23 APR 1999

Leeds Student

April 23, 1999 | www.leedsdotstudent.co.uk | Volume 29: Issue No.20



BRUSH UP YOUR SUEDE

Let Brett guide you through his latest musical meanderings

'I HOPE WE WILL GET INDEPENDENCE'

FEATURE Centre Pages

The student leader from the University of Pristina, Kosovo tells of life as an ethnic Albanian fighting for his right to an education free from discrimination and repression

Coursework copycats escape punishment

'MY LECTURER LET ME CHEAT'

By MICHELLE CHAPPELL & REBECCA SMITH

A LEEDS University lecturer has this week been accused of turning a blind eye to cheating students on his course.

And a *Leeds Student* investigation has revealed that other students on modules with computer coursework have been cheating their way through their studies.

A second year student, who wishes to remain anonymous, claimed his tutor told him that he should improve his cheating techniques if he didn't want to get caught: "Everybody does it, but in my first year I got caught. I was called in by my tutor and he warned me that next time I shouldn't make my cheating so obvious.

"He said that if students are going to share work, we should make sure it isn't too similar."

But a Leeds University spokesperson lambasted the claims, stating: "A tutor may well point out to a student that their attempts to disguise copied work are incompetent and inept.

"To interpret such comments as somehow giving the green light to cheating is at best fanciful. At worst, it is a wilful and self-serving distortion by a self-confessed cheat."

Courses with computing modules are susceptible

CONTINUED ON PAGE FIVE

LSR PUT THEIR COLOURS ON DISPLAY FOR LAUNCH



BACK FOR MORE: LSRfm will be broadcasting until Sunday May 16 on 106.6fm *Pic: Dan Thubron*

UNIVERSITY CHIEFS IN THE DOCK AFTER TOXIC LEAK - DETAILS ON PAGE THREE

UNIVERSITY OF LEEDS
A-0,0|2 LEE



HARD LABOUR: Blunkett gave tough speech pic: Iain Pybus

Blunkett lecture given thumbs down

DAVID Blunkett had a rough reception when he visited Leeds University last term to give the annual lecture on education.

By AMIT KAPOOR

Mr Blunkett had a harrowing time trying to deliver his speech as protestors from local schools and the university drowned him out. But the Minister bravely laid in to the hecklers claiming that they were "middle class revolutionaries."

The speech's main aim was to talk about the new funding for nursery schools, demonstrating the governments commitment to 'true life long learning'. The budget was mentioned repeatedly, with claims that more initiatives for education had been introduced than ever before.

Representatives from local schools protested over school closures. As part of the protest, children gave Mr Blunkett letters, written in braille, which listed the reasons why their schools should be kept open.

The police later tried to stop banners from being raised in the hall, though they were unsuccessful.

The protesters, using slogans such as "stand up, join the fight, education is a right", tried to rouse the audience up into an angry mob.

He attacked the protesters saying: "I support the governments plans to widen university access, I see that it obviously works."

Mr. Blunkett agreed to answer questions at the end, however constant protesting made this impossible.

Leeds scoops popularity vote with applicants

APPLICATIONS to Leeds University are the highest in the country overtaking Manchester as most popular choice for undergraduates.

By MATT GENEVER

But reductions in applications for many of the big city universities have led to fears that fewer people are opting to go to university due to unpopular measures such as tuition fees imposed last year.

Figures released by UCAS this week showed that 39,979 sixth formers applied to the university last year - 200 down on the previous year's figures. And LMU also recorded a small drop, with 24,212 applications - around 800 down.

But Leeds was easy winner of this war of the roses as both Manchester's universities recorded large drops - with applications down by a whopping 4,000 for Manchester University - confirming Leeds' place as the capital of the north.

A spokesperson for Leeds University would only say: "We are delighted at being the most popular university in the country."

And a spokesperson for LMU said they were confidant that the university was as popualr as ever. "The decline in applications in 1999 is small and comes on the back of sector-beating growth in the previous two years. The number of applications in some subjects is amongst the highest in the UK.

"We benefit from the popularity of Leeds as a student destination and the value students place on professional and vocational qualifications. They see that we have a very high ratio of students going into employment on graduation."

Student leaders were worried that the decreases were a direct result of the introduction of tuition fees. Anna Richards, Communications Officer at LUU, said: "It's great that Leeds is still such a strong student city, but there's no doubting that applications from mature students alone have reduced by 15 per cent and tuition fees are the only factor that has changed.

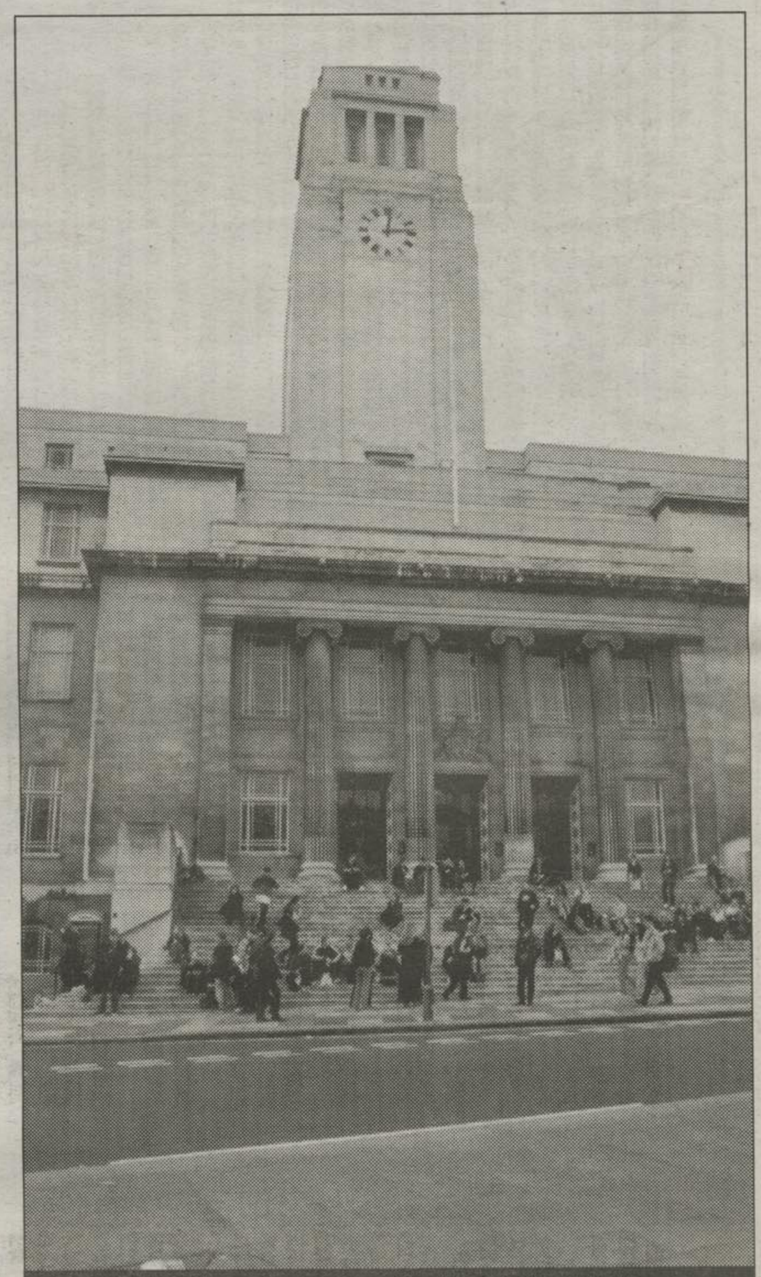
"There are fears that universities such as Leeds and Manchester are beginning to suffer because students are choosing to go to universities closer to home to cut costs."

But it was the newer universities who record the biggest increases, with De Montfort receiving a 19.9 per cent boost in applications.

Former polytechnics showed they are also bridging the gap with Sheffield Hallam receiving over 30,000 applications - just 2,000 less than Sheffield University.

The top ten for applications:

Leeds	*39,979*
Manchester	*36,327*
Nottingham	*36,242*
Bristol	*34,425*
Sheffield	*32,168*
Birmingham	*31,357*
Ulster	*31,129*
Sheff. Hallam	*30,196*
Man. Met	*29,749*
Edinburgh	*28,981*



LEEDS LEADS: The old cliché has the facts to back it up

Leeds Student

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UNIVERSITY IN TROUBLED WATERS AFTER HUGE DIESEL LEAK INTO RIVER



BECK TO BASICS: The local beauty spot where university bosses have begun the clean-up operation following the 14,000 litre eco-blunder ***Pics: Iain Pybus***

Experts count the cost of chemical spill



AN INVESTIGATION is being launched against Leeds University after more than 14,000 litres of toxic fuel was leaked into a stream, threatening animals and plantlife.

The Environment Agency has launched the inquiry after diesel fuel from a boiler at Bodington Hall spilled out into Meanwood Beck, a tributary of the River Aire during the Easter vacation.

And there is concern that the spillcould have severe consequences for wildlife inhabiting the beck.

Environment Agency spokesman Nick Reynolds said there had been widespread damage to the local wildlife.

"The invertebrates have been worst effected, creating a knock on effect on the organisms at the bottom of the food chain.

"The crayfish could also be at risk as they are scavengers and would feed on the dead lava, become affected later and suffer.

By JAMES KILNER & RALPH SAVAGE

"Another problem we face is that we could lose the whole reproductive capacity this year as we are currently in the breeding season."

Mr Reynolds went on to explain that it could take up to three years before the full effect of the spill on the local environment is known.

However, it is hoped that the diesel had dissipated before actually reaching the River Aire, limiting the area affected to the beck alone.

Dr David Robinson, University Registrar, said that action was being taken to minimise the damage.

"We share the public's dismay over the diesel spillage, and we would like to take this opportunity to say to them that we are genuinely sorry. I believe we are making every effort to rectify the damage caused.

"We will continue to work with the Environment Agency in meeting our clean up responsibilities."

Investigations have been launched by the university to discover how the diesel was leaked and an assessment of the damage caused by the spillage.

The results will be made public once the in-depth investigations into the catostrophe have been completed.

The spill was an especially harsh blow to local residents who had formed the action group *Clean Up Meanwood Beck.*

They had been campaigning over the last three years for the area to be returned to its natural state.

Despite their best efforts it now appears that the group's work is yet to be finished.

TUES
OLDE
BAR

TUES 27th APRIL
Quiznight

Win a gallon of beer or lager of your choice!

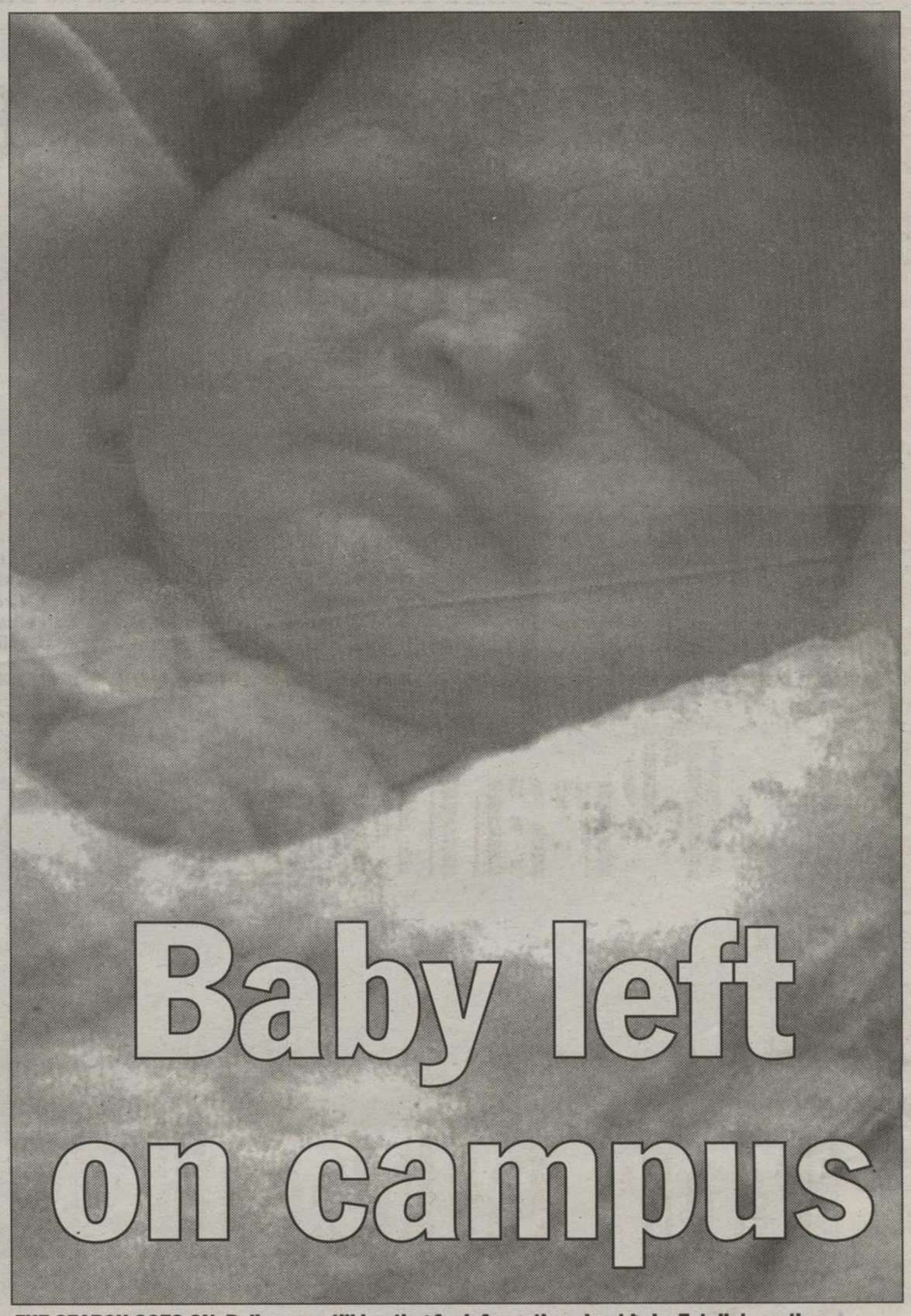
Free Raffle

Free Entry

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Baby left on campus

THE SEARCH GOES ON: Police are still hunting for information about baby Estelle's mother

POLICE are appealing for help after a new-born baby was abandoned in a toilet block at Leeds University over Easter.

The baby girl was found near the Continuing Education block on Thursday March 25 at 9.15am. A scribbled note said the baby was called Estelle and that she had been born four days earlier. The note ended: "I love her very much but I cannot take care of her right now. Please understand."

As efforts are stepped up to trace the mother, police have revealed details of the clothes Estelle was wearing. She was dressed in a Marks and Spencer lemon trouser suit and wrapped in a white towel and purple sarong.

Det. Supt. Grahame Bullock from West Yorkshire Police said: "The trouser suit is probably out of production now and is too big for a new born baby.

"The mother will be in need of urgent medical attention and we can promise her support both physically and mentally. The note she left shows that she cared a great deal about the baby and it must be causing her distress."

By JAMES KILNER

The baby girl was taken to Leeds General Infirmary where a check up revealed that she was in good health and weighed 6lb 13oz. She is currently being cared for by social services. Estelle was discovered just as mature students arrived for lectures. The rest of campus was quiet due to the holidays.

Nurses at Leeds General Infirmary confirmed that baby Estelle won them all over as soon as she arrived on ward. Carol Tate, Nursing Manager at the hospital, said: "She is lovely, very settled and feeding well.

"She's been getting a lot of attention and spent most of the day sleeping, waking up and being cuddled by nurses."

Estelle is of Asian or Afro-Caribbean appearance and police are eager to track the Afro-Caribbean driver of a red Ford Orion. They are also wanting to speak to an Asian woman aged 18 to 20 and about 5ft 6in tall, who was also seen in the area.

Anyone who can help are asked to call 0113 241 3062.

Olympian challenge

A FINALIST hopes to raise £3,000 after climbing Mount Olympus - from the comfort of Leeds University Union.

The vertical challenge with a difference was taken on by Leeds University Management student Phil Brown.

He climbed all 9,300 feet on a vertical climbing machine from the relative safety of the Union foyer.

By GAIL HAMILTON

Phil is raising money for a voluntary trip abroad with UK charity Raleigh International and to make others aware of the cause.

He said: "I wanted to do something out of the ordinary. I could have just got sponsorship but I wanted to get people's attention and raise awareness about Raleigh International."

Phil's expedition will take him to Belize where he will help on a variety of projects, including building schools and conservation work on the Barrier Reef. He is relying on the generosity of fellow students to help him achieve his aim.

Before being accepted on the project Phil also had to trek around Chapeltown at 2am as part of a weekend assessment.

Computer cheaters escaping punishment

RESPONSE FROM THE UNIVERSITY OF LEEDS

THERE IS no truth whatsoever in the allegation that university staff have encouraged or condoned – tacitly or otherwise – cheating or plagiarism by students.

Every student at this university is aware that cheating is not tolerated. Those who attempt it are, at the very least, jeopardising their degree classification and, in the most serious cases, risking expulsion.

All departments are vigilant on this issue and use a range of methods to detect it, including electronic 'plagiarism' checkers.

Students are, from time to time, encouraged to collaborate and share ideas and information for assignments or projects. This is not cheating.

While we make every attempt to identify and deal with cheating, the system in the final analysis must rely on the honesty of our students.

Happily, the evidence suggests that the overwhelming proportion of our students is honest.

Clearly, plagiarism and cheating are the most serious academic offences it is possible for students to commit.

If *Leeds Student* has evidence that students are cheating, they have a duty to provide us with this information.

CONTINUED FROM PAGE ONE

to cheating because they often require only one correct answer. Some students have been sharing work, e-mailing answers to each other and directly plagiarising sets of coursework.

Other second year students who have been involved in this practice, unaware to their tutors, justified their behaviour.

They explained how they felt that exams provided the main source of assessment alongside the coursework, and it was success in these which proves they can do the work.

Another student said: "The exam at the end of the module tests us, we're just making our lives a bit easier."

Other students are also aware that cheating is taking place. An Information Systems student said: "I put a lot of effort into the work I do.

"People copy from me, but I don't say anything because I'll look tight. But I do all my work myself, so it's not really fair.

"At the end of the day, I'm the one that's going to really know what I'm doing, they'll be the ones who lose out."

Karen Rabone, a French and Italian student at Leeds University said: "I think it's disgusting. When I write an essay, there's no danger that I can photocopy somebody else's work and hand it in as my own."

Praise floods in for silent heroes

THE FAMILY of a Leeds man have praised two anonymous students who saved him from drowning in the River Aire.

Paul Coates was riding along the riverside near the Royal Armouries on his mountain bike when he lost his balance and toppled into the freezing water.

"As I was riding along my handlebars hit the bridge and before I knew it, I went straight into the canal," he explained.

But the 29-year-old man, from Harehills in Leeds, was luckily helped to safety by two heroic students who were conducting surveys on the river nearby.

Paul recalled: "The water was far too deep for me to be able to pull myself out.

"So I was very relieved when a group of students who looked to be conducting some kind of nature survey nearby noticed me and immediately came to my rescue."

The kind-hearted students took the plunge, dived in and pulled him to safety.

Suffering from shock and obviously soaked through, Paul was taken to the Leeds General Infirmary that afternoon.

Following a standard check-up he was given the all-clear and allowed home to tell the tale.

Paul added: "I was so shaken by the incident, I didn't think to get the names of the students but I know they were from Leeds University because they had LUU carrier bags with them.

He has also expressed his desire to personally thank his saviours for their act of bravery in his hour of need.

"If they're reading this, I'd like to say thank you."

And the two anonymous heroes have also been praised by student union officers.

LUU Communications Officer Anna Richards praised the actions of the two have-a-go heroes:

"Students do have a bad press at the moment, and are generally regarded as being selfish.

"So it's great to see that we do actually care and are willing to help out."

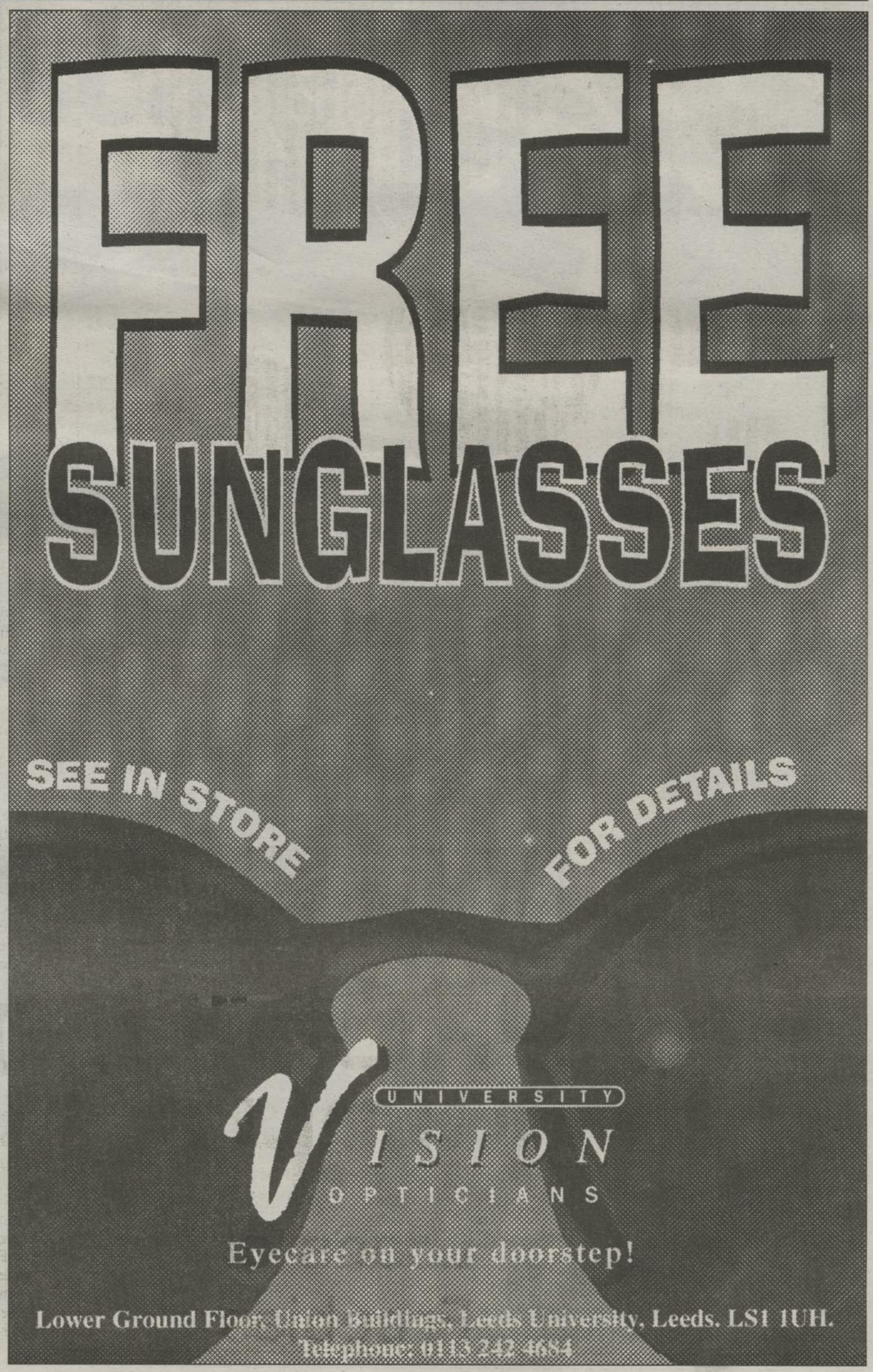
Anne Coates, Paul's mother, was extremely grateful and has since written a letter to Leeds University expressing her thanks for the swift action by the mystery pair.

She explained: "We would like to say thank you to them all.

"Students usually get a lot of bad press but this time we have something good to say about them."

By KIRAN RANDHAWA & DAN THUBRON

DO YOU KNOW WHO THESE MODERN DAY HEROES ARE? If so then don't hesitate to call us with any info on: (0113) 243 4727



Robbers target Barclays

POLICE in Leeds are investigating an armed robbery at the university branch of Barclays Bank during the Easter break.

By PATRICK BICKERTON

Three youths pulled up in a stolen black Jeep Cherokee with a personalised registration number 447R on April 9.

As two security guards left the bank carrying a security box at around 12.10pm, two of the robbers attacked the guards.

They used a crowbar and a dog chain, beating the guards to the ground before grabbing the box full of cash.

The men, joined by a third accomplice, attempted to force someone out of a nearby car.

But the owner fought them off and they then fled along Woodhouse Lane towards St. Marks Road.

The jeep in which they arrived was abandoned in the middle of the road.

A taxi driver who was waiting in his car parked in the university rank across the road from the bank witnessed the attack.

"One of the three hit the guard and they made away with the money," he recalled.

"They tried to pull someone out of a car but then ran away behind the row of Indian restaurants next door."

One of the security guards was injured in the attack and was taken to Leeds General Infirmary.

Fortunately he was released after treatment for a minor injury to his shoulder.

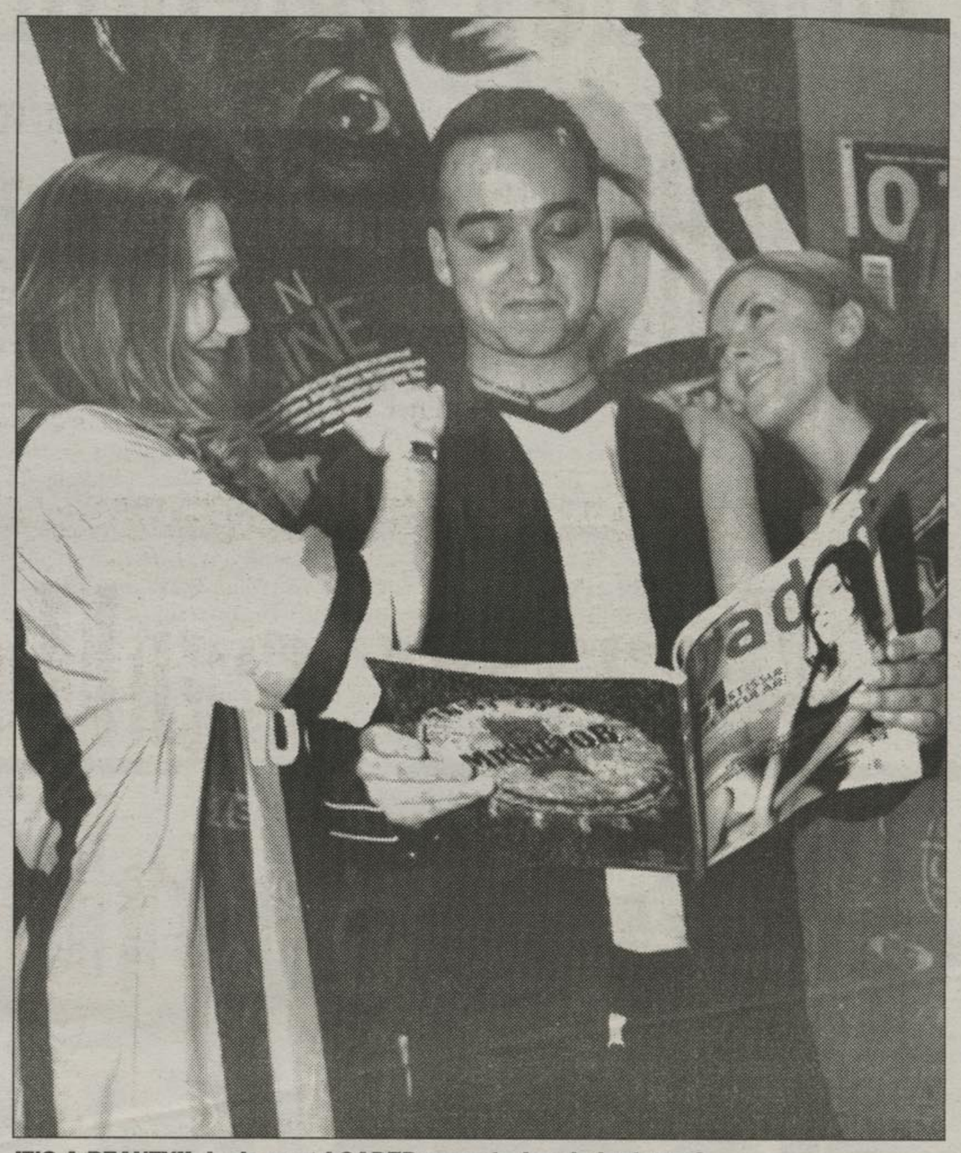
"I'm certainly glad I wasn't there," said LMU Social Sciences student Karen Walters.

"It's frightening that a place so busy with students is such a target for burglaries." she said.

No arrests have been made so far in relation to the incident and police are appealing for witnesses to come forward.

Descriptions are vague but the robbers were described as three young black men, dressed in dark clothes and all about 6ft tall.

Anyone with information on the robbery is asked to contact Milgarth Police on (0113) 2413059 as soon as possible.



IT'S A BEAUTY!! Lads mag *LOADED* came to Leeds last week on a promotional tour for their new title *LATER* Pic: Dan Thubron

GO USA

FOR THE

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Work Experience USA

This programme gives you the chance to live & work as an American during the summer. You can either find your own placement or use our employment directory to obtain a placement in resort & vacation centres, ranches, national & state parks, amusement parks etc,. Typical positions include hotel administration, restaurant & bar work, guest services, wranglers & guides. The great advantage of this programme is that you control your placement, your employer, your location and we can also place you with friends. You need to be a fulltime student or just graduated or deferred, be hard working, have a positive attitude and aged between 19 & 30.



Programme Benefits:
London / New York return flights
Fully comprehensive insurance
Work & travel visa
Work & camp placements (100% in 1998)
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Camp Counselors USA

This programme places you at a US summer camp for 9 weeks or more from June to August. Be a friend, leader & instructor to a group of children in various activities including land & water based sports, horse riding, dance & drama, arts & crafts or work in the office, kitchen or maintenance teams at a camp. You need to enjoy working with children, be outgoing, friendly, hard working, be available for 9 weeks and be at least 18 by June 1st. You will be joining over 6,000 counselors from 60 different countries around the world and are sure to return home with a great sun tan and memories that will last a lifetime.

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THE 1999 CCUSA / WEUSA LEEDS RECRUITMENT FAIR

When: Thursday 11th March
Where: University of Leeds, Seminar Room, Careers Service
Time: Anytime between 1 and 4pm

If you would like to arrange an interview at our recruitment fair or would like to receive our 1999 brochure and application pack please contact our office:

Camp Counselors USA / Work Experience USA
6 Richmond Hill, Richmond Upon Thames
Surrey, TW10 6QX
Tel: 0181 332 2952
Email: 100744.1754@compuserve.com



Residents thank their fire hero

A HOUSEMATE turned hero when he saved a friend from a raging fire at their home.

By EMMA PRYER

The blaze started in a basement room of a student house in Hartley Avenue, Woodhouse, in the early hours of Saturday.

Two of the ten tenants were at home at the time.

However, they failed to notice the fire because the alarm didn't go off.

It was only when one of them, recent graduate James Ranson, entered the hallway and was confronted by thick smoke that he knew something was wrong.

He said: "I was very scared. My first thought was of who else was in the house."

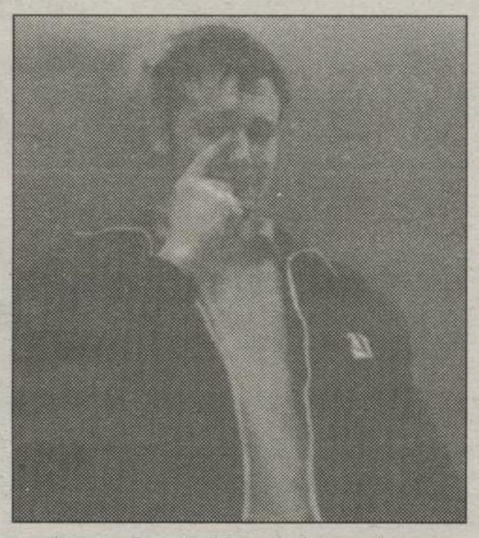
Immediately he woke housemate Mary Seaton and guided her through the choking smoke to safety.

It was his quick-wittedness which undoubtedly saved her life.

James said: "After we'd rung the emergency services, I tried to get to the basement to see what had happened, but there was too much smoke and it was too hot."

Fellow Hartley tenants returned home at approximately 2am to a soot-filled house and gutted basement.

Lara Zibarras, a second year Psychology student at Leeds University and James's girlfriend, is proud of his actions.



She said: "It was horrible to come back to see the fire engines and to see the house on fire, but I'm very proud that James has been so brave."

An investigation by West Yorkshire fire service has failed to identify the cause of the blaze.

Cheques taken for granted



EIGHT sacks containing this term's grant cheques were dumped on the road outside LMUSU during the holidays.

In an incredible communications bungle, the driver of the Royal Mail van was advised to leave the bags outside the student union building on Portland Way.

This was after he could not drop them off in the usual place due to the construction work going on at the city site building.

By MATT GENEVER

Had it not been for the cleaners, who alerted the mail office, the cheques could have been carted off by rubbish vans.

And although student officers realise no-one was to blame, they were worried that the building work was causing such problems.

Rob Southwood, VP Administration, said: "With the increased disruption due to building work on the city site, incidents such as this are inevitable - but have an unfortunate affect on students."

This comes after £9,000 worth of grant cheques were incorrectly sent to the *Leeds Student* office in January 1998 as a result of bungling by LEAs.

And in another construction related mishap three German builders were found wandering around the city site building looking lost and confused after being locked in.

Army called in after bomb scare

By ELAINE PARR

HUNDREDS of students were forced to evacuate campus after a bomb scare brought Leeds University to a standstill last week.

Staff, students and conference delegates were ushered from buildings surrounding the Economic & Social Sciences block after a lecturer was sent a suspicious package.

Russian Department lecturer Dr Ellis, who received the package, is the author of an article on the Balkans and due to the recent activity in Kosovo has been receiving hate mail.

He decided to call the security service who immediately informed the police and began the evacuation.

Police and Traffic Wardens cordoned off a massive section of the university campus from the main courtyard to the Michael Sadler building, as far as the LUU building.

Meanwhile people looked on at the buildings where they had left their belongings.

People were advised to stand well away from the police barriers as the type and size of the bomb remained unknown.

A Bomb Disposal Unit from Catterick Army Base near Richmond in North Yorkshire were called in by the police to determine the nature of the package although alarms were sounding for almost an hour before their arrival.

After x-ray identification they declared a false alarm, believing the package to be harmless computer software.

More than two hours later the area was given the all clear.

Barriers were swiftly removed and students allowed back into the university complex.

Despite the university's reaction, some think they should not have jumped to conclusions and called in the police and the Army.

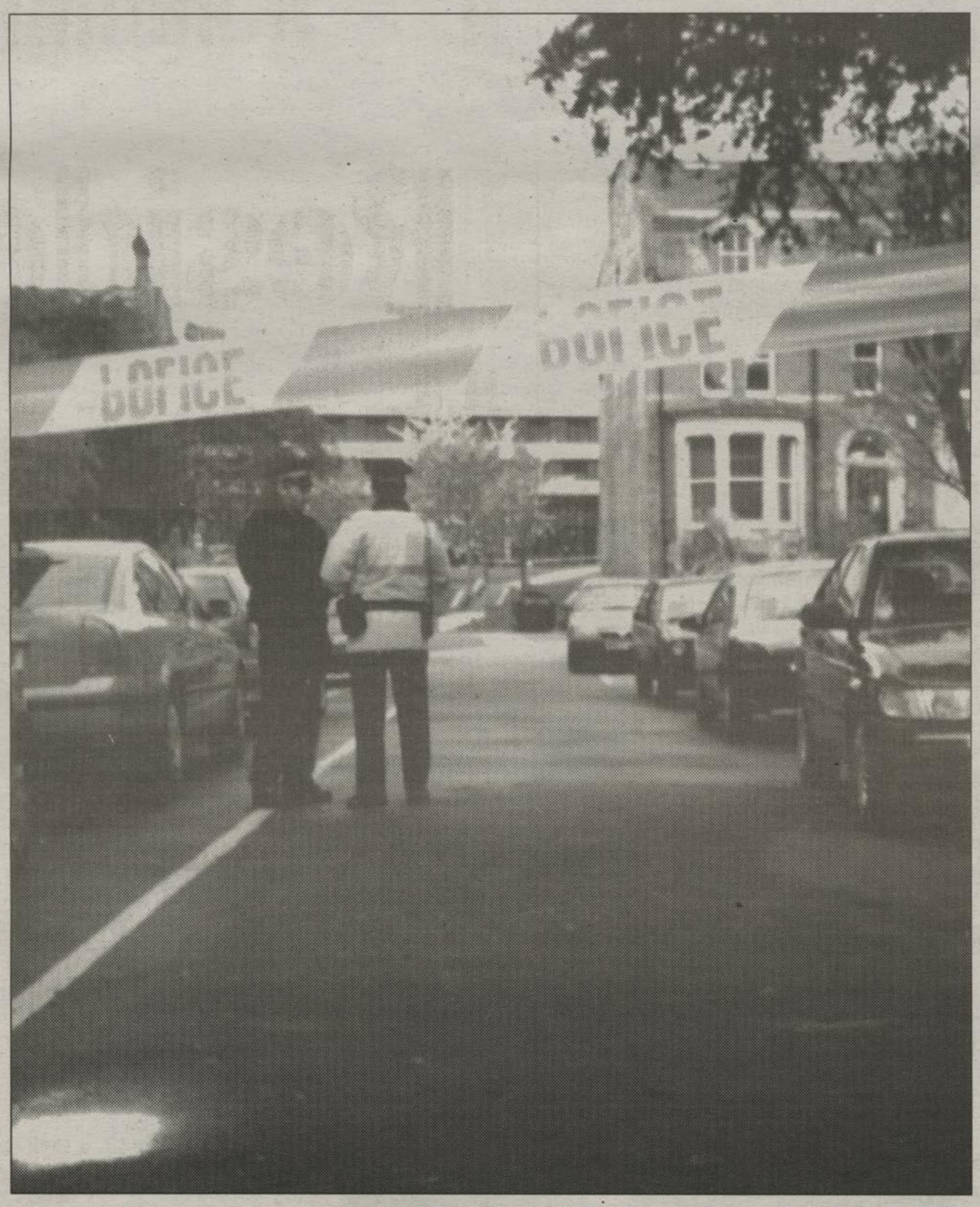
"The university should have a planned response for situations like these, to deal with a situation before the authorities arrive and the cavalry gets called in.

If it's got a clock and making a ticking noise, then understandably precautions should be taken," complained one History student.

However, the majority of students asked after the event thought it was better to be safe than sorry.

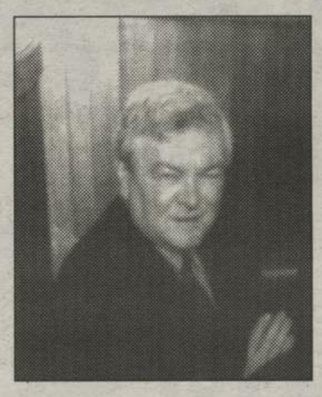
"Even though I was trying to be a diligent student and get some work done during the holidays.

"I would rather be interrupted for an hour or two, than be blown up," one second year Management Studies student commented.



SHUTDOWN: Police cordoned off university buildings after the scare **Pic: *Ralph Savage***

Boozing Brits



BRITISH boozers are busier than ever, according to a Leeds University boffin, *writes Keith Dublin.*

Economic Historian John Chartres says alcohol consumption has peaked to its highest level since the drunken and debauched days of the 1870s, when new laws had to be brought in to make it harder to buy and sell spirits.

Professor Chartres said: "Current drinking patterns may find Britain on the edge of its biggest binge yet - it will be interesting to see what happens."

Schools action

LMU and Leeds University have teamed up with Leeds United and other local businesses to run a proposed Education Action Zone, *writes Kevin Bremner.*

The City Council wants to raise an extra £3million over three years for the 28 schools within the proposed zone, which it hopes will start in September if the scheme wins government approval.

It aims to improve academic standards and raise skill levels in the selected schools. Other contributors include the West Yorkshire Playhouse, Asda, Yorkshire Water and IBM.

Councillor Tom Murray, Education Committee chairman, explained: "Everybody should share the responsibility for poor education - the LEA is just one of the players in the large education picture. Schools, families, teachers and governors also have a part to play."

Blood appeal



THE BLOOD Donation service will be at LMUSU on Friday - and organisers are hoping for another good response from students this time around.

It will be the second time in six months that they have come to the university.

One of the organisers, Jan Bartlett, VP Communications, said she hoped the turnout would be high. "We are hoping that this visit will have a record attendance with many students and staff helping the cause."

The donor session will run today at the ents hall, LMU city site, from 11am until 4.45pm.

Up for Grads

TICKETS for the social event of the year, the Grad Ball at Lotherton Hall, go on sale next week.

Over 5,000 people are expected to attend and the night will include attractions such as a funfair, playstation pods and performance artists.

The line-up for the evening includes The Divine Comedy, The Freestylers, Tom Wainwright and the Gatecrasher Dance Tent with Seb Fontaine.

All tickets include transport to and from the event and are available to all students.

And everyone who buys a ticket will be entered in to a free prize draw for a pair of Interail tickets.

They go on sale from April 27, priced £37.50, and no booking fee will be charged for the first two days.

Diving for joy



A COMPUTING student at LMU is helping to devise a new programme that could help boost British divers' medal hopes, *writes Lee Peacock.*

Gilbert Kwame Owusu is currently developing a decision support system for the automatic evaluation of dives as part of his PhD in computing.

He explained: "The overall goal is to investigate how artificial intelligence technologies can be employed in order to enhance the evaluation of athletes' performances."

Leeds Student
www.leedsdotstudent.co.uk

Bringing the horror home once and for all

DAY AFTER day, week after week, we witness the images of television of ethnic Albanians pouring out of Kosovo. Ejected against their will, all the freedoms we take for granted have been stripped from them by an unrelenting Serb offensive.

And yet it is perhaps the words of Ardian Kastrati, leader of the student movement at the University of Pristina, living in exile here in Britain that strike the most poignant chord.

Awful as the relentless television coverage is, its impact is lessened the more we become sadly sanitised to the ethnic cleansing it portrays.

But Kastrati's testimony hits home because he is just like most of us; a twentysomething looking forward to a professional career and lively social life at university and beyond.

But unlike us, the gradual erosion of his privileges and his increasingly restricted access to education facilities means the world is no longer at his feet.

It is instead destroying his province from the sky in an effort to alleviate the terrible plight his people now face.

Determined as he is in the role of international spokesman of the Pristina student union, all Ardian wants is a chance to live his life as we live ours. Free from oppression. Free from discrimination. Free in his own country.

When in doubt, ask an expert

UNIVERSITIES are the home of learning, centres of academic research and enlightenment, havens for those wonderful souls willing to dedicate their lives to the pursuit of knowledge for the benefit of the world outside.

Leeds Metropolitan University is certainly no exception, especially if its recently published 'Directory of Experts' is anything to go by. Around 200 professors and lecturers are listed, along with their areas of expertise and particular intellectual specialities.

And a quick browse of the extensive directory (the on-line version is at www.lmu.ac.uk/news/experts) shows just how wide-ranging the spectrum of knowledge really is.

For example, Senior Lecturer Guy Lincoln not only specialises in the study of bars, but pubs too and is apparently pretty clued up on beers and wines as well.

Seminars where no-one says anything would surely be a thing of the past in the company of 'Gossip' expert B King (a bloke, incidentally.) And those of you who prefer your own company may perhaps be interested in what Associate Lecturer Tim South has to say. His speciality is... ahem... the vibration of hand and arm.

Vice-Chancellor Leslie Wagner also gets a mention. His fields of expertise - finance and planning. Oh, so that's why he's the highest paid university boss in the country.

I guess he is becoming an expert at planning all those perks and holidays; why else would he getting massive pay rises year after year?

It's all very well being green and

A real cross to

ALASTAIR PURSSELL



MULTI-cultural, multi-national London encompasses a complete spectrum of society. Witness the expensively clad, high powered, highly paid executive and the helpless beggar, wrapped in blankets, nowhere to go.

The train carriage seems dominated by such vastly different people. Social communication does not seem to be the norm. Conversation, eye contact, smiles are all hastily avoided. Instead the occupants of the carriages are nervously quiet, glancing through broadsheets or simply staring into space. I feel obliged to fit in.

To my left a couple of young lads start browsing through a magazine and newspaper respectively. 'TROUNCED!' reads the back page headline. 'England cricketers fail yet again'. A far too familiar story I thought: "Same old bloody story, we're so shit," the reader commented to his friend.

Several stops further along nothing had changed. The carriage was still host to the same characters that had fought gallantly for their seats upon departure. Out of the blue an American tourist on the other side of the train began to speak, and heads tilted to avoid eye contact. Yes, his conversation was rather abstract and his stories dragged, but the unwillingness of people to be drawn into basic conversation surely undermines the polite, appreciative English nature.

"Any spare change please, ladies and gentlemen?" A homeless man stood holding a puppy in one arm and a tin in the other. Again, it seemed as if looking away would excuse the crowd from being approached. Nothing said. "Thanks anyway." Passengers seemed guilty, unsure how to react despite the frequency of such confrontations. As he drifted up the carriage, silent arms occasionally handed over coins.



Illustration: Lola Almudevar

Negativity pervades every environment. It is fashionable to accept defeat and be pessimistic in the face of 'stronger' nations

English people seem obliged to give but seek no credit for their generosity. When the train grinds to an unexpected halt the guard explains: "Due to adverse weather conditions, signal difficulties have caused delays." An elderly lady remarks: "During the war the trains kept going even though we lived through the bombing."

Today negativity pervades every environment. It seems fashionable to anticipate defeat and be pessimistic in the face of 'stronger' nations. We are no longer the force we once were, the powerful nation that was difficult to defeat on every field. It is time we addressed the problem.

Take sport for example. Rugby and cricket, both of which originated from these shores, are dominated by other more successful nations. The recent Ashes series in Australia saw England notch up a record consecutive series defeat. Why, after such a heroic performance against South Africa in the summer, do we slump so badly?

It seems a distressingly regular occurence - a series of poor performances is suddenly overshadowed by one or two winning displays. Hope and belief are momentarily restored. Surely what this whole saga suggests, and it is worryingly

IS LITTLE ENGLAND FACING AN IDENTITY CRISIS?

Air your opinions at www.leedsdotstudent.co.uk



'My parents are Greek Cypriots so I don't know if I would consider myself English'

'My Dad's from Northern Ireland and my mum's Australian but I consider myself English. I've been brought up here'



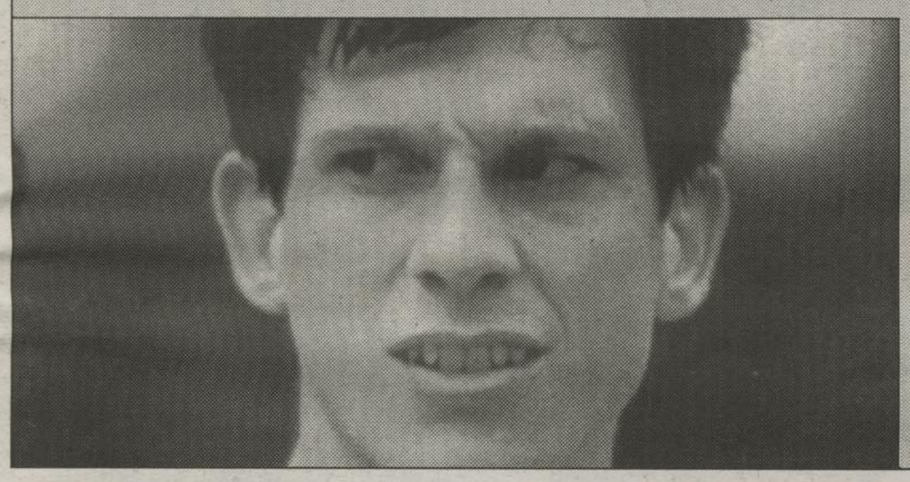
Andry Zacharius, Second year French and History and Shelley Jamison, Second year Music

pleasant, but why are we a nation of losers?

bear for St George









true in most sporting examples, is that the talent is there, but a belief and optimistic outlook is not.

Maybe it is the whole underlying attitude in England. We glorify losers too much with heroic reports on how near they were to succeeding. Remember Eddie the Eagle, the ski jumper who was loved for his constant inability to finish anywhere but last. He became a national hero! Defeat is too often expected. A victory in the face of such an attitude is therefore understandably greeted with euphoria. Optimism and a competitive mentality can only be advantageous for a nation. If the people expect, the players can draw reassurance about their ability and inject a degree of confidence amongst the team. Negative anticipation casts doubt on the players involved: especially damaging as English confidence needs all the help it can get.

The English tabloids cause further harm by building individuals up and then in response to one poor performance destroying them in one fell swoop. Positive headlines and encouragement would not go amiss, but when they are followed the next day by damning reports, it makes the public look upon the negative side.

In European politics Britain has also taken a back seat, dodging involvement while Germany and France gain the upper hand. Indecision has been to Britain's disadvantage. We have had enough inept decision-making and as a result have been relegated in the European and world hierarchy. An issue in fact that has been evolving throughout the twentieth century. Our day of empire building and world superiority is over. We stand at an important transition period, still an important power, but in danger of our ranking slipping.

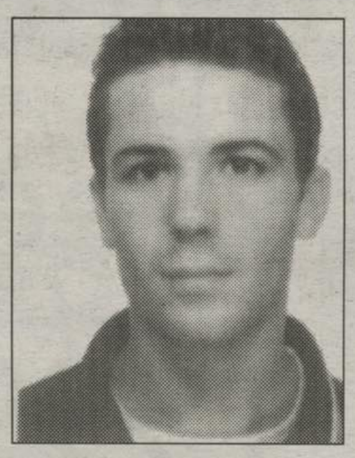
Steeped in so much history, it is impossible for past English glories to be maintained, let alone exemplified. It is time we get off our imaginary high horse and dismantle an arrogant aloofness that is hampering our progress in modern society. Now is the time to strive to achieve future goals.

It is time we capitalise on the many assets found in England. We bond in times of need; the death of Princess Diana united a nation in grief, while everyone stood firm in the face of mounting terror campaigns by the IRA.

Hundreds of years of history are envied throughout the world; we should be proud of our past and make sure we continue to do our nation justice. English humour is unchallenged. Our quick witted, sarcastic one liners have become part of our culture and looked upon with great fondness. No doubt this probably explains why we are such good losers! Our whole mentality seems focused on striving to do the right thing. Such an attitude forms the bedrock of society, however one needs to acknowledge when we should draw the line on this 'softer' side of our nature.

Second best seems to be accepted simply because sometimes we are too shy and too polite. Many a time we stay quiet when really we should open up and express our true feelings. It is time we unearth that 'bulldog spirit', get our ambition back and believe in ourselves.

'I'm from Perth. I don't think English people have much of a cultural identity. If you're Scottish you have a sense of your family history. I'd presume it's less important if you're English'



Simon Bruce, First year European Studies

'I don't think English people are as patriotic as they used to be. You don't see the same sort of national pride you used to get years ago. I've never thought about whether I'm proud of being English or not. I didn't even know it was St George's day'



Dina Behrman, First year English and Sociology

Speakers Corner



'HANG ON A MINUTE, OLD CHAP'

A COUPLE of months ago, in this column, I admitted a painful truth - that I didn't vote for Labour in the last election. It's been hard. I've suffered the ritual humiliations, the beatings, the rejection and come out the other side.

But there's one more skeleton in my cupboard. You see... I'm patriotic. And what's more... I'm English. It doesn't get much worse than that, does it?

Of course, if I was from any other country in the world I could hold my head up high. The fact that I'm from England obviously makes me a neo-fascist with a poster of Adolf Hitler on my wall and (like every single football supporter - apart from Scottish ones who are nice, and never get drunk, or violent) a thug.

And what is there for us English to celebrate today? We don't have a dieing language to fight for (like the Welsh) or another country to blame for all our cock-ups (like the Scots). We're just the ones to blame for everything - which I suppose grants us a certain infamy if nothing else.

But never mind old son, because I frankly can't be bothered moaning any longer nor sounding the rally call for new Britain. You see, I quite like wanky old England, with all it's miserable gits and defeatism.

I like the fact that we always lose at the final hurdle - we're the greatest losers in the world. I like the fact that a warm beverage like tea can so perfectly hit the spot at breakfast and teatime, but not at coffeetime - which is for coffee. I love the fact that less is more - that biggest isn't best.

And, yes, I am scared of losing that. Maybe it's too late to keep harping back to days of yore and to be stuck in the past. But just because we were once great doesn't mean we have to feel we're currently in a rut. I quite like England. I quite like English people. I'd like to keep it that way.

Matt Genever

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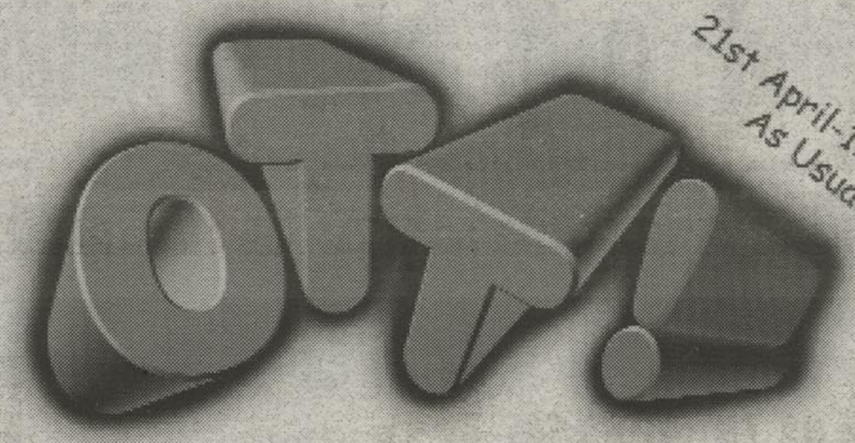
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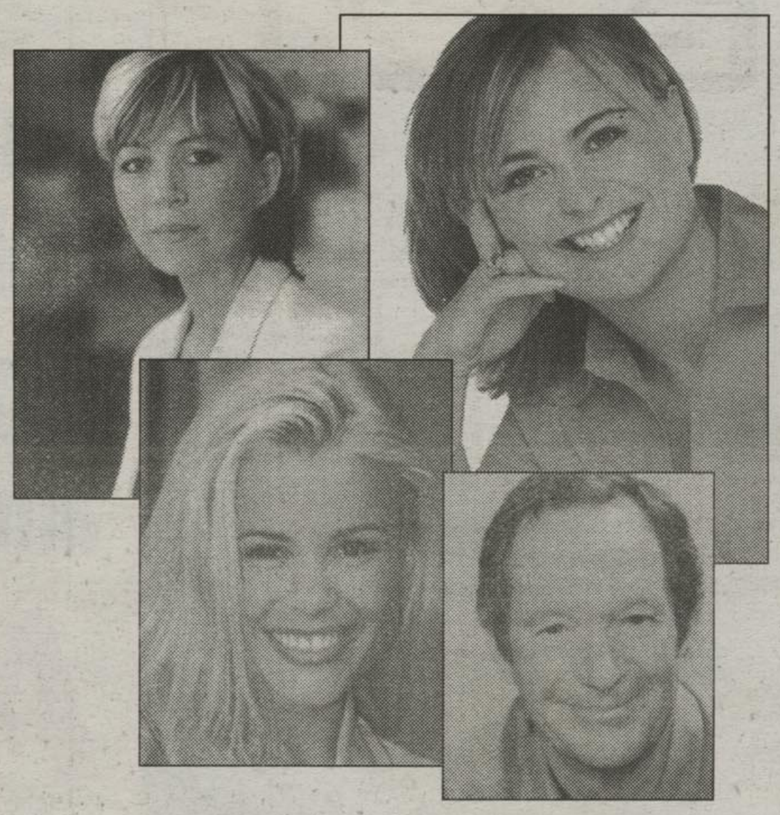
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Dumb, dumber, dumbest



WATCHING Channel 5's *Blonde Weekend* last week, I experienced first-hand what has come to be known as the "dumbing down" of the British media. In fact, watching Channel 5 in general has made me acutely aware of the situation. According to the theory, the gap between 'serious' factual programmes and mass-appeal trash is beginning to close, as demonstrated by the current rash of docu-soaps and amateur video epics.

Furthermore, the *effects* of dumbing down have themselves become a trendy area of contemporary cultural debate, to the point where it seems you can't pick up a copy of the *Daily Sport* without coming across a detailed piece of analysis on the subject.

The thing is, yeah, dumbing down might not be such a dreadful thing. Not because I can't follow *Newsnight* or anything, but because television and the popular press have always been pretty dumb anyway. That's their job. It's when people start taking them too seriously we should start to worry.

How seriously, for instance, can you take *The Mirror*'s front page interview with a Kosovo orphan titled "I Forgive You, Nato" the day after sixty refugees had fallen victim to an accidental airstrike? Well, when it's nudging up against the first pictures of Pamela Anderson's surgically-reduced breasts, the answer is, thankfully, not very.

Frankly, if I came across such blatant war propaganda masquerading as news in any other context than a boobs-and-lottery-results daily, I'd be quite disturbed. But this story, with its sophistication level pitched somewhere between *Pet Rescue* and a Michael Barrymore game show, had been dumbed down to the point of insignificance.

IT'S the news that's presented as absolute fact, the reports that encourage you to think you can hold a serious opinion on the complexities of any situation based on three camera shots and a straight-faced reporter, that's more offensive than any hyped-up news magazine.

I'd rather have no opinion at all than an ill-informed one and, for this reason, I seem to be fresh out of viewpoints on anything in the news. I'm not obsessed with trivia, but it's only the subjects that depend on personal response - such as music, films, the lives of people around me - that I'd feel qualified to comment on. All I know about war is what I've read and seen in the media, so something rings flat when I hear a 20-year-old calling *Saving Private Ryan* a realistic and accurate portrait of battle.

In television in particular, it's difficult - perhaps impossible - to separate information from entertainment. Dumbing down isn't something that's started to happen recently, it's an intrinsic quality of the medium - and one I'd rather see upfront and honest about itself.

Your own PERSONAL horoscope for FREE!



I HAD intended to write a scathing piece of comment about Kosovo here but, while I was doing my research, I got sidetracked by a book on Chinese astrology. Seriously, the stuff's even crazier than the western crap.

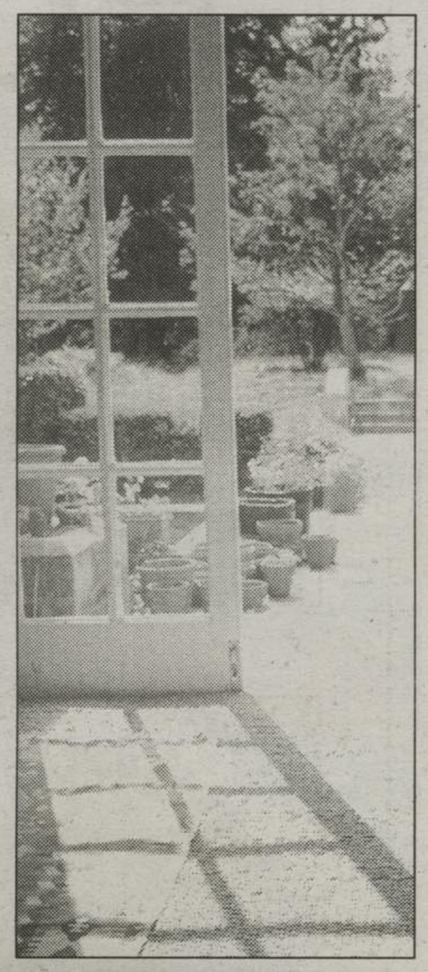
In fact, it's a sort of dumbed down version of the Virgo-Geronimo-crabsticks routine that appears in newspapers here, but it has one major advantage. Without wishing to ignore the intricate complexities of the system, I can basically tell you that, if you're currently a finalist, you're most likely a snake or a horse - no offence. You're a snake if you were born in 1977, a horse if it was the year after. (Pre-finalists, I'm sorry for ignoring you but those people in their last year of university have big exams soon and need all the astrological advice they can get.)

Each year is represented by a particular animal, going round in 12-year cycles, and you inherit the characteristics of whichever creature is wearing the trousers when you're born. Luckily, the dung beetle failed its entry exam or whatever and didn't get a year, but those that did make it through the obviously stringent selection process range from the rooster to the buffalo.

Anyway, to get to the point: snakes, you're cautious, lazy and self-critical, so you need to work on your time-management and self-confidence if you're going to get through this term. Horses, sorry, this is the year of the rabbit and actually unlucky for you, but you're cunning, resourceful and egotistical enough to get a 2:2 if you put your mind to it.

There. Simple. None of that moon-in-acsendance nonsense. Everyone born in the same year shares the same basic personality traits. Test the theory by looking at your friends... any truth in it?

Er... no, but you can have a good laugh at the rats and pigs.



Welcome to an LS6 beauty spot

FOR those of you who have been following my *Steps To A Beautiful Garden In 1999* plan, this is week 16.

Early spring has arrived awash with April showers - and not without the odd fluffy snowflake! With the threat of late frosts not yet behind us, it's important to take extra special care of young shoots and cuttings. Drag your burnt-out car wreckage down to the bottom of the garden to protect against sharp winds... but be sure not to spill any petrol, those upcoming Hyde Park riots needn't spread any further than they have to!

By now, your pile of rotting furniture will have become a haven for wildlife like woodlice, slugs and horse flies. Encourage a thriving breeding-ground by maintaining high moisture levels, which will allow the successful spawning of a variety of colourful fungi.

Finally, while it's still only April, it's never too early to start preparing for summer water shortages. If your frozen sewage pipes cracked properly in week 2, the steadily leaking fluids should now have formed an attractive pond area, which can be sealed using any scraps of old linoleum you have lying around on the lawn.

Happy gardening! I'll be back next week to tell you how to turn a putrefying cat carcass into a delightful garden gnome.

UNITED WE STAND AS EUROPEAN GLORY BECKONS - SEE *OWN GOAL* ON PAGE 22

'It's a question



Ardian Kastrati is a leader of th University of Pristina, Kosovo. days before the first bombs fell and kept in touch as the situati

AND THE HEADLINES TONIGHT: MORE WAR. Another bomb, another atrocity, another sea of Kosovar refugees flooding across our television screens. The faces change, but the stories of suffering and persecution stay the same. Three of those faces belong to Ardian Kastrati's family.

For two weeks after the bombing started, he had no idea whether they were dead or alive. Stuck in England on a tour of universities aimed at raising the profile of Kosovo, he was powerless to help his friends and family.

Meanwhile, his mother, father and sister were forced from their house in Pristina and trekked for over a week to the border. When he first heard from them again, they had reached a refugee camp in Macedonia.

From there they were airlifted to Germany and are now in a hostel in Frankfurt. He cannot see them because his visa only permits him to travel between Yugoslavia and Britain. But they can phone him and they are together and safe.

Ardian was born in Pristina and has lived there all his life. His parents are professors at the University of Pristina. They both come from Drenica, the province where in early March 1998 over 100 ethnic Albanian civilians were killed by Serbian forces. When I spoke to him, he was living in an apartment in the centre of Pristina - next door to a Serbian family. I asked him what it was like to grow up as an ethnic Albanian in Kosovo.

"I always felt the repression and the discrimination. I can remember in 1981 when I was six-years-old, I saw this mass of people protesting. They were asking for a republic because there were lots of Albanians in prison.

"So I felt it, yes. Even though I had a great deal of love - every year we went to the seaside and I had lots of good friends. I had a very nice childhood, but it was always under pressure of the Serbian policemen. I remember reading one day in the newspaper that five Albanians had been arrested.

"I was only a little boy so I just wondered why. The Albanians were demanding a university and a republic. I thought, 'Why, why are they demanding independence and why, why are they arrested and beaten?' I felt it in my heart and my brain. But not like today, today is completely different. I'm an old man now."

I ask him how old he is. "How old do you think?" he responds, smiling. I protest that I can't guess. "I'm 23. But I look older, don't I?" he says, suddenly more serious. I assure him that he doesn't, suggesting that his hangover might be taking its toll.

His night out in Bradford the day

'I was in the first line I'm a leader of the mo beaten up - because I' by Serbian

before was his first opportunity to get drunk since Pristina's bars were closed over a year ago.

"How old do you think *I* am?" I counter, hoping that my hangover isn't making me look too haggard. He guesses 20, one year younger than the real figure. So he's not far wrong.

We laugh and the conversation moves on. But I can't help thinking that he does look old for his years. He's got a line on his forehead deeper than any I've seen on even the most hardened Hyde Park hedonist.

Ardian studies law at the University of Pristina. He's a fourth year, but he's never been inside the University's buildings. In 1991 the Serbian policy of ethnic cleansing began in Kosovo's educational institutions.

Serbian became the official and only

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What *YOU* can do to help

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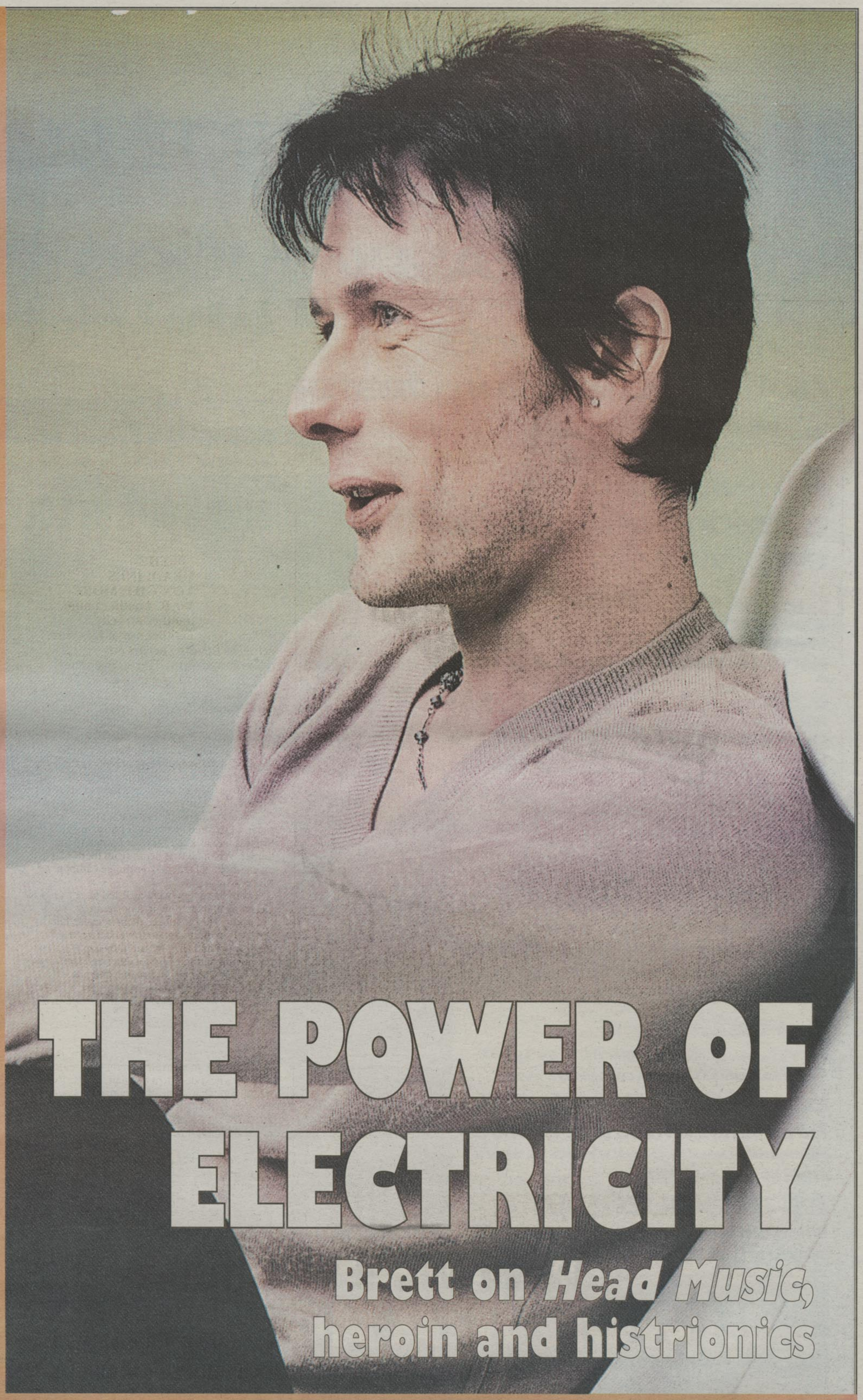
THE APPEAL set up in response to the crisis is the easiest and most direct way to help. Giving money is also a good way to contribute to long-term support of the region.

Call the 24-hour credit card hot-line on 0900 222233 or 0870 6060900.

SUPPORT A CONVOY

THE HARROGATE and North Leeds Kosovo Appeal is collecting for a convoy organised by Children's Aid Direct until Thursday April 29. The following items are needed particularly urgently by the refugees:

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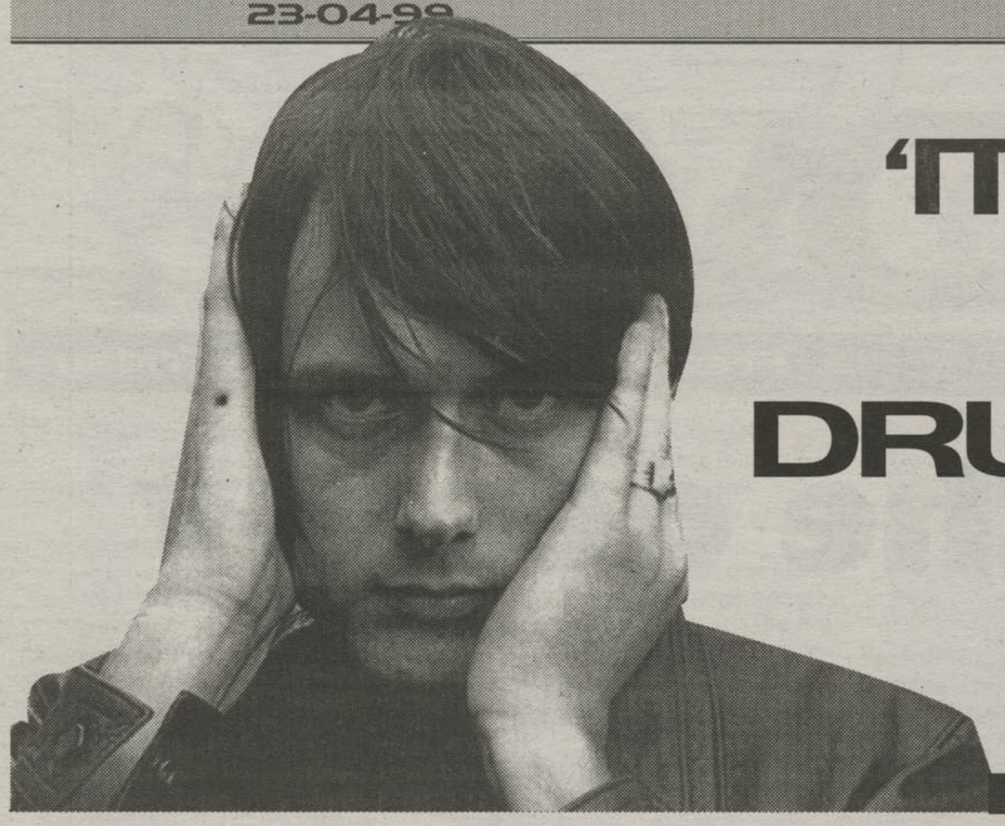


THE POWER OF ELECTRICITY

Brett on *Head Music*, heroin and histrionics

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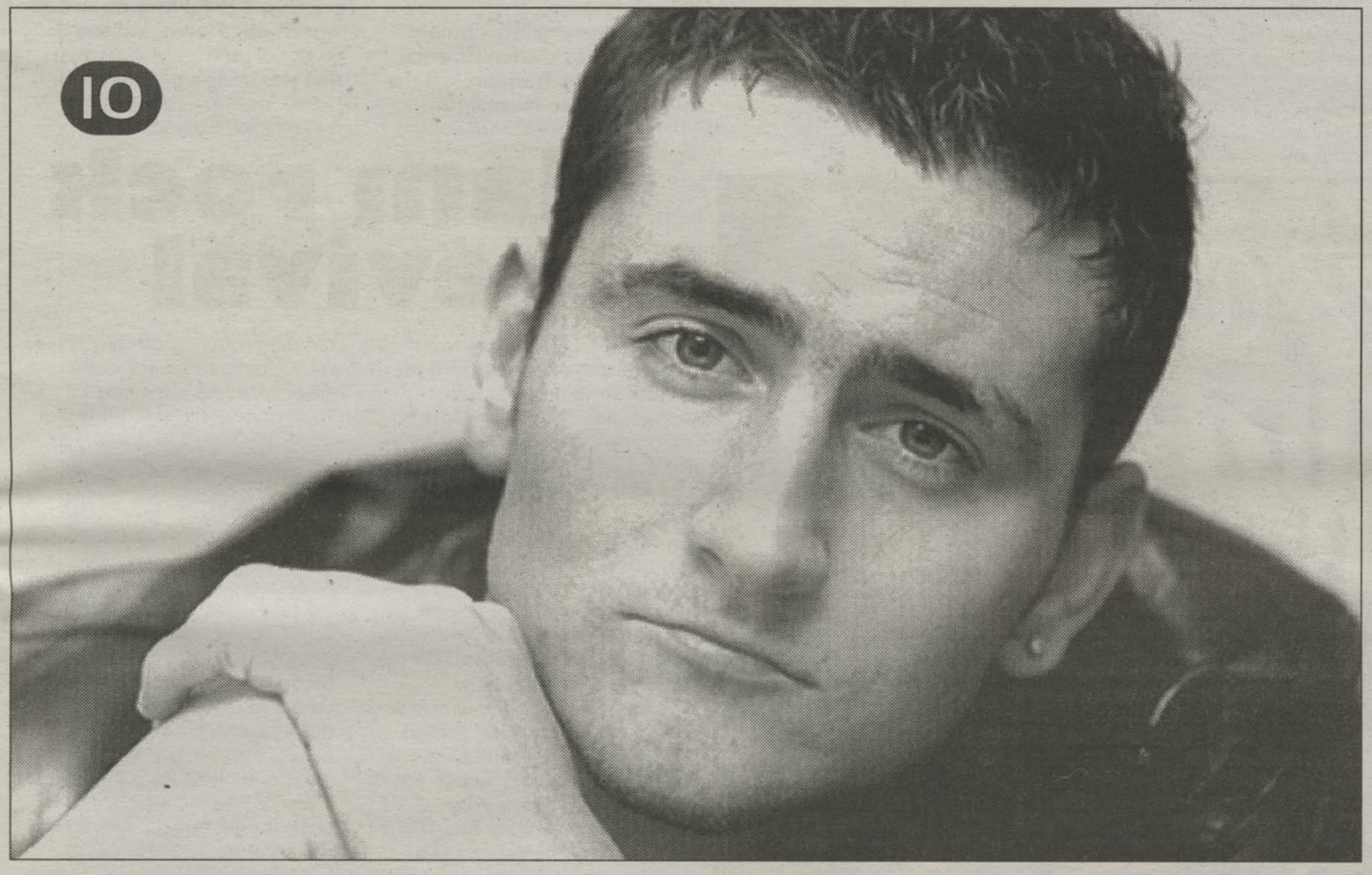


'IT'S NOT LIKE WE'VE TURNED INTO A DRUM 'N' BASS BAND'

Brett on Suede's latest musical direction

centre pages

plus



JUICE LOWDOWN 4
COMPETITIONS 6
REVIEWS 7-9

BOOKS 7
- STICKLEBACK
- ORLANDO: A BIOGRAPHY
- BACHELOR KISSES

MUSIC 8
- EMINEM
- ULTRASOUND
- THE HERBALISER
- PIZZICATO FIVE

ARTS 9
- AN IDEAL HUSBAND
- VELVET GOLDMINE
- A PERFECT MURDER
- POSSESSION

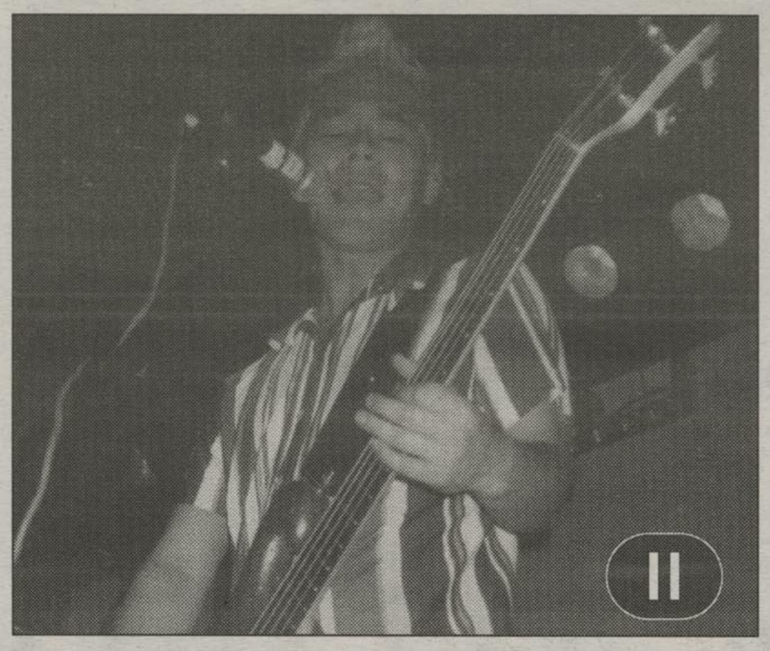
WILL MELLOR 10
From Hollyoaks to Harbour Lights, good ol' Jambo is now on the stage. Singing, apparently...

FEEDER 11
They've toured America, and now they've played the Cockpit

CHILLING OUT 14
Burley's very own Nightmares On Wax show how to sound laidback without being lazy

JUICE GUIDE 15-23
Want to know what's on the box? Perhaps it's time to try online





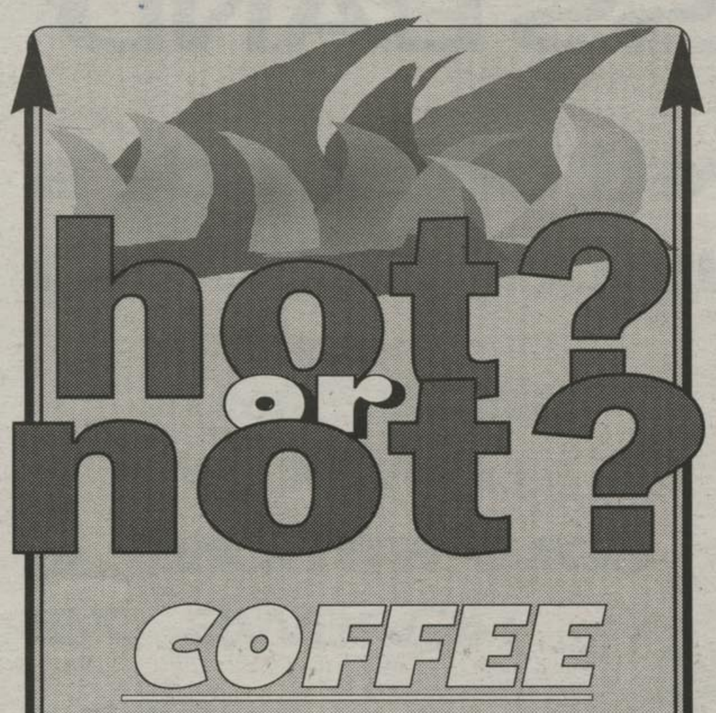
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JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday



With coursework and revision looming large it's very important to know your quality caffeine because you're probably going to be drinking quite a lot of it

FANCY COFFEES
There are now hundreds of coffe bars and cafes with a variety of different types of coffees including Mocha, Latte and Expresso and aromatic varieties. However even your average pub is gettting in on the act now with cappucinos and the University coffee bars between-lecture coffees aren't too bad either.

CAFETIERE COFFEE
Another feel-good coffee. What could be better than sitting down and flicking through a paper with the smell of freshly brewed coffee made with hot milk? Ahhhh...mmmm

LIQUID COFFEE
Sounds a bit odd seen as, once prepared, it is Liquid anyway but this little novelty is actually very nice. Worth trying

YOUR AVERAGE RUN OF THE MILL STUFF
Your Nescafe and Maxwell House kinda thing. They're alright, ok for getting up in the morning, the stuff that you have in your cupboard. Overall result mediocre.

MAX PAX
A last resort when there's nothing else. A cup of this stuff might be cheap but then it's doesn't really taste much like coffee so it's not surprising. Even worse - train coffee - still not that great but you pay twice as much for it anyway.

MORRISONS COFFEE
"Don't touch this. It's the rankest coffee I ever tasted." Anon

PRO PLUS
A last ditch alternative if you're drinking the coffee to stay awake. It does work in that respect but if you take a few you start to feel a bit grim.

Breathe deeply

IF YOU'RE not stressed with work at the moment you're probably the only one. It's certainly a time when bedrooms get very tidy, people start to take an interest in DIY and interior design, create elaborate dishes for dinner and even start to fight over who can do the washing up... well you get the point.

Basically it becomes a quest to find anything to do that doesn't involve getting on with your work. So here's one other alternative to add to your list that might help you to relax as well.

Aman Zaka and Ianto Thornber are holding a workshop tomorrow called Tone and Drone which sounds a little intriguing, bizarre or like a good description for those end of year lectures but it actually involves overtone chanting and didgeridoo.

Don't worry if you have no idea what these are about because there are explanations to hand .

Overtone chanting is the fascinating technique of singing two or more notes at the same time and circular breathing - once the reserve of top-class wind instrumentalists - is now best known as the fundamental technique of didgeridoo. It is the method used to maintain a constant drome with your mouth whilst simultaneously breathing in through your nose.

So if any of this interests you contact Ianto at Knock on Wood a multicultural music shop in Granary Wharf .

The only problem is it's a bit pricey at £25 for two three-hour workshops. However if you do go the organisers also suggest that you bring a pack lunch to share.



Glam rock revival

'SUZI Quattro? Yeh, I know her, she did all those well known songs like..." At this point everyone gets stuck. They've heard of her and know she did something but what exactly is she famous for? Well in fact she 'reigned supreme in the British charts for no less than 101 weeks between 1973 and 1979 and had sold in excess of 40 million albums and singles.'

However I've still never heard any of her 'classic hits' such as 'Devil Gate Drive, and Daytona Demon'. Maybe I'd "know 'em if I heard 'em." But anyway somebody must have heard of her because she's coming to Leeds to the Grand for one night only (and one afternoon).
The show is called Glitz, Blitz and Hitz (or GBH for short). Also appearing will be Alvin Stardust 'well known all over the world' (and probably adored by old dears) for his black, leather suits, gloves and black quiff. Alvin who had 'a massive international hit with his debut single 'My Coo Ca Choo" has now been in the business for 25 years.

He also started the same time as the third and final act to appear on the show, The Rubettes who made songs like 'Juke Box Jive', 'Baby I Know' and 'Sugar Babay Love'. They have also sold more than 30 million records (who is buying these things? how many copies do their parents own?)

Ok so maybe this isn't the most complimentary preview but if you're into all the retro '70s Love Train type stuff (personally I think I've heard YMCA and Saturday Night Fever just a few hundred too many times) then you'll probably enjoy the show.

The performances take place on 25th April at 5pm and 8pm. For more information ring 0113 2226222

No longer in love with Pandora

ONE book that's as likely to be in any of your houses (and probably more read) than the Bible is The Secret Diary of Adrian Mole 13 3/4. Shortly behind 'Please Mrs Butler' and 'Forever' this is one of those primary school favourites that just had to be read.

Yet the author of this epistle - Sue Townsend - has written many other plays and this week the Civic Theatre brings you 'Bazaar and Rummage'.

This time the angst, which she so successfully achieves in 'Mole' takes the form of a satire on our 'caring times'. A neurotic do-gooder and a trainee social worker persuade three agoraphobics from the safety of their himes to run a local church jumble sale.

And with that lethal cocktail you're set for laughs all the way, although you might be left wondering who needs whom most, the 'carers' or the 'cared for'.

Leeds Arts Centre who are presenting the show have also really taken the theme to heart because while preparing to move to make way for the proposed Millennium Square in the civic area they've been sorting out their props and costumes and having their own series of jumble sales.

You might even get to take some of the props home after the show as the clearout continues.

The show starts tomorrow at 7.30pm at the Civic Theatre and tickets are priced at £5 and £6 (concession £4.50 and £3.50).

THE OFFICIAL LEEDS UNIVERSITIES
GRADUATION BALL 1999

Tickets on sale
27th & 28th April

LUU : Tickets available from the Doubles Bar with NO BOOKING FEE for the above dates
LMU : Tickets available from Becketts Park with NO BOOKING FEE for the above dates
Demand is expected to be high : Arrive early to avoid the queues.

Eighteen 1800 Formal Hire · Intec Rail · usit CAMPUS · PlayStation · Logistik · LUU

Two sides to every tail

THE photo may be striking but it doesn't seem to have much to do with the plays it's advertising. However if this dismembered fish is anything to go by the performances should at least be pretty interesting.

Unlimited Theatre are presenting two plays which together are called Heads and Tails (where the fish comes in), but the plays are actually called 'Beasts and Static'.

Beasts is the story of Ed who loses his virginity and his mum on the same day that he mysteriously inherits a disturbingly over-protective cat. So it seems unlikely that you'll have seen anything like this before.

In contrast to Beasts, Chris Thorpe's play Static is 'a much darker and settled piece'. He claims: "It's where European war meets post-atrocity television."

It's worth seeing just to find out how they enact this although Unlimited do provide a hint.

They explain that the play does involve the script being amended right up until the first performance in an attempt to keep pace with current events.

Once you've enjoyed the plays you can also join the cast at the Rocket Bar on Swinegate in Leeds after the first night performance on Wednesday April 28.

This should give you the chance to discuss the plays and enjoy a few bevvies with them.

The plays are showing on 28/29/30 April at the LMU Studio Theatre, City Campus. The performance starts at 7.30pm and tickets are £6 or £3.50 for concessions. Box office phone number is 0113 283 5998.





Reach for the stars

ALTHOUGH a lot of people may be tuning into LSR at the moment, another local radio station is making its name right now as well.

Galaxy 105, the Leeds based dance radio staion, have been named as a finalist for the most prestigious award given to any radio broadcaster - 'The Sony Station of the Year'.

They will be battling it out against two other radio stations nominated for the award.

Galaxy are particularly pleased with their achievement because the station is relatively new and has only been running for two years.

Managing director Steve Parkinson said: "Just being nominated is a great achievement considering the challenges posed to us when we relaunched the station in September 1997.

"After successfully rebranding the station to attract more target listeners, Galaxy has gone from strength to strength and this recent nomination is recognition of that and other improvements."

"Although London was once seen as the dance capital of Europe, Yorkshire is now rapidly proving that it is the most fashionable the place to be."

Following DiCaprio's Thai tumble, who would you most like to drown, and why?

FLASH GORDON ASKS...



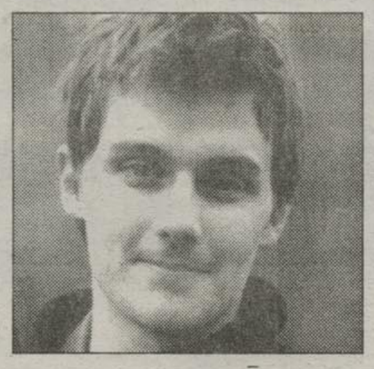
'A certain genetics lecturer, who will probably fail me after seeing this'

Dominique Phillips
1st Year, Medical Microbiology



'I'm too nice to drown anyone, as my housemates will all agree.'

Deborah Lipman
3rd Year, Dentistry



'Anyone hard working and organised enough to hand their essays in on time!'

Duncan Kirk-Patrick
3rd Year, Philosophy



'Mr Floatty, because no matter how many times I flush, he always comes back to haunt me'

Ryan Jacobson
2nd Year, History



'Who would I drown? It would have to be a North Sea oil worker named Dave'

Emma Fern
1st Year, Medical Microbiology



'Any girls (or boys) found wearing "Pedal-Pusher" trousers would definitely be risking their lives!'

Marrisa Wolf
1st Year, Media Studies



'Ally McBeal: anyone as wet and boring as her deserves a good dunking'

Adrian Burge
2nd Year, Politics

THE TOP FIVE THIS WEEK

Movies

1. PLUNKETT & MACLEANE
2. SHAKESPEARE IN LOVE
3. RUGRATS - THE MOVIE
4. FACULTY
5. WAKING NED

Albums

1. CATATONIA
Equally cursed and blessed
2. ABBA
Gold - Greatest Hits
3. THE CORRS
Forgiven not forgotten
4. THE CORRS
Talk on corners
5. STEREOPHONICS
Performance & Cocktails

Singles

1. MARTINE McCUTCHEON
Perfect Moment
2. PHATS & SMALL
Turnaround
3. EMENEM
My name is
4. VARIOUS
Thank Abba for the music
5. SUEDE
Electricity

Videos

1. JACKIE BROWN
2. DR DOLITTLE
3. THE WEDDING SINGER
4. BAGPUSS
5. CHASING AMY

As supplied by
HMV WARNER VILLAGE CINEMAS

Millennium Week

A week which aims to predict ways that we may live in the next century incorporating drama, music, multi-media, style, travel, hopes and film.

Alternative Therapy

Five years ago alternative therapy was shrouded in an air of mystery with a reputation for being for naive ex-hippies. However, it didn't take long for people to realise that it actually makes a lot of sense and certainly more than just pumping your body full of anti-biotics every time you feel off colour. This day gives you the chance to talk to people ranging from acupuncturists to masseurs to osteopaths. There will also be a aromatherapy demonstration (12-1pm and a reflexology session (2.30-3.30pm).

26th April ,11am-5pm, Riley Smith Hall.

Anti-Racism

These awareness days incorporate displays and lunchtime forums with local and national anti-racism groups and guest speakers. On Wednesday there are displays and talks from holocaust surviors.

26th/28th April,All day,Marquee/ RileySmithHall

Films 2000- 12 hour Sci-Fi-fest

Did the directors get it right or were their predictions for the Millennium completely off beam? Find out at our Sci-Fi film marathon.

26th April, 11am-11pm, Doubles Bar. FREE

'Around the World in no time at all'

One of our predictions fof the new Millennium is that the world is going to get smaller- well not literally but you know what I mean.
Hopefully, we're all going to get to discover more of the world. We're creating our own world map on the floor of the Riley Smith where you will be able to talk to different International Societies, get advice from Campus Travel and travel the world on the Internet.

27th April, 1pm-5pm, Riley Smith Hall.

The Green Fair

For information check out the Green Fair Website

www.leeds.ac.uk/union/gfair

27th/28th April, 12-9pm The Marquee

The Millennium Week Fashion Show

Millennium Week culminates in a Fashion Show presented by Jenny Faulkner, an ex-Leeds Student who now works for YTV. The event incorporates an eclectic mix of styles showcasing work by local designers, students who have been asked to create outfits for just £20 and shops in town such as The Strand, Vicky Martin and Dawn Stretton who are lending clothes from well known fashion houses. Stylists from Vidal Sasson and Bobby Brown are providing up to the minute looks for the selection of models comprising students and special appearances from the world famous Storm modelling agency in London. Bobby Brown and Schuh have donated prizes for the raffle which is in aid of Breast Cancer Awareness.

30th April ,4pm, Riley Smith Hall.

Sponsored by

TOPSHOP VIDAL SASSOON BOBBI BROWN essentials STRAND



Time to move on up

FREE CINEMA TICKETS!

OUR regular cinema ticket giveaway is back this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

Which characters did Robert Carlyle and Jonny Lee Miller, stars of the action-packed new period comedy *Plunkett and MacLeane*, play in the cult movie *Trainspotting*?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.

WARNER VILLAGE CINEMAS

The production may not be up to much but the music is undeniably foot stomping. Thankfully, you do not have to go all the way to Manchester to enjoy these 70s classics as we've got *THREE* CDs bursting to the sequined seems of disco anthems to give away.

There is everything a pre-evening out could demand: 'Disco Inferno', 'Celebration' and of course, 'Oh! What a Night'. And the bonus of all this show related grooving is that all the tracks on the album are recorded by the original artists, not the cast of the musical.

If you want to be the proud owner of the 'Oh! What a Night' feast of funk, answer the following question as soon as your clicking fingers can get to the phone.

What is the next line of this famous song: 'Late December back in '63'?

First three correct answers win. Singing responses favoured

To enter these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

A welcome change from small change.
VISA Cash
Its easy to use Visa Cash in Visa Cash/BT payphones on campus and in Halls of residence.

BOOK CULT

Orlando: A Biography

VIRGINIA WOOLF
Virago
£4.99

Hymn to the wonders of bisexuality and gender



IT'S a bit easy to forget who Virginia Woolf really was in the melée of the classical literature rush. Coming just after the Hardys and Austens, Woolf, along with Joyce, was probably the first modern writer in the sense that manipulating the form was as important to her as the contentious but politically revolutionary arguments made in her novels and short stories.

Orlando, first published in 1928, is first and foremost, a giant love letter to Vita Sackville-West, her long-time girlfriend. But it is also about female emancipation, gender politics, literature, love, loss and desire. It concerns the travels of a certain young man, who yearns for adventure and style and the ability to write among the upper echelons of Elizabethan society. The Queen takes a shine to Orlando, and thus his fate is sealed - he will never age or die.

Orlando is destined to go through his infinite life, finding the answer to how to express creative freedom without personal compromise. His travels take him from the English court to his country house to the Sultan of Constantinople's court until one day, an unusual thing happens to him. Waking from a long, deep sleep, Orlando finds himself to be a woman.

But how can Orlando continue his literary journey now, that s/he has to put up with the staunchly misogynistic society of the pre-20th century London?

The language of the novel is absolutely gorgeous: the delight with which Woolf toys with the male Orlando as he becomes immortal shows her love for Sackville-West and her mocking of the frailties of the masculine mind. The sense of the passing of time goes dreamily out of the window - days turn into seconds and actions take no time or all the time left in the world.

It is when Orlando becomes a woman that things start to get interesting. Male to female, but still keeping her life as a man. Female to male, maybe, as Orlando's gender goes through an identity crisis.

It is said of the female Orlando that, 'no human being has ever looked more ravishing,' and that the process that aids his/her transformation involves the truth. Its obvious that the protagonist is Sackville-West, hence the 'biography' bit of the title.

A scarily inventive novel that, like its eponymous hero/ine, will never age or die.

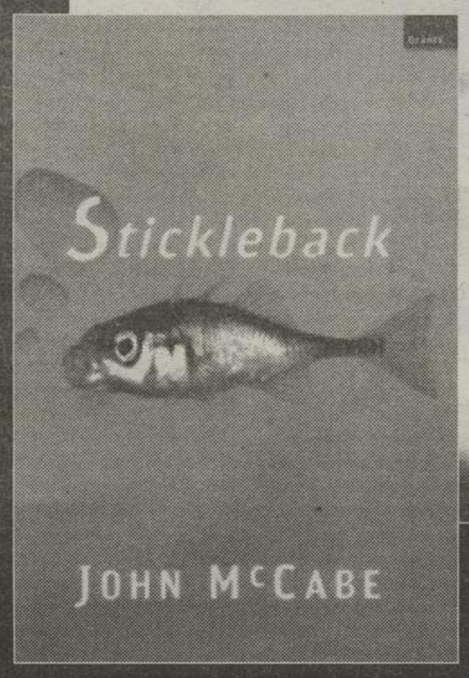
Phil Hanlon

BOOK FICTION

Stickleback

JOHN McCABE
Granta
£6.99

Kundera and Genet have nothing to fear



IAN is a boring git. He spends his life a literal slave to routine and manages to annoy his girlfriend so much that she leaves him.

As a result Ian is now not only very boring, but also very lonely and takes out his frustrations on his hapless workmate Archie, a particularly sad man who builds his life around *Star Trek* repeats on the telly.

However, unbeknown to Ian and Archie their lives are about to change! Bloody good job seeing as two hundred pages of Ian and Archie's petty arguments will surely induce you to slit your wrists.

Unfortunately what follows isn't much better as Ian is immersed in a dark and murky plot described as 'the perfect financial heist' which forces him to utilise what little intellect he has in order to keep breathing for the foreseeable future.

What the reader actually gets is pages and pages of technical jargon that you don't understand and by the end of it all you really couldn't give a toss what happens to Ian - harsh but true.

In theory this shouldn't be a bad book. The only problem is that the reader is unable to identify with either of the main protagonists. This is largely because they are all such wankers and thus any attempt to create suspense on their behalf completely fails. It would appear that the whole thing is just that bit too silly to be enjoyable.

Stickleback is obviously intended to be some kind of witty and cutting social satire on the monotony of nineties life. However it is far too extreme to be particularly effective. The ending with its supposed twist is a case in point as it takes rivalry at work and blasts it out of all proportion.

This book has been described as 'a funny, poignant and fast moving tale of office life.' To me there is nothing "funny, poignant" or "fast moving" about a book which tries to be clever and blatantly isn't. In fact in trying to sum up *Stickleback* the only words that spring to mind are that this book is both "mediocre" and downright "boring".

You get the impression that Ian is intended to undergo some kind of metamorphosis and emerge from the novel a truly amazing person. However with a book this boring you are unlikely to get to the end so you'll probably never find out. Shame.

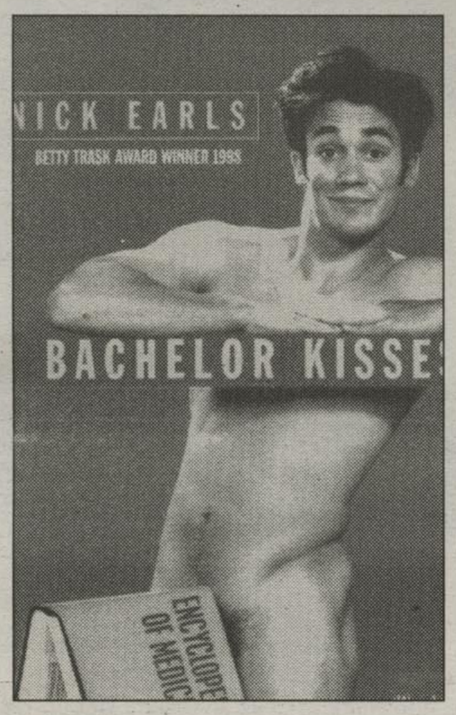
Helen Morrissey

BOOK FICTION

Bachelor Kisses

NICK EARLS
Pan Books
£5.99

Guide on how to become a lust magnet



EARLS' latest hero, Jon, is a hormone driven medicine intern. He is mystified at his new status of hospital stud. When his love life somehow becomes increasingly chaotic, Jon is mystified, though willing to accept it with little emotional attachment.

At work, his theory about a connection between depression and specific hormones overtakes him. He is convinced it will fail at any moment, but is willing to enjoy it while it lasts.

In interviews, Earls has stated his authorial rationale is to 'explore the places where science, comedy and ambivalence overlap.' This aim translates on the whole effectively in this clever exposé of a lads battle through the dating game.

The hospital setting provides perfect opportunities for comical situations. His sympathetic insight into the requirements of mentally ill patients demonstrates comedy can provide a excellent introduction into serious issues.

However, after a while the extended descriptions of Jon's research project has a tendency to drag the novel's light tone into off-putting scientific terminology.

This is well made up for by the occasional flashes of comic genius. For example, the character of his flat mate, desperate and dateless Rick who still sleeps under a Porky Pig duvet cover: "You'd have to bring a girl home drunk and late at night and come up with some good reason for keeping the lights out before you'd be likely to pork under the pig."

The entire book offers a entertaining cocktail of one line jokes, farcical scenes and self depreciating humour. Earls, as a social commentator is sharp, witty, and at times very accurate.

Unfortunately, I found the character of Jon, although skillfully drawn out, at times highly unlikeable - making it difficult to sympathise with his numerous blunders.

This is largely when his arrogance of character shines through. Throughout the book the succession of nurses Jon dates are all kind, good looking, good in bed - but are also shown to be rather stupid airheads, who can't understand intellectual debates.

In this characterisation, Earls runs the risk of alienating not only these female characters, but also parts of his audience.

Although the novel describes Jon's path to self knowledge, this part of his character is never questioned or criticised. Due to this, I got the impression that the elitist tendencies of his leading character were implanted directly from Earls' own prejudiced attitudes.

Despite this annoying tendency, this best selling novel is a good dirty read. It tries hard to be something other than just a trashy novel - and in part succeeds. As a young, but already successful writer, Earls is certainly worth keeping an eye on.

Lydia Dennis

Books for bedtime: this Summer's best



Milan Kundera; *Identity*, Faber and Faber, £6.99.

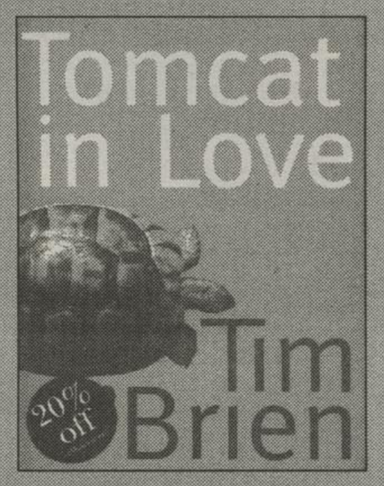
An extraordinary book that explores identity issues and the panic that ensues when things start to become confused. This book is as intense as it is brief.

William Boyd; *Armadillo*, Penguin, £6.99.

Lorimer Black's day starts off particularly badly when he goes to a routine business meeting and finds a hanged man instead. After such a start his day is hardly likely to get any better and his life is turned upside down. The result is a fast paced comedy with a dark edge.

Ellen Miller; *Like Being Killed*, Virago, £6.99.

Flat sharing nightmare ensues when the wholesome and innocent Susie Lyons shares a flat with Ilyana Meyerovich, a walking suicide attempt. Of course jealousy ensues and both women's lives hit a terrifying downward spiral. This is basically *Single White Female* with smack- Scary!



Tim O'Brien; *Tomcat in Love*, Flamingo, £16.99.

Thomas H Chippering is a very deluded man. Despite being quite bright he seems to think that he is a love magnet, able to win women over with his charm and physical appeal. If this were true then why is his wife living with a suntanned tycoon? I suggest you read on if you want to see whether old Tomcat manages to win his wife back, or will he merely settle for some nubile young thing instead. Your guess is as good as mine.

Helen Morrissey

SINGLES

SINGLE OF THE WEEK



Food Music - Appliance (Mute)

The beginning is nicked from an £18 Casio keyboard demo; the rest is U2 in a drum'n'bass club taking Valium and having a relationship with one of Gomez's younger brothers who committed suicide when he was 13. Howie B. would say it was bitchin', and we would say it's tree-huggin' hippy crap. But for some reason, we really like it...

Badder Badder Swing - Freddy Fresh feat. Fatboy Slim (eye-q)

Exactly what you would expect a Fresh'n'Slim collaboration to sound like - bouncy bigbeat hijinx using what is possibly the Sesame Street theme, and various other wobbly effects. Unnervingly familiar, due either to the whoring of bigbeat in general, or just to Chris Moyles' incessant use of the intro on his show.

Bring My Family Back - Faithless (Cheeky)

Faithless rerelease 'Insomnia' with a different title and lyrics in which they relate to a derelict house - they've obviously moved on from just making crap house to actually being one.

All Night Long - Faith Evans feat. Puff Daddy (BMG/Arista)

This record gave us about 23 seconds of enjoyment tring to work out which song Puff Daddy ripped off this time. That was about it on the fun front - Faith has a pleasant enough voice and Puff is his usual modest "I got the key to yer city" self. Fine if you like that sort of stuff...

Run On - Moby (Mute)

Moby appears to have taken a nice unknown song (Bill Landford and the Landfordaires? Who?) and chucked a more relaxed cousin of last year's gorgeous 'Honey' behind it. It is a slight disappointment after 'Honey', but we still anticipate his next album.

(Not The) Greatest Rapper - 1000 Clowns (Warner)

What would happen if Eminem got romantic? Likeable, but grating after a few listens. A rap-pop crossover that deserves to get big, but you know when it does it'll just get annoying once it's been put on the Eminem bandwagon and teenage girls everywhere start singing "Okay!" in a ditzy 'Clueless' Valley Girl accent.

Korean Bodega - Fun Lovin' Criminals (EMI/Chrysalis)

A shoutalong Buddy Holly-checking not-quite anthem. Will get to number 15 in the charts and drop to 39 next week. Mind you, still kicks the shit out of most other recent releases.

Katherine Lewis and Steve Wright

MUSIC ALBUM

Eminem — THE SLIM SHADY LP — Interscope

He melts in your mouth, not in your hand

THIS album might be credited to Eminem but it belongs to Slim Shady, his psycopathic redneck alter-ego. By now you must have heard single 'My Name Is', with it's sing-along chorus and technicolour tales of sex and violence, all delivered in a squeaky high pitched rap that sounds like Kool Keith on helium. Now prepare yourself for another sixty minutes of the same disturbing horrorshow rantings.

Like a musical version of South Park *Slim Shady* seems intended to offend absolutely everyone. But as the intro says "the views and events expresed here are totally fucked and not necessarily the views of *anyone*". Remember kids, this is only a joke. But as Eminem rhymes about drug abuse, murder and violence you begin to wonder just how far he can stretch the boundaries of bad taste.

Perhaps raping a 15-year-old girl after spiking her drink isn't the best subject matter for a pop song. Perhaps this time someone has



actually gone (whisper it) *too far?*

As Shady himself says on 'Role Model': "Now follow me and do exactly what you see/ Don't you want to grow up to be just like me/ I slap women eat mushrooms and OD/ Now don't you want to grow up just like me." Um... no Slim, we don't.

But it's difficult to get angry at Slim Shady for long. This might be a one gimmick album, but it's a pretty good gimmick and Eminem milks it for all it's worth. When he samples Will Smith for a track about a man who kills the mother of his child and dumps her body in a lake ('Just the Two of Us') it's hard not to fail to stifle a laugh.

But Eminem isn't just a gimmick. When he's not concentrating on being offensive he displays a surprising amount of lyrical skill. His rhymes glide over Dr Dre's bouncy hip-hop with the sort of flow that we thought no white man could ever achieve. It's just a shame he figured he had to use gimmicks to sell his album.

Now like the creators of South Park he must be wondering what he'll do when the joke runs out.

Steven Whitehead

MUSIC ALBUM

Ultrasound — EVERYTHING PICTURE — Nude

We scan the new album!!!

NUDE hope they're the new Suede. They hope they're the new Radiohead. We see them live and hope they're as good on record. That's all. We've given up hope of instant saviours, know the next messiah is not on the supermarket shelf, and just want an album which lives up to the expansive wall-of-sound fine-tuned emotion of Ultrasound live.

Two days after Tiny had people clutching at his stomach and hands like he's a healer, falling over each other to lap it up far more than they bothered to for Mercury Rev at this same Cockpit, there are not one, but two silver discs arriving in the shops, a full two years after Ultrasound themselves arrived on the scene. But then, why rush your magnum opus? Pop! may be immediate,



but it isn't everything. Refuse to see the world in miniature, say Ultrasound, open it up, pull two chubby fingers up at the Slimfast girl and then apply your lipstick better. 'Everything Picture', 'Stay Young', 'My Impossible Dream', Ultrasound specialise in sweeping finalisations. They also have a nice line in subversion. If superstar equals skinny Ultrasound's round-bellied singer is mangling maths. If short and sharp are what the people want, Ultrasound are taking in all. digressions and having a solo spot each *per song*. What's so perfect about three minutes of sound? Give us more, More, MORE!

Yes, live, Ultrasound are a blasting affair between prog rock and punk. Tiny's size makes him both dominating and reassuringly fragile, the very recipe for stardom. He has to shout to be heard which produces a far more pleasing effect than the controlled yelp-whine-growl on record. Live, you can't hear the individual notes of the prog widdling. Not properly, anyway. The full harmony chorus of first single 'Same Band' has power, has meaning. 'We're in the SAME BAND!!' they hurl, and meaningless as your head says this line is it seems to make the most perfect sense. Then on record, on the same chorus, they sound weak, unconvincing and too much in control. They sound like Strangelove stapled to Supertramp. How very frustrating.

Sonja Todd

MUSIC ALBUM

The Herbaliser — VERY MERCENARY — Ninja Tune

Spaced Thyme theory

THE follow up to '97's *Blow your Headphones* has been eagerly awaited by those already familiar with the Herbaliser, and here it is. *Very Mercenary* is a distictly different kettle of fish however.

Pre-album 12" 'Wall Crawling Giant Insect Breaks' sets the tone with it's cut-up sampledelia and mischevious "All material is copyright" sample. As well as the greater use of cut-and-paste styles, the fruits of Ollie and Jake's labour have a more jazz/funk tinge and are indeed so laidback as to be near horizontal.

The show kicks off with tight, conspiracy-theory rhymes from What-What, who you might have caught giving a storming performance at the now defunct Tonka 2 last year. Unfortunately, despite a star-studded cast (Dream Warriors, Bahamadia, and new 'saviour-of-British-Hip-Hop' Roots Manuva) most of the vocal cuts lack a little energy, a little soul, a little something, somewhere.

The instrumental tracks delve deep into times gone by, resurfacing with the spirit of soundtrack composers John Barry, Roy Budd, and their American peers firmly in tow (Anyway, who did write the original theme tune to 'Quincy'? Answers on a postcard please...). The soundtrack influence reaches its peak on 'The Missing Suitcase' which sounds like James Bond in a mobile brothel involved in a '70s car chase. With a fat beat. This is a good thing.

As is the album. It doesn't really grab you on first listen, but perserverance will be rewarded as the forces of hip-hop, '70s soundtracks and far too many jazz cigarettes combine for another fine mess Ninja Tune have gotten us into.

Duck

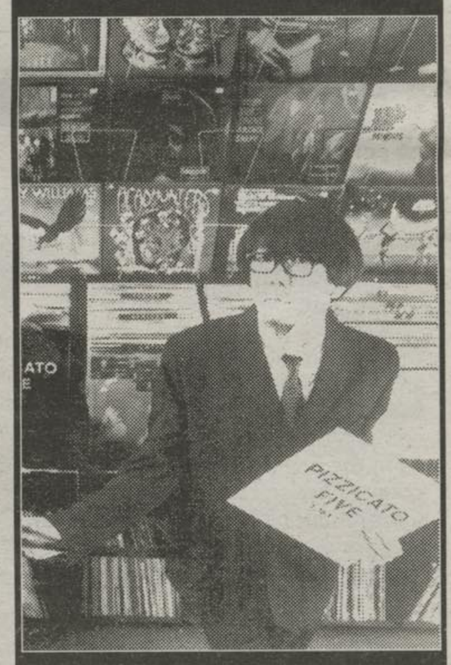
MUSIC ALBUM

Pizzicato Five — PLAYBOY AND PLAYGIRL — Matador

Kitsch in sync

IF only we took Japan's most talented cheese-meisters as seriously as Japan takes our second-rate cast-offs like Bis and Rialto. *Playboy and Playgirl* is Pizzicato Five's fourth album, yet the duo remain undiscovered saviours whilst the kiddy kids make do with the Venga Boys and Billie for their pop thrills, and the real kids pretend to like Stereophonics. It's a cruel world.

On 'The International Pizzicato Five Mansion' Yasuharu Konishi (what a pop star name) talks soothing Japanese like an exotic Shipping Forecast reader, interspersing his monologue with ten-second mini pop gem moments, mere accesories to Pizzicato Five's main address. Because from the trumpets and drum rolls of 'A New Song', through the speeded up Christmas jingler that is 'Concerto', Pizzicato Five display a happy-go-lucky, divine pop sensibility at all times, everywhere.



Squiggly noises, gold star basslines, drum machines on overdrive. This is the noise adrenaline makes when it sprints along your veins on the way down to the disco floor. It's driven, simple, life-affirming pop, combining a gay '60s innocence with a knowing grasp of dance technology. Pizzicato Five manage to be totally kitsch without enslaving themselves to any of yesterday's rules, or becoming soulless throwaway tat. An impressive acheivement.

In fact, P5 would be perfect Eurovision winners, if only they weren't Japanese. The catchability of these songs almost takes them to nursery rhyme status, too twinkly to be true. What a shame we can't understand the lyrics of songs like 'Magic Twin Candle Tale'.

Like all those who have wielded the key to pop perfection (Abba, Stock, Aitken and Waterman, St Etienne), Pizzicato Five are profuse and perfect every time.

Sonja Todd

VIDEO GLAM

Velvet Goldmine

STARS: Ewan McGregor

A sexy, shimmering orgy of cinema



EWAN McGregor, drugs, orgies, prima donnas in eyeliner. Despite this promising though scanty premise *Velvet Goldmine* was panned by the critics on its much hyped cinema release.

Velvet Goldmine follows ex-glam obsessive/journalist Christian Bale as he attempts to unearth the whereabouts of the ostentatious glam superstar Brain Slade (Rhys Meyers) who disappeared from the public eye after his hoax assassination in the early seventies.

Slade's rise and demise is recalled from Bale's memories of his sexually frustrated adolescence where he elevated the stars of glam rock to a mythical status within the confines of his bedroom.

The genre is also seen from the perspective of Slade himself who craved fame and the sublime only to find his image beginning to pre-empt his identity, his entourage panting sycophants and the original agenda of glam rock lying forgotten while his manager (Eddie Izzard) talks of shifting units.

Velvet Goldmine effectively keeps you visually fixated throughout providing a succession of beautiful people sprinkled in glitter and adorned in gorgeously gaudy outfits. The pseudo philosophical ramblings of Curt Wilde (McGregor) and Slade detract from the pure solidified aesthetic that is glam rock.

A film filled with grandiose pretensions (the spiritual kinship Slade and Wilde feel for Oscar Wilde verges on ridiculous) but this simply adds to the unintentional hilarity of some scenes. *Velvet Goldmine* is highly entertaining eye candy set to an adrenaline rush of a sound track - a must see for glam die hards everywhere.

Susan Barker

FILM DRAMA

An Ideal Husband

STARS: Cate Blanchett, Rupert Everett

Wise words Wilde, watch and learn



THE new screen adaptation of Oscar Wilde's *An Ideal Husband* boasts an impressive cast: Rupert Everett, Minnie Driver and woman of the moment, Cate Blanchett, to name but a few. With such a good story to develop, inherent with intrigue, social commentary and above all, intelligent humour, newcomer Oliver Parker had huge potential for his creation. It is greatly entertaining and a lesson to us all not to expect too much from people, as they will inevitably falter on matters of the heart.

The film is set at the turn of the century during the 'London season' when the well-to-do flit from ball to art show to tea dance making polite conversation and searching for potential partners. Mrs Chilton (Cate) has managed to make the best catch society can offer a man whom she believes to be an ideal husband. Unfortunately, his past lets him down and thus we learn, in the corrupt world of politics, an ideal is something self generating for convenience.

TWISTS in the story include a love triangle, a misplaced proposal and a hilarious, self-condemning string of lies. All put in great performances and the lavishness of the set along with the affluence of the lifestyle makes politics look irresistable and as for the jewellery... As Wilde wisely teaches his audience, 'Never give a women something she cannot wear in the evenings!'

Praise indeed but the film does lack something. It's wonderfully entertaining and seemlessly produced, but it will not set the world alight. Thanks to Oscar, it's scattered with witicisms, but you only remember a few after you leave the cinema. A good British effort, worth seeing but do not expect to be moved further than the odd chortle.

Victoria Cohen

VIDEO HORROR

Possession

STARS: Sam Neill

Disturbing and sickening on more than one level

THIS 1981 production by the self-exiled Polish director is notorious for its appearance on the video nasty list but why? Well, it is not just the scenes of monstrous miscarriage, multiple murders and self mutilation.

What is far more disturbing and sickening is that these scenes do not fit into a logical, reasonable or acceptable storyline.

The story is based on the theme of demonic possession as a wife decides to leave her husband for an affair with some slimy fungus?

Well, this fungus develops into a multi-tentacled monster and eventually metamorphosises into the image of her husband.

What is so disappointing about the film is that it is remarkably well produced, with excellent hysterical acting and high quality direction.

Adjani portrays the change from angelic beauty to demonic insanity brilliantly, with great support from Sam Neil who has to play the rather unfortunate part of the husband whose wife leaves him for this "thing".

The result of all this is a well made film without any logic, angle or reason, which makes the violence simply grotesque rather than scary or terrifying.

This film leaves you with only the rather unnecessary reminder that perhaps it is best to avoid sleeping with fungus.

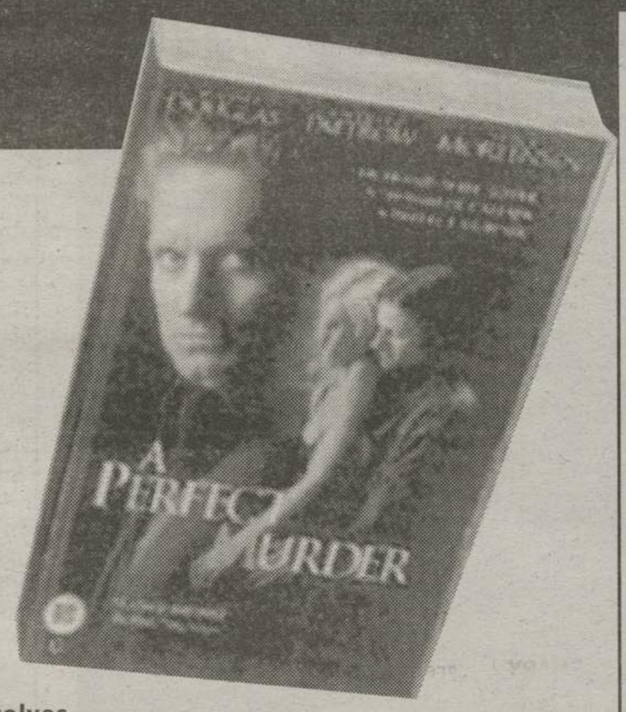
Joe Seifert

VIDEO DRAMA

A Perfect Murder

STARS: Michael Douglas

competent but uninspiring Hitchcock movie



A remake of a Hitchcock classic is always going to be worse than the original. Unfortunately *A Perfect Murder* is no exception to this rule. This slick, modern, glossy version of *Dial M for Murder* brings together Michael Douglas and Gwyneth Paltrow as an absurdly wealthy New York couple. Emily's (Paltrow) vast estate and her love affair with a stereotypical bohemian artist leaves Steven (Douglas) with only one desire... Murder. He concocts a complicated plan that involves blackmailing Emily's lover into killing her.

As usual the perfect murder does not go perfectly to plan.

The directing is slick and fast paced but detracts the attention from the plot and characterisation by giving it the modern Hollywood makeover. Due to this the quality of acting that you would expect from the plot and two such heavy-weight actors is lacking. Although competent you feel that the talents of Douglas and Paltrow (and even David Suchet) are under used.

Although the film is enjoyable there was really no need for this re-make apart from the fact that it enabled a new generation of cinema-goers to experience a very intricate and intelligent plot.

Jon Brichto and Alex Walker

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Oh What A Night



TURN TO PAGE SIX FOR A CHANCE TO WIN THE ALBUM!

Will Mellor, star of *Hollyoaks*, is strutting his funky stuff in '70s musical *Oh! What A Night*. VICTORIA COHEN took the Love Train to Manchester to Check Out The Groove

AS FANCY dressed teenagers and old couples descended on the Opera House in Manchester, the words of Will Mellor resonated like and over-active tuning fork in my head - "With '70s classic disco hits, you cannot really go wrong."

Dubious, but with mind still a jar, I took my seat next to a flared catsuit and an excitable granny, and awaited the fanfare which was to be *Oh! What a Night*.

Will landed the role of Rick, the Mancunian barman, at the after-show party of *Summer Holiday* in London. For his debut flaunt with the world of musicals, he wanted something 'feel good' which wasn't 'too deep and that would appeal to a varied audience.' To give him credit, those are definite aspects of the show: surfaces are skimmed and you leave feeling jubilant. I'm undecided as to whether this is because it is over, or due to the relief that you are not pursuing a career in a hyper-active retro explosion.

You see, *Oh! What a Night* is not clever in its storylines, strong in dialogue or slick in delivery. It is a vehicle for over 30 '70s disco tunes and excellent dancing and singing.

The energy the cast put into this musical is extraordinary, both in the well choreographed routines and the covers of your favourite hits. In fact, it could be said that many are wasted within the confines of this production. They are obviously enjoying what they do and I appreciate that it must be tremendously hard work. Will himself admits that the worst thing about the show was how tough going it was. He says, "It pushes you to the limit, throwing girls over your head and all."

KID Kreole is a real character. He wears some great outfits, especially his finale zebra print number, and still has the charisma which won him acclaim the first time around. Supposedly, he comes to rehearsal in big hats and crazy suits because he's just "Naturally Fly - the coolest gut you'll ever meet." But then he more or less plays himself, as does Will Mellor, which is probably his biggest flaw.

Will graced our screens as Jambo in *Hollyoaks* for three years, establishing a huge fan base only fully appreciable when you are surrounded by screaming women, who almost start a riot every time he walks on stage. Not wanting to be the 'Ken Barlow of *Hollyoaks*', he left, spotted next on Channel Five's celebrity Karaoke programme, *Night Fever*. Following his chart hit, which through inexplicable purchasing reached number five, he recently starred in the BBC's *Harbour Lights* as, surprisingly enough, one of the boys.

And so a trend has developed, landing himself a role (as himself) in *Oh! What a Night*. He has an uninteresting but credible singing voice, the rhythm of an plank of wood and the dancing prowess of an octopus. With no control over his facial expressions, tongue or groin, Will is evidently, if not he's quality man, he's hardcore, and he's playing a guy called William!"

From the very first exclamation mark, I doubted this would be a musical masterpiece and unfortunately I was right. Luckily for those involved, I was in the minority and by the end, the whole place was standing and grooving. The flared catsuit to my right had run to the front so he could give Kid Kreole some skin, and my excitable OAP was boogying with the best of them.

Before I knew it, I too had risen, if only to see the medley which was the finale. Having sat through two hours of it, I'd be dammed if I was going to have the closing scenes eclipsed by an afro.

rather distressfully, a huge success. Even his weak attempt at playing the guitar was cheered, people were upstanding, hanging on his 'everies'.

To the discerning viewer, it is John Altman (Nick Cotton) who steals the show. As an effective New York gangster, he not only adds a Mafioso cynicism, but gets away with little embarrassing singing or dancing. Born to be bad, it is only a shame that he sees the light before the curtain falls.

You cannot help but sing along, which is a relief as without the songs, the show would not stand up to much. The programme claims 'it will do more for the '70s than John Travolta's white suit ever did.' I beg to differ, although I am sure he would be honoured to know that Will Mellor cites him as one of his heroes, along with his dad. But highest acclaim goes to Mel Gibson in *Braveheart*. Will muses:

"Even when he's getting his insides pulled out, he's still holding it together,

'It pushes you to the limit throwing girls over your head and all'
Will Mellor



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You give me Feeder

Homesick after a year Stateside, JANE ARTHY finds Feeder eager to please hungry British fans

BACK ON the treadmill of touring that inspired the cyclical grower and single release 'Day In Day Out', Feeder say 'hi' to Leeds on the first leg of this split UK tour. After 18 months of "hard work and a couple of wild nights out" in America, Feeder return to a sold out Cockpit. After filling the T&C in 1996 and the Met last year, taking a step down in venue size could dishearten and humble a band.

Are Feeder bothered? "No, it's cool to do that. It's unrealistic to expect anything else. We've been away a long time."

Looking remarkably fresh faced, Grant wears the trousers, as it were in the interview, with Jon-I-kicked-a-brick-and-broke-my-foot-Lee seemingly in pain, and Taka, contorted and amused by Jon's massage chair. They seem relaxed and self assured.

So what have our well dressed little rockers been up to? America. The three piece are now claiming some level of success Stateside, but these things take time and come for most through hard work, extensive tours and lots of press; not that they are complaining.

"It was a great experience. America's just bigger," points out the team captain. "Trends take longer to travel round. It takes longer for people to hear things, and longer for them to get bored with them... Offspring are still cool in America," he muses. "So judge it for yourself."

They describe the USA: "It's the place where you make the money," but Feeder are not going to be applying for a US passport.

"No fucking way. We're a British band," and they do seem to be genuinely happy to be on home turf. "In America, we're just a support band, we don't have any of our own fans, and they're important to us." How nice.

"Yesterday Went Too Soon," set for release in June, was produced in New York by Andy Wallace of Sonic Youth, Nirvana and Jeff Buckley acclaim.

"Obviously he's done that one big Nirvana record [*Nevermind*]," explains Grant Nicholas, but that's not why they chose this man for the job.

"He's been involved with so many different types of music," interrupts the heavily accented and photogenic bass-boy Taka.

"He's got a really cool vibe mixing, an organic sound," reasserts Grant "We did experiment with different sounds on this record, drum distortions and stuff. It's got a slightly electronic sound to it, more of a lo-fi vibe, partly 'cos we had more time to experiment. It was fun. It sounds crap, but..." His sarcasm is clear through his chuckles. He's quietly proud of this album.

THE working title for the forthcoming album, which was *A life through headphones* was rejected on the back of assumed comparisons to the Robbie Williams caper, *Life through a lens*, which I must confess, I did bring up.

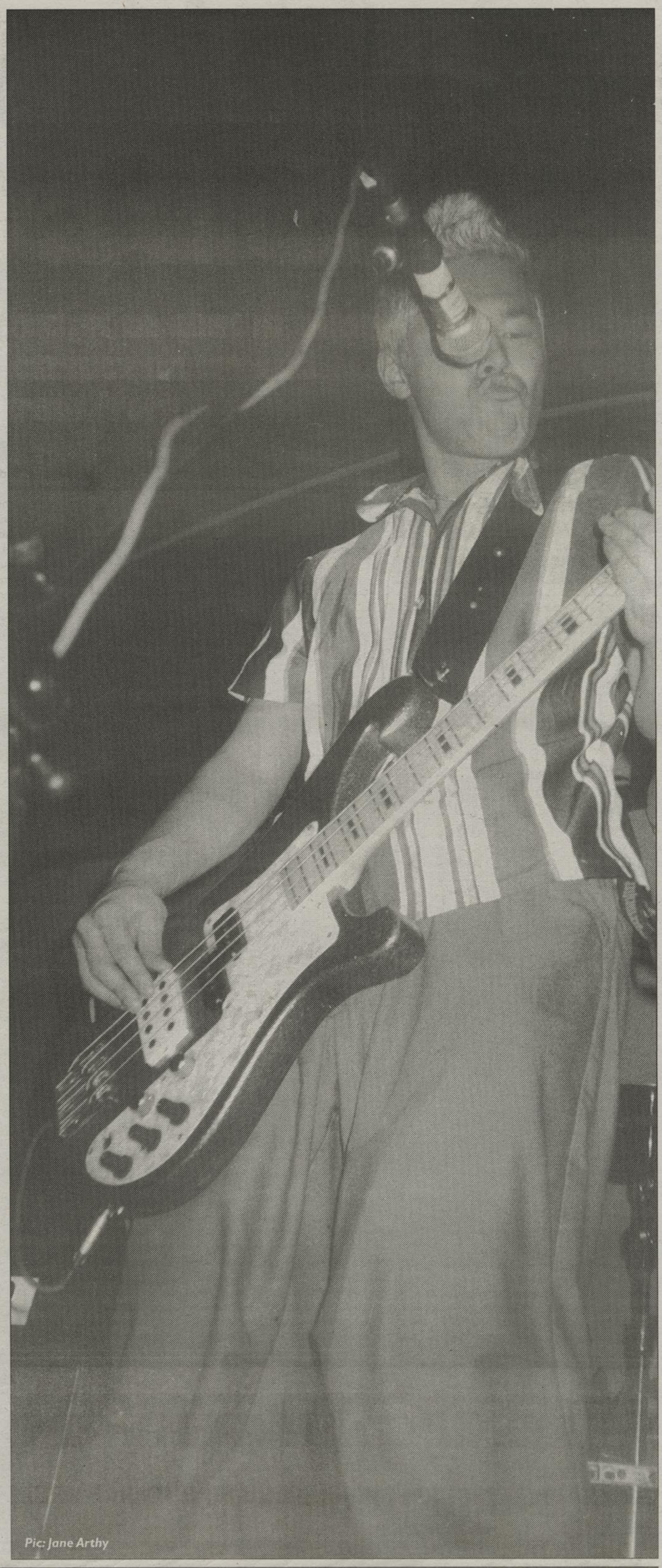
"I've changed it, 'cos people kept mentioning Robbie Williams and I'm keeping it under wraps," injects the lyricist before I have a chance to complete my line of fire. It transpires that it is now to be called the elegiac sounding *Yesterday Went Too Soon.*

After the success of Feeder's commercially viable and happily-cynical rock sound, the forthcoming release is, in Grant's own words, "made of the same ingredients" as Polythene. So it's on an up like 'High' and 'Perfect Day'?

"Something like 'Perfect Day' is positive, but it's also a little bit negative as well," which seems to be how Feeder are backstage as well as on record; balanced and composed. Ying and Yang. Nineties Hippies.

No controversy, no politics, no try hard rock 'n' roll bullshit. Today is the metaphorical tomorrow that Grant sang about in 'Perfect Day', and every thing seems to fit just fine.

'America's just bigger. It takes longer for people to hear things, and longer for them to get bored with them'



Pic: Jane Arthy

Bigger than t



Here they come, the dutiful o club in Manchester. Head boy:

DID SUEDE move on, or did the rest of us catch up? Because if they *have* moved on, why is that ubiquitous Suedeworld of depraved/deprived glamour, style, substance abuse and squalid, delicious teenage love affairs among the monolithic London high-rises still *all there*, albeit screwed down backwards and crystallised into the late '70s Bowie-esque squelchy white funk of 'Electricity'? (Note how the Bowie comparisons linger on...) The emphasis on black, the narcissistic importance of cheekbone, hairstyle and posture, the brittle androgynous gaze of the beautiful ones... *plus ça change*?

But then, if they *haven't*, where are the camp histrionics and flouncey Chrissie Hynde-meets-Morrissey locks, the charity-shop chic, the bum-wiggling, the tantrums and tiaras and the interminable constricting guitar solos that characterised the first two albums? The infuriating self-absorbed flaccid *indie*-ness of it all?

Bernard left, Suede had to change and yet they had to stay the same.. somehow they've done it. 1999 finds them more in fashion, and somehow more *Suede* than ever. How many other bands have so successfully and enigmatically created their own self-contained landscape (cityscape? Suedescape? Le Corbusier-biosphere?) and yet manage so adroitly and consistently to realign themselves within it in order to remain in the same glorious orbit around our nuclear skies?

Make no mistake, Suede don't *reinvent* themselves (so far this hasn't been necessary). Suede *recentres* and recasts itself where necessary (hence the aesthetically-defining and re-invigorating arrival of Suedeboy par excellence Neil Codling, heralded by last album *Coming Up*.) How else can they manage to sell out fan club gigs like tonight's with the promise of a hybrid set of new album tracks and old B-sides? Those skinny, high-waisted (how *Suede*) late 70's leather jackets Brett has been wearing for ages are now seriously *now* with media whores like Meg Matthews and Zoe Ball rushing to buy multiple Gucci copies. How apt. As Suede swagger in I consider this. Their whole aesthetic seems to have reached critical mass in these minimalist, brittle post-Britpop days (no, the new album is not about the Millennium. Ask Republica about that).

They all seem more stylised than ever before. Ever shorter, sharper hair, gazes sharpened into steely aloofness. I am reminded of the definitive scene in the film 'Elizabeth', where Cate Blanchett as the Queen, blanched-up, bewigged and entombed in a sumptuously dehumanising bejewelled dress delivers the killer riposte: "I *am* married... to *England*." I imagine Brett leaning forward, one eyebrow raised and a cigarette perched on curled lips: "I *am* married... to *Suede*. Innit, mate?" (After all, his girlfriend Sam is more Suede than he is; her image adorns the new album cover, together with Suederogyne Neil Codling's.)

Head Music, it appears, draws together some of the stronger threads of *Coming Up* (eg. 'She's in Fashion', which has the lolloping summery rhythm of 'Trash' or 'Lazy') with distinctly early Suede B-side nuances ('He's Gone' or the sweeping 'Everything will Flow') but it's the black, heavy, oscillating groove of the likes of glam stomper 'Elephant Man' or Brett's personal favourite 'Savoir Faire' that are the new album's real signature. Undoubtedly there is more than a shadow of a link between this and landmark B-side 'Killing of a Flashboy' with its "heavy-metal stutter" but other well-loved B-sides like 'My Dark Star' and 'Modern Boys' seem to retain their defining influence too in the likes of the monumental 'Indian Strings'.

ACCORDING to Brett, the sound of the album was achieved with a fresh, more ambitious approach. Was any consideration given to how the album would sound in a live context?

"None whatsoever, you'll hear that tonight!" he cackles like Steptoe.

"No, I'm not joking. We didn't approach the album like a tired 4-piece band laying down some tired old drums and a tired old bass... We've operated as a live band for ten years now so the idea was to approach the thing in a different way."

But surely, Dame Brett, you will alienate your older fans if you go all funky on us?

"Well, you're 'ere now! It's not like we've turned into a drum and bass band or something.. it's an evolution."

There's an effete yet curiously acerbic edge to Brett's voice; imagine David Bowie in his late 60's intervi drawl) meeting Joh underpass. Liam G achieve that Lenno of voice so it seem metamorphosing f before our very ey like a stone age ma this swaggering. Al

"I've no interes If there's been any arrogance before i

It's time to stat talk of getting "lov and the "bright wh forgiven for thinki Uropa, sweating lik women's plunging I've never combine waving my arms ab recently). I ask him thugs.

"Is that the onl Pauline Fowler.

"I'm with the p openly gay band m

"You *wanna* be always seems to ge

Asked about th film, Brett starts po

"I'd quite like to songs are quite... d

From scoring a Suede have been c as heroin-injecting was their joke of r at a time (H.E...?) a wondered what al has done heroin (h most of the band h decadence that ma people's aspiration argued by some pr life has been sappe substances over su

"Writers reach

'If there's been a and arrogance it'

SUEDE'S NEW DIRECTION: YORKSHIRE

MANCHESTER Hop and Grape? Pah! Here at *Leeds Student*, we reckon Suede shouldn't have bothered with that grubby scally-infested excuse for a city - they should have come to edify the Tykes in our fair city instead for their Northern fan club gig.

What with Leeds being the new mini London and all that crap (blah blah blah Harvey Nichols blah blah) we have enough piss-stained old tower blocks (Morrisons, the West Riding centre, the Met), nowhere satellite towns (Morley, Pudsey, Guiseley, Tykeley, Arseley) and slappers tottering around Briggate with coke smeared across their faces to give Brett a run for his Sussex village.

Remember, London is no longer of interest to the Baudelairian bum-wiggling pop-tart. Leeds *leads*... as if to prove it, here are some excerpts from Brett's lyric book:

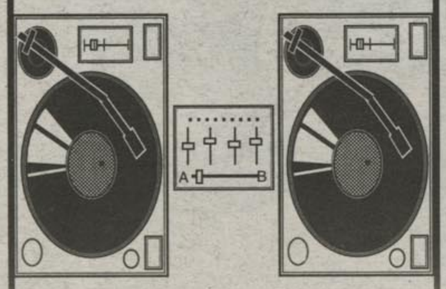
Savoir-hair

She walk the streets of Kirkgate, she don't give a shit if she's late,
She got rancid pineapple hairdo Kappa tracksuit dogshit perm flapping on the breeze
Charlie Gold and chipfat in her hair (She got savoir-faire)
Back to pikey caravan-site butane dreams
Windolene Mr Sheen
(up her nose)
Stealing people's Metros
Tweaks a coathanger in the lock
Hey! She so hetro she don't stop

Aaaaaawgh
Les Dennis and Yorkshire Tea
Fried Mars bars and Calendar news on TV
Loved-up, doved-up, up your bloody arse

Mincing like a pansy
Injecting brandy (in your eye)
Getting fucking randy under nuc
(Pissing it down in a West Riding
Aaaaaawgh
We're going out tonight
Eating and cavorting to the Baca
scene in Brannigan's
Shave-heads, rave-heads, mullet-heads
Might see the cast of Emmerdale in Majestyk's
fresh from faux TV-farmsteads
Mandy Dingle got buns bigger than the two of us
Bigger than the universe...

SLATES



Beats

JIMI TENOR
Total devastation
(WARP)

Some mainstream rap from the generally disturbed minds at WARP records. There's some '80s horror film-type scary deep vocal samples. Been done B4 though.

OZOMATLI
Super Bowl Sundae
(Almo sounds)

A blend of smooth rap vocals, a ruff hip-hop beat and some funky, heavily effected guitars rips keep the interest in this track well into its fifth and final remix

INDIAN ROPEMAN
66 Metres
(Skint)

This is what you'd expect from this, the largest beats label on the planet. Fat cooky bass lines and quality flying melodies make this the perfect back-room bundle

MR SCRUFF
Get a move on
(Zen)

This is class. There really is no defining genre for this track; it creates its own definitions and standards. If you don't nod your head to this, it's probably been cut off.

JAMES BROWN
Funk on ah Roll
(Inferno)

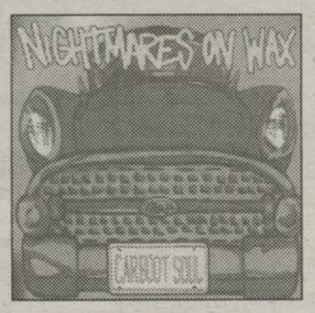
Don't know why this is here. Garage, thinly veiled with a James Brown lyric.

By Nick Weight

IN ASSOCIATION WITH
crash records
35 The headrow Leeds one

Take a chill pill, Daddio

Staying in is the new going out. With that in mind, FIONA SMALLEY puts some classics on ice and bubbles her water to the latest offering from Burley's own Nightmares On Wax



CHILLOUT music all too often translates as bland background music made by lazy people rather than for them. Whimsical tunes, lack lustre beats and no direction leaves us little to get enticed and excited by.

It is with some relief then to discover that *Carboot Soul*, Nightmares On Wax's third full length offering is as far from this definition as is possible and as such is as welcome as a light breeze on a sticky summers day. Whilst *Carboot Soul* will ease your head through those harsh comedowns and be a welcome accompaniment to any smoke filled room it's also much more than that.

Carboot Soul is the perfect escapist soundtrack which can transport you far away from the stark reality of day to day existence. It's an album fuelled by ambition and unachieved dreams which almost swaggers with a knowing self-assurance. Most importantly while *Carboot Soul* is laidback, it's most definitely not lazy.

Opening track 'Les Nuits' is a sublime orchestral reworking of Quincy Jones' 'Summer In The City' but rather than it setting an unattainable standard for the rest of the tracks to meet, it merely acts as an indication of the quality of the album. The gentle spine tingling opening of 'Morse' which soon gives way to a deep smooth hypnotic bass line reassures us of this.

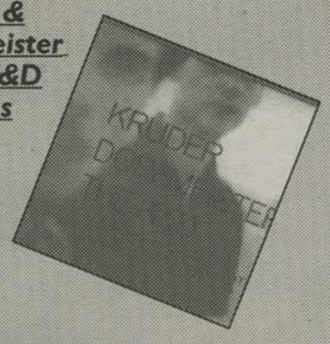
Scattered in between such downtempo trip-hop offerings are more upbeat, eclectic moments. Such as 'Ease Jimi', with label mate Jimi Tenor providing soaring sax interjections. Or 'Ethnic Majority' which could act as a soundtrack to a jovial ska-tinged carnival.

Elsewhere collaborations with vocalist Sarah Winton provide the album with a darker side. Her deliciously seductive voice draws us into 'Finer' and leads us through a mass of shadowy, sultry beats which swim around your mind, caressing your senses.

Through its variation, playfulness and gentle mood swings *Carboot Soul* stands head and shoulders above most other chillout albums. Eight years on Nightmares On Wax continue to provide electronic mood manipulation with malicious ease.



Kruder & Dorfmeister - The K&D Sessions



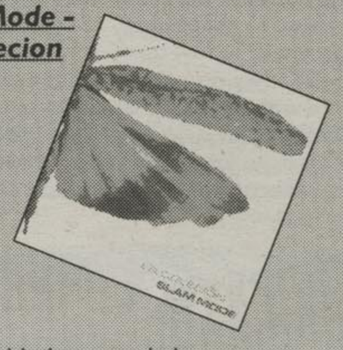
The Swiss masters amalgamate their remixes of people like Roni Size, Lamb, David Holmes and Bomb the Bass. Think big synth, crystal clear production and break beat galore. All those 6am classics are given a bed for the night. Along with the bed they have thrown in a foot spa and a 'magic hands' function. What more do you want, blood?

Nightmares on Wax - Smokers Delight



Who hasn't stared at the ceiling and watched the roof squirm to the hypnotic grooves of this all conquering chill-out album? 'Smokers Delight' has set a benchmark in the pot-head's companion genre which is yet to be surpassed in the four years since its release. Smooth and yet chunky, this album has it all, as long as you're not going anywhere.

Slam Mode - La Colecion



Glasgow Underground eh, sounds a bit dodgy to me. Anyway the city of culture has managed to pop out a decent tune or two over the last few years. For this CD the Scottish label has sought out the talents of the American Tech-housers Slam Mode. This is for your less relaxed chiller but is nonetheless on an ambient bent. Top notch housey doingz.

Tony Allen - Black Voices



Africa, a bloody big place. Tony Allen, a bloody good musician. What links the two is that one comes from the other and the music comes from both. What do you get, well Afrobeat stretched, stripped and left in a small loin cloth to be savaged by jazz. This should sound suspicious but the outcome is surprisingly horizontal. Keep it real with the sound of black voices.

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the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]

JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Netted for the next seven days

Webbed feat

Bored of sitting in front of a screen all day? ANDY KELK checks out the online alternative

BBC Online - *www.bbc.co.uk*



THE biggest and most popular TV related site out there. The BBC have made it an integral part of their policy to develop websites to accompany most of their programmes.

Try the *Eastenders* section for sneak previews of the plotlines, an insider's view from Albert Square's webcam, or just brush up on who's who and what's what.

Or you can find out what to do with your spare toilet rolls on the *Blue Peter* section, help solve crimes with *Crimewatch* (no, really) and keep abreast of the latest news and weather.

There's also a host of excellent goodies such as pictures related to the BBC's recent *Small People* advertising campaign.

Radio listeners are also catered for - get the lowdown on Radio 1's *Essential Mix* or keep up to date with the Ambridge gossip with *The Archers*.

An excellent site, if a little heavy on the graphics. Browse at your leisure.

9/10

Beeb - *www.beeb.com*

THIS is another site from the BBC, but this one operates as a commercial venture - in other words it has adverts on it.

Don't let this put you off it - there's plenty of TV tie-ins on here to amuse even the most die-hard TV freak.

Start your tour at the *Radio Times* and get your personalised listings for the week. Then you can move onto the *Comedy Zone* - a site dedicated to the funniest telly around.

There's pictures, sounds, screensavers and more from all the big name BBC shows - *Fast Show, Shooting Stars, Only Fools and Horses,* and *Fawlty Towers* among them.

Motoring fanatics can then journey over to the *Top Gear* site



with a mine of information on all things motor.

This is basically where all the content goes which isn't strictly related to the main programme. It's very graphics-based, so be prepared for slow progress. As long as you can put up with the general cheeriness of the whole site, I'd recommend it.

7/10

ITV - *www.itv.co.uk*



ITV is at a bit of a disadvantage when it comes to building a website. Because they're made up of lots of different companies, it's tough to pull a coherent site together.

There *is* a lot of good content available based around ITV programmes though. *Coronation Street* fans can keep up to date with recent happenings in Wetherfield. Not as packed as the *Eastenders*' offering but still good fun.

There's also an encyclopedic Formula One site which will satisfy all budding Murray Walkers out there.

ITN offer an online news service providing the facility to have news headlines emailed to you every day.

For drama fans, *The Bill*'s site gives a great 'behind the scenes' look at everyone's favourite police station, and *Home and Away*'s site has character profiles.

There isn't much on the main ITV site apart from info about the network and TV listings, but the offerings from the individual companies range from excellent (Carlton, Central, etc) to dire (Granada, LWT) or non-existent (Yorkshire).

6/10

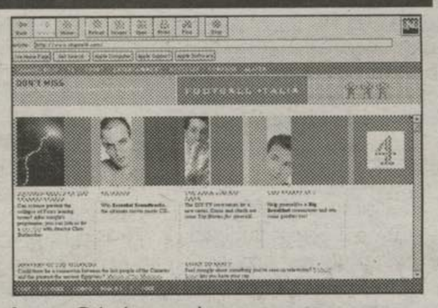
Channel 4 - *www.channel4.com*

CHANNEL 4's site has recently been given a new look to tie-in with the on-screen logo change.

As far as content goes, the coverage is somewhat patchy - due to the variety of different sources of programmes.

The information that is there is nicely presented and mainly informative. Sections such as the *Adam and Joe Show* and *Big Breakfast* are amusing - a feat rarely accomplished on the web.

One of the best features of the site is the *Reach 4* forum - an online message board where people can discuss all aspects of Channel 4's programmes. All sorts of things are discussed by a range of people and there is even the occasional snippet of feedback



from C4 themselves.

Overall, the Channel 4 site is clear and looks great. There aren't so many graphics that your browser grinds to a halt. If only there was more content.

This could turn into a great site with just a little more work.

8/10

SOAP BOX



The truth is stranger than fiction

No. 17

My housemate's cousin told her that he heard in the playground that the actress who plays Hannah in *Neighbours* (y'know, braces, boyf and unmanageable hair) was recently killed in a car crash. In real life.

Well run me over if I didn't come over all sad. And then all shocked as it was revealed to me that real-life Susan (befringed busybody) is supposedly shagging real-life Billy (thinkin' gal's Leonardo).

Well I wouldn't have believed any of this if I didn't know that Susan is an ex-porn star and that Toady's hair is really a wig.

Of course everyone knows that *Hollyoaks*'s Sol is sharing a bedtime experience with the actress playing his sister.

If only the programmes themselves were half as interesting. Jesse Spencer, who plays Billy in *Neighbours*, recently admitted to *Mizz* magazine that his character is "a bit boring. He doesn't do much, does he?" Indeed.

Chuck the soaps down the plughole, I say, and follow the actors and actresses around with secret cameras and spy equipment instead. Then wait for the watershed and pull in the ratings.

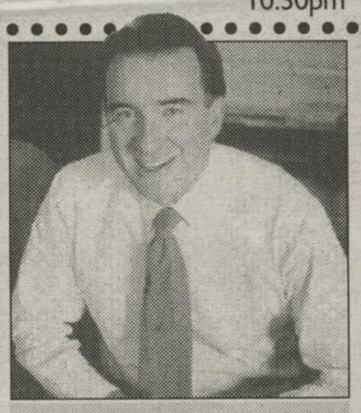
Sonja Todd

highlights this week



FILM

Ed Wood
Sunday
BBC2
10.30pm



DOCUMENTARY

Real Peter Mandelson
Sunday
C4
8.00pm



COMEDY

Ardal O'Hanlon
Saturday
C4
9.30pm



DRAMA

The Blonde Bombshell
Monday
ITV
9.00pm

The Leeds Graduation Ball 1999

Everyone you know will be there..

CLUBS

LMUSU
Star.
Indie & Alternative.
£3.50, £3 Adv. 10pm-2am

Cockpit
Brighton Beach
Special Guests Hurricane #1
Room 1:60's pop meets new music
Room 2:60's soul, R&B, freak beat
£5. 11pm-4am

Liquid
Cheeba Cheeba.
Funk & soul.
£5, £4 NUS. 10pm-2am

Elbow Rooms
Electro. Old skool house.
£3. 11pm-4am

Nato
Dubble Bubble
£5 after 11.30pm. 2 for £5 b4. 10pm-4am

Fruit Cupboard
Frisco Disco.
70s & 80s disco night
£6. £4 to Cafe Junction customers B4 10.30pm. 10.30pm-2am

Planet Earth
Carry on Clubbing. 70s,80s/90s.
£6.99, £4.99 NUS/Ladies. 9.30pm-2.30am

Majestyk
La Femme. Uplifting anthems. 20+.
£5, Members £1 b4 11pm £3 after. 10.30 - 2.

Town and Country Club
Love Train. 70s disco night.
£7. 9.30pm-2am

Ritzy
99p. Today's commercial dance.
£3 b4 11pm, £4 after 10pm-2am

Club Uropa
Spice of Life. Dance music
£5, £4 conc, £2.50 b4 11. 10 - 4.

Underground
Funk Soul Nation. 70s Funk & Soul.
£5. 10pm-2am

Think?Tank
d.o.p.e. Drum 'n' bass.
£7, £6 NUS. 10pm - 3am

Mint
Change. House.
£8. 10pm - 4am

Warehouse
Deisuko Disko. Big Beat.
£5 Members/ £6 NUS/ £7. 10-4.

Cockpit
Brighton Beach.
60s pop/soul. £5. 11pm - 3am.

Faversham
Momentum
Free b4 10. £5 NUS. 9-2.

West Indian Centre
Formation
Dance
£3. 9pm - late.

GIGS

Duchess of York
Blyth Power

Fenton
Goober Patrol

Civic Theatre
Bazaar and Rummage

West Yorkshire Playhouse
Kes
Game of Golf

STAGE

flavour of the day

Formation @ West Indian Centre

JUDGING by the response to the last time Formation hit the floor (back in December) this is going to be a busy night.

There's a promise of the best in cutting edge dance music and an unmistakable vibe.

The promoters are teaming up with LSRfm for tonight's event. Before heading to the West Indian Centre, you can get a little lubrication at the Dry Dock.

From 4 until 7, there's cheap beer to sup in the sun (if there is any) and a live broadcast on the radio.

So hopefully the sun will be blazing (although I remain sceptical) and it will be a night to remember. If not, it'll still be a laugh.

formation

BBC ONE

6.00 Business Breakfast; **7.00** BBC Breakfast News; **9.00** Kilroy; **9.45** Can't Cook, Won't Cook; **10.15** The Vanessa Show; **11.00** News: Weather; **11.05** City Hospital; **11.55** News: Weather; **12.00** Going For A Song; **12.25** Just A Minute; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Ironside; **2.55** Through The Keyhole; **3.25** Playdays; **3.45** Roald Dahl's Revolting Recipes; **4.00** Anthony Ant; **4.15** Get Your Own Back; **4.35** The Mask; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours

6.00 News: Weather
6.30 Look North
7.00 Weekend Watchdog With Anne Robinson. Consumer magazine.
7.30 Top Of The Pops. This week's best-selling singles.
8.00 Only Fools And Horses. First-ever episode of the sitcom. Del buys some executive briefcases which turn out to be hot property in more ways than one.
8.30 The Builders. Tony Keating's customers become increasingly disgruntled as he seems to have taken on too much work.
9.00 News: Weather
9.35 The Matchmaker. Documentary series following the fortunes of the Executive Club, one of the UK's most exclusive dating agencies.
10.15 Real Women. It's the morning after the hen night.
11.05 FILM: Baby Boom (1987). Amiable comedy in which a supercharged New York business executive becomes the reluctant guardian of a relative's baby. Starring Diane Keaton and Harold Ramis.
12.50 FILM: The Guardian (1990). Creepy tale about a seemingly trustworthy English nanny. Starring Jenny Seagrove.
2.20 BBC News 24

BBC TWO

7.00 Noddy In Toyland; **7.30** Top Cat; **7.55** 50/50; **8.20** Dastardly And Muttley; **8.40** Polka Dot Shorts; **8.55** Small Stories; **9.00** Isabel; **9.10** Sportsbank; **9.40** Come Outside; **10.00** Teletubbies; **10.30** Megamaths; **10.50** Look And Read; **11.10** Landmarks; **11.30** The Animated Epics; **12.00** Shakespeare; **12.30** Working Lunch; **1.00** Johnson And Friends; **1.10** World Snooker Championship

6.00 The Simpsons. Bart manages to get Principal Skinner fired.
6.20 Lee And Herring's This Morning With Richard, Not Judy. Comedy magazine show.
6.50 World Snooker Championship. David Vine introduces further second-round coverage. Commentary by Clive
7.30 Walden On Villains. Brian Walden argues that leaders can persuade us to forgive failings in them which we would not forgive in ourselves.
8.00 As The Crow Flies. Documentary series following Janet Street-Porter as she attempts to walk from Edinburgh Observatory to Greenwich Observatory. This programme traces her journey from Scalford to Chelveston airfield.
8.30 Gardeners' World. Alan Titchmarsh introduces the horticultural magazine from his Hampshire garden.
9.00 Have I Got News For You. Prize-winning comedy quiz with guest Charlie Whelan.
9.30 World Snooker Championship. Further coverage from Sheffield.
10.35 Newsnight
11.20 Later With Jools Holland. Featuring Catatonia, Kula Shaker and Urban Species.
12.20 Sex, Censorship And The Silver Screen
1.20 FILM: Gold Diggers Of 1933 (1933). Musical.
3.00 BBC Learning Zone

ITV

6.00 GMTV; **9.30** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.55** Lie Detector; **1.25** The Jerry Springer Show; **2.10** Emmerdale; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Maisy; **3.25** Big Bag; **3.35** Animal Stories; **3.45** Giggly Bitz!; **4.00** Pump It Up ; **4.30** The Mystic Knights Of Tir Na Nog; **5.00** Catchphrase; **5.30** Tonight

5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Paddy and Mandy take their revenge on Mrs Kirk. And Rachel is in deep trouble – thanks to Graham.
7.30 Coronation Street. The Street rallies round to try and make Roy and Hayley's dream come true.
8.00 Parking Wars. A look a the battle that arise over parking spaces. Including a bitter feud between neighbours over clamping in a Woking housing estate.
8.30 Motorway Life. The holiday season gets under way.
9.00 The Cook Report Special. The team infiltrate the underworld of a drug-dealing, bullion-smelting fence.
10.00 Tarrant On TV. Bizarre moments from world television.
10.30 Pleasure Island. Kim's reluctant bridegroom Paul squeezes into the world's most revealing tuxedo.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Wonderful You
12.35 FILM: The Last Prostitute (1991). Coming-of-age adventure starring Sonia Braga.
2.15 Club@Vision
3.00 Box Office America
3.25 The Haunted Fishtank
3.55 Trisha
4.50 ITV Nightscreen
5.30 ITV Morning News

4

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Caroline In The City; **1.30** Three Stooges; **1.55** Channel 4 Racing From Sandown Park; **4.00** Fifteen To One Scrapbook; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue

6.00 TFI Friday
7.00 Channel 4 News
7.55 New Labour, New Language. Iain Lee looks at why New Labour is obsessed with being on message.
8.00 Trading Up. Tonight's contestants are Joy Lynch and Jason Clarke, who own a Ford Escort and Renault 19 respectively.
8.30 Brookside. Lindsey is finally free of the Finnegans, but has it ended her relationship with Jacqui and Susannah?
9.00 Friends. Rachel and Monica squabble over two doctors, while Ross ponders impending fatherhood with his own dad.
9.30 Smack The Pony. A stylish, original and utterly uninhibited sketch show.
10.00 Frasier. A distraught Niles discovers that his long-term crush, Daphne, is dating Danny, his divorce attorney.
10.30 Le Show. This new comedy spectacular from Rapido TV is a unique primetime entertainment extravaganza hosted by Antoine De Caunes.
11.05 The Adam And Joe Show. Late-night entertainment.
11.35 TFI Friday
12.40 Pulp
1.00 Flava
1.30 The Mod Squad. The Squad go undercover on a rodeo.
2.30 Vids
3.00 FILM: The House In Nightmare Park (1973). Comedy chiller starring Frankie Howerd.
4.35 Concerto

5

6.00 5 News: Sport; **7.00** Wideworld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** FILM: McMillan And Wife – The Devil You Say (1973); **5.15** FILM: Sweet November (1968); **5.20** 5 News: First On Five; **5.25** Russell Grant's Postcards; **5.30** 100%

6.00 5 News: Sport
6.30 Family Affairs
7.00 In The Net. Steve Scott previews the weekend's fixtures.
7.30 Aussie Birds
8.00 Here Be Dragons. The last surviving giants of the dinosaur age, crocodiles.
9.00 FILM: Seduced And Betrayed (1995). Thriller about a woman who hires a craftsman to make some renovations.
10.40 Lexx – The Dark Zone Stories
11.40 FILM: Stripper (1985). Docu-drama laying bare the lives of five strippers.
1.20 FILM: Lady Against The Odds (1992). Two female private investigators find themselves caught up in a murder inquiry
3.10 FILM: The Love Goddesses (1974). featuring Marlene Dietrich.
4.35 Russell Grant
4.40 Prisoner: Cell Block H
5.30 100%

lsr

7.30 Daily Star Breakfast *Guests from Channel Four's 11 O'Clock show*
10.00 Vik's Real Flava
12.00 Mistri, Soul & Reggae
2.00 Red Helen Presents
4.00 Lip Service
5.00 T&C Drive By
6.30 Newslink
6.40 The Club Show
8.00 Movin' Beats
10.00 Guest Mix
11.00 Love Train (live)
1.00 Virtual FM 3.00 U/Bahn
5.30 Raw Authentic

star
plus in the 2nd room
ELECTRIC HEAD
Every Friday

EVERY WEDNESDAY
OTT

SATURDAY NIGHT
plus body mov'in
EVERY SATURDAY
NOW WITH EXTENDED HAPPY HOURS
9PM - 11PM £1 A PINT

CITY SITE OPEN & RUNNING 3 CLUB NIGHTS A WEEK
UNTIL SATURDAY 12TH JUNE



flavour of the day

GET your soul shoes out tonight for a special, one-off, never-to-be-repeated (well, possibly) event at LUU.

Combining the classic soul sounds of *Moveonup* (the popular Wednesday night at the Underground) with the best 60s pop and psychedelic classics.

Mixing James Brown, Stevie Wonder, Curtis Mayfield, Motown, Northern Soul, the Doors, Velvet Underground, Hendrix, the Beatles and the Stones, this is certainly a varied platter.

As a little bit of a bonus, upstairs is home to the *Lava Lounge* (usually a Tuesday night resident at the Underground).

Get out, get noticed but most of all - get funky!

Pet Sounds @ LUU

BBC ONE

7.00 The Munsters; **7.25** News: Weather; **7.30** Wiggly Park; **7.35** Fireman Sam; **7.45** Conan The Adventurer; **8.10** The Silver Surfer; **8.35** The Flintstones; **9.00** Escape From Jupiter; **9.25** Pirates; **9.50** The Journey Of Allen Strange; **10.20** Sweet Valley High; **10.45** The Pop Zone; **11.00** World Snooker Championship; **12.10** News: Weather; **12.15** Grandstand; **5.35** News: Weather; **5.45** Regional News: Weather

5.50 Families At War. Family gameshow hosted by Vic and Bob.

6.30 Big Break. Guests are Mark Davis, Jason Ferguson and Ronnie O'Sullivan.

7.00 Whatever You Want. A Dr Who fanatic wins his own dalek and three women fight it out for their own celebrity spread in OK! magazine. With guests Another Level.

7.50 The National Lottery – We've Got Your Number. Brian Conley hosts another edition of the lottery show.

8.15 City Central. DS Pickering gives rookie DC Sutcliffe a dangerous man to interview believing him to be a hoaxer.

9.05 Jonathan Creek. When a priceless painting is stolen, Jonathan Creek seizes the chance to launch a personal vendetta against its owner.

9.55 Birds Of A Feather. Dorien has blackmail in mind.

10.25 News: Weather

10.40 Match Of The Day. Desd Lynam introduces the best of the action from the Premiership.

11.50 The Frank Skinner Show

12.20 FILM: Hustle (1975). Modern film noir in which a jaded cop is drawn into the case of a murdered prostitute. Starring Burt Reynolds, Catherine Deneuve, Ben Johnson and Ernest Borgnine.

2.15 Top Of The Pops

2.50 BBC News 24

BBC TWO

6.05 Open University; **6.30** Whose Body?; **7.00** Talking About Care; **7.30** Rousseau In Africa; **8.00** Weekend 24; **9.00** Open Saturday; **10.40** See Hear On Saturday; **11.25** FILM: The Rainmaker (1956); **1.25** FILM: The Scalphunters (1968); **3.05** Space 1999; **3.55** TOTP 2; **4.40** World Snooker

6.30 A Little Piece Of Home

6.40 Correspondent Special. A profile of Slobodan Milosevic and his influential and eccentric wife Mira Markovic.

7.30 News: Sport: Weather

7.45 One Foot In The Past. A series about Britain's heritage. This edition features Wentworth Woodhouse in Yorkshire.

8.15 Timewatch. This programme tells the harrowing story of the Second World War rescue of more than 2,000 British and Austrailian POWs who were on board Japanese ships torpedoed by US submarines.

9.05 World Snooker Championship. Continued coverage of the Embassy World Championship from Sheffield.

10.45 FILM: Ulzana's Raid (1972). Gritty western about an unlikely duo who embark on a mission to tackle an Apache renegade. A hard-bitten, streetwise scout joins forces with a naive young idealist who is ignorant of the harsh realities of life. Staring Burt Lancaster.

12.20 FILM: Rhapsody In August (1991). Drama about the long-term effects of the Second World War on a Japanese family, who are visited by a half-Japanese, half-American nephew who re-opens all the old wounds and throws the family into turmoil. Starring Sachiko Murose, Hidetaka Yoshiqka and Richard Gere.

2.00 Close

3.00 BBC Learning Zone

V

6.00 GMTV; **9.25** SM:TV Live; **11.30** CD:UK; **12.30** Dinosaurs; **1.00** ITV News: Weather; **1.05** Calendar News: Weather; **1.10** On The Ball; **1.45** NBA 99; **2.15** FILM: Man About The House (1974); **3.30** Early Edition; **4.45** ITV News: Sports Results: Weather; **5.05** Calendar News: Weather; **5.10** Goals Extra; **5.20** The New Addams Family; **5.45** The Curse Of Mr Bean

6.15 You've Been Framed! Lisa Riley presents some more hilarious out-takes from your home videos.

7.00 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.00 ITV News: Weather: Lottery Result

8.15 Stars In Their Eyes. Matthew Kelly is your host for the ultimate karaoke show.

9.00 FILM: Executive Decision (1996). Action thriller about an anti-terrorist squad on a mission to rescue a Washington-bound plane from hijackers. Starring Kurt Russell, Steven Seagal and Halle Berry.

11.30 FILM: Unlawful Entry (1992). Thriller in which a LA cop answers a call from a couple who have been burgled and finds himself falling for the wife. As his obsession develops, she finds herself on the receiving end of his dangerous fantasies. Starring Kurt Russell, Ray Liotta and Madeleine Stowe.

1.25 The Jerry Springer Show

2.05 FILM: The Biscuit Eater (1972). Disney film about an unwanted hound which is trained to be a champion hunting dog by two boys. Starring Earl Holliman.

3.35 Box Office America

4.00 World Football

4.25 CD:UK

5.20 ITV Nightscreen

5.30 ITV Morning News

4

5.35 Adventures In Odyssey; **6.00** Sesame Street; **7.00** Bush Tales; **7.05** Trap Door; **7.10** Dig, Dug And Daisy; **7.25** The Magic Roundabout; **7.30** Home To Rent; **8.00** Trans World Sport; **9.00** The Morning Line; **10.00** Inside Rugby With Thierry Lacroix; **11.00** Gazzetta Football Italia; **12.00** FILM: An Arabian Adventure (1979); **1.50** Driven; **2.20** Racing From Sandown Park And Leicester; **5.05** Brookside Omnibus

6.30 Channel 4 News

7.00 Right To Reply. Roger Bolton airs viewers' opinions of last week's television programmes.

7.30 The Establishment. Photographer Nick Danziger's profiles of influential figures in the British establishment. This week, he turns his lens on to Peter Stothard.

8.00 The White House Tapes. A look at how FBI head J Edgar Hoover was determined to destroy Martin Luther King, whom he considered to be a dangerous communist.

9.00 Frasier. Repeat of last night's episode.

9.30 Ardal O'Hanlon Live. The Father Ted star recorded live at Dublin's Gaiety Theatre at the climax of his hugely successful one-man stand-up tour.

10.30 Glorious. Another chance to see an hour-long edited version of Eddie Izzard's 1997 sell-out world tour.

11.35 The Sundays. Talk show which whips through the first editions of the Sunday papers.

12.40 West Heath Yard

1.10 Mirrorball

1.40 FILM: To Live And Die In Tsjmshatsui (1997). Hong Kong action thriller about an undercover cop who finds his loyalties being tested. Starring Jacky Cheung.

3.25 Dprogram

4.40 The Clangers

4.50 Nightlife Legends

5.20 La Vie En Rose

5

6.00 Beastly Britain; **6.30** Was It Good For You?; **7.00** 5 News: Sport; **7.30** Milkshake!; **7.35** Wimzie's House; **8.00** Lassie; **8.30** Wishbone; **9.00** The Enid Blyton Secret Series; **9.30** Roobarb; **9.50** Pitch, It And Run; **10.00** Witchworld; **10.30** Loggerheads; **11.00** The Pepsi Chart; **11.30** Bang Liberty; **12.00** Pacific Blue; **12.55** Beauty And The Beast; **1.50** 5 News; **2.00** Sunset Beach Omnibus; **4.30** Singled Out; **5.00** Daria; **5.25** The Tribe; **5.55** 5 News: Sport

6.00 Hercules: The Legendary Journeys

6.55 Night Fever

7.50 5 News And Sport

8.05 Coming Disasters. Documentary series about volcanoes.

9.00 FILM: Hard Evidence (1994). A married man's business trip with his mistress doesn't go as planned when he discovers that she is a drugs smuggler.

10.50 Love Street

11.30 FILM: Nitti – The Enforcer (1988). The rise to power of Al Capone's right-hand man.

1.20 FILM: Frostfire (1994). A young inuit is drawn into a web of intrigue and deceipt.

3.00 FILM: Tomorrow We Live (1942). Espionage melodrama starring John Clements.

3.55 Riptide

4.30 The Road

4.40 Prisoner: Cell Block H

5.30 My Secret

1sr fm

7.30 Weekend Breakfast
10.00 80s Tunes
12.00 Record Library
2.00 Bingo
4.00 Pick of the Week
5.00 Speed Queen
6.30 HMV House Chart
8.00 Bar Stars
10.00 Yardbird Suite (live)
12.00 Double J (jungle)
2.00 Revolution in Dub
4.00 Arcane Radio
5.30 Sombient Shock

CLUBS

Mint
Back to Basics.
£10, £8 members. 10pm-4am

Think?Tank
Automatic.
and Indie. £6, £5 NUS. 10pm-2am

Club Uropa
Rise.
Glam night for over 20s.
£6, £4 members. 10pm-4am

LMUSU
Saturday Night.
90's classics/dance. £2.50 NUS, £4.50 guest. 10-2

Ritzy
1999.
Dance hits.
£5. £4 B4 11.30pm. 10pm-2.30am

Elbow Rooms
Disco Beats. Soulful house
£4. 11pm-4am

Liquid
Rumba Bumba Funksta
Funk soul and rare groove
£7, free b4 10pm. 9pm-2am

Afterdark Club
Orbit. Techno. £10. 8pm-2am

Planet Earth
Saturday Night Fever
Guest DJ Les Battersby
70s. £4, free b410pm. 9pm-2.30am

Majestyk
Simply Majestyk. 20+. £6, members £3 b4 11, £5 after. 10-3

Town and Country Club
Sorted for Saturday
80s/90s chart, dance and indie
£6, £5 members. 10pm-2.30am

The Warehouse
Speed Queen. Gay/straight.
£10, £8 mbr. 10-4

Fruit Cupboard
Sugar Daddy's.
Soul & funk. £9, £7 to Cafe Junction customers b4 10.30pm. 10.30pm-2am

Cockpit
The Garage
Indie. £5. 11pm-3am

Nato
Parliament.
Dance. Special guests Tuff Jam.
£5 b4 11pm, £7 b4 12, £8 after. 10-4.

Faversham
Fl99.
Hip Hop.
£5, £3 NUS. 9-2.

Underground
Yardbird Suite.
Jazz.
9pm- 2.30am.

LUU Harvey Milk Bar
Pet Sounds
60s soul classics.
£4. 10pm - 2am.

GIGS

Duchess
The Clint Boon Experience

Joseph's Well
Bombdog

STAGE

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Kes
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7pm-11pm

Faversham
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Free. 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food washed down with jazz.
8-10pm Live music

Elbow Rooms
LSRfm
Pool and food. £5 buys one hour of pool and a meal. LSR DJs play the tunes.
Midday - 10.30pm

Liquid
Zoot
Swing.
£4/£3 NUS. 7.30pm - 12am.
Dance Class 7.45

STAGE GIGS

Grand Theatre
70s Glitz, Blitz & Hitz

Mint
Comedy.
Mark Hurst, Arnold Bolt & Mark Jackson.

West Yorkshire Playhouse
Vaisakhi Festival

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Here's your chance to get a FREE listing in the JUICEGUIDE. *You can have your event advertised in print and on our events website by simply logging on to* www.leedsdotstudent.co.uk *and filling in the form. Alternatively, drop the details in writing into our office at LMUSU's City Cite.*

Strict deadline: Tuesday before publication

flavour of the day

The Grassy Knoll LSR 12.00

IF you're disillusioned with the current state of television comedy then you could do worse than dust off your transistor and check out *The Grassy Knoll* on LSR.

This insane comedy sketch show was devised by two Leeds dwellers who are less than afraid to stick it to you (so to speak).

Whilst the sketch show is not a new format, it's the sharpness of the observations and the sheer unbelievability-factor of the characters (there's Pete Bong, a house DJ who's also an MP, and Raymond, who is Yorkshire's answer to Jerry Springer) that wins the day.

Oh, and don't miss the B.O. Zone, your essential guide to clubbing in Leeds.



BBC ONE

6.40 Teletubbies; **7.20** Match Of The Day; **8.30** Breakfast With Frost; **9.30** The Heaven And Earth Show; **10.30** Gardeners' World Take Two; **10.40** Ballykissangel; **11.30** CountryFile; **12.00** On The Record; **1.00** EastEnders; **2.25** FILM: King Solomon's Mines (1950); **4.05** Are You Being Served?; **4.35** Junior Masterchef; **5.05** Lifeline; **5.15** News: Weather; **5.35** Regional News: Weather; **5.40** Songs Of Praise

6.15 Wildlife On One. How wild animals are coping with the ever-increasing flocks of visitors descending on the African wilderness.
6.45 The Antiques Inspectors. Jill Dando and a team of antiques experts begin a nationwide tour of home visits, beginning in Ironbridge.
7.30 Holiday: Fasten Your Seatbelt. Series in which presenters get hands-on experience of the sharp end of the travel industry.
8.00 Last Of The Summer Wine. Compo competes for Nora Batty's affection.
8.30 Goodnight Sweetheart. Yvonne throws Gary out and his behaviour makes Phoebe think that he is seeing another woman.
9.00 The Ambassador. Ambassador Smith enlists the help of an MI6 agent, but the he is soon accused of rape.
9.50 News: Weather
10.05 A Rather English Marriage. Drama in which a squadron leader and a retired milkman decide to bury their differences and move in together after they are both widowed.
11.45 World Snooker Championship. Dougie Donnelly wraps up the day's play.
12.45 FILM: Wojeck – Out Of The Fire (1992). Drama about a man's struggle to prevent a refugee family from being deported. Starring John Vernon.
2.15 BBC News 24

BBC TWO

7.00 Science; **7.25** Cyber Art – Submerge; **7.30** Personal Passions; **7.45** The Business Cafe; **8.15** The French Experience; **8.30** Little Monsters; **8.35** Gadget Boy; **9.00** Fully Booked; **12.00** The O Zone; **12.15** Lee And Herring's This Morning With Richard, Not Judy; **1.00** Regional Parliamentary Programmes; **1.30** Sunday Grandstand; **1.35** Athletics; **2.30** World Snooker Championship; **4.45** Rugby Union; **5.30** Snooker

6.45 Star Trek: Voyager. Chakotay and Paris are sent on a mission deep inside a class one nebula.
7.30 The Money Programme
8.00 Cold War. Documentary series which charts 50 years of the globally divisive conflict between the United States and the Soviet Union.
8.50 World Snooker Championship. Coverage of the world championship from the Crucible continues.
10.00 Have I Got News For You. Angus Deayton hosts the prize-winning comedy quiz show.
10.30 FILM: Ed Wood (1994). Affectionate biopic of low-budget director Edward D Wood Jr, dubbed 'the worst director of all time'. Plotting Wood's career, the film reveals his penchant for transvestism and angora sweaters. Starring Johnny Depp, Sarah Jessica Parker and Oscar winner Martin Landau as Bela Lugosi.
12.35 FILM: The Body Snatcher (1945). An adaptation of Robert Louis Stevenson's tale of grave robbing in 19th-century Edinburgh. A doctor buys corpses from Gray, a menacing procurer of cadavers, who turns to murder to maintain his supply. Staring Boris Karloff and Bela Lugosi.
2.00 BBC Learning Zone
4.00 Languages
5.00 Business And Training
5.45 Open University

6.00 GMTV; **8.00** Diggit; **9.25** Hey Arnold!; **9.55** Animal Ark; **10.25** Power Rangers In Space; **10.50** The Mystic Knights Of Tir Na Nog; **11.15** Oggy And The Cockroaches; **11.30** Sunday Morning; **12.30** Earth Matters; **1.00** Jonathan Dimbleby; **2.00** Calendar News: Weather; **2.05** Breakaways; **2.10** Stepping The World – Bombay; **2.35** FILM: The Adventures Of Robin Hood (1938); **4.30** Coronation Street; **5.30** Calendar News: Sport: Weather; **5.45** Goals On Sunday

6.15 ITV News: Weather
6.30 Michael Barrymore's My Kind Of Music. Musical entertainment show.
7.30 Coronation Street. Mike waits to hear from Julia. And Leanne faces up to life on her own.
8.00 Where The Heart Is. Tension mounts when Vic jeopardises a young man's rugby career.
9.00 Bad Blood. Second in a three-part drama about a couple who try to adopt a Romanian child. Irving confronts Joe about the death of the Americans.
10.00 My Wonderful Life. Donna's home life comes under strain when she loses a patient.
10.30 ITV News: Weather
10.45 Two Thousand Years. Melvyn Bragg presents a series charting the history of Christianity.
11.45 Still In Bed With MeDinner. Bob Mills introduces a selection of TV clips and out-takes
12.15 FILM: A Killer Among Us (1990). A juror on a murder case is not convinced that the defendant is guilty. He begins suspect that the foreman has something to hide. Starring Jasmine Guy.
2.05 FILM: Sajna Doli Le Ke Aana. Romantic drama starring Venkatesh, Ramba and Ramya.
2.40 Jonathan Dimbleby
4.15 Jobfinder
5.30 ITV Morning News

4

5.25 Natalie; **5.30** Alfie Atkins; **5.40** Bill And Ted's Excellent Adventures; **6.00** The Pink Panther Show; **6.25** Ivor The Engine; **6.30** Bagpuss; **6.45** The Clangers; **7.00** Salty's Lighthouse; **7.30** Bug Alert; **7.55** Insektors; **8.10** Doug; **8.30** Hang Time; **9.00** The Waltons; **10.00** Malibu; **10.30** Johnny Bravo; **10.45** Planet Pop; **11.00** Hollyoaks Omnibus; **12.10** Dawson's Creek; **1.05** Real World; **1.45** Brussels: Behind Closed Doors; **2.45** Football Italia; **5.05** Pocket Guides; **5.20** Bonnie Prince Charlie

7.30 The Establishment. Nick Danziger concludes his journey into the heart of the British Establishment with a profile of patron of the arts Lord Gowrie.
8.00 The Real Peter Mandelson. Donald MacIntyre of The Independent, author of a new biography of Mandelson, searches for the truth about the former MP.
9.00 Crash. We feel safe inside our little mobile boxes, so much so that our perception of danger recedes to the point where we feel immortal. But in this programme, first-hand accounts and sobering footage of accidents serve as a blunt reminder of the risks we take on the road every single day.
10.00 FILM: Heaven's Prisoners (1994). Alec Baldwin, Kelly Lynch and Teri Hatcher star in this thriller about a former New Orleans cop forced to battle both his alcohol addiction and a gang of local criminals while trying to solve the mystery of a crashed plane.
12.30 The 11 O'Clock Show
1.15 Babylon 5
2.15 American Gothic
3.10 For The Love Of
4.05 FILM: Pool Of London (1950). Classic Ealing murder thriller starring Bonar Colleano.

5

6.00 Beastly Britain; **6.30** Hot Property; **6.55** Russell Grant's Postcards; **7.00** Dappledown Farm; **7.30** Milkshake!; **7.35** Wimzie's House; **8.05** From Jesus To Christ; **9.00** USA High; **9.30** Sister Said; **10.00** Mirror, Mirror; **10.30** The Wonder Years; **11.00** Beverly Hills 90210; **12.00** Inside Out Special; **12.30** The Mag; **1.10** 5 News; **1.20** Frostrup On Sunday; **1.50** The Movie Chart Show; **2.20** Exclusive; **2.55** Family Affairs; **5.10** The Tribe

7.30 5 News And Sport
8.00 Martial Law. Sammo joins forces with two LA detectives after one of his colleagues disappears.
9.00 FILM: Lethal Lolita (1992). Drama based on the true story of Amy Fisher, a young Long Island woman who violently attacked the wife of her older lover.
10.50 Water Rats. The owner of an import-export company is killed by a bomb on the waterfront. The detectives set up an investigation.
11.45 The Comedy Network
12.15 Major League Baseball – Live. Coverage of the match between the St Louis Cardinals and the Los Angeles Dodgers.
4.40 You Again?
5.05 Move On Up
5.30 Instant Gardens

1sr

7.30 Weekend Breakfast
10.00 Amazing Grace
12.00 Grassy Knoll
1.00 Sports Show
2.00 Roots 'n' Zoots
4.00 USIT Travel Show
5.00 Radio Hits
6.30 Grits with Everything
8.00 Part II
10.00 Simon Mu
12.00 Dub Encounter
2.00 Templehead
4.00 Lexus
5.30 Very Weird Sounds

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flavour of the day

THIS has been a fascinating trilogy of programmes looking at the history of mummies.

Tonight's episode, the *Search for the Lost City of Zoque,* visits the depths of the jungles of Southern Mexico - home of the zoque civilisation.

Within the towering canyon walls of the Rio La Venta lie 300 caves carved by the Zoque and left as they were 1000 years ago.

A team of experts visit the caves to find out more about the Zoque and how they lived.

Among the rubble of the caves, the experts find the bones of young children showing signs of infant head-binding.

Mystery of the Mummies
C4
8.00

BBC ONE

6.00 Business Breakfast; **7.00** Breakfast News; **9.00** Kilroy; **9.45** Celebrity Ready, Steady, Cook; **10.15** The Vanessa Show; **11.00** News: Weather; **11.05** City Hospital; **11.55** News: Weather; **12.00** Going For A Song; **12.25** Just A Minute; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Ironside; **2.55** Through The Keyhole; **3.25** Playdays; **3.45** Bob The Builder; **3.55** Wildlife; **4.00** Bodger And Badger; **4.15** Casper; **4.35** 50/50; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours

6.00 News: Weather
6.30 Look North
7.00 A Question Of Sport. Guests include Steve Redgrave and Teddy Sheringham.
7.30 The Zoo Keepers. Gorilla warfare breaks out at the zoo as two giant males battle for supremacy.
8.00 EastEnders. Natalie and Barry avoid an awkward situation. And Lisa helps Melanie to drown her sorrows.
8.30 Ground Force. Alan Titchmarsh presents the series in which experts perform makeovers of viewers' gardens.
9.00 News: Regional News: Weather
9.30 Party Election Broadcast By The Labour Party
9.35 The Vicar Of Dibley. After an accident, the church finds itself in need of a new stained-glass window.
10.05 Panorama
10.45 FILM: Haunted (1995). Chiller about a professor who becomes involved with the residents of a haunted house in the 1920s and finds himself at the mercy of sinister forces. Starring Aidan Quinn, John Gielgud and Kate Bekinsale.
12.25 FILM: Crucible Of Terror (1971). Odd horror starring Mike Raven and Mary Maude.
2.00 BBC News 24

BBC TWO

7.00 Noddy In Toyland; **7.30** Top Cat; **7.55** Blue Peter; **8.20** Dastardly And Muttley; **8.40** Polka Dot Shorts; **8.50** Pingu; **9.00** Isabel Highlights; **9.10** Sportsbank; **9.30** Numbertime; **9.45** Storytime; **10.00** Teletubbies; **10.30** Words And Pictures; **10.45** Cats Eyes; **11.00** Look And Read; **11.20** Zig Zag; **11.40** Landmarks: The River Severn; **12.05** History File: 20th Century Wrap; **12.30** Working Lunch; **1.00** Juniper Jungle; **1.10** World Snooker

6.00 The O Zone. Jayne Middlemiss interviews members of the Welsh band Stereophonics.
6.15 The Simpsons. Bart witnesses a flight at the Quimby Compound.
6.40 Space 1999. The Alphans visit a planet where past and future are interchangeable.
7.30 WebWise. Kate Humble attempts to solve a series of challenges via the internet. In this programme she visits Cornwall, where viewers can help solve her problem, decide what she does next and who she meets.
8.00 World Snooker Championship. Continued coverage of the Embassy World Championship from The Crucible Theatre in Sheffield.
10.30 Party Election Broadcast By The Labour Party
10.35 Newsnight. In-depth news coverage.
11.20 The Viewing Room. Kaye Adams presents the topical programme in which a panel of eight viewers are invited to discuss the month's television programmes.
12.00 Despatch Box. Garth Crooks presents the political magazine looking at the day's events in Parliament.
12.30 BBC Learning Zone
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.10** Coronation Street; **2.40** Emmerdale; **3.10** ITV News; **3.20** Maisy; **3.25** Oggy And The Cockroaches; **3.35** Rupert The Bear; **4.00** New Scooby Doo Mysteries; **4.30** Polterguests; **5.00** Home And Away; **5.30** Tonight; **5.55** Calendar; **6.25** Party Election Broadcast By The Labour Party; **6.30** ITV News: Weather

7.00 Wish You Were Here...? Anthea Turner goes to Skegness to see how Butlins is moving with the times.
7.30 Coronation Street. Mike receives Julia's demands. And Spider and Nita share a romantic evening.
8.00 Airline. Real-life documentary series. In this edition, staff face animal trouble at Luton airport.
8.30 Cop Shop. DS Nigel Oliver and his team begin a race against time to find the evidence needed to arrest a man for attacking his neighbour.
9.00 The Blonde Bombshell. First of a two-part drama based on the life of Diana Dors. Swindon schoolgirl Diana Fluck dreams of being a Hollywood star and her determination, talent and looks drive her towards her goal.
10.55 ITV News: Weather
11.15 Calendar News: Weather
11.25 Fitz
12.25 Nationwide Football League Extra
1.25 World Football
2.00 FILM: Circus Of Horrors (1960). Horror tale about a plastic surgeon who becomes the owner of a circus. Starring Donald Pleasence.
3.30 Trisha
4.30 Jobfinder
5.30 ITV Morning News

4

5.35 Pink Panther; **5.55** Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Tast Of The Times; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Caroline In The City; **1.30** Little Gems; **1.45** FILM: My Dream Is Yours (1949); **3.30** Collectors' Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Montel Williams; **5.30** Pet Rescue

6.00 Roseanne. Roseanne and Dan decide to invest in a friend's business.
6.30 Hollyoaks. Carol's fed-up with Lucy's deceit, and feels it's time to move on. Ruth is worried about Lewis discovering her secret. She decides to come clean but how will Lewis take it? And what is Lucy doing at Ty's?
7.00 Channel 4 News
7.50 Margaret Thatcher: Whare Am I Now? Cartoonist Steve Bell provides his own animated insight into the Thatcher years.
8.00 Mystery Of The Mummies. This documentary looks at the discovery of ancient mummies in Mexico.
9.00 Equinox. An investigation into how the Swedish Government sterilised 63,000 people between 1935 and 1975.
10.00 FILM: Doc Hollywood (1991). Romantic comedy starring Michael J Fox as an arrogant young doctor who, on his way to Hollywood to become a plastic surgeon, is detained in a small town in South Carolina where he finds romance with Julie Warner and an appreciation of life rather than money. With Woody Harrelson.
11.55 Smack The Pony
12.30 And The Beat Goes On
1.35 Dispatches
2.05 Powerhouse
2.30 Right To Reply
3.00 The Client
3.50 La Sosta
4.00 Schools

5

6.00 5 News; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** The Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** FILM: McMillan And Wife: Free Fall To Terror (1974); **3.15** FILM: Irreconcilable Differences (1984); **5.10** 5 News; **5.15** Russell Grant's Postcards; **5.30** 100%

6.00 5 News: First On Five
6.30 Family Affairs
7.00 My Secret. Entertainment show where guests reveal astonishing secrets.
7.30 Wild In The USA. The coyote, the wild dog which is still alive and thriving.
8.00 Instant Gardens. Garden design programme.
8.30 Wildlife Police. Series looking at the growing problem of crimes involving wildlife.
9.00 FILM: Buster (1988). The true story of Buster Edwards, a small-time crook who pulled off one of the biggest jobs in criminal history.
10.50 Dr Fox's Chart Update
10.55 FILM: Blindfold: Acts Of Obsession (1993). Erotic thriller.
12.35 Ice Hockey – NHL.
4.00 Live And Dangerous. Featuring motorsport
5.30 100%

1sr fm

7.30 Daily Star Breakfast
10.00 Indie Pop Disco
12.00 Chaz MaJazz
2.00 Mind Body & Soul
4.00 Lip Service
5.00 T&C Drive By *Land Speed Loungers*
6.30 Newslink
6.40 The Club Show
8.00 Up 2 Scratch
10.00 That But Funky
11.00 Whisky Galore
1.00 Good Grooves
3.00 Central Industrial
5.30 Stef

CLUBS

Planet Earth
Absolutely Fabulous
Student night. Non-stop party music.
£2.50, £1.50 NUS, free B4 11pm.
9pm-2.30am

Nato
Wonderland
Best in brit pop and indie.
£2, free B4 10pm. 8pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, rare groove, swing & soul
£3.50, £2.50 NUS. 10pm-2am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10.30pm. 9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Uropa
Mondaymental
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1 b4 10pm, £2 b4 11pm, £3 after. 9.30pm - 2am.
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

Fruit Cupboard
Metro
Commercial indie with Djs Mac and Harvey.
£2, Free b4 10.30pm.
9pm - 2am.

GIGS

Fenton
One Car Pile Up & Vanilla Pod

Irish Centre
Ricky Ross & Friends

STAGE

West Yorkshire Playhouse
Kes

Grand Theatre
Smokey Joe's Café

City Varieties
The Real Monty

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Student only night.
2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Moriarty.
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8.30pm-2am

Underground
Lava Lounge
Third Birthday party for the original 60s disco, funky soundtracks, hammond and French pop night. With Resident Djs & free tape giveaways.
£3.50 all night. 10pm-2am

Planet Earth
Viagra
Uplifting and pumping house tunes.
Drinks: Carlsberg/Hooch 50p.
Flavoured Vodka 50p.
£4, £3 NUS. 9.30pm-2am

Len's Bar
Juice
Free entry.
£1.50 for two pints.

Rhythms Winebar
Soul, Hip hop, R&B classics
With DJ Dynamite

Think?Tank
Blue
Drum n Bass & Garage
£3. 10pm-2am.

Evolution
Universal
Student Anthems
G'n'D
Pumpin House
9.30 - 2.00am. £2 b4 10, £3 b4 11, £4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

Po Na Na
Salsa Caliente
Lessons 7pm-8pm (beginners)/ 8pm-9pm (intermediate).
Free b4 9/£1 b4 10/ £2 b4 11/ £3 after. 9pm-2.30am.

Fruit Cupboard
Twisted Disco
House.
Residents' Party
£3 NUS. £4 others.

Planet Earth
Slippery Nipple Club
Drinking Club

Liquid
Jiggy Jiggy
House & Garage.
£3. 10pm - 2am.

STAGE GIGS

Duchess of York
Add N to X

West Yorkshire Playhouse
Kes

Grand Theatre
Smokey Joe's Café

City Varieties
The Real Monty

one to...

RETRO ADS
Turkish delight & Wrigleys gum?
Retro cool? Cheap more like.

miss

flavour of the day

Lava Lounge @ Underground

THREE years and STILL going strong - the *Lava Lounge* is undoubtedly one of Leeds's most unique club nights.

The mix of french pop, film soundtracks and cheesy listening may sound old hat now but three years ago it was the height of fashion.

But who cares about fashion when the music is this good?

Tonight's bash features the Lava's resident DJs, special drinks promotions and, if you turn up early, you could get your hands on an exclusive, fab and free DJ mix tape.

You can find out more about the party at the lounge's website:
www.lavalounge.freeserve.co.uk



BBC ONE

6.00 Business Breakfast; **7.00** Breakfast News; **9.00** Kilroy; **9.45** Celebrity Ready, Steady, Cook; **10.15** The Vanessa Show; **11.00** News: Regional News: Weather; **11.05** City Hospital; **11.55** News: Regional News: Weather; **12.00** Going For A Song; **12.25** Just A Minute; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.00** Through The Keyhole ;**2.30** World Snooker Championship And Racing; **3.25** Playdays; **3.45** Arthur; **4.10** Rugrats; **4.20** Julia Jekyll And Harriett Hyde; **4.35** G Force; **5.00** Newsround; **5.10** Trading Places – French Exchange; **5.35** Neighbours

6.00 News: Weather
6.30 Look North
7.00 Boys On Holiday. Compilation of two of the most popular reports from the 1998 series of Holiday.
7.30 EastEnders. Gianni puts Rosa in a difficult position. And a resident says her final farewell to Walford.
8.00 Airport. Stuart finds himself troubled by a caffeine-addicted pigeon.
8.30 Children's Hospital. Real-life medical drama from the wards of Birmingham's Children's Hospital.
9.00 News: Regional News: Weather
9.30 Party Election Broadcast By The Conservative Party
9.35 A Life Of Grime. The pest team are inundated with mouse and rat infestations.
10.05 999. True stories of heroism presented by Michael Buerk.
10.55 They Think It's All Over. With guests Jonathan Ross and Darren Gough.
11.25 Snapshot. Following former stunt rider Eddie Kidd as he fights to walk.
11.55 FILM: Mixed Company (1974). Comedy about a man whose wife extends his family by adopting children from far and wide. Starring Barbara Harris.
1.45 BBC News 24

BBC TWO

7.00 Noddy In Toytown; **7.30** Top Cat; **7.55** Blue Peter; **8.20** Dastardly And Muttley; **8.40** Polka Dot Shorts; **8.50** Pingu; **9.00** Spanish Globo; **9.10** Go For it!; **9.25** Numbertime; **10.00** Teletubbies; **10.30** Watch; **10.45** Science Zone; **11.05** Space Ark; **11.15** Megamaths; **11.35** Isabel; **11.55** Techno; **12.15** Number Adventures; **12.30** Working Lunch; **1.00** Oakie Doke; **1.10** World Snooker Championship; **2.30** The Art; **2.40** News: Weather; **2.45** Westminster; **3.25** News: Weather; **3.30** World Snooker Championship

6.00 Heartbreak High
6.45 World Snooker Championship
7.30 Counterblast. Linton Kwesi Johnson looks back over 25 years of activism in the black community.
8.00 University Challenge. Oxford take on the Open University.
8.30 The Antiques Show. A look behind a massive exhibition of Sikh artefacts at the Victoria And Albert Museum.
9.00 Ready To Wear. Documentary series which explores the history of Britain through changes and developments in fashion. This programme examines the suit.
9.30 Modern Times. This affectionate film presents a range of perspectives on the elusive and mercurial character of the English.
10.20 A Little Piece Of Home. Series featuring personal memories of Caribbean people who came to Britain in the 50s and 60s.
10.30 Party Election Broadcast By The Conservative Party
10.35 Newsnight
11.20 World Snooker Championship
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar; News: Weather; **12.30** ITV Lunchtime News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.10** Coronation Street; **2.40** Wheel Of Fortune; **3.10** ITV News; **3.20** Maisy; **3.25** Rosie And Jim; **3.40** The Wombles; **3.50** Scooby Doo And Scrappy; **4.10** Snap; **4.40** The Quick Trick Show; **5.00** Home And Away; **5.30** Tonight; **5.55** Calendar

6.25 Party Election Broadcast By The Conservative Party
6.30 ITV Evening News: Weather
7.00 Emmerdale. Chris makes a desperate bid to split up Biff and Kathy. And Zoe makes a fool of herself over Frankie.
7.30 In The Frame
8.00 The Bill. Will 'Robocop' Boulton get the blame for chasing a suspect to his death?
9.00 The Blonde Bombshell. Conclusion of the drama based on the life of Diana Dors. Fleeing the scandal in Hollywood, Diana returns to a Britain that barely remembers her.
10.55 ITV Nightly News: Weather
11.15 Calendar News: Weather
11.25 Roar. Action adventure series about reluctant young hero Conor, who leads his people in a mythical land in 5th-century Europe. Conor is told he must marry.
12.25 The Haunted Fishtank. Ed Hall presents television news and reviews.
12.55 The Jerry Springer Show
1.40 Judge Judy
2.00 Wish You Were Here
2.25 McGilloway's Way. Olly McGilloway takes a trip around Ireland.
2.50 Nationwide Football League Extra
3.45 ITV Sport Classics
4.15 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Caroline In The City; **1.30** Exposed; **1.40** FILM: I Want You (1951); **3.30** Collectors' Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue

6.00 King Of The Hill. Hank questions his life after he finds out that his boss uses an electric stove.
6.30 Home Improvement. Wilson tries to be more like Tim.
6.55 Planet Pop
7.00 Channel 4 News
7.55 Margaret Thatcher: Where Am I Now? Continuing cartoonist Steve Bell's animated look at the Thatcher years.
8.00 Brookside. Rose gives Lindsey an ultimatum. And after his run in with Katrina, Matt decides that sex sucks.
8.30 Driven. Channel 4's action-packed and informative driving programme.
9.00 The Decision. Having lived in care for a third of his life, 15-year-old David can't understand why the authorities always seem to keep him from doing what he wants to do.
10.15 X-Rated Ricki. Ricki's guests have all dumped their partners because they woldn't have sex.
11.00 The 11 O'Clock Show
11.35 Electric Avenue. The story of Neville Weakes, Brixton's one-man crimewave.
12.05 OneDotTV
12.40 Brussels: Behind Closed Doors
1.40 FILM: Accident (1967). Dirk Bogarde and director Joseph Losey team up again for this powerful drama about a married Oxford don who suffers an mid-life crisis when he falls in love with undergraduate Jacqueline Sarrard.
3.30 Black World: Brazil
4.00 Schools

5

6.00 5 News; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** The Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** FILM: McMillan And Wife: Death Of A Monster, Birth Of A Legend (1974); **3.15** FILM: Trip To Bountiful (1985); **5.20** 5 News; **5.30** 100%

6.00 5 News: First On Five
6.30 Family Affairs
7.00 Can We Still Be Friends? Comedy game show which brings couples back together after their relationship has gone sour.
7.30 Wild In The USA. The mustang, the wild horse which still recalls images of the old Wild West.
8.00 Are You Being Cheated? Real footage of people cheating.
8.30 What Went Wrong? Modern day tragedies.
9.00 FILM: Swimming With Sharks (1994). Satire about a bullied PA with aspirations of a bright career in the movie business. Starring Kevin Spacey, Frank Whaley and Michelle Forbes.
10.50 Two
11.45 Live And Dangerous. Live sports programme.
12.25 Live And Dangerous (Continued)
5.30 100%

1sr

7.30 Daily Star Breakfast
10.00 L'Invasion Hip-hop
12.00 Move on Up
2.00 Asian Underground
4.00 Lip Service
5.00 T&C Drive By: *The Genies*
6.30 Newslink
6.40 The Club Show
8.00 Midnight Badger
10.00 Guest Mix: *DJ Krush*
11.00 Jimma (Chill)
1.00 Bomberclaad Selectronic
3.00 High Order Vagueness
5.30 Weird Sounds

TEMPLEHEAD
4TH BIRTHDAY PARTY
FEATURING LAURIE IMMERSION & GIZZELE (Stay Up Forever)
SATURDAY 1st MAY
PLUS DJ TEMPLEHEAD, DINSDALE, SI KANE, MR JOHN.
ADVANCE TICKETS FROM CRASH, JUMBO & CTS
HARVEY MILK BAR 9pm-2am £6Tickets(+bf) adv/£7 Door

STUDENTS! Are you looking for a house for next year?
Leeds University Union
recommends that students should only sign contracts with UNIPOL CODE OF STANDARDS owner/ agents.



flavour of the day

IS JAMIE Oliver the most annoying bloke in the world or am I dreaming it?

This is the third edition of the Beeb's new cookery show and I don't think I can stomach any more.

As if the fast "pacy" camerawork (c.f. done by a two year old) doesn't put you off your food, then Mr Oliver's "cheeky charm" certainly will.

To boil it down to its basic ingredients, Oliver's personality revolves around him ditching his RP accent and saying "like", "sort of", "kinda" and "wicked" a lot.

You can also be practically guaranteed he will address his fellow chefs as "mate". Twat.

The Naked Chef
BBC2
8.00

BBC ONE

6.00 Business Breakfast; **7.00** Breakfast News; **9.00** Kilroy; **9.45** Celebrity Ready, Steady, Cook; **10.15** The Vanessa Show; **11.00** News: Regional News: Weather; **11.05** City Hospital; **11.55** News: Regional News: Weather; **12.00** Going For A Song; **12.25** Just A Minute; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.00** Through The Keyhole; **2.30** World Snooker Championship And Racing From Ascot; **4.00** Starhill Ponies; **4.10** The Adventures Of Shirley Holmes; **4.35** The Demon Headmaster; **5.00** Newsround; **5.10** Blue Peter; **5.35** Neighbours

6.00 News: Weather
6.30 Look North
7.00 Holiday Behaving Badly. Leslie Ash introduces a compilation show.
7.30 Tomorrow's World – WebWise Special. Hale and Pace join Phillipa Forrester and Peter Snow to launch WebWise, the BBC's technology education campaign.
8.00 Changing Rooms. The team are in Pembrey, North Wales, where Anna Ryder Richardson goes mad with cherubs.
8.30 Battersea Dogs' Home. Head vet Shaun looks into the secret world of fleas and how to deal with them.
8.50 National Lottery – Greatest Hits. With musical guests Curiosity Killed The Cat.
9.00 News: Regional News: Weather
9.30 Party Election Broadcast By The Liberal Democrats
9.35 Handpatbbc. Comedy with Hale and Pace.
10.15 Crimewatch File. Nick Ross presents a crime reconstruction.
11.00 Film 99 With Jonathan Ross
11.30 FILM: The Breakfast Club (1985). Teen comedy drama starring Emilio Estevez Molly Ringwald and Anthony Michael Hall.
1.10 BBC News 24

BBC TWO

7.00 Noddy In Toytown; **7.30** Top Cat; **7.55** Trading Places; **8.20** Dastardly And Muttley; **8.40** Polka Dot Shorts; **8.50** Pingu; **9.00** The Geography Programme; **9.10** Numbertime; **9.25** Folk Dance; **9.45** Words And Pictures; **10.00** Teletubbies; **10.30** Numbertime; **10.45** Cats' Eyes; **11.05** Number Adventures; **11.20** The Geography Programme; **11.40** Science In Action; **12.00** Shakespeare; **12.30** Working Lunch; **1.00** Brum; **1.10** World Snooker; **2.45** News: Weather; **2.50** Westminster; **3.55** News: Weather; **4.00** World Snooker Championship And Racing; **5.50** Lifeline

6.00 Star Trek: The Next Generation
6.45 World Snooker Championship. Coverage of both quarter-finals from The Crucible.
7.30 Leviathan. Mark Urban presents the series that explores how history has shaped events in the news.
8.00 The Naked Chef. Young chef Jamie Oliver visits specialist cheese shop La Fromagerie before cooking for his uncle's children.
8.30 Home Front. Lloyd Farmar is asked to makeover a flat in one of London's most notorious tower blocks.
9.00 World Snooker Championship. David Vine wraps up today's action in the Embassy World Championship.
10.30 Party Election Broadcast By The Liberal Democrats
10.35 Newsnight. In-depth news coverage.
11.20 Anne-Sophie Mutter. Documentary series following German violinist Anne-Sophie Mutter on tour.
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone
2.00 Schools
4.00 Languages
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV Lunchtime News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.10** Emmerdale; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Maisy; **3.25** The Story Store; **3.40** Jumanji; **4.05** Hey Arnold!; **4.35** Wildtrack; **5.00** Home And Away; **5.30** Tonight; **5.55** Calendar

6.25 Party Election Broadcast By The Liberal Democrats
6.30 ITV Evening News: Weather
7.00 Emmerdale. Biff and Chris come to blows.
7.30 Coronation Street. Mike is pushed to the edge as his problems mount up.
8.00 FILM: The Bridges Of Madison County (1995). Romantic drama about an affair between a photographer and a lonely housewife in 1960s Iowa. Starring Clint Eastwood and Meryl Streep.
10.30 The Big Match International Highlights: Hungary v England. Bob Wilson presents highlights of England v Hungary from Budapest.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Eastwood On Eastwood
12.35 FILM: Mystery Date (1991). Black comedy in which a shy young man is overjoyed when his brother, who is in trouble with the mob, lets him borrow his name and his date for an evening. Starring Ethan Hawke.
2.20 FILM: Night Of The Prowler (1962). Thriller about an executive who frames a man for murder in order to gain control of a company. But his scheme soon comes back to haunt him. Starring Patrick Holt.
3.25 Trisha
4.25 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Caroline In The City; **1.30** Little Gems; **1.45** Earthscape; **1.55** FILM: The Pied Piper (1942); **3.30** Collectors' Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue

6.00 Dawson's Creek. Andie tries to help Pacey with his lack of self esteem.
6.30 T4orce
7.00 Channel 4 News
7.55 Margaret Thatcher: Where Am I Now? Continuing cartoonist Steve Bell's animated look at the Thatcher years.
8.00 Brookside. Katie makes Ryan's day, while Jacqui is devasted to discover that Lindsey is the sole owner of the club. And Ron gets ready to ramble, but will he survive?
8.30 She's Gotta Have It. Liza Tarbuck visits York and invite three likely ladies to road test another hot new catwalk look. This week's mission is how to look the business in workwear.
9.00 ER. Weaver interviews Corday about her complaint concerning Romano's behaviour. Meanwhile, Ross and Hathaway assist a dying boy at his home.
10.00 Spin City. Sitcom starring Micheal J Fox.
10.30 Eurotrash. Another chance to see a chunk of Euromadness, presented by Antoine De Caunes.
11.00 The 11 O'Clock Show
11.30 Jo Whiley. New series of the music-based discussion show.
12.20 Football Italia – Mezzanotte
2.45 Trans World Sport
3.45 Electric Avenue
4.15 FILM: Frieda (1947). Ealing drama posing the question of German civilian culpability for the Second World War infamy of the Nazis. Starring Mai Zetterling.

5

6.00 5 News And Sport; **7.00** WideWorld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** The Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** FILM: McMillan And Wife: Reunion In Terror (1975); **3.10** FILM: The Third Day (1965); **5.20** 5 News; **5.30** 100%

6.00 5 News: First On Five
6.30 Family Affairs
7.00 Police Squad. Spoof police series.
7.30 Wild In The USA. Documentary comparing the life of the red fox with that of the rare kit fox.
8.00 Nature's Fury. Documentary exploring the powerful forces of nature that constantly threaten to overwhelm man's growth and development.
9.00 FILM: Chains Of Gold (1990). Action drama about a social worker who is drawn into a violent drugs gang.
10.50 Football. Brazilian World Tour.
11.30 UK Raw. This edition features a 17-stone supermodel.
12.00 Major League Baseball – Live. Presented by Jonathan Gould.
4.30 Australian Rules Football
5.30 100%

1sr

7.30 Daily Star Breakfast
10.00 Crash Records
12.00 Freestyle Funk
2.00 Automatic
4.00 Lip Service
5.00 T&C Drive By: *Escobar*
6.30 Newslink
6.40 The Club Show
8.00 D.O.P.E.
10.00 Guest Mix: *LTJ Bukem*
11.00 Lover's Show
1.00 Ben & Irfan (Electro)
3.00 Shock (Jungle)
5.30 Shane

CLUBS

Uropa
Sweat
Student night.
Music to suit all tastes from 70s to 90s.
£3, £2 B4 11pm.9.30pm-2am

Liquid
Dust
Skate, hip hop, D&B and Big Beat
£2.50. 10pm-2am

Planet Earth
TFI Wednesday
Stevie Bee's nonstop party. Free Hooch, Carlsberg & Cocktails.
£6.99, £4.99 NUS. 9.30pm-2.30am

Underground
Moveonup
Best of 60s & 70s Funk, Northern Soul, Motown.
10-2am £3.50

Len's Bar
Juice
Free entry. £1.50 for two pints.

Ritzy
Gold
DJ Keith Ross plays music from 60s - 90s.
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after. 10pm - 2am.

LMUSU
OTT!
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance.9pm-2am.

Bar Luna
Lunacy
LSR Event

Mint
Back to Roots. Jazz.
9pm - 2am

Evolution
Sportsnight. Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am Courtesy coach available as on Mon & Tue

Majestyk
Boogie Wonderland
70s & 80s with a splash of 90s. £3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after. 10pm-2am.

Think?Tank
Blue Paint
Big beat / d'n'b / Hip Hop.
£3. 10pm - 2am.

Fruit Cupboard
Monkey Magic
Last ever big beat extravaganza. £2.50 b4 11pm. £3 after. 10pm - 2am.

GIGS

Brannigans
Jed Fry Soul Convention

STAGE

West Yorkshire Playhouse
Kes
Love in the Mist

Grand Theatre
Smokey Joe's Café

LMU Studio Theatre
...Fair

City Varieties
The Real Monty

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thursday april 29

CLUBS

Faversham
D.funked.
Breakbeat. £3.
Drinks promos. 9pm-2am

Underground
Casa Latina
UK's premier Latin club just gets better
Dance class 8.30; Band on 10.30pm -
£6/£5 NUS

Warehouse
Tequila UK
Hedonistic, debauched night. NUS £4, Members £3. 9pm-2am

LUU Harvey Milk Bar
Smile - Britpop and indie tunes
PLUS:
Smash - Skate, rock
£3 entry. Happy hour 10-11
75p a pint. 10pm - 2am.

Liquid
Harlem Bush Club.
Funky Jazz
£5 NUS £4 10pm - 2am

Club Nato
Stush
Finest R'n'B, House + Garage & Drum + Bass. £3.50 /£4. 8pm-2am

Cockpit
Poptastic
The choice of a new queer generation. 10pm - 2am. £2.

Uropa
Vodka Club
Largest student drinking club. £3 NUS/£2 if you bring beans. 10pm -2pm.

Evolution
Back to the Future.
90s/80s anthems.

Mint
Pause
House & Garage. £4. 10pm-3am.

Planet Earth
Number One Night
A night of number ones. £2.50, free b4 10pm. 9pm-2.30am.

Majestyk
Luvism
Housey screamer & monster anthems.
£4, £3 b4 11pm.
Members/NUS £1 b4 11pm, £2.50 after. 10pm-2am.

GIGS

Fenton
Almanac, Canvas & Kill for Christ

LMUSU
Fugazi

LUU Film Society
The Butcher Boy
Rupert Beckett Theatre 7pm
£1 for Members.

STAGE

West Yorkshire Playhouse
Kes
Love in the Mist

Grand Theatre
Smokey Joe's Café

City Varieties
The Real Monty

flavour of the day

Fugazi @ LMUSU

FORMED from the ashes of original straight-edge bands Minor Threat and Rites Of Spring, Fugazi have spent the last decade forging their own brand of DIY hardcore, incorporating dub, jazz, and post-rock. Vehemently straight-edged in their politics and music, Fugazi give an intense, intelligent listening experience, with more on offer than the average hardcore band.

Their new LP is the soundtrack to a documentary about them, so be ready for long instrumental excursions.

The support band is still unconfirmed, but will possibly be Wetherby's finest, Hood. And all for only £6.



BBC ONE

6.00 Business Breakfast; **7.00** Breakfast News; **9.00** Kilroy; **9.45** Celebrity Ready, Steady, Cook; **10.15** The Vanessa Show; **11.00** News: Weather; **11.05.** City Hospital; **11.55** News: Weather; **12.00** Going For A Song; **12.25** Just A Minute; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.00** Through The Keyhole; **2.30** World Snooker Championship; **3.25** Playdays; **3.45** Chucklewood Critters; **4.10** Alvin And The Chipmunks; **4.20** Julia Jekyll And Harriet Hyde; **4.35** Goosebumps; **5.00** Newsround; **5.10** Miami 7; **5.35** Neighbours

6.00 News: Weather
6.30 Look North
7.00 Watchdog: On the House. Consumer advice about housing and the property market.
7.30 EastEnders. Melanie and Ian take a long look at their relationship, while Natalie works out whether she has one at all.
8.00 Animal Hospital. Vet Adam Tjolle is forced to call in reinforcements when a cat called Jerry proves a bit of a handful.
8.30 Supernatural. Featuring fish that can communicate telepathically.
9.00 News: Regional News: Weather
9.30 Party Election Broadcast By The Conservative Party
9.35 Men Behaving Badly. Tony has to get rid of his old girlfriend.
10.00 They Think It's All Over. Nick Hancock comperes the comedy sports quiz.
10.30 The Frank Skinner Show
11.00 Question Time. David Dimbleby chairs the topical debate from London.
12.05 FILM: Hurry Sundown (1967). Melodrama about a bigoted landowner's despicable methods to buy up two plots of land. Starring Michael Caine, Jane Fonda and Faye Dunaway.
2.25 BBC News 24

BBC TWO

7.00 Noddy In Toyland; **7.30** Top Cat; **7.55** Blue Peter; **8.20** Dastardly And Muttley; **8.40** Polka Dot Shorts; **8.50** Tales Of Aesop; **9.00** Job Bank; **9.10** Watch Out; **9.30** Watch; **9.45** Come Outside; **10.00** Teletubbies; **10.30** Storytime; **10.45** The Experimenter; **11.05** Space Ark; **11.15** Zig Zag; **11.35** Pathways Of Belief; **11.50** Susanne; **12.10** The Geography Programme; **12.30** Working Lunch; **1.00** Just So Stories **1.10** The Countryside Hour **2.10** Wildlife Showcase **2.40** News: Weather **2.45** Westminster **3.25** News: Weather **3.30** World Snooker

6.00 Star Trek: Deep Space Nine
6.45 World Snooker Championship. Semi-final action from The Crucible.
7.30 Regional Programmes
8.00 Ray Mears' World Of Survival. Wilderness expert Ray Mears braves lethal rip tides on a log raft as he encounters the fishermen who dwell along India's Coromandel Coast.
8.30 Top Gear. Quentin Willson visits an auction selling former police cars, and discovers that in spite of high mileages there are bargains to be found.
9.00 The Planets. This programme examines how early space probes such as Mechta, heralded the beginning of planetary exploration.
9.50 World Snooker Championship. Further semi-final action.
10.30 Party Election Broadcast By The Conservative Party
10.35 Newsnight
11.20 Wildlife On Two. Documentary featuring the wild horses of North America.
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone
2.00 Further Education
4.00 Teaching Film And Media
5.00 Business And Training
5.45 Open University

ITV

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV Lunchtime News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.15** Emmerdale; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Maisy; **3.25** The Adventures Of Dawdle; **3.35** The Sylvester And Tweety Mysteries; **3.50** Lavender Castle; **4.05** Hey Arnold!; **4.30** Children's Ward; **5.00** Home And Away; **5.55** Calendar

6.25 Party Election Broadcast By The Conservative Party
6.30 ITV Evening News: Weather
7.00 Emmerdale. Chris' scheming fails. Graham pressurises Rachel to leave Emmerdale with him. And Bernice announces who her fiance is.
7.30 Winter Wedding
8.00 The Bill. Is Boulton a murderer? The jury must decide.
9.00 The Last Train. Chased by Hild's tribe, the survivors take shelter in an apparently deserted village where they learn the shocking truth about why Hild is being pursued. And Colin's attraction to Roe causes conflicts.
10.00 Tonight With Trevor McDonald. Trevor McDonald and his team of reporters present an in-depth look at important news stories and issues.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Survivors
12.00 Tales From The Darkside. Eerie drama.
12.35 The Jerry Springer Show
1.20 Jenny
1.45 Swift
2.35 Cybernet
3.00 ITV At V98
3.55 Recollections
4.15 Jobfinder
5.30 ITV Morning News

4

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Caroline In The City; **1.30** The Three Stooges; **1.50** FILM: In A Lonely Place (1950); **3.30** Collectors' Lot; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue

6.00 Friends. Returning a wrongly delivered bed to the store, Joey sees Janice passionatley kissing the husband she is supposed to be divorcing in favour of Chandler.
6.30 Hollyoaks. Tony's nightmares begin when Wayne makes a home in his flat.
7.00 Channel 4 News
7.55 Margaret Thatcher: Where Am I Now? Continuing cartoonist Steve Bell's animated look at the Thatcher years.
8.00 Grand Designs. A major new eight-part series about people who design their dream homes – and build them.
9.00 Dispatches. In an international investigation Dispatches exposes the sleazy businessmen who sell women into prostitution, and the pimps in Britain who buy them.
10.00 NYPD Blue. Sorenson and Sipowicz investigate the beating to death of an elderly couple as they opened up their shop one morning.
11.20 The 11 O'Clock Show. Up-to-the-minute comedy on breaking news stories and the big issues of the day.
11.55 Cheers
12.30 Prey
1.25 Vids
2.00 Late Toon
2.05 NYPD Blue
3.00 FILM: The Great Ziegfield (1936). Lavish Oscar-winning MGM biography of legendary showman Florenz Zeigfeld, played by William Powell. With Luise Rainer and Myrna Loy.

5

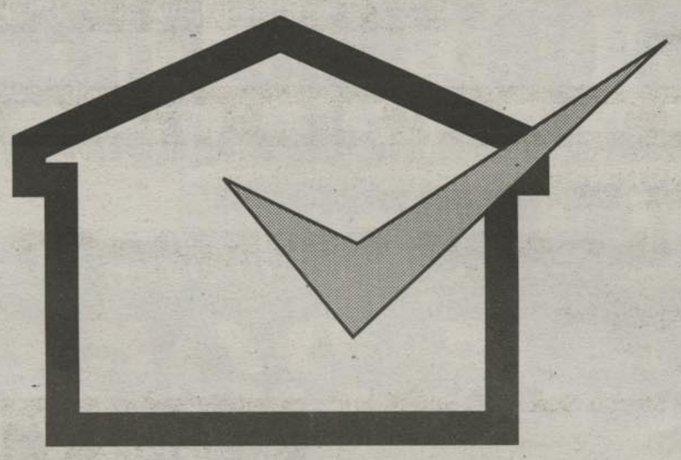
6.00 5 News And Sport; **7.00** WideQorld; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** The Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** FILM: McMillan And Wife: Affair Of The Heart (1975); **3.15** FILM: The Iron Mistress (1952); **5.15** 5 News; **5.20** Russell Grant's Postcards; **5.30** 100%

6.00 5 News: First On Five
6.30 Family Affairs
7.00 The Pepsi Chart. This week's live guests are Texas, the Honeyz and Suede.
7.30 Wild In The USA. The red-tailed hawk and the prairie falcon.
8.00 Stars And Cars. Fast-paced motor and lifestyle talk show.
8.30 Viva Espana. The lives of expats living on the Costa del Sol.
9.00 FILM: Moment Of Truth: Cradle Of Conspiracy (1994). A teenager falls for a man in the black market baby business.
10.50 Bring Me The Head Of Light Entertainment. Graham Norton and friends in the comedy panel game.
11.25 Red Shoe Diaries. Erotic drama.
12.00 Ice Hockey – NHL
4.30 European Motorsport
5.30 100%

1sr

7.30 Daily Star Breakfast
10.00 Blues Cruise
12.00 Casa Latina
2.00 Kitsch & Moist
4.00 Lip Service
5.00 T&C Drive By: *Hipstream*
6.30 Newslink
6.40 The Club Show
8.00 Bricks & Mortar
10.00 Guest Mix: *The Freestylers*
11.00 Radio Savage Houndy
1.00 Depth Tech-funk
3.00 Audio Whore
5.30 Graveyard Shift

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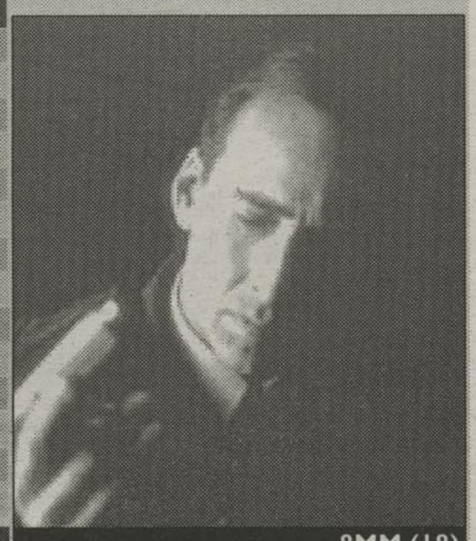
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The Faculty (15) 13.30 16.10 18.30 21.00; Fri/Sat Late Show 23.40
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A Bug's Life (U) Sat/Sun Only 11.05 13.20 15.50
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Kid's Club - Jack Frost (PG) Sat Only 11.00

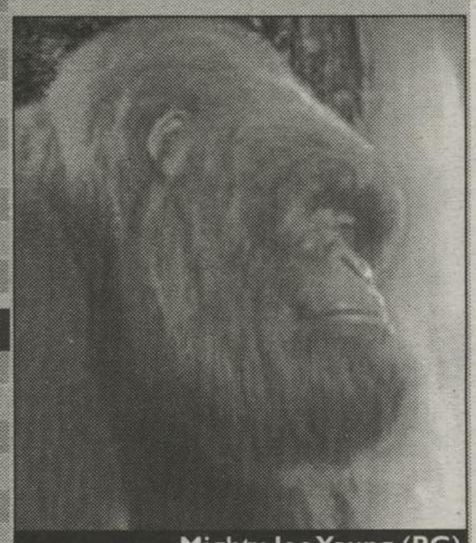


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An Ideal Husband (PG) 12.20 (Not Sat/Sun) 14.25 16.40 18.45 20.50
Mighty Joe Young (PG) 12.40 14.50 18.05
Shakespeare in Love (15) 20.20 (Not Sat)
A Bug's Life (U) Sat/Sun Only 12.25
The Waterboy (12) Sat Only 20.40
Senior Citizen Cinema - The Mask of Zorro (PG) Tue Only 11.00

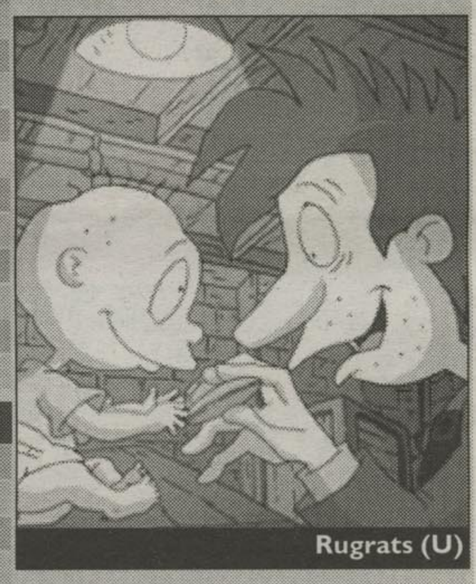


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Mighty Joe Young (PG)
Texas Chainsaw Massacre (18)
Madeline (U)
Plunkett & Macleane (15)
Rugrats (U)
Saving Private Ryan (15)
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Life is Beautiful (PG)
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Return to Paradise (15) 17.45
The Rugrats Movie (U) 13.15 15.15
Waking Ned (PG) 20.30
Bedrooms & Hallways (15) 15.15 20.30
Elizabeth (15) 12.45 17.45

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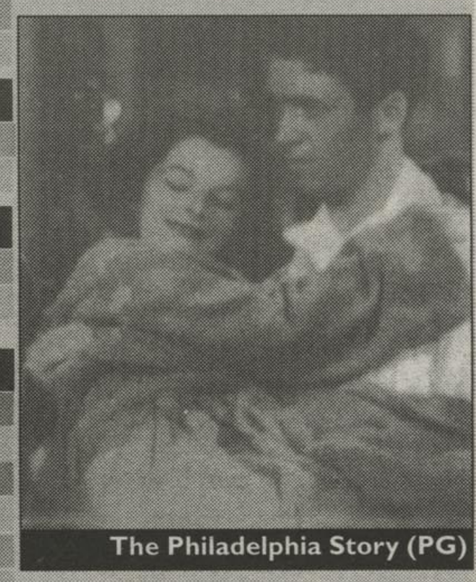
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Waking Ned (PG) 18.00 20.15 (Except Sun); Sun Only 17.30 19.45

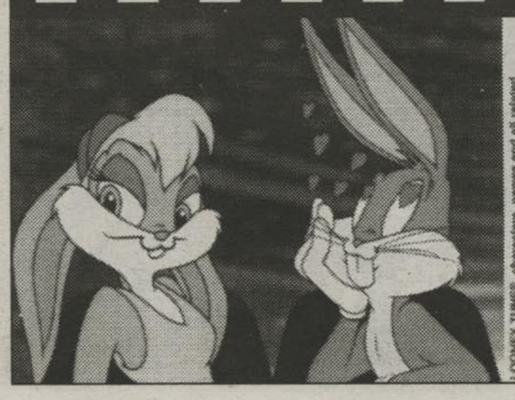
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# of human rights'

student movement at the
e visited Leeds on March 19th, six
CLARE RUDEBECK talked to him
n in his homeland worsened

ıcation. Ethnic Albanian
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ever been allowed back.
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have graduated since 1991.
difficulties. It's very cold in
very hot in the summer -
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s like that. But there are
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"On the 31 December 1997, we held a protest in Pristina. Every participant held a page on which was written: 'I'm here today to protest against the Serbian regime, because they do not let us study in the university buildings built by our parents' There were 23,000 pages, because 23,000 students came.

"I was really happy as I marched along. It was New Year's Eve and I was excited about going out with my girlfriend that night.

"We were going to go to the disco and have some fun. And I was also very satisfied because it was the SIUUP's third protest and it was very successful. We hoped that the international community would start to take more notice of us.

"I was in the first line of the

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first. I was very badly beaten
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do not have much space."
movement demanding the
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P) began to hold large-scale
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and high school buildings.
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Relations in February of that

' is committed to an anti-
As Ardian stressed, "it is not
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called for the Serbian
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ply demanded the right to
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ty since 1991.

demonstration because I'm a leader of the movement. That's why I tend to get beaten up - because I'm first. I was very badly beaten by Serbian policemen that day. I was on the ground and they hit me. Then they threw tear gas at us. I had injuries here (Ardian points to his leg), but I managed to escape.

'WHEN I finally got home, all the telephone lines were blocked because everyone wanted to know if their friends were okay after the protest. So I couldn't get through to my girlfriend until 7.30. When I did she said, "I've got my make-up on. Are we going out?" And so I said, "Yeah, yeah we're going." I felt bad, but I thought, why not?

"The discotheques were working at that time. Of course in March 1998, when the massacres began, they closed them down. She came by car to pick me up.

"When I got into the car she could not see how badly I was hurt because it was dark and I didn't have many injuries on my face. I told her what had happened to me and she wouldn't believe me.

"She was smiling and saying, 'You're lying!' So that was really my best protest, because I got drunk and didn't get home until three in the morning."

His girlfriend is also an integral part of his hopes for the future. "You never know what is going to happen," he said, on the day that peace talks in Rambouillet broke down for the last time.

"But I'm optimistic about the future. I'm hopeful that we will get independence. As for myself, my hopes are very simple. I want to be a lawyer and I want to be able to go out for a drink with my girlfriend."

The dream may be simple, but achieving it could be much harder. Ardian has been instrumental in peacefully raising the profile of the plight of the ethnic-Albanians in Kosovo over the last few years. His words have brought him to Britain and helped to secure the active intervention of the international community in Kosovo. But he is unsure of how much further those words can take him.

His immediate response to the news of NATO air-strikes was to pack up and fight. During the first days of the war, he signed up with the KLA and worked closely with them in London, waiting for his call-up. It never came.

The KLA decided he would be of more use working for them in Britain. He refused their offer, saying he would rather fight.

He has never had any military training, but under no illusions of the risks involved. While watching a satellite channel on Monday night he learnt that his cousin, a soldier in the KLA, had been killed by Serbian forces.

At the moment he is still in Britain, trying to locate the members of the SUUIP in hiding in Kosovo.

He still hasn't made a final decision whether to stay here or to go and fight.



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SUPPORT THE LUU KOSOVA ACTION SOCIETY

Their campaign EDUCAID will be collecting aid for Pristina University with the aim of sending a convoy out this summer.

The project aims to help rebuild the infrastructure of the university and provide it with long-term support.

They are also heavily involved with the preparations for receiving Kosovan refugees in Britain. It is likely that many will be housed in West Yorkshire, with the first refugees possibly arriving as early as next week.

Anyone interested should go to their meeting today at 4pm in the Ken Saro-Wira room at LUU. Or you can contact Monica, the society's leader, on (0113) 275 4908 or e-mail her on ide7ml@leeds.ac.uk

Mooney Photo is a Huddersfield based photographic agency. We're about to undertake a photographic essay on young peoples lives (aged between 18 & 30) specificly student life and starting a career. We are looking for people who would like to become involved in this project to be photographed or to help out with ideas for events to cover. It is for advertising purposes and the finished work will be published and model fees will be paid. We are also looking for feedback from students/models about the areas we need to cover:
1 Housing moving to a new area into student accommodation.
2 Going out, parties, socialising, holidays, day trips and who knows what else you get up to with your mates!!
3 Involvement in college activities and organised SU events eg concerts, theatre groups, sports events to name but a few.
4 Studying both at college, lectures & field trips and studying alone or with friends.
5 Graduation, job seeking, interviews etc.
If you would like to become involved in this project or have any ideas either telephone 01484 663698 and speak to Tabatha or Keely or you could e mail me at this address or nipper@mooneyphoto.demon.co.uk.

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Are you a young black or Asian woman? I am researching current racial issues and I'd like to speak to you. Have you had or left an arranged marriage? Are you about to graduate? If so, please contact Jessica in complete confidence on (0113) 275 4898

To my fantastic housemates - Ali, Barb, Claire, Mart and Matt - hope ot term is the best yet. Love you all loads and yes I'm a bit pissed, bye... Sooz

Look all you people out there who are reading this. This page is meant to be a noticeboard for people who want, well notices, in the paper. It's a bit easier than putting up posters or handing out fliers, so if you've got something you want to say, whether it be a gig to announce, a car to sell or a girl who has your undying love, stick it on a bit of paper, give it to the porters at LUU or e-mail it to us at editor@leedsdotstudent.co.uk.
Cheers.

Jonty's four goal salvo led the environmentalists to quite frankly the luckiest win in football history. How seven were scored no one will ever know. Must have been the poor performance of the Japanese 'Ref'. Man of the match has got to go to Mr Yellow Shorts although as far as sporting acheivements go it ranks somewhere below, say, six for ten. Rematch is set on a grass pitch in May after we finish our exams, obtain a 100% pass completion rate and have a team visit to the Vatican to heal us from this beating. Look out boys.

Last match of the season coming up. Time for a quick recap on the games so far. It's all come a long way since last term's dismal appointment weekly humiliation. Occasional goals were celebrated like cup victories and now you're challenging for second place. I'm so impressed. You've even won a few games. A strong forward line backed up by a secure defence. Jaap Stam eat your heart out.

This is the point when a. normally writes something witty and obscure. But he ain't here. So I guess it's left for me to reveal the Erinsborough shock of the week. Tadpole has got his fingers burned on the internet and Phil and Lance are sharing a secret. Could the lovely dungaree-wearing Ruth be leaving the Street forever? I just haven't got a.'s knack for this.

Come back soon.

As you can see I have been in my element, being photographed with tasty ladies (wearing the strips of some pathetic Nationwide team who Brighton thrashed earlier in the season). However, I assure you that this is not fraternising without purpose.
There was free lager you see...RS.

For once I'm being forced to write something 'cos there's too much space left! Well Laura D, welcome back to sunny England, hope you're enjoying it back up north, even though you will be in the mad scramble of househunting. By the way, when do we get to go to the picture house? Joe D, feelin' comfy this morning. Looking forward to my first football match... so what d'ya say - Cambridge to win 5-0?!?

Saturday afternoon in sunny Scunny, off to see a shit Nationwide team! If-she-won't-come-I'll-tickle-her-bum-with-Kenny-Char-ler-eee! Got to say lots of hellos... must be funny... damn

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1.10pm Agnostics Anonymous- a chance to explore beliefs and doubts
Fridays 1.10pm
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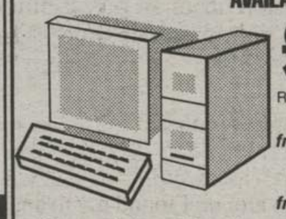
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OUTLOOK

FACE TO FACE
Interview myths exposed to help you get the job you want

Page 18

CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

Lost in the heart of the chaos

LOREN PROSSER indulges in an eclectic mix of Venetian history and modern icons at one of the world's grandest carnivals

I WAS 25-years-old, slightly unfocused, smelling a bit too strongly of sweet, after-dinner wines and in love with a hyena. Just down from Leeds, my mate had a Genie, complete with carpet, lamp and turban as his fancy. Behind us some blurry mushrooms chatted with each other so passionately one might have guessed world policy was at stake. Three giraffes entered the scene, adding to the surreal backdrop of the costumed chaos.

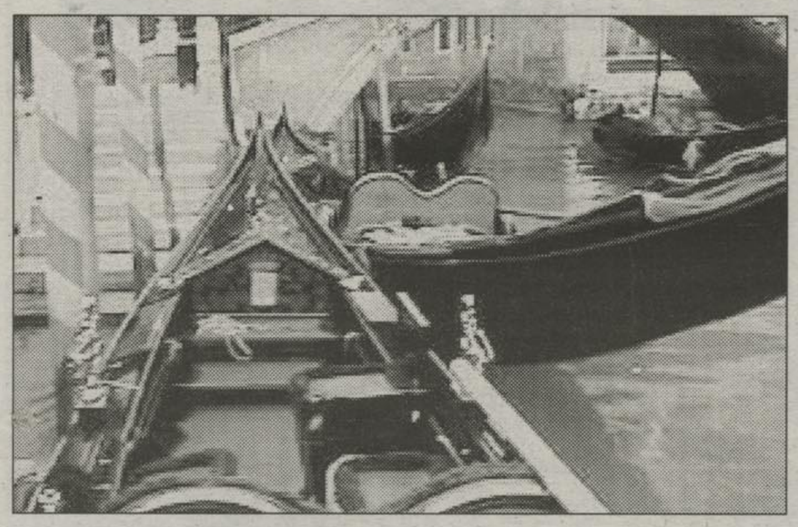
Trumpets and a throng of drums announced the arrival of kings and earls, queens and jesters alike. The din and glare of the night swelled with each passing moment as minutes became hours. Turning around I found my hyena now replaced with a gypsy fire-juggler in an even smaller bikini than mine, breathing clouds of

TURN TO NEXT PAGE



THE MEN BEHIND THE MASK: Keeping track of who's who is a futile task once the Carnivale begins *Pics: Loren Prosser*

Masked fantasy at



FROM PREVIOUS PAGE

steam and smoke into the chilly February air. I breathed in bottled happiness and exhaled confettied love as I searched in vain for my mate, now lost among the crowd. All was insane, unplanned, without hesitation... and simply divine.

Such was the final weekend of the eleven day Venice Carnivale we experienced this year. A kind of spontaneous, colourful, and at times wildly imaginative party held on one of the world's grandest stages, Carnivale is an event like none other. It is a chance to live out your fantasies in public exhibition, to dress as whom or whatever you please, and to revel along the city's ancient alleyways and famed canals. It's a chance to lose yourself in a chaotic crowd, or to grab a spot on some elevated bench or railing and watch your mates and those around make complete fools of themselves, all in the proper spirit of Carnivale.

With its roots set in ancient spring fertility rites, Carnivale gained its first Venetian audience during the Middle Ages. During the1700s, the Serenissima Republic of Venice lived up to its reputation for lavish decadence by celebrating Carnivale for months on end, throwing outrageously hedonistic bashes in true Dionysian form. The French abolished the famed tradition of revelry in 1797, when the republic fell to Napoleon. More than a century passed until 1979, when Carnivale successfully resurfaced and gained the full revival it still enjoys today.

Had my mate really kissed all of the Seven Dwarfs, missing Snow White altogether? Was Darth Vader really my father, or had he gone in drag?

Though times have certainly changed since the Serenissiman days, many of the Carnivale costumes have not, and it is not uncommon to see masked members of court dressed exactly as they did 300 years ago. These are mixed with the bird-like Plague Doctors, a sinister costume based on actual beaked masks used by Middle Age doctors as a precaution against the plague.

Others include expressionless blanched white or painted papier-maché masks, complemented by incredibly ornate, brightly coloured costumes. Of those costumes not tied to Venetian history, the hyena, giraffe, and mushroom take their places with Freddie Kruger, characters from the Star Wars trilogy and members of the Incan pantheon. To walk among these revelers of the Venetian streets on any one of the eleven nights of Carnivale and call it anything less than surreal would be criminal.

Several centimetres of new snow and ringing headaches greeted us the next morning. Mixed with the confetti from the previous evening of on-street festivities, the



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the Carnivale



THE MANY FACES OF VENICE: Traditional costume and modern fancy dress stand side by side in the beautiful classical city of Venice

snow took on a colourful, polka-dotted character reminiscent of one of Alice's many visions of Wonderland.

Even the gondolas, the ornate wooden boats now serving as commercialised symbols of Venice's romantic past, were topped with the confettied snow. Tourists from around the globe, of which there are ample amounts during Carnivale, turned the fresh blanket of snow into foot-printed slush. During the final weekend of Carnivale (usually at the end of the second or third week in February) the crowds peak at more than 70,000 and these add to the more than a million visitors who pay homage to the eleven day Carnivale each year.

An hour later at a café near Piazzo San Marco (*the* place to be for costume viewing and street partying during the final weekend of Carnivale), while sipping coffee strong enough to be confused as a new kind of wall lacquer, my mate and I tried to piece together the previous evening. Was the hyena really breathing fire, and the giraffes wearing nothing but strategically placed fur? Had my mate really kissed all of the Seven Dwarfs, missing Snow White altogether? Was Darth Vader really my father, or had he gone in drag? These questions plagued us as we surveyed our surroundings. The sky, grey and threatening to snow again, shed only muted light on the dwindling crowds. The famous Campanile bell tower still overlooked San Marco Square, forming one of the four ancient borders of the Square.

Nearby stood the Basilica San Marco, a beautiful cathedral reflecting Venice's Byzantine connections and supposedly housing the body of St. Mark.

The Grand Canale, along which Napoleon once overlooked giant regattas, Wagner composed several symphonies, writers like Browning, Shelly, Dickens, and Hemingway wrote, and the length of which was swum by Lord Byron, continued to bustle with the usual commercial din.

As they have done for hundreds of years, the costumed crowds had once again left the city, leaving us with exotic memories of a party that is usually only read and talked about in afterglow.

I paid the bill as my mate, still dressed as Elvis from last night, handed me my zebra-striped bikini top. "You might need this next year," he said. And maybe he was right, though I'm thinking a giant tree-sloth might be a wicked get-up as well?

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Rough Guides

• *To win one of five Rough Guides to Venice just answer the following In what century did the Venice Carnivale begin? Title your email "Venice travel competiton" and send it to* Leeds Student. *The first five people to email the correct answer will win. The winners names will be printed next week. Check out the Rough Guide website at www.roughguides.com.*



FABLES FROM FRANCE

TRANSPORTING a car-load of stuff 700 miles *without* a car is like banging your head against a brick wall, or as the French would say, pissing in a violin. This is my last week in Charlieu and I'm worried I won't be able to carry my suitcases, rucksacks, stereo and, coincidentally enough, violin all the way to Paris.

How will I manage, in French, to bribe my way on to the Eurostar with three times the luggage limit? This is when I realise that what I'll miss most about France won't be the baguettes and camembert, or even my pupils smiling faces as they explain very patiently why they won't do any work. I'll miss the language.

The French don't call a spade a spade, they call a cat a chat, they wouldn't show 'fly on the wall' documentaries, but 'little mouse' documentaries.

There's a lot more to French than helping Jean Duval from Montreal find his way to the station in La Rochelle - even the simplest expressions can catch you out

Actually they wouldn't show them anyway as it would cut into valuable game show time. A Frenchman doesn't cut off his nose to spite his face, rob Peter to pay Paul or not know his arse from his elbow, but he *does* saw off the branch he's sitting on, undress Pierre to clothe Paul (what does that say about the French psyche?) and act as stupid as a broom. And of course he never exclaims "I could eat a horse!" because everyone knows that anyway, but prefers "I'm as hungry as a wolf!"

As any old Pierre, Paul or Jacques knows, there are times in France when you might find yourself adventuring on slippery terrain. Speaking a foreign language like a native isn't "as easy as bonjour". There's a lot more to French than helping Jean Duval from Montreal find his way to the station in La Rochelle, even the simplest expressions can catch you out. The naïve speaker may believe he is oozing with politesse when speaking the words "Merci beaucoup", but the slightest mispronunciation and he'll find himself saying "Thanks, nice arse!" and then he'll be in a pretty pickle (or even in beautiful curtains as they say over here). Even gut exclamations are enough to give you away. In French "Erm" means "bah" and "ouch!" is "aie!"

But don't be put off, you should persevere until you know the strings. It shouldn't be as difficult as getting all my things home. Still, if I find myself needing the Jean on the way, at least I'll have a violin to piss in.

Laura

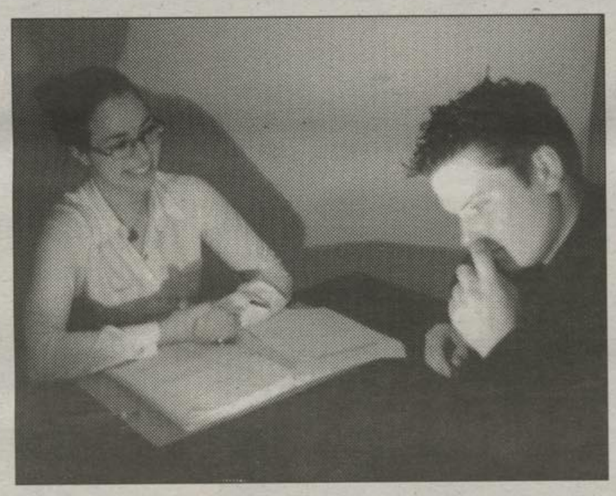
Laura Davis is an English and French student who has just completed her year as an 'asssistante' in Charlieu

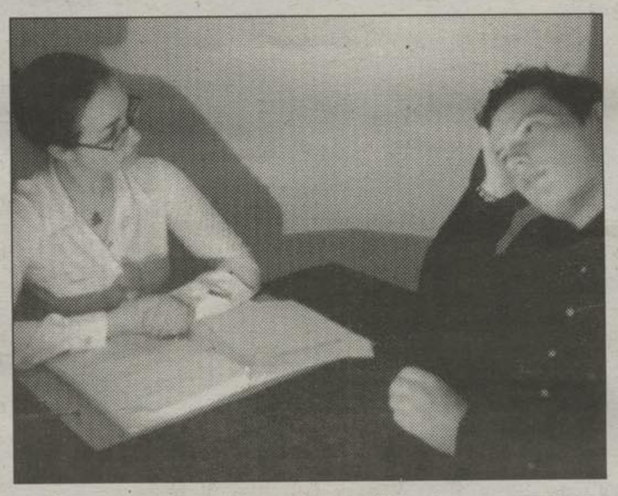
Suits you to be a little smarter than the rest

Most people see interviews as more painful than a visit to the dentist. ZOE FELLER reveals her top tips to make the filling a little sweeter











A NERVOUS candidate sat down at the table in the impersonal office as the interviewer placed a bottle of water in the table in front of him. "Sell this to me," he demanded.

The candidate pulled his lighter out of his pocket, turned around and set the bin on fire. "Now do you want this bottle?" he confidently asked.

But not all of us would have the guts to do the same, and this is exactly the kind of question that brings most finalists out in a cold sweat. Other nasty questions include, "How would your friends describe you?" "Your GCSE results aren't very good are they?" and "Why is it important for our company to recruit people like you?"

Interviewers are not trying to catch us out. Even by getting to the interview stage proves they think we are interesting. The interview is a chance to find out how suitable we are for their company.

Most firms run two sets of interviews: the first being a less formal, get-to-know-you chat normally with one or two people, the second interview is a more gruelling experience. Often they will run an assessment centre that includes group presentations, numeracy tests, case studies and fact finding exercises as well as the obligatory interview.

First interviews tend to be based on your application form. Sue Hawksworth from Leeds University's Careers Service explains: "They'll probably ask you why you came to Leeds and why you chose your course. It's a chance for them to get to know you.

"Make sure you're smartly dressed and answer the questions with more than one word. If they ask you whether you've enjoyed your course, don't just say 'yes'. Sell yourself."

If you are called back for a second interview, they already think you are a confident, decent candidate. Now they want to see how you will respond to situations at work.

Sometimes you will be offered alcohol either with lunch, or if it is a residential course, with dinner. Sue has a good tip on the great drinking debate.

"If you are going to have to do some work in the afternoon or after dinner, I'd stay away from anything alcoholic. But if it's informal, there's no reason not to. In fact, they might think you're a bit puritanical if you decline. Just don't drink too much."

THERE are always stories floating around of drinking disasters. One student tells a story of someone throwing up over a partner's shoes at a drinks party, another of someone dozing off during the afternoon following a bottle of wine at lunch.

Everyone hears about nightmare interviews. Sue tells one horror story.

"It was at one of the big multinational's assessment centres and at 10pm the candidates were given a presentation topic to prepare for the next morning. Some started on it immediately, others decided to get up early in the morning and work on it.

"At 2.30am they came and woke up all the students and told them to come downstairs and present what they'd already done. It must have been awful," she says.

"What they wanted to do was see how people reacted in a pressure situation, but they must have been exhausted after the day's activities and the stress of the situation, I wouldn't have envied them."

This is the worst case scenario and most interviews will be far less stressful, but preparation is key and the more you know, the better you'll be prepared.

Interviews are also your opportunity to find out more about the company. You will be asked if you have any questions. Try to have a couple prepared, but don't be afraid to admit if they have already been answered. You'll sound better than if you make up a bad question on the spot.

Usually you'll get shown around the offices by a recent graduate. Take advantage of this to find out what the firm is really like, but bear in mind that they are probably going to report back on what they thought of you.

They do know that you'll be nervous. If all else fails, just imagine everyone naked as you walk in, you'll be fine!

TIPS FOR THE TOP:

- **Dress smartly, but be comfortable. It's fine for girls to wear smart trouser suits, it might be better than wearing a short skirt, especially as you're going to spend a lot of the day sitting down and you don't want to worry about people looking at your pants.**
- **Before the interview: swot up on the company, reading the blurb they send you as well as anything in the press. Just don't quote their brochure back at them - they wrote it, they know what it says.**
- **Arrive in plenty of time so you can pop into the bathroom and rinse your already sweaty palms.**
- **If there is more than one interviewer, include all of them in the conversation. Reply to the questioner, but look at the others throughout the interview.**
- **One of the interviewers may appear to be less friendly than the others; do not be phased by this. Just take your time.**
- **Do not get rattled, they will be testing how you react to pressure.**
- **Be honest, enthusiastic and positive. Sell yourself.**
- **Avoid detailed post-mortems afterwards, but take a note of any difficult questions so you can be better prepared for any future interviews.**

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Bored of revision?

Well, here's one way to get away from the books and still do something worthwhile. Fill in this questionnaire and tell us how the introduction of tuition fees has affected *you*

Leeds Student INVESTIGATION in conjunction with THE TIMES HIGHER EDUCATION SUPPLEMENT

THE following questions will help us to get a picture of what you, as first year undergraduates, feel you are, or should be, getting as the first students to have paid the £1,000 tuition fee.

PERSONAL
Institution

_____
_____

Sex

Male
Female

Age

18-21
22-25
26+

Status

Single
Married
Cohabiting

Dependents

Yes
No

Faculty

Science
Social Science
Humanities
Arts
Other

Subject

_____

FINANCIAL

1. Who pays your £1000 tuition fee?

LEA
Parents/Relatives
Self/Partner
Employer

2. Do you get a grant?
Yes
No
How Much?

3. Do you have a student loan?

Yes
No
How Much?

4. Do you have employment in term time?

0-5 hrs
6-10hrs
11-15hrs
16-20hrs
21hrs+

5. How would you describe your overall finances?

In Credit
Slight Credit
Slightly overdrawn
Very overdrawn
Critical/Give up course

6. How do you think that your finances have affected your:

a) academic life
b) socila life

Very PositivelyPositively
No Effect
Badly
Extremely
Negatively

COURSE

Answer the next three questions by ticking one of the options given

7. How would you rate the learning environment on your course?

8. What do you think of the feedback you receive from questionnaires on course teaching?

9. How would you rate the departmental complaints procedure?

7. 8. 9.

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

10a) Assuming full attendance, what is the average size of 'core'/mandatory lectures?

1-33
34-66
67-99
100-132
133+

10b) What do you think of this lecture size?

Far Too Large
Large
About Right
Small
Far Too Small

11a) Similarly, what is the average size of seminar/tutorials?

0-7
8-15.
16-23
23-30
31+

11b) What do you think of this seminar size?

Far Too Large
Large
About Right
Small
Far Too Small

12. How do you rate the general standard of lecturing on your course?

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

13. How do you rate your course overall?

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

FACILITIES

Answer the next set of questions by ticking one of the options given

14. How do you rate library provision of course materials?

15. How do you rate lecture, seminar rooms and labs?

16. How do you rate access to University IT facilities?

17. How useful is IT support?

18. What level of attention is given to campus appearance (i.e. litter clearance etc.)?

19. How would you rate:
a) University services (Careers, Health Centre, Special Needs etc.)
b) and, if applicable, the standard of Halls of Residences?

20. How do you rate University catering services?

21. Overall, what level of service do you feel you get from your institution?

14. 15. 16.

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

17. 18. 19a.

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

19b. 20. 21.

Excellent
Satisfactory
OK
Unsatisfactory
Very Poor

SUMMARY

Answer the next set of questions by ticking one of the options given

22. Do you agree with the decision to introduce tuition fees?

23. Would you consider paying more for improvement in:
a) Teaching (incl. smaller lectures etc.)
b) IT Support
c) Other services?

24. Do you think that Universities should be able to set their own tuition fee levels (currently £1000)?

22. 23a. 23b

Strongly Agree
Agree
Neutral
Disagree
Strongly Disagree

23c 24

Strongly Agree
Agree
Neutral
Disagree
Strongly Disagree

Leave your finished questionnaires with the porters at LUU or post them to the following address: LEEDS STUDENT/THES SURVEY, LEEDS UNIVERSITY UNION, PO BOX 157, LEEDS LS1 1UH

COX STANLEY PLATE 1998/9

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Letters

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Dyslexia's no laughing matter

Dear Editor,
I wonder if you have any idea how destructive your headline 'Spelling it out for dyslexic cheats' (March 5th) is for those students- the vast majority- who don't 'pretend' to be dyslexic,or exaggerate their condition but have struggled with it for years?

Many will have had great difficulty in even getting the condition recognised during previous study and will have severe problems of self-esteem and confidence to overcome when they arrive at university.

The testing for dyslexia required by LEAs is stringent, and has become increasingly so over the last four to five years.

At LMU, students are screened twice; once in-house by our Dyslexia Support Officer, and then by one of a practice of Chartered Educational Psychologists with years of experience of this work at HE level.

The number of students who can 'get away with it' faced with this barrage of expertise is minute,and whilst in the early days of assessments this might have been possible,it certainly isn't now.

I haven't yet had time to read this very long and detailed report to which your item refers, but I cannot believe that a Working Party reflecting the considerable combined experience of experts of the stature of Chris Singleton and Stella Cottrell,amongst others, can have done other than mention the possibility that *in **some** circumstances **some** students may try to exaggerate their condition.*You allege you have identified *one* such student.

For the sake of a 'good' headline you have probably made it even harder for many other students to come forward to be assessed and to get the help they need.

I would urge them to do so- at both LMU and Leeds University - they will find their concerns are taken seriously and they will NOT be regarded as 'trying it on.'

Yours faithfully,
Carol Smith
LMU Student Services

Vodamoan for library users

Dear Editor,
I do assume that people entering the library can in actual fact READ.
Why am I pondering such a silly notion to think that people can't?

Well, it seems people with mobile phones don't appear to have the ability to read signs - signs that are plastered all over the library I might add.

For example, I'm sat in the Edward Boyle computer cluster right now next to a jerk whose mobile has gone off on FOUR occasions in less than ten minutes, and not more than four metres to my right.

There's a clear sign up with a big picture of a mobile phone on and a big ol' red cross through it. For those people that don't quite grasp this simple image, the very helpful Computer Service has spelt it out for them AND stated that those not obeying this rule will receive
disciplinary action.

So tell me, has anyone actually seen someone receive this "disciplinary action"? I know I certainly haven't, but I'd like to!

I wouldn't like to say in print what I'd like the disciplinary action to be, otherwise I don't think this would be printed. But then again, it probably won't be anyway, as you've probably got one of the bloody things yourself.

Yours annoyed,
Kelly Turner

PS: It went off again while writing this!

St Paddy farce

Dear Editor,
I was looking forward to St Patrick's day because it is the one day I can truly celebrate my heritage. Even though I'm from Kent and haven't been near Ireland, my grandad once shagged someone from Belfast. This gave me the excuse to act like a twat, lie about drinking 20 pints of Guiness whilst whinging about all the people that died in the potato famine.

Dom O'Kane

Your life in the stars



AQUARIUS (20 Jan - 18 Feb) Recent efforts will soon be rewarded. Home and family activities will focus on what you can and cannot afford. Newsy planet Mercury will boost your work and practical interests. If you're in a romantic mood, then amorous Venus has a surprise in store! Psychic tip: Luck links with dancing.



PISCES (19 Feb - 20 Mar) Some encouraging changes will affect your personal outlook, so turn whatever's negative into a reason to positively move forward. You'll gain someone's interest in a specific direction, so be willing to co-operate. That said, don't dismiss other options. Psychic tip: News links with a 'T'.



ARIES (21 Mar - 20 Apr) You could be feeling that you're on the opposite side of other people's attitudes. This will be particularly relevant at work or with someone who is rushing things. Don't take any action that could cause regret later. Meanwhile, planetary patterns are sparkling for any kind of new enterprise or teamwork. Psychic tip: Try the alternative.



TAURUS (21 Apr - 20 May) Family members or a partner will get impatient, unless you meet them halfway financially. This week's superb aspects between your harmonious ruler Venus, changeable Uranus and generous Jupiter, are extra lucky for a specific personal plan. Psychic tip: A word in the right ear will help you.



GEMINI (21 May - 20 June) Although you'll try to be everywhere at once, family and loved ones will top your priorities. Unless you are extra receptive to someone's feelings, you could end up with a problem. Psychic tip: Read between the lines, but don't rush to a judgement.



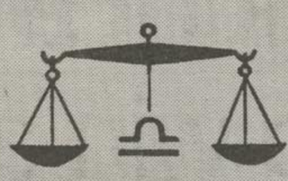
CANCER (21 June - 20 July) The harder you work, the more others will pile on the pressure. Ease up! Your loved ones have been worrying that you're overdoing it. Eliminate the chores and enjoy a relaxing break. Meanwhile, romance will blossom for single Cancerians. Psychic tip: What you seek, you will find.



LEO (21 July - 21 Aug) There's nothing more deplorable than being let down without due warning. Avoid disappointment and ensure that this week's important assignments are covered. Happily, the planets are on the move to favour long-term plans. This will also make all the difference to one of your current goals. Psychic tip: An interesting insight.



VIRGO (22 Aug - 22 Sept) The planetary spotlight focuses on your health, or the well-being of someone close to you. Either way, it is important to review diet, and ways of channelling any anxiety into something productive. Meanwhile, whatever action you take to improve your financial status, will set the ball rolling! Psychic tip: Try another area.



LIBRA (23 Sept - 22 Oct) If someone doesn't reply, don't assume the worst. Check that they're still willing to talk, but don't be emphatic either way. Interestingly, planetary patterns highlight property issues, and plans laid now will bear fruit. Rewardingly, your affectionate ruler Venus, is creating the right conditions for any romantic travel connections. Psychic tip: Test the water.



SCORPIO (23 Oct - 22 Nov) Dismiss the suspicion that you're swimming through treacle. Focus on igniting your willpower. At the end of the day, it's what you achieve, not necessarily how you do it, that matters. If you accept that what you say won't please everyone, at least you can console yourself that you made something happen! Psychic tip: Curious news.

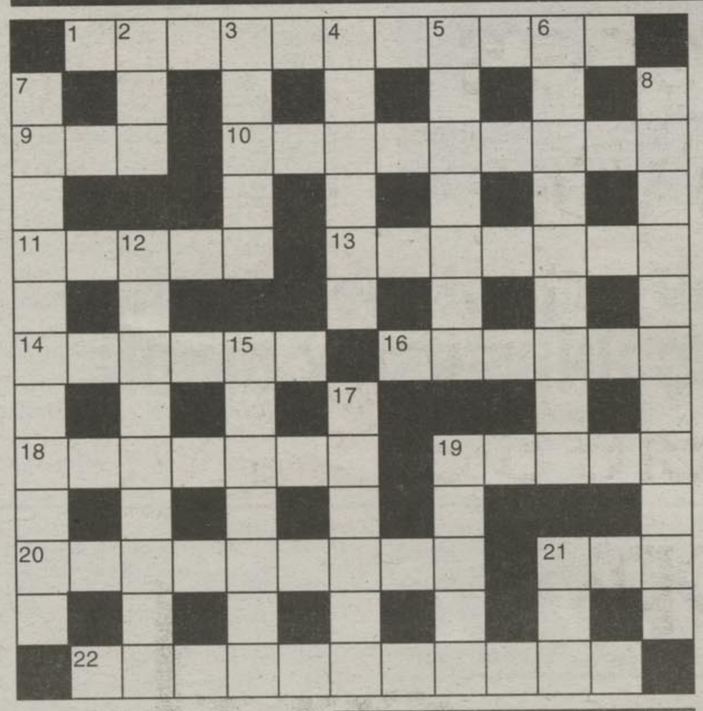


SAGITTARIUS (23 Nov - 20 Dec) Your most effective weapon in dealing with other people's defeatist, or negative attitudes, is a big sunburst of typical Sagittarian optimism. You may be accused of being unfunny in one particular situation, but positive outlook will generally work like magic. Psychic tip: Something unimportant, will suddenly surprise you.



CAPRICORN (21 Dec - 19 Jan) Between redecorating, renovating or your endless sense of duty, you really shouldn't deny yourself some much needed enjoyment. How on earth can you be expected to deal with everything under the sun, when you, yourself, need a helping hand. Psychic tip: Although one arrangement will change course, something better will follow.

DOUBLE CROSSWORD No 10,020



CRYPTIC CLUES

ACROSS

1. As a personal impression there's nothing quite like it (11)
9. You have to do so (3)
10. It will give time for a race (4-5)
11. Tom's turn to provide a saying (5)
13. He deprives others of their occupation (7)
14. It's usual to give a girl fifty (6)
16. Brave woman didn't finish a drug (6)
18. Maybe Emil's so supple (7)
19. Take it easy after six and pay a call (5)
20. Tell niece about the customers (9)
21. Part of linear curvature (3)
22. Suits oneself? (4,7)

DOWN

2. One man in a brilliant team (3)
3. Got us to display zest (5)
4. Firmly established as a growing concern (6)
5. Something a tanner will buy! (3-4)
6. Possibly it's at noon they're symbolic (9)
7. It's not unusual to take a position that's lacking in originality (11)
8. Brief warning gives little time for action (5,6)
12. A roundabout way to come in (9)
15. Leap inside as it's plentiful (7)
17. A temporary skylight? (6)
19. Opinions wives expressed differently (5)
21. Consumed tea after stirring (3)

SOLUTIONS TO PUZZLE 10,019

QUICK
Across: 1 Baby; 3 Question; 9 Respond; 10 Impel; 11 Accumulation; 13 Insist; 15 Reveal; 17 Apprehension; 20 Event; 21 Vertigo; 22 Pressure; 23 Char.
Down: 1 Barbaric; 2 Basic; 4 Unduly; 5 Saint Bernard; 6 Implore; 7 Null; 8 Commiserates; 12 Clangour; 14 Supreme; 16 Shiver; 18 Irish; 19 Deep.
CRYPTIC
Across: 1 Pump; 3 Progress; 9 Show-off; 10 Aside; 11 Paid on the dot; 13 Resort; 15 Chisel; 17 Circular tour; 20 Lathe; 21 Feeling; 22 Danseuse; 23 Grit.
Down: 1 Passport; 2 Maori; 4 Refute; 5 Grave charges; 6 Editors; 7 Sees; 8 Colour scheme; 12 All right; 14 Stilton; 16 Bluffs; 18 Osier; 19 Glad.

Quick Crossword answers also fit the large grid

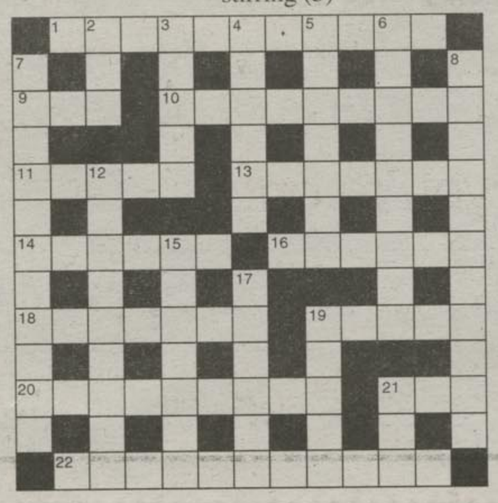
QUICK CLUES

ACROSS

1. Making (11)
9. Prepare for war (3)
10. Precursor (9)
11. One who makes an effort (5)
13. Clumsy (7)
14. Awning (6)
16. Courageous (6)
18. Upstart (7)
19. Squeeze (5)
20. Strain (9)
21. Fuss (3)
22. Echo (11)

DOWN

2. Purpose (3)
3. Show in (5)
4. Overseas (6)
5. Glitter (7)
6. Rambling discourse (9)
7. Share (11)
8. Forerunner (11)
12. Lack of knowledge (9)
15. Go before (7)
17. Magnificent (6)
19. Hard question(5)
21. Perform (3)





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OWN GOAL

United nation behind quest for Euro glory

AT LAST. Manchester United's long awaited victory in Turin on Wednesday night ensured an English team will be competing in the final of the European Cup (aka Champions League) for the first time since Liverpool met Juventus on that tragic day in 1985.

Granted, there was a six year ban imposed on all English clubs until 1992 when Arsenal were the first team to return to the competition. But it has still taken a further eight years for an English team to reach the pinnacle of European club competition.

The talk of the continent during that period was of how good the Italian league, Serie A, is in comparison with the rest of Europe. Perhaps now the Premiership will be talked of in similar tones.

Unfortunately for the Premiership's leaders they will be without two of their most influential players, Paul Scholes



and Roy Keane, due to a couple of rash challenges that ensured the only support they can give Cole and Yorke on the night will be vocal.

The pair have provided Alex Ferguson with an unwanted headache prior to the match. Does he push Beckham into his favoured central midfield role alongside Butt with Giggs and the impressive Blomqvist patrolling the wings? Or should he push Ronny Johnsen into midfield thus limiting attacking options but tightening the backbone of the team?

The bookies are in no doubts who the victors will be, they make United odds on favourites to lift the title. However, the players themselves know that they write off the Germans at their own peril.

Ferguson may indeed find his holy grail at the Nou Camp in May, he may have to come back for another crack next year, but let's just hope for one thing. No penalties please.

THE on and off the field antics of Robbie Fowler has provided the major talking point in football over recent weeks. Supporters, players, pundits and FA representatives are divided in their opinion of the controversial Liverpool striker.

It is undeniable that a player so much in the public eye, a role model for youngsters, has acted irresponsibly and without prior thought. Fowler's imitation of cocaine snorting in the Merseyside derby was an unnecessary rebuke at the thousands of Evertonians who chanted accusations of his alleged drug taking. His reaction made a mockery of the dangers of drug abuse.

Fowler's verbal feud with Graeme Le Saux was rightly portrayed as excessive and humiliating. But Robbie Fowler is not a vindictive person, he is quite the opposite. After suffering the unjustified taunts of Evertonians in recent derby fixtures, Fowler's celebration was intended as a light hearted jibe with the visiting crowd. The most Fowler can be accused of is acting without thinking or considering the various interpretations of his response.

Fowler's honest character has been emphasised when the head of FIFA praised the Liverpool forward for good sporting conduct against Arsenal in 1997. His accidental slip over David Seaman followed efforts by Fowler to quash the decision of a penalty for Liverpool. His attempts to help the Liverpool dockers by revealing a T-shirt with their logo resulted in a fine but his ongoing work for local charities and hospitals is to be commended.

After having his nose broken on a recent Saturday night out, Robbie Fowler is being hounded by the press and public. His often careless actions are undermining his position as a genuine person and the Premiership's most natural goalscorer.

Paul Gallagher & Gareth Gibbon

ODDS ON: The betting craze sweeping the sporting world is to lay bets on the same nation to win both the cricket and rugby world cups.

Of the four countries you can bet on the best odds are surprisingly available for England to scoop both cups at 55/1 although they enjoy home advantage.

South Africa have ridiculously short odds to do the double at just 19/2 although this is where most bets have been placed.

The top outside bet is on New Zealand, who play good cricket in England, to win both cups at 50/1.

However the odds which have come in very quickly have been that of **Australia** to secure two triumphs and they are currently available at **15-1**. All odds are from *Ladbrokes*.

LMUSU LACK THE CONVICTION TO TROUBLE YORKSHIRE RIVALS



BACKHANDER: LMUSU have left themselves with a mountain to climb for the return clash with Sheffield ***Pic: Iain Pybus***

Sheffield serve up convincing victory

MEN'S TENNIS
LMUSU..... 1 SHEFFIELD.....3

BY PAUL GALLAGHER

IN THIS summer league encounter between the two Yorkshire sides, it was the visitors who took a seemingly unassailable lead after the first round of matches as both Andrew Murray and Dan Voyce, the top seeds of LMUSU, lost their opening matches.

Murray went down 6-1 6-3 in a score which flattered his opponent. This was in stark contrast to Voyce's epic encounter which lasted the best part of two and a half hours.

Their was a similar situation in the doubles with John Clancy and Matthew Macklemurray rolled aside 6-3 6-0 whereas their teammates Jim So and Phil Rimmer came through their match with a 6-3 7-6 victory.

Murray struggled to get into the match early on losing the first five games on the trot before finally getting his name on the scoresheet. The early games came and went like a flash largely due to Murray trying to produce a winning shot from every stroke or by trying to force the play rather than grinding out the point.

The top seed had the pace to match his opponent but not the accuracy. A brighter start to the second set was necessary and Murray duly complied taking a quick 3-0 lead thanks to some heavy forehands which were unanswerable. However, he let his opponent back into the game and, in turn, failed to take another game in the match.

Murray's serve let him down at crucial moments with the second serve invariably coming up short which was easily pounced upon by his opponent.

Voyce also took some time before fully getting into his clash with a similarly matched opponent. A pair of blistering returns in the opening game ensured an early break of serve for Voyce. Unfortunately for the number two he proceeded to lose the next four games, although he was unlucky to lose his first serve due to the winning shot clipping the net and dribbling over.

Voyce slowly crawled back into the game getting the better of the rally the longer it went on, and he finally took the lead again at 6-5 for the first time since the opening game of the match.

Failing to serve out for the set, Voyce was taken into a tie-break which he managed to win through sheer grit and determination. He ran everything down that was thrust upon him forcing his opponent to work that little bit harder to kill the point. Fortunately for Voyce he forced the error which handed him the set.

Had Voyce taken his chances in the second set he might have won at a canter but he failed to take a 3-0 lead on his own serve and his opponent never looked back eventually coming through 6-7 (7-5) 6-4 6-1.

CHRISTIE CUP NEWS

A RAMPAGING LUU squad is in pole position to win the Christie Cup for the eighth time in a row after the majority of matches have been completed.

With just seven games to go LUU lead Manchester and Liverpool in the three way contest sponsored by Unilever. LUU are well in front with 179 points, Manchester are second with 161.5 just ahead of third placed Liverpool on 159.5.

LUU Sports Officer David Boreham was happy with the performances so far. "I would like to take this opportunity to thank each and every one of those who has taken part and helped towards retaining the Christie Cup.

"With only a few more teams to play, the future of the Christie Cup looks increasingly secure in our hands...which is nice."

Fitness problems to key players meant that LUU did not do as well as expected in the first round of matches at Manchester but they left the Red Rose county with 13 wins, 14 losses and a draw. Notable performances were put in by the badminton teams, women's rugby club and the women's table tennis teams. Liverpool then took on Manchester and the Merseysiders did Luu a favour coming away with 16 wins. This meant a good home performance against Liverpool would put LUU into pole position going into the summer programme.

As the day wore on it was evident LUU were dominating, with particularly strong performances from both the women's football teams. The badminton teams completed a Christie whitewash as did women's lacrosse, men's rugby 3rds and men's volleyball who capped a fine season after reaching the BUSA shield finals.

Other important victories came from the ski team, who won everything they entered this season, the trampolining club also excelled having tasted BUSA success this year. The canoe polo teams, karate club, sailing squad and men's boat club all were outstanding in helping LUU to the leading position.

Sanders brace sinks champions to keep Cup dreams alive

MEN'S FOOTBALL
LUU.....2 LIVERPOOL.....1

BY PAUL BROWN AND JONATHAN GUPWELL

TWO goal hero Grant Sanders fired LUU into the League Cup Final by defeating League Champions Liverpool at Weetwood.

His fine solo effort on the hour was enough to ensure LUU's progression, after a disputed first-half strike had opened the scores.

The deadlock was broken when LUU won a corner on the right after 37 minutes. After Liverpool goalkeeper Dave Diggle failed to collect Chris Jones' centre, Sanders was on hand to pounce on the loose ball before it was scrambled clear.

Despite loud protests from the visitors, referee Owen Magrath from Booze, West Yorkshire adjudged the ball to have crossed the line, and the goal was given.

Captain Steve Eggleton conceded later that the goal changed the game. "We were fortunate to be ahead at half-time," he admitted. "The goal came against the run of play, but perhaps that was the bit of luck we needed."

With their noses in front LUU came out after the break looking confident, and it was no surprise when Sanders extended their lead. He ran unchallenged from the halfway line to cut inside his marker on the edge of the box, before curling a powerful 20-yard drive into the bottom corner.

Liverpool rallied briefly through Finnish right-back Riku Riihilahti. His surging runs from deep were rewarded in the 67th minute, when he broke clear to unleash an unstoppable long-range effort into the top corner.

And the Finn almost conjured up an equaliser late in the game when he played in forward Stuart Hinks for a clean run on goal. But LUU defender Andy Bills typified the home side's spirit with a superb saving tackle.

The home side held on with some stout defending and penetrative fast-break football, to clinch their place in the Final against Durham.

"We deserved to win, because we had most of the play," Eggleton said, "and if we can reproduce the sort of form we showed in the second half we can beat anybody. We're very optimistic."

Hockey Glory

TWO GOALS in the final ten minutes gave LUU Men's Hockey a deserved 3-0 win away to Sheffield in the Northern Students final, *writes Nick Allchin.*

Outstanding defending from Simon Halfacre, tipped for national recognition this summer, kept LUU in the game early on before Olly Brown scored brilliantly to silence the growing Sheffield crowd.

The second-half saw two more goals for LUU, both coming from National League star Richard Gill to leave the hosts despondent at the final whistle.

With an upcoming BUSA playoff, the only downside to the impressive victory was an injury to Ben Leach who painfully ruptured a haemorrhoid.

WEEKEND FOOTBALL FIXTURES

FRIDAY 23 APRIL
Nationwide Division 1
Bury v Bolton

SATURDAY 24 APRIL
FA Premiership
Aston Villa v Nottingham Forest
Blackburn v Liverpool
Derby v Southampton
Everton v Charlton
Leicester v Coventry
Middlesbrough v Arsenal
Tottenham v West Ham
Wimbledon v Newcastle

Nationwide Division 1
Bristol City v Birmingham
Huddersfield v Barnsley
Ipswich v Crewe
Oxford v Norwich
Portsmouth v Stockport
QPR v Bradford
Sunderland v Sheffield Utd
Swindon v Grimsby
Tranmere v Port Vale
Watford v Crystal Palace

Nationwide Division 2
Blackpool v Bristol Rovers
Bournemotuh v Chesterfield
Fulham v Wrexham
Lincoln v Walsall
Macclesfield v York
Man City v Wycombe
Millwall v Preston
Northampton v Colchester
Notts County v Luton
Oldham v Gillingham
Stoke v Burnley
Wigan v Reading

Nationwide Division 3
Brighton v Hull
Cambridge v Peterborough
Carlisle v Darlington
Chester v Halifax
Exeter v Rochdale
Leyton Orient v Shrewsbury
Mansfield v Hartlepool
Scarborough v Cardiff
Scunthorpe v Barnet
Southend v Brentford
Swansea v Plymouth
Torquay v Rotherham

SUNDAY 25 APRIL
FA Premiership
Leeds v Man Utd (11.30)
Sheffield Wed v Chelsea (4)
Nationwide Division1
Wolves v West Brom (1)

100 GREATEST SPORTING MOMENTS
NO 73 : BUSY LIZZIE
By Gareth Gibbon

THE 1990 World Championships in Split, Yugoslavia produced one of the finest individual performances in the history of athletics.

Great Britain, in desperate need of a gold medal from any source, sampled a rare moment of glory in the form of Liz McColgan's devastating 10,000 metre exploits.

Lapping every runner on the circuit, bar second place Scotland's finest ever long distance runner simply destroyed an accomplished pack with a combination of spirit and endurance.

Leading from the start, McColgan powered her way round the track to finish the race in record breaking time, securing an unparalleled gold and a place amongst Britain's sporting legends.



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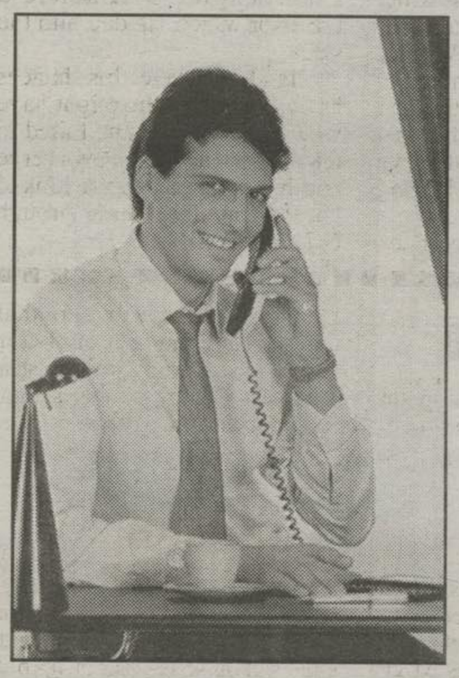


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INSIDE

TURIN PROUD

United's Euro heroes fully deserve all the plaudits for making English football a force in Europe again

OWN GOAL
Page 22





BEAMING SMILES: England's superstars were a sweeping success with LUU women's cricket team at Lord's *Pic: Rod Kohler*

STARS BOWLED OVER AT LORD'S

THE LUU women's cricket team were hit for six when they were invited to play against the England World Cup squad at Lord's.

BY JENNY THOMPSON

The women were asked by a national newspaper to help promote the forthcoming World Cup competition by batting and bowling with the international stars at the tournament's official launch in London.

The girls lined up alongside other celebrities such as Rory Bremner, TV chef Ainsley Harriott and American supermodel Caprice.

LUU vice-captain Eve Anderton was absolutely thrilled to have played with the country's best. "I still can't believe I've faced Darren Gough," she enthused.

Gough himself praised the girls, several of whom are county players. He said: "I'm very impressed. There's a bit of talent about, and I'm a big fan of women's cricket."

England captain Alec Stewart said: "I'm all for it. women's cricket is coming along in leaps and bounds."

Bowling coach Jane Warne also picked up a few tips. "I learned many things. The England players encouraged us all the time. They didn't say when we were rubbish."

LUU hope to get their BUSA campaign off to a winning start with an away fixture against York next week.

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