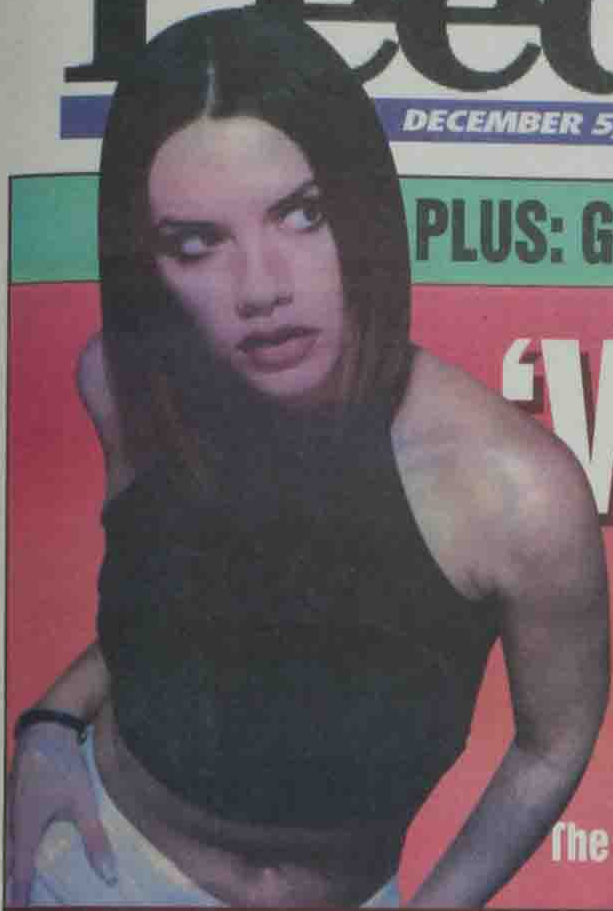


Leeds Student

DECEMBER 5, 1997

VOL 28: ISSUE NO. 11



PLUS: GET FESTIVE WITH COMIC GENIUS HARRY ENFIELD

'We've had a really hard few weeks'

The interview they all really really want - the Spice Girls reveal all to Juice

DEATH STUNS HALLS

Eating disorder claims life of postgraduate

AN ANOREXIC student weighed just six stones when he was found dead in his room by cleaners, an inquest heard on Tuesday.

Kevin Jenkins, a Geography and Geology Masters student at Leeds University, had not been seen by his

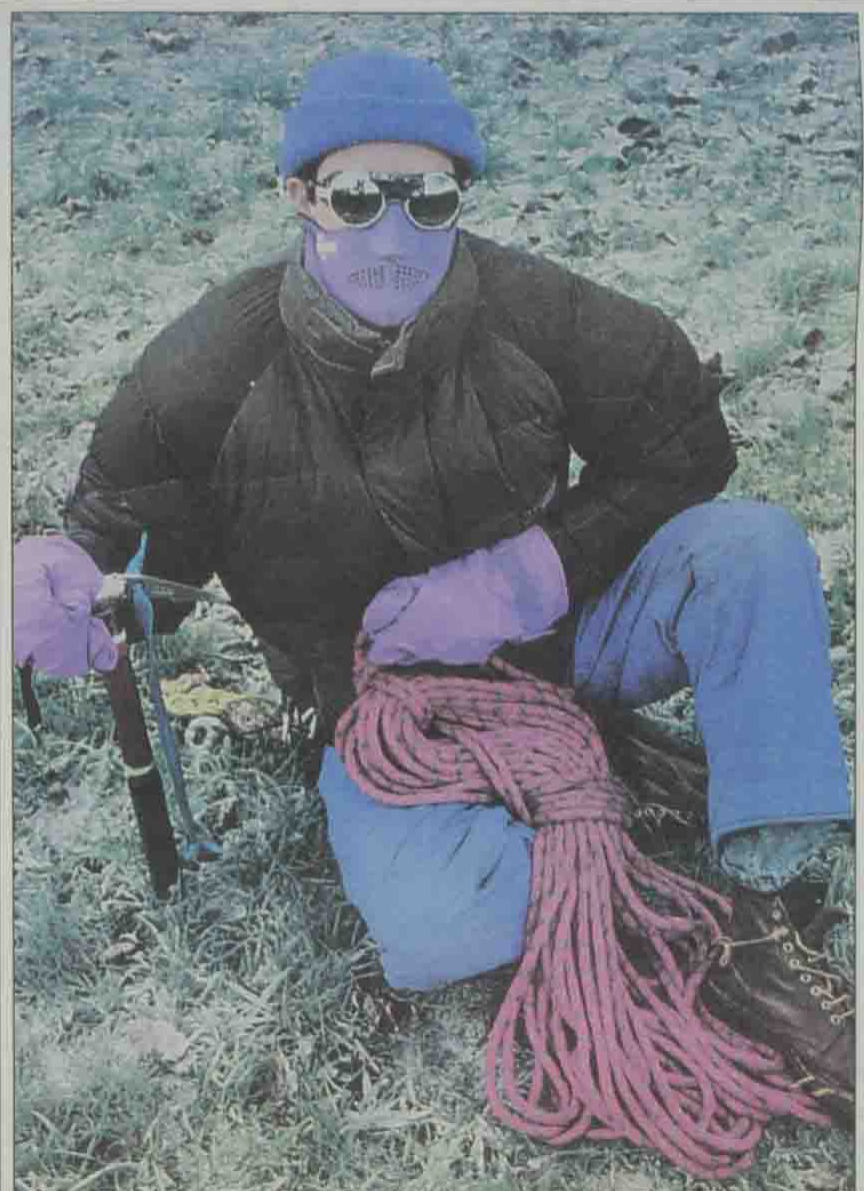
By **MATT GENEVER**

friends at Oxley Flats for days prior to the discovery of his body last week.

The 29-year-old Cambridge graduate had been working as a site warden at the flats since moving in at the beginning of

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IT'S SNOW JOKE FOR ARCTIC TOM



N-ICE AND EASY: Medic Tom Agombar prepares for his trip *Pic: Alys Tomlinson*

FULL STORY ● PAGE 3

INSIDE: News 1-11, Comment 6-9, Features 13-15, Outlook 17-23, Sport 24-28. Plus 28-page **Juice** magazine

Leeds Student

This week in England and Wales' best student newspaper

NEWS

Union cards: easy money for fraudsters

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COMMENT

Education chiefs are going an Ox-bridge too far

page 6

FEATURE

Troubled times: Hyde Park's tarnished reputation

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Outlook

Santa Claus is coming to a shopping centre near you

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SPORT

Have you got the Wil-son?

page 21-24

Plus



Juice
BRINGS YOU THE
SPICE
GIRLS

23-PAGE PULL-OUT MAGAZINE



Minerva's moan

Diary of a failed sex fiend turned arty student

3pm so had plenty of time to get ready for evening out at Majestyk.

Saturday: Harvey Nicks window is absolutely fabulous. Took Dors and co round town to make list for birthday gifts needed. Had lunch in restaurant there which was tres nice, and then bumped into apparently famous footballer, according to David. He got so excited that thought he had spotted bargain of the month Chanel set, but was simply some common soccer spod. Went home for

Great night. VIP night, so very excited. Personally believe am always a VIP, but it's just that other people don't necessarily recognise fact. Soccer bloke was there. David closest to orgasm I've ever seen him.

Sunday: Failure to pull last night slightly disorientated my new found glamour puss stance, but decided that new year would start after birthday on Thursday, and being a better, maturer woman would enable me to get all blokes just falling at feet. My feet - not footballers' feet. Spent day in bed getting beauty sleep - not

that needed with new Bobbi Brown make-up. Prefer to stick to that rather than go for L'Oreal longlasting rubbish which stays on all day, yet washes off with soap and water. Surely a contradiction in terms, for if washes off with water, would not stay on all day. Advertisers must think we're all completely dumb. Well, I suppose most common people are. Dors accuses me of being a snob, but I take that as compliment. Like to take most things as compliments.

Monday: Still getting over Michael Hutchence's death. Can't believe one of sexiest men alive is dead. Now only want a one-to-one with Jeremy Paxman. Can't watch A Perfect Day without crying. Think will

ask for Jeremy as birthday present. Which reminds me - must now ring all family and show loyalty and love so actually receive some pressies next week. Must sound really ruthless and horrible, but promise not really. Just that when you're not getting regular sex, you must turn to material possessions to stay breathing. Without new Kookai trousers would hyperventilate.

Tuesday: Big day drawing near. Must tidy house all over for parents when they visit tomorrow. Hoover is just spitting out rather than sucking in. Rather like some girls when they are you know whatting. Can't find a duster anywhere, so using friend's t-shirt instead. Well desperation calls for these

drastic measures. Found empty beer bottles down back of sofa but luckily no food. Also replaced scummy loo roll with Andrex which held in secret store in my room. Housemates may put up with cheap and nasty but some of us have standards.

Wednesday: Parents here. Loads of attention, great food, presents, and lots of love! Ah. Now just have to prepare for tomorrow - bought suck-in knickers, bottles of booze and new lipstick.

Thursday: Too stunned to write - while completely blurred blotto drunk on champers - David offered to take me to Paris for birthday treat. He wants to be more than friends. Very scared of cliché, but Christmas shopping in gay Paris sounds too good to refuse. Can't find Dors to ask her what to do! Maybe should consult horoscope for answer. Need triviality in such stressful times.

WOMEN'S BUS SERVICE IN DANGER AFTER CUTBACKS

Minibus threat

A vital minibus service that offers protection to lone women is facing closure due to lack of funding and support.

The women's safety bus at LMU will be axed unless the union can raise £12,000 a year, leaving female students with no alternative but to walk home alone.

The service has been in trouble since the university withdrew its funding two years ago and LMUSU had to foot the bill.

But it now looks as though this money may no longer be available.

BY MATT GENEVER

our overall expenditure budget is again under great pressure but the grant to the students' union has been held at a stable level.

"It is for the union to determine how to spend the money available to it, but unfortunately we are unable to give additional earmarked funds as we were able to do in the past."

Money

It now looks certain that the buses will not be running in the summer term, but campaigners hope they will be seen again next year.

But LMUSU exec are still trying to decide whether they can afford to attribute the extra money needed for the service.

Jim Evans, vice president of Communications, explained: "We have to look at whether we can justify spending money on the buses every year if they are only used by a minority of people."

The problem also comes



with people abusing the system and using it as a taxi service."

Useless

But this has provoked anger from students who would see it as a disgrace if the minibuses were taken off the road.

Annabel Miller, Social Sciences fresher at LMU, said:

"Just because it is used by only a small number of people doesn't mean it's useless. Anything that makes students feel safer at night has got to be worth it."

Law finalist Debbie Winter added: "It does seem like a lot of money but I do think that it is one service that a

students' union should definitely provide. "I can't believe that the money isn't being made available for it."

Campaigners now hope that the publicity campaign combined with pressure on LMUSU will safeguard the service's future.

OFF LICENCES



ON CALL



LATE NIGHT TAXIS

Blaneys
15 North Lane, Headingley
(275 1537)

Oddbins
61 Otley Road, Headingley
(274 7483)

Thornville Mini Market
(Avtar Wines)
86 Brudenell Road,
Hyde Park
(275 8425)

Timothy Taylor's Ale Shop
79 Raglan Road
(230 5063)

Victoria Wine
33 Otley Road, Headingley
(278 3552)

Vin Extraordinaire
2 St Anne's Road, Kirkstall
(274 7483)

Meanwood Supermarket,
571 Meanwood Road
(275 7021)

Bear Paradise
(Exotic beers)
Unit 11 Riverside Place,
Bridgewater Road
(235 9082)

Kashmir's Restaurant & Indian Cuisine (245 3058)
- free delivery, open from 5pm-4am

Luckys
(Freephone: 0500 11 33 45, 242 7333)

New Silver Star Cantonese
cuisine (263 4505)
- Tue-Sat: 5:30pm - 12:00am

TAKE AWAYS
- Sun: 6:30pm - 11:30pm
Oakwood Chinese
(249 5329)

Crown Pizza
(Freephone: 0800 525 0174)

Pizza Milano
(242 5672)

The Grove Cafe
59, Brudenell Grove
(230 2727)

Royal Cars
(230 5000)

Parkways
(274 4441)

City Cabs
(246 9999)

Metro Cars
(244 4030)

Amber Cars
(230 6090 / 236 3336)

BlueLine
(244 5566 / 244 5052)

Streamline
(244 3322 / 245 9492)

Telecabs
(263 6666 / 263 0404)

Speedline
(244 1444)

5-Star Cars
(239 0219)

LONG DISTANCE
Quickline
(large cars, minibuses)
(243 4445)

MEDIC PREPARES FOR ARCTIC EXPEDITION BY CAMPING IN STORE FREEZER

Nothing like a bit of peas and quiet

A MEDIC is preparing for his Arctic expedition with a bit of peas and quiet in a supermarket freezer.

Tom Agombar is conditioning himself for his trip across the island of Spitsbergen next spring by taking his regular 12-hour sabbaticals in the local Iceland freezer.

The sub-zero temperature will give him a taste of the conditions he will experience when attempting to cross the island midway between Norway and the North Pole.

Tom is part of a group attempting to be the first British team to complete a north to south journey of 650km on skis.

Polar bears

The team will have to carry rifles because of the threat of Polar bears. He said: "Of the whole trip any confrontation with polar bears is my biggest fear, and we have been told in all probability that we will meet them. "But we have flare pistols to scare them off and rifles if we need them.

"Two teams from Britain tried the crossing last year but got stranded and Polar bears ate their food, we have to be very careful."

The team of four intrepid explorers feel confident they can become the first to make the journey.

"I was in Spitsbergen for four months last year and am hopeful we can make the crossing, it would be an incredible achievement."

Staff at Iceland thought Tom must be mad to sit in the freezers for so long. At first store manager Julie Thomas believed Tom's

By KEVIN PETTMAN
Chief Reporter

suggestion was a joke.

She said: "When he contacted us to use our freezers we thought he was having a laugh but we were happy to help.

"Most of the time he will be sitting in the dark which won't be very nice."

Tom, a member of Leeds University Mountaineering club, has got a similar reaction from friends. "Most of them think I must be off my trolley to do the trip. But I know we have the skills to achieve the challenge."

Training

Tom started his training for the event in the summer by climbing in the Alps and has been doing gym work and running since returning to Leeds.

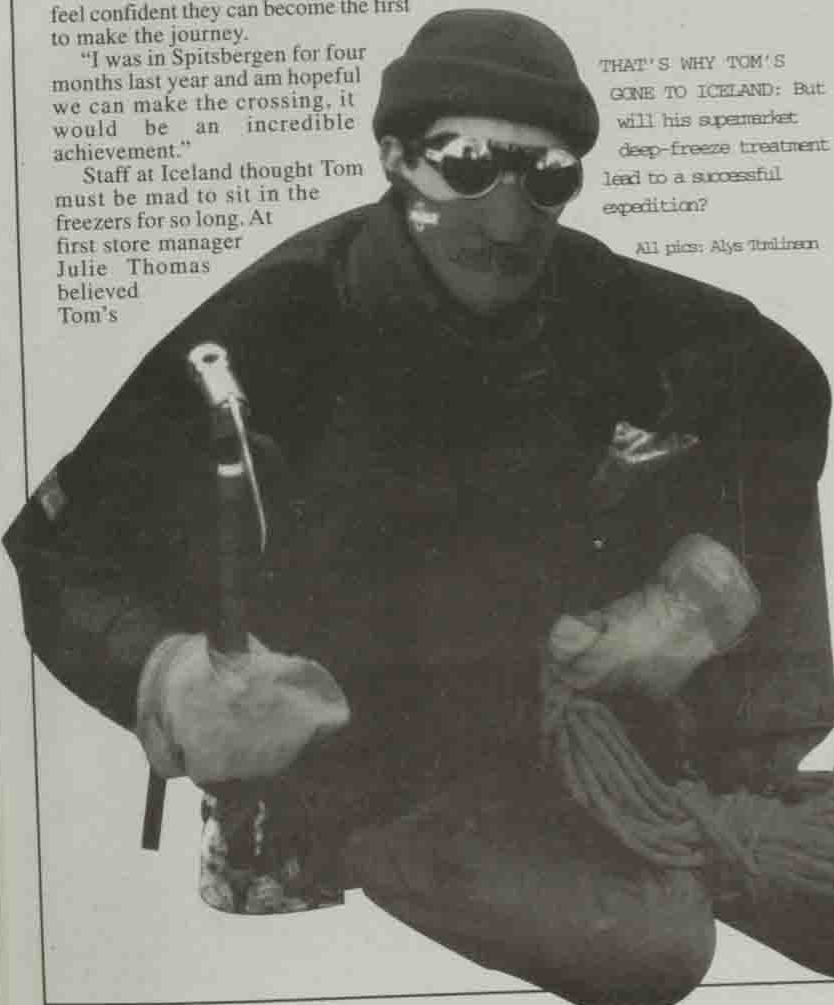
The trip has taken a year to organise and the food has already been flown out to the Arctic island. This is because the seas freeze over within the next month and the expedition has had to plan ahead. The food has been left in stages across the trip for Tom and the rest of the team to pick up.

The trip is an entirely independent venture and all funding has been raised by the four adventurers.

Funds still need to be raised for the trip and the team are looking for sponsorship from local and national businesses.

THAT'S WHY TOM'S GONE TO ICELAND: But will his supermarket deep-freeze treatment lead to a successful expedition?

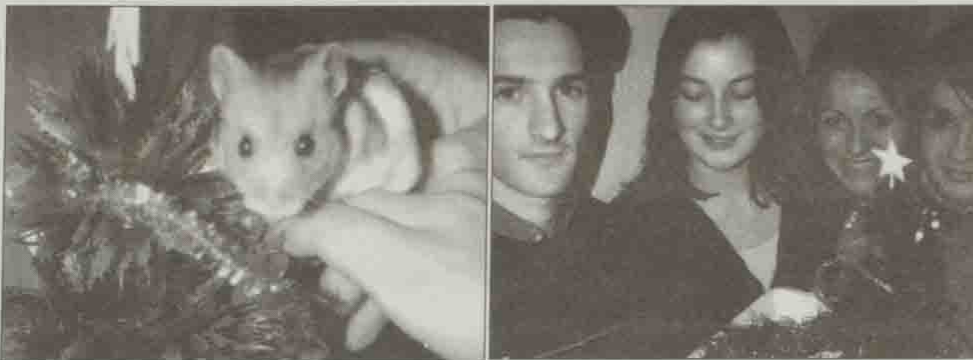
All pics: Alys Trilivian



'When he contacted us to use our freezers we thought he was having a laugh but we were happy to help'

Iceland supermarket manager Julie Thomas





SURPRISED: Kevin presents the girls with a new hamster, Noel

Pics: Alys Tomlinson

'Noel is the perfect Christmas present'

DISTRAUGHT owners of kidnapped hamster Nolene have received a Christmas surprise - a new pet.

Leeds Student presented the second years with a replacement hamster, which they have named Noel, to help relieve the grief they have been feeling since their first furry friend was stolen.

And Beccy Earnshaw, a second year Broadcast Journalist, thanked us for our generosity: "I was really happy when Leeds Student said they had a surprise for us. Of course I was hoping that they had found Nolene but Noel is so much like her. He's lovely," purred Beccy.

Nolene first hit the headlines when she was kidnapped and held for ransom.

The girls began to receive mysterious phone calls demanding £10 million for Nolene's safe return.

By **KEVIN PET-MAN**

The girls have accepted that she will probably never be returned.

But Zoe is still hopeful that Nolene will one day come home and has made plans for her future: "I am sure someone has Nolene. If we get her back then we can have lots of little Noels and Nolenes. Our friends have said they would like to have some of the babies."

Parties

The trio have stepped up security in an attempt to keep hold of their new pet.

Beccy explained: "We used to let Nolene run around the room but we have made a running area for Noel."

"We are not going to have any

more parties where Noel could be kidnapped."

Noel has taken an instant shine to his new home and shares many of the same characteristics as Nolene.

"I don't think Nolene will ever be replaced but Noel is a very good likeness both in the way he acts and how he looks. It's like our family is complete again."

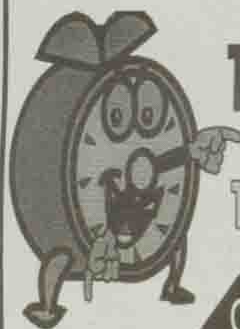
At first Zoe found it difficult to become attached to Noel. "I was probably still hung up on Nolene, but I'm sure I will come to love him just like I did her," she said.

The only problem now is who gets to look after the hamster over Christmas. Katie explained: "We would all like to have him over the holidays but we have to take Noel's feelings into account. Whoever gets him will make sure he has a good Christmas."

Touts from



DEALERS: This may be just a reconstruction but Leeds Student has revealed the seedy underworld of fake ID cards
Pic: Sarah Davis



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COVANCE.
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make cash our cards

By KEVIN PETTMAN
Chief Reporter

FRAUDSTERS are using fake union cards to enter student only facilities, reveals a Leeds Student investigation.

The forged cards can be used to gain access to university libraries and union buildings and to receive student discounts at a range of shops.

The news follows reports of a growing black market for fake union cards in Leeds.

Suspicious were raised when a student, who wishes to remain anonymous, said he had been offered a fake union card.

"I was in the Dry Dock about two weeks ago when a dodgy looking man approached me," he said. "He showed me a card and said I could buy it off him for a fiver."

"I'm a student so I don't need one, but I saw him approach other people there too."

The findings have forced university security to urgently look into the problem posed by the fraud, with the possibility of introducing a new copy-proof card system next year.

The undercover investigation proved that a card, copied under certain circumstances, enabled the owner to pass as a student at Leeds University.

Swipe-machines at Edward Boyle library accepted the card and allowed books to be taken out.

Union security believed the card to be genuine and admitted the bearer into the Old Bar.



ILLEGAL: A Leeds Student reporter gains access to the Edward Boyle library with a fake NUS card

Pic: Alys Tomlinson

to steal valuable books as well as personal property.

"It could certainly jeopardise the safety of students' possessions in the library and possibly lead to problems with other facilities in there," said Mr Vincent.

Problem

The NUS admits the number of different union cards in circulation could be a part of the problem.

A spokesperson said: "There are currently about 2 million NUS cards in circulation and they are not all the same. It's difficult for shops to tell the difference between a real card and a fake."

"We cannot guarantee that all our cards are tamper-proof but we do our best to look into any problems."

But many students are angry that cards can be faked so easily. Simon Ramsay, a second year Broadcasting

Studies student is alarmed at the problem. "A more advanced system will have to be used if this is the case."

"If books can be taken out with a replica card then something must be changed," he said.

"Library fines are expensive enough without us having to pay for books which we didn't even take out."

David Grogan, a first year Building Studies student, thinks cards should be checked more thoroughly. "Security in the union and doormen in town are not very particular when they check cards."

Using a more sophisticated system would cost money but surely has to be looked at."

The type of card LUU uses means it can be copied relatively easily. Sheffield University uses a credit card type system for their union cards which is more difficult to forge.

Emma Stonehouse, a second year Japanese student at Sheffield said the system works well. "Your pic-

ture is taken by video and put on to the card," she said.

"A magnetic strip holds all your details and it works like a credit card. It's not laminated so is difficult to copy."

Sophisticated

Raymond Aspinwall, Managing Director of Card Dispenser UK, which distributes security cards to firms throughout the country, agreed: "These cards are a far more sophisticated form of security than the laminated type."

"Many university unions have moved to using cards with a magnetic strip rather than ones with barcodes. I'm surprised LUU hasn't done the same."

Shops may be forced to axe student discounts if the threat of fraud is not addressed.

Jason Carr, French and English finalist, said: "I appreciate the reductions some places offer to students

and I try to take advantage of these as every bit helps," he said.

"If people are copying cards and cheating shops then they could well stop it which is not fair to genuine students," he said.

The findings of the report have already urged Leeds University to look into their security methods.

A spokesperson said: "We are, of course, extremely concerned about these forgery allegations. They have been reported to the police, who are investigating."

"We have alerted all library and security staff and they will be on the lookout."

"Security staff have been carrying out unannounced spot-checks on identity cards in the libraries, and these will continue - but there is no evidence as yet that books have been borrowed using fake cards."

"Changes to the format of student identity cards were, in any case, under consideration and they will be in place for registration next year."

Booming good fun

RANDY dinosaurs attracted their mates by cracking their tails like a whip, scientific research has revealed, writes Catherine Burt.

Professor McNeill Alexander at Leeds University claims male dinosaurs also used their thong-like tails to scare off potential rivals.

"I put the idea forward with my tongue in my cheek, but I'm delighted that it is possible," commented the Professor.

The theory was conered by Microsoft, who used computers to simulate the dinosaurs tails.

The creatures may have been able to flail their tails like bullwhips to make miniature sonic booms.

For whom the Bell tolls



KEEN media wannabes flocked to listen to top spin doctor Sir Tim Bell's words of wisdom, writes Marie Fagan.

The former campaign manager for Margaret Thatcher and founder of Saatchi & Saatchi, was guest speaker at Trinity and All Saints College last week.

The PR guru, gave an informal talk on his experiences with the world's rich and famous at the annual Communication, Advertising and Marketing lecture.

Sir Tim, who described the Iron Lady as "the most focused and open minded person I have ever met," revealed the secret of making good advertisements and PR campaigns is making people talk and asking lots of questions.

He said that reputation is everything in the industry and that after twenty years in advertising and fifteen in PR, he has equally damaged and enhanced reputations of the rich and famous.

Film glory for Lee

AN award winning film made by budding Steven Spielbergs is to make its television premiere next week, writes Helen Wylie.

On The Roof, filmed on location in Leeds city centre by LMU theatre school students, took a year to make and has already been screened at cinemas in Huddersfield and the Hyde Park Picture House.

Director Lee Chambers, said: "The strength behind the project is its exceptionally written dialogue. We made the film with no budget which meant relying on favours and learning to be resourceful and creative."

On The Roof will be shown on YTV December 9 at 11.40pm.

'We cannot guarantee that all our cards are tamper-proof'

Coc Soc, a strictly student only event, was also tricked by the fake card.

The findings raise serious questions for the security of students and facilities.

The biggest concerns are union cards getting into the hands of people who will abuse the benefits of passing as a student.

Peter Vincent, Leeds University security adviser, said: "Fake union cards had not been brought to our attention before, but if there is a problem then we will have to have discussions about it and decide whether to make changes."

"It must be seen as potentially a serious issue."

Following a recent spate of thefts in the libraries he is also worried that thieves could use the fake cards

Leeds Student

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OXFORD AND CAMBRIDGE GET AN EXTRA £35 MILLION A YEAR: ARE THEY WORTH IT?

Life at Oxbridge is just two grand

CAMBRIDGE University has had a bad year: it came last but one in the boat race, and this week managed the lowest score ever on University Challenge.

Most people shared Jeremy Paxman's sneer, until they realised that these losers cost the taxpayer £8,000 more to educate than their opponents.

No matter how carefully you budget at university, there's always plenty of term left at the end of the money - yet our often richer Oxbridge counterparts have already finished their 'Michaelmas' term.

As Leeds students recovered from a spate of mid-term blues, the chaps at Oxbridge placed their final dissertation squarely in the doddery hand of their Don, said a tearful cheerio to Miles and Lucinda, jumped into the Range Rover and drove briskly down the gravel to daddy's estate in time to watch Harriet in the Pony Club trials.

Surely in Tony's New Britain of honesty and fairness such a stereotype must be outdated? Indeed it wasn't so long ago that the long-smouldering debate about the proportion of Oxbridge students from independent schools flared up briefly: it was rumoured Cambridge University was to open its doors to more state school students.

Predictably, the university did the decent thing and denied such a vicious report. Peace was restored on golf courses and croquet lawns across the country and people were assured that Cambridge would remain the bastion of prejudice, exclusiveness and elitism that it has been for the last 800 years.

But New Labour frowns on Old elitism and the Government is currently considering withdrawing the extra £35m that Oxbridge receives to support its unique one-to-one tutorial system. This proposal has not surprisingly been fiercely pooch-pooched by advocates of Oxbridge's privileged status, who argue that the universities' position as two of the world's leading



THE CAMPUS CONGA: Payday at Oxford, and another excuse to don those dresses and discuss the scam of the century



ALEX CAMERON

educational institutions would be lost as a result. As one peer in the House of Lords put it: "A fair society does not mean you have to be equal in every respect." Quite.

These objections not only run alongside demonstrations against tuition fees and news of falling numbers of applications to universities, but also the decommissioning of the Royal Yacht.

At a time when not just students, but the Royal Family, are having to tighten their belts it is scandalous that Oxbridge should go on receiving £2,000 more per student than everyone else. Lord Deai incisively summed up the unfairness of this in a recent debate on the matter: "There is nothing so unedifying as hearing the rich claim to be poor."

Does Oxbridge deserve such criticism? Despite the resentment generated by the institutions they remain an example of world-class education, and have earned their

renew by producing superbly qualified graduates. Byron, Blair, and Monty Python are all testimony to the essential contribution Oxbridge makes to Britain's culture.

After all, a meritocracy needs some elitism. The problem is that although Oxbridge and the benefits that come from its education seem to represent a gold standard, it is debatable whether it is one's achievement or rather one's background that is rewarded in the allocation of places at the institutions.

LAST year 68 per cent of students attaining three 'A' grades at A-level (the typical entrance requirement for Oxbridge) attended state schools. Yet state school pupils made up only 52 per cent (and this year a mere 48 per cent) of Cambridge and Oxford's respective intakes.

The universities, keen to shrug off their snobbish image, claim that they have policies to

address this imbalance. Evidence suggests that they are not trying hard enough though because over the last six years there has been only a one per cent increase in the proportion of state school admissions.

In response to the Government's threat to withdraw the extra £35m, Oxbridge has warned that it will impose an extra £2,000 per year in the form of top-up fees in addition to the mandatory £1,000 to compensate for the loss, a move that would signal the end of the 'meritocracy' we currently enjoy.

When Oxbridge's accounts were published for the first time last month it was revealed that their total assets are worth almost £2bn, generating approximately £100m of income for the colleges each year. Undoubtedly, many students will find it hard to bring themselves to contribute £3,000 per year while such wealth exists.

Clearly, the likelihood of

entry to Oxbridge increases in proportion to the amount of money you spend on your A-Levels. This failure to reflect and reward fairly the achievement of students from all backgrounds, undermines Oxbridge's right to continue to receive its enormous extra subsidy.

There is also the question of whether the extra money can be justified in terms of extra achievement. Clare Pettitt, a former Oxford student and tutor now at Leeds University School of English, is adamant that "there is no discernable difference, in my experience, between the intellectual level of students in Oxford and those in Leeds."

Yet the system continues: private schools educate only seven per cent of schoolgoers, yet this minority regularly constitutes half of Oxbridge's intake.

These institutions of elitism and bias have remained relatively untouched by the reform that has transformed the rest of the world of higher education. It is no coincidence, as this has been achieved through Oxbridge's creation of a self-perpetuating establishment that has ensured continued stability.

Murray Prints



SANTA DECIDES TELETUBBIES ARE IN AND THE SPICE GIRLS ARE OUT

Leeds Student

OPINION

Red card for university chiefs over fake id

A YEAR ago to the day we reported how a thief stole a wallet in a university library and in less than an hour had defrauded £280 from the unfortunate victim's bank account. It appears that since then, Leeds University in particular has learned nothing.

They can afford plush new libraries filled with computers that you can never get on, sure, but they can't even provide a library/NUS card that can't be copied by the most amateur of operations. The process we went through to obtain a fake card could not have been simpler. Five minutes later our 'student' was able to gain any of the privileges that any bona fide student possesses.

Now it would be a gross over-reaction to suggest that because Leeds University's cards are easy to copy, we're going to be over-run by people looking for trouble in the union with freshly stolen library books under their arms. But it is true that there is a lot of crime in our libraries, and the current system simply doesn't make it a safe environment to work in.

It is a farce that thousands of pounds have been spent on a secure gate system to restrict entry but if you need or want to, you can get in for about 25 pence.

It may be too late to do anything about the problem this year. But a proper and secure system needs to be in place by next October before a serious incident occurs.

Minibus axe is pure madness

THE DECISION to axe the women's minibus at LMU is an absolutely unbelievable decision, no matter how much the cost of keeping the service running.

It could perhaps be understandable if we studied in Norwich or Bournemouth. Leeds is a fantastic, but dangerous, place to live and the students who are attracted here deserve the basic right to safety that their university should provide. If it truly is a funding problem, surely a small fee cheaper than a taxi could be levied to get us home safely.

And finally...

A MERRY Christmas and happy new year to all readers of the final Leeds Student in 1997. Yes, there may well be 20 days left until the Big Day, but enjoy this, your bumper 56 page festive issue. The special New Year edition is out on January 23. Until then, have a great break.

LETTERS TO THE EDITOR

Fuming

Dear Editor,

£10

I AM writing with reference to two of the featured articles in last weeks Leeds Student. I have some obvious advice for the students who found themselves attacked in Hyde Park. There are no rewards for ridiculous bravado and a refusal to be intimidated. Would you stroll around the badly lit streets and alleyways of Harlem, Brixton or Toxteth because you refused to live in fear?

I also refer to the ridiculous statement on smoking in the LUU issue by a Kate Manley, who claimed that there was no correlation between smoking and meningitis.

As a Geography undergraduate, I bow to the fact that she is clearly in the best position to comment on such a matter.

As one of the many who finds smokers a pain and irritant, I suggest that they stop moaning about supposed victimisation. Smoking will still be permitted in the bars and the Mouat Jones lounge, so why should smokers complain that they are unable to light up in the general union environment. I (and others) resent having this filthy habit inflicted upon us, and I object to having my clothing reeking of ashtrays every time I return home.

The sooner smoking is banned for good, and people like Miss Manley cease whinging, the better as far as I'm concerned. The Executive have not as yet gone far enough.

Matthew Davis

Perfect programme

Dear Editor,

I AM writing to say that before today I thought that the BBC were being a little pompous with their 'Perfect Day' song, patting themselves on the back as it were. Tonight however has totally changed my views.

I have just watched a programme called 'The Student Prince' which featured a captivating performance by Robson Green as a sturdy bodyguard protecting a member of the Royal family. The twists and turns of the plot kept me on the edge of my seat through the whole

one and a half hours. Programmes like this help dispel the myths that students are all drunken louts disinterested in learning.

In fact, the only time any students got drunk was when encouraged by rough geordies such as the stripper named "Chopper" featured in your paper a few weeks ago. Drama at its best!

So I conclude by saying well done to the BBC and lets have more of these stunning dramas with Robson Green.

P Coleman

Spice trade in insults

Dear Editor,

THE recent media attack on the Spice Girls has left me blazing with fury

"Geri's a slag, Sporty is a scally and Posh Spice never smiles" are just a few of the comments I heard from housemates after watching 'An Audience With the Spice Girls' on Saturday evening.

Yes they are a manufactured band who can't play an instrument to save their lives, but the fact is everybody is interested enough to watch them, hear about them and talk about them, "which Spice do you like?" isn't a particularly uncommon topic of conversation down the pub.

Even though I'm not exactly running down to HMV to buy their albums, I can appreciate them for what they are, just five ordinary girls up for a laugh and making the most of what they have at the moment. Cheesy? Yes. Tacky? Yes. Entertaining? Definitely! Wouldn't we all just love to be in their shoes?

So I think it is about time that everyone realised that we are all human. Some of us do have chubby Baby Spice thighs and small Sporty Spice breasts. As for the girls themselves, well I'm sure they just stick two fingers up to the critics anyhow.

L Davidson

£10

for the letter of the week

You've got a hangover. There's no milk in the fridge and your favourite mug has been used as an ashtray.

Rant at the world courtesy of Leeds Student (£10 buys a lot of milk):

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We reserve the right to edit letters. The views on this page may not be those of Leeds Student.

MORE LETTERS TO THE EDITOR

Should we open all hours?

Dear Editor,

I AM writing as a finalist at Leeds University. I like many of my contemporaries, had every intention of returning to university shortly after Christmas to begin revision for my exams in the belief that the university library resources would be available for me to use.

I have since discovered that these resources will not be available between the 24th of December and the 4th of January. Therefore students can only use library resources for one

week before the exams start.

Apart from this being a ridiculously short amount of time, the pressure on the relevant course literature will be so great that being able to find it will be extremely difficult.

Surely it is the responsibility of the university to provide as much help as possible to students in preparation for exams, particularly in the final year when they are so important. By closing the libraries for so long the university is not fulfilling its responsibilities.

Free Jesus

Dear Editor,

IT seems that you have removed your new weekly cartoon because of a complaint regarding its depiction of Jesus Christ in non-biblical situations.

As a Christian myself, I can see valid arguments from both sides; the cartoonist's freedom of speech versus the complainant's dislike of having his beliefs belittled. It would seem that rather than become involved in an argument you have simply responded to the complaint by axing the cartoon. So, jerky of the knee as you apparently are, a letter requesting its return should achieve exactly that. And here it is.

The cartoon in question is but one tiny and relatively important part of the belittling of beliefs. Faith is stronger than fiction. This cartoon is only as insensitive as last week's religious nutter, as I believe we are affectionately known as oversensitive.

A Parr

Saucy seamen

Dear Editor,

I REFER to the article 'Performing Pirates' in the *Juice* section of last week's *Leeds Student*. In particular the part on the famous pirate Captain Pugwash. It is frequently claimed that certain characters had rather suggestive names, i.e. Master Bates, Seaman Staines and Roger the Cabin Boy.

It's a lovely idea but not true. The crew consisted of Captain Pugwash, Master Mates, Pirate Barnabas, Private Willy (ooer), and Tom the Cabin boy.

However it is true in one episode the name Master Mate was slightly altered, the one that ends with Captain Pugwash saying 'I certainly did, Master Bate.'

Bob

The bell tolls

THE Bell had rung, and many shutters were down. There was however a bar still open.

Arriving at the bar, a bouncer swiftly informed me that this bar was indeed closing. The female bar assistants were obviously still serving so I tried my luck. The bouncer came back and asked why I had not listened to him and still asked for a drink. I replied in only a semi drunk state: "I think there is a male-female divide here." Not really having understood what I had said, I expected an argument. I was instantly told that we have no time for this, grabbed by that, and then another bouncer and pushed through a door.

Simply trying your luck should not result in a heavy handed ejection from a bar! Bouncers are beginning to dominate our very actions!

Dan Hughes

Marketing

Dear Editor,

RIGHT in the centre of Leeds remains one of the few legacies left from a world where the great corporations implant their aggressive rules in an increasingly complex market, leaving behind any other players who cannot compete with such changes. That is exactly what happened with the Leeds city markets.

Once an important commercial exchange centre, now a decent centre for low income customers who cannot afford the cost of living in this consumer age where you pay more for the package, marketing and brand than for the product itself.

Why not snake through the myriad of tiny shops inside, where you can buy anything from a tropical bird to a printer cable. Walk through the butcher's street, if you are not afraid of the un-techno packet meat, delve among the second hand clothes. Do not forget to visit the grocer's outside the market, I am talking about real farmers who instead of accepting the price by the giant corporations and the global markets, sell their products themselves (at more than fifty percent cheaper than in any supermarket).

In terms of quality the products in the market are good, but far cheaper.

Alvaro H

Leed-ing sport?

Dear Editor,

SINCE the start of this year, I have been reading with interest the views and opinions of your new "Sports Editor".

I have come to the conclusion that he supports Leeds United. I have arrived at this point of view from the constant anti-Manchester United comments, and the fact that he, unlike the rest of the country, was not laughing at Leeds United after their somewhat hilarious defeat to Reading.

I admit that Manchester United's recent loss to Ipswich Town was little embarrassing, but hey, I can admit that, and Ipswich aren't quite as spite as Reading are they?

Stephen Hill
Oh yes they are. (Ed)

Turn off

Dear Editor,

HI er... I um thought... er well... ha ha I'd write an... um... letter yeah in the style of Leeds... erm... Student Radio... cool. And I'd just like to say... that well you see if I was a local taxpayer and I tuned into such a tedious pile of amateur crap I would immediately organise a seething mob of armed locals to come and smash our tax wasting students' heads in.

M Smith

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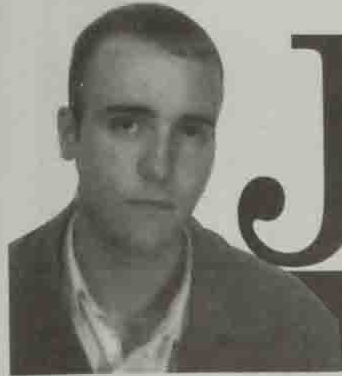
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JEFFERY

ON FRIDAY

Agony and ecstasy: the curse of Friday

Come to Yorkshire



YORKSHIRE tourism is now worth £2 billion a year and has become the county's largest industry, so says the Yorkshire Tourist Board.

I, too, find this hard to believe. Away from York and the Dales, I can't see there's that much to do in the famed White Rose County except produce dubious statistics about the local economy.

Leeds, cosmopolitan as ever, is keen to promote itself as the thriving hub of Yorkshire's assault on the world tourist trade. West Yorkshire will probably rename itself the Costa del Coal. But seeing as they're closing, it will have to be del Cold.

Continuing the holiday romance is Club Barcelona which recently opened in Batley (near Leeds) to rapturous applause from London journalists who variously billed it as "the most expensive fun factory outside London" and a "pacesetter for the latest out of town trend - the mega nightclub."

The club, holding 2,500 people, shares Barcelona's "vibrant and passionate lust for life" and features a Picasso Bar nestled amongst the Gaudi-esque design of the dancefloor.

Leeds and Yorkshire are obviously getting their act together. How long before some enterprising Spaniard opens Club Batley on the Mediterranean's sun-scorched shores?

Rocking the vote

ELECTIONS are always controversial. Pity the poor Spice Girls who collected Worst Album, Best Album and Least Fanciable Female at the Smash Hits Poll Winners' Party last Sunday.

Pundits and commentators criticised the first past the post system which they claim unfairly represents public opinion.

"Basically," said Lord Gerkin of Blackhead, a supporter of electoral reform, "if 40 per cent of people vote for Geri Spice as Least Fanciable Female we need a system which ensures that only 40 per cent of her, say her thighs, gets to compose the aforementioned lassie."

"The remaining 60 per cent would be taken from others who fared less well in the hustings - 20 per cent could come from Daniil Minogue's backside and the remainder would be taken from minority parties such as Sleeper."

Seventy-seven year old Lord Gerkin will head a five member task force to investigate changes to the voting system. Loved and loathed as the Grand Old Man of the centre, he went solo in 1981 and is keen to return to the mainstream - even if it involves making a 26.3 per cent arse of himself.



FRIDAY is the best day of the week. You get up, go to the Union, collect a Leeds Student, go out - the weekend starts here.

At least that's the idea. But if Friday was always this good the Government would rename it the People's Day and charge you for the privilege. Well, it's not.

Take last week. I was sat in front of the TV munching on a mince pie when Chris Evans proclaimed an early start to Christmas because the weather was bad and, well, he'd run out of ideas.

The reason for my anger: only that morning the Jeffery on Friday column had come out as an advocate of an immediate Yuletide because the weather was bad and, well, my research team had run out of ideas.

"Nice one, Chrisey-boy," I hissed through gritted teeth and threw last week's paper on the (disconnected) gas fire. If I had a cat I'd have kicked it.

I breathed deep and slowly until the rage subsided. Never has one night been so stressful. Never in the field of light entertainment.

Basically, there's too much to choose from. You stay in to watch TV and you feel like your parents; you go out and you miss Frasier. This is modern angst, the bane of the 1990s. Post-modern theorists call it the Ecstasy of Overload, we know it as Friday.

Central Leeds heaves with variety. Take a look at the listings, there are clubs playing jazz, hip hop, soul, jungle, disco, Latin, big beat, speed garage and, for the 1991 diehards, indie.

Saturday, by comparison, is about as much fun as a power cut on Boxing Day. The city has never recovered from the cruel deaths of Back to Basics and Vague (remember when Leeds was the Clubbing Capital of the North) and, consequently, the only night left is the poly bop.

But if Friday is the New Saturday you just end

up cramming a whole weekend of hedonism into what, after all, is still a working day - that ol' Ecstasy of Overload just keeps coming back whichever way you look at it. I went around campus to investigate further.

"Yeah well, I'm not too sure about this Ecstasy of Overload, mate, but I don't really do Fridays at the moment because it's just too much hassle," said Colour Chemistry fresher Colin Wheatley.

"I mean I always go to the pub or something but if I was going to go to a club or the cinema I'd have to really plan it - clean clothes, that kind of thing. Besides I'm usually too tired from larging it on Thursday."

WELL, well. So Thursday is the New Friday. Many of us have known this for quite a while and stayed in as followers of the New Going out. This was so easy in the good old days of the Friends/Shooting Stars/Frasier continuum when the only danger was becoming a bit too well known at the off-licence.

Friends (no, not those friends) would ring up and invite each other round to enjoy a bit of good TV, perhaps as a prelude to going to the pub or a club to engage in a bit a retro-chic socialising. Of

course, we didn't mean the going out side of it. We'd just sip a knowing pint or two before last orders.

But that all changed when the BBC put the Fast Show on at half past nine and scheduled Shooting Stars against Friends. It destroyed the old Friday night in, and the overload began.

Desperate channel flicking is one option, but there's a danger of creating compound characters such as Chandler-ka-ka-ka and Mark Leblanc.

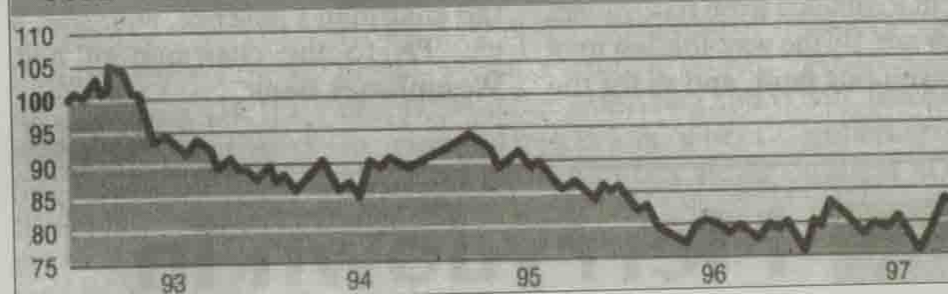
I rang around in the ad break to see if anyone else felt the pressure. They didn't - they videoed. I thought that was a bit over the top and retired to my sofa, feeling somehow calmer and at peace with the world.

After the ads came the Wella girls settling down to watch the show. Now, I'm not a misogynist - as such - but I really hate those girls because they're just so damn girly, all Cosmo and nail polish. The thing is, they're presented as some kind of model audience and make regular guys such as myself feel like transgressives.

But that's just the inevitable commercialisation of my favourite night in. And it's just not the same as it used to be. And they don't understand. And it's too cold. And. And. And why's it Monday morning? And. And. And.

Perhaps I should just get out more.

The 1990s: a decade of decline on Friday



JEFFERY IN JANUARY: Why Friday is so last year

Boffins kerb old problem

CONVICTED kerbcrawlers could attend university-run courses in an attempt to stop them re-offending.

The short course will be pioneered at LMU as an alternative to cautioning or charging first-time offenders caught soliciting.

The project has planned a pilot scheme in West Yorkshire after a similar programme in San Francisco was proved to have reduced the number of re-offenders.

Professor Hamner from the LMU Research Centre on Violence, Abuse and Gender Relations, believes the course is a good and workable idea.

"People forget the wider issues. Kerbcrawling harms neighbourhoods, enhances drug addiction and generally causes a nuisance.

"You have to see past the prostitutes' smiles and actions, underneath it's not a happy lifestyle. But most importantly, we are convinced that people can change.

"We're working closely with the former prostitute group EXIT, and believe strongly in Labour's policies of making offenders face their victims.

"They will be told about the prostitutes' experiences in the business and the effects of kerbcrawling, not only on the victim, but to the environment."

Leeds has a history of kerbcrawling,

By ANNABEL KILBEE

with statistics showing a steadily increasing rate of prostitution and attacks on females.

West Yorkshire Police spokeswoman Debbie Stevens thinks the idea is promising, although it is still in its early stages.

'Kerbcrawling harms neighbourhoods and enhances drug addiction'

"The proposal has been made and will be dealt with by the Domestic Violence and Child Protection team here in Leeds," she said.

"The most affected areas are Chapeltown and the Calls in the city centre, which both already have vice squads monitoring the problem.

"At the moment, it is really too early to praise or condone such a scheme."

Leeds is the only metropolitan district in the country to take such a pro-active approach to the kerbcrawling problem.

London, Manchester and Birmingham have well-established red light districts, but at present there are no plans for an offenders' rehabilitation scheme like the one in Leeds.

The aim of the scheme is to educate those caught propositioning prostitutes in the wider effects of their actions, in order to stop them re-offending.

The course consists of eight intensive hours of lectures, paid for by the offender.

The lecturers will also warn of the social effects and of the legal and health risks of kerbcrawling.

It is unclear whether the plans will prove to be a success, as proposals are still being discussed.

But Professor Hamner believes it would be an attractive alternative to appearing in court and can see a place for such schemes in the future.

An LMU spokesman said: "I think the scheme would be a benefit to all. The offenders will have to pay their own tuition fees and hopefully kerbcrawling in Leeds will be considerably reduced due to the introduction of this course."



PIC: Nadaav Soudry

Campaigners walk out in disgust

Hundreds of students marched out of lectures in a demonstration against incoming tuition fees on Thursday, writes Nadaav Soudry

Members of the Union emptied lecture theatres in the Roger Stevens building at 11.30am as part of the protest.

They then took the march on to Vice-Chancellor Alan Wilson's office, where they vowed to sit and wait for his answer to their demands. He agreed

to talk to the protestors outside his office.

Mr. Wilson said: "I recognise the problems and that the next few years may be the hardest that students will ever have to face. I do support the Union's protest and will pass on their objections to the university senate.

This action follows last week's march of 8,000 students on London which was part of the national demonstration against tuition fees.

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A MERRY CHRISTMAS TO ALL FROM THE STAFF OF THE OLD BAR

Escape was 'long overdue' for scared trio

By KEVIN PETTMAN
CHIEF REPORTER

ALARMED finalists were left trapped in Brotherton Library because staff failed to warn them it was closing.

The three terrified women prepared to spend the night in the library's basement when no one answered their calls for help.

Elena Boga, Anabel Carreira and Sarah Arbia left the study room on the first floor only to find the lights off and the doors locked, despite a library porter seeing them in there an hour before.

"It was pitch black and we couldn't hear anyone. We had to fumble along the bookcases and floor to reach the door. It was locked so we began to shout and scream but no one heard," said Anabel, a Broadcasting and English student.

Freakish

The alarms rang for 20 minutes but no one came to their rescue.

Elena said: "It's an old, freakish place with no windows. We thought we were going to have to spend the night in there. If I was on my own it would have been much worse."

"We managed to find a phone but were unable to dial any outside numbers.

"We had to call 999 to get some help. At first they thought we were messing about but they eventually contacted University security and told them the problem," she continued.

"We still couldn't see or hear anyone. We were worried about staying there all night because there are no toilets and we didn't have any food," said Sarah.

It was only by chance that they managed to escape the ordeal.

They heard a security guard moving around outside the room and shouted for help.

"It was lucky that we heard him and shouted when we did



RELIEVED: The trio are glad to have escaped from the library **Pic: Naveed Raja**

otherwise we would have been there all night," said Elena, clearly relieved.

Ignored

The students learnt that the alarm they set off had been ignored because security believed it was the initial beeping that goes off when the alarm is turned on.

A university spokesman admitted there have been similar problems in the past: "It is university policy to announce the closure of libraries.

"We will be investigating why the women did not hear or were not told of the closure," he said.

"Problems like this have occurred before but we need to look at the incident to see whether

there is a problem with the closing time procedure."

The trio said the incident now seems quite amusing, but they did not think so at the time.

Sarah said: "It was only luck that we got out. We have been there late before without any problems, if there had been a fire there would have been no way out."

Death in hall

CONTINUED FROM PAGE ONE

term. He had suffered from anorexia for eight years.

A spokesperson for the Geography Department said: "We were all very shocked and upset to hear of Kevin's death.

"He had only been at the department since October, but was already well liked by staff and students. He will be sadly missed by his colleagues."

The inquest heard that there was no evidence of drug taking and that police said there were no suspicious circumstances.

Leeds coroner David Hinchcliffe commented: "Mr Jenkins had suffered with anorexia over a period of time and had been referred to doctors for this.

"Concerns were expressed by his course tutor because it was felt he would not be well enough to go abroad on a field trip in the New Year. He was referred to the student medical practice and on November 12 he saw doctors and was referred to a psychiatrist."

Kevin's father, Alan, told the hearing that his son had written to him the previous weekend to tell him that he was recovering from a 24-hour bug.

Chief launches guide to Leeds

FORMER LUU chief Bruce Hartley is to launch a magazine he dubs "the ultimate guide to Leeds, its entertainment and community", writes Jennifer Humphreys.

Hartley, who was finance and administration officer at LUU last year, has been planning the Leeds Guide for three years and will release it later this month.

The Guide will target 18-34 year old young professionals, but Bruce also believes that the "high brow" students such as Harvey Nicholls shoppers and serious clubbers would also be interested.



Sleep out to help homeless

FORMER homeless people will be joining together for a special sleep out in Leeds city centre tonight.

More than 50 young people, including students, will camp out on the steps of Leeds Town Hall today to help raise money for Caring For Life, a charity which helps the homeless in Leeds.

Most of those taking part have been homeless, one used to spend his days at Leeds Rail Station reading timetables - it was the only warm place he found.

The man has since been housed by the charity and now attends a work experience project at Caring For Life's farm.

The young people are hoping to raise £2,000 for Caring For Life, which helps young people to find a flat, and supports them by regular visits and training projects.

The charity do a wide variety of voluntary work. Anyone can contact the charity's office on (0113) 2612131.

Fresher scripts divorce video

A FRESHER has written the script for a video launched to help children deal with the traumas of parent splitting up.

You're Both Still My Parents tackles the most common fears the face children when their parents divorce.

Nicola Behrman, a Broadcasting Studies student at Leeds University, has herself experienced the effect that the divorce of parents can have on children. Her parents separated when she was 15.

"The whole experience of divorce can be so isolating and in a crisis the most important thing is to be able to talk to people," she said.

"Hopefully the video will help kids to talk about their feelings and realise that lots of people are going through the same thing and that they can still be successful in life."

Nicola says that such a video might have helped her during her own parents' divorce.

Though the guide is aimed at children, there is an accompanying parents' guide.

Nicola's mother, Dr Sue Behrman, said: "It's important for children to be told that they've done nothing wrong."

SAD people told: don't worry, be happy

By MATT GENEVER

EVER get the feeling that you're a bit SAD? Well, don't worry, it's not you're fault but the weather's - and a Leeds boffin is now on the case.

Seasonal Affective Disorder, which affects nearly a million people in Britain a year, is a form of depression triggered by a lack of sunlight.

Dr. Phillip Snaith from Leeds University Psychiatry Department explained: "This can be a very serious form of depression that is often triggered off by the lack

of sun during the winter months."

And it looks as though SAD people will only increase in number over the next few weeks. A spokesman at Leeds Weather Centre said: "We are expecting the weather to turn colder with wintry showers and some snow by the middle of the next week."

Doctors have found that the number of cases of SAD has increased significantly in number over the last month.

Currently around one in a hundred people are reported to suffer from SAD every year, though there may be many more who just shrug off their depression as winter blues.

But there could be a solution on the horizon, with specially designed 'sunlight' style lamps that sufferers can use for up to three hours a day to give them the authentic summer feeling.

Dr. Snaith commented: "The

treatment is successful for those who are prepared to stick with it, but on the other hand it may be simpler to go abroad over Christmas."

This may not come as much relief to those currently suffering the worst that Leeds has got to offer.

The weather spokesman added: "It's been pretty dull for the last few weeks. There might not have been much sun around but there was plenty of rain. We had only two dry days in November."

The official Leeds Universities

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Food for thought

Can it really be true that the average student lives only on take-aways, tabs and Tennent's? CLARE HANNELLY chews the fat over our eating habits



FROM THE SUBLIME TO THE SLIMY: Although our mini-survey indicates otherwise, kebabs are probably consumed far more often than a plate of lovingly prepared fodder

EACH September as thousands of eager young things get ready to start university, the book shops are filled with student guides - Grub on a Grant, Nourishing Meals for Ten Pence or a Thousand and One Things you can do with Pasta. Thoughtful parents quickly snap them up, worried that their little darlings might not be able to cope with the concept of home cooking.

And, the concept was probably quite interesting at first. All those cookery programmes made it look easy, and whipping up a quick *salade nicoise* is a good way to impress a member of the opposite sex. But the novelty soon wears off.

Even second or third years, hardened to self-survival, are none the wiser after all this time. Is it really such a huge stereotype that students eat badly? Is it really true that they never cook anything more adventurous than a toasted cheese sandwich?

Student diet has always been perceived as one that mainly consists of beer, cigs and Pot Noodle - immortalised for ever in the antics of the Young Ones. Is this really true - do students really eat tomato sauce on toast or is secret cordon bleu cooking going on behind closed doors?

We wanted to find out if we are all really as unhealthy as we are portrayed. Rather than be proper students and rely on published research we set out to the student union - survey in hand - to get some honest answers straight from the horse's mouth.

According to the results of the straw poll, like the rest of the population, students do seem to be a mixed bunch.

- 13 per cent ate vegetables every day and thirteen never touched them.
- 15 per cent ate fruit every day but twelve per cent never touched them. The highest percentage on both was the average of 3-4 days.
- 16 per cent of students eat a home cooked meal every day - which rather contradicts the view that a student cannot boil an egg without phoning home for verbal instructions. The highest result was 32 per cent of students eat a home-cooked meal 5-6 times a week, this is extremely admirable.

Also an impressive result was that 48 per cent of students said that they never ordered take-away - how reliable these results are is another matter.

Our cooking habits on the whole seem to be

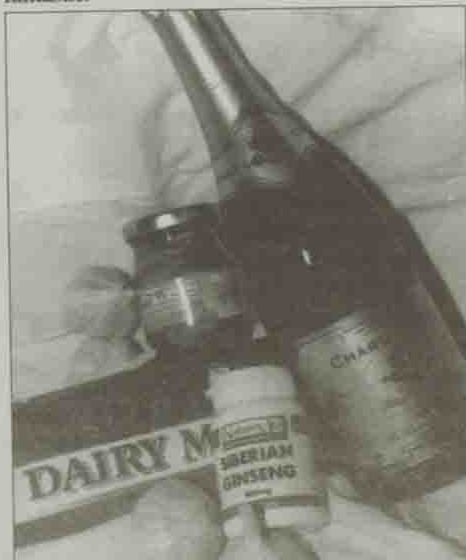
good. Eight per cent of students fry everyday but sixteen per cent never fry at all.

The most surprising results were concerning drinking. Nineteen per cent of students claimed they never drank - almost one in five of the student population. This seems a bit shocking - but as the survey took place in the student union the results should be taken with a huge pinch of salt - perhaps they were just swearing never to drink again.

Finally we asked how would you rate your diet from very healthy to very poor. Sixty-two per cent of respondents said average, surprisingly enough, which does seem to reflect in the rest of the survey results. Only four per cent thought that they had a very healthy diet and eight per cent thought that their diet was poor.

One important point is that for every student that eats a diet of constant curry and chips and a liquid diet of beer, there is another student who eats healthily, cooks Sunday dinner and would rather die than use instant mash.

Whatever your culinary tastes, the upcoming Christmas holidays will provide the opportunity to do something that rarely does get eaten by students at university. Your mum's cooking - fantastic.



LEEDS 6 LUXURIES: Is this the typical student breakfast?

www.leeds.ac.uk/union/

the new
leeds
university
union
website

A Change

A new book about Hyde Park has raised familiar problems with its depiction of the area. SPIKE, a Leeds resident for 20 years, spoke to the author, investigative journalist Nick Davies

ONCE, when people mentioned Leeds, the stereotypical view was of flat caps, working class mills, constant rain, and low pay and prices. Today Leeds is seen as the fastest growing city in the north, with a booming economic climate, and although still cheaper than the south, it is catching up rapidly. The people who live here are still the friendliest people in the country. That is not an idle boast, ask any company who have relocated their head office to the city.

According to research recently carried out by the communications company Orange, people in Leeds are the most approachable in the UK. Forgive the ironic belly laughs but I don't like being approached by muggers, beggars, or the police. How long will this image of friendly northerners persist as long as harassment continues in our poorer areas of the city? £700m is being pumped into the city centre, but how much of this needed cash will flow uphill into the outlying districts? As the commercial and economic boom continues apace, the number of people falling by the wayside rises disproportionately faster.

Scanning the newspapers the other day, two news items caught my eye. A private girls' school is

volunteering its pupils' services in helping other pupils at a local infant school to improve their reading, and not half a mile away a local pub is held up in a nasty and violent robbery.

Whilst on one side, the schools offer of help is welcome to people with reading difficulties it is, on the other, a patronising and self-publicising attempt to plug a severed jugular with a plaster. The pub robbery is, in one respect, a desperate act by criminals with little regard for others; in another it is a symptom of a problem that lies so deep now within areas of the city.

The publication of a new book dealing with the hidden secrets of Britain's cities has resulted in unprecedented coverage of the problems, in both national and regional press. The book *Dark Heart: The shocking truth about hidden Britain* has, it seems, surprised a large number of people, with some justification, and yet it does not surprise the people who live in these areas.

The areas around Hyde Park and Burley have seen many changes over the last twenty years. From the housing policies of Leeds City Council in the late 70s when an abundance of empty property allowed large numbers of people to arrive from all over the country, to the closure shortly after of many local

foundries, forges, and light industries. The residents at the time were victims of social change. Unable to move out, being improperly re-trained by successive governments, and being left on the untapped, skilled workers shelf.

Leeds itself has moved on to become part of one of Britain's largest growth markets; it is now the service industry's 'call centre capital'. Meanwhile the high unemployment among skilled workers, lack of prospects, an increase in student numbers, live-away landlords, poor housing and poverty blend together in an unhappy marriage which cries out for scapegoats.

Students blame crime, poor housing and grant cuts. Local residents blame students, crime and litter. The unemployed blame lack of money, lack of prospects. The criminals blame the police, who, in turn blame the breakdown of law and order. We all seem to blame each other when in fact the common denominator in all this misery appears to be poverty. Poverty brought on by the reduction of wage earners, grants, and benefits, and the removal of all the safety nets that prevent us from falling into the abyss.

But why was it that the author of *Dark Heart*, Nick Davies, chose Hyde Park when other parts of the country were just as worthy of attention.

"It would've

been easier to find areas of other cities that were far worse in terms of crime and unemployment. But I chose this area because outwardly it didn't show the recognised signs normally associated with poverty, yet the evidence was there, under the surface."

According to his book, Hyde Park 'is neither famously rich nor notoriously poor, neither overwhelmingly white nor particularly black, a place that appears to offer a cross-section of city life. It has its middle classes, not only in the chunky detached houses along Cardigan Road but more obviously in the swarms of students who descend on the place each term; it has elderly people, single mothers, black families, Asian families and, most of all, young people whose lives have been shaped here.'

This sounds like a description of any normal city neighbourhood but it then goes on to say that 'something was wrong here. The narrow back-to-back houses to the West of Hyde Park Road, for example, looked now just as they would have done a hundred years ago - slightly scruffy, quietly colourful, busy with men and women going through their daily routines - but there was one odd little difference. Almost all the ground-floor windows were scarred with thick iron grilles. A lot of doors were, too. Like leaded lights and



THE MANY SIDES OF HYDE PARK: The problems of Hyde Park are well documented, so is Nick Davies what is already known, adding to the problem by bringing it up again or highlighting the obvious need

Viennese blinds in the posh new houses on the nouveau-Barratt estates, grilles appeared to be almost compulsory extras for every home here.'

The book, if it were fictional, would be a horror story, and yet it is, however harrowing, not a nasty shock to the people it portrays; rather a recognition of the reality we endure. So was he surprised at the amount of media coverage the book received?

"I was unaware of the coverage my book would receive. I was merely an investigative journalist shuttling into Leeds every week to describe the every day activities of local people. In my time in Leeds I came across people from all walks of life and wrote objectively about their views."

He observes that, for many of the disaffected residents, students are the focal point of their anger. This is acutely highlighted in the part where two adolescent lads are sitting beneath an advertising hoarding enticing students to open a bank account with the free gift of ten pounds; only students. There is also the opposite argument that many graduates living in Hyde Park probably wish the banks hadn't allowed them to run up debts of thousands of pounds on top of the student loans. This goes beyond poverty

when graduates are up to ten thousand pounds in debt before they even start a job. Davies, however, is adamant as to where the blame should lie.

"For me, the real problem stems from an illegal drugs sub-culture that breeds crime against people and property which then perpetuates the poverty from which people can't escape. Only until this subject is addressed and solutions proposed can work begin on re-building this area."

AS SOMEONE who has lived in Leeds for over twenty years, I can see the asset-stripping nature of large companies, unable to leave things as they are in the community, trying to squeeze that little bit extra by raising prices on the everyday goods we need. I can see local support groups trying valiantly to engineer a bit of community spirit. I cannot even be hard on the school for giving reading lessons. But at the end of the day this is not tackling the real problems that exist here and elsewhere.

This is such a prickly thorn to grasp since there are many factors wrapped up in the problems. I believe, rightly or wrongly, that they are rooted in poverty.

05/12/97

Juice

BRINGS YOU THE

SO FRESH

GIRLS



harry enfield moby christmas telly review of the year



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PIZZA

	THIN CRUST	DEEP PAN
1. MARGHERITA.....	3.00	4.00
<i>Mozzarella cheese, tomato, Italian herbs.</i>		
2. CHEESE & ONION.....	3.40	4.40
<i>Mozzarella cheese, tomato, onions & Italian herbs.</i>		
3. AL FUNGI.....	3.40	4.40
<i>Mozzarella cheese, tomato, mushrooms & Italian herbs.</i>		
4. GARLIC MARGHERITA.....	3.40	4.40
<i>Mozzarella cheese, tomato, garlic & Italian herbs.</i>		
5. VEGETARIAN.....	3.40	4.40
<i>Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.</i>		
6. VEGETARIAN (Mexican style).....	3.70	4.70
<i>Mozzarella cheese, tomato, peppers, onions, sweetcorn, mushrooms, & Italian herbs.</i>		
7. TUNA.....	3.60	4.60
<i>Mozzarella cheese, tomato, tuna, sweetcorn & Italian herbs.</i>		
8. PRAWN.....	3.60	4.60
<i>Mozzarella cheese, tomato, prawns, mushrooms & Italian herbs.</i>		
9. SEA FOOD.....	3.70	4.70
<i>Mozzarella cheese, tomato, tuna, prawns & Italian herbs.</i>		
10. SALAMI.....	3.60	4.60
<i>Mozzarella cheese, tomato, salami & Italian herbs.</i>		
11. HAWAIIAN.....	3.70	4.70
<i>Mozzarella cheese, tomato, salami, pineapple & Italian herbs.</i>		
12. DONER.....	3.70	4.70
<i>Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs.</i>		
13. PEPPERONI.....	3.70	4.70
<i>Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs.</i>		
14. PEPPERONI & PINEAPPLE.....	3.80	4.80
<i>Mozzarella cheese, tomato, pepperoni, peppers, pineapple & Italian herbs.</i>		
15. POLLO.....	3.60	4.60
<i>Mozzarella cheese, tomato, chicken & Italian herbs.</i>		
16. HOT POLLO.....	3.70	4.70
<i>Mozzarella cheese, tomato, hot spicy chicken, peppers & Italian herbs.</i>		
17. POLLO FUNGI SPECIAL.....	3.70	4.80
<i>Mozzarella cheese, tomato, chicken, mushrooms, peppers & Italian herbs.</i>		
18. GARLIC SAUSAGE.....	3.70	4.70
<i>Mozzarella cheese, tomato, garlic sausage, onions & Italian herbs.</i>		
19. LA MEXICO.....	3.80	4.80
<i>Mozzarella cheese, tomato, hot spicy mince, peppers, onions & Italian herbs.</i>		
20. HOT SHOT.....	3.80	4.80
<i>Mozzarella cheese, tomato, chillies, peppers, pepperoni, mushrooms, onions & Italian herbs.</i>		
21. TOSCANA.....	3.80	4.80
<i>Mozzarella cheese, tomato, mushrooms, salami, peppers, onions & Italian herbs.</i>		
22. CALZONE SPECIAL.....	3.80	
<i>(Folded pizza) Mozzarella cheese, tomato, pepperoni, garlic sausage, salami, mince meat, mushrooms, peppers & Italian herbs.</i>		

ALL OUR PIZZAS ARE PREPARED WITH 52% MOZZARELLA CHEESE & 48% CHEESE SUBSTITUTE. OUR OWN SPECIAL TOMATO SAUCE FRESH INGREDIENTS.

	THIN CRUST	DEEP PAN
23. POLLO CALZONE.....		3.70
<i>(Folded pizza) Mozzarella cheese, tomato, chicken, mushrooms & Italian herbs.</i>		
24. VEGETABLE CALZONE.....		3.70
<i>Mozzarella cheese, tomato, mushrooms, peppers, onions, sweetcorn, pineapple & Italian herbs.</i>		
25. CHICKEN TANDOORI SPECIAL.....	4.00	5.00
<i>Mozzarella cheese, tomato, onion, Tandoori chicken & Italian herbs.</i>		
26. MILANO SPECIAL.....	4.50	5.50
<i>Mozzarella cheese, tomato, salami, garlic sausage, pepperoni, peppers, mushrooms & Italian herbs.</i>		
27. CHEF'S SPECIAL.....	4.50	5.50
<i>Mozzarella cheese, tomato, chicken, mince meat, mushrooms, onions, peppers & Italian herbs.</i>		
28. MILANOS TOP CHOICE.....	4.50	5.50
<i>Mozzarella cheese, tomato, onions, mince meat, tandoori chicken, peppers, sweetcorn, chillies & Italian herbs.</i>		

BURGERS

	1/4lb	1/2lb
29. VEGETABLE BURGER.....	2.20	2.80
30. DELUXE BURGER.....	2.20	2.80
31. CHEESE BURGER.....	2.40	3.00
32. GARLIC BURGER.....	2.40	3.00
33. COLESLAW BURGER.....	2.40	3.00
34. CHICKEN BURGER.....	2.50	3.10
35. HAWAIIAN BURGER.....	2.40	3.00

ALL OUR BURGERS ARE CHAR GRILLED 100% BEEF IN A SEEDED BUN WITH LETTUCE, ONION, TOMATOES & FRENCH FRIES.

KEBABS

	medium	large
36. DONER KEBAB.....	1.90	2.40
37. CHICKEN KEBAB.....	2.30	3.30
38. SHISH KEBAB.....	2.30	3.20
39. CHICKEN TANDOORI KEBAB.....	2.50	3.70
40. FELAFEL KEBAB Vegetarian.....	1.80	2.20
41. DONER MEAT WITH CHIPS.....		2.80

ALL THE ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITTA BREAD.

SOUTHERN FRIED CHICKEN

42. 1 PIECE & CHIPS.....	1.80
43. 2 PIECES & CHIPS.....	2.50
44. 3 PIECES & CHIPS.....	3.40
45. FAMILY SIZE WITH CHIPS (6 PIECES).....	5.90

EXTRAS

46. GARLIC BREAD.....	1.60
47. GARLIC BREAD WITH MOZZARELLA CHEESE.....	2.40
48. GARLIC BREAD WITH CHEESE TOMATO SAUCE.....	2.80

49. FRENCH FRIES.....	80p
50. DRINKS (CANS).....	50p
51. PORTION OF COLESLAW.....	80p
52. SIDE SALAD.....	90p

MILANO'S CURRIES

Starters

1. SHAMI KEBAB.....	£0.70
2. SEEKH KEBAB.....	£0.80
3. ONION BHAJI.....	£0.80
4. MUSHROOM BHAJI.....	£0.90
5. VEGETABLE SAMOSA.....	£0.50
6. MEAT SAMOSA.....	£0.60
7. CHICKEN TIKKA.....	£2.20

Curries

CHICKEN LAMB KEEMA MUSHROOM PRAWN VEGETABLE

MASALA.....	£3.50
KORMA.....	£3.40
ROGAN JOSH.....	£3.60
MADRAS.....	£3.30
CURRY.....	£3.00
BALTI SPECIALS.....	£4.00
CHICKEN TIKKA BALTI.....	£4.00

Sundries

PILAU RICE.....	£1.00
BOILED RICE.....	£0.90
CHAPATI.....	£0.20
TANDORI NAN.....	£0.90
GARLIC NAN.....	£1.00
PARATHA.....	£1.00
RAITHA.....	£0.70
POPEDOM.....	£0.20

FISH AND CHIPS

FISH & CHIPS.....	£1.90
FISH.....	£1.20
CHIPS.....	£0.70
FISH CAKE.....	£0.70
FISH BUTTY.....	£1.45
CHIPS & BEANS.....	£1.10
CHIPS AND PEAS.....	£1.10
CHIPS AND CURRY.....	£1.15
CHIPS AND GRAVY.....	£1.00
BEANS.....	£0.40
PEAS.....	£0.40
CURRY.....	£0.45
GRAVY.....	£0.35
BATTERED SAUSAGE.....	£0.75
SAUSAGE AND CHIPS.....	£1.40
DRINKS.....	£0.50

ICE CREAMS

CORNETTO (STRAWBERRY).....	£0.90
MAGNUM.....	£1.10
SOLERO EXOTIC FRUITS.....	£1.10
SOLERO FOREST FRUITS.....	£1.10
CREAM OF CORNISH TUB.....	£0.70

HOT OR NOT

HOT: MISTLETOE

WHETHER you invented the 'kiss under the mistletoe' idea must have been very cunning (or just plain desperate). For the single person, Christmas parties can be traumatic, confidence destroying experiences. In the romance stakes, you feel like a piece of turkey on Boxing Day - left on the plate, and the only thing you're likely to pull is a cracker from WHSmith with a shaving brush inside.



But hope is not lost. It's amazing what waving a piece of poisonous-berried parasite around suggestively can do for your love life: members of the opposite sex can't resist your advances. Our advice? Get shares in the stuff.

NOT: REAL CHRISTMAS TREES

NOTHING gets people in the Yuletide mood quicker than the whiff of fresh pine needles, but the drawbacks to having a real tree in a student house often go unnoticed until it's too late.



First you need to carry it home, or get frustrated trying to get the darn thing in and out of the car. Then try getting it into the house without blinding yourself, and work out how to make it stand up in a grotty bucket without using all the bricks in your neighbour's wall.

Once up, pots of cash and a degree in electrical engineering are needed to decorate it. Finally, when you return in January, you have a new green carpet, and thieves have nicked your Hoover.

Jenny Wood

Juice

CLUBS.....4-7

Juice has exclusive interviews with the Skint and Wall of Sound labels. We also meet soundtrack maestro Moby, and talk to Mr C about his new ventures in cyberspace

ARTS.....8-10

Oi! I'm having a fag! And reading about comic genius Harry Enfield, his encounters with the rich and famous, his new book and forthcoming television series

BOOKS.....11

Stuck for Christmas presents already? Let **Juice** guide you through the bookshelves and do the hard work for you

MUSIC.....12-13

It's the moment you've been waiting for! The **Juice** music massive bring you their definitive guide to the records of Ninety-Seven

SPICE GIRLSCENTRE

After a fantastic year for good, old fashioned Pop music, we went on a pilgrimage to Top of the Pops, for an exclusive audience with The Biggest Group in the World

GAMES.....17

Get ready for Kick-Off! **Juice** checks out the eagerly awaited *Actua Soccer 2*

TV.....18-19

Forget the Radio Times Christmas special. We look forward to yuletide telly, and look back at the year on the box

LISTINGS.....21-27

You've no money, it's bloody freezing. Here are the telly listings so you can plan your last week in Leeds, on the sofa, with a cup of tea



Ho Ho Ho: Jokes of the season



Darth Vader and the Emperor are sitting in a pub at Christmas time "I know what Luke Skywalker is getting for Christmas" rasps Darth. "How do you know?" asks The Emperor. Darth Vader replies, "I felt his presents".

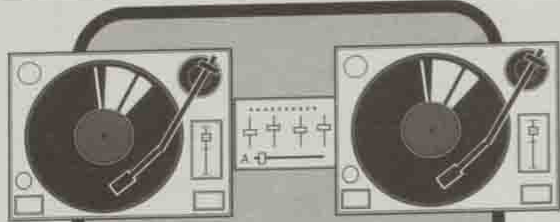
Why is Santa's sack so big?
Because he only comes once a year.

Remember to save those Christmas 'crackers' so 'yule' be able to ring the 24hr Juice Joke hotline on 243 4727 at the start of next term, and give us all a 'holly' good laugh...

This week's selection courtesy of Claire Orr and Paul Wilson

BREAK BEAT

In the second of a two part series TOM EDGE and PETE MEANWELL check out the finest labels as they do battle with the rest of the music industry



slates

IN ASSOCIATION WITH



1. **Prole Kult**
"The Enhanced Velocity"
(Reload records)

This is a truly superb number, or numbers seeing as you get two records, of storming acid techno. This is a must for your stocking.

2. **Empirion**
"See yourself"
(XL recordings)

Techno, techno, techno, techno. As you may have guessed this is Techno and it is good. Buy this one as well.

3. **Jamiroquai**
"High Times"
(Sony)

You will have heard this tune, but have you heard the remix? You should, because S-man Roger Sanchez pulls out his best for this.

4. **The Space Brothers**
"Forgiven"
(Manifesto)

A housey number from the Manifesto label by the BROTHERS FROM SPACE. They can, however, be forgiven for doing this tune.

5. **Amira**
"My Desire"
(V.C recordings.)"

Another from the Speed Garage stable except this one keeps you waiting. This is from V.C recordings, whose ability to knock out Speed Garage surpasses all others.

By Phil Lindfield and Nick Sargent

FOR THESE AND OTHER QUALITY SLATES VISIT
CRASH RECORDS
35 THE HEADROW, LEEDS
LS1 6PJ

As each new music publication hits the shelves with their 'Big Beat' special, we are being overwhelmed (again) by the waves of media hype. We neither condone it nor condemn it, but question whether this is a durable and innovative form of hip-hop or simply a fad doomed to as short a shelf life as the press allows it. One thing is clear, however; the record labels accredited with the creation of 'Big Beat' all seem keen to distance themselves from that pigeonhole.

Hip-hop purists, with their associated ideas of musical integrity, are scathing of this dancefloor-friendly take on breakbeat. Conversely, those making the 'Big Beat' tracks feel that they are drawing on the best elements of dance music, from house to acid techno, as well as maintaining their musical roots in hip-hop, in order to create a more dynamic form of breakbeat that transcends musical snobbery. But the distinctions are blurred, and rightly so.

We spoke to Damien Harris (Skint) and Mark Jones (Wall of Sound), founders of two labels often, and perhaps unfairly, associated with 'Big Beat', as well as Steve Smith (Ear to the Ground) and Pip and Matt (Cup of Tea). All four contributed their informed opinions on the British hip-hop scene, in all its manifestations.

Who do you see as musical influences, for yourself and your label?

Damien Harris: Hip-hop is probably the main thing that connects it all, but I quite like it when people bring in other influences, for example, the Lo-Fidelity All-stars who mix indie bands with dance music. Although hip-hop's a meeting point, people always bring in their own elements.

Mark Jones: There's gonna be a big hip-hop influence in a lot of the artists here and myself, but I'm

MJ: People are more open minded now than they were four years ago. The time is right now. The mainstream has never been closer to the leftfield than it is now. You'd never have dreamed a couple of years ago that you'd have turned on Radio 1's breakfast show and they'd be playing Daft Punk, Chemical Brothers and Propellerheads. That is reality now. Now is the time.

Pip: Well, that Barbie song's at

DH: The nature of Skint is to try and wriggle out of pigeonholes, it's one of those things. It's just a journalistic term. I don't like it if people think it's just Chemical Brothers sounding records.

Pip: I don't really like any of that Big-Beat stuff; maybe I'm jealous because they sell millions of records and I don't.

SS: Jungle has proved itself now, Roni Size took it to a new level. Big Beat's still got to prove itself, it's laying itself open to being a trip-hop for 1998.

Where do you want to be in 5 years time?

Pip: Hopefully I won't be working in this terrible industry in 5 years time, I want to be a lawyer. Music will get worse and worse. I feel very disenchanted with most pop music, except Beck.

MJ: Who knows? It's my intention to be running this company in 5 years time, and own this company in 5 years time - and have a lot of successful bands here. It excites me to get up in the morning. If you hook up with a major label solely, to me, it's a bit like signing a death warrant; you lose your incentive to get up in the morning.

Is there anyone you'd really like to work with?

DH: Um, Rakim, Beastie Boys - fairly obvious but would probably never happen - Richard Ashcroft, Oasis, I've always liked to work with one of them. Dennis Bergkamp I suppose.

Matt: We'd quite like to do some more stuff with Mr Scruff and Grantby, some of that might be in the pipeline.

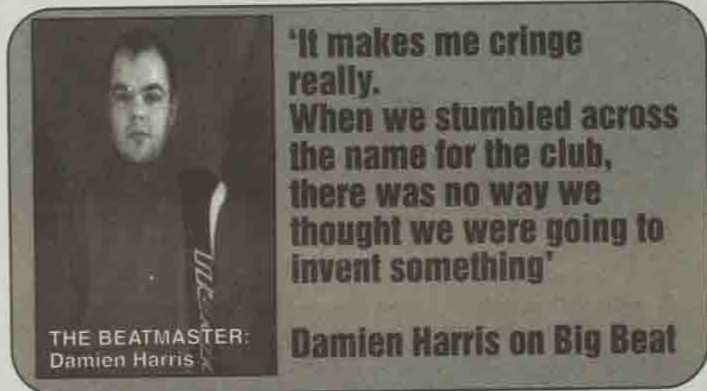
Have you ever been to Leeds?

MJ: Yeah. We love Leeds. We get on really well with Dave Beer - kindred spirits. We're doing a residency at Back2Basics.

Matt: I'm a big fan, I like it a lot. It's friendly and fun.

Anything else?

MJ: Just don't fake the funk.



THE BEATMASTER: Damien Harris

Damien Harris on Big Beat

sure if you talk to them, they're all just into good music, if it's Joni Mitchell or Led Zepplin, through to Schoolly D. It's what works and what has style.

Pip: Personally, the Beatles, the Stone Roses, a lot of old jazz stuff, the Clash. As a label we've been influenced by Bristol, but I wouldn't say we're a Bristol sound. We don't purposefully imitate any of the bigger bands here.

What do you think of the UK dance music/hip-hop scene?

Steve Smith: I think the nineties will be remembered for the commercialisation of dance music, especially in house, and the growth of the superclub. I think there's a backlash against technology silently brewing and a return to live music and instrumental skills, to the rawness of watching live bands and musicians. Generally, more and more clubs incorporate in equal part with the DJs, live musicians, (e.g. Eardrum in Manchester). There's a generation emerging raised on samples, but who have learnt an instrument and are recreating samples live.

number one isn't it? I can't even mention one band I particularly like at the moment, I think it's terrible.

Matt: There is plenty going on but it all seems to be a bit "Big Beaty". If you look past those who are jumping on the band wagon there is a lot of exciting stuff e.g RPM 2000 on Mo' Wax.

What do you think of "Big Beat"?

MJ: Label people like me and Damien I'm sure, run a mile from it, but it's quite hard for them to run a mile from it when they've got a club called the Big Beat Boutique.

DH: It makes me cringe really, when we stumbled across the name for the club, there was no way we thought we were going to invent something.

MJ: We say it's lazy journalism, and journalists say it's lazy marketing. We've already lived through Trip-hop so we'll live through Big Beat. All it is, is the quality of the music. Anyone, who knows Wall of Sound and knows the artists, knows it's not about Big Beat.

UK HIP-HOP
Ear to the Ground's Steve Smith assesses the scene

"Hip-hop is primarily created within a 5 square mile area in New York and is essentially a black-American thing in its truest sense. How it translates across the Atlantic

and across the world is quite interesting.

In Britain it's split into a number of different sub-genres: 'proper' lyrical hip-hop such as Black Twang and Blade is always around but never seems to get much exposure, as it imitates what is



being done in America, and is hard to market. The more instrumental stuff - Grand Central and Mo' Wax - comes from an entirely different perspective in a lot of ways and it's got strengths.

The other angle being the more breakbeat, developed from house music mish-mash of rock and roll, indie, all sorts of music, the Breakbeat/Big Beat thing. There's three very different areas there,

and they all kind of overlap, and in a way, that's what constitutes hip-hop. But I'd be wary of classing the last group as hip-hop in its true sense.

Hip-hop in its purest form is the oft quoted 'Two turntables and a microphone' and will always be a sub-culture. Influences will be reflected in the mainstream - drum patterns and scratching for example - but won't figure in the forefront of memories of the nineties."

NATION

After his five year involvement with Fat City, Steve Smith has moved on and is now heading up Ear to the Ground. This new Manchester based company aims to foster the creativity of the Manchester scene and place ground breaking new talent alongside more established artists. Recently showcasing live jungle outfit King Rib alongside Dego (4Hero) and the Wiseguys at their weekly Saturday club night Eardrum, Ear to the Ground is a name to watch out for.

'EAR TO THE GROUND'



PART TWO

Wall of Sound, born from the Soul Trader stable, started their beats-laden journey with 'Give em' enough Dope 1' in the spring of 1994. In Mark Jones words, this was 'reflective of the way music had evolved - they were some of my favourite songs of the year'. A debut release featuring Kruder and Dorfmeister, Ballistic Brothers and Howie B. could only be a good omen, and Mekon's 'Phatty's Lunchbox' was a somewhat better than average release. When the Propellerheads joined the team, Wall of Sound moved into Top 40 territory thrusting the label right into the public eye. Since then collaborations with fellow beat-meisters Pussy Foot and Skint have been hugely successful whilst more '...Dope' compilations have trundled off the production line. Full length albums from the likes of Akasha, Les Rhythmes Digitales and The Wiseguys have all proved that Wall of Sound is more than another 'Big Beat' factory producing run of the mill Breakbeat tunes. The world tour is on its way.

Wall of Sound

skint

Skint records, the brainchild of Damien Harris, drew its first tentative breath in March 1995 with the release of Santa Cruz by Fatboy Slim. The commercial viability of Norman Cook's first outing as the Fatboy kickstarted Skint along the treacherous road of launching new artists and the Brassic Beats compilations showcased some fine young things, Req being one of them. The combination of driving breakbeat rhythms and just a hint of Brighton's atmosphere lead to some top notch releases and the Big Beat Boutique club night - a turn of phrase they will live to regret. The Skint roster already features some impressive acts ranging from the cut n' paste skills of Cut La Roc to the fun filled beatfreakey of Bentley Rhythm Ace (who cut a mean live show) and Damien Harris, aka the Midfield General, is determined to keep the label moving onwards and upwards.

Bristol based Cup of Tea records has been releasing excursions into the weirder side of beats since it was formed from scratch two and a half years ago. Starting as a hobby for Pip Diaz, Cup of Tea has made a big impact in Europe and America with its eclectic mix of artists ranging from the laid back beats of Purple Penguin through to the vocal weirdness of Monk and Canatella. A brief spell with Mr. Scruff highlights the caliber of the label, and the quality of their club nights has in the past drawn in talents such as James Lavelle, DJ Cam and Peanut Butter Wolf. Staying relatively underground in the UK, Cup of Tea has channelled it's energies into its European efforts and receives wide spread press coverage with live acts such as Spaceways and Statik Sound System leading a truly varied line-up. Watch out for a string of new releases from the likes of Receiver in the New Year.



deejay charts

Compiled by
Marcos Moret

Move On Up Top 5
Compiled by Ed Mason @ Move On Up (every Wed.) at The Underground, and 7.30 p.m.-9.00 p.m. (Thurs.) on LSR 107.8 FM.

- 1) Sister Sledge - Love Don't You Get Though No Changes On Me (Atlantic)
- 2) Freda Payne - Unhooked Generation (Invictus)
- 3) The Jackson Five - The Love You Save (Motown)
- 4) The Johnny Otis Show - The Watts Breakaway (Epic)
- 5) The Mohawks - The Champ (Pama)

Hijacked Top 5
Compiled by Ben Roberts & Rob Hughes @ Hijacked (one Wed. a month - next one 10th Dec.) at The Warehouse. In no particular order:

- 1) T - Power - Mutant Jazz (Emotif)
- 2) Planetary Assault Systems - In From The Night (Peace Frog)
- 3) Jeff Mills - Step To Enchantment (Axis Recordings)
- 4) Darren Price - Lose No Time E.P. (Mute)
- 5) Freestyles - Fool (True Playaz)

The Main Squeeze Breaks
Compiled by Tony Green & DJ Combine @ Main Squeeze (every two Tues.) at Think - Tank, formerly Mex

- 1) The Jurassic Five E.P. (Rumble)
- 2) Attica Blues - Attica Blues (Moi Wax)
- 3) Mos Def - The Universal Magnetic (Rawkus)
- 4) The Winstons - Amen Brother (Metromedia)
- 5) Dennis Brown - Cheater (Impact!)

Rockit Classic 5
Compiled by Jools @ Rockit (every Tues.) at Think - Tank.

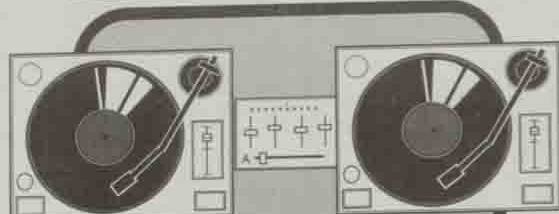
- 1) Kraftwerk - Tour De Franco (EMI)
- 2) Renegade Soundwave - The Phantom (Mute)
- 3) Underground Resistance - Final Frontier (Underground Resistance)
- 4) Jungle Brothers - I'll House You (Richie Rich Instrumental) (Gee Street)
- 5) Forgemasters - Track With No Name (Warp)

Fancy writing about your fave clubs? Ring us now on 243 4727

ROODE REBEL

EVERY TUESDAY @ *Liquid*





slates

OF THE YEAR 1997

1. Mickey Finn & Aphrodite Drop Top Caddy/Bad ass!

This was the year that drum 'n' bass finally got fun - some even started calling it jungle again. Taking its lead from Super Sharp Shooter, with fat hip hop breaks and basslines that made you laugh, Drop Top Caddy was the real starting point for a whole new and much needed genre that stopped taking itself so seriously and concentrated instead on producing quite fantastic party tunes.

2. DJ Kool Let Me Clear My Throat

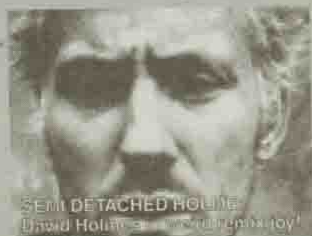
So, everybody knew it as "Can U Kick It" before February of this year. But heavy plays by Heavenly Socialite Jon Carter of DJ Kool's classic call and response hip hop on any radio station who would have him soon had the 900 Number sample spinning into the top ten. And mighty fine it was too.

3. 187 Lockdown Gunman

Speed Garage, along with Big Beat, was the phenomenon of 97. And good job too, revitalising as it did a stale house scene. RIPGroove was probably more popular, but Gunman was the better song, with loadsa Sarf Lahndan attitude, gunshots and ragga vocals. And they've done some good remixes too.

4. Fatboy Slim Everybody Loves A Carnival

Everybody loves this monster latin anthem, but it was begging for a mid-summer release (when it was first being aired) rather than during a particularly soggy late October Monday. Norman Cook could do little wrong this year, and with his imminent Wildchild remix, his magic formula looks like setting alight '98 too.



4. David Holmes Don't Die Just Yet (Arab Strap remix)

OK, so this isn't out yet, but it's been around for so long, anyone who wants to hear this sublime tune will have done so by now. The original on Holmes' fantastic album is good enough, but with curious Scottish ramblings over the top it becomes a moody but mellow classic, awash with threatening strings and looped Led Zep beats. A quite stunning record.

Ben East

Moby's flicks

Famous for tunes like the early dance classic "Go", Moby is now involved with film scores. NICK SARGENT talks to the man about Hollywood, music, and of course Bond

Moby is somewhat of an enigma, the man has been producing music for over twenty years, in all forms, and his new album "I like to Score", is a collection of his musical scores. Many directors have looked to Moby to provide a fitting musical theme, and he has successfully done that for *Scream*, *Heat*, *Cool World*, *The Saint*, and now for *Tomorrow Never Dies*, the new James Bond film. In short he is one of the most highly respected performers and producers in the world today.

it's definitely part of my cultural pantheon. In doing the James Bond theme I would say I did try to give it that overall feel.

You've written plenty of original scores, but does having to cover a tune that is so well known present its own set of difficulties. Is there more pressure to put your own hallmark and style onto the piece?

Not really. With the James Bond theme, the fact that it is such a well known piece of music made it very simple,

its own right, and you take a big part in it. Did you enjoy the experience?

It's a lot of studio trickery, and I did all my own stunts, well the ones they would let me do - they wouldn't let me

The new album is made up primarily by Film Scores. How did the concept arise?

It's called *I like to Score*, and it's a collection of music I have done that has appeared in different movies. The exclusive criteria for selection being that all had to have appeared in Films.

Now the album has been released what's on the horizon?

Well, to be honest I like so many kinds of music, that I imagine that my musical output in the future will remain pretty eclectic, as it has always been.

With your involvement in the world of cinema, you must have been spending time in Hollywood, did it strike you as a strange place?

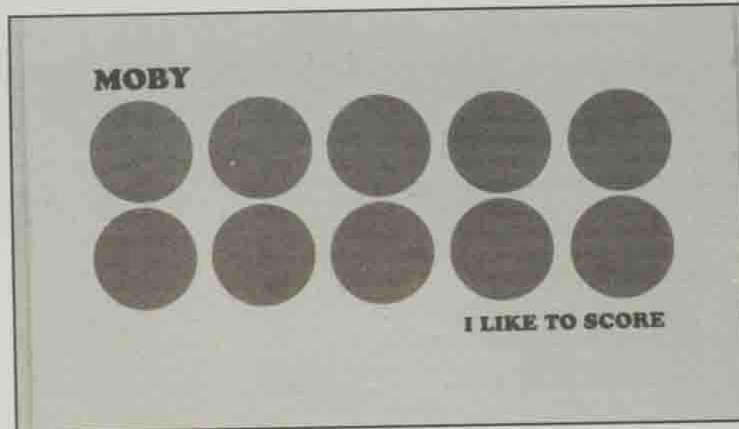
Not really. I live and work in New York, and I live alone and work alone, so whenever I'm working on music it's normally just me in the studio me in the studio.

So it hasn't changed the way you operate and create music?

No, oddly enough, because I'm given a lot of creative licence, and when I work on these films for the most part I'm sent a copy of the film and asked to write a fitting piece of music. So realistically the way I work hasn't really changed at all. I can understand why in a lot of cases it would affect people's work habits, but mine are still the same as they were ten years ago.

This James Bond theme tune, has a very seventies ghetto feel with lots of wah-wah and trumpets. Has that always been an area of music that interests you?

Well, yeah, I guess I grew up with it, so



because I didn't have to worry about writing a hook. You know, I could take a pre-existing piece of music, and just do my own version of it.

Rumour is that Axl Rose has asked you to produce the next Guns 'n' Roses album, is this true?

Yeah, I've met with Axl a couple of times in Los Angeles, and talked to him about producing the album.

So is that on the cards?

I don't think I'm going to do it, just because for me to produce the next Guns' album, I would have to put my own next record on hold, and I really went to do my next record. Also I do like Los Angeles and Guns 'n' Roses, but I don't really want to live there for the next 12 months.

You feel you want to stay independent?

It's a hard choice because if I was to produce the album, I'd get paid millions of dollars for it. Call me foolish but I'd rather just make my own records.

The video for the music you have written is almost an action adventure in

jump off the balcony at the beginning because if I had hurt myself, they wouldn't have been able to shoot the video. There was a lot of running and by the end I was shattered... but yeah it was a lot of fun.

Is that the first time you've worked on a video with that much production involved?

The budget for that was about £120,000 and most of the other videos I've done were more in the range of £15,000 to £30,000, it's definitely the biggest budget I've ever had.

Did you feel it was a good opportunity when you were asked to do a version of the tune?

Oh yeah, I was excited. One, because I've always been a James Bond fan, even when I was a kid...

So you are actually a James Bond fan?

Yeah definitely. It's so fascinating being involved in something as huge as a James Bond movie, 'cos at the end of the day it's a possibility that up to 1 or 2 billion people who will hear this piece of music.

I LIKE TO SCORE

As displayed by the piece you wrote for Heat which became a massive box office success?

That's right, but the James Bond franchise is the biggest film franchise in the world, so it would be really hard to turn down an offer from them.

So what have you been up to in England?

Promoting the album really, I've been in Europe for about three weeks now doing promotion. It's OK but my schedule is pretty much the same day to day, interviews and promoting during the day and then straight to an airport or train station, move on and do the whole thing again.

But you do enjoy the travelling?

I like Europe a lot and I do enjoy the travelling. Every city I've been to, I've been to at least ten times, and I derive my pleasure from going to good vegetarian restaurants and staying in nice hotel rooms.

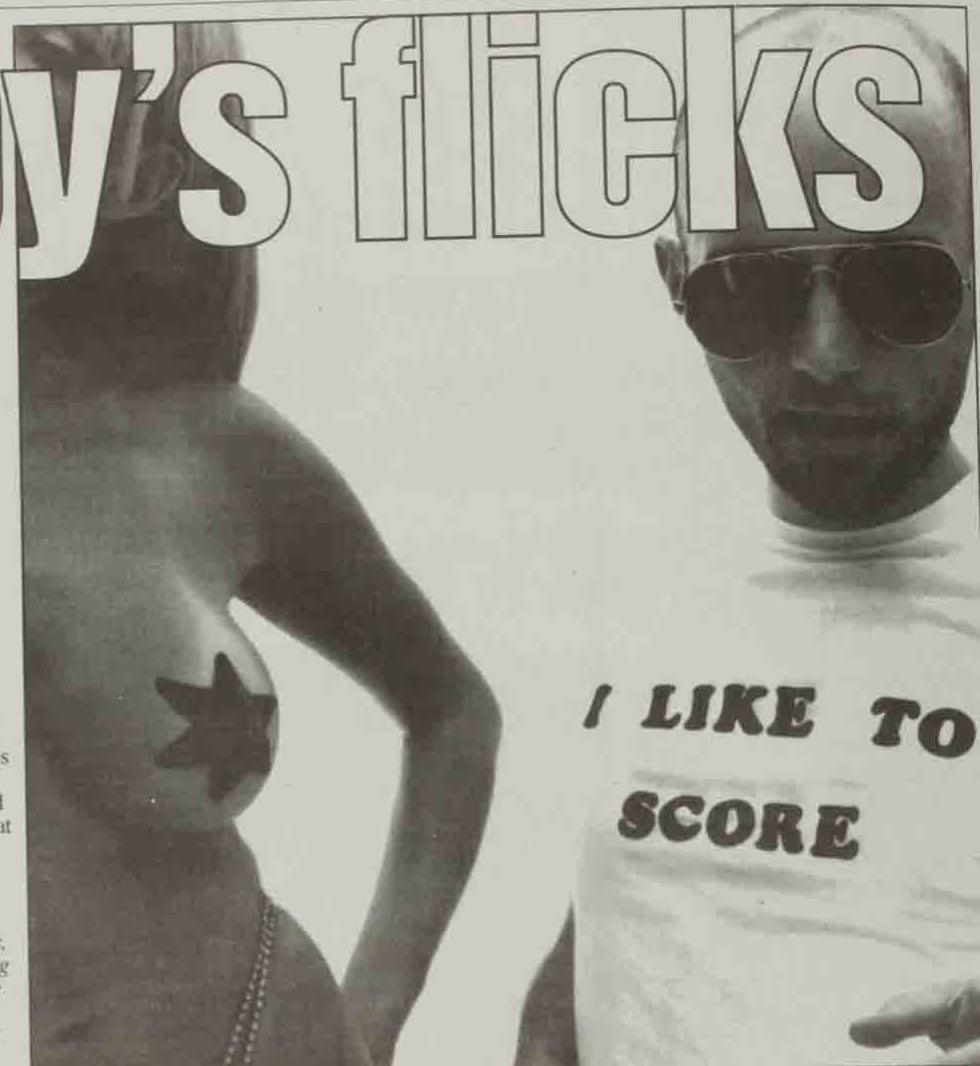
Does this film theme music spell a change of direction for you, as your probably best known for your dance music creations?

Well, it's strange, because I started playing music 23 years ago, and I have such a strange musical background. I've played Classical, punk-rock, reggae, so I've never thought of myself as solely as a dance musician.

So you think there's a lot to be said for eclecticism in music?

Of course, there's no need to feel that you have to like one sort of music with the exclusion of anything else. Most of my friends and I love Metallica and I love Daft Punk, Stravinski, and Coolio as well. I think that makes life a lot more interesting and as a musician I would get so bored if people said I could only make one style of music.

Tomorrow Never Dies is released on December 10, Moby's album I Like To Score is out now.



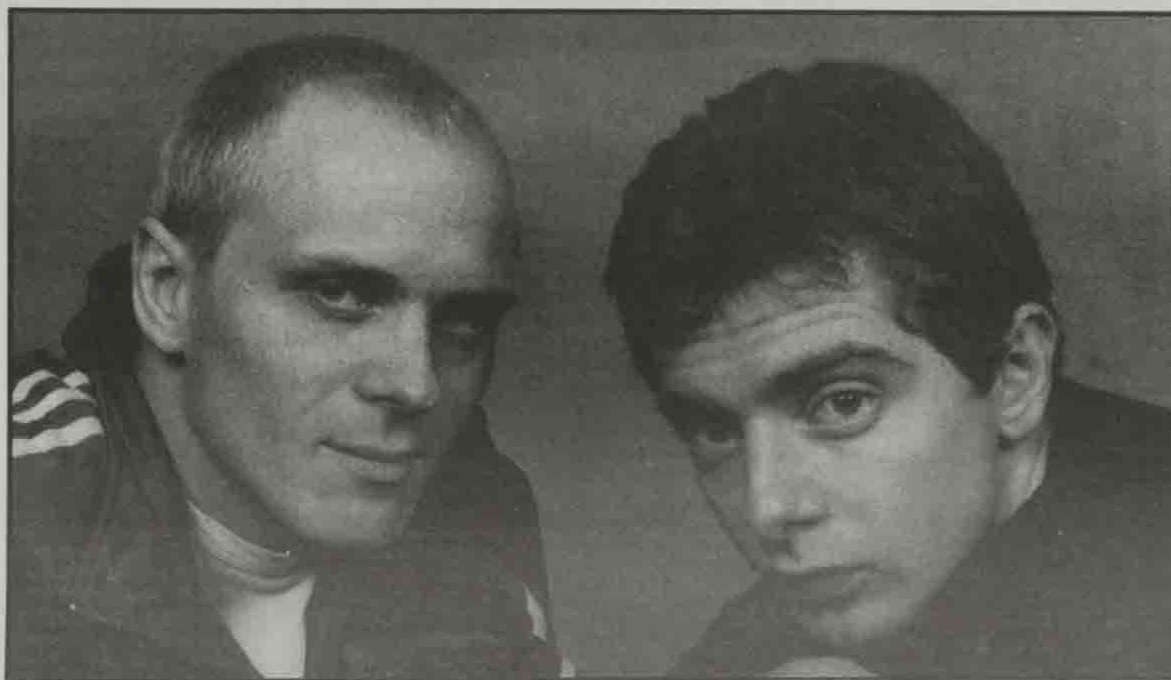
www.mrc.uk.

Former Shamen frontman and chirpy cockney geezer Mr C talks to NICK SARGENT about the interactive Net radio station Gaialive, his latest and most tech project to date

The internet is being taken to its next step, currently almost anything is available to an enthusiastic user. Now, however, the net has a new addition. Mr C, formerly of the Shamen, has created what is known as Gaialive, an internet radio station that will broadcast live dance music of all descriptions.

Gaialive is already reasonably well established, having appeared at Glastonbury and The Brighton Dance Parade.

"The Shamen were the first people to do a live audio broadcast, it's something I've always been into," says Mr C. It's difficult to tell what you are going to do next, especially with technology; it's basically whatever shows its face. Hardware and software are all changing so quickly and until something lands in front of you, you don't know you want to use it."



The overall philosophy of this creation is to maintain the creativity of an underground collective developing and performing up to date and cutting edge music. The difference between this

underground music collective is that it can broadcast live to anyone on the planet. This adds to the attraction for performers and Gaialive already has an impressive line up- Dave Angel, Luke

Solomon, Mr C, Giles Peterson and Kenny Ken.

"Every single person I asked said yes immediately, it's common knowledge that there's well over 50 million people

worldwide that have got access to the internet, and people who are into electronic music, who don't go clubbing are likely to be using the net. I mean there's a lot of people who don't go out to night-clubs, but they still like electric music"

Essentially Gaialive is attempting to reach a market that is still unfulfilled by the current set up of dance music. Using the internet it will be capable of taking music out of clubs and straight into the home, an effort obviously supported by the DJs performing. It is a fact that internet use is growing at an alarming rate and will soon be a daily fixture.

Gaialive took residency at The End in London, moving later to the Cyberia Cafe: "It started out just a few of us jamming on the internet, so we moved it to The End and then finally to Cyberia, which was a nice intimate space. That's really how it became Gaialive, you know, interactive."

The aim of Gaialive is to broadcast live from 6pm Friday till midnight Sunday every weekend with each DJ playing a two hour set. At the moment it is only an audio web-site but with enough funding and sponsorship, Mr C hopes to establish it as a fully visual experience with graphic and visuals by Progressive Networks.

**CLUB
TEMPLEHEAD
SATURDAY
HARVEY MILK BAR**

The night is Saturday, the venue is Leeds University Union and the beats are definitively acid.

This is Templehead, run by DJ Templehead for all of you out there, and there are a lot of you, who are into your banging trance and your acidic techno. Quite simply, if you want a good night then Templehead is the place to shake your booty.

Dinsdale is riding the decks like a man possessed, all the more so because of his imminent departure for Japan at 5am and as he drops his last tune the place is slowly filling up like the tide rising on a particularly moonlit night.

3 Spy Wheel take to the floor. Techno, surely, with their mix of techno know how they begin to entice people onto the dance floor, excitement is definitely in the air. This is Templehead's first live PA but you can't tell. It runs as smoothly as a hot knife through butter, keeping the tempo up and the hands waving. The atmosphere at this point could have powered the north of England so for it to get any better was a testament to both the DJs and the crowd- both of whom were completely jellied.

Onwards and forwards then, and, as 3 Spy Wheel left the stage, DJ Templehead took his turn. The man was quite frankly pissed off and it showed. This was his night - a night into which he has sunk many hours and pounds and it had got off to a shaky start due entirely to the fact that there were a group of yellow shirted henchmen with their blue shirted bosses who saw it fit to search the entire crowd from head to foot.

This meant that the place wasn't full until 11pm at the earliest and also meant that the 200 who couldn't get in had to stand around

'Oberon must be possessed. There is no other explanation for his deck wizardry'

for hours. This is not what any one needs or wants, come on bouncer boys and girls this is the union not a mafia controlled event.

DJ Templehead, however, turned this rage into positivity and played what was widely regarded as one of his best Templehead sets with crazy beats and slick mixing the order of the day. The headliner wasn't even on.

Upstairs Dave Wilkerson ripped through his eclectic mix of beats playing to a more chilled out audience (those too wasted to dance or just wiped out by downstairs to

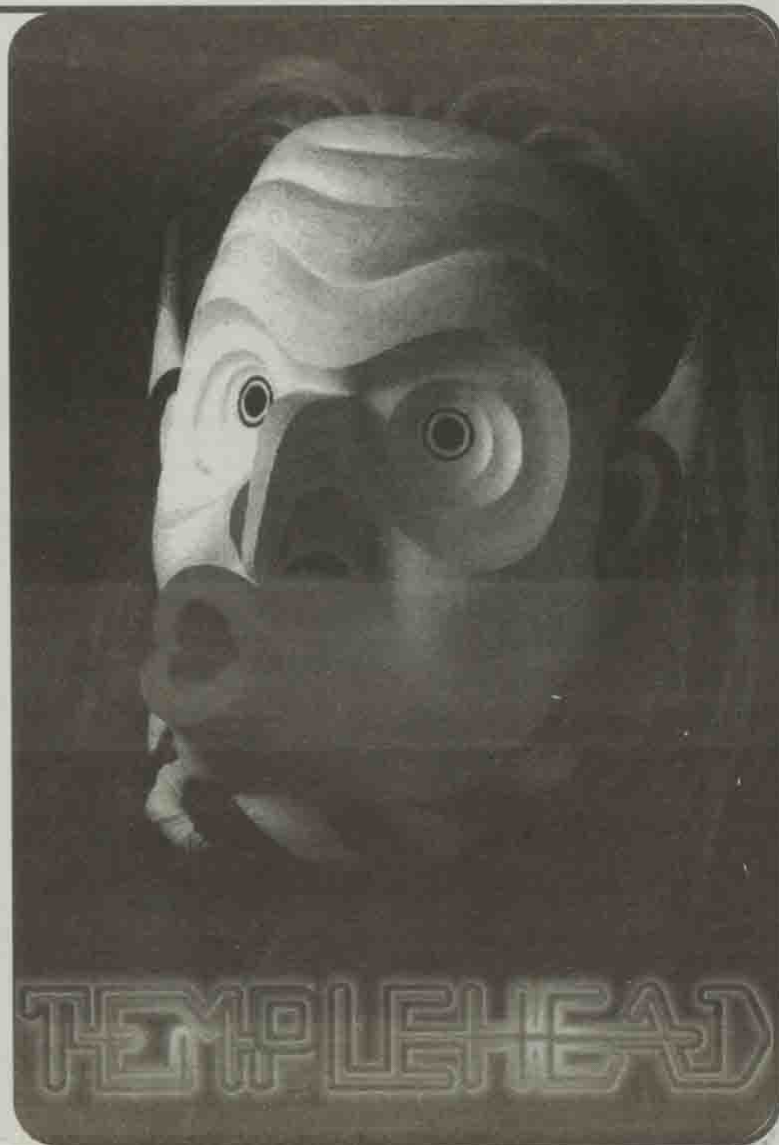
early). Unfortunately the other DJ didn't turn up so Dave played the whole night without putting a foot wrong.

By this time it was 12:30pm and it time to Escape from Samsara with Oberon. Quite frankly we not only managed to escape from Samsara but we also became enlightened in about 10 minutes - a practice which takes many a whole lifetime of meditation for many Buddhists. DJ Templehead played with Oberon at Glastonbury this year and this is the link which brings Oberon to our ears.

The man must be possessed, there is no other explanation for his deck wizardry and I am still not convinced he actually mixed for it was a totally uninterrupted set of hard trance that whipped the crowd into a frenzy then broke them down then whipped them up again, all of which was done without a dodgy tune, he just laid down classic after classic. 2pm, however drew ever nearer and in protest a number of people just sat down and refused to move at the end, and I don't blame them, I wasn't exactly thrilled with the idea of leaving.

The next Templehead is on February 14 - "The Valentines Day Massacre". I recommend that you get down there early to avoid disappointment. This has to go down as one of the best nights in Leeds, hard edged, friendly and down to earth. You can also catch DJ Templehead at Middlesborough Arena on Friday with Adam F, and on Saturday at Megadog with Banco de Gaia.

Phil Lindfield



Best Films of 1997

The Full Monty

THIS FABULOUS funny film is the northern equivalent of the *Chippendales*, the only difference being the distinct lack of muscle and lust. The *Full Monty* is made by the unusual group of characters including a manic depressive, an old geezer, an aging ballroom dancer, a guy with a huge willie and a fat man.

The unlikely group of men have only one thing in common - the fact that they are all unemployed, yet they all pull together and take part in a truly fantastic performance which leaves you sobbing with laughter - Definitely one to have seen this year. The question is, do they dare to show the full monty?



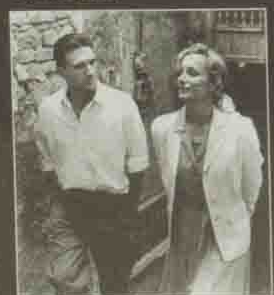
Stars Wars Trilogy

This year the trilogy has been digitally remastered and re-released to include previously unseen footage, commemorating the twentieth anniversary of *Star Wars*. The new effects are impressive and add a new dimension to each movie, allowing us to view them as George Lucas originally intended. "Timeless

classic" is a dangerous phrase to throw at any film, but with masterpieces such as these it is difficult to describe them in any other way. It seems the force will indeed with us forever.

Evita

Sadly overlooked in the *Oscars*, *Evita* was certainly one of the film highlights of the year, with Madonna finally proving that acting was not such a bad career move as previous attempts on the big screen had led us to believe. Historically it stank, as most "based on true events" films do, but the music and scenery were great. Even musical haters loved this one so it most have done a good job. Just please, don't buy the soundtrack!



English Patient

Mixing doomed romance, Second World War action and exotic locales, *The English Patient* had "Oscar-winner" written all over it - and, sure enough, come Oscar time, the Academy was slobbering all over it. A total of twelve nominations led to almost as many awards, with Ralph

Fiennes, Kristin Scott-Thomas and director Anthony Minghella all walking away with a statuette. Still, a more moving and soul-touching film is hard to imagine, and this one redefines the term 'downbeat ending'.

Other unmissables

Fifth Element: Amazing scenery and costumes held together this otherwise unlikely plot.

Crash: Sex and cars, no this isn't a night in with Top Gear but a warped and sick film. Great stuff.

Face/Off: No need for Clearasil here, simply take your face off and swap it for someone else's. Shooting galore in this fantastic John Woo production.

Contributions from Ross Horsley, Vicky Holden, Chris Wallace and Eleanor Mawrey

Happy as

There is only one man that made 'Kevin' a stereotype of the '90s spoilt brat and introduced us to Wayne and Waynetta Slob. GEORGIE THOMPSON talks to comedian Harry Enfield

"It's fascinating how seemingly normal people can be made into mega stars simply because they know how to make people laugh. Comedians are born performers: most of them live and breathe for the audience reaction, most of them suffer depression over a bad review.

Harry Enfield is different. Of course, he loves his work but there's more to Harry's life than worrying about what people think of him - either they like him or they don't. It really is as simple as that.

I met Harry a couple of weeks ago when he was in Leeds promoting his new book, *Harry Enfield and his Humorous Chums* at Waterstones. He refers to it as "an ideal Christmas present for all the family, for little brothers who you hate and don't want to spend too much money on".

I got the impression that he was referring to a 'Kevin' type, a character whom we love to watch and Harry loves to play. He wears a look of almost childlike naughtiness on his face. "I love to play characters where I can be horrible and I love to work with the people that play my parents and Kathy, she's great."

Clearly, Harry adores and admires his colleagues, possessing a strangely modest view of his own work. He explains how the scripts are written for his show. "Well,

I write the series, Paul (Whitehouse) puts the jokes in because what I write is rather dull. The producer then throws half of it away, Ian Hislop writes some 'Tim. Nice but Dim' then we rewrite them and he shouts at us for changing his script then we shout at him for writing crap in the first place."

While Harry might have the deepest of respect for his contemporaries, he also

'I got drunk, told Mandelson that I didn't like him, and Tony Blair that he should sack him'

Harry Enfield on the party at number ten



loves Paul Whitehouse and *The Fast Show* but he doesn't have much time for stand-up: "I get bored". Boredom is something Harry is not good at, it often lands him in trouble. Only several weeks ago Harry was invited along with other well-known Labour supporters to a Blair party: "I got drunk, bit squiffy and told Mandelson that I didn't like him and then told Tony Blair to sack him. Blair thought I was a bit mad

so I don't think he'll ask me back. I won't be asked again because I'll talk about it and if people ask me I'll say I got pissed. They like me to be more discreet than that."

Despite Harry's overriding desire to speak the truth politics is something that has always interested him. I asked him if he's ever considered standing for Parliament. "No, but it'd be quite fun wouldn't it? I'd like to be a Martin Bell type, I wouldn't like to stand for a party, that wouldn't be fun at all."

He even studied the subject at University and drily remarks, "What can you do with a 2.2 in politics from York? That's why I went into comedy." Having fun is very much at the centre of Harry Enfield's philosophy on life. Fun is what brought him directly to the world of comedy. "I had no career in mind, but luckily a friend said 'how about writing a show with me?' and it just carried on from there really."

Today, Harry has made his mark in British comedy with his own show and more recently he has been roped into writing a column for the *Sunday Telegraph* magazine. I say 'roped' because Harry felt he was charmed into writing the column by the editor, Dominic Lawson. "He said, 'will you have lunch?' I said, 'no, I don't want to have lunch, I know you'll ask me to do a column'. He said, 'please, just lunch'. Anyway, we had a lovely meal, he flattered me for two hours and once that happened and he asked me again I said, 'yes, of course I will.'"

It was the same editor who endured a nightmare holiday in Cornwall with Harry



Harry

and his wife. Having overestimated their walking ability they tried to hitch home but underestimated the caution of passers-by. "People were going by shouting, 'It's Harry Enfield, alright?'" It was like everyone was thinking, we've always liked him but he's hitch-hiking so he must be an axe-murderer, don't pick him up." Later that week Harry received the full brunt of the incident with a letter gloating, "Has it ever occurred to you that if 9 million people like you that means there are still 45 million of us who loath you."

I would beg to differ that the statistics are the wrong way around. Harry Enfield couldn't be more popular with the British public than he is at the moment. People crave more of Kevin,

Wayne and Waynetta and Tim, Nice but Dim. I don't even think Enfield himself realises just how much of a following he has. However his plans for the future say it all: "I'll just carry on until the money dries up. That's what I've been saying for the last 15 years." My point exactly.

Best Films of 1998?

Starship Troopers

Having taken the U.S. by storm it arrives here early in the New Year. Described as a "Vietnam in space" it should blast away some more of those brain cells, already sadly depleted by the festive excesses.

I know what you did last summer

Brought to you by the same producer and director as *Scream* - this too will have you clinging to your popcorn for comfort. Another winging self-analysing female from *Party of Five* takes the lead but as the film progresses it becomes less irritating. By the time *Scream 2* comes out we might all be bored of this formula but for the meantime enjoy.

It's a wonderful life

This heart-warming black and white classic is being released on the big-screen as a fiftieth anniversary tribute. It's Christmas and George Bailey wants to commit suicide (don't we all know the feeling) but an angel comes along and allows him to review his life.

When you have sung one carol too many, are sick of wrapping and still deliberating about the last present you still have to buy, escape to the cinema but don't forget to pack the Kleenex

Spiceworld: The Movie

Things have not been going so well for the Spice Girls, booed off stage in Barcelona, and their second album failing expectation, perhaps this is just what is needed to promote them a bit more. Richard E. Grant may drag this film out of the gutter, but don't hold your breath.

Titanic

At last Titanic is finished. James Cameron directs Kate Winslet and Leonardo di Caprio drowning in this \$280 million budget film. Expect plenty of romance, and plenty of water. This is no Mutiny on the Bounty but it might just be better than Waterworld.

DANCE

Riley Theatre

The Northern School of Contemporary Dance opened the doors to its newly refurbished Riley Theatre for the first time last night, for a special preview performance. It was showcasing its line-up for next year when it opens officially.

Inside the theatre looks almost like an old hospital theatre, with wooden pews and leather seats looking down on the stage. It looks amazing but it was rather uncomfortable after about fifteen minutes. I could hardly wait to wander down to their lovely, new, cheap bar for a comfy sit down.

The show consisted of five different dance routines, with dancers from each of the school's three year groups performing. I was amazed to see so many male dancers - I didn't realise that so many blokes liked wearing tights.

The fourth dance "Just a Single Kiss" was the best because it was the only one that seemed to make any sense. As for "Bags and Bones," I had no idea. Perhaps it was referring to the slim physiques of the dancers themselves. For the dance enthusiasts among us the theatre looks set to have a bright future, particularly with all that new lighting.

Jennifer Moran

PANTO

Jack and the Beanstalk
 City Varieties



"Oh yes he did", "oh no he didn't". Well like it or not, it's panto time again and those looking for a bit of nostalgia for the festive season should check out Jack and the Beanstalk at City Varieties.

Fortunately or unfortunately there's no soap stars in it but Jack is played by Warren Moore, who may be more familiar to you on the airwaves of Aire FM. Don't expect anything original here, this is very much your traditional family show.

But do expect to see all your favourites the Dame in Drag, the Fairy and the Heroine, Jill. Just the thing to get you in the festive spirit and make you reminisce about the old days when you were young enough to shout out "he's behind you!" and genuinely laugh at the age-old gags.

Louise Sherwood

FILM

Alien Resurrection
 Dir: Jean-Pierre Jeunet
 Stars: Sigourney Weaver, Winona Rider

Just when you thought jumping hundreds of feet into a pool of molten lava was enough to kill anyone off for good, Ripley is back as a colder and harder clone of herself

Not only that but the aliens have undertaken their own form of genetic engineering and not only swim but lay gooey eggs as well.

The scenery is superb. Less dark than Alien 3 it still maintains an eerie and fearsome atmosphere and certainly places the spaceship along with Hyde Park as one of those areas you certainly don't want to venture into alone. The one drawback was its heavy reliance on strobes, making it a definite no-no for epileptics and rather irritating for everyone else.

Sadly however I couldn't help feeling it could have been better. Nobody goes to see an Alien film purely for the script but it consisted of nothing but a string of one liners that only Sigourney Weaver could pull off. Winona Rider's appalling acting is partly excused by the twist in the tale that comes in the second half, but quite frankly it came too late for

her performance to regain credibility.

Even the aliens did a better job. They managed to be suitably scary and incredibly convincing. But again they could have been better - the next generation alien with his sweet little button nose was simply too cute, even when at his most destructive and violent. I'm sure with a bit of training he would make a lovely pet, but as the ultimate in terrifying alien creations he was a bit of a wet lollipop.

Enjoyable is about as much as you can say for this film. It could have been a masterpiece but didn't quite pull it off. Move on Sigourney, there must be other films crying out for your great acting.

Eleanor Mawrey



I told you to stay in the ship but this is film and of course you didn't listen

CLASSIC

The Alien Films
 Stars: Sigourney Weaver

BEFORE the Resurrection, there were three films collectively known as the Alien Trilogy.

Spanning three decades, each one is markedly different from the others, yet there are a couple of similarities running through them.

A relatively young and inexperienced director was in charge of each one (Ridley Scott, James Cameron and David Fincher respectively) and they all featured two star turns. The first being Sigourney Weaver in the role of Ripley, who established herself with Alien and was Oscar-nominated for Aliens, and the second from a large slimy, acid-blooded, based-on-various-sexual-organs alien. H R Giger's creation has remained essentially the same - hideous, ruthless and with a bark nowhere near as bad as its bite.

The claustrophobic Alien, the riproaring Aliens and the brooding, 'it's now cool to like' Alien'; all three are fantastic in their own right and out in a splendid box set for Christmas. It's a wise investment.

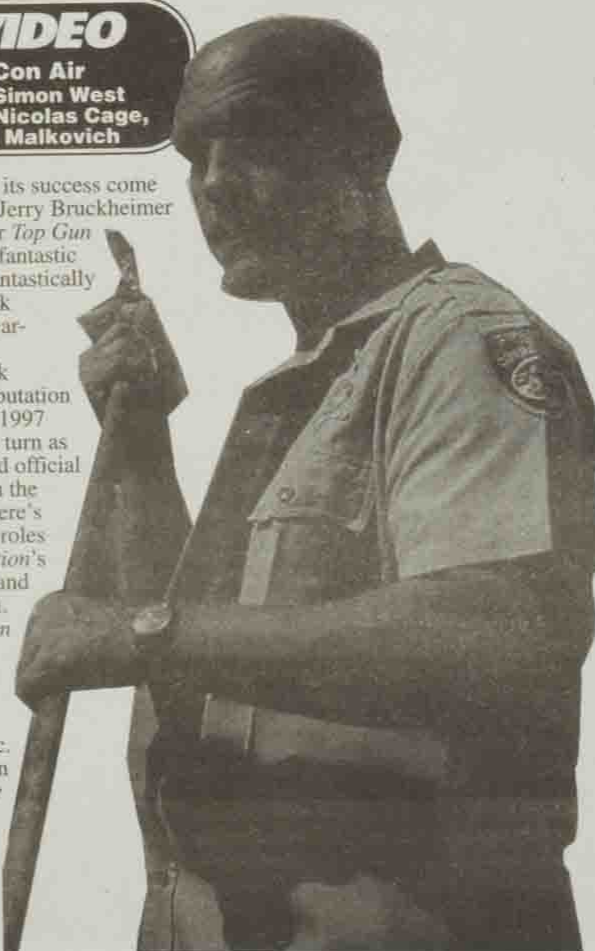
VIDEO

Con Air
 Dir: Simon West
 Stars: Nicolas Cage, John Malkovich

The reasons behind its success come from producer Jerry Bruckheimer (responsible for Top Gun and last year's fantastic The Rock), a fantastically tongue-in-cheek script, and a near-perfect cast.

John Cusack cements his reputation as the actor of 1997 with a sublime turn as the beleaguered official aiding Cage on the ground, and there's spot-on minor roles from Pulp Fiction's Ving Rhames and Steve Buscemi.

Like Scream you can enjoy it as straight up popcorn-fest, or post-modern classic. The best action flick since Die Hard, it's a blast from start to finish.



Nicolas Cage discards his serious actor hat and instead dons the sacred white vest of the action hero.

He plays Cameron Poe, one of a group of convicts being transported by plane to new prisons, or, in Poe's case, to start his parole.

Of course he's an ex army professional ass kicker who never deserved to be in prison in the first place and so when the cons take over the plane he takes it upon himself to put them firmly in their place.

His chief adversary is Cyrus the Virus (not his real name apparently) who is played with distressing creepiness by John Malkovich. As usual, cliches fly at you quicker than bullets from an Uzi, and, as usual, for every million pounds spent on blowing things to fuck 24 pence is spent on the script.

But nevertheless, in a summer when the nation's multiplexes saw dozens of hugely expensive special effects blockbusters, Con Air was the only one that didn't disappoint. Unlike The Lost World, Men In Black or Batman and Robin, it chose to ignore the young audience and go for the balls out, kicking, swearing, exploding action-fest audience.

JAZZ

Leeds University
 Dance Band

Toe-tapping, head-nodding and whooping are on the agenda for a date with the Leeds University Dance Band.

Forget any image you might have of stuffy school concerts, this group sound strikingly professional.

The pieces chosen were all popular jazz hits, a couple of which have appeared on Levis adverts and are even more stunning performed live. The night's selection included 'Fever' and 'That Ole Devil Called Love', sung by Rachel Whitehead, 'Bear Necessities' and 'It had to be You' sung by Rob Marr, as well as Tequila and Sevie Wonder's Sir Duke. There were skilled solos on guitar, piano, saxophone and a particularly impressive trumpet solo by Ben Lee.

However one of the high points was 'Mad About the Boy' sung by Sally Fairfax. Beginning softly you were completely unprepared when, from her slim frame, she belted out the chorus with startling force.

The best news is that if you missed them on Wednesday, they will be performing again on the 10th in the Harvey Milk Bar. So this time you can get even more mellow and Sally promises that the second show will include even more popular tunes. Prepare to be pleasantly surprised.

Louise Sherwood

FILM

The Borrowers
 Dir: Peter Hewitt
 Stars: John Goodman



First the book, then the tv series, now the film; the Borrowers seem to lend themselves to every medium. This time it's the turn of Hollywood to make its mark.

The result of this transition is quite bizarre, with a mixed English and American cast and a town setting where cobbled streets and British 1950s style cars exist alongside 1990s Americana with mailboxes and dental floss.

But what's it actually like? Think of Home Alone for the comic capers and crime busting mayhem. Then switch to Toy Story for some 'little characters in a big world' computer graphics and you've got the makings of a great family movie.

Add John Goodman of Roseanne fame, cameos by Ruby Wax, Hugh Laurie and Mark Williams (The Fast Show, 101 Dalmations) and ticket sales are secured. Tip: Try to ignore minor details, it is a kids movie after all.

Louise Sherwood

PERFECT PREZZIES FOR YOUR PARTNER



The first and best of the "single woman in nineties" genre, Helen Fielding's mildly satirical *Bridget Jones's Diary* is a meticulously observed and often laugh out loud funny confessional of the single girl whose excesses include white wine, Silk Cut and lottery instants.

For you blokes out there, this is a good book to buy for your girlfriend, if only to remind her of the benefits of life as part of a couple, and the 'trials' of being single; no more waiting in by the phone for men who never call, obsessive dialling of 1471 to see if He called whilst you were out, or drunken nights out with other singletons which tend to end with feminist "all men are bastards" type ranting.

Eleanor Welsh

BLOKES
Chuck Palahniuk
Fight Club
Vintage £6.99

If you love him, then he deserves this in his stocking. That is if he likes the recently coined Ultra-violence.

This debut novel is Ellis-esque but without the sixty pages of flossing which accompanied that classic. The novel beautifully brings together previously tossed about literal styles and ideas,

Spike

blending skillfully into one storming, rocking, stomping read.

Not wanting to give away too much of the plot away, let's just say you're standing atop the Parker Storey building which is not going to be there in nine minutes because you are in the process of blowing it up. Oh and your best mate has a gun in your mouth (The cheek which doesn't already have a hole in it)Y.

Basically work back from there. For a first novel the determination to propel the reader route one is evident in abundance. This is a ramrod straight between the eyes. In fact, get him something else and keep this for yourself.

SUPER SENTENCES FOR YOUR SIBLINGS

BROTHER
Pratchett & Gaiman
Good Omens
Corgi £5.99

of nuns who manage to spectacularly bungle the exchange. The infant Antichrist is left to lead an uneventful life corrupted by neither Heaven nor Hell, whilst the other poor brat goes through childhood hindered by evil nannies and a name like Warlock!

Yet another excellent book from Pratchett which, though decidedly darker than his others, is still guaranteed to make you smirk.

Helen Morrissey



SISTER
Judy Blume
Forever
MacMillan £3.99

This book was as pivotal to our eleven year-old selves as wearing the best popswatch and going bra shopping with your mum. It was more than a novel, it was a rite of passage.

The plot is simple: teenage boy and girl meet, have sex, say they're going to be together "Forever" and then split up. They have sex. Giving this book to your little sister will ensure that she will be found every break time, surrounded by followers,

again prepared to be shocked and exulted at the rude bits. Obviously, the book itself isn't very good; best described as the textual equivalent of watching *Party of Five*, but, of course, when it bestows enlightenment and popularity in one, does it really matter?



Fiona Johnson

FANTASTIC FOR YOUR FOLKS

DAD
John Le Carre
Call For The Dead
Penguin £4.99

play us children.

So, this Christmas, buy your old man *Call for the Dead*. It has all the usual elements of beatings, murders, deceit and foggy London back-streets, but also a whole lot more. The characters are believable and even quite touching: the dialogue littered with one-liners and black-hearted wit; and above all, the world of international espionage is shown up for what it probably is- lots of intelligent but lonely men, fumbling around Europe, attempting to live up to ideals that they no longer believe in. Well crafted, funny and exciting to the last, your Dad really could not expect a better prezzie.

Dan Bennett



It is a commonly known fact that Dads love spy novels. Crimes, guns, mystery and hard men. It reminds them of their youthful dreams and innocent

MUM
Louis De Bernieres
Captain Corelli's Mandolin
Minerva £6.99

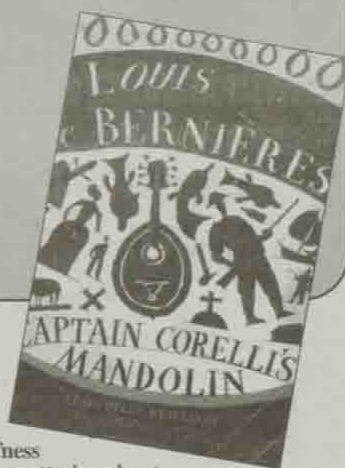
This book probably looks familiar but don't be confused into thinking it must be one of those GCSE texts that we all remember so well. The actual reason for its familiarity is that you'll have inevitably sat next to someone on the bus reading it.

It's so popular that, three years after it was first published, it's still of the top ten bestselling paperbacks. De Berniere sets his novel on the Greek island of Cephalonia in 1941 whilst it was

occupied by fascist forces.

Spanning decades, this book's combination of fragile love, violence, and the small community's struggle for survival will leave the reader feeling exhausted and weepy yet warmed to their very stomach.

Linden Thornton



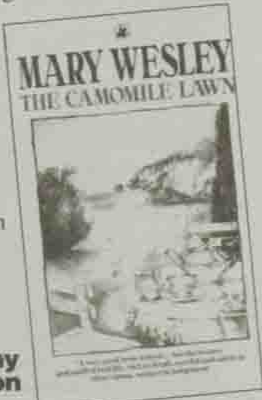
GREAT GIFTS FOR YOUR

GRANDMA
Mary Wesley
The Camomile Lawn
Black Swan £4.99

husband, is excluded

Soft pom for Grandma? Well maybe. But the whole thing is so doused with the soothing scent and charm of summer gardens that it succeeds in being more chintzy than cheeky. Oh yeah, and it's got a happy ending.

Kathy Wilson



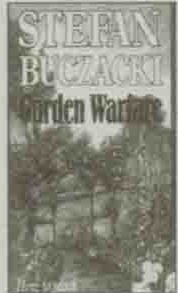
GRANDPA
Stefan Buczacki
Garden Warfare
Sphere £3.99

There comes a moment of crisis when the man rebels against his wife and starts planting vegetables instead of pretty flowers, hovering over tatty shrubs planting dead seeds in barren earth. A useful book would be *Vegetable Expert* by Dr. D.G.Hessayon, but far more pleasurable is *Garden Warfare*, a book that refers to seed catalogues as "that most pornographic of publications". Explaining why gardeners always complain of

stiffness after pottering about on their allotment.

Some of *Garden Warfare's* highlights include the advice on how to eliminate rabbits, moles and small children from the garden without using napalm; slugs can be captured using bottles of cabbage in beer and moles tempted out of the earth by old kippers, presumably to allow a deft hit with the spade.

Peter Stubbley



Only twenty shopping days left!! But fret not, for a book is the perfect gift for your loved one-cheap(ish)-easy to buy, and guaranteed to shut your family up. Let Juice show you the way around the bookshop, the one-stop road to present satisfaction all round

SINGLES

Single of the Week

CHEMICAL BROTHERS - THE PRIVATE PSYCHEDELIC REEL (Virgin)

Nine and a half minutes of pure genius. This epic'll pick you up, shake you about and leave you about 100 feet higher than it found you. It reaches peaks previously unknown to the "brothers and their peers, and is, as they say, most definitely banging. However, as it's a limited edition single, if you don't know what I'm going on about by now you probably never will. This is, without a doubt, your loss.

IAN BROWN - MY STAR (Polydor)

It's quite amazing really. That a bloke who has taken so much shite from "the dirtiest business in the world" has even chosen to re-enter it, let alone release a single devoid of even a hint of bitterness. It's feel good without being cheesy, features lots of cool space-age type samples and even the vocals are spot on. Great to have you back, mate - all is forgiven. Single of the week? Nah, single of '98 more like.

TELETUBBIES - SAY "EH OH" (BBC Enterprises)

It's that time of year again: festive spirit, goodwill and an influx of crap singles. Think multiple Mr. Blobbys accompanied by infuriating "Barbie Girl" vocals. It will, obviously, sell shit loads. Kids will scream and shout till their parents buy it for them and thousands of students will, no doubt, buy it in a failed attempt at, like, *imny*. Keep your self respect and leave this on the shelf.

U2 - IF GOD WILL SEND HIS ANGELS (Island)

Their aim: an emotional, yearning, moving ballad. The result: a clichéd and dull piece of unoriginal bollocks

STING AND THE POLICE - ROXANNE (THE PUFF DADDY REMIX) (A&M)

Blatantly trying to cash in on the success of "I'll Be Missing You", this remix is hardly inspiring. Weak beats, dodgy scratches and an irritating attempt at authentic vocals, all combined to form a single to be avoided at all costs.

Fiona Smalley

XMAS No. 1?

Most of us only ever have a flutter once or twice a year - on The Grand National, or The Christmas Number One. Santa's little helpers gave us the latest odds to help you cash in this Yuletide.

William Hills, offered 8-11 for hot favourites The Teletubbies, 5-4 for The Spice Girls "Too Much", and 5-1 for current number one "Perfect Day".

Maverick outsiders include Maureen 'Driving School' Reece's "I Like Driving In My Car" at 66-1, and Sparks Vs Faith No More's "This Town Ain't Big Enough..." - a deserved outsider at 100-1. Graham Sharpe, of Hills said that they've already had plenty of three figure bets in the last few weeks. However, no bets are being taken for any Diana-related releases.

Our **Juice** tip - Shirley Bassey and the Propellerheads' "History Repeating" - was not given any odds. But what do they know?

LIVE
The Charlatans
Manchester Nynex

Jeez, the ticket touts here are so polite. Instead of the usual "buy, sell, nick your wallet" that we're used to in Leeds, they gently inquire, "has anybody any spare tickets... please?"

It's a strange place, then, this Nynex, G-mex. Next for Men, or whatever it's called. The arena, an ice rink during the day, has a ludicrous no-smoking policy, and employs stewards to go around telling people to put it out, even during such red hot anthems like "Just When You're Thinking Things Over" ("I can't find my matches...").

From the outside it looks like a multistorey car park, and, erm, from the inside it looks like a multistorey car park. Oh, and a frothy pint costs £2.40.

And yet, somehow, it's just the kind of epic, sprawling venue to suit a triumphant (almost) home-coming gig - a statement that The Charlatans have most definitely made it to The Big Time.

There's a buzz around this building that tonight is gonna be special, an *event* even.

First though, we sit through Bentley Rhythm Ace, who play their set from within a couple of Bentley cars - a visual stunt which was probably lost on those sitting in the



upper tiers (what, half a mile from the stage?)

They mesh their set into one sprawling whole, from which "Midlander" and "Bentley's Gonna Sort You Out" can be recognised.

The response is muted, which is a shame because their set is full-on breeze-block stylee adrenalin beats. It's just that at 8pm, in an enormodome like this, it takes more than a few blokes making bleepy noises to get the adrenalin pumping. Nevertheless, a gallant effort, which won't have done their career trajectory any harm.

At 9.15pm the PA system announces that The Charlatans shall be on stage in approximately 15 minutes, so customers are advised to take their seats - God, this is so like the theatre.

You half fear that if you don't take your seat one of the blue-coats won't let you in until a "suitable pause in the programme".

Exactly 15 minutes later (these things are planned with military precision, y'know) Tim and the Gang monkey-walk on stage, the video screens flick into life (girls nearby breath a sigh of relief - yes! they shall see Tim pout!) and they launch into a double whammy of

"With No Shoes" and "North Country Boy", to rapturous response.

Arms are held aloft, the whole arena is groovin' to their ever more organic, warm sound, epitomised by really heart-wrenching renditions of "Here Comes A Soul Saver" (you said it, Tim), and the ever so Dylan-esque "Get On It". The sound, held together by Tony Roger's Hammond, is so massive, so fluid, you can't help being swept along by it.

"Tellin' Stories", "Just When You're Thinking...", "Just Looking" and "How High" are all triumphs in their own right. As Tim yells "I'm comin' home" the whole place shouts it with him. These are songs that make people dance, sing, hug, whatever.

The seven year faithfuls are treated to "Over Rising" ("is that a new one?" says one puzzled bloke), a chunky "Weirdo", "The Only One I Know", and a towering ten minute wig-out take on "Spronston Green".

For a stadium gig, the atmosphere, even up in the seats, is pretty amazing. The Charlatans love it like they live it, and tonight, Manchester lived it and they loved it. A night to savour.

Joe Downie

LIVE
The Fall + Foil
The Irish Centre

After 20 years The Fall have made it big(ish) and are playing big(ish) places. But first of all, the rather confusingly monikered Foil are old, bald, and ugly. So is the music. The Pixies are dead, but some people refuse to let go.

It's a talking point as to what is more important: that Mark E. Smith is not drunk, or that a wizened 40-year-old is the embodiment of Rock n' Roll.

The Fall's new jungle direction is conspicuous by its absence, with the band pared down to just a four piece. Apparently the

keyboard player left the night before in a huff.

Some of the songs they play are older than people that you know. At first the sparse sound is ineffective, but after a couple of songs, the rhythm-driven music clicks and the band just go into a place which can only be described as 'brilliance'.

They play "Hip Priest" and "Behind the Counter" and the crowd go wild. Which is a change from the usual. Mark E. is very reserved. He does not heckle the audience nor have a fight with the sound man. Its almost as if he has reached a point of serenity, or possibly senility.

His voice is still as unique as ever. How a singer who is supposed to be tone-deaf still manages to have one of the most wonderful voices in rock is still a moot point.

They play two encores after a short set (or is it that they could have played forever?).

finishing with the Suede-bashing "Glam Racket". Its marvellous.

So The Fall: a history lesson in how to be ultra cool for 20 years and still be business.

Phil Hanlon



ALBUM

Jane Siberry
Child
(Sheeha)

The Christmas lights are up in Leeds, so once again it's time for peace and goodwill to all. Excepting Jane Siberry, who has decided to mirror the traditional spirit of festive excess by offering us this 2CD, 90 minutes plus of lounge jazz cliché.

Siberry, apparently immensely popular in her native Canada, mixes in smooth 'reworkings' of traditional seasonal delights - including a Cleo Lane styled go at beery sing-along "The Twelve Days of Christmas" that defies logical analysis - with her own slightly less painful efforts, which are too bland to perform the sort of rescue job necessary.

If she had recorded all this in her bedroom, it might have made a reasonable late night listen. However, this is a live set, so we are treated to unintelligible banter between singer and audience, all of whom seem to spend the entire hour and a half guffawing at her semi - jokes.

Furthermore there are poems too, and Jane tells us how the whole project was conceived, which is less than interesting.

If she has a high tolerance of the pretentious, this is the sort of album your mum might buy. You can get better Christmas albums in Woolies for a fiver (if you must).

Perhaps there isn't much to do in the evenings in Canada.

Steve Laking



Simply The Best

Forget what those other mags say, **Juice** has the only truly essential selection of this year's top ten discs

Souvenir Albums

Juice serves the top ten platters that mattered in 1997



1 SPIRITUALIZED - LADIES AND GENTLEMEN WE ARE FLOATING IN SPACE
Two aural masterpieces that couldn't be separated. Spiritualized proved unequivocally that the drugs *do* work, for them at least, and wrote the space-rock soundtrack they had been promising for so long. A haunting, moving, trip of a lifetime.



2 THE VERVE - URBAN HYMNS
A record that finally earned The "Mighty" Verve the recognition they deserve. Hit singles, weepy ballads and rousing call-to-arms anthems, this album had it all. A mighty big vindication for Richard Ashcroft. Altogether now, "COME ON"!

3 RADIOHEAD - OK COMPUTER
After *The Bends*, who would have thought that Radiohead could get any better? But better they got, and bigger, and more despairing, and ultimately more achingly beautiful.



7 CORNERSHOP - WHEN I WAS BORN FOR THE 7TH TIME
The surprise of the year - Cornershop made a hip, swinging, groovy album to extinguish the memories of their 'three chords and the truth' approach of yore. A funk'n' classic.

4 SUPER FURRY ANIMALS RADIATOR
In any other year, this album would have been a sure-fire winner of all end-of-year polls. Elevator music meets Beach Boys pop, meets Che Guevara and Albert Einstein.

8 PRIMAL SCREAM - VANISHING POINT
A spectacular return to the fertile ground of their '92 classic *Screamadelica*. It rocked, it bopped, and in "Kowalski" it thundered. Once again embraced by indie and dance kids alike, the Scream team triumphed in '97.

5 THE CHARLATANS - TELLIN' STORIES
Another fine offering from the Northwich country boys. Perhaps not as inspiring as their last, but a fitting tribute to the late, great Rob Collins all the same. Enjoy the rock 'n' roll while it lasts, they're set to go big beat in the new year.

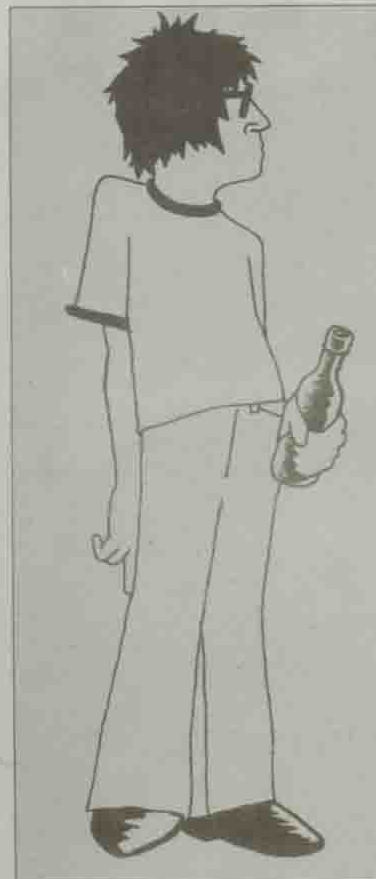
9 BLUR - BLUR
After the Battle of Britpop it seemed Oasis had triumphed, and Blur's days were numbered. They retreated to Iceland to regroup and plan the counter-attack. The result - a rough round the edges experiment in noise. Oasis had no reply.

6 SUPERGRASS - IN IT FOR THE MONEY
'Supergrass grow up' shouted the headlines. Hmmm. An album of power-pop genius that saw the 'grass finally move on up from the cheeky chappies who gave us "Alright", to the clever gets who unleashed "Richard III".

10 MONO - FORMICA BLUES
Settle down in a huge comfy sofa and let the soundtrack to the perfect moonlit French evening gently wash over you. Stroll by the river with St. Etienne, hold hands with the cheerier moments of Portishead, and fall asleep to Dubstar. 'Nuff said.



Pics: Mark Peachey



Singled Out

Juice makes a date with the year's most eligible singles



1 THE VERVE - BITTER SWEET SYMPHONY
The ultimate comeback from the true Kings of the North. An outright winner, 1997 has been the year of The Verve. That video, (you know, that bloke walking down the street,) and the supposed Rolling Stones riff have proved perhaps the most defining moments of the year.

2 LO FIDELITY ALLSTARS - DISCO MACHINE GUN
The scuzz-rock track of the year, complete with a Breeders sample that stopped it getting in the Top 40. Absolute dynamite on the big beat dance-floor, a massive misfire for those in the know. Seek and cherish.



3 CORNERSHOP - BRIMFUL OF ASHA
"Everybody needs a bosom for a pillow." A fine sentiment indeed, sir. A mad hybrid of hip-hop beats, acoustic guitar and oddly singalongable lyrics. What is a Brimful of Asha anyway? Frankly, it doesn't matter. Ace Norman Cook remix too.

4 NATALIE IMBRUGLIA - TORN
To date, pop-songs spawned off the back of dodgy Australian soaps haven't exactly been top notch (anyone remember Stefan Dennis?). But the lovely Miss Imbruglia wins a deserved fourth place to challenge Kylie for the title of 'Princess of Pop'.

5 BLUR - SONG 2
"Wooh-hoo" - seemingly the only two words needed to break America. They've been indie and Brit-pop; now they feel heavy metal. A bizarre twist in the tale for these chameleons of pop.

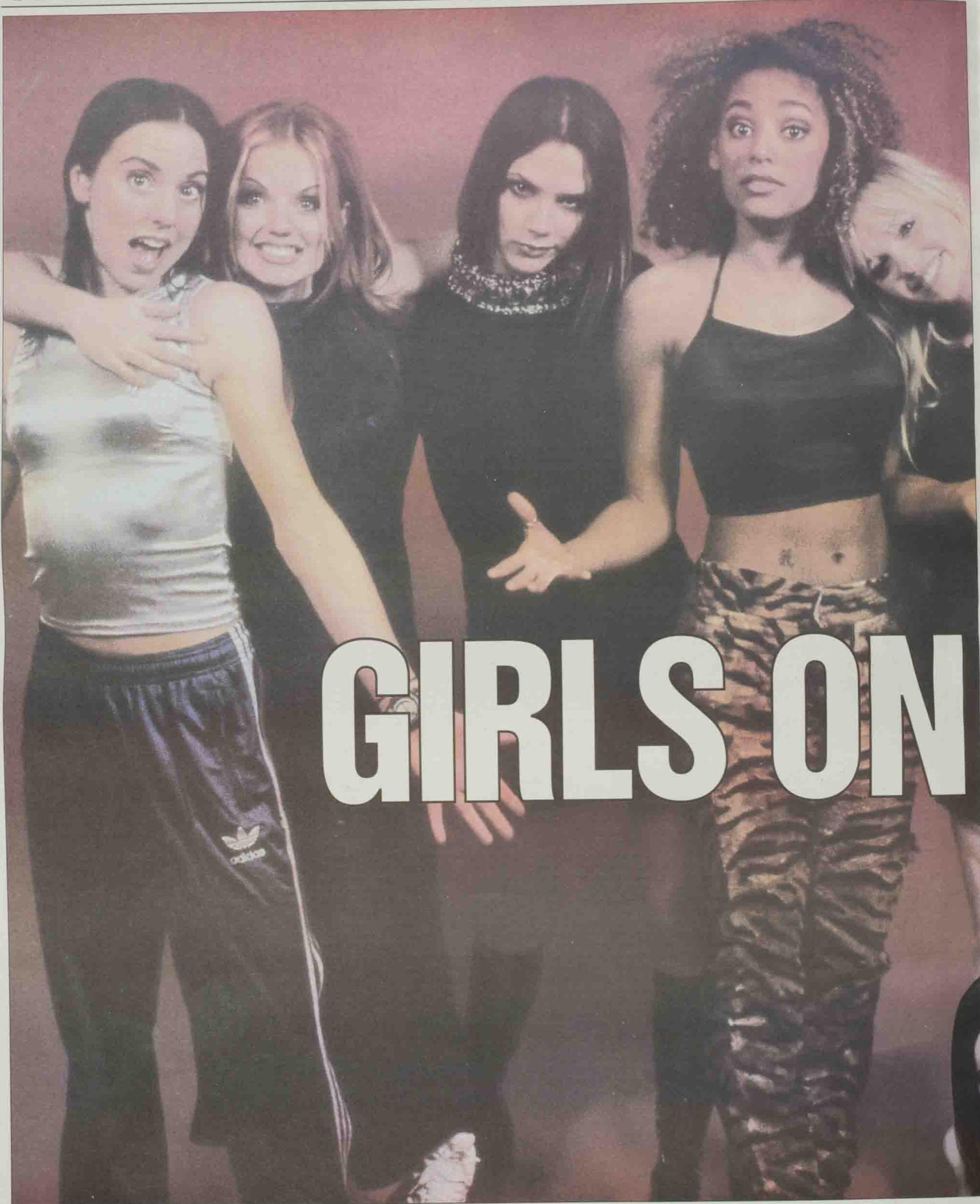
6 OASIS - D'YOU KNOW WHAT I MEAN?
"An awesome power-house of a single", as voice-over man might say. This heralded Oasis' return to their rightful place as biggest band in the world, plus the video had loads of cool helicopters flying about.

7 SUPERGRASS - RICHARD III
A theremin and pheromone fuelled punk pop blast. Just about the least obvious comeback single since Tom Jones teamed up with The Art of Noise for "Kiss", and yet it rocked like a bastard. Certainly not "Alright", much better than that.

8 BELLE AND SEBASTIAN - DOG ON WHEELS
This just pips the other two summer EPs from the Glaswegian pop wonderkids. A disco dancing Tindersticks, world domination is but two more songs about caravans away.

9 SPICE GIRLS - SPICE UP YOUR LIFE
Amidst doubts about the album, this came along to add a little flavour to the stale porridge of the pop charts. Hi ci ya, hold tight!

10 RADIOHEAD - PARANOID ANDROID
Wierd and wiggled out, Radiohead went all experimental to produce a classic. A bit like Pink Floyd, but good.



GIRLS ON

Is this year about 2 become 1 to forget for the Spice Girls? **JENNY WOOD** finds the fab five in defiant mood as they prepare for yet another Top of the Pops Christmas special

“IT’S FRIDAY! It’s 7.30! It’s still Number One! It’s Top of the Pops!”

Standing less than half a metre away, on a flimsy acetate platform, are the five most famous females in the world. They are all slim, beautiful, self assured, and grinning from ear to ear. As the opening sequence to the nation’s favourite music programme is filmed before our eyes, the tiny audience is in a state of awe. No-one can believe that they are in the same room as the Spice Girls.

It’s freezing at Elstree studios. It’s a Tuesday really, and the time is nearer to 8.30pm, but who’s counting? We’re here for the Spice Girls Christmas *TOTP* exclusive, and standing close enough to see a couple of unshaven hairs on Geri’s knee and a loose blue thread on Victoria’s dress. The bloke next to me is lost for words; he can see down her top. The girls are here to record their

up duo to know when to cheer. It’s simple, we just don’t stop. On the monitors, the hallowed *TOTP* studio appears enormous and packed to the rafters. In reality, the studio is smaller than the Poly Bop dance floor, and there’s only 150 people ‘crowding’ round a huge video wall.

When the group perform “Spice Up Your Life”, you’d be forgiven for thinking this was a stadium event the atmosphere is so good. “2 become 1” (complete with hip swaying and come-to-bed glances) meets with similar approval, but the highlight of the evening has to be the acappella versions of “Say You’ll Be There” and “Stop”. Exclusively, we can reveal that The Spice Girls can sing live when they want to! Even the hardened cynics amongst us swallow their pride and admit to being more than slightly impressed.

ALL too soon, it’s the moment every teenybopper, hot-blooded male, hell, even Prince William if rumours are to be believed, would give their eye-teeth and several other vital body parts for. A chance to talk to Britain’s biggest and best export, The Spice Girls, in the flesh, one-to-one, face-to-face. Get a grip.

What on earth can you ask a band who are so famous they appear on crisp packets, hold hands with

These days, no mega-band should be without its imitators - just ask Oasis - and, like the Gallagher brothers, it appears that there just isn’t enough of the ‘real thing’ (not forgetting the Spice Girls are Pepsi Girls...) to go around.

Spiceworld - the girls’ big screen debut due to open on Boxing Day, is an obvious way to give the millions of loyal fans what they really, really want. Yet despite this, the movie has already come under fire from critics who seem eager to see the ‘Girl Power’ phenomenon go up in smoke. The unfortunate inclusion of Gary Glitter has been just one of the many controversies to rear its ugly head before the film’s release. Is Mr Glitter still in the film? “We believe in innocent until proven guilty” retorts an obviously ruffled Mel B. Mel C (sorry Posh Spice fans, in the flesh, Sporty is the fittest Spice in all senses of the word) leans in to back her up: “Actually, it was out of our control. It was the distribution company who cut out the footage with him in.” “We still sing one of his songs though” adds Geri.

CONTROVERSY is something the famous five have not lacked during their meteoric rise to the higher echelons of pop stardom, but, recently, the criticism has threatened to bring down the Spice Empire. First there was the poor response to the new album, then the girls were booted off the stage in Spain (“it was quite funny really” they insist), and then they parted company with manager Simon Fuller amidst rumours of a fling with Emma and a power struggle with “control-freak” Geri. Tonight’s smiles aside, how are they taking all this?

The Spices hold firm. “We’ve had a really bad few weeks,” admits Mel C. “It’s so nice to have a good audience tonight, especially as you’re older than our usual fans”.

“It’s really cheered us up, it means a lot,” beams Emma. They sound like they mean it, too.

However hard you try, it’s impossible to dislike The Spice Girls when you actually meet them. The atmosphere in the room is not entirely dissimilar to a teenage slumber party; the girls giggle and gossip as if we’ve all known each other for years. They’re in a good mood, and it seems the opportune moment to ask the ultimate burning, yet trivial *Smash Hits* style question. Is David Beckham good in bed? Victoria squeals, and hides coyly behind her perfectly-manicured nails. Geri comes to her aid with a conspiratorial wink and whispers, “Let’s just say Victoria only sleeps with the best”. Posh emerges from the nail varnish to add “... the biggest and the best!”

The conversation is then quickly steered towards the safer subject of Christmas in a vague attempt to rescue the situation. What do the

Spice Girls want for Christmas? “A new manager” chirps Victoria, grinning cheekily.

Who is going to fill their Christmas stockings (ho ho) this year? “No one” sobs Geri. Mel B, however, is getting festive at present with a mystery ‘iceman.’ Much teasing and play fighting with Sporty ensues, but, for the first time this evening, Scary is lost for words. It later emerges that Frosty the Snowman is Fjolnir, the new love of her life; a man who has the all-important Scary parents’ (arctic) seal of approval.

The Spices base themselves in the South of France “for tax reasons”, but where will they stay for Christmas? Yorkshire’s own Mel B confirms with a fist-in-air yell of “Leeeds!” that she will return home at some point, whilst Geri just looks dejected and wails that she will be spending the festive season on her own. Is this a pattern emerging?

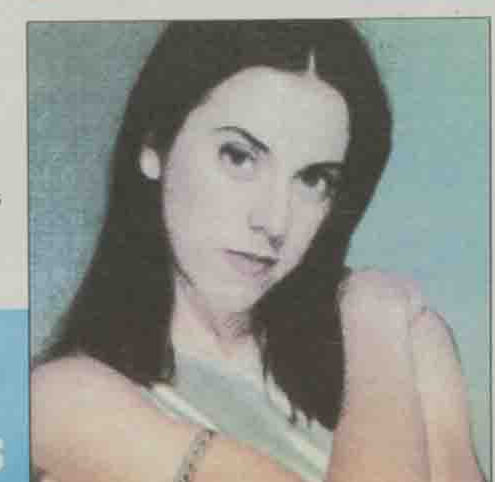
The chance to chat is soon over, and back onstage, as numerous make-up artists and stylists fuss about in front of the video screens, the Spice Girls host their own impromptu comedy club. Gavin, an audience member in a fetching grubby white baseball cap, is standing eyeball to eyeball with Scary Spice, sweating in the studio lights and the knowledge that The Spice Girls want *him* to tell *them* a joke. He begins tentatively, “What do you say to a Spice Girl in a year’s time?”

Scary Spice, with *TOTP* famous golden microphone in hand, steps even closer. “Be careful Gavin” she teases, obviously enjoying watching him squirm. Gavin admits he is “shitting” himself before mumbling the punchline, “Fish and Chips please!” There’s a second’s stunned silence, and Scary steps back, a huge grin on her face. “It’s OK, Gavin, we don’t mind jokes like that... ‘cos we know they aren’t true!”

WITH this, it becomes apparent that unlike many bands these days, no-one should accuse the Spice Girls of not being on the ball. They’re well aware of public opinion, and the workings of their ever fickle media image. Such professionalism - and all five are undoubted professionals from start to finish - might just keep the good ship Spice afloat into next year.

At the end of the evening, with a good few takes in the can, the girls are reluctant to leave. They chat about going to the pub, Sporty shows off her new gold capped tooth, and Emma discusses her blue streaked hair (“Christian Dior, Darling”).

Music journalists may think it uncool to say this, but The Spice Girls look good, they sing well, they’re capable of charming the pants off anyone they meet, and even your Gran likes them. This is what real pop music is about.



TOTP

new single, “Too Much”, in a variety of different outfits, as well as some of the older numbers for a special edition of the show to be screened later in December. The Spices start chatting to the wide-eyed audience with the casual air of a mate dropping round for a cup of tea. Any preconceptions (y’know, of fat, coarse, talentless bimbos) go straight out the window. These girls are just plain lovely.

Dressed in the trademark platform boots, boob tubes and sparkly fabric, the girls sing (ok, mime) “Too Much” in one take, and the audience doesn’t need the aid of the cheesy warm-

Nelson Mandela, and have even managed to charm the elusive American market? It is safe to say that the members of the British population who haven’t heard of the Spice Girls could all stand on a new five pence piece and still have room to swing the odd feline or two.

This is blatantly not a sensible situation, and my wits took their leave a long time ago in the Elstree car park. There’s only one thing for it: appear relaxed and begin with a vaguely sensible question: What do the Spice Girls think of tribute bands like the Spice-ish Girls and Spice It Up? Mel B, surprisingly shorter than expected, and looking immaculate in a doubtless very expensive ethnic trouser suit affair adopts a serious tone - “It’s good, it’s really flattering. Especially when they do it well; it’s quite funny, and a little bit unnerving.”

‘What do we want for Christmas? A new manager!’ Posh Spice Victoria Adams

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We have a whole crate of Ginzing (24 bottles) to guarantee an excellent Christmas party. To win this top prize, all you have to do is tell us the price of Ginzing in the Old Bar. Ring 243 4727 on Friday afternoon with your answer. The first name out of the Leeds Student 'titter' will win the falling-down waters.

WIN MORE

A PAIR OF TICKETS TO THE CHRISTMAS BALL

In our mail the other day were four pieces of thick paper which could quite possibly make someone's Christmas.

And that someone could be you (turn round, there's big sparkly finger over your shoulder).

What this means is we have two pairs of tickets for the Official - not the bootleg - Leeds Universities Christmas Ball next Thursday (Dec 11) at LMU City Site. Featuring an exclusive disco set from the legendary Brutus Gold and his Love Train cohorts, the six hours of festive frolics will, so it says here, 'transform the venue like you've never seen it before.'

Featuring all kinds of splendid Christmas goings-on, it promises to be brilliant and you could be there.

To get your hands on a pair, answer this question. What kind of balls do you throw at Christmas? Ring 243 4727 on Friday afternoon with your answer to have a chance of winning. The editor's decision is final

A Game Of Two Halves



The PlayStation games market is full to the rafters of football games. BEN EAST finds out whether the newest addition, Actua Soccer 2, is Premiership class or Nationwide arse

GAME
Actua Soccer 2
PSX, £36.99
(Gremlin)

FOR AS long as we've played computer games, we've played football games. Kick Off 2, Sensible Soccer - they both make people who should really be too old to worry about such things go all misty eyed and wistful.

Sure, there was the "new generation" of footy games - variations on the FIFA theme - but while they may have been graphically superior the gameplay was far inferior. And now there's Actua Soccer 2, a game which purports to combine both and therefore meet that most hallowed of grails - "the best football game ever".

And it damn near succeeds. Perhaps the only game which comes anywhere near it is International Superstar Soccer Pro, and anyone who has played that should know that this is high praise indeed. You're struck immediately by

how amazing the game looks and, for once, plays. What's more, for the first time since commentary came into games it sounds fresh, varied and interesting after continued play. It's realistic too - Trevor Brooking sounds inane and Barry Davies is great.

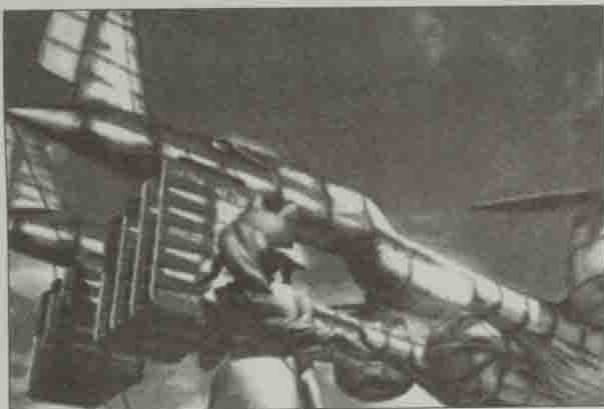
But by far the best thing is how quickly you can master Actua Soccer 2. It really doesn't take long before you can thread two or three precision passes together, speed down the wing before crossing to the forward who's flying in to head the ball in the net. Shots quickly find the target on the amateur level and have the goalkeepers scrambling to save them on the next level up.

Nevertheless, there are irritations. It's these which ultimately leave you frustrated with a game which could so easily have had everything. Defending is frankly ridiculous -

even with a defensive formation it's far too easy for an attacker to waltz through a few half-hearted lunges at the ball and smack a shot goalward. To get the ball back you have to hope that you run into the opponent at exactly the right angle or try a sliding tackle, which nearly always ends up in a free kick.

ISS PRO is far more realistic in this aspect, as it is with the size of the pitch. One "launched" ball from your own penalty area on Actua 2 and all of a sudden you're in on goal. This gets so stupid you end up subconsciously passing the ball around trying to score wonder goals rather than take this easy option.

There really is very little to choose between ISS and Actua 2. Actua 2 certainly offers new elements to the genre, but they're the wrong ones. Annoyingly enough we're still waiting for a game that combines the gameplay of Sensible, the look and feel of Actua 2 and the fine realism of ISS. And at the end of the day, that's sloppy. Extra training sessions please.



BUY this game - do whatever it takes, just get it. Then get ready to become a social outcast because once you've loaded it there's no coming back.

The story revolves around Cloud Strife, one-time elite soldier turned mercenary with a cause - crushing governments, saving the planet and kicking arse.

You start off in the slums of Midgar, a split-level super metropolis controlled by the evil Shinra corp. Here you and your buddies from the Avalanche terrorist group have to destroy the city's power generators, which are sucking the life-force out of the planet.

As you progress, you meet new characters, who join your crew as well as hundreds of different enemies. You then move onto a world map with a seemingly limitless playing area (and you are still only on the first CD of three) and

if you're lucky (?) you might meet the mysterious and well-hard Sephiroth.

The game style is similar to Monkey Island but without the annoying 'point and click' part. When you get into fights - which happens a lot - the screen warps into a beautifully rendered close-up of the combatants, who possess enough tactics, weapons and magic to keep any hardened gameplayer busy.

This game is virtually flawless. OK, so some of the baddies are hard as nails, and the cut scenes can be a bit tedious, but this is no real drawback to playability.

FF7 pulls out all the stops, with the best bits from roleplay, beat-em-ups and puzzle games all rolled up in amazing graphics. Essentially the best PlayStation game ever. How can 1.5m Japanese people be wrong?

Steve Nelson

GAME
Final Fantasy
PSX, £39.99
(Squaresoft)

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FLICKERS

Coming soon to a TV screen near you...

Greedy

Where there's a will...
10.55pm Friday, BBC1

Kirk Douglas's scheming heirs gather round to get their hands on his dosh in this amiable but messy comedy.

No One Could Protect Her

Ultra safe
9pm Saturday, BBC1

Paranoid rape drama about a husband trying to protect his wife. Naturally suspense builds.

Tough Guys

Oi, shut it!
11pm Saturday, ITV

Burt Lancaster and Kirk Douglas are two ageing train robbers adjusting to life after jail (not very well).

Stand By Me

River runs through it
9pm Saturday, C5

Archetypal rites-of-passage movie about a group of kids searching for a dead body. It's a puking, story-telling, hug your mates, dream of a movie.

The Spiral Staircase

Stairway to terror
12.30am Sunday night, BBC2

Mute serving girl Dorothy McGuire is terrorised in a big spooky mansion. Wonderful stuff.

Under Siege

Completely ship!
9.30pm Tuesday, BBC1

Pony-tailed toss head Steven Segal rushes about on a big boat trying to stop pony-tailed Tommy Lee Jones from blowing it up (it's an action film).

Peggy Sue Got Married

Timeless romance
9pm Wednesday, C5

Nick Cage and Kathleen Turner do a spot of time travel in this comedy fantasy.

Sister, My Sister

Sibling rivalry
10pm Wednesday, C4

Hot (er, actually very lukewarm, almost tepid) lesbian/incest/murder thriller starring Julie Walters. About as thrilling as soggy cereal.

Roxanne

Nosing around
9pm Thursday, C5

Cyrano de Bergerac is hauled into the late eighties by Steve Martin in this very funny and touching comic romance. Ahhhh...

Dr. Phibes Rises Again

Trust me I'm a doctor
1.15am Thursday night, ITV

Lovely camp horror movie starring Vincent Price as a psychopathic surgeon, scalpels at the ready.

Let's Wrap

After a quick glance at what's on this Christmas we rub our eyes, square up and put ourselves first for a change. If we had our way, these are the programmes we would love to see on our screens over Christmas...

What's On

- 6.00
BBC1
Christopher The Christmas Tree
No idea what it is but it's not worth getting up for. Wait a few hours then you can see a real tree in your living room.
- 10.45
BBC1
Willy Wonka And The Chocolate Factory
If you are hungover after Christmas Eve then watch this, it's full of dancing midgets and rivers of chocolate.
- 12.40
C4
Diana - A Tribute
As if we haven't already had enough of her she's back on what is supposed to be a happy day to make us feel guilty for being alive.
- 3.10
ITV
Spice Girls Special
As if we haven't already had enough of them, they're back on what is supposed to be a happy day to make us feel guilty for being alive.
- 8.30
ITV
Home Alone 2
Aah, isn't Macaulay Culkin sweet. Yes, but not sweet enough to explain why Hollywood made what is basically a dodgy remake of the original film.

What We Wish Was On

- 10.00
In Bed With Posh Spice
Sultry Victoria with a camera and not a lot else.
- 11.30
In Bed With Brad Pitt
A whole hour of Brad who has accidentally forgotten his clothes.
- 12.30
The A Team Two-part Special
Part 1: How they made all their greatest contraptions.
Part 2: B.A. learns to fly.
- 2.00
Interactive Pub Telly
Scratch and drink TV
- 4.00
Goals Of The Century
2 hours of the best footballing action captured on film.
- 6.00
A Partridge In A Pear Tree
An hour-long chat extravaganza with Alan Partridge.
(Sponsored by Rover)
- 7.00
Movies, Movies, Movies
Martin Scorsese's entire filmography; The Star Wars Trilogy; Steven Spielberg Marathon; The James Bond Series - Uncut; Mary Poppins (Oops, that is on.)

The Lights are lit and the shops are full of people with pushchairs trying to run you over as you buy last minute Christmas presents - but at least you can go home to the telly

The bumper Christmas issue of *Radio Times* is in your clammy hands and you flick excitedly through the pap at the beginning to get to the TV listings for the festive period. You hastily scan the pages looking for all your favourite programmes, but... oh no! What's this?! The schedule is full of bollocks! Yes, surprise surprise, you will have to talk to your family because there is buggar all on TV.

For some reason, popular myth has it that Christmas is a time for great telly. The best programmes pull out all the stops and make in-name-only "special" Christmas episodes. What really happens is that all the

programmes like *The Bill* and *One Foot In The Grave* make Christmas specials in a vain attempt to attract bigger audiences. The unfortunate thing is that, because there is nothing else on, people do watch them and then they're granted another series. It's criminal.



The thing is, Christmas is one of the times of the year when you really need some good telly. Once you have opened your presents, told your Gran three times that you are at university now,

and eaten enough turkey to rupture yourself, what you really need is to lie immobile on the sofa and take in some truly marvellous television.

The chasm between what is actually on and what you would ideally like is huge. We have compiled a list of dream programmes (see above) but as the true What's On selection shows, the truth is much duller than fiction. Now maybe I am being a little bit hard on Christmas TV. There are some good shows on but I still can't forgive the BBC for putting Noel Edmonds on every year. If you try hard you can avoid the rubbish (and probably overdose on the Spice Girls in the process) but tread carefully. Whilst you are munching on mince pies in the mid-afternoon the dross will creep up on you. Watch the first two minutes of the Queen's Speech and then retire to your bedroom to play with your new Teletubbies doll. Christmas TV. Bah Humbug!

Diane Leeming



Vital Signs

There may be tinsel decking the halls of TV hospital but a spot of Christmas cheer may not be enough to save some of the programmes around at this time of year. It is up

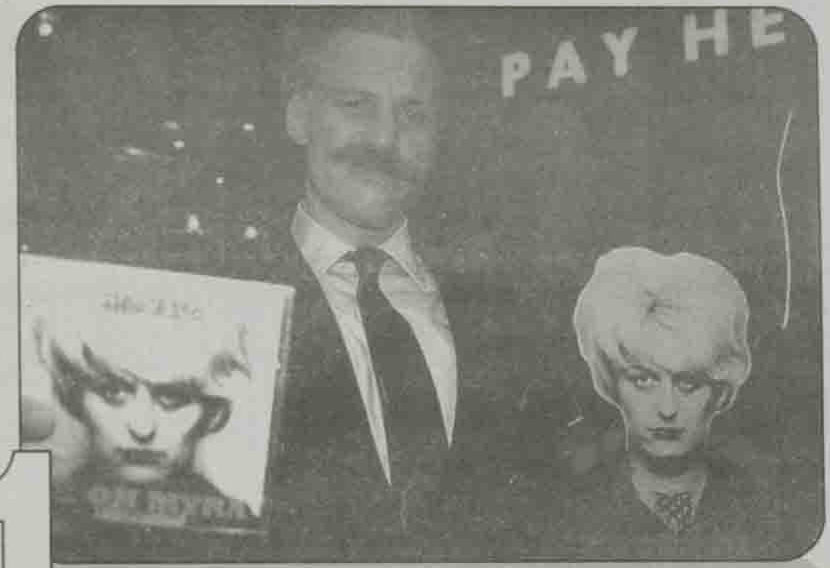
to you to decide which shows are well, which are unwell and which are mentally unstable but leave time for a glass of brandy and a mince pie with the nurses.

It Up!



It's time to look back over the year's TV with a glass of mulled wine and a mince pie, but mind that sprig of holly... Ouch! Here's the tinsel-covered top ten

Compiled by Diane Leeming, Dan Thubron and Ross Horsley with contributions by Chris Straw and Ben East



1

Brass Eye

Mere months since its transmission and already Chris Morris' merciless media satire has passed into television legend. Brutally sabotaging the images of celebrities too self-indulgent not to steer clear, *Brass Eye* obtained interviews under false pretences and mixed them with hard-edged documentary parody - to hilarious effect. Despite the careful separation of sketches into six very differently themed episodes, *Brass Eye* will be remembered as the showcase for several unique and stunning scenes: the rally against "made-up" drugs, the Good Aids/Bad Aids debate, and the Stephen Hawking impression to name but a few.



2

The Simpsons

Eight years old and still going strong, *The Simpsons* keeps on getting better, with recent episodes like the *X-Files* spoof demonstrating just how versatile the formula still is. After BBC2's latest successful relaunch, this Christmas is set to be Britain's first big Simpsons merchandising bonanza. And deservedly so... Is there anyone out there who isn't hoping for Homer Simpson bubble bath somewhere in their stocking?

2

EastEnders

Ain't life been 'ard for the *EastEnders* this year. We've 'ad more (tillatin') stories than ya get in a whole series of that 999 *Lifesavers*. Biiinaanca and Rickceey finally tied the knot after a stag night from 'ell. Grant, Tiffany and Lorraine 'ad a love triangle thingey an' Billy was kidnapped by some dodgy blokes. That Cindy was a bitch: she tried to kill Ian, then she nicked 'is kids and went to Paris, then he got 'em back and got 'er back good and proper-like. Super stuff!



3

Men Behaving Badly

1997 - the year the new lads became old new lads? With Tony and Gary getting older (but still no wiser, obviously) they are starting to show worrying signs of finally climbing back into their pants and settling down. Dorothy and Gary are within months of tying the knot, and Tony's years of yearning are over now that Debs has accepted her fate. It's not all change, of course - the fridge is full of lager, and vegetables ("green things") are still nowhere to be seen.



4

I'm Alan Partridge

Alan Partridge has come a long way since *The Day Today*. Now he's on Radio Norwich, and pressing the BBC for a new TV series. Who wouldn't be persuaded by one of his personal lap dances? We know more about him than he'd like us to: he takes his women to owl sanctuaries and has an unhealthy obsession with Bangkok lady-boys. No wonder his wife left him for a fitness instructor. Partridge has got to be Steve Coogan's greatest creation to date.



5

The Lakes

We've gorged ourselves stupid on a diet of bland dramas over the past few years, so it was refreshing to witness such an invigorating '90s take on the genre. Yes, it hit the headlines by filling our normally cosy Sunday evenings with so much gratuitous Lake District shagging, but there was much more in writer Jimmy McGovern's finest moment. The first episode was one of the best 90 minutes on television this year, and John Simm, who played tragic hero Danny, proved himself as one of Britain's most promising young talents. Top soundtrack too.



6

This Life

You wouldn't think a houseful of solicitors could hold our attention for so long but Egg and co. certainly served up some unusual storylines as well as many a greasy breakfast in the caff. Milly had an affair with her boss and Miles got married, Anna got caught snorting illegal substances and nearly ended up in bed with another woman and there were plenty of graphic shagging scenes of every description. Nice.



7

3rd Rock From The Sun

It may not be the best sitcom on TV, but *3rd Rock* has managed to encapsulate the varied styles of modern American comedy like no other programme this year. It doesn't care when it's stupid, doesn't notice when it's clever... and, by the second series, the cast have practically become their bizarre alien characters. Inspired slapstick, barbed banter, Jane Curtin as a permanent guest star, and the best spontaneous musical numbers ever.



8

Shooting Stars

Vic and Bob have always been top blokes and this show is just another excuse for them to air their insanity on national TV. This series has even included the joy of seeing Tura Palmer-Tompkinson making a fool of herself by not getting the jokes. The end game is still brilliant, what with a boy scout being lowered over one contestant who had to stick plasters on his cuts before he landed on her. Vic and Bob at their twisted, thigh rubbing, best.



9

Driving School

Maureen doesn't have the qualities you normally associate with a star. She's got about as much sex appeal as a rhinoceros. However she's still managed to capture the hearts of millions, simply because she can't drive. Maureen finally passed her test on the eleventh try, and then became a tabloid star. If ever there's an excuse for road rage, Maureen has got to be top of the list.



10

Let out Classic Movies are a mainstay of the Christmas schedules and though they may be thin on the ground they are as robust as ever. *Mary Poppins* and *Raiders of the Lost Ark* will save you from the ravages of endless Christmas specials.

Laid-up Christmas always brings out the terrible movies as well as the good 'uns and there is really no excuse for *Carry On Behind* and *Big Bad Mama II*. They'd be better off showing the test card for a couple of hours, far more entertaining.

Loony All the programmes which are supposed to fill us with Christmas cheer need locking up for sure. *Noel's Christmas Presents* is surely the worst but there are many others. Beware, it's madness out there.





Get with it

Cookin' Mo Jazz @ Cafe Moderno

A new addition to the Exchange Quarter bar scene comes in the form of *Cookin' Mo Jazz* at 165 Lower Briggate. On Friday nights, the Moderno Cafe Bar plays host to the *Cookin' Mo Jazz* DJs Annabel, Marcos (*Urban Hustle*) and Huw. After the massively successful launch party last week, their weekly show on LSR, and their guesting at the

Faversham's garden party extravaganzas during the summer, you're guaranteed a night of top-quality groove. These will range from classic jazz and Brazilian breaks through to the latest breakbeat and drum 'n bass tunes. The lounge-like interior and exotic range of beers provide a perfect background for a truly tasty musical mixture.

BBC1

- 6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Can't Cook, Won't Cook; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Good Living; 10.55 Really Useful Show; 11.30 Change That; 11.55 Weather Show; 12.00 News: Regional News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Neighbours; 2.00 FILM: Lucy And Desi: Before The Laughter (1990); 3.30 Playdays; 3.50 Dear Mr Barker; 4.05 All New Popeye Show; 4.10 Casper; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog With Anne Robinson
- 7.30 Top Of The Pops
- 8.00 999 Lifesavers. An explosion on board a yacht leaves a couple and their dog stranded and fighting for survival at sea. And two pilots watch in horror as the propeller drops off their plane and they plunge towards earth.
- 8.30 Only Fools And Horses. Del and Rodney attend grandad's funeral.
- 9.00 News: Regional News: Weather
- 9.30 Hetty Wainthropp Investigates. The mother of a beautiful bride-to-be who is being stalked asks for Hetty's help.
- 10.20 The Wogan Years. Memorable conversations with Bette Davis, John Cleese, Bette Midler and Stevie Wonder.
- 10.55 FILM: Greedy (1994). Comedy about an avaricious family who are all anxious to please their dying uncle in order to get their hands on his fortune. When he seems intent on leaving all his money to his young nurse, the family call in a long-lost nephew to help out. Starring Michael J Fox, Kirk Douglas.
- 12.40 The Police In Concert Followed by Weather
- 1.45 BBC News 24

BBC2

- 6.00 Social Sciences; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Smart; 8.30 William's Wish Wellingtons; 8.35 Wishing; 8.45 The Record; 9.10 Music Makers; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Look And Read: Spywatch; 10.50 The Art; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 Little Polar Bear; 1.05 Pingu; 1.10 History Hour; 2.10 Going, Going, Gone; 2.40 News: Regional News; 2.45 Tennis; 3.25 News: Regional News; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
- 6.00 The Simpsons
- 6.20 Star Trek. It is discovered that Mr Spock's brain has been removed.
- 7.15 Electric Circus
- 7.30 Earth And Life. James Lovelock, one of the 20th century's most controversial scientists and originator of the Gaia hypothesis, speaks about his work.
- 8.00 War Walks II. This programme looks at the 1690 Battle of the Boyne, at which James II was defeated by the forces of William III, commemorated each year by Protestant marching in Northern Ireland.
- 8.30 Geoff Hamilton's Paradise Gardens. This edition features gardens of spectacular colour, a wildflower meadow, and a re-creation of perfect Gertrude Jekyll borders.
- 9.00 Shooting Stars. Comedy quiz show.
- 9.30 The Fast Show. Comedy sketch show featuring Paul Whitehouse, Charlie Higson, Caroline Aherne, John Thomson, Simon Day, Charlie Higson, Mark Williams and Arabella Weir.
- 10.00 Have I Got News For You
- 10.30 Newsnight
- 11.15 The A Force
- 12.55 VR5
- 1.40 Quantum Leap
- 2.35 Close

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jays World; 3.40 Titch; 3.55 Bernard's Watch; 4.15 The Best Of Hey Arnold!; 4.40 Fun House; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Bruce's Price Is Right
- 7.30 Coronation Street.
- 8.00 The Bill.
- 8.30 Blind Men.
- 9.00 Most Wanted.
- 10.00 News: Weather
- 10.30 Calendar News: Weather
- 10.40 Columbo A feature length murder mystery.
- 12.25 The Paul Ross Show
- 1.55 Rockmania
- 3.00 Brief Encounters
- 3.25 Cybernet
- 3.55 Late And Loud
- 4.55 Sound Bites
- 5.00 ITV Sport Classics
- 5.30 ITN Morning News

C5

- 6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Was It Good For You?; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Trip To Bountiful (1985); 5.30 Whittle
- 6.00 100%
- 6.30 Family Affairs.
- 7.00 Name That Tune
- 7.30 Exclusive
- 8.00 Jennyclair Squats
- 8.30 5 News; First On Five
- 9.00 FILM: Dalva (1996). As a 15-year-old, Dalva had a baby by Indian boy Duane Stone Horse, only to discover that he was in fact her half-brother.
- La Femme Nikita.
- 10.50 Lexx: The Dark Zone Stories
- 11.45 FILM: The Brother From Another Planet (1984). Witty satire about a black extra-terrestrial who crash lands in New York Harbour.
- 3.30 FILM: Irene (1940). Boring old melodrama starring Billie Burke and Anna Neagle.
- 5.05 Throb
- 5.30 100%

C4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Sophie's Meat Course; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 FILM: The Children's Hour (1961); 3.30 Garden Doctors; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday
- 7.00 News: Weather
- 7.55 The Political Slot
- 8.00 The Best Of Collector's Lot.
- 8.30 Brookside.
- 9.00 Friends. Ross finds a strange growth on his buttocks, Phoebe can't choose between two guys, and Monica's boyfriend surprises her.
- 9.35 Ellen. On the eve of her father's retirement party, Ellen finds out her parents are separating and she will stop at nothing to get them back together.
- 10.00 Frasier
- 10.30 Rory Bremner... Who Else?
- 11.10 Crapston Villas
- 11.25 TFI Friday
- 12.30 FILM: S*P*Y*S* (1973). Elliott Gould and Donald Sutherland star as two inept CIA agents.
- 2.25 FILM: Kid Millions (1934).
- 4.00 Bespoke
- 4.45 Flava
- 5.15 Desire

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- 7.00 Rude Awakening
 - 9.00 Vik's Friday Flava
 - 11.00 Sabotaged with Chris IQ
 - 12.00 Lunchtime Cafe
 - 1.00 Bricks & Morter
 - 3.00 Fluid
 - 5.00 Drive-by
 - 7.00 The Grapevine
 - 7.30 Cushion
 - 9.00 Cooker Jam/Russ Dewberry + friends
 - 10.00 Up2Scratch
 - 12.00 A.G.E.
 - 2.00 Taygeta
 - 4.00 Chillum
- News every day at: 10am, 1pm, 6pm

Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Will It Snow For Christmas? 7.00
The Sweet Hereafter, 9.00
The Terminator, 11.15

ABC (245 1013)
Paradise Road, 12.45; 3.15; 5.45; 8.15
G.I. Jane, 1.30, 5.25, 8.10
L.A. Confidential, 1.15, 7.45
The Gambler, 5.30

Cottage Road (275 1606)
The Borrowers, 5.40, 8.00

Odeon (01426 977333)
Alien Resurrection
The Borrowers
Copland
The Full Monty
Seven Years In Tibet

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Cafe Moderno (165 Lower Briggate)
Cookin' Mo Jazz
DJs Annabel, Marcos and Huw play jazz and Latin classics, the latest breakbeat and drum&bass. 8pm-11pm

Club Uropa
Spice of Life
£3 with flyer/NUS before 11.30pm (others £5); 10pm-4am

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s
With live band: The Hybirds
£5; 11pm-4am

Courtyard
Local Heroes: Steve Mason

The Fruit Cupboard
Frisco Disco, funky disco and boogie
10.30pm-2.30am

Le Photographique
Leard Club, rock gecko DJ Claire scales the 60s, 70s and 80s
£3 before 11pm, £4 after 11pm

Liquid
Cheeba Cheeba, jazz, funk, rap, acid jazz, hip hop and soul. With guest DJs
£5/£4 members and NUS. 10pm-2am

LMU
Star indie/alternative
£3 advance/£3.50 on door
9.30pm-2am

GIGS

CJ's Cellar Bar
Haze

Duchess
Restless + Doobies

Fenton
Jack's Arcade

LEU
Flair, disco funk 70s vibe, £5

Majestyk
At The Majestyk
Dance anthems past, present and future
£4 before 10.30pm; £5 after 9.30pm-2.30am

Nato
Swanky
Speed garage in HQ; funky house & garage in Nato; Residents; Tony Walker, Karsenn & others. £4 NUS/£5

Planet Earth
It's Unbelievable, three decades of music in three rooms (60s, 70s, 80s)

The Pleasure Rooms
Amsterdam Sex Klub
4 rooms of eclectic music
£5 with NUS; others £6; 10pm-4.00am

Think Tank
d.o.p.s., slamin' drum & bass
£5 NUS before 11pm; £6 after 10pm-3am

Town & Country Club
Love Train, legendary 70s disco
with Brutus Gold, 9.30pm-2am, £7

The Underground
The Cooker, funky beats & breaks
10pm-2am, £5

The Warehouse
It's Obvious
£7, 10pm till "the end"

THEATRE

West Yorkshire Playhouse (tel 213 7700)
The Pirates Of Penzance
The Odyssey

LMU Studio Theatre (283 5998)
Pleasure, 7.30pm

Sultry stella's STARSIGNS

ARIES: The Christmas hols look likely to be a laugh, what with escapades to foreign lands, and a much loved activity. You will probably have a great few weeks, with only a little work, and this will put you in top spirits which will mean that you will feel renewed, revitalised, and full of love. The future looks bright.

Capricorn: Things are picking up gradually and a loved one proves that day by day you will fall more and more in love. Your only problem is your cashflow, which after Christmas may look a little delapidated. Do eat lots.

Aquarius: So you have accomplished more or less what you set out to accomplish over the past couple of weeks. The only problem is that the holidays stretch on for ages, and you aren't enjoying them as much as you should due to some health difficulties.

Pisces: You have survived what you thought would be a really difficult term, and should feel really proud of your achievements. Remember that other people are not judging you, and that you should not bother about what they say.

Virgo: You have had a good term in retrospect, and next term will be even better. Try something new this holiday, and keep working at that relationship. It's going to need it. Think about fluffiness.

Cancer: You are going to be made very happy soon after helping to make someone else very happy recently. You should also start having a good time yourself and thinking about you. You are a very caring person.

Taurus: Perhaps you should be thinking about helping others a little more, rather than being so selfish. You are not thinking at all and that is not a good character trait. Buck up your ideas.

SAGITTARIUS: After a brilliant week things settle down a little, and you again resume that hectic lifestyle. Will it ever rest? What you have to ask yourself is whether it is have you thanked everyone around you recently, and what exactly is the state of your bank account.

Gemini: Goodness you are in for a really big and amazing treat. You are feeling amazing, and this is reflected in everyone around you who seems to feel the same. The party mood is on and swinging and life is cool.

LEO: Well it is time to surmise this term. After the hectic meeting of deadlines recently you are worn out, but that should not stop you having a little bit of fun, and get the spirit back again. Escape all drudgery and have a good Christmas. Or else.

Scorpio: You have had a really swell time recently, but are still looking forward to a few home comforts. Your holidays look riveted in one place, but that does not mean you will not be having fun. In fact that romance just continues to blossom and a new relationship looms in the new year.

Libra: There may be a lot of work coming up in the near future, but a new co-worker ensures that you have a laugh and enjoy it a good deal more. After the successes of this week, you feel lightened and more joyful.

Unfortunately, Stella the star-reader is unable to enter into personal correspondence

Stand By Me - 9pm C5

If there's one movie guaranteed to make you ring those old school friends you are losing touch with it's *Stand By Me*. Featuring one of River Phoenix' earliest big screen appearances - and one of his best - it's a story about four boys who, during one hot summer in 1950s Oregon, decide to go on a search for a dead body they have heard about. At this point in a cheesy review I

should say "on the way, they found themselves" because this film is a film about growing up and stuff. It makes you remember how important daft things are when you don't have work and bills to worry about; it makes you long for the summer holidays like when you were at school - and it's a smashing film with a lot of laughs in it too. *Diane Leeming*



And, that summer, they found themselves...

Juiceguide

CINEMA

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Will It Snow For Christmas? 7.00
The Sweet Hereafter, 9.00
Terminator 2: Judgment Day, 11.15

ABC (245 1013)
Paradise Road, 12.45, 3.15, 5.45, 8.15
G.I. Jane, 1.30, 5.25, 8.10
L.A. Confidential, 1.15, 7.45
The Gambler, 5.30
Men In Black, 12.45, 3.00

Cottage Road (275 1606)
The Borrowers, 2.00, 4.00, 5.40, 8.00

Odeon (01426 977333)
Alien Resurrection
The Borrowers
Copland
The Full Monty
Seven Years In Tibet

Lounge (275 1061)
The Full Monty, 6.20, 8.30
Hercules, 2.00, 4.00

CLUBS

Club Europa
Pure... Heaven on Earth
£4 with flyer or NUS; 10pm-4am

The Cockpit
The Garage
Rock skate and hip hop

Courtyard
Local Heroes
Mark Leaf

The Fruit Cupboard
Sugar Daddy's
Garage, party, soul and funk with DJ Soul Master Hazy

Le Phonographique
Oblivion
Indie and alternative dance night.
The best of grating voices and cool bleepy stuff. £3/£4

LMU
Saturday Night
Always sells out - queue early
£2.50 NUS/£4.50 guests

Majestyk
£5 before 10.30pm; £6 after
Over 20s only
9.30pm-3am

Nato
Hard Times
Residents Dave Piccioni, Mark Picchioni, Jason Boardman & Dr Bob Jones & Umberto, joined by guests

Planet Earth
Saturday Night Fever
70s wild night featuring DJ Starsky & Huggy Bear

Pleasure Rooms
Future Listening
presents Saturday Night Xperience
One of the weekend's only underground dance nights
4 rooms: disco, house & garage, r&b and drum&bass
Residents Lee Wright & Tony Walker
£6 members and NUS, £8 others
£1.50 Pils/£1 vodka... 10pm-6am

Think Tank
Backbeat
Dave Beer and residents
£7 NUS, £8 others... 10pm-4am

Town & Country Club
Sorted For Saturday
Kiss FM's DJ Bam Bam plays the best of 80s and 90s pop, indie and dance.
£5 advance; £6 on door
10pm-2.30am

The Underground
The Yardbird Suite
Live jazz

Warehouse
Speed Queen, fabulous dance

GIGS

CJ's Cellar Bar
Ginger

Duchess
The Flaming Stars + Gretchen Hofner + Mombro Shave

Fenton, Sisters Of Murphy

Fox & Newt
Oblivion

Grand Theatre
Eddie Izzard

Moderno
Jazz Train

THEATRE

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance
The Odyssey

Civic Theatre
(247 6962)
Little Red Riding Hood

BBC1

7.00 Flash Gordon; 7.20 News; 7.25 Adventures Of The Garden Fairies; 7.30 Romuald The Reindeer; 7.40 Highlander; 8.05 Conan The Adventurer; 8.30 New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather; 12.15 Grandstand: 12.20 Football Focus; 1.00 News; 1.05 Racing from Chepstow; 1.25 Olympic Magazine; 1.40 Racing from Chepstow; 1.55 Rugby Union; 2.10 Racing from Chepstow; 2.30 Rugby Union; 4.45 Final Score; 5.15 News; 5.25 Regional News; 5.30 Are You Being Served?

6.00 **Jim Davidson's Generation Game**
7.00 **Noel's House Party.** Featuring a Gotcha for the unsuspecting Michaela Strachan and music from the Lightning Seeds.

7.50 **The National Lottery Live.** Ronnie Corbett hosts this evening's draw. With music from Mariah Carey.
8.10 **Casualty.** When Mark steps in where a locum fears to tread, he is brought face-to-face with his own past and forced to reveal a secret to George.

9.00 **FILM: No One Could Protect Her (1995).** Nightmarish suspense story about a stalker who will not give up his prey. A psychopathic killer who has committed a string of violent crimes becomes obsessed with a woman. Starring Joanna Kerns and Anthony John Denison.

10.30 **News: Sport: Weather**
10.50 **Match Of The Day.** Desmond Lynam introduces highlights of the day's top matches in the FA Carling Premiership, including Liverpool v Manchester United.

12.20 **They Think It's All Over.** Nick Hancock chairs the comedy sports quiz, with Captains David Gower and Gary Lineker.

12.50 **Clive Anderson All Talk.** Clive Anderson is joined by actor John Goodman.

1.25 **Top Of The Pops**
2.00 **BBC News 24**

BBC2

7.05 **FILM: The Ghost Camera (1933); 8.15 FLM: Tiger Bay (1959); 10.00 Q Asia; 10.30 Network East; 11.20 Cafe 21; 11.50 The Whitbread; 12.20 Wear It Well; 12.35 Film 97; 1.05 FLM: Whistle Down The Wind (1961); 2.40 FLM: House Of Secrets (1956); 4.15 The Saint; 5.05 TOTP 2; 5.50 Postcards From The Country**

6.30 **News: Sport: Weather**
6.45 **Correspondent.** Including a report from Norway on the campaign of the nomadic Sami people to right the wrongs of the past.

7.30 **The Works.** A look at the music of drum 'n' bass band Roni Size and Reprazent, who this year won the prestigious Mercury Music Award for best album of the year.

8.00 **What The Papers Say**
8.10 **I, Caesar.** This programme looks at Hadrian who, in AD117, succeeded his cousin Trojan as emperor.

9.00 **Have I Got News For You**
9.30 **All Rise For Julian Clary.** In this edition, single pensioners protest at having to pay extra for travelling alone, and teenagers demand the right to marry.

10.00 **Storyville.** This film looks at the life and work of Ole Ege, a Danish sexual entrepreneur who began his career making striptease films.

10.55 **Later With Jools Holland.** Featuring guests Jamiroquai, Ocean Colour Scene, Steve Earle and the Dukes, Cornershop and Kristen Hersh.

11.55 **FILM: Perfectly Normal (1990).** Comedy in which a conman persuades a shy truck driver to help him open a restaurant with a grand opera theme. Starring Robbie Coltrane and Michael Riley.

1.40 **FILM: Atomic Submarine (1960).** Science-fiction disaster movie starring Arthur Franz.

2.55 **Close**

ITV

6.00 GMTV; 9.25 Tricky; 11.35 The Chart Show; 12.35 Movies, Games And Videos; 1.05 ITN News; 1.10 Calendar News; 1.15 UEFA Champions League Special; 1.50 Go Wild In The Country - The Making Of Wind In The Willows; 2.20 FLM: Agatha Christie's A Caribbean Mystery (1983); 4.00 ITN News; 4.15 International Rugby Union; 5.45 Calendar News; 5.50 Scoreline

6.00 **Family Fortunes**
6.30 **Gladiators**
7.30 **Blind Date.**
8.30 **The Royal Variety Performance 97.**

10.45 **ITN News: Weather: Lottery Result**
11.00 **FILM: Tough Guys (1986).** Caper comedy in which two notorious - but ageing - train robbers try to come to terms with modern life. Starring Burt Lancaster and Kirk Douglas.

12.55 **FILM: The Final Heist (1991).**
2.40 **Planet Mirth.**
3.10 **Collins And Maconie's Movie Club** Followed by ITN News Headlines

3.35 **Helter Skelter**
4.25 **Murder She Wrote**
5.10 **Sound Bites**
5.30 **ITN Morning News**

C5

6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News Early; 7.30 Havakazoo; 8.00 Alvin And The Chipmunks; 8.30 George Of The Jungle; 9.00 Knight Rider; 10.00 Knight Rider; 11.00 Turnstyle; 12.50 5 News; 1.00 The Mag; 3.15 Sunset Beach Omnibus; 5.55 5 News; Sport

6.00 **Hercules: The Legendary Journeys**
6.50 **Night Fever**
7.45 **5 News And Sport**
8.05 **Xena: Warrior Princess.**
9.00 **FILM: Stand By Me (1986).** Touching tale of childhood friendship and coming-of-age in late 50s America.

10.40 **FILM: Hickey And Boggs (1972).** Robert Culp and Bill Cosby play two private investigators in this harsh thriller.
12.40 **FILM: Chain Dance (1991).** When a convicted petty criminal is released from jail to care for a young disabled man, he is immediately hostile and angry, while his charge is suspicious and assumes the worst.

2.40 **FILM: Second Chance (1953).**
4.05 **FILM: Starlight (1989).** The kids from Fame go country and western at summer camp. Camp? You said it.

5.20 **The Road**
5.30 **Whittle**

C4

5.40 Sesame Street; 6.40 The Great Bong; 6.55 Katie And Orbie; 7.25 Super Mario Brothers; 7.45 First Edition; 8.00 Trans-world Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 The Vibe; 12.30 Too Close To Heaven; 1.30 Racing; 4.00 Falkland Summer; 5.05 Brookside Omnibus

6.30 **Right To Reply**
7.00 **Raging Planet.** The raw, almost sexual power of tornadoes and hurricanes.

8.00 **The People's Parliament**
9.00 **Brit Girls,** Marianne Faithfull.
9.30 **The Best Slices Of Jo Brand** Through The Cakehole

10.00 **ER.**
11.00 **The Adam & Joe Show.** Cr-Ay-zy comedy.
11.30 **Something Of The Night**
12.30 **The Client**
1.30 **St Elsewhere**
2.30 **The Best Of The Tube**
3.00 **Pearl**
3.25 **Dani Dares**
3.55 **The Strip Show**
4.20 **Funky Squad**
4.50 **Erotic Tales**
5.15 **Partners.**

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6.00 **The Early Morning**
8.00 **Fresh 'n' Funky with Sid & Al**
10.00 **Paul Raynor**
11.30 **Desert Island Dischedz**

1.00 **Taj**
3.00 **Soundclash**
5.00 **Back2Basics presents Lunatic**

7.00 **Club Soda**
7.30 **Sugar Daddy**
9.00 **Drum 'n' bass with Gridlock**
10.00 **Live from the Yardbird Suite**
12.00 **Depth with DJ Kwatcha**
2.00 **Blood & Soul with Dan Moore**
4.00 **The Drop Zone**

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Peter Kay

The Sunday Show - 12.15pm BBC2

So it's just gone midday. It's a couple hours before your next fix of *The Simpsons*, and your housemates are muttering something about you never washing up. You need an excuse not to go to the laundrette, and the video shop disnae take Switch. Your salvation lies in *The Sunday Show*, a glorious mix of the hideously unfunny (Paul Tonkinson), and the mildly amusing

(Peter Kay's singalong theme tunes). Make toast during the reliably crap Pop Pilgrimages, and revel in Bez's utterly degrading science spot. Sit through crap bits about football and you'll make it safely through to *EastEnders...* Doesn't television make life worthwhile? *Joe Cairns*

BBC1

- 7.00 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Promise Of His Glory; 10.15 See Hear; 10.45 Snowy River: The McGregor Saga; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 2.20 Clothes Show; 2.55 Cartoon; 3.10 FILM: The Lady Vanishes (1979); 4.50 Phoenix And The Carpet; 5.20 Lifeline; 5.30 News; 5.50 Regional News
- 5.55 Songs Of Praise. Steve Chalke meets people who have left the United Kingdom to help children in poverty in South America and India.
- 6.30 Get Well Soon. Ivy tries to nip her affair with Bernard Walpole in the bud, but he is so consumed with lust that he is considering ways to get rid of his wife.
- 7.00 Antiques Roadshow. Hugh Scully presents a special edition of the show from Claverton Manor near Bath.
- 7.45 Keeping Up Appearances. Gentle sitcom about an upwardly mobile housewife whose snobbish schemes are constantly ruined by her lower class relatives.
- 8.45 News: Weather
- 9.00 Tom Jones. Lady Bellaston conspires with Lord Fellamar to keep Tom and Sophia apart.
- 10.05 The Lily Savage Show. Humour with Lily Savage and guests Sonia, Peter Purves and Tim Vincent.
- 10.35 Everyman. Film following two English Mormons as they join a wagon train recreating the journey across America made 150 years ago.
- 11.25 It's Later Than You Think
- 12.05 FILM: The Secret (1992). Family drama in which a store owner in New England is forced to face up to his lifelong reading disability when his grandson begins to develop the same symptoms. Starring Kirk Douglas.
- 1.35 BBC News 24

BBC2

- 7.30 Teletubbies; 8.10 Spot; 8.15 Jackanory Gold; 8.30 Bitsa; 8.45 The Animals Of Farthing Wood; 9.10 Prince Of Atlantis; 9.35 Noah's Island; 10.00 The Real Adventures Of Jonny Quest; 10.25 Grange Hill; 10.50 Out Of Tune; 11.20 As Seen On TV; 11.50 The Simpsons; 12.15 Sunday Show; 1.00 Regional Programmes; 1.30 FILM: Kidnapped (1960); 3.00 Tennis; 4.50 Human Rights. Human Wrongs; 5.25 Animal Zone; 5.30 Watch Out Monthly; 5.35 Wildlives; 5.50 Chimpanzee Diary; 6.10 Natural World
- 7.00 Star Trek: Voyager. After being attacked by a ship from the future, the crew of the starship Voyager find themselves on 20th-century earth.
- 7.45 Great Composers. This programme profiles Johann Sebastian Bach, founding father of the classical tradition, whose work was known only to connoisseurs and professional musicians.
- 8.45 The Money Programme
- 9.25 Horizon. In 1993, in the permafrost high in the Siberian mountains, scientists discovered the body of a young woman in a magnificent tomb.
- 10.15 Love Bites. Tense thriller in which a pair of feisty Glaswegian women become embroiled in the violent world of inner-city loan sharks.
- 11.45 Profit. Gracen and Gracen is close to signing an acquisitions deal with Ray and Anna Ketrail.
- 12.30 FILM: The Spiral Staircase (1946). A young mute woman who works in a New England mansion as a domestic is terrorised by a maniac who is killing off disabled people out of a Nazi-like hatred of human imperfections. Starring Dorothy McGuire.
- 2.00 BBC Learning Zone : Movie Making Languages
- 4.00 Languages
- 5.00 Business And Training

ITV

- 6.00 GMTV; 8.00 Disney's Roadhog; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; 1.10 Dr Quinn, Medicine Woman; 2.00 Murder She Wrote; 2.55 Coronation Street; 3.50 FILM: Carry On Henry (1970); 5.25 Cartoon; 5.30 Dinosaurs; 6.00 Calendar News; Sport; 6.15 FA Cup Draw 1998; 6.45 ITN News: Weather
- 7.00 You've Been Framed!
- 7.30 Coronation Street.
- 8.00 Heartbeat. A motorbike stunt rider becomes a target of sabotage.
- 9.00 Painted Lady. Two-part drama about a once-famous 60s wild child and blues singer, whose peaceful present-day existence is shattered by a murder. Starring Helen Mirren.
- 11.00 ITN News: Weather
- 11.15 The South Bank Show.
- 12.15 FILM: Georgy Girl (1966).
- 2.05 FILM: Guneh Gar.
- 4.50 Jobfinder
- 5.30 ITN Morning News

C4

- 5.40 Blitz!; 6.35 Bill And Ted's Excellent Adventures; 7.00 Magic School Bus; 7.30 The Secret Garden; 7.55 Street Sharks; 8.20 Flash Gordon; 8.45 Rocco's Modern Life; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.40 Hollyoaks; 11.40 Waitons; 12.40 Moviewatch; 1.10 Football Italia; 3.35 FILM: Love Is A Many Splendoured Thing (1955); 5.30 FILM: Heaven Knows Mr Allison (1957)
- 7.30 Coltrane's Planes And Automobiles
- 8.00 Against Nature. Second part of this critical look at the green movement.
- 9.00 FILM: City Slickers (1991). Comedy western starring Billy Crystal, Daniel Stern and Bruno Kirby.
- 11.05 Arthouse. Profiling rap artist, composer and writer Tricky.
- 12.10 Tricky Live.
- 1.10 Suddenly Susan.
- 1.40 Dispatches
- 2.25 FILM: Europa (1991). Surreal and unique political thriller starring Jean-Marc Barr as a gauche young American in post WW2 Germany.
- 4.25 Yo Yo Ma And The Kalahari Bushmen
- 5.20 Faith, Hope And Clarity

C5

- 6.00 Natural Natives; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Havakazoo: Wimzie's House; 8.00 Mr Men And Little Miss; 8.05 The Wind In The Willows; 8.30 The Enid Blyton Adventure Series; 9.00 Mirror, Mirror; 9.30 Mag Plus; 10.00 The Agony Hour; 11.00 Mariella Frostrup's Brunch; 11.30 Exclusive Weekend; 12.50 5 News; 1.00 The Mag; 2.20 Deepwater Black; 2.50 Family Affairs Omnibus; 5.00 Wild On 5; The Last Show On Earth; 7.00 Wild On 5: Nick's Quest: In Search Of The Cuban Crocodile
- 7.30 Wild On 5: What's The Story? Animal Special.
- 8.00 Wild On 5: The Wildlife Quiz.
- 8.30 Wild On 5: Animal Madness. Using real wildlife footage as well as home video clips, animal mishaps are caught on camera.
- 9.00 Wild On 5: Scary Animals And Super Creeps. Do sheep make you shudder, terriers give you the tremors or budgies bring on heeble-jeebies?
- 10.00 Rugby Express.
- 11.00 Turnstyle
- 12.00 Live And Dangerous
- 5.00 Live And Dangerous: Asian Sport
- 5.30 Whittle

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- 6.00 Techno es Vida
- 8.00 Lifted Gospel Show (Adrian Sinclair & Sam Blackson)
- 10.00 Culture Vulture
- 11.30 Sunday Spam with Oily & Jan
- 12.00 Trainspotting with Phil Smith
- 1.00 Local Bands Showcase
- 2.00 The Final Whistle (sports show)
- 2.15 Groovin' on a Sunday Afternoon
- 4.00 Roots 'n' Zoots
- 6.00 Forum est um chatari et Bantanum
- 7.00 Off the Record
- 7.30 Travel Show
- 8.00 Cookin' Mo Jazz
- 12.00 The Ounce
- 2.00 Sean's Sunday dub
- 5.00 The Rockville

Juiceguide

CINEMA

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Il Postino, 3.00
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Hercules, 3.00

CLUBS

Courtyard
Remedy
Slip in and chill out

The Fruit Cupboard
Smooth groove and chilled choices

Le Phonographique
Sunday Club

GIGS

CJ's Cellar Bar
Fair Warning

Dry Dock
It's A Scream
Comedy... 7.30pm, free entry

Duchess
C.C.T.V.

Goth and industrial
7pm-10.30pm

Liquid
Haywire
With Daz Quaye & Beaumont
Hannant & RMD
£3/£2.50 NUS
7pm-11pm

Cockpit
Northern Soul Exposure

Fenton
Homegrown

Grove
The Shuffle Moasters (lunch)

THEATRE

Civic Theatre
(247 6962)
Little Red Riding Hood/West

Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance
The Odyssey

WHAT YOU ALL THINK Public Opinion

"Britain needs a stronger public opinion - and if a few zoo animals need to be killed in order to achieve this, then that is the price we must pay." David Measurant, dental pathologist

"Drastic measures are needed to revive flagging public opinion. We need more opinion polls, stricter telephone voting procedures and, speaking for myself, a really violent snuff porn movie." Thalia Gore, English teacher

"Proper public opinion is essential. The government should be spending less money on Aids clinics and more on funding public opinion." Ned Pfister, Food Science student

"I'd like to see a public opinion in line with the rest of Europe, but it hardly seems likely considering the fractured geographical shape of Denmark." June Holbrook, aromatherapist

"If we compared the public opinion of today to a football, then the public opinion of the future would probably be something like an inflated condom." Scuzzy Witch, filing clerk

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Juiceguide

CINEMA

Hyde Park Picture House (tel 275 2045)
Will It Snow For Christmas? 7.00
The Sweet Hereafter, 9.00

ABC (245 1013)
Paradise Road, 12.45, 3.15, 5.45, 8.15
G.I. Jane, 1.30, 5.25, 8.10
L.A. Confidential, 1.15, 7.45
The Gambler, 5.30

Cottage Road (275 1606)
The Borrowers, 5.40, 8.00

Odeon (01426 977333)
Alien Resurrection
The Borrowers
Copland
The Full Monty
Seven Years In Tibet

Lounge (275 1061)
The Full Monty, 6.20, 8.30

CLUBS

Club Uropa
Magic Roundabout
70s, 80s and early 90s mix
9.30pm-2am, £2 before 11.30pm
Cheap drinks

Courtyard
Shake Your Groove Thing
Funk, soul, jazz

The Fruit Cupboard
Dance and house

Le Phonographique
Electric Head
Leeds' newest alternative, rock and industrial night
with DJs Youngy and Freak
£2 (£1 RocSoc, before midnight)

Liquid
Sweet Revival
Extremely popular fusion of old school funk, soul, hip-hop, swing and disco
with resident DJs Kuntie, Tony Valentine & Fluid
£2.50 NUS/£3.50 others
10pm-2am

Nato
Student Night in HQ
Classic dance anthems, chart
LSR DJs and weekly guests
£1 pint, £1 shot, £1 bottle of Carlsberg
Free entry 9-11pm; £2 after

GIGS

CJ's Cellar Bar
Some Red Sons

Town & Country Club
Embrace - see panel

Planet Earth
Absolutely Fabulous
Student night
Free with NUS 9-10.30pm
£1 entry 10.30-11.15pm
£1.50 after 11.15pm
£2.50 others
(Gin/whisky/vodka shots 30p;
50p after 11pm)

Ritz
Christmas Coc-Soc
7-10pm

Warehouse
Automatic
The original indie-retro night. Cool
sounds for, um, beautiful people.
(Carling, £1 a pint,
Bottled beers £1.20)
Entry £3



Big horny Sigourney in Alien Resurrection

THEATRE

Civic Theatre
(tel 247 6962)
Little Red Riding Hood

Moderno Cafe Bar
(334 0301)
East Yorkshire Road Movie

West Yorkshire Playhouse
(213 7700)
The Pirates Of Penzance
The Odyssey

Embrace @ Town & Country Club

Few bands can boast selling out the T&C after just three releases. Oasis were barely scraping the top ten (with "Live Forever") at a comparable stage in their career, and Embrace have already gone a few places higher with their grandiose "All You Good, Good People". It's early days still, but everything about this band suggest that they can walk it like lead singer Danny talks it. Live, they range from full-on indie rock ("The Last Gas"), to beauti-

ful melancholy ("Fireworks" - still their finest song to date), and always sound like they mean it, man. Although this sometimes means that Danny's voice sounds a little frail, tonight it won't matter. Sure, the boys may not have the looks, but they've got the tunes, and will make lots of money. As Chuck D never said, *do* believe the hype. *Joe Downie*



Embrace return to their ventriloquist roots

BBC1

6.00 Business Breakfast; **7.00** News; **9.00** Good Living; **9.25** Style Challenge; **9.50** Kilroy; **10.30** Can't Cook, Won't Cook; **10.55** Really Useful Show; **11.00** News; **11.35** Change That; **12.00** News; **12.05** Call My Bluff; **12.35** Give Us A Clue; **1.00** News; **1.30** Regional News; **1.40** Weather Show; **1.45** Neighbours; **2.10** Petrocelli; **3.00** Vets' School; **3.30** Playdays; **3.50** Enchanted Lands - The Magic Of The Faraway Tree; **4.00** Roald Dahl's Revolting Recipes; **4.15** Noah's Island; **4.40** Goosebumps; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours

6.00 News: Weather
6.30 Regional News Magazine
7.00 This Is Your Life
7.30 Here And Now.
8.00 EastEnders. Simon heads out for a night on the town and receives some unexpected attention.

8.30 Spark. Ashley is determined to end his relationship with a married woman - but Ursula has other ideas.

9.00 Nine O'Clock News: Regional News: Weather
9.30 Hotel. Two hundred and fifty retired soldiers check in for a military reunion. Before long, three of them are trapped in the lift and another has been taken to hospital.

10.00 Panorama
10.40 On Side. Guests are Alan Hansen, Jackie Stewart, Jeremy Guscott and Jonah Lomu.

11.30 Film 97 With Barry Norman. Barry reviews Tomorrow Never Dies, the eighteenth Bond film and Pierce Brosnan's second appearance in the role.

12.00 FILM: The Sunshine Boys (1975). Ex-vaudevillians Willy and Al agree to bury the hatchet and reunite for a TV special, but when they begin rehearsing, they can't even decide whether the first line should be Come in or Enter. Starring Walter Matthau.

1.50 BBC News 24

BBC2

6.00 Education; **7.00** See Hear News; **7.15** Teletubbies; **7.40** Perils of Penelope Pitstop; **8.05** Blue Peter; **8.25** Juniper Jungle; **8.35** Orville And Cuddles; **8.45** Harry And The Hendersons; **9.10** The Fugitive; **10.00** Teletubbies; **10.30** FILM: The Feminine Touch (1941); **12.05** Phil Silvers Show; **12.30** Working Lunch; **1.00** The GreedySaurus Gang; **1.05** Hairy Jeremy; **1.10** History Hour; **2.10** Going, Going, Gone; **2.40** News; **2.45** Situation Vacant; **3.25** News; **3.30** The Village; **4.00** Ready, Steady, Cook; **4.30** Through The Keyhole; **4.55** Esther; **5.30** Today's The Day; **6.00** Simpsons; **6.20** Battlestar Galactica

7.10 A Woman Called Smith. At 92, Margaret's vivid memories span virtually a whole century.

7.30 A Date With An Artist. Series in which 12 British artists create new work in response to individuals and their environment.

8.00 Trust Me I'm A Doctor. This programme discovers why pain experts are treating chronic sufferers with a cream based on chillies.

8.30 Land Of The Tiger. Valmik Thapar examines the relationship that exists between the animals and people of the Indian Desert.

9.20 Human Rights, Human Wrongs. Joanna Lumley describes a country in which a quarter of a million racial incidents took place last year - the United Kingdom.

9.30 Never Mind The Buzzcocks.

10.00 I'm Alan Partridge. Dramatic developments at the BBC give Alan hope.

10.30 Newsnight
11.15 Oldie TV
12.00 The Midnight Hour
12.30 The Learning Zone
12.45 20th Century History
2.00 Art Of Movie Making
4.00 Languages
5.00 Business And Training

ITV

6.00 GMTV; **9.25** Supermarket Sweep; **9.55** Calendar News: Weather; **10.00** The Time... The Place; **10.30** This Morning; **12.20** Calendar News; **12.30** ITN News; **12.55** Home And Away; **1.25** Coronation Street; **1.55** A Country Practice; **2.20** Countdown To Christmas; **2.55** Shortland Street; **3.20** ITN News; **3.25** Calendar News; **3.30** Tots TV; **3.40** The Slow Norris; **3.50** Snow White - Wolves, Witches And Giants Special; **4.10** Sooty And Co; **4.25** Men In Black; **4.50** How 2; **5.10** Home And Away; **5.40** ITN News; **5.55** Calendar; **6.30** Tonight

7.00 Talking Telephone Numbers. **7.30** Coronation Street.
8.00 Mind The Baby, Mr Bean.
8.30 Strike It Rich.
9.00 Painted Lady. With Sir Charles brutally murdered and a valuable painting stolen, Maggie sets about tracking down the missing artwork.

10.00 News At Ten; local news
10.40 Painted Lady. Conclusion
11.40 New York News.
12.35 Nationwide Football Extra
1.35 FILM: Circus Of Horrors
3.15 The Chart Show
4.10 Cybernet
4.35 Jobfinder **5.30** ITN News

C5

6.00 5 News; **7.30** Milkshake!; **7.35** Kablam!; **8.00** Havakazoo; **8.30** WideWorld; **9.00** Espresso; **10.00** Exclusive; **10.30** Pole Stars; **11.00** Leeza; **11.50** Double Espresso; **12.00** The Bold And The Beautiful; **12.30** Family Affairs; **1.00** 5 News; **1.05** Sunset Beach; **2.00** 5's Company; **3.30** FILM: Ice Pawn (1995); **5.20** 5's Company - Late Extra; **5.30** Whittle 5 News Update; **6.00** 100%; **6.30** Family Affairs **7.00** Exclusive.

7.30 Animals Outposts. The Galapagos have more unique species of seabirds than any other tropical island group.

8.00 Period Rooms.
8.30 5 News
9.00 The Sweeney. Eddie Monk is overjoyed to finally be a winner and Regan and Carter are only too happy to join him down the boozier to celebrate.

10.00 The Comedy Network. The gang are joined by three rising stars - Sean Lock, Neil Bromley and Jason Freeman.

10.30 Tibs And Fibs. Irreverent medical quiz with Tony Slattery.

11.00 The Jack Docherty Show.
11.45 Prisoner Cell Block H.
12.45 Live And Dangerous.
3.45 Asian Football Show
4.40 Streets Of San Francisco
5.30 100%

C4

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** Something So Right; **9.30** FILM: You Were Meant For Me (1948); **11.10** High Sign; **11.30** The Trouble With Kids; **12.00** Sesame Street; **12.30** Light Lunch; **1.30** Earthscape; **1.35** FILM: The Last Winter (1990); **3.30** Collector's Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Montel Williams; **5.30** Pet Rescue; **6.00** Home Improvement; **6.30** Hollyoaks; **7.00** Channel 4 News; **7.55** Innocents Gained. The protest letters from children to leaders of countries exposed in Innocents Lost.

8.00 Movers And Shakers.
8.30 Pantoland. Matthew Kelly stars in Birmingham's Mother Goose pantomime.

9.00 Innocents Lost. The abuses committed against children in all parts of the world.

10.00 Cracker.
11.05 Armstrong & Miller. Comedy and sketches.
11.35 American Football Big Match
12.55 Trans World Sport
1.55 Football Italia.
3.10 Springhill
4.35 FILM: Nightshade (1995). Unusual drama.

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7.00 Rude Awakening
9.00 Bubblegum with Sophie & Ian Lloyd
11.00 Monday Music Lowdown
12.00 Lunchtime Cafe
1.00 Lava Lounge
3.00 Movin' Beats Sessions with Andy Roberts
5.00 Drive-by
7.00 The Grapevine
7.30 Speedqueen
9.00 Dat Mix
10.00 The Law of Groovity
12.00 Whisky Galore
2.00 Beard Tax
5.00 So you wanna be a jedi? with Peter Kirk & Si Kane

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Ben Folds Five @ Bradford University



Party of five

An American group with three members and no guitar, Ben Folds Five are the current masters of funky piano rock. With two albums behind them, they've yet to score a really big hit single in the UK - a shame since "The Battle of Who Could Care Less" and "Kate" were two of this year's hippest, happiest songs. A look at their B-sides (including spoofy covers of "Champagne

Supernova" and several TV themes) reveals a healthy, if slightly self-deprecating, sense of humour. But lead singer and piano player Ben Folds is nothing if not versatile, as the forthcoming single "Brick", a melancholy rumination on relationships turned cold, demonstrates. And just in time for Christmas, too. *Ross Horsley*

BBC1

6.00 Business Breakfast; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.00 News; 11.35 Change That; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 The Weather Show; 1.45 Neighbours; 2.10 Petrocelli; 3.00 Vets' School; 3.30 Playdays; 3.50 Arthur; 4.15 Fudge; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Aquila; 5.35 Neighbours; 6.00 Six O'Clock News; Weather; 6.30 Regional News Magazines; 7.00 Holiday
7.30 **EastEnders.** Simon demands a heart-to-heart with Tony and hears some uncomfortable truths. And Frank offers to help Ricky and Bianca bury the past.
8.00 **Mysteries With Carol Vorderman.** A nine-year-old girl is trapped in a burning house but manages to fly through the window to safety - a feat no-one has ever been able to explain.
8.30 **A Question Of Sport.** Sue Barker chairs the sports quiz with regular captains John Parrott and Ally McCoist.
9.00 **Nine O'Clock News: Regional News: Weather**
9.30 **FILM: Under Siege (1992).** Action-packed seagoing adventure yarn in which nuclear terrorists are faced down by a heroic loner. Posing as a rock band, the terrorists get themselves hired for a party aboard the USS Missouri. Starring Steven Seagal and Tommy Lee Jones.
11.10 **FILM: Convict Cowboy (1995).** Tough prison drama about the friendship that develops between a champion rodeo rider serving life for murder and a young inmate caught up in the jail's dangerous drug trade. Starring Jon Voight.
12.45 BBC News 24

BBC2

6.00 Arts; 7.00 See Hear News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Secret Life Of Toys; 8.45 The Record; 9.10 The Fugitive; 10.00 Teletubbies; 10.30 FILM: Design For Scandal (1941); 11.50 Through The Garden Gate; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Fireman Sam; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News; 2.45 Westminster; 3.25 News; 3.30 The Village; 4.00 Ready, Steady, Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day; 6.00 Fresh Prince Of Bel Air; 6.25 Heartbreak High
7.10 **A Woman Called Smith.** Following Wendy Smith's wedding preparations.
7.20 **Human Rights, Human Wrongs.** Martin Bell describes the bravery of a newspaper editor in Algeria.
7.30 **From The Edge.** This edition includes an item on Kuljit Bhamra, who transformed his life from a bored local authority worker to becoming an award-winning record producer.
8.00 **University Challenge**
8.30 **Food And Drink.** Brandies for Christmas.
9.00 **Timewatch.** Documentary on the Asians of Uganda who, in 1972, were expelled from their homes and sent to Britain.
9.50 **Picture This.** A remarkable record of the changing face of an Essex town.
10.20 **Human Rights, Human Wrongs**
10.30 **Newsnight**
11.15 **Seinfeld.** When Kramer is hired as a stand-in on a soap opera, he befriends a midget called Mickey.
11.40 **The Larry Sanders Show.** Larry's contract allows him to produce a new series.
12.00 **The Midnight Hour**
12.30 **The Learning Zone: The Making Of Russell Grant**
12.35 **20th Century History**
2.00 **Schools: Film Education**
4.00 **Languages**
5.00 **Business And Training**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Rugby 97; 3.45 ITN News; 3.50 Adventures Of Paddington Bear; 4.00 Zzzap! Christmas Annuals; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; 6.30 Tonight
7.00 **Emmerdale.**
7.30 **The Baldy Man**
8.00 **The Bill.**
8.30 **The Cook Report.**
9.00 **Soldier, Soldier.**
10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **Savage Earth.** Shuddering waves triggered by quakes.
11.40 **Highlander** Joe arrives in Paris to let MacLeod know that Horton may still be on his trail.
11.45 **New Visions**
12.15 **Collins And Maconie's Movie Club**
12.45 **FILM: Rich Men, Single Women (1990).**
2.30 **The Paul Ross Show**
3.55 **An Invitation To Remember**
4.30 **Jobfinder**
5.30 **ITN Morning News**

C5

6.00 5 News; 7.30 Milkshake!; 7.35 Kablam!; 8.00 HavaKazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Period Rooms; 11.00 Leeza; 11.50 Double Espresso; 12.00 The Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: The Invisible Woman (1983); 5.20 5's Company - Late Extra; 5.30 Whittle; 6.00 100%; 6.30 Family Affairs; 7.00 5 News
7.30 **UEFA Cup Football - Live.**
9.50 **We Know Where You Live.** Fast-moving comedy sketch show with Amanda Holden.
10.20 **Bring Me The Head Of Light Entertainment.** Comedy panel game hosted by Graham Norton.
10.50 **The Jack Docherty Show.**
11.35 **Prisoner Cell Block H.**
12.35 **Live And Dangerous.** The sport continues on 5 as Dominik Diamond and Shelley Webb introduce late-night action which this evening focuses on motor sport and Latin American soccer. The show kicks off with a sporting debate.
3.45 **Live And Dangerous: Futbol Americas**
4.40 **The Streets Of San Francisco**
5.30 **100%**

C4

5.50 Terrytoons; 5.55 Sesame Street; 7.00 Big Breakfast; 9.00 Something So Right; 9.30 FILM: The Shocking Miss Pilgrim (1946); 11.00 Trouble With Kids; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 The Living Sea; 2.00 FILM: Call Of The Wild (1935); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 MovieWatch; 6.30 Roseanne; 7.00 Channel 4 News; Headlines; Weather; 7.50 Innocents Gained
8.00 **Deals On Wheels.** Tonight, an amateur enthusiast gets the Bug at a micro-car rally.
8.30 **Brookside.**
9.00 **Innocents Lost.** Children who are being exploited for their labour or their bodies.
10.00 **Underworld.** The final episode of the black comedy.
11.35 **Rory Bremner... Who Else?**
12.15 **FILM: Sidewalk Stories (1989).** Charles Lane stars as a man trying to reunite a child with her mother in the hostile environment of New York.
2.10 **Ricki Lane.**
2.55 **Springhill**
4.20 **The Bureau**
5.10 **In Conversation With...**

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7.00 **Rude Awakening**
9.00 **Duncan's Funk 2 Jungle**
11.00 **Rabid Records Rundown**
12.00 **Lunchtime Cafe**
1.00 **Racks of Wax with Steve Luigi**
3.00 **The Illustrious Mix**
5.00 **Drive-by**
7.00 **The Grapevine**
7.30 **Tim Sheridan**
9.00 **Dat Mix**
10.00 **The D.O.P.E. Show**
12.00 **Old Skool Revival (1990-92)**
2.00 **The Grooveyard Shift**
3.30 **Jamie Allsop**
5.00 **New & Funky with Jimmy Fairclough**

Juiceguide

CINEMA

LUU Film Society (Rupert Becket LT) Secrets & Lies, 7.00

Hyde Park Picture House (tel 275 2045) Will It Snow For Christmas? 7.00 The Sweet Hereafter, 9.00

ABC (245 1013) Paradise Road, 12.45; 3.15; 5.45; 8.15 G.I. Jane, 1.30, 5.25, 8.10 L.A. Confidential, 1.15, 7.45 The Gambler, 5.30

CLUBS

Club Europa Club Class Student night 9pm-2am

Courtyard Urban Hustle Breakbeats, bongos, drum 'n' bass and Brazilian with DJ Marcos Moret Free entry, drinks promos 8pm-11pm

Le Phonographique Shine Student indie night All doubles £1.20 Entry £2 NUS (£3 other) 10pm-2am

Liquid Rodeo Rebel House and garage, big DJs £2.50 NUS/£3.50 others 9pm-2am

Majestyck Pooh-Yer-Pants The famous student night 2 rooms: Britpop and 70s show £1.50 before 10.30pm; £2.50 after (with NUS) 8.30pm-2am

Nato Lifted - Christmas Special House and garage with a gospel vibe Russell Smith + guest DJ DISCIPLE £4 before 11pm; £5 after 10pm-3am

GIGS

CJ's Cellar Bar Bugwriter

Duchess Sensor

Duck & Drake The Works

THEATRE

Civic Theatre (tel 247 6962) Little Red Riding Hood

Moderno Cafe Bar (234 0301) East Yorkshire Road Movie

Cottage Road (275 1606) The Borrowers, 5.40, 8.00

Odeon (01426 977333) Allen Resurrection The Borrowers Copland The Full Monty Seven Years In Tibet

Lounge (275 1061) The Full Monty, 6.20; 8.30

Planet Earth

Carwash 70s sensation £3/£4 (shots 70p; pints lager/bitter 70p)

Think Tank

Rockit Bass, beats and electronic funk £3 NUS, £4 others 10pm-2am

The Underground

The Lava Lounge £3.50/£3 10pm-2am



Slapstick and pathos in the Charlie Chaplin tribute Sidewalk Stories (12.15am C4)

Unit 4 The Wrong Band

Bradford University Ben Folds Five - see panel

West Yorkshire Playhouse (213 7700) The Pirates Of Penzance The Odyssey

LMU Studio Theatre (283 5998) Angels & Demons, 7.30pm, £3

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The Odyssey @ West Yorkshire Playhouse

The *Odyssey* - Homer's classic tale of Greek mythology, describing the trials and tribulations of Odysseus... with a twist. It's performed by Norwich Puppet Theatre and is a show for the over 8s. But this ain't no Punch and Judy performance. It's a trippy, narrated mime with burning incense and a couple of Indian blokes playing the bongos. Lots of draped white sheets and fibre-glass

masks made to look like the stone faces of busts. Perhaps not everyone's idea of fun but I laughed my head off. Or at least I certainly wanted to when one of the puppets fell to the floor and its own head rolled away. The puppeteer tried desperately to screw it back on, but the damage was done and neither I nor the unfortunate doll recovered. *Louise Sherwood*



Heads will roll

BBC1

6.00 Business Breakfast; 7.00 News; 9.00 Good Living; 9.25 Style Challenge; 9.50 Kilroy; 10.30 Can't Cook, Won't Cook; 10.55 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 Call My Bluff; 12.35 Give Us A Clue; 1.00 News; 1.30 Regional News; 1.40 Weather Show; 1.45 Neighbours; 2.10 Petrocilli; 3.00 Vets' School; 3.30 Playdays; 3.50 Noddy; 3.55 The Silver Brumby; 4.20 Mr Wymi; 4.35 Smart; 5.00 Newsround; 5.10 Aquila
5.35 Neighbours. Lisa makes herself sick and Toadie solves Jamie-Lee's family problems.
6.00 News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson
7.30 EastEnders. Peggy puts her foot down with George. And Terry makes Tony face reality about his mother.
8.00 Animal Hospital. Rolf joins vet Helen Kemp in theatre when she operates on her own rabbit.
8.30 Holiday Reps. Caroline learns that her boyfriend has been unfaithful. And there is a surprise in store for Gaynor.
9.00 News: Weather
9.30 Men Behaving Badly. Gary has to get rid of his beloved sofa. Meanwhile, Tony buys a snake from a man in the pub.
10.00 They Think It's All Over. Captains David Gower and Gary Lineker are joined by regulars Roy McGrath and Lee Hurst. With guest Chris Eubank.
10.30 Clive Anderson All Talk
11.00 Question Time. With the Welsh Secretary Ron Davies.
12.05 FILM: The Last Best Year (1990) An emotive drama about a young female executive who discovers that she has a terminal illness and the psychiatrist who helps her come to terms with the fact. Starring Bernadette Peters.
1.40 BBC News 24

BBC2

6.00 Science; 7.00 See Hear Breakfast News; 7.15 Teletubbies; 7.40 Perils Of Penelope Pitstop; 8.05 Blue Peter; 8.30 Mouse And Mole; 8.35 Johnson And Friends; 8.45 The Record; 9.10 The Fugitive; 10.00 Teletubbies; 10.30 FILM: A Place In The Sun (1951); 12.30 Working Lunch; 1.00 Joshua Jones; 1.10 The History Hour; 2.10 Going, Going, Gone; 2.40 News: Weather; 2.45 Westminster; 3.25 News; 3.30 The Village; 4.00 Ready Steady Cook; 4.30 Through The Keyhole; 4.55 Esther; 5.30 Today's The Day
6.00 Britannia
6.50 Britannia's Final Day
7.20 Human Rights, Human Wrongs. Nobel Prize-winning poet Seamus Heaney examines the anguish of the internally displaced.
7.30 Regional Programmes
8.00 Just One Chance. This programme examines a fast-track system for academically gifted children.
8.30 Top Gear. Quentin Willson discovers some dream cars at bargain prices.
9.00 3rd Rock From The Sun. Sally becomes famous when she complains about Mark Hamill's special celebrity treatment in a restaurant.
9.25 Scare Stories. Documentary about the way in which Greenpeace has campaigned against the dumping of toxic waste in the world's oceans.
10.15 Human Rights, Human Wrongs
10.30 Newsnight
11.15 Late Review. Mark Lawson is joined by Ekow Eshun, Germaine Greer and Tom Paulin.
12.00 The Midnight Hour. Political chat show.
12.30 The Learning Zone: The Making Of... Russell Grant
12.35 20th Century History
2.00 Art And Craft Of Movie Making
4.00 Teaching Film And Media
5.00 Teacher Training

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Quisine; 2.20 Countdown To Christmas; 2.50 Vanessa; 3.20 ITN News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Kipper; 4.00 The Sylvester And Tweety Mysteries; 4.15 Jumanji; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar; 6.25 Tonight; 6.50 World Cup Draw 7.00 Emmerdale.
7.30 The Big Story
8.00 The Bill.
8.30 Dover.
9.00 Thief Takers. The squad are up against two formidable gangster organisations
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 James Bond. Documentary.
11.45 Videotech.
12.45 Plant Mirth
1.15 FILM: Dr Phibes Rises Again (1973). Camp horror.
2.50 Funny Business
3.15 Box Office America
3.40 War Of The Worlds
4.35 Jobfinder; 5.30 ITN News

C5

6.00 5 News Early; 7.30 Milkshake!; 7.35 Kablam!; 8.00 Havakazoo; 8.30 WideWorld; 9.00 Espresso; 10.00 Exclusive; 10.30 Instant Gardens; 11.00 Leeza; 11.50 Double Espresso; 12.00 Bold And The Beautiful; 12.30 Family Affairs; 1.00 5 News Update; 1.05 Sunset Beach; 2.00 5's Company; 3.30 FILM: Harlequin: Treacherous Beauties (1994); 5.20 5's Company - Late Extra; 5.30 Whittle; 6.00 100%; 6.30 Family Affairs
7.00 Exclusive.
7.30 Animal Outposts. The Patagonian Desert, on the Atlantic coast of Argentina.
8.00 Was It Good For You? Alisa packs up her troubles and travels to the Cote D'Azur.
8.30 5 News
9.00 FILM: Roxanne (1987) A modern reworking of the Cyrano De Bergerac classic story sees comedy superstar Steve Martin at his best as C.D. Bales, the huge hooted small town fire chief who's burning with desire for student Roxanne (Darryl Hannah) but just doesn't have the nerve to ask her out.
11.00 The Jack Docherty Show
11.45 Live And Dangerous.
4.40 Streets Of San Francisco.
5.30 100%

C4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 FILM: Thin Ice (1937); 10.55 The Web; 11.00 The Trouble With Kids; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Light Lunch; 1.30 Fishing The Sloe Black River; 1.45 FILM: Jupiter's Darling (1955); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Boy Meets World; 6.25 Frash Pop; 6.30 Hollyoaks; 7.00 News; 7.50 Innocents Gained
8.00 Natural Born Healers.
8.30 United Tastes Of America. Dorinda reaches Minnesota
9.00 Dispatches
9.45 Lloyds Bank Film Challenge.
10.00 Pommies.
11.05 Babylon 5
12.00 The Shooting Gallery. The showcase for short films.
12.35 California Sunshine
12.55 Fork In The Road
1.25 Wired
1.40 Pact
1.50 Piggy Bank
2.10 The Bloody Olive
2.25 The Short Cut
2.40 Drive Baby Drive
2.55 Springhill
3.50 Glasgow Kiss
4.45 EZ Streets
5.30 Backtracks

Isr 107.8fm

7.00 Rude Awakening
9.00 Sonic Tonic
11.00 Rabid Records Rundown
12.00 Lunchtime Cafe
1.00 DIGI Family Favourites
3.00 Afro-caribbean show
5.00 Drive-by
7.00 The Grapevine
12.00 Move On Up
9pm
Dat Mix
10.00 Double J
12.00 Ben & Irfan
2.00 Madame Psychosis
3.00 Drift
5.00 Blues slot with Narcus O'Neill

Juiceguide

CINEMA

LUU Film Society (Rupert Beckett LT) The Lover, 7.00

Hyde Park Picture House (tel 275 2045) Will It Snow For Christmas? 7.00 The Sweet Hereafter, 9.00

ABC (245 1013) Tomorrow Never Dies (Preview), 8.00 Paradise Road, 12.45, 3.15, 5.45, 8.15 G.I. Jane, 1.30, 5.25, 8.10 L.A. Confidential, 1.15, 7.45 The Gambler, 5.30

CLUBS

Club Europa Weekend Warm Up Free admission for members 10pm-2am

Courtyard Horizontal Blend Funk & soul

Le Phonographique Gabba Gabba Punk, ska and hardcore with DJ Sweeney £2/£3 entry 10pm-2am

Liquid Harlem Bash Club, live jazz vibes

LUU Harvey Milk/Donbles Bar Smile Two rooms of indie sounds 10pm-2am

The Fruit Cupboard Ken & Barbie's Queer Night Out Uplifting house with DJ Buzz & Amanda Hammond

Majestyk Frisk Happy house and garage with Alex Joyce & Mat Moriarty £2 before 10.30pm; £4 after 9.30pm-2am

Town & Country Club Top Banana, fruity 80s split

GIGS

Brudenell Social Club (245 2028) Hullabaloo comedy cabaret: The Splott Brothers + Martin Bippig

CJ's Cellar Bar, Dark Season

Duchess No Fun At All + Broccoli

THEATRE

Civic Theatre (tel 247 6962) Little Red Riding Hood

Moderno Cafe Bar (234 0301) East Yorkshire Road Movie

Cottage Road (275 1606) The Borrowers, 5.40, 8.00

Odeon (01426 977333) Tomorrow Never Dies (Preview) Alien Resurrection The Borrowers Copland The Full Monty

Lounge (275 1061) The Full Monty, 6.20, 8.30

Nato Real Flava 90s r&b, soul and old skool vibes with Dave Needham and guest DJ, SMOKIN' JO £3 all night, 10pm-2am

The Pleasure Rooms Across The Board One of the last big independent mid-weekers with a music policy of house, soul, r&b, drum&bass and £3.50 NUS; £4 others, 9.30pm-2am

Planet Earth A Kick Up The 80s and a slight poke in the 90s

The Stock Exchange Beat Generation Showcase for local DJ talent 5 different DJs, 5 different styles £2 entry; 9pm-2am

The Underground Casa Latina Salsa, Latin and Brazilian

The Warehouse Tequila A night of spirit-fuelled debauchery £2 members/£3 NUS 9pm-2am

Zack's Makin' Time, 60s soul & indie, Free entry, 9pm-1am

Duck & Drake Too Much

Fenton Astrolux

New Roscoe John Strong Band

West Yorkshire Playhouse (213 7700) The Pirates Of Penzance The Odyssey

LMU Studio Theatre (283 5998) Angels & Demons, 7.30pm, £3

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December 5-13

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Flair Leeds Uni

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+ **Banco De Gaia** Leeds Uni (Refectory)

Hard to Handel Leeds Uni (Harvey Milk Bar)

Saturday Night Leeds Met

Monday 8th **Comedy Network** Leeds Uni

Wednesday 10th **OTT** Leeds Met

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Listen up. Whatever or whoever you're into, if they're playing at Leeds Metropolitan or Leeds University this term, this guide will let you know about it, every week.

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f heart

'There were bars over the windows, boards over the broken glass in a front door...'

Extracts from Nick Davies' *Dark Heart*

AN OLD lady was burgled. She lost a lot of her most precious belongings and she had no insurance. She had lived in the same house in Hyde Park ever since she had arrived from Jamaica in the late 1950s and she had never been worried before. But now she was hearing of so many others who were suffering the same way, that she decided that she must get her belongings insured. She was told it would cost her £200. She could not afford it. She had nothing but her pension to live off and almost no savings, but she had to have it. She was determined to be safe. She made a decision. That week, she spent half her weekly pension of £58.85 on a stock of rice and peas and on the following

Monday, instead of going to collect her pension, she simply stayed in her house. The next day, she did the same. And the day after. For days, merging into weeks, she sat there. She went nowhere that might cost her a penny. She did nothing that might run up a bill. Simply, she waited and, once a day, she went to her kitchen and boiled herself one bowl of rice and one cup of peas and put them together on a plate for a meal. For four weeks, she lived like that, frozen in penury, all normal life suspended until finally, on the Monday morning of the fifth week, she pulled on her coat and went to the post office and collected her pension for all four weeks and gave it all, along with her savings, to the insurance company. Then she felt safe.



SEVERAL of the houses were closed to the world by wooden boards nailed tight against the doors and windows. One of them was sealed with thick metal sheets. Empty (although one of them seemed to have music leaking out of it). Every little corner in the street had captured its trophies: battered milk cartons, ripped-up rags, empty crisp packets, Coke cans bent double and tossed aside, a suitcase all sodden and twisted in the grass with its cardboard lining on show. There were bars over the windows, boards over the broken glass in a front door, a deep sea of brambles in in one of the gardens. A vicious little dog, like some monstrous beetle, raced snapping down the street. There was no sign of anyone, though the walls were still eloquent. Some of the words were printed on neat little metal plaques: 'No Motor Vehicles In This Area...No Ball Games. By Order...No Tipping. By Order.'

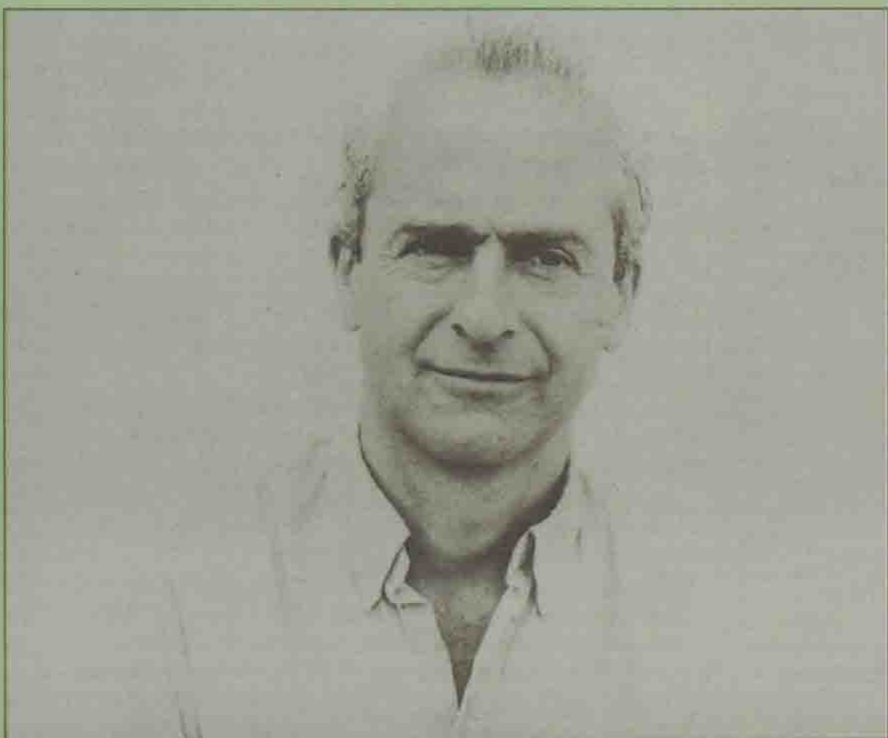
The rest were written by hand: 'I don't want nobody but Alistair. Alistair is sexy. Written by Debbie...J loves nobody in perticler...Charlie smells...Nina is a tart...Fuck the law, smoke the draw...Fuck the law...Class War.' A police car prowled quietly around the corner from Hyde Park and slowed to a halt in the car park in the middle of the close. Silence. Two thickset policemen in uniform stepped cautiously out of each side of the car and made to walk along the pavement. Their feet had barely touched the kerb when a fistful of brick soared out of nowhere and hurtled through the air towards them. They ducked. The brick exploded in fragments on the road behind them. Somewhere behind the houses, there was the sound of footsteps running.

Dark Heart is published in the new year by Chatto & Windus, priced £16.99



(on right) book merely repeating community in decline?

to some agencies, you are very line if you cannot afford a r more than one pair of boots. ent say that if your partner nty four hours a week, then im income support. No tistics will convince normal believing, that even if they can r coat, they are not hard up. read this article you are either r Christmas or you are staying e going home, remember that hs of the year this is your home e staying, enjoy a season of with luck, unity. Hopefully the y that this issue creates, the ss we can raise with the people er that they will actually do pperly, and not just reach for x again. es' book is highly d. Although a non-resident, red accurately the mood of at the end of their tether in ally one of the main f Leeds. It is unpleasant in ying in many more, but also d thoughtful book that ultiess questions.



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To the Glamour Girl...

Happy 21st. Hope you had a lovely day

Pass our birthday regards on to Minerva too!

IF YOU WANT TO LEAVE A MESSAGE FOR SOMEBODY HERE, PLEASE WRITE THE INFORMATION YOU REQUIRE PUBLISHING AND LEAVE IT FAO BEN EAST, LEEDS STUDENT WITH THE PORTERS AT LEEDS UNIVERSITY UNION

Alternatively you can e:mail us on leeds.student@btinternet.com

If you are a budding journalist and you would like to write for the Leeds Student just ring 0113 243 4727 We would like to welcome you to our team



There are two golden rules to partying -
1) Always be the life and soul of the thing
2) Never ever, under any circumstances, fall asleep when people you thought you could trust are in possession of photographic apparatus

Congratulations on a fantastic first 'stint' in the hot seat - from everyone

Multimedia Computer: P200+ Cyrix, 3.2 Gig Hard Disk, 32Mb EDO Ram, VXPro motherboard 512Kb Cache, MMX Upgradable, 14" SVGA Monitor, 2Mb Graphics Card, 16 Speed CDRom, 16 Bit £D soundcard, 80 Watt Speakers, Win 95 Keyboard, Mouse, Mouse Pad, Win95 and Office 95 Installed. £650. Tell 0113 294 1755

Merry Christmas and a Happy New Year from all the staff at Strawberryfields. Party packages - 4 bottles of pils and 2 x double vodkas for £5 Monday to Thursday evenings. Doubles £1.10 every evening.

Franco's: undisputed king of burgers. A legend to his followers. Outside the Fav, Thursdays, Fridays, Saturdays. All burgers grilled, not boiled.

Boy Wilson - stop disturbing me while I write this! No, I don't want to look at your blue foot and yes your feet are disgusting! Still, as long as you fill yer boots, I'll let you off. Happy birthday in advance - will a beige woollen one from M&S do? Minerva, or is that Stella, whoever, next term,

we'll have to find a harder jigsaw puzzle. Ben, you're a star and never forget that. Make the most of the break - now what's more likely, getting any of the computers to work properly, or either of our shite teams actually winning over Christmas? Actually, that's quite a tough one. Hello to my house - who knows you might actually see me a bit next week, although that might be too weird. Here's to some nice and greasy pissed-up end-of-term action! And finally Ros; well the Poly is the meat market after all! Love you all - Alex

Artificial Life: Tuesday December 9. LUU Doubles Bar 8.30pm. New Romantic New Wave 80s Disco.

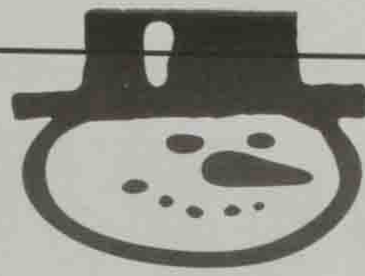
English Society Christmas Party. Wednesday December 10. The Function Room, upstairs at the Feast and Firkin. Starts at 7.30pm £1 members, £1.50 non members.

Production Workshop One presents Three Manchester Playmates. 9 - 11 Dec 7.30pm Workshop Theatre, Michael Sadler Building Thanks to all of Exec: thanks Jim

George, this one's for you mate. May your light sabre glow for many years to come and I hope that I will bethere to see it shine. All my love, LR.

Help! I'm so tired! Hope you don't mind if I just say Happy Christmas to everyone - you're all stars, every single one. We made it - one term down, erm, two more to go. Special mentions though to Jo C and Jenny for fantastic, beyond the call of duty stuff. The reason it's so good this week is because of you. Alex - get some sleep now please. Another truly amazing innings - but did you know that the council can't afford to grit all the roads? Wilson. Blue toe, but in the words of that David Holmes song you love, Don't Die Just Yet. You love it, I love you. Fantastic. Clare: Happy Birthday again. Enjoy the Archers and ask Minerva what she wants for Christmas. (They do Morgan fags I've heard).

Right, that's it, I'm off. Again, thanks to everyone who made my life easier this term. Enjoy the break and see you soon. The printers awai...



Friday December 5, 1997

18/19 FOOD & DRINK

Christmas is coming and we'll be getting fat. And if you need any help in doing so, this is required reading

20/21 SCIENCE

Carbon dioxide problems means that the whole world has come under the spotlight. Hot stuff indeed

22 FASHION

Take a trip back in time as the ladies get groovy at the Oxfam Retro depot, with a very special guest.

Merry Christmas from all the **Outlook** team!

This job is just for Christmas

careers If all you want for Christmas is a gift of a job Beccy Earnshaw makes sure your no turkey when it comes to earning your yuletide bacon.

New Years' Resolutions

After you have eaten all the turkey sarnies you can stomach and you have finally got rid of your festive hangover it might be time to start thinking about the rest of your life.

Here is eight top tips to make 1998 the year when you put your career on track.

1 GO TO the careers service - they are a mine of very useful information, they are keen to help in anyway setting up mock interviews, cv advice and telling you about employer presentations.

2 Write letters to companies for summer work, placements get filled very quickly and unless you start now you could find yourself gutting chickens through the hot summer months.

3 Do a skills assessment - if you have not yet decided what you want to do the best thing to do is write down what abilities you have and match them to the attributes needed in specific jobs. Bob's yer uncle!

4 Write a new, updated cv. Trends on how to lay out your cv change so it is worth finding out what the present style is. It is about time you thought carefully about your achievements and how you sell yourself, it is not a Saturday job in Boots you are applying for but what could be a career for life.

5 Take a practical course - TEFAL, typing or computing, this shows initiative and will also extend your skills base so if you can not get a permanent job as soon as you graduate you have more chance with temping, teaching abroad and other temporary jobs.

6 Make a career plan think where you want to be then decide how you are going to get there. Set yourself ten achievable goals and a time limit to reaching them.

7 Keep a contacts book, because it really is not what you know but who you know. Write down the contact names on job adverts that are relevant to your chosen career and write to companies about general information

8 Do something that makes you stand out from the crowd before it is too late.

Leeds this week housed a very prestigious and important conference. The ASDA Santa seminar brought together the countries potential Father Christmas's and taught them the tricks of the trade

There is a lot more to successful Santa than a long beard and a red suit. You must perfect your ho, ho ,ho's and learn how to deal with stropky, spoilt children demanding all four Teletubbies in their stockings.

Being a Santa may not be a long term career but for seasonal work you can not beat it. Most likely employers are big department store these also carry the most status as there grotto's are always flashiest and most stylish.

Although there are no standard ways of getting into Santa Clausing you may find yourself up against severe nepotism. Alders in Leeds revealed that most of their Santas are husbands or friends of employees.

Women may find it especially difficult to access Santaland as although women did attend the ASDA conference none were chosen to be instore Father Christmases. Apparently they did not possess the right attributes - pot belly, facial hair and low gruff voice. However opportunities also exist for Santa's little helpers although not as important as the main man they do still get to dress up usually in tights and pointy shoes.

Annabel Kilbee, a second year Broadcast Journalism student,

thoroughly enjoyed her time as a Christmas elf in a garden centre. "Although it was really, really embarrassing it was a laugh. There was really cute children but some were real brats. To be honest it would not be something I would usually consider but my Dad was Santa and I was forced to do it! But I am pleased I did it."

Depending on experience Santas can earn from £3.50 - £6.00.

Unlike the real Santa who has to work all through the night, the hours are good and what could be more satisfying than spreading the joy of Christmas to snotty nosed kids.

It is certainly the only chance of you becoming the most popular man in the world and getting paid for it. On the downside the false beards are very itchy, fairy lights and a fur suit make it sweaty work and you will be lucky if you get through advent without strangling one screaming child.





Away in

Gather in the logs, fatten the goose, for whether you like it or not, the yuletide season is upon us. If the turkey seems tedious, and brussels a bore, let NICK FLAVELL and JEMIMA SISSONS guide you to a hassle free stuffing

Leftovers from a Christmas past

CHRISTMAS festivities are one of the only times in this secularised and atheistic country of ours when we purposely set out to abide by tradition and when deviations appear strange and un festive.

The Christmas traditions of present-giving, feasting and alcoholic over-indulgence which we enjoy yearly are a development of various celebrations of renewal stretching back as far as 4000 years. In 4000bc Mesopotamia for example the new year was marked by a 12 day celebration marking the yearly victory of 'Marduk', god of spring, over the forces of winter darkness whereas the Romans replaced the celebration of the winter solstice with that of the festival of Saturnalia in honour of Saturn, god of agriculture.

Meanwhile in the colder climes of northern Europe pagans had their festival of Yule whereby huge logs would be burnt to honour gods 'Odin' and 'Thor'. In today's Christmas the symbolic yule log remains as that quintessential of British Christmas tradition though boringly without the orgies and human sacrifice which also made up those earlier celebrations (and which would certainly give us something to talk about on Boxing day).

Even the 25th as official date of festivities wasn't decided on until the fourth century, when it was chosen to conveniently coincide with calculations of Jesus' birth, the Yule and Saturnalia festivals and the

Jewish festival of lights.

Despite this fixing of dates however, New Year festivals remained regionally variant until the twentieth century brought national communications and centralisation, making a single date more convenient to the various economic and religious forces of the day.

On the food front it was until the arrival of the Turkey from the New World in the 16th century that the traditional Christmas feast would have been on wild boars head, (favoured sacrifice of 'Frey', Norse god of fertility) dressed with Rosemary to connote the coming summer.

Even mince pies were not considered Christmas fare until the crusades brought sweet spices back from the east. Prior to they consisted of chicken, lamb or mutton tongues finely chopped with eggs and dried fruit, and then spiked with vinegar (thank God for the crusades).

EVEN Christmas pud underwent radical re-invention from its role as first course of the Christmas meal when it was made from meat stock, wine and fruit juices and breadcrumbs, to that flamed and stodgy diarrhoea-inducing dessert we have today.

The 'traditional' dinner that most of us will be enjoying this Christmas is much the same as that of the Victorians, those great advocates of festive frivolity and bringers of the nuts, mulled wine and fir trees to the lounge. It is these edible images that are used to sell us a pre-packaged Christmas.

They have replaced the seasonal celebration of the coming of a new year with new possibilities and prosperities, but then tradition has never really been about looking forward.



A Crafty Christmas

Sick of giving your granny bath salts? Well surprise her this year with your culinary mastery. These quick and easy recipes will show how much you really care.

Choco-Truffles

These are a perfect gift for your mum; what's more if you give them to someone in your family, you'll be able to eat them all yourself. For extra zest, make a box for them out of old Christmas cards, photo's of you as a baby etc.

150g dark chocolate
150ml double cream

1 tablespoon sugar
1 tablespoon greek yoghurt
rum

Place the chocolate in a food processor and grind to a fine powder. Put the cream, sugar and rum (however much you want - probably around 1tbls) in a saucepan and heat until it is all melted. Slowly add the cream mixture through the funnel of the processor, to the chocolate, set at a slow speed. When mixed, add the yoghurt. Transfer to a bowl and re fridgerate overnight. When ready to assemble, dust all surfaces, hands etc with cocoa powder, and working very quickly as it melts easily, roll the mixture into small balls. You can coat them with melted chocolate (using a skewer to dip them into the chocolate), and then leave

them on parchment paper in the fridge to set. Other alternatives are toasted crushed almonds, or plain cocoa powder. For true gluttony, double the recipe!

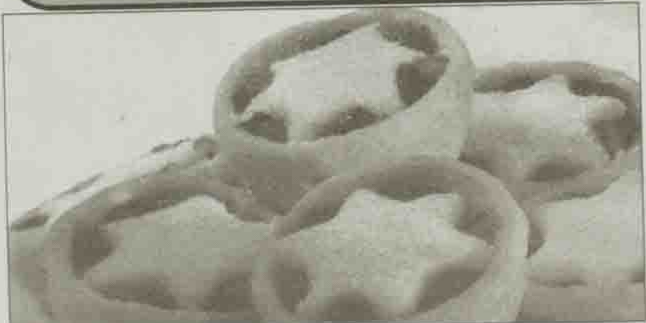
Peppermint creams

Always an old favourite; one to shut the younger cousins up. Simply put 400g icing sugar in a bowl. Whip up three egg whites (don't forget to clean the bowl thoroughly beforehand, and when separating the eggs, don't get any yolk in), and add to the sugar, along with 6 drops pure peppermint essence. Bind into a ball, roll out and then using an egg cup cut out as many circles as possible. Leave in the fridge overnight. Serve in a box, enveloped in crisp

tissue paper

Mince Pies

These are more of a Christmas eve token given to the parish vicar or the aunt you've forgotten about. Simply take a packet of frozen pastry and roll out to a thickness of 1/2 cm. Using a mug for a template, cut out 24 circles, and arrange in a pastry case. Spoon 1 tablespoon of mincemeat into each of the cases. With a smaller template, cut out 24 smaller circles; brush the edge of the larger cases with a beaten egg and press the tops onto the pies. Prick the tops with a fork and bake in oven (190c GM 5) for 12 mins. Serve with cream or brandy butter.



a Mangé



FESTIVE FEASTING

For those who cannot wait for the 25th for excessive indulgence and votive frivolity then head down to one of these restaurants in Leeds, and combine heavenly feasting with a celebratory chance to say Bon Noel to your flatmates.

The Underground

For a chance to combine symphonic jazz and food, head down to this subterranean club-cum-restaurant and dine in comfort. Starters include broccoli soup, crostini and seafood; mains include roast turkey, and pork. If you still have any room left, indulge in some Christmas log or mince pies. The lunches are running from the 8th to the 19th December, and cost £9.50 for three courses, and £5.75 for the main.

Oporto

This haven of gothic and citrus cutting edge provides an eclectic and stylish setting for a Christmas party.

Starters on their extensive menu include Crowned melon and chicken liver pate; mains include the inevitable turkey, venison and guinness casserole and salmon. For pudding with a twist, choose tarte aux citron, or chocolate fudge cake. It is priced at £11.95 for three courses for lunch, and £1.95 for dinner.

The Calls Grill

For a seminar group soiree or a flatmates' feast this provides a sophisticated setting and fuses traditional fare with the lesser known Danish cuisine. Just don't expect nubile naked waitresses hiding behind the Lurpack. For starters try the seafood filo, for main sample the steak with madeira or the duck and plum sauce, and then finish with walnut terrine or the ever-favourite Christmas pudding. With their home-made rum and truffles, the meal costs £19.50. The offer is only open for those in parties of 8 or more.

Strawberry Fields

With two separate Christmas menus, one at lunch and another for the evening Strawberry Fields offers a

choice of both vegetable and meat dishes. The lunch menu consists of a turkey topped pizza, a pasta-turkey combo or baked veggie and pasta legume complete with dessert for £7.90 a head. In the evening a larger three course meal is available at £14.99 each, including a traditional turkey roast, an Italian style pan-fried chicken dish or a cashew n' mushroom bake.

Whitelocks

A real gem in the jungle that is Briggate. Situated in Turks Head Yard, opposite Debenhams, this is a true relic. Not so much a haven of Yorkshire wit and wisdom but a place for clandestine lunchtime boozing; it has now left its yards of ale and pewter tankards behind and sells a wide range of fine beers, as well as home-cooked food. They are currently running a Christmas dinner special, which is hearty and traditional. For starters try their garlic mushrooms or the pate. For main the hot favourite is the turkey with all the trimmings, or the trout. To finish, their jam roly-poly and the sherry trifle are musts - perfect for getting your gran tipsy.

Cider with Rudolph

Mulled Wine

Choose an inexpensive bottle for mulling, and don't allow it to boil as this evaporates the alcohol and spoils the flavour.

Ingredients

- 8oz Caster sugar
- 1/2 pint water
- 2 bottles of red wine
- a small cinnamon stick
- 1 lemon
- 4 cloves

Measure the sugar and water into a large pan and stir over a low heat to dissolve the sugar. Slowly bring to the boil and add the wine, cinnamon stick, the lemon halved and the cloves. Heat gently until pleasantly hot and then leave for 10 minutes to infuse. Ladle into glasses and serve.



Hot Cider Punch

For each 1 litre bottle of cider used, add 125ml/4fl oz each of rum and either calvados or English apple brandy, three cinnamon sticks, and one tablespoon of light muscovado sugar, and some clove-studded cored apple slices. Stir and simmer for 10 minutes. Serve whilst warm.



Tea Punch

Into a heated punchbowl, pour 150ml 1/4 pint each of cognac and the darkest rum you can find, plus the juice of one lemon. Stir in 2 tbs of light muscovado sugar, then pour on 1 litre of hot freshly made tea. Add sugar to taste and float lemon slices on

the top.

Vodka Jelly

Cube up a pack of jelly and add half the amount of boiling water it says on the packet. Try to get the jelly to dissolve. If it doesn't fully dissolve give it 30 seconds on high in the microwave and try harder.

Once the major lumps are gone put it into the fridge to cool. If you add vodka to hot jelly mix you lose most of the alcohol in evaporation.

You want at least a syrupy consistency before you start adding the vodka. At this point it is very tempting to add more vodka than the water saved at the start, this should be avoided if it is to set. Once the vodka is added pridge and eat once solidified



compiled by Eve McGowan & Steve Bathe

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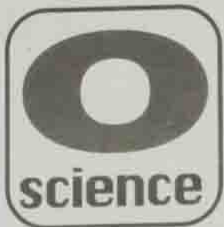
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The Heat



The environmental carnage we face has been described as the greatest challenge to human survival since the Second World War. In the week of the carbon dioxide conference at Kyoto, MICHELLE FLATMAN takes a look at the problems we've caused and the tough decisions we have to make

Countdown to Kyoto

THERE has been so much publicity and hype about the greenhouse effect, even more so in the run up to the crisis conference this week at Kyoto, that most people have become immune to the shocking statistics scientists have produced about melting ice caps and climate changes.

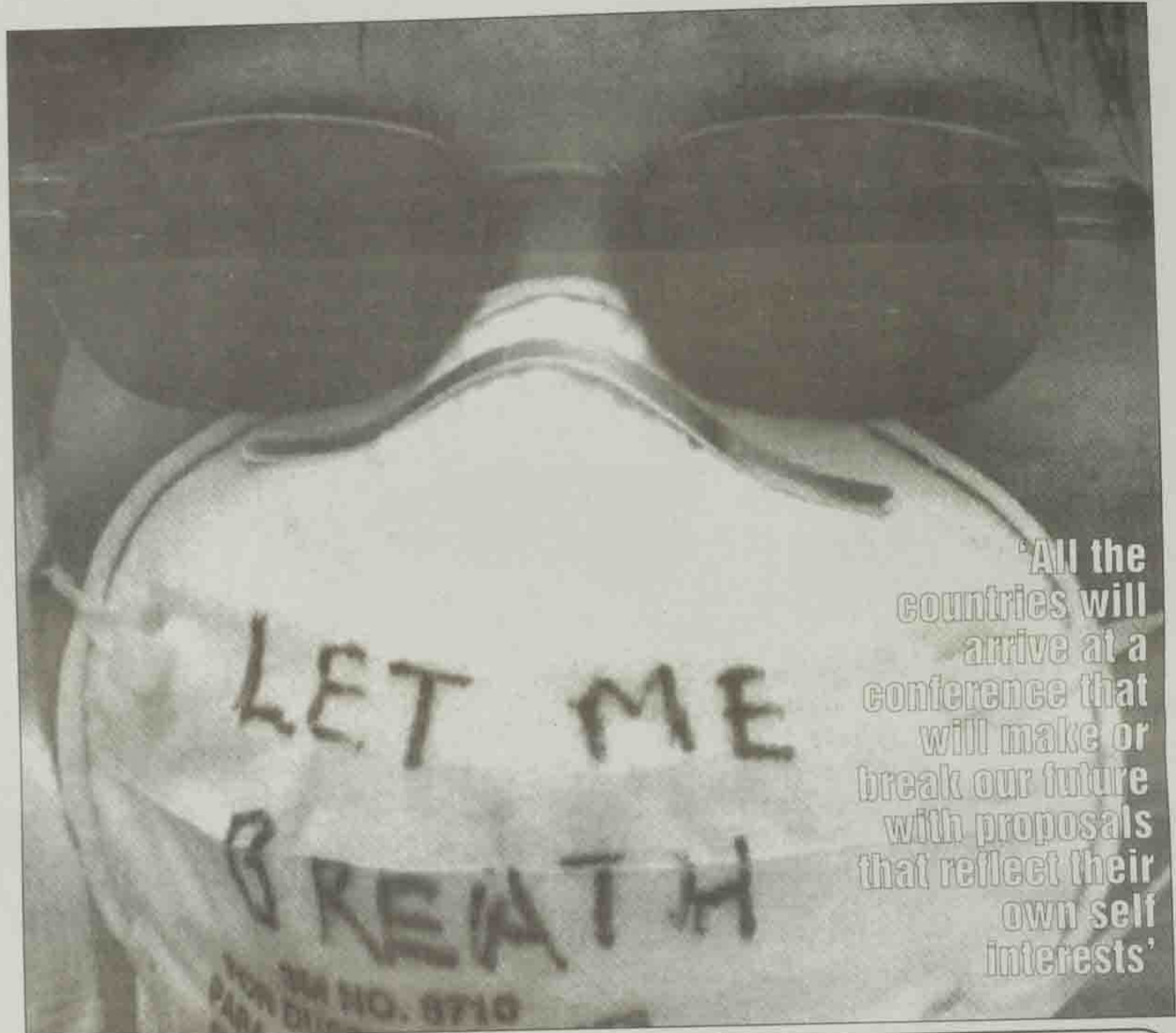
The oil and automobile industries have also helped foster this apathy by doubting the very existence of the greenhouse effect and downplaying the scientists predictions as exaggerations.

Up to a point the buildup of greenhouse gases in the atmosphere is an essential requirement for life. It traps heat from the sunlight and maintains warmth on the planet. Without it the Earth would be over 30 degrees celsius cooler than it is now.

But it's not just the significant increase in greenhouse gases from industry which has caused the problem. The destruction of the rainforests means less carbon dioxide is absorbed by the trees and so the buildup of these gases continues unabated. Warnings are that unless steps are taken soon the concentrations will triple in 100 years.

The impact is beginning to be felt: a 0.5 degree rise in temperature over the last century. This seems modest but only a 3 degree decrease brought on the last Ice age. Climatic change has already affected Britain. Three out of five of the warmest years have occurred in the last decade and the hottest year ever recorded was 1995. The scary thing is that climate change has barely started. No one knows how much warming is on the way, but various models predict between a 1 degree to a 5 degree increase by the end of the next century.

The buildup of scientific evidence has heightened the sense of urgency about responding to the greenhouse effect, but so far the world's governments have paid mostly lip-service to the idea of heading off global warming. Five years ago leaders gathered at the Earth Summit but many of



'All the countries will arrive at a conference that will make or break our future with proposals that reflect their own self interests'

the promises were not backed up by strong action.

Governments have promised to decide on a tougher plan in Kyoto, but as the conference approaches it seems many countries have differing views on what level of reduction is needed.

AS THESE views collide, many will be tempted to see the tensions stemming from a single factor: the conflict between the United States' weak policies and the interests of the rest of the planet. Some dismiss the US position as a mixture of greed and shortsightedness but as with all diplomatic negotiations, all the countries will arrive at Kyoto with positions that reflect their self interests.

The Clinton plan features a multi-point proposal but its most significant feature is the pledge to start a market based emissions trading system. The new scheme known as 'joint implementation' allows rich countries to get credit for helping to clean up poorer ones in order to meet emission targets.

The group of developing countries are united in opposing the US proposals because it implies an acceptance of the need to cap their own carbon dioxide emissions. They argue that the rich countries must take the lion's share of responsibility for combating global warming, on the grounds that they are the prime cause of the current

problems.

But even the countries within this coalition represent a wide range of opinion. Some, like India and China, are concerned about the possible adverse impact of reducing their carbon dioxide emissions straightaway when they are still developing their industrial bases and therefore are opposed to being forced to submit to the same conditions as the developed countries.

Others - Saudi Arabia and Kuwait - are in favour of a weak agreement that does not harm the sale of their oil.

How the developing countries choose to respond to the US proposals remains the key question up to and even after Kyoto. It remains hard for many to see what incentives will persuade the poorest countries to sign the kind of agreement Bill Clinton has in mind. The longer the response time the more costly it will be, as all the scientific evidence points towards the need for immediate action: 'Time is a luxury we may not have.'

EMISSIONS: WHAT THE COUNTRIES THINK

Alliance of the Small Island States: The oldest, most ambitious and least realistic target. With most to lose from rising sea levels, member countries want strong and fast action, translating into demands for a 20 per cent reduction in greenhouse gas emissions from 1990 levels by 2005.

The European Union: They have agreed to propose a 15 per cent reduction from 1990 levels by 2010 for all developed countries. They have also proposed an interim target of a minimum 7.5 per cent reduction in emissions by 2005.

The United States: They go to Kyoto with one of the weakest proposals - a promise merely to stabilise at 1990 levels between 2008 and 2012, with a further unspecified cut by 2017. US officials also want 'meaningful' participation from major developing countries including a willingness to participate in joint implementation.

G77 (Developing countries): A slightly modified version of that from the European Union. The group also wants a 35 per cent reduction in emissions by 2020. The proposal also includes a demand for a compensation fund for 'economic impacts' of climate change policies.

Unlike Rio, at Kyoto the decisions will be legally

The future's bright, the future's green

Reducing carbon dioxide emissions from vehicles and industry is just one way of combating the problem of Global warming. Even if Kyoto is successful it will only reduce carbon dioxide from a

point in the future. Nevertheless...

A TOKYO-BASED company are tackling air pollution and global warming from a different perspective by developing paving

stones coated in a layer of chemicals. These chemicals soak up pollutants and greenhouse gases such as nitrogen oxides and transforms them into harmless salts by harnessing energy from the sun's UV rays.

FIRST THERE were catalytic converters, now it's not just parts of cars but entire 'earth friendly' vehicles that are being developed. One such prototype is the

is on

Forgotten Forests

THE terrible images of burning rainforest and smoke-filled skies that recently dominated the newspaper and television have been cast aside in favour of proposals and counter-proposals by world politicians in the countdown to Kyoto. Even environmentalists are silent - busy gaining support for tough cutbacks in carbon dioxide emissions.

But the ravaging fires don't just disappear in a puff of smoke when the cameras and reporters switch off, they continue to burn destroying virgin forest and countless species of birds and animals are forced to flee for their lives before the fires are finally extinguished.

Burning forests and carbon dioxide emissions are intrinsically linked to each other because forests act as 'carbon sinks', absorbing the greenhouse gas. By burning the trees not only is the capacity for carbon dioxide absorption decreased but the burning releases more gas into the atmosphere contributing to the greenhouse effect.

The Brazilian Amazon and Indonesia contain the world's two largest surviving regions of rainforest and yet these governments sell off areas of forest to logging companies, turning a blind eye to the consequences. Environmentalists have campaigned long and hard to put pressure on governments to stop the 'slash and burn' technique used by land clearance companies.

A new law in Brazil means that 80 per cent of land owned must be tree covered, but since burning is not outlawed unscrupulous companies wait until the vegetation is tinder dry so that a small fire can burn out of control, destroying by 'accident' the protected trees. But at least international pressure has forced Brazil to address the problem.

Which is more than can be said for Indonesia. Despite international pressure from green organisations and other countries, the dictator Suharto still continues to extort the unspoiled rainforests for profit under the guise of massive government sponsored land clearance projects.

One such project aims to clear forest for rice paddies from an area the size of Northern Ireland. Previous fires had wrongly been blamed on farmers but this year's fires were attributed to the Indonesian government's irresponsibility. The fires caught the eye of the world as they raged out of control due to the periodic climatic phenomenon El Nino. Spreading across most of the major islands of Indonesia, it sent huge



Although everyone is aware of the plight of the tropical rainforests it seems we are unaware of the problems affecting our own forests'

clouds of smoke into the atmosphere and plunged most of South East Asia into a choking endless night. People were advised to stay indoors and hospitals were inundated with the young and old alike suffering the effects of smoke inhalation. The fervent prayers for rain went unanswered as the warm soot particles suppressed rainfall and evaporated clouds.

ALTHOUGH everyone is aware of the plight of the tropical rainforests, it seems we are unaware of the problems affecting our own forests. Every fourth tree in Europe's 1.6 million square kilometres of forest is sick or dying - meaning the levels of carbon dioxide being absorbed to counteract the greenhouse effect are set to decline as our forests die.

Among the chief culprits in the death of Europe's forests are Sulphur dioxide and nitrogen oxide from car exhausts and industrial emissions which create acid rain. Although the European Union are on the way to meeting new pollution standards it is making little difference. The harmful emissions may have been reduced by catalytic converters but the actual number of cars on the road has increased, leading to an increase in the Nitrogen oxides produced.

Even Russia, once closed off from the rest of the world's capitalist greed, is facing similar problems after Moscow and regional governments desperate for hard currency opened up the forests (which account for 23 per cent of all the world's woodland) to foreign exploitation. The result has been destruction on a breath-taking scale. Entire ecosystems have been destroyed as logging has turned forests into deserts, clogged rivers with silt and debris and ruined habitats for wildlife. Unless the tree harvesting is brought under control, ecologists predict the loggers will turn vast tracts of Russia into wasteland.

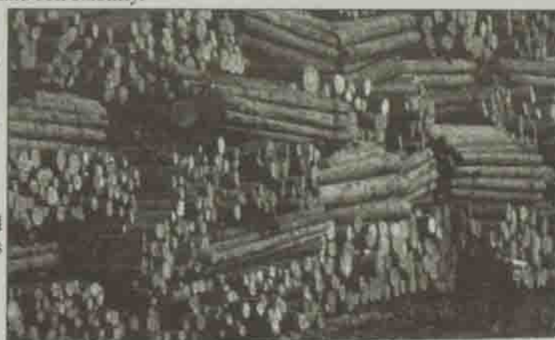
Forests are not just timber - despite what logging companies believe. They protect water quality and soil stability.

Forests also regulate local temperature, rainfall and influence climate although this is an interaction which is not yet fully understood. They provide habitat for most of the world's land-based plants and animals and from this biodiversity comes a wealth of foods and medicines essential

to human health. Continuing to allow rainforests to be destroyed could mean a potential cure for AIDS or cancer goes up in smoke before it is even discovered.

Although publicity has raised awareness, and pressure is on the Governments to do more than make empty promises, the forests are still in as much danger as ever. If a reduction in carbon dioxide emissions is agreed in Kyoto it is a step towards reducing global warming, but forests too are an important factor and it needs to be addressed quickly and effectively.

Chopping and burning the world's forests is a trend that cannot continue indefinitely - because the world only has so much forest and little left to spare.



electric car. On the surface it sounds good, no carbon dioxide or other harmful gas exhaust fumes but you still need to generate the electricity from somewhere.

However, companies such as Toyota and Mercedes-Benz have already demonstrated prototypes of electric cars in which the only emission is water. The power source is the fuel cell

which combines hydrogen and oxygen in a chemical reaction which generates electricity and water vapour.

This is not new technology - it has been used in spacecraft providing

power and drinking water for astronauts. But the fuel cell's weight and cost had previously made them impractical for vehicles.

Festive Phobias and Mistletoe

'Tis the season to be jolly, go to loads of parties, get completely trolleyed and spend the night running away from the resident weirdo who's unfortunately in possession of the biggest sprig of mistletoe you've ever seen.

If the mere thought of having to smile maniacally, make small talk and meet loads of strange new people sends you into a cold sweat you may be suffering from a social phobia.

Many people associate agoraphobia with a fear of open spaces but it also translates to a fear of public places. Xenophobia, whilst being a fear of foreigners, is also a fear of strangers. These phobias are not just for those normally seen as social misfits. Fears of embarrassment or humiliation affect everyone and these particular phobias affect both men and women in equal numbers. The quiet, reticent person standing in the corner may not be stand-offish or aloof at all but literally petrified at the idea that he or she may have to at some



point converse with a stranger.

Some people with social phobias deal with them in a different manner. The loud, joker of the pack may be a secret sufferer, covering their fears by not only facing them but clowning around to the point of being the centre of attention. The bravado technique. If they make a fool of themselves, everyone thinks that they were just messing around. Inside however, they quake at the thought of meeting new people and even though they don't have major panic attacks and break out in a cold sweat like severe phobics, they are scared.

So the next time you fancy talking to that cute but shy looking stranger who's hiding in the corner nursing a drink and a hunted look, don't do it loudly with mistletoe do it with a confidence inspiring smile.

Speaking of mistletoe, who would have thought you could have so much fun with a parasite (discounting ex-boyfriends naturally). Yep, that plant you use to snatch a quick snog from some fit bloke or bird (depending on your preference of course) is really a partially parasitic evergreen shrub.

But enough of the festive botany, on behalf of the science team I'd like to wish you a smashing Christmas and New Year. See you in '98.

Joanne O'Neill

On A RETRO Mission



Eric Pollard from Emmerdale attended the opening, as did our models, Jenni and Amanda



HAYLEY JONES gets on down to the opening of Oxfam's Retro section to find herself a pre-Christmas bargain

IN THIS, our final pre-Christmas page, we were going to show you some of the glamorous, gorgeous party wear currently available. But we're not and for three reasons. Firstly we thought that the intelligent, sensitive and studious men of Leeds had probably had enough of seeing scantily clad women grace these pages.

Secondly we realised that lovely lads and lasses of this fair city need no encouragement or assistance when it comes to getting dressed up to the nines - Bond parties or Love Train - we're all experts.

Thirdly we wanted to help the local charities cash in on that Christmas feeling of 'goodwill-to-all-men' and 'end-of-first-semester-skinntness'. We went along to the opening of the new Oxfam depot in Leeds that supplies all of

the Oxfam shops in the north. It also supplies the 'Retro' sections of the shops in Leeds. The Boar Lane branch and North Lane, Headingley branch are the only charity shops in our area that specialise in this way.

You might be thinking that this is all very well but whenever you venture into your local charity shop, all

you can find is old ladies slacks and lots of oversized men's shirts.

In that case you are yet to experience 'The Moment'.

This is a 'Friends'-style concept whereby in

In every charity shopper's lifetime there is a find which surpasses every other purchase you have ever made

every charity shopper's lifetime there is a find which surpasses every other purchase you have ever made. Be it an M&S velvet jacket you bought for £4 and wore continuously throughout sixth form, or a fantastically retro shirt you bought for 50p and wore once to Brighton Beach. You will continue to compare all other shopping decisions to "The Moment" which will never satisfactorily match up on grounds of value for money or individuality.

So if you're an Oxfam virgin or even if you've already had your moment, get down to your local retro section and find yourself a bargain whilst donating to a worthwhile charity at Christmas time. Happy Hunting and Merry Christmas!

Lap it up!



Christmas can be such an anti-climax. All you do is open your prezzies, eat the turkey and watch some rubbish on TV. Be different this year and make it memorable. INDIRA DAS-GUPTA finds out why a trip to Lapland should be top of your Christmas wishes

ARE you dreaming of a white Christmas? Well, make those dreams become a reality and book yourself a Christmas break in Lapland.

Meet Father Christmas and his band of merry little elves who produce all his toys! See Santa fly in his sleigh! Relax in front of a crackling fire in the comfort of your cosy log cabin! And best of all you can have all the snow your heart desires!

Lapland promises fun for all the family. It's the ideal holiday destination for kids and those of us who are just big kids at heart. High up in the Arctic circle, peace and tranquillity prevail in beautiful surroundings. A certain magic fills the air which comes from the knowledge that Santa lives close by.

It goes without saying that no trip to Lapland would be complete without a visit to Father Christmas. Obviously old Santa gets a wee bit busy in December, what with compiling his Christmas lists and supervising the elves in the workshop. But he still somehow manages to make sure that he finds the time to see everyone, like the generous hearted, jolly old man that he is.

All children up to the age of 11 are requested to write a letter to Father Christmas prior to their visit. Then Santa will do his best to provide each child with a present they have asked for. Naturally, sometimes the elves who produce the toys are swept off their feet by demand for a particular item and have to provide an alternative gift. But it is all done in the spirit of Christmas.

As all good children know, Santa and his reindeer can fly and Santa can even make himself disappear. Special tours are organised in order for people to be able to experience these special effects. But it should be remembered that Santa doesn't fly on request and that his performance is subject to availability.

I can already hear all you cynics out there crying out: "But how do we know that

If it's snow you're after, then fear not as the temperature regularly falls below minus 15 degrees centigrade and there's heaps of the stuff!

it's the real Santa?"

Well, you could always try pulling his beard when you meet him and see if it makes him wince. If that isn't enough to convince you, then getting him to do the 'ho, ho, ho' test is a sure-fire way to weed out the imposters.

Following your visit to Santa there are loads of cool winter sports to try out. You can ride a snow cat or skidoo (a motorised snow vehicle) sedately along prepared

tracks and roads, or if you are feeling more daring, you can join in one of the races across deep snow in an Arctic Challenge. Husky driving, sleigh rides, tobogganing and ice fishing are also on offer.

When the day ends, after seeing first hand what it's like to be a real arctic explorer, you can retire to the comfort of your log cabin to unwind. All the log

cabins have central heating, but don't let that stop you from throwing a few logs onto the fireplace and reliving those scenes from "Dynasty" where they used to recline on bear skin rugs in front of a crackling fireplace.

A N AVERAGE Lapland day will provide five hours of what is termed 'graylight', usually between 10am and 3pm. At this time when the sky is clear, it can display an amazing array of colours. If you are lucky you may see the Northern Lights (Aurora Borealis) which appear as if there is a storm in the sky with white, red or green lights dancing through the atmosphere.

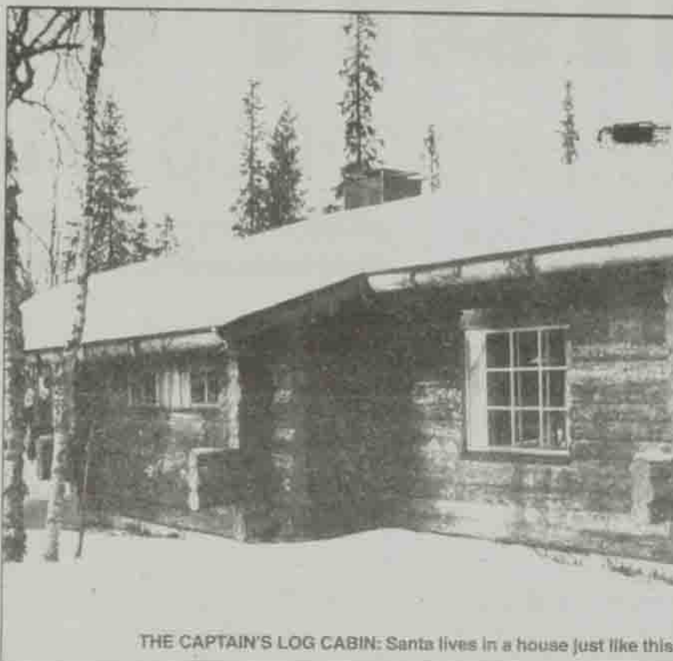
For the rest of the time it is like night-time here, with the exception that as the whole place is covered in snow, there is a high level of reflection which makes it possible to see where you are going.

Venues for day visits to Lapland are lit using roaring fires and Lappish candles, providing an attractive setting for all the outdoor activities and events. Don't forget your camera as there are excellent photographic opportunities with snowholes and igloos (subject to weather conditions).

If it's snow you're after then fear not as the temperature regularly falls to -15 degrees centigrade and below, so there's heaps of the stuff! When I say snow, I don't mean rubbishy slush that turns black within half an hour of settling, like it does here. No, I mean proper thick, pure white snow that crunches under your feet and looks like something from a Christmas card scene.

So if the thought of staying in wet, miserable old England over the Christmas hols depresses you, but you want to keep the festive spirit alive, then Lapland is clearly the place to go. It's about as Christmassy as you can get without donning a false white beard and changing your name to Saint Nick.

Best of all, if you go away this Christmas, you might be lucky enough to miss the release of the Spice Girls film.



THE CAPTAIN'S LOG CABIN: Santa lives in a house just like this

It's snow bother getting to Lapland

how to get there

money

UNFORTUNATELY, the thrills and spills of Lapland don't come cheap. Canterbury Travel are organising a one day tour to Lapland, leaving from Gatwick on 21st December which costs £390 a head. The price includes the flight, meals, trips and hire of warm clothing and boots.

The good news is that the same company is also organising a one day tour for the budget traveller which is at £204 a head. It leaves on the same date from Gatwick and includes the cost of the flight, clothes hire and a short trip to the Lappish town of Rovaniemi.

THE CURRENCY used in Finnish Lapland is the Finnmark (surprisingly!). There are no banking facilities at either of the two airports at Kittila or Enontekiö. And there are only limited facilities at the tourist town of Rovaniemi. So you are advised to order Finnmarks before you go.

visas and health

IF YOU are a British citizen then all you need is your passport, no additional visa is required. No vaccination requirements exist, but you are advised to consult your doctor prior to your visit.

SLED ASTRAY: One man and his dogs



ZOE FELLER'S Tales from Toronto

No.6. IT'S SNOW JOKE

THE snow has arrived. This is it. For the next five months there'll be snow, snow and more snow. It was so exciting though. At 2am, I looked out the window and noticed the snow storm. I had to go out and play! Making snow angels, rugby-tackling friends and giving them all snow washes while the thunder and lightning crashed around us made for a memorable night. By the following morning there were snow drifts of more than six inches and everything was turning to ice.

Suddenly things didn't seem so exciting. My trainers did not stand up to the job in hand - my feet were soaking and falling flat on my back in front of the library really wasn't funny at all (despite the onlooking crowd's amusement).

I finally understood why all Canadian men have big bushy beards when I tried to walk down the street with the wind cutting my face, studying the floor in front of me trying to avoid the deep snow and ice.

But Canada, unlike Britain, does not close down at the first sight of snow. The roads are all clear and people just move inside. They are winterized (a real word over here). Large open areas are converted into ice rinks, woolly hats with ear flaps are cool and hockey becomes a national obsession.

Hockey is as big here as football is at home. It's exciting and violence is actually allowed. Physical contact is completely legal; it's only when they remove their gloves and helmets and start punching each other that it becomes illegal. This all makes for an exciting, unbelievably fast sport.

I went to my first match last weekend. It was just university level, but I knew immediately that I had found a sport to replace football for the year.

And when your football team in England is as bad as mine, you want an alternative occupation. It's so cold I have to wear my THFC woolly hat, but when Canadians recognise it they just laugh at me. 'Manchester - aren't they a good team?' is the usual response to my claims that Tottenham used to be a good side.

Toronto's hockey side, The Maple Leafs, might be the Canadian equivalent of Tottenham - past glories not repeated, constantly moaning fans - but they're the best live sport I'm going to see this winter, and to be honest, I'm not complaining.



Indian Summer

Are England's women up to the World Cup challenge?

SCHEDULE

- December 5**
World Cup opening ceremony
- December 10**
England v S Africa (Hyderabad)
- December 12**
England v Pakistan (Hyderabad)
- December 14**
England v Denmark (Bombay)
- December 16**
England v Ireland (Pune)
- December 18**
England v Australia (Nagpur)

POOL A

Australia, Denmark, England, Ireland, Pakistan, South Africa

POOL B

Canada, New Zealand, India, Sri Lanka, West Indies, Netherlands

SQUAD

- Karen Smithies (captain)
- Sue Metcalfe (vice captain)
- Jan Brittin
- Jane Cassar
- Clare Connor
- Barbara Daniels
- Charlotte Edwards
- Kathryn Leng
- Laura Macleod
- Bev Nicholson
- Helen Plimmer
- Sue Redfern
- Melissa Reynard
- Clare Taylor

THE England Women's cricket team are a force to be reckoned with. Their victory in the last World Cup in 1993 and the convincing one-day series win over South Africa this summer has made them firm favourites to retain their title in December.

How will playing abroad, in considerably different conditions, affect the side this winter?

Training in Portugal to help acclimatise to the arid conditions in India is currently in progress. This venture has been funded by the WCA, who have recently been awarded a £76,000 Lottery grant towards World Cup expenses.

The last such event, in which England were victorious, helped to put women's cricket on the map. But many people still struggle to name any female international, apart from Rachael Heyhoe-Flint, a problem which could be overcome this winter, with the news that the players are to wear coloured clothing with their names printed on the back. Laura Macleod, 19, who made her senior debut this year, believes this recognition is "what women's cricket needs".

To reinforce their campaign, England have enlisted the help of experts in the men's field. Geoff Arnold, one of the country's bowling experts, has already coached them at Lord's. Dermot

WOMEN'S CRICKET

World Cup

Preview by Jenny Thompson

Reeve has also assisted in psychological preparation, offering advice on the best approach to the one-day game.

England face South Africa in their opening World Cup game on Wednesday in Hyderabad. One player who is relishing the prospect of facing these opponents is Sue Redfern, as this summer she recorded her best bowling figures of four wickets for 31 at Bristol against them. Redfern, 20, a pace bowler from Derbyshire, was instrumental in England's 2-1 series win in the one-day matches this summer,

"We just can't go to India thinking, oh yeah, we can thrash them. You can't think like that."

Redfern believes that Australia are the biggest threat in their group (Pool A) as "they had a bit of a come down when they didn't make the final in 1993. This time they'll be up for it big time, especially as their country's got a naturally fighting spirit. They're going to have a massive attitude."

While England don't seem to share such arrogance, the mood in the camp is one of quiet confidence. The team - a blend of youth and experience - is virtually

England cricketers (and particularly Mike Gatting) touring India over the years.

Macleod's fear is shared by team-mate Charlotte Edwards who, at 17, is England's youngest player. "Lottie" has already firmly established herself as an opener in the batting line-up, after crashing a magnificent 102 at Taunton in the summer, a feat that earned her widespread respect and praise.

Although this is her first tour abroad with the senior squad, Edwards characteristically rejects any notion of nerves, being used to handling pressure of varying form. The media attention she attracted upon her senior England debut at 16 left her more fascinated than intimidated:

"It was amazing. After my first innings (of 33), people were crowding round me and shoving mikes in my face, but I just couldn't be bothered with it all."

Edwards seems to have adopted a similar, almost laid-back, approach to the forthcoming World Cup. "I'm looking forward to it," she enthuses, believing "it will be a bit of an eye opener for myself and Laura, as we've not toured before. But I'm confident that the experienced players will help me throughout."

Sue Redfern has already toured India with England in 1995, and so will be on hand to give any advice. She says "the trip was a learning experience, but I know what I'm going into this time. The World Cup is

obviously a whole new ball game, but I've improved as a cricketer as well. I am much more mentally prepared".

WOMEN'S cricket is growing in reputation, with increased commercial interest from many quarters. Vodafone is sponsoring the main team, and individual players are receiving support from kit manufacturers. It is also anticipated that the World Cup will stimulate interest back home, with television coverage to be provided by Sky TV.

England selector Eric Chapman has been impressed with the high standard of cricket produced by the England team, and is confident that "our batting is strong right down to number eight. And Clare Taylor, Clare Connor and Suzanne Redfern can also bat well. There should be plenty of runs there."

He is excited at the prospect of seeing Macleod as "she is going to come on a treat. I would think she will gradually move up the batting order over the next couple of years."

The optimism of the selectors is matched by the enthusiasm of the team. If they can emulate their success of 1993 then the future looks bright.

'The Australians are going to have a massive attitude'

Sue Redfern

and was voted England's Bowler of the series.

Redfern also picked up a "Player of the Match" award at Bristol, and led the team off the field. "That day was just unreal, just a fantastic experience. Obviously South Africa will have gone away, improved and assessed their strengths and weaknesses, but we also now know what they are so we can counteract them."

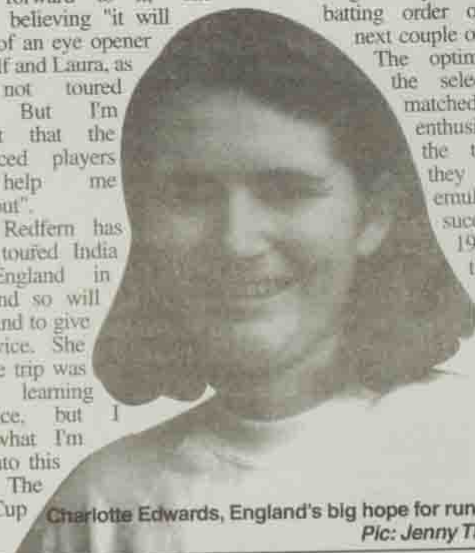
But Redfern sounds a note of caution, building on the experience of losing to South Africa at Taunton, which she explains was "not due to their ability, but to our complacency." Confidence without arrogance seems to be firmly on the agenda.

unchanged from the summer side which faced South Africa, and only Lucy Pearson misses out on a place.

"We're used to working with each other," says Macleod, and this will clearly be another factor in their favour. But there seem to be more pressing concerns for some members of the team than the actual cricket itself. Macleod admits:

"I've not really thought much about the cricket, more about the atmosphere and the plane trips as I'm scared of flying!"

She is also worried about getting the notorious 'Delhi Belly', a mysterious stomach complaint connected with the consumption of curry, common amongst



Charlotte Edwards, England's big hope for runs in India
Pic: Jenny Thompson

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Holloioake leads Sharjah charge

SCHEDULE

- December 11
England v India
- December 12
Pakistan v West Indies
- December 13
West Indies v England
- December 14
India v Pakistan
- December 15
Pakistan v England
- December 16
India v West Indies
- December 19
THE FINAL

SQUAD

- Adam Hollioake (captain)
- Alec Stewart (vice captain and wicket-keeper)
- Ally Brown
- Dougie Brown
- Robert Croft
- Mark Ealham
- Matthew Fleming
- Ashley Giles
- Ben Hollioake
- Dean Headley
- Graeme Hick
- Nick Knight
- Peter Martin
- Graham Thorpe

MEN'S CRICKET

Sharjah Champions' Trophy Preview by Naveed Raja

THE panama hat and pink gin brigade who run cricket in this country tend to regard the one-day game as the (very) poor relation of the longer version.

Therefore it came as a surprise, to say the least, when it was announced that England would be sending a specialist one-day squad to compete in the yearly Sharjah tournament joining Pakistan, India and the West Indies.

1999's World Cup, held in Britain, and the multi-million pound windfall it will provide for the MCC and counties has precipitated the English involvement in one of the world's premier one-day events.

Sri Lanka's crowning as world champions last year has been a lesson well learned by the England hierarchy. David Graveney, chairman of the selectors, is the tour manager.

He says: "The World Cup in 1999 is crucial. There is a need for intensive pre-planning and we have never done that before. Sri Lanka did it in the run-up to the last world cup, yet nobody noticed until it was too late. I want England to emulate them and Sharjah is the start of that."

Sharjah, in the United Arab Emirates, is the venue for the Champions Trophy and will

stretch Adam Hollioake's squad to the limits of their talent and temperament.

The appointment of Hollioake is a bold one and he will instil much needed aggression and a noisy persona to the field which, if his Surrey experience is anything to go by, the team will do well to follow.

But will this Australianisation of the team's outlook help make England contenders? The inconsistency of the test team is not mirrored by the one-day outfit which has had a fantastic record on home soil in Texaco trophy series, and whose recent demolition of Australia prompted Steve Waugh to declare them second best one-day team in the world, after Sri Lanka.

Woeful

But overseas the record is as woeful as it is good at home. One reason may be the reliance on all-rounders. The fourteen man squad is made up of eight all-rounders and three specialist bowlers and batsmen respectively. While the high number of 'this and that' cricketers is seen as part of the recipe for success in England, abroad it often exposes the shortcomings in the techniques of those chosen to fill the roles.

Sharjah is a batsman's paradise and for England to succeed, one of the strokemakers in the line-up must come forward to take on the likes of Saeed Anwar, Sachin Tendulkar and Brian Lara.

It is hard to see the inexperienced pinch-hitter Ally Brown or inconsistent Nick



PAKISTAN DELIGHT: England will be hoping not to see this in Sharjah

Knight being that man so it comes down to England's three most senior tourists.

Graeme Hick is drinking in the last chance saloon although the Sharjah strip should be to the suiting of this flat track bully. However he must also face his chief tormentors from the pace corps of Pakistan and the West Indies and this will tell us much about whether he can be England's talisman in 1999.

Graham Thorpe's immense talent suggests he could do the job but he must rise to the occasion as he has palpably failed to do in the past, most notably, in common with the rest of the team, at last year's World Cup.

This leaves Alec Stewart. The Surrey 'Gaffer' was many people's choice for the captaincy but once again was dubiously passed over. Perhaps it was because the selectors realised he is England's best chance of winning silverware and hence didn't want to overburden him with responsibility.

But with his ability to demoralise any attack he remains England's most feared weapon and his batting will be crucial to any aspirations of success in the UAE desert.

Inspid

The need for a strike bowler also remains tantamount to the English cause, although the injured Darren Gough would normally fill this role. His absence and the inspid wicket-taking threat of Martin, Croft and Headley show the lack of depth in the line-up and the need for Dominic Cork to make a full comeback.

However, the sheer professionalism of the side, borne out of a packed domestic one-day schedule coupled with improved fielding, and with the definite sense of building for the World Cup means that England's prospects, although they remain least favourites to win the tournament, are not going to be all bleak.

Air force shot down

SATURDAY saw history made at RAF Cosford as three members of the LUU cross-country club represented the BUSA national side who beat the air force in their annual match.

Andy Beevers, Martin Gostling and Mick Hill were all selected for the elite team of six on the basis of their excellent form for LUU this season.

The course was a true test for the runners with a 50-metre water

splash and three back-breaking hills on each of the three laps.

The LUU runners enjoyed mixed fortunes, with team captain Hill coping the best, coming 10th.

Gostling had an impressive run to come in 24th, beating team-mate Beevers for the first time this season.

Beevers himself disappointed and this unexplained loss of form brought him in 28th.

In the junior men's race, Simon Deakin, running for BUSA North, came in an excellent 5th against both the RAF and other regions.

LUU club captain Chris Needham was delighted with his team-mate's performances: "With



Pic: Steve Hagger

The LUU runners at Cosford: (l-r) Martin Gostling, Andy Beevers, Mick Hill, Simon Deakin

three BUSA representatives in the squad, team medals in the BUSA cross-country championships at Oxford early next year are definitely on the cards."

Ruth Schofield

Kata-pulted to success



THE LUU Shotokan Karate squad travelled to Chesterfield last week for the Student National championships, and the men's Kata team came away with a bronze medal for their efforts, writes Luke Morley.

The event, run by the Karate Union of Great Britain, attracted teams from all over the country and was hard-fought from start to finish. As well as the men's Kata side, LUU entered both a men's and women's Kumite team.

WEEKEND FOOTBALL FIXTURES

Friday 5 December

FA Cup Second Round
Chester v Wrexham (7.45)

Saturday 6 December
(3.0 unless stated)



FA Cup Second Round

- Cambridge U v Stevenage
- Cardiff v Hendon
- Cheltenham v Boreham Wood
- Colchester v Hereford
- Fullham v Southend
- Grimshy v Chesterfield
- Hodnesford v Darlington
- Lincoln C v Emley
- Macclesfield v Walsall
- Northampton v Basingstoke
- Oldham v Blackpool
- Peterborough v Dag & Red
- Preston v Notts County
- Rotherham v King's Lynn
- Scunthorpe v Ilkeston T
- Torquay v Watford
- Wigan v York
- Wisbech T v Bristol R



FA Carling Premiership

- Aston Villa v Coventry
- Blackburn v Bolton
- Derby v West Ham
- Leeds Utd v Everton
- Leicester v Crystal Palace
- Liverpool v Man Utd (11.15)
- Newcastle v Arsenal
- Tottenham v Chelsea



Nationwide League Division One

- Bury v Middlesbrough
- Crewe v Huddersfield
- Man City v Wolves
- Norwich v Sheff Utd
- Nottm Forest v Bradford
- Port Vale v Birmingham
- Portsmouth v Stoke
- QPR v Sunderland
- Reading v Charlton
- Swindon v Oxford
- Tranmere v Ipswich
- West Brom v Stockport



Division Three

- Scarborough v Rochdale

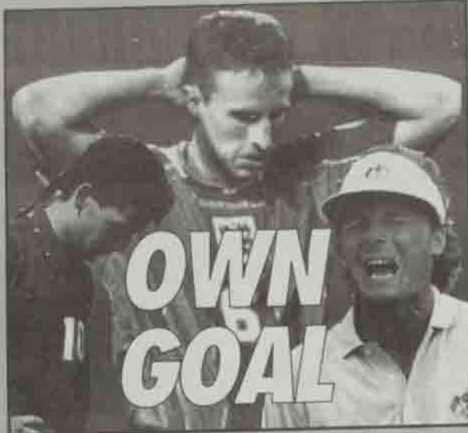
Sunday 7 December

FA Cup Second Round
Bournemouth v Bristol C (1.0)

FA Carling Premiership
Wimbledon v Southampton (4.0)

Monday 8 December

FA Carling Premiership
Sheff Wed v Barnsley (8.0)



FOOTBALL is a sport like no other where civic pride is all. Be it Leeds United vs Manchester United, Arsenal vs Spurs or Norwich vs Ipswich, it's not just about two teams playing for places in the league. It's about supporting a team that you love, who represent a place you love, against a local rival, be they friendly or not.

There are few better feelings than waking up on a Saturday morning, watching Football Focus and making that short (unless you're a Manchester United fan) trip to your home ground to watch such games. Which is why the rumours surrounding Wimbledon's imminent move to Dublin should fill every football fan with dread. But the true horror of it all is the tacit approval sweeping the game for such an awful proposal.

You get the feeling that this wouldn't be happening at all if a money-bags consortium wanted Premiership football in Dublin and had chosen Newcastle as their transplant target. Once again, fans of smaller clubs are getting a raw deal - and nobody cares. Just because the die-hard Wimbledon support only numbers around 7,000, nasty men in suits who don't care about football (except when it involves their shares) reckon they can walk all over them.

Think about it - how would you feel if the team who you had supported from the Southern League to FA Cup glory and continued success against all the odds in the Premiership were suddenly moved to a different city? You'd be relatively angry, sure. But Brighton play in Gillingham and Wimbledon don't play in Wimbledon, so it is possible. Now imagine if it was a different country. It's all very well for Sam Hamman to say that he will pay for Wimbledon fans to trek to Dublin, but they shouldn't have to.

It smacks of that nightmare scenario - the American football-style "franchising" of football teams. If someone has enough money over there, they can simply buy the team and move it to wherever they like. All the heritage, all the memories, all the support, wiped out in the flash of a cheque book and a smarmy Tom Cruise grin. We can't let this happen in Britain.

And as usual, nobody knows what the EA

think. They should be quashing these rumours and preventing this move from going ahead, if only because the thought of loads of pissed-up away fans roaming around Dublin doesn't even bear thinking about. Wimbledon are a team who represent South London. Their supporters live there. That's the way it must stay if our league system is to have any credibility - or more importantly - any passionate support.

AUSTRALIANS all over, er, Australia, have been in deep mourning this week after the tragic demise of a prized national asset. That's right - their football team, coached by Pommie Terry Venables, has failed to reach the World Cup finals.

The Socceroos' boss was unable to comment when we rang him this week, but a spokesman for the Australian FA told *Leeds Student*: "Well, we're obviously disappointed that that pommie bastard Tezza hasn't got us into the eliminators for that soccer world series thing in Frenchland. I thought that we made some important gains in the offensive sector and that Tezza had brought in some great fieldsmen, but in the end it was run rate that cost us in the game against Saudi Iran. By the way did I tell you that we've won the World Boomerang straightening championships?"

On a more serious note, Yorkshire's second most famous son (after Geoffrey Boycott, naturally) passed away this week after a long illness. The wrestling world, if there still is one, will be a poorer place after the death of Mr Shirley Crabtree, alias Big Daddy. He was a consummate professional who never cheated, never took backhanders and never lost to Giant Haystacks. And he was much more entertaining than those softies in the WWF. He will be sadly missed.

THE Dutch manager Kenning Van Hire has been very busy celebrating the announcement that his team have avoided the big guns in the World Cup by virtue of their seeded place in France. But he managed to take time to e-mail us his squad details, which read as follows:

Van Diemansland, Van der Valk, Van Gard, Van Erealidizeez, Ad Van Taju, Hertz Van Rental, Transit Van Dors, Van Coova, Van Sprokdown, Aye Van Hoe, Van Intiease, Van Ishincreme, Van Morrison, Midi van der Elst.

BE



Tyke it

Barnsley manager Danny Wilson reveals



Interview by
CHRIS STRAW

WHEN you talk about shock results, old chestnuts that come to mind are Cameroon beating Argentina in the 1990 World Cup, Sutton United knocking Coventry out of the 1988 FA Cup, and, though we try and black it out of our memory, England losing 2-0 to the USA in 1993.

In many ways, Barnsley's 1-0 win over Liverpool at Anfield a fortnight ago is on a similar plateau. The South Yorkshire side, in the top flight of English football for the first time in their history, have spent the majority of their debut season rooted in the bottom three, suffering heavy defeats at Arsenal (5-0), home to Chelsea (6-0) and at Manchester Utd (7-0).

So when they travelled to Anfield, it was totally unthinkable that this small club could topple mighty Liverpool and their highly-paid international stars. Unthinkable to everyone except one man - Barnsley's manager, Danny Wilson. So was it fun for him, putting one over his self-confessed childhood heroes?

"Fun? It's more than fun - that result kept me in a job for another week!"

But did he ever imagine it happening?

"Personally I always thought we could beat them - I'm confident in every game we play. It's not often the bookies or the so-called football experts are wrong, but there's always a banana skin waiting around the corner, and we were Liverpool's this time. I always thought we could win."

He says it so convincingly that you feel obliged to believe him. For Wilson, the victory was a source of great satisfaction in more ways than one.

Of course, there was the obvious pleasure of three precious points gained away from home where he might have expected none. But there came vindication from a tactical viewpoint too.

Since Barnsley gained promotion, Wilson has been widely respected as a manager who encourages his team to play an attractive passing game. But for an away trip to Manchester or Liverpool, you might expect his team to defend in numbers and sacrifice the passing in order to



DOING HIS HOMEWORK: Wilson, thorough as ever, checks the form

that very well."

Another tactic that paid off was Wilson's criticism of his players in the press following their defeat at Southampton. "I certainly had a pop at them in public - which I don't make a habit of doing - because I felt that the embarrassment in the papers

"because different things motivate different players. More than anything, I need to stress that they go out and enjoy these times - and ten years later they'll be able to tell the kids about that result they got at Anfield. Not many players can do that."

"Really, it's difficult to actually say anything, you just hope that they go out and do themselves justice." And if they don't, Wilson is canny enough to acknowledge the fine line that exists between openly registering his disappointment and accepting that his players are giving their all but are simply being outclassed.

'Things change so quickly in football, you never know what's round the corner'

get at least a point. Not so, says Wilson:

"If I'm honest, we did that once against Leicester at home earlier this season," he admits. "I compromised by packing the defence and sitting the midfield back to try and get a result. We got beaten 2-0. But at Liverpool we had the best intentions to go and play, although we were naturally forced on the back foot being under that much pressure. So we had to defend, and we did

just might make one or two of them come to terms with the job in hand. The Liverpool result suggested I did right."

Motivation is clearly a key factor for a team like Barnsley who are struggling at the foot of the table and just have not got the players of the calibre of, say, Man Utd or Chelsea. It is vital, then, that Wilson is able to convince his charges that they can beat technically superior opponents.

"It's difficult," he confirms,

DESPITE their precarious position, Wilson is bullish about Barnsley's chances of Premiership survival. While accepting his undoubted abilities as a manager, commentators and writers predicted that Barnsley would be out of their depth this season. Does Wilson feel that as well?

No. Never. We have earned the right to be in the Premiership, and now that we're here we can't feel undermined in any way, shape or



OH DANNY BOY: FACTFILE

BORN: Wigan, 1 January 1960

PLAYING CAREER: Wigan Athletic 1976-77, Bury 1977-80, Chesterfield 1980-83, Nottingham Forest 1983, Scunthorpe 1983 (loan), Brighton 1983-87, Luton Town 1987-90, Sheffield Wednesday 1990-93, Barnsley 1993-95.

MANAGERIAL CAREER: Barnsley 1994-

CLUB HONOURS: League Cup 1988, 1989.
INTERNATIONAL HONOURS: 25 Northern Ireland caps, 2 goals.
MANAGERIAL HONOURS: Promotion from Div 1, 1996-7

or leave it

his thoughts on management in the Premiership

form. We believe we can succeed, but if we can't, it won't be through a mental deficiency. Money-wise, it would be stupid to think that we can compete with Leeds or Man Utd for example, but what we can do is start on level terms of commitment and confidence."

All well and good, but does he honestly think that will be enough? "I've always thought we can survive. As long as we're not cut adrift too early - and fortunately we've managed to stick in there - there's so many teams in the bottom half of the table that are so alike that, once you get teams fighting for their lives, the 'fear factor' sets in. The teams that are least expected to stay up - as we are - can gain confidence from that as they have nothing to lose. The other teams will feel the pressure to stay up more and I think that's one of the reasons why we'll survive this year."

It is now generally accepted that preserving Premiership status these days means investment in new players, especially for teams coming up from the First Division. For a club like Barnsley who have no great financial clout, getting quality players at a reasonable price can only be achieved abroad, as a direct result of the Bosman ruling.

This is a course of action that Barnsley too have had to take, with names such as Lars Leese, Arjan De Zeeuw and Georgi Hristov arriving at Oakwell. "The simple reason is the economics of it," says Wilson. "If we had £2 million to spend, we'd have to bring five or six players in, which you

can't do in England. I wish you could, but every top club will have a minimum of six or seven foreigners from now on. If that's good for the game, I don't see a problem with it - but if it's going to be detrimental, then something should be done."

Being able to handle foreign players within a squad has become an essential skill for Premiership managers - the cases of Middlesbrough and Chelsea spring to mind for differing reasons - and has presented Wilson with another challenge.

"The foreigners at Barnsley aren't household names, so they've all got something to prove. Every one of them has been a credit to themselves, and you've got to appreciate that the Premiership is a hard league to play in. From our point of view, we've had to settle for second best, and that's no disrespect to the lads. I've had no problems with any of them."

The successful acclimatisation of Barnsley's mini foreign legion has been due in no small part to Wilson's man-management style, which he says is based simply on "common sense. I try to react to situations how I would have hoped my manager would react when I was in their place."

Indeed, as a player Danny Wilson gained a vast amount of experience, be it scoring in league cup finals or appearing as an international for Northern Ireland. He played under some of the best managers - he quotes Bobby Smith, Bob Stokoe, Ron Atkinson and Brian Clough as men who have "all contributed one way or another towards my

thinking in situations now. But," he adds tellingly, "you have got to be your own man."

BEING in the Premiership has certainly been a learning process for both Barnsley and manager Wilson, who has gained vital knowledge since promotion from the Nationwide League.

"Football's a bit like boxing really," he observes. "Teams give a little jab, then they take a jab - they don't come out with all guns blazing. They just sit back and suss you out, and as the game wears on they look for mistakes and then pick them off. The top strikers just need a sniff and the ball's in the net. Virtually every mistake we've made this season has been punished. You just can't afford to give a few chances away - once you're down, you stay down."

It is a credit to Wilson that he has learnt quickly and that his team have kept pace with the other sides at the wrong end of the division, further underlining his growing reputation as a talented manager. It is this reputation that has consequently seen speculation about recently about his immediate future. In particular, it is widely reckoned that Ron Atkinson is merely keeping the Sheffield Wednesday managerial seat warm (and the managerial drinks cabinet well stocked) until Wilson makes the short journey down the M1 at the end of the season.

These rumours have reportedly infuriated Barnsley chairman John Dennis, who insists that their man is staying put. Wilson himself is more philosophical: "At the moment I'm contracted to Barnsley Football Club. As long as the

Pic: Sarah Davis



CONFIDENT: Wilson maintains that his team can stay in the top flight

chairman wants me here and we're doing reasonably well, I'm more than happy."

But he adds that "things change in football so quickly, you never know what's round the corner. Who knows what'll happen? We'll just try and do our best and if we've done that, nobody will have anything to complain about."

Thus far, Barnsley can have little to complain about regarding their manager, a man who says that "personally I had no idea that

I'd go into management" and puts it all down to "being in the right place at the right time." Wilson has already taken his side to undreamt of heights, and he may yet stop them being relegated.

The man known on the streets of Barnsley simply as "God" concludes modestly: "There's lots of better managers than myself." Having said that, his chairman is in no hurry to bring in a "better" man to replace this exciting managerial prospect.



THE DRAW

Group A

Brazil
Scotland
Morocco
Norway

Group B

Italy
Chile
Cameroon
Austria

Group C

France
South Africa
Saudi Arabia
Denmark

Group D

Spain
Nigeria
Paraguay
Bulgaria

Group E

Holland
Belgium
South Korea
Mexico

Group F

Germany
USA
Yugoslavia
Iran

Group G

Romania
Colombia
England
Tunisia

Group H

Argentina
Japan
Jamaica
Croatia

The World Cup begins on June 10

5 Managers for the future



CHRIS KAMARA

Never afraid to speak his mind, the former Leeds star has come to prominence as a manager at nearby Bradford City.

In his time there he has seen his side promoted from Second Division, and, after narrowly avoiding immediate relegation back, has steered his side into a strong position in Division One and they may well be play-off candidates in the latter stages of the season.



CHRIS WADDLE

This time last year, Waddle was playing under Kamara at Bradford, but halfway through the season he left to help Sunderland avoid relegation.

After failing miserably, the ex-England winger moved to Burnley in the summer to take over as their player-manager. He has not made the best of starts with the team, who have already crashed out of the FA Cup to lowly Rotherham.



DANNY WILSON

The much-travelled Northern Ireland international joined Barnsley in 1993 as assistant to manager Viv Anderson.

The following summer, Anderson joined Bryan Robson at Middlesbrough and Wilson was put in charge.

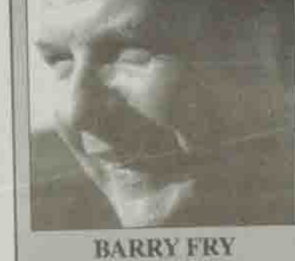
Within three years he has taken Barnsley into the top flight for the first time in their history, and has already been dubbed "God" by the locals.



RUUD GULLIT

How many managers can boast that they won the FA Cup in their first year of management?

While Gullit admittedly inherited a promising Chelsea squad from predecessor Glenn Hoddle, he clearly has his own ideas about the way the game should be played, and his belief in "sexy football" has led to many commentators tipping his team as potential Premiership champions this year.



BARRY FRY

Currently riding high near the top of Division Three with Peterborough, Fry has become renowned as a young man with great potential.

In particular, his sensible use of small squads and an uncannily brilliant business acumen have made him one of the most sought-after coaches in English football.

He's very popular in Birmingham, too.



Dan the Man

Exclusive interview with the Barnsley boss on pages 22-23

CRICKET SPECIAL
England's men and women on tour

Pages 20-21



NEVER PITCH

Scotland face champions in World Cup opener as England get luck of the draw

FOOTBALL

The 1998 World Cup Draw
By Chris Straw

GLENN Hoddle was visibly delighted last night as England were drawn in one of the potentially easier World Cup groups.

At the Stade Velodrome in Marseilles, the draw for the first round left England facing Romania, Colombia and Tunisia for a place in the last sixteen of next summer's finals in France.

Meanwhile, Craig Brown's Scotland were handed the draw they were dreading as they were placed in the same group as world champions and top seeds, Brazil.

The eyes of the world will be on the Scots when they line up against the South American maestros in the opening match at the brand new Saint Denis stadium in Paris on June 10.

The other teams in the group - Norway and Morocco - should pose less of a problem, and this gives Scotland a realistic chance of progression to the knockout phase for the first time ever.

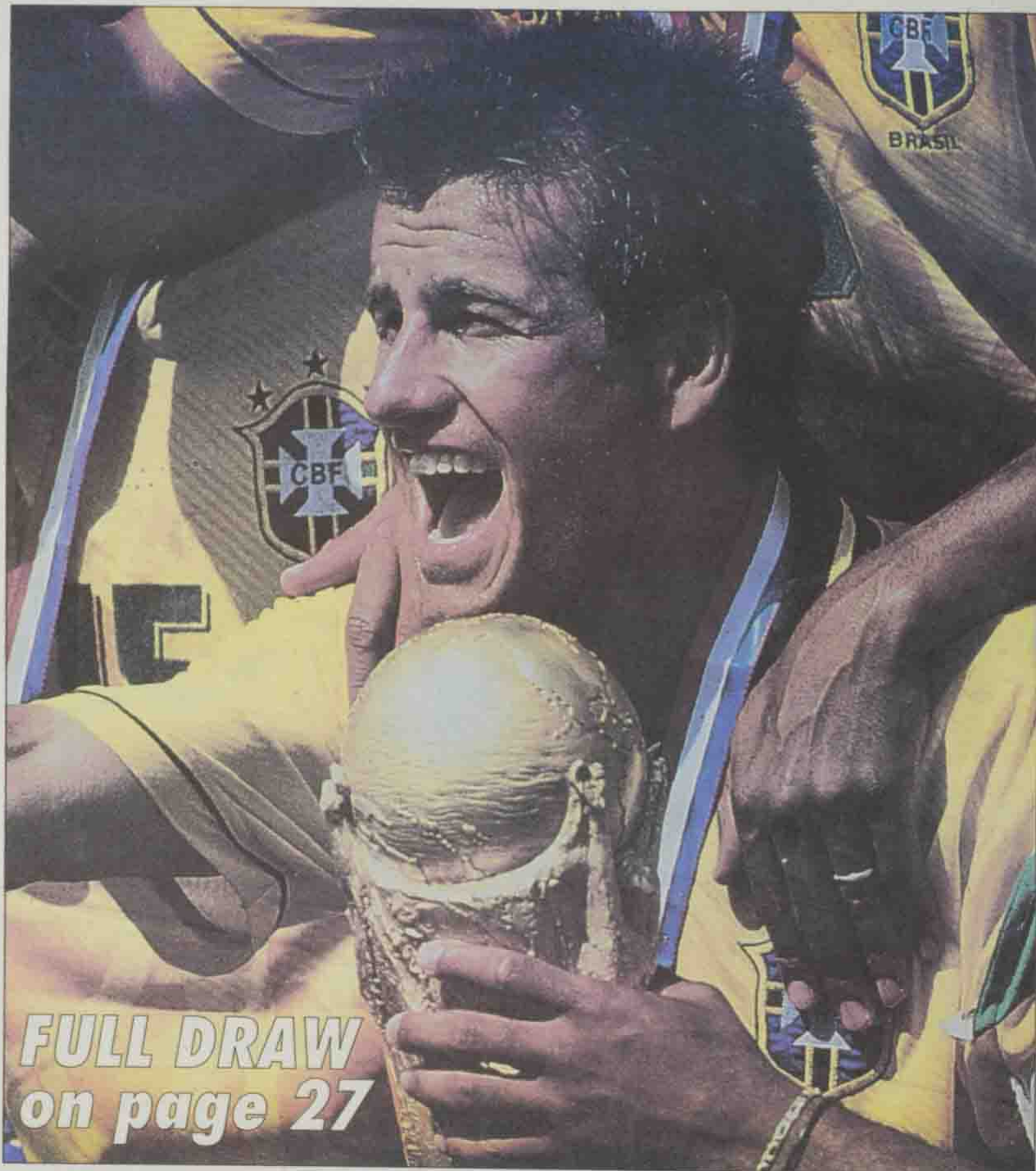
With the luck of the draw on his side, Hoddle must now fancy his side's chances of claiming the ultimate reward. Last night, however, he refused to get too excited, merely saying: "I'm not displeased with the way things have turned out."

ENGLAND'S FIXTURES

Marseilles, June 15: England v Tunisia

Toulouse, June 22: Romania v England

Lens, June 26: Colombia v England



FULL DRAW
on page 27

FLASHBACK: Brazilian captain Dunga celebrates with the World Cup in 1994 - but will Scotland provide a shock next summer?

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