

Voices of a generation

Are you listening carefully?
Irvine Welsh and Ian Brown sound off inside

DRIVE-BY SHOOTING OUTSIDE CITY CLUB

Students witness bloody aftermath

TWO nightclub doormen were gunned down in a horrific drive-by attack outside a popular student venue.

And two men were arrested in a car by armed officers in Brudenell Road, Hyde Park, on Wednesday. Armed officers sealed off the road and blocked the car from both ends of the street before ordering the two suspects out of the vehicle at gunpoint.

Police confirmed that the men were being questioned in connection with the drive-by shooting at Club Nato last Friday.

Shocked clubbers witnessed the attack which left the bouncers in hospital with serious bullet wounds.

"I never want to experience anything like that ever again," said one finalist at Leeds University, who wishes to remain anonymous.

BY KATHERINE DAY
AND SUZANNA WAN

"I was in the lobby near the reception when the next thing I knew, people were screaming - not the injured men, but the people around them.

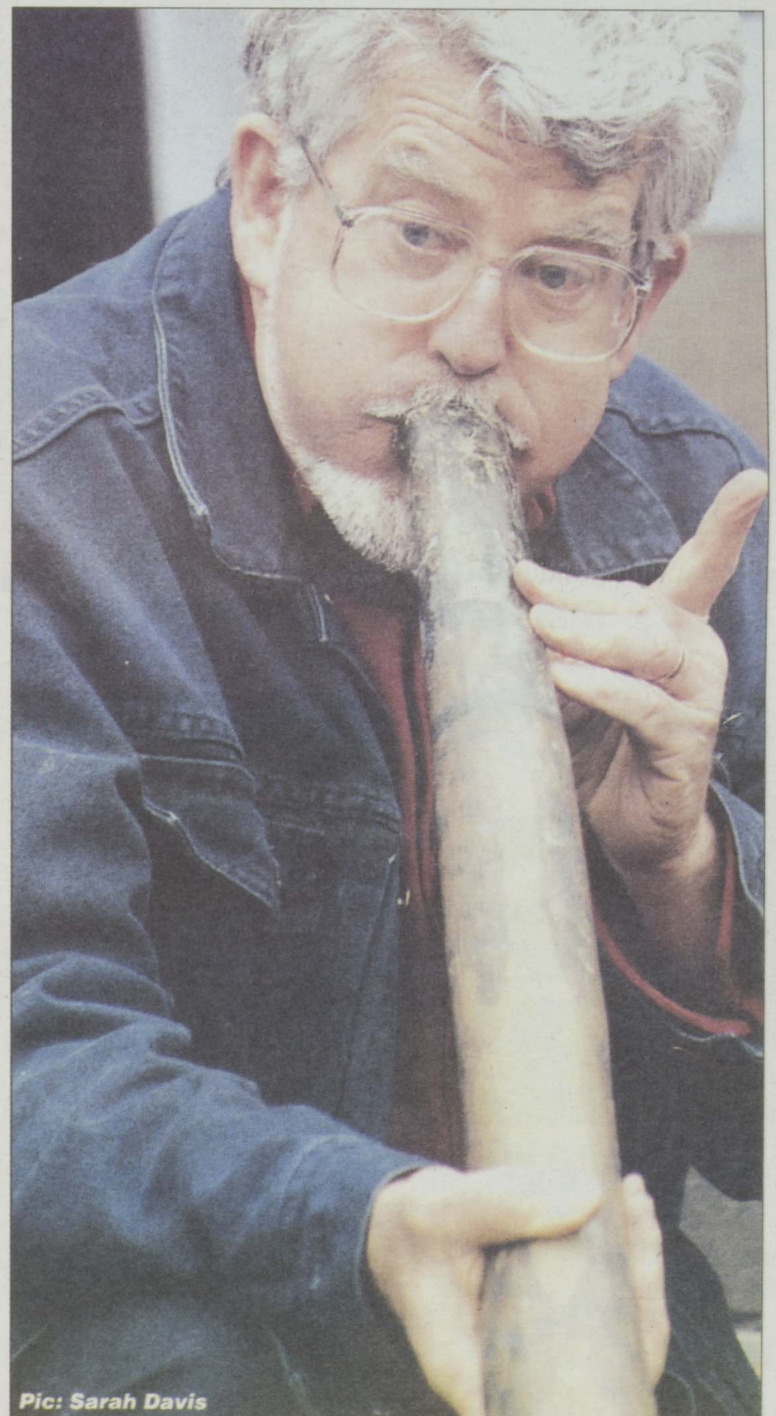
"Club workers were going past us with blood all over their shirts and hands as they had been trying to help the injured bouncers.

"There was general panic for a few minutes as people rushed about and the small room was cleared so that the injured bouncers could be treated in there.

"It was so scary. I'm just glad I was inside the club and not in the queue outside."

The shooting happened shortly after midnight when three men wearing balaclavas stopped outside

ROLF DIDGERIDOES IT IN GOOD SPIRITS



Pic: Sarah Davis

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THE FIGHT AGAINST FEES - HOW FAR ARE YOU PREPARED TO GO? FIND OUT ON PAGE THREE

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outlook

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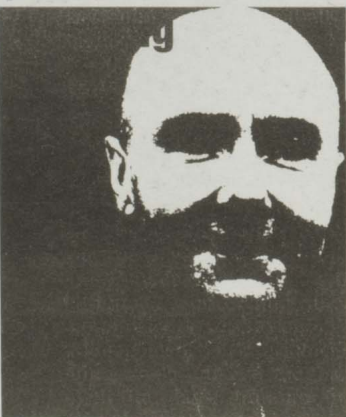
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Kevin Keegan and his London mission

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On the cutting edge of research

Professors given £50,000 to test shaving foam

BY MARTIN WANLESS
AND KATHERINE DAY

BOFFINS have been granted £50,000 to find out why shaving foam loses its shape after it is squeezed out of the can.

The Physics department at Leeds University were awarded the grant to uncover the properties of everyday 'soft matter'.

"Basically anything you squeeze out of a bottle is soft

condensed matter, even the bottle itself once was," explained Dr Peter Olmsted, research leader.

"This includes everything from shampoo and skin cream to paint and tomato sauce, as well as things like butter, margarine, jam and even bread in dough form.

"When you squeeze shaving foam out of a can it will keep its form for a while, but if you come back to it the next day it has fallen into a gloopy mess."

The team of six experts from universities nationwide, was awarded the grant by The Engineering and Physical Sciences Research Council.

The research team also includes scientists from companies such as ICI, Schulumberger and Unilever.

They hope the project will help manufacturers improve their

products.

"This research could affect all aspects of the manufacturing industry from products such as shampoo and margarine to aircraft nose-cones and oil extraction," said Dr Olmsted.

"It will help us to understand the dynamics of soft matter and how its structure changes over time."

However, students had mixed reactions to the project.

"It's such a waste of money," said Lucy Mumford, a second year Sociology and Social Policy student at LMU.

"It would be better spent on medical research or something that really matters," she added.

But Chris Lane, a second year Sports Management student at TASC, disagreed:

"I think it's a really worthwhile cause to investigate."

"By the time I've half finished shaving all the foam has disintegrated and I have to reapply it."

Dr Olmsted remains convinced his research will have a positive effect on industries nationwide.

**'The money
would be
better spent
on medical
research'
- Lucy
Mamford,
LMU student**



FOAMING AT THE MOUTH: Sloppy shaving will be a thing of the past thanks to £50,000 university research
Pic: Vita Gottlieb

Fat cancer link quashed

BY JANE MAPSON

"However fat is an important contributor to a balanced diet," she added.

Published in the Journal of Epidemiology and Community Health, the study looked at 1,600 women aged between 50 and 65 from Southampton and Portsmouth, who were unaware of the reason for the test.

The screening programme also considered potential risk factors such as smoking, alcohol intake and original weight and uncovered that fish oils have only a slightly protective influence on cancer and other oils do not pose a serious

threat.

"The study held an advantage over previous studies as the women involved were younger than those who had been tested before," added Dr Cade. "It is unlikely that dietary fat intake has an important influence on breast cancer risk, unless this occurs much earlier in life".

It also showed that women with a high iron intake halve the risk of developing cancer - a surprising find because tumours need iron to grow.

These findings concur with larger studies which have also tackled issues relating to breast cancer.



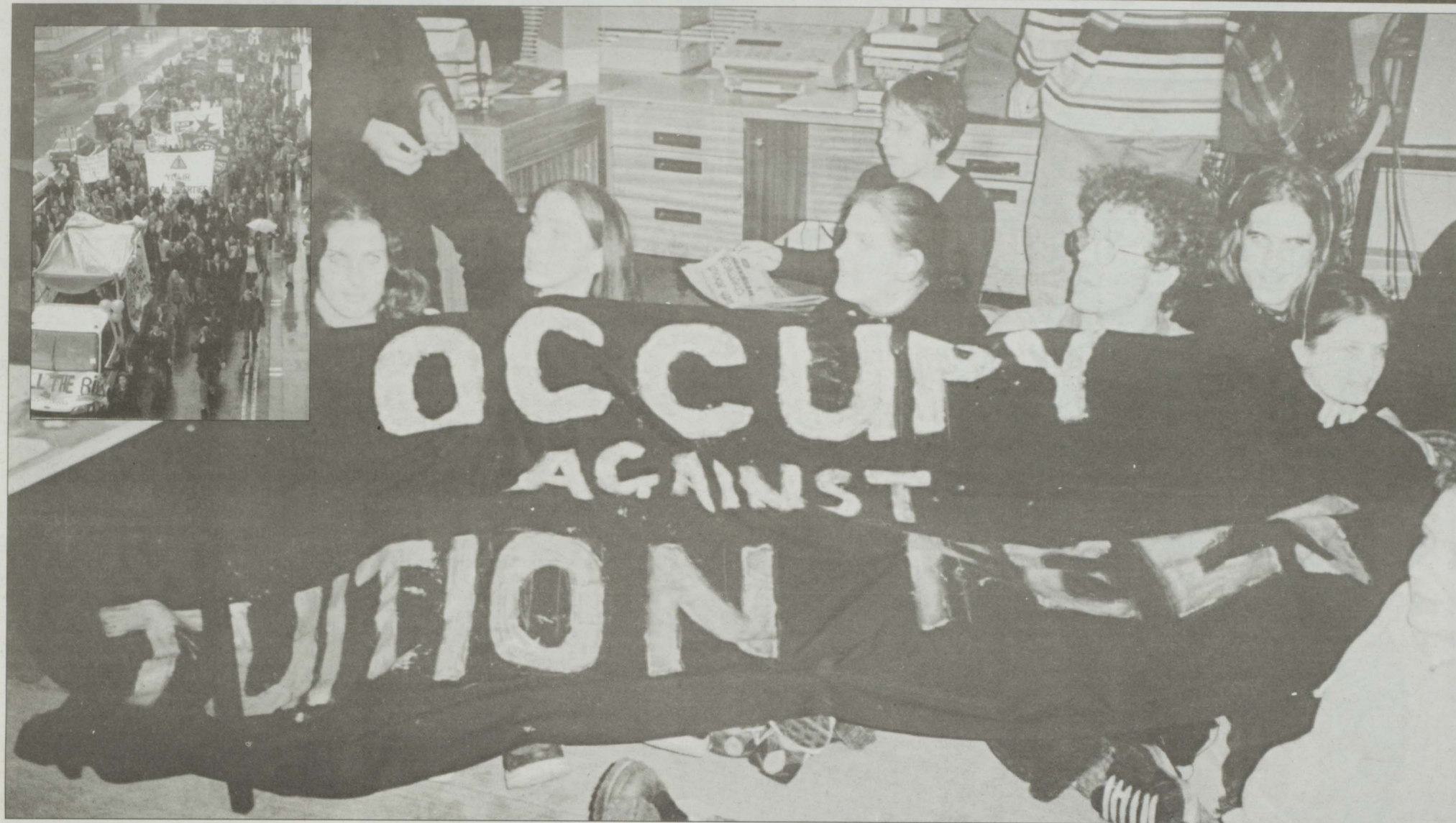
GOOD NEWS: Women can now have their cake and eat it

FATTY diets do not lead to breast cancer revolutionary research has revealed.

The Leeds University study challenges fears dating back to the '40s that women whose diets contain an abundance of animal and vegetable fats are more likely to develop breast cancer.

"Although we didn't find a concerning association between the feature of a fatty diet and the development of breast cancer, we still caution that a high fat content diet can prove detrimental to one's health and is known to incite other serious illnesses," said Dr Janet Cade, the report's author.

NEW SURVEY SHOWS WIDESPREAD APATHY AT TUITION FEES CAMPAIGN



WITHOUT HOPE: Today's student campaigners (above) are far less active than those of the past (inset)

Pic: Sarah McClary

1998: Death of the student activist

BY JAMES KILNER

A NEW survey has shown that although the vast majority of students oppose tuition fees only a third are prepared to take positive action to oppose them.

The results of the *Leeds Student* poll come as the campaign to fight tuition fees reaches a critical stage with the fees set to be introduced in September.

The widespread apathy was summed up by Philosophy finalist Kirsty Gill who said: "Well I'm alright. I do think it's a shame for the future generation, but at the end of the day I'm leaving in May."

While 86 per cent of students were opposed to tuition fees just 36 per cent of the 1,225 strong sample said they would consider taking action.

This figure is the latest proof that students are becoming even less willing to fight their own cause with positive action.

Kathy Roumbas, Welfare Officer at LUU, said: "I think some students have given up the fight thinking there is nothing they can do"

"If all the people who said they opposed the fees turned up to just one demonstration

TUITION FEES: OUR SURVEY SAID...

1. Do you agree with tuition fees?

YES 14%

NO 86%

2. Are you, or have you considered, taking any action to oppose the introduction of tuition fees?

YES 36%

NO 64%

The results of this survey were collated from a poll of 1,225 students throughout Leeds on Monday February 17.

Survey by: Martin Wanless, Jane Mapson, Rachel Phillips ©Leeds Student Newspaper 1998

it would be a great show of strength to the Government."

This is a far cry from the campaigning movement of the sixties and seventies when students played a more active role in changing public opinion.

Michael Humphries, a Colour Chemistry second year, blamed the lack of student participation on the 'hijacking' of events by activist groups.

"Demos are always taken over by rowdy anarchist groups and they put me off joining in."

Some even thought the fees could benefit Higher Education in the long term.

"I think it will get rid of all the dossers and make people come to uni for the right reasons," said Psychology second year Michelle White. However she

recognised that fees "will definitely cause an increase in student debt."

The findings come after last week's demonstration where over 100 students occupied the Council's student grants office in Merriam House.

The demonstration and occupation had the full backing of the LUU AGM with a massive majority of the 500 plus students voting in favour of the action.

However, under a fifth of the students present took part in the well-publicised demonstration directly after the meeting.

The occupation lasted until around 5.45pm although some had originally planned to stay all night.

One of the office workers, who chose to remain anonymous, said: "I agree with the demonstration. The students have been very well behaved, except for one, who smoked a cigarette."

Another added: "It's the most exciting thing that's happened while I've worked here."

Police were called to Merriam House but the protest remained peaceful and no arrests were made.

A council spokeswoman said: "The sheer volume of numbers was intimidating for some staff but all the students were pleasant and polite."

"Although it did cause a certain amount of disruption in the offices, no one in the authority would wish to interfere with the students' right to peaceful protest."

Communications officer Ruth Wilkin put the occupation down to a need for shock tactics. "It was decided that it would make more of a statement holding an occupation on government premises."



HAPPY: But worse was to come

Injured player stuck in the mud

A FEMALE footballer who injured her leg was left stranded for nearly two hours after the ambulance that was called got stuck in the muddy football pitch.

Rachel Phillips, second year Sociology and Media student at Trinity and All Saints college, tore her knee ligaments as she played in a BUSA cup first round tie against Lancaster University.

Her injury was caused after just half an hour's play when she slipped on the muddy pitch after a rough tackle.

By JANE MAPSON

An ambulance was immediately called and was on the scene within twenty minutes. But unfortunately as it drove onto a neighbouring pitch the vehicle sunk seven inches into the ground.

The paramedic desperately tried to rev the ambulance out of trouble whilst Rachel was left stranded 30 yards away on the touchline.

Spectator Valdirene Amaral, saw the whole incident unfold. "I was really worried at first. Rachel looked in so

much pain when she was being carried off the pitch, I thought it was very serious but it ended up to be such a farce."

In an act of desperation, Rachel had to be carried on a trolley across two pitches while the frustrated paramedic team waited for volunteers to help them.

The star striker said: "The pain was excruciating but I think the torment I suffered after being dragged on a trolley across the football pitches took my mind off it slightly."

Help soon arrived in the form of a tractor which tried to drag the ambulance out of the mud, but disaster struck again when the towing rope snapped.

Substitutes and supporters were brought into action to try and push the vehicle out of the ditch.

Rachel added: "By the time the ambulance finally got going, the team manager and our supporters were covered in mud so I was feeling better already!"

She finally arrived at Leeds General Infirmary over three hours after her horrific injury.

Team manager Alex Brayford said: "Rachel has been one of our most consistent players and hopefully she will be back in action as soon as possible to help us with our promotion challenge"

But at least there was a happy end to the saga when her team managed to win the match 3-2 and progress to the next round.

TIMETABLE OF EVENTS

- 14:30 MATCH KICKS OFF**
- 15:02 DISASTER STRIKES**
Rachel is down, so are TASC FC
- 15:06 SHE'S OFF**
Loyal supporter calls 999
- 15:25 AMBULANCE ARRIVES**
Gate smashed open for access
- 15:30 AMBULANCE STUCK**
Drives 5yds into dire conditions
- 15:40 PARAMEDICS ON PITCH**
Patient is stretched out
- 15:47 TRACTOR ARRIVES**
This'll be interesting...
- 15:50 TOWING BEGINS**
Approx. 3yds and rope breaks
- 15:53 ENTER GROUNDSDMAN**
Pitch is in a state
- 15:57 HELP IS AT HAND**
Subs and fans to the rescue
- 16:05 AT LAST**
Ambulance is on the road to LGI
- 16:27 AMBULANCE ARRIVES AT LGI**
A&E isn't fun...
- 16:45 THE PATIENT IS EXAMINED**
What's the diagnosis?
- 17:00 INTO X-RAY**
- 18:00 LEG STRAPPED UP**
- 19:00 HOMEWARD BOUND**
Only 253 minutes since a sliding tackle swept Rachel from her feet



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THERE'S SOME PEOPLE ON THE PITCH: And they're treating poor Rachel's leg

New society for victims of debilitating illness

A first year who has ME has set up a society for fellow sufferers to help them cope with the condition.

Tim Greering, 21, has set up the group at Leeds University to help students whose needs he believes are currently neglected.

The illness, which became known as 'yuppie flu' in the eighties, is a debilitating condition which is known medically as chronic fatigue syndrome.

Tim, who wasn't diagnosed himself for eight months, has found that his life has been seriously affected since he developed ME.

He said: "Revision is very tiring and I have to stop and

**BY REBECCA SMITH
AND MICHELLE CHAPPELL**

lie down after half an hour. It really is a disability, not an illness."

The group hopes to provide sufferers with a supportive social network based on understanding. It will offer new information, advice and contacts.

Kathy Roubas, Welfare Officer at LUU said: "There is a definite need for this kind of venture. I was approached by four or five students who were looking for a group prior to Tim setting up the society."

The University itself does offer some help, for example, the option of studying one

year of a degree over two years, and extended exam time.

The society will also have links with the Leeds and District ME Group, which has some 150 members. The group said they were grateful for this input as they do not specifically cater for a group of this age range.

Mary Lance, a spokesperson for the ME Group, said: "To be involved with a student society will hopefully be beneficial to both parties."

If you are want to find out more about the society, you can contact Kathy Roubas at LUU, or Write to Tim Greering at Lyddon Hall, Virginia Road, Leeds.

Council face legal action after a trip to Valentine's Fair ends in hospital



IN AGONY: David Warren is being treated for neck and arm injuries following his fall

Pic: Sarah Davis

Finalist sues after fair injury



FAIR PLAY: Is the fair as safe as it looks?

A FINALIST is suing Leeds City Council after suffering severe injuries when he slipped on the steps of a fun-fair ride.

And David Warren is still undergoing treatment for arm and neck injuries following the accident on Sunday at the city's prestigious Valentine's Fair.

He fell backwards when the steps, which David claims were being supported by wooden crates, collapsed.

"I hit my head on the metal railings and was lying on the floor for ages. I was in utter agony and it still hurts so much that I can't concentrate."

"I can't stay on my feet for too long or lift my right hand. I'm really worried because I'm in my final year and I'm missing lectures because of physiotherapy."

Apology

David is angry that he did not receive an apology from the ride operator, and alleges the owner lied about the nature of the incident.

"I got a policeman over and told him what had happened. The owner told the Constable he had not seen me or tried

BY CATHY JEANS
AND RUTH LEADBEATER

to repair the steps, but I had already seen him rush over to try and fix them"

After the accident he was taken to hospital and has been discharged with a neck collar and painkillers. But he still only has minimal use of his right arm.

The fair, which was erected in two nights, is managed by International Fun Fairs who licence the rides to private operators who own the individual rides.

The ride operator, Charles Tuby, refused to comment on the incident, saying, "I'm sorry, but I didn't see it."

Mr Tuby went to hospital at least twice during the night and asked to see David when his treatment was finished.

But David refused to see Mr Tuby, "I didn't want anything to do with him," said the finalist.

A spokesperson for Leeds City Council, who licence the funfair, said: "The incident appears to have been through no failure of the ride."

"Unfortunately, it is inevitable that minor incidents such as this occur."

Julian Franklin, a spokesperson for Leeds Health and Safety Executive, said:

"I have seen the ride in question and have spoken to the ride owner and organiser of the fair. I will be speaking to Mr Warren soon to hear his side of the story."

Prosecute

"If it came to it, Health and Safety would be the ones to prosecute and take any enforcement necessary, if there was sufficient evidence."

"Each fairground ride is tested once a year by an independent inspecting engineer."

"I would also expect every ride to be checked on a daily basis by the ride operator to ensure that it was safe for use that day."

Leeds City Council confirmed that ride operators check their rides on a daily basis, adding that Council staff monitor the fair twice a day.

A spokesperson added: "There has never been a major accident at the funfair and this is the seventh year in Leeds."

But David remains unconvinced. "I'm afraid of one ride affecting the rest of my life. You might expect something like this happening on the ride itself, but not on the steps leading up to it."

A bitter pill to swallow



PROTESTERS are rallying against the government's plan to charge for oral contraception, writes Marie Fagan.

The LUU organised event will include speakers from the National Abortion Campaign and NUS as well as representatives from the medical profession.

"We have already had an impressive response from both male and female students so come along to the rally and show your support," said Helen Russell, womens officer at LUU. "Don't just lie back and take it, keep the pill free."

The demonstrators will assemble at the West Yorkshire Playhouse at 12.50 pm on Tuesday February 24.

Help at hand for families

HELP is at hand for international students coping with the difficulties of living abroad.

Based next to the advisors office in Parkinson Court, the International Students Centre offers a wide variety of activities catered especially for families.

The group enjoy cooking and conversation classes as well as excursions around England such as the recent trip to Granada Studios in Manchester.

Meetings are held at 10-12.30 for wives and children and at 2-4pm for others.

Drive-by at Club night

CONTINUED FROM PAGE ONE

the club in a green BMW, pulled out handguns and fired at the two bouncers before driving away towards the Corn Exchange.

The injured men were taken to hospital where they underwent surgery to remove bullets from the arm, chest and stomach.

A police spokeswoman said: "One of the bouncers has been released from hospital. He had a wound in his arm. The other man is still in hospital and comfortable."

Police discovered a stolen vehicle, a dark green L-reg BMW, in Kendal Lane, Burley which they believe was used in the shooting. It was stolen from Cardigan Road in Burley the night before the shooting.

Despite speculation about the circumstances surrounding the incident, club owners were concerned that gossip would hinder police investigations.

"We have liaised very closely with the police and they seem to believe that the shooting was related to one of the minor incidents we've had here since we took over," said a spokesman for Grand Atlantic, the promotions company which has owned Nato since last August.

Nato's owners are determined not to let the attack affect their business.

A spokesperson said: "Whether it will affect future trade or not I think we'll probably be able to tell by this weekend."

Police are appealing for witnesses to the shooting to ring Millgarth CID on (0113) 241 3085.

Leeds Student

OPINION

Why we mustn't stand for houses of horror

Living away from home, especially in your own house, is supposed to be one of the experiences of university life. No parents, no wardens, just you, your housemates and loads of washing up. Oh yes, and absolutely terrible landlords. Because just as absolutely everybody seems to have a burglary-in-Leeds story, now tales of malpractice by landlords are becoming just as prevalent.

Ok, so everybody has bad sofas, creaky beds and ill-fitting carpets. But the news that one student home has been deemed unfit for human habitation is just too much to take.

The fact that the property was initially advertised in Unipol, the organisation meant to stand up for our housing rights, is bad enough. But the real issue is how houses like this are allowed to be let anyway.

Landlords know that students need to live somewhere. They know that they can get away with letting houses that would be unacceptable in the wider market, simply because students are unaware of their rights and inexperienced in house hunting.

Last year we even told of a landlord who drafted in a heavy mob after the tenants refused to pay the rent in a house that needed attention.

You get the feeling that many landlords, while not going to this extent, rub their hands with glee come February. They scare prospective tenants into signing and then have little to do with the house until they have to rent it again. They can do this because of the impression that all the best houses will be gone come Easter. This is simply untrue.

Unipol provide a valuable service and with the sheer volume of houses they advertise, it is inevitable that some slip through the net. But for once, it is worth taking the advice of university authorities and waiting until you find a house you're happy with. Doing anything else is playing straight into the landlords' hands.

NORTHERN IRELAND: Your Say



Steve Dania
Management
and Statistics
Finalist

"Sinn Fein are holding the government to ransom with veiled threats of violence. If they are fully committed to peace then they should take all necessary steps to control the men of violence within their organisation. Then maybe they will be taken seriously."



Andy Wilson
Politics
Finalist

"All parties in Northern Ireland are responsible in their own way for slowing down the peace process. I also feel that that people on the mainland are becoming increasingly impatient and frustrated with the present situation."

What is life like in Northern Ireland? Mary-Jo Rooney reflects on growing up in Belfast



BURN OUT: Scenes like these in West Belfast can make Leeds 6 seem uneventful

IHAD a similar childhood and adolescence to my friends here in Leeds - getting drunk in the park at fifteen and selling my soul for some fake ID.

But I was born and reared in Belfast and I have a love-hate relationship with my home town that my friends don't have with theirs.

Growing up in an atmosphere ranging from turbulence to near civil war has been normality for me and all my generation in Northern Ireland.

My three sisters and I were brought up in a fairly typical, middle-class Belfast Catholic family. My home is between three distinct religious areas, in the centre of the "murder triangle". Terrorists emerge from their own protective communities to kill victims in our mixed area - they then dash back to where no-one will turn them in because of paramilitary threats.

As a result I have many childhood memories of violence. I remember getting the day off school when the IRA hunger striker Bobby Sands died in prison - we were sent home as they rightly predicted there would be riots in the surrounding streets.

When I was very young, I found out that my friend's aunt had been murdered by the Shankill Butchers. The Butchers were an infamous group of loyalists that murdered and mutilated Catholics in Belfast, kidnapping their victims and carving them up with butcher's knives. The police had to smash down the door of the shop because the bodies of his wife and her colleagues had been piled up against the door.

I was so horrified by the attack

Living in the murder zone: a Belfast tale

that I found myself agreeing with those who said "at least the IRA just shoot or bomb their victims, unlike this bloodthirsty maiming". It is very hard at such times to calm emotions and ask "How can one death be worse than another?"

Every day something happens to somebody somewhere in Belfast. One night I remember a loud explosion quite near our home. My sister and I stood in the front garden watching the army helicopter light up the streets when my Dad said, "I think something might have happened to your Uncle's house".

My Uncle was a High Court judge and because he had sent IRA members to prison, he was on the IRA hit list. That night his house had been rocket-bombed. Luckily he wasn't in.

A few years later, the same family went to America for a summer holiday. They flew back into Dublin but were delayed half an hour collecting their luggage. As they drove over the border, they saw the wreckage of a car surrounded by army activity.

The IRA had discovered the

exact time that my Uncle would be crossing the border, and had blown up a car with a man, woman and child inside, killing them all. The IRA admitted that they were trying to kill my Uncle, believing the car was his because of a Disneyland sticker in the back window. They apologised for this case of mistaken identity.

MY PARENTS raised us without any pressure to 'take sides' - they both detest violence and are disgusted at the state of Northern Ireland. They see United Ireland as a dream, and accept that the only solution can be a semi-autonomous Northern Irish state with equal input from the UK and the Republic of Ireland. The difficulty is that neither group of hard-liners is satisfied with this solution, which is why there are talks about talks and a seemingly permanent stagnation of the peace process.

Most of the time Belfast people (myself included) have no quick answer to any question about Northern Ireland - our only extra

insight is living through and seeing the results of the trouble every day which has made us even more aware of how idiotic it all is.

The daily violence tends to wear you out, so you learn to be indifferent to it - you have to enjoy your life as much as possible. There is a deep, dark evil in a small minority, but the majority of the Northern Irish are friendly, outgoing and making the most of life in terrible circumstances.

I still regularly return home to Belfast and enjoy my time there, so I don't want to think about where I'll eventually settle. I'll have to think carefully because I don't think my children should be aware of barbaric atrocities like those that surrounded me when I was young. I want my family to know as little fear and mistrust as possible.

As for myself, I love my home town. I just wish that the violent minority would realise that further destruction will achieve nothing. Only compromise and co-operation can help Northern Ireland's next generation.

Careless campus

Dear Editor,

I AM writing to express my concern at the standard of care received by students at Leeds University. On Sunday 8th February, a flat mate of mine woke up with flu-like symptoms which, throughout the morning, developed into a headache, stiff neck and back, fever and weakness.

We immediately became concerned, and phoned the Sunday emergency line for the Student Medical Practice. After being kept on hold for nearly ten minutes, we eventually spoke to someone who assured us that a doctor would call back in a few minutes to give us some advice - we are still waiting for the call.

All over campus, there are signs telling us to look after our friends and to be aware of the symptoms of meningitis, we did this and followed all the guidelines only to be ignored by our student practice. If the medical centre is not there to advise us and protect our health and interests, what is it there for?

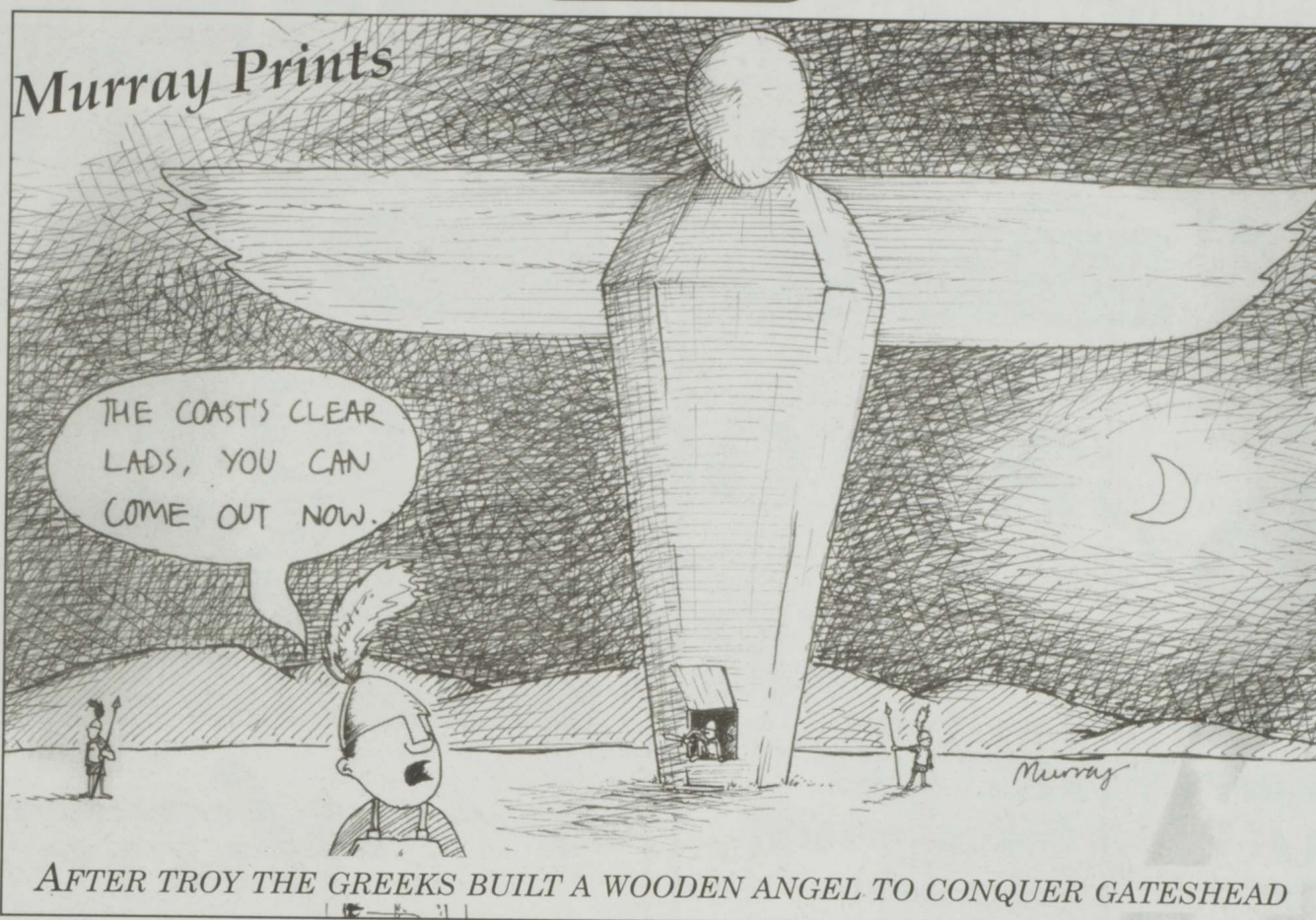
R Harris

Hash up

Dear Editor,

IT SEEMS as if the actions of LUU in dealing with the boozing and drug-taking activities discovered at Leeds Student Radio is yet another case of too little too late.

It is incredible that student



officers could under-react so profoundly to the shocking discovery that some students, even disc jockeys, indulge in smoking (even after Jack Straw told us it is wrong) and irresponsible behaviour (boozing).

It would be more efficient to ban those who use alcohol from the Union and insist that suspected and potential users of drugs undergo monthly blood-tests. And have their houses inspected with sniffer dogs.

Darryl Bickler

Love sick

Dear Editor,

IT SEEMS that whenever Valentine's Day thrusts its commercial and forced presence on us each year the manufacturers of cards lose the last vestiges of any sense of subtlety and class they may have retained.

The arrival of February brings with it a plethora of soppy, cheap, and to be honest,

downright vomituous cards.

Once again I was forced to pick my way through piles of tacky cards which had the combined intelligence and wit of a 'kiss me quick' hat.

Where does the nation's taste go? All of a sudden we all become obsessed by the most nauseous pictures of teddy bears, and other horrid furry creations, hugging each other surrounded by hearts and flowers enough to make Diana's funeral look reserved.

Ellie Parkinson

Lectured Lemmings

Dear Editor,

IT COSTS a great deal to educate students so it worries me when I see our investment wandering around the roads like lemmings. The first thing they should be taught is the Green Cross Code.

M Bolton

No credit where due

Dear Editor,

£10

GIVEN the content of this letter I thought it most appropriate to use e-mail as I am writing to complain about the extraordinary waste of paper that the computer service at Leeds University is responsible.

I refer to the logic-defying printer credit receipts that bilge forth from the printers every time you print a page. The piles of these useless pieces of letter-quality paper strewn around the printers are astounding.

It's all very well putting recycling bins about the place but why not stop printing this worthless information in the first place. If there is a need to inform the punters how many pages left they don't have then how about some on screen function that isn't as wasteful.

This madness is even more unbelievable when you consider that printer credits are costly (it costs 7p for a page) and that supplies are not replenished free of charge at the start of the university year. It makes an insistence on double spacing seem like a punishment.

Surely if the system were to stop printing out these receipts the university would have more paper and more credits to give to us, its needful students.

Leeds Student would do well to make this issue the subject of a campaign for reform as this situation urgently needs addressing.

Alexei Karnicki

£10 for the letter of the week

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NORTHERN IRELAND: State of the State

ONCE again Northern Ireland stares into the dark abyss of a return to violence. The last few months has seen the so called 'peace process' come under increasing and possibly fatal strain from the actions of terrorist organisations

The murder of the notorious loyalist terrorist Billy Wright in the Maze prison at the hands of the Republican splinter group the INLA sparked off a violent spate of revenge murders. As the violence escalated it has sucked larger and more dangerous groups such as the UFF and most recently the IRA into the conflict.

The linking by the RUC of the IRA to two murders in Belfast has led to the British and Irish governments proposing the suspension of Sinn Fein from the talks. Both Dublin and London have been unable to ignore such acts of violence, especially after expelling the UDP from the talks after murders committed by their military wing the UFF.

Any attempts to keep Sinn Fein at the table would not only have contravened the Mitchell principles of non-violence but would have led to the the largest Unionist party the UUP walking out of the talks, effectively killing them.

This is not to say that Adams and his shady organisation will not be invited back to the table. Sinn Fein have already began issuing veiled threats about 'exclusion making it hard for the republican movement to control its people on the ground' Both governments want Sinn Fein back in the talks probably within three weeks otherwise disillusioned IRA hardliners may return to violence. The brutal truth is that Sinn Fein's power comes through the barrel of a IRA gun. The question we need to be asking is should democratic governments bow down to threats from both extremes of the political spectrum?

Philip Bartram

Minerva's moan



Saturday, Valentine's Day:

Pledge forever to be lovely lovely person to everyone. Received bunch of red roses early this morning - and didn't mind fact it was early coz was checking post with Dors. Had giggle when watching TV and learnt that was National Impotence Day as well. It's not really something you'd want to celebrate is it, and it's not really something that you'd want everyone to be aware of either.

Next thing it'll be National Herpes Day. That'll be a treat then. They could sell Happy Herpes cards, with special reductions on medical creams. Or how about National Cystitis Day with competitions to see who can sit on the loo longest. Apparently there are so many of these National Let's make a National Day of it Days that soon it'll just be Valentine's Hour, and Christmas Hour. Anyway for moment love Valentine's Day as all girls in relationships get choccies and flora, and all single girlies go out and get really pissed in effort to get a man.

Sunday: Woke up still full after sumptuous amazing dinner from last night. Slight hangover, but was

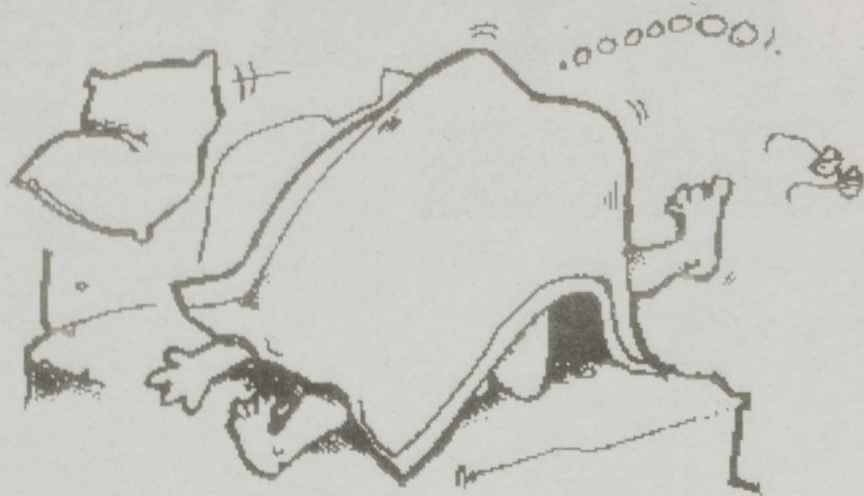
cured instantly by some exercise if you know what I mean. Both too drunk night before. Enough of that - might get told off for disclosing too much information - stepping over that line and all that. Isn't it funny how men are really cagey about sex life - don't want anything told to anyone, whereas Dors and I love all gory details. The topic of sex is bound to gel women like no L'oreal product ever could. Dors and I once had hilarious conversation about noise. She is ultra quiet which is difficult to believe from the way she shoots off her mouth at all other times. The rest of us just use music to drown the sound effects. Nevertheless is always obvious to rest of house, as tape goes round and round.

Monday: Round at David's watching football with him - these are things that long suffering girlfriends have to do. Realised that have now been in relationship for over a week which is miracle on par with walking on water. Prefer miracle of turning water into wine though. Anyway - thought about subscribing to Bride magazine.

Tuesday: Fed up. Doing essay

Wednesday: Still doing essay. Fed up again. Gave up and wandered into lounge to have stiff drink and cig while watching Neighbours. Only problem with that is you have to switch over to ITV every time Sarah comes on the screen, otherwise you get really really depressed, which reminds me of the perfect cure for feeling low, which was the title of the most amazing programme on TV last night called Sex and Shopping. I almost died in delight. Why don't they just put that on TV rather than Eastenders, which is just full of sad, fat and ugly people having a moan! Ooops. (Well at least I'm not fat, sad and ugly.)

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JEFFERY

ON FRIDAY

The Simpsons: Now It's War

AFTER watching another episode of the ultra violent Itchy and Scratchy cartoon - one where the cat has his guts pulled out and turned to salami - Homer Simpson passes judgment. "It's funny because it's true" he says, and takes a swig of beer.

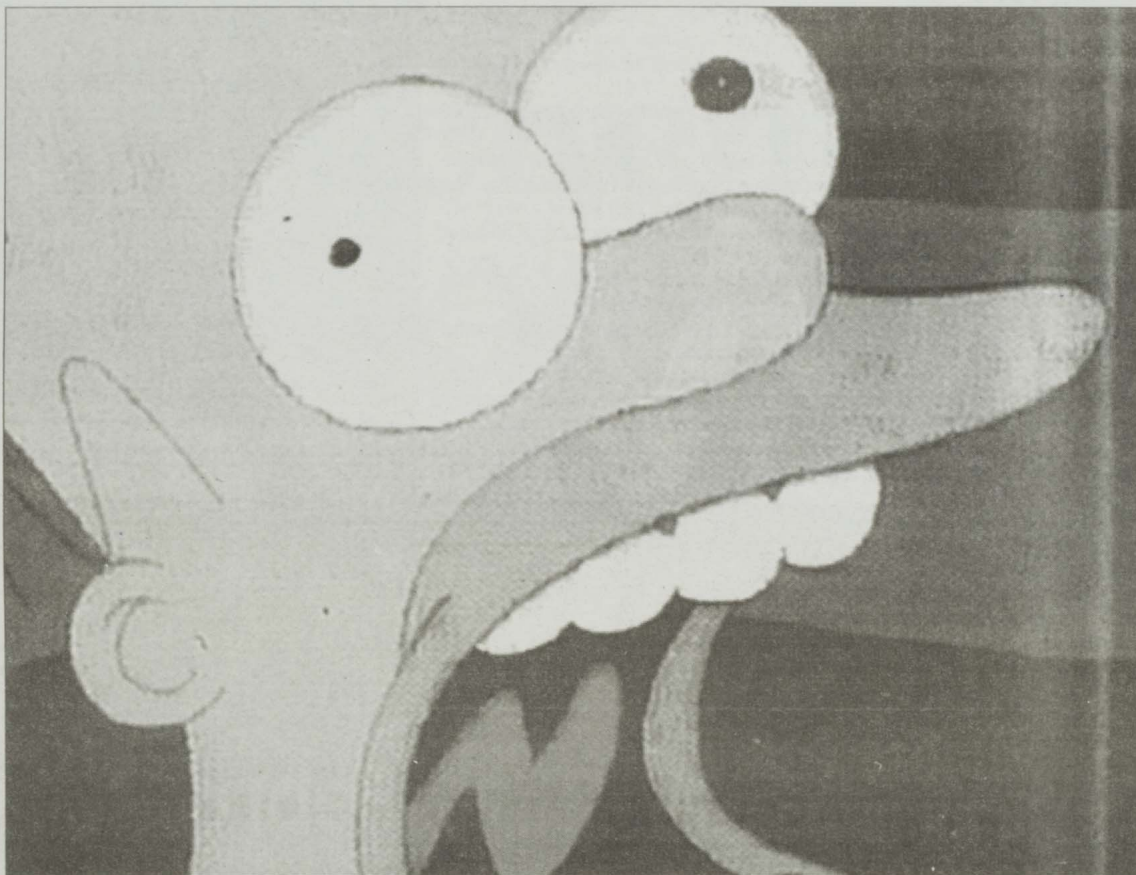
You could build a Simpsons PHD around these five words - somebody probably has. The cartoon, already in its ninth series and over a decade old regularly attracts around four million viewers. Simply everyone watches *The Simpsons*.

Mainly because it's so funny - but funny because it's true? That's a different matter. There are several scenarios in which the show could be true. One - that the Simpsons are real and we're all yellow cartoon characters, will be neglected until the very end of this piece. I already know a few sofa-bound souls lazily swinging to this world view.

For the rest of us there's irony, narrative hyperconscious, intertextuality - spotting that *Goodfellas* reference when Don Bart mixes manhattans for the Springfield mafiosi - and enough 1990s ennui to fill a second edition of *Postmodernism for Beginners*. Marge's erect blue hair is a phallic signifier to represent the dominant female in a post-industrial nuclear family.

Bart's one for the kids, but Homer - fat, yellow and balding - is a man you appreciate with age. One Sunday he skips church to enjoy the simple things in life - football, waffles and the toilet. Staring at the mirror he raptures "I'm whizzing with the door open, and I love it."

But he doesn't have it all so simple. Homer's the little man belittled by those around him. He became a nuclear technician after telling the company boss CM Burns "Listen to me, Mister



HOMER'S SCREAMING: Doh! Once again Homer realises the complete and utter truth of the show he is part of

Big Shot. If you're looking for the kind of employee that takes abuse and never sticks up for himself, I'm your man! You can treat me like dirt and I'll still kiss your ass and call it ice cream. And if you don't like it, I can change!"

AMERICAN TV is now global culture. *The Simpsons* are loved where ever they're shown and the family, in turn, love their little box - even watching a cartoon about a green family similar to themselves. Lisa throws MTV slacker accusations back at her father when she tells him "It's not our fault our generation has short attention spans, Dad. We watch an appalling amount of TV."

"Don't you ever, EVER talk that

way about television" retorts Homer.

But even Homer falls out with it when he is the victim of Trial by TV sexual harassment case - although they do hug and make up later. In one episode, 'Marge in Chains', Marge is simultaneously shunned and spied upon by her neighbours when Mayor Quimby announces she is shoplifter on TV (so it must be true).

By a strange turn of events Marge is sent to jail. She can't make marshmallows for a town fete, the cake stall makes 15 dollars less than expected and the town can't afford a statue of Abraham Lincoln. They get a Jimmy Carter instead.

A Springfield mob topple the statue, and use Carter's head to smash shop

windows. Looting begins and the town burns. The Simpsons is like chaos theory in action - illogical, but somehow making sense.

As Britain and America prepare to destroy Baghdad in a 'I'll show you mine and you show me yours' display of hi-tech weaponry - in all its aggrandised absurdity, world politics could be *The Simpsons* - you can appreciate how cartoon-like life has become.

During the last Gulf Crisis Grandpa Simpson wrote a letter to the White House. "Dear Mr. President," it read, "There are too many states nowadays. Please eliminate three. I am not a crackpot."

Funny, but worryingly true.

Homer Alone?



HOMER Simpson is a legend in his own brunchtime. So much so that others are always after a little of that Springfield magic.

In 1996 the South Australian Brewing Company was taken to court in Melbourne over its new product, Duff Beer. On oath, Director of Innovations John Coleman admitted that the idea came from Homer's favourite tippie.

Justice Tamberlin said Homer's 'attachment to Duff Beer is a prominent characteristic of his fictional personality.' It says a lot for the Australian legal system - a British Judge would never have heard of beer.

The Homer Simpson archetype defines our world. On TV ex-*Brush Strokes* star Karl Howman advertises Flash cleaning products doing all those 'I wouldn't know what to do in a kitchen if you told me' moves you may recognise from the show.



Homer too looks for the easy way out. When Marge is sent to jail he tells the kids 'while your mother's gone I don't want to have to wash any dishes, so from now on drink straight from the faucet or milk carton and we'll eat while standing over the sink or toilet.'

As a tribute to the great man, Howman (Homer - Howman? Even the names sound similar) uses Flash to work hard 'so you don't have to'. As Bart would say, Aye Caramba!

For some reason, Howman's marriage is in such a bad state that he is forced to hide cleaning products from his wife. As far as I know this isn't normative behaviour, and may reflect some of *The Simpsons*' more dysfunctional family units.

Dominic Hayes, PR manager for Flash's parent company, said the character was not based on Homer but could understand the parallels. 'I think Homer does less work than Howman,' said the man in the know.

JUNE 12 ; KEEP IT FREE

THE ONLY OFFICIAL LEEDS UNIVERSITIES GRADUATION BALL 1998

House deemed 'unfit to live in'

A LANDLADY has been slammed after one of her houses was deemed "unfit for human habitation" by environmental health officers.

The tenants returned to the house after the Christmas holidays only to find they did not have any drinking water or heating.

And vital repair work ordered on the house was left unfinished over the Christmas holiday period.

Tenant Camilla Drennan said: "When we came back for our exams in January the repair work was far from being finished. The house was in such a bad state it was unliveable."

Disgruntled housemate Siobhan Perry said: "The full extent of the damp wasn't obvious to us when we signed up for the house."

But when her father, a member of the building trade, inspected the house the true horror of the situation unfolded.

When the worried students contacted Unipol they were advised to put their concerns in writing and send them to their landlady before a third party got involved.

"We had to do something, the property was unhealthy. The walls were so damp the paper was coming off," said angry tenant Jessica Burden.

The Code of Standards requires landlords to pay a bond to be included but houses are

BY LUCY WARWICK-CHING

not checked for minimum standards of quality.

Unipol spokeswoman Laura Siret said: "About eighty percent of landlords sign up for coded standards. However, not all house

'Some owners have played the game a long time. They know just what they can get away with'

- Andrea Kerslake, LUU Welfare

owners have to sign up."

Camilla Drennan said "I just assumed our landlord would have signed up because we obtained the property through Unipol."

The five student residents had not realised the extent of the damage when they signed up for the Woodhouse property last autumn.

As a last resort the residents called in

the Environmental Health Officer and following the inspection Leeds City Council stated that the "dwelling was found to be unfit for human habitation."

One of the options that the council offered the landlady was to demolish the building, but she agreed to make further repairs.

"It was upsetting to learn that they hadn't but I still knew we had some rights."

Jessica Burden, whose room was badly affected by damp, said: "We decided to give our landlady a list of improvements we wanted and felt we were being perfectly reasonable."

"We did not want to start a war with her and were amazed when she refused to admit that there was any problem with the house."

Andrea Kerslake from LUU Welfare Services warned of the dangers of ruthless landlords.

"Some owners have played the game a long time. They know just what they can get away with and leave the students immensely angry and frustrated."

The girls believe their tale of woe should be repeated throughout the student housing market.

Siobhan said: "There is a myth that student houses should be at the lower end of the market and that students don't mind living in squalor."

"Students pay more than their fair share when it comes to rents and should be treated with the same respect as other tenants."



Pic: Vita Gottlieb

HOUSE OF HORRORS: Cliff Mount, site of the students' house

union council elections

learn

how to run the Union, represent students and make decisions affecting the student population at Leeds. Position runs from September 1998 -

June 1999. 33 positions available including 12 general positions, 12 faculty reps, disabled rights officer, environment officer, international students officer, lesbian, gay and bisexual officer, mature students officer, medical students officer, part-time student officer, postgraduate students officer and racial minorities officer. For more information see exec for a job description and duties. Nominations open Thursday the 26th of February and close on Thursday the 5th of March. Voting takes place from the 10th til the 12th of March. Election packs available from the information point, LUU foyer from the 26th.





DELIGHT: The Sun is back
Pic: Sarah Davis

It's a Sun-derful life

BY LAURA DAVIS

AFTER years of campaigning against censorship in the union, *The Sun* is finally back on our shelves.

At LUU's AGM last week, students voted to reinstate the paper on union premises.

The decision, to ban LUU outlets from selling *The Sun* outraged those who saw it as obstructing their right to free speech.

"This is the culmination of years of campaigning. I'm very happy," said Ben East, editor of *Leeds Student*.

Student, which took part in the campaign.

But the issue has caused controversy with many people who feel *The Sun* is too sexist for a union with antidiscrimination policies.

"*The Sun* shouldn't even be printed," said Jenny Clarkson, a first year Law student. "It's full of disgusting ideas and comments which can really hurt people's feelings."

"I think there should be a re-

vote."

Jonathon Munday, manager of the newsagents at LUU, said: "We are buying 100 copies a day and selling 60. This is a bit slow but we expect sales to pick up eventually."

"Whether or not people buy *The Sun* is not the issue," said Martin Crichley, a first year biology student. "Everyone has the right to read whatever they want and it's not fair for others to dictate to them."

Safe way home with innovative 'buddy' scheme

BY PHILIP BARTRAM

PEOPLE walking home could soon receive bodyguards to protect them against attacks.

Security at LUU and LMUSU are investigating an escort scheme to ensure the safety of walkers across campus.

The "Walk Safe" project operates by providing pairs of volunteers, connected to security headquarters by radio, to accompany lone students to their destination.

Originally piloted by Newcastle and Northumbria Universities, organisers in Leeds accept the scheme will need some modifications.

An LUU spokesperson said: "Newcastle University is campus based, so it is easier to run the project there."

"However, we hope it will run

'No students have been mugged on campus over the last nine months. Walk Safe will extend this level of safety'

alongside the women's safety bus as a way of further improving security on university premises."

But the scheme is not limited to students. "Members of staff can contact us by phone," said Bob Milan, an organiser at Newcastle university union.

"Two volunteers, usually one female and one male are then sent to meet them. The radios are tuned into a university frequency in case of emergencies."

"Volunteers organise rosters to deal with students requests, however the programme has been limited by the physical range they can cover."

LUU are depending on the co-operation of the local police, with campus PC Glen Brady visiting Newcastle to inspect the project there.

The proposal has met with mixed response from students, some of whom claim it would be a waste of time.



Pic: Dan Thubron

ARM IN ARM: The new scheme hopes to encourage more people to walk home in groups

"It's just another way of fussing over girls. There's no way blokes would be walked home," said Bryan Goodwin, a French student at Leeds University.

"It's not the campus that's dangerous anyway. These days there are security-men swarming all over the place."

However, others were in support of the "walksafe" proposal.

"It sounds like a good idea, it's important that students are helping each other out," said Seth King, a Russian finalist at Leeds University.

Candy Stockton, a third year Applied Biology and Chemistry student, agreed: "It is definitely a safer alternative to girls walking home on their own."

The proposal follows increasing concerns about safety in student areas, such as Hyde Park and Woodhouse.

But a LMU spokeswoman said although attacks on students are a concern, the problem is no worse than in most other cities.

"We take student safety very seriously and work closely with the

students' union to tackle people's concerns."

"We also have regular meetings with Leeds University and Leeds General Infirmary about safety and security."

A Leeds University spokeswoman said: "No students have been mugged on campus over the last nine months."

"We want to extend this level of safety for students to the surrounding area with Walk Safe."

The 'dog's had it's day in Leeds

POPULAR dance club Megadog have announced they are making their last ever appearance in Leeds at the end of this month, writes Martin Wanless.

The unique night, which has been responsible for breaking dance acts such as Orbital, Underworld and the Chemical Brothers (above), has been touring the Universities and clubs of England for the past 10 years.

After so many years on the road Megadog have decided to settle down at their 'spiritual home', The Rocket at North London University.

Jaz, Entertainments Officer at LUU, explained: "They have been doing it for over ten years and have decided they need a rest."



Rolf brings inner peace to Leeds

ROLF Harris was the special guest speaker at a spiritual conference on Wednesday, writes Emma Richards and Valdirene Amaral.

Playing his didgeridoo and wobble board, Rolf told of "miracle man" Sai Baba, from Southern India, who people claim can make objects materialise from the palms of his hands.

The guru was said to have come out of his chambers to greet the crowd in a simple orange robe before producing gold rings, pendants and even an expensive rolex watch with a receipt.

"The X-Files", organised by the Sathya Sai Organisation UK, aimed to introduce students to ideas of the paranormal, encouraging them to think deeply about their own lives.

Other guest speakers were David Bailey, a witness to the miracles of Sai Baba and Renu, singer songwriter who works mostly with children.

Taxing problems solved for you

TRINITY And All Saints Students' Union have announced plans for a major facelift of their Performance Centre, but they won't be permitted to serve alcohol there, writes Martin Wanless.

Student Union President Rob Potts failed in his bid to allow alcohol onto the premises in the latest in a series of similar applications.

"We have a lot of events in the Union, and time and time again we ask the college to let us serve alcohol but they won't let us," he said.

"They keep citing the reason that being a Catholic college they don't want to encourage people to drink, but I think it would bring a lot of funds into the place," he added.

Nobody at the college was available for comment.

Work on the new decor begins this week, but TASCUSU face a race against time to finish the job - the relaunch party has been scheduled for Wednesday February 25.

New company says 'no big profits here'

A BUDDING entrepreneur has set up a new company - but doesn't want to make massive profits, writes Emma Richards.

Under Canvas is the brainchild of Adam Wheewall, a 2nd year Software Engineering student at Leeds University.

His new promotions and events management company hopes to hold more events throughout student union bars in Leeds than presently available.

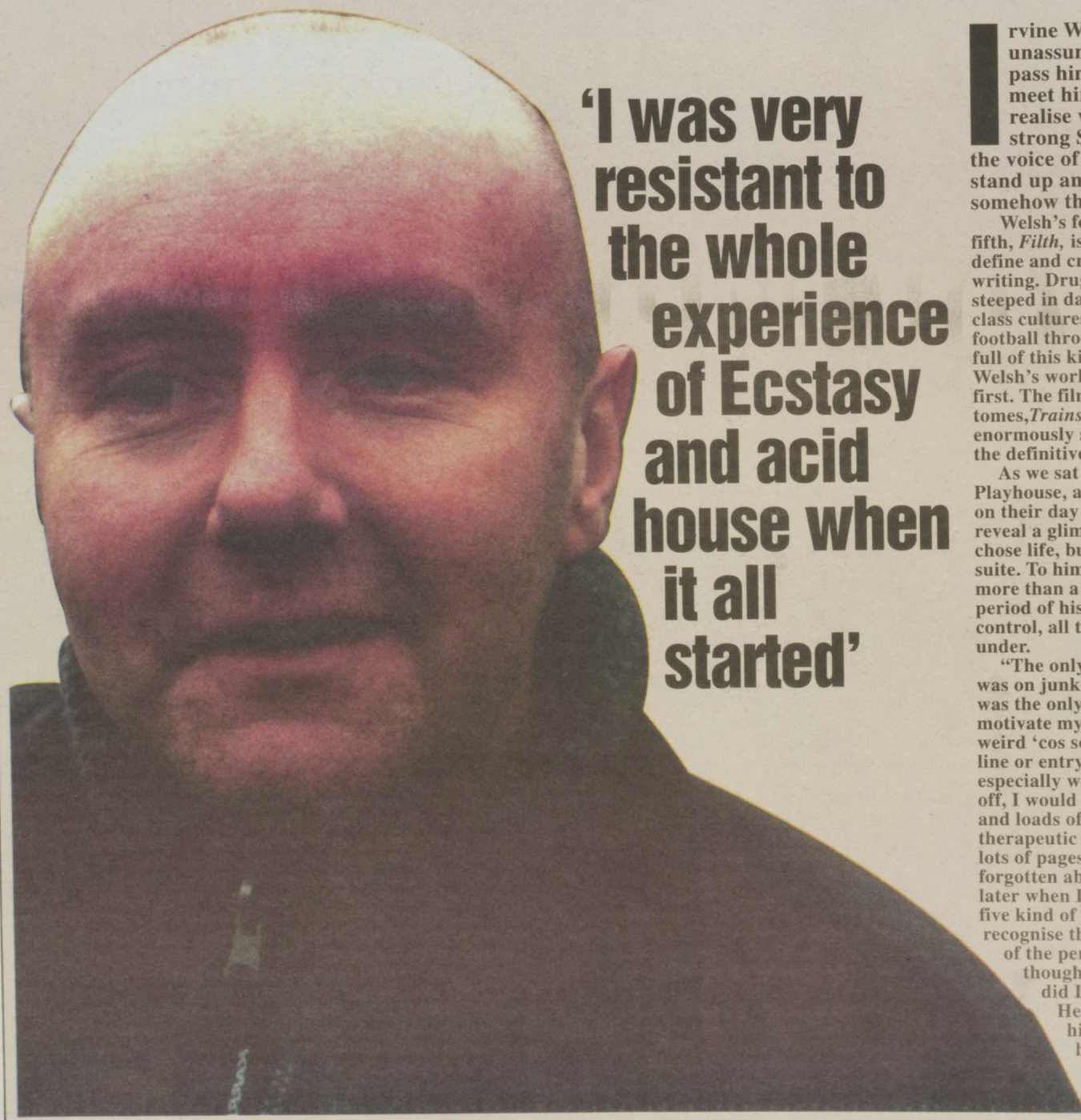
But he wants to move away from profit making, and has vowed to plough a greater proportion of the takings from his nights back into their events. The company's launch coincides with their first event, "The Kirkstall Reunion 1996/7", which takes place this evening and is aimed at former residents from Leeds Metropolitan University's flagship Kirkstall Brewery Flats.

It promises to be the biggest at the brewery complex this year. There will be two rooms; one based around dance and chart music, and the other having a '70's theme.

• 400 tickets are on sale from all the usual outlets and advance entry is required.

Poet Laureate for the gilded generation or just a normal Scottish bloke writing what he knows? **ELEANOR MAWREY** spoke to novelist, and now playwright, Irvine Welsh

THE ACID NOUS



'I was very resistant to the whole experience of Ecstasy and acid house when it all started'

Irvine Welsh is an unassuming man. You could pass him in the street or meet him in a club and never realise who he is. His quiet, strong Scottish accent is not the voice of someone who says stand up and listen, but somehow the whole nation has.

Welsh's four books to date (a fifth, *Filth*, is due soon) helped define and create a new kind of writing. Drug-soaked, hard hitting, steeped in dance, youth and working class cultures, and with a bit of football thrown in; the shelves are full of this kind of stuff now but Welsh's works were amongst the first. The film of one of those tomes, *Trainspotting*, was enormously successful and is one of the definitive movies of the 90s.

As we sat in the West Yorkshire Playhouse, amongst a tribe of OAPs on their day out, Welsh began to reveal a glimpse of the man who chose life, but not the three piece suite. To him, writing was much more than a job. It was, for the period of his life when drugs were in control, all that kept him from going under.

"The only thing I could do when I was on junk was to write a diary. It was the only kind of thing I could motivate myself to do, which was weird 'cos sometimes it was the odd line or entry but sometimes, especially when I was trying to get off, I would write loads and loads and loads of stuff, like a sort of therapeutic kind of thing. I've found lots of pages of little notes that I had forgotten about, years and years later when I was in a yuppie nine to five kind of a job. I just didn't recognise the total object cynicism of the person in the diaries. I thought 'fucking hell man, how did I get as bad as that?'"

He pauses for a breath as his lunch arrives, and as he starts tucking into his bowl of soup, dribbling it down his chin, he

explains how he got the inspiration to start writing again properly. His renaissance coincided - unsurprisingly considering it is a major theme in his work - with the club culture revolution, although his initial impression of the scene was clouded by his earlier experiences.

"I think it was getting into acid house that encouraged me to do it. After I got off the junk, I was determined to live a drug-free, respectable life; to be a middle class professional. I went and got an MBA and carried on identifying drugs with the negative experience of my life.

I was very resistant to the experience of Ecstasy and acid house when it first started. I realised these things can be a positive experience as well, if you have got the emotional recovery to go into it and you respect the whole kind of dynamics of the situation. It was such a powerful psycho-active experience for me, it made me want to do something creative again rather than just going on with the nine to five. So it was like getting some of the same energy I had with junk, but it changed from drugs and self-abuse to 'do something, drugs and creativity, do something more positive.'"

And from this new-found dynamism, Welsh created some of the bleakest yet compelling work of his generation. All that bile bubbling around occasionally makes for a grim read, but the 'genre' has proved popular. Welsh, however, is worried that there is a danger that for some, the negative is beginning to outweigh the positive.

"Looking back now, a lot of punk values, and a lot of the punk values held at the time are absolute bullshit, all that self-hatred. You can still see it with journalism now, it come through, especially in some liberal, left-wing journals like the Guardian and the Observer. You see all that punk self-hatred thing coming out in that sort of journal and that generation of people - the kids of those who remember the war

20/02/98

Juice

Monkey Magic Man

We go ape with Ian Brown

PLUS!

MR. C
LUKE GOSS
MICK JACKSON

Get into bed with Bob and his dinner

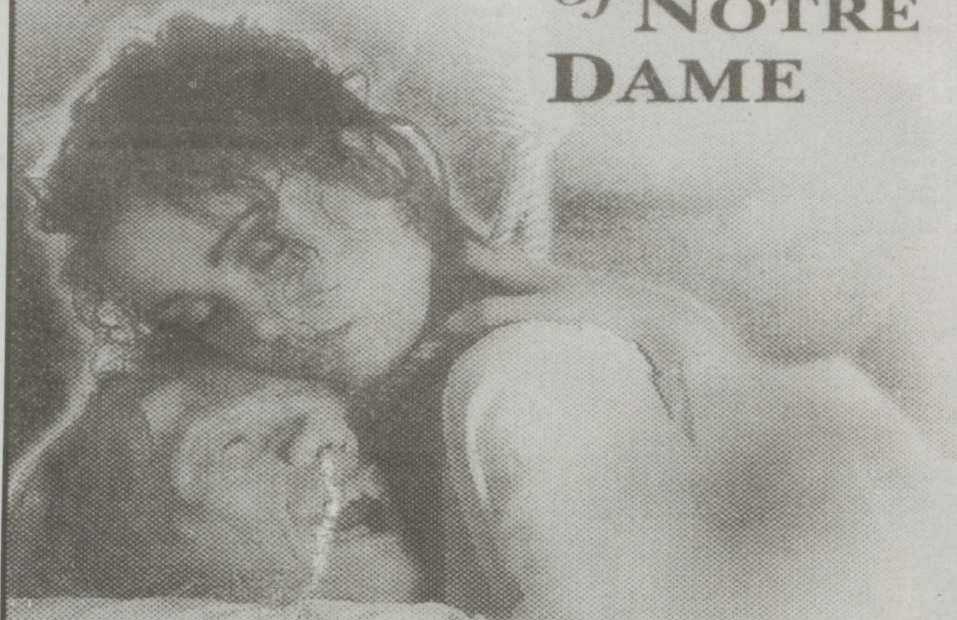
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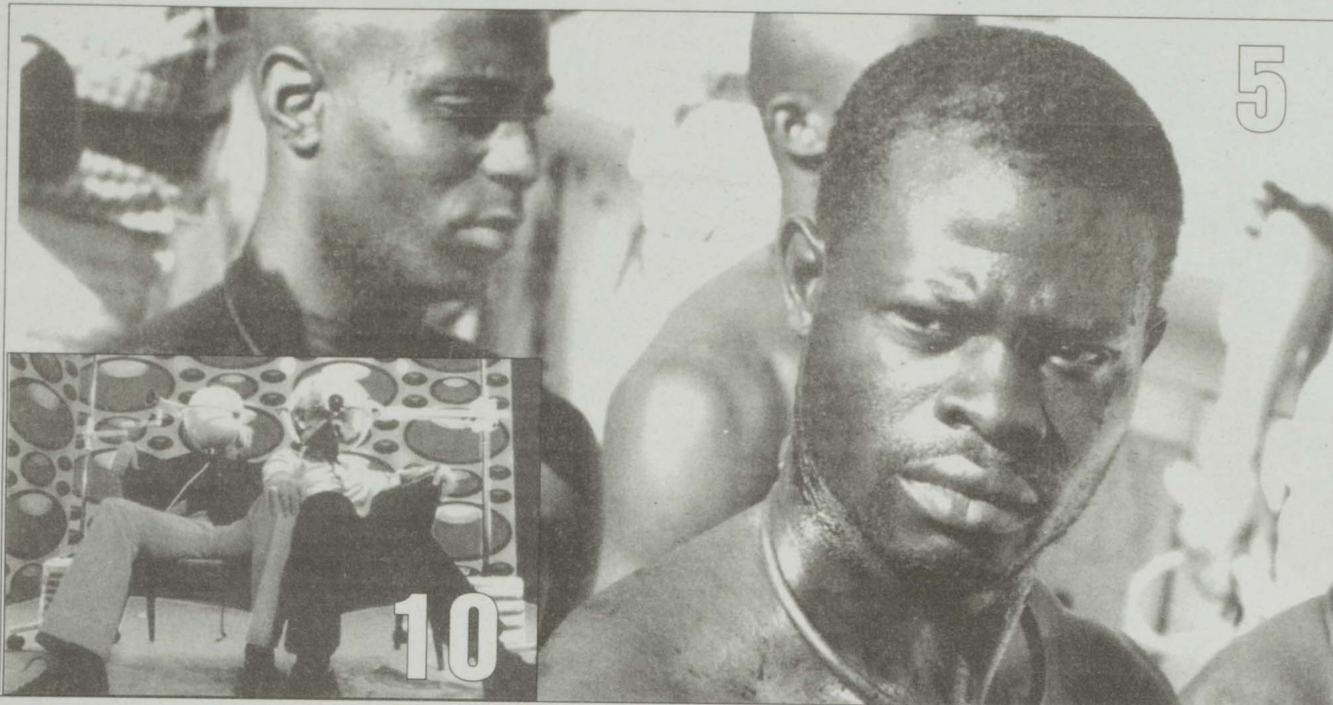
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segmentation



Juice in pieces

Luke Goss 4

The boy from Bros returns in Grease

5 Arts Reviews

Bondage and rubber, Amistad and Flubber

Mick Jackson 6/7

Booker prize nominee talks about his first novel

8/9 Mr.C

That bloke from the Shamen, back again

Music Reviews 10

Pearl Jam, Sofa Surfers, Libido and all the singles

11-13 Ian Brown

Second coming of the ex-Stone Roses front man

Bob Mills 14/15

Deadpan man with a multitude of waistcoats

17/23 Listings

The essential seven day guide to everything



The Fair

HOT or NOT

The Fair

Big whirly things all over the town, marvellous stuff. Faces shine in the many coloured illuminations as happy people consume candy floss and toffee apples before gaily tripping onto the attractions to be flung in numerous directions. After a quick spin on the dodgems they try their hand at the games on offer. Hoops are thrown and small goldfish are won before it's time to return home and fall happily to sleep.

"Oh bugger there goes me' breakfast" comes the cry from above as another poor blighter's stomach gives up it's fight against G-force. Down below small children wonder why it is raining carrots as their parents try to dissuade them from going on the 'Spinning, death, destruction and possible loss of limbs' ride they are pointing at excitedly. Boyfriends try repeatedly to win orange amphibians for their partners, fail and storm off home.

DL



Hopelessly devoted to Luke

He asked 'when will I be famous?' and the world laughed and said 'never again'. But ELEANOR MAWREY found ex-Bros man Luke Goss ready to take centre stage as he climbs the greasy pole back to the top

MY heart is pounding and I feel like I'm a 12 year old again. Luke Goss, the man whose face must have adorned the walls of thousands, (though few may admit it now) is gossiping away with his smooth London accent.

Currently touring the country with *Grease*, playing the lead Danny Zuko, he seems he has found his niche.

I wondered how much *Bros* haunted him, and how difficult it was for him to discard his boy band

image.

"I think it would be really silly for me to try and escape something that was very successful," Luke ponders.

"I enjoyed doing so much. If I look back at what I did, they were cool songs for what they were. We were a pop band and never reported to be anything other than that. In a way it adds something to the atmosphere on stage.

"People have seen me a lot in the papers over the last seven or eight years, so when they come and see the show it adds a bit more of a buzz to the whole thing, because of my history rather than have someone unknown out there.

"Especially my character, Danny Zuko. I think it helps rather than hinders. I really don't try and escape it, I think it would be really hypocritical of me, it would be really naff, and pretty sad on my part to pretend it wasn't part of my life."

He seemed pretty at ease with his past, but was he not slightly jealous of those such as Robbie Williams who made the transition from boy band to solo artist smoothly? "I don't like the

hypocrisy. I like Robbie Williams' stuff, but I'm not jealous of him. The only way someone from a boy band can have success is to be embraced naturally like George Michael or be like Robbie Williams. You have to expel every aspect of your previous success and present something completely contrived and false. Bros never was that."

So what does the future hold for Luke? "I'm going to do films and action movies. I was offered a Lynda La Plante movie last year, but unfortunately I couldn't do it because of the show.

"But things are going really well. I have done a few shows that have been really successful. It is not like I'm getting offered massive Hollywood films but I'm still getting fantastic projects."

Will we see a *Best of Bros* gracing the shelves of record shops next Christmas? "I think it is something that has to be released at the right time. The Wham thing really helps, but I don't think Wham ever really had the backlash we did. It went through a stage of being a bit sad but was never completely expelled. I don't think it will be at the minute, maybe in a few years."

Let's hope Grolsch aren't short of bottle tops second time around.



'We were a pop band and never purported to be anything other than that'

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VIDEO

Conspiracy Theory
Griffin Dunne
Stars: Julia Roberts



MEL Gibson plays Gerry Fletcher, a conspiracy obsessed cab driver.

He spends his time revealing his theories to a sympathetic listener, Alice Sutton.

Alice (Julia Roberts) is an employee of the justice department, and things get fishy when one of Fletcher's theories turns out to be factual. This leads to a cat and mouse chase with the F.B.I.

Conspiracy Theory is a fast paced, action packed suspense thriller, with both Roberts and Gibson giving the best of performances.

Gibson is cast in his usual crazy Mad Max role, but this just adds to the tension and anticipation that the narrative previously sets.

Set in New York, the location and central character borrows heavily from Martin Scorsese's classic 1976 film, Taxi Driver.

Even as a crazy, eye bulging, typical Gibson character, Jerry Fletcher would never make a scary taxi driver. As for Travis Bickle...

Lauren Pushkin

VIDEO

The Chamber
Dir: James Foley
Stars: Chris O'Donnell

THE fetching Chris O'Donnell is miscast as a dull lawyer fighting to save his supremacist grandfather (Gene Hackman) a member of the Ku Klux Klan, from the death chamber.

This Grisham novel adaptation is typical of his long line of law type films. To be quite frank this isn't one of his better ones.

The exciting subject matter is ruined by the droopingly boring dialogue, leaving no real impact. Hackman, however is outstanding in his performance of the grizzled racist, convicted of a double murder, compelling the myths of the Ku Klux Klan, but other than his performance there is little else in the suspenseless drama.

If it's a toss up over watching this or going to the pub, I'd settle for the latter.

Vicky Holden

FILM

Amistad
Dir: Steven Spielberg
Stars: Morgan Freeman

CARNAGE. That's the only way to describe the start of this film and once you've seen the opening scenes you wonder if you can handle the rest of it.

However, close-ups of people being hacked to pieces with machetes are not repeated.

With Spielberg at the helm of the Amistad ship the film's got a lot to live up to. After *Schindler's List* this film sees another example of Spielberg's move to more 'serious' historic films.

It's a wonder he wasn't manning *Titanic*. In fact after watching the record-breaking liner sink without trace it's slightly unnerving to see the Amistad ship weathering the storms.

The film discusses slavery which is clearly a

highly sensitive issue. When you come out of *Amistad* it seems that the film was made in order to make excuses for America for the whole slave trade. It doesn't help that the film is made by Spielberg a white, male American. His attempts to explore the subject from a black point of view are overshadowed by the heavier focus on the struggle of the just and

upright British and Americans.

It's a feel good movie to make America less guilty and to put their blame on the stereotypical evil slave traders who are incidentally Spanish. In other words you come out feeling cheated somehow but it's hard to put your finger on precisely why.

Anthony Hopkins is the aging ex-president who brings justice to the Supreme court and in true *E.T.* style Spielberg gives him the power to help the prisoners go home.

However the best performance is by newcomer Djimon Hounsou who plays Cinque the 'chief' of the Africans. His poignant but desperate plea for freedom is one of the most moving scenes of the film and certainly convinces the jury of the victims' rights to freedom.

Amistad is certainly not one of Spielberg's greatest even though it's quite typical of his style. Some scenes help to reveal the cruel treatment of the black slaves but the centuries of suffering that were inflicted on the Africans are somewhat overlooked.

Louise Sherwood

COMEDY

Comedy Network
Dame Sybille

THE prospect of an evening being entertained by a portly geezer dressed in women's clothing was threatening to be a bit of a drag.

In fact this 142-year-old creation of comic Sean Cullen proves to be well above *Everage*.

The opening portion of the Dame's performance though is a rum kettle of fish.

Her spontaneous style is hard to confront head on, relying too heavily on the nonsensical nature of her improvisation, rather than its wit. Yet the Dame redeems herself when taking questions from a typically impoverished union turn out.

The unsteady nature of her monologue is abandoned as she reels off a number of brilliantly confident responses to a shower of questions ranging from Saddam Hussein to The Spice Girls.

She even manages to squeeze in some impromptu Connery impersonations that contribute well to the surreal humour on show.

Dame Sybille borrows little from her better known counterparts, yet is just as if not more entertaining.

Darren Cadapen



FILM

Flubber
Dir: Les Mayfield
Stars: Robin Williams



FLUBBER, the latest half term offering from Disney, is a remake of the 1950s classic, *The Absent-Minded Professor*.

Robin Williams is Philip Brainard, a professor so absent-minded that he has missed his own wedding three times running.

This last time, though, he has an excuse: he has just discovered flying rubber or flubber, an exciting new energy source. However, it is not long before Brainard is having to prevent his discovery falling into the wrong hands, while trying to win back his understandably peeved fiancée.

Flubber is a well made film but it never really offers anything that has not been seen before. Though it contains plenty of *Home Alone*-style knockabout violence and a typically zany performance from Williams, the real star of the show is the flubber itself, stealing any scene it appears in (most as it turns out); if it is not propelling the professor's car through the sky, it is dancing the mambo. But even these expensive looking effects have been bettered before in other big-budget Hollywood productions.

That said, *Flubber* is fun enough to keep kids occupied for an hour and a half and if you fancy something light and undemanding, you could do a lot worse.

Richard Northen

PREVIEW

Leo Sayer
at The Grand



SEVENTIES singing legend Leo Sayer, he of "You Make Me Feel Like Dancing" and "Moonlighting" fame is back on the tour bus.

Riding on the wave of the '70s revival Leo is apparently cool again.

What better endorsement of this can a man get than the Spice Girl wanting him in their movie.

So groove on down to the Grand Theatre on Sunday March 8 at 7.30 pm and join in the chorus.

Sally Young

GOING UNDERGROUND

Mick Jackson nearly won the Booker prize with his first novel about an ancient aristocrat who tunnels. But as SARAH DAVIS found out, it seems that this is actually his secret desire

MUCH as we try not to, we always find ourselves hoping that the author of a book will be the spitting image of its main character. Which is why on meeting Mick Jackson, author of Booker shortlisted *The Underground Man*, I was suitably disappointed to find he did not in any shape or form resemble the infectiously eccentric Duke I had imagined.

Quite the opposite in fact. At 35 he is a veritable newcomer to the literary world and with only one book published also remains a novice in the art of looking intellectually weathered - quite a refreshing trait.

All in all, he's a pretty nice chap, full of the joys of life

and with a glint in his eye that tells us a part of him would ideally swap this new found fame and fortune for his skint old rock 'n' roll days when he made it to the dizzy heights of Glastonbury with his band The Screaming Abdabs. So why is he writing about mad old men and underground tunnels?

From a lot of research into the Victorian era and a few quirky conversations with friends emerged a character onto which many of Jackson's thoughts and dreams are projected. A man who regularly contemplates such ideas as being an apple tree: "Oh how wonderful to be an apple tree - to know one's place in the world". To be both fixed and fruitful, and a man who signifies a rather romantic notion of ageing innocence. He is the loveable old fool with an edge who acts out some of his more bizarre thoughts

'Working class people have mental disorders, aristocrats have eccentricities'

which eventually lead to his death.

So why build up a great relationship between character and reader and then kill him off? "I felt otherwise it wouldn't succeed. The end had to be in keeping with the character. The overriding tone of the book is tragi-comedy so in many ways the tone dictated the style".

In the end the Duke dies because he has an eccentric thought and then acts it out like a fantasy. Jackson tells me that we all have eccentric thoughts. I agree, but can't help thinking that maybe his are just a little more extreme than mine. Call me old fashioned but I can't remember the last time I scooped a hole in my head to see how the light flowed in and out. I think the Duke had to die or it might just look like Jackson had accepted the 90s phenomena that thoughts should not just be left as thoughts.

This priceless vintage man would be institutionalised today then? "Aristocrats aren't institutionalised. Working class people

have mental disorders, aristocrats have eccentricities".

A modest chap, Jackson brushed off the idea of the Booker award ceremony being very exciting. "The whole up and down of the two years, from getting someone interested in my novel to the actual publication, was the most satisfying part of my career. Well, that and the part where Salman Rushdie rushed up to me to congratulate me - even though I didn't actually win!"

"I used to think he was an arrogant and cynical writer, but then I realised he wasn't at all. I mean, I read *Midnight's Children* and there was just so much tenderness in it".

So apart from Rushdie who are Jackson's influences? He suggests Richard Brautigan, (the author of *Trout Fishing in America*) an American hippy who writes strange poetry and heartless fiction, but finally comes to this fitting conclusion: "My English teacher at school and the tutors of the creative writing course I did at University of East Anglia."

Rose Tremain, Malcom Bradbury and Angus Wilson are among those who taught this course - a 12 month stint in creative writing. Churning out some of the more renowned writers in the UK, the course comes highly recommended by Jackson although I'd imagine that creative genius status, to some extent, is required before entry.

The future looks bright for Mick Jackson. A second novel is in the offing - a fable updated to this century, although he won't reveal anymore than that. But Jackson admits he is prone to that all too familiar disease, acute laziness. He confesses: "There's nothing as difficult a writing a novel on spec".

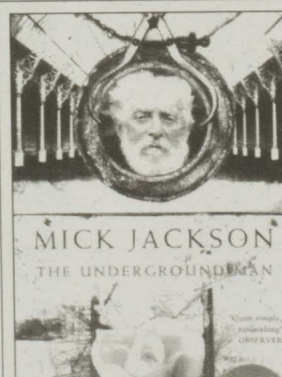
To be honest, I got the impression that now he's written this book, with a bit of financial security behind him, what he'd really like to do is go off and fulfil all his secret fantasies. That wild glint in his eyes appears again and he mentions a desire to go back to his music or make a short film. Anything that breaks away from the mould whilst retaining a definite sense of creativity.

THOUGHTS FOR THE DAY

'I am, I now see, two very different people. The mind and shebag of bones it leaves behind. The body, I suppose, is a sort of vessel. The next man might regard it is a temple but, then, what a foul and decrepit ruin in which to worship.'

'Contrary to popular wisdom, I believe winter actually greases the world's wheels. When the weather is kind we are more inclined to stop and have a chat, for in the summer it is pleasant to let the sun warm us, so we take our time between one thing and the next. But when the weather turns cold and the frost comes we want to be back indoors as quick as we can so we hurry through the landscape leaving it altogether barren and sad.'

As spoken by the Duke of Portland, character in *The Underground Man*



The *Underground Man* is the diary of a lovable but misinterpreted eccentric. Based upon a Victorian character, the Duke of Portland it follows the emotional journey of a man who's failing memory leaves him tunnelling for answers.

In the vast caverns beneath his estate, he

FICTION
Mick Jackson
The Underground Man

struggles to make sense of a sea of bizarre thoughts. Above ground he is an unpredictable creature acting on impulsive fantasies and eventually retreating into his own past.

Addressing the idea

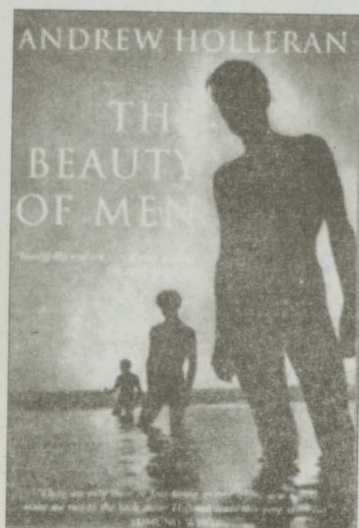
that we are all made up of personal eccentricities, Jackson pieces together a charming tragi-comedy of a novel full of weird and wonderful notions that we can all identify with.

A great read for those needing social explanation for freaky behaviour. And a Booker prize nominee to boot.

Sarah Davis

FICTION

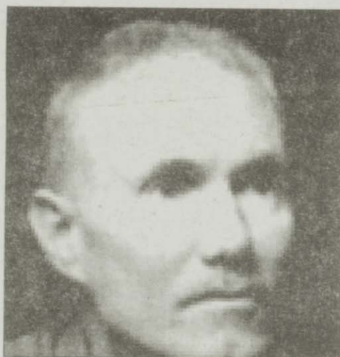
Andrew Holleran
The Beauty of Men
Picador £6.99



CRITIC Geoff Dyer described this book as "a comic masterpiece". He praised its ability to combine the muses of comedy and wisdom. He hailed Holleran's writing as little less than genius. He celebrated his perfect combination of understanding and wit. He must have been talking about the wrong book - or maybe he has a rare talent for appreciating the humour in complete misery.

It is true that we all titter at "You've Been Framed", when the cute little baby unwittingly stumbles into the hotel swimming pool. But you have to have a pretty unique sense of humour to find it funny when the baby drowns.

The Beauty of Men documents the mid-life crisis of a homosexual. Holleran is unabashed in his depiction. He delves deep into the



consciousness of the novel's protagonist, Lark. What makes it so powerful is the way he manages to address certain aspects relating to our common humanity. It is not only about gay depression. It is far removed from gay polemic. It is also unconcerned with the politics of gay rights.

HOWEVER, it is concerned with degeneration and perversion. It is about human suffering. It is about apathy. It is about the nihilistic tendencies that haunt us all.

Don't expect a riveting read. Except for a bit of atmosphere evocation, plot is subsidiary. As a writer, Holleran aims at being moving, and slightly overlooks entertainment. The action in the novel centres around Lark's daily trips to the nursing home, where he finds solace in the care of his dying mother. His mundane routine is interspersed with reminiscence and memories, but these passages are hardly gripping. They are just really depressing.

Let there be no mistake. Holleran has written a book which could not be further from comedy. It's like Radiohead, but a little less cheerful. Maybe great Art should be moving, but this is just depressing. It could probably be used as some kind of ideological weapon to make politicians less cocky and a bit more humane.

At the end of the day, we all know how crap the world is. Unless you're gonna say something useful, then don't bother saying anything (cheers anyway).

Paul Griffin

...It's like Radiohead, but a little less cheerful

IMAGINE the violent collapse of Great Britain: Scotland and Wales are battling on the borders for

independence, Northern Ireland is in the midst of a Bosnian-style civil war, and in cities like Leeds, immigrant communities have formed enclaves from which they bomb public buildings and attack civilians. How loyal are you to the idea of Great Britain, or to England? Loyal enough to die?

On all evidence, the answer is probably not - national loyalty seems bizarre and faintly absurd when viewed on our television screens. We feel compassion for the destroyed lives, but cannot possibly imagine how a society reaches the stage where thousands are killed in the name of a fictional concept, the nation.

In his powerful and readable book, Michael Ignatieff explores how the 'myth of nationhood' gradually takes hold of a group, beginning with a rewriting of the past and ending, sometimes, in genocide. Journeying from Bosnia to Rwanda, from the United Nations jet to the headquarters of the International Red Cross in Geneva, Ignatieff tries to piece together and understand these savage, postmodern wars.

His central question is: how does the fantasy of dehumanisation overcome the evidence of common humanity? He finds a root in the story of Cain and Abel, where the hatred generated between brothers, or inside communities, is the fiercest of all - thus minor differences, nationalistic feelings, gain a particular power.

The Serbian factory worker, reading different propaganda from his neighbours, begins to believe in his ethnic genetic superiority; two years later he is burying bodies in mass graves. The Croatian police chief, hearing the stories of

...a powerful and extremely readable book

ALISON Nelson is a woman who has it all as she prepares to make the social match of the century by marrying a rich and handsome lawyer.

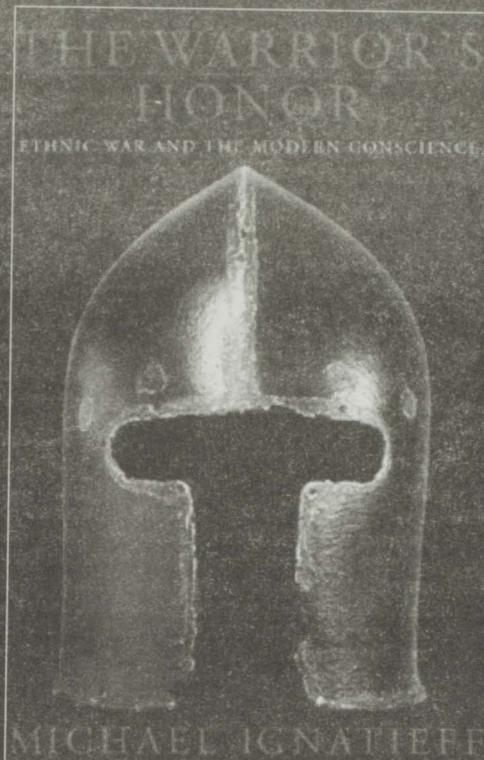
Despite this, she finds herself strangely drawn towards trying to find her first real love Noah Calhoun, whose memory has never really left her in all of the fourteen years that they have been apart.

In a story told from Noah's point of view we see his surprise at being confronted by a face from the past and the duo's battle to prevent their old feelings returning with full force.

What will Allie do? Will she choose a secure life with her handsome, workaholic boyfriend, thus fulfilling everyone else's best wishes for her? Or will she choose to give it all up in order to go live on a rural plantation with the poetry quoting, all round action man Noah Calhoun instead?

This is a story straight out of Mills and Boon with enough sickly lovey-doveyness in it to make you feel distinctly nauseous. It is

FACT
Michael Ignatieff
The Warrior's Honour
Chatto & Windus
£10.99



slaughtered children, soon justifies murdering a 'polluted' Serb.

Such myths are translated into barbarism so quickly that we should never rest complacently in our relative 'zones of safety'.

Nationalist sentiment, reacting against the modern world, can easily "turn neighbours into strangers and the permeable boundaries of identity into impassable frontiers."

Yet this is not the only story Ignatieff has to tell - the 1990s global moral conscience, with its origins in guilt, has often worsened crises, and he shows how good intentions have financed and sustained genocide. Even the neutrality of the

Red Cross can keep warlords in power. This is the terrible dilemma of interventionism: its basic role is the management of war.

Our television news, seemingly so neutral, always chooses sides in disputes. By concentrating on the victims, it distorts conflicts and turns suffering into an entertainment genre. Always arriving late on the scene, television slots tragedy into bite-size visual chunks without explanation or context.

Ignatieff has seen too much to believe that the universalist ethic of the West - the idea that we are 'all the same under the skin' - can take hold in these ravaged zones. Empowering a state force, even a dictator, is preferable to allowing the myth of nationalism to overrule the assertion of individual identity.

Sometimes all that we can do, Ignatieff argues, is to attempt to re-install the idea of a moral war code - an idea which easily predates the concept of human rights. Because states have lost control of these 'ragged wars', the only way to prevent slaughter may be to appeal to the fighter's sense of honour - "A warrior does not kill prisoners. A warrior does not kill children. A warrior does not rape women."

Compellingly, *The Warrior's Honour* blends reportage and psychology with a deeply moral sensibility - Ignatieff's conclusions command respect because they come straight from the firing line. This is an unmissable engagement with the most profound and disturbing issues of the modern world.

Joel Rickett

clearly not the most original of storylines, so much so that it is hardly worth reading the whole book as the plot is made obvious from the outset.

Nevertheless, it could still have been a pleasant enough book if it were not for the numerous romantic clichés, irritating heroine and copious poetry quoting that make the book ludicrous to the point of hilarity.

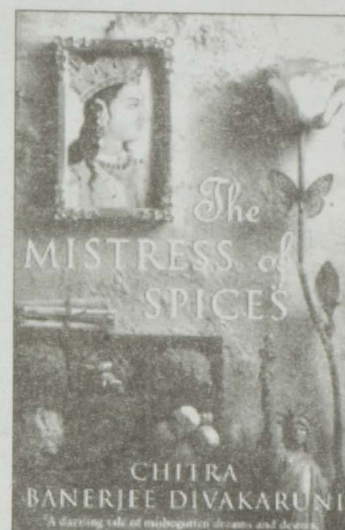
This is a supposedly "bittersweet and irresistibly romantic love story" which is best left for grandma. A story of "miracles and emotions that will stay with you forever" that you heartily hope will bugger off and annoy someone else instead.

Helen Morrissey

...a lovey dovey story straight out of Mills and Boon

FICTION

C.B. Divakaruni
The Mistress of Spices
Black Swan £6.99



In this appealing but rather unconvincing novel, Chitra Banerjee Divakaruni presents the contrast between the magic and the mysticism of traditional India and the liberated but spiritually shallow life of modern America.

In this story of womanhood and magical abilities she intersperses everyday American life, as experienced by Indian immigrants, with mythical stories. Tilo, a headstrong young girl, is ostracised by her family because she is female and has unmarriageably dark skin.

On discovering her magic abilities she arranges to be captured by pirates and, via a run-in with friendly sea serpents, arrives at a magic island where she is trained to be a "Mistress of Spices".

Along with other beautiful young girls she learns (from the 'Old One') that Indian spices



have individual powers and a mind of their own. Her job is to help the spices by giving them to the right people in the everyday world. Cinnamon, for example, makes friends, fenugreek heals sexual diseases, and red chillies cause powerful and angry revenge.

ALWAYS a troublemaker, Tilo is sent to America in the body of an old woman. Once there she begins breaking the rules of being a 'mistress' and goes against the will of the spices. Always determined to get what she wants (in a Spice Girls-type girl power thang) she falls in love with a young American man.

The fact that he falls in love with an old Indian spice-woman is harder to believe, but the story continues with their love affair, eventually resolving as she is released into a more youthful body and renounces her magic for love.

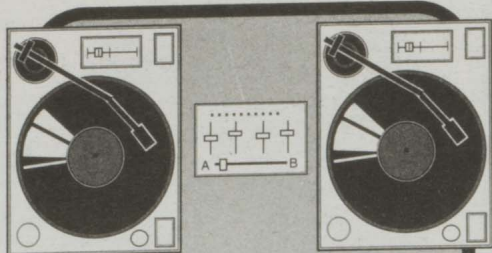
The effect is intended to be pro-liberation but surely her original howl "I NEED NO PITIFUL MORTAL MAN" is annulled when she gives everything up for Raven.

The book is interspersed with brief life stories of the people she helps with spices, of her past life on the island, and of Raven's past. This makes it an easy and interesting read.

Sadly though, the characters often don't have their own voices but speak with the same flowery sing-song prose used in the narrative. There are plenty of 'cringe moments' here, but the problem of ancient and modern ideas struggling together is a fascinating issue.

Clare Siddall

...interesting but a little hard to believe



slates

IN ASSOCIATION WITH

Crash

Coldcut + Hexstatic

Timber

Ninja Tune

Taken from the album *Let Us Play*, this track is both interesting and progressive, offering an eclectic selection of breaks and tricks. Ecological as well, as its purpose is to raise awareness of deforestation.

Ginuwine

Holler

Gold Daddy Music

Sassy hip-hop/swing ballad. Smooth in most points, with standard swing beat. But falls short of being anything special.

Music in my mind

Adam F

F-Jam

Not really in drum n bass mood when creating this little number, Adam F has produced a mellow little number with deep house grooves, and tech voice-overs. A smooth listen, but little else.

Whatching Windows

Roni Size feat Bahamdia

Talkin' Loud

The second rinse out on the back of *New Forms*. This number verges on a Hip Hop groove complete with scratching and definitely out funks the album version. But it lacks the cyber edge. Let's hope Talkin' Loud keep em coming.

Gotta Keep Pushin'

Z Factor

ffrr

The repetition of the word "Push", will unfortunately be the first thing you notice about this tune. Standard, pretty simple stuff, looped and looped again to create the final really rather average tune.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY
SLATES VISIT
CRASH RECORDS
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A NEW TECH

Since the early '90s Mr C has been pioneering new dance sounds. Now in partnership with Layo Paskin, he produces and engineers funky and hugely danceable music, which is now sweeping the nation's dancefloors on their *Electricladyland* tour. **PHIL LINDFIELD** spoke to the boys behind tech-house

You have all heard the words of the anthem 'Ebenezer Goode' and you all know them. You will also have heard the massive early '90s club hit 'Move any Mountain.' All by the Shamen, all with their multi-talented frontman Mr C.

Well you've seen him on TV, now see him in the flesh, behind a pair of decks, with his partner Layo Paskin, playing their unique blend of tech-house. What a difference, from *Top of the Pops* with 2 Unlimited to playing the nation's biggest clubs, championing a new underground sound.

But then Mr C has always been present at the conception of modern dance music in Britain and now he and his partner Layo Paskin are taking another sound 1,000 light years further from the sound of the late '80s.

Onwards, ever onwards has to be the motto of these two men



who came from dance music infamy to make their names in mainstream club culture, where they are now slowly gaining legendary status.

This has come primarily in the last few years from their co-ownership of "The End" nightclub in London, which has been pioneering in setting the standards required by a modern clubber who has become much more discerning in their attitude towards the music and the atmosphere.

As Layo says: "There is no point in booking the best DJs and not having a very good sound system."

And it is with this amazing sound system that the End has produced its new Tech-House sound. On four decks Layo and Mr C play hard funky house, mostly of their own production, mixed with banging techno. One minute they're taking it hard and the next the club is slow and laid back.

"We easily flip between house,

techno and breakbeat," says Layo, "because we are all really tight mixers so we can improvise together". The combined result is a truly awesome sight and sound spectacle which has the whole place alive.

But where the hell did this sound come from? None other than from Mr C's own label Plink Plonk, started in 1992. "I was standing dancing at the speakers and with the noises came all these shapes and pictures. From these I heard Plink Plonk."

So, way back in 1992, Tech-House was born. But it still defies categorisation. Obviously it is a combination of both house and techno - with a smattering of breakbeat thrown in for good measure. However, doesn't the eclecticism of the whole thing put it beyond many a potential audience?

"No," argues Mr C. "We are firm believers in our punters. Anyway, it's good for crowds to be a bit open minded." Nevertheless, we can't forget that this is primarily totally funky house which a sharp techno edge. So where do the breaks come in?

"From hanging around with people like Krust," says Layo. "We like the way the drum programming works - it's really funky."

These house, techno and breakbeat elements in tech-house

With his new album *Time Peace* on general release it appears that Terry Callier will finally gain widespread acclaim in the UK. Predominantly based in America, the current UK tour gave a chance for all to see him live. This was an encounter that demonstrates how much understanding a musician can have of his profession.

Terry Callier greeted the crowd with enthusiasm, immediately beginning unaccompanied bee-bop before introducing the band. Two particularly striking features about the man are his enormous smile, and his rarely open eyes. Then deep, and flowing the music began. A blend that crosses genres between soul, jazz, and most importantly black folk.

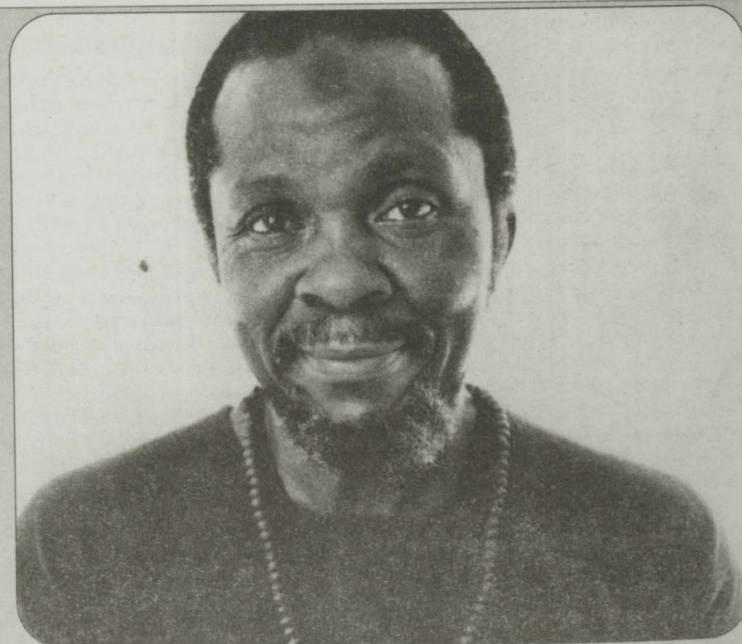
CLUB

Yardbird Suite
Saturdays
Underground

It is this black folk that seems to provide structure to Callier's music, forming a basis for both the lyrics and the tempo. His music meanders artfully between these genres, yet always with a feeling of structure. People have tried to name his very individual style, yet in his words "we don't mind what they call it, because it has the spirit of everything."

Wise words from a man only now getting his dues. Most in his situation look for a style that they can fully identify with to boost their chances in the world wide market where the buying public finds it difficult to operate unless they are provided with an exact definition of what they are listening to.

The crowd at the Yardbird Suite were treated to a multi-cultural musical show, with Callier excelling vocally with the full and precise support of his band members. Playing a selection from the album, Callier demonstrated the fact that he was not simply



going to fall back on his old material, such as 'Ordinary Joe'. Instead he showed he is in the process of constructing a novel chapter of musical direction and creation.

His appeal to soul-heads meant that there was a fine turn out on the night, and thanks to the Dig! crew, the performance went smoothly.

After Terry Callier, they provided a fine and funky selection of Latino rhythms to entertain the crowd.

Terry Callier proved to the audience of the Yardbird that his brand of freestyle groove is highly articulate, well constructed and extremely enjoyable.

Nick Sargent

ON HOUSE

would be nothing without the rather amazing sound system. It is quite frankly breathtaking, with entire club going mad taking the club back in time to the dawning of dance culture.

And here we all are. 1998, the End on tour playing their wild mix of tunes and support from the superb Sean X. As you stand there dancing, it's quite possible to believe this is the future, this is what the house, techno and

'There is no point in booking the best DJs and not having a very good sound system'

DJ Layo Paskin on his club The End

breakbeat scenes desperately need, and this is what all the punters out there want.

Global domination? Mr C and Layo are certainly planning it with the End label as well as European-wide tours in the offing. It's all part of a plan to unite the people under one Tech-House nation.

Well, someone out there has got to be idealistic, don't they?

DJ VADIM

TOM EDGE and PETE MEANWELL speak to Ninja Tunes resident Russian about life, hip-hop and the anti-pop consortium

What is your philosophy on music making?

Instead of making music how a record label, the industry or the hip-hop market wants it, I'm trying to make music that I want, trying to defend my own space.

Do you feel British hip-hop is too Americanised?

Our culture is very Americanised, from the food we eat to the TV we watch, to the clothes we wear. A lot of our slang is American - you can't say British rappers are wack if they adopt an American accent. But there are definitely British rappers using British accents and representing a UK way of life; people like New Flesh for Old,

Black Twang, Skinny Man...

As long as we look to America for ideas British hip-hop will never be big, always second rate. That's a problem with British culture - if something comes from America we instantly elevate it to a higher level and look down on British stuff.

Other markets where hip-hop's made its own mark, like France, Germany, Japan, they need their own language. They want to know what's happening in their own raps. We speak the same language as Americans, but if we got behind our own rappers I know they'd take off. We need to release more material. America produces 2,000 hip



hop 12's a week, whereas we release maybe three a week.

Has R'n'B swamped hip hop?

I've got the "Stop R'n'B Killing Hip-Hop Movement" but that's my own personal view. I have nothing against soul or r'n'b, I love Aretha Franklin, but the singers nowadays aren't able to cut the cheese. It's mass produced, mass packaged and has watered down hip-hop as labels match previously very credible rappers with singers or backing sung verse.

There's a grey area, a fine line between a lot of swingbeat and hip-hop. Hip-hop should be about skills and youthful expression not about marketing and general bullshit.

So where does that leave Hip-Hop?
I think hip-hop is the most creative

music of the last 20 years. It's influenced more music than any other and is still the most advanced creatively, more so than drum 'n' bass, or anything.

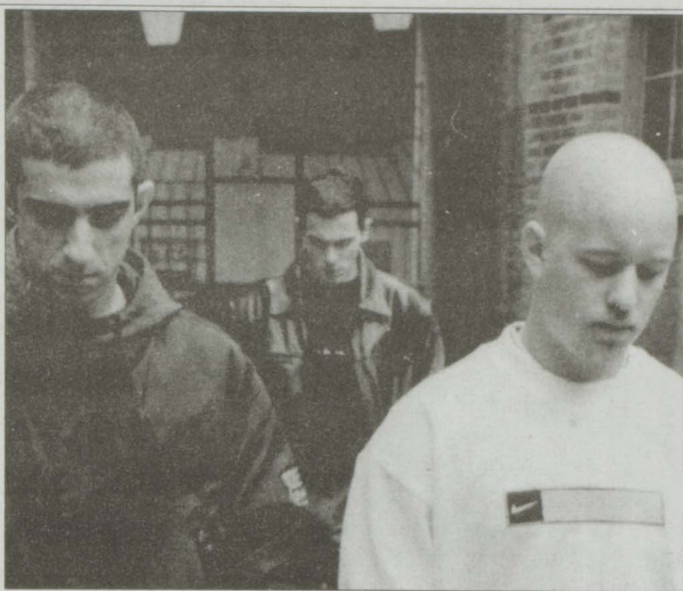
Why do you think that is?

Because it's got a culture, a history, a heritage. It has DJs, producers, rappers, as well as graffiti, break dancing - all these elements brought together are much more powerful than the singularity of other genres. Drum 'n' bass is more about the producer than vocals.

So how about instrumental Hip-Hop?

A lot stems from the cut 'n' paste records of late '80s New York by Kenny Dope etc. It's loops, but a lot of it doesn't say very much, and lots of people try to tag themselves as instrumental hip-hop to avoid big beat or trip-hop labelling.

I'm just interested in making my own music, not genres."



Playaz Special

Remember the days of the *Renaissance* album? When there were about three other mix albums you could buy (normally all mixed by Jeremy Healy) and *In the Mix* 98 was just a twinkling in a *Deep Heat* 89 marketing man's eye? Now we're positively drowning in the things, they're all at least £15.99 and they all have RIP bloody Groove on them. So it's a good job that True Playaz have decided it's time to sort out the wheat from the chaff.

This is their first venture into this tawdry mix business, and it shows. The album is full of fresh ideas, great, great tunes and excellent mixing. Which, some might say, is reason enough to set it apart from nearly everything else on the market.

But DJ Hype, Zinc and Pascal (members of the Ganja Kru and therefore responsible for one of the finest jungle tunes of all time - "Super Sharp Shooter") have managed to convey that very rare feeling on CD - that you're actually in the club listening to

MIX
True Playaz
In The Mix Volume 1
True Playaz Music

them do it live.

And people everywhere will like *In the Mix Volume 1* because of this. It doesn't matter if you don't really like drum 'n' bass either - the album has such a sense of fun and vitality that it somehow rises above petty pigeonholing of musical genres and stands out on its own.

You can buy this album for plenty of reasons. It's got all the tunes on you've always loved in clubs

but could never find anywhere. The scratching is phenomenal. Every tune is a million times better than Roni Size.

But the best reason is that it's great, an instantaneous classic. Fitting, then, that the opening song should be "Cool Manoeuvre". Couldn't have put it better myself, quite frankly.

Ben East

tpm
true playaz music



EVERY FRIDAY @ Liquid
cheeba cheeba



SINGLES
Single of the Week

MONEY MARK
HAND IN YOUR HEAD (MoWax)

Great stuff from Beasties' keyboard guy Mark Nashita. Low-key, corkscrew vocals and smooth keyboard stylings connect with a well put together and, dare I say, funky drum track. Mind you, it's over produced; the LP version is far less slick and far more fragile and weird.

ULTRASOUND
BEST WISHES (Nude)

Veritably drenched in hype, this purportedly 'creative' track of 'hymn-like intensity' will be a sure-fire hit with hundreds of stupid, pissed up karaoke fans. If you're not pissed and you're not stupid, you probably won't be taken in by dreary, badly sung harmonies and obvious lyrics. Like *Songs of Praise* with bad drums.

SPACE AND CERY
THE BALLAD OF TOM JONES (Gut)

Look up 'jaunty pop song' and you will undoubtedly read "The Ballad of Tom Jones", the amusing tale of how the welsh crooner's magic tones saved a bitter and doomed relationship. Sure, the lyrics are quite funny, but just how long will it be before the joke wears thin?

**FUN 'DA' MENTAL
DEMONISED SOUL**
(Nation/Beggars Banquet)

Continuing their downhill slide and sounding more and more pissed off, the remaining 'mentals' shout angrily about the persistent abuse of the Universal Declaration of Human Rights. Laudable sentiment, like, but this is ugly and uninspiring stuff. On the upside, it features an "Egoist Paranoid Bastard" remix. It's still crap but at least it has a good name.

DUST JUNKYS
WHAT TIME IS IT? (Polydor)

This contains the solid, funky guitars of Rage Against the Machine, with the lyrical nonsense and football-chant chorus of "Jump Around". May this be consigned to the dustbin of pop history like them too.

THE MONTROSE AVENUE
WHERE DO I STAND (Colombia)

Where indeed? Ooohs and Aaahs, clumsy rhythm changes and a guitar solo. That's it. Apparently they sound a bit like Counting Crows.

HINDA HICKS
IF YOU WANT ME (Island)

"Ooooooh", sings Hinda. "Don't waste my time!". Quite.

URUSEI YATSURA
HELLO TIGER (Che)

Watch your backs, Yatsura are harder and meaner than ever and their new single even has a ferocious animal in the title. Grrrr. In reality, "Hello Tiger" sounds like early Ash singing a Frank Black song. Cool, in a fuzz-guitar sort of way.

**Ben Stack and
Ben Blench**

ALBUM
**Various Artists
Spiritual Cleansing
(Clean Up)**

On the cover of this rather superfluous compilation is a blurred, close-up Polaroid of a laundrette washing-machine, immediately conveying impressions of monotony, anaesthesia, banality and lots of sterile, wasted time.

All of which is quite apt in a neat and oddly ethical kind of way.

This disconcerting commercial integrity is worth noting because, for the price of a train journey somewhere exciting, *Spiritual Cleansing* is a pretty idle insult.

Think reams of sluggish, out-dated, sub-Mo Wax drip-hop that leaves you panting for the outrageous egos and cold-steel materialism of LA and Staten Island.

Think breakbeats about as alive and vital as Ovaltine and a clumsy, cut-price remix of the

excruciatingly juvenile Sneaker Pimps.

Think dim-witted Beth Orton-u-like folkettes peddling deeply dippy lamentations about car-exhaust fumes and McDonalds.

"Turn on my TV/distress is all I see" moans one Joni Mitchell cast-off in agonising monotony while I stab myself repeatedly with a leaking Bic.

You can be sure there is a hardcore of bong-brained, reconstructed credit-account hippies in droopy designer combat-

pants riddled with hot-rock burns who will insist on flushing away their parents hard-earned pounds on this numbing, elevator-padding pap, no matter who is dropping the hints (like: the record label you silly sods).

But it's quite simple to fix: just feed them Thin Lizzy and Tequila Slammers, wire them up to the national grid and then see how spiritually cleansed they are.

Of course, it may seem less than dignified, and certainly not useful, to spit bile at such a

docile target; a bit too much like throwing custard pies at the current shadow cabinet.

But the cultural paralysis this sort of things cultivates unfailingly inspires such pointless yet crudely satisfying malice.

So I can offer nothing but a post-Valentines Day valediction to the dopey-Dougal generation: stay stoned, stay stupid and stay away from me.

I'm off to the fair, it's fun there.

Oliver Craner


BLAG!
**Pearl Jam
Goodies**

Eddie Vedder always thought he was Jesus, and now he's gone and proved it! Yes, Pearl Jam are resurrected and they are rocking.

Gone is the short-wearing, guitar-masturbation 'Jam of old, and in its place, a new slim-lined, Gin and Tonic swilling version who have just released what can only be called a very fine album indeed.

But why take our word for it? Find out for yourself by entering our staggeringly difficult competition and win yourself either a copy of the new album "Yield", or a sartorially elegant band-t-shirt.

All you have to do is answer the question below and ring our competition hotline, where our team of highly-trained telephone operators wait around the clock for your call.

What was the name of Pearl Jam's first hit album?

- a) Sixty Nine
- b) Ten
- c) One Hundred and Eighty!!

Ring us now on 2434727.

Please get permission from the person who pays the bill before calling. Entrants must be ten or over. May the best man win.

ALBUM
**Libido
Killing Some Dead
Time**

It's official. Scandinavia does have more to offer the world than Whigfield, Aqua and extra crispy bacon, because here come Libido.

You can bet your last fiver that they won't have the same line dancing, pop prancing impact of other recent exports but if you're looking for real talent along the lines of The Wannadies, this could well be your band.

Libido cite Sonic Youth and Mudhoney as their musical influences, but don't let this put you off.

What stands out more is the influence of preceeding bands such as Nirvana in a mellow mood, something which the band clearly acknowledge themselves in the track "Molest Me".

As for the album itself, you'll probably recognise the soft tones of "Overthrown" from recent airplay, but what really impresses are the darker

moods of "Remarkably Abnormal" and "Revolving".

The music is simple, just. Johansen's melodic voice combined with simple lead, bass and drums, is effective, and it is in songs such as "Strange News", in which Johansen muses on how great life would be "if everyone was gay", that this simplicity really shows itself.

On *Killing Some Dead Time*, Johansen was responsible for all songwriting duties but the band have specified that the next will be a collaborative effort so we must wait to see whether or not this will compromise the genius of the debut.

Libido may well only exist for a couple of months of being given sideways glances by the music press before slipping into oblivion. But in the here and now they are definitely worth a listen.

Emma Leathley


ALBUM
**Sofa Surfers
Transit
(Klein Records)**

Despite sounding like one or two of my house-mates, The Sofa Surfers are in fact four musicians from Vienna championing the plight of the live electronic scene.

Like Ian Brown's solo album, the Surfers thrive on a fuzzy, bass-ridden sound derived through the use of cheap equipment - "a tiny drum kit, someone else's bass guitar, and a broken melodica" being a

few of the cited examples.

The almost contradictory term of live techno leads to the Surfers' sound being a mixture of many elements; they flirt with trance, buy a couple of drinks for drum 'n' bass and get to know dub in a positively biblical sense.

Tracks such as "Bon Voyage" and the last single "Sofa Rockers" start with dub bass-lines and off-beat guitar crunches that give them an almost reggae feel, before drum 'n' bass

breakbeats explode with a mind-blowing mix of percussion and samples.

The finest qualities of *Transit* are found in the next single "The Plan" - a simple yet infectious bass-led track that sounds like a hybrid of the *Hawaii 5-0* and *Thunderbird* theme tunes due to the mass of hammering drums.

For some unknown reason though, during a couple of songs the Surfers forget that fun is their best factor.

Hence we are forced to endure the reading of a poem called "Anthem of a Season", and "Dead Men Tell No Tales" is almost, God help us, jazz.

Such schoolboy howlers aside, *Transit* is an impressive debut LP. Sofa, so good.

Ben Stack



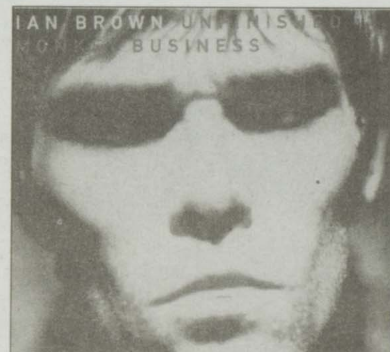
APE OF WRATH

'I don't care about other pop stars cos I'm not interested in other pop stars'

SONJA TODD talks to king monkey Ian Brown

IAN BROWN has lately been permeating the nation's media with a ubiquity previously matched only by the Spice Girls. Watching you from posters, lurking in magazines, hiding in the telly, the question is not where is he now, but where isn't he now? It's a far cry from the heady Roses days of "we just don't like doing interviews". Quick, run, it's a full scale monkey invasion!

The jungle we're swinging in today is London. Ian is very punctual, and introduces himself in the deep, drawly Manc we've all become rather familiar with lately, at least if your media



diet consists of *The Ozone*, washed down with a bit of Jo Whiley. I cautiously inquire whether Ian remembers our previous encounter a couple of years ago.

"Yeah," he smirks, "you're cheeky". This is what he said to a paparazzi

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'I'm happy' - on the Stone Roses having the second best album of the century

last year, before kicking in the guy's car. I start to worry. It's time to get down to (monkey) business, before the interview is brought to a premature, and violent, halt.

The best song he's ever written, he claimed the first time we spoke, was "Something's Burning". So, what is it now? "Today it's... "Don't Stop". And from the new album? "Can't See Me".

This would be the Fools Gold-like one, spiced up with a seasoning of Reni and Mani, former Roses members. Interesting for those wondering what the Roses might have evolved into next, had it not all gone the shape of a rather unjuicy pear.

The songs he's most pleased with aren't the poppy dancefloor fillers, but the two funky chill-outs and a psychedelic backwards song. Here's a man who says his top ten records are "the first ten Marley albums". It's obviously unlikely he'd plump for top ten hits or MTV faves, then.

I ask Ian to cast his mind back to June 1996 - he was about to go into the studio to begin recording the third Roses album. Have any of these tracks found their way onto *Unfinished Monkey Business*? "Nah Nah" is the only one. Everything else is post-Roses".

Perhaps Ian would rather forget the Infamous Reading Fiasco involving a Monkey Business number, "Ice Cold Cube". "Nah Nah" is certainly more worthy of his pride.

What'll happen to the rest of those songs? "I'll release them at some time. There are about ten or twelve songs, all beautiful songs." So there's plenty more still up his sleeve.

One wonders why he took up gardening in the first place. Possibly a little disillusioned with the business? The heaviest blame has been landed on old sandpit side-kick John Squire, who's been in for a good slagging here, there and everywhere. His cocaine problem allegedly led to him travelling on a separate bus from the rest of the band on their final tour. The two haven't spoken to each other since the ex-guitarist, now Seahorses member, quit the band.

Ian is quick to dismiss media speculation on the extent of the Squire-baiting in the new songs, however - "People love dirt, y'know. People will immediately hear my music and think about them things."

With lyrics like "All you ever wanted was a cheap limousine and a sixty dollar bag", (from "What Happened To Ya") there's no wonder. Who could he possibly be singing about? Answers on a rolled-up fifty-pound note, please.

He's dished a lot of dirt lately to a scandal-hungry press, usually about Bolivian marching powder, and now he just seems keen to get on with things. His answers are brief, his cool remains intact at all times, there's no monkey business here.

Does he think about how the new

'People love dirt, y'know. People will immediately hear my music and think about them things'

- Ian on the Roses split

album's doing? "I don't care how much it sells. I just wanted to make it, so... I did it, mean, I done what I done."

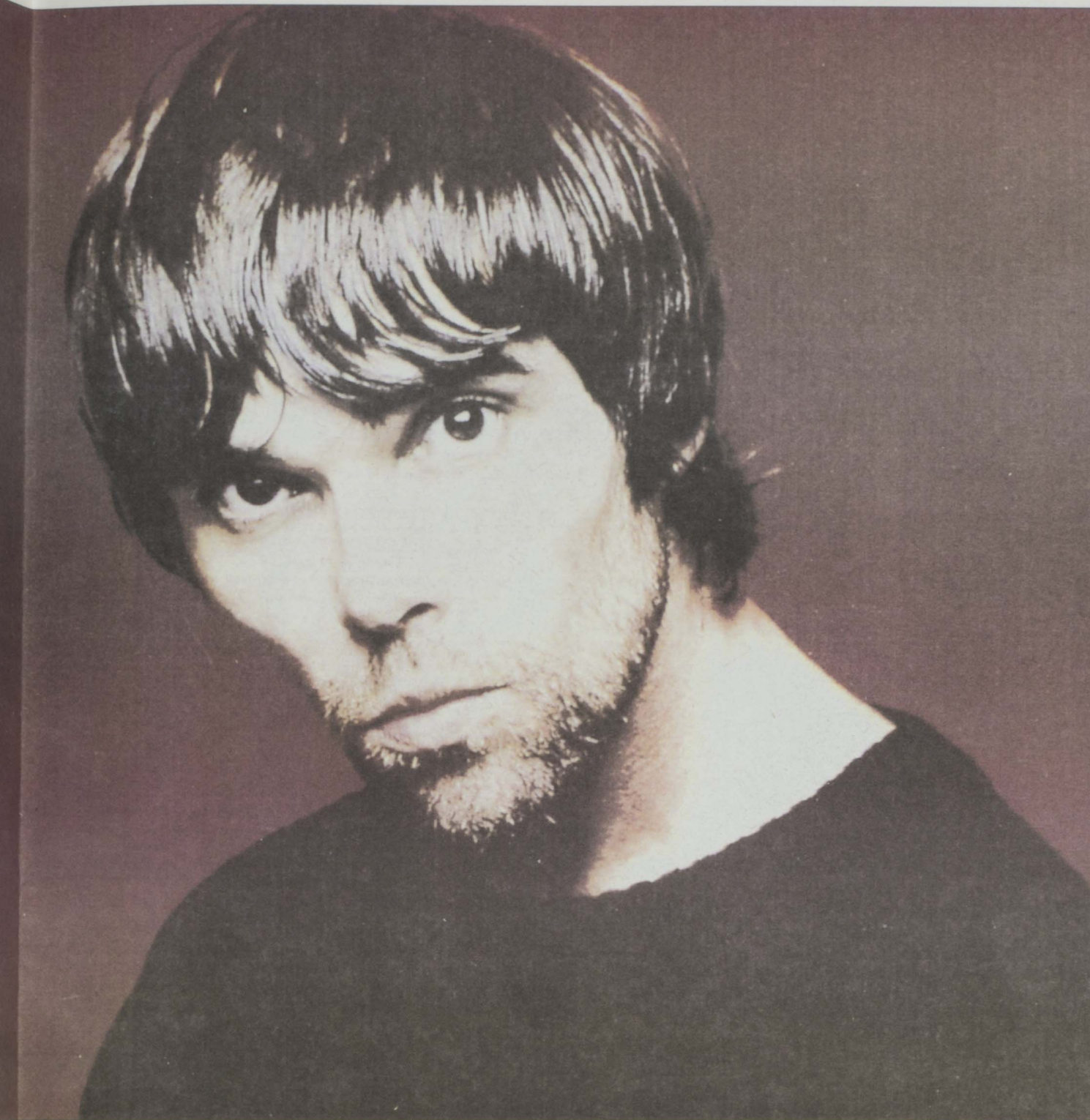
In the current pop world, Brown is something of an underdog. He isn't interested in the Top 10. Not for him. He's got his fingers at the Brits, constant whingeing he insists, is in its own removed world.

He's keener on the Top 100, around the Top 100, than mixing with the backstage. His indifference grapple with. I try to grapple with the p aloofness with the p of other pop stars.

"I don't care who do 'cos I'm not interested," he insists. As far as concerned, he's an underdog. He has chucked together a few mates from the Stone Roses just happens to sing dad's in the Stone Roses supermarket.

Brown Jr will be in the Kindergarten Channel 4's Top 100. Century put his dad not unrespectable in the best LP, bar the twentieth century.

And Ian didn't even going to be on. "I was in the room in Brighton and it was on. I'm happy. He refuses to be dragged



...doing? "I don't actually care
each sells. The main thing is, I
to make a record and that
...I did it, you know what I
...done what I did." Indeed.
...current pop climate, Ian
...something of a misfit. He just
...interested in the music scene, full
...him Ashcroft's two
...the Brits, or Thom Yorke's
...at whingeing. Brown's music,
...its own separate,
...world.
...keener on chucking a few eggs
...the top Of The Pops studio
...sitting with the business bods
...his indifference is hard to
...I try comparing his
...with the publicity-grabbing
...pop stars.
...I care what other pop stars
...I'm not interested in pop stars"
...As far as Brown's
...he's an ordinary chap, who
...together an album with a
...from Warrington, whose kid
...to sing "ROSES!! My
...the Stone Roses!!" in his local
...market.
...will have been the King
...Kumbargarten the Monday after
...4's Top 100 albums of the
...his dad's debut effort at a
...respectable number two. That's
...LP bar Sgt. Pepper's, of the
...20th century.
...I didn't even know it was
...be on. "I was in me hotel
...Brighton and put the TV on,
...was on. I'm happy that it's two."
...to be drawn into slugging

off Oasis and Radiohead who, as I
point out, also featured in the top ten.
Obviously the results had a lot to do
with who voted? "Whoever voted for
us at two is great". In other words, no
comment.
As you can see, he isn't particularly
excited by musical chit-chat. If you
want to hear him talk, give him a good
question about... class. We're talking
about a recent *TFI Friday*, on which
Chris Evans (Sell-By Date fast
approaching) asks Elton John (national
hero/ageing careerist - you choose)
"Working Class or Middle Class?",
and Elton answers "Working Class", to
a resounding audience cheer.
This, Brown says, is symptomatic
of the on class glorification
going on at the moment. "Chris Evans,
he comes from near me, Alford in
Warrington, and where he comes from,
it's really poor. So when you're saying,
like, that he's making an issue of it,
yeah, there might be some middle
class kid in there that's just thinking
'cool'. But he's a fool, innit?"
And Ian Brown has as little time for
fools as he does for pop stars. "That
kid, he's come from nothing, so maybe
he needs to get it out of his system 'cos
now he's got five million pounds...
y'know, there always will be people
sitting there going 'oh the rich
bastards' or, y'know, 'we know how
they think of us'."
Has your class background had a
big influence on you? "I think it
definitely shapes you, 'cos me uncle's
told me that in the '30s, years ago,
every other house up and down the

street used to have a picture of the
kitchen up on the wall..." (This is what
he actually said. He must mean a
picture of the Queen).
Anyway, "...you used to all get
together, maybe 30 or 40 of
you and get into one of these
houses and say 'wake
around', get everybody
drinking, and you'd get this
family singing to the poster at the end
of the night, "God Save The Queen" or
the local baloney or whatever, then
you'd just be kicking your ankles in
the air, just belly-laughing all night. It
runs and runs, y'know."
He's not answered the question,
really, but never mind, he adds one of
his own, almost as an afterthought.
"Don't you think it's bizarre that the
very upper classes and the very
working classes, they're the ones that
wear the Union Jacks and say how
much they love the Queen Mother?"
As he warms to his theme, the topic
changes to politics, and he rants about
a certain ageing Labour politician:
"Tony Benn, now there's a man that's
come from pure privilege, he's got
estates, he's got land, he can live a life
with servants, maids, but he doesn't,
he has to go and fight and go through
the police courts, and take all that grief
upon himself to go and get his title
taken off him."
"He says look, I'm a titled man, but
I think that the system that's given it
me is wrong, and I don't want it, and
they didn't say okay, you don't have to
have it, he had to go and fight and that

judge is sitting making decisions about
whether he could or not and it took
him years to go through that. He had to
pay for it all himself, just for the right
to drop his own title, and talk on behalf
of people who've got nothing, working
people. They say now that he made
people think of the Russians and
communism as a big enemy. He won't
be here soon 'cos he's in his seventies
but it'll probably be the same with his
lad."
"Mmmm" was probably my reply.
Yet even if you don't know what the
man's talking about, his speech carries
a strong sense of conviction. There's
an admiration for noble types, people
who have fought for a cause.
His musical heroes? Bob Marley
and Marvin Gaye, political
commentators, soulful in every sense.
His political hero? Tony Benn,
judging from the insistence in his
voice, which could rant on forever, you
feel, if not checked. His favourite
sport? Boxing. In Brown's world, it's
every man for himself and if you don't
share an almost savage sense of
honour, you're a fool. This, it seems, is
where he clashed with John Squire.
The Stone Roses was his cause. Squire
didn't share his commitment.
So, Ian's returned on his own. No-
one can turn it sour for him this time.
He made the album before finding his
record company. Even though some
songs were written by others, his
name's still the one on the cover. He's
in control. He is on target for an
unwritten goal - to be the king of the
swingers.

IT'S A HAIR COP, GUV

A cut out and keep guide to a decade of Ian Brown's hair crimes, by JENNY WOOD

HAIR DO YOU SLEEP?

TIME: Late '80s.
The Stone Roses break onto the UK music scene with 21 inch flares and hair of matching length. Ian carries off the 'just got out of bed' look to perfection.



THE SECOND CUTTING

TIME: 1989
Now well under the media spotlight, Ian ditches the shaggy cut for more shape, wax and style for those all-important publicity shots.



BYE BYE BAD HAIR

TIME: 1989
The Roses at their first peak, and to celebrate Ian finally develops some hair sense. The trademark baggy 'do is born on a heady summer's day in Blackpool.



SPIKE ISLAND

TIME: 1990
Ian finally succumbs to eighties fashion and adopts a spiky Club Uropa cut. Even the King of the Swingers fails to make a bath in hair gel look cool.



ELIZABETH, MY HAIR!

TIME: 1994
But not for long. Mr Brown cannot resist another run-in with the clippers, and proudly displays his barely-there barnet. What a mistake.



I WANNA BEARD-ORED

TIME: Early 1995
Two hair crimes in one here. Ian experiments with the startled Sherlock Holmes look and attempts a goatee. The end is nigh.



I AM THE RESHAIR-ECTION

TIME: August 1996
Reading spelt disaster for the 'Roses and Ian's famous follicles. Flicked out sideburns, floppy fringe and dark glasses shielded the grunting frontman from the angry mob. One small step away from a mullet.



VERDICT: A solo career brings a breath of fresh hair. But if his track record is anything to go by, it won't be long before he chops it all off again and dyes it blonde...

FLICKERS

Coming soon to a TV screen near you...

The Devil Rides Out

That old black magic
12.40am Friday night, C4

One of the best Hammer films, this fantastic adaptation of Dennis Wheatley's occult horror novel features Christopher Lee as a goodie and lots of scary special effects.

L.A. Story

La la la la
9.50pm Saturday, BBC2

Pretentious LA life circles this romantic comedy starring Steve Martin and a talking sign post.

Platoon

Sheen of glory
11.00pm Saturday, ITV

Harrowing but stunning tale of war in 'Nam has Charlie Sheen as a raw recruit on his first tour of duty. Full to bursting with brilliance.

Free Willy

Willy, won't he get back to the sea?
7.15pm Sunday night, BBC1

Small boys and a big Willy (it's a killer whale) in fun-and-bonding kids' film.

Before Sunrise

After dark
10.00pm Sunday, C4

Strangers who meet on a train spend the night talking about life and looking gorgeous in Vienna.

The Conversation

Listen without prejudice
10.50pm Sunday, BBC2

When you are a surveillance expert it's best not to start asking questions, and it bends Gene Hackman's head.

The Two Jakes

Double vision
11.45pm Monday, BBC1

This slightly disappointing sequel to *Chinatown* stars the irrecoverably cool Harvey Keitel and Jack Nicholson.

High Anxiety

Psycho-tic spoof
11.45pm Tuesday, C4

Parodying all Hitchcock's greatest scenes and stringing them together may not seem like a good idea to you but it did to Mel Brooks, and it's great!

Five Easy Pieces

Jack's Back
11.50pm Thursday, BBC1

Jack Nicholson is on form in this moving and witty drama. Apparently it contains a classic sandwich ordering scene... A must see obviously.

The Intruder

Ooh, get out!
2.15am Thursday night, C4

Horror director Roger Corman turns his hand to racism in the deep south and it's got William Shatner in it, now that is scary.

Mills in

He does stand-up, and he has with his dinner, gets cosy

IT WAS only thirteen years ago that Bob Mills was valeting cars in King's Cross for a living. Now he is a successful comedian with a number of television hits to his name. From cleaning cars to cleaning up on national TV - the boy certainly done good.

It took Mills longer than most to realise he had the gift of making people laugh. "I was a late starter, I didn't get going till I was 30 and I did stand-up non-stop till I was 37, for the last 3 years I've been doing television. It's good in a way because most people are getting bored by the time they're 40. To me though I've only been doing this job a relatively short time."

How then did the switch from car washing to comedy come about? "It was



Vital Signs

They are filming a documentary in TV hospital this week so everyone is on their best behaviour, noisy patients have been sedated and the bedpan embargo has been lifted. Even the

doctors have made an effort and starched their white coats. It can't last. Smile for the camera and decide which programme is a star, which is a B-list celeb and which is unhinged.

Bloom

he presents *Win, Lose or Draw*
spent an awful long time in bed
he is Bob Mills. GORDON TURNBULL
under the covers for a chat

purely a mistake," Mills explains with typical humour. "Me and a few mates were supposed to be going to the pictures but when we got there the film had already started and I wasn't going to pay to see half a film. So we went for a drink in the Essex Road and they were taking money to go in to this room downstairs. I thought it would be a band but it wasn't. It was comedy and it blew me away.

I didn't know that young men in suits could come on stage and talk about things I understood and make me laugh. It made me think I've got to do this, I've got to try and if I fall on my arse it doesn't matter - so I did."

In March Mills begins a national stand-up tour, which seems strange considering the hard work involved and his television successes. "Last February someone phoned the agents and asked if Paul Merton was available to do some stand-up for a charity gig they were arranging. However Paul was out of the country and the agent suggested me instead. They weren't aware of the fact that I did stand-up and I realised I had been forgotten. So I told the agent to get a tour sorted out so I could get back out there and show these young hustlers exactly what the score is!"

It took Mills seven years of going round the comedy circuit before he got his break in television. "My turn came in a late night show called Dial Midnight and through that I met the wild and wonderful Jeff Pope." This show was described as a "neglected low budget masterpiece of a programme" in the Evening Standard, which showed early on Mills' potential as a television host.

"Together me and Jeff came up with *In Bed With Medinner* and it all escalated from there," Mills continues reminiscing. "People who make television programmes are quite lazy and they think, Millsy is OK he turns up on time and he doesn't hit people, so lets have him."

When talking to Bob Mills you get the impression that *In Bed With Medinner* is the television show closest to his heart. "I get very well paid doing stand-up and my other shows but I actually do *Medinner* for very little money. Everything about it is my show and I love it, I genuinely love it."

As the conversation turns to Mills' other well known show his mood changes noticeably. "I've just pulled out of a new series of *The Show* unfortunately. I liked

it and I thought it worked if you made the chat show part very plastic and funny. When the audience saw the fly on the wall scenes they were surprised that people got really wound up making a comedy, music chat show, but Channel 4 want it to be a serious discussion programme. Personally I don't think people are going to be surprised that serious discussion goes into the making of a serious discussion programme. We held separate views and we parted amicably."

If you ask Bob Mills whether or not he thinks he is lucky, you are met with a swift and definite response. "Yes," he exclaims chuckling. "I've got four great loves in my life and they are my family, comedy, football and music. I get to spend loads of time with my family because I'm able to earn a damn fine living talking about music, football and comedy. I keep expecting a knock on the door and guys in suits telling me that they're taking all my money off me because I enjoy getting it too much and I've got to dig roads for a year."

Mills can pick out two people as having had a major influence over his career. "Jo Brand and I started off on the circuit together and she has always been an influence in that she was a support in the early days. Andre Vincent, who is a very under rated stand-up comic has always been a beacon to me and has always helped me."

He too finds it very difficult to pick out the best moment of his career, he has seemingly enjoyed it all so much, but eventually he settled on two. "The first ever studio recording of *In Bed With Medinner* was pretty special when it worked and everyone laughed. Also, my first ever gig at the comedy store where I really played the room and cracked it, was a very big moment."

What then does the future hold for Bob Mills? "The immediate future is the tour and then the World Cup. I want to do something for the World Cup either on the BBC, ITV or just sit at home and watch it. After that if this tour is any good I'd like to do more gigs in the north as I'm only doing one at Leeds this time."

So then does Mills have any ambitions left to achieve? "I genuinely haven't, I'd love it if I could just carry on doing what I'm doing now. I guess that is my strength because it means I don't have that terrible hunger that some people have that can destroy you if it's not fulfilled." When you speak to Bob Mills you get the impression of a contented man who finds it very difficult to believe he has managed to get where he is today. It appears this boy has done so good he does not feel the need to do any better.

Fifteen Seconds of Fame

A few weeks ago we gave you opportunities to get yourself on the box. Well some of you are out there already and **WILL HAYLER** reports back on his appearance on 15-1

It all looked so easy. All those questions on sport and telly which were flummoxing the old dears but would cause no such problems to a young and vibrant geezer such as myself. Oh yes.

Unfortunately, oh no. My fifteen minutes of fame became fifteen seconds and evaporated without a hint of 'nobody goes away empty handed on this show'. I only applied to go on because my housemates were fed up with me shouting out the answers at the telly. And who can honestly say that they wouldn't want to go on telly if given the chance?

Of course, I never thought I'd make it. Speaking to me after filming, frontman William G. Stewart (Bill to his friends) told me that about one in four make it past the auditions stage which did at least make me feel a little bit special.

In fact I was so hungover when I went to the auditions that I was unable to stand up for the full half hour and it was only as I walked back along Oxford Road to Manchester Piccadilly station that I realised my T-shirt was both back-to-front and inside-out with the label protruding out from under my chin. Still, I made it after a couple

of deft responses to questions about obscure South American capital cities. Dad was a geography teacher, never thought I'd say it, thank God.

But oh the glamour of it all! Luvvies and darlings everywhere you looked. Err...? Let's make no mistake, Capital Studios, Wandsworth is a far cry from Hollywood. The cunning use of canned applause and camera trickery make a rather poky little warehouse look almost palatial.

With the studio lights bearing down upon me even this, seemingly harmless situation, began to seem rather sinister. A bead of sweat trickled down my left temple and for the first time the possibility of looking like a family-sized twat in front of friends, relatives and complete strangers dawned upon me.

Bill walked into the room and the atmosphere got even worse as he walked from person to person trying to make them feel at ease. As far as I recall, this is what he said to me. "So Will, a student... (turning to everyone else) students, eh? I don't know where they get all their energy from, I think it must be those little white pills they all seem to take - I wonder if I ought to start taking some?" Has this man never heard of pro plus before?

When we got started it was all going fine. The guy before me got asked who the editor of *Private Eye* was and inexplicably said Bernard Ingham, former press secretary to Margaret Thatcher. At least I couldn't do worse. He turned to me. "Will, the Bible..." Years of Sunday School and Bible readings flashed before me. I know all the books in the Bible and have a fair idea of what happens in each (my parents are both happy-clappy Christians), this was one that was not going to get away. "...Where after the Last Supper was Jesus arrested?"

I stood dumbfounded and doing my best goldfish impression. In my head all I could think of was bacon. Don't ask. A buzzer went off and a green light went out. Of course I knew it. Everyone since has taken great pleasure in telling me that they knew it too. Thanks. Try saying Gardens of Gethsemane to me the next time you see me in the pub and then see my reaction.

Now all I knew I had to do was get the next one right and I'd be OK. Easy questions came and went and then it was my turn again. "Will, the Royal family..." and I

knew it was all over. I had no idea who the Duke of Edinburgh's father was and nor have I ever wondered about it. What I wanted to do was say something. Just something. Instead some load of arse about Edward the eighth fell out of my mouth (sorry fellow historians). The light shining directly on to me

and highlighting my acne horribillous went out. I sat down and I'm sorry to say a couple of tears fell as the adrenaline ebbed away.

Backstage William G. Stewart cast a less imposing figure in his dressing room surrounded by family photos and having slipped into something more comfortable (cardigan and slippers). He was confident of the shows popularity.

"This could run comfortably for another five years and possibly forever. The difference between this show and others is that each group of fifteen contestants must feel like the programme is for them, there are gameshows I've worked on where they treat you like cannon fodder". And this from the man whose production credits include a spell as executive producer of *Don't Forget Your Toothbrush* (you'd never have thought it). And Bill seems as happy to be on the show as the contestants. "You would not believe

how many letters I get from viewers about this programme. The questions, my clothes, everything but it keeps me young and I love it."

So if you fancy an expenses paid weekend in London and the opportunity to look like you've accidentally stumbled onto the set of a quiz programme when you were looking for *Can't Cook Won't Cook* then you might just love it too. I did.

Catch 15-1 on C4 at 4pm every weekday

Invigorated A long term patient but one of the most dearly loved on the wards is *Father Ted*. It may only be a repeat dose but it is better than not having it. The world would be a fecking better place if there was more comedy of this standard about.

III The patient we are most worried about this week is *Essential Winter Olympics*. Sport has never been so boring. Cross country skiing is as much fun as amputating your own legs and curling is equally thrilling. If it wasn't for ice hockey and downhill skiing this patient would be in the morgue.

Insane 100% was a sick programme; no presenter no discernable prizes no fun. It was therefore inevitable that the best of series, *100% Gold*, would be put straight into the loony bin when it arrived and it has.



union council elections

learn

how to run the Union, represent students and make decisions affecting the student population at Leeds. Position runs from September 1998 - June 1999. 33 positions available including 12 general positions, 12 faculty reps, disabled rights officer, environment officer, international students officer, lesbian, gay and bisexual officer, mature students officer, medical students officer, part-time student officer, postgraduate students officer and racial minorities officer. For more information see exec for a job description and duties. Nominations open Thursday the 26th of February and close on Thursday the 5th of March. Voting takes place from the 10th til the 12th of March. Election packs available from the information point, LUU foyer from the 26th.



Leeds University Union

LOBBY OF PARLIAMENT

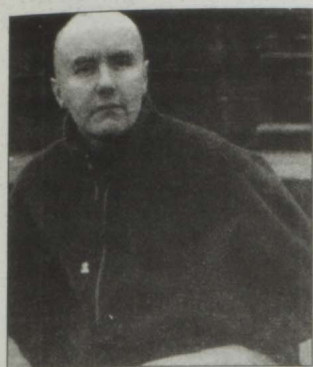
Wednesday 25th February

*Join us as we trek down to London on **FREE** coaches to gawp at the houses of parliament, meet our MPs and chat to them about the future of education funding.*

*Guest speakers include **DAMON ALBARN**, yes that's **Damon** from **Blur**, **Ken Livingstone MP** and **Tony Benn MP***

Coaches leave 9am

Tickets available from exec office, first floor Union building
£5 deposit required, returnable on the day.



Irvine Welsh (Scottish in 't he)

You'll Have Had Your Hole @ West Yorkshire Playhouse

After the critical mauling that his last book Ecstasy suffered, Irvine Welsh will be looking for a rather more positive response to his new play. Or will he? Apparently he isn't bothered what they think as long as the audience get it. You'll Have Had Your Hole is Welsh's first play, and not surprisingly follows the now-familiar Welsh template of swearing and smack-adled violence. The subject

matter is extreme - three petty criminals viciously punish a fourth through violent torture and rape. Cliched new rubbish or cutting edge theatre? That's the question, and whether or not this can rise up out of the swamp of similar writings and scripts that Welsh has unwittingly inspired remains to be seen. As this play should. Controversially essential it most certainly is. Paul Wilson

BBC1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 What Would You Do?; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Lion Country; 3.30 Wiggly Park; 3.35 Playdays; 3.55 The Littlest Pet Shop; 4.05 Dennis The Menace; 4.30 L&K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours. Lou makes a deal to end the coffee shop feud. 6.00 News: Weather; 6.30 Regional News Magazines; 7.00 Big Break. Jim Davidson's snooker gameshow; 7.30 Top Of The Pops; 8.00 Vets In Practice. Trude worries about a Labrador puppy, and Steve Leonard is confronted with an epileptic terrier. 8.30 Keeping Up Appearances. 9.00 News: Weather; 9.30 Mortimer's Law. Rachel is confronted with rumours of pagan rituals when a suspect is arrested and suffers a police beating. 10.20 Parkinson. Tonight's guests include heartthrob Irish actor Liam Neeson, and Cilla Black. 11.15 FILM: The Way We Were (1973). Romantic drama Starring Barbra Streisand and Robert Redford. 1.10 BBC News 24

BBC2

6.10 Using TV; 7.00 See Hear Breakfast News; 7.15 The Really Wild Show; 7.45 Olympic Grandstand; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read; 10.50 Believe It Or Not; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Olympic Grandstand; 2.40 News; Weather; 2.45 40 Minutes; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day; 6.00 The Simpsons. Bart protects Lisa from the school bully, but is soon on the receiving end himself. 6.25 Robot Wars. Action-packed gameshow in which contestants compete for glory using radio-controlled fighting machines. 6.55 Essential Winter Olympics. A review of the action, news and talking points from day 14. Today's events included the climax to the women's figure skating competition and the women's giant slalom event. 8.30 Gardeners' World. Alan Titchmarsh hosts the gardening programme, revealing plans for a wildlife garden, a kitchen garden and a seaside garden. 9.00 FILM: Hot Shots! (1991). Fast-paced satire in which an ace pilot, drafted into an elite corps for Operation Weasel, must live down his father's battered reputation. Starring Charlie Sheen. Followed by Video Nation Shorts; 10.30 Newsnight; 11.15 The Bill Bailey Show; 11.45 Lee And Herring In This Morning With Richard Not Judy; 12.15 Comedy Nation; 12.45 Later With Jools Holland; 1.50 Space: Above And Beyond; 2.35 Close

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.55 A Country Practice; 2.45 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Timbuctoo; 3.50 Tom And Vicky; 4.00 Zzzap!; 4.15 Tiny Toon Adventures; 4.40 Gladiators: Train To Win; 5.10 Home And Away; 5.40 News: Weekend Weather; 5.55 Calendar; 6.30 Tonight; 7.00 Bruce Forsyth's Play Your Cards Right; 7.30 Coronation Street. Des nears breaking point. 8.00 The Bill. Meadows and Skase discover a modern-day Robin Hood. 8.30 Faith In The Future. Hannah becomes jealous as Faith bonds with her long lost daughter. With Lynda Bellingham and Julia Sawalha. 9.00 The Grand. An unwelcome guest brings traumatic memories to the surface. 10.00 News: Weather; 10.30 Calendar News: Weather; 10.40 Dharma And Greg. American family sitcom with Jennifer Elfm. 11.10 Friday Night Fever. A fly-on-the-wall documentary series capturing people who love to party doing just that; 11.40 Still In Bed With Medinner. Bob Mills presents a selection of TV clips and out-takes; 12.15 God's Gift; 1.15 Pop Down The Pub; 1.45 Robocop Followed by ITN News Headlines; 2.40 Planet Mirth; 3.05 Coach; 3.30 The Time... The Place; 4.00 Weekly World News; 4.20 Collins And Maconie's Movie Club; 4.45 ITV Nightscreen; 5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Saved By The Bell; 9.35 The Secret World Of Alex Mack; 10.05 Hang Time; 10.35 Pugwall's Summer; 11.10 The Bigger Breakfast; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.35 Wild Islands; 2.30 The Windsor Auction; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday; 7.00 News: Weather; 7.55 The Political Slot; 8.00 Fortean TV; 8.30 Brookside; 9.00 Ellen. On the verge of a Christmas vacation in Mexico with Paige, Ellen finds a stray dog and decides he needs looking after. 9.30 Dressing For Breakfast. 10.00 Frasier; 10.30 Eurotrash; 11.05 TFI Friday; 12.05 Flava; 12.40 FILM: The Devil Rides Out (1968). Brilliant black magic thriller starring Christopher Lee; 2.25 FILM: Small Time (1990). Gritty depiction of life for a small-time street hood from Harlem. With Richard Barboza. 3.55 FILM: Dick Tracy's Dilemma (1947). 5.00 A Hero Of Our Time

C5

6.00 News; 7.00 Exclusive Special; 7.30 Milkshake!; 7.35 Havakazoo: Wimzie's House; 8.00 Havakazoo; 8.30 Widespread; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Was It Good For You?; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Top Secret Affair (1957); 5.30 Exclusive; 6.00 100% 6.30 Family Affairs; 7.00 5 News; First On Five; 7.30 Wings Over The World; 8.00 Was It Good For You?; 8.30 Fame And Fortune. Mickey Rourke. 9.00 FILM: Terror In The Family (1996). The rebellious temperament of a 15-year-old girl erupts into violence when her parents forbid her liaison with a wayward 17-year-old. 10.40 Bring Me The Head Of Light Entertainment; 11.10 FILM: The Summer Of '42 (1971). Sexual awakenings. 1.10 FILM: I Want To Live (1983). Powerful drama. 2.50 FILM: Red Ball Express (1952). WW2 drama; 4.20 Throb; 4.40 Prisoner: Cell Block H; 5.30 100%

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045) The End Of Violence, 6.00 Boogie Nights, 8.00, 11.15

Odeon (243 6230) Titanic, 10.55, 3.00, 7.05 Flubber, 12.45, 3.00, 5.15 Boogie Nights, 7.40 Fairytale: A True Story, 1.10, 3.40 The Postman, 7.15 Up 'N' Under, 1.15, 6.10 Mortal Kombat 2, 3.40, 8.30 The Butcher Boy, 1.00, 3.30, 5.55, 8.25

CLUBS

Cafe Moderno Cookin' Mo Jazz DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm; Club Uropa Spice of Life With Kiss 105fm and Up Yer Ronson £3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

Courtyard Local Heroes; The Faversham House, with guest Mark Turner

The Fruit Cupboard Frisco Disco, funky disco and boogie With Liam and Amanda Hammond 10.30pm-2.30am

Le Phonographique Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s £3 before 11pm, £4 after 11pm

Liquid Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs Drinks promotions 10-11pm £5/£4 members and NUS. 10pm-2am; LNU Star indie/alternative £3 advance/£3.50 on door 9.30pm-2am

GIGS

CJ's Cellar Bar Damien Shrub; Duchess Catherine Wheel + Feline + Radiator; Fenton Fred

Lounge (275 1061) The Postman, 7.30

Cottage Road (275 1606) Titanic, 7.30

ABC (245 2665) Titanic, Paws, The Boxer, In & Out, The Full Monty

Showcase (01924 420 622) The Boxer, Spiceworld, The Postman, In & Out, Titanic, Paws, Mortal Kombat 2, Devil's Advocate, Flubber, The Ice Storm, Tomorrow Never Dies, The Ice Storm, Good Burger, The Full Monty, Boogie Nights, The Borrowers, Up 'N' Under, The Jackal

LUU Flair, disco, funk, 70s vibe, with house & handbag upstairs, £3

Majestyk Dance anthems past, present and future £4 before 10.30pm; £5 after 9.30pm-2.30am

Nato Swanky Speed garage in HQ: funky house & disco in Nato; Residents: Tony Walker, Kareem & others. £4 NUS/£5 10pm-3am

Planet Earth It's Unbelievable

The Pleasure Rooms Wicked

Think Tank d.o.p.e., slamin' drum & bass £5 NUS before 11pm; £6 after 10pm-3am

Town & Country Club Love Train, legendary 70s disco with Brutus Gold, 9.30pm-2am, £7

The Underground The Cooker, funky beatz & breaks 10pm-2am, £5

The Warehouse It's Obvious £7, 10pm till "the end"

Joseph's Well Ballroom + Striker

Jumpin' Jaks Duelling Pianos

New Inn The Wrong Band

THEATRE

West Yorkshire Playhouse (244 2111) Irvine Welsh's You'll Have Had Your Hole

ARIES: You are really fed up with going backwards and forwards, but in the long run it is for the best. The only problem is that you keep missing people and that cannot be helped which frustrates you. Last weekend was cool, but you need to think about what your needs are and put them first. And get some sleep.

Capricorn: Ok, so the week is heading to a rather bad conclusion after a rather bad start. Unfortunately for you this is your fault more than anyone's, and in future, thinking of others a little bit more will reap in the rewards.

Aquarius: After last weekend it appears as if you are ready for anything. With your confidence boosted, and your soul singing, you should be seeing everything through rose tinted glasses. It is a lovely way to be, so don't let anyone spoil it.

Pisces: You have made it clear that some people are more precious to you than others. That is okay as long as you admit that to yourself and stop expecting things from them. Accept the situation as it is. And don't worry about it.

Virgo: You are a thoughtful, wonderful and gorgeous person, but you do need to be careful that you do not become too paranoid. Also, just remember that help is only a phonecall away.

Taurus: Pump up that volume, get out and about, shake that thing and all that. With a livelier outlook all will be well. You will meet new people this week who may completely alter you.

LEO: Although there have been recent disturbances on the home front, things will all settle down again well. Chocolate always does the trick. Oh, and perhaps think about leaving the library earlier, and not getting too caught up in late night dwarves.

STARSIGNS

Scorpio: Things seem a little strange to everyone around you as you fluctuate between happy and sad. Try not to worry your mum too much. Also your love life is looking up with new opportunities, but you are too quick to dismiss in favour of old flames. Last week's pull was weird!

Libra: You have been very generous recently, and it is much appreciated. This weekend should be absolutely lovely and you will love showing off your newly acquired assets. You will be happy, and will spend much time exercising.

SAGITTARIUS: Your last weekend was so amazing, it seems as though things are really flat now, but another good weekend will set your heart alive again. You are worried about a close friend, but with continual support from your partner in life, things will all be okay.

Gemini: Noone is interested in your woes and blows anymore. Try perking up a bit, making an effort and going out. This should ensure that you have more fun rather than just sitting and moping your friendless state.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Juiceguide

CINEMA

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Boogie Nights, 8.00, 11.15

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Fairytale: A True Story, 1.10, 3.40
The Postman, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25

CLUBS

Club Uropa
Love To Be

Courtyard
Local Heroes

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with
DJs Lee Wright, Soul Master Hazy
and many, many others

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

Liquid
Bumba Rumba Funksta
with residents Dean White
and Our Man Flynt

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

GIGS

CJ's Cellar Bar
Dirt Flower

Duchess
The Northern Sonic Sound Exposure

Fenton
Percy

THEATRE

West Yorkshire Playhouse
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Irvine Welsh's You'll Have
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Advocate, Flubber, The Ice Storm, Tomorrow
Never Dies, The Ice Storm, Good Burger, The
Full Monty, Boogie Nights, The Borrowers,
Up 'N' Under, The Jackal

Pleasure Rooms

Automatic
Indie sounds
Carnaval!
Salsa, samba, lambada, exotica
- hot Latin sounds!
DJ Fabio, guest DJs Chico and Lubi
(from Casa Latina)
Dance classes and displays
£6/£5. Doors open 9.30pm

Think Tank
Backbeat
Dave Beer and residents
£7 NUS; £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Tunnel Bar
Enigma, anything goes

The Underground
The Yardbird Suite
Backlash - A Jazz Dance Celebration
with DJ Lubi "OJC" Jovanovic

Warehouse
Speed Queen
Fabulous dance

West Indian Centre
Funky techno, drum 'n' bass, £2

Grove
Stony

Joseph's Well
Runston Parva + Marigold Star

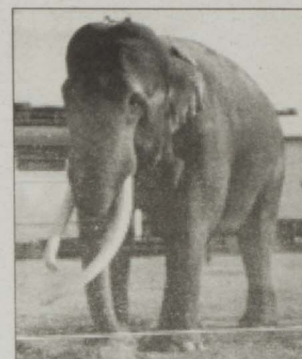
Moderno
Moderno Jazz Train

Riley Theatre (262 5359)
Stalkers

Elephant Talk @ Woodhouse Community Centre

A spellbinding, highly innovative mixture of world instruments and deep beats, Elephant Talk, playing at the Woodhouse Community Centre as a part of this weekend's Sunseed charity gig, describe their style as ambient. Expect interesting combinations of sound, from digeridoo to Irish-influenced flute and guitar. A fantastic local band, you may have seen them at the Underground or Duchess. Zinyuku will provide zealous support with

infectious, lively African beats that will have you hopping about the dance floor in no time. Sunseed is an environmental charity based in southern Spain, which researches technology intended for use in developing countries. You'll find the Community Centre on Woodhouse Street (running into Woodhouse next to the Hyde Park pub). Tickets in advance (telephone 266 8738) or on the door, priced £3.



Elephants in Woodhouse?

BBC1

- 5.20 Humarous Americanus; 5.50 Olympic Grandstand; 9.00 Live And Kicking; 12.12 Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News; 5.30 Are You Being Served?
- 6.00 **Jim Davidson's Generation Game**
- 7.00 **Noel's House Party.** Noel Edmonds presents from Crinkley Bottom, with guests the Wombles and Malandra Burrows from Emmerdale.
- 7.50 **The National Lottery Draw.** Terry Wogan presents this evening's draw, in which Madonna gives her first live performance on British TV for 15 years, and we hear the first of four Eurovision song entries.
- 8.10 **Casualty.** Four faces from the past return for Charlie and Baz's wedding but will the celebrations go ahead as planned? Meanwhile, Tina's hopes of starting afresh go awry and George has a proposal for Richard.
- 9.00 **Jonathan Creek.** Drama series about a crime writer and a magician who team up to investigate mysteries. How was a beautiful young woman murdered by a man who had himself committed suicide a number of weeks earlier? Jonathan Creek's investigation reaches a startling conclusion.
- 9.50 **Unfinished Business.** Adult comedy series about a couple whose paths have crossed again ten years after an acrimonious divorce. With Amy's house a building site, Spike is called away for a crunch meeting with Delphine. Is he still going to be a part of Amy's life?
- 10.20 **News: Sport: Weather**
- 10.45 **Match Of The Day.** FA Carling Premiership Highlights.
- 11.55 **The Stand-Up Show**
- 12.25 **Top Of The Pops**
- 12.55 **FILM: Out On A Limb**
- 2.20 **BBC News 24**

BBC2

- 6.10 Open University; 8.00 Weekend 24; 9.00 Destination Europe; 10.40 Olympic Grandstand; 12.15 Whitbread Round The World Race; 12.45 The Sky At Night; 1.05 The Car's The Star; 1.25 FILM 98; 1.55 FILM: Babes In Toyland (1961); 3.40 The Saint; 4.30 One Man And His Dog; 5.15 TOTP 2
- 6.00 **An Awfully Big Adventure.** The series about great figures in children's literature focuses on J R R Tolkien.
- 6.50 **News: Sport: Weather**
- 7.05 **Correspondent.** Emily Buchanan reports from Bolivia on the children and wives of convicts who live inside jails.
- 7.50 **What The Papers Say.** Presented by Guardian journalist Andrew O'Hagan.
- 8.00 **Yo Yo Ma: Inspired By Bach.** A collaboration between film director Atom Egoyan and virtuoso cellist Yo Yo Ma, inspired by the moods and emotions of J S Bach's Fourth Suite for unaccompanied cello.
- 8.55 **Close Up.** Leading filmmakers and stars choose their favourite film clips.
- 9.00 **Scene By Scene**
- 9.50 **FILM: LA Story (1991).** Amusing comic hymn to Los Angeles in which a TV weatherman finds the outlook distinctly gloomy until he gets supernatural guidance. Starring Steve Martin.
- 11.20 **FILM: Grand Canyon (1991).** A successful attorney's privileged lifestyle is irrevocably altered by an encounter with a gang of thugs. Starring Danny Glover, Kevin Kline and Steve Martin.
- 1.30 **FILM: Midnight At Madame Tussaud's (1936).** A financier is marked for murder after he accepts a bet to spend a night at Madame Tussaud's.
- 2.40 **Close**

ITV

- 6.00 GMTV; 9.25 Scratchy & Co; 11.30 The Chart Show; 12.30 Dinosaurs; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 A Year In The Fast Lane; 1.45 FILM: The Green Berets (1968); 3.55 Calendar News and Weather; 4.00 News: Weather; 4.15 Rugby Union '98 Highlights; 5.25 Scoreline; 5.30 Catchphrase
- 6.00 **Ice Warriors.** Dani Behr introduces the fantasy tournament on ice. This edition's challengers are the Hull Huskies, hoping to make dog meat of the Guildford Growlers.
- 7.00 **Blind Date.** Cilla Black introduces more contestants eagerly in search of a free holiday
- 8.00 **You've Been Framed.** More home movie madness with Jeremy Beadle.
- 8.45 **News: Weekend Weather**
- 9.00 **A Touch Of Frost**
- 11.00 **FILM: Platoon (1986).** The experiences of infantrymen during the Vietnam war, starring Tom Berenger and Willem Dafoe.
- 1.15 **FILM: Into The Badlands (1991).** A trilogy of strange, short western tales centred on a bounty hunter's determined search for a ruthless killer. On the way he encounters a desperado who finds love in a Mexican border town and a couple living in a wilderness threatened by wolves. Starring Bruce Dern, Helen Hunt and Mariel Hemingway.
- 2.50 **The Jerry Springer Show**
- 3.30 **Box Office America.** The cinematic show that reviews the top ten films on release in the USA and previews forthcoming releases.
- 3.55 **The Chart Show**
- 4.50 **ITV Nightscreen**
- 5.30 **ITN Morning News**

C4

- 5.35 The Clangers; 5.45 The Herbs; 6.00 Sesame Street; 7.00 The Neverending Story; 7.30 The Adventures Of Super Mario Brothers; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 NBA Raw; 12.00 The Vibe; 12.30 FILM: Silk Stockings (1957); 2.40 All About Bears; 3.00 Channel 4 Racing From Warwick; 5.05 Brookside Omnibus
- 6.30 **The Windsors: The Sale Of A Lifetime.** Angela Rippon introduces daily exclusive live coverage of the Windsor auction.
- 7.30 **Right To Reply.**
- 8.00 **Nothing But The Truth.** The jury is asked to decide whether donors of human eggs should be allowed to be paid large sums.
- 9.00 **Brideshead Revisited.**
- 11.05 **FILM: Breaking In (1989).** Burt Reynolds plays an aging safebreaker who teaches aspiring burglar Casey Siem-aszko the tricks of the trade.
- 12.45 **Beavis And Butt-Head.**
- 1.15 **Flava**
- 1.45 **Hill Street Blues**
- 2.40 **St Elsewhere**
- 3.40 **Eight Trya Gangster**
- 4.30 **The Babe Business**

C5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Mr Men And Little Miss; 8.05 Alvin And The Chipmunks; 8.30 Wishbone; 9.00 Captain Power And The Soldiers Of The Future; 9.30 Knight Rider; 10.30 The Pepsi Chart; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 3.15 Sunset Beach Omnibus; 5.55 5 News And Sport 6.00 Beverly Hills 90210
- 6.50 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **Police Academy - The Series.**
- 9.00 **FILM: Honour Thy Father And Mother (1994).** The true story of the Menendez brothers, accused of murdering their parents in cold blood.
- 10.50 **FILM: They Call Me Mister Tibbs (1970).** Starring Sidney Poitier and Martin Landau.
- 12.50 **FILM: The Last Fling (1986).** Phil Reed finally meets Ms Right, but he has to turn detective when she disappears without a trace. John Ritter stars.
- 2.40 **FILM: The Big Man (1990).** An unemployed Scottish miner gets drawn into the brutal world of bare-knuckle fighting.
- 4.30 The Road; 4.40 Prisoner Cell Block H; 5.30 Whittle

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

Kashmir Restaurant Pizza Maria & Take Away Tel-245 3058

162a Woodhouse Lane, Leeds 2 (opposite Parkinson steps)

FREE HOME DELIVERY on orders over £5 after 5.00 pm within 3 miles radius £1 delivery charge before 5pm within 1 mile radius delivery times Sat 11.30am - 3.00 am Sun 11.30 am - 1am

FREE CURRY WITH THIS VOUCHER

Buy one curry get another one FREE
Offer applies to same price or less dishes

Valid until end March on eat in cash orders only

FREE GARLIC BREAD WITH THIS VOUCHER

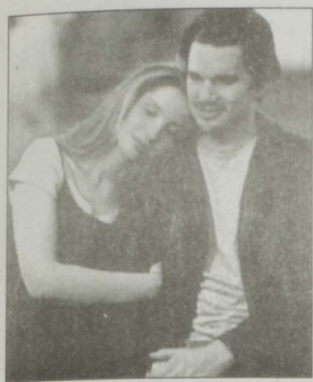
With any pizza

Valid until end March. Delivery or collect orders only. Not in conjunction with any other offer. 1 per delivery.

FREE BALTI DISH

Buy any balti dish & get another same price or less free. Valid until end March

HYDE PARK — WOODHOUSE — BURLEY — HEADINGLEY — LITTLE LONDON — BECKETTS PARK — LAWNSWOOD — BODINGTON HALL — DEVONSHIRE AREA — LUPTON FLATS — WEST PARK
--- KIRKSTALL --- SUGARWELL --- COURT --- ARMLEY --- WORTLEY



And then it dawned on them...

FEBRUARY 22

SUNDAY

Before Sunrise - 10pm C4

The premise is simple: a young American (Ethan Hawke) meets a beautiful young French woman (Julie Delpy) on a train to Venice and persuades her to spend the day with him, walking around the city, talking and meeting people. The dialogue and acting initially feel a bit stogy, but it's something that is quickly left behind with a scene in a record booth that captures, in a

way that has rarely been filmed so well or so charmingly, the awkwardness and self-consciousness of two people obviously attracted to each other yet unsure of what to do about it. And from there they progress to learning about each other and letting each other in, with the beautiful, haunting Venice as a backdrop. All in a day and night. Beautiful. *Chris Coates*

BBC1

- 4.30 Olympic Grandstand; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear; 10.45 Touched By An Angel; 11.30 Country File; 12.00 On The Record; 12.30 The E Files; 1.00 EastEnders; 2.25 FILM: Mary, Queen Of Scots (1971); 4.25 The Clothes Show; 4.50 Antiques Roadshow; 5.35 Lifeline
- 5.45 **News: Weather**
6.05 **Regional News**
6.10 **Songs Of Praise.** Kevin Woodford travels to the Algarve in Portugal in search of winter sun.
6.45 **Last Of The Summer Wine.** Howard secretly buys an old van and asks Wesley to customise it for him.
7.15 **FILM: Free Willy (1993).** Heartwarming tale about a troubled young boy and his friendship with a captive Orca whale named Willy. On bad terms with his new foster parents and set to work in an aquarium under court order, the boy turns to the whale for companionship. Starring Jason James Richter, Lori Petty and Michael Madsen.
9.00 **Heaven On Earth.** Powerful drama about a young professional man who becomes the power-crazed leader of a cult.
10.25 **News: Weather**
10.40 **Omnibus.** Film documenting the career of Irish film director Jim Sheridan, to mark the opening of his new film, The Boxer.
11.15 **Heart Of The Matter.** Bakewell hosts a debate on drug testing in sport.
12.10 **FILM: After The Glory (1992).** Drama about a group of Second World War veterans, shocked to discover their home town in the grip of corruption at the hands of an unscrupulous mayor and sheriff. Starring Brad Johnson, Kathleen Quinlan and Tom Sizemore.
1.45 **BBC News 24**

BBC2

- 6.10 Open University; 7.25 The Child In Mind; 8.15 Prince Of Atlantis; 8.35 The Real Adventures Of Jonny Quest; 8.55 Olympic Grandstand; 10.30 The Wild House; 10.55 No Sweat; 11.15 UK OK; 11.45 Robot Wars; 12.15 Lee And Herring In This Morning With Richard Not Judy; 1.00 Regional Programmes; 1.30 Olympic Grandstand; 4.30 Yo Yo Ma: Inspired By Bach; 5.25 Animal Zone; 5.30 Watch Out; 5.35 Sea Trek
6.10 **The Natural World**
7.00 **Thirty Five Aside.** Comedy drama which follows a young boy's quest for acceptance at a new school.
7.30 **The Money Programme.** Top stories from the worlds of business, finance and economics.
8.10 **Man Cows And Englishmen.** Series telling the story of the BSE crisis.
9.00 **Have I Got Old News For You.** Another chance to see the prize-winning comedy quiz show.
9.30 **The Entertainment Biz.** The documentary series on entertainment looks at life as a stand up comedian.
10.20 **Friday Night Armistice.** Hard-hitting satirical comedy show.
10.50 **FILM: The Conversation (1974).** Thriller in which an obsessive surveillance expert becomes over-involved in a case, finding himself embroiled in murder and high-level power play. Starring Gene Hackman.
12.40 **FILM: Shake, Rattle and Rock (1956).** When Garry poses as a TV star and attempts to open a music club for under-privileged kids, he comes up against strong opposition from conservative parents who see rock music as a menace to society. Starring Touch Connors.
2.00 **BBC Learning Zone**
4.00 **Japan Season**
5.00 **Business And Training**
5.45 **Open University**

ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club TV; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Faith In Our Time; 12.30 Goals On Sunday; 1.00 News: Weekend Weather; 1.10 Jonathan Dimbleby; 2.10 Calendar News; 2.15 Journey of the Heart; 2.45 Cartoon Time; 3.00 FILM: Beyond The Poseidon Adventure (1979); 5.00 Coronation Street
6.00 **Calendar News: Weather**
6.15 **News: Weekend Weather**
6.30 **Michael Barrymore's My Kind Of Music.** Michael Barrymore's new entertainment show hunts for Britain's most knowledgeable music buffs.
7.30 **Coronation Street.** Des desperately attempts to make Samantha stay.
8.00 **Heartbeat.** When a young girl claims she is being stalked, suspicions are aroused in the village.
9.00 **London's Burning.** A huge blaze in a bus depot give Blue Watch one of their toughest challenges.
10.00 **Tarrant On TV.** Among the clips on this episode are a condom commercial from Estonia featuring a stone age man deploying an animal's intestine as a condom.
10.30 **News: Weekend Weather**
10.45 **The South Bank Show.** The long-running arts show traces the career of Beryl Bainbridge, one of Britain's greatest living novelists.
11.50 **Coach.** Christine mistakes a real policeman for a stripper at a party and winds up in jail.
12.20 **A Year In The Fast Lane**
12.55 **Short Story Cinema**
1.35 **FILM: Raju Ban Gaya Gentleman (1994).** Romantic comedy about an ambitious young engineer who has to balance his career with a tangled love life. Starring Shah Rukh Khan and Juhi Chawla.
4.25 **Jobfinder** 5.30 **ITN News**

C4

- 5.40 NBA Raw; 6.35 Pink Panther; 6.55 Dig, Dug And Daisy; 7.10 Trumpton; 7.25 Sharky And George; 7.55 Where On Earth Is Carmen San Diego?; 8.20 Pippi Longstocking; 8.45 Rocko's Modern Life; 9.20 Saved By The Bell: The New Class; 9.45 Sister Sister; 10.10 Happy Days; 10.40 The Waltons; 11.40 Hollyoaks Omnibus; 12.40 NBA 24/7; 1.10 British Athletics; 1.45 Football Italia; 4.00 FILM: The Wrong Arm Of The Law (1962); 5.45 he Windsors: The Sale Of A Lifetime 6.25 Time Team 7.30 Wild Britain.
8.00 **Undressed: Fashion In The Twentieth Century.** Fashion as an art form.
9.00 **One Night Stand**
10.00 **FILM: Before Sunrise (1994).** Gentle refreshing romance starring Ethan Hawke and Julie Delpy.
11.55 **FILM: Red Sorghum (1988).** Award-winning drama about a Chinese rural community during the Sino-Japanese war.
1.35 **FILM: The Music Room (1958).** Satyajit Ray's elegiac chamber piece
3.25 **In a Time Of Hope - Ordinary People**
4.25 **A Suitable Girl**
5.20 **Plunder**

C5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Do You Believe In; 8.30 Alpha Zone Update; 9.00 Stickin' Around; 9.30 Knight Rider; 10.30 The Valley Between; 11.00 Mariella Frostrup's Brunch; 11.30 Movie Cafe; 12.00 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 3.15 Family Affairs Omnibus; 5.25 Mixing It; 5.55 5 News And Sport
6.00 **Rugby Express.**
7.00 **Truckers.**
7.30 **Serious Money.** Advice on making the most of your cash.
8.00 **Call Of The Wild.** The story of the annual migration of half a million wildebeest in Africa.
9.00 **FILM: Hard Evidence (1994).** An unhappily married husband, decides to kill some time by accompanying his mistress on her business trip to Vancouver. But he wishes he'd stayed at home with the missus when his extra-marital dalliance turns out to be a drug smuggler.
10.55 **Bring Me The Head Of Light Entertainment**
11.25 **Turnstyle**
12.25 **Live And Dangerous**
5.05 **Live And Dangerous: Asian Sport**
5.30 **Whittle**

Juiceguide

CINEMA

Odeon (243 6230)
Titanic, 10.55, 3.00, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
Fairytale: A True Story, 1.10, 3.40
The Postman, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25
Lounge (275 1061)
The Postman, 7.00

Hyde Park Picture House
(tel 275 2045)
Mrs Brown, 3.00
The End Of Violence, 6.00
Boogie Nights, 8.00

ABC (245 1013)
Titanic, Paws, The Full Monty, In & Out, The Boxer

Cottage Road (275 1606)
Titanic, 3.00, 7.00

Showcase (01924 420 622)
The Boxer, Spiceworld, The Postman, In & Out, Titanic, Paws, Mortal Kombat 2, Devil's Advocate, Flubber, The Ice Storm, Tomorrow Never Dies, The Ice Storm, Good Burger, The Full Monty, Boogie Nights, The Borrowers, Up 'N' Under, The Jackal

CLUBS

Courtyard
Remedy
Slip in and chill out

Le Phonographique
Sunday Club
Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Qualye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

GIGS

City Varieties
Fivepenny Piece

Grove
Ray Lyon (lunch)

New Roscoe
The Horsemen (lunch)
The Blueflies (evening)

Dry Dock
It's A Scream
Free comedy from Dan Evans, Stu Duncan and MC Dave Dodds
Blues band: Plastic Soul Connection + The Bluebirds

THEATRE

West Yorkshire Playhouse
(244 2111)
Irvine Welsh's You'll Have Had Your Hole

HOUSE HUNTING - What You All Think



Benjamin Fears, Alchemy

"We're hoping to find a shit-hole nearer the University. Last year, the shit-hole we had was in Beeston, which was a bit too far away."



Strangely Close, Geography

"I'm against all kinds of hunting."



Helen Formersnatch, Biology

"Read your contract carefully... If we had known about this monthly human sacrifice clause, we never would have signed."



Trisha Fairchild, Ceramics

"Personally, I wouldn't even consider a place in LS6. We had only lived there a month last year before our house was stolen."

CHATLINE OPERATORS

We require friendly and outgoing people to work as Chatline Operators in our newly built premises near to the Yorkshire Post building in Leeds.

He or she must possess an outgoing personality, a zest for life and be enthusiastic, reliable and have a warm disposition.

We run a 24 hour operation and various shifts are available either during day time or night time to fit around your lectures. On the job training is offered together with excellent hours of pay and good working conditions.

Why not subsidise your grant and become one of our part time team members?
Call Rosie Smith on 0113 2277222

Dove Diamond Ltd,
Wellington Street, Leeds LS1 1LQ

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Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The End Of Violence, 6.00
Boogie Nights, 8.00

Odeon (243 6230)
Titanic, 10.55, 3.00, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
Fairytale: A True Story, 5.00
The Postman, 1.15, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25

Lounge (275 1061)
The Postman, 7.00

ABC (245 1013)
Titanic, Paws, The Full Monty,
In & Out, The Boxer

Cottage Road (275 1606)
Titanic, 3.00, 7.00

Showcase (01924 420 622)
The Boxer, Spiceworld, The Postman, In &
Out, Titanic, Paws, Mortal Kombat 2, Devil's
Advocate, Flubber, The Ice Storm, Tomorrow
Never Dies, The Ice Storm, Good Burger, The
Full Monty, Boogie Nights, The Borrowers,
Up 'N' Under, The Jackal

CLUBS

Club Uropa

Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

Courtyard

Shake Your Groove Thang
Funk, soul, disco

The Fruit Cupboard

Dance and house

Len's Bar

Twisted
Big Beat, hip hop, garage, drum&bass
2 pints only £1.30
£1 bottles, 60p shots

Le Phonographique

Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid

Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato

Student Night in HQ
Classic dance anthems, chart & party
LSR DJs and weekly guests
£1 pints, 90p Heineken bottles
9.30pm-late; £2 entry all night

Planet Earth

Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

The Tunnel Bar

Kari-On-Singing
Prize karaoke

The Underground

Jammin - Battle Of The Bands
Second round of a five-week
competition offering the cream of local
amateur/semi-professional bands.
Audience participates in choosing
Best Band so arrive early!
Bottle of Carling £1
Free spirit mixer for first 100 through
the door
£3 entry, 9pm-2am

GIGS

Grove
Electric jam night

THEATRE

The Grand
(tel 245 9351)
The Hunchback Of Notre Dame

West Yorkshire Playhouse
(244 2111)
Irvine Welsh's You'll Have Had
Your Hole
Dealer's Choice

Goodnight Sweetheart - 8.30pm BBC1

You'd have thought that as a nation we might be considered too sensible to allow a premise as daft as this to slip past us and get more than one series, but this programme always seems to be on. Nicholas Lyndhurst is forever dashing between two women, one in the present and one in the past which seems a little dubious to me. Basically he's getting away with two timing by the cunning use of time travel, the little bugger. Judging by the many scrapes this has got him

into you'd think it was more trouble than it was worth. Mind you, at least if one of them is washing her hair the other one might be more willing, if she's not too busy sorting out her ration books. Now that one of his birds has had a kid he is looking like even more of a cad, though he can rest assured that they're not likely to bump into each other down the beauty parlour. Blokes eh? Amazing what they'll do for a bit of nookie. *Diane Leeming*



Nostalgia and nookie

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Playdays; 3.50 The Enchanted Lands - The Adventures Of The Wishing Chair; 4.00 Bodger And Badger; 4.15 Fudge; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 This Is Your Life
7.30 Here And Now. Chris Choi investigates the antiques trade.
8.00 EastEnders. It looks like Alex's luck has just run out, as Phil's frustrations reach boiling point.
8.30 Goodnight Sweetheart. A wartime bomb blows Gary back into the present.
9.00 News: Weather
9.30 Pleasure Beach. The Pleasure Beach Manager, must decide whether or not to close the roller-coaster.
10.00 Panorama. This programme examines the building of the Millennium Dome.
10.40 They Think It's All Over Again. David Gower and Gary Lineker are joined by regulars Rory McGrath and Lee Hurst and guests Matthew Pinsent and Julian Clary.
11.15 Film 98 With Barry Norman. A special edition featuring an interview with Steven Spielberg.
11.45 FILM: The Two Jakes (1990). The sequel to Polanski's classic film noir Chinatown begins with private eye Jake Gittes unwittingly setting up the murder of a property developer. Starring Jack Nicholson and Harvey Keitel.
2.00 BBC News 24

BBC2

6.10 Quality Cars; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Help! It's The Hair Bear Bunch; 8.00 Blue Peter; 8.25 Juniper Jungle; 8.40 Orville And Cuddles; 8.45 Harry And The Hendersons; 9.10 German Globo; 9.15 Testament: The Bible In Animation; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Sportsbank Special; 12.30 Working Lunch; 1.00 The GreedySaurus Gang; 1.05 Hairly Jeremy; 1.10 The Craft Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Wild Men; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 The Simpsons. Homer eats a poisonous fish.
6.25 Battlestar Galactica. Apollo is recruited by a heavenly being.
7.10 Close Up. Leading film-makers and celebrities choose their favourite film clips.
7.15 The Laurence Olivier Awards. Clive Anderson hosts the 1998 Laurence Olivier Awards.
8.30 Ainsley's Meals In Minutes. Ainsley Harriott prepares fantastic food in a flash.
9.00 FILM: Abandoned And Deceived (1993). Social drama about a single mother forced into poverty when her ex-husband refuses to pay her child support. Starring Brian Kerwin and Gordon Clapp.
10.30 Newsnight
11.15 Face To Face. A tense, but telling, interview with American playwright David Mamet.
12.00 The Midnight Hour. David Mellor presents the late night chat show.
12.30 BBC Learning Zone: Open University
2.00 Schools
4.00 Japan Season:
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.55 A Country Practice; 2.45 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Teddys; 3.50 The Animal Shelf; 4.05 Sooty's Amazing Adventures; 4.15 Snap; 4.45 Art Attack; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Wish You Were Here? Anthea Turner enjoys a taste of paradise on a deserted beach on the island of Mustique.
7.30 Coronation Street. The Platts have an unexpected guest for dinner.
8.00 World In Action. A hard-hitting report from the investigative current affairs programme.
8.30 Great Escapes
9.00 Peak Practice. A tough decision awaits Andrew when his terminally ill mother asks him to help her die with dignity.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Fitz. Fitz is convinced from the evidence that the abductor of a child from hospital is female, but seems at first to have the wrong suspect. With Robert Pastorelli.
11.40 The Drew Carey Show. Comedy series featuring Drew Carey as an average single guy struggling to fulfil his financial and romantic dreams.
12.10 Millennium. Drama series about a retired FBI agent.
1.00 Nationwide Football League Extra
2.05 God's Gift
3.05 Real Stories Of The Highway Patrol
3.25 The Time... The Place
3.55 World In Action
4.20 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Springhill; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Living Sea; 2.00 Stolen; 2.30 The Windsors: The Sale Of A Lifetime; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
6.00 Moviewatch
6.30 Hollyoaks
7.00 News: Weather
7.55 Citizen 2000
8.00 The Ship. Documentary.
8.30 Classic Plant. The crane.
9.00 The War Machine. The programme follows the first ever battlefield trial of FIST (Future Infantry Soldier Technology), a kit that promises to revolutionise infantry warfare.
10.00 Dispatches Special. The true effects of the chemical warfare Saddam Hussein threatens to unleash in his enemies.
10.50 Father Ted. Father Jack has been packed off to St Clabbert's Old Priest's Home to be treated for his incredibly hairy hands.
11.20 Fortean TV
11.55 For The Love Of...
12.55 Transworld Sport
1.55 Football Italia
4.00 Schools

C5

6.00 5 News Early 7.00 Exclusive 7.30 Milkshake! 7.35 Winzie's House 8.00 Havakazoo 8.30 Widespread 9.00 Espresso 10.00 Wings Over The World 10.30 Sunset Beach 11.10 Leeza 12.00 5 News; First On Five 12.30 Family Affairs 1.00 The Bold And The Beautiful 1.30 Fame And Fortune 2.00 Beauty And The Beast 3.00 100% Gold 3.30 FILM: The Smugglers (1969) 5.20 Russell Grant's Postcards 5.30 Exclusive
6.00 100% 6.30 Family Affairs
7.00 5 News; First On Five
7.30 Wings Over The World. How seabirds come ashore for brief periods each year to breed.
8.00 The Great House Game
8.30 Housebusters. A feng shui consultant, a colour therapist and a psychic, offer their unconventional advice to a woman with a weight problem.
9.00 FILM: Gang In Blue (1996). Black cop Michael Rhodes suspects dodgy dealings after a series of assaults against minority citizens are ignored by his white colleagues.
10.50 Dr Fox's Chart Update
10.55 The Jack Docherty Show
11.40 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%

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FEBRUARY 24

TUESDAY



In and Out, In and Out... ooh missus

In & Out @ ABC Cinema

In & Out is a film with a premise instead of a plot. And the premise *sounds* awful. Kevin Kline plays a soon-to-be-married small town teacher, whose quiet existence is shattered when a clumsy speech by a former pupil at an Oscar ceremony results in the whole town thinking he's gay. Considering the painstaking precision with which this petty dilemma is set up, it's astounding how little

the film actually has to say - yet playwright Paul Rudnick's script has a knack of saying exactly the right thing at the right time. It's so sweet, so funny and so *reassuring* that, by the time the entire cast is prancing around to the Village People behind the closing credits, you can't help but tingle with glee at how wonderful the world is. At least in Hollywood, anyway. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Spider; 3.35 Playdays; 3.55 Hubbub; 4.10 Chucklewood Critters; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 **News: Weather**

6.30 **Regional News Magazines**

7.00 **Holiday.** Presenter Jill Dando enjoys a holiday in Cape Town, and Sophie Allistone soaks up the sunshine on the island of Halki.

7.30 **EastEnders.** Kathy makes a bold move which leads to a very public showdown.

8.00 **Doctor's Orders.** Documentary series looking behind the scenes at a doctor's surgery. Before starting his morning surgery, Dr Paul Slade has to round up his flock of sheep.

8.30 **A Question Of Sport.** Sue Barker hosts the sports quiz, with captains Ally McCoist and John Parrott, and guests Teddy Sheringham, Ieuan Evans, Steve Davis and Karen Smithies.

9.00 **News: Weather**

9.30 **One Foot In The Grave**

10.00 **Crimewatch UK.** This edition includes reports on two armed robberies.

10.50 **Premier Passions.** Documentary series following the fortunes of Sunderland Football Club.

11.40 **Crimewatch UK Update**

11.50 **FILM: Green Ice (1981).** Drama about an unemployed electronics engineer who teams up with a beautiful fellow American to carry out an emerald heist

1.50 BBC News 24

BBC2

6.35 Paris: The Spectacle Of Modernity; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Blue Peter; 8.25 Secret Lives Of Toys; 8.45 The Record; 9.10 Instrument Tales; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 The Craft Hour; 2.10 Tennis; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 **Fresh Prince Of Bel Air**

6.25 **Heartbreak High**

7.10 **The O Zone.** Music news and features.

7.30 **From The Edge.** The disabled news magazine includes a disturbing report on a group of able-bodied people who desperately want to be disabled.

8.00 **University Challenge.** Open University and Magdalen College, Oxford compete for the last place in the quarter-finals.

8.30 **Food And Drink.** Antony cooks the classic Greek dish Souviakia.

9.00 **In Sickness And In Health.** Rita comes home for a visit and meets Winston, the new home help.

9.30 **Children Of Divorce.** This edition of the documentary series looks at the difficulties of coming to terms with their parents' new partners and their family.

10.00 **How Do You Want Me?**

10.30 **Newsnight**

11.15 **Seinfeld**

11.40 **The Larry Sanders Show**

12.00 **The Midnight Hour**

12.30 **BBC Learning Zone**

2.00 **Schools**

4.00 **Japan Season**

5.00 **Business And Training**

5.45 **Open University**

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizadora; 3.50 Rupert; 4.15 Extreme Ghostbusters; 4.40 Wavelength; 5.10 Home And Away; 5.40 News: Weather

5.55 **Calendar**

6.30 **Tonight**

7.00 **Emmerdale.** Jan has another home visit.

7.30 **Country Vets.**

8.00 **The Bill.**

8.30 **David Jason In His Element.** At a hospital for sick turtles, David frees a cured Loggerhead turtle back into the wild.

9.00 **McCallum.** Although McCallum has resigned, he won't let go when the mortuary is broken into, and corpses and related samples are stolen.

10.00 **News: Weather**

10.30 **Calendar News: Weather**

10.40 **Children Of The Ashes.** A film following three young people from England as they return to their birthplace in Vietnam.

11.40 **Renegade.** Drama series about undercover cop

12.45 **Collins And Maconie's Movie Club.** An alternative film and video guide for the indecisive movie-goer, presented by Andrew Collins and Stuart Maconie.

1.15 **The Fashion Police**

1.50 **FILM: Lambada - The Forbidden Dance (1990)**

3.30 **Nationwide Football League Extra**

4.25 **Jobfinder**

5.30 **ITN Morning News**

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Living Sea; 1.55 All That Glitters; 2.30 The Windsors: The Sale Of A Lifetime; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 **Friends**

6.30 **Home Improvement**

7.00 **News: Weather**

7.50 **Citizen 2000**

8.00 **Shop Till You Drop.** Men and shopping just don't seem to be a happy partnership. Why?

8.30 **Brookside.**

9.00 **Cutting Edge**

10.00 **FILM: Short Time (1990).** Black action-comedy starring Dabney Coleman as a policeman who, learning (wrongly) that he is dying, sets out to be killed on duty during his last week in the police force so that he can collect his insurance.

11.45 **FILM: High Anxiety (1977).** Mel Brooks wrote, directed and starred in this hilarious Hitchcock spoof

1.30 **Taking The Mid-Life Rap**

2.15 **Satellite Wars**

3.00 **Invisible Enemies**

4.00 **Schools**

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Wings Over The World; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; First On Five; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great House Game; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Six Weeks (1982); 5.30 Movie Cafe

6.00 100% 6.30 Family Affairs.

7.00 **5 News; First On Five**

7.30 **Secret Lives**

8.00 **The Great Garden Game.**

8.30 **What's The Story?** Vanessa Collingridge reports on how to make the streets safer.

9.00 **Poltergeist: The Legacy.** The Legacy investigates the mysterious disappearance of a young man at a long-abandoned light-house.

9.55 **The Morwenna Banks Show.**

10.25 **The People vs Jerry Sadowitz.** The TV chat show which invites people to take the hot seat and taste the ultimate Andy Warhol experience.

10.55 **The Jack Docherty Show**

11.40 **Live And Dangerous**

3.45 **Live And Dangerous: Futbol Americas**

4.40 **Prisoner: Cell Block H**

5.30 **100%**

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) Dead Man, 7.00

Hyde Park Picture House (tel 275 2045) The End Of Violence, 6.00 Boogie Nights, 8.00

Lounge (275 1061) The Postman, 7.00

Cottage Road (275 1606) Titanic, 3.00, 7.00

CLUBS

Club Uropa Club Class Student night 9pm-2am

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Le Phonographique Shine Student indie night

Liquid 3 Fresh Muthas Bigbeat, funk, drum 'n' bass with Klubber Lang Vs The Big Beat Baron Greenback £2.50; 10pm-2am

Majestyck Pooch-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS) 8.30pm-2am

Planet Earth Carwash 70s sensation £3/£4 (shots 70p; pints lager/bitter 70p)

GIGS

Duck & Drake Rocket 88

Grove Jam session

THEATRE

The Grand (tel 245 9351) The Hunchback Of Notre Dame

Odeon (243 6230)

Titanic, 10.55, 3.00, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
Fairytale: A True Story, 5.00
The Postman, 1.15, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25

ABC (245 1013) Titanic, Paws, The Full Monty, In & Out, The Boxer

Showcase (01924 420 622)

The Boxer, Spiceworld, The Postman, In & Out, Titanic, Paws, Mortal Kombat 2, Devil's Advocate, Flubber, The Ice Storm, Tomorrow Never Dies, The Ice Storm, Good Burger, The Full Monty, Boogie Nights, The Borrowers, Up 'N' Under, The Jackal

Think Tank

Rockit Bass, beats and electronic funk £3 NUS, £4 others 10pm-2am

The Tunnel Bar

The Tunnel Of Soul

The Underground

The Lava Lounge Mardi Gras! Lava goes Latin with guest DJ Gip Dammone Bacardi Spice promotion £3.50/£3. Cocktails 10-11pm 10pm-2am

The Warehouse

The Hot Hole Hot Latin American sounds Salsa classes with Tanya Cusan £4/£3 7.30pm-2am



The Hunchback Of Notre Dame at The Grand

indie, retro, chemical beats

star

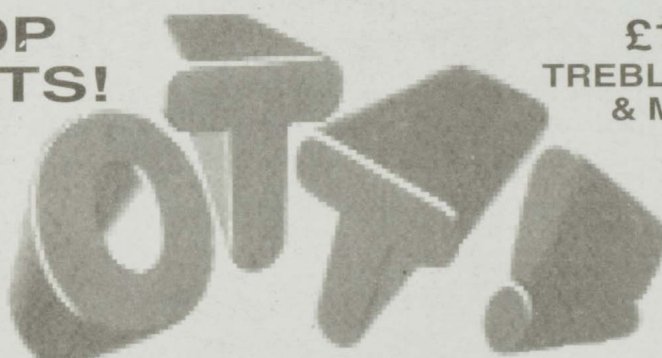
STAR DRINKS PROMOS ALL NIGHT... JACK DANIELS AND VIOLET VODKA 75p a SHOT DRY BLACKTHORN £1 a PINT KREWEL BOTTLES £1.50 a PINT

Every Friday at Leeds Met Uni S U Doors 9.30 - 2AM £3.50 Door £3 ADV from Jumbo, Crash & Virgin Megastore

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It's gonna be a long night (13" long)

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
The End Of Violence, 6.00
Boogie Nights, 8.00

Odeon (243 6230)
Titanic, 10.55, 3.00, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
Fairytale: A True Story, 5.00
The Postman, 1.15, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25

CLUBS

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
Maxi with Daisy & Havoc

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop. £2.50. 10pm-2am

LMU
O.T.T.
- the cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno - 70s, 80s and 90s
£2 before 11pm; £3 after
10pm-2am

Nato
Kollectiv
House & garage
With DJs Paul Murray, Neil Metzner
of Up Yer Ronson, Kareem + guests
Flavoured vodka bar
Entry £3 + free drink
10pm-2am

Observatory
Love Bus
70s and 80s "thing"

GIGS

CJ's Cellar Bar
Myriad Blue

Joseph's Well
Bedlam A Go Go

Lounge (275 1061)
The Postman, 7.00

Cottage Road (275 1606)
Titanic, 3.00, 7.00

ABC (245 1013)
Titanic, Paws, The Full Monty,
In & Out, The Boxer

Showase (01924 420 622)
The Boxer, Spiceworld, The Postman, In &
Out, Titanic, Paws, Mortal Kombat 2, Devil's
Advocate, Flubber, The Ice Storm, Tomorrow
Never Dies, The Ice Storm, Good Burger, The
Full Monty, Boogie Nights, The Borrowers,
Up 'N' Under, The Jackal

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails
11pm-midnight)

Think Tank
Deep Couture
Live jazz and cool house
free before 11pm; £2 after
10pm-2am

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night
9pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Jumpin' Jaks
Gary Trew as Rod Stewart

THEATRE

The Grand
(tel 245 9351)
The Hunchback Of Notre Dame

West Yorkshire Playhouse
(244 2111)
Irvine Welsh's You'll Have Had
Your Hole
Dealer's Choice

Boogie Nights @ Hyde Park Picture House

Sleaze, sex, drugs, more sex, guns, more sleaze and, to top it off, Burt Reynolds. What more could you want? If you've not yet caught *Boogie Nights* on the big screen, put on that shirt with the huge collar and jive on down to the Hyde Park now. First time director Paul Thomas Anderson is Tarantino with a stash of jazz mags. His slick and impressive approach to story telling squeezes in every style of modern film making from documentary to down the line porn. The story follows the trials and tribulations of Eddie

Adams (Mark Wahlberg), later to become Dirk Diggler, who becomes a huge success in the porn industry and gets it on with... well, everyone. Burt Reynolds is a revelation as king of sleaze Jack Horner, a director who wants his porn to tell a story, if that's possible. Don't let the porn put you off because the characters are superb, the dialogue is funny and even the the depressing bits make you want to top yourself. So change your name to something like Harold Schlong or Suzy Baps and go see it! *Steven Fullagar*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News; Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Inside; 3.00 Lion Country; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News
Magazines
7.00 Celebrity Ready, Steady, Cook. Sally Gunnell and Roger Black challenge top chefs to create exciting recipes from mystery ingredients.

7.30 Tomorrow's World.
Tonight's technology show includes a feature on how science could stop another Piper Alpha disaster.

8.00 Doctor's Orders. A behind the scenes at a doctors' surgery. Dr Paul Slade refers a two-year-old boy for vocal chord tests to find out why the toddler cannot stop shouting.

8.30 Points Of View. Viewers' comments on BBC shows.

8.45 The National Lottery Draw. With Carol Smillie.

9.00 News: Weather
9.30 The Thin Blue Line.
Fowler has to deal with an illegal asylum seeker.

10.00 The XFiles. Mulder wakes from a nightmare in a strange hotel room.

10.45 The Mission. The head vet at Kruger National Park wants to save the lives of hundreds of elephants.

11.35 FILM: Blind Judgement (1991). Frank Maguire is a man that has it all, but after he meets murder suspect Melanie Evans his entire life becomes undermined by her psychotic behaviour. Starring Peter Coyote.

1.05 BBC News 24

BBC2

6.35 Last Of The Liberty Ships; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Record Breakers Gold; 8.25 Postman Pat; 8.45 The Record Debates; 9.10 Short Circuit; 9.30 Job Bank; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Working It Out; 11.55 Hands Up!; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The Craft Hour; 2.10 Tennis; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.55 News: Weather; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.25 Today's The Day; 5.50 Lifeline

6.00 Star Trek: The Next Generation. The Enterprise is thrown into chaos when Counsellor Troi and her mother are kidnapped.

6.45 Sliders. The Sliders land on a world they believe is truly home.

7.30 Pound For Pound. How to choose between the new suppliers of gas and electricity, and how to find the best credit card deal.

8.00 Home Front In The Garden.

8.30 The Travel Show.
Featuring a report on a one-stop holiday supermarket in the heart of the Black Country.

9.00 Modern Times.
Documentary following the making of 'The Versace Murder'.

10.00 Trouble At The Top. This programme follows Sir Michael Bishop, chairman of the D'Oyly Carte Opera Company, as he fights for survival of the company.

10.30 Newsnight

11.15 On Air

12.00 The Midnight Hour

12.30 BBC Learning Zone:

Open University

2.00 Schools

4.00 Japan Season

5.00 Business And Training

ITV

6.00 GMTV 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 The New Adventures Of Winnie The Pooh; 4.15 Animaniacs; 4.45 How Goes 2; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar

6.30 Tonight. Gaynor Barnes presents the magazine programme that celebrates the richness and variety of the region.

7.00 Emmerdale. Jack makes more of an effort with Sarah. And Chris tells Vic and Viv the good news.

7.30 Coronation Street.

8.00 Des O'Connor Tonight.

9.00 The Ten Deadliest Snakes In The World. Presenter Steve Irwin navigates Australia in search of the world's most venomous snakes.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 The Big Match.
Highlights of tonight's fourth-round FA Cup replays.

11.40 FILM: Murder Times Seven (1990). Thriller in which an Internal Affairs detective attempts to track down the murderer of an ex-partner.

1.30 FILM: Harlequin (1980). Melodrama about an ambitious Australian senator whose son is cured of leukaemia by a faith healer. Starring Robert Powell.

3.00 If I Were You

3.30 The Time... The Place

4.00 Cybernet

4.30 Jobfinder

5.30 ITN Morning News

C4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Living Sea; 2.00 Faulty Tours; 2.30 The Windsors: The Sale Of A Lifetime; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Party Of Five 6.50 Fresh Pop 7.00 News

7.55 Citizen 2000
8.00 Brookside.
8.30 TV Dinners. This week Ozi Osmond and his wife Hilary from Llansteffan, Wales celebrate the start of winter with the Celtic feast of Samhain (traditionally held on November 1st - a mystical time when spirits are abroad).

9.00 ER. A teenage boy with inverted organs needs emergency surgery.
10.00 In Exile.
10.30 Friends.
11.00 The Mark Thomas Comedy Product.
11.30 Moviewatch
12.00 Under The Moon
4.30 British Athletics
5.00 Screaming Reels
5.25 Science In Focus

C5

6.00 5 News Early; 7.00 Movie Cafe; 7.30 Milkshake!; 7.35 HavaKazoo; Wimzie's House; 8.00 HavaKazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leaza; 12.00 5 News; First On Five; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Great Garden Game; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Amore! (1993); 5.20 Russell Grant's Postcards; 5.30 Exclusive

6.00 100%; 6.30 Family Affairs.
7.00 5 News; First On Five
7.30 Secret Lives
8.00 The Pepsi Chart. Rhona Mitra and Eddy Temple-Morris are your hosts at the country's grooviest midweek musicfest.
8.30 Food Fight. Cookery quiz.
9.00 FILM: The Heidi Chronicles (1995). Wendy Wasserstein's Pulitzer Prize-winning play, adapted for the big screen by the author herself. The film stars Jamie Lee Curtis, and spans 30 colourful years in the life of feminist campaigner Heidi Holland and her group of friends.

10.50 The Jack Docherty Show
11.35 Movie Cafe
12.05 Live And Dangerous
5.30 100%

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A line of dopey looking blokes

FEBRUARY 26 THURSDAY

Land Speed Loungers @ Smile

We live in exciting times indeed. In an attempt to persuade yet more shiny happy indie kids down into the dark depths of The Harvey Milk Bar, perma-successful indie night *Smile* is set for a few changes. In addition to happy hour prices before 11pm (if prices could get any happier than £1 pint/bottle/double vodka), there's the innovation of free toast! Perhaps better than all that is the promise of an exclusive appearance by a top band every week. A number of surprises are set for forthcoming weeks but, for starters,

Smile has plumped for extremely popular Leeds faves The Land Speed Loungers. Delivering a uniquely sparkling melange of groovy and indeed spiky surf-pop, The Loungers will be promoting their debut single, the fabulous "Sweet Pea". Fronted by the incomparable Dave Cooke, Land Speed Loungers have shedloads of quirky charisma and enough top tunes to have you throwing yourself around the HMB well into the small hours, or at least as long as LUU Security's patience holds out!

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Style Challenge; 9.25 Change That; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Wipeout; 1.00 News: Weather; 1.30 Regional News; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Ironside; 3.00 Lion Country; 3.30 Playdays; 3.50 The Littlest Pet Shop; 4.00 McGee And Me; 4.20 Julia Jekyll And Harriet Hyde; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Ian's fortunes take an upturn, while Huw is finding it hard to deal with his past.
8.00 Vets In Practice. Trude Mostue encounters a retriever called Arnie, and Hannah Pollard asks a colleague to spay her dog.
8.30 2 Point 4 Children. Bill's hope for a day under complete control unravels, with disastrous consequences for Rona, and an unpleasant revelation for Jenny.
9.00 News: Weather
9.30 Real Women. Frank drama series about a group of female friends. When Susie suddenly announces she is getting married, five old school friends get together for a raucous hen night.
10.20 The Mrs Merton Show
10.50 Question Time.
11.50 FILM: Five Easy Pieces (1970). Critically acclaimed story of a talented pianist who rejects his life and goes to work on an oil rig. His casual attitude extends to his mistreated girlfriend and when he returns years later to visit his sick father he is drawn back into the emotional turmoil of a responsible life. Starring Jack Nicholson.
1.30 BBC News 24

BBC2

6.10 The Maxwell-Boltzman Distribution; 6.35 Hearing The Call; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 The Wacky Races; 8.00 Blue Peter; 8.25 King Greenfingers; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Hallo Aus Berlin; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 The Craft Hour; 2.10 Tennis; 2.40 News: Weather; 2.45 Westminster With Anne Mackenzie; 3.25 News: Weather; 3.30 The Village; 4.00 Real Rooms; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
6.00 Star Trek: Deep Space Nine
6.45 Hit, Miss Or Maybe
7.00 3rd Rock From The Sun
7.30 Regional Programmes
8.00 Decisive Weapons. Series that chronicles the impact of technology on war. This programme looks how the longbow changed the face of warfare.
8.30 Top Gear. Motoring magazine. Jeremy Clarkson tries out the new BMW 3 Series.
9.00 Superstore. Observational documentary taking a quirky and incisive look at the Banbury branch of Tesco.
9.30 Horizon. Jonathan Miller explores the legacy of anthropology.
10.20 Dance For The Camera. A dance examining the enduring power of ritual.
10.35 Newsnight.
11.15 Late Review. Mark Lawson is joined by Ekow Eshum, Germaine Greer and Tom Paulin.
12.00 The Midnight Hour. Tariq Ali presents the late-night political chat show.
12.30 BBC Learning Zone: Open University
2.00 Further Education
4.00 Teaching Film And Media
5.00 Teacher Training
5.45 Open University

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Cross Wits; 2.20 Chef School; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News And Weather; 3.30 Potamus Park; 3.40 Wizardora; 3.50 The Forgotten Toys; 4.05 Blazing Dragons; 4.15 Mike And Angelo; 4.35 Cartoon Time; 4.45 Reboot II; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Zak tells Kathy to stop interfering in Dingle business.
7.30 House Hunters. Lorraine Kelly presents the gameshow in which house-hunting couples are challenged to guess the asking price of houses across Britain.
8.00 The Bill.
8.30 Blues And Twos.
9.00 An Unsuitable Job For A Woman. Cordelia is disquieted and unsure as to who to believe after recent events at Claircourt Park Hotel. With Helen Baxendale and Annette Crosbie.
10.00 News: Weather
10.30 Calendar News: Weather
10.45 Q & A. In this edition, Geoff Druehl examines obsessions and phobias. He meets Ruth who is compulsive about house-work.
11.10 The Question Is
11.40 Swift Justice
12.45 Liverpool Victoria Charity Snooker Challenge.
2.15 Not Fade Away
3.15 The War Of The Worlds
4.05 Eastern Mix
4.30 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Power House; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Channel 4 Racing from Wincanton and Huntingdon; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Roseanne 6.30 Hollyoaks
7.00 News: Weather
7.55 Citizen 2000
8.00 Mrs Cohen's Money
8.30 Bloom.
9.00 Moseley. Moseley is returned to Parliament in the 1929 Election as part of Ramsay MacDonald's new Labour government.
10.00 FILM: The Man Next Door (1995). Seven years into a 15-year sentence, and hopefully rehabilitated, a convicted rapist is freed on parole and goes to a small town to begin again.
11.45 FILM: Up World (1992). Comic thriller starring Anthony Michael Hall.
1.25 FILM: Spare A Copper (1940). Vintage Ealing comedy starring George Formby as a gormless War Reserve Policeman.
2.50 Fake Love
3.50 Tinseltown Trade
4.25 Kafka
5.25 Right To Reply

C5

6.00 5 News Early; 7.00 Exclusive; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Secret Lives; 10.30 Sunset Beach; 11.10 Leeza; 12.00 5 News; First On Five; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 Housebusters; 2.00 Beauty And The Beast; 3.00 100% Gold; 3.30 FILM: Poker Alice (1986); 5.20 Russell Grant's Postcards; 5.30 Exclusive Special 6.00 100%
6.30 Family Affairs
7.00 5 News; First On Five
7.30 Secret Lives. A look at a Russian secret idyll.
8.00 Water Rats. Frank Holloway and his two brothers attend the funeral of an old wharf worker, Red Ted, who was murdered during the robbery of a container of scotch.
9.00 FILM: In The Lake Of The Woods (1995). Media thriller starring Peter Strauss, Kathleen Quinlan and Peter Boyle.
10.40 The Jack Docherty Show.
11.25 The Morwenna Banks Show. Comedy sketch show.
11.55 Live And Dangerous
1.05 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

Juiceguide

CINEMA

LUU Film Society
(Rupert Beckett LT)
Night On Earth, 7.00

Hyde Park Picture House
(tel 275 2045)
The End Of Violence, 6.00
Boogie Nights, 8.00

Lounge (275 1061)
The Postman, 7.00

Cottage Road (275 1606)
Titanic, 3.00, 7.00

CLUBS

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk, jazz & soul

The Faversham
Illustrious
Live jazz, £2. Doors open 8pm

Le Phonographique
Bash Street, Indie night

Liquid
Harlem Bush Club
Live funky jazz
Drinks promotions
£4 NUS/£5; 10pm-2am

LUU, Harvey Milk Bar
Smile
Indie sounds, giveaways and live music
£3. 10m-2am

The Fruit Cupboard
Stateside
Garage and house

Majestyk
Handbag Heaven
Happy house and garage
with Tony Walker & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

GIGS

Duchess
The Blister Factory

Duck & Drake
Bullfrog Jones

Joseph's Well
Disy Cutter + Export

THEATRE

City Varieties (tel 243 0808)
Andrew Newton, hypnotist

The Grand
(245 9351)
The Hunchback Of Notre Dame

Odeon (243 6230)
Titanic, 10.55, 3.00, 7.05
Flubber, 12.45, 3.00, 5.15
Boogie Nights, 7.40
Fairytale: A True Story, 5.00
The Postman, 1.15, 7.15
Up 'N' Under, 1.15, 6.10
Mortal Kombat 2, 3.40, 8.30
The Butcher Boy, 1.00, 3.30, 5.55, 8.25

ABC (245 1013)
Titanic, Paws, The Full Monty,
In & Out, The Boxer

Showcase (01924 420 622)
The Boxer, Spiceworld, The Postman, In & Out, Titanic, Paws, Mortal Kombat 2, Devil's Advocate, Flubber, The Ice Storm, Tomorrow Never Dies, The Ice Storm, Good Burger, The Full Monty, Boogie Nights, The Borrowers, Up 'N' Under, The Jackal

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Planet Earth
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and a quick jab to the 90s

Think Tank
Quadrant Sound System
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10pm-2am

The Underground
Casa Latina
with Colombian salsa combo
SEXTETTO CAFE
£6/£5 concessions; drinks promos
8pm-2am

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS, 9pm-2am

Jumpin' Jaks
Lizzy Mack + Freedom

LMUU
The Deftones

New Roscoe
Bare Essentials

West Yorkshire Playhouse
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Irvine Welsh's You'll Have Had
Your Hole
Dealer's Choice

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'If I'd wanted to make money, the last thing I'd have thought about doing was to write about heroin addicts in phonetic Scottish language'

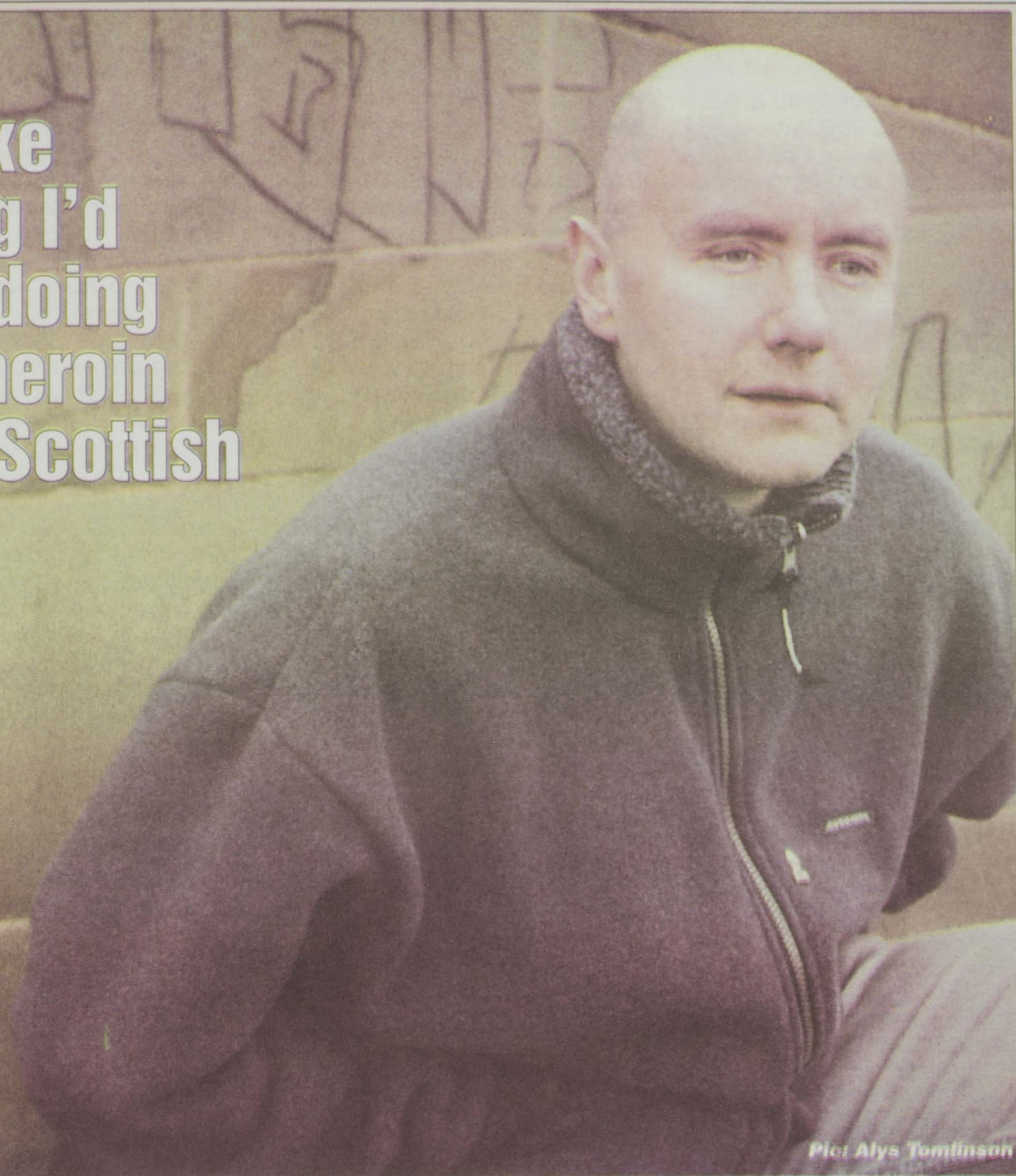


Photo: Alys Tomlinson

all feel guilty and hateful. But I think the next generation, the kids in the sixties, seem to be a much more positive kind of."

It is precisely that particular notion of the population who have embraced Welsh's work, the people who have, willingly or not, made it very successful indeed. It's the cult for him to escape the mess of *Trainspotting*, especially as he didn't envisage the massive act it would have. I think what happened with *Trainspotting* is that it became a bit too big because I never felt that anything with that kind of subject matter would be as big as it is. That it should be cultural background stuff which shouldn't be mainstream, shouldn't be a few Lloyd Webber kind of stuff. Mainstream maybe isn't the natural home for something like

"If I'd wanted to make money the last thing I'd have thought about doing was to write about heroin addicts in a Scottish theme and phonetic Scottish language. That's the furthest thing from my mind, it was really unlikely at the time. Now it's assumed that it was the kind of grand scheme to set up an empire. I wish I did have that knowledge, that sort of market sense."

Dressed in a pair of jeans and a t-shirt, it was apparent that Welsh was not going to let his new found fame change him too much. Well, maybe a little bit. "You just forget about the money. When you get a bank statement, you go, 'fucking hell, what's this?' But I think all the time, and I do lots of

travelling, which is what I tend to spend it on. It is really good to get on a plane and go anywhere at any time, you know. That's great - yeah, that's the only indulgence I can think of."

Of the criticisms that are laid at Welsh's door, the malaise which seems to be uniquely attributed to him is that he has somehow made squalor and heroin use glamorous. As someone who openly admits that the period of his life which revolved around these two facets was the worst, this would make him the biggest hypocrite on

the planet. Welsh is quick to put the record straight again.

"Yeah, of course its negative, you'd have to be mad to say anything else. I remember I had this flat in London. I was sharing with three other people, two of them were middle class, and it really struck me how dirty the middle-class were. They were away from home for the first time and there was me and this other guy who were so tidy and meticulously clean. We had come from squalor - I didn't come from a particularly squalored family, but the area that I live in was pretty squalid and druggy - so you want where you live to be nice and

clean. It was quite weird."

It's not surprising that class gets a mention. The current trend for every famous person to reveal their working class roots is beginning to get annoying, especially when for a lot of them those roots go as deep as a four bedroom semi in Suburbia, UK. It seems a little strange to be 'pleased' that someone did come from that kind of background, but it's refreshing to have someone who really is writing from experience as Welsh does. His high-profile presence in literary circles is welcome but there needs to be more like him, as he himself is aware.

"Film and music have been a bit more democratic. You meet people, you go to film industry parties or music industry parties, and you meet all kind of people from all sorts of backgrounds but you go to book industry ones and there are only one or two who haven't got money. It's always been sold to middle class and upper middle class people; it should be opened up, there should be more people coming in. John King is a brilliant writer, he is one of the examples of the people who have come through. You've obviously got loads of crap ones as well, but big deal, you get loads of crap novels anyway."

Ecstasy, Welsh's previous novel, was considered to be crap by quite a few people, so hopefully *You'll Have Had Your Hole* will get a better reception. The play, which receives its world premiere at the WYP, features strong accents, stronger language and very strong subject matter. It revolves around three small-time criminals who torture a fourth man, in a typically Welshian unpleasant manner.

Strong stuff indeed - Irvine Welsh must be a very sick man. If he is, then he doesn't show it. He appears as someone who really has got life 'sorted'. His calm, serene outlook befits a man who has experienced extremes and struck a perfect balance. He still goes clubbing - "I'm almost incapable of not going to a club on Saturday night. I can't imagine not doing it." - and his friendly nature puts everyone at ease; he chats most openly.

Finally he is called over the intercom. Not one person twitches. Despite all his fame, Irvine Welsh has still maintained his anonymity.



Rehearsals for *You'll Have Had Your Hole*

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Robin from Chameleon TV would like to speak to the people involved int he stary 'Tenants warned; shut up or die' from Leeds Student last November. Ring 244 4486

Ode to Vivianus, Viv you're nearly twenty-one, but only two feet tall, If you were a swanky chocolate wasp you'd have the largest gall, we can only see the top of your head, 'cause you only come up to our knees, Nowonder you constantly live in fear of those carnivorous trees, we can rectify your shortness my making you stand on blocks, but there is nothing we can do about those Ignoramous rocks, we love you Anus such a lot, you never chaff our pits, although you're not quite normal - yes I've seen you grope those tits! Ever since the first year, I'm afraid you have been cursed, but we do think you are smashing, so have a groovy 21st, it's only a couple of days away so enjoy them while you can, 'cos although we seem quite friendly, we have an evil plan, we'll end this now by saying you're the best friend we have made, but we're satanic, evil-doers, so be afraid, be very afraid!!! Happy Birthday

cock, from the Nolans
Oh my word, have I got time to write some personals? Big up to absolutely everyone for putting up with my bad moods and computer failures. Special mentions to news, glorious news. All stars. Ross Horsley: Most valued player. Diane: Most Valued playeress. Straw: chin up you miserableold git. Your pages are king. Music kru: scoop of the century. Good work. Wilson: I love you like a brother. You are the greatest. Gubbay: Are you sure you want to do this? You'll be better (and more patient) than me, I've no doubt. Thanks. Oh my word, time for us to do a little one for you (phnarr phnarr). Seriously, bloody marvellous job Beast. It's much appreciated. Don't quit just yet, not long to go really. Hey, with things looking up as they are, maybe Norwich will start playing well. Hang on...

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Pages 18-19

INSIDE

• LLOYD GROSSMAN
• BODY PIERCING • GREEN JOBS



THE HOLE STORY

Having a piercing is highly fashionable at the moment. **HAYLEY JONES** sticks a needle into cultural awareness, fetishism and the beauty of body piercing



BODY piercing is nothing new. Its popularity has flourished and declined over the centuries due to changes in attitude of society and religion. Records show that piercing the flesh to accommodate jewellery dates as far back as 2,600 BC.

This ancient art is shown to have sprung up in areas which were not geographically connected and in cultures which have not had any contact with the outside world.

In the western world, ear and nose piercing has become less and less unusual. Many older people wear multiple sets of earrings just as commonly as younger generations which is a development of the attitudes of our culture.

Yet some of the very same configurations have always been present among some of the tribes of Africa and India.

Piercing enthusiasts in our society are often found to be keen on stretching their piercings to hold heavier and thicker rings for both aesthetic and longevity reasons. This directly echoes the Kenyan Maasais, the Amazonian Cashinawa Indians and the Carafa Indians.

The current mainstream acceptance of body piercing is a relatively new phenomenon - which is easy to forget. We've all seen Keith Prodigy and Scary Spice showing off their tongue piercings and it may well not have been the first one you've seen.

But how many of us can honestly say that we weren't a little shocked at the first lip or eyebrow piercing we saw?

Now they're everywhere and our generation is one that has seen the mainstreaming of many sub-cultural practices and artifacts, from music to films to fashion. Tricia at Paradylic says that the most common piercing that they're asked to perform isn't ear but navels - who of us would have even seen a navel piercing five years ago let alone foresee getting one ourselves?

Our generation is fairly unusual sociologically. If our parents weren't baby boomers who had a whale of a time in the 60s then they may well have been punks. This means that our parents are, in relative terms anyway, the most open-minded ever. We're also, on the whole, politically apathetic - we're

With people holidaying independently, or at least not just in Majorca every year, a cultural awareness developed. An influx of immigration into the UK and the return of travellers coupled with greater cultural tolerance and respect has meant an integration of different parts of different cultures into our own. It's what we're good at, otherwise how do you explain the existence of henna tattoo shops in the Corn Exchange and the growth of body piercing shops in Granary Wharf?

The 90s have seen a variety of attitudes and one of these is a total intolerance of sexual discrimination, dubiously epitomised by the birth of political correctness. This means

piercing and is over the initial discomfort then, naturally, they will feel more blasé and brave than they did before. She says that with many people this leads to the question of another piercing which they may not have considered before. If this development continues then eventually the question of genital piercing will, ahem, arise.

If, like me, you're feeling a little tame with your ear studs and fancy trying a body piercing then there are precautions you can and should take in order to have one that's successful. First of all remember that body piercers only have to be licensed if they are using a gun. Tattooists need licenses for tattooing and may offer piercing as well but they're only as qualified as anyone else offering the service.

On the whole, body piercers are trained and welcome visits from the Environmental Health Office but Tricia warns that there are cowboys out there. What you need to ensure is that you are made to feel completely welcome, relaxed and under no pressure to go through with it. You should be able to ask for a consultation without feeling embarrassed.

Body piercing should always be performed with a sterile needle - guns should only be used for ear lobe and nose piercing. The reason for this is that guns pierce only a limited amount of flesh and can be inaccurate because they pierce with a relatively blunt stud. Needles pierce the skin quickly, cleanly and precisely.

Tricia recommends using warm salt water to clean the piercing regularly and if you're a bit squeamish then your piercer should offer to change your jewellery for you, but she promises that you'll soon get used to it and want to do it yourself.

She also says that this is the beauty of body piercing - with little initial discomfort and a range of jewellery to choose from, body piercing is the ultimate fashion statement - and if you get bored you can always take it all out and start again.

'Once someone has had a successful piercing, eventually the question of genital piercing may, ahem, arise'

Thatcher's babies and feel like we couldn't change things even if we knew how. So if expression through political agitation is out of the window and shocking our parents is either no big deal or very difficult, where do we turn to in order to make our mark as a culture of young people?

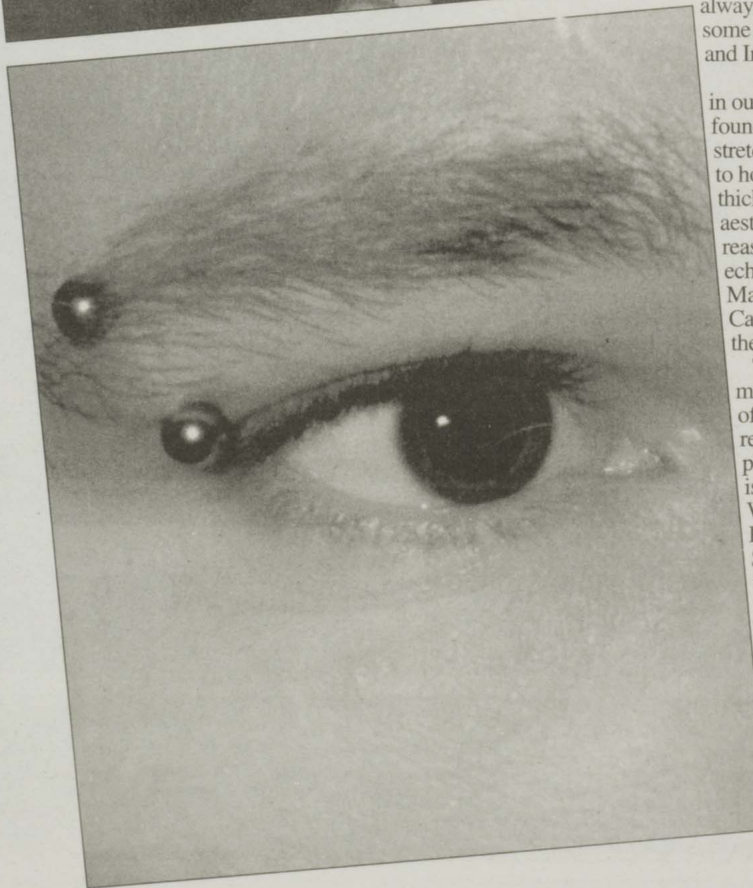
We explore, we take sub-cultures in music or fashion or whatever and bring them into the mainstream. OK, so it might not have been today's 19 and 20-year-olds plundering drum and bass or grunge and selling it on, but we're the audience, the market. We are creating the demand and allowing it to happen.

The same thing happened with food. How many people in 1958, do you suppose, would know the difference between a korma and a madras? How many of us know how to make them, or at least know which take-away makes the best?

that girls are allowed to know that they are sexy and attractive without accepting name-calling from the ignorant. Why not show yourself off with a beautiful coloured jewel set in your belly-button?

Within this eclecticism of influences on our culture, even so-called fetishist culture can be seen as having an impact on mainstream fashion. I know at least two people with nipple piercings (if not more - it's always the quiet ones who shock you). The question of interchangeable pain and pleasure is at the heart of this and so piercing has an interesting relationship with S&M. They both explore the realms of sensitivity and reaction.

Now, some people with body piercings may not like the resulting implications but Tricia at Paradylic explains it differently. She says that once someone has had a successful



Keyhole Surgery

Ever wondered what makes a masterchef? CLARE LISTER meets spicy man of the moment Loyd Grossman and finds there's more to him than a few interesting adjectives

LOYD Grossman - role model for students. Unlikely as it may sound, Loyd has epitomised what most students strive for.

He achieved a first class degree, played in a band, followed Muddy Waters and Howling Wolf to Chicago, wrote for the prestigious Rolling Stone magazine, has travelled extensively, and makes a living eating food.

In fact, when I met Loyd at Yorkshire Television studios last month, after he had finished recording Celebrity Countdown, the first thing he wanted was some food. He reviled what was on offer and asked for some fresh fruit. A banana and an apple, which more or less sums up his tastes; simple, yet with a hint of the exotic (banana) and an apple for refinement.

Through the Keyhole began in 1983 and made Loyd Grossman a household name. The huge success of Masterchef in 1990 moved him firmly into the kitchen, and propelled the escalating interest in food.

"Masterchef opened the floodgates and suddenly people thought that it really is possible to make food entertaining, and then it became a phenomena, and everyone started doing food programmes."

It's true that there is no end to the gastronomic delights featured on television from Can't Cook, Won't Cook, to Ready, Steady, Cook, to Rick Stein's Fruits of the Sea. Loyd claims that this is no real surprise, as cooking isn't exactly brain surgery:

"Anyone who can read, can cook. Provided they have some knowledge about food, and what it's supposed to taste like.

You've got to know the difference between getting it right and getting it wrong."

So, in fact the general impression that the people on Masterchef are genius aliens from the planet 'I can cook, skate, sew and speak ten languages' is not true according to Loyd.

Apparently, Masterchef endeavours to "demystify" the whole cooking process, "making good food something that everyone has access to." And furthermore, the people on Masterchef also make errors. Take note all those future competitors, playing safe is the way to Loyd's stomach:

"Occasionally, someone who is a really good cook will

nowadays all he wants is some fruit.

Loyd's search for simplicity was further demonstrated when we compared favourite restaurants in Leeds. Bryans was first equal on his list:

"All you can ever do is judge a restaurant by what it does and what it aspires to. Bryan's aspires to make the best fish and chips in the world which it probably does."

HIS other choice however, is strictly limited to those students whose parents take them out to eat when they visit. Rascasse is situated near to the Hilton, in Water Lane, and is a plush, sophisticated restaurant. Loyd knows the chef and owner by name - a Simon Gueller, who is "a wonderful, wonderful chef. Very creative, young, enthusiastic, interesting and very passionate about what he does, so it's very good food."

Settling for his fresh fruit though, Loyd didn't offer to take me there. Or through his keyhole. His private life is very private. He did reveal that thanks to his two small daughters he has great knowledge of the Spice Girls although doesn't regard them as great music.

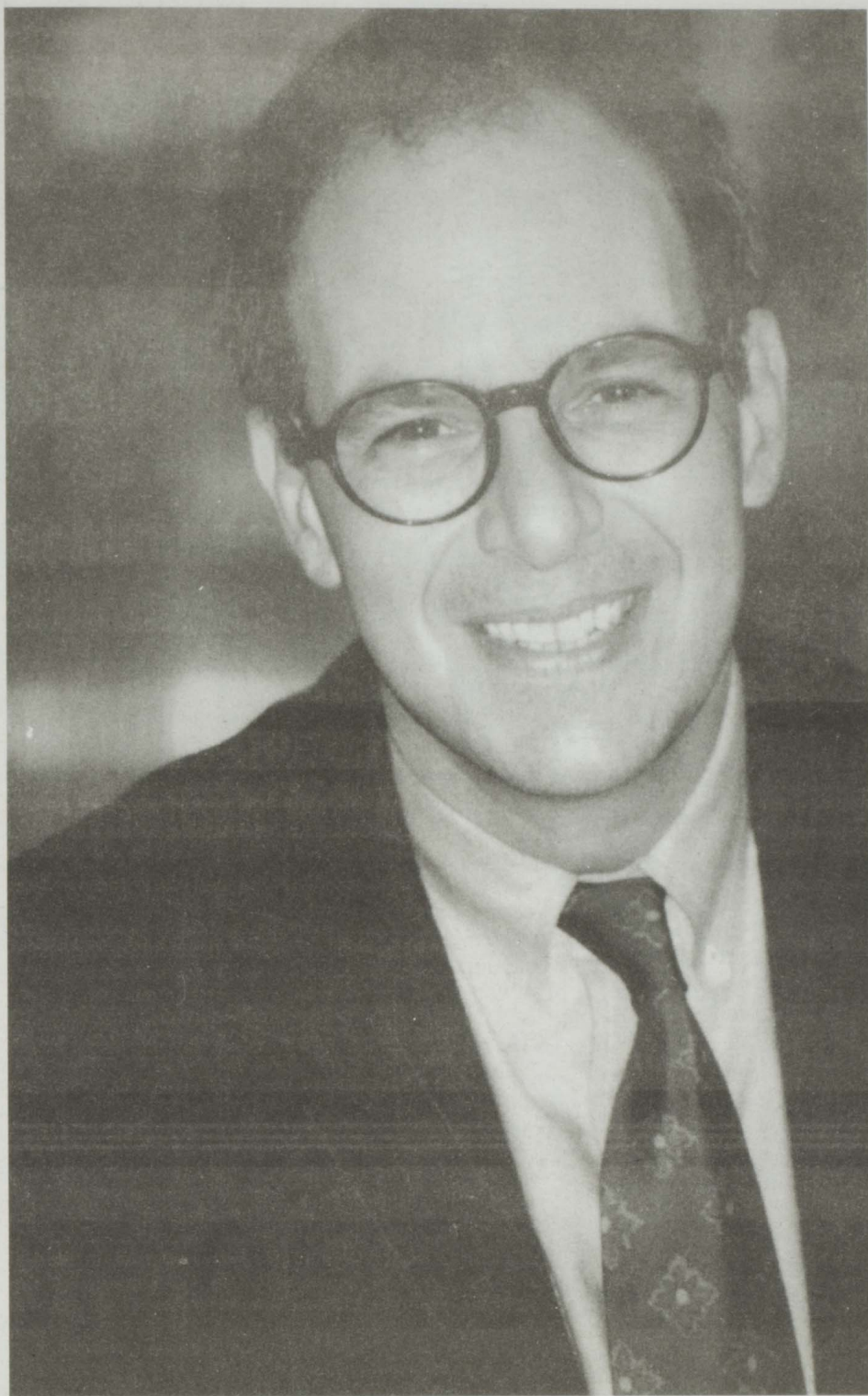
As it happens, Loyd knows a lot about great music, stemming not only from his brief career as music journalist but also from his father who was a jazz musician. The influence rubbed off, because his ideal career heads not to the kitchen but to the studios of TOTP which he hopes to host. And with his taste in music, he mightn't be far off. Loyd loves The Verve and Republica.

Which all seems a far cry from the rumbles of his stomach, which was obviously agitated at having not managed to procure any fruit during our interview. He spoke wistfully of Thai food and shepherd's pie, but his revelation that he would eat anything that is on the plate in front of him was probably a result of hunger than of flexibility. He never did get his banana, but I came away fully satiated. I discovered that his voice in person is no different from that drawl on the TV.

'Anyone who can read can cook - provided they have some knowledge about food, and what it's supposed to taste like'

make some sort of crazy mistake because they think they ought to be trying something original. Odd things like salmon and raspberry which they thought would be interesting, and of course just isn't."

Indian takeaway on the other hand is bound to go down a treat. Again, acting the eternal student, Loyd confesses that sitting in front of the TV with chicken tikka from down the road is the ideal night, although perhaps doesn't compare to his student days which he tells me were "days when you would either go to some Hare Krishna love feast, or a macro-biotic restaurant." No wonder



LOYD'S MASTERBITES

If you want to be satisfied by true masterchefs then save those pennies and head through the keyhole to one of Loyd's favourite restaurants

BRYANS (278 5679)

Highly regarded throughout Yorkshire, this top fish restaurant has won numerous awards including Best Fish Restaurant in 1995. Their bestselling haddock and chips with tea, bread and butter, and treacle sponge will set you back a mere £7.50 (£4.95 on Sundays for students).

RASCASSE (244 6611)

A popular but pricey restaurant, the favourite dishes include mediterranean fish soup to start with (£5.50), escalope of turbot with sesame (£16.50) for main. Alternatively, you could try their lunchtime set menu which costs £13.50 for two courses.

What a lorra bottle!

If you haven't tried Ginzing yet then here's a chance to put some zest into your life and drink at a cut price.

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(The Amsterdam competition deadline has been extended to 2nd March. See STA Travel for details.)

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Turkish

According to LUCY HARRIS, Turkey not only has some of the most breathtaking scenery in the world, it also probably has the most friendly people. Wherever you go people will be willing to put themselves out for you and fetch you free cups of tea. Sounds almost too good to be true, doesn't it? Well read on and discover the true meaning of the word hospitality

Drunken holidays on crowded beaches with lots of slimy men proclaiming undying love to anyone who'll listen. The perception we have of Turkey is justifiable, but there is so much more to this country than our stereotypical image.

As two young girls in a Muslim country, venturing beyond the designated tourist areas, we expected to have a challenging trip. Of course it was difficult at times, but it was the faceless people staring blankly at their feet, so as to avoid helping us with our rucksacks or letting us sit down, who proved to be the most daunting feature of our trip.

These people were of course English and it was

during that tube journey that it finally sunk in that we were home. Not that I'd want someone to give up their seat on the tube, it was simply that the contrast was so profoundly marked with the incredible hospitality that we'd received in all corners of Turkey.

We invariably had our bags carried for us and we certainly never found our own bus. The second we arrived in a station, hordes of people would swarm round us and propel us to the right desk and then to our bus. A minibus driver would cram his

passengers into the front seats so that we could loll in spacious luxury in the back. We were brought little glasses of chay (tea) wherever we went: in the bank, by the bus driver in the middle of the night, by a man and his wife in the park - the list goes on.

Turkey is an incredibly beautiful and diverse country. History oozes out of every corner of this gateway to the east. The pre-Roman statues perched on a mountain top at Nemrut Dagi in Central Anatolia provide the perfect example. These monuments were agonisingly hauled up the mountain for the sake of a megalomaniac king, who thought that his place was up with the gods.

Unfortunately an earthquake has dislodged the heads, but otherwise these statues sit in their magnificence unperturbed by the forces of nature - the detail thousands of years later still exquisite.

We arrived in time for sunset. A glimpse of the sun sinking behind the mountains alone made the perilous ride up worth it, despite the typical Turkish bus driver on an apparent death mission. Sunrise was even more mind-blowing and that was before we even began to look at the statues. However, the concrete block plonked on a mountain top that they call a hotel (the only one up there) ought to come with a public health warning. It has a bizarre electricity saving innovation. The generator cuts out at ten in the evening and if you're not in bed by then - tough.

The spectacular moonscape of Cappadocia is another area not to be missed on a trip to Turkey. For no apparent reason at some stage in history a totally unique lava enveloped the region. It's never been seen before or since so Cappadocia is the only place in the world to boast this spectacular scenery. The rock is unusually soft and smooth and has inexplicably worn away to create hauntingly beautiful fairy chimneys. People lived in them because the rock has incomparable properties which allow it to absorb smoke, remain hot in winter and cool in summer.

These days various hotels and hostels have built inside the fairy

chimneys in town, so that people like me can say that we've stayed in one! The region is extensive and difficult to see without a car but countless tour agencies, particularly in Gorome, compete for your custom and it's worth taking them up.

Unbelievably, as the tour progressed things got even better. Gorome open air museum is particularly stunning as tiny little churches, adorned with exquisite frescoes from the 11th and 12th centuries, have been carved inside the chimneys. The sheer magnitude of the history coupled with the utter improbability of the landscape is awe-inspiring. Go - you'll never see anything like it again, except of course in a

crumbling ruins, to the beach. But the highlight of our trip was not the beach but the Chimera flames.

According to local legend, this random unheard of mountain has a dragon dwelling at its heart. It's a reasonable enough assumption to make, since how else did the mountain come to be covered in tounes of fire? No-one really knows why from time immemorial flames have danced on this mountain.

To appreciate the full wonder of this mountain you must visit at nightfall, which means a half hour climb up crumbling rock face in the pitch black, but this only heightens the spectacle as the flames flicker into sight.

We were bought little glasses of tea wherever we went: in the bank, by the bus driver in the middle of the night, by a man and his wife in the park - the list goes on

There is of course a downside to all the beauty and wonder, such as the more Westernised men of Istanbul who just do not let up - "You Spice Girls?" "You want tea in my carpet shop?" "You lovely jubbly," and so on and on and on. Getting hauled out of a car by soldiers with big guns who thought I was a Russian prostitute wasn't exactly a highlight either! Turkey is a Muslim country which makes it all the more fascinating but at times also incomprehensible.

The majority of women scurry about, veiled heads lowered, long dresses dragging in the dust. We were even sectioned off in some cafes, especially as we got further East, which infuriated us as invariably the lighting was non-existent, the chairs uncomfortable and there was no waiter in sight. This is all in stark contrast to the mens' quarters of course. The men, who usually never shut up, were strangely reticent on the subject of women.

On the way up to Nemrut Dagi we stopped for a rest at a river. On one side of the bridge the women, long skirts dripping, were beating carpets or washing huge baskets of grain. On the other side the men, in their skimpy trunks, lolled on rocks in between diving in for a little splash around. This, for me, epitomised the Turkish attitude to women and aptly demonstrated the great divide that still exists. Still, as long as you can accept Turkey as a totally different

Star Wars movie. The bit where RT-D2 is kidnapped by the Jawas was apparently filmed here.

We had a particularly vile bus journey back from Cappadocia. The coaches are surprisingly modern and luxurious but with the added Turkish touch of lemon water handed round at regular intervals with which to refresh your face and neck. Unfortunately the Turks never seem to get it quite right. The lemon water man was quaint the first time round, but his reception becomes increasingly hostile as he continues to splatter you throughout the night.

Finally we reached Olimpois - a beach tucked away on the turquoise Mediterranean coast and splattered with ancient ruins. We spent a blissful few days wondering down from our treehouse residences, past freshwater pools canopied by trees and surrounded by

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PARIS COMPETITION WINNER NEIL CLARKSON of Meanwood

Delight

The enchanted fairy chimneys of Cappadocia
All pics: Lucy Harris



culture, respect it and enjoy it and all its faults, then you'll have a fantastic time.

If you have time and can be bothered to traipse around every official building in Kars to gain permission to go to Ani, it's well worth a visit. It used to be part of the no man's land imposed by Moscow on Turkish borders and the old style bureaucracy remains. As the various documents sternly inform you, make sure that you don't point your camera towards Armenia.

Go and pay your respects at Gallipoli and try and begin to

comprehend the magnitude of human sacrifice in just one of the campaigns of the first world war. Buy ridiculously cheap souvenirs and drink tea whilst you haggle at the market in Sivas. Have a Turkish bath; you'll be lathered up by a big old matron who'll then beat you up in the guise of a massage - but I promise that you'll feel totally revitalised afterwards. Go and eat honeycomb with the most delicious bread in the world on a park bench in Malatya.

Go to Turkey yourself and you'll see what I mean. You'll have the trip of a lifetime.

HOW TO DO...TURKEY

how to get there

Turkey is a major holiday destination so cheap flights are readily available - it's just a case of hunting around for the best deal.

food

Vegetarians be warned - doner kebabs are the staple diet of Turks! Take food with you or be prepared to live on bread, tomatoes and olives, especially as you get further eastwards.

dress code

Turkey is a Muslim country so it's respectful and sensible for female travellers to dress accordingly. Definitely no cleavage and it's a good idea to cover your arms and legs too.

terrorism

There is extensive terrorist activity in South Eastern Turkey due to dissatisfied Kurds. In general Turks are either ignorant of this or prefer to ignore it. You must speak to the British (or if you can't get through, American) embassy to check out the current situation before you venture eastwards.



See the history ooze out of the pre-Roman statues at Nemrut Dagı

ON YER BIKE

Outlook's essential guide to what is going down in the exciting world of careers

Thursday February 26

Making the Most of Your Year Abroad

If you're off to sunnier parts then go to this talk. You can find out how to fill your time so you do not miss England's weather too much.

LUU students only
Roger Stevens LT19, 2-3pm

Monday March 2

Application Form Workshop

(All workshops must be signed up for in advance) Help with filling in all those tricky questions on your application forms from the people at the careers service. LUU students only. Careers service, 2pm

Wednesday March 4

Talk on applications and interviews

Alison Lesley from Schlumberger gives the graduate recruiter's perspective on why they'd pick you over others
Roger Stevens LT 23, 2-3.30pm

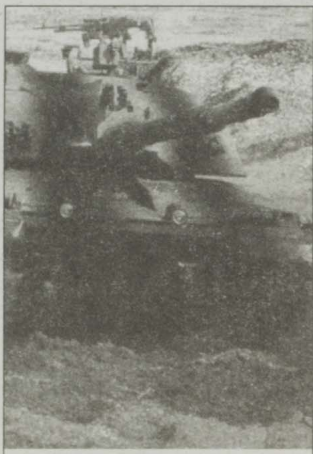
Talk from Granada Defence Services on how to get a job in the armed forces.
Roger Stevens LT 23, 1pm

Thursday March 5

Work Abroad

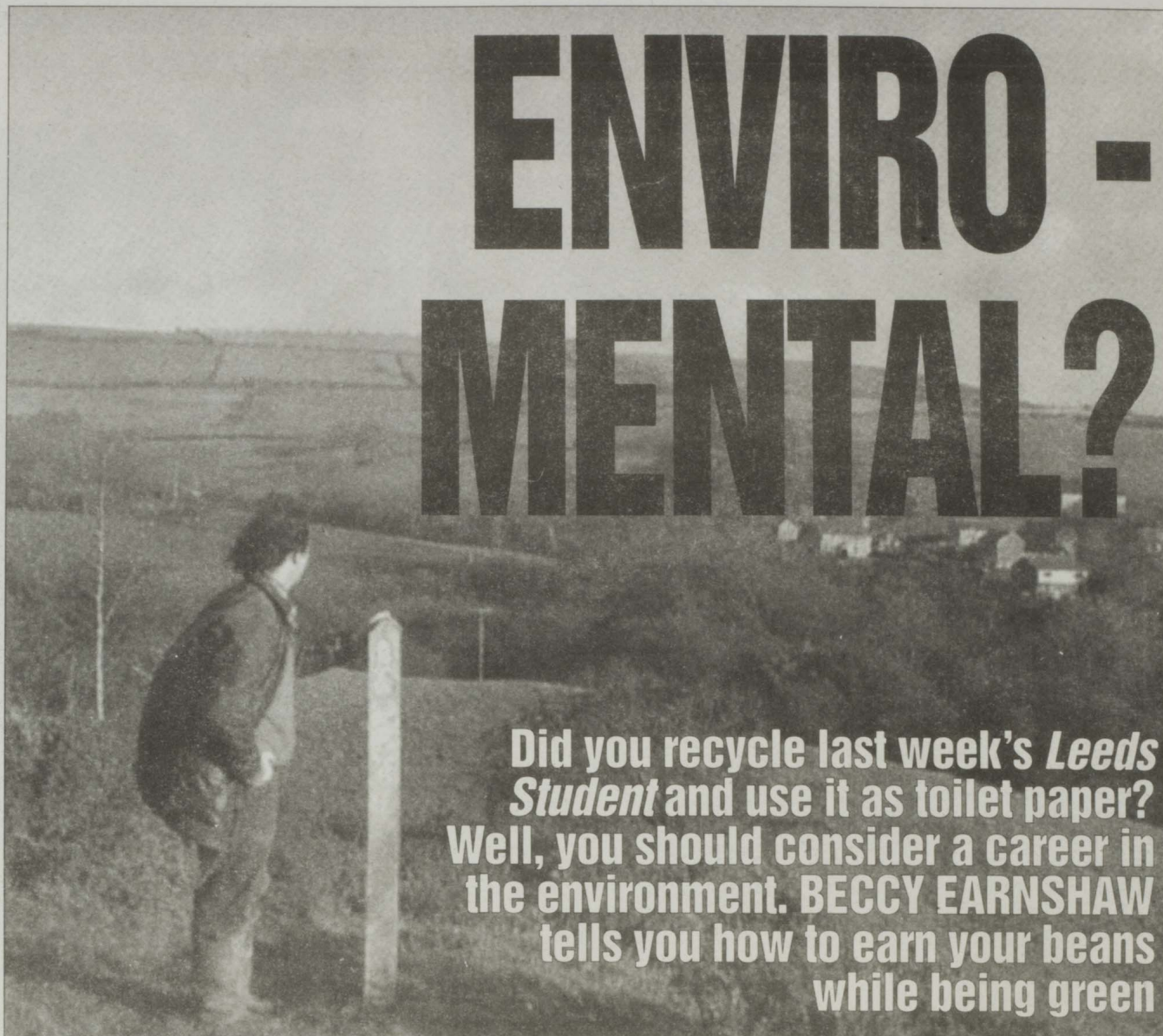
Presentation by the Council on International Educational Exchange (CIEE) Discussing the range of work and study opportunities abroad, their new vacation work programme and Work and Travel USA.

Roger Stevens LT 19, 1-2pm



ENVIRO - MENTAL?

Did you recycle last week's *Leeds Student* and use it as toilet paper? Well, you should consider a career in the environment. BECCY EARNSHAW tells you how to earn your beans while being green



"DON'T JUST LIE BACK AND TAKE IT!"
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Join:

The Bitter Pill Campaign National Rally on:

Tuesday 24th February 1998

1pm at Quarry House, Leeds

(Department of Health Headquarters)

Assemble 12.30pm at entrance to West Yorkshire Playhouse

Speakers from Welfare Organisations, NUS and others.

Printed and Published by Leeds University Union,
not to be flyposted

SWAMPY is one of the nations biggest news celebrities. A scruffy, smelly man who lives in tunnels underground has stolen the hearts of England because he actually did something. After everyone supposedly went green in the early nineties people are now eventually taking action. Even *Coronation Street* is getting in on the act with Emily Bishop living up a tree to save a bit of park.

If you are not very good at digging, tree climbing is not your thing and you do not think your flat mates would appreciate it if you went three weeks without a shower perhaps you should think of another way of saving the world and earning some money in the process.

The control and management of the environment is a growing area as industry and the government start to realise that we must invest time and money in the future of our landscape and are willing to spend big bucks on environmental consulting agencies to tell them how to do it.

Careers are varied from the managers who sit in offices analysing data and thinking up solutions to those who spend their days knee high in cow muck.

The key skill is to be up for everything. Tasks range from putting waders on and measuring the flow of rivers, checking for rat wee in streams, standing in the middle of a field releasing balloons or counting the number of coke cans on a street corner to assess litter pollution.

The basis of the job is practical experience. You may have a great degree in a relevant subject but most of the training is on the job and starts right at the bottom. To break in to this increasingly competitive career sector however, you must try and get some hands-on work in your holidays before graduation.

Most water companies run recognised

internships which look impressive on your C.V. and will not leave you out of pocket as they pay reasonable. The Environment Agency is also a good starting place and as they have many regional offices there should be one near you.

Katie Hayes, a second year Environmental Management student, spent last summer working at the Environment agency near her home in Manchester.

"I applied for the Environment Agency after flicking through the Yellow Pages and looking up Environment I was hoping for a couple of weeks unpaid experience to bung on my C.V. but to my joy I was sent an application form for a 10 week placement.

"It was well paid (£4 an hour) and had flexible working hours so it did not interfere too much with my holiday relaxation. I was made a fully fledged member of the flood warning division and was thrown in right at the deep end. I enjoyed working as part of a team in a professional capacity and especially liked getting out into the rivers they even gave me a special pair of size three waders.

"Although I broke quite a few finger nails and smelt of pond weed for weeks after I would recommend it to anyone."

Most large industrial companies that deal in chemicals and energy will employ Environmental Scientists although it may take more previous experience to get

the job the rewards (i.e. money) will compensate.

Do not think just because you are not doing an environmental degree you can not consider it as a career. Chemistry, geography, earth science and geology degrees are all relevant.

Computing skills, innovative, good public relations, analytical skills and a strong pair of wellies are essential too. You must be prepared to deal with a crisis as you will be called upon in all kinds of testing situations where environmental problems exist.

This is not a glamour career and it won't make you a millionaire, but it does offer you a job full of challenges and the satisfaction that you are doing something which could have a real effect on everyone's future.

'Although I broke a few fingernails and smelt of pond weed for weeks after, I would recommend it to anyone'

Whelan's net gain

100 Greatest Sporting Moments
No. 52: Mighty Mouse

By Paul Brown

England international inspires LUU to place in BUSA semis

NETBALL

LUU 53-20 Cardiff Medics
Becy Earnshaw

A CONVINCING win saw LUU through to the BUSA Shield semi-finals, where they will be hoping to go one better than their narrow defeat in last year's final.

Confidence was high after their thrashing of Swansea last week, and it proved detrimental in a tense first quarter where they appeared to be guilty of underestimating the opposition.

Indeed, after a few nervous stumbles they were fortunate to enter the second

two goals ahead. However, it did not take long for them to settle down and find the form which should take them to the final.

Contained by the strong defensive pair of Winthorpe and Hobson, Cardiff were unable to make any headway. By half-time LUU had stretched their lead to 28-16 thanks to the sharp shooting of Sarah Beswick and Andrea Whelan, the latter fresh from her England Universities call-up.

Fresh

The third quarter saw LUU seize on Cardiff's declining confidence, forcing the Welsh team into basic mistakes. But it was the introduction of Emily

Pope for former Scottish international Christine Wilson that ensured no hope of recovery for Cardiff, giving LUU the fresh legs needed to seal the result.

The final whistle confirmed LUU's place in the last four, and captain Sally Winthorpe believes LUU can go all the way.

"We were really disappointed after losing by one goal in last year's final, but we now have a stronger squad who know each other really well. I can honestly say there are no weak links."

Whelan was rightly named player of the match, and she hopes to make her England Universities debut in the Five Nations tour in April.



SUPER HOOPS: A BUSA Cup semi-final awaits the LUU Netball team

THE pinnacle of Kevin Keegan's playing career, this match set the standard for all subsequent English sides in Europe.

Laying the foundation for an unprecedented domination, Liverpool's 3-1 win over Borussia Moenchengladbach was the first of seven European Cups to find their way to England before Heysel.

Hell, even Aston Villa won one.

It was the fitting fulfilment of everything the legendary Bill Shankly had started, Liverpool battling their way to Rome on the back of hard graft and quality football.

The permed one grabbed a goal in the final, but then defected to the other side, joining SV Hamburg.

It took him two consecutive European Footballer Of The Year awards before he realised his mistake, moving back to England with the all-conquering Southampton.

"Mighty Mouse" would never again win another European Cup Winners medal.

Celtics shoot down Bombers

IN a low-key finale to the regular season, the Celtics recorded their fourth shut-out of the campaign against a poor quality Lancaster outfit.

With several key players rested and with minds firmly on the post-season, the game struggled to find any rhythm.

The only highlights were the domination on defense that saw five sacks for the Celtics and a 33-yard interception return for a touchdown by captain Steve Murray.

Quarterback Gardner shattered the league passing touchdown record, finishing with four on the day and 22 for the season as the ground game stuttered.

The Celtics go to the play-

AMERICAN FOOTBALL

Lancaster Bombers 0-44 Leeds Celtics
Nik Brown and Steve Murray



offs as the only unbeaten team in the north, having scored more points in the qualifiers than any other side.

Their next game, the national quarter-final, takes place at Weetwood on 1 March.

Hyde Park runners strike gold

FOR the second successive week, LUU's cross country club re-wrote their own history.

After last week's BUSA success, they took gold at the Hyde Park relays for the first time since 1981.

In doing so, they overcame opposition from as far afield as Germany and Poland.

With a comfortable lead on the final leg, Mick Hill took the fastest lap of the day for the second consecutive year.

This repeated the feat of Seb Coe, who took that same prize in 1978.

CROSS COUNTRY

The 50th Hyde Park Relays
Jacob Hickey

Hill's glory run was made possible by some outstanding performances by his team-mates.

Simon Deakin (14:46) led the Leeds challenge on the opening leg, returning home in fourth position only 11 seconds behind the leaders.

Paul Low's stirring run (15:04) put the team ahead of Manchester and into a medal position.

Chris Birchall (15:38) stormed

into second spot, within striking distance of race leaders Oxford.

Martin Gostling (14:43) then made the crucial break, breaking away from the rest of the field.

On the penultimate leg, Andy Beevers (14:30) made no mistake, running the third fastest time of the day to clinch victory.

It was left to Hill to receive the plaudits and the trophy from Olympic silver medallist Peter Elliott.

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And then you got chucked out. No warning, no explanation, no handshake. The university say you had not made a commitment to stay with them for your third year and that your demands for a huge student grant were simply excessive.

What would your reaction be? Pretty damn upset, I would imagine. And in your anger and sheer bewilderment your only conclusion is that there has been a conspiracy to get rid of you.

Okay, so it's a pretty contrived analogy of the Ruud Gullit affair, but I can't think there are many people who don't sympathise with the dreadlocked Dutchman after the way Chelsea have treated him.

At the moment the two sides have their own stories to tell, and it may take a few weeks before we discover what really sparked the decision to sack him.

Colin Hutchison, Chelsea's MD, said that Gullit had kept them waiting too long to sign a new contract, claiming his backroom staff needed assurances that they would still be in employment at Chelsea next year.

In the end, Graham Rix and Gwyn Williams, Gullit's assistants, were given those assurances - but Gullit himself had not signed. Chelsea claimed that his wage demands were too high.

Whatever he wanted - one, two or three million a year - you can't tell me that a club like Chelsea could not afford it. George Graham receives £1m a year from Leeds, and is worth every last penny. Why? For the simple fact that he is a manager who can guarantee you success - it would surprise me if Leeds didn't win any trophies in the next five years.

Gullit is in the same bracket as Graham. With that kind of experience behind him - both at club and international level - he has the makings of a truly great manager and let's not forget that this is only his second year in the job.

He has appeared on television several times since last Thursday and every time I've seen him he has been on the verge of tears. How many other managers can you think of who have reacted like that to being sacked?

Whether Chelsea

have made a big mistake or not remains to be seen, although a source close to the club told me: "I can see us finishing 7th or 8th in the Premiership and being knocked out of the Cup Winners' Cup by Betis."

Pessimistic, maybe - but perhaps also realistic. The appointment of Vialli raised quite a few eyebrows and he will do well to maintain Chelsea's league standing.

Gullit has already aired his opinions on the whole affair and it's tempting to believe him. The facts will come out eventually - but it's a sad loss to the Premiership in any case.

IS it fair for England to complain that none of the umpiring decisions in the last two Tests have gone their way? You're always bound to get the odd dodgy call, but I can't imagine that the officials are being biased against us.

They are, after all, only human and liable to make errors. And they have been appointed on the basis of their ability to judge whether a batsman is in or out. At least Geoff Boycott never decided to move into umpiring - "Call that out? The bails have 'ardly reached t'wicketkeeper!" - he would probably only give a decision if the stumps had been scattered over three counties.

But how much can a crowd influence the decision of an official? A case that fairly leaps to mind is the penalty that referee Mike Riley neglected to give Barnsley in the dying minutes against Man Utd. Andy Gray reckoned that had it been up the other end, the spot-kick would have been given. And for once, I just have to agree with him.

ANOTHER sports star sighting has been received. Ken Bates, the Chelsea chairman currently embroiled in the Gullit sacking saga, was spied at Manchester airport before Christmas.

He was seen to stride purposefully into the newsagents by the domestic departures lounge and spend several minutes perusing the selection of magazines on the top shelf. Surely not...

Keep sending your revelations in.

CS



A job fit

Fulham's surprise supremo wants

IF I had asked you twelve months ago what the name Fulham meant to you, chances are that your answer would have included one or more of the following:

"The Boat Race... Jimmy Hill... big chin... that brewery place... it's somewhere in London isn't it?"

Those of you with better memories or more pristine anoraks might even venture "Bobby Robson, Johnny Haynes... Bobby Moore and the cup final against West Ham in '75..."

And here's what you wouldn't have said: "Mohammed Al-Fayed, Ray Wilkins, huge amounts of cash... oh and Kevin Keegan."

Whether it is a testament to the pulling power of money or not, the sheer fact of a footballing personality of Keegan's stature being at a relatively small club is the kind of thing Fantasy Football was invented for.

The announcement that one of football's most famous figures had become Fulham's "Chief Operating Officer" was one of the surprises of the decade. So what drew Keegan to the west London club?

"It's a challenge. It's very different to Newcastle, although I'd like to mirror some of the things that happened there. Obviously it's a different set-up and a different part of the country, but nevertheless it's all as exciting as it was at Newcastle."

Fair enough. No mention of the financial side, as I expected. But it is most definitely a challenge - Fulham



have been out of the limelight for a good 20 years now, and the club had been living off their past glories of the '50s and '60s.

Keegan and manager Ray Wilkins are charged with

FOOTBALL

**Interview by
CHRIS STRAW**

possible to get there. We're not going to talk about winning it, but for a club like Fulham with a five-year plan, the top flight is feasible. We've got good backing from Mr Fayed, a good fan base of 9 to 10,000 - even



elevating the club into the Premiership (although chairman Al-Fayed did show his footballing naivety by predicting they could manage that in one season). Given that he was quoted as saying on leaving Newcastle that he had "taken the club as far as he could", how far does he think he can take Fulham?

"Premiership. It's definitely

in this division. So why not? There are a lot of bigger clubs than us, but that doesn't make them any better."

So it seems the Keegan ambition still burns. It's the same ambition that took the 20-year-old Scunthorpe striker to Liverpool in 1971.

In six years with the Anfield club, Keegan built up a huge reputation and a telepathic

understanding with Welsh international John Toshack. His goalscoring feats took Liverpool to domestic and European successes, and after winning the ultimate prize - a European Cup winner's medal in 1977 - he was snapped up by Hamburg.

After becoming a hero there too, the most famous perm in Europe returned to England and Southampton in the hope of making it into the frame for the 1982 World Cup. In the same way as with Toshack, Keegan had a great partnership with Trevor Brooking for England, but they were underused and unable to help England past the second round in Spain.

Keegan's swansong was with Newcastle United - he received a great deal of affection from the Toon Army before his retirement in 1984 and it was not something he was to forget.

SO it was in 1992 that Sir John Hall turned to Keegan to rescue his Newcastle team that had slid into the relegation mire at the bottom of the old second division. The fans predictably hailed him as their saviour. But work had to be done and waking a sleeping giant isn't always as easy as you might think. It's a characteristic quality of a good manager that he can return a team to the heights at which it believes it belongs. Even if the money is available, it has to be spent wisely and not just thrown at the problem.

By the beginning of the 1992-3 campaign, Keegan had fashioned a Newcastle team that were to win the Division One title and gain promotion to the top flight.

"The biggest satisfaction from my whole time there was winning the first 11 games of that season, especially after we had avoided relegation on the

TALK OF THE TOON : FACTFILE

BORN: Doncaster, 14 February 1951

PLAYING CAREER: Scunthorpe 1969-71, Liverpool 1971-7, Hamburg SV 1977-81, Southampton 1981-2, Newcastle 1982-3.

MANGEMENT CAREER: Newcastle 1992-7

CLUB HONOURS: League Championship '73, '76, '77; FA Cup '74; European Cup '77; UEFA Cup '73, '76; Bundesliga '79.

INTERNATIONAL HONOURS: 63 caps, 21 goals for England
Twice voted European Footballer of the Year



for a King

to repeat his achievements with Newcastle

last day of the previous one. We were sat at the top of the table and had scored a lot of goals. There were a lot of other times which I enjoyed, but that was the most pleasing one."

The next few years saw Keegan's side grow and grow, with top six finishes in the Premiership and frequent forays into Europe. Yet it is interesting that during those years when Newcastle packed out their stadium for huge games and signed a vast array of talent - Ferdinand, Shearer, Gillespie and Asprilla in particular - they didn't actually lay their hands on any trophies.

And this is perhaps why Keegan's favourite moment was when they did actually win something. You feel that the bottom line with him is that he is a winner. He doesn't like losing. He likes winning. And he hasn't got the temperament to put up with a lack of success.

"My biggest disappointment was losing the championship having had a 12-point lead." Notice how he doesn't talk about another team winning the title. He only thinks in terms of his side winning or losing it.

"That was a bitter pill to swallow, but nothing in football is a certainty. We should have won it that season, we didn't, and the rest is history."

The history being that in January 1997, Keegan felt that he had gone as far as he could with Newcastle. He quit, and matters got worse when a bitter slanging match unfolded in the press between Keegan and the club. Surely he would be going back into the kind of exile that saw him out of football for eight years?

It did come as a genuine shock when Fulham secured his services. He is keen to emphasize that he is not the manager - that position is held by Wilkins - and you detect that he got his real pleasure from playing the game.

"Playing was a whole different world, and there's nothing to replace it. Management has some of things you miss - the banter with the lads, training every day, the buzz of the game... but when it really all happens, you're just an outsider looking in.

"You might pick the team and the tactics, and motivate them, but once they cross the touchline, you're really just another spectator. Maybe with a bit more interest and responsibility, but pretty much powerless."

If it doesn't hold the same appeal as actually getting out on the turf, why the hell would anyone want to do it? When things go badly for you, the buck always stops with the manager.



THE UPS AND DOWNS: Keegan on the touchline, explaining the sale of Cole (left) and signing Shearer (right)

That's a fact of footballing life - as a player, you play. As a manager, you take the responsibility for how they play. And unless you can perform successfully with what resources you've got, it's a no-

the Fulham supporters expect of me."

Talk turns to the expectations of England this summer. Keegan refuses to be drawn but his enthusiasm is hard to conceal.

no point in either getting carried away or being despondent. It's been a very good 15 months for us."

Cautious words indeed - it's as if I was speaking to Glenn Hoddle himself. Would Keegan

would like the job."

That day might yet be some way off - especially when Keegan speaks of five-year plans at Craven Cottage. But the ambition that drove his playing career still burns, and a return to the limelight might just prove too tempting for the man whose craving for success has but few equals in the world of football.

'You're really just another spectator - maybe with a bit more interest and responsibility, but pretty much powerless.'

- Kevin Keegan on the art of football management

win situation.

"It's something that tickles your fancy," Keegan believes, "and with Newcastle I knew from my playing days that they were a sleeping giant and I thought, why not me? But Fulham is something totally new, so different to Newcastle. I'm learning all the time what

"When everybody's fit, we've got plenty of good players. Owen, for one, is very exciting and I think he will be part of it. But who knows? We're in the hat, we're going there and you can't win it if you haven't managed that!"

"We're in with a chance, but nothing more than that. There's

relish the job of England manager?"

"Well, it's not something I'm touting for..." - surely there's a 'but' coming - "...but if it came up and people felt I was the right guy, then I would probably have to say, yes I



WEEKEND FOOTBALL FIXTURES

Saturday 21 February
(3.0 unless stated)



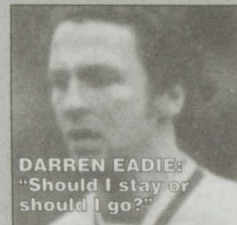
FA Carling Premiership

Arsenal v Crystal Palace
Bolton v West Ham
Coventry v Barnsley
Leicester v Chelsea
Sheff Wed v Tottenham
Southampton v Blackburn
Wimbledon v Aston Villa



Nationwide League Division One

Bradford v Oxford
Huddersfield v Wolves
Ipswich v Norwich
Middlesbrough v Sunderland
QPR v Port Vale
Reading v Portsmouth
Stockport v Charlton
Stoke v Nottm Forest
Swindon v Man City
Tranmere v Crewe
West Brom v Bury



DARREN EADIE:
"Should I stay or should I go?"

Division Two

Bristol Rovers v Oldham
Burnley v Brentford
Chesterfield v Wrexham
Fulham v Wigan
Gillingham v Carlisle
Grimsby v Bournemouth
Luton v Bristol City
Millwall v Northampton
Preston v Wycombe
Southend v Blackpool
Walsall v Plymouth
York v Watford

Division Three

Cardiff v Cambridge
Chester v Rotherham
Doncaster v Torquay
Exeter v Colchester
Hull v Scunthorpe
Leyton Orient v Swansea
Lincoln v Barnet
Mansfield v Darlington
Notts County v Scarborough
Peterborough v Macclesfield
Rochdale v Brighton
Shrewsbury v Hartlepool

Sunday 22 February

FA Carling Premiership

Newcastle v Leeds Utd (4.0)

Division One

Birmingham v Sheff Utd (1.0)

Monday 23 February

FA Carling Premiership

Liverpool v Everton (8.0)



THE MERSEYSIDE DERBY: They all love each other really



All rise for King Kev

'Losing the championship was a bitter pill to swallow'



**Netball glory for LUU
in cup quarter-finals**

PIECE OF CAKE FOR KENDALL



ONE GAME AWAY FROM GLORY: LMUSU's victory over Hallam takes them to the semi-final

FOOTBALL

LMUSU 1-0 Sheffield Hallam

Seb Vance

A FIRST half goal from Paul Kendall gave LMUSU a much deserved victory to take them into the semi-finals of the BUSA cup.

The home side had enough chances to bury Sheffield Hallam but nearly let them back into the game in the closing minutes.

After a nervous and scrappy opening from both sides, LMUSU took the initiative and Paul Kendall had an early effort flash wide.

Five minutes later, a well worked throw resulted in a good lay off from Ayad who presented Welshie with a glorious opportunity but the winger took too much time and the chance was gone.

The visitors' best effort of the half came after some lazy defending from Kev Winters who left the Sheffield striker with a run on goal. Luckily for LMUSU the shot rebounded of the woodwork.

The main footballing action was through the middle with little width on offer. Both sides were content to use the long ball and work off the set pieces and it was from this route that LMUSU got the winner.

Confusion

A low driven corner caused some confusion in the area and Paul Kendall took advantage by firing his shot into the bottom corner from close range.

LMUSU made a good start to the second half with the excellent Nigel Holiday coming close. One of their best

attacking options, though, was goalie Stevie Jackson, whose long clearances regularly troubled the visitors' shaky defence.

Ayad profited from this aerial route, forcing a back-pass from the Sheffield Hallam defence which the goalie did well to keep out.

The striker then hit the post with the goal at his mercy ten minutes from time after some more good work from Holiday. This shook up the visitors who put the LMUSU goal under some pressure for the last few minutes.

Some slack defending from an otherwise strong home defence put in the Sheffield striker with just the goalie to beat but he fired high and wide.

Minutes from time Jackson saved a sharp chance and secured his side a well earned victory.

Come and
see who'll get
a thrashing

THE CHRISTIE
CHAMPIONSHIPS
1998

LEEDS vs MANCHESTER
9th March



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