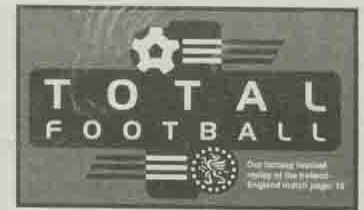


# SLEEDS STUDENT

Incorporating blurb magazine

February 24, 1995



Is honesty always the best policy?

## He stole thousands and got away with it

Cleptomaniac students on the take: centre pages



**Retro fashion** inside blurb

## STUDENT LEFT FOR DEAD IN HIT AND RUN DRAMA

# Crash driver ran over victim twice

BY RICHARD CLARKE AND SARA TEIGER

**A HIT and run driver left a student lying unconscious in the road - and then ran over her again.**

Suzanne Henstock was fighting for her life after the incident and is still in intensive care.

Suzanne was crossing the road when the car ran into her, throwing her onto the bonnet and carrying her along for 30 yards before she fell to the road, eyewitnesses described.

The car then ran over the second year Medic again, leaving her with a broken leg, a shattered jaw and serious internal bleeding.

Suzanne was returning home from the Poly Bop with her friends this week when the accident occurred outside the Eldon pub on Woodhouse Lane.

Witness Kathryn Quinn rushed to Suzanne's aid: "People were screaming," she said, "She was covered in blood."

Second year Law student Philip Shaw called for an ambulance: "I heard this thud and saw the girl had been run over," he said.

"She was badly messed up, making little moaning noises. Her leg was mangled and there was a pool of blood around her head. I didn't think she'd live."

Suzanne was rushed to Leeds General Infirmary.

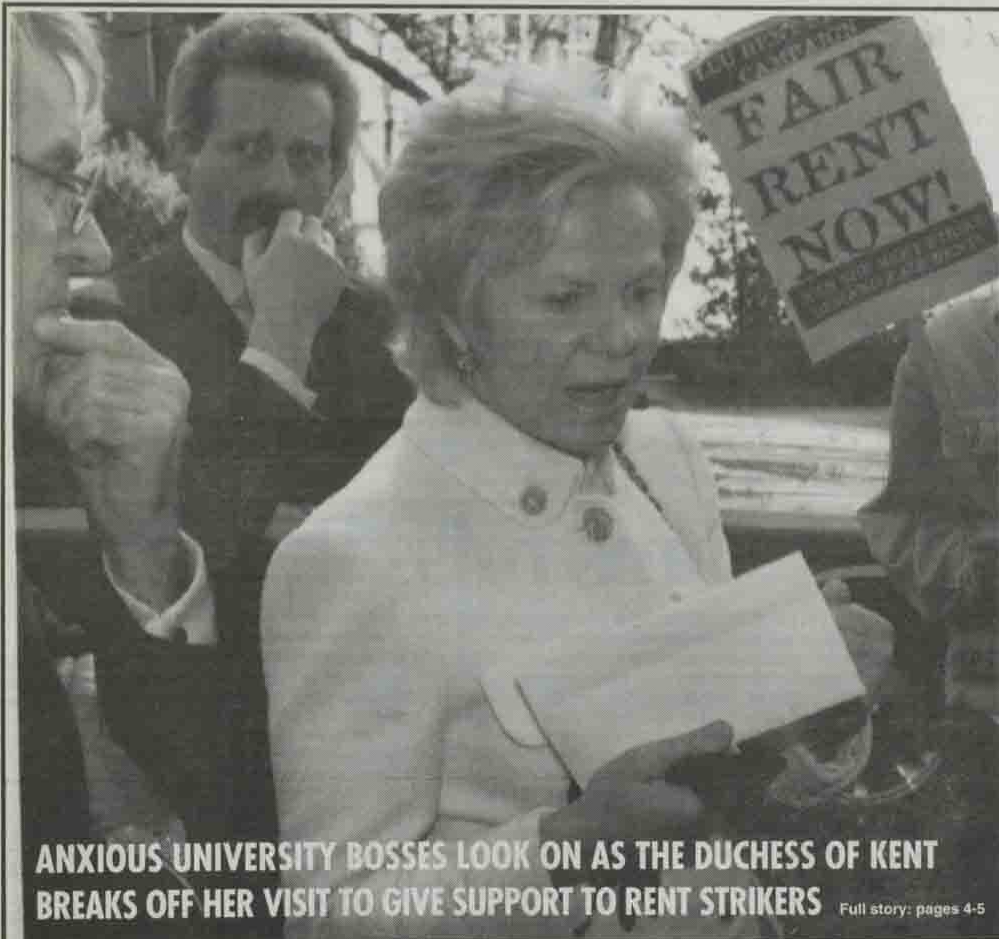
"Her health is improving," a hospital spokesman said last night. "She was in a serious condition at first but the worst now seems to be over."

The driver of a Rover has been interviewed by West

**EVERYONE WAS SCREAMING... SHE WAS COVERED IN BLOOD**

Yorkshire Police but as yet no arrest has been made in connection with the incident.

"Our enquiries are continuing," a police spokesman said. "Motorists involved in any serious accident should always stop and report it to the police immediately."



**ANXIOUS UNIVERSITY BOSSES LOOK ON AS THE DUCHESS OF KENT BREAKS OFF HER VISIT TO GIVE SUPPORT TO RENT STRIKERS**

Full story: pages 4-5



**SCENE OF THE ACCIDENT:** Student Suzanne Henstock was run down just yards from the The Eldon pub on Woodhouse Lane

Pic: Ed Crispin

**INSIDE:** News 1-6, Comment 7, Music 8-9, Feature 10-11, Arts 12-13, Books 14, Letters 16, Food 17, Sport 18-20. Plus 12 page blurb pullout

## Bad barrel is put in the Dock

BEER barrels in a local pub have provoked an odd reaction in a Leeds student, writes *Fiona Cookson and Kari Wilkin*.

The Dry Dock's hoghead barrels, which drinkers use as an alternative to tables, have proved allergic for Emma Linaker, a second year English student at Leeds University.



She said: "Whenever I touch the beer barrels, my hands swell up. The first time it happened I had to get help from the bar staff, who put my hands in the ice buckets. The reason it happens is a mystery. I don't have this problem in any other pubs."

Martin Thomas-Taylor, landlord of the Dry Dock, said: "I was unaware that this condition existed. We use hypo-allergenic spray polish which doesn't have this affect on anyone else. It must be an extremely rare condition."

He added: "The barrels are part of the fixtures and fittings and add to the atmosphere. At staff parties, we leap-frog over them. They would be missed if we removed them."

Third year student Glenn Crane commented: "It is the pub's responsibility to ensure the welfare of its customers. She should find other places which do not have this effect."

## Sab grabbers 'inexperienced'

UNION chiefs are under fire after allegations that election rules were broken and that the winning candidates are unfit for the job, writes *Oliver Brooks*.

Simon Caffrey's election as the next President of LMUSU has been criticised because Claire Maddock effectively pulled out of the race before polling, saying she would refuse the post even if she won. But her name was not withdrawn from ballot papers, meaning that votes for her were wasted rather than going to the other candidates, including runner-up Richard Clein.

Louise Brooks, former VP Administration, argued: "If Claire hadn't stood Richard would have won the election. I don't think the result was valid. And some of the candidates broke election rules and should have been disqualified."

But Maddock said: "As far as I'm concerned my standing didn't affect the election result. I wanted to show women they could run for a union post with the possibility of being elected."

Next year's LMUSU Exec has been criticised for

a shortage of members who have been involved in the workings of the union. "It's disgusting that people with real experience didn't get elected," Brooks commented.

Deborah Hartman, new VP Administration, added: "It was a tough election and in my opinion wasn't completely fair." She is joined on next year's Exec by Dominic Margetson, David Foulger and Andrew Salt.



RELIEVED: Deborah Hartman learned she had won VP Admin by just two votes after a recount

Pic: Julie Woodgate

# Unions collide in 'bus't-up

By CLAIRE MOHAMMED

**SAFETY** minibus drivers Mike Jones and Dirk Mischendale were both involved in a crash this week - when they hit each other.

The collision left Jones and Mischendale blaming each other and caused a split between chiefs at Leeds' two students unions.

The buses - one from LUU, the other from LMUSU - crashed while travelling along Westwood Lane.

Neither driver is willing to accept he is at fault for the accident.

The LMUSU bus is believed to have been travelling at speed. According to Debbie Jones, Women's Officer at LUU, "the bus was travelling pretty fast and on the wrong side of the road."

She added: "The driver of the LUU bus, Dirk Mischendale, slowed down after the smash occurred, but the LMUSU bus failed to stop."

"The LUU bus then tried to follow the LMUSU bus to exchange insurance policies, but could not keep up."

### Smash

No one was hurt during the crash but both buses suffered smashed wing mirrors and the LUU bus received a broken front window.

The two drivers met later on after entering Leeds 6. The driver of the LMUSU bus, Mike

## SAFETY BUS DRIVERS LAY BLAME WITH EACH OTHER

Jones, confronted Mischendale over the damage caused to the buses.

A frank exchange of views is said to have taken place.

Paul Harris, VP Administration at LMUSU, said: "I cannot believe Mike Jones would act in this way. He is a competent driver, a former sabbatical officer and a very caring and conscientious worker."

"I am certain he would never be impolite or violent."

### Wrong

"We are told the LUU bus was on the wrong side of the road, and many women on the bus would vouch for that."

Mike Jones, who hit national headlines last year after being harassed by women passengers, has been driving the bus for at least four years and has had no previous accidents.

## DANCERS HAVE A BALL



JIVING BUNNIES: Winning dancers Gunnar Stein and Nicola Sugg

A FLOURISH of flair helped two Leeds students secure first place in the Northern Universities Annual Ballroom Dancing Competition, writes *Fiona Cookson and Kari Wilkin*.

The students, Gunnar Stein and Nicola Sugg, last weekend tripped the light fantastic to win the Quick Step category for the LUU Ballroom Dancing Society.

Other Leeds contenders managed to win third place in the Waltz and Jive sections of the contest.

The successes were especially gratifying for the dancers in the light of the lack of venues available for practice.

The society is now preparing for the forthcoming national competition to be held in Hull.

# Venture vulture Exams miss the mark

By SIMON JEFFREY

UNIVENTURES claims that "innovation doesn't have to take place in the laboratory."

The project, based at LMU, is putting theory into practice by taking a refreshing attitude to the business opportunities offered by worldwide research.

Univentures seeks research from all over the world and licences it out to one its local companies. Project manager Andrew Burton hopes to have set up 15 companies by June, each employing 50 people within five years.

The scheme has been so successful that Auckland University in New Zealand and Melbourne University in Australia are planning similar to market UK

hi-tech products - soon creating an international network to locate, transfer and market research across the world.

At present Univentures will only use "tried and tested research" to keep the financial burden and product development time to a minimum. Andrew Burton says there are proposals to support local research in draft - including possibly marketing Leeds University research in the USA - but that Univentures' first objective will always be licencing new research to create hi-tech business opportunities in South and West Yorkshire.

CONTROVERSIAL changes to exam marking will mean that two students who perform identically over their second and third years could receive different classes of degrees, it was revealed this week.

Scores of students may lose out as a result of the alterations to module assessment announced recently by Leeds University. Under the new Faculty of Arts scheme, borderline grades will be eliminated and only even-numbered marks will be obtainable.

Martin Longden, secretary of the History department's staff and student committee, believes the faculty is wrong to try to force the new system onto students who took exams under the old one in their second year.

"Imagine you've got two third year candidates who did 50 per cent of their exams last year and are doing the other half this year," he said. "Candidate A scored three borderline Firsts in his second year, which would have been three 70-pluses per cent, and this year he scores three middle 2:1s at 65 per cent. Candidate B

gets the reverse: that's to say he scored three middle 2:1s at 65 per cent in his second year and three borderline Firsts this year, which would now be 72 per cent under the new scheme.

"When the marks for all six modules are averaged out, Candidate A will receive 67.5 per cent, which constitutes a 2:1 under the university's degree classification, but Candidate B will receive 68.5 per cent which is a First under the same grade scale."

Professor John Gooch, Dean of the Faculty of Arts, expressed concern at the anomaly. He has arranged a meeting for March 6 where he intends to assuage the fears of disgruntled third years.

"The Board of Examiners will be aware of the difficulties in implementing a new procedure," he said. "I'm confident they will scrutinise all the results to make sure injustices will not occur as a result of marrying the two systems."

### LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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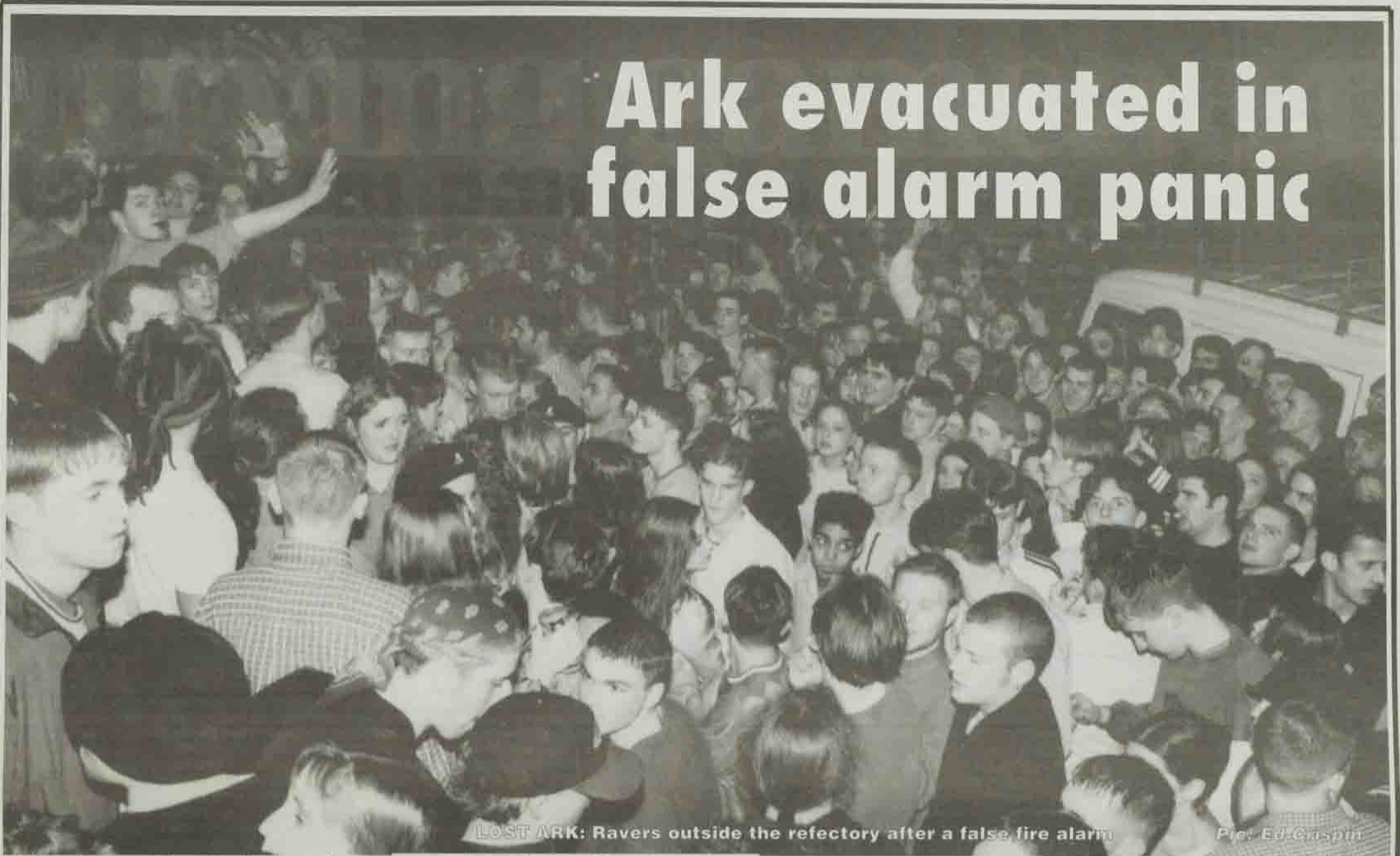
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# Ark evacuated in false alarm panic



LOST ARK: Ravers outside the refectory after a false fire alarm

Pic: Ed Crispin

**THE safety of Leeds University's refectory as a venue for raves such as Ark is under question after claims the building took more than 15 minutes to evacuate.**

A faulty fire alarm caused panic among 1,700 ravers who rushed to leave the building.

Students attending the event - returning for the first time for four months - said there was chaos outside the refectory doors as everyone left the building, delaying the evacuation of others still inside.

"Although no one was really in danger, it was bloody scary as we didn't know it was a false alarm at the time," said third year Geography student Patricia Keys.

The news comes after last week's revelations that Leeds Fire Service is cracking down on clubs who have poor

BY PAUL GREENOUGH & TAMZIN LEWIS

standards of safety and who overcrowd their venue.

Mick Waters, of the Leeds Fire Safety Department, said last week: "We want everyone to be able to get out within two and a half minutes."

Although the refectory was not over its capacity limit on the night the incident has highlighted potential safety problems.

Bill Marshall, Entertainments manager at LUU, said: "At 10pm the smoke detector went off due to a fault in the system." However, he denied that it took 15 minutes to evacuate the refectory: "It probably took just over five minutes. We didn't really have any problems."

Those who attended the event were certain that the evacuation took longer.

"All those at the front doors didn't move on and because we were right at the back it took ages to get out," said

Lyndsay Davies, a third year at LMU.

Last weekend's Ark was the first to be held since the drugs related death of a 21-year-old man last October. Drugs precautions on Saturday were particularly stringent. Marshall said: "There were no problems with drugs as full body searches were carried out."

Liam Trahoney, a third year Medical student, commented: "I was pissed off when we were thrown outside halfway through the night. It would have been all right if they'd moved the bar outside with us but as it was it was really cold which soon sobered us up."

Charlotte Beeston, a second year Medical student said: "When we had to go outside my mates and I just kept on dancing, we were having such a fevered night."

Marshall admitted: "It was fairly stressful at the time. But overall the night went swimmingly."

It went down well with the people who were in good spirits."

## Martial arts class clash

AN assault on a student on his way to a martial arts class left the victim seriously injured and needing hospital treatment, writes Matt Dolton.

Russell Smith, a green belt in Tae-Kwon-Do, was set upon by a group of youths wielding a brick and an iron bar on Brudenell Road, leaving him with a badly injured arm.

Smith was walking with two housemates when approached by youngsters aged between 11 and 15. Despite being taunted he did not feel the situation was serious enough to display his skills, and merely squared up to the attackers.

He was then struck from behind with the bar with such force that he thought his arm was broken. Smith had to be treated in hospital and is still unable to move the arm, which is swollen.

## Dull prospects

THE new *Alternative Prospectus* at Leeds University has been attacked as "a waste of money" and "plain and boring" by students, writes Melanie Daniels.

The prospectus, brought out in competition with the official university guide, was launched by this year's Exec but has not been well received.

One student, first year Roger Jackson, complained: "It's dull and boring and doesn't tell me anything that the proper one didn't."

# Blind student hit by bouncer

**TWO blind students were attacked by a nightclub doorman this week, it has been alleged.**

The victims, one of whom was celebrating his 21st birthday, were said to have been assaulted by a bouncer on Monday at the PHUX night at Mr Craig's nightclub.

The incident occurred at about 1am when the doorman, named as Arnold Bundi by the club, asked LMU student Paul Davis and A-level student Chris Jeffries to move away from the stairs.

Davis said: "We moved from the stairs and met a friend. The bouncer then grabbed myself and Chris with one arm each to drag us out of the club. In the process he hit Chris and then pushed me onto some steps."

The Mr Craig's regular, suffered bruising to his legs due to the attack, while Jeffries received injuries to his eye from the doorman's blow.

Alison Pickford, president of Davis's hall of residence, Priestly Hall at

BY DOMINIC CAFFEY

Beckett Park, said: "We all go to Mr Craig's a lot so I'm disgusted with the appalling treatment of a well-known clubber like Paul at this venue."

Paul Harris, VP Administration at LMUSU, said: "It's an absolute disgrace this incident has happened and I pray that something like this will never happen again."

Mr Craig's General Manager, John Williams stated "We have no reason to doubt what Paul has told us. The doorman involved will be sacked immediately."

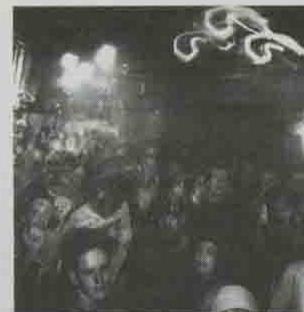
"He overreacted and was completely out of order. We have had a good relationship with students in the past

and we don't wish the behaviour of this particular doorman to put this into jeopardy."

Promoter of PHUX, Darren King, who heads promotional company Big Beat, said: "The whole incident is totally diabolical and is to be taken further. This will not be the end of it."

Davis, a Leisure Studies student, is still shaken up by the incident and said: "I was really looking forward to my birthday but now I'm saddened that such a horrible event had to ruin my celebrations with my friends."

PICTURED RIGHT: Revellers at Mr Craig's, where the incident occurred  
Pic: Richard Fletcher



## RAIDERS' SUCCESS

LEEDS Rag is celebrating this week after beating universities from all over the country to win the Newcastle Rag Raid competition, writes Charlotte Lomas.

The competition was the second of its kind held in aid of the Imperial Cancer Research Fund and this year Leeds were the defending champions.

St Andrew's University put up a great fight and we were really worried," said Raid Coordinator Helen Fitt.

"There were about twice as many teams present this year as last year and the competition was a lot harder but we rose to the challenge and in the end we came through."

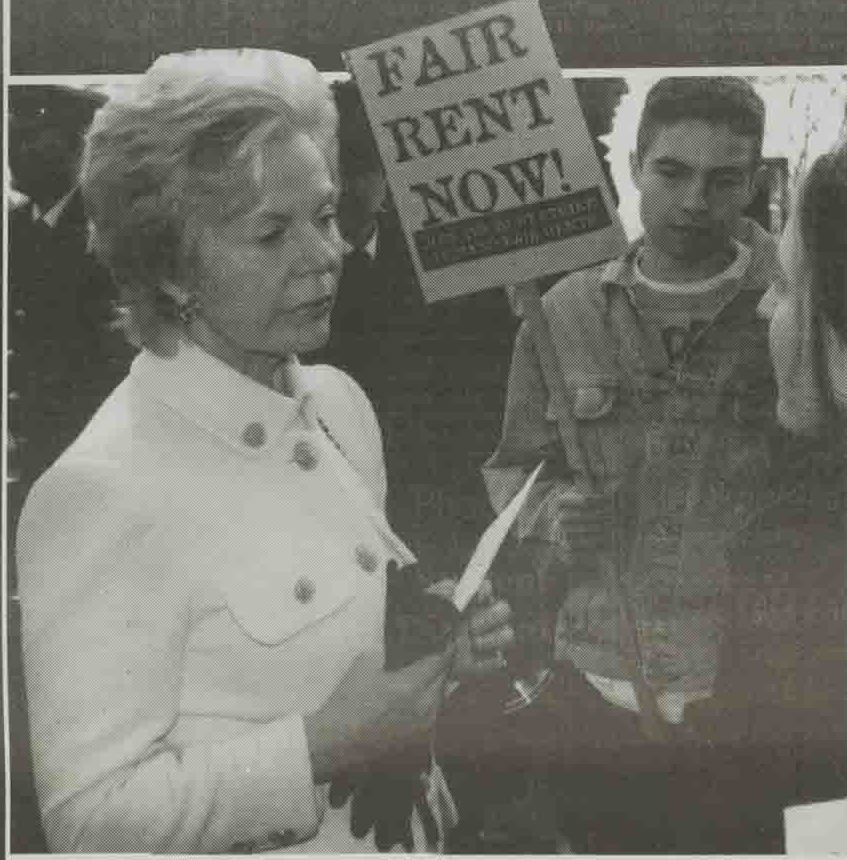
Leeds Rag raised £2,253 of the £7,800 pounds raised for Imperial Cancer Research. Graham Buchanan, a spokesman for ICR expressed his gratitude to Leeds. "It was wonderful to see how hard everyone worked on the day. I'd like to extend a warm thank you to Leeds Rag - they did brilliantly."

## SPACED OUT

ASTRONAUT Helen Sharman OBE, the first Briton in space, is swapping her moon boots for civilian shoes to touch down at Leeds University on March 22, writes Keira Fagan.

Sharman is to be the guest speaker at a free lecture entitled 'Out Of This World' which is to take place in the university's Conference Auditorium.

# Duchess backs



## PROTESTERS CONFRONT ROYAL VISITOR

By CHRIS HAMILTON

CONFRONTATION marked the Duchess of Kent's visit to Leeds University this week when she was forced to face angry rent strike protesters.

The Duchess, who is Chancellor of the university, was in Leeds to officially open the university's new language centre. A small group of students, some brandishing placards, had gathered in an attempt to highlight the union's rent strike and gain the Duchess' support.

Ellie Clement, Administration Secretary at LUU, stopped the Duchess to tell her about the strike and present her with a letter outlining grievances against the university's rents policy, while the Vice-Chancellor, Alan Wilson, looked on.

She listened intently and asked Clement whether the strike was a result of the 10 per cent grant cut, saying: "You will have to persist but I promise I'll talk to the Vice-

## Chancellor given letter by union leaders

Chancellor. I'm well aware of your situation - working for the homeless in London means I do know about poverty issues."

However, she reacted strongly when another student intervened and accused her of 'living off the taxpayer': "Don't accuse me of using taxpayers' money - I get so angry when people say that," she retorted.

### Proud

"I'm immensely proud to be Chancellor but if you don't want me here then ask me to leave. If you would prefer the money spent on my visit to be spent on your rents then write and tell me. I believe in you as people, as human beings."

Students not involved with the protest were supportive: "The Duchess is our Chancellor and we should respect that," said Huw Davies, a second year Psychology student.

"But over the rent strike she should support the students as much as possible."

**GRIEF STRICKEN:** While members of LUU mourn for the 'death' of cheap university rents, the Duchess of Kent comes to Leeds and offers support to the strikers.

Becca Ryan and Ellie Clement from LUU Exec lead the mourning (far right and left). Meanwhile, Bodington Hall's Clapham House is striking against poor conditions, led by JCR president Jeff Raynor (above right)

Pics: Ed Crispin and Julie Woodgate



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## POT HOLERS' WHEELS PINCHED

## Alarms attack

DISMAYED cavers returned from an expedition to find their minibus stolen - they had left the keys behind, writes Toby Wakely.

Thieves nabbed the minibus while potholers from LUU's Speleological society were busy exploring the Knotlow caverns in Derbyshire. The bus was found at 4.35pm but was a burnt out wreck.

A spokesman for LUU Exec claimed that as the society had not hired the minibus through Ultra, the union was not liable for insurance payments to the society. He also alleged that the minibus driver had been negligent in leaving the vehicle's keys outside and therefore

vulnerable to theft. However Colin Mackey, the Speleological society's tackle officer, refuted claims of negligence.

"The minibus keys weren't left on a rock, they were well concealed within a wall outside near the cave."

He also asserted that the society was not financially liable for the incident. He added: "As everyone in our club is under 25 none of us are allowed to drive an Ultra minibus so we hired one through the Caving society."

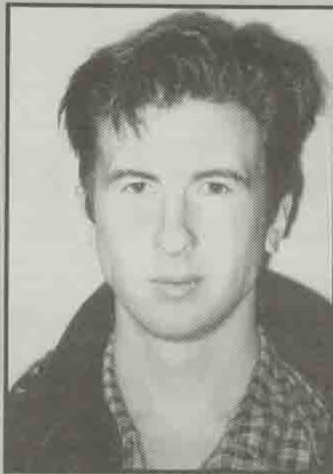
A FEMALE student who was assaulted on her way home has this week questioned the effectiveness of rape alarms, writes Cie Sangster.

The student, who does wish to be named, was attacked on the railway bridge at the bottom of Brudenell Road. "I saw a figure out of the corner of my eye, and the next thing I knew, he grabbed me. He tried to drag me into the park but I managed to hit him in the groin and force him to let go."

The third year, who has never had any training in self-defence, believes there is little choice but to fight back. "I don't think people pay attention to personal alarms. If someone is going to attack you there is nothing that will really stop them. I'm just so glad that I managed to get away."

Debbie Jones, LUU Women's Office, said: "There's no reason why women shouldn't be independent, but we do advise female students not to walk home on their own, to take advantage of the safetybus service and to collect their free personal safety alarm from the union."

# union rent strike



**RESIDENTS** at one Leeds University hall are not only striking over the price of rent - they are also complaining about the state of the accommodation in which they are living.

Students living in Clapham House at Bodington Hall are paying their rent into the union holding fund to protest against conditions that they say are unbearable.

Jeff Rayner, the Clapham JCR president, has taken over responsibility for the strike. He claims: "Compared to other houses Clapham is such a shithole that we can only try to change things."

Rayner has received dozens of complaint letters from other residents. It was decided at a house meeting that residents would strike until conditions are improved. Rayner also claimed that all of the other houses in Bodington Hall had been renovated recently except for Clapham.

## Appalling

Residents have complained about many aspects of the poor conditions in the house including windows not closing, appalling paintwork, leaking taps and showers, and ineffective two Amp plugs. The showers have flooded several times and on one occasion a female resident's cupboard was soaked due to flooding and her clothes and books were drenched.

The showers have flooded several times and on one occasion a resident's cupboard was soaked due to flooding

## House condemned as disgusting by striking residents

and her clothes and books were drenched.

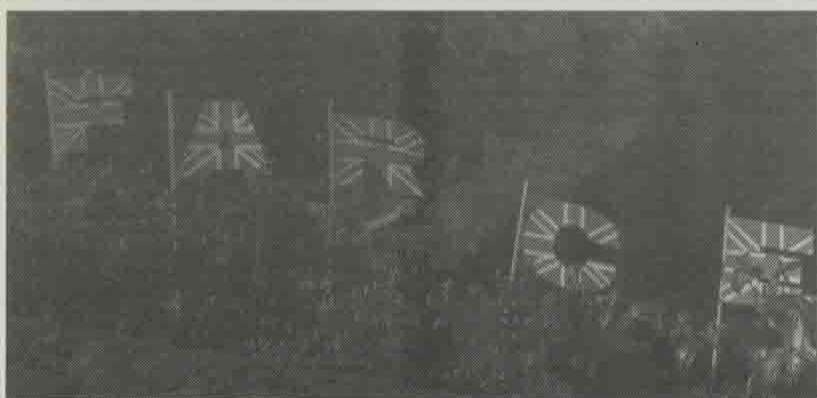
One first year Physics student said: "We shouldn't pay the same as other houses as our facilities are much worse."

So far LUU's rent strike fund has received around three quarters of a million pounds from more than 1,300 students who are taking part. "The union is in the process of negotiating a new offer," said Robin Johns, LUU General Secretary.

However Carl Putter, Director of Residential and Commercial Services at Leeds University, claimed: "Positions in the negotiations haven't really altered and talks are still at a very tentative stage."



## NEW TWIST AS HALL RESIDENTS STRIKE FOR BETTER DEAL



## Big break for breakfast time jazz

UP and coming acid jazz band 'Man Alive!' got their big television break this week when they starred on ITV's *This Morning*.

The six man and one woman student band were asked to appear on the show to have a fashion image make-over after their drummer, Simon Allen, met the programme's fashion editor in London and put the idea to her.

The editor agreed and the band travelled over to Liverpool this week to prepare for the show.

The band were filmed in rehearsal on Wednesday and given a 'before and after' make-over on yesterday's show.

But there was one minor upset:

"We were really disappointed when we found out that Richard and Judy were away on holiday and we wouldn't get the chance to meet them," Simon said.

The band came together "as an experiment" only last year but already they are gaining a

BY TANYA VEINGARD

name for themselves around Leeds.

Three of the musicians are in their second year of Popular Music Studies at Bretton Hall while the others do various courses at Leeds City College of Music.

"We represent quite a mixture," Simon said. "Groovy and cool - 'Take That' with a girl. Dan, the guitarist, is generally regarded as the sexy one, while I'm more of an exhibitionist."

"Our singer, Clare, writes the songs and teaches them to her sexy boys!"

The band, who played a gig at Joseph's Well last Friday night, are hoping that their television break will bring them even bigger success both in Leeds and around the country.

"We're hoping to get some kind of record deal and are putting together a demo tape in March."

## JAZZ and PIZZA

in

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# LEEDS STUDENT

## OPINION

WHILE the condemnation of English fans' behaviour at Lansdowne Road still rings in our ears, it is shameful that we now hear of similarly appalling behaviour by players themselves.

Sportspeople are ambassadors. When national athletes play abroad, they are playing to win but also to uphold the good name of the country they represent. So when LMUSU football first XI trash a hotel room in Ireland, they are not only bringing their own name into disrepute but the name of the institution to which they belong.

LMUSU has a proud and successful association with sport. Carnegie college is famous for being one of the premier competitors in the country. Most LMUSU

teams enjoy great success in their games.

However, this good name has now been sullied by a group of selfish individuals. Rumours abound about the teams' destructive behaviour.

Team members urinated on hotel beds and some allegedly defecated in the showers. These actions would have been disgusting enough had they occurred in Leeds. However, it is all the more severe because sport at LMUSU is now synonymous with bad behaviour beyond these shores.

Although sports teams are well known

for wild off the pitch antics, such immature behaviour cannot go unpunished. The team acted as though they were away from home for the first time. When grown men find it necessary to urinate on their own beds, it is time to question how mentally old they really are.

Four players have been banned from

the team - they are finalists and so this penalty effectively ends their careers at LMUSU. Such punishment is the least they deserve. Action has to be seen to be done to demonstrate that LMUSU is keen to distance itself from such behaviour. It can only be hoped that others will take note and think twice before acting in such a manner again.

LMUSU's first rugby team is soon to travel to Ireland, where they hope to stay in the same hotel as their footballing counterparts. The reputation of this team

will have been predetermined. They will already be at a disadvantage in having to counter the negative expectations of others. This is likely to put a strain on team morale and have an adverse affect on their performance.

Such is the fate of those who are inevitably tarred by the brush of others' violence. The LMUSU rugby team are charged with the responsibility of setting the record straight - both on and off the field. The rehabilitation must begin straight away, for the sake of sports players present and those who are still to come. Otherwise the name of LMUSU sport will be regarded with distaste equalled only by that for British sports fans abroad.

### off CAMPUS

#### Diminishing returns

POLLUTION it seems is being blamed for the shrinking of men's willies! Scientists say that over the years, the length and width of our fella's tackle is decreasing. Dr Risto Santti, who has researched the subject thoroughly, said "The destruction of the ozone layer pales in comparison to this."

#### Factory fathering

THE news is not affecting American sperm donor Harvey Credenhall. Credenhall, a 57-year-old New York accountant holds a world record by fathering 12,310 children in 23 years. A rate of over 11 a week!

#### Cleaning up your act

IF television is more your scene, couch potatoes will be pleased to hear that they will soon be able to do the Hoovering from their armchair. Scientists in Wales have invented a radio controlled vacuum cleaner that can be steered around the house without leaving your seat.

#### Sweetest pill

LOSING weight seems to be becoming easier as well. Doctors are now recommending sugar tablets to their overweight patients. The tablets, which can be bought at chemists, supposedly fool the body into thinking it has just eaten a large meal. Life is sweet after all!

#### Hotel du Sin

A SWINDON couple experienced a holiday in Hell when their connecting flight to Guadeloupe was cancelled. Wanda and Richard Hurley were stranded over night in an Antiguan brothel whilst waiting for another flight. Poor Wanda said: "I didn't sleep a wink."

Compiled by  
Sara Teiger

# Car theft: fresher charged

BY TANVA VEINGARD

POLICE have arrested a fresher in connection with the theft of a vehicle last weekend. Sam Buckler has been charged with the theft of a B-reg Vauxhall Nova from Caedmon Hall, Beckett Park.

Buckler drove the car towards Harrogate before colliding with two other vehicles. All three cars were written off in the crash and Buckler was taken to Harrogate District Hospital with a broken nose, damaged ankle and knee, and a gash to the forehead.

One other person was taken into hospital for observation but was later discharged with only minor injuries.

Buckler, 18, now faces charges of burglary, taking a car without consent and driving without insurance.

#### Incident

The incident occurred on Saturday night during the Caedmon Hall Ball.

"At the reception Sam looked dodgy and seemed really pissed off," said Adam Epsly, who lives at Caedmon Hall. "He threw up on the coach and didn't seem too happy about that. After we got to Queens he got off the coach and no one saw him after that."

"The next we heard was when Nikki, a girl in our hall, got a message on Sunday morning from the security guards to phone her mum who told her that her car had been stolen and written off."

Buckler, who is studying for an HND in Recreation Leadership, says he does not remember what happened to him from getting off the coach to waking up with a doctor next to him in the car.

"I haven't got much memory of

### THREE CARS WRITTEN OFF IN 'JOYRIDE'

what happened as I knocked myself out in the crash."

Police are waiting for lab results to ascertain whether Buckler drove the vehicle while under the influence of alcohol. "I wasn't drinking that much but I wasn't keeping count," claimed Buckler this week.

#### Court case

Buckler, who faces a court case next month, has gone back home to Wales to recover and regrets what happened. "I feel a complete fool," he said. "I've tried to speak to Nikki, but she doesn't want to talk to me. I can understand why."

Mike Wilkinson, LMU Secretary, said: "When Sam comes back to Leeds we will be asking him to come in and see us. We will take no action until we know what action arises out of the criminal proceedings."



HOSPITALISED: Sam Buckler recovering in Leeds General Infirmary Pic: Ross Nottingham

## On a wing and a prayer

BY SARAH DYSON

AN aborted plane take-off and a delay of almost two days left a student stranded in Africa without any luggage.

The trauma began as the plane, bringing the student home from holiday, was gathering speed on the runway for take off.

A bird then became caught in the engine's rotors and emergency procedures had to be initiated by the plane's cabin crew.

The student, a postgraduate at Leeds University, and fellow passengers had to assume crash positions, with their heads between their knees.

"It was a terrifying experience," said the student, who does not wish to

be named.

"We had to put our heads between our knees and hold on for what seemed like ages."

The passengers, who had been returning from Zimbabwe, then had to wait for nearly 48 hours for a replacement plane to arrive to take them home.

Their luggage had also been mislaid in the confusion and they received no offers of compensation from the airline.

"It was a nice holiday but I'd rather forget the journey back!" said the relieved student after returning to Leeds.

## Re-running an old movie

BY ALISON WRAGG

MINI mayhem awaits two students hoping to embark on a re-run of 'The Italian Job' - the film of a whacky race from Brighton to Italy.

But unlike the 1969 movie, students Ant Greening and Jim Wright have no plans for bank busting.

Instead their sights are on purloining plonk, as they race from Brighton, through France and on to Toronto in southern Italy. Their plan is to become one of the first 120 vehicles to reach Italy - and 'steal' four bottles of wine.

The LMU students will rally for nine days in an attempt to nab the bottles of Italian vino.

The event is expected to raise over £200,000, which will be given to the NSPCC when the racers return to Britain.

But the pair face a problem: they don't have a car to get them across to the continent. Ant auctioned his beloved 1976 P registration Mini 1000 in order to partake in a charity cycle to Israel last year.

He said: "It was a beautiful car with a shiny red body, and a white roof."

He added: "We have to raise a minimum of £1,500, but obviously we need a vehicle. We could borrow a Mini from someone who does not use theirs, or a person involved in Rover dealership."

Anyone with a spare Mini is asked to kindly contact Ant on 743776 to make the journey possible.

# Rosa Prince

Dear Job Seekers,



As three happy, heady years at university draw to a close, it's time to pack your bags and head for pastures new. Yup - now is the time for finalists all over Leeds to take a trembling step on the career path and start looking for a job.

The first thing to expect is a lot of rejections. As the Socialist Worker types outside the union delight in telling us, this is 90s Britain and there ain't no jobs. Discovering the MTV don't want you as their top executive is a bit of a blow. But there's no turning back now. You need that job.

And as the rejection letters pile up, desperation sets in. People who once loftily proclaimed their intention to become international stockbrokers, now dash around elated to have reached the third stage of interviews for the position of shelf stacker at Kwik Save.

You know you're in trouble when you're even rejected from the silly jobs. How does a person retain any sense of self worth when they're turned down from somewhere like Toys R Us? I'm currently banned from eating Mars bars, as the people at Mars have just rejected a friend of mine. Not content to work, rest and play on the dole, she's now applying to be an accountant. I think Mars should be aware of the lengths they've driven her to.

But it's not all rejection, rejection, rejection. Sometimes there's an interview - and then there's rejection. The transformation from student lay-about to honest member of the workforce was never going to be easy. And just to make it more traumatic, employers have invented the interview.

Interview clothes can prove amusing. Soap dodgers suddenly appear with gleaming faces. Goths model a nice shade of beige for the day. Crusties prune the dreads that they've taken three long years cultivating. Their commitment is outstanding; how will they ever show their faces in the Fenton again?

Interviewees will have already supplied their interviewer with CVs and references. These can be taken down and used as evidence against you. References trawled up from two weeks' work experience at the Milk Marketing Board in the fourth year of secondary school will come back to haunt you. You'll also rue the day you dusted off your Records of Achievement, proudly displaying your two years in the school choir.

Information on CVs can range from the spurious to the down-right untrue. I know of one brazen individual who,

having got through to the third round of a high-powered job in the City, is now panicking in case they ask him for his exam certificates; certificates which tell a slightly different story from the nice As displayed on his CV.

Quite a few people manage to avoid the whole application-interview-rejection routine for a while by going for a professional qualification. Teaching suddenly becomes a most attractive prospect as thousands of students sit down and think: "Now what can I really do with a History/Politics/English/ French degree?" and realise that the only answer is - er - become a

**References trawled up from two weeks' work experience at the Milk Marketing Board in the fourth year of secondary school will come back to haunt you.**

History/Politics/English/French teacher.

People who three or four years ago were merrily reducing supply teachers to tears, are now prepared to enter the battle zone themselves. They'll then get paid a tidy sum to cajole a new generation into taking History degrees and thus the liberal-arts keeps alive all over again.

For those who retain some glimmer of hope in life and refuse to succumb to teacherhood, the other main option is Law. The Law Conversion Course is a haven for poor misguided souls who took liberal arts and social sciences - otherwise known as the bloody useless degrees. Like teaching, people who do law conversions are in it, not for the love of law, but because they don't know what else to do with their lives. After all, if the workings of the justice system really rung their bell, they'd have opted for law three years ago.

Unlike teaching, however, there's a big chance that after all that expensive (and we're talking expensive) training, the job offers won't exactly be flooding in. But that's a few years away yet, and studying for a legal qualification is an excellent way to dodge the real world for a while.

But maybe it's not too late - if you work really hard now, you might just scrape a First, become a lecturer, and avoid the job market forever.

Job-seekers - good luck.

Pic: Claire Laurie



## QUEEN OF THE GREENS ON TRIAL

**Amelia Hill examines whether Anita Roddick is as ethical as she claims to be**

**The queen of green, an icon of the '80s environmental fad, Anita Roddick is now a household name. If you're not wearing one of her Body Shop products, you're probably watching her endorse American Express cards on the box.**

Admirers anxiously hover around her with smiles of delight painted on their faces, and when she speaks there is an instant hush, broken only by smatterings of applause and shouts of ecstatic agreement from those unable to contain their delight at the wisdom of her words.

All this was clear during her speech in Leeds University's Great Hall last Thursday. Roddick peppers her rousing speech with epigrams and quotations from Einstein, Walt Whitman and Schumacher: "The best you can do is better than you've ever imagined," she says, "all that is stopping us is a lack of imagination."

Roddick appeal is for capitalism with compassion: "businesses come with no moral code of practice. I am awed by our responsibility."

*Fine words, but is Anita Roddick as morally perfect as she appears?*

The Body Shop backlash has begun. Other socially aware companies have criticised its policy on animal testing. One, Beauty Without Cruelty, claims Roddick's company actually

perpetuates animal testing.

Although both companies want to stop animal testing altogether, they aim to achieve their goals in very different ways. The Body Shop upholds a 'five year rolling rule', i.e. they only work with companies who have not tested their products on animals within the last five years and guarantee they will continue to use alternative methods of testing in the future. This is a policy supported by the British Union for the Abolition of Vivisection (BUAV) and the International Fund for Animal Welfare (IFAW).

However, both the RSPCA and Beauty Without Cruelty believe in a 'fixed cut-off date' policy, forbidding use of all ingredients tested on animals after 1976. Joseph Piccioni, the Managing Director of Beauty Without Cruelty, believes: "A five year rolling policy is inadequate for all companies who see animal testing as a priority."

Piccioni claims any shop with a rolling policy is effectively free to buy ingredients almost as soon as companies without any 'ethics' at all: "In reality a policy of a five year stand-off period is often meaningless: it can easily take as long as this to register the new ingredient with the European Union, so as soon as the ingredient comes onto the market, companies with a five year rolling period can buy them without inconveniencing anyone."

The Body Shop acknowledges this, but insists the situation is entirely theoretical: "If we waited to use ingredients five years after they were invented, we would be light years behind our competitors, instead of light years ahead, as we are at the moment. Any innovative company, such as The Body Shop, works far quicker than this

situation implies. Anyway, if an ingredient needs to be tested on animals, we wouldn't use it."

BUAV claim the fixed cut-off date policy gives companies no incentive to alter their policy: "The rolling rule encourages companies to change their ways, while the fixed line policy doesn't alter as time goes on. I won't argue that there aren't perfectly logical reasons for the fixed line policy too, but we believe the rolling rule is more efficient in minimising and eventually getting rid of animal testing altogether."

Donal Crawford, The Science Researcher at BUAV, sees these arguments as a distraction from the main point: "I want companies to stop arguing about minor differences and work together. In two years the Cosmetics Directive may ban all claims of anti-animal testing on cosmetic packaging, and then the public will find it much harder to decide what product to buy without prior knowledge of the ethics of that company. We need to pull together and ban all animal testing before this Directive comes into action."

There does not appear to be a right or a wrong way to persuade companies to adopt policies against animal testing, but there is a huge foundation of public support to ensure that it will happen eventually.

The Cosmetics Directive may act as a deadline for firm action, but as Crawford firmly states: "Even if we haven't managed to stop animal testing by this time and the Directive blocks off one direction for our protests, there is no way we will give up the issue as a whole."

THERE is always that sense of post-polling blues in the aftermath of elections. The losers realise they're going to have to start hunting for a proper job, while the winners stare into a fate far worse: taking over from where their predecessors left off.

At LMUSU this is likely to be less a poisoned chalice than a fizzing stick of dynamite. Next year's vice-presidents - elected last week - can look forward to a year of meetings talking about subeds and conference delegations. Next year's President, Simon 'Chirpy' Caffrey, can look forward to trying to fill the not inconsiderable boots of Andrew 'Snowy' Snowball.

Take this week's meeting of Exec. There, as ever, sat the mighty Snowy in the chair, a fine figure of fashion with baseball cap in

executive reverse. "Come on, let's start, anyone who's late will have to catch up," he rapped, only for Clare Rutt, VP Beckett Park, to timidly enter on tip-toe soon after.

Rutt, it should be stated, is yet to achieve fame for her hard work and dedication to the union cause - there are even rumours she has been known to miss the occasional meeting. Then again, her colleagues are themselves still waiting for the right moment to come out as members of *Workaholics Anonymous*. One would be truly amazed, for example, to enter the Exec offices and find Pete Davis, VP Communications, in any posture other than loafing horizontally on a comfy sofa with a cheeky grin on his face, cracking jokes and pretending to be politically incorrect.

Then there is Paul 'Bomber' Harris, VP Administration, whose year in office has been so impressive to date that he

was thrashed in his attempt at re-election. His entrance at this week's meeting was stolen from the Alan Ayckbourn school of bedroom farce: proceedings were interrupted by a hesitant knock at the fire exit door, and when Bomber finally navigated his way inside he began burbling about flat tyres and who was going to pay for them.

Snowy meanwhile was storming through the agenda in his own inimitable fashion. Everyone was congratulating Deborah Hartman on her election victory until he pointed out that she hadn't actually won yet. Bomber was being fussy about having the commas in all

## the HACK

A weekly sketch of student politics

right places on the minutes until Snowy got things moving. And then the big man displayed his brilliant skills as a politician: he delegated.

It was the Carnegie problem again, the people who want to preserve their world famous sports name in defiance of LMU bureaucrats. Such semantic arguments might seem better suited to the Liberal Democrats, but in truth for the last month or so Exec is supposed to have been flying the Carnegie flag. Instead, being such desperately busy people, they hadn't got round to it, and now Snowy was

looking for somebody to take the job on.

Had this been the Exec equivalent of the A-Team (presumably with Camille Bentley being played by someone other than Mr T), then they would have leapt up and into the van and even now be using bombs, fists and cigars to bring down the evil forces pitted against Carnegie. But this is LMUSU Exec of the 1994-95 vintage, and so the best we could hope for was Bomber's surreal: "Corporate identity is a delicate phrase." Thus Snowy had to choose some volunteers, which made him appear like a teacher and all the rest like sheepish school kids dreading being picked on to read their essay first. In the end the job fell to Bomber and Clare Rutt, which makes it a pretty safe bet that their successors can look forward to a meeting in which President Chirpy will say that Exec really does need to start doing something about the Carnegie problem.



# AZ of pop

**K** is for *Kerrang!* The bible for kids with hard-ons for heavy metal everywhere, *Kerrang!* is never short on subtlety or free pull-out posters of Axl Rose and other dubious rock heroes. Britain's only rock weekly is allegedly named after the ferocious sound a guitar makes when twanged in that unique, overdriven rock way. And who would argue with them? The UK's premiere rock authority can make or break a band at will with its coverage which ranges from zero to blanket with no middle ground. The mag caters for all tastes of guitar licks, but the real gods here are the likes of Guns 'n' Roses, Metallica and Aerosmith. They each earn a place on the "All Time Top 50" chart which formed the crux of *Kerrang!*'s Directory of Heavy Metal. There's no room for wimpy, middle of the road Q-views and *Kerrang!*'s 5-K ratings system ensures a fair deal for purveyors of metal mayhem everywhere.

**L** is for Level 42 Where would pop be today were it not for the contributions of Level 42? Their particular brand of funk-infused footstompers has had us all clicking our fingers for many years now. Rumour has it that the Red Hot Chili Peppers have cited Mark King's finger lickin' good bass-playing and crossover songwriting as one of their biggest influences. Probably. But on a more serious note, folks, how many times have you been driven to distraction by Mike Lindup's harmony vocals? Such is the boy's grip on the concept that even humming a few bars of "that" bit in Running in the Family puts you in the high risk "hum all day" category; instantly driving you to distraction as you finally resort to your gran's Max Bygraves records rather than having that camp twat's voice going round your head. Anyway, what's it all about? Being on the back seat with Joseph and Emily? Hmm, I bet you were. I don't want my kids hearing that filth on TOTP 2 in 30 years time.

## Ratings

ONE FOR THE BOYS



5. Burping the worm.
4. Chucking the chicken.
3. Spanking the worm.
2. Bashing the bishop.
1. A good tug.

**Will 1995 bring success for Rockers Hi-Fi? JAMES MUIR spoke to the band about name changes, labels and eclectic house. Let me hear you, whistle posse.**

**After a run-in** with Jamaican dubmeister Augustus Pablo (or more correctly his lawyers) Birmingham's Original Rockers became Rockers Hi-Fi. The change of name also heralded a change of fortune as the duo of Dick Whittingham and Glyn Bush signed to Island after four years of independence.

In the last year their startling blend of bass heavy dub, deep house and hip hop has been echoed by the success of Portishead, Massive Attack and Tricky - the so called Bristol Sound - and James Lavelle's so hip it hurts Mo'Wax imprint. Glyn admits the media will probably lump them in with the "trip hop" scene, "taking a bit of an easy way out", but doesn't begrudge those acts success because "they got major label deals before us."

Signing to Island has been crucial, freeing them from the financial constraints of running their own label. As Dick says, "It's a tremendous advantage, we can do it full-time and afford to give up our day jobs. In the past we were cramming all the work into evenings and weekends and we can keep our label to promote new artists." The first fruit of their new deal was the single "What a Life" last month, an intoxicating stroll through dubbed up hip hop. Next up is a remake of their '92 classic "Push, Push", due for release in March. An album, *Rockers to Rockers* follows in April, an update and extension of their '93 debut.

**what inspires me about Jungle is the way it's completely over the edge**

# Rock in the House

Although appearing on Beyond's influential ambient dub series Glyn asserts that "we were never an ambient act" but acknowledges the role played by the dance explosion. "The mainstream is more accommodating to leftfield music since house broke; people are more open to music from lots of different directions."

Dick himself enthuses about the jungle scene, which is massive in Birmingham, saying, "What inspires me about jungle is the way it's completely over the edge." He hints at jungle mixes on future singles and even self produced jungle tracks, "I see a lot of shared influences in the jungle scene with reggae and hip hop as well as its use of samples, we just deal with different tempos."

Their label Different Drummer is still in operation. *Bastard Trax* - a dub collection - was released late last year and two of the featured artists, Neotropic and Templeroy, have albums due out later this year. The next release is from an artist called Sapien, an ex-member of the UK Subs. He describes his music as 'gothic flamenco' and goes under the name Von Shock.

The change of name and label has also given birth to Rockers Hi-Fi the live soundsystem. "We actually planned to stop gigging after our two recent London Dates" says Glyn, "but they were so successful and we really enjoyed it". The tape of their recent show at London's Dubology showcases a surprisingly vibrant sound which puts to shame the recent soundsystem shows by Massive Attack. As a result they are planning a tour to support the release of *Rockers to Rockers*.

After four years as a credible underground obscurity Rockers Hi-Fi look set to join the likes of the Bristol boys in the major league.

## 33 Carter USM Worry Bomb (Chrysalis)

Everybody hates Carter, don't they? Popular wisdom has it that all their songs sound the same, they can't sing and they wear stupid shorts. Well, if nobody likes them, they don't care. On this album it seems that Carter have finally grown up; they've ditched the stupid shorts, Jim Bob's lost his floppy fringe and the songs are no longer full of daft puns.

While the tracks on this album still fall into two basic categories - the big, melodramatic ballads and the punky, shouty ones - surely every band has their own readily identifiable sound. If bands were dismissed because all their records followed similar patterns we could say goodbye to Oasis, The Smiths, The Sex Pistols etc etc. Although the bouncy sing-alongs that made them famous are present and correct - see recent singles "Let's Get Tattoos" and "The Young Offender's Mum" - a lot of this record is more brooding and introspective.

It's as though after years of trying, Carter have finally realised they are not going to change the world by singing about it in a dodgy Sarf London accent. Indicative of this change in attitude is the surprisingly affecting ballad, "My Defeatist Attitude" on which Jim Bob sings "I'd fight the system but what's the



use/ It's fire resistant and waterproof." All this soul searching does of course mean that the two overtly political songs on the album, "Ceasefire" and "Gas (man)", sit rather uneasily next to slower songs such as "Going Straight" on which Jim Bob's drawl becomes genuinely moving, despite its obvious limitations. So, while this may be just another Carter album, it's a bloody good example of its kind that deserves a fair hearing before being dismissed by the musical snobs of this world.



Owen Gibson

## 33 The The Hanky Panky

Having lambasted the Middle East warmongers on *Mindbomb*, and predicted the end of the world on *Dusk*, The The have now embarked on "an occasional series of albums celebrating the great singer/songwriters", the first of which tackles the mammoth back catalogue of Hank Williams. It's all in a day's work for Matt Johnson, your everyday harbinger of doom. The combination of raw, drug-addled country and the harsh, gloomy/melodic anthems usually associated with Johnson would seem a curious one, and, perhaps inevitably, the results are interesting without ever becoming essential.

The band have certainly avoided the easy option of a straight, heads-down rendition of each song. Some are so radically restructured as to be unrecognisable. "Honky-Tonkin", once a jaunty, whisky-sippin' call to pleasure, becomes a funereal, echoing lament, dominated by the singer's formidable croak of a voice. "I'm a Long Gone Daddy" gains a death-metal set of chords that contrast oddly with Deep South lyrics like "I've been in the doghouse so doggone long/ That when I get a kiss I think that something's wrong." "Your Cheatin' Heart", one of the most heart-wrenching songs ever, is kept respectfully intact, while any song with a title like "There's a Tear In My Beer" is beyond criticism. Too often though, the minimalist approach lays bare Matt Johnson's vocals, and his relentless bass growling soon grates over an entire album. Tape it, don't buy it.



Chris Mooney

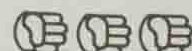
## 33 Flamingoes Plastic Jewels

Self-styled New-Wave-of-New-Glam-Mod popsters, Camden's Flamingoes have been tipped for the top by those alternative rock bibles *News Of The World* and London's *Evening Standard*. An ominous start for a band whose debauched on (and off) stage antics almost overshadow their own brand of slashed, brooding songwriting.

*Plastic Jewels* springs no real surprises but covers old territory with a youthful panache and verve, bringing an air of contrived enthusiasm to a tired and tested formula. Opener "Disappointed", pours seedy arrogance over a heady slice of pristine pop; "Teenage Emergency" sees delinquent twins, Jude and James, preening and pouting about "the flashy gear, the cockney sneer" - something Suede carried off with gallons of conviction but a topic this trio could hone down or just leave in their wardrobes.

Perseverance pays off, though: "Absent Fathers, Violent Sons" is the coolest song ever about single parenthood, while "Winter" cruises along in a smouldering, Mary Chain vein. There are a few duff numbers, notably "Unstable" and the weary new single, "Scenester", but otherwise glam sneering and spiky punk melodies are the order of the day.

For a group unafraid to wear their influences on their fake fur sleeves, *Plastic Jewels* is a cocky and tuneful debut. Desperately seeking fame and fortune, Flamingoes may have made the ultimate late night, speed-ridden, trashy soundtrack.



Piers Martin



# Slack Attack

**The Mad Professor's remixes send Massive Attack into over dub mode, but STEVE COOPER sees through their cynical, cash-in protection racket**

**Massive Attack vs. Mad Professor  
No Protection (Circa Records)**

Recently, Massive Attack have been strenuously denying their links to the spurious "Bristol Scene" - an inveterate hang-out where slackerdom reigns supreme in the sleepy south. With the release of their second album in just six months it may appear they have shrugged off that ingrained Bristolian laziness and conscientiously returned to work. Not a bit of it. And if Massive Attack also think that they can distance themselves from the burgeoning Bristol trip-hop (aarph!) scene, epitomised by soulmates Portishead and Tricky, then surely releasing an album of similarly sleepy dub exercises is the wrong way to go about dispelling any doubts.

*No Protection* offers us a collection of dubbed-up, spaced-out takes on the recent Massive Attack album proper, *Protection*, remixed by DJ and collaborator, the Mad Professor. Far from being a radical re-working of the album, it's more a gentle deconstruction; the songs are all overtly similar to their originals, but suitably slowed down and chilled out. Some of it works beautifully, the "I Spy Dub" of "Spying Glass" is a mesh of heavy percussion and dense tribal rhythms fused to spooky, spiralling chants. Similarly, the classic "Sly" in its "Eternal Feedback Dub" guise displays newfound subtlety and elegance.

But too many of these songs are simply mining the same seam; singularly impressive, but as a whole devoid of variety and inspiration. And this is part of the problem, admittedly these are dub tracks, but the songs are all remixed in exactly the same manner; endless loops, skanks, drums and snippets of phased vocals meander and pulse lazily. This in itself is pleasantly mellow, but it's no novelty. Listeners of Tricky's "Overcome" single will have realised the scope for reinvention present, with his mighty reworking of "Karmacoma", but here it feels like the opportunity has been squandered and the surface barely scratched.

There is a nagging feeling that something more could have been achieved; at the moment jungle, trip-hop and intelligent techno are contributing and dictating sounds and textures which these songs seem to lack. It would have been nice to have seen a sharing of remix responsibilities - what price a contribution from Portishead. The Black Dog, Mo'Wax's James Lavelle or even Sabrus Of Paradise?

Bristol laziness remains unforgiven, and let's face it - this IS lazy. Perhaps it reeks of opportunist commercialism, maybe it's misplaced idealism, but despite their best intentions, cynical observers will remain mystified and probably unimpressed.

I'll just say "No Thank you" to *No Protection*.

## 33 Coming Down Various Creation

Not so much of a "Best Of" album, *Coming Down* is a collection - personally chosen by Creation boss Alan McGee - of the label's quieter, mellower moments including artists such as Oasis, My Bloody Valentine, Primal Scream and Ride this album does not, as you might expect, reflect Creation's reputation for producing some of the most innovative guitar music in the past decade this side of Sonic Youth. Instead, it includes lesser known album tracks of the above bands, and tracks by even lesser known bands such as Velvet Underground soundalikes Slaughter Joe and McGee's own band Biff Bang Pow! The result is an attempt to show that these artists deserve to be credited on their song writing talents as well as their use of effects pedals, and in most cases it works. The Valentines' "Sometimes" may not boast the majestic overdrive of "You Made Me Realise" but has a quiet brilliance of its own, as does Teenage Fanclub's "Guiding Star". Surprisingly, it's Ride and Primal Scream who contribute two of the weakest tracks.

These aside, *Coming Down* reveals Alan McGee's impeccable, if a little retro, taste in music and an admirable alumni of artists, both past and present.

## 33 Slash's Snakepit - It's 5 O'Clock Somewhere (Geffen)

Oh my God. Guns and Roses are bad enough but now it seems that they've chosen to inflict their over inflicted egos on us individually as well as collectively. There's no denying that Slash is a good guitarist in a hard rawk Wayne's World kinda way but there is no getting away from the fact that this simply sounds like a substandard Guns n' Roses album.

This is even true of the singer who Slash recruited, who sounds more like Axl Rose than Axl himself. The whole album is just so predictable, sounding like it could have been knocked out by any American soft metal group anytime, ever. The cover is cliched (snakes, bones, cigarettes), the lyrics are cliched (Got no worries/Movin' right along / And what a great night babe) and the subject matter is cliched ( strippers, cars, suicide, guns - you get the picture). Basically, you know exactly what this is going to sound like as soon as you take the CD out of its box.

So unless you're a spotty sixth former with long greasy hair and "Guns n' Roses" tippex-ed on the back of your leather jacket then leave well alone.

## 33 Tribe 8 Fist City / Alternative Tentades

Exactly what it is about female bands that compels them to behave like a crowd of drunken Chubby Brown fans at a football match remains a perpetual mystery. It ranks right up there with questions like, "Why are there pictures of topless women on this band's album cover?", and more importantly, "How on earth did they get signed in the first place?" Tribe 8's rather aptly titled *Fist City*, makes L7's tampon-lobbing, man-hating behaviour seem as innocuous as afternoon tea with the vicar. Backed by generic guitar rock melodies, their songs serve to disgust, perturb, and at times even nauseate. "All I can do", is a vulgar and unnecessary account of sexual abuse, while "Manipulate", is downright disturbing; "I want to tie her to the bedpost, and call her evil names like you nasty bitch from hell." Hmm. And it gets worse. Trust me, you really, really don't want to know. Suffice to say, Tribe 8 are the scariest bunch of women you're ever likely to meet.

My advice to you? Get out of *Fist City* and reclaim your dignity while you still can. Better yet, don't visit in the first place, it's an extremely unnerving place to be in.

# SINGLES

By Sadie Whittaker

## SINGLE OF THE WEEK

**The Prodigy  
Poison / XL recordings**



Another small, yet perfectly formed Prodigy single, "Poison" exudes electronic excellence from every pore; eclectic computer-generated sounds which sear between speakers like laser beams, unable to stay in one place for too long. This single reaffirms Liam's wizardry status. Why then the need for an MC who thinks he's a cat?

**Frente  
Ordinary Angles (the remix) / Mushroom**

Fascinating fact: this single was once featured in an episode of *Neighbours*. I think it was the episode during which Rik and Sally had a romantic afternoon in the park. But, I digress. Semi acappella remix of what is already a splendid single, "Ordinary Angles" sends you hop, skipping and jumping with glee. It emanates an enthusiasm which could only have been inspired by spending long periods of time in the sun.

**Nyack  
I'm your star / Echo**

Predictable indie pop a la Gin Blossoms, Gigolo Aunts ad nauseum. Light-hearted gee-tar, 'I'm your star' is the standard post high school, happy-go-lucky drive. Extra tracks include a dire version of Eurythmics 'Love is a stranger' which would reduce even the monstrous Miss Lennox to tears.

**Sparks  
When I kiss you I hear Charlie Parker playing**

When will Sparks finally give up their fatuous quest for pop glory? The original version sounds like a ludicrous cross between early Pet Shop Boys and a 2 Unlimited piss take. It is strange then that the Bernard Butler remix sounds like it was written and performed by Portishead. Sexy, sleepy and distant, in an old record player, smoky underground jazz type way, it makes you wonder if it is indeed the same single. Apparently so. And you thought the title was strange.

**Extreme  
Hip Today / A&M**

A surprisingly funky and upbeat track, this utilises the tried and tested Extreme formula with the usual rocked-out results. The band demand via an annoyingly repetitive chorus that we "hip today and forget about tomorrow". Perhaps if we could understand what they meant we might oblige. One to thrash your long matted hair to.

**Minty  
Useless Man / Candy Records**

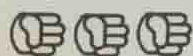
Certainly not one to take home for your little sister to listen to, but a novel single none the less. "Useless Man" is the musical equivalent of that rather obscene Nirvana T-shirt, reworking the good old lip-smacking, thirst-quenching Coca Cola anthem in a hilarious and revolting deep throated parody. Fortunately, it also includes a postastic Grid reworking and a 260bpm version for those ultra-stimulated among us.

**Faith No More  
Digging the Grave / Slash**

This, dare I say, could almost be mistaken for a Therapy? track. One of Faith No More's angrier singles, Mike Patton screams lyrics with the ferocity of a man who's dog's just been run over. Definitely not one of their best.

**Radiohead  
High and Dry / Parlophone**

Remarkably cheerful tune from the Radiohead boys, although self confidence still appears to be a problem. Love-me-don't-leave-me lyrics looped around dreamy guitar melodies. Sounds more like an album track than a single release, but with this band that's hardly an insult. Bizarrely enough, this will rather remind you of eating a bowl of your favourite flavour ice cream.



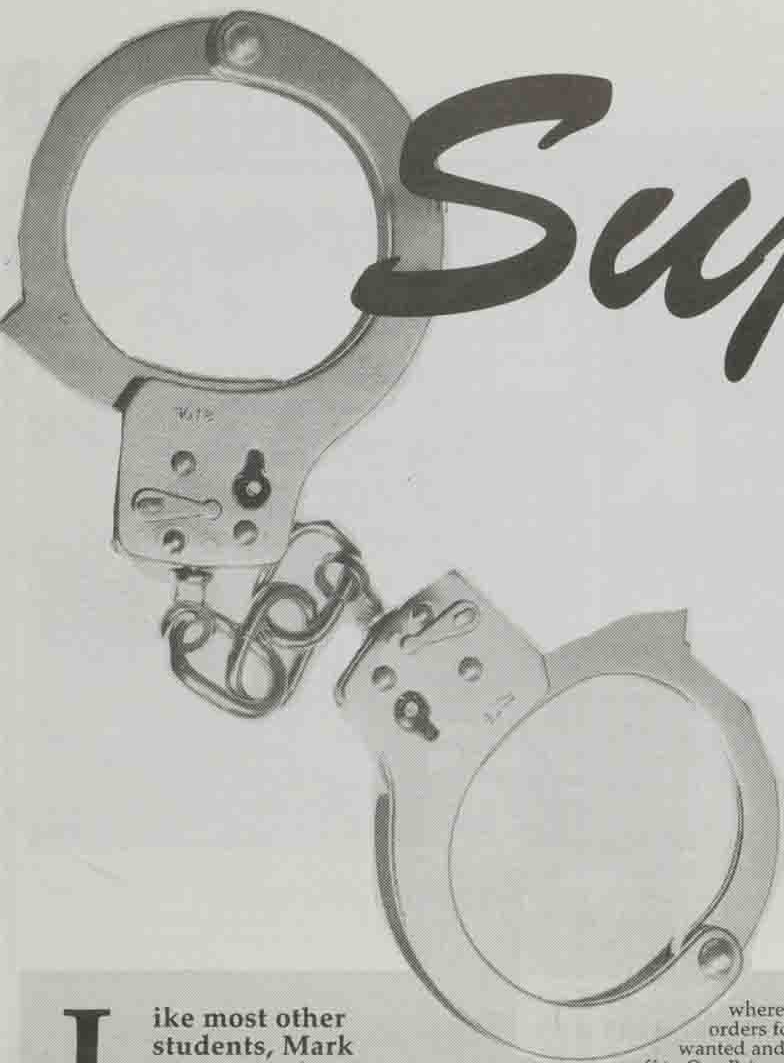
Sara McDonald



Owen Gibson



Mary Singleton



# Supermarket

## SWIM

Your grant's long gone, your student loan is truly spent, how are you going to survive the weeks? For many students the answer seems you can't buy what you need, steal it. **KAT GARETH HUGHES** investigate. *Pics: Ed*

**L**ike most other students, Mark Thomas is hard up. Unlike his peers, however, Mark has found shoplifting to be the answer to his financial nightmares.

"I started stealing at about fourteen just small things, lead figures that sort of thing. I didn't do it because I actually needed the stuff. I did it for the rush. When you take something and you know you're safe, you feel such a buzz. So at that age I suppose I did it for teenage kicks. Over the next few years I stole sporadically, but it wasn't until I was seventeen that I became what you'd call a big-time thief. I set up a scheme at school

where people would put in orders for what records they wanted and then basically I'd set off to Our Price and nick them. It was a lot easier in those days because most things weren't tagged. I'd just walk in, buy a 12", then pick up a pile of other records, put them under my arm and walk out. My personal best was about 16 albums in one trip. I was making a lot of money. Then just before I was eighteen, one of the people I stole with got caught, it gave me total fear. I just thought my parents would kill me if they found out. After that I gave it up for quite a while."

At university Mark, like hundreds of other students, suffered from severe poverty. Despite loans, jobs and numerous trips to Welfare, he finally decided shoplifting was the only permanent solution.

"I wasn't long into my first year before I ran into serious money problems. My overdraft was

massive, even after I'd had my student loan and so pretty soon my mind turned to shoplifting. At first I just stole for myself, food, clothes, anything I needed. But the real problem was that I couldn't go out, I couldn't afford to get into a club or buy a drink, so I needed cash. Eventually I decided on book theft. I used the notice boards outside the Old Bar to advertise books which I supposedly owned. When I got a response I'd subtly enquire about their reading list and then sort them out with the whole lot. I'm sure most people realised the books they got were stolen, they would have been pretty stupid if they hadn't. Most were in perfect nick, some were still in their wrappers. But I never had any complaints. They were getting the books for half the usual price, I was doing them a service."

But doesn't it worry Mark, now in his final year at Leeds University, that shoplifting is against the law?

"I'm not bothered about the legal side of things either, it's illegal to take drugs, or to have under-age sex but it doesn't stop people from doing it. It's a bit of a cliché but in my opinion big business can afford it, they're not going to go bankrupt. I'd never steal from a small business or from mates. I realise shoplifting isn't the healthiest of things to do but I see shoplifting as a sort of 'Class B' crime. It's not as bad as most others and it doesn't really hurt anyone."

One could of course argue that shoplifting, even from big business who supposedly can afford such loss, does inevitably affect someone. Jobs are lost, prices go up and who has to take the blame for the increased shoplifting figures? Many of Mark's friends take a less than approving view of his lifting habit.

"When I tell other students about what I do they're not shocked but you can tell they don't really approve. I think once people know they tend to mistrust me, they think if I'll nick from a shop I'll nick from them which just isn't the case. Shoplifting isn't a trendy crime like taking drugs, so people see it as a bit of sordid pastime and generally they don't want to know."

Chris Leonard, the Manager of the LLU Bookshop, found the idea of students stealing books a little hard to swallow.

"We don't have a major problem with shoplifters here, most students leave us alone probably because they see us as their bookshop, in their union, so they feel it would be stealing from themselves."

That said, I'd be stupid to say that out of the 17,000 students here, there aren't some who steal. I can understand why they do it, some of

the books are ludicrously expensive and simply can't afford them."

"Students have always stolen books, twenty years ago when I was doing a problem is more a case of non-student into the building, organised groups of shoplifters, stealing whole shelves of books and the like. The security system puts that kind of thing. I realise that students poorer than they used to be and that jobs are harder to come by, but I don't think this will make them more likely. All sections of society steal I don't think shoplifting is particular to students."

The figures tell a different story a Ruddy, LLU Assistant Service Manager explained.

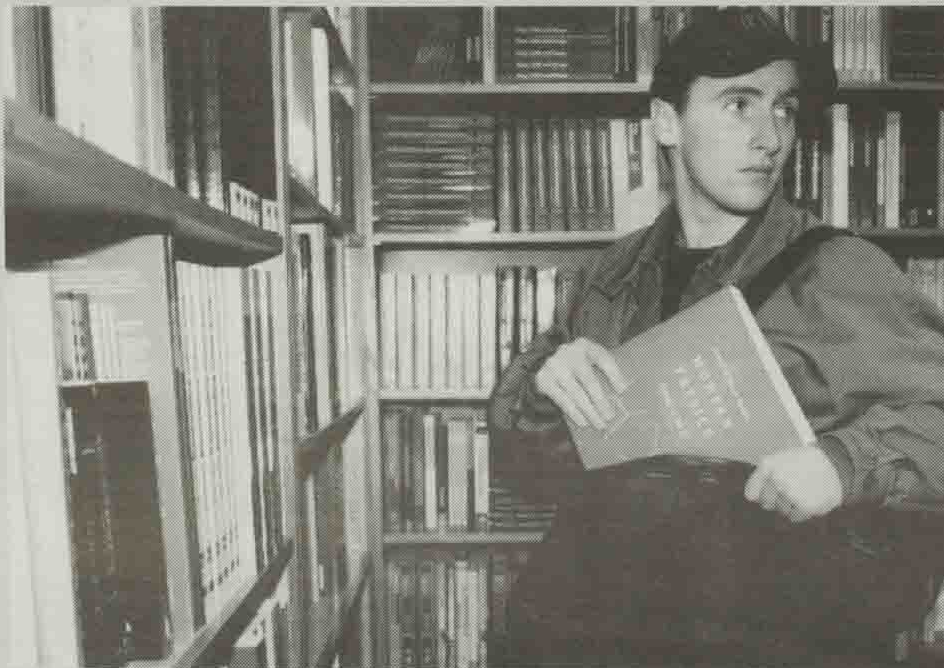
"Although the Bookshop didn't measure overall financial loss, it did loose due to shoplifting between 1993 and necessarily students who steal from outsiders. These professional thieves previously stole from the city centre, put off by their more advanced security and now see us as a softer target. In an open environment, a more friendly atmosphere and of course this makes easier for would-be thieves. Students have some respect for the union but and will always be a certain element to stealing."

**Y**et surely shoplifting isn't just a matter of financial security. Tim Gifford, Welfare Secretary, believes that more students are being forced into such crimes.

"I know for a fact a lot of students. They can't afford to do their weekly shop, they go to Morrisons and steal it in the luxuries or things to sell they go to the market and lentils. The students I know steal simply so that they can survive. It's entirely due to student poverty, it's desperate and I've no doubt that it's the Government's fault."

Most students have money problems but don't steal, whether out of nagging or fear of getting caught, Mark has worries.

"I have no moral problem with it, it's going to keep me smiling, but I don't get me drugs to go dancing then I'll live a shitty life just cos I'm a bit poor. I want to have a decent time and I can however I can."



THE ONLY SEVEN DAY GUIDE TO STUDENT LIFE

24 FEB - 2 MAR 1995

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**INSIDE:**

***Dataphunk at  
The Music  
Factory***

***White Witch's  
Tarot Forecast***

**COMEBACK KIDS**  
**RETRO FASHION SPECIAL**

**FULL TV LISTINGS**

# BY 'ECK! ALL PHUNKED UP

MUMMERA, LEEDS SHARES ITS INNER SECRETS. FOR FREE



With so many new club nights starting up in Leeds, it's becoming impossible to go anywhere without being showered with flyers. People are getting confused. What we need is one new night to cut through all the crap and offer something a little bit different and original. *Dataphunk* promises to be just that.

*Dataphunk's* origins are in the highly successful techno nights run by LUU's Euphonic Society, which regularly packed the Harvey Milk Bar. There was obvious potential to expand on these and progress to a full-blown club. Co-promoter Foggy Thomas explains how *Dataphunk* developed from Euphonic - "We wanted to get out on our own and concentrate on the music we really believe in, with the full effect of a proper club. Nothing like *Dataphunk* has ever been done before in Leeds - it's not going to be just another Euro-techno night."

For the music, think American techno and deep house - the closest comparison is the Detroit room in *The Orbit* (except at *Dataphunk* you'll be able to dance). Resident DJs are Mark Turner (resident in that same Orbit Detroit room) and Warren Cooper from Euphonic. Mark reckons *Dataphunk* is just what Leeds needs: "People want a change from German fast techno. Techno started in the States - now it's going back to the States. We're not doing this to be trendy - I think Detroit music is so much more stimulating, more emotional." Says Warren, attempting to describe his music policy: "Underground Resistance, Red Planet, Basic Channel, Jeff Mills, Juan Atkins, Detroit, Chicago; all that sort of thing".

Future guests should include the likes of Stuart MacMillan, Huggi and Luke Slater, but the emphasis is strongly on the music and giving good local DJs an airing is a priority. "Who knows which way it'll all go in the future?" says Foggy. "We could develop, get more experimental, wherever it leads".

*Dataphunk* starts on Wednesday 1 March in the Basement, the Music Factory. Time: 9.30 - 2.00. £3.00/£2.50 NUS. DJs: 1 March: Mark Turner, Warren Cooper, Richard Garland. 15 March: Matt Karadzic (*The Orbit*), Mark Turner, Warren Cooper.

Claire Rowland

Oh My God, it's Monday tomorrow - more tedious work and pointless lectures.... got to see the bank manager... etc. etc. Frightening, isn't it, the effect that Sunday has on you? Well, don't worry, you're not alone. Millions of people experience these exact sensations every week, as the horrible truth dawns. The weekend is over. Real life starts again in only a few hours time.



Television companies, in their infinite wisdom, have decided to help us through these troubled times by scheduling programmes that actually will one to go to bed. No-one in their right mind, even the hardest insomniac, could fail to be sent into a deep slumber by *The South Bank Show*, (particularly last Sunday's supremely yawn-worthy effort on flags) or *Heart Of The Matter*. And if you wake up from that doze slumped in a heap in your armchair, you'll find yet more subliminal "Go To Bed" messages being transmitted in the shape of Gary Crowley and *The Beat*. Possibly Gary's irritating habit of walking in circles around the camera is designed to simulate the effects of a particularly disturbing nightmare. Then again, perhaps he just needs to go to the toilet. The constant stream of *Therapy?* specials that appear on *The Beat*, must, I feel, also be a ploy to send the nation's workers to bed at a sensible hour on Sunday nights, so that everyone's bright, cheery, and ready to work jolly hard (or be jolly enthusiastic when standing in the dole queue) on Monday morning.

However, in recent months, someone in the scheduling department has cottoned on to the fact that despite being sent to bed 'cos there's nothing on the box, as it's Sunday night, the majority of us just can't sleep. Minds everywhere are filled with thoughts of all the stuff we haven't done, and what we've got to do next week. What would be really great at this time of night would be programmes that are worth staying up to watch, but that are so mindless that your brain is not disturbed, let alone taxed, too much.

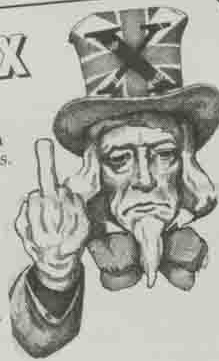
In response to this, some bright spark at Granada invented *Quiz Night*, a show that masquerades as intellectual stimulation for bearded pub types, but is in fact just a vehicle for Stuart Hall to get all his favourite *It's A Knockout* comedy props out of the (drinks) cupboard and laugh himself silly on national television. Even though it's obvious all the shows were recorded on a wet Wednesday afternoon in Manchester, the atmosphere created in the studio is one of last orders on one of those nights when you've spent all evening in the pub when you only intended to go in for a swift half - no-one's quite sure what's going on.

This unpredictability factor, combined with the laughable haircuts of the contestants, makes *Quiz Night* compulsive viewing, but I'm sure that managers and teachers everywhere will soon be demanding a return to *Night Thoughts*, the Test Card, and *Pages from Ceefax* on Sunday nights. If the nation's bosses have their way, we'll soon be watching *International Caravaning* and other obscure minority sports programmes (ever sat through a whole episode of *Sport AM?*) After all, they can't get any work out of us during the rest of the week, so Monday morning's their best hope.....

## OEDIPUS SEX

Greek is Steven Berkoff's modern rewriting of Sophocles' *Oedipus*. Set in contemporary Britain, it tells the story of Eddy, an ordinary young man attempting to raise himself above the violence and apathy of the "British Plague" into which he was born.

The play is in turns poignant, moving, and often hilarious. With a cast of four, LUU Theatre Group's 90 minute treatment of Berkoff's text stays true to the



energy and originality of the author's unique and critically acclaimed style.

If you're bored and unfulfilled by wasted evenings spent in front of the box, then this play, with its exciting and fast-moving scenes and performances may be worth missing even *EastEnders* for. Steven Berkoff's *Greek* is on in the Raven Theatre from Wednesday 1 March to Saturday 4 March, starting at 7pm. Tickets are on sale at lunchtimes in LUU Union extension.

JON SPOONER

	Fri 24	Sat 25	Sun 26	Thur 2
4-6pm		Walker Boys	MAR	
6-8pm	Mike Morrison & John Lund	Alice's adventures in clubland	Jane's Fresh Show	Craig Christen
8-10pm	Tastra	Orbit	Racks of Wax: Dream FM chart show	Greenpeace
10-12pm	Sara Smith	Jane's Vinyl selection	Gangsta Blitz	Chris & Moose & Nu
12-2am	Jane's Funk Boutique	Nail Show	TC	Simon Scott
2-4am	Rob & Rob	Dave Hill	Ambient tubes	Ego
4-6am	Paul Gardner & Sheldon	Mr. T		Ego
6-8am	Simon Harrison	Carl Koeny & John Hickall		

dream 107.8 fm



Susan Leybourne

## Your Tarot Forecast for the week ahead



**BULL**  
This week you will be taking the bull by the horns and taking charge of major decisions, you are the ruler of your destiny right now, and no one can better your progress. The road ahead is clear for anyone thinking of going on a working holiday abroad this year.



**TOWER**  
You seem to be stuck in a rut, making mountains out of molehills and worrying about things that haven't happened yet, self doubts will get you nowhere. You have as much right to success as anyone else, and the sooner you start believing this the better things will be.



**GENIE**  
Anyone involved in mental work will do well this week, your mind is full of worthwhile plans and ideas, which only need the right people to help you put current plans into action. Invitations of a romantic nature seem likely, especially with someone with similar political or religious views.



**CANCER**  
At last, you are starting to get back on course again, after feeling trapped over recent weeks. You are now in a position to walk away from previous upsets and start the new month with a happier outlook.



**LEO**  
Rampant abandonment is the flavour of this week, casting all cares to the winds. Relationships look worth pursuing. Physical activities look better than mental ones for the time being. Take care of health matters, as being accident prone is likely.



**VIOS**  
Money concerns are first and foremost in your next two weeks, you will feel like staying in with someone special, although they may have different ideas. Choices are likely; go out and have a great time with friends, but spend all the gas money, or stay in with a video and have the money for another day.



**LIBA**  
Health matters are important right now, especially stress related conditions. Try and stay out of awkward situations, you don't need the hassle right now. Be careful of misunderstandings this week, as day dreaming could lead to half heard information.



**SCORP**  
You seem to have an uncanny knack of drawing money towards you this week. Opportunities for turning ideas into cash should be followed up, as you are at your most creative over the next few weeks. There is a chance of new relationships developing, possibly secret ones.



**SAGITTARIUS**  
Arguments and upsets are possible especially with loved ones and friends, stay calm for the best results. Important decisions are likely this week, especially over relationships and financial matters.



**CAPRICORN**  
Success is assured in any plan or venture especially when career decisions are being made, this week you will be planning for the future in a big way, do not be disappointed with relationship upsets as now is the time to think about what you want, not what others want for you.



**AQUARIUS**  
Team efforts show amazing results, as you head into the new month if there are difficulties in academic work try a bit of brainstorming, for a new slant on the situation. Personally, you will be a bit more untidy than usual, leaving papers, books and other personal effects around the home. Be careful not to lose something important.



**PICES**  
The time is perfect to start a new relationship, although it would be wise to appreciate a person's inner qualities rather than concentrating on outward appearance or knowing the right people. You are entering a phase of spiritual growth and illumination, new ideas of a philosophical nature are likely over the next few weeks.

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA. (0113) 242 3531



**MGM Vicar Lane**  
(0113) 245-2665  
The River Wild 1.30pm-5.45pm  
8.15pm  
Star Trek: Generations 12.30pm  
3.05pm-5.40pm-8.15pm  
Interview With The Vampire 2.55pm  
5.30pm-8.10pm  
Black Beauty 12.45pm-2.40pm  
**Odeon - The Headrow**  
(0113) 243-6230  
Natural Born Killers 2pm-5pm-8.15pm  
Leon 1.05pm-3.30pm-5.55pm-8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm-6.25pm-8.40pm  
The Jungle Book 1.10pm-3.40pm  
5.20pm  
Only You 8.25pm  
StarGate 1.45pm-5.25pm-8.10pm  
Andre 1.10pm-3.15pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
(0113) 275-2045  
Bandit Queen 8.30pm  
Shallow Grave 9pm  
Dazed & Confused 11.15pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113) 275-1606  
Natural Born Killers 5.50pm-8.20pm  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113) 275-1606  
The Road To Wellville 8.20pm

## theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113) 244-2111  
Getting On by Alan Bennett, with  
Timothy West. Directed by Prunella  
Scales. 7.30pm  
The Cracked Pot by Blake Morrison -  
sex, lies and scandal. In Skipton 7.45pm  
**Leeds University Union**  
Riley Smith Hall  
LUU Theatre Group presents  
Christopher Hampton's Les Liaisons  
Dangeruses 7.30pm £4.50/£3/£2.50



## clubs

**The Music Factory**  
Lower Briggata, Leeds  
Madness - "Alternative Hits 1977-82"  
10pm-3am £4/£3.50 NUS  
Pils £1 bottle  
**Leeds University Union**  
Harvey Milk Bar  
Party On - "Full on dance vibe"  
10pm-2am Tickets £2.50  
**The Cockpit**  
Swinegate, Leeds  
Brighton Beach - music from The Who to  
These Animal Men  
11pm-4am £4 before 12/£3.50 advance  
Featuring live appearance by Thurman  
Rio's  
Merion Centre, Leeds  
The Lizard Club - classic 60s & 70s rock  
**Leeds Metropolitan University**  
Student Union  
Stomp - "Indie Grunge Geetar"  
9pm-2am £3 advance £3.50 door  
**The Underground**  
Cookridge Street, Leeds  
The Cooker - Live Jazz  
10pm-2am £5/£4  
**The Pleasure Rooms**  
Lower Merion Street, Leeds  
Up Yer Fanson  
9.30pm-4am £8/£7 NUS

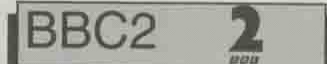


**6.00 Business Breakfast; 7.00 BBC**  
Breakfast News; **9.05 Children's BBC:**  
Swat Kats; **9.30 White Fang; 9.55**  
Christopher Crocodile; **10.00 News:**  
Weather; **10.05 EastEnders** - The Early  
Days; **10.35 Good Morning With Anne**  
And Nick; **12.00 News:** Weather; **12.05**  
Pebble Mill; **12.55 News:** Weather; **1.30**  
Neighbours; **1.50 Crown Prosecutor;** **3.20**  
Holiday; **2.45 The Flying Doctors;** **3.35**  
Cartoon; **3.45 Bitsa; 4.00 Jackanory**  
**4.10 Rugrats.** Which is an anagram of  
"Stargul", the infamous space-  
travelling small intestine.  
**4.25 The Borrowers**  
**4.55 Newsround Extra**  
**5.05 Grange Hill.** Lucy decides to tell  
her class the truth about her  
Mother's death.  
**5.35 Neighbours.** Michael fears that  
Danni is lost somewhere, suffering  
from a diabetic collapse.  
**6.00 News: Weather**  
**6.30 Look North**  
**7.00 Wipeout.** Exciting quiz hosted by  
Paul Daniels. If this is exciting,  
show me tedium.  
**7.30 Tomorrow's World.** Could the  
future of medicine be transformed  
by the telephone? Shanaz  
Pakravan investigates.  
**8.00 The Unforgettable EastEnders:**  
**Michelle And Lofty.** Another trip  
down memory lane to celebrate 10  
years of the famous soap, and  
wedding bells ring for Lofty and  
Michelle, but is Lofty up to it?  
Meanwhile, the bride-to-be has  
some unexpected company. And a  
dress that looks, by now, a mite  
dated.  
**8.30 Do The Right Thing.** A bachelor  
living with his mother falls in love  
with a woman and decides to get  
married. But the women in his life  
present problems. Terry Wogan  
presents the case to a celebrity  
panel, who impart advice to the  
troubled bachelor. Lucky troubled  
bachelor.  
**9.00 News: Regional News: Weather**  
**9.30 Dangerfield.** The man who,  
apparently, has a rather strange  
relationship with his dog. Not that  
I've ever watched this, but that's  
what I hear.  
**10.20 FILM: For The Boys (1991).** Bette  
"More talent than you can handle"  
Midler and James Caan head the  
cast of this wartime romance,  
starring as a pair of entertainers  
performing 'For The Boys.' During  
the Second World War, young  
singer Dixie joins a show organised  
by her uncle (George Segal).  
There, she teams up with a song-  
and-dance star, and the two form  
an unlikely - and turbulent -  
partnership.  
**12.40 FILM: The Premature Burial**  
(1962). A man whose father was  
buried alive fears the same will  
happen to him. His fears are  
realised. However, he eventually  
comes to and wreaks revenge on  
those who perpetrated the  
dastardly deed. Loosely based on a  
story by Edgar Allan Poe, *The  
Premature Burial* stars Ray Milland  
and Hazel Court, and strikes me as  
being absolutely terrible.  
**2.00 Weather**  
**2.05 Close**

## friday 24 pick of the day

**The Photo Show (8pm, BBC2)**  
I love shows with words like "fun",  
and "excitement" to describe them,  
as such descriptions are usually  
blindingly inaccurate. Still, fun,  
photos - could be a laugh.

**Bruce Forsyth's Play Your Cards**  
**Right (7pm, YTV)**  
"Higher!" "Lower!"  
Bruce and his guests discover  
elementary gravitational theory.



**6.20 Open University; 8.00 News; 8.15**  
Germany 1925-32; **8.20 Boating Butler;**  
**8.50 A Week To Remember; 9.00**  
Schools; **2.00 Johnson And Friends; 2.10**  
Open View; **2.15 Sport On Friday**  
**3.50 News: Weather**  
**4.00 Today's The Day**  
**4.30 World Bowls**  
**6.00 Captain Scarlet And The**  
**Mysterons**  
**6.25 Randall And Hopkirk (Deceased)**  
**7.15 The 0-Zone.** The O-My-God-Avoid-  
This-At-All-Costs, more like.  
**7.30 Operavox.** The animated opera  
series conducts a profile of Barry  
Purves's version of Rigoletto, a half-  
hour version with the focus on  
strong visual images. Oh, Barry  
Purves..... I thought you said Peter  
Purves, I was beginning to get quire  
excited.  
**8.00 The Photo Show.** Two leading  
photographers present this new  
series, focusing on the practical,  
fun, glamorous and down-to-earth  
aspects of the hobby. Presenters  
Lana Wong and Andy Earl kick off  
by shooting a Radio Times cover  
and setting three photographers a  
Trafalgar Square challenge.  
**8.30 Gardeners' World.** A new series  
shines through with South African  
sun and the golden glow of apple  
juice, plus news of a revolution in  
Germany... Come again?  
**9.00 Steptoe and Son,** followed by  
**Two's Comedy**  
**9.30 Our Man In... Havana.** Clive  
Anderson selflessly accepts loads  
of BBC money (guess where that  
came from, licence payers)  
journeys to the capital city of sun-  
drenched Cuba, home of Fidel  
Castro and his unique brand of  
Communism.  
**10.10 The Car's The Star.** Famous  
magician Fay Presto reveals her  
secret passion, when Quentin  
Wilson looks at another automobile  
with enduring appeal - the  
Triumph Herald. Nice one.  
**10.30 Newsnight**  
**11.15 The Mrs Merton Show.** Britain's  
favourite agony aunt (Caroline  
Hook), welcomes more guests to  
reveal their inner-most secrets.  
Featuring music from Hooky and  
the boys, not at all related to Mrs M.  
**11.45 Duckman.** The orange-haired  
private eye fires his partner,  
Cornfed the Pig, in the middle of a  
murder investigation... and discovers  
his ex-partner's true nature.  
**12.10 Weatherview**  
**12.15 The Fugitive.** Dr Richard Kimble is  
forced to intervene when his boss's  
daughter suffers from a nervous  
breakdown.  
**1.10 Close**



**6.35 Sandokan; 7.00 The Big Breakfast;**  
**9.00 Wish Kid; 9.30 Schools; 12.00**  
Profiles of Nature; **12.30 Sesame Street;**  
**1.30 Magic Roundabout; Wormbles;**  
Paddington; Clangers; **1.55 Blacksmith**  
**2.20 FILM: The Franchise Affair**  
(1950). Mystery starring Dulcie  
Gray and Marjorie Fielding.  
**3.55 Waterways**  
**4.30 Countdown**  
**5.00 Cutting Edge: Jumpers**  
**6.00 Blossom: Driver's Education.**  
"Viewing Public's Education", more  
like.  
**6.30 Moviewatch**  
**7.00 Channel 4 News: Weather**  
**7.50 You Don't Know Me But...**  
**8.00 The 3,000 Mile Garden.** Say  
goodbye to Leslie and Roger, the  
gardening pals who keep a letter-  
writing relationship going across the  
Atlantic. Goodbye Leslie, goodbye  
Roger. All say "aaahh".  
**8.30 Brookside.** Jimmy and Jackie  
Corkhill adopt new personas to  
enjoy the highlife and Mike's left  
holding the baby - as is Ron!  
**9.00 Ellen: So Funny.** Pantomime time,  
everyone: "Oh, no she's not!!!!"  
Ellen suffers a fit of jealousy when  
Adam announces that his best  
friend Theresa is coming to live in  
Los Angeles - and that's when  
klutzy Ellen puts her foot in it, again.  
"Klutzy"? Oh God.  
**9.30 Rising Damp.** Classic comedy with  
Leonard Rossiter. Philip goes on a  
disappointing double date and Alan  
gets tips to Rigsby on how to  
comfort Ruth, who seems to have a  
broken heart.  
**10.00 Roseanne: The Parenting Trap.**  
DJ is having trouble at school, and  
it's up to Dan to sort it out.  
**10.30 Jo Brand Through The Cakehole.**  
This celebrity gameshow is a little  
different to all the others - the  
panel really are out to win!  
Featuring Una Stubbs, Gaby Roslin,  
Mark Lamarr and Steve Coogan.  
**11.05 The Word**  
**12.10 Beavis and Butthead**  
**12.40 FILM: Summerspell (1983).**  
American independent filmmaker,  
Lina Shanklin's admired saga of  
family life in 1940s Texas. Centring  
on a family reunion at the farm run  
by the son of a dying patriarch.  
**FILM: The Lone Wolf Strikes**  
(1940). More Lonewolf  
shenanigans. Warren William takes  
the title role of a former crook who  
comes out of retirement to fight for  
justice after the murder of Roy  
Gordon, and the theft of a valuable  
pearl necklace.  
**2.20**  
**3.30 Close**



**6.00 GMTV**  
**9.25 Chain Letters**  
**9.55 News: Weather**  
**10.00 The Time... The Place...**  
**10.35 This Morning**  
**12.20 News: Weather**  
**12.55 Coronation Street**  
**1.25 Home and Away.** Damian faces up  
to the fact that he and Shane are  
growing apart. Rob, meanwhile,  
ends up in Fisher's bad books.  
**1.55 A Country Practice.** Harry and  
Kate plan for their future.  
**2.20 Murder, She Wrote**  
**3.10 Help Yourself**  
**3.15 5 Minutes**  
**3.20 News**  
**3.30 Children's ITV: Rosie And Jim**  
**3.45 Cartoon**  
**4.00 Zzzap!**  
**4.15 Tiny Toon Adventures.** A cartoon  
comedy about vacations gone awry.  
**4.40 The Geeks.** The Geeks inherit £100  
million. That's no way to describe  
National Lottery winners.  
**5.10 Home And Away**  
**5.40 News: Weather**  
**5.55 Calendar News: Weather**  
**6.30 Superchamps.** Obscure TV  
stations drown their kids, make  
them ride dangerous bikes, etc.  
**7.00 Bruce Forsyth's Play Your Cards**  
**Right**  
**7.30 Coronation Street.** Angela throws  
a dinner party for Norris and the  
Wiltons. Norris and the Wiltons  
throw.....up.  
**8.00 The Bill.** A man is critically injured  
in a car accident. However, one  
witness seems suspiciously willing  
to help.  
**8.30 The Upper Hand.** Charlie and  
Caroline try to start a new life  
together. Joe McGann and Diane  
Weston star in this sitcom.  
**9.00 Dr Finlay.** The good doctor is  
visited by an old friend and has to  
deal with a violent incident. David  
Rintoul takes the title role, and wins  
prizes for having a surname that's  
an anagram of "Oil Turn".  
**10.00 News: Weather**  
**10.40 Music And Movies**  
**11.10 The Hidden Room**  
**11.40 FILM: Cactus Flowers (1969).**  
Walter Matthau stars opposite  
Ingrid Bergman and Goldie Hawn in  
this late 1960s comedy, being  
screened as part of 'The Oscar  
Winners' series. A bachelor dentist  
gets more than he bargains for  
when he gets his assistant to pose  
as his wife, in order to fend off  
marriage proposals from his  
mistress. Oh, what a wicked web  
we weave... Goldie Hawn won an  
Oscar for her part.  
**1.35 The James Whale Show.** More  
late-night chat mixed with live music  
and interviews, hosted by the  
sardonic James Whale. Followed by  
**News**  
**2.35 The Big E**  
**3.30 The Story Of Steam**  
**4.10 Shift.** Bloody won't - I was here  
first!  
**5.00 Sportsworld**  
**5.30 News**

# THE JOLLY BREWER

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Ballet dancers for a drink or tutu  
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# film

**MGM Vicar Lane**  
(0113) 245-2865  
The River Wild 1.30pm 5.45pm 8.15pm  
Star Trek: Generations 12.30pm 3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm 5.30pm 8.10pm  
Black Beauty 12.45pm 2.40pm  
**Odeon - The Headrow**  
(0113) 243-6230  
Natural Bom Killers 2pm 5pm 8.15pm  
Leon 1.05pm 3.30pm 5.55pm 8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.25pm 8.40pm  
The Jungle Book 1.10pm 3.40pm 6.20pm  
Only You 8.25pm  
Stargate 1.45pm 5.25pm 8.10pm  
Andre 1.10pm 3.15pm  
**Hyde Park Cinema**  
Brudenell Road, LS6  
(0113) 275-2045  
Bandit Queen 4pm 6.30pm  
Shallow Grave 9pm  
True Romance/Res. Dogs 11.15pm  
**Cottage Road Cinema**  
Cottage Road, Far Headingley  
(0113) 275-1806  
Natural Bom Killers 5.50pm 8.20pm  
Black Beauty 2pm  
**Lounge Cinema**  
North Lane, Headingley  
(0113) 275-1806  
The Road To Wellville 8.20pm  
The Jungle Book 2pm

# theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113) 244-2111  
Getting On by Alan Bennett, with Timothy West. Directed by Pnuelia Scales 3pm 8pm  
The Cracked Pot by Blake Morrison. Sex, lies and scandal in Skipton 7.45pm  
**Leeds University Union**  
Riley Smith Hall  
LUU Theatre Group presents  
Christopher Hampton's Les Liaisons Dangereuses 7.30pm £4.50/£3/£2.50

# clubs

**The Music Factory**  
Lower Briggate, Leeds  
Hard Times - dance £10/£8 members  
**Leeds University Union**  
Harvey Milk Bar  
Asylum - rap/hoiza 9pm-2am  
£3.50/£3/£2.50  
**The Cockpit**  
Swinegate, Leeds  
Propaganda - house/garage 11pm-6am  
**The Pleasure Rooms**  
Lower Merrion Street, Leeds  
Back To Basics  
**Leeds Metropolitan University**  
Student Union  
Legendary Saturday Disco  
8pm-2am Tickets £2  
**The Underground**  
Cookridge Street, Leeds  
The Yardbird Suite 8pm-2am

# music

**The Duchess Of York**  
Vicar Lane, Leeds  
Supergliss - The Bluetones

# BBC1 1

7.25 News; Weather; 7.30 Pingu; 7.35 Wham! Bam! Strawberry Jam!; 7.50 Albert the 5th Musketeer; 8.15 ChuckleVision; 8.35 The Raccoons; 9.00 Live & Kicking; 12.12 Weather; 12.15 Grandstand. 12.20 Football Focus; 12.55 Racing from Haydock Park; 1.10 News; 1.15 Bowls; 1.25 Racing; 1.40 Bowls; 1.55 Racing; 2.10 Bowls; 2.20 Racing; 2.40 Bowls; 2.55 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.40 Final Score; 5.15 News; 5.30 Popeye Double Bill  
5.45 **Big Break.** More than just a torn ligament.  
6.15 **The New Adventures of Superman.** Leeds Student is exactly like The Daily Planet, you know.  
7.00 **Noel's House Party**  
7.50 **The National Lottery Live.** This week the draw is live from the North of England Open Air Museum in Beamish, County Durham.  
8.05 **Casualty.** The A & E team say goodbye to Mike and Ash. Mike has decided to go to London to give his marriage one more try, and Ash is to take a lecturing job in A & E. Charlie is also in for a surprise when a face from his past turns up. That'll be the cameraman, then.  
8.55 **News: Sport: Weather, followed by National Lottery Live Update**  
9.15 **Ghosts: The Chemistry Lesson.** Teacher Philip Goodall (played by Alan Cumming) discovers a novel method of attracting his stunning but married colleague Maddy (Samantha Bond). At a chance meeting with an ex-pupil, Philip mentions that he fancies Maddy, only to find her suddenly returning his feelings. When he realises a dangerous spell has been cast, is it too late to stop?  
10.10 **Match of the Day.** Blackburn Rovers' home game against Norwich City is one of the top FA Carling Premiership fixtures featured tonight. The show also includes the best of the goals and talking-points from today's Premiership matches, plus February's 'Goal of the Month' competition.  
11.15 **The Danny Baker Show.** Danny welcomes, in his own 'sweet' way, the highly-acclaimed British soul group 'Brand New Heavies', along with former Liverpool soccer star Alan Hansen, talking about his new media role as a BBC soccer pundit.  
12.00 **FILM: Rollercoaster (1977).** George Segal takes the lead as a safety inspector who believes a rollercoaster crash which killed several people was an accident. That is, until he learns of a fairground crash in Pittsburgh. His investigation leads him to the conclusion that there is wide scale extortion in the business. Scripted by the people who brought you Columbo, the cinema version of Rollercoaster was notable for its Sensurround sound which made the audience shake in their seats. Yeah, and this will obviously translate to the small screen.  
1.55 **Weather**  
2.00 **Close**

# saturday 25 pick of the day

**The New Adventures Of Superman**  
(6.15pm, BBC1)  
The gorgeous Teri Hatcher and the even gorgeouser Dean Cain are back as our favourite crimefighting, but not quite snogging, reporters.

**The Pink Panther Strikes Again**  
(11.05pm, BBC2)  
Peter Sellers at his very best. Smart music too, but no sign of a cerise cat.

# BBC2 2

6.00 Open University; 12.15 FILM: The Naked Truth (1957); 1.45 Nolan Hearings  
2.35 **FILM: The Palm Beach Story** (1942). Claudette Colbert is married to a bright but poor engineer. When he does not have the money to invest in an invention, Colbert decides to seduce a millionaire who will shower his wealth on both her and her husband.  
4.00 **Late Again. Sorry.**  
4.45 **World Bowls**  
5.35 **TOTP2**  
6.20 **What the Papers Say**  
6.35 **The Battle for Ideas**  
7.05 **News: Sport: Weather**  
7.30 **Correspondent.** The Tuareg people of the Sahara Desert have long had the image of being romantic, noble nomads. But the 'Blue Men' now stand accused of banditry and racism as they struggle to maintain a way of life threatened by war and famine. Aminatta Foma reports.  
8.05 **Bookmark.** Trainspotters take note! Today there's a look at 'Thomas the Tank Engine' and the Reverend Wilbert Awdry, the man who wrote the stories to read to his young son while he was ill in bed with measles.  
8.55 **Arena: The Peter Sellers Story.** This final part in the Peter Sellers' series begins with a home movie of his wedding to Britt Ekland. Days later, he went to Hollywood to make 'Kiss Me Stupid', but the film was never finished as Sellers suffered a massive heart attack.  
10.05 **The Buccaneers.** As Virginia provides the requisite son and heir, her younger sister Nan returns from her honeymoon, little knowing what to expect next. The bewildered girl is shown how to run a household by the Dowager Duchess (Sheila Hancock).  
11.05 **FILM: The Pink Panther Strikes Again (1976).** From the Karate fight scene with oriental housekeeper Gato (Burt Kwouk), through to Chief Inspector Dreyfus (Herbert Lom) nervous ticks, this is classic Pink Panther fare. Bestriding it all like a comic colossus, is Peter Sellers' incompetent Clouseau who somehow manages to hold down a job and get the girl.  
12.45 **Later with Jools Holland.** Featuring Seal, The Cocteau Twins, David Byrne and Cracker. Jimmy Corkhill's dog? On a music programme? Crikey.  
1.50 **Close**

# Ch4 4

6.00 Sesame Street; 7.00 Ovide; 7.15 The Adventures Of Sonic The Hedgehog; 7.40 First Edition; 8.00 Transworld Sport  
9.00 **The Morning Line**  
10.00 **World Tennis**  
10.30 **Kabaddi**  
11.00 **Gazzetta Football Italia**  
12.00 **High 5**  
12.30 **Great Maratha**  
1.00 **FILM: Sherlock Holmes And The Hounds of the Baskervilles (1939).** Basil Rathbone made his screen debut as Sherlock Holmes in this classic story about the Baskerville family who live in Dartmoor. Since 1650, every male member of the Baskervilles has died violently. Nearly 300 years later, they are only just getting round to the idea that maybe, this is no coincidence. "My God, Holmes, I think we might be onto something." A dead body, by the sound of things.  
2.35 **Racing from Kempton Park**  
5.05 **Brookside Omnibus**  
6.30 **Right To Reply**  
7.00 **News**  
7.10 **A Week In Politics.** Vincent Hanna and Andrew Rawnsley present the programme that opens up a new window onto the world of politics. Unfortunately, it's double-glazed. Followed by **Weather**  
8.00 **Keepers Of The Kingdom: Bones Of Contention**  
9.00 **Don't Forget Your Toothbrush II.** Chris Evans invades our living rooms again with another action-packed night... and perhaps an exciting outing for the studio audience. I wonder how Chris Evans rates as an invasion leader? Up there with Norman Schwarzkopf, I'm quite sure.  
10.05 **Paul Merton - The Second Series.** It's the return of the man with no shame, the amiable Mr Merton, who will no doubt be impressing us with more words of wisdom, plus a few comic sketches thrown in. No doubt.  
10.35 **Is This Your Life?** Andrew Neil talks to another prominent personality. Bout I'm afraid I've no idea who it might be.  
11.20 **FILM: The House In Nightmare Park (1973).** Comedy chiller starring Frankie Howerd as a ham actor who is embroiled in bizarre goings-on when he accepts an invitation to give a reading from the classics at a sinister mansion owned by Ray Milland.  
1.05 **Late Licence**  
1.15 **The Beat Specials**  
2.15 **The Word**  
3.20 **The Real World**  
3.55 **Close**

# ITV

6.00 GMTV; 9.25 What's Up Doc?; 11.30 The Chart Show; 12.30 Movies, Games and Videos; 1.00 News; 1.10 Champions League; 1.40 Cartoon; 1.50 The A-Team  
2.45 **International Athletics - The KP Invitation.** Not a crisp-only party, but the showdown to decide who is the fastest in the world over a 200 metre distance takes place at the international meeting in Birmingham. Sally Gunnell returns to the track and Linford Christie races against some of the fastest runners in the world.  
4.45 **News: Sports Results: Weather**  
5.05 **Calendar News: Weather**  
5.10 **Scoreline.** The man with the beard and the football results.  
5.20 **New Baywatch.** More adventures with the bronzed lifeguards that patrol California's beaches. When Hobie calls a radio phone-in show for some advice he gets more than he bargained for, and Caroline and Logan's relationship becomes strained after she rescues a swimmer with AIDS.  
6.15 **You Bet!** Matthew Kelly hosts the show where betting on the outcome of a variety of crazy challenges means more money for charities. Tonight an airship pilot who goes fishing for coconuts and two ten-year-old gymnasts give a pommel horse a pummeling. Sounds rude, and probably illegal.  
7.15 **Blind Date.** Cilla Black helps more members of the public find true love, and the chance to have five minutes of fame on national television.  
(ITV Will Bring You The Result Of The Lottery Live, As It Happens)  
8.15 **Family Fortunes.** The friendly families competing are the Richards from Worcester and the Edon family from Cleveland. I bet they weren't friendly after the show in hospitality. One too many Central Television lagers, and that so-called friendliness will go right out the window.  
8.45 **News: Lottery Update: Weather**  
9.00 **Big Fight Live!** Britain's 'Dark Destroyer', Nigel Benn enters the ring to do battle with explosive American Gerald McClellan for the WBC Super-Middleweight crown. Coverage is introduced by Jim Rosenthal and Barry McGuigan.  
10.00 **FILM: Total Recall (1990).** In the year 2084, a construction worker (Arnold Schwarzenegger) dreams nightly of a planet he has never visited. He is determined to find the dream's meaning. Only by having a memory implant can the mystery be revealed, but this leads to long lost clues as to the worker's true identity. Don't miss this film - it's fantastic - especially if you can work out what's going on.  
12.05 **Big Fight Special.** Tonight's outstanding international coverage continues as Lloyd Honeyghan takes on the young and unbeaten Adrian Dodson, plus highlights from the rest of the night's fights.  
1.05 **Coach**  
1.35 **Tour Of Duty**  
2.30 **BPM**  
3.25 **The Little Picture Show**  
4.20 **Cue The Music**  
5.15 **Profile.** Followed next week by ParCan. (NB You really are very sad if you've understood this.)  
5.30 **News**

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**EGE BAMYASI**

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Doors 9 p.m. / Show Starts 9.30 p.m.  
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**film**

**MGM Vicar Lane**  
(0113) 245-2665  
The River Wild 1.30pm 5.45pm 8.15pm  
Star Trek: Generations 12.30pm 3.05pm  
5.40pm 8.15pm  
Interview With The Vampire 2.55pm 5.30pm  
8.10pm  
Black Beauty 4.45pm 2.40pm  
**Odeon - The Headrow**  
(0113) 243-6230  
Natural Born Killers 2pm 5pm 8.15pm  
Leon 1.05pm 3.30pm 5.55pm 8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.25pm 8.40pm  
The Jungle Book 1.10pm 3.40pm 8.20pm  
Only You 8.25pm  
Stargate 1.45pm 5.25pm 8.10pm  
Andre 1.10pm 3.15pm  
Special Performance: Pret a Porter 8pm  
**Hyde Park Cinema**  
**Strudnell Road, LS6**  
(0113) 275-2045  
Cliver 12pm  
Bandit Queen 4pm 6.30pm  
Shallow Grave 8pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113) 275-1600  
Natural Born Killers 5.50pm 8.20pm  
Black Beauty 3pm  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113) 275-1061  
The Road To Wellville 8.20pm  
The Jungle Book 3pm  
(0113) 275-2045  
**Showcase Cinema**  
**Gelderd Road, Bratall**  
(01924) 420522  
Natural Born Killers  
The River Wild  
Interview With The Vampire  
Star Trek: Generations  
The Specialist  
The Lion King  
Andre  
Pulp Fiction  
Shallow Grave  
Timocop  
The Jungle Book  
Leon  
Stargate  
Black Beauty  
The Road To Wellville  
Forever Gump  
The Papermaster

**clubs**

**The Underground**  
Cookridge Street, Leeds  
The Sunday Joint  
Live Jazz and roast dinner: £4.75

**BBC1 1**

7.30 Smoggies!; 7.55 Playdays; 8.15 Breakfast with Frost; 9.15 Heart and Soul; 10.00 See Hear!; 10.30 French Experience; 10.45 Who Learns Wins; 11.00 The 11th Hour; 12.00 CountryFile  
12.25 **Weather for the Week Ahead**  
12.30 **News: On the Record**  
1.30 **EastEnders**  
2.55 **FILM: Juggernaut (1974)**. Richard Harris, Omar Sharif, David Hemmings and Anthony Hopkins head the cast in this elaborate suspense spectacular in which a mad bomber threatens to blow up a transatlantic ocean liner.  
4.45 **The Clothes Show**. Jeff Banks is on the buses this week, as he offers some surprised passengers the chance of a makeover and a modelling role.  
5.10 **Lifeline**  
5.20 **Antiques Roadshow**  
5.25 **News: Weather**  
6.25 **Songs Of Praise**  
7.00 **Last of the Summer Wine**  
7.30 **Pie in the Sky**. The superintendent of a murder squad is suspended following the death of one of his team. Henry Crabbe tries to find out exactly what happened.  
8.20 **Only Fools and Horses**. Del heads out of Peckham to the countryside — not just for the fresh air, but for a bit of poaching as well...  
8.50 **News: Weather**  
9.05 **The Buccaneers**. At Longlands, two unhappy women unite in their frustrations. Conchita needs money to have an abortion, which Nan gives to her through her husband Julius. Nan escapes to London to stay with Lizzie and Hector, only to be followed by Julius, who insists that they keep up their marriage facade.  
10.00 **A Bit Of Fry And Laurie**  
10.30 **Death of the Caves of Abraham**  
11.20 **Heavenly Bodies**  
11.50 **FILM: Courage (1986)**. Sophia Loren stars in this TV movie as a mother whose son is a drug addict. When she finds out her own friends are involved in the drug's trade, Sophia decides to turn informant.  
2.05 **Weather**; 2.10 **Close**

**sunday 26 pick of the day**

**Only Fools and Horses (8.20pm, BBC1)**  
Vintage episodes of the Del and Rodders saga. Style point: David Jason's brown leather jacket.

**Westworld (11pm, BBC2)**  
Bonkers sci-fi from Michael "Jurassic Park" Crichton, set in a futuristic holiday resort and involving a bonkers robot. Well, my Dad liked it, anyway.....

**BBC2 2**

6.15 Open University; 9.10 Grimmey; 9.25 The Artbox Bunch; 9.40 Charlie Brown And Snoopy Show; 10.05 For Amusement Only; 10.30 Grange Hill; 10.55 The Biz; 11.20 Short Change; 11.45 The O-Zone; 12.00 Snowy River; 12.45 Phil Silvers; 1.10 Pink Panther; 1.30 Regional Programmes; 2.00 World Bowls  
**Subsequent programmes may run late**  
4.30 **Choir Of The Year**  
5.10 **Rugby Special**  
6.10 **The Natural World**. Ocean Drifters. A look at the creatures that are transported around the world in the relentless seas.  
7.00 **Rough Guide to the World**. Simon O'Brien and Magenta De Vine start their journey in Marseille. Oh, very bloody "rough".  
7.40 **The Money Programme**  
8.20 **Moving Pictures**. Howard Schuman talks to Robert Altman, the director of flop film 'Pret A Porter', and asks "What went wrong?"  
9.10 **The Trial of OJ Simpson**  
10.00 **Messengers from Moscow**. The inside story of the alliance between the Soviet Union and China is told for the first time by eyewitnesses from both sides.  
11.00 **FILM: Westworld (1973)**. Yul Brynner in holiday camp shocker.  
12.25 **FILM: The After Life of Grandpa (1988)**. Short film developed by Martin Scorsese, an off-beat comic fantasy about the ghost of an Italian American grandfather who, having remained faithful to his wife all his natural life, tries to seduce his grandson's girlfriend.  
12.55 **Close**

**Ch4 4**

6.20 Transworld Sport; 7.15 Chigley; 7.30 Madeline; 7.55 Hullabaloo; 8.15 Inspector Gadget; 8.40 Bill & Ted's Excellent Adventures; 9.05 Pink Panther; 9.30 Back To The Future; 9.55 Dennis; 10.15 Wise Up; 10.35 Tales of a Wise King; 10.50 Saved By The Bell; 11.15 Rawhide; 12.15 Little House On The Prairie; 1.45 Football Italia; 4.00 Inside The Vatican; 4.55 News  
5.00 **High Interest: Fraud Sans Frontieres**. Profile of fraud in the European Union.  
5.45 **Machinations**  
6.00 **Don't Forget Your Toothbrush II Encounters: The Gene Hunters**. For the last 10 years, scientists in Bogota have been travelling to remote spots in Columbia to collect the blood of isolated tribes for the controversial Human Genome Diversity project. Blimey.  
8.00 **Reality On The Rocks**  
9.00 **TV Operas: King Of Hearts**  
10.00 **FILM: Children Of A Lesser God (1986)**. William Hurt and Marlee Matlin star in this touching drama about a man who falls in love with a beautiful deaf woman. With a freshness rarely found in films of this kind, the pair put across the trauma of their relationship in a way that is guaranteed to make even the hardest audience weep.  
12.15 **It's Just A Ride**  
1.05 **Classic Hindi Film: Pukar (1939)**. Beginning a season of classic Hindi films, Pukar is set in 17th century Mughal India where the rule of Emperor Jehangir is defined by justice. However, this is tested when two lovers from a feuding caste are caught up in murder; 3.55 **Close**

**ITV**

6.00 GMTV  
8.00 Disney Club  
10.15 Link  
10.30 Sunday Brunch  
11.00 Morning Worship  
12.25 Kickabout  
12.50 **News: Weather**  
1.10 **Jonathan Dimbleby**. Public figures are asked dodgy questions by the audience.  
2.00 **Highway To Heaven**  
2.55 **FILM: North To Alaska (1960)**. John Wayne and Stewart Granger head the cast in this not-geographically-incorrect movie.  
5.10 **Murder, She Wrote**  
6.05 **Calendar**  
6.35 **News: Weather**  
6.45 **Barrymore**  
7.45 **Catherine Cookson's The Gambling Man**. Dissatisfied with his life as a rent collector in 1870s South Shields, Rory Connor decides to use his card playing skills to improve his life and enable him to marry his childhood sweetheart, Janie Waggett. However, he stumbles upon a ruthless businessman and gambler, Frank Nickle and discovers that it's more than luck that counts when playing the game.  
8.45 **News: Weather**  
9.00 **Taggart**. A bizarre murder leads Jardine and Field to speculate on whether a person can be hypnotised to kill.  
11.00 **The South Bank Show**. Melvyn Bragg with two 30-minute films; the first directed by David Bailey, who uses his wife's off camera comments to attempt to gain an understanding of women. The second follows US photographer Roger Ballen on a shoot in Westem Transvaal, South Africa where his subjects are the poor, white inhabitants who live in economic and cultural isolation.  
12.00 **Quiz Night**  
12.30 **The Beat**  
1.30 **Zara Dhyani Dein**  
1.35 **FILM: Andar Bahaar (1984)**. Two police officers are shocked to hear that a notorious criminal has escaped from prison. When one of them is killed by him, the other joins forces with a criminal to track him down, with Anil Kapoor and Jackie Schroff.  
4.10 **Profile**  
4.25 **Jobfinder**; 5.30 **News**

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# Retro fashion passion

Talk about taking two steps backwards for every one step forward. The world of fashion doesn't seem to know if it is coming or going. **JO CHIPCHASE** put on her bellbottoms and went to find out. Photos by **ED CRISPIN**, clothes by **FUNKY STUFF**, modelled by **SINEAD ARMSTRONG**

## Flares, skinny-rib tops,

Adidas Gazelles, A-line skirts - the fashion industry has been churning out lots of blasts from the past. And would we have worn them two years ago? No! We get used to all this retro fashion, but whatever happened to originality and innovation?

There doesn't seem to be any new, distinctive style for the '90s. In the past year or so, fashion has revisited the late '60s and the '70s in quick succession. The effects have been felt throughout popular culture; in furniture, product packaging, advertising - anything with a design element. And it doesn't stop there, as yet more fashion revivals are about to happen.

I'm told the trend for revival started in the late '80s, with the return of James Brown and Rare Groove. Let's see... we had the '60s in the '80s, and now we're having the '70s in the '90s. It's like being in a bizarre time warp, or in one of those dreams where you can't move forwards.



Fashion is digging around in its past, and there's no telling where it might end. As it is, there are some strange sights in Leeds clubland, with people glamming it up to party, and making as many fashion mistakes as fashion statements. What next? Afro hair? Bell bottoms? Or perhaps we could go much further back and wear bloomers and crimpline dresses?

Be warned: it could get worse - much worse. The pundits are forecasting an imminent '80s revival. Mmm, the '80s eh? This was the decade of my childhood, so perhaps I should feel some fondness towards it. But let's face it - the whole thing was pretty naff. Maggie Thatcher, yuppies, A-ha, leg warmers, ra ra skirts, pop socks, glitter bangles and lots of turquoise and cerise - need I go on? Frightened by the prospect of reliving this decade and entering into a cultural wasteland of the worst possible taste, I set about discovering the current views of the fashion industry.

Gripping my telephone with sweaty palm, quaking at the very thought of seeing my friends and acquaintances wearing pop socks, I was reassured by the voice of calm and authority: "The '80s might be for parties or clubs, but I don't know where these stories in the press came from - I think it's rubbish, actually."

So spoke Liz Walker, Executive Fashion and Beauty Editor of monthly fashion bible *Marie Claire*. Her money is firmly on a '50s revival, and this comes across in the pages of the hallowed publication.

The latest edition predicts a move towards the new silhouette and feminine shapes for 1995. This involves revisiting the '50s, with knee-length skirts, twin sets, dimdles, boxy jackets and high heels. If you ask me, these sound like garments my mother might wear. Mind you, there's also supposed to be a trend for shiny man-made fabrics, which my mother would have the good sense to avoid!

The fashion industry never does anything in half measures and, according to *Marie Claire*, the hour glass figure is back - bad news for those of us that don't resemble Claudia Schiffer. And what's the solution if you're not blessed with a tiny waist? Midriff-clinching devices such as "whalebone corsetry and suck-you-in girdles" are the order of the day. Sounds painful to me, girls - still, if you want to stagger around *Vagie* in a corset, that's your choice!

Corsets? Whalebone? How long will these faddish items will last? It seems to me that there is a high turnover of styles, probably so the fashion industry can line their pockets with our cash. What does Liz Walker think of that idea? "I don't think things change every season, and never have done. Fashion is much more of an evolution. Things evolve and fabrics evolve; it's always been like that".

## Leeds kicks off very quickly after London; it's fast on the uptake for fashion - one of the forerunning cities

She does, nonetheless, concede recent fashion has been trawling the past for inspiration: "I think it has been quite retrospective, but if you look at the way that fashion goes round in a social cycle, what's coming back more is a romanticism. I think everything - whether it be painting or fashion or writing - borrows a bit from the past and takes it on to another stage."

Romanticism? As in New Romanticism? Sounds like a sniff of the '80s to me. Why is everything in fashion so confusing and contrived? Really, it's enough to drive the fashion devotee schizo. No sooner have you bought an A-line skirt and a pair of platform boots than some annoying style guru is telling you that the look has changed to something entirely different. Ok, so I'm no expert, but this does seem to be an attempt to dictate what we should wear, and the sad thing is that plenty of people conform to it.

I remember one seasoned hack writing on the subject of grunge last year: "It's not what women want to wear, at least designers have woken up to the fact that women want to be feminine - out with grunge, in with glamour etc." Fine - tell people their clothes are old hat. End result - they buy more. Wham bam, that's out, this is in, buy it now, thank you maam. Who are they trying to kid?

My head reeling with the thought of clothes from different decades being revived all at once, I ventured into *Hip*, a small clothes store in the Thorntons Arcade. Shops like this are usually inhabited by the type of people who want to stare at the cut of your trousers (and sneer if they do not pass inspection), but the staff in *Hip* turned out to be normal, friendly human beings. I spoke to Sonia, the store buyer. She agrees with Liz Walker that the style for this summer stems from the '50s, led by designer John Galiano and the smaller fashion labels: "The Audrey Hepburn look is a strong influence," explains Sonia, "The look is toned down the second time round and bits are added. The '50s this time are classic and clean." At the moment, the biggest seller at *Hip* is satin clothing, which fits with the predicted move towards shiny, synthetic fibres.

What does Sonia think of the fashion industry borrowing from the past? "Everything repeats itself eventually. Sports clothes are the only new thing, like Adidas and hooded tops, which is a real street look."

It's fair to say that there's a distinction between street fashion and club fashion, as most people have the good taste to avoid wearing the latter in the street. Even so, there are exceptions to every rule, and some individuals will happily strut down Land's Lane on a Saturday afternoon wearing a flip skirt and knee boots with bare legs. These exhibitionist types will undoubtedly appreciate the styles that Helen Brearley, Clothing Lecturer on the Fashion and Textiles course at LMU, predicts will be revived.

She suggests that we are about to revisit shorts, satin jeans, boob tubes and sequinned garments, with a move towards stretch fabrics, velcro, soft pastels, tacky love hearts - "the disco dazzler type look" and bare midriffs. It's either whalebone or flab - better start that diet!

With this kitsch, clubby sort of look, it does appear that the '80s are creeping back to haunt us after all. Helen suggests that a watered-down version is reappearing, with fabrics from that decade being adapted in a 'subtle and appealing way'. As for the '50s, she claims that there was an unsuccessful attempt to revive them during the last two fashion

## The Audrey Hepburn look is a strong influence 1995 '50s the are classic





## I think everything, whether it be painting or fashion or writing, borrows a bit from the past and takes it on to another stage

I found Craig, resplendent in his shirt and indigo Levis, standing in the second hand section of *Harry Ford* in the Corn Exchange. Surely this store is benefiting from the recent revivalist trends in fashion? Craig thinks that the retro phenomenon has passed its peak, and suggests that it is mainly students who are keeping the '70s look going. He also claims that the price of stocking second hand clothes has risen because stronger economies such as Germany and Japan are buying them up in large quantities.

He does concede: "We must be doing something right. The shop started from a second hand stall which sold predominantly second hand jackets and that sort of thing. We caught it in the boom period and expanded into new goods."

And would the store stock '80s garments? Apparently so, in the form of shirts and tops which have New Romantic style big collars and fluffy cuffs.

As for the recent spate of fashion revivals, Craig suggests: "It's too cosmetic, it's in today and out tomorrow - there's no substance to it whatsoever." He uses the example of the would-be mod revival, and the fact that to be a mod, you need to live the lifestyle - not just wear the clothes and venture down to Brighton Beach at the Cockpit. Even so, I do think that plenty of people live the lifestyle they portray, be it the hardcore raver (complete with sallow complexion), the grunge kid or the headbanging heavy metal dude.

*Harry Ford*'s biggest seller is Levi 501's. In the case of *Funky Stuff*, manager Steve says that the best recent sellers have been skinny rib tops and Levi cords, with '70s labels such as Lee and Brutus also becoming increasingly popular.

The burning question is: does *Funky Stuff* plan to stock any retro '80s clothes, such as those delightful New Romantic shirts and... er... legwarmers? "I sincerely hope not - and you can quote me on that. Over my dead body - that was just a fashion nightmare, that phase; five years down a black hole!"

And his view of the fashion industry? "I think people are just looking for things to identify with and make themselves individuals, but in the end everyone ends up looking the same."

This brings to mind the city's club scene, where people seem to think they look so different and cool, but often look like slaves to fashion. Sonia from *Hip* describes the fashion victim as, "someone who will wear a new fashion as soon as it comes out regardless of whether it suits them or not - they will tend to look silly. Some go over the top with second



hand gear; being as outrageous as possible is what the fashion victims are up to the moment!"

Helen Brearley adds: "People are sucked in by fashion and will wear things that aren't right for them. There are some terrible fashion mistakes! The fashion victim for this season will be wearing shiny shorts or fitted PVC or synthetic jeans, a shiny silver belt, tiny sling back sandals, a boob tube, smudged blue eyeshadow and pink lipstick!"

Despite this possible venture into bad taste, the picture is not entirely bleak. The general consensus is that fashion has become a hybrid of different looks, with no categorisation or dominant style. It is easy to get away with blending punk, grunge, rave, '70s - whatever to create a diverse appearance. A short punkish haircut with a silver shirt, Levi jeans and Adidas trainers would not look out of place. This is not a bad thing, as it leads to individual expression, but watch out for those naff fashion victim garments.

Go on - strike a pose!

asons, with the knee-length skirt in particular being rejected. Her view is that clothes are becoming fitted and smarter, with grunge taking back seat.

If the thought of the '80s makes you sick, don't fret too much, Helen insists more extreme fashions will not be popularised: "Certain items will get rejected because they just look naff. I don't think legwarmers will take off!"

But does she think fashion has become stale and predictable? Well, she agrees that designers are failing to bring out new styles, but points out that there are some fresh looks, such as 'cyberpunk and silver stuff'. She also claims there is a trend toward using synthetic rather than natural fibres, with a new generation of innovative polyesters coming to the fore. These, I'm told, look and act like natural fabrics and are a far cry from the disgusting, bobby synthetics of the past.

Again, this looks to me like an attempt to quickly generate a fast cycle of changing styles. After all, what's wrong with linen, cotton and other natural fabrics? If these are seen to be outdated, then the fashion industry stands to make lots of money. Helen explains the fashion cycles may be long or short depending on consumers' taste, and claims that: "Consumers want a fast turnover of looks... they want things to be in the shops, and demand changes from designers and innovators. It's hard to come up with things that are different and new, so they borrow from the past."

It seems that Leeds is ahead of the pack where fashion is concerned, and any new trends in clothing are quick to appear. Usually, there is a gap of about six months while styles filter down from the catwalk to the high street clothes shops. Of course, this also applies to footwear, which seems pretty susceptible to fads. I found Carl Taylor, manager of *Schuh*, in his natural habitat - i.e. surrounded by boots and shoes of every colour and shape, from DMs to Junior Gaultier plastic platform trainers.

Carl's opinion on retro fashion is that the '30s, '40s and '50s come back together, as do the '60s and '70s. He claims that: "Last year was a big turnover for retro fashion - bright tight clothes sparked it off, really. Leeds kicks off very quickly after London; it's fast on the uptake for fashion - one of the forerunning cities."

And where does footwear fit into this? The news is that chunky shoes are going out of favour, with a move to styles that are more sophisticated, chic and feminine. Carl predicts the popularisation of court shoes and champagne heels, with more formal shoes - such as creepers - also making a reappearance. Despite this, it does seem that clumpy classics such as Doc Martens will continue to be best sellers. These always survive as the manufacturer frequently adjusts the style to fit current trends.

Carl admits that some fashion shoes are a rip-off, which could explain why a pair of £40 retro Converse trainers I bought last summer lasted only one month of wear. If you want my opinion, don't believe the hype, and avoid paying through the nose for things that will be outlasted by an ice lolly.

A good alternative to being ripped off is to buy second hand clothes, and there's plenty of places where you can do this in Leeds. I visited *Harry Ford* and *Funky Stuff*, both of which play home to some diverse retro garments.

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# film

**MGM Vicar Lane**  
(0113) 245-2665  
The River Wild 1.30pm 5.45pm  
8.15pm  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
**Odeon - The Headrow**  
(0113) 243-6230  
Natural Born Killers 2pm 5pm 8.15pm  
Leon 1.05pm 3.30pm 5.55pm 8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.25pm 8.40pm  
The Jungle Book 1.10pm 3.40pm  
6.20pm  
Only You 8.25pm  
Stargate 1.45pm 5.25pm 8.10pm  
**Hyde Park Cinema**  
Brudenell Road, LS9  
(0113) 275-2045  
Bandit Queen 6.30pm  
Shallow Grave 9pm  
**Cottage Road Cinema**  
Cottage Road, Far Headingley  
(0113) 275-1606  
Natural Born Killers 5.50pm 8.20pm  
**Lounge Cinema**  
North Lane, Headingley  
(0113) 275-1061  
The Road To Wellville 8.20pm

# theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113) 244-2111  
Getting On by Alan Bennett, with  
Timothy West, Directed by Prunella  
Scales 7.30pm  
The Cracked Pot by Blake Morrison -  
sex, lies and scandal in Skipton 7.45pm

# comedy

**Leeds University Union**  
Harvey Milk Bar  
Newcastle Brown National Comedy  
Network presents Sean Lock with Helen  
Austin  
Doors 9pm Tickets £2.50

# clubs

**Yel**  
Merrion Centre, Leeds  
The World: Destination One  
99p pints 99p spirits £1.50 cocktails  
**Ritz**  
Merrion Centre, Leeds  
The World: Destination Two  
£1.50 admission £1.30 pints  
**The Music Factory**  
Lower Briggate, Leeds  
Up The Junction - music on two floors  
10pm-2am £3/£2.50 NUS  
Bitter/Lager £1 pints Pils £1 bottles  
Including Supersonic on top floor  
Indie/Retro  
**Craig's**  
New Briggate, Leeds  
Phux - student night  
9-10pm Happy Hour 50p pints  
99p pints otherwise

# music

**The Duchess Of York**  
Vicar Lane, Leeds  
The Bluebellies

# BBC1

6.00 Business Breakfast; 7.00 News; 9.05  
Kilroy; 10.00 News; 10.05 EastEnders —  
Early Days; 10.35 Good Morning; 12.00  
News; 12.05 Pebble Mill; 12.55 News;  
1.30 Neighbours; 1.50 Going for Gold;  
2.15 Knots Landing; 3.05 Today's  
Gourmet; 3.30 Cartoon; 3.45 Bodger and  
Badger; 4.00 Jackanory; 4.10 Prince  
Vallant; 4.35 Tomorrow's End; 5.00  
Newsround; 5.10 Blue Peter  
5.35 Neighbours. Gaby thinks that as  
she can no longer trust Kris  
professionally, she can no longer  
trust him personally. With the  
termination of his contract at  
Lassiter's, she tells him to sort out  
his marriage before they can start a  
new relationship.  
6.00 Six O'Clock News: Weather  
6.30 Look North  
7.00 Champion Telly Addicts —  
Champion Of Champions: The  
Final  
7.30 Watchdog. Only if it's a Great  
Dane.  
8.00 EastEnders. Kathy and Phil plan a  
get-together for his return to  
Watford, but are surprised by Peggy  
making making a dramatic  
entrance. What will Geoff's reaction  
be to Michelle's revelation to her  
past life? Mark, meanwhile, is  
amused by Ricky's disclosure of his  
love-life dilemmas.  
8.30 Goodnight Sweetheart. Gary is  
under pressure from his wife  
Yvonne to move out of their small  
home and start a family. This  
results in him having problems  
'south of the navel'. What kind of  
description is that? Sounds like  
something your Granny might say.  
9.00 Nine O'Clock News: Weather  
9.30 Panorama. In the week that  
'Natural Born Killers' is released in  
Britain after much behind-the-  
scenes wrangling, the programme  
asks: Do violent films cause real-life  
violence? And how are Britain's  
youth affected by increasingly  
graphic on-screen brutality?  
10.10 Natural Lies. Andrew Fell's (Bob  
Peck) investigation into the death of  
his former lover Beth becomes even  
more obsessive and even more  
dangerous. The beautiful but  
disturbed Jo Scott, whom Andrew  
has seen with Beth's boyfriend, tries  
to tempt him with information about  
the people behind Beth's death, but  
hints that her life could be in danger  
if she talks.  
11.00 Film 95 With Barry Norman.  
Under review are 'Pret A Porter',  
'The Madness of King George' and  
'Les Roseaux Sauvages'.  
11.30 FILM: Amazon Women on the  
Moon (1987). Rosanna Arquette,  
Steve Guttenberg, Carrie Fisher  
and Michelle Pfeiffer star in this  
satirical attack on contemporary life  
and the mass media. A television  
channel keeps its viewers in 1950s  
style science fiction with wild  
commercials, wacky shorts and  
weird specials.  
1.00 Weather  
1.05 Close

# monday 27 pick of the day

**Amazon Women on the Moon**  
(11.30pm, BBC1)  
The title alone is worth watching for -  
the addition of a few stars (Michelle  
Pfeiffer, Steve Guttenberg) might  
make this a half-decent film.

**Game On (9.30pm, BBC2)**  
Not, alas, a darts special, but the  
story of three young things sharing a  
flat. Perhaps Bobby George will  
make a guest appearance.

# BBC2

6.20 Open University; 8.00 News; 8.15  
Westminster On-Line; 9.00 Schools; 2.00  
Tales Of Aesop; 2.05 Rupert; 2.15 FILM:  
The Queen of Mean (1990); 3.50 News;  
4.00 Today's The Day; 4.30 Ready,  
Steady, Cook; 5.00 Oprah Winfrey; 5.40  
Glynn Christian's Entertaining Microwave  
6.00 FILM: They Who Dare (1953). Dirk  
Bogarde heads the cast, alongside  
Denholm Elliot.  
7.45 Travel Show Short Cuts  
8.00 Horizon. Bettina Lerner's lively film  
tells of Mariner 2, the world's first  
interplanetary probe that was sent  
to Venus in 1962. Venus and Earth  
may have started out with the same  
atmosphere, but Venus's went  
badly wrong. According to this film,  
Venus is not our twin, it is our  
antithesis; our hell.  
8.50 Lucinda Lambton's Alphabet of  
Britain. Lucinda takes a look at  
concrete this week, but alas, not  
from the inside.  
9.00 Bottom. As Morrissey once said,  
'This joke isn't funny anymore...'  
9.30 Game On. Three young flat  
sharers compete for love with very  
different results in this new series.  
Matt never seems to venture out of  
the flat, but he likes to think of  
himself as a sporty surfer. Martin is  
desperate for a girlfriend, but  
unfortunately he seems a bit dull.  
Mandy's a pretty girl who just can't  
say no, to men or spending money,  
but all she wants is true love...  
10.00 Ruling Passions. At the height of  
the British Empire nearly 500  
million people were governed from  
Westminster. Wherever the British  
went they encountered peoples  
with sexual mores that were quite  
different from their own. This  
programme hears individual  
accounts from both sides —  
soldiers and servants, missionaries  
and prostitutes, and nationalist  
rebels; Video Nation Shorts  
10.30 Newsnight  
11.15 Man Ray — The Man Who  
Invented Himself. On the eve of  
the sale of the Man Ray Estate by  
Sothebys, this special show looks  
at the life of the elusive  
photographer, painter and sculptor,  
one of the most influential figures in  
the history of 20th-century art.  
11.55 Weather; 12.00 TV — Global  
Impact; 12.25 Design Principles; 1.20 The  
Record; 1.45 Close

# Ch4

6.35 Sandokan; 7.00 Big Breakfast; 9.00  
You Bet Your Life; 9.30 Schools; 12.00  
Right To Reply; 12.30 Sesame Street; 1.30  
Little Miss; Paddington, Frootie Tooties and  
The Wombles; 1.55 The Pulse; 2.25 Travels  
A La Carte; 3.00 The Late Late Show; 3.55  
3,000 Mile Garden; 4.30 Countdown; 5.00  
Golden Girls; 5.30 Nurses; 6.00 Cosby  
Show; 6.30 Hangin' With Mr Cooper; 7.00  
News  
7.50 The Slot  
8.00 The Tallest Story. The giraffe is a  
unique oddity — once thought to be  
mythical, people later thought it was  
a cross between a camel and a  
leopard! We now know it is a species  
in it's own right, but scientists are still  
finding out its secrets.  
8.30 Only When I Laugh. Hospital radio  
is meant to give cheer and relaxation  
but the patients think its rubbish, and  
set about proving that they can do  
better. Alas, the colour extravaganza  
that is Peter Bowles' dressing gown  
probably won't translate to radio.  
9.00 Cutting Edge: Cave Rescue. North  
Yorkshire's Cave Rescue  
Organisation is run by volunteers  
prepared to risk their lives helping  
those trapped underground. October  
marks the start of the 'silly season'  
and their busiest period, when  
university clubs venture out into the  
Dales just as the weather starts to  
worsen, and minibuses begin to  
mysteriously disappear.  
10.00 NYPD Blue. Cutting action from the  
hard-hitting police drama with the fly-  
on-the-wall feel. The detectives  
investigate the death of a  
chiropractor's wife. Robert hires  
Martinez to work for his security  
business and Simone aids a young  
boy whose mother discovered he  
possessed a gun.  
10.55 The Edge of Peace  
1.00 FILM: Vampires In Havana (1985).  
This animated film by Cuban  
director/writer/designer Juan Padron  
sees the world's vampires converge  
in Havana in search of Vampisol, a  
potion that will allow them to survive  
in sunlight.  
2.15 FILM: The Singing Kid (1936). Al  
Jolson is a successful singer plagued  
by a greedy lawyer and a scheming  
gold-digging fiancée. When he loses  
his voice, he retires to the country  
where he finds true love. And guess  
what... his voice returns. With Cab  
Calloway and his Orchestra, this film  
rocks with crackling jazz.  
3.50 Close

# ITV

6.00 GMTV  
9.25 Chain Letters  
9.55 News: Weather  
10.00 The Time... The Place...  
10.35 This Morning  
12.20 News: Weather  
12.55 Coronation Street. Why is Angela  
throwing a dinner party for Norris  
and the Wiltons?  
1.25 Home And Away  
1.55 A Country Practice  
2.20 Wish You Were Here...?  
2.50 Help Yourself  
2.55 Shortland Street  
3.20 News  
3.30 Children's ITV: Rainbow. When  
Cleo forgets her umbrella, Zippy  
and George decide to help out. By  
undoing their seams and turning  
into a kagoule.  
3.40 Tots TV  
3.50 Taz-Mania  
4.15 Harry's Mad  
4.45 Art Attack. Neil Buchanan is joined  
in his colourful world of pots, paints,  
scissors and rulers by his co-star  
'The Head' — a piece of 'living'  
sculpture who springs to life  
delivering information and humour.  
5.10 Home And Away. Irene decides to  
send Selina to deportment school,  
sending Selina into total shock and  
disbelief. Alf believes Michael is  
following his advice far too literally  
and fears the consequences.  
5.40 News: Weather  
5.55 Calendar  
6.30 Enterprice 95. Sounds crap, most  
likely is crap.  
7.00 Talking Telephone Numbers.  
Phillip Schofield and Emma Forbes  
hosts the show that can make one  
lucky viewer a few pounds richer —  
if your blower possess those magic  
numbers. Guests include Jimmy  
Nail, Johnnie Casson, the Tagliatelli  
Brothers and Darren Day. Two  
questions: 1) Why watch this show  
at all? Go out on the park and play  
footie or something. 2) Why is the  
yummy Anna Friel going out with  
the not-at-all-yummy Darren Day?  
7.30 Coronation Street. What could  
possibly make the mild-mannered  
Alf, or Alfie as Audrey would say,  
turn on his son-in-law? Don't know,  
don't care.  
8.00 Lucky Numbers. Shane Ritchie  
hosts the show in which three  
contestants, chosen from the studio  
audience, attempt to win twenty  
thousand pounds. Now, this is  
much more fun than Talking bloody  
Telephone numbers.  
8.30 World In Action. Another topical  
current affairs report from the World  
In Action Team.  
9.00 FILM: Tango and Cash (1989). I  
went on a date to see this film  
when I was sixteen. The date was  
crap, and the film wasn't much  
better. Still, that's just my opinion.  
10.00 News: Weather  
10.40 Film Concluded  
11.35 Prisoner Cell Block H followed by  
News  
12.30 FILM: An Innocent Woman.  
Strange tale about an aspiring  
actress whose mind plays tricks on  
her; News  
2.20 The New Music  
3.20 The Chart Show  
4.15 Jobfinder  
5.30 News

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Here at the Clinic in Leeds we test the medicines of the future, which may be used to treat medical conditions such as heart disease, high blood pressure, asthma and many more.

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**BESSELAAR**  
CLINICAL RESEARCH UNIT

Springfield House,  
Hyde Street  
Leeds LS2 9NG

**film**

**MGM Vicar Lane**  
(0113) 245-2665  
The River Wild 1.30pm 5.45pm 8.15pm  
Star Trek: Generations 12.30pm 3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm 5.30pm 8.10pm  
**Odeon - The Headrow**  
(0113) 243-6230  
Natural Born Killers 2pm 5pm 8.15pm  
Leon 1.05pm 3.30pm 5.55pm 8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 8.25pm 8.40pm  
The Jungle Book 1.10pm 3.40pm 6.20pm  
Only You 8.25pm  
Stargate 1.45pm 5.25pm 8.10pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
(0113) 275-2045  
Bandit Queen 6.30pm  
Shallow Grave 8pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113) 275-1608  
Natural Born Killers 5.50pm 8.20pm  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113) 275-1061  
The Road To Wellville 8.20pm

**theatre**

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113) 244-2111  
Getting On by Alan Bennett, with Timothy West, Directed by Prunella Scales 7.30pm  
The Cracked Pot by Blake Morrison - sex, lies and scandal - in Skipton 7.45pm  
**Civic Theatre**  
Cookridge Street, Leeds  
Leeds Theatians present *Stepping Out* 7.30pm

**clubs**

**Bar Basics**  
Lower Merion Street, Leeds  
Phusion - funk, jazz, trip-hop  
£3/£2.50 NUS  
Bottled beer £1  
**The Music Factory**  
Lower Briggate, Leeds  
Automatic '95 - "The best in rock, pop and Northern Soul"  
10pm-3am £3 entrance  
Happy - dance  
**Rio's**  
Merion Centre, Leeds  
Bold as Brass - Indie/Alternative  
10pm-2am  
Blitter & Pils £1 Lager £1.30 Cider £1.40  
**The Underground**  
Cookridge Street, Leeds  
The R & B Club  
Live music 7.30pm-midnight £5/£4

**? misc**

**The Irish Centre**  
David Lake

**music**

**The Duchess Of York**  
Vicar Lane, Leeds  
Insight + Grain

**BBC1 1**

6.00 **Business Breakfast**  
7.00 **BBC Breakfast News**  
9.05 **Kilroy**  
10.00 **News: Regional News: Weather**  
10.05 **EastEnders - The Early Days.**  
Yes, this programme is a pathetic cash-in on EastEnders' birthday. But it means we get half an hour less of the dreadful.....  
10.35 **Good Morning with Anne & Nick**  
12.00 **News: Regional News: Weather**  
12.05 **Pebble Mill**  
12.55 **Regional News: Weather**  
1.00 **One O'Clock News: Weather**  
1.30 **Neighbours.** Julie misreads why Debbie is upset when she returns from the Waterhole, and reacts angrily to Makka when he comes round to see her.  
1.50 **Going For Gold**  
2.15 **FILM: Perry Mason: The Case of the Avenging Ace (1988)**  
3.50 **Jackanory**  
4.00 **Willy Fogg**  
4.25 **Grimmy**  
4.35 **Take Two**  
5.00 **Newsround**  
5.10 **Grange Hill.** It's half-term and Brian and Gabriel are spending it getting work experience with a coach company. Wow!  
5.35 **Neighbours**  
6.00 **Six O'Clock News: Weather**  
6.30 **Look North.** And fall over.  
7.00 **Holiday.** Jill Dando is on board a clipper sailing around the Caribbean. As well as having to master the art of sailing and navigating by the stars, passengers are also able to enjoy the various watersports and island excursions on offer. Carol Smilie turns her back on the popular European capitals and visits the one which straddles two continents - Istanbul.  
7.30 **EastEnders.** Michelle is concerned that her revelations from the night before may have scared off Geoff, and wonders if she should have been so open. Kathy brings Phil back to Albert Square for the first time since their engagement and they decide to face things together.  
8.00 **A Question of Sport.** When the going gets tough, the tough get going. That's the situation between rival captains Bill Beaumont and Ian Botham tonight. Please explain? One of them is leaving? Or, better still, both of them are off?  
8.30 **Sportsnight Special**  
9.30 **News: Weather**  
10.00 **Crimewatch File**  
10.40 **Omnibus: The Biggest Party in The World.** Andrzej Fidyk reports on the atmosphere of escapism, unreality and pageantry which takes over the city of Rio during the world-famous Carnival.  
11.35 **FILM: Big Jake (1971).** John Wayne is Big Jake, a man who is summoned by his estranged wife (Maureen O'Hara) when their grandson is kidnapped by "that no-good, John Fain" (Richard Boone).  
1.20 **Weather**  
1.25 **Close**

**tuesday 28 pick of the day**

**Without Walls: Heigh Ho!** (9.30pm, Ch4)  
Dwarfs in the entertainment industry - more than just a small problem.....

**Rita, Sue and Bob Too** (10pm, Ch4)  
Hurrah! Another showing for one of the best films ever, ever made - in the whole world, ever. And Black Lace make an appearance. "It's got reclining seats", I hear you cry.

**BBC2 2**

6.20 **Open University; 8.00 News; 8.15 Westminster On-Line; 9.00 Schools; 2.00 Gordon T Gopher; 2.10 Horizon; 3.00 News: Westminster**  
3.50 **News: Weather**  
4.00 **Today's The Day**  
4.30 **Ready, Steady, Cook**  
5.00 **Esther**  
5.30 **Catchword**  
6.00 **Fresh Prince of Bel Air.** Phillip and Vivian have been named one of the 25 most memorable couples for 'Soul Train's 25th Anniversary Special' and the whole family is invited to celebrate.  
6.25 **Heartbreak High.** Rose Malouf shocks students and teachers alike when she announces that she's pregnant, but she refuses to say who the father is.  
7.10 **Baigoni Birdman**  
7.20 **Sportsnight Special.** Live coverage of the European Cup Winner's Cup quarter-final between FC Bruges and Chelsea in Belgium.  
8.30 **Food And Drink.** Jilly Gooden and Oz Clarke discover the delights of home brew with a group of Brummie beer-makers, in the last of the current series. Michael Barry tempts the most jaded palates with a sumptuous hazelnut, chocolate and orange tart - it's enough to make your mouth water.  
9.00 **Murder Most Horrid II.** Dawn French stars as Tina, a woman determined to kill herself until a hit-woman comes to the door claiming to need her room to carry out an assassination. Co-stars Amanda Donohoe. In leather.  
9.30 **Cardiac Arrest.** Newcomer Andrew Collin is suffering from lack of sleep and discovers that however he treats the nurses they are only too capable of putting doctors in their place.  
10.00 **The Labours of Eve.** Lori gave birth to a surrogate child for her sister, who could not bear children. Pressured into doing so, Lori hoped that she would win her family's approval, but eight years have now passed and Lori has not seen the baby or her sister again.  
10.30 **Newsnight**  
11.15 **The Late Show**  
11.55 **Weatherview**  
12.00 **Modern Art**  
12.25 **Computer Aided Design**  
12.55 **The Record**  
1.20 **Close**

**Ch4 4**

6.35 **Sandokan; 7.00 Big Breakfast; 9.00 You Bet Your Life; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Widget; 1.55 Land Above The Trees; 2.20 FILM: Sailor of the King (1953); 4.00 The Way We Were; 4.30 Countdown; 5.00 The Oprah Winfrey Show; 5.50 Terrytoons 6.00 Babylon 5; 6.55 Terrytoons; 7.00 News; 7.50 The Slot**  
8.00 **Classic Motorcycles: Heavy Metal.** For some, the Harley Davidson is the ultimate dream machine, and sitting astride one is the closest thing to heaven. Well, girls, do you agree?  
8.30 **Brookside.** Mandy decides that it's time Rachel came home, but Rachel has other ideas. Mike wonders what he's let himself in for with Sarah Banks, and Patricia has a surprise for Barry.  
9.00 **Without Walls: J'Accuse: The National Trust.** Stephen Bayley, former Director of the Design Museum, marks the centenary of the National Trust by questioning the very foundations it was built on.  
9.30 **Without Walls: Heigh Ho!** Dwarfs are in big demand - come Christmas time every pantomime in the country wants them, but are they getting a fair deal in the theatre and in society?  
10.00 **FILM: Rita, Sue and Bob Too (1987).** This excellent British film features two urban teenage friends Rita and Sue, who babysit for Bob and his wife. The two girls are quickly introduced to the joys of sex. Outrageous and funny, this takes the gritty realism that characterises British cinema's better moments. Fine acting from Michelle Holmes, Siobhan Finneran and George Costigan and seemingly effortless direction by Alan Clarke.  
11.15 **One Night Stand.** The acidic and hysterically funny comedian Bill Hicks, who tragically died last year, discusses such topics as smoking and the American political system.  
12.20 **Football Italia - Mezzanotte**  
1.20 **Blood, Sweat and Glory**  
1.50 **FILM: Wedding Rehearsal (1932).** Alexander Korda's first British production is an engaging comedy with Roland Young as an eligible bachelor whose grandmother (Kate Cutler) is trying to force him into marriage. Instead Young marries off his admirers to his friends until he falls for Merle Oberon; 3.15 **Close**

**ITV**

6.00 **GMTV: 9.25 Chain Letters; 9.55 News; 10.00 The Time... The Place...; 10.35 This Morning; 12.20 News/Bilsdale: Network North; 12.30 News; 12.55 Emmerdale; 1.25 Home And Away**  
1.55 **A Country Practice**  
2.20 **Vanessa.** Vanessa Feltz tackles another issue - whether it be love, laughter. Whatever, it will guarantee viewers to put the kettle on, or reach for a cream cake. But not concentrate on the telly.  
2.50 **Shortland Street**  
3.20 **News**  
3.25 **Yorkshire: Calendar News**  
3.30 **Children's ITV: The Magic House**  
3.40 **Tots TV**  
3.50 **Twinkle The Dream Being**  
4.00 **Budgie The Little Helicopter.** More airline animated adventures with Budgie and his friends. Written by Sarah Ferguson.  
4.15 **The Dreamstone**  
4.40 **Chris Cross**  
5.10 **Home And Away**  
5.40 **News: Weather**  
6.30 **Crosswits**  
7.00 **Emmerdale.** Dave Glover discovers the future looks much brighter, but Kim finds that pride comes before a fall, Zoe finds life lonely without Emma, and Britt has some advice for Jan.  
7.30 **Good Advice**  
8.00 **The Bill.** Finances threaten an operation to catch a dangerous thug, causing Meadows and Conway to clash.  
8.30 **September Song.** Ted is forced to make a difficult decision when tragedy strikes the pier theatre. Meanwhile, Billy is growing concerned about Vicky and Tom. Starring Russ Abbot and Michael Williams.  
9.00 **Peak Practice.** Jack finds that he is on an emotional collision course with Beth after he is affected by the aftermath of a roadside medical emergency, leading him to question his future happiness in Cardale.  
10.00 **News: Weather**  
10.40 **Network First: Confronting Crime.** A look at the work of a pioneering mediation service that enables victims of crime to confront their perpetrators. Victims are given the chance to express their anger and to talk freely about their feelings. This allows the offenders to come face to face with the consequences of their actions and be given the opportunity to 'wipe the slate clean', and start afresh.  
11.40 **FILM: B L Stryker - Plates (1990).** Burt Reynolds is the Malibu detective who gets entangled with drug dealers, kidnappers and blackmail.  
1.25 **The Little Picture Show,** followed by **News**  
2.25 **Sport AM**  
3.25 **The Beat**  
4.20 **Jobfinder**  
5.30 **News**

**HUGH LENNON IN HIS INCREDIBLE**  
**HYPNOTIST**  
**LAUGHTER**  
**SHOW**

**BECKETTS BAR L.M.U.S.U.**  
**SUNDAY 26th FEB 95**  
**7.00pm DOORS**  
**TICKETS £3.00 ADV £3.50 DOOR**  
**CITY INFO BECKETTS PARK ADMIN**

**film**

**MGM Vicar Lane**  
(0113) 245-2665  
The River Wild 1.30pm 5.45pm 8.15pm  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm 5.30pm 8.10pm

**Odeon - The Headrow**  
(0113) 243-6230  
Natural Born Killers 2pm 5pm 8.15pm  
Leon 1.05pm 3.30pm 5.55pm 8.20pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.25pm 8.40pm  
The Jungle Book 1.10pm 3.40pm 6.20pm  
Only You 8.25pm  
Stargate 1.45pm 5.25pm 8.10pm

**Hyde Park Cinema**  
**Brudenell Road, LS6**  
(0113) 275-2045  
Bandit Queen 6.30pm  
Shallow Grave 9pm

**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113) 275-1808  
Natural Born Killers 5.50pm 8.20pm

**Lounge Cinema**  
**North Lane, Headingley**  
(0113) 275-1061  
Priscilla, Queen Of The Desert 8.20pm

**University of Leeds**  
Rupert Beckett Lecture Theatre  
LUU Film Society present *Raising Arizona* 7pm £2/£1 members

**theatre**

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113) 244-2111  
*Getting On* by Alan Bennett, with Timothy West, Directed by Prunella Scales 7.30pm  
*The Cracked Pot* by Blake Morrison - sex, lies and scandal in Skipton 7.45pm

**Leeds University Union**  
Raven Theatre  
LUU Theatre Group presents *Sleven Berkoff's Greek* 7pm £3/£2.50

**clubs**

**Fiddlers Nightclub**  
"By the stage door of the Grand"  
NUS - National Union of Sound  
£2.50/£1.50 NUS  
Cider £1 Bitter/Lager £1.20 All bottles £1.60

**The Music Factory**  
Lower Briggata, Leeds  
Flange - garage, house, dance  
Manchester Underground Record Party  
Featuring Russ (M-People tour), Wally (Rebom)  
Residents Jamie Dunning/Craig Nelson  
10pm-2am £4/£3 NUS Pils £1

**Rio's**  
Merrion Centre, Leeds  
Mystery City - "an excess of Glam Rock" 10pm-2am £2 entrance  
Bitter £1 Brown Ale £1.25

**The Underground**  
Cookridge Street, Leeds  
*The Moth Club*  
8pm-2am £5/£4/£3

**The Pleasure Rooms**  
Lower Merrion Street, Leeds  
Cirrus 10pm-2am £3.50/£3 NUS  
*Off The Wall*  
The Headrow, Leeds  
*Retrospective* - retro grooves  
Open 7pm-11pm Free entry

**BBC1 1**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.05 Kilroy; 10.00 News: Regional News: Weather; 10.05 EastEnders — The Early Days; 10.35 Good Morning; 12.00 News: Weather; 12.05 Pebble Mill; 12.55 News: Weather

1.30 **Neighbours**. Michael and Danni continue to be in everyone's bad books. Michael finally comes up with a drastic solution — but they'll both have to move very quickly if the plan is to work.

1.50 **Going For Gold**

2.15 **Alias Smith And Jones**

3.05 **Glynn Christian's Entertaining Microwave**. Does a tap dance while simultaneously cracking walnuts with its left ear.

3.20 **Brilliant Gardens**

3.30 **Lifeline**

3.45 **Sick As A Parrot**

4.00 **Jackanory**. "What a bore-y, there's no story", as we used to say when we were six.

4.10 **Potsworth And Co**

4.35 **The Really Wild Show**. Howie Watkins comes face to face with a bit of Britain's past when he handles the tusk of a mammoth which roamed the south coast over 20,000 years ago.

5.00 **Newsround**

5.05 **The Biz!** Tim arrives back at school after filming a movie in the States. He's fast becoming a well-known face and he's not sure that he can cope with the pressure.

5.35 **Neighbours**

6.00 **News: Weather**

6.30 **Look North**

7.00 **This Is Your Life**. Michael Aspel opens his red book to reveal the life story of another celebrity guest.

7.30 **Here And Now**

8.00 **How Do They Do That?** Desmond Lynam and Jenny Hull provide some more entertaining and information-packed answers to that universal question "How Do They Do That?". Bollocks do they.

8.45 **Points Of View**

9.00 **News: Regional News: Weather**

9.30 **Harry**. Young Billy Trafford is too terrified to name the man who shot his friend. After collapsing in court, he is approached in hospital by Harry's eager side-kick Jonathan, who ends up putting his own life in danger.

10.20 **Sportsnight**. Desmond Lynam presents highlights of this evening's FA Cup fifth round replays. John Motson and Barry Davies commentate on the matches which decide the quarter-final line-up.

12.00 **The Stand Up Show**. Revered comedian and writer Barry Cryer hosts this new no-frills comedy series. Oh, revered..... I thought you said "reverend"....

12.30 **FILM: Memories Of Murder (1990)**. A woman suffering from concussion awakes to a home and family she has no recollection of. She goes in search of an old room mate, only to be haunted by a murder which happened long ago. Stars Nancy Allen.

2.10 **Weather**

2.15 **Close**

**wednesday 1 pick of the day**

**The Biz** (5.05pm, BBC1)  
Is this really the British answer to *The Kids From Fame*? Could anyone match those shiny tights and ubiquitous legwarmers?

**Three Men and a Little Lady** (8pm, YTV)  
In my capacity as "Pick Of The Day" selector this week, I feel it only fair to warn you that this film is liable to make you very violent indeed.

**BBC2 2**

6.20 Open University; 8.00 News; 8.15 Westminster On-Line; 9.00 Schools; 2.00 Greedysaurus Gang; 2.05 Spider; 2.10 Songs Of Praise; 2.45 Treasures Of The Trust; 3.00 News: Westminster; 3.50 News; 4.00 Today's The Day

4.30 **Ready, Steady, Cook**

5.00 **Esther**

5.30 **All In The Mind**

6.00 **Star Trek: The Next Generation**. Why does a young boy, the only survivor of an explosion on board a research vessel, lie to Captain Jean-Luc Picard about what really happened?

6.45 **Natural Born Footballers**. A look at Bobby Robson, a man who has played in two World Cups and excelled as a club and international manager. He won the FA and the UEFA Cups with Ipswich and went on to become the most successful England manager since Alf Ramsey.

7.00 **The World At War**. In the penultimate episode of this series, the Allies come together to decide the fate of Europe.

8.00 **Magie Animals**. For thousands of years the bear has been burdened by its human-like appearance. While we may be drawn to this human being in beast's clothing, we must also remember that it belongs to the wild.

8.30 **University Challenge**

9.00 **Modern Times**. Cheating Hearts focuses on Mike Emilianow, who has the exciting job of testing the fidelity of potential marriage partners. He does this by offering them irresistible temptations, physical and mental. His clients are mainly women who want to check if their partners can be trusted to reject the advances of other women.

9.50 **Natural Born Killers Special: Eric Cantona**. How I wish I could give you more information about this show.

10.20 **Travel Show — Short cuts**

10.30 **Newsnight**

11.15 **The Late Show**

11.55 **Weatherview**

12.00 **History Of Science: It's A Lovely Day Tomorrow**

12.25 **Doctors' Diagnoses: Policy-Capturing Models**

12.50 **The Record**

1.15 **Close**

**Ch4 4**

6.35 Sandokan; 7.00 The Big Breakfast; 9.00 You Bet Your Life; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Take Five; 2.00 Joshua in a Box; 2.10 Profiles on Nature

2.40 **FDR: The Last Year (1980)**

4.00 **Journeyman**

4.30 **Countdown**

5.00 **Ricki Lake: I Want To Confront My Parent About Having An Affair**

5.50 **Terrytoons**

6.00 **All American Girl: Submission: Impossible**. Margaret Kim is a woman who is finding it difficult to maintain a balance between her own cultural identity as a Korean and her modern American values — causing heartbreak for her mother.

6.30 **Boy Meets World**. Cory tries to get a girlfriend when he realises that everyone else has one.

7.00 **Channel 4 News: Weather**

7.50 **The Slot**

8.00 **Brookside**. Mandy Jordache plays it ever so softly with Rachel, while Barry finds that there's no room at the inn.

8.30 **The Real Holiday Show**. Gaby Roslin hosts the show that exposes the reality of holidays. We join the Wileys, otherwise known as the 'blobby family', spending lazy days by the pool in Lanzarote, students Sue Macleod and Donald Maw on a barge and Molly Campion-Smith touring New England by coach.

9.00 **Dispatches**. Flaws in the legal system allow rapists the opportunity to strike again and again. A unique analysis of rape trials reveals that of every three defendants known to their victim, two are acquitted.

10.00 **ER (Emergency Room): Into That Good Night**. The residents treat a pregnant victim of a car accident and the gang member who caused the accident.

11.00 **The Best Of The Tube**. The good old days are highlighted again by Jools and Paula as we watch performances by Culture Club, INXS, Paul Young and French and Saunders.

11.30 **Moviewatch**

12.00 **LA Law**

12.55 **Beyond El Rocco**

2.00 **FILM: The Masquerader (1933)**. Melodrama with Ronald Colman as both a drug-addicted MP and his amiable cousin who swap places.

3.20 **Close**

**ITV**

6.00 GMTV; 9.25 Chain Letters; 9.55 News; 10.00 The Time... The Place...; 10.35 This Morning; 12.20 News; 12.55 Coronation Street; 1.25 Home and Away; 1.55 A Country Practice; 2.20 Masters Of Beauty; 2.50 Shortland Street; 3.20 News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Scooby Doo; 4.15 Reboot

4.40 **The Tomorrow People**. Jade's impersonation of a 'podded' villager falls short of the mark. Adam searches the village while Megabyte follows the trail to Beth's lab and finds his dad and Chester Toms stealing the crucial disk for Beth's machine. Will the messages lead Adam and Megabyte to Lucifer Hall before the boiler explodes?

5.10 **Home And Away**

5.40 **News: Weather**

5.55 **Calendar**

6.30 **Crosswits**

7.00 **Wish You Were Here...?** Judith Chalmers has all the luck of the draw when she takes a ride up into the beautiful Rocky mountains across Canada — from Vancouver to Jasper. Anna Walker takes a very different rail ride — Great Yarmouth's roller coaster. She gets to grips with a traditional British resort and finds loads of activities to keep a family entertained.

7.30 **Coronation Street**. When Jack Duckworth finds himself babysitting Jamie Armstrong it's a case of history repeating itself.

8.00 **FILM: 3 Men and A Little Lady (1990)**. The sequel to Three Men and A Baby sees Tom Selleck, Steve Guttenberg and Ted Danson living in domestic harmony. Unfortunately, the mother of the little girl wishes to marry a slimy Englishman and so begins the quest to split the British twosome up.

10.00 **News: Weather**

10.40 **Champions League Highlights**. The world's most prestigious club competition enters the knockout phase. Barcelona are pitted against Paris St Germain in their quarter-final, first leg tie. AC Milan play host to Benfica, and favourites Ajax travel Hadjuk Split. Meanwhile Bayern Munich face Gothenburg. Bob Wilson introduces the highlights, with expert analysis from Terry Venables and Jack Charlton.

11.40 **FILM: Disaster At Silo 7 (1988)**. The true story of a near-nuclear accident in America's Midwest. When a missile fuel tank is punctured during a routine maintenance check, an Air Force technician has to race against time to prevent disaster. With Michael O'Keefe.

1.30 **Hollywood Report**, followed by News

2.00 **Videofashion**

2.30 **The Album Show**

3.30 **Noisy Mothers**

4.25 **Jobfinder**

5.30 **News**

**q&stoclassics**  
this Wednesday at LMUSU  
Vodka + mixer £1.50 !. Lager/Bitter/Cider 85p a pint ALL night.  
FREE IN B4 10.30, £1 AFTER !.  
Wednesday 1st March - Leeds Metro SU - Doors 9pm  
Still the only night in Leeds that doesn't pretend to be more than a piss-up & a bop.....

**film**

MGM Vicar Lane (0113) 245-2665  
 The River Wild 1.30pm 5.45pm 8.15pm  
 Star Trek: Generations 12.30pm 3.05pm 5.40pm 8.15pm  
 Interview With The Vampire 2.55pm 5.30pm 8.10pm  
**Odeon - The Headrow** (0113) 243-8230  
 Natural Born Killers 2pm 5pm 8.15pm  
 Leon 1.05pm 3.30pm 5.55pm 8.20pm  
 The Lion King 1.50pm  
 Shallow Grave 4.05pm 6.25pm 8.40pm  
 The Jungle Book 1.10pm 3.40pm 6.20pm  
 Only You 8.25pm  
 Stargate 1.45pm 5.25pm 8.10pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6** (0113) 275-2045  
 Bandit Queen 6.30pm  
 Shallow Grave 9pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley** (0113) 275-1608  
 Natural Born Killers 5.50pm 8.20pm  
**Lounge Cinema**  
**North Lane, Headingley** (0113) 275-1061  
 Precilla, Queen Of The Desert 8.20pm

**theatre**

**West Yorkshire Playhouse**  
 Quarry Hill Mount, Leeds (0113) 244-2111  
 Getting On by Alan Bennett, with Timothy West. Directed by Prunella Scales 7.30pm  
 The Cracked Pot by Blake Morrison, sex, lies and scandal in Supton 7.45pm  
**Leeds University Union**  
 Raven Theatre  
 LUU Theatre Group presents Steven Berkoff's Greek 7pm £3£2.50

**music**

**Leeds Metropolitan University Student Union**  
 Bally  
 Tickets £7.50 advance  
**Town & Country Club**  
 Cookridge Street, Leeds  
 The Mission  
 Tickets £8.50 advance  
**City Varieties**  
 The Headrow, Leeds  
 Courtney Pine

**clubs**

**The Music Factory**  
 Lower Briggate, Leeds  
 Fresh - dance  
 Featuring Tim Lannon (Flesh, T-Empo)  
 Residents Jean-Pierre, Rob Staunton  
 9.30pm-2am £4/£3 NUS  
**Leeds University Union**  
 Harvey Milk Bar  
 The Thursday Bop  
 9pm-2am Tickets £1.50  
 Lager/Bitter/Cider £1 pints £1 double  
**The Underground**  
 Cookridge Street, Leeds  
 Casa Latina - salsa, bugatu  
 Doors 6pm. Dance class 8.30pm  
 Bands 10.30pm £4/£3 NUS  
**The Pleasure Rooms**  
 Lower Merton Street, Leeds  
 The Hug Club - Retro house  
 The Mile High Club - 70s disco, funk  
 10pm-2am £3.50/£3 NUS  
 Pints/Pils £1  
**The Warehouse**  
 Somers Street, Leeds  
 The Slow Club - on two floors  
 Upstairs - jazz blues  
 Downstairs - funk, rare groove  
 £3.50/£3 NUS 10pm-2am  
 Heineken Export/Lamol/Jack Daniels/Spritzers all £1  
**Bar Basile**  
 Lower Merton Street, Leeds  
 Les Wright & Guests - garage

**BBC1 1**

6.00 Business Breakfast; 7.00 News; 9.05 Kilroy; 10.00 News; 10.05 EastEnders — Early Days; 10.35 Good Morning; 12.00 News; 12.05 Pebble Mill; 12.55 News  
 1.30 Neighbours. Cheryl puts Rick in charge of the Waterhole.  
 1.50 Going For Gold  
 2.15 FILM: Puzzle (1978). An Australian thriller that tells the story of the hunt for a priceless Buddhist urn.  
 3.50 Jackanory  
 4.00 Robinson Sucroe  
 4.25 Animal Hospital  
 4.35 Mud. Followed by compost, I presume. Either that or atelling-off from your Mum for dirtying your new cord trousers. (Cords? Why does she think you ended up in the mud, eh?)  
 5.00 Newsround  
 5.10 Blue Peter  
 5.35 Neighbours  
 6.00 News: Weather  
 6.30 Look North  
 7.00 Top Of The Pops  
 7.30 EastEnders. Bianca and Tiffany plan a night out on the town. It turns out to be a very memorable occasion for Bianca, although she doesn't meet the tall, dark handsome stranger that she'd hoped. Geoff finds Michelle is still hurt after their last meeting.  
 8.00 Animal Hospital Week. Steve Knight meets the pets nobody wants. Every year hundreds of abandoned and unwanted animals find someone to care for them thanks to the RSPCA's re-homing centre at Southridge, North Leeds. But there are always a few who fail to attract a loving new owner.  
 8.30 Crown Prosecutor. Prosecutor Nina Fisher-Holmes is determined to follow through a case of domestic brutality, despite the reluctance of her principal witness. Unknown to Nina, she too has suffered at the hands of her husband.  
 9.00 News: Regional News: Weather  
 9.30 Jobs for the Girls. Pauline Quirke and Linda Robson have four weeks to prove they've got journalistic potential. Their first assignment as a trainee journalist and photographer takes them to cover the arrival of newborn lambs. Who's this assignment for, exactly, "Sheep Weekly?"  
 10.10 Question Time  
 11.15 Cagney and Lacey. The two female cops find themselves working with Lieutenant Jim Thornton on an investigation to trap an arms smuggler. Cagney's resentment of Thornton's inexperience seems well-founded when he accidentally shoots his partner during a confrontation — claiming he was drawn on first.  
 12.00 FILM: Vigilante Cop (1991). Two friends qualify as police officers in Texas and soon discover the police have their own way of dispensing justice. One of them believes that it is the only way to deal with criminals who remain unpunished by the courts. The other, meanwhile, sees it as an abuse of power. With Alex McArthur and Dale Midkiff.  
 1.35 Weather; 1.40 Close

**thursday 2 pick of the day**

**Daughters of Eve** (12.25am, Ch4)  
 Priests' mistresses speak out.  
 Blimey, pass me that copy of the News Of The World I feel a kiss'n'tell shocker coming on.

**The European Match - Live** (7.55pm, YTV)  
 Arsenal v Auxerre - but without George Graham. I predict at least half the after-match analysis will be devoted to Mr Graham. Ho hum.

**BBC2 2**

6.20 Open University; 8.00 News; 8.15 Westminster On-Line; 9.00 Schools; 2.00 Stoppit And Tidyp; 2.05 Puppydog Tales; 2.10 Next with Marti Caine; 2.35 From The Edge; 3.00 News: Westminster with Nick Ross; 3.50 News; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 Esther  
 5.30 Catchword  
 6.00 Quantum Leap. Sam becomes a sophisticated globe-trotter aboard a cruise ship, determined to track down his bride.  
 6.45 They Who Dare. Tonight's show follows Pierre Tardivel as he skis down the north face of Mont Blanc. He has skied down greater heights — becoming the highest skier in the world in 1992 after scything down the south face of Mount Everest.  
 7.00 Waiting for God. Tom goes into a decline from which Diana finds it hard to rouse him. He admits he's feeling lonely, and suggests that they 'shack up' together.  
 7.30 Close Up North  
 8.00 Life With Fred. From pram-pushing to pulling down one of Bolton's few remaining chimneys, Fred Dibnah shows off his parenting and steeplejack skills in tonight's show.  
 8.30 Top Gear. Jeremy Clarkson takes to the test area to see if the luxury saloon the Lexus LS400 comes up to scratch. Does it meet its claim as one of the best cars in the world? Only Jeremy can find out.  
 9.00 The Glam Metal Detectives. Tonight the band are performing in Hollywood when the President requests their help. International villain and overweight tycoon Rolston Brocade is peddling Splat, a bubbly brown drink with an unfortunate side-effect.  
 9.30 The X Files. When top scientists die under mysterious circumstances, Mulder and Scully suspect a mentally-challenged janitor may be the culprit. The janitor was the only person present when one of the scientists was killed, and there seems to be more to him than first meets the eye.  
 10.15 The Weird Video Of 1994, followed by Video Nation Shorts  
 10.30 Newsnight  
 11.15 Late Review  
 11.55 Weatherview  
 12.00 Open View  
 12.05 The Chemistry Of Creativity  
 12.30 The Record  
 12.55 Close

**Ch4 4**

6.35 Sandokan; 7.00 Big Breakfast; 9.00 You Bet Your Life; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Wonderful Wizard Of Oz; 1.55 Joe McDoakes; 2.10 FILM: Marked Woman (1937); 3.55 From the Horses Mouth; 4.30 Countdown; 5.00 Ricki Lake; 5.50 Terrytoons; 6.00 Cosby Show; 6.30 Saved By The Bell; 7.00 News; 7.50 The Slot  
 8.00 Alien Nations. Who are the people who make up the New Europe? They are not only just the French, Germans, Italians and Greeks, but also include the 17 million immigrants who have crossed into Europe. Andy Kershaw visits the Algerian community in Marseilles and asks how they see themselves.  
 8.30 The Pulse. Shahnaz Pakravan looks at the myriad of issues surrounding the menopause and the benefits and drawbacks of Hormone Replacement Therapy (HRT).  
 9.00 Secret Lives: The Young Freud. Sigmund's Freud's significance as the father of psychoanalysis is an accepted fact, but what is the truth about the man whose bizarre dreams and experiments led him to develop his theories.  
 10.00 Hearts And Minds. Drew and Trevor find that they have been sent to Coventry, but for different reasons.  
 11.05 Adult Oprah: My Father Blames Me For Murdering My Mother. The viewer is challenged to solve the crime of the Gail Simpson murder which has never been solved. Stacy, her 14-year-old daughter, took the rap, but now she's been acquitted she speaks out.  
 11.55 Bullpen  
 12.25 Daughters of Eve. The Catholic Church is being rocked with sex scandals almost every week. Celibacy is the keystone of the priesthood — but how many priests have been faithful? The Mistresses tell their story.  
 1.30 Country Comes Home  
 2.35 FILM: The Affairs of Cellini (1934). Frederic March stars as the 16th Century rake, rascal and hedonist, a talented artist who dabbled in most vices and whose record as a womaniser was legendary. Fay Wray stars.  
 3.55 Close

**ITV**

6.00 GMTV; 9.25 Chain Letters; 9.55 News; 10.00 The Time... The Place...; 10.35 This Morning; 12.20 News  
 12.55 Emmerdale  
 1.25 Home and Away. Selina and Curtis's plan to get out of department school backfires.  
 1.55 A Country Practice  
 2.20 Vanessa  
 2.50 Shortland Street  
 3.20 News  
 3.25 Calendar News  
 3.30 Children's ITV: The Riddlers  
 3.40 Wizardora  
 3.50 Rupert  
 4.15 Mike And Angelo  
 4.40 Fun House. Pat Sharp hosts the gungiest game show for children. Two teams compete in action-packed games and general knowledge rounds before racing against each other in the Fun Car Grand Prix.  
 5.10 Home And Away  
 5.40 News: Weather  
 5.55 Calendar: Weather  
 6.25 Crosswords. Why oh why oh why... do we have to watch repeats of morning quiz shows?  
 6.55 Emmerdale. Kim offers Zoe some assistance, Nick's day at the seaside ends in disaster and the Woolpack is descended upon by the entire Dingle clan for their prize dinner.  
 7.25 3-D. A fifteen-strong British team from International Rescue are called to Kobe, Japan to help with the aftermath of the earthquake. However the team was quailed in six days after the disaster — will they be able to find anyone still alive?  
 7.55 The European Match — Live. Bob Wilson gives live coverage of the quarter-final, first leg match between Arsenal and Auxerre at Highbury. The Gunners have a chance to enter the history books by becoming the first side to retain the trophy, but they face stiff opposition, by the side who gave players such as Eric Cantona and Basile Boli their star status. Expert analysis on the game comes from Terry Venables and commentary by Brian Moore.  
 10.00 News: Weather  
 10.40 Edit V  
 11.25 Prisoner Cell Block H  
 12.20 FILM: Hollow Point (1987). A San Franciscan therapist witnesses a murderer escaping from the scene of the crime. She is persuaded to testify, but when he is found not guilty, he turns his attentions to her. With Linda Purl and Yaphet Kotto.  
 2.05 America's Top Ten  
 2.35 Cinema, Cinema, Cinema  
 3.05 FILM: Prelude To Fame (1950). An Italian peasant boy is plucked from obscurity thanks to his considerable musical talents. His patroness wants to achieve celebrity status through her protege. With Guy Rolfe and Kathleen Byron.  
 4.30 Jobfinder  
 5.00 Vanessa  
 5.30 News

**Across**

- Cricketer with fortified hat? (4,6)
- Starter eaten by Crown, when bald. (4)
- Test for illness after burp in front of driver? (10)
- Steal hisper's meshed kitchen utensil? (6)
- Prominent features include double adjusts, as required. (3,4)
- Sounds like you smelled the girl and had a little drink. (7)
- Working at performing - at parties? (5)
- One legged it to become a sort of jumper. (4)
- Delay action to bring food to the table. (4)
- Middle card. (5)
- Doctor deals about seat-maker. (7)
- One who follows song of Queen. (7)
- In charge of car club. (6)
- Hesitant to die with sin and vice everywhere. (10)
- Style of type found on church water-carrier. (4)
- Epitaph written on "serious" rock. (5-5)

**Down**

- A police department gets keen. (4)
- Told Ed to go for an aimless stroll. (6)
- Around arch-way, Red changed in a garden of fruit-trees. (7)
- Heard King give a lecherous look. (4)
- Speaking angrily about what's in grant. (7)
- Withdraw and return - with receipt! (4,2,4)
- Damages something sacred, like Crete's road. (10)
- Fed up with going accompanied by part of the orchestra. (7,3)
- For the instrument? 1000p! (5,5)
- Restrained from having a 15A, perhaps. (5)
- Take Coke as a quick drink. (5)
- Fish worn by the wife? (7)
- Alien clear about syrup. (7)
- Stays over the hips. (6)
- She nearly climbs a mountain range! (4)
- Love-five in baking hot place. (4)

**Answers for Crossword Fifteen**

**Across**  
 1. Capitals 5. Refund 9. Mephistophelian  
 10. Icebergs 11. Athene 13. Stalimists 16. Astronomic 19. Pretty 20. Acrosome 21. Production lines 22. Setose 23. Espresso

**Down**  
 1. Commit 2. Pipped at the post 3. Toilet  
 4. Litigation 6. Exerting 7. Universal joints 8. Damsene 12. Alliacous 14. Baggpipes 15. Contours 17. Boiler 18. Lets go

**Austicks BOOKSHOPS**

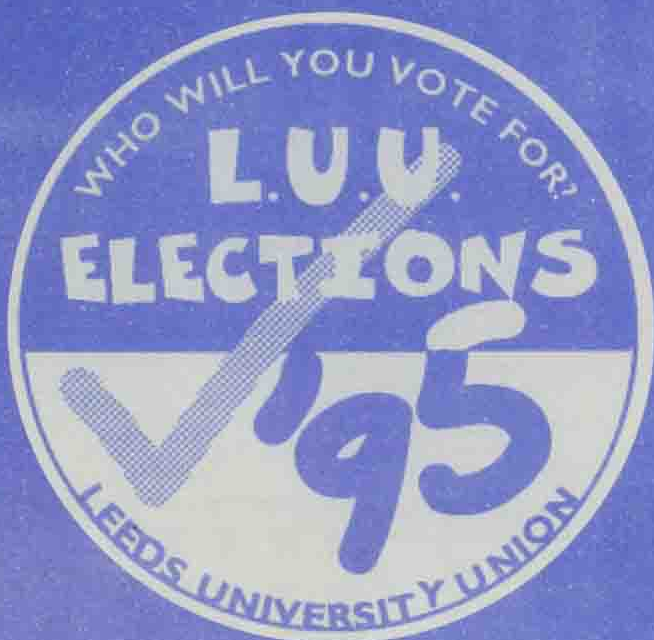
The first correct answer drawn from a hat will win a £5 Austicks voucher. Send your answers to:  
**Leeds Student Newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH.**  
 Answers must arrive by noon, Wednesday 1st March.  
 Crossword devised by Steve Bill.

**AUSTICKS UNIVERSITY BOOKSHOP, 21 BLENHEIM TERRACE (JUST OPPOSITE THE UNIVERSITY) 0532 432446 (BRANCHES THROUGHOUT THE CITY)**

# ELECTIONS '95 LEEDS UNIVERSITY UNION

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HAVE YOUR SAY IN HOW THE UNION IS  
RUN.**

SIGN OUT PAPERS FROM THE PORTERS LODGE AND RETURN  
THEM BY 5.00 PM TODAY!!!



## HUSTINGS

Week 7

Halls, Flats & Union  
ELECTIONS

Week 8

Monday 6th, Tuesday 7th  
Halls' & Depts' JCRs and  
Union Foyer.

# Sheet PIPE

is well and  
the next four  
seems to be if  
**ATE TOON** and  
**d Crispin**



**E**verybody knows the facts: Stealing is immoral, illegal and wrong. So what is it that makes someone put these facts to the back of their mind and set out for a hard day's shoplifting?

**Cath Davies explained how for her, what started as a bit of fun with her friends led to a more serious habit.**

"I began shoplifting when I was fourteen. I'd nicked little things before that, like sweets or hairbands, but nothing serious.

"When me and my mates were first allowed to go into town on a Saturday we used to go in every week and stay all day, just hanging around. None of us had any money to buy anything. At first we started nicking things like make-up, for a laugh and to see if we could get away with it. We didn't get caught."

Some argue that shoplifting is a petty crime, a phase that most young kids go through. No doubt most people have at some point considered the idea of stealing, and who amongst us hasn't nicked a penny chew from a sweet shop? Yet for Cath the stealing didn't stop there.

"Most of my friends stayed at that level, but I became properly addicted to it. I started going to steal in the week as well as on Saturday. I prided myself that I was so good and I enjoyed the fact that people asked me to steal for them. At first I'd nick things for something like a fag."

Cath's first steps in shoplifting weren't born out of any real need. Money wasn't any kind of a problem. Instead, as she explained, shoplifting gave her a thrill.

"We used to see who could nick the most. I know that sounds stupid but there was a real buzz. It was unbelievably exciting, once you knew you'd got away with it, there was a real adrenaline rush. A lot of it was pure greed. Everyone likes to have things, and during the time I was shoplifting I was absolutely loaded. My Mum and Dad even paid for some of the things I'd stolen. I'd come home and say that I'd bought something with my own money and often they'd give me the money for it. I did feel bad about that, and often said that the things I'd stolen hadn't cost as much as they were really worth. I

had loads of money for spending on drink and eventually drugs, as well as lots for clothes."

After a while stealing became second nature to Cath and she quickly developed her own intricately planned methods.

"Soon I moved on to nicking T-shirts, jeans, shoes, and coats. It was quite easy back then, especially if you were careful. When I began the security measures weren't half as tough, there were no security cameras or tags. Later when the shops began to clamp down and stuff like that become more widespread, it did get a lot harder. But that said, it was pretty easy to get round it. When clothes were tagged, for example, I'd pick something that had a tag on the seam so I could rip it off and sew it up later. I'd also work out when staff took lunch hours and breaks, so there would be no-one staffing the changing rooms.

"I'd usually pick two of the same item, hold them together with the hangers facing the right way round so it appeared that there was only one. I had a bag with a T-shirt in as well - so they wouldn't suspect me if I walked out with a bag. In the changing rooms I put the shirt on and put the clothes in the bag. I'd then break the hanger or hang it on the other hanger, underneath the item of clothing I put back."

At this point Cath's occasional bit of fun had become a full-blown obsession.

"I eventually was going two or three times a week. I'd take about three or four carrier bags and often come back with them full. I'd nick some awful clothes. At home I have still got loads of clothes that I've never even worn. It was rare that I nicked something for myself that was really spot-on from a really nice shop. It was just an addiction."

Yet Cath's habit wasn't just concentrated on shops. Her love of stealing quickly spread to taking from schoolmates.

"I was also stealing from school. I'd nick wallets and coats from the changing rooms. I did it for kicks, and because I became addicted to it, but also I did it to finance a good time. I started going to raves at the weekend and needed money for those. When I nicked stuff I'd share the money with my friends."

The fear of getting caught was ever present but eventually Cath's paranoia began to affect her shoplifting skills.

"I started to realise I was being followed. The security in town tended to latch onto a known shoplifter. They'd try and catch one at the end of a big haul. I'd always been careful, but realised I must have become known to them. One day a middle-aged man in a grey overcoat followed me. I walked into lots of different shops and he'd always be there. I tried to test him. I bought a few little things and then walk out the emergency exits and he still followed me."

Eventually Cath decided that stealing was no longer the exciting thrill it had once been.

"I thought that I had better stop, so I gave up. It was getting quite hard. More and more shops were bringing in alarm systems and there were more people staffing the changing rooms."

Yet like any other habit once you're addicted the slightest temptation is hard to resist.

"I hadn't stolen for quite a while when one day, my friend asked if I would steal him a fleece jacket that he really wanted. He said that he would give me a tenner for it. I needed some cash at the time and he was a mate so I thought 'one more time'.

"Two mates came with me and they waited outside. Looking back I can't believe I was both so stupid and so brazen. It was a small, expensive shop. There were no customers in there and two staff. Nevertheless I went in, took two fleece jackets of the rails and went into the changing rooms. I put one jacket in the bag, hung the hanger underneath the other one. When I came out I said it didn't fit, and left. I can remember that as I walked out one assistant went toward the jacket I'd put back. They must have noticed what I'd done. I told my mates to walk away quickly but I could hear someone running up to me. As soon as I saw the assistant I thought 'Fuck! This is it.' She asked if she could look in my bag and I refused. She tried to grab it and I threw it in the middle of the road. As I went to go off she grabbed me. I managed to wriggle out of my jacket and run away. My wallet was in the jacket but it had no ID. I wasn't too pissed off about losing them because I'd stolen the jacket and the wallet. I was just annoyed because I had to go back to school in the rain. As I walked back I took the back streets as I was sure the police would come and pick me up."

This brush with the law was Cath's last, she finally realised the error of her ways.

"I didn't go into town for weeks after and I've never nicked anything since. I was very lucky. I don't think I would get away with it these days. I wouldn't have the bottle now - I can't believe I had it then."

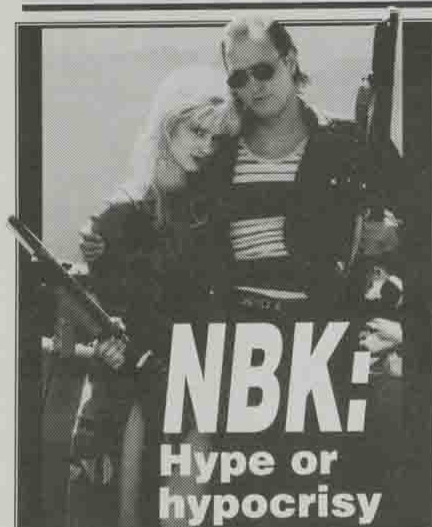
"I always wrote down what I'd stolen in a notebook and how much the things were worth. I guess I nicked about £2,000 worth of stuff in three years."

Cath's story is one of excitement. Her shoplifting had no down side. She had a lot of fun, made a lot of money but, most importantly, didn't get caught. Yet many people have a moral problem with the idea of stealing. Does Cath feel any guilt about her years of shoplifting?

"I do feel guilty about what I did, in as much as I am quite religious and I have more morals now. I know it is a sin to steal. But on the other hand I don't feel bad because I nicked from rich companies. I thought they could afford it."

"I didn't do it because I was a deprived child. I wasn't spoilt, but I had most things I could want. I did it to be different, to be respected, and for the buzz. But I wouldn't suggest anyone else try it. I was lucky - some of my friends weren't."

**I wasn't too pissed off about losing my jacket and my wallet because I'd stolen them as well.**



## NBK: Hype or hypocrisy

Oliver Stone's controversial adaptation of Quentin Tarantino's screenplay for *Natural Born Killers* is finally released today to the delight of delirious Tarantino fans and the clamour of excessive hype. Due for release at the end of last year, Warner Brothers deemed it necessary to delay the film's release until now. This begs the question; why? Supposedly, the film was too violent for release last November. The censors were reluctant to pass a film that was linked to several *Natural Born Killers*-style murders in the USA and France. Although the film is extremely violent this should not be regarded as the only reason for its delayed release. Warner's have been sitting on a film that cost around \$50 million to make, so they are hardly going to keep it in the cupboard for too long. By delaying the release Warner Brothers have pumped up the hype surrounding *Natural Born Killers* to ridiculous levels in order to get more bums on seats.

The film centres on a young psychotic couple, Mickey (Woody Harrelson) and Mallory (Juliette Lewis), who are intent on killing the entire population of mid-West America single handedly. With a little help from the decidedly unbalanced cop Szegett (Tom Sizemore) the demented couple are apprehended and imprisoned in a maximum security jail, run by an insane governor (Tommy Lee-Jones). The governor reluctantly agrees to an interview for the sensational TV show 'American Maniacs', to take place in the prison. During the course of the interview, which is broadcast live to the nation, a prison riot starts, and in the ensuing chaos, our latterday Bonnie and Clyde escape.

Stone's direction, although a visual extravaganza, is almost too clever by half, bewildering you with images that flick between colour and black and white with alarming regularity. This, interspersed with demonic images and sporadic use of cartoon, left me thinking that Stone himself was as much in need of help as the characters he portrayed. As with the visual effects, Stone is also bewildering in his indictment of the media role that has made America what it is today; from the cult of personality that surrounds the two murderers, to the shocking news style portrayal of the prison riot.

It is an intriguing film that while entertaining, does not live up to the hype it has been given. It seems a little unfair that the independent British film *Boy Meets Girl*, which is of a similar ilk (if not a similar budget) has been banned from our screens, and yet *NBK*, with its Hollywood muscle, is granted the kind of publicity which has allowed it to explode onto our screens in such hyperbolic fashion.

**Justin Leahy**

## COMEDY

**Bob Downe**  
City Varieties

What's camp, larger than life, and made of acrylic? It's Bob Downe (from Channel 4's *Viva Cabaret*), and he has come to pay tribute (i.e. rip the piss out of) every glitzy-glam show-biz entertainer that ever set foot upon the stage. Head to toe, from his 100 per cent unnatural buff-coloured wig to his fawn hushpuppies, Bob Downe is every inch a star. His act works well because it's so cleverly observed: from the two thousand watt smile to the last synthesized drum-beat on his tinselly backing tape, he's a spot-on, affectionate parody of cabaret's biggest clichés.

For the uninitiated, there are few words that accurately describe this spectacle. So try and imagine it: he wears snappy seventies beige polyester suits a la Mr. Byrnie. He trots around the stage belting out 'classics' like Olivia Newton-John's "Xanadu". He loves Pan's People, and furthermore, he the dance routines to prove it. If your skin's crawling with disgust, then forget it. Otherwise, sit back, enjoy and join the growing band of die-hard Bob Downe fans.

But there's more: he's also a pseudo TV host back in his native Australia. "Good Morning Woolaburra"

(featuring Richard Madeley's Shopping Tips). There's jokes about scoutmasters and C&A mannequins.

There's also Downe's stand-up material that could happily be described as anti-topical: jokes about Frank Bough's rubber fetish and the Oprah Winfrey interview with Michael Jackson might be amusing, but the subjects are very old news. However, it doesn't really matter because he says everything with such (seventies) style, that he could have been reading out of the phone book, and the audience still would have laughed.

There was also a special guest appearance by everybody's favourite Liverpudlian drag queen, Lily Savage. She almost stole the show playing Torville to Downe's Dean in a beautifully choreographed Bolero piss-take, complete with matching sequined outfits, and the obligatory spray-on smiles. Original and brilliantly funny.

It's rare that you get a chance to laugh yourself sick at such a polished performance, and if you've ever harboured a secret desire to be Judy Garland or Ms. Netwon-John, and you're still a "Bob Downe virgin", then you're missing out. See him equipped with a fully working sense of irony, and prepare to be enticed into his beautiful beige world.

**Hannah S. Lawrence**

## FILM Andre (U)

Odeon Cinema  
Dir: George Miller.  
Stars: Keith Carradine, Tina Majorino.

Following in the flipper prints of *Free Willy* is *Andre*, a warm hearted true story of a seal and his human companions. *Andre* is a joint Australian/American production aimed at an audience of children and those who take their movies with a bucketful of saccharin. The film is set in 1962 and stars Tina Majorino as the tough but sorrowful seven-year-old custester, Toni Whitney, whose dreams come true when Andre comes to town.

Andre is a newborn seal who is orphaned when his mother is trapped in a fishing net, in the waters around Rockport, a small fishing village in Maine. The harbour master (Keith Carradine) and his animal-loving family bring the pup home to join their menagerie. Toni, the friendless tomboy, nurses Andre back to health and the two become best buddies. The family teach Andre tricks which attract the nations' attention.

The family's affection grows, and Harry is forced to protect Andre from an angry fisherman who blames a poor fishing season upon seals chewing through his nets. In a climatic storm scene, Andre's life is threatened by the rifle-wielding boyfriend of Toni's sister. Toni sets out to sea in search of Andre in a toy boat and her life is saved by the seal returned from the dead.

In the end Andre is forced to leave his adopted family and is restored to the wild, from where he returns each summer to visit the Whitney family. Even *Free Willy* contained more drama and crisis than this sickly offering. The retro soundtrack lacks both beat and heat, reflecting the blandness of the film. The

characters are paper thin and it does not require much effort on the part of the charismatic Andre to steal the show.

*Andre* is a nauseous film for seal lovers, but for those wildlifers that do go, stay for the credits to see footage of the original Andre.

**Tamzin Lewis**

## FILM The River Wild (12)

Showcase  
Dir: Curtis Hanson.  
Stars: Meryl Streep, Kevin Bacon.

The scenery in this river-rafting adventure story is vivid and dramatic. It's a pity nothing so complimentary can be said about *The River Wild*'s tame plot. Meryl Streep stars, somewhat unconvincingly, as an ordinary American mom-cum-action hero who finds herself in difficulty whilst on a whitewater rafting vacation with her son. Tagging reluctantly along with them is her wimpish husband, and so the film goes on, none too originally, to explore the couple's painful relationship, which is, excuse the pun, on the rocks.

Their holiday is overturned when they chance upon the charming Wade (Kevin Bacon) and his dodgy-looking mates. Unbeknown to Streep, they are in fact armed robbers on the run. Initially there is a glimmer of hope that Streep may ditch her pathetic hubby and succumb to the amusingly obvious, though nevertheless piercing, eye-contact that is winging its way from Bacon. However, this soon fades and we are back into good old family-

values territory.

The film does achieve a handful of tense scenes as Streep and her family are kidnapped and ordered to steer the criminals down the life-threatening rapids to a safe getaway. Things turn nasty but not particularly thrilling when the bad guys take potshots at Wade.

Although it is good to see the female lead wielding the power the role sits uneasily on Streep's muscled shoulders.

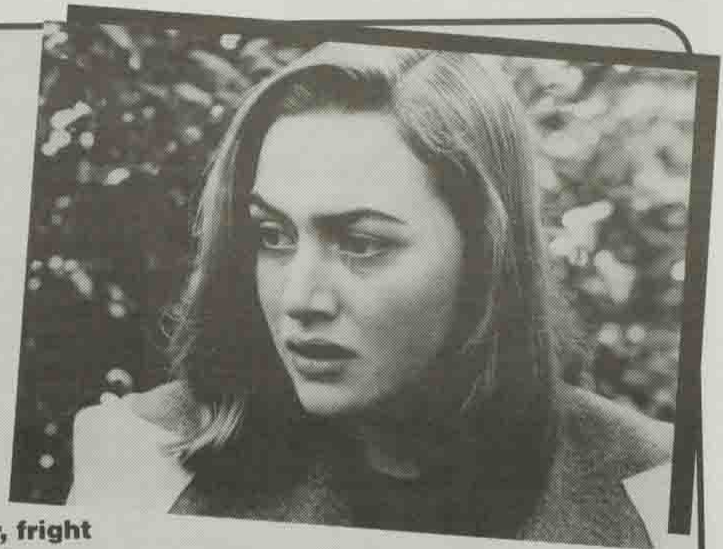


Bacon is more convincing as the unhinged psycho with a charismatic exterior. Unless you're seriously into pine trees, rivers, mountains or Kevin Bacon (or alternatively if you're a ten year old with an itching for family fun) *The River Wild* is a washout.

**Caroline Banks**



# HEAVENLY BODIES



The King of New Zealand splatter, Peter Jackson, has softened his approach and gone all arty with *Heavenly Creatures*. But don't despair, fright fans. ANNE-MARIE TASKER finds that he may have done away with the goopy bits, but has retained the power to shock.

A murder story about love. A murder story with no villains. This is how Peter Jackson describes his latest production *Heavenly Creatures* (his previous films include *Bad Taste* and *Brain Dead*). The film, set in the early fifties, tells the true story of New Zealand schoolgirls Pauline Parker (Melanie Lynskey) and Juliet Hume (Kate Winslet). When Juliet moves from England to provincial Christchurch and meets dowdy, recluse Pauline, the girls bond

instantly and develop an intense friendship with incredible speed.

Alienated from the reality of their lives the girls create an imaginary "Fourth World". This heaven of sensual indulgence, inhabited by the teenage idols Mario Lanza and James Mason, is presented through spectacular special effects, though Jackson does seem to get a bit carried away and the results are sometimes too over the top to be believable. Pauline and Juliet take the roles of the Fourth World's monarchs Charles and Deborra, who through their discussions of murder, class friction and family disputes in the fantasy world also pass comment on real life in Christchurch.

As the girls' behaviour becomes

increasingly unruly and their relationship gains sexual intensity, their parents attempt to restrict contact between the teenagers. However, the girls have vowed never to be separated, so when Juliet is sent to South Africa and Pauline's mother (Sarah Prierse) forbids her daughter to follow, the girls dream up a horrific solution to their problem.

Although *Heavenly Creatures* is a true story, Jackson has not passively retold the events as they were presented to the public in 1954. He takes issue with the lurid and sensational accounts provided by the popular press at the time, which presented the girls as mentally-disturbed monsters and instead shows them as intelligent and sensitive people. By concentrating on their fantasy world and intense friendship rather than the crime itself, Jackson illustrates the desperation that drove the teenagers to take the actions they did.

The film also deals with the great prejudice against and misunderstanding of lesbian relationships at the time and ridicules a society that cannot even bring itself to use the word 'homosexuality'. The girls' relationship is described as "unwholesome" and "unhealthy" and Pauline is even submitted to a psychologist, who reassures her that her 'disease' is a curable mental disorder. Placed in the context of petty and moralistic provincial life, Pauline and Juliet's relationship was bound to face opposition and their gruesome actions appear almost inevitable.

Jackson displays sensitivity and understanding in rewriting this potentially sensationalist story and deals intelligently with the issues involved. With its unpredictable storyline and positive presentation of homosexuality, *Heavenly Creatures* is a refreshingly original production.

## COMEDY

Bill Bailey  
Harvey Milk Bar

After an extremely mediocre evening of supporting comedians, the arrival of Bill Bailey was greeted with more audience enthusiasm than was shown for all the other acts put together. Looking like a roadie for Black Sabbath, Bill launched into a fast and fluid act which covered topics as diverse as the military potential of Toblerones, the transformation of the Eastenders cast into lizards and deviant, drug-taking squirrels. Evidently his act is heavily influenced by illegal substances as shown in his story of a literal 'trip' around the supermarket, stroking the aubergines and worshipping the great god Hobnob ('we forgive thee thy crumbliness in tea'). Anyone who's been to Morrisons' checkout at 5 o'clock on Friday can appreciate the horror. It's a nightmare at anytime but imagine trying to cope while on acid too...

Compared with the other acts Bill proved himself a real pro in both style and

delivery and defiantly outdid the other acts in originality.

Julian Barrett could have learned a few things. His slow delivery left him open to heckling and he often seemed to wait for a response after a joke which made the act disjointed. He did have his moments, with typical 'student jokes' about housesharing but it wasn't enough to sustain a whole act.

Host of the evening was Phil Davey. It was a difficult job as the audience was hard work, hostile not only to the early acts but to each other as well. His attempts at rapport consisted of endlessly asking people their names and then basically taking the piss. This ploy backfired as he spent the rest of the night being heckled by an embarrassingly drunk woman who wouldn't shut up. This led to a Pythonesque situation as the audience was whipped into a frenzy of 'Burn her! Burn the witch!' We almost witnessed the first lynching in Britain for fifty years.

It's a pity no one thought of hanging the open slot, Phil Benjamin, whose verbal excrement I'm not even going to waste my words on.

Gemma Wallace

## FILM Even Cowgirls Get the Blues (15)

Hyde Park Picture House  
Dir: Gus Van Sant.  
Stars: Uma Thurman, John Hurt,  
Keanu Reeves, Rain Phoenix.

Uma Thurman last seen as Mia Wallace in *Pulp Fiction*, goes for a change of hair colour and a change of pace as the heroine of the film adaptation of Tom Robbins' novel, *Even Cowgirls Get the Blues*. She plays Sissy, hitchhiker extraordinaire, on account of her unusually large thumbs. While considerably less glamorous than in her *Pulp Fiction* role, Thurman still proves captivating.

Sissy Hankshaw thumbs her first lift as a teenager and from then on her life's work is to trek across the country distracted only by the likes of Keanu Reeves (who could blame her). The bizarre title becomes relevant when her friend and agent the camp "Countess" (played by John Hurt) makes her a proposition: she is to journey west to promote a new brand of vaginal deodorant at his shiny, new health farm.

Predictably, Sissy's journey is as much about spiritual and sexual enlightenment as it is about reaching her destination. The health farm has been built on a ranch, interfering



with its natural beauty and wildlife. There are inevitable clashes, notably between the indigenous cowgirls and the mercenary farm proprietor and the Countess. In true-heroine style, vulnerable Sissy is caught up in all the tension.

However, as the plot unfolds, Sissy's sympathies begin to shift and ranch survival begins to appeal more strongly than deodorant promotion. She is inspired, in all kinds of ways by Bonanza Jellybean (Rain Phoenix) - queen of the cowgirls. For the first time in her life, Sissy's nomadic existence has a focus.

Appropriately, this extremely offbeat film examines the notion of "difference" with Sissy's oversized thumbs taking on all kinds of

symbolic meaning. Physical deformity proves to be less of a threat than the ideology of the health farm staff.

Significantly, her radical decision to opt for thumb reduction surgery backfires when cars stop pulling over for her. Sissy (and the entire audience) must contemplate the virtues of "loving yourself as you are" (not that Sissy, played as she is by Uma Thurman has any other cause for complaint.)

Be prepared for a film with a difference because there is nothing here which is corny or predictable. Definitely gets the "thumbs" up.

Lisa Davis

# 14 Books

**IAN COPESTAKE** loses his taste for junk-food fiction

WOULD YOU LIKE SARCASM WITH THAT?



## King of Comedy?

**J**oseph Connolly is the New Master of Black Comedy. I know this because it says so on his book. In fact, it is emblazoned on a yellow strip of paper which is wrapped around the novel like a cummerbund. Why a yellow strip of paper? Well, it seems the publishers are using this novel to attract attention to their *Faber Originals* - a series of lower-priced first edition novels by new writers. But their "Master of Comedy" claim, absurd in Connolly's case, is amusingly undermined by this 'wrap-around' approach to book selling. For the strip can be taken off and attached to any book of your choice. Consequently, my copy of *Mansfield Park* now stands with the yellow belt around its waist, announcing that it is Jane Austen who is 'The New Master Of Black Comedy'

This is Connolly's first novel. This fact alone makes it impossible for him to be the master of anything. When we actually move into the novel, the very first line announces that Connolly is the master of the ABC approach to black comedy:

"At the moment he said he would break her neck, he knew their love was dying." Comedy is pressed together with events and emotions of a darkly serious nature as if the author was slamming a cheeseburger back together which had just fallen on the floor.

Barry - the character we see threatening his wife's neck in the first line - is presented to us, in alphabetical order, as an adulterer, an alcoholic, a bore, a cynic, debt-ridden and a gambler. We are told he aspires to heights which belie the seeming poverty of his soul: for he is truly in love with Annie, an employee of the same publishing company Barry is soon to be thrown out of.

Running from his wife Susan to his true love Annie does not prevent him from abusing her in the same way as he did his wife. Nothing, though, stops Annie from loving Barry, for from the moment he hits her to the final line of the book, she is still waiting for him to come back to her.

The inhabitants of this novel are all perceived as shallow and one-dimensional. Yet the madness toward which all of them drift asks we see them as victims.

According to the books cover, these are "Thatcher's poor lost souls". She lies at the heart of their darkness.

In the world of film, a true master of black comedy, Mike Leigh, trod similar ground in his film *High Hopes*. In one scene, a diehard Marxist explains that his cactus plant was called Thatcher, because it was a pain in the arse.

If Connolly's book had any of the compassion and wit of Mike Leigh's work, then it would not be the cactus of a novel that it is.

**Poor Souls - Faber & Faber £9.99**

**“Comedy is pressed together with events and emotions of a darkly serious nature as if the author was slamming a cheeseburger back together which had just fallen on the floor”**

### You Can Heal Your Life

by Louise L. Hay Eden  
Grove Editions - £7.99



## Cult Corner

**This week's hot tip for the hippy spot**

**W**e all need hope. We all need to believe there is a way to move forward in our lives, and to face the future. Louise L. Hay gives me this inner belief in happiness in her book about positive living. Her philosophy of "We are each a hundred percent responsible for all of our experiences" is clearly explained in each chapter, each one covering one particular aspect of her ideas.

I love this hippy shit! I revel in her words. "Every thought we think is creating our future". In my small mind, I feel that I can change what is going on around me or as therapists might say, "going on for me". With the aid of visualisation exercises and a dear little positive poem, Hays gets her mellow message across. The affirmations include:

"I love and approve of myself" and "I now accept a wonderful relationship". Don't we all! Sounds great, doesn't it! Think happy thoughts, and good things will happen...

As described on the back of *You Can Heal Your Life*, the angle of personal growth/ psychology/ holistic health widens the appeal of the book from '60s dropouts through to Yuppie burn-outs. Van Morrison says "From the dark end of the street to the bright side of the road" and if he can take himself from one to the other in a straight line, then surely there is hope for us, too.

If you genuinely seek self-love, and the belief that you deserve to be happy, have good things happen to you, and have nice people around you,

then this is how your life will be.

The cynics' version of the blurb regarding Hays' field of work would probably read: "Looking through rose-tinted glasses can give you a more colourful outlook on life", "Hear no evil, See no Evil, then for you there is no Evil" and "Ostriches with their heads in the sand don't need contact lenses". But this doesn't worry the optimistic amongst us; those of us determined to be open and receptive to the abundance that the Universe has to offer.

True followers of the faith are encouraged to meditate each morning and celebrate each good thing that happens throughout the day. As the universe loves big body gestures, we are told to open our arms and fling them wide towards the sky in order to declare our acceptance of prosperity and the richness that exists around us. Hopefully with this tip and a little bit of practice at least a few who read this psychopantic review can become winners of the National Lottery!

I truly believe that if you see only the best in people, this is the only side of them that you will ever experience. It was this book that told me this. Quite obviously, my life has been healed. Don't you love the feeling that you can do anything with your life, starting from now? "The point of power in present moment."

This thought is especially valid in our current climate, when the pressures are mounting on the population of the world in general and finalists in particular.

**Harriet Walker**

## the Last Word on POETRY

**A**llow me to repeat a widely held belief. Poetry occupies a unique position within the realm of the arts. Virtually everybody has, at one time or another, written some. But nobody seems to read it any longer. Sales of contemporary collections of poetry, anthologies aside, are ridiculously low and the only modern poet who has entered the national consciousness is Pam Aeyres.

But things aren't perhaps quite as bad as they seem. Although the form has obviously lost some of its eminence there are plenty of people around who are pouring their creative juices into the structuring of stanzas. Tony Harrison, one of the greatest poets of this century, is still writing and younger exponents such as Simon Armitage are offering hope for the future. The eventual recognition of post-Colonial writers also promises to infuse the form with more life. It is this spirit which LUU's long-established magazine *Poetry and Audience* seeks to nurture.

*Poetry and Audience* has been around for some time. About fifty-years in fact. It seeks to promote new poetry, but also to publish writers who have already appeared in print. This combination of youth and experience lies at the heart of the magazine's enduring reputation. In recent issues students have appeared between the same covers as such renowned writers as Peter Porter. Whilst new editors Mark Tranter and Alex Goody are seeking to preserve the high standards of previous editions they are also encouraging submissions from a greater number of new writers and those interested in forms other than verse.

This approach raises many questions surrounding the nature of poetry. For centuries people have argued over this. We all know that a poem doesn't have to rhyme, but beyond this are there any parameters? Perhaps in order to survive as a relevant art poetry must continue to progress. The editors of *Poetry in Audience* clearly believe that development is necessary and suggest that 'poetry' can exist within stories, plays, diaries and letters. This is an invigorating attitude and one which writers will hopefully react to. In an age where dramatic structures are becoming increasingly dominant (through the success of film and video) why not respond by infusing them with some lyrical quality and emotional force through the poetic medium?

The content of *Poetry in Audience's* latest edition is, on the whole, of very high quality. Many of the contributors have already been published (including Helen Kitson and Jack Shadoian) but some of the best work comes from recent LU graduate Sonya Ardan. Her cycle entitled "Quarry - the Owl Poems" is, variously, raw, elegaic and strangely tender. Above all, the magazine, without being in any way elitist, encourages the submission of quality work from those struggling to get their words into print. Publications such as *Poetry and Audience* must survive if poetry is to remain an interesting and accessible artform.

(*Poetry and Audience* can be purchased from the English department as Leeds University priced £1.50. The editors also invite the submission of new material.)

**Wine of the week:  
Glenoth Shiraz & Cabernet  
Sauvignon, £3.29 (Oddbins)**

Recent years have seen big changes in the wine industry. Expertise in wine making has disseminated to every grape growing region imaginable. The end result - a huge selection of good wines on the shelves today, many at very reasonable prices. Be adventurous out there and take advantage of this variety. Don't just force down the cheapest/strongest stuff you can find. Of course, what constitutes good wine is essentially a matter of opinion, and it's most important to drink what you actually enjoy. Nevertheless we hope you find the guide useful. Cheers!

- Reds.  
1) Côtes du Roussillon Villages 1993 - £2.79, France, (Morrison's)  
2) Glenoth Shiraz and Cabernet Sauvignon - £3.29, Australia, (Oddbins)  
3) Hungarian Cabernet Sauvignon 1993 - £2.69, Hungary, (Safeway)  
4) Marques de Caceres Rioja - £4.99, Spain, (Morrison's)

Rosé.  
5) Santa Rita Cabernet Rosé 1994 - £3.99, Chile, (Oddbins)

- Whites.  
6) Chardonnay Teresa Rizzi 1993 - £2.99, Italy, (Morrison's)  
7) Liebfraumilch St Ursula - £2.69, Germany, (Oddbins)  
8) Moldova Chardonnay Hincesti 1993 - £3.29, Moldova, (Oddbins)

- Sparkling Whites.  
9) Australian Sparkling White Wine - £4.49, Australia, (Safeway)  
10) G F Cavalier Brut - £3.99, France, (Oddbins)

Rating (max five stars)  
Quality \*\*\*\*  
Atmosphere \*\*\*  
Service \*\*\*\*  
Value \*\*\*

Bored of beans on toast and Ragu on pasta? It's 10,000 miles to Peking so our gastronomic guru **ROB CONWAY** sharpened his chopsticks and headed east to the New Jumbo restaurant

## Rice 'n' easy

**T**he hordes of filmgoers outside the MGM cinema may not know it but they are queuing in front of Leeds' very own Shanghai Surprise.

Full of eastern promise, the New Jumbo restaurant, on Vicar Lane, is threatening to become Leeds' premier oriental attraction.

The 'Jumbo' is certainly big on choice, boasting a menu of over two hundred superb tasting dishes, and it needn't make a huge dent in your overdraft.

Starters range from £2 to £5. But most, such as crab/chicken and sweetcorn soup, spring roll, and deep fried king prawn toast are under £2.50. Main dishes generally

range from £4 to £8. Top of the chops is the satay beef at £5.60 or half an aromatic duck with pancake at £11.50 (for two people). The chow mein dishes are also good value, with a huge helping of shredded pork for a fiver. There is an adventurous use of seafood, such as squid, oysters, crab and dover sole.

Other oriental delights include a wide range of sweet and sour, chow mein and satay dishes priced at around £5.50. King prawn, birds nest, and sizzling hot plate dishes are more expensive at about £7.50 each.

Vegetarians are well catered for. Starters include spring rolls and

various soups, all £2 or less. Main dishes include mixed vegetable chow mein and satay mixed vegetables, priced at £4.50 and £5.10 respectively.

Service is excellent and very friendly. And the atmosphere is good if the restaurant is busy. I suggest going on a Friday or Saturday evening, but you may need to book in advance. When booking insist on eating upstairs in the main room. The lower room can be emptier and lacking in atmosphere.

The prices are quite expensive from a student point of view, but it does match the quality of the food, and to my mind is well worth it.

Make sure you take more money than you think you will need. Any good intentions to economise by having just the one dish and drinking water, will soon go down the proverbial plughole.

To save money avoid the wine list and perhaps try one of the set menus available.

Overall I thoroughly recommend the New Jumbo, but it will cost at least £10-a-head in most cases (no more than a heavy night in the union bar). However if you like your chinese food, your grant needs spending, or you simply want to impress someone, then get oriental at the New Jumbo.

It's egg foo yung-tastic!

# IMPORTANT

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# 16 LETTERS

## bernardski jenkinsovich

this week's guest columnist



### KGB

Espionage - Sabotage - Intelligence  
Moscow - Washington - London - Paris - Sydney - Hong Kong

This successful international organisation seeks to recruit young ambitious individuals to lead the world market in the intelligence information services.

Although current world trends have led to a loss in market share, the KGB is looking toward positive expansion to become the influence it once was. A major restructure in culture and corporate goals could soon make the KGB a leading rival to the CIA, MI6, and Mossad. Previous projects we have undertaken show the commitment we have to making the future work for us: we were the people who made Russia into the great country it is now, and we were one of the first to bring 'Communism to the Masses' through our high street stores 'Marx and Spencer's', 'McKruschev's', 'Toy Tsar Us', and 'Spud-U-Like'. Our past success has come from our strong managerial views, our commitment to get the job done, and our revolutionary intelligence operations.

We are seeking a number of candidates to recruit to our central office in Red Square, Moscow, with the opportunity for foreign travel and long postings abroad. A good candidate will show the following qualities:

- strong analytical mind
- ambition
- high commitment and patriotism
- competence in a foreign language
- a devious manner
- good communication skills
- friends in high places
- a long raincoat
- high pain threshold and the ability to withstand long periods of torture.

An ideal candidate will be able to speak Russian and already be in a high position of responsibility in a successful democratic country in either Western Europe, America or Australasia. A spell in military service would be advantageous.

The KGB is a meritocracy and offers a competitive salary, performance related pay, 28 days holiday, good promotion prospects and a company Lada. If you are interested please contact Bernardski Jenkinsovich, Human Resources, The KGB, Red Square, Moscow, Russia enclosing a CV and quoting the reference SPIES1917HR.

We are an equal opportunities employer  
- but some opportunities are more equal than others

A message to all candidates from our director KGB

The KGB is changing. No longer can we target politicians. They are on to us. They know we want them and they are closing the door in our faces. We never really wanted Michael Foot as the translation of his name is ridiculous and held no illusion of stature (he might as well be called Michael Arse). Gerald Kaufman was not ideally suited to us either as he does not have a high pain tolerance and he talks in his sleep.

So we need to target people who are not members of government. Someone who holds strong sentiment from the people, their respects, their loyalties and their hearts.

Big Bird is a great spy. Didn't you know? Our best kept secret. He has that shady kind of disposition but most people love a seven foot yellow bird. They shouldn't. Most people would be happy to tell Big Bird their innermost secrets. Don't, he tapes them. He is loyal to us. He is a Big Red Bird. He'd fuck your grandmother (dead or alive) if we asked him. You know what they say about birds with big beaks? So we are going for Emu next. He has got a big beak, and he attacks people. Spy-cum-Assasin. I bet Rod Hull never realised he would be fisting a traitor. Puppets are good agents; we pull the strings, they carry out the actions.

If you thought the KGB was dead, you were wrong. We are going to make a big return. And we have all the names to do it. John Wayne, Elvis and Jesus are in training. They are coming to the West and they aren't going to take any shit. There will be a big street parade and Elvis will sing "Red Suede Shoes". "Ain't nothing but a Comrade" and "Gulag Rock". John Wayne will be there in his cowboy outfit, with a big American Flag, a hammer in one hand, a sickle in the other, chanting communist slogans. Jesus will be the finale. Surrounded by angels of the Red Regime: Lenin, Stalin, Trotsky and Krushchev he will perform miracles - he will turn water into RED wine, cure lepers and give them dodgy birthmarks, and he will feed five thousand with five stale crusty loaves and two dodgy kippers. We will be back. Count on it. But this time we are here to stay. Be a part of us. Play a part in the future. Join the KGB.

# Dear Editor,

## Why Kent you be polite strikers?

I AM writing to tell you about what happened last Tuesday. I feel ashamed and embarrassed to be a student at Leeds University. The rude reception for the Duchess of Kent - was frankly uncalled for and unnecessary after she had opened the new language centre, she drove up to University House and was met by a host of students, among which I was a member. The Duchess of Kent was approached by Ellic Clement and was politely informed of the problems of the rent strike. Fine. But what happened next was outrageous. Unfortunately the Socialist Workers

took over the confrontation. They hurled abuse and stupid questions under the illusion that it would create a response. How wrong they were. The Duchess became nervous and hesitant. Frankly they misrepresent the student population. I am quite sure anybody who has been stooped in the street will agree with me. The student union needs all the help it can get with its negotiations with the university hierarchy. From what happened on Tuesday lunchtime, SWSS are a hindrance to the student cause rather than a help. Name supplied.

## WHEN ARE WOMEN SAFE?

I WAS SHOCKED to read of yet another attack of a female student last week. This attack, reported on the front page of the last issue of Leeds Student, did not even happen late at night - it was at 8:30 pm for God's sake - when exactly are women safe to walk the streets, or should we always be scared and conscious of possible attacks wherever we are?

I know that men are statistically more likely to be attacked, but if a woman is attacked then it is likely to be far, far worse for her. Surely there is something that can be done to make life easier for women?

I do not think that all men should be locked away by any means, but something drastic needs to be done for a short term solution. To solve the long term problem, perhaps there should be an education policy should start in secondary schools, teaching men about social responsibility?

I have no answers, only questions, but I do feel very strongly that something must be done.

AND DONE SOON.

I, for one - and I'm sure I'm not alone, am sick to death of having to live with a self-imposed curfew that seems to be getting earlier and earlier every day. Men can simply not imagine the tension every woman feels when walking down even a fairly well-lit street in the evenings.

## Unprovoked football violence

I'M WRITING to voice my anger, indignation and revulsion at the way the few thugs behaved at the 'friendly' match between The Republic of Ireland and England on Wednesday 15th February.

I'm absolutely disgusted to see such distressing events take place in a country devoted to peace and fair living. As an Irishman, mindless violence and ignorance of this sort is only seen from afar, but to see it in my own country I feel pity for the decent people of this country to have to put up with these ignorant people on a regular basis.

As I watched in horror at the Neo-Nazis raise salute to the greatest black mark on human existence, I felt betrayed by modern society and those who

represent it. I urge with all my heart for the authorities of both sides of the Irish Sea to punish severely those responsible, and for greater efforts and measures to be taken against these subhuman being.

The Irish soccer team is of national pride to us, and Jack Charlton is a modern day saint and we the Irish enjoy the game for the sheer joy and pride. Lose or win, the Irish celebrate, why must those few animals take their anguish and frustration out on people who have no use for debased, defeated and narrow-minded idealists.

Those thugs responsible for the unprovoked violence shouted that they would not submit to the IRA. This just shows how much they know about the IRA, the troubles in

Northern Ireland and how the Irish feel about it. It is proof that they were intent on causing trouble. These right wing Neo-Nazis stand for nothing but ignorance. Better co-operation between the Irish and English police was needed in preventing such a tragic event and I hope this type of thing will never happen again.

I urge that this letter be published to illustrate my abhorrence and the abhorrence that is steadily spreading throughout Europe at this time. I sincerely hope that the governments and the people of Europe see what these people represent and reject them as civilised and national people.

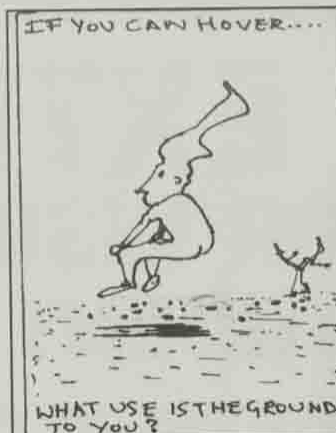
yours in disgust,  
Neil Clary

## Dancing without drugs

I WAS shocked to read last week in Leeds Student claims that people are using steroids to improve their appearance when dancing in clubs. How stupid do you think we clubbers are? I am a regular club-goer and have been offered a job dancing in one of the clubs down-town. Never, ever, have I come across anyone who takes steroids.

Sure, people are vain and want to look their best when dancing. But everyone knows that it is not just physical appearance that is attractive - natural liveliness and happiness makes a person far more attractive than any number of muscles. This is worth remembering.

Howard James



## Tired of Teddies

WHY does Valentine's Day bring out such terrible sopiness in people who are normally so sensible? Every year, couples who usually can hardly bear to hold hands in public suddenly present each other with teddy bears and silky underwear. They flood into all public places, pubs and restaurants and sit there, staring into each other's eyes, whispering sweet nothings and promising everlasting love.

All the tacky card shops make a fortune each year from selling unbearably soppy cards - mass-produced with 'unique' messages. The expressing of love doesn't have to be done in such tacky and hackneyed ways - surely love means more if it is expressed in an original way.

There seems to be a streak of exhibitionism in everyone - hence all those awful messages from Huggy to Bunny in the national press. C'mon everyone, get an imagination!

Yours,  
Luke Martin

Correspondence should be addressed to:

The Editor  
Leeds Student  
Leeds University Union  
PO Box 157  
Leeds, LS1 1UH

Letters should be no longer than 300 words and may be subjected to editing.

## STUDENT HOMES TO LET

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LUU Kabal presents SEEX Magick - A talk by "Cat". 7.30pm, RH Evans Lounge, Tuesday 28th Feb. Members Free / Non-members £1.00

**Darling, it's only 2 weeks** Jesus said "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; he who seeks finds; and to him who knocks, the door will be opened. **Dangerous Liaisons, Riley Smith Hall, Tonight & Saturday 7.30pm** Jesus, can I have a new car, please? No? Damn

**Fishnets again, Sarah?** Wash some bloody tights! Encore Johnny

To all at No. 30: **Jemma** - I hope you find the romance you are looking for!

**Cath**: I am sure the left one is bigger than the right one! **Nichola**: Are you in a mood AGAIN?

**Paul**: Keep up the aerobics, you will get there eventually. **Matt**: You cool bastard!

**Jenny** - it makes one very aware doesn't it!!!!

**Sex Magick** - a talk on Tantra, from LUU Kabal, Tuesday 28th Feb, 7.30pm, RH Eans Lounge. Members free, Non-members £1.00

**T-E -R-CI-LE**

And while you're thinking about what those missing letters might be, come and watch **Dangerous Liaisons, Riley Smith Hall, Tonight &**

Tomorrow, 7.30pm  
**I can't sleep in a house full of rats!**  
 Tom, Saturday night it'll all be over and we can get down to planning the orgy

**Rhythm Shower - Ambient Dub, dance, Beckett Park, Fri 24th Feb, 8pm - 1am.** With special guests. £3.00 Be there... Belinda - remember the power of the press! Revenge may be sweet, but the retaliation is even sweeter. Is this war?

**Ged - Sex God. NOT!**  
 Other pleasures and I've known Ian.

**In 3 years your gardener Jerome will be 20**  
 T-E -R-CI-LE

**Paul Owen - you may be better now, but we're all suffering, you bastard!**  
 Dangerous Liaisons - Riley Smith Hall - Tonight & Tomorrow 7.30pm

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To Richard, I love you baby. Hope to be climbing those mountains with you soon.

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To all the news babes whose stories we cut - we're sorry. Please come to the Fav tonight and we'll buy you a drink.

**To the crew. What an issue!**

Not enough room to give you all a name check here but you're all wonderful and you know who you are. Big shout to the chief reporters and the 6 O'Clock News posse.

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# The trying game

**THERE'S a whole lot more to rugby than oddly shaped balls, you know, and the fact that women's rugby is flourishing at both Leeds universities certainly bears testimony to that.**

On Wednesday the LUU team demolished a hapless Teeside to reach the final of the BUSA Plate competition, while LMUSU's side finally bowed out of the Championship event after a run to the third round which exceeded all pre-season expectations.

Having suffered the ignominy of a tortuous three year spell without a win, LUU's women's rugby team could have been forgiven for abandoning their mouthguards and shinpads in favour of something a little more genteel.

Their commitment and patience has paid rich dividends this season, however, as the side finally ended the three year itch. Since that historic victory they have gone from strength to strength, winning a further five games and progressing to the final of the BUSA plate competition, albeit with the help of two byes.

## Enthusiastic

LUU have an inexperienced, naive but tremendously inexperienced squad, only five of whom had played rugby prior to the start of this season. Under such circumstances early season results were always liable to verge on the disastrous. And so it proved: a 35-0 hammering meted out by LMUSU in the second game of the term indicated that there was much to be done by way of improvement.

Their captain Claire Cornwall was far from despondent, however. "We only had three training sessions before our first match," she recalls, "and there's only so much you can cram in to that time. We got the girls to watch videos to familiarise themselves with the rules, but the only real way to learn is through the experience of playing."

The tremendous progress which LUU have made over the course of the year was illustrated on Saturday, when they held LMUSU to a 10-10 draw. The revenge would have been sweeter still had they not tossed away a 10 point advantage in the last five minutes.

The forwards have been the mainstay of the side, with No.8 Keri Glenday and emergency hooker Laura Smith-Spark in particularly impressive try scoring form during LUU's dramatic and welcome transformation. Glenday has progressed to the Leeds national league side, while Smith-Spark harbours lofty ambitions of being capped at international level by England.

Cornwall fears Smith-Spark's diminutive stature and slight frame could scupper her hopes. "She's a tremendously talented and committed player, but at 5'2" she's probably just too short," the skipper confessed.

**Women's rugby is one of the fastest growing sports in Britain. Jon Brodtkin tackled Leeds' finest on scrums, mudbaths and hooking**

Smith-Spark is in good company, however. As the prodigious 5'8" Leicester star Neil Black has discovered, in rugby size can sometimes be everything.

Cornwall has been restricted to the sidelines this season because of an ear injury which looks certain to prevent her ever taking the rugby field again. "The problem is connected to the fluid in my inner ear, which affects my balance," she explained. "I take tablets to prevent myself falling over every time I turn round, but unfortunately I can't play any rugby."

Cornwall has taken a keen interest in the up-and-coming world of league and international rugby instead. A regular spectator at Leeds, she also saw England follow up their defeat of the United States in the final of last year's World Championship by beating Wales 25-0 in a recent international at Sale. LUU's coach Lisette Mayhew was among the England substitutes that night.

## Impossible

Cornwall believes the best women's rugby teams in this country currently play at a level which compares favourably to that of men's colts. But she dismisses the idea that women will one day play alongside their male counterparts at senior level. "That's impossible because of the way in which women are built," she says. "Even the biggest and most aggressive women's rugby players are not suited to the man's game." Her claim is backed up by the fact that on the last occasion the women's and men's sides at LUU met one another in a charity match, the men were restricted to using one hand and had to wear wellies.

That is not to demean women's rugby, however. In many respects, with its emphasis on running with the ball, it is more attractive than the men's game. "Women are not natural kickers," Cornwall explains, "so we don't play the strategic game which men do. We just get the ball and run!"

Things are certainly running smoothly for the women's rugby team at LMUSU. In their first competitive season (the club was formed last year but played only one friendly fixture) they performed superbly to qualify unbeaten from the qualifying rounds of the BUSA competition and overcame a tough second round tie at Liverpool John Moores before bowing out with a heavy defeat at Chester.

Captain and inside centre Alison Evans, who grew up in rugby-mad South Wales, relishes the challenge of playing a male dominated sport. "It's a great chance to do something different," she said, "and that's the

attraction for a lot of females. Nationally, women's rugby still has not received full recognition, but more and more club sides are starting up and most universities now have a team."

LMUSU are continually learning, aided by coaching from two first XV players, Siomon Drew and Robert Bowden. But their success has been somewhat tempered by a kidney injury to Sarah Fitch in November. According to Evans, Fitch will never be able to play rugby or any contact sport again after the knock which forced her to miss more than a month of last term.

The injury should not take the shine off what has been a successful year for women's rugby at Leeds. Will Carling and Jeremy Guscott watch out...



## SPORTS DESK

...results in brief...

### LUU: ROUND-UP

#### WOMEN'S SQUASH:

**Durham 2 LUU 3** - Despite the unavailability of No.1 Emma Park, LUU's 1sts reached the BUSA semi-finals. The victorious five were; Sherryl Eubank, Kate Beckett, Charlotte Garvey, Judy Wallace and Tessa Ayling.

#### RUGBY UNION:

**LUU 2nd XV 27 Lancaster 7** - LUU's running rugby made a mockery of the appalling conditions in Wednesday's friendly, writes Peter Jeffries. Leeds opened their account when a swift move put Andrew Farrow in at the corner, and followed this with a top-class score by Bannister. Lancaster rallied with a converted try, but with the gale force wind against them in the second period, the game was as good as over. Bannister sneaked over for his second try before a fine try by Alex Miller assured victory. Farrow went over for his second score to complete an emphatic win.

#### WOMEN'S VOLLEYBALL:

**Crewe & Alsager 3 LUU 1** (BUSA third round).

### LMUSU: ROUND UP

#### RUGBY LEAGUE:

**Humberstone 0 LMUSU 37** - This double header win saw LMUSU through to the final of the Yorkshire Cup and the semi-final of the northern section of the Plate. Leeds turned round 15-0 ahead after tries by Currie and Rowland and two exceptional kicks from Bowden. Tries from Head, Drew (2) and Brown completed the scoring in the second half.

#### WOMEN'S FOOTBALL:

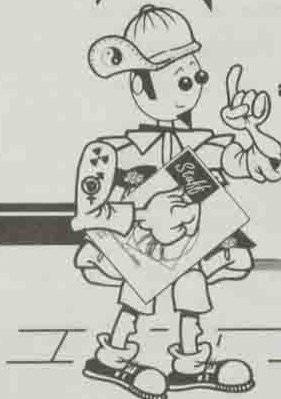
**Chester 50 LMUSU 5** - Leeds' interest in the BUSA competition ended abruptly in this third round tie. The home side adapted better to the muddy conditions, and battling Leeds were outclassed by an impressive and strong Chester side.

#### CROSS COUNTRY:

LUU's women were the stars of Leeds' runners at last weekend's international relay competition in Hyde Park (London, not Leeds), writes Jenny Harrison. Still on a high after their team bronze in the BUSA championships, the women's A team finished second and the B team came fifth. The men, hit by injury and illness, finished 46th. LMU's women are in pole position to win the Service league title after the fifth race at Spenborough. Chris Bryan's third place leaves him in contention for the individual title, while Alice Gull looks set to retain her lead in the ladies event.

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PAUL GOLDSMITH REFLECTS ON EVENTS IN DUBLIN

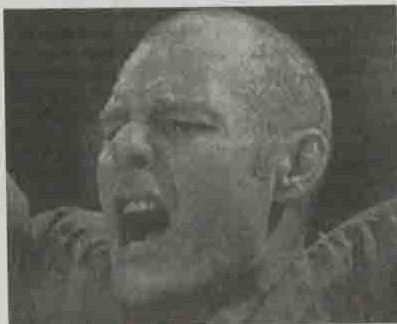
# The ruck of the Irish

Football didn't lose out to hooliganism last Wednesday, football lost out to complacency and naivety.

Since the Heysel stadium debacle in 1985, British football hooliganism has been sporadic. It has been up and running, briefly rearing its ugly head at major championships and games abroad, but had been rendered effectively asthmatic by the increasing competence of such police groups as the Football Intelligence Unit. But what occurred in Dublin showed that a mistake made is a price paid. The mistake was complacency, the price... well, we can only hope for gut reactions to be dispensed with.

A senior police officer, speaking at a prominent British ferry port, remarked, "We're in the ludicrous situation of having to stand by helplessly as known troublemakers travel abroad freely." Questions must be asked here: HOW did these people get tickets? WHY was a police intelligence report, including profiles, photos, travel and even seating arrangements of these "known troublemakers," and even an offer to send over experts to spot any hooligans, rejected? WHY weren't fans properly segregated? WHY couldn't the trouble be dealt with as soon as it started?

So many of these questions have been rather feebly answered with: "but it was only a friendly." I must contend this statement. At risk of severe denouncement, I argue that we haven't yet reached the point where games between Ireland and England are friendlies. In a football sense, yes. But in a political sense, it would be immensely naive to have called this fixture a friendly. Let us be realistic, when calling cards were being given out amongst the crowd announcing the "Cheltenham Volunteer force, English invasion on Dublin 1995, Ulster is British, No surrender, God save the Queen, Fuck the pope and the IRA," to have suggested that there would be no trouble as this was a friendly was naivety. To have almost discounted the



possibility of violence occurring last Wednesday in Dublin was complacency. Questions must be asked, lessons must be learned, and action must be taken. The most advanced specialised unit for combating football hooliganism is English. To take the European Championships away from England is the gut reaction I am worried about, and a capitulation to the wishes of the Far Right, who would be loathe to accommodate the influx of foreigners in 1996.

This problem is a political problem which is manifesting itself in football, so should not be solely dealt with by the football authorities. The riot was not organised by football fans, it was the action of thugs: The politically-minded organisers, and the violently-minded perpetrators. Glenn Roeder, manager of Watford FC, concluded, "I genuinely feel that this is not a football problem, it is rather a reflection of the society we live in - and needs to be handled by those elected to run our society." My conclusion is much the same as this, and I hope that the relevant authorities take careful note.

# THE FINAL COUNTDOWN

Women's Rugby First XV  
LUU 30 Teeside 0

REPORT BY  
GRAHAM WEBB

By the time Teeside conceded midway through the second half to send LUU into the final of the BUSA plate, Leeds had run in six unanswered tries and dominated a game which doubled up as a league fixture.

Driving wind and freezing rain dictated that the game was forward dominated and Leeds' heavier pack exploited this. When LUU captain Keri Glenday crashed under the posts after ten minutes to score the first of her four tries it was already

overdue. And when Helen Brooks added a second try minutes later Teeside showed the first signs of resignation to defeat.

The pick of the tries was scored by Glenday ten minutes before the interval. Teeside kicked off after her second try and the captain simply picked up the ball and ran through to score underneath the posts.

As rain turned to sleet in the second half, Laura Smith-Spark killed off any thought of an improbable comeback as she scored in the corner. When Glenday picked up her final try minutes later Teeside admitted defeat and an elated LUU team left early to celebrate.

# Drowned out in style

Women's Hockey First XI  
LUU 0 Hull 2

REPORT BY  
PAUL RICHARDSON

ALTHOUGH LUU crashed out of the BUSA Plate competition, they deserve praise for their contribution to a game played in atrocious conditions.

Early on, it appeared that Leeds would cope best with the wind and the rain. Helena George weaved her way through on goal only for the finishing touch to allude, while Lucy Rains brought a good save from the visitor's goalkeeper. Hull's attacking had been

left to speculative long passes, but the gradually began to dominate. Twice Angela Pearson had to make goal line clearances before Hull took the lead amid confusion arising from a short corner. Galvanised by the goal, LUU responded with strong runs.

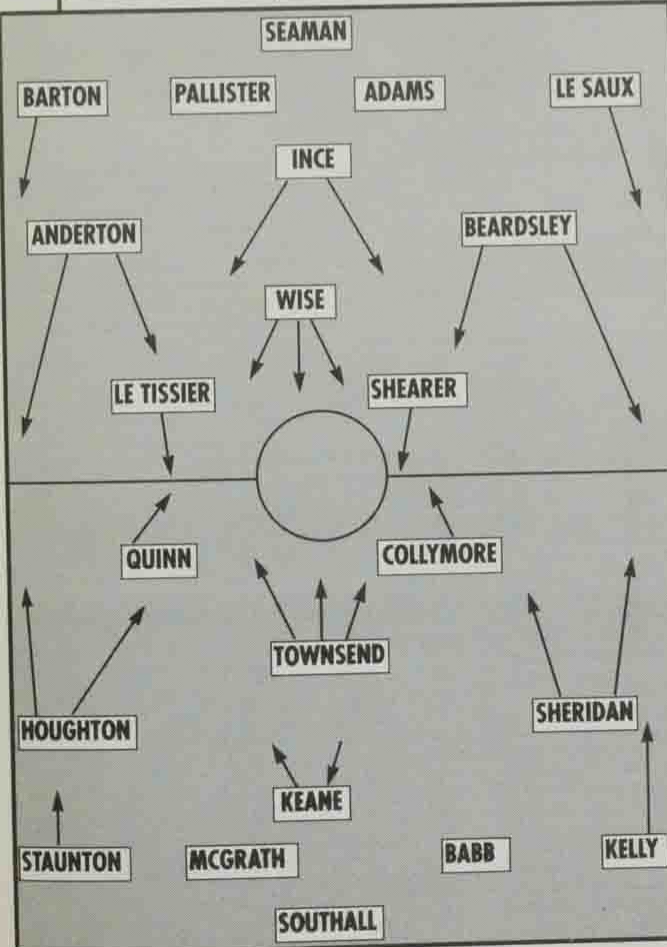
But Leeds could only look on bedraggled and forlorn as Hull slotted the second past the over-worked Katie Knighton from a tight, narrow angle.



Pic: Ian Spencer



# ENGLAND GAME GOES AHEAD!



I AM sure that as true footy fans you're all disappointed that the international game did not proceed as it should have done last Wednesday. So, as promised, I have chosen two teams and attempted to predict what the result would have been (with not a white witch in sight), what scores they would have got last week and thus who would have won...er or not, as the case may be.

As you can see I have had to use a bit of imagination as not all the players involved in the actual game are from the FA Premiership. Therefore I have chosen Dennis Wise instead of David Platt and made him captain (I like his fighting spirit).

For Ireland I have chosen Neville Southall instead of Alan Kelly, he's an international class keeper and I hear that he drank a couple of pints of Guinness last week. I'm sure that under current FIFA regulations that would allow him to qualify. Up front along with the enigmatic Niall Quinn I have picked Stan Collymore, he's been playing well this season and I believe that he deserves a chance.

As you can see the game is pretty even. Both keepers, while not keeping clean sheets, did not on the whole have bad games.

The defences also looked quite settled, however England debutant Warran Barton had a complete nightmare, Tormented by Houghton's mazy runs on the left wing. He was the weak link in the chain and could have lost England the game; Pallister was the best defender on the park and often saved the day when Barton made silly errors.

The centre-forwards seemed to be firing on, well, no cylinders. None of them scored any goals. Le Tissier yet again failing to live up to his

finished off by Paul Ince, Manchester United's resident Rocky (allegedly).

The game would have ended a one-all draw, with England having by far the better of the game, but not pressing home their advantage. So there you go don't say I never do anything for you!

Referees rarely admit their mistakes (especially this one) and when some one told me I had printed the wrong scores last week I refused to believe them.

However after I was presented with some video evidence I had to review my decision. Next week the right scores will be printed and they'll be totally up to date, I promise. Honest.

Also next week we will whittle the cup down to the last thirty two. Oooh! Then just like the real thing we'll pair teams up. So watch this space you could be winging your way to Paris for free.

Proper service and scores will be resumed next week so until then keep your head up, and no running on the pitch now!

## THE REFEREE Speaks his mind

reputation on the international stage. Collymore also, it seems will take time to make the step up to play with the big boys.

The game was therefore won and lost in midfield. For the Republic, Andy Townsend had a storming game scoring their only goal with a brilliant solo effort. Townsend, a true Captain Courageous, also went on to hit the woodwork several times.

However England managed to come from behind with a well involving Beardsley, Wise and

ENGLAND		VS	REPUBLIC OF IRELAND	
1	SEAMAN	0	SOUTHALL	0
2	BARTON	-6	KELLY	0
3	ADAMS	0	MCGRATH	0
4	PALLISTER	3	BABB	0
5	LE SAUX	0	STAUNTON	0
6	INCE	5	TOWNSEND (cpt)	6
7	BEARDSLEY	1	HOUGHTON	0
8	WISE (cpt)	3	KEANE	0
9	ANDERTON	0	SHERIDAN	0
10	SHEARER	0	QUINN	0
11	LE TISSIER	0	COLLYMORE	0
TOTAL		6		

# LEEDS STUDENT

SPORT

February 24, 1995

## CAPTAIN SINKS CREWE

After a torrid first half under pressure from a strong Crewe and Alsager side, LUU's 2nd XI football team produced a fine display to cruise into the last eight of the BUSA competition.

LUU's defence stood firm in the face of the onslaught, restricting Crewe to one half chance. Then, early in the second half, Jamie Winter broke the deadlock after a move involving

every LUU player.

Great midfield battling by Hughes, Taylor and Winter culminated in a penalty after Fallon rounded the keeper only to be upended. Captain Maggi coolly slotted home, sending the keeper the wrong way, and Fallon sealed the 3-0 win by beating two defenders and drawing the keeper before placing a shot firmly in the far corner.



ALE AND HEARTY: LMUSU's women's rugby team toast their recent success. See special feature on women's rugby teams



### THE FINAL WHISTLE

MANY of you will doubtless be unaware of the announcement last week by Rugby League Chief Executive Maurice Lindsay of plans for the October World Cup to commemorate the game's centenary.

At present, media attention and speculation is centred on a more imminent rugby extravaganza - Union's World Cup in South Africa this summer. It is even hard to take seriously Lindsay's contention that the Rugby League competition will be afforded similar coverage after the finals in South Africa.

Unlike the League event, Union's World Cup is a truly global contest, with its 16 teams representing all five continents. Rugby League, however, has no recognisable foothold beyond the UK, France and Oceania. Its fledgling structure in South Africa has produced only a lightweight team.

And while Union stars will be playing in such glorious venues as the First National Bank Stadium in Johannesburg, the League internationals will be forced to battle it out in stadia more akin to non-league grounds. Keighley's Cougar Park is hardly an arena for a World Cup fixture, whatever Lindsay may claim.

The Rugby League World Cup will also lack the competitive edge of its rival code's competition, in which Australia, New Zealand, South Africa, France and England all have realistic hopes of being crowned champions. Furthermore, Scotland, Argentina and Canada are all capable of springing a real surprise.

The Rugby League tournament is a mere sideshow by comparison. The group matches will probably prove a mundane formality for England and Australia against the likes of Tonga and Fiji. And although the Australians performed exceptionally poorly against Great Britain at Wembley last autumn, it is hardly likely that they will lose to England or the contrived Welsh side which has been organised specifically for the World Cup.

In addition, while the Rugby Union World Cup squads will have adequate time for preparation, the New Zealand Rugby League players will be recalled for their English club sides at the eleventh hour. This is hardly ideal preparation and seems to indicate the shambles which I fear Rugby League's festival will be.

The domestic Rugby League season will have to be postponed for a month in October, at a time when money in the game is scarce and Wigan's monopoly of prizes is draining it of all its vigour. The last thing Rugby League needs is an occasion which, I believe, will do nothing to rectify its precarious position.

I don't condemn Rugby League for celebrating its centenary, and it is an unfortunate coincidence that it falls in Union's World Cup year. However, a one-off showpiece game which only slightly punctuates the season would have been far more appropriate. An all-star game between the best players in the Stones Bitter Championship and Australia and New Zealand's Winfield Cup is a mouthwatering prospect.

Instead, the League authorities have opted for an altogether different format. I cannot comprehend how Lindsay and co missed the glaringly obvious - that the Keighley folk would swap watching Tonga, Fiji and Papua New Guinea for Doncaster, Bramley and Whitehaven any day.

Paul Richardson

# NOW URINE TROUBLE



BY KEIRA FAGAN

**FOOTBALLERS who caused hundreds of pounds worth of damage in a Dublin hotel during a drunken rampage have received a life ban.**

Beds were soaked with urine and rooms vandalised as the LMUSU football team tour of Ireland ended in disgrace.

Now four LMUSU finalists who took part in the disturbance have been told they can never play for the club again by chairman Andrew Visard.

The students smashed bed-frames and ripped toilet roll dispensers from walls during an all-day drinking session.

Irate Tom Kennedy, manager of the Avalon House Hotel, wrote a letter to university bosses outlining dozens of complaints from other guests.

"We do not accept this kind of behaviour from any of our guests," he said. "Least of all from a university sports club." Kennedy estimated the cost of damage to be in excess of £300.

Andrew Snowball, President of LMUSU, immediately launched an internal investigation to make sure the damage was paid for in full and an apology written.

### Disgraceful

He said: "This is disgraceful behaviour: when any representatives of LMUSU go anywhere we expect them to behave and uphold the reputation of the union."

"It's especially distressing coming only four days after English hooligans caused so much damage in the Ireland-England match."

Union chiefs hope the matter will now be resolved. "It's disappointing that this occurred but several members of the club have been very apologetic and the hotel will be fully recompensed," said Paul Harris, VP Administration at LMUSU.

Although four members of the squad have been identified as the culprits, all 25 players have been asked to contribute £13.

Women's Hockey Third XI  
LUU 2 Northumbria 0

REPORT BY  
PAUL  
GOLDSMITH

**THE last remaining Leeds women's hockey side in the BUSA tournament continued their lone march towards cup glory in conditions more suitable for water polo on Wednesday.**

Before the game, captain Rachel Edwards spoke of the enthusiasm and spirit within her team. They had perhaps surpassed all expectations, but, on this showing, maybe their hopes should have been set higher.

With an early goal from Mary King to settle their nerves, Leeds began to apply considerable pressure on Northumbria's rather shaky defence. With both wingers, Clare Bond and Debbie Sawyer, a constant threat, and an inspirational performance by Natasha Penfound, whose passing and tireless running prompted and continued many attacks, Leeds always looked like scoring again. Sure enough, Penfound

surged down the left wing on the end of a free hit from Suzanna Traill, turned her defender, and crossed to Bond, who cleverly made room for herself to slot the ball home.

Northumbria began the second half in determined search of parity, and this is when the rest of the Leeds team showed their ability. The defence, superbly marshalled by captain Edwards, were resolute, any mistakes being cleared up by dependable sweeper Kate Morgan. Meanwhile, the tenacious Lucy Manfredj constantly turned defence into attack with end-to-end runs. Northumbria were never given room to impose any will on the game. "The difference between us now, and us before, is that we're thinking more - players are covering for each other, short passes are being used effectively, and, perhaps with a bit more aggression in attack, we could have won by more," enthused a very satisfied Rachel Edwards after the game.

Meanwhile, it's onto the quarter finals, where Leeds don't seem to hold much fear of their possible opposition. On this performance, I don't see why they should do.