

# Leeds Student

May 7, 1999

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Volume 29: Issue No.22



## COPA LOAD OF THIS!

Get into the spirit with Juice's Copacabana special

## THE DANGERS OF BREAST CANCER

It's one of those things you think could never happen. But unfortunately it can, and it did to one 22-year-old student. Discover how she won her battle for survival

OUTLOOK  
Pages 18-19

## Car crash victim praises good samaritans

# 'I JUST WANT TO THANK YOU ALL'

By MATT GENEVER

A MAN who was knocked down by a car this week praised the fellow students who looked after him before the ambulance arrived.

Richard Riding, a second year Civil Engineering student at Leeds University, was rushed to hospital after being hit by the car on Welton Road, Hyde Park, last Friday afternoon.

And he has now offered his thanks to the passers-by who kept him calm and comfortable while they waited for help to arrive. Fortunately, Richard was discharged from hospital later that night with only minor injuries.

He said: "I don't really remember much of what happened - it's all a bit of a blur to be honest. But luckily I've just got a few aches and pains now, and a sprained ankle, and should be alright in four or five days.

"The people who helped me were great. Even a couple of the lads, who I didn't know, visited me in hospital. The driver also came, and I could tell that he was shaken up as well."

One of the good samaritans was second year Leeds University medical student Sally Delves.

"He was in a bad way and the windscreen of the car was completely smashed. Someone had rested him on a blanket and while we waited for the ambulance, we just talked to him about his course to keep him calm," she said.

And now that Richard is well on the way to recovery, he has one special message.

"I'd just like to thank the girl at number 11 Chestnut Avenue who called the ambulance and helped me."

## PAGE THREE JO PUTS IN A SPECIAL GUEST APPEARANCE



ON THE LOOKOUT FOR THE NEXT STUNNA • JUICE LOWDOWN PAGE FOUR

CITY CENTRE CAR ROBBERY GOES PEAR SHAPED - FRUITY BOOTY ON PAGE FOUR





MAKING A MEAL OF IT: Bosses have taken legal action

## Church cafe living on a prayer

**SQUATTERS** who have turned an empty university church building into a cafe have been handed a court eviction hearing.

As reported in *Leeds Student* last week, the Aspire Cafe was set up two weeks ago in the Leeds University owned Trinity and St David's Church on Woodhouse Lane.

And the university has this week carried out its threat of eviction and set a date for a court hearing.

"We've taken over the building and put it to good use. Because we are living here as well we have squatters rights," explained Kate, one of the group.

"The university only uses this building for storage, which is a waste. The sad thing about all this is that we will be out by the end

of June any way." The group say they will fight any action the university plans to take. They are appealing for people to support their case, to be heard on May 13.

Kate explained: "It's not as if we are an aggressive bunch. The Cafe has got so broad now that all types of people are coming in, including locals.

"No damage has been done to the building and the university has checked to make sure it is safe to sleep in."

A university spokesperson explained: "In order to regain control of our property, notices were served on the premises for repossession.

"The occupiers asked to meet us and we did so on Thursday."

# Boss Wagner battling back from death bed

**LMU boss Leslie Wagner is said to be recovering well after he contracted a life-threatening mystery illness.**

Professor Wagner has been in the Intensive Care Department at Leeds General Infirmary for the last two weeks suffering from blood poisoning - but doctors there are still trying to discover its cause.

The embattled vice chancellor, the highest paid boss outside London in the country, is now said to be well on the road to recovery after he originally slipped into unconsciousness for six days.

But a spokesperson for the university said that it would probably be a matter of weeks, not days, before he could start working again.

"Professor Wagner's condition was considered serious for a few days but he has, happily, started to improve. Staff and students of the University wish him a speedy recovery.

"He will return to work after a period of recuperation. We will be making an announcement next week about arrangements for the interim period."

And the university's Deputy Vice Chancellor Dr Geoff Hitchins added: "Everybody here wishes him well and cannot wait to see him again."

Although the cause of his illness is as yet unknown, one theory is that the blood poisoning is linked to a bang on the leg that Professor Wagner received while on holiday in Israel.

He suffered bruising after banging his leg against a piece of furniture, but there seemed to

By A STAFF REPORTER

be no serious problems until he reported being ill when back in Leeds.

He was then admitted to the LGI's intensive care ward, where he lost consciousness, and over the next 48 hours his condition was described as being "very serious."

Professor Wagner moved to LMU from the University of North London five years ago.

His tenure has not been without controversy, causing a storm earlier in the year after it was revealed that his salary and benefits package earned him £139,000 in 1997-98.

**Former Leeds United Chairman and current Chancellor of LMU, Leslie Silver OBE, will be among five people receiving honorary degrees from the university this month.**

Mr Silver had been chair of the board of governors at Leeds Polytechnic since 1989 before being made LMU's first chancellor earlier this year.

Also honoured is top author Kay Mellor, best known for the hard-hitting television drama 'Band of Gold'.

Ms Mellor is to be given the award for helping to contribute to understanding of the personal issues involved in prostitution, rape and domestic violence through her work.

The other three honorary doctorates are going to Lord Mustil, David Pickersgill and Usha Prashar, CBE.



MYSTERY: The cause of Leslie Wagner's illness is still unknown

## Leeds Student

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## SOME MIGHT SAY THAT WE LIVE IN THE PERFECT 'POST-MODERN' PARADISE



SUPER SURBURBIA? Headingley came out on top in the survey as the 'vibrant centre' for student life

# Headingley an oasis? Definitely maybe



**THE HEADINGLEY** and Hyde Park area has been acclaimed as an oasis for young people who just want to live life to the full.

Research carried out by Leeds University lecturer David Clarke has highlighted Headingley as a twentieth century Shangri-La.

It claims that residents of the area reflect a new generation of twenty and thirtysomethings who exemplify the modern definition of the term 'lifestyle'.

The Geography lecturer, who conducted the research on behalf of the Economics and Research council, explained that these residents seek a 'quick fix' to today's problems and are more interested in 'getting by' than 'getting on'.

They believe life is a risky business and instant gratification is the solution.

"For the residents, time is precious and therefore life needs to be lived to the full," said Dr Clarke.

By GAIL HAMILTON

"The ultimate instant solution to life's problems plays a far more important role in people's imaginations making contributions to a pension scheme, for example."

The report also suggests that the transience of the area adds to its appeal. "The notion of belonging to a place is clearly no longer the opposite of being on the move" he added.

The relaxed atmosphere was obvious when talking to residents. Craig Hornsby a Maths finalist at Leeds University explained: "I'm definitely more bothered about living around here than I am about getting myself a career at this stage."

"I'm looking to get a house around here for when I leave University for at least for a few years, I just don't need to be earning £25,000 a year."

Bhairvee Malik, an English and History student, said: "I call Headingley a pyjama

town because you can go out in the street in your pyjamas and no-one bats an eyelid."

Sian Morris added: "There's very much a sense that you're only here for a short time, so you've got to get on with it."

Second year Mathematical Engineering student Ian Perks did not agree with the findings.

"It's just over-intellectualised rubbish. I can't see what marks Headingley out from any other student area, except for the crime rate," he said.

Dr. Clark asserts: "Headingley residents are willing to accept high crime rates as a necessary cost of living in such a vibrant area."

Although there is no definite consensus from students on Headingley's promotion to 'the first post modern suburb', most agree that it's perfect for students, within walking distance of both universities and full of cheap housing.



# LMU OLD BAR

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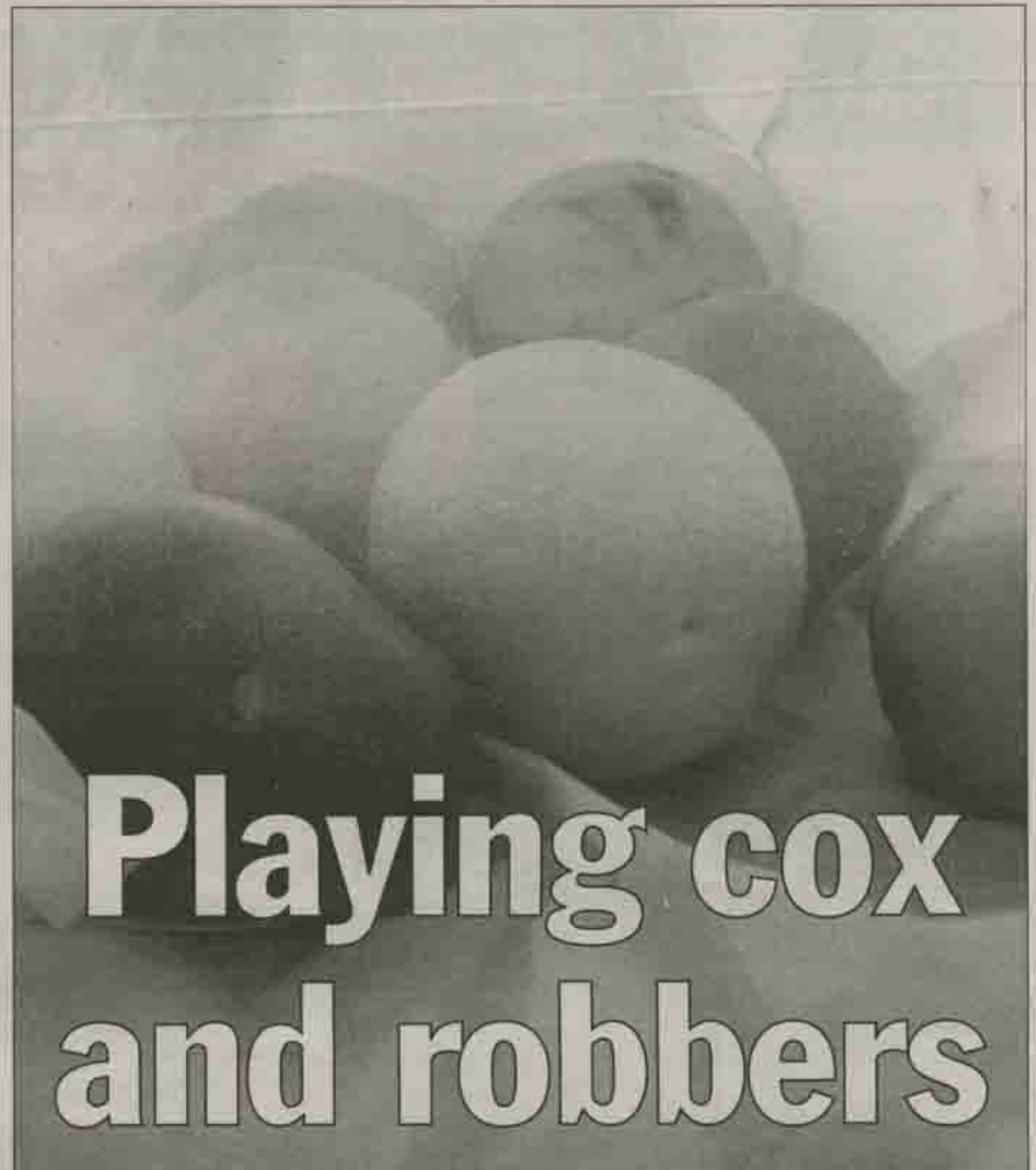
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BUDWEISER PROMOTION



## Playing COX and robbers

TUTTI FRUITI: The mystery fruits left in Eleanor's car

Pic: Annette Hague

By CATHERINE BURT

A BAG of fruit is not the first thing you would expect to find after discovering that your car had been broken into.

But that's exactly what one finalist found when she went to investigate her car's broken window.

Eleanor Mawrey, a History finalist at Leeds University, was expecting to find that her car had been gutted.

But events took a strange turn when she discovered that the culprits had not stolen anything - but had instead left an unusual present.

"I found a bag of cox's apples and about four or five tangerines which were left on the front seat in a plain white carrier bag," she said.

But after contacting the police, she was warned not to eat her bounty, in case they held an unpleasant surprise.

However, at least Eleanor was glad to see that the would-be thieves didn't find anything to their fancy.

"There wasn't an awful lot in the car, but they didn't even touch any of my CDs or tapes which were left in it.

"They also rejected one of my grubby jackets - not surprising really - and my stereo which is easily removable was also left.

"Nothing appeared to be missing or damaged inside, but they did scratch the paint work."

The dark blue Mazda 323 was left near the Merrion Centre between 10-12pm last Wednesday and when Eleanor returned from the bowling centre she was horrified to find the broken window. And it was left to Eleanor to explain the 'crime' to her dad.

"It's actually my boyfriend's car," she said. "He wasn't too happy when I woke him in the middle of the night, but he said these things happen. I think he was bewildered by the fruit though!"

"Maybe it was some drunk people. But what were they doing wandering round town late at night with a bag of fruit?" she laughed.

An immobiliser and alarmed steering lock meant the fruit-loving thieves made no attempt to steal the car.

Eleanor wondered whether the thieves had actually sat in the car, because they broke the back window but left the fruit on the front seat.

But what is the destiny for the mystery apples. Well, here's the bemused student's verdict: "I'll probably chuck them away - it's all very strange."

## Race talk cancelled

By LOUISE HELLIWELL

A LEADING black rights campaigner was forced to withdraw from a seminar at LMU after receiving death threats in the wake of the Brixton bombing.

Lee Jasper made the decision after receiving several threatening phone calls prior to the meeting.

He said he had to consider his family's safety after receiving 17 anonymous phone calls ordering him not to take part.

Jasper commented: "It is abhorrent that I should be subjected to this kind of intimidation. As individuals committed to anti-racism and the principles of a multicultural society, we must stand firm against naked racism and fascism."

Lee Jasper is a Director of the 1990 Trust, a national organisation which works towards promoting good race relations and articulating the needs of the black communities from a grassroots perspective.

In a letter explaining his absence, Mr Jasper said it was more important than ever to ensure that racism

becomes a thing of the past. He wrote: "As we reach the end of the millennium, we need to ensure that we consign racism to the dustbin of history."

"Racism is the mother of war and Kosovo reminds us that we can not bequeath such a pernicious legacy to our grandchildren."

The meeting, organised by Leeds Metropolitan University's Centre for Race, Culture and Education, was due to highlight the challenge for education in light of the Stephen Lawrence case. The Inquiry into Stephen Lawrence's death noted that "education should value cultural diversity and prevent racism in order to better reflect the needs of a diverse society."

Mr Jasper also emphasised a number of issues the Lawrence Inquiry raised concerning young people. The British Crime Survey of 1996 placed young African/Asian males as the most at risk from racial attacks by young white males.





BRASSED OFF: Leeds University Dance Band in action

Pic: Dan Thubron

# Going Underground

A POPULAR jazz venue has been criticised by the Leeds University Dance Band who claim they were mistreated.

Sally Fairfax, secretary of the group, said: "We had been doing regular gigs at the Underground for the last few years and had been attracting a good audience."

"But at the end of last term we were treated very badly," she said. "The sound people couldn't be bothered to work with us and we were given second-class treatment to a jazz singer."

Sally, studying PGCE French, was dismayed when she contacted the club again this term: "They refused to give us another gig and they would not explain their position. I think it is disgraceful that we have been treated like this."

"At the last gig we even sold about fifteen of our CDs. We have been filling a slot for the venue free of charge and this is how they repay us."

The management of the Underground dismissed such allegations. A spokesperson commented: "We rely on students for our business. The problem is not students; it is the band. On the morning of the gig I explained to

By TOBY CHASSEAUD

them that they were booked to play from 1pm to 4pm. But at 3pm they simply decided that they were leaving. They just didn't give a shit."

Sally explained the band's early departure: "It was the last day of term and a lot of people had to leave early," she said. "Besides, the club didn't even clearly explain that we had to play until 4pm."

"The reason for this is that we are not paid so we do not have a clear contract. We just didn't know that we had to play for another hour."

But the Underground management were not impressed. "If they are going to be like this then we just don't need them," stormed the spokesperson. "The bottom line is that there are hundreds of bands that want to play at the Underground."

"The band were not just filling a slot. And it is ridiculous to suggest that our sound people weren't doing their job as this would be a waste of time and money which we would not tolerate."

# Swinging into more trouble

IT was to be the grand finale to LUU's Millennium Week - but there was to be one gig that failed to go out with a swing.

'Zoot' had to be cancelled after it was revealed that the union had not applied for an entertainments licence for the event and proper security had not been arranged.

And, to finish a disastrous night for the unlucky promoters, a fire alarm went off at 9.30pm, forcing all union buildings to be evacuated - including the marquee where the gig was being held.

The union have since had to apologise to the organisers of the swing music event, and have reimbursed them for all the costs that were incurred.

Red-faced Communications Officer Anna Richards, said: "We're obviously very sorry, as everything that could have gone wrong seemed to."

"It's unfortunate because Millennium week was so good, and this was a black spot on it."

The problems started when the band's promoters, students Harriet Kirby and Nicola Behrman, only found out that Zoot were booked to play through the union's magazine - *Unionground*.

After rearranging the gig to last Thursday - clashing with their best friend's birthday - the two students thought everything would be organised.

Second year English student Harriet Kirby, said: "Once it was arranged, we thought that the union was supposed to be organising the legalities."

"It's all been sorted out now, but the whole situation basically sucks."

In another bungle, security guards had not been assigned to the marquee, even though they had been requested and were required as people were being charged to enter.

By MATT GENEVER



And nobody even thought to apply for an entertainments licence - meaning the gig couldn't have gone on anyway.

A frustrated Nicola, a Broadcasting Studies second year, added: "It's really disappointing because the union were offering us a fantastic opportunity to have the night in the first place, but a series of inefficiencies from them, it turned into a disaster."

Union bosses are now adamant that lessons will be learnt from this debacle.

Richards added: "This is a case where we should just have been tough enough to say no and made the decision to abandon the night before it was too late."

"Unfortunately, these things do happen as we don't have the experience, but we just have to learn from what happened."

But with the 'oversights' that occurred with last week's millennium week - this leaves just one question.



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# College meningitis scare

LETTERS have been sent to the 4,000 students at Trinity and All Saints College after one of them contracted a form of meningitis.

Second year student Geraldine Cordeiro has been suffering from viral meningitis.

But she is said to be recovering well and should be able to leave the Oldham hospital in which she is staying at the end of the week.

The letters were delivered as a precautionary measure after the college consulted the Public Health authorities.

In the document, the Dean of Students, Damien McHugh, wrote: "We have been informed that there is very little chance of any other cases in the college because this kind of

By MATT GENEVER

spread is rare.

"Even in households with a lot of close contact secondary cases occur in less than one in a hundred cases.

"The Public Health Authorities have also advised me that other students in the college do not need antibiotics or vaccines."

The letter went on to urge students to contact their doctor if they did show any of the early signs of meningitis, and also listed some meningitis helpline numbers for people to contact.

Symptoms of the illness include vomiting, a high temperature, severe headaches, neck stiffness, lethargy,

joint pains, fits and a dislike of bright lights.

But Assistant Principal Malcolm Redding said there should be no reason for anyone to feel unduly concerned.

"The student, who lives outside the college, was taken home by her parents last week.

"She's recovering well, and this letter is just to reassure anyone that might be worried at the moment."

Students have been susceptible to the illness in the past, due to the fact that they tend to live close together in environments that are ideal for meningitis to spread.

There were 'cluster' cases last year - where several students have fallen ill - at Southampton and Cardiff universities.



HOUSE HORRORS: Tenant woke to find thieves

Pic: Dan Thubron

## Thieves cause rude awakening

A STARTLED tenant has been left shocked and shaken after burglars broke into her bedroom during the night.

Second year Leeds University student Veronica Yau awoke to the sound of burglars after they kicked down the front door of her house on Brudenell road in Hyde Park last week.

The Maths and Economics student was sleeping in the spare attic room of her house when she heard loud footsteps and shuffling at around 5am in her bedroom below.

She explained: "I was sleeping upstairs in the spare room when I heard a noise. I could hear footsteps and floorboards creaking. So I decided to go downstairs and that's when I noticed my bedroom light on."

"I saw one person run out of my bedroom but because I wasn't wearing my glasses I thought it was my housemate, but the white man was then followed by a black man, and that's when I realised we were being burgled."

The men, who were dressed in black ran out of the house straight after the scared student began to scream. Seconds later Veronica's housemates ran out of their beds alarmed by the sound of her screams.

"When everyone woke up we searched

By KIRAN RANDHAWA

the house to see if anything had been taken. I noticed that my CDs had been taken as well as my flute which I've had for nearly ten years."

Veronica's housemate, who had spent the night at a friend's house, returned the following day to find his computer had been taken amongst other valuables.

Phil Kemp, a second year Combined Sciences student, said: "My computer, my speakers, my CD player, my VCR as well as my CDs were all nicked."

"The burglars had kicked down our front door and even part of the frame was damaged."

But fortunately two bobbies on the beat found his computer and speakers later that night in an unoccupied shed down the road.

Andy Johnston, Crime Prevention officer at Millgarth police station said: "This year we have seen a shift in how burglars are operating. In the past burglars have struck during the late afternoon but since the start of this academic year more burglaries have been committed during the night."

He added: "It is important that students take notice, use the security they've got and lock their doors at night."

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# Stephanie powers to finals



A MEDIC gave her martial arts career a kick start when she earned a prestigious black belt.

Third year Leeds University student Stephanie Ogden has just earned the highest belt in Tae Kwon Do and is set to take the England championships by storm next month in Barnsley.

The twenty-year-old earned the coveted black belt after scooping third place in a national competition held in

By A STAFF REPORTER

Bristol last Sunday.

Stephanie, who hails from Cheshire, said: "I've been doing Tae Kwon Do for seven years and I'm very proud to have earned my black belt. It is a very good discipline and I try to apply the qualities such as perseverance and fitness into other areas of my life as well."

Tae Kwon Do involves a high level of mental, spiritual and physical aspects and takes

many years to master.

The martial art originated in Korea and consists of competitors using their hands and feet to fight.

LUU has a tae kwon doe club which practices in the sports centre and is one of the most popular sports clubs.

The club welcomes new members of any ability and it is possible to participate by attending practice which is held in Sports Hall One on Friday from 5pm until 6pm.

# Dublin darers



TWENTY hitch hiking volunteers made £1,000 on their jaunt to Dublin last week, writes Abby Boulbee.

Leeds Student Charity Rag has been running the hitch for several years, raising much needed money for local charities such as Leeds Samaritans, St Anne's Shelter and Housing Action.

The intrepid hitchers get sponsorship with the aim of raising enough money to enable them to go for free. And this year's group had time to sample the produce from the Guinness factory.

# Hawaii highlife

HAWAII is the destination for a lucky LMU lecturer this summer, after winning an Earthwatch Millennium Award, writes Emma Pryer.

Peter D'Sensa, a History Lecturer, is one of a selected group of teachers and educational officers worldwide to gain a place on the international Earthwatch scientific research project, funded in part by the National Lottery.

The project, organised by Dayton University, Ohio, sets out to investigate the impact of human settlement on developing communities, with a view to improving the local area.

Mr D'Sensa applied for the award by explaining how the experience of working alongside scientists would benefit his community. He is delighted to have been selected and said: "It is wonderful to be immersed in a completely new discipline and to bring my own skills into ecoscience and technologies."

# Prize designs

INTERIOR design students at LMU have scooped three out of five prizes in a national competition, writes Catherine Burt.

Suzanne Lear and Emily Morley each received a £2,000 travel award. Suzanne will be travelling to New York and Emily is going to spend time in Iceland. Catrin Morgan was awarded a paid work placement worth £2,500 at the Sloane Group, one of the largest interior design and build specialists.

Each of the students chose to design a washroom and had to pick an actual location and come up with an innovative and practical design.



# A record deal

AN INNER city recording studio is celebrating a rags to riches tale after receiving interest from the producer of the Spice Girls, writes Poppy Turner.

Caleche Records is the brainchild of Leslie Coleman, who used money he earned from working as a session musician to set up the studio in the basement of a townhouse.

It is currently being run by a band of dedicated volunteers, with staff running fundraising projects which bring in the resources that are necessary for the running of the studio.

One of these ideas is a musicians' database, where people request details to be placed on record, and clients pay for this information.

Anyone who wants any more information about the studio bookings or the database can call 0113 249 4941.

# Lens lessons



BUDDING filmmakers will be given the chance to learn the craft on one of 15 new courses at LMU, writes Stuart Storer.

The courses, which will be launched this month by the school of Art, Architecture and Design will focus on film and video production. It will also be investigating some of the purely theoretical aspects.

All modules on offer carry credit points and can be used towards a certificate in Visual and Creative Studies.

For further information, please contact Tracy Gray on 0113 283 2600 ext 3330.

# Kosovo protest leads to arrest

By PERVINDER SINGH

AN INTERNATIONAL student was arrested when security staff stepped in to stop a peaceful protest against the war in Kosovo.

Santiago Vignoli, a Leeds University first year Philosophy student from Argentina, was arrested on the Parkinson steps as he placed a six-foot banner across the entrance to the building.

But before the protest had even started, university security arrived and tried to remove the banner.

And when they attempted to stop the protest Santiago intervened and security decided to detain him until police arrived.

Along with other international students he had arranged a peaceful demonstration against what they referred to as 'United States world dictatorship'.

"We are fighting against the role of the United States in the Balkans conflict," he explained.

"I was held without explanation despite my appeals for my right to demonstrate. I asked to contact the Welfare office at LUU but they wouldn't let me."

Other students who had gathered to protest were said to have been intimidated by the presence of security and did not go ahead with the demonstration.

Santiago was then handed over to police who handcuffed him and took him to Leeds Bridewell Police Station where he was thoroughly searched and questioned.

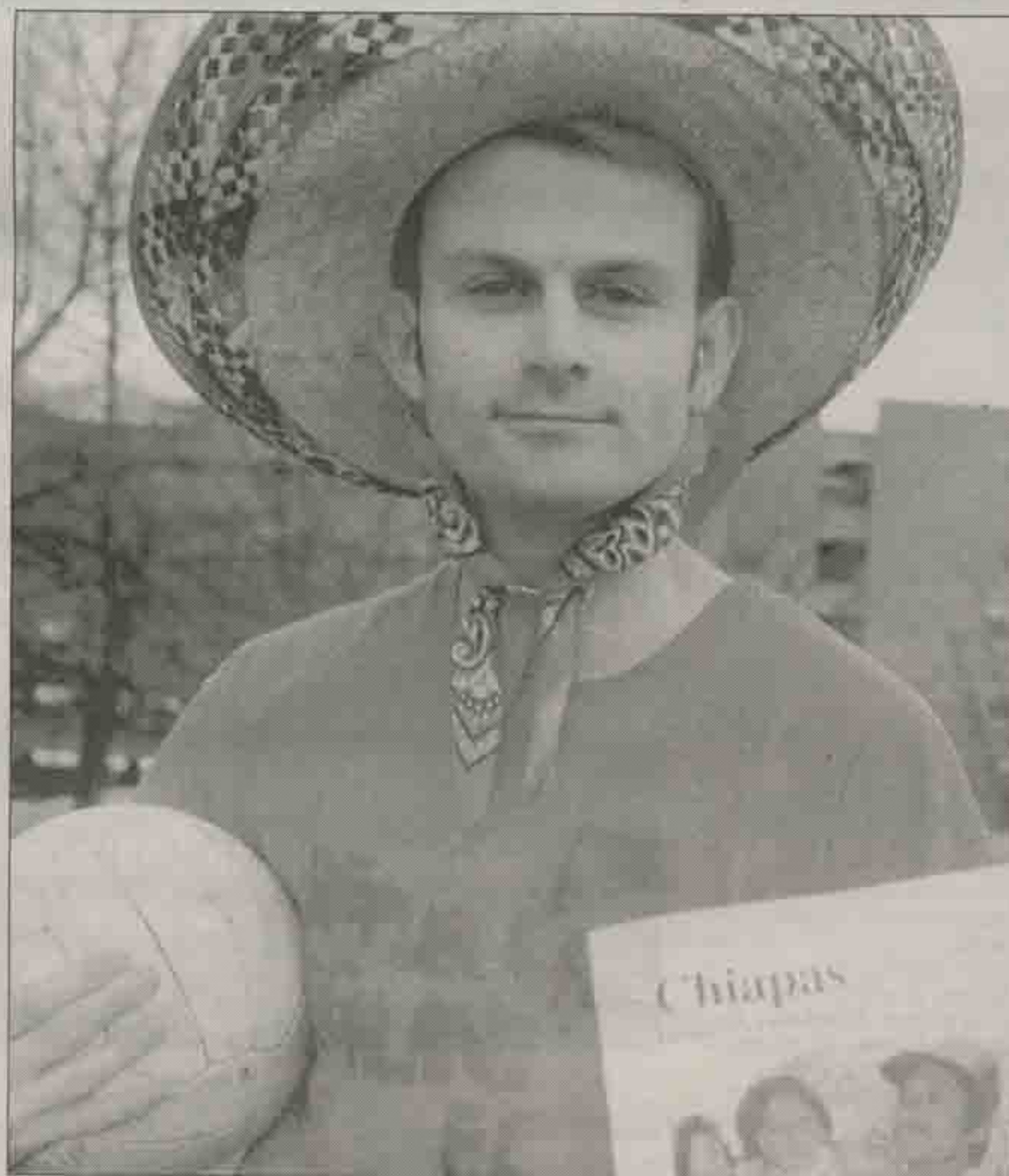
"I tried hard to convince the police that I had a right to be there and express my views, but they would not listen," he claimed.

"I believe that it was the agenda of the meetings and the demonstration that forced security to take such harsh measures."

"I was shaken by the incident and see it as a blatant violation of students' right to demonstrate and express our opinions."

He was detained for four hours in a cell while the police contacted the head of his department which eventually led to his release from custody.

# LECTURER GOES ON MEXICAN MISSION



HOPING TO RAISE A HATFUL: LMU Tutor Nigel Shaw prepares for his fund-raising mission

Director of part-time education, Tony Donajrodzki, said: "I talked to Santiago who told me about what had happened."

"The police needed no persuasion, they told me they were going to release him."

This is not the first time Santiago

has been confronted by university security.

While advertising for a meeting on a similar issue a few weeks ago he was told to stop illegal flyposting in the Parkinson Court.

Peter Vincent, Security Advisor for Leeds University said it was

a delicate issue to comment on and could only say that matters were now in the hands of West Yorkshire Police.

He explained: "The security office has received no official notice from the police indicating their actions."



## Leeds Student

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### Breaking news: students in good deeds shocker

IT JUST doesn't fit the stereotype does it? If you believe the image plied by much of the regional and national media as well as the testimony of many local residents, students are good-for-nothing layabouts, content to breeze through university with the minimum work and maximum drink.

And to a certain degree, this is probably true. But it is equally important to ram home the message that most students do also have a degree of social conscience and are generally decent people who don't deserve to be targeted for their valuables and who will help out if given a chance.

Only last week, *Leeds Student* reunited 29-year-old Paul Coates with two of the four students who dragged him out of the River Aire after he had fallen off his mountain bike.

And this week, another accident victim is praising fellow students to the hilt. Their quick thinking and willingness to help out Richard Riding when he got knocked down on Welton Road certainly kept him in a comfortable condition until the ambulance arrived.

It wasn't even that they were able to help out medically. Just the fact that they didn't turn their back like many people assume they would shows that the popular student stereotype is perhaps in need of a little reworking.

### Why we don't all wannabe like our Geri

SHE was just about bearable when she was in the Spice Girls. Granted she couldn't really dance, but neither could the others. Granted she couldn't really sing, but neither can Mrs Beckham. And yes, every time she championed 'Girl Power', you hurled the nearest available object at the television screen in sheer disbelief.

But somehow, there was something faintly amusing about this supposedly 26-year-old going on mid-thirties ex-quiz show lovely desperately trying ever tighter dresses and ever thicker make-up in a bid to keep pace with Sporty, Scary and Co.

The problem now she's left however, is that we are in store for a barrage of nauseating crap about how we are now seeing the real Geri, who 'takes no bullshit' and wants you to 'like her for who she really is.' So the fact that she remains a dim, talentless bimbo despite her 're-invention' is a reason for taking to her is it?

The publicity drive is already in full swing following the hour-long behind-the-scenes Channel 4 documentary. But as the fab five themselves once sang, it's all just too much.

Her new single is called 'Look at Me' - Thanks, but I'd rather not if it's all the same.

## Our special two-part focus on racial issues

# Kicking out the

Football grounds used to breed violent and racist bigots. Today the sport is very different, says **FRANCES RUSSELL**



**L**AST Sunday's Old Firm derby at Celtic Park was a bitter reminder of the aggressive nature of many football games. The climax to the day's violence came when referee Hugh Dallas needed four stitches to close a gaping head wound caused by a coin thrown from the crowd. In the match between Glasgow's arch-rivals Celtic and Rangers, three players were sent off, eight bookings handed out, and more than 34 arrests were made. Celtic's predominantly Catholic support clashed with Rangers' Protestant fans on a day that few present will forget.

Reporting the incident, Ian Archer wrote in *The Guardian*: "The SFA will want to consider many questions after a contest which made any neutral observer wonder if the Old Firm game can ever be properly played when it arouses so many menacing emotions."

There's no denying that football is an intrinsically tribal game, setting team against team, Catholic against Protestant, race against race and nation against nation. But the problem starts when fans forget that it is *only* a game. On pitch, the sport is fast, furiously competitive and the stakes can be incredibly high. And short of a few feathers and spears, the trappings of tribalism all exist within the stands - faces smeared with wode form a blur of colour with uniformly clad bodies, and stadiums ring with mass chanting, whistling and shouting. Plato would have approved: it's effectively one huge homo-social bonding session.

The ugly side (to what otherwise might be a rather touching scene) is that for a few bad eggs in the crowd, the stands are an arena within which to vent their aggressions and frustrations. While some people might watch a sentimental movie and have a good weeping session to exorcise the stresses and strains of their week, many men traditionally head down to the football ground every Saturday, and use the game as a (more acceptably masculine) focus. Those who want to cause trouble have the security of the group to which they are affiliated, so abusive nationalism, racism and teamism



becomes practical through safety in numbers. It's a shame for all those people who genuinely enjoy the fantastic game that football is.

A recent report that involves some of the 'menacing emotions' that Archer mentions is the annual 'Kick it Out' report, which is an initiative by the 'Let's Kick Racism Out of Football Campaign'. It claims that racism continues to be a problem at all levels of football despite positive steps to stamp it

City. The 'Show Racism the Red Card' campaign claims that racism and xenophobia are 'not football's problem but society's', saying it aims to 'bring out the positives of multiculturalism and internationalism'. Its educational video makes use of professional footballers as anti-racist and anti-nationalist role models - Gianfranco Zola, John Barnes, Paul Ince, Brian Deane, Henrik Larsson and Shaka Hislop are some of the many who put in their two-pennies worth.

and xenophobia fight.

"Having black players in football gives youth a set of positive role models," says Gbone Adjene of the Leeds University Afro-Caribbean Society. "Academic or not, it shows black people they can make it in at least one white realm - it diverts from the negative stereotypes that black people have had in this country for too long."

But as other members pointed out, the real change will start to come when more ethnic minority faces are seen amongst the high-ranking officials of the footballing world. Virtually no Asian faces are ever seen in British professional football, and at the moment, while 25 per cent of professional players are black, Ruud Gullit remains the only black manager in the premier league, and Uriah Rennie the only black referee. However, a couple of years ago you would have found none, so hopefully the winds of change are blowing.

Football has inherent problems - its aggressive and tribal nature has sometimes brought out the unsavoury side of both players and fans. But anything that puts ethnic minority and foreign faces on prime time TV or in the media spotlight where they are normally marginalised must be a good thing. It forces us to confront and accept our increasingly vibrant multicultural society.

**Plato would probably have approved of football: it's effectively one huge homo-social bonding session**

out. As reported in the *Yorkshire Post*, "More participation in football has been accompanied by growing numbers of racist attacks on individual players, and on some occasions entire teams. Ethnic minorities are still not represented as club employees and clubs are failing to work with local communities."

Leeds United supporters are among some of the worst for racist chanting, and have hit the headlines recently for their abusive taunts against Leicester

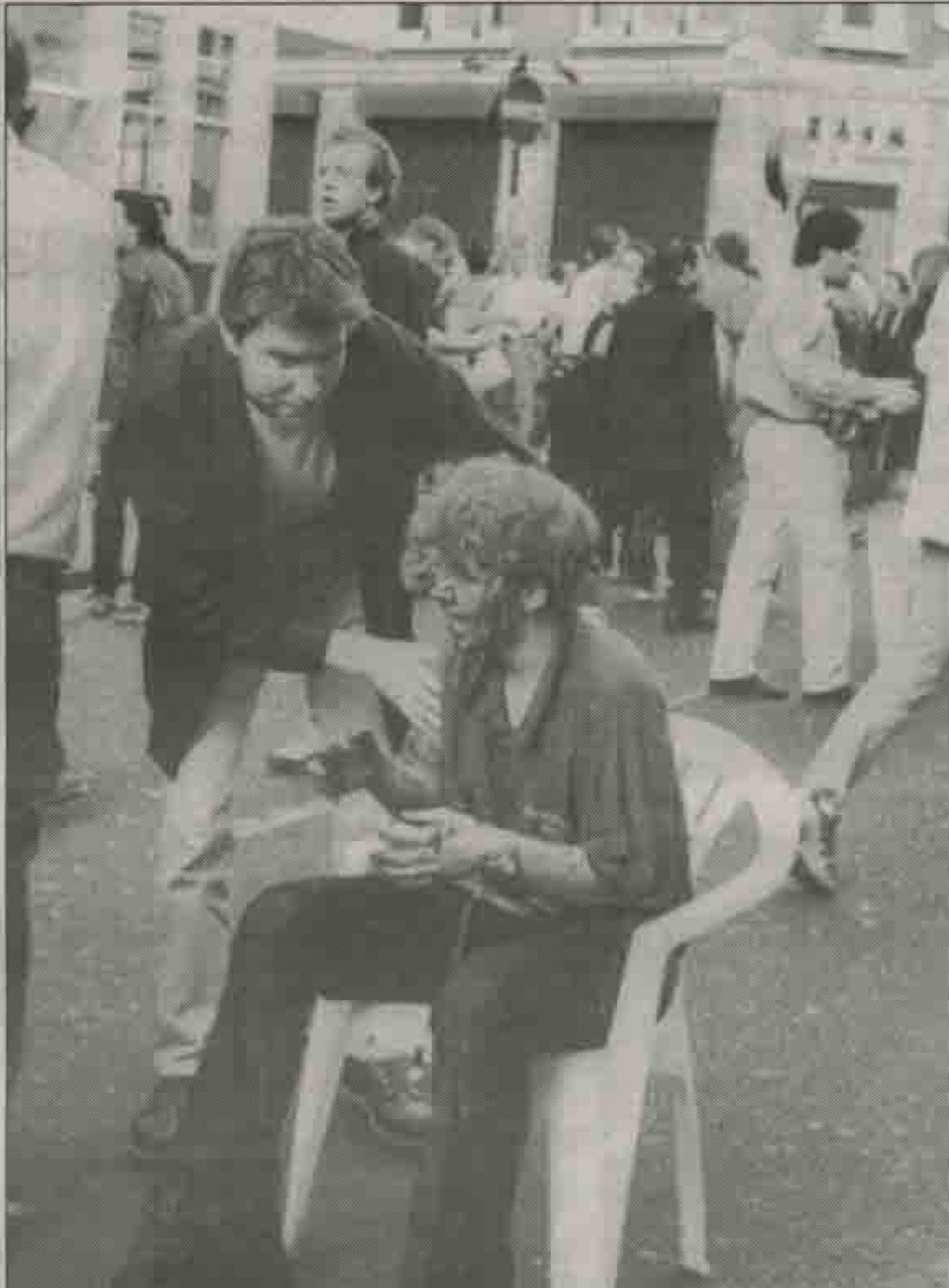
Hislop's testimony is fascinating. He describes how he was once at a petrol station when a bunch of youths started firing racist abuse at him. When one of them suddenly recognised him as a football celebrity, a good deal of shameless back-peddling ensued, and before he knew it they were all clamouring for an autograph. Despite such a distasteful show of double standards, this incident highlights the fact that football can have some really positive roles to play in the anti-racism



kicks off with football and terrorism

**RACISM IN BRITAIN**

# extremist menace



THREE FACES OF BRITAIN: But football hooligans and extremist bombings will only strengthen the British resolve against racism and prejudice

April in London saw the bombers return with an extremist agenda. **ADAM BLENFORD** reflects on a country united by racial outrage



**A** MAJORITY of Londoners can claim recent ancestry from outside the United Kingdom. That's about four million people who have some attachment to ethnic minorities in Britain's capital, four million people whose blood-line is less than pure, and four million targets for extremist bombers.

None of us, whether we be black, white, Jewish, Asian, gay or even simply British, can ever be made outcasts in our own society by the barbaric activities of blinkered extremists.

Minorities in today's Britain form such a vital part of our country that the recent bomb attacks in London have brought our vulnerabilities home to us

all, and helped us to focus on the real issues - continuing to make multicultural Britain the happy and vibrant place that it usually is.

So many of us can imagine being a target. Even more of us can imagine being an unfortunate passer-by. Suppose, for one horrible moment, that bomb attacks were to spread around the country, to target the minorities in provincial cities like Leeds, Chapeltown Road or the Jewish area of Alwoodley could easily be

targets. A bomb around the Brudenell Grove mosque at Friday prayers could be the death-knell for the struggling community spirit of multi-ethnic Hyde Park and Burley.

You could be the epitome of Britannic pride, the most Anglo of Anglo-Saxons, and yet still find yourself in the wrong place at the wrong time.

Growing up as a Jew in London has given me a highly developed sense of identity and a growing vulnerability. Bomb attacks and scares around

Jewish organisations and centres in 1994 gave our own security-conscious community a wake up call, and many had predicted an attack on Jewish targets would follow those in Brixton, Brick Lane and Soho.

David Copeland's arrest this week has seemingly ended that worry. Yet minorities are still on full alert. Copycat incidents are the favourites of extremists and conspiracy theorists will refuse to believe that the police have found the only man responsible. To anyone who has seen the film

*Arlington Road*, the lone bomber theory simply doesn't wash.

Terrorists around the world delight in the easy pickings that bombs provide, and although Combat 18 and White Wolves seem uninvolved in this wave of atrocities, they will have been inspired by events and keen to follow up, despite the heavy police surveillance they must surely now receive.

But if Britons are to learn any lesson after a month in which our country has been convulsed by atrocities, it is that we no longer wish to be seen as the 'institutionally racist' people portrayed in the Stephen Lawrence report.

If we are to thwart the bombers over whom we have no control, we must use their cowardice as a spur to create a fairer, less prejudiced Britain.

**Speakers Corner**



**'BOOK ME A PLACE'**

**I**T'S THAT time of year again. There's no getting away from it - the library season is in full swing. Come on down, you'll have a barrel of laughs. Or not.

If you're like me, the hardest part is getting in, after being arsed to get there. As I approach the concrete mass that is the Brotherton Library/Airport terminal, I'm desperately rubbing my Union card up and down my jeans. Apparently it's supposed to make it swipe first time. Yeah right.

I've had three Union cards which amounts to three years of not being able to get in until after forty eight swipes. You first-timers don't know the pain you cause - watching as you glide in by waving your card in the general direction of the machine. Turning round to witness a stream of angry finalists willing that green light to flash is no fun as you cry to library bosses "help me, I'm crap."

Once inside the pressure gets worse. You are allowed no time to adjust to the frantic pace; ponder to glance at a reading list and you'll be shoved to the ground and run over by a man in a black jumper pushing a book trolley.

The bit I like best is when you discover that there's one book between two hundred and nineteen people and that's on loan until the next millennium. And those of you that can afford to use counter collection books to balance your wonky table - give me a break! Actually, I did manage to get a counter collection article only to find that as you are handed it the world experiences a time warp and you have to give it back before you have a chance to pretend to read it.

I have tried to engage in the exam-time trend of studying in the library, but it just doesn't work. I watch as people swot away, as they chat to friends, as they sneakily eat a spaghetti bolognese... in fact, all I do is watch.

I really don't like going to the library, but then the swipe machines know that already.

**Kevin Pettman**

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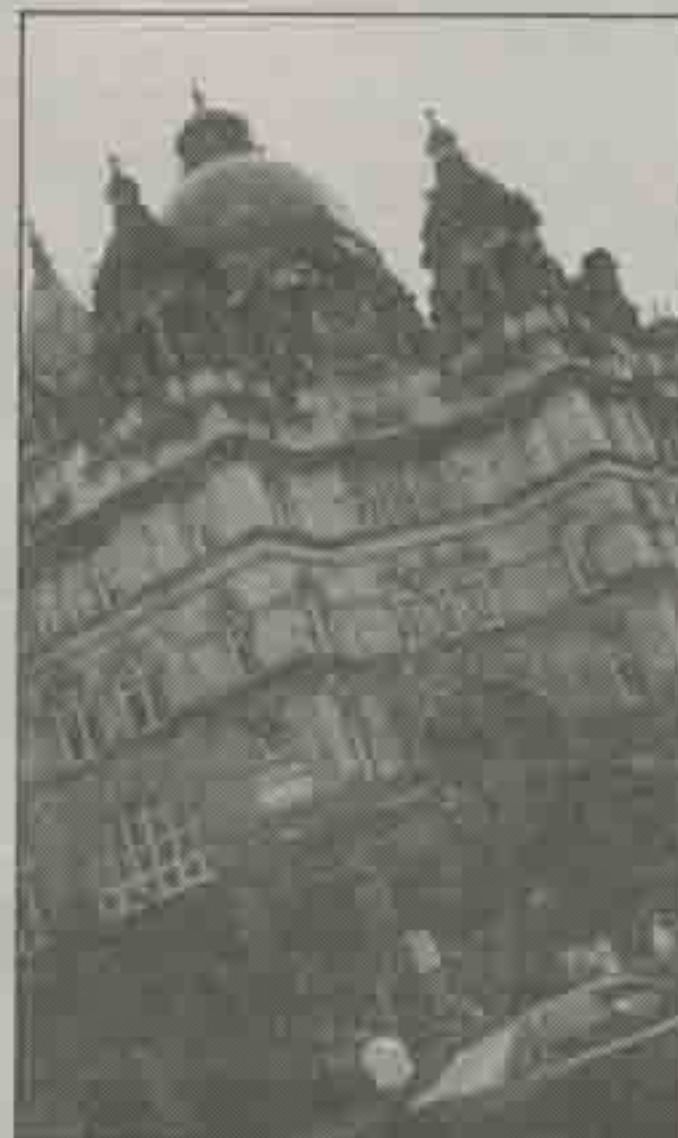
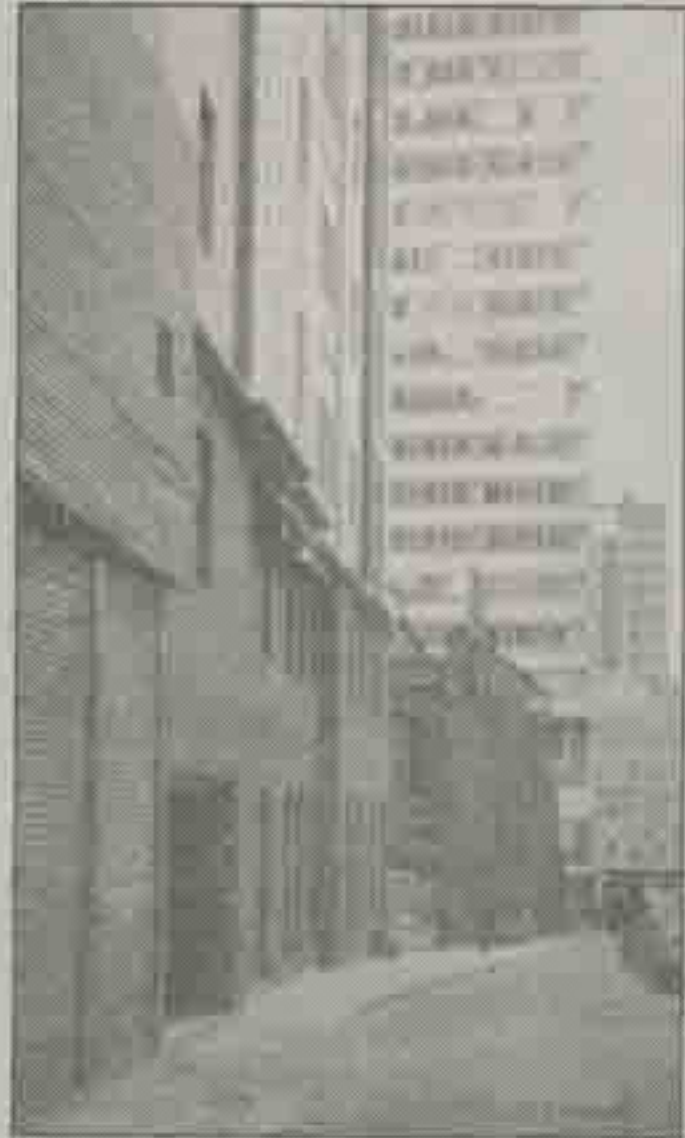
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## University crap declares first year

By A STAFF REPORTER

UNIVERSITY life is crap and the men are all bastards, according to a statement made yesterday by Leeds University Civil Engineering first year, Janine Reesh.

The announcement follows last week's unveiling of a new league table ranking Leeds University a mere 23rd among the country's higher education institutions, and has been cited as further evidence of the establishment's recent decline.

"I hate my life here and I want to die," an emotional Reesh was quoted as saying. "All this time, my boyfriend has been screwing around behind my back and lying to my face. I hate uni and I want to go home."

University spokespersons are quick to point out that Leeds offers a unique mixture of high

quality teaching in a rich metropolitan culture, but critics have expressed concern over the city's future as a centre of education. Senior analyst for university watchdog OFUC, Desmond Netcher, described the situation as very worrying. "Reesh's comments may well be the catalyst for major changes to the way the university is funded," he warned.

But students themselves appear less concerned. Gina Holdall, a first year Psychology student and former friend of Reesh said: "That silly cow needs to pull herself together. I've no sympathy for her or her opinions and she's got funny shaped nostrils."

## From the dark side of the city



**L**OOKING for a good time, love?" It's Saturday night. It's late. I'm taking a walk on the wild side. And I've scored.

I glance up at the dark figure in the shadows of the alleyway. "Depends on the price," I reply.

"£3.50 in, your first drink's free, and it's a pound a bottle till eleven."

Tempting. It's not a bad promo for TC's but I turn it down. There's no time for fun when you're working on a serious piece of undercover journalism.

Every night, a darkness descends on Leeds and an ugly underworld wriggles to the surface, smothering the city in crime, drugs, prostitution and violence. The police and public know it exists but no-one knows exactly who's behind it, what they're behind, or how far they are behind it in relation to the nearest building or large object. Tonight, I've taken to the streets myself - armed only with a notepad, camera and Magna-Carver double serrated hunting knife - to find out.

My first stop is the notorious black spot around the Corn Exchange, where the town centre erupts into a crime-infested danger zone. A homeless man informs me that everywhere up to and including the front entrance to McDonalds is safe, while the rest of the street beyond is 'rough', except for a bench and a small grassy area.

Ignoring his warnings and requests for spare change, I enter the crime zone and make my way

towards the safe spot, where I set up my state-of-the-art digital camcorder and minidisc sound recording system.

The crime rate is low tonight and, after a hour, I decide to get things going a bit. According to statistics, the highest proportion of petty crime in Leeds is carried out by bag-snatchers, so I sling a handbag over my arm and start parading around on the pavement.

**F**IFTEEN minutes later, I still haven't been mugged or otherwise violently accosted, but a small queue of people have stopped to ask if I do the full two hundred. At first, I'm not sure what they're referring to but a selection of explanatory hand gestures and slurring sounds - coupled with a quick blast of Kenny G on a rusty mouth organ - clarifies the question and, after a quick ethical dilemma, I decide to make a run for it.

Unfortunately, it's not easy to run with three thousand pound's worth of recording equipment under your arm - not to mention a raffia handbag and a pair of stilettos I'd agreed to slip on before I realised what spiking entailed - and, by the time I've reached my bus stop, I've dropped everything except a few business cards I'd collected from phone booths and some little plastic bags which some guy asked me to drop off at a pub in town.

Next stop, the police station... and what an exposé!

## Revision incision

**I**'VE really botched up my revision this year. I haven't left myself any to do. Stupidly, I went and learned everything the first time round and now there's no point going over the stuff I already know. To make the situation worse, it's quite a long time since I originally studied certain topics, so there's a risk that I might have forgotten some important facts I'll need for the exams.

While everyone else has their heads down, I'm left with nothing to do and no one to do it with. It's boring. I did consider starting my revision for next year early but decided against it. If I get through all of next year's revision now, I won't have anything to do when exams come round again and I'll be

in the same situation then - but without and future revision to fall back on.

Dull as it is, it's better than last year, when I left all my revision too late and ended up having to take my lecture notes with me everywhere I went. I was the one sitting at the back of the nightclub, asking the DJ to turn the volume down a bit because I was trying to study. Usually they obliged, which was considerate, but there was always that one who had to spoil it for everyone by playing some mindblowing set.

Anyway, think of me, bored and depressed, as you settle down for another night of speed-reading, filling A4 pads with notes and learning keywords - and remember how lucky you are.







# 'I didn't know whether

**What happens when someone you know rapes you? Is it less serious than being raped by a stranger? JEMIMA SISSONS speaks to a victim of date rape and confronts the difficulties surrounding it**

**F**RIDAY night in town and the beer's flowing. The drumbeat of techno and stilettos make it hard for club goers to hear each other. A boy approaches a girl.

They talk. He buys her a drink. She kisses him in the taxi which they decide to stop at his house for a cup of coffee. A few vodkas and cigarettes later, and they go into the bedroom. They have sex. In the morning he says thank you. She says rape.

Every night thousands of students go out in Leeds, drink, dance, maybe pull in a club, perhaps go further. Amid this sexually accommodating climate there's nothing wrong with pulling, having sex before marriage, and a girl inviting a boy home for coffee. Yet this liberal atmosphere means that the boundary between consensual and non-consensual sex has become extremely blurred. Is all non-consensual sex rape?

The student lifestyle is probably one of the most promiscuous. Caroline, a 21-year-old student from London, found herself the victim of such a situation one night in Leeds.

"I was in a club and had probably had too much to drink. My friend and I started talking to some blokes; they seemed pretty normal and chivalrous. At the end of the evening they invited us back to their's for a game of cards. Of course it all seemed perfectly legitimate at this point. I fell asleep in the taxi, and was woken by my friend; we stumbled out into suburbia, miles from town.

"After playing cards, drinking a bottle or two of wine, we all started drooping. I had been talking to Paul all evening, and as we were clearing the game away, he came over and kissed me. It was a drunken snog and I realised it so I pulled away. I asked him if I could sleep somewhere and he directed me upstairs. Foolishly, I stripped to my underwear and

passed out.

"The next thing I knew he was lying next to me and touching me. I drunkenly fended him off, and told him I was tired and I didn't want it. Yet he persisted and started pulling off my underwear. To tell you the truth, I wasn't defending myself too well at this point.

"However he then turned me over, by this point all my clothes were off, and he forced himself inside me, I tried to push him away but he was so much stronger than me. I also had my period but that didn't stop him.

"I started shouting, but he pushed my head into the pillow. I had completely sobered up by now, and was just crying. After about five minutes it was over and he left the room and

skirt? The sixties sought to defend the woman who was healthily aware of her own sexuality. But that doesn't mean sexual instincts - male and female, have changed. Of course you should be able to wear what you want, pull who you want, and a man should respect that but undoubtedly the signals are often foggy.

"I realised afterwards that there was little I could say or do," says Caroline. "I had been in similar situations before, but either I hadn't said no - even if I didn't really want it - or he had stopped. I put it down to my own bad judgement of character. It was my fault. Why should he have stopped? I came back to his house and kissed him. Isn't sex always on the agenda after that?"

**'My friend and I started talking to normal and chivalrous. It all seemed**

said, 'thank you.'

"The next morning I left and said goodbye to him without thinking of calling the police or anything. To be honest, I didn't know whose fault it was. His, mine or the booze."

If it had taken place in a dark alley way then there'd be no problem in defining what had happened. Yet Caroline had consented to go back to Paul's. Had she also therefore consented to have sex with him? It is wrong to blame the sexual revolution for increasing chances of date-rape; yet with increased sexual freedom, and independence for women, the likelihood of ending up in these situations has increased.

And can a woman be sexual and still not want sex? Is she asking for it if she wears a short

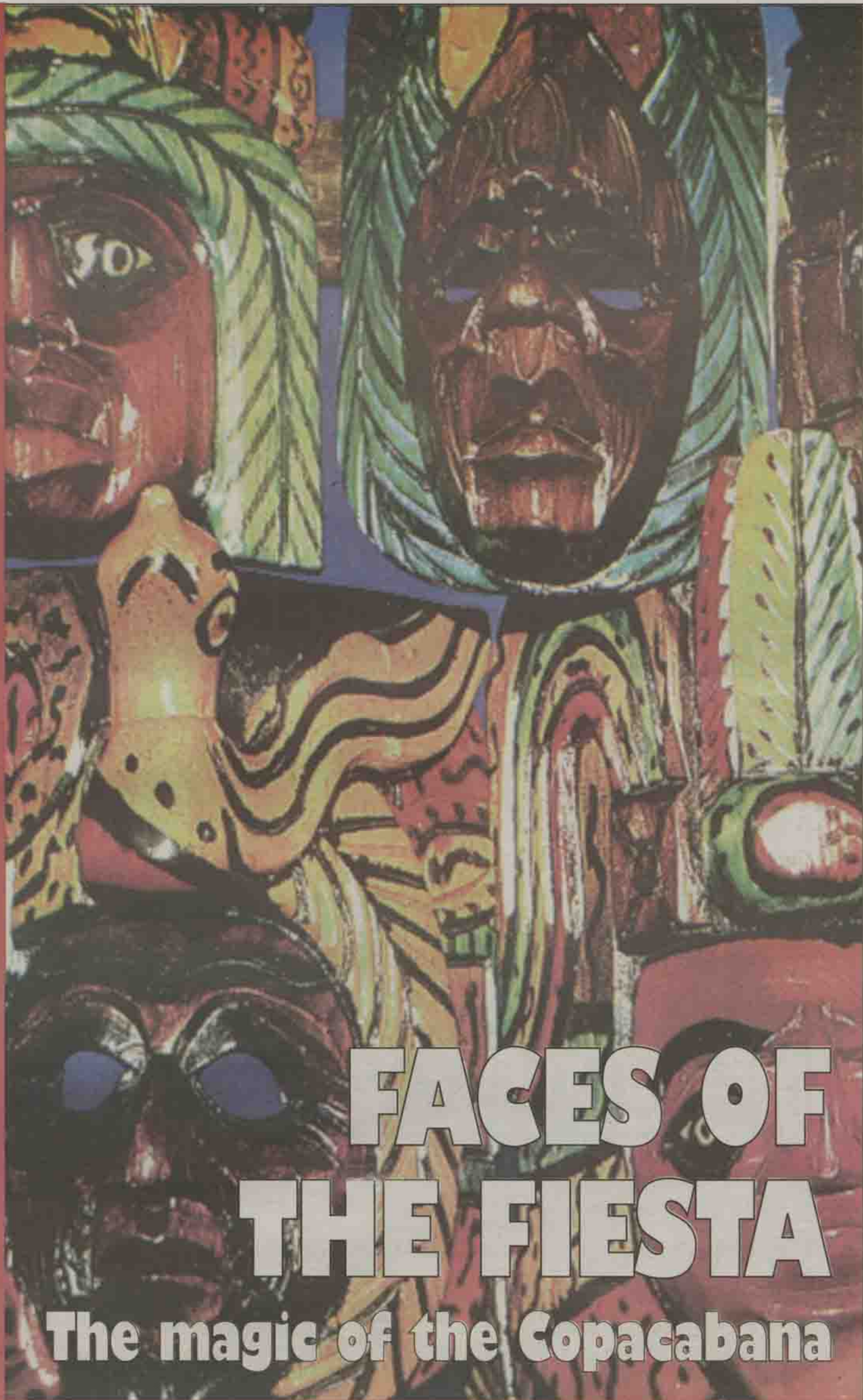
The problem with date rape is that it often comes down to just one utterance of 'no.' The defensive male argument that 'I know she meant yes' is inexcusable, but you can see how it can gain weight. The problem faced by women is whether their no was justified, especially under the most common circumstance of knowing the perpetrator.

Another problem faced is that women don't think it will actually happen to them. Most of our experience of men is that they are trustworthy and considerate, and won't ignore it if you say no. Yet the image of the 'post-feminist' woman who has her cake and eats it, and doesn't get taken for ride, but takes people for a ride herself is wrong. Men are still stronger



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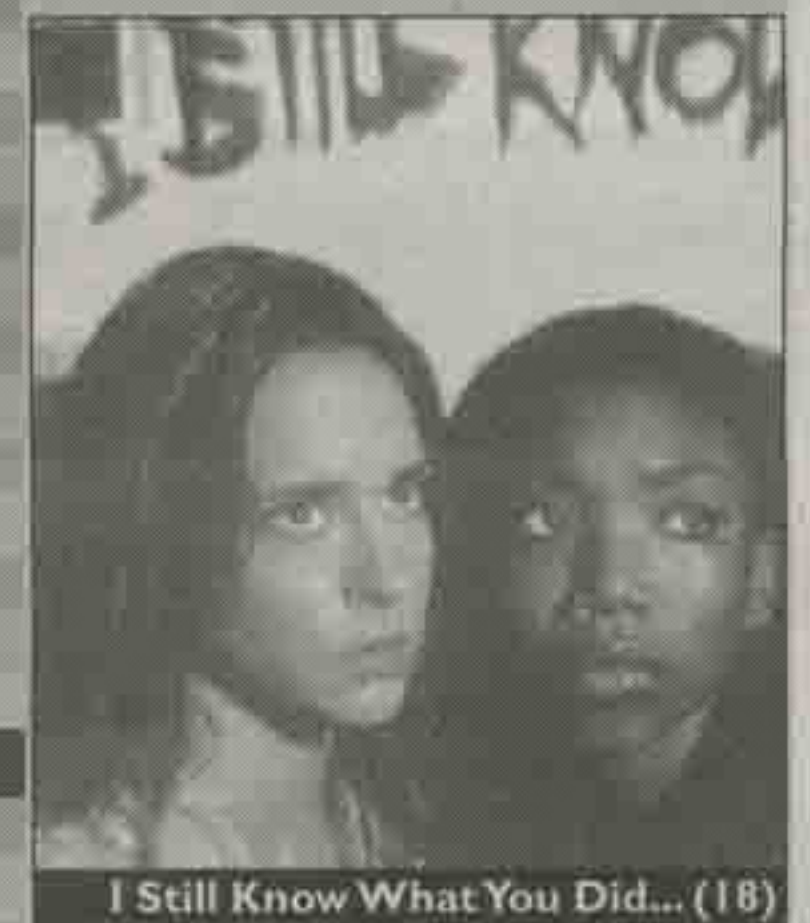
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## hot? or not?

### STRESSED?

The sun is shining, the shorts are out, everything's good with the world... except we all know what summer means - and it ain't just ice cream and sun tan lotion. Yeah, baby, we're talking exams. Nice.

#### THE WEATHER

What's better than waltzing into university on a hot June day. Forget any worries of your impending humiliation and failure. At the end of the day, degree or no degree, you'll still have a tan. Groovy.

#### NO LECTURES

Just imagine. No more leaving yourself three and a half minutes to get from Hyde Park to lecture theatre 3217, arriving ten minutes late panting, sweating buckets, and finding yourself in the twelfth hottest room ever. Cool.

#### REVISION

Depending on your school of thinking, this means either a diet of muesli and eight hour 'cramming' sessions, or waking up just in time for Neighbours, followed by Ironside, and hanging around for an hour before Fifteen to One starts. Oooh - nasty.

#### THE LIBRARY

All the books are already taken out, there's a five mile queue for the photocopiers and your course mates are reading books you've never even heard of. Don't even go there, man.

#### FAILURE

You arrived on the day, realised that your course was in fact called social sciences, not social appliances, and your revision - however diligent - slightly misdirected. Time to reassess your position. Time to grab a quick pint before deciding. Nice.

## The Spirit of the Wild West



**PAGE THREE** stunner Jo Guest was in Leeds this week to promote the Daily Star's sponsorship of LSRfm. The blonde bombshell dropped into Liquid on Tuesday night as part of the paper's 'Search for a Babe' campaign. "There were some gorgeous girls there, but I was more interested in the male talent," said Jo. Instead of getting her kit off, she watched as three love-crazed fans performed the full monty in a competition to win a dance with her. The glamour girl also appeared on LSR's Breakfast show on Wednesday morning. *Pic: Dan Thubron*

### It's time to talk reality

**CELEBRATING** the diversity of arts and cultural entertainment amongst the ethnic communities in Leeds, **Talkin' Reality 99** kicks off with three musical treats in June.

Following on from the success of previous festivals in the last two years, this summer's bonanza features Reggae stars The Wailles and traditional African vocal group Black Umfolosi.

And there will also be a hot salsa selection from Latin American band Son 14, at the

Cockpit. The 14-piece ensemble will include a full brass section and percussion.

These concerts make up the first part of the cultural celebration. **Talkin' Reality Part II**, which will include poetry readings, exhibitions, live music and theatre performances, workshops, seminars and films, all absolutely free, will take place in September.

Tickets are available from Leeds Town Hall Reception, and you can get more information on dates and prices at [www.leeds.gov.uk/reality](http://www.leeds.gov.uk/reality)

**WILLIAM F. Cody**, better known as **Buffalo Bill** first came to Leeds 95 years ago. He toured England and Scotland to audiences of 14 000. With him he brought an entourage of 500 horses and 800 men.

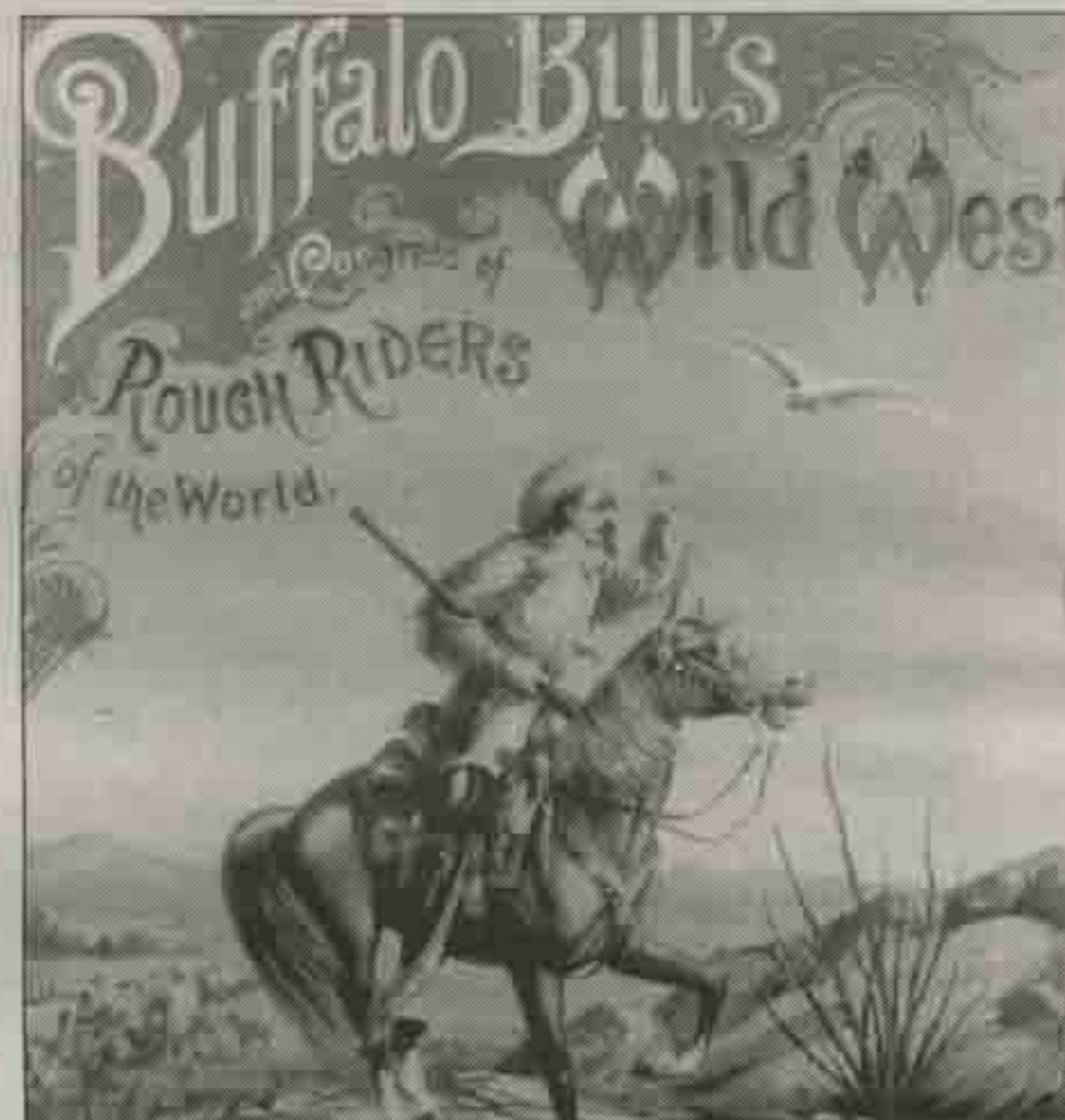
In a world premier an exhibition of memorabilia will go on display at the Royal Armouries on May 29.

The exhibition includes many items that have never been open to the public, including the

'Deadwood Stagecoach', the revolver he used in his fight with the Indian chief 'Yellow Hand', and Annie Oakley's guns.

The original show depicted scenes of the Wild west with such displays as bronco busting and rope hunting. The exhibition at the Royal Armouries is a chance to get a taste of what it was like.

**Buffalo Bill's Wild West: May 29 to September 5 - Royal Armouries**



Leeds Medical Student's Annual Revue Presents

## Shaving Ryan's Privates

Tues 11th/Weds 12th May, Riley Smith Hall, LUU

Tickets £2.50/3.50 available on the door, proceeds to charity.



# Bittersweet symphony

**L**AST week, nine years and three albums after they formed, the Verve split up. Speculation as to the future of the group had been rife after guitarist Nick McCabe had decided not to finish US and European tour dates last summer.

The decision to split is reported to be mutual, with Richard Ashcroft issuing the following statement: "The decision to split the band did not come without a great deal of distress to me personally. I have always given everything to the band and would have continued to do so if circumstances had not made it impossible." Ashcroft is continuing to work on solo material with drummer Pete Salisbury, whilst the other members work on individual projects.

The news shouldn't come as a shock. Since their formation in 1990, the Verve have thrived on the creativity that the ongoing internal band factions seemed to produce. They have always epitomised over-ambition and reeked of utter self-belief. Ashcroft once said: "I believe you can do anything. I believe you can fly and I believe in astral travel because if I thought I was going to walk around this place for the next 50 years I don't think I could exist."

The survival of the Verve was always dependent upon being able to control the hedonistic self-destruction which was at the core of the band. "If you want to reach the depths you've got to go down to the depths, and to reach the peaks you've got to get up there too," Ashcroft also explained. Experience was the key and it was always clear that the Verve wouldn't always



continue to be a strong and powerful enough vehicle for him. It seemed that this time had come in 1995, when shortly after releasing *A Northern Soul*, Nick McCabe and Ashcroft felt that they could no longer work together. Two years later they pulled back together to record and release *Urban Hymns* to great critical acclaim and commercial success, but even then there had an undeniable feeling of uncertainty. Every gig

could've been their last. It wasn't a feeling of fragility, but of over-ambition; that the band could reach breaking point and shatter at any second.

**B**UT whilst the split should come as no surprise it still marks the end of one of the best bands of the past decade. This isn't the time for fake nostalgia, however, reminiscing about how you rushed out and bought *A Storm*

*In Heaven* the day it was released. That would be insulting. Part of the attraction of the Verve was their defiance and determination against all odds. That they believed in their music when few others did. Their three albums were all overflowing with a unique energy and passion, and their live shows were inspiring, sometimes volatile affairs, where you may find yourself up against a wall of McCabe's swirling

impenetrable guitars one minute and lost within an ocean of Ashcroft's deepest laments the next.

Their parting of ways shouldn't be looked upon as a tragedy; the Verve were never built to last. They made music because they loved it. That's what brought them together, and ultimately that's probably what tore them apart.

Fiona Smalley

## THE TOP FIVE THIS WEEK

### Movies

1. THE WATERBOY
2. 8MM
3. eXISTENZ
4. FACULTY
5. MESSAGE IN A BOTTLE

### Albums

1. ABBA *Rides*
2. FAT BOY SLIM *Right Here Right Now*
3. CATATONIA *Equally cursed and blessed*
4. STEREOPHONICS *Performance and Cocktails*
5. THE CORRS *Talk on Corners*

### Singles

1. WESTLIFE *Swear It Again*
2. OFFSPRING *Why don't get a job?*
3. TLC *No Scrubs*
4. FAT BOY SLIM *Right Here Right Now*
5. MARTINE MCCUTCHEON *Perfect Moment*

### Videos

1. SCREAM 2
2. SOUTH PARK II Volume One
3. SOUTH PARK II Box Set
4. LION KING: Simba's Pride
5. LOCK, STOCK...

As supplied by



PICTURES/QUOTES BY GARETH DAVIES



'I would call them 'Alfred and the Chickens'

Alan Woolston  
2nd Year Law



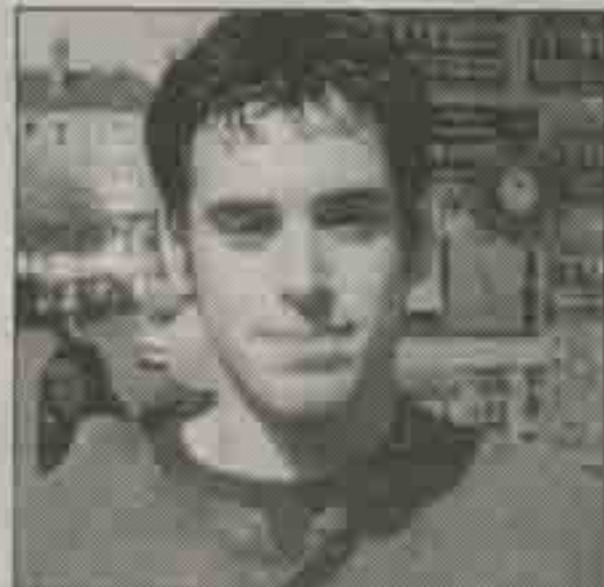
Now The Verve have quit, what name would you give the stars of the future?

### FLASH GORDON ASKS...



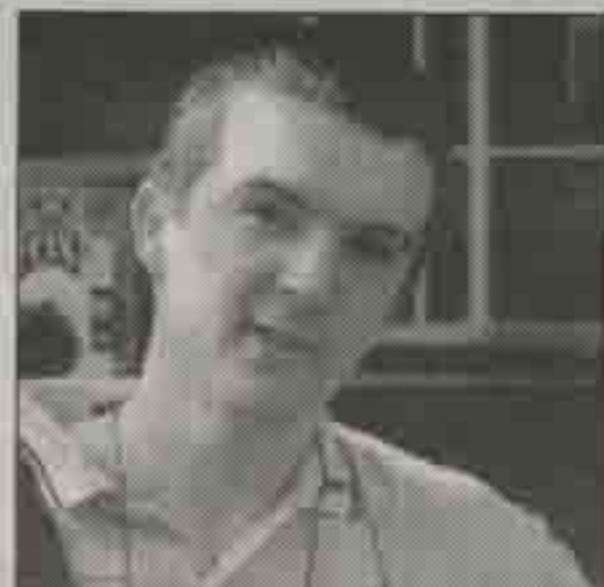
'How does a name like 'The Kinky Peanuts' sound?'

Sara Brough  
1st Year, Textiles



'It would have to be 'Pizzas, One Pound a Pint, Sexual Positions on the Dance Floor and a Playstation'

John Brichto  
1st Year, Philosophy



'I reckon something like 'Nobby's Piles and his Pork Swordsmen'

Andrew Owen  
3rd Year, Electronic Engineering



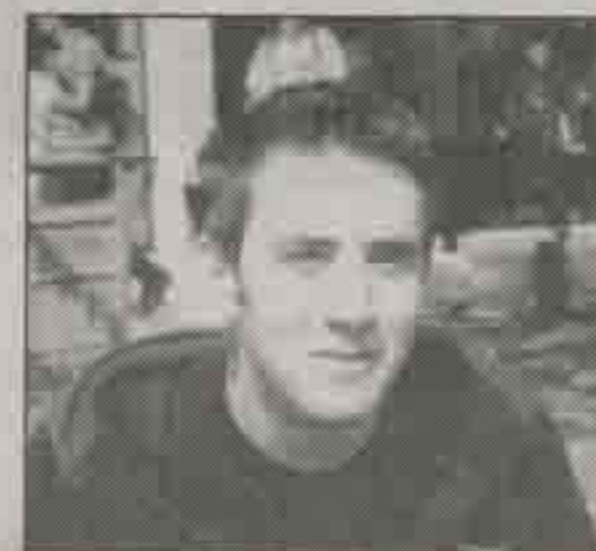
'The Vibrating Thigh - after my brother's old band'

Patricia Clift  
1st Year, Politics



'I would call the band 'Mock Tudor Volvo''

Deborah Baron,  
3rd Year, International History and Politics



'Cockney Love Spam'

Henry Jeffreys  
3rd Year, English-Classics



# Water way to look the part

THE STUDENT SESH!  
EVERY MONDAY

# FREE BEER

BETWEEN 8.30pm/9.30pm

(Draught Lager/Bitter Only)

CHEAP DRINKS AFTER 9.30pm

FREE ADMISSION WITH THIS AD

# JUMPIN JAKS

City Square, Leeds, Tel 24 24 333



# evian.

FIRST there was Pure Style '97. Then there was Pure Style '98. Now... wait for it... it's Pure Style '99, and to celebrate, we've got some great goodies to give away.

The prize bag include two henna tattoos, one female vest top, a hat and a special lamp.

And they're all courtesy of Evian, definitely cool when it comes down to competition giveaways.

To win the Evian goodie bag, just answer the following question:

**HOW WOULD YOU ASK FOR A GLASS OF EVIAN MINERAL WATER IN FRENCH?**

*First correct answer wins*

## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

Who provides the voice for the lead character in the animated smash hit success 'Antz'?

*First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.*



**To enter either of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

*Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.*

## A welcome change from small change.

Its easy to use Visa Cash in Visa Cash/BT payphones on campus and in Halls of residence.

**VISA**  
Cash



**FILM THRILLER**

**8mm**

**STARS:**  
Nicolas Cage

➔ *Cage goes psycho on celluloid*

**F**ROM the writers of *Seven* comes *8MM* a brilliantly ingenious idea for a film that unfortunately goes unsalvageably wrong.

The death of a wealthy old man reveals, rather disturbingly for his wife, that amongst his personal belongings there is a snuff movie. Nicolas Cage is employed to seek out who is responsible for the video and who features in it. And so we follow Cage through a dark, self-enlightening journey into the world of pornography, and not only chart how his investigation affects his character and his moral judgements, but also the misfits that he encounters on his way.

However tenuous, a search encompassing the whole of America rather too easily concludes the exact people and even location on the tape, this half of the film is plausible, even interesting. It is the remnants of this thriller which swiftly turn it into a farce. For on discovery of the identity of the killers, Cage turns psychotic, wanting to, and in fact succeeding in, murdering the rest of the cast.

**I**NADEQUATE in its exploration of how all-consuming such pornography can be and its almost satanic undertones, the whole story disappointingly admits to be based on weak premises. The video was made because the man could afford to commission it and the killers complied because they wanted to. Every other aspect of the story is deemed irrelevant, and you wonder why you have bothered.

Cage is limited as ever in diversity.



his doe-eyed action man performance becoming tiresome after the first twenty minutes. It has not the dynamics of *Seven* or the satisfying intricacies, and although it is not badly done, is hardly noteworthy in music, cinematography or direction.

Intriguing in concept, poor in execution and character development, *8MM* leaves the audience frustrated at what could have been but was sadly only touched upon.

**Victoria Cohen**

**VIDEO WEIRD**

**Fear and Loathing in Las Vegas**

**STARS:**  
Johnny Depp

➔ *Gilliam's hallucinogenic handful of havoc*

Barbara Streisand painting waif, a chamber maid, policemen and hotel managers are hilarious. The question is who is more dysfunctional - the drugged up degenerates or the good, honest hardworking people of America?

Gilliam's film manages to capture the vicious humour and sociopathic paranoia of Hunter S. Thompson's book. Subversive and savage, *Fear and Loathing in Las Vegas* sticks two ether drenched fingers up at 1970's middle America and it's Nixon-loving, anti-drugs ethic. Absolute chaotic brilliance that can't be missed.

**Susan Barker**



**COMEDY**

**The Comedy Exchange**

**Corn Exchange**

➔ *An energising and absorbing piece of comedy*

**F**REED from the straight-jacket of slapstick comedy, these were the scripts that the cast of *Frasier* would love to lay their hands on, absurdly human, witty and smartly written.

Working with a collection of off-beat and amusing stories, Daniel Kitson and Jeff Innocent brought both roars of delight and disgust with jokes so full of life, it hurt. Their compelling tales along with a dazzling fusion of British culture, Western comedy and devilish anarchy, gave rise to an absolute coup of comedy.

Whilst Daniel gave us stories that were structurally rich and bitterly amusing, it was Jeff Innocent who stole the show. Astonishingly candid, he is surprising, not because his subjects were unusual, but as he is a truly multi-talented guy, sharp writing and even sharper characterisation, he is fast becoming a new cult icon.

People enjoy being entertained and amused on an adult level. The results of Sunday night have borne out that theory.

**Stephen A Hayes**

**VIDEO KIDS**

**Antz**

**STARS:**  
Woody Allen  
Sharon Stone

➔ *Cartoon fun with a serious undertone*

**A**NTZ attempts to redefine the boundaries of animation and does so with relish.

The story of a solitary ant's rejection of his conformist society and quest for new experience operates on many levels, being funny and thought-provoking at the same time. The animation is fantastic - the creators capitalising on the film's star names (Woody Allen, Sly Stallone, Chris Walken, Sharon Stone and Gene Hackman) by making the ants they "voice" look like them. Allen is neurotic and wiry, Stone is sexy and Stallone's soldier ant has massive muscles and an even bigger jawbone.

Numerous comparisons have already been made with Disney's *A Bug's Life*, but *Antz* is darker and deeper. It's a great video for a quiet night in, and loses none of its charm in the small-screen format. The plot smoothly switches from the epic feel of the colony at war to the details of the hero Z's (Allen's) life. The portrayal of Insectopia - an ant's utopian dustbin full of food - is both a great idea and responsible for some of the best gags of the film.

**Ryan Jacobson**



Sunday 30th May 7.30pm



**HARRY HILL**

**THE GRAND**  
Theatre & Opera House, Leeds

**Tickets £14**  
Box Office: (0113) 222 6 222  
46 New Briggate, Leeds LS1 6NZ  
[www.leeds.gov.uk/GrandTheatre](http://www.leeds.gov.uk/GrandTheatre)



## SINGLES

SINGLE OF THE WEEK



Ben Folds Five - Army (Epic)

Another rinky-dinky upbeat little tune from the masters of rinky-dinky upbeat little tunes. On this one Ben tells the story of joining the army only to drop out soon after to form a rinky-dinky upbeat little band. Makes you want to shout "Geat!" and drink juice. I might even shoot some hoops later or go down the mall.

Ozomatli - Super Bowl Sundae (Almo Sounds)

Hip hop, salsa, funk and dub claims the press release. Light-weight, faux-reggae latino Aswad/Bran Van 3000 hybrid is a better description. One of those tunes that tries so hard to be 'summery' that it ends up being as drab as an overcast day on a Milton Keynes industrial estate.

The Afghan Whigs - 66 (Columbia)

Taken from last year's justifiably critically acclaimed 1965 album, and remixed for single release, '66' is a quirky, layered, intoxicated love song. Debatable as strong as the album version, but this baby can certainly shake it.

Reef - Sweetie (Sony)

With a thumping and catchy opening and lyrics that make Reef sound all vulnerable and cute, 'Sweetie' somehow loses it halfway and bumbles it's way through a dodgy stretch of "woob-a-doo's" and characteristically croaky "rah-na-rah-na's". But Reef, with their boardy pants, long hair and surfer ways are a summer band, and it's summer, so it makes sense to like it.

Penthouse - Creepers Reef (Beggars Banquet)

In America, this band trade under the name of 50 Tonnes Of Black Terror - a more poignant reflection of latest single 'Creepers Reef' than the porn mag tag they carry in the UK. It's all raw, heavy, distorted, allegedly fuelled by barrels of whiskey, and quite punk-mad. Be afraid.

No Doubt - New (Sony)

Taken from the motion picture Go, monosyllabic in title and lyrics, New is, ironically, not new at all. Take slow acoustic whines, add guitar and drums roll, speed it up a bit, rock in an accessible pop way the chorus; repeat as necessary. What's new about that for No Doubt?

Toploader - Achilles Heel (Sony)

Yeah man, so it's recorded at Abbey Road, and like, really pensive and emotional, and like, they used a piano on it so it's all like, classical, but a guitar and drums, so it's all like, not. Shite.

Jane Arthy and Anna Doble



**T**HE world of ex-Bad Seed Barry Adamson is nothing if not murky: one full of glamour, lust, murder, betrayal - in fact, pretty much every sin you can think of can be found lurking in a gloomy back street somewhere.

Compiling tracks from Barry's extensive career, *The Murky World...* combines jazz, pop and funk to create the soundtrack for the life you'd both love and hate to live: ass-shakingly cool with an underlying hint of sadness and despair. It's a world "where Barry Black is white and Barry White is black and you never see them sitting together at breakfast" ("Walk the Last Mile"). Which probably says it all.

There's always something of interest going on in Barryland, the trouble is, sometimes there's just too much, especially on tracks such as 'What It Means', which is almost too cluttered for its own good and leaves you wishing that Baz had opted to turn it into one of those sultry, chilled-out numbers he so excels at. 'The Vibes Ain't Nothin' But The Vibes' is a cinematic tale of murderous chemistry between a "horny black boy" and a "frisky white girl" ripping it up at Dunkin' Donuts, sinkily told over a seemingly effortless dinner jazz

## MUSIC ALBUM

THE MURKY  
WORLD OF BARRY  
Adamson ADAMSON  
Mute

Barry's alright, saved my life...

background. Adamson's enticing lingering vocal style is perfect to portray images of his world, a tourist brochure for a place where death is the only escape. And the instrumental 'Something Wicked This Way Comes' is the soundtrack for the dirtiest, sexiest, goddamned-coolest day of your life, and unlike some of his earlier work, captures your attention without the unsettling feeling that you need to be actually watching the film.

Also included are three new compositions such as the completely disturbing 'Mitch and Andy', a tale of evil henchmen, gunshots, cross-dressing and panties, all of which seductively serve to suggest that Barry's World is only getting murkier with time, and even more worthy of a future visit.

Katherine Lewis

## MUSIC ALBUM

The Fall

THE MARSHALL  
Artful

I can't help falling out of love with you

**N**OTICE how The Fall have become a byword for all those exhausting attributes so adverse to their initial intentions: longevity, integrity, consistency, influence. As if these things automatically denote virtue. As if they're the only criteria for quality.

So. There's no-one like The Fall. They've consummated their anti-aesthetic over and over again, slightly different, though still the same, no one album worse than any other, or better, plotting a trajectory away from all of their contemporaries between '79 and '99, carving a lonely niche with rusty implements. Not adverse to noble



qualities of risk and innovation, there's a kind of refreshing futurist impulse still alive in there somewhere (like the psycho-kindergarten attack on electronic sound, and the absorption of almost all dance kinaesthetics to have emerged during their turbulent career).

But it's that hermetic auteur, Mark E Smith: the only reason The Fall still exist, in any sense. Half charming, half dangerous, insane undoubtedly, each Fall record exists almost purely as a harrowing account of one man's psychological dissolution. In the same way that *Derek And Clive* isn't exactly comedy, The Fall don't exactly make music. They make case histories.

The problem is that The Fall are

placed in a rut of avant-garde legacy that always chooses The Velvet Underground over Miles Davis, Can over Kraftwerk, Sonic Youth over Afrika Bambaata. The side afraid to take seige of center stage, happy to hide, to search for asylum, refuge in the safety of anonymity, clinging to innovation only as an excuse for seclusion.

The Fall stand for little more than a paralysing stasis: the inertia of acclaim, the absolute security of self-ostracism, and the dead-end of obscurity. Self-imposed exile from the mainstream is only ever retreat, and that's not part of the problem, that is the problem. Do you care enough to despise The Fall?

Oliver Craner

## MUSIC ALBUM

Various

GO  
SOUNDTRACK  
Sony

Ready steady on your marks set three two one...

**W**hy is it that, these days, any producer attempting to make a 'yoof' orientated film will commission a soundtrack that resembles the play list from a particularly rubbish pub jukebox? And then bang it all out on a CD to try and raise a couple of extra quid.

Who actually buys these compilations, with their star-studded covers and badly mis-matched track lists that read like *The Most Average Album in the World... Ever*. Not that this particular soundtrack is ever average. For the most part it never reaches those dizzy heights.

In fact for the first half it seems as



though Paul Rosenberg sent someone out to find the most irritating music ever written (although they managed to miss that 1,000 Clowns shite). 'Steal My Sunshine' by (deservedly) obscure punk types Len is not only the most feeble excuse for stupid teenage pop ever made but also manages the not inconsiderable feat of making the preceding No Doubt track sound tolerable. Philip Steir performs the most unnecessary big-beat remix since 'Brimful of Asha' on Steppenwolf's classic 'Magic Carpet Ride'. And Natalie Imbruglia delivers a ballad so uninspiringly pop it could almost be Steps after four of them had been executed for crimes against music.

Towards the end of the album there are a couple of hidden gems though. Air's 'Talisman' once again proves that they are genetically incapable of writing a bad tune and the criminally underrated Lionrock open up their back-catalogue to dig out a lost indie-dance classic.

But the high-light has to be 'Swords', the first new material from Leftfield in what seems like decades. And it's no disappointment; an epic echoey dub with breathtaking vocal from Nicole Willis. But even so don't bother buying this, all the good stuff will come out on single eventually.

Stephen Whitehead

## MUSIC ALBUM

Naughty  
By NatureNATURE'S  
FURY  
Arista

Znite I'm gonna partee like itz Nineteen Naughty Nine

**R**AP comebacks are almost invariably awful. Witness Public Enemy's damp squib of a return or the limp G-funk of the recent De La Soul album. For the most part hip-hop belongs to the newcomer.

But Naughty by Nature seem to avoid these traps. They've rejected slickly anodyne Puff Daddy-esque production, sticking to the raw chunky breaks that have always been the basis of their sound. This album is both a return for the old skool masters and a showcase for a new generation of rhyming talent with guest spots for emerging MCs like Mag, Castro and Chain Gan Pitone.

Summery west-coast grooves dash with light-hearted gansterisms and anthemic call-and-response choruses. In particular 'Thugs & Hustlers' and 'Ring the Alarm' are vintage dancefloor hip-hop, all bouncy beats and smooth lyrical flows.

Towards the end they seem to have run out of ideas and slip into cod R'n'B. But one or two dodgy patches aside, it's a welcome reminder of how exciting and dynamic hip-hop can be.

Stephen Whitehead

## MUSIC LIVE

Fugazi

LMUSU

The lost greats of the alternative scene

**F**UGAZI are anti-celebrities whose views on the importance of fairness, integrity and control have eclipsed the very music that was so important to them.

It seems ironic that this situation should ever had occurred, but to anyone with an interest in the romantic notion of DIY culture, success at this level is almost unheard of. A band who make money and fill venues, but still keep ticket and record prices low and don't sell t-shirts? It all seems a fantasy of integrity come true.

The surprise is how many old songs they play, favouring these over the jazzy post-rock of the new instrumental songs, possibly more suited to the cinema than to here. But like the greats of the alternative scene - Husker Du, Pixies, Sonic Youth, they still seek to stretch the elastic boundaries of rock.

Whilst they haven't had the impact of the others, Fugazi have blazed a trail doing things on their own terms. True innovation is so often lacking from the commercialised world of music in 1999, so when you find it again, it's like remembering why you fell into a childish love with music for the first time. Humility would prevent Fugazi from ever accepting any of this journalistic over-analysis of what is basically four blokes crafting mesmerising sounds around inspiring words.

Fugazi remain unhindered by the machine that would seek to control them. From here they can continue to change the world in a tiny but amazing way, an inspiration to us all.

Chris Beanland



**BOOK SATIRE**

**Bilton** ANDREW MARTIN  
Faber & Faber  
£6.99

Media mickey-taking in the world of journalists



**BILTON** is a lifestyle journalist for a media mogul-owned London newspaper. His career is going nowhere, and his average day consists of turning up late for work, spouting Marxist politics while guzzling pints for most of the day before returning to his student style house of grime and eating out of cans alone.

He is out of place in this world of commercialism and ambition seeking solace with his 'group', his fellow old fashioned Marxists. A man of principles, apparently he is disdainful and pessimistic about the rest of his generation.

Adrian Day is the new guy in the office, enthusiastically keen about his semi-fictional lifestyle features, gradually moving up the ladder from the 'Me and My Pen' slot, to an entire supplement mentioning anything but news. In awe of most of his colleagues Adrian sees Bilton as something of an elusive genius, that is until he joins him on a few of the lunch time binges in the boozier and discovers he's as lonely and despairing as himself. Adrian is with Bilton when 'The Incident' occurs. Destined to change both their lives forever, this monumental day sparks off a series of tests for their friendship.

Set in a worryingly familiar world where headlines speak of war in Europe, bombs in London, and an ineffectual Prime Minister, *Bilton* is a humorous take on late twentieth century journalism, the manipulation of the media and the fragility of fame.

Apparently written 35 years after the event, this reads like a nostalgic memoir detailing the strengths and vulnerabilities of a man living a lie, but spreading a dream. Constantly surprising, amusing and tragic at times, this is a light, witty yet thought-provoking read that will make you pay a little more attention to the news.

Unpatriotic, cynical and, most of all, believable, *Bilton* is hard to put down. When you do it will leave you feeling scared and uneasy about the world in which we live.

Cathy Atkinson

**BOOK COLL**

**The Modern Library** ED. COLM TOBIN & CARMEN CALLIL  
Picador  
£12.99

Are these really the best 196 books? You decide.

If you were to be asked to name your 200 best novels then you'd probably find it pretty impossible. It's just one of those things that no two people will ever agree totally on.

However, this is exactly what Carmen Callil and Colm Tobin have tried to do with at least some measure of success in *The Modern Library*.

From Agatha Christie's *A Murder is Announced* from 1950, to Jim Crace's *Quarantine* in 1997, Callil and Tobin have completed the gargantuan task of listing what they believe to be the 196 best novels from 1950 onwards.

If you are wondering what has happened to the final four then there is a form in the back of the book inviting you to write in and nominate the final books for the collection.

Each page is devoted to a different book with a brief plot outline, a mini review of each book and then finally some concise details about the author. The best bit about the whole book is that neither Callil or Tobin expect you to completely agree with them.

In fact both authors positively encourage you to argue with their choice of books. The main aim of *The Modern Library* would appear to be to make the reader more aware of the massive amount of literature that is available to them.

Written in response to the massive growth of bookshops and reading groups, *The Modern Library* is a celebration of literature of all kinds and acts as a guide for everyone

**BOOK POLITICS**

**The Colour of Justice** ED. RICHARD NORTON TAYLOR  
Oberon Books  
£5.99

The Lawrence case analysed as a play

**T**HE idea of making a play about the testimonies given to the Stephen Lawrence inquiry is a refreshing one. By merging facts of history into a literary form it produces a drama which is so uncomfortable and gripping precisely because it is grounded in reality.

*The Colour of Justice* is just that, a dramatisation based on the transcripts of the Stephen Lawrence inquiry which succeeds in reducing 11,000 pages of oral evidence into a very readable play of 100 pages, highlighting the extent of racism, corruption and blunder during the whole case. It forms the latest in a genre of plays performed at the Tricycle Theatre known as the *Tribunal Plays* dealing with real life episodes such as Arms to Iraq or the Nuremberg trials.

The concept works well in practice. Facts of the Lawrence inquiry which seemed long, boring and drawn out in newspaper reports are given immediacy in play form where the



**THE MODERN LIBRARY**  
*The 200 best novels in English since 1950*  
CARMEN CALLIL & COLM TÓIBÍN

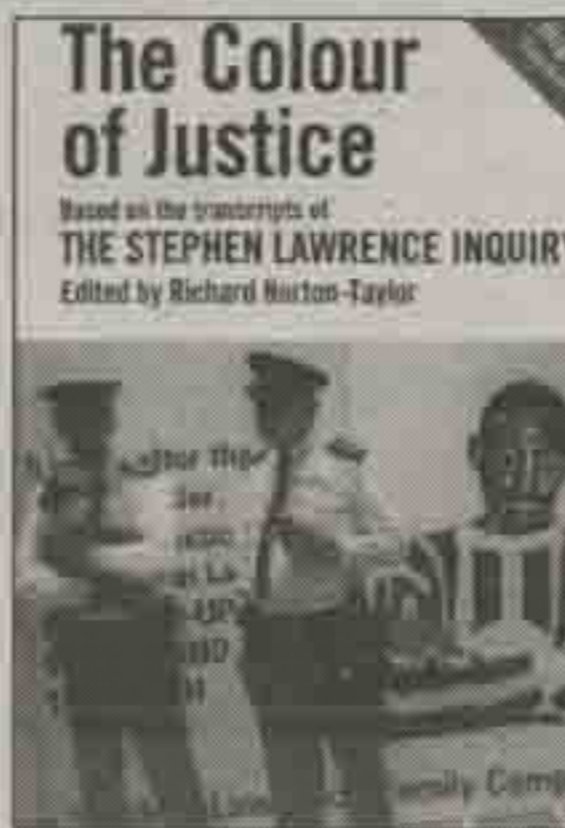
whether you are a reading fanatic or haven't picked up a book in years.

Though a book that lists 196 different books is hardly the most rivetting or engaging of reads the beauty of the book is that even if you skip a couple of pages here and there you are hardly likely to miss out on any crucial plot details seeing as this

is a book without a plot.

*The Modern Library* acts as a reminder of the sheer escapism of books and really tries hard to fire your enthusiasm in what they describe as being 'the world's greatest pleasure' - reading.

Helen Morrissey



crucial message of racism and injustice is given centre stage. As a work of literature it lets the reader into the situation, experience and feelings which characterised the proceedings. As Aristotle points out, literature has more to tell us about truth than historical narrative has, but this is both at once.

Capturing the minutiae of the courtroom-like proceedings of the inquiry, *Guardian* journalist Richard Norton Taylor, who has also dramatised corruption in the Arms to Iraq affair in *Half the Picture*, once again conveys the realism of the characters who gave evidence, setting a vivid picture of how key figures, including police officers, covered up details, or disassociated themselves with the death of another black teenager on the streets of in East London.

This is undoubtedly a tragedy but

as one reviewer has pointed out there's nothing cathartic about reading this book. After I put it down there were aspects of it that remain disturbing days afterwards: no first aid was given to Stephen Lawrence at the murder scene; investigation material was 'lost' or never followed up; one officer was found consorting with notorious East End criminal Clifford Norris, father of suspect David Norris. The list of deviance and malpractice is endless.

We listen to instances of police racism: detectives unaware that the term 'coloured people' is offensive, others denying that the motive for Stephen Lawrence's killing was racist. We hear from bystander Connor Taafe, the man who stopped to help Stephen, who had the courage to admit that he thought Stephen and best friend Duwayne Brooks might be young black muggers. His wife cradled Stephen as he passed away, repeating 'you are loved', while Taafe's lasting monument to Stephen Lawrence was to wash the blood off his hands and pour it into the roots of an old rose tree in his garden, so that in a way Stephen is living on.

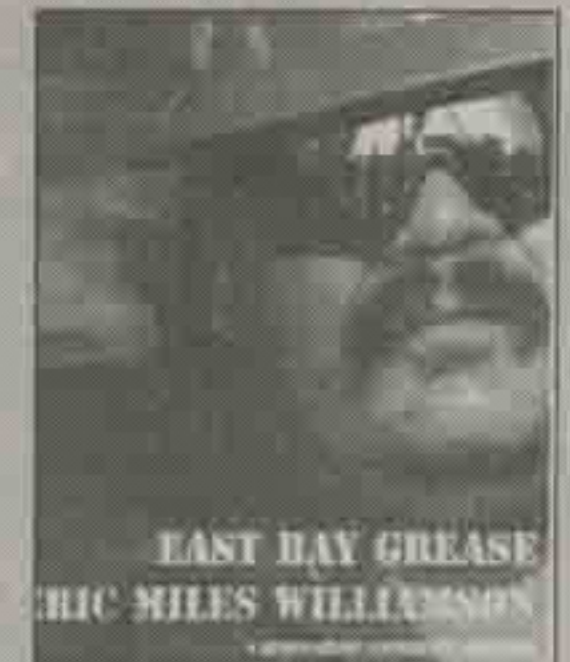
There is no danger that this case will be forgotten and that Stephen Lawrence will live on. And if race relations are to improve, this real-life drama should be made compulsory reading in schools and made available on university courses.

Jonathan Marciano

**BOOK FICTION**

**East Bay Grease** ERIC MILES WILLIAMSON  
Bloomsbury  
£9.99

Brutal hardships in the American ghettos



**E**RIC Miles Williamson, professor of English at San Jose State University, will this month deliver an unusual piece of American history. In his novel, *East Bay Grease*, he tells a horrifying but yet warm-hearted story of his childhood in California.

T-bird Murphy, named after the car his father drove away in before he was born, grows up in suburban Oakland in the 60s. His mother rides with the Hells Angels, his father is in jail, and T-bird is forced to survive among severe beatings, loneliness and drugs. As he grows up in a trailer at a petrol station he learns the rules of survival in a brutal American society, but also the passion of the numerous Mexican immigrants and the music that absurdly weaves the web together.

Seldom more than a page long the passages of young T-bird's life unravel in straight chronology, a staccato of fragments punctuated by beating fists that entrances the reader with its brutality. Although the disrupted flow is tiring at times, the style succeeds in being both rough and musical. Deliberate or not, Williamson adopts a Hemingway-like technique that leaves much of the imaging to the reader. No space is wasted on elaborated descriptions, mental imagery or views of the inner life of the characters. He reports on the violent deaths of T-bird's brothers and fellow workers with the same calm tone as he describes how you open a sack of cement. One is left with the feeling that this is the tale of a man who lost his human compassion long ago, among the first encounters with the mindless violence he depicts.

However, the rough style contains a surprising depth. Without romanticising too much, Williamson delivers a complete picture, a key to understand the city-jungle of the USA. It is hardly an accident that T-bird hangs around in the same bars where Jack London used to drink himself into oblivion. The connection between Oakland in the 60s and the old Wild West with its Darwinistic wilderness is clear. Yet there is hope, like in the jazz-music he plays on his old family trumpet, but most of all in the safety and respectability of hard labour.

*East Bay Grease*, although not a novel of beautiful language and skilled narrative, successfully paints a picture of modern society and raises moral implications about our way of living. It is a tribute to the land where Williamson grew up, a horribly pragmatic truth about the darker sides of the hippie revolution, which left the next generation without dreams and beliefs in a better future.

Ola Lindberg



# Hall or nothing

**Rich Hall stands head and shoulders above American comics - he understands irony and everything. ALEX GUBBAY finds him at his random best**

**WE** ALL talk bullshit from time to time, some of us more than others. But few of us do it all the time, and even fewer of us get paid and critically acclaimed for doing it.

Rich Hall is one of the lucky few who is talented and quick-witted enough to make bullshit the basis for his stand-up routine. And for that matter, his press interviews as well. "Most comedians tend to hang out in their hotels when they are on tour but I will spend the days walking between each of my gigs," he proudly boasts. "Lincoln could be tough to do in a day and I haven't quite figured out my route for the Orkney Islands. But I'm looking forward to collecting a wide variety of roadside detritus on my travels as well."

You get the idea then. Cutting but

goes on. The best way is to give them a wide berth, then after a while chase them down the street. I run every day and I really enjoy that part."

It all makes you wonder whether he has always been this bizarre, or whether it is just a reaction to his previous incarnation as a hurricane namer for the United States Meteorological Service.

"Well, in those days, I had an office and a book of babies' names - basically it was a case of waiting for the phone to ring. I remember one year when we had five storms - that was pretty cool. I named one 'Jugs.'"

**P**ERHAPS the most impressive thing about Rich Hall, both on and off stage, is that despite being American, he understands sarcasm and irony. And can use it to great effect. He is famous, with fans and fellow comics alike, for laying into his own country and countrymen at every opportunity.

**'I come to Britain because as a comedian, you have to go where the misery is'**

**RICH HALL ON HIS SECOND UK TOUR**

totally random. I try to match him by asking whether he is getting sponsored for this nationwide jaunt? Maybe he could replace Sampras and Agassi as the 'Nike men'!

"No way - that would be too much like sucking corporate cock. I might auction the trainers at the end of the tour though."

And so the banter continues. Friendly but razor-sharp, I get the feeling he sees every question as a chance to make up some more cobbles rather than give a run-of-the-mill boring answer, an opportunity to take a theme and then run off with it at a tangent. It's as if we're improvising the interview and I'm giving him subjects to answer in the wackiest wittiest way possible.

Most comedians tend to complain about the pressure of people expecting them to be funny all the time, even when they are off stage. But Rich, at least today, appears to see it as a challenge, or at least a challenge to see how much bollocks he can talk.

"If people come up to me in the street, I like to scare them off," he

"It's really very easy when you look at the inconsistencies of American behaviour," he explains. "Take Clinton for example - his insane logic for bombing Serbia is that they have weapons of mass destruction and an unstable leader. Has he ever looked at himself?!"

And it is this material, as much as anything, which has made him increasingly popular in this country - he has been nominated for the Perrier Award and twice won the Edinburgh Critics Award. Not that we in Britain escape either.

"I come to play in Britain because as a comedian, you have to go where the misery is. And also because you guys are willing to let a foreigner take the piss."

Well, yes we are but only if it's done well. And if Rich Hall is the one dishing it out, then more likely than not we will sit there and take it.

And laugh a lot too.

Rich Hall

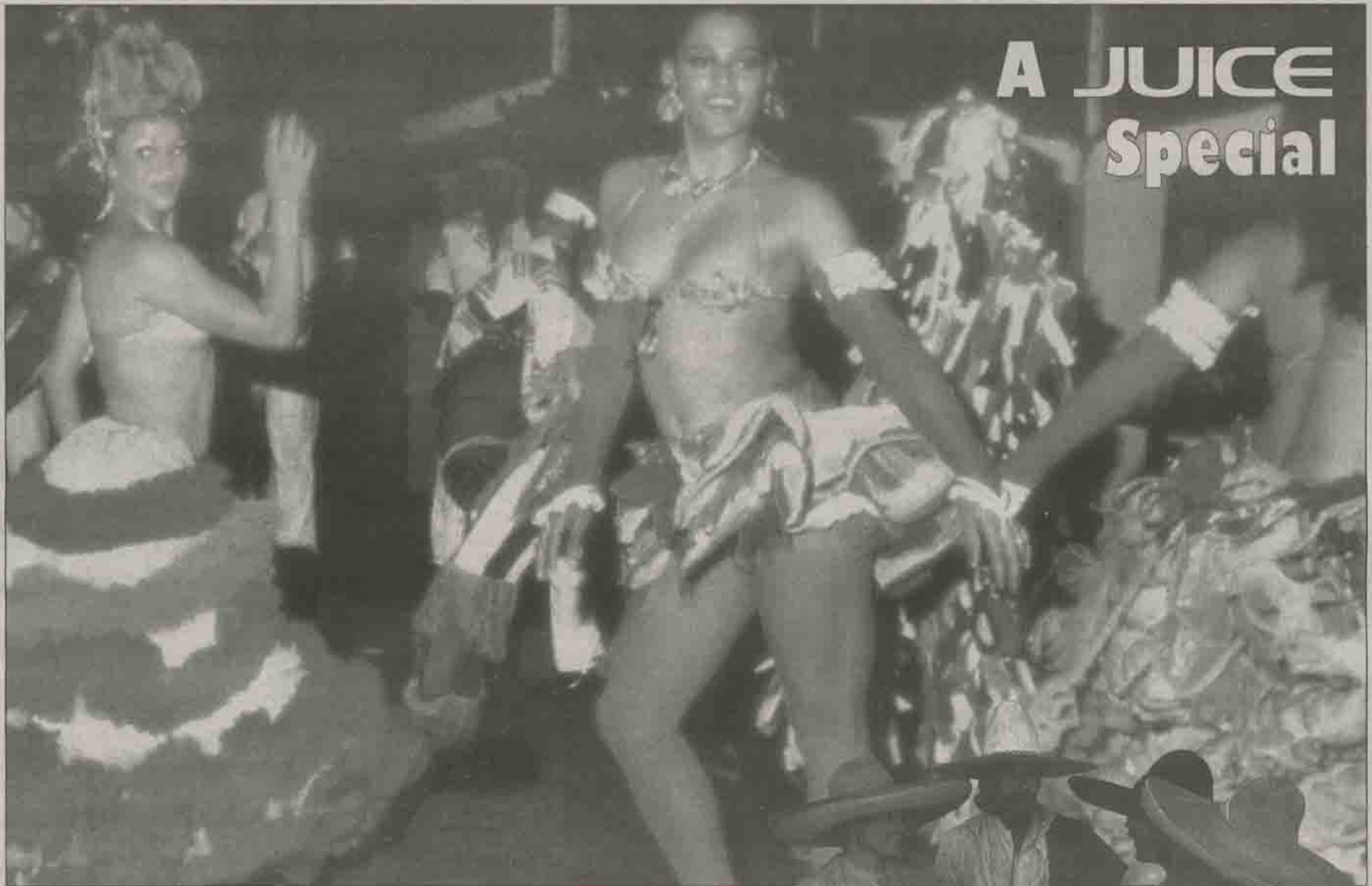
CITY VARIETIES, Tonight 8pm



IS HE REALLY HALL THAT? See Rich in the flesh to find out



# Are you feeling salsational?



A JUICE  
Special

**W**HAT really entertains the grey matter during coursework and exam hell is when, how, and most importantly where, to spend your summer holiday. Forget your worries, cash in your student loan and lose yourself in the endless possibilities on offer.

Close your eyes and sit back in your comfortable library pew. The warmth of the lights emulating the sun beating down on your pasty, oppressed body and the annoyingly over-loud air conditioning providing that refreshing sea breeze. Your only distraction is the whisperings of other beach dwellers as they pass your corner of the paradise on their way for a quick dip. Put your walkman on and catch some rays (if they happen to walk past), revelling in your relaxing surroundings.

When fighting through the hoards of hungry punters in the supermarket at lunchtime, think tropical: picture

the bustling market place, the bartering in broken tongue, the souvenir statues and the exotic produce. Taste new and exciting flavours and exchange foreign currencies for your purchases.

Passing the Parkinson Building on the usual route home? Expand the mind to Inca temples, the Empire State Building or the Pyramids. And as for the stroll through Hyde Park, how exhilarating and fascinating a jungle trek can be. Encounter more species than you imagined existed let alone sharing your personal space with.

New places, sights, people and experiences are what makes going on holiday an invaluable and addictive past time. Whether it's a weekend city break, a three month tour of a continent, or merely a week in the sun, everyone can find their travelling niche, especially those who are not self-declared 'travellers'. The problem inevitably encountered when faced with our glorious world, is where to start...

Although the food, dancing and music may be importable, the colour, vibrancy and complexity of Latin

America can only be appreciated in the flesh.

Becoming increasingly more a la mode as a travel destination, this fabulous continent has an abundance on offer. Natural wonders such as the glaciers and the Andes in Argentina to the rainforests of Brazil, the Angel Falls in Venezuela and the enchanted Galapagos Islands. Along with the Inca heritage of Peru and the pulsating music and verve of Mexico, there is the Equator in Ecuador and the Indian traditions of Guatemala. South America is a vast and varied canvas waiting to be explored.

With such diversity, it would be impossible to capture a continent's entirety in a couple of pages. However, there is nothing like a taste of something good to inspire and encourage. Either the impulsive booking of a plane ticket or the purchase of a new cookbook, take what you will.

Victoria Cohen





# Life's a beach

**COPACABANA:** A beach with so much symbolic meaning in a country where sand meeting sea is a way of life. My experience of that strip of sand was a night full of memories blurred by the national spirit of Copacabana. My last night in Rio, Brazil and South America it was there that the effort of my journey became clear and I realised why I'd done this thing called travelling.

The journey started six months before when I landed in Asuncion, Paraguay, and began work in a home for street children. There I was blasted with contrasts, in a state of shock I started to absorb a new way of life. I left a new home and family of 43 street kids two months later richer within these young relationships and filled with a puzzled perception of life there. Convinced that travelling after the strain of my experiences in Asuncion would be 'fun' I set off with three other 18-year-olds, excited and naive to the point of stupidity.

The journey took us through five countries within which there were so many scene changes that my memories take the form of a story board dominated by panoramic views of waterfalls, marshlands, rainforests, the altiplano, lakes as big as seas, the snow capped Andes, deserts, coasts, canyons, volcanoes and sunsets over valleys that made me hug myself into a ball for fear of exploding I was so alive. It took me away from my travelling companions, one of whom was my oldest friend, for fear of ruining those precious friendships. It filled sketchbooks with unanswered questions as we heard gunshots, hunted alligators (with dubious ethical implications) and narrowly avoided the demonstrations of the cocaine producers who marched for their working rights in La Paz.

At 18 we saw the dangers all around but they couldn't touch us. Reality was a film; we were invincible. Luckily this fallacy was saved by the hundred people who would help us for one that brought harm. I crossed the continent that year, by land, in a month, on my own. The importance of that journey far outweighed anything I saw on the way which amounted to whatever I could see from the bus. I sat on buses, thinking I withdrew from existence, nobody knew where I was, nobody knew what country I was in, nothing really confirmed I was there. I thought

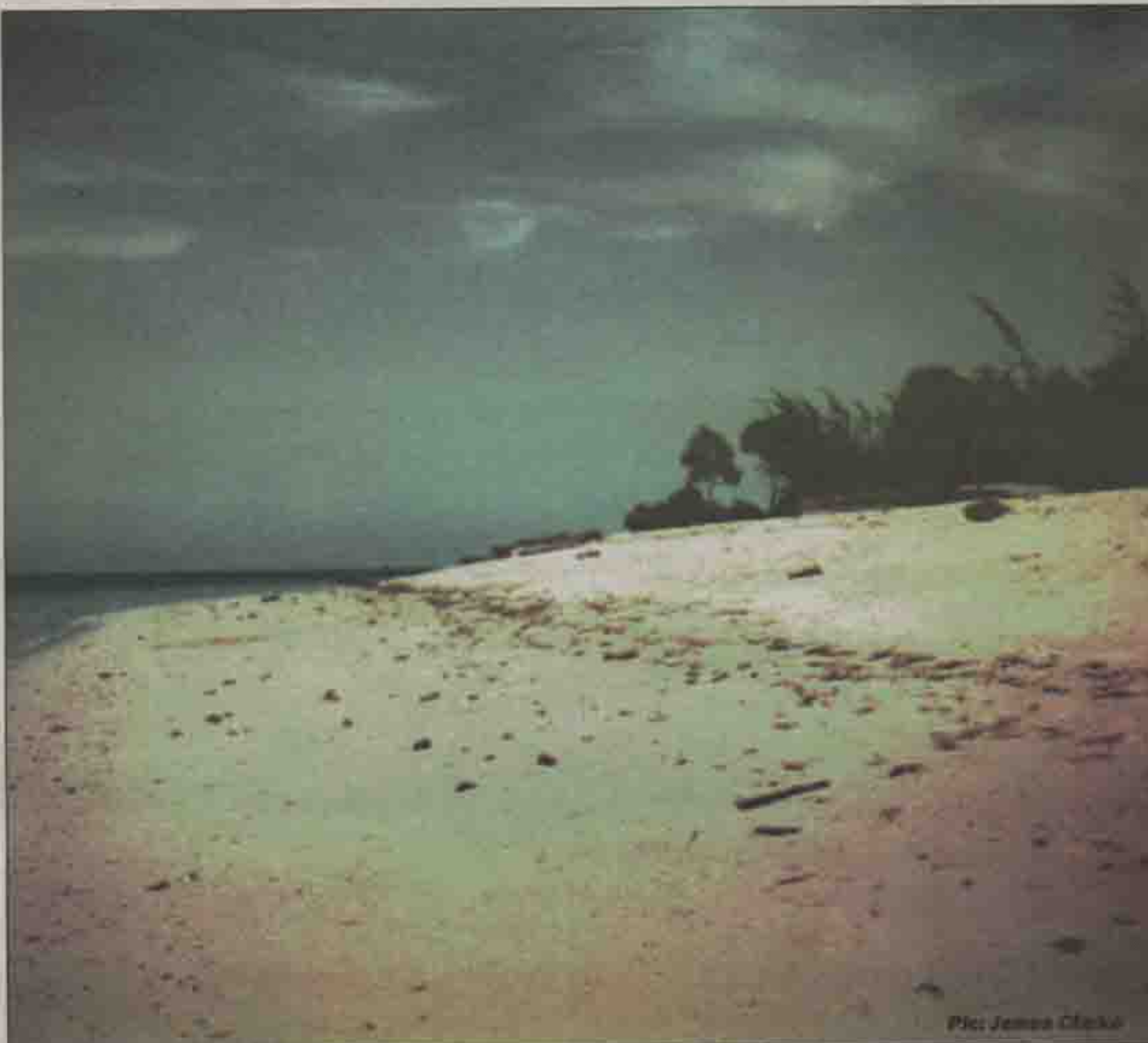


Photo: James Clarke

of everything, everyone in my life, but bore no responsibility. My self was all that was real, selfishness took over, I disappeared up my own arse and forgot to call home.

**WHEN** I arrived in Rio it was to stay with a special friend. Beside himself with anticipation at my arrival he looked on confused as I swung in his hammock for three days just looking at the view. I didn't want to participate, I was a voyeur, that was my occupation. I watched and absorbed the view then, slowly I began to talk, my friend became my dictaphone as I recounted my experiences and gradually reality returned. Sharing what I'd seen throughout the journey and what I'd learned through my relationships with the children in Paraguay made it all real again. It made

me real again.

My last night in Rio we met up with my old friend with whom I'd begun my journey and another of my former travelling companions. We danced to Samba in a bar with a constant flow of alcohol, then continued to Copacabana and skinny dipped in the waters - unfortunately, as the flood lights were lit. We could hear the laughter of the customers at the bars that overlooked the famous strip as they turned their chairs towards the sea to witness this scene of the most extreme 'gringoism'. We were oblivious to this and to the dangers of the crime that frequents the paradise of Copacabana. More so, we were oblivious to the dangers of Iemanjá, the sea goddess who Brazilians hold spiritually responsible for the waters and their powerful waves. As the waves pounded our drunken bodies

against the beach I remember fear for the first time in my travels. As my oldest friends pulled me from the water I remember her smile as she shouted above the surf: "Only you and me will ever know what this feels like."

Since that first journey I've travelled often. I still haven't quite worked out why. There have been many attempts at justifying what often amount to long holidays, I often feel that I behaved 'badly' in South America by adopting that role of voyeur, but I also believe that the effort I put into my work in Paraguay caused far more harm to the children I left behind than sitting on a bus ever did. But whatever the role I try to adopt to justify my journeys, the reality is always the same: I never felt more alive then when confronted with Iemanjá.

Polly Curtis

## CACTUS LOUNGE

I always thought that salsa tasted pretty much the same. Give or take a couple of chillis, the only variety you could get with salsa was from which jar it came. And then I went to the Cactus Lounge.

This havana of taste hidden behind the West Yorkshire Playhouse highlights the difference between a mediocre Mexican and a really tasty one. Chef and manager Craig Bell cooks everything on site and the result is a taste quality a class above the competition.

The delicious salsa and guacamole, the staples of any South West American meal, are prepared by Bell and his team and served as an appetiser with nachos and cheese.

It doesn't matter if you don't know your fajitas from your burritos as all the staff will take their time to run through the varied menu and help you find exactly



## DARE CAFE

Notorious for its terminally slow service and famous for its huge sandwiches, Dare provides Headingley locals with a limited Mexican menu in the evenings.

There are all the dishes that you may hope for; fajitas, chimichangas and nachos but unfortunately they are served with little flare and excitement and leave the taste buds in a state of frustration. What sounds appealing on the menu, is mundane and amateur in the flesh.

The problem with my cajun chicken with cashew rice, was that I probably could have made it better myself. We have all dabbled in the world cookery with varying degrees of success, but one cashew nut on a heap of American long, that's false advertising. My friend's wild mushroom fajitas were about as crazy as a night at the Hyde Park Social and oily enough to catch an all-over tan.

As for my partner's spicy prawns, they made him cry, they were so fiery. He said



At the Copa, Copacabana, the hottest spot north of Havana. At the Copa, Copacabana, the hottest spot north of Havana.



# Recreate the Latin magic

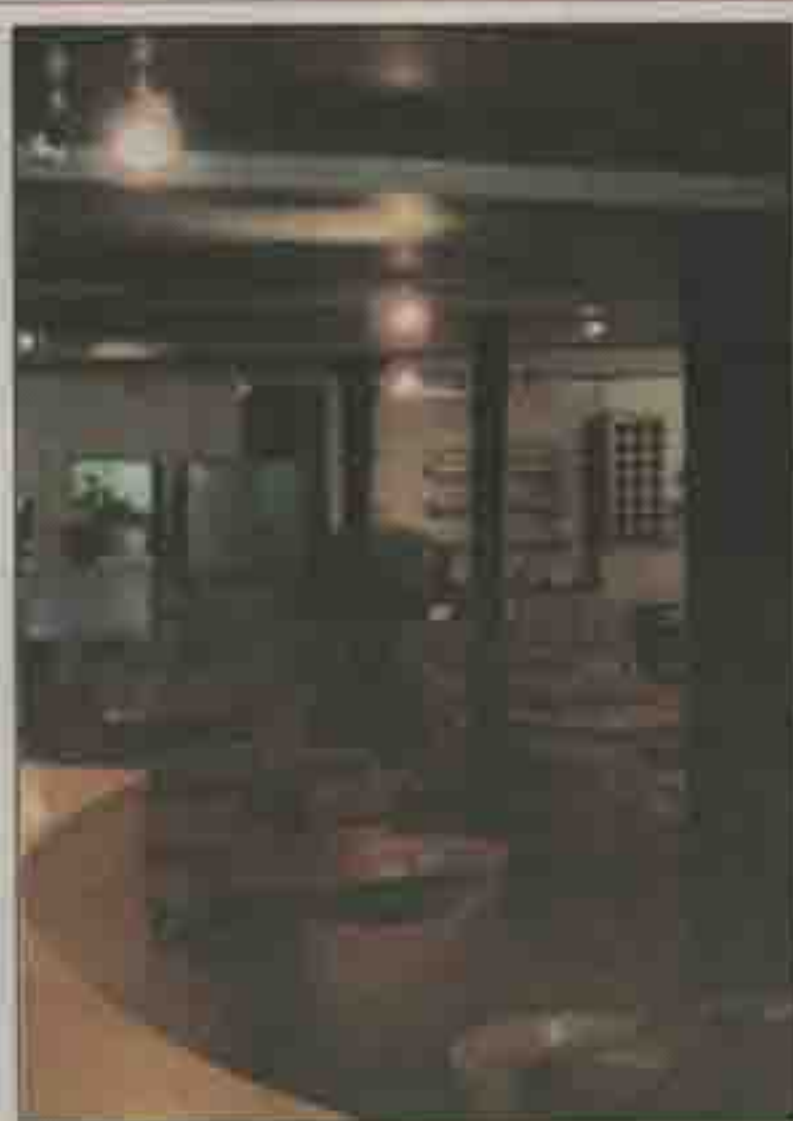
As sewage spills onto Rio's famous beach, **VICTORIA COHEN** creates her own Copacabana

what will please your palate. With a wide variety of food for vegetarians and vegans, as well as a full range of meat dishes, everyone is bound to find something that appeals.

Relying on the next door theatre and nearby colleges of dance and music for most of their trade, the Cactus Lounge is not an obvious student venue and its prices may be slightly higher than the average loan allows. However, the pre-theatre deal is more affordable, offering a two course meal and a pitcher of beer for under £10.

Everything I tried was delicious. The mix of hot chillis and tasty spices combined to form a combination of perfect dishes. The restaurant itself is a very relaxed space adorned with images of the South West and the upstairs dance college, filled with deceptively comfortable chairs. It may not be Cancun, but it's pure cabana.

ZF



## CUBAN HEELS

Tucked behind the Corn Exchange, Cuban Heels is a secluded little South American oasis amidst an overcrowded, trendy ciabatta and pesto market.

Despite the intermittent trains which rattle over your head as you dine, this bar/restaurant is an intimate place to eat, with an admirably diverse menu with dishes from all over the continent.

You cannot order badly. King prawns with salsa, Mexican chicken wings or if your stomach is larger than your eyes, heaps of nachos with chilli and sour cream.

As sizzling platters of peppers and onions, flavoursome meats and fresh tortillas approach, you know that you are on that rarely successful, guacamolied road to food heaven. Try everyone else's offerings just so you can plan what you will order next time you visit. The beer is good and if you share the experience with

a fellow food fanatic, it is not hard to appreciate how fine this eating endeavour is.

With such a small number of tables, the service is personal and not only do you roll out of the saloon doors, but you get waved off as you go. All this, and still reasonably priced. The only thing lacking is a little man with a moustache and sombrero to strum you a Gypsy Kings tune to accompany your meal.

Pop in for lunch or spend early evening sipping Sol at the bar in preparation for your fantastic feast. There is even a special afternoon snack selection if your desires do not permit you to exist between meals.

In the centre of the trendy exchange quarter, Cuban Heels is a fabulous eatery, worth its weight in Inca gold. It is definitely a modest and understated haunt which can offer the discerning punter a very satisfactory and pleasurable evening.

VC

**THERE** are certain little things that are easily applied to our daily lives to make them that little bit latin

**CHANGE YOUR NAME:** The only thing that stands between you and true South American identity is a fitting name. Surf the bureaucratic wave and find yourself remastered in paradise as Jose, Rico, Maria or even Lola. Think what a ice-breaker your nom de plume could be, injecting some hot blood into a cold evening or adding some mystery and intrigue to a dull encounter. So fill out those forms and let Julio Iglesias inspire you, the more spicy the better.

**FEELING HOT, HOT, HOT!** It is crucial that the home environment can keep up that Latin feel. Whack the heating up as high as it will go, explaining to any objectors, the importance of acclimatisation in the great South America plan. Lie in your lounge and sweat, it's the way forward: not only will you lose weight, but your housemates will disown you as a freak, thus the tourists depart and you find yourself in an isolated haven.

**REHYDRATION:** With all that fluid escaping from every pore, it is only right and proper to replenish with a glass of wine. With such an array to select from, it is best to ask the assistance of your local off licence to point you to that cheeky Chilean red or that fragrant Argentinian white. Famous for their vino, give the grape a go as an alternative to your usual Avtar plonk.

**FEEL THAT RHYTHM:** It's all about the beat, the drums and the cow-bells, the hip-swinging, bum wiggling, toe-tapping groove. Rush out and buy 'The Best of Latin Jazz', 'Mundo Latino' or 'The Salsa and Samba Collection'. These tunes come cheap, especially the obscure, unknown compilations, and whether lethargy has overtaken you or not, you will be crying out for percussion instruments to enhance and amplify that Latin sound.

**GET INVOLVED:** There is nothing like joining a committee or society to evoke a sense of belonging. Campaigning against the suffering and hardships of the indigenous South American people, but also celebrating their identity and socialising together, this is an ideal learning curve for all you wannabees and a great new recreational channel.



**MEMORIES:** remember your wonderful trip around Peru! The breathtaking trek through the Andes and your self-enlightening battle through Amazonian jungle? These visions will stay with you forever, if only you had them to keep in the first place. Never fear, your local travel agent will save the day. Purchase some sticky-backed plastic (you know you've always wanted to) and do some home lamination of your favourite brochure snapshots. Locate them in prominent places around your tropical abode so you can reminisce about the holidays you have not yet been on.

he would not have minded if it was not for the fact that his mouth was so numbed that he could not appreciate the rather special Chilean red that he had purchased from next door to accompany his meal.

It is undeniably advantageous for most that Dare is BYO, especially if it's a big party booking or an impromptu supper. The staff are friendly, the food is reasonably priced and if you live in the area then it is a convenient, low-key attempt at dining out.

However, the majority of people who fancy a break from their own cookery and do not want a take away, are more likely to opt for a meal of higher calibre. The palate deserves interesting flavours, the eyes warrant restaurant-level presentation and the mind needs more than squirry cream on the desert to justify the calories. Dare is probably more noteworthy for its hang-over carbohydrate than mediocre Mexican.

VC



**S**ALSA, samba, rhumba, merengue; hot blooded Latin dances are sexy, sassy and increasingly popular. There is no excuse for not giving it a go, with lessons all over Leeds it's just a question of putting on your Cuban heels and counting in fours.

### Casa Latina

Probably the fattest slice of Latin groove on offer in the vicinity, Thursdays nights at the Underground is the place to watch the masters at work. The class is about an hour long on an overcrowded dance floor, attracting many a malcoordinated foot tapper.

If you are lucky enough to be near the front then there is a great deal to be learnt from the teachings of Nicolai and Alan from the Latin Quarter. The joy of this night is that after the lesson, on comes the band so you can practice your moves until the frustration of your limited repertoire compels you to prop up the over-priced bar and leave it to the professionals. (Thursday 9pm, £5)

### Po Na Na

Salsa lessons with Patricio in these tropical surroundings are the perfect place for a complete beginner. With only six or so participants, this is as good as one on one coaching, so if you cannot quite master a turn or your lunges need work, then there is someone on hand to point you in the right direction.

After the class, the bar fills to its usual rigorous bustle and the tunes stay Latino until the early hours. (Tuesday 7pm, £3)

### Others:

**The Refectory:** well taught with classes all standards but over-loaded with keen girties. (Wednesdays 5pm, £2)

**Brannigans:** Suits and students 'eating, dancing and cavorting'. If you can bear to go in, the class is good value and you get 20 per cent off the lunch menu. (Monday & Wednesdays 12-2pm, £2)

VC



# She's no Sucker

**Lana Citron's big news thanks to her first novel *Sucker*. HELEN MORRISSEY talks to her about love, sex and topless women**

**L**AST summer was noted for the glut of young female authors writing books on, surprise surprise the trials and tribulations of 20-something females and their search for Mr Right. However, just before everyone got really bored and fell asleep Citron came along with her debut novel *Sucker*.

Written in a tough and genuinely witty way, *Sucker* tells the tale of two Irish girls and their experiences of living in London. However why Citron chose London rather than Dublin as the backdrop to her novel appears to be a mystery to all, even Citron herself. "To be honest with you, I didn't really think much about it," she says "Sucker was the first thing I'd written and I didn't really have the confidence to write about two London girls. I knew how Dubliners would react in certain situations and I liked the whole aspect of the outsider."

don't mistake sex as being some kind of affection. It's all very mercenary"

"Marcus was the character most representative to me of power and control and yet he's very attractive. He gives his mistress everything that she wants and yet leaves her with nothing. However, she wanted this relationship and she's got it."

Despite the fact that some of her characters are hardly the nicest or the most intelligent of people, Citron seems to have a strange kind of affection for them all and is willing to defend them whenever needed. This is most telling with Bea, a woman who spurns career for the search for Mr Right and domestic bliss.

"What you have to think about is what Bea does makes her happy and that's fine. Everyone has their own agenda in life and you have to accept it. I had much more affection for her by the end of the novel than I did in the beginning. If I could say what would happen to her in the future then I would say that she will marry Brian and they

## 'There's so much in London about sexual politics and it's all bullshit to me'

The major theme of the novel is the exploration of power and control within relationships and how the different characters chose to manipulate them. All of this is of major interest to Citron.

"There's so much in London about sexual politics and it's all bullshit to me. First of all there's people like Bea who projects every feeling she has ever had on to Brian and then there's the lawyer who is clear in that all he wants is sex and uses prostitutes. However despite the fact that he is hurt and lonely, he doesn't misuse them. A lot of men use them because they're lonely they just

would have their own business that she would take care of."

"I was surprised how she developed because I didn't think that I would have the time to explore her. In the end we all have flaws and I find hers endearing."

Though much of *Sucker* is fictitious there is one memorable incident of the book that did actually happen. Possibly the strangest part of the whole book is the fantasy bus episode which describes the spectacle of a bus of topless girls in the middle of London and the reaction that they provoke. Why did she choose to put such a strange incident in the



Pic: Dave Marriott

middle of the book?

"I decided to use this incident because *Loaded* was out and it was all really depressing. It was all about how the sexes instead of coming together were coming apart because they could only relate to each other in sexual terms. We all play games but everything seems turned towards titillation and I don't think it does anyone any good."

Citron is keeping quiet about her second novel and will only say in response to any questions that it will be 'quite different' to *Sucker*. So just who

influences her to write in the way she does?

"I quite like European writers especially ones like Knut Hamson. I'm quite into nineteenth century Russian literature because they write about small things. It's all about what's not said. Because of the political situations of their countries they find it difficult to voice things and so find different ways of doing it. It's all about humanity."

Seeing her first novel was such a success does she have any good advice for people hoping to follow in her

footsteps?

"Just do it," she says "Just keep on writing. Never write for your audience because you can become self conscious. Just try to remain true to what you want to say and not think about outside influences." What more could you possibly need to know?

### BOOK FICTION

**Sucker** LANA CITRON  
Granta  
£9.99

Ascerbic look at the life of a twentysomething

**B**EA is very lonely. She's just been dumped by her long term boyfriend

and she's feeling a bit desperate. Then all of a sudden, on a girls night out, love strikes from the heavens and she falls absolutely and completely in lust with Brian.

This is very unfortunate for Brian seeing as all he was after was a shag. However, things roll on and their relationship blossoms and they soon become ensconced in relationship bliss.

You could be forgiven for believing that this is just yet another

run of the mill 20-something females in search of love boredom, but you will be wrong. *Sucker* is different in that it is light on the schmaltz and heavy on the humour.

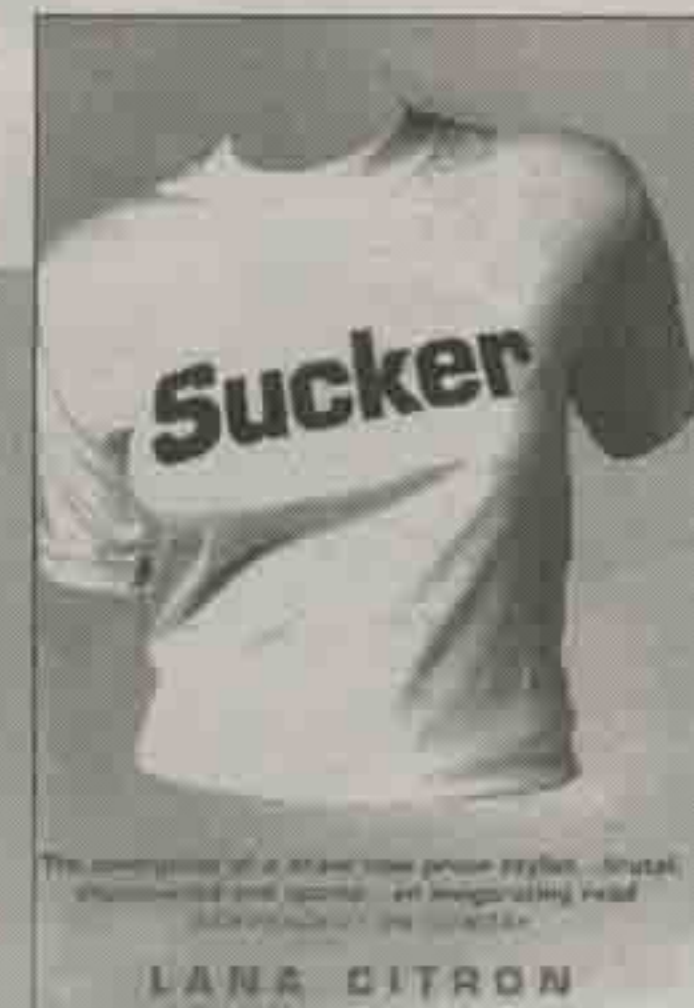
Though you may find Bea a decidedly wet character and heartily wish to strangle her, this is partly because you've probably met someone like her before and really wanted to strangle them as well.

*Sucker* is a novel that works in many different ways. Not only do we get to know Bea, but there is also Bea's drippy flatmate Ruth as well as the shadowy figure of Marcus.

All the characters have something interesting about them and you will continue to read because you are genuinely interested in what will happen to them. The backdrop of the book is a sinister rape trial highlighting issues of power and control.

Citron also works to sustain the reader's interest by alternating between straight prose and stream of consciousness. You may not have a clue what is going on at first, but you will certainly be interested enough to try and find out.

Helen Morrissey



The cover of a new novel from Granta... (text partially obscured)

LANA CITRON



# JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Surgically removed for the next seven days

## Goodbye George

### Dr Ross makes his exit from ER this week. PAUL BARTHAM waves him off

**E**VEN the intervention of the documentary about Geri Halliwell, couldn't stop the inevitable. Try as they might, Channel 4 catches up with the rest of the world this week and loses the soothing bedside manner of ER's Dr Doug Ross.

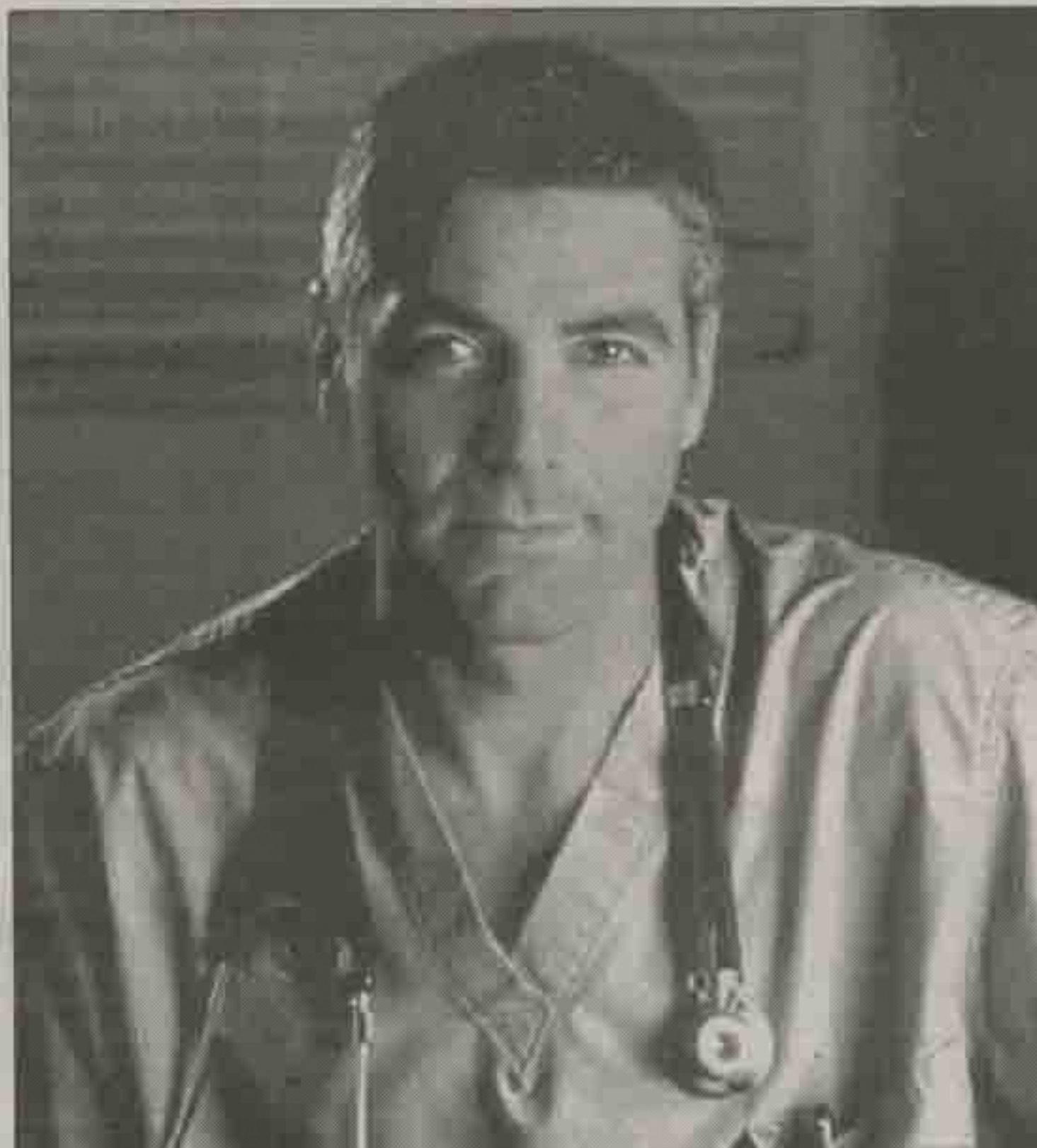
This is probably the one major plot line George Clooney has actually had on ER this season, and it remains to be seen whether this will affect the show's popularity.

To kill off the show's most popular character may seem like ER committing suicide. Regardless of whether Clooney

**ER**  
C4, Wednesday 9.00pm

After twiddling his thumbs, asking Jerry for his charts, handing out a couple of prescriptions, and just generally bumming around for the past 15 episodes, Ross goes out with a crash, a bang and a wallop. Literally.

Most cynics will say it's hard to miss Ross anyway, considering the fact that Clooney has only had to turn up for five minutes every episode this season. Yet ER has always been a team effort, and with so many ensemble characters, it is true that in most people's minds Clooney/Ross departed a long time ago. You just have to ask yourself when



the show and fulfilled his five-year contract that he had from the beginning," says Edwards.

"A lot of people in that situation, with the fame that happened to George, would have found ways to get out of it," he notes. "But George really loved the work here and stayed."

He has a point. *NYPD Blue* and its creator Steven Bochco lost its leading man for a second time recently, due to movie career ambitions. Ironically the second time being Jimmy Smits, who left

Bochco's *LA Law* for the same reason, had hardly set the box office alight. Anyone remember 'Old Gringo'? No? Well that just proves my point.

It remains to be seen if Clooney will turn out to be the next Tom Hanks or the next David Caruso, but that decision is in the public's hands.

So for now, those of you who still wish to see that square jawed face, and mumbling tones, it's off to the cinema with you. Let's just hope it's better than *Batman and Robin*.

### To kill off the show's most popular character may seem like ER committing suicide

ever felt like venturing back to County General or not, the possibility that one day he might see fit to return, leaves a little glimmer of hope in every fan's heart.

Clooney's departure is handily spread over two episodes, and what a couple of corking episodes they are too.



was the last time he appeared in an episode as good as *Hell And High Water*, or featured in a sub plot that didn't involve arguing with Mark Greene and Kerry Weaver over patient medication, to know that his glory days have long since gone.

The show will however, have notably lost a star brighter than any they've ever lost before. Even Susan Lewis is but a distant memory, regardless of the fact we all think Mark Greene should have brought her back.

Clooney's absence has undoubtedly been due to his burgeoning film career, but does that really justify leaving the show that made him the star he is? Anthony Edwards (Dr Mark Greene) recently said on the internet that it does.

"Professionally, I'm really proud of the fact that he stuck and stayed with

### Give the boy an Oscar No. 19

**GIVE** this man an Oscar. Or at least a BAFTA. Or maybe a British soap acting award, if such a thing exists.

Joe Absolom, better known as Matthew Rose, has put in a performance over the last few weeks of which Sir Lawrence would have been proud. Playing the unfortunate accomplice to Saskia's murder, Matthew has taken us on a journey of fear, desperation and guilt.

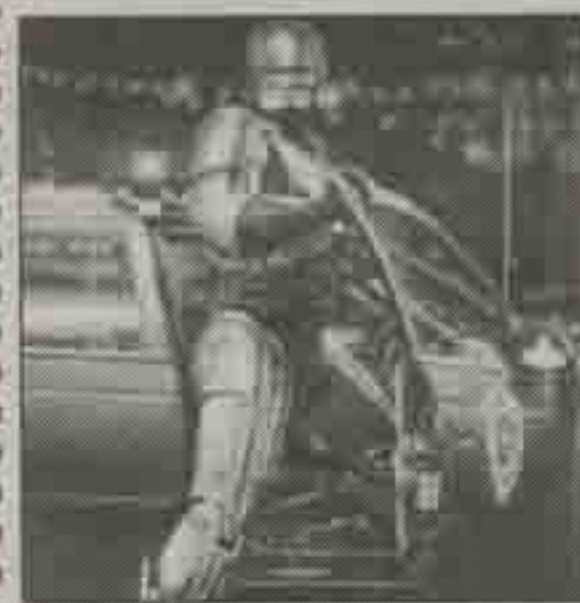
We watched and believed as he turned to drink, stopped going out and tried to run back to his parents in Leeds. We felt his fear as his one possible saviour: the CCTV tape, was stolen.

We followed him to the police station to collect the tape. And as the copper turned the screen away just as it showed Steve doing the dirty deed you could feel Matthew crying out for someone to spot it.

Things have got so bad for poor Matt that he's sunk as low as sleeping with that tacky trollop, Teresa. He just wanted a one night stand, but she seems to want to ride more than his shiny new Vespa.

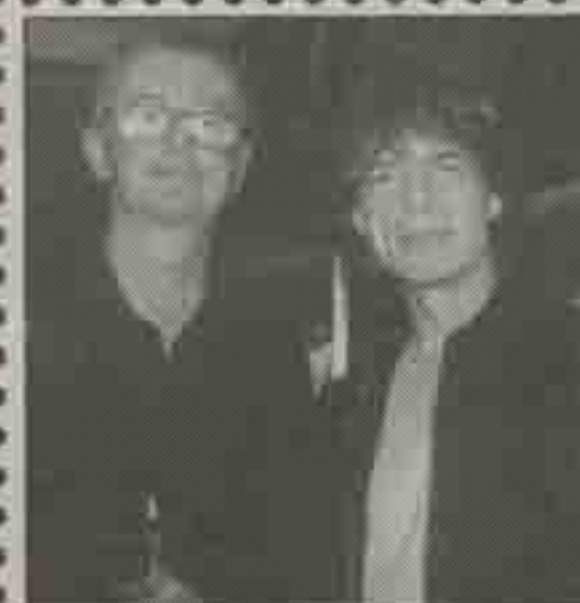
The arrival of Saskia's sister has shaken Matthew's temporary stability, as again the poor boy fears detection. But if it means he can get rid of the Italian slag then it can't be a bad thing.

Zoë Feller



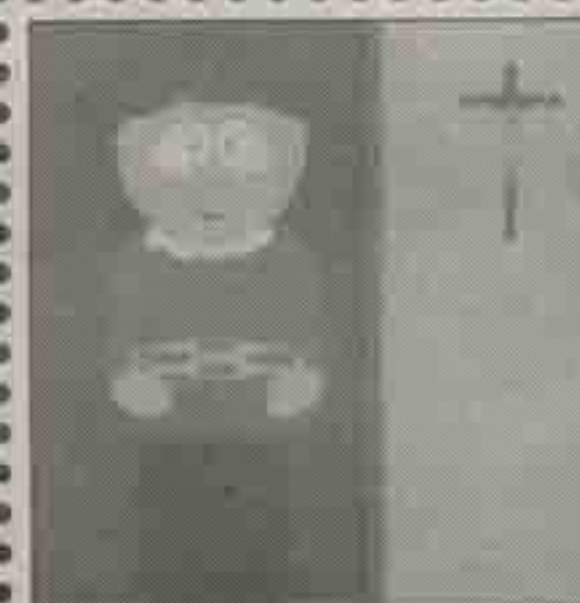
FILM

Robocop  
Saturday  
ITV  
10.00pm



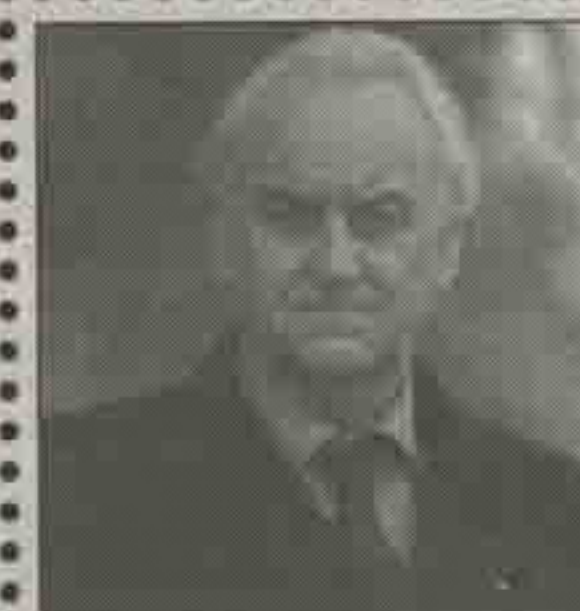
DOCUMENTARY

Chris Meets the Stones  
Saturday  
C4  
9.30pm



COMEDY

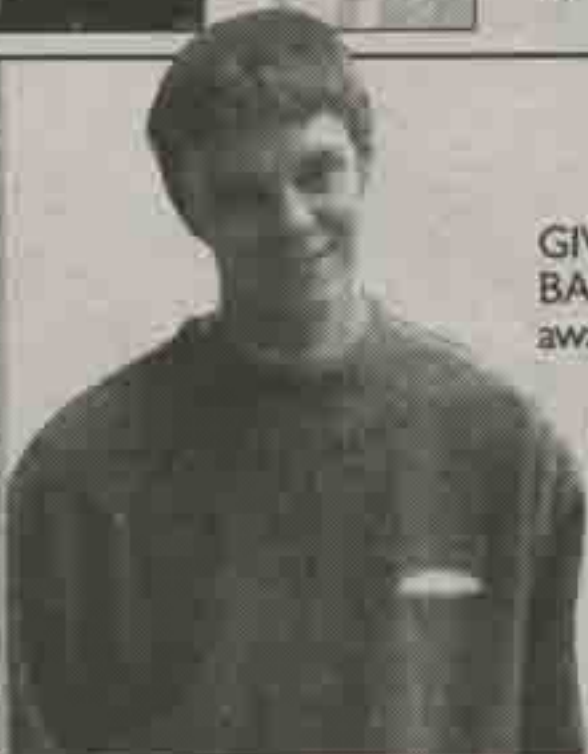
South Park  
Friday  
C4  
9.30pm



DRAMA

Plastic Man  
Wednesday  
ITV  
9.00pm

SOAP BOX



## Cheeba 2nd Birthday Celebration

@ **liquid** on Friday 7th May

Special guests DJs  
Drinks promotions:

£6/£5 NUS

£1.50 spirits/£1 selected bottles  
Free shot of Hennessy Pure White  
Cognac (while stocks last)

**liquid**

the basement, 2 central rd, leeds (near the corn exchange, underneath oxfam) (0113) 246 9595

TV highlights this week



**LMUSU**  
Star, indie & Alternative.  
£3.50, £3 Arty, 10pm-2am

**Liquid**  
Cheeba Cheeba.  
2nd Birthday for the Funk & soul night. Complimentary drinks.  
£6, £5 NUS, 10pm-2am

**Elbow Rooms**  
Jazzy House & Soul. £3, 11pm-4am

**Nato**  
Dubble Bubble.  
Andy Durrant, Jazzy M, Matt Slavin.  
£5 after 11, 30pm-2 for £5 b4.  
10pm-4am

**Cockpit**  
Hullabaloo: The Manchester Night.  
£5, 11pm-3am

**Fruite Cupboard**  
Fruite Disco: 70s & 80s disco night.  
£6, £4 to Cafe Junction customers.  
B4 10.30pm, 10pm-2am

**Planet Earth**  
It's totally UNBELIEVABLE!!!  
70s, 80s, 90s. £8, £6 NUS/Ladies.  
9pm-2.30am

**Majestyk**  
La Femme, Uplifting anthems. 20+.  
£5, Members £1 b4 11pm, £3 after.  
10.30 - 2

**Town and Country Club**  
Love Train: 70s disco night. £7.  
9.30pm-2am

**Ritz**  
99p. Today's commercial dance.  
£3 b4 11pm, £4 after. 10pm-2am

**Club Uropa**  
Spice of Life. Dance music.  
£5, £4 conc, £2.50 b4 11, 10-4.

**Underground**  
Funk Soul Nation, 70s Funk & Soul.  
£5, 10pm-2am

**Think! Tank**  
d.p.e. Drum 'n' bass.  
£7, £5 NUS, 10pm - 3am

**Mint**  
Change House.  
£8, 10pm - 4am

**Warehouse**  
Demiko Disco. Big Beat.  
£5, £4 NUS/Members, 10-4.

**Cockpit**  
Brighton Beach.  
60s pop/soul. £5, 11pm - 3am.

**Faversham**  
Momentum.  
Free b4 10, £5 NUS, 9-2.

**West Indian Centre**  
Sub Dub. Ironon Snappas.  
£5, 10pm - late.

**Duchess of York**  
Morassi

**Joseph's Well**  
Protopse

**City Varieties**  
Rich Hall

**Civic Theatre**  
South Pacific

**West Yorkshire Playhouse**  
Ket  
One Man Proest

**Grand Theatre**  
The Nightingale's to Blame

## Cheeba Cheeba @ Liquid

### BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 City Hospital; 11.25 Welsh Assembly Results; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Paydays; 3.45 Roald Dahl's Revolting Recipes; 4.00 Anthony Ant; 4.15 Get Your Own Back; 4.35 The Mask; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather; 6.30 Look North; 7.00 Weekend Watchdog With Anne Robinson; 7.30 Top Of The Pops; 8.00 Only Fools And Horses. An opportunity arises for Del to make his fortune, and this time it proves to be the biggest job of his life; 8.30 The World Of The Secret Camera. Noel Edmonds presents the definitive guide to hidden camera programmes from around the world; 9.00 News: Regional News: Weather; 9.30 Silent Witness. When a local drug user and her child are found dead, the police dismiss the case. But a third death convinces Sam Ryan that a serial killer is responsible; 10.20 The Matchmaker. Documentary series following the fortunes of the Executive Club. New member Simon is desperate to be married before the end of the year; 11.00 FILM: The Bedroom Window (1987). Tense thriller about an architect who finds himself prime suspect in a string of brutal murders. Starring Steve Guttenberg; 12.50 FILM: Phantasm (1979). A bizarre and gory tale of evil goings-on in a creepy Starring Angus Scrimm; 2.10 BBC News 24

### BBC TWO

6.10 BBC Learning Zone; 7.00 Noddy In Toyland; 7.30 Top Cat; 7.55 Student Bodies; 8.20 Dastardly And Muttley; 8.40 Poika Dot Shorts; 8.50 Tales Of Aesop; 9.00 Isabel; 9.10 Sportsbank Dance; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 The Animated Epics; 12.00 Shakespeare; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Match Of Their Day; 3.25 News: Regional News: Weather; 3.30 Call My Bluff; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?; 6.00 The Simpsons; 6.25 The Simpsons; 6.50 Lee And Herring's This Morning With Richard, Not Judy; 7.20 A Little Piece Of Home Walden On Villains. Brian Walden argues that many of Stalin's supporters shut their eyes to unwelcome realities; 8.00 As The Crow Flies. Janet Street-Porter walks the final leg of her journey from the M25 to Greenwich; 8.30 Gardeners' World. Gay Search offers tips for changing a passageway; 9.00 Have I Got News For You. Comedy quiz show with guest Clarissa Dixon Wright; 9.30 Rab C Nesbitt. Rab finds himself gainfully employed for the first time in his life; 10.00 Rab C Nesbitt; 10.30 Newsnight; 11.20 Later With Jools Holland. This programme features Texas, Stereophonics and Beth Orton; 12.20 Sex, Censorship And The Silver Screen; 1.10 FILM: The Moon Is Blue (1953). Romantic comedy starring William Holden; 2.50 Close; 3.00 BBC Learning Zone

### flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Big Bag; 3.35 Animal Stories; 3.45 Giggly Blitz!; 4.05 Pump It Up; 4.35 Dexter's Laboratory; 5.00 Home And Away; 5.30 Tonight; 5.55 Calendar; 6.30 ITV Evening News: Weather; 7.00 Bruce Forsyth's Play Your Cards Right; 7.30 Coronation Street. Mike calls a halt to Julia's demands; 8.00 Family Life. This documentary series focuses on the Henry family from Leeds; 8.30 Police, Camera, Action! More video footage of moronic motorists. Including middle-lane hoggers, erratic lane changers, and red-light jumpers; 9.00 Denis Norden's 2nd Laughter File. Denis Norden is back, with a parade of deliberate pranks and practical jokes that took place during the making of films, ads and TV programmes; 10.00 Desperately Seeking Stardom. Chris has problems with his car; 10.30 Strassman, Ventriloquist David Strassman welcomes the Marquess Of Bath and Julia Carling; 11.00 ITV Nightly News: Weather; 11.20 Calendar News: Weather; 11.30 Strangers; 12.00 Caprice's Travels; 12.35 Dial-A-Date; 1.05 Popped In, Crashed Out; 1.35 Club@vision. Series on clubbing; 2.20 The Jerry Springer Show; 3.00 Box Office America; 3.25 The Haunted Fishtank; 3.50 Trisha; 4.50 ITV Nightscreen; 5.30 ITV Morning News

### 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: Strike Up The Band (1940); 11.15 Coal Face; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 20th Century Hall Of Fame; 1.35 FILM: Black Magic (1949); 3.30 Collectors' Lot; 4.00 Fifteen-To-One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday; 7.00 Channel 4 News; 7.55 Music Of The Millennium. Jarvis Cocker pays homage to Scott Walker; 8.00 Real Gardens. Three new gardens are featured in the second programme in the new series of Channel 4's flagship gardening show; 8.30 Brookside. Will Luke be able to endure much more of prison life? And Mike and Rachel take the plunge; 9.00 Friends. Last in the series. Ross reveals that he has secretly been in love with Rachel since ninth grade; 9.30 South Park. The wickedly hilarious South Park returns to Channel 4, continuing with the mystery of Cartman's father; 10.00 Frasier. Impediments to Niles getting back to his luxury apartment include the tap-dancing grief counsellor who is sub-leasing; 10.30 Le Show. Comedy spectacular hosted by Antoine de Caunes; 11.05 The Adam And Joe Show. Ad and Joe's toy collection present their version of Stuffed Trek - The Toy Generation; 11.40 TFI Friday; 12.45 Pulp. The latest book reviews; 1.00 Flava; 1.35 The Mod Squad. The story of a blind girl who mysteriously becomes the target for an unknown and unseen assailant; 2.35 Vids; 3.10 FILM: The Mummy's Shroud (1966). Horror; 4.40 Concerto

### 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: McMillan: Phillip's Game (1977); 3.10 FILM: What Did You Do In The War, Daddy? (1966); 5.20 5 News; 5.30 100%; 6.00 5 News And Sport; 6.30 Family Affairs; 7.00 In The Net. Steve Scott is joined by Jonathan Pearce and Kenny Dalglish; 7.30 Wildlife SOS III. Orphaned wild animals are rescued by dedicated animal lovers; 8.00 Wolf! In villages of northern Spain, wolves kill poor animals; 9.00 FILM: Murder On The Rio Grande (1993). A single mother join a party taking a whitewater rafting trip; 10.50 Lexx - The Dark Zone Stories; 11.50 FILM: Implicated (1994). Erotic thriller; 1.30 FILM: John Osborne's Luther (1974). Biopic; 3.30 FILM: Twilight On The Prairie (1944). Western starring Eddie Quillan; 4.30 Russell Grant's Postcards; 4.40 Prisoner: Cell Block H; 5.30 100%; 7.30 Daily Star Breakfast; 10.00 Vik's Real Flava; 12.00 Mistri, Soul & Reggae; 2.00 Red Helen Presents; 4.00 Lip Service; 5.00 T&C Drive By; 6.30 Newslink; 6.40 The Club Show; 8.00 Movin' Beats; 10.00 Guest Mix; 11.00 Love Train (live); 1.00 Virtual FM; 3.00 U/Bahn; 5.30 Raw Authentic

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### flavour of the day



NOW it might have had something to do with the fact that I'd had more than one lager shandy, but I honestly thought that last week's Dial-A-Date was one of the funniest programmes I'd ever seen.

An undescribably tacky show, it attempts to match up sad desperate types still awake at this time of night with others of a similar ilk. The presenters are attractive if dim, but the potential 'dates' make them

look like candidates for Mensa. Watch the video clips ('I just want someone to 'ave a laugh wiv'), take down their number, phone up and maybe you'll be lucky enough to get picked.

## Dial a Date ITV 3.10

## BBC ONE

7.00 The Munsters; 7.25 News: Weather; 7.30 Conan The Adventurer; 7.55 The Silver Surfer; 8.15 Funky Phantom; 8.40 The Flintstones; 9.10 Escape From Jupiter; 9.35 Pirates; 10.05 The Journey Of Allen Strange; 10.35 Sweet Valley High; 11.00 The Pop Zone; 11.15 The Fresh Prince Of Bel Air; 11.40 Robot Wars; 12.10 News: Weather; 12.15 Grandstand; 5.35 News: Weather; 5.45 Regional News: Weather

5.50 **Familles At War.** The Chamberlains from Cornwall and the McCabes from London compete for a chance to win prizes.

6.30 **Big Break.** Snooker gameshow with guests Joe Johnson, Mark J. Williams and Jimmy White.

7.00 **Whatever You Want.** Gaby Roslin helps Elizabeth Taylor, Julia Roberts and Sharon Stone live the high life of their namesakes.

7.50 **The National Lottery - We've Got Your Number.** Brian Conley hosts another edition of the lottery show.

8.15 **City Central.** Police drama series set in a run down station in a northern city.

9.05 **Jonathan Creek.** When the sister of a master magician witnesses the strangulation of a young woman in a forest cottage, Jonathan is plunged into yet another murder mystery.

9.55 **Birds Of The Feather.** With Darryl back in prison, Tracey decides to kick over the traces.

10.25 **News: Weather**  
10.40 **Match Of The Day.** All the goals and the best action from the penultimate weekend of the Premiership season.

11.50 **The Frank Skinner Show.** Comedy.  
12.20 **FILM: Stockade (1990).** Military drama starring Charlie Sheen.

1.50 **Top Of The Pops**  
2.25 **BBC News 24**

## BBC TWO

6.10 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 **FILM: Swing Time (1936);** 1.05 **Puttin' On The Ritz;** 1.20 **FILM: Blue Skies (1946);** 3.00 **FILM: Man Without A Star (1955);** 4.30 **Bitesize Britain;** 4.40 **Space 1999**

5.30 **Badminton Horse Trails**  
6.45 **Correspondent.** As Europe struggles to cope with the Kosovan refugees, Edward Stourton travels to Bosnia to investigate the plight of refugees of the last war in the region.

7.30 **News: Sport: Weather**  
7.45 **One Foot In The Past.** Kirsty Wark goes on a working holiday at one of the National Trust's most beautiful locations, Petworth House in West Sussex.

8.15 **Timewatch.** Documentary looking at the unique and remarkable lost temple of Borobudur in Central Java.

9.05 **The Death Of Yugoslavia.** Award-winning documentary series examining how Yugoslavia fell apart, and showing why the West was unable or unwilling, to stop the fighting.

12.05 **FILM: Reform School Girl (1994).** Prison drama set in the 1950s about a high school girl, Donna Price who mixes with the wrong set and ends up in a reform school. She becomes severely depressed with no friends and seemingly no future, until she meets Jackie a boy from the outside world. Starring Aimee Graham.

1.20 **FILM: Smashing The Rackets (1938).** Crime drama about an FBI agent who leaves his job to become a prosecutor in the District Attorney's office, determined to destroy the networks that dominate the crime scene. Starring Chester Morris.

2.30 **Close**  
3.00 **BBC Learning Zone**

## 4

6.00 GMTV; 9.25 SM:TV LIVE; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.45 NBA 99; 2.15 Out Of The Blue; 3.05 **FILM: Carry On Henry (1970);** 4.45 **ITN News: Results: Weather; 5.05 Calendar News: Weather; 5.10 Goals Extra; 5.20 Warner Cartoon; 5.30 Catchphrase**

6.00 **The Trouble With Mr Bean.** Mr Bean gets to an appointment with the dentist after oversleeping.

6.30 **You've Been Framed!** More hilarious outtakes from your home videos.

7.00 **Blind Date.** Cilia Black plays Cupid.

8.00 **ITV News: Weather: Lottery Result**

8.15 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.

9.00 **An Evening With Lily Savage.** The outrageous first lady of comedy entertains a star-studded audience with her acerbic asides and inimitable tributes.

10.00 **FILM: RoboCop (1987).** Violent, futuristic thriller about a police officer who dies in the line of duty - only to be transformed into a state-of-the-art cyborg by the corporation that runs the city police force. Starring Peter Weller, Nancy Allen and Daniel O'Herlihy.

11.55 **FILM: Mad Max (1979).** Action drama set in the desolate near future when motorcycle gangs roam the wastelands attacking what is left of civilisation. Starring Mel Gibson.

1.35 **The Jerry Springer Show**  
2.20 **Baywatch**  
3.10 **Dial-A-Date**  
3.35 **World Football**  
4.05 **CD:UK**  
5.00 **ITV Nightscreen**  
5.30 **ITV Morning News**

## 4

5.30 **Adventures In Odyssey;** 6.00 **Sesame Street;** 7.00 **Bush Tales;** 7.05 **Trap Door;** 7.10 **Dig, Dug And Daisy;** 7.25 **The Magic Roundabout;** 7.30 **Ivor The Engine;** 7.35 **Home To Rent;** 8.00 **TransWorld Sport;** 9.00 **The Morning Line;** 10.00 **Inside Rugby With Thierry Lacroix;** 11.00 **Gazzetta Football Italia;** 12.00 **From The Earth To The Moon;** 1.10 **Driven;** 1.40 **Deals On Wheels;** 2.15 **Channel 4 Racing**

5.05 **Brookside Omnibus.** Lindsey blows the whistle on Callum.

6.30 **Channel 4 News**  
7.00 **FILM: SOS Titanic (1979).** Stylish docudrama about the sea disaster starring Helen Mirren, Ian Holm and David Janssen.

9.00 **Frasier**  
9.30 **Chris Evans Meets The Rolling Stones.** In their only television interview to coincide with their forthcoming UK tour, Chris Evans meets the living legends of rock 'n' roll -

10.30 **Whose Line Is It Anyway.** Tonight's episode sees Colin Mochne, Wayne Brady and Greg Proops take to the stage as guest performers.

11.05 **Psychos.** Maverick psychiatrist Dr Nash clashes with his junior Dr Kate Millar over the best treatment plan for a paranoid man.

11.50 **The Sundays.** Late-night review of the first editions of the Sunday papers.  
12.55 **West Heath Yard**  
1.30 **Mirrorball.** An innovative documentary series profiling six of the very best music video directors.

2.15 **FILM: Once Upon A Time In China (1991).** Tsui Hark and martial arts master Jet Li are caught up in political and criminal wars in a blend of high action.

4.35 **Nightlife Legends**  
5.00 **The Clangers.** A strange machine arrives on the Clangers' planet.

## 5

6.00 **The Dragon's Tale;** 6.30 **Was It Good For You?;** 7.00 **5 News And Sport;** 7.30 **Milkshake!**; 7.35 **Wimzie's House;** 8.00 **Lassie;** 8.30 **Wishbone;** 9.00 **The Enid Blyton Secret Series;** 9.30 **Roobarb;** 9.45 **Pitch, Hit And Run;** 10.00 **Witchworld;** 10.30 **Loggerheads;** 11.00 **The Pepsi Chart;** 11.30 **Student Bodies;** 12.00 **Pacific Blue;** 12.55 **Beauty And The Beast;** 1.55 **5 News;** 2.00 **Sunset Beach Omnibus;** 4.30 **Singled Out;** 5.00 **Daria;** 5.25 **The Tribe;** 5.55 **5 News And Sport**

6.00 **Hercules: The Legendary Journeys.** Hercules and Iolaus set out to retrieve the legendary Sword of Veracity.

6.55 **Night Fever**  
7.45 **5 News And Sport**  
8.05 **Extreme Diving**  
9.00 **FILM: Silent Thunder (1992).** A trucker seeks revenge for the hit-and-run murder of his teenage son.

10.40 **Love Street.** A long-married couple bored with their lovemaking seek to spice it up.

11.15 **Compromising Situations.** A young man dons a variety of disguises and, in the process, becomes adept at seducing women.

11.45 **FILM: Big Bad Mama II (1987).** Violent sequel to Roger Corman's cult crime classic. Starring Angie Dickinson.

1.20 **FILM: Fellini's 8 1/2 (1963).** Classic drama.  
3.50 **Riptide**  
4.40 **Prisoner: Cell Block H**  
5.30 **My Secret**

7.30 **Weekend Breakfast**  
10.00 **80s Tunes**  
12.00 **Record Library**  
2.00 **Bingo**  
4.00 **Pick of the Week**  
5.00 **Speed Queen**  
6.30 **HMV House Chart**  
8.00 **Bar Stars**  
10.00 **Yardbird Suite (live)**  
12.00 **Double J (Jungle)**  
2.00 **Revolution in Dub**  
4.00 **Arcane Radio**  
5.30 **Sombient Shock**

**Mint**  
Back to Basics. CJ Mackintosh. £10, £8 members. 9.30pm-4am

**Think! Tank**  
Automate. Indie. £6, £5 NUS. 10-2

**Club Uropa**  
Rise.  
Glam night for over 20s. £3, £2 members. 10pm-4am

**LMUSU**  
Saturday Night.  
90s classics/dance. £2.50 NUS, £4.50 guest. 10-2

**Ritzy**  
Saturday at Ritzy.  
Commercial dance and party. £5, £4 B4 | 1pm, 10pm-2.30am

**Elbow Rooms**  
Jazz and Ten. Utah Saints. £5. 11pm-4am

**Liquid**  
Rumba Rumba Funkista  
Funk soul and rare groove  
£7 free b4 10pm-9pm-2am

**Afterdark Club**  
Orbit. Techno. £10. 8pm-2am

**Planet Earth**  
Saturday Night Fever  
70s. £4 free b4 10pm, 9pm-2.30am

**Majestyk**  
Simply Majestyk.  
20+ £6, members £3 b4 | 11, £5 after. 10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s/90s chart, dance and indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queens.  
Gay/straight.  
£10, £8 mbr. 10-4

**Fruit Cupboard**  
Sugar Daddy's.  
Soul & funk. £9, £7 to Gate Junction customers b4 10.30pm, 10.30pm-2am

**Cockpit**  
The Garage. Indie.  
£5. 11pm-3am

**Nato**  
Parliament. Dance.  
Neil Bentley, Lee Wright, Fluid  
£5 b4 | 1pm, £7 b4 12.  
£8 after. 10-4

**Faversham**  
1999 Hip Hop. Deejay Punk Roc.  
£5, £3 NUS. 9-2

**Underground**  
Yardbird Suite. Jazz.  
9pm-2.30am

**Duchess of York**  
Brass Monkey

**Joseph's Well**  
Desert Eagle Disco

**Fenton**  
Month of Birthdays

**City Varieties**  
Kings of Queen

**Civic Theatre**  
South Pacific

**West Yorkshire Playhouse**  
Fis  
One Man Protest

**Grand Theatre**  
The Nightingale's is Blame

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GIGS STAGE

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7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games,  
waitress service and a film.  
Free. 12am-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food  
washed down with jazz.  
8-10pm Live music.

**Elbow Rooms**  
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Pool and food. £3 buys one  
hour of pool and a meal. LSR  
DJs play the tunes.  
Monday - 10.30pm

**Liquid**  
Zoot  
Swing night.  
£4/£3 NUS. 7.30pm - 12pm  
Dance class 7.45pm.

**Duchess of York**  
Scene

GIGS

**West Yorkshire Playhouse**  
Upfront Comedy Club  
Godfather, Roy Diamond, Helen de  
Silva, Chief Fil & Ian Edwards

**End of term event looming?**

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flavour of the day

**Comedy BBC 2 9.00**

IT'S A repeat frenzy for some of the funniest shows of this year to lighten up your Sunday.

If you missed any or all of either *Big Train* or *League of Gentlemen* when they were shown the first time

round, fear not.

You can also catch the repeat of Friday's *Have I Got News For You*. Forget about getting up tomorrow, get a bottle of wine from the local shop, plump up the sofa cushions,

get some fizzy jelly sweets (I find cola bottles work best) and prepare for a good night in.

And if you're keen, you can also catch the excellent *Lee & Herring* just after noon on the same channel.



**BBC ONE**

**BBC TWO**



**4**

**5**

6.40 Teletubbies; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Gardeners' World Take Two; 10.40 Ballykissangel; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.20 Are You Being Served?; 2.55 FILM: Dragonslayer (1981); 4.40 Cartoon; 4.45 Junior MasterChef; 5.15 News; Weather; 5.35 Regional News; Weather  
5.40 Songs Of Praise  
6.15 Wildlife On One. Documentary following a pair of osprey.  
6.45 Antiques Roadshow. Hugh Scully and the experts visit the ruins of Fountains Abbey, North Yorkshire.  
7.30 SuperNatural Superstars. A look at the making of SuperNatural, in which John Downer and his team pushed filming technology into a new dimension.  
8.00 British Academy Television Awards. Michael Parkinson hosts this year's British Academy Television Awards from London's Grosvenor Hotel, in the presence of HRH the Princess Royal.  
9.40 News: Weather  
10.00 Ambassador. Ambassador Smith is torn between love and duty when Cochrane is kidnapped. And MI6 agent Stone goes undercover to extricate him - but the price of failure could be Cochrane's life.  
10.50 FILM: Alive (1992). Gripping tale of human endurance, based on fact, about a college rugby team's 72-day ordeal when their plane crashes high in the Andes. Starring Ethan Hawke.  
12.50 The Sky At Night. Stargazing series.  
1.10 FILM: Victim Of Innocence (1990). Poignant drama about a Vietnam veteran starring Cheryl Ladd.  
2.45 BBC News 24

6.05 Open University; 8.15 The French Experience; 8.30 Little Monsters; 8.35 Gadget Boy; 9.00 Fully Booked; 12.00 The O Zone; 12.15 Lee And Herring's This Morning With Richard, Not Judy; 1.00 Regional Programmes  
1.30 Sunday Grandstand  
6.05 Scrutiny  
6.45 Star Trek: Voyager. The crew begin to fall victim to a marauding alien race that puts them to sleep.  
7.30 The Money Programme  
8.00 Cold War. Following the destruction of the Soviet Union as the world knew it, the balance of power has shifted. The US counts the peace dividend, and the social cost. The Cold War has ended without the antagonists firing a shot.  
8.50 Taste With Jancis Robinson. This programme looks at the organic Swaddles Green Farm.  
9.00 Have I Got News For You. Angus Deayton hosts the prize-winning comedy quiz show that grills celebrity contestants on the week's news.  
9.30 The League Of Gentlemen. Award-winning black comedy series set in a remote town which is populated by a range of hilarious characters.  
10.00 Big Train  
10.30 FILM: Videodrome (1982). Surrealistic thriller about a man who uncovers a sinister plot to turn the public into automatons from watching television. Starring James Woods, Sonja Smits and Deborah Harry.  
12.20 FILM: Kiss Tomorrow Goodbye (1950). Escaping from prison, Ralph Cotter kills the brother of his female accomplice. While she vows revenge, he marries a beautiful socialite. Starring James Cagney.  
1.45 Close  
2.00 BBC Learning Zone

6.00 GMTV; 8.00 DiggIt; 9.25 Animaniacs; 9.50 Oggy And The Cockroaches; 10.00 The Mystic Knights Of Tir Na Nog; 10.30 Sunday Morning; 11.30 The James Herriot Story; 12.00 That's Esther; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Murder, She Wrote; 3.00 Coronation Street; 4.00 FILM: Carry On Spying (1964); 5.30 Calendar News: Sport  
5.45 Goals On Sunday. Highlights of one of the weekend's top First Division games.  
6.15 ITV News: Weather  
6.30 Michael Barrymore's My Kind Of Music. Entertainment show in which competitors get the chance to perform.  
7.30 Coronation Street. While Mike continues to fret, his tormentors are feeling the pressure.  
8.00 Where The Heart Is. Drama series set in a small Yorkshire town. Stephen is hit by a bombshell, and Sandra is unsure whether she has made the right decision.  
9.00 FILM: The Bodyguard (1992). Love story in which a singing superstar takes on a bodyguard to defend her against someone who is trying to kill her. Sparks fly when the feisty singer and her uncompromising protector cannot see eye to eye about anything, but the friction also kindles romance. Starring Kevin Costner, Whitney Houston and Gary Kemp.  
11.00 ITV Nightly News: Weather  
11.15 Two Thousand Years. Ground breaking religious documentary.  
12.20 FILM: The Odessa File (1974). Gripping drama. In 1963, a young reporter tracks down a gang of neo-Nazis. Starring Jon Voight.  
2.35 FILM: Ijaazat. Drama starring Rekha.  
4.50 Jobfinder  
5.30 ITV Morning News

5.15 Natalie; 5.20 The Magic Roundabout; 5.30 Alfie Atkins; 5.40 Bill And Ted's Excellent Adventures; 6.00 The Pink Panther Show; 6.25 Ivor The Engine; 6.30 Bagguss; 6.45 The Clangers; 7.00 Salty's Lighthouse; 7.25 Bug Alert; 7.50 Insektors; 8.00 Insektors; 8.20 Doug; 8.30 Hang Time; 9.00 The Waltons; 10.00 Malibu; 10.30 Johnny Bravo; 10.50 Planet Pop; 11.00 Hollyoaks Omnibus; 12.10 Dawson's Creek; 1.10 Real World; 2.10 British Rally Championships; 2.45 Football Italia; 5.10 20th Century Hall Of Fame  
5.20 FILM: Funny Girl (1968). Barbra Streisand's debut and award-winning performance as singer and comedienne Fanny Brice from her early days in the slums to becoming a big Broadway star.  
8.00 New Britain On The Couch. Clinical psychologist Oliver James travels the country investigating the causes of depression and their cures.  
9.00 Crash. Crash looks at the work of accident investigators and their quest to find out how to stop people dying on the roads.  
10.00 FILM: The Adventures Of Priscilla Queen Of The Desert (1994). Glitzy, flash and entertaining tale of three drag queens - Terence Stamp, Hugo Weaving and Guy Pearce - who embark on the run-down bus they've named Priscilla to cross Australia to perform in the town of Alice Springs.  
12.00 NYPD Blue. Following his heart transplant Simone is left fragile and weak.  
1.15 Babylon 5  
2.15 American Gothic  
3.05 For The Love Of... Jon Ronson raps with animal lovers who talk to the beasts in their charge.  
4.00 FILM: Babes On Broadway (1941). Musical starring Mickey Rooney.

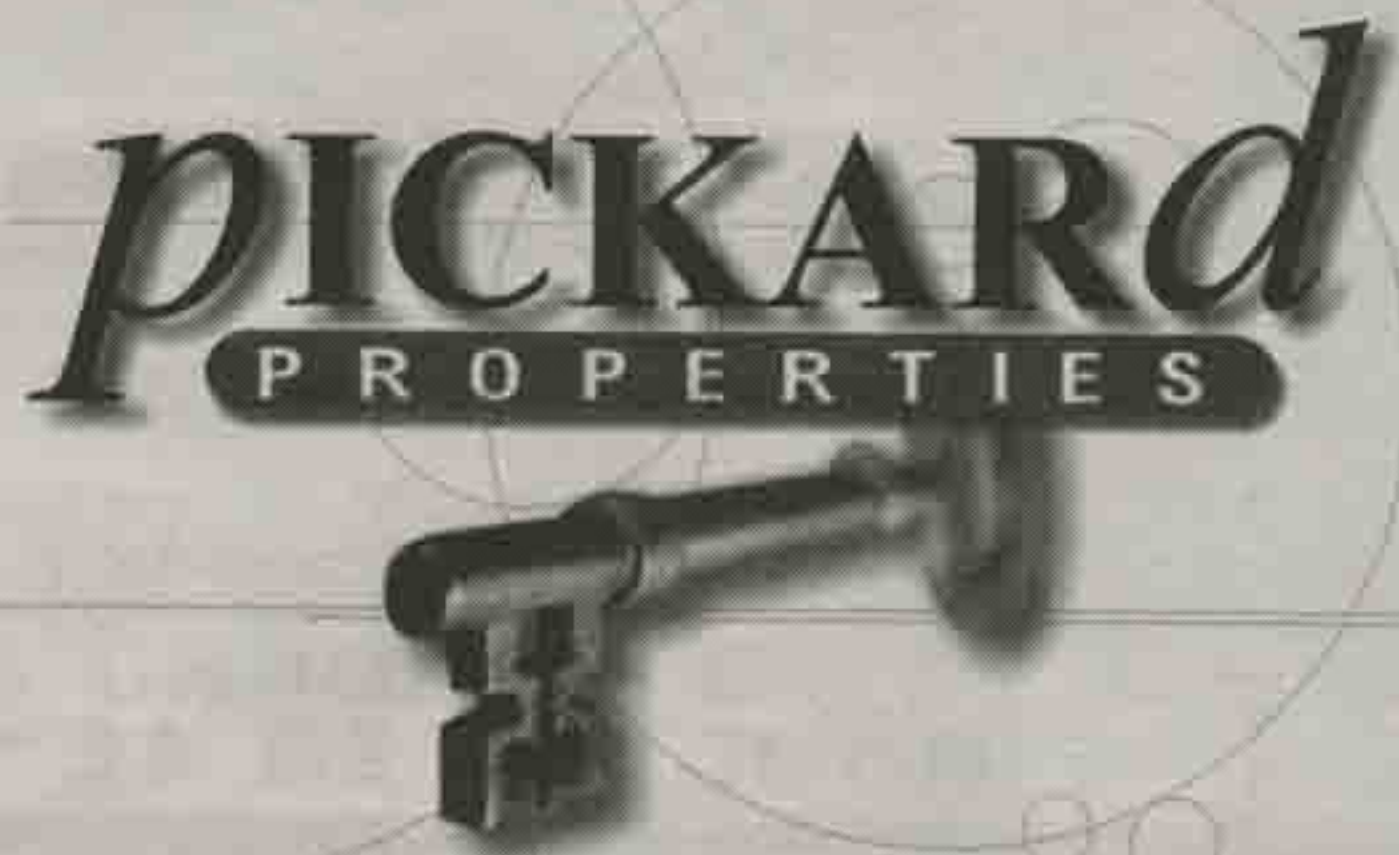
6.00 The Dragon's Tale; 6.30 Hot Property; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 The Mission; 8.30 My Sunday; 9.00 USA High; 9.30 Sister Said; 10.00 Mirror, Mirror; 10.30 The Wonder Years; 11.00 Beverly Hills 90210; 12.00 Eco Warriors Special; 12.30 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.10 Family Affairs; 5.25 The Tribe  
5.55 FILM: The Never-Ending Story II: The Next Chapter (1990). Sequel in which young Bastian returns to the world of Fantasia.  
7.30 5 News And Sport  
8.00 Martial Law  
9.00 FILM: Escape To Nowhere (1996). Supernatural thriller about an American family who inherit a house in Ireland and find themselves pitted against a powerful evil force. Starring Greg Kinnear.  
10.50 Water Rats. McCall is stunned when he is called to a crime scene and discovers an old friend has been gunned down.  
11.45 Jenny Eclair's Private Function. Topical, comical chat and review show with 'celebrities'.  
12.15 Major League Baseball Live. Texas Rangers v Toronto Bluejays.  
4.40 You Again?  
5.05 Move On Up  
5.30 Instant Gardens  
7.30 Weekend Breakfast  
10.00 Amazing Grace  
12.00 Grassy Knoll  
1.00 Sports Show  
2.00 Roots 'n' Zoots  
4.00 USIT Travel Show  
5.00 Radio Hits  
6.30 Grits With Everything  
8.00 Part II  
10.00 Simon Mu  
12.00 Dub Encounter  
2.00 Templehead  
4.00 Lexus  
5.30 Very Weird Sounds



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**AS WEIRD** people go, these folks are fairly weird. They claim to have proof that they can predict earthquakes. Nothing startling, you may think, but they can predict them psychically.

Actually, when you think about it, there could be some truth in it. Elephants can feel a quake coming before it hits because of the vibrations in the earth. Why shouldn't humans also have the same capability but to a lesser

degree? This is yet another fascinating film from Channel 4's *Equinox* science strand. All I want to know is what happened to the mouth that used to say 'Ekweenox' every week? I miss it.

**Equinox**  
**£4**  
**9.00**

**Planet Earth**  
Absolutely fabulous  
Student night. Non-stop party  
music.  
£2.50, £1.50 NUS; Fri 8-11pm,  
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Best in brit pop and indie  
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**Liquid**  
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Old school, hip hop, funk, r&b,  
grooves, swing & soul  
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Party anthems from 70s, 80s & 90s  
£3, £2.84 10.30pm, 9.30pm-2am

**Brannigans**  
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**Urops**  
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A heavy mass of horry mayhem.  
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from South Park. 10pm-2am.

**Evolution**  
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2 rooms of Chart hits, party  
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pop & rock.  
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9.30pm - 2am.  
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Oink & city square every 15  
minutes from 9.30pm at midnight

**Fruit Cupboard**  
Meat  
Commercial indie with DJs Mac  
and Harvey.  
£2. Free Fri 10.30pm.  
9pm - 2am.

**Bar Phono**  
Ballroom  
Metal/Industrial/Skate/Indie.  
£2. £1 Rocksoe Members. 9pm -  
2am.

**Po Na Na**  
For those that know.  
Student Night.  
Hip hop/melodic funky house.  
£2.84 10pm, £2 After. 8pm - 2am.

**West Yorkshire Playhouse**  
One Man Prozac

**STAGE**

## what happened to

**Global Hypercolor**

They are definitely due for a revival. The T-Shirts that took a nation by storm. Purely and simply because they showed everyone the exact amount of sweat you were producing.

The major snag is that I don't want people to know about my perspiration. Almost as useful as Campri ski jackets in mid-summer.

## BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 City Hospital; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Bob The Builder; 3.55 Wildlife; 4.00 Bodger And Badger; 4.15 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **Six O'Clock News: Weather**
- 6.30 **Look North**
- 7.00 **A Question Of Sport.** Sports quiz with guests Jamie Baulch, Richard Dunwoody, Ieuan Evans and Darren Campbell.
- 7.30 **2 Point 4 Children.** Domestic sitcom.
- 8.00 **EastEnders.** Melanie finds that her loyalty is being seriously tested. And Matthew's nightmare give Teresa cause for concern.
- 8.30 **Car Wars.** A tragedy involving teenagers and officers forces a change in tactics.
- 9.00 **Nine O'Clock News: Regional News: Weather**
- 9.30 **Tourist Trouble.** Travel series from the front line of Britain's tourist industry. This programme features the changing of the guard, some Japanese Beatles pilgrims and a group of American New Agers.
- 10.00 **Panorama.** A report on the increasing numbers of children from broken homes who are being snatched by one of their parents and taken abroad.
- 10.40 **Omnibus.** Profile of Louis Armstrong.
- 11.45 **FILM: The Mambo Kings (1992).** Musical drama starring Armand Assante and Antonio Banderas.
- 1.30 BBC News 24

## BBC TWO

- 6.10 A Hard Act To Follow; 6.35 Open Advice - The University Without Walls; 7.00 Noddy In Toyland; 7.30 Heathcliff And Mamaduke; 7.50 Blue Peter; 8.20 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Juniper Jungle; 9.00 Isabel; 9.10 Sportsbank Clips; 9.30 Numbertime; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks: The River Severn; 12.05 History File: 20th Century Rap; 12.30 Working Lunch; 1.00 Juniper Judge; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Match Of Their Day; 3.25 News: Regional News; Weather; 3.30 Call My Bluff; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?
- 6.00 **The Ren And Stimpy Show**
- 6.20 **The Simpsons.** The Simpsons find Mr Burn's long-lost teddy bear.
- 6.40 **Space 1999.** Koenig is forced to crash land his ship on a strange moon.
- 7.30 **WebWise.** Kate Humble visits Ireland.
- 8.00 **Wilderness Walks.** Cameron McNeish returns for a second series of ambitious walks. In this edition, he is joined by Donnio Munro, former singer with Runrig and a native of Skye.
- 8.30 **Two Fat Ladies.** Cookery with Jennifer Paterson and Clarissa Dickson-Wright, who travel to the mountains of Connemara to cook for the abbott and nuns of Kylinore Abbey.
- 9.00 **Dad's Army.** The Home Guard go to great lengths to equip themselves as a fighting force.
- 9.30 **Reputations.** Profile of the man who never wanted to be king, Edward VIII.
- 10.30 **Newsnight**
- 11.15 **Anne-Sophie Mutter: My Year With Beethoven**
- 12.00 **Despatch Box.** Late Night political magazine programme.
- 12.30 BBC Learning Zone

## V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Sunnyside Up!; 3.35 Rupert The Bear; 4.00 Oggy And The Cockroaches; 4.10 New Scooby Doo Mysteries; 4.40 The Big Bang; 5.00 Home And Away; 5.30 Tonight
- 5.55 **Calendar.** Christa Ackroyd and Mike Morris with all the day's news from across the region.
- 6.30 **ITV Evening News: Weather**
- 7.00 **Wish You Were Here...?** Anthea Turner visits Dallas, Texas, and tries out as a cowgirl on a ranch.
- 7.30 **Coronation Street.** Mike is amazed to discover the identity of Julia's employer. And Leanne reaches the end of her tether at the Kabin.
- 8.00 **Airline.** As wisecracking chief steward BJ Aldridge suffers a bad day, 19-year-old Ayesha hopes to find fame in Ibiza.
- 8.30 **FILM: Assassins (1995).** Action thriller about a top-class hit man whose retirement plans are scuppered when he is forced to confront a younger rival bent on starring Sylvester Stallone, Antonio Banderas and Julianne Moore.
- 10.50 **ITV Nightly News: Weather**
- 11.10 **Calendar News: Weather**
- 11.20 **Players**
- 12.20 **Nationwide Football League Extra.** Football magazine hosted by Dave Beckett.
- 1.20 **World Football**
- 1.50 **FILM: Emergency Call (1953).** Medical thriller starring Jack Warner.
- 3.20 **Trisha**
- 4.20 **Jobfinder**
- 5.30 **ITV Morning News**

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Nigel Slater's Real Food; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.35 Pocket Guides; 1.45 **FILM: Crooks In Cloisters (1963); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Sofa Melt; 5.30 Pet Rescue**
- 6.00 **Roseanne.** Dan accidentally knocks Roseanne's tooth out on the day she has to meet with the health inspector.
- 6.30 **Hollyoaks.** Finn may have missed his chance with Mandy. And Sol wonders whether he should plead guilty in his pending court case.
- 7.00 **Channel 4 News**
- 7.55 **Music Of The Millennium**
- 8.00 **Raging Planet.** Hot on the heels of the hot-shot fire fighters, Raging Planet blazes a trail from Australia to the forests of North America, documenting man's ongoing battle with this most unforgiving of elements.
- 9.00 **Equinox.** Film revealing the inroads scientists are slowly making into earthquake prediction, and examining the claims o people who believe they can predict earthquakes through non-scientific methods.
- 10.00 **FILM: Candyman (1992).** This imaginative adaptation of Clive Barker's horror story sees Virginia Madsen investigating a series of gruesome murders that take on a supernatural bent when she learns about the mythical Candyman - say his name five times in front of the mirror and he will appear.
- 11.55 **And The Beat Goes On**
- 1.00 **Happy Birthday Bagguss**
- 1.35 **Bad Bosses**
- 2.05 **Now We Are Two: The Real Peter Mandelson**
- 3.05 **The Client**
- 4.00 **Schools**

## 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 **FILM: Gunpoint (1966); 3.25 FILM: April In Paris (1952); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%**
- 6.00 **5 News: First On Five.** National and international news with Kirsty Young.
- 6.30 **Family Affairs**
- 7.00 **FILM: Sabrina, The Teenage Witch (1996).** Teen comedy about a girl who discovers that she has inherited magical powers.
- 8.30 **FILM: Jesse (1988).** Medical drama, based on a true story, about a self-effacing nurse who is prosecuted for practicing medicine without a licence.
- 10.20 **Red Shoe Diaries**
- 10.55 **Dr Fox's Chart Update.** The latest sounds.
- 11.00 **FILM: Jackson County Jail (1976).** Chase thriller about an ad-executive who abandons her job in LA and heads for the country.
- 11.35 **NHL 99 - Ice Hockey.** Action from the Conference semi-finals.
- 4.00 **AMA Supercross**
- 5.30 **100%**



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flavour of the day

They will stimulate you with their witty observations on such disparate subjects as Bus drivers and Ian Paisley and unlike Peter Kay you won't have to watch them on a video screen. All this for just £2.50 on the door.

amusement provided by four of Leeds' finest comedians: Patrick Forde, James Wright, Richie G and Avalon Comedy Network semi-finalist Hugh Grant (No, not that one) hosted by Jim Coulson.

LOOKING for some light relief? Don't miss the first Comedy Night brought right to the heart of studentsville. Mr Bridge's Comedy Cellar is at 7.30 pm at The Royal Park Pub. Come down for an evening of mirth and

## Mr Bridge's Comedy Cellar @ Royal Park

BBC ONE

BBC TWO

4

5

**Majestyk**  
Eat My Shorts  
Student only night.  
2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Mortarty.  
£1.50 (NUS only). 8.30pm-2.30am

**Underground**  
Lava Lounge  
The original 60s disco, funky soundtracks, Hammond and French pop night. With Resident DJs.  
£3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house tunes. Drinks: Carlsberg/Hocho 50p. Flavoured Vodka 50p.  
£3. £1 NUS. 9.30pm-2am

**Len's Bar**  
Juice  
Free entry.  
£1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics  
With DJ Dynamite

**ThinkTank**  
Bike  
Drum'n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthem  
G's D  
Pumpin House  
9.30-2.00am. £2 b4 10, £3 b4 11, £4 after. Courtesy couch leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight.

**Pa Na Na**  
Salsa Caliente  
Lessons 7pm-8pm (beginners) 8pm-9pm (intermediate).  
Free b4 10/11 b4 10/12 b4 11/13 after. 9pm-2.30am.

**Fruit Cupboard**  
Fusion Disco  
House.  
Residents Party  
£3 NUS. £4 others.

**Planet Earth**  
Slippery Nipple Club  
Drinking Club

**Braunrigans**  
Abba Fever

**Royal Park**  
Mr Bridge's Comedy Cellar

**City Varieties**  
The Sound of Music

**Civic Theatre**  
The Owl and the Pussycot went to sea...

**West Yorkshire Playhouse**  
Twelfth Night  
One Man Protest

## what happened to

Chock a Block

Chocka girl checking in. That brilliant video which accepted blocks of wood. Classic.

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 City Hospital; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Arthur; 4.10 Rugrats; 4.20 Julia Jekyll And Harriet Hyde; 4.35 G Force; 5.00 Newsround; 5.10 Trading Places - French Exchange; 5.35 Neighbours  
6.00 Six O'Clock News: Weather  
6.30 Look North  
7.00 Caribbean Holiday. Sarah and Steve and 28 of their friends enjoy a weepy wedding.  
7.30 EastEnders. Dot tries to help Lily cope with her fears.  
8.00 Airport. Slobhan loses a bagpipe player. And Gill and Sarah have to sit their final exams.  
8.30 Children's Hospital, Birmingham. Becky Roberts, who suffers from a rare disease that makes her bones brittle, looks forward to her arm being removed from plaster.  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 A Life Of Grime. Documentary series following the work of the environmental health officers at London's Haringey council.  
10.00 999. True stories of heroism, featuring a cruise ship musician who helped to save more than 300 people.  
10.50 They Think It's All Over. Comedy sports quiz presented by Nick Hancock.  
11.20 FILM: Smokey And The Bandit III (1983). Comedy sequel starring Jackie Gleason.  
12.45 BBC News 24

6.10 Kedleston Hall; 6.35 Time For You; 7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Blue Peter; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shots; 8.50 Penny Crayon; 9.00 Spanish Globo; 9.05 Spanish Globo; 9.10 Go For It!; 9.25 Music Makers; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone - The Environment; 11.05 Space Ark - The Environment; 11.15 Megamaths; 11.35 Isabel; 11.55 Techno; 12.15 Number Adventures; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 Call My Bluff; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High. Drazic faces police harassment.  
7.10 The O Zone. Jamie Theakston talks to ex-Spice girl Geri Halliwell.  
7.30 Home Ground. This programme tells the story of HMS Gloucester, sunk on 22 May 1941 during the Battle of Crete.  
8.00 Big Kevin, Little Kevin. Kevin Woodford discovers that even the soap in his New York hotel room tastes better than an American-made cheese.  
8.30 The Antiques Show. This programme features John Walters, who owns a vast collection of vinyl records.  
9.00 Ready To Wear. Documentary series which explores the history of Britain through changes and developments in fashion.  
9.30 Waiting For Harvey: A Beginner's Guide To Cannes. Documentary which follows four ambitious film makers.  
10.30 Newsnight  
11.15 Anne-Sophie Mutter: My Year With Beethoven  
12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Rosie And Jim; 3.40 Rocky And The Dodos; 3.50 Pinky And The Brain; 4.15 Superman; 4.40 The Quick Trick Show; 5.00 Home And Away; 5.30 Tonight  
5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.  
7.30 Motorway Life. Documentary series about events on a busy motorway.  
8.00 Emmerdale. Rachel discovers the terrible truth about Graham. And Tricia falls for Gavin's charms behind Bernice's back.  
9.00 The Bill. Carver has his first day back in uniform. He looks the part, but can he hack it on the street?  
10.00 What A Performance - What A Drag. A celebration of camp comedy.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Roar  
12.25 The Haunted Fishtank. Ed Hall presents television news, reviews and previews.  
12.55 The Jerry Springer Show. More outrageous revelations and confrontations.  
1.40 Judge Judy. Judy Sheindlin presides over a series of real-life cases and conflicts.  
2.05 Wish You Were Here...?  
2.30 McGilloway's Way  
2.55 Nationwide Football League Extra  
3.45 ITV Sport Classics  
4.15 Jobfinder  
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Travelog Trek; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 King Of The Hill. Hank, Kahn and Dale find themselves trapped south of the border and there's only one way back - sneaking through the anti-immigrant fence.  
6.30 Home Improvement  
6.55 Planet Pop  
7.00 Channel 4 News  
7.55 Music Of The Millennium  
8.00 Brookside. Lindsay has had enough of Jimmy and Jackie. Jacqui's blackmail pays off. And while Luke lies in hospital, Matt looks to his future - and fortune.  
8.30 Driven. This week Driven tests out the latest superminis.  
9.00 The Baby Makers. Twenty-one years ago the world's first test tube baby was born. The birth of Louise Brown unleashed a scientific revolution that is still changing the world we live in.  
10.00 NYPD Blue. Kirkendall's son witnesses the murder of a convenience store clerk.  
11.00 Beware Of Imitations: The Best Of Rory Bremner  
11.30 Making Out. Making Out is a new factual eight-part series about the real lives of seven, aspirational twenty-somethings from Nottingham. All are determined to make their mark in the world and in real life there is no script. Each week they drop in to the Making Out studio bar to tell their stories.  
12.00 Onedotzero  
12.35 Italian Football - Mezzanotte  
2.55 TransWorld Sport  
3.50 Depth Solitude  
4.00 Schools

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Please Turn Over (1960); 3.25 FILM: To Heal A Nation (1988); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%  
6.00 5 News: First On Five  
6.30 Family Affairs  
7.00 Can We Still Be Friends? Reunited ex-couples expose their dirty laundry.  
7.30 Wild Tracks. Wildlife documentary about a pride of lions.  
8.00 My Ex. Documentary series about the break-up of relationships.  
8.30 The Enforcers. Fly-on-the-wall documentary series about Gwent Police Force.  
9.00 FILM: Masquerade (1988). Romantic suspense thriller about a plain young heiress who has a whirlwind romance with a handsome charmer.  
10.45 Two. Gus discovers that a journalist's bestseller details his alleged crimes.  
11.40 Live And Dangerous  
12.20 NFL Europe. Action includes Scottish Claymores v Barcelona Dragons.  
12.50 Dutch Football And Major League Soccer  
5.30 100%



7.30 Daily Star Breakfast  
10.00 L'Invasion Hip-hop  
12.00 Move on Up  
2.00 Asian Underground  
4.00 Lip Service  
5.00 T&C Drive By  
6.30 Newslink  
6.40 The Club Show  
8.00 Midnight Badger  
10.00 Guest Mix: Deep Blue  
11.00 Jimma (Chill)  
1.00 Bomberclad Selectronic  
3.00 High Order Vagueness  
5.30 Weird Sounds




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**FOLLOWING** the success of their productions of **Richard III** and **Trackers**, **Northern BroadSides** return to the Playhouse. This time round, they're doing their adaptation of the Bard's last great

flavour of the day romantic comedy. **Twelfth Night** is the story of a brother and sister marooned after a ship wreck. As in all of his plays, **Shakespeare** weaves in a huge number of sub-plots and

comedy moments. Director **Barrie Rutter** has cast himself as **Malvolio**, yellow-stockinged servant to **Olivia**. The company will be discussing the production after the 20th May show.

## Twelfth Night @ WYP

**Uropa**  
Sweet  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2 b4 11pm (NUS Only).  
9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50, 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stavie Bee's nonstop party.  
Free Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS, 9.30pm-2.30am

**Underground**  
Moveanup  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10-2am £3.50 / £3 b4 11pm.

**Len's Bar**  
Juice  
Free entry.  
£1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s.  
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10pm - 2am.

**LMUSU**  
OTTI  
Student party night. 80s and 90s classics.  
£2.50, £1.50 b4 10pm. £2 advance. 9pm-2am.

**Bar Luna**  
Lindy  
LSR Event

**Mint**  
Back to Roots  
Jazz.  
9pm - 2am

**Evolution**  
Sportsnight, Club & Society night.  
Popular Dance Music. £1 b4 10, £2 b4 11. £3 after. 9.30pm-2am  
Courtesy coach available as on Mon & Tue.

**Majestyk**  
Boogie Wonderland  
70s & 80s with a splash of 90s.  
DJs Theopolis D Groovethang and Mad Mike Smash.  
£3, £2 b4 11pm. Members/NUS Free b4 11pm. £2 after. 10pm-2am.

**Duchess of York**  
Airborne.

**Branrigans**  
JB Alktars

**City Varieties**  
The Sound of Music

**Civic Theatre**  
The Owl and the Pussycat went to sea.

**LMU Studio Theatre**  
Drag Kings and Subjects

**West Yorkshire Playhouse**  
Twelfth Night  
One Man Protest

CUBS

GIGS

STAGE

## BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 City Hospital; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Starhill Ponies; 3.55 Hububb; 4.10 The Adventures Of Shirley Holmes; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Look North
- 7.00 Caribbean Holiday. Seamus goes on his first helicopter flight, while there's a surprise in store for his partner Michael.
- 7.30 Tomorrow's World. Anya Sitaram reports on the new drug which could offer arthritis sufferers relief from a life of pain.
- 8.00 Changing Rooms. Family feuds in Denford threaten when mum and dad swap with their daughter.
- 8.30 Battersea Dogs' Home. This programme examines the rehabilitation team as they assess dogs with behavioural problems.
- 8.50 The National Lottery - Local Heroes. Carol Smillie presents the national midweek draw.
- 9.00 Nine O'Clock News: Regional News: Weather
- 9.30 HMS Splendid
- 10.10 H&p@bbc. Irreverent comedy with Gareth Hale and Norman Pace
- 10.50 Film 99 With Jonathan Ross. Jonathan Ross gives his verdict on Clint Eastwood's True Crime.
- 11.20 FILM: They Call Me Mister Tibbs! (1970). Action-packed crime thriller starring Sidney Poitier.
- 1.10 BBC News 24

## BBC TWO

- 6.10 Marin Mersanne - The Birth Of Modern Geometry; 6.35 Ecological Predictions; 7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Trading Places - French Exchange; 8.20 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Brum; 9.00 The Geography Programme Shorts; 9.10 Numbertime; 9.25 Music File; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.05 Number Adventures; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 Brum; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.55 News: Regional News: Weather; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?
- 6.00 Star Trek: The Next Generation
- 6.50 Match Of The Day Live. Coverage from Moscow of the UEFA Cup final between Olympique Marseille and Parma. Subsequent programmes may run late or change.
- 9.00 Red Dwarf VIII. Rimmer crosses into a mirror universe and finds another version of himself captaining the ship.
- 9.30 Louis Theroux's Weird Weekends. Louis Theroux examines the phenomenon of home shopping networks.
- 10.20 Sir Bernard's Stately Homes. Renowned theatrical raconteur Sir Bernard Chumley and his criminal sidekick Anthony Rodgers present a guided tour of the houses of the great and good. Sir Bernard visits the home of Lord Nelson.
- 10.30 Newsnight
- 11.15 Bruce Springsteen - A Secret History. Revealing profile of rock singer The Boss.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

## 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 3.10 ITV News: Headlines; 3.20 Maisy; 3.25 The Story Store; 3.40 The Fantastic Voyages Of Sinbad The Sailor; 4.05 Wilmot; 4.35 Energise; 5.00 Home And Away; 5.30 Tonight
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. The villagers search the Dales for their missing friend. And Jack makes an awful discovery.
- 7.30 Coronation Street. Mike receives an ultimatum as he comes face to face with Greg.
- 8.00 Secrets Of The Soap Stars. Documentary which takes a look behind the scenes at soap operas. Many top soap actors, including Barbara Windsor, Denise Welch, Adam Rickitt and Leslie Grantham, reveal fascinating details about their lives on and off screen.
- 9.00 Plastic Man. Drama about an eminent plastic surgeon who has everything he thought he wanted. But behind the facade, there are overwhelming troubles.
- 10.30 After They Were Famous. A look at what happens to celebrities when they have faded from the public eye.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 FILM: Gladiator (1992). A teenager who learned to box at his tough inner-city school is signed up by an unscrupulous promoter. Starring Cuba Gooding Jr.
- 1.30 FILM: Judgement In Berlin (1988). Drama starring Martin Sheen.
- 3.15 Trisha
- 4.15 Jobfinder
- 5.30 ITV Morning News

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.35 Travelog Trek; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dawson's Creek. Pacey and Andie explore the idea of having sex.
- 6.55 T4orce
- 7.00 Channel 4 News
- 7.55 Music Of The Millennium
- 8.00 Brookside. Luke is in hospital - bruised, battered and handcuffed to his bed.
- 8.30 He's Gotta Have It. Liza Tarbuck joins three game geezers from Liverpool.
- 9.00 ER. As Chicago awaits the fierce onslaught of a winter snow storm, the emergency room staff are shocked by the revelation that Doug has actively hastened the death of a terminally-ill young boy.
- 10.00 Spin City. Mike, Carter and Nikki are forced to choose between a hefty donation to the Mayor's campaign fund and the life of a forest creature.
- 10.30 Eurotrash. Sister Bendy introduces us to Oleg Kulik the Russian artist who performs art doggy style.
- 11.05 Beware Of Imitations: The Best Of Rory Bremner
- 11.35 Jo Whitley. Jo is joined in the studio by topical music celebrities and commentators for a informed and opinionated chat about the week in pop.
- 12.20 Music Of The Millennium
- 12.25 Kula Shaker Special. Definitive and insightful portrait of the band.
- 1.15 Mercury Rev
- 1.30 Mirrorball
- 2.20 FILM: Darling (1965). Drama starring Julie Christie.
- 4.40 FILM: The Camels Are Coming (1934). Vintage British comedy starring Jack Hulbert.

## 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Walk The Proud Land (1956); 3.25 FILM: Snoop Sisters (1972); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%
- 6.00 5 News: First On Five. National and international news with Kirsty Young.
- 6.30 Family Affairs
- 7.00 Police Squad. When an eminent judge falls victim to an exploding gavel, Drebin suspects Eddie Casalas.
- 7.30 Wild Tracks. Wildlife documentary.
- 8.00 The Jim Tavaré Show. Featuring a blend of stand-up comedy and sketches.
- 8.30 Damon Hill's Wild And Whacky Races. Damon Hill presents a new series that looks as the flip-side of motor-sport.
- 9.00 FILM: Someone To Watch Over Me (1987). Tom Berenger stars as a New York cop.
- 11.00 Love Street. Erotic short.
- 11.35 The Jack Docherty Show. Highlights.
- 12.15 Major League Baseball
- 4.30 Australian Rules Football
- 5.30 100%
- 7.30 Daily Star Breakfast
- 10.00 Crash Records
- 12.00 Freestyle Funk
- 2.00 Automatic
- 4.00 Lip Service
- 5.00 T&C Drive By
- 6.30 Newslink
- 6.40 The Club Show
- 8.00 D.O.P.E.
- 10.00 Guest Mix: Lisa Lashes
- 11.00 Lover's Show
- 1.00 Ben & Irfan (Electro)
- 3.00 Shock (Jungle)
- 5.30 Shane



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flavour of the day



Although the Potatoes are no substitute for Julie, you should be sent skipping with a sense of well being and some edelweiss warmth. The oldies are definitely well and truly old.

of the Von Trapp family, is being brought in all its splendour to the stage of the City Varieties. Performed by the Potato Room Players, this amateur production promises all your favourite things.

IT PLAYS a fundamental part in your youth and if it does not then you are certainly not a well rounded individual. The Sound of Music, the film epic charting the rise, fall and eventual crescendo

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Breakfast £3 Free b4 10pm-9pm-2am
- Underground**  
Casa Latina  
UK's premier Latin club just gets better  
Dance class 8.30. Band on 10.30pm  
£6/£5 NUS
- Warehouse**  
Tequila UK  
Hedonistic, debauched night.  
NUS £4. Members £3. 9pm-2am
- LUU Harvey Milk Bar**  
Smile - Britpop and indie tunes  
PLUS  
Smash - Skate, rock  
£3 entry. Happy hour 10-11 75p a pint, 10pm-2am
- Liquid**  
Harlem B'n'g Club  
Funky jazz  
£5 NUS £4 10pm-2am
- Club Nato**  
Stash  
Finest R'n'B, House + Garage & Drum + Bass  
£5. 8pm-2am
- Cockpit**  
Popotic  
The choice of a new queer generation. 10pm-2am. £2.
- Uropa**  
Woloz Club. Drinking club  
£4 NUS/£3 members. 10pm-2pm
- Evolution**  
Back to the Future - 90s/80s anthems.
- Mint**  
Pause. House & Garage.  
£4. 10pm-3am.
- Planet Earth**  
A Kick up the Eighties  
£2.50. £1 with a flyer. 9pm-2.30am.
- Majestyk**  
Luvism. House screamer & monster anthems.  
£4. £3 b4 11pm. Members/NUS £1 b4 11pm. £2.50 after. 10pm-2am.
- Po Na Na**  
Barely Breaking Even.  
Free b4 9pm. £3 b4 11pm / £5 after. 8pm-2am
- Fruit Cupboard**  
Casino Royale  
Funky house and jazz funk.  
£3. Free b4 10.30pm. 9pm-2am.
- ThinkTank**  
Club 66. 60s music.  
£3. 10pm-2am.
- Brudenell Social Club**  
Non Stop Fuzzy Din  
£2.50. 9.30pm
- Duchess of York**  
Yo-Yo
- Fenton**  
Low Shift
- City Varieties**  
The Sound of Music
- Civic Theatre**  
The Owl and the Pussycat went to sea...
- West Yorkshire Playhouse**  
Twelfth Night  
One Man Priest

CLUBS

STAGE GIGS

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 City Hospital; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Chucklewood Critters; 4.10 Alvin And The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Goosebumps; 5.00 Newsround; 5.10 Miami 7; 5.35 Neighbours
- 6.00 Six O'Clock News: Weather
- 6.30 Look North
- 7.00 Watchdog: On The House. This programme reports from Whitefield in Greater Manchester on the blight caused by plans for the M62 relief road - even though they have now been dropped.
- 7.30 EastEnders. Steve forces Matthew to face the truth. And Barry and Natalie are struck by Cupid's arrow.
- 8.00 Animal Hospital. Liz Forbes faces a difficult dilemma with a poorly ferret called Sploodge.
- 8.30 Kiss Me Kate. Craig announces that he is in love, but asks for advice on how he should woo his new object of desire.
- 9.00 Nine O'Clock News: Regional News: Weather
- 9.30 Men Behaving Badly. Tony and Gary tackle the art of seduction.
- 9.55 They Think It's All Over. Comedy sports quiz with guests Steve Cram and Jonathan Ross
- 10.25 The Frank Skinner Show. Comedy show.
- 10.55 Question Time
- 12.00 FILM: True Colors (1991). A portrayal of the hidden face of American politics in the 1980s. Starring John Cusack and James Spader.
- 1.50 BBC News 24

- a6.10 Building In Cells; 6.35 A Tale Of Two Cells; 7.00 Noddy In Toyland; 7.30 Heathcliff And Marmaduke; 7.50 Blue Peter; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Just So Stories; 9.00 Job Bank; 9.10 Watch Out; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark - The Environment; 11.15 Zig Zag; 11.35 Pathways Of Belief; 11.50 Susanne; 12.10 The Geography Programme; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 The Countryside Hour; 2.10 Golf; 2.40 News: Regional News; Weather; 2.45 Westminster; 3.25 News: Regional News; Weather; 3.30 Golf
- 6.00 Star Trek: Deep Space Nine
- 6.45 Cricket World Cup Preview. Jamie Theakston previews the 1999 Cricket World Cup, and visits Alec Stewart and the England squad.
- 7.30 Regional Programmes
- 8.00 Ray Mears' World Of Survival. Survival expert Ray Mears looks at how the Aboriginal people of the central Australian desert have survived for thousands of years in the harshest of environments.
- 8.30 Top Gear. Vicki Butler-Henderson tests the Mitsubishi Lancer.
- 9.00 The Planets. Documentary series tracing our exploration of the solar system. This programme looks at the vast reaches of our solar system.
- 9.50 The Long Goodbye. Marie McCourt explains the agony of her daughter going missing ten years ago. Although a man is in prison for her murder, no body has been found and no funeral has taken place.
- 10.30 Newsnight
- 11.15 Late Review. With Mark Lawson.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Dream Street; 3.35 Blazing Dragons; 3.50 The Rottentrolls; 4.05 Sherlock Holmes In The 22nd Century; 4.30 Sabrina, The Teenage Witch; 5.00 Home And Away; 5.30 Tonight.
- 6.00 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. The village rallies round Graham.
- 7.30 Dales Diary. Luke Casey meets the people and sees the sights of the Dales country. This edition sees Luke visit the Masham Sheep Fair and a Dales Pottery.
- 8.00 A Touch Of Frost. There are guns on the streets of Denton and Jack Forst isn't happy about it.
- 10.00 Tonight With Trevor McDonald. Featuring a Berkshire woman who is serving 24 years in a maximum security jail after being convicted of fraud under tough American laws aimed at Mafia bosses.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Survivors. Andy Mochan tells of how he survived the Piper Alpha oil platform explosion.
- 12.00 The Drew Carey Show. A near-death experience leads Drew to feel blessed.
- 12.35 The Jerry Springer Show.
- 1.20 Jenny. Jenny and Maggie feel lonely at Christmas.
- 1.45 Swift Justice
- 2.35 Cybernet
- 3.00 Best Of British Motor Sport
- 3.25 ITV At The V98 Festival
- 4.20 Jobfinder
- 5.30 ITV Morning News

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 The Three Stooges; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Friends. On Thanksgiving, a good-natured football game between the friends reveals some serious rivalries.
- 6.30 Hollyoaks. Wayne's pet rat is one the loose and the hunt begins.
- 7.00 Channel 4 News
- 7.50 Music Of The Millennium
- 8.00 Grand Designs. Kevin McCloud travels to Brighton to meet a co-operative of ten young families.
- 9.00 Car Trouble. Reporter Joe Layburn exposes the tactics insurance companies use to get out of paying personal injury claims.
- 9.30 The Tourist Trap. Hidden camera show.
- 10.00 Psychos. Six-part series tracking the unusual lives and relationships of a young medical team and their patients as they struggle with the extraordinary pressures of life in a highly-charged, fast-moving hospital environment.
- 10.50 Ellen. Ellen tries to be someone she's not, in order to impress and date a very athletic woman - her gym instructor.
- 11.15 Beware Of Imitations: The Best Of Rory Bremner
- 11.45 Ally McBeal. Ally has another session with her therapist Dr Clark.
- 12.45 Vids
- 1.15 Mission Impossible
- 2.15 Cow On The Frontier
- 2.25 NYPD Blue. Sipowicz is haunted by dreams about his dead son.
- 3.20 Hill Street Blues
- 4.15 FILM: They Shall Have Music (1939). Drama.

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: The Swiss Conspiracy (1975); 3.30 FILM: The Great Bank Robbery (1969); 5.25 5 News; 5.30 100%
- 6.00 5 News
- 6.30 Family Affairs
- 7.00 The Pepsi Chart. Boyzone's Keith Duffy presents the latest sounds.
- 7.30 Wild Tracks. Wildlife documentary.
- 8.00 Stars And Cars. Motor and lifestyle talk show.
- 8.30 Viva Espana. Fly-on-the-wall recording the trials of ex-pats living on the Costa.
- 9.00 FILM: LaVyrre Spencer's Home Song (1996). Drama about a family whose lives are disrupted by the appearance of the father's illegitimate son.
- 10.35 Bring Me The Head Of Light Entertainment. Comedy panel game.
- 11.10 Red Shoe Diaries. Erotic drama. A lonely woman becomes involved in a passionate affair at Christmas time.
- 11.45 The Jim Tavaré Show
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- 4.30 European Motorsport
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 In Dreams (18) 12.55 15.30 17.50 20.25  
 At First Sight (12) 12.40 (Not Sat/Sun) 15.10 (Not Sat/Sun) 17.40 20.10  
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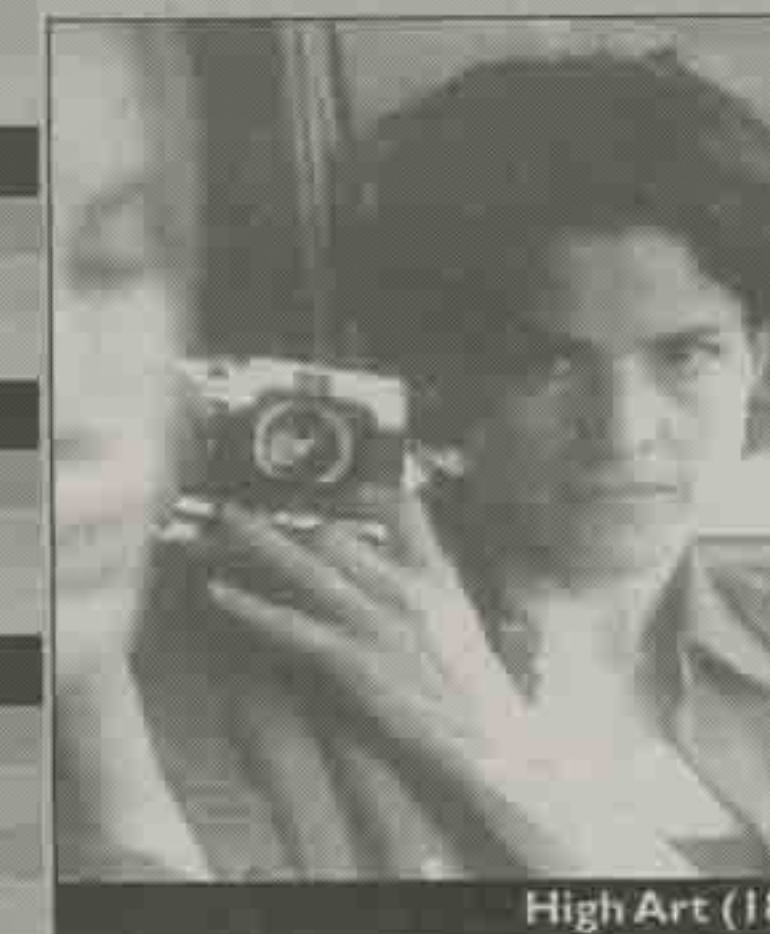
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# I'd been raped or not'

than women. As much as one can be objective about the moral difficulties surrounding the difference between consensual and non-consensual sex, it doesn't stop the fact that it can happen purely on the grounds of strength.

**S**OME argue that the sexual revolution has turned all women into 'prostitutes' by the process of 'sexualising' all of them. Female lust is still seen as a potentially dangerous thing - and women are scared that by using it they are becoming overtly sexual. It empowers the woman, but leads her astray. Walk down the street at night and there'll be no shortage of flesh. Women expect that their freedom of choice extends to respect for their

and have consented to sexual activity of a kind then why shouldn't he want sex? The self-loathing that juxtaposes sexual abuse doesn't help to de-mist the moral argument which is at the centre of this scenario.

"The worst thing about it," laments Caroline, "is that I still don't know whether I'm justified in calling it date rape or not. It makes me a victim, and him a beast. That's what us women are trying to escape isn't it?"

A survey in an American university found that a third of men would commit rape if they knew there was no way they'd be found out. This is purely hypothetical and thus defunct. But it does show that the law may play a part in prevention of more cases. Also, what exactly is

situation? The subjectivity makes it hard to delineate clear judicial boundaries. The law states that 'no means no', but without evidence it's impossible to prosecute, as many women find out.

The Marxist-feminist belief that all sex is rape is a bit extreme but it shows that defining rape if not sex, will always be a matter of perception.

"The only reason it was brought up is because I had to go to the the sexual health clinic. They asked me if I'd had forced entry. I hadn't really thought about it as rape until it was in my face like that. I didn't know whether I'd been raped or not. Was I just blaming him for something that was causing me annoyance now? Was it just an excuse?" asks Caroline.

There is no easy conclusion to draw. Women know what the risks are. Yet the paradoxical partnership of female empowerment and physical weakness poses a problem. Men will continue to go around saying that women deserve it. Women will continue to end up in bed with their boyfriends, friends and other 'dates' and be forced into sex. They may not be drunk. They may not be wearing short skirts.

Most cases are a mixture of bad luck and the ambiguity of words and perceptions. Like so many feminist issues there is no solution but understanding on both sides - the female not to think of herself as the hunted, the male as the hunter (and vice versa).

It takes two educated minds, mutual understanding and empathy to prevent it. Yet after two pints he'll (arguably) never argue with an erection. After three she might not either. And after four there'll be 'mutually consented' sex.

Depending on who's got sex on the mind.

• Names have been changed to protect the identities of those involved

## AN EXPERT'S VIEW

MUMTAZ AHMED-KHAN, PSYCHOLOGIST,  
APPLIED SOCIAL SCIENCES DEPARTMENT  
AT LEEDS METROPOLITAN UNIVERSITY

**'R**APE is rape, when sex is not consented. There has been a big victory for victims of rape as the law now recognises non-consensual sex inflicted by a husband upon his wife as rape.

However there are problems about what rape is. If a man and a woman go out together the man may think that he has the right to have sex, and that it is fair game.

Society has moved on, and people are going out not necessarily for sex. Dates are more common now, and the concept of a 'date' has changed.

It is an American term and it means different things in different societies. Going on a date doesn't necessarily mean it is with a sexual partner. There isn't ever one consensus

about what it is.

Men use the fact that they have taken women out as their defence in rape cases. The argument is that he has paid for her, plied her with alcohol and therefore there is a commitment.

That is why many women prefer to pay their own way nowadays, as there is less of this commitment.

The repercussions for women are that they think they should be able to handle it, and there is increased pressure not to report it. This leads to depression and problems of low self-esteem. She thinks she is a 'tart' or a 'slag'.

Yet it's hard to alter social norms. The safest thing to do is to go out as part of a group and make it clear what your boundaries are before the start of the evening."

some blokes; they seemed pretty  
and perfectly legitimate at this point'

sexual activities. It should, but 'female provocativeness' is still used by men as defence, even if it doesn't justify them.

Along with the 'pissed bird' argument, OJ Simpson's lawyer successfully defended the sports star against the rape of Nicole Brown on the grounds that she was drunk. Yet it's easy to see why. Every day the Old Bar bears witness to tales of drunken fumbings. Thankfully, they mainly end with the jocular "whatever his name was..." etc. But probably many don't and many of these go unreported.

The problem is the guilt women feel for having let themselves get into that situation. What's worse, the act itself, or knowing that you got yourself into that situation? If you're drunk,

rape? When does sex become rape? The difficulty in date rape is that it is often purely a matter of perception.

"I know that he saw it as a justifiable act; he kept on saying "shhh" as if it was OK. I genuinely believe that afterwards he felt no guilt, because to him we had just had sex."

The fact that most date rape victims know their rapist - "the vast majority," according to the Rape Crisis Federation - makes it harder for them to go to the police or justify it. It's easier to blame a stranger than a person you know. Does the reality of a trial and police examination balance out the reality of what happened? Do women claim date rape because of their own guilt at having mishandled the

• The Leeds Rape Crisis centre can be contacted on: (0113) 244 0058 / 244 1323



Are you a young black or Asian woman? I am researching current racial issues and I'd like to speak to you. Have you had or left an arranged marriage? Are you about to graduate? If so, please contact Jessica in complete confidence on (0113) 275 4898.

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Got no funny things to say about soaps this week, could have something to do with my team's dismal performance last night. Very

glad I travelled the 500 mile round trip for that one. Cheers George. It really does look as though Arse Nal can only throw it away now. God I hate football. Still, I'll be there on the last day of the season at Old Trafford cheering on the reds. But you know what'll happen, that Fulham destined waste of space will score his first goal in who knows how long and completely ruin the whole thing, handing the title to the scum. Talking of which, there's one rather important game coming up this weekend. The battle of student media as we take on LSR. Let's hope the result is a bit more successful than that of the North London derby. And Nav make sure there won't be any trips to LGI this year. Watch out LSR we've been in training for a while... Sorry Mr P, we'll miss your silky skills, but I'm sure you'll have more fun where you are. Or not. Well done everyone for a great exam pressured week, and special praise for Jemima and Kay for two great pieces, and Vicky for a salsational performance.

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## Three ways to souq it up

ELLIE MCKINLEY, EMMA  
RUBACH and LUCY HARRIS  
hitch, tour and live in  
Morocco, a country of  
contrasts

### The Hitch

**T**HE SENSE of exhilaration I felt on setting off towards the M1 with 15 other hitchhikers, a full rucksack and a small Glovebox road map of Europe verged on hysterical. At last, the epic 1,600 mile adventure was about to begin.

The hitch wasn't as difficult or as terrifying as my friends and (forgivably) nervous parents had predicted; all our lifts were shining examples of magnanimous fortitude. Even when we dropped breadcrumbs all over their dashboards and wheedled them into driving, oh go on, just one more junction down the motor way, please? To the disappointment of friends at home we didn't

TURN TO NEXT PAGE



Pics: Emma Rubach

ROLL UP ROLL UP: The markets of Marrakech have an almost Aladdin like quality, supplying anything you desire



# One country, three



FROM PREVIOUS PAGE

encounter a single weirdo, pervert or axe-murderer. The star turn of the hitch turned out to be Fran, the Trilingual Trucker, who scooped us up from a péage in Nantes. Built along the same proportions as his truck, Fran communicated mainly via a series of grunts and randomly selected English/French/Spanish words, all filtered through a thick haze of black cigarillos smoke, Grolsch fumes and sweet soul music.

Iran - the border - proved to be our only, um, hitch, as we got stuck there for two days, being rapidly overcome by diesel fumes and a sinking realisation that we just weren't going to get picked up. This might sound obvious, but one of the fundamental

things about hitching is sheer luck. Either you got it or you don't. And if you don't, it's very hard to tease it into joining you. Our attempts at this involved playing 'God save the Queen' on the harmonica, wearing a tight red T-shirt and attempting to look winsome (moi) and standing on our heads with a sign saying "Madrid, Por favor!" balanced between our ankles.

Just as our last reserves of patience had been used up on a freak hailstorm, the Archangel Michael arrived to rescue us from our plight. With his help we reached southern Spain without incident, although my co-hitcher Chris encountered something of a Zen test, in the form a 300 mile journey on a seat with a poking spring.

By the time we arrived in Tangier, we

tiny, ramshackle stalls which sell everything from hairdryers to dried lizards.

We visited a Hammam, a single sex communal steam bath. We were faintly alarmed to begin with as we were told to strip, and then scrubbed vigorously with something that felt like a doormat, to within an inch of our dirt-encrusted lives. This was followed by the enjoyable femininity of a communal wash, chat and massage. The boys had a slightly different experience; whilst we were gently massaged with fragrant oils, they were folded in half and jumped on by a small, but extremely wiry Moroccan masseuse.

People had warned us to be careful in Morocco - most of our lifts on the way down had one horror story or another about the

**We were faintly alarmed as we were told to strip, and then scrubbed vigorously with something that felt like a doormat, to within an inch of our dirt-encrusted lives**

were so knackered after five days on the road to even bother with 'look, we've made it' photo-poses. The next morning provided me with my real introduction to Morocco: a small trickle of blood running down a crevice in the pavement next to our hotel.

This was Eid, an Islamic festival when hundreds of sheep are slaughtered. All over the city, braziers had been set up to cook the meat, whilst the skulls, complete with horns, were placed in the coals and the entrails hung from washing lines to dry in the sun. It seemed like a medieval world, somewhere between *Lord of the Rings* and *Star Wars*. The surreal sensation of being in another time was added to by the Djellibahs sported by all the men - full length woolly caftans with pointy hoods which make the entire place appear populated by Jawas.

We left the seedy romanticism of Tangier as quickly as we could, which wasn't very because the trains all seemed to be celebrating the Eid too. Eventually we arrived in Marrakech, the town which perhaps encapsulates the tourists-eye view of Morocco - beautiful, strange and full of people who want to sell you things. We padded endlessly round the Souks - miles of

place. We were told never to talk to strangers, not to go out at night, and to watch out for pickpockets and hustlers. I'm sure we met plenty, but try as we might, no hassle seemed forthcoming. The people were ridiculously friendly and hopelessly accommodating. Like the hitch, our stay in Morocco was fantastic - exciting, but uniformly trouble free. Maybe we just looked too poor to bother robbing, or too daft to try and intimidate, but despite the doomy predictions we came away unscathed.

I have a travelling rule: never go back. I think I may have to break it for Morocco. It's such a diverse country, with so many varied landscapes to explore, so much history. Though the towns are fascinating, the place where I really felt I gained some insight into the realities of Moroccan life was in the remote wilderness of the Todra gorge. I never even reached the desert - I didn't have time.

Morocco may be in Africa, but the Eastern influence is so strong it feels more like The Arabian Nights.

Emma Rubach





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# unique tales



**POSING CAMELS:** Take a trip into the desert, climb a mountain, discover the Middle East

Pics: Alice Walker

## The Tourist

**M**OROCCANS love you, yet they rip you off; the men do nothing yet there is constant bustle; a few Casablancans drive Golf GTIs, the rest donkeys. Their mountains and deserts are profoundly serene - the cities frenetic. The fly infested smell of rancid meat and piss hangs, almost palpably in the air, but the sweet smell of herbs and spices forces you to inhale. The exquisite, colourfully intricate architecture of the imperial city looms above the dirty, narrow winding streets of the medina - its tiny stone houses crumbling. Former glory contrasted so poignantly with present poverty.

In Fes, music whines, people shout, monkey-like bare foot children dart through the crowds of embracing men, depressed women, scraggy kittens and carts piled high with luscious fruit. The tiny, winding streets draw you in, each one showing you something else, compelling you onward. We estimated there were over 9,000 streets - we didn't have a hope in hell of not getting lost (we didn't even try) - there are always swarms of children willing to escort you back for a few dirams.

The souqs are mind boggling; plastic loo brushes and endless shoes (the Muslim woman's only permitted flirtation with fashion)

interspersed with exquisite works of craftsmanship, and the intoxicating smell of cedar wood trinkets, pottery and musical instruments made from camel skin.

We later met a guy who, while teaching us the correct way to pour and drink the 'Moroccan whiskey' (cunningly disguised as mint tea), told us of his annual family camel trek to Timbuktu. It had never even occurred to me that Timbuktu existed - I thought that it lived in the land of the unicorns. They take sequined rugs to place by the fire each night for the sake of any lost travellers. There's a wonderful sign in Zagora that reads "52 jours a Timbuktu par chameau (camel)" - this guy and his family actually brave 52 days of aching burns every year to pick up more supplies for his shop.

After a rejuvenating spell in the desert we plunged once more into the heart of Moroccan life - the medina - this time in Marrakesh. Life focuses around the architecturally unassuming Djemaa-el-fna. What a place though. The crowds are reassuringly Moroccan, the odd snake charmer has appeared to appease tourist demand, but the entertainment is for Moroccans and Moroccans only - anyone else is an outsider in this world previously unbeknown and still not understood. - Mostly crowds gather round a story teller (the story related in



Arabic and not tourist friendly French), usually a wizened old man, his eyes become glazed as he wildly gesticulates and blazes through a stunning range of facial expressions. His audience is captivated - their faces alone a picture to watch. He reaches his climax and stops - the money comes rolling in and he goes all the way.

Shrilled, veiled women beckon you to their stool offering your fortune, tarot reading or henna; random men and boys sing solitary songs; orange juice sellers vie for tourist attention. Smoke blurs the middle section of the square - dodging through the food vendors cries to try sheep's brains, live snails

or eyeballs, you emerge on the other side, the ground dotted with wise old sages expounding the benefits of the various potions, bones and snake skins lying before them. Our favourite entertainer was there night in, night out. He sat banging metal spoons in time to nothing in particular, the tassel on his hat constantly swinging, his blissful or inane (we never worked out which) grin never faltering.

Morocco: Inexplicable country of contrasts, brimming with natural beauty - mountains, gorges, beaches and even desert and with towns too intriguing to miss: utterly intoxicating!

Lucy Harris



## The Native

**Y**ES MOROCCO does offer those spicy exotic smells and tastes that permeate the usual holiday report. It does offer an astounding diversity in its landscapes and perfect opportunities to fulfil an Arabian dream. Incense, tagine and the beat of the drums are all there and all very real but it seems a shame that the impressions most people visiting this country will have, and the memories they will treasure, will not stretch as far as to encompass the traditional yet strangely liberal family values of Moroccan culture. I remember a country of magic of souqs and smells and streams of people but these memories fade in comparison to those of the Moroccan family with whom I lived and that I loved.

I found my family over the month of Ramadan. Night after night of gathering with the nine children

**I remember a country of magic of souqs and smells, but these memories fade when compared to those of a Moroccan family**

to break the fast and then munching together under the stars meant that as Ramadan draws families closer, I too was drawn in with them regardless of my religious beliefs. I was soon to find this attachment went much further than a welcome place at the dinner table.

Living with a Moroccan family became a succession of eating, studying, eating, sleeping and far from being boring, it was liberating in its simplicity bringing with it an overwhelming sense of well-being. I learnt so much during the few months I was there - attitudes which constantly surprised and educated me, some for their archaic nature and others for their open mindedness and wisdom. Attitudes which separate the generations yet unite the population in their firm tradition and social values.

I discovered a life in pyjamas, baths once a week, communal sleeping and kids doing their homework without being told. I saw the real personalities of real people - their anger at their society, but their love for their country. Their beliefs and values and love for each other. I knew something which most people never will.

Give me deserts, camels, Casbahs and Kings, Djemaa-el-fna and all its glories, show me jewellery and belly dancing spectacles: I love it. But I'd choose a family sit-down meal and a dose of house work any day.

Ellie McKinley

Rough Guides publish travel and music reference guides on paper and online

## Rough Guides

• To win one of five Rough Guides to Morocco just answer the following question: Name the main square in Marrakech. Email your answer to Leeds Student. The first five correct answers will win. Winners' names will be printed next week. Check out the Rough Guide website [www.roughguides.com](http://www.roughguides.com)



# Battling the beast

Linda McCartney died of it, Geri Halliwell came out of hiding to draw attention to it and women all over the world unite under the threat of it. **KATHERINE SLEIGH** relates the story of a 22-year old student and her battle against breast cancer



## Students!

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**T**WO and a half years ago, Jenny McKenzie woke up one morning with an absolutely enormous hangover. It was the not so early morning after her 20th birthday bash the previous night.

Gradually, as the morning light seeping through her curtains began to hurt a little less and vague memories of the drunken antics became a little too clear, her boyfriend, Sam, leaned over and whispered a few words which came to haunt her. "Don't panic, but I think I may have felt a small lump in your breast last night."

Like many women faced with this nightmare, Jennifer found this threat to her womanhood almost impossible to comprehend. As a then 20-year old student, breast cancer was the last problem she thought she'd have to face.

For a couple of days, Jenny buried it far in the back of her mind, beneath all the clutter and carried on going to her lectures, behaving as if nothing had happened. Then, one day the following week, she was in the shower and for some reason she confronted her worst fears. She slowly lifted her right arm and there, round, firm and definitely lump-like on the side of her right breast was a lesion the size of a broad bean.

After a two or three hysterical days, lashing out at everybody in sight, drinking copious amounts of gin and wading through endless mountains of pizza and chocolate she caught a glimpse of reality.

The time had come to deal with the situation and face the problem head on. Absolutely petrified, Jenny sought the help that she so desperately needed. She was immediately sent for a biopsy, to check whether or not the lump was cancerous. After confirming her worst fears, she was scheduled for surgery within two weeks followed by a short course of chemotherapy.

The operation left her with a small scar running down the side of her breast but with the aid of a padded bra, you can hardly tell that there is any

## SCIENCE

difference. The procedure was as straight forward as could possibly have been hoped. Luckily, the cancer had been caught at a very early stage and it was hoped that all the cancerous cells were removed without losing too much surrounding tissue.

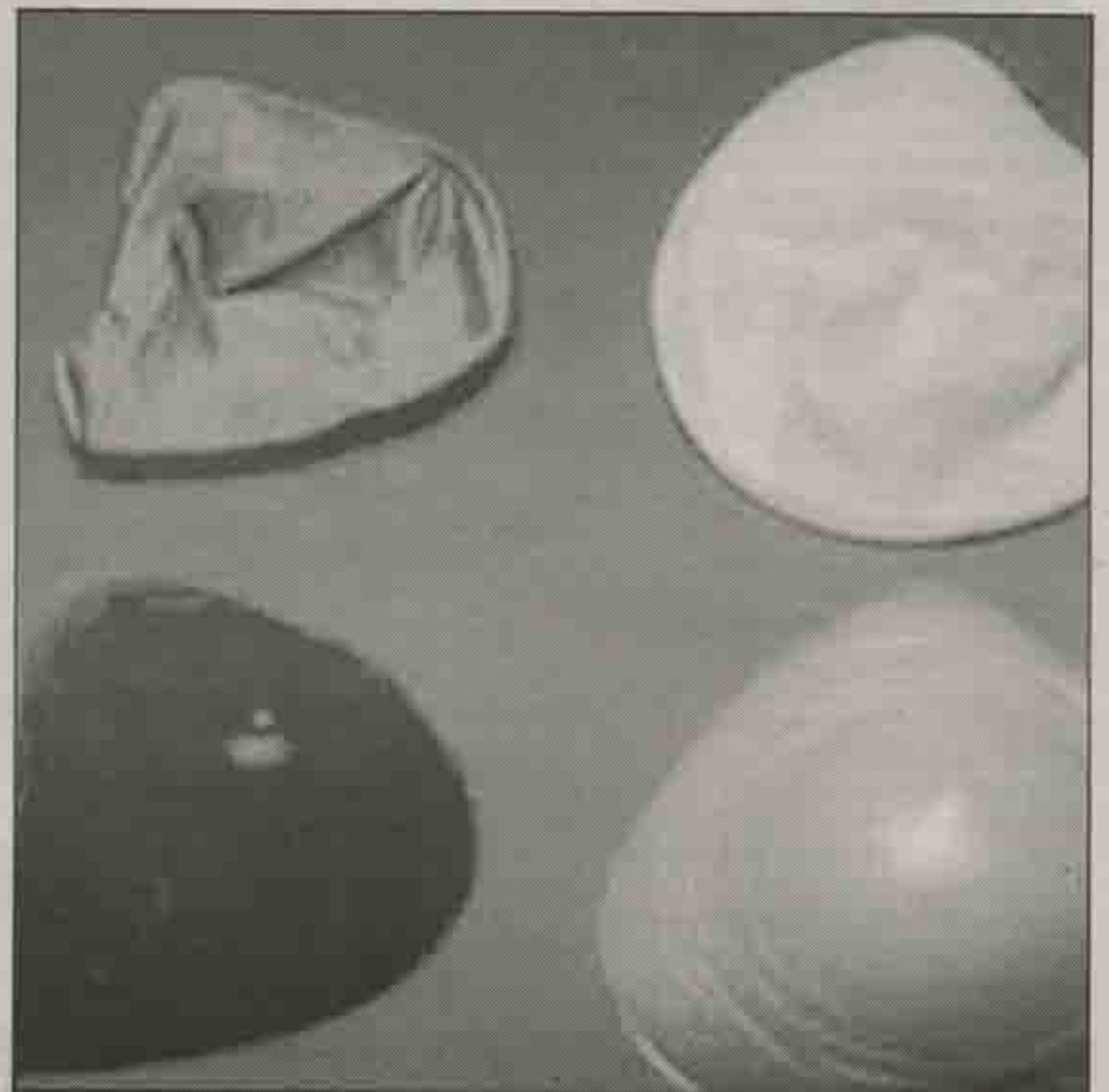
With increased awareness and research, this type of scenario is relatively common. The medical profession is working to reduce the severity and threat of breast cancer. However, even in the most positive of cases, the emotional scars linger long after the physical wounds have healed.

**E**VEN though she was fortunate enough not to lose her entire breast, it took a week for her to look in the mirror and much longer before she let Sam see the scarring. Like most women after any form of mastectomy, it took her a long time to come to terms with the constant reminder that she wasn't in control of her own body.

Jenny remembers the following months as a blurred haze, living on auto-pilot. She would wake up at 8am and work through the motions of the day with an expressionless mask until 6 in the evening. She tried to carry on as normally as possible but she just felt numb. Friends would take her out and they would act as if nothing had happened but every night she cried herself to sleep.

Two months after the course of treatment, Jenny woke up in the morning and didn't cry. Smiling, someone asked her what had changed and she was able to reply: "I've been to hell and back in the past six months. Now I feel better and I'm not scared anymore. I'm fed up of being sad and depressed, I'm young and don't want to let it stop me living my life the way I want to."

Jenny now actively encourages young women to be aware of breast cancer and is helping people to cope with the disease as part of their lives.



IMPLANTS: Saline or waterbased sacs used in post-surgery reconstruction



# of the breast

## Check up on the need for self examination

**B**REASTS represent comfort, femininity, love, nurture and maternal feelings for all women. They are a vital part of self-image. Feelings of anxiety and anger are inevitable, when a woman's sexuality and often, mortality are threatened by breast cancer.

For most women, the lifetime risk of developing breast cancer is about eight per cent. This means that roughly one in 12 females are likely to get this form of cancer, more common after the age of 50. However, for women in their 20s, about one in 250 of us are at a risk of developing the disease. Although it is predominantly a disease associated with women about one per cent of cases do occur in men.

It is a popular misconception that breast cancer only affects older women but it is becoming a greater concern in pre-menopausal women. Consequently it is imperative that people are aware of how to safeguard against the disease. By making sure that it is detected as early as possible this ensures the optimum success of treatment and maximises the possibility of a full recovery.

For women over 20, self examination is vital, preferably one week after the end of a period. There is no need to follow a complicated routine, just be aware of any changes in the ways in which breasts look or feel and consult a doctor if you are worried or have any questions. It is also important that your partner is aware of the signs, as this is a common route of discovery. Currently there is an effort to introduce a message prompt printed on all oral contraceptive packets. By educating people, early detection and to some extent, prevention, may help reduce the current high risk in British women.

The past decade has seen an explosion of cancer research into the causes, effects, prevention and treatment of breast cancer. But despite medical advancement, nearly a third of those diagnosed with the disease still die from the illness.

Researchers remain uncertain as to why the UK has the highest rate in the world, but they have made links between our genetic makeup, diet and lack of preventative measures. There may be an answer lying within our genes as to why breast cancer may affect some of us and research into programmed cell death and



**BE BREAST AWARE: take a little time every month to examine your breasts**

proliferation is certain to offer some kind of remedy in the near future. Identification of a "suicide gene" that could cut off the blood supply to tumours, and various hormone treatments are already being tested. The most likely treatment currently on offer is the drug, Tamoxifen. This works particularly well on hormone-sensitive tumours and could help about 60 per cent of cases. Those women considered to have a high risk of the hereditary form of breast cancer (about 5-10 per cent of cases) may enroll in a study

testing this drug and will receive more frequent mammograms and constant surveillance increasing the chance of beating the disease.

The third Breast Cancer Awareness Week is running again this October. Various high street stores and organisations are associating with the cause in order to bring the disease to people's attention. The familiar sight of pink ribbons pins help to raise money and awareness of one of the biggest killers of women in Great Britain.

## You are what you eat



**E**VER since you've been old enough to decide that brussel sprouts taste like manky dish water, and liver and onions looks like something you might scrape off your shoe, someone will have been telling you that carrots make you see at night and bread crusts will turn your hair curl.

We all know that to be healthy requires a balanced diet and that fresh produce is essential in ensuring our bodies continue to work in the efficient and dependable manner upon which we rely.

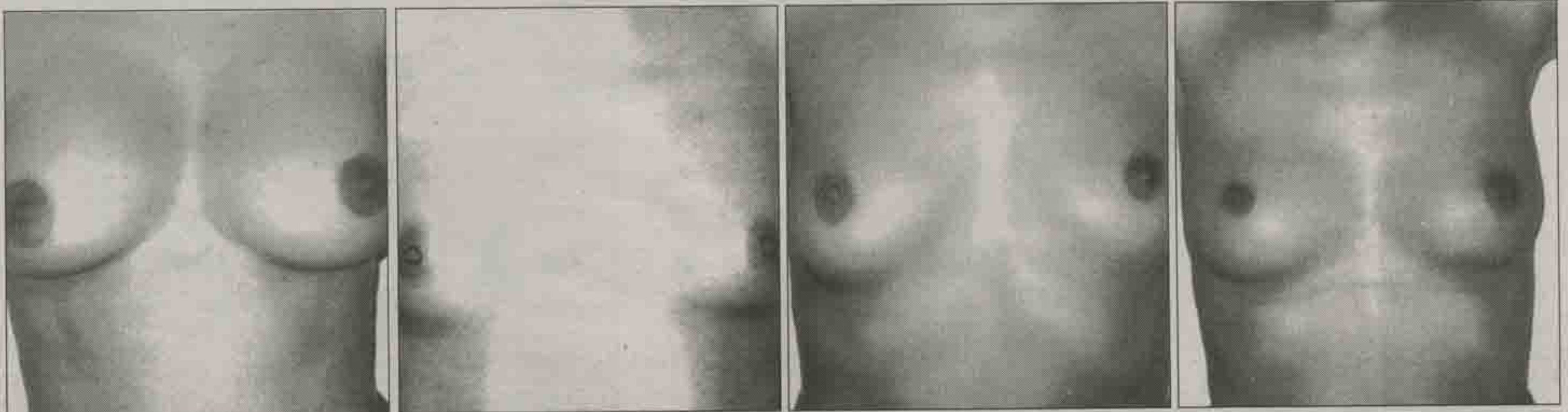
Lately, scientists have been researching the non-genetic, environmental factors which may cause breast cancer. An effort necessary, it seems, to help reduce the massive incidence rates in Britain and promote longer life expectancies of sufferers. The virtues of fruit acids and vitamins have long been heralded as the saviours of younger looking skin and shiny hair but it appears that

the humble contents of our greengrocers' shelves may hold the essential ingredients to conquer cancers of all shapes and sizes.

Mustering up the necessary motivation for a diet full of fruit and veggies sometimes takes a little encouragement. Perhaps a significantly reduced chance of developing cancer is a big enough carrot to tempt even the most determined of pie and chips fanatics.

Forget the chocolate cake, lose the red meat and pile up your salad bowl. Fresh fruit and vegetables are high in antioxidants, such as vitamins A, C, and E and the minerals selenium and zinc, which boost the immune system and produce natural cancer fighters, while eating meat is linked to a higher risk of bowel, breast, prostate and pancreatic cancer.

Unfortunately most of life's vices are probably some of the greatest contributory factors. A lot of what is good for you and a little of what you fancy may just be one way in which you can help reduce susceptibility to breast cancer.



For information and advice about breast cancer, ring the Cancer BACUP helpline on 0800 181 199  
Or visit the Breakthrough Breast Cancer website, with useful links at [www.breakthrough.org.uk](http://www.breakthrough.org.uk)



# Letters

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## Kosovo: How to judge NATO's action

Dear Editor,

As a socialist, I sympathise with Celine Lewis' sentiments concerning the brutal repression of the Kosovo Albanians and respect her pledge to 'stand up and fight for others' in the face of fascism. (Letters, 30/4/99) However, by proceeding to attack Alex Callinicos' anti-war stance, her argument sadly becomes as 'seduced off target' as the NATO bomb that hit the Kosovan refugee convey a few weeks ago.

She is wrong to compare Milosevic to Hitler. The Serb leader is unlikely to start 'mass genocide' as he is an opportunistic nationalist, not a fascist. Her analogy implying NATO is comparable to courageous individuals that opposed Nazism like Oscar Schindler is therefore ill-conceived.

NATO members include the governments of the USA (plucky little outsider fighting back against the might of Serb imperialism), Britain (we care so much about the Kosovan's plight we agree to take on a generous 1/20th of the refugees Germany is taking) and... er, Turkey. Having 'ethnically cleansed' millions of Kurds, killing 30,000 in the process, this state has overnight become a 'humanitarian crusader' in the fight for human rights? Hmm.

The tragic reality of this bloody, unjust war can be seen by examining the winners and losers of the conflict so far. While ordinary innocent Serbians

and Kosovans have had their lives, environment and hopes of democracy devastated, NATO, arms dealers and... er, Milosevic himself have been strengthened.

But in 1991 and 1996, the Serbian people nearly overthrew their dictator in mass protest. Only with the bombing stopped, will democracy have a hope of returning to the Balkans. Those fighting for peace, democracy and socialism are therefore, perhaps, the best warriors in the fight against fascism.

Christian Hogsbjerg  
 LU Stop the War Society

Dear Editor,

Although the presentation of the newspapers' opinions for the war in Kosovo implies incisive criticism, still I could not understand the meaning of the question 'Can NATO justify involvement in Kosovo on moral grounds?' (Comment, 30/4/99).

Posing such a question presupposes the definition of morality, otherwise it could be a very tricky question, especially for 'semi-informed' people. As you know, morality is a product of each society throughout time. For instance, killings are still acceptable under certain circumstances for some societies.

On the other hand, I cannot believe that everybody has just discovered his/her Christian values. I wonder if we can pose the same question but according to our reality of finance, politics and media: 'Can NATO justify involvement in Kosovo on:

- a) The ideology of economic penetration?
  - b) Its plans against European Union (for example)?
  - c) The intention to cover inter-governmental crises in many countries?
- Moreover, I would like to know (because my first degree is in History) the purpose of this question over action which has already been taken.

Yours sincerely,  
 Irene Antonarakou

## The frustration of computer queues

Dear Editor,

As I sit here working hard at the computers, a huge queue has formed. I feel no guilt as I am doing academic work. But I wonder how others feel none either. The student to my right has spent the last hour and a half playing cards against the internet, while the girl on my left sifts through mounds of email, reading, writing and being sure of giggling lots to let me know just how much of a good time she is having.

Well I don't care how good a time she is having. I don't mean to moan but this is a difficult time for some of us and queuing for hours to get a computer makes it no easier.

Now I had better get back to my work before someone complains that I am just holding up the queue writing emails.

Nadaav Soudry

# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** At work, try to be tactful over someone's criticism. On the home front, a family member could cause some tension. Also, take care that much needed repairs are carried out. The message of the stars - just be yourself. Psychic tip: A hidden bargain.

**PISCES (19 Feb - 20 Mar)** Take a practical view of life. Your energy will seem endless, and you will marvel at your own willpower to round off essential jobs. However, take good care of your health, physical and otherwise. Plan for a new project in the upcoming months. Psychic tip: Analyse what you're told.



**ARIES (21 Mar - 20 Apr)** Whatever you expand at work, keep others up-to-date. A magical New Moon will boost your confidence, bringing a feeling of newness into your changing world - live up to your own expectations. At home and work, what one person says, another will contradict. Try to be tolerant and diplomatic. Psychic tip: You'll soon meet an initial 'A'.

**TAURUS (21 Apr - 20 May)** Time is on your side, so look at other options. Luckily, the New Moon is in your own sign, and this will enhance any new ideas. Meanwhile, if you're single, don't be amazed if you fall in love sooner rather than later. Psychic tip: An intriguing encounter.



**GEMINI (21 May - 20 June)** Any second thoughts you've been having about your career, shouldn't be ignored. Happily, the New Moon will help you to enjoy a special social occasion. You can't persuade everyone to agree with you - but try! Psychic tip: Don't judge someone on first appearances.

**CANCER (21 June - 20 July)** Paperwork, new customers and other employment affairs need your attention. Your ruler, the New Moon will boost your romantic connections, more so if you seek someone with vastly different tastes to your own. Psychic tip: Try a new venue.



**LEO (21 July - 21 Aug)** Workwise, you'll notice a difference, but don't force anything until you've weighed up the consequences. But don't rush anything or you may miss important details. Curb your spending over any costly purchases. Love-links continue to sparkle. Psychic Tip: Begin something on the 15th.

**VIRGO (22 Aug - 22 Sept)** At work, the facts will speak for themselves, so don't add any more pressure than necessary. Home front activities will emphasise tidying up or making extra room for an additional purchase. A bright New Moon will enhance your romantic ties. However, don't waste any more time on someone's negative opinions. Psychic tip: A special meeting.



**LIBRA (23 Sept - 22 Oct)** The New Moon occurs at a favourable time for employment plans, or any practical work. However, don't stoop to the level of those who suddenly upset you. Stick to your beliefs, stay detached, and they'll swiftly realise that you have the upper hand. Psychic tip: Something or someone will turn up again!

**SCORPIO (23 Oct - 22 Nov)** Someone's unreliability will annoy you. Whether you choose to be bold or gentle, keep your cards up your sleeve. If you are not delayed by one individual's erratic behaviour, then something else is bound to irritate you. Do what you know is in your own best interests, and you won't be disappointed. Psychic tip: Test the water.



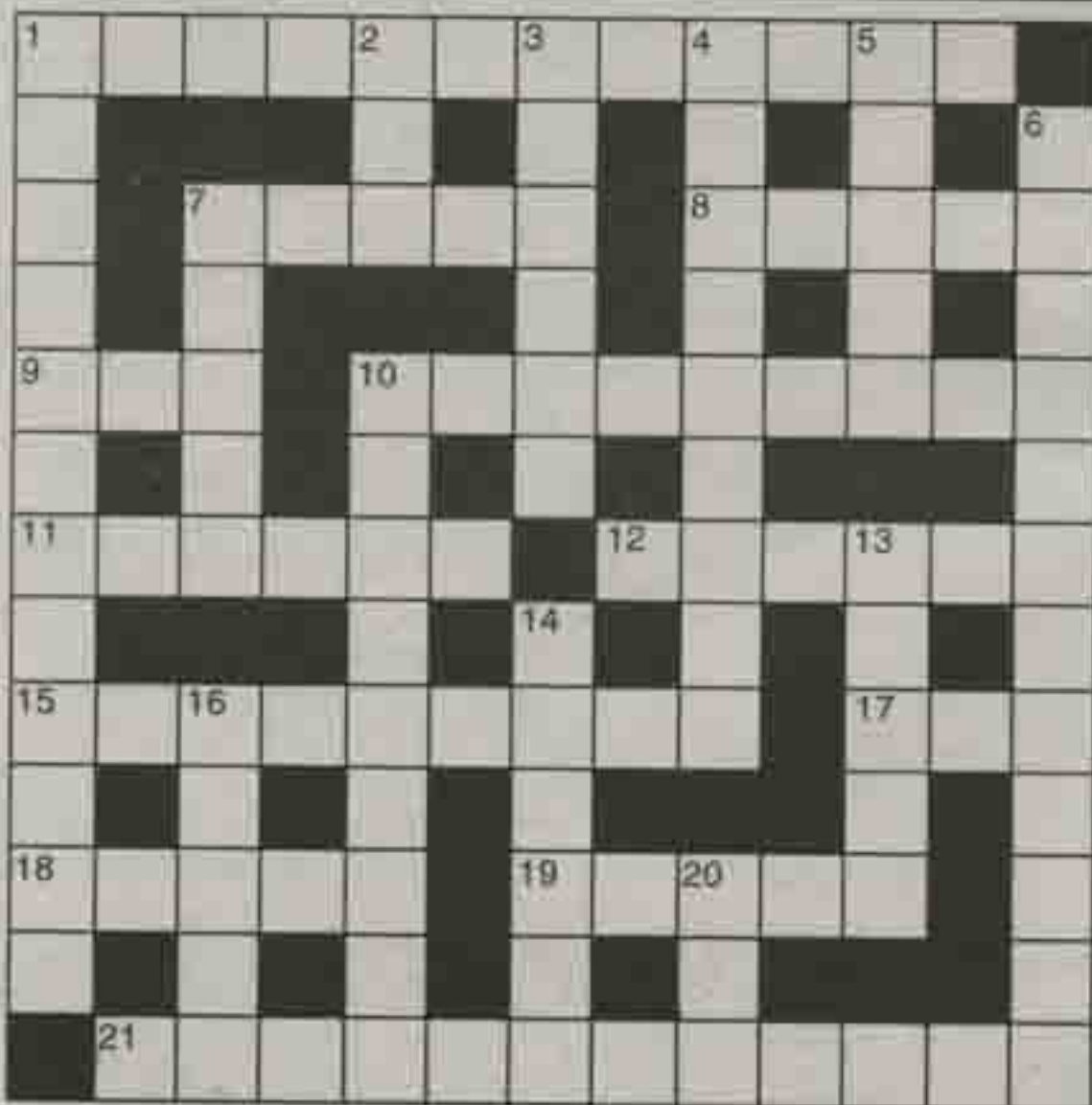
**SAGITTARIUS (23 Nov - 20 Dec)** You will get very frustrated by someone who just doesn't seem to understand your feelings. If you seriously want to get them onto your wavelength, then be prepared to persevere for some time to come. Otherwise, it's a marvellous week for getting things off the ground. Psychic tip: One step will lead to another.

**CAPRICORN (21 Dec - 19 Jan)** Security is what you seek, and however you visualise security, your pursuit of it decides the direction your life takes. At present, you have your hands full with family, home and certain personal anxieties. Luckily, the planets are at your disposal, especially if you plan to try out a new interest. Psychic tip: Follow your hunches.



## DOUBLE CROSSWORD

No 10,022



### CRYPTIC CLUES

#### ACROSS

1. Asphyxiation is astounding (6-6)
7. To shock a writer of epistles, we hear (5)
8. Is present in one confused sound (5)
9. This helps to make revolutions easier (3)
10. Having foreknowledge of a change in net prices (9)
11. Used for shooting a character in 'Henry V' (6)
12. Services for the great majority of people (6)
15. The last one is given to those who are passing (9)
17. The result of distillation in forest areas (3)
18. Minor player making addition to cricket score (5)
19. Give instruction to the retinue (5)
21. Do they stop the bedclothes from slipping? (5-7)

#### DOWN

1. Not navigational aids in the front of the ship! (3-9)
2. Lightly touch the water regulator (3)
3. One who says what he thinks (6)
4. Sovereign art (9)
5. A vein could be unaffected (5)
6. Fatal seizures produced by the executioner (5-7)
7. Volume that needs to be mapped out (5)
10. Increase the strain (9)
13. Material for sedentary occupation? (5)
14. Robert Harris embraces the girl (6)
16. Apprehend a concealed difficulty (5)
20. Luminous discharge that never goes full circle (3)

### SOLUTIONS TO PUZZLE 10,021

**QUICK**  
 Across: 4 Captive; 8 Annual; 9 Affable; 10 Choice; 11 Untrue; 12 Resolute; 18 Retrieve; 20 Gemini; 21 Claims; 22 Deposit; 23 Eicher; 24 Message. Down: 1 Mascant; 2 Endorse; 3 Rascal; 5 Affluent; 6 Traits; 7 Valour; 13 Uprising; 14 Delight; 15 Dessert; 16 Serene; 17 Pilots; 19 Relate.

**CRYPTIC**  
 Across: 4 Fingers; 8 Exiles; 9 Atheist; 10 Volley; 11 Ring up; 12 Converge; 18 Duty call; 20 Chilli; 21 Castle; 22 Forests; 23 Clover; 24 In store. Down: 1 Service; 2 Willing; 3 Severe; 5 Interest; 6 Greens; 7 Rescue; 13 Radiator; 14 Captive; 15 Allegro; 16 Thrown; 17 Albeit; 19 Yearly.

### Quick Crossword answers also fit the large grid

#### QUICK CLUES

##### ACROSS

1. Loving (12)
7. Abate (3, 2)
8. 144 (5)
9. Equip (3)
10. Life (9)
11. Shrewd (6)
12. Wail (6)
15. Story (9)
17. Dine (3)
18. Darkness (5)
19. Journal (5)
21. Intrepidity (12)

##### DOWN

1. Proper (12)
2. Sever (3)
3. Mar (6)
4. Bargain (9)
5. Prickle (5)
6. Showy (12)
7. Gentle (5)
10. Remover (9)
13. Foe (5)
14. Centre (6)
16. Rascal (5)
20. Idiot (3)





# Thompson's triumph

AN OUTSTANDING team performance saw LUU Women's Cricket team crush an understrength Sheffield side in the North East Division of the BUSA Championships on Wednesday.

Captain Jenny Thompson steered LUU to an emphatic victory at Westwood, and the top of the table, by crumbing an unbeaten 61 out of 87 runs, but only after her side had bowled out the visitors for 84.

Sheffield's batting attack were weakened by the early removal of the two openers, to stunning catches by Eve Anderton and Thompson off the bowling of Catriona Macklam and Billie Tovey respectively.

The visitors' no 3 Jo Day then mounted a resistant innings of 36 before being bowled by Macklam's deceptive slower ball.

Tovey netted a brace by claiming the next wicket, assisted by an instinctive catch from debutante Rachael Marshall.

The fielders then crowded the bat as slow bowler George Chiu then ripped through the heart of the Sheffield attack, to return an impressive analysis of 5-0-13-3. All three wickets sent the bails flying.

Sheffield's first choice batting attack was absent through illness, and the cracks in the order showed. The final seven batsmen could muster only three scoring shots between them.

Macklam gratefully claimed the ninth wicket to take her total haul to three wickets from her six overs. Thompson returned to despatch the final batsman with a bamboozling off break.

Top scorer for the visitors was the extras column, with a disgraceful 30 wides bowled in LUU's allotted 30 overs.

Thompson was less than impressed with this tally. She said:

"We can do much better. We will need to

**WOMEN'S CRICKET**  
SHEFFIELD 84 LUU 87 for 1  
LUU won by 9 wickets

BY A STAFF REPORTER

bowling more tightly if we are to progress through the following rounds."

Thompson and Anderton took to the crease with the intention of playing a steady innings. However, they could not resist punishing some wayward bowling and had reached 50 within seven overs.

Anderton was then bowled by a shock straight ball. The Vice Captain, who had assumed the anchor role, perished on 6 runs and was angry with herself at such an impetuous dismissal.

Thompson was then joined at the crease by Tovey, who pitched in 6 runs. Thompson's 61 not out came amidst a rich run of form which has yielded 166 runs in three innings. Her effort against Sheffield included ten fours, the last of which sealed the game for the home side. LUU required only 12.5 overs to secure their win.

The victory sees LUU comfortably placed at the top of the division, with their next fixture against Hull at home on Sunday. A win would ensure their progression through to the next round of the British Universities Championship.

They have already seen off weak opposition from York, who collapsed to 54 all out, leaving LUU to complete another nine wicket triumph.

Anderton is confident that LUU have got what it takes to claim the trophy this season.

"To be honest, we're a team of all rounders. We bat right down the order if needed and we have quality bowlers. We hope to go all the way in BUSA this year."



**BOWLED OVER:** Eve Anderton shows Sheffield her best *Pic: Iain Pybus*

**GET YOUR BOOTS  
ON FOR CHARITY  
FOOTBALL MATCH**

A KOSOVAR refugee football team from Angel House are playing Leeds University at Headingley next week.

The Kosovo Action Society has organised the match which aims at building bridges between the old and new Kosovar residents of Leeds and the local community.

Monica Llamazares, a founding member of the Kosovo Action Society, explains why she chose football to get everyone together.

"A football game was the obvious choice because it is a truly international and binding event. The memories of the wonderful summer of 1996 when Leeds staged some of the European Championship games left a lasting impression on the community.

Armstrong Sports in Darlington have added support to the game by providing the Kosovar team with a replica of their national strip.

Fringe activities at the event will include a raffle of sports goods donated by various shops and pubs in Leeds, aimed at supporting the re-construction of the education system in Kosovo.

The match kicks off at 3pm on Tuesday May 11 and is being played at Westwood Football Ground who have kindly donated a free pitch.

For further information please contact Monica Llamazares on 0113 231 4276 or David Boreham at the Sports Office 0113 231 4275.

**RECRUITMENT OPEN DAY - 17TH MAY 11AM - 5PM**

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**William HILL**  
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# OWN GOAL

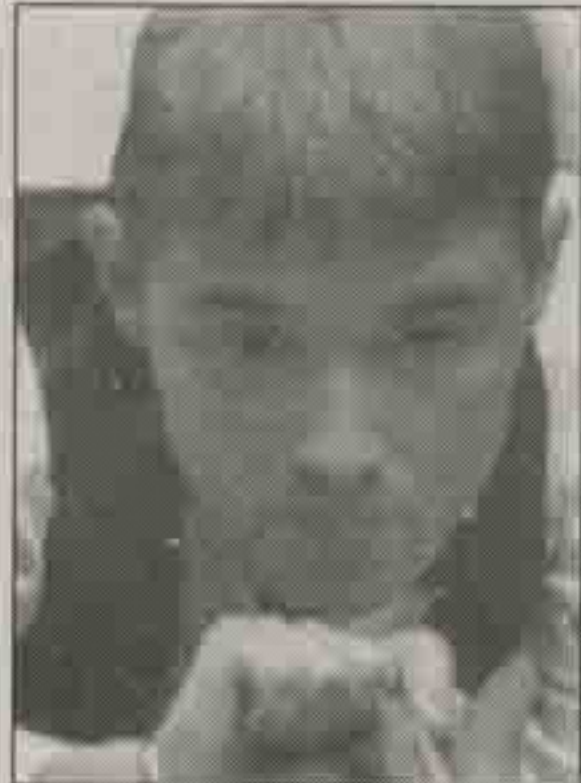
## Time to take a break from boring snooker

**I** WAS honestly fascinated by the few passing glimpses that I caught of the Embassy world championship final. Fascinated by the huge number of viewers that still watch snooker.

Everyone loves playing snooker. But to watch - it defies all known standards of of reason and logic. Every game is the same - well, pretty much. Stupid commentary potential is minimal. And as for the personalities...

What happened to the good old debauched heyday of Alex 'Hurricane' Higgins, Jimmy 'Whirlwind' White and even teacher's pet Steve Davis used to play a risky game keeping a mistress on the side.

Those days are long gone. This year was all about good ol' Stephen Hendry. Wholesome. Nice. Back from the brink. The boy done good. Back in his swing. In "seventh heaven" (quote *The Times*, after his record breaking seventh world championship victory - geddit?).



And miserable as sin.

I'm sure he's a lovely bloke - and he certainly has done well for himself. Couldn't he just smile a bit though? Or look like he's enjoying himself? Maybe give the camera a cheeky wink? Or look like he was even vaguely happy to win the title?

He claims to be in love with the game but he hardly shows it. Indeed, if he and his fellow players are feeling as bored as they look can they really expect to attract newcomers and audiences to the game?

Personally, watching the snooker on Monday, I felt an overwhelming urge to go and revise instead. And you know if that happens there's definitely something wrong there.

**ODDS ON:** The Cricket World Cup begins a week today so there's only one week left to place a bet before the odds start to change.

South Africa are justified favourites at 5/2 and England, despite having home advantage, are under-priced at 5/1, so **Sri Lanka** represent the best value at 10/1.

Their most destructive batsman Jayasuriya has been out of touch

**W**HAT a way to end it all. The last Challenge Cup final at Wembley for the foreseeable future and Leeds Rhinos ended their trophy drought in fantastic style.

The manner and scoreline of the win also showed that while you may try and buy success in any sport - real passion for the game will always prevail.

If any neutral was rallying behind the London Broncos surely their mind would have been changed by the banal scene of Richard Branson leading them out in his oh-so-cool open necked shirt and jeans style.

His horse like grin showed how much he was enjoying the adoration of the fans through his ownership of a team bought to further massage an ego out of control.

Buying sports clubs seem to be a sort of millionaire's penis extension. We've already seen it in Italian football and with Alan Sugar at Spurs where the new 'guy' just so desperately wants to be loved that it hurts.

All it serves to do is to make a team hated and stir up discontent, not least by its own fans. That's why a team run by a benevolent dictator for an owner may succeed in the short term but like Blackburn Rovers and no doubt the London Broncos the bubble will burst sooner rather than later.

**H**ORSE Racing has always been a matter of money, and the Arab owners have dominated the sport since the mid-80s. However, their monopoly has extended further under their flagship Godolphin who claimed the first classic of the season last weekend with Island Sands.

Godolphin's method is simple. They buy two-year-olds with most potential, train them in Dubai over the winter, while English horses are boxed up in the freezing cold, and then bring them back over for the start of the flat season where they win the best races and then take all the credit.

The Maktoum empire have spent well over £1 billion to dominate the sport. After all in the sport of kings at least money does breed success.

*Ed Carlisle*

of late and a lot depends on this huge hitter returning to form.

Add the amazing spin of Murlithuran, the elegance of DeSilva and the wiles of Ranatunga and there is a team capable of repeating their World Cup heroics.

The Sri Lankans proved they can perform in this country with their one-day triangular tournament win last year. All odds are from *Ladbroke's*.

## CONNOR'S SMASHING COMEBACK RALLIES LUU TO DESERVED WIN



**BACKHANDER:** LUU leave the opposition in their wake with some powerful strokes

*Pic: Iain Pybus*

# Carter and Connor net inspirational win

**MEN'S TENNIS**  
LUU..... 4 BIRMINGHAM..... 2

**BY MARK ASHMORE**

**A DETERMINED team performance saw LUU return to winning ways and was enough to ensure victory in this early season league clash.**

The victory was all the sweeter after a deflating defeat in their last match at the hands of BUSA favourites Nottingham.

The Birmingham team started brightly but faded almost as quickly as the sunshine with LUU soon slotting into gear.

They secured a victory which

owed as much to their persistence and endeavour as to Birmingham's ability to squander easy points.

The match had not started well for LUU as Patrick Connor and his doubles partner Andy Carter struggled to find their form snatching at the ball in the opening exchanges.

This is perhaps not surprising considering that it was Connors' first match since a serious career threatening knee injury in September.

Something special was required to inspire the pair as the opening set began to slip away.

The turning point came after Birmingham had gained three break points on Carter's first service game.

Carter brilliantly held his nerve to pull the game from the flames with some powerful serves.

It was just what the pair needed as Connor suddenly rediscovered his touch, and the pair clinched the set in a nerve jangling tie-break 7-6.

From here on the home pairing dominated proceedings. The resurgent Connor and dependable Carter wrapping up the match with a 6-2 win in the second set.

While in the other doubles pairing, Daniel Brown and Andy Schneider were flying with the visitors offering little opposition as LUU triumphed 6-1 6-2 in impressive style.

In the singles matches LUU's success continued as Jonathan

Nicholson and Patrick Ewe chased the one victory needed to take victory and the crucial league points.

Ewe's match was a tense affair stretching to three sets. He was eventually defeated in another tie-break going down 3-6, 6-2, 7-6.

There was to be no comeback, however, for the battling Birmingham side as Nicholson dominated his singles match. Nicholson dismissed his challenger with consummate ease 6-1, 6-0.

With the victory secured on his return, Patrick Connor was understandably delighted.

"The aim now is to build on this victory and hopefully push the favourites Nottingham all the way."

**MEN'S CRICKET**  
NEWCASTLE..... 108 ALL OUT  
LUU..... 108 ALL OUT  
MATCH TIED

**BY CHRIS NOCKELS**

**AN AMAZING game of cricket resulting in a see-saw encounter ending in a tie, that rarest of cricketing results.**

The key moment came when the scores were level with LUU's number 11 Iain Allison going for

the winning runs only to be caught out at fine leg.

It was harsh on Allison who had batted very well to bring Leeds within sight of the winning post only for their hopes of an unlikely victory to be crushed.

At the outset of the match it seemed as if LUU would crush Newcastle as James Cattell destroyed the Tyneside university's top order with a devastating spell taking five wickets for 13 runs in 15 high quality overs.

Unable to cope with his

unerring accuracy the Newcastle batsmen made error after error and the visiting fielders gladly accepted all catches that came their way. Particularly notable in the field was Dan Lee at short leg who who snared three catches from short leg.

Defending a meagre total Newcastle showed great spirit by bowling and fielding well, forcing some needless errors from the LUU's batsmen. The home side were also helped by some curious local umpiring with three

batsmen falling to dubious LBW decisions.

The only batsman to make any progress was Palav Patel with 27 but he fell into a clever fielding trap set up by the home team leaving Leeds precariously placed on 72 for 7.

LUU's hopes seemed to rest with wicketkeeper Paul Daniels who ended the game on 8 not out. But the loss of two wickets seemed to signal the death knell for Leeds until Allison came in and brought about that marvellous finish.



## CHAMPIONS JEDI SPIN OUT RIVALS FOR FIRST TITLE WIN



**TEAM JEDI:** Jedi sit pretty after claiming the cup which had proved so elusive over the past couple of years.

### ULTIMATE FRISBEE NATIONAL STUDENT OUTDOOR CHAMPIONSHIPS LUU.....WINNERS

BY JOHN CHEWINS

JEDI showed themselves to be the masters of ultimate frisbee world when they stormed to victory in the National Student Outdoor Championships last weekend.

Jedi played like warriors in the final where they beat last years winners the Mohawks of Sussex. A 18-11 victory was well deserved for a superb defensive effort and high quality passing.

The Leeds club finally laid to rest the jinx which has seen atrocious luck mean that Jedi had come in the top four but never win any championship over the last two years.

Jedi II also did well in coming 17th overall, the highest of all second teams in the competition.

### SATURDAY 8 MAY FA Premiership

Aston Villa v Charlton  
Blackburn v Nottm Forest  
Derby v Coventry  
Everton v West Ham  
Leicester v Newcastle  
Sheffield Wednesday v Liverpool  
Wimbledon v Southampton

### Nationwide Division 2

Blackpool v Colchester  
Bournemouth v Wrexham  
Fulham v Preston  
Lincoln v Wycombe  
Macclesfield v Bristol R  
Man C v York  
Millwall v Luton  
Northampton v Barnley  
Notts Co v Gillingham  
Oldham v Reading  
Stoke v Walsall  
Wigan v Chesterfield

### Nationwide Division 3

Brighton v Rochdale  
Cambridge v Brentford  
Carlisle v Plymouth  
Chester v Rotherham  
Exeter v Halifax

## FOOTBALL FIXTURES

Leyton O v Barnet  
Mansfield v Cardiff  
Scarborough v Peterborough  
Seunthorpe v Darlington  
Southend v Hartlepool  
Swansea vs Hull  
Turquay v Shrewsbury

### SUNDAY 9 MAY (1.30 unless stated) FA Premiership

Middlesborough v Man Utd. (4.00)

**Nationwide Division 1**  
Bristol City v Norwich  
Bury v Port Vale  
Huddersfield v Crewe  
Ipswich v Sheff. Utd  
Oxford v Stockport  
Portsmouth v Bolton  
QPR v Crystal Palace  
Sunderland v Birmingham  
Swindon v Bamsley  
Tranmere v West. Brom.  
Watford v Grimsby  
Wolves v Bradford

# An easy trundle for Kendall

REBECCA KENDALL stormed to victory by over four minutes in the women's B series to cap a relatively successful weekend for Leeds orienteers.

LUU's joy at Kendall's victory was supplemented by the performance of LMUSU's Claire Douglas who obtained a very respectable seventh place.

In the womens A series Leeds strength in depth shone through as Jaimie Doe finished in seventh only three minutes away from a place in the medals. Emily Seaman and Liz Kitts completed Leeds performance with top 30 finishes.

The competition was held in Hutton Cross near Middlesborough and the very rough and steep terrain tested the competitors to the limit, making the achievements of the team even better.

The results of the men were not as good as the women, but Andy Brooks did run a

### ORIENTEERING CLUB BUSA CHAMPIONSHIP LUU.....11th

BY CLAIRE DOUGLAS, EMILY SEAMAN AND  
MARCO WOKEL

very reasonable time to finish in 39th just ahead of fellow LUU Orienteering Club member Gary Slater. On the B course Matt Davies secured eight place and was eight minutes outside a bronze medal.

The second day of competition moved to Hexham for the relay events where the LUU women's team of Doe, Seaman and Kendall put in a good performance to snatch fifth place in an event won by Birmingham University.

In the men's relay Leeds came 11th trailing the victors from Sheffield.

# Shooting stars scoop silver

A SURPRISE silver medal performance by an inexperienced women's outfit was a fitting reward for a high quality performance in these national championships.

This was an exceptional achievement for the club which this year is made up of entirely new members, many of whom have never shot before.

The national championship was the club's first competition this year and was a well needed boost for the shooting club, who have received little encouragement.

It was in the women's triad event that LUU won the silver medal, coming second to Edinburgh University.

The triad consisted of team captain Kate Brockhurst, club captain Kate Broddy and American exchange student Elizabeth Cochran.

Elizabeth also recently won a silver medal

### SHOOTING CLUB NATIONAL BUSA CHAMPIONSHIPS LUU..... SILVER MEDAL

BY KATE BROCKHURST

in the Yorkshire small bore rifle associations county ranges competition, which was an immense achievement as she was up against marksmen from the whole county.

Now that the future of the rifle club itself is secure the club are thinking of branching out into clay pigeon shooting with new members welcome.

If anyone is interested in joining the shooting and rifle club they should email either his7kab@leeds.ac.uk or ugm7kb@leeds.ac.uk with their details.

WOMEN'S CRICKET WIN • PAGE 21

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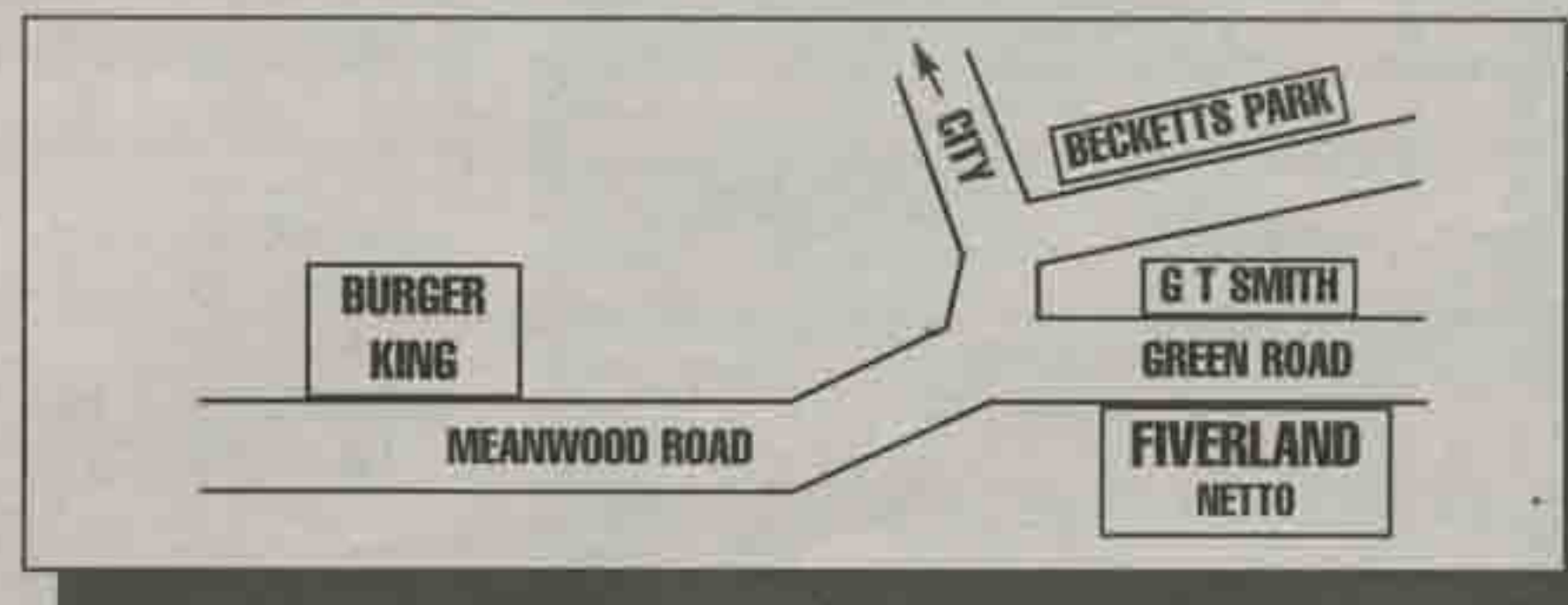
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BARGAINS GALORE AND MORE AT FIVERLAND



**SCOT ON THE SPOT**

Hendry grabs a record seventh world snooker title, but will he ever win us over?

**OWN GOAL**  
Page 22



DOWN AND OUT: LUU's rugby league squad trapped in their relegation nightmare

Pic: Iain Pybus

# FORMER CHAMPS FALL FROM GRACE

**MEN'S RUGBY LEAGUE RELEGATION PLAY-OFF**  
LUU.....22 ST. MARY'S.....42

BY ED CARLISLE

THE 1998 European University Champions LUU, were ignominiously dumped out of the BUSA Premier League this week.

They suffered a disappointing defeat at the hands of a strong St

Mary's side, the Southern BUSA league champions, who usurped their Premiership place.

Despite their opponents' growing reputation, LUU seemed confident before the match and Phil Bouville was in a upbeat mood. "We're really up for it and there's a good team spirit. We're determined to hang onto our league status."

However, the visiting side started strongly and it became clear that this was going to be no walkover. St Mary's exercised a considerable physical advantage that they used to

attain an 8-0 lead in the opening ten minutes.

However, the home side showed a resilient team spirit and managed to claw their way back and stay in contention. In particular, Matt Tuite and Jim Robinson made some penetrating and impressive runs that eventually paid off with two breakaway tries. They went into half time with a respectable 18-10 scoreline.

Unfortunately, LUU were too static and did not support each other enough to stage a full recovery. Disadvantaged by a series of dodgy

decisions from the referee, LUU saw the match slowly slip out of their reach. St Mary's notched up the points, while maintaining a firm defence, to lead 42-16 with ten minutes to go.

As their opponents eased up in the dying minutes, the home side were able to stage a come-back of sorts. With long periods of possession, LUU should actually have done better, but instead they continued to waste opportunity after opportunity to close the gap. Phil Bouville eventually went over to grab a consolation try.

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