

# LEEDS STUDENT

Police question man over marshmallow 'attacks'

## Flump fetish: man quizzed

A man was interviewed by police this week in connection with a series of incidents in which female students were stalked by a man with a fetish for marshmallows.

The 21-year-old Bradford man was questioned after bizarre incidents at a Leeds University library early last year.

As a result of the interview West Yorkshire Police have sent a file to the Crown Prosecution Service to decide on further action.

For the last five years female students at Leeds University have been harassed by a pest whom they dubbed the 'Flumpman'.

In each case a man targeted female students, leaving flumps - sweets made of two twisted strands of yellow and pink marshmallow - and suggestive notes at their feet as they worked in the library.

The notes described how the sender wished he was a flump.

One read: "I'd love to be crushed and squashed by you and your friend in those lovely shoes. I just wish I was a little flump by your feet so you could

crush me whenever you liked. Do you wish I was a flump?"

Although many female students felt genuinely alarmed, the Flumpman has become a campus legend, with reports of copycat flumping, and national media attention.

Flumpmania reached a peak in 1991 with national tabloid newspapers covering the latest flumping.

*The Sunday People* dubbed him 'The Marshmallow Man', while *The Daily Sport* wrote about a 'Cake Perv' and a 'sex pest'. Flump attacks were also reported at Bradford University.

Despite his notoriety, female students yesterday expressed their relief that the police now seem to be taking the matter seriously.

Alison Phillips, a Leeds University graduate and one of the earlier flump victims, said, "I'm glad they seem to be investigating the incidents. When I was flumped the police seemed to

treat the whole thing as a big joke."

In the most serious incident a man is alleged to have put his head between the legs of a female student. And the Senior Librarian, Hugh Wellesley-Smith, recently criticised the police for not taking the incidents seriously. He said: "The police do not seem to consider that the man has committed an offence. The notes left are loony rather than threatening and the man has not been violent. We'd like to catch him."

In November 1991 a man believed to be the Flumpman was apprehended by University Security after a chase through the Edward Boyle Library. But the suspect managed to escape by vaulting the security barriers.

Students have become increasingly concerned by the incidents and are keen for the flumpman to be caught. Emma Wright, a second year English student, who fell victim this year said: "It's beyond a joke when it's been going on for years. It's scary just thinking about the fact that anyone can walk into the library."

By Helen Crossley

Fighting for their future: report page 3



Pic: Ed Crispin

### Leeds students mourn the death of John Smith



Leeds students have reacted with sadness to the tragic loss of the Labour leader, John Smith, 55.

As the news broke yesterday, students crowded around televisions in both student unions.

A spokesperson for Leeds University Union said: "It's extremely sad that someone as

talented as John Smith has passed away so prematurely."

A spokesperson for LMUSU said: "It's a shock and a great shame for the Labour party and country."

The Labour MP for Leeds West, John Battle, also expressed his shock at the news.

"He was incredibly wise and compassionate and a man of

deep strength and great vision. He wanted a better world and was prepared to fight for it," he said.

In an interview with *Leeds Student*, just before he became leader, John Smith spoke about his hope for the future.

"With hard work we can put a sense of purpose back into this country," he said.

'I would deal drugs' - East 17 megastar reveals all on page 14



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# Psyched out

By Rosa Prince

The Psychology Department at Leeds University this week slammed "inconsiderate" students who have defaced a vital reference book in an attempt to thwart colleagues' studies.

Roughly a hundred students who are writing an assessed Neuroanatomy essay have been deprived of vital information after chapters were ripped out of a relevant journal.

Dr Mitch Waterman, the tutor for the course, said: "I'm deeply saddened that as a group there isn't more consideration. They're not in

competition with each other, so no one can benefit from this."

Students are concerned that without the journal they will be unable to write the essay, which is assessed and counts for 20 per cent of their overall mark.

Second year Nicola Barnett said: "It's totally unfair. There are about a hundred people working on this essay, and they're being stopped by one."

Dr Waterman added: "I don't really want to know who

has done this because I don't think I could teach them again." He advised any student experiencing difficulties to see him and obtain alternative references.

Psychology students have consistently experienced problems with the availability of materials. Students complain that people are selfish about returning books on time.

One irate second year Psychology student, Gemma Hayes, said: "They should make all loans for one day only. I'm sick of not being able to get the books I need."

## Hero tackles crime

A heroic student from Henry Price Flats successfully caught a potential car thief last week after chasing him across Hyde Park and felling him with a rugby tackle, writes Lucie Spurr.

The incident took place in the car park adjacent to the Leeds University flats, when a youth set off the car alarm while trying to dismantle the front of the stereo.

Crime-stopper Alastair Lean, a first year Economics and Management student, said: "I heard a car alarm going off so I looked out of the window and saw the youth panicking and scrambling out of the front door window. Shouting to some passers-by to stop him, I then ran downstairs myself and four of us went after him across Hyde Park."

The youth was cornered by the students and, already concussed after his desperate bid to escape from the car, he didn't attempt to resist as they went to call the police.

The parking outside Henry Price is notoriously unsafe: a car was recently



Have-a-go hero Alastair Lean

Pic: Debashis Singh

burnt out. Alastair himself was the victim of no fewer than three break-ins to his car last term. "There's no chance I would bring my car back this term," he said.

Dr Killington, the Warden for Henry Price, expressed little surprise on hearing of the

incident - his own car has been broken into twice. However Dennis Muir, the Head of Security at Leeds University, maintained that the level of vehicle crime on campus has been falling since they began working with the police.

## Protest poet perseveres

By Helen Crossley

A writer who once sat in protest for nine months at Leeds University has now turned her attentions to Oxford.

The poet's latest sit-in comes after her failure to become Oxford University's Chair of Poetry. Brenda Williams, formerly of Seacroft, Leeds, has applied twice but this year failed to secure a single nomination.

It is now 315 years since a woman last held the chair, which is highly influential in British poetry. The Oxford dons cast their votes yesterday, but despite taking out a £2,000 bank loan to send copies of her epic poem 'The Pain Clinic' to the academics, Williams's name did

not make it on to the list of nominees.

In 1984 Williams camped outside Leeds University after failing an entrance exam to read theology. She felt she was discriminated against and, although her appeal was refused, she vowed to fight on. She staged several sit-in protests over a period of nine months, including a long vigil on the English Department lawn with an umbrella to keep out the snow.

"I just wanted to be heard," Ms Williams explained, "I never

got any response, no feedback whatsoever. All I ever got from Oxford and Leeds was derision and contempt. The best I got was indifference."

The English Department told her to go away and write poetry at home but Williams retorts: "I had done that. Done that successfully. To go away, be out of sight, out of mind, means I don't exist. The universities must take some responsibility for me, give me some chance."

As her silent protest continued, Williams said that she aims to show the university system that she is prepared to suffer for the right to study and be heard.

## In fashion

Every dedicated follower of student fashion will be at Beckett Park on Thursday for the Leeds

Metropolitan University student clothes show. Tickets for the one hour show, organised by third year Consumer Services Management students Louise Crane and Richard Marsden, are priced £1.50 or £2 and on sale at the University Information Point and the Students Union shop.

## Go Green

Green students are usually the ones leaving the pub, but if you've always wanted to save the world - or some whales at least - you're not alone. The Leeds Greenpeace Support Group meets on the third Thursday of every month at 7.30pm in the Headingley Community Centre Annex, 8 North Lane, Headingley.

## Wagner speaks

Leeds Metropolitan University Principal and Chief Executive Leslie Wagner says that maintenance grants should be abolished if mature students are to survive in higher education. "Ideally I would like the Government to fund maintenance and tuition, but if a choice has to be made I would rather see everyone's tuition costs paid," he told a conference on adult education.

## Leeds Student

Leeds Student returns in a fortnight, on Friday 27th May. The next News commissioning will take place in the Leeds University Union office at 1pm on Monday 23rd.

## Good sports

Sports teams at Leeds Metropolitan University Students Union may have been rocked by their ban from University Athletic Union competition, but that didn't stop a fullsome celebration of the great and good of LMUSU sport at the Sports Club Gala Dinner last week, writes David Smith.

More than 250 of LMUSU's sporting elite gathered at the Elland Road Banqueting Suite for the second event of its kind. Representatives of a wide range of sports - from rugby to ten-pin bowling - gathered to hear the nomination of LMUSU Sports Personality of the Year. The name of rugby union's David Huggett was added to the prestigious winners' shield Warwick Taylor, President of LMUSU, said: "This is the ultimate night of our sporting calendar. Let's hope this event and our success will grow for years to come."

## Students arrested

Two Leeds University students have been charged with the theft of a motor vehicle, following an incident in Kelso Road in the early hours of Tuesday morning, writes Tim Gallagher.

David Guest and another unnamed student were returning from the City Centre in the early hours of 10th March when the incident took place.

One of the students was arrested at the scene of the incident and the other was arrested at an address in Kelso Road shortly afterwards.

Both students were charged with theft of a vehicle and were bailed to appear at Leeds Magistrate Court later next month.

A spokesperson for West Yorkshire Police confirmed that two students had been arrested.

## Log-on longer

Computer whizzes used to having their plug pulled at Leeds Metropolitan University's Beckett Park site will be able to stay logged-on for longer in the build-up to exams, writes David Smith.

The opening hours at the computer labs have been extended to cope with the traditional summer term rush, following a request by the Students Union. "The labs are always busy at the end of year," said Warwick Taylor, President of LMUSU. "The University hopes to extend hours generally to make the most efficient use of resources."

Josie Driver, LMU Computer Services User Support Manager, said: "The change will last for four weeks, and if there's a lot of interest we'll think about repeating it in January. It all depends on funding." The labs are now open from 9am to 10.30pm Monday to Thursday, and 10am to 8pm on Sundays.

## Radio day

After a successful term on the airwaves, Network FM, Leeds University Union's student radio station, continues its renaissance with a new committee promising ambitious plans for the future, writes David Smith.

With Chris Gregg taking over as President, the new Station Manager is David Hass, who claims that Network will be back on the air from the end of October. "We want to get more people involved - we'll be a major presence at Introweek," he said.

Hass added: "We hope to become an incorporated society so as to get some funding from the Union instead of being solely self-financing."

Richard Bond is the new chief of the society's latest development, Network TV.

# Building site chaos at Rich Hall

Students at a Leeds Metropolitan University hall are having their exam success threatened by major building work which, it has been claimed, has turned the area into "a construction site".

Rich Hall, at LMU's Beckett Park complex, is being subjected to major structural work. This includes re-laying the roof and digging huge trenches through the quadrangle in order to fit a new boiler system.

For the past three weeks residents of the hall have been woken up as early as 6.45am by JCB excavators

and pneumatic drills. Rubbish chutes have been placed outside many windows and students have complained that tar and fumes have been escaping into their rooms.

Facilities at the hall have been severely disrupted by the work. Half the residents were deprived of hot water for two days and there is expected to be chaos tomorrow when their electricity will be cut for five and a half hours.

The work, which limits access to the hall, has been criticised by students as a potential safety hazard.

Partially sighted Gary McGladdery is at particular

By Tim Gallagher

risk as he is unable to see the scaffolding which has been erected around the hall. "I'm effectively room-bound. Out there it's a flaming death trap. I'm afraid of walking round the hall," he said.

Other students have complained about fumes coming from the JCB excavator. "It's like living next door to a petrol station," complained Manoris Stamatakis.

However, with exams starting in the next few weeks, it is the disruption to the

student's revision programmes that has caused the most outrage. "No one's been able to do their work. It's impossible to work in these so-called study bedrooms," said B'Ed student Alison Pickford.

Others agreed: "In my view, the university is in breach of contract because these rooms are supposed to be for quiet study. That's impossible with wheelbarrow rumbling over the roof," said Design student Aidan Cooke.

"You may as well be waking up in a battlefield," added European Language and Business student Anton

Serbrock.

Andrew Snowball, VP Beckett Park, has described work as an "absolute disgrace".

All 70 students at the hall have signed a petition which was sent to senior management at LMU. Course tutors have also been contacted who, it is understood, have acknowledged the adverse conditions affecting study in the hall.

A representative for LMU Estates Department, David Aston, has visited the hall to apologise for the disruption. He admitted that the students

had been "severely inconvenienced". The building work is expected to last for 12 weeks.

However Trevor Hudson, Director of Estates, has indicated that LMU may consider suspending the work in the face of student opposition. He told *Leeds Student* that he will be renegotiating the programme of building works with the contractors.

This news has come as little consolation to the students at the hall. "If we wanted to live on a building site, we would have paid our rent to Wimpey," said one.

## Orgy bar-gy

The manager of the Faversham Pub this week defended their screening of "pornographic" films in the main bar-area of the pub, writes Rosa Prince. Despite scenes showing graphic sexual activity, including group orgies, manager Roger Quilliam claimed: "We keep a tight reign on things and I don't think we go over the top."

Some students disagreed however. "I have nothing against porno films in general - I've watched a few, but I really don't think they're appropriate in a pub, and I found it very shocking," said Rob Turner, second year Law.

The films are shown as part of video montages, compiled by staff at the Fav to accompany the DJs. And material of a pornographic nature is often used to spice up the action.

Second year Alex Mommersteeg described herself as more surprised than shocked: "I was just drinking my pint when I looked up and saw a room full of heaving bodies. I was taken aback, but I found it funny rather than upsetting."

## Leeds ignores fight for future

Students in Leeds have been branded as 'apathetic' following a very low turn-out at the National Union of Students' 'Big Demo' in London last week, writes Paul Greenough. However, NUS has been strongly criticised for its poor organisation of the event.

A turn-out of fewer than 15 students from Leeds was much lower than expected. It has been blamed on both the timing of the march and the fact that students have already been on one outing - Left Unity's demo last term.

The march was attended by around 3,000 students from across the country and proceeded from London University to Kennington Park. The Metropolitan Police described the march as "very quiet". However, there were some minor scuffles when the police moved in to halt an attempted break-away to Parliament by some marchers.

Elliot Reuben, LUU Financial Affairs Secretary, said that the number of students was low because NUS "aren't in touch with what students are doing." He added: "They have already been down to London once this year and they don't



A scuffle breaks out on the demo as tempers fray

Pic Ed Crippin

want to turn out again right before the exams."

Later a few students tried to stage a sit-down protest, but NUS officials guided other marchers around them and they soon began walking again.

The rally after the march was interrupted by members of the Socialist Workers Party. Labour MP Peter Mandelson was pelted

with eggs and branded a "scab" as he gave messages of support to NUS and students.

A spokesperson for NUS said: "The demonstration was a great success and on the whole very peaceful". Rejecting suggestions that the event was ill-timed, it was described as a "good focal point for students" and only part of the campaign against grant cuts.

Helen Russell, a first year German and Religious Studies student at Leeds University, felt that the number of students from Leeds was shameful but also blamed NUS organisation: "A lot of people are getting dispirited - it's too close to the end of the fight instead of the beginning."

## Laser Leslie

By Tim Gallagher

Uni boss Leslie Wagner scooped a top raffle prize at last Saturday's Beckett Park fun day and has been given the opportunity to show he can hit the right target.

Shoot-from-the-hip Wagner, Principal and Chief Executive at Leeds Metropolitan University, has won tickets to the futuristic war game, Laser Quest, in Leeds City Centre.

The trigger-happy chief is reportedly delighted with the win, declaring: "Laser Quest sounds like what I have to do in my job every day of the week."

*Leeds Student* understands that a number of staff and students at LMU have expressed an interest in joining Mr Wagner for the ten minute laser shoot-out. Rumours of an ambush and use of tanks are, as yet, unconfirmed.

## Becketts of fun and games

Beckett Park was filled with soldiers, students and locals on Saturday to raise money for local charities, writes Cie Sangster.

The event was organised to raise funds for the Yorkshire Cancer Research campaign and featured a small funfair a bar and a Gladiators Duel.

However Scorpio and Wolf were nowhere to be seen when it came to the strenuous assault course. The results were close, a team of organisers being bettered only by the Paras. The gruelling event had a few casualties, however. LMU Non-Sabbatical Social Secretary Rachel Carey broke her ankle on

the course.

The exact amount raised by the event is still unknown because sponsorship from the assault course has not yet been collected. However, the organisers hope the final total to be in the region of £4,500.

This was the first time the Beckett Park Fun Day has been held on such a grand scale and it is hoped that it will go on to become an institution.

About 1,000 students took advantage of the glorious sunshine to mix with locals and representatives from the business community.

Organiser Pete Davies



thought the day was a huge success: "This is a great opportunity for LMU and its students to prove they play a vital role in the local community, while raising money and awareness for an excellent cause," he said.

## Helping the homeless

By Sam Rose

Those local residents who never tire of accusing students of having no sense of community spirit need to think on, if only where five Leeds University students are concerned.

They have helped to convert a derelict house in the Chapelton area of Leeds into three self-contained flats. The flats will provide homes for five previously homeless people, who were themselves involved in the renovations.

One of the newly housed, self builder Paul Towler, said: "I was homeless and getting to the stage where I

didn't know where or who to turn to. Looking back when I started is almost impossible now. After 10 months I am now living in a really nice flat."

The students were working as part of a team of volunteers for the charity organisation LATCH, Leeds Action To Create Homes, a community self-build project founded in Chapelton in 1990.

The renovated house will open on 20th May. A new project on Meanwood Road is

already underway.

Third year Chris Young described why he chose to work for Latch: "It's self-help for the homeless, and a non-patronising way to solve the homeless problem. I'm also a bit of a greeny and LATCH represents a method of sustained living by renovating derelict houses instead of building new accommodation".

Another helper, James Cotton, said: "I feel Latch is a unique project that provides skills, homes and a valuable framework for people whose lives have been disordered."

# Nightclub under threat

OFF CAMPUS

Evening Post

IFT

## Take a leek

Leek-slashing is the latest craze to hit the competitive world of gardening, particularly in the North East. Mr J Brownlee, a leek grower, claimed that "leek growing is a serious business, and inspires considerable jealousy, especially in mining areas." This has led to the founding of vigilante groups of leek growers, so that competitive gardeners can protect their veg.

The underhand activities also extend to pumpkins and onions. A prize pumpkin at the 'Sutton and Langley Onion and Pumpkin Club Show' fell to the ground and exploded, revealing five pounds of lead piping in it. Another grower was caught plugging maggot holes in his champion onion with Polyfilla.

## Top of the plops

Toni Di Bart, latest chart sensation, is awash with success - in the world of bathroom suites. For Toni, as well as being a pop-star, runs a bathroom business, 'Cameo Bathrooms'. He claims that "since I started appearing on TV and mentioning my bathrooms and toilets, things have gone crazy. I don't know how we'll cope with the demand. I know that my records have done well but I didn't expect it to affect my business as well."

## Down the pan

Last month a woman in Germany unexpectedly gave birth in a toilet. The baby, which was unharmed, was rescued when firemen broke open the drainage pipes on the floor below.

## Teddy boys

Sentimental old Brits claim they wouldn't swap their first teddy bear for £10,000. The Norwich Union survey was analysed by psychologist David Lewis. He said that "certain objects transfer the owner back to a happier yesterday".

## Meat and two veg

A fruity study in Denmark has claimed that organic fruit and veg is good for sex, because it doubles men's sperm count. Green grocers in Copenhagen are said to be running out of cucumbers at a worrying rate.

## It's pantastic!

A Coventry University soccer team was caught uncovered, when the manager left their shorts in the wash. They decided that this shouldn't restrict their game, so played in their underpants to the sound of wolf-whistles from the opposing team and lost 6-0.

Compiled by Nicola  
Woolcock

Leeds' premier nightclub could be facing closure after complaints about excessive noise. Management of the Music Factory admit that there are problems with renewing their licence although they deny that the club is facing closure.

The Golden Lion hotel, situated opposite the club, has made repeated complaints about the noise, and the matter has been referred to the Environmental Health Department.

Mike Gittings, Leeds City Council Environmental Chief Officer, described the difficulties: "We have to take a balanced view. We are keen to find an engineering solution to the problem rather than close the place down."

Leeds City Council is anxious to keep the club open as part of its 24 hour initiative, and a spokesperson for John Trickett, the Leader of Leeds City Council, said: "We are keen to give Back to Basics a 6am licence as we

By Kate Mathison

already have done with Vague. The council wants to promote clubs and nightlife in Leeds."

The only problem is posed by the police, who are opposing the renewal of the late licence. The Fire Brigade have now removed their objections on safety grounds. West Yorkshire Police refused to comment on their reasons for opposing the renewal as the case is soon to go to court.

Recent rumours have also suggested that top nights 'Up Yer Ronson' and 'Back to Basics' could move and that The Warehouse is planning to move its student night to Wednesday, in direct competition with the Music Factory's 'Circus Circus' night.

The Manager of the Music Factory denied that the club was in difficulties. He said: "There is no chance that we are going to move 'Back to Basics' or 'Up Yer Ronson' although we have had complaints from a

nearby hotel and flats." He claimed that these complaints had been withdrawn, although this statement was denied by the Golden Lion hotel.

The Music Factory will discover whether it will be forced to close when its licence comes up for renewal in a few weeks time.

Student clubbers are concerned. "Back to Basics' is the best club night in Britain," said one keen club-goer, "I don't know where else I'd go on Saturday night."

## Lyddon live-in

By Paul Greenough

Reports of a mystery man creating meals and sleeping over in two Leeds University halls, have led worried staff to put up notices alerting residents to his presence.

It has been rumoured that the man had been sleeping in the Junior Common Room at Charles Morris. He was seen on one occasion and was chased out. The man then went over to neighbouring Lyddon Hall but the police were called in and he was taken away.

The notices put up instructed residents to look out for the man who had managed to get access to the hall. He has been described by some as "Chinese looking" or by others as similar to "a Mexican ninja".

His presence once again highlights security fears at Charles Morris after reports of mail thefts from the hall earlier this year.

Residents at the hall are

undecided about the situation.

One member of the hall said that having someone lurking about was "quite scary when you want to feel safe where you live".

Others thought that the mystery was amusing. Alex Gale, a resident at Charles Morris, said that the man hardly posed a threat to the students: "There's one of him and 600 of us".

Gale has not seen the man in the hall but he has seen a strange figure outside in recent weeks looking "very big indeed".

The Warden of Charles Morris, Jane Conway, said that the students had been warned that there was a security threat, and had been asked to be "extra vigilant". She added that: "It's worrying, but the problem has calmed down recently"

## Red tape stunts intake

Leeds University has been told that it must reduce its intake of new students by seven percent or face severe penalties from the Higher Education Funding Council for the expansion of its degree schemes, writes Lucie Spurr.

Both of Leeds' universities have managed to avoid being penalised by increasing the number of part-time rather than full-time students, but

this step will be affecting many colleges throughout England.

Some students feel that the reason for the restrictions is to prevent the government from reaching its target for the year 2000 ahead of schedule.

Sue Jenks, an A-level student who hopes to attend Leeds University next year, expressed anxiety about the

situation saying: "It's not fair that those who wish to continue their education are being prevented by a stingy government."

This news follows an announcement by the Confederation of British Industry that the number of school leavers going on to do a degree should have increased by thirteen percent by the year 2000.

## Students vote for apathy

The local elections may have dealt a mortal blow to John Major's premiership, but election fever failed to hit Leeds students, writes Matt Roper.

Many students seemed more concerned with reaching for their punts than the ballot paper. "I don't know who my councillor is, let alone where to

vote," said one Poly Barreveller. "They're all the same anyway."

Many students remain unregistered because of fears that the electoral register is being used to chase non-payers of the Poll Tax. And many students are registered at their parental home rather than in

Leeds. Both the Headingley and University wards remained safe Labour seats: Councillors

Dale and Harper were returned in the University ward with a majority of 1,690. The majority for Councillor Truswell in the Headingley ward was 2,164.

## Operation cash dash



Shoppers in Leeds City Centre on Saturday were surprised by the sight of some sexy, scantily clad young nurses accosting them for money "all in the name of charity". However, some of these Leeds Lovelies were suspiciously butch and had hairy legs. The excuse for this bout of cross-dressing was the 'Grand Stretcher Carry', just one of the events which made up 'Leeds Medics Charity Week'. Those involved succeeded in raising more than £9000 for Wheatfields and St Gemma's Hospices and Martin House for Children. A female passer-by commented: "I wouldn't mind being carried-away and looked after by these lads."

Words and Pic: Rebekah Rixon and Estelle Whitfield.

## Back to school

Staff at Leeds Metropolitan University will be joining students in the lecture theatres, in an attempt to boost enrolment numbers, writes Alison Wragg.

Almost 200 staff members of the Information and Engineering Systems Department are to become part-time students on four-day courses. The new computer network, costing up to £1 million will be used extensively, and Deputy Dean, John Webster, claims this will save the department from losing major funding.

Lower course fees are offered to staff to encourage them to take the higher qualifications. The courses were originally for staff, but will be mixed with students as part of the faculty after the summer.

An LMU spokesperson

denied that staff were being enrolled on to courses to make up numbers and said: "There is no shortfall of numbers at the University. We expect to reach the agreed targets for students and therefore receive full grants."

Leslie Wagner, the Principal of LMU, insisted that the University would meet its target regardless of staff numbers. He added: "Staff development is a very important activity in the university and if staff enroll on our courses we are entitled to count them as students."

LMU student, John Collins, said: "There is nothing wrong with staff being on the same level of students. However, if it's a move just to increase numbers, then I don't think it is right. Just keeping numbers does not improve quality."

# Food for thought with Captain Carrot

If students in Leeds were living in a workhouse, they would be better fed than they are today. This conclusion can be drawn from the results of a recent survey which found that students living on the government grant have only £5.50 a week to spend on food. As it has been calculated that it costs £26.18 a week to supply the nutritional needs of the average young man, students are clearly not eating properly.

Most students, even those not on the grant, are spending between £11 and £20 a week on food, still far short of the ideal amount.

However two enterprising Leeds Metropolitan University students have come to the aid of starving students with a guide to healthy eating, and a survey of eating habits. The authors of the survey, Josie Isles and Rachael Hill, say: "Unfortunately we can't solve everybody's cash problems, but we can give some helpful advice on

eating on a budget. We hope to prove that you don't have to be wealthy to be healthy."

The survey showed that most people were interested in eating healthily, even though few were doing so at the moment. In all, 72 per cent of respondents answered "yes" to the question: "Are you interested in information on healthy eating?"

The guide gives a warning never to shop when hungry "If you do this, you will tend to buy more than you need." It also advises planning meals in advance thus avoiding the purchase of food that won't be used.

The two Dietetics students also advise cooking with others to cut down on costs, and to use up leftovers as often as possible.

The ultimate healthy diet should include starchy foods (such as pasta, rice, bread and potatoes), fruit and vegetables and a minimum of salt and fatty foods - try low fat alternatives.

By Rosa Prince

The survey revealed that 64 per cent of students in Leeds eat in their university refectory. Josie and Rachael suggest that a major saving can be made from avoiding the refecs, which are overpriced, and advise students to bring sandwiches instead.

Rachael and Josie also warn: "Drinking is a popular activity among students, but with an average night out costing £10 there is little money left for food." Whether this advice will be heeded is another matter. For those requiring more information on cheap and healthy meals, including free recipes, there will be an information kiosk at LMUSU next week.

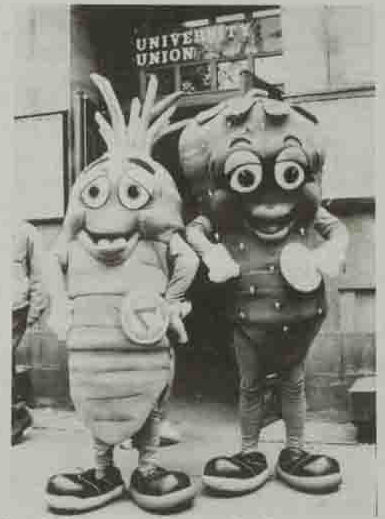
\*In a further boost to student health, Captain Carrot and his pals stopped off at Leeds on Monday on their Health Education Authority-backed

nationwide tour, aimed at encouraging people to eat and enjoy more vegetables and fruit, writes Jon Gunning.

Leeds University students were accosted by large talking fruit and vegetables promoting the Enjoy Fruit and Veg fair in the Riley Smith Hall.

Stands at the event included Heart Research, Dental Health and preconceptual care, all with experts on hand to explain the importance of fruit and vegetables in these areas of health. The cookery demonstrations and free tastings were also popular, with ultra-healthy dishes such as fruity rice deserts and fruit kebabs on offer.

Katie Peck, a Leeds community dietician and organiser of the event, said the day was designed to be as much fun as possible. "We are not just telling people what they ought to eat but advising them that veg is healthy, fun and cheap."



Captain Carrot

Pic: Debashis Singh

## Tribute to student

By Cie Sangster

A commemorative plaque is to be erected in Leeds University Union in memory of a gifted and well-liked student who died last year.

Laurie Kipps died in November last year from cancer.

LUU Theatre Group member Paul Gray proposed the erection of a plaque at last week's OGM. In a letter read to the meeting he said: "Laurie was a talented young actor at the University and he is deeply missed by his friends and his colleagues."

He acted in a number of plays during his first year, and successfully directed the Introweek play 'Teachers' despite his condition. The plaque will be in or near the Raven Theatre.

The motion was passed and the plaque will be paid for by Theatre Group.

## The art of eating out

Fine Art students from Leeds Metropolitan University have been given a unique chance to gain a wider audience for their work, writes Sally Kean. A selection of contemporary art from the University has recently gone on display in a new Chinese/Italian restaurant in Leeds 5.

Irene Tse, part owner of the "Lo Squalo", approached the Art department with the idea as a means for students to gain recognition, and possible commercial benefit, for work which would not otherwise be appreciated. Irene, a former art student herself, looked for diversity and originality in choosing the pieces. She said: "We wanted something questioning to the eye that would attract people's interest without putting them off their food."

Helen Evans, one of the seven students who have contributed to the collection, said: "Any publicity is good. We should have more opportunities like this."

The final year students hope



The artwork displayed

Pic: Ed Crispin

that this chance to exhibit their work signifies a change in luck. Efforts to raise cash for their degree show failed when they

placed a collective bet on a horse race. Having lost £60 they have welcomed a more conventional means of gaining recognition.

## Lawyers barred

By Toby Wakely

Law students in Leeds have reacted angrily to controversial new procedure for selecting trainee barristers.

The new procedure selects students purely on the basis of their A-level score.

Last week a Portsmouth University Law student challenged the Council of Legal Education over the plans in the High Court.

Cressida Warner, a Law student at Leeds who has applied to the bar successfully, still believes that the Legal Council over-emphasised the importance of A-levels.

She said: "You haven't quite matured by the time you've done your A-levels and people change so much over their university years."

However some Law lecturers were not so sure. Mark Ocleton explained the difficulties in selection. He defended the new procedures, stressing the increased pressure for barrister training

and emphasising the differences between barristers and solicitors.

He also offered an explanation for the current selection process: "The Bar Council decided that training needed to be of the highest standard. Selection is aided by many professionals concerned with Equal Opportunities, such as the Director of Fair Trading and psychologists. Interviewing applicants is not a practical option so everything must be assessed on paper."

He cast considerable doubt on the allegations of discrimination.

He said: "In the test case I suspect the Council will provide a spirited defence. In a case such as this one has to look at the whole system. To fare well in one academic area and poorly in another may deem you unsuitable for the bar."

## Opposition to fast track degrees

Staff and students have criticised proposals for 'fast-track' two-year degrees despite figures released recently which indicate students taking the experimental courses are just as likely to pass as those taking three-year degrees, writes Jolyon Atwooll.

The failure rate for the shorter scheme was put at just seven per cent, significantly lower than the 18 per cent recorded on conventional courses.

Despite these findings, two-year degree schemes have generated considerable controversy among students

and tutors alike. An important issue for teaching staff is the loss of valuable research time which the 45-week year of the compressed courses could incur.

Professor Atack, head of Leeds University French Department, said: "It is already demanding to effectively maintain both the undergraduate and the research programmes."

There is also concern that academic standards could be under threat as Professor Banham, Chairman of English at Leeds University, points out: "Compressed courses would

inevitably mean a reduction in the range of learning."

This view is echoed by Tess Walton, Education Secretary at Leeds University Union, who highlights the "burn out" factor involved in the new course - the drop out rate is 15 per cent for the briefer course as opposed to 9 per cent normally.

While she encouraged a wider degree choice for students, she said this scheme was "the government's way of doing degrees on the cheap". She believes there is "little chance" of the courses being introduced to Leeds University in the near future.

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# Architect

# Come the revolution he'll be first against the wall

Hope is here. It is time to put down our pens, close those boring library books and give thanks. For there are a group of people who meet regularly in the Mout Jones coffee bar and they have only our futures in mind. They only want what is best for us.

Drawing heavily on cigarettes, frowning their brows in earnest discourse, they are concerned with much higher things than us ordinary, fickle, beer swilling dilettantes.

Out of the clouds of smoke and excess caffeine a world-changing plan is emerging. For they are the proud members of the Socialist Workers Party and they are plotting...**REVOLUTION.**

In case you didn't know, the revolution is coming. Where it is at the moment is difficult to say. People say they saw it in Russia sometime in 1917 but apparently it wasn't the real thing at all, just a clever forgery.

In my own opinion the revolution is not a tangible

## Rupert Hamer on Friday



thing, you can't just reach out and touch it. But it is all around us, in the trees, the fields, on the streets.

Sometimes on a hot day when I've been in too much of a rush to put deodorant on I'm certain I can smell it. And a

powerful odour it is too. The smell of hot sweaty marching, charging people.

What is clear though is that when it arrives everything will be different. Hardship will be abolished, the complacent bourgeoisie middle class will

have been vanquished forever and a new order of politically correct members of the working class will have taken over.

Like the bloke down the road who laughs while his two rottweilers attack the neighbour's cat. He's set for promotion.

And the woman who leans out of her doorway and screams at her poor innocent children: "Come back inside you little fXXXXXg bastards". She will be giving the orders after the glorious revolution.

Which means most of us will really be in the shit, being precisely the nice middle class boys and girls who they'll want to vanquish.

So next time you are in the MJ bar and you see that small group, huddled together, plotting our collective futures, just sit and sip your coffee with a smug grin on your face, safe in the knowledge that no-one will ever take these nutters seriously.

## the HACK

A weekly sketch of student politics

I have been advised to take out insurance. Recent events suggest that student politics are in a pretty rotten state, and that none too many people could care less anyway. So take satisfaction in the knowledge that if you've got as far as this sentence, you're in rather select company.

Last week's OGM did it. Okay, so the agenda had motions such as "This Union believes: Good music and bad nazis don't mix". (Admittedly not Churchillian stuff: "We will fight them... because their operas are so rude... to our yahs.") But we can't have "BNP Fuhrers" like John Tyndall going about telling the world that "pop music is one of the major weapons in the assault on the white civilisation" can we?

Such was to be the debate. A few people, one supposed, might be found to speak in favour, but who on earth would oppose, unless some reactionary Tory MP like David Evans should come charging in? He didn't. No one did. No-one seemed to care about the decline of white civilisation or the nihilistic evils inherent in pop music (what does lurk beneath Dave Lee Travis's beard anyway?) or life on this planet at all.

Fifteen people - and nearly all of them members of Exec, Union Council, or this newspaper's political staff - that was all. Not even Speaker Michael Zatman, doubtless fearing that this column has shot his profile too high. Not even the Socialist Workers, those eternal irritants at such occasions. It was the fall of civilisation indeed.

Blink and you missed it. Cocky Exec personnel strolled around cracking jokes about "Is it iniquate?" and "How iniquate is it?" - better than cabaret, this. The meeting began, and, what with all

the political jousting, the cut and thrust of debate, the intellectual power struggle of mighty minds, it finished only after a full three minutes. We few, we lucky few, would tell our grandchildren so that they might tell their grandchildren that we had played our part in that historic day: the shortest OGM of all time.

But they won't be listening. No one cares for such trifles anymore. Gone are those halcyon days of electrifying OGMs and warm beer and bursting Riley Smith Halls and thousands of students supporting motions about South Africa and long shadows over the cricket pitch and student politics giving you politics for life and warm beer. Instead we have the empty halls, the candidate who buys a round for everyone who voted, and the outpouring of endless cash.

Take Chris Westwood, LUU's Admin Sec. In the chair at the OGM, he was a less grandiose figure on the national stage in Blackpool last month, which gave him a chance to observe student politics from ground level: "My overall impression of the [NUS] conference is that it is a waste of time, effort and money. Nothing gets said that is of any importance and sad little people just spend the week trying to see who can be the most right-on or politically correct or whatever it is that you are supposed to be this week." Which, by a remarkable coincidence, is what the vast majority of people think about OGMs.

Apathy and egotism are the major weapons in the assault on student civilisation, and this column would like to declare its independence right now in support of John Patten and his attempts to dismantle students unions, to cut funding to such bureaucratic oligarchies, and of course to stream school pupils according to the size of their endowments.

Unrepresentative, irresponsible and factually incorrect. Does no one like us?

## Kirkstall Brewery: the reality behind the headlines

Dear Editor

I write in response to aspects of Jonathan Gunning's 'Spotlight' article on new student residential accommodation (29 April issue).

Your reporter spoke to me about LMU's Kirkstall Brewery development but did not raise the issues of en suite facilities and market research - both of which are stressed in his article.

It would indeed be 'staggering' if we had not researched into our

students' residential needs. Gunning's assertion is, however, quite untrue. We carried out a major survey in early 1991, seeking students' views on the nature, quality and price of residential accommodation. The results assisted the development of LMU's residential accommodation strategy.

A further survey was undertaken in Autumn 1993. On this occasion 3,000 full-time

students were sent questionnaires and we had a response rate of 51.4 per cent - itself representing a 17.5 per cent sample of our total full-time population. The results will further inform our developing strategy. It is interesting to note that 34 per cent of the respondents to this recent survey stated a clear preference for sole use of a bathroom. This is in marked contrast to the figures quoted for Leeds Student's own survey.

Incidentally, your assertions that we are "currently building 800 en suite rooms at Kirkstall" and that "all new accommodation is to be en suite" are completely false. The reality is that of an anticipated 1,000 rooms, we plan for around 200 to be en suite.

These are important matters for your readers. They deserve to be given accurate information.

Mike Wilkinson  
University Secretary

## Rose - it's LMU's fault, not mine

Dear Editor

I write in reply to your article "Sports Chiefs Ban Uni Teams", and your follow-up editorial of the last issue. As reported - perfectly accurately - I did indeed describe the decision to withdraw LMU Sports Teams from Summer competitions as "harsh but fair".

What of my personal role in this affair? I am indeed a member of UAU Executive - its Student Vice-Chair to be exact; so why did I abstain? Despite possessing a deliberate vote as well as a casting vote, I always decline to use it, no matter what my personal inclinations - I object strongly to those who do, whatever the reason, "direct the vote from the chair".

To those that, as you claim, ask whether "if it was his own

institution which was to be banned, Rose would have taken the same course of action", the answer is simple: I would have answered the reminders, [and] attended the meetings.

LMUSU students should be asking themselves how their own Union managed to get itself into this situation, not whether a member of UAU Executive who happens to be General Secretary of the neighbouring university used his vote.

Instead of portraying this as a divide between old and new universities, you would have served the readers of this usually fine rag, far better by seeking out the real reasons of how this debacle occurred in the first place.

John Rose, General Secretary  
LUU

## Ms Prince - a touch unfair

Dear Editor,

Having read 'the Otley Run' article in your paper, dated 29th April, I would like to pick up the writer Rosa Prince on a couple of points. Firstly the dogs-on-a-string phrase is perhaps a trifle misleading as only guide dogs are allowed in the pub.

The part of the article about "a good place to puke" shows that she is not entirely aware of the facts. Every pub on the Otley Road Run probably suffers from the people who cannot control themselves after drink. We have a policy whereby we immediately ban any person who is sick on our premises.

I think it is fairly obvious that Ms Prince is not a great lover of The Fenton, but we are an extremely busy pub for its size, and perhaps one visit from Ms Prince is not a basis for Ms Prince to be a touch unfair. I do however hope that all the students, lecturers and Ms Prince enjoy any future visit.

Ian Swindell  
Manager - The Fenton

Editor's reply: Considering that Ms Prince is a lager drinking, southern pansy, I'm not surprised that she couldn't see that the Fenton is an excellent pub.

## 'Editor's irresponsible coverage'

Dear Editor

With regards to your coverage of NUS Conference in the last edition, are you expecting us to believe that it was an item of 'news'?

Is your use of expressions such as 'Lorna Fucksimons' your attempt at relating to students because you think we are all bearded morons or is it merely reflecting your limited vocabulary?

Most importantly, why is it that you succeeded in telling students absolutely nothing about conference in your article?

If Leeds Student wants to have little digs about student politics that's fine, but perhaps they belong in the 'Comment and Analysis' section after a report in the 'News' section.

I am angry because I was at conference and I know what went on. You know too. When you talk of Palestinian students disrupting by "constitutional or other means" you know that on the way to the platform they virtually trampled on a disabled student.

You know that one of the Jewish members of the Leeds delegation was given a 'Heil

Hitler' salute by a Black Caucus student.

The sad thing is that other people don't know and instead of reporting what went on at conference you flush your integrity down the toilet replacing it with coded innuendos.

You may not like students from certain political factions, you may not like dirty student politics and you may well think that conference is a waste of time. The simple fact remains though that your reporting told Leeds students nothing.

Conference wasn't all bad with seven Anti-Racism amendments being passed, two of which virtually all of conference united on. If you don't want Leeds students to be apathetic, and that is an issue your paper often raises, then you have to give us something - information.

This responsibility falls on you as much as it falls any member of the Union Executive.

We've had enough of rhetoric - get out of the clouds and come back to the students who want to know what it's all about.

Jonny Jacobs  
NUS Conference Delegate

The Editor  
Leeds Student  
Leeds University Union  
PO Box 157  
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceding publication.

# The book hoarding compulsion from which no-one gains

Every year, some genius decides to hide or deface books so that no-one else can get any use from them. Cunning isn't it. Put the single copy of that crucial history book back in the nuclear physics section, and nobody will be able to find it. Thus the book is only available to the Chosen One who Knows.

What a sophisticated way to cheat. With a minimum of dirty work, and no actual tinkering

with exam texts or crafty plagerism, the deed is done. If only one person can get hold of important information, then everyone else is stuffed. It takes an above average IQ to think of that one - you can see why they're at university.

In a particularly admirable venture this week, a vital psychology journal had pages ripped out, and 100 students were prevented from completing an assessed essay (see page 2). Nice work.

There's just one flaw in the scheme. University degrees

## SLEEDS STUDENT

are not marked on a curve, and if one person fails, it doesn't bump up another student's mark. Unlike A-level marking, degree classifications are not given out by percentages - 10% of students with a first, 30% with 2.1s. Instead, at university, if an essay is first

standard, it gets a first, if it isn't up to scratch, no amount of failing course-mates will push it up.

On the day the results come out, those dirty swots who usually get straight firsts, but who have been deprived of key books, may indeed see their marks duck a bit.

However, amazingly enough, all that hard work spent trotting between levels to hide books has achieved nothing at all for the cheatster. And a third is still a third

So why the obsession with hiding things? Perhaps it is the work of the Borrowers - cute little munchkins in those best selling children's books with a penchant for "borrowing" household objects. There can be no other explanation for a crime which serves noone and causes pain and frustration to tens of

others.

The words dog and manger spring to mind. Especially when this isn't the schoolboy prank it may seem. Preventing other students from fulfilling their potential in exams and essays is malicious and selfish in the extreme.

At a time when resources are scarce and books precious, one can only suggest that the Psychology Department turn Jodie Foster and track the ripper down.

## SPOTLIGHT

In war-torn Bosnia, inexperienced students are risking their lives; driving relief convoys to provide much needed aid. Nicola Woolcock & Tamzin Lewis

Bosnia for most people evokes the image of a distant, ongoing war - another of the world's disasters about which the ordinary British person can do little. 'Workers Aid for Bosnia' has proved that this is not the case.

It is an independent aid agency, comprising small committees throughout the country, one of which is run by recent Leeds graduate, John Davis. Those working for the group are volunteers, many without the relevant qualifications or previous experience required by larger groups such as the Red Cross or the UN. The agency has sent four convoys to troubled Bosnian areas, taking food, clothing, and medicine directly to those who need it.

Davis went on the first convoy in September 1993 taking aid to refugee camps, orphanages and rape victims, as well as a message of anti-fascism.

The second convoy reached Tuzla in North Bosnia in March 1994. Davis explained why it is such a special city: "Tuzla is renowned throughout the country for its dedication to a multi-ethnic way of life and its stance against nationalism. Its residents are prepared to die for this tradition, they don't want ethnic states.

It is a working-class community, most of the people work in the coal or salt-mines. They have built a citizens' army from scratch, as a defence against the nationalists."

Students Paddy McCloy and Lisa Mead, who will be visiting Leeds next week also went on the convoys. They were stunned by the poverty and awful conditions, but also by the prevailing spirit of optimism, good-will and hospitality. They described it as "an amazing place, surrounded by Serbian forces and under regular fire. To get



For the children of Tuzla, life goes on despite the war

there you must travel over treacherous mountain paths, littered with broken-down vehicles, taking the risk of being shot at. In the valleys it's hot enough to wear shorts, while there's snow in the mountains. Sometimes it can take about three hours to do two kilometres.

"The money for our convoy was raised by cash donations, mainly from students. Tuzla is truly multi-ethnic, with a high rate of intermarriage between the Bosnians, Serbs and Croats. Many refugees have fled there to escape 'ethnic cleansing', so the population has increased five-fold, to one

million. The attitude of Bosnians is that if Tuzla falls, then nothing is worth saving."

The Tuzla miners donated one day's pay per month to the British miners who were striking during 1984-5. Now they are experiencing starvation and the threat of ethnic cleansing. The convoys took sugar, flour, pasta and oil, because food can now only be bought on the black market in Bosnia. The average weekly wage is one German Deutschmark, whereas a kilogramme of flour costs 60 DM. People rely on the litre of oil and kilogramme of flour, provided for each family as part of their monthly wage.

Every piece of available land is precious. Crops are grown everywhere, for example on motorway verges, and even the Central Park has been converted into fields. Every municipal building houses refugees, as do many family homes.

Paddy McCloy and Lisa Mead had the opportunity to meet students from Tuzla, and to find out how the war had affected them. "Even in peace-time, the students face hardship. At the moment they are under terrible pressure. There is no equipment - no books, computers, pens or

paper. Many students have to work to earn money, as well as study, and also support their families. What little remains, they spend on books and food. As well as this, students have to alternately study and fight in a rotation system.

"There used to be three Halls of Residence, but refugees have taken over two, so all the students are crammed into one. They live three people to a single room, and can hardly move. Student poverty is rife, there is no detergent and the buildings are infested with cockroaches. The students lack knowledge of recent academic developments, and because they have no books, their knowledge is out of date."

'Workers' Aid for Bosnia' delivered its aid to the Tuzla Logistic Centre, not to a religious organisation, because the former would be less likely to be biased against certain ethnic groups. The visitors also met with the Miners' Union, the Mayor, and were interviewed on television for three quarters of an hour.

John Davis said: "They felt isolated and forgotten by the rest of the world, and so were very pleased that people were interested in them. We could only take a fraction of the aid

that we wanted to, and had huge logistical problems because of the number of people. On the first trip, no-one had ever run a convoy before and had no experience, so we had a few mechanical problems.

"We once got stuck in the mud on a mountain, and were threatened and had our windscreen smashed by a Serbian. The sight of the children running after lorries was upsetting.

"However I have to say that it has been the single most powerful experience of my life, without question. It is inspiring when you see the response of people on the streets and experience the camaraderie of the convoy. Everyone rose to and overcame the challenges. It gives hope for the future."

Paddy McCloy and Lisa Mead agreed, adding: "Anyone can help. It doesn't matter if you don't think that you have anything to offer. Everyone does, and just being there makes a huge difference. Ordinary people can have an impact on the Bosnian War in many ways." Paddy and Lisa have arranged a meeting for next Wednesday, 18th May, in LUU's OSA Lounge at 2pm. Anyone interested is welcome to attend.



The volunteers

# Life, Love and Everything

## Four Weddings and a Funeral Odeon Cinema

It would be immature and self-indulgent to write this entire review about the way Hugh Grant (the deservedly hyped star of *Four Weddings and a Funeral*) puts his glasses on and runs his fingers through his hair. But don't think I haven't considered it. The other reason for my abstinence is that there are so many other good things to say about this film that it would be a bit of a waste. A bit.

The concept is, in truth, rather routine. A group of thirty-something friends spend every Saturday attending each other's wedding ceremonies where they socialise, fall in love, and are either unrequited or successful. At the centre of these revelries are 'serial monogamist' Charles (Grant) and American belle Carrie (Andie MacDowell) who requite one another's affections, but through missed opportunities and undisclosed feelings end up watching the other walk down the aisle with someone else.

So bearing in mind this well-trodden cinematic path, the low budget and almost exclusively British cast, why does this film arrive at the Odeon staggering under the



burden of near-drooling anticipation and extraordinary American box office receipts?

Well, Richard Curtis' superb script could have something to do with it, combining farce, intelligent wit and some of his own Blackadder's emphatic swearing. Then there's

the fine supporting cast of characters, recognisable and human (they sleep with the wrong people, they have crap haircuts) yet still charming, and all splendidly portrayed. Rowan Atkinson is hysterical as the nervous debutante vicar, and John Hannah and Simon

Callow memorable as the fond and mercifully untraumatised gay couple.

Admittedly all these people are rather rich, and there is a proliferation of very English manners, marquees and green lawns, but this film is more feisty than a Merchant Ivory, and less smug than something like *Peter's Friends*. It is also devoid of mawkishness in its more sentimental moments as, in the wake of a tragedy, the friends consider whether it's better to hold out for true love (the real thing, thunderbolts from the blue, etc.) or whether you should settle for the comfortable, established and available.

And of course, there's sheer stellar presence, both established and ascending. MacDowell acts cannily and looks beautiful throughout, as does Grant who is destined to be a very big star indeed. It is hard to imagine anyone who could play the foppish, bumbling Charles with more charisma or sincerity. This is a triumphant film which unashamedly celebrates friendship and romance. A happy ending is assured for Charles and Carrie, as is a rosy future for anyone intimately involved with the making of *Four Weddings....* And thunderbolts with Hugh Grant on the end of them will be in great demand for a very long time.

Hannah Jones

## Blink

Odeon Cinema

A lucid investigation into the insubstantiality of visual perception or a corny thrill movie with a flashy new camera trick? *Blink* is both of these and the meshing of interest and excitement, theme and plot renders it a very entertaining and worthwhile film.

*Blink* revolves around the fate of Emma Brody (Madeline Stowe), blinded as a child but now given the chance to see again by means of a corneal transplant. An operation of this delicacy has its necessary short-comings and these manifest themselves in the form of a focussed visual delay. This is a flashy way of saying that everything's usually hazy for Emma but her brain has the ability to process visions of import and then flash them up at the most inconvenient times.

It is in this manner that she sees the face of the murderer of her neighbour. Trying to report this crime at the local station she is met with incredulity because she has as much vision as John Major but when the body is actually discovered Detective John Hallstrom (Aidan Quinn, who incidentally always seems to prey upon women who are impaired in some way-remember Rosanna Arquette lost her memory in *Desperately Seeking Susan* - can't he just go out with somebody normal?) believes she may hold the key to solving the crime.

This coupling soon predictably leads to romantic involvement mercifully given a fresh perspective. Emma's unique dilemma of not having had the ability of sight for long, coupled with adult intelligence leads her to explore the subjectivity of beauty. And such precious problems are on top of having to avoid the killer who is now running-scared and coming after her and fighting against insanity-was the face just a hallucination?

So as you can see (but Emma can't) "*Blink*" is a bit of an oddity, yet with an

admirably satisfying denouement considering the amount which has to be tied together. Despite what you may have heard about this film it's not just a mundane cereal-killer type, though the blindness is caused by cornea-flakes.

Jim Biswell

## Serge Spritzer

Henry Moore Institute

Over the last twenty years Spritzer has built up a body of work which marks him out as "one of the originators of contemporary installation sculpture", (or so the blurb trumpets), and this retrospective brings Spritzer's work to the UK for the first time, exhibiting a number of works in widely varying media. As the show's title suggests it is curated in the manner of an index, many pieces drawn from works in series as examples of the artist's work. However, unfortunately, wrenched from their original context the pieces struggle to support their meaning.

The conveyor belt, "Ubergang I" (1983), which stands in an odd position crossing much of the upper gallery's space, would appear to relate to Spritzer's installation at the DG Bank in Hanover. The installation employed a series of belts parodying the invisible movement of frightening amounts of capital around the world's banks. Spritzer's use of materials is rather fitting, providing an odd contrast to the modern squeaky clean world of the dominant IT industries, while also being reminiscent of the ugly grime of heavy industry. However, withdrawn from this context the meaning of the piece becomes confusing to say the least. The gallery's own policy of keeping written information to a minimum does not help, but it was wise to rename its invigilators "information assistants", who are -as ever- very friendly, full of enthusiasm and willing to explain the pieces in some depth.

The "Isolation Corner" (1977), a

number of American art magazines suspended from the wall, just out of reach, seems to sum up the exhibition's reluctance to explain itself. The idea works well in commenting on the dominance of American art and criticism in the late modern period and also on the control exerted by such journals as *Artforum*. However, ironically it backfires on the other pieces, emphasising the feeling that the meaning of the pieces lies just out of reach and sadly also emphasising the exasperation much of the public feel when faced with minimalist and conceptual work such as this.

Morgan Falconer

## Belle Epoque

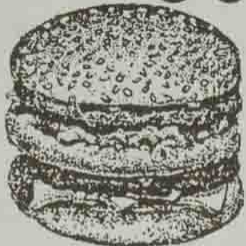
Hyde Park Cinema

Considering this film won the Oscar for the Best Foreign Language Film over pictures like *Farewell My Concubine* it really lays no claims to any depth whatsoever. Basically, it starts in rural Spain on the eve of the Republic, when an army deserter meets an old artist type and comes to stay at his idyllic country villa. Once there the young man (who looks like a Spanish version of Robert Downey Jr) is variously bedded by or beds all of his host's beautiful daughters - and that's it. It is in fact a very funny film despite lurching from the blackly comic to broad farce. But it is a bit obviously male wish-fulfilment, ie he even gets to shag the lesbian one.

The girls range from extremely attractive to devastatingly sexy and we get to see lots of their slim, all-over tanned bodies. Unfortunately the bloke, in contrast, does not even get to remove his tank top for most of the sex scenes. It all remains curiously innocent with little character development, a holiday atmosphere and lots of picturesque tableaux. The sex is humorous rather than raunchy and the film manages to stay on the right side of charming all the way through, helped by its backdrop of glorious Spanish scenery

Eleanor Rose

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# Forty-something

# Cogito

## Forty Years On West Yorkshire Playhouse

**A**lan Bennett's *Forty Years On* is (apparently) a satirical revue of class and culture, but as I don't know my Michael Portillos from my John Prescotts, and I wouldn't recognise a biting one liner if it ran me over, I was prepared for the worst. The very worst. But within two minutes I was rolling around, all my fears forgotten, blown away with some good old "Carry On" style ribaldry.

The play opens with the final assembly, after forty years, of the doddering old Headmaster (Benjamin Whitrow) of Albion House, a very minor public school. As it is also the last day of term staff and pupils are staging their annual school play. Cue the play-within-a-play, an excuse for exceptionally bad puns, (real Maths teacher stuff) and small boys wandering around in giraffe heads and wigs. The play-within-a-play spans the forty years between the world wars, and if, like me, you fail to grasp some of the more subtle parodies you'll still be amused by the ragbag of sketches featuring, amongst others, Virginia Woolf, Winston Churchill and the slipshod Ottoline Morrell (who has some show stopping problems with her breasts).



The real stars of the show are the pupils of Albion House, but with names like Tupper and Wrigglesworth, what can you expect? They'll take you back to school as they scuffle, scoff sweets, wriggle and giggle and draw on each others necks.

If you want to follow the social satire and the metaphors of England, past and present, there is plenty for you to argue

with your mates about afterwards. But if all you do is lust after the Head Boy, snigger at Mr. Tempest's more pompous comments, and laugh your socks off at Nurse (Madge Hindle) who'll remind you of your Granny, don't worry, you've got the gist.

Lisa Atkinson-Brown

## Ennio Marchetto City Varieties

**I**am going to share the secret of comedy with you. Paper. Seriously! Well, that's what Ennio Marchetto's act will have you believe. Having just been subjected to an unannounced support act of "Pete and his Suitcase Circus", (summarised perfectly by the gentleman next to me as "a load of crap"), it looked like Marchetto was going to have a difficult job winning the audience over. But his charm, although he didn't speak a single word throughout the performance, and the sheer brilliance of his act, took only minutes to get the crowd cheering for him.

Marchetto, an Italian, has taken an idea for his act that is centuries old: imitation. But the way in which he carries it off is dazzlingly new. He doesn't parody with impressions, but with a perfect understanding and execution of his victims' traits, and with the aid of some fantastic paper costumes. The crux of his brilliance is his face, which is so expressive and endlessly pliable, he can swop from the innocent smile of Snow White (far funnier than it sounds) to the last lip wiggle of Tina Turner.

His paper costumes, unlikely as they may appear, are an absolutely integral part of the spectacle: very much like watching a human cartoon. They are bent, folded over, and changed in lightening quick time to spectacular effect, although, on several occasions, Marchetto literally came unstuck.

Half the fun of the show is trying to guess who he'll be next. Very often, he melds two caricatures together, and the effect is incredible. One minute, you're watching him playing a choir of monks singing Gregorian Chant (see it to believe it), the next, he folds down the head-piece of his costume over his body, the music changes, and you're watching Prince performing live. It's that surreal.

Absolute originality, brilliant imitations, and some lovely visual gags all combine to bring about a totally new sort of cabaret that's so good, I'm amazed that no one has decided to copy his act yet.

Hannah S Lawrence

## Low Fidelity

LMU Studio Theatre

**A**re you looking for an evening of hungry asex and juicy comedy? Of tingling loins and rippling sweaty bodies? If so, you may be surprised, but not disappointed, at what award-winning director David Glass and performer/writer Peta Lily have concocted in *Low Fidelity*, a slapdash farce of almost ingenious theatre.

Married couple Paul and Paula display the effect a humdrum double-income-no-kids lifestyle has had upon their emotions. When Paula discovers her husband's affair with the luscious Gloria she takes the matter into her own hands. The result is an entertaining and daring exposition of two people hovering on the brink of insanity and sexual rage, ending in a bizarre menage-a-trois.

The whole is done through the action and witty narration of Paul and Paula. With no props and no set, they combine miming and voiced sound effects in their lines and convincingly create for us the invisible presence of a variety of other characters, including the infamous Gloria. Serious issues of aging, infidelity and of the 'life is a bitch' syndrome are swept over with bawdy but fabulous humour. There is a subtle cartoon element which becomes explicit throughout as we watch the characters behave as if they were as

invincible as animation.

What could easily become tedious remains gripping through the high-calibre performances, the effective background music and the racy eloquence of lines such as "Well, here we are on the toilet of my soul". From toilets to orgasm, this titillating play is an experience not to be missed.

Maya Socolovsky

## Ace Ventura: Pet Detective MGM Cinema

**L**aurel and Hardy; Charlie Chaplin; the Three Stooges; Ace Ventura. Turn your mind off and prepare for a rush of inane, childish slapstick. The mascot of the Miami Dolphins football team - a bottle nosed dolphin named Snowflake - is stolen and only one person in town's cool enough to beat this stick. Ace Ventura, armed with a rubber face, a superiority complex and easy ethics is on the case. He's got diligence ("You only had three orgasms...I must be tired"); he's got compassion; he's got the beasts of nature on his side.

Jim Carey is bopping from the TV show "in Living Colour"; bringing bass, clarity and volume to this movie. He wriggles through this facial comedy, bringing the energy that anyone who's young, dumb and full of cum will feast on. The soundtrack is thrashing, the camera is always on the action and there is the best blow-job scene in cinematic history. Drop your linen and go over the top. You'll laugh 'till you hurl and then go back for more. Leslie Neilson would be proud.

Jon Chester

**W**hat makes news? Who decides? When you watch any news bulletin, read any newspaper do you ever wonder why what you are looking at is considered to be news?

Recently we have been blasted with the news of sieges and bombardments of "enclaves" in the former Yugoslavia. In fact for two years we have had to sit through reports of the war in our own back yard. However there is a much more grave tragedy occurring in Rwanda. Reports state that anywhere between 200,000 and one and a half million people (one quarter of the population) have already been killed in a matter of months and a further two and a half million have fled to Tanzania to avoid the carnage.

So why is the Rwandan issue so low on the itinerary of most newspapers and current affairs programmes? Those who get to decide, the editors, the producers bear a sizable responsibility; after all, what they put out shapes what we think.

Indeed so will this. I might not shape what you think, you might not be convinced by my witty and lucid argument but you will certainly be moved to think about what I am saying, even if it is for only a few minutes and you disagree. But how did I obtain such "power", who nodded in my direction? Well the editors of this page, who gave them that post and the responsibility it involves? Well the editor, but who gave...Oh I won't go on.

At this level its hardly that important. I'm sure your life would not be greatly effected if the main story on page one was swapped with that on page two but, at a national level the way items are presented in the news determine how we perceive them. As I said before, while the daily death toll in Yugoslavia never exceeded the hundred mark it frequently went into the thousands in Rwanda yet, because that was focused on less in the news it seemed less important. Indeed by the time Rwanda was talked about I wouldn't be surprised if most people would have changed channel or gone to put the kettle on believing that they had seen the most important bits. A step further and you've got censorship.

So because the situation in the former Yugoslavia has dominated the news for so long we feel that we should have some opinion on the subject, or at least our Government should, because Rwanda doesn't dominate...well it doesn't really matter.

Don't get me wrong I have nothing against the situation in the Balkans, in fact it's quite worrying. But what worries me more is that there are people out there who will be unable to filter the information given to them. Obviously not those of us who are struggling to better ourselves intellectually while we are at university, but those who have never even addressed the question.

So beware. While Big Brother might not be watching you he's still trying to tell you what to think.

R.Domeneghetti

# draylon the road again



## Pulp

Metropolitan University

Even before Pulp have played a note, Jarvis Cocker, aficionado of a million charity shops, announces that he wants to make tonight feel like something special. Now if anyone else started a gig like this, it would come across as an insincere "I Love You Leeds" crowd pleasing gesture. However, Jarvis knows that everyday life is only made tolerable by brief moments of excitement, lust and thrills. All these and more are in abundance at a Pulp gig. If you're still unconvinced about the lust, let me just say that there was hardly a male body pressed against the barrier at the front.

After the opener "Joy Riders" finished, a blue neon P-U-L-P sign lights up behind them, giving the Metropolitan a Saturday night disco (not club) feel. This is consolidated by Gloria Gaynor's handbag dancing classic "I Will Survive". The characters in Pulp's songs often seem sordid and desperate, but if you think hard enough, you can easily picture them. There's the girls in "Have You Seen Her Lately?" and "Lipgloss" whose personalities and liveliness is devoured by disinterested partners and destructive relationships. Between the songs, when Jarvis rambles on about sex and Sheffield, everyone stands rapt, hanging on his every word. Only a few stars (Jarvis, Kim Deal, Perry Farrell) can do this.

Despite not playing the super-sexy "Acrylic Afternoons", Pulp were a top night out tonight, and they did create something special, for me at least. I'll leave the last word with Jarvis: "If one day you find that your clothes are perfectly co-ordinated with your partners', then it's time to go back to the wardrobe". Follow that advice, and you won't go far wrong.

Martin Futrell

## Various

We are Icerink (Icerink)

Finally we get a first peek at the fruits of St Etienne's sapling record label. And it's a task I've coveted for near moments. I don't like St Etienne, their smug little attitude to making what they deem pop is shot through with the failure they have met at every turn. Like Pulp they are a band of the media, created by people who like the obscure (read unsuccessful) pop records while ignoring those that made an important mark. Pop by definition should set the charts alight surely not too much to ask when it only takes the passengers of a City hopper to each buy a copy to achieve top ten status.

This attitude is epitomised by Elizabeth City State's stab at an innocuous little love song which they then have the horribly kitsch-smug balls to call "V-neck". Nothing ever kicks in through the half-arsed production whimsy of a St Etienne album. Golden are a fox band that have been knocking around the pages of style bibles since the early 90's and if they contained an ounce of talent would have preempted Eternal by 4 years. But Eternal know what pop is, and this label doesn't.

Insult to injury is added by a karaoke version of the Beach Boys love anthem, "Don't Worry Baby" sung by a couple of soured 6th formers. It is tragic that Shampoo's lushly named "Bouffant Headbutt" is the stand out track of this pick and mix affair but it is at the very least the music that 6th formers should be making. It is completely unjust that those angry old men, S\*M\*A\*S\*H, are getting the same press that these teen-preens deserve.

It is therefore a shame that this is the album that The World of Twist chose to make their welcome return to. Most people have a soft spot for them, and this track doesn't disappoint. It's just that an album of filler tracks is what I don't need right now.

Alex Sanders

## Brand New Heavies

Town and Country

Rumour has it that the jazz-funk fraternity is concerned that the Heavies may be "doing a Jamiroquai" - that is, shedding the raw edge upon which their reputation has been built and with it the credibility won only with the support of the movement itself, for more financially rewarding commercial pastures. The lack of innovation woven into the fabric of the recently-released 'Brother Sister' may indeed lend weight to such misgivings, yet in the flesh the Heavies remain at the forefront of the jazz-funk explosion.

The much-touted support - this time reportedly soul apprentice Joe Roberts - simply didn't happen, just as it hadn't when BNH last played this venue back in December 1992; but such was the venom with which North London's finest launched into 'Have a good time' that it was clear that this quartet had no intention of sharing the evening with anybody.

Except their musical appendages, of course, which tonight included a horn trio deadly enough to keep even the JB's looking over their funky shoulders. Where there was a solo, there was front stage credit; and where there were no solos, there was N'dea Davenport.

Davenport is a rather unique talent among the current sprinkling of precocious soul divas. She has the voice, the funk, a stream of dance steps to make the devil drool and, tonight, a chest infection. Fully fit, the Heavies must be something; tonight, they were sublime. The best from both albums was on display, and performed with a verve characteristic of the best live jazz-funk outfit on the circuit. On vinyl, the Heavies appear to be almost a victim of their own success: having kicked open the door for a wealth of hot US fusion ensembles, BNH now find that they can no longer set the agenda. Live, they still take some beating. A Dream Come True.

Martyn Beauchamp

## Jah Wobble

Irish Centre

Mr Wobble must have been feeling well irie, Babylon and ting when he stepped onto the stage this evening, and justly so. Having reinvented himself post PIL and, erm, London Underground, Jah is currently cruising round the country on the crest of his superb new single "Becoming More Like God" and the album of the same name.

The first sniff we get of the Wob is one of those superb, rumbling basslines we've come to know and love over the past few years. It flops out of the speakers and quivers like jelly over the floor, much to the excitement of the crowd who are all here eager to soak up the karma and general cheeky cockney New Age sparrowness of it all. Then, when the Invaders themselves take to the stage it becomes obvious that this is to be an evening of the strictest of grooves, with no less than four out of the nine band members employed solely to bang things (and I mean drums). The sounds themselves have an ethereal quality that edges me tentatively towards using the phrase "world music", but something this good doesn't deserve to hold such a crap banner; does it?

Anyway, whatever it's called, it's bloody marvellous. Highlights of the evening are the new single and the classic "Visions of You". Possible improvements could have been made by providing us all with sofas, but then we can't have everything. Besides, the upholstery might have clashed with Jah's velvet suit...

Nick Moffat

## Vapour Space

The Orbit

Bit of a weird one, this. As a Plus8 Records night (NOT to be confused with Pulse8, home to the likes of Urban Cookie Collective and Rozalla) it should have been good, but somehow just missed the mark.

Vapour Space's PA had it's moments -

opening with a strange mash-up of (almost gothic?) noises and half-tunes that didn't quite lead into the slow airy build-up of 'Gravitational Arch of 10'. This was obviously the track everyone was waiting for; hands rising in the air and huge grins breaking out as first those sirens and then that bassline kicked in. Nothing else quite flowed well enough to stand out - deep beats dissolved into vague ambience and returned only to vanish again.

The main disappointment was the failure of Speedy J's equipment, which blew up after only one track - the promising, subliminally bassy 'Ginger'. So it was left to Richie Hawtin (FUSE) to sustain the surprisingly up-for-it crowd with some mid-paced percussive acid, which took till five to two to really build up and get going. Not long after that, of course, it had to stop. All in all a bit of a let-down.

Claire Rowland

### CRASH!

Top ten jazz funk sellers  
Compiled by Matty at Crash

- |                                |                      |
|--------------------------------|----------------------|
| 1 Straight no chaser           | Various              |
| 2 Joe Henderson                | State of the tenner  |
| 3 Orphy Robinson               | The vibes describes  |
| 4 Hubert Laws                  | The laws of jazz     |
| 5 Mondo Grosso etc.            | Various              |
| 6 Freddy Hubbard               | Night of the Cookers |
| 7 Weather Report               | Weather Report       |
| 8 The Lafayette Afro Rock Band | Malik                |
| 9 Jimmy Smith                  | Crazy Baby           |
| 10 D.J. Cam Quartet            | Back to the lab      |

Get them while they're hot.  
They're lovely.



# More reasons, please



## A Night In San Francisco Van Morrison (Polydor)

Lets face it, live albums are usually a bit of a cop-out, a reluctant addition to even the most diehard fan's collection. Well, this is Van Morrison's third live album so I suppose it is partially a tribute to his longevity and musical inventiveness that he has the gall to attempt another one.

"Its too late to stop now" was a benchmark album, recorded when Morrison was probably at his most creative producing 'Astral Weeks' and 'Moondance' within a couple of years. In his middle age Van Morrison manages to retain his lyrical mysticism, but the actual music has mellowed into a gentle amalgam of his many influences.

'A night in San Francisco' sees Van Morrison divide the album into a selection of his more recent songs which tend to lack the intensity and imagination to translate into an enthralling set. Alongside which he highlights a variety of covers from the predictable: Sonny Boy Williamson, to the unpredictable: Sly Stone. As you would expect from a Van Morrison backing band the musicianship is faultless though often soulless, the great man's growling vocals seem to be at odds with the dinner-jazz style accompaniment that pervades many of the slower numbers.

Surprisingly, for an artist commonly perceived as being insular, he is generous with his back catalogue, allowing a bevy of vocalists from the obscure to John Lee Hooker to guest on his songs. In fact the atmosphere is akin to that of an old fashioned revue show as Morrison allows his fellow singers and musicians the opportunity to out do each other in good natured competition under the benign watch of the Irish creator.

Despite the sum of its parts, this is ultimately a disappointing performance if only by the Man's high standards. Alternating between the good and the bland, this is a double album that needed careful pruning being exhibited in public.

Akin Ojumu

## Rollins Band Leeds Metropolitan

Attributes like power, commitment and drive are bandied about all too often these days, mostly in reference to European winners Arsenal FC. But they weren't at the Metropolitan the other night, unlike Henry Rollins and his band, who exhibited these qualities in spades. Rollins takes to the stage wearing tattoos, sweat and a greying black crop of hair. The famed muscles aren't quite as taut as his reputation would suggest - but you're nothing if the press cannot caricature you. He shakes a few hands, nods meaningfully at the crowd and it's chocks away for 90 minutes of expertly performed powergrind thrashcore.

His band are great, but it's difficult to avert your eyes from Henry. He hollers and screams of personal trauma and sexual politics over the sleek cacophony. Like a one-man army he tenses himself, contorting his frame as if to retch up the demons burning within and let them scurry loose.. He talks to us of senseless US gun laws and of the nightmare situations of war and carnage that fire his songs. You feel he could run for President.

Midway through one thundering, pulverising thing a crowd-surfing youth ends up on stage beside Rollins, grinning foolishly, unsure what to do. Rollins looks distinctly unimpressed. He grabs the kid's hair, drags him to the side and pushes him backwards off the stage. He doesn't stop singing, just shakes his head and grins menacingly like the school bully. No-one comes on stage after this. It seems best not to disturb Rollins when he's at work. Inspiring? Yes sir.

Phil Scowen

## Various

### Classic Electro Mastercuts (BMG)

Covering the unforgettable years 1982-1984 this collection of twelve 12-inch mixes traces hip hop and house back to its conception as a rough hybrid form that bought together sequencers, samplers and beatboxes and dragged rap and scratch out of obscurity and into the mainstream. It also heralded crap graffiti as 'art' and people spinning on their heads for pleasure.

'Electro' originated in Europe and arrived in the UK via The Bronx, consequently it was way too far out for the British charts and most of the offerings here shyed away from the Top 40 and survived largely as Northern club hits. There are exceptions: the inexplicably brilliant 'White Lines (Do n't Do It)' is included in its original form, as is the Rockers' Revenge version of 'Walking On Sunshine' and Herbie Hancock's 'Rockit'. Less familiar is the truly awful 'London Bridge Is Falling Down' from Newtament, significantly the only offering here from a UK outfit.

This album also serves as something of a novelty: admittedly it was twelve years ago, but 'The Adventures Of Grandmaster Flash On The Wheels Of Steel' with its crude meshing of Blondie, The Sugarhill Gang and Chic is hilarious and just proves how much progress has been made, particularly when you consider it was originally thought too extreme to be played in clubs.

Good, bad and extremely entertaining in equal doses this is a grand collection of unavailable tunes and neatly illustrates history in the making. And just to think.No 'Electro', No Aphex Twin. Hmmm...

Johnny Davis

## The Fall

### Middle Class Revolt (Permanent)

"The True Mancunian is the Man City Fan." - "Symbol of Mordgan".

A good way to start a review and wind people up at the same time, dontcha think? The Fall's Mark E Smith is the undisputed heavyweight champion of wind ups and verbal invective, and "Middle Class Revolt" is yet another scathing assault on those found guilty of crimes in Markland. This time around they include the Manc Olympic Bid, students and bald man in suits. Don't be fooled by the title. This is no "White collars of the world unite". The subtitle is "The Vapourisation of Reality", which sums up Mark's view of consumerism gone out of control.

There's punk structures, experimental noise, techno flourishes, you name it, all blended together by one of the most together bands around. The Fall's use of technology fits perfectly. The techno sounds just merge in. This isn't just an attempt to gain some dance credibility. They're just doing what they've always done, reflecting the wider society. On the title track, keyboards and drum loops simply add to the confusion, to create a furious industrial stomp, interspersed with Crampsy guitar licks. "Surmount All Obstacles" reaches the overload level of "A Past Gone Mad" (on "Scan"), with megaphoned vocals and relentless rhythms. When our cities finally explode or implode and you want a soundtrack to it, here it is. Mark will be there at the end, sneering "I Told You So".

After a cursory listen, "Revolt" stands proudly against any of the umpteen great Fall albums. They'll never let us down.

Martin Futrell



This week Nick Moffat fights for his right to party.

## CHRIS DE BURGH Blonde Hair Blue Jeans (A&M)

Nothing can stop the Irish after winning the Eurovision song contest, and we must all be wondering "where will Irish rock'n'roll take us next? Well, here is the answer. Only a few years after the international smash hit that was 'Lady in red', the boy has returned to his roots to provide us with this stomping retro rock number a la Chris Rea. Scoff while ye may, because all your parents will love it.



## McKOY Family (Rightrack)

I doubt very much whether Mr McKoy's success will continue without the help of JTQ. Without the sizzling funk backing that came with "Supernatural Feeling" his talents become rather ordinary. There's a bit too much Michael Jackson grunting for such a mellow song, and although Noel sometimes pulls off a pretty good Al Jarreau impression it's neither memorable or inspiring.

## GIN BLOSSOMS Found out about you (Fontana)

Yet more bog standard American jangle pop abounds on the Blossom's new number, and yes, they do still sound like the Travelling Wilburies on a bad day. This will probably sell quite well because of its inane, summery feel and really annoying people will cry over it all winter saying "oh, it really reminds me of my summer holiday". Cobblers.

## FUN-DA-MENTAL Dog Tribe (Beggar's Banquet)

This is more or less what we've come to expect from this lot- angry rap deploring racism and other non-PC things. I suppose all this agit-pop is fair enough, but there are so many bands doing it that the ones that are actually any good are becoming increasingly hard to find; and Fun-Da-Not Very Good aren't one of them. This song only lasts as long as it does because they've bunged in enough crap and predictable samples to sink a battleship. Nuff said.

## BEAUTIFUL SOUTH Everybody's talkin' (Go! Discs)

I've had a niggling suspicion that Paul Heaton should have given up after The Housemartins for a long time. Maybe some of the early Beautiful South stuff was O.K., but this latest release sees Heaton and chums treading dangerous water and, dare I say, "growing up with their audience". If this is true, then the audience for this song will be a bunch of 40 year-olds whose idea of excitement is a fart in the bath.

# Dying to

It is easy to dismiss anorexia and bulimia as the self-harm of the woman who has never felt at least passing concern for perfection goes on, the problem will not go away. Isobel and asked why women and men in our society are facing

## Multi-impulsive bulimia - a new phenomenon

Ten per cent of women that are bulimic have what has been described as multi-impulsive bulimia. This phenomenon is becoming increasingly common, although it is not yet as widely recognised as anorexia nervosa.

Professor Hubert Lacy describes the changing trend of eating disorders: "When eating disorders were first described in the sixties, the problem was mainly low-weight anorexia of an abstaining type - the patient would avoid most food. By the seventies patients were keeping their weight low by vomiting. And then in the eighties we had this major epidemic called 'normal weight' bulimia nervosa, where the patient was bingeing and vomiting, but at a normal weight. Now the change seems to have gone again, with in addition self-damaging behaviour, including

alcohol and drug abuse, burning, cutting, overdosing and stealing too.

"These injuries are both a cry for help and a desire to disfigure. What they are not is an attempt to kill themselves. The main effect is to tranquilise. When the skin is cut and the blood is on the surface there is a sense of calmness.

**"Patients show self-damaging behaviour, alcohol and drug abuse, burning, cutting, overdosing and stealing."**

"With this particular group of bulimics there is a high incidence of sexual abuse, so they tend to cut their thighs or legs above the hemline, maybe their breasts or tummy."

Multi-impulsive bulimia does not only affect women, but the overwhelming majority are female, far more than with anorexia nervosa.

"It tends to start at about eighteen, but most women don't seek help till about their mid-twenties. They wait about seven years through

this terrible behaviour before they can pluck up the courage to go to their GP. With this behaviour, they also feel terribly out of control, they feel a sense of failure, low self-esteem, and often suffer clinical depression.

"The family of the sufferers rarely know what is happening because the parts of the body they attack are not the parts that most people would tend to see. It is a part of the whole secret nature of the disorder. Just as with the bulimia, family members don't usually know that the binge eating is occurring.

"The personalities of the anorexic and the bulimic are often different. Bulimics are often much more impulsive whilst the anorexic tend to be more perfectionist.

"I should say that with the vast majority of bulimics the condition is highly treatable. Eighty per cent can get rid of their symptoms within the compass of a very brief outpatient programme. But multi-bulimia is very debilitating and often the patient has to come into hospital."

**"I began to starve myself....I didn't want to live"**

Anorexia nervosa is not just a problem for young women. Neil Peters is a student at Leeds University and was one of a growing number of male sufferers.

In fact one in ten sufferers are male - dispelling the myth that eating disorders are confined to adolescent girls.

Neil is what you would call an ordinary guy. He's five feet eight inches tall. He weighs ten stone. That's about normal for his height. It is also four stone more than he weighed a few years ago.

Neil left his school in Wales at 15, retreated from life and began to slip into a nightmare: "I was so introverted that I didn't want to be with people, and I closeted myself away. I didn't feel I was any good. I wasn't a worthwhile person. It made me someone who was inadequate," he said.

Although he'd left school, Neil continued to study and was taught privately at home, but six GCSEs did nothing to boost his self confidence:

"I felt that to be good, I shouldn't exist - so I began to starve myself. I didn't want to live because I felt there was no hope in the future. There was nothing. The only good thing I could do was die; so I committed all my resources to dying," he said.

He was obsessed with food. He would make his breakfast - his only meal of the day - with great care. Usually muesli with dates and dried apricots. If he was in a bulimic phase, he would throw it up, if he was in an anorexic phase he would only be able to bring himself to eat two or three of the dates or apricots.

"I had narrowed my life to this strict schedule. Food was the only thing I could control. I finally felt I had control over my life." As he swung between anorexia and bulimia - bouts of bingeing followed by bouts of vomiting - he was living in fear. His physical and mental health worsened. He'd have panic attacks. His teeth were rotting, attacked by acids from the constant vomiting.

In desperation he went to a hospital, where the doctor found a lump he thought might be cancerous.

"I was glad, I thought I would die," he said. A scan proved the lump to be a knot of muscles caused by the continual effort of vomiting. Neil was disappointed.

It was only then, when he was so weak that it was hard to walk, that he saw his GP. But still anorexia was not diagnosed.

"He told me that I was very depressed and offered me an hour of his time each week to talk things over," said Neil.

Then he had heart palpitations. This time, when the doctor was called, he told his parents that their son could have anorexia. Soon after that Neil was examined by a psychiatrist and was diagnosed as an anorexic: "I had a great sense of relief. At last I knew that there was something wrong," he said.

At that time, weighing just over four

stone, he began to fight the illness: "I felt I wanted to live, to be a success. To do that I had to eat. Gradually I began to grow again, I got back into the habit of eating," he said.

By the age of seventeen Neil had begun to gain weight again. Then he began to study for three A-levels.

"I had lost my friends, they had discarded me. I was very, very lonely. I felt I would fall," he said.

But he didn't fall. He went on to get B grades for his A-levels in English and Economics and is now studying at Leeds University. He has managed to rebuild his life. He has regained his weight. But the scars are still there, along with the bitterness.

The real problem he faced is one faced by all male anorexics: the failure to diagnose his condition. Even professionals, it seems, still see anorexia as the 'female slimmer's disease'.

\* Names in this article have been changed

### Facts & Figures

- Ninety per cent of those with eating disorders are female.
- Bulimia will affect three out of every 100 women at some time in their lives.
- Around five per cent of people with bulimia nervosa coming for treatment in Britain have at some time taken an overdose.

# to be thin

self-centred afflictions of vain and stupid women. Yet rare is concern with her body image and as long as the pressure for *Nobel Williams* and *Gareth Hughes* spoke to former sufferers faced with the dilemmas that push them into eating disorders.

## The pressure of society's 'perfect' women

**"M**any women feel they are fat simply because of media pressure. They judge themselves against the 'ideal' western woman's shape that we see every day - modelling clothes in magazines and newspapers, and staring down at us from billboards," says Alison, a former bulimic, who feels passionately about the pressure society places on women.

"The fashion industry parades skeletal models along the catwalks, dressed in clothes fit for schoolgirls, persuading women that a size 10 is the normal and only desirable form. Women's magazines reproduce these images alongside diets which will enable women to attain the 'right' shape, while carrying earnest editorials exhorting women to feel happy and strong whatever their size," she said.

For Alison, one of the most terrible things about dieting is that it sets woman against woman.

"Instead of supporting one another, they gain security by proving they're better, i.e. thinner than other women. It is women, after all, who mainly edit the glossy magazines, who hire the beanpole models,

who write articles about dieting. And female readers who buy the magazines by the million.

"Obesity is bad for people's health, and while there is no doubt that dieting is sensible for people who are seriously overweight, only 16 per cent of Britons are clinically obese. What is less well-known

are the dangers of dieting. Health risks of rapid weight loss include gallstones, heart disorders, anaemia, hair loss, constipation and dry skin. Dieting may also increase the risk of osteoporosis. Whether you break your hips at the age of 75 may depend on how much calcium you consume by the age of 35."

According to Alison it would help if fashion editors started using models who were a more normal shape.

"Just occasionally, a big woman will grace the cover of a magazine, but only tongue-in-cheek and only if she is famous. Magazines persuade women not merely to starve but to go under the knife. Nobody would dream of expecting men to have parts of their body chopped off to look trendy. Skinny men are thought to be as attractive as those who are fat.

"Feminist theorists have identified social pressures as playing a significant role in the cause of eating disorders. Society's obsession with thinness becomes the focus of women's attention, and diets become the focal point of their lives," Alison said.

"Most depressing of all, women defer living their lives, saying to themselves: 'When I've lost weight, I'll buy a coat, go on holiday, look for a new job.' And most of these women are not overweight. They don't need to be thinner. Some, not all, women are dieting because of some trauma or abuse, and they think that if they lose weight they'll feel happier.

"Another image presented to us is that of shop-window mannequins. The modern display figure has hips nearly six inches smaller and thighs four inches thinner than those of their human counterparts. Doctors believe that if the modern display models were real women, they would not have enough body fat to menstruate. They would be so thin that they would be infertile," she said.

Alison admits that eating disorders aren't just a product of these social pressures. Of course there can be many other factors, yet unless we cease to be bombarded by images of stick-thin girls, many women will not be able to enjoy their bodies for what they are."

**"...unless we cease to be bombarded by images of stick-thin girls, many women will not be able to enjoy their bodies for what they are."**

## "Sometimes it was comforting to be sick"

In this country, as many as two per cent of women are thought to suffer severely from bulimia-the bingeing/purging syndrome. A further 15 per cent who are more mildly afflicted still live a wretchedly limited existence, centred around food and its expulsion.

Yet so intense is the bulimic's self-loathing that many sufferers successfully hide it from doctors as well as partners, and are spotted, if at all, only through their tendencies to sore throats, throat haemorrhages and damage to their tooth enamel, kidneys and stomach lining.

A few years ago a model, Pauline Seaward, died when her stomach split open during a binge after a three-day fast.

Susan Piper, a philosophy student at Leeds University, was a sufferer of bulimia until she sought help from the University Health Service:

"I suppose that I've always had bulimia, the roots of the disorder have always been there, but it wasn't until I was 14 that the real problems surfaced. I've always had low self-esteem and have never been able

to express myself. I'd be twisted and feel terrible inside. I have always had strong opinions but have never projected them," she said.

Her poor opinion of herself was lowered even further by a boyfriend who physically and mentally abused her:

"He'd tell me that he was hitting me because I deserved it, because I was so worthless. I couldn't finish with him, he threatened to beat me even more whenever I suggested it. And I believed him, I was so naive."

With the help of a doctor from the University's eating disorder clinic, on reflection Susan can see that it was at this point that the problem began: "Eating was the only part of my life that I could control. I became obsessed with food, it was almost a sacrament. Yet after eating I'd experience feelings of guilt and would make myself sick. Sometimes it was comforting to be sick, at other times I wanted to do it to punish myself. I'd always binge after meeting Jonathan, he made me feel so wretched.

"Ever since then I've always made myself sick after angry confrontations, or in times of stress and worry, like needing to do schoolwork. Bingeing was comforting, a refuge. Now whenever I feel like bingeing I look for the reasons - what people would have said or done to make me feel that way - so that I can fight the problem," she said.

Last year, at her worst, Susan began to take laxatives, and even went as far as to eat her own vomit before re-vomiting it.

As with any addiction, help has to come from oneself: "I realised at that point that I had to seek professional help. I was tired of being ruled by food, and it was getting expensive - I'd spend around £10 or £20 on each binge, buying as many junk foods as possible, about five times a week," she said.

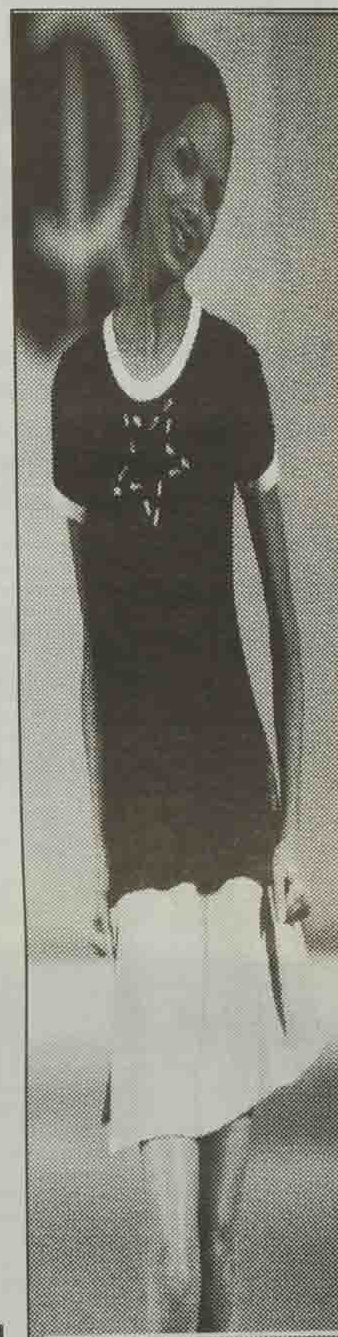
Her body was also paying a high price - she hadn't had a period in two years and was terrified she wouldn't be able to conceive in the future.

"I turned to the University Eating Disorders Clinic. Dr Ryan helped me to return to normal eating habits, and to see why I had bulimia. I felt huge relief, not

just at curbing the problem but understanding it. I have always had problems with stealing and self-mutilation - I'd cut myself but never realised that these are symptoms of the disorder, rather than defects of my personality," she said. Susan also sees her bulimia as an act of rebellion against the high expectations of society: "There is so much pressure to be thin, fashion tells us that thin is beautiful. That was also part of the problem - the fact that I didn't want to get fat." Susan has been lucky that her body has been so resilient but warns:

"Bulimia can mess up your mind and take over your life". She has no intention of returning to her dire status, but feels that she will never fully recover: "I still worry about food, I may not binge anymore but food still rules my life."

\*This article does not imply that Dr. Ryan's eating disorders clinic is the only service available in the area, for students with an eating disorder. Other sources of help for students in Leeds (University Health Service Eating Disorder clinic, for students registered with the clinic, Women's Therapy & Counselling service, Tel: 455725; Mind Counselling Service, Tel: 307673), Eating Disorders Unit, via referral by your GP.



### Facts & Figures

- The average daily intake of calories is around 2,000. Some bulimics, however, will have binges of 20,000 calories or more
- Studies of schoolgirls have shown that between the ages of 16 and 18 about one in every 200 girls suffer from anorexia

# Doggy style

Teen Pop Sensations, East 17, bad boyz from the mean streets of Walthamstow are in Leeds. So while the girls were screaming, *Kate Toon*, got to grips with Tony, Brian, Terry and John.

It's a sticky May evening and something strange is afoot at the T & C. A line of prepubescent girls, clutching home-made banners and smothered in East 17 merchandise, winds itself around the corner and far off into the distance.

Occasionally a ripple of screaming will begin rising to a crescendo of squeals and yelps of "Toneeee" or "Briian". Nearer the doors, the pitch of excitement had reached unbearable heights, "I've been here for three hours" sobs one girl, "I wanna be near the front so that I can touch them". "I like Brian best, he's the fittest" squeals one girl, to no one in particular, then she screams until she's almost sick.

The reason for this hysteria? East 17, four bad boyz and a dog from the wrong side of the tracks, sweeping the nation with their brand of hard hittin' pop. There's Tony Mortimer, the emaciated but foxy lead singer. "The clever one", East 17 was his idea, he writes the songs, and has no heros or heroines other than Jesus Christ.

Cute little Brian Harvey, the mouthy one, who sings like an angel and used to be a plumber. John Hendy, the brown sinewy sort, all muscle and tattoo, but not heavy on the conversation. Last and least Terry Coldwell the moody type, the best dancer who had his teeth knocked back in a fight, so he doesn't smile much.

After hits like "House of Love", "It's Alright" and "Deep" and the platinum sales of their debut album "Walthamstow" they're setting out to meet the fans. From car thieves to superstars in little over a year, in the words of East 17, "It ain't no fairy tale but it's one hell of a story."

After spending a scary twenty minutes outside with all the screeching pop tarts, I meet John Buckland, the band's personal assistant and all round "sound geezer", he tells me I have fifteen minutes with Brian and John. I'm so excited that I can't quite breathe.

Brian comes in first, wearing baggy pants and a huge back to front baseball hat, he shakes my hand and kisses me, as does John, there goes my pretence of being a professional journalist, from now on I'm a giggling fool.

I ask them how it all began, and Brian rambles on about demos and signing: "It didn't come quick," he tells me, in perfect barrow boy drawl "we was round Tony's everyday for about two months asking him if we were going to get signed. Then one day he said, we're getting signed up tomorrow. Sorting the contract took ages."

"It's really weird being famous now. I used to get people ringing me up all the

time, but I changed the number. You get used to it though. If I come home now and there's no-one outside my house it feels really funny. We've come to terms with it now, you can see why they do, cos you're on the telly and that.

The album's on it's way, all written, they're just waiting for a chance to get in the studio. Brian loves being on tour, having

**"East 17, four bad boyz and a dog from the wrong side of the tracks.."**

the opportunity to meet the fans. When I ask him if he doesn't find them a little frightening, he agrees. "Some of them are weird, the way they jump on you and grab you". Weird is not the word, the things these eleven year olds

were coming out with were filthy, when I was that age I was still into Sindy.

"No you weren't!" they laugh "don't give me that, that's rubbish. When you were eleven your hormones started playing up on you."

Would they ever take a fan up on their offers? "That wouldn't feel right, they're coming up to you saying they'll do anything but I can't exactly see myself taking them by the hand and walking them into a hotel room and saying well come on then! I've got a bird anyway." Things are going just fine with Daniella (Sam of Eastenders) by the way.

John, silent until now, explains why he and Terry take such a back seat to Tony and Brian. "It's by choice, there's plenty of time. The next album will have me and Terry singing on it. You don't want to steam in with four boys who can all dance, all sing and all play instruments, cos then there's nothing left to do after that."

Despite criticisms that the band don't actually have any involvement with actually making the music, Brian claims they have total control. "If they try to make us do something we don't want to we kick up a fuss. After House of Love our manager said we had to break, go on kids programmes and stuff, then we released Gold and it didn't chart as well.

Then we get onto Deep, most people's favourite East 17 track, with the lines like, "I wanna toss, I wanna tumble, feel and fumble I wanna do it til my belly rumbles". "That wasn't even the rude version, we had to cut it or it would have been banned. We could have done a lovely video for it though!

Their manager, who managed Bros, is remembered for his unpleasant remarks about the band on the Word.

"There's a funny vibe on that show. I didn't like the way our manager was going, 'yeah I'll fuck them all, he was joking but people might get the wrong impression."

What about Bros then, will East 17 follow in their footsteps?



Dear Sex Gods East 17,

We are two mega fans, you may have seen our banner at Leeds, it said "Come our way!" Hope you liked it! Or you may have seen some of our condoms, knickers and bras flying at you through the air. You can come and see us and use some of the condoms or maybe see our bras and knickers, on (or off)! We can turn the lights low and put some music on, cos we wanna feel you all night long. You can do anything you want, you can ..... Karen, aged 12 and Jessica, aged 11.

A love letter passed to East 17 at the T&C gig

"The way I see it, they had a load of money, they spunked it, spent money they didn't have and went bankrupt. I can see how it happened. In the music industry you're made to think you've got more money than you actually have." "We get a wage, but people think you've got loads of money it takes such a long time to get that."

Teen bands have such squeaky clean images, but John is quick to refute this. "We do what you do and what every one else does, we'll try it. We're not clean nice boys, that's Take That. We do what we like and you can work the rest out for yourself."

Take That, I had to ask them, "I fucking hate Take That" shouts Brian before I even finish my question "Don't ask me about

them. We've said it so many times now, I'll set the record straight here and now. We're nothing to do with them, were nothing like them, were in the same industry and that's it." Finally I ask the predictable question about what they'd do if it all ended tomorrow. "I'd become a drug dealer" quips John with suspicious speed "Nah not really, I'd rob a bank."

Brian's resolute "I wouldn't let it end. Now I'm there man, I ain't fucking leaving for anyone, I'm not going back to being a plumber."

Additional reporting:  
Virginia Murray and Ben Edwards

## Lucy

Jamaica Kincaid (Picador £5.99)

This novel concentrates on the experiences of a young girl in the large bewildering city of New York. Lucy, a small islander from the Caribbean, seeks the bright lights and razzmatazz of New York only to find that everything, including her new underwear, is uncomfortable and 'ordinary'. While this could be a humorous moment in the novel, Kincaid's rendering of it loses its potential humour since it is depicted as a part of the general depression that the protagonist feels in her new environment.

Lucy is about illusions and the shattering of illusions. Lucy's first impressions of New York reveal that the actual does not measure up to her fantasies of the place. Driving through New York in the middle of January, her emotions are similar to that of most of us who find that places which occupied so much of our imagination in reality turn out drab, dirty and ordinary. This sense of disappointment is carried through to her other experiences, such as her work as an au pair. Lucy battles to shake free of her claustrophobic Antiguan past and tortured relationship with her mother, whilst trying to make sense of her new surroundings.

Her surroundings include Mariah and Lewis. Mariah discovers that her marriage is not perfect, Lewis is cruel and indifferent and ultimately betrays her by falling in love with her best friend. Mariah feels that her plight is unique and wallows in self-pity. But Kincaid's acerbic interventions on the male temperament prevents the reader from indulging in Mariah's maudlin sentimentality.

Lucy's relationship and subsequent reconciliation with her mother also feature. However, it is difficult to identify with or get under the skin of the protagonist. Kincaid's style leaves one with a sense of incompleteness, a vacuum that is unfilled in coming to terms with Lucy's character. Her confusion with her surroundings and her experiences, sexual and others, are not worked out sufficiently to keep you interested.

The lack of passion and poetic style sometimes hamper the storyline and character details. While the poetry is ineffective in certain instances, such as the impact of Spring on Lucy's emotions, at other times there is a sense of artificiality. At points, Kincaid is able to capture, through the poetic language, nuances of sexism and classism that operate in both American and Antiguan society. The fact that Lucy has to be deprived of educational opportunities because she is a girl has far-reaching consequences for her relationship with her parents. Her sense of injustice and betrayal is worked out through the poetic details.

Lucy also works out the meaning of freedom. What does it mean to be free? Is this a delusion that we lull ourselves into? Lucy thinks she has achieved freedom in coming to America. But after a while in service she realises that she is on a leash tied to her employer. Finally, freedom is gained only by breaking free from all shackles and then understanding the love she feels for her mother and her native land.

Although the novel is written with clarity, the story did not move me and a notable absence in it was humour. One of the problems is that Lucy seems to be a character who is unable to laugh at the mundanities and inanities of life. Mariah and Lewis' house is depicted as devoid of laughter except for one brief scene, but that is portrayed through Lucy's sceptical eyes, destroying its humorous touch. The ability to laugh at even the silliest things opens up a sense of identification between the protagonist and the reader. This was a stumbling block in the novel leaving me with a feeling of despondency that did not have any respite.

Neluka Silva

# Bollywood or bust

## Show Business

Shashi Tharoor (Picador, £15.99)

Through the elegant and satiric prose of Shashi Tharoor, a London-born Indian author, we are presented with a fascinating *oeuvre* that delves deep into the world's largest industry - the Hollywood of Bombay, or "Bollywood" as he affectionately terms it.

Tharoor ingeniously depicts the Indian film world through the eyes of Ashok Banjara, India's megastar, as he lies in a coma seeing his ascension to fame in brilliant technicolour. Various sari-clad, sensuous female co-stars seductively skirt around trees before his comatose eyes, as our hero suffers the guilt induced by over-indulging in the fruits of the Hollywood heroines. The oversimplified presentation of good versus bad is subtly attacked by Tharoor, and Banjara is left in the paradoxical realisation that he is unable to carry his hero status over into the real world, a realisation that comes only when he is physically and mentally ostracised from reality.

Aside from the meglamania that

surrounds the Indian world of film, Tharoor brilliantly satirises the gaudy glitz of a 'Show Business' that has no tangibility in the politics of a country so entrenched in family commitments, pre-determined gender roles, and a history of colonial oppression. A delicious irony pervades the whole novel. The frequent digressions of hysterical 'Hinglish' (Hindi-English) love-songs, and the acidic tongue of 'Showbiz's' vicious female film reviewer "Cheetah" (who refers to her readers as "my little cubs" and "growwwls" after every deprecating piece) displays Tharoor's talent for multitudinous forms of creative writing.

Tharoor is a master at censored pissing-taking, and the sensation of reading his novel oscillates between actually experiencing the film world subjectively as an actor, and objectively as part of the mass audience. He embraces and conveys the glamour, but we never lose sight of the subtle but emphatic comment that the author is making on society through the Hollywood metaphor. With a



teasing and flirtatious swirl of a silk sari, he at once invites his readers to look hard, while simultaneously revealing how difficult reality is to touch.

Sara Buys

## The Mexican Tree

James Crumley (Picador £15.99)

Although it's the time of year when students don't have the time, or the sixteen quid, to spend reading detective fiction, I urge you to make an exception in this case. Nothing is more boring than someone else's exams, but a few remarks about cultish American writers will draw new friends like a dead sparrow in a chimney draws flies.

You may not like guns, and violence may upset you: read this book anyway - you're going to have to acquire the taste one day. Our hero is C.W. Sugrue: a cynical, aging, alcoholic private detective. Nearly all the men in the book seem to have served in Vietnam, and the book is designed to make us men wish we'd survived a major military engagement because of the wonderful opportunity for male bonding it supplies. Every female character is at least as tough as the men, so that makes everything alright.

Finding an author like Crumley is one of life's rare pleasures. He describes his hero in an art gallery reflecting that he'd "found some other way besides violence to be calm" - I think we can all relate to that. Once the plot starts to unfold, Sugrue describes his life as "helping those who could still care, even if I couldn't". Read *The Last Good Kiss* (Sugrue's debut) and you'll get some idea of why he is so bitter (yes, I've really done my research this time).

Anyway, in *The Mexican Tree Duck*, Sugrue, as well as lots of police and criminals, is searching for an old biker friend's mother.

Sugrue's quest involves him with lots of nasty men, whom he kills or maims, and three beautiful women, whom he has sex with. He seems to deserve their attention, but maybe that's because Crumley gives him all the smart gags. Although there's never a happy ending, jokes like the one about grannies on chemotherapy will put a smile on your face if you're halfway as sick as I am. Go and read everything Crumley has written, no-one cares if you get a 2:1 or not.

Mark Tranter

## Another Country

Karel Schoeman (Picador £6.99)

Not to be confused with the film starring the delectable Rupert Everett (or was it Kenny Everett?) although most of my housemates have already made this mistake several times. In fact, Schoeman's novel is translated from the Afrikaans and traces the last days of a dying Dutch gentleman, come to South Africa in the fruitless search for health and enlightenment.

Fresh from bombardment with media images of euphoric black voters, I was ready for a tale of fierce political discontent - especially as the novel is set in the 1870s in the build up to the Boer War - but politics hardly ever rears its ugly head here. The emphasis is instead almost suffocatingly psychological. The main character, Versluis, finds himself alienated in a foreign land, caught between the Dutch and the English settlers and the remnants of European culture they cling to, hovering between his will to live and his fears

of death.

If you've never stopped to ask yourself 'just what is the meaning of life?' you're in for a huge shock as the question is unabashedly put to Versluis and hence the reader every five minutes. As he seems to have rejected religion, ignored his sexuality and missed out on family, friends and memories, he tends to get stuck for words quite a lot. His virtual absence of a past life is then a bit of an error. Some of the tense conversations that make up the narrative begin to sound a little contrived after a while; how many times do you hear strangers enquiring of each other 'Do you like being alone?' or 'What are your guiding principles in life?'

Cultural and psychological alienation resurface at regular intervals, as Schoeman probes all those complex and frightening issues we spend our time trying to ignore: isolation, death, our response to the suffering of others. Versluis is the archetypal observer and outsider, watching how the others live, lost in a whirl of weddings, funerals and invitations. Africa - truly an 'other' country - gradually comes to symbolise death on many levels, as its positive and negative aspects converge in the emptiness of its landscapes.

Richly textured, and consistently illuminating, this book worms its way into your consciousness and stays there. Reading it is like eavesdropping on the most soulsearching and intimate of conversations. And it's all done in the best possible taste.

PS: Cheers to my lovely housemates for their 'helpful' suggestions, especially Maureen.

Emma Liggins

# Hallelujah!

## Halle Orchestra St. George's Hall, Bradford

Rossini's overture to the Barber of Seville formed an excellent curtain-raiser to this, the latest Halle concert in Bradford. Conductor Owain Arwel Hughes coaxed some well-judged pianos from the orchestra to convey a good sense of the opening section's quiet shiftiness. Unfortunately the concluding allegro lacked something in the way of mischief and mania. The next piece was Darius Milhaud's ballet, *Le boeuf sur le toit*. Even the programme admitted this was an odd title, but this piece written in 1920 consists of a series of tangos and sambas (based on popular Brazilian dance-tunes), separated by a cheerful rondo theme. In this performance it dragged in places, as not all the tunes turned out to be hits. Yet its overall blend of latin lyricism, seasoned with the odd dissonance, was beguiling; it was warmly applauded.

At this point the orchestra was joined by the internationally acclaimed percussionist, Evelyn Glennie. Wearing a multicoloured jacket and purple trousers, she was suitably dressed for her solo role in another piece of Milhaud's exotic, the concerto for vibraphone and marimba. Basically, these are both xylophones attached to metal resonating tubes that aid projection. Glennie's playing was faultless, and provided a fascinating visual spectacle, as she darted up and down, striking the tone bars with two mallets in each hand. In those hands, the vibraphone's wavering, metallic sound possessed an ethereal beauty in the slow movement. And, with the finale employing counterpoint, the concerto made a greater impression on me than the ballet; it showed greater purpose and cohesion, to complement Milhaud's melodic charm. After another bravura performance from



Evelyn Glennie not in multicoloured jacket

Glennie, in an arrangement for marimba and orchestra of Saint-Saens' Introduction and Rondo Capriccioso, the concert concluded with Mendelssohn's Italian Symphony. The control that had characterized the Rossini became a culpable lethargy here. The first movement was notably short of Italianate exuberance. Similarly the minuet and trio was short on grace, and disfigured by fluffed notes in

one of the horn calls. Yet a broad tempo worked well in the slow movement's solemn procession. And the final presto was played with sufficient drive and fire. Thus Hughes' interpretation emerged as thought provoking rather than misguided, and showed the inadequacy of judging this symphony by its opening theme.

Robert Rowles



## TALKIN JAZZ: THEMES FROM THE BLACK FOREST (Talkin Loud)

One of the things that gives jazz its air of abiding freshness is its ability to absorb and reinterpret an array of influences, taking its inspiration from Africa, Latin America and the Caribbean in its desire to reinvent itself. Put together by Gilles Peterson, this is a compilation CD featuring the best of MPS, the pet label of jazz eccentric Hans Georg Brunner-Schwerd.

The choice of most of the recordings nods towards the current vogue for latin and funk jazz fusions: nothing particularly surprising or experimental. Even so, the vaults of MPS do contain some real treasures, like 'See you later', a deliciously laid back samba that utilises the underrated talents of pianist Joanne Graver and singer Lorraine Feather. Another highlight is organist Deiter Reith's funky yet soulful 'Join Us', the relaxed theme tune for a would-be seventies detective series. 'Upa Neguinho' is also an unexpected treat, a sprightly afro-samba (I read in the notes!) that is part of a musical about the rebellion of African slaves in Brazil.

Sometimes Peterson's choices dip precariously close to mediocrity: Duke's ballad 'Someday' has not stood the test of time as well as Peterson thinks. Also, the Novi Singers promised an excursion into the weird and wacky world of Polish scat cats, but failed to deliver anything more than an average performance.

Talkin Jazz is a compilation that is definitely worth a listen, even if it is only to confound other jazz buffs with your enormous knowledge of rare fusions.

Steve Ranger

### The Nutshell Guide

An occasional series  
on musical celebrities  
performing in the Leeds area.

### Allegri String Quartet

Why do we want to hear about them? They've just made their penultimate appearance in a sequence of six concerts in the Clothworkers' Concert Hall. What are they performing? All the Beethoven string quartets. Six times? Err no, the eighteen quartets are spread out over the eighteen month cycle of concerts. So we've already missed fifteen string quartets? Shame... Now look here, these men are at the top of their profession and the University has done a great thing in booking them

Alright, sell them to me... They're intense, dedicated musicians playing the greatest music written for the form and they have a lifetime of playing behind them

When you say a lifetime... I mean a lifetime, these old men are the ZZ Top of string quartets - three of them must be pushing seventy

And the fourth? Well he's a part of the Allegri's great tradition of rejuvenation - once every generation they refound the quartet with new members

Rather like a snake sloughing off an old skin? Well more like Doctor Who. Come again. Ok, less in the way of dry ice and 70s synthesiser music, but a new face on an old friend, and rather like Doctor Who everyone pretends that nothing has happened.

So should we flock along to listen to the old men in November? A qualified yes - passion has sometimes replaced accuracy but the group retains the ability to surprise and please with familiar music

Christian White

### North Leeds Singers

St. Annes's Cathedral, Leeds

William Byrd might have been surprised to think his masses would ever be sung in a Catholic cathedral in England.

He died at the home of his Catholic friend and protector Lord Petre when the protestant Church of England seemed entrenched: under the law those who refused to attend Anglican services were fined and the political climate for Catholics was appalling after the failure of the Gunpowder Plot in 1605.

From Court musician under Queen Mary, Byrd had been gradually reduced to writing for underground services in households such as Petre's. His output at this time is personal and often plaintive.

Byrd's huge modern reputation comes from a single-handed revival at Westminster Abbey in the 1920s, and

performances of his masses for 3, 4 and 5 voices are now so frequent and enthusiastic you'd imagine they had never been out of the repertoire.

On Saturday night the North Leeds Singers, directed by Tim Painter, gave a tight and exciting performance of the 4-part mass in Leeds' Catholic Cathedral.

The complete programme included Vaughan Williams' English folksongs, arrangements of Gershwin and others, and the stage was shared with the No Strings Attached brass quintet: Byrd might have been even more amazed.

The choir had the best characteristics of current choral style - quite liberal with dynamics and phrasing, with steady voices and really tight on tuning and rhythm. Soloists all hit the mark. No Strings Attached produced a big sound from the sanctuary of the church and the on-paper incongruity of the whole sequence worked out. I look forward to the next performances from both

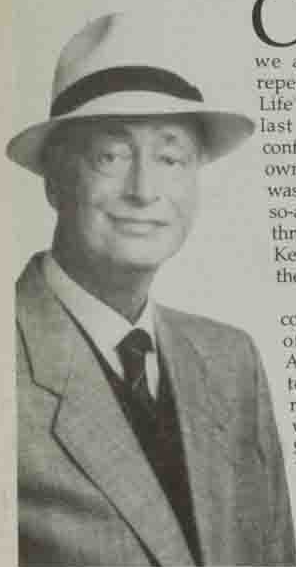
John Nellthorp





# The Good Life?

## Previews In Brief



Paul Eddington

**O**kay, let's be honest and own up to the facts - we all watched the repeats of 'The Good Life' when they were last shown, didn't we? And, confession confession, we laughed as well, much to our own surprise. Ask yourself why - surely it wasn't the over-the-top caricatures or the oh-so-amusing sit-com-type situation they were thrust into. And it can't have been Felicity Kendal making noises like a chipmunk all the time, can it.

No, we laughed because of the sheer comedic genius and utterly perfect timing of Paul Eddington and Richard Briers. And the great news is, they're back together again in the first professional revival of David Storey's play 'Home', which runs from Monday 23rd to Saturday 28th May in the Alhambra Theatre, Bradford.

The story, such as it is, focuses on a sun-filled country garden, where sit two old English gentlemen peacefully recalling old times and revelling in each other's company. Until, that is, the

### Stage

Home  
Alhambra Theatre

arrival of Marjorie and Kathleen, gossiping and complaining, and on the look-out for a little male company, i.e. on the pull. But something more ties these two unlikely couples together. What can it be, and does it have anything to do with young Alfred, whoever he might be?

Basically, this is a kind of life-as-a-jigsaw-puzzle play, with all the different pieces of the various characters' pasts & presents slotting tantalisingly into place until "the picture of their lives together is complete and the true nature of 'home' is finally revealed. Aaah. Enough to warm the cockles of even the hardest of hearts, 'Home' should also have you falling about in the aisles in between bouts of hanky-filling.

Ticket prices range from just £3.00 for a seat right at the back up to £15.50, but there are considerable concessions for students. Best to ring the box office on 0274 752000 and make your reservations. The show starts at 7.30pm each evening.



Richard Briers

**Tommy Steele 'What A Show', Grand Theatre, Mon 16th to Sat 21st May, 7.30pm.** Tommy Steele - What a s\*\*\*\*\*ch. Another bloody dazzling song and dance spectacular which YET AGAIN uses the phrase "foot-tappin'" in the blurb. Excuse me, I'm just going to cry in a corner...

**'Rock & Pop', Grand Theatre, Sunday 22nd May, 7.30pm.**

Oh God. Come back Tommy Steele, all is forgiven. Jermaine Stewart & Sinita (gulp) "star" in this musicals-in-concert torture night, with hits from all the usual suspects, i.e. 'Grease', 'Tommy', 'Fame', 'Rocky Horror' and even 'Saturday Night Fever'. For once, your friendly Guide advises you to spend an evening revising this Sunday.

**The Proclaimers, The Irish Centre, Wednesday 18th May.**

Och-tastic! Ey'd wok fyev hunnndr myles, 'nd ey wood wok fyev hunnndr moor... der der da dah, etc etc. There's a moose loose about this hoose...

Whoops. Slipped into stereotype. Sorry. Mmmm. I wonder how the undisputably Scottish Reid brothers feel about playing The 'Irish' Centre. Good venue booking, lads.

**BBC Philharmonic, Leeds Town Hall, Saturday 21st May, 7.30pm.**

Getting their heads down to some serious choral singing are the Leeds Philharmonic Chorus and The Huddersfield Choral Society, who, along with the stacked up vibes of the BBC's own Phil, will be blasting Berlioz's 'Te Deum' into the night. Let's hope it doesn't live up to it's name, eh readers?

**'The Light Blues', Whitkirk Parish Church, Tuesday 17th May, 7.30pm.**

Six members of Manchester City limber up their vocal chords and do a King's Singers type thing to all sorts of music, from 16th century British Madrigal to Irving Berlin's Greatest Hits. Utterly divine. They should have been relegated.

**'Billy', City Varieties, Tuesday 17th to Saturday 21st May, 7.30pm.**

Not a sad bloke with no mates, but The Potato Room Players' version of the musical based on Keith Waterhouse's 'Billy Liar'. Follow that? Good. With music by John Barry and a book by Dick Clement & Ian La Frenais, this 'Billy' should have loadsamates.

**Lee Evans & Hattie Hayridge, City Varieties, Monday 23rd & Tuesday 24th May, 8.00pm.**

Whizzo comedy from that hyper-neurotic bloke who looks like a Toby-jug and the woman who was Holly in Red Dwarf for a couple of series. Don't ask me for any more info, 'cos the City Varieties haven't given me any.

**'There'll Be Bluebirds', Civic Theatre, Wednesday 25th to Saturday 28th May, 7.30pm.**

Yikes. It's fifty years since D-Day. Memorial services & commemorations I can handle. But not sing-a-long musicals. Reminiscence is suddenly a dirty word.

**Roachford, The Irish Centre, Tuesday 24th May.**

Go along and give his toy a cuddle. He only wants to be with you. Or summit like that.

## What a carrion in the Raven Theatre

**P**icture the scene... Seventeenth Century Venice drowning in a sea of greed, lust, debauchery and grotesque curiosities... Enter Volpone, a foxy rogue who loves nothing better than to drink, womanise, and trick the gullible fools who believe him to be dying into parting with their ill-gotten fortunes. This he does, with the assistance of his seemingly boot-licking servant, Mosca, who manipulates the rich and corrupts the innocent for the benefit of his master. Whether or not Volpone really holds the reigns remains to be seen in this tantalising tale from the pen of Ben Jonson.

'Volpone' is based on a fable, and this production portrays the animalistic traits of each character in a highly visual style. The play is an ornithologist's paradise. Spot the vulture, raven and crow as the cast squawk and peck their way through two and a half hours of some of the most beautiful and

### Stage

Volpone  
Raven Theatre LUU

outlandishly satirical verse in English Literature.

Masks, flamboyant costumes, stylised speech and movement all add to the carnival atmosphere of Venice. The play romps around its canals and piazzas with hardly a gondola in sight, exploring the depths to which humans can descend when tempted by money or flesh.

The satire is heavy, the humour ironic and outrageously silly, and the production promises some of the most interesting trousers to have been seen in an LUU Theatre Group production this year.

If their current production 'Rosencrantz & Guildenstern Are Dead' (which still has two nights to run in the Raven Theatre) has incited your appetite for a Jacobean jape, or if you feel like seeing a visual spectacle of pantomimic proportions that's high on belly laughs, forget about midnight oil and fold-away desks, and go and see 'Volpone' in the Raven Theatre.

The play starts at 6.30pm each night from Wednesday 25th to Saturday 28th May (week 5). Surly court bailiffs and comely wenches will be on the door accepting bribes every night from 6.00pm. Alternatively you could purchase your ticket in advance from a stall in the LUU extension from 12-2pm every week day in weeks 4 & 5. Imbibe yourself with the heady ambience of a Jacobean comedy and let old Volpone gull you out of £2.50. Until then, "Laugh... and be lusty."

## Round Up

### Playing Away

Opera North - Grand Theatre

It had to come... Opera for the masses is here, in the shape of 'Playing Away', a new work written by playwright Howard Brenton. Sung in English, this tantalizing and razor sharp show is set in the unlikely world of European football.

The plot line runs like this - 'City', champions of England, are in Munich for the European Final. Terry Bond, their star player, is rapidly approaching the day of reckoning of his Faustian pact which has seen him at the top of his game for ten years. Terry's wife, LA Lola (an American pop singer), and his girlfriend Cynthia are both in Munich and on collision course, and meanwhile, The Great Referee oversees everything with a smirk on his face.

Not only that, but Opera North have felt it necessary to warn people that 'Playing Away' contains "raw" language! So get yourself down to the Grand Theatre tonight (Fri 13th), or book some tickets for one of the three performances at the start of June. Tickets start at £4.00 for students, and the show 'kicks off' (ah ha!) at 7.15pm.

### Lighten Up Comedy Tour

Duchess Of York

The Duchess of York puts the live music on hold tonight, Friday 13th, for one night only, as the Lighten Up Comedy Tour breezes into town, boasting four of the hottest talents in American stand-up. After the success of last year's inaugural trip, you'd be well advised to sellotape your sides together, shell out £5 / £3, and get yourself down there by 8.30pm to see Jon Manfrellotti, Keith Robinson, Scott LaRose and Jim Breuer.

Manfrellotti was here last year, and is currently considered the best comic on the New York scene, with his lightning sarcasm and brilliant improv. Robinson is youthful and rising rapidly (his comedy, that is). LaRose has appeared in just about every sit-com in America, and is described as "a one man sktch show of life's funniest personal moments", and Breuer has unfortunately acquired the tags "zany" and "wacky", but don't be put off; he sounds hilarious as well.

### Coppelia

Grand Theatre

Anyone for mixing a lovely sweet fairy tale with some incredibly endowed young gentlemen? If tights are your passion as well, then ring the Grand Theatre pronto and reserve yourself some tickets for 'Coppelia', which runs from Tuesday 24th to Saturday 28th May at 7.30pm each evening.

London City Ballet are touring with this 'last flower' of the great Romantic Ballet era. It is the story of Doctor Coppelius, whose greatest desire is to make a doll with soul. His efforts result in Coppelia, who turns out to be a bit of a floosie - until her arrival, Franz & Swanhilda had been happily going about the business of being in love with each other, but unfortunately, Franz falls for the doll. Things get a little perverse at this point, but it's okay, 'cos everything ends happily in a series of sparkling divertissements.

Sounds interesting? Well, LCB have certainly raked in the acclaimed during the course of their run. Even the FT called it "a delightful performance", so for a spot of the same magic, shell out as little as £6.00.

FRIDAY

 Clubs

**UP YER RONSON** at THE MUSIC FACTORY - Dance & garage. £6 NUS, 9.30pm to 3am.  
**DOWNBEAT** at THE MUSIC FACTORY - Hip-hop and acid jazz. £3.50 NUS, 9.30pm to 3am. £1 a pint.  
**TRIBE** at RICKY'S - Acid jazz, Funk & Dance.  
**LOVE TRAIN** at TOWN & COUNTRY CLUB - 70's night, £4.50.  
**ANYTHING GOES** at THE WAREHOUSE - Dance. Student night, £1 with flyer, cheap drinks.  
**PARTY TIME** at YEL! Happy hour 6-8.30pm  
**DENIM & DANCE** at MISTER CRAIG'S  
**STOMP** at LMU - Indie, grunge.  
**INCARCERATED** at SCRUMPIES - Alternative / hardcore night. £2.50 / £3.  
**TIME TUNNEL** at RIFFS - 60's night. £2.50 / £3.

 Stage

**WEST YORKSHIRE PLAYHOUSE** tel. 442111  
**QUARRY THEATRE**  
'40 Years On' - 7.30pm, from £4.  
**COURTYARD THEATRE**  
'The Hunchback Of Notre Dame' - 7.45pm, from £4.  
**GRAND THEATRE** tel. 459351 / 440971  
Opera North present 'Playing Away' - preview performance - 7.15pm.  
**CIVIC THEATRE** Leeds International Music Festival  
**CITY VARIETIES**  
'The Perfect Catch' - 7.30pm  
**RAVEN THEATRE LUU**  
LUU Theatre Group present 'Rosencrantz & Guildenstern Are Dead' - 6.30pm, £2.50 / £2.00.  
**HARROGATE THEATRE** tel. 0423 502116  
'Three Steps To Heaven' - 7.45pm, from £5.50.  
**ALHAMBRA** tel. 0274 752000  
'The Rocky Horror Show' - rmg for details  
**SHEFFIELD CRUCIBLE**  
Phoenix Dance Company - 7.30pm  
**SHEFFIELD LYCEUM**  
South Yorkshire Opera present 'Don Giovanni' - 7.15pm  
**THE DUCHESS**  
The Lighten Up Comedy Tour - 8.30pm, £5 / £3.

 Music

**YORK UNIVERSITY**  
Nicholas Danby Organ Recital - 8pm.  
**CLCM RECITAL ROOM**  
CLCM Student Concerto Showcase - 12.30pm  
CLCM New Music Ensemble - 7.30pm.  
**CIVIC THEATRE**  
Courtney Pine - £10.00.  
**THE DRUM**  
Jazz Festival  
**ROYAL PARK**  
Tinderbox  
**THE GROVE INN**  
Folk Club present Twofold

 Film

**PICTUREVILLE CINEMA**  
Philadelphia - 5.45 & 8.15  
**BFT1**  
The Piano - 5.45pm  
Daens - 8.15pm  
**BFT2**  
Surviving Desire - 6.15 & 8.00pm.

SATURDAY

 Clubs

**THE COOKER** at ARCADIA - Jazz / soul / funk, featuring DJ EZ  
**TOP BANANA** at THE TOWN & COUNTRY CLUB - 80's night.  
**MAINSTREAM** at MISTER CRAIG'S  
**BACK TO BASICS** at THE MUSIC FACTORY - Dance.  
**THE LIZARD CLUB** at RICKY'S - Beat of Rock, £3 / £2.50, 10pm to 2am.  
**THE POWER HOUSE** at THE GALLERY - 9pm to 2am. £6 / £7, casual dress.  
**ALTERNATIVE / INDIE** at SCRUMPIES - 12-6pm, all afternoon  
**PARTY TIME** at YEL! Happy hour 6-8.30pm  
**VAGUE** at THE WAREHOUSE - £5, cross-dressing.  
**SATURDAY BOP** at LMU - £2 / £4 guest.

 Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE**  
'40 Years On' - 8.00pm  
**COURTYARD THEATRE**  
'The Hunchback Of Notre Dame' - 3.00pm & 7.45pm.  
**GRAND THEATRE**  
Opera North present 'The Magic Flute' - 7.15pm  
**CIVIC THEATRE** as Friday  
**CITY VARIETIES** as Friday  
**RAVEN THEATRE LUU** as Friday  
**ALHAMBRA** as Friday  
**SHEFFIELD CRUCIBLE** as Friday  
**SHEFFIELD LYCEUM**  
South Yorkshire Opera present 'Turandot' - 7.15pm

 Music

**YORK UNIVERSITY**  
Peter Hurford, Bach organ recital - 8pm.  
**SHEFFIELD CITY HALL**  
Northern Sinfonia perform Lutoslawski, Dutilleul, & Mahler - 7.00pm  
**CLCM RECITAL ROOM**  
Indian Classical Music concert - 12.00pm  
Folk Music Connections - 3.00pm  
Dave Holland, double bass improv - 5.30pm  
**LEEDS TOWN HALL**  
CLCM Choral Society perform Carmina Burana by Carl Orff - 7.30pm  
**CIVIC THEATRE**  
Qawwali Music Of Pakistan - 7.30pm  
**THE DUCHESS**  
Fun-Da-Mental, plus Dub War  
**THE DRUM**  
Jazz Festival  
**THE GROVE INN**  
The Jon Strong Band  
**ROYAL PARK**  
Simmer

 Film

**PICTUREVILLE CINEMA**  
Closed  
**BFT1**  
The Piano - 6.00pm  
Daens - 8.15pm  
**BFT2**  
Surviving Desire - 6.15pm & 8.00pm  
IMAX - Rolling Stones Live At The Max - 8.00pm

SUNDAY

 Stage

**CIVIC THEATRE**  
Leeds Holiday Camp Association - ring for details

 Music

**TOWN & COUNTRY CLUB**  
Chick Corea Elektric Band - 10.00pm  
**CLCM RECITAL ROOM**  
Leeds Youth Jazz Rock Orchestra - 3.00pm  
**LEEDS TOWN HALL**  
CLCM Symphony Orchestra - 7.30pm  
**THE DUCHESS**  
F.O.S. Brothers  
**THE GROVE INN**  
Kate Rusby & Kathryn Roberts (lunchtime)  
**THE DRUM**  
Jazz Festival

 Film

**SHOWCASE CINEMA**  
27 Gelderd Road, Birstall. Tel. 0924 420071  
Tickets - £4.25 / £3.00 NUS  
Sister Act 2  
Aristocats  
The Paper  
Philadelphia  
Mrs Doubtfire  
Four Weddings And A Funeral  
Striking Distance  
Beethoven's 2nd  
Shadowlands  
What's Eating Gilbert Grape  
Schindler's List  
Ace Ventura - Pet Detective  
My Father The Hero  
Blink  
Backbeat  
Cool Runnings  
Mother's Boys

**COTTAGE ROAD CINEMA**  
Cottage Road, Fim Huddingley. Tel. 751606  
Shadowlands - 5.30, 8.20

**LOUNGE CINEMA**  
North Lane, Headingley. Tel. 751061  
Four Weddings and a Funeral -

**HYDE PARK PICTURE HOUSE**  
Brudenell Road, Leeds 6. Tel. 752045  
Belle Epoque - 6.45pm, plus showings at 3.00pm Sat 14th & Sun 15th  
California - 9.00pm  
Late show Friday & Saturday night at 11pm - The Exorcist

**ODEON CINEMA**  
The Headrow - Tel. 430031  
Four Weddings and a Funeral - 2.00, 5.10 & 8.10pm  
Blink - 1.15, 3.45, 6.00 & 8.30pm  
My Father the Hero 1.25, 3.40, 6.05 & 8.35pm  
Mother's Boy 3.40 & 8.30pm  
Deadly Advice 1.20 & 6.00pm  
Backbeat 1.20, 3.50, 6.05 & 8.20pm

**MGM - See Monday**

**PICTUREVILLE CINEMA**  
Philadelphia - 5.45 & 8.15pm

MONDAY

 Clubs

**PHUX** at MISTER CRAIG'S - Student night, £2.50 entry.  
**THE WORLD** at RITZY'S - Student night, £1 a pint.  
**UP THE JUNCTION** at THE GALLERY / RICKY'S / ARCADIA - Student night, £1.50 before 10.30pm, £2.50 after, 80p pint (£1 in Arcadia), 80p double, £1.50 'Mad Dog' - music inc. house, garage, indie, & funky groove.  
**CHIL** - STUDENT NIGHT at YEL - £1 a pint, £1 a shot all night - 70's music with Levi Actionlax

 Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE** as Friday  
**COURTYARD THEATRE** as Friday  
**GRAND THEATRE**  
Tommy Steele 'What A Show!' - 7.30pm  
**SHEFFIELD CRUCIBLE**  
Michael Clark & Company - 7.30pm  
**SHEFFIELD LYCEUM**  
Royal Shakespeare Company present 'Macbeth' - 7.45pm

 Music

**THE IRISH CENTRE**  
Richard Thompson Band  
**ROYAL PARK**  
Hex  
**THE DUCHESS**  
Tramane Water  
**BELUSHI'S**  
Jazz Duo  
**THE DRUM**  
World Turtle  
**WEST YORKSHIRE PLAYHOUSE**  
Tony Leigh Trio

 Film

**MGM MOVIE HOUSE**  
Vicar Lane, LS1. Tel. 451031  
1. The Paper - 1.00, 3.20, 5.45, 8.20  
2. Ace Ventura - 1.00, 3.15, 5.45, 8.30  
3. Schindler's List - 2.00, 7.15

**PICTUREVILLE CINEMA**  
Philadelphia - 5.45pm & 8.15pm

**BFT1**  
On Stage - Torch Song Trilogy - 7.30pm.

 Telly

'Benny Hill - Unseen' (ITV, 8.00pm) - Including the previously unreleased pro-feminist knob-severing sketch. I don't think.  
'Northern Exposure' (C4, 10.00pm) - Chris becomes sexually attracted to a monk. Hey, it happens. Err. Well, not to me obviously. Hmmm. Er. Testosterone. Beer. Birds. Awright, football, vomiting and chest hairs. Uggggg.  
'The 19ers' (ITV, 9.30pm) - Show about very small people.  
'Def 2: Telling Tales' (BBC2, 7.30pm) - It's not over until the fat lady... performs on the rapere?  
'Only When I Laugh' (C4, 8.30pm) - Not for the next half so hour, then.  
'Gimme Health: Bare Necessities' (C4, 7.50pm) - Causes & treatment of PMT. OKAY? ANYONE ARGUING?

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## TUESDAY

### Clubs

**BEAT SURRENDER** at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.  
**THE ROOST** at ARCADIA - Live jazz, £2 admission, £1 a pint.  
**DECADENCE** at SCRUMPIES - Gothic / Alternative.  
**HELL RAISER** at THE OBSERVATORY - Rock night, 8-12.  
**4-PLAY** at YEL! Gay night. Happy hour all night. Top London DJ Chris Reardon plus live entertainment from top London artists.  
**MELT** at ASHFIELDS (Merriou Centre) - 10pm to 2am, £2 entry, £1.20 bitter / lager, £1.30 cider.

### Stage

**WEST YORKSHIRE PLAYHOUSE**  
 GRAND THEATRE as Friday  
 COURTYARD THEATRE as Friday  
 GRAND THEATRE as Monday  
**CITY VARIETIES**  
 The Potato Room Players present 'Billy' - 7.30pm  
**SHEFFIELD CRUCIBLE** as Monday  
**SHEFFIELD LYCEUM** as Monday

### Music

**ST MARY'S CHURCH, WHITKIRK**  
 The Light Blues - 7.30pm  
**THE IRISH CENTRE**  
 Richard Thompson Band  
**THE DUCHESS**  
 Spoonfed Hybrid & Boy Racer  
**BELUSHI'S**  
 The Price Of Ivory  
**THE GROVE INN**  
 Jam Session  
**THE DRUM**  
 Getting Colder  
**DUCK & DRAKE**  
 Seismic Ring

### Film

**PICTUREVILLE CINEMA**  
 Philadelphia - 5.45pm & 8.15pm

**BFTJ**  
 On Stage - Torch Song Trilogy - 7.30pm

### Telly

'The Day I Nearly Died' (ITV, 8.30pm) - And the BAFTA for 'Sickest Idea For A TV Show' goes to... Incidentally, I nearly died last week walking across Burley Park when I was jumped by a vicious gang of twig-wielding sparrows who demanded three pints of full-cream milk or else they'd show me just how badly I couldn't fly.  
 'Gimme Health: Bare Necessities' (C4, 7.50pm) - Tonight, pelvic inflammatory disease, which is what you get when you switch the Hoover on to 'blow' instead of 'suck'.  
 'Life Stories' (BBC1, 8.00pm) - Primary school head who adopted six children, and then found her husband taking nude photos of the eldest... whoops, sorry Woody.  
 'Married... With Children' (ITV, 7.30pm) - ...conclusive evidence for the existence of hell on Earth. The institution of marriage therefore provides a solid foundation for a proof that there is a God, and he's got a perverse sense of humour.

## WEDNESDAY

### Clubs

**DIG!** at THE GALLERY / ARCADIA - 10pm to 2am. Live jazz / latin / funk / soul / hip-hop.  
**CIRCUS CIRCUS** at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's, £1 a pint.  
**PARTY ON** at YEL! Happy hour 6-8pm.  
**BLACK LODGE** at SCRUMPIES - Hardcore / alternative, 10pm to 2am, £2 / £1.50.  
**NORTHERN EXPOSURE** at RICKY'S

### Stage

**WEST YORKSHIRE PLAYHOUSE**  
 QUARRY THEATRE  
 40 Years On! - 2.00pm & 7.30pm  
 COURTYARD THEATRE - as Friday  
 GRAND THEATRE as Friday  
**CITY VARIETIES** as Tuesday  
**SHEFFIELD LYCEUM** as Monday

### Music

**LEEDS TOWN & COUNTRY CLUB**  
 Stone Temple Pilots - 7.00pm, £9 adv.  
**YORK UNIVERSITY**  
 University Chamber Choir & Ensembles - 8pm.  
**LEEDS ART GALLERY**  
 Lunchtime Chamber Music  
**THE DUCHESS**  
 Oil Seed Rape, Zoopsis, Puthkins  
**THE IRISH CENTRE**  
 The Proclaimers  
**BELUSHI'S**  
 No Base Hit  
**ROYAL PARK**  
 The Mountains Of Siem  
**THE GROVE INN**  
 Kevin Loughran  
**THE DRUM**  
 Tobias

### Film

**PICTUREVILLE CINEMA**  
 Philadelphia - 5.45pm & 8.15pm

**BFTJ**  
 On Stage - Torch Song Trilogy - 7.30pm

### Telly

'Oprah Winfrey' (C4, 5.00pm) - Tonight's pontification is on the miracle drug Prozac, which allegedly relieves clinical depression. My arse. I was on it for three months, and one of the worst side-effects was a debilitating tiredness which meant I was more often than not glued to the sofa when Oomph came on. Not exactly the best way to get happy.  
 'Frasier' (C4, 10.00pm) - Rather good spin off from 'Cheers', if you happen to find psychiatric gags humorous. Which I do, fortunately. Best line so far "So the guy makes an incredible Freudian slip - instead of saying to his wife 'Pass the mustard darling', he comes out with 'you've ruined my life you blood-sucking leech'". Sheer poetry.

## THURSDAY

### Clubs

**LOADED** at THE MUSIC FACTORY - Indie / dance / dub / hip-hop / psychodelia - £2 / £2.50.  
**ROCK NIGHT** at THE WAREHOUSE - £2 before 11pm.  
**THE MILE HIGH CLUB** at RICKY'S / THE GALLERY / ARCADIA - 70's disco.  
**PARTY NIGHT** at MISTER CRAIG'S - £1 before 12pm.  
**BANANAS** at RITZY'S - £1 a pint.  
**THE FLOOR SHOW** at YEL! Live entertainment, plus happy hour 6-8pm.

### Stage

**STUDENT NIGHT** at STOGGY'S - Free before 11pm, £1 after, 10pm to 2am.  
**WEST YORKSHIRE PLAYHOUSE**  
 QUARRY THEATRE as Friday  
 COURTYARD THEATRE as Friday  
**GRAND THEATRE**  
 Tommy Steele 'What A Show!' - 2.30pm & 7.30pm.  
**CIVIC THEATRE**  
 Leeds Dance College - ring for details  
**CITY VARIETIES** as Tuesday  
**STUDIO THEATRE LMU**  
 The Park Lane Stage Company present 'The Threepenny Opera' - 7.30pm, £4.50 / £3.00.  
**SHEFFIELD CRUCIBLE**  
 Siobhan Davies Dance Company - 7.30pm  
**SHEFFIELD LYCEUM**  
 'Macbeth' - 2.00pm & 7.45pm

### Music

**ST GEORGE'S CONCERT HALL**  
 Moscow Children's Choir of the Bolshoi Theatre - 7.30pm  
**THE IRISH CENTRE**  
 Bob Berg  
**THE DUCHESS**  
 Brian Kennedy  
**THE DRUM**  
 Gimp  
**ROYAL PARK**  
 The Fat Family  
**DUCK & DRAKE**  
 The Big Bang  
**JOSEPH'S WELL**  
 The Palace Of Gypsies

### Film

**PICTUREVILLE CINEMA**  
 Philadelphia - 5.45pm & 8.15pm

**BFTJ**  
 On Stage - Torch Song Trilogy - 7.30pm

### Telly

'Oprah Winfrey' (C4, 5.00pm) - Dr Patricia Allen, who claims that any single person can find their ideal mate if they follow her teachings. They do this to wind me up, don't they? Look, I'm deliriously happy being single. I'm not in need of a partner, especially not via any cocky American shrink. Honest. Okay folks, now let's play 'Spot The Sarcasm'. Sniff. Sob.  
 'The Wonder Years' (C4, 6.00pm) - Kevin's mate falls for a girl with a large nose. Who then proceeds to woo him with romantic poetry as he stands on his balcony. Bollocks.  
 'Points Of View' (BBC1, 8.50pm) - From underneath is good.

## TV FILMS

**Friday 13th May :-**  
 'Framed' (BBC1, 12.05am) - Jeff Goldblum, web-hey-phwoor, stars as an art forger who returns to the States after two years in a French jail, and gets back with the ex-girlfriend who sent him there. They say love never dies. They also say that complete stupidity is untreatable.

**Saturday 14th May :-**  
 'The Looney, Looney, Looney Bugs Bunny Movie' (BBC1, 10.55am) - If, by some temporal warp, you happen to be up at this time on a Saturday, what better way to waste your morning than by watching a big, blue-eared bunny cavorting round your living room. And if you weren't on acid last night, there's always this film.

'The Ghost & Mrs Muir' (C4, 2.55pm) - Light comedy & heavyweight romance combine with Rex Harrison as a ghost (type-casting) for turn-of-the-century cliff-top climax.

'Mr Smith Goes To Washington' (BBC2, 3.25pm) - James Stewart in one of his great roles, as a sad, balding Labour lea... hang on, sorry. He plays Jefferson Smith whose wide-eyed idealism gets a smack in the face when he becomes a Washington senator.

'Blind Date' (BBC1, 9.10pm) - Benny Hill gags galore, but fortunately no sign of Cilla, as Bruce & Kim go for a grapple. Again.

**Sunday 15th May :-**  
 'All About Eve' (C4, 1.15pm) - Not some godawful rockumentary, but a rather good film starring Oscar-winner George Sanders as a cynical drama critic. Far too close to home.

'Sibling Rivalry' (C4, 10.00pm) - Kirstie Alley and her hair star in a rather limp (fnaar) comedy, which sees her have a fling with Sam Elliot and leave him dead in bed. What a way to go. Lucky bastard.

**Monday 16th May :-**  
 'Invaders From Mars' (BBC2, 6.00pm) - ...have already landed and are editing this paper.

**Wednesday 18th May :-**  
 '3 Men And A Baby' (ITV, 8.00pm) - Directed by Mr Spock (and not Dr Spock, which might have been more appropriate), you've seen this before and were amused / insulted / patronised / bored / put off having children for the rest of your life.

'High Spirits' (BBC1, 10.30pm) - Peter O'Toole, Steve Guttenberg, Daryl Hannah & Liam Neeson (who must be hoping that people will forgive him for this) blend together to create a mess. In a haunted castle. Worth watching though, just for O'Toole saying "Knackers".

'Masquerade' (ITV, 10.40pm) - Rob Lowe as sexual ambiguous yachtsman. Where do they dig these ideas up from?

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BBC 1

BBC 2

ITV

CH 4

FRIDAY

**5.35 Neighbours**  
**6.00 News**  
**6.30 Look North**  
**7.00 Bygones** This game is a rummage through the fads and fashions of yesteryear from the consumer age.  
**7.30 Tomorrow's World** Has reports from Scotland about a new method of harnessing wave power, and how to put down carpet without moving furniture!  
**8.00 Open All Hours** Revelling in the rivalling for her affections, Nurse Gladys Emmanuel takes a lead in the fortunes of her love life.  
**8.30 May to December** An unexpected guest puts a spanner in the household works for Alec and Zoe.  
**9.00 News**  
**9.30 999** Tales of remarkable rescues to make your flesh crawl and worry you about walking in them hills.  
**10.20 Film: Sweet Liberty** A New England college professor is horrified when his book is sensationalised through a Hollywood movie.  
**12.05 Film: Framed** We love you Jeff Goldblum

**5.30 Top Gear** Saw this for the first time last week and after having taken the piss for so long I now feel embarrassed to admit that it was quite good.  
**6.00 Captain Scarlet and the Mysterious Assassin** from space. Can't compete with Star Trek though.  
**6.25 The Man from Uncle** Sixties spy show.  
**7.15 Della Smith's Summer Collection** Isn't she lovely?  
**7.45 What the Papers Say**, A summary of the week's papers (just in case you weren't sure).  
**8.00 Public Eye** Forgotten casualties in Northern Ireland.  
**8.30 Gardeners' World**  
**9.00 Red Dwarf** Classic space voyaging with the absolutely fantastic Craig Charles.  
**9.30 A Skirt through History**  
**10.00 Have I Got News for You** Very funny.  
**10.30 Newsnight** With the inimitable Peter Snow.  
**11.15 Fantasy Football League** Last in the series.  
**11.45 Danger Theatre** Two short spoof crime dramas.  
**12.10 Weatherview**  
**12.15 Film: Macaroni Stars** Jack Lemmon

**5.40 News**  
**6.00 Home and Away**  
**6.25 Calendar**  
**7.00 Bruce Forsyth's Play Your Cards Right**  
**7.30 Coronation Street**. Getting to be hot stuff as Tania has to think on her feet and make some quick decisions.  
**8.00 The Bill** A drugs raid on a pub seems to be a complete success - until Lines finds a dead body in the toilet (as you do).  
**8.30 Conjurial Rites** Having come to terms with his wife's career, Barry becomes disillusioned he is own.  
**9.00 London's Burning** Keely's pregnancy forces a reluctant George to make some decisions.  
**10.00 News**  
**10.40 Joe Cocker** The career of Joe Cocker is surveyed over the last 25 years.  
**11.40 Film: Sparrow** A mailroom man consistently outdectes the sleuths that he work for at a Chicago detective agency.  
**1.15 Whale On** Entertainment, debate, live music and interviews.

**5.00 Champions** Hard hitting women.  
**6.00 Blossom** Pedophilia inc.  
**6.30 Happy Days** Starring Richie Cunningham, who directed new film "The Paper".  
**7.00 News**  
**7.50 Labours of Love** Making tea in the morning.  
**8.00 Europe Express** More European current affairs stuff to try and destroy Britain's soul and our feeling of belonging to this green and pleasant land.  
**8.30 Brookside** Can't you see you're killing yourself, Jimmy?  
**9.00 Garden Club** From the Valleys in Wales.  
**9.30 Home Improvement** Bring back Kenny Everett.  
**10.00 Roseanne** She has to act with speed when David sends Dan into a rage about his relationship with Darlene.  
**10.30 Jo Brand** Through the Cakehole. Celebrities today include Gaby Roslin, Mark Lamarr, Steve Coogan and Una Stubbs.  
**11.05 Eurotrash** Another last in the series.  
**11.35 Beavis and Butt-Head**  
**12.05-1.40 "Parting Glances"** Breaking up is hard to do.

BBC 1

BBC 2

ITV

CH 4

SATURDAY

**6.00 News and Weather**  
**6.10 Look North** Regional News.  
**6.15 The Paul Daniel's Magic Show**  
**7.30 The New Adventures of Superman**. What was wrong with the old adventures?  
**7.50 Bring Me Sunshine**. Bing Me life, laughter, and all things good. This the first of three tributes to Eric Morcombe, portraying his life's work as one of the greatest ever double acts with Ernie Wise.  
**8.30 That's Life**. Which is full of joy and love if you see things in a good light.  
**9.10 News; Sport; Weather**  
**9.30 "Blind Date"**. With Bruce Willis and Kim Basinger. An allergy to alcohol emerges at an important function.  
**11.00 Match of the Day**. What else but today's FA cup final between Chelsea and Manchester United.  
**12.00 "Three O'clock High"**. High school journalist discovers violent tendencies in a new class mate.

**5.30 Rugby Union**. 'The Middlesex Sevens'. The finale to the Season.  
**7.25 News and Sport; Weather**  
**7.40 Captain Calypso**. Mike Atherton reflects on the recent test series where the unlikely, the improbable, and the night impossible, all happened.  
**8.30 Film Cut** Moving the Mountain. A personalised account of the 1989 Tiananmen Square. This is the first in a new series of modern documentaries.  
**9.40 Have I got news for you**  
**10.10 Seinfeld?**  
**10.35 Later with Jojo Holland**. A chance to wonder at how pretentiously slanted adverts can still not alter a dull programme.  
**11.25 Washington** behind closed doors. When the incumbent announces his withdrawal from the presidential race, the way is open for the rise to power of an opportunistic senator.

**5.20 Bulls Eye**. Jim Bowen is my life.  
**5.50 New Bap-watch**  
**6.45 Stars in their eyes**. I mean to say 'What a Great programme. Television at it's best'.  
**7.30 The Brain Conley Show**. Who?  
**8.15 You've Been Framed**. See 'Stars in their eyes'.  
**8.45 News and Weather**  
**9.00 Taggart**. The release of a lutman after serving twenty years for murder coincides with a series of shootings that smack of his handiwork.  
**11.35 Secret of the Sahara**. An archaeologist discovers a manuscript that proves the existence of the Talking Mountain and sets off to find it. Little does he realise the number of thieves, killers and con-men that await.  
**2.25 BPM** New clubs, DJ's label, and sounds on the dance music floor. See our pages for Hot Stuff East 17 (page 14).

**5.05 Brookie** repeat. Mick becomes an unlikely hero.  
**8.30 Right/(write) to reply**. It's your SU/Leeds Student.  
**7.00 A week in politics**. I wonder what this programme is about.  
**8.00 Sexual Imperative**. 'The Importance of Sex'. An examination of human sexuality, beginning with a look at how sex evolved and how Darwin's survival-of-the-fittest theory applies to us. Good-Oh.  
**9.00 NYPD Blue**  
**10.00 It's a Girl**. A satirical look at every woman's journey from the womb to the tomb stopping at major events during our biological time.  
**11.05 "Little Murders"**. Family life is destroyed when murder affects them.  
**1.10-3.50 Late Licence**.

BBC 1

BBC 2

ITV

CH 4

SUNDAY

**6.10 Yet more News**  
**6.25 Songs of Praise**. From Coventry.  
**7.00 Last of the Summer Wine**. Vintage episode where plans go awry with a local wedding.  
**8.25 Pie in the Sky**. Last in this crime drama series.  
**9.15 News**  
**9.30 Family**. A Roddy Doyle drama set in Dublin with a marriage break-up seen from different perspectives.  
**10.20 Mastermind**  
**10.15 Sunday Night Clive**  
**10.50 Everyman**. Moral and religious issues associated with marriage. Is second marriage the triumph of hope over experience.  
**11.30 "Marlowe"**. Watching the detectives season concludes with this thriller featuring Raymond Chandler's famous sleuth.

**5.10 Rugby Special**  
**6.10 The Natural World**. The perilous mass migration of African swidebeast.  
**7.15 The Money Programme**  
**7.55 La Difference**. National obsessions in France and Britain from rugby to ryaals.  
**8.35 John Session's** A dim wined gym teacher and a crazed colleague have a show down.  
**9.05 Watergate**. The saga continues.  
**9.55 Grand Prix**. Highlights of the Monaco Grand Prix.  
**10.35 "The Andromeda Strain"** Sci fi double.  
**12.45-2.05 "Fiend without a face"**. A scientist working on the materialisation of thought unleashes a deadly force.

**6.30 Through the keyhole**. Boring Programme.  
**7.00 Surprise Surprise**. Cilla keeps Austro-Anglo airlines busy.  
**8.00 Catherine Cookson's The Dwelling Place**. Set in rural Northumberland this adaptation of her best selling novel of the 1830's can only be described as unique.  
**9.00 The Knock**. Customs and Excise officers in situ.  
**10.00 Spitting Image**  
**10.30 The House of Windsor**.  
**1.00 News**  
**11.15 The South Bank Show**.  
**12.45 The Beat**.

**6.30 The Cosby Show**  
**7.00 Encounters**. How Volcanoes have influenced every aspect of life on the island of Java.  
**8.00 Speak Out**. Ticket touts and computer porn.  
**9.00 Birth rites**. Where women have their babies.  
**10.00 "Sibling Rivalry"**. Very funny film with Kirsty Alley who has an intimate moment in a hotel room, only to have her extra-marital 'partner' die of a heart attack in the middle of it.  
**11.40-1.30 The Cold Summer of 1953**. Russian political drama.

CROSSWORD

ACROSS :-

1. Feeling when legless? (7,4)
9. Popular place for ground-breaking science on a plate. Or two? (10,4)
11. Give out-back rhythm. (4)
12. Part company? (5)
13. (&23A) You can justifiably attack the hoopla, for example. (4,4)
16. Why you get to the end of a condom feeling elastic. (7)
17. Try to get better than tardy Australian bird! (7)
18. First sight of plane is when it slows down after landing. (4-3)
20. Preep, and mix a pizza preparation. (4-3)
21. God returns to find a crisis. (4)
22. Pull off runway. (5)
23. See 13A

Down :-

26. One way of looking at it, if you pick up something. (7,7)
27. Account for things a month at a time. (11)
2. Ditch that expression of triumph. (2-2)
3. Sex in Australia is bad. (7)
4. Arboreous home for yellow ribbons, if you want me. (3-4)
5. Susan holds a number of dishes, but is reluctant to exert herself. (4)
6. Sign letters, but not automatically. (6,8)
7. Left rest with preset order and got printing method done. (11)
8. Has to stay on her toes to be the best. (5,9)
10. On the pull, perhaps? How informal. (4,3,4)
14. Copy a dry kiss. (5)

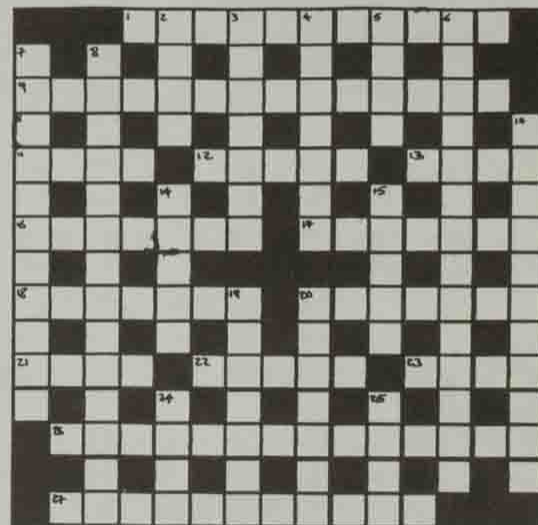


W  
WATERSTONE'S  
BOOKSELLERS

15. Tobogannist who goes like a gun? (5)
19. Ted took round-tour with a coach! (7)
20. One who doesn't find it hard to swallow! (7)
24. Right away, greed takes you to the brink. (4)
25. I'm on a boat in a state. (4)

Answers to last puzzle :-

- Across :- 1. Downhearted 9. Attention 10. Oxlip 11. Ognish 12. (&13A & 2D) Come hell or high water 15. Stranger 18. Fighting 19. And now 21. Latitude 23. Fungal 26. Order 27. Struck off 28. Tossed salad  
Down :- 1. Diabolo 2. Water 3. Hindsight 4. Avid 5. Ten forty 6. Drove 7. Dipolar 8. Allergen 14. High tide 16. Announces 17. Anodises 18. Fall out 20. Well fed 22. Tarot 24. Growl 25. True.



Previewed by  
Harriet Walker

The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 20th of May  
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# Chick It Out

## Music

Music Festival  
Various Venues

If by some stunning act of hermitage you've managed to miss all the events so far in the Leeds International Music Festival, then never fear, for you have three days left to make up for it. And what a three days it promises to be.

Surely the biggest name on the bill must be that of Courtney Pine, who'll be blowing the Civic Theatre away tonight (Friday 13th) at 10.00pm. Take a crisp tenor and an inflatable saxophone, and you'll be in for a fine evening. Alternatively, hold your horses until Sunday night, when Chick Corea will be setting the Town & Country Club alight with his perversely spelt Elektric Band, from 10.00pm onwards. Tickets are £12 on the door, so save yourself £2 and buy in advance.

Also worthy of your aural attention are the CLCM Choral Society, who'll be drowning the audience at the Town Hall in Old Spice on Saturday night, 7.30pm, as they perform Carl Orff's 'Carmina Burana'. However, if your taste is more... eclectic, then there's always the Concert Of Qawwli Music Of Pakistan, or Dave Holland's Solo Double Bass Improvisations. Ring the Civic Theatre for the full line-up.

# Weill Of A Time



## Stage

The Threepenny Opera  
Red

Studio Theatre, LMU

Crime! Passion! Biting satire! Brecht! Songs! ... Songs? And Brecht? What on earth is going on? You might well ask.

And The Guide might well answer. At last, the Park Lane Stage Company have returned to our fair shores after a quick jaunt round the North of England with their production of Bertolt Brecht & Kurt Weill's 'The Threepenny Opera', "the classic, biting satire and love story set in a Soho underworld".

The Company is in fact comprised of final year Performing Arts students from Park Lane College, and having kicked off on their own turf on 9th & 10th May, they'll be wowing audiences in Bradford, Lancaster, Blackpool, Sheffield, and Askham Grange Prison (!) before returning to Leeds on Thursday 19th & Friday 20th May for two performances in the the Studio Theatre, LMU.

Brecht's text (try saying that quickly) and Weill's wonderful tunes combine to explore the interaction between the Underworld and the Establishment, and between them they come up with enough scandal to fill a couple of weeks' worth of The Sun. The story runs something like

this...

Mac-the-knife, arch-villain (boo), marries Polly, daughter of racketeer and exploiter of beggars (double boo) Peachum. A vengeful plot is hatched to have Mac sent to the gallows, but in a "glorious send up of grand opera", all is resolved in an unlikely and bizarre finale.

We are told to expect an "energetic and accomplished theatrical event", which roughly translated means this should be brilliant. The show starts at 7.30pm each night, and tickets are less than normal Studio prices, at £3.50 / £2.00. Definitely worth it!

The following Thursday and Friday (26th & 27th May) sees a (justifiable) return to normal prices as Clean Break Theatre Company pay the Studio a visit to perform 'Red', by Anna Reynolds. These two shows are the culmination of a week's residency by the company, which will include workshops with women at Askham Grange prison in York.

The play itself takes place in the holding cells below a Magistrate's Court. Two women, separated by class and race, sit and wait for the outcome of their trials. Both are accused of murdering their husbands, and thus stand to lose their liberty and freedom. However, as the play progresses and their stories unfold, we are forced to question whether, in fact, their crimes actually have given them their liberation.

Each performance starts at 7.30pm, and tickets cost £4.50 / £3.00. For details of the other events, ring the theatre on 833134.



Coppella, performed by the London City Ballet, is reviewed on page 17. 'A sweet fairy tale with some incredibly endowed young gentleman', at the Grand Theatre from Tuesday 24th to Saturday the 28th May.

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**Personals**

Celebrate on a budget at Strawberryfields. Bottle of Pils, lager £1 upstairs in wine bar. Set 3 course meal £5.50m Bistro. Mon-Sat evens. 5.30 - 10.30. Booking taken

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Thanks to all of you there (in body if not in mind - Claire?) and sorry about the bombs!! PS Which bastard nicked the tin-opener?  
Strawbs Wine Bar (above the Bisto). Bottle of Pils, Lager £1. Open lunch and evenings. Theakstons Best Bitter, large selection of wines by the glass.

Lead me your dwarf! Lots of PVC and other things in 'Volpone', Raven Theatre, Weeds 25th to Sat 28th May, 6.30pm, £2.50. Volpone - coming soon!

Lost, on Tuesday the 3rd May, between 12-2pm, Cromer Terrace Gym. Bauble watch pendant on leathercord. Please return, no questions asked, to either the Leeds Student office or Gym.

Desperate Dan T.Bone to burgers; pasta Salmon de Crema to Swandfish. Tofu burgers to 3 bean stroganoff. Homemade food at reasonable prices. Strawberryfields Bisto.

You may get cramp at the most amazing times, but I still Love you more than anything else in the world.

Strawbs wine bar - above the Bisto.

Even more than nicotine or my mobile phone.

I feel for you as Kim felt for Chris. Happy

Birthday and Lots of Love. The Engineer!  
Helen Robertson-you are my fantasy, I want to wax your under carriage and stiffen your bedding. Sex me, OT.  
ROB - is for your words of outrage. Happy birthday you fiend Love R xxxxxxxxxx  
Thanks to everybody who has helped out. I'm sorry for being a male chauvinist slob, for taking sides in arguments and questioning your endowment Tim. I will return in two weeks time to wreak havoc and mayhem on this office. Three more to go and then we all hit Scarborough for the biggest and longest Leeds Student session in History. Cheers mate/darlin'.

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Your favourite fun packed paper, Leeds Student, will return in a fortnight

## Leeds are Top of the Chops

On Sunday 8th May the Leeds Karate team went to Liverpool to meet Oxford, Birmingham and London in the British Universities Karate League finals. This is the first year the league has taken place and has been a great success by virtue of effort by the participating Universities. In recognition of the great support for the league it is set to become a UAU event.

The Leeds team did well to beat the other teams in the Northern Region and reach the finals. Despite a strong performance on the day, they were beaten by London who went on to take the trophy. Angela Lee and Kathy Plant are to be congratulated on their well-deserved victories and Tay Ying Ying for her spirited debut performance in the Women's Kumite. Yet again Jason Fong did the club proud with a superb rendition of Heian Sandan.

At the award ceremony after the match Leeds were proud to watch team captain Jeremy Marshall accept the shield for the Northern Region Championship on behalf of the club.

# Howzat!

After the disappointment of being refused entry into the UAU cricket competition, Leeds Metropolitan University entered this fixture as a friendly, but were keen to prove that their absence from the UAU would not go unnoticed so a win was on the mind of all eleven players.

The weather conditions were perfect and the ground looked a picture of summer, though the wicket proved to play very slow which gave the opening bowlers little hope of extracting any pace.

The toss was won by the LMU skipper, so he decided to put Leeds Uni into bat. After a superb display of controlled bowling and fielding Leeds Uni were bowled out for 78. Barry Knowles' leg spin claimed 5 wickets, John Murphy took 2 while the other three were shaped between Glen Roberts and Simon Hollyhead.

By the start of the LMU innings a large gathering of LMU supporters had congregated by the pavilion to see out the day's play. The innings was opened by the Captain Mark Vincent and



A Leeds Batsman well and truly googled

Richard Wilson, after a steady start, LMU lost the wicket of Wilson for 9 which brought Jason Laney to the crease. Vincent and Laney proceeded to knock off the runs with comparative ease.

On the basis of this performance, against a Leeds Uni side who will be pushing for a place in the later rounds of the UAU, it is a great shame LMU will not be

represented as they surely had a great chance of reaching the final stages of the competition.

The 2nd XI meanwhile had an equally gratifying result against Leeds on the adjoining pitch. Leeds Uni were first bowled out for 110, through good bowling from Scott and Willingale. Dylan was the star batsman hitting a superb 78.

Keep those sports reports coming in. Hand them into our LMU or Leeds Uni Office by 5pm on the Monday preceding publication

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# SPORT STUDENT

Leeds University football win the Northern University League

## Champion-es!

For Leeds this has truly been a season to remember.

Having already secured the UAU national 5-a-side, the UAU 4th team Championship and the NUL 4th team Championship, Leeds University 1st team travelled to Manchester knowing that victory would be enough to add the National Universities League 1st team championship to the growing list of honours.

On a dry, bumpy pitch, Leeds started slowly but within twenty minutes, "that man" Molefe had latched onto to a hopeful through ball and placed the ball into the roof of the net. A Leeds University onslaught began.

Myers added the second with a delicately placed right footed shot just before the break and after half time, more goals followed.

Paul Anderton scored the third from the spot after Mullin had been cynically brought down. Tarino and Myers combined to put Molefe clear and his second and the teams fourth was inevitable.

As the match petered out, there was only one thing left to do. Gareth Gulson, a defensive right back, pushed forward and when a through ball drifted across the box, he balanced himself and drove the ball into the top right hand corner of the net. His first goal of the season.

The 5-0 victory sealed the championship for the University. Many of the first team will be leaving at the end of this season and it is undoubtedly a great reward for these boys after 3 years of loyal and superb service to the club.

Over the season Leeds University have beaten of the likes of Liverpool, Manchester



Pic: Lisa Pilasco

Leeds stop the opposition.

and a strong Hull team, to achieve their championship after coming runners up for the past two years.

More titles will undoubtedly follow in the years to come. *The Team:* Clifford, Gulson, Stiff, Walton,

Roberts, Elder (capt.), Tarino, Whittle, Myers, Anderton, Molefe, Anderton, Cowking(sub).

### Canoe Polo miss out on prize to Warwick

On Saturday 7th of May the Ladies' Canoe Polo Team narrowly missed retaining their 1993 title at the National Universities Canoe Polo Championship, coming a close second to Warwick University.

During the Northern

qualification round in York last term, the team beat Birmingham, Newcastle and Warwick with goals scored by Sam Broomfield, Eli McCraddock, and Alice Williams.

Only on Saturday did Leeds start to falter drawing

one match and losing two, even despite the strong defence provided by Rachel Gibb, Kate Park and Sacha Rawlence.

The final winners were Warwick University, beaten only by Leeds during the whole event.

### British Bulldogs

Seven of the Leeds University American football team journeyed to Liverpool for the Great British match against the Oregon State High School All Stars.

Last year the Americans beat the Northern Conference team 12-0, but this year, the full Student National squad managed to come from behind to win 14-8.

The Celtics who provided more players than any other team soon made their presence felt. Al McGregor and Tyrone White proved vital in stopping Oregon's first drive, just short of the endzone, and Steve Willcocks' punting got the Bulldogs out of poor position several times.

The All-Stars kept up the pressure, and early in the second quarter finally got in the endzone with a short run, which they converted for an 8-0 lead. The Bulldogs offense finally got moving, and with 8 seconds left Johnny wise of Stafford dived in to score from a yard out. With the conversion the game was tied at 8-8.

The Bulldogs came out after the interval and started to take the match away from Oregon,

running-back Steve Barlow and guard Tom Showry helped the offense keep the football in the All Stars half. The defence then applied the pressure and lineman Charles Baker stopped Oregon on third down, forcing them to punt.

Oregon barely got the punt away as linebacker Steve Lubbock knocked out the punter as he kicked the football away. It took ten minutes to remove the American from the pitch, and then it only took a fired up Bulldog's offense 4 plays to score from good position. Jason Smith of Glasgow ran 20 yards for the go ahead score and a 14-8 lead.

The All Stars tried to fight their way back into the match and Great Britain were only just able to keep them out, the match was only settled in the last 30 seconds when Lubbock and white forced Oregon to fumble on the 12-yard line. Great Britain recovered the ball and ran the clock out for a historic 14-8 victory. After the game, Tyrone White was declared Man of the Match. The Leeds Players now have to prepare for the next set of trials, on the last day of term.

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### THE FINAL WHISTLE

If you're a fan of sport in general, or even if you just like to keep one eye focused on the news, then no doubt you will have been shocked and saddened by the horrifying sporting death toll that has amounted over the past couple of weeks.

Bradley Stone, a boxer, died of a brain hemorrhage after a title fight. Following the fight he complained to his girlfriend of a headache, collapsed in a coma and never woke up.

Steve Wood, a jockey, fell off his mount, and was kicked in the back of the head by the following horse, he too fell into a coma and died of his head injuries.

The grief suffered by these sports, however could in no way equal that suffered by F1 motor racing at the San Marino Grand Prix over the Bank holiday weekend. In the space of two days first Roland Ratzenberger and then former World Champion Ayrton Senna crashed and died.

In motor racing certain sanctions were made at the start of the season in an attempt to make racing harder for the drivers and therefore more competitive. This it certainly did but frankly if it's going to cost lives, who really cares?

Boxing, clearly hasn't learnt from the lessons of the Eubank-Watson fight. Then doctors felt that head guards should be worn by all boxers both amateur and professional. They aren't. We have since had a death, and can only speculate on the long term damage to others.

Since Wood's death racing's ruling body has introduced a harder helmet for jockeys to wear. Oh well, a couple of more deaths and it might be made compulsory.

Sport must learn from these disasters, for too long now entertainment, and more sinisterly success and money have ruled sport not common sense.

R. Domeneghetti