

# AMERICAN COPS CHASE FINALIST

Officials banned me from States for speeding fine

BY JUDITH KNIGHT

A WARRANT is out for the arrest of globe-trotting student Leon Ricketts who was banned from the United States for failing to pay a speeding fine.

American cops tracked down the 20-year-old Geography finalist across the Atlantic Ocean and told him he'll be arrested if he ever sets foot in the country again.

Now Leon, who cannot afford to pay the fine, has had to change his plans for next year after being advised by the American Embassy in London that he must not return without paying.



STUNNED: Leon

An official said the offence will hang over him for the next 30 years and there will be "severe trouble" if he does not pay up.

Leon incurred the fine while on holiday in America last year when, after participating in the Work America programme, he went

CONTINUED ON PAGE 2

## Lethal chemicals at uni flats



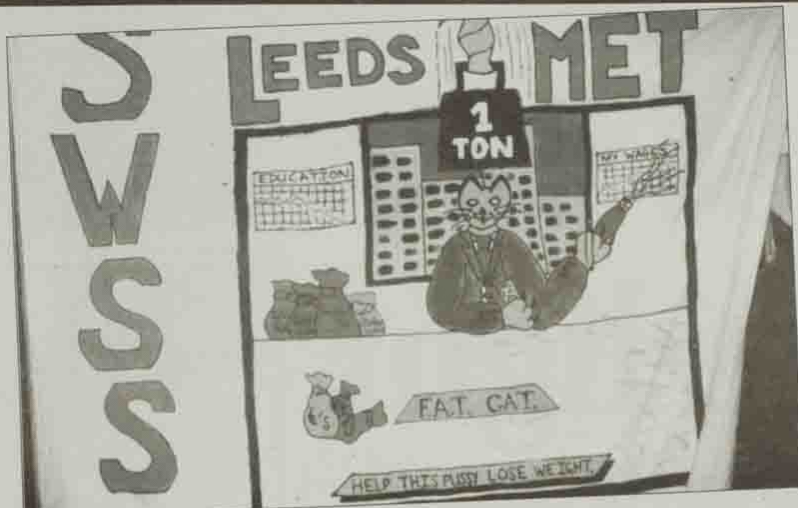
**HAZARD WARNING:** Clarence Dock residents are angry about the decision to allow the storage of Cyanide at a plant next door to their accommodation. The planning committee saw no danger to residents, but those living there are not so certain.

Full story: page 4

Pic: George Phillipas



## VICE-CHANCELLOR'S FUNDING PLANS COME UNDER MORE FIRE FROM STUDENTS



CRUSHING VICTORY: Banners illustrate exactly what the protestors think



Pics: Sarah Davis

SHOUT IT OUT: Getting the message across

# THE WAR ON WAGNER GAINS NEW STRENGTH

Protest organisers plan new strategy  
to conquer the faculty cutback decision

BY PHIL KERFOOT & CHRIS BLAKE

**CAMPAIGNERS**  
protesting against the  
closure of a faculty at  
LMU have vowed to  
fight on this week.

A successful demo in Leeds city centre last Friday and a pledge to continue lobbying have boosted hopes of the core demonstrators despite an admitted dwindling of energy.

John Peart, campaign organiser, told a meeting on Wednesday they were planning a national protest for next week with support from many student bodies including the Campaign for Free Education, the National Union of Teachers, the Green Party and the Socialist Workers party.

## Defiance

The group are also hoping to build links with other universities in defiance of Leslie Wagner's plans.

The demonstration last week gathered massive support from concerned students. It continued well into the afternoon with another occupation of Wagner's office.

A band were hired to play in the City Site tents full after the march, but as most people preferred to stay outside Wagner's office, the band played there instead.

The demo was seen as a great

success by LMUSU Vice-President Kate Woodhead: "I think the campaign is now stronger than ever. The union are still supporting the campaign 100 per cent and I think management are getting concerned."

John Peart has vowed to keep the protests up for as long as possible: "Cleaning and catering staff have voiced concerns about Wagner's management and are taking a ballot on industrial action. We must keep up our opposition until they make a decision then we can talk as one."

## Problems

"We have had problems this week with people losing energy. We've been at this for a number of weeks and it's starting to affect people's work but we must keep on."

A board of governors' meeting is the target for the next picket next week. The protestors will try and get themselves heard at the meeting at 4pm on Tuesday.

Wagner's long awaited consultation document also surfaced this week. The paper outlines the proposals and aims to allow comment on them before a final decision is made.

Organisers have hit back at the document as well as Wagner's defence of his scheme in last week's *Leeds Student*. In an open letter to Leslie Wagner, (opposite) they voice their concerns over his plan.

Wagner has also been confirmed as one of the highest paid Vice-Chancellors in the country. New figures have put his salary at £127,000 compared to £106,000 earned by the Vice-

University.

Karen Business and Health criticised the wage packet:

"Compared to people who've done jobs that are more worthwhile, I think it's excessive." Another student, who wished to remain anonymous, favoured the pay decision: "It's a capitalist country, he should be on a million pounds if he wants. He spends less time in the bar drinking than most students for one thing!"

Dear Leslie,

An open letter from the  
campaigners

In response to the consultation document dated 26/2/97, we have felt the need to write this letter.

YES! We do understand that, in the face of constant governmental cuts in funding, savings need to be made in education, health, etc.

YES! We do understand that you have a very difficult job to do and it's not made any easier with the campaign that is going on to try and save the Faculty of Health and Social Care.

What we don't understand is why with all the millions paid out to outside business consultants and the thousands you deem to pay yourself and your two deputy Vice-Chancellors, you have only managed to come up with two options to save seven and a half million pounds over the next three years. Both of these, incidentally, mean the closing down or "restructuring" of the Faculty of Health and Social Care. Surely, the money spent on arriving at these decisions comes under the section: "Whenever possible, overheads should be cut and core activities maintained." - Which is what you hope to achieve. Obviously we have a different opinion as to what overheads and core activities are or maybe we're a little confused and need your help.

What are the overheads? £250,000 on administration and staff to keep open the faculty or the thousands yourself and the other resident fat cats receive each year!

What is the core activity of the university? To ensure that students graduate with excellent qualifications and degrees that are recognised by outside professions who hold the reputation of the university in high esteem or to make as much money as possible by using outside catering and cleaning contractors or by introducing top up fees.

Also it has been shown in a document produced by the staff that in the long run the closing down of the faculty will in fact cost the university money and not save it.

So just a suggestion Leslie - get your money back from these consultants and keep open the faculty because your own staff have shown you it makes economic and educational sense.

*The Campaign Organisers*



SUPPORT: The campaign got support from hundreds of students on Friday



## HALIFAX BUILDING SOCIETY BRANDED 'PETTY'

## Bank court threat over 7p overdraft

## BANK HOUND HARD-UP STUDENT TO COUGH UP SPARE CHANGE DEBTS

BY MATTHEW LIDDY

LEEDS Student gave one reader a little extra help this week - and won a battle against petty bank bureaucracy.

James Denton Clarke was £500 overdrawn with the Halifax Building Society, when he was ordered to pay it off. He willingly obliged, but was seven pence short.

out what was going on and demand an explanation. But tight-fisted officials told him he still had to cough up the coppers.

James was furious at his treatment. "I basically told them where to go. There was no way I was going to pay it. It's ridiculous," he fumed.

Confused, James rang Leeds Student, to see if we could make the bank account for themselves.



A phone call to the Society - whose adverts boast they "give a little extra help" - from Britain's

## Petty

Incredibly, instead of dropping the matter, the petty bankers began to hound him for payment.

The 22-year-old English student branded Halifax "bloody-minded" after they sent him a letter demanding the money.

"I couldn't believe it. They spent 25p on a letter for a seven pence debt," said the stunned student.

James went straight to his Headingley branch to check

biggest student read cleared up the matter.

## Mistake

Halifax boss David Clarkson admitted his Society was in the wrong. "It was a mistake and the account should have been closed. We are very sorry," he said. The problem was swiftly rectified by the bungling bank bosses.

James thanked Leeds Student for their help. "It's great, much better. It about time it was sorted out. Thanks Leeds Student!"



UPSET: James shows his feelings towards the Halifax

Pic: Caroline Penry-Davey

## Spicing it up at club

GROUPIES were overjoyed when scary Spice Girl Mel B made an unexpected appearance at the Nato club on Saturday, writes Matt Genever. Jump suit-wearing Mel turned up with a posse of bouncers and friends to enjoy the action at the celebrated 'Hard Times' night.

The 21 year old star then spoke exclusively to Leeds Student. Yorkshire born and bred Mel said she was returning to her roots in the 'capital of the north'.

She had just come up to Leeds from a charity concert with the rest of the Spice Girls at Birmingham's NEC. The gruelling schedule did not deter her from her partying instincts however. "I've come here for the same reason anyone else might come here - to have a great time with their mates. I like a good dance."

## Rocketed

In the last two weeks the Spice Girls popularity seems to have rocketed with a number one bestselling record in America and the scooping of two Brit awards.

Mel said she was overwhelmed by her group's success. "Yeah, the Brits were brilliant, it was a tremendous experience - I can't really describe it. I just felt so patriotic to be up there on stage for the whole country to see."

She went on to reveal her admiration for students: "I've got a lot of time for them. I used to be one myself. In my opinion they're tops."

Nato's assistant manager John Faherty was jubilant that the pin up pop star had turned up to give a seal of approval to his club. "Mel B has actually turned up to Nato a few times before, but it shows her dedication to come up from Birmingham," he said.

## Free foreign travel

APPLICATIONS for the Roger Stevens Travel Bursary award are now being accepted in the offices of Leeds University Union, writes Naveed Raja.

The bursaries are offered on a competitive basis by LUU. They are available to full or part time students, who are not at present in their final year of study and are intending to travel abroad in the 1997 summer vacation.

The projects should not be directly course related, although they should serve a developmental or educational purpose.

However, the bursaries are not substantial and other services of fund raising would need to be considered if a proposed programme is to be undertaken by the student.

The closing date for applications is Friday 25th April 1997. The bursary will be awarded by Friday 9th May 1997

following the recommendations of the Union Council Executive committee.

In addition to the application, candidates may have to submit themselves for an interview. All successful applicants will be asked to write a report for Exec on their return.

The winners may also be asked to write an article for Leeds Student. Both assignments are conditions of the awards.

Applications should be returned to Sarah Reck, Welfare Office (Executive), LUU, PO Box 157, Leeds, LS1 1UH.

Alternatively Ms Reck has an office in the Welfare department on the first floor of the union and is available for personal visits. Her telephone number is 2314 221.

Computer buff's can also use the internet to e-mail her on welfare@leeds.ac.uk.

## Axe attack

AXE-WIELDING robbers burst into a popular pub terrifying students enjoying a quiet drink, writes Anna Carter.

Four balaclava clad men burst into Joseph's Well in Hanover Walk and plunged an axe into the bar counter. The hold up merchants ordered customers away from the bar and demanded staff hand over the contents of the pub's till.

They made off with several hundred pounds in a stolen blue Volkswagen Golf, registration E327 RKH, leaving pub goers shocked and scared.

Police are treating the case extremely seriously and are appealing to witnesses or anyone who knows where the car is to contact Detective Sergeant Adrian Taylor on 0113 2951634, in total confidence

## BOOKING BLUES

A FARCICAL situation has left a society fuming after a booking cock-up, writes Saj Chowdhury.

The Tibet Support Society, located at Leeds University were planning to present a Tibet Week at the Riley Smith Hall and had booked the venue from 18 February to 21 February.

Unfortunately on February 18 the hall was double booked with the Theatre Group who were behind schedule with their rehearsals. An adjourned AGM was rescheduled for February 20 and the hall could not be used on Friday 21 February because it is booked weekly by the Islamic Society for prayers.

Andrea Drummond, who handles bookings at LUU explained: "It is something we try to avoid. The Theatre Group had a

disaster therefore they needed another day, the AGM had to be rescheduled and took precedence and the double booking on Friday was my fault because the Islamic Society always pray there then," she admitted.

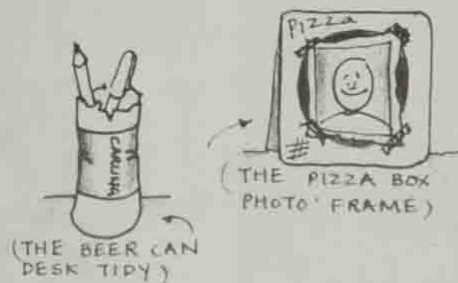
Although the Tibet Support Society have no grievances with the other societies, they are angry over their treatment by Exec members.

Jane Caple, secretary for the society explained in an official letter submitted to Union Council: "It would have been expected that Exec would have made an effort to consult us, apologise and suggest alternative accommodation in advance. This did not happen. It was left to members of the Tibet Support Society to chase up members of the executive."



## EM'S PEOPLE

1] TRY YOUR HAND AT AN INSPIRED HOME-MADE CREATION...



2] BLACK MAIL A SIBLING INTO SIGNING THEIR CARD FROM BOTH OF YOU...



3] ARRIVE ON THE DOORSTEP WITH 2 MONTHS OF LAUNDRY AND A BUNCH OF WEEDS...



4] THROW CAUTION TO THE WIND, FOREGO THAT PINT AND SEND A BLOODY CARD!



Cost-effective ways to mark 'Mothers' Day' ...

## LETTERS TO THE EDITOR

**A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if MEDIA EXPOSURE wasn't incentive enough, there's a lottery-rivalling CASH PRIZE for the best letter this week and every week.** Write to The Editor at Leeds Student, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

HAVING been heavily involved in LMUSU, I should probably be telling you what an enjoyable and useful experience it was and wishing future punters all the best.

Unfortunately, the future is bleak. Nobody cares anymore, not even the sports clubs who would be relied on to take such a heart warming interest in student politics five minutes before elections and then claim as many sabbatical positions as possible.

Is it because the current executive is about as accountable as your grant, due to the lack of a Union Governing Council? Or because the pay rise to £10,000 just wasn't enough to get Sabbaticals into gear? Could it even be blamed on the non-sabbaticals who have only entered the union to get a pint

since winning their elections last year?

Admittedly, there are people who have tried incredibly hard to get the union back on its feet, but at close of nominations for elections, at least 10 positions were left vacant and candidates standing uncontested. Once again the people who wanted to represent LMU at the NUS Conference in Blackpool merely had to turn up and vote for themselves.

This is a last minute plea to first and second years. Get out there and do something before your union is turned into the laughing stock of the country.

**Laurie Spieler**  
Ethnic and Anti-Discrimination Officer, LMUSU

*Editor's reply:* Politics eh - all this backstabbing going on, Spieler for President!

Dear Editor,

**LETTER OF THE WEEK**

REGARDING your own goal article concerning Plymouth Argyle - get your fucking facts right, you bunch of bastards.

1. Plymouth are not a manager-less club. Mick Jones was appointed the new manager slightly after the Warnock debacle.

2. The piece on Ronnie Mauge (not Roger) was sheer fantasy. Even though he's a bit of a nutter, he actually caught a local lad burgling his house. As a result, he drove him up on the moors and gave him a bit of a lesson (a good kicking).

3. The prospect of completing the season without Bruce Grobbelaar is an attractive one. He's shite, and when he's been unavailable, our deputy keepers, James Dungey (surely a future England keeper) and Kevin Blackwell, have been a lot better.

4. The mass brawl witnessed at Chesterfield, contrary to popular expectation, restores a massive amount of faith in the club that I support.

5. As for the bit about 'not much else that makes Plymouth a conversation piece' - well that's just cynical. Cheers!

**Julian Burrows**

*Editor's reply:* This is the first of our regular 'Tales from Plymouth Argyle' columns to set the pulse racing. Keep the contributions coming thick and fast

Dear Editor,

LIKE many of your readers, I find myself writing to you concerning the morose security staff at LMUSU. At the *Stomp* on February 28 I noticed a poster advertising the Leeds Student with the headline 'Another knife attack in Leeds 6'. However, an unknown idiot had added 'about time too' underneath. I removed the poster from the noticeboard and took it to a nearby security member, pointing out that it was inappropriate and insensitive considering the girl attacked was in the building.

To my amazement he simply took the poster from me and pinned it back up on the

noticeboard. I therefore fetched my coat, tore off the offending section of the poster and was gratefully ejected from the building by the same brainless ape. The reason given to me for my leaving was destroying LMUSU property. I assume that being employed as a security member was the only way this imbecile could get access to an educational establishment but surely the LMUSU should question whether or not these people are protecting students or provoking every incident that occurs within their walls.

**Ian Gibson**

*Editor's reply:* Have-a-go heroes just don't have the luck these days

Dear Editor,

MANY of the points made in your article about nuclear power were justified: it is true that the storage of high level nuclear waste is becoming an increasingly worrying problem; but some of the points made illustrate the ignorance shown by the media and general public towards the industry.

For a start, the NII, the industry's independent watchdog, has the power to shut any power station it deems unfit to generate electricity.

The NII demands that all incidents in a nuclear power station be reported and published -

failure to do so results in prosecution. So it is highly unlikely that a leak would be underplayed, as alleged in your article. Indeed, the media seem to have more success at exaggerating such incidents.

It is important to highlight in public the realities of the industry so that common mis-conceptions as printed in your article can be avoided.

**Stephen Hill,**  
Leeds University

*Editor's reply:* A big hand for NII for saving us from certain doom. Nothing at all to worry about then

## LEEDS STUDENT SAYS

# Play fair or get out

**ALDITH Vidal was out for a good time at the Poly Bop - but thanks to a mindless minority her evening soon turned into a nightmare.**

Aldith was trampled in a stampede of revellers desperate to get back into LMUSU after a fire alarm.

She sustained internal bruising after being kicked in the head and stomach and has been unable to attend lectures all week.

It's a wonder that no one was more seriously injured.

The crowds were understandably impatient on Saturday night waiting in the cold as the building was checked out by firefighters.

But the tension spilled over into inexcusable displays of frustration by an irresponsible few.

Bricks were thrown through windows and there was little room to breathe in the human crush that formed an excuse for a queue.

### Mania

Security leaders had no choice but to keep the doors closed in the hope that the mania outside would die down.

In situations like this you have to feel sympathy for the staff - many of them students - charged with maintaining order at such events.

There have been a number of complaints in recent weeks about the behaviour of doorstaff, both at students' union and clubs in town.

But Saturday night witnessed the other side of the coin - student partygoers also have to act responsibly if they are to deserve responsible treatment.

The vast majority do and many of their complaints have been justified.

**But Aldith Vidal knows there are some occasions when students are simply their own worst enemy.**

## This sporting life

CONGRATULATIONS are in order for the sporting heroes of LUU after the men's rugby union team joined the rugby league and football teams in their respective BUSA finals.

It's the student equivalent of England doing the Grand Slam, their league counterparts trouncing Australia to win the Ashes while England's footballers stroll into the World Cup final for good measure.

It rather puts local rivals LMUSU in the shade, but that's another story.

Cast your mind back to Euro 96 and you'll recall the tidal wave of enthusiasm that got behind England's march to the semi-finals. We were told that sporting success could bring back the nation's feelgood factor, and John Major was hopeful errant Tory defectors would start coming home.

It's unclear whether LUU's triple glory will have a similar effect on its members. Optimists might believe they will rally round the union cause, go and shout for them at the games and even take an interest in union elections.

Realists know this is one more example in which student life bears absolutely no relation to the real world. But congratulations, all the same.



# David Adam



Investigates the alien influences that are infiltrating the Kremlin.

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

## FBI worried as Russia calls fourth dimension

### CAMEL CACKS ON EUBANK'S MEANINGFUL MESSAGE

STRANGE news from the Middle-East where Chris Eubank has been given the role of aide to the Minister of Sport and Youth of the United Arab Emirates. "The British are not interested in my philosophy and intellect," said Eubank from atop his camel. "I am looking forward to bringing the Eubank philosophy to this very important job," he added as the camel belched at a passing cameraman. "Here they appreciate a person who has the capacity to convey a meaningful message to the grass roots," he finished, while the camel added a far more meaningful message to the grass roots and unfortunately for Chris all over his new jodhpurs.



**T**HE X-files has a lot to answer for. Most people dabble in things that seem a little odd, but President Yeltsin, one of the most powerful people on the planet, has taken to being advised by a fortune teller.

General Viktor Chechevotov, Yeltsin's latest and most trusted advisor, can see into the future, make instant and complex medical diagnoses on sight and can tell at a glance when a person is going to die.

Chechevotov, who is currently under investigation for feeding his soldiers cat-food, apparently impressed by predicting Boris's need for a multiple heart by-pass and is now in the running to be Russia's next defence chief. 'Rah, Rah Chechevotov, predicts when people will pop-off' may not be as catchy, but the spectre of Rasputin is hard to ignore.

A hundred years ago, the mad-monks psychobabble and powers of healing brought him much influence over the dim Tsarina, but in a post-Hiroshima world, and one in which a few dozen Russian ICBMs are available at the right price, shouldn't our Boris be a teensy, weensy bit more rational?

And in true UFO seekers' parlance, he is not alone. Ronnie Reagan and Mrs T have both been linked with a little more than checking their daily horoscope and there is a professional astrologer on the pay-roll of the Whitehouse. The rumours that Tony Blair dances naked in the moonlight whenever Orion moves into Uranus are unsubstantiated at the time of going to press, but just what is going on?

Picture the situation, The Kremlin 1997 and agents Mulderov and Scullyov are called by Boris to give their opinions on General Chechevotov's amazing powers. He listens carefully to Scullyov: "anyone who reads a newspaper knows that your heart wasn't in great shape and at your age a by-pass is a fairly common operation, so," Mulderov interrupts, "Well that's a very interesting theory but I think you've overlooked something, the ancient Inca tribes used to believe that cat-food gave them great powers of insight and strange mental abilities. As there are some things that medical science simply can't explain I intend to spend a couple of weeks munching KiteKat and purring in a reasoned and scientific investigation of this mysterious case, oh,

and aliens were involved somewhere, probably."

The X-files is pure fiction but it reflects a growing trend of psycho-nonsense books, magazines and TV programmes which are trying to pass themselves off as factual and scientific. Scully recently presented a weird and unexplained events programme of the kind that Arthur C. Clarke used to do. Clarke is an eminent scientist with a genuine and enthusiastic interest in the world's mysteries. He never closed his mind to anything but tried to present the cases in a balanced way, only raising his eyebrows at some of the more outlandish claims made by his interviewees.

**I**n contrast, Scully's programme was made-up of little more than wide-eyed Mystic Megisms and exactly the same kind of blind acceptance she finds infuriating in Mulder. Don't tell me these things don't affect people, this is the country where nasty TV soap characters get weekly bags of

hate-mail.

And the result? Instead of science being seen as the tool with which we have created our fantastic world, it is the restrictive headmaster always saying "no" to our outlandish pseudo-science fantasies. Therefore it's viewed as dull, uncreative and everyone sods off to follow free-thinking and stimulating careers like accountancy.

The real tragedy of the explosion in all the interest in pretend science isn't that Patrick Moore is stuck away on BBC2 in the middle of the night whilst Russell Grant gets prime-time exposure, but that most people wouldn't know the difference between them.

The truth is out there, it just isn't good for the ratings.

Following the success of the recently revamped Star Wars movies, Steven Spielberg has announced he is to give similar treatment to his 1975 classic Jaws. The 12 ft model shark used in the original will be replaced by a far more fearsome-looking computer generated

version, although the rest of the film will be left in its original state. Predicted advantages of this new technology include closer and more fearsome shots of the teeth which Spielberg hopes will produce a similar box-office hit second time around. Following his example,

other film makers have also expressed an interest in the possible replacement of useless wobbly lumps of rubber and plastic with state-of-the-art pixel images, though Pamela is insisting that she just needs more time to learn her lines.





## OFF CAMPUS

### Horse's mouth

Teacher Karola Baumann, 54, from Dusseldorf, claims that she can talk to horses. She believes that she can do this from first gaining their confidence by wearing artificial horse ears.

### Russian roulette

One of three mates who got prostitutes to join them in a steamy sauna sex romp certainly got more than he bargained for - when one of the girls turned out to be his wife. The couple from Woronesch, Russia are now divorcing, surprisingly enough.

### Kiss of death

A Dutch romeo tried to serenade his girlfriend from the top of a block of flats - but instead fell off the roof and plunged more than 50 feet to his death. The 40-year-old from Amsterdam climbed the building so he could sing to his lover on the third floor below, but high winds blew him off.



### Sheep in gay baas

Scientists at a College in Montana have found that almost one in ten sheep are gay. The invaluable report found that ten per cent of rams preferred other males to ewes, although how they made this discovery is a little unclear.

### Drugs wing

Inmates at a Colombian prison were allowed to keep homing pigeons until one flew into a wall and fell into the exercise yard - where wardens found bags of marijuana stuck to each leg.

### Pants story

Police in Malaysia are going undie-cover to track down thieves who committed a recent spate of burglaries - in their pants. The group, who lurk in nearby bushes before stripping off to rob the houses, are believed to be members of a strange Black Magic cult.

### Fare enough

A kind-hearted mugger wielding a knife stole £15 from a 13-year-old boy, and then gave the lad 50p back so that he could catch the bus home in Croydon, South London.

Compiled by  
James Bandy

# Fire alarm rush leaves student trampled underfoot STAMPEDE HELL AT PARTY NIGHT



**A RIPPING GOOD TIME:** Fed-up revellers tear up their tickets after being forced out into the cold by the fire alarm  
Pic: David Smith

A POLY bop reveller was rushed to hospital after being kicked in the head and stomach during a stampede at a popular student night last Saturday.

The incident happened around 11pm when a sensitive smoke alarm was set off at the packed event at LMUSU's City Site.

Aldith Vidal, a law fresher, was knocked to the ground as 1,200 students rushed to get back into the building through the front doors.

She described the incident as "really frightening." She added: "You just think the worst. It felt like I was on the floor for ages with a stampede of animals running over me." She was eventually pulled to safety by security and the police were called to control the rest of the crowd.

### Abusive

The crowd had been kept waiting for 20 minutes while fire fighters inspected the building to give it the all clear. Those waiting outside became abusive and drinks were thrown into the crowd and stones at nearby windows.

Security staff were hit forcing

BY HELEN WYLIE

them to keep the doors closed against the students. The disturbance also resulted in one arrest.

Aldith was x-rayed in hospital and has internal bruising and says she is in "excruciating pain". She planned a trip to Loughborough this weekend after being picked for the basketball team, but is not able to go.

### Annoyed

She intends to sue and is consulting a legal advisor. She also claims to have been given no first aid and is annoyed not to have heard anything from the organisers.

Simon Caffrey, President at LMUSU, said the incident was purely accidental but admitted there are lessons to be learnt on crowd management and said next time the police would be called more quickly and extra doors would be opened.

Simon Bell, Events and Marketing Manager, said that to open the front doors was the right decision under the circumstances. He added: "The blame must really be put on the person who set the alarm off and those outside who were pushing and throwing stones."

John Leighley, Bar Manager, called the situation "crazy" and also blames the stupid behaviour of a minority of the crowd. The bar was kept open until 2am instead of 1.30am as compensation to those clubbers who stayed on after the incident.

## Break-ins blamed on sloppy security

TWO terrified female students were forced to sleep in a ground-floor flat with a broken open window for two days because university security failed to fix it, writes Matthew Liddy.

The window - at Leeds University's Devonshire Hall - was broken when burglars kicked it open last week.

The hall has been targeted four times in just over a week by thieves who have made off with more than £3,000 worth of the freshers' possessions.

The female students are angry that it took so long for the window to be repaired: "We were terrified that they might come in again when we were asleep," said one, who wishes to remain anonymous.

### Negligence

The university blamed the break-ins on "student negligence". However, angry residents have disputed this, claiming they left only one of the windows open and that the

others were locked and kicked in by the robbers.

The university admitted that halls are a soft target: "It's an old building and is quite vulnerable," a spokesperson said.

Resident John Green added: "It would be easy to get in, all the windows are really weak."

### Concern

Students have slammed the university for a sloppy response to the burglaries. Fran Andre, whose room was broken into on Thursday, was upset at the response she received after expressing concern to her hall manager. "They didn't seem very interested and we were just fobbed off," she claimed.

A security guard who was one of the first on the scene said that his colleagues were "very concerned" about the escalation of crime in the Cumberland Road area and the university has been meeting with police in order to boost campus security.

## THE CIRCUS COMES TO TOWN



**CLOWNING AROUND:** A member of Gerry Cottle's circus celebrates the big top's success. The circus, on Woodhouse Moor, has proved popular with students and locals alike and is staying in Leeds until March 16. Student tickets are half-price  
Pic: Sarah Davis



BRIGHTON BEACH vs

IT'S OBVIOUS



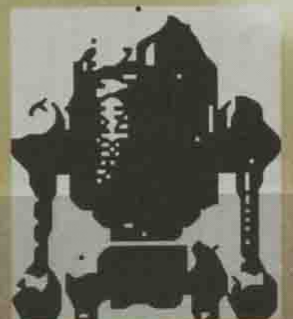
Friday March 7 1997

No.17

# Juice

## THE BRAIN OF BURTON

PLUS: EMBRACE - Full interview inside



Faber & Faber



*Inside Juice this week*

**4-5** **j** music

It's the best new band in Britain again, and this time they're from Leeds - Embrace. And the U2 album

**6-7** **j** clubs

Clash of the Friday nights: Brighton Beach review and a feature on the itinerant It's Obvious, about to take over The Pleasure Rooms

**9** **j** video games

More games reviews for all you lucky console owners out there

**11** **j** books

Waterstones? Pah! Check out the best place to get your bookish bargains

**12-16** **j** arts

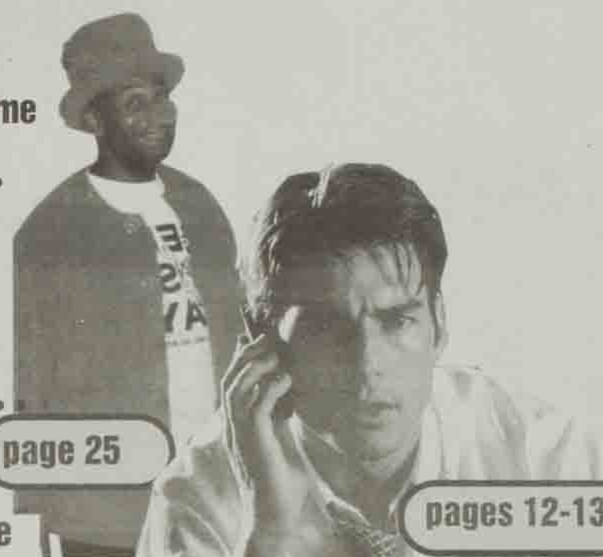
Inside the mind of a madman - insane director Tim Burton reveals all to Juice

**17-24** **j** listings

Don't watch that, watch this! Make sure you don't miss anything with the madness of our 7-day listings

**25** **j** television

Comic Relief gets an uncharitable kicking from our resident cynics



page 25

pages 12-13



page 5



centre



IT'S  
OBVIOUS

**AT THE** Pleasure Rooms. Four floor four-to-the-floor mayhem with the best people, the best DJs, and the best night out in Leeds. Sod the Warehouse - as the DJs said last week: "we're gonna take the new place by storm."

END OF  
TERM  
PARTIES



**THREE CHEERS** for those accommodating people who throw their house open to all manner of free-loaders and reprobates. You can't beat a good party - sitting on the stairs, trying to nick cans of free beer, telling someone to fuck off who turns out to live there. Great.



SCREAMING  
MULTIPLE  
ORGASMS

**NOT THE** sexual gymnastic variety, although they are always welcome round my place. But instead the drink, which is £1.50 at the new Old Orleans near N.A.T.O. The nearest thing to liquid sex.

APPLYING  
FOR JOBS



**IT ALWAYS** looks so promising in the advert. 15 grand a year, free car, a penthouse in London. Paul Smith suits and mobile phones here we come. Until you realise that you've got as much chance of getting it as Major being at No. 10 come May.



ULTRA  
64

Yes, it can dance and sing better than the Spice Girls, and more teenage boys lose their load over the Nintendo than Geri as well. But the dodgy "limited-edition" marketing tactics mean no-one can buy one, even if they could afford it, which they can't.

IT'S  
OBVIOUS



**SOB.** No more will we jump around to the delights of Crash & Burn, Jon Carter et al in the perfect environs of the Warehouse. Just like the music, the venue is caught somewhere between decadent glamour and unpretentious good times. Friday's will never be the same again.

By Owen Gibson

**c'mon**



by CHRIS  
MOONEY

"One day the real rain will come and wash the scum off the streets." And the rain won't need the help of any big men in jackets. For, as we all know, there are no more deserving people worthy of the title "scum" than bouncers. Generally fat, often ugly,

and always stupid, they are the bane of every clubber's weekend. It's amazing that, for a movement that bases itself around peace and love, the men in charge are such thick-headed thugs.

I know, it's all a well-trodden cliché, but there's no point insulting them in language they won't understand. They're the men who enjoy spoiling your night out, whose only friends in life are their shiny black jacket and clipboard.

**Juice's weekly rant at British culture**  
**NO. 17: THE DONKEYS ON THE DOOR**

For them, heaven is not dancing away while gloriously fucked-up and surrounded by beautiful women. It is standing outside in the rain with their arms folded, secretly hoping

answered in the same way: he'll stare into the middle-distance, a few inches over your head, and say: "Get in the queue." Don't bother repeating yourself.

Take your pick from their catalogue of primate behaviour. Fallen asleep in the Union? Then out you go, and we'll have your student card if you complain. My favourite story is one who demanded my driver's licence as proof of ID, then turned me back because "it hasn't got a photo on it."

We've all got our "good bouncer" stories - one of

them, upon finding some craftily concealed splits in a fag packet, simply nabbed one, winked, and handed them back. The Warehouse seem to have quite sorted men in charge. But then again, some people know some decent Man. Utd fans. You can't let that stop a good generalisation.

Yes, they do a difficult job, yes they're there for our own protection. But they don't have to enjoy it so much. And for that reason, when that rain comes down, they'll be swimming for their lives.

**Generally fat, often ugly and always stupid**

that someone will turn up in shabby trainers so he can shove them away and guffaw with his mate.

Any enquiries to a bouncer will always be



# northern exposure

Two brothers, one plays guitar and the other sings. They think they're the best band in the world and so do the music industry. Ladies and Gentlemen, we give you EMBRACE. OWEN GIBSON believes the hype

**E**mbbrace are from Leeds and they're also the best new band you'll have heard for a very, very long time. Surprisingly enough, these two facts aren't mutually exclusive, for Embrace are neither a dodgy goth band nor some crusty dog on a string ethnic techno effort but that thing as rare as a Spice Girl with her clothes on - a decent Leeds band.

Those smug bastards at the other end of the M62 have had it their own way for far too long now with (much as it pains me to say this) the best football team in the country and the best bands in the county. Result? A city full of arrogant gits. But now Embrace are here to redress the balance and, lets not beat around the bush, they are fantastic. Take two parts The Verve's sense of overblown brilliance to one part Stone Roses Mark One's melodic sensibilities, add a dash of Motown magic, and you'll be some way to appreciating the heart stopping effect of debut single, "All You Good, Good People". And like all of those bands there's a sense of inevitability about their brilliance - they know they're special and soon everyone else will too.

Inkeeping with this, lead singer Danny and guitarist Richard seem to have been sent to the "Stone Roses School of Evasive Interview Techniques" for the weekend. They're not being difficult, it's just that they

seem to see little need for words when the music speaks so eloquently for itself.

Any enquiry along the lines of attempting to ascertain whether they're surprised by the flurry of interest in the new single (it's even being played by Nicky bloody Campbell for God's sake) is greeted with much shuffling of feet and staring at the floor and a non plussed "Nah, we know its a

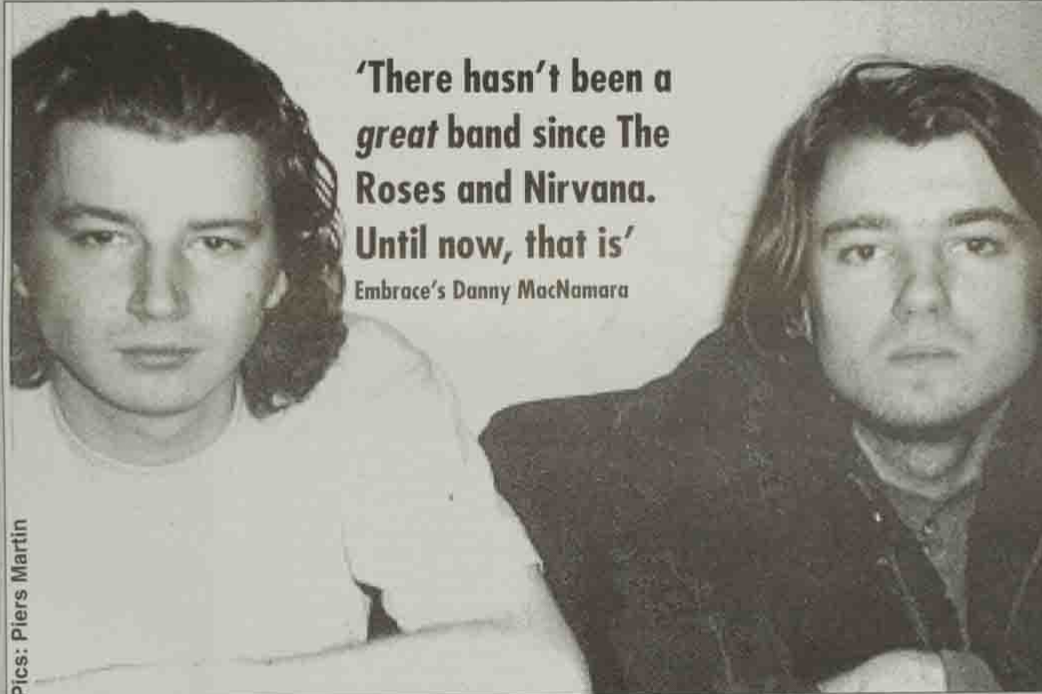
great song." If, however, you were unfortunate enough to encounter them at the Duchess at some point during the last two years you would have seen a very different Embrace. "Yeah we were a bit of a dodgy goth band for a while," mumbles Danny sheepishly. "We were really into stuff like Echo and the Bunnymen and Joy Division". Aha! You are from Leeds after all. So what

provoked this dramatic transformation? Shouldn't Scully and Mulder be called in pronto? "It just clicked one day, I wrote a song and I didn't think I should sing it because it didn't sound like one of ours and after that they just kept on coming and getting better and better."

**D**o they think then, that in these days where a band of 12 year olds

can be signed for several thousand grand, have a top ten single and be dropped in the space of five minutes, that this time might have been beneficial? "Yeah, probably, but we're really up for it now. We've written sixty or seventy songs now and they're all quality." At which point Danny thrusts a piece of paper at me on which are scrawled said song titles. And are they all as

good as "All You Good, Good People"? "Yeah. Or better." Bloody hell. "We've got enough songs for the first album and most of the second. We want to put out an EP every two or three months, let people hear the music." Now, bands always do this; Noel Gallagher promised us a single every three months, as did The Stone Roses (!) and look at them now. "Well, we feel like we're on a roll and we just want to keep it going." Fair enough, what of your contemporaries then, have you got much in the way of competition? "Nah," shrugs Richard. "There hasn't been a decent band since Oasis and there hasn't been a great band since The Roses and Nirvana. Until now that is. I've always been into stuff like The Beatles, obviously, and Curtis Mayfield and Pet Sounds era Beach Boys - music that makes a real connection." Judging by the first two songs of their set that night, Embrace have got the credentials to follow in that noble lineage. Hey, so maybe I'm getting carried away but what the heck? What's music about if it's not about that surge of excitement when you hear a truly great band for the first time. You don't need me to tell you how good this band are or how ridiculously huge they're going to be - buy the single, go and see them and then tell me I'm wrong. Only make sure you do it soon 'cos they'll be selling out the T&C by the end of the year, no bother.



Pics: Piers Martin

**'There hasn't been a great band since The Roses and Nirvana. Until now, that is'**

Embrace's Danny MacNamara

## Album

NICK CAVE & THE BAD SEEDS  
THE BOATMAN'S CALL (MUTE)  
(ISLAND)

**U**ntil the recent "Kylie thing", most people had never heard of Nick Cave. For those of you in this category, The Boatman's Call may be a misleading

introduction to the man, mainly because of its notable lack of aural abrasion and, to put it bluntly, death. Nick Cave refined and mellow? You'd sooner expect to see Hannibal Lector skipping through a field of daisies, but, as ever, it's not that straightforward.

His gradual come down from the bad trip of The Birthday Party has seen him lose none of his emotional charge, but rather transfer all the inflammation to introspection.

True to recent years, he sings of desolate characters lost in self doubt, a pitiful

sideways glance at the traps of convention and order. Cave has always despised most.

If you're tempted to write him off as just another opinionated nutter at this point, then maybe you should listen first. Because despite all the negativity it makes for surprisingly comfortable listening: sweet melodies and austere moods driving Cave's confessions into the forefront, providing a contrast in sound that often says more than the words themselves.

Of course, the words are still paramount. From the opening "Into My Arms"

with its complex statements of love, through to the soft hypnotic country of "Lime Tree Arbour", and even the morbid sweetness of "People Ain't No Good", you have three love songs probably unlike any you've ever heard before.

In striking contrast to Murder Ballads, The Boatman's Call is an album of love, yet there is little trace of romance or any other trite sentiment normally attributed to the genre.

Instead Cave uses the basic theme to explore every human emotion and frailty. It's not exactly punk

and even a few long-standing fans may be disappointed by the lack of grit and wall-shaking violence that kick-started Cave's career. Don't be mislead, it's still there.

"For you I am dying now. You were my mad little lover in a world where everybody fucks everybody else over." Ballads will never seem the same again.

Francois El-Alfy



**THE COCKPIT**

Swinegate, Leeds. For more info 0113 - 244 3446

**brighton beach**  
the garage

Every Friday

Every Saturday



# Brighton calling

Skinheads and Dolly-birds?. Two years on, SARAH MONK found out the whole story behind Brighton Beach



Pics Brighton Beach & D.N. Maud

**T**here will never be an American band at 'Brighton Beach'. I hate Americans. I wanted to create a night with a definite British feel as a backlash against all the American stuff that was around a couple of years ago".

And so Richard Todd explains how and why he set up Brighton Beach, "Premier Mod Night in The North" (tm). There is something irrepressible about Todd. He's got a cheeky grin, a twinkle in the eye, and two years ago he came up with a bloody great idea for a club - to mix n' match the best of the old with the latest tunes, and to showcase the best live new talent around.

I read somewhere in an article about Brighton Beach that old mods don't die, they just get entrepreneurial. Well, it's two years on and the club is still sold out just about

every Friday. Brighton Beach is much more than a cool place to go, but can the momentum be sustained forever?

Interviewing Richard about the why's and how's of his club is entertaining. His desk has got stacks of promo tapes, and there are cardboard boxes full of the buggers scattered around the office. With an uncannily accurate sense of who'll be big in six months' time, the bands that have played Brighton Beach in the last couple of years reads like a who's who of hip young things: Supergrass, Shed 7, Kula Shaker, Bluetones, Ocean Colour Scene, Cast, Mansun... the list goes on. I decided to start at the beginning.

"Looking back a couple of

years", Richard began, "before Oasis and all the 'Britpop' stuff, I just wanted to create a credible alternative to dance music, and make it a very British night. The main thing was to create an idea that would work. When Brighton Beach first opened, we'd get skinheads turning up cos they saw the red, white and blue of the adverts and got the wrong idea."

**"We had to tread the fine line between emphasising the Britishness of the club and being seen as some sort of Nazi nightclub"**

He continued "We had to tread the fine line between putting a message across about the Britishness of the club, and being seen as some sort of Nazi nightclub".

Now that the club is two years old, Richard feels that it does have a limited lifespan left. He explained, "There is a limit as to how far Brighton Beach can go. It won't turn

into a '70's disco night in two years time. I still spend a lot of time wandering around the club just chatting to people. The actual format of Brighton Beach has moved on, but the theory stays the same. If it starts to go wrong and people aren't into it then I'll pack it in. I know why I set it up, but a lot of the things that I was trying to do have been achieved on a national level - for example, new British bands have got into the charts, and the live circuit is much better than it used to be."

I asked him if he thought the balance of club and gig was effective. "I think the good thing about the club is that the emphasis is taken away from the gigs, and I don't do much advertising about who will play. To be honest, gigs often bore me, and a mixture of a club with a gig as a part of it, I think, works much better".

And so to the gigs. How do you manage to repeatedly book bands that are normally about six months away from being huge?

"There is an element of getting the timing right, but a lot of it is just wanting to put on stuff that fits in with the night, that's the main thing. I get a lot of agents getting in touch about really quite popular bands to play, but they just don't fit in with the night. Obviously it's great when it happens that a band breaks, it's a total buzz. Also, it's quite naughty really, but sometimes I'll get a poster done and the poster will go up the day after a band has played, so it's like 'this is what I've done' as opposed to a strange way of advertising, honest!"

With people coming from all over the country, expansion into Sheffield and Leicester, and a lineup of future bands to include Hurricane, Jocasta, 3 Colours Red, the Candyskins and Mansun (tonight), the future looks pretty rosy. Brighton Beach isn't just all things mod, but sometimes, before you move forward you've just got to take a step back.



## House

Hedonism 10-3  
Saturdays, Mex



**A**ccording to my Griffin Savers dictionary the definition of a hedonist is one who believes that pleasure is the chief good in life. Hedonism.

Sounds great, doesn't it?

Welcome to Cafe Mex, the hottest (literally) underground venue in Leeds. This club exudes an eyes-half-closed atmosphere from every pore meaning the club swings slowly when potentially it could rock.

More chummy bar than full-on club, a strange mish-mash of people happily sup their drinks and hide in the various dark corners of the venue.

Thumbs up for the music in the baby blue room, despite being the size of a matchbox it beats with a bouncy mix of funky boogie tunes inciting at least a toe tap from everyone passing through. It wins hands down to the main room which holds a choked variation of house music.

Hedonism. Not quite the way my dictionary describes it - but since it's enough to make you feel as if you've made it out the house plus it's only a fiver to get in, the big bad bouncers are worth suffering for a reasonable night out.

By Rachel Le Feuvre.

By Nick Sargent

To accompany the display in the main room, those in the Funk Department were entertained by residents Audio Traffic, Our man Flint, and Rob Pursey, providing an eclectic mix of Hip Hop and Funk cuts, featuring tunes by R.E.O. and Funkadelic that kept an enthusiastic following busy all night. Next week the club plays host to long time jungle contributor and producer DJ Ron.

Grooverider. Arriving well before his allotted time, a rare event in clubs nowadays, he had the chance to enjoy the offerings of both rougher jungle selections as well as deeper drum n' bass cuts courtesy of residents Marcus and Ricky accompanied by the suitably mellow rappings of M.C's Verse and Ash. Grooverider next displayed emphatically to the delight of the crowd, the appeal of the new 'teach step' style of writing and production pioneered by his own label Prototype. Tracks such as the awesome 'Still' by Boonemang, Ed Rush's 'Kilimanjaro' and Adam F's 'Metropolis' were greeted with much enthusiasm.

**D**ope this week provided visitors with one of the dominant forces behind the jungle and drum n' bass movements. The



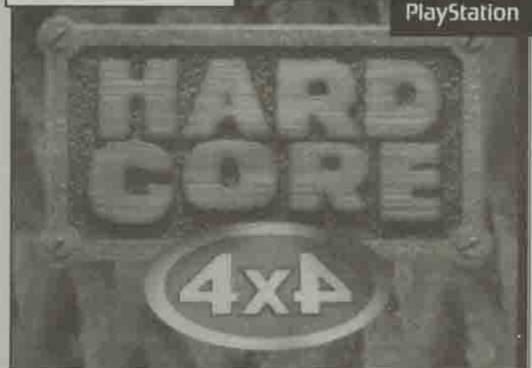
Dope 10-2am  
Fridays, Mex



# Hardcore Heaven

## Game

HARDCORE 4X4  
£44.99



The trucks are made up of some of the best looking polygon graphics that I have seen in a racing game. Each truck is highly detailed, showing visual damage when hit and reacting very realistically to the terrain. The graphics for the courses are breathtaking and everything is highly detailed. However, due to the fact that the courses are using such highly defined texture mapping, it is often confusing to determine when a turn is coming up.

Once you become familiar with the track, you are able to negotiate the turns more efficiently. Hardcore 4x4 makes full use of the PlayStation capability to produce some excellent effects throughout the game.

Transparency is used to create some atmospheric fogging and smoke effects, while the snow and rain look very realistic.

If you have never experienced the strain of driving through a blizzard, then a trip around the Arctic Inferno track with the conditions set on severe will give you an idea of what it is like. Their are excellent truck sound effects, which are apparent from the word go. Each vehicle has a rich throaty sound that sets the

or an air horn to warn other drivers to get out of the way. The music is a driving rock soundtrack that never quite gives up and the annoying announcers voice which fills in the silent gaps is enough to drive anyone mad, although you can turn him off.

The trucks bounce around and handle very realistically and under extreme cases you can get the truck to flip over. You have an option of automatic or shift stick along with novice, pro and extreme driver classes. In extreme

mode you can damage other trucks so badly that they are unable to finish the race off. I found the manual shift to work rather well. You can even select the weather conditions which vary from good normal daytime conditions to overcast, cloudy conditions that obscure your view with rain, snow sandstorms and

smoke, but these will be automatically selected during a championship. Hardcore 4x4 is a good quality game which everyone would enjoy. It has been well produced and gives the PlayStation another feather to their bow.

Hardcore 4X4 is available now from all major retailers.

**Hardcore 4X4 makes full use of the PlayStation**

## SCORES

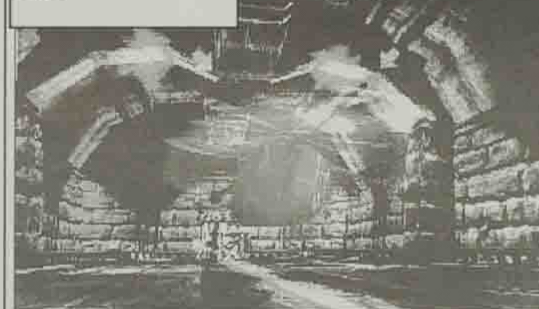
PLAYABILITY	8/10	SOUND/FX	8/10
GAMEPLAY	8/10	OVERALL	83%

# Death, Driving and Destruction

This weeks reviews consist of TUNNEL B1, SOVIET STRIKE & HARDCORE 4X4. Brought to you by TIM EAST.

## Game

TUNNEL B1  
£44.99



Take Wipeout and Decent, combine the two and you would have something that resembles Tunnel B1.

The player has to speed through a number of complex tunnels in a set amount of time, carrying out different objectives. These include blowing up generators and other various contraptions. The game is complimented with amazing use of lighting, smooth graphics and brilliantly drawn backgrounds.

Controlling the craft is rather tricky and corners have an uncanny habit of appearing out of nowhere. At your disposal are a few James Bond style gadgets that help you in your quest. These range from primary and secondary weapon systems, boosters and homing missiles. All the buttons on the joystick are in use and within a few hours of playing hand cramp will set in.

If that is not enough the Tunnels are littered with hazards

and traps. Key targets are hard to destroy under the chaos of missiles and gun fire

The orchestral sound track captures the atmosphere to a 'T' (believe it or not). All to often fast whizzing techno tunes are inserted into this type of game, whereas this type of music is more fitting.

However Tunnel B1 will not appeal to everyone: it is a true gamblers game, at once frustrating and fiendishly addictive. It is still an influential title, but, in those terrible moments when you have fifteen seconds to complete the level and your craft hits an impassible

barrier, don't be surprised if your sanity starts to slowly drip away. Tunnel B1 is available from all major retailers.



**Don't be surprised if your sanity starts to slowly drip away**

## SCORES

PLAYABILITY	7/10	SOUND/FX	8/10
GAMEPLAY	7/10	OVERALL	76%



## Game

SOVIET STRIKE  
£44.99



First their was Jungle Strike, then Desert Strike and now Soviet Strike. You would have thought that Electronic Art would have dropped the idea after the first two editions. Even though they where quite popular.

The intro scenes are nothing special from the Saturn with the use of FMV (full motion video) and dodgy actors explaining the situation. The plot runs along the same lines of the previous editions. A group of terrorists steel high-tech equipment and threatens to take over the World. Your job (if you decide to take it) is to blow them off the face of the Earth.

You takes control of a helicopter with some

hefty firepower, such as Strike missiles, Machine gun and your faithful Hell-fire rockets (nothing to do with The Prodigy).

The aim of each level various from destroying enemy posts, power supplies, ammo stocks and terrorists.

Graphics are fairly poor, slightly bity and jerky. Controlling the helicopter takes a while to get used to and very frustrating for the player. Especially when the enemy is throwing all it's fire power at you. The music is chunky and goes well with the game, this applies for the sound F/X which consist of heavy helicopter sounds, machine gun/ missile effects and explosions.

Overall Soviet Strike is a poor update of a SNES game. Yes it has been jazzed up for the Saturn, but not enough to impress. With the Nintendo 64 been released this week, Sega really need to look at the type of games they are releasing.

Available now at local outlets.

**Hell-Fire rockets: nothing to do with The Prodigy**

## SCORES

PLAYABILITY	7/10	SOUND/FX	8/10
GAMEPLAY	7/10	OVERALL	76%

## TOP TEN GAMES with

- 1 Cool Borders
- 2 Destruction Derby 2
- 3 Tomb Raider
- 4 Die Hard Trilogy
- 5 Victory Boxing
- 6 Jet Rider
- 7 Twisted Metal 2
- 8 Resident Evil
- 9 FIFA 97
- 10 Tekken 2



- 1 Dark Saviour
- 2 Sonic 3D
- 3 Actua Golf
- 4 Theme Park
- 5 Tomb Raider
- 6 Street Racer
- 7 Andreotti Racing
- 8 Die Hard Arcade
- 9 Sega Ages Vol 1
- 10 Command & Conquer



# I'LL SECOND THAT!

## Just Books

Burton Arcade  
Headingley

Just Books stocks a wide range of bargain-priced new books, most of which you won't find in your average bookshop. The stock is constantly changing, and although it may appear somewhat random in its choices, that's part of its charm. While on first glance it appears to pander to the predictable mainstream market - huge displays of Catherine Cookson thrust themselves on you upon entering, screaming "Mother's Day" in large capital letters - tucked away you'll find some gems.

For the literary-minded, you'll find the full range of Wordsworth classics for £1 each. For the not-so-literary-minded, Marvel's graphic novels currently sell for the same price.

You can also find the most popular new paperbacks, often on special offer - currently both the new Stephen King and Terry Pratchett novels have been reduced. There's also the added bonus of the odd new hardback by esteemed modern authors such as Bret Easton Ellis or

Ian McEwan for less than their paperback prices.  
Robin Parker



Ever fancied a read of the latest bestseller but found your grant won't stretch that far? Juice checks out the best in secondhand and discount bookshops

## Ubik

Hyde Park Corner  
Hyde Park

Applly named after the Philip K Dick novel, this shop certainly has a large selection of sci-fi books in stock. It also has tons of contemporary fiction and many women's issues literature and diverse topics from DIY exorcism to interpreting Tantric dreams. Situated at Hyde Park corner a couple of doors down from Joe Tex's one could be forgiven for walking straight past, this unassuming shopfront. Once inside, however the shop takes on more cavernous proportions and it is easy to spend a long time trawling the shelves for bargains, for example a 1972 edition of Fear and Loathing in Las Vegas was going for £3.50. Simon and Jake are more than

willing to help and almost telepathic in their ability to match your needs. Your first visit will definitely not be your last!

Spike



## Basement Books

LMU Union

Basement Books is an extremely handy shop situated at LMU which everybody must have noticed on the trek down to Morrisons. There is a wide range of books on offer for most courses, English and Women's Studies sections being the best. The chance of finding what you are looking for is very high because it is primarily an academic bookshop that specializes in buying multiple copies of set texts and it has a regular influx of books from hard-up students selling off their old copies.

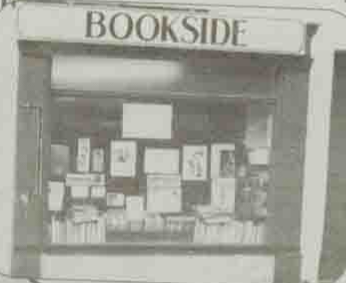
However, if you want something to read that has nothing to do with your studies, there is

an impressive collection of twentieth century literature and it is likely that you will find a recent Salmon Rushdie or Irvine Welsh book knocking around in there too.

It's recommended that you check the stock regularly because there is an extremely high turnover rate with books coming and going in one afternoon. If you can't find what you are looking for the staff are extremely friendly and ready to assist and its added bonus is that it has wheelchair access too.

Lucy Rutherford

Bookside doesn't look large or opens up like the Tardis - rows and rows of



Off Midland Road  
Hyde Park

shelves line walls in a labyrinthine complex of cellars. The books themselves cover every wall from floor to ceiling. There are selections on EVERY subject one can think of; there are antique books, first editions and a huge selection of hardbacks for very reasonable prices. It is worth visiting just to see what there is, the collection is so formidable.

The staff in bookshops can cause friction and tension sometimes, offering little assistance, but Tom and Jenny, the shop's proprietors, are proper, decent people, as much fun to talk to as they are helpful. They buy books at anything up to quarter price, but insist that pricing is at their discretion, as is the book choice: they only buy what they can sell. Bookside comes highly recommended.

William Paton

# Carousels, Childhood and Cyberspace

## Fiction

The Devil's Carousel

Jeff Torrington  
Minerva £6.99

The Devil's Carousel is a fitting title for what Torrington sets out to describe. Drawing from his own experiences as a telex operator at the Chrysler Talbot plant in the fifties and sixties, the author has put together a series of pastiches of what life was really like for the men on the production line. In a time when the assembly line is mourned now that Britain's productive industries have been superseded by growth on the continent and in the States, Torrington is quick to point out the mind-numbing deadness of what we are missing.

Whilst making an exhilarating and often darkly humorous read, his interest in the plight of the worker shows through as the predominant force in his writing.



He looks at the men who spray the car bodies; the men who glue on the rear mirrors; the men who often jeopardise both their health and their personal lives in their obligation to bring home a daily pay. He diligently observes the conflicting union between worker and product. When does the product have more importance than the person who produces it?

Torrington, now sixty two, still remembers with clarity his days at Chrysler Talbot. 'When I was working on the telex machine, I'd be keying in complicated codes and talking to my mate about the football. I was doing exactly the same thing and I realised it was terribly dehumanising.' These memories coupled with his distinctive conversational style makes for a brilliant if chilling read. If you're one of those people who believe the world is worse than it used to be, take a look at Torrington's perspective to see what 'good honest work' and the industrial strength of 'Great Britain' really entailed.

Rebecca Howard

## Fiction

Postcards from the Net

Jon Casimir  
Allen & Unwin £9.99

My computing experience is limited to the few articles I've written and one Internet escapade which ended when Edinburgh University asked me if I wanted to delete all their files. (I didn't). After that, I decided that Cyberspace and I just weren't meant for each other.

All my qualms and fears were dispersed by Jon Casimir's guide to the virtual world. He addresses the reader in layman's terms, first of all by telling us that it's all right to be scared - Cyberspace is, after all, a daunting concept. Casimir is a serious expert on Popular Culture, and this is reflected by his almost psychic knowledge of what the amateur is interested in, from computer soap operas to amusing pet pages, from the CyberVampire world to the greatest conspiracy

networks. The guide demonstrates the implicit balance within the Net: where there is a neo-Nazi page, there is a demonstration against it; where there is a conspiracy page, there is a parody near-by; where there is a religious page, there is the First Church of Jesus Christ, Elvis.

There are too many complex, technical manuals available. They are too dry, and that's where Casimir's book comes in: it is a fun read even for those who know nothing about the Virtual Community.

Casimir takes great pride in displaying a very acute sense of the absurd. He takes immense relish in sniping at the over-serious and shows genuine hospitality as he shows readers through his favourite places whilst at the same time not ignoring the more serious side of the Net, such as the community within it which will be 1 billion by the year 2000. This book was very clear, and has encouraged me to go surfing the net. I am now a fly seriously caught in the world-wide web!

William Paton

## Fiction

Mukiwa: A White Boy in Africa

Peter Godwin  
Picador £7.99

When I opened the first page of this book I was hoping to be transported from dreary, rain-sodden Leeds to a hot tropical climate, rich with aromatic flowers and wildlife. I got emerald, leaches and blood-thirsty guerrillas.

Mukiwa however is much more than this. It offers a personal insight into what it was like to be White growing up in Rhodesia, touching on the importance of the Black/White relations, the struggle for Black rule and the ensuing guerilla war. It is impossible not to become absorbed in the fascinating recollections of Peter Godwin as a child, his important observations of political tension



intertwined with humorous tales such as the time he wrote a letter to a local witchdoctor who had stolen his dog, Toby. 'Dear Mr Wizard...' As the book progresses we see Godwin mature and systematically go through boarding school, college and into a training school for police officers when he is called up for National Service. Godwin clearly expresses the futility and the atrocity of war and evidently still harbours resentment at his birthland. Mukiwa (meaning 'white person' in African shona language) is an extremely sensitive and touching novel which does not just recount history in an impersonal tone but actively involves the reader as Godwin relives the horrors that the civil war thrust upon him, and struggles with the desire to escape but is constantly drawn back into the country's confusion.

Lucy Rutherford





## BLOOD AND WINE

### cinema

BLOOD AND WINE

DIR: BOB RAPELSON

STARS: JACK NICHOLSON

So it's come to this. Two stocky sixty-something codgers

wheeling their expensive way through a two-bit thriller that's about as tense and nervous as a mildly irritating headache.

Yup, *Blood And Wine* (hey, nice symbolic title) is a hackneyed, poorly-made, anshole of a movie. Nicholson and Caine star as a couple of thuggish jewellery thieves whose sole meal ticket, a diamond studded necklace, goes walkabout, thus allowing this gruesome twosome to clumsily track the bugged down. And that's more or less it.

Along the way, of course, there's a spot of ham-fisted Oedipal intrigue involving Nicholson's stepson, the well-meaning but pathetic Dorf, and his bit on the side, Jennifer Lopez, whose portrayal of the doe-eyed, sultry Latin love interest suffers from a severe case of woodworm. The sea-loving Dorf and his Mum, whose marriage to Big Jack is (on the slide, natch, try to elude the world's worst double act but fail miserably. Much irrational violence involving golf clubs and fishing equipment ensues, a plot is lazily pieced together and Caine coughs his terminally-fucked lungs up at every opportunity.

Like a sophisticated Hollywoodization of Harry Enfield's Old Gits, Caine and Nicholson's sleazy pair are laughably detestable: it's like being scared of your Grandad.

Ultimately, though, a barely comprehensible narrative and a fistful of flimsy performances turn *Blood And Wine* into a stagnant, tasteless streak of celluloid.

Perhaps they should have given up on the diamonds and searched for that elusive script instead.

Piers Martin



## COMPETITION

Fancy parading around university wearing a *Jerry Maguire* jacket, or perhaps one of three t-shirts? Or maybe you'd prefer to stay inside pumping up the volume of one of three *Jerry Maguire* soundtracks? All you have to do to win one of these fabulous prizes is answer the following question: For what Oscar has *Jerry Maguire* been nominated? Answers on a postcard please to:

The Arts Editor,  
Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157,  
Leeds LS1 1UH

## COMPETITION

blond spiky hair sticks up on end, and his squints send a shudder down your back. The cutest thing on the screen since ET phoned home, this is one big reason for seeing the film. His scene with a drunken Cruise is his finest: "You said fuck" he says, squinting.

Although touted as being about sport there is barely five minutes of actual ball throwing, bar hurdling action in it, but that doesn't detract from the sporting atmosphere of the film. Instead sport is depicted realistically, not as glory glory happy ending

as in *Escape to Victory*, but as the sponsorship money based industry it has become. This might seem as if it is American preaching morally again, as they seem to do in almost every sitcom, movie, even gameshow, but for some reason this is a refreshingly not stuffed-down your-neck-moral.

The soundtrack warrants applaud too. It may not be the most innovative, but as the director used to work for Rolling Stone magazine, it comes as no surprise that Neil Young, Bob Dylan, Bruce Springsteen and

The Who are involved, and Cameron Crowe even manages to get Cruise screaming his head off to Tom Petty.

So, all in all a winner then. A perfect formula for contemporary cinema. Sport and love, with touches of laughter. And the Friends knock-on effect has reached the big screen - Cruise utters the sacred line 'Oh, My, God.' And out of shock at seeing a decent comedy arrive fresh from big buck Hollywood - so will you.

# ROMEO AND JULIET

## Ballet

ROMEO AND JULIET

NATIONAL TOUR

AT LEEDS GRANDE THEATRE

**MOR VINCIT OMNIA:** "Love conquers all." These Latin words are inscribed on the crumbling stone pillars that make up the set for the Northern Ballet Theatre's production of *Romeo and Juliet* and describe the essence of this dramatic dance version of the famous Shakespearean tragedy.

The beauty and intense emotion inherent in the ballet reiterate the

truth of these words. Romantic yet passionate, tragic yet endearing, the ballet goes a step beyond artistic perfection.

The ballet is innovative and unique in its design and special effects. The ballet dramatically opens with Romeo and Juliet on two blocks behind a black screen. The lovers are suddenly pulled apart as the black screen drops, foreshadowing their doomed fate.

In addition, the impending thunderstorm at the end of Act I is spectacular as sand is dropped to create the shimmering illusion of rain pouring down.

The highly talented dancers demonstrate fine technique and are completely synchronised in their movements. The choreography is also impressive. The young energetic lovers

perform two memorable duets in which they move beautifully together making a powerful presentation of their love.



The orchestra performing the musical score by Prokofiev reflects every emotion, atmosphere and impending conflict. The carnival atmosphere is bouncy and uplifting in contrast to the foreboding tone of the conflict between the families. Mercutio and the nurse provide plenty of comic relief and are definite favourites among the audience. In addition, the carnival costumes of both the Capulets and the Montagues are exquisite in their design.

The climactic ending brings tears to the eyes as the star-crossed lovers accept death in order to remain united in their love forever. Every emotion is expressed through the beauty of dance and the accompanying musical score. There is no need for words. Their love has indeed conquered all.

Sylvia Zele

## BOUND

### cinema

DIR: The Wachowski brothers

STARS: Jennifer Tilly, Gina

Gershon

You're asking me to fuck over the mob", sounds laissez-faire coming

from the mouth of Pacino, or De Niro, but a sinister approach is created when we realise that these words are spoken by a woman.

*Bound* draws its audience into a dark, shady world of violence and The Mafia. The plot is not original, reminding us of *The Untouchables* and *Goodfellas*, but *Bound* plays with conventions by casting Gina Gershon in traditionally a male role. Jennifer Tilly plays her love interest. The physical difference between the two girls is striking, created by costume, makeup and environment, yet the Wachowskis guide us through the film, to show us how similar they really are.

At first glance, *Bound* sounds laughable, lesbian lovers "doing over" the mob, but it revives film noir and plays with conventions. This is not the film to bind you to your seat, but the cinematography will be remembered.

Lauren Pushkin



# Placed out of this world

people have all the luck. Weird and wacky directors usually get \$70 million to do as they please with so why Tim Burton? **PHIL STEEL** tries to beam up to his level

Not your average sci-fi out-of-control spoof past and a lot of little Burton is completely "It's like every film or know what's going on." On its origin, he lot of the inspiration it was observations America, feeling that thing stranger and feeling more alien

as exists is based on a bubblegum cards depicting on Mars, but the reflects a Burtonesque view is a lot stranger than it's e. "I've had certain about things that seem e... made me feel e a Martian myself; it's is really strange to me se is commenting on it..." of Mars Attacks! shows e in general as no saner e of excited, trigger-happy ch come to destroy it, and nt of the United States, in nes across as superficial, d farical. "I did feel," s cryptically, "a lot of politics, certain institutions a felt that in a film like this ewhat of a parallel a good way to try some of He explains: "When n actor for President, and sidents quoting from arzenegger and Clint ns in their speeches, and talking on MTV about underwear he wears... Jack n't seem quite so far did Burton manage to cast on? And, come to think of se, Pierce Brosnan, ing and Danny DeVito, all of their normal fee? He l came to down to a bit of

fun. "It was all fairly short parts, and I think it was a way for them to just tap into that kind of play-acting style that they don't get a chance to do too much... They all got to get killed, which I think they enjoyed." Burton, while happy to praise his cast, is both disarmingly modest about his reputation as a Hollywood visionary and illusive about the details of his latest film. "It just gathered momentum... each film is down to the roles, and I just got pretty lucky, really."

When he's not speaking, Burton doodles on a piece of paper in front of him, at times looking completely engrossed, as if the outside world had disappeared, but he's happy to speak again. "It was actually pretty casual... It was probably the most ego-less shoot I've ever been involved with, and I've been pretty lucky throughout." He smiles. "I think it's hard for people to get real upset and not come out of the trailer when they know that their co-stars are little green men. It kind of makes it easy on the set that way." When Tim Burton talks, he refers to the film as an organic entity fuelled by the cast's "strange energy", as if he had nothing to do with it at all.

"I just enjoyed watching all these great actors acting to nothing." His face lights up. "It was really kind of perverse and absurd to see people fighting thin air and speaking speeches to nothing," he enthuses. "I kind of wish I could release the film with no martians, just so people could see how weird the whole thing was." It's tempting to forget just how accomplished Burton is as a filmmaker and wonder if his movies are made by pure childish enthusiasm. At such points it's hard not to draw comparisons with Ed Wood, the 60s director of notoriously dire sci-fi films, whose strange career depended entirely on his fantastic enthusiasm, and whose story was dramatised in Burton's last feature film. "I did enjoy that character very much," Burton admits,

"and I was definitely swept up by his enthusiasm for this type of film... You do get caught up in the characters that you work with, and one of the reasons I wanted to do that movie was I enjoyed his sort of... blind enthusiasm."

Of course, Tim Burton has a lot more than blind enthusiasm keeping him going, but he's clearly very excited making a film in this particular sci-fi genre, and it's a genre which has suddenly become fashionable. *Independence Day* came first, but with at least another seven similar films in production, Hollywood is set for a science fiction overdose. "Well it seems like the end of the century or the millennium makes people freak out about everything... in the 1890s all these sorts of end of the world stories, science fiction things started to present themselves..." Yet at the same time, he's keen to distance himself from the Hollywood industry: "there is a certain trend in Hollywood... they have their ways and reasons for doing things which really don't have anything to do with me."

In all fairness to this particular director, and despite the vogue for sci-fi films, there'll be no movies quite like this coming out next year. Certainly it's doubtful any other director would cast Tom Jones as the saviour of the planet. Burton laughs. "I saw him in concert, and it was one of the best concerts... to me he's just got that in his personality... you feel like he could sing a concert, jump in a car, fight martians... he could just handle it all." Yes, there's no doubt this movie is any less idiosyncratic than Burton's others, which is quite an achievement in an era where film distributors get so much power over their films. "I've been very lucky to do pretty much what I want to do, and if anything is maybe not quite the way I want, it's only because it's... a process... it's slightly organic that way," he explains, typically modest.

But *Mars Attacks!* is the most

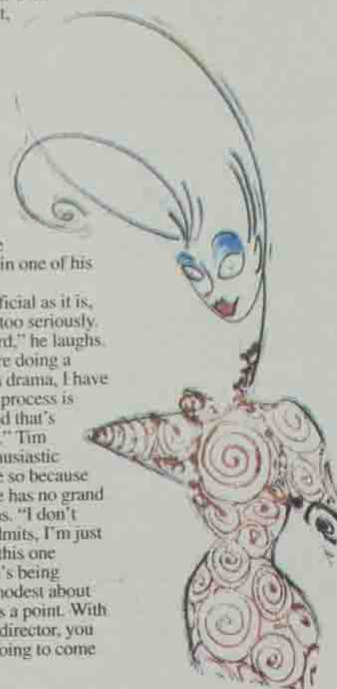
anarchic movie Burton's ever done, and you can't help thinking it's a miracle that this film - which cost 70 million dollars to make - got the green light. Burton agrees: "Every film is that way... that's why I don't even say what I'm making until I'm there on the first day on the set... it's crazy. I look at any film and I'm amazed it gets made given all the things that go on, the amount of people and the amount of business decisions and all of that stuff. After *Batman* and things I expected it to get easier, but it never does."

Tim Burton is difficult to pin down, happier to discuss films in general than this particular movie, so it's not surprising that he refuses to compare his latest offering with previous productions. "I think about it and truly the way that I feel is that it would be like picking one child over another... there's a certain aspect of each one that's close to you and it's sort of a like a weird capsule of a time, a place and a feeling... I feel strongly about each one actually," then he adds, ever modest. "None of them are perfect, that's for sure." He's clearly proud of his films, though he's certainly had his fair share of criticism. Critics blasted *Batman Returns*, and his last film *Ed Wood* was a box-office failure. When pressed, though, Burton is adamantly philosophical: "As far as I know, any film I've ever done could have gone either way, so I try not to expect too much... I mean obviously when you're making a film you want it to reach out, but at the same time I don't expect anything... that's kind of setting myself up for something that is somewhat abstract."

Part of the unsure reaction that has met most of Tim Burton's films arises over the intended audience: his films tend to have something childlike about them, and yet there's always the presence of a dark, disturbing - one might say adult - sensibility. Burton, who admits to growing up "watching monster movies and loving them

voraciously", doesn't see anything harmful for children in his movies: "watching movies like that... I always felt that they were very cathartic as opposed to being unacceptable or too lurid or whatever." How does he reply to his detractors? "I think sometimes they forget their own childhood in the sense that, especially when you're dealing with fantasy elements, those things are very much a part of growing up and learning the abstracts of life... like fairy tale, folk and mythology." He's still doodling, and he's drawn a rather magnificent-looking, but menacing, clown, the kind of strange image you're guaranteed in one of his films.

But film-making, artificial as it is, really shouldn't be taken too seriously. "The whole thing is absurd," he laughs. "It doesn't matter if you're doing a movie like this or doing a drama, I have just found that the whole process is completely ridiculous, and that's part of what makes it fun." Tim Burton is inspiringly enthusiastic about what he does, more so because you get the impression he has no grand plan or cynical aspirations. "I don't know what's next," he admits, "I'm just kind of still getting over this one really..." And whether he's being genuine, or just quietly modest about his plans, Tim Burton has a point. With this particularly unusual director, you just don't know what's going to come next.



It's hard for the actors to get upset and not come out of trailers when they know their co-stars are little green men'





# InVision



YOUR SEVEN DAY GUIDE TO TV, CLUBBING, GIGS, THEATRE AND CINEMA STARTS HERE



**SINGLES,**  
C4, Sunday, 10.00 pm

**BUDDY'S SONG,**  
BBC1, Sunday, 11.55 pm

**WHERE EAGLES DARE,**  
BBC1, Friday, 10.50 pm

**WHERE PIGEONS GO TO DIE**  
BBC1, Monday, 2.05 pm

## television

FILMS ON THE BOX

SHOWING THIS WEEK

BY DAN JOLIN

**G**runge has been responsible for many Bad Things. Like that rash of extra-large lumberjack shirts on greasy sixth formers everywhere, the sudden treatment of Seattle as some kind of musical Mecca, and the rise of far too many twatty sub-Nirvana wannabe bands like Pearl Jam. But perhaps Grunge's worst crime is *Singles* (Channel 4, Sunday 10.00pm).

Get this: it's set in Seattle. It has Matt Dillon wandering around in an extra-large lumberjack shirt...wearing a 'Neil out of *The Young Ones*'-style wig. And, worst of all Eddie Vedder, the lead 'singer' from

Pearl jam makes a cameo appearance.

This film is not a pretty sight - it's basically *Friends* without the shampoo or hairspray. A bunch of vacant twentysomethings (including the incredibly bland Bridget fonda) who have nothing better to do than try and make their lives meaningful by getting off with each other, wonder around looking bored and being, well, grungy. And that's about it, really. This is a movie which goes nowhere and does nothing; it's about as deep as a puddle of piss, and about as fun as watching how that puddle appeared in the first place.

Still, at least *Singles* doesn't try to present it's music as some kind of force for healing the generation gap, like *Buddy's Song* (BBC1, Sunday 11.55pm) does. I mean, the very concept is absurd - music, more than anything else in our culture, defines the generation gap, and quite right, too. One of the best things about being 'young' is the feeling that we are superior to our elders in terms of music taste (which, of course, we are;

they can sit in with their Phil Collins CD - I'll see the rest of you at Tribal Gathering).

Anyway, this sad little musical couldn't get more wrong - and by 'it' I mean everything. Roger 'Old Git' Daltrey is the dad who's into rock 'n' roll; Chesney Hawkes - yes, the One and Only, one-hit wonder, ugly mole-faced turd, Chesney Hawkes - is the son, who's in a band which plays music for the kids. Daltrey becomes Chesney's manager, and soon their differences are settled, in a kind of father/son bonding-through-music way. What a disaster. Still, at least that bastard Vedder kept his distance.

Nothing wipes the taste of a bad film out of your mouth like a good drink, as Richard Burton discovered during the filming of *Where Eagles Dare* (BBC1, Friday 10.50pm). Now, you'd need a few crates of Special Brew just to cope with *Singles* and *Buddy's Song*, but when Burton found himself halfway up a cold mountain filming an Alistair MacLean adaptation about an impenetrable Nazi fortress during WW2, he took to the bottle with a vengeance. Which, I suppose, is understandable, especially if your married to Liz Taylor. Indeed, it wasn't long before the rest of the cast, including a fresh-faced Clint Eastwood, joined him, and the result was a Boy's Own-style of war movie in which all the actors were pissed out of their skulls during filming. Eastwood commented that he wasn't able to keep up with Burton, who knocked back enough to fill the engines of a B-52 bomber.

**A**ctually, this film isn't all that bad, and looks as if it was worse to be in than it is to watch. WW2 films are usually predictable (the Nazis lose), offensive (all Germans are stupid and evil, don't cha know), and jingoistic (huzzah for us!). This one, however, is just about the only WW2 film I've ever enjoyed. It's silly, it's spectacular and, most important of all, it's self-consciously unrealistic, giving it a wry, ironic feel. Plus, with all the Good Guys being totally soused, it's not so certain that their cold, efficient German foes will lose this time...although, of course, they do.

Also showing on the small screen near you is a film which sounds like a

sequel to *Where Eagles Dare*, called *Where Pigeons Go To Die* (BBC1, Monday 2.05pm). It's this week's Mystery film - i.e. I've never heard of it, and I've no idea what it's about. Still, if it's about pigeons dying, then I'm interested. It's about time those little scraggy, disease-ridden bastards got their dues. Shitting everywhere and looking at you with their evil, beady little eyes. Ugh. And even if it's just another dodgy made-for-TV job, then it can't be any worse than anything which tries to tell you that Grunge is cool, or which stars Chesney Hawkes and Roger Daltrey. Sod that. Pass us another drink, Richard, mate.





## juice guide

### i cinema

ABC (tel.2452665)  
Mars Attacks: 12.50, 3.20, 5.45, 8.20  
Blood and Wine: 3.15, 5.45, 8.20  
Fierce Creatures: 1.00, 3.30, 5.45  
Bound: 8.15  
Harriet the Spy: 12.30

Cottage Road (tel.2751606)  
Mars Attacks: 5.40, 8.20

Hyde Park Picture House (tel. 2752945)  
Welcome to the Doll House: 7.00, 9.00  
The Breakfast Club: 11.15

Lounge (tel. 2751061)  
Jerry Maguire: 5.30, 8.15

Odeon (tel. 2436230)  
Jerry Maguire: 1.30, 4.50, 7.55  
Ransom: 1.40, 5.25, 8.15  
The Crucible: 8.05  
Michael: 12.50, 3.05, 5.50, 8.20  
Portrait of a Lady: 4.30  
Sleepers: 7.50  
Fly Away Home: 1.00  
101 Dalmatians: 12.45

Showcase (01924 420622)  
Jerry Maguire, Harriet the Spy, Shine, Mars Attacks, Busted Off, Bound, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Fierce Creatures, Crucible, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

### i clubs

After Dark, Morley  
The Orbit. Brilliant techno event, tonight with Marco Zaffarano. 8pm-2am. Free coach leaves from University Parkinon Steps at 8.30pm. £10, info, tel. 2528202.

Club Mex  
Hedonism, with guests, plus residents Curt Redford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

The Cockpit  
The Garage, Kickin' Hip-hop and Skatecore night. 11pm-3am £4.00

Courtyard  
Local Heroes, with DJ's Scott Harris, Steve Mason, Phil Hardy and Marc Leaf.

Le Phonio  
Othello, hard rockin' and moshin, £3/£3.50, 10pm-2am.

LMU City Site  
Saturday Night, ever popular student, pass-up, £2.50 NUS/£4.50 Guests.

LUC Harvey Milk Bar  
Hallehujah, the madchestaarn night. £4 on the door. No admission after midnight.

Nato  
Hard Times, residents Miles Holloway and Elliot Eastwick plus international

### i gigs

Duchess  
The Merry Thoughts + These Crimson Dreams

Joseph's Well  
Bingo

Majestyk  
Livin' Joy

Bradford University  
Faithless + Special Guests. 8.30pm. £8.50 adv, available from Crash and Jumbo records in Leeds. See today's Flavour of the Day.

### i theatre

Civic Theatre  
The Gondoliers

Grand Theatre  
Seven Brides for Seven Brothers

Raven Theatre  
Endgame, by Samuel Beckett.

6.15pm, £3/£2.50

Riley Smith Hall  
Fiddler on the Roof. Last night of this LNU Stage Society musical

West Yorkshire Playhouse  
Landslide

## Faithless @ Bradford University

If you read your Juice last week this band will need no introduction. If you didn't, then here goes a brief resume: They've been around since around 1995, they've had a track called *Insomnia* knocking around since 1995, they are very big in Europe, especially Germany, and last year they put out a monster of an album, *Reverence*, which defied easy classification. What do you expect though from a band comprising a writer and producer who has an

honours degree in Philosophy, an ex-pirate radio station Buddhist hip-hop rapper, a classically trained house DJ/remixer and a spiritually enlightened folk/world music lover? Live, they are a full on 10-piece band of top musicians and DJs, known as the Cheeky Collective. Sure, they sing dodgy rhyming couplets like "I go to the fridge, to make myself a sandwich", but they're still ace. Tickets cost £8.50.



A band to put your faith in to

### BBC 1

7.00 Harry And The Hendersons;  
7.25 News: Weather, 7.30 Felix  
The Cat, 7.45 Phantom 2040;  
8.10 The Real Adventures Of  
Jonny Quest, 8.35 The  
Flintstones; 9.00 Live And  
Kicking, 12.12 Weather; 12.15  
Grandstand; 5.20 News:  
Weather; 5.30 Regional News:  
Weather; 5.35 Cartoon; 5.45  
Dad's Army; 6.15 The New  
Adventures Of Superman

7.00 Noel's House Party.  
Singer Paul Young stars in  
this week's Gotcha, singing  
Every Time You Go Away  
in several different  
languages for a theme park  
celebration. Also popping  
in are Samantha Janus,  
Sean Maguire, Jenny  
Powell and star guest  
Stephanie Beacham. Plus  
a chance to win a trip to  
New York.

7.50 The National Lottery  
Live. Dale Winton presides  
over today's lottery draw.  
8.10 Crime Traveller. With  
Michael French and Chloe  
Annett. Holly is having  
trouble funding the time  
machine and considers  
leaving the police force.  
9.00 Deacon Brodie. With Billy  
Connolly, Lorcan Cranitch,  
Ewen Bremner, Simon  
Donald's drama, set in  
Edinburgh in 1788, is  
based on the true story of  
one of Scotland's most  
notorious criminals.

10.30 News And Sport:  
Weather, Followed by  
National Lottery Update  
10.50 Match Of The Day - The  
Road To Wembley.  
Desmond Lynam  
introduces action from the  
day's only tie in the FA Cup  
- Derby v Middlesbrough.

12.00 World Indoor Athletics  
12.35 Chalk  
1.05 Top Of The Pops  
1.35 FILM: The Idolmaker  
(1980). Starring Ray  
Sharkey and Olympia  
Dukakis.

3.30 Weather; 3.35 Close

### BBC 2

6.20 Open University  
8.00 Open Saturday  
10.30 FILM: Kept Husbands  
(1931). Romantic drama. A  
steelworker catches the  
eye of the boss's daughter  
following an act of bravery.  
Starring Joel McCrea.  
11.45 FILM: Rough Shoot  
(1953). Hitchcock-style  
thriller about an American  
army colonel living in  
England who believes he  
has accidentally killed a  
man while out shooting.  
Starring Joel McCrea and  
Herbert Lor.

1.10 Film 97 With Barry  
Norman  
1.40 FILM: The Big Sky (1952).  
In 1830, two tough  
Kentucky mountaineers  
join a trading expedition  
from St Louis up the  
Missouri River to trade  
whisky for furs with the  
Blackfoot Indians. Starring  
Kirk Douglas.

3.35 The Saint. Cult 60s  
detective series with Roger  
Moore. When suave  
freelance troubleshooter  
Simon Templar takes a  
holiday to Switzerland, he  
encounters a beautiful girl  
and a Russian professor  
who plans to defect to the  
West.

4.25 FILM: Red Line 7000  
(1965)

6.15 Crufts 97

6.50 Close Up

7.00 Cosi Fan Tutte.

10.30 FILM: Dead Men Don't  
Wear Plaid (1981). Steve  
Martin stars as Rigby  
Reardon, an inept private  
eye tracking down killers  
and protecting the dame  
from the baddies. The  
action, filmed in black and  
white, is interspersed with  
clips from a host of film noir  
classics.

11.55 Windows On The World

1.00 Global VideoBytes

1.25 Close

### ITV

6.00 GMTV; 9.25 Scratchy And  
Co; 11.30 The Chart Show; 12.30  
Movies, Games And Videos; 1.00  
ITN News; 1.05 Calendar News;  
1.10 F1: Australian Grand Prix -  
Qualifying; 2.40 Racing Stewart;  
3.40 Cartoon; 3.50 Baywatch;  
4.45 ITN News; 5.05 Calendar  
News; 5.10 Scoreline

5.15 F1 Australian Grand Prix  
Round Up  
5.20 Clueless. Destiny takes  
over when Cher meets her  
soul mate.

5.45 Sabrina, The Teenage  
Witch. Sparks fly on  
Valentine's Day.

6.15 You Bet!. Guests Michelle  
Collins, John Regis and  
Sonia place their bets.

7.15 Blind Date.

8.15 Asteroid. Concluding part  
of the mini-series about the  
crisis triggered by a huge  
asteroid on a direct  
collision course with the  
Earth.

9.55 The Clive James Formula  
One Show. Clive James  
sets out to demystify the  
most glamorous sport on  
Earth, as 14 current  
Formula One drivers,  
including Damon Hill, field  
questions from Clive and a  
celebrity audience.

10.55 ITN News: Weather:  
Lottery Result

11.10 Grand Prix Night - With  
Murray Walker

11.15 FILM: Grand Prix (1966).  
The lives and loves of a  
group of professional auto  
racers are intercut with  
thrilling racing sequences  
shot on location at Monaco  
and Brands Hatch. Starring  
James Gaamer.

2.15 F1: Australian Grand

Prix. ITV begins its  
coverage of the new  
Formula One season with  
the Australian Grand Prix  
live from Melbourne, where  
Damon Hill begins his  
defence of the Formula  
One world title.

5.10 Grand Prix Classic

5.30 ITN Morning News

### Channel 4

5.50 Terrytoons; 6.00 Sesame  
Street; 7.00 Dumb And Dumber;  
7.30 Dennis; 7.45 First Edition;  
8.00 Transworld Sport; 9.00 The  
Morning Line; 10.00 Gazzetta  
Football Italia; 11.00 NBA; 12.00  
Rawhide; 1.00 FILM: The Siege  
At The Red River (1954); 2.35  
The Sweater; 2.45 Channel 4  
Racing

5.05 Brookside Omnibus.

Who is out for revenge  
against Sinbad? Bel  
further humiliates Ollie  
and Mick is concerned  
about Gladys. And what  
secret is Jackie hiding?

6.30 Right To Reply

7.00 A Week In Politics  
including News Summary  
and Weather. Vincent  
Hanna and Andrew  
Rawnsley return with the  
indispensable guide to the  
week's news, views and  
gossip from Westminster.

8.00 The Goldring Audit. Mary  
Goldring opens this new  
series of incisive critiques  
of some of our major  
industries by bringing her  
intellectual rigour and no-  
nonsense style to bear on  
the fishing industry.

9.00 Last Chance Lottery.  
Presented by Patrick  
Kiely.

10.00 Eurotrash

10.30 The Show. Join Bob Mills  
for another voyeuristic  
journey through the life of  
a chat show, capturing the  
week-long behind-the-  
scenes scramble to put  
The Bob Mills Show  
together.

11.35 Hill Street Blues. Capt  
Furillo (Daniel J Travanti)  
wonders if he has caught  
the man who shot Hill and  
Renko.

12.35 The Client.

1.30 The Girlie Show

2.00 Ricki Lake

2.45 Beavis And Butthead

3.15 Flava

3.45 Bless This House

4.10 Film Night

4.40 Beat Specials

## EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

## CITY BAR & EVENTS HALL

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L.M.U.S.U. would like to apologise to all customers affected by the fire alarm problems incurred on the evening of Sat. 1st March. This was due to irresponsible actions of a small minority, who put everyone's safety at risk. Customers will be admitted free of charge on either Sat. 8th, 15th or 22nd March on production of your Sat 1st March ticket stub.



## juice guide

### j cinema

ABC (tel. 2452665)  
Mars Attacks: 12.50, 3.20, 5.45, 8.20  
Blood and Wine: 1.00, 3.15, 5.45, 8.20  
Fierce Creatures: 1.00, 3.30, 5.45  
Bound: 8.15

Cottage Road (tel. 2751606)  
Mars Attacks: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)  
Welcome to the Doll House: 7.00, 9.00

Lounge (tel. 2751061)  
Jerry Maguire: 5.30, 8.15

Odeon (tel. 2436230)

Jerry Maguire: 1.30, 4.50, 7.55  
Ransom: 1.40, 5.25, 8.15  
The Crucible: 1.15, 4.45, 8.05  
Michael: 12.50, 3.05, 5.50, 8.20  
Portrait of a Lady: 1.20, 4.30  
Sleepers: 7.50

Showcase (01924 420622)

Jerry Maguire, Harriet die Spy, Shine, Mars Attacks, Brassed Off, Bound, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Fierce Creatures, Crucible, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

### j clubs

#### The Courtyard

Shake Your Groove Thing, funk, soul and sweet disco music.

#### Club Uropa

Magit, Roundabout, party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint.

#### Edwards

Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

#### Le Phono

Mind Your Head, rock & alternative, 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

#### Nato

Popart, 70s disco and funk meets 80s & 90s student-classics and Britpop, 9pm-2am, £2 before 10.30, £3 after (with NUS)

#### Planet Earth

Absolutely Fabulous, student night, playing party and charity dance

music, lager/hitter £1 pint.

Free before 10pm, and with dead cheap drinks.

Now open from 7pm - 3am, with Guest Karaoke!

#### Pleasure Rooms

Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop, £2.50 NUS only, £1 bottled beer, £1 girlie drinks.

#### Ritz's

The World, music for the masses, 10pm-2am, free with flyer, before 10.30pm, £1 after.

#### Liquid

Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kuntle and Nevi! Groove: £2 NUS / £3 others, 9pm-2am

### j gigs

#### The Underground

Corkers, new comedy night, with Milton Jones & Tony Burgess, doors from 8pm, comedy from 9.15, Ends 2am, £4 NUS / £6 others

#### Duchess

Manbreak

### j theatre

Civic Theatre  
The Gondoliers

West Yorkshire Playhouse  
Landlode

#### The Grand

Seven Brides for Seven Brothers

## Goodnight Sweetheart, BBC1, 8.30pm

According to *The Sun*, Nicholas Lyndhurst thought he could "kiss goodbye" to the show when his two female co-stars quit. Now why on earth would two talented actresses want to quit such a popular and successful show? And why didn't Lyndhurst get shot of it at the same time? He is quoted as saying "I really enjoy playing Gary Sparrow and was relieved to find out I could carry on."

The new story-lines continue on the same track as the old, but with even greater conflict than before: Gary gets his 1942 lover pregnant, while his modern-day wife is putting pressure on him to give up his memorabilia shop to get a proper job. And you thought that the script-writers had used up every possible time-travel-related-comedy-situation in the situation comedy hand-book. You'd be right.



Gazzer Sparrow with his new babes

## BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; 1.40 Neighbours; 2.05 FILM: Where Pigeons Go To Die (1990); 3.30 Playdays; 3.50 Pingu; 3.55 Bodger And Badger; 4.10 Gadget Boy; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News; 6.30 Regional News; 7.00 This Is Your Life; 7.30 Here And Now; 8.00 EastEnders. As Bianca returns from Spain, Ricky dreads updating her on events. Grant attempts to sort out his relationship with Tiffany.

8.30 Goodnight Sweetheart See today's Flavour of the Day  
9.00 News  
9.30 Panorama. Vivian White looks into the future of motoring in Britain as congestion, pollution and environmental protests become increasingly common on our roads.

10.10 Comic Relief Presents: Balls To Africa. Second of three films recalling last year's tour of Burkina Faso and Ghana by the Comic Relief celebrity football team, the Sporting Noses.  
11.40 The Beast Of Lenny Henry. Another chance to see some of Lenny Henry's best stand-up routines and most popular comic characters.

11.10 Film 97 With Barry Norman  
11.40 FILM: The Fugitive Kind (1959). An intriguing melodrama, based on Tennessee Williams' play Orpheus Descending, Starring Marlon Brando.

1.40 Weather; 1.45 Close

## BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairy Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Go For It; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Teaching Today; 12.00 Testaments; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: Pakistan And Its People; 1.45 Storytime; 2.00 Pingu; 2.05 Hairy Jeremy; 2.10 FILM: Lady Luck (1946); 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther  
5.30 Seniors Pot Black  
6.00 The Simpsons  
6.25 Space Precinct  
7.10 Electric Circus  
7.30 The Sci Files. Vanessa Collingridge presents a report suggesting that big business interests have helped delay consensus on global warming.

8.00 Top Gear Motorsport  
8.30 Ray Mears' World Of Survival. Ray Mears observes the hardy Evenk people of Siberia's Taiga forest - nomadic reindeer herders whose lifestyle has remained virtually unchanged for 800 years.

9.00 FILM: Victim Of Rage (1994). Powerful study of a woman who finds her happy marriage turning into a violent nightmare when her husband begins to suffer side-effects from the steroids he takes to help his body building.

10.30 Newsnight  
11.15 Walden On Wilson. Political interviewer and former Labour MP Brian Walden analyses the lives and careers of former Labour leaders. I

11.45 Animated 2  
11.55 The Midnight Hour With Sir Bernard Ingham  
12.30 The Learning Zone  
2.00 Nightschool TV  
4.00 BBC Focus

## ITV

6.00 GMTV; 9.25 Chain Letters; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here...?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures; 4.20 Snap; 4.45 Art Attack; 5.10 Home And Away  
5.40 ITN Early Evening News  
5.55 Calendar  
6.30 Tonight  
7.00 Wish You Were Here...? Coronation Street. The McDonalds encounter the nightmarish Gerry. What will Jim do to save son Andy?

8.00 World In Action. An investigation of what children themselves want from - and already know about - sex education.

8.30 Kavanagh QC. Drama series about a leading British barrister. With John Thaw and Sheila Hancock.

10.00 News At Ten: Weather  
10.30 Calendar News  
10.40 Nash Bridges  
11.35 Prisoner Cell Block H.

Kath escapes from her minders. Rita receives some shattering news.

12.30 Nationwide Football League Extra  
1.15 FILM: Dracula (1931). Classic treatment of Bram Stoker's timeless horror story. Starring Bela Lugosi, David Manners.

2.35 An Invitation To Remember  
3.05 The Chart Show  
4.00 Cyber.Cafe  
4.30 Jobfinder  
5.30 ITN Morning News

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Australia Wild; 1.00 Ellen; 1.30 A Little Routine; 1.35 FILM: Yellow Sky (1948); 3.30 Earth Station Goonhilly; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue; 6.00 Moviewatch; 6.30 Hollyoaks; 7.00 Channel 4 News

7.55 The Slot  
8.00 The Seven Wonders Of The World. Historian John Roper explores the only surviving ancient wonders - the pyramids.

9.00 Cutting Edge: The Lost Boy. In 1991, on the Greek island of Kos a 20-month-old British child was abducted. What actually happened to Ben and where is he now? Recently, following a major television appeal on Greek television, a deluge of telephone calls offered a bewildering array of possibilities.

10.00 Dark Skies

11.00 Channel 4 Racing: Cheltenham Festival Preview. For nine months all roads in National Hunt racing have been leading to Cheltenham. Lesley Graham previews the most prestigious meeting in the racing calendar.

11.30 NBA Raw. Play-by-play action from the best game of the week.

12.35 For The Love Of...  
1.30 Animal Nights: Texan Safari

2.30 Animal Nights: Sexual Imperative  
3.30 Animal Nights: The Grampian Sheepdog Trials

4.00 Schools  
5.10 Terrytoons  
5.30 Backdate, followed by programmes summaries for Tuesday

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Richmond Upon Thames, Surrey, TW10 6QX.  
Tel: 0181 332 2952 or Fax: 0181 332 2956





# Wednesday march 12

## juice guide

### j cinema

ABC (tel.2452665)  
Mars Attacks: 12.50, 3.20, 5.45, 8.20  
Blood and Wine: 1.00, 3.15, 5.45, 8.20  
Fierce Creatures: 1.00, 3.30, 5.45  
Boind: 8.15

The Crucible: 1.15, 4.45, 8.05  
Michael: 12.50, 3.05, 5.50  
Portrait of a Lady: 1.20, 4.30  
Sleepers: 7.50  
The Escapist: 8.20

Cottage Road (tel.2751606)  
Mars Attacks: 5.40, 8.20

Hyde Park Picture House (tel. 2752045)  
Welcome to the Doll House: 7.00, 9.00

Lounge (tel. 2751061)  
Jerry Maguire: 5.30, 8.15

Odeon (tel. 2436230)  
Jerry Maguire: 1.50, 4.50, 7.55  
Ranunc: 1.40, 5.25, 8.15

### j clubs

Captains  
Rendezvous: indie and dance: £5  
entry with 5 free beers and cheap drinks.

Courtyard  
Atari: more than just another pub quiz.  
With Daisy & Dave, spinning the tunes  
and providing the fun

Edwards  
Club Topical: come in from the cold  
with tunes from the 70s to 90s.

Liquid  
Dive: cool night mixing it up in true  
alternative style.  
10pm-2am, £2.50, with drinks promos.

LMUSU City Site  
OTT: cheap and cheerful 80s & 90s  
pub. With treble vodka & mixer still only  
£1.95, and bitter, lager and cider just 95p a  
pint. £1.50 before 10.30pm, £2.50 after.  
Priority tickets £2 in advance.

Majestyk  
Retro: 70s & 80s club classics  
with a splash of the 90s in this impressive  
new venue.

### j gigs

The Duchess  
NVR

Cockpit  
Corduroy + Groupie + Brighton Beach  
DJ's  
Doors from 7.30pm, £6/adv

The Town and Country Club  
James: Sold Out.

Irish Centre  
Ozric Tentacles. For ticket details,  
telephone 2480887

### j theatre

Civic Theatre  
The Gondoliers

The Grand  
Seven Brides for Seven Brothers

West Yorkshire Playhouse  
Landscape

Flavour of the Day

## Corduroy @ The Cockpit

Take your pick tonight from a couple of great gigs. First up, at The Cockpit, are those funky geezers known as Corduroy. They're a band who have been around for several years now, but instead of getting boring they just keep on getting better. They're not really interested in chart success (although they are promoting a new single, called "The Joker is Wild", and album *The New You*), because they are so established on the live circuit that

they don't really need it. Support tonight comes from a band called Groupie, plus the ever reliable Brighton Beach DJs. Meanwhile, over at the T & C are James, who have also been around for years, and, after a slightly dodgy Eno inspired album, are back on track with latest single "She's a Star". Watch out for an interview in the special edition of *Juice* in a couple of weeks.



James c.1990; and all people wear those crop t-shirts

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; 1.40 Neighbours; 2.05 Police Rescue; 2.55 As Time Goes By; 3.20 Well Worth A Visit; 3.30 Playdays; 3.50 Chucklevision; 4.10 Popeye And Son; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News; 6.30 Regional News Magazines

7.00 Noel's Telly Years. Noel Edmonds presents the nostalgia quiz that reviews the television, fads and fashions of a year in the past.

7.30 Tomorrow's World. This programme features the world's first computer comedian, which uses a vast memory bank to dream up jokes.

8.00 National Lottery Live  
8.15 The Best of Confessions  
9.00 News: Regional News  
9.30 Insiders. Drama series about the lives of the prisoners and staff in an open prison on the Suffolk coast. Life in the dormitory is dramatically changed by the arrival of Jonathan Mason, an enigmatic new inmate who pushes Colin to the point of nervous collapse.

10.20 Comic Relief Presents: Walk On By. Lenny Henry reports from London's West End, following the lives of some of the young homeless over the course of a year.

11.25 FILM: Femme Fatale (1991). Erotic thriller. Joe and Cynthia marry after a whirlwind romance but on the eve of their honeymoon Cynthia disappears.

12.55 FILM: Crazy From The Heart (1991)  
2.25 Weather; 2.30 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Record Breakers Gold; 8.20 Teddy Trucks; 8.25 Spot; 8.35 The Record; 9.00 Schools' Television; 2.05 Spot; 2.10 Everyone's Got One; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Seniors Pot Black; 6.00 Star Trek: The Next Generation

6.45 Trev and Simon's Transmission Impossible

7.00 Hancock's Half Hour  
7.30 Counterblast. Ray Wyrre, who has been working with sex offenders for 20 years, argues that the legal system fails to protect children because it fails to convict child abusers.

8.00 University Challenge  
8.30 Changing Rooms. Two neighbours swap houses to transform a room in each other's home - with a budget of £500 and some professional help.

9.00 Modern Times. Michaela and Steve are planning a big Jewish wedding. However, for Steve to conform, he must convert to the faith.

9.50 A Woman Called Smith. A documentary series about extraordinary women with a common name and a story to tell.

10.00 Even Further Abroad With Jonathan Meades. Jonathan Meades visits Newmarket, a town that eats, drinks and sleeps horses. It is also the nearest thing to a feudal society that exists in the country today. (That sounds like a load of bollocks, but there you go.)

10.30 Newsnight  
11.15 This Life  
12.00 The Midnight Hour With Andrew Neil  
12.30 The Learning Zone. Open University  
2.00 Nightschool TV.  
Geography Collection  
4.00 BBC Focus

### ITV

6.00 GMTV; 9.25 Chain Letters; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Bobs; 3.50 The Little Mermaid; 4.15 Dr Xargle; 4.40 Cone Zone; 5.10 Home And Away; 5.40 ITN Early Evening News

5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Ned meets an old flame, Frank faces the wrath of the courts, and Vic makes a fool of himself in front of Kathy.

7.30 Coronation Street. Samantha teaches Des a lesson which throws his life into disarray.

8.00 The Bill. In the wake of a burglary, a wife's evidence leads Skase to suspect that her husband is a serial killer.

9.00 Dunblane: Remembering Our Children. A moving film, produced exclusively by the families who lost children in the Dunblane massacre on 13 March 1996.

10.00 News At Ten; Weather  
10.30 Calendar News And Weather  
10.40 Coca-Cola Cup Highlights. The second leg of the Coca-Cola Cup semi-finals, as Second Division Stockport Country take on Middlesbrough.

11.40 Taggart  
12.40 Dating The Enemy  
1.45 Stand And Deliver  
2.45 FILM: Pride Of The Bowery (1941). One of a long run of B movie dramas about a gang of youths from the tenement slums of New York's East Side. Starring Sunshine Sammy Morrison.  
3.50 Heltter Skeltter  
4.40 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 House To House; 12.30 The War Of The Roses; 1.00 Ellen; 1.30 Channel 4 Racing: From Cheltenham; 4.30 Countdown; 5.00 Ricki Lake  
5.30 Pet Rescue. Woody, an injured dog, is brought in and while he resigns himself to an enforced rest, a search is mounted for his owners.

6.00 Party Of Five  
6.50 Fresh Pop  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Brookside. Gladys has some devastating birthday news for Mick.

8.30 An Inspector Calls: Bringing Home The Bacon. Tonight's programme follows river inspectors Adrian Vernon and Jamie Hanger on the Norfolk broads during August bank holiday week.

9.00 Countryside Undercover. Now in the third season, the RTS award-winning series takes a rural detour to look at some of the nasties which inhabit this green and pleasant land.

9.30 Fortean TV. Check out the snake charmers who think that venom is fantastic, rock powder which could cure flatulence, the man with a mystical ability to call up monsters and the latest craze to sweep America - the ancient art of mummification.

10.00 E.R. There's precious little spirit of goodwill abounding in Chicago in this Christmas episode, with rumours about HIV-positive Jeannie gathering pace.

11.00 Friends. Rachel starts dating a new guy called Russ - who bears an uncanny resemblance to Ross.  
11.30 Channel 4 Racing  
12.00 Under The Moon, incl 2.30 NBA XXL  
4.00 Schools  
5.10 Terrytoons  
5.35 Backdate

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only & not in conjunction with any other offer

SPECIAL OFFER

FREE  
MEAL

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lesser priced curry  
absolutely free

redeemable at Kashmir, opposite University, for eat in meals only  
& not in conjunction with any other offer

Valid with this  
token in Feb  
& March, from  
Sun-Thurs



boxed  
in...

## A weekly runaround of last week's TV comings and goings

For some reason last weekend I found myself watching *Blind Date* (Saturdays, ITV). That this insultingly unintelligent programme is the hors d'oeuvre to lager-fuelled nights all over our glorious nation is not a comforting thought.

These days Cilla Black looks like the Spitting Image team ran out of latex and decided to reshape the old trooper herself. The shameless contestants try desperately to remember their oh-so-spontaneous-and-witty lines, which the crowd applaud so ecstatically one wonders whether they are all hooked up to electrodes.

The supremely laconic voiceovers are the best thing about *Blind Date*. 'Our Graham' may as well be saying 'I know this programme is a travesty but I'm getting paid lots of money to waste my time on it, what's your excuse?' After a while the cheap jokes and expensive dresses started having a strange disorientating effect on me, reaching for the remote control I realised just in time; I was turning into a moron.



The weekly repeat of *Grange Hill* (Sundays, BBC2) was my salvation. Undoubtedly the finest children's TV programme ever made, it is worryingly still as appealing now as it was when I was 12. Perhaps this has something to do with the sixth-form era Ronnie, or Lolita incarnate as she seemed to me. Rimbaud might have said her eyes were full of pilgrimages, but I'd settle for Sting singing 'Don't stand so close to me'.

Badly shot football sequences, elaborate traps involving buckets of water, outrageously wooden comedy middle-class parents, the misunderstood abortion that was Vince... All the things that made this country great, as Maurice 'Don't call me Charles' Bronson would have drily observed. Essential viewing.

Matt James

# Barking Mad

Every year, 20,000 top dogs and their owners battle it out for the title of Best in Show at *Crufts*. But what has all this got to do with television? **JENNY WOOD** gets on the 'dog and bone' to last year's winner, Tricia Bentley, and her pedigree chum, Albert

Like all good events these days, *Crufts*, the greatest dog show in the world, has not escaped the attention of the hype-hungry media.

Last week saw a preview programme of the competition, and this Sunday, live coverage of the event will be shown on BBC2.

The British nation continues to be obsessed with man's best friend, and as Tricia Bentley, last year's winner found out, has no intention of (ahem) letting sleeping dogs lie.

Jettisoned into the media spotlight after *Crufts '96*, Tricia, owner of

Showchampion Canigou Cambrai (Albert to his friends), told me how her win spawned television fame.

"People have heard about *Crufts*; as far as they're concerned, the dog that comes out on top is the best in the world; and they want to see it". Is the show really as prestigious as the hype makes out?

"It is definitely the most prestigious win. Really though, a win at *Crufts* shouldn't be worth more than a win anywhere else. It's just that when the whole world knows about it, everyone wants to do it. And there's so much media interest."

Following appearances on *Blue Peter*, local news programmes and even *Sky* television, the preview show was filmed on location at Tricia's house in Somerwood, Shrewsbury. Having the divine Peter

Purves sat on your hearth rug might seem daunting to most folk; has the transition to television personality been easy?

"You get used to it. I don't really like it; it doesn't come naturally. You always think afterwards what you should have said."

Having said that, the media attention

hasn't put Tricia off. "I enter each year, depending on who's judging. If there was a judge I wasn't particularly keen on, I wouldn't enter just for the sake of it".

This year, Tricia is showing Albert's half brother, but doesn't anticipate another huge win. "I'm going to watch the final, so that I can soak up a bit of the atmosphere, because I was so terrified last time!"

Now down to the serious issues...

Would Tricia, the lady who seems to 'win a lot', ever star in one of those infamous Pedigree Chum ads; you know, the ones Harry Enfield carries off to a T?

"Certainly - Pedigree Chum do a lot for the world of showdogs!"

Obviously her money's where her dog's mouth is. What does she think about cats? "The musical? I love it."

Tricia has been breeding dogs for 29 years and is fiercely protective of her furry charges. If Albert were



stranded in the middle of a frozen lake, would she risk her own life to save him? "That is an irrelevant question; he's never let off his lead."

The real star here though, has to be Albert, the black Cocker Spaniel. Named after Mr. Bentley's uncle who fell

at the battle of Cambrai, Albert has now retired in favour of a cushy life. He spends his time fathering future showchampions, going for long walks with his furry housemates, and visiting the local hospice to greet his loyal fans. It's a dog's life, eh?

## Comedy or Tragedy?

### Television

BBC1  
Friday 14 March

It's time to reach for the credit card again...and book a ticket on the next plane to Peru.

Or in fact anywhere not within 5 miles radius of a television set. Yes *Comic Relief* is almost upon us, and it's not going to be a pretty sight. Seemingly discerning celebrities lose all sense of shame and take a perverse delight in adorning their visage with a fluffy red

Ho ho ho! Lenny's laughing circus is coming to town. **MATT JAMES** wrenches the red nose off *Comic Relief* Day, and asks whether the big top is really just a big flop...

proboscis. And what's more it's all in the name of good ol' charity.

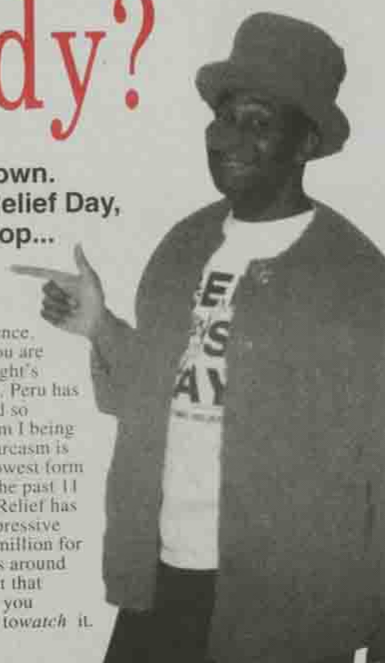
This year there is a veritable "marathon of mirth" in store for all you lucky license payers. Or so the utterly impartial *Radio Times* would have us believe. Amongst those features competing for your attention are the intelligently titled "Gladiators Go Ga Ga" and the new Andrew Lloyd Webber musical "Julie Walters and the Street Kids of Addis Ababa". Oh hang on, that's actually one of the non-funny bits in between the, um, non-funny bits. Sorry about that Julie.

For the ladies there is "Lenny Live and Luscious", and for those who have nothing better to do at 1am there is a special showing of the first ever *Comic Relief* in 1986. Can't wait for that one...

The BBC have even pulled off a unique and exclusive appearance from the publicity-shy Spice Girls. Promotions surely beckon in the PR department. Not least for whoever managed to drag Susan Tully out of her, thankfully enforced TV absence. From the grim streets of Albert Square to the poverty of Ghana. She's

certainly seen the suffering of modern existence.

So there you are then. A top night's entertainment, Peru has never sounded so inviting. Or am I being too unfair? Sarcasm is after all the lowest form of wit. Over the past 11 years *Comic Relief* has raised the impressive sum of £112 million for worthy causes around the world. But that doesn't mean you actually have to watch it.





## THE SPEAKER

### TIGGY IRISH



As a current additional officer I have a great deal of knowledge about the workings of the union and experience of chairing many different union committees such as Exec and Union Council. I feel that I would therefore be able to confidently and competently chair the union's general meetings.

Working this year has given me experience of dealing with complaints against the union which would help me greatly as a member of the Disciplinary Tribunals Committee.

### GREGG SMITH



Having observed numerous OGMs, I have come to the following conclusion: union politics is presently more concerned with BUREAUCRACY than DEMOCRACY. The position of Speaker looks like fun! I am committed to getting rid of some, if not all, of the time-wasting and self-defeating practices that the union has been accused of, and I would have no problem adopting the impartiality needed for this role. But, more importantly, I have excellent hearing, enviable peripheral vision and great gravel action, and therefore I am perfect for the job.

Gregg Smith, taking the bollocks out of politics.

## DISABLED RIGHTS OFFICER

### GEMMA HITCHCOCK



If elected I intend to:

- Raise awareness of disability issues within the university
- Build links between disabled students and to encourage them to take part in union/university activities
- Provide information on disability services and also on union events and activities (braille, tape and large print if required)
- Improve disabled access to both union and union facilities
- Provide signers for all union OGMs
- Campaign for access to the Internet for blind users
- Encourage equal opportunity for disabled students within university departments

I am enthusiastic, committed and willing to listen.  
Vote Gemma, Disabled Rights officer

## ENVIRONMENT OFFICER

### DANNY STEELE/ DUNCAN PEARSON



With a natural interest/knowledge in the environment, extended by our degree in Environmental Management, we will be running the following campaign for the installation of the link campaign in the union to encourage the Lloyds & Mollard boycott; promotion of food Coop; raising awareness of ethical consumerism; increase choice of vegetarian/vegan foods on campus; adoption of ethical/environmental commitment in the union; expansion of "green initiative" recycling scheme; continue campaign for safe cycle paths and bike storage.

So vote Danny and Duncan 'cos we're not hippies. Honest! ... and we wash daily!

## INTERNATIONAL STUDENTS OFFICER

### WINNIE MBAGA



As the President of a society that encompasses international students and being one myself, I am aware of the need for integration, information and social contact faced by international students. I have been exposed to the Union and this information equips me with the ability to transform ideas into tangible plans like events and excursions. The African Caribbean Society Cultural Day on the 8th of March which is one of the biggest hosted by this University's cultural societies, is evidence of this. I intend to make sure that the voice of the marginalised international student is heard, and they get full and efficient service and commitment from the union as in their right as members of the NUS.

## LESBIAN, GAY AND BISEXUAL OFFICER

### JACINTA COSTELLO



I am standing for LGB representative officer as I feel it is important that the issues affecting LGB students are not marginalised or ignored by the union and that the student body is made aware of the issues affecting the LGB students at this university.

My involvement with LGB issues and campaigns has spanned 14 years. During this time I have been a volunteer on a local switchboard, and NUS Area LGB officer for 1996-97.

## MATURE STUDENTS OFFICER

### ANNE PARKHOUSE



Each mature student brings a unique variety of past experiences to their degree. But being different can mean feeling more isolated or unsure of things.

Vote for me so other mature students have access to:

- personal support and knowledge of union facilities
- involvement in the Mature Students society, social events and freshers week
- raising of issues affecting mature students
- a friendly, approachable person to represent mature students

I hope that my past experience in PR, marketing and community projects will be helpful.

## RACIAL MINORITIES OFFICER

### EMMANUEL ARCHIBONY



This is a post which has to bring various racial groups together but must also integrate them with the community. If elected Joint Quarterly meetings of all racial groups will be held.

A Committee member will interact with majority groups to foster greater integration. Our strong points will be highlighted: Cultural Week, Strengths for the Job. Good interactive ability, strength of character to fight for truth, energy for hard work respect without fear, sincerity of purpose. As an international student I understand the demands of the role. To make representations to the highest quarters whenever cases affecting these groups arise.

### MICHAEL GARCIA



As racial minorities officer, I want to ensure that racism of any form is eradicated from the union and its surroundings.

I wish to fully publicise future conferences which will work towards a racism-free union.

Also I will, if elected, hold a fortnightly open forum for racial grievances of any kind, and take further action, if necessary.

RACISM:  
ZERO TOLERANCE!

Vote Michael Garcia No.1

## FACULTY REPS: ARTS

### ABIGAIL ELIAS



My name is Abigail Elias, I am an independent candidate and I'm standing for the position of Arts Faculty Representative. I'm studying French and Spanish, and I'm particularly interested in improving communication and effective liaison between the students and the faculty, and would do my utmost to represent student opinion in this area. I will also work hard to fight against racism and homophobia on campus. Overall I feel that I have the enthusiasm and motivation to raise the profile of the Arts faculty this year - so please give me the opportunity to do so!

## FACULTY REPS: SCIENCE

### TIGGY IRISH



I am standing as a Science Faculty Rep for Union Council because as Services Officer this year I wish to continue to play an active part within the union and to use the knowledge which I have gained this year to the benefit of the students here.

I have a wide range of experience which I can build upon including representation at NUS National and Regional Conferences, negotiations with the university and with NUS. I am keen to maintain the emphasis on student safety for both men and women.

### NICK LEVY



IT'S YOU! Yes, opportunity has knocked at your door. No, not the national lottery but the once in a lifetime chance to vote Nick Levy for Union Council. As an independent candidate I have a dream: that Union Council should provide fair representation for all students, should fight against student hardship and strive to ensure equal rights and tolerance on campus. If you want Union Council run by people with your interests at heart and not by bureaucrats and political hacks then use your power to vote: VOTE NICK LEVY.

## STUDENT OFFICERS

### VICKY HAMBURGER



I am an independent candidate standing for Union Council because I am concerned about the issues facing students today.

I intend to look out for the best interests of all students, fighting against racism, homophobia and student hardship.

An issue that is of particular interest to me is the ongoing debate about Leeds Student Radio. I firmly believe there should be a full-time student radio station in Leeds, and hope to see this implemented.

For someone who is committed and hard-working, and who will give one hundred per cent to the position, please vote Vicky Hamburger.

### DAVID KRIKLER



I am an independent candidate and as such I am capable of representing student interests, without interference from any faction. Vote Dave Krikler for Union Council so that I can use my independence to benefit us all. I am determined to fight against racism and homophobia, and any form of discrimination or intolerance on campus. I also feel that the issues of student hardship and safety must be addressed.

So if you want an independent, rational voice in the Union, dedicated to looking out for your interests, then you know it makes sense to vote Dave Krikler.

### ELIZABETH TODD



I am a 2nd year Geography and management student. I have been actively involved in a number of union societies such as Action and have held committee positions within them. I believe this gives me the ideal experience for the position of General Student Officer. If I am elected I aim to:

- Increase the awareness of union issues amongst the general student body.
- Play an active role in Union Council decisions.
- Ensure that the ordinary student is represented within the union.
- Improve communications between the Union and its members.

For a committed, enthusiastic and organised student officer. Vote Liz.

### JENNIFER WOOD



You don't have to be mad to run for Union Council... but it helps. I hope to help the Union get the shake up it deserves.

If elected, I hope to address such issues as publicity for student services, bookings for societies and events, and the continuing saga of student safety. I realise that no-one seems to have faith in Union Council, and that I can help this to change. So please vote for someone who really wants to represent students, and has their best interests at heart.

"Wood" you vote for anyone else?

### MICHAEL ZWICK



I am standing as an independent candidate for Union Council. As such I will represent the majority of students who are unaffiliated and address the problems which affect them. I am committed to tackling such diverse issues as student hardship and the growing problems of racism, extremism and homophobia on campus. I believe that I have the determination to ensure that students' interests are protected and ensure that Union Council represents the views of all students. Vote Michael Zwick, for an independent, hard working student officer.

## THAT'S ALL VERY WELL: BUT WHAT ABOUT THE CURRENT CROP?

It's judgement day for the mandarins currently in residence at LUU Exec and Council. Before they make way for the bosses of the future, deliver your verdict on the class of 1996-97 in the special Leeds Student phone poll

### Motion:

**THIS YEAR'S CREW WERE WORTH THE VOTES WE GAVE THEM**

**YES** ☎ A big thanks to Bruce and co  
0891 770 105

**NO** ☎ They're time wasting bureaucrats  
0891 770 106



# & Chic

style? Take heart: **JENNI JONES** shops and **CLARE EDWARDS** looks to what's fresh, funky and almost free



**HAN THOMAS**

ersity life but they are no domain of dowdy stereotype form. Many of the shops have the nineties and cast off the image to cater for specific ts. It seems that individual s go to great lengths to gather stock for their customers. a funky up kit for the ght 'Love Train' or something up to date, if you are prepared t the racks it's guaranteed find something amazing. This

could turn out to be quite a treasure hunt. For the style snobs amongst us, drop your pretensions, it's a long time since second hand shops were reserved for the underprivileged. These shops are for anyone who is interested in getting a bargain and finding that exclusive and original item. You could be dressed for considerably less, all you need is a nose for a bargain and an eye for style. Check it out and funk off.

inks to Anna, Rachel and Adam



**THIS ONE'S FOR THE BOYS...**  
Ladies man **WILLEM JASPERT** asks what is wrong with boys worrying about the way they look.



**"S**hort back and sides please mate. Number two on the sides, four on top.

The shaver revs up and I'm done in five minutes flat. I leave the barber's feeling alright, a little cold around the ears but, nonetheless alright. It's not until I get home for that romantic encounter with my mirror that I realise I look like every boy I've ever seen. I look like Tom and Dick and Dave, I look plain and uninspiring. I look like a Territorial Army new recruit.

Now, it's not that I mind looking like a boy because, after all, I've got two eyes, a nose, a mouth and three legs just like all the other guys, but why are we all such clones of each other? Whatever happened to a bit of variety?

Imagine if you can, a swanky salon full of stylists dressed head

to toe in black. It takes an hour to cut your hair but it feels like having a massage, the hairdresser is invariably attractive and tells you again and again how the cut they're giving you will really suit your face and, oh, by the way, what beautiful hair you've got. The moment the scissors (remember them?) stop cutting, you stare at yourself in the mirror for a full five minutes, lips pursed as if saying 'prunes', and congratulate yourself on your new image. You will be the envy of all

your friends.

The black, leather and chrome chair swivels round and you are placed in the capable hands of a make-up artist. Capable, that is, of transforming you from Mr A Nybody to Mr B Somebody. Lash enhancing mascara, foundation that smoothes out your creases and conceals blemishes, blusher to help you attain that wind-swept look, eye shadow that could make girls stare deep into your pupils for hours on end. You're on top of the world. You look amazing. You

feel great. Ha! Who said boys couldn't, I care what they look like?

You step outside into the early evening light and WHACK, reality slaps you one in the face. "Boys don't wear make-up...only poofs worry about their hair".

The whole world is split up into little categories according to the great old book of fashion rules. 'Men should look soft and pretty'. In a society based on the role of playing Bo-Peep look-alikes, girls have, in the last decade, slowly started to experiment with all things male.

First came short hair, flat chests, then skater styles. With this one girls became boys but boys are always going to be boys. What is needed now is for boys to make a dent on the female image.

I'm not expecting all blokes to run out and buy a dress but it would be absolutely incredible to see a few more boys around in crop tops, eyes all mascara'd up, lips looking rouge, eyes glittered out.

It doesn't make you any less of a man to care about what you look like, and even to wear make-up. Sure, you might get lads looking at you a bit funny but they're just jealous because they look just the same as all their mates. Go for it boys, this one's for you.

**"Boys don't wear make-up... only poofs worry about their hair"**





## You say you want a devolution...

It's time for a change... towards regional assemblies and a better House of Lords. TINA BURRETT investigates

**O**VER the past few years the main political parties have come closer together on almost every issue to the point where you can hardly get a cat's whisker between them.

One issue still manages to polarise the parties; political reform. If the Tories are to be believed ours is the mother of parliaments, our political system a great bastion of democracy, a view scoffed at by Labour and the Liberal Democrats.

At this election the people of Britain have the opportunity to vote on the fundamentals of the political system itself. Recent by-election victors Labour, for

instance, are committed to a policy of devolution.

The specifics of this policy, as with most Labour policies, are vague, but if Tony makes it to Number Ten we can expect to see a Scottish parliament and a Welsh assembly. These bodies will deal with issues relating specifically to their respective nations, what issues these will be is unclear.

Devolution is an issue that the Liberal Democrats wholeheartedly support and have done so for longer than Labour. Indeed the Liberal Democrats would go further down the democratic driveway, throwing in regional assemblies as a bonus.

Talk of devolution has the Tories running for their union jacks. 'Labour will break up the Union' is the word from Tory HQ, 'better to continue with an undemocratic system'.

Before MPs turn their attentions to the peripheries they need to get their own House in order, literally. The Commons has comedy and entertainment value but is this what we want

legislature as we enter the twenty first century?

After the election the complexion of the Commons looks set to change. Owing to Labour's positive discrimination policy this election could see the largest number of women ever entering the House. The presence of the gentler, or at least more sensible, sex will dampen the testosterone fuelled ya-boo politics that currently characterises Westminster. Such primitive, tribal behaviour could be forgiven if the Commons performed its primary task, holding the government to account, with any degree of competence, but, as the Scott inquiry indicated, it does not.

**Q**UESTION time sections are treated as opportunities for cheap point scoring rather than being used to quiz ministers of state. Rather than forwarding the concerns of their constituents too many MPs are more concerned with advancing the interests of their parties, or worse, the cause of businessmen who buy their services.



The Nolan report was supposed to be the buffer that stopped the gravy train but sadly it did not go far enough in limiting links between not so honourable members and fat cats. If parliament is to regain public confidence MPs will have to do more to regulate their practices.

The House of Lords hangs like a lead weight around the neck of British democracy. It is ridiculous that someone can be a member of government simply because their great great grandmother was the monarch's mistress. Labour does not believe that the accident of birth should be justification for a place in parliament's second chamber. If

elected they will remove the voting rights of all hereditary peers and replace them with newly appointed life peers. The fundamental problem, that the second chamber is not elected, will still remain. Appointments to the new nob-free Lords will be unavoidably politically motivated removing the only virtue of the present House of Lords, its large number of neutral cross benches. One senior Tory minister claimed, with some justification, that Labour's second chamber would be nothing more than a giant quango.

In recent years the Lords has vetoed or modified some of the

Commons' more draconian legislation, making the lower chamber think twice about the Criminal Justice Bill for example. A completely partisan Lords would exhibit the same flaws as the Commons, members voting for legislation, no matter how lunatic, because of party line. The Lords may be undemocratic but it works better and is, in many ways, more representative of the public's view than its common cousin.

After the election Labour will be in a unique position to right many of the wrongs of the British political system, its will to do so will be circumscribed by what they think will work best to



Illustration: Col Hodgkinson

## Election 97

Full results, opinions and analysis

## For the benefit of Mr...?

Is the circus any different from the political world... and who cares?

**T**HE circus has come to town this week. Gerry Cottle and his band of performers have taken up residence overlooking Hyde Park.

Attracting crowds from far and wide, it is Britain's largest travelling act. There is, however, a rival, a pretender to the crown as two hundred miles South the rulers of the nation go about their business.

The drama unfolds; ringmaster Betty whips the

performing animals to order as Tony and John ride bare horseback around and around in circles.

There are of course regular asides, the unveiling of the beast is a favourite. And at no extra cost, there is the token gesture from beautiful female assistants, allowed for a few brief seconds by the clowns to share the limelight, but quickly ushered out of sight, lest they attract undue recognition.

Next door, in the Lords, the lame performers sit, some licking their wounds, others born into the seat by accident of breed, most enjoying their retirement.

The circus is, however, not for travelling, it's haven is the beautiful South, and it's desire to be the only big top, means the rest of the Island can only bow in

deference to it's mighty power. Is there a possible remedy, a new star attraction perhaps a bright young performer ready to walk the tightrope, to bring Britain the democracy it needs?

**T**HE Labour leadership's proposal for Scottish and Welsh Assemblies for the next Parliament, has certainly provoked optimism amongst reformers. Meanwhile, the Tories pre-disposition that the devolution of power will bring the catastrophic disintegration of the current harmonious collaboration of Welsh, Scots and English is misplaced.

The real hope for those demanding fundamental change is perhaps a potential double Act. In the event of a hung Parliament, baying crowds may be introduced to the daring

trapeze artists, Blair and Ashdown. The daring duo holding the balance of power as they swing into a new era of democratic utopia.

Relying on one another, they would trade trust, proportional representation for a stable term of office. A Foreign Secretary post for all women shortlists; an un-breakable centre left coalition.

The political mathematics and acrobatics required to ensure such a state of affairs may appear remote. Labour's record breaking 26 point lead in the latest opinion polls points to a secure majority without the Lib Dem side show.

Whatever the outcome, the necessity for a revamped big top is paramount, as is the need to take the show of democracy to the people in every corner of the Island.



FLYING: Acrobatics at the circus in Leeds. How do the politicians match up?  
Pic: Sarah Davis





# THE REEL THING

Before Dolly it all seemed the stuff of sci-fi movies. DERI THOMAS dips a wary toe into the gene pool...

## THE FLY

WHAT happens when you get a spanner in the works or more precisely a fly in your transporting machine. Jeff Golum stars as the scientist whose plans go terribly wrong when his DNA gets scrambled with that of a fly during an experiment. He begins to inherit fly-like characteristics and at first things seem OK; he becomes stronger, needs less sleep and gets randy with his wife Geena Davis. However, the transformation continues and provides conclusive proof that if you grow antenna and vomit in your own food then you're unlikely to keep your woman.

## SPECIES

A MORE recent offering which tells the story of how an undercover experiment by the government to create a super-human goes pear-shaped. When the scientists involved realise that they're going to be unable to control their creation they attempt to bump her off, but alas the 'species', played by Natasha Henstridge at this point still in human form, realises this and scarpers. Thus ensues a big panic, a big chase and a very unattractive looking 'species'.

## GREMLINS

THE rules were simple: never let a gremlin near water, never feed a gremlin after midnight and never expose a gremlin to light. What a surprise then that all three rules get broken during the course of the film and we end up with in turn lots of gremlins, then lots of evil gremlins and finally lots of dead gremlins. And they started off being so nice. Just be thankful that they're not being sold in a pet shop near you.

## FRANKENSTEIN

THE original and best genetic engineering story, skillfully ruined by Kenneth Branagh, who manages to make Robert De Niro seem nice even when he's playing a monster. Helena Bonham-Carter look grim and subjects us to far too much of his bare chest during the movie than is healthy. The monster itself is not so much of a clone as an amalgamation of human parts, epitomised by the earlier Hollywood version as being green with big bolts sticking out of his head, supposedly for the fear factor. I'm quaking.

For example some scientists have suggested that we grow human embryos in order to grow transplant organs.

After millennia during which we could engineer nature, now the tables are turned and we can engineer the engineer.

The test-tube technology, in-vitro fertilisation involves combining a sperm and an egg to produce a new human embryo. As such, DNA is contributed by both parents.

In contrast, cloning technology requires only a human female egg and the DNA

from a cell of the parent. The embryo then develops as an exact copy of the single parent.

The theory is women could clone themselves. In terms of human reproduction men would be superfluous.

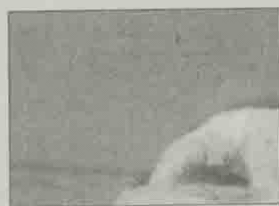
With the development of the first nuclear pile, we crossed a technological threshold.

There was no turning back and we were forced to learn responsibility. The threat of nuclear destruction remains with us, vigilance is something that we've had to learn.

This last fortnight, we've

crossed another profound frontier. The brave new world that lies ahead must be shaped now using responsible legislation.

There can be no going back.



# Yourself clones

Dolly is the fruit of experiments which could give farmers clones of high meat producing animals, or result in animals on demand genetically identical to a patient on a transplant waiting list.

The possibilities for medical research seem endless.

People are already stepping forward to be cloned.

Those intent on escaping mortality have moved on from the facile hope offered by cryogenics companies, with the much hoped for defeat of their own death coming in the form of genetic human clones.

To such people, this breakthrough in biotechnology represents a powerful new religion; a way to live forever.

Alex Kibble



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**STA TRAVEL**



**SIMON JEFFERY**



*Our man in ESPAÑA*

**No. 5 COFFEE, SCHMOFFEE**

AT half past twelve last night I was in a bar. I ordered a cup of coffee. I had never done this before, and never imagined doing it for fun.

Along with three hour lunch breaks and occasional afternoon naps, I took it as further evidence that the local lifestyle was beginning to catch up with me.

The Spanish drink coffee like other people drink water, and at any time of the day: milky in the morning, black with a touch of condensed milk in the afternoon and strong and black in the evening. Heaven knows how they sleep.

Each of these varieties has a different name - con leche, cortado, solo, etc. - and any decent cafe owner can improvise dozens more based on the strength of the coffee, the amount and type of milk,

whether its served hot or over ice (crushed or cubes, with or without straw) or in a cup or glass. John Hooper, *The Guardian's* chief southern-Europe correspondent, has calculated there are 72 basic permutations. They obviously don't make him work hard enough.

And there's more! Catalan and Galician cafes can serve you liquor, sugar and spice enhanced brews, more common is carajillo - black coffee with a dash of flambee brandy.

This can leave the unwitting



foreigner feeling rather confused and, at times, a little over stimulated. Spanish coffee is some of the world's strongest - not for them mellow British blends but *Torrefacto* a double roast and finely ground Colombian mix potent enough to keep you partying or writing essays until dawn. You can drink it decaffeinated but, unless you'd have no qualms about ordering Kaliber and lime in and inner-city pub, I wouldn't recommend it.

Still, in a nation intent on dividing itself with rampant regionalism, an unequal economy and five official languages, cafe culture and tapas (the little bits of food served with your drink) go a little way to uniting the country.

There's a cafe in Murcia's dusty Plaza Santa Domingo where well dressed old men gather taking in their turf like ex-Mafiosi bosses, smoking cigars and casting occasional glances at interlopers through their sunglasses. On hot and imaginative days you can retell their tales of high level corruption, perfectly cooked spaghetti and playing by the rules so you didn't get whacked!

I turned to Francis Ford Coppola or Martin Scorsese. I can't remember which (actually it was my friend Joel, the coffee and sun were trying my mind) and said "Hey, do you think we could make a movie out of this?" "No" he said, "Let's have a proper drink."

# The Grapes of Wrath



**Taking the train to Spain was a surprisingly pleasant experience for PIERS MARTIN, who spent New Year eating grapes in Madrid**

**F**OR the Spanish, this New Year's Eve was very much a case of sour grapes. The main plaza in Madrid, Sol, was packed with festive revellers, each one armed with only a bunch of grapes, their eyes trained on the recently refurbished clock.

Tradition dictates that on each strike of midnight you must pop one of the pieces of fruit in your mouth, after which you'll be blessed either with good luck in the new year or a twinge of indigestion. This time though it all went horribly wrong. The new clock chimed three times faster than the previous time piece and no one could eat their grapes quickly enough.

And because this event is the equivalent of the English Big Ben/ Trafalgar Square melee, the newspapers and TV shows had a field day. One news reporter even resorted to interrogating the mechanic responsible for orchestrating the clock's strikes. Not that it was his fault, he explained, oh no.

A couple of days later, as if to compound the predicted misfortune, the Spanish cycling champion and national God-like figure, Miguel Indurain, retired from the sport. Of such significance was the event that television programmes were interrupted with the bad tidings and the following day one tabloid boasted a modest 24 page celebration of the guy's life. Ironically, Indurain now knows what his obituary will look like but at least he'll die a happy man.

Taking the train to Spain, as I did, may not be to everyone's tastes but it's a venture certainly worth looking into. The journey from London to Madrid takes roughly 24 hours and with a Spanish Eurotrain Explorer ticket you can stop off at all of Spain's major cities en route, gazing at

the wonderful and varied landscapes along the way. It's a bit like inter-railing, sure, but with slightly more class and comfort. European trains put British Rail (or whatever its called these days) to shame.

A 10-hour journey from Valladolid to Barcelona, for example, is actually enjoyable when you're shown three movies and have copious amounts of leg room. The films probably make more sense if you speak Spanish, though. Add to this the buffet's stylish Modernist decor and low prices and the time soon flies by. Indeed, for the travel-hardy romantic one can even plan to have their evening meal in Barcelona, breakfast in Paris, and be back in London for a late lunch.

**O**BVIOUSLY these train journeys are just a means to an end, with the real excitement occurring in the cities. Now, Spain is synonymous with all things red-blooded and passionate and the sight of doting couples fawning over each other in public is not uncommon. Yes, this clearly happens all over the world but the reason, so I'm told, for such unadulterated displays of affection in countless bars, parks and clubs in Spain is primarily because the lovers' parents will not allow their offspring to indulge their fantasies in their own homes, so strict are the Roman Catholic codes of conduct. Thus they are relegated to snogging in public and thus the illusion of the city as a romantic haven.

Certainly Valladolid, where I spent some of my time, a city three hours north of Madrid, with its functional high-rise urban sprawl and, bizarrely, a plentitude of orthopaedic shops, is a city of contrasts.

Both elegant and ugly

architecturally, it possesses a great many bars, cafes and cinemas which are packed late in the evening when most people emerge from their apartments.

Consequently, the club scene thrives, but on a diet of harsh, nosebleed-friendly techno, crazy spirits-soaked tango all-nighters and brilliantly seedy flamenco bars.

These places open at around midnight, pick up at 4am and then close at 6am, only for another venue to open at nine in the morning and finish at three in the afternoon. It's an inspired not to say knacker system and one that would work over here if it weren't for the strict licensing hours and petty inter-club business squabbles.

Incidentally, I discovered a pretty hip jungle club in Madrid called Barley High and a slinky subterranean affair in Barcelona, Moog, but then I didn't know what I was doing so these places are probably hopelessly uncool.

The Spanish lifestyle is so

blatantly different to the British structure of life that any comparisons seem redundant. Oh, how we can whinge about the endless *A-Team* repeats on their television, how easy it is to mock the silent sexism in almost every aspect of Spanish society, and how we can only gape in bewilderment when faced with Mark Owen's superstar status.

**B**UT so what? This is what makes Spain such a refreshing, unbridled alternative to the terribly hip, fashion conscious constraints of British culture. We are fortunate to have many cultures and sub-cultures of music and arts we all know about: the underground aesthetic is soon assimilated and accepted into the mainstream. In Spain, especially in cities as diverse as Madrid and Barcelona, you should leave behind any myopic notions of patriotism and embrace the myriad cultural differences and opportunities.

## Outlook's guide to: MADRID

### HOW TO GET THERE

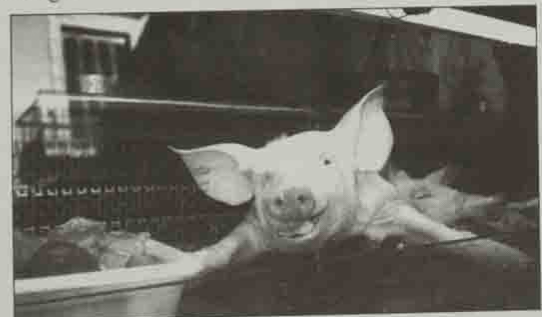
A Spanish Explorer ticket costs £195 from Campus Travel, Leeds. Depart: London Charing Cross-Dover-Paris-Madrid. Then return from either Barcelona or Madrid on roughly the same route. You can stop en route throughout Spain and at some cities in France. Flights from London cost around £90, depending on the season.

### WHAT TO EAT

Madrid is famed for its "cocido", a delicious stew. All tastes are catered for, from exclusive restaurants to traditional tapas bars. Meals normally include a starter, a main course and a dessert. Tapas (small dishes of different delicacies), is of course one to try, along with a glass of Spanish lager...

### WHERE TO GO

The city has an extensive and cheap bus service to whisk you around the sights and shops. The Spanish people live life to the max, fitting in the nightlife, the shopping, a siesta and a job too. They are very chic in the continental style, relaxed, friendly and happy to take the time to talk to you. You can't fail to enjoy it!



**PIGGING YOURSELF:** Culinary experiences for the very brave...



# ROSES DISASTER

DESPITE a spirited second-half display, LMUSU were soundly beaten by a formidable Central Lancashire side in the Roses clash at Beckett Park.

The visitors amassed ten tries in a highly impressive performance which was marred only by sporadic lapses in discipline.

Central Lancashire took barely a minute to assert their dominance in the match as a brittle Leeds defence was pierced with ease for the opening score.

## Colossal

Brief pressure from the home side gave skipper Ben Morgan the chance to attempt two long-range penalties, but the pattern for the game was set with the visitors' colossal forwards controlling the match and allowing their backs to exhibit free-flowing rugby of the highest order.

Nothing exemplified this more than their fourth try, which incorporated a beautiful eight-man passing move that would have graced Twickenham.

Lancashire's display of attacking rugby during the opening period was scintillating, and most defensive units would have struggled to cope with their skilful handling and incisive running.

After 25 minutes, it looked as

## MEN'S RUGBY UNION LMUSU 14 - 56 C LANC

By Zaki Cooper

though a cricket score was on the cards. Such was the one-sided nature of the contest, you could have forgiven the Leeds players for throwing in the towel.

Instead, their admirable resolve and determination ensured that the scoreline remained respectable.

That Leeds did not concede a try during the opening 15 minutes of the second half was a welcome surprise. The fact they scored one of their own constituted a minor miracle.

Inevitably it was claimed by inspirational skipper Morgan, who then converted his own score. Graham Smith's well-deserved score at the death was sandwiched by three Lancashire tries.

## Scuffling

The second-period was also notable for several bouts of scuffling, instigated by a reckless and dangerous high tackle from a Lancashire forward that went unpunished by an over-lenient referee.

From that point onwards, the game was balanced on a knife-edge, with the very real possibility that a 30



I'LL BE THERE: LMUSU reach out for the ball during Wednesday's defeat

Pic: Nathan Thomas

man brawl might break out at any moment.

Whilst conceding that his team had been beaten with considerable ease, he preferred to focus on the positive aspects of

the afternoon's proceedings.

"Their forwards were too strong for us. But I would go as far as to say we matched them in the second half."

"I thought that Paul Wright

had an outstanding game, and considering we were playing their first team, I thought we did reasonably well."

## Christie Cup action: Success for football and hockey

# All go for Jo

IT was a tale of two pitches at Weetwood on Wednesday when LUU 3rd XI brightened up a dull day by beating Liverpool 4-0 in their Christie cup match.

Due to a delay in an earlier game, the first half had to be played on a much-worse reserve pitch which made play difficult.

However, LUU took an 11th-minute lead through a well-struck shot from the edge of the area, the first of two goals by Jo Mecklenburg. Further concerted pressure could have

brought more goals, but it was not until the second half that genuine chances were created.

Liverpool squandered their best chance of the match ten minutes after the re-start and they were made to pay by the home side when Jobber followed up well four minutes later to make it 2-0.

## Commanding

From then on it was LUU all the way, as Mecklenburg put in a commanding performance. Her close skills and excellent long passes gave those around her the opportunities to push forward, and six minutes from time captain Natasha Penfound finished off another great move.

LUU had effectively outplayed Liverpool in all areas, and their 12th short corner - in contrast with Liverpool's one - resulted in Mecklenburg capping a good day's work with the fourth.

Strong defence and the ability to keep their opponents under pressure had served LUU well and skipper Penfound was very happy with the result.

"In the first half, on such a bad pitch, I didn't think anyone was going to score because the ball was going everywhere."

"But once we got onto the second pitch it was a much fairer game. But I was pleased with the result, it was great fun."

Chris Straw



Pic: Shaun de Wet Steyn

# Dan the man

Dan Cunningham secured LUU's passage to the next round of the Christie Cup on Wednesday with a great goal at that sunk Liverpool.

His cool finish after 74 minutes gave the home side a 1-0 victory that should have been wrapped up much earlier.

The goal was created by two newcomers, midfielder Paul Landsborough's ball out wide was picked up by wing-back Jim Trainer, who beat his man to deliver an inch-perfect cross from the by-line. Cunningham advanced unchecked, rising head and shoulders above his marker, and his delicate header over the stranded keeper was top class.

Although Liverpool produced most of the cohesive football, the home side created all the better chances, and Cunningham should have scored in the 37th minute, rounding the keeper after a strong run only to see his shot cleared off the line by a desperate sliding tackle.

## Revitalised

Temper flared soon afterwards, and referee Richard Arnett of Rothwell booked one of the visitors after his late tackle on Jim Trainer resulted in blows being exchanged.

A revitalised and re-organised Liverpool side opened the second half strongly, penning the home team back in their own half, but Leeds responded on 53 minutes when Landsborough's close-range effort was pushed wide.

Ten minutes later Mark Blackburn

nearly put them in front from a corner, his thundering header beat the keeper but again a goal-line clearance saved Liverpool.

It seemed as though Leeds might never score, Scott Henderson's cross-shot hitting the post, until Cunningham broke the deadlock, and he was played through again on 78 minutes by a superb defence-splitting ball from Paul Garner, but this time he shot wide.

Liverpool could not capitalise on a late mistake, Worcester slicing a clearance back into the danger-zone, and LUU held on for an impressive victory.

Paul Brown



Pic: Shaun de Wet Steyn

100 Greatest Sporting Moments

## No. 33: Comeback kings

by Zaki Cooper

THE final day of the 1995 Ryder Cup should go down as one of the most exciting and dramatic in the contest's history.

America were overwhelming favourites, holding a 9-7 overnight lead with just 12 singles matches to play. Historically the USA's dominance of singles day suggested that a Europe victory was near-impossible. But Bernard Gallacher's team launched one of the most remarkable comebacks in golfing history.

Nick Faldo set the tone with a nail-biting win against Curtis Strange, clinching victory at the final hole having been one down with two to play. A final-day score 7.5 to 4.5 in Europe's favour was enough to give them an incredibly victory by a single point.



## BUSA NEWS

### WATER POLO

A RAMPANT LUU Women's water polo team emphatically clinched a place in the BUSA plate final in Nottingham last Saturday.

After beating the hosts by 9-0 in their first game, Leeds were confident of a win in the second game against Surrey. A hat trick from skipper Jo Betts sealed a commanding performance, the 7-1 scoreline could have been a lot more if Leeds had taken all their chances.

Coach Rick Acton was more than happy with his side's performance: "They're just so great!" was his after-match opinion.

## NETBALL

THE Christie Cup provided the ideal stage for LUU's second netball team to continue their successful season.

They beat Liverpool in the first round of the tournament they have won for the past two years.

This is only their latest success, for they have reached the final of the BUSA Cup, putting them in the top four teams in the country. They are playing a standard of netball which would put many a first team to shame.

## CHRISTIE CUP

All LUU:

Women's hockey

1st XI 1-1

2nd XI 5-0

3rd XI 4-0

Men's football

1st XI 1-0

2nd XI 2-2

3rd XI 0-0

4th XI 1-4

Men's rugby union

3rd XV 34-21



next weekend and expectation is high, especially here in Leeds

# TO LOCK HORNS



## Leeds coach Dean Bell on his hopes for more Super League success

**A**LTHOUGH certain teams did grab on to the opportunities presented to them last year, here in Leeds, the newly-named Rhinos failed to deliver the goods.

The Headingley outfit struggled for consistency last summer, and rarely came close to the standard set by top sides St Helens and Wigan.

However, following a much-publicised takeover and the signing of several new players including Richie Blackmore from the Auckland Warriors, there is a tangible air of optimism at the club over their prospects for the forthcoming campaign.

Rhinos boss Dean Bell is

certainly looking forward to this year's efforts.

"Anything that could've gone wrong did go wrong last season," he admits. But the ex-Wigan and New Zealand forward is raring to put to rest the claim of

throughout the club, changes which needed to be made. What with the new owners and everything, we are very optimistic about our chances this season."

Bell knows what it is like to play rugby league Down Under following his spell with the Auckland Warriors and he too is relishing the introduction of the World Club Challenge.

"It's come at a very nice time for everyone," he explains. "It's what a lot of fans have wanted for a long time."

Following the disappointment of last season, everyone connected with the club is looking to Dean Bell and his players to realise their potential. A demanding support will also want a lot more if the Rhinos are to become one of the top Super League sides.

**'We are very optimistic about our chances this season'**

'underachievers' that is often levelled at the team.

"We were always going to have teething problems, it was a difficult time for fans and supporters alike. But changes have been made

**THE BETWAY OF LIFE**  
LAST CHANCE TO GET INTO  
SUPER PRIZES AVAILABLE  
ON OUR EXCLUSIVE SHOWHOME  
AT THE MEADOWS  
WOODHOUSE SHEFFIELD  
300000000  
LAST CHANCE TO GET INTO  
SUPER PRIZES AVAILABLE  
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AT THE MEADOWS  
WOODHOUSE SHEFFIELD  
300000000

DEAN BELL: The Rhinos boss wants more from his side this year

## NATIONAL FOOTBALL FIXTURES

**Saturday March 8**  
FA Cup Sixth Round  
Derby Co v Middlesbrough

FA Carling Premiership  
Arsenal v Nottingham Forest  
Coventry v Leicester  
Leeds v Everton  
Sunderland v Man Utd



### Nationwide League Division One

Birmingham v Southend  
Bolton v Swindon  
Bradford v Grimsby  
Charlton v Crystal Palace  
Manchester City v Oldham  
Norwich v Port Vale  
Oxford v West Brom  
Portsmouth v Reading  
QPR v Huddersfield  
Stoke v Ipswich  
Wolves v Tranmere

### Nationwide League Division Two

Burnley v Peterborough  
Gillingham v Watford  
Luton v Millwall  
Notts Co v Crewe  
Plymouth v Rotherham  
Preston v Brentford  
Stockport v Bury  
Walsall v Shrewsbury  
Wycombe v Bristol Rovers  
York v Blackpool

### Asaba shoots Brentford onwards and upwards



### Nationwide League Division Three

Brighton v Leyton Orient  
Chester v Barnet  
Doncaster v Hull  
Fulham v Scarborough  
Hereford v Northampton  
Lincoln v Hartlepool  
Mansfield v Cardiff  
Rochdale v Wigan  
Scunthorpe v Carlisle  
Swansea v Exeter  
Torquay v Darlington

### Sunday March 9

FA Cup Sixth Round  
Sheffield Wed v Wimbledon  
Chesterfield v Wrexham  
Portsmouth v Chelsea



### AUSTRALIAN GP MELBOURNE, MARCH 9

**CONTROVERSY** is still raging in Australia after the decision to move their Grand Prix from Adelaide to Melbourne in 1996.

Despite local opposition, the construction of the Albert Park track went ahead, and last

March, the Melbourne Grand Prix was won by Damon Hill in front of 197,000 spectators.

The Australian GP is the most popular race of the season with the drivers and the press, and being first in the Formula One calendar adds to the excitement and anticipation.

Of the 16 GP circuits, Melbourne is the fourth longest and also one of the quickest. The fastest lap last year, 1 minute 33.4

seconds, was set by Jacques Villeneuve driving at an average speed of over 200 km/h.

### Flyer

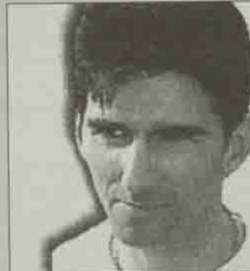
The Canadian driver will start as favourite on Sunday, but he knows that Michael Schumacher's Ferrari will not be far behind him.

Watch out too for the Benetton pairing of Alesi and Berger who will be quick to capitalise on any mistakes. Damon Hill's Arrows

team had a good race in Melbourne last year, and a top six grid position this time around would be an excellent result for them.

With engine power increasing and Goodyear's monopoly on tyres broken, expect the season to get off to a flyer in Australia.

Chris Straw



### The favourites

#### Williams

THE team remains, as always, the most advanced team on the circuit, and it is difficult to see beyond the now experienced Jacques Villeneuve for the world title.

Williams' use of Canadian and German drivers this year will deprive many British viewers of their main reason for watching motor racing. That unpleasant chalk-on-blackboard sound you can hear is ITV's Head of Programming, slowly grinding his teeth down to their very roots.

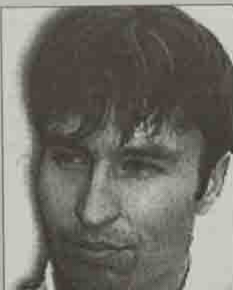
#### Ferrari

MICHAEL Schumacher recently denied that he expected to win the title in the near future. Don't believe him and his sneaky German ways.

Schumacher's late victories last season were the main reason Villeneuve didn't steal the title from Hill, and the ex-champion clearly will challenge for the title. That sound of gleeful giggling is the BBC Archives Department, who have just realised that the public will watch any old rubbish they put on, rather than see Mechanical Schumacher win again.

Chris Leadbeater

### THE MEN TO WATCH



ABOVE: H-H Frenzen  
BELOW: Ralf Schumacher



#### Benetton

THE partnership of Jean Alesi and Gerhard Berger has been dogged by bad luck, human error and most frustratingly, persistent mechanical problems.

Rumours that you can now get fixed odds on Alesi to achieve second place on lap 43, then promptly retire with engine failure in every single Grand Prix were completely made up by a bitter hack who thinks he could do the Frenchman's job better.

#### McLaren

THE return of the silver livery, a new Mercedes engine and the retention of the same line-up could be the dawn of a revival.

Mika Hakkinen and David Coulthard are a promising young partnership, and if the Scot can combine some consistency with the electrifying starts he produced on a regular basis last season, 1997 could see him win his first Grand Prix since leaving Williams. Get him in your Fantasy F1 teams, kids!

#### Arrows

SIGNING the world champion would, in most sports, guarantee some level of success, but Damon Hill's transfer to Arrows is a deceptive coup.

The much maligned number one would surely have stayed on at Williams if invited to do so, and how he deals with this will shape the progress of the team. If he can react positively, his presence and experience can surely only benefit his younger team mate.

#### Jordan

AS if one wasn't bad enough, a second brilliant Schumacher has arrived on the track. Having plied his trade in Formula 3000, Ralf, 21, has made a fast breakthrough into the senior level.

Comparisons with his brother will be inevitable and endless should he achieve any success, but miracles should not be expected from Jordan's two relatively inexperienced drivers.

Sauber

### The dark-horses

NICE guys never win, so the saying goes, but Johny Herbert could prove that wrong this season.

Having been a second string driver for so long, he has finally achieved the number one position at Sauber and with two Grand Prix victories already under his belt, he has the experience to prosper. Perpetual struggler Larini is unlikely to make any great strides but his team mate could be a lot worse.

#### Stewart

IF Jackie Stewart has anywhere near as much success as a manager as he did as a driver, his new team will be one to be feared.

Not this season, though, despite securing the considerable talent of Rubens Barrichello, the next great Brazilian hope. Teething problems are bound to plague the squad in a season where success should be more based on the number of race finishes than points.

Paul Brown



# LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

## NEWS



Overdrawn:  
Why a Building  
Society's face is  
in the red

page 5

## COMMENT

The Mystik Moscovite  
with a finger on  
Yeltsin's pulse - and  
the nuclear trigger

page 9



## FASHION



Hard-up? Second  
hand shops and  
other cheats for  
looking good

pages 12-13

## Outlook

The clone ranger:  
reproducing on  
your own can  
now be easy

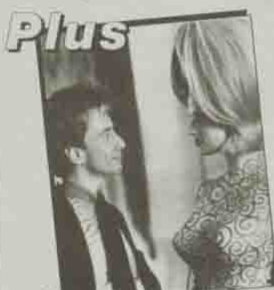
pages 16-17

## SPORT



Tough guys: exclusive  
preview as Super  
League II kicks off

Interviews:  
pages 22-23



24-page magazine

## ON THE HORIZON with Stevie Sunshine

Saturday: A dry day with sunny skies.  
Some mist and fog at night. Max.  
temperature: 11C (49F).

Sunday: Ground frost will soon clear -  
followed by a dry day. Maximum  
temperature 13C (51F).

Outlook for the rest of the week: A dry  
and sunny week, temperatures  
exceptionally mild.

Weatherall Regional Forecast 0891 500 417

## A LOAD OF BALLS

Our look at the Wednesday lottery numbers:

7 12 20 24 28 43

And the bonus ball: 45

THIS week, nothing happened.

In past weeks there had been the momentous event of two Annual General Meetings, the second splattering egg on the faces of union leaders just as they were wiping off the first crate.

There had been elections too, in which the secret ballot was so secret that under no circumstances was anyone allowed to know it was taking place. This was probably a device to save some Exec officer the strain of having to count ballot papers into triple figures, but gave a new meaning to the phrase 'one man, one vote'.

All of which belonged to the Shakespearean epic five-act saga class of events.

This week, by comparison, was a mere Beckett two-hander, an oblique hour's ponder on the nature of existence featuring a couple of strangers who find, very profoundly, nothing happens.

Union Council was done with in record time. How often have the old

chambers groaned as the clock grinds past another hour and still John Tinsdley wants to talk about the

constitution or Bruce Hartley wants to talk about making money. Not this time. They were but mice as the business went on its way with barely so much as a pause for protocol.

The causes of this universally welcomed brevity are uncertain. It could be that human stick of political dynamite in the chair, Gary Bouch, the Communications officer who chuckled and chortled his way through until finally quizzed: "What happens if we don't accept someone's resignation? Do we drag them here?"

Bouch, not Communications officer for nothing, delivered his usual sword-thrust response of sharp wit and eloquence: "Um! Er... well Um!..." Call him Oscar Wilde. (Audio cassettes

## THE HACK

A weekly sketch of student politics

of his most stirring parliamentary speeches are available now entitled 'From Churchill to Bouch: Great Oratory in the 20th Century - The Gary Years'.

No, it wasn't Betty Bouch who did it. Perhaps it was the lack of significant business on the agenda - but that should have been cause for a three-hour verbal tussle on what shading of ink the Anorak Cloakroom Committee might be permitted to use when presenting its minutes to Council.

One must therefore presume that someone had an important engagement elsewhere so the whole thing was rushed through on their behalf. Bruce Hartley maybe, the Finance & Administration officer, wanted to meet with his tailors and hairdressers to make sure he still looked the sharpest man about town.

Or Andrea Drummond, Entertainments officer, felt perhaps she had not done enough sprinting about

the union building grinning at people, and simply wanted to get back out there.

Or it could have been Tiggy Irish toddling off for a pony riding lesson or something. There is something about the Services officer which makes the scene easily imaginable: a chirpy slang-slinging Yorkshire lass she ain't. Some mischievous observers have even likened the blonde one to Lady Diana and launched a new movement calling for a union monarch, with Princess Tiggy a figure-head to bind the students together. (It could catch on with HRH doing an in-depth interview on LSR, bulging her eyes at a delicate heart bylaw operation and making TV programmes about worthy trips down to the Old Bar to mix with the riff-raff.)

That must have been it then. Forget the eventfulness of Union Council, vote Tiggy for Princess.



## LOAN PRIVATISATION SCHEME INCREASES BURDEN

# Graduates face 20 years of debt

BY DAVID SMITH,  
FINANCIAL  
CORRESPONDENT

**HARD-up**  
students could be  
saddled with  
bank debts  
lasting 20 years  
as a result of  
secret  
Government  
talks.

The Treasury is considering privatising grants and loans in order to raise more than a £1 billion of cash for government coffers.

Students would borrow money from banks and pension funds instead of the existing Student Loans Company and repay through increased National Insurance Contributions.

Repayments would be lower each year than at present but they would be spread over a much longer 20-year period.

### Lukewarm

Student leaders gave the proposals a lukewarm reception. "We're not convinced it will be possible for the Government to sell off student loans," said Lee Findell, VP Education of the National Union of

Students. "They are unattractive to potential buyers because the payback rate is so slow and unreliable."

He added: "If the sell-off did go through, we would look for every guarantee of the existing Student Loans Company to remain in place, and for the money saved to be put back into the funding of essential equipment needed in higher education."

### Reluctant

However, the Government is thought to be keen to divert the funds into other areas such as schools and nurseries.

There are also fears that, once the loans scheme provides students with access to more funds, universities will feel less reluctant to charge controversial top-up fees to gain extra income.

Dr Andrew Brooks of Leeds University said: "The university will wait until firm proposals are made on this issue and then we will consider them on their particular merits and faults."

The proposals mark a radical shift in Treasury thinking, and will form an important part of Sir Ron Dearing's inquiry into the future of higher education, expected to be published in the early autumn.

## RALLYING ROUND



**CAR CAPERS:** Leeds University Union's Motor Enthusiasts club are celebrating their latest piece of equipment. The group have recently been donated a Skoda Favorit rally car for them to rebuild from scratch. They are currently seeking funds for the project.  
Pic: Sarah Davis

## WE WANT YOU

Bored? Restless? Need something to fill those long tedious post-xmas days? We're looking for someone just like you to write for the Leeds Student news section. No experience is necessary - anyone can write news if they want to. All you need is the urge to put in a bit of time. And it's not just what you can do for us - it's what we can do for you. The skills you learn will be invaluable to everyday life and working for Britain's top student paper is a great thing to put on your C.V. To see your name in print, come to commissioning - Fridays 2pm or Mondays 1pm or phone one of our news editors.



243 4727

## Banned from US

CONTINUED FROM PAGE 1

travelling for two weeks with friends. They bought a cheap 1981 Ford Econoline van and drove from Chicago to LA.

While cruising through Death Valley, California, 20-year-old Leon was pulled over by the police for doing 54mph in a 35mph zone. "It was really unlucky getting caught as the speed limit is usually 75," he said. "However, we had just approached a tiny hamlet and I didn't have time to slow down."

At first Leon treated the fine as a bit of a joke. "I thought if I behaved like a cheeky, chirpy English chap it would all be OK. The policeman was really nice and I even had my photo taken with him," he said.

However, he was requested to appear in court a few days after he was due to go back home. Since he could not attend, the case was held in his absence, and back in Colville, Leicestershire, he received a demand for \$108, or go to court.

Cops traced Leon from details on his driving licence. "I never thought they'd track me back here," he said.

When Leon ignored the letter, he received a second a month later, this time asking for \$385, and stating that there was now a warrant out for his arrest.

### Severity

The American Embassy in London confirmed the severity of the situation. "He has got to pay the fine," said a spokesperson. "People who visit the USA or any other country in the world simply must adhere to the rules of that country. Frankly I'm astounded that he's not paid the fine. There's going to be a lot of trouble if he does not," she added.

They explained: "Now US immigration will have been warned and for 30 years or more, they'll have warning lights on. If he should ever go on to US soil, he'll be arrested immediately."

California State Police were even more ominous: "He would be sent to court and have to do the time the court suggests or pay an increased fine should he return."

Leon's plans to take a year out after graduating have now had to be altered. "The worst thing about it all is that I was hoping to go back to the States this summer to work but now I'm going to have to go to Australia instead."



## ANGER AS COUNCIL AGREES TO CYANIDE DUMP

# Toxic dump at flats gets the green light

CITY planners have given the go ahead for nearly 40 tonnes of a cyanide-based chemical to be stored just yards from University flats.

Yorkshire Chemicals plan to house the potentially explosive compound acrylonitrile at garages just 200 yards from Leeds University's Clarence Dock flats, which house more than 600 students.

Worried residents are angry about the toxic chemical being dumped in their back yard.

"The planners may be convinced it's safe, but it's not exactly reassuring to us," said Maths fresher Tony Patten. "I doubt the University will be mentioning this in the prospectus."

Local businesses - including Tetley's Brewery Wharf and the Royal Armouries - joined the university to make strong objections about the plans when *Leeds Student* broke the news last November.

Nick Boole from the Royal Armouries has re-iterated his criticisms, claiming visitors will be put off coming to the city.

## Amazing

"It's amazing that the committee could agree to a factory in a city centre site to house these chemicals, while at the same time trying to renovate the area," he said. "It certainly isn't going to help our tourism

BY MATTHEW GENEVER

prospects at all!" Tiggy Irish, Services Officer at LUU, who also lodged a formal complaint at the time, was dismayed by the application's success: "The unit must come within safety regulations to be given planning permission, but we would question whether those regulations are tight enough," she said.

"It appears, though, that our hands are now tied and we've run out of options to explore."

## Complaint

This view was echoed by the University. "We lodged an official complaint to the planning committee," said a spokesperson. "But they have made their decision and are obviously satisfied that the site will be safe - so we have to abide by that."

Those championing the chemical plant say the success of the application has safeguarded hundreds of jobs in the area.

In a report to the Council's Planning Committee, Yorkshire Chemicals warned: "If this plant were not able to secure the necessary planning permission in order to respond to market trends, it would no longer be possible for the company to operate in Leeds."

## FIRE ALARM CHAOS



ALARM BELLS: A fire alarm was set off at Leeds University's Edward Boyle library on Tuesday. Hundreds of studious workers were forced out into the cold wasting valuable reading time.  
Pic: Sarah Davis

## NewsFile



## Charity clubbing

CHARITY workers are clubbing together to host a fundraising party at a city centre nightclub, writes Naveed Raja.

Profits from the night will go to The Raleigh International scheme, which allows students to help aid workers in some of the world's poorest countries.

Organisers Rebecca d'Amone and Chris Ball are raising cash for a summer of charity work in Uganda.

"We will be helping the local community in a variety of projects," said Rebecca, a second year ecology student. "In the past they have built and maintained schools, hospitals and nature reserves."

DJs from Fantasy and The Point, who have supported top DJ Carl Cox, will be playing a range of Garage, Triphop and Techno.

The event, called MELT, will be held at The Warehouse on Monday 17th March. Admission is £2.

## Success for designers

RESULTS for the prestigious Yorkshire Electricity Whitehall Student Design competition were announced last week, writes Reshma Karia.

Seven teams from the post-graduate Landscape Architecture course at Leeds Metropolitan University and Civil Engineering students from the University of Leeds presented their plans to redesign the waterfront and reflect the future vision of the city.

The panel of judges awarded the overall prize of one hundred and fifty pounds each to Andy Jones from LMU and Paul Bond from Leeds University.

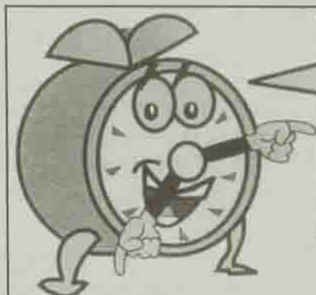
Alan Simson, a member of the judging committee and lecturer stated: "we can all benefit from the implementation of bold, exciting innovative design, particularly now that such design is firmly on the agenda in the city of Leeds."

## League losers

LEEDS is one of the worst places to live in Britain according to a new survey - but it still comes top of the student league.

The city sank to 169th place ranked for quality of life by a Strathclyde research team.

Yet students proved they are out of step with the rest of the country, putting Leeds among the leading locations.



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## Blaze heroes hailed

THREE fire engines were called to a student hall on Tuesday evening when a electric heater burst into flames and engulfed the fourth-floor flat in smoke, writes Ben Burgerman.

Officers praised quick-thinking students from Whetton House at Charles Morris who raised the alarm and sprayed the flames with extinguishers.

Resident Yael Lackmaker, a first year English student, was first on the scene.

## Flames

"I returned to see smoke coming out my door, and thought dear God, I rushed in but the smoke was so thick I could not see the flames," she said.

Other students who share Yael's floor were shaken by the fire.

First year Management student Helen Walker was watching television when the incident occurred. "I was told by Natalie to get out and I was absolutely petrified when I saw the smoke," she said.

The students claim the room's heat sensor failed, as did the smoke detector in the corridor. Alert freshers Rob Maguire and Steven Walker hit the alarm and used extinguishers to quell the fire.

Civil Engineer Steven denies he's a hero. "My first instinct was to grab the fire extinguisher. Afterwards the room was covered in

foam and resembled a mini lapland," he said.

## Ruined

The smoke tarnished all of Yael's possessions and left most of her clothes ruined. University staff said the room was in "a terrible state with foam residue and carbon stains everywhere."

Yael will be unable to move back into her room until Thursday. The origin of the fire is yet to be established. Yael claims it was started by the heater igniting nearby papers.

The fire brigade believe some material covered, or fell, onto the heater. Hall manager, Pauline Wilkins, refused to comment.



## LEEDS STUDENT

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## THE WOES AND WONDERS OF THE WEEK FOR THE 'INTERNATIONAL' WOMEN

# Sisters are doing it for themselves



**S**O International Women's Week has been and gone. Did anyone realise this? Does anyone care? I doubt it. Not that I'm saying the concept of a women's week is a poor one, it just appears to be impotent in its execution.

At LUU it is run by a feminist minority on behalf of the entire female student population and doesn't cater for the real needs and interests of women at the university. This is reflected by the lack of genuine interest and involvement by female students. Banner making, for example, hardly gets the creative juices flowing, perhaps anticipated by an imposed 15 people maximum.

One of this group's biggest failures is labelling women as a group of victims savagely oppressed by the male of the

species, to the extent of categorising them as a minority group in the union handbook. I implore everybody to read the introduction to the Women's chapter. It contains nothing but a list of every out-of-date chauvinist dogma one could think of; that women deserve to get raped; are nymphomaniacs if they enjoy sex; are thought of as unnatural if they don't marry; lesbians are lesbians because they can't get a 'real man' etc.

Apparently this is still how men think today. I don't think so. We haven't progressed to a truly sexually egalitarian society. One would have to be completely ignorant to not realise the existence of institutionalised sexism and the threat of sexual assault against women.

However, it is insulting to every male student, and to the majority of men in general, that

we are still thought of as holding these values. After all, most of us aren't cabinet ministers or High Court judges.

There is also a disturbing amount of "positive" discrimination. Most of the week's events were 'women only', although men were 'welcome' to the workshops on eating disorders and Third-World (shouldn't that be *developing*?) countries.

If a woman goes to the union with a problem, she is directed to the Women's Officer. If it's a man, he's sent to Welfare. This raises two questions. If Welfare can deal with male problems, why can't they deal with those of women? And if there is an officer to deal with women's issues, why isn't there a Men's Officer? Men obviously do not have a culture, or issues, of their own.

Statistics prove that male

students now represent the majority of victims of violent crime in and around 'studentland', yet pressure from women's groups prevented the creation of a men's minibus. This means that men are forced to either walk through war-torn Leeds 6, or to splash out on buses or taxis. If women's groups are fighting for sexual equality, why did they actively oppose such measures? Funding was cited as a reason for the refusal of the minibus, but why can't the same number of buses be run, simply alternating between a women's bus and a unisex one?

The level of feminism is entering the realms of bigotry. It seems that sexual equality is no longer the goal, and that the installation of a matriarchal society is now the burning ambition of most of those involved. This can only lead to antagonism, and we are already

witnessing the male backlash.

The term 'men's magazine' no longer refers to those confined to the top-shelf. There is now the new breed of male-interest publication, such as *Loaded* and *FHM*. We even have LUU's first Men's Week next term.

Some women see this purely as a revival of semi-dormant inherent sexist values, but a more accurate analysis would be to view it as an effort by men to recreate a culture of their own; something that has been removed from them in recent times. It is all right for women to have an identity, but not men. Men can be freely criticised, but women are beyond censure. The male of the species is being punished for the sins of his forefathers, and not given a chance to show that we have evolved beyond the days of chains and kitchen sinks.

Until women's groups are able to aim for genuine equality and are willing to involve men in such a process, the feelings of resentment will do nothing but revive the gap between the sexes. Perhaps there should be a minibus scheduled for a short trip to the land of co-operation.

BY ANDREW DICKINS



**Jacinta Costello, LUU Women's Officer, takes time out of her busy schedule to issue a statement on the aims and achievements of International Women's Week**

THERE is still a need to raise awareness of Women's issues and to campaign for women's rights.

The fact is that women are still earning less than men, are poorly represented in most senior positions in the

workplace, for example only five per cent of professors in universities are women, a rare breed in Parliament and are still subject to sexual harassment and violence.

International Women's Week also highlights the

work and achievements of women throughout the year, focusing on the progress we have made encouraging a continued fight for our rights. It is not possible to cover every issue. However, the exhibition, events and

workshops aim to raise awareness of a range of issues, provide information and celebrate the achievements of women in this union, this country and throughout the world.



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leeds university union

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Organised by Leeds University Careers Service,  
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ball busting  
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feminists



join



**womens  
forum**

meet thursdays 1pm women's centre cromer terrace



crime  
update  
07/03/97

### Friday - Sunday

During the weekend, a house on Victoria road was broken into by thieves who smashed a ground floor window. They stole a CD player, CDs, a camera and perfume.

### Saturday/Sunday

Between 2200 and 0300, a student property on Brudenell road was broken into by thieves who gained entry by smashing a glass panel in the front door of the house and then used a key left in the lock to get in. A mobile phone, a hi-fi, a video recorder and a chequebook were stolen.

### Sunday

Between 2000 and 2300, thieves broke into a student flat at the university's James Baillie complex. They stole a wallet containing cash cards and money.

### Tuesday

Between 0930 and 1200, a woman's purse was stolen from EMU's library. A woman left her handbag unattended and when she returned she found that her purse containing cash, bankcards and a chequebook had been stolen.

Compiled by  
Anna Carter

# Raiders terrify local betting shop owner

**ARMED** robbers threatened a terrified shop owner with pick axes in an attempted hold-up.

The thieves attacked the manager's daughter of the Peter Smith Racing betting shop, on Queens Road, last week after she had just locked the shop up for the day.

As she was sat in her car, four raiders smashed the windows of the blue estate and screamed at her to get out and hand over the keys to the betting shop.

### Attack

Stuart Hodgkinson, a second year Politics and Economics student, was on his way home as the attack occurred.

"I was horrified," he said. "I saw four men wearing balaclavas suddenly emerge and threaten this poor woman

BY JAN DOBRODUMOW

in her car. It was terrible - I thought they were terrorists."

Stuart ran inside a nearby kebab shop to raise the alarm whilst onlookers watched as the victim sounded the horn and refused to get out of the car.

### Thieves

Although she was not injured in the attack, the thieves managed to grab her handbag containing the shop keys.

The robbers were forced to flee empty handed though when witnesses shouted that police were on their way. They escaped in a red Vauxhall Astra stolen from the university campus earlier in the day.

Police believe the gang may also have been responsible for robberies on the previous two nights in the Leeds 6 area. Anyone with any information about the attack is urged to contact police at Millgarth station on 241 3085.



HOLD-UP: The scene of the attack by masked raiders last Wednesday

Pic: George Philipas

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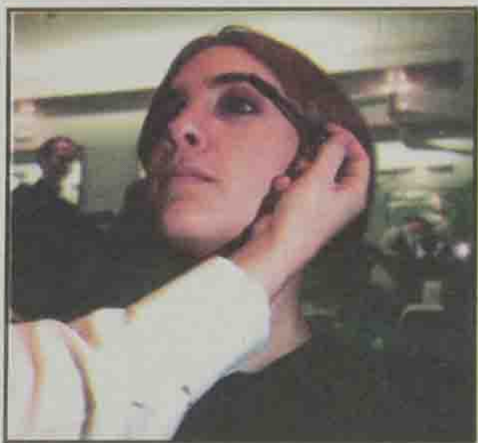
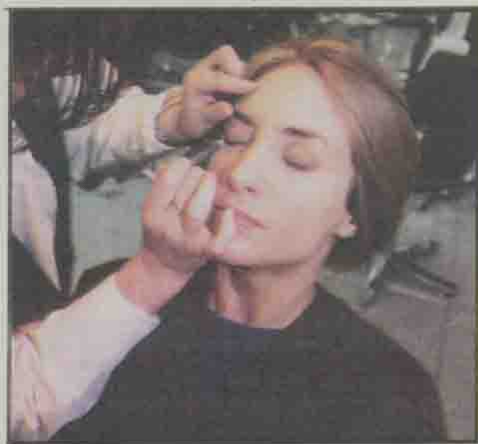
Happy mothers day

Don't forget this Sunday

cats

a great selection of cards at the right price...





## Salon Shots: WILLEM JASPERT



Rachel before the session (above) and after being pampered (left).

**E**XPERT advice on the style to suit you... a radical new colour and cut, and a fresh make-up look. Well, it's going to set you back a few quid unless you follow our guide to cheap chic leaving you free to spend your money on the more important things in life, i.e. beer.

First step, the haircut. Being a model for a trainee hairdresser is perhaps a scary-sounding idea but if you're looking for something with a bit more swing than a short back and sides then a

professional salon is the place for you.

Fully supervised trainee days offer a way to a stylish new look for next to nothing. For Spring and Summer many offer a look inspired by all things natural. The haircuts in their new collections are fresh and pure with emphasis on simple clean shapes that reflect a casual and carefree mood.

**S**TYLES are enhanced by gleaming natural colours including copper, sand and gold. If you're seeking out a hot new look at a price that won't burn a hole in your wallet, all the salon will ask from you is a little patience and a hankering for a great new look! Leave yourself in their capable hands and be transformed.

Next stop, the makeover. Hands up everyone with a drawer full of makeup

mistakes. You know what we're talking about, that lurid lilac eyeshadow that looked so cool on Cindy Crawford in Vogue but just made you look like you've done five rounds with Tyson. The Body Shop has the perfect solution, free Colourings makeovers that allow you to try the new Spring shades and to pick up a few handy hints at the same time. Or, on the other hand, stroll around the cosmetics department of any major store and try everything available, many counters may even be willing to give you a few testers to take home and have fun with.

Thanks to the Vidal Sassoon Salon in Albion Street. Get a cut from £5, a colour from £7.50 and a perm from £10 on any Tuesday or Wednesday by booking on 0113 244 8813. Make sure you specify that you're booking for a model day or you will find yourself having to pay the full price.

# Cheap

Left out of pocket in search browses through second hand the professionals for a look



## Photography by N

**I**f rising fashion prices have turned you against shopping in Leeds as the term goes on, keep your chin up, you are not alone. It is easy to get fed up with over priced togs in posh shops. As Leeds moves up the social shopping ladder many students are left feeling skint and frustrated as hip gear becomes

an unobtainable commodity.

It seems that everywhere you turn high fashion names are in your face and at high fashion prices many students and their bank managers are in a sweat. Criminal activity is a bad idea and not recommended for the sake of fashion. However second hand shops are a must for the funky people amongst us who find themselves and their wardrobes financially challenged.

Second hand shops have always played a

Clothes provided by SUGAR SHACK and KATCH 22



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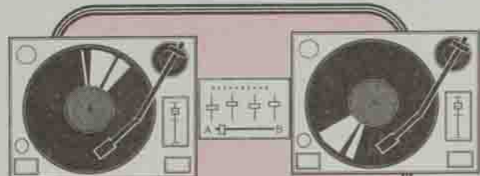
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## Singles



### Single of the Week

#### THE CHARLATANS NORTH COUNTRY BOY (Beggars Banquet)

**Joe**- Pouting, clicking their fingers, and namechecking litchy and Scratchy, Timmy and the boys continue their Third Coming, as groovy as they ever were. Life's still sweet (and the Verve are reforming!)

**Oilly**- They're like Last of the Summer Wine, the Charlatans. They'll go on forever, churning out the same record, over and over again. Boring.

#### SMOKE CITY UNDERWATER LOVE (Wire)

**Joe**- "Joe le Taxi", "To the End", anything by Stereolab. French-sounding records are cool. This is from that jeans advert, where the mermaids might be topless, but you can't quite see...

**Oilly**- Perv.

#### BOYZONE IS IT ANY WONDER? (Polydor)

**Oilly**- Obviously boy bands should aspire to be Duran Duran, rather than the Osmonds, still... A baby oil smooth Top Shop anthem, a five-day number one, and a shaved eyebrow getting there.

**Joe**- You're such a Romeo...

#### BISWEET SHOP AVENGERZ (Wijja)

**Oilly**-...and you're such an indieboy, but even you can't like this?

**Joe**- The End is nigh. I swore I'd never say it, but this is just bad. I feel old.

#### ANT & DEC SHOUT

**Joe**- Over the horizon come the new Teen-C revolutionaries. "Shout! Come on and let it out!", Yeah, take to the streets with PJ and Duncan.

**Oilly**- Just stop it. Alright?

#### CHEMICAL BROS FREESTYLE DUST (Virgin)

**Oilly**- Like flying a helicopter low over a city. Trouble is, the city's Coventry. How over-rated are this pair?

**Joe**- I may have my indie-kid dance-crossover badge, but I can still tell that they're releasing the same record, over and over again. Sticking Skooly D samples on top of it can't disguise the fact they've run out of ideas. Stuck to the remixes, lads.

#### TALL PAUL ROCK DA HOUSE (Effective Records)

**Oilly**- This is my single of the week, a new fuel for a lifetime lifeline of Malibu and Mores, tearing through the city into the jaws of the weekend. In the absence of St Etienne and TLC, a celestial slice of Merlion Centre magic, come to save another seven days.

**Joe**- Put PJ and Duncan on again.

Reviews by Oliver Craner and Joseph Cairns

## Album

U2  
POP (ISLAND)

Bunch of pretentious arse or stunning return to form? **CHRIS LEADBEATER** takes a trip around the Pop Mart and comes out looking impressed

**T**here comes a point in the career of any so-called supergroup where it has to metamorphose or become a bloated parody of itself. U2 probably reached that crucial point somewhere towards the end of their marathon two year Zooropa tour.

Music that had been fresh when the band hit the road had now become overplayed. The backdrops of political sloganeering, and phonecalls from stage to world leaders now seemed simply self-indulgent, and frankly pretentious. It may have been somewhere around this point that U2 decided to diversify. *Pop* is their first album not to feature the production and interference of Brian Eno, and instead turns to New York dance guru Howie B as its guiding light.

It is an album that sees U2 revolutionise their sound... and then not. *Pop* is split evenly between tracks featuring the new influences recently displayed on "Discotheque", and the classic U2 straight ahead rock sound of, say, "Mysterious Ways". Of course, it is still an album with its self-indulgent edges. U2 have consistently veered to the cocky side of pretentious - *Pop* comes with five different covers for your technicolour viewing pleasure, and Bono remains the pop star most likely to be able to scratch his diode and brush his teeth from the inside at the same time, so far up his own arse does he often appear. Yet however you feel about the man, his band have made a collection of classic albums, in which *Pop* will soon take its rightful place.

The recent success of "Discotheque" revealed not only U2's new direction but also how well the sound was received by the fanbase, and those who sent *Pop*'s opening track to Number One will not be disappointed by the rest of the album. Best example is the second track "Do You Feel Loved?", which harks back to "Even Better Than The Real Thing", and which lays Bono's breathy vocals over a lovely mess of drumbeats, samples and choppy guitar. In a similar vein is the trippy

"The Playboy Mansion", which places the singer's voice over little more than The Edge's lilting guitar and Larry Mullen's eccentric drumbeat.

Yet this so-called new direction does not always come off. The weird "Miami" is a track of lazy dub which only serves to provide an irritating break to the flow of the second half of the album. Worst case is "MofO" - a song that wouldn't sound out of place on a Chemical Brothers album, but which sounds horribly out of context here. It's too fast, too un-U2, and may as well have been titled 'Bono and the boys arse around in the studio with their nice new drum machines.' A serious case of over-trying.

Thankfully, much of *Pop* is in the classic U2 mould. Witness particularly the album's middle section of "If God Will Send His Angels" (see "All I Want Is You"), "Staring At The Sun", "Last Night On Earth" and "Gone" - none of which could be by any other band in the world. Equally impressive are the closing trio of "If You Wear That Velvet Dress", "Please" and "Wake Up Dead Man", especially the former which is this album's "One".

U2 have succeeded where a number of their contemporaries have recently failed. Whereas Bowie's current excursion into drum and bass is an

embarrassing example of "Dad At Party Syndrome," U2 have avoided the temptation to simply graft later 1990s influences onto their music wholesale, and have instead absorbed those new styles they have found of use to augment and embellish their sound. With one or two exceptions, *Pop* is a triumph. Zooropa is dead. The PopMart is.



## we are the pigs

PHILIP HANLON wonders what sort of group have a lead singer called Crispin

**S**o finally the 'Pigs play the Met after rescheduling due to Crispin losing his voice to laryngitis. Some people would say that wouldn't make a difference. Ha!

However they are perceived in the press, they play the show as a Rawk band, and play it well. Tonight is absolutely, positively sold-out, with the bar looking faintly ridiculous being packed to the gills. They come on to some bizarre intro music and all the teenyboppers start screaming. They play all the hits: a crunchy version of "Far", a rollicking "On And On" and an excellent version of "She Said" that was either so loud that I went deaf in one ear or the speakers kept going into mono. Erk. What they do isn't anything special, but they are so accomplished, and have so much style and verve that

it's no wonder that they are finishing off a sell-out tour. They play the whole of the album and a couple of b-sides.

without ever looking bored, tired or ugly. Every chorus is massive and uplifting, generating much sweat and moisture in the audience. They play hidden gem "Juicy" with as much

passion the LP tracks, sending its chorus into the stratosphere. Crispin struts around the stage like a true pop

star, playing his guitar with one hand, dragging the microphone all across the stage. And of course, there is the obligatory singer's myth-making solo spot the lustful "Vagina Song",

wherein Crispin gets to say the word vagina lots of times very loudly. The others play their instruments like well, musicians, but play them with a true desire to make music. They encore with the ten-minute "Bodies Over and Over" which is endearingly beautiful and finishes it all off with love and style. The Longpigs are never going to be remembered for being innovative or even remembered at all. There is a feeling that whatever they do, they will always have fans and that people who would never admit to liking them, do. But they can keep a sardine packed audience entertained and captivated for over an hour and there isn't many new groups around that you can say do that nowadays.







# It's Obvious

Club culture in rewind; Balearic clubbing, the Social and club politics. Geoff and Dean explained the Obvious to NICK O'MEALLY

**B**are backs, sweat, baggy T-shirts and insatiable music. Nineteen eighty nine, ninety one? No. This is the face of credible clubbing in 97. Ten years after the emergence of House music clubbing has come full circle.

Gone are the days of rigid dress codes and formulaic DJing. A nu skool of British club nights have emerged. At the forefront is Leeds very own, *It's Obvious*, continuing in the tradition of nights like London's legendary *Heavenly Social*.

How best to describe the Obvious formula? It doesn't fit comfortably into any one category, a sentiment echoed by Geoff and Dean, two of the key players in the Obvious family. Eclectic might do, but as a label it's too frequently relied upon, to describe any night that doesn't stick to a given formula.

The point is, Obvious can't be pigeon holed. To clarify all with his usual gleeful smile Geoff sums up the obvious (pardon the pun). Basically: "Anything goes"

From its start at the *Cockpit* two years ago this attitude has defined the night. The early parties were intermittent affairs, a couple of hundred people. DJs played Samba alongside Techno creating a clash of different types of music not witnessed before in Leeds. A new chapter in the city's clubbing was underway. Next stop the *Warehouse* on a Thursday and then eventually onto its recent Friday night slot. With the extra revenue from a weekend crowd Obvious was able to develop into the night it is today, hosting big acts like *Ninja Tunes* and *Wall of Sound*.

Billed as the Anti Club Club, Obvious emerged as an antidote to a

stagnant House scene which had little to offer a generation of clubbers. Geoff and Dean included: "About two years ago we weren't going out anywhere, none of us were really interested in any of the things going on in Leeds," says Geoff.

According to Dean: "The whole reason that we started in the first place was because we were all party heads. Clubs in Leeds and generally in this country had turned into exactly what dance music had been a backlash against in the first place. We were the backlash against that, putting the fun back into it. We wanted to take away

his name at the *Sunday Social*? In its early days *Social* DJs were infamous for their experimentation, playing the likes of *Happy Mondays* alongside *Old Skool Hip Hop*. With such a similar format, parallels have been drawn between Obvious and the *Social*. How accurate is this comparison? Is the Leeds club just a Northern version of the *Social*? Geoff thinks otherwise: "I hadn't even heard about the *Social* when we kicked off. I've still never been and Obvious certainly wasn't a deliberate attempt to be anything like them. We've been compared to them by the press, rather than us ever thinking we were anything along the same lines. We are ahead of London on that one. It's something we'll take to London given half the chance".

Dean continued "The *Social* now is the biggest bag of shite that I've been to. It's just your basic Techno club nothing original about it. They certainly didn't have any knife throwers or fucking sword swallowers. They didn't even have that much cutting edge music, it was just loads of Techno stroke Electro. It's not that fucking good".

Whether Obvious is or is not a conscious effort to copy the *Sunday Social* doesn't matter. A lot of clubs have tried and failed to emulate the *Social* formula. Obvious hasn't. It's been successful, not in imitating, but in creating its own unique version of balearic mayhem.

Looking to the future, Obvious moves this Friday to the *Pleasure Rooms* amid rumours of dirty dealings and underhanded club politics. With only a month's notice Obvious was asked to leave the *Warehouse* to make way for *Up Yer Ronson*. Ronson, no stranger to controversy after it's recent alleged fall out with *Back To Basics*, stands

accused of striking an underhand deal with *European Leisure*, owners of the *Warehouse*.

So what's the dirt? The Obvious pair gave their side of the story: "We didn't have a choice in the matter. A man behind a desk said no more *It's Obvious* at the *Warehouse*. Presumably somebody who hadn't actually been hadn't seen the size of the queues, hadn't seen how well it was going. It's a shortsighted decision. We got on really well with the staff and management at the *Warehouse*. They didn't actually want us to leave it was



Pic: Nick O'Meally

against being able to do one night obviously makes a difference. To be honest we are actually disappointed to lose *It's Obvious*. The nature of the *Warehouse* has been to encourage new promoters and new and weird and

wonderful evenings. To actually lose them will actually hurt a little bit. But at the end of the day no matter what you're doing you're doing it to make money."

There you have it, the sad but true reality that your free time isn't really free, but in the hands of an accountant sat behind a desk. Somewhere along the line of command, isn't it obvious someone's missing the point?

## A man behind a desk said: "No more *It's Obvious* at The Warehouse"

above their heads. The worse thing about it is, that it's got nothing to do with the people that go out, or the people in the night club, it's got nothing to do with anybody who's actually directly involved."

Is it just another case of the, "curse of commercial clubbing"? Seems so, a sentiment unwittingly expressed by Mark Coombes of *European Leisure*: "It was unfortunately a commercial decision. We will be doing a couple of nights with Ronson, the balance of being able to do a couple of night

On a lighter note look out for the *It's Obvious* dream line up, *Grand Master Flash*, *Funk Master Flex*, *Cold Cut*, *Aviate*, *Led Zeppelin live*, *Sore Throat*, *Mud honey* and a *Samba band*, *Obviously!* Alternatively *Jon Carter* plays tonight at *It's Obvious's* new venue the *Pleasure Rooms*.



# PRESS GANG

## How to join the best student newspaper in Britain



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Arts  
Books  
Clubs  
Features  
Music

Fridays, 4pm  
Mondays, 2pm  
Mondays, 6pm  
Thursdays 3pm  
Mondays, 5pm

News  
Outlook  
Pictures  
PR  
Sport

Fridays, 2pm  
Wednesdays, 3pm  
Mondays, 2pm  
Thursdays, 1pm  
Wednesdays, 1pm



David Smith  
Editor

**W**HETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the *Leeds Student* team.

*Leeds Student*, recently named winner of the national student newspaper of the year award, is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, *Financial Times*, *Guardian*, *Independent*, *Sun*,

*Times*, *Sunday Times* and Reuters news agency. Nicholas Witchell of the BBC and Paul Dacre, editor of the *Daily Mail*, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to *Leeds Student* and learned everything from there, but I still have a long way to go.

#### Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

And don't think you have to enjoy only writing if you want to take part. Writers of all kinds are crucial, obviously, but there's an equal need for people interested in cartoons, communications, computers, factual research,

graphic design, marketing and sales, media, photography, politics and public relations. If you want to contribute to Britain's biggest weekly student newspaper in any way, there will be a place for you.

Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

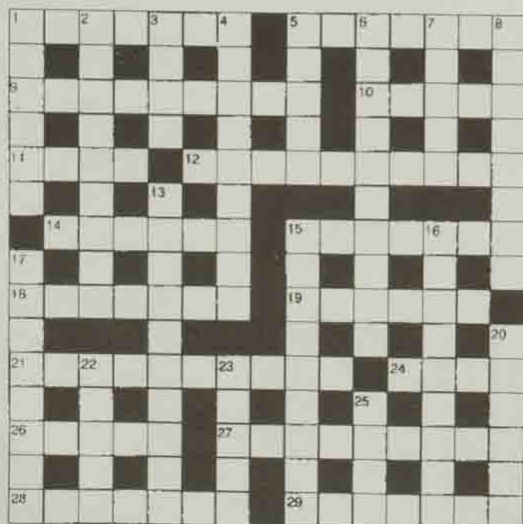
So, why not give *Leeds Student* a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you soon.

**Leeds Student, winner of this year's Guardian/ NUS Student Newspaper of the Year award, is available free every Friday**

# The Juice crossword

## Win £10!

The first correct entry to the *Juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday March 10



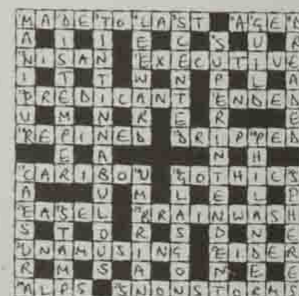
Across.

1. Being a white high-flier, copper takes turn in shabby slum. (7)
5. Herring left in headgear. (7)
9. One hundred mice soon found squabbling in study. (9)
10. Upper T. (5)
11. Butcher makes a thousand poorly. (4)
12. A bit of neck is an original temptation? (5,5)
14. Cyprus' leaders follow a study to produce organisation. (6)
15. The Spanish in irate performing workshop. (7)
18. Mother cheers act given by right hero in ring. (7)
19. An unfortunate application can lead to a sickness. (6)
21. Sycophantic old boys force a number into old Roman horse. (10)
24. Mad over knock-out. (4)
26. Notes Lawn Tennis Association's letter to the Greeks. (5)
27. Outdoor diner has almost best cutter. (9)
28. Care for Railway Children's room. (7)
29. R shelter? (7)

Down.

1. Revolutionary has eastern clue, we hear, for forward. (6)
2. Pale after satellite gives glow. (9)
3. Look on nutter. (4)
4. Drive parched queen to water extractor. (9)
5. Intimate start of spiral in good economic conditions. (5)
6. Shocking show of unconscious fury round you and me. (10)
7. Going at 100mph get fit losing energy. (3-2)
8. Upset English attempt at shuttle science. (8)
13. Wanting a quiet Dane to get drunk (10)
15. Girl takes small amount for Redhead - the man on the radio. (9)
16. I get equipment after I damage picture. (9)
17. Give courage to make old men be revitalised. (8)
20. Take back spouse before completion of snare. (6)
22. Thus note river-like system, perhaps. (5)
23. I am game - no need for a hint. (5)
25. Aeneas' lover did nothing. (4)

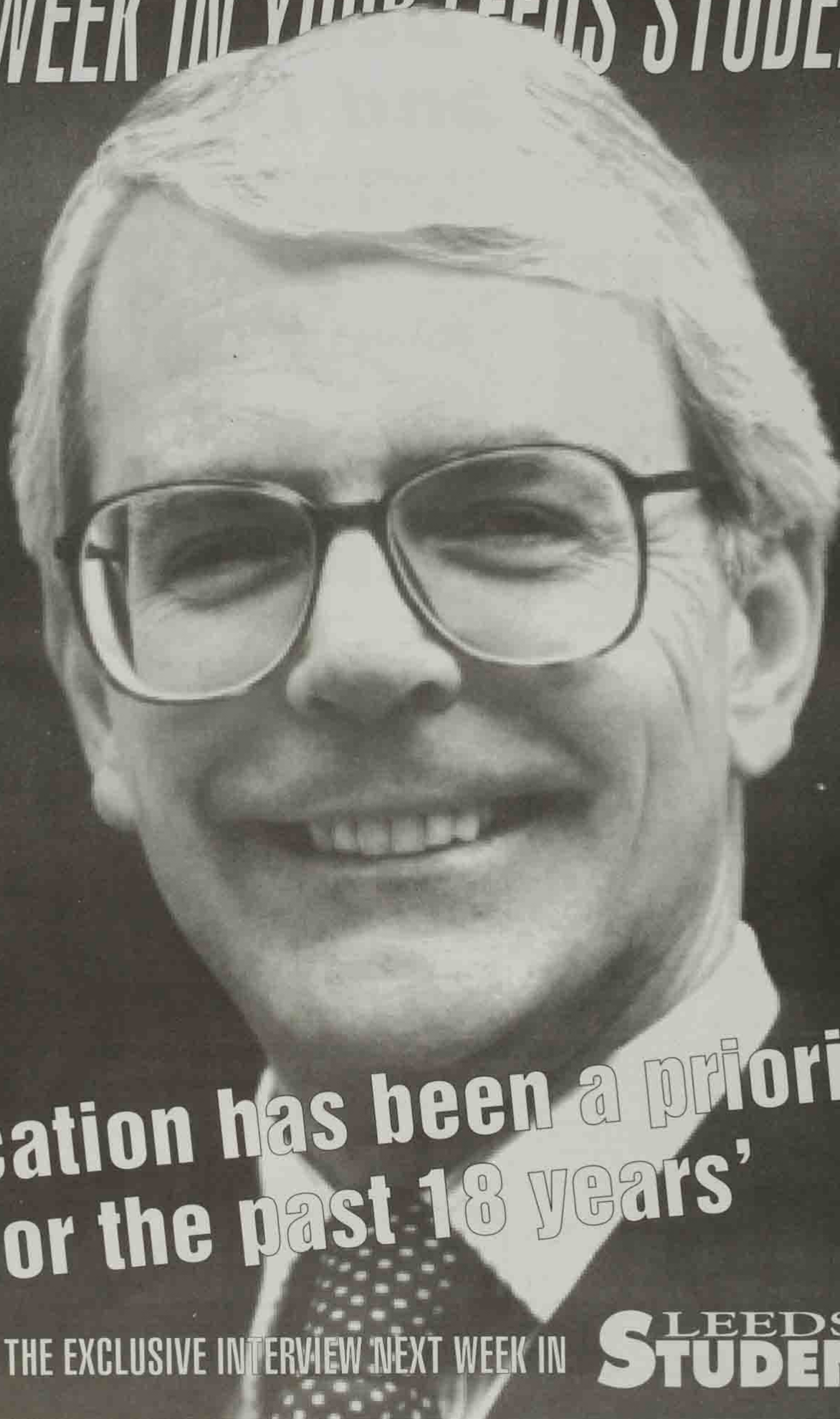
## Previous crossword solution



The *juice* crossword is devised by Will Wollen



**NEXT WEEK IN YOUR LEEDS STUDENT**



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**JOHN MAJOR: THE EXCLUSIVE INTERVIEW NEXT WEEK IN**

**LEEDS  
STUDENT**



# What's on

What's going up and down in the juice hot films hit parade?

**1** **JERRY MAGUIRE**  
Romantic Comedy about sport.  
Cruise sets himself up for an Oscar as a sports agent in this charmingly funny film.

**2** **THE CRUCIBLE**  
Arthur Miller's classic. Watch him in Salem, follow the accusal of an innocent man (Daniel Day Lewis)

**3** **GRACE OF MY HEART**  
Nostalgic 60's feelgood movie. follows the life of a singer/songwriter struggling for a break.

**4** **MARS ATTACKS**  
Sci-Fi spoof. Aliens invade the earth to zap the "shit" out of US.

**5** **BOUND**  
Female lovers Vs the Mafia. The combination of Jennifer Tilly and Gina Gershon, learn that trust has more worth than money.

**6** **RANSOM**  
Hostage thriller and spills. Mel offers a price on the kidnappers heads instead of paying the ransom, even though he can blatantly afford it.

**7** **PORTRAIT OF A LADY**  
The latest film from Jane Campion. This adaptation of Henry James' 19th Century novel, stars Nicole Kidman and Richard E Grant.

**8** **FIERCE CREATURES**  
Cleese and Co back again. Zoo keepers revolt in this mediocre comedy that isn't as good as A Fish Called Wanda.

**9** **BLOOD AND WINE**  
Thuggish Thriller. Jack Nicholson and Stephan Dorff star. Potentially great film, but rejected as utter trash by the world. For Dorff fans only.

**10** **SHE'S THE ONE**  
Babe filled romantic comedy. Two brothers get caught up in complicated love situations. Jennifer Aniston from Friends makes her debut.

# Tom and Jerry

Tom Cruise is up to get an Oscar for his role as Jerry Maguire. CLARE LISTER goes to see if he has been rightly recognised, or whether the award should be given to smaller hands.

## Cinema

**JERRY MAGUIRE**  
DIR: CAMERON CROWE  
STARS: TOM CRUISE

**T**HIS film is big. It deals with big subjects, has big stars, draws big audiences and makes big money. Strangely, the best thing about the movie is the smallest thing in it.

Jerry Maguire (Tom Cruise) is a big time sports agent. He works in the plush office seen at the flicks since *Disclosure*, and receives 264 phone calls a day, so

he says. He's flying high, acting as arrogantly as he did in the opening scenes of *Rainman*, and drawing on every possible sporting genius to pull in his money. And then a terrible thing happens to Jerry (and it's not just his name), he grows a conscience. Overnight. He writes his

mission statement for the company, in between headstands in the middle of the night, suggesting more personal contact with the sports personalities, and less clients. So

basically less money. Realistically he gets fired, and finally we have a story. What ensues is one man's grasp to take hold of the industry from the little man's perspective, and - for the ladies out there - a love story.

But this is no Hollywood slush. This is one slick, and very funny film. Yes funny in a big way. Any moment when you feel as if there is going to be a formulaic, predictable, major league slush puppy, the script produces an incredibly witty or intelligent line. This is a film where the roses all have thorns. There are moments of gemlike quality, and lines which sparkle with humour. 'This is not a guy, it's syndrome' springs to mind, as does 'That's not a dress, that's an Audrey Hepburn movie'. Smooth cruising it might be, but it works.

Cruise, crooked nose and all, is irresistible in a manic sort of way, but it's his costars that really shoot off the yummy scale. Cuba Gooding Jr. as Maguire's only client is one helluva shoot off-at-the-mouth guy, but his charm, charisma and phone manner are enough to

warm even the coolest customer. Renee Zellweger is Cruise's love interest, and is surprisingly beautiful in a very unconventional, and pleasing non-Hollywood star way. Last appearing in *Reality Bites*, here she shines in her timid yet amazingly elegant role as a single mum.

**T**HE Oscar though does not belong to Cruise. The smallest entity in the film is the biggest attraction, and deserves the biggest award. His name is Johnathan Lipnicki, and he plays Zellweger's son. His glasses obscure his tiny face, his

## JACK DEE LIVE

### Theatre

**JACK DEE LIVE**  
BRADFORD THEATRE

**"I** know I'm going to win the lottery soon, because Mystic Meg (Mad Meg) has told me: 'The winner tonight will be a person...with a head'"

One joke and you're laughing for the rest of the night. It could only be Jack Dee. Winner of Top TV Comedy Personality of the Year and famed for his television show and John Smith commercials, this is a man who can capture an audience. With his repertoire of dry wit and sarcasm he succeeds in offending no-one by slagging off everyone. From gender politics 'women will never be equal, 'cos men have got

a lot of catching up to do", vegetarians, "type one - ok they just won't eat meat, but type two, won't eat meat since they saw Babe", supermodels - "what would you say to Kate Moss if you asked her out for a date" "would you like to have dinner and then be sick with me?" to the Royals - "I'm in favour of them, all that being spied and picked on, it's entertaining isn't it?"

The show is a laugh a minute with something to amuse everyone but perhaps Dee is at his best at the end of the performance when he reads out audience comments and is forced to improvise, in response to questions such as 'Are you the love child of Larry Hagman?' Not to be missed. Tough luck if you did.

Louise Sherwood

## ONCE A CATHOLIC

### Theatre

**ONCE A CATHOLIC**  
ALHAMBRA THEATRE

**M**ary O' Malley's play, *Once A Catholic* attempts an uneasy fusion of Joycian religious doubt and St Trinian style saucy school girl antics. The performance follows the slightly dull sexual awakening of class of convent girls, as they embrace the influence of 1950s popular culture.

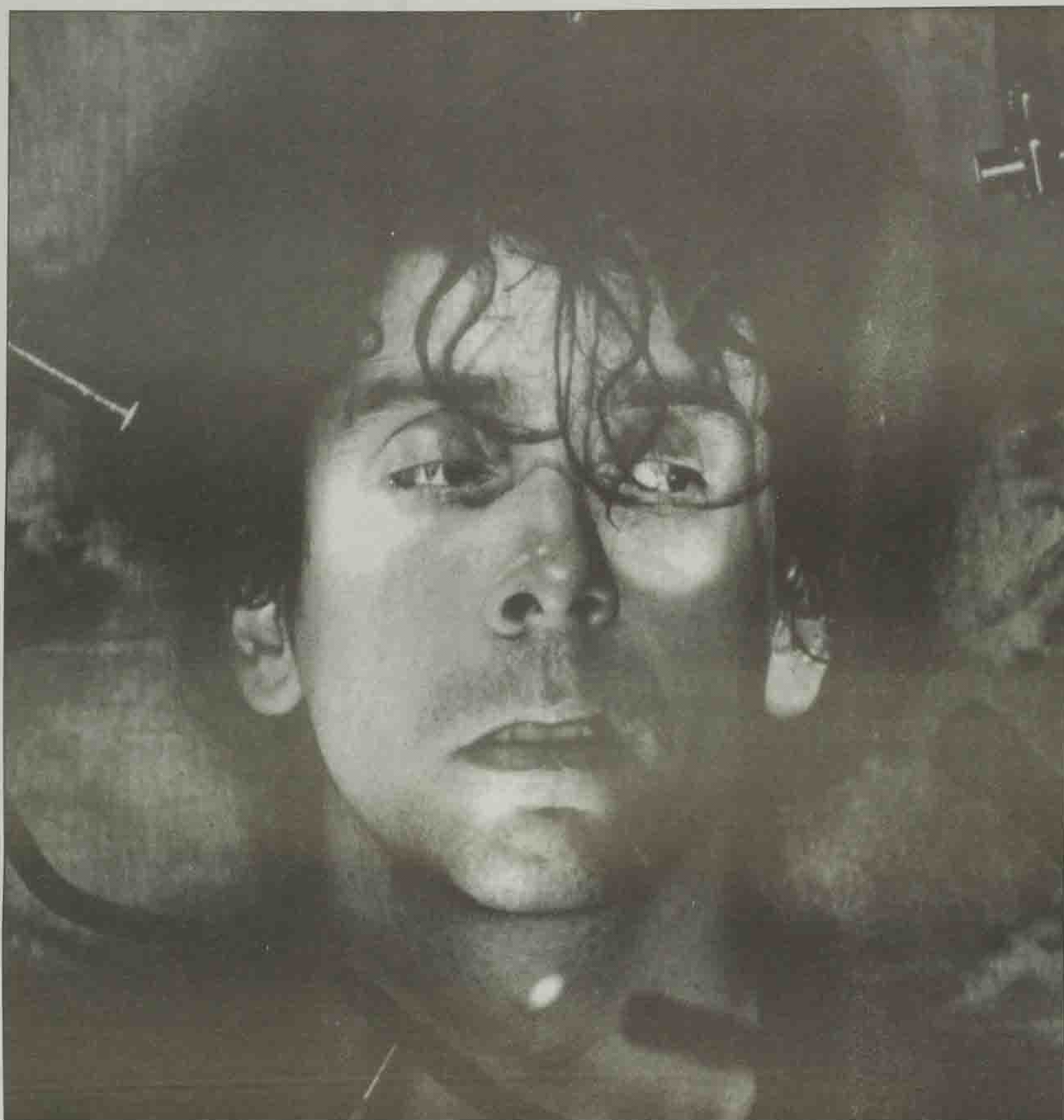
It will be evident to many that this nostalgic, innocence-experience formula has been severely overworked in the past. However, the distinctly middle

aged audience found much opportunity for arousal in the titillation offered up by the cast. With little sign of direction, the play drifts from one predictable comic dialogue to another, unable to find a comfortable position between satirical attack on Catholicism and light hearted romp. Any attempt to explore the controversial reality of this experience is undermined by the two dimensional character facets of the convent girls. In turn, the play's comic potential is damaged by the highly contentious issues touched upon but left undeveloped.

*Once A Catholic* may serve as a retrospective sentimental journey for any sexually frustrated survivors of 1950s Britain but for others it offers little in the form of serious comment or revealing comedy.

Marcus Waithe





## Burton on Burton

**R**e-released in paperback to coincide with the director's latest weird-fest *Mars Attacks!*, "Burton on Burton" proves that *Faber* are the ultra-reliable face of all things cinematic.

Edited by *Euphoric* scribe Mark Salisbury, the book is essentially an amalgamation of interviews which combine to form a kind of encyclopaedic account of production meanderings and artistic philosophy.

Spanning sixteen years from the director's first steps at the then troubled Disney Corporation through to 95's stunning *Ed Wood*, "Burton on Burton" is never less than absorbing and impressively comprehensive.

Peppered the text are many of Burton's own sketches for the iconic *Yankee* created by the 60's *Golden* years as *Beetlejuice* and *Edward Scissorhands*.

A wonderful production stills also contribute a further welcome dimension to what is, after all, a collection of one of Hollywood's more distinctive visual craftsmen. The text itself is well edited.

even if Salisbury's tone occasionally seems a little patronising (Leonard Nimoy, we are told, played "Star Trek's Mr. Spock") and the whole package has the kind of quality which might just make you part with a crisp tenner.

Indeed, "Burton on Burton" successfully reveals the fine line between academia and populism and like the best of the books in the *Faber* canon will appeal to anyone with even a vague interest in exploring Burton's oeuvre.

Certainly the book fills in a fascinating gap of mainstream Hollywood's more left-field talents whose artistic integrity appears in our threat, despite the banality of the media's recitations who provide the book with a very heart.

So when you're attempting to find out what Elizabeth Taylor was really like, "Burton on Burton" will deliver even the most ardent followers of this unrepentant and slightly unhinged personality.

You've seen the film, now buy the book.

Neil Javoraki



Some p  
don't u  
does T

**D**ressed in a shiny blue suit, Tim Burton wouldn't look out of place in his new film, *Mars Attacks!* His manic eyes peer out through thick glasses under an unruly mop of inky-black hair; he obviously hasn't shaved for a while, and he looks edgy, like he'd rather be anywhere else.

Just looking at him it's easy to realise that this has to be the man whose crop of movies - including *Beetlejuice*,

two *Batman* films and now the anarchic *Mars Attacks!* - are idiosyncratic to say the least; some might say "weird". It wouldn't be unfair to level the same description at their director, who seems unfazed by the splash his new film has

caused. Eliciting a mixed response in America, *Mars Attacks!* opened here last Friday. Much of the unsure reception is due to the fact that

the movie is fodder, but with a huge green alien philosophical you do...I need to happen at suggests; "A for me doing I've had in things are ge stranger and he there."

The "pilot" is a series of 60s but an invasion from atmosphere ref of the world as made out to be observations abo very odd to me somewhat like like "this seem and no-one else

The world is the human race than the bunch of martians which the government of a particular comm egotistical, and Burton admits things about plex and all...I also the which is some universe. It's a those ideas." "If you've had an idea you have President Arnold Schwarzenegger Eastwood film the the President doing what kind of Nicholson didn't fetched to me?

Just how did Jack Nicholson do it. Glenn Close Annette Bening for a fraction of the suggests it all more do



'I think it's  
their trailer



## THE CABLE GUY



## Video

THE CABLE GUY  
DIR: BEN STILLER  
STARS: JIM CARREY

**T**his new vehicle for Jim Carrey marks a departure from his other films and presents a worrying dark side to the comic actor. Carrey plays manic cable TV installer, Chip Douglas, who stalks his clients and forces their friendship with the threat of violence.

We soon learn that the reason for his madness is due to a neglected childhood in which he spent most of his time in

front of the television. The moral being that it not only rots your brain but severely perverts it.

In the early stages of the film Carrey is characteristically wacky and occasionally hilarious. As it progresses, however, the jokes become very thin on the ground and his buffonary becomes tinged with a lingering malevolence.

This is a far cry from *Dumb and Dumber* and is more akin to thriller chillers such as *Single White Female*. It is doubtful that Carrey fans will be impressed. This film is strangely uncomfortable to watch, too weird to be enjoyable but should be viewed for these very reasons.

Chris Collett.

## THE LAST SUPPER



## Video

THE LAST SUPPER  
DIR: STACY TITLE  
STARS: CAMERON DIAZ

**W**hat happens when a group of friends invite a psycho Nazi child killer round for dinner?

Answer: they all turn into murderers and plant tomato trees. Stolen from the "Brookie" husband under the patio scenario, Cameron Diaz and four others decide to create a memorial garden dedicated to their dinner guests from hell. The

idea being that in ridding the world of narrow minded bigots they are conscientiously doing their "bit" for society.

The film begins by portraying the five as conceited, pretentious grad students who enjoy playing Devil's advocat to psycho Zack, the pro-war patriot. Each character has a personal vendetta against a chosen guest due to various reasons such as their religion, sex and morals. Throughout the film, little development of the stereotyped characters is made, apart from the usual personality reversals as the pressure mounts. Thus, hard

bitch Jude (Cameron Diaz) starts to get moralistic about the murders. The same Jude who believes it's "a pretty good reason" to kill someone "because they are a right-wing asshole" (Tories beware). However, they are out-witted by their final guest who susses the plot, and the film ends as the five enjoy their last supper.

On similar lines as *Shallow Grave* only of a lighter, more entertaining atmosphere, it's definitely one to look out for. Don't forget to note the tip on how to get your tomatoes sweeter.

Lynne Travis.

## CORKERS COMEDY CLUB

## Comedy

CORKERS COMEDY CLUB  
UP AND COMING COMEDY  
THE UNDERGROUND SATURDAYS

**P**erchance you suffer from childish eccentricities? Then I suggest you grab your security blanket, gather together your imaginary yet invisible friends and get down to the Underground on a Monday night where I'm quite sure you'll involuntary add a pair of comedy underpants to your portfolio! But please don't be too upset if you laugh them right off.

Corkers on a Monday is fast becoming known by many as the "best night out since Saturday" and certainly deserves the accolade. This is a real slice of a West End comedy store in the North. Fortunately you don't have to worry about a room full of big-fisted Yorkshire men drinking stout and overly permed women cackling at the mention of the word knob. This is a very student friendly night served on a bed of cheap booze and good food.

Above all this though is the fact that the comedians are absolutely brilliant. The last few weeks have seen a huge range of new comedy talent some of who have made their debuts at the club, most of which are certs to reach what ever is understood as big-time in the comedy world.

Be warned though if you're going to heckle be prepared to be absolutely annihilated by all the acts and most of the audience as well.

Timothy Hodgson

## C'MON IF YOU THINK YOU'RE HARD ENOUGH

Who is Flash Gordon's arch enemy?

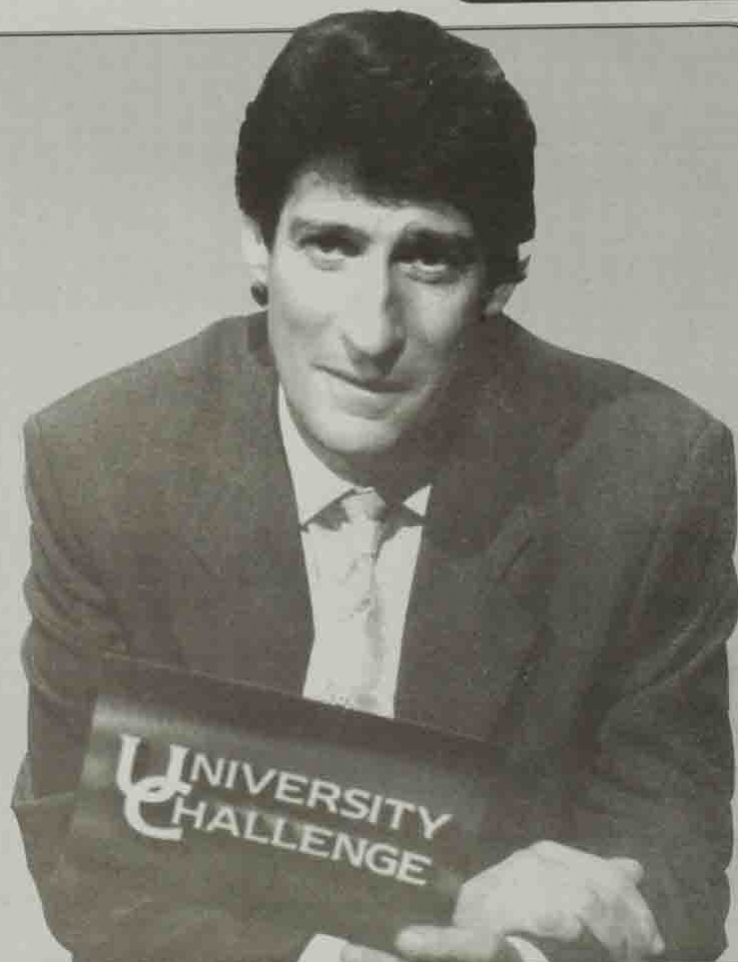
What was the "politeness of kings" according to Louis XVIII?

Which group's first release for five years was *Voodoo Lounge*?

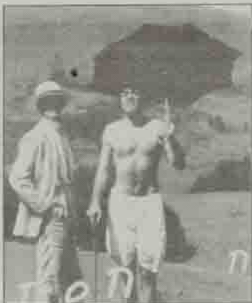
If you know the answers then Jeremy Paxman could be marking your card soon. All these questions have appeared on *University Challenge*, and hopefully you will too. If you're keen on helping Leeds bash the brains out of Britain (every Oxbridge college included) then get together a team of four and prepare for battle. All the teams at your university will go head-to-head with each other in the eliminator play-offs next month. The team that comes top from that is the local champion, ready to enter the national super league and face a television grilling from 'ard man Jeremy.

Call the *University Challenge* hotline now on (0113) 243 4727 or send your names and numbers to *University Challenge*, Leeds Student newspaper, PO Box 157, Leeds LS1 1UH

a) Emperor Ming (the Merciless)  
b) Pinchally  
c) Rolling Stones







Stiff Upper Lips - on laughing matter

march 7

Flavour of the Day

## The Third Bradford Film Festival

Now in its third year, the Bradford Film Festival is establishing itself with some high profile premieres and plenty of excellent films on offer. Tonight, for example, the Festival opens with the world premiere of *Stiff Upper Lips*, which was partly produced by Yorkshire Television. It stars Prunella Scales, Peter Ustinov and Sean Pertwee, and is an enjoyable comedy that gently removes the

stuffing from all those period films. Directed by Gary Sinyor, who scored a huge hit with *Leon the Pig Farmer*, the film is bound to cement Sinyor's reputation as Britain's leading director of comedy. The organisers hope he and members of the cast will be present. The festival runs until 22nd March, and for more information telephone the information hotline on 01274 770000.

Friday

## juice guide

### cinema

**Bradford Film Festival**  
Pictureville and Imax screens showing various films. See today's *Flavour of the Day*. Telephone 01274 770000 for more details.

**ABC (tel. 2452665)**  
Mars Attacks, 12.50, 3.20, 5.45, 8.20  
Blood and Wine, 1.00, 3.15, 5.45, 8.20  
Pierce Croftures, 1.00, 3.30, 5.45  
Bound, 8.15

**Cottage Road (tel. 2751666)**  
Mars Attacks, 5.40, 8.20

**Hyde Park Picture House (tel. 2752045)**  
Welcome to the Doll House, 7.00, 9.00  
Farris Buesley Day Off, 11.15

### clubs

**Club Mex**  
DJ's, latin, drum & bass tonight with DJ Ron, with residents Mats, Ricky Black and MCs Ash and Verse, plus Audio Traffic, Our Man Flint and Rob Pursey in the funk department.  
10pm-3am, £5/£7

**The Cockpit**  
Brighton Beach, 6th Modernism meets the best of the 90s with live band of the moment Mums, plus scratchy garage and sweet soul in the little room.  
11pm-4am

**The Dry Dock**  
Uplifting house with DJ John Lee. This place accepts Switch with Cashback as well, so there's no excuse not to get pissed.  
8-11pm, £1 membership

**The Hyde Park Club, Ash Grove**  
Where it's at, nice and cheap place to go before you hit the town.  
8-11pm, £1 membership

**Le Phonographique**  
The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3/£4

**LMUSU**  
Stomp, indie, & grunge-fest, plus retro sounds in the room they call Cafe Pop. £3/£3.50

### gigs

**The Cockpit**  
Mammoth playing at Brighton Beach, see above!  
Doors from 11pm-6pm

**Duchess**  
Pernagrin + Henson + Styphaniou

**Royal Park**  
Slack Elvis

### theatre

**Civic Theatre**  
The Goodfathers - presented by Leeds Gilbert and Sullivan society

**Grand**  
Seven Brides for Seven Brothers

**Raven Theatre**  
Endgame, by Samuel Becket. 6.15pm, tickets £3/£2.50

**Lounge (tel. 2751661)**  
Jerry Maguire, 5.30, 8.15

**Odson (tel. 2436230)**  
Jerry Maguire, 1.30, 4.50, 7.55  
Ransom, 1.40, 5.25, 8.15  
The Crucible, 1.15, 4.45, 8.05  
Michael, 12.50, 3.05, 5.50, 8.20  
Portrait of a Lady, 1.20, 4.30  
Sleepers, 7.50

**Showcase (01924 420622)**  
Jerry Maguire, Harry the Spy, Shmoo, Mars Attacks, Brassed Off, Brum, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Pierce Croftures, Crocodile, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

**U/U Harvey Milk Bar**  
Spice, mainstream, soul, 70s disco, plus the best of contemporary pop. £3

**Nato**  
I Spy, mixed gay friendly night, playing lounge and dance. 11pm-4am, £7 members, £9 guests

**Planet Earth**  
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am, £2 with flyer before 11.15pm, £3.50 after

**The Pleasure Rooms**  
I Helldivers, 10pm-4am, £7/£9  
Bang, techno and house with Billy da Kid and Keith Bass Camp. £5/£6  
2. It's Obvious, with John Carter

**Town and Country Club**  
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

**The Underground**  
The Cooker, Funky beats & breaks. 10pm-2am, £5, tel. 2302113 for more info

**The Warehouse**  
Lizzy Wexler

**The After Dark, Morley**  
Hidden Agenda, a change from the usual programme, with Mark Turner (The Orb). From 9pm, £4/£5

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; 2.05 FILM: Jane's House (1993); 3.30 Playdays; 3.50 The Friday Zone; 4.55 Newsround Extra  
5.10 Blue Peter  
5.35 Neighbours  
6.00 Six O'Clock News  
6.30 Regional News  
7.00 Big Break  
7.30 Top Of The Pops. This week's bestselling singles, live performances and pre-chart exclusives.  
8.00 Porridge. Fletcher lands in hot water when some stolen pills accidentally find their way into his cup of Rosie Lee.  
8.30 A Question Of Sport. David Coleman poses the questions in the celebrity sporting quiz. With team captains John Parrott and Ally McCoist.  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Silent Witness. Sam has become personally involved with DC Ross.  
10.20 The Mrs Merton Show. In the guise of plain spoken pensioner Mrs Merton, comedian Caroline Aherne interviews celebrities, including Vinnie Jones and Boy George.  
10.50 FILM: Where Eagles Dare (1969). All-action Second World War espionage thriller scripted by Alistair MacLean from his bestseller. Starring Richard Burton.  
1.20 FILM: Unknown Guest (1943). Starring Victor Jory.  
2.25 Weather  
2.30 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 The French Experience; 9.15 The Biology Collection; 9.45 Watch; 10.00 Playdays; 10.30 Holch Polch House; 10.50 Cosmo And Dibs In Punjabi; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English Film; 12.30 Working Lunch; 1.00 Scene - Breaking The Code; 1.30 La Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Seniors Pot Black; 6.00 Star Trek  
6.50 International Athletics  
7.10 Pole To Pole. After a narrow escape from Odessa, Michael Palin lands in Istanbul for the next stage of his journey - across Western Turkey and the Mediterranean into North Africa.  
8.00 Birding With Bill Oddie  
8.30 Gardeners World  
9.00 Red Dwarf. The crew catch up with Red Dwarf and meet an old friend.  
9.30 The Two Fat Ladies Comedy Cook-In. Eccentric, motor-biking chefs Clarissa Dickson-Wright and Jennifer Paterson savour their favourite comedy moments.  
10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.  
11.15 Space: Above And Beyond  
12.00 Stuff The White Rabbit. John Leshan hosts the comedy-magic series featuring side-splitting tricksters from both sides of the Atlantic.  
12.30 FILM: Pram (1962).  
2.05 Close

### ITV

6.00 GMTV; 9.25 Chain Letters; 9.55 Calendar News And Weather; 10.00 The Time - The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Slim Pig; 3.50 Warner Brothers Cartoon; 4.00 Zzzap!; 4.15 Jumanji; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away  
5.40 ITN Early Evening News  
5.55 Calendar  
6.30 Tonight  
7.00 Wheel Of Fortune  
7.30 Coronation Street. Sean, Des and Sam are put through their paces in preparation for the parachute jump.  
8.00 The Bill. Boulton calls his snouts out of date. Croft says he has lost his cool. Can Lines prove he is still up to the job?  
8.30 Holding The Baby  
9.00 Catherine Cookson's The Moth. The second episode in a powerful three-part drama set in the North East. Robert struggles to adjust to his new life, while Sarah has to cope with an abusive father who plans to put her sister Millie into an asylum.  
10.00 News At Ten: Weekend Weather  
10.30 Calendar News And Weather  
10.40 Conspiracy Of Silence. Dramatisation of the true story of Helen Betty Osborne, a young Cree Indian woman brutally beaten and murdered in Northern Manitoba, Canada, in 1971.  
12.35 Racing Stewart.  
1.30 F1: Australia  
3.15 Club Nation  
4.15 Stand And Deliver  
5.10 Sound Bites  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Bloom; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Pas A Deux; 1.35 FILM: Kiss Them For Me (1957); 3.30 Travelling Light; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue  
6.00 TFI Friday  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Bloom  
8.30 Brookside. Elaine and Mick are worried about Gladys and Danny has some awkward questions for Bel.  
9.00 Caroline In The City. Annie reintroduces Caroline to the wonderful world of dating.  
9.30 Spin City. Michael (Michael J Fox) learns how to get in touch with the common man when Tommy Duggan is made mayor for a day.  
10.00 Roseanne. Roseanne proves she's as tough as any action hero when she comes up against terrorists whose runaway train threatens the safety of her family. With Steven Seagal and Mike Tyson.  
10.30 Here's Johnny. Johnny Vaughan, presenter of Moviewatch, hosts an eclectic mix of comedy, chat and a unique brand of special studies.  
11.05 The Girlie Show  
11.35 TFI Friday  
12.40 Robin  
12.45 Flava  
1.15 FILM: Women's Prison (1955). Ida Lupino stars as the harsh and embittered supervisor of a women's prison.  
2.35 FILM: The Strange One (1957). Powerful and controversial drama starring Ben Gazzara, in his film debut, as a sadistic cadet leader at a Southern Military college.  
4.25 FILM: The Dark Past (1948).

## sultry stella's

**ARIES:** There is little time for future thought as present details dominate. This weekend will be hectic; you will have to spend more time thinking of others rather than yourself. Food is of importance.

**Capricorn:** You will reach dizzy heights of delight this week. Remember to join the real world in the daytime, even if the nights are spectacular. There is also bound to be some kind of kinky activity. Stay away.

**Aquarius:** Image rules this week. Spend a little time in front of the mirror as you could find your dress will impress you to the heights, both in your personal and work relationships. That doesn't mean though, that you should spend a fortune.

**Pisces:** Trying to cram too much activity into too little time could prove exhausting, but your efforts will be well rewarded. It is also about time you were lucky in love, but have you got the time?

**Virgo:** Money is too tight to mention. You have been laying out left, right and centre, and the bank is blowing the whistle. Tighten your reigns or else you could end up begging for charity.

**Cancer:** Plan ahead and spend a lot, but keep a check on your emotions. The slightest thing is liable to upset you and that would ruin the week for you and everyone around you.

**Taurus:** Financial problems this week are mainly due to your own extravagance. However the imminent solar eclipse could change things for you, and this Sunday may well bring a very very welcome surprise. Just don't stick with the lads.

**LEO:** The future looks bright and sunny. The turmoil in your mind will soon sort itself out, the past will fade into misty dreams and the rain will stop.

**Scorpio:** Friendships are important this week. Don't neglect those who make demands on you because some friendships can turn into love. Just don't get the wrong idea about the wrong person.

**Libra:** Too much exercise may tire you and you'll be left with little energy for anything else. You'll need to keep your strength up this week, because some people can be so demanding.

**SAGITTARIUS:** You may need to make time and space for yourself this weekend. Work will go well given some proper, designated time. Keep an eye on your money, you have a tendency for extravagance.

**Gemini:** Work seems daunting this week. Deadlines push down on you and time seems scarce. Just make sure you get enough sleep. It's of the utmost importance. You will be nicely sorted if your weekend is finished in time, and don't let the evil houses stand in the way of your great plans.

for more information on your starsign, ring Stella the star-reader on 0113 243 4127





Ciaran Hinds plays Mr Rochester

## Flavour of the Day

### Jane Eyre, ITV, 8pm

With the renewed interest in period and costume dramas, ITV is seizing the initiative from the BBC by taking the plunge with the adaptation that we've all been waiting for. I mean, we all studied it at school, and if we haven't our mum made us read it when we were 13, saying it's a "special" book. The adaptation is produced by Kay Mellor, who is based in Leeds and is best known for her gritty Yorkshire drama *Band of Gold*. So

it was a change of period and style for Mellor when she was asked to adapt Charlotte Brontë's classic period love story for ITV. The links don't stop there, however, since Jane is played by Samantha Morton, who previously played Tracy in *Band of Gold*. Morton is just 19 years old, and is highly rated by Kay Mellor, who herself has a small role as Mrs Cooper. Pretty much perfect Sunday evening fodder.

## juice guide

### cinema

ABC (tel.2452665)  
Mars Attacks: 12.50, 3.20, 5.45, 8.20  
Blood and Wine: 3.15, 5.45, 8.20  
Fierce Creatures: 1.00, 3.30, 5.45  
Bound: 8.15  
Harriet the Spy: 12.30

Cottage Road (tel.2751606)  
Mars Attacks: 5.10, 7.50

Hyde Park Picture House (tel. 2752045)  
Heavenly Creatures: 3.00  
Welcome to the Doll House: 7.00, 9.00

Lounge (tel. 2751061)  
Jerry Maguire: 5.00, 7.40

Odeon (tel. 2436230)  
Jerry Maguire: 1.50, 4.50, 7.55  
Ransom: 1.40, 5.25, 8.15  
The Crucible: 8.05  
Michael: 12.50, 3.05, 8.20  
Portrait of a Lady: 1.20, 4.30  
Sleepers: 7.50  
Fly Away Home: 1.00  
101 Dalmatians: 12.45  
The English Patient: 5.30

Showcase (01924 420622)  
Jerry Maguire: Harriet the Spy, Shine, Mars Attacks, Brassed Off, Bound, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Fierce Creatures, Crucible, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

### BBC 1

6.20 Match Of The Day - The Road To Wembley: 7.30 Jim Henson's Animal Show: 7.55 Playdays: 8.15-20 Steps To Better Management: 8.30 Breakfast With Frost: 9.30 Kingdom Come: 10.15 See Hear!: 10.45 Deutsch Plus: 11.00 The Eleventh Hour: 12.00 Countryfile: 12.30 On The Record: 1.00 The E-Files: 1.30 EastEnders: 2.50 The Clothes Show: 3.15 Tom and Jerry: 3.30 The Great British Song Contest: 4.00 Match Of The Day Live - The Road To Wembley: 6.10 News: 6.30 Regional News  
6.35 Delia's Red Nose Collection Songs Of Praise: A feast of music with flautist James Galway.  
7.15 Antiques Roadshow.  
8.00 FILM: Made In America (1993).  
9.35 Comic Relief Presents: Balls to Africa. A three-part retrospective on last July's trip to Africa by a Comic Relief celebrity football team.  
10.05 News: Weather  
10.20 Omnibus.  
11.15 Heart Of The Matter  
11.55 FILM: Buddy's Song (1990). Starring Roger Daltrey and Chesney Hawkes.  
1.40 Weather  
1.45 Close

### BBC 2

6.05 Open University: 7.25 Open Sunday: 8.20 Stay Tooned: 9.10 The Family Ness: 9.15 The Itsy Bitsy Spider: 9.35 Mighty Max: 10.00 Ship To Shore: 10.30 Grange Hill: 10.55 The Wild House: 11.20 Short Change: 11.45 The O Zone: 12.15 TOTP 2: 1.05 Brothers And Sisters: 1.30 Regional Programmes: 2.00 A Week To Remember: 2.10 World Indoor Athletics Championships: 4.00 Columbo  
5.10 The Natural World.  
6.00 Rugby Special.  
7.00 Crufts 97: Live coverage of the final day as excitement builds for the climax of the top dog show.  
8.00 The Presidency.  
8.50 The Money Programme  
9.30 Red Dwarf.  
10.00 FILM: Jennifer 8 (1992). Disquieting crime drama about a jaded LA cop's encounter with a serial killer. Starring Andy Garcia and Uma Thurman.  
12.00 FILM: The Wild Reeds (1994). Followed by Weatherview  
1.55 Close  
2.00 The Learning Zone  
4.00 Languages  
5.00 Business And Work

### ITV

6.00 GMTV: 8.00 Masked Rider: 8.25 Disney Club: 10.15 The Story Keepers: 10.45 Morning Worship: 11.45 Link: 12.00 Heaven Knows: 12.30 Goals On Sunday: 12.55 Calendar News: 1.00 ITN News: Weather: 1.10 Jonathan Dimbleby: 2.00 FT: Australian Grand Prix: 4.40 Coronation Street: 5.30 Cartoon: 5.40 SeaQuest DSV: 6.30 Calendar News: 6.45 ITN News  
7.00 Bruce Forsyth's Play Your Cards Right. Bruce is your host for the TV card game.  
7.30 Coronation Street.  
8.00 Jane Eyre. Charlotte Brontë's classic story, adapted by Kay Mellor. After a wretched childhood, Jane Eyre is welcomed to Thornfield Hall by housekeeper Mrs Fairfax.  
10.10 The Clive James Show.  
10.55 ITN News: Weather, followed by Local Weather  
11.10 FT: Australian Grand Prix.  
12.10 FILM: The Swiss Conspiracy (1975). A private detective is called in to investigate the blackmailing of customers at a discreet Swiss bank. Starring David Janssen, Santa Bergrer. Followed by ITN News  
1.45 FILM: Dil Tera Aashiq (1993).  
4.45 Jobfinder  
5.30 ITN Morning News

### Channel 4

5.50 Blood, Sweat And Glory: 6.20 NBA 24/7: 7.15 Madeline: 7.40 The Neverending Story: 8.05 Doug: 8.25 Hyperman: 8.50 Saved By The Bell: 9.25 Street Sharks: 9.50 California Dreams: 10.15 Happy Days: 10.40 Hollyoaks Omnibus: 11.40 The Walltons: 12.40 Ant & Dec Unzipped: 1.10 Here's Johnny: 1.40 Football Italia: 4.05 Travelog Treks  
4.20 FILM: Eighty Thousand Suspects (1963). Medical thriller starring Richard Johnson as a doctor trying to trace the carrier in a smallpox outbreak in Bath. Followed by News Summary and Weather  
6.30 Last Chance Lottery.  
7.30 Love Life  
8.00 Canterbury Tales.  
9.00 Turning World  
10.00 FILM: Singles (1992). Set in the burgeoning Seattle music scene, Cameron Crowe's movie is an affectionate look at the lives and loves of a group of friends. Featuring great performances from Matt Dillon and Bridget Fonda.  
11.55 Partners.  
12.25 Dispatches  
1.10 FILM: An Enemy Of The People (1989).  
2.55 FILM: The Unvanquished (1964).  
4.55 A Week In Politics  
5.40 Terrytoons

### clubs

Arts Cafe Bar  
The Sunday Session with guest DJs

Edwards  
Lazy Days, laid back beats for that Sunday feeling.

The Underground  
Sunday Joint with home cooked roasts and laid back jazz from the Treasure Quintet.  
Evening Joint with The Men on the Moon.

### gigs

Duchess  
Jolt & Eska

Free entry, finishes 10.30pm

Nato  
Love Jam, members only night playing hip hop stuff. 9pm-2am

The Courtyard  
The 7th Night, George spins tunes for your Sunday salvation.

Hyde Park Club  
Despatches: 4.30-10.30pm. Drum and bass, E1, and with cheap drinks.



Fancy going with a group of friends to London? Midland Mainline, which operates Intercity services from Leeds to London St.Pancras, is offering readers the chance to win some 4-

Sight tickets. The 4-Sight ticket allows 2, 3, or 4 people to travel to London and back for an amazing total fare of just £29.00.

Leeds Student has 2 sets of 4-Sight tickets to give away. To enter, simply answer the following question then either hand your answer to the porters at Luu or send it to 4-Sight, Leeds Student, Leeds University Union, P.O.Box 157, Leeds, LS1 1UH.

- How much does a Midland Mainline 4-Sight ticket set you back?

Closing date: Tuesday 11th March

## NATIONAL EXPRESS



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chance to win one of 5 Young Persons Discount Coachcards.

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The Young Persons Discount Coachcard is available from any one of the 2,000 National Express agents nationwide, and costs £8.00 for one year and £19.00 for three years. To win one, simply tell us how much discount the Coachcard offers. Answers on a postcard to Leeds Student, LUU, po box 157, leeds,ls1 1uh by Tuesday.

## Dear Lou...

email lou@union or write to Lou c/o Welfare Services Office

Virtual Accommodation Bureau  
Unipol Student Homes

Like its real counterpart, it has two main space for those looking to rent accommodation, the 'official' boards where owners of properties can display details of their properties in a standardised format and a 'student to student noticeboard'.

The system is starts quite simply but you can, have the computer produce detailed personalised information. The use the Virtual Accommodation Bureau you will need to access the World Wide Web.

<http://www.unipol.leeds.ac.uk/>

To check the 'Owner Index' containing students comments about owners and properties, you still need to visit in person.

At the real Accommodation Bureau, we have increased the board space seating areas and we've put computers for you to use.

We sell Contracts, Street maps and more

I am a 2nd year look for a house for next year with four friends. I also have to go abroad as part of my course in April 1998 and don't want to pay rent while I'm away.

Lou's Reply  
Generally speaking all the household will be asked to sign a fixed term contract. This means everyone in the house is responsible for paying the rent for the full period unless the landlord allows you notice to move out.

It is not standard practice for such clauses in contracts so you need to negotiate before you sign. Even if the landlord says 'no problem' it must be put into the contract, or you could find yourself still liable.

If the landlord will not add an escape clause you may have to take your chance and find someone to take over your room.

Other options are: To use a landlord who does not want a signed contract, to live with an owner in their home as they may be happier to negotiate terms, to move back into University accommodation but make sure you only sign for two terms.

Unipol Student Homes  
8-12 Fenton Street, Leeds LS1 2EA  
Info service 01436 981107  
Tel 0113 243 0074 Fax 0113 234 3549

Monday 10am to 7pm  
Tuesday & Wednesday 10am to 4.30pm  
Thursday 1.30pm to 4.30pm  
Friday 10am to 4.30pm

### Unipol Code of Standard for Shared Student Housing

Unipol has a Code of Standards for shared Student Housing in the private rented sector. Its provisions go further than legal requirements for owners. Approved by LMU, U of L, LMU, LUU

Copies of the full code are available from Unipol, university accommodation and welfare services.



# march 11

# Tuesday



The simply Divine Comedy

## Flavour of the Day

### Divine Comedy @ LMUSU City Site

The Divine Comedy first caught my eye at the 1996 Reading Festival, where they headlined on the Dr Martins Stage (how inappropriate - they are the last band who you'd expect to see in DM's). They played a glorious set of bona-fide pop orchestrations, mostly about song-writer Neil Hannon's dismal love life. At this time they had just released the album *Casanova* and were riding high in the hit parade with *Something for the Weekend*. What really stole the show though was Hannon's hilarious between song banter

(sample quote: "Buy the fucking album"). Since then they've had plenty more smash hits, and Neil Hannon has appeared on every pop-quizz, music show and chat show going. A hard working man indeed. In between his laborious schedule of elschmoozing he has found the time to write a mini-album entitled *A Short Album about Love*, and put it out just in time for Valentine's Day. Very convenient. Tonight they are joined by a full orchestra, so expect lots of lovely couples mouthing the words to each other.

## juice guide

### i cinema

LUU Film Society  
The Wild Bunch (classic Western).  
Rupert Becken LT, 7pm. £2 / £1

ABC (tel.2452665)  
Mars Attacks; 12.50, 3.20, 5.45, 8.20  
Blood and Wine; 1.00, 3.15, 5.45, 8.20  
Fierce Creatures; 1.00, 3.30, 5.45  
Bound; 8.15

Cottage Road (tel.2751606)  
Mars Attacks; 5.40, 8.20

Hyde Park Picture House (tel. 2752045)  
Welcome to the Doll House; 7.00, 9.00

Lounge (tel. 2751061)  
Jerry Maguire; 5.30, 8.15

Odeon (tel. 2436230)  
Jerry Maguire; 1.50, 4.50, 7.55

### i clubs

Charlie Parkers  
Nasty, acid jazz, hip hop.

Club Uropa  
Adrenaline, cheap student night in superb venue, tonight with Rachel Auburn.  
9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard  
Urban Hustle, with Marcos Morel playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks preme's 8-11pm.

Edwards  
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse  
Truly Student, free entry and bargain drinks at this new student night.  
9pm-2am.

Nato  
Student Only Night, dance, drum & bass etc 10pm-2am, £2.

### i gigs

Arts Cafe Bar  
The Three Deuces

The Duchess  
Tyler & Assassination Bureau

Packhorse  
Shovel

### i theatre

Civic Theatre  
The Gondoliers

The Grand  
Seven Brides for Seven Brothers

Ransom; 1.40, 3.25, 8.15  
The Crucible; 1.15, 4.45, 8.05  
Michael; 12.50, 3.05, 5.50, 8.20  
Portrait of a Lady; 1.20, 4.30  
Sleepers; 7.50

Showcase (01924 420622)  
Jerry Maguire, Harriet the Spy, Shine, Mars Attacks, Brassed Off, Bound, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Fierce Creatures, Crucible, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

Planet Earth  
Tentative/Admission, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms  
1 Nine Acre Court, cool indie / retro club. Playing brit-pop type sounds, plus the odd 60s / 70s thrown in for good measure. 10pm-2am, £3  
2 The New Level, hip hop - soul  
10pm-2am, £2

The Underground  
The Lava Lounge, playing exotica, Hammond grooves, sound-tracks.  
10pm-2am, £3 / £3.50 after.

LUU Harvey Milk Bar  
Artificial Life; 80s disco night.  
8.30-12.12, £1 members, £1.50 non.

LMUSU City Site  
Divine Comedy, with orchestra.  
Tickets £10/adv, see today's Flavour of the Day.

West Yorkshire Playhouse  
Landside

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Snowy River - The McGregor Saga; 2.50 As Time Goes By; 3.20 Noble Castles; 3.30 Playdays; 3.50 Casper Classics; 3.55 Hubbub; 4.10 Prince Of Atlantis; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours; 6.00 News; Weather; 6.30 Regional News Magazines  
7.00 Holiday  
7.30 EastEnders. Grant is forced into a corner, while Michael gets Carol to face some difficult home truths.  
8.00 Children's Hospital. Real-life medical drama from the wards of Alder Hey Children's Hospital in Liverpool.  
8.30 999 Lifesavers  
9.00 Nine O'Clock News  
9.30 One Foot In The Grave. Victor and Margaret visit their solicitor to discuss a separation.  
10.00 Crimewatch UK. Viewers are invited to help the police shed light on unsolved crimes, including the shooting of a supermarket security guard and the rape of a woman in Salford.  
10.50 Comic Relief Presents: Balls to Africa. Former EastEnders star Susan Tully joins the 'Sporting Noses' team as they play the veterans of the top first-division side Real Tamale United.  
11.20 Crimewatch UK: Update  
11.30 FILM: Pyrates (1991). Starring Kevin Bacon.  
1.00 Weather  
1.05 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Captain Caveman And The Teen Angels; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.35 The Record; 9.00 Schools' Programmes; 2.10 Everyone's Got One; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Seniors Pot Black; 6.00 Fresh Prince Of Bel Air; 6.25 Heartbreak High; 7.10 The O Zone; 7.25 Della's Red Nose Collection  
7.30 From The Edge. Reports on the arts, politics and news scene from disabled reporters who live 'on the edge' of able-bodied society. This programme asks whether sudden disability is necessarily the total tragedy that everyone imagines.  
8.00 The House Detectives. Juliet Morris introduces the series on how to read your house like a book, revealing the secrets that are hidden behind its walls. In Bidston, on the Wirral, the team uncover evidence to link Church Farm, a 17th century farmhouse, with a medieval building.  
8.30 Food And Drink  
9.00 Timewatch. Documentary featuring six stories of bravery from the Second World War, including that of Rose, a wireless operator.  
9.50 Della's Red Nose Collection.  
10.00 Have I Got Old News For You  
10.30 Newsnight  
11.15 The House Trap  
12.00 The Midnight Hour With Lesley Riddoch  
12.30 The Learning Zone  
2.00 Nightschool TV  
4.00 BBC Focus

### ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Community Announcement; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Bimble's Bucket; 4.00 Scooby Doo; 4.15 Hey Arnold!; 4.40 Frighteners; 5.10 Home And Away; 5.40 ITN Early Evening News  
5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale  
7.30 Quayside. Nicole decides it's time that her mother met Mal's mother. Alan tells Susie a few home truths. And Dan is shocked when Mal takes him into his confidence.  
8.00 The Bill. Boulton and Rawton try to persuade a teenage girl to turn informer when her boyfriend is attacked by drug dealers. With Russell Boulton.  
8.30 Loved By You  
9.00 Peak Practice. David helps bus driver Stan keep his job. But is Stan really as fit as he pretends? Andrew's relationship with accountant Gina Johnson goes beyond strictly business.  
10.00 News At Ten: Weather  
10.30 Calendar News  
10.40 Network First  
11.40 Around The House  
12.10 Collins And Maconie's Movie Club.  
12.40 FILM: Lena's Holiday  
2.30 Crowded House Farewell To The World Concert  
3.30 Club Nation  
4.30 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 House To House; 12.30 Birdies On The Green; 1.00 Ellen; 1.30 Channel 4 Racing; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue  
6.00 Friends  
6.25 Ant And Dec Unzipped. Featuring Robbie Williams, Joanne Guest, Paul Ross and Rick Adams.  
6.55 Fresh Pop  
7.00 Channel 4 News including at 7.30 Headlines And Weather  
7.55 The Slot  
8.00 Wild Britain. A new series of six half-hour documentaries from Anglia's acclaimed Natural History Unit explores the diverse charm of Britain's flora and fauna.  
8.30 Brookside. Jimmy finds himself in hot water - but can he get out this time?  
9.00 The Queen Phenomenon. This programme looks at the band's history and analyses an outstanding musical phenomenon.  
10.00 FILM: Little Criminals (1995).  
11.45 Channel 4 Racing  
12.15 Film Night. Janice Forsyth looks at the new controversial film, The People vs Larry Flynt, and presents an essential guide to the week's other releases.  
12.55 FILM: The Crimson Kimono (1959). A film noir murder mystery set in LA's Little Tokyo, featuring an inter-racial romance between detective James Shigeta and artist Victoria Shaw.  
2.25 FILM: The Naked Kiss (1964)  
4.00 Schools  
5.10 Almost Complete History Of The Twentieth Century  
5.30 Backdate

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Salad; Marijane is joined by 3 Steve Lamacz look-alikes

# march 13

Flavour of the Day

## Babybird @ The Irish Centre

BabyBird have come a long way since *Juice* last previewed their *Duchess* gig, and interviewed them. They've had a hit single (*You're Gorgeous*) that hung around the charts for months (no mean feat these days), scored a follow-up hit with the ever so slightly blue *Candy Girl*, and had a top ten album with *Ugly Beautiful*. Oh, add to that Brat and Brit nominations and features on *Look North* (!) and it all adds up to a pretty successful year for Steve

Jones and company. But, like many bands who score such a huge hit, there are already signs that the song is becoming a bit of an albatross around their neck - they recently performed a version of it, called *You're a Bastard*, on the Radcliffe radio show!

Support is from Salad, who were big news a couple of years ago, but now, well, who knows. Still, they give good press photo's so we like them.

# Thursday

## juice guide

### j cinema

ABC (tel. 2452665)  
Mars Attacks! 12.50, 3.20, 5.45, 8.20  
Blood and Wine 1.00, 3.15, 5.45, 8.20  
Fierce Creatures 1.00, 3.30, 5.45  
Bound 8.15

Cottage Road (tel. 2751606)  
Mars Attacks! 5.40, 8.20

Hyde Park Picture House (tel. 2752045)  
Welcome to the Doll House 7.00, 9.00

Lounge (tel. 2751061)  
Jerry Maguire 5.30, 8.15

Ransom! 1.40, 5.25, 8.15  
The Crucible 1.15, 4.45, 8.05  
Michael 12.30, 3.05, 5.50, 8.20  
Portrait of a Lady 1.20, 4.30  
Sleepers 7.50

Showcase (01924 420622)  
Jerry Maguire, Harriet the Spy, Shine, Mars Attacks, Brassed Off, Bound, 101 Dalmatians, Michael, Ransom, In Love and War, Matilda, Fierce Creatures, Crucible, Sleepers, Frighteners, Blood and Wine, Fly Away Home, Evita

Odeon (tel. 2436230)  
Jerry Maguire 1.50, 4.50, 7.55

### j clubs

Club Mex  
Dance Entertainment Agency, dance night. £4 info. tel. 2449511

Faversham  
LYL, from the battle of the ashes come the chosen few - Vinyl Combat party featuring the winners of past competitions, plus special guests. 8pm-2am. £1, and with cheap drinks.

The Headrow  
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am. £1 a pint. £1 on the door.

Le Phono  
Megamania, trance-tastic dub with The Egg. 10pm-2am. £3 / £2.50

Liquid  
Harlem Bush Club, new jazz vibes night, with live band Eli Ryland and the Fresh Vibrations. 8.30pm-2am. £3 / £4

LUU Harvey Milk Bar  
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am. £2 and with cheap drinks.

Nato  
Automattic, indie night, 10pm-2am, £2 on the door.  
Charles Angels, disco night with DJ Carwoman. 10pm-2am. £2 with flyer.

### j gigs

The Duchess  
3 Colours Red, a band tipped for big things in '97, plus support from Hurricane.

Liquid  
Eli Ryland and the Fresh Vibrations. 8.30pm-2am, band at 10pm. £4 / £3

Planet Earth  
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a mudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Pleasure Rooms  
The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am, NUS £3 before 10.30, £3.50 after. £4 others.

Ritz  
Brit pop, big beats, boozing and pogoing, as Ritz go indie! £1 NUS or with flyer. 80p pint, £1 selected tipples.

The Underground  
Last Lament, Bougaloo 97! With DJ's Chico Malo & El Cacao, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 cover / £6.

The Warehouse  
Blonde moves to a Thursday. House and garage downstairs, deeper funkier beats upstairs. Doors 10-2am. £2 with flyer.

LMUSU City Site  
Rhona Cameron, "The best kind of stand-up" according to The Sunday Times. £6.50 adv.

The Pack Horse  
The Headingley Social featuring Simon and Beas and Preece DJs. £1

### j theatre

Civic Theatre  
Gondoliers

The Grand  
Seven Brides for Seven Brothers

West Yorkshire Playhouse  
Landscape

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; Weather; 1.40 Neighbours; 2.05 Quincey; 2.50 As Time Goes By; 3.20 Noble Castles; 3.30 Playdays; 3.50 Wham! Bam! Strawberry Jam!; 4.05 Casper Classics; 4.10 Rugrats; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 Six O'Clock News  
6.30 Regional News  
7.00 Watchdog  
7.30 EastEnders  
8.00 Wildlife On One. A look at butterflies who, in their world of fragile beauty, are not all they seem. Predators be warned... never underestimate the power of butterflies.  
8.30 A Perfect State. Sitcom set in a sedate coastal town in which revolution is afoot. When Whitehall cuts Flatby's funds, Laura resorts to a little underhand activity of her own.  
9.00 Party Political Broadcast By The Labour Party  
9.05 News: Regional News  
9.35 Chalk. Sitcom set in a modern comprehensive, featuring headmaster from hell Eric Slatt. There has only ever been one woman in Slatt's life. Unfortunately there are two of her.  
10.05 Men Behaving Badly  
10.35 Question Time  
11.35 Remembering Dunblane  
11.40 The Mrs Merton Show. In this edition of her award-winning show, the plain-spoken pensioner - aka Caroline Ahern - grills Vinnie Jones and Boy George.  
12.10 FILM: He Said, She Said (1991).  
2.00 Weather  
2.05 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 The Wacky Races; 7.55 Blue Peter; 8.20 Wishing; 8.35 The Record; 9.00 Schools' Programmes; 2.00 Wishing; 2.10 Everyone's Got One; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Seniors Pot Black  
6.00 Star Trek: Deep Space Nine. A special feature-length episode. When Garak's shop mysteriously explodes, Odo tries to discover who is attempting to kill him - and why.  
7.30 Regional Programmes  
8.00 Surely Some Mistake? Anita Roddick tells how she built up unrealistic expectations that she could not fulfil in a small community paper factory in Nepal.  
8.30 Top Gear. Jeremy Clarkson and Michael Newman report from Geneva on the highlights of this year's International Show. Plus two new coupes - the Mercedes CLK and the new Ford Puma.  
9.00 3rd Rock From The Sun. Sally ends up in hospital after cutting herself, leading both Harry and Tommy to see career opportunities as 'men in white coats'.  
9.25 Horizon.  
10.15 Before I Die. Louise Bishop, 21, was put in a psychiatric ward suspected of being anorexic. It was there doctors discovered she had severe bone cancer and would be lucky to see the age of 22.  
10.25 A Party Political Broadcast By The Labour Party  
10.30 Newsnight  
11.15 Late Review  
12.00 The Midnight Zone  
12.30 The Learning Zone  
2.00 FETV Short Cuts  
4.00 Languages  
5.00 Business And Work

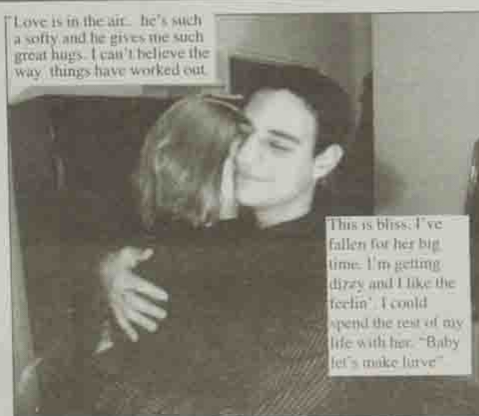
### ITV

6.00 GMTV; 9.25 Chain Letters; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Warner Brothers Cartoon; 3.55 Rupert; 4.20 Mike And Angelo; 4.45 Reboot II; 5.10 Home And Away; 5.40 ITN Early Evening News; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Tony Cairns discovers Roy in a compromising position. Meanwhile, Pollard realises just how desperate Lee has become, and Zoe takes over at Home Farm.  
7.30 3D  
8.00 The Bill. Monroe is called in to mediate when elderly neighbours accuse a former mental patient of threatening behaviour. With Colin Tarrant.  
8.30 Michael Barrymore's Strike It Rich. Comedy gameshow with a big-money jackpot, hosted by Michael Barrymore.  
9.00 Reckless. Drama series in which a man enjoys a tempestuous affair with an older woman. It's make-up or break-up time for Anna. Will she return to husband Richard, or make a new life with her lover Owen? With Robson Green.  
10.00 A Party Political Broadcast By The Labour Party  
10.05 News At Ten  
10.45 Hunter.  
10.45 Supertram: What Future?  
11.40 Prisoner Cell Block H  
12.40 Funny Business  
1.05 FILM: The Killing Mind (1991)  
2.55 Shift  
3.50 In Bed With Medinner  
4.20 Jobfinder; 5.30 News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 House To House; 12.30 The Devil's Islands; 1.00 Ellen; 1.30 Channel 4 Racing; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 Hangin With Mr Cooper  
6.30 Hollyoaks. Jude has serious money troubles but Lewis offers a helping hand.  
7.00 Channel 4 News including at 7.30 Headlines And Weather  
7.50 The Slot  
8.00 Shop Till You Drop. A look at the more extreme forms of behaviour that can be glimpsed in our supermarkets.  
8.30 A Cook On The Wild Side. Intrepid wild foodie Hugh Fearnley-Whittingstall sets out on another trawl of Britain's wilder. The first programme sees him searching among chilly frosts for edible signs that spring is on the way.  
9.00 Dispatches  
9.45 Bright Sparks: Midnight Expresso. Eva Stefani and Idoko Kemeny's delightful and revealing short film transports us into the heart of Athens' largest railway station.  
10.00 FILM: Close My Eyes (1990). A Film on Four love story with a surprising twist. Clive Owen and Saskia Reeves star as brother and sister Richard and Natalie.  
12.05 Channel 4 Racing: Cheltenham Festival Highlights  
12.35 FILM: Dominick And Eugene (1988).  
2.40 One Family: All In The Family  
3.40 Civil Rights To Civil Strife (1968-72)  
4.00 Encyclopedia Galactica  
4.10 The New Russia  
4.30 Schools At Work: Postcards From The Punjab  
4.40 The English Programme  
5.05 Off Limits; 5.30 Backdate

## Part 3: C'mon dahlin'... you know you want it, tonight's the night...



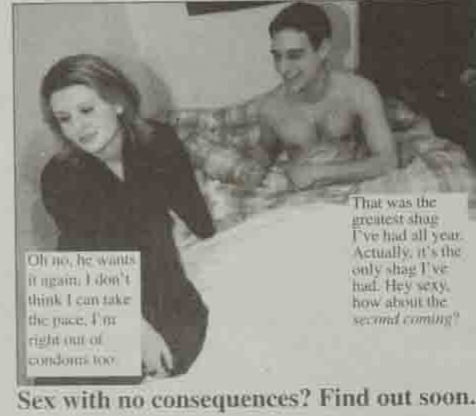
Love is in the air... he's such a softy and he gives me such great hugs. I can't believe the way things have worked out.

This is bliss. I've fallen for her big time. I'm getting dizzy and like the feelin'. I could spend the rest of my life with her. "Baby let's make love"



Phwoar, get a load of this. I do love a man with a bit of hair on his chest. Looks like I'm in for a real good time tonight. Dahlin'!

Oh boy, this is it... if only she was the one with her tits out.



Oh no, he wants it again. I don't think I can take the pace. I'm right out of condoms too.

That was the greatest shag I've had all year. Actually, it's the only shag I've had. Hey sexy, how about the second coming?

Sex with no consequences? Find out soon...

Creators: William John Jaspert



# ELECTION FEVER

Forget John Major and co - this is the big one. It's union election time again and some breathtaking battles are certainly in store. Below, the candidates present their keenly anticipated manifestos for you to dissect. Join the vast armies and cast your vote at LUU any time between 5pm Tuesday and 5pm Thursday next week

## SERVICES OFFICER

Hustings at 1pm on Tuesday in the Riley Smith hall

### SUSAN BERRY



The Services Officer is responsible for the provision of staff and facilities for students within the Union. As a mature student I have experience and capability to bring to the post. I have had various jobs, all involving the provision of something to someone, whether a pint of beer, change for the pool table or a bed pan. In the past three years I have been heavily involved in Union politics - showing commitment and a sense of humour. Likes: The Old Bar, Jazz and Blues, Sars Lee, Chocolate Cake and Cream. Dislikes: exams, poverty and the beer.

### TIM BICKERSTAFFE



There are two roles to the position of Services Officer: he is responsible as possible in running the day-to-day functions of the Union, and keep true to the spirit in which it should be run. After all, LUU is both a student service AND a student employer. It isn't just a place where students come to purchase goods and services - it's also a place where we can all be involved free from unnecessary pressure or prejudice.

Whether you want to chill or chat, pre or post, you should be able to do it in the LUU - and it should be a comfortable and fun union to work for too.

### LOUISA JANE COX



I shall examine Union Services and time closely with management to improve services, and make best use of proposed new buildings.

I am a woman, a safety bus driver and, as both student and Union employee, I am aware of the problems and needs of students and know how the Union operates.

I particularly wish to improve conditions of employment for student staff. For example, student security staff need to be adequately insured against injury at work, and need full contracts of employment.

I shall address the merits of running the Union on a profit-making basis, bearing in mind the conflicts of interest that arise and the question of how surplus should be spent.

### ANDREW DACRE



Vote Andrew for the Union **YOL** team!

Services Officer is responsible for maintaining union services and representing the needs of students within the Union and the University. I remained unfilled in the recent elections, but I feel it's important a position to be ignored.

In my three years as a student I've gained experience of the organisation of the Union through various positions of responsibility including involvement in Introweek and Nightline.

I believe that the mature and responsible attitude that I will bring to the position will maintain existing services and help to implement future developments.

### KATE HILT



If elected I intend to: Provide a 24 HR Union Callpoint. Ensure disabled access to ALL Union Services. Campaign for a new gig venue, the provision of a union chemist dispensary, purpose built theatre, keeping the Riley Smith Hall alcohol free, and greater security booking space, under Phase 2 of union extension work currently underway. Ensure that female students are dealt with by female security and improved security/ports, club relations. Encourage greater staffing levels in The Old Bar. I am open and approachable to new ideas and will listen to any complaints re Union Services.

Vote Kate Hilt / Services Officer

### ED JANNOO



I am standing for Services Officer as I believe I can do the job effectively and efficiently.

I have experience with working as part of a team, working with people in sensitive situations and the workings of the Union - all of which are essential for the job.

If elected, amongst other things I hope to keep Union shops and services running effectively and ensure they offer real value, work with the University to improve security both on and off campus, get performing space refurbished and a new venue for gigs and club nights.

VOTED 1 for SERVICES OFFICER

### PETE MOOREY



There are a number of problems with the Union building. The lunchtime rush in the Union is unbearable with too many students in one area and no students in others. The Helton Lounge and the Doubles Bar have proved to be a poor use of space. The Harvey Milk Bar is not of a high enough standard to be a quality club and comedy venue.

Vote Pete for:

A new venue incorporating The Harvey Milk Bar, The Doubles Bar and The Helton Lounge. Improved Committee rooms. A free cloakroom service, both day and night. Improved toilet facilities.

### ALEX SANDERCOCK



**EXPERIENCE**  
Involved in the Union as Senior Stage Manager, Introweek Organiser and President of the Backstage Society, my knowledge of the Union and commitment to it speak for itself.

**AIMS**  
To increase speed of service in the Union, particularly in Ultras Travel and the bar.  
To ensure a quality security service and to deal with complaints fairly.  
To develop a quality entertainment venue and a chemist on campus.  
To ensure that the Union never loses touch with its students. I will continue the open-campus, questionnaire assessing what you want and acting on your comments.

### JESSICA SHARLAND



FRANKLY MY DEAR - I DO GIVE A DAMN...

VOTE JESSICA  
SERVICES OFFICER 1997-1998

### DIANA YORK



The 'Services' responsibilities are wide ranging, from security provision to Union security. This job needs someone who has team working and negotiating skills. I have both of these, as a member of a society committee, I have worked with others to successfully rejuvenate a flagging society. I have the energy and enthusiasm to work towards ensuring the needs of students are met in the Union, and making it happen.

So if you want 'Services' with a smile, energy, experience and enthusiasm.

Vote #1 for DIANA

## AT THE HYDE PARK PICTURE HOUSE

SHOWING TONIGHT ONLY  
Ferris Bueller's Day Off (11:15pm)

SHOWING TOMORROW NIGHT ONLY  
The Breakfast Club (11:15pm)

Treat yourself this Sunday:  
Heavenly Creatures (3pm)

SHOWING TWICE A NIGHT  
**THIS WEEK:**  
**WELCOME TO THE DOLL HOUSE**  
7pm & 9pm

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Free access to clubs to write reviews and interviews. Submit a test piece of 300 words.

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Arranging surveys and evaluations of products and services. Training given in DTP.

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Gathering, investigating and writing up-to-date stories. Ideal start for a career in journalism.

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Promoting Leeds Student locally and nationally. Ideal for PR students but experience not vital.

### TV reviewer

Writing regular reviews of programmes and contributing ideas for interviews and features

### Meeting times

(in the Leeds Student office at LMUSU City Site)  
or tel: 243 4727

Arts  
Books  
Clubs  
Features  
Music

Fridays, 4pm  
Mondays, 2pm  
Mondays, 6pm  
Thursdays 3pm  
Mondays, 5pm

News  
Outlook  
Pictures  
PR  
Sport

Fridays, 2pm  
Wednesdays, 3pm  
Mondays, 2pm  
Thursdays, 1pm  
Wednesdays, 1pm



THE OFFICIAL LEEDS UNIVERSITIES

*Graduation*

*Ball*



*20th June 1997 6pm-6am*

*Open to All Students*

*Tickets available from Luv from 30th April 1997*

*ticket sales to graduands on 29th April 1997 only*

*watch union foyer for further details*

*Please Note This is the Only Official Leeds Universities Graduation Ball*



# don't get mad, get personal

## heart to heart

Leeds Student personals are FREE.

All you have to do is simply fill in the form below & either give it to the porters at LUU or send it to: **heart to heart, Leeds student, Leeds uni union, p.o. box 157, Leeds, LS1 1UH** personals must be received by midday on Tues alternatively leave a message anytime on 2314 251 If you want a photo to be printed with your message please put all details on the back

My dear Blondie, now you can be in the paper too. Thankyou for all you've done. I couldn't have made it without you. Lots of gratitude and more love. Puddle. Eric, Bob & Fred - love the hog roasts! Don't ever stop making us all laugh - did someone say television and stupid amounts of cash? Love da piggiest pig da pig. Dunk, stop worrying about my girlfriend and concern yourself with other people's girlfriends. If you know what I mean! Yours always, pestered xxx Anna Faulkner - Valentine's Day has gone but there is still no sailing. Sunji, Nazatul, Ayai, Achik, all the best and take care. Love you all. Malek. Yaz, Shidin, Tembum, Snaimee and Sham. All the best in your final year and thanks mate. Love to be with you all, I treasure those moments, Jubei. The Frighteners!!!! Lyns, Ayu, Nik, Ali and Ha... Move out from the cave and breathe the fresh air. All the best and take care. love you all. Honey. ummmuuuuh!!! William Wright, guess again wide load Ber. Ber. Ber. Mark Ecob, hope I was of help to you love Claire. P.S. I'm watching you. Passionate, mediterranean goddess seeks light-hearted relationship with new age lad. Ugly blokes need not apply. You buy dinner, I'll take care of

desert - reply here.

You promised to take me out for a meal - take me to Strawberryfields for the 3 course meal at £6.50 or I'll withhold my services... Sam. Mahogany effect wall unit with glass door. Height 61", Width 46", Depth 15 1/4". Excellent condition with wine cabinet & 3 drawers. £65 o.n.o. 4 ring electric cooker - 4 solid element, 48" long, grill needs attention. £250 o.n.o. Brown Brick effect fire surround. Height 30", Width 53 1/2", Depth 11 1/2". £25 o.n.o. Contact Chris on 2461253. Emma Hubbard - can I be your very own Spice boy?

Dear Mark - Happy 20th Birthday... Make it a hangover to remember!!! All my love, now and forever, yours, Sass. xxx. People wanted to make up a team for University Challenge. Yes, be a TV star. The aim is to get a multi discipline team. Contact Neil Franklin at the maths department. Use my pigeon hole or e-mail MAT4NF@LEEDS.AC.UK You found a black wallet in LUU's Old Bar on Thursday 27th Feb. Well done. If you hand the union card in to the porters, we'll forget about the cash that was in it and call it quits. How does that sound?

If you've sent in a photo for the classified page and want it back, pop in to the Leeds Student office downstairs in LUU.

Fit, Simon & Paul, meet at Strawbs Bar for my birthday on Monday - make it early & we can take it over, everyone can afford to come, doubles are £1.10, Pils £1. Susie.

To my beautiful bear, let's make this work because I love you so much, all my love, Tigger.

John, Thanks for the use of your jumper on Saturday. Fancy a beer reward for your chivalry?

Mark, we're sorry, only joking, from the

Write in to Helen, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student or leave a message anytime, night or day on 231 4251

useless practical joker

Helen: confused, you will be. Happy Mother's Day, Mum. Hopefully I'll have time to buy you a card sometime. News Eds to News staff, come in News staff. Thanks for all your hard work. Sorry if your articles don't get in. It's nothing personal. Don't forget - commissioning Friday 2 and Monday 1.

IMPORTANT UNION MEMO: Beware of muggings inside the union. All crockery to be placed under armed guard.

F. Hope you're feeling O.K. love. I'm here for you, love Shabs. xxx Key and Help - happy birthday for both your 21sts. I've made sure the ambulances are on call at the Old Bar! Andy.

Ben and Kareem - what's a few records and a bit of broken glass when you've got friends like us? Hope everything sorts itself out and the Kelso mafia is given a whipping.

Ang, Kate, Maria - back again in Leeds. You must really love it here, or is it just the company?

Come back Lunchtime, good work Andy-Pandy and thanks for providing the slapstick Naved. We're one hell of a team. Love Xxx.

Zoe & Ben, thanks for being so supportive & caring on Wednesday night. You don't know how much it meant to me. Love you both, Helen.

Zoe, have a wicked time on Tuesday - looking forward to dancing the night away with you. Love you loads xxx LSR 107.8fm. DJ Meeting today, 1pm, RH Evans Lounge. All DJs must attend to find out about schedules/programs.

## UpYerRONSON COMPETITION

UpYerRONSON will be opening at the Warehouse on Friday 7th March featuring a mixmag night with Judge Jules & John Kelly. The main room will showcase top DJs with an eclectic mix of soul, hip hop & pure garage upstairs.

Leeds Student has got 2 VIP passes for tonight which include entry to the club, an upYerRONSON CD and a uyr T-shirt. To win simply phone 2314251 and name 2 Leeds venues which have housed UpYerRONSON.



Dear Zoe. Happy 21st Birthday gorgeous! Have a top time on Tuesday, love from all the team. xxxxx



To Agent Russell Johnson. Have an awesome 21st. Good Luck with the final stretch of the degree. Bring on the beer. From your fellow agents - Phil & Simon.

## NIGHTLINE

nightline listening

243 9997

nightline info line

243 9998

8pm-8am

every night of term

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Asking price: £32,000 (negotiable)

Interested? For details and viewing tel: (0113) 262 3709

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AND WAITING STAFF PLEASE CONTACT CLARE ON

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HEADINGLEY BASED

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\*New double bed

\*2 bathrooms

\*Excellent landlord

\*10 mins walk from Uni

(near Hyde Park pub & shops)

To share with 3 easy-going 2nd year lads.

Available from 22nd March-29th June

£39 per week ono. Interested? Phone 0113 2759839

## DRESS FOR LESS AT THE SALVATION ARMY CHARITY SHOP

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9.30AM - 4.00PM

FRI - 9.30AM - 12.30PM

CLOSED WEDS

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## The Kibble quibble

**A**S we venture into this new age of biotechnology, many people expect genetic cloning will become a powerful tool for improving the quality of life.

They foresee, for instance, plants cloned to resist pests, animals cloned for purposes of medical research and humans genetically treated to relieve suffering. There appear few if any bounds to what science is able to do with life, for even the natural barriers between animal kingdoms are no longer insurmountable.

Despite all the hoped-for benefits, many question the technology and ask if it will interfere with human evolution. Is humanity morally ready to handle the unprecedented ethical situations that the "new biology" is sure to breed?

The newfound power over life seems equivalent to the way physicists learned to dissect and rearrange atoms.



Indeed, with all the far-reaching expectations for our new-found knowledge, people are far from ethical and moral agreement on the way to move forward.

At one extreme there are those who think any slowing of genetic engineering would be immoral; the failure to apply a great new technology to aid the poor, the infirm and the underprivileged would itself be an immorality by omission.

In sharp opposition, others advocate complete halts on some aspects of the technology, since we as human beings could be threatening the uniqueness of our species.

The debate has also taken on what appears to be a renewed form of the old clash between science and religion. As the study of human DNA encroaches closer to the nature of our very existence, the dilemma boils down to the insurmountable abyss between the material and the spiritual.

There does seem to be a relentless scepticism toward the view that science is the single and greatest key to human progress. Many ask themselves if we really need these cloning experiments which conjure up the nightmare images from the domain of science fiction.

Science has already given us a world in which we all live longer. Surely diversity carries with it the best chance of long term survival and as such sexual reproduction must be our best shot at perfection.

Alex Kibble

# Send in the CLONES



**We've crossed a frontier. Scientists have cloned an adult sheep, guess who's next in line? BARRY McKERNAN takes a look at one of the most profound scientific issues ever to face humanity**

**L**AST week, scientists in Scotland announced that they'd managed to clone a sheep from a single cell extracted from an adult sheep.

This effectively means that we now have the capability to clone humans.

As a result, this is one of the most profound developments in modern science.

When asked about the potential for human cloning, after initially rejecting the idea, the researchers at the Roslin Institute near Edinburgh claimed that "no responsible scientists would want to work on such a project".

This rather blase comment overlooks the fact that there are irresponsible scientists out there.

Although few and far between, there are scientists whose work is divorced from ethical considerations.

Basically, the fact that it can be done means that someone somewhere will be curious enough to go ahead with it.

Too often, the ethical implications of scientific discoveries are inadequately discussed.

In this instance (thankfully, the issues are being raised several years in advance of the first human clones.

Make no mistake about this, this is probably the most important advance in biological science since the discovery of DNA.

For the public it's also the scariest, although most people would probably be intrigued to see multiple precise genetic copies of human beings.

Witness the flurry of consultations hastily being convened all over the world in the aftermath of the original press conference.

Don't forget that genetically identical humans already exist in

the form of identical twins, but cloning technology would allow us to generate genetic copies of humans systematically.

Just think about that, offspring identical in every single genetic detail to their parent, from physical appearance to character to mentality.

All of this means that we're now faced with the very real possibility of systematic asexual

reproduction; an incredibly profound development.

We can subvert the mechanism by which we've survived as a species for the past three million years, namely sexual reproduction.

How society deals with this capability will influence the future of humanity.

Sexual reproduction has been contribution to society need never end.

On the other hand if large numbers of people decide to produce clones of themselves, we'd be ending the gene-shuffling process produced by sex that nature has used to get us this far.

It's almost as if our ever increasing scientific knowledge

is giving us the ability to undercut what has made us human in the past.

Let's be very clear about this. The cloning process has vast potential for good.

Breakthroughs in medical research on cancer and other diseases are expected to arise as a result of studies on cloned animals.

Obviously, the development of sophisticated cloning technology spawns a host of related ethical questions.

It seems quite possible that historians will view the developments of this past fortnight as comparable with the discovery of nuclear energy in 1943.

At that time it was appreciated that there was huge potential for harnessing power from atoms as well as possible medical advances arising from the production of radioisotopes.

It was also realised very early on that there was a catastrophic downside which was realised in Hiroshima in 1945.

In contrast, the upside to genetic cloning is vast.

There are potentially massive advances possible in medical research to benefit the whole of humankind, while the downside is less obvious and more subtle.



**Imagine we never lost the genius of Mozart nor the insight of Einstein...**



## Well hello Dolly... the Do It

**D**OLLY is the lamb born the twin sister to her mother. After years of research, has she answered fewer questions than she has raised?

The story of how Dolly came to be was told three weeks ago in the scientific journal *Nature*.

Cells were removed from the udder of an adult sheep

and kept alive in a dish containing everything it could need.

Here it was encouraged to grow and multiply, so forming cell cultures on which the scientists could work on.

Ordinarily, these cultures would just go on to produce cells of the same kind; skin cells multiply to form other skin cells and so on.

The breakthrough came

when the scientists at the Roslin Institute near Edinburgh took an unfertilised egg from another sheep, and managed to take the nucleus containing all the genetic information out.

This left a blank egg, which was fused with one of the skin cells from the "mother" sheep in the cell culture.

The egg, which now was dividing as a normal egg, but

without the aid of fertilisation was transferred into a foster sheep such as occurs in human in vitro fertilisation. True asexual reproduction.

Out of this surrogate's womb, Dolly came to be. However, her 300 twin sisters, created in the same way, unfortunately did not make it.

Crucial details of the cloning has been withheld from publication, but no amount of

guarding the gates will keep the secret safe.

Dolly, six years old at birth, has created a storm.

Ethics committees around the world have been caught on the hop. No one, including Bill Clinton thought we would have to deal with this yet.

There is a great deal of excitement among the scientific community.



# Pasta portions for the paupers



**Bored of Spaghetti Bolognese? EMILY CHEETAM and VICKY LISS make a more exotic pasta and look for Italian restaurants that don't cost the earth**

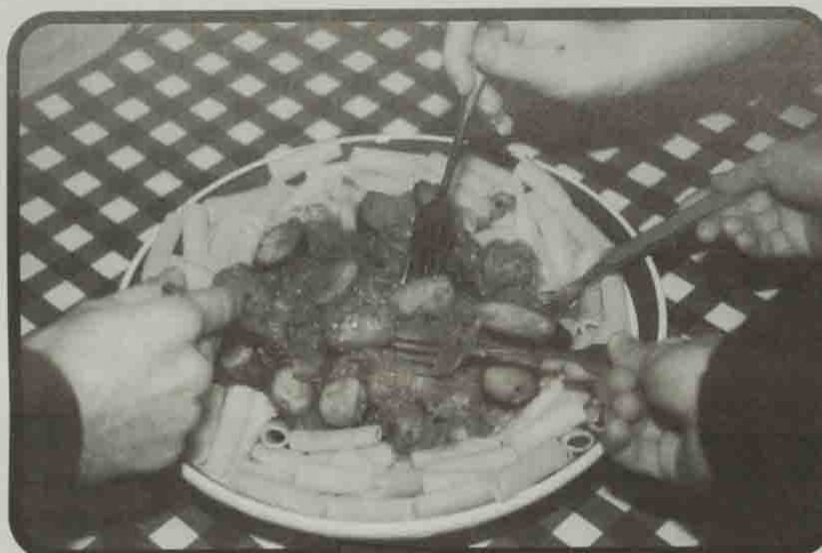
## Spicy Sausage Pasta

SERVES 4

8 fat pork sausages  
2 large courgettes  
1 onion  
1 large carrot  
1 tin chopped tomatoes  
1 tbs. oil (sunflower)  
1 tbs. mixed herbs  
1 tbs. chilli sauce (or chopped fresh chillis or curry powder)  
2 tsp. sugar  
1 clove garlic

1) Roughly chop onion. Cut sausages into 2 inch chunks. Grate carrot. Slice courgettes into fairly large chunks. Crush or finely chop garlic.  
2) Heat oil. Add sausages. Brown for approx. 5 mins. (medium heat)  
3) Add onion and garlic. Cook until onion is soft but NOT brown.

4) Add courgettes. Cook for another 5 mins.  
5) Add tomatoes and carrot. Cook for another 10 - 15 mins.  
6) Add sugar, salt and pepper and chilli sauce.  
7) Simmer for extra 10 mins. on a medium heat.  
8) Serve with penne (tubes), twists, bows or whatever you feel like.  
N.B. This can always be made into a herby pasta dish, by substituting chilli sauce with some mixed herbs.



## Jude and Lazza's Recipe Corner

### CHICKEN, BACON AND LEEK TAGLIATELLE

SERVES 2

1 tbs. oil  
1 onion  
2 fairly lge. leeks  
1 lge. chicken breast  
3 rashers bacon  
1 125g pot philadelphia - garlic and herbs mixed herbs  
1 clove garlic  
1-2 glasses white wine  
tagliatelle (garlic/herb if possible)

YOU WILL NEED 2 FRYING PANS/WOKS

- 1) Chop onion and wash and slice leeks into half inch chunks.
- 2) Cut chicken breast into 1 inch chunks and snip bacon into half inch bits.
- 3) Season chicken pieces. Heat oil in one of the frying pans. Add chicken and stir-fry for 2 mins. Add bacon and stir-fry until chicken is brown and bacon is crispy, approx. 10 mins.
- 4) Meanwhile, in the other pan/wok, heat another tbs. oil. Add onion, leeks and garlic. Fry on a medium heat for about 5 mins. or until soft.
- 5) Add leeks etc. to bacon and chicken.
- 6) Add wine, herbs and philadelphia. Check flavour - add more wine if necessary.
- 7) Cook for a further 5 mins. and serve with the tagliatelle. (fresh tagliatelle tastes better, but it is more expensive than dried.)

### RED PESTO VEGETABLES WITH SPAGHETTI

SERVES 2

1-2 tbs olive/sunflower oil  
1 medium onion roughly chopped  
1 small-medium aubergine chopped into 1" cubes  
1 medium red pepper chopped into 1" squares  
1 leek sliced into 1" pieces  
a handful of pine nuts - optional  
1 clove garlic crushed  
1 full glass of wine (red or white)  
2 teaspoons of mixed herbs  
2-3 heaped tablespoons of red pesto (add more or less depending on how strong you want it to taste) - if you can't get hold of red pesto use ordinary pesto and add 1-2 tbs. tomato purée or some chopped tomatoes)  
2 heaped tbs of creme fraiche salt and pepper  
Spaghetti/tagliatelle (enough for 2 people)

- 1) Heat oil in a wok or large frying pan. When hot, add aubergine and stir fry for 2 mins.
- 2) Add onions, leeks and garlic and stir fry for a further 3-4 mins.
- 3) Add red pepper and mixed herbs, salt and pepper, and cook for a further 3-4 mins.
- 4) Add wine and pine nuts and cook for a couple more minutes. Taste aubergine to see if it is cooked properly (it should be soft with no crunch to it at all).
- 5) Now add the pesto and creme fraiche and mix together. Heat through and serve with spaghetti or tagliatelle.

N.B. This recipe can be altered, according to what you have in the fridge.

## Fat Franco's

**FAT FRANCO'S BAR RESTAURANT**  
106/108 NEW ROADSIDE, HORSFORTH  
TEL: 0113 2580001/2580817

Very friendly, authentic Italian atmosphere, with predominantly Italian staff and chefs. It's an open-plan style restaurant, with a bar attached - a classier version of Pizza Express in its layout and a more varied menu.

Price of starters range from £3.50 to £5.50, with a good choice of both hot and cold dishes, including the usual avocado and prawns in marie rose sauce to the more exciting and very attractively arranged (in shells) fresh seafood salad (including fresh mussels, squid and prawns marinated in a delicious lime, garlic and olive oil dressing), or deep fried mozzarella with a refreshingly pure tomato and basil sauce.

Main course prices start at approx. £7.50, and go up to about £13 for meat and fish dishes

(including chicken, beef/steak, duck and veal), either traditionally Italian, or in a more international style. Emily enjoyed her chicken with mushrooms in a flambeed sauce of port and massala. There are also much more exotic dishes, such as chicken with a raspberry coulis.

Pasta starts at about £4.50 to £6, including the normal bolognese or carbonara to the more adventurous - Vicky had tagliatelle with sun dried tomatoes and rocket which was delicious. There is every type of pasta imaginable. As expected there is an extensive pizza menu - we're talking real pizzas not deep-pan ones - they range from approx. £4-7. Veg and salad cost extra (approx £1.80).

Tiramisu was among the array of Italian desserts on offer (approx. £3-4), also including a selection of gelati and sorbets.

A brilliant atmosphere - for a special occasion it's well worth the journey.

## La Dolce Vita

**LA DOLCE VITA**  
130/134 VICAR LANE (NEXT TO MGM CINEMA)  
TEL: 0113 2420565

Valentine's Day was a very busy night to try out this restaurant but to their credit the predominantly Italian staff remained friendly and cheery despite the queue of waiting couples almost stretching out onto the road! There's a bar if you feel like a pre-dinner drink (Italian beer like Nastro Azzuro of course - no bitter or draught!) They specialise in Sicilian cuisine which is odd since the film "La Dolce Vita" is set in Rome, but also do traditional Italian food, including vegetarian dishes. The atmosphere is lively and welcoming.

Starters are from approx. £4-5 for hot and cold dishes. Once again there is a varied choice of starters, including lots of prawn dishes. My sauce of tomatoes, garlic and chilli was delicious however the prawns were

slightly chewy. Main course pasta dishes (approx. £5-6) consisted of slightly more traditional dishes than Fat Franco's. The pizzas looked really good, (I didn't try them unfortunately) crispy bases and juicy toppings, and you can even watch the chef making them. Meat dishes including chicken, fish, veal, and steaks - range from £5-12. They do exciting combinations such as steak, stilton and glace cherries. I had the halibut in a creamy, tarragon sauce which was fairly tasty - I think it's important to choose the Italian specialities as they tend to be the tastiest dishes.

Go for their specialities, and pudding-wise this means the "tiramisu" - it is really good, one of the best I've tasted!

So, if you're looking for a restaurant to go to with a bunch of friends to have a pizza or some pasta in authentic, Italian surroundings, "La Dolce Vita" is ideal.



# 5 pages of LEEDS STUDENT SPORT start here

## MISSION POSSIBLE

### THE REFEREE

**L**EEDS University Chaplain, Clive Barrett may complete his mission to become TF overall champion.

The Chaplains Chaps have positioned him as prime contender for the second Total Football manager for the term award.

The outcome of this will be decided next week. Having spent at least 40 days and 40 nights in top spot, a bottle of bubbly could be on its way to the Chaplain.

In acknowledgement of his unwavering omnipresence at the top of the league.



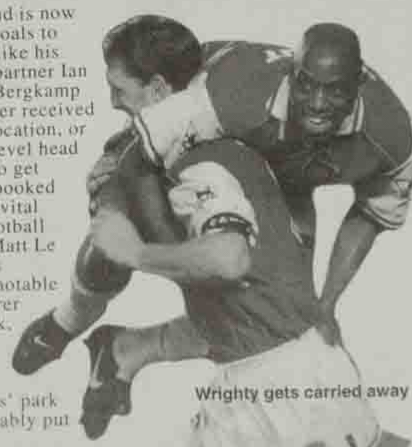
Other contenders include Rajinder Bharu whose 'Ganga Gurus' are just two points off the pace and Simon Bent who has managed to give Watford their highest league placing since Luther Blisset, John Barnes and Kenny Jackett graced Vicarage Road. He could be on his way to emulating his long time hero Graham Taylor, although Simon might actually win something.

### Provider

Player of the week this week is Dennis Bergkamp who has been a skilful provider at Arsenal all

season and is now scoring goals to boot. Unlike his striking partner Ian Wright, Bergkamp has neither received the provocation, or lost his level head enough to get himself booked and lose vital Total Football points, Matt Le Tissier is another notable goal scorer this week, his superb goal at St. James' park has probably put

Newcastle's title chances and gone some way to helping the Saints survival plans.



Wright gets carried away again.

### LEADERS OF THE PACK

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2	RAJINDER BHARU	THE GANJA GURUS	222
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Overall residents of the Manor area of Leeds 6 are out-performing those of James Bellie Flats with some giving a strong showing in the main TF league.

### The Manor League

GRAHAM MANN	THE LOOPY LEFT	195
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## WEEK 13 PLAYERS SCORES: Will you be manager of the term?

The complete tables are displayed in your nearest student union so that you can monitor your team's progress.

### Goalkeepers

001 SEAMAN	WLTG	059 HART	LEE 2.3	106 SINCLAIR	CHE -1.3	169 DRAPER	AST 0.6
002 BARTHAM	ARS 0.1	060 MCATEER	LIV 0.16	107 LEE	CHE 0.4	170 CURCIC	AST 0.6
003 BOSNIC	AST 3.11	061 RJORNEYE	LIV 0.24	108 DAISH	COV 0.10	171 TOWNSEND	AST 0.6
004 OAKES	AST 0.10	062 R JONES	LIV 0.0	109 SHAW	COV -2.10	172 TAYLOR	AST 3.9
005 FLOWERS	BLA 3.18	063 IRWIN	MAU 0.6	110 STAMAC	DER -2.2	173 FARRELLY	AST 0.1
006 GIVEN	BLA 0.3	064 G NEVILLE	MAU 0.4	111 LAUREN	DER -0.2	174 DONIS	BLA 0.5
007 KHARINE	CHE 0.0	065 P NEVILLE	MAU 0.4	112 UNSWORTH	EVE -1.3	175 ROBINEN	BLA 0.4
008 HITCHCOCK	CHE 0.3	066 COX	MID -2.15	113 WATSON	EVE -1.2	176 WILCON	BLA 0.8
009 OGRIKOVIC	COV -2.9	067 FLEMING	MID 0.3	114 SHORT	EVE 0.8	177 SHERWOOD	BLA 0.10
010 TILAN	COV 0.0	068 BRANCO	MID 0.0	115 WETHERALL	LEE 0.0	178 WARDHURST	BLA 0.0
011 HOUILL	COV -1.1	069 WATSON	NEW 0.9	116 WELLS	LEE 0.0	179 DI MATTEO	CHE -2.10
012 SOUTHALL	EVE -1.4	070 ELLIOTT	NEW 0.1	117 JOHNSON	LEE 3.20	180 WISE	CHE -1.5
013 GERRARD	EVE 0.6	071 BARTON	NEW 0.1	118 RADEBE	LEE 0.0	181 PEACOCK	CHE 0.0
014 MARTYN	LEE -3.24	072 BERESFORD	NEW 0.4	119 PEMBERTON	LEE 0.0	182 MORRIS	CHE 0.0
015 BENNEY	LEE 0.3			120 WALSH	LEE 0.3	183 BURLEY	CHE -0.1
016 KELLER	LEE 0.3			121 WATTS	LEE -1.1	184 MALLISTER	COV -2.3
017 POOLE	LEE -0.1			122 PRIOR	LEE -1.7	185 JESS	COV 0.1
018 JAMES	LIV 0.21			123 WRIGHT	LIV 0.7	186 RICHARDSON	COV 0.1
019 WARNER	LIV 0.0			124 BABB	LIV 0.6	187 TELFER	COV -0.5
020 SCHMEICHEL	MAU 0.8			125 MATTHEO	LIV 0.13	188 WILLIAMS	COV -3.7
021 VAN DER GOW	MAU 0.0			126 SCALES	LIV 0.0	189 O'NEILL	DER 4.13
022 MILLER	MID -0.3			127 RUDDOCK	LIV 0.14	190 ASANOVIC	DER 0.1
023 WALSH	MID -0.8			128 PALLISTER	MAU 0.14	191 VAN DER LAAN	DER 1.1
024 SNIJCEK	NEW 0.10			129 MAY	MAU 0.14	192 POWELL	DER 1.4
025 HISLOP	NEW 0.2			130 JOHNSON	MID 0.3	193 DAILLY	DER 1.3
026 CROSSLEY	NOF 0.5			131 PEARSON	MID -2.17	194 DAILEY	DER -1.7
027 FETTES	NOF 0.0			132 VICKERS	MID -0.9	195 ROWETT	EVE 0.13
028 PRESSMAN	SWY 0.12			133 WHYTE	MID -0.2	196 KANCHESKIS	EVE -2.19
029 BEASANT	SOT 0.4			134 WHELAN	NEW 0.15	197 EBBRELL	EVE -0.2
030 COTTON	SUN -1			135 ALBERT	NEW 0.2	198 PARKINSON	EVE -2.1
031 WALKER	TOT 0.1			136 HOWEY	NEW 0.2	199 LIMPAP	EVE 0.0
032 MIKLOSKO	WHA 0.3			137 PEACOCK	NOF 2.2	200 SHARPE	EVE 0.0
033 SULLIVAN	WIM 1.4			138 COOPER	NOF 2.5	201 BOWYER	LEE 0.4
034 HEDDLE	WIM 0.0			139 CHETTEL	NOF 2.5	202 GRAY	LEE 0.0

### Wing-backs

035 DIXON	ARS 2.20	075 PEARCE	NOF 3.6	142 WALKER	SWY 0.16	203 FORD	LEE 0.2
036 WINTERBURN	ARS 2.13	076 LYTLE	NOF 2.3	143 WANSOME	SWY 0.4	204 KOUZENS	LEE 0.1
037 STANTON	AST 3.23	077 BAILAND	NOF 3.10	144 MONKOU	SOT 0.9	205 HANNEY	LEE 2.10
038 WRIGHT	AST 3.23	078 NOLAN	NOF 0.11	145 JERKAN	SOT 0.3	206 COLLINS	LEE 2.6
039 CHARLES	AST 3.21	079 ATHERTON	SWY 0.8	146 NELSON	SOT 0.3	207 TAYLOR	LEE 2.0
040 NELSON	AST 3.21	080 NICOL	SWY 0.8	147 NELSON	SOT 3.3	208 LAWRENCE	LEE 0.2
041 LE SAUX	BLA 2.19	081 DODD	SOT 3.0	148 DRYDEN	SOT 3.3	209 MCNAMAN	LIV 0.15
042 KENNA	BLA 3.20	082 BENALI	SOT 3.0	149 LUNDEKHAM	SOT 6.7	210 REDKNAPP	LIV 0.9
043 CROFT	BLA 0.1	083 KUBICKI	SUN -1.4	150 MELVILLE	SUN 0.6	211 BARNES	LIV 0.12
044 PETERSU	CHE 0.1	084 SCOTT	SUN -0.8	151 ORR	SUN 0.8	212 THOMAS	LIV 0.8
045 CLARKE	CHE -2.7	085 ALSTIN	TOT 0.1	152 CAMPBELL	TOT 0.0	213 KENNEDY	LIV 0.0
046 PHILAN	CHE 0.0	086 THATCHER	TOT 0.1	154 CALDERWOOD	TOT 0.4	214 GIGGS	MAU 2.20
047 MINTO	CHE 1.0	087 DUNN	TOT 0.0	155 NETHERCOTT	TOT 0.0	215 BECKHAM	MAU 2.22
048 BURROWS	COV 0.3	088 DUNN	TOT 0.0	156 MARBUTTI	TOT 0.0	216 POKORSKY	MAU 5.7
049 BURROWS	COV 0.2	089 DUNN	TOT 0.0	157 RILEY	WHA 0.5	217 CRUYFF	MAU 2.3
050 HALL	COV -2.6	090 DUNN	TOT 0.0	158 RIEPER	WHA 0.3	218 KEANE	MAU 0.1
051 GEAUX	COV 0.0	091 DUNN	TOT 0.0	159 POTTS	WHA 0.0	219 BUTT	MAU 0.1
052 POWELL	DER 0.5	092 ADAMS	ARS 0.20	160 HALL	WHA 0.0	220 EMERSON	MID -2.3
053 PARKER	DER 0.0	093 BOLD	ARS 0.13	161 MALLISTER	WHA 0.0	221 JUNIHO	MID -2.3
054 BARRETT	EVE 1.4	094 KEOWN	ARS 3.14	162 FITZGERALD	WIM 0.0	222 CRUYFF	MID 0.1
055 HOTTIGER	EVE 0.3	095 LINGHAN	ARS 0.1	163 KIMBLE	WIM 1.2	223 KEANE	MID -2.4
056 HINCHLIFFE	EVE 0.8	096 SOUTHGATE	AST 3.7			224 EMERSON	MID -2.3
057 KELLY	LEE 0.25	097 EBUQU	AST 3.25			225 JUNIHO	MID -2.3
058 DORIGO	LEE 0.6	098 MCGRATH	AST 0.2			226 HANNEY	MID -2.4
		099 HENDRY	BLA -3.26			227 MOORE	MID -2.7
		100 BERG	BLA 3.23			228 MUSTOE	MID 0.8
		101 COLEMAN	BLA 0.0			229 STAMP	MID 0.0
		102 LEBEUF	CHE -1.2			230 ROBSON	MID 0.0
		103 JOHNSON	CHE 0.4			231 THORNSLEY	NEW 0.23
		104 JOHNSON	CHE 0.4			232 GINOLA	NEW 0.12
		105 DUBERRY	CHE 0.5				

### Centre-backs

092 ADAMS	ARS 0.20	164 MERSON	ARS 0.19
093 BOLD	ARS 0.13	165 PLATT	ARS 1.6
094 KEOWN	ARS 3.14	166 PARLOUR	ARS 0.3
095 LINGHAN	ARS 0.1	167 HELDER	ARS 0.0
096 SOUTHGATE	AST 3.7	168 VIEIRA	ARS 1.11
097 EBUQU	AST 3.25		
098 MCGRATH	AST 0.2		
099 HENDRY	BLA -3.26		
100 BERG	BLA 3.23		
101 COLEMAN	BLA 0.0		
102 LEBEUF	CHE -1.2		
103 JOHNSON	CHE 0.4		
104 JOHNSON	CHE 0.4		
105 DUBERRY	CHE 0.5		

### Midfielders

164 MERSON	ARS 0.19
165 PLATT	ARS 1.6
166 PARLOUR	ARS 0.3
167 HELDER	ARS 0.0
168 VIEIRA	ARS 1.11

Place	Pts	Place	Pts	Place	Pts
50	184	350	136	650	107
100	167	400	131	700	102
150	160	450	127	750	96
200	153	500	123	800	90
250	147	550	117	850	82
300	142	600	113	900	69
		650	40		

### Strikers

238 STONE	NOF 0.4	274 WRIGHT	ARS 2.33	316 SHEARER	NEW 0.51
239 GEMMILL	NOF 0.4	275 BERGKAMP	ARS 3.19	317 FERDINAND	NEW 0.7
240 BART-WILLIAMS	NOF 0.3	276 HARTSON	ARS 0.3	318 ASPRILLA	NEW 0.5
241 PHILLIPS	NOF 0.0	277 YORKE	AST 0.31	319 KIPSON	NOF 0.6
242 BLINKER	SWY 0.4	278 MILOSEVIC	AST 0.16	320 SAUNDERS	NOF 0.6
243 PENBRIDGE	SWY 4.14	279 JOHNSON	AST 0.3	321 CAMPBELL	NOF 0.4
244 SHERIDAN	SWY 0.0	280 JOACHIM	AST 0.0	322 ROY	NOF 0.5
245 HYDE	SWY 5.4	281 GALLACHER	BLA 2.17	323 LEE	SWY 2.14
246 OAKES	CHE 0.1	282 SUTTON	BLA 0.23	324 HUMPHREYS	SWY 0.4
247 COLLINS	SWY 0.4	283 JENTON	BLA 0.0	325 WHITTINGHAM	SWY 0.4
248 MAGILTON	SOT -1.7	284 VIALI	CHE 0.11	326 BRIGHT	SWY 0.4
249 TAYLOR	SOT 0.2	285 HUGHES	CHE 0.18	327 SHIPPERLEY	SOT 0.4
250 HANNEY	SOT 0.6	286 SPENCER	CHE -0.1	328 SHIPPERLEY	SOT 0.2
251 SLATER	SOT 0.6	287 WHELAN	COV 0.4	329 SHIPPERLEY	SOT 0.2
252 OAKLEY	SOT 0.8	288 DUBLIN	COV 0.18	330 WATSON	SOT 0.27
253 GRAY	SUN -0.4	289 NDILOVU	COV 0.1	331 OSTENSTADT	SOT 0.2
254 AGNEW	SUN 0.2	290 STURRIDGE	DER 2.15	332 QUINN	SUN 0.0
255 RAE	SUN 0.5	291 GABBIADINI	DER -0.1	333 STEWART	SUN 0.1
256 BRACEWELL	SUN 0.8	292 WARD	DER 4.16	334 RUSSELL	SUN 0.13
257 ANDERTON	SUN 0.2	293 WILMS	DER 0.3	335 KELLY	SUN -1.2
258 FOX	SUN 0.5	294 FERGUSON	EVE 0.0	336 SHERINGHAM	TOT 0.7
259 HAWES	SUN 0.8	295 ELIAS	EVE 0.14	337 ALLEN	TOT 0.14
260 ANDERTON	TOT 0.1	296 RIDEOUT	EVE 0.0	338 RADUCIOIU	WHA 0.6
261 BRACEWELL	TOT 0.2	297 BRANCH	EVE 0.2	339 ALLEN	TOT 0.2
262 HAWES	TOT 0.4	298 YEROAH	LIE -1.2	340 FUTRE	WHA 0.3
263 DOZZELL	TOT 0.0	299 RUSH	LIE 0.11	341 PORFIRIO	WHA 0.3
264 SINTON	TOT 0.4	300 WALLACE	LIE 0.1	342 LANTIER	WHA 0.3
265 NIELSEN	TOT 0.4	301 DEANE	LIE 0.13	343 DOWD	WHA 0.2
266 DUMITRESCU	WHA 0.0	302 CLARKIDE	LIE 0.20	344 HOLDSWORTH	WIM 0.4
267 BISHOP	WHA 0.1	303 HESKEY	LIE 1.12	345 EKOKU	WIM 0.1
268 HUGHES	WHA 0.6	304 MARSHALL	LIE 0.13	346 GOODMAN	WIM 0.0
269 WILLIAMSON	WHA 0.3	305 FOWLER	LIV 0.35	347 CLARKE	WIM 0.0
270 MONCUS	WHA 0.3	306 BERGER	LIV 0.2		
271 LAZARIDES	WHA 0.3	307 COLLYMORE	LIV -1.28		
272 EARLE	WIM -21.1	308 L JONES	LIV 0.0		
273 LEONHARDSEN	WIM 0.13	309 CANTONA	MAU 2.25		

The editors: Karl Othman-Dani  
Designed by: Matt Raper & Alex Gallego



## OWN GOAL...

**A** gincourt! Trafalgar! Waterloo! Yes, it's been one of those weeks when everything the French have touched has turned to English humiliation. And the worst knock-on effect? Yes, it's the national press coming out with the usual list of excuses, past glories and 'We're so much better than you normally and at least we don't eat snails' comments to justify our teams' displays.

Firstly our rugby union team act like a Los Angeles bridge in a particularly violent earthquake, and collapse in a pile of dust from 20-6 up to 23-20 down in what seemed like roughly 3.5 seconds. And the response from the tabloids? The sort of handbrake U-turn that even a Leeds taxi driver of the particularly white eyed insane variety would blench at. "Let's get back to monotonous kicking rugby," came the general cry, casually sidestepping (Tony Underwood take note) the "Our running rugby's the greatest, because we've just thrashed, erm... Scotland and Ireland" tirades of a fortnight ago.

Leeds Student wishes to distance itself from such comments, and would just like to say that England should sack that awful, tactically inept Glenn Hoddle, and bring back that football genius Graham Taylor, because he'd have beaten those Italians, no problem.

**W**hich brings us to the Newcastle UEFA Cup defeat to Monaco, and the awful injury list that saw the Toon reduced from the position where they had approximately forty-seven strikers in their squad, to being forced to play influential midfielder Rob Lee up front by himself.

Leeds Student infiltrated Kenny Dalglish's meeting with Terry McDermott on Monday night, and came away with this exclusive.

"So Terry, You tell me Shearer, Asprilla and Ferdinand are out, and a bizarre ball-inside-of-head accident has seen Peter Beardsley so concussed and disorientated you can actually tell the

difference. Well how about those two promising youngsters we bought for a combined total of £44 million and have played once... What do you mean we sold Kitson and Huckerby last month? (Brief fuzzing on tape as Dalglish has a massive panic attack.) OK, this is too much pressure. I'm moving upstairs to become Technical Director of Central Heating. Get me Keegan on the phone. Hi, Kev. Golf course in ten minutes?"

**T**he final, most crushing blow from the French also involved Newcastle, and came with the revelation that pro-model David Ginola wants to leave the Toon. This news came as a shock blow... Hang on. Forget Twickenham and St James' Park. This is the biggest England-France victory of the week. We finally get rid of Ginola with his dodgy Bon Jovi haircut, his galling whinging and his making watching football with your girlfriend ninety minutes of seething jealousy, and force the French to put up with him instead.

The most amusing thing is that Ginola keeps underlining how much he wants to leave. Has he not noticed that Dalglish isn't all that keen on him either? Doesn't getting to play up front when the entire squad and the tea lady are out injured not give him a clue? What more can Dalglish do to make it clear Ginola is surplus to les requirements? Start clearing his throat, and casting meaningful glances at the exit? Say "David, have you seen our wonderful car parking facilities?" before running back inside, locking the door and sticking his tongue out at his errant star?

Leeds Student wishes to distance itself from the current wave of anti-gallic xenophobia, and will in no way try to twist a competent Ginola performance against

Monaco into the reason for Newcastle's defeat. No, we blame that Belgian Phillipe Albert for

missing two sitters at the death, Agincourt, Trafalgar, Waterloo, Bulla 90 Round Two, C'mon Belgium, we'll take you all on...

CL

## The second Super League season gets underway

# RHINOS SET

**N**ORMALLY, anyone in this country supporting a team ending in Blue Sox, Bulls, Broncos or Reds would have to take out a transatlantic Concorde season ticket to watch their beloved boys in action, rather than a cheap day return to Halifax.

Similarly, if reading a magazine with articles about Tigers, Bears, Wolves, Eagles and Rhinos, you could easily be forgiven for thinking it was *National Geographic* and not *Total Sport*.

But since the inception of rugby league's Super League last year, there has been a lot more to deal with than the Americanisation of the club names. The switch to summer rugby after a century of playing in winter alongside



## SPECIAL PREVIEW By Paul Wilson



football and the rival code rugby union was mooted as a step forward for the game, which was looking to shed its Northern-based image and market itself to a summer fan base starved of action.

Yet for all the optimism of governing body the RFL, twinned with BSKyB's cash injection of £87m over five years to enable such sweeping changes to be implemented, the traditionalists were unhappy.

The 95-96 Centenary season was shortened to allow for Super League and the concept of playing in summer got many watchers predicting an early demise.

**A**s it turned out, the nay-sayers did not have it all their own way. The on-field action was as good, if not better, than in previous seasons and the Wigan stranglehold was finally and thankfully broken.

St Helens - with a mightily impressive Paul Newlove leading the way and finishing as the competition's leading try scorer with 28 - did the double of Super League and Challenge Cup, ending the Central Park giants' hold on the honours.

This time around the action promises to be as impressive as ever, with great players such as Newlove, the Paul brothers Henry and Robbie and Gary Connolly heading the list of talent on display. In June, qualifying begins for the World Cup Challenge, with all 22 Super League clubs - 12 here and 10 in

Australia - battling it out for the chance to call themselves true World Champions.

Clubs have realised what is required of them off the field as well, and the money is there to help the game. The game's future seems much more assured when the likes of Richard Branson, who recently bought a 15 per cent stake in the London Broncos, invest in it.

However, for all of the promises of Eddie and Steve - the Richard Keys and Andy Gray of rugby - on Sky Sports, their audience did not reach expected heights last season.

For the sake of rugby league in general, let's hope that Super League really does capture the public's imagination this year.

With the World Club Challenge to look forward to, surely it won't be long before the Super League becomes a viable and attractive addition to the summer's sporting calendar.



**NEWLOVE, NEW DANGER:** Record super league signing, St Helens centre Paul set to star once more

## Men in the know say yes and no

### Was the change from winter to summer a great success?

**A**TENDANCE crept up by 19 per cent on the Centenary season - no doubt helped by the massive influx of fans to London and Bradford.

A pleased BSKyB reported that their viewing figures were up by a third.

But for all the hype and predictions Super League was only a moderate success in the eyes of those in the know.

"We weren't expecting anything radical from the change from the winter to the summer," says Dave Callaghan,

Broadcast and Media manager at the Leeds-based RFL. "I'd give the first Super League season eight out of ten for a good start."

"Obviously a major plus point was St Helens winning the title since it gave other clubs the opportunity to see that the gap is shortening."

**B**ut Callaghan is also quick to recognise the faults in the inaugural season, which have been rectified for this summer's contest.

"The 1996 season was far too short, only five months for those teams who didn't make it to the Premiership. The start was delayed by all the goings-on in Australia, but that has been sorted out for this year, thank goodness."

The so-called 'goings-on' was the battle for television rights Down Under between media magnates Robert

Murdoch and Kerry Packer. The two men settled their differences to a degree, and once the deal was finalised, the oft-mooted dream of an international club competition became a reality.

The prospect of such a competition has got everyone in the game excited a great deal, none more so than the BBC commentator, Ray French.

"It's a wonderful concept," he beams. "To be honest, this is the most important year so far in the 100-year history of the game."

The voice of rugby league also recognises the time to seize such a global opportunity to expand and promote the game is now. "It's a great chance for us to reassess what's been and go forward, and to be honest if we can't do it this year then frankly we don't deserve to."



**WHAT A LOAD OF BULL:** Bradford's kiwi ace Robbie Paul



# Super troopers

We preview the new Super League season with Dean Bell and Ray French



PLUS: ALL THE CHRISTIE CUP MATCH ACTION AND FORMULA ONE GUIDE



FINAL COUNTDOWN: A determined LUU pack battle it out with Glasgow in the line-out at Weetwood on Wednesday

Pic: Shaun de Wet

## Christie loss no mystery for seconds

**MEN'S RUGBY LEAGUE**  
**LUU 2nds 8 - 11 L'POOL**

By Ben Proe

**HANDLING** errors and **indiscipline** combined to ensure a disappointing start to LUU's Christie Cup campaign.

Leeds inability to hold the ball was immediately apparent and they surrendered the initiative to their opponents.

However, a sustained defensive effort, notably from Griffin, restricted the visitors' early pressure to a single drop goal.

Defence turned to attack, and strong running from Roberto and Collins was the platform for Drake's clever chip, which Ashton touched down.

The lead was doubled minutes later, when centre Rayer drew in three players to allow Griffin to put LUU 8-1 up.

### Wild

The cushion panicked LUU, who began to attempt wild passes, instead of settling for territorial advantage. Frequent enterprise from Lund was spoiled by forced passes or knock-ons, and this pattern continued after half-time, when Cadyan's indiscipline proved the turning point of the game.

His excellent tackle was ruined by a silly follow-through, and the subsequent sin-bin proved costly as Liverpool scored twice in his absence.

The loss of the lead made Leeds' play still more desperate, and their task was not helped by Norwood being sent to the sin-bin for persistent offside.

A breakaway from Drake almost produced a stirring finale until he was tackled five metres short. Frantic LUU pressure led to further near misses in the dying minutes, but in the end Liverpool were deserved victors.

"The best team won on the day," a gracious Johnston conceded afterwards, "but I'm disappointed with our performance."

# KICK IT

## Three penalties from Brodie help LUU reach the BUSA Cup final

**MEN'S RUGBY UNION**  
**LUU 9 - 7 GLASGOW**

By Zoe Feller

**A DRAMATIC** last minute penalty saw LUU march into the final of the BUSA Cup.

Half-back Brodie composed himself to kick the winning score.

Glasgow were the stronger team in the opening half. They scored the first try of the game

and, with the resulting conversion, went 7-0 ahead.

The spirited Glasgow side were causing all the problems, but the game soon stagnated and neither side could establish themselves to create any further scoring opportunities.

### Fightback

The second half saw an amazing turnaround as LUU slowly started to find each other and work as a unit.

Brodie started the fightback, scoring a penalty to give his side something to

spur themselves on.

The rest of the team began to attack more with the backs asserting their power. Driving runs and sterling defence from David Hatcher put Leeds in a great position before another penalty from Brodie set up a nail biting finish with just a minute to go.

Brodie kept his head under pressure and stroked home the vital final penalty with the last kick of the game.

The final takes place next week, and LUU are confident of bringing the silverware back to Leeds.

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