

Leeds Student

May 14, 1999

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WINNER TAKES ALL

Director Michael Winner defends his latest comedy

TASTY TWOSOME TICKLE THE TASTEBUDS

Late Lunch's Mel and Sue on their ability to talk with a full mouth and still be funny

JULCE
Centre pages

50 put at risk by management mistakes

ASBESTOS FEAR AFTER BUNGLE

By ALEX GUBBAY

STAFF and students have this week accused Leeds University bosses of negligence after they were exposed to potentially lethal asbestos.

The Brotherton Laboratory had to be sealed off for several days after chrysotile asbestos was discovered on wall panels that were removed as part of ongoing refurbishment work in the Houldsworth Building.

And both staff and student bodies have demanded to know why the departments of Process, Environmental and Materials Engineering went ahead with the work before a vital risk assessment report commissioned by another university department had even been completed.

One of the students put at risk, who did not wish to be named, stormed: "The department is putting its employees and students at risk. It's not the technicians' fault - they shouldn't have been asked to do the demolition work in the first place. I guess they must have been cheaper than proper workmen."

The Laboratory was finally shut down when the report confirmed the presence of asbestos. However, at least 20 technicians and 30 students had already been exposed to the material without any protective clothing for a whole week. They, along with anyone else who was within the vicinity during that period, have now been offered individual medical appointments and lung function tests.

Following the report, a team of specialist contractors were

PAGE TWO, COLUMN ONE

SKYDIVE SIGNALS LIFT-OFF FOR COMMUNITY PROJECT



UP IN THE SKY • SEE PAGE THREE

CHARITY EVENT STALLED BY STUFFY STORE - PICTURES AND DETAILS ON PAGE THREE



THE BROTHERTON LABORATORY: Asbestos was discovered when wall panels were removed
Pic: Annette Haque

Bosses admit asbestos risk

called in to 'clean up' and carry out monitoring tests.

Paul Robinson, HM Inspector of Health and Safety, said: "I would be very concerned if this incident was caused by management deficiencies. It seems a lot of managers don't fully appreciate their responsibilities and are reluctant to consider anything beyond personnel or money matters."

"Departmental management must be made more aware of their responsibility for assessing safety risks and the need to take all factors and sources of information into account when doing so."

But a Leeds University spokesperson strongly refuted claims that safety had been deliberately compromised to save money. "There is no evidence of anyone deliberately flouting health and safety procedures."

"There was, however, clearly a failure of communications and we are holding an investigation in order to establish where and why our safety and administrative

CONTINUED FROM PAGE ONE

procedures failed."

The university also confirmed that the site has been visited by its Occupational Health Medical Officer, Dr John Papworth-Smith. The spokesperson said: "He did not believe that the incident posed any significant health risk."

Both students and trade unions are now demanding answers sooner rather than later. Clive Hudson, University Branch Secretary of the Manufacturing Science and Finance Union (MSF), stated: "We are very concerned and we expect a no-holds barred report from the university."

LUU Communications Officer Anna Richards, added: "In this case it seems more concern was given to material considerations than to the welfare of staff and students. Just because you've reached the top in academic circles does not mean you're a good manager of people or trained in health and safety."

STOP PRESS ++ STOP PRESS ++ STOP PRESS

THE squatters who set up a cafe at a disused Leeds University owned church are set to be evicted after a court hearing yesterday.

The judge gave them until 12 noon on May 24 to vacate the building and also granted the university costs against 16 of the

named defendants.

The group told the court that they did have an event planned for June 14, and had nowhere else to go. A university spokesperson said: "We will now ask the Sheriff to implement the order laid down by the judge."

It's no fiction: viewers accept screen violence

TELEVISION aggression is tolerated by audiences providing it is justified or humorous, according to new research by Leeds University experts.

Their findings suggest that even graphic violence can be entertaining and acceptable if shown in the right context.

David Morrison and his team of researchers showed a variety of clips from news footage, film excerpts and even TV soap Brookside to 96 viewers including women, young men, parents with young children and war veterans.

Commissioned by broadcasters and regulators, the study aims to define violence to make future work in analysing the issue more meaningful.

The viewers found that the more realistic and 'close to home' the violence was perceived to be, the more seriously it was regarded.

A scene from Quentin Tarantino's *Pulp Fiction* where a character is accidentally shot in the face was much less horrifying to viewers because it mixes violent content with humour and a light-hearted dialogue.

One of the male war veterans who studied the clip said: "I found it comical - I couldn't stop laughing."

But the viewers were shocked by portrayals of domestic violence. Ken Loach's film, *Ladybird Ladybird*, which contains a wife-beating scene, was generally regarded as the strongest category of screen violence.

A woman involved in the research commented: "That's violence for the sake of violence."

By CATHERINE BURT

I found it quite offensive."

This scene caused distress due to the realism of the setting and use of strong language. Viewers were also concerned about the effect on the child actors in the scene. Concerns were raised over uneven distributions of power between combatants or victims.

But as it dealt with an important real-life subject, most viewers felt the scene was acceptable to be shown on television.

Researchers found opinions were consistent across all the different groups of viewers, all of whom used very similar criteria to judge the shock level of a scene.

Sarah Thane, the Independent Television Commission's director of programmes said the research would help broadcasters understand how viewers watch programmes.

"It is the context or integrity of the piece that will lead them to judge whether the violence should have been retained in that piece of work."

The BBC's controller of editorial policy, Phil Harding, said: "We intend to share this research with programme-makers and directors."

"It is very useful in terms of helping them judge plots, scenes and how to edit contentious material."

Broadcasters and regulators agreed, however, that the research did not now give programme makers a free hand to increase levels of violence in a humorous or 'fair' context.



PULP FICTION: Hard-hitting, but humour lightens the blow

Leeds Student

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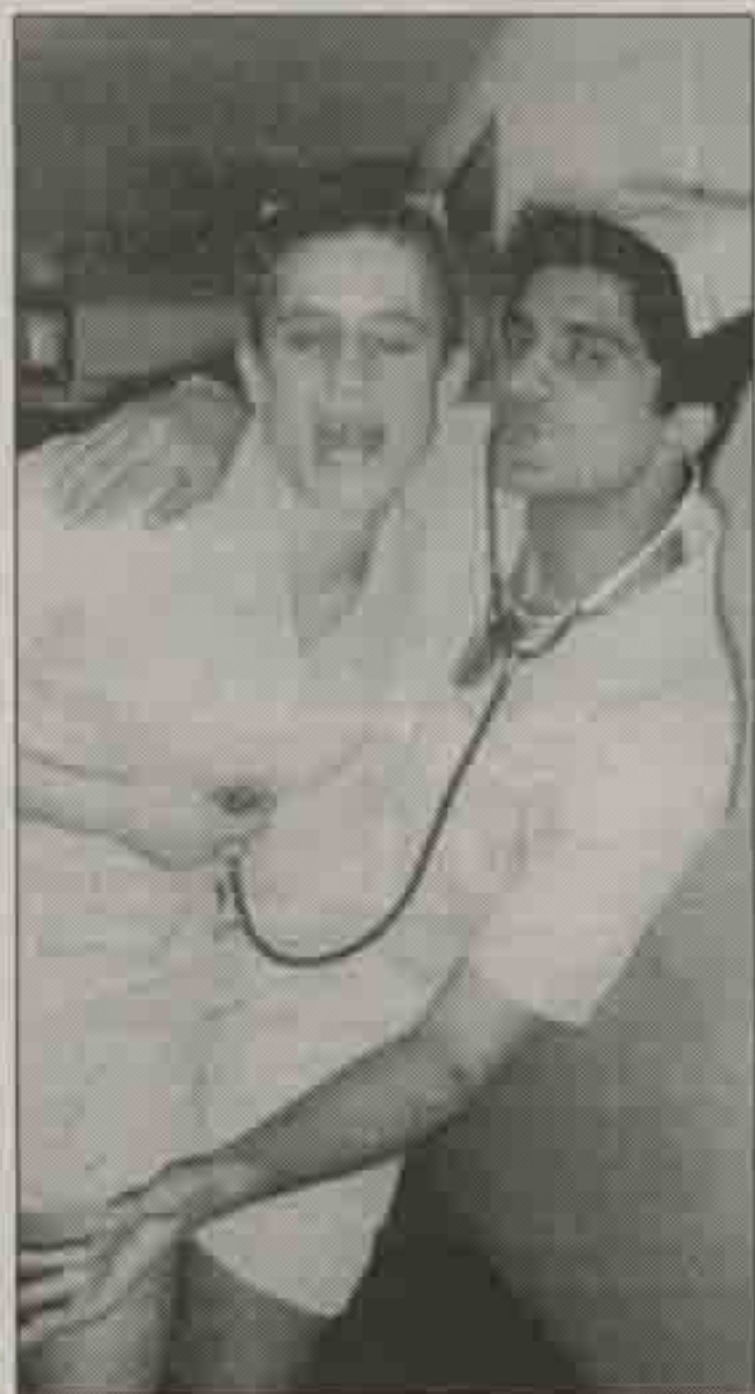
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Fashion store gets its Nickers in a twist

Shop security kick out fundraising medics



A GROUP of five cross-dressing students were thrown out of Harvey Nichols on Saturday by irate security staff - despite their good intentions.

The medics had been collecting money on the last day of an annual charity week which raised £4,500 for local charities.

Eight groups of students, all dressed as doctors and nurses, had been given the task of scaling the dizzy heights of the top floors of the poshest department stores in Leeds.

Alan Novak, president of the Leeds Medical School Charity Society, explained: "They all had to take their collection tins to the top floors of Harvey Nichols, House of Fraser and Debenhams and have their photos taken with members of staff," he said. "It was just a bit of fun really."

But Harvey Nichols security staff were not amused by the stunt. Mark Blackman, first year medic, recounted his experience. "We didn't have any problems with the other stores but Harvey Nick's was a different story.

"We were the last group to complete the task," he said. "Medics had been at it all morning and afternoon so by the time we got there security were sick of dressed-up students and the guard wouldn't let us in.

"One of my boobies fell out when we made a dash for the lift. But at least we gave security the slip for a minute."

By TOBY CHASSEAUD

The group succeeded in getting their photos taken with a staff member only to be confronted by security again. "He was not amused," said Mark. "He had run all the way up the side stairs while we were in the lift. We were told to get out and that if we returned we would be trespassing."

Sean Burbidge, another of the freshers, was disgusted by the guard's reaction. "It's a disgrace that we were thrown out simply because of our clothes. It was a restriction on students' freedom of expression and our right to cross-dress."

A spokesperson for Harvey Nichols commented: "It was an unfortunate incident but our security is very strict. We require prior written notice for security reasons before any fund-raising event, particularly if photos are being taken."

Alan Novak said: "We have never had any complaints about our charity events. It has become something of a tradition in Leeds for medics to make fools of themselves in public."

Saturday's event was the climax of an annual charity week which raised £4,500 for St Gemma's Hospice, Martin's House and Wheatfield Cancer Care and the medics have now reached a grand total of £8,000 during the year.

But Mark was shaken by his run-in with security. "I never did find my missing boobey," he complained.

UNIVERSITY LIBRARY LEEDS

Charity freefall hits the heights

By CATHERINE BURT

RAISING money for a local arts and music initiative took an unusual turn last weekend.

Twenty students took to the skies to raise over £4,000 in a skydive.

The event was held for The LightHouse, a new art and music community centre which will be opening in September. Students participating in the jump came from both Leeds University and Leeds Metropolitan University.

Colin Mansell, chairman of the group commented: "Everything's getting off the ground now, including us! The LightHouse project is going very well and we are happy with the huge success of the skydive."

However, the event did not go quite to plan for one of the organisers, Dan Broom. Socialising at the bar the night before made the day quite a

challenge. As he left the plane, his instructor decided that a few spins mid-air would add to Dan's enjoyment. But at about 8,000ft Dan's stomach felt the effects of the night before and he unfortunately vomited all over his regretful instructor.

Dan was welcomed by a crowd of spectators as he landed, who looked on in surprise as he sank to his knees and continued what he had started.

The LightHouse organisation is now planning a larger skydiving event at the end of August to coincide with the opening of the building. The Sponsored Skydive 2 will be a four day event for 60 skydivers. For further information and an application pack call 07788 690196.

Strife over rent bungle

ACCOMMODATION bosses have come under renewed criticism this week for the mishandling of student rents.

This comes after a mathematical blunder meant a foreign languages student from Leeds University was charged triple her original bill for accommodation.

Charlotte Gawthorpe, a second year German and Russian student at Leeds University, was shocked to discover her accommodation fees were £550 higher than expected.

"I'm not a mathematician," admitted Charlotte. "But any fool would know they were being grossly overcharged."

The mistake occurred after Charlotte had been told she would only have to pay half rent on her university accommodation this

By **ANGUS MONTGOMERY**

semester, as she would be spending the summer term in Germany as part of her course.

However, when the bill arrived she discovered she had been charged for full accommodation costs plus some baffling extras.

Amongst the extras was a charge of £82.36 for "move in prorate" and costs for late payment.

Charlotte said: "I had no idea what this meant. This was the first bill I had received and they should have expected some delays as the bill had to be redirected from my home in England to Germany."

An expensive long distance phone call later and the mistake had been cleared up but a disgruntled Charlotte was left unimpressed: "I really didn't

need this unnecessary trouble, I'm still trying to settle down in Germany and organise my accommodation here."

"I thought the Accommodation Office was meant to be on our side."

This is not the first time the accommodation office has come under fire. One bemused finalist reminisced about past excessive charges: "In the first year I lived in a university owned private house."

"One of my house mates cracked the lid on our kettle and although we expected to receive an extra charge of a couple of pounds to replace it, we were shocked to find the accommodation office charged us £5 each. There were six of us living together and I think thirty quid should easily have covered the damage."



NOT BAD WORK IF YOU CAN GET IT: Leeds beat off competition from over 20 other universities including Warwick and Bristol to scoop a £10m teaching contract with the Sultanate of Oman. 1,000 English teachers from Oman's primary schools will study for BA Educational Studies degrees over the next ten years

Video clue a sign of the times

By **ANGUS MONTGOMERY**

SECURITY cameras are now an essential weapon in fighting crime, and no one knows this better than one pair of drunken students.

The two lads, who wish to remain anonymous, were caught in the act as they tried to make off with a Royal Armouries sign.

The rogue pair from Clarence Dock Flats were heading home after a night out on the town.

And they couldn't resist the temptation to do away with a Royal Armouries sign as a souvenir of the night.

"We didn't have any screwdrivers, so we just boasted one. But unfortunately it bent a bit."

In an effort to evade detection from the many security cameras trained on the area, he tried to hide under the sign.

"Unfortunately we forgot that they'd filmed us coming in and taking it," he said ruefully.

With security in the area being so tight, the vandals were caught almost immediately as they returned to Clarence Dock.

A spokesman for the university explained: "The two were caught on closed-circuit cameras by staff at the Royal Armouries, who realised they were students and phoned



Clarence Dock Flats.

One of the vandals commented: "The advisor was waiting for us as we got to the gate."

They were charged £25 each to pay for a replacement sign, but only after being threatened with a massive £500 bill.

Clarence Dock Flats are using the episode to warn students of the number of security cameras in the area.

A recent newsletter to residents warned: "The lesson is: don't do anything around the waterfront which might incriminate you. You're on film!"

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MP suffers fatal heart attack



A GRUELLING workload is being blamed for the sudden death of the MP for Leeds Central, Derek Fatchett.

Mr Fatchett was having a drink with his wife and a friend on Sunday evening at his local pub in Wakefield, when he suffered from a sudden heart attack.

Despite the efforts of other drinkers to revive him, he was pronounced dead a few hours later in Pinderfields Hospital. Mr Fatchett was 53.

By JAMES KILNER

As Deputy Foreign Secretary Mr Fatchett had to endure a busy schedule.

Only last Thursday he had returned from a trip to Jordan, before touring the wards in his constituency prior to the local elections.

On Saturday he had been tasked with the job of fronting a war presentation in London explaining NATO's bombing

of the Chinese embassy. The same evening Mr Fatchett addressed 500 people at the Leeds Islamic centre.

His final public engagement was visiting a local Bangladeshi community centre just a few hours before his death.

Fabian Hamilton, MP for Leeds North East, said: "With hindsight the punishing schedule for Derek appears to have taken its toll.

"It must really take it out of you."

He would love to ride his bicycle

By KEVIN PETTMAN

AN ANGRY finalist has been left with no transport to university after his bike was impounded and auctioned off by security.

Jan Henck, studying Broadcast Journalism at Leeds University, learnt that he has no right to claim his £300 mountain bike following a bizarre series of events.

"I left my bike at Leeds station and when I went to collect it the wheels had been nicked," he explained. "I carried the frame up to the university and locked it outside the Roger Stevens Building with the aim of picking it up in a few days in my Dad's van."

However when Jan returned two weeks later his prized possession had vanished. "I couldn't believe it, what bad luck. There were no wheels on it and it was locked with a D-lock," he said.

Jan thought he was never to see the Gary Fisher design bike again. But last Friday he spotted the very machine he once treasured locked up outside the union. He informed security and they called the police who removed the lock.

Jan was told he could collect the bike from security later that day. When he arrived he was told that there was another twist in the tale.

Apparently he had no claim to the bike as it was now owned by someone else after security took possession and auctioned it.

Jan fumed: "They have no right to do that. I've seen bikes left there for months and they haven't been sold off."

"It seems just because mine was worth a bit that security takes matters into its own hands."

What has angered him further is that the bike was clearly marked with his postcode and the shop he bought it from.

Jan believes security made no efforts to trace it to him. "I know I should have reported the bike stolen when it first went missing, even though you would expect security to try to chase the owner. I'm left £300 out of pocket and



NOT ON HIS BIKE, SON: Jan's feet will have to do the walking from now on

Pic: Kevin Pettman

having to walk to university everyday. It's all very harsh on me," he moaned.

A university security spokesman seemed confused: "Usually we only remove bikes if they are causing an obstruction or are a hazard.

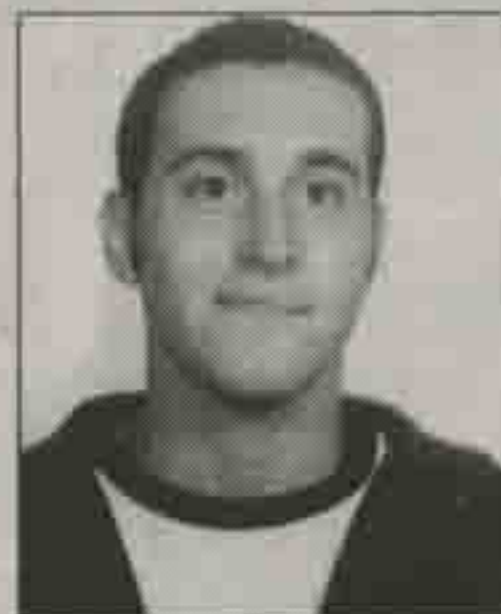
I'm not aware of any such policy to remove bikes for other reasons. "All matters of reclaiming property are dealt with in accordance with police regulations," explained the spokesperson.

This comes as little consolation

to Jan, who has to suffer seeing someone else ride his bike.

"There looks as though there is nothing I can do from what security and the police have told me. Now I have to pay for the bus or walk to university," he said.

Pedal power



AN ADVENTURE-SEEKING student is preparing to cycle across Kenya's Great Rift Valley this summer to raise £2,000 for children with learning disabilities, writes Kevin Inglis

Adam Blenford, an International History and Politics Student at Leeds University, is hoping to complete the 395km marathon at the end of September.

Adam is eagerly looking for sponsorship, and is promoting a fundraising party at the MINT Club on June 8. For info, call 226 5794.

Team payers

A SELFLESS student quiz team were dubbed 'heroic' after they forfeited their £150 first prize and donated it to Kosovan refugees, writes Ralph Savage.

In a week that saw more than £1,000 raised by LMUSU on the door at events including OTT and Saturday Night, the notorious 'Ginger Beard' team took first prize at the Kirkstall Brewery Quiz night and were given a wallet-tightening decision to make.

If the team agreed to give up their hard-earned winnings, organisers promised to triple it to a staggering £450 for the thousands of suffering homeless in the former Yugoslavia.

Teresa Exelby, President of LMUSU said: "We would like to thank everyone that donated money and assure them that it is now safe in the hands of the bank and going straight to the appeal where it is needed most. Thank you."

Disney heights

A LUCKY group of 13 local youngsters were taken on the trip of a lifetime by local volunteers trained by Leeds Metropolitan University, writes Richard Logan.

The children were taken to Paris, France where they enjoyed the rides of Eurodisney and a tour of local football team, Paris Saint Germain's stadium.

The volunteers took part in a twelve week personal development programme organised between LMU and Leeds United.

It is offered to local unemployed and employed people aged between 16 and 25 years of age.



Breast friends

NATIONAL Breastfeeding Week is being marked by Leeds University with a campaign to make Leeds a breast friendly city, writes Matt Dixon.

University researchers, doctors, midwives and nurses have joined forces to launch a 'breastfeeding is best' consortium. The group aims to highlight research which shows the benefits of breastfeeding to both mothers and babies.

Breastfed babies are less likely to suffer gastrointestinal and respiratory infections and it also reduces the risk of ear infections, food allergies and asthma. Mothers who breastfeed can reduce the risk of pre-menopausal breast cancer.

The team is holding a workshop at Blenheim House on July 1. For more information contact Helen Snowden on (0113) 233 1577.

The big picture



A RECORD-BREAKING super-snap will be held this weekend to celebrate the new millennium writes Pervinder Singh.

Student volunteers are wanted to star in the largest panoramic photograph ever taken, outside the James Graham Building at LMU Beckett's Park campus.

An incredible 1,999 members of LMU will feature in the historic picture. Organiser Gen Alexander said: "The hunt is on to find 1,999 students and line them all up on the day. It'll be a huge feat." Call (0113) 283 2600 for further information.

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ROSS HORSLEY

more wisdom than your back teeth



Age of opinion: the trouble with fashionable thought

LONG before I started writing the ROSS HORSLEY column, I wrote a regular opinion piece for a short-lived rival of the *Leeds Student* called the *Leeds Pubescent*. This column, oddly enough, was also titled ROSS HORSLEY, though it was sometimes abbreviated to ROHO if there were a lot of classifieds to squeeze in. One week, it was abbreviated right down to "R:", and the only opinion I could fit on the page was: "Only if it doesn't have eggs in." What this referred to, I can't remember, but I haven't touched meringue since.

Anyway, one of my favourite pastimes - and hopefully one you'll enjoy too, or this week's column is another write-off - is digging out old articles I wrote and laughing at the hopelessly dated and innocently misguided opinions contained within, especially when compared to the cutting-edge commentary I produce nowadays. So, quick... shit! Fucking hotwire it, will you... it's time for another joyride down memory lane.

May 1993: "I fully support plans to fill the town centre with security cameras... By 1996, levels of crime and violence in the city will have been reduced to almost zero."

August 1993: "Raisins! The new popcorn!"

April 1994: "Pagers and mobile phones will never catch on commercially. No one wants to go out in public with a vibrating object strapped to their groin area."

May 1995: "Raisins! The new European currency!"

June 1995: "That Ellen DeGeneres is the sexiest woman on TV! I'm going to marry her, I am."

Danger begins at home

MUCH as I dislike humorous anecdotes, no scrapbook of cuttings from my columns throughout the year (and I hope you're keeping one) would be complete without the story of how I nearly died... or just fell over. Either way, it hurt.

To set the scene, 90 per cent of all accidents occur in the home - and I can personally verify that this frightening fact is true. When I used to work in a hospital casualty ward (that's *not* true but, for the purposes of the statistic, it's better if you go along with it), the most common - and often most horrific - injuries were those sustained by people who, merely during the course of their ordinary everyday business, happened to slip in the shower, fall down the stairs, impale themselves on a lawn sprinkler or, in one embarrassingly gruesome case, all of the above in that order.

Statistically speaking, walking around your house is more dangerous than walking around on the central reservation of a motorway. This isn't a particularly comforting thought, especially if

your house is actually *built* on the central reservation of a motorway (which, thank god, mine isn't), but also when you consider the state of most student housing. If I were to write a list of all the dangerous defects in my house, I swear I'd run out of paper - unless I was writing it in my kitchen, where I could simply nick a few sheets from the roll we're using to block up the hole in the gas boiler.

If an average British home in average condition is statistically a major health hazard, then what chance do we have in the obstacle-ridden death traps of LS6? Well, I've looked it up in the *Oxford Dictionary Of Statistics* and the answer is 1 in 6.4 (January to June), which sounds pretty damn dangerous to me.

Anyway, to get to the point, the time I nearly died - or just fell over... either way, it hurt - I was nowhere near a house or any form of traffic island. I was walking through the woods and I tripped over something. A tree root, probably. So there. I really don't know what those statistics are going on about.



From *The New Scientist* [sic], 11 December 1998:

New research has provided conclusive proof that the average house is more dangerous than the central reservation of a motorway. Statisticians released one cat into a suburban home, one into the middle of the M6, and one special control cat into a car showroom in Barnsley.

The house cat was savaged instantly by a guard dog and thrown into a bird bath, while the cat on the motorway wandered helplessly for several hours before being torn in half by a hatchback, pitched violently into oncoming traffic and reduced to a bloody smear on the side of a Johnson's holiday coach.

The acceptable face of queer



THE gay thing has been getting a bit mainstream recently. Graham Norton's show was a Friday night smash, Rupert Everett is Hollywood's favourite scene-stealer, *Queer As Folk* was more fun than *Hollyoaks*, and now *Ellen* is back on.

But quantity doesn't equal variety, and I detect something of a sameness among these oh-so-pleasant and quirky packages of fun. The bright little worldview they share is limiting and possibly demeaning. It turns a challenging, potentially disruptive perspective into something slight, harmless and manageable. I almost want to feel insulted - but I don't. I feel somehow validated.

Graham Norton and Rupert Everett are clearly intelligent individuals who have achieved success on their own terms. They're funny first, camp second - and that's the reason for their popularity.

If the anger and bitterness of sidelined voices are to be replaced by the cheek and good-naturedness of these subtle satirists, popularity will be a useful weapon.

Ellen DeGeneres, whose groundbreaking gay-themed sitcom was hurriedly axed, ultimately fell victim not only to the unsympathetic stance of a massive media empire but also to her own pumped-up sense of righteousness. But considering that the only thing that celebrities have to rely on is their popularity, you have to admire the courage of one who's prepared to compromise it for her cause in such a necessarily upfront manner, without forgetting to produce a very funny and creative programme.

So, yes, I'm finding myself drawn to this corner of the entertainment scene. I think it might just be the beginning of something bigger.

LUU

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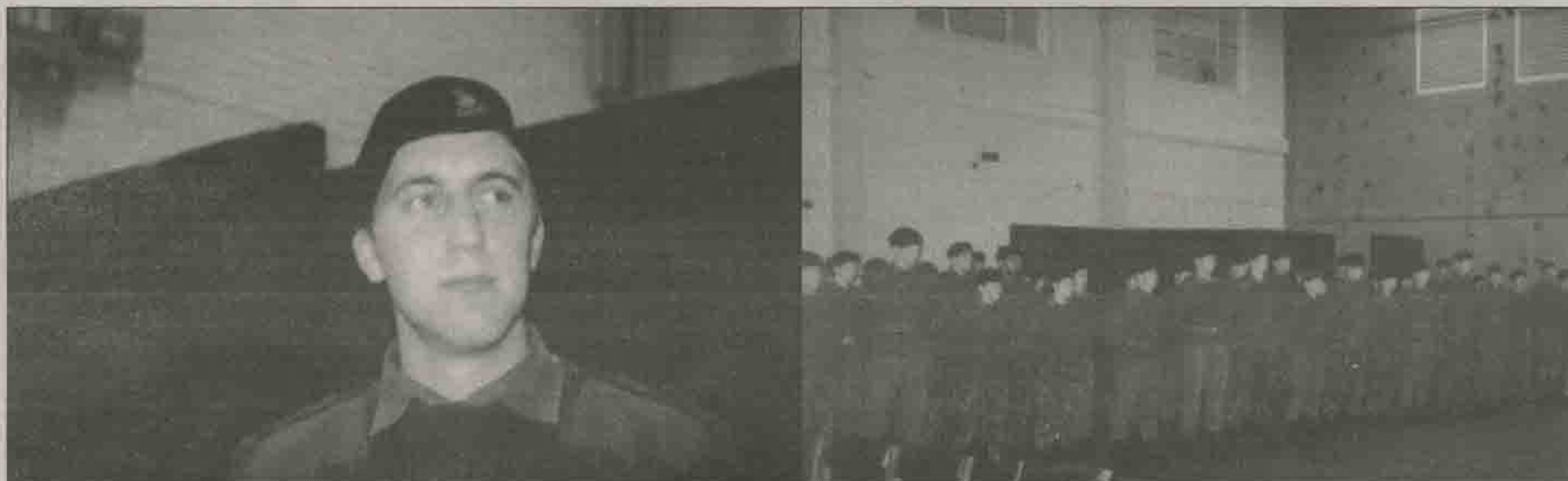
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talk to students facing these questions**P**ICTURE
it. You're in a
history lecture.
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rambling on
about D-Day and
Operation Overlord.You take your notes, but so
far that's been your closest
contact with warfare. Adam, the
blonde on your left, is asleep.
However last Saturday, he was
throwing a grenade through the
window of a civilian house. It
may have been a simulation
exercise, but the grenade was
real.Tucked behind Scruffy
Murphy's and Morrisons there's
a mini army and Adam's a part
of it. It is behind these oft-
visited places that another
world exists. In England today
we are barely conscious of the
fact there were any English
troops in Bosnia, yet within
these barracks alone were
members of the Territorial
Army who had fought in
Bosnia, Iraq and Northern
Ireland. It's a sobering thought
to realise that amongst your
fellow students in that history
lecture are the boys who in two
years time may be trying to get
Kosovan refugees back into
their country.As we sat in Major Fox's
office at Officer Training Corps(OTC) headquarters, our two
officer cadets were called into
the room. As they were being
briefed, we sensed a major
operation must be on the way.
But no, this was just the
explanation of who we were.
Still, the atmosphere was one of
military, at this stage of the
evening at least. We began to
wonder if they carried out their
army personas into their home
life - did their housemates get
20 press-ups for not ironing
their socks?How does being a member
of the OTC affect their outside
lives? Not many people are
aware of what goes on behind
the confined walls of the
barracks. Adam admits that
those outside see his weekend
escapades as 'war games' and
'playing soldiers'. Still, this
raises the very serious point of
how the OTC, and the army, are
perceived by ordinary members
of society.Adam claims he has a long
knowledge of army life. His
brother joined the OTC before
him, and he came prepared for
the tough training that was to
follow. However, not all
members of the OTC come with
the specific aims of an army
career in mind. Officer Cadets
are paid to be members and
with subsidised holidays and
ski trips as part of the package.it's easy to point out some of
the less altruistic motives for
joining."They're going to teach me
to drive so hopefully when I
come out of the OTC I'll have
learnt for nothing," says Alix
Lowe. After a few too many
pints in the bar the military
façade starts to crumble, and
fingers start rubbing together to
indicate cash. Is it just a crafty
way of keeping out of debt?
Richard Griffiths reveals that
"the cash is definitely an
incentive." But what would
they do if green wasn't their
colour? "Join the marines!" was
the unanimous reply.In some ways it would be
easier to understand if these
were the only reasons. Before
visiting the barracks we
expected find a group of people
who had never thought about
the real implications of army
life. People who were maybe
attracted by the idea of travel,
but who had not thought that
war was a distinct possibility.
Had the recent events in
Kosovo they changed their
mind about joining? Were they
pragmatic about war, worried or
did they even glamourise it?"I have thought about the
realities a lot. You'd have to be
naïve and stupid to go into a job
not prepared for what you have
to do. I don't want to die

in the army now



thinking I'd done nothing and sat behind a desk," claims Simon Butler. Adam has similar sentiments. "You're employed by the army. You have a job to do. You do it." The moral rights and wrongs of war aside, they have fundamentally accepted what their fate could be. Whether this disturbs you or commands your respect, there is no doubt it should fill you with amazement in the context of our own hedonistic student lifestyle.

Has the war situation changed their perspective at all? One member told us: "There are probably people around who don't think of the realities until they get closer to what they are doing but sooner or later everyone thinks about it." To our surprise most of these people had really thought about it.

WE WERE confronted with the mentality of those who are prepared to go to war tomorrow, whatever the consequences. And, in the light of the current situation, that's a frighteningly real prospect. How many of us really feel that loyalty to the 'Queen and country' that is so often spoken of? For the Officer Cadets whose intent is to join the army it's not just a job. It's an attitude and a willingness to subordinate all aspects of life in order to achieve that higher goal - from the random drugs searches to the sacrifice of life

itself.

Major Fox is predicting that ground troops will be in Kosovo this summer. If he had his way they would already be there. But in modern warfare it's the politicians who make the decisions, not the military strategists. It would undermine the army's sense of self to say they are political pawns. But what would stop a machiavellian leader from sending them in on a whim to boost his popularity? They reminded us that they swore

with wars? They may be prepared for the 'job to do' but will they actually have to do it? For all their grenade throwing and house bombing simulations, they'd only be called up five minutes before us. And we're girls.

So why are the Ministry of Defence ploughing millions of pounds a year into the OTC? Is it a plan to seduce and entice them towards Sandhurst, the army's national training establishment, and become officers? Is the real purpose of

supportive of army actions. In an era where going to war is determined more by public opinion than military officials, this is increasingly relevant. Sounds distinctly postmodern. Have the spin doctors infiltrated the army?

SO HERE'S a final thought. When you're sitting in your lounge watching the Simpsons think of Andy Elliot. He's just received a text message from his best friend and housemate from last year who's been posted to Macedonia. It reads: "I'm in the trenches, I'm bored, I'm cold and I'm pissed off." Andy writes back: "I'm hungover, I'm bored, I'm watching telly, I'm pissed off."

We might think he's being flippant, but Andy is fully aware it could be him in two years time. Is he prepared? He readily admits that no matter how many times you run through the procedure and act it out, you never know what it will be like, or how you will react until you are on the Macedonian border yourself.

The bottom line is that the OTC cannot prepare you for war - only war itself can do that. As civilians we have the luxury of not needing this preparation. Back in the lecture theatre, the blond on your left is not so lucky. Operation Overlord is likely to feature in the exam. So wake him up and offer him your notes. You're doing it for your country.

Andy Elliot receives a text message from his housemate from last year who's been posted to Macedonia. It reads: 'I'm in the trenches, I'm bored, I'm cold and I'm pissed off'

allegiance to the Queen and not the Prime Minister, but in this day and age, what's the practical difference?

As the night wore on, the more people we talked to and the more people who told us they were prepared to die for their country, the more selfish we felt. We've never considered dying for our country and chances are we never will. But despite these contrasting attitudes are the Officer Cadets any more likely to get involved

the OTC a training ground? For all their mission statements, it seems only the loyal Officer Cadets who have swallowed the official blurb. Those higher up are more cynical.

For them, the OTC is a way of forging essential links with society. In effect it's social engineering on a wide scale. It is beneficial for the army if those in positions of social responsibility understand its role. They are thus more likely to be sympathetic and

Sarah Campbell
Rank: Women Officer Cadet
Degree: First year Law student,
Leeds University



'It does hit home with the war being a modern day situation. It makes it a realistic possibility. It's made me understand why the army's going in.'

Geraldine Montgomery
Rank: Womens Officer Cadet
Degree: Third year Physics,
Leeds University

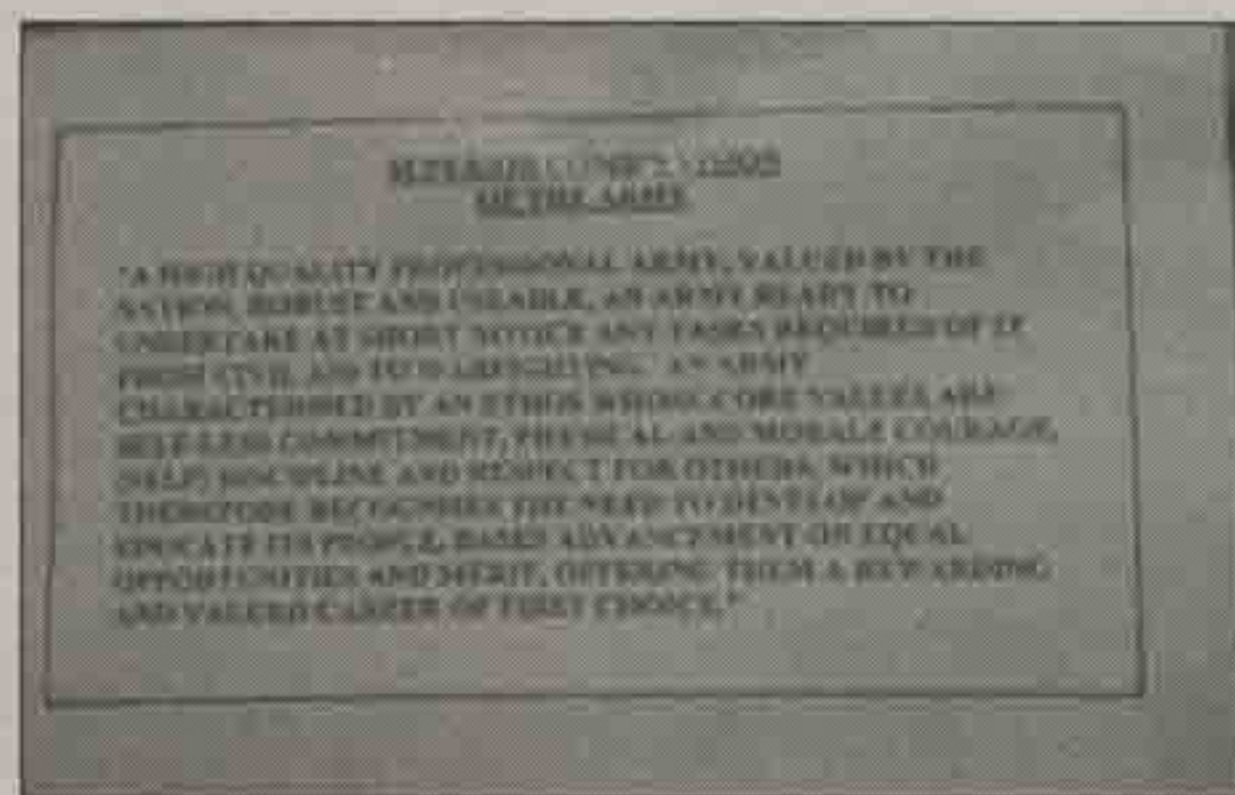


'I joined the OTC mainly because of the activities and the life-style it offers. I've signed up to go to Sandhurst next year. The recent events in Kosovo really made me think about what joining the army meant. However now that I've reassessed my motives, I know that I'm doing it for the right reasons.'

Chris Archibald
Rank: Second Lieutenant
Degree: Second year
Geography, Leeds University



'I don't feel you can justify links with the military on any level, if you're not willing to fight for your country'





The carnival of cricket

England's chances of victory in the World Cup have been written off. But **JENNY** the team itching to prove the doubters wrong.

CRICKET'S biggest ever party starts today and in case you didn't know we're playing host. Twelve countries will take part in 42 one-day matches over the next six weeks for the last time in Britain for 20 years.

However, World Cup fever is running low, judging by the evident lack of hype and promotion, especially if you compare it to the footballing equivalent last year.

A winning start from England today could change all that. A good run from England is vital for the success of the competition and indeed also for English cricket. England's player of the year Darren Gough doesn't see it as a problem. "We'll get to the final. After that we'll see how it goes on the day."

The Yorkshire fast bowler is in a typically ebullient mood. "I'm looking forward to it. Plenty of music. Plenty of colours. Big crowds. We've got a good record in England. We've beaten South Africa who are the favourites. The good teams are England, Australia, South Africa, West Indies, Pakistan, Sri Lanka. There's a few there all waiting to get their hands on the World Cup."

One of those pair of hands belongs to defending champions Sri Lanka who provide tricky opposition for England's opening game today at Lord's, the home of cricket, and the venue of what could prove to be England's toughest match of the tournament.

Coach David Lloyd identified big-hitting opener Sanath Jayasuriya as Sri Lanka's danger man in today's clash. He said: "Jayasuriya is terrific. People who can smack the ball for six over cover are worth paying money to watch."

England's own star man Gough feels the pressure of playing for a side which has never won the World

Cup. He said: "England's women did well in the last World Cup and it's up to the men now to follow their suit. I'd rather win the World Cup than the Ashes - that's how much it means to me."

England need to find consistency and form after recent one day defeats in Sharjah, and some indifferent displays against county opposition. Yet despite England's shaky warm up matches, captain Alec Stewart remains optimistic.

'We'll take the World Cup and the Ashes together. We'll be greedy!'

"If we play good cricket there's no reason that we can't go all the way. The preparations are coming along very well. We had four weeks off after coming back from Australia."

The ever confident Stewart wants to put the Ashes series defeat, as well as the recent one day failures in Sharjah, behind them and concentrate on the World Cup. When pressed on the importance of the Cup in comparison to England's biggest Test challenge the Surrey man remained uncommitted "We'll take the World Cup this year, and the Ashes the following year. We'll be greedy!"

The Famous Five? They soon



SHAUN POLLOCK
South Africa
Age 25
Right Hand Bat
Right Arm Fast

Shaun Pollock is arguably the world's greatest all-rounder. He averages just under 30 with the bat, and mashes it with an average of 19 with the ball.

His flame coloured hair belies his cool temperament. He cites his new found beliefs as the reason behind his detached character and ability to focus in the heat of the moment.

Pollock won't need God on his side when he has Donald as his opening partner and this combination will be the envy of most teams.

Pollock always gets the ball to swing and will be overly suited to English conditions. If only he were English.



ANDY FLINTOFF
England
Age 22
Right Hand Bat
Right Arm Medium

Andy Flintoff joins the growing list of infamous England all-rounders. David Capel's mallet, Chris Lewis' headaches and Neil Smith's projectile somersaults overtake any cricketing ability they may have had.

Flintoff was predictably hailed as the new Botham on his test debut and equally predictably he failed.

However, an impressive 'A' tour has hurried him into the squad and a 50 on his debut suggested he could be in line for a first team place.

If he can gain an extra yard of pace and settle into his innings then he may prove one of the stars of this World Cup.

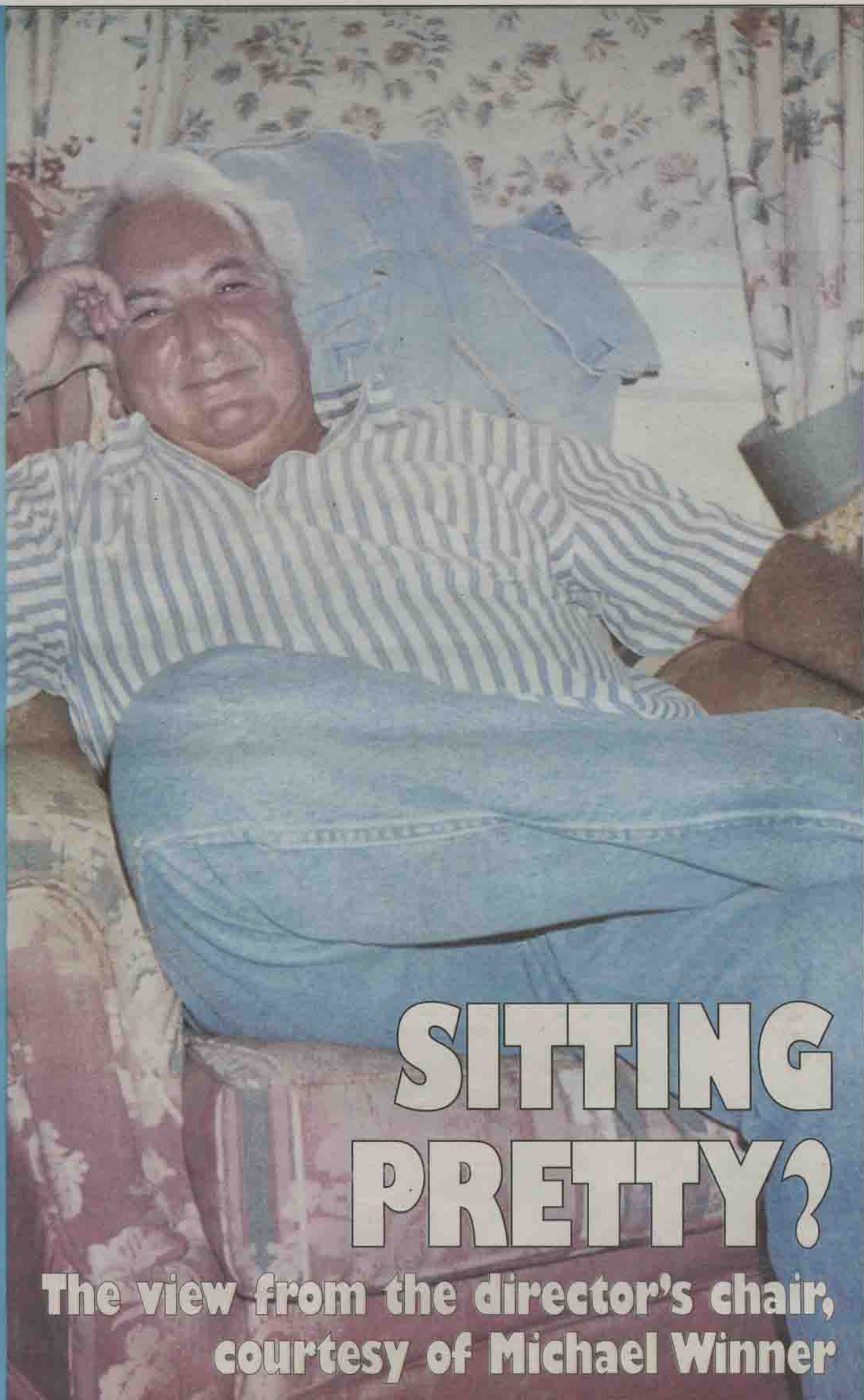


SHOAIB AKHTAR
Pakistan
Age 24
Right Hand Bat
Right Arm Fast

If you've ever witnessed a car being driven at 96 mph you can appreciate the amazing speed of the automobile. Now imagine the ball coming at you at the same speed.

That's what Shoaib Akhtar is all about. Over the last year, he's been the quickest bowler in the world, faster than Donald, Ambrose, Gough or anyone else you'd care mention. He also has a deadly yorker and can reverse swing the ball but on. His slower ball gets him many wickets. Pakistan has reputation for producing superspins out of nowhere and Akhtar may supply his country with glory. Express delivery of course.

14-05-99



SITTING PRETTY?

**The view from the director's chair,
courtesy of Michael Winner**

PLUS - mel and sue interview, eclipse festivals

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"SOMETIMES PEOPLE OVER-EMPHASISE THE DIFFERENCES BETWEEN US"

Lunchtime lovelies Mel and Sue

centre pages

plus

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- BASEMENT JAXX
- NAS
- USA STANSFIELD
- LES RHYTHMES DIGITALES

ARTS 5

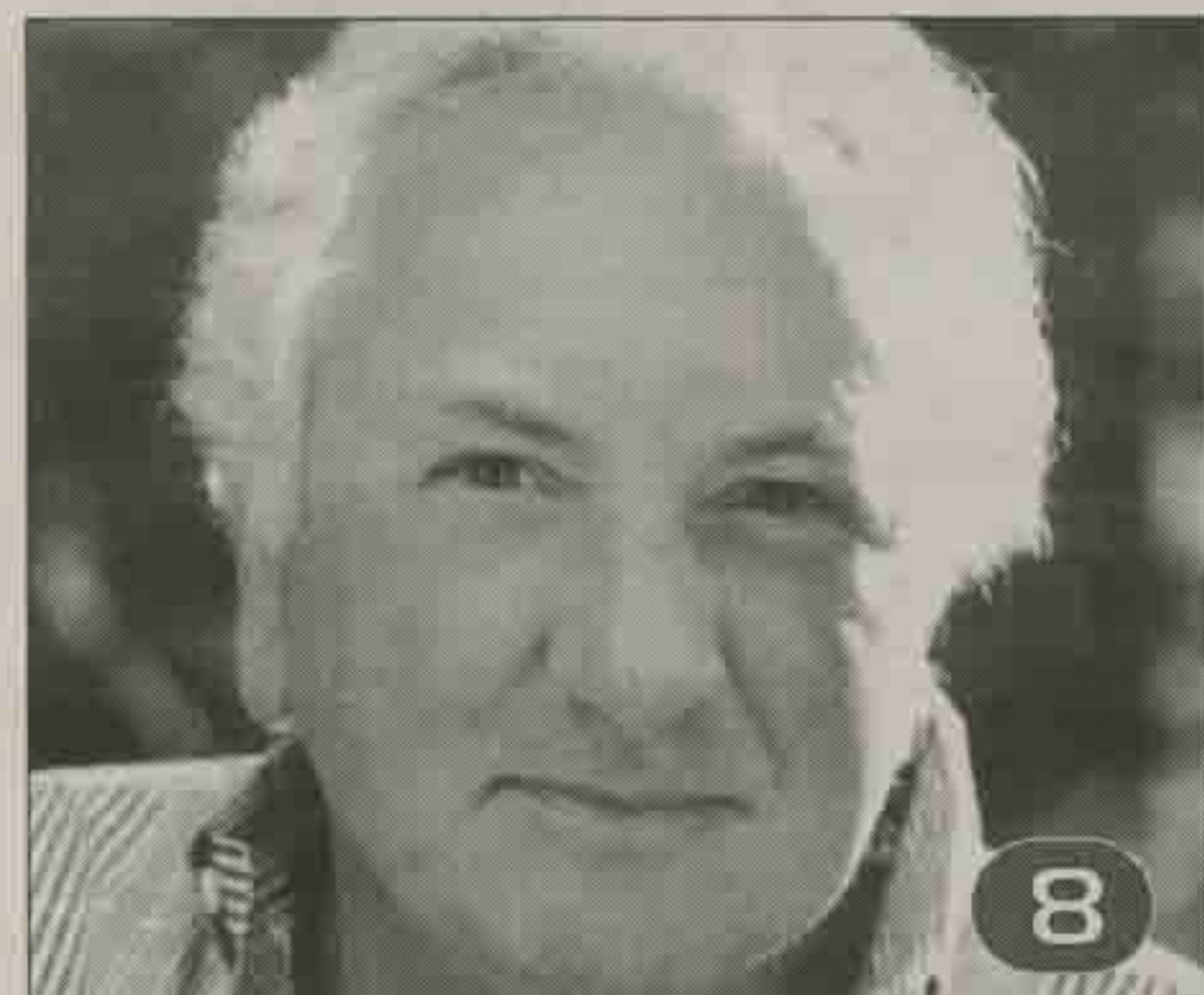
- BEST LAID PLANS
- FORCES OF NATURE
- APT PUPIL
- A ONE MAN PROTEST

FESTIVALS 6

Who needs a reason to dance? Well, if you do, don't forget there's an eclipse this summer

MICHAEL WINNER 8

Charismatic film director on his latest release 'Parting Shots'



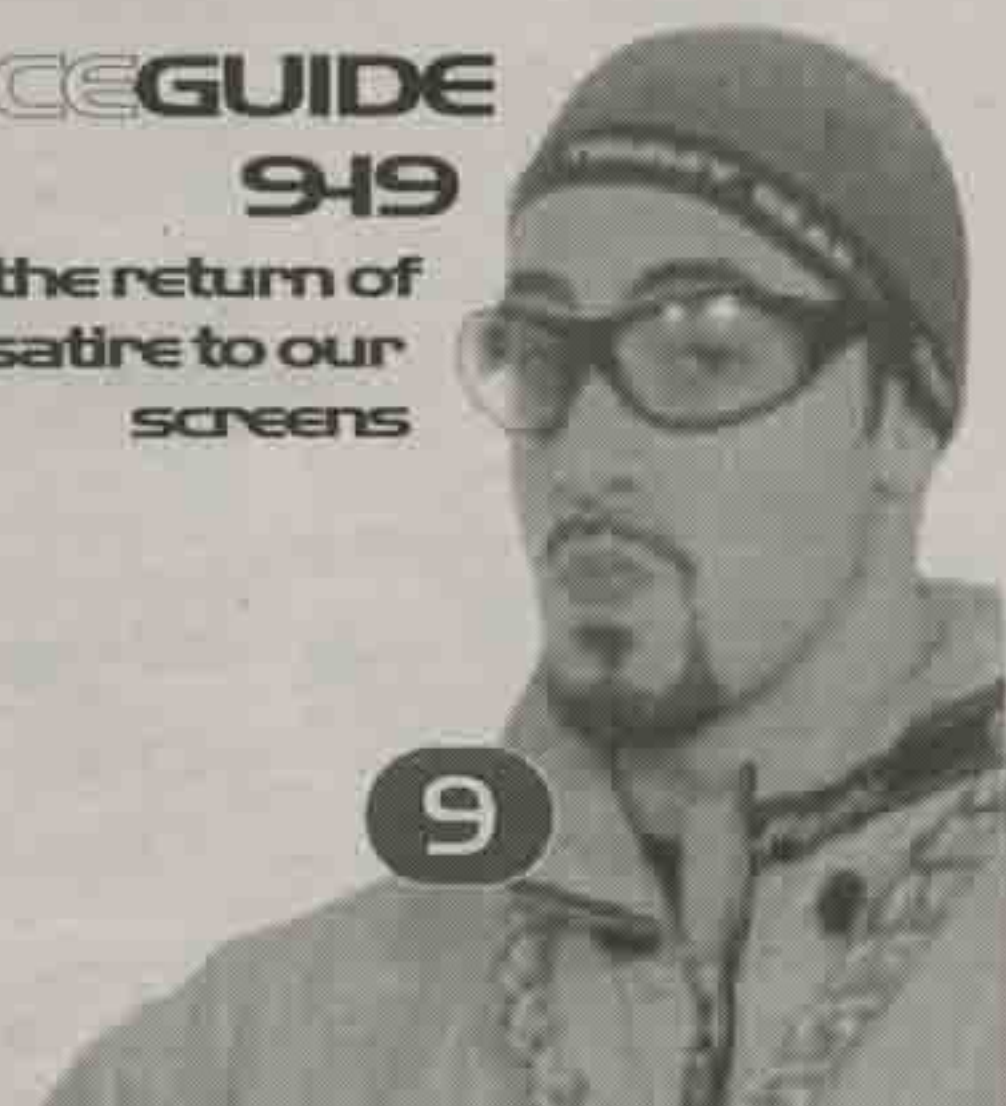
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JUICE GUIDE 9-9

All hail the return of satire to our screens



9

A welcome change from small change.

Its easy to use Visa Cash in Visa Cash/BT payphones on campus and in Halls of residence.



SINGLES

SINGLE OF THE WEEK



Younger Younger 28's - We're Going Out (V2)

"Cashcard, party hard, Malibu and coke". This is ace, two boys and a sharp punky electronic tune. Think Human League, Imperial Teen or even Minty. This is a sassy kickstart to the sticky ice-lolly days of 'walking to parties while it's still light outside'.

The Crocketts - James Dean-esque (Blue Dog)

A compelling beginning gives way to a predictable mish-mash of geetars in the old school Ash style with some misplaced spanish style shouting.

Rico: <Attack Me> (Chrysalis)

Rico has gone to the dark woods behind his house to sacrifice a goat. He is wearing a trenchcoat to keep warm.

Gay Dad: Joy (London)

Another glam tinged headrush from the great white hype... less Roxy Music than 'To Earth With Love' yet still riven with that confusing hyperactivity that leaves you wondering how far Cliff Jones' tongue is buried in his cheek. On this one the peroxide crew pause for a half of shandy at Klub Krautrock before resuming their journey to that great big glitterball in the sky.

Conduroy - Moshi Moshi (Big Cat)

A total overhaul of Conduroy's previous jazzy sounds sees instead this 70s retro pop electronica. Complete with telephone sound effects, this Japanese inspired ditty could be a 20 second wonder if it weren't for the fact that it's 5 minutes long.

Scott 4 - Catastrophe (Folk Archive)

This is bizarre to say the least. Country guitar and vocals about 'wagons in circles' deployed over a phat acid line and crisp trip-hop breaks. Worth buying for the novelty value alone.

Mint Royale - From Rusholme With Love (Faith & Hope)

A happy little breakbeat tune replete with Sitar, Tablas and all manner of Asian influence. Cool in an overly cheerful kind of way.

Pauline Taylor - Come Down (Cheeky Records)

One time Faithless collaborator Taylor debuts with a folksy ballad guaranteed to send a shiver down your spine. This is an absolutely breathtaking song. Buy it. At once.

Stephen Whitehead, Rose Jenner and Anna Doble

MUSIC ALBUM

Basement Jaxx

REMEDY XL

➔ The house that Jaxx built

ONLY a singular beat has been heard, before a voice utters the words "Basement Jaxx" with so much importance it could've been announcing the Second Coming. Yet, it seems, for some, that the importance, the greatness, the magnificence of this album could never be over stated.

For the past month we've had the unlikely faces of two Sarf London lads adorning the covers of magazines everywhere. We've been told that this is the debut album of the year. Then we've been told to forget that and that this is THE album of the year, propelling music light years forwards and opening up doors of endless possibilities for house as we know it. But then we've been told this all before. And we've also been told 'Don't believe the hype'...

And so, as the start of 'Rendez-Vu', a flamenco inspired swirl of synthesised vocals, bass and guitars, comes in our expectations are high. Fortunately as Remedy unfolds, roaming with reckless abandon and sheer delight over any genre, boundary or possibility that comes its way, it



soon becomes clear that the 'Jaxx's expectations are higher still, making Remedy refreshingly relentless in its search for sounds new and pleasures unknown.

So, forget the four-to-the-floor house music rule book. In fact, forget any rule book you may've previously been familiar with. Because Basement Jaxx clearly have, choosing instead to take a blank canvas as their starting point, with no regulations to restrict them except their own which, judging by the evidence in front of us, aren't particularly restricting anyway.

Take a listen to the throbbing bass and the frantic MCing of Sista John on the hedonistic beat assault that is 'Jump n' Shout'; by summer you won't be able to ignore it. Or to the edgy darkness of 'Always be there', over 6 minutes of effects and bass as menacing as storm clouds, which threaten to close in on you at any

second. Or to 'Bingo Bango' with a Latino carnival vibe too strong for your body to ignore.

Remedy, however, isn't just about ripping up dancefloors in clubs across the country, and once the chaos subsides there's still plenty to entertain ourselves with. 'Stop for Love' is a chilled blend of sprawling beats, whilst 'Being with you' sees the 'Jaxx as hopeless romantics. "There's nothing better nor sweeter than the taste of your smile," sings Felix contentedly over a simplistically endearing melody.

It's still too early to throw album of the year accolades around, but you can't help but feel that Remedy should be up there with the best of them come the end of the year.

The hype has been huge. Believe it.

Fiona Smalley

NAS ESCOBAR, you fucking bitch. Christ, this man is greedy. But in so many ways: in Gucci and gold, eyes tight and intimidating.

Beyond vain belief, so much cold conviction, (if not quite living it) the aspiration to record the process of dissolution, watching as his own communities disintegrate around him, a voyeur, a culture, a violated saint, riding on the nihilistic rush of violence and contempt, anger unspecified, but focused, numbed to the hot tears, the streets he's stalked, the roles he's never played (always standing by, reams of words written in notebooks) now played out in music: Nas Escobar, detached storyteller, street poet, pop prophet.

I'm not going to condemn Nas for constructing his own mythology on MTV ("If I ruled the world: imagine that...") because he's as true to himself (whoever that is) then as when he's steely-eyed and still nineteen, lacerating street-life narratives over Pete Rock housing-projects beats. There's no such thing as selling out; Nas never claimed allegiance to anyone! He always knew there was

MUSIC ALBUM

Nas

I AM... Columbia

➔ Keeping it real in Gucci

only one chance of real distinction: because articulation relies on making yourself heard. "Sooner or later we'll all see who the prophet is". So why lack ambition?

I Am... is a logistical nightmare, Nas having enlisted an extensive battery of producers (hedging his bets?), from sublime pop innovators (Timbaland's 'You Won't See Me Tonight', Alvin West's dazzling 'Big Things'), to the underground auteurs (Premier's smooth and sultry 'Nas Is Like', Nasheem Myrick's 'Small World').

The only point of cohesion remains

Emanuelle proportions. And all to a louche soundtrack of Visage, Donna Summer and Lil' Louis' French Kiss. If only.

Because then it might have been on the soundtrack, instead of this load of old Max Bygraves cobbles. You know the story: swing band (yawn-fucking yawn) Alexei Sayle (ditto) and Lisa Stansfield (we like her actually) all trying to form a band or something. I don't know. I don't care. Basically The Full Monty '99 sans kit-off action meets the theme from The Pink Panther, a sad and rather embarrassing attempt to sell our Lisa from Rochdale singing swing to the Americans, who will not give a shit. (Imagine Britpop: The Movie starring George Clooney as Liam Gallagher, shot on location in Beverly Hills. And no nudity or smutty jokes.)

All the same, our Lisa is a consistently excellent singer. Give me 'All Woman' any day though, because the likes of 'Ain't nobody Here But Us Chickens' are



Nas' cold view of Queensbridge, the NYC district of his youth and predominant location of his lyrical landscape. As far as it goes, the austere realist tack remains lucid and impersonal. Nas has always been an amoral moralist, the self-disgust and indignation mostly remains implicit, and is often disguised by the seductively murderous glamour of the cold-blooded characters that litter his stories. Because detached never really is detached, either way.

"Street scriptures for lost souls in the crossroads". How real is Real? Like it even matters.

Oliver Craner

MUSIC ALBUM

Lisa Stansfield

SWING OST BMG

➔ The half-monty in a zoot suit

SWING, as you probably know, is the story of an out-of-work old tart called Donna (Lisa Stansfield) who meets Darren (The Full Monty's Hugo Speer) kerb-crawling in her home town of Grimton and arrives upon the idea of a swingers' club to boost morale.

Before you know it, all the local miners and thieves are wife-swapping like there's no tomorrow, triumphing against adversity with lashings of northern pluck and earthy wit in an X-rated orgy of



surely for children or imbeciles, inducing slashing of Zoot suits and skiffle-drums in anyone with half a brain. "Baby, I Need Your Lovin'" stands out above the rest for being only mildly irritating but, in truth, you might as easily go to a tea-dance. Or join the Rotary Club. Or listen to Geri Halliwell's new song, the style of which closely resembles this album. Personally I would rather have a barium enema hanging out of the Memphis Belle in an Anderson shelter.

James McCarthy

MUSIC ALBUM

Les Rythmes Digitales

DARKDANCER Wall Of Sound

➔ Hey you! What's that sound? '80s back around?

HELPED by the hiatus of hindsight, most people old enough to remember look back on the 1980s as a sinister, yet vacuous decade of ambition over emotion, executive desk-top toys, designer water, Norman Tebbit and ill-fitting shoulder pads.

Les Rythmes Digitales, however, manage to recall the Rubix cube over the real estate, the yo-yo not the strengthening yen, the disco nites not the miners' strike, in an eighties-utopia-revisited that niftily avoids Margaret Thatcher and Status Quo.

Jacques Lu Cone's kaleidoscopic journey on Darkdancer, takes us on a BMX ride back to a youth club where the Human League hog the jukebox, Degraasi Junior High is just around the corner and the strangers offering sweets to toddlers are members of Kraftwerk. Stopping off at ('Borderline'-era) Madonna's on the way home for cola and cake, Les Rythmes Digitales' hypnotic synth-swagger elicits an entirely irony-free nostalgia for the heady-days of the synthesizer.

While 'Dreamin' ("Don't just sit there dreamin'... Dance!") evokes everything that was great about Cagney and Lacey strutting through the parking lot, crossed with the glossy savoir faire of the opening 'city' shot on Miami Vice, 'Music Makes You Lose Control' is its besuited and self-assured big brother - resplendent with a digital buoyancy and almost certainly featuring the vocals of those tuxedoed cheeseballs who throw Madonna around in her 'True Blue' video.

Leapfrogging the lurchingly dark 'Soft Machine' ("It's such a nightmare coming down in London town"), Jacques lures us back with the iridescent air-brushed glam of 'Hypnotise' (which originally sampled Scritti Politti) and its pulsing robotics and shifting Eurythmic synths, before bowling us over with the double-whammy of '[Hey You] What's That Sound?' - a ghostbusting meisterstuck with a Skee-lo sample - and the thoroughly addictive 'Desperately Seeking Susan'-esque 'Take a Little Time' which is worthy of a place in any eighties flick, so long as there's a slo-mo montage of Michael J. Fox walking through Central Park at the end.

As ace as bubble-gum and sticker swaps, Les Rythmes Digitales are like a slurp of ice-cold Dr Pepper compared to the slug of cold tea that is the current array of stolid, apathetic sludge-rock dished up by the Stereophonics and Co.

Listen to the Kraftwerkian minor keys and digital acrobatics on 'From Disco to Disco' and 'About Funk' and you'll realise that LRD's pop sensibilities are utterly sincere. Jacques champions the Human League as his "all time favourite band," and is quick to assert that he is NOT, repeat NOT being ironic.

It's not just the coquettish love-child of Cassius and Bis. Darkdancer is a smoother, more lucid elixir - more sincere, often moving and wholly unpretentious.

Oh for Manhattan skyline, teen movies and bodypopping.

Anna Doble

FILM THRILLER

Best Laid Plans STARS: Reese Witherspoon

➡ *Magic modern film noir*

QUALITY American thrillers are few and far between but once in a while one comes along that stands head and shoulders above the rest.

Best Laid Plans takes all the classic ingredients of old film noir, twists and turns them and puts everything back together in a modern setting. The town of Tropico is in the arse end of middle America. Nothing happens there, no-one comes and no-one goes except to and from the recycling plant where Nick (Nivola) works. His father has just died and this brings hopes of money to aid his escape to a new life. Unfortunately his father died with a huge debt and all of the inheritance gets swallowed up by lawyers.

After killing a cat Nick meets Lissa (Witherspoon), a stunningly beautiful veterinarian's assistant for whom he immediately falls. After attempting to raise \$10,000 through crime the couple find themselves in big pool with some hardcore gangsters. They then concoct a ridiculous plan to rip off one of Nick's visiting college buddies, that has disaster written all over it. To say any more would ruin the fun as the film starts to go a little haywire, nothing is what it seems



and no one is who they say they are. The director has managed to produce a top quality and very different film that even the frequent cinematic clichés can not spoil. The overall feel is extremely dark yet highly entertaining, and the sombre lighting and dark sets are constantly brightened up by the bright colours that litter the screen. All the characters except Lissa are very

complex, all of them switching between ordinary people and absolute maniacs from one minute to the next. The warped morality and the varying life philosophies bring the film into more intellectual territory but even if all this is missed the plot keeps you glued.

The only noticeable flaw is the lack of depth to the one female character as all you really understand is that she is madly

in love with Nick. But then again the director focuses more on the lead actor and rightly so as Nivola gives a great performance as the guy whose position just seems to get worse and worse.

As a Friday night out, a trip to see *Best Laid Plans* could match any club night. Quality cinema.

Alex Walker

FILM COMEDY

Forces of Nature STARS: Ben Affleck Sandra Bullock

➡ *A load of bullocks*

ESENTIALLY one for the ladies, *Heartthrob* Ben Affleck is Ben Holmes, a neurotic husband to be, desperately anxious in these last few days of bachelorhood to be sure that he is making the right choice between monogamy and promiscuity. Do you really love her Ben?

Enter panda-eyed Sandra Bullock snogging a greasy moustachioed peroxide loser. Her stereotypical role of the kooky, loveable lass is initially masked by a deliberate attempt to focus upon Sarah's sensuality, but inevitably, this playful aspect of her character comes to the fore in response to Affleck's charming portrayal of the confused nice-guy.

Cue a sequence of far-fetched catastrophes; the forces of nature, the law, rotten bad luck, some dodgy octogenarians and a rare case of Bird strike, seem to all suggest that it is 'not meant to be' as Ben scrambles to make it to his wedding in Florida.

The smooth and exciting cinematography and dreamy special effects complement the emotional roller-coaster we are invited to ride from New York to Savannah. Witty and well delivered dialogue and a pumping soundtrack entertain the aural senses, while the film is certainly aesthetically pleasing, if a bit on the cheesy side. Note, the corny quotation of a 16th century bishop's profound opinions on love, which concludes this stylish chick flick, was totally unnecessary.

As 'feel-good' cinema goes, you may be pleasantly surprised, though a conscious effort must be made to ignore the moral undertones, and just smile at the endless stream of marriage disaster stories. I quite



liked it but don't get your hopes up - if I hadn't been sitting in an empty cinema eating free doughnuts, I might have just thought it was a load of old Bullocks.

Stuart J Minnelli

A STEPHEN KING novella adapted by the director of the *Usual Suspects* promises to be an entertaining film - *Apt Pupil* however manages only to disappoint.

Todd Bowden (Brad Renfro), a straight A student, develops a fascination with the period of history he is studying - the Holocaust. Frustrated by the lack of depth in teaching, he is understandably delighted to discover an aged, hidden Nazi war criminal, Kurt Dussander (Ian McKellen) living in his small mid-west American town. After collating an incriminating file and collecting fingerprints, Todd confronts Dussander, threatening to inform the police of his presence unless he feeds the pupil's insatiable desire for knowledge on all matters Holocaust.

Faced with no alternative option, Dussander reluctantly agrees. It isn't long before Todd has rekindled Dussander's hidden past and has him goose-stepping up and down the hallway, relating to him fireside 'stories' about the inefficiency of the gas chambers. Intoxicated by the evil of Dussander's past, Todd's interest quickly develops into an obsession which sees the two characters drawn disturbingly closer.

Although the plot attempts a consideration into the power of evil, it falls largely because the audience is never allowed an insight into Todd's mind. Instead of confronting the battle between the intoxication of total depraved power and its horrific consequences the film centres merely on the numerous power games played between the two fond yet untrusting characters. The film would be far more effective and thought provoking if it had centred on the bigger more uncomfortable issue. The quality of acting is good, Renfro is notably impressive in portraying a manipulative, stone-hearted teenager; it is just a pity that he is limited by a script unwilling to divulge to the audience any of his true emotions.

Designed to leave the audience with a host of uncomfortable questions, the film suffers in not supplying enough substance - so that unable to get a hold of the real story the disturbing issues are quickly forgotten.

Jon Brichto

FILM HORROR

Apt Pupil STARS: Ian McKellen Brad Renfro David Schwimmer

➡ *Unfocused and ineffective King adaptation*

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THEATRE

A One Man Protest WEST YORKSHIRE PLAYHOUSE

➡ *Another classic from Alan Ayckbourn*

A One Man Protest is a classic example of the work of Britain's most prolific (and best) playwright - Alan Ayckbourn. It is the final part of a series of three self-contained, but interconnected plays which take the same setting and characters and depict a web of various outcomes.

It is essentially a situation comedy of manners set in middle-England where an incredibly good script incorporates witty one-liners, dramatic irony and hilarious characters. The main one is the rather pathetic and balding Miles, whose wife, the impulsive Rowena, spends her time entertaining (hmm) the men from the squash club. Being the rather pathetic old chap he is, Miles protests about his wife's behaviour by locking himself in a friend's garden shed. The result is an excellent sequence of scenes culminating in the local school caretaker attempting to smoke him out.

The great script and characters are captured by another great stage and fantastic acting. Intended for a cast of only two, this apparent limitation serves only to add to the humour and enables the audience to focus and enjoy.

Despite this humour, there is no attempt at any real depth, with the performance avoiding any serious storyline. There is no real political or romantic interest or angle which means that the characters are laughed at without any audience feeling for them. Once again, the Playhouse has come up with another excellent night of entertainment. *A One Man Protest* is the perfect choice after a difficult day when you can sit back and enjoy a light hearted and extremely amusing play.

Joseph Seifert

Students 20% off
advance sales
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Last one out's

When the summer sun bathes the plains of Europe, everywhere you look people are massing in their tens of thousands, stripping off and having it for their country. This year is special; we have a total eclipse in Cornwall. Any excuse for a party...

IN SIX WEEKS, your exams will be finished and you'll be kicking back your heels in anticipation of eight weeks solid sleeping.

The only productive thing to come from a good summer holiday is generally a numb bum, RSI in your channel changing finger and a slightly muggy head.

For some people this is not enough; they seek to live in a slimy mud bath surrounded by hippies and hash for a week. In short, they go to a festival (or two, or three or four).

This year, in addition to the normal choice and to the consternation of the Cornish locals but to the delight of their tourist industry, we have been presented with a number of eclipse parties. This is a once-in-a-life-time occasion. It would be churlish, therefore, to pass up this opportunity to push Cornish hospitality to its limits.

If you're going to an eclipse party this summer, there's a good chance that you're going to one of these.

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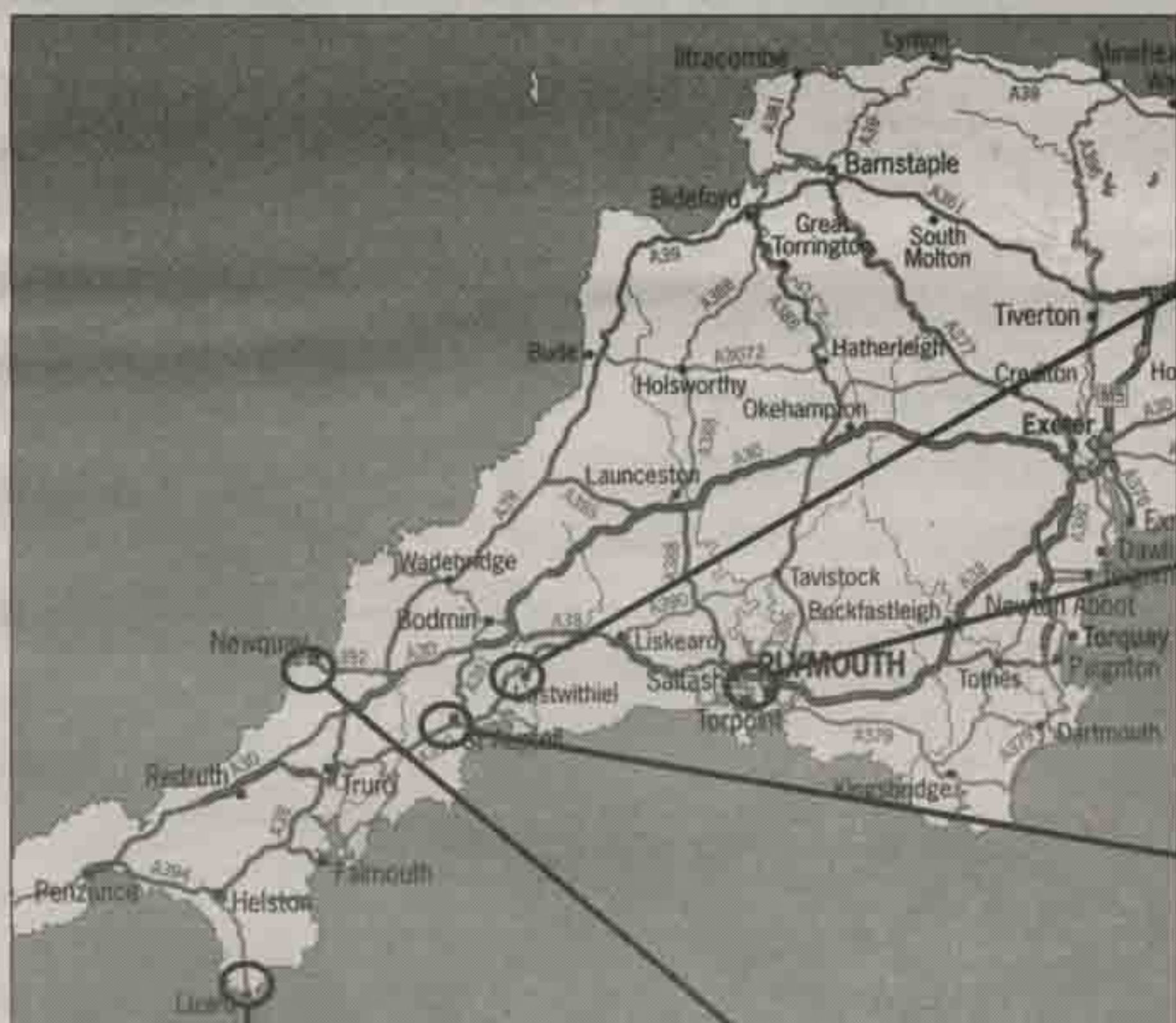
COLUMBUS

DIRECT

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a loser



Sundown Eclipse Festival Bocconoc Estate, Lostwithiel August 8-13

Fatboy Slim, James Brown and Fun Lovin' Criminals visit olde worlde Cornwall to entertain the masses. This event takes place on a huge green-acre estate in the heart of the Cornish countryside

Total Eclipse Festival Newnham Park, Plymouth August 6-11

Megadog and the Essential Festival have joined forces to organise this colossal 20,000-capacity eclipse spectacular. Unfortunately, Newnham Park is a bit of a shit-hole in the outskirts of Plymouth. Orbital, Basement Jaxx, Laurant Garnier and a host of Ninja Tune DJs grace this extravaganza. Tickets, though, are £99 and include free camping at one of two sites near the arena

Nighttime Concert Festival Carlyon Bay, St. Austell August 8-13

Carlyon Bay is arguably the best beach on the south coast, and even includes a nudist beach for the exhibitionists amongst you. Take a break, put your clothes on and you might catch Judge Jules and Paul Oakenfold

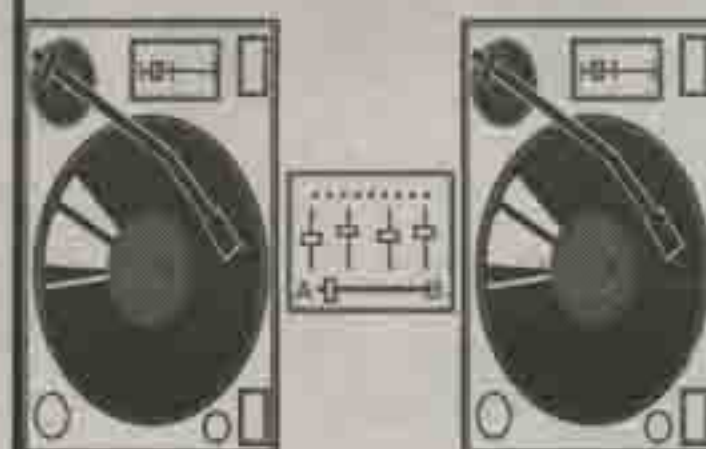
The Totality Festival DairyLand, Newquay August 10-12

This 250 acre site is a bit of a joke amongst the Cornish, since droves of tourists pay an entrance fee to see what is essentially one farm in hundreds within the Cornish boundaries. However, Sasha, Digweed, Goldie, Bukem, Paul van Dyk and Grooverider don't have to pay anything. You'll have to pay to see them, though, alongside live acts Blue Amazon and Way Out West, and it's not cheap. The price for the event and two weeks camping is £140. For information call 01637 851 851

The Lizard Festival The Lizard peninsular August 7-12

This is going to be another stormer, and 20,000 people will be there on the country's most southern point. What they'll be grooving to is another matter, since nobody knows yet. As soon as we find out, we'll let you know. Watch this space.

SLATES



Bangin'

THE DARKMAN Mad Gay Mafia (VCF)

Exceptional acid trance, full of filthy, dirty, cheeky noises and careering techno beats. The breakdown in the 'This is fucking trippy' mix is fucking trippy.

CAPTAIN/ALIEN THING "Punk" (Tinrib)

The Captain Tinrib is on fire at the moment, and this twenty-sixth release does not disappoint. A quality Clint Eastwood sample provides the icing on the cake.

BLEEP & BOOSTER Let The Bass Kick (Phoenix Uprising)

Another label that's really churning them out this year, from an artist doing the same. Shane Morris is behind this gut churner with a mix from Jon the Dentist.

BEAMISH & CHOCI Gamma Ray (VCR)

Both sides of this Voltage Controlled Remix push your speaker cones to their limits. Stingray joins Gamma Ray to complete an awesome 60s puppet army. Ha ha...

SRX5 303 Power (Smitten)

Hmm...What's this like then? Could it be based around a massive 303 frenzy? Maybe.

By Nick Weight

IN ASSOCIATION WITH

crash
records

35 The headrow Leeds one

ANDY SMITH (Portishead DJ)

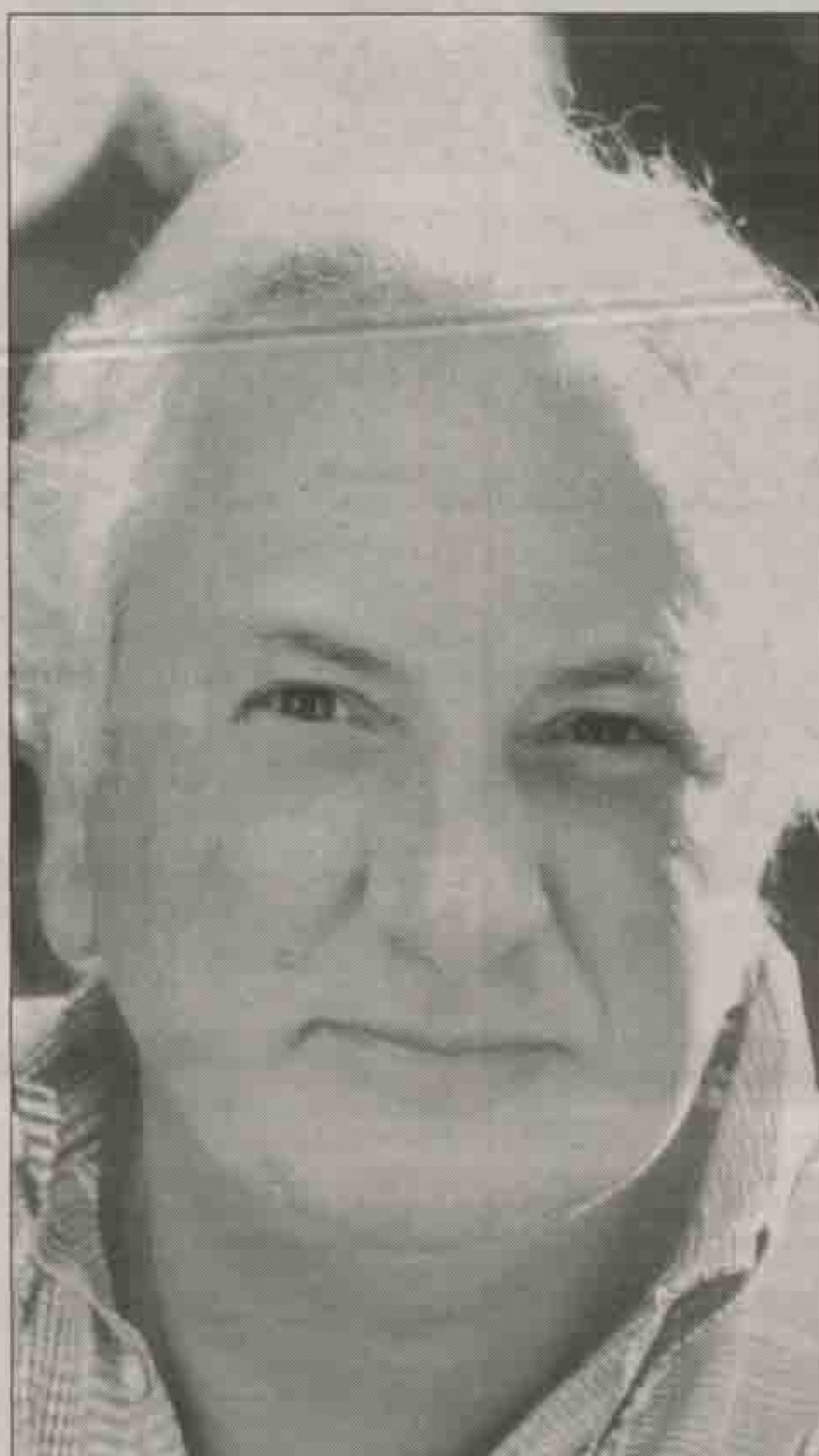
@ Cheeba on Friday 21st May

liquid

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]

Winner enjoying the game

Michael Winner is still hungry for success. ALEX GUBBAY discovers what is on the menu for the film director turned food critic



IT IS sometimes hard to know whether the image we get of celebrities from their media persona is accurate or not. Do they hide their true selves away from the intrusive camera lens or radio microphone in order to retain a semblance of personal privacy or is what you see more or less what you get?

Michael Winner is certainly very much as you would expect to find him. Relaxing in the chair of his hotel suite, the British film director turned newspaper columnist pretty much fits the bill. I only need to take out my camera and he's off, telling me exactly how I should be photographing him. I listen (after all, he is a film director) as he insists on sitting in order to minimise his 'stomach profile'.

Unsure as to our success in sidestepping that particular problem, I too sit down and instead begin to appreciate in Winner all the qualities necessary to be a director, good, bad or otherwise. He has a compelling if irritating tone of voice, excessive hand movements and constantly diverts questions I ask him back to me. It is easy to envisage him bouncing queries from actors on how to interpret a role or scene back to them in order that they themselves find the answers and so produce a better performance.

"You can't really direct actors, especially the brilliant ones, very much," he confirms. "You can tell them where to walk and so on but they are not going to turn up on the set and listen to someone say 'now I'm going to say the line and I want you to do it like that'. They've got years of professionalism, so instead you discuss it with them, make them comfortable and then shut up."

A good philosophy, although this conversation definitely differs from that ideal. Because in fact he hasn't shut up, nor does he seem to have any intention of doing so, whatever subject we move on to. Not that he rambles or waffles you understand, just that he is keen to ensure I know exactly where he is coming from. Whether I agree or disagree with his point of view is almost by the by.

On his Jewish roots, Winner is surprisingly passionate. "I was born a Jew, am a Jew and I'm not one of these showbiz people who turn round and deny it by changing their name," he asserts. "To me loyalty is everything

- you must never be treacherous to your own. People who disown their roots I hold in contempt - who are they kidding?"

On Oliver Reed, who recently passed away and stars in Winner's latest film, he is equally steadfast. "It was the sixth film we'd done together - I first worked with him in 1962. On the set, he was very good and never drunk as I knew he wouldn't be. And I didn't care what he did in the evening. We were close friends and he was a wonderful man and a very kind human being."

Loyalty and compassion - admirable sentiments and qualities which Winner clearly holds dear. And yet all of a sudden, true to form, it only takes the mention of his 'hobby', the food and politics columns for the Sunday papers, to bring out the other, more selfish

meal's better than everybody else's. I say 'good, so it should be!'"

Winner's heart and soul still remains very much in the big screen, however much notoriety he has gleaned from newsprint. He talks faster and more enthusiastically when recounting tales of how he gets to dozens of preview screenings and receives all sorts of tapes and videos in his capacity as a judge on the Academy Awards panel, or when he is describing some of his favourite recent movies (*Life is Beautiful* and *The Truman Show*). He is also upbeat about his latest release *Parting Shots*. "I got the idea from when a girlfriend left me in horrible circumstances and I felt like killing her," he explains. I ask which one. For once he is not forthcoming. "All I'll say is it was some time ago and I'd still kill her now. Everybody at some time or another fantasises about killing somebody and it struck me as a reasonable subject for a comedy having done it as a straight film in *Death Wish* and others."

'I got the idea from when a girlfriend dumped me and I felt like killing her'

MICHAEL WINNER ON THE INSPIRATION FOR 'PARTING SHOTS'

side to his character, a trait best summed up as 'savouring the finer things in life.'

"I never just turn up to restaurants," he stresses. "I phone up as anyone would, everyone wants to be by the window if possible." Yes, this is true but no-one else has quite made such a niche for themselves in the 'causing a huge fuss just to be wined and dined' department.

"Well, I'm going for a night out - I don't want to suffer," he replies. "Some critics don't phone up beforehand because they hold the view and it's probably true that if it's a posh place, they'll get special food in and fly in a top chef. Well, as far as I concerned, I hope they do. It doesn't worry me if anyone says 'your

THERE are a host of cameos in the movie, but strangely, the central character is played by musician Chris Rea. Winner confirms that he of 'Road to Hell' fame was not first choice on his list but that he was more than happy with the end result. "I did have great trouble casting it. My first choice was the boy Clunes from *Men Behaving Badly* and Chris was going to do the music. One day, I rang him said and said 'don't start composing yet because we can't find anyone to play the lead part'. He said 'What's he like?' and I replied 'Well, he's a bit like you really - looks a bit tired and gloomy, a bit like a young Walter Mathau.' Chris then laughed and commented that 'that was what they called him in Germany'."

"So we got him in and from day one, he looked very natural in front of the camera. It was his first stab at acting and right from the start he was very good and very real. That seemed to me to be a way to play it."

Indeed it is, for better or for worse, both as far as Rea's character in the film is concerned and also Michael Winner's profile as a celebrity. Take him as you find him and you won't go far wrong. Portly, slightly patronising but always pleasant. Self-centred but sincere, open yet opinionated, he remains one of Britain's more charismatic filmmakers.

IT'S NOT that *Parting Shots* is actually that bad. Granted, Chris Rea's acting debut leaves you almost wishing he'd have just stuck to his music (and who ever thought that would be possible?)

But that's not what leaves you feeling cheated at the end. It's more a feeling of frustration than revulsion; it's the fact that with such a top cast (the likes of John Cleese, Ben Kingsley, Joanna Lumley to name but three) and a plotline with at least some potential, Winner could and should have done much better.

The story centres around Harry Sterndale, a man who had it all - the wife, the creative eye, the ideas and the money - and now has nothing except a terminal

illness. His mission therefore is to find happiness by wreaking revenge on those who brought him down starting with his powder puff ex-wife (Diana Rigg) and crooked financier Bob Hoskins. Surprise surprise he meets a kindred spirit along the way in the shape of Felicity Kendal and it is their growing bond and countless more 'parting shots' which guide the film to its oh-so predictable conclusion. Watch out for hired henchman Oliver Reed - of the several notable cameos, his perhaps is the most noteworthy.

Sterndale's rationale for his actions is that he is evening up the score, administering a bit of much-needed justice. If Chris Rea's portrayal was more absorbing and convincing, we could perhaps take

FILM COMEDY

Parting Shots

STARS:
Chris Rea
Felicity Kendal

Taking the law into your own hands for a laugh

comfort in the fact that the character would target Winner himself. Because in this instance, despite quality actors and material with at least some comic value, he too seems to have done the dirty on us.

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JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Hilarity for the next seven days

Frankly funny

Satire died. But now it's back and funnier than ever. **JONATHAN MARCIANO** investigates

THE green fields outside the Houses of Parliament provide the historical and urbane backdrop where both hard-hitting politicians and political interviewers have made their name.

So it comes as a surprise when a sexy, starry-eyed maiden from Channel 4 arrives here to interview the era's most powerful politicians, asking whether they criticised Mrs Thatcher's policies: "So you did go down on her?" "Of course I did," comes the avuncular reply. This is political interviewing 11 O'Clock Show style.

It is refreshing to see the issues and personalities of the day subject to

accurate summation of otherwise incomprehensible logic. In an interview, Iain Lee asks 'our man in Kosovo' what are the motives of the war: "To bring peace and stability to the region," he responds. "And how do we propose to do that?" "Oh, By blowing the shit out of them." Has there ever been a more concise way of explaining the ironic war aims?

Of course the 11 O'Clock Show is not the first to use this sort of cynical humour. Have I got news for you, If I ruled the World and Rory Bremner have all tread the same formulaic path of attacking and exposing chronic folly and vice, through the established liberal freedoms of piss-take and satire.



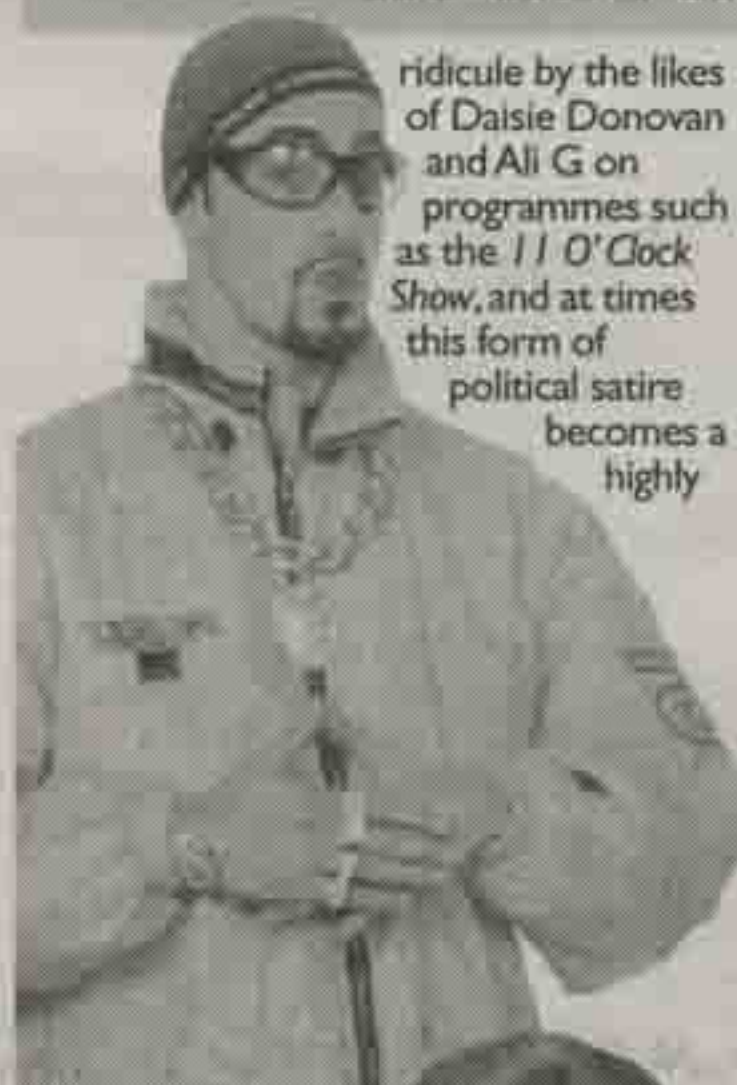
conceits and ego of the government in a way the opposition has so far been unable to better. Lines such as Blair's "You're not just the people but the people's people" linger long in the memory.

While the comedy series Yes Minister and Yes, Prime Minister were admired by Mrs Thatcher, and considered too cultivated to do any harm, others have taken offence to the remorseless style of these shows. While some saw Spitting Image as a testimony to their own importance, others argued it can go too far. In short they were criticised for daring to tell the truth.

The 11 O'Clock Show stands as an example of the money and time invested in the political comedy-satire genre, and at the end of its run it can surely be seen as a success. The show may have even converted people usually politically apathetic to see that politicians only think they're operating on a higher plane. I couldn't end without saying how Ali G,

the suburban rude boy has helped the show's success. A parody of lesser personalities eager to do anything to get on television, a satire on television's own deference to suburban culture, Ali G has managed to successfully grill leading public figures about the issues that really matter. To cynical and apathetic students he is a saviour, cutting through the foolishness of beliefs, making the absurd seem perversely sensible. Left-wing trooper Tony Benn said that his interview with Ali G was the most rigorous he had had in ages. What is a loyalist supposed to answer when asked if orange bands played to the beat of hip-hop? He even asked an Irish Republican whether Gaelic was some sort of batty language. If only events were as clear as Ali G makes it, then the world would be a far more relaxed place to be. Critics claim that duping politicians is nonsensical. But as long as we have Ali G and Rory Bremner fighting for truth then at least we know the democratic processes are working.

Tony Benn said that his interview with Ali G was the most rigorous he had had in ages



ridicule by the likes of Daisie Donovan and Ali G on programmes such as the 11 O'Clock Show, and at times this form of political satire becomes a highly

The premise for all these shows is constant: smug and witty presenters or panellists trade cerebral wit and one-liners poking fun at politicians and personalities, degrading them to their lowest level. The original exponents came in the form of Spitting Image.

Many agreed that they were influenced in the election run-up by the unconscious stirrings of John Major's grotesque caricature depicting a prime minister pall-faced, less than charismatic, whose only outward sign of life was to ask his wife to pass him the peas.

That Spitting Image is no longer around is no doubt welcome relief for Blair and Hague whose political reputations would not benefit from weekly jokes. Rory Bremner has certainly taken up its mantle with some style. His recreation of Commons debate is superb, and he has brought out the

Make Mike squirm, Alma

No. 20

THIS week sees the British Soap Awards. After last week's triumph by Eastenders at the BAFTAs, can they make it a double by winning the equally prestigious ITV version?

Chances are that Coronation Street will scoop it. And about time too, I say. With storylines like the Alma/Mike blackmail scenario, it's the best thing on the box.

Just before Wednesday's Soap

Awards, Alma is chewing over the revelations of the past few days.

The problem I have with this is, why has she stuck with him for so long? Mike Baldwin, apart from being a two-timing git, has the worst complexion in soap. He's a bastard of a boss and he wears awful suits.

What could Alma have ever seen in him and why on earth has she stuck with him? Chances are she

won't leave him, even after this week's revelations and she has only herself to blame.

Admittedly, she's had her own little indiscretions, but Mike's the bad guy and Alma needs to rid herself of him once and for all.

This week's episodes are definitely worth watching just to see Mike squirm. Serves him right too.

Armitage Shanks



FILM

Carlito's Way
Sunday
BBC2
10.00pm



DOCUMENTARY

The Two Cultures
Sunday
C4
11.00pm



COMEDY

Politically Incorrect
Monday - Friday
C4
after 11.00pm



DRAMA

An Evil Streak
Monday
ITV
9.00pm

SOAP BOX



THIS WEEK'S CINEMA LISTINGS
FOLLOW THE TV SECTION

TV highlights this week

Double trouble

Mel and Sue broke the mould by talking on television with their mouths full. SALLY YOUNG chews the fat with one half of Channel Four's celebrated comedy couple



MEL AND SUE have established themselves as a comedy duo. Their names go together like French and Saunders or Smith and Jones.

But there isn't a sense with Mel and Sue, as with other comedy double acts, of any jealousy between them. With French and Saunders, for instance, there is always a feeling that two egos were in competition with each other for the limelight. Mel and Sue aren't endlessly sparring for a better comeback or a funnier line than their other half. I wonder, however, if they ever feel trapped in their double identity and fear losing their individuality.

"The benefits outweigh the negative side," Sue replies. "Sometimes people over-emphasise the differences between us, which is a bit depressing. You know, one of us is evil, one of us is thick, one of us is lovely and one of us is stupid - whatever. We obviously exaggerate our personalities to make a better double act, but we do work separately, we do have separate lives. So, sometimes it's annoying, but most of the time it isn't."

"It's the energy between two people that's fascinating. It's the friendship, it's the loyalty, it's the piss-taking. What people like about us is that we're very normal, average people. We replicate friendships that our audiences have."

Friendship apparently even stretches to grassing on her other half. When quizzed about Mel's bad habits, Sue is only too happy to oblige with all the gruesome details.

"She gets very nervous before a show and has to evacuate her bowels but she can only do this while the door is open so she can maintain eye contact with me. I really have to be around some disturbing volatile material."

Sue's brutal honesty about her partner's horrid habits is matched by her own self-deprecating humour. Indeed, 'slagging each other off' forms a large part of their comedy. But there's no hiding the fact that behind their crude remarks is a real rapport and friendship.

In an age when female figures in the

favourite guests on the show because she threw herself into the proceedings with gusto.

"Alison Steadman's a real heavyweight, someone we really respect, and she just mucked in. There was nothing luvvie about her. She just said: 'Of course I will do marrow hoopla, it would be an absolute joy.' She was just crying with laughter."

"The fairground games at the end would just reduce guests to rubble because they just couldn't believe they were on national TV doing something as ridiculous as that. The more people make fools of themselves, the more they endear themselves to the general public."

Other favourite guests included Whoopi Goldberg, Stephen Fry, Patrick Duffy and Robbie Coltrane.

trying to remove a piece of lodged spinach from between your teeth. The pitfalls of eating and talking on a date are bad enough but are magnified in front of a television audience, the reality of which Sue concedes was "a bit difficult" to say the least, especially if the proffered dish was less than delicious.

"Much as he's a great guy, Uri Geller's hyper-vegan buffet was a bit bland. I'm used to meat and cheese and pasta and he made this white of the egg omelette, he didn't use any yolk, with nothing on it. That was it!"

The television studio is, however, relatively sane compared to the unpredictability of live audiences. Television, Sue says, is "all very sanctioned and sanitised. We don't choose the questions a lot of the time

'The more people make fools of themselves, the more they endear themselves to the general public'

SUE ON THE SUCCESSFUL FORMULA FOR LATE LUNCH

entertainment industry are so often young and pretty, but yet spiritless, Mel and Sue are refreshingly quirky and shamelessly foolish. Sue proudly declares: "We're not glamour models, neither of us are graced particularly in the facial department." It is this down-to-earth attitude which makes the Mel and Sue partnership so appealing.

Their sense of the ridiculous is infectious and worked to great effect on *Light Lunch* and its sibling *Late Lunch*. It was during sublime moments when celebrities participated in 'edam cheese bowls' or 'breadstick croquet' that their true personalities came to the fore. And this usually worked to the guests' advantage.

Alison Steadman was one of Sue's

But while refusing to name names, Sue does admit that a few guests were a little less enthusiastic about the show's irreverent format. At times like these it was difficult for the show to work.

"With a show like that you have to work with it and if you try and push against it and be too ironic or too post-modern or too rude it doesn't fit in. One of our pet hates is people who take themselves too seriously. Some people think their art is above it and you think, 'Well, you came on here to flog your video.'"

Eating on the show could also be hazardous. Imagine trying to be funny and charming whilst slopping spaghetti down your chin and surreptitiously

because the questions we'd choose would probably be a little compromising. It's all very anaesthetised."

SO MEL and Sue will be going back to their roots and returning to stand up comedy after a two-year gap. They met at Cambridge University in 1988 where they were "two out of one thousand two hundred jokers", but didn't really begin their comedy partnership until they left. They started off writing comedy sketches for the now defunct *Weekending* show on Radio Four.

"You had to write topical sketches and they either got on or they didn't. You got paid six quid for a one-liner

'Our pet hate is people who take themselves too serious'

ubble



Twenty quid sketch. We had for five and bly made usand ds each so it t, very ive but it was fun." Eventually they offered the Mel Sue show and the history. The TV got them noticed now they hope to ilise on their ss as they tour n. The show was a nt publicity springboard at I hope will be the first eral national tours. This s relatively low-key se we're testing the waters opefully we'll get out and t next year and go for it more." e does regret, however, not g had the chance to view her favourite news nter, Joni Snow, who is also, r strangely, her sexual ideal. d, if Sue had to write her caption to appear as a guest e Late Lunch show, she d put, "Sue has a secret xation with John Snow on el Four News" or natively, "Be very careful o see Sue without -up on - it could en those with a ous disposition." nd these two captions aps best sum up both ersons and the our of Mel and Sue her: a little bit d, a little bit self-ecating, a little bit nd undoubtedly an than a little funny.



So are they still flavour of the day?

WITH their band Four-Skin in toe, Mel and Sue skip down the theatre aisles carrying rucksacks, wearing silly wigs and talking in even sillier French accents. Their *Back to Our Roots* show has started.

The highlights of *Late Lunch* often came in moments when Mel and Sue ad-libbed and their live show is in effect an extension of these off-the-cuff remarks.

Both are obviously very quick-witted and intelligent and can come out of any situation with a witty retort. A loud man in the front row shouts out and Sue is quickly answering back to "the guy in the Steps T-shirt." All respect to anyone who dares to go out in that, after all.

The audience at the show is more varied than I imagined. The Steps man is not the only surprise. There are also young teenagers, well-dressed middle-aged couples, students and quite a few grannies. I notice that one elderly lady is obviously shocked by the amount of lewdness in the live show. This is obviously not what she expected of that lovely pair from the television, and her seat is vacated in the second half.

STAGE COMEDY

Mel and Sue

CITY VARIETIES THEATRE

Back to their roots

However, the vast majority of the crowd enjoy the comedy and there is a light-hearted atmosphere as Mel and Sue joke their way through a huge range of sketches including 'The Twickenham Ladies' (tweed jackets, upper crust accents), the 'Sixties Chicks' (psychedelic, raspberry capes) and Sharon Stone (Sue) and her Spanish maid (Mel).

The pair turn out to be surprisingly good singers and belt out a number of catchy ditties accompanied by their trademark dance moves - Mel's bouncy and bendy and Sue's gaunt and sharp. And of course there's a lot of growling ("grrrr") and "talking about boys."

Ultimately, Mel and Sue is the sort of humour you either love or hate. The pair perhaps need to work a little bit on their delivery - their minds sometimes work a little faster than their words - but the Leeds audience certainly weren't complaining as the giggle-packed two hour show sped swiftly and lightly by.

Sally Young

LMUSU

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Liquid

Creche Cheeba.
2nd Birthday for the Funk & soul
night. Complimentary drinks.
£6. £5 NUS. 10pm-2am

Elbow Rooms

Jazzy House & Soul. £3. 11pm-4am

Nato

Drizzle Bubble
Andy Durrant & Matt Slavin.
£5 after 11.30pm. 2 for £5 b4.
10pm-4am

Fruit Cupboard

Funk Disco. 70s & 80s disco night.
£6. £4 to Cafe Junction customers.
B4 10.30pm. 10pm-2am

Planet Earth

It's totally UNBELIEVABLE!!
70s, 80s, 90s. £8. £6 NUS/Ladies.
9pm-2.30am

Majestyk

Lo Femme. Uplifting anthems 20+.
£5. Members £1 b4 11pm. £3 after.
10.30 - 2

Town and Country Club

Love Train. 70s, disco night. £7.
9.30pm-2am

Ritz

99p. Today's commercial dance.
£3 b4 11pm. £4 after. 10pm-2am

Club Uropa

Space of Life
Dance music.
£5. £4 conc. £2.50 b4 11. 10 - 4

Underground

Funk. Soul Nation.
70s Funk & Soul.
£5. 10pm-2am

Think! Tank

do. p.e.
Drum 'n' bass.
£7. £6 NUS. 10pm - 3am

Mint

Change.
House.
£8. 10pm - 4am

Warehouse

Disco. DJ. DJ.
Big Beat.
£5. £4 NUS/Members 10-4.

Cockpit

Brighton Beach.
60s pop/soul.
£5. 11pm - 3am.

Faversham

Momentum
Free b4 10. £5 NUS. 9-2.

Brudenell Social Club

Cabaret Heaven

Clothworker's Concert Hall

Music for the Movies

Duchess of York

Alter Ego

Civic Theatre

The Owl and the Pussy Cat Went to See

West Yorkshire Playhouse

One Man Protest

Twelfth Night

The Sound of Music

Murray & Martin ITV 11.30

THE MOST glamorous of all
the F1 races takes place this
weekend.

Monaco, with its street
circuit, hotels and millionaire
spectators, is the ultimate
destination for Grand Prix
lovers from across the world.

Admittedly, there's no
such thing as a low-key
Championship race - the
amount of money which gets
pumped in by sponsors and
teams make them a glitzy
event wherever they take
place (just look at the

amount of Champagne they
chuck around).

Murray and Martin's F1
Special is always a great intro
to the weekend's race with
all the background and
gossip any F1 fan could want.
Heaven!



BBC ONE

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Kilroy; 9.45 Anything You Can
Cook; 10.15 The Vanessa
Show; 11.00 News: Regional
News: Weather; 11.05 City
Hospital; 11.55 News: Regional
News: Weather; 12.00 Going
For A Song; 12.25 Just A
Minute; 12.55 The Weather
Show; 1.00 One O'Clock News:
Weather; 1.30 Regional News:
Weather; 1.40 Neighbours; 2.05
Ironside; 2.55 Through The
Keyhole; 3.25 Playdays; 3.45
Roald Dahl's Revolting Recipes;
4.00 Anthony Ant; 4.10 Get Your
Own Back; 4.35 The Mask; 5.00
Newsround; 5.10 Blue Peter;
5.35 Neighbours
6.00 Six O'Clock News:
Weather
6.30 Regional News
Magazines
7.00 Weekend Watchdog
With Anne Robinson.
Consumer magazine.
7.30 Top Of The Pops. This
week's best-selling
singles, live
performances and pre-
chart exclusives.
8.00 Only Fools And Horses.
Love comes into Del's life
when an old flame returns
to London.
8.30 The World Of The
Secret Camera. Noel
Edmonds presents a
guide to hidden-camera
shows from around the
world. This edition looks
at goldfish-eating.
9.00 Nine O'Clock News:
Regional News:
Weather.
9.30 Silent Witness. Sam is
convinced that a personal
tragedy lies at the heart of
her case.
10.20 The Matchmaker. A
computer specialist called
Darren joins the agency.
11.00 FILM: The Duchess And
The Dirtwater Fox
(1976). Comic western
about a con-man who
teams up with a dance-
hall girl. Starring George
Segal and Goldie Hawn.
12.40 FILM: Sex, Love And
Cold Hard Cash (1993).
Mystery thriller starring
JoBeth Williams and
Robert Forster.
2.05 BBC News 24

BBC TWO

7.00 Noddy In Toyland; 7.30
Heathcliff And Marmaduke; 7.50
50/50; 8.15 Tom And Jerry Kids;
8.40 Polka Dot Shorts; 8.50
Johnson And Friends; 9.00
Isabel; 9.10 Sportsbank Dance;
9.45 Come Outside; 10.00
Teletubbies; 10.30 Megamaths;
10.50 Look And Read; 11.10
Landmarks: The River Severn;
11.30 The Animated Epics; 12.00
Shakespeare: The Animated
Tales; 12.30 Working Lunch; 1.00
Johnson And Friends; 1.10 The
Country Side Hour; 2.10 Golf And
Racing From Newbury
6.00 The Simpsons
6.25 The Simpsons
6.50 Lee And Herring's This
Morning With Richard,
Not Judy. Comedy
magazine show.
7.20 A Little Piece Of Home.
Documentary filmed as
part of the Windrush
season.
7.30 Heartland FM.
Documentary series
following a small scale
community radio station in
Highland Perthshire.
8.00 The Birdman.
Documentary series
following Iolo Williams, a
species officer for the
Royal Society for the
Protection of Birds.
8.30 Cricket World Cup.
Highlights of the opening
match of the World Cup
between England and Sri
Lanka.
9.30 Rab C Nesbitt. Rab is
fixed up with a job by his
prison social worker.
10.00 Have I Got News For
You. Comedy quiz show.
With guests Stephen Fry
and Richard Littlejohn.
10.30 Newsnight
11.15 Later With Jools
Holland. Jools Holland
introduces a mix of
musical performers,
including Garbage, Suede
and John Cale.
12.15 Sex, Censorship And
The Silver Screen
1.10 FILM: Tattoo (1961).
Kinky thriller in which an
obsessive tattoo artist
develops a fixation for one
of the female models he is
to decorate. Starring Bruce
Dem, and Maud Adams.
3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.15 Calendar
News: Weather; 12.30 ITV
Lunchtime News: Weather;
12.55 Home And Away; 1.25
The Jerry Springer Show; 2.10
Emmerdale; 2.40 Wheel Of
Fortune; 3.10 ITV News
Headlines; 3.20 Maisy; 3.25 Big
Bag; 3.35 Animal Stories; 3.45
Zzzap!; 4.05 Pump It Up; 4.35
Dexter's Laboratory; 5.00 Home
And Away; 5.30 Tonight
6.00 Calendar. With Christa
Ackroyd and Mike Morris.
6.30 ITV Evening News:
Weather
7.00 Bruce Forsyth's Play
Your Cards Right. The
TV card game.
7.30 Coronation Street. Sally
gets a shock when Greg
arrives back on the
street. And Audrey
betrays Fred's
confidence.
8.00 For Better Or Worse
8.30 Family Life. Tension
mounts in the Henry
family as eldest son Paul
is suspended from work.
9.00 Guinness' Bizarre
World Records. Today's
show features a woman
who can make her eyes
bulge out of her head
further than anyone else.
10.00 Desperately Seeking
Stardom. Camilla, Daniel
and Deanna audition for
Baywatch.
10.30 Strassman. Ventriloquist
David Strassman and his
two puppet partners talk
to Willie Carson, Eric Hall
and Steve Altman.
11.00 ITV Nightly News:
Weather
11.20 Calendar News:
Weather
11.30 Murray and Martin's F1
Special At The Monaco
Grand Prix
12.05 Dial-A-Date
12.35 Popped In, Crashed Out
1.05 Club@vision
1.50 The Jerry Springer
Show. Popular chat
show.
2.30 Box Office America
2.55 The Making Of
Arlington Road
3.20 The Haunted Fishtank
3.50 Trisha
4.45 ITV Nightscreen
5.30 ITV Morning News

4

5.55 Sesame Street; 7.00 The Big
Breakfast; 9.00 Schools; 11.30
Powerhouse; 12.00 Sesame
Street; 12.30 Bewitched; 1.00
Suddenly Susan; 1.30 Pocket
Guides; 1.40 Little Gems; 1.50
FILM: The Lady From Shanghai
(1947); 3.30 Collectors' Lot; 4.00
Fifteen To One; 4.30 Countdown;
4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News
7.55 Music Of The
Millennium. BB King talks
about the various versions
of his all time favourite
song, You Were Always
On My Mind.
8.00 Real Gardens. Monty
Don, Carol Klein and Ann-
Marie Powell continue to
follow a group of
passionate amateur
gardeners in the third
instalment of Channel 4's
flagship gardening show,
Real Gardens.
8.30 Brookside. News of
Luke's escape leaves Alec
in shock.
9.00 Friends. Romantic
complications ensue for
Rachel when Chandler
reveals that Ross has
loved her since high
school.
9.30 South Park. Ike's
impending circumcision
strikes fear into Kyle's
heart, who devises a plan
to protect his baby brother.
10.00 Frasier. Who has the
higher IQ, Frasier or Niles?
The results of their
childhood tests are finally
revealed.
10.30 Le Show. Antoine brings
his own original style of
character comedy and
features an eclectic
cocktail of comic
characters and sketches.
11.05 The Adam And Joe
Show. This week sees the
stuffed toys in Toyland.
11.40 TFI Friday
12.45 Pulp
1.00 Asian Flava
1.30 The Mod Squad
2.30 Vids
3.00 FILM: Konga (1961).
Classic monster movie
starring Michael Gough as
a mad scientist who
creates a monster ape.
4.40 Concerto!

5

6.00 5 News And Sport; 7.00
Wideworld; 7.30 Milkshake!; 7.35
Muppet Babies; 8.00 Havakazoo;
8.30 Dappledown Farm; 9.00 The
Roseanne Show; 9.50 Russell
Grant's Postcards; 9.55 The Bold
And The Beautiful; 10.20 Sunset
Beach; 11.10 Leeza; 12.00 5
News At Noon; 12.30 Family
Affairs; 1.00 The Oprah Winfrey
Show; 1.50 FILM: The Kidnapping
Of Baby John Doe (1987); 3.30
FILM: Broken Promise (1981);
5.20 5 News; 5.30 100%
6.00 5 News And Sport
6.30 Family Affairs
7.00 In The Net. Steve Scott is
joined by Jonathan Pearce
and Kenny Dalglish.
7.30 Wildlife SOS. The Wildlife
Aid Rescue Centre in
Leatherhead.
8.00 Wild Voices. The lakeside
environment of the
common loon.
9.00 FILM: Shattered Silence
(1992). Harrowing real-life
drama about a mother who
suspects her ex-husband
of abusing her daughter.
10.50 Lexx - The Dark Zone
Stories
11.50 FILM: Bedroom Eyes
(1986). Thriller about a
man who becomes fixated
with a woman who is then
murdered.
1.30 FILM: The Class Of Miss
MacMichael (1978).
Schoolroom comedy.
3.15 FILM: Showdown (1963).
Western.
4.35 Russell Grant's
Postcards
4.40 Prisoner: Cell Block H
5.30 100%
7.30 Daily Star Breakfast
10.00 Vik's Real Flava
12.00 Mistri, Soul & Reggae
2.00 Red Helen Presents
4.00 Lip Service
5.00 T&C Drive By
6.30 Newslink
6.40 The Club Show
8.00 Movin' Beats
10.00 Guest Mix
11.00 Love Train (live)
1.00 Virtual FM
3.00 U/Bahn
5.30 Raw Authentic



leeds metropolitan university students union



21st May 2.00pm Becketts Park Bar

flavour of the day

JUST when you thought it was safe to turn on the radio, the 80s come straight back out of the speakers and wake you up.

If you haven't yet caught the phenomenon that is LSR's 80s show, today is your

last chance to do so.

Lie back, get someone to bring you a cup of tea (or invest in a Teasmaid) and enjoy the songs you thought you'd heard the last off.

As with all LSR's shows, this one could benefit from a

bit more music and less inane (and frankly, boring) chatter but it's still a great way to ease yourself into the day.

Keep the phone handy and you could even hear your favourites.

80s Tunes
LSR
10.00

Mint
Back to Basics 20/20 Vision Night.
£10, £8 members. 9.30pm-4am

Think/Tank
Automatic Indie. £6, £5 NUS. 10-2

Club Uropa
Rise
Glam night for over 20s.
£3, £2 members. 10pm-4am

LMUSU
Saturday Night
90s classics/dance. £2.50 NUS.
£4.50 guest. 10-2

Ritzy
Saturday at Ritzy
Commercial dance and party.
£5, £4 B4 11pm. 10pm-2.30am

Elbow Rooms
Jazz and Ten. Utah Saints.
£5. 11pm-4am

Liquid
Rumba Rumba Funkista
Funk soul and rare groove
£7 free b4 10pm. 9pm-2am

Afterdark Club
Orbit Techno. £10. 8pm-2am

Planet Earth
Saturday Night Fever
70s £4, free b4 10pm. 9pm-2.30am

Majestyk
Simply Majestyk
20+. £6, members £3 b4 11.
£5 after. 10pm-3am

Town and Country Club
Sarted for Saturday
80s/90s chart, dance and indie.
£6, £5 members. 10pm-2.30am

The Warehouse
Speed Queen
Gay/straight.
£10, £8 mbr. 10-4

Fruit Cupboard
Sugar Daddy's
Soul & funk. £9, £7 to Cafe Junction
customers b4 10.30pm. 10.30pm-2am

Cockpit
The Garage, Indie.
£5. 11pm-3am

Nato
Parliament Dance
Gordon Kaye, Lee Wright, Fluid.
£5 b4 11pm, £7 b4 12.
£8 after. 10-4

Faversham
F199 Hip Hop, DnB, Punk, Rock.
£5, £3 NUS. 9-2

Underground
Yardbird Suite
Jazz.
9pm-2.30am

Cockpit
Subculture

Fenton
Bombdog

Duchess of York
Inkubus Sukkulcus

Civic Theatre
The Owl and the Pussy Cat Went to See...

West Yorkshire Playhouse
One Man Protest
Twelfth Night

City Varieties
The Sound of Music

CLUBS

GIGS STAGE

BBC
ONE

BBC
TWO

4

4

5

7.00 The Munsters; 7.25 News; Weather; 7.30 Wiggly Park; 7.35 Conan The Adventurer; 7.55 Silver Surfer; 8.20 Funky Phantom; 8.45 The Flintstones; 9.15 Escape From Jupiter; 9.40 Pirates; 10.10 The Journey Of Allen Strange; 10.35 Sweet Valley High; 11.00 The Pop Zone; 11.15 Fresh Prince Of Bel Air; 11.40 Robot Wars; 12.10 News; Weather; 12.15 Grandstand; 5.05 News; Weather; 5.15 Regional News; Weather; 5.20 'Allo 'Allo; 5.50 Families At War

6.30 **Big Break.** Jim Davidson hosts the snooker gameshow.

7.00 **Whatever You Want.** Gabby Roslin plays Cupid, three young cartoon fans compete for a special prize.

7.50 **The National Lottery - We've Got Your Number.** Brian Conley hosts another edition of the lottery show.

8.15 **City Central.** Police drama series set in a run-down station in a northern city.

9.05 **Jonathan Creek.** How was a beautiful young woman murdered by a man who had himself committed suicide a number of weeks earlier? Jonathan Creek's investigation reaches a startling conclusion.

9.55 **Birds Of A Feather.** Sharon decides that a baby will make her life complete, but Tracey thinks it is a stupid idea and they fall out.

10.25 **News; Weather**
10.40 **Divas 99.** A spectacular concert from New York's Radio City Hall. Whitney Houston, Tina Turner and Cher top the bill, with diva for a day, Elton John.

11.40 **The Frank Skinner Show.** Celebrity chat show.

12.10 **FILM: Winning (1969).** Drama about a driver who will let nothing come between him and the Indy 500 championships - not even his wife. Starring Paul Newman and Joanne Woodward.

2.05 **Top Of The Pops**

2.40 **BBC News 24**

6.10 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 FILM: His Kind Of Woman (1951); 1.40 FILM: The French Line (1954); 3.20 Jane Russell - Scene By Scene; 4.10 Bitesize Britain; 4.20 Turning Points; 4.25 FILM: Charge At Feather River (1953)

6.00 **Rugby Union.** John Inverdale introduces the Tetley Rugby Union Cup Final from Twickenham, in which Wasps face Newcastle.

7.00 **Semele.** BBC2 and Radio 3 join forces for a simultaneous live broadcast of English National Opera's latest Handel hit. Rosemary Joshua stars in the title role of Robert Carson's production. The notoriously lecherous god Jupiter has the hots for the mortal Semele, daughter of the King Of Thebes, and whisks her off to higher things.

10.00 **Glory, Glory Man Utd.** A night of programmes devoted to one of the country's most successful football teams.

10.05 **The Best Thing**
10.55 **Manchester United Family Tree.** A look back at the history of the successful club.

11.45 **Cricket World Cup.** Highlights of India v South Africa from Hove and Zimbabwe v Kenya from Taunton, introduced by John Inverdale.

12.45 **FILM: Closet Land (1991).** Tense drama - an unusual two-character piece from first-time director Radha Bharadwaj - in which an author of children's books is taken from her bed and interrogated by police because her books are deemed too subversive. Her male captor tries to break her down mentally using physical and psychological torture. Starring Madeleine Stowe and Alan Rickman.

2.20 **Close**

3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 11.30 FI: Monaco Grand Prix Qualifying Live; 1.20 ITV News; Weather; 1.25 Calendar News; Weather; 1.30 On The Ball; 2.05 NBA 99; 2.35 FILM: Beauty Jungle (1964); 4.45 ITV News And Results; Weather; 5.05 Calendar News; Weather; 5.10 Goals Extra; 5.20 Warner Cartoons; 5.30 Catchphrase

6.00 **Mr Bean.** The first episode of the long-running comedy, in which Mr Bean tries to cheat in an examination and deals with a ticklish sneeze in church.

6.30 **You've Been Framed.** Lisa Riley presents some more hilarious outtakes from your home videos.

7.00 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.00 **ITV News; Weather; Lottery Result**

8.15 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

9.00 **The Abba Story - The Winner Takes It All.** Documentary about the Swedish pop group, featuring interviews with all four former members, and rare footage of their teenage performances.

10.15 **FILM: Robocop 3 (1992).** Sci-fi drama sequel in which the police cyborg steps into the fray when a giant corporation sends in a team of enforcers to drive a group of poor people from their homes. Starring Robert Burke.

12.05 **The Big Fight**

1.05 **The Jerry Springer Show**

1.50 **FILM: The Loves Of Count Iorga, Vampire (1970).** Off-beat chiller starring Robert Quarry.

3.25 **Dial-A-Date**

3.55 **World Football**

4.20 **CD:UK**

4.45 **ITV Nightscreen**

5.30 **ITV Morning News**

5.35 Adventures In Odyssey; 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 Bush Tales; 7.05 The Trap Door; 7.10 Dig, Dug And Daisy; 7.20 The Magic Roundabout; 7.30 Ivor The Engine; 7.35 Home To Rent; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.05 From The Earth To The Moon; 1.15 Driven; 1.45 Deals On Wheels; 2.15 British Rally Championships; 2.45 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 **Channel 4 News**

7.00 **FILM: My Girl 2 (1995).** Touching and amusing family drama starring Anna Chlumsky as a teenage girl who heads for Los Angeles in the hope of finding out about the mother she never knew. Starring Jamie Lee Curtis and Dan Aykroyd.

8.50 **Frasier.** Who has the highest IQ, Frasier or Niles? The result of their childhood tests are finally revealed and the brothers react, well, childishly when they learn one is higher than the other.

9.20 **David Blaine: Street Magic.** This US special shows David at his best, on the streets of the United States stunning unsuspecting members of the public with his up-close and personal magic.

10.20 **The Story Of 4 Later**
10.30 **Whose Line Is It Anyway?** New American series based on the British series of the same name, presented by Drew Carey.

11.05 **Psychos**
11.50 **The Sundays.** The late night talk show which whips through the first editions of the Sunday papers.

12.55 **Mirrorball**
1.45 **Jo Whaley**

2.30 **FILM: The Legend Of Fong Sai Yuk (1992).** Energetic martial arts film starring Jet Li, Jia Xing, and Josephine Siao.

4.20 **The Clangers**

4.45 **Pearl**

6.00 Small Miracles; 6.30 Was It Good For You?; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.30 Roobarb; 9.45 Pitch, Hit And Run; 10.00 Witchworld; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Student Bodies; 12.00 Pacific Blue; 12.55 Beauty And The Beast; 1.50 5 News; 2.00 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport

6.00 **Hercules: The Legendary Journeys.** Hera, intent on killing Hercules, creates an assassin in the form of a woman.

6.55 **Night Fever**

7.45 **5 News And Sport**

8.05 **Run For Cover.** Documentary about fearless photojournalists.

9.00 **FILM: Degree Of Guilt (1995).** Drama about two lawyers who take on a murder case only to find an alarming amount of evidence against their client.

11.35 **Love Street.** Erotic drama.

12.10 **FILM: Scum (1976).** Alan Clarke's powerful adaptation of Roy Minton's screenplay.

2.00 **FILM: Land Raiders (1970).** Violent western about a spiteful landowner who tries to increase his holdings by purging neighbouring areas of their occupants - an Apache tribe. Starring Telly Savalas.

3.50 **Riptide**

4.40 **Prisoner: Cell Block H**

5.30 **Song Of The Seal**

lsr

7.30 **Weekend Breakfast**

10.00 **80s Tunes**

12.00 **Record Library**

2.00 **Bingo**

4.00 **Pick of the Week**

5.00 **Speed Queen**

6.30 **HMV House Chart**

8.00 **Bar Stars**

10.00 **Yardbird Suite (live)**

12.00 **Double J (Jungle)**

2.00 **Revolution in Dub**

4.00 **Arcane Radio**

5.30 **Somblent Shock**

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LOCAL STUDENTS. INDEPENDENTLY VOTED BEST TASTING FOOD BY

Le Phonographique
Sunday Club
Goth, Industrial & Techno
7pm-11pm

Faversham
Lazy Sunday
Sunday papers, board games,
waitress service and a film
Free. 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food
washed down with jazz
8-10pm Live music

Elbow Rooms
LSRfm
Pool and food. £5 buys drive
hour of pool and a meal. LSR
DJs play the tunes.
Midday - 10.30pm

City Varieties
Out of the Blue with Rabbi Lionel Blue

Brannigans
Apprentice

Corn Exchange
Comedy club
Ronnie Ripley and Earl Olin

Worried about your exams?

For advice
and listening
during the
exam period,
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Listening on
243 9997.
You can also
find out
details of all
your exam
times and
locations by
calling
Nightline
Info service
on 243 9998.

Due to exams, JuiceGuide returns on
Friday 29th May. Deadline for listings
submissions is Tuesday 26th May.

Rabbi Lionel Blue @ City Varieties

BBC
ONE

7.05 Snowy River - The
McGregor Saga; 7.50
Teletubbies; 8.30 Breakfast With
Frost; 9.30 The Heaven And
Earth Show; 10.30 Sunday
Grandstand; 2.15 Cartoon; 2.20
Dad's Army; 3.20 EastEnders;
4.45 Junior Masterchef; 5.15
News; Weather; 5.35 Regional
News; Weather; 5.40 Songs Of
Praise

6.15 **Antiques Roadshow.**
Hugh Scully and a team of
experts examine antiques
owned by members of the
public in an alfresco
edition from the keep of
Alnwick castle.

7.00 **Wildlife On One.** Nature
documentary exploring the
underwater paradise of
Sulawesi, a coral reef
straddling the Equator.

7.30 **Places From The Heart.**
Arthur Smith takes actress
Caroline Quentin to the
Arts Educational School in
Tring, where she trained to
be a classical ballerina.

8.00 **Last Of The Summer
Wine.** Howard decides to
take up weight-lifting.

8.30 **Goodnight Sweetheart.**
Phoebe loses patience
with Gary.

9.00 **Ambassador.** A British
family enlists the
embassy's help in
recovering their son from
a cult.

9.50 **News; Weather**

10.05 **Match Of The Day.**
Highlights of all the main
matches as this season's
FA Carling Premiership
draws to a close.
Introduced by Des Lynam
with Trevor Brooking and
Alan Hansen.

12.05 **FILM: Wild Rovers**
(1991). Western in which
an ageing cowhand and
his young sidekick, fed up
with life on the ranch,
decide to rob a bank to put
the sparkle and dignity
back in their lives. The
deed done, the cowpokes
flee for the Mexican
border, with their former
boss's two sons in pursuit.
Starring William Holden,
Ryan O'Neal, Karl
Malden, Lynn Garlin and
Tom Skerritt.

2.15 BBC News 24

RADIO 4 favourite and all-
round nice guy Lionel Blue
presents his solo show at
the Varieties tonight.

He's not your average
stand-up but he is an
entertaining as well as
thought-provoking speaker

BBC
TWO

6.05 Open University; 8.15 The
French Experience; 8.30 Little
Monsters; 8.35 Gadget Boy; 9.00
Fully Booked; 12.00 On The
Record; 1.00 Countryfile; 1.30
Regional Programmes; 2.00
Sunday Grandstand

7.30 **The Money Programme.**
This edition explores the
increasing commercial
competition to provide
internet access and asks
whether consumers are
benefiting.

8.00 **The Great Detectives.**
Documentary series
examining the origins and
appeal of famous fictional
sleuths. In this programme,
author Nigel Williams goes
on the trail of Sherlock
Holmes and his creator,
Arthur Conan Doyle.

8.50 **Taste With Jancis
Robinson.** This
programme discovers
some delicious breads,
including the rye bread
baked by a Ukrainian
family in Bradford.

9.00 **Have I Got News For
You.** Angus Deayton hosts
the prize-winning comedy
quiz show. With guests
Stephen Fry and Richard
Littlejohn.

9.30 **Game On.** Sitcom about
the love lives of three flat
mates.

10.00 **FILM: Carlito's Way**
(1993). Powerful crime
drama about an ex-con
whose corrupt lawyer
exploits a legal
technicality. Carlito is
determined to go straight,
but he agrees to take part
in a lucrative shady
business deal at his
attorney's instigation -
figuring to discharge the
debt of gratitude he owes.
Starring Al Pacino, Sean
Penn, and Penelope Ann
Miller.

12.25 **Cricket World Cup.**
Highlights of Australia v
Scotland from Worcester,
and the West Indies v
Pakistan from Bristol.

1.30 **Close**

2.00 **BBC Learning Zone:**
Further Education
Languages

4.00 **Business And Training**
Open University

flavour of the day

who is guaranteed to raise
a good few laughs.

Among the subjects in
his live show are life, death,
existential crises in dogs
and curing sleeplessness by
matching odd socks and
feasting on baked beans.

The Rabbi is certainly an
unusual choice to perform
on stage, but he makes an
excellent job of it with
offbeat stories, incidents
and conversations.

Definitely a one-off and
not to be missed.



V

6.00 GMTV; 8.00 DiggIt; 9.25
The Mystic Knights Of Tir Na
Nog; 9.50 Sunday Morning;
10.50 Around The House; 11.20
Jonathan Dimbleby: ITN News;
Weather; 12.15 F1: Monaco
Grand Prix; 3.45 Calendar
News; Yorkshire Weather; 3.50
Coronation Street; 4.50 Secrets
Of The World's Greatest Escape
Artists; 5.30 Calendar News;
Sport; Weather; 5.45 Little
Horror, Little Darlings

6.15 **ITV News: Weather**

6.30 **Michael Barrymore's My
Kind Of Music.** Michael
Barrymore hosts the
entertainment show in
which competitors get the
chance to perform - as
well as show off their
musical knowledge.

7.30 **Coronation Street.** Terror
ensues when events
spiral out of control. Kevin
worries about the safety
of his children.

8.00 **Where The Heart Is.**
Stephen heads to
university with his mind on
other matters. And Jacqui
is convinced she can
cope alone, until a
patient's money goes
missing and she becomes
a suspect.

9.00 **Touching Evil.** Crime
series which follows the
exploits of maverick
detective Dave Creagan.

10.00 **Tarrant On TV.** More
bizarre clips from
international TV shows
and adverts.

10.30 **ITV News: Weather**

10.45 **Two Thousand Years.**
Melvyn Bragg's religious
documentary. This edition
looks at the 5th century,
when St Augustine
developed the idea of
original sin.

11.45 **F1: Monaco Grand Prix
Highlights**

12.45 **Coach**

1.15 **FILM: Kasam Teri
Kasam.** Dramatic film in
which a young woman
harbours an unrequited
love for her employer, the
son of her father's friend.
Starring Kishen Kumar,
Kanchan and Ahupham
Kher.

4.20 **Jobfinder**

5.30 **ITV Morning News**

4

5.10 Tales Of The Night; 5.40
Bill And Ted's Excellent
Adventures; 6.00 The Pink
Panther Show; 6.25 Ivor The
Engine; 6.30 Bagguss; 6.45 The
Clangers; 7.00 Salty's
Lighthouse; 7.25 Bug Alert; 7.50
Insektors; 8.15 Doug; 8.30 Hang
Time; 9.00 The Waltons; 10.00
Malibu; 10.30 Johnny Bravo;
10.50 Planet Pop; 11.00
Hollyoaks Omnibus; 12.10
Dawson's Creek; 1.10 Real
World; 2.10 Concert Of Hope;
3.15 Football Italia

5.30 **FILM: Funny Lady**
(1975). Musical sequel to
Funny Girl, with Barbra
Streisand reprising her
role as Ziegfeld Follies
star Fanny Brice. With
James Caan and Omar
Sharif.

8.00 **New Britain On The
Couch.** Oliver James,
author of Britain On The
Couch, travels the country
investigating depression.

9.00 **FILM: Moonlight And
Valentino** (1995). A
young widow comes to
terms with the sudden
death of her husband
thanks to her close
friends and family in this
moving yet witty
autobiographical drama
written by Ellen Simon.
Starring Elizabeth
Perkins, Gwyneth
Paltrow, Whoopi
Goldberg and Kathleen
Turner.

11.00 **The Two Cultures.** On
the 7th May 1949, the
novelist C.P. Snow
delivered a lecture which
examined the separation
between science and art.
Who, he asked, could
best speak for the human
condition? Today it is still
an unanswered question.

12.05 **Babylon 5.** Sinclair sees
a momentary vision of an
ancient alien creature
pleading for help.

1.05 **American Gothic**

2.00 **For The Love Of... Alice**

3.00 **FILM: Daens** (1992).
Acclaimed period drama
about child labour
exploitation in Aalst,
Belgium at the turn of the
century. Starring Jan
Decleir.

5

6.00 Small Miracles; 6.30 Hot
Property; 7.00 Dappledown Farm;
7.30 Milkshake!; 7.35 Wimpie's
House; 8.00 The Mission; 8.30
My Sunday; 9.00 USA High; 9.30
Sister Said; 10.00 Mirror, Mirror;
10.30 The Wonder Years; 11.00
Beverly Hills, 90210; 12.00 Rad:
Surfing The Volcano; 12.30 The
Mag; 1.10 5 News; 1.20 Frostrup
On Sunday; 1.50 The Movie
Chart Show; 2.20 Exclusive; 2.55
Family Affairs Omnibus; 5.10 The
Tribe

5.40 **FILM: 20,000 Leagues
Under The Sea** (1996).
Action adventure based on
Jules Verne's novel.
Starring Richard Crenna
and Ben Cross.

7.30 **5 News And Sport**

8.00 **Martial Law.** The
detectives join forces with
a slippery Secret Service
agent.

8.55 **5 News Update**

9.00 **FILM: An Eye For An Eye**
(1981). A former
policeman has managed
to curb his desire to
avenge a colleague's
assassination.

10.55 **Water Rats.** The team
discover that the owners of
a waterfront restaurant are
being blackmailed.

11.55 **Jenny Eclair's Private
Function.** The outrageous
comedian presents a
topical, comical chat show,
with guests Stuart Lee and
Morwenna Banks.

12.25 **Major League Baseball
Live.** The San Francisco
Giants go to the Houston
Astros.

4.40 **You Again?** Sitcom.

5.05 **Move On Up.** Gameshow.

5.30 **Song Of The Seal**

1sr

7.30 **Weekend Breakfast**

10.00 **Amazing Grace**

12.00 **Grassy Knoll**

1.00 **Sports Show**

2.00 **Roots 'n' Zoots**

4.00 **USIT Travel Show**

5.00 **Radio Hits**

6.30 **Griffs with Everything**

8.00 **Part II**

10.00 **Simon Mu**

12.00 **End of broadcast**

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flavour of the day

AH GO ON, you will, you will, you will, you will. Just a little one. Just one day. Try sitting around and pretending you have nothing to do. You know who you are, spending all day sitting

around and reading the paper, smoking cigarettes and watching *This Morning*. You make out like you haven't got to do any work but I know you have. I know that behind the cool, calm exterior you're

really bubbling away with fear and tension. I know that you're going to fail while I'm going to pass and get my highest ever marks because I'm working and you're not. Roll on summer holidays.

Sitting Around @ Anywhere

Planet Earth
Absolutely Fabulous.
Student night. Non-stop party music.
£2.50, £1.50 NUS, free B4 11pm.
9pm-2.30am

Nato
Wonderland
Best in brit pop and indie.
£2, free B4 10pm, 8pm-2am

Liquid
Sweet Remot
Old school, hip-hop, funk, rare groove, swing & soul.
£3.50, £2.50 NUS, 10pm-2am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s.
£3, £2 B4 10.30pm, 9.30pm-2am

Brannigans
Monday Student Night. Big drinks, promos.

Uropa
Mandamental
A heavy mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1 B4 10pm, £2 B4 11pm, £3 after 9.30pm - 2am.
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm till midnight

Fruit Cupboard
Metro
Commercial indie with DJs Mac and Harvey.
£2, Free B4 10.30pm.
9pm - 2am.

Po Na Na
For those that know...
Student Night. Rescuing dance culture from the clutches of the weekend.
Hip hop/melodic/funk house.
£2 B4 10pm, £3 After 8pm - 2am.

Irish Centre
Walter Trout

West Yorkshire Playhouse
Twelfth Night
The Idiot

what happened to

Guru Josh

Many moons ago, the cheesy Sax-wielding fiend informed us, in his song *Infinity* of it being '1990s, time for the Guru'. Unfortunately for Mr Josh, it wasn't. Still, never mind.

Almost as bad as The Mixmaster and Starlight, both masters of the now-forgotten Italia-Pop boom.

CLUBS

GIGS STAGE

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 City Hospital; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Bob The Builder; 3.55 Wildlife; 4.00 Bodger And Badger; 4.15 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News: Weather
7.00 A Question Of Sport.
Guests are Gordon Strachan, Jayne Torvill, John Virgo and Rodney Marsh.
7.30 2 Point 4 Children. A strange presence is stalking the Porter house.
8.00 EastEnders. Bianca makes a shocking discovery.
8.30 Car Wars. A car park stake-out ends in chaos.
9.00 News: Regional News: Weather
9.30 Party Election Broadcast By The Labour Party
9.35 Tourist Trouble. This programme follows a sightseeing guide and introduces an open top bus ticket seller in London.
10.05 Panorama. Steve Bradshaw looks behind the Government's assurances about genetically modified foods.
10.45 Omnibus. Andras Schiff, one of the world's great pianists, celebrates the anniversary of Frederic Chopin's untimely death.
11.40 Cricket World Cup. John Inverdale introduces highlights of New Zealand v Bangladesh.
12.30 FILM: On The Streets Of L.A. (1992). Urban crime story about a father-son relationship that is regenerated in prison. Starring Louis Gossett Jr.
2.05 BBC News 24

BBC TWO

7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Blue Peter; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Juniper Jungle; 9.00 Wise Up; 9.10 Sportsbank Clips; 9.30 Numbertime; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Match Of Their Day; 3.25 News: Regional News; Weather; 3.30 Call My Bluff; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?
6.00 The Simpsons
6.20 The Simpsons
6.45 Due South. Fraser returns from vacation to find his city life turned upside down.
7.30 WebWise. Kate Humble attempts to solve a series of challenges via the internet.
8.00 Wilderness Walks. Cameron McNeish is joined by writer Nicholas Crane, who relives the favourite part of an extraordinary 18-month journey across the mountains of Europe.
8.30 Two Fat Ladies. The ladies head for Gloucestershire to cook for a group of children at the Cotswold Hunt Pony Club.
9.00 Dad's Army. Captain Mainwaring puts the defence of the realm before personal pride and nearly loses control of the platoon.
9.30 Reputations. Study of Sir Matt Busby, the footballing legend.
10.20 Taste With Jancis Robinson. Jancis Robinson learns how to produce the ultimate chocolate truffles.
10.30 Party Election Broadcast By The Labour Party
10.35 Newsnight
11.20 Nightclub. Documentary about club life.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News And Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mavis; 3.25 Sunnyside Up!; 3.35 Rupert The Bear; 4.00 Oggy And The Cockroaches; 4.10 New Scooby Doo Mysteries; 4.40 The Big Bang; 5.00 Home And Away; 5.30 Tonight; 5.55 Calendar
6.25 Party Election Broadcast By The Labour Party
6.30 ITV Evening News: Weather
7.00 Wish You Were Here...? A Manchester family visit London for the first time.
7.30 Coronation Street. Mike has no choice but to come clean to Alma. And Sally tries to come to terms with recent events.
8.00 Airline. Aaron and Jason hope to make the grade as cabin crew after a four-week training course.
8.30 Holidays From Hell. Featuring the hurricane which turned a dream holiday in a Caribbean apartment block into a nightmare.
9.00 An Evil Streak
10.00 Monday Night Clive. Clive James presents a mix of guests and features.
10.50 ITV Nightly News: Weather
11.10 Calendar News: Weather
11.20 Players. The Players assist in exposing a corrupt lawyer who has been employing dubious methods in order to get guilty clients acquitted.
12.20 FILM: Dead Silence (1991). Drama about the moral dilemmas experienced by three youngsters who run over and kill a stranger on their way home following a drunken party. Starring Renee Estevez.
2.00 F1: Monaco Grand Prix Replayed
4.40 Jobfinder
5.30 ITV Morning News

4

5.20 Natalie; 5.25 Alfie Atkins; 5.35 The Pink Panther Show; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Nigel Slater's Real Food; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Little Gems; 1.55 FILM: Next To No Time (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Sofa Melt; 5.30 Pet Rescue
6.00 Roseanne
6.30 Hollyoaks
7.00 Channel 4 News
7.55 Brookie Basics. Series of short films marking the start of Adult Learner's week on Channel Four.
8.00 Raging Planet: Hurricane. Over four months in 1996, three hurricanes struck America's southeast coast, killing 41 people and causing property damage of \$3.47 billion. Using extraordinary film and eyewitness accounts, Raging Planet follows them all.
9.00 Equinox. A new and terrifying era in the development of biological warfare has begun.
10.00 FILM: Candyman 2 (1995). Gripping horror sequel in which the hook-handed Candyman, say his name five times while looking in the mirror and he appears, wreaks havoc during Mardi Gras in New Orleans. Kelly Rowan stars as the woman trying to figure out why he seems to be operating a vendetta against her family. With Tony Todd.
11.45 The Politically Incorrect Show
12.20 And The Beat Goes On. The drama series looking at the lives of the O'Rourke and the Spencer families in 1960 Liverpool continues.
1.25 Dispatches
1.55 Powerhouse
2.25 The Mind Field
2.55 The Client
3.45 Headlong. Short film about a man who picks up a troublesome hitch-hiker Jude.
4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Carson City (1952); 3.30 FILM: Eye In The Sparrow (1987); 5.20 5 News; 5.30 100%
6.00 5 News: First On Five
6.30 Family Affairs. A search for Harry is underway with the police involved.
7.00 My Secret. Lauren Booth presents the show where a guest has to reveal an astonishing secret.
7.30 Wild Tracks. Wildlife documentary about the one-horned Indian rhino.
8.00 Instant Gardens. Jac Flower presents the garden design programme with the help of Myles Matthews's computer visualisation. The Moroccan garden in Moseley takes shape.
8.30 Wildlife Police. Officers track down men involved in the illegal sport of hare-coursing.
9.00 FILM: Against All Odds (1984). Drama in which an injured footballer at a loose end agrees to help a disreputable friend find a missing girlfriend, who has fled to Mexico. Starring Rachel Ward, Jeff Bridges, and James Woods.
11.15 Party Election Broadcast: Labour Party
11.20 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.
11.25 FILM: Shanghai Surprise (1986). Comic adventure in which penniless Sean Penn's sleazy American salesman agrees to help Shanghai missionary Madonna find a cache of opium.
1.15 NHL 99 - Ice Hockey
4.00 Fedex Championship Series
5.30 100%

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Est. My Shorts
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Maguire & Mat Moriarty.
£1.50 (NUS only), 8.30pm-2.30am

Underground
Love Lounge
The original 60s disco, funky
soundtracks, Hammond and French
pop night. With Resident DJ's.
£3.50 all night, 10pm-2am

Planet Earth
Viggo
Uplifting and pumping house tunes.
Drinks: Carlsberg/Hoegaarden 50p.
Flavoured Vodka 50p.
£3. £1 NUS, 9.30pm-2am

Len's Bar
Juice
Free entry.
£1.50 for two pints.

Rhythms Winebar
Soul, Hip hop, R&B classics
With DJ Dynamite

ThinkTank
Blax
Drum n Bass & Garage
£3, 10pm-2am.

Evolution
Universal
Soulful Anthems
G'n'D
Pumpkin House
9.30 - 2.00am. £2.50 10, £3.50 11,
£4 after. Courtesy coach leaves
Original Oak and City Square every
15 minutes between 9.30pm and
midnight

Pa Na Na
Salsa Caliente
Lessons 7pm-8pm (beginners)
8pm-9pm (intermediate).
Free 6-9/£1 6-10/£2 6-11/£3
after 9pm-2.30am.

Fruit Cupboard
Twisted Disco
House.
Residents Party
£3 NUS, £4 others.

Planet Earth
Slippery Nipple Club
Drinking Club

Town & Country Club
Delicious

Dutiful of York
Miss Jackson

Brannigans
One Night in Heaven

West Yorkshire Playhouse
Twelfth Night
The Idiot

**what
happened to**

Ritz

I'm sure that Ritz's used to
be the club to go on a Monday.
Do you ever go there now?

Andi Meets Britney Spears

64
6.00

AS IF dressing up in the
most ridiculous school
uniform you've ever seen
and prancing round for 3 and
a half minutes wasn't
enough, our Brit-nee decides
to be interviewed by the
king of Kiddie's TV, Andi

Peters.
The man who did more
for duck puppets than
anyone previously is to speak
to the US singing sensation
who is going down a storm
with teenagers and middle-
aged men.

The 17-year-old from
Kentwood, Louisiana is the
first new female artists to
have a number one single
and album in America.
Tonight's show is the first
opportunity to see her new
video. Worth watching then.



BBC
ONE

BBC
TWO

4

4

5

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Kilroy; 9.45 News: Regional
News: Weather; 9.55 The
Vanessa Show; 10.30 Cricket
World Cup; 1.00 News:
Weather; 1.30 Regional News:
Weather; 1.40 Neighbours; 2.05
Cricket World Cup And Racing
From Goodwood; 3.40 Arthur;
4.05 Rugrats; 4.20 Julia Jekyll
And Harriet Hyde; 4.35 G Force;
5.00 Newsround; 5.10 Bright
Sparks; 5.35 Neighbours; 6.00
News: Weather; 6.30 Regional
News

7.00 Caribbean Holiday.
Featuring a visit to the
stunning islands of the
Grenadines.

7.30 EastEnders
Airport. Aeroflot's Jeremy
takes to the air for his first
flying lesson.

8.00 Children's Hospital,
Birmingham. This
programme features a
five-year-old who is in
need of a thumb.

9.00 News: Regional News:
Weather

9.30 Party Election
Broadcast By The
Conservative Party

9.35 A Life Of Grime. The
public mortuary is under
siege as journalists await
the result of a
controversial inquest.

10.05 Crimewatch UK. Nick
Ross invites viewers to
help shed light on
unsolved crimes.

10.45 They Think It's All Over.
With regulars David
Gower, Gary Lineker and
Rory McGrath, and
guests Steve Cram and
Jonathan Ross.

11.15 Crimewatch UK Update

11.25 FILM: Frequent Flyer
(1996). Comedy drama
about an airline pilot who
takes advantage of his
flight schedule to pursue
a bigamous lifestyle.
Starring Jack Wagner.

1.05 FILM: Planet Earth
(1974). Science-fiction
drama about an American
scientist who is put in
suspended animation and
transported to the 22nd
century. Starring John
Saxon.

2.15 BBC News 24

7.00 Noddy In Toyland; 7.30
Heathcliff And Marmaduke; 7.50
Blue Peter; 8.15 Tom And Jerry
Kids; 8.40 Poika Dot Shorts; 8.45
Penny Crayon; 9.00 Spanish
Globo; 9.05 Spanish Globo; 9.10
Go For It!; 9.25 Music Makers;
9.45 Numbertime; 10.00
Teletubbies; 10.30 Watch; 10.45
Zig Zag; 11.05 Job Bank; 11.15
Megamaths; 11.35 Isabel; 11.55
Techno; 12.15 Number
Adventures; 12.30 Working
Lunch; 1.00 Cricket World Cup
And Racing From Goodwood;
2.40 News: Regional News:
Weather; 2.45 Westminster;
3.25 News: Regional News:
Weather; 3.30 Cricket World
Cup

6.45 Heartbreak High. Hard-
hitting drama series.

7.30 Home Ground. This
programme investigates
allegations that air
industry regulations are
not tight enough.

8.00 Big Kevin, Little Kevin.
Chefs Kevin Woodford
and Kevin Belton go
rabbiting in the Brecon
Beacons.

8.30 The Antiques Show.
Fiona Bruce meets Lord
Baker, who collects
miniature statues of his
colleagues.

9.00 Ready To Wear.
Documentary series
which explores the history
of Britain through changes
and developments in
fashion. This programme
looks at clothes rationing
during the second World
War.

9.30 Cricket World Cup.
Steve Rider introduces
highlights of England's
match against Kenya.

10.30 Party Election
Broadcast By The
Conservative Party

10.35 Newsnight

11.20 Nightclub. Documentary
series which tells the
stories of different men
and women who seek
adventure at the Grafton
nightclub in Liverpool.

12.00 Despatch Box. Steve
Richards presents the
political magazine looking
at the day's events in
Parliament.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.15 Calendar
News: Weather; 12.30 ITV
Lunchtime News: Weather;
12.55 Home And Away; 1.25
The Jerry Springer Show; 2.10
Coronation Street; 2.40 Wheel
Of Fortune; 3.10 ITV News
Headlines; 3.20 Maisy; 3.25
Rosie And Jim; 3.40 Rocky And
The Dodos; 3.50 Pinky And The
Brain; 4.15 Superman; 4.40 The
Quick Trick Show; 5.00 Home
And Away; 5.30 Tonight

5.55 Calendar. Christa
Ackroyd and Mike Morris
with all the day's news
from across the region.

6.25 Party Election
Broadcast By The
Conservative Party

6.30 ITV Evening News:
Weather

7.00 Emmerdale. Emotions
run high at Rachel's
funeral. Pollard cannot
contain his suspicions
about Graham. And
Turner drops a bombshell
on Bernice.

7.30 In The Frame

8.00 The Bill. The senior
officers at Sun Hill go on a
team-building exercise
alongside their
counterparts at Barton
Street. But the exercise
soon becomes a
competition.

9.00 FILM: The Birdcage
(1996). Amusing comedy
box office flop about a gay
couple forced to pretend
they are straight when the
son of one of them brings
his future parents-in-law
for a visit. Starring Robin
Williams, Gene Hackman
and Nathan Lane.

11.05 ITV Nightly News:
Weather

11.25 Calendar News:
Weather

11.35 Roar

12.30 The Haunted Fishtank

1.00 The Jerry Springer
Show

1.45 Judge Judy

2.10 Wish You Were Here...?

2.35 McGilloway's Way

3.00 World Football

3.25 The Big Match -
Replayed

4.05 Night Shift

4.15 Jobfinder

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The
Big Breakfast; 9.00 Schools;
11.30 Powerhouse; 12.00
Sesame Street; 12.30
Bewitched; 1.00 Suddenly
Susan; 1.30 Little Gems; 1.50
FILM: The Easy Way (1952);
3.30 Collectors' Lot; 4.00 Fifteen
To One; 4.30 Countdown; 4.55
Ricki Lake; 5.30 Pet Rescue

6.00 Andi Meets Britney
Spears. TV presenter
Andi Peters meets
American pop star Britney
Spears.

6.30 Home Improvement.
Tim's oldest son goes
through an important
Taylor rite of passage -
his driving test.

7.00 Channel 4 News

7.55 Brookie Basics. This film
celebrates the stories of
five people who have
conquered their
difficulties with reading
and writing. Inspired by a
character in Brookside.

8.00 Brookside. The close is
filled with parental worry
as Margi fears for Nikki's
safety. Niamh's emotions
are in torment because of
Luke, while Mick worries
that Leo is up to no good.
Nathan catches Katie
and Ryan in a
compromising position.
And Sinbad opens his
heart to Mick.

8.30 Driven. On this week's
show we find out which is
the best of the best-
selling cars in the UK.

9.00 The Baby Makers. With
the birth of test tube baby
Louise Brown, scientists
Robert Edwards and
Patrick Steptoe brought
hope to millions of
couples unable to
conceive. To them 'the
baby makers' were
heroes but to others they
were effectively
murderers.

10.00 NYPD Blue

11.00 The Politically Incorrect
Show

11.30 Making Out

12.00 Onedotzero

12.35 Football Italia -
Mezzanotte

3.00 Trans World Sport

3.55 Diabolic Wife

4.00 Schools

6.00 5 News And Sport; 7.00
WideWorld; 7.30 Milkshake!; 7.35
Muppet Babies; 8.00 Havakazoo;
8.30 Dappledown Farm; 9.00
Roseanne Show; 9.50 Russell
Grant's Postcards; 9.55 The Bold
And The Beautiful; 10.25 Sunset
Beach; 11.15 Leeza; 12.00 5
News At Noon; 12.30 Family
Affairs; 1.00 The Oprah Winfrey
Show; 1.50 FILM: Neil Simon's
London Suite (1996); 3.25 FILM:
Rachel, Rachel (1968); 5.20 5
News; 5.30 100%

6.00 5 News: Including First
On Five. National and
international news with
Kirsty Young.

6.30 Family Affairs. Maggie is
worried about what
happened between her
and 15-year-old Benjie.

7.00 Can We Still Be Friends?
Melinda Messenger
presents a comedy game
show which brings couples
back together after their
relationship has gone
sour.

7.30 Wild Tracks. The grey
whale is one of the few
species left of these large
mammals to exist in
abundant numbers. We
follow their migration from
Alaska to Mexico.

8.00 My Ex. Documentary
series about the break-up
of relationships. In this
programme, the story of a
couple who divided up
their house for the sake of
the children.

8.30 The Enforcers. Fly-on-
the-wall documentary
series about the police
force in Gwent who this
week track down some
drug couriers.

9.00 FILM: Street Fighter
(1994). Action-adventure
based on the popular
computer game. Starring
Jean-Claude Van Damme,
Raul Julia and Kylie
Minogue.

10.55 Party Election
Broadcast: Conservative
Party

11.00 Two

12.00 Live And Dangerous.
Live sports magazine.

12.40 NFL Europe

1.10 Dutch Football And
Major League Soccer

5.30 100%

LAST CHANCE TO PARTY!

THE HARVEY MILK BAR WILL BE SHUTTING DOWN TILL OCTOBER ON SATURDAY 29TH MAY

SO DON'T MISS OUT!

THURSDAY'S - SMILE INDIE TUNES & NOTORIOUS HAPPY HOUR £3

FRIDAYS - FLAIR 70'S, 80'S & PARTY CLASSICS £2

SAT 15TH MAY - WENDYHOUSE - GOTH & ALTERNATIVE

SAT 22ND MAY - HARD TO HANDLE - ROCKTASTIC £4

SAT 29TH MAY - PET SOUNDS - RETRO 60'S, MOWTOWN & NORTHERN SOUL £4



flavour of the day

Will Psycho Graham get away with it? No, not the murder of his irritating wig-wearing wife-to-be, but the criminal act of wearing that anorak and simply being far too smarmy.

And while we're on the

subject, when is someone going to tell Roy the truth? His fiancé is more interested in her brother than him, but worse is that bird's nest that's been on his head for the last six months.

For some reason, these

little plots, combined with Tricia, Mandy, Bernice and the rest of the cast's amazing acting make Emmerdale one of the best soaps on TV at the moment. I don't know why, but I'll be watching it anyway.

Emmerdale ITV 7.00

Uropa

Sweet Student night. Music to suit all tastes from 70s to 90s. £3, £2.84 11pm (NUS Only). 9.30pm-2am

Liquid

Dust Skate, hip hop, D&B and Big Beat £2.50, 10pm-2am.

Planet Earth

TFI Wednesday Stevie Bee's nonstop party. Free Hooch, Carlsberg & Cocktails. £6.99, £4.99 NUS. 9.30pm-2.30am

Underground

Best of 60s & 70s Funk, Northern Soul, Motown. 10-2am £3.50 / £3 b4 11pm.

Len's Bar

Free entry. £1.50 for two pints.

Ritz

DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after. 10pm - 2am.

LMUSU

All your favourite holiday tunes from the 70s, 80s, 90s £2, £1 b4 10.30pm. 8pm-2am.

Bar Luna

Free entry.

Mint

Back to Roots. Jazz. 9pm - 2am

Evolution

Sportsnight Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11. £3 after. 9.30pm-2am. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight.

Majestyk

Boogie Wonderland 70s & 80s with a splash of 90s. DJs Theopolis D Groovethang and Mad Mike Smash. £3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after. 10pm-2am.

Brannigans

Foosie

West Yorkshire Playhouse

Twelfth Night

The Idiot

LMU Studio Theatre

Homes for Courses

CLUBS

GIGS STAGE

BBC ONE

6.00 Business Breakfast 7.00 Breakfast News 9.00 Kilroy 9.45 Anything You Can Cook 10.15 The Vanessa Show 11.00 News: Regional News: Weather 11.05 City Hospital 11.55 News: Regional News: Weather 12.00 Going For A Song 12.25 All Over The Shop 12.55 The Weather Show 1.00 News: Weather 1.30 Regional News: Weather 1.40 Neighbours 2.00 Through The Keyhole 2.30 Beautiful Things 2.40 Racing From Goodwood 3.45 Rugrats 4.10 The Adventures Of Shirley Holmes 4.35 Aquila 5.00 News-round 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather 6.30 Regional News

7.00 Caribbean Holiday. Documentary series following guests and staff at the Club Rockley resort on the island of Barbados.

7.30 Tomorrow's World. Science magazine exploring the technology of the future.

8.00 Changing Rooms. Two mums and their teenagers from Edinburgh take on the design challenge.

8.30 Battersea Dogs' Home

8.50 The National Lottery - Local Heroes. Carol Smillie presents the National Midweek Lottery draw.

9.00 News: Regional News: Weather

9.30 Party Election Broadcast By The Liberal Democrats

9.35 HMS Splendid - Under The Sea. Documentary series observing life on board the attach submarine HMS Splendid.

10.15 h&p@bbc. Irreverent comedy with Gareth Hale and Norman Pace.

10.55 Film 99 With Jonathan Ross

11.25 Cricket World Cup

12.25 FILM: Voodoo Woman (1957). Chiller about a mad scientist who tries to transform beautiful young women into monsters that will obey his commands to kill. Starring Maria Engle.

1.40 BBC News 24

BBC TWO

7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Bright Sparks; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Brum; 9.00 The Geography Programme Shorts; 9.10 Numberline; 9.25 Music File; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numberline; 10.45 Zig Zag; 11.05 Number Adventures; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 Brum; 1.10 The Countryside Hour; 2.10 Racing From Goodwood; 2.40 News: Regional News; Weather; 2.45 Westminster; 3.55 News: Regional News; Weather; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?

6.00 Star Trek

6.45 On The Spot - The 12-Yard Club. Gary Lineker and Chris Waddle take a look at football's most memorable penalties.

7.35 Match Of The Day Live. Des Lynam, with Alan Hansen and Martin O'Neill, introduces live coverage of the European Cup Winners Cup Final between Real Mallorca and Lazio.

9.50 Steptoe And Son. Classic comedy about a father-and-son rag-and-bone team and their uneasy alliance.

10.20 Sir Bernard's Stately Homes. Renowned theatrical raconteur Sir Bernard Clumley and his sidekick Anthony Rodgers, alias comedians Matt Lucas and David Williams, present a guided tour of stately homes. In this programme, they visit the toy museum at Browning Abbey.

10.30 Party Election Broadcast By The Liberal Democrats

10.35 Newsnight

11.20 Nightclub. Documentary about the staff and customers of Grafton nightclub in Liverpool.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mavis; 3.25 The Story Store; 3.40 The Fantastic Voyages Of Sinbad The Sailor; 4.05 Wilmot; 4.35 Energize; 5.00 Home And Away; 5.30 Mind The Gap

6.00 Calendar News

6.25 Party Election Broadcasts By The Liberal Democrats

6.30 ITV Evening News: Weather

7.00 Emmerdale. Ned returns, and has strong words for Roy. And no-one believes Pollard's suspicions of Graham.

7.30 Coronation Street. Alma demands answers as Mike pleads for forgiveness.

8.00 British Soap Awards

9.00 Plastic Man. Drama about an eminent plastic surgeon who appears to have everything but is actually deeply troubled. To him, the repercussions of his infidelity seem enormous, but he has no idea of the tragedy about to befall him and those close to him.

11.00 ITV Nightly News: Weather

11.20 Calendar News

11.30 FILM: Back To The Streets Of San Francisco (1992) Made-for-TV follow-up to the popular 1970s cop series focusing on the efforts of Mike Stone in tracking down the killer of his former partner Steve Keller. Starring Karl Malden and Darleen Carr.

1.20 FILM: Skullduggery (1970). A curious adventure story in which two mineral prospectors in New Guinea discover a threatened tribe of gentle, ape-like creatures. Starring Burt Reynolds

3.15 Trisha

4.15 ITV Nightscreen

5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 20th Century Hall of Fame: Louis Armstrong; 1.35 FILM: The Mountain Road (1959); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dawson's Creek

6.55 T4orce

7.00 Channel 4 News

7.55 Brookside Basics

8.00 Brookside. Susannah knows she must make it up with Katrina, but is it too late?

8.30 She's Gotta Have It. Liza Tarbuck and the She's Gotta Have It stylists visit Bath and invite three likely ladies to step into the heady world of fashion and road-test another new look.

9.00 ER. Mark Greene struggles to save the children trapped in the crashed school bus.

10.00 Spin City. The Mayor arrives at the office with an abandoned infant. Since the social services department responsible for children is unable to pick the baby up until the following day, Mike ends up minding the child for the night.

10.30 Eurotrash

11.00 The Politically Incorrect Show

11.30 Jo Whaley. More of the award-winning music-based discussion show hosted by Radio 1 DJ Jo Whaley.

12.20 Music Of The Millennium. Tonight Republica's sassy front woman Saffron picks her favourite song of all time.

12.25 NME Premier Review

1.30 Mirrorball

2.20 FILM: Beach Party (1963). William Asher's mix of slapstick and songs as a group of teenagers are studied by anthropologist Bob Cummings. Starring Frankie Avalon.

4.10 Rats In The Ranks

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Mikeshalet; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Snowbeast (1977); 3.25 FILM: The Damned Don't Cry (1950); 7.20 5 News; 5.30 100%

6.00 5 News: First On Five

6.30 Family Affairs. Pam prepares to send a threatening letter to Simon.

7.00 Police Squad. A beautiful heiress is abducted and held to ransom for a million dollars - another case for Police Squad.

7.30 Wild Tracks. Wildlife documentary about the African leopard.

8.00 The Jim Tavaré Show. Comedy show featuring stand-up comedy from Jim Tavaré and the adventures of the Bawdy Bobby, Kung-fu Monk, Services Man and the Uncommitted Transvestite.

8.30 Damon Hill's Wild and Whacky Races. Damon Hill hosts the programme that looks at the flip-side of motor-sport.

9.00 FILM: Hostile Intent (1997). Taut thriller about renegade computer programmer Mike Cleary, who creates encryption software that can protect stored information from the world's most skilled hackers. But the CIA fears the programme could threaten their snooping operations and plans to terminate Cleary. Starring Rob Lowe.

10.40 Party Election Broadcast: Liberal Democrats

10.45 Love Street. Erotic short.

11.30 The People Vs Jerry Sadowitz

11.50 The Jack Docherty Show

12.40 Major League Baseball Live

4.30 Australian Rules Football

5.30 100%

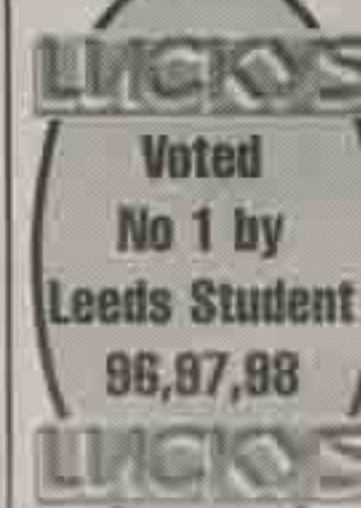
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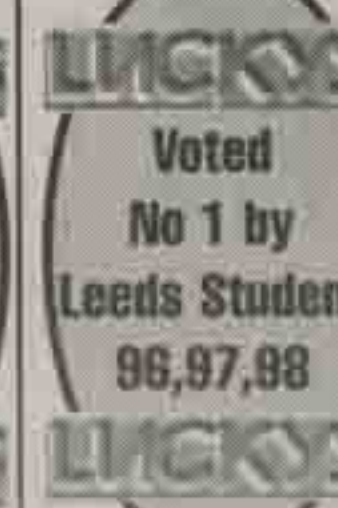
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Dunked.
Breakbeat.
£3 Free b4 10pm-9pm-2am

Underground
Coco Latina
UK's premier Latin club just gets better.
Dance class 8.30; Band on 10.30pm
£6/£5 NUS

Warehouse
Tequila UK
Hedonistic, debauched night.
NUS £4, Members £3.9pm-2am

LUU Harvey Milk Bar
Smile - Britpop and indie tunes
PLUS:
Smash - Skate, rock
£3 entry, Happy hour 10-11 75p a pint. 10pm - 2am

Liquid
Harlem Bash Club
Funky jazz
£5 NUS £4 10pm - 2am

Club Nato
Slush
Finest R'n'B, House + Garage + Drum + Bass
£5.8pm-2am

Cockpit
Popstar
The choice of a new queer generation. 10pm - 2am. £2

Uropa
Vodka Club
Drinking club.
£4 NUS/£3 members. 10pm - 2pm

Evolution
Back to the Future
90s/80s anthems.

Mint
House & Garage.
£4. 10pm-2am

Planet Earth
A Kick up the Eighties.
£2.50. £1 with a flyer. 9pm-2.30am

Majestyk
Livin' Housey screamer & monster anthems.
£4. £3 b4 11pm. Members/NUS £1 b4 11pm. £2.50 after 10pm-2am

Po Na Na
Barely Brooding Even.
Free b4 9pm. £3 b4 11pm / £5 after 8pm - 2am

Fruit Cupboard
Casino Royale
Funky house and jazz funk.
£3 Free b4 10.30pm. 9pm-2am

Think2Tank
Club 66
60s music.
£3. 10pm - 2am

Duchess of York
Knowl

Brannigans
Chaworth

Joseph's Well
Jago Stone

West Yorkshire Playhouse
Twelfth Night

City Varieties
The Flannagan and Allen Story

flavour of the day

'DEFINITELY not pop', declares the blurb about this Leeds-based 5 piece.

They are Jago Stone, five LMU students who have been likened to the Doors and REM but with a 90s edge.

Lead vocalist Colin Mansell is also an accomplished piano player and Chris Harraway's virtuoso guitar-playing has been compared with that of Slash.

Support tonight is from

Hull's Gnome and another Leeds band, Two Bob Swiver.

This is an opportunity to blow away those pre-exam stresses with a fine blend of rock music. What else do you have to do tonight?



Jago Stone @ Joseph's Well

BBC ONE

BBC TWO

4

5

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.45 News; Regional News; Weather; 9.55 The Vanessa Show; 10.30 Cricket World Cup; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Ironside; 2.50 Cricket World Cup; 3.30 Playdays; 3.45 Chucklewood Critters; 4.10 Alvin And The Chipmunks; 4.25 Julia Jekyll And Harriet Hyde; 4.40 Goosebumps; 5.00 Newsround; 5.10 Miami 7; 5.35 Neighbours
6.00 News; Weather
6.30 Regional News
7.00 Watchdog: On The House. Consumer advice about housing and the property market.
7.30 EastEnders. Grant is shocked by Annie's admission. And Teresa pushes Matthew to breaking point.
8.00 Animal Hospital. The hospital is busy with new arrivals. One owner needs help when five babies are born unexpectedly.
8.30 Kiss Me Kate. Office-based sitcom. Kate's dad comes to visit - can father and daughter find some harmony in their relationship?
9.00 News; Regional News; Weather
9.35 Men Behaving Badly
10.00 They Think It's All Over. Nick Hancock compers a game of wit and sporting knowledge.
10.30 The Frank Skinner Show. Celebrity chat show.
11.00 Question Time. David Dimbleby chairs the topical debate.
12.00 Cricket World Cup. Highlights of the day's matches between Pakistan and Scotland at Chester-le-Street, and Australia and New Zealand at Cardiff.
1.05 FILM: Absolute Strangers (1991). Powerful, thought-provoking drama about a husband who is asked by doctors to choose between his comatose wife and the baby she is expecting. Starring Henry Winkler.
2.35 BBC News 24

7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Blue Peter; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Just So Stories; 9.00 Job Bank; 9.10 Watch Out; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Words And Pictures; 11.00 Words And Pictures; 11.15 Zig Zag; 11.35 Pathways Of Belief: Christianity; 11.50 Susanne; 12.10 The Geography Programme; 12.30 Working Lunch; 1.00 Cricket World Cup; 2.50 Westminster; 3.25 News; Regional News; Weather; 3.30 Cricket World Cup
7.30 Regional Programmes
8.00 Leviathan. Michael Portillo investigates the English civil war and looks for clues that explain how a law-abiding nation can turn to bloodshed and kill its king.
8.30 Top Gear. Tiff Needell tests the new Ferrari 360 Modena coupe, which has a mid-mounted engine and a clutchless gearbox.
9.00 The Planets. Documentary series tracing the exploration of our solar system. This programme investigates our understanding of the moon. Even after twenty years of lunar exploration, including six manned missions, scientists remain confused by the evidence held in lunar rock, unable to solve the riddle of the moon's formation. Finally, a young astronomer from Arizona has suggested that the moon could have been born from the Earth itself.
9.50 The Long Goodbye. Documentary series about bereavement. A man describes the loneliness of being a young widower, and the difficulty of finding a new partner when his youngest son refuses to countenance any new relationship.
10.35 Newsnight
11.20 Nightclub. Documentary series.
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Dream Street; 3.35 Blazing Dragons; 3.50 The Rottentrolls; 4.05 Sherlock Holmes In The 22nd Century; 4.30 Polterguests; 5.00 Home And Away
5.30 Tonight. Christine Talbot presents the lively regional magazine programme.
6.30 ITV Evening News; Weather
7.00 Emmerdale. Ned tries to stop Roy marrying Kelly. Burnice sacks Tricia, and chaos ensues.
7.30 Dales Diary. Luke Casey meets the people and sees the sights of the Dales' country.
8.00 A Touch Of Frost. Detective Inspector Jack Frost, a policeman who believes in doing things his way, investigates the death of a local gigolo, although he is appalled by the indulgent activities of the ladies who availed themselves of the dead man's services.
10.00 Tonight With Trevor McDonald. Trevor McDonald presents in-depth reports.
11.00 ITV Nightly News; Weather
11.20 Calendar News; Weather
11.30 Survivors. John Nichol talks to Eric Lomax, a former prisoner of the Japanese during the Second World War.
12.00 The Drew Carey Show
12.35 Savannah
1.30 The Jerry Springer Show
2.10 Jenny. In helping a friend video a wedding, Jenny inadvertently advises the groom to call off the nuptials.
2.35 Swift Justice
3.20 Cybernet
3.45 Best Of British Motor Sport
4.15 Jobfinder
5.30 ITV Morning News

5.35 The Pink Panther; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 The Three Stooges; 1.50 FILM: Thieves Highway (1949); 3.30 Collector's Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Friends. Phoebe tries to stop people buying Christmas trees from Joey.
6.30 Hollyoaks. The identity of the mystery drummer is revealed.
7.00 Channel 4 News
7.55 Brookie Basics. Series of short films marking the start of Adult Learner's week on Channel Four. Inspired by a character in Brookside, Brookie Basics is also a nation-wide literacy course.
8.00 Grand Designs. This week on Grand Designs, Kevin McCloud is in Amersham where Deborah Mills and architect Andrew Tate pulled off a near miracle by persuading their local planners to give them permission to build on a green-belt site.
9.00 Bloody Balkans; Witness To Murder
9.30 The Tourist Trap. On day three the British, German, Japanese and American tourists enjoy a wild Toga party.
10.00 Psychos. Nash's continued medical non-compliance causes him to spiral dangerously out of control.
10.50 Ellen. Ellen gets fixed up with a potential roommate.
11.20 The Politically Incorrect Show
11.50 Ally McBeal
12.50 Vids
1.25 Mission: Impossible
2.25 Late Toon: The Sandman
2.35 NYPD Blue
3.25 Hill St Blues
4.15 FILM: I've Gotta Horse (1964). Musical starring Billy Fury as the star of a seaside summer show. With Amanda Barrie.

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Mikeshael; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Avalanche Express (1979); 3.25 FILM: September Gun (1983); 5.20 5 News; 5.30 100%
6.00 5 News; First On Five. National and international news with Kirsty Young.
6.30 Family Affairs. Max and Fern debate whether to take on another foster child in view of Arlo's recent behaviour.
7.00 The Pepsi Chart. Faye and Lee of the popular band Steps present the latest sounds from London's Sound Republic.
7.30 Wild Tracks. Wildlife documentary following the reintroduction of two hundred zoo-bred orang-utans into the wild.
8.00 Stars And Cars. Motor and lifestyle show hosted by Henry Cole.
8.30 Viva Espana. Fly-on-the-wall documentary series recording the trials and tribulations of expats living on the Costa del Sol.
9.00 FILM: Soft Decelt (1994). Classic crime thriller about Adam Trent, a genius specialising in victimless crime. Trent is arrested after his latest crime, but the \$6 million in cash that was stolen is never recovered. In an attempt to locate the stash, the police send in Special Operations agent Anne Fowler. Starring Patrick Bergin and Kate Vernon.
10.40 Bring Me The Head Of Light Entertainment
11.10 Red Shoe Diaries
11.55 Party Election Broadcast: Plaid Cymru
12.00 The Jim Tavaré Show
12.30 NHL '99 - Ice Hockey
4.30 European Motorsport
5.30 100%

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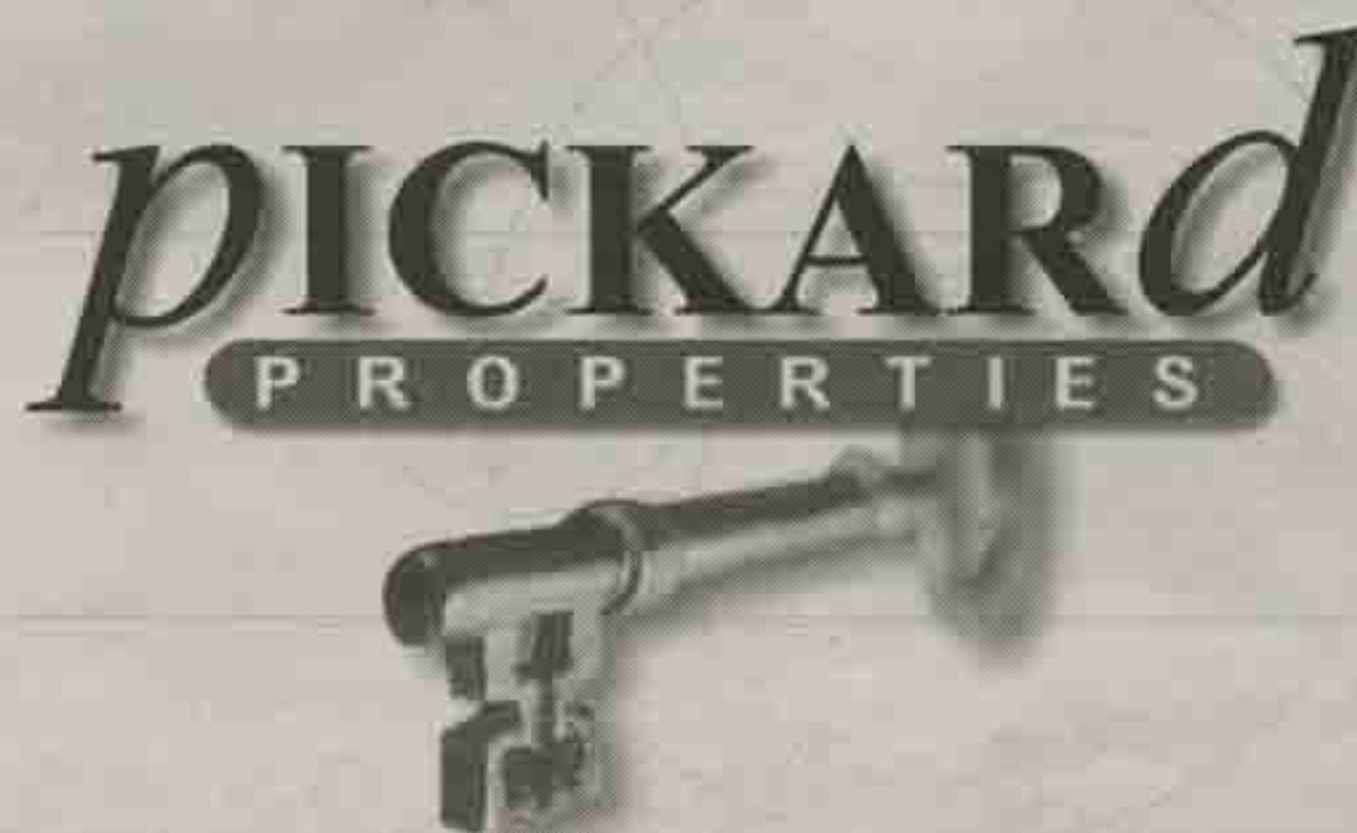
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Best Laid Plans (15) 11.50 (Sat/Sun only) 2.10 4.20 7.00 9.20 11.50 (Fri/Sat only)
Twin Dragons (12) 11.20 (Sat/Sun only) 1.40 4.10 6.40 9.10 11.30 (Fri/Sat)
Swing (15) 12.00 (Sat/Sun) 2.20 4.40 6.50 9.00 (not Wed)
Forces of Nature (12) 11.10 (Sat/Sun only) 1.30 3.50 6.20 8.50 11.20 (Fri/Sat only)
eXistenZ (15) 2.00 4.20 6.30 (not Thu) 9.30
I Still Know What You Did Last Summer (18) 12.10 (Sat/Sun only) 2.30 4.50 7.20 9.40 12.05 (Fri/Sat only)
The Waterboy (12) 11.30 (Sat/Sun only) 1.50 4.00 6.10 8.40 11.10 (Fri/Sat)
8MM (18) 9.50
Message in a Bottle (12) 7.10
The Faculty (15) 2.40 5.05 (not Sat/Sun/Wed)
Mighty Joe Young (PG) 12.15 2.40 5.05
A Bug's Life (U) 11.00 (Sun only)
Kids Club: A Bug's Life (U) 11.00 (Sat only)

HITCHCOCK CENTENARY - Vertigo (PG) 2.40 5.05 7.30 10.00 (only Wednesday) 11.40 (Fri/Sat only)
PAID PREVIEW - Notting Hill (15) 6.30

ODEON CINEMA

Twin Dragons (12) 12.45 2.45 4.45 6.45 8.45
Best Laid Plans (15) 12.40 2.40 4.40 6.40 8.50
I Still Know What You Did Last Summer (18) 12.00 (not Sun) 2.10 4.20 6.30 8.40
The Waterboy (12) 2.25 6.35 (not Wed)
eXistenZ (15) 12.20 3.00 5.40 8.15 (Fri/Mon/Tue/Thu) 5.40 8.15 (Sat/Sun) 12.20 3.00 (Wed)
The Faculty (15) 12.10 4.10 8.30 (not Wed)
Mighty Joe (PG) 12.30 3.00

SHOWCASE CINEMA

Parting Shots (12)
Best Laid Plans (15)
Twin Dragons (12)
Get Real (15)
Forces of Nature (12)
I Still Know What You Did Last Summer (18)
Swing (15)
Rugrats (U)
Happiness (18)
Mighty Joe Young (PG)
The Waterboy (12)
eXistenZ (15)
8MM (18)
Message in a Bottle (12)
Faculty (15)
Payback (18)
A Bug's Life (U) / **Shakespeare in Love (15)**
Waking Ned (PG)

ABC CINEMA

Parting Shots (12) 13.15 15.30 17.45 20.20
Forces of Nature (12) 12.45 15.20 17.45 20.20
In Dreams (18) 17.50
8MM (18) 12.40 (Not Sat/Sun) 15.10 (Not Sat/Sun) 20.00

LOUNGE CINEMA

Jack Frost (PG) Sat 14.00 16.00 Sun 15.00
Swing (15) 18.20 20.30 Sun 17.50 20.00

COTTAGE ROAD CINEMA

Rugrats (U) Sat 11.00 **Secret Garden (U)** Sat 14.00 16.00 Sun 15.00
Best Laid Plans (15) 18.15 20.15 Sun 17.30 19.45

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Schizopolis (15) 21.00
Twin Peaks: Fire Walk With Me (18) Fri/Sat Late Show 23.30; Sun 15.00

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Parting Shots (12)

The Headrow

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 243 0031 - enquiries
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8MM (18)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
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Best Laid Plans (15)

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Cricket has arrived

Cricket World Cup starting today THOMPSON and SEB VANCE found batters wrong

With the home advantage, England have a good chance of grasping the trophy which has so far eluded them in its 24 year history. Winning this year's tournament would restore both confidence and national pride to England.

However Leeds based fans will have to wait and hope that England qualify for the Super Six stage before there is any chance of seeing them at Headingley

World Cup this year
the following year.

England captain Alec Stewart

Stewart said: "Hopefully the home advantage will help us. Obviously we will know the conditions and we'll have home support.

"We're disappointed not to be definitely playing at Headingley, where the crowd get right behind us."

Local boy Gough agreed that he would love to play on the Yorkshire ground. He enthused: "We've got to play at the likes of Lord's and Canterbury first, so it's down south for the first few games.

"But hopefully we will be at Headingley in the next round. I hope we can qualify and play a few games up where I belong." England will have to be on

the top of their game straight away because the tournament structure means that only three teams from each group progress to the Super Six stage. As favourites South Africa, holders Sri Lanka and the dangerous India and Zimbabwe are in England's group it will be a very tough test.

Glamorgan's spinner Robert Croft sees no such problem and targets the semi-finals as a realistic target. "I think we'll be in the top three certainly. Obviously we have Australia and South Africa to consider but I do believe if the British public come out and support us then we have a good chance of winning."

But experienced coach David Lloyd is more cautious. Lloyd, who will be fulfilling his last assignment as England coach, is worried about injuries in his side.

He said: "Sometimes Neil Fairbrother's not been fit enough, a problem that he himself will have to overcome, with the World Cup lasting seven or eight weeks. Graham Thorpe is also prone to injury and he holds the key to our chances."

STEWART was unhappy about Lloyd's reluctance to fight for a renewal of his contract which expires at the end of the World Cup. "A decision has been made which you have to accept. I'm disappointed. He's done a great job in the last three or four years."

Will it be a perfect swansong for Lloyd or another cricketing humiliation for the country that invented the game?

It is our party and let's hope the England team make sure the whole country wake up with hangovers on the morning of June 21, having just celebrated England's inaugural cricket World Cup victory.

WORLD CUP ODDS-ON SPECIAL

THERE are plenty of betting opportunities over the next six weeks with bookmakers offering a variety of bets.

Glen McGrath heads the market at 8/1 for **top wicket taker** and justifiably so. He loves the conditions and with Australia looking to go far, he will certainly be among the leading wicket takers.

Spinners Muralitharan and Kumble are both 16/1. Muralitharan proved he likes English conditions with his destruction of England's batting order last summer still fresh in England's minds.

Kumble's Northants experience could prove vital, although he is not in the sort of form that reaped an amazing ten wickets against Pakistan earlier this year and saw him as leading wicket-taker last World Cup.

Their chances rest on how far their team can progress, which may ultimately not be that far. South Africa will be confident of going the whole way and therefore **Alan Donald** offers great value at 16/1. Having been a big part of Warwickshire's one-day success he relishes the green of English wickets and will be looking to make his last World Cup a winning World Cup.

Sachin Tendulkar 12/1, Mark Waugh 12/1, and Aravinda De Silva 20/1 were the respective top three run scorers last World Cup and are all fancied to stake a claim as **top run scorer**.

Lara is top of the class at 8/1 and West Indies' recent upturn



in fortunes has seen their World Cup odds tumble.

I am not convinced. So much relies on Lara, and his ability to carry his team single-handedly may be wearing heavily on him. Even if he does fire, he may run out of matches to show his amazing talent.

Maybe we should learn to lose our patriotic qualities when it comes to sport, but I am giving England one more chance with **Graham Thorpe**'s fitness vital to our chances. He looks comfortable and is moving freely,

which is reflected by his good form in the warm-up matches.

England's most consistent batsman in both codes, is generously priced at 25/1 and although Hick's crowd pleasing power may satisfy hungry crowds, it will be Thorpe who is accumulating and holding the innings together.

For the title **top all rounder**, I'm taking a chance with India making it through to the Super Six. If they do then **Tendulkar** will look astonishing value at 14/1. The world's most gifted one-day batsman averaged 87 in the World Cup three years ago and his medium pace often coaxes complacent batsmen back to the pavilion.

Chris Cairns would also look a reasonable price at 16/1, if New Zealand can progress to the next round. One of the two teams will progress so hedge your bets by backing both.

For **top England batsmen** look no further than **Graham Thorpe** must be backed at 7/2 and take a look at **Nasser Hussain** 14/1, who could usurp Nick Knight's opening place.

Hussain is very under-rated as a one-day player and gets his squad place only through Atherton's withdrawal.

If Gough stays fit, he will take the mantle as **top England wicket taker**. At even he is not worth backing but his fitness is a worry and **Mullaly** is worth a very small interest in that eventuality.

SEB VANCE

will be...



RICKY PONTING
Australia
Age 24
Right Hand Bat
Right Arm Medium



SAURAV GANGULY
India
Age 25
Left Hand Bat
Right Arm Medium

Nicknamed Ponting due to his blinding for a belted superbly talented cricketer has been in the news for the wrong reasons recently, being picked up by the police in a paralytic state wandering around Sydney's Red Light District.

But he's publicly admitted to alcoholism and is now back in the form which made him break into the Australian team at the age of 20. He will bat at number three and is capable of destroying attacks by playing only genuine strokes - a sure sign of true class. He is also an effective bowler, fantastic fielder and reserve wicketkeeper. As such he's destined to be a future Aussie Test captain and in form of the 1999 World Cup.

NR

AG

100 Greatest Sporting Moments No 74: MISSION IMPOSSIBLE By Matt Genever

IT WAS a time for kings, when men were men and England lorded it over the rest of the cricketing world.

I'm talking about England's single greatest performance in recent times. It's the semi-final of the 1992 World Cup, and our plucky lads are up against the might of South Africa.

With so much at stake, the Springboks need 22 runs off the last thirteen balls for victory. Then it rains for, oooooh at least six minutes, and the whole crowd looks at the scoreboard.

First, it states that South Africa have only seven balls with which to reach their target, then it goes down to just one. In their first major cricketing competition since the end of apartheid, South Africa's new dawn is marked by defeat to a ridiculously spawny England team who scrape through on a technicality.

But who cares. We invented the sport, ... so there.

The World Champions are...

DUE to torrential rain the tournament kicks off in style with the clash of the Titans on Monday May 24 when Scotland clash with Bangladesh at the major cricketing centre that is Edinburgh.

After that stunning opener the tournament really comes alive with all the group games squashed into one week. In the early matches England, South Africa, Pakistan and Australia set the pace. Pakistan are installed as favourites after beating Australia at Headingley by default.

The Aussies don't show after a night out at Majestyk ends in Ricky Ponting leading his team around the Call Lane area looking for 'entertainment' and being locked up for 24 hours.

England win Group A in spite of consistent failures by Andrew Flintoff, taking his new Botham tag a bit too seriously, going out to bat with a spiff hanging from his mouth.

After the group games and Super Six stages England take on Australia in the first semi and big favourites Pakistan tackle South Africa. England make it into the final after a late edition to the squad, Ashes legend Derek Pringle, destroys the Aussie batting.

In the other semi - watched by John Fashanu, Bruce Grobbelaar and 57 Malaysian 'businessmen' - South Africa gain a miraculous victory after Pakistan lose their last nine wickets for five runs after Wasim Akram promotes himself up the order and proceeds to run out the rest of the team. In totally unrelated news Akram is named as being the richest man in Asia.

So to the final and England look to have thrown it away as South Africa rack up 435 and England lose their first six wickets for 17 runs. However a visit to the

Africans dressing room by a man looking suspiciously like the ex-Pakistan captain leads to Donald and Pollock declaring that they can only bowl underarm. In a great England win by one run on the last ball. The day is also notable for Bill Gates being declared the world's second wealthiest man behind mysterious businessman Mr W Akram.



LMUSU's ski club are holding their annual ball at the Queen's Hotel, City Square, Leeds on May 29 1999. Everyone is welcome to the aptly named 'Snowball' which begins at 7pm. Tickets are £30 which includes a four course meal with wine, live music provided by the Leeds University Band, a DJ and the chance to win a pair of skis in the raffle. Tickets are on sale now and can be ordered from Louisa on 289 9025 or Julia on 230 4491.

Travelling companion required! If you are interested in a four week camping holiday, travelling around the coast of Ireland this summer, phone Meg on 0113 274 8664 or 0116 288 2513. Could Richard please get in touch at the above number again. ARE YOU A 'FESSING FINALIST? Do have something you need to own up to before you graduate? Do you know someone else who does? Are you responsible for any landmark pieces of graffiti? Did you cause the entire computer network to crash? Have you slept with any of your tutors or lecturers or housemates' parents? Is

there anything you just have to get off your chest before the final curtain? If so ring Zoe on 0113 243 4727 in confidence.

Are you a young black or Asian woman? I am researching current racial issues and I'd like to speak to you. Have you had or left an arranged marriage? Are you about to graduate? If so, please contact Jessica in complete confidence on (0113) 275 4898.

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interests. Experienced teacher, location very near to city centre, can travel if necessary. Contact Jonathan on 0113 2456477. For sale: One PC - AMD-K6 technology 233 MHz, with 64Mb EDO RAM. It is internet ready with a 56k US Robotics modem. 32x CD-Rom, and a 3.5" floppy disk-drive. The hard-disk is 4.1Gb. In it is a Sound Blaster sound card AWE 64 value, and an onboard VGA adapter motherboard. I have also installed a S3 virge PCI video card. Also included is a TV/Teletext card which means that you can watch TV in the comfort of your room. Will provide Windows 98 and other games. This computer is self-assembled by me, the parts bought from Hong Kong, Malaysia and UK. £650. Also selling an amplifier. It is a Cambridge audio A1 mk3 with a pair of 70W Mission speakers. £150. Finally one snooker cue. It is a Power Glide-Striker, with John Higgins signature on it. £65. Email thyleong@hotmail.com or ring 0498-754678. Well done for getting this thing out

in the middle of exams. Good luck to everyone who needs it, and screw you if you've got no exams and have already set up camp in front of the TV for the cricket world cup. Why do all the best things already happen when exams are on? Congratulations to LSR for another good four weeks stint. And of course for beating us last weekend. The 9-7 scoreline barely tells the story of an exciting game, but I'm not going to make everyone else read about it, and anyway, I don't want to think about it anymore. All I can say is 'Come on you reds!'

This is me pretending to be the big man, Ali G, who is at this moment probably fast asleep while I am here making changes and hoping to high heaven that there aren't any enormous cock ups this week. Hope you're sleeping well and you enjoy your weekend with your old friends (or was it 'real'?). Maybe we can reclaim our pool crown tomorrow night. Looking forward to the cricket. What the name of that thing they hit the ball with again?

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Life under the bomb

Goran Vukojevic, an electrical engineering student at the University of Novi Sad, spoke to NICK FRANCIS about living under NATO bombardment



GORAN VUKOJEVIC: A third year student studying in Serbia's second city, Novi Sad

How has the bombing affected your life?

It has affected my life very much because in Novi Sad they bombed three bridges across the Danube river and divided the city in two parts and so now we have to use ferries to go on the other side of the city. For example, the ferry doesn't work when the air raid siren is on, so from one part of the city to the other which was like one or two minutes, we now have to wait for three or four hours to cross. They bombed the oil refinery for maybe ten days and fifty bombs went down on the oil refinery; for seven days it was burning and we couldn't see the sunlight because of the smoke so the air pollution was pretty serious... the oil refinery is in the industrial zone; it is not really near the civilian objects or to the down town or anything, it is quite isolated but the smoke came all over the city.

Have there been any bombs close to where you live?

Yes, on May 6 during the day. Maybe, 500 metres from me - it was all civilian objects. One bomb fell maybe ten metres from the school and from the buildings, I saw it, I saw the crater and everything... seven people were injured.

Apart from the bridge bombings, what else as a result of the conflict has changed your life?

The studying at university or if you go to the high school - that's very different now because we didn't have any lectures for maybe three weeks

and now we have lectures only three days a week and we don't have any practice... Serbia didn't have electricity, they bombed by special graphic bombs the main power stations in Serbia - we didn't have any electricity for three days.

How do you receive information about the war - do you have access to cable television?

Well in the big cities like Novi Sad and Belgrade, we have cable TV. For example I have CNN, BBC and Sky

say they are working under surveillance from Serb government so the information is not free. Yes, they show both sides but this can change the viewer's mind... in villages and smaller cities where they don't have cable TV, they might be one-sided and hate the West, but the people in bigger cities really can't understand what is really happening, why all this is happening to us

Do you think those without TV from foreign sources acknowledge what is happening in Kosovo?

then the humanitarian catastrophe in Kosovo started... on the same day

What is your attitude towards the bombing?

To tell you the truth I can't understand it. For example NATO - they put very very high conditions for stopping the bombing, conditions which the people in Serbia, not only Milosevic, would not accept. I think the bombing can go on until the autumn but the people here won't accept those conditions, because those conditions mean that

and they are bombing 10 million people. And I can't understand how electricity can be a military target.

When was the most recent bombings near where you live and at night time are you required to go inside in anticipation of bombings that evening?

Mostly the bombings took part in evenings but for example on May 6 it was during daylight, on May 7 also during daylight yesterday and tonight there was no bombing but they bomb regularly overnight. Most of the people are in the shelter or in their flats just waiting for one more night of bombing... I can't understand it because Yugoslavia was not a classic communist country. We weren't a member of Warsaw Pact, we were not close with Soviet Union; we were always looking to the West. The majority of young people and students like the western culture; the music, the movies, everything.

Has there been a backlash against that in light of the NATO bombings?

Yes I think also some of the people have really changed their attitude towards the Western countries and especially towards the United States.

What is done to recognise peoples defiance of NATO bombings?

Everyday at 12 pm there were rock concerts in the main square in Novi Sad for three days. It is called "singing against the bombs", we don't

'In villages and smaller cities where they don't have cable TV, they might be one-sided and hate the West. But the people in bigger cities like Novi Sad really can't understand what is really happening, why all this is happening to us'

News; most of the people in Novi Sad have cable TV.

What is your impression of the reporting and angle of the foreign news organisations?

Well I think that there is a propaganda campaign against Serbia because it is true foreign reporters are in Belgrade. Yes, they show both sides but they show Albanian refugees for ten minutes then they show, from Belgrade one minute. And then they say "allegedly Yugoslav reports" and after every report from Belgrade they

I think they acknowledge, but the main problem... for example my opinion about the situation in Kosovo; there were problems going on down there but there is also the KLA which is a terrorist organisation... they were also doing atrocities in Kosovo to Serbian people, to Albanian people, to everybody in Kosovo and then the Serb army started fighting with them and that was the fighting that was going on. We didn't have any major refugee problems or any civilians dead or even people moving from one city to another. When the bombing started

one part of your country will be under foreign troops.

What is your opinion of the countries involved in the NATO bombings?

I think they are making a really, really big mistake. I mean the day before yesterday they bombed the Chinese embassy and buses, convoys, hospitals. In Nis they hit a hospital and university also; I can't imagine they are doing this on purpose, but there are many mistakes and many civilians are dead. They started this for human rights, for democracy and everything.

TURN TO NEXT PAGE

FROM PREVIOUS PAGE

shout against NATO - it is just a concert, concerts for peace.

How do you this situation ending, what solution do you see?

I see the solution that first of all the bombings must stop. They are not achieving their objectives. If NATO stopped the bombing everything else could be settled, refugees must come back also then political settlements can follow. The other thing in the media for example in England and the United States they are glorifying the Serb people as butchers. In Novi Sad we have 26 nationalities living here and five to six days ago they bombed the TV station in Novi Sad, which was in six languages - many Hungarians live here, Russians, Slovaks, Croats, Bulgarians.

Everyday the TV switches channels because they are bombing the transmitters so they switch transmitters, I don't know how, but

we can receive two or three Serbian channels. I have 26 Serbian channels

I understand you have exams at the moment, what is it like studying and trying to learn in the midst of regular bombings?

To tell you the truth, it is very hard, but I am trying my best, because I must keep on with life. I think that learning is the most important thing for me, because I want to finish university then I can achieve my objectives. I was planning to do my Masters in England, I planned this three years ago but I did not have enough money at that time so I said I'd finish my undergraduate degree here and then I will do Masters degree in England. That's my plan for the future. I was in England last summer and I like England very much.

Extract taken from an interview on the Usit Campus Travel Show on LSRfm. The final show is 4-5pm this Sunday on LSRfm106.6



NOVI SAD: Serbia's second city has been the target of some of the fiercest bombing



BEN HAYHOW
@ZIMBABWE

THE IMPRESSION you quickly get from talking to people is that life is hard. Dissatisfaction with the increasingly authoritarian government which has effectively been a one party state for the last 10 years runs high in urban areas. The trouble is when it comes to elections Comrade Mugabe, as he calls himself though his party is far from socialist, returns to his native rural areas with food hand outs in the hope that people do tick the right box.

Student grants have continued to fall (sound familiar) so that today there is real student hardship. Many students go without breakfast and books are a dream. With such harsh realities students not surprisingly are more political than in the UK as is the population generally. The tragedy is that where 5 years ago protest marches into town were allowed and were peaceful, with the declining economic situation the government has cracked down on such actions and in response, a violent minority now run and wreck the show. Last year the university was shut down half way through the year because of rioting.

On my first day of lectures I naively strolled past the riot police on the main gate

is another catch 22 although women do not want to demonstrate as the police have been known in the past to rape female demonstrators to incite male students to violence. Even in the university a macho culture prevails another struggle for Zimbabweans to deal with.

It may seem like right now both sides of the equation have a lot to answer for but I'd like to point out a third significant factor. Why is Zimbabwe's economy collapsing? Why is unemployment at a staggering 60 per cent? The fact is that the IMF have a lot to answer for here. Zimbabwe has been under their Structural Adjustment Programme for almost 10 years now. This was meant to rebuild the economy but instead has steadily undermined it. This has happened across Africa and as usual, as is well documented now, the poorest are the ones who suffer the most. The burden for

'If you don't join the protest, you'll get stoned but if you do, you can guess who the police would arrest first'

glancing across at a large crowd of men 50 metres away. Minutes later rocks were flying at the police and the protestors were whistling eerily. It wasn't so much frightening as unreal. You hear and see these things on TV now and again but they don't actually happen to you do they? Later tear gas was fired to disperse the crowd, I hadn't hung around. After all if you don't join the protest you'll get stoned but if you do you can guess who the police would arrest first. In addition dogs are released randomly and halls are teargassed as well.

This was a worrying beginning but things have been quiet since then as the older students just want to finish their degrees. They haven't the money to keep demonstrating indefinitely and shutting the university down again. A couple of weeks ago we saw our second riot, bigger than the first but dealt with similarly. This time it was in protest of such a long vacation being imposed; can't really imagine that in the UK! The most disturbing thing this time was that female friends were threatened with being raped by again the violent minority if they didn't join the protest. This

economic reform is placed on those least able to carry it. In Leeds I've been strongly involved with Jubilee 2000 a campaign to cancel third world debt. I've always believed in it but never more so than now having finally seen the reality of debt which I've read so much about.

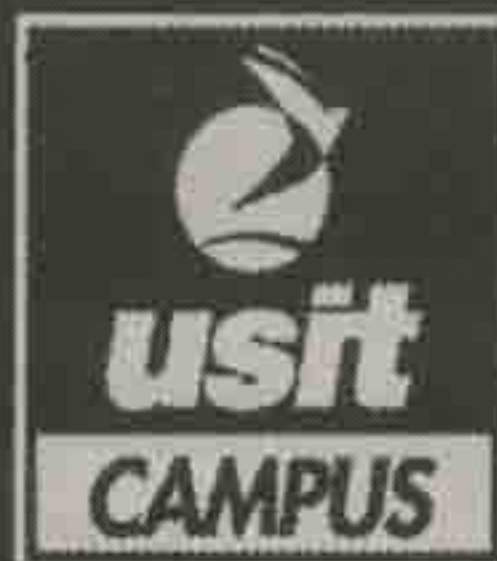
I'm sorry if this paints rather a bleak picture. I would encourage anyone to visit this beautiful country and meet and learn from its resilient, generous and friendly people. Such events are the exceptions not the rule but they betray the problems still to be dealt with. This is not something we are detached from as our government is involved through the IMF and our lives are linked to those here through the shops and businesses we use. These links are complex and sadly often damaging but it doesn't have to be that way.

Ben Hayhow is a Development Studies student spending a year at the University of Zimbabwe in Harare
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www.jubilee2000uk.org or Leeds People and Planet Group, LUU

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A job that really will be music to your ears

If Steps can do it, anyone can. ZOE FELLER meets an industry insider and a band of young hopefuls on her quest to find that magic formula

UNIVERSITY is a great breeding ground for bands. Loads of time to rehearse, lots of inspiration, plenty of venues for gigs. Which explains why so many bands are formed during student days.

Everything But The Girl did it, Suede did it and Gomez did it in Leeds - and there are more and more hopeful graduate bands every year.

So if you've got your band, your equipment and your tunes, what do you do next? Well, one thing you should not be spending money on is recording. Press Agency Pomona's David Cooper, explains: "If a song is good enough you'll know as soon as you hear it. Don't spend a lot on recording it at an expensive studio. A four track, eight track or friend's tape recorder will be fine if it's a good song."

Pomona do the publicity for big names like Fatboy Slim, Arab Strap and Boyzone, but David points out that the best route to success is to start small.

"The most important thing is to do as much as you can locally. Play as many gigs as you can and get yourselves known," he says.

"Leeds is a hard place for young bands. Other than the Duchess there aren't that many places for small bands. Manchester is much better as it's got more outlets and there are loads of opportunities for new bands."

He also points out the necessity of being good, a somewhat overlooked quality.

"Some bands try too hard to sound like someone they really like, and don't spend enough time working on their own stuff. More than anything you need strong songs that stick in the head."

The dream scenario of sending off a demo tape to a record label and being signed up immediately is little more than a fantasy these days. David says:

"You now need about 4 or 5 A&R men to be interested in you before they'll even think about signing you. But you do still get breaks. If we like a band then we'll put a good word in for them with a label, or do some promotion work for them for free. We



PORTABELLO ROAD TO SUCCESS: The band perform live on stage in a Leeds venue on their quest to find a record deal

just like good music and want to help exciting bands."

And one group who looking to make the leap into the big time are Portabello, who met at Leeds

Metropolitan University.

Having graduated last year with a degree in Electronics, Music and Media Technology, guitarist Tim Canfer decided to turn his back on the stability of a 9-5 job and try to get his

break in the music business.

"It's a funny thing leaving university," he says. "Especially when you know that what you want to do is practically impossible, namely writing

different way. Portabello's came in a battle of the bands competition at the Underground during their final year. "We came second, despite only having four songs and nothing even

I know.

"We often play at the Duchess, Joseph's Well and sometimes venture south to play Mean Fiddler and most recently, Borderline."

"It all comes at a cost though, we have to shell out for practising, transport, sometimes even the venue."

And, as Tim has realised, there are other easier ways to make a living.

"It's easy to have a good standard of living in a decent job if you've got a degree. It depends on the lifestyle you want, whether you want to settle down or drag your girlfriend with you on that shoestring tour of Europe."

"Are you willing to put up with all the bullshit that a band will invariably bring, all in the name of that elusive signing and a life immersed in music?"

'If a song is good enough, you'll know as soon as you hear it... a friend's tape recorder will be fine if it's a good enough song'

Metropolitan University.

Having graduated last year with a degree in Electronics, Music and Media Technology, guitarist Tim Canfer decided to turn his back on the stability of a 9-5 job and try to get his

or playing your own music and making a living out of it.

"Declan, the singer, Johnno, the drummer, and I all now work full time to support ourselves and the band."

Every band gets their break in a

close to a clue," says Tim.

"Amazingly, I remember being completely gutted we didn't win that night."

"Playing live is just amazing. Even gigs at tiny venues are the biggest buzz



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Letters

Awareness is the way forward

Dear Editor,

I am writing to thank you addressing the issue of date rape in last week's feature. Everything I read brought back memories of what happened to me last year. I doubted what had actually happened and I ended up thinking it was my fault. I can now see what really happened and it has helped me come to terms with what was done to me. I didn't go to the police because I didn't think anyone would believe me, but mainly because I was ashamed. I thought it was my fault, in hindsight it was rape - 'pure' and simple.

I hope the men reading it took notice and I hoped it made them think. Just because a girl gets drunk and kisses someone does not give the man the right to have sex with them. It is time men faced up to their responsibilities to have respect for women. No means no, and just because the girl is passing out and cannot physically stop the man does not make it OK.

Rape wrecks lives regardless of whether it happens in a back alley or a bedroom. If the event had one positive outcome it was that it made me grow up a lot, but that is one loss of naïveté and innocence that I could live without. This is a hard thing for me to confront and it was obviously very

difficult for the girl concerned to come forward. Whoever you are, I thank you. I hope your courage will make men think twice.
Anon

Article was the breast by bra

Dear Editor,

I highly commend your article on breast cancer (May 7 1999) for its use in drawing attention to such a widespread and dangerous disease. However, I found the graphic content of the article somewhat gratuitous. I am sure that one pair of breasts is enough; after all, everyone knows what breasts look like and the routine of self examination is common sense.

The owner of the fine pair in the central picture is clearly tremendously lucky to have developed such self-supporting breasts. If scientists can determine her genetic make-up, perhaps she might hold the key that leads to the end of all bras. This would make her the hero of women all over the world. I think that you find however, that the shape of these phenomenal breasts is explained by the fact the photograph is upside down! Either the women at Leeds Student already own such breasts or the picture was put in by someone who has never seen one!

Anon

Deputy Ed says: I don't own a pair of

gravity defying breasts, and if I want to see a normal breast I only have to look down. Last week's boob was a simple mistake and nothing more sinister. It just goes to prove we really are a load of tits.

Bouncers should just shove off

Dear Editor,

I am writing to express my concern and disgust at the intimidatory behaviour of the door-staff in the Skyrack and would be interested to know if other students have experienced similar problems. On Saturday 8th May I purchased a round of drinks at 10.55pm.

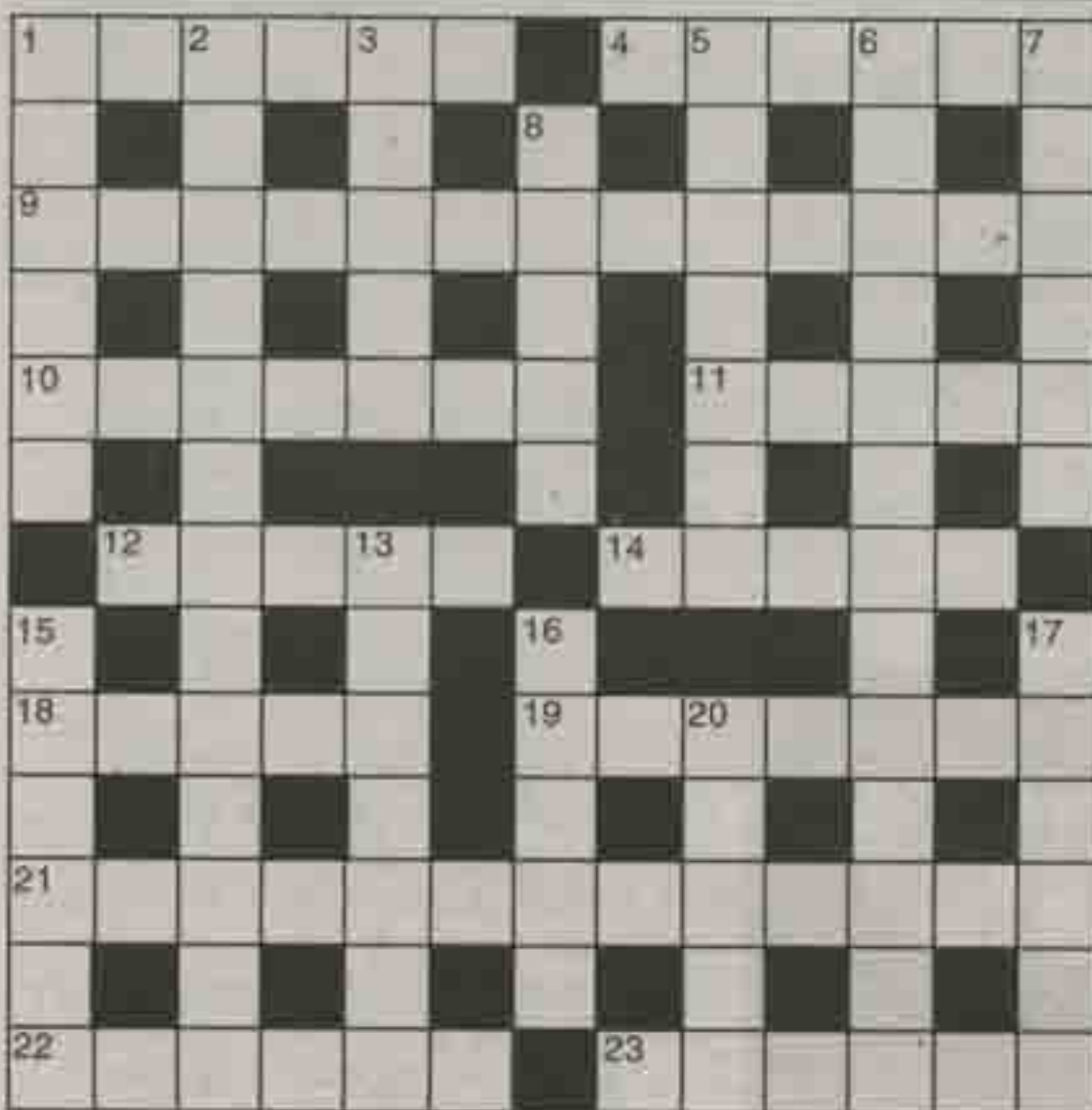
Shortly before 11.10pm we were approached by a member of the door-staff and told to start making our way outside. One of my friends pointed out that we still had ten minutes to finish our drinks at which point he was grabbed by the neck, frogmarched out of the pub and thrown off the premises. I could perhaps have understood it if my friend's behaviour had been rude or confrontational but he simply pointed out his rights in a polite, assertive manner.

I strongly object to feeling intimidated and harassed in a pub which I thought was meant to be student friendly and which certainly make the vast majority of its profits from students' pockets!

Yours sincerely,
Lee Todd

DOUBLE CROSSWORD

No 10,023



SOLUTIONS TO PUZZLE 10,022

QUICK

Across: 1 Affectionate; 7 Let up; 8 Gross; 9 Rig; 10 Existence; 11 Astute; 12 Lament; 15 Narrative; 17 Eat; 18 Night; 19 Diary; 21 Fearlessness.

Down: 1 Appertaining; 2 Cut; 3 Impair; 4 Negotiate; 5 Thorn; 6 Ostentatious; 7 Light; 10 Extractor; 13 Enemy; 14 Middle; 16 Rogue; 20 Ass.

CRYPTIC

Across: 1 Breath-taking; 7 Ap-pul; 8 Noise; 9 Oil; 10 Prescient; 11 Pistol; 12 Masses; 15 Sacra-ment; 17 Tar; 18 Extra; 19 Train; 21 Sheet-anchors.

Down: 1 Bow-compasses; 2 Tap; 3 Talker; 4 Kingcraft; 5 Naive; 6 Death-strokes; 7 Atlas; 10 Prop-agate; 13 Satin; 14 Bertha; 16 Catch; 20 Arc.

Quick Crossword answers also fit the large grid

QUICK CLUES

ACROSS

1. Sour (6)
4. Scarcity (6)
9. Callow (13)
10. Handbill (7)
11. Dig (5)
12. Walks lamely (5)
14. Viper (5)
18. Allude (5)
19. Entwine (7)
21. Butt of ridicule (8, 5)
22. Stable (6)
23. Flavour (6)

DOWN

1. A curb (6)
2. Mozart opera (3, 5, 5)
3. Oust (5)
5. Corrected (7)
6. Reminiscences (13)
7. Concealed (6)
8. Angry (5)
13. Dried up (7)
15. Bores (6)
16. Due (5)
17. Count (6)
20. Follow as a result (5)

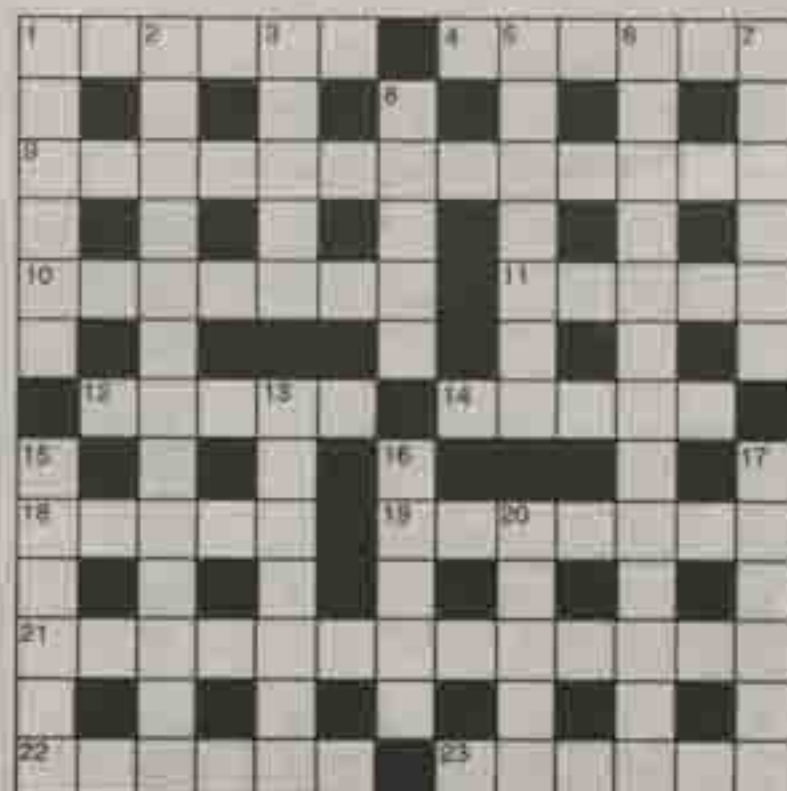
CRYPTIC CLUES

ACROSS

1. The kind of clubs that go with a swing (6)
4. Variety of plates provided for this sort of diet (6)
9. He's likely to put his members into all sorts of awkward positions (13)
10. There's some delay; get mail sorted out (4-3)
11. It includes the backward writer, lacking skill (5)
12. Perivians
14. On the move, creating a commotion (5)
18. To connect the tow-rope produces a temporary difficulty (5)
19. Hide the real confusion (7)
21. Does he stand out as a cinema employee? (13)
22. Inclined to be shown in the catalogue (6)
23. He asks for what he gets (6)

DOWN

1. Provoke perceptive understanding, we hear (6)
2. Sects needing new order - I don't mean Sion (13)
3. Bikini, maybe, showing what is levied (5)
5. Solar turning-points are the hottest regions (7)
6. Coming to blows over a purse (5-8)
7. Eastern country disposed of in a will (6)
8. Occupied by people in an acting capacity (5)
13. A piece from Bach I eventually manage successfully (7)
15. It's specially built for the services (6)
16. Be quiet about many people showing laziness (5)
17. Loudspeaker? (6)
20. A flower didn't stay in bed (5)



Your life in the stars



AQUARIUS (20 Jan - 18 Feb)

Money, business and other financial plans will prove rewarding. Act on the tips others give you. Friction at home and work will quickly fade if you control your words. Also, tell someone that unless they keep to their side of the bargain, you will do what you say. Psychic tip: Listen to a voice of experience.

PISCES (19 Feb - 20 Mar)

Your attitude to your career, creative and long-term outlook continues to be profoundly affected by powerful stars. Nothing is a foregone conclusion. However, you can depend on tremendously good progress, especially if you take up study, sport or an artistic activity. Meanwhile, don't ignore a younger family member's insights! Psychic tip: A lucky break.



ARIES (21 Mar - 20 Apr) You've been on one of your spending sprees! No one can say you waste your money. Most Arians tend to buy quality, and can spot a bargain. Rewardingly, you will soon regain control over your cash-flow. Also, the Moon's influence will grant a new perspective on one of your creative interests. Psychic tip: Another curious experience.



TAURUS (21 Apr - 20 May)

Don't let pressure of work or a specific personal worry, overtax your emotions. It's very easy for you to get so involved in your aims, that you ignore your health. Get back into balance. Make the most of your leisure and spare time outdoor activities - you never know who you may meet! Psychic tip: Follow up an invitation.



GEMINI (21 May - 20 June)

A demanding time all round, is emphasised by your ruler, Mercury. However, you can rely on some extra social fun as an invitation cheers you up. Spend a little more, but do your best to focus your budget on practical needs. Meanwhile, an emotional uncertainty should be kept in perspective. Psychic tip: Another clue emerges.

CANCER (21 June - 20 July)

Have the courage of your convictions at work or over a domestic decision. Flirtatious Venus highlights romance, friendships and marital matters, so don't assume the worst if someone says the wrong thing, at the wrong time. Happily, the people you meet or ask for support, will be genuinely helpful. Psychic tip: News with a twist.



LEO (21 July - 21 Aug)

The focus is on whatever work you do. You can better your prospects all round, as your hard effort is destined to boost a specialist interest. Happily you stand a good chance to improve your income. But, don't get over-optimistic about someone's attitude, or let anyone's doubts cloud your hopes. Psychic tip: Rely on a premonition.

VIRGO (22 Aug - 22 Sept)

The week will swing with helpful energies, allowing you to put fresh ideas into practice, at work and home. There's one aspect of your emotional life, which will require a lot of thought. Communicate your feelings, and you could find they're shared or at least understood. Psychic tip: Ignore an offhand remark.



LIBRA (23 Sept - 22 Oct)

You will find a way of expressing your needs, and showing those who are close, just where they fit into your plans. Also, your ability to work on your own initiative will be strengthened. Romance could blow in with the wind, but don't rush anything. Psychic tip: A letter 'J' will prove helpful.

SCORPIO (23 Oct - 22 Nov)

Your mood will be forward looking, even if one of your plans seems to have fallen into treacle. You'll have to give someone close a chance to prove themselves and go it alone, even if you feel you could lend a helping hand or give advice. Psychic tip: Follow a hunch on the 26th.



SAGITTARIUS (23 Nov - 20 Dec)



Your emotions could become unsettled, if you let someone else's opinions influence your feelings. The planets will cause mixed reactions to some of your ideas, but carry on regardless. Elsewhere, there'll be laughter in the air if you involve in a social experience. Psychic tip: Accept a suggestion made by an older lady.

CAPRICORN (21 Dec - 19 Jan)

This week favours travel, celebrations and visits to unusual places. It could also be the time to tone up your figure or start that diet! Emotionally, you need to focus on sharing and keeping communication channels open. Compromise and accept what someone close has to say. Psychic tip: Wednesday will stimulate your ideas.





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(4pm unless stated)
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Charlton v Sheffield Wed
Chelsea v Derby
Coventry v Leeds
Liverpool v Wimbledon
Man Utd v Tottenham
Newcastle v Blackburn
Southampton v Everton
West Ham v Middlesbrough

Nationwide Play-offs
Division 1
Bolton v Ipswich (1pm)
Walford v Birmingham (1pm)

Division 2
Preston v Gillingham (3pm)

Division 3
Leyton O v Rotherham (12.30pm)
Swansea v Scunthorpe (12.30pm)

Festival of sport

THE annual Festival of Sport is nearly upon us once again and is open to all staff and students at the University of Leeds.

It includes something for everyone to take part in from the serious to the not so serious. Events include tennis, tug of war, men's and women's 5 a side, netball, 6-a-side cricket mixed hockey and many more.

Kick off is Thursday June 10 with the men's indoor 5-a-side at the Sports Centre and the events run until Wednesday June 16.

Entry forms can be picked up at the Sports Office which is on the first floor of the LUU building.

The closing date for entries is Friday May 21 and places are limited. For further details call 231 4235.



Pic: Will Morgan

A KOSOVAR refugee team from Angel House, Leeds, played Leeds University in a friendly on Tuesday.

Over 30 supporters braved wet weather to watch the match at Weetwood football ground. The game ended in an 8-2 victory for the university side.

Monica Llamazares, a founding member of the Kosova Action Society, was delighted by the success of the event.

"I think everyone really enjoyed the game."

It was a really nice afternoon out for the Kosovar team. The first time I went to visit them in Angel House, they were kicking a ball around, so it seemed like a good way to get everyone together."

When asked whether there would be a rematch, she said: "I hope so. They've got a beautiful new kit from Armstrong Sports and I know that they're keen to play again."

The society's forthcoming events include an all-day concert on May 31 at the Cockpit.

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	5 Carol Cherry, Sports Administrator
Saturday	6 Kerk Lawley - Guardian Sports Personality
May 8, 1999	7 Jenny Hopkins - STA Sportswoman Of The Year

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CAMPUS POOL SET FOR NEW BACKING

BY NAVEED RAJA

THE CAMPAIGN to get a swimming pool on the Leeds University campus should receive a welcome boost when a consultative committee report on the matter is submitted.

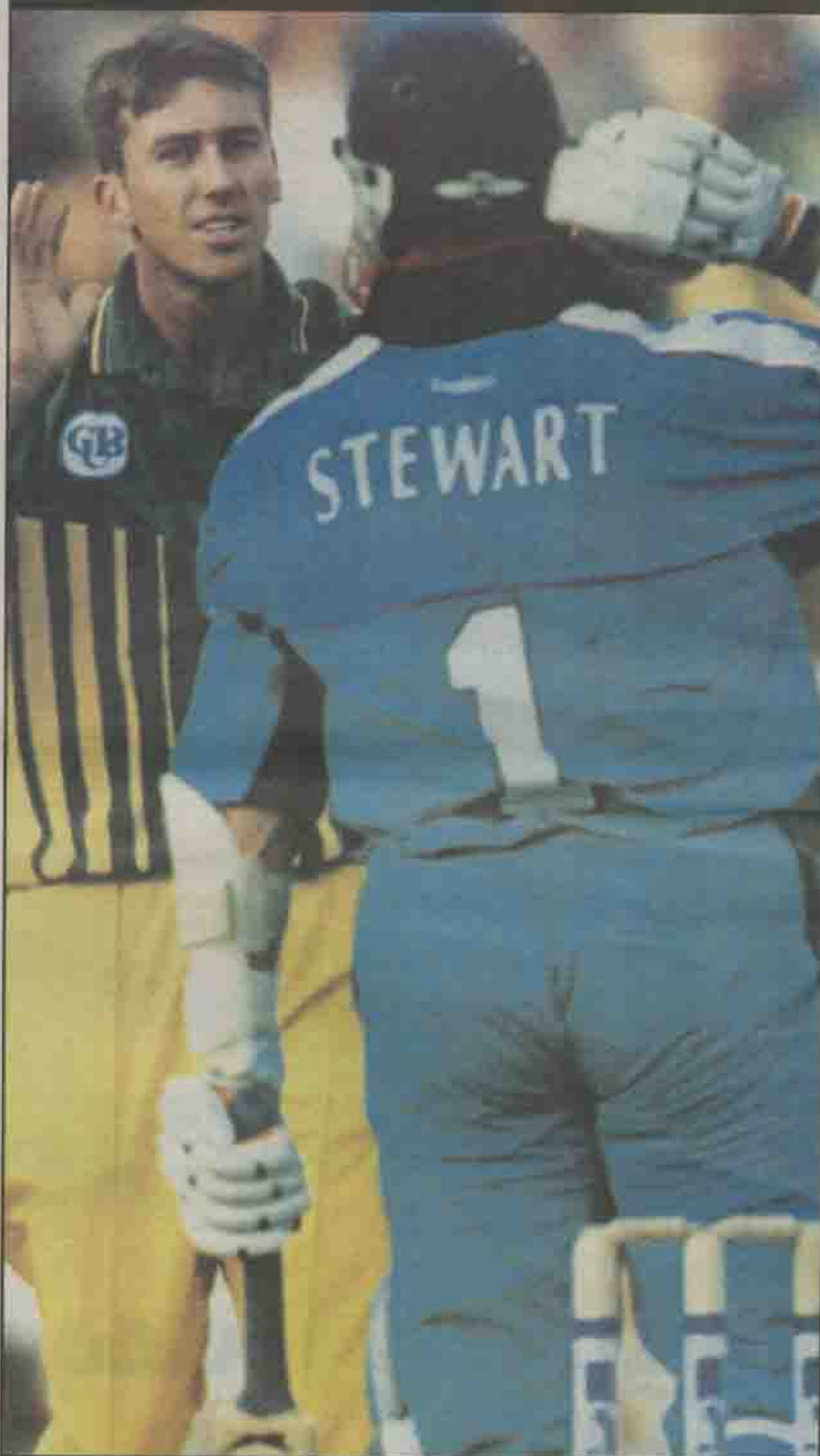
The committee for Physical Education contains high ranking academics, including Pro-Chancellor Professor Sugden, and is expected to recommend that a swimming pool be given higher priority by university top brass.

Dr Lindsay, a member of the committee, said: "The committee is always keen to improve sporting facilities but it's a matter for the university to list its priorities."

"Some would say that a swimming pool is more of a priority than a new student union building."

In a further boost to the campaign, the recent *Leeds Student* questionnaire saw 100 per cent of replies in favour of a new swimming pool.

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England interviews • Pages 10-11



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