

An odour to joy

Aromatherapy - take a breath of fresh air on pages 12 and 13

POLICE CHASE PARK PERVERT

Cops move in after park flasher's three month reign of terror

By MATT GENEVER

A FLASHER who has been terrorising Leeds for three months is now stalking women in Hyde Park.

The man accosted a female student on Tuesday - and then masturbated in front of his petrified victim.

The woman, who did not wish to be named, said: "It made me feel sick to my stomach, and I felt cheated. When it came down to it all I could do was nothing. Absolutely nothing. It was a feeling of complete powerlessness."

She is now determined that the man should be caught, and is calling on anyone else who is approached by him to report it rather than staying silent: "He hopes that we'll do nothing, say nothing and try to forget about it. To do that is to comply, to support and protect him."

"He had taken something away from me without asking. That night I could hardly shut my eyes as only one image was there."

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SEVENTIES RADIO STARS ADD FLARE TO FEES CAMPAIGN



TOP DECK: LSR's Si Panache and Barry Fernando hope the protest hits Saturday Night Fever pitch Pic: George Philipas

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Leeds Student

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England and Wales'
best student
newspaper

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PLUS



28-PAGE SPECIAL MAGAZINE

Minerva's moan

Diary of a failed sex fiend turned arty student



Saturday: Absolutely appalled by complete lack of booze as arrived at nearby house party. Punch bowl in evidence, with various liquids in it, but didn't fancy after everyone had obviously scooped with hands, tongues, and other bodily parts. Looked round for bottle of scotch. Tried to persuade Dors to go to All Bar One instead, but she was busy using her bodily parts

I'm obviously so much more attractive. Maybe my beauty scares men off. Wandered round party. Up and down man covered stairs. Doesn't exactly make it easy for we girls with high heels you know. After about ten minutes of circling was bored silly. Decided to explore all unopened rooms...Remind me not to do that again. Too many hints of what I'm not getting!

Sunday: Very worried about myself. Up before eleven. At a loss as to what to do with myself. Thought about going

shopping again. Do shops open on Sundays, or is it just a myth? I mean who on earth can be persuaded to work on a Sleepday. It's raining. So, of course, can't go outside now at all in case hair frizzes up and don't have another hair appointment until two weeks time. Panic ensues. What if it rains all week? Dors woke up early too, in time to watch soaps omnibus's which she had missed during the week. After bad weather disappointment, decided that the only thing left to do was to shop by catalogue. Does Karen Millen issue a catalogue?

Monday: Thought about

going to lectures, but too dull outside to stir. Would really like a man to cuddle up with, but decided that it's getting too much to keep going on and on about men and sex, coz evidently just not going to happen. So that's it. Maybe I'll consider my sexuality. Yes, considered it - I'm hetero and nothing in the world will stop my fancying George Clooney. That's it - I must look for an older man. More mature, more money - a doctor. That'll cheer up Mummy too.

Tuesday: Took Dors to hospital today. Well needed some excuse to meet some doctors, so Dors faked some kind of illness. Seen only by

some bossy nurse, and told, not very politely, to stop wasting her time. Just leaving feeling utterly miserable, when doctor flew past and knocked my Fiorelli bag right off shoulder spilling my make-up, keys, car radio, and dictaphone all over corridor. He didn't stop to pick them up. Didn't even stop to apologise. Decided to go for a lawyer instead.

Wednesday: Had wicked day today. Hate word wicked, but decided should use it, as so 'in' with everyone at moment. Dors, Case and I had complete girly day - did lunch, watched film etc. Was brilliant. And made me realise that don't need men or shopping to enjoy myself. (Must remember to hint to everyone that birthday is soon, and want lots of scrummy presents.)

FINALISTS FEAR SHORTAGE OF STAFF WILL AFFECT THEIR RESULTS

Merger outrage

FURIOUS students have slammed Leeds University authorities for merging two departments alleging the move will be at the expense of their courses.

The Department of Animal, Nutrition and Physiology (ANP), was recently merged with the Biology Department to save administration costs and to provide students with greater resources.

In a crisis meeting held on Monday to calm rising fears that students will be unable to continue their studies, Professor Mike Hollingdale, Head of Biology, claimed the department will not be changing the content of either of their courses.

Concern

The area of most concern to the students is staffing, which has declined in recent years. ANP lecturers have teaching loads three times the size of Biology lecturers, which is leaving the department short-staffed.

Professor Hollingdale said:

By CATHERINE BURT

"The University recognises the problem and is working with us actively."

Describing himself as a "prisoner of the University system", he reassured students that their education would not be at risk and that Biology staff would be able to take over vacant positions.

Incapable

Third year students were quick to disagree, claiming that "half-wits" in biology were incapable of the specialised teaching needed. They expressed concern over being left with new lecturers during their final term and exam period.

The department has already suffered the loss of one temporary lecturer, Dr Jean Margerison, when she resigned for unconnected reasons.

Several students walked out of the crisis meeting in disgust when Professor Hollingdale was unable to offer a suitable explanation for why he hadn't



Pic: Gilly Fox

applied for funding for a permanent position.

He said if Dr Margerison had "fallen under a bus we'd still have the same problem" which provoked jeers from the assembled crowd.

Doctor Margerison said: "It is quite clear that he has no intention to employ an animal

scientist, the department is understaffed already because no-one else in biology can teach these subjects."

Chaos

Some students, concerned by the effect to their exam results, were reassured by the news that average degree

classifications may be changed if they are low compared to previous years, in order to compensate for the change and chaos within the department.

Since the merger at the beginning of the academic year, the University has given the department £118,000 for research.

OFF LICENCES

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15 North Lane,
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(275 1537)

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61 Otley Road,
Headingley
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86 Brudenell Road,
Hyde Park
(275 8425)

Timothy Taylor's Ale Shop

79 Raglan Road
(230 5063)
Victoria Wine
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Headingley
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RESEARCH CLAIMS ALL PEOPLE CONFORM TO ONE OF FOUR PERSONALITIES

Just who do you think you are?



OBSESSED: The selfish Embracer

BOFFINS have blown £1 million on a study revealing that human beings can be divided into four categories of personality.

The joint study, carried out by Leeds University and Ogilvy Mather Marketing was compiled from 10,000 questionnaires completed by a cross-section of society.

It found that we all conform to one of four stereotypes - the selfish Embracer obsessed with technology, the easy-going Pragmatist, the slobby Resistor and the sober, well balanced Traditionalist.

Doreen Dignan, Media Information Director at Ogilvy Mather Marketing remarked: "The purpose of the study is to get an understanding of the type of motivation that people might have from adapting new technology."

"We've also been exploring the wide range of different attitudes held by people



CAREFREE: The slobby Resistor

throughout the country."

Experts claim British society is mostly made up of Embracers, who are fashion conscious and obsessed with technology. They are very active and do not spend much time shopping or watching television.

However, it is the Traditionalists who make up the backbone of Britain. They are generally contented with their lifestyles and are not fazed by speedy cars and mobile phones.

Their favourite leisure activities are museum visits, and they are unlikely to be spotted on the Otley Run.

Moral

They take the moral high ground and think there is too much violence and nudity on television.

People scoff at them for their



LAIID BACK: The easy-going Pragmatist

By CHAITANYA KUMAR

conservative values, for their lack of interest in popular culture and their contempt for the cult of car.

Unlike the Pragmatists, the pressure of time is not a problem and they are more likely to vote for the Conservative Party.

The most laid back member of society, the Pragmatist, is easy going with a relaxed attitude.

They rarely meet any deadlines but have a strong sense of community and are concerned about the society they live in.

They are followers rather than leaders, feel life is changing rapidly and they are pressured for time. The majority of them support the Labour Party.

The group least interested in new technology is the Resistors who, ironically,

are hooked on watching television, especially Blind Date.

Resistors only think about the present and do not worry about world issues or anything that does not directly concern them.

Jonathan Wiles, a first year philosophy student does not believe that the survey is valid.

Funny

He commented: "You could be a traditionalist and yet at the same time, a lazy TV watcher or a follower."

But others can see the value of their findings.

Mike Carver, a first year Economics student said: "The revelations are really funny. I would definitely be an easy going Pragmatist."

Eva Gordon, a second year Geography



Pics: Alys Tomlinson

CONSERVATIVE: The sober Traditionalist

student remarked: "I am very sociable. I love clubbing, beer and going on pub crawls."

"A young happy Embracer would definitely be the one for me."

Professors claim the study has revealed invaluable insights into human nature.

Most people agreed that not keeping up with new technology would have a profound effect on their careers.

Research Director of the Institute of Communications Studies, Dr David Morrison, was one of the masterminds behind the study said: "One of the findings of the study is that parents have a fear that unless their sons and daughters become computer literate, they would lag behind."

But not everyone was so enthusiastic. Oliver Quinn, a Computer Science student, said: "They're wasting millions of pounds on things we already knew."

Undercover cops ready to snare library crooks

AN undercover operation to combat petty crime has been launched by security staff at the Edward Boyle Library.

The scheme, which began last week and has already been declared a success, was designed to cut down on the problem of thefts from unattended property.

Measures include security cameras and plain clothes security officers, as well as extra uniformed patrols employing random checks of people's identities.

"The long term aim is to educate members of staff to challenge and question suspicious people themselves," said Mark Hemingway, Operations Manager of Security for Leeds University.

So far no thefts have been reported and if this success rate continues the scheme may be extended to other libraries in the University.

Anyone who experiences the theft of their property should

By SURESH BAHT

contact the security office immediately who will then pass the information onto the police.

"I think it's a great idea," said Carolyn Tompkinson, a second year Biology student. "One of my friends had her wallet pinched

'I can't believe students are stealing from other students'

in the Brotherton Library last year. If this level of security had been carried out then, I doubt it would have happened."

Peter Goodwin, a first year Management student agreed. "I saw the signs up in the library, warning people of the crackdown."

"I didn't realise that theft was such a problem in the library, but

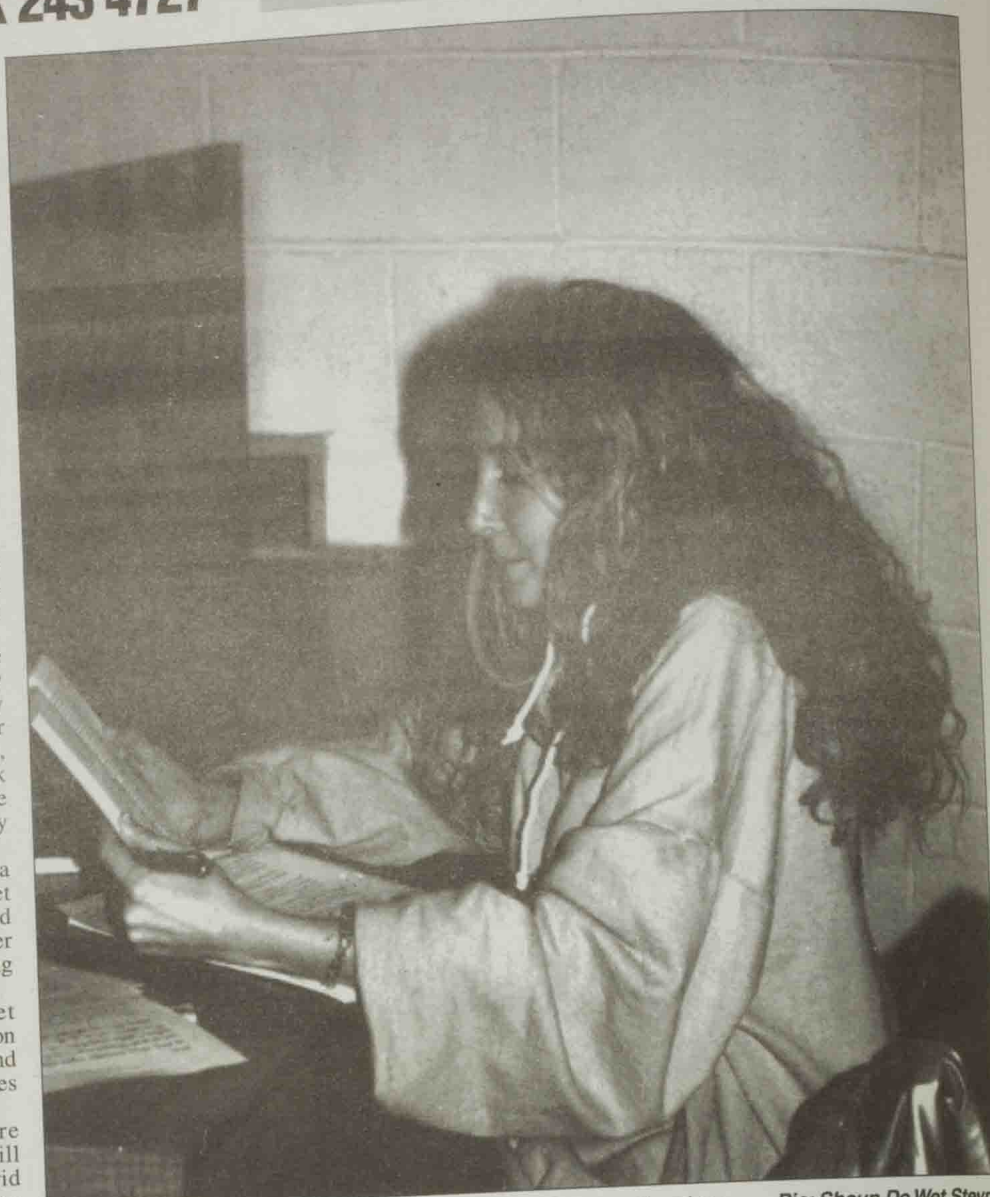
it's good that the University is doing something about it. I can't believe students are stealing from other students."

However, other students are unimpressed by the idea that they are being watched while they read. Josie McGrath, a third year English and French student, expressed her concerns. "I think it's just another way for the University to find out exactly what we are doing."

The campaign is launched a year after a thief stole a wallet in the Edward Boyle Library and defrauded the unfortunate owner of over £280 in a costly spending spree.

Last summer a wallet pickpocket plagued the Brotherton library, stealing three wallets and forcing extra security measures to be taken.

University Security are confident that the scheme will be a success. They hope to rid the library from petty crime altogether.



CRIMEBUSTERS: Increased library security is preventing petty crime

Pic: Shaun De Wet Steyn

MEGADOG

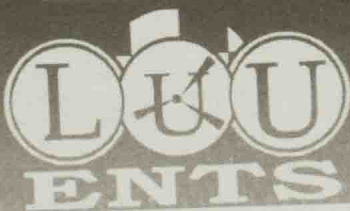
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Leeds fails the disability test

By REBECCA SMITH

DISABLED students have expressed their disgust at the lack of facilities available to them on campus and claim they are being treated as second class citizens.

Some courses cannot be taken by wheelchair-bound students as the departments are inaccessible to wheelchairs.

Lucy Muir, an MA student is angry at the situation. "We always have to use back entrances and long ways around.

"It's hard because it takes a long time to get around in a wheelchair anyway. Things are very difficult for us.

"There is so much political correctness concerning other issues but as disabled students we are a forgotten minority.

"This is a problem concerning the university population as a whole, but no-one seems to be aware of our needs."

LUU has also come under fire as access to facilities in the Union building is limited and the only lift

'No one seems to be aware of our needs'

there is too small for certain types of wheelchair.

The Union contends that because the building is old it cannot be changed but the same type of lift has been fitted in the new extension of the Edward Boyle library.

There is no access to the Harvey Milk Bar, the Belton Lounge, the games room, the patio and some of the shops. Disabled students are outraged at this and say that LUU considers their rights as peripheral.

"If someone parks in front of the ramp at the Union I can't get into the building at all," said Lucy. "People have reported this to security but the problem happens time and again."

As disabled students suffer these limits in access, they have a different experience of university life to other students. If a student in a wheelchair wishes to visit the Old Bar he would have to go around the back of the building, down a steep slope and through the fire doors.

"It's so frustrating," said Masters student Olivier Morel. "I can't get anywhere in the union without a full time helper. The doors are heavy and the lifts are awkward.



IGNORED: Disabled students believe they are a forgotten minority at Leeds University

Pic: George Philipas

"I need a card key and if I don't have it I can't get into the building. I couldn't even join LSR because I can't get into the studio."

Inaccessible

LUU Welfare officer, Kathy Roumbas says the union plans to make changes to the facilities, but admits the building is riddled with "stupid anomalies" such as the inaccessible Harvey Milk Bar having disabled toilets.

Her predecessor, Sarah Reck, passed motions via the committee to improve the situation but none of this has been acted upon. Ms Roumbas says she is making it her job to ensure all these programmes are initiated as soon as possible.

Neither Leeds University or LUU has any legal responsibility to provide access because higher education is considered to be a service and is not covered in the Disabilities Discrimination Act.

University buildings have many problems too. "The Economic and Social Studies building is a nightmare," said Kathy.

"Disabled students can get to their lectures but they can't get to the coffee lounge. This is just part of a huge list of problems. It's inconvenient and it's just not fair."

It takes Lucy 15 minutes to get into the Brotherton library, using a route through the Philosophy department. The access for disabled and especially wheelchair bound students at Leeds University, which is one of the biggest institutions in the country, is a contentious issue.

Resigned

Lucy, like many other disabled students, is resigned to the daily problems facing her.

"The disabilities people do all they can but on the other hand you have to keep your eye on it your-

self. You need to say 'I need that, so do it'."

The appointment of Judith Russell as University Disabilities Officer may herald a change. She was praised by Sir Ron Dearing and is experienced in the field.

Russell has surveyed the campus, and drawn up a list of recommendations and aims to make all facilities accessible for everyone.

However, accommodation also causes a problem with access to even recently converted flats being inadequate. "I was assured that an access bus would be available for transport, but when I arrived there wasn't one," said Lucy. "It only came after a recent battle. There is only one women's bus that I can get into in my wheelchair. It's awkward."

Olivier also faces challenges with accommodation: "Once I'm in my room at Montague Burton it's fine, but I can't get into the

building by myself because of the locks and heavy doors. There is a huge amount of work that needs to be done."

Impact

However, access problems at halls of residence do not just affect disabled students. Last year two girls enquired about gaining accommodation where a wheelchair-bound relative would be able to visit. It was made clear that this would not be possible.

Disabled students are relying on Judith Russell and Kathy Roumbas to make changes, and are hopeful about the impact they plan to make.

Until now, little progress was considered in this area and disabled people campus-wide say the university is finally accepting that it has a moral right to provide disabled students with equal access to facilities.

Roads: We're at most risk



ROAD accidents have been revealed as the cause of most injury to students, writes Nicola Parkinson.

The Department of Transport has recently launched a campaign to persuade drivers to kill their speed, with advertisements broadcast on radio and television.

Baroness Hayman, Minister of Transport, said: "I feel speed is the main issue especially in urban areas here. If hit by a car travelling at 40 miles per hour nine out of ten times the impact will be fatal. At 20 miles per hour only one in ten are killed. The figures speak for themselves."

She had a message for students driving over the Christmas period: "Remember it's a dangerous time of the year on the roads, but I think young drivers today are much more responsible. We want them to stay that way over the festive period."

Card crime fightback

CREDIT card crime costs nearly £100 million a year and students are now being urged to make sure it doesn't happen to them, writes Matt Genever.

The Card Watch campaign is aimed at trying to cut the fraud figures by urging cardholders to protect themselves further against plastic card crime.

Their new initiative offers such advice as keeping cheque books and cards apart, not writing down PIN numbers and reporting stolen cards to the bank involved immediately.

Anyone wishing to find out anymore information about credit card fraud should phone Card Watch on 0990 500005.

Ms Ormilla Bhoopaul

LAST week in the story headlined "Female postgraduate poised to take on uni" Leeds Student incorrectly suggested that Leeds University had obtained an injunction against Ms Bhoopaul.

Leeds Student fully recognises that this was not the case. While an interim injunction was granted, Ms Bhoopaul voluntarily offered to give an undertaking to the court that she would not do any of the acts complained of by the University in the future.

This undertaking does not constitute an admission of any allegations.

The University has not obtained an injunction against Ms Bhoopaul and therefore Leeds Student apologises for any misunderstanding caused by the story.

Leeds Student

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WE EXAMINE THE RELATIONSHIP BETWEEN ART, SOCIETY AND CHILD SEX LEGISLATION

Paedophilia: the art of the matter



LOLA ALMUDEVAR

Society can't handle paedophilia. We either say "castrate the perverts", or we defend works which glamourise or excuse paedophilia as being "an expression of our time."

It seems that society would rather demonise or glamourise than address the actual problem.

The Sensation exhibition recently opened at the Royal Academy in London. It contains works such as Marcus Harvey's Myra Hindley picture, painted using a child's hand prints, and the Chapman brothers' "girl" figures which have penises for noses and anuses for mouths.

These, alongside Amy Homes latest fiction *The End of Alice*, aim to shock.

This is nothing new, as Duncan Macmillan of the *Financial Times* commented "It is not anarchic, not revolutionary. It is actually conformist" - it would seem success derives from shock value.

Picasso raised questions about poverty, Goya about war, so what are the likes of Harvey saying?

Surely we need to ask whether today's society values art purely because it is subversive, in which case where does it end?

What happens when girls with dick noses become passe? The issue emerging is whether art should have boundaries.

Such "Art" shows a complete lack of sensitivity towards the subject. Making a useful social contribution is obviously not the main concern of artists such as Homes.

In view of the fact that her other works have gone unnoticed in Britain, we are forced to ask the question of whether she is cashing in on the day's most fashionable evil. Such artists are on the same level as double-glazing salesmen.

Jeremy Irons is to play Humbert in Adrian Lyne's remake of *Lolita*. He reasoned "this man has been fucking her, [his stepdaughter age 14] but he is also a very good father". Super! Boyfriend and daddy in one - what a lucky girl!

It is ideas like this which overlook the point that however old *Lolita*

behaves, she is nevertheless a vulnerable child and the victim of her stepfather's abuse of power.

Glamourising sexual abuse of children and paedophilia is not only disrespectful but dangerous.

It may send mixed messages to those sexually attracted to children, and will definitely silence the so far forgotten victims - the only people able to expose abuse.

OUTSIDE the arts, there has been a proliferation of vigilante groups attempting to drive ex-offenders out of their communities. Leeds father Paul Gilbert plastered up posters warning of the release of a 16 year-old sex offender.

His concern is understandable, but what does demonisation achieve? The offender left the suburb, but where is he now?

In response to these conflicting pressures, the government have created ineffective policies including the National Register of Sex Offenders.

Initially 6,000 offenders - imprisoned or on probation will be listed. It will "in exceptional circumstances," be given to community leaders and the police.

However, 100,000 people who have already served sentences, not to mention those who haven't been caught, will not be included.

Another problem is whether the information would remain classified especially if put in the hands of those who believe parents have a right to know about sex offenders in the area.

The Scottish Home Affairs Minister, Henry McLeish, advocated a law preventing convicted paedophiles from straying into public areas such as schools and parks.

Besides the fact that this would be impossible in practice, it re-enforces common stereotypes of paedophiles.

More proof that these stereotypes are outdated came when well known local government figures, business people, social workers, and police officers were implicated in a paedophile ring in North Wales stretching back over twenty years.

How the Council's Social Welfare Department allowed such corruption to go unchecked for so long is beyond belief.

It is more comfortable, as Ruth Wilshart commented in *The Guardian*, "to assume that our children are safe so long as they don't talk to strangers, or



that strangers with convictions for sexual offences are kept out of their way." Yet we must accept that often the people society trusts are the guilty ones.

IN 90 per cent of cases, children are abused by someone they know. Worse still, since the problem is often dealt with inside the family, the police are not notified.

A frightening amount of people are sexually attracted to children. A survey conducted in the US found that 21 per cent of male college students reported a sexual attraction to children.

Yet fantasy should never be mixed up with reality: society cannot tolerate such practices, for obvious reasons.

There are doubts over the motives, prevention and punishment of paedophilia.

Firstly, there is no evidence to suggest that paedophilia is incurable. Of

course, sadistic, violent paedophiles who can't and won't change should undoubtedly be locked up forever.

Other paedophiles and sexual abusers of children (who are not compulsive) differ in how dangerous they are. Some paedophiles are treatable and there are units to rehabilitate those who have been convicted, but due to public outcry Britain only has one.

Counselling should exist, in tandem with punishment, to prevent people from carrying out their horrendous fantasies.

Paedophilia won't voluntarily disappear. Neither demonisation nor glamourisation will lessen the problem.

If society does not take a mature approach then parents will be lulled into a false sense of security by useless laws. Artists and politicians need to reconsider their approaches to this confusing, contradictory and dangerous problem.

Murray Prints



Leeds Student OPINION

We must make this a university for everyone

IT SEEMS almost inconceivable that in New Labour's politically correct, "caring, sharing" world, disabled students are unable to enjoy some of the facilities at university so many of us take for granted. But having to choose a degree course on the basis of whether you can get into the building where that course is based is unfair and unjust.

Leeds University Union admit that the situation is far from ideal. However, the problem can only get worse. It is difficult to see how a cash-strapped union, university and higher education system as a whole will have the funds to make wholesale improvements to the facilities for disabled students. For example, at this year's union budget meeting in June the over-riding theme was how to make cash savings rather than how to improve the union.

The Department of Education and Employment are the ones we should be looking to. Money has to be put aside by the government so that universities across Britain, and not just Leeds, can provide these much-needed services for the disabled. It's the kind of thing we had come to expect would happen under a Labour government.

But are we so sure now? Labour are in danger of becoming just another bunch of Whitehall fools, detached from the very people who got them elected by such a resounding majority in the first place.

Make no mistake, this is another moral test for Labour, and one they must pass. We have already warned that with the advent of tuition fees, universities are on the brink of becoming the preserve of the privileged minority. To extend this to those with able bodies is a nightmare scenario that simply must not happen.

All that Glitters...

POOR old Gary Glitter. First his teenage girlfriend outs our favourite bouffonted seventies star as being almost completely bald, then he is arrested over alleged child pornography.

It's not a laughing matter. Child pornography is an extremely serious crime, especially when it is accused of someone who was due to appear on BBC's Children in Need campaign tonight.

But it is the nature of how he was caught which poses more serious questions. Gary had taken his computer in for a service and technicians at PC World called the police after trawling through his private files.

Now you may argue that the technicians had a moral right to tell the police after coming across such filth. But what were they doing looking for it in the first place? Surely this was a classic case of an invasion of privacy.

We're told that new privacy laws are in the pipeline, especially after the death of Diana, Princess of Wales. It's time they were sorted out once and for all so that everybody knows where they stand.

LETTERS TO THE EDITOR

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of the week

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Alienated

Dear Editor,

I AM writing to you today about the "cartoons" which have been appearing in the Leeds Student newspaper over the past few weeks. I talk specifically of the cartoons depicting Jesus in various different situations. My friends and I are a little confused as to how exactly you are trying to portray Jesus Christ and Christianity in these cartoons, and were wondering if you could explain them to us.

Christianity is about God's love for us and our response in putting others first, loving others, living a holy life and walking with God; it does not seem that this is the light in which you are trying to portray Christianity.

To finish, I might just add that there are several hundred Christians at the universities in Leeds, and as a newspaper that is supposed to represent all Leeds' students it would surely be better to produce a newspaper which doesn't misrepresent and belittle their beliefs.

Martin S Ward

Writing on the wall

Dear Editor,

IT IS with increasing distress that I collect my Leeds Student. Why do you still print the blasphemous Jeffery On Friday column?

Is not the toilet wall a better place for his mindless and childish banter? Some of my friends tell me it is supposed to be funny, but I don't find much to laugh at.

Louise Woodward, a little

overweight maybe, was the innocent victim of a cruel and heartless judicial system. To compare her to a bottle of wine opened by a new kind of corkscrew was to belittle the tragedy.

I would like to register a complaint about this and all future features printed under the merciless banner. I see no room for improvement until the page is axed.

Louise Waters

Minerva next to Godliness

Salve Minerva,

YOUR predecessors from Mount Olympus send you their warmest greetings, you are doing a divine job.

Admittedly, when we handed things over to you people in Rome, we were a bit worried about whether or not you would be up to the task of giving mankind a taste of divine comedy; but no complaints so far...

Oh yes, as to these morally outraged

human petitioners (anonymous non-shagger), isn't it funny how restraining monotheistic religions and subsequent morals are! To think Physis and Animus are separated... what a bizarre notion! How tragic must a life adhering to this be?!

Okay, I finish here. Athena sends kisses.

Apollo

Two much to expect?

Dear Editor,

THE eleventh hour of the eleventh day of the eleventh month. For a mere two minutes the country fell silent to remember those of your (and younger) age who gave their lives for your freedom.

The country fell silent; Leeds fell silent.

But fear not. The merry hubbub of

student conversation and hearty feeding were alive and well in the Mount Jones.

For your today they gave their tomorrow.

Is two minutes really so much for quiet contemplation?

S Marriott

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Polly Theen

She ain't a bag and she ain't plastic -
she's discotastic



Bri Nylon

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(Oxford bags)



**Clarence
Hamilton Jar**

A belly full of rum, with a real tight bum



Pirra Dee

By day she's a nurse, but in the disco
she'll be operating on you



She's sweet and bubbly like a can of cola,
get busy with the fizzy it's

Carmen Kola



Ricardo Tavares

He dances like an ass,
but he's hung like a donkey



Alberto Balsam

He's a student of
female anatomy

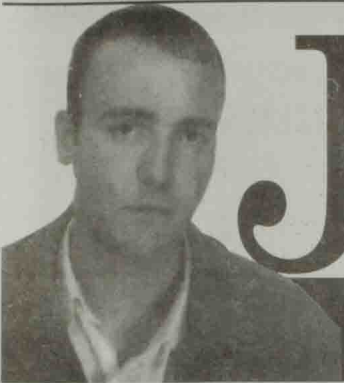


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JEFFERY

ON FRIDAY

Britannia cools down

IT was longer coming than most of the pundits expected, but after 200 days of near impeccable government the New Labour project began to unravel. Cool Britannia crumbled with them.

Oasis, the Spice Girls, John Galiano - the cool icons who built Swinging London, last year's discovery by the US style magazines. Blair used the same figures in his promotional video for visiting dignitaries, Funky Britain.

New Labour's relentless trend trailing is one of the more endearing sides to the Government (it's certainly a world away from tuition fees) but it's been there since opposition. Thank God he's not my dad, thought I as the Labour press office released photos of hard rocking Blair in his Oxford days.

Before May, Labour were the same as the Tories: same policies, same taxes, same speeches, same donors. But along came New Britain, a culturally rejuvenated island throbbing to the new soundz of Radio One, perfectly suited to the party's agenda. New Labour annihilated the Tories, and the icons drank champagne at Number Ten.

The thing is, New Britain never really existed, or if it did it wasn't built to last. Bernie Ecclestone soon proved that. "Call me Tony," said Mr Blair returning from a platter of seared tuna on wilted spinach. "Call me Sugar Daddy" replied the secretive head of Formula One, married to a 5'8" ex-model young enough to be his daughter.

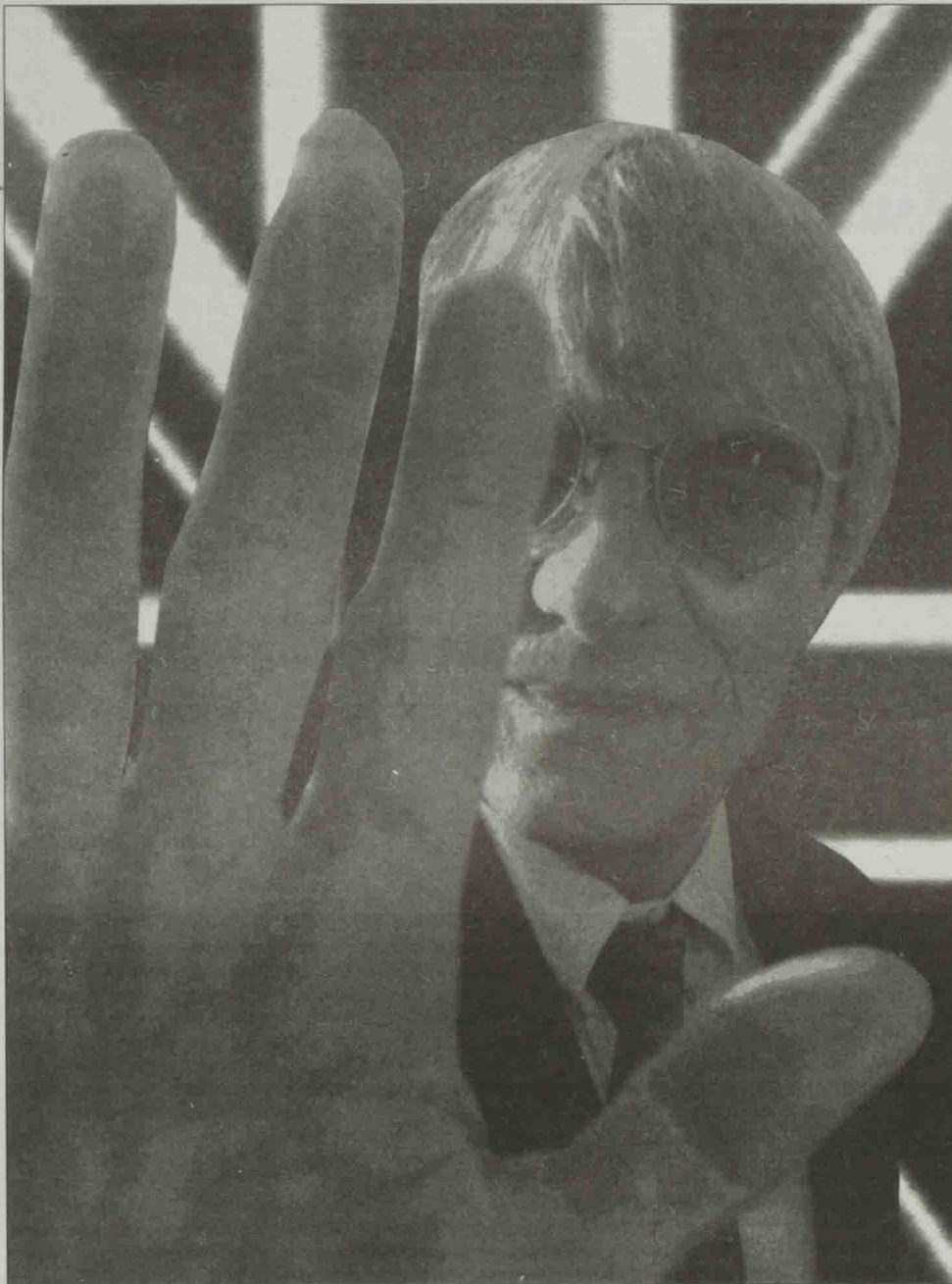
The PM's word is his bond. He told the BBC that "the country has to look at me and decide whether the person they believed in is the same person they have got now - and it is." Gee Tony, thanks for the choice. Buzz words like New Britain and Girl Power (which, lets face it, is its Smash Hits equivalent) are pretty worthless. They sound good but don't actually mean anything.

"We will clean up politics... and put the funding of political parties on a proper and accountable basis" reads the Labour election manifesto. "People of the world, Spice up your life" goes the girls' latest tribute to the united nations of spice. Such idealism doesn't hold in Westminster and, as the Girls found out, hardly cuts the mustard in Barcelona.

Or France. British journalists weren't allowed to the film's Paris premiere because Ginger et al feared a media backlash. A Belgian reviewer, however, did the job quite capably and commented that "you'd have needed a cattle prod to keep me awake during that rubbish."

Britpop and Britcult may be dying, but that's only because they were dead when they got hijacked by New Britain. It sold magazines which sold a vibe that sold a party, but whatever happened to D:Ream?

The message is simple. Choose Blur. Choose Kula Shaker. Choose the Prodigy. Choose a big fucking beat, choose Chemical Brothers, choose a film with Ewan McGregor in it. I would comment



NON-VERBAL: "Three million!" says Formula One boss Bernie Ecclestone, "Three bloody million!"

on the new Oasis album but my dad won't lend it to me.

I hate Britain, or rather I hate the way it's marketed. We seem to get one mediocre idea and make it art. Take Pulp, since Jarvis Cocker had a number two hit with Common People everyone's been growing up on grimy council estates and having sex with their teachers. Or you're not cool. The middle class kids loved it.

But below the surface nothing's really changed. Only this week Oxbridge have been making elaborate claims about what would happen if they lost the £35 million pounds they get to maintain the medieval collegiate system. Standards will fall, tuition fees will rise and, no, they can't fund themselves out of the £2 billion worth of assets they've been accumulating since the Black Death.

Trinity College, Cambridge is valued at £310 million, around the same as Newcastle United or the Body Shop. The £3,000 they want to charge

students per year will keep out all but the most privileged, and is totally indefensible on moral grounds. But who cares about morality when you've got money and power?

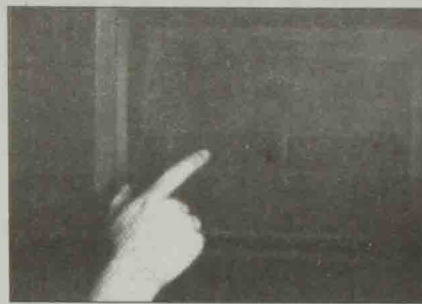
Bernie Ecclestone's entirely successful attempts to buy an audience, if not influence, with the Prime Minister have discredited New Labour's vision of New Britain. Not very cool at all, actually it's quite grubby.

In a recent survey two thirds of people said they did not believe in New Britain, or if they did it was only as a piece of Labour spin to make us look nice for foreigners. A lot has changed in the last couple of years: previously dissenting voices are heard in government; alternative cultures, music and art have become the mainstream.

But they assimilate rather than take over - under the table politics and the old establishment need more than a few chirpy melodies and a bit of slick PR to make them go away.

So is Britannia still cool? Probably not. This November, says the Met Office, is the warmest since records began.

At fault in California



HIGH-TECH Californians have taken another step to cyber world. Where they used divorce in court, now they simply "log off".

ADMs (automatic divorce machines) allow spouses to split without recourse to a lawyer. Based on the High Street hole-in-the-wall style machines the experiment has said to be very useful for those who want to divorce out of business hours (weekends, bank holidays, etc) or get the matter over and done with at busy times of the year, for instance Christmas.

To minimise the time that disgruntled partners must be kept queuing together, the ADM is simplicity itself. All you have to do is feed the machine \$30, tap in your personal details on the touch sensitive screen and, hey presto, you're single!

The ADM accepts all major credit cards and hyper-cash smart cards. Further models planned for the coming year include the ALM (automatic libel machine) and AAM (automatic appeal machine). The AGAM (automatic get a grip machine) is said to be a long way off completion.

Blackpool gold rush



WHEN the history books are written, entire chapters will be devoted to the National Lottery. Like me, I hope those future historians will agree it is a load of balls.

But if it's not balls it's domes. A thesis could be devoted to the role of the roll over jackpot in restructuring the mid-1990s British economy. The theory is simple: if the population is unable to practically spend its way out of a lacklustre post-recession economy, you tempt them with imaginative spending beyond their means. It, after all, could be you.

All the pounds add up. You give a bit back as prize money, you give a bit to the company directors. The rest is allocated to building projects that must be completed in two or three years to meet and greet the Millennium. This stimulates the construction industry. For some reason that always means good things for the rest of us. Don't ask me, ask Gordon Brown.

But it's not all buoyant economics. One market research company recently carried out a survey to find out what lottery millionaires do with their money. A lot go on holiday: the third most popular destination is Blackpool.

Quite what the history books will make of this I don't know. Perhaps they'll conclude that some of the winners just weren't on the ball.

Professors join millionaires row

VICE Chancellor Alan Wilson has scooped nearly £800,000 from the sale of a Leeds University company that he helped set up.

He and co-founder Professor Martin Clarke will also receive further payments of up to £180,000 and a share of £3 million pounds if the company succeeds under its new owners.

They were minority shareholders in the company, GMAP, which was their brainchild and developed ground breaking technology for business and commerce.

The business was established at the university in 1990, and has seen its yearly turnover increase from £1 million when it was started to £5 million in 1996.

The private sale of the company has netted the two academics over three quarters of a million pounds each with the university's share of the deal said to be in the region of £3 million.

GMAP develop computer processes to assist industry, creating models of cities and their populations.

These show the connection between

By MATT GENEVER

between where people live, where they work, where they shop and what they buy.

The two professors began their research in the 70s and after developing their computer techniques began to offer consultancy services to businesses.

The company went on to become a huge financial success, boasting such clients as Ford, Halifax and Barclays Bank.

The sale was unanimously agreed at a special meeting of the University Council, which included both student and workforce representatives.

The Council decided, in the light of professional advice, that the deal was in the best interests of the University.

Speaking after the meeting, Chairman Colonel Alan Roberts said: "The success story of GMAP is a credit to its staff and to the University of Leeds. It also helps to illustrate the practical value which academic research can have."

The company's new owners are US based RL Polk and Co, which also has branches in Canada, England, Germany and Barbados.

GMAP's services to the automotive

industry will now be taken over by RL Polk, whilst a new company, GMAP 2, will continue to service the retail, telecommunications, leisure and utility markets.

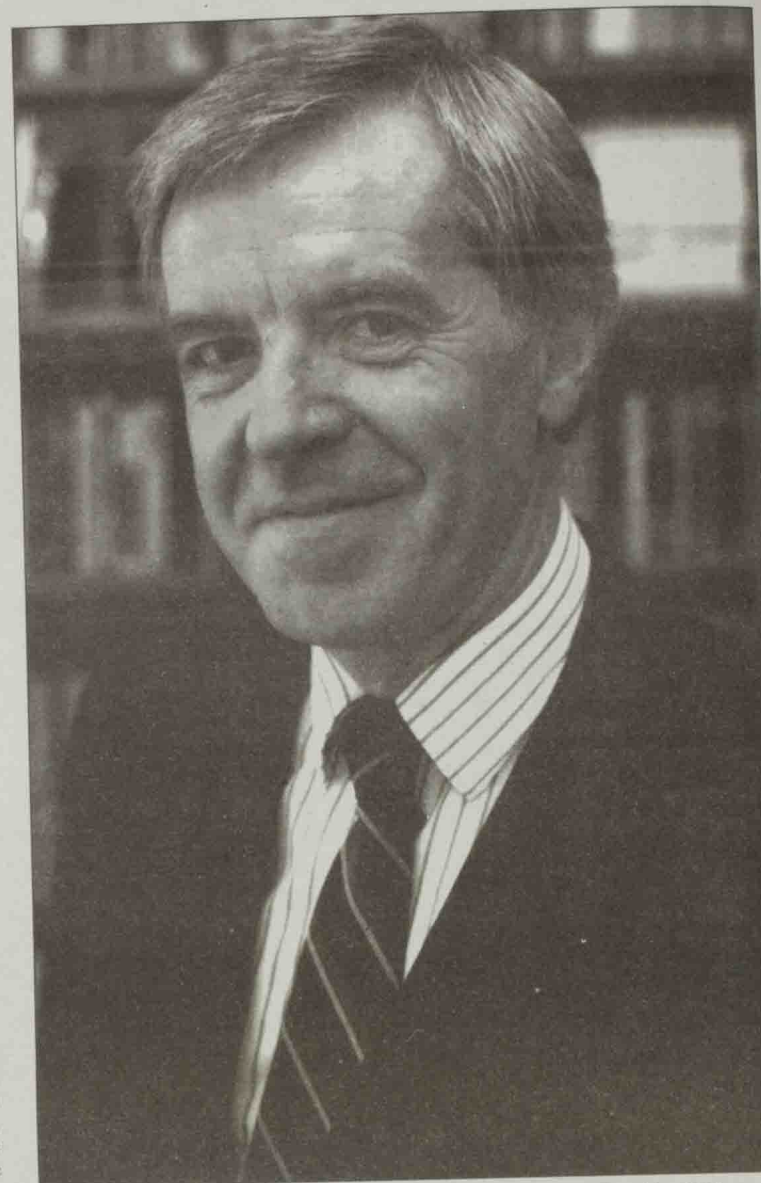
This will remain at the university but will be independent, paying a rent for its premises.

Professor Clarke, who is also GMAP's Chief Executive, concluded: "The two businesses will now continue to work closely together, sharing premises and product development. This is another milestone in our evolution, and we look forward to many further successes in the future."

However, not all were happy with the deal which saw the Professors and the university grab nearly £5 million between them.

One disgruntled university employee, who did not wish to be named, moaned: "It's typical that we have to slog our guts out everytime we want a pay rise while the fat cats keep raking it in."

Physics fresher Steve Gold added: "With tuition fees coming in it's going to get harder and harder for us to make ends meet. And the Vice Chancellor, who will probably try and say that he understands our situation, is living like a king."



MILLION DOLLAR MAN: Leeds University Vice - Chancellor Alan Wilson

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Fairground ride failure causes injury

By DAN PRIOR

A MYSTERIOUS linguist saved the day, when a French visitor broke his arm on a dangerous ride in Woodhouse Park fairground.

Julien Brechet, aged 20, was thrown violently around a metal cage, when the bar that secured him to his seat came free from its locking mechanism.

Ride attendants failed to notice anything was amiss. "I heard shouting coming from the ride, they were shouting 'stop' for at least one minute before the ride eventually finished," said a witness on the ground.

Julien and his companion were shocked to find the ride continued once they got out, but was unable to alert an operator

'Their only concern was getting us out of the way.'

to the danger as he speaks little English.

However, a quick-thinking Modern Languages student came to his rescue, helping to calm him and confronting a member of the machine crew, before vanishing into the crowd.

But he was unsympathetic. "They couldn't have given a damn, their only concern was getting us out of the way," she said.

The crew member claimed the swollen arm was unrelated to the accident and refused to give Julien the address of the



FAIRGROUND THREAT: Ride failure caused a broken arm for Julien Brechet

owner of the ride, unless he told them his.

Denise Ablett, Secretary of the Showmans Guild of Great Britain, talking on behalf of the owner claimed: "It's perfectly reasonable to ask for an exchange of addresses in such circumstances."

She also denies that there is

anything wrong with the ride.

Julien reported the incident to the Health and Safety Executive and it is being investigated by H.M. Inspector J. Franklin.

He stated: "The machine involved has to be tested to check that all of the recently revised safety standards related to fair

rides have been implemented."

Meanwhile the Tucker owned 'Override' fair ride is still in operation.

A disgusted Julien, who is being treated for a fracture at the Leeds General Infirmary lamented: "The pound that I paid for the ride is the worst I have ever spent."

Police hunt park pervert

CONTINUED FROM PAGE ONE

In an earlier incident on Friday, a man with the same description was seen openly masturbating whilst walking through Hyde Park.

Annabel Kilbee, a second year Broadcast Journalism student who saw the incident added: "I was really freaked out. It might have been alright if I wasn't on my own, but now I know I won't be walking through Hyde Park any longer."

Female students were angered and worried about the threat of being sexually assaulted in Hyde Park. LMU Social Sciences finalist Rebecca Armstrong said: "It may seem like a joke to some, but I know that if I saw that pervert I'd be terrified of what he might do."

A spokesperson for West Yorkshire Police said: "We would urge anyone who sees the man flashing to contact us immediately. Women should however always try and avoid going through Hyde Park alone or at night, and carry personal attack alarms with them if at all possible." The attacker is said to be a white man in his late 30s. He is of a small build and thin, with dark shaved hair.

Anyone with any information should contact Millgarth Police station on 243 5353.

Team prevents campus disaster

A TEAM of officials at Leeds University are planning what action they will take if a burning meteor or an aeroplane spinning out of control suddenly crashes on campus, writes Catherine Burt.

The Disaster Planning Taskforce, run by Neil Stanley, will ensure that all such incidents are kept under control. It is reviewing contingency plans made by the University that deal with both minor and major disruptions.

The scheme will benefit students by preventing minimum disruption to University activities and has a focus on business issues and continuity planning, encouraging students co-operation in future planning procedures.



Janai speaks out for human rights

KENYAN student Janai Robert Orina visited Leeds Metropolitan University last Saturday to speak about the crisis facing students in Kenya who are unable to fight for basic human rights, writes Cathy Atkinson.

The talk began Amnesty International's month long series of presentations. Janai visited LMU as a guest of the Student Action Network at the university whose 50 members aim to raise awareness of the need to campaign for human rights.

Amnesty International has recently launched a priority action on Kenya highlighting Janai's plight.

Expelled from university in Kenya as a result of his students' union activities he now fears his life following the deaths of 4 other students as a result of police action on campuses in the last year.

"My case is just one of the human rights violations we have in Kenya," said Janai.

Met showcase top playwright

AWARD winning playwright John Donnelly's second play is set to hit the boards at LMU's Studio Theatre next week.

Donnelly, third year English student at Leeds University, won the *Sunday Times* Student Playwright of the Year Award in April, with his black comedy that deals with sexism, racism and football, called *A Short Play about Sex and Death*.

His second play *Personal Matters* is being produced by Conspiracy Theatre, a company set up by Leeds graduate Tony Singh, who is also directing the play.

"I'm very excited about seeing it," said John "Especially as I'm not directing this time."

"The idea for the play came from personal columns in a newspaper. There you have to present yourself in five lines and those five lines have to encapsulate you."

"Really it's reducing people to a market place. I started to think about this and it led to a lot of concerns about identity and intimacy."

Personal Matters is showing at LMU's Studio Theatre on November 26 - 28 at 7.30 pm. Box Office tel. 283 5998

Gnome news is good news

By BEN HAYMAN AND NICOLA PARKINSON

The PLAGUE of warty goblins, reported last week in Leeds Student, is gnome-more, by Ben Hayman and Nicola Parkinson.

The ugly ceramic visitors appeared on the doorstep of housemates Jill Hamilton and Nick Jenkin, bearing cryptic notes.

After reading the article, the pranksters have revealed themselves as neighbours of the pair.

"We found the gnomes in a drawer in our house," said one. "At first we played jokes on one another with them, but then we realised they were bringing us bad luck and we had to get rid of them."

They decided to deliver the goblins to an unsuspecting neighbouring house. "We usually delivered them when we came

home drunk and we would think up rhymes to make the joke more authentic."

The jokers realised their prank had gone too far when they heard the gnomes were being blamed for a suspected break in.

"We wanted to make sure the students realised the gnomes weren't responsible so we sent

another one with a letter protesting our innocence," explained one of the perpetrators. "We didn't want to worry anyone. It was all a big joke."

The fate of the gnomes still has to be decided by their new owners. "Sacrificial burning perhaps? We don't want these things in the house if they are unlucky," agreed the housemates.

Smell to go

Lie back, relax and inhale deeply as CAROLYN SWAIN takes a look - or should that be a 'sniff' - at essential oils and the art and science of aromatherapy

PRINCE Charles swears by lavender oil for insomnia, Judy Finnegan indulges in aromatic massage and Vic and Bob, in their time, have been known to 'smell to get well'. All well and good, but what exactly is aromatherapy?

The term was first coined in 1937 by a French chemist called Rene Gattefosse who became interested in the subject completely by accident. He had a severe burn on his arm and discovered that lavender helped to heal the wound, and reduce infection and scarring.

Aromatherapy is both an art and a science, using essential oils for relaxation and health purposes. Essential oils are the aromatics extracts of herbs, flowers, fruits, woods and roots. This is done - sorry, technical bit coming up now - by steam distillation, expression or solvent extraction; the latter two processes give oils which are correctly known as essences and absolutes. But no matter what they are called, all have antiseptic and other properties. They are also highly concentrated and as such must be treated with caution - some oils should be avoided by pregnant women and sufferers of epilepsy.

What is often ignored about aromatherapy are the physical properties of the oils. As well as working on a mental level, the oils do have actual physical properties which make some of them antiseptic, analgesic, sedative and anti-inflammatory.

The most common of essential oils is lavender, which was used by the Romans in their bathing rituals and is now widely used for its relaxing and healing effects. It is useful for insomnia, if you sprinkle one or two drops on your pillow and is also excellent for spots and acne. Put a drop of lavender oil on a cotton bud and apply to the offending zit. Tea tree oil can be also used in this way.

The evils of alcohol can also be tackled using aromatherapy techniques. If you are feeling particularly fragile, put a drop of peppermint oil on a tissue and inhale deeply. Then drink a pint of water and go back to bed with the tissue on your pillow by your head. A thumping hangover can be tackled with a hot soak in an oil-enriched bath, which will clear a thick head and revive tired limbs. Run the bath, add a little milk (to help the oils to disperse) and add a

cocktail of rosemary (three drops), fennel or juniper (two drops) and one drop of the old faithful, lavender. Soak your booze-infected person for as long as it takes.

If you have an oil burner, citrus-based oils are fantastic at giving a room a fresh, invigorating smell/removing foul and unpleasant odours. Vaporizing six drops in the burner is fine for around 30 minutes in an average sized room. Any longer than this, and your nose will get accustomed to the smell so after adding more drops, leave the room and when you return the fragrance will hit you. Orange, mandarin, bergamot and petitgrain provide a marvellous 'zingy' effect ideal for crowded rooms.

As well as being used for their aromatic properties essential oils are of course used for massage. Making your own massage oils is easy, and can be quite a useful tool to have in your repertoire. Add a maximum of three drops of essential oil in total to 5ml of a base oil - vegetable or nut oil are both suitable - any more and it could irritate the skin. Four drops of rosemary and two of basil in 10ml of base oil make a splendid mixture that's ideal for use before a night of studying, while a relaxing elixir can be made by combining three drops each of marjoram and - you've guessed it - lavender in 10ml of base oil. If your mood is slightly friskier, then the secrets of a successful seduction are revealed on the right.

The powers of essential oils are not grounded in 'alternative' medicine. It has been scientifically proven that essential oils can improve concentration and alertness, notably peppermint, basil and rosemary, while summer scents such as grapefruit and mandarin have been shown to be of benefit to sufferers of SAD. Rowan chamomile and lavender are both soothing and relaxing, and of particular help to some sufferers of addictions and allergic conditions such as hay fever and contact dermatitis. Some oils can even be used as anti-depressants, including bergamot, neroli, frankincense, good old lavender and the wonderfully-named ylang ylang (pronounced eelang eelang).

Aromatherapy does not provide a cure-all, any serious conditions should be of course dealt with via professional medical consultation. However, essential oils in the bath or the burner can be a marvellous adjunct to orthodox treatments, and a marvellous way to help make some things that little bit more pleasant.



NOT TO BE SNIFFED AT: The recently opened Orange Tree in Hyde Park has established itself as a centre for aromatherapy and essential oils.



I NOSE HIM SO WELL: Sensuous massage can be an aid to love

Love potion no.

IF YOUR mind is on more romantic matters, then essential oils come into their own. Exceptionally exotic, even aphrodisiac oils include jasmine, ginger, rose and ylang ylang. Giving a partner - or potential partner - a soothing and sensuous massage may help things along a little smoother.

To create the ultimate in massage oils, combine four drops of ylang ylang and two drops of cardamom in 10ml of a base oil, limber up your fingers and go where the mood takes you. Don't overdo it though - sometimes less is more.

And while you're 'at it' speak, why not put these on to help the mood along.

The Top Five

1. Reach Out (Oil Be The Four Tops)
2. Healing Hands (Elton John)
3. Massage In A Bottle (The Police)
4. Everybody Kneads Somebody... (The Blues Brothers)
5. Anything by Squeeze

21/11/97

THE BIG

THE BIG TUM-BACK

Alvin Stardust Palden Gyatso Dave Beer Black Grape

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Polly Theen

She ain't a bag and she ain't plastic –
she's discotastic



Bri Nxlou

A crocodile smile and bags of style
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Hamilton Jr**

A belly full of rum, with a real tight bum



Pirra Dee

By day she's a nurse, but in the disco
she'll be operating on you



She's sweet and bubbly like a can of cola,
get busy with the fizzy it's
Carmen Rola



Ricardo Tavares

He dances like an ass,
but he's hung like a donkey



Alberto Balsam

He's a student of
female anatomy



Disco Dick

Ladies melt at his touch,
he's red hot and Dutch

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FEATURING TOP UK DANCE TROUPE
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HOT OR NOT

HOT: BEING A STUDENT

Doesn't it feel great Being a Student? Whilst people dressed in uncomfortable starch suits are out breaking their necks everyday, working nine to five, we're all having a laugh, getting pissed, getting stoned, dancing until the floor can no longer be felt beneath our feet. And as for lectures, that's the perfect time to catch up on all that sleep missed



from coming in at six in the morning, when the party really gets started.

Then again I suppose it is tough only having three months to recuperate in the summer.

NOT: BEING A STUDENT

Three to five years of our lives are devoted to an immense amount of study, and on top of that there are the extra four jobs worked in order to scrape together a bit of money. And then, some



nine to fiver in a *Giorgio Armani* suit has the cheek to say that all students do is, "have a laugh, get pissed, get stoned, dance all night and sleep through all their lectures." Students get a lot of stick from the entire population and then it is they who take on the pressure of leading the next generation into a brighter future. It is hard work Being a Student... honest!

Lauren Pushkin

Friday November 21st 1997

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Juice



CLUBS.....4-5

Dave Beer, one of Leeds' most prestigious club promoters, talks to **Juice** about clubbing in his city. Plus DJ Charts and ten pairs of tickets to give away for the soon to be opened Club Barcelona

ARTS.....6-7

Juice only gets the chance to interview a 'star' such as this once in a life time, Alvin Stardust talks about his new musical *Rock Hard*. And *Welcome To Sarajevo* and the brilliant conspiracy thriller *L.A. Confidential* are reviewed

BOOKS.....8-10

Whilst Tibet currently floods the media world in all forms, the highly acclaimed Tibetan author Palden Gyatso talks exclusively about his new book *Fire Under The Snow*. *Seven Years in Tibet* starring Brad Pitt is previewed too

MUSIC.....11-13

We get picking with reviews on Black Grape, The Grape Tapes and the soundtrack of *Nothing to Lose*

ECHOBELLY CENTRE14-15

After their two year absence, Echobelly chat to **Juice** about their new album *Lustra*, their relationships and their dynamic comeback. If you're feeling famished, a belly full of albums are waiting to be won too

TELEVISION.....16-17

Calling out around the world, are you ready for a brand new beat? We put five music shows to the 'old grey' test, in a battle of the chart toppers

LISTINGS.....18-27

Too lazy to find out for yourself? **Juice** brings Leeds to you, with news on all the places to go, things to see, and things to do. And if you opt for a quiet night in then snuggle up in bed with our sexy 7 day TV guide

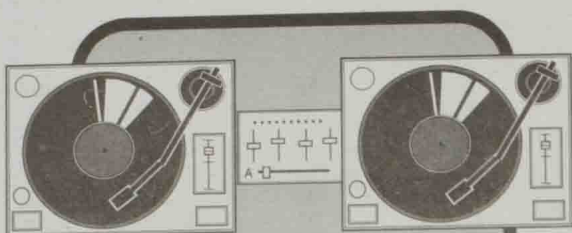


A RABBIT walks into a bar, and asks the barman what food is on offer. "Cheese toasties, ham toasties and tomato toasties" is the answer. The rabbit buys a cheese toastie and sits down to eat it. Within minutes, he's back at the bar, buying a ham toastie. He wolfs this down as well, and then purchases a tomato toastie to complete the set.

As the rabbit returns to the bar a fourth time, he falls down dead. The barman, feeling sorry for him, buries the rabbit in the bar garden. One day, the ghost of the unfortunate bunny enters the bar once more. "What did you die of?" asks the bewildered barman. "mixin' ma toasties" replies the rabbit.

Juice Joke of the Week

Jenny Wood



slates

IN ASSOCIATION WITH

Crash

1. Busta Rhymes "Dangerous" (Soul Society Remix)

An immediate taste of the early 80's hotel, motel rapping and rhythm that popularised early Hip-Hop. Featuring Busta's steady rapping, and a twist of New Jack flavour with "Another One Bites the Dust" sampled throughout.

2. Finitribe "Flying Peppers" (Infectious Records)

With its rolling intro, rhythmic but a little sluggish the tune itself echoes the back beat to "Renegade Snare", the Omni Trio classic. Nothing novel.

3. Way Out West "Ajare" (Deconstruction)

Trance/House blend, utilising the elevating beats of the first and the Oh-Ah vocals of the latter to produce one for the Oakenfold clan.

4. Omnivore "Querelle" (Oxygen)

Switches between an upbeat funky house verging on garage and a mellow trancey edge. Not really one to get excited about, but look out for the Beloved mix.

5. The Jungle Brothers "Jungle Brothers (True Blue Mix)" (Sony)

Rapping in true brothers style the backing makes for a light and smooth listening for all hip-hop headz. Although by no means a classic it shows solid production skills.

By Phil Lindfield and
Nick Sargent

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The Second

KERRY HOPKINS talks to legendary promoter Dave Beer about Leeds clubbing past, present and future

How did it all begin for you?

WELL, I popped out me mum... Erm, I've always been involved in music and I've never had a proper job in me life. So I went on tour with bands when I was about fifteen. I'd follow bands round such as The Clash and The Damned and people like that. Then I ended up cadging lifts in their tour buses where I used to get tortured by them, tied up in a bus, and left till the gig was over.

Then I ended up lifting amps and roadying, before I went through to stage managing and touring the world with other bands. I was always the roadie that put on the parties anyway. I wasn't a terribly good roadie when it came to fixing things, y'know I was a good stage manager. So I realised 'that's me angle.' I was better at telling people what to do than actually doing it myself. It went on, I organised the parties and made sure that everything was OK from the fun aspect of it so it made sense to build a club.

So was BacktoBasics your first night?

YEAH. We just did it as a bit of fun. I was home from tour and I was getting a bit disillusioned with travelling all the time. I wanted to stay at home. It was really exciting what was happening in England at that time and I did not want to be away from it. I mean the whole Acid House explosion was awesome in itself and so exciting it wasn't going on anywhere else in the world and I wanted to be around that. So I just sort of dropped out of touring and

went partying all the time.

So it was just, well why not have yer own club if you're gonna go clubbing every weekend? So we just did it for our friends- we never knew what was going to happen. But by that time clubbing really wasn't a business anyway.

On October 25 this year BacktoBasics opened their new night BackBeat. How do you feel it went that night?

I think it was great. It was different because we are going properly 'Back to Basics' and doing what we always said we were going to do. It was strange because we were

great feeling.

How would you describe your music policy?

Total freestyle. That's what I meant by doing something different again. It's good because there is such a big DJ thing that has just got so out of hand. They reproduce the same thing every night they do, so all their records are just set out, they just turn up, play that set and leave.

Ours is left to chance to an extent. We are just playing what ever feels right at the time. We could just chop from a drum 'n' bass track into a hip hop track into an old classic house track. As long as they gel and

going to have to do it myself. Even if it's done in a messy fashion, but at the end of the day that's the way we are doing it. We just want to have fun again.

Arthur Baker is part of the Elbow room in west London, there's one opening in Leeds. What's your involvement in it?

We are going to be endorsing the music policy. It's going to be quite a nice place to hang out, a cool place to hang out so I think it's going to be just another exciting project. We'll be involved in the music and the nights that are put on. We'll be putting on DJs there, we'll be putting nights on there. But a lot of it will be providing the background music to the whole place and adding the ambience to it plus other things too. Using what influence we've got and what Arthur's got we will be able to put people on for the right reasons and have quite an exciting music policy. So it's breaking ground musically as well as what it is doing as far as just a leisure thing like hanging out, playing pool, eating food, getting a nice drink and music.

Who are playing at BackBeat in the future?

Dub Pistols will be monthly which I think will be the most exciting thing, as they are brilliant. People like Midfield General coming, David Os, Justin Robertson, Ralph Lawson, The Dirty Beatniks; a good mixture.

Anything else?

Be Happy

'If I want to represent where my head's at, I'm going to have to do it myself'
Dave Beer on Backbeat

putting on big productions and now it's like starting again to an extent so it's quite scary. We are trying different styles of music and doing a lot of different things. Although sometimes you can be a little too forward and I always worry about the clubs anyway, even the bigger ones.

Obviously I'm quite protective and as much fun as you put into it, you still feel quite insecure and I felt quite vulnerable with it. So it was a nice feeling when it went off, we had so many people there it was a

feels right... that's why I've ended up doing it myself really. If it's going to be hands on then that's the only way to do it. Before when we first started Basics it was me and Alistair, we'd grown up together so we knew each other inside out. He did what I felt to an extent, we were that close. He played records I could relate to and do in such a manner that I found it represented where my head was at.

But this time I haven't got an Alistair so it's like if I want to represent where my head's at, I'm

I imagine, it's Saturday night, you want to go out and like hundreds of others the reputation of Speed Queen, the Warehouse's answer to all that is droll on Saturday night TV, beckons you to make a call. Perhaps this is what you could expect...

11.30 You're outside the club, queues spanning in every direction. Snippets of conversation read, "will we get in? Let's go somewhere else, I know the guy on the door." Everyone checks each other out - it's a house thing.

11.45 By hook, crook or a bloody good blag you're now inside. The heat hits you, it hangs palpably in the air, mixing and rising with the bass beat. The decor is tellingly descriptive, monosyllabic banners promote a homo-hetro-

bi ethic. Girls and boys writhe on podiums wielding fans and playing out practiced routines. This is SPEED QUEEN.

12.00 Having done a tour you settle down at the bar. People continue to check each other out. Posing and preening are pre-requisites.

1.30 By now you're probably dancing. The infectious simple rhythms appeal to certain instincts that encourage you to take part in the hedonistic atmosphere. The dancefloor is a

CLUB
SPEED QUEEN
SATURDAYS
WAREHOUSE

show ground for the explicit, tempered with a surrounding fringe of head nodding on-lookers.

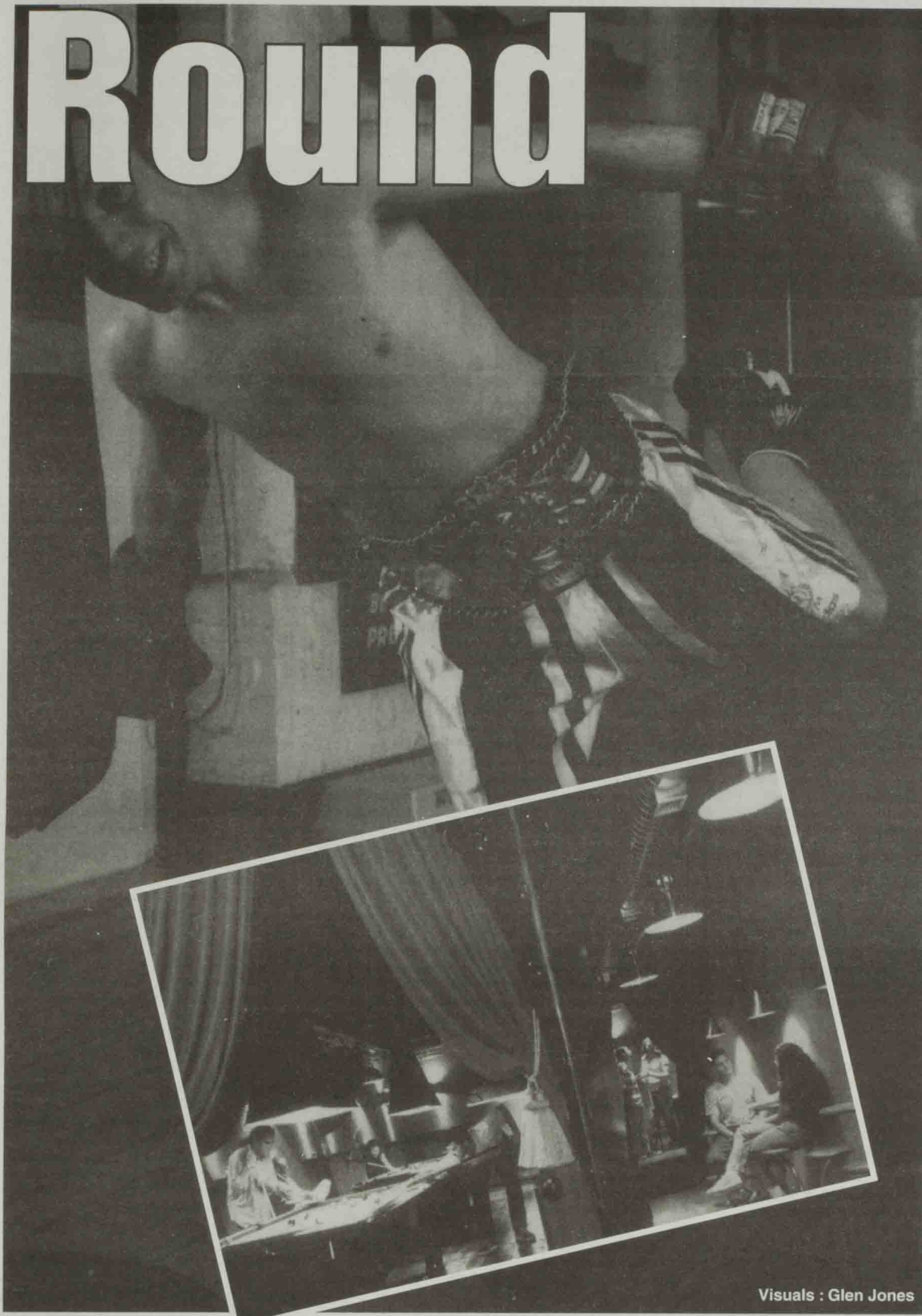
3.30 The crowd has thinned a little, if you're committed you're still dancing. The bar upstairs is crammed with people sitting and chatting. It's the clubbing dead hour.

4.00 Everything starts to look a bit seedy, the early euphoria has melted away. You dive for the door and into a taxi. "Good night was it?" the driver grins suggestively as a p.v.c clad young man strides past. Maybe you don't answer, it's something you have to experience yourself.

Gwen Evans



Round



Visuals : Glen Jones

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deejay charts

Compiled by Marcos Moret

DIG! FAMILY FAVOURITES

Gip, Lubi, and Chico @ Casa Latina (Thurs.), The Cooker (Fri.), The Yardbird Suite (Sat.) at The Underground and 1.00 p.m. - 3.00 p.m. Thursdays on L.S.R. 107.8 f.m.

1. Sarah Webster Fabio - Juju Alchemy Of The Blues (BGP)
2. The Mastersounds - G.T. (Yardbird Suite Records)
3. Larry Willis - Hard To Handle (Brunswick)
4. Mark Murphy - Sunday In New York (Muse)
5. Willie Rosario - Watusi Boogaloo (ATCO)

DJ CEE'S UP 2 SKRATCH SELECTION

DJ Cee @ Cushion (Wed.) at The Fruit Cupboard, guesting at various clubs around Leeds, and 10.00 p.m. - 12.00 a.m. on L.S.R. 107.8 f.m.

1. Gangstarr - You Know My Steez (Noo Trybe)
2. DJ Excell - Party Rockers (AV8)
3. New Flesh 4 Old - Electronic Bombardment (Big Dada)
4. UMC's - One To Grow On (Wyld Pitch)
5. Nice and Smoothe - Funky 4 U (RAL)

CRASH & BURN'S OBVIOUS CHOICES

Crash & Burn @ It's Obvious (Fri.) at The Warehouse

1. The Mohawks - The Champ (Pama)
2. Cyclops 4000 - Macro Scope (U.D.)
3. U.F.O. - 3rd Perspective (Talkin' Loud)
4. Prisoners Of Technology - Trick Of Technology (Fresh Kutz)
5. Gangstarr - You Know My Steez (Noo Trybe)

KUNLE & TONY'S TOP FIVE

Residents at L.y.L, D.Funked, Deep Couture and Sweet Revival

1. Freestylers - Adventures Freestyle Ep (Freskanova)
2. The Installers - Install It (Zone)
3. Freestylers - We Came To Rock (Freskanova)
4. Selectah - Wede Man (Athletico)
5. Tree 4 - Picture (Tree Recordings)



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Being There with
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City Varieties

This true life yet comic drama is taken from the compelling life story of Peter Sellers - one of Britain's greatest film and comedy icons.

The scene is set around Peter Seller's discovery of a man about to throw himself off Archway viaduct. Naturally Sellers sets out to persuade the man not to jump after all, "that's death down there mate" he reminds him.

Through a wide range of Goonshow anecdotes, wicked impressions and Hollywood tales Sellers successfully becomes a hero. One by one Sellers introduces the characters which over the years have been closest to him. Especially memorable is the slapstick comedy of Inspector Clouseau in the *Pink Panther* films.

The audience are mesmerised by the tales of his relationships with women such as Sofia Loren and Brit Eklund and touched by the special friendship Sellers has with his mum "Pegs". The performance creates a balance combining both comedy and emotion.

In this demanding one man show Richard Braine (star of the *Brittas Empire* and *Jeeves and Wooster*) captures the true Peter Sellers in a way that enables us to see the warmth and insecurity of the screen's finest clown.

Vicky Holden

VIDEO

Scream
Dir: Wes Craven
Stars: Neve Campbell

Back in the early Eighties, films about groups of horny teenagers being systematically slaughtered were doing big business at the box office. With the success of this year's *Scream*, they look set to make a comeback.

The difference is that the teenage characters here have all seen *Halloween* and the like, so know exactly what to do in order to stay alive when a ghost-masked psycho-killer finds a gruesome way of reducing class sizes at the local high school.

Pity them. Most won't be making it through to the blood-drenched climax, never mind the inevitable six sequels.

Delivering audience pleasing shocks at a rate comparable to the entire *Friday the 13th* series on fast-forward, *Scream* is director Wes Craven's best film since *A Nightmare on Elm Street*.

Watched in the living-room, huddled round the TV with a group of carefully chosen, mentally stable friends, it really would be impossible not to have an absolute scream of an evening in.

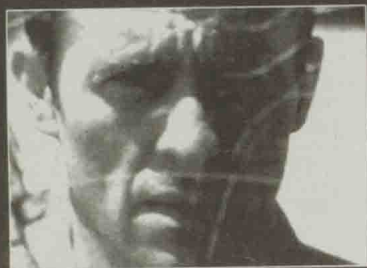
Ross Horsley

FILM

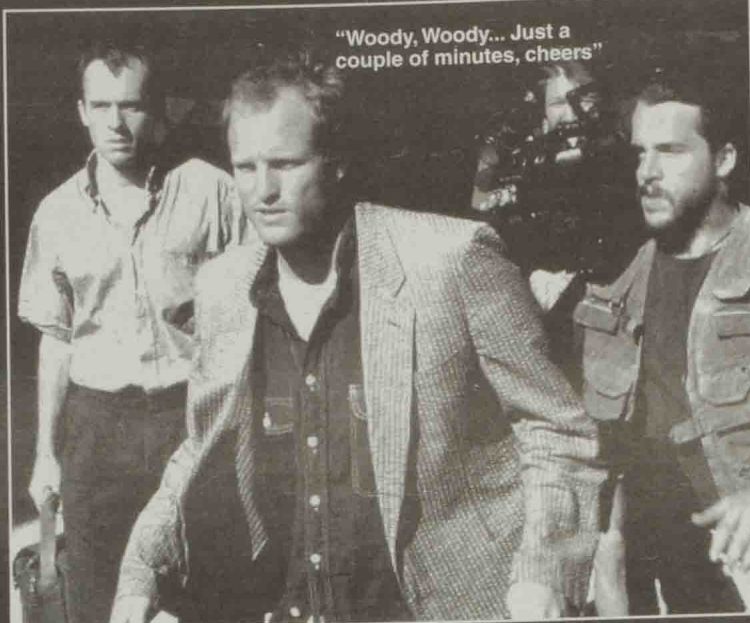
Welcome To Sarajevo
Dir: Michael Winterbottom
Stars: Stephen Dillane

Set in war-torn Sarajevo, this film takes an intense and dramatic look at life under siege, and how the media go about reporting the horrific war in Bosnia. *Welcome to Sarajevo* is based on the true story of ITN journalist Michael Nicholson and his own personal experiences of ducking the bullets as Sarajevo endures the nightmare of Bosnian Serbs trying to derail Bosnia's new found independence.

Stephen Dillane plays the part of Henderson, a journalist reporting on the frontlines,



who comes across an orphanage situated on the city's outskirts and is subjected to daily bombardment. In his attempt to get the children removed from front line attack he becomes frustrated by the lack of response from the international community and as a last resort he attempts to



"Woody, Woody... Just a couple of minutes, cheers"

smuggle Emira, a Sarajevo child back to his comfortable home in south-west London.

Director Michael Winterbottom manages to create a story that goes far beyond that of a journalist by weaving in many true and moving scenes of war itself. The audience is able to capture the brutality of war and the realisation that we sat through this European war viewing it from our cosy living rooms, flicking from Bosnia to *Eastenders*, oblivious to its impact.

Welcome to Sarajevo has a strong cast, it is aided by Stephen Dillane's reserved performance and livened up by the bonding yet unromantic relationship between Woody Harrelson, Marisa Tomei and Kerry Fox who make up the team of journalists accompanying Henderson. The film is powerful and it is certainly very watchable but produced in a documentary style perhaps prevents it from being the emotional and gripping tear-jerker it could be.

Definitely one to watch just to experience the horrific hardships of a war so close to home.

Vicky Holden

WAR
CLASSIC

Platoon
Stars: Charlie Sheen

Part of Oliver Stone's Vietnam trilogy, *Platoon* is a horrendous yet essential portrayal of the terrors of war.

Stuck in the middle of the jungle, with only mosquitos and various scary creatures for company, a platoon of soldiers finds itself doing more than a little soul searching. As a power struggle between the commanders breaks out it appears that the Viet Cong are going to be the least of their worries.

With an all star cast including Charlie Sheen and William Dufoe turning in world-class performances, and the inevitably excellent Stone soundtrack *Platoon* is an essential addition to any war film collection.

Eleanor Mawrey

"We always thought, why not do something in Leeds that we would have like to have gone to during our degree," and with that in mind Rosie Lewis and Katie Burden set up *Heart* productions.

Most of us slightly dread that day when we finish our degrees and have to go live in the real world. The prospect of being some overqualified slave to a low-paid nine to five does not exactly make you want to start



wunderpants productions!

FRINGE

PREVIEW
Ripe Up North
Moderno Cafe Bar

playing at being a grown-up. However if anyone is providing us with inspiration it is these two. Graduating only last June from Leeds University they have already set up their own company and have a fringe season at one of the new hip and trendy cafe bars *Moderno*.

"We started thinking, instead of just one play, let's do a season" she explained and there is certainly a veritable feast of different evenings. The opening performance is *Private Spaces*, written by Katie Burden herself. "It's all poetry," says her business partner Rosie. "I saw a run through and it is simply stunning."

However, whether she is telling Katie or not, Rosie is actually looking forward to *Gussets a Go-Go* most, a comedy by wunderpants productions! "I saw them in Edinburgh and they were absolutely brilliant."

But back to *Moderno*. Gorgeous food and good beer are not the only pulling points: "One of the main attractions is that you get the chance to eat out and be entertained at the same

time."

Places like the Comedy Store in London helped provide the inspiration but there is a lot more on offer than just comedy; funk and jazz bands, plays, art exhibitions and readings of new writing.

Ripe up North runs from November 24 to December 13 and should prove to be a great success. It looks as though this can only be an added bonus to Leeds' already booming cafe culture. As recent Leeds graduates I would wish them good luck in the venture but quite frankly it all seems so professional I do not think they will need it.

Eleanor Mawrey

FILM

L.A. Confidential
Dir: Curtis Hanson
Stars: Russell Crowe

You've heard of "good cop, bad cop" - meet "bad cop, worse cop and even worse cop!"

Based on the novel of James Elroy, this film noir is in the LAPD of the 1950s and centres on three main characters: Ed "lose glasses" Exley (Guy Pearce), local "snitch" and general goody-goody, Bud "mindless thug" White (Russell Crowe), psychopath on a mission to save womankind from, er, mindless thugs, and Jack "the big V" Vincennes (Kevin Spacey), the original Hollywood cop and friend to the press.

In addition, Kim Basinger plays a high class hooker, working for "Fleur de Lis" who supply movie star look-alikes, as their Veronica Lake, while Danny DeVito stars as himself playing a journalist.

The tale twists and turns enough to make you dizzy, through drug wars, vice and the occasional mass murder, with Kim even taking the time to prove that men really do keep their brains in their pants by getting two of the three into bed (though I'd have had Kev over the other two any day!)

I'm not sure if there is a moral to this story, but there's definitely enough immorality to make a damn good film, that should not be missed.

Jennifer Moran

VIDEO

Gridlock'd
Dir: Vondie Curtis Hall
Stars: Tim Roth

Admitting you have a problem is supposed to be half way towards solving it.

But for Tim Roth and Tupac Shakur finding a place in a rehab centre, the same day as thousands of others start their New Year's resolution, is enough to make anyone take up drugs.

They find themselves caught up in a Kafka-esque world of bureaucracy, where it seems nobody except some rather irate drug dealers want to know them.

This is Tupac Shakur's last film before he was tragically shot just over a year ago and this is certainly a film to remember him by. It is warped and wonderful; watch it.

Eleanor Mawrey

18

STARS IN HIS EYES

JUICE EXCLUSIVE! LOUISE SHERWOOD talks to Alvin Stardust about his rocker image and starring in the latest musical to hit Leeds, *Rock Hard*

Alvin Stardust - Rock legend, pop video producer, TV host, presenter of the Rock Gospel Show, author, fundraiser, radio presenter, actor - a man of many talents. He has even appeared in *Hollyoaks*, and what's more he's coming to Leeds.

Playing the part of "King of the Road" he acts as a narrator/entertainer in The Grand's new musical, *Rock Hard*. "They needed someone who could lark about a bit!" he suggests modestly.

"Yeah, I guess it is a role I do fit into

well because of the whole rock image.

However the show does offer something a little different for me as well. I had the opportunity to do a bit of Motown, a Beatles song and a few other great hits like "I Heard It Through the Grapevine".

One aspect of the show involves the cast impersonating a number of well-known '60s personalities and bands. This must have been a bit strange for Stardust who was actually producing his own chart toppers - such as "My Coo Ca Choo" - the first time around, alongside the real life bands. Yet he stresses: "I've met The Supremes, Tom Jones and Elvis and I know the Four Tops quite well but the people playing the parts are also high quality acts. The music and singing is spot on."

However, he added "It's all a bit outrageous and over the top, a piss-take really. There's plenty of humour but it's fairly simple. There's quite a lot of double entendre but at such a level that the kids will still understand it. Just enjoy it"

Stardust recommends it and *Rock Hard* has been described as 'a Rock 'n' Rollercoaster of a musical' but we've yet to find out if it will live up to this claim. However if Alvin Stardust isn't enough to make you book a ticket sharpish, then maybe the soundtrack will. Listen out for classic golden oldies like "Pretty Woman", "Downtown", "Everlasting Love", "Stand By Me", "The Shoop Shoop Song", "Shout" and many more of your favourites.

However don't expect originality or a deep and meaningful plot. This is a festive show, a 'feel-good play' and the storyline is roughly Cinderella meets Grease. The heroine of the story is Ruby, a teenager growing up in the 60s. She enters a day dream world where she meets the Coarsettes - a girl group made up of three

friends, Sandy, Candy (played by Stardust's wife) and Randy and gets her hair done by drag queen/fairy godmother Lily

Lacquer. True to the genre she meets a hunky bloke, Rock Hard, and falls in love. However like the words to "The Leader of the Pack", Ruby 'loses her dream guy in a fatal crash' but when she wakes up she realises that maybe her happiness lies in reality. As if this isn't enough, the 6 piece Rock 'n' Roll band and the two motor bikes and a sports car that make an appearance during the performance may prove to be the biggest attractions.

"Yeah, I guess it is a role that I do fit into well because of the whole rock image"



Rock Hard runs from Tuesday 25th November - Saturday 29th November at The Grand Theatre



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A MAN ON

With the recent release of *Seven Years in Tibet*, the new Hollywood blockbuster, all eyes are on Tibet. There's more to it than snow and spirituality though, **LINDEN THORNTON** talks to Palden Gyatso, a monk who was imprisoned by the Chinese for over 30 years



Seven years in Tibet, is just one of a number of films about to be released which are concerned with China and Tibet.

These films have courted controversy on all sides. The Indian Government did not allow the filming of *Seven years* to take place in the Indian Himalayas for fear of upsetting neighbouring China, and it was alleged that during the Chinese presidents visit to the US the Government appealed to MGM to postpone the release of *Red Corner*, starring Richard Gere, Hollywood's leading pro-Tibet campaigner, the film deals with human rights abuses in China.

Why all the Controversy?

In 1949 the Chinese armed with weapons and socialism, came to 'liberate Tibet'. Since then the Dalai Lama and the Tibetan Government have fled into exile and the Tibetan people's attempts at revolt have been bloodily suppressed.

The intense religiosity of the Tibetans was completely at odds with Communist atheism. By 1980 only 10 of Tibet's 1,600 monasteries remained and there are countless emotive accounts of the torture and killing of millions of monks, nuns and lay people.

In recent years, Chinese oppression has become less violent but in many people's eyes it has become more effective. Bloody uprisings are now few and far between.

However a programme of Chinese immigration has been implemented. Lhasa has now a sprawling China town. This extension of China's rapid economic growth is giving rise to the problems of drugs and prostitution in this devout Buddhist state. Many have been dubbed this weakening of Tibet's unique Buddhist culture as cultural genocide.

As the rest of the world is increasingly reluctant to lose lucrative deals with China over the Tibet issue, it does seem as though Hollywood might be Tibet's last hope.

Katherine Hunt

EASTERN EYE

The department of East Asian Studies is holding an Exhibition of recent photographs. All Asian Countries are represented including Tibet and Korea.

Okay, so Brad Pitt might have a neat bum but let's not get carried away by the glamour of the latest Hollywood film on Tibet. Palden Gyatso may not have a film star's sparkly smile but more than anyone he can testify that Tibet has been suffering at the hands of the Chinese for longer than Hollywood has been involved.

Palden's a Buddhist monk, who was born in a tiny village in 1931. He became a monk and at the age of 16 joined a monastery near Lhasa. In 1950 China took military control over Tibet, claiming to be reunifying traditionally Chinese territory. In the decades that followed, China has slaughtered hundreds if not thousands of Tibetans and has suffocated its culture by destroying 6000 of its ancient temples and monasteries and providing only very basic education in the Tibetan language.

In 1959 Palden was charged with leading an uprising of 100 monks against the Chinese army as part of the National Uprising. Beginning a pattern that was to continue for his 33 years of imprisonment, he was horrifically tortured in his interrogation.

I suggested to Palden that he must now feel very bitter against the Chinese authorities who have destroyed his life. 'At the time, when I was in prison, or when I was being tortured, yes I felt immense anger against them. But no, I don't now have any bitterness against them or feel that I will in the future.' Palden doesn't speak any English and while I talk to the translator he sits peacefully as though completely oblivious of all the people milling around him. This tiny elderly man in his orange robes makes a very impressive figure. It seems incredible that he manages to remain so collected: 'Y'know, religion can contribute greatly to a person in that even under very severe conditions I can survive

because of religious training, it helps me to deal with a lot of situations, that's how I survived.' I wonder how he feels about the adoption of Buddhism by so many trendy Westerners at the moment: 'It's of course not whether a religion is fashionable or not, but that people are showing an interest in it, looking at what it has to offer. That way it will be beneficial. But I do not advocate that people should convert to Buddhism, or that they should abandon their Christian tradition.'

Palden escaped from Tibet in 1992 when he was released from prison on the grounds that he would spend the rest of his life discreetly in a Tibetan monastery. Instead he gathered together some torture weapons to prove the falsity of China's claims not to enforce torture in its prisons, and fled across the Nepalese border. Haggard after his decades

in prison he finally arrived in Dharamsala where the Dalai Lama now lives: 'When I first escaped to India in '92 and when I first met the Dalai Lama he said "Y'know, you should write your life story", so that's when the idea first came.' The outcome of this idea, *Fire Under the Snow* is a disturbing read so it must have been a terrible strain on Palden to have to dredge up so many tragic memories: 'It was sometimes quite painful to recall the sad things that have happened in my life, not just when writing the book, but in normal situations. I feel sad.'

Having spent most of his life in a remote Tibetan prison then, this brave monk has spent the past five years touring the world to publicise the plight of his country. When I met him he had just been shown round Waterstones and was having the difference between paperbacks and hardbacks explained to him, he's still trying to understand how he fits into the book industry.

Surely he must have found it tempting to live quietly and enjoy his freedom on his release from prison? 'My book is not just about me, it's about my country and still there are many people who are in prisons and will still be in prison if we don't work for justice. So I feel that writing a book and talking to you and your newspaper is publicising it so that everyone will know what is happening in my country.'

Palden is determined to persuade the world to come to Tibet's aid and is clear about the ways this can be achieved: 'The work of Amnesty and other human rights organizations is really very important because I was adopted as a prisoner of conscience by

Palden Gyatso with some of the torture weapons used in Chinese prisons



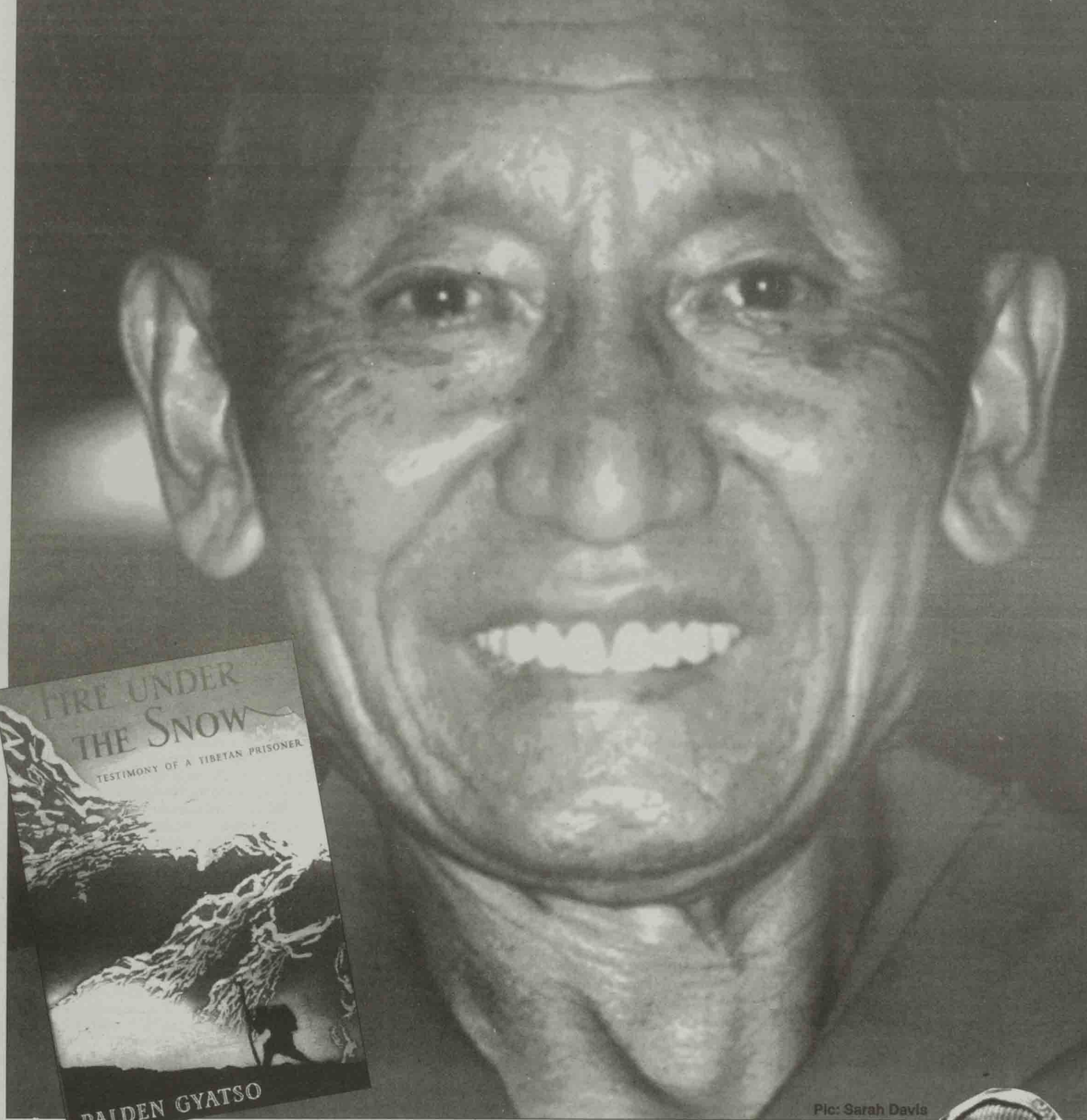
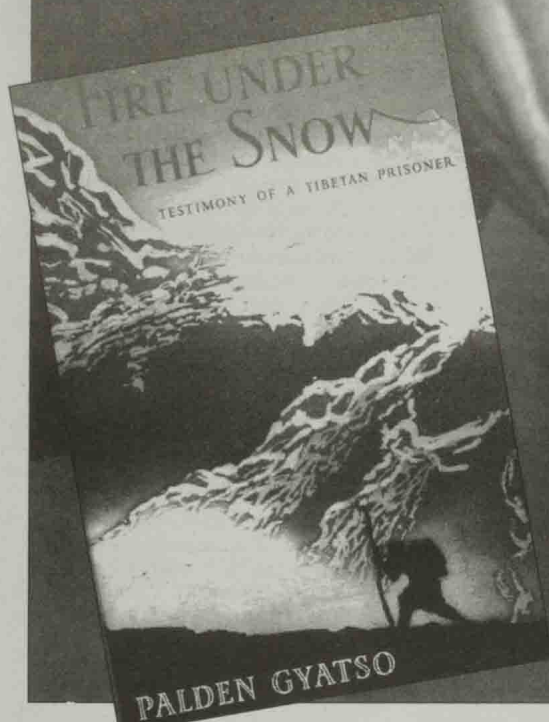
Amnesty International. I think this greatly helped towards my eventual release. Passionate in his determination to help free Tibet and its prisoners, Palden does not hesitate to voice his opinion on what he has to teach his readers: 'The message which I want to put forward in my book is that everyone should contribute towards what is right and just and we should all look into our own life and say how we will contribute towards injustice.'

Fire Under the Snow is available from The Harvill Press at £17.99

The Free Tibet Campaign are looking for people to get involved in a local group. Anyone interested should ring Alison Reynolds on 0171-359-7573

A MAN ON

*So what's
been going
on in Tibet?*



Pic: Sarah Davis

- 630
Unification of Tibet
- 1720
China asserts 'protection' of Tibet
- 1904
British invade Tibet
- 1947
Tibet under the 'independent' rule of the Dalai Lama
- 1950
Chinese Communist invasion and occupation of Tibet
- 1959
Revolt against Chinese rulers by the 14th Dalai Lama
- 1976
Deng Xiaoping opens up Tibet, but it is still under Chinese rule and the Dalai Lama is still in exile
- 1992
Palden Gyatso, prisoner of conscience is freed
- 1997
Tibet remains under Chinese dictatorship and many prisoners of conscience remain in prison

FILM

Seven Years in Tibet
Jean Jaques Annaud

Aside from the obvious distraction of the human deity that is Brad Pitt, and rising above the slightly irritatingly forced German accents, this is a truly awe-inspiring film of epic proportions.

Based on the book of the same name, "Seven Years in Tibet" recounts the true story of Heinrich

Harrer, SS Officer and famous Austrian mountaineer, and his countryman Peter Aufschnaiter, after leaving Austria in 1939 to climb Nanga Parbat, one of the highest peaks of the Himalayas. (Pitt's pronunciation of 'Himalayas is particularly off putting).

The film follows their attempt to climb to the peak, their subsequent escape from the British Prisoner of War camp in India, through to their encounters in Tibet, during a period of tremendous political upheaval, and Harrer's eventual audience with the young Dalai Lama himself. Producer John H.

Williams read Harrer's book whilst trekking in Nepal over a decade ago and was so impressed he optioned the rights to the film the same year. He and director Jean-Jacques Annaud (The Lover) have created a masterpiece complete with incredible shots of the snow covered Himalayas and footage from Argentina, Chile, Canada and Austria. The elaborate costumes and the recreation of the mysterious Tibetan Holy City of Lhasa add to the overall effect which is both beautiful and believable.

The characters, apart from the dodgy German accents, are totally convincing, with a fine performance from Brad Pitt as Harrer, (yes, he is a good

actor to boot), and the impressive and endearing acting of both Sonam and Jamyang Jamtsho Wangchuk as the 8 and 14 year old Dalai Lama respectively.

In spite of the Tibetan plight being the 'Hollywood cause' of the moment, "Seven Years in Tibet" is a touching and admirable portrayal of the unique story of Heinrich Harrer and the profound emotional discovery that stems from his experiences there.

The performances are engaging and the scenery spectacular. Go and see it. Seriously. But be warned, you may discover an overwhelming urge to sack it all and travel.

Anthea Lipsett



Peter Stublely

FACTION

He Died With a Felafel in his Hand
John Birmingham
Flamingo £5.99

Terry Pratchett welcomes Birmingham's novel as the funniest book of the year which quickly gets the reader pretty excited. Calm yourselves though. This book is supposed to be based on notes Birmingham took on all 89 of the flatmates he's had. Okay then, witty idea, not quite such a witty reality. The cover of the book depicts a bar of soap with an unfeasibly large number of pubes embedded in it. In my house I have to say that pubes more often than not make it into the stirfry, but we get the picture, this is to be a book we students can seriously identify with.

It's about insane drug marathons, desperate and incestuous and crazy sex, and people never, ever, doing the washing up.

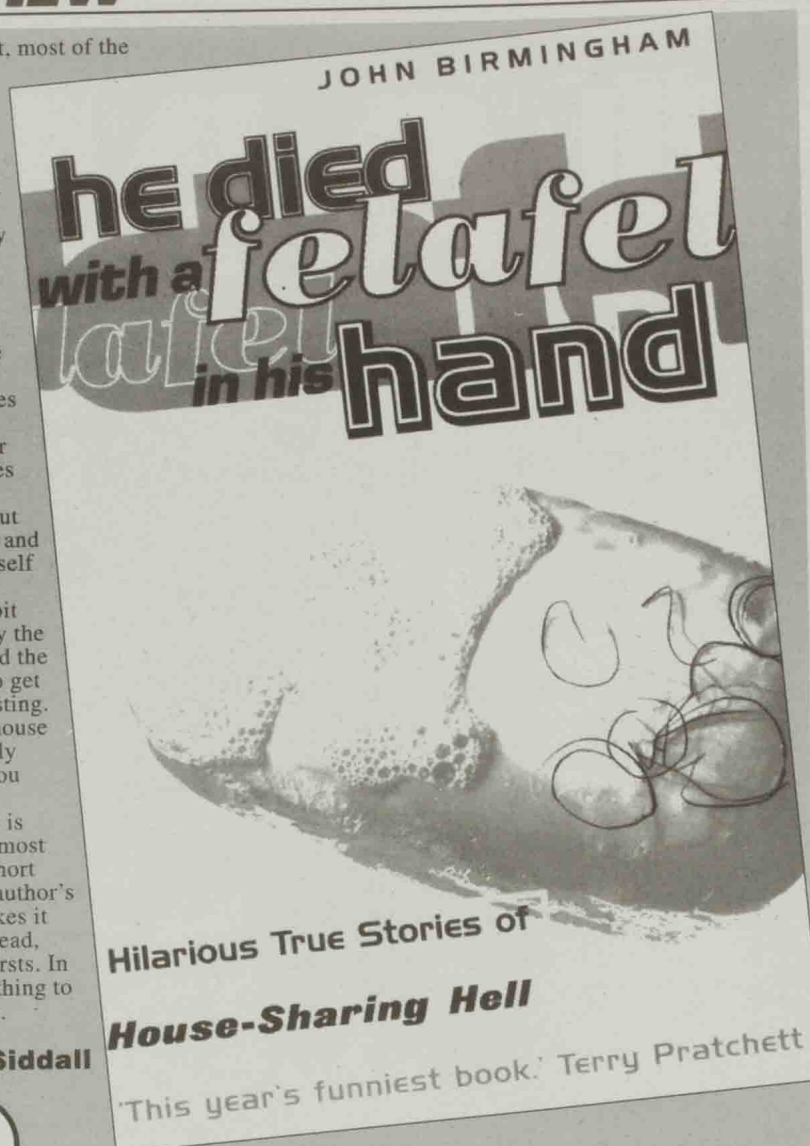
There are a few moments of genius here, which make you smile that knowing smile. The fact that the frying pan/chili pan is never washed up though the rest of the kitchen may be spotless. The feeling that your head is falling apart 'like a chocolate orange' when the bills come through. And a whole page just listing the crap that lies around your house, starting with 'shifting dunes of discarded junk food' and going through 'flavoured milk, t-shirts, socks, and rotting vegetable matter' etc. etc. in a stunningly lyrical description of the landfill living rooms that most of us are intimately familiar with.

Having said that, most of the book is not particularly funny, and I wasn't tempted to read any of it out to my house-mates even if they weren't completely immersed in fifa '93 on the megadrive. For a start the guy is Australian, and we can't identify with finding cockroaches everywhere, smoking 'cones' or having house-mates who do heroin.

The stories about the dead flat-mate and the girl giving herself an abortion in the bathroom went a bit too far. Conversely the tales of how stoned the author managed to get are just not interesting. In fact your own house stories are probably funnier because you know the people.

The main story is interspersed on almost every page with short anecdotes by the author's friends which makes it quite difficult to read, except in short bursts. In fact it's the ideal thing to leave by the toilet.

Clare Siddall



'We believed in hot water for maggot strikes. It poaches them, works faster than insecticide and petrol is a bit rough inside the house'

FICTION

Fup
Jim Dodge
Rebel Inc £7.99

Jake Santee is a dreamer and a gambler. He has devoted the first sixty years of his life to following his grandiose, often ridiculous and (very often) drunken gambler's intuition on a headlong chase through the American west, taking in several fortunes and at least as many wives along the way. Since his lucky genius for dubious yet spectacular whims is just as good at grabbing back his fortunes as at losing them, it is not surprising that when a dying Indian sends him back to the ranch he won in a poker game years ago, with a recipe for a whisky that will make him live forever, he devotes himself to the distillation of 'Ol death's whisper', convinced, despite the contradiction in the name and circumstances of its acquisition, that he is as immortal as his luck.



It is the 'ol death's whisper' which holds together the tale, fusing the picturesque backdrop of the Californian hills, as the home of Jake's bloody minded and vastly imaginative spirit, with the absurd humour of alcohol induced unreal reality.

By the time the title figure, Fup the duck who can't fly, turns up, the immortal ninety-nine year old has brought up his orphaned and oversized grandson Tiny, whose passion is the building and rebuilding of fences for purposes which, apart from the defeat of his sworn enemy, a wild boar who respects no boundaries and usually destroys them, are uncertain and who, unlike his grandfather uses the whisky to keep out his dreams.

Far from fupping things duck, fup emerges as the unlikely and benevolent nemesis of both the story, bringing together all its bizarre and fantastical contradictions and of Jake's immortal spirit. The book is a poetic celebration of drunkenness, gambling, dreams and f**k ups- it'll make you really happy to be alive-honest!

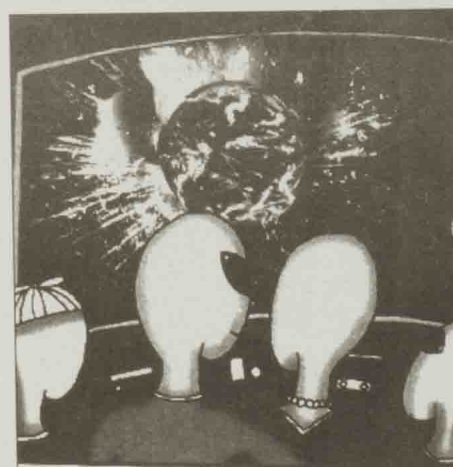
Kathy Wilson

CARTOON

PMT (Pre Millenium Tension)
David Lines & John Abbott
Arrow £4.99

P.M.T. (Pre Millenium Tension) is that feeling you get just before the apocalypse hits the now. The symptoms: A series of comic-cosmic cartoons parodying the collision of the future with the late twentieth century. The results: Benetton ad. agency first on the scene of post holocaust London; Alien abductors who takeaway an unfortunate chinese (man) on the way home and last but not least the space girls. Good for a l...argh! Oh shit- There goes the planet...

Kathy Wilson



Firework displays always brought the family together.



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LIVE

MANbreak &
'A'
(The Duchess of York)

Already, MANbreak have something to prove, heavily sponsored by Virgin and currently in the safe but crusty kid gloves of *Kerrang*.

It was interesting to see how convincing the transition between obscurity and tee shirt popularity would be.

But it's a "duck to water" sort of situation and MANbreak rarely disappoint at all. A poppier Placebo with high-flying riffs executed with a Beastie Boys bounce, they even manage to stir the middle aged couple that live by the toilets out of their indifferent stance and into a rarely seen state of movement.

Over-plugging bands generally results in them turning shite (i.e. Bis), but the only relation between MANbreak and Bis is that they've both got crap names. In their last song, the 'Break bawl "We are the Future", and with this combination of talent and cash I wouldn't argue. They mooch off leaving a lasting impression.

Now it's the turn of London based 'A' to bang people off the walls and give 'the kids' an excuse for crap stagediving and unnecessary pushing about. Inevitably comes the beating through of a profound "Bad Idea" and the crashwail of "Singalong", a metal distortion of "I'd Like to Teach the World to Sing". After a furious rendition of their album *How Ace are Buildings?*, the lead vocalist suggests "let's pretend we're at Donnington!" before rattling off the premier tune "No.1". It's hard to tell whether "No.1" is about conquering the charts or taking a piss, but who cares? A is for 'ardcore.

Alan Buttery

ALBUM

Various Artists
Nothing To Lose
(Tommy Boy)

Nothing To Lose is just another hip hop soundtrack. Another *Gridlock'd*, another *Above The Rim*, another, I suppose, *Space Jam*.

It's generally accepted that hip hop soundtracks are sloppy, careless affairs; little more than half-arsed, over-priced, production line garbage-pop as commodity, hip hop as trailer fodder for Warner Bros. Fine, whatever.

But the *Nothing To Lose* soundtrack ain't nuthin' to hang yer complacent prejudices on. For a start, like *Men In Black*, like *The Nutty Professor*, it serves as a potent affirmation of the importance of Black America to pop culture, to Hollywood, and vice versa. Mutual exploitation, of course, but it works for hip hop right? Well maybe, if you ignore its internal dry rot, represented here by Coolio, still chasin' the cream like a Piccadilly curb crawler with the appallingly saccharine "C U When U Get There".

But it doesn't really matter. The Wu Revolution *has* happened. Fuck middle America and Rolling Stone, fuck lame Stevie Wonder samples and award ceremony duets with Sting. It's not terminal. In fact it's irrelevant. Yeah, sure, everyone wants the cash, but compromise *isn't* necessary.

Take Capone-N-Noreaga's tuff-as-nailz mekanic funk, "Thug Paradise", that would rival Mobb Deep for scowling, ruff-neck menace, but for its daft electro bassline and the fact that it's groovy as strobes at a school disco and is quite simply blinding bloody pop music! And take Lil' Kim's razor-sharp 80's re-Vamp of Kool And The Gang's "Ladies Night", featuring,



incidentally, long-lost R&B arsonist Lisa "Left Eye" Lopez who still sounds nastier as Saddam's chemical arsenal. Pop music! Or take Mac & A.K. Queen Latifah, Black Caesar or Eightball & MJG: elektrik-soul to capture the rapture of late night, neon-lit taxi rides through teeming and radiant city streets. It's pop! And it's brilliant!

This CD's chock full of diamondz worthy of your delectation. Like Tru's astounding, tounge-twisted cameo on Master P's smooth and deadly "Hit 'Em Up", tasteless as the Top 10, lurid as lured. Like Outkast outclassing 'em

all with the low-slung and acidic "Everlasting", and the god-like Camp Lo mashing up their lexis to an onomatopoeic ooze alongside Oran "Juice" Jones on the dead 'eavy "Poppin' That Fly Shit".

Yeah, *Nothing To Lose* is just another hip hop soundtrack, and as such is streets ahead of anything plugging the 'Great British film renaissance'. If you only buy one movie soundtrack this year...well it'll probably be *A Life Less Ordinary*. But really, it's your loss.

Oliver Craner

LIVE

Daytona &
The Hormones
(The Felon and Firkin)

If you've been to the Felon, you would've sworn that it would be the last place to hold a gig or perhaps swing the odd cat without getting your head kicked in here in Leeds on a Saturday night.

Certainly, being in either of tonight's two sets of fresh-faced young charges from Richard Branson's V2 label playing indie choons at gargantuan volume right in the middle of the pub, adjacent to the bar isn't really going to endear you to your average pissed-up thirtysomething pre-Ritzy drinking punter.

The Hormones amble on to virtually less than indifference and assess the situation with some average trad, pop-punk and squiffy three-way vocal harmonies, failing to elicit much more than a sarcastic slow handclap from Kevin of Bramley.

Then they opt for the old 'sounding like The Rembrandts-with-that-bloke-from-Stiltskin (now Genesis)-on-vocals' trick. No go with that either I'm afraid. So, in a last vain attempt it's that sugary pop party favourite, the Heroin addiction song. Not really an inspired choice to finish a set on.

Now this is more like it, punchier, shinier and altogether more likely to taunt some old drunken bloke to invade the stage, yes because Wolverhampton's Daytona have almost got that thing called 'Pop!' sorted out.

Exciting, almost Silver Sundefying numbers, jumping guitarists, a big green sign and big furry coats all contrive to yes, almost get them lamped by an old nutter and then bombed with beermats from the balcony during last single "Little Things". Excellent stuff indeed, now play somewhere proper, eh?

Andy Roberts

ALBUM

Alabama 3
Exile Coldharbour Lane
(elemental)

Alabama 3 are calling all non-believers to join 'The 1st Presleytarian Church of Elvis the Divine (UK)' founded by 'The Very Reverend Dr D.Wayne Love and his disciple Larry Love'.

Or in other words, founded by the duo primarily responsible for the glorious fucked up mix of funk, country, blues, folk, acid house and jazz that is *Exile on Coldharbour Lane*.

Is it enough, however, to entice us into their way of life?

First track "Converted" eases us in slowly but soon the heavy beats break through and there is little you can do to stop your pulse being controlled by it. More and more melodies are layered over the top resulting in a very persuasive opening statement. The rest of the album continues in much the same vibe. Hypnotic drum beats, catchy melodies and jazzed up folk tunes are aplenty and soon you start becoming drawn to their calls for you to join their religion.

Previous singles "Woke Up This Morning" and "Ain't Goin' To Goa" along with the conviction of "Hypo Full



Of Love", the dead cool angry shouting on "Mao Tse Tung Said" and the perfect celebratory vocal unity on "Peace in the Valley" succeed in finally winning you over. It's hard not to love the way in which they capture the joyous party vibe which the 'Mondays became loved for during 'Madchester' and combine it with a realistic take on life, love and drugs. Way before the album ends you get the distinct feeling that Alabama 3 are preaching to the converted, which, yeah, is futile but hey! everyone's having too much fun to care.

Exile on Coldharbour Lane acts as strong a calling card as any church could wish to have. Indeed, it's one that few could resist, so don't try. Alabama 3 are taking no prisoners, just plenty of disciples.

Fiona Smalley

ALBUM

William Faireys Brass Band
Acid Brass
(Blast First)

Of this CD, *Loaded* magazine actually said "this is the most exciting development in modern music since the invention of the sampler." As usual, they're talking out of their arses.

I object on several levels to the patronising assumption that "serious, older musicians" can dig "contemporary electronic dance music" to the extent that they feel it necessary to re-record it.

Good music is good music, whether classical, electronic or whatever; there are no barriers to break down; traditional orchestras and bands should not feel the need to ingratiate themselves with an audience they perceive as hip by covering pop tunes.

Humourlessness on my part aside, what does the thing sound like? In a word, limp. Most importantly, the drums (i.e. the backbone of dance music) are weak and low in the mix. Of the ten

tracks, only "Pacific 202" by 808 State works, mainly because it has an understated, flowing melody and doesn't do anything terribly surprising.

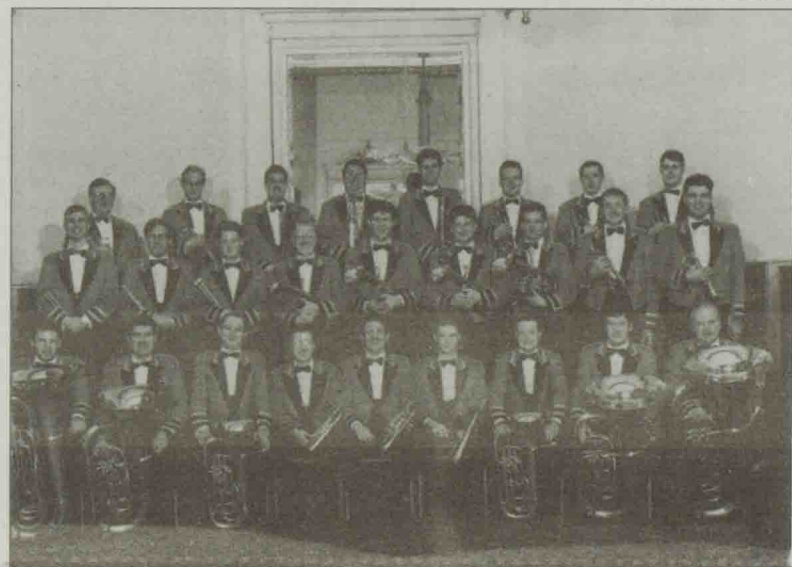
The rest are dismal rehashes that lose all the energy and impact of the originals - "What Time is Love" (KLF) lacks its former joyous lunacy, "Cubik" (808 State again) has its gnarly terrordome bassline thoroughly sweetened and thus devalued, and Nitro Deluxe's "Let's Get Brutal" is about as scary as a bag of chips.

Does the band add anything in its interpretations of these tracks to make up for these terrible manglings? Nope. It all comes off

sounding like unsophisticated classical tunes rather than the kicking pop that it used to be, and totally misses out on the fun that can be had with a sampler.

I find the whole thing rather offensive. Let pop heads stick to what they do best - simple, direct sonic onslaughts designed for partying; and let brass bands stick to whatever it is they're good at. If they want to appeal to a younger audience, they could try performing something interesting and original, rather than bandwagon jumping. They could also stop wearing such ludicrous outfits.

Ben Blench





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PIZZA

	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
Mozzarella cheese, tomato, Italian herbs.		
2. CHEESE & ONION.....	3.40	4.40
Mozzarella cheese, tomato, onions & Italian herbs.		
3. AL FUNGI.....	3.40	4.40
Mozzarella cheese, tomato, mushrooms & Italian herbs.		
4. GARLIC MARGHERITA.....	3.40	4.40
Mozzarella cheese, tomato, garlic & Italian herbs.		
5. VEGETARIAN.....	3.40	4.40
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
6. VEGETARIAN (Mexican style).....	3.70	4.70
Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.		
7. TUNA.....	3.60	4.60
Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.		
8. PRAWN.....	3.60	4.60
Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.		
9. SEA FOOD.....	3.70	4.70
Mozzarella cheese, tomato, tuna, prawns & Italian herbs.		
10. SALAMI.....	3.60	4.60
Mozzarella cheese, tomato, salami & Italian herbs.		
11. HAWAIIAN.....	3.70	4.70
Mozzarella cheese, tomato, salami, pineapple & Italian herbs.		
12. DONER.....	3.70	4.70
Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.		
13. PEPPERONI.....	3.70	4.70
Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.		
14. PEPPERONI & PINEAPPLE.....	3.80	4.80
Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.		
15. POLLO.....	3.60	4.60
Mozzarella cheese, tomato, chicken & Italian herbs.		
16. HOT POLLO.....	3.70	4.70
Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.		
17. POLLO FUNGI SPECIAL.....	3.80	4.80
Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.		
18. GARLIC SAUSAGE.....	3.70	4.70
Mozzarella cheese, tomato, garlic sausage, onions, & Italian herbs.		
19. LA MEXICO.....	3.80	4.80
Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.		
20. HOT SHOT.....	3.80	4.80
Mozzarella cheese, tomato chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.		
21. TOSCANA.....	3.80	4.80
Mozzarella cheese, tomato, mushrooms, salami, peppers, onions & Italian herbs.		
22. CALZONE SPECIAL.....	3.80	
(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers & Italian herbs.		

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	THIN CRUST	DEEP PAN
23. POLLO CALZONE.....	3.70	
(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.		
24. VEGETABLE CALZONE.....	3.70	
Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.		
26. MILANO SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.		
27. CHEF'S SPECIAL.....	4.50	5.50
Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.		
28. MILANOS TOP CHOICE.....	4.50	5.50
Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.		

BURGERS

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	2.80
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

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	medium	large
36. DONER KEBAB.....	1.90	2.40
37. CHICKEN KEBAB.....	2.30	3.30
38. SHISH KEBAB.....	2.30	3.20
39. CHICKEN TANDOORI KEBAB.....	2.50	3.70
40. FALAFEL KEBAB Vegetarian.....	1.80	2.20
41. DONER MEAT WITH CHIPS.....	2.80	

ALL THE ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITTA BREAD.

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

EXTRAS

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

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4. MUSHROOM BHAJI.....	£0.90
5. VEGETABLE SAMOSA.....	£0.50
6. MEAT SAMOSA.....	£0.60
7. CHICKEN TIKKA.....	£2.20

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KORMA.....	£3.40
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MADRAS.....	£3.30
CURRY.....	£3.00
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CHICKEN TIKKA BALTI.....	£4.00

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GARLIC NAN.....	£1.00
PARATHA.....	£1.00
RAITHA.....	£0.70
POPEDOM.....	£0.20

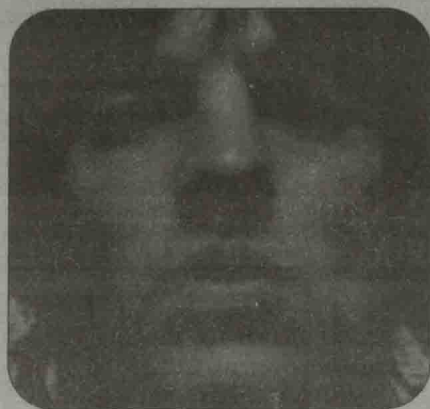
FISH AND CHIPS

FISH & CHIPS.....	£1.90
FISH.....	£1.20
CHIPS.....	£0.70
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FISH BUTTY.....	£1.45
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CHIPS AND PEAS.....	£1.10
CHIPS AND CURRY.....	£1.15
CHIPS AND GRAVY.....	£1.00
BEANS.....	£0.40
PEAS.....	£0.40
CURRY.....	£0.45
GRAVY.....	£0.35
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CREAM OF CORNISH TUB.....	£0.70

SINGLES



Single of the Week

THE VERVE
LUCKY MAN (Hut)

Yet another stunning, soul-stirring track off the Verve's big break; *Urban Hymns*. The strength of this song is shown in being set alongside the infamous "History" from their previous album *A Northern Soul* on the B-side. I have to say it gives it a run for it's money. Lucky Richard Ashcroft; history is history.

TEENAGE FANCLUB
START AGAIN (Creation)

Another blissful number to be taken from the *Songs from Northern Britain* album, laced with the typical Fannies' harmonious melodies and optimism. It may not be the strongest song on the album, but it has that inimitable quality that reminds you how great it is to be in love.

DEL AMITRI
SOME OTHER SUCKER'S PARADE (A&M)

There are epic Del Amitri songs and there are good Del Amitri songs. This is not one of the epics. Having said that, it does have just enough cheery vocals, jangly guitars and rising rhythms to encourage us to keep the faith.

VARIOUS ARTISTS
PERFECT DAY (Chrysalis)

In order to persuade us that £91.25 is a reasonable charge for the privilege of BBC Television we are subjected to a rendition of the superb Lou Reed's "Perfect Day" in which a host of popular stars from Tammy Wynette to Brett Anderson, Shane McGowan to the BBC Symphony Orchestra, inform us just what a perfect day it really is. Buy this if only because all profits go to Children in Need.

MEREDITH BROOKS
I NEED (Capitol/Parlophone)

Watch out Alanis. An equally catchy follow up to her massive hit single "Bitch", which this CD set even includes a House mix of; although Todd Terry probably wasn't the best choice.

LOWER
LIFE'S SO SLOW (Coalition)

The cover shows a snail crawling along the edge of a razor, yet this tune is not as dark as might be expected. It has the typical uninviting, escapism lyrics with an *OK Computer*-esque feel to the chords, but unfortunately lacks Thom Yorke's haunting voice.

PAUL WELLER
MERMAIDS (Island)

It's a shame that Paul Weller doesn't realise that releasing song after song off *Heavy Soul* won't make it a better album. Boring us into submission is not the way to go.

LIFE OF AGONY
DESIRE (RoadRunner)

If you could possibly imagine anything more depressing than bumping into Morrissey when he's having a really bad day, this would be it. Life of Agony have "no desire to live" and quite frankly, no desire to make a good record either.

Emma Leathley
and Penny Thornton

it's Grape when you tape

Stupid, stupid, stupid he may well be, but ROBBY ELSON reckons that *The Grape Tapes* (Radioactive / Universal) might just be the best rockumentary ever, ever, ever made

You can count the number of good 'rockumentaries' that have been made on the fingers of Jeremy Beadle's dodgy right hand.

The Beatles (surprisingly) started it all and, this coming boxing day will see The Spice Girls no doubt reinstate the point that pop-stars and celluloid don't mix. Well, they didn't until *The Grape Tapes*.

Films/documentaries usually promise a 'look at the band as we've never seen them before' as an excuse for foisting us off with an hour's worth of carefully scripted interviews; heavily edited glimpses of the band being 'crazy, man', and a few song and dance numbers. Not this; this is the real thing.

Admittedly, *The Grape Tapes* does contain the obligatory live footage and even a few videos; it is also heavily edited, but it had to be, not just for reasons of taste and decency one presumes, but because the final product is made up of four years worth of footage. But there are no scripted interviews here, no attempts by the band to 'act' and absolutely no sense to be made whatsoever.

Filmed by Tom 'too nice' Bruggan, a boxing coach and mate of Shaun's, the video follows Black Grape from their inauspicious beginnings at a jam in Shaun's front room through to the

recording of their current album *Stupid, Stupid, Stupid*.

The journey sees Shaun and friends in various states of inebriation getting into all sorts of jolly capers; a bit like The Famous Five on drugs. In fact you'd be hard pressed to find one frame where Shaun doesn't look, well, *fucked*.

When the American police, for instance, stop the tour bus and ask, "are there any drugs on this bus?" Shaun's slurred reply is, "I think there's just enough for another spliff".

Then there's the morning when the band wake up in their B&B for another day's recording and Shaun has a little bit of a bad throat; that'll be 21 Solpadine in a pint glass then, please.

The amazing thing is, you soon realise that this is what it is like for Shaun to be 'straight'. Good thing too; when you sort through all the mad, ranting drug talk you not only find many a good lyric to many a good song ("Jesus was a black man, no Jesus was batman, no that was Bruce Wayne"), but also a lot of sense. "I'm not a fucking role model. I'm nobody's role model. Bring up your own fucking kids" he says at one point, before rambling on about the soil in Loch Ness being like computer disks.

Admittedly, the filming is amateurish; the camera shakes, the picture blurs and it often bears an uncanny resemblance to that holiday video your Dad took of you and your sister in Tenerife when you were twelve. But nothing else would truly resemble the mayhem and chaos of the band any better.

A true classic, this film shows Shaun Ryder for what he really is; a drug-fucked-genius of nonsense.



Crazy sleeve, crazy band. JANE ARTHY gets higher listening to Black Grape's *Stupid, Stupid, Stupid* (Radioactive)

So, erm, stupid, they named it three times, and so blatantly obsessed with a certain subject they could have called it *SEX, SEX, SEX*.

Re-emerging after their '95 debut, with Mr. Ryder firmly in the driving seat and with his dancing sneakers on, Black Grape are sounding naughty, cheeky and massively risqué.

It's a lot more out there than *It's Great when your Straight... Yeah*, it's tighter, and it's all percussioned up for '97.

It's got classic moments, quirky bits, daft and inspiring lyrics that will be swilled around with 12 pints and thrown across the pub ("You're chopping down trees and shouting at your hands"), but at times it does become

stultifying. Black Grape are moving, but not necessarily forward.

They came up with a groovin' and winning formula with their first album, and now seem to be rearranging the equation, getting much the same result. But hey, if it's not broken, don't fix it, right?

As usual, all musical genres have been squeezed in here; dance, baggy, indie, funk, drum and bass, and a peppering of reggae jammin', care of Kermit and Psycho.

They've even spiced it up with a hint of northern soul in the form of a damn fine cover of a Fredrick Knight track, which has been rocked out to produce one of the album's highlights, "Lonely".

The absolute 'high' of *Stupid, Stupid, Stupid*, is the packaging, which epitomises everything about it.

Shaun Ryder has, quite literally, tried it all and now he's puking it up and sticking plastic goggle eyes on it. Judge this book by it's cover.



Echo and the

Here comes the big rush, and it's called Echobelly. Back after a two-year absence with a sparkly new album, *Lustra*, JOE DOWNIE finds Sonja Aurora Maden and Glenn Johansson still hungry for success, and reckons they might just get some this time around...



Interviews. Bands like Echobelly must hate them, but after two years in the indie wilderness they've got to do them to remind everyone who they are and how great their new album is.

As various record company bods scuttle around sorting out which band member is doing what interview it becomes clear that, for the time being at least, I'll have to settle for Glenn Johansson, the lead guitarist, songwriter and all round nice bloke. He's no Sonja, but at least I didn't get the drummer.

Glenn has, in fact, known Sonja for around eight years, and has been in the band with her for the last five, so they know each other inside out; "it works fine, because we know each other so well" is the way he puts it.

Evidence of this is plentiful on new album *Lustra*, which although slated in these very pages recently, is a definite grower and is crammed with the caustic lyrics that have become Sonja's trademark.

Produced by Gil Norton, who has previously worked with The Foo Fighters and Echo and the Bunnymen, it has got less of a Pop! sound - a conscious attempt to get away from the curse of Britpop? "Yeah, I think so. If you know Echobelly and our singles you'll know that we always put the darker songs on the b-side, but this time round we wanted to bring them out a little bit more."

"We didn't really know when we started the album how it was gonna turn out - we only get an idea of how it's sounding about half way through."

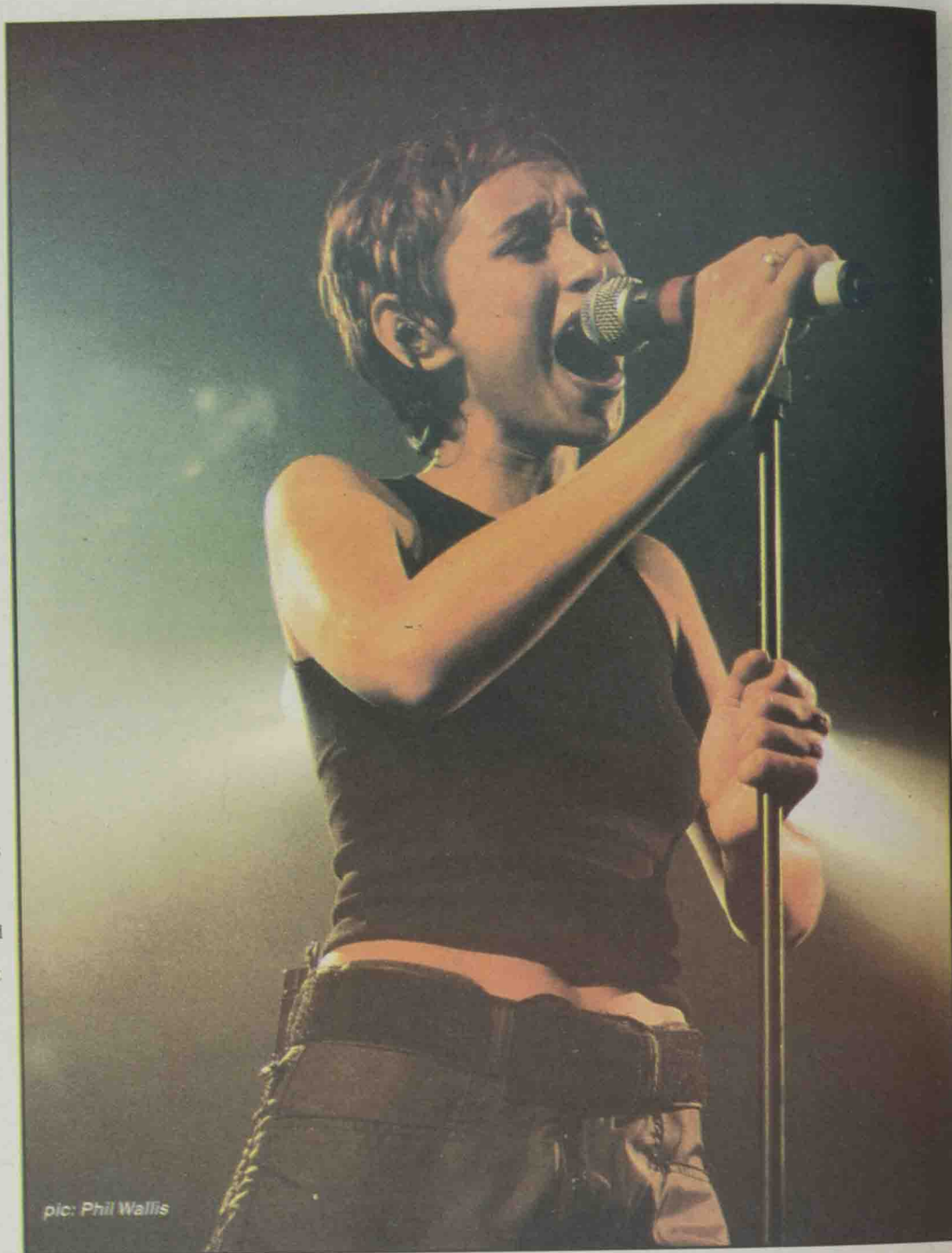
And what did Gil Norton bring to the recording of the album? "I always liked The Pixies a lot, and I respected what he's done with them. But what really appealed was the fact that he's done most of his work in America, and American records just sound a lot better, sonically."

It's been a while since the last album (*On*). A couple of years ago you were getting top twenty singles and top ten albums. Does it feel like you are on a come-back tour? "It does a bit, cos we've been away for two years, not because we wanted to but because we were forced to - we were in between two record companies, which was a bit of a hassle."

"But yeah, it does feel like we are almost starting again in a way, because we're playing smaller venues at the moment, but it's alright, y'know."

Ah yes, the 'record company situation'. It can happen to the best of bands (most spectacularly with The Stone Roses), and is bloody annoying for the fans. But is it all sorted now? "People always think that if you're on an independent label you have more freedom and all that, but it's not necessarily the case. Epic left us in peace to get on and do what we wanted to do, and we've been pretty much in control. So it hasn't been bad at all."

And what about those rumours that Madonna wanted to sign you in America? "When she wanted to sign us to Maverick



pic: Phil Wallis

"It's dark, and it's shiny, and it's got power"

we'd just signed to Epic - not to say that we'd have gone with her if we hadn't just signed; but it was a very healthy offer. Nice lady."

The return of Echobelly into the current musical climate of retro Noel-rock is perhaps a case of bad timing. Where do Echobelly fit into all this, and is Noel-cock disillusioning for bands who aren't a part of it? "It's his opinion, and if people want to listen to it, fair enough. It does happen, the 'Noel blessing' - but I think in a years time no one will want to have his blessing."

"It was the same with us and Morrissey, and it didn't do us much good, but I'm happy that he likes us; it's a bigger

compliment than any journalists' opinion." Right on, cheers mate, and all that, but what if Noel was to suddenly start name-dropping Echobelly? "We know them really well, we've played with them loads of times in France and stuff. Yeah, we'd support them, especially in big venues - but I'm not particularly dying to do it."

Talking of the biggest band in the world, what's the fate of The Spice Girls? Are they going to split? "I don't care really. I think it's gone too far when you see them on every crisp packet. It's not girl power, it's merchandising power. But the idea of The Spice Girls is nice, because they're not models, more 'the girl next

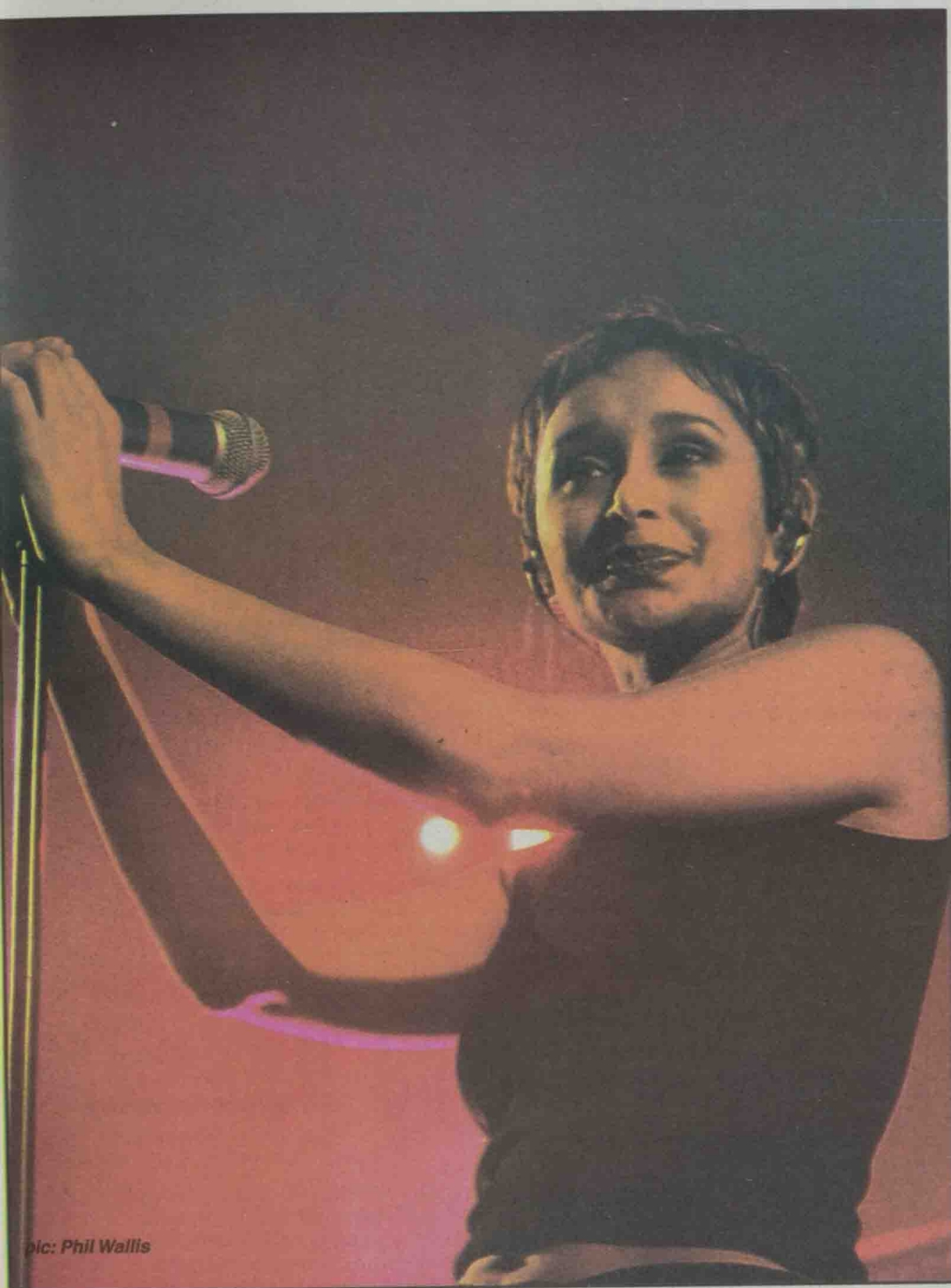
door' type thing. They're really, but that's the app. Glenn, you were being your tongue there."

Let's get back to the Echobelly. Is Sonja going more non-Echobelly than after the success of *dan* "Ride the Rocket"? "As Sonja's been asked to do the film of *The Avengers* probably do."

Despite the nagging Sonja has the talent and one day go it alone, tal get the feeling that right

"In a year's time no one will want to have his

Tummymen



pic: Phil Wallis

...and it's got sensuality" Sonja on *Lustra*

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very much a functioning and pretty happy family. Glenn is the perfect reflective, thoughtful counterpoint to Sonja's lusty exuberance. He is almost, dare I say it, an Echobellybloke. Do the Sleeperbloke comparisons piss you off, especially considering you write half the songs? "We've never really been called Sleeperblokes [no, that's because you're not in Sleeper] and it's something that only the press are bothered about. But it will happen when you've got a strong front-person like we have. I don't mind it really."

And there the tape recorder clicks off, Glenn breaks into a relaxed smile before the obligatory "that was painless enough"

remark, and promptly wanders off. "Painless" does indeed sum up the Echobelly experience thus far.

Backstage after the gig an atmosphere of, well, almost triumph prevails, and I am finally granted an audience with the ever so lovely Sonya. She's as short as I am! Those puppy-dog eyes are for real! She's an indie-kick-boxin'-vixen just as I imagined! Pull yourself together and ask a question! Did you enjoy the gig, and how come you manage to smile so much when you sing? "It's the audience - they make me laugh. I always want to take photo's of them." And how's the tour been

going so far? "We've only done three shows (giggle) - long way to go. We are supposed to play Reading tomorrow but instead we've got to go to Amsterdam - not saying no to that one."

So far so good, I think. She offers me a drink, and rolls a liquorice cig. Slightly inebriated, I offer the most cringe-worthy question imaginable - what does *Lustra* mean? "Whatever you want it to mean. What do you think it means?" No, no, no, Sonja. Elusive you may be, but what do you think it means? "It's dark, and it's shiny, and it's got power, and it's got sensuality." Right, glad we've sorted that one out then.

Let's talk about things less abstract, like shopping. "I went shopping today in Leeds and I've been looking for a coat in London for ages. And in Leeds I found five skate shops in a row and bought this coat."

What do you put in all those combat trouser pockets? "People's telephone numbers".

Do interviews when you get asked really inane questions, (like 'what do you put in your pockets?') annoy you? "If I didn't want to do them, I wouldn't do them. I want to be asked about my lyrics; it's the one thing that turns me on."

OK then, you want turning on; what about the line "everyone's staring at my..."? "It's about someone who's just killed someone and they're trying to work out why." Er, right.

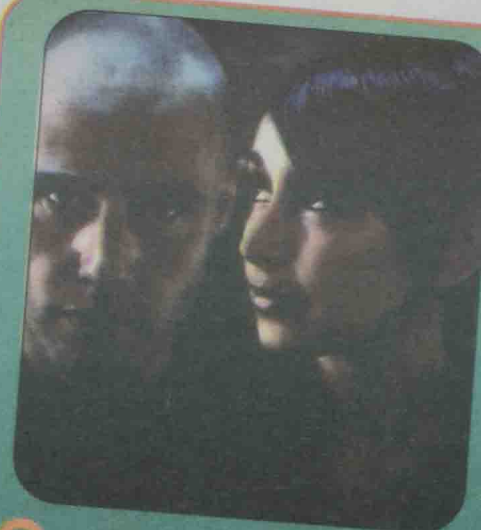
Moving swiftly on, Sonja asks me what I think of The Prodigy's "Smack My Bitch Up". I mumble a reply about how it would be OK if it had a few more lyrics and justification, etc. Then she asks me about "so called 'cool' rappers who sing about ho's and bitches".

Clearly, she is setting a trap which I, the white male indie-journo kid, fall hopelessly into.

Go on then Sonja, tell us what you think about rap music: "I like it, but I haven't got any time for misogyny - I don't tolerate that. I'm as equal as they are, and if they give me a hard time I don't respect it, why should I?" That's more like the

controversial and not at all pre-prepared soundbite that we've come to expect from our Sonja.

And there the tape ends, thus confining many more of her infinite pearls of wisdom to history. Ah, shame. Nice lady though.



Competition!

Backstage, being the blaggers that we are, we got our hands on two copies of the "dark and shiny" *Lustra* album, and we also got the whole band to sign them for you.

To win this fabulous, some might even say "sensual" prize, just tell us the name of at least one of the summer festivals that Echobelly graced with their presence this year (clue: one was very muddy, one was in Scotland, and the other was very sunny and not a million miles from here).

To win, phone the twenty four hour Juice competition line, on 243 4727.



And there's more. If you'd like an album for free, but have a moral problem with entering competitions (it's not as unusual as you might think), then you can work for your prize. We'll give you a copy of the album, and all you have to do is tell us, in about 50 to 100 words, what you think of it. Simple.

If you want to do this, pop into our office (upstairs at LMU City Site) and shout "Echobelly", but hurry because there are only five copies for review. Remember, this could be your big break into music journalism, so what have you got to lose?

s blessing" - Glenn on Noel Gallagher

FLICKERS

Coming soon to a TV screen near you...

The Lawnmower Man

Virtual insanity
10.15pm Saturday, ITV

Virtual reality experiments make a monster out of Jeff Fahey in this middling missed opportunity.

The Chase

Ooh, chase me!
9pm Saturday, BBC1

Charlie Sheen and Kristy Swanson are In Love and On The Run in a stolen car. Watch out for bouncing corpses. As ever.

Bullit

Faster than a speeding Puma
9pm Sunday, C5

Steve McQueen does the biz as the San Francisco police lieutenant keeping track of a mobster.

Peeping Tom

The camera never dies
10pm Sunday, C4

Death by pokey-stick-on-a-camera-tripod for the unlucky victims of Carl Boehm's sympathetic psycho.

The Awful Truth

The Revengers
3.15pm Monday, C5

Hilarity ensues - naturally - as bitter divorcees Cary Grant and Irene Dunne do their best to embarrass each other.

The Omega Man

Charlton Athletic
1.35am Monday night, ITV

Classic sci-fi as Charlton Heston survives the End Of The World to do battle with a bunch of mutants.

Daughter Of Darkness

Let me be your fang-tasy
9.45pm Tuesday, C5

Mia Sara finds herself up to her neck in vampires during a trip to Romania. Fangfully she remembered to pack the garlic

Cadillac Man

In the pink
9pm Wednesday, C5

Car salesman Robin Williams dodges the mob - but this dodgy off-roader of a comedy belongs in the scrap yard.

Trainspotting

The shit hits the fan
10pm Wednesday, C4

C4 boldly screens the most original, hilarious, disgusting, disturbing, exhilarating, depressing, uplifting, trippy and wonderful film of the 90s.

My Life

Dying to meet you
9pm Thursday, C5

Oh sob... Michael Keaton's dying and he'll never see his own baby (due out in a few months). Cue much soul-searching, tears and Enya music.



MUSIC TO

This week we tap our feet to the beat of TV music shows. sent us all to sleep? We count down

**The O Zone** **BBC2**
6.30pm Monday

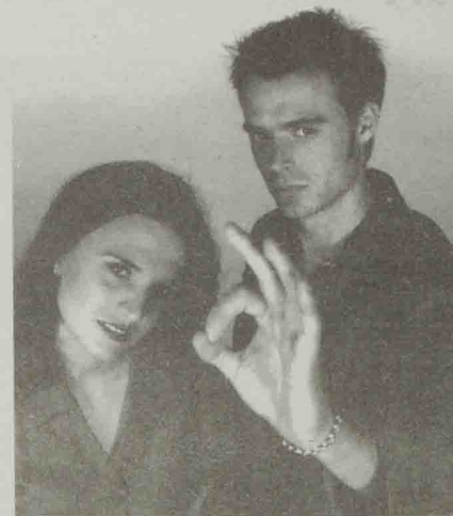
Will they ever run out of cheesy links? That's the question on everyone's lips when *The O Zone* pops onto the screen.

Presented by Jamie Theakston and Jayne Middlemiss-yet another ex-page 3 girl who "done good", this show tries to be the hippest programme on the box. It replaced Def II in BBC2's youth slot. OK maybe the presenters are more

pleasing to the eye than Jeremy Beadle, but some of the interviews do look like they've been filmed by a bloke with a home video camera. The quality of interviewee is generally pretty good. Cast are on this week, but the presenters never ask any really searching questions. This may be because the target audience is teeny-boppers...

Any music events going on, you can be sure *The O Zone* team will show up to try to get the latest gossip.

Dan Thubron

**The Chart Show** **ITV**
11.30pm Saturday

The *Chart Show* has got to be the most annoying music show on television apart from perhaps *Saturday Night Fever* on Channel 5.

They use four charts: rock, pop, indie and dance, but the top tens seem to have no relationship to what the music people actually buy: there's a good chance that Chumbawamba's "Tubthumping" is still number one in their pop chart.

The absence of a presenter on the show is attempted to be compensated for by using as many funky graphics as possible,

but these can get on your nerves after seeing them for the fourth time in 30 seconds.

Don't watch *The Chart Show* if you want to hear how songs end. They'll always fast forward into another song before the closing few bars. You can also guarantee only the worst songs will actually be played for any length of time. If you want to take part in their competition, you are continuously reminded of how to enter every few minutes... "but please remember to get the permission of the person who pays the phone bill before you ring". There is also a weekly phone in which asks you to choose between two topical artists. The result always seems to be rigged, because usually the

worst artist wins. Does anyone actually ring in anyway? The Exclusive part of the show shoves a forthcoming single in your face. A chance to see new videos if you're not cabled up to MTV, but once again the end of the song will be unceremoniously snipped.

The Video Vault is the only redeeming feature of *The Chart Show*. There is often a reasonable band's video from the past and you can always pick up some useful fashions tips from it. Perhaps music shows were better back then as well.

Since Tizer has started to sponsor *The Chart Show*, hundreds of the British public have been nominated to "refresh their heads". The makers of the show need to do the same.

Dan Thubron

**Later With Jools Holland** **BBC2**
11.00pm Saturday

If you like your music live then there is no better place to watch it than on *Later With Jools Holland*. This late night Saturday show is for real music fans and it has to be said that Jools has some strange bands on.

He is not adverse to the odd rock dinosaur coming on the show and bizarre acts from far flung countries also get an airing. However if you can wait while Van Morrison and friends showcase an old favourite and some unwanted new

material then you might see one of your favourite bands give a rarely glimpsed live performance.

No backing tracks or miming on this show, this is real music. Because there are no rules this gives the acts the chance to shine at what they should do best, play their instruments, though sometimes it only serves to highlight failings.

My love affair with Finley Quaye began after seeing him on this show and it is one of the few chances to see bands play live on TV these days. Jools also has a bit of a chat with some of the guests which can be interesting or can seem like a lot of music biz in-jokes either way Jools himself is an unusual and knowledgeable presenter. Of course Jools Holland is a veteran of cool music programmes, he presented *The Tube* once he had finished being a pop star.

Diane Leeming



Vital Signs

It's time for the medicine round in TV hospital and though you may feel like raiding the drugs store for yourself you must keep a clear head to decide which show has finished

its course of treatment, which needs repeat prescriptions and which needs dopping up to the eyeballs

YOUR EYES

Which had us dancing in the street and which our top five current releases

2

Fresh Pop

C4

6.25pm Thursday

Fresh Pop sounds more like an advert for Smash Hits than a music show. Funnily enough it started off basically as an advert for new bands to show their new video to the ever music hungry public.

It was unlikely the next supergroup would climb its

way to the top via this programme, but at least it gave smaller bands a chance to feel important and get their music heard by people other than their pissed off neighbours or regulars at their local pub.

Unfortunately the bands were not very inventive when introducing their songs to the viewer. They came across as boring even if the song was good. This may have been part of the reason why *Fresh Pop* has recently started to concentrate

more on bands which have already hit the big time: Roni Size's new video was shown a few weeks ago. It seems that the programme makers have succumbed to the expected pressure to include bands people actually know and like rather than the wild card unknowns. *Fresh Pop* started as an original programme, but now you just get the same as on the other music shows: mainstream tunes.

Dan Thubron

1

Top Of The Pops

BBC 1

7.30pm Friday

Top Of The Pops may be hundreds of years old in televisual terms but it is still Britain's number one chart show (apparently). Let's face it, most of us watch it but is it worth half an hour of prime time Friday night or is it heading the same way as the 7" single - into obsolescence?

Top Of The Pops has always been a part of my life. Regression therapy would probably reveal long hidden memories of T-Rex and Pan's People deep in my psyche, and probably most other peoples too.

When we were younger Thursday nights at 7.30 meant the cutting edge of 'pop' music. Many a time my mother was heard to exclaim "What is this tuneless rubbish you are listening to?"

Looking back I can see she may have had a point, but at the time I was assured in the knowledge that *TOTP* knew what it was talking about.

Hopefully I wasn't the only one who sat in front of the television with my finger hovering over the 'record' button of my cassette player. The quality of recordings I made may have been poor but back then I couldn't afford

singles and my dad wouldn't let me near his record player anyway, so *TOTP* was my only source of 'cool tunes'.

Of course change is an integral part of life and soon neon lights proliferated and the audience began to wear leg warmers. These were (in my opinion) the glory days of *TOTP*. Miming was not yet ridiculed, Milli Vanilli were still a legit group and every song had a synthesiser in it. There were lots

Who is in the audience and why can't any of them dance?

of daft camera angles and the screen was split and spun around in silly shapes. Admittedly it was annoying, whilst trying to eye up The Bros lead singer, to have his face made into a star on the screen. You don't see that kind of malarkey these days, pointless computer graphics, along with different sets and presenters, have passed into history.

TOTP is probably one of the longest running shows on television and I have to say I think it has developed some strange peculiarities in its time.

First of all I have noticed that I have never met or heard of anyone who has ever been in the audience of *TOTP*...Strange. If this is the case, then who is in the audience, and why can't any of them dance? The second peculiar thing about the show is the dubious quality of the presenters. As well as the traditional quota of

Radio One DJs there is a fair smattering of 'celebrity' presenters, some of whom should never be allowed in front of a camera unattended (Peter Andre and Chris Eubank for example).

The other quirk *TOTP* has developed in its old age is the tradition of the bouncy dancers. Now you know who I mean, every week there are at least two of them. They can be male or female, they must wear small amounts of lycra and huge cheesy grins and their job is to dance along to all the euro-pop tunes by Sash and Gina G. These tunes seem to be taking over at *TOTP* and each week we are faced with an array of 'bands' with keyboards, drum machines and personality bypasses shouting at us to "put your hands in the air" or "move your body". There was once a rumour that *TOTP* was going to ban miming and have bands play or sing live on the show, a rule that obviously gone by the wayside long ago or half the acts that are on would be completely stuffed.

TOTP still manages to attract big names because it is the most famous and really the only prime-time music show on British TV. There are a lot of useless acts on but that is partly because the show is restricted to those bands who are in the charts - and the charts are relentlessly full of pap at the moment. Some acts have been allowed on who have not charted but seeing as Bis were one of these it's clearly not exactly top quality fare. *TOTP* is like someone's dad who tries to be 'down with the kids', deeply embarrassing and past it.

Diane Leeming

Rehabilitated It's a fine line between genius and madness but *I'm Alan Partridge* falls just the right side of the line to mean a clean bill of comedy health. Once again Steve Coogan has touched a nerve and made some cringingly good comedy.

Re-admitted One show which looks like it will be spending a long time in the wards is a pointless supposed comedy about a bachelor in his mid forties, frankly he can stay there, no treatment can cure shows this bad.

Rabid *Talking Telephone Numbers*, a quite frankly mental idea for a programme that started off interesting at best and now masquerades as a poor excuse for a chat show with a vague quiz element.

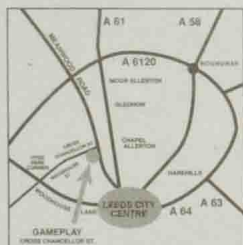


White Knuckles

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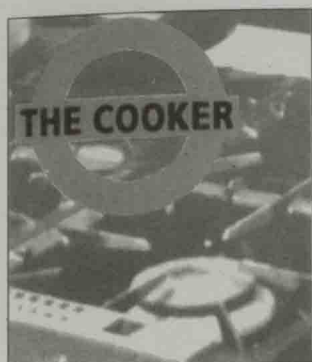
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Simmer gently

THE COOKER

The Cooker @ The Underground

Friday night, as the start of the weekend, has many clubs competing for your patronage. However, if you have an ounce of sense you will get yourself down to The Cooker at The Underground at least once while you're in Leeds and if you're very clever you will be there every week. The club itself may be small but the queue to get in is worth it because

the atmosphere is always good. The music is a completely danceable selection of funk, soul and jazz mixed by top DJ's and the dancefloor is always packed. Take the people who don't normally dance and just see if they can resist. As an added bonus you can get the finest chips in the city to keep your energy up for dancing. *Diane Leeming*

BBC1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Change That; 10.55 The Really Useful Show; 11.00 News; Regional News: Weather; 11.35 Real Rooms; 12.00 News; Regional News: Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Blankety Blank; 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 The All New Popeye Show; 4.10 Casper; 4.35 Record Breakers
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. Hannah finds it hard to be a team player.
6.00 News: Weather
6.30 Regional News Magazines
7.00 Children In Need. Terry Wogan and Gaby Roslin introduce this year's Children in Need fund-raising extravaganza.
7.30 Regional Children In Need Programmes
7.40 Children In Need. Featuring news of this year's activities and news of how last year's money is being spent.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Children In Need. The fund-raising extravaganza continues, as Ulrika Jonsson makes whoopee, Magnus Magnusson hosts a special edition of Mastermind, and there is an attempt on the world line-dancing record by Steps and Rodeo Ruth.
11.35 Regional Children In Need Programmes
12.00 Children In Need. Late-night entertainment as the fund-raising continues. Lisa Stansfield previews her new release, and there are appearances from Boyzone, the Lightning Seeds and Louise. Followed by Weather
2.15 Join BBC News 24

BBC2

6.00 Social Sciences: Modelling In The Long Term; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks: Victorian Britain; 11.30 English File: Poetry Of Passion; 12.00 Scene; 12.30 Working Lunch; 1.00 The Little Polar Bear; 1.05 Pingu; 1.10 The Art And Antiques Hour; 2.10 Beautiful Things; 2.20 Racing From Ascot; 3.55 News; Regional News: Weather
4.00 Ready Steady Cook
4.30 Through The Keyhole
4.55 Esther
5.30 Today's The Day
6.00 The Simpsons. Homer is out on a stag night.
6.20 The Ren And Stimpy Show
6.45 Electric Circus.
7.00 Top Of The Pops
7.30 Earth And Life. Volcanic eruptions.
8.00 War Walks 2. Professor Richard Holmes journeys to historic British sites.
8.30 Geoff Hamilton's Paradise Gardens. Geoff Hamilton sets off to find beautiful secluded havens all over Britain.
9.00 Shooting Stars. Vic Reeves and Bob Mortimer host the zany comedy quiz, with special guests Jo Brand, Gary Rhodes, Russell Grant and Carol Smillie.
9.30 The Fast Show. Fast-moving comedy sketch show.
10.00 Have I Got News For You
10.30 Newsnight
11.15 The A Force. A late-night evening of black entertainment.
12.55 VR5. Sydney discovers that her father and sister may still be alive.
1.40 Quantum Leap. Sam Beckett materialises as a hit man.
2.30 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.55 Bernard's Watch; 4.15 The Best of Hey Arnold!; 4.40 Fun House
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight
7.00 Bruce's Price Is Right
7.30 Coronation Street.
8.00 The Bill.
8.30 Blind Men. When Phil and his girlfriend move next door to Graham and his wife, their bitter rivalry extends to every aspect of their lives.
9.00 Neighbours From Hell. A look at neighbourly feuds.
10.00 News, regional and weather
10.40 FILM: Columbo: Murder In Malibu (1990). 12.30 The Paul Ross Show. 2.00 Rockmania 2.55 Brief Encounters 3.20 Cybernet 3.50 Late & Loud 4.45 Sound Bites 5.00 ITV Sport Classics 5.30 News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 Wide-World; 9.00 Espresso; 10.00 Exclusive; 10.30 Was It Good For You?; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Pals (1987). With George C Scott and Don Ameche; 5.30 Whistle 6.00 100%
6.30 Family Affairs.
7.00 Name That Tune.
7.30 Exclusive
8.00 Jennyclair Squats
8.30 5 News, First On Five
9.00 FILM: Always Remember I Love You (1990). Robert Mendham (Stephen Dorff) is devastated when he learns that he is an adopted child.
10.50 La Femme Nikita.
11.45 FILM: When He's Not A Stranger (1989). A rape victim determines to bring her attacker to justice.
1.35 FILM: High Mountain Rangers (1987). Richard Conrad hunts a psycho-killer.
3.20 FILM: The Sound Barrier (1952). A boffin builds a super sonic aircraft.
5.20 The Road
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Sophie's Meat Course; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: Seven Days To Noon (1950); 3.30 Dan Pearson: Routes Around The World; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake
5.30 Pet Rescue
6.00 TFI Friday
7.00 News And Weather
7.55 The Political Slot
8.00 The Best Of Collector's Lot
8.30 Brookside.
9.00 Friends. Tough decisions, angst and a weird new pet.
9.35 Ellen. New series. Realising she's tired of apartment living, Ellen decides to sell her bookshop.
10.00 Frasier. Frasier and Niles celebrate Sherry's departure with glee - but Sherry hasn't gone for good.
10.30 Rory Bremner... Who Else?
11.10 Crapston Villas.
11.25 TFI Friday
12.30 FILM: Royal Flash (1975).
2.25 FILM: The Boy From Oklahoma (1954).
4.00 Family Reunion
4.30 Flava
5.00 Captain Butler

Isr 107.8fm

7.00 Rude Awakening
9.00 Vik's Friday Flava
11.00 Sabotaged with Chris IQ
12.00 Lunchtime Cafe
1.00 Bricks & Mortar
3.00 Fluid
5.00 Drive-by
7.00 The Grapevine
7.30 Cushion
9.00 Nicky Blackmarket
10.00 Up2Scratch
12.00 A.G.E.
2.00 Taygeta
4.00 Chillum

Call 0700 900 1078 for more info...
News daily at:
10am, 1pm, 6pm

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00
Clerks, 11.15

ABC (245 1013)
A Life Less Ordinary, 3.15, 8.10
Inventing The Abbotts, 1.00, 3.25, 5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

Odeon (01426 977333)
Seven Years In Tibet, 1.10, 4.40, 8.00
Face/Off, 1.50, 4.50, 7.55
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
Wilde, 1.00, 4.30
L.A. Confidential, 7.45

Cottage Road (275 1606)
The Peacemaker, 5.40, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Club Uropa
Spice Of Life
£3 with flyer/NUS before 11.30pm
(others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, with The Dandys
£5; 11pm-4am

Courtyard
Local Heroes:
Steve Mason

The Fruit Cupboard
Frisco Disco, funky disco and boogie in a fun and safe atmosphere.
10.30pm-2.30am

Le Phonographique
Lizard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
£5/£4 members and NUS
10pm-2am

LMU
Star
Indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

LUU
Flair
Disco funk 70s vibe
£3

GIGS

CJ's Cellar Bar
The G Men

Duchess
Big Jo Turner

Fenton
Dark Season

THEATRE

LUU Riley Smith Hall
My Fair Lady

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
Jar The Floor

Majestyk
At The Majestyk
Dance anthems past, present and future
£4 before 10.30pm; £5 after
9.30pm-2.30am

Nato
How Bizarre
Club classics, house and garage.
£4 NUS/£5. 10pm-3am

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub,
4 rooms of eclectic music
£5 with NUS; others £6
10pm-4.00am

Ritz
Steam, club anthems and house

Think Tank
d.o.p.e., slamin' drum & bass
£5 NUS before 11pm; £6 after
10pm-3am

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker, funky beatz & breaks
10pm-2am, £5

The Warehouse
It's Obvious
£7, 10pm till "the end"

Granary Wharf
Karl Robson

Fox & Newt
The Infidels, 9pm

New Roscoe
The Blackhawks

The Grand
(tel 245 9351)
Joseph And The Amazing Technicolor Dreamcoat

ARIES: You really should start thinking ahead a little bit as the near future brings some very important events, and very exciting places. Recent knockbacks may seem a little harsh, but in the end will only lead to mass success and happiness. You should also start thinking about moving pictures.

STARSIGNS

Scorpio:

You are determined to keep certain things to yourself at the moment, but bare in mind that you only get as good as you give. Perhaps you should confide in someone before they lose track altogether, and if you want it to remain confidential, it will. Also have another think about that issue.

Capricorn: It is inevitable that you will have a good time at some point in the near future before Christmas, but if you are feeling scroogy or gloomy until then, unfortunately you have only yourself to blame.

Libra:

You are convinced now that with such dynamic power in your workteam, Christmas this year should go really well. Oh, and your postal messages seem to be getting funnier and funnier. Do you think the same?

Aquarius: You really ought to be thinking about financial success rather than any other ambition, for all other attempts will be thwarted. Maybe a splash in some other kind of water will eventually make you feel better. You can only try.

SAGITTARIUS: Well things are looking up, even if you have been a little shocked by some people's attitude recently. You are revelling in some cultural treats lately, but there are even more to come. As far as passion goes, although it is not your fault, please apologise to nearest and dearest for unfortunate circumstances.

Gemini: There is sweetness and roses this week as a new romance blossoms. Although stuck in deep mid-winter, the flowers bloom, the air smells divine and everything feels floaty. Or are you just on

Pisces: Old men and drunk meals have made the past seem slightly surreal lately, but in the future these strange happenings seem just as likely to repeat themselves. One thing though, I would be wary of leaving precious things in cars. You have been warned.

Taurus:

At last you are back on your feet again and feeling on top of the world, but you must remember that pride comes before a fall and you wouldn't want another of those.

Virgo: Well well you are entering into a new stage in your life with someone new, and you are very happy about this. Luckily so is the other person, and the stars predict this being a very happy relationship.

Cancer: You have a craving for knowledge and meaning at the moment, but unfortunately for you, it is the time to wait and see. You might be busy cooking up something for a big event, and that doesn't mean Christmas does it?

LEO: Goodness, what a lot has been resolved recently, with you taking the upper hand, and proposing that ultimatum. Now that that is settled, you must concentrate on others who need you most, as well as your work, which needs due attention.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

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Hercules, 12.45
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Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

Courtyard
Local Heroes:
Phil Hardy

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJs
Lee Wright and Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool
bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark
Picchiotti, Jason Boardman & Dr Bob
Jones & Umberto, joined by guests

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky
& Huggy Bear

Pleasure Rooms
Future Listening
presents Saturday Night Xperience
Guest PA: BARBARA TUCKER
One of the weekend's only under-
ground dance nights
4 rooms: disco, house & garage, r&b
and drum&bass
Residents Lee Wright & Tony Walker
£6 members and NUS, £8 others
£1.50 Pils/£1 vodka... 10pm-6am

Think Tank
Backbeat
Outlaw Development Agency Party
with HARDKNOX & Turbo Derango
Residents: The Dub Pistols,
Simon Mu, Moose & Dave Beer
£7 NUS, £8 others... 10pm-4am

Town & Country Club
Sorted for Saturday
Kiss FM's DJ Bam Bam plays the best
of 80s and 90s pop, indie and dance
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen, fabulous dance

GIGS

CJ's Cellar Bar
The Hiding Place

Duchess
Man & Astroman

Fenton
Committee For Public Safety

Fox & Newt
Elephant Talk

Granary Wharf
Too Blue

Grove
John Strong Band

THEATRE

LUU Riley Smith Hall
My Fair Lady

West Yorkshire Playhouse
(tel 213 7700)
The Importance Of Being Earnest
Jar The Floor

The Grand
(tel 245 9351)
Joseph And The Amazing Technicolor
Dreamcoat

Smokey And The Bandit II - 2.15pm ITV

Foolish younger siblings always seemed to favour the Smokey vs. Bandit trilogy over top quality fare (*The A-Team*, *The Dukes of Hazard*) causing numerous wrestling matches on the sofa for mastery of the remote control. The films always seemed so unbelievably naff - full of cheesy sexual innuendoes, predictable 'comedy' moments and innumerable opportunities for Sally Field to run around in a wedding dress trying not to fancy the supposedly witty, macho and well-greased Burt Reynolds.

Despite the cringe factor, the whole point of these films was that they were so engrossing. Could the plot get much worse? Could the Sheriff's car suffer any more damage? Could any sane woman find Burt's moustache attractive? You found yourself watching the whole damn thing before you knew what hit you. So why not relive those childhood memories this Saturday: hide the remote control under the sofa - it might not be so bad the twenty-first time around. *Jenny Wood*



Sally Field: where's my mustached macho-man?

BBC1

7.00 Flash Gordon; 7.20 News;
7.25 Adventures Of The Garden
Fairies; 7.30 Romuald The
Reindeer; 7.40 Highlander; 8.05
Conan The Adventurer; 8.30 The
New Adventures Of Superman;
9.15 Live And Kicking; 12.12
Weather; 12.15 Grandstand;
12.20 Football Focus; 12.50.
News; 12.55 Racing; 2.40 Rugby
Union; 4.45 Final Score
5.15 News: Weather
5.25 Regional News: Weather
5.30 Are You Being Served?

Suspecting Captain
Peacock of infidelity, Mrs
Peacock turns up at the
store with hilarious results.

6.00 Jim Davidson's
Generation Game
7.00 Noel's House Party. A
special edition from
Universal Studios in
Florida.

7.50 The Big Birthday Party.
Anthea Turner hosts this
evening's show on the
third anniversary of the
first National Lottery draw.
8.20 Casualty. Josh refuses to
accept that Liz is finally
going, until a life-
threatening situation
changes his mind.
Meanwhile, frantic holiday
preparations heighten
tensions between Baz and
Charlie.

9.00 FILM: The Chase (1994).
Escaped prisoner Jack
Hammond takes a
stranger hostage and sets
off for Mexico in her BMW.
The police assume,
wrongly, that Jack has
purposely kidnapped the
young woman because
her father is one of the
richest men in California.
Starring Charlie Sheen
and Kristy Swanson.

10.30 News: Sport: Weather
10.50 Match Of The Day.
Highlights of two of today's
top matches in the FA
Carling Premiership,
including Arsenal v
Sheffield Wednesday.

12.00 They Think It's All Over
12.30 Clive Anderson All Talk
1.05 Top Of The Pops
1.35 Join BBC News 24

BBC2

6.55 Everglades: River of Grass;
7.45 Film: Sheriff of Sage Valley
(1942); 8.40 FILM: Guns Of Hate
(1948); 9.40 The Sky at Night;
10.00 Q Asia; 10.30 Network
East; 11.20 Cafe 21; 11.50 The
History Man; 11.55 Film 97;
12.25 The Great Romances Of
The Twentieth Century

12.55 FILM: Raid on Rommel
(1971). War drama starring
Richard Burton.
2.25 FILM: Back to God's
Country (1953) A sea
captain's life is turned
upside down by a stranger
bent on relieving him of his
furs and his wife. Stars
Rock Hudson.

3.45 The Saint
4.35 TOTP2
5.20 Snooker
6.00 Top Gear Rally Report
6.30 News: Sport: Weather
6.45 Correspondent. Featuring
a rare report on the
resistance movement in
East Timor.

7.30 The Works. The story of
the passionate affair
between feminist icon
Simone de Beauvoir and
American writer Nelson
Algren.

8.00 What The Papers Say
8.10 I, Caesar. The story of
Augustus, one of history's
greatest political leaders.

9.00 Have I Got News For You
9.30 All Rise For Julian Clary
10.00 Storyville. In this award-
winning film, Alan Berliner
paints a portrait of his
father, Oscar. Poignant
and humorous, the film
tells the story of a man
who believes his life has
hardly mattered at all.
11.00 Later With Jools Holland
12.00 Snooker. Further
coverage of the Liverpool
Victoria UK Championship
from the Guildhall in
Preston.

1.00 FILM: Eva (1962) Moody
drama about a British
writer who develops an
obsession with a call girl
whilst in Italy. Starring
Jeanne Moreau and
Stanley Baker.

2.50 Close

ITV

6.00 GMTV; 9.25 Tricky; 11.35 The
Chart Show; 12.35 Movies, Games
And Videos; 1.05 ITN News; 1.10
Calendar News; 1.15 UEFA
Champions' League Special; 1.50
Cartoon 2.10 FILM: Smokey And
The Bandit II (1980).

4.00 ITN News: Weather
4.15 International Rugby Union.
Will Carling introduces
coverage from Old Trafford of
England vs. the New Zealand
All Blacks.

6.15 Calendar News: Weather
6.20 Scoreline
6.30 Gladiators
7.30 Blind Date.
8.30 Family Fortunes
9.00 Hale And Pace - Ten Years'
Hard. Gareth Hale and
Norman Pace look back over
the last ten years.

10.00 ITN News: Weather: Lottery
Result
10.15 FILM: The Lawnmower Man
(1992). Sci-fi thriller.

12.15 Funny Business
12.45 Danielle Steel's Fine Things.
Glossy US melodrama.

3.25 Planet Mirth
3.50 Helter Skelter
4.40 Murder She Wrote
5.30 ITN Morning News

C5

6.00 Dappledown Farm; 6.30
Havakazoo; 7.00 5 News Early; 7.30
Havakazoo; 8.00 Alvin And The
Chipmunks; 8.30 George Of The
Jungle; 9.00 Knight Rider; 10.00
Knight Rider; 11.00 Turnstyle; 12.50 5
News; 1.00 The Mag 2.05 LA Rat
2.30 Daria
3.15 Sunset Beach Omnibus
5.55 5 News And Sport
6.00 Hercules: The Legendary
Journeys.

6.50 Night Fever. The future of Girl
Power lies in the hands - and
voice - of Captain Amanda
Holden.

7.45 5 News And Sport
8.05 Xena: Warrior Princess.
9.00 A Mind To Kill. In the final
episode of the current series,
DCI Noel Bain is plagued by
nightmares about the death of
his wife 12 years ago.

10.50 FILM: Down Came A
Blackbird (1995). Laura Dern
stars as a journalist haunted
by her experiences in a war-
torn country.

1.00 FILM: Desperado: The
Outlaw Wars (1989).

2.45 FILM: Seven Days' Leave
(1942).

4.15 FILM: The Painted Smile
(1961).

5.15 The Road 5.30 Whittle

C4

5.35 Terrytoons; 5.45 Sesame Street;
6.45 The Great Bong; 6.55 Katie And
Orbie; 7.30 Super Mario Brothers;
7.45 First Edition; 8.00 Transworld
Sport; 9.00 The Morning Line; 10.00
Gazzetta Football Italia; 11.00 Blitz!
12.00 The Vibe

12.30 FILM: The Princess And The
Pirate (1944). Swashbuckling
comedy starring Bob Hope.

2.10 Madame O'Hara
2.20 FILM: The Magic Box (1951).
Biography of the British film
pioneer William Friese Greene.

4.20 The Commission
5.05 Brookside Omnibus.
6.30 Right To Reply
7.00 Raging Planet. Tidal waves.
8.00 The People's Parliament
9.00 Brit Girls: Cilla. Cilla Black.
10.00 ER. Both Greene and Ross
have romantic adventures with
the women in their lives.

11.00 The Adam And Joe Show.
11.30 Something 4 The Weekend.
A critical look at the Blairite
Stepford-wife establishment.

12.30 The Client
1.30 St Elsewhere
2.25 The Best Of The Tube
3.00 Pearl
3.25 The Naked Truth 3.50 Life After
Birth 4.20 Funky Squad

Isr 107.8fm

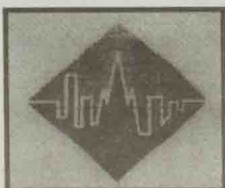
6.00
The Early Morning
8.00
Fresh 'n' Funky with Sid & Al
10.00
Paul Raynor
11.30
Desert Island Dischedz

1.00
Taj
3.00
Soundclash
5.00
Back2Basics presents Lunatic

7.00
Club Soda
7.30
Sugar Daddy
9.00
Drum'n'bass with Gridlock

10.00
Live from the Yardbird Suite
12.00
Depth with DJ Kwacha

2.00
Blood & Soul with Dan Moore
4.00
The Drop Zone



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Jeepers creepers

Peeping Tom - 10pm C4

Considered an abomination in 1960 and barely released in cinemas until eighteen years later, this powerful psychological thriller remains a deeply unsettling experience.

Carl Boehm quietly portrays the young photographer who, tortured by sinister childhood memories, murders his models to

capture on film their facial expressions at the point of death. His understated performance is just one intriguing aspect in a film which achieves maximum impact without resorting to sensationalism or Hitchcockian stylistic flourishes.

Ross Horsley

BBC1

7.30 Match Of The Day; 8.30 Breakfast With Frost; 9.30 Immortal Invisible; 9.45 First Light; 10.15 See Hear; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders
2.25 **FILM: The Last Flight Of Noah's Ark (1980).**
4.00 **The Clothes Show.** Featuring a seasonal makeover of a group of workers at a Cotswolds brewery.
4.30 **Dad's Army**
5.00 **The Phoenix And The Carpet.** Children's classic drama series.
5.30 **News: Weather**
5.50 **Regional News**
5.55 **Songs Of Praise**
6.30 **Get Well Soon.**
7.00 **Antiques Roadshow**
7.45 **Jobs For The Boys.**
8.45 **News: Weather**
9.00 **Tom Jones.**
10.00 **The Lily Savage Show**
10.30 **Everyman.** Film following the preparations and trial in the US of Dr Jack Kevorkian, who has illegally assisted more than 50 people to commit suicide.
11.20 **FILM: The Honkers (1972).**
1.00 **Weather**
1.05 **Join BBC News 24**

BBC2

7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 As Seen On TV; 11.50 The Simpsons; 12.15 The Sunday Show; 1.00 Regional Programmes; 1.30 Computers Don't Bite
2.00 **Top Gear Rally Report Live**
3.00 **Snooker**
5.25 **Animal Zone**
5.30 **Watch Out Monthly**
5.35 **Seatrek**
6.10 **The Natural World.**
7.00 **Star Trek: Voyager.**
7.45 **The Search For Peace.** Douglas Hurd looks at the period during which he was Home Secretary, explaining why the high hopes from the end of the Cold War were dashed.
8.35 **The Money Programme**
9.15 **Top Gear Rally Report**
9.45 **Fit For A Queen.**
10.05 **FILM: The Scar (1996).**
11.40 **Profit.** Profit is ordered to recruit the dynamic Jeffrey Sykes to the acquisitions team at Gracen and Gracen, and to acquire the business holdings of a Russian mobster.
12.25 **Snooker.** Further coverage of the Liverpool Victoria UK Championship.
1.20 **Close**

ITV

6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN Lunchtime News; 1.10 Jonathan Dimbleby; 2.00 Murder She Wrote; 2.55 Coronation Street
3.50 **FILM: A Green Journey (1990).** A spinster's dreams of romance with her pen pal are shattered when she goes to Ireland to meet him.
5.40 **Cartoon**
6.00 **Dinosaurs**
6.30 **Calendar News: Sport**
6.45 **ITN News: Weather**
7.00 **You've Been Framed!**
7.30 **Coronation Street.**
8.00 **Heartbeat.**
9.00 **London's Burning.**
10.00 **Jack Dee's Sunday Service**
10.35 **ITN News: Weather**
10.50 **The South Bank Show.** Choreographer Mathew Bourne.
11.50 **FILM: The Return Of A Man Called Horse (1976).**
2.10 **FILM: Naaraaz.** With Mithun Chakraborty and Pooja Bhutt.
4.40 **Jobfinder**
5.30 **ITN Morning News**

C4

5.45 Blitz!; 6.40 Bill And Ted's Excellent Adventures; 7.05 The Magic School Bus; 7.35 Droopy; 8.00 Street Sharks; 8.25 Flash Gordon; 8.55 Home To Rent; 9.25 Saved By The Bell: The College Years; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 MovieWatch; 1.10 Football Italia 3.35 **FILM: Hell And High Water (1954).** Cold War thriller with the Chinese as the enemy. Starring Richard Widmark.
5.30 **FILM: Operation Pacific (1951).** Second World War drama starring John Wayne.
7.30 **Coltrane's Planes And Automobiles.**
8.00 **The Crimean War**
9.00 **Arthouse**
10.00 **FILM: Peeping Tom (1959).** Karl Boehm plays a young cinematographer whose childhood memories have turned him into a psychopathic killer.
11.55 **Suddenly Susan.** Susan joins a basketball team.
12.25 **Dispatches**
1.15 **FILM: Vacas (1991).**
2.55 **FILM: Ay! Carmela (1990).**
4.50 **Money Drugs Lock-Up**
5.20 **Faith, Hope And Clarity**

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A Life Less Ordinary, 3.15, 8.10
Inventing The Abbotts, 1.00, 3.25, 5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

Odeon (01426 977333)
Seven Years In Tibet, 1.10, 4.40, 8.00
Face/Off, 1.50, 4.50, 7.55
Hercules, 12.45
The Full Monty, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
Wilde, 1.00, 4.30
L.A. Confidential, 7.45

Cottage Road (275 1606)
The Peacemaker, 5.40, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club

Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Quaye & Andrew Weatherall
£3/£2.50 NUS
7pm-11pm

GIGS

CJ's Cellar Bar
The New Creatures

Dry Dock
It's A Scream
Comedy with
7.30pm, free entry

Duck & Drake
The Bilkos (lunch)

Grove
No Time For Jive (lunch)

New Roscoe
The Horsemen (lunch)
Ale Mary's (evening)

The Underground
Boston Tea Party

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

The Grand
(tel 245 9351)
Solid Gold Rock 'n' Roll Show

Thursday 11th
December 1997
@ LMU City Site

SPECIAL GUEST DJs

SNOW MACHINES

FREE MULLED WINE AND MINCE PIES

SANTA'S GROTTO

SEXY SANTA DANCERS

MEGA MISTLETOE MAYHEM

6 HOURS OF FESTIVE FROLICS

SURPRISE MYSTERY GUEST

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The Official Leeds Universities Christmas Ball



FEATURING AN EXCLUSIVE DISCO SET FROM
LOVE TRAIN'S BRUTUS GOLD

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00

ABC (245 1013)
A Life Less Ordinary, 3.15, 8.10
Inventing The Abbotts, 1.00, 3.25,
5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

Odeon (01426 977333)
Seven Years In Tibet, 1.10, 4.40, 8.00
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G.I. Jane, 2.00, 5.15, 8.10
Wilde, 1.00, 4.30
L.A. Confidential, 7.45

Cottage Road (275 1606)
The Peacemaker, 5.40, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Club Uropa

Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am; £2 before 11.30pm
Cheap drinks

Courtyard

Shake Your Groove Thing
Funk, soul, jazz

The Fruit Cupboard

Dance and house

Le Phonographique

Electric Head
Leeds' newest alternative, rock and
industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid

Sweet Revival
Extremely popular fusion of old skool
funk, soul, hip-hop, swing and disco
with resident DJs Kunle, Tony
Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato

Beans On Toast
Student extravaganza
2 rooms of classic chart hits
LSR DJs
FREE lager 11.30pm-12.30am
£2 NUS
10pm-late

GIGS

CJ's Cellar Bar
McLaren

Grove
Tony McPhee & The Grounhogs

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Planet Earth

Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

Warehouse

Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint.
Bottled beers £1.20)
Entry £3



Under wraps:
Russell Crowe and
Guy Pearce keep
L.A. Confidential

A Life Less Ordinary @ ABC Cinema

It was never going to be as good as *Trainspotting*, granted, but we all hoped that the new film from Boyle, Hodge and McDonald would at least match the frenzied elegance of *Shallow Grave*. Instead, we got a smug piece of sub-Coen brothers nonsense, tossing elements of crime, comedy and clumsy fantasy into a muddled and unoriginal whole.

The unlikely characters - from Cameron Diaz as a willing hostage to Holly Hunter as a gun-toting guardian angel - are engaging enough but fail to gel. Similarly, the plot can only take so many inconsistencies before it collapses, dishing up an especially cheap-looking montage sequence instead of an ending. How very ordinary. *Ross Horsley*



Angel interceptors: Delroy Lindo and Holly Hunter

BBC1

6.00 Business; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.00 News: Weather; 11.35 Change That; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.05 Quincy; 2.55 Wogan's Best Of Blankety Blank; 3.30 Playdays; 3.50 Enchanted Lands - The Magic Of The Faraway Tree; 4.00 Roald Dahl's Revolting Recipes; 4.15 Noah's Island; 4.40 Goosebumps; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now. This film follows a week in the life of horse whisperer Gary Withford, who uses non-violent methods to break in wild horses and cures others of phobias and violence.

8.00 EastEnders. Bianca and Ricky get to see their baby and receive some devastating news. Meanwhile Annie makes Ian an interesting offer.

8.30 Spark. Ashley tries to make amends for his disastrous first meeting with glamorous divorcee Beth.

9.00 Nine O'Clock News: Regional News: Weather

9.30 Hotel. Tensions are high - some recent guests have become ill, and a health inspector has to call.

10.00 Panorama

10.40 On Side

11.30 Film 97 With Barry Norman. Barry Norman looks at the latest film releases, including Alien Resurrection.

12.00 FILM: Pancho Villa (1972). Western loosely based on the true story of Mexican maverick Pancho Villa's foray into American territory to occupy an army outpost after being double-crossed in an arms deal.

BBC2

6.00 Education; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Melvin And Maureen's Music-A-Grams; 8.45 Harry And The Hendersons; 9.10 Spanish Globo; 9.15 Clementine; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Watch; 11.00 Look And Read: Spywatch; 11.20 Zig Zag; 11.40 Landmarks - Victorian Britain; 12.00 Urban Scotland; 12.20 Job Bank; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 Hairy Jeremy; 1.10 The History Hour; 2.10 Snooker; 3.25 News: Weather

6.00 The Simpsons
6.25 The O Zone. With Liverpool band Cast, a preview of the new bands and a telephone vote for the Poll Winners Party.

6.45 Snooker. Continued coverage from Preston.

7.30 Making Masterpieces. Neil MacGregor describes how the National Gallery carries out repair and preservation work as much as possible according to the artist's original intentions.

8.00 Top Gear Rally Report. Steve Rider with the latest news from rally headquarters in Cheltenham.

8.30 Land Of The Tiger. The wildlife of two of India's great rivers, the Ganges and the Brahmaputra.

9.20 Trade Secrets. The glamorous world of the beauty therapist.

9.30 Never Mind The Buzzcocks. Comedy pop quiz.

10.00 I'm Alan Partridge. Since Alan is the only guest on Saturdays at the Linton Travel Tavern, the manager decides to close it for refurbishment.

10.30 Newsnight

11.15 Snooker

12.00 The Midnight Hour.

12.30 The Learning Zone

12.45 Architecture In Britain

2.00 Schools

4.00 Languages

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.25 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Men In Black; 4.50 How 2; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar

6.30 Tonight

7.00 Talking Telephone Numbers.

7.30 Coronation Street.

8.00 World In Action.

8.30 Michael Barrymore's Strike It Rich.

9.00 Gold. Carol must provide a home for her half-sister Lisa.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Nash Bridges

11.40 New York News

12.35 Nationwide Football Extra

1.35 FILM: The Omega Man (1971).

3.20 The Chart Show

4.15 Cybernet

4.40 Jobfinder 5.30 Morning News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Pole Stars; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Awful Truth (1937); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%

6.30 Family Affairs.

7.00 Exclusive. Exclusive talks to superstars John Travolta and Richard E Grant.

7.30 Dwellers Of The Deep.

8.00 Period Rooms. Two teams from Birmingham battle against the clock to recreate a Regency dining room.

8.30 5 News

9.00 The Sweeney. This week, an ageing villain has second thoughts about continuing his career when a robbery goes badly wrong.

10.00 The Comedy Network

10.30 Tibs And Fibs. Medical quiz.

11.00 The Jack Docherty Show

11.45 Prisoner Cell Block H

12.45 Live And Dangerous

1.50 (Continued)

3.45 Asian Football Show

4.35 The Streets Of San Francisco

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 The Pulse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: I Believe In You (1952); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Home Improvement

6.30 Hollyoaks.

7.00 Channel 4 News: Weather

7.50 Get Sorted. George and Nancy are two young women who have no hesitation about keeping the rust at bay for a couple of years.

8.00 Movers And Shakers. A group of wild young domino enthusiasts are threatening the superiority of their next opponents.

8.30 Pantomime. A look behind-the-scenes of E & B, the company which will produce 18 major pantomimes this Christmas.

9.00 Equinox. The Permian period.

10.00 Cracker. Concluding part of last week's story from the first series.

11.05 Armstrong & Miller

11.35 The American Football Big Match

12.50 Trans World Sport

1.50 Football Italia

4.00 Schools

Isr 107.8fm

7.00

Rude Awakening

9.00 Bubblegum with Sophie & Ian

Lloyd

11.00

Monday Music Lowdown

12.00 Lunchtime Cafe

1.00

Lava Lounge

3.00

Movin' Beats Sessions with Andy

Roberts

5.00

Drive-by

7.00

The Grapevine

7.30

Speedqueen

9.00

Dat Mix

10.00

The Law of Groovity

12.00

Whisky Galore

2.00

Beard Tax

5.00

So you wanna be a jedi? with

Peter Kirk & Si Kane



THE OLD BAR IS PROUD TO PRESENT

Happy Hour!!!

EVERY MONDAY AND TUESDAY 7.30 TILL 9.30

CARLING BLACK LABEL →
DRY BLACKTHORN →
WEBSTERS YORKSHIRE BITTER →

all **99P** pint!

From 10th November (draught promotion only)



THE OLD BAR IS PROUD TO PRESENT

Happy Hour!!!

EVERY MONDAY AND TUESDAY 7.30 TILL 9.30

CARLING BLACK LABEL →
DRY BLACKTHORN →
WEBSTERS YORKSHIRE BITTER →

all **99P** pint!

From 10th November (draught promotion only)



They're speaking your language

NOVEMBER 25 TUESDAY

The Interpreters @ The Duchess

Imagine three Philadelphia-based Americans dressed in black. They have the unlikely names of Herschel Gaer, Patsy Palladino and Branko Jakominich and they sound like an explosive fusion of The Jam, The New York Dolls, Make-Up, and Fugazi. Better still, the result is anything but plagiarism.

They fall on the floor laughing. They kiss each other in delirious euphoria. They have a singling drummer (and a gum-chewing bass-playing

frontman - that's Herchel) and they never say thank you, preferring instead "You are very welcome, friends, very welcome indeed." The Interpreters aren't saying anything you haven't heard before but they are saying it with such persuasively relentless, near cataclysmic energy you are willing to believe they invented every word. So just suspend disbelief and listen. This could be an entirely new language.

April Long

BBC1

6.00 Business; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.00 News: Weather; 11.35 Change That; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Snooker; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando drives round Arizona, Zoe Ball tries a watersports holiday in Corfu, Sankha Guha checks out the beaches of Sicily and John's quest for bargain trips takes him to Jersey.
7.30 EastEnders. Ricky and Bianca must make an agonising decision, while Ian has to handle a delicate situation with his mum.
8.00 Mysteries With Carol Vorderman. Featuring a woman who has miraculously recovered from cancer.
8.30 A Question Of Sport. Sports quiz.
9.00 News: Weather
9.30 One Foot In The Grave. Victor and Margaret are entrusted with the care of Kylie the tortoise for a week.
10.00 Joanna Lumley In The Land Of The Thunder Dragon. The Ab Fab actress embarks on a trek through the mysterious kingdom of Bhutan in the Himalayas, in an attempt to recreate a journey made by her grandparents in 1931.
11.35 FILM: Same Time, Next Year (1978). An engaging and finely-acted adaptation of Bernard Slade's hit Broadway play. Starring Alan Alda and Ellen Burstyn.
1.30 Join BBC News 24

BBC2

6.00 Arts; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.25 Oakie Doke; 8.35 Rupert The Bear; 8.45 The Record; 9.10 Practising Belief; 9.25 See You, See Me; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 History File; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster Special; 4.45 Snooker
6.00 Heartbreak High
6.45 Snooker. Coverage continues of the fourth-round matches from the Liverpool Victoria UK Championship from Preston.
7.30 From The Edge. Reports made by disabled correspondents on the arts, politics and news.
8.00 Top Gear Rally Report. News of the final day of the Network Q RAC rally.
8.30 Food And Drink. In the countdown to Christmas, Antony cooks up turkey with a novel twist, and Jilly and Oz recommend some budget wines.
9.00 Timewatch. An exploration of the old slave routes and markets of Africa, which raises uncomfortable questions about black participation in this immoral trade which was in operation before the arrival of the European settlers.
9.50 Back To The Floor. The boss of a pest control firm puts himself back on cockroach patrol.
10.20 Best Friends. This programme follows two primary school children as they fight and argue their way through the day.
10.30 Newsnight
11.15 Snooker
12.00 The Midnight Hour
12.30 The Learning Zone
12.35 Great Civilisations
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizzadora; 3.50 The Adventures Of Paddington Bear; 4.00 Zzzapl Autumn Special; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar 6.30 Tonight
7.00 Emmerdale.
7.30 The Baldy Man.
8.00 The Bill.
8.30 The Cook Report
9.00 Soldier, Soldier. The men are sent on an ill-judged escort mission in Africa.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Savage Earth. Earthquakes.
11.40 New Visions
12.10 Collins And Maconie's Movie Club
12.45 FILM: The Outside Woman
2.30 The Paul Ross Show
3.55 Invitation To Remember
4.25 Jobfinder

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Baron And The Kid (1984); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%.
6.30 Family Affairs.
7.00 5 News Including First On Five
7.30 UEFA Cup Football - Live: Aston Villa v Steaua Bucharest. Aston Villa play away in the third-round, first-leg of the UEFA Cup against Steaua Bucharest. The match kicks off at 7.45.
9.45 FILM: Daughter Of Darkness (1987). Mia Sara returns to her homeland to discover that her ancestors are vampires.
11.35 Prisoner Cell Block H.
12.35 Live And Dangerous. Live sports magazine show.
1.50 Live And Dangerous (Continued)
3.45 Live And Dangerous: Futbol Americas.
4.35 The Streets Of San Francisco.
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Living Sea; 2.00 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Moviewatch
6.30 Roseanne
7.00 Channel 4 News: Headlines: Weather
7.55 Get Sorted
8.00 Deals On Wheels. Three people who love their cars - but are selling them anyway.
8.30 Brookside.
9.00 Cutting Edge. The secretive world of the Jockey Club Steward.
10.00 Underworld. A night out in Margate turns into mayhem and William and Susan find themselves seeking protection from Middlemass.
11.05 Rory Bremner... Who Else?
11.45 FILM: Citizen's Band (1977). Offbeat black comedy.
1.30 Late Night Ricki Lake
2.15 The Bureau
3.15 Tribal Cops
3.45 Photo Romans
4.00 Schools

Isr 107.8fm

7.00 Rude Awakening
9.00 Duncan's Funk 2 Jungle
11.00 Rabid Records Rundown
12.00 Lunchtime Cafe
1.00 Racks of Wax with Steve Luigi
3.00 The Illustrious Mix
5.00 Drive-by
7.00 The Grapevine
7.30 Tim Sheridan
9.00 Dat Mix
10.00 The D.O.P.E. Show
12.00 Old Skool Revival (1990-92)
2.00 The Grooveyard Shift
3.30 Jamie Allsop
5.00 New & Funky with Jimmy Fairclough

Juiceguide

CINEMA

LUU Film Society (Rupert Becket LT) Through A Glass Darkly, 7.00

Hyde Park Picture House (tel 275 2045) Chasing Amy, 7.00, 9.00

Cottage Road (275 1606) The Peacemaker, 5.40, 8.20

Lounge (275 1061) The Full Monty, 6.20, 8.30

ABC (245 1013)

A Life Less Ordinary, 3.15, 8.10
Inventing The Abbotts, 1.00, 3.25, 5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

Odeon (01426 977333)

Seven Years In Tibet, 1.10, 4.40, 8.00
Face/Off, 1.50, 4.50, 7.55
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
Wilde, 1.00, 4.30
L.A. Confidential, 7.45

CLUBS

Club Uropa
Club Class
Student night
9pm-2am

Courtyard
Urban Hustle
...IS ONE YEAR OLD!
Jazzy breakbeat, drum 'n' bass and batucada badness
Free entry, drinks promos
8pm-11pm

Le Phonographique
Shine
Student indie night
All doubles £1.20
Entry £2 NUS (£3 other)

Liquid
Rude Rebel
House and garage, big DJs
£2.50 NUS/£3.50 others
9pm-2am

Majestyck
Pooh-Yer-Pants
The famous student night
2 rooms: Britpop and 70s show
£1.50 before 10.30pm; £2.50 after (with NUS)
8.30pm-2am

Nato
Lifted
Gospel house and garage
£3.50
10pm-2am

GIGS

City Varieties
Lindisfarne
CJ's Cellar Bar
Bughouse

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Planet Earth
Carwash
70s sensation
£3/£4
(shots 70p;
pints lager/bitter 70p)

Think Tank
Rockit
Bass, beats and electronic funk
£3 NUS, £4 others
10pm-2am

The Underground
The Lava Lounge
£3.50/£3
10pm-2am



Nicholas Cage:
Kick his Face/Off!

Duchess
The Interpreters

Duck & Drake
Pleasantly Blue

Moderno Cafe Bar (234 0301)
Private Spaces

We are one of the finest Indian restaurants in the area. Great service and good food all ensure a most pleasant visit, either in the restaurant or in the comfort of your own home.

Kashmir

Restaurant & Take Away

162(a) Woodhouse Lane, Leeds.
(opp parkinson steps)

Open 7 days a week
Now introducing Pizzas & Baltis
Monday to Saturday 5pm till 3am Sunday 5pm till 1am
FREE HOME DELIVERY (on orders over £5.00)

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FREE CURRY

Buy 1 curry, & get a lesser priced curry absolutely free
Valid with this token in november only

Redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other free offer

special offer

£2.95

on selected meals

Redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other free offer

FREE CURRY

Buy 1 curry, & get a lesser priced curry absolutely free
Valid with this token in November only

Redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other free offer



Jazz Club. Nice.

Juiceguide

CINEMA

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00

Odeon (01426 977333)
Roseanna's Grave, 8.30
Seven Years In Tibet, 1.10, 4.40, 8.00
Face/Off, 1.50, 4.50, 7.55
The Full Monty, 1.15, 3.40, 6.05, 8.40
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5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

CLUBS

Cafe Mex
Deep Couture
Deep, hard and French house, trance
"Really just good music"
£3 NUS/£4 others
Free before 10pm

Club Uropa
Sweat
Big student club night - cheap pints
£2 before 11pm; £3 after 11pm

Courtyard
MaxiQuiz
Anything goes, with Daisy & Havoc

The Faversham
Jazz night - see panel

Liquid
Dust
A four hour mix 'n' match soundtrack
of guitars, big beat, jungle, skate,
techno and hip-hop.
£2.50, Carling/Gin/Vodka £1,
10pm-2am

LMU
O.T.T.
With Tubby Trebles £1.85 & pints 99p
The cheapest hangover in Leeds
£1.50 before 10.30pm/£2.50 after
9pm-2am

Majestyck
Disco Inferno
70s, 80s and 90s
£2 before 11pm; £3 after
NUS discounts
10pm-2am

Nato
PlayTime
Funky house and live percussion (HQ)
House & garage (Nato)
£3.50 NUS/£5 others
10pm-2am

Observatory
Love Bus
70s and 80s "thing"

Planet Earth
T.F.I. Wednesday
Stevie Bee's nonstop party
£4.99 entry NUS; £6.99 others
(Free Hooch Carlsberg cocktails
11pm-midnight)

Pleasure Rooms
Point Blank
With Mondo Bongo
Pick of regular DJs

Town & Country Club
Freedom
Indiepop; free entry members & NUS
Cheap drinks all night; 9pm-2am

The Underground
MoveOnUp
The cream of 60s and 70s soul,
classic motown and northern soul
£3.50 entry, with drinks promotions
10pm-2am

Zack's
Life Is Sweet
Indie & dance, free entry
9pm-1am

GIGS

CJ's Cellar Bar, Gaia

City Varieties
Andrew Norton, hypnotist

College Of Music (Recital Room)
(222 3400)
Sitar & Santoor Jugalbandi

New Roscoe
John Shepherd Set

Irish Centre
Oyster Band + Martin Carthy

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Moderno Cafe Bar (234 0301)
Private Spaces

LMU Studio Theatre
Personal Matters, 7.30 (£3 NUS)

Scope Jazz @ The Faversham

The Faversham plays host to an acid&funk jazz night in aid of the charity Scope (formerly known as The Spastics Society). Bands playing live include the Scott Hammond Quartet and Slinky, with DJs Cookin' Mo Jazz. Doors open at 9pm and tickets are £3 in advance, £3.50 on the door. Tonight's gig is one of a series of benefits organised by Bradford-based photographer

Dean Williams to raise money to help those with cerebral palsy. The music continues tomorrow at Joseph's Well, as the Leeds band Shovel join York's own Cheesie for a night of revelry with raffle prizes and a late bar. Doors open at 8pm. For more information about Dean's quest, telephone (0802) 719 838.

BBC1

6.00 Business; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Change That; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Snooker; 3.30 Playdays; 3.50 Chucklevision; 4.10 Get Your Own Back; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Face Value. Alice Beer presents the consumer magazine focusing on fashion and beauty issues.
7.25 Tomorrow's World. Featuring trials of a new technique which may help control epilepsy. Plus a report on enhanced television.
7.55 Polar Bear: A Wildlife Special. This film uncovers the true nature of the polar bear, the world's largest carnivore.
8.45 The National Lottery Live. With music from Bryan Adams.
9.00 Nine O'Clock News: Regional News; Weather
9.30 Absolutely Fabulous. Patsy moves in to live with Edina when Saffy moves out.
10.00 The X Files. A headless corpse walks out of a hospital morgue, triggering the search for a highly evolved humanoid life form that possesses unimaginable regenerative powers.
10.45 Tom Jones. A chance encounter introduces an unexpected travelling companion for Sophia.
11.40 FILM: Plan Of Attack (1992). A rape victim's new life is shattered when she is menaced by her attacker after he is released from prison. Starring Loni Anderson.

BBC2

6.00 Technology; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 It'll Never Work; 8.30 Model Millie; 8.45 The Record; 9.10 What? Where? When? Why?; 9.25 English Express; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Watch; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Revista; 11.55 Quinze Minutes Plus; 12.10 Science In Action; 12.30 Working Lunch; 1.00 Noddy; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News; Weather; 2.45 Westminster; 3.55 News; Weather; 4.00 Snooker
6.00 The Ren And Stimpy Show
6.20 Building Sightings, USA. Diane Keaton airs her views on her favourite piece of 20th century American architecture.
6.30 Black Britain. Examining the reopened inquiry into the New Cross fire which killed 13 teenagers in 1981. Plus a report from America on Proposition 209, which could abolish affirmative action. And a look at how Roni Size used his Mercury Music prize money to help budding musicians in Bristol.
7.00 Snooker
7.30 The Dream Of Gerontius. James Naughtie presents a special performance of Elgar's Dream Of Gerontius live from St Paul's Cathedral.
9.25 Snooker. Further quarter-final action.
9.50 Breaking Point. After 14 years together, Alan and Mary find it difficult to talk about their changed circumstances.
10.30 Newsnight
11.15 Snooker
12.00 The Midnight Hour With Andrew Neil. Late night political chat show.
12.30 The Learning Zone
12.45 Great Civilisations
2.00 Schools
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Singing Kettle News; 3.50 The New Adventures Of Winnie The Pooh; 4.20 Neil's Art Attack Scrapbook; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar 6.30 Tonight
7.00 Emmerdale.
7.30 UEFA Champions League - Live. Newcastle United vs. Barcelona.
9.45 Coronation Street.
10.15 News At Ten: Weather
10.45 Calendar News: Weather
10.55 The Hunt. The blood sport debate.
11.55 Pulp: A Feeling Called Live. Pulp in concert at the Brixton Academy in 1996.
12.55 The Lads
1.30 Rockmania
2.30 Sound Bites
2.40 UEFA Champions League.
4.20 Jobfinder 5.30 Morning News
6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With...; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Once Upon A Honeymoon (1942); 5.30 Whittle 6.00 100%
6.30 Family Affairs.
7.00 Exclusive.
7.30 Dwellers Of The Deep. Palau, an archipelago of about 200 islands in the western Pacific, 800km off the Philippines.
8.00 Instant Gardens. William Van Hage makes an inner-city roof terrace into a miniature version of Kensington Roof Gardens.
8.30 5 News
9.00 FILM: Cadillac Man (1990). Hilarity ensues as womanising used car dealer Robin Williams runs afoul of the Mob.
10.50 The Jack Docherty Show
11.35 Prisoner Cell Block H
12.45 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Book Bargain; 1.40 FILM: The Birthday Present (1957); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Gamesmaster
6.30 Roseanne.
7.00 Channel Four News: Headlines: Weather
7.50 Get Sorted. Free range eggs taste out of this world! They really do! Try 'em! Keep some hens in your garden. Yaaaaay!
8.00 Brookside.
8.30 The Real Holiday Show. With Gaby Roslin.
9.00 Secret Lives. Profile of Billy Butlin, The Holiday Camp King, a legend in his own lifetime, a man never out of the public eye for almost half a century. So there.
10.00 FILM: Trainspotting (1996). Um, yeah, Trainspotting's on tonight. Set the video perhaps?
11.50 Drop Dead Gorgeous
12.50 Under The Moon
5.30 Geographical Eye

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Stickin' Around; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Vanessa's Day With...; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Once Upon A Honeymoon (1942); 5.30 Whittle 6.00 100%
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12.45 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%

Isr 107.8fm

7.00 Rude Awakening
9.00 Who the hell is Phil Henchcliffe?
11.00 Crash Records
12.00 Lunchtime Cafe
1.00 Audiowhere
3.00 The Breakdown
5.00 Drive-by
7.00 The Grapevine
7.30 It's Obvious
9.00 Dat Mix
10.00 Funky Mule
12.00 The Echo Chamber
2.00 Downtime
5.00 Radio Hits

Every Saturday During Term
SATURDAY NIGHT

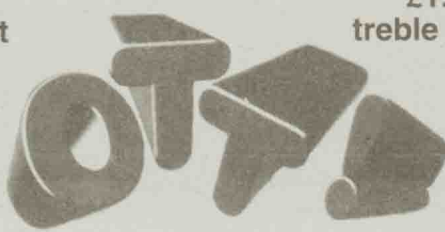
LEEDS METROPOLITAN UNIVERSITY
STUDENTS UNION

HAPPY FIRST HOUR
BITTER, LAGER, CIDER, 99P A PINT

EVERY WEDNESDAY
AT LEEDS METROPOLITAN UNIVERSITY S.U.

99p
a pint

£1.85
treble vodka



NON-STOP DISCO CLASSICS!!
£1.50 B4 10.30 £2.50 AFTER
AVOID THE Q ADVANCE TICKETS FROM CITY
SITE, BP, KIRKSTALL

taking indie clubs
to another dimension

Leeds Metropolitan University, located in the heart of the city, is a place of the most exciting
palace of indie clubs in the north of England, offering the best indie club scene
across the north, we bring you the widest range of indie events, from
concerts and films, club nights and more, all the way from the heart of the city to the
metropolitan university, where, tickets £3 advance to £5.50 on the door.

Major event
presenters
BECK'S
GRASS
suede
blur
verve
chicane
JAY
RADIOHEAD
CSDeans
Mogwai
oasis

star

Leeds • Sheffield • Liverpool • Manchester • Newcastle • Nottingham

Leeds Student

READER SURVEY

By simply filling in the readership survey below, you will be automatically entered into our FREE prize draw, giving you the chance to win one of our amazing prizes AND the chance to tell us what you really think of the Leeds Student.

To win one of our prizes all you have to do is take a few moments to fill in the survey. Once completed hand this page into the Leeds Student stall in your Students Union. You will find the stalls set up in the following locations: Leeds University Union, LMU Beckett's Park Union and LMU City Site Union on the 14th, 21st and the 28th November. Alternatively, you can drop it into the Porters in the foyer of Leeds University Union. All of the entries must be handed in by the 5th December and we will let you know if you have won before the end of term.

And, as though that were not enough, we have also begged, borrowed and scrounged to get together a huge pile of goodie bags to give away to

the first 1,000 readers that hand in their completed questionnaire to any one of our Leeds Student Stalls. Don't wait too long to hand yours in, they won't last forever.

This survey has been compiled and produced with the help of ICD Marketing Services Limited, a company specialising in this field. It will be processed and held by ICD and will always be safeguarded under the terms and conditions of the Data Protection Act. Your answers will be used, both by ICD and ourselves, for analytical and marketing purposes and may be passed on to other organisations. They may wish to send you details of products and services that are likely to be of interest to you, based on your answers. If you would prefer not to receive these offers, please tick the space at the end of this survey.

So get yourself scribbling and give yourself a bag of freebies, the chance to win a spectacular prize and your first opportunity to tell us what YOU think about your free Leeds Student newspaper.

Section 1. Name & Address

In order to enter the prize draw, you are required only to complete sections 1 & 2.

1. Please give your name in the way you should be addressed.

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other ☐ 5 ☐

Surname

Forename

Permanent home address

Town

County

Postcode

Telephone

2. Marital Status

Single ☐ Married ☐ Divorced ☐ Widowed ☐ 4 ☐

Partner's surname

Partner's forename

3. Your date of birth

4. Partner's date of birth

5. Are you: Male ☐ Female ☐ 2 ☐

Section 2. You and Leeds Student

1. Where do you usually obtain your copy of Leeds Student?

Beckett's Park ☐ LUU ☐ 4 ☐
City Site ☐ Sugar Well Court ☐ 5 ☐
Kirkstall Brewery ☐ 3 ☐

2. How regularly do you pick up Leeds Student?

Every issue ☐ Depends on the cover page ☐ 4 ☐
Every other issue ☐ Depends on the coverlines ☐ 5 ☐
Depends if I'm in college/union ☐ 3 ☐

3. What makes you pick up Leeds Student?

Clubs and gigs listings in Leeds ☐ It's free and easily available ☐ 4 ☐
Editorial (news/reviews/features) ☐ Habit, I always pick it up ☐ 5 ☐
TV listings ☐ 3 ☐

4. Have you responded or will you respond to promotional coupons printed in the Leeds Student?

Have responded ☐ Might respond ☐ 2 ☐
Will respond ☐ Will not respond ☐ 4 ☐

5. Have you responded or will you respond to offers advertised in the Leeds Student?

Have responded ☐ Might respond ☐ 2 ☐
Will respond ☐ Will not respond ☐ 4 ☐

6. What is your favourite part of Leeds Student?

Arts reviews ☐ Music reviews ☐ 07 ☐
Book reviews ☐ News/Current affairs ☐ 08 ☐
Classified ☐ Offers and competitions ☐ 09 ☐
Club reviews ☐ Outlook ☐ 10 ☐
Comment ☐ Sports ☐ 11 ☐
Features ☐ TV listings ☐ 12 ☐

7. Do you feel the total length of the articles are:

About the right length ☐ Too short ☐ 1 ☐
Too long ☐ It varies ☐ 3 ☐

8. Please look at a recent issue and tick the box which best describes your opinion of it.

Very attractive and well produced ☐
Fairly attractive and quite well produced ☐
Not very attractive nor well produced ☐

9. How long have you been a reader of Leeds Student?

Less than 1 year ☐ 1-2 years ☐ 1 ☐
More than 2 years ☐ 3 ☐

10. How often do you read the Leeds Student?

Every week ☐ 1 of 4 issues ☐ 1 ☐
3 of 4 issues ☐ Less often ☐ 2 ☐
2 of 4 issues ☐ 3 ☐

11. How much time in total did you / will you spend reading this issue of Leeds Student?

Up to 15 minutes ☐ 15-30 minutes ☐ 1 ☐
30-60 minutes ☐ 1-2 hours ☐ 3 ☐

12. How many people apart from yourself will read or look at this copy of Leeds Student?

0 ☐ 1 ☐ 1-2 ☐ 2 ☐ 3-4 ☐ 3 ☐ 5+ ☐ 4 ☐

13. What do you normally do with your copy of Leeds Student once you have read it?

Keep the whole paper ☐ 1 ☐
Pass it on to a friend or colleague ☐ 2 ☐
Discard it ☐ 3 ☐
Recycle it ☐ 4 ☐
Keep it until the listings are out of date ☐ 5 ☐

14. Are you studying as a:

Undergraduate ☐
Postgraduate ☐
I have finished my studies at the university ☐
I am an employee of the University ☐

15. Which year of study are you in at present?

One ☐ Two ☐ Three ☐ 3 ☐
Four ☐ Postgraduate ☐ 5 ☐ Not applicable ☐ 6 ☐

16. Which faculty are you studying in?

Arts ☐ Medicine/Dentistry ☐
Education ☐ Science ☐ 2 ☐
Engineering ☐ Social Sciences ☐ 3 ☐
Joint honours ☐ Not applicable ☐ 4 ☐
Law ☐ 5 ☐

17. Where are you from?

UK ☐ Australia ☐ 01 ☐
Western Europe ☐ Far East ☐ 02 ☐
Eastern Europe ☐ Middle East ☐ 03 ☐
Canada ☐ Africa ☐ 04 ☐
North America ☐ Other ☐ 05 ☐
South America ☐ 06 ☐

18. Which type of accommodation do you have this term?

Own home ☐ 1 ☐
Parents ☐ 2 ☐
Shared house ☐ 3 ☐
Studio flat ☐ 4 ☐

19. Which radio stations do you listen to? (Please tick all that apply)

LSR ☐ Radio 3 ☐ 01 ☐ 10 ☐
1089 Talk Radio ☐ Radio 4 ☐ 02 ☐ 11 ☐
Atlantic ☐ Radio 5 Live ☐ 03 ☐ 12 ☐
Classic FM ☐ Radio Aire ☐ 04 ☐ 13 ☐
Country AM ☐ Virgin AM ☐ 05 ☐ 14 ☐
Galaxy ☐ World Service ☐ 06 ☐ 15 ☐
Jazz FM ☐ Local Radio Station ☐ 07 ☐ 16 ☐
Radio 1 ☐ Other ☐ 08 ☐ 17 ☐
Radio 2 ☐ 09 ☐

20. At which of the following supermarkets do you do most of your food shopping? (Please tick one only)

Asda ☐ Safeways ☐ 01 ☐ 07 ☐
Co-op ☐ Sainsburys ☐ 02 ☐ 08 ☐
Gateway ☐ Tesco ☐ 03 ☐ 09 ☐
Kwik Save ☐ Waitrose ☐ 04 ☐ 10 ☐
Marks & Spencer ☐ Other ☐ 05 ☐ 11 ☐
Morrisons ☐ 06 ☐

21. Which of the following forms of transport do you use regularly?

	Usually	Occasionally	Never
Bus	<input type="checkbox"/> 01	<input type="checkbox"/> 08	<input type="checkbox"/> 15
Car	<input type="checkbox"/> 02	<input type="checkbox"/> 09	<input type="checkbox"/> 16
Motorbike	<input type="checkbox"/> 03	<input type="checkbox"/> 10	<input type="checkbox"/> 17
Train	<input type="checkbox"/> 04	<input type="checkbox"/> 11	<input type="checkbox"/> 18
Bicycle	<input type="checkbox"/> 05	<input type="checkbox"/> 12	<input type="checkbox"/> 19
Walk	<input type="checkbox"/> 06	<input type="checkbox"/> 13	<input type="checkbox"/> 20
None of these	<input type="checkbox"/> 07	<input type="checkbox"/> 14	<input type="checkbox"/> 21

22. Do you work part time in Leeds?

Yes ☐ 1 ☐ No ☐ 2 ☐

23. If yes, have you worked through local recruitment agencies in Leeds?

Yes ☐ 1 ☐ No ☐ 2 ☐

24. Have you or would you respond to a job advertised in the Leeds Student?

Yes ☐ 1 ☐ No ☐ 2 ☐

25. Which of the following do you have and which will you be likely to replace/purchase within the next year?

	Already own	Will buy/Replace	Already own	Will buy/Replace
Camera	<input type="checkbox"/> 01	<input type="checkbox"/> 11	<input type="checkbox"/> 06	<input type="checkbox"/> 16
Car	<input type="checkbox"/> 02	<input type="checkbox"/> 12	<input type="checkbox"/> 07	<input type="checkbox"/> 17
Games console	<input type="checkbox"/> 03	<input type="checkbox"/> 13	<input type="checkbox"/> 08	<input type="checkbox"/> 18
Hi-fi system	<input type="checkbox"/> 04	<input type="checkbox"/> 14	<input type="checkbox"/> 09	<input type="checkbox"/> 19
Mobile phone	<input type="checkbox"/> 05	<input type="checkbox"/> 15	<input type="checkbox"/> 10	<input type="checkbox"/> 20

26. Please indicate how often you go clubbing and / or to the pub.

	Clubbing	Pub	Clubbing	Pub
Every day	<input type="checkbox"/> 01	<input type="checkbox"/> 07	<input type="checkbox"/> 04	<input type="checkbox"/> 10
More than 3 times a week	<input type="checkbox"/> 02	<input type="checkbox"/> 08	<input type="checkbox"/> 05	<input type="checkbox"/> 11
Twice a week	<input type="checkbox"/> 03	<input type="checkbox"/> 09	<input type="checkbox"/> 06	<input type="checkbox"/> 12

ALL THESE PRIZES MUST BE WON!

- Saks - a day of pampering for 4 lucky winners
- DJ Magazine - Two 1 year's free subscriptions
- Nintendo - N64 console to be won
- JanSport - Six shoulder bags to be given away
- Nova Logic - Five games to be won
- Backbeat - 1,000 £1 off vouchers to be given away

Saks
HAIR & BEAUTY

Saks is the UK's leading hair and beauty group with 55 salons nationwide and many awards for artistic, business and customer care excellence. Saks Hair & Beauty is situated opposite Harvey Nichols in Queens Arcade and offers students a 25% discount on all services (from Monday to Thursday).

In conjunction with LSU, we are offering a pampering day for FOUR lucky winners in the questionnaire prize draw. The day includes a hair cut and colour, aromatherapy facial, manicure and pedicure as well as lunch and wine.

Saks services are the ultimate way to look good whilst you combat stress, beat exam blues or just relax. For further details ring 0113 246 7666.

DJ

DJ Magazine - TWO 1 year's free subscriptions to be won

Nintendo
Win a Nintendo N64 console

SIX JanSport Sole Survivor shoulder bags to be given away



This durable rucksack has a waterproof moulded rubber base, comfortable padded back, strong seams and a generous front accessory pocket.

Available in a range of colours, the versatile Sole Survivor rucksack (R.R.P. £45.00) is perfect for field trips, a weekend away or simply to carry your books between lectures.

JANSPORT
AMERICA'S NO.1 BACKPACK

NOVA
5
Nova Logic games to be won

Backbeat
BACK TO BEAT YOU UP
EVERY SATURDAY AT
think@tank
CALL LANE, LEEDS CITY

ONE THOUSAND £1 off Vouchers to be given away

Section 3. About You

LEISURE

1. Please write below the three magazines which you buy most regularly in order of preference and indicate whether bought at a newsagent, or on subscription (and whether you would consider taking out a subscription).

	N/agent	Have Subs.	Cons Subs.
1	<input type="checkbox"/>	4	7
2	<input type="checkbox"/>	5	8
3	<input type="checkbox"/>	6	9

2. From the interest areas detailed below please indicate whether you currently subscribe or would consider subscribing to an appropriate quality publication magazine (Please tick all that apply):

	Have Subs.	Cons Subs.		Have Subs.	Cons Subs.
Angling	01	49	Golf	25	73
Antiques	02	50	Hair & Beauty	26	74
Bicycles & Cycling	03	51	Home Interests	27	75
Birdwatching	04	52	Humorous	28	76
Boats & Yachting	05	53	Men's Interests	29	77
Business	06	54	Mother & Baby	30	78
Camping/Caravanning	07	55	Motorcycling	31	79
Car/Motoring	08	56	Personal Computing	32	80
Classical Music	09	57	Personal Finance	33	81
Computer Games	10	58	Pets	34	82
Consumer (Which?)	11	59	Photography	35	83
Cookery	12	60	Politics	36	84
Country Pursuits	13	61	Regional Interests	37	85
Crafts	14	62	Religious	38	86
Crosswords & Puzzles	15	63	Retirement	39	87
Current Affairs	16	64	Rock Music	40	88
Do It Yourself	17	65	Rugby	41	89
Family Issues	18	66	Science & Technology	42	90
Films & Entertainment	19	67	Style & Fashion	43	91
Fitness/Health	20	68	Teenage Pop	44	92
Food/Drink	21	69	TV Video & Radio	45	93
Football	22	70	Water Sports	46	94
Gardening	23	71	Weddings	47	95
Geography	24	72	Women's Interests	48	96

3. Which of the following newspapers do you read?

	You	Ptnr		You	Ptnr
Daily Mail	01	12	Guardian	07	18
Daily Mirror	02	13	Independent	08	19
Daily Star	03	14	Sun	09	20
Daily Telegraph	04	15	Times	10	21
Express	05	16	Regional Daily	11	22
Financial Times	06	17			

4. Which of the following do you enjoy on a regular basis?

	You	Ptnr		You	Ptnr
Antiques/Fine Art	01	21	Football Pools	11	31
Betting	02	22	Further Education	12	32
Bingo	03	23	Gardening	13	33
Books	04	24	Going to the Pub	14	34
Competitions	05	25	Photography	15	35
Cookery	06	26	Religious Activities	16	36
Crosswords/Puzzles	07	27	Sewing/Needlecraft	17	37
Current Affairs	08	28	Theatre/Arts	18	38
Do It Yourself	09	29	Voluntary Work	19	39
Fashion	10	30	Wines	20	40

5. Have you ever or do you currently play the following?

	Play Now	Used to		Play Now	Used to
Littlewoods Pools	1	5	Zetters Pools	3	7
Vernons Pools	2	6	National Lottery	4	8

6. Do you have cats or dogs? (Please write in how many)

Cats Dogs

SHOPPING

7. Which brands of ground coffee do you usually buy?

Douwe Egberts	1	Lyons	4
Kenco	2	Own Label	5
Lavazza	3	Other	6

8. Have you bought goods by mail or by telephone in the last two years?

Yes ☐ No ☐

9. If you smoke please write in the name of the cigarette brand you and / or your partner smoke most often.

You

Important: Please sign below that you are a smoker aged 18 or over.

Your signature

Partner's signature

MOTORING/TRAVEL

10. How many cars are there in your household?

One ☐ Two ☐ Three + ☐

11. The following questions relate to your MAIN PRIVATELY OWNED car

Make (e.g. Ford)

Model (e.g. Escort)

Type (e.g. GL) Engine cc (e.g. 1600)

12. What is the year of manufacture?

or registration letter?

13. When do you plan to replace your car?

Within 12 months ☐ In 2-3 Years ☐ Later ☐

14. In which month did your car insurance cover begin?

(Please write in month e.g. S E P T) Month:

MONEY & INVESTMENTS

15. Are you considering changing your Bank or Building Society current account?

Yes ☐ Possibly ☐ No ☐

16. Do you currently, or would you consider banking by telephone / direct?

Already do ☐ Would consider ☐ No ☐

17. Do you / your partner have any of the following credit cards?

(Please tick all that apply)

Credit Card ☐ Charge Card ☐ Store Card ☐

Gold Card ☐ Considering a credit card ☐

18. Do you pay your monthly credit card balance in full?

Always ☐ Usually ☐ Rarely ☐ Never ☐

19. Do you have or are you considering any of the following investments or financial provisions? (Please tick all that apply)

Have Cons

Stocks/Shares ☐ PEP (Personal Equity Plan) ☐

Lump Sum Investment ☐ Unit Trust(s) ☐

Regular Savings Plan ☐ Will ☐

Pension Plan ☐ Life Insurance ☐

20. Do you consider your current personal pension arrangements to be:

Adequate ☐ Inadequate ☐ Unsure ☐

21. Would you consider professional help in arranging your personal finances?

Yes ☐ No ☐ Unsure ☐

22. Do you foresee the need for a personal loan?

Yes ☐ Possibly ☐ No ☐

23. If you have a mortgage, would you be interested in ways of reducing your

monthly repayments?

Yes ☐ Possibly ☐ No ☐

YOUR HOME

24. What type of home do you live in?

Detached House ☐ Semi-detached ☐ Terraced House ☐

Flat/Maisonette ☐ Bungalow ☐

25. Is your home:

Owned ☐ Privately Rented ☐ Council/Housing Ass. ☐

26. Are you planning to move home in the next 12 months?

Yes ☐ No ☐ Possibly ☐

27. If yes, will you be arranging a mortgage?

Yes ☐ No ☐ Please tick if first time buyer ☐

28. If you have household insurance, in which month do you renew your cover?

(Please write in month e.g. S E P T)

Home Contents Buildings

29. What are your approximate bills every quarter?

Electricity Gas Telephone Water

Under £75 ☐ £75-£99 ☐ £100-£150 ☐ Over £150 ☐

30. Do you already own or are you considering buying:

Cable/Satellite ☐ Home Computer ☐ Fax Machine ☐ Mobile Phone ☐

31. Are you connected to the Internet?

Yes ☐ No ☐ Considering ☐

HEALTH

32. Is anyone in your household affected by any of the following?

You ☐ Ptnr ☐ Other ☐

Diabetes ☐ Hearing Loss ☐ Acid indigestion ☐

33. Do you / your partner have, or are you considering, private medical insurance?

Have (private) ☐ Have (business) ☐ Considering ☐

34. If you have private medical insurance, do you know in which month your cover began?

(Please write in month e.g. S E P T) Month:

35. What is your occupation?

You ☐ Ptnr ☐

Director ☐ Manager ☐ Self-Employed ☐

Skilled Worker/Trade ☐ Manual Worker ☐ Office Worker ☐

Shop Worker ☐ Public Sector ☐ Professional ☐

Armed Forces ☐ Student ☐ Housewife/Homemaker ☐

Retired ☐ Unemployed ☐

36. What is your approximate family income each year?

Under £5,000 ☐ £5,000-£9,999 ☐ £10,000-£14,999 ☐

£15,000-£19,999 ☐ £20,000-£24,999 ☐

£25,000-£29,999 ☐ £30,000-£39,999 ☐ £40,000-£49,999 ☐

£50,000-£59,999 ☐ Over £60,000 ☐

37. If there are children in your home please indicate how many and in which age groups:

0-2 yrs ☐ 3-4 yrs ☐ 5-10 yrs ☐ 11-15 yrs ☐

16-17 yrs ☐ 18 yrs+ ☐



Bass roots

NOVEMBER 27 THURSDAY

The Main Squeeze @ Cafe Mex

With clubs in Leeds featuring almost every type of music at the moment - Big Beat, Drum 'n' Bass, Techno, House, HipHop and varied gigs - all needs seem to be catered for... NOT SO! Reggae and Roots are missably unrepresented. The West Indian Centre in Chapeltown occasionally offers a view into a style of music apparently forgotten in Leeds. For those not willing to make the trip for whatever reason, a new

user-friendly alternative has arrived - *The Main Squeeze* at Mex. Providing an aural and visual feast, The Crew presents live PAs who have appeared at the Dub Cup and Glastonbury. Huge sound systems are a necessity and are being provided at £3 a slot. Watt a visit for both the converted and those who have yet to see the light. One final thought - Roots are called Roots for a reason! *Nick Sargent*

BBC1

6.00 Business; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Change That; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Snooker; 3.30 Funnybones; 3.35 Playdays; 3.55 The Silver Brumby; 4.20 Mr Wymy; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. It's a painful day for Ricky and Bianca. And Ian is forced to deal with Cindy's demand to see her children.
8.00 Animal Hospital. Shauna Lowry joins Inspector Mark Martin on the night shift with the RSPCA's 24-hour emergency team.
8.30 Holiday Reps. In Menorca, Eve's friends are over for their annual holiday. Meanwhile, Gaynor welcomes her parents to Lanzarote to celebrate her father's sixtieth birthday.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Men Behaving Badly. When Tony's relentless cheerfulness gets everyone down, the others decide that humiliation is the only answer.
10.00 They Think It's All Over. Captains David Gower and Gary Lineker are joined by regulars Rory McGrath and Lee Hurst and guest Stuart Hall.
10.30 Clive Anderson All Talk
11.00 Question Time
12.05 FILM: Final Verdict (1991). Drama based on the true story of Earl Rogers, a maverick 1920's lawyer famed for his controversial courtroom conduct. Starring Treat Williams.
1.30 Joins BBC News 24

BBC2

6.00 Science; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 Numbertime; 9.25 Megamaths; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 English File; 11.55 Lifeschool; 12.20 Showcase; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Monty; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster; 3.25 News: Weather; 3.30 Snooker
6.00 The Whitbread
6.30 Hit, Miss Or Maybe. Three of the latest pop videos are put to the test.
6.45 Snooker. Live coverage of the start of the evening session.
7.30 Regional Programmes
8.00 Just One Chance. Educational consumer programme for parents.
8.30 Top Gear. Tiff Needell tries out a 30-year-old Cosworth. And Andy Wilman reports on the British enthusiasts for Cold War cars from Eastern Europe.
9.00 3rd Rock From The Sun. The Solomons find out the truth about Thanksgiving.
9.25 Scare Stories. Documentary looking at the apocalyptic warnings raised at the end of the 1960s about the diminished stocks of the world's fuels and minerals.
10.15 Expanding Pictures. Angel, features artist Mark Wallinger in the guise of a blind man, reciting the first part of the gospel of John at London Underground's Angel station during the rush hour.
10.30 Newsnight
11.15 Snooker
12.00 The Midnight Hour
12.30 The Learning Zone
12.35 Great Civilisations
2.00 Further Education
4.00 Teaching Film & Media

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 The Rockford Files; 2.50 Vanessa; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Sylvester And Tweety Mysteries; 4.15 Jumanji; 4.40 Zig-A-Zig-Ah; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Emmerdale.
7.30 UEFA Champions League. Bob Wilson presents Man United's game against FC Kosice.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 In Suspicious Circumstances.
11.40 UEFA Champions League Highlights.
1.20 FILM: Woman With A Past
2.55 Funny Business
3.25 Box Office America
3.50 War Of The Worlds
4.35 Jobfinder
5.30 ITN Morning News

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Gardens Without Borders; 1.45 FILM: The October Man (1947); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 Boy Meets World
6.25 Fresh Pop
6.30 Hollyoaks.
7.00 Channel 4 News: Headlines: Weather
7.50 Get Sorted
8.00 Natural Born Healers. Irritable bowel syndrome.
8.30 United Tastes Of America. From colossal pastrami sandwiches in Katz's Deli to carefully prepared kosher food for an Hasidic Sabbath meal.
9.00 Dispatches
9.45 Lloyds Bank Film Challenge
10.00 Pommies. The British ex-pats in Australia come under the scrutiny of Brian Hill.
11.05 Babylon 5.
12.00 Dope Sheet.
12.30 Bites Of Britain
3.25 Photo Romans
3.40 EZ Streets
4.35 The American Football Big Match

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam; 8.00 HavaKazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Stones For Ibarra (1988); 5.20 5's Company - Late Extra; 5.30 Whittle 6.00 100%
6.30 Family Affairs.
7.00 Exclusive. Boy George, Nigel Benn and Frank Bruno talk about turning their hand to deejaying.
7.30 Dwellers Of The Deep.
8.00 Was It Good For You? Your chance to find out what the Brits abroad are really up to, while sussing out which hot spots appeal to you most.
8.30 5 News
9.00 FILM: My Life (1993). When thirtysomething PR executive Bob Jones is diagnosed with cancer, he decides to make a video for his unborn baby. Michael Keaton and Nicole Kidman star.
11.00 The Jack Docherty Show
11.45 Live And Dangerous
4.35 Streets Of San Francisco
5.30 100%

Isr 107.8fm

7.00 Rude Awakening
9.00 Sonic Tonic
11.00 Rabid Records Rundown
12.00 Lunchtime Cafe
1.00 DIG! Family Favourites
3.00 Afro-caribbean show
5.00 Drive-by
7.00 The Grapevine
7.30 Move on Up
9.00 Dat Mix
10.00 Double J
12.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift
5.00 Blues slot with Narcus O'Neill

Juiceguide

CINEMA

LUU Film Soc (Rupert Beckett LT)
Midnight Express, 7.00

Hyde Park Picture House
(tel 275 2045)
Chasing Amy, 7.00, 9.00

Cottage Road (275 1606)
The Peacemaker, 5.40, 8.20

Lounge (275 1061)
The Full Monty, 6.20, 8.30

ABC (245 1013)

A Life Less Ordinary, 3.15, 8.10
Inventing The Abbotts, 1.00, 3.25, 5.45, 8.15
Nothing To Lose, 1.00, 3.25, 5.45, 8.15
Shooting Fish, 12.45, 5.30

Odeon (01426 977333)

Seven Years In Tibet, 1.10, 4.40, 8.00
Face/Off, 1.50, 4.50, 7.55
The Full Monty, 1.15, 3.40, 6.05, 8.40
G.I. Jane, 2.00, 5.15, 8.10
Wilde, 1.00, 4.30
L.A. Confidential, 7.45

CLUBS

Cafe Mex
Main Squeeze presents
Rooting Sound System
Strictly roots & culture - see panel

Club Uropa
Weekend Warm Up
Free admission for members
10pm-2am

Courtyard
Horizontal Blend
Funk & soul

Le Phonographique
Gappa Gappa
Punk, ska and hardcore
with DJ Sweeney. £2/£3 entry
10pm-2am

Liquid
Harlem Bush Club, live jazz vibes

LUU Harvey Milk/Doubles Bar
Smile
Two rooms of indie sounds
10m-2am

The Fruit Cupboard
Ken & Barbie's Queer Night Out
Uplifting house with DJ Bazz & Amanda Hammond

Majestyk
Friski
Happy house and garage
with Alex Joyce & Mat Moriarty
£2 before 10.30pm; £4 after
9.30pm-2am

GIGS

Brudenell Social Club (245 2028)
Hullabaloo comedy cabaret;
Kate The Great (from Canada);
Baffle-O-Bill & Debbie McGoo

CJ's Cellar Bar, Showcase

Duchess, Speed Urchin + Travis Cut

THEATRE

West Yorkshire Playhouse
(tel 213 7700)
Jar The Floor

Moderno Cafe Bar (234 0301)
Private Spaces

Town & Country Club
Top Banana, fruity 80s split

Nato
Real Flava
90s r&b, soul and old skool vibes
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£3 all night; 10pm-2am

The Pleasure Rooms
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Planet Earth
A Kick Up The 80s
and a slight poke in the 90s

The Stock Exchange
Beat Generation
Showcase for local DJ talent
5 different DJs, 5 different styles
£2 entry; 9pm-2am

The Underground
Casa Latina
Salsa, Latin and Brazilian

The Warehouse
Tequila
A night of spirit-fuelled debauchery
£2 members/£3 NUS
9pm-2am

Zack's
Makin' Time. 60s soul & indie.
Free entry; 9pm-1am

Duck & Drake, Deal

Fenton, Oblivion

Joseph's Well
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Shovel + Cheesie + special guests

LMU Studio Theatre
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Wednesday 26th **OTT** Leeds Met
Thursday 27th **Smile** Leeds Uni
Friday 28th **Star** Leeds Met
Flair Leeds Uni
Leeds Met 'Graduation Party' Becketts Park
Saturday 29th **Templehead** Leeds Uni
Sunday 30th **My Life Story** Leeds Met
Coming soon **Megadog featuring Yum Yum, Supercharger,**
Banco De Gaia Leeds Uni (Sat 6th Dec • £10)
The Official Leeds University Xmas Ball
Leeds Met (Thurs 11th Dec • £7.50 Adv)
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Way Ahead • Virgin Megastores



Listen up. Whatever or whoever you're into, if they're playing at Leeds Metropolitan or Leeds University this term, this guide will let you know about it, every week.

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Pics: Vita Gottlieb

COMPETITION

Orange Tree, Hyde Park's very own aromatherapy shop, has recently opened and is offering some splendid prizes to a lucky bunch of people who can answer this question:
Who coined the term 'aromatherapy'?
Send your answers with your name and address on a postcard to:

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Hyde Park Corner
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The winner will receive a £25 gift voucher plus a professional aromatherapy massage worth £30. Ten runners up will receive a bottle of orange oil and an aromatherapy booklet.
Closing date is 30.11.97. Good luck!



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Agitate the 'mixture'
Strip off, get in, soak until feeling better.

There I was, stuck with a needle by you

JOEL KAUFMAN, in his quest to finally get rid of his dodgy knee, subjects himself to a session on the acupuncture table

ADMIT IT. There is something rather disconcerting about the thought of having someone sticking needles into various parts of your body. Well, at least that's the way I looked at it until I visited a traditional Chinese medical practitioner.

Despite the modern connotations of needles, the ancient Chinese practice of acupuncture is still widely used, tapping into the body's natural energies for health reasons.

Growing up in the 80s, with its Monkey Magic and Bruce Lee reverence, inspired me to take an interest in Eastern culture. However, the paranoid ideas of my friends concerning what would happen were still in my thoughts. They proved wholly unfounded, as a whole system of living that gave a new perception of how the body works was pleasantly revealed.

After discussing my diet, exercise and health problems past and present, managing only to recall a dodgy knee, there followed a thousand years of Chinese medical practice condensed into ten minutes.

This idiot's guide taught me that the body is traversed by 12 main energy channels, or meridians, with each one connected to a major organ. The flow of this energy, or Chi, over the body is what the acupuncturist is trying to balance and thus maintain the healthy, natural order of things.

And, not having a medical background, I was blissfully unaware until now that the strength of the major organs can be measured by checking for various pulses in your arms. But I certainly felt all kinds of rhythms getting on down near my elbow. Before I knew it, and with my head dizzy with all kinds of new concepts, the needles came out and the first of them were pushed into my exposed knee.

It was a strange sensation, not painful but it felt quite bizarre to be sitting there watching someone doing these unusual things to your body. Five minutes later, I was lying there with needles sticking out of my hands, wrists, knees and even having a couple twiddled near my nose.

Next came an electronic channelling device that was



ANCIENT: Acupuncture - at least 1000 years old

connected up to me and sent a warm, buzzing vibration down through the needles, sometimes going deep into where the needles were buried.

Weird - yes, painful - no.

AFTER a while, the session was over, I felt charged with energy. I'm still not sure if that was because I was excited about the new experience or because of the acupuncture itself. Either way, it certainly wasn't a bad thing. It is something that should be checked out yourself - there is so much to it all, some parts must work.

For more information, contact the Headingley Acupuncture Centre on 278 6471

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generation of fine smiling, happy
people with great shining teeth.
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wish you luck in Canada.
Cheers Jerome.

Acne sufferer: past of present?
Journalist would be interested to
hear your story for sympathetic
radio documentary. Phone Dan on
2899254.

Apologies to Lucy Webster, whose
article two weeks ago entitled 'First
to pass PR' was wrongly attributed to
someone else. Promise we won't do it
again. Please come back.

Well, too late, too tired, too much
crappy food... but only TOO issues
left. Chances to get to H'Gate on
time. Boots, most definitely, have to
be filled. You're doing a top job,
love.

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inside

Outlook

Friday November 21, 1997



16/17 SCIENCE

Afraid to face your acne head on? Well don't be, because those nice chaps at Leeds University may be able to help



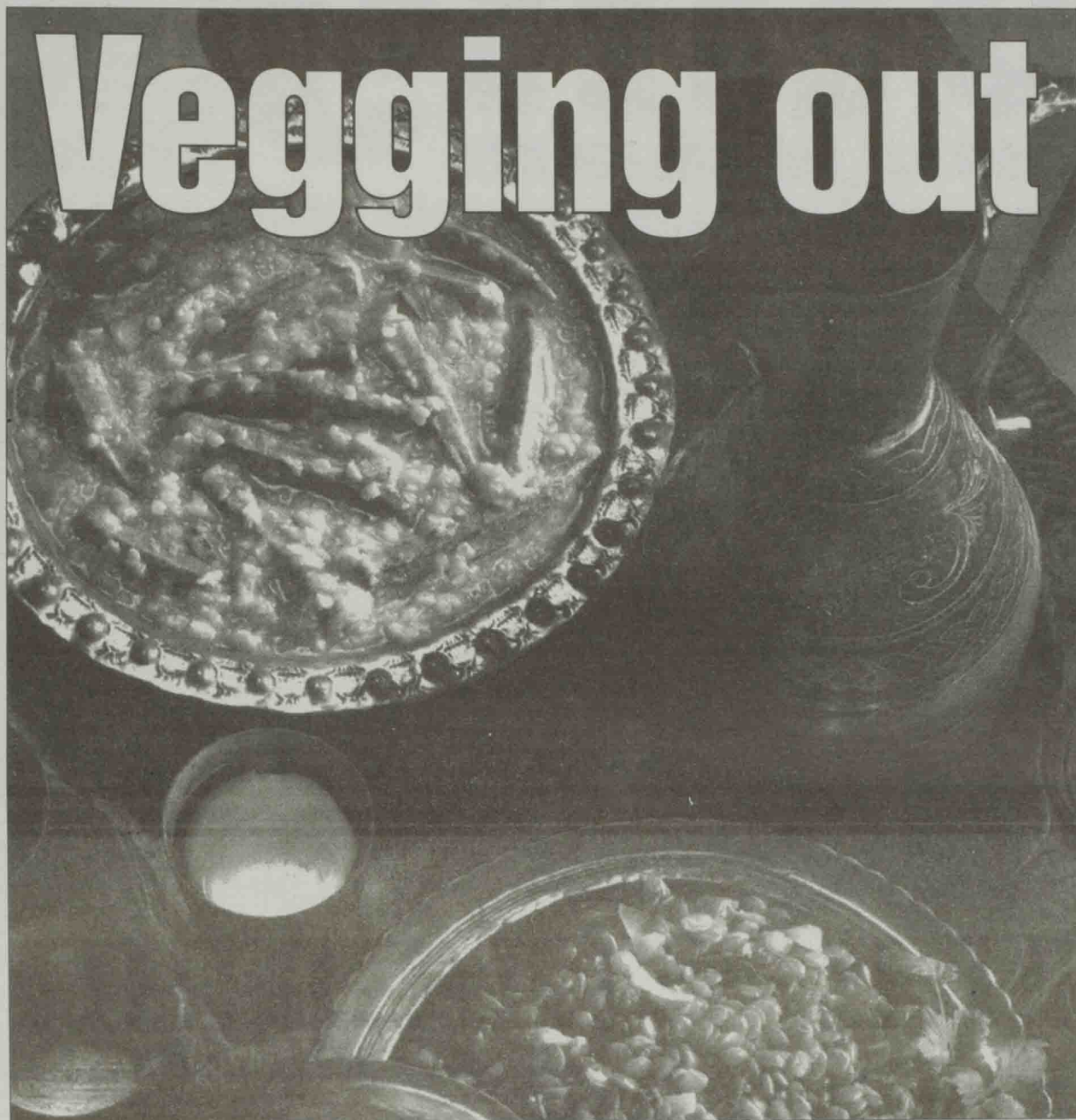
FASHION

Guess what? Slacks are back, and it's all thanks to the reinvention of a farah-way geek classic



We say 'hullo' to the nation's favourite weatherman, and find out what how best to follow in his footsteps

Vegging out



Let me take you down

restaurantwatch

Strawberry's Fields
159 Woodhouse Lane

Perhaps best known for its obscenely cheap doubles bar, Strawberry Fields restaurant serves some of the most varied and exciting non-meat foods in an honest light setting.

The 'greatest hits' menu, split roughly 50/50 between vegetable and meat dishes, made it no easier to order and for starters I eventually chose the Mozzarella Primavera, a salad-province type affair with wafered slices of mozzarella atop a bed of crunchy leaves and garnished with olive oil and fresh basil.

The size of the thing floored me, while my dining partner went for the slightly smaller American Freckles - breadcrumb and fried slices of guerkin, accompanied by a thick blue cheese sauce and salad. Raved about because of their crunchy lack of excess grease these were a delightful re-introduction to the pickle usually discarded from take-away burgers.

The comfortable time lapse between courses was thankfully filled by the arrival of the house red, a shockingly good fruity wine (£6.95) and a thankful douse to the oral inferno caused by the main course. 'Fajitas Vegetano', a spicy collection of crunchy stir-fried veg was fired up by cumin, paprika and pepper and backed up by salsa, sour cream and jalapeno peppers. Said companion went for the Aubergine Farcite, steamed vegetables rolled up in strips of eggplant topped with mozzarella and surrounded by a cream and tomato sauce. Again, this was highly commendable and try as I might, I was unable to nick any off her plate.

A belt loosened, the chocolate fudge cake was ordered as dessert out of the classics on offer. Being bloated, this turned out to be a wise choice as the light spongy cake topped and filled as it was with dark chocolate sauce failed to be sickly.

Overall the price was very reasonable considering the sheer size of the portions, making this an excellent venue for flat-outings or parties where even the most picky of eaters would find something to their liking.



As the meat industry comes under scrutiny, restaurants are looking to provide alternatives to cater for the changing tastes of the nations palate. NICK FLAVELL discovered two of Leeds' hottest non-meateries

restaurantwatch

Hansa's Gujarati
72-74 North Street

THE only totally vegetarian restaurant in Leeds is an Indian. As most curry houses offer a veggie counterpart to each of the various meat curries Hansa's may appear a little superfluous.

However, having won several curry awards and gained a prestigious entry in Egon Ronays food guide this year it

seems this is not the case.

Having ordered some authentic Indian beer I sat back and soaked up the east meets west muzak under the billowing sheets hung from the ceiling.

I was slightly taken aback when my starter of 'Makaino Chevdo' arrived, as I thought I had ordered "stir-fried sweetcorn with mustard seeds and sev" (?) and what I was confronted with looked more like a pile of the noodle looking bits in Bombay mix (the sev). Some rooting around however found the corn topped with finely chopped onion and lemon juice. One taste and I was a diner possessed, this was gorgeous: the flavours working brilliantly together giving a wonderful tang, and leaving me twitchy for the

main course.

This arrived on a platter of gleaming chrome dishes with an artists attention to presentation. The 'Odhiyu-Gurati's' (mixed veg curry) smell, coupled with that of the Batura bread lightly fried with fennel seed was enough to

Rather than each mouthful pushing my mouths searing temperature higher and higher the level of spice was constant from the first forkful to the last

have me scooping out the bowls before the steam had had time to reach the ceiling. The Pilau rice, softly coloured by rogue pieces of veg made the perfect accompaniment as did the Koftas, little orbs of flavour made from spinach, onion and potato.

Overall I was struck by

how easy it was to separate out the individual ingredients of the dish. Rather than being a spicy mass of indiscernable flavour here the spices were the backseat drivers, enforcing their influence though not allowed to dominate.

Also, rather than each mouthful pushing my mouths searing temperature higher and higher the level of spice was constant from first forkful to last; and was frankly one of the best curries I have ever tasted. Ready to explode, and my mouth throbbing from the fresh coriander garnish, I fatly

thumbed through the dessert menu.

Usually the selection of desserts in Indian restaurants is at best minimal, with a mango or pistachio ice-cream being the most exotic you'll find. Here though there were more pages for the afters than for the mains, even going so far as to offer vegan sweets.

Not being brave enough to tackle sugared bean curd I opted for the Shrikand: a delicious cornucopia of whipped natural yogurt, sweet spices, tangerine chunks and crushed pistachio (mmm. nice).

How I found the room my stomach couldn't imagine but I somehow managed to roll out of probably the best Indian restaurant in Leeds and undoubtedly the best vegetarian one. Highly recommended for curry lovers and vegetarians alike.

Acting On

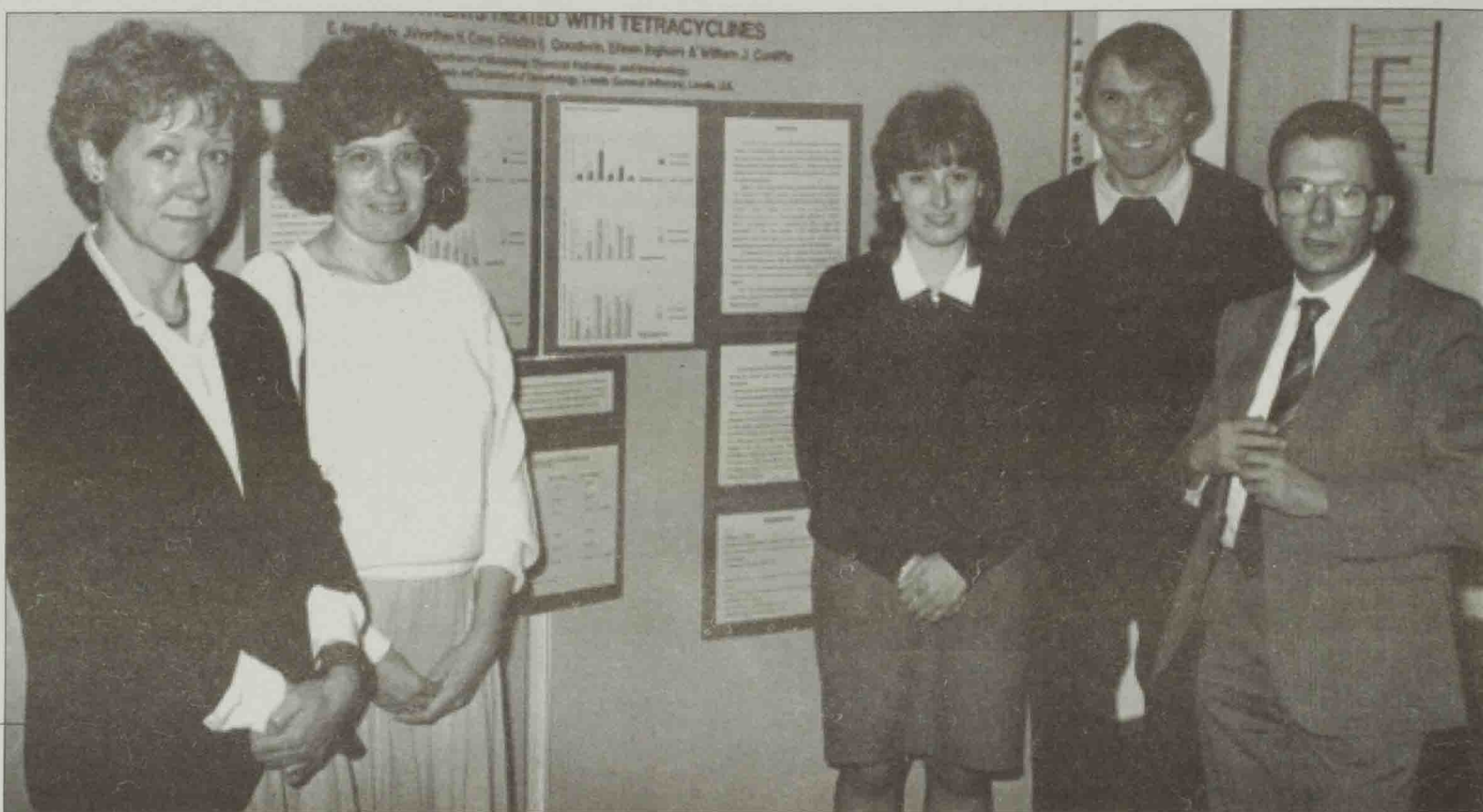
A spot can ruin your day, but acne can ruin your life. Luckily help is at hand thanks to a handful of Leeds University boffins searching for the ultimate drug combination. JOANNE O'NEILL puts the scientists in the spot-light

A spot on the end of your nose is not quite the fashion accessory you may desire the most, especially on the day of a party, but it will eventually go away so it's not the end of the world.

For some people though, a rather more severe problem can and does occur which makes their lives, particularly during their teens, an absolute misery.

Mild acne is something most teenagers get, but for more than 180,000 teenagers in Yorkshire alone, this acne is acute and as a result, devastating. The red, swollen, lumpy appearance of the skin can not only scar physically but emotionally and at a time in a person's life when they are particularly vulnerable.

Work on acne has been carried out in Leeds for over 15 years and now



researchers at both the University of Leeds, the L.G.I. and the University of Nottingham have teamed up with the help of government funding to attack the problem from a different angle.

Professor Bill Cunliffe (Dermatology) and Dr Anne Eady (Microbiology) have been given almost half a million pounds to undertake the mammoth task of testing different combinations of already relatively successful drugs now on the market, in order to find those which will show the best clinical improvement in the skin of acne sufferers at the lowest cost.

They are also looking for drugs to which the main bacteria (*P. acne* and *P. granulosum*) are becoming resistant and with the final results of this new three year long trial hopefully they will come up with a "nationally implementable antimicrobial usage policy".

"The important thing to note about this trial," says Dr Eady, "is that it is entirely independent." This means that no one particular drug company is sponsoring this research and so there is no pressure to find a single drug to be the most efficient.

"Also where pharmaceutical

companies use both doctors to assess skin and patient self assessment, this trial will be based on the patients view of their skin" since their view of their skin is what eventually counts.

Professor Cunliffe believes that "the fault lies in the skin. An abnormal response to hormones produces abnormal amounts of grease"

At present, acne is treated by either oral antibiotics, a topically applied cream or a combination of both. Each individual responds in a different way to different groups of drugs and up till now there have been more than one hundred of these on the market.

Dr Eady and Professor Cunliffe have reduced this number to eleven treatment groups which they plan to test on thousands of recruits in the new year.

For the trials run by the researchers at Leeds and Nottingham, a simple non-invasive sample is taken from the affected area of skin using a wet swab and the contents of the swab placed on a media conducive to bacterial growth

Acne has been found to be the

result of three factors: an excessive response to androgens which causes an increase in sebum production; obstruction of the duct trapping this thicker than usual sebum (grease) in the duct and thirdly, types of bacteria, previously mentioned, which find this trapped grease an excellent medium in which to grow and reproduce, causing inflammation and open or closed sores on the skin called comedones.

The individual is tested by their GP and is then prescribed the best course of drugs. According to Professor Cunliffe "this involves a course of antibiotics such as Tetracycline or Minocycline taken alone or with a retinoid cream like Benzoylperoxide".

If this fails to work, the patient may have to have a drug used in hospitals only, called oral Isotretinoin. This drug is superbly effective, unblocking pores, reducing grease and making the environment unpleasant for the bacteria to live in. It appears to be an all-rounder in the efficiency stakes, even having anti-inflammatory properties, except for two reasons. The first is the side effects such as headaches, dry skin and the worst of all, a teratogenic

effect on human foetuses.

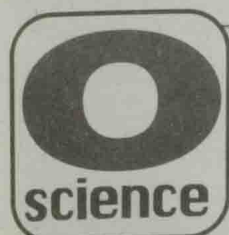
"Female patients are asked to sign a release form," says Professor Cunliffe, "stating that they will not get pregnant while taking this drug or up to six weeks after the course is complete. If pregnancy does occur an abortion is necessary". The second reason is that the drug is very expensive.

Dispensing a drug from a hospital and monitoring it's use there also is not particularly efficient compared to the possibility of finding a drug which can be sold over the counter and which will definitely clear up acne with little to no GP/Dermatology follow-up appointments, especially since the waiting list for treatment is at present 96 weeks long.

Acne has not really been found to affect one ethnic group more than another. Researchers working for Professor Cunliffe, recently went to Beijing, to study the skin of Chinese people eating a Chinese diet and compared them to Chinese people in Britain. They did find that the British Chinese tended to develop more skin problems than their counterparts overseas.

"Personally I feel that there should be a race, sex and acne

The SPOT



"The fault lies in the skin. An abnormal response to hormones produces abnormal amounts of grease"

Professor Cunliffe, LGI dermatologist

COMING TO A HEAD: Leeds Researchers Dr Anne Eady (second from the left) and Professor Bill Cunliffe (far right) getting to grips with greasy skin

This could however be due to environmental or genetic factors and not just to diet.

Black Americans do appear to develop more serious acne but this may be due to the fact that a red spot on dark skin is harder to see and may delay treatment.

Apart from the obvious physical scarring often caused by this condition, the mental repercussions of acne are enormous. In recent years, Professor Cunliffe has seen at least fourteen acne related suicides as people tend to suffer great losses in confidence and incredible emotional abuse at the hands of our increasingly narcissistic society which promotes clear skin as both healthy and beautiful.

Professor Cunliffe found that as it comes near to graduation young dentists with this problem come to him in the hope that something can be done about their acne, as they sometimes find it difficult to get a job when the only thing a patient sees close up is their face. He says "many people see acne

as dirty or immature, and a lot of employers think that if the sufferer cannot control their own hygiene problems how can they be trusted to control our accounts and so on. Personally I feel that there should be a race, sex and acne anti-discrimination act." He also noted that the number of people he saw with acne working in supermarkets and food stores was far less than people with good skin. There does appear to be a high rate of employment among people taking part in acne treatment.

What scientists haven't discovered yet is exactly why people can have acne as a youth and later find that the acne suddenly "turns itself off".

Dr Eady offers some consolation when she says that "it is possible that acne has it's beneficial side in that people with acne tend to get fewer tumors, fewer coughs and colds and less chance of herpes simplex" (cold sores) compared to the rest of us.

So if you feel that that spot you woke up with on

your forehead this morning is bad, think again. Things could be worse.

This trial will be starting in January and Professor Cunliffe and Doctor Eady will be needing as many volunteers as possible from the Yorkshire area, so if any of you out there are interested then you can contact your GP and register your interest with him or her or you can ring Dr Eady on the following number: 0113 233 5581. Dr Eady will be glad to answer any questions you may have.



SPOT THE FACTS

We delve beneath the surface of the Acne issue to reveal the lesser spotted truth

POP-ULAR MYTHS

1. Acne is dirty - FALSE
2. Acne is infectious - FALSE
3. Acne is a direct result of eating loads of junk food - FALSE
4. Acne is a untreatable - FALSE

A SPOT OF HOPE

Acne can be beneficial in that the bacteria which cause acne are adjuvants. This means that they stimulate your immune system which means you are far less likely, if you have acne, to get coughs and colds, or viruses such as herpes simplex which cause cold sores. The likelihood of an acne sufferer getting a malignant tumor is also less, although these beliefs have not yet been proven.

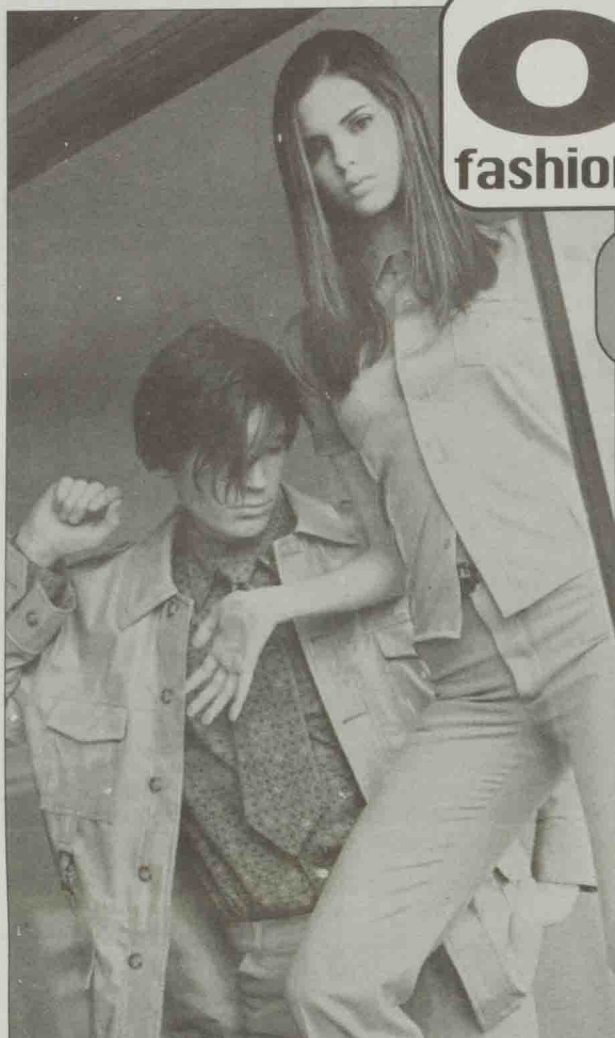


anti-discrimination act."

Revenge of the NERDS!

O
fashion

Hayley Jones finds out how a Yorkshire company have reinvented a geek classic and says Farahs are fab!



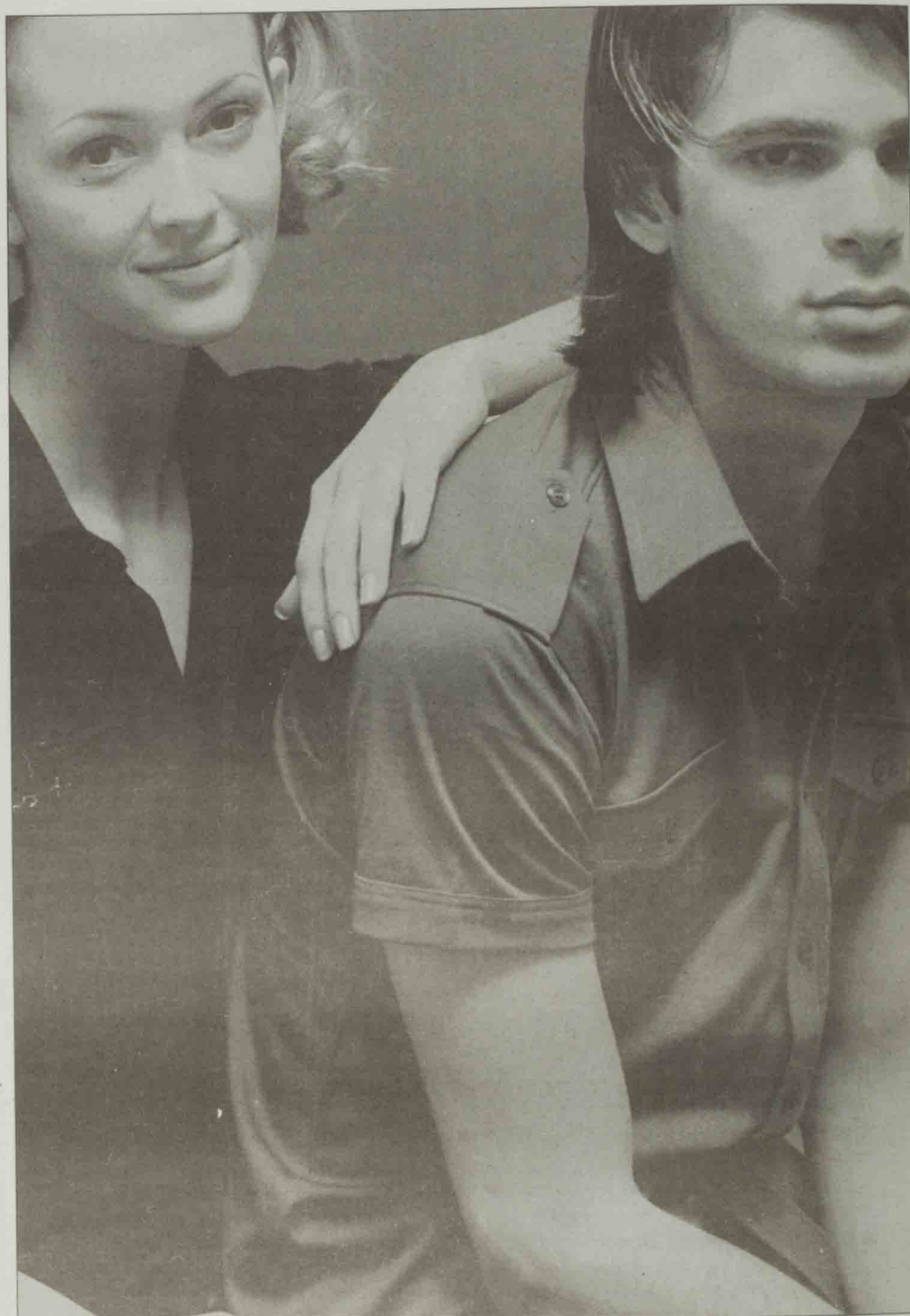
WHAT does the name 'Farah' mean to you? The kind of slacks that your grandad used to team with a nice warm beige cardie? The kids at school that wore Parkas and Dunlop Greenflash when they weren't trendy and their Mums bought them Farahs because they were 'practical'? Well think again, a Yorkshire company have redefined these strides as the latest item to be seen in.

Design Emporium is based in nearby Shipley and was set up in 1989 by Colin Wolfenden and Paul Hartley. They saw a gap in the market for the fashion process from clothes design right through to promotion and have worked for companies such as Next and Pierre Cardin.

Their reinvention of Farahs is called the F-Tab and it works by resurrecting the cuts and styles of the seventies and combining them with 90's colours and detailing. Their timing is perfect with the lean androgynous nostalgic geek-chic that is now everywhere. This once cultish look - lead by King geek himself, Jarvis Cocker - is now available to all.

THESE slimming flat fronted trews are perfect for today's sleek silhouette which makes them great for girls too, in fact, the ubiquitous Spice Girls are wearing them in their new movie. Even better, this season's F-Tab comes in boot-cut, suedette and jacquard weave as well as the original in eleven different colours. Not only that there is also a range of military inspired slim-fitting shirts in ten complimentary shades.

Oh, you want another reason to buy a pair? The original Farah styles are made from a polyester twill, these synthetic yarns are very retro. This means that dirt pretty much wipes off which is great news for lazy students - yes, we fashion gurus are only human too I'm afraid. Furthermore, if the time comes when they simply must be washed (heaven forbid your parents come to visit) they'll come out of the machine practically dry and you can pop them straight back on again!



Farah F-Tab are available from stockists including Harry Ford and Ace.

Photographs and illustration courtesy of Northern Profile





Fair Weather Work

Come rain or shine, England's favourite Scot Ian McCaskill always tells it how it is. **BECCY EARNSHAW** talks to the man behind the big specs



LEEDS STUDENT'S WEATHER HALL OF FAME

LAURA GREEN; the younger and better looking sister of Sarah who has yet resisted the urge to do a NETTO advert

SUZANNE CHARLTON; again a famous family connection and luckily she does not share her daddy's hair cut

ROB GUSS; Channel 5 weather supremo always seen floating in a balloon - who said he was full of hot air

SALLY MEAN; proving how bad English weather is by always jetting off for exotic holidays

JOHN KETTLEY; for being immortalised in the words of the world's most catchy and annoying song

MICHAEL FISH; as above

But the sunshine award for weather stardom goes to...

WINCEY WILLIS; who proves what a starting block weather reporting can be as she and her spikey barnet hit the dizzy heights of Treasure Hunt with Anneka

BALLET dancer - prissy, nurse - messy, horse rider - painful, when I was a little girl there was only one career for me, a weather girl. Glamour, fame and you only have to do it for a few minutes each day.

As I got older, fatter and darker I realised a life of sunny smiles, bright suits and silky hair was beyond me and changed my career plan to being a supermodel.

My secret urge to point at that legendary map bubbled away in my subconscious until one day in a revolutionary step I switched from TV AM to BBC and saw Ian McCaskill. With a simple 'hallo' my life was transformed. He was short, fat, bespectacled and bald - there was hope for me yet.

I soon came to realise there are two paths to the cloudy heights of weather stardom, the horizontal Ulrika Johnston approach or the fine upstanding Ian McCaskill. The skills needed differ greatly and unless you are a Scandinavian blond bombshell I suggest the Ian McCaskill route maybe the most viable.

Contrary to popular belief, weather people do not just stand and point they write, produce and even in some cases operate the cameras for their broadcasts. A seasoned professional like Ian McCaskill transmits fifty five broadcasts a day covering both television and radio.

"The most stressful part is hitting the deadlines," said Ian. "The weather can change at the last minute and we can not miss a broadcast - the nation relies on you."

So, who can be a weather person? Sorry all you media luvvie types you just do not qualify, weather people need degrees in serious technical subjects.

"A handful of people do meteorology degrees however this is not a necessity," claims Ian "physics, maths, computing or statistics are just as relevant."

The problem is finding science whizzkids who have the ability to broadcast. Your archetypal nerd is not usually blessed with charisma and is the last person you want to see at 6 o'clock in the morning.

Unlike every other job in broadcasting the BBC have problems finding enough people to fill their vacancies for meteorologists. "There is a worldwide shortage of broadcast meteorologists" says McCaskill. "There are not the people with the right skills."

If any of you girls are worried about the stereotypes associated with the job Ian is quick to jump to your defence. "The weather girls are not bimbos, well at least not the ones at the BBC. They have degrees, excellent professional training, are tough as old boots and you must admit they look better than me or John Kettleby."

LOOKING the part is important for the men a trustworthy, homely, cuddly but authoritative image prevails and the women slick, suited, bright and in the case of LIVE! TV, semi naked.

If you are only interested in the hope that some day you may be able to snog a Gladiator I would think again, the hours are terrible - from 5 am to 3 pm or the dreaded night shift running between 9pm to 9am.

Much of this time is spent sitting in front of a computer screen creating graphics, analysing data and you have to answer irate letters from Joe Public on why his daughters wedding was ruined by rain when you predicted blazing sunshine.

Ian always tries to reply to his letters. "We do get a lot of mail. I still get letters about the hurricane and that is really old news, you have to be careful what you say. Ten years ago I promised children in the South East of England four inches of snow for Christmas day on Christmas morning the ground was bone dry I felt terrible. I got hundreds of letters from distraught girls and boys saying I had spoilt their Christmas."

The world of weather has changed dramatically since Ian McCaskill began many moons ago. "I just fell into it. I was in the Navy and then I landed a job at the BBC. I was very lucky."

Now the BBC runs a specific training scheme to coach future weather people in the requirements needed to provide good quality and more importantly precise bulletins. They are on the look out for young meteorology enthusiasts with high levels of computer skills. With Ian McCaskill retiring next year a more youthful weather team may be on the horizon.

If you are of sunny disposition and do not get snowed under with a heavy work load this could be the career to catapult you into fame and with BBC 24 hour news, cable, satellite and terrestrial channels it is raining jobs.

"There is a worldwide shortage of broadcast meteorologists"

On Your Bike!

Outlook's guide to what's going on in the careers world

WED 26 NOV

Team working seminar run by computing giants IBM. Using business games you will learn how to get the most out of teams. 2-4.30pm LT15 Roger Stevens

Employer presentation by ASDA Stores. For all LMU finalists. Book place early as places are

limited.

6.30pm ASDA House, Great Wilson Street, Leeds.

Gradunet Virtual Careers Fair. Chat on line with top recruiters, get careers advice and even apply via the net. Find a terminal with web access, point your browsers to: www.gradunet.co.uk and you are away. 10.30am - 4pm

THURS 27 NOV

Careers service talk on applying for postgraduate work for social sciences and arts students. 5.15pm Careers service

Interviews for those at LMU interested in joining the Royal Navy. For further information contact

the City Careers Centre

WED 3 DEC

Want to teach English as a foreign language find out more about TEFL. 5.30pm James Graham Building Beckett Park Campus

Celtics' stirring effort

Sorry Clansmen sent packing by rampant Leeds side

AMERICAN FOOTBALL

Leeds Celtics 58-6 Stirling Clansmen

By Nik Brown and Steve Murray

IT was a slow start by Leeds in this one-sided inter-divisional clash, but they cantered home with some punishing second-half play to go to 2-0 in their division.

The Celtics opened the scoring with Yu's eight-yard run but the Clansmen quickly replied to pull within a point of the home side.

Having conceded their first points of the season, the Leeds defence started to dominate, with standout

players Charles Baker and Nathan Walker combining for 17 tackles, two fumble recoveries, one sack and an interception.

Brilliant

The offence continued as they left off the previous week, rushing for 380 yards, including quarterback Gardner's brilliant 45-yard touchdown run in the second quarter.

By now the Stirling side were on the back foot. The Celtics took complete control, with running backs Yu, Ibbotson and Alexander rampant. The visitors had no answer to some strong possession play.

The latter broke the Celtics' record he had set against Teesside the previous week, running 225 yards off 20 carries.

Rout

The rout was ended by touchdowns from rookies Rob Illingworth, off a run, and James Burton, who took a 15-yard catch.

The result means that the Celtics have scored over 100 points in their last two games, with their opponents crossing the line just once.

Next up for the Leeds side are the Lancaster Bombers, who the Celtics will be hoping to prevent touching down at Weetwood a week on Sunday.



PUT TO THE SWORD: Action from last Sunday's game between Leeds Celtics and Stirling Clansmen

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BANGKOK	227	370	NEW YORK	99	171
BEIJING	159	299	PARIS Eurostar		59
CHICAGO	128	171	PRAGUE	68	129
DUBLIN	29	56	SEATTLE	139	277
HO CHI MINH	233	397	SEOUL	234	358
HONG KONG	171	339	SINGAPORE	265	387
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JO'BURG	250	417	VANCOUVER	167	334
LA/SAN FRAN	137	265			

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Preparing to do battle

Bitterest of rivals in preparation for crunch derby match

DESPITE qualifying at the top of the BUSA table, LUU's league form has been disappointing, and this historically violence-ridden derby fixture could be just what the doctor ordered.

A flare-up is virtually a prerequisite of these matches, and may be enough to awaken a dozing team that has promised much this season but delivered little.

Nevertheless, captain Matt Barrian was in buoyant mood at training on Tuesday. "We're pretty good at getting up for the big games, and this is a big game," he argued. "We're looking forward to it."

Indeed, a definite feeling of optimism pervades the camp, and Barrian is unconcerned with the recent fortunes of the two sides. "They'll probably be looking at the league and expecting an easy ride," he said, "but we qualified top of the BUSA competition, stuffing Sheffield 7-2 away from home. We won't be cocky going into Wednesday's match, but we're very confident. We've certainly got some secret weapons up our sleeve."

His optimism is perhaps well-

founded. Goals should not be a problem if Barrian can field his formidable first-choice line-up of Myhill and Molefe up front. Myhill's goals fired the team into the final of the Northern Universities League Cup Final last season, but LUU's "secret weapon" may well be his mercurial strike-partner.

Former Oman international Molefe is not, by choice, a regular fixture in the side, but his big-game experience could be vital for the derby. Having scored for his country in front of 80,000 people against Cameroon, the coming grudge match shouldn't worry him. Barrian is understandably confident.

"We don't fear them at all," he commented with a wry grin, "and we should take it comfortably. We should have stuffed them last year, and were unlucky to lose. We've got a pretty strong squad at the moment, and we should have a full team for the game."

He was giving nothing away about strategies for the game, praising the flexibility of a side that allows them to play a variety of systems. If Myhill can play his favoured role, though, just behind an attack spearheaded by Molefe, LUU will be hard to beat.

All things considered, it promises to be one of the most intriguing derbies of recent years, and any over-confidence from LMUSU will be severely punished.

MEN'S SOCCER

LUU v LMUSU

Preview by Paul Brown and Sean Tully



NICE N' KNEESY DOES IT: But will LMUSU still be celebrating at the end of the match next Wednesday?



SECRET WEAPON: Molefe, LUU's dangerman, will be hoping to catch rivals LMUSU on the hop

LUU v LMUSU
Weetwood, Wed 2pm

FOOTBALL has often been referred to as a 'game of two halves', a cliché that effectively emphasises the unpredictability of the beautiful game.

When it comes to football matches between LUU and LMUSU however this most famous of quotations arguably has little relevance. It seems that an alternative cliché such as 'there can only be one winner' is more appropriate to describe this predictable fixture.

Last season the LMUSU football teams won seven of their eight encounters with LUU, with the first XI completing a famous double over their bitter rivals.

Just a week ahead of this crunch match it again seems that LMUSU will find little problem in overcoming their rivals to further underline their status as simply the better of the two sides.

Whilst LUU have struggled to show any sort of impressive form so far this season, LMUSU have quite literally been irresistible. Having played and won all six of their matches this season it seems that only a miracle could prevent them from not making it seven against LUU, especially as LMUSU go into the match on the back of two emphatic 5-1 victories in the past week.



Much of the credit for the team's outstanding success can be attributed to the devastating strike partnership of Max Gerard and Mick Tooley, who between them amassed an amazing twenty-one goals in just nine games. A tight defence in front of goalkeeper Carl Windley has helped to minimise the damage at the back.

Club captain Rob Hopkins feels that his side's style of play has been a significant factor in their achievements. "I have encouraged the side to adopt a fluent passing and attacking style of football which has clearly worked to great effect."

However, Hopkins refuses to get overconfident about the game against LUU. "Although we feel that we are the better side I am not prepared to get complacent. In a derby match the form guide often goes out the window and nothing is certain. At the end of the day, it's eleven men against eleven playing a game of two halves and the best men on the day will probably win."

If the best men do win it seems certain that it will be LMUSU celebrating on Wednesday night with probably more than just two swift halves.

100 Greatest Sporting Moments

No. 46: Spain '82

By Graham Rix

MANAGING England has to be the pinnacle of anyone's career, and the next best thing to managing is playing for your country.

One of my England appearances came against France in the first round of the World Cup in Bilbao, Spain in 1982.

France then had a great side - Platini, Tigana, Giresse were just three of the stars of that team that went on to win the European Championship in 1984.

We stuffed them 3-1, after getting off to a flyer with Bryan Robson's goal after just 27 seconds - the fastest goal ever in the World Cup finals. Personally I had quite a good game too - when I hadn't even expected to play.

To play in the World Cup finals for England against one of the greatest teams in the world was my greatest sporting moment.

Squashed

FROM BACK PAGE

victory appeared a formality. After taking the first two games easily, Sewell had to work a bit harder in the third before securing another 3-0 win (9-1 9-0 9-5).

With the match won, No. 1 Anthony Gallard was able to show the spectators a wonderful variety of shots as he too lost only one point in his first two games. As he relaxed in the third, his opponent took advantage to win seven points, but LUU's general superiority showed once more as Gallard completed his own whitewash, 9-1 9-0 9-7.

Not to be outdone, the women also dominated their tie. The first two games were finished before they had started, Emma Brown and Jackie Elm winning both their matches 3-0 (9-0 9-2 9-2 and 9-1 9-2 9-0 respectively).

Vital

Clearly disappointed with her performance, captain Emma Wilson struggled by comparison, but still secured a vital victory for LUU, winning 3-1 (10-8 9-3 2-9 9-4).

No. 1 string Cheryl Eubank completed the home side's dominance, winning three games without reply (9-2 9-4 10-8).

Both captains were understandably delighted by with the results. Sewell proclaimed it to be "our easiest win," but concede that Hull were not at full strength. "With three wins and three losses we need a win against Newcastle next week to get to the play-offs for the finals" he explained.

Women's captain Wilson also thinks a win against the same opposition will ensure progression to the finals of the Shield competition. "That was our best win yet and we're confident of qualifying" she added.

With such convincing performances, it would take a brave person to bet against them.

Running the show

CROSS COUNTRY

Braids Hill Run By Jacob Hickey

LEEDS' men stormed to team gold for the second race running as they annihilated the opposition in the annual Braids Hill, Edinburgh race.

The six mile course set in the stunning surroundings of Scotland's capital was made light work of by a team who are beginning to show signs of genuine quality.

Mick Hill, second last year to Leeds old boy Greg Hull, was out to avenge that defeat.

Having pulled away from the 200-strong field, the pair stride for stride began the gruelling ascent of the two lap course.

Coming off the summit and

with a long steady downhill section ahead of him Hill began to force the pace.

As they began their second and final lap, Hill began to wear Hull down and ease clear. With the final ascent separating him from victory Hill was not to be denied, speeding over the last half mile to secure a fine win and a new course record.

Delight

Hill, breathless and weary but unable to hide his delight, explained his tactics: "I knew I had to run hard from the start, and then really focus on the hill, if I did that, I thought I had a chance."

The battles being fought behind the leading duo were all won by Leeds. Simon Deakin edged ahead of team mate Andy Beevers (4th) to take

overall bronze and finish as the first junior.

Fresher Chris Birchall took 10th as Leeds completed the rout with four runners in the first ten, followed by captain Chris Needham in 16th spot and Jacob Hickey in 22nd.

Surging

Leeds' women, ever keen not to be overshadowed by the men, were led home by captain Kerry Boyle (9th). Boyle, improving with every outing, grew stronger as the race went on surging into the top ten with a last ditch sprint.

Ruth Schofield was determined not to be outdone and came home in 12th as the 4th overall team position for Leeds was confirmed by fresher Ceilia Demaria who finished a commendable 34th.

Happy choppers

JUDO

BUSA Qualifying Championship By James Beer

KUMI Katsuzuka capped a fine all-round display by the LUU Judo club, who easily qualified for the BUSA finals in Kidderminster on Sunday.

A highly successful debut competition for the five fighters saw the whole team qualify in style in the Kyn grade, with Katsuzuka winning in her U-45 kilo weight division.

Michelle Kranz and Harry Chaburn both added impressive bronze medal performances to this win, with the remaining fighters coming in fifth. One noteworthy contribution came

from Iain Purcell, who threw his first three opponents, despite being the least experienced member of the team.

It was Katsuzuka, however, who underlined the effort and commitment of the team, and her excellent performance inspired the success of her team-mates, against the quality opposition on display.

Fighting way above expectations, they can be very pleased with the result, which sees them through to the BUSA final in Birmingham next year.

A similarly solid team performance high on energy and belief should see this talented outfit do very well, and they can only be optimistic about their chances.



THIS is the modern age, we are told. The technological age. The age of the information superhighway, the worldwide web and sophisticated international communications. The age in which computers don't crash must surely be just around the millennium corner.

Why is it, then, that the world of sport seems to be completely oblivious to the world of the pentium processor and the internal modem?

First there was poor old Roger Black, who only found out on Ceefax that he would not be going to the World Athletics Championships this year.

Now the same thing has happened to Bruce Rioch. Whatever you think of him, you can only sympathise with a man who, just like we did, sat down for a bit of telly last Monday and thought, "Think I'll just check the latest footie news on the old teletext.... dum-dee-dum... la la la... 3.. 0.. 2.. hnm mm dnm... what's this? Rioch sacked? Must be someone else, surely.... er... um... oh shat."

On top of that, there was the tennis fiasco that saw Tim Henman becoming the first man to win two matches in two different tournaments on the same day. Now there's nothing too bad about that, because we're in a technological age and all that, and it was no problem for our Timmy to take a private jet across Europe to achieve the feat.

The furore surrounding the event was that Spaniard Felix Mantilla, higher than Henman in the world rankings, did not take the place of the injured Sergi Bruguera. Why, stormed Mantilla, had the ATP not contacted him?

It turns out that the ATP did work their way down the list on the night before the match, calling all the players one by one, but most of them couldn't make it. Chilean Marcelo Rios was in Chile, surprisingly, and Brazilian Gustavo Kuerten was in, er, Brazil.

So they rang Mantilla, but the answerphone picked up, saying something like: "Hola, this eez Felix. I am not ere yust at dis momento. Pleeze to leeve jour messaje after el tono, or call my numero of telephono mobile..." but in Spanish, obviously.

When they got no call back from the Spaniard, they decided to call our Tim, and he was promptly dispatched from Telford to Hanover on daddy's private jet.

Why had

Mantilla not phoned back? It transpires that the number the ATP had was for his mama's villa, and despite the fact he is grown up and has his own place, Felix, like every good son, recorded a message for her because she just couldn't handle... technology.

APPARENTLY David Beckham, alias "Spice Boy", alias "Greasy long-haired git" got quite upset when he heard a certain chant ringing round Wembley on Saturday.

"Stand Up If You Hate Man U" is a chant that bonds together real football fans across the nation, particularly at Elland Road where Leeds fans hold the record for getting off their seats and launching into song within 12 seconds of the game against Man Utd last month.

So it would seem that at the England-Cameroon game a few of the lads were making their voices heard, and poor little Beckham wailed: "Some sections [of the crowd] were giving a lot of stick. It was disgraceful." How right you are, David. But perhaps you should realise that not everybody admires your smarmy attitude.

At least Beckham can take solace in the fact after the Spice Girls' "performance" in Barcelona, he and girlfriend Posh Spice have something else in common. They're both about as popular as Ron Atkinson.

EVERYONE agreed that Saturday's 15-15 draw between England and Australia was a pretty dour affair.

But there were some statistics that caught my eye after the game, and they make very interesting reading.

For example, all but two of the members of both sides will not, by the age of 35, be able to turn their neck without turning their chest. Which is presumably why if you go to a rugby club dinner and shout "Oi, Tosser!" you will hear the cricking of necks followed by moans of agony.

CELEBRATIONS carried on well into the night as Italy sealed their place in France 98 with their win against Russia.

But that did not stop coach Cesare Maldini from making a late-night call to the Leeds Student office to confirm his squad selection. Here, once again exclusively, is the list:

Baloni, Potbelli, Beerbelli, Giveitsumwelli, Wotsontelli, Toonsotkenni, Onetoomani, Legslikejelli, Havabenni, Spendapenni, Canthinkofani, Buggermi.

CS

Knowing the

The former Arsenal star on his role as

BARELY thirty seconds had elapsed in the 1997 FA Cup Final when Roberto Di Matteo picked up the ball in the centre circle. He turned and headed towards goal, with defenders backing off on either side of him.

A gaping hole appeared at the heart of the midfield of hapless Middlesbrough, inviting Di Matteo in.

Twenty-five yards out, the diminutive Italian looked up and unleashed a viciously dipping shot that Ben Roberts in the Boro goal was powerless to stop.

As the ball settled in the back of the net, supporters at the ground, in the pubs and in their armchairs rose to acclaim the fastest, and possibly the best FA Cup Final goal ever. This historic goal set up Chelsea's first major trophy in 27 years.

LET me take you back ten years to the 1987-88 season. Chelsea, under manager Bobby Campbell, were in turmoil. They struggled all season, and were finally relegated in a play-off against Middlesbrough. In true 80s fashion, the 40,000 crowd at Stamford Bridge rioted after the match that sealed their fate.

That same season, Holland skipper Ruud Gullit scored an unforgettable goal in the Euro 88 Final and raised the trophy for his nation. As if that was not enough, he also won the European Cup with AC Milan, who beat Steaua Bucharest (who incidentally included a young Dan Petrescu) in the final.

Who was to know that seven years later, fate would bring together the man who conquered Europe and that second division club who were living on past



Interview by
CHRIS STRAW

glories?

Chelsea's rebuilding began in earnest with the appointment of Glenn Hoddle, then Swindon Town manager, in 1994. That May, they surprisingly signed the ex-Arsenal star Graham Rix. Signed as their youth team coach, Rix made his debut for the club against Viktoria Zizkov in the Cup Winners' Cup as a player and, showing some fine touches that made up for his lessening pace, he did not look out of place.

With the departure of Terry Venables from the England team after Euro 96, the FA found themselves looking for a

successor, and they were keen to secure the appointment of Glenn Hoddle. "It was a big decision for Glenn," says Rix, "because he realised something was being built here that he wanted to be part of, and to be fair, he'd started it. But to be offered the chance to be manager of your national side - there's no greater honour. Although it was difficult for him, there was only one decision he could make."



'It's all about passing the ball, making chances and scoring goals'
Graham Rix on "sexy football"

So it was Chelsea's turn to find a new manager, and they turned to Ruud Gullit, who had been signed by Hoddle the season before. "It was difficult for Ruud, because he was a player," Rix explains. "These were all his team-mates and then all of a sudden, he's their gaffer. It was a difficult transition for him, but I think he's coped very well."

Gullit's first job was to select his backroom staff, and Rix now admits that his promotion to the number two spot was "a surprise

currently lying fourth in the Premiership and in the hat for the quarter-finals of the Cup Winners' Cup. They have put six goals past Barnsley and seven past Tromso. Is this the "sexy football" that Gullit so famously spoke of during Euro 96?

"At Chelsea it's been a slow process, over about four or five years, where we've tried to get people to enjoy passing the ball to each other. It's all about passing the ball, making chances and scoring goals. Yes, I do think we are playing some sexy football."

An influential factor in this "sexiness" must be the aforementioned Italians, and Rix confirms this. "It doesn't matter who the manager or the coach are, it's the players that count. I think the foreigners have come in and given us that little bit extra, not only on the pitch but off it - they're smashing guys - and to be fair to the British players, they've responded in a big way. It's not just the youth players, it's also the first teamers who look at them

[the Italians] and realise that you've just got to practise. Zola, Vialli and Di Matteo are the three hardest trainers at the club."

This is interesting to hear, especially after Gianluca Vialli's antics in 1996-7. Public rows, sulking, flying home - Vialli seemed certain to leave Stamford Bridge. But now he seems to have found a new lease of life - four goals against Barnsley and five in the two matches against Tromso have restored his confidence and he is visibly happier. So what was going on?

"When he first came over last season," Rix reveals, "he didn't adapt to or understand the British game as much as he thought he did. Now I think he's had a chance to have a good look at himself and also what's expected of him, and he's now working really hard, showing people what he can do."

A lot of Vialli's problems stemmed from Gullit's squad-orientated system of working. In other words, all players have to work for their place in the squad, and no team can ever pick itself. Rix confirms this:

"The days when a lad can play 60 games a season are gone, what with the pace of the game and the intensity of matches. Ruud wants to be able to pick a side without lessening its strength. So depending on who we're playing and the conditions, he wants to pick his team accordingly."

This must have been hard for the existing players to come to terms with. "At first the lads found that difficult to accept, but certainly this season they've adapted a lot better."

"Lads like Stevie Clarke, who's a seasoned pro, have been left out for a couple of games. But Stevie knows that he'll get his chance. And when he gets in, he won't let us down - it might be the Cup Winners' Cup final, who knows? The lads have just got to be ready, mentally and physically, so that when they do come in, they'll be expected to do their job properly."

HAVING worked with both Gullit and his predecessor Hoddle, Rix sees both similarities and

GRAHAM'S BOX OF RIX: FACTFILE

BORN: Doncaster, 23 October 1957

PLAYING CAREER:

Arsenal 1974-88, Brentford 1988 (loan), Caen, Le Havre 1988-92, Dundee 1992-94, Chelsea 1994-97.
England Under-21 and 'B' international
17 England caps

CLUB HONOURS: FA Cup winner with Arsenal, 1979

INT'L HONOURS: England World Cup squad member, 1982

TOTAL APPEARANCES: 489 (inc. sub apps) **GOALS:** 52



Rix of the trade

Ruud Gullit's right hand man at Stamford Bridge

differences in the coaching styles of both men. "They're both very single-minded lads," he asserts, "as they've both shown in their respective jobs. Slightly more laid back, Ruud Gullit - Glenn's very meticulous in everything he does. But they've both been relatively successful."

And Rix believes that Hoddle is the right man for England. "When he got the job I was so disappointed that he was going to leave Chelsea, but I was delighted for English football because he is the man for the job, and he's proved that."

Talk of management inevitably leads to the question - will we see Graham Rix as a manager in the future?

His answer is typical of his relaxed nature: "Yeah, one day, I'll give it a shot. Don't know where, don't know when - at the moment I'm just happy in what I'm doing, learning all the time. But I'd like to be my own man one day."

How he will cope when that time comes, who knows. For a man who professes that "personally I stay out of the limelight, I don't need it," the sustained media exposure that being a manager brings could be hard to come to terms with.

Not that Rix is unaware of the meaning of pressure: "If you don't put pressure on yourself, you won't be under pressure. For example, saying that we're going to win the Cup Winners' Cup leaves us open to disappointment."

Chelsea's progress in that

competition has been by no means plain sailing, and at 2-0 down in Tromso, Gullit and Rix were getting worried.

"I was actually trying desperately hard to get the game called off. But for obvious reasons it had to be played, and fortunately Luca [Vialli] got us out of jail to be honest. He took both his goals extremely well, and it was those two more so than his hat-trick at Stamford Bridge that got us through the tie."

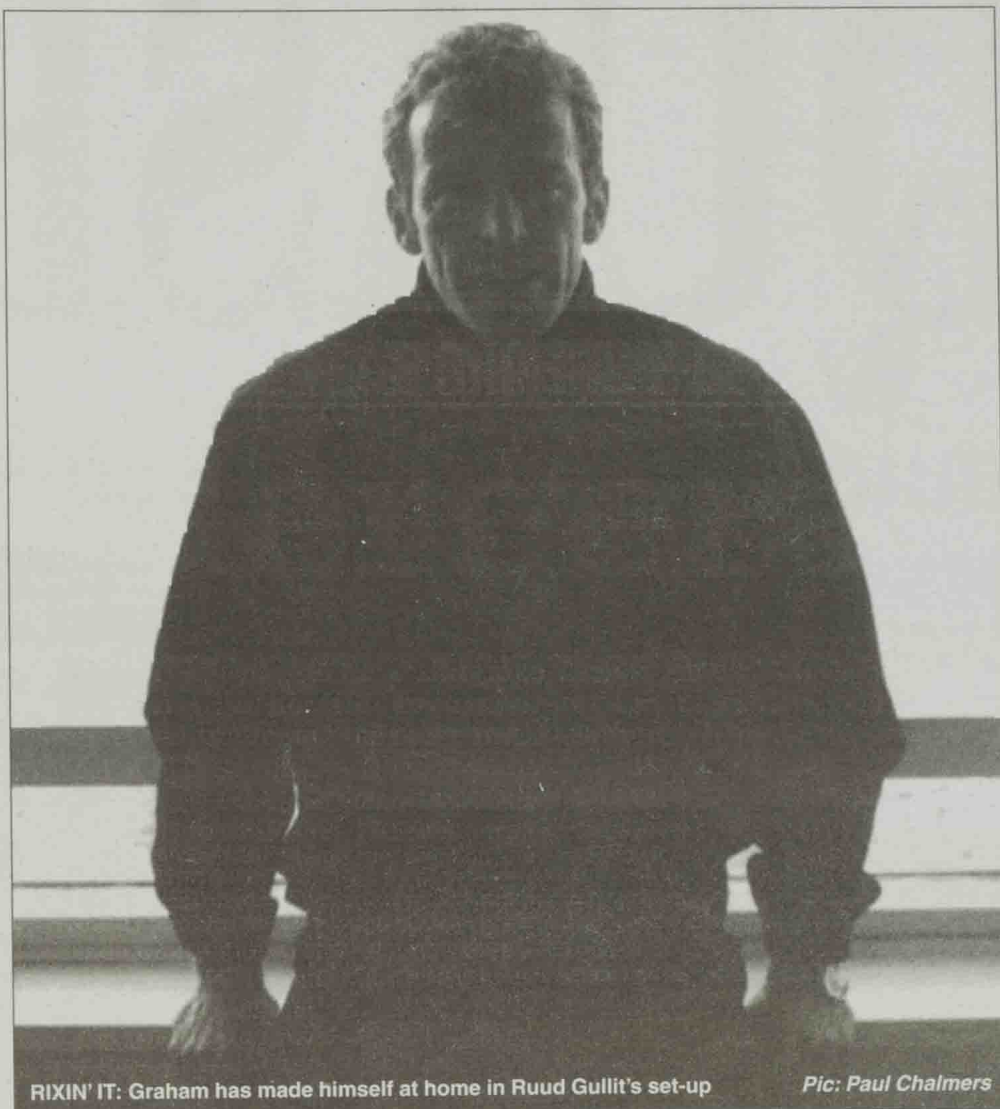
And although he does not say it in as many words, you do get the feeling that Rix really fancies Chelsea's chances of winning the cup.

LURKING in the background at Chelsea has been a recent history of boardroom turmoil. The feud between chairman Ken Bates and the multi-millionaire director Matthew Harding which at times threatened to destroy the club was finally resolved, only for Harding to be tragically killed in a helicopter accident.

Whilst Rix appreciates the contribution of Harding - "while he was here, he was pushing the club along in the right direction" - he is adamant that he likes Chelsea but does not get involved in its politics. For a man with a great head for football, this seems to be a sensible move.

And for a sensible man, it was a sensible answer to the most important question I could throw at him: would he be buying any of Ruud's new designer clothes?

"No way."



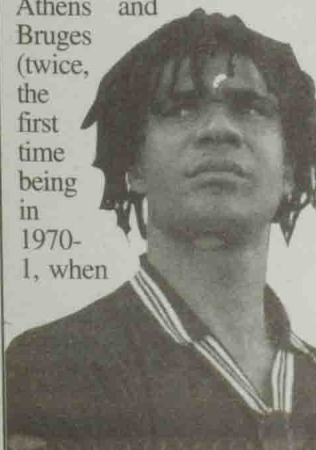
RIXIN' IT: Graham has made himself at home in Ruud Gullit's set-up

Pic: Paul Chalmers

On the road with Chelsea

AN avid Chelsea supporter for 34 years, and a season ticket holder since 1974, Robert Stein has certainly seen plenty of football in his years following the game.

Past trips to the continent have taken Robert to places like Athens and Bruges (twice, the first time being in 1970-1, when



tickets to the match, transport and accommodation came to the grand total of £9).

But no amount of experience could have prepared him for the arctic expedition that was Chelsea's trip to the Norwegian town of Tromso for their Cup Winners' Cup second round, first leg tie.

As viewers back in Britain saw during the game, conditions in northern Norway were tricky to say the least. But as Robert explains: "It wasn't actually that cold, despite the heavy snowfall. When we arrived at Tromso airport on Wednesday the temperature was about zero, but we were given a really warm welcome. The town hosts the most northerly brewery in the world, and the Tromso team hosted a reception there that evening where we chatted to their officials and the press."

What did the Chelsea team make of it all? "Well, they were forced

to train indoors on the Wednesday evening although that didn't seem to bother them. I spoke to the assistant manager Gwyn Williams on the day of the game, and he wasn't exactly over-enthusiastic. He told me that the players would be going out to do their best but it was not going to be easy. But Ken Bates, who I also spoke to, was confident that the game would go ahead.

"During the afternoon the snow came, this time more heavily, and by 5pm Chelsea's chief secretarial officer and the FA officials were hinting at the possibility of a postponement until the next day. But it seemed to me that if the game couldn't go ahead on the Thursday, Friday would not be a possibility either. Fortunately, there was no cancellation."

Ineffective

As we saw on the television, the game started out on a greenish pitch thanks to the undersoil heating, but Chelsea's passing style was still ineffective.

They found themselves 2-0 down, and the 600 travelling fans were starting to get a little disgruntled. "We were all standing up," Robert recalls, "because it was just too cold to sit down. We all agreed that things were looking bad, and that in those conditions almost any score was possible. A chant of 'You're not very good' went up, directed at Chelsea, and one of 'You only sing when it's snowing' to the Tromso fans."

"During half-time about three inches of snow fell, and the second-half was a complete farce. I'll always remember the sight of the groundstaff trying to clear snow off the touchlines with little success. Luckily for us, Vialli popped up with a couple of well-taken goals which made life a lot better. The next day, the players seemed in good spirits and were reasonably happy with the result."

Much has been written about the behaviour of English fans abroad, especially after the events last month in Rome. Whilst hooligans might once

more be a force, Robert is insistent that the behaviour of Chelsea fans in Tromso was impeccable.

"It was totally hassle-free. There were no problems whatsoever, and the only 'violence' I saw was the snowball fight that was, of course, completely good-natured."

Chelsea fans have certainly not had the best reputation in the hooliganism debate over the years, so perhaps the small numbers made trouble unlikely?

"Well I was also in Bratislava this season, where we had about 1800 fans come over from London. Although some of them spent the whole day drinking, with beer retailing at 30p a pint, I did not witness anything untoward despite the aggressive home crowd of 20,000."

Robert describes his trip to Tromso as "an interesting experience, we were exceptionally well hosted. I'm just hoping for somewhere a little warmer when they make the draw in three weeks' time!"

WEEKEND FOOTBALL FIXTURES

Friday 21 November

Nationwide League Division Two

Fulham v Gillingham

Saturday 22 November



FA Carling Premiership

Aston Villa v Everton
Blackburn v Chelsea
Derby v Coventry
Leicester v Bolton
Liverpool v Barnsley
Newcastle v Southampton
Sheff Wed v Arsenal
Wimbledon v Man Utd



Nationwide League Division One

Bury v Sunderland
Crewe v Stockport
Man City v Bradford
Norwich v Oxford
Nottm Forest v Charlton
Port Vale v Sheff Utd
QPR v Huddersfield
Reading v Ipswich
Swindon v Middlesbrough
Tramere v Stoke

Division Two

Blackpool v York
Bournemouth v Carlisle
Bristol C v Wycombe
Grimsby v Burnley
Luton v Walsall
Millwall v Chesterfield
Northampton v Watford
Oldham v Brentford
Southend v Bristol R
Wigan v Preston
Wrexham v Plymouth



WIGAN: Big local derby against Preston. No polite

Division Three

Brighton v Cardiff
Colchester v Lincoln
Darlington v Cambridge
Doncaster v Rochdale
Exeter v Shrewsbury
Hartlepool v Barnet
Leyton Orient v Notts Co
Macclesfield v Hull
Peterborough v Mansfield
Scarborough v Rotherham
Swansea v Chester
Torquay v Scunthorpe

Sunday 23 November

FA Carling Premiership

Leeds Utd v West Ham

Division One

West Brom v Birmingham

Monday 24 November

FA Carling Premiership

Tottenham v Crystal Palace



Rix sure of himself

Exclusive interview with the Chelsea number two - Pages 22-23



SQUASHED

Hull routed as LUU edge closer to play-offs

SQUASH

LUU 4-0 Hull
By Jim Lewis

WITH both the men's and women's first teams needing victories to maintain their BUSA hopes, Hull were the unfortunate visitors to the University sports hall on Wednesday.

Although wins could not guarantee progress in the tournament, the LUU players were well aware of the pressure on each of them before they took the court.

As the matches commenced it became apparent that this pressure was not going to show. With Hull having brought teams of only four, it was Richard Grew who took the initiative and showed his watching team-mates how it was done.

After a tentative first few points which allowed his opponent to hold him to 3-3, Grew stretched away and took the first game 9-5. It was not until the end of the third game that his Hull opponent could threaten, but by then Grew was 8-1 up and just a point away from victory.

Although a commendable effort brought the score back to 8-6, the home player regained control and secured the necessary point to take the match 3-0 (9-5 9-3 9-6).

Third-string player Richard Fox followed on in the same vein, sealing his own 3-0 victory even more emphatically, conceding only one point in the entire match. He hardly had to exert himself as he made his Hull counterpart do most of the running, mixing power and finesse to exhaust his opponent.

Paul Sewell, second string and captain, continued the rout by frustrating his opponent with well-placed shots and superior fitness. As the visiting player became increasingly unsettled,



GRIN AND WEAR IT: LUU women's captain could afford to smile after their convincing victory over Hull

Pic: George Philipas

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