featuring the world famous 80 s ho ADMISSION 50P B4 11PM WITH NUS student experience Open 10pm - 2am, 18+

RITZY...THIS

"Music I would have to leave the pub for? R.E.M"

to such an extent that even his estranged wife finds herself thinking in the same way as

"Yeah," agrees Hamilton, in a posh hotel next to the Leeds canal. "He has an omnipotent quality. All his ideological torment is out in the open.

Indeed he rails against all forms of everything, especially as, in his view, Ireland is losing its roots and turning on itself.

"He sees himself as a custodian of Ireland, a patriarch," explains Hamilton. "He sees

abuse of the whole culture, but obviously he takes things a bit too far." Just as in the dancing scene, where Coyne knocks everyone over with real Irish dancing. But you must sympathise with him? "No!" Hamilton replies instantly."He's irredeemable! Irish people have come a long way. We're not a race on the edge of extinction. Ireland is a very pluralist country. So I feel that this is probably the only time that you could write a character like that, who is very much stuck in the past, who very much begrudges his era and who resent its changes. He's a mixture of good and evil."

Definitely. Where most people live and let live, Coyne just about hates everything, from his ex bank manager, and golf to Riverdance and R.F.M. So come on then what parts of

and R.E.M. So come on, then what parts of Coyne are based on your good self? "Well,

Talking of which, there is hardly any mention of the Troubles, only towards the end. And then that is only in coded, almost comedic messages Was that on purpose - getting away from the 'typical' Irish novel?
"Well, no, they're mentioned quite a lot.

For example, the bit in the bar where the two German women are getting shouted at for not being Irish. For not being the same as everyone else.

But doesn't that happen everywhere? "It's more to do with degrees of Irishness how Irish can you be."

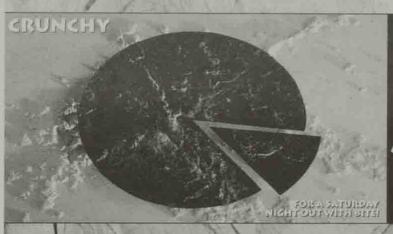
The world that the novel is set in is very dark, its full of criminals doing dodgy deals. But at the same time, it is very funny and takes the rise out of them.

"I like to play around with irony."
Hamilton explains. "It's my take on Ireland and the world in general. I've always been aware of contradictions. That's due to the fact that I was born half German and half Irish, and therefore have always been aware of two

Oh and the use of fish as torture

weapons?
"We Irish know how to use the resources of the land."

* Secker & Warburg £9.99



SATURDAY

ADMISSION

FAVOURITE DANCE HITS AND CLUB ANTHEM WITH REGULA GUEST D.J.

ADMISSION £2 **B4 11PM** WITH NU

OPEN 10PM - 130AM

GOOD GIRLS

The original cut-price girl-fronted band, set the precedent for the Sleeper bloke virus. A



CRANBERRIES Awful awful shrieking

ECHOBELLY Sub-Smiths wailing and second-hand politics

SALAD Who? Insipid indie inconsequentials. Limp lettuce leaf jumps ship from MTV, forms band her. Bye bye.

GARBAGE piss. And bald beerguts-on-legs lining their pockets with the wet dreams of intense and stupid schoolboys.



Ginger. Minger. In gold

MARIA MCKEE AND LONE JUSTICE
Of 'Ways to be Wicked'
infamy. Don't say
you've forgotten already? And she wrote Feargal Sharkey's 'A Good Heart'.

22/0//

In the wake of founder and chief songwriter I Reeves' departure, JAMES MCCARTHY gets the wherewithal on Sophie's world

Thepreamble

ET'S not beat about thebush. Straight to theissues du jour, because we all know what they are. Theaudience you see, sound a bit like Blondie (yawn). Sophie's voice reminds some of us of Chrissie Hynde (yawn). Sophie's mother, as the whole world and its mother know, is Janet Ellis of Blue Peter in the 80s (yawn,yawn).

Of considerably more interest is the fact that founder member and songwriter Billy Reeves (thearchitect of theaudience, if you like) recently quit under murky circumstances after reported crises de confiance and mysterious allusions to the

Confidence and mysterious antisions to the fact that "Billy Reeves is not my real name."

But more of this later.

Anyway, October 98 and news of the 'divorce' is out, yet the band still seem to be in confident, if not boisterous mood. Moreover, the media honeymoon would appear to be over, since less than glistening reviews have been appearing all over the shop; it would appear that the band have reached that critical intersection between loathing, credibility and kitsch hairaccessories, the no-man's-land (literally) of the female-fronted band with an attitude. Sophie's stunning heart-shaped face is everywhere, begging the irresistible question "if it looks like a pop star, walks like a pop star and talks like a pop star, who are

we to disagree?"

Well, maybe she was born with it. (Or maybe it's Maybelline?) She's 19, she's

stunning, she's got connections. Rip her to

But this isn't fair. As for the hype and the gossip, we know enough. Sophie thinks she knows enough; she doesn't get enough. Does she deserve it anyway?

Theinterview

ERIN appears somewhat ill-at-ease throughout our 20 minutes or so;a little too keen to dispute old comparisons with Blondie (and to make new ones with The Smiths. bafflingly). Eventually Sophie appears, pausing for a second in the doorway to introduce herself (oh, as if we didn't know) like a seasoned Vaudevillian vamp. She's wearing what appears to be a velvet 70s dressing gown in shimmery aqua (good) and some distinctly 'retro' trainers (we're not so impressed). She's slimmer and taller than her publicity shots make her appear, and a less stylised, more 'girl-next-door' kind of attractive; more Anthea Turner than Jerry

'We've done the press, we've done Blondie...where were we up to?" Sophie laughs at Kerin's parting quip and parks herself on the chintz.

I may mix metaphors; I shan't mince words. As the girl in a female-fronted band I tentatively ask, do you feel empowered or shackled? I mean, everyone is waiting to hate bands like Powder... do you feel sometimes as if everyone's waiting to see your downfall?

Sophie's eyes widen and she pouts sulkily: a gesture that will become familiar to

us as the interview progresses.
"Well, that was about five questions,
wasn't it?" she purrs. "You do feel a sense of
empowerment, the fact that you're up on stage and you get to hold people's attention for that moment... I think actors experience the same thing. I don't think Powder are a good example because nobody thought their music was any good."

This is more or less true. But come off it

Sophie, don't be so evasive. Powder were no more shite than a dozen all-male, dressed-down Britpop hangers-on (see Octopus, Coast, Perfume etc.), but they still copped all the grief when the ship went down. And why do we think this is? Anyway, what about Sleeper?

gems, help to polarise our emotions all the gerns, help to posarse our emotions air de more, to make us think, empathise and get involved in arguments? When Richey Manic carved '4 REAL' into his arm, when Brett Anderson dropped that one about being a 'bisexual who's never had a homosexual experience,' when Boy George said he'd are for a true of the tree say and dramp it.

prefer a cup of tea to sex, god damn it, these are all defining moments.

Anyway, now that she's an indie It-girl, is Sophie doing the Met bar thing? "I've got the opportunity to do all that now, I really hate it, it's so incestuous and superficial." Better

Was this a shock?
"It's the nature of the beast. A lot of people who work in the music industry think they're pretty left-field, people who

'If you're going to become a pop star, you might as well camp it up a bit. Yes, you should act the part'

"Sleeper are slightly different because, she [Louise] went out of her way to be controversial, and in the end she tripped herself up by saying things that weren't intelligent. I think there is a certain amount of misogyny, yes, because when people say 'You're the new Louise Werner' it's like 'Oh look, another girl with opinions. That's a shame'

So which is more important to you then, the glamour or the subversiveness?

You can't set out to say things to rub people up the wrong way because then you'll just do what Louise did and trip yourself up There's no point being subversive just for the sake of it. And as for the glamour thing, I don't separate the aesthetics from the sound... there should be

Well well, fifty answers for my five questions. I'm not complaining, but is it okay to, erm, sort of 'have opinions' to a certain extent but, like, not to much so it gets a bit uncool? Because this is what she seems to be suggesting. Isn't she overlooking one of the best things about real pop; the fact that those soundbites, be they gaffes or priceless work in jobs like marketing who are actually pretty square. They're standing there [at parties] like 'aren't we it!' If this is it, that's the last place I want to be.

TEADY on, we can't all be pop-stars with famous mums. Some of us have to work in marketing! Anyway, this knowing scepticism is all very well, but in the wider scheme of things, was it not a mistake to turn down supporting Robbie Williams on his tour given theaudience (ho ho) you could have reached?

"I don't know if that's necessarily true," she snaps. "Do you know who did support Robbie Williams?" Erm,The Montrose Avenue.

"And are they suddenly taking the worliby storm?" Miaow. "We did the James tour, just don't like what he [Robbie] does. I don know anyone over 14 or under 30 who really likes him...the whole thing is, he's the man, he's the show and they all come along for the cabaret act. We're not that kind of hand."

So young, and so cynical.



"I'm realistic. I'm the opposite of cynical, I think Robbie Williams and the people at those aftershow parties are cynical. They talk about music as if it's some kind of

Of course music is a product! And no amount of Sophie's blustering and eyelid-batting can mask the fact that Theaudience are a prime example of this. I simply cannot work out why Sophie is so tetchy about it, as if she really believes that it all comes from shared glances or some kind of spiritual union forged tarting about at Uncle Bob's, the London bargour of the new indie. the London hangout of the new indie aristocracy. Somebody has to write the songs (she certainly doesn't) and he has left.

"I don't think Billy knows himself as well as he thinks he does. Luckily it all came to an end while we were still acting out of concern for him and not resembles?" the

concern for him, and not resentment," she

concern for him, and not resentment," she adds mysteriously.

While she agrees with me that good music is often underpinned by a sense of ambition and longing borne of alienation (with more than a passing hint at Billy Reeves), with characteristic insistence she won't admit to any insecurities about continuing without him. Moreover, the 'continuity' of aesthetics and sound she speaks of is hard to envisage in a band so speaks of is hard to envisage in a band so casually assembled from acquaintances and so keen to take her physical appearance as their unifying aesthetic.

"If you're going to be a pop star you might as well camp it up a bit," she says. "You should act the part, yes." When I ask if

she feels strange singing someone else's lyrics -especially a man's-she's on the defensive again.

"If I felt strange I wouldn't have done it. In some respects, I felt kind of protected by it." What of Girl Power? Well, when I ask

it" What of Girl Power? Well, when I ask how she feels about young boys masturbating over pictures of her in their bedrooms, she tells me it's the girls' approval she's really after.

"Girls are harder to impress," she laughs. "Well, I am anyway." Sophie would like to be a role model for young girls, but she admits she is still a little young for that. But being a role model is more than just playing a role. And for the moment at least, she's so worried about fluffing her lines, about defending her title as Natural Born Pop star that she seems to have forgotten that sticking your neck out and taking risks is an integral part of getting there. Which is very unlike being a Blue Peter presenter.

That's not fair, but then Sophie doesn't yet know enough.

yet know enough.



BAID GIRLS

BLONDIE Monroe on vinyl. fucked up trash queen. Snow White's savage city sister.



Profound and tragic icon singing some of the sweetest, saddest pop songs ever written ('Yesterday Once More', 'Superstar', 'We've Only Just Begun').

ELASTICA faded leather and PVC. Vaseline and sex in cars and neon narcissism.

Re-Vamped Hollywood virago taking on the



Shiny sixties pick 'n' mix pastiche, but far more fabulous than that sounds.

THE PRETENDERS Eyeliner princess walking punk and talking pop and taking on everything in between.

Hitchcock Hangover

A Perfect Murder sets the trend to remake Hitchcock's classics. LAUREN PUSHKIN asks why this is the case, whilst ELEANOR MAWREY finds out if it paid off



leader and watch out for the cameo appearances from the cast of Pigeon Street. the strength of the auteur theory, neither do I want to dispute whether or not there is such a thing as genius. The undeniable fact is that Hitchcock is a genius.

Hitchcock is a genius.

What's more this genius uses nothing gratuitous at all. Every last detail has been carefully placed to create an overall masterpiece. His work is, without giving too much credit to the man, pure wizardry.

Why then do directors' attempt to reduce this fine artistry into a big, fat, clumsy, oozing mass of Hollywood shite?

Not only has Andrew Davis transformed the classic Dial M for Murder into just another predictable, run of the mill, thriller, but Gus Van Saant is currently in the process of remaking *Psycho*. Now Van Saant is a very highly

Now Van Saant is a very highly esteemed director and not just because he knows the right people, but because he is nothing short of talented. For this reason I do not really want to judge the film before he has even finished it. But let me just ask one puzzling question, how on earth can you cast Vince Vaughan, otherwise known as the sex god in Swingers, as the psychotic and disturbed Norman Bates?

Instead of Bernard Herrman's terrifying music lurking behind an equally terrifying Perkins, who feels no compassion as he brutally murders a helpless Janet Leigh (in that infamous shower), picture a suave and slick Vaughan dancing

around to a crooning Tony Bennett with nothing more to say to his victim except, You're so money and you don't even know it'.

HEN again, Vaughan's role in Swingers did show signs of encapsulating the whole horror type genre. When playing a computer game of ice hockey, he cried out 'Look I made their heads bleed'. Perhaps this violent cry was what first attracted Van Saant to him.

Apart from Van Saant's efforts, there is also word that Rear Window is to be remade. Hitchcock's daughter did reveal that she was not at all upset in this sudden rise of interest and that although Alfred the great was disturbed by the making of

Psycho 2 and Psycho 3 (as they were filmed in colour) he would neither have minded or tried to stop what is going on now.

But perhaps this is because, in all modesty, the man didn't realise his

Hollywood is overrun with remakes (doesn't anyone have an original idea anymore?). Just recently we saw the destruction of Kubrick's Lolita, Godzilla, Sabrina, Blues Bothers 2000 and The Saint to name a few. Yes, some remakes do manage to capture what the former director failed to portray, but how can anyone attempt to better Hitchcock?

Hollywood, stick to making big booming space films, and let your talented predecessor keep his pride.

SCREAM tried to demonstrate that films built to a formula can work and without a doubt there have been some classic movies created along those lines. This however is not one of them.

The plot, music, and shots of a scantily clad Gwyneth Paltrow are all straight out of a build your own thriller catalogue, put together by a shoddy workman at that. The end product being a very average, run of the mill film that could just as easily be found from your sofa late at night on channel 5.

The loveless marriage

between the rich and influential couple, Steven and Emily provides the background to this uninspired storyline and as the plot thickens like congealed gravy, infidelity, manipulation and finally murders step in to try and introduce some excitement.

Money really is the main character and controls the actions of everyone concerned except perhaps Emily. She however is simply too irritating to bother expressibility with

bother sympathising with.

Where the title comes
from provides the biggest
mystery of all as the murder is far
from perfect. Clever maybe if it had
worked but far too complicated to
be perfect. Are they trying to be
ironic? I honestly doubt whether
they are that intelligent. Perhaps it is
there just to give you something to
think about during the otherwise
dull film. Or maybe a summing up of
the disservice they have paid
Hitchcock's Dial 'M' for Murder.

A Perfect Murder

ICHAEL Douglas plays his usual suave businessman self, with his normal competent capability and Gwyneth Paltrow does do her best with a pretty one dimensional character and yes boys, she does get her kit off.

The tragic thing about this film is that it would have taken very little to make it a damned sight better.

Thrillers do not have to have deep, well thought out characters or a particularly complex or interesting plot, to be successful. The key lies in convincing suspense and good, fast action scenes. This is where A Perfect Murder truly fails to even entertain.

Murder truly fails to even entertain.
My heart rate refused to
accelerate beyond the everyday
"thud, thud", I was not on the edge
of my seat nor did I gasp, jump or

grab my neighbour. I just yawned and thanked the new Warner Village for having remarkably comfy seats.

The one saving

comfy seats.

The one saving grace of A Perfect
Murder is the short film which is to be shown before. Part of Warner Brother's admirable move to give shorts a better chance to be viewed on the wide screen. The Things We Do For Love, is a wonderful portrayal of the lengths some will go to to prove their undying love. Imaginative and far from cheesy, the romantic gestures of the deluded young lad leave you worried about Valentine days to come. Shot against the backdrop of the Bristol Rave scene, the soundtrack and cinematography are Trainspotting .The only regret was that it ended so quickly.

Sorted for the next seven days

Reality

What does it take to get yourself on telly? Not much, reckons PAUL BARTHRAM

IT just me or has anyone else noticed how easy it is to get on television these days? It seems all you need is a mundane job, an inch of personality and this qualifies you to be the subject of the latest documentary soap opera.

Documentary soaps have become big ratings grabbers over here in the UK in recent years, and are now seen as guaranteed hits, and great prime time material, as the BBC recently proved by scheduling the new series of Airport on Saturday nights. Is it really what your discerning viewer wants. ly what your discerning viewer wants though?
We've had everything from hospi-

tals and hotels, to airports and air-lines, and it doesn't stop there, with anything from traffic wardens to shopping complexes, the list is end-less and the BBC haven't failed to dis-appoint us - health farms are next on the list.

At their best you've got the char-acters everybody identifies with, like Maureen Rees - the woman who's taken her driving test umpteen times and refuses to say die. Or there's the plain intriguing such as Airport's Jeremy Spakes

At their worst, the media have tried to push these characters on us as talented celebrities while the camera has become more and more intrusive, exposing real people with

real human frailties. Yes, we all laughed when Maureen Rees - the woman who is to driving what Quentin Tarantino is to family entertainment - failed what seemed to be her relatively easy theory test. Yet when the tears started to roll down her cheeks you probably felt like the biggest schmuck in the world for being so cruel as to laugh at her

Yet for all the tears and laughter ret for all the tears and laughter did you really want to be exposed to the Maureen Rees Christmas single? More to the point did she? The possibilities of these series are endless, and the formula a very

simple one, but TV companies really should put a bit more effort into it. Only the other week, in a good example of poor docu-soap, The Shop tried to milk ten minutes of television. telling us how important it was for Ralph Lauren shirts to have Ralph



MASSAGE IN A BOTTLE: The stars of the BBC's new Health Farm soap

this effort was the shop assistants looking peeved as the shoppers walked past completely oblivious to

So what does this mean for the future of docu-soaps? New exciting features on firefighters or the armed forces? No, it's more likely to be one about sweaty bus drivers complaining how they don't have any more twenty pence pieces. How about calling it The Double Deckers? No doubt the narrator (I suggest Blakey from On The Buses) will spend the thirty minutes building up the fake tension

Needless to say the BBC are rub-bing their hands in glee to see Maureen Rees get suspended from driv-ing, and having to resit her test. They can already see that Driving School 2 has great possibilities.



FILM

Seven Sunday BBCI 9.05pm



DRAMA

Reckless - The Sequel Sunday ITV 9.00pm



CHOCOLATE

Hooked Thursday C4 8.30pm



NOSTALGIA

Blue Peter Night Saturday BBC2 from 6.00pm

exposed to the Maureen Rees **Christmas single?** Lauren coat hangers. This is tedious

Did you really want to be

even for the people who work in the shops, never mind passing it off as quality television. The end result of all

this effort and work they'd put into changing coat hangers. Surely this must have been a hint to the producers of the programme that we might

Natalie and her blokes

WHAT is going on in Corrie? Have the scriptwriters totally forgotten which character is

It always used to be Natalie who was the blonde temptress running off with every bloke in sight while Sally was everybody's perfect wifey figure looking after the kids while Kevin was out having his fun.

Finally Natalie has settled down

and is planning marriage with Des, while Sal has it away with a bra salesman. But nothing's ever that simple. Oh no.

Kevin, totally shattered by losing his wife, gets drunk and proposes to yes, you've guessed it - Natalie. So where does this leave us?

With Philip Middlemiss, who plays Des, about to quit the top-rating show, the marriage with Nat looks

destined to fail.

So as Natalie settles down to start darning Des's socks, the question must be asked - whatever next? Is Vera going to lose the pub? Will Roy move in with a transsexual? Maybe Spider will get his hair cut?

It's all change on the Corrie front and maybe, with a new producer around, there's more change on the Andy Kelk

GOING TO THE MOVIE MS FOL

friday october 9

JUICEGUIDE

CLUBS

Indie/Alternative night. £3.50, £3 Adv. 10pm-2am

Brighton Beach Room 1:60's pop meets new music Room 2:60's soul, R&B, freak beat £5. 11pm-4am

Liquid Greeba Cheeba Residents Mike Warlwin, Cur Man Flint & James Wardell 25, 24 NUS. 10pm-2am

Elbow Room

Electro
Funked up old skool house with Rick & VVIII £3. [| pm-4im]

Nato Freby ogens @ Nato Classic dance and club anthems £6, £4 B4 11pm, 10pm-3am Fruit Cupboard

70s &80s disco night £5,£4 to Cafe Junction customers B4 10:30pm, 10:30pm-2am

Carry on Chibbing Ipstairs 70s,80s & 90s Diowintains 66.99, £4.99 NUS/Lutter 9.30pm-2.30um

Majestyk

Happy uplifting anthems 20+ and smart dress £5. Members £1 B4 1 pm £3 after

Town and Country Club Love Iran Original 70s disco with Brutan Gold. £7.9.30pm-2am

Orange Party and fun theme night £4,£3 members 10pm-2ans

Club Uropa Spice of Life Dance-tastic night, Up Yer Ronson & Galaxy 105 £5,£4 conc,£2.50 B4 Hpm

fankaz Big-Hip Soul Bear, Jazz-Hop, Breaking Funk: £5. 10pm - 3am See Flavour of the Ony

Big beat night with DJ's Gip & EZ £6,£5 conc. 10pm-2am

Moderno Cafe Bar 58 Vinienes, Drum in Bass, Free entry.

GIGS

Duchess of York Josephs Well Runston Parva & Bingo Chest & Spy 51

LMUSU Kirkstall

THEATRE

W Yorks Civic Theatre
Picasso of the Lapin Agile Silly Cow

Hugh Lennan

Tonka 2 @ Warehouse

BBC

ONE

BBC Breakfast News 9.00 Kilroy

9.40 Style Challenge 10.05 Real Rooms Revisited 10.30 Daily Live 10.55 News 11.00 Conference Live 98 12.35 Wipeout 1.00 News 1.30 Regional News 1.40 Neigh-bours 2.05 Breakers 2.25 Quincy

bours 2.05 Breakers 2.25 Quincy 3.15 The Weather Show 3.25 Spot 3.30 Playdays 3.50 The All New Popeys Show 3.55 Dear Mr Barker 4.10 Ace Ventura: Pel Detective 4.35 Clanssa Explains II All 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours 6.00 News

Weekend Watchdog. Anne

Robinson presents the con-sumer magazine show.

Manuel introduces his pet

Del flirts with the antique

Dangerfield, Romance is in the air for Dr Paige with

the arrival of an art journal

investigate the suspicious death of the artist's agent.

Comic Poem. Griff Rhys

gramme of poetry to mark National Poetry Day.

between loyalty and desire

intense as they continue their search for Tom.

(1972). A Victorian scientist

the recomposing of tissue

on the skeleton of a Nean-

derthal man. Starring Peter

discovers that water causes

12.10 FILM: The Creeping Flesh

Jones presents a pro-

10.25 The Nation's Favourite

11.20 Undercover Heart. Lois

and Matt's struggle

10.50 Lily Savage Show

1.40 BBC News 24

ist who is in town to inter view an artist. They meet when he is called in to

business, to the constema-tion of Rodney and

8.30 Only Fools And Horses.

News: Weather

Grandad.

Top Of The Pops. This

Fawlty Towers, Havoc ensues when a public health inspector threatens

Look North

ECLECTIC is a word that is hideously overused in today's club culture. If people can't be arsed to try and classify an event they just label it as eclectic and hope that it'll cover a multitude of sins.

But this is truly a night

that could be called eclectic. It could also be called hot, packed and very-difficult-to-get-at-the-bar. But, hey, I can't put a night down just because it's popular, Downstairs there's hip

hop, trip hop, live PAs and funky techno whilst upstairs

6.00 GMTV 9.25 Trisha 10.15

This Morning 12.15 Calendar News 12.30 ITN News 1.00 Home And Away 1.25 The Jerry Springer Show 2.10 Emmerdale 2.45 Shortland Street 3.15 ITN News 3.20 Calendar News 3.25 Wizadora 3.35 Archibald The Koala 3.50 Captain Pugwash 4.05 Bernard's Watch 4.20 Fun House 4.50 The Zig And Zag Show 5.10 Home And Away 5.40 ITN News 5.55 Calendar 6.30 Tontiells Christine Talbot

Tonight, Christine Talbot

presents the magazine programme that celebrates

the richness and variety of

the region's people and places, including Susan Brooks in the Kitchen.

Bruce's Price Is Right.

Bruce Forsyth hosts the quiz show involving guess

ing prices of the prizes that are up for grabs.

Coronation Street With Jim out of the way for the evening, Liz and Michael enjoy an intimate moment

Noah's Ark Drama series about a family run country

veterinary practice. The crisis for the practice deep-ens. Noah treats a preg-

nant pig, but fails to spot the problems of its owner

Val tries to settle a dispute between two blind men.

With Anton Rodgers.
Des O'Connor Tonight.

Des introduces top enter-tainers, from established

stars to talented newcom

ers, in an hour of music

chat and humour.

10.30 Calendar News
10.40 True Terror. A look at the
after effects of the massive
bomb blast that ripped

through the American embassy in Nairobi in

10.00 News At Ten

August.

11.40 Baywatch

This Morning 12.15 Calen

it's all live jazz and board games. So if Ninja Tunes aren't

quite your cup of tea and you don't fancy a dance then Connect 4 may be up your street instead. And it's at the Warehouse. What an Obvious place to have it.



BBC TWO

6.10 Just In Time? 7.00 Teletub-bies 7.25 Smurt's Adventures 7.45 Smart 8.15 Albert The 5th Musketeer 8.35 Spot 8.45 Harry And The Hendersons 9.10 See You, See Me, See Castles 9.30 Watch 9.45 Come Outside 10.00 Teletubbies 10.30 Meanmaths Watch 9.45 Come Outside 10.00
Telefubbles 10.30 Megamaths
10.50 Look And Read 11.10
Landmarks 11.30 English File
Poetry Backpack 12.00 Testament: The Bible In Animation
12.30 Working Lunch 1.00 Johnson And Friends 1.10 Sophile
Gngson's Herbs 1.15 The Countryside Hour 2.15 Facing From
Ascot 3.55 News 4.00 Change
That 4.25 Ready, Steady, Cook
4.55 Lowri 5.30 Today's The Day
6.00 The Simpsons
6.25 Electric Circus, Kate

Electric Circus. Kate Sanderson presents a round-up of the latest news, views and gossip from the world of entertain-

Conference Talk 98 How To Make A Movie. This programme hits the marketing and publicity trail with two very different pro-

Country Tracks. Offbeat guide to the countryside. Geoff Hamilton - A Man And His Garden. Series combining archive footage of the late Geoff Hamilton at work, plus the story of the man and his garden as told by close colleagues.

riends and family Game On. Mandy's wed-

Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Laman. 10.00 The Creatives. Sitcom set

among the movers and shakers of the advertising

10.30 Newsnight

11.15 Rock Family Trees. This programme looks at some of the best bands to come out of Manchester over the

12.10 Comedy Nation

BBC Learning Zone

12.40 God's Gift 1.45 Club@vision 2.30 World Football

1.10 Later With Jools Holland 2.15 Close

Seaguest DSV 2.55 3.50 Trisha 4.35

Cybernet ITV Nightscreen ITN Morning News

5.55 Sesan 5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Here's One I Made Earlier 12.00 Sesame Street 12.30 I Dream Of Jeannie 1.00 Watercolour Chal-lenge 1.35 FILM: The Hasty Heart (1949) 3.30 Collectors' Lot 4.00 Fitteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue

TFI Friday, Celebrity guests, music and chat presented by Chris Evans News And Weather

Litpop Gardens Of The Carlbbean, This week, presenter Anne Swithin-bank returns to the beautiful Canbbean Island of

Brookside Friends. Charlton Heston finds Joey in a compromis-ing position on the first day of their movie shoot. Mean while, Rachel has doublebooked herself, so she asks Ross to do her a favour and accompany her boss's niece Emily to the

Spin City, Mike needs to find just the right trick to break up with a beautiful

but psychotic magician.

10.00 Frasier. Frasier and Roz are nominated for broadcasting awards. But then they are tempted to try to bribe the judges with gifts. 10.30 Eurotrash

11.05 Celebrity Death Match 11.35 TFI Friday

12.35 Jo Whiley 1.15 FILM: Necronomicon

(1993). Horror film in which famous horror writer, H P Lovecraft, played by Jef-frey Combs, visits an old library to see a story book, entitled Necronomicon, Book of the Dead.

FILM: Heart Of Justice (1992). Inventive mystery thriller starring Eric Stoltz as a New York journalist who is plunged into intrigue when he investigates the shooting of best-selling author Dennis Hopper.

TV Sculpture

6.00 5 News And Sport 7.00 WideWorld 7.30 Milkshake! 7.35 What-A-Mess 8.00 Havakazoo 8.30 Dappledown Farm 9.00 Wildlife SOS 9.25 Russell Grant's Wildlife SOS 9.25 Russell Grant's Postcards 9.30 The Oprah Winfrey Show 10.20 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 100% Gold 2.30 Open House With Gloria Hunnford 3.30 FILM. Silent Night. Lonely Night (1969) 5.20 The Roseanne Show

Family Affairs. Pete offers Claire the chance to live rent-free.

5 News, including First On Five

Frostrup On Friday. Mariella Frostrup chats with two big celebrity names.

The Car Show. Mariella Frostrup tests Volkswa-gen's iconic Karmann Ghia.

The Making Of Fort Boyard, Behind the scenes of Channel Five's advenure game show

FILM: Moment Of Truth: Cult Rescue (1994). Drama about a depressed woman whose treatment by her psychiatrist leads her family to believe that she is being brainwashed. Star-ring Joan Van Ark.

10.55 Roy And HG's Planet Nor-wich. Aussie partnership Roy Slaven and HG Nelson present another madcap hour of sporting banter, celebrity interviews and irreverent insights

11.50 FILM: Shades Of Gray (1994). Tense thriller about an artist who moves out of the city to rebuild her life after a traumatic encounter with a senal killer. Starring Killy Burnsr.

FILM: The Break (1962).
Original British whodunnit starring Tony Britton.
FILM: The Penny Pool

(1937). Vintage British comedy starring Duggie Wakefield.

Prisoner: Cell Block H

WITH SPECIAL GUEST

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JUICEGUIDE

saturday october 10



BBC

ONE

7.00 The Munsters 7.25 News: Weather 7.30 Noddy 7.40 C Bear And Jamal 8.05 Hero Turtles: The

And Jamal 8.05 Hero Turtles: The Next Mutation 8.30 The New Adventures Of Superman 9.15 Live And Kicking 12.10 News: Weather 12.15 Grandstand 5.15 News 5.25 Regional News 5.30

Children In Need 1998.

1998 Children in Need

tion Game. Popular

Lenny Goes To Town.

Jim Davidson's Genera-

gameshow that pits teams of family members against

Lenny Henry takes his unique brand of humour to

The National Lottery
Draw, Hosted by West End
superstar Elaine Paige.
Casualty, Sean discovers

a hard truth about over-confidence. And Max strug-gles to keep a dark secret. Airport. Pressmen Steve and Russell find them-

selves playing cat and mouse with the Spice Girls.

The X Files. Mulder and Scully are called in to

investigate the mysterious

poons Loaded Weapon 1 (1993). Fast-paced spoof of the Lethal Weapon

series, which also parodies scenes from Basic Instinct,

The Silence Of The Lambs and like-minded thrillers.

Starring Emilio Estevez and Samuel L Jackson.

Chat show hosted by Ally McCoist and Fred

sketches and characters and the infamous head-to-

heads from Mel Smith and

11.45 McCoist And MacAulay

MacAulay. 12.15 Smith And Jones. Comic

Griff Rhys Jones

10.10 News: Weather 10.30 FILM: National Lam-

Terry Wogan and Gaby Roslin return to launch the

I COULDN'T be bothered to write this flavour of the day so here's one I made

If ever a programme entered the national psyche it has to be Blue Peter. John Noakes, Peter Duncan, Simon Groom, Valerie Singleton - these people are all

BBC

TWO

(1948) 8.00 Weekend 24 9.00 Big

Talk 9.30 Q Asia 10.00 Cafe 21 10.30 Network East 11.20 See

Hear! 12.05 Spain Inside Out 12.35 Noble Thoughts 12.45 FILM: Saboteur (1942) 2.30 Wildlife On Two 3.00 The Virginian 4.15 The Corrs In Concert

Blue Peter Night - Hello Again! Valerie, John and Peter reunite to present an

evening of programmes devoted to Blue Peter. See

Flavour of the Day Carry On Blue Peter Fol-

lowed by Battle Of The Decades

It's A Dog's Life. A profile

of the canine stars of Blue Peter. Followed by Battle

Of The Decades News: Sport: Weather

What The Papers Say

The Cold War. This programme traces the battle over the future of Berlin.

Blue Peter Night – Water-shed Ahoy. Two more hours of comedy, gossip and scandal.

Spoof Peter. Classic com-

edy sketches which have used Blue Peter as their

nentary charting the evolu-ion of Blue Peter.

BP Confidential, Docu-

10.15 A Right Royal Reunion.
The Princess Royal and
Valerie Singleton look back
to 1971, when Blue Peter
covered the princess's visit

to Kenya. 10.30 Murder Most Horrid Fol-

Decades Result 11.05 Never Mind The Buz-

11.35 FILM: King Of The Hill

Anne Shirley.

(1993). Drama starring Jesse Bradford.

FILM: Boy Slaves (1939).

Emotional drama starring

wed by Battle Of The

Chris Patten's East And West, Chris Pattern exam-

nes China's efforts to mod-

6.35 FILM: Let's Live A Little

legends.

Who can honestly say they never tried to make one of those Mothers' Day gifts out of a toilet roll, sticky back plastic and

crepe paper?
This theme night is to celebrate the 40th Birthday of Biddy Baxter's little baby

6.00 GMTV 9.25 SM:TV Live 11.30 Count Down UK 12.30 Dinosaurs 1.00 On The Ball 1.30 ITN News 1.35 Calendar News 1.40 The Making Of Elizabeth 1 2.10 Airwolf 3.10 FiLM: Hanover Street (1979) 5.05 Calendar News 5.10 Scoreling 5.25 ITM

News 5.10 Scoreline 5.25 ITN

Gladiators. Ulrika Jonsson and Jeremy Guscott return with more muscular

You've Been Framed!

The Moment Of Truth.

High stakes gameshow with host Cilla Black. Family Fortunes. Family

Police, Camera, Action!

London's Burning. Sally

struggles with her feelings for Joe, while Dan is furi-ous with Pearce.

against Bulgaria at Wemb-

Psychological drama about a manic-depressive who begins a romance

with his psychiatrist. Mr Jones suffers outbursts of

bizarre behaviour - from giving away his money to

strangers, to flirting with death – until he arrives for treatment in a hospital.

Starring Richard Gere and Lean Olin.

Baywatch Nights
Box Office America
FILM: Daniel Boone, Trail
Blazer (1956). The story
of the famous frontier
scout and his skirmishes
with the Barteline, Storing

with the Redskins. Starring

Ismael Rodriquez Countdown UK

10.25 The Big Match. Highlights of England's first home Euro 2000 qualifier.

11.30 FILM: Mr Jones (1994).

Alastair Stewart invites viewers to take a front seat with police traffic forces

ITN News

Tonight's show includes ladies struggling to fasten

and includes loads of celebrity nostalgia, as well as a programme compiling

the many comedy sketches inspired by the programme. Plus there's also a programme looking at some of the memories they'd rather be forgetting. be forgetting. And, yes, it includes that elephant.

5.30 Terrytoons 5.35 Stunt Dawgs 6.00 Sesame Street 7.00 Adven-tures Of Sonic The Hedgehog 7.30 Bill And Ted's Excellent

7.30 Bill And Ted's Excellent Adventures 8.00 Transworld Sport 9.00 The Morning Line 10.00 Gazzetta Football Italia. 11.00 Rawhide 12.00 Sign On 12.35 The Monkees 1.05 Travel-og Trek 1.25 FILM: The Desert Fox (1951) 3.05 Channel 4 Rac-

Brookside Omnibus

Jacqui is nervously excited as she makes a final deci-

sion about Harry and gets

Right To Reply. Roger

Bolton airs viewers' opinions of last week's televi-

Libertyl: The American

War Of Independence. As all of Europe awaits the outcome of the war, France

is particularly interested that her old rival, the British, be defeated. With

this in mind, Benjamin Franklin is dispatched to Versailles in 1776 to request support.

Football Italia: Italy v

10.00 FILM: Don't Look Now

12.05 The 11 O'Clock Show

12.50 FILM: The Day Of The Beast (1995). A wildly

enjoyable tale of black comedy and horror. In

Spanish with English subti-

NYPD Blue. Sipowicz and Simone investigate the death of a young Asian girl. NYPD Blue. The squad

investigate gang-related

Hangin' With Mr Cooper.

Hill Street Blues

Switzerland. The count-down to Euro 2000 has

(1973). Chiller about a cou-ple mourning the death of

their daughter in a quiet resort in Venice. Starring Donald Sutherland and

Blue Peter Night BBC2

Club Uropa

CLUBS

DJ's Raiph & James Holroyd £10, £8 members, 10pm-4am

Residents Carl Bedford & Wilyne Colbourne £6,£5 NUS 10pm-3am

LMUSU

90's classics and dance £2.50 NUS £4.50 guest 10pm-2am

Common Cubbing
Commercial dance and party music
£5, £4 B4 11,30pm, Members £3 B4
11,30pm, 10pm-2,30am

Elbow Room Deco Seats Southil house with Jez Willis & Tim £4.11pm-4am

Afterdark Club

Funk soul and rare groove 17, free B4 10pm 9pm-2am

Planet Earth Saturday Night Fever 70s disco E4, free B410pm, 9pm-2.30an

Simply Moestyk House & club anthems, 20+ v.smart £6, members £3 B4 [1]pm.£5 after 10pm-3am

Town and Country Club Sorted for Saturday Chart, dance & indie, £6,£5 members, 10pm-2.30am

High energy mixed gay/straight night £10,£8 members. 10pm-4am

Fruit Cupboard Sugar Doddy's Soul & funk: £10, £7 to Cafe Junction customers B4 10.30pm-10.30pm-Zam

Cockpit
The Garage
3 rooms of indie & alternative sounds
£5, £4 Adv. 11 pm-3am La Cantina Hot Hole, Latin Dance, 8pm - 12

Moderno Cafe Bar Live lazz & Blues Free

West Indian Centre SidFox Techno, £4 NUS/£5, 9pm

GIGS

Josephs Well

Wimzie's House 8.00 Lassie 8.30 Wishone 9.00 The Enid Blyton Wishone 9.00 The Enid Blyton Secret Series 9.35 The Incredible Hulk 10.30 Loggerheads 11.00 The Pepsi Chart 11.30 Singled Out 12.00 The Mag 1.50 5 News 2.00 Blast 2.30 Sportsweek On 5 3.30 Sunset Beach 5.55 5 News 6.00 Hercules: The Legendary

FILM: Abduction Of Inno-cence (1996). Emotional

drama in which the pretty teenage daughter of a pow-erful businessman rebels against his high expecta-tions and starts dating a boy he hates. Starring Dirk Benedict and Katie Wright. 10.40 FILM: Thief (1981). Violent

crime drama about a pro-fessional thief who ultimately wants to setle down and raise a family, Starring James Belushi and James begun already. Channel 4 brings exclusive live coverage of tonight's game involving the glamour boys of European football, Italy.

1.00 FILM: In Love And War ing the lives of a husband and wife in the US military. While her husband languishes in a Hanoi prison as a Vietnam POW for

FILM: The Painted Smile (1961). Two small-time crooks use their acting ability and good looks to work a confidence trick, but their plans are scuppered when they fall foul of a sinsister murderer, Starring Liz Fras-er, Kenneth Griffith and

6.00 Dappledown Farm 6.30 Havakazoo 7.00 5 News An Sport 7.30 Milkshakel 7.35

nor Callisto uses her awe some strength to escape

(1987). Graphic drama trac eight years, Sybil Stockdale fights for news. Starring Jane Alexander and James

Riptide Animal House

Journeys Night Fever 5 News And Sport

Xena: Warrior Princess. After the fierce female war

Peter Reynolds

Prisoner: Cell Block H

12.45 Clive Anderson All Talk 1.20 Top Of The Pops 1.50 BBC News 24 ITV Nightscreen ITN Morning News 3.00 BBC Learning Zone Kashmir Restaurant & Take Away

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CLUBS

day Citil th. Industrial & Techno

service film Free 12pm-10.30pm

Underground Sunday Joett Free entry all day 1-4pm Exceptional with Jazz 8-10pm Stu Mosley Band Jazz soul and calypso

GIGS

Town & Country Club Fun Lovin' Criminals

Cockpit Sparklehorse, 7.30 pm. £7

Duchess of York A Came & Cable

Planning an event? Want to get it in the luice GUIDE? Call the listings editor on 243 4727 or drop details into our office at LMUSU

Fun Lovin' **Criminals** @ T&C

IN a term of unprecedented quality bands at the Town and Country, make sure you don't miss out one of the highlights of the term.

Riding high on the success of their recent 100% Colombian album, New York City's favourite wannabe gangsters hit Leeds with their gloriously sleazy and laid back tunes.

The songs may be mellow, but don't be fooled - the Fun Lovin' Criminals mean business. Anyone who caught their V98 slot over the summer will realise this. Expect sharp suits and

6.00 GMTV 8.00 Diggit 9.25 House Of Toons 9.50 Extreme Ghostbusters 10.15 Clueless

plenty of on stage banter. Variation is the key to the 'Criminals live set, blending rap, guitars, jazz and funk. With their music best suited to smoke filled rooms, the dusky atmosphere of the T&C should be perfect. Prepare to be seduced.



6.00 Virgin Gardeners 6.30

00 7.00 Dapple

Wimzie's House 8.00 The Agony Hour 9.00 Roobarb 9.15 Pitch, Hit And Run 9.30 The Incredible Hulk 10.30 Sister Said 11.00 Daria 11.30 Singled Out 12.00 The Mag 1.10 5 News 1.20 The Movie Chart Show 1.50 Exclusive 3.10

Chart Show 1.50 Exclusive 3.10
Family Affairs Omnibus 5.25
FILM: Two Came Back (1997)
7.00 Tell The Truth

8.00 Paradise In Peril. Until recently, the Gulf of Califor

nia had changed little. But there have been changes

caused by over fishing in the sea, and by the damming of the Colorado

River.
FILM: In The Eyes Of A
Stranger (1992). Travelling
in the subway one night a
woman is caught in the

crossfire between two gun-men, one of whom is killed.

Before he dies he tells her the secret location of the

proceeds from a payroll robbery. Her transition from

hapless victim to potential criminal becomes compli-

cated when she seduces the policeman assigned to protect her. Starring Jus-tine Bateman and Richard Dean Anderson.

and veteran comics from the London's Comedy

Scott. All the latest topical sports issues with Steve

Live. Presented by Jonathan Gould and Tood

Macklin. In the last week of the Playoffs, this pro-

gramme features a crucial match from the champi-

Monsters. A professor and

his student stumble upon a race of intelligent micro-

organisms with a deadly

10.50 Comedy Store. Another selection of the best of new

11.20 Sports Talk With Steve

12.00 Major League Baseball -

6.00 Terrytoons 6.15 The Pink Panther Show 6.35 Little Dracula Panther Show 6.35 Little Dracula 7.00 Ovide 7.30 Sharky And George 7.55 Biker Mice From Mars 8.20 The Secret Garden 8.45 Doug 9.20 Saved By The Bell 9.45 Secret World OI Alex Mack 10.15 The Waltons 11.10 Hollyoaks Omnibus 12.10 Real World 12.40 No Balls Allowed 1.05 Travelogue Treks 1.25 Hid-den Kingdoms 2.25 FILM: Jour-ney To The Centre Of The Earth (1959) 4.55 FILM: The Desert (1959) 4.55 FILM: The Desert

Scrapheap. This week the two intrepid teams are challenged to design and build a waterlight craft which will be both manoeuvrable and fast.

Desperately Seeking Something. This week, Pete McCarthy's spiritual quest takes him to meet

The Clintons. As the fate of Bill Clinton's Presidency hangs in the balance, this nangs in the balance, this major new series tells the inside story of the extraordinary political partnership that underpinned Clinton's meteoric rise to power.

Rory Bremner – Who

Else? Rory Bremner returns for a new series of topical sketches and imper

Mark Thomas Comedy Product. A repeat run of edited highlights from The Mark Thomas Comedy

10.00 FILM: The Crow (1994). Brandon Lee stars as the man who was brought to life a year after he and his girlfriend are brutally murdered. Under the supervision of a crow he takes revenge on his killers. 11.55 Ultraviolet

FILM: Babul (1950). Black and white love story made in Bombay. Starring Dilip Kumar and Munawar.

Street Musicians Of Bom-

bay Calcutta Chronicles **Bombay Chat**

BBC ONE

6.55 Touched By An Angel 7.45
Touched By An Angel 8.30 Breakfast With Frost 9.30 The Heaven
And Earth Show 10.30 Pornidge
11.00 Pornidge 11.30 CountryFile
12.00 On The Record 1.00 EastEnders 2.20 Fil.M: North Sea
Hijack (1980) 3.55 Columbo 5.10
News 5.30 Regional News 5.35
Songs OI Praise

Children In Need 1998
Last Of The Summer
Wine. When alcohol interrupts the rigorous training
programme of Yorkshire's
first trainee astronaut.

Foggy knows just the man

Antiques Roadshow.
Hugh Scully and the team
visit Coalville, in Leicestershire. Featuring the serendipitous purchase of a box of bric-a-brac that contained a Tiffany vase. Wildlife On One. A profile

of a family of meerkats, the mongoose native of South Africa who starred in an earlier Wildlife On One fea-ture, Meerkats United.

Ballykissangel. Bryan's dreams of the perfect golf course get an unexpected boost. And Father Aidan

enjoys his first baptism. News: Weather News: Weather FILM: Seven (1995). Dis-turbing gothic thriller about two detectives searching for a serial killer who

seems to be exacting retri-bution for the seven deadly ins. Starring Brad Pitt, Morgan Freeman, Gwyneth Paltrow and Kevin Spacey. 11.00 Ruby Wax Meets... Ruby

Wax enters the weird world of American talk show TV when she goes behind the cameras at The Jerry

11.40 Heart Of The Matter. Should pressure be applied to encourage procreation? 12.20 FILM: Absent Without

Leave (1992). Romantic saga about a couple during the Second World War. Starring Craig McLachlan nd Katrina Hobbs

1.55 BBC News 24

BBC WC

7.30 Teletubbies 8.10 Wham Bami Strawberry Artbox Bunch 8.40 Noah's Island 9.05 Alvin And The Chipmunks 9.25 The Incredible Hulk 9.50 Microscap 10.15 Student Bodies 10.40 Grange Hill 11.10 Small World 11.25 Grange Hill 11.50 Electric Circus 12.05 The Simp sons 12.30 Robot Wars 1.00 Sun-day Grandstand 5.10 Animal e 5.15 Big Cat Diary

Watch Out Britain, Nick Baker, with Bobby Fletcher, presents the latest edition of the wildlife magazine.

Animal Zone
The Natural World. David
Attenborough narrates the
story of the most remote island on Earth. Kept in the icy grip of the Antarctic continent, the island provides a home for huge con-centrations of wildlife.

Star Trek: Voyager. A per-sonality enhancement pro-cedure makes the Doctor

into a cruel character.
The Money Programme
Absolute Truth. Series relating the inside story of the Church as it stands on the verge of the third Chris-

Trade Secrets The Nazis – A Warning From History. This programme provides new insights into the Nazi reign of terror in Poland. 10 x 10. Two 24-year-olds

re-live their rebellious and violent adolescence on the reets of London

10.00 Maximum Bob. The judge presides over a bizarre sex discrimination suit. And Kathy Baker finds herself defending her ex-husband.

10.45 Moviedrome 10.50 FILM: Cat People (1982). Remake of the 1942 horror classic about a young woman who finds herself assuming feline form whenever she makes love. Starring Natassja Klnski. 12.45 Outer Limits

1.35

Close BBC Learning Zone

5.45 Open University

DISCOUNT CARD

Ghostbusters 10.15 Clueless
10.40 Finders Keepers 11.10
Morning Worship 12.15 Link
12.30 Goals On Sunday 1.00 ITN
News 1.10 Jonathan Dimbleby
2.00 Calendar News 2.05 Cartoon Time 2.20 FiLM: The Train
Robbers (1973) 4.00 Coronation
Street 5.00 Housestyle 5.30 Cale Street 5.00 Housestyle 5.30 Cal-endar News 5.45 ITN News A Big Hand For Sooty Red Handed, Hiddencamera show narrated by Neil Morrissey, in which people are caught out – but get a chance to explain their reactions after the secrets behind the stunts

have been revealed. Coronation Street. Curly is let off the hook ater a search of Anne's house And Des has a question

Heartbeat. Emotions run high as police investigate the kidpnap of a baby. And Greengrass turns to inexperienced hands to help him concrete a drive.

Reckless. A climax to the drama series about a tem-pestuous affair, set 12 months later. Anna has divorced Richard Crane and is now living with Owen, whom she plans to

11.00 ITN News 11.15 Sunday Night. Fiona Phillips and the Rev Steve Chalke present the series with a different perspective

12.20 FILM: The Enemy Within (1994). Suspense drama in which a military coup threatens the United States. Colonel Mac Casey discovers that his commanding officer is plotting to overthrow the gov-ernment. Starring Forest

FILM: Aao Pyar Karain. A tangled tale of love and family feuds. Starring and Javeed Sheikh.

Jobfinder

ITN Morning News

5.05 You Again? 5.30 Animal House DISCOUNT

4.40

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I CL	minimal Popularian	announced the transfer of the

JUICEGUIDE

monday october 12



BBC

ONE

6.00 Business Breakfast 7.00

9.40 Style Challenge 10.05 City Hospital 10.55 News 11.00 Real Rooms 11.25 Can't Cook, Won't

Rooms 11.25 Can't Cook, Won't Cook 11.55 News 12.00 Pass The Buck 12.25 Going For A Song 12.50 The Weather Show 1.00 News 1.30 Reginal News 1.40 Neighbours 2.05 Quincy 2.50 Wipeout 3.15 The Weather Show 3.25 Microscopic Milton 3.30 Play-days 3.50 Enchanted Lands 4.00 Little Monsters 4.05 The Animal Magic Show 4.20 Casper 4.40 Goosebumps 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours 6.00 News 6.30 Look North

This Is Your Life, Michael Aspel presents an unsus-pecting individual with their

Here And Now. Juliet Mor-

ris introduces the live cur rent-affairs magazine.

EastEnders, Louise receives some long over-

triple transplant, which will

kind ever carried out on a

Health Farm. Fly-on-the-

wall documentary series following staff and clients at the Forest Mere Health

Farm. See Flavour of the

tion into the murderers who start their pattern of vio-

ence with attacks on pets

first stage performance at the age of 17, Billy Fury

became an overnight sen-sation, causing riots wher-ever he performed with his

10.00 Panorama. An investiga-

10.40 Omnibus. Following his

high-powered and sexually-charged live act. 11.35 Diva's Live 12.30 Weird Science

12.50 FILM: Secrets (1992), Off-beat drama about five

2.25 BBC News 24

youngsters who begin to exchange their darkest

the first operation of its

8.30 Children's Hospital. A six-year-old is prepared for a

8.00

Breakfast News 9.00 Kilroy

AIRPORTS, driving schools, clampers, students, clubbers, a plethora of different shops - is there anything that hasn't been subjected to the reality eyefest that is a docu-soap?

There may be a few but now there's another one to strike from the list - a

BBC

health farm. In this second episode of the Beeb's new fly on the wall we meet more members of staff of the Forest Mere health

Rumours abound at Television Centre in London that the BBC are planning to axe the rest of

6.00 GMTV 9.25 Trisha 10.15

This Morning 12.15 Calendar

This Morning 12.15 Calendar
News 12.30 ITN News 1.00
Home And Away 1.25 The Jerry
Springer Show 2.10 Coronation
Street 2.40 Shortland Street 3.15
ITN News 3.20 Calendar News
3.25 Wizadora 3.35 Titch 3.50
Sooty And Co 4.15 Art Attack
4.45 Sabrina, The Teenage Witch
5.10 Home And Away 5.40 ITN
News 5.55 Calendar
6.30 Topight, With Christine

Tonight. With Christine

Wheel Of Fortune. John

Leslie presents the popular gameshow, assisted by

Coronation Street. A bitter

Kevin provides Mike with some valuable information.

investigative current-affairs

choose between Liverpool

Carly's feelings for his part-ner slowly come to the sur-

face, a crisis in a surveil-

lance operation puts

Frank's fate firmly in

10.40 Veronica's Closet. Ronnie and Bryce both want cus-

tody of their pet dog.

11.10 Dharma And Greg. Dhar-

secret from Greg. 11.40 Stuff The Week. A satirical

swipe at the week's news. 12.10 Public Morals. Ruggs is

12.40 Nationwide Football

World Football

World In Action Recollections

ITN Morning News

League Extra

Club@vision Trisha

Jobfinder

2.05

3.30

ma attempts to keep Kitty's separation from Edward a

robbed by a nine-year-old

Pauly's hands 10.00 News At Ten

10.30 Calendar News

and her fiance, Will. As

World In Action. A hard-

hitting report from the

8.30 Fat. Documentary series on people's struggles with obesity.

9.00 Liverpool 1. Pauly has to

the evening schedule on BBC1 and rebrand it as the "immensly popular" BBC FlyOnTheWall24.There is even talk of letting cameras into a BBC commissioning editor's meeting. Unbridled access will be offered to regular viewers for a small sum. Can't wait.

Health Farm BBC 1

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Here's One I Made Earlier 12.00 Sesame Street 12.30 I Dream Of Sesame Street 12.30 I Dream Of Jeannie 1.00 Watercolour Chai-lenge 1.30 Collectors' Lot 1.35 FiLM: You Must Be Joking (1965) 3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Montel Williams 5.30 Per Rescue 6.00 Roseanne. Dan takes an

immediate liking to the new man Becky brings home. 6.30 Hollyoaks. Kurt looks like

he may lose his job, while Kate's absent-mindedness gives Ruth an ideal scoop.

News And Weather 7.55 Deaf Bites. First in a series of five programmes looking at communication and exploring the themes of conflicts between genera-

Wild Tales. A compilation of incredible footage National Geographic cap-tured during the eruption of Montserrat

Miranda's Chest. When, at six months pregnant, 23-year-old Miranda Vicente discovered a lump in her right breast, no one could have imagined the nightmare that was to follow. 10.00 NYPD Blue. The detec-

tives investigate a group of right-wing militants suspected of killing one of their

10.55 Cybill. Special showing of this episode to tie in with National Breast Cancer

11.25 2 Chicks, 2 Bikes, One Cause. Documentary film about two women's road trip through the States, on motorbikes, documenting the stories of young breast cancer survivors 12.30 FILM: The Amazing

Howard Hughes (Part 1) (1977). Tommy Lee Jones stars as the eccentric bil-

The Art Of Tripping. Do

3.15

Dispatches Special Bitch

World 7.30 Milkshake 7.35 What-A-Mess 8.00 Havakazoo 8.30

A-Mess 8.00 Havakazoo 8.30
Dappledown Farm 9.00 The
Great House Game 9.25 Russell
Grant's Postcards 9.30 The
Oprah Winfrey Show 10.20 Sunset Beach 11.10 Leeza 12.00 5
News 12.30 Family Affairs 1.00
The Bolid And Beautiful 1.30 Sons
And Daughters 2.00 100% Gold
2.30 Good Afternoon 3.30 FiLM:
How To Murder A Millionaire
(1994)

The Roaseanne Show 100%

Family Affairs, Roy attempts to have it out with

Treasures Of The Wild.
Wildlife documentary which looks at falcons in Paris as they take their first flights across the city.

8.00 The Antiques Hunter. If you've ever fancied bidding at auction for a really special antique but didn't know where to begin, this new series is tailor-made for you. Katie had never been to an auction and had no idea what to do. Will she be successful when it comes

Crime Reports, John Tayfor brings investigative reports on topical crimes

FILM: Tango And Cash (1989). Two arch rival cops in the Los Angeles police force are constantly at log-gerheads with each other. But when they're both framed by a schemeing drug baron, they form a refluctant partnership in order to bring the true villians to justice. Starring Sylvester Stallone and Kurt

11.00 Dr Fox's Chart Update 11.05 FiLM: Light Of Day (1987). Downbeat drama starring Michael J Fox.

NFL American Football -Live Board Wild

Prisoner: Cell Block H

CLUBS

Party music non-stop £2.50, £1 NUS, free B4 11pm, 9pm 2 30am

Liquid Sweet Revival Old skool, hip hop, funk, groove swing & soul £3, £2.50 NUS. 10pm-2am

Club Barcelona Party anthems from 70s, 80s & 90s £3, £2, 84, 10, 30pm, 9, 30pm, 2am

Ultimate blend of big beat, hip hop, drum'n'bass and chemical funk. Free with filer (£2 wishout) 9:30-

Big beat, hip hop, dnb, old skool. rench disco. £1 b4 9 30, £3 after 8pm-2am

Brannigans Monday Student Night, Big drinks

Club Audioc Lo-Fi Entertainment, 8pm - Iam Free entry

GIGS

THEATRE

Leeds Grand Theatre

TWO

6.10 Learning Zone 7.00 Teletubbies 7.25 Smurfs' Adventures 7.45 Blue Peter 8.15 Albert The 5th Musketeer 8.35 Tales Of Aesop 8.45 Harry And The Hen-dersons 9.10 Short Circuit 9.30 Writing And Pictures 9.45 Story-time 10.00 Teletubbles 10.30 time 10.00 Teletubbles 10.30
Words And Pictures 10.45 Cats'
Eyes 11.00 Look And Read 11.20
Zig Zag 11.40 Landmarks 12.05
History File 12.30 Working Lunch
1.00 Penny Crayon 1.10 Sophie
Grigson's Herbs 1.15 The Countryside 2.15 Top Gear Motorsport
2.45 News 2.50 A Celebration Of
Food And Drink 3.25 News 3.30
Gardeners' World 4.00 Change
That 4.25 Ready, Steady, Cook
4.55 Lown 5.30 Today's The Day
6.00 The Simpsons. Homer
and Marge take Bart and

re-hash of Juke Box Jury. Private Investigations.

of the public turn detective Local Heroes. Featured female boffins include astronomer Margaret Hug-

Food And Drink, Michael Barry begins his Best Of British series with a search for the classic Cornish

Red Dwarf. Rimmer dis-

and Marge take Bart and Lisa to a self-help seminar. 6.20 Space 1999. Moonbase 7.15 Hit, Miss Or Maybe. Video

gins and a young woman who helped to discover the structure of DNA.

Looking Good Special From London Fashion

10.00 The Royle Family. Dave is accused of flirting with Beverley Macca, and Denise is not best pleased.

10.30 Newsnight 11.15 Brain Surgeons From Hell. Andy Hamilton ques-tions whether broadcasters can resist the temptation to exploit or re-shape reality for the sake of ratings suc

12.30 BBC Learning Zone 5.45 Open University

12,05 The Phil Silvers Show



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tuesday october 13

JUICEGUIDE

CLUBS

Etildent only night. Fun, cheesy music £1 84 11pm,£2 after NUS only. 8.30pm-2am

Live Lounge With DJ Alex £3.50 all night, 10pm-2am

Planet Earth Pop Goes the Planet 70s, 80, 90s £4, £3 NUS. 10pm-2am

Fruit Cupboard Monkey Mogic Stir Fried Funk £2.50 b4 11pm,£3 after: 10pm-12

Len's Bar June Free entry £1.50 for two pints.

Liquid LSR Lounch Event Sound and Vision, Funky Porcini, Black Star Liner From 8pm, Free entry

GIGS

Town & Country Club Placebo

Dry Dock
It's a Scream Cornedy Club
Geoff Murza and Adrian Pointon
compered by Dave Dodds
8.30pm Free entry.

Duchess of York The Jamm

THEATRE

Leeds Grand Theatre The Bortered Bride

rence Batley Theatre (01484 of the Flies

it's a scream @ Dry Dock

BBC

ONE

6.00 Business Breakfast 7.00

BBC Breakfast News 9.00 Kilroy 9.40 Style Challenge 10.05 City

Hospital 10.55 News 11.00 Real Rooms 11.25 Can't Cook, Won't

Rooms 11.25 Can't Cook, Won't Cook 11.55 News 12.00 Pass The Buck 12.25 Going For A Song 12.50 The Weather Show

1.00 News 1.30 Regional News 1.40 Neighbours 2.05 Quincy 2.50 Wipeout 3.15 The Weather

Show 3.25 The Greedysaurus Gang 3.30 Playdays 3.50 Chuck-levision 4.10 Noah's Islad 4.35

The Queen's Nose 5.00 News-round 5.10 Byker Grove 5.35

Neighbours 6.00 News
6.30 Look North
7.00 Holiday, Jill Dando goes
on safari in Zimbabwe.

rd visits Rimini.

7.30 EastEnders, A string of

events leaves Mark seething with rage.

Fraud Squad. The team

checks whether garages have actually carried out

extraordinary true stories of heroism and bravery.

reconstructed for the cam-

eras using the rescuers

efforts of animal IVF pio-neer, Betsy Dresser, to

of Mount Kenya. 10.00 Crimewatch File. A recon-

10.50 Escape. Documentary

help return the endangered

bongo antelope to the wilds

struction of a major police

series looking at the tech-nology that has been

developed to help people survive disasters.

A father and his two chil-

dren are menaced by a

merciless smuggler after

their remote cabin. Starring

11.30 FILM: Avalanche (1994).

vork they charge for

8,30 In Extreme Danger. More

9.30 QED. A report on the

David Gower and Rory McGrath cruise down the

Californian coast in a con-vertible. And Kevin Wood-

ha ha ha ha. That could be your That could be your reaction if you head off to the Dry Dock tonight. And not just because you get so pissed that you'd even laugh at A Brief History of Time.

The Dry Dock's comedy night continues apace. Just

HA ha ha ha ha ha ha ha

TWO

7.00 Teletubbies 7.25 Smurts' Adventures 7.45 Blue Peter 8.15 Albert The 5th Musketeer 8.35 The Greedysaurus Gang 8.45 Harry And The Hendersons 9.10 Voces Espanolas 9.30 Clemen-tine 9.45 Numbertime 10.00 Teletine 9.45 Numbertime 10.00 Tele-tubbies 10.30 Watch 10.45 Sci-ence Zone – Types 0f Material 11.05 Space Ark 11.15 Mega-maths 11.35 Watch 11.15 History File 12.10 Belief File 12.30 Work-ing Lunch 1.00 Wishing 1.10 Sophie Grigson's Herbs 1.15 The Countryside Hour 2.15 The Car's The Star 2.40 News 2.45 Allya The Asian Elephant 3.25 News The Asian Elephant 3.25 News 3,30 Gardener's World 4.00 Change That 4.25 Ready, Steady, Cook 4.55 Lown 5.30 Today's The

Fresh Prince Of Bel Air Heartbreak High O Zone, Bjork takes us on

a tour of her home town of Just One Chance, Series

for parents which scrutinises the education system. 8.00 Upper Crust. Society pho-

tographer and amateur gourmet Christopher Sykes enjoys a taste of the good

8.30 Delia's How To Cook. Delia Smith goes to work on the egg, and demon-strates how to boil, poach and scramble to perfection

Timewatch. Beginning with their perilous journey across the Atlantic in the Mayflower, this programme charts the story of the Pil-grims' descendants.

Talking Heads 2. Wile sitting at the bedside of an ail-ing friend, a struggling antiques dealer finds the invalid's home contains much to admire.

10.35 Newsnight

11.20 Disaster. A look at the implications of the millennium computer bug which, at the stroke of midnight on 31 December, 1999, could cause vast numbers of

computer systems to crash. 12.00 The Phil Silvers Show 12.30 BBC Learning Zone 5.45 Open University

BBC

6.00 GMTV 9.25 Trisha 10.15 This Morning 12.15 Calendar News 12.30 ITN News 1.00 News 12.30 ITN News 1.00 Home And Away 1.25 The Jerry Springer Show 2.10 Coronation Street 2.40 Dale's Supermarket Sweep 3.15 ITN News 3.20 Cal-endar News 3.25 Wizadora 3.35 The Singing Kettle 3.45 Wolves, Witches And Giants 4.00 Zzzab 4.20 Jurganii 4.40 Out Of Sight 4.20 Jumanji 4.40 Out Of Sight 5.10 Home And Away 5.40 ITN News 5.55 Calendar

remember it's not the names

that are funny, so just because you haven't heard of someone doesn't mean that

enjoy comedy than in a pub -

not only is there a bar but

they aren't going to make you laugh until your head

feels slightly expanded. And where better to

Tonight. With Christine

Emmerdale. Paddy's mum offers Mandy a deal. My Big Trip. Ian Clayton travels to America to meet people from the Yorkshire region who have made new lives for themselves

8.00 The Bill. It is Stamp's first day back in the area car but will things go smooth-

FII M: Die Hard With A Vengeance (1995). High speed action thriller about maverick New York cop John McClane. This time the death-defying lawman, under suspension from the force, goes up against a madman who is threaten ing to detonate bombs all over Manhattan. Starring Bruce Willis, Jeremy Irons and Samuel L Jackson.

10.00 News At Ten 10.30 Calendar News

10.40 FILM: Die Hard With A Vengeance (1995). The

12.05 The Haunted Fishtank 12.35 Planet Rock Profiles. Dave Fanning chats to

Real Stories Of The Highway Patrol Best Of British Motor-

FILM: Pit Of Darkness

(1961). Crime thriller star-ring William Franklyn and Moira Redmond. Soundtrax

Nationwide Football League Extra

ITN Nightscreen ITN Morning News

there's also a great atmosphere. There's nothing like a great big dead room to kill a comedy performance. Even Tommy Cooper could have gone down like a lead balloon if he'd played at

a huge empty hall.

So get down there and

laugh and laugh and laugh...

6.00 Sesame Street 7.00 The Big

Breakfast 9.00 Schools 11.30 Here's One I Made Earlier 12.00

Sesame Street 12.30 | Dream Of Jeannie 1.00 Watercolour Chal-lenge 1.30 Passion Cake 1.35 FILM: Jezebel (1938) 3.30 Col-

lectors' Lot 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake

6.00 Harry Hill. Harry Hill pres

ents 30 crucial minutes of sketches and stand-up. Thrill as Finsbury Park, the cheap scientist, comes up with another amazing

Hollyoaks. Rob puts pres-sure on Lucy to find the money he needs to bail

them out, and Kurt tries to

Brookside. Jackie's con-

cerned when Jimmy decides to find out more

about Susan Clarke, Ollie loses Eleanor, but is recon-

ciled with Danny and con-fesses to his part in Mar-

es a new topical motor magazine from Driven's

episode a Brazilian man

The start of an exciting new cinema magazine

Aguinaldo, steps off a plane bleeding from visible

series. Presented by Char-lie Higson, Kiss Kiss Bang

Bang offers a fresh look at the world of movies.

(1990). Thriller about a CID

activist. Starring Brian Cox

Kellerman take a road trip to Pennsylvania.

inspector who is sent to Northern Ireland to investi-

gate the murder of an American human rights

Homicide. Lewis and

China In Revolution

invention. All this and

badger parades too.

sort his love life out.

News

Deaf Bites

is's death.

8.30 Driven. Channel 4 launch-

dedicated test track.

10.00 Ultraviolet. In tonight's

11.05 Kiss Kiss Bang Bang.

11.50 FILM: Hidden Agenda

5.30 Pet Rescue



6.00 5 News And Sport 7.00 WideWorld 7.30 Milkshakel 7.35 What A Mess 8.00 Havakazoo 8.30 Dappledown Farm 9.00 The Great Garden Game 9.25 Russell Great Garden Game 9.25 Russel Grant's Postcards 9.30 The Oprah Winfrey Show 10.20 Sun-set Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughtts 2.00 100% Gold 2.30 Good Afternoon 3.30 FILM: Black Market Baby (1977) 5.20 The Roseanne Show

6.00 100%

Family Affairs. Mel sug-gests Elsa should see a ounseller.

5 News

Treasures Of The Wild. Wildlife documentary which looks at the unusual species which inhabit the

What Went Wrong? More technological disasters that should never have hap-

What's The Story? Many doctors and women feel that miscarriage has not been taken seriously enough. Some clinicians believe that though we spend a great deal of money on helping people conceive, we have spent very little on finding out

FILM: Crimes Of Silence (1996). Topical drama about a woman who decides to fight back after she is sexually assaulted. She attempts to bring her assailant to justice, but is shocked when he claims she is a vindictive ex-lover Starring Michele Green and Lynda Carter.

10.50 The Jack Docherty Show

11.30 The Streets Of San Francisco. A prostitute teams up with Stone and Keller to try and track down her

12.30 Major League Baseball -Live

4.40 Monsters You Again?

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JUICEGUIDE

шednesday october 14



Martin. But where are the

Tomorrow's World, Dr.

research that attempts to reveal how language training

at an early age can boost

The National Lottery

News: Weather

Changing Rooms, Stately

Dreamworld, Including the midweek National Lottery

Men Behaving Badly. Deborah is fed up so she decides to sell her flat and

go travelling in Asia. Gary and Tony are horrified -

someone they don't like might move upstairs.

Desmond Lynam intro-duces highlights of Eng-land's crucial European Championship qualifier

against Luxembourg from the Stade Gosy Barthel.

Plus highlights of the games between Scotland

and the Faroe Islands and Wales against Belarus.

Crime drama starring Joan na Kerns, Barry Bostwick

might move upstairs. 10.00 Smith And Jones. Comic

skelches and characters 10.30 Match Of The Day.

NEXT time you're at the checkout and you hear the

Just think of the huge sums of money you could be commanding for just standing around in a mockup supermarket.

Dale Winton is not a happy chappy. His prime

morning slot - popular with students and housewives alike has been axed. Our Dale is relegated instead to the humble afternoon slot.

In fact he was so miffed about the changes at ITV Network Centre that he insisted on the show being

6.00 GMTV 9.25 Trisha 10.15

12.15 Cal

This Morning 12.15 Calendar
News 12.30 ITN News 1.00
Home And Away 1.25 The Jerry
Springer Show 2.10 Emmerdale
2.40 Dale's Supermarket Sweep.
See Flavour of the Day 3.15 ITN
News 3.20 Calendar News 3.25
Wizadora 3.35 The Slow Norris
3.45 The Animal Shelf 4.00
Rupert 4.25 The Rottentrolls 4.40
Mad For II

Home And Away

Tonight, With Christine

Emmerdale. Steve rushes

Coronation Street, With Jim out of the way, Michael turns his attention to anoth-er needy McDonald.

FILM: Maverick (1994).

Comedy western about a gambler trying to raise the necessary stake to enter a

championship poker game Starring Mel Gibson and India Enster

10.30 Calendar News 10.40 The Thoughts Of Chair-man Alf. Alf Garnett holds a public meeting to discuss

11.10 The Mission, Pam Royle

11.40 Tales From The Darkside

12.10 Coach
12.40 FILM: A Killer Among Us
(1990). A woman juror on a
seemingly open-and-shut
murder case is not con-

vinced that the defendant murdered his wife. As the

rest of the jury are hell-bent on a unanimous ver-dict, she begins to suspect

more of his favourite top

follows a group of North

East businessmen as they attempt to sell their prod-ucts in South Africa.

ITN News

10.00 News At Ten

5.40

Supermarket Sweep. And who can blame him?

After all, it has to be faced that he is the only reason anyone watches the show. Were it not for his sparkling wit and effervescent personality, the show would get a tiny minority audience. Then again...

Breakfast 9.00 Schools 11.30 Heres One I Made Earlier 12.00 Sesame Street 12.30 I Dream Of

lenge 1.30 Collectors' Lot 1.40 FILM: Affair In Trinidad (1952) 3.30 Collectors' Lot 4.00 Fifteen

To One 4.30 Countdown 4.55

1.00 Watercolour C

Pet Rescue, A matted, flea-infested Airedale terri-er arrives at Woodside for

When Caroline discovers that Richard's father is for

mer Vaudeville comic Ben Karinsky she tries to reunite him with a reluctant Richard, who harbours ill

eelings towards his father

Hollyoaks. Rob gives Lucy an ultimatum. And Kurt and Ruth are at loggerheads over their marriage when

Kurt gets a sinister phone

News And Weather

Brookside, Susannah

could be tempted to join Jacqui in the Millennium

She's Gotta Have It. This week, Liza and the girls are in Brighton, where they're getting their heads around the new bohemian chic.

Sex Bomb, In the 1960s

the pill was made available to single women on the

NHS, and the divorce rate

rocketed. There were Women's Lib marches, and

women began to demand sexual satisfaction as a

right. Interviewees talk about the sexual freedom

forces with Bobby Donnell and his staff when a client is accused of murdering

umentary about the har-rowing effects of being told

that you have breast car

of the 70s and its effects.

10.00 Ally McBeal. The firm joins

10.55 Too Young For This. Doc-

11.55 Jo Whiley 12.35 Under The Moon.

Deaf Bites

Caroline In The City.

Street 7.00 The Big

6.00 Sesan

Supermarket Sweep

6,00 News And Sport 7,00 Wide-World 7,30 Milkshakel 7,35 What-A-Mess 8,00 Havakazoo 8,30 Dappledown Farm 9.00 House Busters 9.25 Russell Grant's Busiers 9.25 Russell Grant's Postcards 9.30 The Oprah Win-frey Show 10.20 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And

Good Afternoon FILM: The Last Hurrah

100%. The guiz show with

6.00 Family Affairs. Annie wor ries she is putting too much pressure on Elsa. Roy's offer on the flat has been accepted. And Liam wants to sack his solicitor, but

tional news with Kirsty

Live Football - Euro 2000: Luxembourg v England. Steve Scott intro duces live and exclusive coverage of England's third match in qualifying Group 5 of the Euro 2000 Champi-

(1994). Futuristic thriller about distrust and suspicion aboard a spaceship bound for an unexplored planet light years away from Earth. Waking from 100 years in suspended animation, the crew of the Voyager discover that their captain has mysteriously

100% Gold

(1958)

Nick has not got the courage to tell her 5 News, National and inter-

The Trouble With Beckham 10.30 FILM: Terminal Voyage

died. Starring Emma Samms, Steven Bauer.

12.20 The Pepsi Chart. This week's show includes per formances from Natalie Imbruglia and Fun Lovin' Criminals, plus Dr Fox interviews Pras and talks to actor/singer Matthew Mars-

12.50 Live And Dangerous 3.45 5.30 Asian Football 100%

CLUBS

Skate, hip hop, D&B and Big Bear 42.50. (Opm-Zam

FFI Wednesday Party music Free Hooch, Carlisberg & Cocktails (1pm-2am £6.99, £4.99 NUS, 9.30pm-2.30am

Trance, techno, D&B, hardcore £2.50, 9pm-2am

Underground

Moveonup Northern Soul, Motown and Stax 10-2am £3 50

Free entry £1.50 for two pints

Ritzy

601 - 905 mosic. Over 21s only. £1.50 64 11pm £3 after, £1 members 10pm - 2am.

GIGS

Duchess of York Bodisa, Brass Monkey & Watershed

THEATRE

Leeds Grand Theatre

Lawrence Batley Theatre (01484 430528) Lord of the Files

BBC ONE TWO

6.10 Learning Zone 7.00 Teletub-bies 7.25 Smurfs Adventures 7.45 The Really Wild Show 8.15 Albert The 5th Musketeer 8.35 Monty 8.45 Harry And The Hen-dersons 9.10 What? Where? When? Why? 9.25 Techno 9.45 Words And Pictures 10.00 Tele-tubbles 10.30 Numbertime 10.45 Cats' Eyes 11.00 Around Scot-land 11.20 The Geography Pro-6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Kilroy BBC Breakfast News 9.00 Kilroy 9.40 Style Challenge 10.05 City Hospital 10.55 News 11.00 Real Rooms 11.25 Can't Cook, Won't Cook 11.55 News 12.00 Pass The Buck 12.25 Going For A Song 12.50 The Weather Show 1.00 News 1.40 Neighbours 2.05 Quincy 2.50 Wipeout 3.15 The Weather Show 3.25 Monty 3.30 Playdays 3.50 ChuckleVision 4.10 Get Your Own Back 4.35 Cats' Eyes 11.00 Around Scot-land 11.20 The Geography Pro-gramme 11.40 Science In Action 12.00 Teaching Today 12.30 Working Lunch 1.00 Juniper Jun-gle 1.10 Sophie Grigson's Herbs 1.15 The Countryside Hour 2.15 The Car's The Star 2.40 News 2.35 Junya The Pignor 3.25 News 4.10 Get Your Own Back 4.35 Microsoap 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours 6.00 Look North Celebrity Ready, Steady Cook, Neil Morrissey and Ulrika Jonsson join chels Brian Tumer and James 2.25 Inura The Dingo 3.25 News 3.30 Gardeners' World 4.00 Change That 4.25 Ready, Steady, Cook 4.55 Esther 5.30 Today's

Star Trek: The Next Gen-

eration Sliders, After landing in an America ruled by a monar chy, and where men have babies, Rembrandt is mis-taken for someone of royal

Black Britain, Kurt Barling talks exclusively to the Nation of Islam's supporters at its West London mosque. Barling interviews leader Louis Mohammed and also talks to some of the organisation's fiercest

University Challenge The Antiques Show, David Dickinson presents a guide to wise buys in pic

Living With The Enemy. The London Church of Christ have been labelled by the press as the fastest growing cult in Britain, accused of targeting the young and vulnerable

Close Up. Documentary series focusing on the biggest names and issues in the world of arts and popular culture

10.20 Cops Preview

10.30 Newsnight 11.15 Outer Limits

12.00 The Phil Silvers Show 12.30 BBC Learning Zone 5.45 Open University

that the jury foreman has something to hide. Starring Jasmine Guy. True Life Tales

Trisha 3.40 Cybernet

4.10 Soundtrax

12.10 Coach

4.20 Jobfinder 5.30 ITN Morning News

12.00 FILM: Captive (1991).

1.35 BBC News 24

ANGEL

Thu 8 + Fri 9 October @ 7.30pm

Premier of a new play by Leeds writer, Mark Catley. A brutally faithful account of the social divide between Tickets £5 + £3 young people (a student and a single mother) from different sides of the

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LUU Harvey Milk Bar Smide - Britpop and indic turies & Smdsh - Skare, rock £3 entry, Happy hour 10-11 75p a pint. 10pm - 2am.

Liquid Harlem Bush Club

Funky Jazz £5 NUS £4 10pm - 2am Club Nato

Stush
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+ Bass 73.50 744.
Dave Needham, Fluid, Tony Valentine

Ritzy A Kick in the Eye Commercial dance/party classics 50p b4 11 £1 after with NUS 10pm - 2am

Think!Tank 60s soul mod beat, soundtracks 63; 10pm-2am

Moderno Cafe Bar Hi Fidelity: Dance: Free entry: 8pm - 11

Poptostic 10pm - Zam. £2.

GIGS

Lawrence Batley Theatre Cellor Comedy Club Box: 01484 430528 Featuring Daise Thompson (Teletubbies

LUU Film Society Last Temptation of Christ 7pm: Rupert Beckett LT. £1.

Republica. £8.50 Duchess of York

MUSU

Josephs Well Vigilantes of Low

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Special Request Dance live music_poetry, film

Leeds GrandTheatre Don Corlos

Lawrence Batley Theatre (01484 430528)

Wuthering Heights @ Hyde Park

ONE

6.00 Business Breakfast 7.00

BBC Breakfast News 9.00 Kilroy 9.40 Style Challenge 10.05 City

Hospital 10.55 News 11.00 Real Rooms 11.25 Can't Cook, Won't Cook 11.55 News 12.00 Pass The Buck 12.25 Going For A

The Buck 12.25 Going For A Song 12.50 The Weather Show 1.00 News 1.30 Regional News 1.40 Neighbours 2.05 Quincy 2.50 Wipeout 3.15 The Weather Show 3.25 Poddington Peas 3.30 Wiggly Park 3.35 Playdays 3.55 Rugrats 4.20 Mr Wymi 4.35 Smart 5.00 Newsround 5.10

Byker Grove 5.35 Neighbours

Watchdog. The Watchdog

team tackle problems live on air. As they happen, live.

improving. And Connor decides to follow his heart.

ing puppy sends vet Gabriel Haggard back to

his textbooks to work out

just how to mend its badly

7.30 EastEnders. Roy's business prospects seem to be

8.00 Animal Hospital. A limp-

8.30 The Zoo Keepers, Temperatures run high as a major cash injection trans-

century environmental

Undercover Heart, During

a raid on a sauna, Matt discovers blood samples

Clive Anderson interviews top names from entertain-

debate from Leeds, featur-ing panellists Stephen Dor-

rell MP, Ozwald Boateng

Vengeance (1993). When his partner is killed by a hit

resolves to nail a notorious

criminal whom he blames for the murder. Starring

man, LA cop Jack Lowe

which correspond with

10.20 Clive Anderson All Talk.

ment, sport and politics. 11.00 Question Time. Topical

12.00 FILM: The Price Of

1.30 BBC News 24

6.30 Look North

TO quote Kate Bush: "Heathcliff, it's meee, ah

Yes it's a classic and no, it has nothing to do with Sir Cliff. Luckily. This is the definitive film version of

Emily Bronte's classic novel. This 1939 version stars Sir Laurence Olivier and

BEC TWO

6.10 Empowerment 6.35 Gender Matters 7.00 Teletubbles 7.25 Smurfs' Adventures 7,45 Blue Peter 8,15 Albert The 5th Muske teer 8.15 Albert The 3rt Musker teer 8.35 Poddington Peas 8.45 Harry And The Hendersons 9.10 Bellef File: Christianity In Britain 9,30 Watch 9.45 Come Outside 10.00 Teletubbies 10.30 Story-10.00 Teletubbies 10.30 Storytime 10.45 The Experimenter
11.05 Space Ark — People 11.15
Zig Zag 11.35 Lifeschool — ID
Campaign 12.00 Job Bank 12.10
English File 12.30 Working Lunch
1.00 Just So Stories 1.10 Sophie
Grigson's Herbs 1.15 The Countryside Hour 2.15 International
Golf 5.30 Call My Bluff
6.00 Star Trek: Deep Space

Star Trek: Deep Space

Sliders. Quinn is arrested. tried and sentenced to death on TV.

Regional Programmes Edge Of Blue Heaven. Benedict Allen embarks on a 3,000-mile trek around the edge of Mongolia, supported by his vodka-loving companion, Kermit.

Top Gear. Jeremy Clark-son tries the new A-class Mercedes. Lucky b**tard. 3rd Rock From The Sun. with children after witness-ing a woman give birth.

Horizon. As the World Health Organisation embarks on a new global plan to control malaria, Horizon traces the long fight against the disease.

10.15 Vintners' Tales. This programme features the Byrne family from Clitheroe, whose shop in the North the busiest independent wine shops in the north of

10.25 Cops Preview

10.30 Newsnight 11.15 Late Review. Mark Lawson is joined by Tom Paulin, Tony Parsons and Allison Pearson to discuss the week's cultural high-

11.55 International Golf 12.30 BBC Learning Zone 5.45 Open University Merle Oberon. For lovers of classic cinema, this is surely one of the highlights of the Leeds Film Festival this year.

And what better place to enjoy a classic film than in a classic location? The Hyde Park is still the best cinema around. Forget your multiplexes and

6.00 GMTV 9.25 Trisha 10.15 This Morning 12.15 Calendar News 12.30 ITN News 1.00 News 12.30 TIN News 1.00 Home And Away 1.25 The Jerry Springer Show 2.10 Emmerdale 2.40 Dale's Supermarket Sweep 3.15 ITN News 3.20 Calendar News 3.25 Wizadora 3.35 Kipper 3.45 The Adventures Of Paddington Bear 3.55 Scooby Doo 4.15 Hey Amold! 4.40 Knight School 5.10 Home And Away 5.40 ITN News 5.55 Calen-

6.30 Tonight. With Christine

Emmerdale, Biff and Kathy get a shock. And Mandy's quest for a bride-groom takes a bizarre

We Can Work It Out. Judy Finnigan and her team return in the show that campaigns for the con-

Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furi ous gameshow hosted by Michael Barrymore. The Estate Agents. The

Freyes family move into rented accommodation.

Taggart. Gritty police drama series set in Glas-gow. Jardine and Reid try to find a link between a murdered soldier and a farmer killed with an army

10.00 News at Ten: Weather 10.30 Calendar News: Weather

10.40 Q & A. The programme talks to sex offenders and 11.10 The Question Is

11.40 The Cosby Mysteries 12.40 Highlander ITV At the V-98 Festival.

Highlights from one of the UK's top summer music

Box Office America The Haunted Fishtank 2.55

Heirloom Best Of British Motor-3.50 sport

4.15 Stash

Jobfinder

ITN Morning News

cutting edge.

And if you get really inspired by tonight's showing, you could always head off to Bronte country and live your own Wuthering Heights fantasy up on the

entertainment complexes,

street corner cinemas are

5.55 Sesame Street 7.00 The Big Breakfast 9.00 Schools 11.30 Here's One I Made Earlier 12.00 Sesame Street 12.30 I Dream Of Jeannie 1.00 Watercolour Chal-lenge 1.30 The Three Stooges 1.55 Channel Four Racing From Newmarket 4.00 Fitteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue

6.00 Harry Hill, Harry Hill pres-ents 30 crucial minutes of sketches and stand-up

Hollyoaks, Mandy gets an unwanted visitor. Rob's mission of revenge puts Laura in grave danger. And is this the last straw for Kurt?

Channel 4 News Deaf Bites

Nigel Slater's Real Food. 8.00 Nigel Slater reveals how easy it is to create a succession of wicked but divine

Hooked. Hooked looks at a 20th-century mass obses-sion, especially for women chocolate. Compared to sex and considered a truly sensual experience, choco-late grew from being the sole preserve of the well-to-do, before the 1930s, to keeping over 50,000 people in employment in England's chocolate factories Mmmmmmmmmm

9.00 Sex Bomb, How the Pill has changed women. 10.00 Rude Britannia

10.30 The 1998 Mobo Awards. 1998 Music of Black Origin 12.15 FILM: School Daze (1988).

Spike Lee's traditional fare of black nationalist politics is transported to the college campus where the frat house and student politics collide. There are the standard pranks, appropriate crushes and brushes peppered with an airing of archetypal gradualist v revo

Colorado Cowboy The Saga Of Life

Nothing But The Truth Right to Reply

6.00 5 News And Sport 7.00 6.00 5 News And Sport 7.00 WideWorld 7.30 Milkshake! 7.35 What-A-Mess 8.00 Havakazoo 8.30 Dappledown Farm 9.00 The Antiques Hunter 9.25 Russell Grant's Postcards 9.30 The Oprah Wintrey Show 10.20 Sunset Beach 11.10 Leeza 12.00 5 News 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Sons And Daughters 2.00 100% Gold 2.30 Good Afternoon 3.30 Fil M: Streets Of Laredo

FILM: Streets Of Laredo (1949). Entertaining west-ern about three bandits who are separated during a gunfight and wind up on opposite sides of the law Starring Richard Todd. Glynis Johns and James The Roseanne Show

Family Affairs. Nick grows despondent when he receives an invitation to Barbara's wedding. Jack seeks solace in alcohol. And Belinda grows anxious about covering for Maddox 5 News

Treasures Of The Wild. In the waters of the Camar gue area in southern France lives a nesting colony of pink flamingoes

Strictly Hairdressing, It's Blackpool's very own fringe festival, the clash of the clipping titans, as hairdressers from all over Britain compete for the titles of the British National and Blackpool Ladies mpions 1998

FILM: Safe House (1997). Patrick Stewart stars as a retired civil servant suffering from Alzheimer's dis-ease who, convinced that a presidential candidate is out to get him, chooses to isolate himself from socie-

10.50 The Jack Docherty Show 11.30 Hotline, Erotic drama.

12.05 Live And Dangerous 12.45 Live And Dangerous 4.40 Prisoner: Cell Block H





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Ever After - A Cinderella Story (PG)

Saving Private Ryan (15)

There's Something About Mary (15)

Armageddon (12)

Lock, Stock & Two Smoking Barrels (18)

Dr Dolittle (PG)

Mercury Rising (15) Lethal Weapon 4 (15)

(Just off Junction 27 of M62) 01924 420071 - programme information 01924 423000 - bookings (answerphone)

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Truman Show (PG)

ODEON CINEMA

There's something about Mary (15) 12.20 3.00 5.40 8.20 Ever After - A Cinderella Story (PG) 12.10 2.50 5.30 8.10

Armogeddon (12) 1.40

Dr Dolittle (PG) 5.10

Lock Stock & Two Smoking Barrels (18) 1.15 3.35 6.05 8.25; No Performance 1.15 & 3.35 Sat/Sun

Mulan (PG) 12.40 3.30 Sat/Sun Only

Saving Private Ryan (15) 12.30 4.00 7.30

The Apostle (12) Mon Only 2.00 5.00 8.00

The Headrow

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Kirkstall Road

Horse Whisperer (PG)

WARNER VILLAGE CINEMA

Mulan (U) Sat/Sun Only 11.30 1.20 3.10 5.10

The Truman Show (PG) 11:20 (not fri) 1.50 4.15 6.40 9.10; Fri/Sat Late Show 11.40

Mercury Rising (15) 1.00 3.30 6.00 9.50

Lethal Weapon 4 (15) 12:50 3:45 (not sat/sun) 6:30 9:20; Fri/Sat Late Show 12:00

Lock, Stock & Two Smoking Barrels (18) 12.10 (not satistin) 2.30 (not satistin) 4.50 7.10 9.30; Fril/Sat Late Shaw 11.50

Something About Mary (15) 12.30 1.30 (not sat/sun) 3.20 4.10 (not sat/sun) 6.10 6.50 8.50 9.40; Fri/Sat Late Show 11.30

Horse Whisperer (PG) Not Sat/Sun 12.00 3.30

Lost in Space (PG) Sat/Sun 11.40 2.10

Dr Dollittle (PG) Sot/Sun 12.40 2.40 4:40

Kids' Club - Magic Sword (U) Sat only 10.30.

HYDE PARK PICTURE HOUSE

Kes (PG) Sot Only 2.00

Remains of the Day (PG) Sun Only 2.00

The Princess Bride (U) Wed Only 2.00

Wuthering Heights (U) 3Thu Only 2.00

La Haine (18) Mon Only 9.30
King Outlaw (18) Sat Only 11.15
LA Confidential (18) Thu Only 11.15

If the Walls Could Speak (15) Mon Only 9.30

Men (18) Fri Only 9:30

Urban Ghost Story (15) Sat Only 9.30

Slaves of Hollywood (15) Sun Only 9.30 Brother Tied (15) Wed Only 9.30

Cronaca di un Amore (15) Thu Only 9.30

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Cottage Road, Headingley

230 2562 - programme / 275 1606 -

Wuthering Heights (U)

ABC CINEMA

Truman Show (PG) 12.45 3.15 5.45 8.15

Mercury Rising (15) 12.45 3.15

Film Festival Screenings at 7,30pm

LOUNGE CINEMA

There's Something About Mary (15) 6.00 8.20 (Sun: 5.30 7.50)

Paulie: A Parrot's Tale (U) Sat 2.00; Sun 3.00

COTTAGE ROAD CINEMA

Truman Show (PG) 6.00 8.20 (Sun: 5.30 7.50)

Dr Dolittle (PG) Sat 2.00 4.00; Sun 3.00 Barney's Great Adventure (U) Saturday only 11.00

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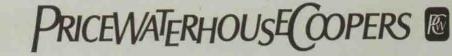
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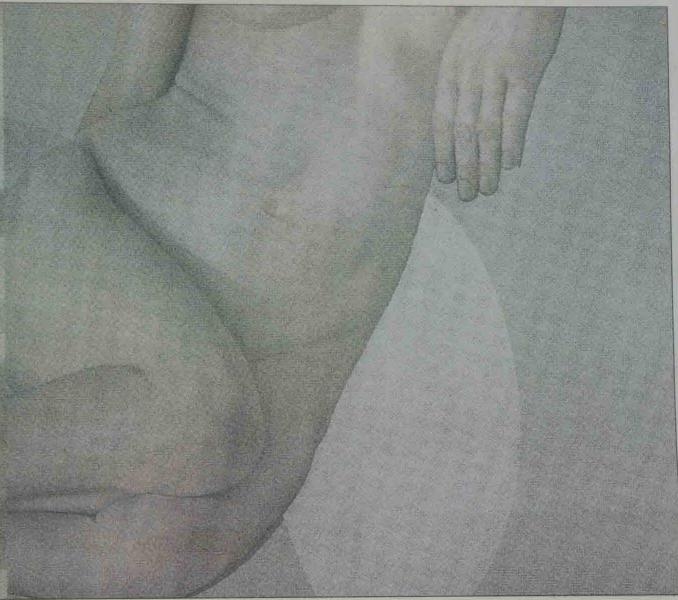
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idea of a great time either. Luckily in Leeds being

interested in art doesn't have to mean dragging yourself round galleries. It can mean something

much more social.

Many bars in Leeds exhibit the work of local artists on their walls. Oporto, Norman, Bar North and the Arts Bar all allow artists to show their work for free

art doesn't nd galleries

and change their exhibitions

regularly.
John Gymgell, owner of Bar North, New Briggate said. "We're not pretentious or exclusive. We're willing to display the work of any artist who approaches us and we change the display every month. Last month the opening night of an exhibition by a student artist attracted over a hundred people. Just one coffee crawl around

central Leeds and you could be a connoisseur of the latest local talent. And you would be a

connoisseur.

Its easy to think that you're not qualified to talk about art.
But you don't have to be an expert on Picasso's blue period to

be able to discuss it.

If your friend cuts out bits of flyers, sticks them on his wall and makes the most horrendous decoration you've ever seen, then that was art and and you've just made a, probably rather accurate. artistic judgement.
Art's everywhere in Leeds.

Not just in galleries, but also in cafes, on street corners, even in your friends' bedrooms. And you don't need to cut off your right ear to have something worth saying about it.

Become a part of the action. In many ways its the perfect student pastime. Its free, takes place in nice warm centrally heated buildings and you can have a coffee and a fag as you take it all in.

OOMING high on the list of conversations best avoided in the pub is art. Without implying that we are all

implying that we are all
Philistines, to pontificate too much
about cubism and neo-Realism is
considered rather pretentious.

Our survey shows that whilst there is
an interest, generally people are
apathetic towards it. This apathy may
derive from lack of information.
However Moira lines of the
Metropolitan art gallery states that. "the
information is available but the interest
has to be there in the first place." The
question is why do people feel so
alienated from it?

Perhaps it is because art is too much

Perhaps it is because art is too much of a niche world to provoke unanimous consent. The problem is that it is a victim of its own circumstance. It often relies on its obscurity, thus excludes the innocent bystander who wishes to merely

One student said 'Here one day, gone the next,' referring to the big names of today. The exhibition "Sensation" highlighted people's desire for instantaneous satisfaction within the Rock 'n' Roll world of modern art-decaying corpses (blink, and the maggots will have finished it off), and the ubiquitous Damien Hirst, whose work was designed to create, rather than sate, a hunger for such arrogant installations.

It is the ever changing cyclic nature of art that makes it seem unobtainable and full of bullshit.

The media is also to blame. It has replaced art as a means of communication; using art as a pure form of entertainment rather than communication makes it is a lot more introspective.

This in turn creates elitism for something which ultimately is variable aesthetics. People questioned also stated their preference for the cinema or theatre. This is because they are a lot

her. With the artist as the art, it just shows

With the artist as the art, it just shows how self-conscious it has become. Seeing Tracy Emins tent with 'Everyone I've ever slept With' inside may be fun, but ultimately no different from any teenagers bedroom, maybe even the artists are bored of originality now.

The fear in art comes not in the lack of comprehension but that by realising it as a reflection of our society, we are all destined to be swimming in a chrome-plated trough of formaldehyde.

The myth that art is about beauty has long gone, but to parallel our lives to a decaying maggot infested cow is not his pretty obvious already. Where once people escaped in art, it seems that people are now wanting escaping from art itself.

A-Z OF ART IN LEEDS

- · Leeds City Art Gallery, The Headrow, Leeds
- · The Henry Moore Institute, 74 The Headrow, Leeds
- · LMU Gallery
- 25 Sept 31 Oct 'Fold' by Alison Watt
- "directly inspired by the erotic female nudes of 19th Century"
- · LUU Gallery
- 7 Oct 6 Nov 'Colette Deble'
- aiming to recapture the diverse representations of women from pre-history to the present day
- · Brahm Gallery, 9A Alma Road 10 Oct-10 Nov
- 'Some Like it Hot' by Murat Oskasim and James Nash Portraits of New York drag queens

- Armley Mills Industrial Museum, Canal Road
- 263 7861
- 26 Sept 20 Feb
- 'Boomtown
- An exploration of the growth of Leeds and the life of its people.

- · Moderno Cafe Bar, 165 Lower Briggate Seven Days in Tunisia' by Elizabeth Neylan.
- · Bar North, New Briggate
- · Arts Bar, Call Lane Featured artist: Jonathan Froggatt
- · Oporto, Call Lane Featured artist: Dave Horvath

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I've sniffled my way through another edition of Leeds Student and am wondering if I'm ever going to do any uniwork. That being said, if it carries on like it's been going. Alex and I are going to be redundant very soon. Just wanted to say a few hellos particularly to my parents who I may have ignored slightly since returning to Leeds, I am still alive. I am going to all my lectures. I am eating lots of veggies and yes, I am in bed by 10 every night.

10 every night.

Hope the girlies have a wicked night out sans boys; we'll rid the world of slime! Just make sure there's some gossip for me. Good luck in the footie on Sunday - Rich, Paul and the boys will give you a run for your money. Just keep your hair under control Vance. Only a couple of pages left to go - it's a couple of pages left to go - it's all toooooo smoooooth. Al, your turn to say something nice

about exec. Ha Ha.

Fat chance.

Really have got very little to say. Except I hope the world has a sense of humour tomorrow morning. And if they don't, well we have and that's all that matters. Andy remember, you're the one that started it. And Matt (and Nay) - remember you're the ones that finished it. Key, Catherine - you took control of the middle; and Ralph, mine's a lager.

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6.00pm International Students Club

1.10pm Agnostics Anonymousa chance to explore beliefs and doubts Fridays 1.10pm

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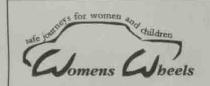
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OUTLOOK

FIGHT THE FLAB

Has big finally become beautiful again, or are we still stuck in an age of stick thin anorexic superwaifes?

Page 17

CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

Great ice party of the East

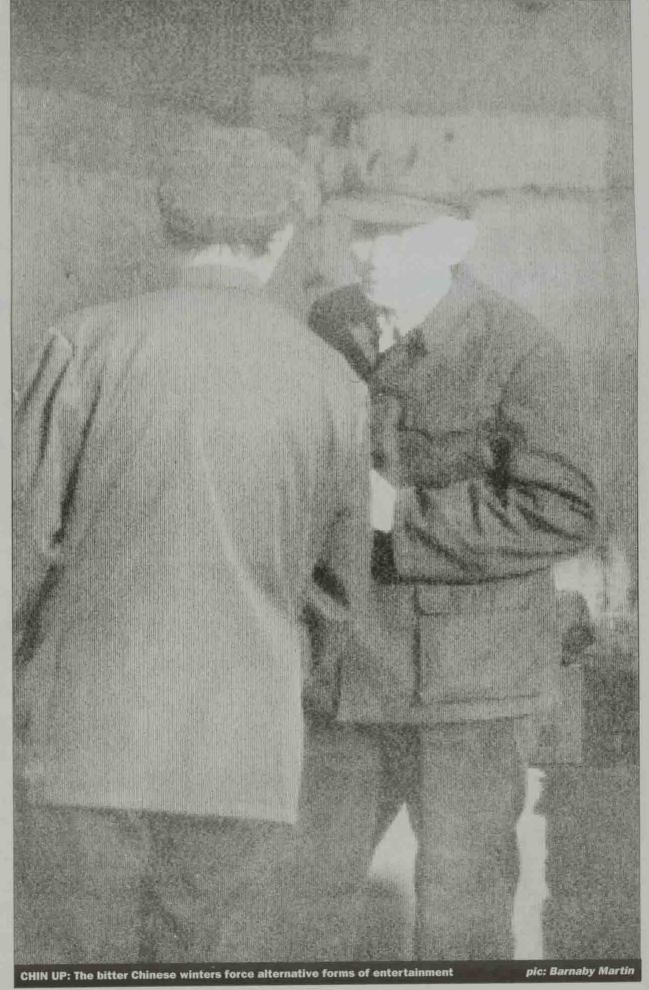
Every winter a small town in China hosts a festival with a cold difference.

ABIGAIL EASON visited

LAMBERING onto a steam train on my way to the spring festival, I wondered how I would ever describe my year; how I would sum up the clusive, great, crazy nation which is China. Once I realised the impossibility of this and remembered I was about to venture to a region where most of the winter is spent well below freezing, my worries turned to the immediate problem of surviving there.

Harbin, in north west China, is famous for its ice festival, and rightfully so. Instead of feeling miserable due to months of sub-zero life, Harbinians gleefully craft the ice into monumental structures, and then take strolls amongst their icy achievements night after night. When I arrived, a frozen replica of the Great Wall wound its way around a life-sized church complete with Russian style domes. Ballerinas, mid-pirouette,

TURN TO NEXT PAGE



ce storm ahead

With one final flouncing wiggle, she launched herself into the water

hollywood bowl guaranteed good times

great student tenpin bowling

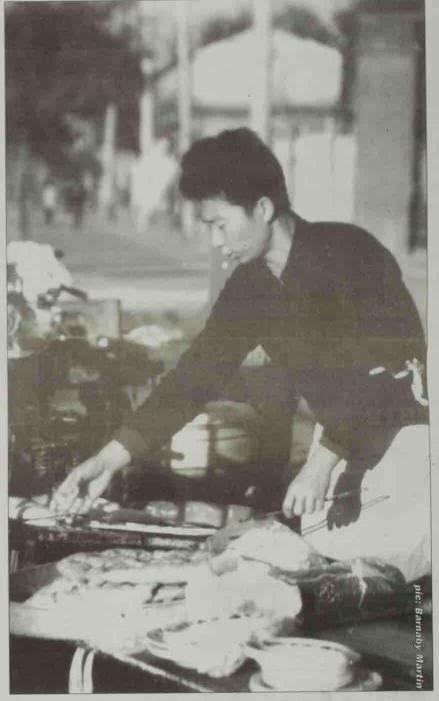
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terracotta army, who dutifully stood guard while the temperatures remained below zero.

But perhaps the most remarkable phenomenon was the Winter Swimmers a bizarre sight that reminded me of scenes on postcards from seaside resorts in the Victorian Era: gaudy, tacky, full of camaraderic and general prancing. We were ushered to an outdoor arena set up in the middle of a frozen river. Distorted picture-show music plonk-trumped its way out of mistreated speakers; this was the soundtrack:

Y EYES roamed the scene, taking in the swimming pool hacked through thick ice, the starting blocks fashioned out of solid ice and the gathered crowd, jostling to witness the spectacle. Craning my neck, I spied The Swimmer - a huge, blubber-stomached, floral swimming hat and fifties cossie clad woman posing atop a starting block, rousing "oh's" and "ah's from the spectators by conducting them

with her feather fan.
With one final flouncing wiggle, she

FROM PREVIOUS PAGE

launched herself into the water. Everyone held their breath until she resurfaced, when shivering was collectively resumed. A succession of winter swimmers followed her and I have admit that I, despite my frozen toes and red cheeks, had a sudden whim to join their ranks for at least one sortie. But then the chemistry mitting came flooding back - water freezes at 0 C. Swimming in -20 C may be pushing my body just a little. After a few days of fully-thermalled

chugged back to Beijing. Back in the relative warmth of Beijing, I was often called upon to regale my real life tales about Harbin's ice festival – a topic that arouses much interest amongst many Beijingers, as so few have seen it with their own eyes. "You walked on a Great Wall made of ice?" Beijing's taxi drivers would ask me in disbelief. With an affirmative nod of my head, I would have passed the initiation test for

Out with the in crowd

Tried all the studenty hangouts? STEWART JONES sussed out the trendiest places to be seen in the Exchange Quarter

downright orgasmic overindulgence, your battered senses should now have returned to a relative degree of normality. Time to move onto the cutting edge of culture.

Here's your answer.
Assembly Street, as you have probably heard ad nauseaum, is a hip place to be. So hip, in fact, that Tara Palmer-Tomkinson declared in her Social Diary, "I was surprised to discover that Leeds is just like London, but a bit smaller." High praise indeed!

Five years ago, Assembly Street was a mess of derelict buildings. However, after a number of shrewd investors cottoned onto its potential, Assembly Street is fast becoming the place to be. It has quality restaurants, loud and inviting bars and chilled

'ambience français.' Yes, even some of the waiters are

French, how cool is that.

Pitcher and Piano is an established and successful example of the new style of pub springing up and around the UK. The idea is to get away from the smoky, dark atmosphere of the well-loved British boozer. Pitcher is more open-plan than traditional pubs, which creates a great ambience when busy, though you may feel like a bit of a billy when it's quiet.

ESTLED under the exceedingly hip Fudge Cafe. With resident DJ, a good selection of coffee and a laid back Soho feel to it, it is the place to be if you fancy something slightly less hectic on Friday or Saturday night.

Assembly Street is choc-abloc on weekend nights, and a

bloc on weekend nights, and a



effortlessly encapsulates the vibe around the Exchange Quarter. This huge red-brick fronted building packs a cafe, relaxing bar, cocktail 'Lounge Bar' and a Rostée Grill. The

bars are open until 2am carnage! Leeds is definitely on the make and Assembly Street is leading the way. Get in there now, this is the shape of things to come

A club is planned for the unoccupied space between Pitcher and Piano and Café Rouge. As yet, details are vague, but this could well be the icing on the cake.

The open plan Pitcher creates a great ambience when busy, though you may feel like a bit of a billy when it's quiet

Café Rouge, a rapidly expanding 'concept restaurant' (three guesses as to what the concept is)
welcomes you as you make
your way around the side of
the Corn Exchange. It serves
good quality French cuisine in
a surprisingly untacky

seat at Fudge is highly prized, whether you just want to chill with friends, recover from the night before or simply soak up the surroundings.
The latest addition to

Assembly Street's oeuvre may well become its defining independent venture which

Make the most of your toast

in any student kitchen is a toastie-maker. If you haven't got one yet, it'll be the best tenner you'll spend this year. Whether this heaven sent machine satisfies your evening munchies, or provides your staple diet (and for some of us, cheese addiction is no joke), here are a few variations to tantalise your taste buds.

Toastie Deluxe

1. Butter two slices of bread, so here's the tricky bit - the butter

Spread tomato puree on one

side of bread (remember not the buttered side!) Sprinkle on some dried herbs; oregano and basil are particularly nice.

4. Grill some bacon, slice some cheese (cheddar melts best), and finish with some freshly ground

black pepper.
5. Wack your samie into the preheated toaster, butter sides

Vegetable Toastie 1-3. As above.

courgettes and peppers. 5. Add sliced cheese.

Cheesy beans

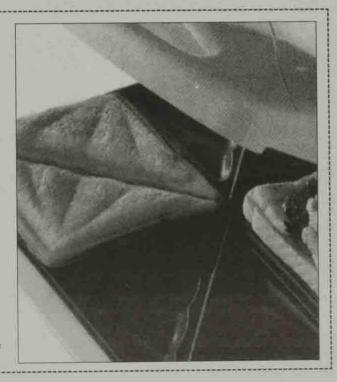
6. Cook as before

As above.
 Chop up ham and slice

3. Pour on a spoonful of beans (it tastes great, honest!)
4. Cook as before, but be

careful not to burn your mouth

Jude Wayte



Back **Basics**



jaunt to Safeways in favour of the hustle and bustle of Kirkgate market. Situated on Vicar Lane, near the Corn Exchange, the stalls are overflowing with fresh fruit and vegetables, where your pound of tomatoes are a snip at the price you pay in the average supermarket.

A wide variety of vegggies are on offer, from your traditional cauliflowers and peas, to aubergines and mange-tout. Normally available at around 80p, large mangoes are being sold at 40p. Jaffa oranges and royal gala apples are being flogged for next to nothing. Marvel at the speed with which the stall holders add up your goodies, or take the initiative by hand picking the best of the bunch.

If you can brave the "eau de poisson", there are rows upon rows of fresh fish, meats and delectables from every corner of the globe. Not only can you find good old British beef or Grimsby cod, but there are a number of counters selling authentic Jamaican and Asian dried and fresh foods. And as the stalls are clustered together, the market traders are continually competing with one another to come up with one another to come up with
the best bargain, which
guarantees low, low prices and
friendly service. Forget those
miscrable faces and endless
queues at the check-out.

There are bargains galore;
three packets of Jaffa cakes for
a pound was one of my
personal favourites. So, if you

personal favourites. So, if you have a bit of time to spare, take a trip down to the wonderful world of the markets where you'll stumble across a colourful feast of inexpensive ingredients. But don't forget to take a couple of carrier bags with you, as inevitably you will come back with more than

Kirkgate Market is open veekly, every day except Wednesday and Sunday

Veronica Blake



Ever looked at a magazine and wished you looked like 'her'? The hailed as a new supermodel but the fashion mainstream still **RACHEL WOODHEAD and LUCY MACKILLIGIN are stuck in the**

IT'S NOT often you can go to a foreign city

and sit there with the locals complaining at the ridiculous numbers - and habits - of

But living in Paris throughout September has pro-vided me with the perfect opportunity to sneer cyni-cally at the loud Americans loitering round the Musee d'Orsey with intent to eat hot dogs and the Brits who flock pathetically to the flame-like monument that has been adopted as a "shrine" to Princess Diana. Having the misfortune to arrive exactly a year

after Henri Paul's altercation with the underpass by the Pont de l'Alma, we got the whole story stuffed down our throats over and over again by every TV

channel, radio station and printed publication.

On 31 August, the date which is supposedly etched in our memories, there were ugly scenes as members of the International Diana Institute Of Tourists (IDIOTS for short) jostled for position with crews from the Press, Radio and Television (PRATS) who parked their huge satilette vans on the banks of the Seine;
The monument next to the Pont de l' Alma, which

has nothing to do with Diana, has been defaced by hundreds of people with marker pens and not much

The French think the entire British population are obsessed with Diana

more to do with their lives than scrawl "Diana we

love you" on every available surface. Sad, isn't it? They're supposed to be moving Jim Morrison's grave out of Paris because the people who visit his shrine are mindless inderviduals intent on vandalising the surrounding area - no similarities there then.

Apparently some quick-witted Parisian has set up a guided tour, for those stupid enough to pay a hugely inflated amount of money, to travel in a fortified black Mercedes from the Ritz Hotel, into the underpass at Alma and then on to the Pitie-Salpetriere Hospital, the establishment where Diana was pronounced

To think people go on this trip because they honestly believe that they loved Diana - they think she was their friend and that this is a gesture of respect. Whoever said that Mad Frankie Frasers's tour of

the Krays' old haunts in East London was in bad

Maybe Emeymeal, but the French people at work are surprised that the whole thing leaves me cold.
"You're British," they say, "you all loved Diana."
Well I love fish and chips but I wouldn't go to Harry
Ramsden's just to scribble "We will never forget you,
Haddock" on the walls of the restaurant.

It's hardly surprising the French think the entire British population are obsessed by Diana when all the media presents them with is the exaggerated display of misplaced grief and hysteria that engulfed our country after her death.

And the thousands who are coming to Paris to "pay their respects" are simply reinforcing that view.

Chris is a French and German student at Leeds University who is working in Paris for a year

average girl on the street looked at Dahl they could see what the clothes might actually look like on them, instead of the idealised ESS than a year ago, hundreds of column inches were written heralding the new super-model and the new super-shape. Sophie Dahl had picture that is given to by the designer when he puts Jodie Kidd into a dress. Surely any real everything that the other models had. She was beautiful, she had a great body and she looked amazing in clothes. But (unlike many of the other models), she women with a modicum of intelligence would know that wearing the same dress would not looked even better out of transform them into a six-foot tall size eight amazon. We leave those idiotic ideas to the Edina's of this

them.

When

the

Sophie Dahl allowed women to dream. She gave some sense, and some shape to many of the alien and ridiculous clothes paraded down today's catwalks. Okay, she was infinitely more beautiful than other mere mortals, but her generous curves added a touch of the sublime to the ridiculous. When she was first introduced through the media, we began to believe that the day of the larger model had really arrived. A nation

of young women breathed out and ate lunch for the first time since Kate Moss appeared on the scene. But unfortunately it was not to be. Dahl was alone in her voluptuousness. And now I read with interest that she has embarked on a diet and exercise regime that has resulted in her

slimming down to a more acceptable size twelve and she has no intention to stop at that. The gorgeous Sophie has succumbed to the pressure, just as anyone surrounded by stick thin

anyone really believe her confession that she loved her

Dahl is not the only one who feels this way. Oprah Winfrey, an apparently sane woman, has decided it would be a good idea to lose 20 pounds in order to appear on the cover of American Vogue. Instead of an image of the intelligent personality who is so respected around the world, the picture makes her look more like a mall town beauty queen in a Ralph Lauren dress; she loses the character and dignity that makes her the legend she is.

ATE Winslet lost a significant amount of weight for the film Titanic. All it did was make her head look far too big for her body. Now she has returned to a more normal (and comfortable looking) size, and has been subjected to ridicule in the press. Will the same happen to Dahl or Winfrey? Will they be able to sustain their weight loss? The pressure of the media is upon them, and if they were to put even a pound back on it would be noticed. Even if it looks better, it will still be criticised. Weight loss is about control, a level of willpower that most people don't have. In order to starve oneself thin there either has to be a high level of willpower, which is of course helped by having pots of cash to spend on personal trainers and dieticians.
It appears that celebrities have

Most frighteningly, most of these women if we were to meet them in real life, would look perfectly normal. They are not the fat monsters they are made out to be, but probably thinner than most of us. We must remember that the camera adds ten pounds. So why does Sophie Dahl have acceptable curves, when many other women do not? Is it because she seemed proud of her fantastic figure? It seems we can accept larger women if they can accept themselves. But now that Dahl has been seen as unhappy with her weight, we will never forgive her. She can never return to the place she had in our affections. She has given the larger figure a bad name by showing her distaste at herself.

It is a fact that beautiful girls look fantastic whether they are a size eight or a size eighteen. Mia Tyler, the stunning younger sister of Liv is now making a fortune as an out-size model, and is finally happy after years of battling with her weight. She is still beautiful, no matter what her size. Lam by no means advocating unhealthy obesity, but am suggesting that the majority of women have a weight and size which is a good deal larger than that of the model, and if they were to see a larger model looking great in a skin tight dress they would probably be more easily persuaded to buy it than if they saw it on Kate Moss. So would the real Sophie Dahl please stand up. Prove to us that you can have your cake and eat it!

Why does Sophie Dahl have acceptable curves when many other women do not? Is it because she seemed proud of her fantastic figure? It seems we can accept larger women if they can accept themselves

CURVY OR RAKISH? - TAKE YOUR PICK



James Everitt 3rd year History

It's not that I don't like Sophie Dahl because of her fuller figure. I just don't think she has a pretty face. But I definitely don't like a 7 stone



Nick Pearson & Andy Brennan 3rd year Landscape Architecture & 4th year Combustion & Energy

We like women with a bit of curve. something to get hold of. Kate Moss is a bit of a waif, I prefer them in between.



Gina Hughes & Shona Martin 3rd year Classsical Civilisation & 3rd year Maths with Management

There are so many larger, prettier girls than Sophie Dahl. It's nice to see bigger models, it makes you feel more normal.

done fat

voluptuous Sophie Dahl has been rely heavily on stick-like models. thick and thin of it



HY does the fashion industry use such skinny models when the weight issue is still such a problem? Although the furore over skinny models is certainly justified there are sound reasons why designers want to use slim models. First of all, there is the simple fact that clothes do look better on skinny women. Compare for example a high-necked tight top on a woman of AA bust and one of DD. Of course there are the exceptional garments where a bit of hip is required but a tall slim build does wonders for clothing. And I'm sure you've all had friends 'who look good in anything.'

and thin. At photo shoots and fashion shows there is always an abundance of gourmet cuisine which is combined with the usual crap scoffed by teenagers. It is true that huge number of models smoke, many to stop themselves over-eating but the top agencies do not tolerate anorexia - if a model is starving herself she is sent away because they cannot afford bad publicity. Moreover the hugely competitive nature of the industry means that it is never short of models, so the agencies don't need to hire models who have to really try to be

thin.

Of course the pressure is on to be

Most of society aspires to look like a supermodel, so subconsciously they wish to wear the clothes they are advertising

We all know that just about everyone wants to be slimmer, to be perpetually twig-like so that we may gobble seven chocolate cakes and still be able to wear a bikini with pride. But such a size is not attainable for 99% of the population, as genetics has decreed otherwise. Models have exceptional figures and that is all part of the subtle marketing allure. As most of society aspires to look like a supermodel, so subconsciously they wish to wear the clothes they are advertising.

Moreover models are naturally tall

slim, even though the waif look has gone, but this pressure comes from the designers who are well known to tut tut about an inch or two excess here and there. The haute couture fashion industry only hires the skinniest models simply because they market the clothes better; it's a size people feel is impossible to achieve. As a result the public idolise the whole industry, giving that distant, unattainable feel which keeps the market elitist. Its a vicious world, and one that's unlikely

Don't believe the hype

HE third way is currently taking on mystical proportions as the hottest topic in political circles. Yet some

observers remain unimpressed. We survived Thatcherism, ignored Majorism and then we reached the promised land, Blairism. Or perhaps not. Our political era lacks both a punchy name and the ideas to back it up. The third way is Tony's response to this vacuum. The basic ideologies took

hundreds of years to develop but Tony has convinced himself that he's found his second in three years Considering the Labour parties disregard for its own history. suspicion is warranted.

First we had "stakeholder

By NICHOLAS GREENHALGH

capitalism." At that time there was a seemingly unbeatable team comprised of Tony Blair and his guru, Will Hutton. The bible for that movement was The State We're In, with it's vision of a caring, sharing society. We were heading down uncharted waters, it was both revolutionary and exciting. Sound

The zest for uncharted waters remains, this time with Authory Giddens as Penfold to Tony's Dangermouse. The Third Way is the ultimate culmination of the bizarre alternative world that Tony Blair appears to inhabits. Tony's world is one of focus groups, spin and virtual place to live, but unfortunately most of us don't. The third way is the fruition of imaginary politics played out in the nooks and crannies of

Millbank.
The third way stands for the moment, it's flexibility makes it the nubber band of political thought. What it lacks in principle, it makes up for in lust for power. It is the old status quo with better PR.
A third way may exist, and let us hope it does, but Labour's stab in the dark at intellectualism isn't it. The best way to deal with this latest waye of Orwell inspired vocabulary is to not give it a second thought. not give it a second thought. Laughter, as always, remains the roost effective response



ON YER BIKE

Your fortnightly guide to careers events in Leeds

> Monday October 12 5.30pm - University House Employer presentation: NHS

6.30pm - Marriott Hotel Employer presentation: Ernst & Young

6.00pm - Moot Court Room - law department Called to the Bar A group of barristers will discuss training and work law students only

Tuesday October 13
6,30pm
Headingley Pavilion
Presentation by PriceWaterhouseCoopers

12.30pm - Careers Service Employer presentation:RAF

5.30pm - LT23 Employer presentation Home Office - Police Force

6.00pm - Senior Common Room Employer presentation -Hoyer (UK) Limited

Wednesday October 14 4,00-7,00pm - Parkinson Court Student Law Society event

6,00pm - Senior Common Room Employer presentation United Utilities Any degree discipline

Thursday October 15 5,30pm - LT19 Andersen Consulting hints on successful applications

1.00pm - LT9
Raleigh International
Environmental and community projects overseas
and in the UK

1.00-2.00pm - Careers service Application procedures for the bar vocational course

Friday October 16
Insight day at Ernst & Young
Free for any students of any discipline
Call 0800 289 208

Leeds University: www.leeds.ac.uk/careers

Leeds Metropolitan University: www.lmu.ac.uk/aqd/careers

Training to be a graduate

Application forms at the ready, the great recruitment race has begun. ZOE FELLER tries to scheme her way to a new job

T'S panic time for all those finalists hoping to get a place on a graduate trainee scheme for next year. You've seen them rushing in and out of the careers service with their Prospects directory. They've got a pile of application forms under their arms and they're racking their brains for experiences that prove their leadership qualities. They want a job and they have to apply now.

Even though we are only a couple of weeks into the new academic year, deadlines are already approaching for graduate trainee schemes. The schemes are devised by hig firms to recruit a fresh batch of graduates for management positions every year. They normally involve some formal training and experience in many different areas of the companies. For

"You should assume this is your only opportunity for the year"

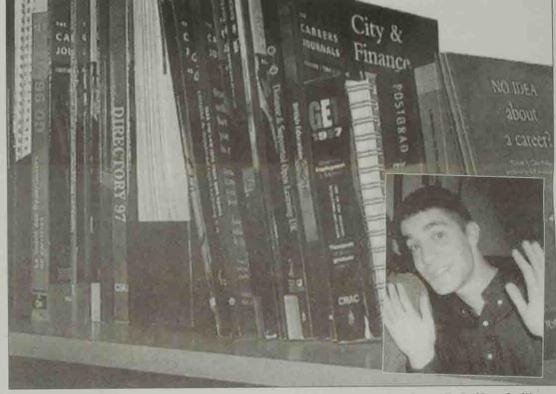
those interested in management, they are the pot of gold at the end of the university rainbow.

university rainbow.

However, Sue Hawksworth careers officer at Leeds University, warns they should not be seen as an opportunity to find out what you want from a job. Employers are expecting applicants to apply to job specific programmes personnel, finance, etc - not to use their schemes as a trial period.

It does seem incredibly early to be sending off application forms, but as Sue Hawksworth points out, it's now or ever: "They only advertise once. If they don't fill their allocation they may advertise later, but competition is barsh," she says. "You should assume this is your only opportunity for the year."

year."
"They are all looking for the perfect candidate. You should be able to demonstrate time management skills, the ability to motivate others,



STACKING SHELVES: The careers service doing what they do best; inset Leeds graduate Marc Smith

and that time honoured skill, teamwork."

Marc Smith graduated from Leeds University with a 2:1 in law in June 1997. He took a year off and went travelling, but not before he had secured his place on a graduate trainee scheme.

"I applied last October for jobs starting this year," he explains. "So I've only just started but it's going really well so far."

He is working for ING Barings, the investment bank, and thinks he got in just in time: "With the world economy being so fragile at the moment, the banking world is panicking. I think I got in before things got too bad, this year's graduates are going to have a more difficult time. The competition is going to be really hard."

Although banking is a specific area, his trainee scheme is typical. He

will recieve a certain amount of basic, in-house training before moving into a department of the bank. From there, he will rotate around several sections of the department in order to get a taste of what banking involves.

"I have to take the professional banking exams as well, which allows me to speak to clients," Marc says. "All bankers have to take the Securities and Futures Authority exams. After that, I don't know what will happen."

Those thinking of applying to banks may also be interested to note that banking is still male-dominated. There are also a fair number of Oxbridge graduates employed alongside Marc at Barings.

"The interview process was straightforward, but varied from person to person," says Marc. "I had two interviews with various managers and senior people before I was offered the job."

One huge tip when facing any

One huge tip when facing any interviews is to know something about the firm to whom you are applying.

Sue Hawksworth from the Careers Service points out: "Employers are always impressed if you've made an effort to know something about them. They are unimpressed if you haven't picked up a crucial piece of information about them that may have been advertised on their website or revealed at a presentation they gave at university.

"Also make sure you keep an eye on events leaflets and the Careers Service website," she continues. "Don't miss out."

If you can avoid the queues at the Careers Service and get your applications in on time, a job could be your's by Christmas.



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Letters

Please write to: Letters to the Editor, LEEDS STUDENT NEWSPAPER Leeds University Union, PO Box 157 LEEDS LS1 1UH

Email: letters@leedsdotstudent.co.uk

We don't fight for our right

Dear Editor.

Regarding Friederike's letter (2/10), I think she was nearly as wrong as she could be. When mentioning that there are

when mentioning that there are more important things to do than student politics, she only expressed the general 'get out of my way' mood of many students, going the way of the least resistance, avoiding anything that might give them any extra responsibility or

The reason why German student unions tend to be left-wing is that only 15 to 20 per cent of students bother about voting for the student union at all, and less than 5 per cent are only interested in student

These figures are from Ruhr-University Bochum, where I studied, and they don't differ significantly from other universities

in Germany. Regarding the point of distinguishing between university politics and daily politics, according to some members of the RCDS (student organisation within the conservative party), the discussion of general fees and the reduction of

DOUBLE CROSSWORD

student benefits is part of daily politics, not of university politic as these are not discussed within the

There are more points to fight for, but strangely enough only one percent of students at the University of Bochum attended a discussion round where the option of a fight against fees was discussed.
Other students commented that

there is no point in fighting the fees that they would come anyway, and

nobody would come anyway, and nobody would care about the students' opinion. Strangely enough, I have found that there is no big difference between students in Germany and here. Fighting for their own here. Fighting for their own interests? Why? Would anybody listen to a few students?

Ingo Zoller

Road safety

Dear Editor,

With regard to the recent road accidents, perhaps this danger could be lessened if motorists showed a bit of consideration for pedestrians. This would include: Not bely a least Headington Language in the state of the state of

down Headingley Lane as if it was an urban motorway. Not accelerating to get through lights as they turn to red. Not blatantly parking by

mounting the payement - this happens all over the place - w forces walkers to move onto the road and damages the

Paul Eade

We'll make it on our own

Dear Editor,

I read with interest your article concerning coalition politics last

Liberal Democrats have always fought for a more open, pluralist style of politics.

But our aim is not to become a junior partner in a Blair-led coalition. Our aim is to be the majority party one day.

We must not pre-judge the voters.

A recently leaked Labour Party document recommends Labour councillors concentrate on making deals with the Tories in the inner. cities to counter the Lib Dem

> Natasha de Vere (LUU Liberal Democrats)

CRYPTIC CLUES

ACROSS

- Ruined sable is not wanted as a posses-
- sion (11) A person who discredits an old woman? (3)
- A ruinous craft (9) One of two coming
- from below (5) Short cut from the
- beach? (7) How a customs officer
- should concentrate when working? (2,4) Routed as a diversion
- Put in again (2-5) Won a hand and won the game (5)
- In favour of a move that'll earn more money? (9) A bit of supper for
- each (3)
- Not even sufficient. strange as it seems!

DOWN

No 10.002

- 2. French born (3) 3. We nod to provide money (5)
- Maintain some plain sisters (6)
- A service for car- and
- plane-travellers (3-4) 6. A dispiriting thing to do
- Shake hands and tackle the situation (4.2.5)
- Give-away merchants who don't want cus-tom? (4.7)
- Nasty moment for a poor loser! (3,6) Fit role for clover, for
- example (7)
- A clock may do it and continue working (6) 19. Chap to go for fruit (5)
- 21. Fix a drink (3)

Your life in the stars



AQUARIUS (21 Jan - 18 Feb)

The effects of passionate Mars are still making waves in your most intimate relationship. There has been some kind of atmosphere which has been stretching your loyalty. If what has been built up is strong, it will stand the test of time. Whatever else is going on, keep control. over your personal levers of power

PISCES (19 Feb - 20 Mar)

You'll have the motivation to take up a fresh home or personal challenge, but you must respect your health and get more sleep. All the signs point to a steady improvement where you are pushing for a particular result, though Saturn's retrograde position calls attention to money matters. Settle what must be settled.





ARIES (21 Mar - 19 Apr)
Belief in yourself can transform you into a force to be reckoned with, especially if you are determined to stay true to your cause. It would be inaccurate to assume that you face a perfect week, but it would also be wrong to deny that things are on the move in very sweet ways.

TAURUS (20 Apr - 20 May)

Astrology is live theatre and your role as a player in a current challenge, will determine your next move up life's ladder. If it's true that a new broom sweeps clean, then you should get one step ahead and sort something out, before someone else does it the wrong way.





GEMINI (21 May - 20 June)

GEMINI (21 May - 2) June)
If people cheat on you, they cheat on themselves, so there is no need to stoop to their level, because what goes round always comes around! The tempo of the stars, continues to hint at making more of your practical skills. If someone calls something off, move on to your

CANCER (21 June - 22 July)

The experiences you are accumulating will soon put you in the right place at the right time to gain an opportunity. Whether self-employed, in busines education or helping to settle a quarrel, provided you focus on the most pressing priority, there is no reason



why you should not enhance your luck



LEO (23 July - 22 Aug) It is time to be the leading player on your own stage of ambition. Certain down-to-earth tasks will prove frustrating, but provided you handle this who-did-what week with fact, your Leo pride will survive. Don't give up now, because things are beginning to look up.

VIRGO (23 Aug - 22 Sept)

No amount of coaxing is going to get someone to do what you wish, so wait a while until they find out that after all, you could be worth listening to. Not everything that turns up on life's doorstep will necessarily be negative. The best things happen when





LIBRA (23 Sept - 22 Oct)

If you are single and bored with time on your hands, spread a little romantic stardust around. This is a week when certain events could confuse or intrigue you. unless you either compromise or stage an even more determined come back. Meanwhile, the planets favour all kinds of competitive pursuits.

SCORPIO (23 Oct - 20 Nov)

As your ruler Mars swaggers into the sign of dignified Leo, you should try to take command of your personal destiny. Although, if this is asking a lot - you need to shake off whatever it is that has been limiting you. Change your luck - you know you can do it!





SAGITTARIUS (21 Nov - 21 Dec)

Spectacular changes are again in force as Pluto in your own sign insists that you take charge of your Fate. You will be more outgoing and ambitious, but you will have to act more independently if you want others to follow your lead. Your self-esteem depends on it.

CAPRICORN (22 Dec - 20 Jan)

One of the most difficult things for all Capricorns, is to admit defeat. Despite the current planetary upsets, there is no reason why you shouldn't sample a taste of success where you least expect. This is not a time to underestimate your capabilities. If your ambitions are linked to an artistic interest, the trend is favourable.



SOLUTIONS TO PUZZLE 10,001

18

QUICK
Across: 1 Vary, 3 Assemble; 9
Liberal; 10 Tress: 11 Disintegrate;
13 Twinge; 15 Divest: 17 Impermanence; 20 Arras; 21 Article;
22 Hilarity; 23 Tell.
Down: 1 Validate; 2 Robes; 4
Seller; 5 Extortionate; 6 Breathe;
7 Easy, 8 Transgressor; 12 Ethereal; 14 Immoral; 16 Impact; 18
Niche; 19 Lash.

CRYPTIC

CRYPTIC
Across: 1 Pate: 3 Precious; 9
Rat-trap; 10 Noted; 11 Sweet-William; 13 Trains: 15 Chaser;
17 Shipbuilding; 20 Clamp; 21
Trestle; 22 Dethrone; 23 Eros
Down: 1 Parasite; 2 Title; 4 Repair;
5 Candie-holder; 6 Outlaws, 7
Soda: 8 Writing paper; 12
Progress; 14 Athwart; 16 Sultan;
18 Inter; 19 loed.

the large grid **QUICK CLUES**

Quick Crossword

answers also fit

ACROSS

3-D viewer (11) Intimidate (3)

10. Rot (9) Mischievous (5) Narrated (7)

Make more pros-perous (6) Satisfy (6) Greed (7)

19. Dulcet (5) Showed (9)

Hawaii garland (3) Former holder of

DOWN

Haul (3) French sculptor (5) Happens (6) Droll (7) Lying face down

(9)
Goes faster (11)
Absolutely sure
(4,7)
Assemble (9)
Scaled (7)
Feverish (6)
Teams (5)
Zodiac sign (3)

Zodiac sign (3)

OWN GOAL

EX. Sport is said to be better than sex. After the events of the past week, several sport stars are going to hope so. In a week obviously lacking

relevant sports stories The Sun revealed "exclusively" on its front page that David Beckham was having an affair (sorry a 'tryst") with a page "stunner". Apparently they didn't actually have sex, but that hasn't stopped Posh getting miffed. In a "revealing" statement, she declared she hadn't given Beckham the red card yet. She sent him to Southampton instead to play some football.

Beckham obviously didn't let his private problems spill over onto the pitch, as Man Utd finally overcame their Dell fears and gave the south coasters a 3-0 drubbing. United had previously seen Southampton as something of a bogey team. Ever since the invisible grey shirts fiasco, they had failed to win at the Premiership's worst ground. Sport had better be better than sex for Beckham, since he's unlikely to be getting any from Posh for a while. Will Carling on the other

hand, must have decided that sex is best. After leaving his second wife (the sister of Gary Lineker's wife, if you're interested) last week, former England captain Carling has paid the price for his raging libido.

To mark his retirement from international rugby a testimonial match had been organised between a World XV and a touring Fiji team at Wembley, But after Carling's public split from his wife and the revelation of his affair with the wife of a former England international, people have been removing their support quicker than Beckham grabbed that cushion when the page 3 babe got him a bit too excited. Carling used to be a sports star, but since the Princess Di

thing, his very public first divorce and this latest transgression, everyone has just lost all respect for him. He will now disappear very quietly from the international scene. which is tragic when so many great rugby



Liverpool on Sunday's game against Chelsea the hapless defender gave a whole new meaning to the word commitment, as he tackled his own tackle in a way with which most of us can

As Pierluigi Casiraghi ran past the rest of the Liverpool defence to score his first goal of the season, Phil Babb dived in feet first after the ball. The ball ended up in the goal, Babb's feet ended up on either side of the goalpostthe momentum of his tackle taking his feet past the post and you can imagine which part of his body provided the break

Considering all the injuries footballers experience on a weekly basis, it's surprising this doesn't happen more often. One famous injury to the same bodypart includes Graeme Le Saux's tackle on Tottenham's Justin Edinburgh, The poor man's wife apparently complained the offending body parts turned a lovely shade of yellow (but that probably wasn't anything to do with the foul). Vinny Jones's welldocumented man-handling of Gazza's nether regions was foul play in a similar area, but he didn't have to be substituted so it can't have been that bad.

Poor Phil was in so much pain, he had to be carried off on a stretcher. Sport will have to be better than sex for him over the next few weeks since he definitely won't be getting any of the latter.

APAN's cricket team must have been choosing sex over sport the night before their match against Hong Kong this week. At least I'm hoping there is a good excuse for their unbelievably poor performance. They managed to notch up just 18 runs in 22.2

In reply, Hong Kong scored 22-1 in 2.3 overs. An easy victory in the ICC trophy for the Hong Kong team. But before we judge them too much, another score is worth a quick

The United Arab Emirates, the butt of all international cricket jokes, managed to score

364-4 in just 45 overs against a Thailand

LUU SHOW THEIR CLASS IN EXPOSING LOCAL RIVAL'S WEAKNESSES



MAKING A RACQUET: LUU look in fine form for the coming season thrashing a poor LMU outfit

The great smash and grab raid

MENS BADMINTON LUU......9 LMUSU....

BY RHIAN MOORE

A ONE-SIDED local derby saw LUU whitewash an embarrassed LMUSU 9-0.

LMUSU were massively outplayed by their counterparts and face a tough battle to prepare for the new season.

But with a wide range of accomplished players in the LUU side, underdogs LMUSU were always going to have an uphill task

to compete.
The first game for LMUSU's number one pair, Mark Goodwin and Mark McCandless, proved to

LMUSU won the first game of the clash 15 - 5, as their supreme reflex actions dominated the scoring.

The second match was a long drawn out battle but LUU finally gained the upper hand, squeezing out a score of 15-12. They capitalised on this momentum by seizing the last game in a best-of-three struggle. LUU'S number one pair, Paul Batchford and Sam Lindley - both

Nottingham county players outclassed their first match opponents in their opening game. However, LMUSU gallantly

fought to take the next game right to the wire. But their perseverance did not pay off, as they fell at the final hurdle 14-15.

Lindley said: "Iam very happy with our performance, we both

LUU's onslaught continued as they won their next four matches in straight sets. At one stage LMUSU appeared to be mounting a dramatic comeback, as the match between their duo Steven Oliver and Wayne Shurvinton and LUU pair Fred Eldridge and Toby Massey reached a nerve-wracking tiebreak in the

first game, LUU finally came through to win an extremely tight and well fought match.

New pairings for this season quickly gelled together for both sides, as more professional performances emerged throughout

the afternoon.

But as the fast pace of the games took their toll, inevitable tiredness and injuries surfaced for both teams.

Paul Batchford, suffering from a stress fracture of his playing shoulder, fought bravely on. "I'm playing through the pain. I just want to do my best for LUU." But LMUSU Captain Mark

McCandless was forced to pull out of his last game owing to an injury which had dogged him from the outset. His nagging back injury caused the premature conclusion of the LMUSU first pair's campaign. A red faced LMUSU side then raised their game and fought back

strongly. They finally lost 15-10, thus completing an LUU whitewash. LUU Captain Paul Airey,

delighted with his side's play said:
"We've started by showing
LMUSU that we really mean business and are destined to be a team to beat this season."

Election success

NATHAN HOMER has been elected Deputy Chair and Executive board representative

of the BUSA North East division. The LMUSU sports and societies VP will be involved in the future development and

planning of both national and divisional BUSA policy. Nathan said: "It's a great opportunity to get more involved in the running of British university

sport and should provide a great insight into the workings of some of the major sports bodies in the

Homer has also been nominated to sit on the International Sports committee

LUU sports officer David Boreham has also tasted election success when he was nominated onto the BUSA North Rugby Union Technical Committee.

Headingley go-ahead HEADINGLEY cricket and

rugby stadium has been given the green light by planning chiefs

for a £30 million redevelopment.

The scheme will see the capacity of the cricket ground increase from 16, 500 to 17, 200.

There will also be a new single western single tier stand, a TV and media centre and a single tier terrace along the Cardigan Road boundary.

The rugby ground would be redeveloped to include three new stands to the east, west and

Councillor Jim McKenna, Chair of Leeds City Council's Planning Committee said: "Headingley stadium is a venue of international significance. I look forward to Headingley meeting the needs of cricket and rugby into the next millennium."

Eveleigh's cracker

Deadly duo on form with hat-tricks as impressive LMUSU crush poor LUU

SARAH Eveleigh's battrick for LMUSU set last year's BUSA runners up back on the road to glory on Wednesday.

Her match-winning performance capped an impressive display by LMUSU at Becketts Park which should have their future rivals quaking in their boots.

Eveleigh struck twice in the first half and once after half-time and her presence in midfield caused LUU constant problems.

Captain Natalie Mellor is convinced the team can go one better than last year when they were beaten in the final by Loughborough.

She insists there is more to her side than Eveleigh's brilliance. "We will get to the final and

win it this time. "This is a great start to our season and the freshers who have come in this year look good. "We are a stronger, more solid team because of it."

Their clean sheet seems to endorse her remarks and the firepower on show up front remains formidable.

Chloe Llewellyn set the tempo when she waltzed through a sleeping LUU defence to score in only the third minute.

The visitors had arrived half an hour late and appeared to have left their fighting spirit in the changing-room as Liewellyn and Mei Harling ran

It was Harling who skipped

WOMENS FOOTBALL LMUSU......9 LUU......0

By PAUL BROWN

past two challenges to put in the cross for Eveleigh's first and her running continually exploited large gaps in the LUU defence. Further goals from Llewellyn, Eveleigh and Tone Dammen had the home side 5-0 up and cruising by the interval

by the interval.

Their dominance was underlined just after half-time when defender Laura Healy had time to bomb forward and unleash a twenty yard lob which beat Caroline Lee in goal.

Dammen then scored again before completing her own hattrick in extremely controversial

Challenging for an early cross chairenging for an early cross she left the imprint of her studs on Lee's forchead and the LUU goalkeeper had to be taken off. However, referee Brian Hanley refused to disallow the

Poor LUU couldn't even score from the penalty spot, seeing Simone Freeman's spot-kick saved in the 54th minute.

When Eveleigh completed the rout, firing in from close range after being left unmarked, you sensed that LUU would rather be anywhere other than Beckett Park and their slack defending was indicative of a poor display.

LUU Club treasurer Rosie

Hannah remained upheat. "We've got a lot of new players in today, and they've done well to compete with officially the second-best team in the country.

They may not be second-best



DRESSED UP TO THE NINES: Magnificent LMUSU gloriously routed LUU with an electric display

CALLING ALL SPORTS REPRESENTATIVES

Leeds Student is committed to covering the best of all university sport. In order for us to do this we need the sports clubs to telephone us with their results by Wednesday evening. If you require any coverage for any particular match please notify us by Monday afternoon. We will do our best to give coverage to as wide a range of sports as possible. Leeds Student wishes you the best of luck for the coming season. Ask to speak to Naveed Raja or

Seb Vance I'll never remember on 0113 243 4727

MY A-levels had finished the day before and the morning after was dragging painfully on into the afternoon when the TV flickered into life and the England team ran onto the

Wembley pitch. There was a feverish atmosphere inside the living room as, five miles away at Wembley, the away at welliner, the crowd bayed for a repeat of the 4-1 crushing of Holland which happened the night before my Politics exam (where were you that balmy night?).

The Spanish never had a hope really, we were just playing with them.

England were on a rollercoaster ride to the Euro 96 title, and fifteen of us turned the sound down and listened to Jonathan Pearce soil his pants on the

very much about that

100 GREATEST SPORTING MOMENTS

by Adam Blenford NO. 60 SPANISH DELIGHT

game, except a few

important bits. During the World Cup this year a highlights piece showed me a perfectly good Spanish goal disallowed. It

never happened. There was only Psycho screaming, Gazza grinning, Seaman diving and fifteen blokes tearing it around the street, jumping into cars and slapping 'Football's Coming Home' on the

Ten minutes later we were at Wembley, driving through the dancing crowds, laughing at the gutted Spanish, ready for the Germans.

It was great.

WEEKEND FOOTBALL **FIXTURES**

FRIDAY 9TH OCTOBER

Nationwide League Division 1

Bradford v Bury Swindon v Huddersfield

Division 2

Colchester v Burnley Oldham v Wigan

Division 3

Cambridge v Brighton Carlisle v Scarhorough Hull v Cardiff Leyton O v Exeter Mansfield v Torquay Swansea v Rotherham

SATURDAY 10TH OCTOBER

EUROPEAN CHAMPIONSHIP QUALIFIERS

GROUP 1

Denmark v Wales Italy v Switzerland

GROUP 2

Latvia v Georgia Slovenia v Norway

GROUP 3

N.Ireland v Finland Turkey v Germany

GROUP 4

Andorra v Ukraine Armenia v Iceland Russia v France

GROUP 5

England v Bulgaria Poland v Luxembourg

GROUP 6

Cyprus v Austria San Marino v Israel

GROUP 7

Azerbaijan v Hungary Portugal v Romania

GROUP 8

Malta v Croatia

GROUP 9

Bosnia v Czech.Rep. Lithuania v Faroe Is. Scotland v Estonia

NATIONWIDE DIVISION 1

Barnsley v Port Vale Bristol C. v Portsmouth Oxford v Tranmere Wafford v Birmingham

Top Belling not quite enoug

WOMENS HOCKEY LMUSU......1 HALLAM......1

By JOANNE BARKESS AND STEPHEN BELL

AN UNLUCKY last minute equaliser ruined the perfect start to LMUSU's season, after encouraging very performance against a strong Sheffield Hallam team.

Darting runs from both teams gave rise to several opportunities during the first half in which both defended well.

Midway through the first half a

good attack from the visitors put LMUSU under pressure, and were lucky to escape thanks to several sharp saves from the keeper.

However, LMUSU's team spirit shone through towards the end of the first half and they were rewarded

with a free hit in a good position.

LMUSU's Suzanne Ashworth
hit a good through ball to Faye Belling
who stroked it into the back of the

After the interval, Sheffield Hallam fought back strongly and piled pressure on the LMUSU defence who held strong. As both teams settled down into the pattern of the first half more chances came about, and the two keepers were forced into making

The last quarter was dominated by the home side who produced many short corners;

Sarah Mayall, in particular, made a number of mazy runs through the centre of the visitors' defence and she was unfortunate not to increase

The sucker punch came right at the death as a swift counter attack by the vistors saw them outnumbering the LMUSU defence and they duly

LMUSU's trainer Phil Cabral was pleased with the result: "I am very satisfied with the early season performances of several new players and there should be a lot of good opportunities for everyone during the season.



SCORE DRAW: A last minute equaliser halted LMUSU

Leeds Student SPORT INSIDE VARSITY WEEK: The best of the derby action LUU joy after last-gasp derby triumph Pages 22-23 Pic: Dan Thubron to put the game out of LMUSU's reach after he was fouled in the A LAST-MINUTE miss MEN'S BASKETBALL - LUU.. .63 LMUSU. denied LMUSU victory over BY LIAM FITZGERALD AND GARETH GIBBON area and awarded two free-throws. local rivals LUU in a very But he cracked under the pressure and he missed both closely fought match. in a number of baskets. However LMUSU were unperturbed and some organised remaining, and after a couple of timeouts, LMUSU fought back An epic encounter between opportunities. From the rebound LMUSU broke and pulled the two evenly matched sides ended with some sharp shooting from in the narrowest of victories for score back to within a point of their three point kings, number four Kelly and captain Ogilvie. the home team, winning 63-62. defending led to many scoring the leaders. A dramatic final ten seconds almost saw the away side snatch victory but Kelly's shot dropped short and LUU survived. turnovers, helped by quality rebounding from the visitors' number 8, Barlow. Karim Halazvu shone for LUU As the game progressed fatigue with some outstanding scoring, began to set in and both sides started to make mistakes, with netting 32 points in total. The closeness of the game was echoed by the half-time The game started tensely with both teams playing strongly in defence leading to a succession of fouls from LMUSU. Impressive the home side guilty of several The games top scorer Karim fouls gladly converted by LMUSU. scoreline of fourteen apiece. At Halazvu was magnanimous in victory. "I was pleased with my own performance, but the game the start of the second period play began to open up more and LUU The game reached its climax in the final minute with the visitors LUU captain Dinesh Sathianathan took advantage with some impressive finshing. With fifteen minutes stamped his authority on the game was scruffy and Leeds Met should needing three points to draw level. www.ouleoing.co.u with a combination of good Star gazers, Hill walkers, Culture Vultures, Drunks, Drugs & Drong have won. passing and dribbling, resulting Alex Tzimialakas had the chance **Murray Prints** LET'S SEE WHAT'S ON TIRED OF THIS PLACE DAMN THE OTHER SIDE OF GONNA BREAK DUT. THE SLIDING DOORS.

Official crack arguments for: CREAM, BAGG

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