

Leeds Student

FEBRUARY 27, 1998

VOL 28: ISSUE NO. 17



Your future in her hands

It's good to talk, so cross the spiritual divide with a clairvoyant medium on pages 12 and 13

WHY DO THEY NEVER LEARN?

University under fire after yet another hall card fraud

BY CATHY JEANS
AND CHAITANYA KUMAR

SECURITY chiefs have been slammed after the latest in a succession of credit card swindles at university accommodation.

A resident at Montague Burton flats returned from a visit to his home in India to discover a £1,900 credit card bill on a credit card he had never received.

Leeds University now faces calls to step up security in their residences. In a similar case earlier this month a student was sentenced after he was found guilty of obtaining property by deception at St Marks Flats.

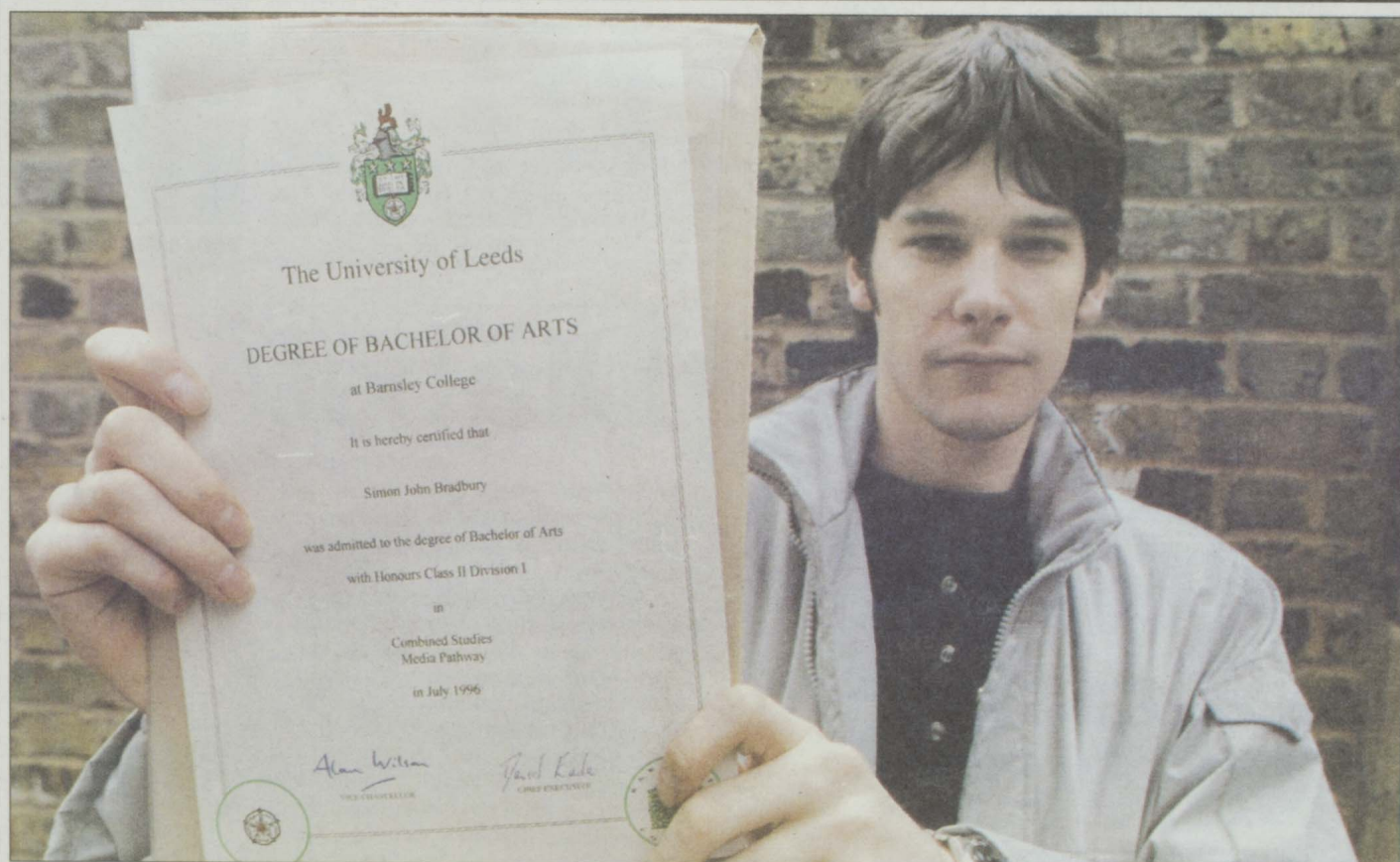
In the latest incident, Textile Management fresher Suchit Mehra had his new Visa credit card stolen from the site office before the conman went on a spending spree.

"The University are probably not thinking about the problem hard enough," said LUU Welfare officer Kathy Roumbas.

"It's not enough to say that's the way it is. I seem to read about this happening every year and

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COURT BATTLE FOR BACHELOR OF FARCE



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CLOSING TIME FOR UNION BAR LEAVES TASC STUDENTS HIGH AND DRY - SEE PAGE FOUR

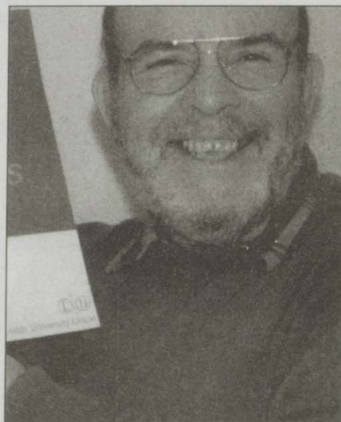
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comes out on our
side**

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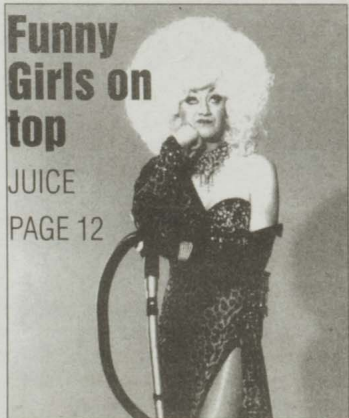
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Leeds 6 crime rate hits new low

STATISTICS released this week reveal a dramatic drop in crime rates for the areas of Burley and Hyde Park.

The figures show a 13.3% drop in house burglaries as well as a 9.2% drop in sexual offences in the area.

There has also been noticeable drops in violent crime and car crime. This is the largest reduction in crime that the city has seen for 20 years.

George Blanchflower, Head of Security at Leeds University believes the drop is a result of the university's work with the local police.

He said: "We have been working very closely with West Yorkshire Police over the last few months due to concern over the number of burglaries going on in the area which were affecting students."

Leeds University acknowledged that the drop in the number of break-ins was a result of targeting "very active burglars" in the area through a change in policing and the increased use of intelligence.

The announcement comes only a week after representatives from both Leeds University and Leeds Metropolitan University told of plans for a new "Walk Safe" project which involves pairs of students carrying walkie-talkies accompanying others

BY RACHEL PHILLIPS

to and from their homes at night.

P.C. Glen Brady, who is responsible for policing Leeds' universities, believes there are a number of reasons for the drop.

He said: "We have increased our work with many other agencies across the city including probation services, youth centres, and social services."

"Everyone is pulling together a lot more on this issue now, and there is greater police activity in these areas at present."

"Students are now more aware of security problems," agreed George Blanchflower.

"They are becoming more responsible about

crime issues and are taking more notice of advice given to them by the universities."

"To try and ensure the drop continues, we have sent out letters to every student currently living in halls to inform them about security in houses they are going to move into next year."

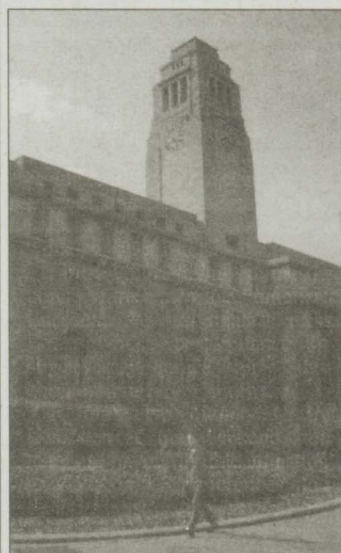
"I am delighted to see the drop in the number of reported crimes, and feel it shows the professionalism and dedication of the force," said Tom Brenman, Chairman of the Police Authority Council.

**'Students are
becoming more
responsible about
crime issues and
are taking more
notice of the advice
we give them'**

- George Blanchflower, university security



TACKLING CRIME: PC Glen Brady is on the beat improving student safety



**CONFERENCE: Diabetes
debate at Leeds University**

Diabetes conference

BY A STAFF REPORTER

predicts a world wide increase of 100 million new cases by the year 2010.

In the UK alone, there are an estimated 1.4 million people with the condition, which if not managed properly can lead to serious complications including blindness, kidney disease and nerve damage leading to amputation.

"I've had diabetes since the age of six," said Andy McGrath, a first year English student at Leeds University. "It's never been a

major problem but I can understand why the conference is going ahead.

"I think for some diabetes is a bit of a mystery, but it is something many people have to deal with every day of their lives."

Registration commences at 9.30 am.

There is an entry fee of £7 which includes lunch and refreshments. It is recommended that people register in advance by contacting Annerley Dignan in the British Diabetic Associations conference department on 0171 462 2602.

LMU DEFEND HYPNOTIST ACT IN WAKE OF CRUELTY ALLEGATIONS



IT'S A DOG'S LIFE: Superstar Oscar has come under fire from a London council, but LMU believe his bark is no worse than his bite

Hugh can hardly believe his luck

BY MARTIN WANLESS

A HYPNOTIST appearing at LMU this week has been refused a licence to appear at another university - because of his trademark 'hypnodog'.

Hugh Lennon, a regular act in the universities and colleges of Leeds hypnotises volunteers by making them stare into the eyes of his 10 year old Labrador cross, Oscar, who sits motionless on the stage.

The performance was due to take place March 17 at South Bank University in London, but the evening has been put in jeopardy because of Southwark Council's decision to refuse a licence.

Tom Dinnis, entertainments officer at South Bank University said: "We went to the licence meeting with the council last week, and although they okayed the hypnotist they wouldn't give permission for his dog to appear."

"They cited his dog is a performing animal, which it clearly isn't."

"We are all very annoyed about this as it has thrown all our plans into disarray, but hopefully they will change their mind."

However, a spokesman for Southwark Council said: "The local authority has a policy on performing animals and as the

'I WENT THROUGH HYPNO-HELL'

HYPNOTISTS are a very popular attraction at student events. Although they often make for great entertainment, there have been numerous occasions when volunteers have suffered adverse reactions.

Clare Chambers, a second year English student, told *Leeds Student* of her ordeal during last year's Clarence Dock May Ball.

"I was sitting in the audience when the hypnotist began to put people to sleep. I felt myself drifting off as his voice got quieter and quieter."

application made reference to a dog appearing on stage it was turned down.

"We understand that the university is to make an appeal, so no further comment will be made as this may prejudice the case."

Jim Evans, VP Communications at LMU said: "Both the current President and myself have been hypnotised by Hugh twice and it is a great experience."

"He dragged me on to the stage and told us all we were members of a symphony orchestra. My arms began to lift up and before I knew it I was playing the piano."

"My performance was short-lived though, as I kept falling asleep again and he had to send me back to the audience."

"After I woke up I felt really strange. I was completely freaked out. I kept wandering around the hotel and didn't know what was going on at all."

"It was a night I'd rather forget."

"I have also watched the show many times and have found it very enjoyable. In no way is the dog anymore than a bit of fun."

"Hugh is a very safe hypnotist, and doesn't make you do anything you wouldn't want to."

Hugh, 51, who has appeared on television, is currently touring Britain and is a favourite act of students in Leeds.



He commented: "The whole situation is ludicrous. It's not as if the dog does tricks or anything, he just sits there and people stare into his eyes."

"This is the first time I have encountered such a problem."

Fran Owen, Venue Manager at Leeds University, said: "I can't believe a council could ban his act because of the dog. We've had absolutely no problems with

the local authority when we've booked him."

"The dog is just a gimmick really and is only on the stage for 15 minutes."

James Phillips, Chief Veterinary Officer for the RSPCA said: "Dogs generally don't like to be stared at and after a period of time they just get bored and look away."

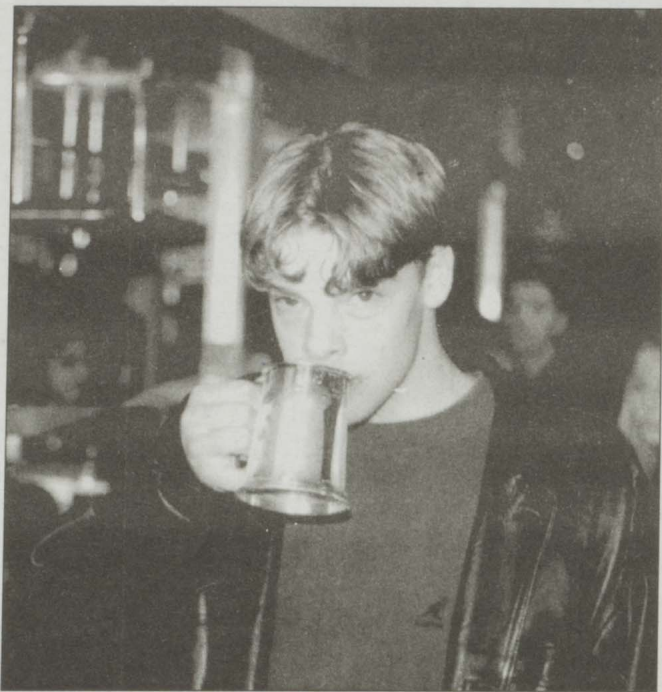
"However, I am not overly concerned that the dog would come to any harm whatsoever."

Students in Leeds are not so sure. Gareth Tooley, a second year Management student at TASC, said: "I think it is cruel having a dog up there on the stage in front of everyone."

"I don't care if they say it is just a gimmick. If the dog is there it's there for a purpose and that is to perform."

Johnny Cartwright, a first year Geography and Management student from TASC disagreed: "I've seen the act and the dog only plays a minor role in the whole thing. It doesn't come to any harm, and I can't really see what all the fuss is about."

The show is on Tuesday March 3 at 7.30pm in City Site, and tickets, priced £3 in advance are available from LMU, LUU, or Virgin Megastore, £4 on the door.



HAPPY DRINKER: But students at TASC don't have quite the same luxury

Taken to TASC over union bar

BY MATT GENEVER

THIRSTY punters at TASC have had time called on their union bar by college bosses.

Although Trinity and All Saints College boasts over 2,000 students, the newly decorated students union is opened just one day a week.

The college itself has a bar with limited opening hours, but the union is still not allowed to serve alcohol.

This has left the alcohol starved patrons in bad spirits as they now have to travel an un-beer-liveable two miles for a cheap tippie.



TASC: Bosses won't grant license

'It's very patronising of the college to think we don't deserve a bar'

This has had an adverse affect on the events run by the union as they are unable to serve drinks.

Students Union President Rob Potts said: "It's a contradiction for the college to serve alcohol to us in their own bar but to disapprove of students serving alcohol themselves."

College Principal Gerard Turnbull said that he would not comment on the situation as he said the college had held its current

position for a substantial amount of time.

Although most student unions find that bars are their main source of income, at TASC the union have only a big events hall, no bar and a small budget.

Rob Potts added: "When prospective students are taken on campus open days they aren't shown the union and everyone assumes we have a bar."

"When they arrive as freshers they soon start complaining when they find out how dry the place is."

TASC students were angered by the college's stubborn refusal to allow the union to have their own bar.

Val Amaral, Media and Spanish second year, said: "It would definitely save hard-up freshers money if they could by cheap drinks at their own bar."

Rachel Phillips, Sociology media second year, added: "It's very patronising of the college to think that we don't deserve a bar."

Lecturers told: 'Fight for your salary rights'

BY LAURA DAVIS

LECTURERS were urged to fight to improve their pay by the Association of University Teachers.

President Penny Holloway called on universities and the government to reward staff for the crucial role they play in advancing civilisation and strengthening the economy.

"Nowhere else in the UK economy has there been a more rapid growth in activity, and nowhere has suffered a more consistent downward pressure on costs," she said.

Inflation has risen by 9.2 per cent in the last

three years yet university and college staff have seen a cut in their real income as their pay has increased by only 8.7 per cent.

Lecturers earning £14,756 in 1994 now receive £18,494, an increase of only 25 per cent compared to graduates in other sectors who received an increase of 55 per cent.

But spokespeople at Leeds University and LMU denied responsibility for the rates of pay.

"The wages of our staff are decided on a national scale," said a LMU spokeswoman. "However

we are trying to make things easier for lecturers by redefining the points within teaching contracts. The unions are happy with the way we tackling such issues internally."

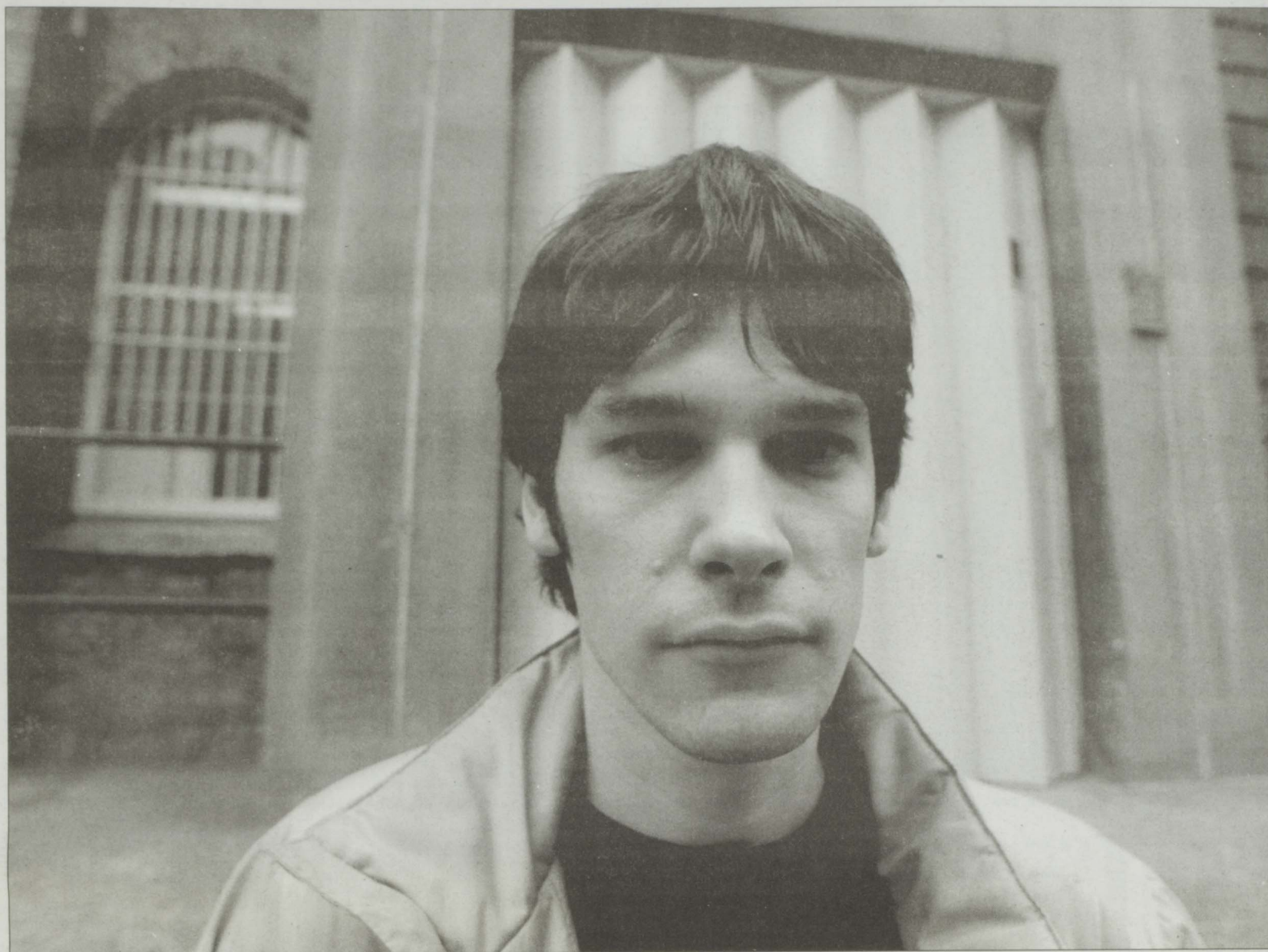
Harry Lewis, President of Leeds AUT, said: "We are awaiting the settlement date in April when we hope and trust that the long term problem of lecturers' pay will be at least partly resolved."

Ms Holloway added: "Our campaign will not be a quick fix but will be more of a traditional trade union struggle. We need to take the campaign forward to employers and government alike."

www.leeds.ac.uk/union/

Leeds
University
Union
Website

UNIVERSITY CHALLENGED AS GRADUATE SUES AFFILIATED COLLEGE



DEGREE MURDER: Graduate Simon Bradbury is suing Leeds University affiliated Barnsley College over a marking mix up

Pic: David Sillitoe

Humiliated by degree farce

IT SHOULD have been one of the proudest days of Simon Bradbury's life. He had already been photographed in his graduation robes and was preparing to step up and receive his degree.

His father had flown in from Moscow especially for the occasion and other members of his family had travelled from Watford to The Great Hall at Leeds University.

But 10 minutes before Simon was due to collect his degree a lecturer told him there had been a mistake in the marking and his final mark had dropped down a classification.

Mistake

"He came up to me and said that I hadn't been awarded a 2:1 but had got a 2:2 instead.

"He said they had made a mistake in the marking. I was completely shocked and so was my family.

"I didn't go into the ceremony as I would then have accepted the degree and had no recourse to appeal."

BY NAVEED RAJA

Simon appealed to Barnsley College, which is affiliated to Leeds University and where he did his degree in combined media studies, to change his classification back to the 2:1 standard.

Six months later the Leeds University appeals board told him that his appeal had been successful and he was awarded a 2:1 degree.

Damages

In an unprecedented action he is now suing Barnsley College for damages claiming it ruined his degree ceremony.

Simon, who has been granted legal aid, is also claiming his employment prospects were damaged by the incident.

He said: "I'm suing for the actual costs of the ruined day, such as travel costs for my family, and also for potential loss of earnings.

"There is also the stress, strain and humiliation to me and my family as well as 'aggravated damages' which takes everything about the

case into account."

Simon also claims the college was negligent in failing to provide adequate teaching on one module of his degree course.

He believes they also failed in their contractual duty to organise a successful degree ceremony.

"I just want to ensure they can't do this to someone else," he said. "They can't go around as if there are no rules that they have to adhere to.

"They had one month between the degree classification and the ceremony and they told me with 10 minutes to go."

Confident

Barnsley College refused to comment citing legal reasons. A Leeds University spokesperson said the case was a matter for the college but re-affirmed her belief in the appeals criteria.

"The University is confident about its appeals system. Appeals are made and often upheld. It shows the procedure is working."

Junk mail for the bin



Pic: Dan Thubron

PROBLEMS on the world wide web caused by junk mail are the centre of new research, writes Catherine Burt.

Leeds University Computing Service are requesting staff and students to forward the mail to an address on campus where it will be assessed.

A spokesman advised: "Delete it. Do not get cross and reply to the junk. It only makes matters worse."

The results of the research are available on the worldwide web at www.leeds.ac.uk/ucs/systems/mail/junk_email.html.

It's good to talk at TASC

A NEW counselling service has opened at Trinity and All Saints university college, writes Jane Mapson.

Counsellors offer students an opportunity to talk confidentially about their personal or work-related problems.

"We counsel the person not the problem," said a spokeswoman.

The service is available Mon-Fri in AF3 in the main TASC building.

Actors lost in music

RAUNCHY musical lovers can witness a live performance of their favourite songs at the latest musical society performance, writes Suzannah Bailey.

With actors dressed in extravagant costume, including *Rocky Horror Show*-style bondage gear, the performance consists of 19 numbers from hit musicals.

The show includes numbers from *Les Miserables* and *Cats* and aims to cater for all musical tastes.

An entirely original piece written and co-directed by members of the LUU stage musical society, *Lost in Music* runs from March 10-14 in the Riley Smith Hall at LUU. Tickets are available from next week.

Lax security at University

CONTINUED FROM PAGE ONE

something has got to be done."

But Leeds University Security chief George Blanchflower responded by saying that new measures were being considered.

He said: "We are looking in to it as a matter of urgency and I have met with the residential officer.

"We have drawn up preliminary plans and will be looking to implement them as soon as possible, especially to stop credit card fraud."

In the meantime Mr Blanchflower advised students to collect financially sensitive documents directly from banks.



GRADUATION: A July 1997 degree ceremony

Leeds Student OPINION

Mail system in halls is second class

THE NEWS that yet another student has fallen foul of the ancient mail system in university halls of residence will come as no surprise to many of us.

It is simply too easy to take other people's mail. All you have to do is hang round the pigeon holes at university halls until nobody is looking and then take your pick from the goods on offer. Credit cards, gifts, pay cheques, it's all there right in front of your eyes. Whoever stole the credit card of the latest victim must have thought it was Christmas again.

Surely, in 1998, it's not too much to ask for a more secure system, where ID has to be handed over before mail can be received. Leeds University's flagship Clarence Dock flats manages to ask for your union card before you can get your post, so why can't the others follow suit?

Security chiefs at Leeds University must at least plan a common policy for all the halls that can be in operation by September - if not before - before somebody else falls foul of these archaic operating methods.

Few chances left to make your voice heard

UNIVERSITIES across the country shut down this Wednesday to highlight depth of opposition to the imposition of tuition fees.

And if you only ever get involved in one mass student protest in your life, then make it this one.

For it's possible that there may never again be such an opportunity to show the government that paying for the privilege of higher education is an anathema to the vast majority of the present student population - even though they are not the ones who will face the bills come September.

Commentators have already said that if there is enough controversy caused by a tuition fees campaign, Labour will be forced into making concessions at the very least.

Support the shutdown, take part in the action planned by your student unions, and tell Tony Blair that higher education must remain a free right for all.

IRAQ CRISIS: Your Say



Dan Welham
German
Second year

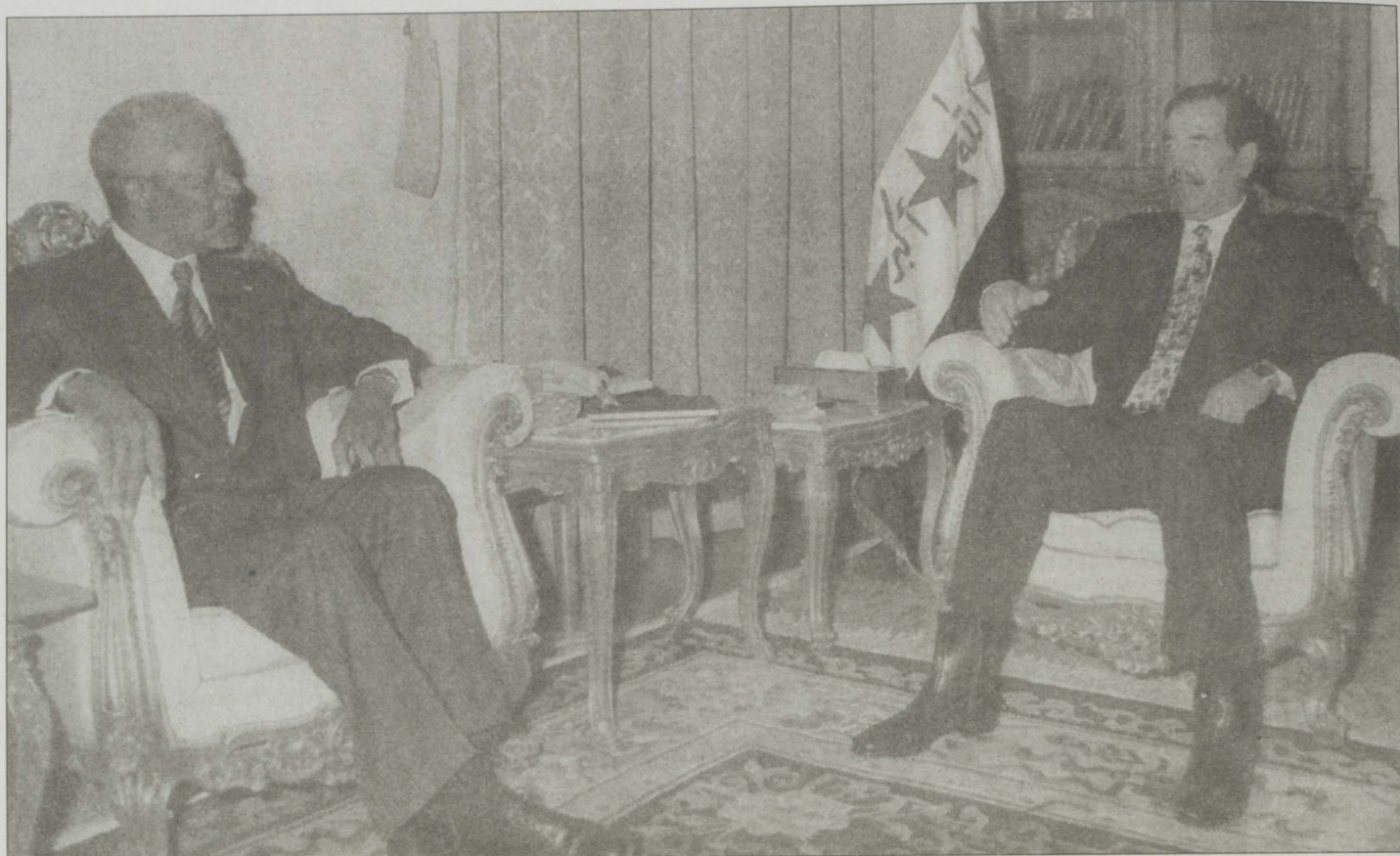
"International diplomacy is very much a two-way street. I think that the United Nations usually does a very good job of supporting the US president in the decisions he takes and negotiating peace when it seems to be necessary."



Paul Ventress
Geology
Second year

"It's difficult to see who the winners and losers are from the recent compromise. The USA seemed eager for war and I'm not sure all the issues behind a confrontation came to light. Unlike during the Gulf War, the word 'oil' was rarely mentioned this time."

This week, UN chief Kofi Annan stopped another Gulf War. Joel Rickett asks how did they do that?



MORE TEA VICAR?: The dictator and the diplomat share thoughts on suits, sand and cyanide in the Presidential palace

IF it was a boxing match it would have been on pay-per-view. In the red corner was Saddam, a ruthless old wardog squaring up for his final fight, hiding knives behind his back. In the blue corner glowered Bill, crisis-struck and desperate.

The towels were off, the fighters were in the ring and the bell was about to toll. "Seconds Out, Gentlemen..." Prepare for Gulf War II, or World War III.

But hold on, somebody else just climbed over the ropes. A small, unassuming man in a well-cut suit is talking to Bill, now to Saddam. The fighters are clambering out of the arena, murmuring "I could have beaten you anyway", looking relieved. Refund those tickets, the night's over.

Regardless of how long that peace in the Gulf lasts, Kofi Annan's diplomacy will remain a triumph. At a moment of extreme, unimaginable tension the Secretary-General of the United Nations breathed deeply and began talking. He sat down for three hours alone with Saddam Hussein and showed him that countries around the world, not just the United States, were worried about his hidden weapons and intentions.

Cutting through the rhetoric of 'defeat' and 'victory', Annan made a deal which - for the moment - looks workable for all sides. Rising above powerful and antagonistic nationalistic sentiments, he soothed conflicting egos and prevented thousands of civilian deaths. And in doing so, he may have resurrected the United Nations.

The United Nations was born in 1945 with a simple if idealistic aim:

The UN-told story of the peacemen

to prevent the global destruction wrought by the Second World War ever happening again. In 1948 the UN incorporated the Universal Declaration of Human Rights into its charter. Signatories declared that "all human beings are born free and equal in dignity and in rights". The UN became a supra-national organisation with a universalist ethic. For most of the century, the UN took a low profile in international conflict, acting as legal monitors and advisors to state groups. Then, in the early 1990s, a combination of vicious ethnic wars and a modern Western televisual conscience lead to the number of peacekeepers rising from 4,000 in 1992 to over 70,000 today. The blue flak-jackets of UN personnel are a familiar sight in world battle zones.

Bolstered by the 'international community', the UN moved into the old Yugoslavia and attempted to prevent more massacres by declaring certain areas to be 'safe havens' in which civilians could wait, protected, without threat. Yet at the vital moment, the international community failed to back up these

fine sentiments, and safe havens were ruthlessly destroyed. The credibility of the UN was on the ropes.

SINCE the tragedy of Bosnia, the UN has relied on the motivating energy of its Secretary-General. Essentially, this lonely figure flies between war-torn countries - sometimes arriving in time to prevent massacres, mostly wandering through the newly-slayed corpses. Carrying no real power, he can only summon moral authority and implore the warlords against more slaughter.

The Secretary-General must shake hands with the perpetrators of genocide. His message to men such as Savimbi in Angola is "take responsibility for what is happening, behave like adults, stop the reprisals".

The idea of human rights, so ingrained into our Western systems, carries no weight on the international battlefield. As the previous UN leader, Boutros Boutros-Ghali, said: "Everywhere we work, we are struggling against the culture of

death". It is a struggle with small victories and devastating defeats.

But the United Nations is now dwarfed and undermined by the USA, who are compensating themselves for missing the first imperial age by creating a new one. White House leaders talk themselves into the role of unelected global policemen by virtue of pure economic and military force. Their respect for the UN is so low that they are in \$1.4 billion debt to the organisation.

No single country can claim a monopoly on justice and truth - or the right to intervene in others' affairs. Vietnam, Cuba, Nicaragua, Grenada, all show that the US often has self interest at heart. Intervention can only work with the consensus expressed through an independent body, otherwise it can be indistinguishable from war.

There was a splendid idealism in the founding vision of the United Nations, a belief that the whole can be stronger than the sum of its parts. After the triumph of Kofi Annan, Western nations should again invest both cash and hope into that vision.

Point granted?

Dear Editor,

WE ARE writing in reference to an article in *Leeds Student* of Friday 20th February regarding the occupation of the Student Grants Office against fees.

You have spent the year complaining that students are apathetic, yet when students do take part in what was a very successful occupation, all you do is sneer and complain that no-one does anything.

Surely the role of *Leeds Student* is to support students when they do take action, yet the *Yorkshire Evening Post* and the *Guardian* had better articles on the occupation.

We hope your coverage of the occupation of 3rd March (meeting 4.30pm, outside the Student Union) and the National Shutdown of the 4th March is more accurate.

P Cahill
and other protesters

The occupation is a big story, but the results of our survey are more illuminating, which is why they got the column space over a small protest. And the overall tone of the article will galvanise support rather than sneer at it.

Be a sport

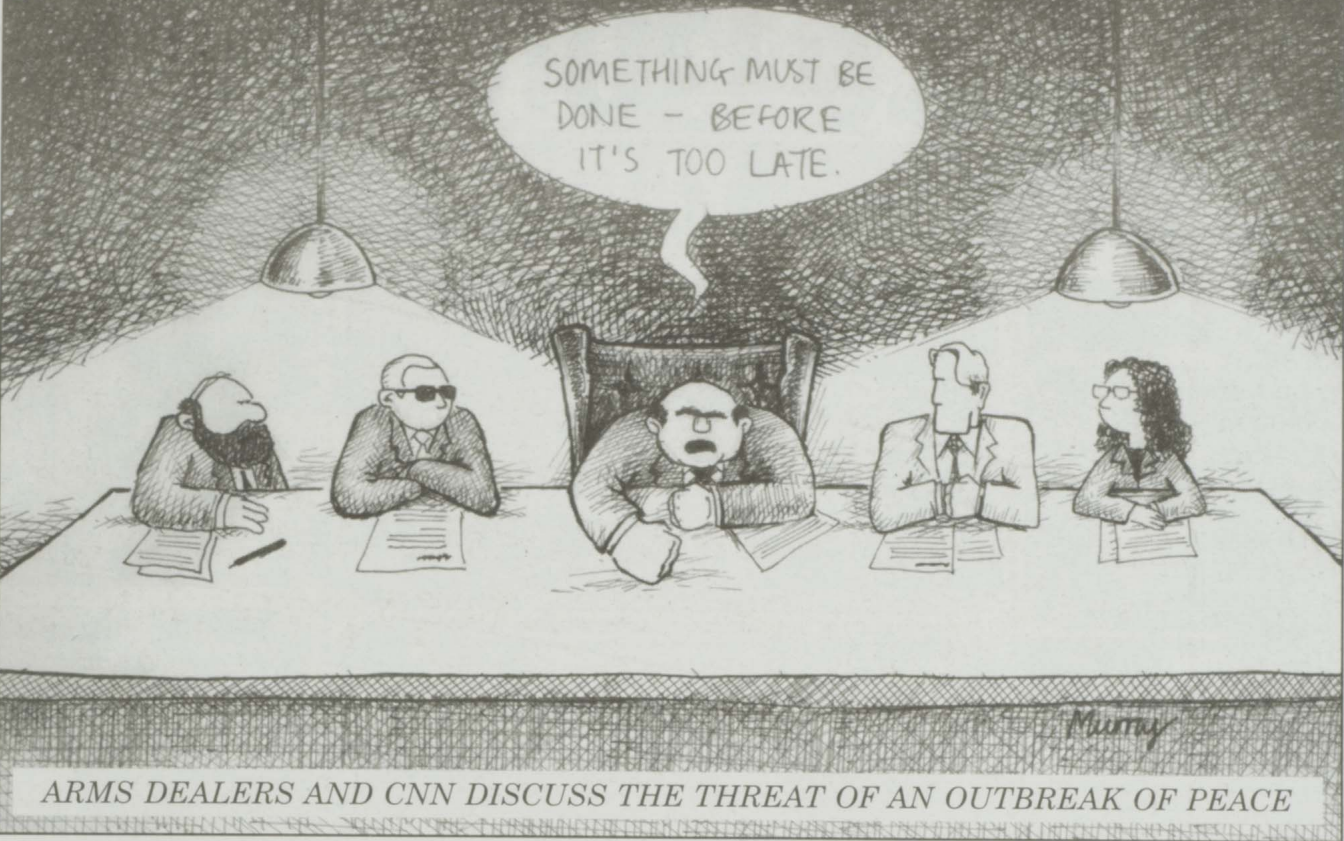
Dear Editor,

£10

AM I the only one who thinks that a student paper should feature articles on students?

At the beginning of the year the *Leeds Student* covered all kinds of university sport from the universities in Leeds. It

Murray Prints



seems however, that things have gone downhill. If you read the paper today there is very little mention of university sport and instead the sports pages are filled with national sport - if we wanted to read that we would buy national papers!

This lack of local news is baffling, especially as club captains pass on news to the paper but it is never featured.

For example, the Woman's Football Team at Leeds Met. As Club Captain I phoned the paper twice last week to report on the team's progress. Not only were

we runners-up in the BUSA National 5-a-side finals but we were also through to the semi finals of the BUSA Cup. Both these events were historic for the club as it was the furthest the team has gone in the history of both competitions. Despite this there was no mention of any of these events.

When teams are featured the information is often incorrect. For example, the story about TASC's woman's team. The amount of spaced that was devoted was laughable, especially as the team never got

through to the cup in the first place. Even if you had got the facts right the story was out of date - the first round took place three weeks ago.

Lisa Hugill

The Sports Editor writes: In the issue you are referring to there were four pages of sport: two national and two local. Our policy is to strike a balance between the two and we feel that this is achieved over the course of the year.

Exec-ess

NOW the Union elections are over we can return to sanity. And don't we need it.

Not only was the placid yet smug smile of monochrome candidate for communications thrust in our unsuspecting faces, but the fact that it's union money paying for these low quality campaigns makes them even more irritating.

Mel Beecham

Saturday fright

Dear Editor,

AT THE sold out Saturday Night Event of 21/2/98 many students were inconvenienced by the fire alarm. LMUSU would like to sincerely apologise for this situation.

However, it should be noted that in both cases on the 21/2/98 the alarm was set off deliberately. This is an example of a small minority ruining it for the majority through gross stupidity and a lack of appreciation for the consequences of their actions.

In similar situations in the past, when such incidents have occurred and the perpetrators have been caught, the individuals involved have faced arrest and prosecution for criminal damage, and University disciplinary proceedings resulting in fines and disciplinary action.

Aside from the above, it should be borne in mind that in many cases when false alarms have occurred the fire brigade have still had to attend to give the all clear. Obviously this is a waste of valuable time and resources that in an extreme situation could lead to a death.

Within the union premises at LMUSU we have a CCTV system and the tapes from Saturday Night are currently being reviewed with a view to apprehending the culprits. Once again we offer our sincere apologies for any inconvenience caused and hope that all in attendance had a good night - for which Saturday Night at LMUSU is renowned.

Daryl Kaye
LMUSU Social Secretary

£10 for the letter of the week

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Put your best writing trousers on and speak to the world courtesy of Leeds Student.

Letters may not represent the views of the paper. We reserve the right to edit letters.

IRAQ CRISIS: Latest Update

THE UN agreement reached with Saddam Hussein has met with a cool response from America and Britain.

Tony Blair stated 'a piece of paper is not enough' to convince the West of Iraq's intentions to comply with UN weapons inspections. The Allies remain very suspicious of Saddam's plans, so it is likely that military forces will remain in the Gulf to keep up pressure on Iraq.

Unfortunately for the West it once again appears that Saddam has won his game of political brinkmanship. Not only has he averted military strikes but also has won respect throughout the Arab world. Many Arabs are angry at the lack of progress in the Israeli peace process and are happy to see someone standing up to the West and especially America. Saddam has also succeeded in splitting the UN Security Council over the use of force and has placed relations between the members of the former Arab coalition and the West under heavy strain.

For the the underlying problem remains that of Saddam Hussein himself. Even if the bombing campaign had gone ahead or does occur in the future, a successful attack will only put Hussein's weapons programmes back a few years. It would be relatively easy for him to produce chemical and biological weapons in a matter of weeks and a nuclear device probably within five years.

Other countries in the region, such as Iran, will be watching events very closely. It has been estimated they are only a matter of years away from producing a nuclear weapon. If such weapons were used against the obvious target of Israel then the situation could escalate to horrendous levels.

It looks increasingly likely that Saddam will continue to be a threat to world security in this most volatile of regions.

Philip Bartram

Minerva's moan

Saturday: I feel like I am banging my head against a brick wall. But luckily I am not receiving the physical damage levels to my forehead that I would if I really were. (Banging my head against a brick wall that is.) Everything is going against me. So, actually I suppose, I am not so much B.M.H.A.A.B.W. as I am on a motorway on the wrong side with huge lorries coming towards my face head on. I have a very irritating tutor who speaks completely in analogies, metaphors and similes. As you can imagine this is rather like listening to very bad poetry for a whole hour. I am not impressed. Then of course there is the small matter of a ball approaching - not a football David! - which means that I must fast for two weeks. Although it does mean that I can go shopping for a new dress.

Sunday: Trilled round shops for five hours yesterday and finally found dress. Would draw picture of it if could but since gave up being fashion designer when was twelve, must just resort to explaining it in my beautiful prose style. Is black and long.

Monday: Unbelievable. Boyfriend seems to think that telling girlfriend to sit and watch football all Sunday afternoon and then all Monday night is acceptable. It is, but only on one condition. Everytime we watch a football match, I get two hours shopping time with him.

Tuesday: May have to finish relationship. Men simply do not understand that girls cannot sleep over at moment's notice. There is small problem of cleanser, toner, moisturiser, lens solution, and sexy lingerie, which of course I always wear. None of this old M&S pyjamas for me.

Wednesday: Was thinking of chucking in degree today, but seems a pity so late in final year. But then all the really famous people all dropped out of uni didn't they? Madonna never went to university at all, and she's got lots of money, a baby and a great voice. Maybe I am doing something wrong, have gone on the wrong path in life and all that. Or maybe I should just shut up and do some work. Preferably yesterday!

Tuesday, or could it be Thursday Woke up with hangover, completely unable to go to library. Was appalled that could drink so much, and have already failed in venture to do lots and lots of work. Had only gone out to buy some Nurofen, and ended up with a bottle of bubbly which was very expensive but completely alleviated headache. Much better than Nurofen at the time, but now have just got even worse headache. At least I don't throw up like Dors who manages to retch with ridiculous verocity. In fact, as well as working must spend more time with Dors who is in bit of a mess at moment. She had her hair cut to look like Natalie Imbruglier. Big mistake!

LMUSU ELECTIONS



PRESIDENT

ALAN YOUNG



It is my belief that although there are a great number of people affiliated to LMUSU, only a minority of its members take full advantage of the services and facilities it has to offer. Adopting the position of president would give me the opportunity to implement the theoretical skills I have acquired during my time in education such as leadership and team building, as well as strategic marketing and management abilities. I believe that students should have the opportunity to choose the paths they want to take. I can give my full guarantee that I would do everything in my power to provide the facilities/services for them to do so.

VP COMMUNICATIONS

JAN BARTLETT



I would like to start by saying "VOTE FOR ME" because I am the best for the job, of course. I have no qualms about communicating with anyone and feel that I have learnt this indispensable skill from my dark and mysterious days at LMU. Using my established character and genius I will ensure that all communication links between the Students Union and you out there are fulfilled properly. With my various contacts I will arrange many sinful, affordable, alcoholically fuelled pulling events. If you want to raise any issues or just have any blinding ideas for events, let me know! "A VOTE FOR ME IS A VOTE FOR YOU!"

SOCIAL SECRETARY

P. MALATHI



AIMS:
1. To represent the interest and the views of students of Leeds Metropolitan University.
2. To liaise with the Union members and make recommendations to the Union relating to entertainment.
3. To organise regular social gathering in both sites (BCP and City campus).
4. To organise Freshers Fayre.
5. To get more external bodies to contribute into students social gathering.

OVERSEAS STUDENT SECRETARY

RAJENDRAN GOUNDER



1. To represent the views and interests of overseas students
2. To liaise with the university and appropriate external organisations regarding overseas student affairs
3. To create better relations between the local students and overseas students and to protect your rights as a student
4. To make sure those who you voted for keep their promises.

VP STUDENT & COMMUNITY AFFAIRS

PHILIP BRUCE



I am currently on union council and the Leeds Rag committee. Through co-ordinating the Paris Hitch two years ago, helping run various events and partaking in street collections I have gained a lot of skills. If I became Vice President for Student and Community Affairs:
1. I would aim through the halls committees to set up community projects involving new students and local community groups
2. Develop and promote the halls committee so they could run effectively and efficiently ensuring that the members gain skills and support required
3. Maintain and improve links within community groups promoting general integration and acceptance of students within the local population.

DATES OF ELECTION:
4-6 March, 1998
Results: 6 March

T. EXELBY



Extra transport for outlying halls.
Increased awareness of societies through advertising.
Extended work raising community awareness in student areas and a campaign continuing to reduce student burglaries.
More comprehensive house hunting guides and housing assistance especially for students studying abroad.
Detailed guidelines and an elaborate introduction pack for any potential clubs and societies.
Enhanced recognition of societies major events and festivals particularly if they coincide with other current campaigns.
Better coverage of live sports events such as boxing, football and rugby.

CHRIS HARRIS



Hello voters. Having read my manifesto you will feel the urge to do me the favour of voting for me - because after all it only takes a few seconds to do so. I am currently a residential officer at Sugarwell Court and I am also mens first team captain. I spent my first year living in Halls at Beckett Park (Bronte Halls last intake and formed part of its Halls committee) and Kirkstall Brewery. I feel I would do good as VP in Student and Community Affairs because I have good experience of Halls life and have worked with the University residential officer team towards blending students into the community.

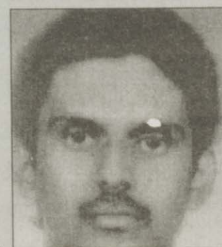
VP CLUBS & SOCIETIES

KELLY FLEMING



I propose the following campaigns are ways to benefit your club or society if you vote for me.
1. Improved communication between University sport and the Student Union.
2. More availability for advertisements of clubs and societies and the return of the February Freshers fair.
3. Further support and training for club and society committees.
4. Keep Wednesday's free for sport.
5. Negotiation of budgets for sports teams that make the last eight of BUSA competitions.
Vote for me and I shall offer an unbiased open door for all the needs of clubs and societies.

R. GURUSAMY



AIMS:
1. To represent the interest and views of LMU students on sporting and society matters to university and other relevant bodies; and promote the formation of new societies
2. To liaise with the Sports and Recreation Manager concerning the responsibility of all union clubs and society
3. To fight for free education and protect and safe guard your right as a student
4. Access to library and computer facilities 24 hours
5. To make sure those who you voted for keep their promise

NATHAN HOMER



By undertaking this post I would be able to encourage as many students as possible to partake in activities and benefit as I have done. I have a good understanding of how University sports structure works and as Hockey captain for the last three years have a very good grasp of all the procedures involved in running a club/society successfully. As well as specifically wanting to be VP Clubs and Societies, I would also relish the opportunity to work for and represent the Student Union as I strongly believe in the service it offers students. Basically you want someone who loves clubs and societies and all they stand for and offer. VOTE HOMER!

EDUCATION & CAMPAIGNS

ALIX HALL



1. I have been a student here for four years and I feel I know Leeds and the student way of life pretty much inside out
2. I've experienced lots of difficulties with my course over the years and when it comes to sorting it out I've never got anywhere. That's why I'm running for this post.
3. Primarily I want to sort out students problems with courses not as an external body or exam board, but as a former student who has the power and authority to be heard and noticed by the teaching staff
Don't make a difference like everybody else does. Choose your difference and vote for me.

JASS ASSI



1. To see that students who are in dispute are adequately given a chance to voice their difficulties.
2. Making sure that the courses are meeting the requirement's of tomorrow's job market.
3. I will try to see that students have sufficient resources to support them in their academic work.
4. 24 hour library - now that's what you really want!
5. To support and help the interests of international students.
6. Maintaining close links with the University to help the interests of students.
7. Campaigning against abolition of grants, pills charging VAT on Tampax etc.

KRISTIAN KIRKBRIDE



As VP of Education and Campaigns I would fight the government, along with similar positions at other Universities, to prevent the introduction of the 'no loans' system. I will also continue to rally the university to stop the proposed course cuts and any other problems involving student rights. My experience as VP and President of Halls of residence will hold me in good stead as I know how the Students Union is basically run. I am a friendly approachable person who is always willing to listen to peoples problems in confidence and hear their viewpoints on any Students Union topic.

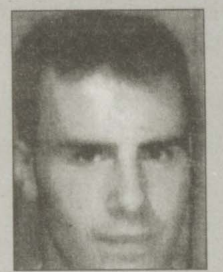
DANNY PERKIN



I am the current VP for Education and Campaigns. I have organised a successful demonstration against the onset of tuition fees. I have also organised healthy sex week, which enabled us to raise money for charity. I have also ran the course reps training scheme, which achieved all of its goals and objectives. I am also in the process of organising house talks, and a walk out on the 4th March against tuition fees. I have learnt an awful lot in the job in the last year, and I feel that a second term of office will allow me to do a lot more to benefit the students.

VP STUDENT DEVELOPMENT

ROB SOUTHWOOD



1. More support for February starters
2. An increase in SU services at Beckett's Park
3. A greater identity for societies within the union
4. An increase in the profile of nightlife, action and rag
5. A return of the re-freshers' fair in the second semester
6. Greater support in setting up own club/ society
7. Greater recognition for work done at LMU
8. A cash machine at Kirkstall Brewery
All of the above will involve effort... a lot of effort... but effort that I want to put into the job. That's why I'd like you to take a little time to vote for me.

RUSSELL LUX



What have I done?
J-soc. co-chair 1997/98
LMUSU Exec ethnic and Anti-discrimination officer 1997/98
Union Governing Council member 1997/98
Why should you vote for me?
I am a keen anti-racist, opposed to all forms of racial prejudice and discrimination. I am willing to work hard to ensure that all students at LMU can understand the workings of the union and what it can do for them. I support City Site development. Working for the union is not just a 9-5 job and I willing to put in the extra hours entailed to ensure that the job of VP Student Development is carried to the best of my abilities.

ANDREW LOVE



I feel that I have the experience and skills needed to make a good V-P of Student Development. These include adaptability, leadership, self-awareness, motivation, assertiveness and communication skills. I am in my second year of Business Information Management and my course gives me the diversity of skills, knowledge and experiences to handle the demands of the job. What I have learned in my course about law, rules, regulations and constitutions will be particularly beneficial in ensuring the up-keep and up-date of the Union's constitution and by-laws. I shall be moderated on my performance as part of my degree so effectiveness, efficiency and quality of work are all imperative.



JEFFERY

ON FRIDAY

'Unlike fashion, student houses do not get toned down when they hit the High Street. They get worse.'

Everyone needs their Leeds 6 fix

LONDON has its Fashion Week. Leeds and its trendsetting student body now has an equivalent. The Housing Term.

Housing Term is that mad time of year when freshers from genteel Headingley, Kirkstall, Bodington and Clarence Dock decide what they really want to do is live in Hyde Park.

And boy, don't they get a shock.

In happenin' Cool Britannia, where fashion, art and housing are irrepressibly pushing back the boundaries of good taste, shocked freshers look on aghast at the Unipol catwalk. Surveying the buildings, and admiring the letting agent's innovative powers of description, they say, 'Sure it's accommodation - but could you actually live there? I mean it's not exactly practical, is it?'

Unlike fashion, student houses do not get toned down when they hit the High Street. They get worse.

But officially we've never had it so good. Kathy Roumbas, welfare officer at LUU, says that there's currently a surplus of beds in Leeds so the worst houses just aren't being let; and while the union will always push for higher standards, most Unipol landlords are meeting them. Some houses, she says, even have 'matching furniture'.

So that's one view. But if standards are getting higher, so are rents. When I started here the average rent in Leeds 6 was just under £35 - and now it's over £40. Okay, so there has been some inflation in the last four years - incidentally a period which has seen the UK maintain the lowest inflation rate in the western world - but, if you'll excuse my horror, someone's taking the piss. In itself, that's a good reason not to rush into an early contract. After all, you don't want to look stupid.

Leeds 6 - as we all know - isn't



exactly prime real estate, and it's not the pressures of office developments that keep rents high. By the way, they are high. Average private sector rents in Glasgow, Swansea and Liverpool are £35 or less.

BUT everyone wants to live in Leeds 6 - in a big happy student ghetto and, you know, that's kinda groovy. Every year there's a new generation to fill the terraces. At weekends they come down in packs to find that dream home.

For the average second year or jaded finalist, the weekly house hunting rituals are agony.

'Can we come round and look at the house,' says a disembodied voice on the telephone. 'Yes,' you reply for the thirteenth time that day, 'We're in all afternoon.'

An hour later comes the knock. You unbolt the industrial strength iron 'security latches' and unlock the double levered 'security door.'

Then it's a simple matter of finding the keys for the 'security gate' - which is like a lion cage on hinges.

At this point someone usually says something about the good security. Etiquette forbids you (okay, me) from replying 'Yes, nobody's escaped' because that's just too freaky and besides, I don't want to get arrested. So the house tour begins in order, I believe, to cover up a lull in conversation.

Kitchen, living room, bedroom, bedroom, bathroom, bedroom, hallway, stairs, cellar. It's just the same as any other house. Any questions?

'Have you had any trouble round here?'

'No,' you reply. 'It's quite quiet. We had riots last year, but they weren't that much - and that car out there was burnt out in the holidays, but I don't think the fires spread much past a few doors down.'

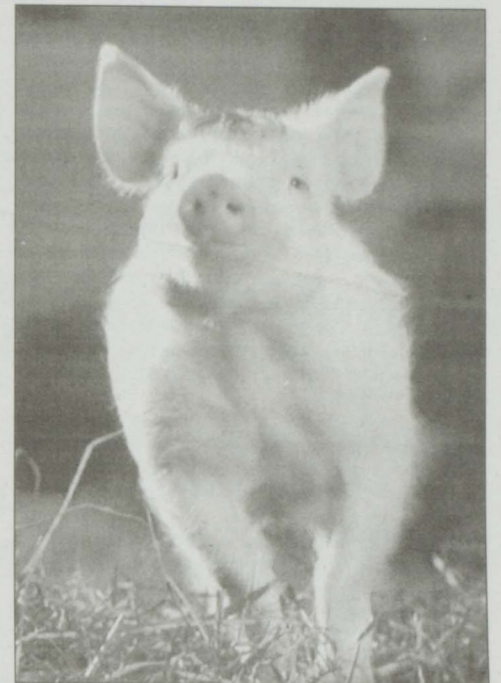
'Any burglaries?'

'Nothing major' (major involves fire arms) 'and you know, I

wouldn't believe everything you read. It's not such a bad place really.' On the table is a copy of Nick Davies' *Dark Heart* which describes Hyde Park as 'like Coronation Street in Harlem.' Such sensationalism always sells well in Waterstones.

Finally they ask about the burglar alarm. You tell them you have one, but neglect to mention the last time it went off properly the police didn't come round until the next day. Anyway, that was the landlord trying to get in when he didn't know the code. He was showing round house hunters.

The above scenario repeats several times until your house is taken. The following year, those freshers are worldly second years and conducting house tours of their own. In the meantime they've settled into Leeds 6, got blasé about the violence - after all, it makes great stories for your mates back home - and they really can't see what all the fuss is about.



Swine and dandy for New Danes

ONE of the things you often hear about modern politics is that it's all style and no substance.

That just isn't true. Labour has a lot of substance - albeit a deeply authoritarian, anti-libertarian, right wing substance - and as for style, what the hell are you talking about? Did you see Tony Blair's hair at the Millennium Dome relaunch?

Unfortunately for democracy, very few others have realised the 'all style and no substance' analysis is a load of rubbish. William Hague intends to 'rebrand' the Tory party using the colour mauve. Because that's where they went wrong last time? They just don't get it, and probably never will. Ever.

In Denmark, things have got desperate as opposition members go to any length to save their bacon. Pigs (colour unspecified), suggests former MP Marianne Fischer Boel, will form the backbone of a Liberal revival - especially if they have toys to play with.

There are 11 million pigs in Denmark, which is double the human population. However, they do not have the vote and, as such, I don't see how plans to give them rubber balls, washing facilities and clean bedding will substantially aid her re-election.

But if it did, that really would make modern politics all sty-le.

JUNE 12TH

EVERYONE YOU KNOW WILL BE THERE

THE ONLY OFFICIAL LEEDS UNIVERSITIES GRADUATION BALL

Virtual research put to the test

A RESEARCH team has won a grant to help stop vivisection at LMU.

The School of Health Sciences was awarded £16,000 last week from the Lord Dowding Fund For Humane Research after its work into computer simulations as an alternative to animal testing.

Professor David Dewhurst began investigating the use of computer simulations to replace the current system of animal testing 12 years ago.

The grant will be used to update the range of existing programmes to make them extremely interactive and include more information.

The work aims at a consistency of approach to testing through simulations, whereas vivisection is flawed as the results for each animal to the next are different.

Professor Dewhurst added: "The programmes provide educationally sound support materials which test students' ability to the full."

"We hope to build on our work by providing a range of additional related support and teaching materials."

The project has already won several awards from both the educational and anti-vivisection sectors for its pioneering work.

The simulations, which span

BY MATT GENEVER

experiments previously involving frogs, rats, mice, cats and guinea pigs, are being used by universities across the UK and Europe.

'It will be a long time before the use of animals in research is eliminated completely'

- Dr Penny Hawkins, RSPCA

But animal rights campaigners accept the fight against vivisection is a long one.

"We are opposed to all experiments that cause animals pain, suffering and distress and try to promote such alternatives as these at all times," said Dr Penny Hawkins from the department of animal research at the RSPCA.

"However we recognise it will be a long time before the use of animals in scientific research is eliminated completely."

"In light of this we campaign to improve their conditions whilst they continue to be used."

• This news comes after the School of Art, Architecture and Design at LMU helped secure £48,350 of lottery cash to restore two of the city's parks to their former glory.

The team, led by Dr Colin Treen, completed a full inventory of all the historic parks in and around the Leeds area for the City Council's Leisure Services Division.

The work will provide a blueprint of the area's parks, cemeteries and woodlands to aid both new developments and the restoration of dilapidated land.

Dr Treen said: "We worked out the design history of all the areas surveyed including key phases and features, recording details of location, era, and condition in addition to incorporating descriptive notes."

"The team also drew up a colour coded plan of the areas involved for ease of reference."

The funding is to be used to restore top local attractions Roundhay Park and Kirkstall Abbey.

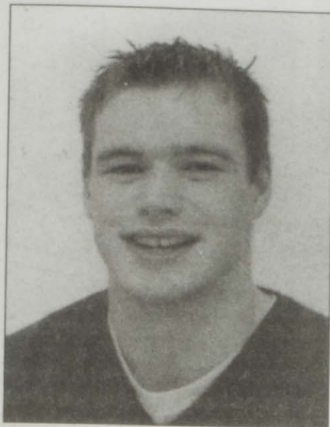


THE LIE OF THE LAND: Dr Treen inspects Queens Park

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THIS EASTER HOLIDAY**

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Start Date : 23rd March
Full training given 16 March - 20 March**

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There are a very limited number of places.



VICTOR: David Boreham is the new sports sabbatical

Exec election drama

THE elections for LUU Exec were held last week amid controversy over a counting mix-up.

The dispute surrounded the appointment of the Sports Officer, which eventually, after three counts, went to David Boreham.

The initial result came in at 6:15pm last Friday stating that Raegan Matthews had won on first preferences.

However, after taking advice, David requested a recount which came in at 10pm that evening announcing that he had in fact

BY RACHEL PHILLIPS

won by 11 votes.

After a final recount, this time requested by Reagan, David won by 15 votes.

David said he appreciated the pressures on officials to get the results in before the deadline on Friday, but he was not satisfied with the ballot process.

"In the end the whole thing was really dragged out, and it wasn't a pleasant experience for any of the candidates to go through."

• The elected Exec for 1998-99:
Societies Officer: Sophie Nathan
Education Officer: Emma Rabin
Womens Officer: Lucy Bagnall
Welfare Officer: Clare Vogeli
Finance and Administration Officer: Helen Aspell
Services Officer: Dick Bonham
Communications Officer: Anna Richards
Rag Co-ordinator: Dan Pullinger
Action Co-ordinator: Heather Stephenson
Nightline Co-ordinator: Liz Todd
Leeds Student Editor: Alex Gubbay

NUS President shamed by campaigners

BY MATT GENEVER

HUNDREDS of campaigners descended on London this Wednesday to lobby against the introduction of tuition fees and the end of the maintenance grant.

And NUS president Douglas Trainer was booed off the stage as he tried to defend the union's failure to protest about the likely axing of grants.

The demonstrators converged on the House of Commons to lobby MPs and hand in a petition protesting against the government's decision to introduce fees.

They then moved on to Goldsmiths College, where guest speakers included Damon Albarn and Ken Livingstone.

Blur frontman Damon said:

'If the NUS had been more committed to saving the grant earlier we would be in a much stronger position'

"Labour make such an issue of being a young government and yet they want to take a fundamental right of being young and being allowed to be young away."

LUU sent a coachload of protesters to bolster the 1000 strong crowd in London.

Bec McCall, Education Officer, said: "It was great as the event got national media attention and gave the campaign a boost."

"It was mad because there were so many people there that we couldn't get in to listen to all the speakers, so the support was tremendous."

But the event, which did not have NUS backing, was marred by the in-house fighting between two of the union's leading members.

Caroline Culver, a member of the executive committee, was



Pic: George Philipas

CAMPAIGN: LUU Education Officer Bec McCall (left) shows her anger at the cutting of the grant

outraged at President Douglas Trainer's management of the campaign to save maintenance grants.

She said: "I have been campaigning to try and keep the grant for three years, but the official position has been not to try and save it."

"Basically if the NUS leadership had been more committed to trying to save the grant earlier on then we would be in a much stronger position than we are now."

But the NUS said that they believe that their position is one that the majority of their members hold.

A spokesperson said: "People have a right to take part in any campaigns they want to, regardless of whether they have our backing or not."

"But when people start to make personal attacks that is not going to help anyone and is certainly not helping our cause."

"The decision not to actively

oppose the ending of grants was one that was passed with a majority vote at a national conference."

Wednesday's action will act as a prelude to the national shutdown of universities on March 4, which has the backing of both the NUS and lecturer's unions.

Next week's demonstration will be the latest in a series of NUS demonstrations against the decision of Tony Blair's government to introduce tuition fees for the next academic year.

Charity bladers aim for Belize

ROLLERBLADERS will complete a 40 mile skate to fund an expedition to Belize, writes Valdirene Amaral.

The expedition has been organised through Coral Cay Conservation, a non-profit body working for the government of Belize carrying out marine research.

The sponsored roller blade from Leeds to Bradford and back was planned by Matthew Dawson, who will be working on the expedition in August.

"My aim is to complete the whole journey in under eight hours," he said. "My target figure is £4,225, which can only be achieved through dedication and hard work."



Universities boast computer link up

UNIVERSITIES in Yorkshire are joining the nationwide millennium celebrations with the launch of a computer network, writes Judy Piesse.

The £2.5 million system will link the campuses of Leeds, Hull, Huddersfield, Bradford, York and Sheffield.

The system has been introduced in a bid to improve the region's teaching, learning and research resources and to aid its economic growth.

In addition to the computer network, video conferencing links will also be set up between the universities, enabling students to access a greater range of equipment and information.

The new programme is to be introduced from April and is to be complimented by an expansion of the universities' open and distance learning programmes.

Wheels of steel appeal set up

DISC JOCKEYS are preparing for their biggest launch ever and are looking for volunteers to assist them in their large range of shows, writes Rachel Phillips.

Leeds Student Radio are currently looking for help in marketing and PR as well as budding actors for the revolutionary launch of the station's very own soap opera.

The station has interviews lined up with *Skint* and *Cup of Tea* records in the hope to increase coverage to a wide range of music scenes locally and nationally.

They are also hoping to lose their "laddish" image by increasing the number of female presenters.

LSR will begin a 28 day stint on air on April 27, with shows ranging from Light Entertainment to Arts, Comedy and even live drama as well as covering top Leeds club nights.

Anyone interested should contact Station Manager Martin Dallaghan on 231 4249.

New magazine launched today

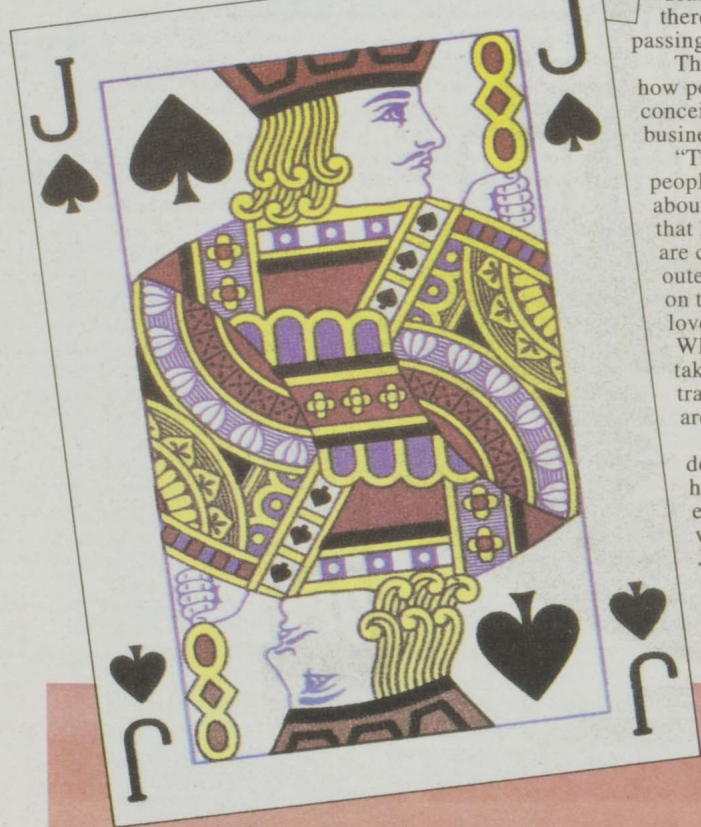
A NEW magazine containing stories, poetry, ideas and artwork is available for the first time today, writes Catherine Burt.

Editor Ben Beaumont, who is spending a gap year working in the university libraries, said: "We intend the publication to be a regular outlet for the creative output of students in Leeds."

"It will represent a large group of people's ideas and thoughts."

A society has been set up to support the publication and Ben would appreciate input including creative work.

He can be contacted by Email at the addresses ibbtb@library.novell.leeds.ac.uk or griffin@easily-pleased.demon.co.uk.



THE MESSA

Bridget Benson is one of the country's top mediums. For over 30 years she has communicated with the spirit world, making predictions and more.
JENNY WOOD opened her

AT THE age of 12, Bridget Benson was told by the spirits of her late, great aunts and uncles that her father was about to die. Now in her forties, she is a full time clairvoyant medium, and had already predicted that this interview will take place.

A clairvoyant medium is someone who is believed to have contact with the dead. They have the ability to give predictions of events that are likely to happen in the future. During a typical reading, Bridget uses ordinary playing cards and a crystal to help see people 'from Spirit.'

Bridget Benson does not wear a headscarf. She does not have hooped earrings, a foreign accent, or a swirling crystal ball. She conducts readings in a cosy sitting room in her home near Halifax, whilst her children watch cartoons next door. In fact, the first thing that strikes you about her is how down to earth she is.

Bridget explains how she made her unusual career choice after meeting her Spirit Guides when she was only seven years old.

"I never had the intention of getting involved in this. It was only through being told about the death of my father that I started to realise that there was more to death than just somebody passing over, and that being the end of it."

The second thing that strikes you about her is how positive she is. She rejects the widely-conceived idea that only those with 'unfinished business' inhabit the Spirit World.

"There is definitely life after death. When people die, they don't just go and get forgotten about. I know from my own beliefs and feelings that life is eternal, and that no matter whether you are cremated or buried; you only get rid of your outer shell. Your soul does live on, and you do go on to live on the other side and meet up with your loved ones again."

Whilst this is obviously a comforting stance to take, how does she stand as regards the traditionalist view that a person's earthly sins are revisited upon them in the afterlife?

"Everybody is given a choice. People who do things wrong - such as commit murder - have a penance to pay, they can't just be excused. They have to be made to suffer in the way that they've made other people suffer. The Judgment Day will be for everybody, myself included." You have been warned.

Bridget's views on life and death not only flirt with considerable controversy, they've

walked it down the aisle. On the highly sensitive subject of suicide, she remains true to form.

"It's an extreme measure to take. I feel that people who take their own life are extremely brave; so they're not just going to go over to spirit and be pushed on one side. It's like somebody here who needs medical treatment - they will be seen to, they will be helped."

The issue of religion inevitably crops up. Bridget believes in the Spiritualist Church, but was "born a Roman Catholic, and will probably die one." Despite the fact that she probably isn't very welcome in more conventional churches anymore (and no priest has ever come to her for a reading), she believes her views are not entirely dissimilar to those of other religious movements. "Whoever you are, whatever you believe in, there is just one kingdom, and we will all be judged accordingly. God loves everybody throughout the world, and he's not going to pick and choose."

Her Visitors' Book reflects this idea. Her advice has been sought by people from Skipton to Saudi Arabia. She rarely turns people away who come to her for advice, but she remembers one case in particular where she ended a reading prematurely. It involved a man whose cards indicated that he was a paedophile.

"Yes, he had had it done to him, but I did not believe that he should go on doing it to somebody else, knowing the pain and torture that he suffered as a child. I could no longer continue the appointment. I told him why, and he understood. It was a personal thing; I just could not find forgiveness for what he'd done to children, having three kids of my own."

Understandably, when the subject of clairvoyance is brought up, people often refuse to dabble. Stories abound of people who have visited mediums and been told they'd never marry or have 28 children or suffer a terrible illness. It isn't something that Joe Public takes lightly - no matter how much they mock Mystic Meg. We often prefer to go through life blissfully ignorant of future events, adopting a 'what happens, happens' mentality. To take a

worst case scenario, what if you're the one who plunges, visit a medium, own death?

Thankfully, Bridget claims to have been visited by her late father twice, and she is reluctant to say the first case involved a 32-year-old man who could see no future after the death of his wife. The second case was a woman whose one wish in life was to see her husband. She confirmed that her wish was granted, and the old lady passed away peacefully.

Bridget always prefers to make any kind of fatal prediction only if it is involved expressly asks her to do so beforehand. She doesn't believe in fate, though. If she saw her husband, she would tell him.

"If you know about it, you're not going to do anything, it's a start of a new beginning."

Incredibly, Bridget claims to have seen the future.

"I get up in the morning, scared, but I can't predict the future. Bridget Benson's predictions are often accurate."



'People come to me because I have the power to see the future.'

27/02/98

Julie

Cream of the Crop

Jenny Eclair stands up
for female comedy

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AS COOL AS
PEOPLE SAY?*

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Juice in pieces

Leeds lowdown(I) 4/5
Three local bands ready to blow you away

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Louise Wener in 'stupid dancing at T&C' shock

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Fly-on-the-wall documentaries

HOT or NOT

Fly-on-the-wall documentaries

Made properly with interesting subjects, they are a guaranteed recipe for success. The necessary ingredients; interesting characters in delicate situations who swear a lot. Simmer gently with plenty of gossip and unforeseen disasters until mixture reaches boiling point. Football seems to provide the winning formula as Peter Reid looks set to prove in *Premier Passions*. (BBC1) Remember Graham Taylor? Did we all like that!

Vets in Practice, Pets in Practice, Prats in Practice; The Cruise, the Bus Ride, the Morning Jog - is there no end in sight to these cheap and shoddy excuses for creative programming? Television bosses must have profiled every wholly uninteresting professional and amateur by now. What next? Maybe a fly-on-the-wall documentary on making a fly-on-the-wall documentary? Give me gritty and realistic Aussie soap action any day. **AG**

SINGLES**Single of the Week****THE BETA BAND - THE PATTY PATTY**
E.P (Regal)

An e.p. of over 35 minutes in length effortlessly unravels into a gorgeous affair. The Beta Band combine melody, melancholy, and madness to create songs of exquisite diversity. The sort of music that you find something else to love about each time it's played, which, by rights, should be an awful lot.

JAMES - DESTINY CALLING
(Fontana)

A brilliant bouncy number in which James muse on their career as a prelude to the release of their "Best Of..." LP as well as inviting us to cover them "in chocolate", which isn't an altogether pleasing prospect. James keep on re-inventing themselves and for a band that has been around for this long, they do it well.

SYMPOSIUM - AVERAGE MAN
(Infectious)

Symposium rarely offer anything out of the ordinary and this brand new release is no exception. "Average Man" is your typical rock-pop likeable but ignorable tune with surprisingly strong vocals over background guitar. The word that springs to mind is, er, "average".

IMANI COPPOLA - LEGEND OF A COWGIRL (Sony)

Due to the staggering amount of airplay that this record has received over the past couple of weeks it is bound to do well. Of course, this has little or nothing to do with actual merit, an awful '80s style spoken section over a country music background fails to impress.

HIBEE NATION - LIFE OF DANCE
(Creation)

Imagine the darkest depths of crap, two more feet of crap and there will be Hibee Nation. "Life of Dance" is, simply, crap. It begins with a mock courtroom scene in which a defendant is sentenced to a life of dance, something which would be absolute torture if this is what they had to listen to.

FINLEY QUAYE - YOUR LOVE GETS SWEETER (Epic)

Another up beat, spirit lifting bop along tune courtesy of Mr. Quaye, one of the few BRIT winners who actually deserved his award. Just sit back and watch as this and other such offerings form a laid back, chilled out summer soundtrack.

WUBBLE - U - PETAL
(Indolent)

Sounds like a 5 year old has been let loose with a rather expensive keyboard. Irritating to the point of nausea. Honestly, people should need a license for that sort of thing. Really rather poor.

**Emma Leathley
& Fiona Smalley**

In't Leeds

To date, the best bands that Leeds has had to offer have been sad goth types, Chumbawamba, and, er, Spacehog. Fear not though. Our intrepid reporter **ROBBY ELSON** braved our pubs and clubs and found hard evidence which says all that's about to change



#1 - GOMEZ, all '78 wobbling stone' of them. Verve label mates with a sense of humour



#2 - The fan-tache-tic BRASS MOUSTACHE. Off beat bongo-rock for the new generation. Sort of



#3 - Sound of the suburbs, BEDLAM AGO GO. Go and see them before you have to pretend you were there

For most, the thought that the only bands playing of an evening are 'local' is enough to convince them that the documentary on World War II naval policy doesn't look so bad after all.

Let's face it, most of us would rather gnaw our own arms off than stand in a half-empty room whilst a bunch of talentless Oasis wannabes strum away tunelessly to their two mates

at the front.

This attitude is understandable. Often, local band means unsigned band. Unsigned band often means crap band. And if you're just about to spend three quid to get into some squalid little back room of a run-down boozer, you want nothing less than Black Grape.

Well forget it. It's not going to happen. But go anyway. You see, even the Verves of this world were unsigned and playing to five disinterested pissheads in the Dog and Bollock once. Even worse, they had to play in Wigan.

Now, I haven't been to Wigan, for all I know it might be a veritable metropolis of classy

watering holes, in any of which you can be guaranteed to see the next Radiohead on any night of the week. But I doubt it.

Leeds on the other hand, I do know. Forget the recent survey labelling Leeds the worst city in Britain for live music. This is patent bollocks.

There is a whole host of places in Leeds where you can catch live talent on practically any night of the week. Apart from the near-legendary Duchess, there is now the ever improving Josephs Well, the Brudenell Social Club, The Underground and even places like The Fenton and Royal Park. And many of the places do seem to be playing host to some quite classy acts.

Things have changed quite a bit

in Leeds since the '80s. Back then, the only bands that played locally looked like they had walked straight out of a rosey Hammer Horror film. And admittedly, there are very few great bands to have come out of West Yorkshire. Oh how things have changed.

Now, local bands have come less and less to mean unsigned, and more likely to mean future-hit than total-shit.

With the likes of Gomez using up what seems like every column inch in the UK, Bedlam Ago Go in your face and on mainstream radio, and the as yet unsigned Brass Moustache recently setting the Duchess on fire, Leeds' music scene has never been quite so hot.

Gomez played their first ever gig at the Hyde Park Social club.

It was, in fact, the only gig they played before being snapped up by Hut records. Lucky bastards indeed.

Since such truly inauspicious beginnings, they have gone on to support labelmates, and band of the moment Embrace, playing some of the largest concert halls in Britain, (including the London Astoria and our very own T&C).

Don't expect any Verve-like strings, or Embrace style anthems though. Gomez are much weirder, more rootsy, more humorous and far more, well, cool.

Bluesy, jazzy, experimental; they write songs that touch on everything that has made music great in the last thirty or forty years.

Having appeared in nearly every magazine published in Britain since Christmas, naturally the band are living out their lives as bona-fide rock stars... in Ilkley. Hmmm.

Nevertheless, their debut single, "78 Stone Wobble", is playing on a radio near you now.

Robby Elson



Sure, bands are currently getting signed at a rate of knots, but on the live circuit there are still plenty of keen young things vying for your attention. Enter Brass Moustache.

They play music that is so off-beat it won't let you pin it down. Quite frankly they're a breath of fresh air; different, without trying.

The line-up of voice, guitar, double-bass, drums, plus bongo's takes the first step away from common pub-rock.

Effortlessly gelling jazz-influenced, sporadic beats with laid back Beck-like vocals, they begin their sets with a screaming harmonica solo, lifting the audience into their distinctive style of disjointed funk.

Throughout the evening, the groove only gets deeper. The music ranges from Spanish-style instrumentals to Pulp fiction-esque

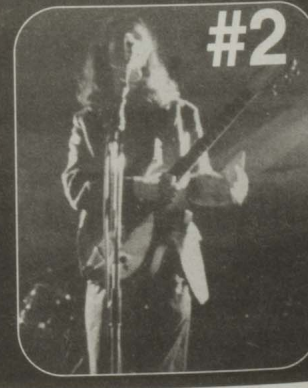
guitar riffs.

Instrumentals aside, the more mental aspect of Brass Moustache's music shows both humour and thought. Lyrics such as "Please don't cut my legs off just 'cause I'm a sheep!" leave you wondering just what planet these people come from.

Although they only have two gigs behind them, if they keep coming up with the tunes these boys could go far.

To paraphrase their own words, they are indeed "...strangely beautiful, beautifully strange".

Shelley Jamison



BRILLIANT?



#3

Of all the Leeds bands breaking through at the moment, Bedlam Ago Go are the band 'most likely to'.

They've got the record label sorted (Friendly Fire Communications /S2 Records), they've already released the rapturously received "Flat 29" single, and are now poised to unleash their debut album *Estate Style Entertainment*, on unsuspecting ears across the nation.

Already the critics are falling at their feet, and Jo Whiley has called it

"the debut LP of the year; it'll kick off the year with an absolute bang".

But it's Radio One's Mary Ann Hobbs who really goes ga ga over the 'Go Go. "Flat 29" was awarded the prestigious Whim of the Week title in those hot

'They've made the term 'eclectic' sound like a swear word to describe middle class kids into Cornershop'

summer months of 1997, and the band played their first ever live gig during her breeze block hour.

Recently they returned to do a DJ set, which, in keeping with the spirit of sets from the likes of Primal Scream and Michael Franti,

made the word eclectic sound like a swear word used to describe middle class student kids who've just bought the Cornershop album.

The sound is anything from industrial-strength techno to deep-bass rumblings with Tricky-esque rapping over the top, via occasional snatches of acoustic guitar and the plaintive sounds of computers slowly dying.

A new single, "Seasons Number Five", is released on Monday, and comes with mixes from dub supremo Adrian Sherwood and the hotter than a B.K. flame-grill Regular Fries. Expect them to, begrudgingly, spend the next few months building up their profile in the 'South', wherever that may be, and then watch them scorch into the estates and the charts of Britain with equal ferocity.

Joe Downie

This Library's Sound

Keeping on the theme of all things local, you can't get much more local than this. BEN BLENCH checks out LUU's best kept secret

The LUU Record Library has been going for 30 years, buying the latest releases from all the music genres, just for you.

If you can't afford to be flash with the cash, membership allows you free access to over 6,000 LPs and 700 CDs from *The Wall* to *Wall of Sound*.

The library is staffed by friendly and knowledgeable people who will be glad to help you expand your musical horizons.

The record library is situated

in LUU, upstairs, near the RH Evans Lounge, and is open Monday-Friday 1-2 pm. Just follow the signs - and your ears.



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LIVE

Sleeper + Rialto + Libido

After cancellations, rescheduling, and somewhat embarrassing venue changing due to poor ticket sales, let's just say this one-time Sleeper fan's expectations weren't exactly sky high on entering the T&C, as the Sleeper tour finally got underway.

Indie rockers Libido entertained the early arrivals with some surprisingly heavy "rock" moments from their debut album *Killing Some Dead Time*. They gave a slightly disappointing rendition of the excellent earlier single "Supersonic Daydream", but finished with a notable tune, "Betraying Secrets".

Next up; Rialto, who enjoyed what they clearly considered their moment of glory, treating the growing crowd as their own and displaying a more polished performance now they've had a bit of chart success. Songs were still crap though.

But then it was Sleeper's turn. They kicked off with an amazingly



Pic: Dan Thubron

good version of "Firecracker" - its appearance on *Pleased to Meet You* is basically dull and monotonous, like most of the album, but Wener breathed life into the vocals and gave it that kick it needed.

Almost elated with new-found hope and optimism, I was dropped from a semi-great height as "Statuesque" got going. Wener started her old live trick of crap singing and distorting whatever tune the songs have, and with the addition of some plinky out-of-tune keyboards, the whole band lost it completely.

This all left me dubious during "Lie Detector", and raging during

"Inbetweeners", as Wener was just ruining some of my favourite Sleeper tunes. The simple fact is, she is the most annoying woman in pop. And with her display of stupid dancing and dodgy vocals tonight she did nothing to redeem herself.

Even though everyone seems to hate Sleeper now, in the end they did manage to surprise me. They managed to make disappointing numbers like "Superclean" and "Traffic Accident" from the latest album (which, I'd say, is the reason for Sleeper's demise) sound vibrant and entertaining live, whereas fantastic old favourites like

"Delicious" and "What Do I Do Now?" were given a piss-poor performance.

Probably the most astounding moment of the night was "Sale of the Century", which somehow turned from an average, getting-a-bit-tiresome tune into a huge crowd-pleasing Sleeper anthem.

All in all the verdict was better than expected. I'd blame Wener for ruining it, but judging by the ratio of males to females in the audience, she was probably the only reason anyone else was there at all.

Samanthi Jayawardena

ALBUM
Various Artists
British Anthems
(Fantazia)

adore handbag. Can't help it. Can't control it.

The colossal melodrama, the icy surface sheen, the immaculate artifice, the tsunami-blast of exultation, the tear-stained tragedy (mascara still running), the flash-flood of concentrated life, the snow-blind breakdowns, the piercing hi-hats and angular synths, the dazzle of revolving mirror-balls, the blitz of strobes...

It's got something to do with salvation. And something to do with liberation.

"The sublime glow of music for heroes/diving straight to the heart of the dance". Mechanique musique! (British anthems? If only Britain was as good as this sounds. Try pan-global, try panoramic.)

Handbag is disco, y'know; it casts certain associations: a shimmy of peroxide locks, midnight feasting on pro-plus and Margaritas, immersion in zebra-skin and silverwear, trans-city transcendence.

From Chic to Sylvester, from Tamiko Jones to RuPaul, from "Love Hangover" to "Ride On Time" through to Livin' Joy's "Dreamer", from absolutely depraved New York clubs in the '80s to excess and decadence on tiny coral islands... it's the only kind of lineage I'm prepared to trace.

Don't like techno. Probably wouldn't like Garage if I knew what the hell it was (um, isn't it just Handbag for the chinstrokers that hang around the DJ booth?). Don't care about Chicago, or Detroit, or any kind of official, pedagogic legacy. ADORE Handbag. Because it's passionate, puckish, plastic POP music, end of a century DISCO, ready-to-use supermarket-aisle ANTHEMS; because it's surface cannot be transgressed and it's no more than meets the eye, but so much does meet the eye; because it's ALL style, and you supply the rest; because it's impulsive and calculated, precise like maths, yet instinctive like tears.

I'm thinking of the ecstatic, cyber-Samba of The Heartists' "Belo Horizonti", the shadowy, film-noir drama and super-bad bass bounce of Brainbug's "Nightmare", The Mighty Dub Kats' frisky, risky, scratch-yer-eyes-out "Ghetto Girl", Sex-O-Sonique french-kissing Herbie Hancock on the mellifluous "I Thought It Was You", East 57th St.'s wide-open hymn to hedonism, "Saturday". Sift through all the purist stuff, the "toons" with no tunes, all the speed garage (which is about as much fun as chewing pebbles) and seek out these priceless, fleeting moments (better still, just go and buy *In The Mix '98* instead).

C'mon, who cares about credibility, there's more to life than three chords and a frown, take anything that fits and take heed of this one solicitation: don't chill out - dance, for tomorrow we die.

Sonja Todd

Oliver Craner

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We are diving headfirst into the shallow end of the 21st century.

And we need something vaguely suitable to listen to as we bellyflop.

How about *Alien Invasion: Above and Beyond 2*, a 37 track, 150 minute long reworking of themes and suites from 'classic' sci-fi flicks by the City of Prague Philharmonic? Hmmm, you mutter.

Classical music. Ideal. The welding of cinema and music is taken to new frontiers in this wide-ranging, ambitious, and extravagant project.

If you don't feel your daily walk through Hyde Park injects quite enough something's-behind-me adrenaline into the ass of student life, or your *OK Computer* - induced state of existential paranoia is wearing off... here's your next fix.

It goes from the nail-biting soundtracks of '50s Cold War cautionary tales to the cheery American flag waving of *Independence Day*.

ALBUM
Alien Invasion:
Above and Beyond 2
(Silva Screen)

In fact, all of cinema's emotional stirring is conveyed most impressively, in Dolby Surround Sound, into the comfort of your own bedroom. Well worth it are Darth Vader's theme, "The Imperial March", from *The Empire Strikes Back*, and *Star Trek: First Contact*'s naggingly familiar motif.



Otherwise, it's all pretty much the same routine - first you shit your pants then there's a triumphant bit signalling how ace humans are and how we always beat the crap out of aliens.

Even when they're mind-reading immortals

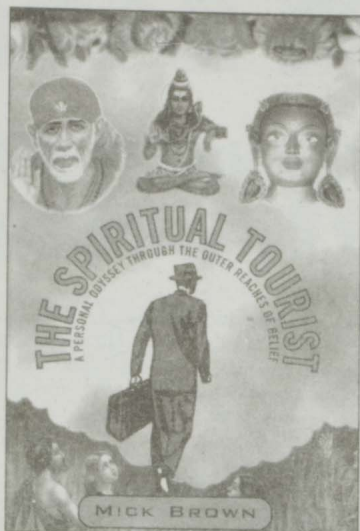
who snack on nuclear missiles.

If good music is affecting and escapist, this scores. But you'd never want it on your stereo whilst pottering.

So, strictly for paranoid sci-fi obsessives only, probably.

FICTION

Mick Brown
The Spiritual Tourist
Bloomsbury £16.99



CHRIST is alive and well and working as a taxi driver in North London. At least that is just one of the many widely held beliefs that Mick Brown investigates in this rather handy introduction to the weird and wonderful world of spiritualism.

Basically, this is "spiritualism for beginners": a tour of Britain, India, Southern America and Germany in an attempt to find faith. Brown explores the outer reaches of human experience, where miracles are an everyday event and being touched by the hand of God is as easy as asking to shake his hand.

The journey is littered with many colourful characters- some fools, some geniuses, some con-artists, some insane, but all of them searching for love and enlightenment. The principle irony of which is that most of the "divinities in human form" basically agree that



the path to true enlightenment will be found when you stop looking for it.

Although Brown finds disillusionment, impostors, convoluted logic, mass hysteria and general unhappiness around every corner, his "personal odyssey" is very compelling.

Swiftly and smoothly jumping from Allah to Buddha, to Christ, to Koot Hoomi; visiting the Dalai Lama, Mother Meera and Sai Baba, Brown leads the reader through the Western need for belief and faith in our capitalist, pre-millennial fragmented society. There is a wonderful scene where an Aussie surf-bum sits with a post-menopausal Brit and a German in a midlife crisis whilst they try to decide whether to visit some Tibetan monks, go to the beach to practice T'ai Chi, or do some yogic meditation.

This is not for those seeking serious enlightenment. It is however a traveller's tale that pulls together disparate strands of esoteric Eastern thought and examines the history of Western interest, and eventual perversion, of ancient foreign belief systems. Funny, self-effacing and well-researched, this book is a valuable jumping-off point for anyone interested in Eastern mysticism or spiritual self-improvement.

Dan Bennett

...funny, self-effacing and well researched

BIOGRAPHY

George Plimpton
Truman Capote
Picador
£20.00

HIS mincing walk, ten metre scarves and baby voice of 1950s camp were mostly affected; they had been since his twenties when he started going to the women's toilets to delight in the ruffled curtains. He made people laugh and they fell for him; he was everybody's darling, their little toy. Even solid men like Humphrey Bogart were enchanted: "When you meet him, you can't believe that he's real. And then after a while you just want to put him in your pocket and take him home."

He claimed to fall only for straight guys with families, but one circle of intimates was the outrageous - from 'presentable' dykes to King Paul of Greece. One among them, Denham Fouts, a male opium whore, set fire to his wife and refused to have sex with Hitler on request. That is the range of characters who tell their story of Truman's life throughout this 'oral biography'. Disjointed anecdotes and self-serving vignettes though they are (Gore Vidal and Plimpton indirectly call each other a liar), they reek of Capote's character.

Capote's career runs almost parallel to his physical appearance. As the sissy neighbour of Harper Lee he was unhappily abandoned by his mother for New York and left in the care of three aunts. He was pampered, wore a tailored swimsuit and was far too clever, but he always knew he would write. He also knew how to hold a party to cause a stir.

At the age of eight he invited the local recluse (Harper Lee's model for Boo Radley) and the black servant and got everyone to dress up. When the Ku Klux Klan got wind of this they started a march, and coming across a cardboard robot, they surrounded it, not being able to tell if the boy behind it was white or black. Disappointed when an adult rescued the boy and took off the costume, the hoods stubbed out their



Truman Capote

In which various FRIENDS, ENEMIES, ACQUAINTANCES and DETRACTORS recall his TURBULENT CAREER

GEORGE PLIMPTON

torches and drove off. Truman was excited: "We saw the KKK commit suicide tonight ..."

Breakfast at Tiffany's (1958) got him in the high society circle of rich magnate couples, but it was *In Cold Blood* (1966) that made his name; a 'non-fiction novel' based on two men's travels across America to kill a family of four for \$10,000 and their eventual execution. So here we have in Plimpton's book all those who mauled the whole affair as two (or six?) murders staged for Capote's personal benefit, including one who claims that Truman slept with one of them, Perry Smith, in jail. It continued the theme of men fashioned by childhood; of the two murderers; Smith's mother abandoned him and his sisters committed suicide, though Richard

Hickock, who played straight to Smith's psychopath, had a stable homelife.

By this time, Truman's own mother had committed suicide and he had lost the sylph-like beauty of his youth. It being a shallow world he moved in, he began to make enemies, though he was now the most recognised writer of the time.

He also began to lie ever more exaggeratedly; he had affairs with Errol Flynn and seduced a cardinal on board a ship every day at four o'clock. Capote plunged into the high-life of chat shows and celebrity balls but never made it back on his feet. The publication of his party guest list was an event in itself; "I don't think we want the Lyndon Johnson's, those security men are so boring."

Watching this man's decline from the ever-present perspective of the vodka in Capote's 'orange-juice' is a sad occasion. He rose to the manipulative heights of publishing several chapters of *Answered Prayers*, his Proustian masterpiece, regurgitating all the gossip he had extracted from his closest friends. He sat mired in depression as they all dropped Truman and refused to speak to him.

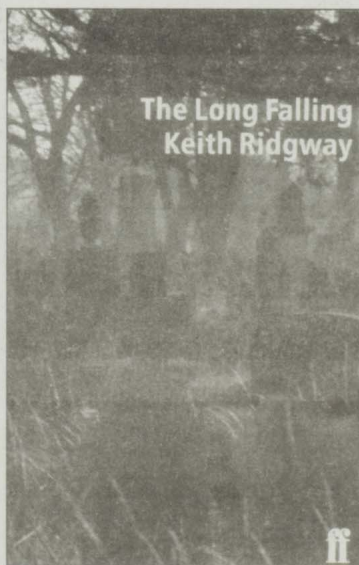
Plimpton's book reaches a peak with the jostling for position between contributors over Capote's ashes and the funeral orations. This work deserves to be imitated despite the self-obsession of those interviewed, excelling in its intimate portrayal of a deep man in a shallow world.

Peter Stubley

... intimate portrayal of a deep man in a shallow world

FICTION

Keith Ridgway
The Long Falling
Faber & Faber £9.99



GRACE Quinn has had a hard life. After her husband kills a girl in a drink driving accident, she is completely ostracised by the village community.

She does not even have any children to confide in as one son died in a freakish childhood accident, whilst the other, Martin, has not returned home since his father threw him out. As a result, after receiving one beating too many at the hands of her vicious husband, Grace snaps and runs him over in the car.

The Long Falling tells of how Grace attempts to put this crime behind her and start a new life with her son. However, both the police and her son's suspicions are aroused by Grace's increasingly erratic behaviour and the chances of her actually getting away with it appear to become slimmer by the page. Will she get caught in the end or will she manage to evade the police and

start a new life?

Set in contemporary Ireland, *The Long Falling* mixes fact with fiction with amazing results. Against the backdrop of the notorious case of "X", a fourteen year old girl fights an injunction preventing her from obtaining an abortion. The book explores the moral issues surrounding the case and the widespread effect it had on the population.

This is a brilliant, though often harrowing book. After reading about her horrific treatment, the reader really sympathises with Grace and finds themselves hoping that she will not be discovered.

It is largely this hope that ensures that you will not want to put this book down from the beginning till the end.

Prepare to laugh, prepare to be sad, but most of all prepare to be completely shocked as the book races towards its taut conclusion. Without doubt one of the best books this year.

Helen Morrissey

...a brilliant, though often harrowing book

FICTION

Carl Hiaasen
Lucky You
Macmillan £16.99



I confess I was awed by the hefty, lurid mass flopped onto a table in front of me - the latest extension to Carl Hiaasen's bulging body of work. I've read quite a few of his books before, and they are flawless. Entertaining crime fiction. Except that, fortunately, the crime is very much in the back seat: entertainment is at the wheel.

Carl Hiaasen has formidable experience as a writer, firstly as an investigative reporter, and now as a novelist. His journalistic know-how and the inevitably bizarre anecdotes one cannot help but pick up by living in Florida combine with razor-sharp wit to produce some of the funniest books going.

This is the story of JoLayne Lucks, a veterinary nurse in a strange small town in Florida who wins the lottery. But another winning ticket is in the hands of two redneck bigots who decide that half the winnings is too little to form the right-wing militia with which they intend to preserve the US from the imminent communist Nato Hispanic Jewish invasion. Imagine their reaction when they



find that their winnings are to be shared with a black girl. They steal the ticket. They do not however expect her to try, with the aid of various friends of long and short acquaintance, to take it back and return the beating they gave her.

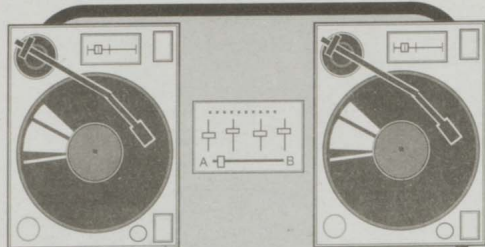
The characters are both ridiculous and convincing, as are the situations in which they repeatedly find themselves. Wry satire abounds in the scathing glances at the journalistic profession, and the strange breeds which survive within it ...not least features writers. Religion, greed, adultery, bigotry and the irrational love of turtles are all scrutinised and then pilloried relentlessly in a tastefully tasteless way.

This book has pace, movement and wit. It is packed with the absurdities of life and America. Where else would there be a non-stop vigil in homage to the apparition of Our Saviour Jesus Christ in the shape of a roadstain? Where else would people make their teeth gleam with the aid of WD-40? Where else would a circuit judge send a law clerk to burn his wife's lover's house down? Where else would the clerk do it? Indeed, the answer can only be, the Land of the Free.

This book is pure entertainment. The old 'roller-coaster' cliché applies. Endless fun, thumbs up etc.

William Paton

...this book has pace, movement, and wit



slates

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Bedlam Ago Go Seasons No.5

Sony

A limited edition double pack makes this a crazy four track edition from Leeds finest. Some say like Vivaldi but we say not so, because he only had four seasons, not five. This is a must for your downbeat collection.

Speakerfreaks Low Slung Chop EP

Soundclash

Mad guitar based big beat numbers that are very intense as you would expect from a group of people who call themselves the Speakerfreaks.

Arkana My Saliva

Warner

The usual quite frankly and a slightly under par mix from the man behind Afrikaa Baambataa's 'Planet Rock'. The club mixes also follow the same predictable lines. Poor show lads.

Roni Size/Reprazent Watching Windows

Talkin' Loud

The second rinse out on the back of *New Forms*. This number verges on a Hip Hop groove complete with scratching and definitely out funks the album version. But it lacks the cyber edge. Let's hope Talkin' Loud keep em coming.

Rap Scholar feat. Redman DAS EFX

EastWest

A standard Hip-Hop brew by the (c)RapScholar featuring the talents of the renowned Redman, out on the American EastWest label, need we say more. If you like it you'll buy it.

By Phil Lindfield and
Nick Sargent

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STATE OF THE

GWENYDD EVANS talks to **Synjen de Silva**
future of mixing is bright or if it is merely a



AS the impressionable, rosy-cheeked upstart of the music industry, club culture is currently hanging out on the knife-edge of credibility. With the inevitable onset of curiosity from the big boys of the music business, club culture's innocence is slowly being transformed into a knowing industry, ready to shake its ass for fame and the

lure of the fast buck.

Big name DJs command thousands for an hour's work, sign up for lucrative recording and merchandising contracts and still continue to be exalted as icons of popular culture by an ever increasing hoard of fans.

But it's not just DJs that make up the club music scene. There is an entire package of elements that contribute to the essence of club culture; the venue, its location, the philosophy, the crowd, even flyers and promotion. The presence of so called 'corporate clubbing' is the fine-tuning of this formula to the refrain of 1990s consumerism; the DJ becoming little more than a name printed in bold type on a flyer, or sprawled across billboard hoardings.

Moves to generate a new profile for DJing are beginning to emerge in education. The Brit School's aptly named 'DJ Workshops' are perhaps at the forefront of moving DJing into this new territory. The course offers insights not only into the basic skills needed to develop an

individual DJing style, but also the knowledge needed to survive in an industry where exploitation is rife.

Aspiring DJs at the workshops can expect to be offered advice from professional working DJs like Nicky Blackmarket, Ray Keith and

'When people say what instrument do you play, I say I'm a turntablist... When you put two records together you create something new'

- Andrew Asamoah, DJ

Cutmaster Swift. The course was set up by St John Synjen De Silva, (Blue Note, Girls FM) in an effort to put something back into DJing and increase the opportunities of young and talented DJs.

Synjen is keen to stress that his course is not the only way forward though: "There is just so much to learn, you need the input of professionals to let you know what

LEEDS CLUBS, ARE THEY DUDS?

LUKE SELBY asks if Leeds clubs are what they once were, a place where hedonism met the finest venues and sounds north of the Watford Gap

THE National Press is saying it, disgruntled clubbers are saying it and I most certainly am saying it: What the hell has happened to the Leeds clubs scene? The self-proclaimed jewel of northern nightlife, the successor to the crown from what was said to be a tired Manchester does not really seem to be living up to the hype.

In recent times around nights in Leeds a certain 'glassing-over' of the eyes of punters can be detected. A slightly sad and nostalgic hint comes into the voice as someone wistfully says, "Yeah, I'm having a good night... but do you remember when Sasha played them Twelve Nights at Ronson?"



Or the previously po-going Orbit die-hard suddenly goes, well a bit limp really, as they say, "the Second Birthday? Sheeeeeeit! That was so manic I almost filled my baggy trousers in the middle of Morley... and what's happened to all the locals, anyway?"

Or indeed the bass-rollin Junglist who isn't quite as rude when they're talking about "Mowgli, kickin' it with Grooverider at the original DOPE!"

Yes indeed, these are true quotations, from real people, and we've all heard them and said them a million

times before.

So where is the problem? Whether it is the venues, the promoters, the music, or the age, there is undoubtedly a certain tiredness and nostalgia surrounding the scenes we have in Leeds. Even the nights that are relatively recent and attempt to be dynamic, innovative and slightly refreshing do not seem to have that vitality of months gone by.

That enthusiasm is gone, that feeling of getting the hell out there and carving out something new and something good - from a room, some tunes, some people and a vibe... and maybe it all lies in that last elusive word: vibe.

Impossible to define, yet its essence is searched for by absolutely everyone, be they peaceful ramblers or Gabbahungry headbangers, the vibe is what keeps promoters awake at night and people coming back to clubs. Creating a vibe is something you never forget, and chasing one is something you don't want to remember.

EVERY FRIDAY @ *Liquid*
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DJ NATION

about his DJ school and asks if the played out and manipulative art form

you are doing wrong," he says. "You can only really learn to play the crowd through experience." There are some things that just can't be taught.

Synjen is also trying to avoid



industry as a whole is a business, there is money to be made... DJing has become a major part of the industry. They are turning it into a product and exploiting it... But if you're dealing with the culture, you've got to learn to deal with the industry."

This cynical view is offset by Andrew's more earnest description of how he views DJing. "When people say what instrument do you play, I say I am a turntablist, the turn tables

the potential formalisation that turning DJing into an educational format may create. "The workshops provide a big focus, so there's lots of ideas all going on, it helps you to learn and furthers the whole culture of DJing."

Andrew Asamoah, a successful London based DJ, and a former student at the workshops goes further. "The

are actual instruments. When you put two records together you make something new."

The views expressed by Andrew and Synjen are also gaining recognition outside of DJ circles. Kate Daubney, Lecturer in Music at the University of Leeds, views DJs as "creative and innovative people who have developed unique and interesting ways of

using their 'instruments' to make music, just as other performers have done." However, she also draws the crucial distinction between the "recreative and those who are creating". The latter group "are redefining the basic sound unit, thus in mixing and reshaping sound to create new music, they are composers and thus definitely musicians."

DJs are taking it upon themselves to elevate recognition of their skills above the banal legitimacy of the "popular music culture tag which, it mustn't be forgotten, is also attributed to copious amounts of Euro-Pop and the phoney, 'pop-star-come-DJ'."

Maybe the popularisation of DJing and DJed music is the start of its demise, as soon as something is popular it becomes less covetable. Just think of how you view some of your parents' musical icons and then remember this when you're being ribbed 10 years from now for going on about the finer points of three deck mixing.

Maybe its time that people rejected the tried and tested, the easy and enjoyable. What's the point in going to a place because "I once had the best nights of my life there". The formulas are no longer adding up, and the ghosts of nights past should haunt this city no more. Commercialism has spelled doom for the venues and the nights in Leeds.

Essentially, a club's strength - indeed, the strength of dance music as a whole - lies in its facelessness. It is about people together of a like mind going off to a music they are familiar with, but do not really know. The strength of acid house, of early techno, of jungle and of all the dance music phenomena of the last 10 years is that at their root the people who came and made it happen were the real stars.

All that has been ripped away by the growing economics that pervade club culture. Major record labels have bought up many of the independent producers that kept the waves of music exhilarating and underground. These major-owned labels now see a safe market rather than innovation, and a publicity vehicle above a musical progression.

The creation of a superstar DJ culture, and of hard and fast club

genres is again centred around the safe buck, the assured market, rather than trying something new. DJs go anywhere and play the same sets everywhere, while clubs stick to what is recognised by their punters, and will cause no upsets.

If catharsis is to be avoided, more musicians need to be innovative and supported by their labels, DJs should lose some ego, and throw a few surprises at the way of the happily stupified clubber, and promoters need to once again risk all, rather than make the easy bet - to actually innovate and progress rather than just pretending in order to make money.

Above all, the clubbing public needs to haul its ass out of the comfortable reverie of the same average night with the same shortlist of DJs, week in week out, and to reward those few nights that are still trying, with their custom, their enthusiasm and above all their foot-stamping, butt-shaking, face-smiling, fist-punching vitality!

The most frustrating part of it all is almost everywhere you go, at the free parties in the summer, and at the newest wave of club nights, you can feel a tangible

need for something to go off again. People really want that great burst of energy and creativity that comes from things actually 'happening'.

The young in Leeds are crying out for three or four absolutely top-class nights that will again make people envious when they ask where we go out. The demand is there, and there is a whole world of vibes waiting to be tapped. A bit older, a bit more raw and real perhaps (it is, after all, 10 years since the first yellow smiley faces were seen in the UK), but a mine of enthusiasm and energy waiting to be tapped.



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THE TREND OF VIOLENCE

-it's all about shooting and killing

Certificated games; dragging society down or just a great opportunity for blowing things away. Here's the original - Grand Theft Auto - and the newest, the eagerly awaited Resident Evil 2

Auto erotic

Every person who feloniously steals or takes any motor vehicle, any trailer, any special construction equipment or any vessel is guilty of Grand Theft Auto. Thanks to the American Penal Code for that description, but this form of Grand Theft Auto is a much juicier affair, taking in far much more than a bit of random joyriding.

It all begins in Liberty City, where your task is to carry out various jobs for the Mob. These range from taking out rival bosses to taking your boss's girlfriend across town, via dropping a couple of taxis off at the docks for use in another job. On completion of most missions, the payphones will start ringing again and another dirty deed is yours for the doing.

Life, then, is one long criminal act. And that life would be easy if it wasn't for John Q Law. The cops are on the case, and if you make it obvious what's going on by, I don't know, mowing down a bunch of innocent pedestrians or crashing into every single car en route to the destination, then they'll be pulling up to your tailgate (that's 'up yer arse' in Brit road speak) pretty quickly indeed. Only by outsmokin' them or finding a paint shop for an off-the-scent-throwing respray can you avoid being busted. Or you could of course blow them away.

All of that is just Grand, and the Theft Auto bit isn't complicated either. As a fearless criminal, walking up to speeding motor vehicles in busy city streets to remove the drivers is a must. All forms are up for grabs; the



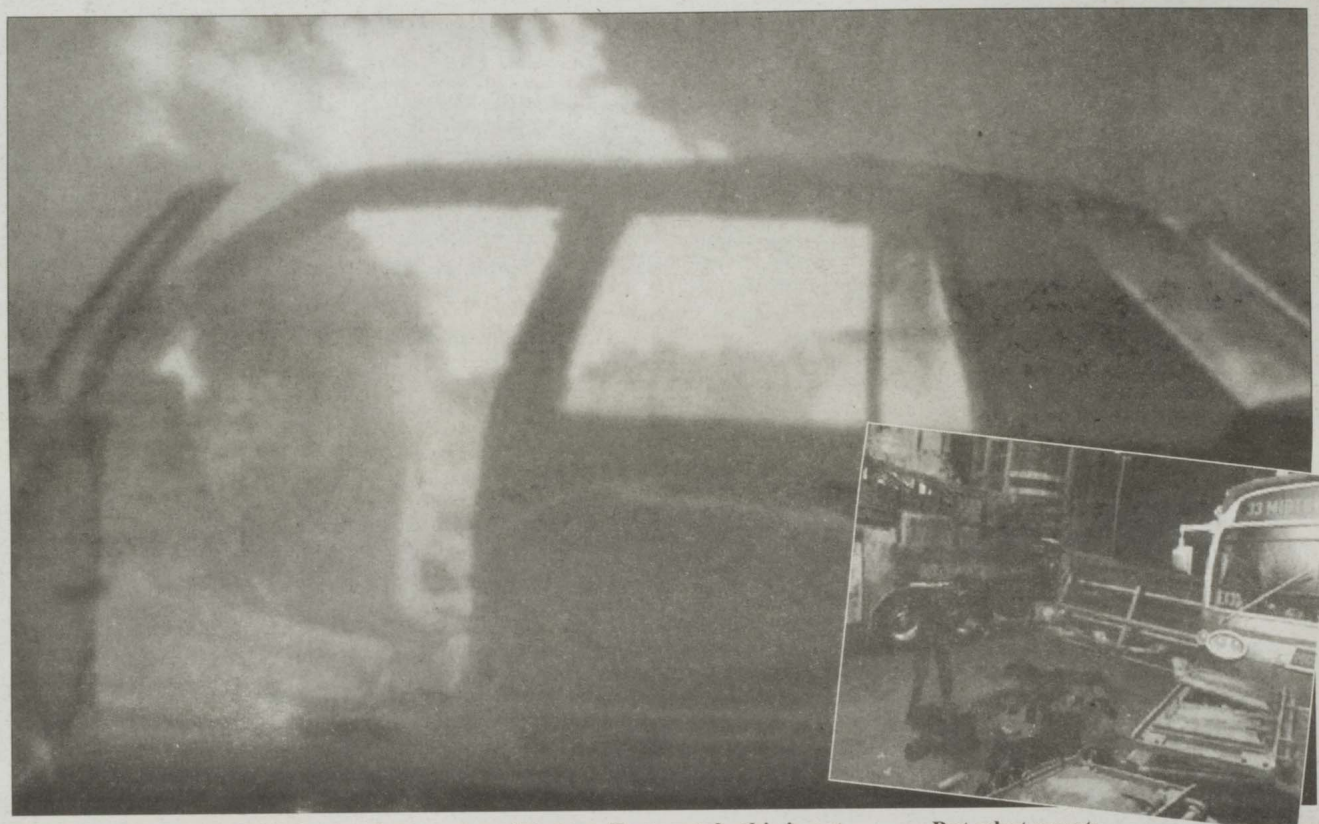
solid and reliable taxi, repair vans, motorbikes and the lightning quick Jugular amongst many.

BMG have come up with a corker in Grand Theft Auto. It is very different to other games and the premise is simple - two essential characteristics for a great game. The action is viewed from above, and there's nothing particularly impressive about the graphics. In fact, it looks a bit like a Codemasters game souped up to 32 bits, but it does the job. The cityscapes are quite large, and getting around initially will entail using the maps which come in the box. An on-screen arrow is provided which, like the third part of the Die Hard Trilogy, points as the crow flies to your destination.

Apart from some neat touches - like having different and appropriate radio stations on in the different vehicles - there's not much else to the game. The missions get trickier and have to be done quicker, but that's all. But it's great fun and very addictive, and having to read the maps means that other people are required to help - and, as with many things, doing it in a group is far better than on your own.

Oh, forgotten something. GTA has an 18 certificate. There's no graphic scenes of sex but there is some swearing and some violence. The swearing is not really essential and isn't offensive, and the violence is no worse than, say, Exhumed or Resident Evil. All deaths - and people dying in a computer game has been around ever since Horace hit his head on a tree when he went Skiing - are about five pixels large. Having a ratings systems for games is fine, but going over the top with it is not. GTA received a lot of coverage for being super-violent; it's no worse than some other games but is much better than many as a stand-alone game. Well worth the investment.

Paul Wilson



BACK IN 1996, Playstation owners were treated to the deliciously gruesome Resident Evil, replete with atmospheric pre-rendered backdrops, a gripping storyline and plenty of monsters and puzzles.

Its sequel, now available on import and soon to be released officially in the UK, has been eagerly awaited to say the least. But is it any good? Well, the faults of the original have thankfully been rectified; the nonsensical dialogue and bad acting are gone, and it is considerably bigger. There are more rooms, weapons, puzzles, and most importantly, many more monsters. Having said that, more doesn't necessarily equal 'better'; Spielberg's The Lost World boasted more dinosaurs and turned out to be

complete toss. Fortunately this is not the case here.

Immediately you are dazzled with a brilliantly pre-rendered, motion captured intro, depicting your characters (either Leon or Claire) as they make their way to Raccoon City Police Station amidst zombie carnage. Once in the game, the controls become quickly intuitive, despite the fact that you still can't move and shoot at the same time.

But this is a minor quibble, as the real qualities still shine through. For a start, the plot is engrossing, the voice acting is more than competent, and the graphics are superbly atmospheric, easily bettering the Tomb Raider games. Don't expect to finish it in a hurry, either; complete both characters' missions and you get two more to do, linking perfectly the storyline of the two protagonists.

But what counts most is the gore, and there's bucketloads of it. Zombies gnaw at screaming victims, people are sliced in half, or burst open in a shower of blood, while some scenes make you jump out of your skin as effectively as any horror movie. Indeed, the game owes a lot to the likes of George Romero (the man behind Night Of The Living Dead and other assorted zombie films) who would no doubt be proud of Capcom's visualisation.

Despite awarding the original a 15 certificate it was still edited for violence, so don't be surprised if the same happens to this. Even if it is, it'll still be fantastic, and one game that no collection should be without. The only real flaw is that it ends, but even then don't be surprised if you play it through again.

Andy Dilks

The Evil that men do

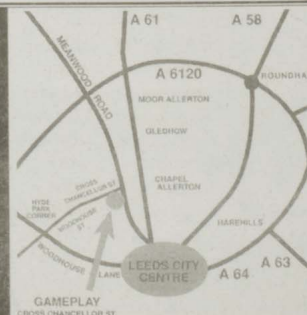
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VIDEO

Speed 2
Dir: Jan de Bont
Stars: Sandra Bullock

AS an action movie in its own right, Speed 2 is poor; as the follow up to the Keanu graced original, it's appalling.

This time the action takes place on a cruise liner on which Sandra Bullock and Speed virgin Jason Patric are spending a romantic break until an onboard lunatic takes over the ship with an eye for evil gains.

Dull viewing inevitably seems to be the order of the day in this lacklustre outing. Jason Patric and Bullock work well together, but this simply heightens the ludicrous impression that the film could have worked out better as a romantic comedy.

Willem Dafoe is ridiculous as the trademark madman who seems as though he is on this psychotic spree simply for a laugh. Add to this an excruciatingly predictable script and Speed 2 emerges as an excessively pungent slice of Hollywood cheese.

Darren Cadapen

VIDEO

Romy and Michele's High School Reunion
Stars: Lisa Kudrow

NOT to be outdone by Friends co-stars Jennifer Aniston and Courtney Cox, Romy And Michele... is Lisa Kudrow's feature film debut.

In it, she stars alongside Oscar winner (though you would never know so from this film) Mira Sorvino as the titular kookie best friend.

The plot (what little there is of it) revolves - surprise, surprise - around a school reunion... and that's about it. Amid a flurry of flashbacks to their schooldays, the girls debate how to get there, how to pay for it and, most importantly, what to wear.

Kudrow essentially reiterates her role as Friends' Phoebe and to a great extent, so your opinion of this film will depend upon whether this is your cup of tea or not. Nevertheless, the two dizzy protagonists receive good support from Janeane Garofalo and Alan Cumming. On balance, the whole thing makes for pleasant enough entertainment despite being instantly forgettable fluff.

Richard Northen



Friendly Lisa Kudrow goes back to school

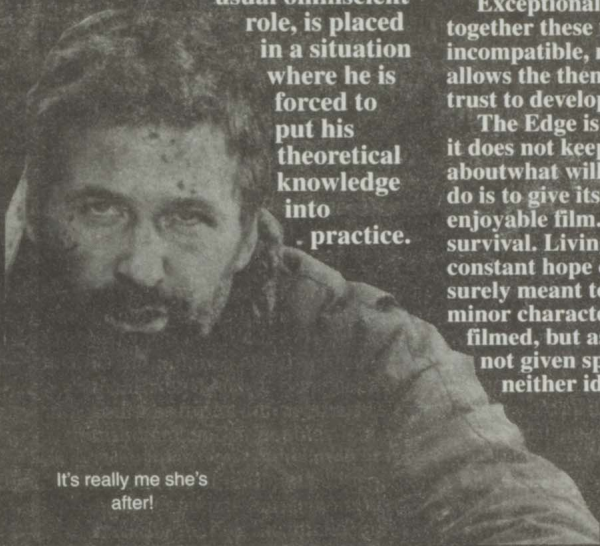
FILM

The Edge
Dir: Lee Tamahori
Stars: Anthony Hopkins

The Edge of motion picture adventure and suspense' is where Twentieth Century Fox promises this film will take its viewer, personally, I was not even moved to the edge of my seat.

Although predictable and unoriginal, The Edge is nevertheless enjoyable. Robert Green's (Alec Baldwin) scruples and morality are put to the test, when he has to rely upon the one man he wants to kill, in order to survive.

Anthony Hopkins, cast in his usual omniscient role, is placed in a situation where he is forced to put his theoretical knowledge into practice.



It's really me she's after!



I've got my arm round you but my eye on someone else

Exceptional circumstances bring together these two, otherwise incompatible, men. The situation allows the themes of friendship and trust to develop and be questioned.

The Edge is not an unnerving film, it does not keep you guessing about what will come next, what it does do is to give its audience a light and enjoyable film. A tale of fear and survival. Living for the day and in the constant hope of being rescued. We are surely meant to feel distress when the minor characters' deaths are explicitly filmed, but as their characters are not given space to develop, we neither identify nor sympathise

with their ends.

Hopkins is brilliant as usual in his role as an all-knowing, all-seeing moral guide and it is he, if anyone, who takes the audience to 'the edge of motion picture adventure'. The setting is also breathtaking, but the one thing that really steals the show, so to speak, is the memorable performance by Bart the bear. Move over Gentle Ben, Bart's already climbed onto the edge of fame.

Lauren Pushkin

FILM

Mortal Kombat II
Dir: John R Leonetti

THE transition from arcade game to movie has so far followed a strict formula but *Mortal Kombat - Annihilation* has been ground-breaking enough to move away from the restrictions imposed on it by convention.

Super Mario Brothers had the mighty Bob Hoskins, *Streetfighter* had a pumped up Jean Claude Van Damme and a convincing Kylie Minogue.

Mortal Kombat the first in this head pummelling series even had the highlander himself; Christopher Lambert. *Mortal Kombat-Annihilation*?

The producers, in their attempt to fight the Hollywood system, have decided against using a famous, crowd-pulling star. Is this the act of an energetic maverick at work? Or an attempt to inspire originality? Unfortunately not, this is nothing short of sheer madness. The big star is the only redeemable quality of the other arcade movies and in this film it has

been removed.

When Monsieur Lambert decided this film was not worth the risk, you might have thought that everyone else would have realised that the film was a loser. I can only assume that all the decisions on this movie were made after the office Christmas party. The script has been replaced by a musical mesh of electric beats and guitar twangings. Plot has been substituted for bad hair styles and ridiculous costumes.

All the characters from the game are here, complete with signature special moves, but they are acted so pathetically that you soon pray for the whole world to be destroyed and for chaos to reign, just to prevent them attempting another dramatic one-liner.

I may be being harsh, but this film stole an hour and a half from my life and I want it back. Not only this but it left me on the verge of throttling an eight-year-old sitting next to me, simply because he seemed to enjoy this martial art monstrosity. So watch the film at your neighbour's peril.

Paul Donohoe

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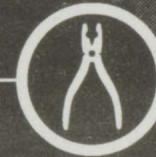
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The Icing on the Eclair

With her popular Channel 5 show and a 'girls on top' attitude, Jenny Eclair is the crumpet of the stand-up strumpets. LOUISE SHERWOOD talks to the Perrier award winner about life in the tough world of a comedienne

FROM the word go you realise that Jenny Eclair is genuinely funny. Describing herself as "tedious, blonde and better viewed from a distance" as well as "drinking a lot and stinking of fags," she's modest and prepared to have a laugh at everyone's expense including her own. Although she doesn't try to make herself sound attractive, she's definitely a woman of many talents.

Her list of credits is lengthy, with the recent series on Channel Five, *Jenny Eclair Squats*, becoming its highest rated show. She has also appeared on BBC 2 with *Jenny Eclair's Pick N' Mix*. She's written a book entitled

Jenny Eclair's Book of Bad Behaviour and has released a video, *Jenny Eclair Top Bitch*.

She's also had two series on BBC Radio 4. Her most recent venture has been her West End debut in *Steaming* and she has written and performed a play called *Mummy's Little Girl*. Now she has started a stand-up tour of England.

After all this success I wondered how she had started out on the road to fame.

"At school I thought I was hilarious but I was actually a bit of a twat. In fact getting into the comedy business wasn't intentional at all. It was a complete accident. When I started out I wanted to be an actress or a film star. I was trying to get my Equity card, around about 1980, and at the time I was in a punk-cabaret band. I couldn't sing so I was doing punk poetry. We were terrible."

"It all ended up as a bit of a mess. Everyone ended up sleeping with the wrong people and then one day I went to a gig and none of the others turned up. So I just did it solo and it went down really well. After that I moved down to London and did gigs. I had about six poems that I read and things just snowballed from there."

Yet she points out that "there were a lot of disappointments along the way but

thankfully I had super-strength skin, like the hide of a rhinoceros and so I just kept going."

Her perseverance and talent paid off when she received comedy's prestigious Perrier Award in 1995. She was the first female ever to gain this award. "Well at the time, of course it was a great honour and an amazing feeling to receive the award. The effect has worn off a bit now and the trophy has started to look a bit tarnished. I never polish it you see. That Brasso makes my teeth go funny. I love winning awards though. You can only win the Perrier once but actually I'd like to win an award about once a week. It's a great excuse to drink a lot of champagne and to be ghastly to everyone."

'At school I thought I was hilarious but I was actually a bit of a twat. In fact getting into the comedy business was a complete accident'

She adds: "The award really helped but it's not been a complete passport. I haven't been carried around in sedan chairs or anything. But there's also a flip side to it because people expect a lot from you after that. It's like 'let's see what you can do next bitch.'"

In the comedy business people are quick to criticise but it seems that people are even quicker to judge a woman. Although I regret to say it, Jenny seems to be a woman that men

love to hate. While women tend to find her funny, lads don't seem to share the same admiration for her. This may be due to her brand of male-slugging, foul-mouth wit. It's hard to admire someone who's calling you a bastard.

After coming under criticism herself as a woman in comedy, but still maintaining her niche in the market, it could be argued that she has paved the way for other female artistes.

"Well, actually I hope I've put them off. Not really. But you don't want lots of younger, more energetic people taking over from you. I don't know why there's so few comediennes. I think it's misogyny. Personally, I just felt that no bloke could stop me."

You've got to be hard-headed and ambitious to get past the middle ground."

"If a gig goes badly I think men tend to blame the audience. Women on the other hand seem to turn it back on themselves. If

the gig doesn't go well a woman will blame herself and bash her head against the wall. Maybe that's just me."

Regarding women in comedy she says: "When I started out there were very few comediennes. French and Saunders had gone on to bigger and better things and the female comedy scene needed people to fill the gap. At that time in the 80s there was a lot of positive discrimination and an emphasis on political correctness. So it

all became kind of political. I was encouraged because of this and got benefits from the atmosphere at the time."

Now she's swamped with offers and gets a real diversity of job offers.

"I enjoy the variety," she says. "Recently I've been doing a play in the West End which has been great but it's hard work especially doing Wednesday matinees, listening to old ladies' teeth click. You don't get that when you're touring but then I miss my man and my kid. I loved working in radio though because I was working with one of my best friends and we had a great laugh. I've also done pant liner commercials which was a bit strange at first but now I really enjoy it."

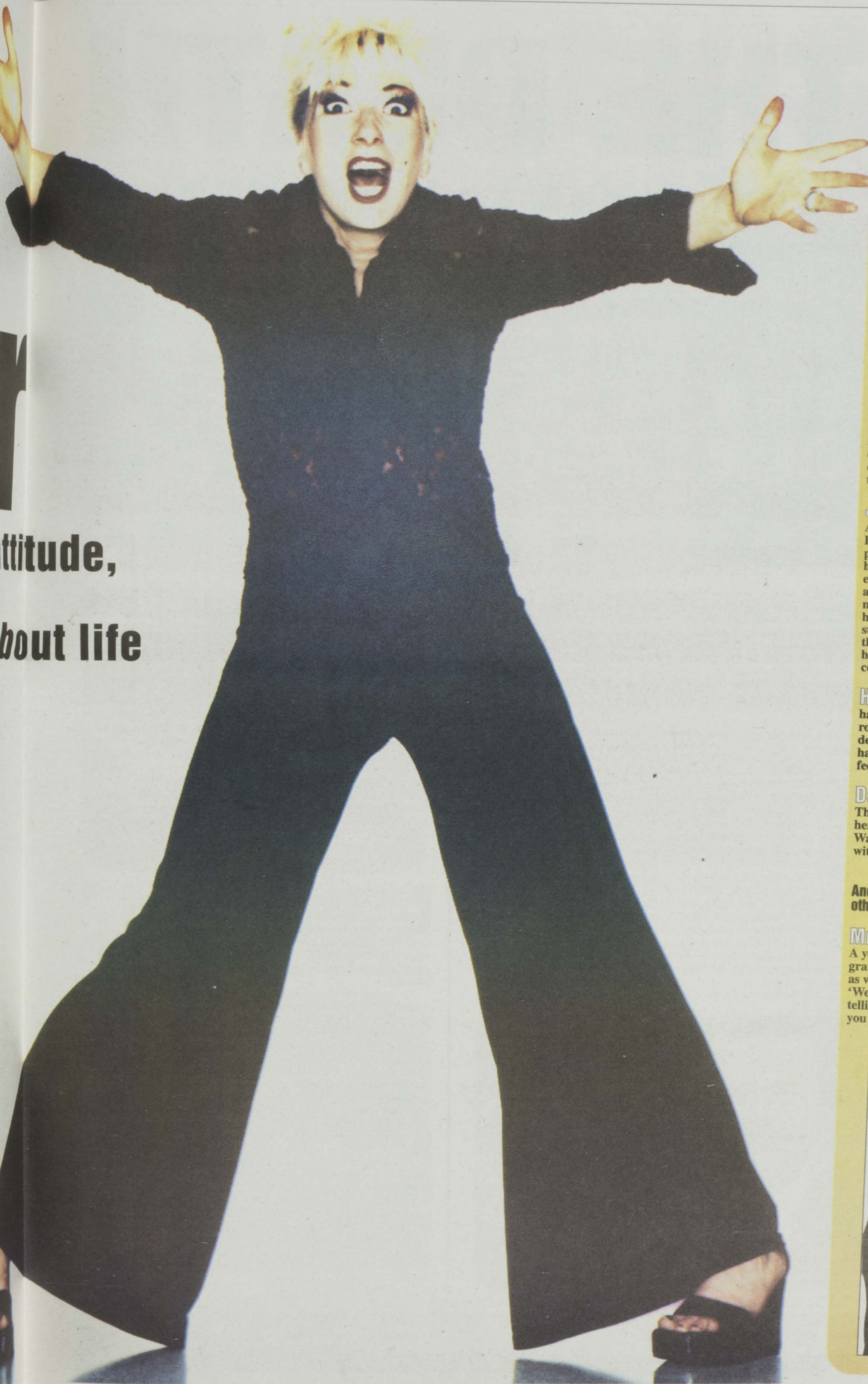
She points out that "the Channel 5 show was good but I had this lawyer breathing down my neck all the time just off-camera. I could see him getting redder and redder as I got too close to the bone in terms of what it was alright to say. At the moment I've been sorting out an audition for voice-overs on an animated cartoon for kids. Me and Lily Savage as witches." She feels that "TV's the easiest. It seems to involve a lot more sitting down though. I once tried for a part as a Scandinavian beauty but I didn't get it. No matter how far away I stood from the director he knew I wasn't going to get the part as a blonde beauty."

"Basically you take what you're offered. If you throw as much shit as you can at the wall, some of it sticks." Words of wisdom from Jenny Eclair.

If you want to catch up with Jenny, she'll be mouthing her way into the Great Hall at Bradford Uni on the 5th March. Prepare yourself for a night of raucous laughter and girl-gang banter.



'The female comedy scene needed people to fill the gap left by French and Saunders'



ttitude,
bout life

MID (Men In Drag)

Although comedienne seem to be in short supply, this may be because all the blokes are cashing in on their act. Welcome to the camped-up world of comedy drag

Lily Savage

The scouser with the blonde Marge Simpson hairdo. Seems to pop up everywhere. Has appeared on The Big Breakfast and had her own show called simply The Lily Savage Show. Likes to moan about the trials and tribulations of being a woman in a man's world and choosing what colour nail-varnish to put on.



Julian Clary

Another TV luvvy. Famed for prancing about in high heels, sexy evening dresses and glittering make-up as a hostess on one of Mike Smith's gameshows. Clary started out as The Joan Collins Fan Club but when that fine woman decided she wasn't best pleased with her No.1 fan he became the lovely Julian Clary complete with Fanny the Wonder Dog.

Harry Enfield

has also been known to don a skirt. His 'young man' routine sees the comedian famed for Loadsamoney decked out in a stylish brown rain mac and fluffy hat. As a horny granny he pretends to be old and feeble in order to grope unsuspecting young hunks.

Dame Edna

This feisty woman was also successful enough to get her own gameshow, Dame Edna's Neighbourhood Watch. A kind of variation on Noel's House Party but with a much more attractive host.

And then there's the women who dress up as other women...

Mrs. Merton

A young woman who prefers to dress as an old granny complete with specs, twin-set and tweed skirt as well as a whiny voice. Prone to say things like 'Well dear, that's lovely' and to speak her mind telling you what you should do regardless of what you actually want.



FLICKERS

Coming soon to a TV screen near you...

Alice Doesn't Live Here Anymore

A moving story
10.50am Saturday, C5

Mother and brat take to the road so that she can find herself and shag Harvey Keitel (he's in everything).

The Deer Hunter

Stag night
10pm Sunday, C4

A group of friends leave a close-knit community to fight for their country and their lives in Vietnam. Emotional epic starring Robert De Niro in one of his best roles.

Rambling Rose

Flower power
Midnight Sunday, BBC1

Laura Dern puts it about a bit in Thirties Southern family when she's supposed to be working.

Little Man Tate

Brain box brat
10pm Tuesday, C4

Jodie Foster breeds a genius who gets to go to college when he's just out of nappies. Funny, moving and nice.

Bob Roberts

President evil
12.25am Tuesday night, C4

Tim Robbins stars as a right-wing politician in this satire of the American political system. Controversial!

Dracula

Bloody good
2.10pm Tuesday night, ITV

The bloodsucking Transylvanian aristocrat comes to London in this all time classic starring Bela Lugosi.

Rollercoaster

Ups and downs
11.35pm Wednesday, BBC1

This terrorist-attacking-theme-parks thriller came complete with shaking seats when it was originally released. Don't try this at home kids.

I'm Dangerous Tonight

Somebody stop me!
12.40am Wednesday night, ITV

A red cloak that makes the wearer more confident? Sounds a bit like a green mask that makes the wearer more confident - but this came first.

Blind Fury

Look Mum, no eyes!
10.30pm Thursday, C5

Rudger Hauer plays a blind martial arts expert (interesting concept) who goes on the road and kicks bad ass.

Dead Before Dawn

Marital mayhem
11.55pm Thursday, BBC1

You can take marital disagreements too far - wanting to kill your wife is maybe a little harsh... Why not just leave?

THE DEATH

Has TV got one foot in the grave? A mere ghost of its former

The Comedy Quiz Show Curse

R.I.P

It started innocently - but soon mutated into a spreading horror that oozed across every channel

Soap Scum

R.I.P

As frothy and bubbly as they used to be, now soaps have 90% more screen time and they're getting in our eyes

It started a few years ago. Easy as pie to make, funny and topical, *Have I Got News For You* was a revelation. Comedy did not have to be sketch based; real people could be funny and regularly humiliate not-so-popular celebrities. You could laugh at the daft antics of national political figures and pat yourself on the back for getting the intellectual references.

Those TV people certainly know the meaning of the phrase 'never let a good thing go to waste'. This formula (with slight alterations) has been flogged to within an inch of its life and as *Bones* used to say "it can't take any more captain". We've now got *Have I Got Sport For You* (*They Think It's All Over*), *Have I Got Music For You* (*Never Mind the Buzzcocks*), *Have I Got Medicine For You* (*Tibs And Fibs*) and, well you know the rest. Needless to say not all of these pretenders to the throne are as good as the original (in fact *Bring Me The Head Of Light Entertainment* is a worse experience than drowning in your own vomit).

Do they think we won't notice that

they are all exactly the same programme? We are being conned, our licence fee is not being spent on teams of people to think up innovative new ideas. Instead the TV bosses are all down the pub congratulating themselves on fobbing us off with drag TV: the same old rubbish dressed up as a different genre.

Will they ever run out of comedians with a bit of spare time on their hands, B-list celebs and presenters fit to burst with witty put downs? It would seem not. Tonight another hugely imaginative show exactly-the-same-as-*Have-I-Got-News-For-You* arrives on our screens. *If I Ruled The World* has one presenter, two comedy team captains and two guests, have I seen this somewhere before?

This lack of imagination on the part of production companies is symptomatic of TV today. They are scared to innovate for fear of alienating advertisers who's money they so desperately need so they can spend it on another series of *Michael Barrymore's Strike It Rich*. We're doomed. **Diane Leeming**



Wonder if soap-opera writers will ever run out of cliffhanger situations? I doubt it, but they should, considering there are more soaps than there are TV channels to put them on at the moment.

On a randomly chosen day I noticed you can watch soaps almost non-stop from 10:30am until 2:10pm with a short break for lunch and then from 6:30pm until 9pm. That means you can spend roughly six hours of your day watching other people's imaginary lives. It's scary to think you could waste a quarter of your life living with people you've never met (if you see what I mean).

What's worse, some soaps occasionally run for five days a week. *EastEnders* gave us five days in Paris, whilst *Brookside* gave us extended coverage of the trial. I'm not saying soap operas aren't compulsive viewing, I enjoy a good scandal/suspense/tragedy as much as the next soapaholic, but aren't we getting a bit carried away with the whole soap thing?

There must be other ways we can satisfy our cravings for arguments, extra-marital affairs and custody battles? Why not organise a hit man to take out one of your housemates for a bit of excitement?

If you thought soaps were just a weekday thing then think again. The weekend is far from being a soap-free zone. Omnibus editions of all your fave soaps mean that you can catch up on any episodes you may have missed during the week or even re-watch and analyse the whole week's developments. "Oh I do like that hat Helen Daniels is wearing, I wonder where I can get a similar one?", "has Phil Mitchell really given up drinking? Let me just check that orange juice didn't have a shot of vodka added to it."

The Saturday omnibus edition of *Sunset Beach* - over two and a half hours of cheese is enough to make anyone want to give up dairy products for life. Well, I must be finishing off, *Neighbours* is on in a minute.

Dan Thubron



Vital Signs

"Ooh Matron, the patient in bed number seven is trying to look up the nurses' skirts again". Yes it seems that after a relative period of quiet the TV Hospital and it's inmates are back to

their old incorrigible selves. It is up to you, the trusty lackey, to decide which programmes are normal, which are below par and which are hearing strange voices.

OF TELEVISION

self? We dig around in the TV boneyard and unearth some possible explanations

Buried In The Past

R.I.P

Back in The Good Old Days TV used to be all fields... OK, not really but it seemed a hell of a lot better

Undead TV

R.I.P

Wheezing their way into their 105th series, it's the programmes that refuse to die...

A Little Too Ironic

R.I.P

TV is so bad these days that you can't watch anything without your irony glasses on

Think back to those days when you had no worries. I know it seems a long time ago now, but there must have been a time in your childhood when your most important thought was what you were going to do in the hour between getting home from school and having your bangers and mash for tea. Watching TV was the obvious first choice, much more preferable than doing your homework.

OK you're back in 1998 now and you probably still switch on the box when you get home. But have you noticed how the programmes on now are nowhere near as good as the ones you fondly remember?

Firstly the cartoons on TV now are all developed from American films. For example *The Mask* and *Extreme Ghostbusters*. Where are the likes of original old favourites such as *Captain Caveman* and *The New Schmoos*? Now it seems the bread and butter of kids' TV is American school

drama. *Sweet Valley High*, *Saved By The Bell* and *California Dreams* are all contributing to the British-children-talking-with American-accent phenomenon.

But what about *The A-Team*, *McGyver* and *The Dukes Of Hazzard*? I hear you ask. Well maybe they were American, but they were good...weren't they? I'm not just losing all my sense of quality in this trip down memory lane am I?

The BBC no longer makes quality kid-friendly scary programmes like *MoonDial* and *The Watchtower*. The downmarket *Demon Headmaster* is the closest 90's kids get to spine-chilling early evening viewing.

Dr Who was the classic tentative peering-out-from-behind-the-sofa programme. But now *The Doctor* has gone as well. With all the changes that have been made over the last twenty years, it's good to see the familiar face of *Grange Hill* is still with us.

Dan Thubron



You can try shooting them with a silver bullet, jamming a wooden stake through their hearts or pushing them out of a seventh-storey window onto a truckload of spiky objects but they just keep coming back. The spirit of ancient shows like *Dad's Army* and *Are You Being Served?* simply refuses to be exorcised.

What is it about these faded fossils that continues to draw ratings? Who but old people watch them? And why don't they just buy the videos and stop demanding repeat screenings on prime-time TV?

It's not just the golden mouldies that fill the ranks of the walking dead either. Shows like *Last Of The Summer Wine*, *Blind Date* and *Catchphrase* went stale in the eighties but continue to pump out series after series of the same old formula. Take *Casualty*, for instance... there's the opening scene of someone lifting planks, eating razor blades or whatever

followed by twenty minutes of *Guess-Who'll-Have-The-First-Accident* mixed with *Dr-Whoever's-Being-Taken-To-Court*, which eventually ends up with emergency surgery in crash, someone getting twelve milligrams of adrenaline, one patient dying in front of their family, and the closing credits. If you're lucky, there's a car crash or explosion - but nothing short of full-scale nuclear meltdown or, at least, full-scale full-frontal nudity is going to revive much interest in this flagging BBC battle-axe.

Surely Saturday tea-time, the traditional crypt of the rotting TV corpse, deserves bright new programmes. Merely redesigning the *Noel's House Party* set ain't enough. That Crinkly Bottom pile needs demolishing. And, as for ITV's offerings at the same time, what the hell did we do to deserve *Ice Warriors*? Watched *Gladiators*, for twelve seasons obviously.

Ross Horsley

Oh isn't *Countdown* so postmodern in a words and numbers kind of way, and isn't *Blind Date* an ironic comment on the state of relationships in our society?

Well no, actually they're not but we have to pretend that they are because our screens are filled with this kind of pap. Cable only brings more of the same but with American accents so we have to find some excuse when our housemates catch us turning the TV on at 4.30pm every day.

As a nation we have learned to appreciate the bad things in life and make out like we are having a whale of a time. In actual fact we are making up for a severe lack of real entertainment. They know the weather is bad outside and so the long suffering audience will watch whatever nonsense is thrown at them - and we do. If we

were to have a serious sense of humour failure about this situation, it is not clear what might happen. Possibly we will all implode.

The TV companies know how to make good programmes. *The Lakes* and *Jake's Progress* prove this and yet we still have to marvel at the kitschness of *God's Gift* and giggle at the innuendo in children's TV.

Speaking of children's TV, let's talk about those spongy, large-bottomed characters The Teletubbies. Who in the hell can seriously say they enjoy watching half an hour of constant repetition concerning how to tie your shoelaces or wash a bus? Obviously we only appreciate it for its ironic take on pre-school age children who are really all reading Marx and Kant and can't be doing with this childish nonsense.

Diane Leeming

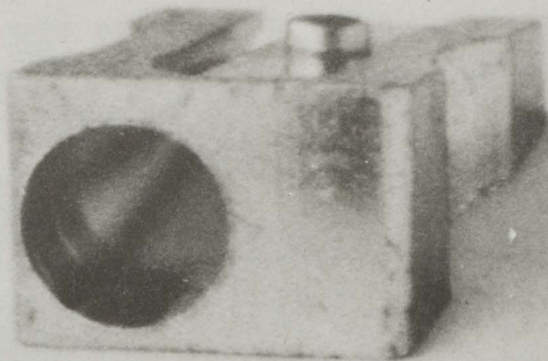


Delightful For a Sunday dose of satire tune into *Lee and Herring's This Morning with Richard Not Judy*. Taking the piss out of everything from the lottery to TV phone-ins in their usual deadpan-one excitable-one double act style. Sunday lunchtimes have never been so good.

Decaying *Telly Addicts* has been with us a long time and as soon as euthanasia is legal it will be leaving us. Apparently this new series boasts a new format. Like we care; it's still presented by Noel Edmonds.

Disturbed Where else can you catch up on who has the largest Barry Manilow collection or see Eve Pollard's collection of chintz china? *Collectors Lot* is the only show mad enough to contain all this and more.





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lunch to look for graduates who can actually
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BRITISH DESIGN AND ART DIRECTION



Quite

FEBRUARY 27 FRIDAY

Dinosaurs @ The Royal Armouries

Britain's biggest ever model dinosaur exhibition arrives in Leeds in a small tent outside the Royal Armouries. Inside, awe-some mechanical dinosaurs, some soaring to heights of over seven feet, leer menacingly from spectacular cardboard backdrops, their mighty rubber arms jerking in lifelike fashion as children push past to get to the gift shop. The illusion of stepping back in time to a savage prehistoric world is further

enhanced by strategically placed speakers - disguised as brown speakers with green patches - which blast the powerful roars of electronically sampled cows from each corner of the marquee. Here until May 4th, it's a truly breathtaking ten minutes of a day out. (Visitors are warned that some dinosaurs have red paint dribbling from their mouths, which may prove disturbing to those of a sensitive disposition.) *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Wiggly Park; 3.35 Playdays; 3.55 The Littlest Pet Shop; 4.05 Dennis The Menace; 4.30 L&K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
6.00 **News: Weather**
6.30 **Regional News**
Magazines
7.00 **Big Break.** Snooker gameshow with guest snooker players Neal Foulds, Anthony Davies and Stephen Hendry.
7.30 **Top Of The Pops.**
8.00 **Vets In Practice.** After five years of study, Keith Leonard is finally a qualified vet.
8.30 **Keeping Up Appearances.** Hyacinth tries a second time to find a weekend copuntry home.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **Mortimer's Law.** Drama series about a Mid Wales coroner. Rachel looks into the death of an eccentric elderly local landowner
10.20 **Parkinson.** Among tonight's guests are Dame Kiri Te Kanawa and Jacques Villeneuve.
11.15 **The 40th Grammy Awards.** Jamie Theakston goes backstage at the Grammy Awards at Radio City in New York.
11.45 **Cricket**
12.15 **The 40th Grammy Awards**
1.05 **FILM: Lapse Of Memory (1991).** A fifteen-year-old boy is amazed to discover that he has been officially dead for two years and been given a new identity. Starring John Hurt.
2.40 **BBC News 24**

BBC2

6.10 The Dynamics Of Teams; 6.35 Forecasting The Economy; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 The Really Wild Show; 8.25 William's Wish Wellingtons; 8.35 Johnson and Friends; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Geography Programme; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Craft Hour; 2.10 Tennis And Athletics; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 **The Simpsons**
6.25 **Robot Wars.** Contestants compete for glory using radio-controlled fighting machines.
6.55 **Electric Circus.** Entertainment news with Danni Minogue.
7.10 **Timewatch.** How a poor French priest became rich overnight.
8.00 **Coast To Coast.** Following Janet Street-Porter walking between Kent and Wales. In this episode, she takes afternoon tea with Vic Reeves at Camber Sands.
8.30 **Gardeners' World.** Alan Titchmarsh with advice on how to plant raspberries.
9.00 **Blackadder II.** Blackadder is struck by Cupid's arrow.
9.30 **Never Mind The Buzzcocks.** Comedy pop quiz with guests comedian Don McPhail and singer Roachford.
10.00 **If I Ruled The World.** Satirical quiz show.
10.30 **Newsnight**
11.15 **Is It Bill Bailey?**
11.45 **Lee And Herring In This Morning With Richard Not Judy**
12.15 **Comedy Nation**
12.45 **Later With Jools Holland**
1.50 **Space: Above And Beyond**
2.40 **Close**
3.00 **GCSE Bitesize: English**
5.00 **Close**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.55 A Country Practice; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Timbuctoo; 3.50 Tom And Vicky; 4.00 Zzzap!; 4.15 Tiny Toon Adventures; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 News: Weekend Weather; 5.55 Calendar; 6.30 Tonight
7.00 **Play Your Cards Right**
7.30 **Coronation Street.** Spider crawls back for revenge.
8.00 **The Bill.** Carver loses his temper over an unreliable snout. Will Beech be able to help him out of his mess?
8.30 **Faith In The Future.** Paul returns from France with marriage on his mind.
9.00 **The Grand.** Curious Bannerman's curiosity gets the better of him with the arrival of the exotic Euphrasine De Bourg D'Oisans.
10.00 **News At Ten: Weekend Weather**
10.30 **Calendar News: Weather**
10.40 **Dharma And Greg.** Dharma and Greg prepare for their extravagant second wedding
11.10 **Friday Night Fever.** This edition follows four Epping girls out on a strip night.
11.40 **Still In Bed With Medinner**
12.15 **God's Gift**
1.15 **Pop Down The Pub**
1.45 **Liverpool Victoria Charity Snooker Challenge**
3.15 **Planet Mirth**
3.45 **Coach**
4.10 **The Time... The Place**
4.40 **Collins And Maconie's Movie Club**
5.05 **ITV Nightscreen**
5.30 **ITN Morning News**

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Living Sea; 2.00 Time Team Extra; 2.30 The Windsors: The Sale Of A Lifetime; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday 7.00 News: Weather
7.55 **The Political Slot**
8.00 **Fortean TV**
8.30 **Brookside.**
9.00 **Ellen**
9.30 **Dressing For Breakfast**
10.00 **Frasier.** Frasier is dumped by Samantha, and he becomes obsessed with trying to find out why.
10.30 **King Of The Hill**
11.05 **TFI Friday**
12.10 **Flava**
12.30 **FILM: Night Of The Eagle (1962).** Witchcraft horror.
2.15 **FILM: The Intruder (1962).** Chilling drama with William Shatner.
3.45 **FILM: Dick Tracy Meets Gruesome (1947).** Tracy (Ralph Bird) does out his own brand of justice. With Boris Karloff.
4.50 **The Connivers**

C5

6.00 5 News Early; 7.00 Exclusive Special; 7.30 Milkshake!; 7.35 Havakazoo: Wimzie's House; 8.00 Havakazoo; 8.30 Wideworld; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; First On Five; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Was It Good For You?; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: This Woman Is Dangerous (1952); 5.20 Russell Grant's Postcards; 5.30 Exclusive
6.00 100% 6.30 Family Affairs
7.00 **5 News: First On Five**
7.30 **Secret Lives**
8.00 **Was It Good For You?**
8.30 **Fame And Fortune.** Tammy Wynette.
9.00 **FILM: Woman Undone (1995).**
10.40 **Bring Me The Head Of Light Entertainment**
11.10 **FILM: Indecent Behaviour (1993).** Shannon Tweed and Jan-Michael Vincent get it on.
1.00 **FILM: The Rain People (1969).** A depressed housewife picks up a strange hitchhiker.
2.50 **FILM: Beautiful But Dangerous (1954).** Starring Robert Mitchum.
4.20 **Throb**
4.40 **Prisoner: Cell Block H**
5.30 **100%**

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Woodlanders, 7.00, 9.00
Kids, 11.15

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Desperate Measures, 12.40, 3.15, 5.45, 8.20
Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Showase (01924 420 622)
Amistad, The Edge, Desperate Measures, Titanic, Paws, George Of The Jungle, Up N Under, The Postman, Boogie Nights, The Boxer, Spiceworld, Flubber, Good Burger, The Full Monty, In & Out, The Borrowers, Fairy Tale, Devil's Advocate

CLUBS

Cafe Moderno
Cookin' Mo Jazz
DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa
Spice Of Life
With Kiss 105fm and Up Yer Ronson
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Courtyard
Local Heroes

The Faversham
House, with guest Mark Turner

The Fruit Cupboard
Frisco Disco, funky disco and boogie
With Liam and Amanda Hammond
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire
scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid
jazz, hip hop and soul. With guest DJs
Drinks promotions 10-11pm
£5/£4 members and NUS. 10pm-2am

LMU
Star
indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

GIGS

Brudenell Social Club
Elephant Talk

CJ's Cellar Bar, Senescene

Duchess, The Tansads

Fenton, Wharry

Joseph's Well
The Candyskins + guests

New Inn
The Rockheads

Royal Park
Mondo Suave + Third Eye Foundation
+ Hood. 8pm. £1.50 entry

THEATRE

Civic Theatre (tel 247 6962)
The Darling Buds Of May

The Grand (245 9351)
The Hunchback Of Notre Dame

Riley Theatre (262 5359)
Safe On The Inside/Lukewarm People

West Yorkshire Playhouse (244 2111)
Dealer's Choice
You'll Have Had Your Hole

Riley Smith Hall
Company, a funny, sexy take on relationships in New York. 7.30pm, £3.50

STARSIGNS

Scorpio: Well, who knows what is going on with you. One minute you have noone and then the next minute you are snogging left right and centre. Things will slow down this week, although you have given certain people such a shock it may take them a while to get over it. Mind you, will you shock again.

Libra: What with things booming, and enjoying yourself so much you need to mull over holiday plans and what to do next. Also prepare yourself for the now not so distant future when things could get hairy on the homefront.

Capricorn: You need to prioritize things rather quickly before your social and financial arrangements fall apart around you. What is most important is the new venture and idea. Once that is off the ground, things should get going.

Aquarius: Minding out of the way is all very well, but you really can't hide inside forever. You need to discuss the future and contemplate your next move, because although things have been sweet in the past, the future is not so laid out.

SAGITTARIUS: You are being rather silly at the moment, what with rushing around and snapping, when really you are quite on top of things, and you just need to relax. Your work does need to be put on top, but you should also have a little fun this weekend. Watch that man.

Gemini: This week you will meet someone who will completely blow you away. Never before have you felt this way, which for you is worrying, but keep it all in perspective. You can handle the situation very well.

Pisces: You have had a lovely time recently, but it really is now time to give in to someone's wishes, but them before you, and head off into the sunset. Also don't worry about the house, it'll sort itself out before long.

Taurus: Goodness! What a turn-up. The problem is you are not always that good at sticking to one thing, which may be disturbing to others. Decide what you want before you leap in at the deep end. Now what?

Virgo: You are missing seeing someone recently, or are you? Things are going askew and drifting away from your grasp, which you really hate. Try remembering everything rather than something.

Cancer: However badly you get treated you keep persevering and being nice, and providing advice and ideas, which is splendid. You must keep enjoying yourself and going out lots and having a good time.

LEO: Hitches may have been irritating last weekend, but this weekend will be super and you will be happy again. You have not really been around a great deal recently, and perhaps this has not been good for morale. Also what is this tea thing?

Unfortunately, Stella the star-read-er is unable to enter into personal correspondence

Rauschen @ The Fenton



Good for our ears, good for your ears

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Woodlanders, 7.00, 9.00
Kids, 11.15

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Fairy Tale: A True Story, 12.50
Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
Titanic, 7.30

Showcase (01924 420 622)
Amistad, The Edge, Desperate Measures,
Titanic, Paws, George Of The Jungle, Up N
Under, The Postman, Boogie Nights, The
Boxer, Spice World, Flubber, Good Burger,
The Full Monty, In & Out, The Borrowers,
Fairy Tale, Devil's Advocate

CLUBS

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy and
many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

LUU
Last ever Megadog
Featuring Eat Static + Emporion
Tickets £10; £11 on door
8pm-2am

LUU
Hallelujah - The Madchester Night
Indie sounds. £4 9pm-2am

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms
Automatic
Indie sounds, 10pm-4am. £6/£5
Carnaval!
Salsa, samba, lambada, exotica
- hot Latin sounds!
DJ Fabio, guest DJs Chico and Lubi
(from Casa Latina)
Dance classes and displays
£6/£5. Doors open 9.30pm

Think Tank
Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best of
80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen
Fabulous dance

West Indian Centre
Funky techno, drum 'n' bass. £2

Joseph's Well
Happy As Fish + guests

Moderno
Moderno Jazz Trio

The Underground
Charles Earland

Riley Smith Hall
Company
A funny, sexy take on relationships in
New York, 7.30pm, £3.50

West Yorkshire Playhouse
(244 2111)
Dealer's Choice
You'll Have Had Your Hole

BBC1

7.00 Flash Gordon Conquers The
Universe; 7.20 News: Weather;
7.25 Conan The Adventurer; 7.50
Highlander; 8.15 Eek! The Cat;
8.35 Racoon; 9.00 Live And
Kicking; 12.12 Weather; 12.15
Grandstand; 5.15 News:
Weather; 5.25 Regional News;
5.30 Are You Being Served?

6.00 **Jim Davidson's
Generation Game**
7.00 **Noel's House Party**
7.50 **The National Lottery.**
Terry Wogan presides over
this evening's draw, with
music from another finalist
in The Great British Song
Contest, and top rockers
Simple Minds.

8.10 **Casualty.** Duffy looks for a
shoulder to cry on and
there is a surprise in store
for Eve.

9.00 **Jonathan Creek.** Drama
series about a crime writer
and a magician who team
up to investigate mysteries.
When a judge is found
stabbed to death in his
own bed inside a room no
assassin could possibly
have entered or left,
Jonathan is up against a
seemingly impenetrable
mystery. A series of
baffling deaths that
occurred 50 years ago
could help his
investigation.

9.50 **Unfinished Business.**
Adult comedy series about
a couple whose paths
cross again years after
their divorce. It is Rachel
and Tam's engagement
party, to which Amy brings
a Bulgarian, and which
Spike attends on his own.
But when Toby turns up
and some unexpected
truths are aired.

10.20 **News: Sport: Weather**
10.45 **Match Of The Day.**
Highlights of the game of
the day in the FA Carling
Premiership, including
Chelsea v Manchester Utd.

11.55 **Cricket**
12.25 **The Mrs Merton Show**
12.55 **Top Of The Pops**
1.30 **BBC News 24**

BBC2

6.15 **Open University; 8.00**
Weekend 24; 9.00 **Open**
Saturday; 10.40 **Menzone; 10.45**
Top Gear; 11.20 **The Old Grey**
Whistle Test; 11.45 **Whitbread**
Round The World Race; 12.15
Film 98 With Barry Norman;
12.45 **FILM: The Pride And The**
Passion (1957); 2.55 **The Saint;**
3.45 **Top Of The Pops 2; 4.30**
Tennis; 5.15 **Athletics**

6.00 **An Awfully Big**
Adventure. Tonight's film
in the literature series
looks at Dr Seuss, an
inspiration to generations
of children through books
such as The Cat In The
Hat.

6.50 **Crufts 98**
7.20 **News: Sport: Weather**
7.35 **Correspondent Special.**
Documentary enquiry into
whether Eva Peron, the
flamboyant former first lady
of Argentina, helped to
make her country a safe
haven for major Nazi war
criminals.

8.20 **What The Papers Say**
Awards. Clive Anderson
hosts the awards.

9.00 **Scene By Scene.** Mark
Cousins talks to actor
Terence Stamp about his
early career, his
relationships and his aims.

9.50 **FILM: Far From The**
Madding Crowd (1967).
Stylish adaptation of the
Hardy novel. Bathsheba
Everdene is a beautiful
and headstrong young
woman who profoundly
affects three men - the
dashing Sergeant Troy, the
wealthy landowner William
Boldwood, and faithful
shepherd Gabriel Oak.
Starring Julie Christie and
Terence Stamp.

12.30 **FILM: Blue (1968).**
Western drama in which
the adopted son of a
Mexican bandit blots his
copybook when he stops a
bandit gang from raping a
girl and flees with her.
Starring Terence Stamp.

2.25 **Close**
3.00 **BBC Learning Zone**
5.00 **Close**

ITV

6.00 **GMTV; 9.25 Scratchy & Co;**
11.30 **The Chart Show; 12.30**
Dinosaurs; 1.00 **News: Weather;**
1.05 **Calendar News: Weather;**
1.10 **The Big Match Champions**
League Special; 1.45 **A Year In**
The Fast Lane; 2.15 **Liverpool**
Victoria Charity Snooker
Challenge; 4.15 **Murray And**
Martin's F1 Preview; 4.45 **News:**
Results: Weather; 4.55 **Calendar**
News: Weather; 5.00 **Scoreline;**
5.10 **Ice Warriors**

6.00 **Catchphrase.** Roy Walker
hosts the animated quiz.
6.30 **You've Been Framed!**
7.00 **Blind Date.** Cilla Black
introduces more
contestants eagerly in
search of love.

8.00 **The Best Of The Brian**
Conley Show. A
compilation of some of the
funniest moments of the
Brian Conley series.

8.45 **News: Weather: Lottery**
Result

9.00 **A Touch Of Frost.** There
are two horrific murders
for Frost to solve, and
each case makes as
many demands on a
man's compassion as on
his professional expertise.

11.00 **FILM: Tyson (1995).**
Having been arrested 38
times by the time he was
a teenager, Mike Tyson's
future seemed bleak. At
14 he became the protege
of boxing manager Gus
D'Amato, who rapidly
propelled him to fame and
fortune. But the American
dream crumbled when he
was imprisoned for rape.
With Michael Jai White
and Paul Winfield.

1.00 **Liverpool Victoria**
Charity Snooker
Challenge. Highlights of
the final, and a look back
at all the celebrity
matches.

2.35 **The Jerry Springer**
Show

3.10 **Box Office America**

3.35 **ITV At The Phoenix**
Festival

4.25 **The Chart Show**

4.55 **ITV Nightscreen**

5.30 **ITN Morning News**

C4

5.30 **The Clangers; 5.40 The Herbs;**
5.55 **Sesame Street; 6.55 The**
Neverending Story; 7.25 **Super Mario**
Brothers; 7.40 **First Edition; 8.00**
Transworld Sport; 9.00 **The Morning**
Line; 10.00 **Gazzetta Football Italia;**
11.00 **NBA Raw; 12.00 The Vibe;**
12.30 **FILM: The Ghost And Mrs Muir**
(1947); 2.25 **Channel 4 Racing; 5.00**
African Nations Cup Final

7.00 **The Windsors: Sale Of A**
Lifetime.
8.00 **Nothing But The Truth.** Mail
order brides.
9.00 **Brideshead Revisited.** In the
final episode Charles and Julia
plan to divorce their respective
partners and marry.

11.45 **FILM: An Unsuitable Job For**
A Woman (1982). A young
woman takes over the a seedy
London detective agency when
her partner commits suicide
and is plunged into mystery,
intrigue and danger when she
investigates the death of a
tycoon's son.

1.30 **Beavis And Butt-Head**
2.00 **Flava**
2.30 **Latino Beat**
3.00 **TV Latino**
3.30 **Hill Street Blues**
4.20 **St Elsewhere 5.10 Drip**

C5

6.00 **Dappledown Farm; 6.30**
Havakazoo; 7.00 **5 News Early; 7.30**
Milkshake!; 7.35 **Wimzie's House; 8.00**
Alvin And The Chipmunks; 8.30
Wishbone; 9.00 **Milkshake!; 9.05**
Captain Power And The Soldiers Of
The Future; 9.30 **Knight Rider; 10.30**
The Pepsi Chart; 11.00 **Turnstyle;**
12.50 **5 News; 1.00 The Mag; 3.15**
Sunset Beach Omnibus; 5.55 **News**
And Sport 6.00 **Beverly Hills 90210**
6.50 **Night Fever AbbaSpecial**
7.45 **News And Sport**
8.05 **Police Academy - The**
Series.

9.00 **FILM: Midnight Heat (1994).**
Shortly after football star Tyler
Grey takes up with sultry
Allison Miller, the team owner's
wife, her husband is found
brutally murdered.

10.50 **FILM: Alice Doesn't Live**
Here Anymore (1974).
Penniless widow Alice Hyatt
takes to the road with her
precocious son, Tommy, and
heads for her childhood home
in California.

12.55 **FILM: The Baby Maker**
(1970); Avec Barbara Hershey.
2.50 **FILM: Macbeth (1948).** Orson
Welles's screen adaptation of
the Bard's darkest play.
4.40 **Prisoner Cell Block H**
5.30 **Whittle**

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end March on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

With any pizza

Valid until end March. Delivery or collect orders only. Not in
conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same
price or less free. Valid until end March

HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETTS PARK --- LAWNWOOD --- BODINGTON
HALL - DEVONSHIRE AREA --- LUPTON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY



Arctic adventure... but no plot

MARCH 1

SUNDAY

The Natural World - 6.10pm BBC2

BBC2's new soap opera *The Natural World* lacks the heart-rending drama that makes shows like *Sunset Beach* so compelling. Instead of exploring the everyday challenges faced by a group of realistic characters, the writers have instead opted to concentrate on the lives of various aquatic and land-based mammals, making minimal attempts at characterisation or plot. Last week, we watched as two polar bears fought over the

carcass of a penguin - a scene which might have been played for black comedy in more skilled hands, but which unfortunately came across as forced and morbid on this show. The plot thread has since been ignored, the characters involved apparently disappearing from the cast. With its once-a-week slot, one wonders how long this uninspired effort will last in the face of strong competition from other, grittier soaps. *Ross Horsley*

BBC1

- 6.30 Match Of The Day; 7.40 Rupert; 7.45 Christopher Crocodile; 7.50 Teletubbies; 8.30 Breakfast With Frost; 9.30 Lent In The Park; 10.15 See Hear; 10.45 Touched By An Angel; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: Follow Me, Boys! (1966); 4.30 The Clothes Show; 4.55 Antiques Roadshow; 5.40 News: Weather
- 6.00 Regional News
- 6.05 Songs Of Praise. Sir Harry Secombe visits Llangollen.
- 6.40 Last Of The Summer Wine. More Dales humour. When Ivy and Nora reveal that an old school friend is returning from Australia, Truly is overwhelmed with emotion.
- 7.10 Auntie's New Bloomers. Terry Wogan sweeps up another collection of calamities from the cutting room floor. Tonight features gaffes from Absolutely Fabulous.
- 8.00 Ballykissangel. As the birth of her first child approaches, Niamh's mother arrives in town, sending her daughter's blood pressure soaring.
- 8.50 News: Weather
- 9.05 Heaven On Earth. Powerful drama about a young professional who becomes the power-crazed leader of a cult after he and his family opt out of the rat race.
- 10.30 Omnibus. Profile of Andre Previn, whose versatile musical career has included periods as a jazz pianist, film composer, classical conductor and opera composer.
- 11.15 Heart Of The Matter
- 12.00 FILM: Rambling Rose (1991). Atmospheric comedy-drama about a young woman who takes a job in a 1930s Georgia household and turns the place upside down with her uninhibited sensuality. Starring Laura Dern.
- 2.00 BBC News 24

BBC2

- 6.10 Open University; 7.25 The Child In Mind; 8.15 Suenos - World Of Spanish; 8.30 Toonatics; 9.05 The Little Vampire; 9.35 Peter Pan And The Pirates; 10.00 Grange Hill; 10.25 The Wild House; 10.55 No Sweat; 11.15 UK OK; 11.45 Robot Wars; 12.15 Lee And Herring In This Morning With Richard Not Judy; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.25 Animal Zone; 5.30 Watch Out; 5.35 Chimpanzee Diary; 5.50 Wildlives
- 6.10 The Natural World
- 7.00 International Athletics. Action from the last evening of competition at the European Indoor Athletics championships.
- 7.30 The Money Programme. Business news.
- 8.05 Mad Cows And Englishmen. Government advisers relive the tense days that led to the breaking of the news that BSE was probably to blame for a new type of brain disease.
- 9.00 If I Ruled The World. Satirical quiz hosted by Clive Anderson.
- 9.30 The Entertainment Biz. Documentary series on entertainment looks at the Hollywood stars who provide the greatest attraction for audiences.
- 10.20 FILM: All That Heaven Allows (1955). A wealthy but lonely New England widow shocks her friends and family when she falls in love with a young gardener. Starring Jane Wyman and Rock Hudson.
- 11.50 Cricket. Highlights from the Fourth Test.
- 12.20 FILM: The Reckless Moment (1949). Tense and tantalizing murder-mystery. Starring James Mason and Joan Bennett.
- 1.50 Close
- 2.00 BBC Learning Zone
- 4.00 Languages
- 5.00 Business And Training
- 5.45 Open University

ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club TV; 10.15 Matthew; 10.45 Morning Worship; 11.45 Link; 12.00 Faith In Our Time; 12.30 Goals On Sunday; 1.00 ITN News: Weekend Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Spitfire - From Lincoln To Las Vegas; 2.35 The Making Of Men In Black; 3.00 Liverpool Victoria Charity Snooker Challenge; 5.00 Coronation Street
- 6.00 Calendar News: Weather
- 6.15 News: Weekend Weather
- 6.30 Michael Barrymore's My Kind Of Music. A new entertainment show hunting for music buffs.
- 7.30 Coronation Street. Roy discovers that there is more to Hayley than meets the eye.
- 8.00 Taggart. The discovery of a skeleton in the grounds of an exclusive boys boarding school, seems to trigger a series of bizarre murders.
- 10.00 Tarrant On TV. Chris Tarrant with more memorable moments from world television, including Bjorn Borg selling underwear to Swedes, and a novel use for Sellotape.
- 10.30 News: Weekend Weather
- 10.45 FILM: Victim Of Beauty (1991). Suspense story about a pretty young teacher's terrifying foray into the fashion scene. As a successful model, surrounded by unwelcome attention, her life is in real danger, as each new man in her life ends up dead. With Jennifer Rubin.
- 12.25 Liverpool Victoria Charity Snooker Challenge
- 1.55 A Year In The Fast Lane
- 2.30 FILM: Zameen Aasman (1967). A dramatic tale in which a courageous young man leads his village in an uprising against feudalism.
- 5.00 Jobfinder
- 5.30 ITN Morning News

C4

- 5.35 NBA Raw; 6.30 The Pink Panther; 6.55 Dig, Dug And Daisy; 7.10 Trumpton; 7.30 Sharky And George; 7.55 Where On Earth Is Carmen San Diego?; 8.20 Pippi Longstocking; 8.45 Rocko's Modern Life; 9.20 Saved By The Bell: The New Class; 9.45 Sister Sister; 10.10 Happy Days; 10.40 The Waltons; 11.40 Hollyoaks Omnibus; 12.40 NBA 24/7; 1.10 British Athletics; 1.45 Football Italia; 4.00 Planet Football: Africa; 5.05 Brookside Omnibus
- 6.25 Time Team
- 7.30 Actors Call The Shots. Undressed: Fashion In The Twentieth Century. The emergence of the supermodel and the designer label.
- 9.00 The Farm: Angola, USA. Powerful film set in America's most infamous maximum security prison.
- 10.00 FILM: The Deer Hunter (1978). Vietnam epic starring Robert De Niro and Christopher Walken.
- 1.20 FILM: Charulata. Satyajit Ray's fine film set in the Bengal of the 1880s.
- 3.30 A House Divided
- 4.25 In A Time Of Hope - Ordinary People
- 5.25 Off Limits

C5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Do You Believe In; 8.30 Alpha Zone Update; 9.00 Stickin' Around; 9.30 Knight Rider; 10.30 The Valley Between; 11.00 Mariella Frostrup's Brunch; 11.30 Movie Cafe; 12.00 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport
- 6.00 Rugby Express
- 7.00 Trucks. The lorry drivers who have lost love, found love and those who are still looking.
- 7.30 Serious Money
- 8.00 Call Of The Wild. How dangerous wildlife sequences are filmed.
- 9.00 FILM: Murder Or Memory? (1994). The brutal murder of a young girl shocks a small town, but even more shocking is that the prime suspect is her friend's 14-year-old brother. After 11 hours of interrogation, and a session of hypnosis, Chris admits to the crime. But was it really him? Hmmm...
- 10.50 Bring Me The Head Of Light Entertainment. Comedy quiz.
- 11.20 Turnstyle
- 12.20 Live And Dangerous
- 5.30 Whittle

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
The Woodlanders, 7.00, 9.00

Odeon (243 6230)
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Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Fairy Tale: A True Story, 12.50
PREVIEW: Good Will Hunting, 3.15, 5.45

ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
Titanic, 7.30

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Amistad, The Edge, Desperate Measures, Titanic, Paws, George Of The Jungle, Up N Under, The Postman, Boogie Nights, The Boxer, Spiceworld, Flubber, Good Burger, The Full Monty, In & Out, The Borrowers, Fairy Tale, Devil's Advocate

CLUBS

Courtyard
Remedy
Slip in and chill out

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Quaye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

GIGS

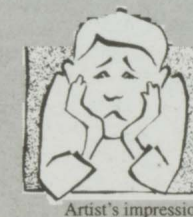
Dry Dock
It's A Scream
Free comedy from Gavin Webster, Toby Foster and MC Dave Dodds
Blues band: Plastic Soul Connection

Jug & Bottle, Merriem Centre
Local bands/DJs showcase:
Decolter + Whatever + The High
DJ Chris Armstrong
Free entry
5pm-11pm

THEATRE

West Yorkshire Playhouse
(244 2111)
You'll Have Had Your Hole
Dealer's Choice

Look After Your Mate



flu, hangover, or a spider in your hair?

Every year, hundreds of people find a spider in their hair. Having one can cause screaming, headaches, hair loss and trouble.

Be aware of the symptoms:

- scratching
- grey dandruff
- finding an eight-legged creature on your scalp.

Look out for your friends and yourself.

indie,
retro,
chemical
beats

star

STAR DRINKS PROMOS
ALL NIGHT....
JACK DANIELS AND
VLADIVAR VODKA
75p a SHOT
DRY BLACKTHORN
£1 a PINT
KRONENBOURG
£1.50 a PINT

Every Friday at
Leeds Met Uni S U
Doors 9.30 - 2AM
£3.50 Door
£3 ADV from
Jumbo, Crash &
Virgin Megastore

in the back room - punk, skate, noise
ELECTRIC HEAD

Hugh Lennon & His Hypnodog



Tuesday 3rd March 1998

Doors 7.30PM - £3 ADV / £4 Door
Tickets available from LMU, LUU, Crash, Jumbo Way Ahead, Virgin Megastore
Credit Cards (0113) 2444600/2425019/2438117

MONDAY MARCH 2

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
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Odeon (243 6230)
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The Edge, 12.40, 3.15, 5.45, 8.20
Desperate Measures, 12.40, 3.15, 5.45, 8.20

Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm

Courtyard
Shake Your Groove Thang
Funk, soul, disco

The Fruit Cupboard
LSR & Leeds Student Free Party
Guest DJs: Anabel (Cookin' Mo' Jazz)
DJ C (Cushion, It's Obvious)
Vodka/tequila £1 shots
Bottle of Carling £1.50
9pm-2am

Len's Bar
Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.30
£1 bottles, 60p shots

Le Phonographique
Electric Head
Alternative, rock and industrial
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid. £2.50 NUS/£3.50
10pm-2am

GIGS

Grove
Electric jam night

THEATRE

West Yorkshire Playhouse
(244 2111)
You'll Have Had Your Hole
Dealer's Choice

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
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Titanic, Paws, George Of The Jungle, Up N
Under, The Postman, Boogie Nights, The
Boxer, Spiceworld, Flubber, Good Burger,
The Full Monty, In & Out, The Borrowers,
Fairy Tale, Devil's Advocate

Nato
Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
£1 pints, 90p Heineken bottles
9.30pm-Late
£2 entry all night

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

The Tunnel Bar
Kari-On-Singing
Prize karaoke

The Underground
Jammin' - Battle Of The Bands
Third round of a five-week
competition offering the cream of local
amateur/semi-professional bands.
Audience participates in choosing
Best Band so arrive early!
Bottle of Carling £1
Free spirit mixer for first 100 through
the door
£3 entry. 9pm-2am

Jammin: Battle of the Bands @ The

The old adage "there's nowhere decent to go on Monday nights" is dead. Well, for the next couple of weeks at least. Welcome to Jammin' - a breath of fresh air for the Leeds music scene. Four bands each week battle it out for the chance to go through to the final on March 16th and win fame, fortune, and maybe more... For once the judging isn't left to stuffy music bods - the future of the talent tonight is in the hands of the audience and the valuable voting

slips handed out on the door. It's a good idea to arrive as soon after 9pm as possible, to be sure of catching the full line up and to avoid disappointment - the place has been rammed for the last two weeks. It doesn't get much better than this - where else can you get four bands for the price of one, performers who really want to please, and an audience who can't help but get emotionally involved? Bandtastic. Jenny Wood



Fortunately, none of the bands will look like this

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Regional News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Playdays; 3.50 The Enchanted Lands - The Adventures Of The Wishing Chair; 4.00 Bodger And Badger; 4.15 Fudge; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Telly Addicts. The search begins to find the 1998 Telly Addicts champions.
7.30 Here And Now. Chris Choi investigates the antiques trade.
8.00 EastEnders. Huw is finding it hard to deal with his past.
8.30 Goodnight Sweetheart. Yvonne puts Gary on the guest list for a Downing Street party.
9.00 News: Weather
9.30 Pleasure Beach. A disgruntled group of wheelchair-users succeed in shutting down the roller coaster in protest at time restrictions imposed on disabled thrill-seekers.
10.00 Panorama. A report on the campaign waged by Britain's farmers who claim the government has abandoned them.
10.40 They Think It's All Over Again
11.15 Film 98 With Barry Norman
11.45 Cricket
12.15 FILM: Payoff (1991). Brutal revenge drama in which a man becomes obsessed with exacting retribution for the murder of his parents. Starring Keith Carradine and Harry Dean Stanton.
2.05 BBC News 24

BBC2

6.10 News Stories; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Blue Peter; 8.30 Charlie Chalk; 8.45 Harry And The Hendersons; 9.10 German Globo; 9.15 Testament: The Bible In Animation; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Sportsbank Special; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The Leisure Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Kicking And Screaming; 3.25 News: Weather; 3.30 The Village; 4.00 Through The Keyhole; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons. Millhouse falls in love.
6.25 Battlestar Galactica. Starbuck asks Apollo's help to rekindle an old flame.
7.15 Radical Highs. Tonight's high-risk sports' show looks at speed-skiing.
7.30 Compass. Could Labour's ethical line on arms sales damage Britain's position on the world stage?
8.00 Local Heroes. Investigating Thomas Newcomen, unsung hero of the steam pump
8.30 Ainsley's Meals In Minutes. Food in a flash.
9.00 FILM: The Vernon Johns Story (1994). The true story of the black civil rights leader who paved the way for Martin Luther King. Vernon Johns, outraged at police treatment of black people, slams the white power structure from the pulpit. With James Earl Jones.
10.30 Newsnight
11.15 The Net. The digital world magazine returns.
12.00 The Midnight Hour
12.30 BBC Learning Zone
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.55 A Country Practice; 2.45 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Teddybears; 3.50 The Animal Shelf; 4.05 Sooty's Amazing Adventures; 4.15 Snap; 4.45 Art Attack; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight. Gaynor Barnes with regional delights.
7.00 Wish You Were Here? Popular travel series, with host Anthea Turner catching the winter sun in Tenerife
7.30 Coronation Street. Spider is angered by Toyah's direct action.
8.00 World In Action. Revealing the truth behind the Royal Ballet School.
8.30 Great Escapes. Martin Brundle introduces video action of escapes from death and disaster.
9.00 Peak Practice. A series of disturbing events are sparked off through a chance meeting between David and his old girlfriend Anna Bradshaw.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Fitz. Fitz recommends a violent young suspect be held for psychiatric tests, but his pleas are ignored.
11.40 The Drew Carey Show. American sitcom.
12.10 Millennium
1.00 Nationwide Football League Extra. Every goal from the weekend's Nationwide League fixtures.
2.05 God's Gift. Gay edition.
3.00 Real Stories Of The Highway Patrol
3.25 The Time... The Place
3.55 World In Action
4.20 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.35 FILM: Guns Of Darkness (1962); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue; 6.00 Moviewatch
6.30 Hollyoaks
7.00 News: Weather
7.50 Litpop
8.00 To The Ends Of The Earth. The Black Mamba snake.
9.00 The War Machine. Methods of bomb testing.
10.00 Michael Hayes. Hayes sets out to prove that a right wing radio presenter caused the death of a federal agent.
10.55 Madonna Meets...
11.30 Fortean TV
12.00 For The Love Of. Who killed Princess Diana?
1.00 Transworld Sport
1.55 Football Italia
4.00 Schools

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: The Hunchback Of Notre Dame (1939); 5.30 Fame And Fortune
6.00 100% 6.30 Family Affairs
7.00 5 News
7.30 Secret Lives. The warty and the smooth newt.
8.00 The Great House Game
8.30 Housebusters. A colour therapist, a geopathic stress counsellor and a psychic offer their services to a man in Poole who suffers panic attacks every time he gets behind the wheel of a lorry.
9.00 FILM: Chains Of Gold (1990). A social worker infiltrates a dangerous street gang. With John Travolta.
10.50 Dr Fox's Chart Update
10.55 The Jack Docherty Show
11.40 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

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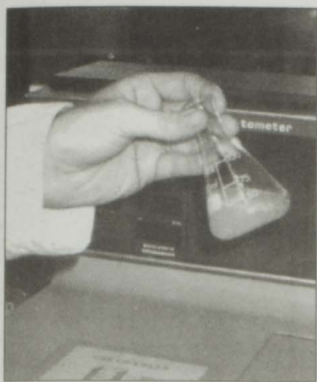
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The Who-Needs-Lectures? Zone

MARCH 3 TUESDAY

The Learning Zone - 12.30am BBC2

For anyone who only got out of bed at tea time (well, it happens) BBC2 presents six and a half hours of invaluable catch-up classes. And, with your TV licence a mere £92.50 a year, it's a bargain compared to tuition fees. The learning begins at 12.30am with *Linkage Mechanisms*, an in-depth examination of mechanisms used in linkage. Then, at 1.00, *Coping With Queues* presents handy tips for coping with queues, and *Designing A Lift* tells you everything you need to know about designing

a lift. The practical bit over, we move onto two hours of *The Statistics Collection*, a comprehensive study of statistics in their various forms. After spending 36.784% of the night on the subject of mathematics, it's probably worth getting a new notepad out for *Computers In Wood*. But it's back into full swing again at 6.10 for *The Emergence of Greek Mathematics*, before *The Location Problem* gently ushers in the hour of seven. And don't forget to get up in time for lectures. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Spider; 3.35 Playdays; 3.55 Hubbub; 4.10 Chucklewood Critters; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday. Travel show, with Oz Clarke visiting Barbados in the run-up to the England cricket team's Caribbean tour.
7.30 EastEnders. Phil, Anne and Conor confront their rivals in an attempt to gain control of their patch.
8.00 A Question Of Sport. Sue Barker asks the questions in the sports quiz.
8.25 Match Of The Day - Live. Desmond Lynam introduces live coverage of the UEFA cup quarter-final, first-leg tie between Atletico Madrid and Aston Villa at Estadio Vicente Calderon.
10.25 News: Regional News: Weather
10.55 Premier Passions. Documentary series following the fortunes of Sunderland Football Club from late 1996 to the present day.
11.50 Cricket
12.20 FILM: Sex, Love And Cold Hard Cash (1993). Mystery thriller about a high-class hooker who is about to retire when she finds that her business manager has absconded with her life savings. Starring JoBeth Williams, Anthony John Denison, Robert Forster, Eric Pierpoint and Randle Mell.
2.05 BBC News 24

BBC2

6.35 Modern Art; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Blue Peter; 8.30 Secret Life Of Toys; 8.45 The Record; 9.10 Instrument Tales; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 The Leisure Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 The Village; 4.00 Through The Keyhole; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Fresh Prince Of Bel Air. Will interviews members of the show's cast in an edition that looks back over six series of the comedy show.
6.25 Heartbreak High. Hard-hitting drama.
7.10 The O Zone. With Texas, No Authority and an interview with Destiny's Child.
7.25 Our Mutual Friend
7.30 From The Edge. Disabled people's magazine.
8.00 Trust Me, I'm A Doctor. Featuring a report on a radically different way of treating cancer.
8.30 Food And Drink. Recipes and news from the food industry with Chris Kelly.
9.00 In Sickness And In Health. Alf gets fed up pushing Else home.
9.30 Room 101. Nick Hancock talks to Neil Morrissey.
10.00 How Do You Want Me? Good Life-type sitcom. Ian is commissioned to take the annual picture at Lisa's school.
10.30 Newsnight
11.15 Our Mutual Friend
11.25 The Larry Sanders Show
12.00 The Midnight Hour
12.30 BBC Learning Zone
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Rupert; 4.15 Extreme Ghostbusters; 4.40 Wavelength; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Kelly faces opposition to her affair.
7.30 Country Vets. Les Cox and John Smith try to save the life of a German shepherd dog.
8.00 The Bill. When a girl claims she was drugged and raped, Rawlin and Skase realise they may be on to a serial attacker.
8.30 The Life And Crimes Of William Palmer. A historical drama depicting the career of one of Victorian England's most reviled criminals, the Prince Of Poisoners, Dr William Palmer.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 The Murray Walker Story. A profile of the voice of Formula One - the legendary Murray Walker.
11.40 Renegade. Reno returns to Chicago to protect his father.
12.35 Collins And Maconie's Movie Club
1.10 The Fashion Police
1.40 The Big Match: Champions League Special. Champions League quarter-finals preview.
2.10 FILM: Dracula (1931). Classic vampire flick starring Bela Lugosi
3.25 Nationwide Football League Extra
4.20 Jobfinder

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Exam; 1.35 FILM: The Dark Corner (1946); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Friends
6.30 Home Improvement
7.00 News: Weather
7.50 Litpop
8.00 Shop Till You Drop.
8.30 Brookside.
9.00 Cutting Edge. In the week of Louise Woodward's appeal trial, this week's documentary looks at British au pairs in America.
10.00 FILM: Little Man Tate (1991). Jodie Foster's impressive directorial debut is a drama in which she also stars as a working-class mother fighting for a place in the life of her seven-year-old child prodigy son Adam Hann-Byrd.
11.55 Actors Call The Shots
12.25 FILM: Bob Roberts (1992). Tim Robbins's satire on American politics.
2.20 Dispatches
3.05 Invisible Enemies
4.00 Schools

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wintzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; First On Five; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Eye On The Sparrow (1987); 5.20 Russell Grant's Postcards; 5.30 The Great House Game 6.00 100%
6.30 Family Affairs
7.00 5 News; First On Five
7.30 Secret Lives
8.00 The Great Garden Game.
8.30 What's The Story? Teenagers and the Pill..
9.00 Pets U.S.A.
10.00 The Morwenna Banks Show. Comedy.
10.30 The People vs Jerry Sadowitz. Based around the idea of a radio phone-in, The People vs Jerry Sadowitz allows members of the audience to join Jerry for a chat on any subject they like.
11.00 The Jack Docherty Show
11.45 Movie Cafe
12.15 Live And Dangerous
3.45 More Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society
(Rupert Beckett LT)
Three Colours: Blue, 7.00
Hyde Park Picture House
(tel 275 2045)
The Woodlanders, 7.00, 9.00
ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Desperate Measures, 12.40, 3.15, 5.45, 8.20
Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
Titanic, 7.30

Showcase (01924 420 622)
Amistad, The Edge, Desperate Measures, Titanic, Paws, Gettys Of The Jungle, Up N Under, The Postman, Boogie Nights, The Boxer, Spiceworld, Flubber, Good Burger, The Full Monty, In & Out, The Borrowers, Fairy Tale, Devil's Advocate

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret
Free entry, drinks promos
8pm-11pm

Le Phonographique
Buzin
Happy hardcore, drum 'n' bass, old skool rave.
Residents Skinny, Mark-E, Juan King
£1 pints, £2 entry
10pm-2am

Liquid
3 Fresh Muthas
Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat Baron Greenback
£2.50; 10pm-2am

Majestyck
Pooh-Yer-Pants.
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS); 8.30pm-2am

Planet Earth
Carwash
70s sensation
£3/£4
(shots 70p; pints lager/bitter 70p)

GIGS

Duchess
June Of 44 + Bob Tilton + Polaris

Town & Country Club
Shed 7

THEATRE

West Yorkshire Playhouse
(244 2111)
You'll Have Had Your Hole Dealer's Choice

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

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Offer applies to same price or less dishes

Valid until end March on eat in cash orders only

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With any pizza

Valid until end March. Delivery or collect orders only. Not in conjunction with any other offer. 1 per delivery.

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HYDE PARK --- WOODHOUSE --- BURLEY --- HEADINGLEY --- LITTLE LONDON --- BECKETS PARK --- LAWNSWOOD --- BODINGTON HALL
- DEVONSHIRE AREA --- LUPTON FLATS --- WEST PARK --- KIRKSTALL --- SUGARWELL COURT --- ARMLEY --- WORTLEY

WEDNESDAY MARCH 4

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The Woodlanders, 7.00, 9.00

Odeon (243 6230)
Titanic, 11.10, 3.05, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Desperate Measures, 12.40, 3.15, 5.45, 8.20
Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

Lounge (275 1061)
In & Out, 6.20, 8.30

Cottage Road (275 1606)
Titanic, 7.30

ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Showcase (01924 420 622)
Amistad, The Edge, Desperate Measures, Titanic, Paws, George Of The Jungle, Up N Under, The Postman, Boogie Nights, The Boxer, Spiceworld, Flubber, Good Burger, The Full Monty, In & Out, The Borrowers, Fairy Tale, Devil's Advocate

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

The Fruit Cupboard
The Cushion
Fresh new vibe with residents
Dave & Andy
£2.50 before 11pm; £3.50 after 10pm-late

Liquid
Dust
A four hour mix 'n' match soundtrack of guitars, big beat, jungle, skate, techno and hip-hop. £2.50. 10pm-2am

LMU
O.T.T.
- the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after 9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after 10pm-2am

Nato
Kollectiv
House & garage
With DJs Paul Murray, Neil Metzner of Up Yer Ronson, Kareem + guests
Flavoured vodka bar
Entry £3 + free drink. 10pm-2am

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails 11pm-midnight)

Think Tank
Deep Couture
Live jazz and cool house
free before 11pm; £2 after 10pm-2am

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night
9pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

GIGS

Joseph's Well
Bedlam Ago Go

THEATRE

West Yorkshire Playhouse
(244 2111)
You'll Have Had Your Hole
Dealer's Choice

Bedlam Ago Go @ Josephs Well

Two of Leeds' finest new bands take to the stage tonight for something that promises to be pretty mind-blowing, provided their computers don't crash this time. Glamorous Hooligan are on the road in support of new single "Stoned Island Estate", due out at the end of March on the Coalition label, whilst Bedlam Ago Go, featured in this weeks Juice music feature, release their eagerly

anticipated debut album Estate Style Entertainment on Sony in the not too distant future. Keep an ear out to the Mary Ann Hobbes show for an exclusive preview of tracks from it. Two bands who junk the whimsical, English approach of average guitar bands, and replace it with the true sound of the streets. Keepin' it real, as they say out there. Joe Downie



Time for Bedlam

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather

6.30 Regional News

Magazines
7.00 Celebrity Ready, Steady, Cook. Cookery show with guests Titanic star Kate Winslet and Tony Tobin.

7.30 Tomorrow's World.
Featuring a revolutionary new treatment for insomnia.

8.00 Doctor's Orders. GP Paul Slade has volunteered to match a patient pound for pound to encourage her to lose weight before a hip operation.

8.30 Points Of View

8.45 The National Lottery Draw. Carol Smillie presents the midweek draw, with music from Kylie Minogue.

9.00 Nine O'Clock News: Regional News: Weather

9.30 The Thin Blue Line. Police comedy series with Rowan Atkinson.

10.00 The X Files. When the frozen corpse of an alien is discovered in Canada, Mulder is convinced it will finally provide the hard evidence he has been looking for.

10.45 The Mission

11.35 FILM: Rollercoaster (1977). Taut suspense drama about a series of disasters on amusement park rides caused by a saboteur whose motive is extortion. Starring George Segal and Henry Fonda.

1.35 BBC News 24

BBC2

6.10 The Emergence Of Greek Mathematics; 6.35 The Location Problem; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Record Breakers Gold; 8.30 Postman Pat; 8.45 The Record; 9.10 Short Circuit; 9.30 Job Bank; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Working It Out; 11.55 Hands Up!; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Dilly The Dinosaur; 1.05 Bananaman; 1.10 The Leisure Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Weather; 4.00 Through The Keyhole; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: The Next Generation. Geordi volunteers to have his nervous system linked to that of the stranger to save a damaged humanoid.

6.45 Sliders

7.30 Pound For Pound. Investment advice show.

8.00 University Challenge. Nottingham University fight Jesus College, Cambridge for a semi-final place.

8.30 Home Front In The Garden. The team transform a brand new South London garden.

9.00 Modern Times. Examining the role of the agony aunt.

9.50 Trouble At The Top. Company troubleshooter Edward Klempka attempts to rescue rugby league club Hull Kingston Rovers.

10.30 Newsnight

11.15 Jazz 606. Six-part jazz performance series.

12.00 The Midnight Hour

12.30 BBC Learning Zone

1.00 The Chemistry Of The Invisible

1.30 The Chemistry Of Creativity

2.00 Schools

5.00 Business And Training

5.30 RCN Nursing Update

5.45 Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 Kipper; 4.00 Oscar And Friends; 4.05 The Wombles; 4.20 Woof!; 4.45 How Goes 2; 5.10 Home And Away; 5.40 News: Weather

5.55 Calendar: Weather

6.30 Tonight

7.00 Emmerdale. Paddy discovers a shocking secret about Biff and Katy.

7.30 The Big Match: Champions League Live. Coverage of the first leg of Manchester United's quarter-final, away to Monaco.

9.45 Coronation Street. Spider is double-crossed by Curly, and Deirdre's sanity is questioned by Mike.

10.15 News At Ten: Weather

10.45 Calendar News: Weather

10.55 Jeff Green Up West. Comedian Jeff Green performs his solo show in front of a live audience.

11.40 The Big Match: Champions League Highlights. Jim Rosenthal presents action from the opening phase of the knock-out competition, including extended highlights of the all-German clash between Borussia Dortmund and Bayern Munich.

12.40 FILM: I'm Dangerous Tonight (1990). Chiller in which a red dress made from an ancient Aztec ceremonial cloak confers evil powers on those who come into contact with it. With Anthony Perkins.

2.25 The Big Match: Champions League

4.10 Cybernet

4.45 Jobfinder

5.30 ITN Morning News

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Heart Is Highland; 1.55 FILM: Pick Up On South Street (1953); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Party Of Five

6.50 Fresh Pop

7.00 News: Weather

7.55 Litpop

8.00 Brookside

8.30 TV Dinners

9.00 ER. Defending his patient, Carter is arrested for refusing to co-operate with the police.

10.00 Friends. A double helping of Friends tonight kicks off with the one where Chandler and Janice make a difficult decision about their relationship.

10.30 Friends. On Thanksgiving, a good-natured football game between the friends reveals serious rivalries.

11.00 The Mark Thomas Comedy Product

11.30 Moviewatch

12.00 Under The Moon

4.30 British Athletics

5.00 Screaming Reels

5.25 Science In Focus

C5

6.00 5 News Early; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons and Daughters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Patricia Neal Story: An Act Of Love (1981); 5.20 Russell Grant's Postcards; 5.30 The Great Garden Game 6.00 100% 6.30 Family Affairs

7.00 5 News

7.30 Secret Lives

8.00 The Pepsi Chart

8.30 Food Fight. Andy Parsons hosts the show which tests the food knowledge of celebrities.

9.00 FILM: Sleep, Baby, Sleep (1995). The story of a woman suffering from an attention deficit disorder who claims her baby has been snatched. Starring Tracey Gold and Kyle Chandler.

10.50 Chelsea In Europe. A look ahead to Chelsea's campaign in Europe tomorrow night as they take on Real Betis for the Cup Winners Cup.

11.20 The Jack Docherty Show

12.05 Live And Dangerous

5.30 100%

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retro,
chemical
beats

star

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Indigo down to your Fav-ourite nite spot

MARCH 5 THURSDAY

Indigo Lounge @ The

Indigo Lounge conjure up another amazing night, this week, surely establishing them as probably the best Thursday night in Leeds. They continue to bring great DJs to Leeds with former appearances from Justin Robertson and Athletico. After a brilliant reception last term, this week sees the return of The Kahuna Brothers, spinning break beats in the main room, whilst the Indigo residents, play their usual chilled out vibes in the conservatory. Most clubs charge about £10 for talent like this, but at only £3 this promises to be a smash. *Lauren Pushkin*

Flying Funk @ The Warehouse

Upstairs in the Warehouse it's more like *Move On Up* Live than Tequila Soc. Leeds 8-piece Flying Funk play funk'n'roll with a bit of soul to a crowd more up for assaulting the dancefloor than the free nachos. Stevie Wonder, James Brown and Tower of Power all get the full on brass/bass/boogie treatment - the band proved so popular last time they played here, a one-in-one-out policy was introduced for the top floor. And if top quality live entertainment isn't enough for you, the DJs downstairs play tunes like "John Kettley is a Weatherman". Unmissable. *Jenny Wood*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Real Rooms; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 McGee And Me; 4.20 Julia Jekyll And Harriet Hyde; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Conor plants doubt in Phil's mind - have they really solved all their problems or simply created new ones?
8.00 Vets In Practice. Alison Lee is confronted by a Yorkshire terrier that may have cancer.
8.30 2 Point 4 Children. Popular sitcom. Ben insists on the whole family following exactly the same routine every Saturday to ensure his football team's success.
9.00 News: Weather
9.30 Real Women. It's the morning after the hen night and in the sober light of day the women are forced to face up to their problems.
10.20 The Mrs Merton Show
10.55 Question Time
11.55 FILM: Dead Before Dawn (1993). Tense thriller about a desperate woman who files for divorce after years of torment at the hands of her husband. Informed by the FBI that he intends to take out a contract on her life to prevent her getting custody of their children, she is advised she should fake her own death. Starring Cheryl Ladd.
1.30 BBC News 24

BBC2

6.10 Organelles And Origins; 6.35 Enzymes; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Blue Peter; 8.30 Brum; 8.45 The Record; 9.10 Hallo Aus Berlin; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Tales Of The Tooth Fairies; 1.10 The Leisure Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 How Does Your Garden Grow?; 4.00 Through The Keyhole; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine. Odo and Quark are alone on a desolate planet.
6.45 Hit, Miss Or Maybe. The latest pop videos.
7.00 3rd Rock From The Sun. Dick wonders why he doesn't have any friends.
7.30 Regional Programmes
8.00 Decisive Weapons. How the bayonet remains an enduring symbol of British Military determination.
8.30 Top Gear. Jeremy Clarkson tests the new Toyota Avensis.
9.00 Superstore. A new chief executive takes over from the outgoing chairman.
9.30 Horizon. Documentary about one man's persistence in his attempt to make cloud-seeking a legitimate science.
10.20 Dance For The Camera. Choreographer Alison Murray's provocative film examines our relationship with screen violence.
10.30 Newsnight
11.15 Late Review
12.00 The Midnight Hour
12.30 BBC Learning Zone
2.00 Further Education
4.00 Teaching Film And Media
5.00 Teacher Training
5.45 Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News And Weather; 3.30 Potamus Park; 3.40 Wizardora; 3.50 The Forgotten Toys; 4.05 Blazing Dragons; 4.15 Mike And Angelo; 4.35 Cartoon Time; 4.45 Reboot; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Marlon catches Dee in a compromising situation.
7.30 House Hunters. Lorraine Kelly presents the house-hunting gameshow.
8.00 The Bill. What looks like a case of attempted child abduction is not as simple as it seems.
8.30 Blues And Twos. Following the Operational Police Support Unit on the outskirts of Birmingham.
9.00 An Unsuitable Job For A Woman. PD James's female private eye concludes her investigation into a case of sexual harassment. Cordelia finds her loyalties uncomfortably divided.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Missing. Can you help trace any of those people who go missing each year?
11.10 The Question Is. Richard Whiteley on how he fell out with Rugby League's governing body.
11.45 Swift Justice. A woman involved in a fatal 1972 bank robbery hires Swift.
12.40 The Jerry Springer Show
1.30 Not Fade Away
2.30 Box Office America
2.55 War Of The Worlds
3.45 Eastern Mix
4.15 Sound Bites
4.25 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Voice-Over Queen; 1.45 FILM: Fourteen Hours (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Roseanne 6.30 Hollyoaks.
7.00 News: Weather
7.50 Litpop
8.00 Mrs Cohen's Money
8.30 Bloom. The colourful rhododendron family.
9.00 Mosley. Mosley is devastated by the death of Cimmie but soon turns to Diana Guinness, imploring her to marry him.
10.10 Dispatches. David Jessel reports on the questionable medical evidence that convicted Louise Woodward.
11.10 FILM: Enemies, A Love Story (1989). Ron Silver stars as a Holocaust survivor who ends up married to three women.
1.20 FILM: Love Hurts (1990). Jeff Daniels has to face up to growing up when his ex-wife turns up just as he about to embark on an adulterous affair.
3.20 My Boy 4.05 Model Men
4.20 They Changed The World: Einstein 5.15 Mrs Cohen's Money

C5

6.00 5 News Early; 7.00 Wideworld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Sons And Daughters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: The Great Bank Robbery (1969); 5.20 Russell Grant's Postcards; 5.30 HouseBusters
6.00 100%
6.30 Family Affairs 7.00 5 News
7.30 Secret Lives. The great range of wildlife that survives in the heat and drought of south-west Africa's Namib Desert
8.00 European Cup Winners Cup Football - Live. Chelsea vs. Real Betis.
10.30 FILM: Blind Fury (1989). Rutger Hauer stars as Nick Parker, a US soldier who loses his sight in Vietnam when a bomb explodes in his face. Taken in by a group of friendly villagers, he's taught how to cope with his disability and become a master swordsman.
12.05 The Morwenna Banks Show
12.35 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society
(Rupert Beckett LT)
Shadowlands, 7.00

Hyde Park Picture House
(tel 275 2045)
The Woodlanders, 7.00, 9.00
ABC (245 2665)
Amistad, 12.45, 4.30, 7.45
Titanic, 2.15, 7.00
In & Out, 1.30, 3.45, 8.35
The Boxer, 5.50

Lounge (275 1061)
In & Out, 6.20, 8.30

CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

The Faversham
Indigo Lounge
Break beats. £3 - see panel

The Fruit Cupboard
Stateside
House and garage with residents
Matt Inman & James Sheehy
£4/£3 concessions. 9.30pm-2am

Le Phonographique
Bash Street, indie night

Liquid
Harlem Bush Club
Live funky jazz
£4 NUS/£5, 10pm-2am

LUU, Harvey Milk Bar
Smile
Indie sounds, giveaways and live music
Happy hour 10-11pm: £1 treble vodka
£3; 10pm-2am

Majestyk
Handbag Heaven
Happy house and garage
with Tony Walker & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

GIGS

Duchess
Viola + Carrie

THEATRE

West Yorkshire Playhouse
(244 2111)
You'll Have Had Your Hole
Dealer's Choice

Odeon (243 6230)

Titanic, 11.10, 3.05, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
The Edge, 12.40, 3.15, 5.45, 8.20
Desperate Measures, 12.40, 3.15, 5.45, 8.20
Mortal Kombat 2, 3.30, 8.30
The Butcher Boy, 12.55, 5.55

Cottage Road (275 1606)
Titanic, 7.30

Showcase (01924 420 622)
Amistad, The Edge, Desperate Measures, Titanic, Paws, George Of The Jungle, Up N Under, The Postman, Boogie Nights, The Boxer, Spiceworld, Flubber, Good Burger, The Full Monty, In & Out, The Borrowers, Fairy Tale, Devil's Advocate

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and a quick jab to the 90s
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10pm-2am

The Underground
Casa Latina
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8pm-2am

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ens to those who *do* take
d then get told about their

that this has only happened
nt to go into detail. The
ld woman for whom she
ctober of that year. She
case involved an old lady
see her late husband again.
ould indeed come true, and
days later.
discontinue a reading rather
ediction, unless the person
ot to keep it back
ve in holding things back
d's death, she claims that

can plan something and do
efore. Death is not a sad
nning."

ever to be scared by what

or frustrated more than
se you can warn, but you
t somebody all the time."
most controversial claim to
at six years ago, she
d the death of Diana,
s of Wales.

he has been murdered," she
natter-of-factly, "it will
out. It was very well
ied." Perhaps wisely, she
quiet about this at the time
re premonition, fearing that
r security people may just
re called me a lunatic or
someone mad in the head.
So all the time this kept
me from writing to her."

But she remains
philosophical.

"I know that in her
death, however tragic
it was, she brought
the nation together
for once, and she
will continue to
do so in the
Spirit World,
bringing it
together
still. And I
have seen
a vision
of her
since
she
went
over to

Spirit. She is very much the guide of the children of
Dunblane; her life on Earth, believe it or not, was
complete at the age of 36."

Bridget, admirably, stands by her convictions, but with
revelations such as these, even the most adamant believer
might be forgiven for being incredulous. But to those
deeply affected by Diana's death, such statements could
well bring comfort. And this is exactly why people turn to
clairvoyant mediums like Bridget.

Coming to terms with the death of a loved one is far
from easy. Many people are of the opinion that visiting a
medium isn't necessarily a bad thing if it eases the pain.
This is definitely how Bridget sees her role: a
bereavement counsellor with a (big) difference.

Before entering clairvoyancy full time, she trained and
became a nurse.

"My life, from 16 years of age, has been about
listening to people, meeting them and caring for them.
People come to me because, yes, I have got the gift, and
I've already experienced losing somebody I loved dearly:
I have felt pain and suffering, and I think you have to
actually see it and feel it to give back to other people to
comfort them."

Bridget has no delusions of grandeur though. "Even
though I've had grief in my life, I have never witnessed as
much grief as some of the people that I've seen." Of her
critics, she believes that "people are quick to judge, but
it would do them good sometimes just to sit down and listen
to others."

These critics make up a large proportion of the
population, and being a clairvoyant medium isn't
easy. No doubt many of you reading this article
have already got their sceptical hats on, and who
can blame you, especially in an age where scientific
fact seems to explain almost everything. How does
Bridget react to the sceptics?

"I do get a lot of backstabbing, but I've seen thousands
of people - I don't worry about what one person says." It's
obvious though that this question hits a tender nerve.

"I don't work with the Devil, I'm not into black magic
and I don't make spells. My phone's always ringing and
my diary's always full. If I was a spoof or whatever they
want to call me, I wouldn't have that amount of people
come through my door."

What about those who say mediums are just very good
at making things up? "I never claim to know anything that
I don't. If I don't know something, I will say so. I believe
in my Spirit 100 per cent. People who criticise me,
they're just ignorant, and they don't understand. I just
have to be sympathetic to them."

Ultimately, Bridget believes in a fair fight. "I don't
judge others, so therefore they have no right to judge me.
If they say something that's wrong, I'm not going to stand
there and allow it. I always prefer that if people have got
something to say to me, I'm willing to see them face to
face."

Criticism of her profession comes with the territory,
but how does it affect her personal life? Surely there must
be times when she wishes she led a slightly more normal

existence?

"I am a normal person, and yet
people are scared of me - they tend to
stay away from me and they are very
cautious when they are around me.
When I'm on a night out, I let my hair
down, drink, and have fun just the same,
because that's what life is all about. I
would rather people could see me as a
person they can approach and feel
comfortable with, rather than somebody
to put their barriers up against."

In this job however, it seldom works
that way - understandable really, given the
common fear that she may suddenly
conjure up their dead relatives on a night
down the pub - and she accepts this,
remaining loyal to her way of life.

"There's never been any time in my life
when I've regretted my job. I wouldn't say
that I was special, or better than anyone else.
I would say that I feel honoured."

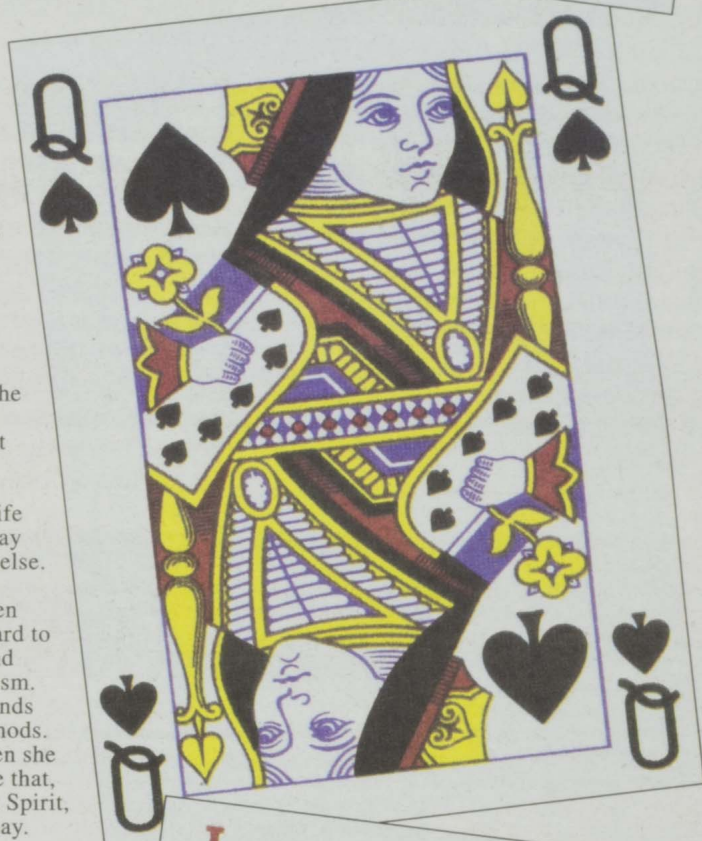
Face to face with Bridget Benson, even
the most hardened cynic would find it hard to
dislike her. She is gentle, unassuming and
patient in the face of heavyweight criticism.
Her commitment to helping others demands
respect, even if you do question her methods.
Her heart is firmly in the right place when she
says of her life that "it's made me realise that,
even though I thought I knew a lot about Spirit,
life and death; no, I don't. I learn everyday.
Every person who comes through my door
teaches me something different." And who could
argue with that?

At the end of the interview, I thank Bridget,
switch off my tape, and prepare to leave. But she
has other ideas.

"Actually" she says, "I have got one message for
you." She tells me that an old lady, probably my
grandmother wants to tell me to keep an eye on my
kidneys, and she also mentions the name Mark.
My grandmother has sadly passed away, kidney
trouble runs in my family and my ex-boyfriend is
called Mark.

Sociologist Gillian Bennett says that 'the
strongest motivation behind rejection and
scepticism is fear' and I am the first to admit that
I don't wish to explore the Spirit World any
further. (I have however cut down on my alcohol
intake just in case.) Was this really the spirit of
my dead grandmother talking to me? Before my
afternoon with Bridget Benson, I would have
been more than highly dubious; but now, I just
don't know.

*If you want more information on how to
contact Bridget Benson, ring the Leeds
Student office on 243 4727 for further details*



ift, but I wouldn't say that I was special'

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Adrian Evans or phone 278 8430. Dear T.A.D. If you want to find out where one of your valentines was from, meet me 6:45 Saturday night on OSA lounge. Love X.R.C.

Hello to everyone. I think you're all great, and Jenny: you are too spooky (especially after a few ciders!). Thanks to Alex, Paul, news, Di, Ross, Chris, Louise... here comes Alex to take me awa...

... and you will never see him again... HA HA HA!! Well, unless Sarah calls again, then I might just let you back in the office Ben. Good work this week son (almost finished and it's only 11pm!), and Norwich avoided defeat aswell - it just gets better and better. Thanks to everyone else too, especially Jenny (don't worry, I'll always walk you to the machine) and news crew for super Thursday action. Here's to a wibberley-wobbly weekend...

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Style Challenge

Find out which
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belong to on page 20

INSIDE • LEEDS MP HAROLD BEST ON FIGHTING FEES FROM WITHIN
• BACKSTAGE AT READY STEADY COOK • THE MAGIC OF VENICE

Best foot

Labour MP Harold Best stole the Leeds North West seat from the Conservatives last May. MARTIN ARNOLD finds out how he's settled in at Westminster and become leader of the opposition - against his party's plans for tuition fees

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THE ATMOSPHERE is magnificently imposing and Harold Best stares up with awe at the house of which he is a member. As he sits and talks in the Members' restaurant of the House of Commons, the MP for Leeds North West looks as if the transition from electrician to politician is yet to sink in.

Roth's Parliamentary Companion describes Best as "a traditional left winger who won one of the safest Tory seats in Leeds in May 1997." He is best known for his opposition to his own party's policy on tuition fees, however he is no stranger to controversy. Before the election Harold Best worked for Leeds City Council - after he had been banned from his own profession by the Electricians' Trade Union (ETU).

"I joined the ETU at 16 as a shop steward and moved up the ranks to branch secretary. But I fell out with Frank Chappel during the 1970s when I campaigned to get rid of ballot rigging in the union," Best explains without any sign of emotion. "In 1978 I ran against Frank for the post of General Secretary and lost. Soon afterwards I fell out with the ETU leadership completely and was blacklisted, so I spent a year unemployed."

Best then worked in various positions at Leeds City Council, including the Education Authority, until he was selected as Labour candidate for Leeds North West in 1995. The Tory member, Keith Hampson, had a massive majority of 7,000 votes and Labour were the third strongest party, so did Best ever expect to win? He is adamant that it was all under control. "Yes, we were quietly confident that we could do it after we won several Council seats in the area from both the Tories and the Liberals."

His constituency is estimated to contain about 30,000 students and Best agrees that they played a large part in the 11 per cent swing that brought him victory. "They were an extremely important source of votes and I am very grateful for those that gave voice to their inner feelings. Trying to get our student population out of bed has always been difficult, but getting them involved politically is almost impossible."

"Students are a very strong sectional interest in my constituency," explains Best, but does this mean that their interest dominates everything he does? "Yes, it's always there. Three of my four children went to University so I know what it is like for a family and I know what it costs. I'm not complaining, I love them, but it does mean permanent impoverishment in the interests of your children."

"We sampled the student population before the election and the results were encouraging, but not overwhelming, by the way," Best argues that encountered large groups of Tory and Liberal supporters in student areas. Why did he win? "I was at an advantage over the other candidates because all my life I have lived in Hyde Park, Woodhouse and Headingley and I know every blade of grass in the constituency."

When asked about tuition fees Best is far from defensive. "I am unhappy about tuition fees because it offends my notion of educational needs in our society. I am for an educational system which is free and universally available at the time of need."

"Like the Health Service, education is at the heart of a healthy society and any inhibitors that you place in the way are to be deprecated. I do not approve of the charging of fees to students

nor do I approve of delayed debts. No student should get involved with the direct or delayed costs which are being introduced at the moment."

It all sounds very honourable. Best stresses that he is worried about people from less well-off backgrounds being dissuaded by the prospect of debt. "People from upper-middle class backgrounds don't have to worry about this because they have a secure cultural pool to rely on. But the threat of being faced with huge debts can be a major inhibitor to substantial proportions of the population."

But does he have any alternative answers to the funding crisis that faces higher education today? Of course. "I'm a realist and I do realise that there are huge demands on the Treasury for spending resources. It's an endless shopping list that brings tough choices. One of the tough choices I would make is to get rid of Trident and the huge cost that represents every year."

Apart from his wish to dismantle our national defence system, Best's opposition must put him in danger of being disciplined by Mandelson's party machine. "Not that I'm aware of, nobody has said anything to me about discipline." What about when it's time to vote? "If and when that time comes I'll have to make up my mind. But I'll never vote with the Tories on anything."

The Liberal Democrats appear to be the party with the closest position to his. "The Liberals enjoy the luxurious position of never having to be responsible about anything," he declares. But there must be other Labour MPs who support his position. "I've never done a count, but I do

know that there are a number of people who feel similarly to myself."

Some people may feel that this is merely pointless posturing on the part of politicians with a "very strong sectional interest" to represent.

"No it's not pointless," argues Best. "Defeatism isn't on our agenda. Everyone benefits from improved standards of education without exception. The idea that there are divisions in our society between those that will benefit disproportionately from education exists only in the minds of those who want to maintain a divided society."

Sir Ron Dearing, the chairman of the National Committee of Inquiry

into Higher Education, is seen by many to be the man who legitimised the idea of tuition fees but Best has some sympathy with him. "I saw Dearing speak in the Summer of 1997 in London and he told a very interesting tale to start the meeting. Before the General Election he was told by both the Tory and Labour leadership that they would fully support the findings of his committee but that he should be aware that neither parties had any plans to increase funding for higher education and that they may in fact reduce it. If he'd been in any doubt before as to what he was supposed to do, it had now been made perfectly clear that his political options were minimal."

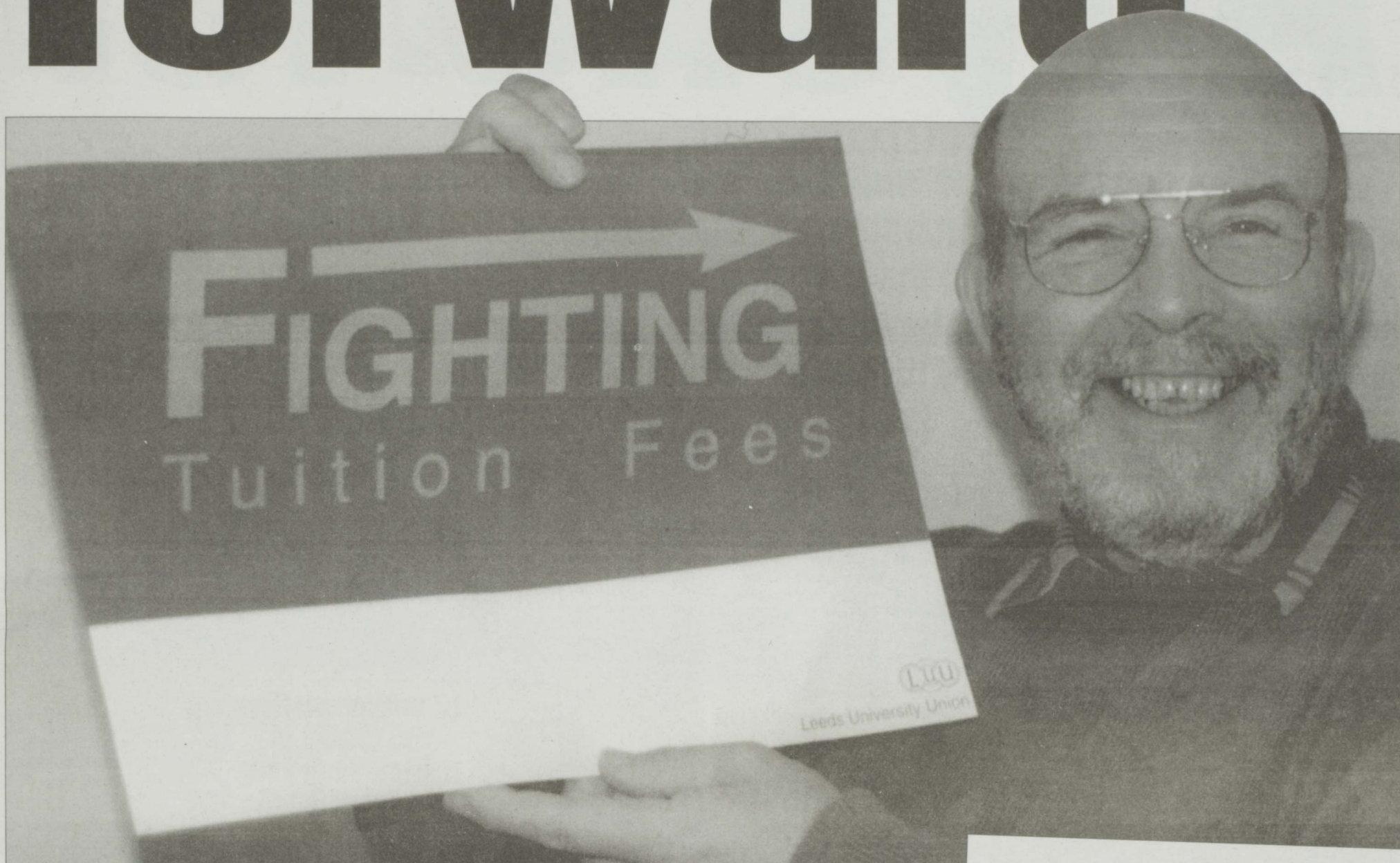
Harold Best knows the cards are stacked against him but he can see a way to increase the pressure in the fight against tuition fees. "If higher education wants to make its own case then it must take up the causes of all those other people in education. Allowing ourselves to be divided up into conflicting groups will mean that higher education will stand and fall alone."

Many people find it surprising that such a conservative policy is being introduced by a Labour government. Best admits that, unlike

'I am unhappy about tuition fees... I am for an educational system which is free and universally available'

- Harold Best MP, Labour, Leeds North West

forward



WITH BEST INTENTIONS: Harold Best MP (above) lends his support to the anti-tuition fees campaign (right)



'When Jack Straw stormed the Parkinson building in 1968, I realised this was what I had needed all my life'

himself, the Labour Party is no longer socialist but he argues that the problems of a country don't change when the government does.

"In America they are much more honest about it, they talk about changes in administration rather than in government, implying that nothing changes except the management team. In the same way that the Mafia will change their board of directors by shooting them all in the head and swapping them for another bunch of villains."

So May 1997 saw one bunch of villains replaced by another? "No, I certainly didn't say that. I'm saying that there is much we could learn from the intellectual honesty of the Americans. To be fair to Tony Blair, he spelt it out in the manifesto that we wouldn't raise income tax and that we would stick to the Tory spending plans for at least a year. People voted for that, and all of us elected

as a result must remind ourselves that we were a party to it."

IN SPITE of our current government Best is optimistic about the future and recognises that much of it will be shaped by education. "I have a message for the students; think, think and think! Question your own roles as well as those of institutions and businesses. Life is a process of enlightenment and that is what education is all about. That is why I want it to be freely and universally available, so that we can have a hope, a chance."

As an example of the need for enlightenment he lets us in on a secret; Tory politicians are narrow-minded idiots. "Last week I sat on the Euro committee just above this restaurant to consider the question of waste disposal. The

argument coming from the opposition was that it is Europe, of which we are not considered to be a part, which was going to cost us more money and where would that money come from? I couldn't believe my ears; in a world that has finally recognised that pollution and disease do not respect national boundaries there are still some people who are as dim as the proverbial torch lamp."

On the European question Best is very enthusiastic. "I think we have to play a very active part in Europe. Young people are the new Europeans and it is a joy to be in their company because they think all this nationalism stuff is a load of crap. Every time I go to Italy or Portugal I feel completely at home."

"That is what I want our students to go and experience. I want them to stop being trapped within this narrow way of thinking. It's not just about nationality, just like education funding isn't just about tuition fees. Wouldn't it be great to see school kids rising up in support of students and saying, "you're right mate, you shouldn't be paying fees but look at my shitty patch as well." He argues that fighting for the narrow interest of higher education will never get the widespread public support necessary to be heard while fighting for education as a whole will.

Best is very complementary of students and claims, "It has been a joy to be in the company of students ever since I spoke to the students in revolt in 1968 after Jack Straw had stormed and occupied the Parkinson building. I went and addressed them for the Leeds Trades Council and that is when I realised it was what I had needed all my life. I was just a common old garden sparky who suddenly realised there were people who thought just like I did. Resist the narrow and be expansive and we can all, even oldies like me, do things."



Anyone for

Venice, the enchanting city where all those Cornetto adverts were filmed, has become a tourist trap in recent years. But, insists LORRAINE WHELAN, if you don't mind the smell of the canals and you avoid the numerous tacky souvenir shops, Venice is the ideal holiday destination, with unsurpassable beauty and festivals galore on offer

ITALY, a country which is defined by food, passion, arts and architecture, was my final and most memorable stop on my Gap Year travels.

The magical charm of Venice had always appealed to me, so after winning a scholarship for an intensive language

course at a college of my choice, I decided to try and uncover the Italian enigma for myself. Armed with my Italian phrase book, I set out to immerse myself in the Venetian lifestyle.

There are three international airports serving the region. Valerio Catullo in Verona, Marco Polo, the nearest to Venice and Treviso. Marco Polo is the

best option, as it is right on the lagoon and your Venetian experience starts immediately when you step onto a vaporetto, which is a waterbus, outside the airport.

Take the accelerato route to enjoy the sights of Venice at a leisurely pace on the Grand Canal, or pay a little more for a diretto route and get to your destination quicker. Apart from the gondolas, these vaporettos are the only form of transport and at £1 a go, they do eat away at your holiday budget. I

recommend taking a good pair of trainers, as most of the time it is quicker to walk. The main areas like Rialto and San Marco are clearly signposted, so a map is not essential.

The best time of year to visit Venice is in the autumn or spring. Try to avoid the summertime, if not because of the heat, then because of the smelly rivers. Unless you have friends with apartments in Venice, don't even consider going for the carnival in February. Walking down one of the narrow streets near St. Marks was difficult enough in July; during the festival getting around becomes almost impossible. The 70,000 inhabitants are peanuts in comparison with the constant influx of tourists.

12 million visitors are drawn to Venice each year. Escaping the hordes of guided tours can prove difficult if, like me, your tourist-tolerance levels are pretty low. However, these tour companies are open to abuse and it is possible to blend in with a group and take a crash-course in the art and architecture of the Basilica of St. Mark. Fortunately, most of the tourists are in fact on day trips and congregate in St. Mark's square. The best time to view the Basilica is first thing in the morning, as you avoid the tailbacks and that feeling of shuffling cattle.

Any guidebook on Venice will tell you about the main places of interest: the Basilica

of St. Mark, the Correr museum, the Rialto bridge and the Doges Palace. They are all fascinating, but certainly do not provide a complete itinerary. Take the lift to the top of the Campanile on the San Maggiore Island and discover stunning views of Venice and the boats on the lagoon. Head for Rialto one morning and find a lively, Italian atmosphere as you wander through the colourful fruit and vegetable market. Venice also caters for all artistic

on the lagoon, which made a relaxing change from the crowded streets of Venice. Burano was a complete tourist trap. This is where Venetian lace, once the most sought after type of lace in the world, is made. If you want to take a piece back for your Mum, watch out for cheaper machine-made imitations. Be prepared to haggle, the poor student scenario works quite well.

Murano was my favourite island. Again, I would think twice before buying an ornament in the shops as most of the stuff is mass produced in Hong Kong. However, as I found out for myself, even the enthusiastic are at risk from overdosing on souvenir shopping and sight seeing.

If you are feeling the strain, the island of Lido has some great beaches and provides a perfect energy-refuelling stop during the hot summer. Many of the beaches are privately owned by hotels, but you can pay to use them or alternatively, acquire a confident walk and pretend to be a guest.

In search of the Romeo and Juliet experience, I took a train to the fair city of Verona and headed straight for the Capulet household. Okay, so the house is said to be fictional, but I still got a thrill from stepping out onto Juliet's legendary balcony. If you are on a Shakespeare binge, I'd definitely recommend a visit to Juliet's tomb. Although harder to find, it does boast a more authentic atmosphere.

Verona is also home to the

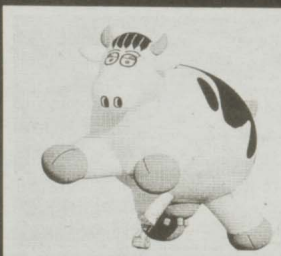
12 million visitors are drawn to Venice each year and escaping the hordes of guided tours can prove difficult if, like me, your tourist-tolerance levels are pretty low

tastes. My favourite galleries were the Peggy Guggenheim Foundation, which contains a collection of contemporary paintings and sculptures, and the Cai Pesaro in Santa Croce, which exhibits modern and oriental art in a beautiful baroque palace.

I spent a day island hopping

"A LOT OF FELLOWS NOWADAYS HAVE A B.A., M.A. OR Ph.D. UNFORTUNATELY THEY DON'T HAVE A J.O.B."

FATS DOMINO

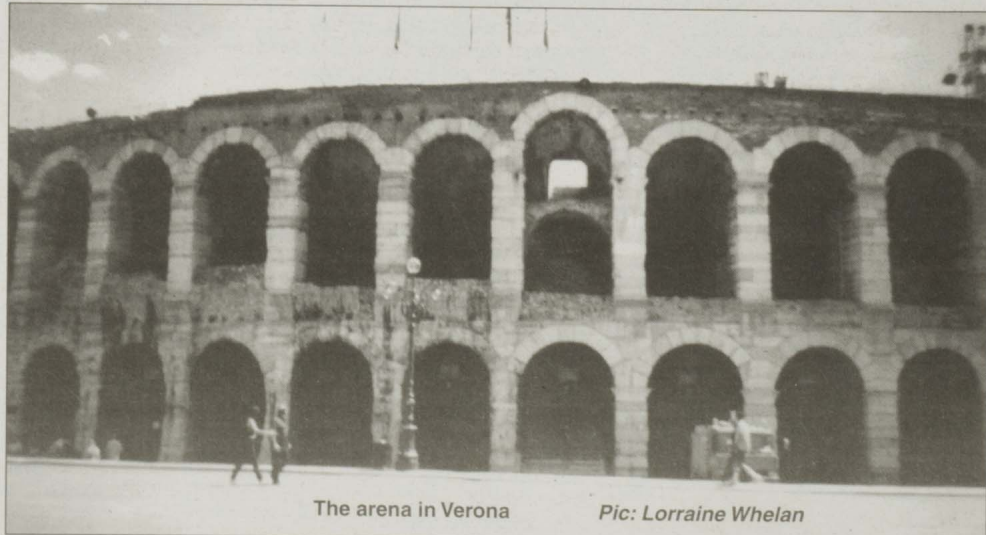


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The arena in Verona

Pic: Lorraine Whelan

Venice?

ZOE
FELLER'S
Tales
from
Toronto



No.8 Tales from the Big Apple

WITH only a fortnight for Christmas and a long weekend for Easter, Canadian students do not do as well as their British counterparts in the holiday department. Their only advantage is the infamous reading week in the depths of winter, when everyone heads for the slopes, the sun or anywhere other than the library.

Some take the 24 hour bus journeys to Dakota for the frat-land party of the year (it makes Ibiza look like a convent). Others take the all-inclusive option and fly off to Mexico or Cuba for as much food, alcohol and sun as they can cram into their systems in a week. There are also the ski resorts of Quebec and British Columbia for those who aren't looking for an escape from the snow.

I didn't make it to anywhere hot or anywhere with much skiing potential, heading instead for the Big Apple - New York, New York.

A brief 10 hour bus journey and a coincidental meeting with another Leeds student, Dave, studying a mere hour away from Toronto at Waterloo, left us in the self-proclaimed most exciting city in the world. After walking around what seemed like the whole of Manhattan, we had to agree that it wasn't bad. Statue of Liberty, World Trade Centre, Empire State Building, Central Park, Wall Street, we saw it all.

We even made up our own movie tour of all the sights. Wall Street - Federal Reserve Bank, we were just waiting for Bruce Willis to appear and try, as in Die Hard III to get across town in fifteen minutes. Macy's and the other department stores for Miracle on 34th Street. Little Italy was like a movie in itself, with lots of suspicious looking packages and men in suits, although that might just have been our over-active imaginations. The pinnacle of this tour for me was FAO Schwarz, the toy shop in Big. I wanted to have a go on the piano that Tom Hanks plays Chopsticks on so well.

In front of the Sesame Street display, I was told by a kindly assistant when I asked where I might find it. I was heartbroken to discover not only that it was only half the size of the piano in the movie, but that it didn't make any noise at all. I felt like a kid who finds out that Santa Claus isn't real, the fun was all over.

The weirdest thing for me was discovering a loyalty towards Canada that I didn't know I possessed. I was genuinely disappointed when I read on the electronic screens in Times Square that the Canadians women's hockey team had been beaten by the US. I even found myself watching the men's figure skating competition, hoping desperately that Elvis Stojko would win the gold medal he deserved so much. Figure skating? Ice hockey? What is happening to me?

Back in Canada, back to the essays that didn't get done while I was drinking coffee in Soho or wandering around art galleries in Chelsea. I'm feeling even more a part of Canada. Maybe I'm finally feeling at home.

The Doge's Palace



third largest arena in the World. Walk into the amphitheatre and its dimensions will amaze you. Where the gladiators once fought, actors now perform Shakespeare plays and if you decide to buy a ticket, bring some cushions, as the steps are extremely uncomfortable.

The largest of the three Italian lakes, Lake Garda, is only another 30 minutes away by train. Take a boat trip across the water and come away with photos of snow topped mountains bordering the lake. I took a boat to Sirmione, a beautiful town with a fantastic castle, which was built in the 13th century.

The Venetian calendar is loaded with festivals, spanning music, art, religion and literature. I was there for the second most important festival after the carnival, the Festa del Redentore, which marks the end of the plague of 1576 on the third Sunday of July. During the day, Venice is alive with entertainment such as performing street artists, but the main celebrations take place in the evening. A bridge spanning the canal is erected in the day so that everyone can

get to the island of Giudecca to watch the spectacular hour-long firework display.

Some of my Italian friends, reserved a stretch of tables on the waterfront, which meant we could all picnic together and watch the fireworks. After stuffing ourselves with risotto, salads, watermelon and molto vino, we stumbled on to an open air nightclub and danced ourselves silly under the moonlight.

As I was travelling alone and socialising with Italians, I failed to experience a gondola ride. The gondola, part of the myth which is Venice, is only used by Venetians on their wedding day. The best time of day to ride on a gondola would be early evening as the changing light and the reflection of the water on the rusty shades of the buildings is incredibly dramatic.

Whatever the length of your Venetian visit, you'll come away that much closer to understanding the enigma of Italy. I fell in love with the charm of Venice and if you can look beyond the tourist tack, you'll certainly come away enriched by this unique island.

HOW TO DO... ITALY

how to get there

Air Italia offer the cheapest flights from London Heathrow to Marco Polo airport at £162. If you have a fear of flying, you could always choose to make Venice one of your inter-rail stops.

where to stay

Accommodation is on the whole rather expensive, but there are several youth hostels offering rooms for £12-15 a night. Many Italian families rent out rooms in their apartments to tourists. I found a room for £12 a night, overlooking the gondola route - so I was serenaded daily.

Contact the Italian Tourist Office for lists of available accommodation.

dress code

You should cover your shoulders when you go into churches and women wearing shorts are generally frowned upon.

studying in Venice

Contact the Italian embassy for details of scholarship programmes available to British students. Alternatively fax the Zambler College in Cunnaregio on: 04152 85628.

IN THE CLUB STYLE

Think you've got style, think you're individual? Then think again. Style is being sold back to you by the fashion moguls and GWYNEDD EVANS knows exactly which 'chic clique' you belong to

BRIT POP BABE



CAN BE FOUND
Down the union bar, inspecting her blue spectacular nail varnish whilst nonchalantly sipping her vodka and coke.

STYLE
She's a trouser girl, cords or jeans. Favours tight Ts; 'I was wearing them before they were trendy.'

BRANDS SHE COVETS
Second hand chic classics: Levi, Adidas.
STYLE BIBLE
NME and more!

FASHION is an eternal merry-go-round of seasonal re-invention; if you ain't got something new in this business, baby, you might as well go back to Kansas.

But what is a designer to do? With so little time and so much to live up to, it's almost possible to feel sorry for the little creative geniuses; that is if they didn't plunder our own popular culture in their search for inspiration.

All cultural forms inter-breed, sharing and building on what has gone before. But someone should point out that fashion takes from culture and gives very little back - other than an overdraft and the eighth deadly sin (either the puffball skirt or consumerism, I'm not sure).

The fashion industry observes culture, extracting and refining desirable influences. Fashion succeeds in selling us trends that we invented ourselves. Levi Strauss - makers of the classic jeans - even chose to play on this in their advertising campaign showing real cowboys sporting their wares.

More contemporary examples abound with references to street culture. Vivienne Westwood

defined the punk look with her shop, 'Seditionaries'. But which came first, punk or Queen Viv?

When grunge music became *de rigeur* for any self-respecting angst-ridden teenager it spawned a trend that reverberated throughout the fashion industry. Ironical that this anti-fashion movement influenced top designers.

Modern designers such as Owen Gaster are more blatant about their sources of inspiration. Gaster admits to sketching ragga girls' outfits whilst sitting in McDonald's.

Even the Victoria and Albert Museum - bastion of all that is historically noteworthy in fashion - hosted a 'Street Style' exhibition in 1994 to celebrate the contribution of street culture to designer clothing.

THERE is no doubt about it, ask any miffed skater or B-boy. Fashion is ripping us all off and the irony is that we just keep coming back for more.

Their attempts at giving us fabulous new fashions leads to identifiable cliques where the search for cutting edge style results in bizarre self-references. We're looking to designers for inspiration who are looking to us for inspiration.

The fashion industry's obsession with re-inventing trends is bringing new meaning to the word 'identikit'.

DRUM 'N' BASS DARLING



CAN BE FOUND
Sitting next to you on the 6:15 coach out of London with not-so personal stereo jacked up for your listening pleasure.

STYLE
Very similar to Hip Hop Honee but demonstrates her patriotism with 'Cool Britannia'.

BRANDS SHE COVETS
Anything stocked at Plum or Ibifunke too, but only the stuff she can jump around in without falling out of - how sensible.

HIP HOP HONEE



CAN BE FOUND
In a rough urban setting, i.e. a Sussex shopping mall looking slightly out of place amongst the M&S homegirls

STYLE
Military influences are obligatory as are box-fresh trainers and vest tops. An urban soldier.
BRANDS SHE COVETS
Anything stocked at Plum or Ibifunke.
STYLE BIBLE
Hip Hop Connection; stateside attitude.

GARAGE GIRLIE

CAN BE FOUND
Bar hopping, hailing cabs due to four inch heels, club hopping, hailing cabs with heels in hand.

STYLE
Posh tart, shows flesh but covers vital parts with expensive fragments of lycra, feathers and fluff.

BRANDS SHE COVETS
It's gotta be Gucci.

STYLE BIBLE
Mixmag, for the tasteful shots of the female clubbers' dress styles.



DOES MY BUM LOOK BIG IN THIS?

A handy little solution to some of fashion's most pressing problems



No. 3
To Capri or not to Capri?

PROBLEM

THE catwalks are chock full of the girls strutting their elegant stuff in trousers of various lengths known as capri pants. Cut off somewhere between the knee and mid-calf, these strides are the new look for the summer - incredibly trendy and fairly practical in those balmy heatwaves spent sat outside the Edward Boyle pretending to revise whilst surreptitiously catching rays. The fashion experts' advice: as Cosmo has so succinctly put it, "the shorter, the tighter". So, will your bum look big in this?

REMEDY

YES, yes it will - do not do it at any cost. Of course Denise Van Outen can get away with them, along with the likes of Kate Moss and Linda E, but we are all well aware that these women are aliens from the planet Hip sent down to make mere earth women feel inferior. And yes, capri pants were dead cute in the 1950s, but they so was Elvis. We all know the hideous taste monstrosities that eventually befell him.

Believe me, these trousers are the puffball skirt of the '90s

Cooking For Britten

Are you guilty of worshipping cult TV programme of the moment *Ready, Steady, Cook?* JEMIMA SISSONS goes behind the scenes at the Beeb to see if the proof really is in the pudding

TO BE sitting in a Renault 5 with the first flurries of snow threatening our big day out is no Rock 'n' Roll.

We have come to the studio of *Ready, Steady, Cook* located in the no-man's land of New Malden, and it is trying desperately to hide the fact that it is the epicentre of today's TV culture.

Whilst beautiful Portobello Princesses sashay around the set with Earl Grey tea and antique cardigans on, 'running the show', we are herded into a Portakabin of the temporary school kind and are briefed on procedure. There is a fine mix of suburban knitting circle friends and a few home economics students who are to make up the audience - surprisingly fewer than I would have expected.

As most supermodels will willingly proclaim, life isn't so saturated in grandeur and pomp (Kate Moss's favourite food really is Eels and Mash), and hence we see the gritty, functional and often banal regime of the making of this ubiquitous programme.

We are ushered from portakabin into the studio, and we all mould uncomplainingly into 'model' audience as

we are handed our green peppers and red tomatoes. The studio is small and has the hint of 6th form art student, for the writing on the set is ever so slightly askew, and the implements on the paint splattered side table precariously leaning towards potential airtime disaster.

Anyhow, a 'tried and tested' formula is evident and as we sit, the in-house 'entertainer' bounds enthusiastically in and delivers his rehearsal.

Be he as he may a failed pub comedian, he still gets those chests rising and before we know it he has fooled even the most disbelieving of us that there are no tricks up the programmes sleeves, and that Ophelia Balls from Kennington

really did carry her salmon steaks along the central line with her to the studio.

He leaves us all in high spirits, and after introducing us to the contestants (a very strange pair of brothers) he twiddles his dickie bow, and disappears into the labyrinthine off set area.

The lights drop. Fern Britten, the presenter glides in like an Olympian god entering a mortal's boudoir; she has all the ease of someone who just considers it 'her job', yet there is a noticeable self-consciousness as she gives camera 5 a golden grin.

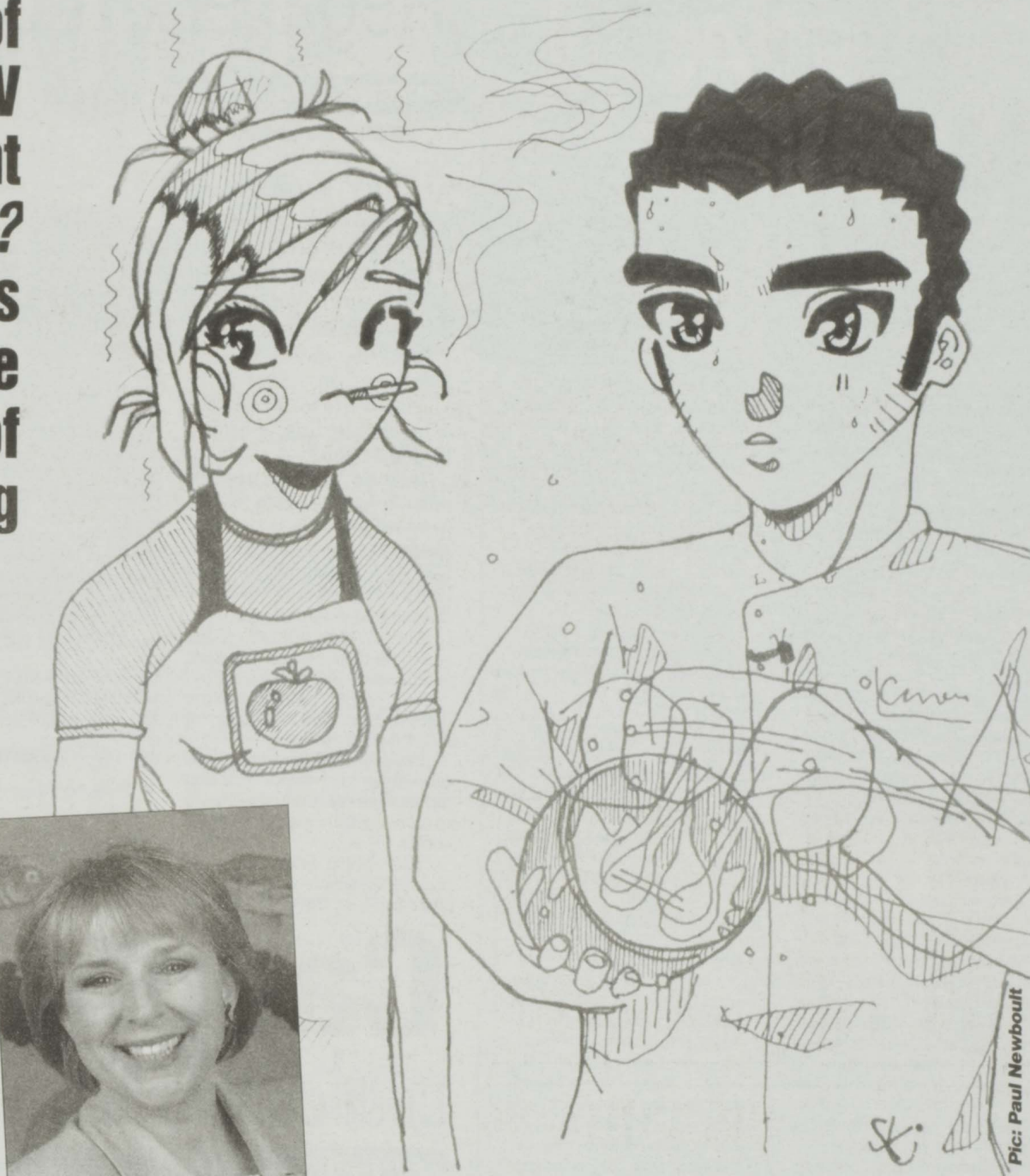
With the aid of Big Brother in the control tower upstairs she sails through the welcoming the guests and chefs bit, and as Anthony Worrall-Thompson (recently described as "one of the most odious bearded men who's dared to come along") and Tony Tobin swan in they are immediately the centre of everyone's attention.

The contents of the bags are revealed - one is all red, the other yellow, and then suddenly the filming stops and the home economists come rushing on to inform the Masterchefs (formerly known as cooks) of their ambrosiac creations, their signature masterpieces which they'll be cooking for the next 20 minutes. A ten minute wait allows a few recipe cards to be written, ingredients to be collected, then as camera 5 pans in again to the iconic

Fern, the fun begins.

The music sounds, Fern smiles her Colgate smile, the frenetic walkie-talkie brigade jumps to life and it's "ready, Steady, COOK!"

The cooking itself is hard to see for all the cameras but is a spectacle nonetheless. The vagrant pepper innards are swept onto the floor, the lamb forced out of hibernation as it is bashed in preparation for the kebabs and the sweet smelling herbs decapitated for the potato rosti. It's no doubt clearer to see it in the TV, however the amazing smells make up for the marred view, and by far the most amusing thing is watching the frantic exchanges between chef and coordinators



as they realise that the caramel's stuck to the pan or that they need more milk for the crepes.

By the look on Anthony Worrall-Thompson's face he's far from taking the whole occasion with a pinch of salt and makes frequent sidelong glances to see if his opponent is behind schedule / fricasseeing the mediterranean veg, wrong, and he blasphemes readily when his lamb starts burning.

They are no doubt amazing chefs, and the general pace and ease at which they work is mind boggling. The cooking is done in real time, and somehow they do manage to finish on the gong. After a bit of tidying up and changing of bowls etc, we are all invited to vote. Most of us sit and realise that the off set activities have been far more interesting to watch so don't give the most honest opinion of how well the whole thing has been engineered. They do however give us shots of the food - one is based around lamb kebabs and deep fried squash and the other is individual beef moussakas with red pepper salsa.

We all vote, giving the camera our most cheesy grin, and then there is a pause of about 5 minutes as the fate of the chefs popularity is decided (one regular

chef claims that if he's been successful on that day's programme his restaurant is then filled to capacity). This time the red tomatoes win, and those of us who voted for Tony allow ourselves a well of pride as the £100 is presented to the less freaky of the brothers.

The filming winds down, and the chefs wave their last goodbye before lighting up off set and then being whisked away into the night in a limo. The farce of celebrity chefs is highlighted for a brief second as fans try and steal a quick autograph. All in all, the day confirmed the fact that this is one of the cult shows of today - militant precision behind the scenes and 90 requests a day to appear on the programme illustrate the public's thirst for their 5 minutes of fame; it highlights also the dominance of such celebrity cooking shows in the modern market. (the founder of *Ready, Steady, Cook* is laughing all the way to his mock tudor mansion for he was also the brains behind the equally popular 'Can't Cook, Won't Cook').

IN THIS voyeuristic world we all love to laugh at other people's inability to boil an egg on screen etc, and are equally enamoured by keeping up with the latest Ainsley inc. movement.

In today's society, where the word

religion has come to mean something quite different, it's almost possible to see the shrines being set up around the country for Fern and the pilgrims powwowing to the saintly figures of the masterchefs. No doubt the multi-million pound industry is fuelled by a lot of guilty consciences who want to make it up to girlfriend so go out and buy the *Can't Cook Won't Cook* recipe book. Life is so much simpler if you can master the cucumber juliennes and aubergine farcis of this world.

Whatever it is, the day proved a number of things - the programme's success, the amount of people necessary to ensure the smooth running, but mostly it confirmed something that I wish hadn't been true; that there is indeed no contestant travelling up with their bag of food.

In fact the only interaction they have is about a week before when the researcher will ring them up and ask if it's all right to use trout and shallots on the day of their glory. There's a wall chart of future foodstuffs and recipes, but most importantly a 5 point plan for 'How to feign amazement' for when the bag is tipped up onto the work surface.

Sorry to spoil the fun folks but it's definitely a case of a lot of hot air, albeit very fragrant.



NO MATTER whether you're red, maroon, yellow or blue, one thing is for sure - derby clashes can make or break footballers as legends. Sure, they may play like donkeys for the rest of the season, but just one goal, a sublime pass, fingertip save or best of all a crunching tackle (ideally leg-breaking) against the _____ scum (fill in accordingly) is all it takes to win you over. They can then run out safe in the knowledge that the incident in question will be replayed in the park and recounted in the pub for generations to come however badly or well they play in the future.

At this point, your mind should be drifting back to that magical moment which made putting one over those bastards all the more enjoyable, especially if you're a downcast Canary or Rokerman. For all Evertonians, Monday night was one of those occasions.

Despite overall disappointment, recent years have been kind to those in blue - the Reds had been left red-faced in the last seven clashes. And Anfield this year witnessed the most exciting action-packed Merseyside derby for a long while - even Ian Ross of *The Guardian* acknowledged that both sides "were dripping with attacking promise."

So much so that new goalkeeper Thomas Myhre's three fantastic saves in his first meeting with the Spice Boy front line were reputation-enhancing enough in their own right. But to keep out Robbie Fowler's swerving 35-yard screamer with the very tips of his fingers was truly sensational. Flying through the air in front of the Kop like that ensures that the Norwegian stopper is well on the way to a place alongside legend Neville Southall in the hearts of the Goodison faithful.

And then there's Duncan Ferguson. Villified by most as a psychotic psycho with extremely psychotic tendencies, Big Dunc ensured his legendary status by heading past David James and running into the Gwladys Street in his very first game back in 1995. Yes, he

probably ruled Glasgow prison when put away for GBH; yes, his aggressive and volatile nature gets him in constant hot water with the authorities and yes, his decision to abandon Scotland and throw away the chance of leading Scotland from the front in France this summer is quite bewildering.

However, he is also a supremely talented centre forward, capable of great things both in the air and on the deck, who edges closer to realising his awesome potential. Whether he will, or indeed can ever live up to the legend is debatable. But as long as he continues to terrorise the Liverpool defence as he did once again on Monday, no Everton fan will honestly care.

But then again, I don't suppose anyone will forget Mickael Madar's miss in a hurry either.

JUST when it appears English cricket is on the verge of a new dawn with Athers and Co. winning their Caribbean crusade, and youngsters like Ben Hollioake, Darren Maddy and Ashley Giles poised to break through after successful 'A' tours, the MCC vote to ensure the sport remains rooted in the nineteenth century.

Despite the current success of the England women's team, the exclusively male membership of sport's most antiquated and outdated elite voted to keep women out of the Long Rooms at Lord's, even in the knowledge that the decision could jeopardise potential Lottery funding for developing a new cricket academy. As one of the double-barrelled moustachioed red and yellow retired army generals insisted: "We don't want Germaine Greer and her pals tramping through our pavilion just to please the bloody Lottery."

Too right Brigadier Pathetic Old-fogey of Marylebone. Why should we overturn decades of petty discrimination just so the ECB can inject much-needed cash into cricket at all levels and undertake the development required to assure the sport's future?

AG

Royal Baden

Regal effort brings Twickers closer

RUGBY UNION

LMUSU 17-0 Bedford
Seb Vance

A VERY vocal crowd saw LMUSU progress to the semi-finals of the BUSA cup and move to within one victory of a Twickenham final.

Lucy Baden inspired her side to an impressive victory with two wonderful solo tries against a strong Bedford team.

It took just under two minutes for full-back Baden to score her first, scrum-half Davenport releasing her on the blind side after a good break from centre Natasha Burton had set up the ruck.

The full-back still had players to beat but she proved too quick and finished well in the corner.

Ten minutes later the score doubled after the forwards turned over Bedford possession.

Baden picked up a loose pass midway in the visitors' half and ran through the Bedford defence to score a great try in the opposite corner.

The visitors finally woke up and responded well to the scoreline, putting a lot of



IN THE LINE OF FIRE: LMUSU in control of their match against Bedford Pic: Chris Straw

pressure on LMUSU's pack and winning frequent scrums and line-outs against the head.

Vulnerable

However, they were let down too often by basic handling errors and their full-back was extremely vulnerable under the high ball, a tactic employed well by home captain Whittingham.

LMUSU put the result beyond doubt after a solid scrum gave the line good ball.

The backs attacked with pace and Burton evaded three tackles to score a simple try, converted by Whittingham.

Bedford mounted some more concerted pressure from the kick-off but the home side defended well. Baden relieved the pressure with a brilliant forty-yard break

from defence.

However she was denied her hat-trick when she was held up short of the line.

Coach Tim Redwood was very happy with his side's effort.

"It was a great team performance, the forwards scrimmaged and rucked really well, and set the ball up for the backs to exploit with their pace and strength."

Caught at last

Jedi denied in BUF championship

FRISBEE

BUF Indoor Championships
Anthony Proctor

A THRILLING finale last weekend saw the LUU team, Jedi, narrowly fail to clinch the British Ultimate Frisbee title.

It took an overtime score from opponents Sorcerers to prevent the Leeds side from emulating their predecessors Catch who won the championships last year.

After a disappointing display in the qualifying competition, Jedi were seeded only 15th and consequently faced a tough group in the first round.

Defeat against Warwick Bears was not the ideal start, but wins over Toxic and Mythago soon put Jedi back in contention.

With other results working in their favour, Jedi knew that a big win over Ow! II could put them into the quarter-finals as group winners. They showed great composure and worked the disc excellently to achieve a 14-4 win.

But it was not enough to avoid a play-off against Phat Ed's, and it required a nail-biting period of sudden death extra-time before Jedi came through to win



DISC DRIVE: But Jedi narrowly missed out in the BUF final

5-4.

In the quarter-finals they were drawn against last year's beaten finalists, Skunks, and Jedi soon fell 3-0 behind. But a fine comeback forced overtime once again and four quick turnovers and Jedi managed to clinch the game 6-5.

Unbeaten Ow! I were next up in the semi-finals, and Jedi managed to break away in a tight game to cause a huge upset with an 8-5 winning margin.

In the final, Sorcerers of St Andrew's forced Jedi onto the back foot, racing to a 5-0 lead. But after some moments of individual excellence Jedi clawed

their way back to 13-11 before levelling matters with just two seconds on the clock.

Yet again the game was settled in overtime, and despite some courageous defence, Jedi were broken and Sorcerers took the game 14-12.

A disappointed Jedi captain Chris Richardson said after the epic final: "Obviously all the players are gutted, but they showed great determination to come back from the early setback to take it to the wire."

"To go from 11th last year to runners-up this year is an excellent improvement. Bring on the outdoor season!"

IN BRIEF

FOOTBALL: The LMUSU women's 1st XI have reached the BUSA Cup Final for the first time in their history.

Goals from Jo Buckle (2) and Shona Kelly earned the side a marvellous 3-2 semi-final win over Liverpool Hope University on Wednesday.

In the final in Birmingham on March 11 they will face Loughborough knowing that whatever happens, this has been their most successful season ever.

TAE KWON-DO: Three fighters from LMUSU secured gold medals in a regional tournament at Guiseley last Sunday.

Fredrik Hilmersson, David Boaf and Anthony Davison all took first place in their respective categories to complete a fine clean sweep.

CROSS COUNTRY: After a fine display in last week's Hyde Park relays, Mick Hill once again led from the front as LUU's men claimed gold at the Durham River and Cathedral challenges.

Hill was well supported by team-mates Jacob Hickey, Mark Colpus, Alan Buckley, Paul Lowe and Chris Birchall.

Not to be outdone, the LUU women's team turned in their best performance of the season to claim the bronze medal.

Ruth Schofield ran the sixth fastest lap of the day to set up their success. Captain Kerry Boyle said: "It's fantastic to be bringing back some medals."



Open door for golf star

TASC's green king receives R&A bursary

A KEEN young golfer is celebrating this week after being awarded a bursary - and he has already used some of it to enter the British Open.

James Whitaker, 18, studies Sport, Health, Leisure and Management at Trinity and All Saints, and applied for the grant as soon as he was accepted into college.

The £1,250 bursary is awarded to golfers by the Royal & Ancient at St Andrews, the home of golf. James is among six people at the college to benefit from the scheme which helps supplement the ever-

increasing costs of playing and competing in the sport.

"The money really will come in handy," explained James. "I'm going to use it to buy equipment and enter competitions."

Whitaker, who plays off scratch, is the son of a former Loughborough University golf captain, and it was his father who inspired his love for golf.

"My dad handed me my first golf club when I was three, and I have been hooked ever since then."

James was an integral part of

By Martin Wanless

the TASC golf team that was unbeaten as they convincingly won the second division championship, gaining promotion to the top flight for next season.

The first thing James did with the money was to enter the British Open, and he takes part in the first qualifying round in May at his home town of Carlisle.

"I'm really looking forward to competing in such a prestigious event, and hope to emulate the achievements of my favourite player, the Swedish

golfer Jarmo Sanedalin."

As a keen member of the nearby Horsforth Golf Club, James plays at least three times a week as he tries to maintain the sensational form which saw him shoot a best ever round of 64 at Penrith in the summer.

Honours have flowed thick and fast in recent years, including representative honours at County Under 16, 18, 21 and men's level, and England schools last year. He has been County Champion, and was voted the Most Improved Player in England by the Golf

Foundation last year.

Alex Brayford, Sports Assistant at TASC said: "James has done tremendously well, and fully deserves his bursary. His success reflects well, not only on him, but on the college as a whole."



GOLF

Little hope in Europe?

IT is that time of year again when the football season really starts to hot up.

Teams begin to feel the pressure of title run-ins, relegation battles, and the lottery of the knock-out stages in Europe.

In short it is make or break time, when players and managers have to stand up and be counted. Or walk out.

Brian Little's shock departure from Aston Villa this week has thrown the club into turmoil just prior to their biggest game of the season.

Villa's UEFA Cup tie with Atletico Madrid this coming week suddenly looks a daunting prospect. They can take comfort in new boss John Gregory's vast European experience with Wycombe, but he must juggle a forward line that has resembled little more than a donkey

European cups preview

Paul Brown

sanctuary all season. Whether he can convince Stan Collymore that he has to do more than wander around listlessly to earn his £18,000 a week is doubtful. In these circumstances, a result in Madrid will prove difficult.

However, it is not just Villa who face a tough match having to adjust to a new man in charge. Indeed, the sacking of Ruud Gullit could not have come at a worse time for Chelsea.

Still chasing domestic honours, they face their toughest European tie yet against Real Betis, whose best chance of silverware comes in this competition.

Completely outplayed by Leicester at the weekend, the team are having trouble adjusting to Vialli's 4-3-3 preferences, and their lacklustre display does not bode well for their trip to Spain.

Betis will try to exploit Chelsea's weakness on crosses with the wing-play of Robert Jarni and Finidi George, and

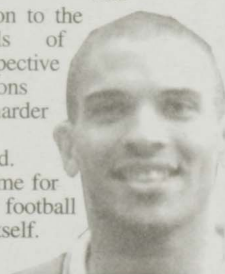
much will therefore depend on the performance of the erratic Ed de Goey.

The omens continue with Manchester United, who go into their tie with Monaco under-strength and off-form.

Still smarting from their 2-3 FA Cup exit at Barnsley, they are without Giggs, Scholes and Keane, and although they have plenty of options, their task might now resemble trying to break the bank at Monte Carlo with a handful of loose change.

England's remaining participants in Europe will therefore find progression to the semi-finals of their respective competitions much harder than anticipated.

It is time for English football to prove itself.



Grading success for Tai-jitsu club



MEMBERS of the LMUSU Torenai Tai-jitsu club successfully took part in their first Kyu grading.

Since its formation in October, the club has been training intensively in the relatively unknown discipline of Tai-jitsu, an original martial art form from which more commonly known styles are derived.

"Traditionally it was a style focused for the battlefield and assassination," explained instructor Rob Cook, "but modern interpretations of Tai-

jitsu have developed a realistic self-defence system which relies more on technique than strength."

Kris Heslop (8th Kyu), Helen Seabourne (8th), Fiona Mannion (8th), Andy Fairlamb (9th) and Georgia Shand (9th) all came through the grading with flying colours.

Cook, himself recently awarded a 2nd Dan black belt, was delighted with their efforts. "It really was an excellent performance by everyone and I'm really pleased for them."

WEEKEND FOOTBALL FIXTURES

Friday 27 February
Nationwide League
Division Three

Colchester v Peterborough (7.45)

Saturday 28 February
(3.0 unless stated)



FA Carling Premiership

Aston Villa v Liverpool
Barnsley v Wimbledon
Blackburn v Leicester
Chelsea v Man Utd (11.15)
Crystal Palace v Coventry
Derby v Sheff Wed
Everton v Newcastle
Leeds Utd v Southampton



Nationwide League
Division One

Bury v Swindon
Charlton v Huddersfield
Crewe v Reading
Man City v West Brom
Norwich C v QPR
Oxford v Stockport
Portsmouth v Tranmere
Sheff Utd v Bradford
Sunderland v Ipswich
Wolves v Birmingham (1.0)



Division Two

Blackpool v Fulham
Bournemouth v Preston
Brentford v York
Bristol City v Southend
Carlisle v Burnley
Northampton v Grimsby
Oldham v Millwall
Plymouth v Luton
Watford v Bristol Rovers
Wigan v Chesterfield
Wrexham v Walsall
Wycombe v Gillingham

Division Three

Barnet v Shrewsbury
Brighton v Chester
Cambridge v Mansfield
Darlington v Rochdale
Hartlepool v Doncaster
Macclesfield v Notts County
Rotherham v Leyton Orient
Scarborough v Hull
Scunthorpe v Cardiff
Swansea v Exeter
Torquay v Lincoln

Sunday 1 March

FA Carling Premiership
Tottenham v Bolton (4.0)

Division One

Nottm For v Middlesbrough (1.0)

Monday 2 March

FA Carling Premiership
West Ham v Arsenal (8.0)



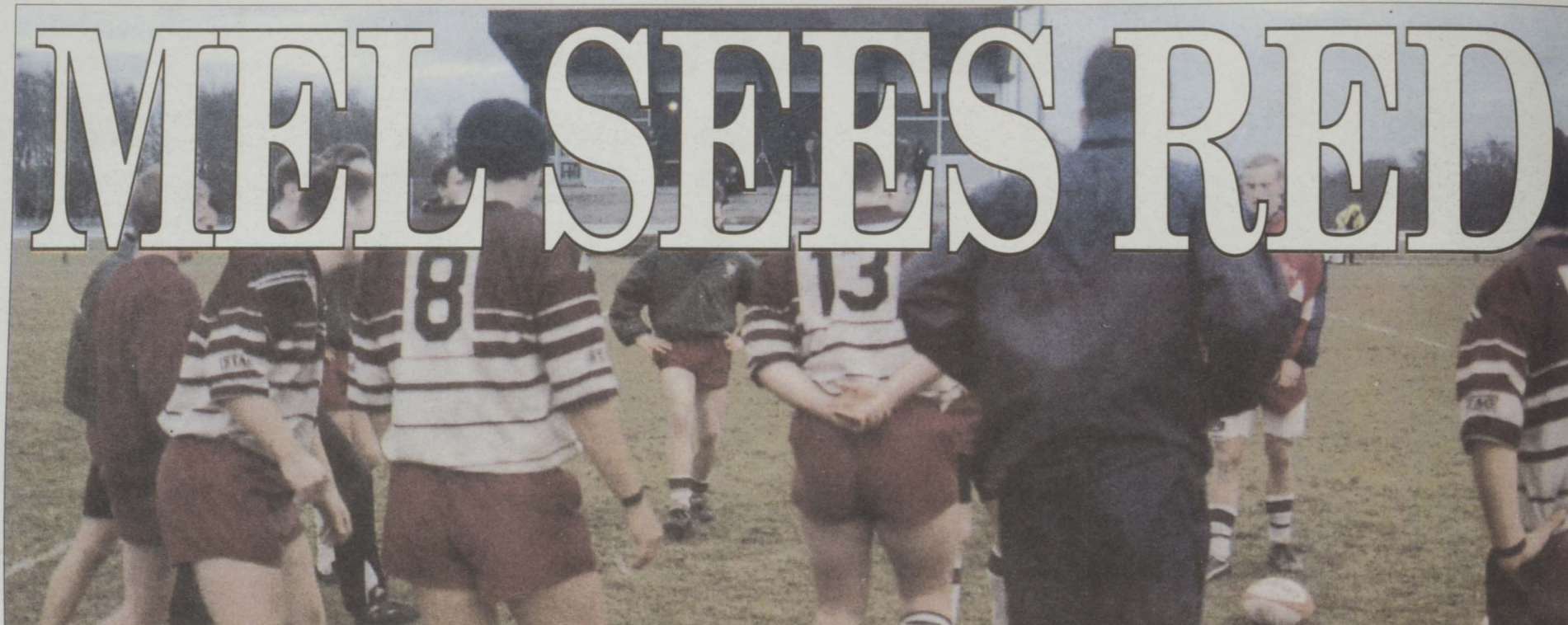
Open invitation

TASC golfer gets chance for British Open

Euro cups
preview

Twickenham beckons
for LMUSU women

MEL SEES RED



SEARCHING: The LUU Rugby League XIII are advertising for Wibberley's replacement

Wibberley throws wobbly after acrimonious dismissal



RUGBY LEAGUE

EXCLUSIVE
Raoul Simons

THE sacked coach of the LUU rugby league team has described his treatment by the club as "absolutely disgusting."

Mel Wibberley, who masterminded LUU's rise from also-rans to national champions, was dismissed following his side's humiliating home defeat by Warrington College last week.

An angry Wibberley branded the decision "an act of adolescent spitefulness" and accused the club of "lacking loyalty, commitment and forward thinking."

He admitted to having personal disagreements with certain players but insisted: "They are part and parcel of the game. My position

at the club was eventually undermined by these players."

It is clear that these disputes between players and coach lie at the heart of the club's decision to dismiss him.

Club captain Danny McCormack said: "Mel's strong personality was causing clashes with individual players."

Tension

"This was not a sudden decision, because tension has been rising over the last couple of months. Players were becoming frustrated and disillusioned."

"With crucial matches still to be won, we felt that the time was right for a change."

Prominent members of the club confirmed this view. LUU Sports Officer Neil Rayer, a former club captain, blamed "embarrassing

goings-on over the past few weeks which undermined [the players'] confidence in the coach."

Influential winger Dave Harrison added: "It's about time. His man-management over the last few months has been very poor."

Insiders at the club felt that Wibberley had "lost the plot" and those who witnessed his behaviour at a league game against Cardiff in October may find the news of his dismissal as no surprise.

On that occasion, the coach had to be escorted from the field by the players after a vicious verbal assault on the referee which typified the indiscipline that had crept into the side.

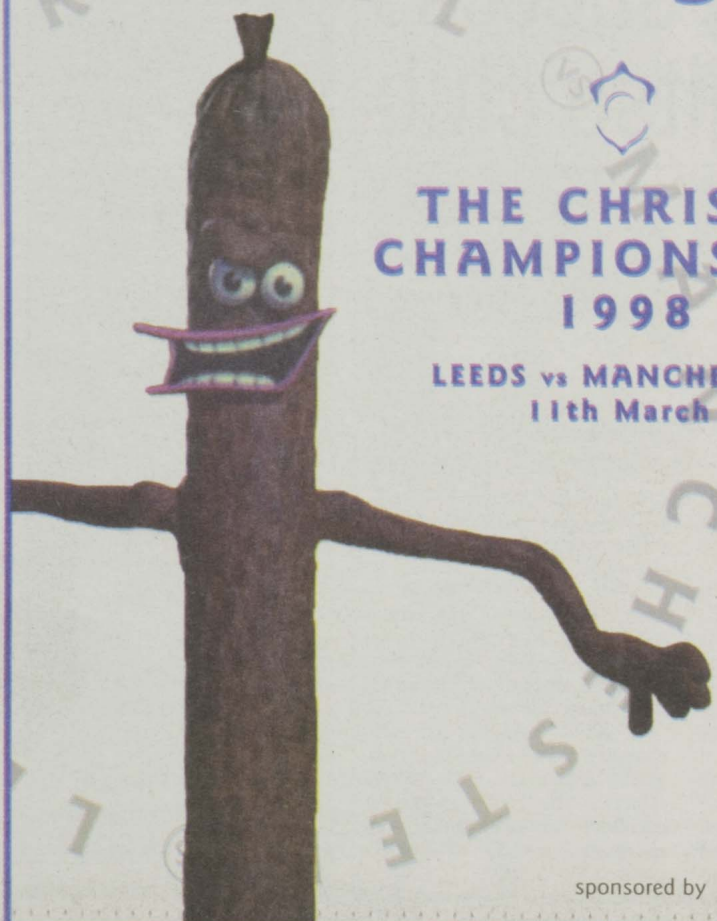
Despite the acrimonious split, the club have wished Wibberley all the best in the future.

They are currently advertising for a replacement.

Come and
see who'll get
a thrashing

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