

# Leeds Student

May 28, 1999

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Volume 29: Issue No.24



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## SUMMER PARTY FRENZY

JUICE  
page 5

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# TRAVEL FIRM ON FRAUD CHARGE

**Leeds Student Investigation** **Furious finalist one of dozens scuppered by Leeds agent's holiday scam**

A LOCAL travel agent is facing court action after being accused of coming customers who paid for air tickets they never received.

A *Leeds Student* investigation has revealed that the proprietor of Economy Travel Limited, Gurmit Chaggar, is facing several county court judgements

By ALEX GUBBAY

and is also being prosecuted by the Civil Aviation Authority for operating without an air travel licence.

And Leeds University finalist Fawad Talpur is one of those fighting to get their money back, after he handed

over £345 for a flight on which he was never booked.

23-year-old Fawad missed his cousin's wedding in Pakistan after he turned up at Manchester Airport to find that no seat had been reserved on his flight to Karachi.

"I paid the fare in two  
PAGE TWO, COLUMN ONE

## LECTURERS PROTEST AT PAY SNUB



Pic: Hugh Gordon

AUT STRIKE ON CAMPUS • REACTION ON PAGE SEVEN

PROFESSOR WORKS OUT WHY BUSES ALL COME AT ONCE - FIND OUT HOW ON PAGE THREE



COURT IN THE ACT: The Leeds travel agent at the centre of the plane ticket controversy  
Pic: Iain Pybus

## Local travel agent in air ticket scam

cash instalments nearly two months before I was due to travel," he explained. "But when I arrived at the airport, I was told there was no record of me ever having paid the fare."

The engineering student had to come back to Leeds and spend a further £500 on a ticket from another travel agent. But he was unable to get a flight in time for the family wedding he was planning to attend. And when he returned to England after Easter, he discovered the refund cheque for the original ticket had bounced.

"I was furious when the bank said the account from which the cheque was drawn had been closed. And getting hold of Mr. Chaggar is now all but impossible. When I finally did catch up with him, he just said 'fine, go to court.' He obviously couldn't care less."

Fawad's case is one of several that have been reported to West Yorkshire Trading Standards. Spokesperson Bruce McKay confirmed: "We know of 15 cases where full payments were taken and nothing was supplied. Individual civil action is underway in each case to try and rescue the money." Mr Chaggar is meanwhile

### CONTINUED FROM PAGE ONE

scheduled to appear at Leeds Crown Court on June 18 to defend himself against the CAA case.

Economy Travel Limited, situated next to Club Uropa on Briggate, had its ABTA membership revoked in April 1997 and was fined £1,500 after complaints from tour operators and airlines that they were not getting paid.

ABTA Press Officer Sean Tipton confirmed: "As a trade association, we have strict rules and regulations and they were clearly being broken. There have been ongoing investigations since, and we had to go in and remove ABTA signs which were still being displayed in the shop several months after its membership was terminated."

"In the case of this student, the receipt issued to the customer is totally invalid because there are no flight times or numbers."

"I would advise students to take great care when looking for cheap deals and only book flights with firms who are ABTA members and have an ATOL licence."

# Spin doctors do battle in war of the unpaid fees

By ANDY KELK

A FRESH war of words has broken out between Leeds University and their students' union over the question of tuition fees.

LUU launched a high profile campaign in support of 39 students who have failed to pay their fees.

After the campaign gained national coverage, the university have hit back, claiming the union have circulated "inaccuracies and exaggerations."

They say the number of people who have not paid is only 13 - 26 less than the figure claimed by the union.

In a letter to the union's Communications and Finance Officers, the university's registrar, David Robinson, states: "It is not this university's policy to see students drop out of their courses because of financial problems."

On the subject of numbers, they say that 13 "have made no contribution whatsoever and have failed to respond to a number of requests to contact us."

Anna Richards, Communications Officer at LUU rejects the university's claim, stating: "They've worded the letter very cleverly."

"They say that 13 have not made a contribution but that 22 have paid in part. We don't know how much those partial contributions are."

The campaign, launched on May 17, encouraged students to show solidarity with those facing expulsion from the university for non-payment by attaching 1p coins to postcards and sending them to the Vice Chancellor.

In just three days, more than

750 cards were completed and these have now been sent to Alan Wilson's office.

They are still awaiting an official response from that action.

The union's executive committee believes that the university should be doing more to help students who can't pay.

They want them to drop the £15 charge made for each letter that is sent to those who haven't paid.

"If they can't pay their fees," says Anna Richards, "then they are obviously in no position to pay a £15 administration charge."

"The fees have really harmed the university. Admissions are down for all northern universities. They are burying their heads in the sand."

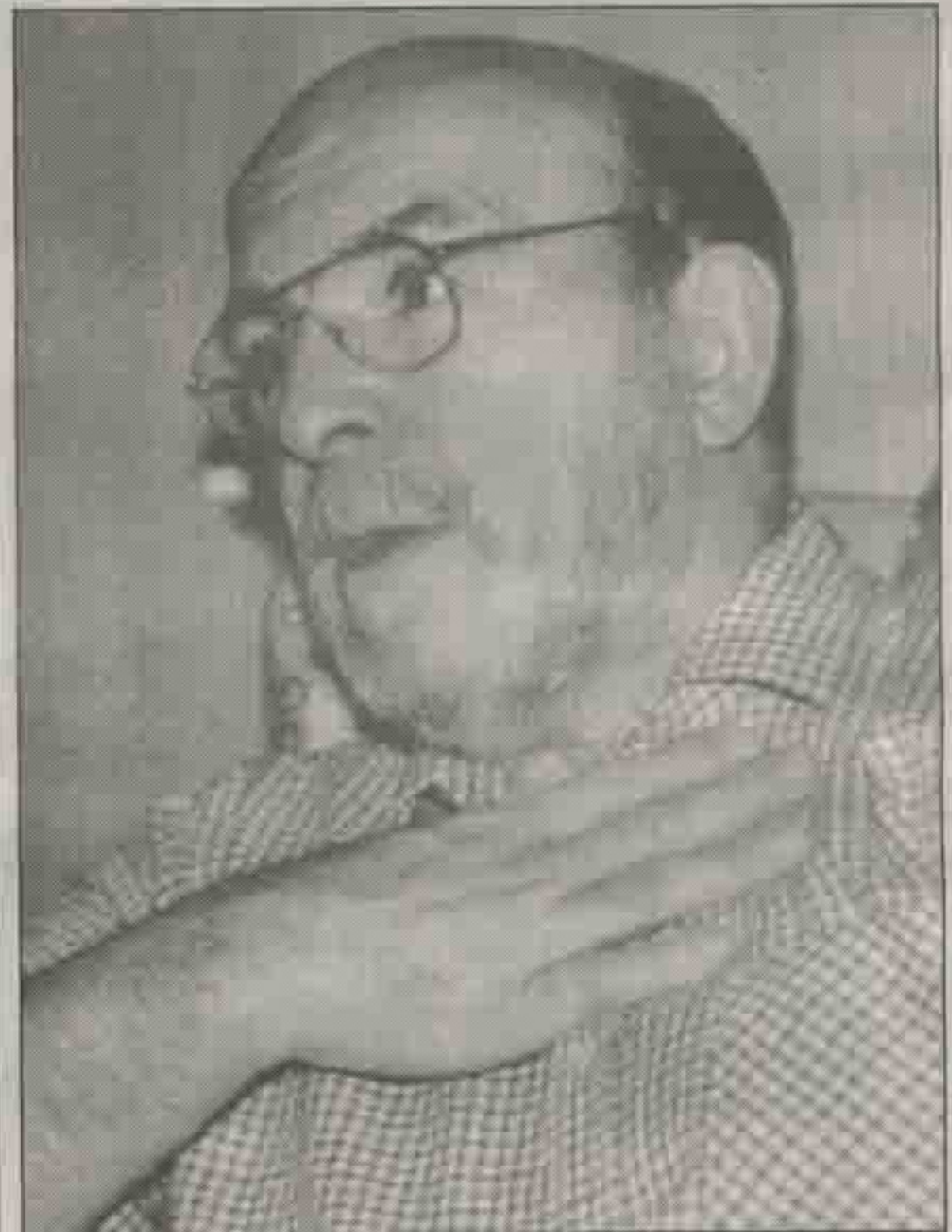
"They should be doing something to help like they are in Scotland."

Since the campaign was launched, Richards is very pleased with the progress that has been made.

After being featured in regional newspapers and television news as well as national papers including *The Guardian* and *The Telegraph*, she believes they have succeeded in re-opening the debate on tuition fees and brought it back to the public's attention.

**WHO IS TELLING THE TRUTH? OPINION PAGE 8**

## BEST HARDLY BOWLED OVER BY SPIN



LEEDS MP Harold Best has criticised Leeds University's internal newsletter, *Reporter*, as "something the old Soviet Union would be proud of."

Mr Best has written to the publication, which is distributed to staff of the university to call it an "amazing piece of self-

congratulatory journalism." He cites two examples to prove his point that the *Reporter* has a policy of "seeing no evil and hearing no evil."

*Reporter* is published fortnightly by the university's press office and is edited by Vanessa Bridge.

# Leeds Student

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Picture: Richard Shourne

# A modern solution to an age old problem

## Top prof solves the mystery of why they all turn up at once

**EVERYONE** has been there, late for a lecture and stood at the bus stop, waiting and waiting for a bus which never comes. Then, just as you put your fare back into your wallet and think about walking, gosh! Three roll up at once.

Now it is time to hail Professor Tony Wren of the Leeds University computer studies department who has recently achieved worldwide fame and recognition. He has appeared on both the *Big Breakfast* and Australian radio this week, explaining the reasons why buses arrive in threes.

"The basic cause is congestion and lateness," said Professor Wren. "On a regular service in Leeds for example, buses may be supposed to arrive every five or six minutes. If they leave late however, or are held up by traffic then they can only get later.

"It is virtually impossible for them to catch up time when the

By **PATRICK BICKERTON**

roads are so busy. Because the late bus has more people to pick up, it gets further behind schedule, and the following buses catch up."

The professor's association with the problems of public transport go back to 1963, when he was the first to produce a timetable using a computer. "I have been very interested in the scheduling of buses, trains and planes for many years," he said.

This fascination could lead to smaller bus operators being less likely to go bust, as the professor added: "My systems should hopefully save companies lots of money, which can then be used to run more buses, or be passed on to the customer."

A spokesperson from Leeds Citylink was less forthcoming about the possible use of Professor Wren's systems. "We have our own people reviewing efficiency, and we don't think we can save any more money. It is impossible

for us to overcome the problem as the causes are the road conditions anyway."

Brian Crowther from Black Prince buses mentioned other possible reasons. "The large companies are so paranoid about other operators, they flood the roads with buses. It's all due to unfair competition. The problem goes back to the 1986 privatisation and the only solution is semi-regulation and the use of government subsidies."

The professor's television

appearances were welcomed by the bus companies for bringing the issue into the spotlight. He also enjoyed

the experience: "I found it really very exciting, the adrenaline flows. I was very impressed by Jonny Vaughan, he was very professional

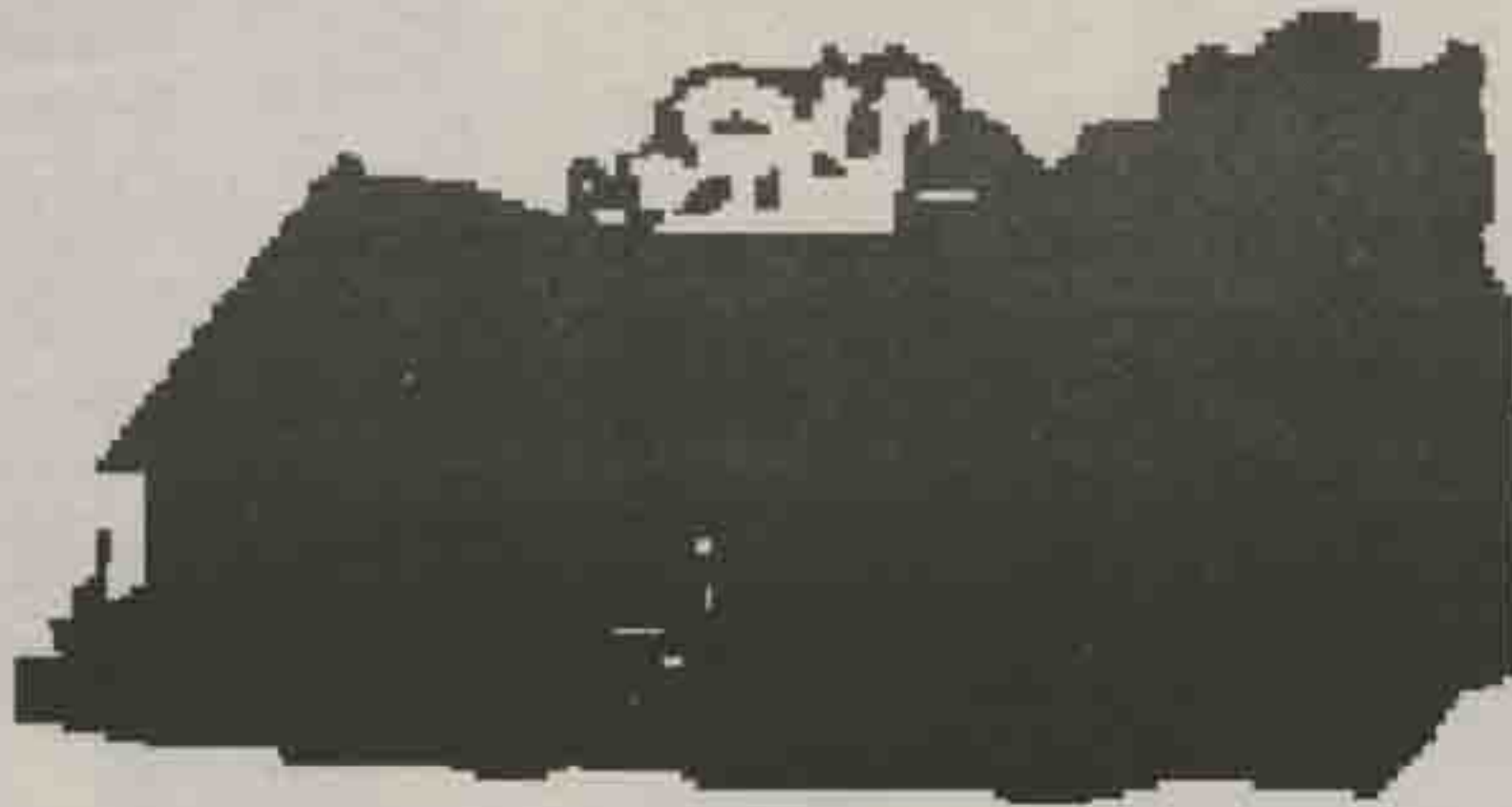
and very human to talk to. At first I was scared of him asking me stupid questions, but he was okay."

As for the buses, Professor Wren is doubtful that the problem will ever be completely solved, so unfortunately the wait goes on and on.

And then no doubt, there will be three solutions at once.



**BUS-TING THE QUEUES:** Professor Wren's research could spell the end of scenes like this



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# Police make new appeals

By KEVIN PETTMAN & KIRAN RANDHAWA

A DANGEROUS attacker held a Leeds student at knifepoint and sexually assaulted her twice.

The 21-year-old was walking along Buckingham Road towards the James Bailie flats at 1.15am on May 16 when a man approached her. He started talking to her and walked with her towards Headingley Lane. The man grabbed her and forced her into a garden where he carried out a serious sexual assault. He then forced the woman to walk further up North Grange Road to an area of hidden scrubland. Once there he again indecently assaulted her at knifepoint.

Police have compiled a photo-fit of the suspect who also inflicted minor injuries on the student as she tried to resist. They believe many people would have been in the area and are urging them to come forward.

The man is described as being of Asian appearance, in his early twenties, clean shaven and about 5'7" tall.

He is said to have short, black cropped hair which is longer on top. He had an oval shaped face and slightly sunken cheeks. At the time he

was wearing a long sleeved top and dark coloured jeans.

Anyone with information should call 241 3061.

Police are also appealing for information about a rape which occurred six months ago.

As reported earlier this year, a Leeds mother was attacked on December 12. The 38 year-old woman was grabbed in the grounds of Leeds University by the attacker on her way to phone for a taxi.

Detective Inspector Shaun Tunstall said that the response to media appeals has been poor.

He is pleading to potential witnesses to help the police. He added that DNA evidence has been recovered so police forensic scientists can conclusively prove the innocence or guilt of any suspect.

The attacker is aged between 20-30, possibly of afro-caribbean origin, and is 5'6" - 5'7" tall with a strong build and short, close-cut, possibly receding hair. He was wearing dark clothing on the night of the attack.

Anyone with any information should ring police on 241 3060 or Crimestoppers free on 0800 555 111.

# Early warning saves patient

By KEVIN PETTMAN

HEALTH bosses have this week praised the quick diagnosis of a meningitis case in helping a Leeds student to overcome the life threatening virus.

The 21-year-old Leeds University second year was admitted to Leeds General Infirmary the weekend before the exam period.

And she is now said to be "comfortable and improving" after being discharged from hospital on Tuesday.

This comes after 4,000 letters were sent out to West Yorkshire colleges earlier this month warning students about the need to detect the illness at an early stage and as part of increased pressure from public health authorities.

The letter urged students to contact their doctor immediately if they showed any of the early signs

of the virus.

Symptoms of the illness include vomiting, a high temperature, severe headaches, neck stiffness, lethargy, joint pains, fits and a dislike of bright lights.

One of the key symptoms, marking the disease out from illnesses which are often confused for meningitis, is a rash which, when pressed with a glass, does not disappear.

The student's housemates have all been treated with antibiotics but are not thought to be at any serious risk.

Those worried or anxious about meningitis can call a special 24 hour support line at local call rates on 0345 6000 800.



HURRY UP, LEEDS: The successful team with captain Drew Whitworth (second from right)

# Taking a starter for ten

A SELECT team of Leeds University students have this week qualified for the prestigious *University Challenge* television quiz, the first time since the show was resurrected under Jeremy Paxman.

The team of five battled through the qualifying rounds last month but had been left in suspense until discovering the news this week.

Drew Whitworth, captain of the team, explained their surprise of winning a coveted place on the show despite their confident performance in the preliminary rounds.

The Leeds team comprises four members and a reserve: Dave Scammell, Drew Whitworth (PhD

By MILES TRENT & AMIT KAPOOR

in Politics), Mike Pearce (PhD English), Rob Alcock (Economics and History), and Matthew Taylor (Law).

The students attended the qualifying heat in Manchester and had to compete against teams from Liverpool, Sheffield and Humberside universities. The teams that progress to the televised stage are the top 28 from all national qualifying heats with over 160 institutions taking part.

Teams were asked 40 questions individually from which a total score was calculated. The LUU captain

was pleased with how they coped with the questions. He was also confident that he dealt well with an interview, ensuring that they "weren't going to freeze when faced with a rampant Paxman."

The Leeds University hopefuls will be aiming to emulate previous Leeds qualifiers, including the team which appeared on the first ever *University Challenge* programme, against Reading University.

The first round matches will be filmed between the June 16 and 18 of June at Granada studios. If you are interested in going to support the team, contact Emma Rabin at LUU Education Office and purchase a Leeds University scarf and bobble hat.

# Police to improve lax home security

STUDENT digs have been targeted by police in a new campaign to tighten security in the Leeds area.

The plan to boost "lax" security will involve police working with university chiefs to make sure students and landlords are aware of the dangers of letting thieves walk into their homes and advice will also be given on how to prevent burglaries.

A new crime prevention publicity campaign will be targeting Leeds 6, particularly in the Hyde Park, Burley and Kirkstall areas. The scheme is part of a wider effort to put pressure on the Home Office to clamp down on Britain's crime "hotspots".

Police in West Yorkshire have been struggling to catch house burglars. Although the target of reducing burglaries to below 42.5 per 1,000 homes was just achieved, police are failing to detect the thieves. Initially, it was hoped that the overall detection rate would increase to 34.4 per cent, but only a 25.3 per cent was achieved.

A report to the authority's audit and performance committee said: "While the primary detection rate is below the target, historically it is at quite a high level."

But crime prevention officers insist that the first step to an overall reduction in house burglaries is to tighten up on basic safeguards such as locking doors and windows and to ensure that all security in the home is used appropriately. Simple changes are said to reduce the risks of walk-in thieves.

Detective Chief Inspector John Bailey,

By KIRAN RANDHAWA



who is helping to launch the new scheme explained that the project will cover private and local authority housing. He said: "In the longer term, we are hoping for an accreditation scheme with the university."

If these new efforts are found to be successful, it is hoped a long-term accreditation scheme will be developed which will effectively grade landlords according to the effectiveness of their anti-crime measures.



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# Punch-up over late pizza

A PIZZA deliverer has been accused of assaulting a student after he refused to pay for his order.

The incident occurred last Friday when the customer, who wishes to remain anonymous, phoned Pizza Milano on Raglan Road.

"When I rang them, their radio was on too loud so they probably didn't hear my order properly," he said.

"I'd had enough after waiting for an hour and even rang Milano again, so I ordered from elsewhere.

"I think I had every right to return the original pizza when it finally arrived at my house."

When the order did arrive, the student claims he was punched by the driver in his own doorway

By MILES TRENT  
& AMIT KAPOOR

after refusing to pay for the unwanted food.

The take-away company is supporting its employee, stating that his actions were provoked by the student who was "abusive over the phone."

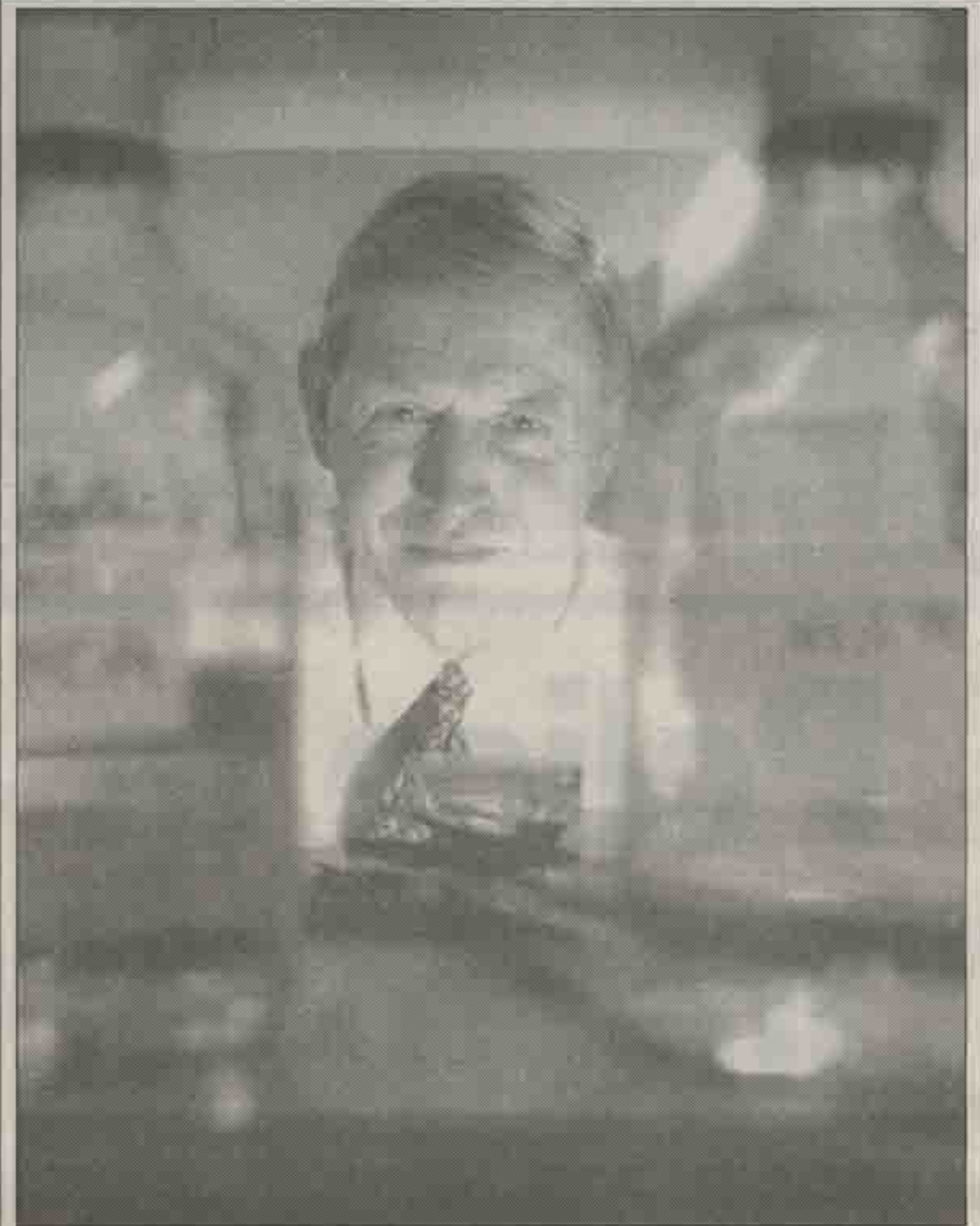
They claim that he was accompanied by two friends who were also "threatening and abusive" and that one of the students spat at their driver.

Khalid Rabani, manager of the Pizza Milano shop, admitted that the delivery man did hit out at the student.

"But it was only a clip round the ear for the drunken lad," he later added.



## TRIPPING THE LIGHT FANTASTIC



**LASER QUEST:** Researchers at Leeds University are using laser technology in a pioneering bid to fight cancer. The team of scientists, led by Professor Stan Brown, are testing Photofrin - which is activated by having light shined on it. The centre has been awarded grants totalling £2.75 million

# Vicious bike attack on campus

By MATT GENEVER

**POLICE** are appealing for witnesses to a vicious attack on a student as he rode home on his bike in broad daylight.

A gang of youths hit the Leeds University student, who cannot be named, with what is believed to be a branch from a nearby tree before stealing his Free Spirit mountain bike as he rode through Hyde Park earlier this week.

The attack happened at the junction of Moorland Road and Clarendon Road on Sunday at approximately 6.30pm leaving the student with a severe cut to his head, which was later treated in hospital.

Police now believe there were witnesses to the attack and are sending out a plea to anyone who may have seen anything before or after the incident to contact them.

One of the paramedics who was called to the scene of the attack described a witness who left just before police arrived.

She's believed to be a student and is described as white, aged 18 to 19, and around 5'6" to 5'7" tall.

She was wearing glasses, is described as having mousey brown hair and was wearing a beige sweater.

Police are appealing for this witness to come forward to help them with their investigations.

DC Amanda Middleton, who is investigating the incident, said: "We're looking to get in touch with anyone who might have seen this attack."

"The victim was just riding through Hyde Park in broad daylight when he was hit, so we would appreciate further information on his attackers."

Anyone who thinks they might be able to offer any further information can contact DC Middleton on 241 3116 or 241 3084.

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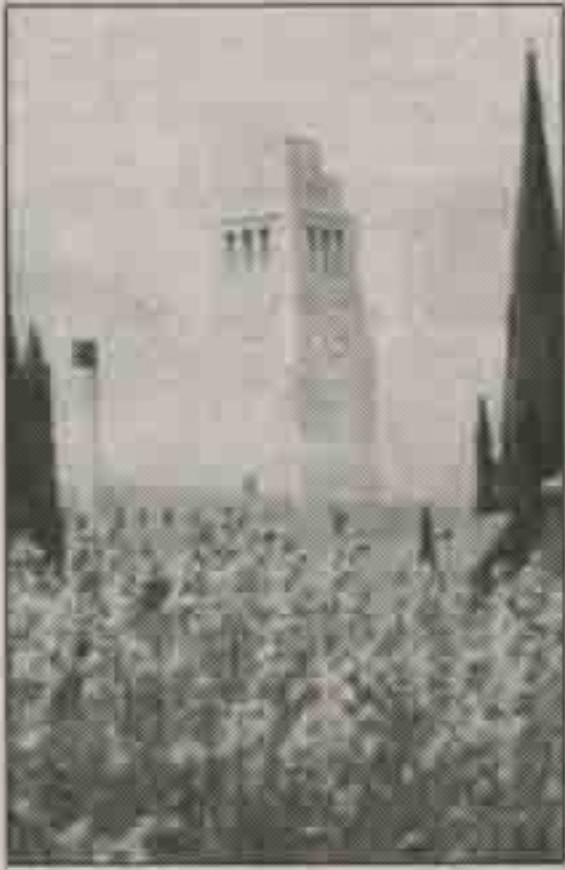
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# Official: Leeds leads the fun



RECENT surveys have revealed that Leeds is the place to be for students "looking for a good time."

Having notched first place in the league compiled by Virgin's *Alternative Guide to British Universities*, Leeds University, for the second year running, has been hailed as the top institution, with a vibrant and exciting scene.

Closely followed by rivals Manchester, London and Edinburgh, Leeds offers a good academic reputation, a good social life with a diverse range of entertainment, from a cafe culture and a lively club scene

By KIRAN RANDHAWA

to an oasis of arts entertainment, the guide says.

A spokesperson for Leeds University, which has over 23,000 students said: "We live in a fantastic city. It has a vibrant mix of different cultures and communities. Whatever you want to do you can. It is compact and friendly. A lot of students stay on to work here after they have graduated because they like it so much."

Authors of the publication claim that Leeds University has overtaken its competitor Leeds Metropolitan University

due to its wide range of activities - its union now boasts 150 societies.

Councillor Bernard Atha, chairperson of Leeds City Council's cultural services committee, said: "Relationships between the town and gown have never been closer, and Leeds City Council is partly responsible for the university gaining this accolade.

"We have 24-hour aspirations which fit in with the lifestyle of many students. And on the arts side there are theatres and promotions which the council run throughout the year."

# Union supports lecturers' strike

By MATT GENEVER

STAFF and students stood united on Tuesday as the lecturers' union, AUT, called a nationwide strike over poor wage increases.

The Leeds University strike was part of a 'summer of action' which may result in some exam results coming out late. And union leaders have not yet ruled out the possibility of a complete exam boycott next year as part of the action.

Pickets were held throughout the day, along with a rally outside the LUU building.

Speaking at the rally, Helen Aspell, LUU Finance and Administration officer, said: "This is a great chance for students and lecturers to show solidarity. When this government came in, they talked about education, education, education. Instead, it's been cut, cut, cut."

President of Leeds AUT, Dr David Salinger, said he thought the strike was a positive move: "Today has been more of a success than I might have expected. We are reluctant to go on strike because it affects students, and all of us have been students ourselves."

"A total boycott of exams is something we would prefer to avoid, but once you start making these threats, you have to be prepared to carry them out."

But a spokesperson for the university said that this strike caused little disruption. "A significant number of staff appear to have taken action, but we believe that there was no major disruption to exams."

"None of the exams were cancelled. A contingency plan was set up last week, but most of the invigilators turned up."

The strike was organised for pre-1992 universities in response to the proposed 3.5 per cent salary increase for lecturers. AUT also expressed concern at what it called the increased 'casualisation' of staff - with many now being employed on fixed term contracts.

General Secretary David Triesman



THE LECTURERS' STRIKE BACK: Angry staff were supported by students during their action

said: "We know the universities could afford more than a 3.5 per cent increase. Now is the opportunity to make staff a priority. We are fighting for the future of higher education - tomorrow's students as well as today's."

And those on the picket lines

were confident that the action was a step in the right direction. Dr Stephen Lax stormed: "There's an assumption that lecturers won't strike but we've proved them wrong. Today is the start of a long period of action."

Tuesday's action was called after

the results of the AUT's ballot, published on May 12, showed that 58 per cent of the union's members were in favour of striking. There will be four further one day strikes throughout June, which may result in the late marking of some of the summer exams.

# Alcohol study



ANGRY alcoholics are being taught to control their feelings by researchers at Leeds University.

A team from the psychology department have launched a major initiative to investigate how anger and resentment can hinder recovery.

Ken Hart, principal investigator, said the team are part of a worldwide project looking at how forgiveness can help in issues such as sexual abuse, HIV infection and racial tension.

# On your marks

KOSOVA refugees are to benefit from a fund-raising drive by an LUU society, writes Clare Rudebeck.

The union's Kosova Action Society are holding a sponsored go-karting race for their charity appeal which is called Educaid 4 Kosova.

The 360 lap endurance race will take place on Thursday June 3 at the Race Ace Indoor Karting Centre in Batley.

The event is sponsored by Bass Brewery and Race Ace and hopes to raise over £600. The society is also appealing for electrical equipment to give to Leeds's two refugee centres.

Both centres have received Kosovans fleeing their homeland and are very short on these goods. Anyone who has a TV, stereo, kettle, toaster or any other electrical item to spare can leave it with the porters in the LUU building.

# Stress busters

IF YOUR sex life is suffering and your sleeping is disrupted, then the stress of exams and coursework may be the problem, writes Neil Small.

But don't worry, because new research from award winning psychologist Dr David Lewis has offered possible solutions.

Dr Lewis stated: "Students may actually feel physically unwell."

"To combat this, revise with only one or two books on your desk. Summarise notes onto cards and study from these. To fight tiredness caffeine drinks (such as coffee and Red Bull) will increase your concentration and raise your mental state."



# Artists awarded

THREE students from LMU's School of Art, Architecture and Design, have been selected as winners of a prestigious award, writes Elizabeth Turner.

Rob Vale won £700 as part of the Edna Lumb Travel Award for his sculptures. He hopes the money will fund a trip to Croatia where he will study the changing environment and the impact of war on the country's scenery.

"My girlfriend's mum is from Croatia," he explained. "She told me about how beautiful the country is and how the war has ruined much of it."

Priscilla Hansberry and Katherine Macdonald won a joint award of £800 to go to Thailand.

The awards were presented by the Edna Lumb Trust which was established in 1992 following the bequest by the artist Edna Lumb.

# Can you dig it?



LOCAL school children really dig the work that LMU is doing, writes Elizabeth Turner.

The university's historic Beckett Park campus (left) is the site for an archaeological dig.

Andy Bowles, one of the event's co-ordinators explained: "The project will develop a relatively new approach to teaching using hands-on practical experience."

Experts from the university will help the children to investigate the Grange to find evidence of a 17th century farmhouse and possible earlier monastic structures.

## Leeds Student

www.leedsstudent.co.uk

### The real story behind the fees furore

SO IT BREAKS down something like this. On one side, you had LUU, keen to push the tuition fees issue back to the top of the agenda and get some much-needed good publicity. On the other, you had Leeds University, slightly inconvenienced by the fact that a small number of its students have yet to stump up, but not overly concerned about the impact on its more than sizeable profit and loss account.

And so the war of words began, where the facts came a distant second to clever interpretation. Recognising the impotence of poorly-attended demonstrations and occupations in favour of more practical action, LUU launched an innovative postcard campaign which persuaded the regional and national press that there really was a row brewing, honest.

Only they were not exactly sure how many students they were defending - so they plumped for 39.

On the defensive, Leeds University struck back in the propaganda push by saying that only 13 students had not contributed a single penny (except for maybe on a postcard or two) and were not responding to repeated requests.

And then we had the 22 who had made a "partial contribution" to their fees - which side could make best capital from their position?

LUU scored a point or two by rightly highlighting the fact that we were in the dark as to how much this partial contribution was.

The university used the term to give the 22 a virtual shoe-in when registration comes round in September, so softening the impact of newspaper headlines. After all, 'several' makes a lot easier reading than 'dozens' for the Vice-Chancellor when he sits down with the *Yorkshire Evening Post* at teatime.

So how well did each side manage to fight their corner? Well, LUU did indeed push the issue back into the public eye as well as highlighting the ridiculous £15 administration charge attached to each letter sent by the university to those who haven't paid.

The university itself took a few blows, and should be made to cancel that charge. It just doesn't look good asking already broke students to fork out for the privilege of opening a series of ever ruder reminder letters, does it?

On the other hand, and ultimately more importantly, the University did eventually manage to make people think twice about the actual numbers of students refusing to pay up relative to a 23,000 strong campus.

Hurrah. Both sides can sit back, happy with a job well done.

Erm, not quite. What of the actual students facing the financial difficulties? Or do they not in fact matter at the end of the day?

Notice how little mention of these poor souls there was on either side - in a war of words, they became the piggy in the middle.

Don't be surprised if when the spin doctors retire to their brainstorming sessions, the status and position of the 13, or the 22, perhaps even the 39, remains entirely unchanged.

# RACISM IN BRITAIN

## The second part of our focus

# Facing up to

The number of local racist attacks has risen but ZOE SEYMOUR argues it's difficult to gauge the reality when the problem is so complex

**T**HE RECENT attack on Mohammed Shabeer Ahmed in Hyde Park serves as a painful reminder that racism is still alive in Leeds. Meanwhile, two members of Combat 18 were sighted on campus and the BNP has launched its publicity campaign for the European Parliament elections, with Hyde Park as a target area. Their calls to "say 'no' to immigration, and 'yes' to the preservation of our British identity," seem highly antagonistic in such a racially diverse area as Leeds Six.

Leeds was once renowned for right-wing extremist activity. In the 80s the BNP canvassed outside Elland Road. Improvements one might expect to have been made don't seem to have materialised. Reports of racist incidents are on the up. West Yorkshire Police's crime figures for the past year show an increase in reported racist crimes from 644 in 1997-98 to 1,068 in 1998-99. Similarly the Leeds racial harassment project reports an increase in racist incidents from 44 when they opened in 1995 to 140 last year. 53 incidents were reported in the past two months alone.

These figures can be misleading. Inspector Kevin Spencer of Chapel Town station

confidence in the police. It might sound strange, but for us the increase in reports is a positive thing, because it might indicate an increased confidence in the police rather than an actual increase in racist crime."

A spokesperson for the Leeds Racial Harassment Project highlighted the complexity of the racist problem in Leeds. Although the majority of their complaints are from Asian people who have been victimised by white youths, they have also dealt with cases where Africans have been attacked by Caribbeans and in one case there was a racist incident between a Muslim from Pakistan and a Muslim from the Middle East.

Inspector Spencer warns of the dangers of reducing racism to a black or white issue. "Chapelton is extremely multi racial: In this area there are people speaking over 40 different languages; this makes for a culturally rich area, but one where 'racism' is an extremely complex issue."

Viewing racism as solely a black and white issue grossly oversimplifies the problem and any programme of integration attempting to tackle racism needs to account for the huge diversity that the term "ethnic minority" so conveniently masks.

**Viewing racism as solely a black and white issue grossly oversimplifies the problem. Any programme of integration needs to account for the huge diversity that the term 'ethnic minority' so conveniently masks**

points out: "Although West Yorkshire has the largest number of reported racist incidents outside London in the country, this may in part be a consequence of our campaign over the past few years to encourage people report racist crimes."

"We believe that in the past some incidents have not been reported due to a lack of

Isabel Esteves, LUU Afro-Caribbean Society President, says that she has learned to ignore what she describes as covert racism in Leeds. "When I go into town I often see people hold their bags as I walk past: I just ignore it now."

Isabel says that as far as racism goes, Britain is better than Portugal, where she used to live. "There they would call

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me nigger to my face. British people are far more subtle." But whether this 'subtlety' is an indication of less racism, or merely a consequence of people not voicing their true opinion is questionable. Nevertheless, it does seem that on Campus there is less racial prejudice than there is in Leeds as a whole, and that what racism there is is taken very seriously.

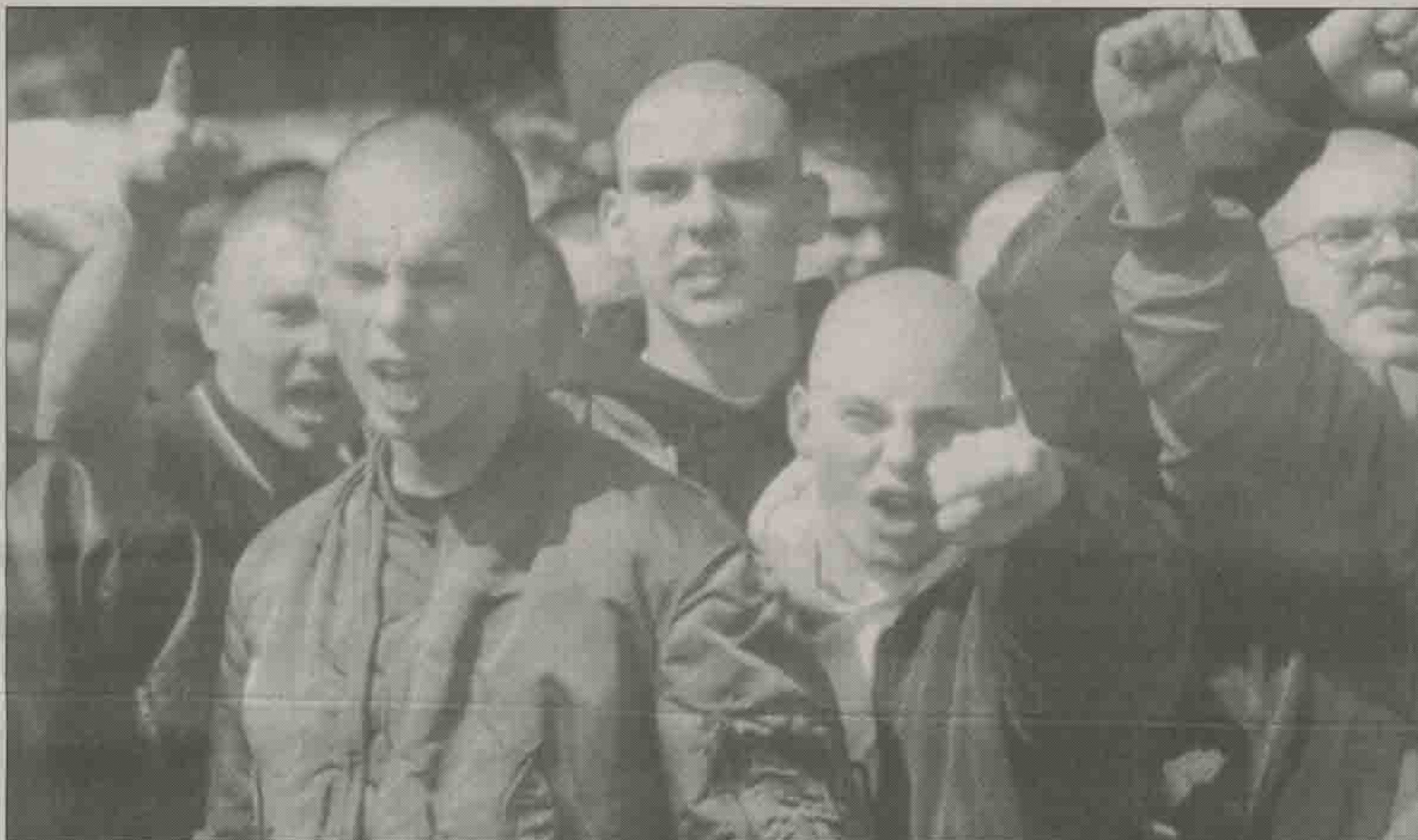
Mertineh Kebede, Equal Opportunities Assistant for Leeds University says that reports of racial incidents within the university have decreased over the past two years, but he is keen to encourage any student who feels she or he has been discriminated against to come forward. "Many students may feel that they are being paranoid or should not make a fuss, but we will treat all incidents of discrimination seriously."

Clearly no racism, however covert should be tolerated. And the university environment should be a progressive one. Isabel feels that university staff and to some extent students do not make enough of an effort with international students. "It's hard for me to make the effort to pronounce English names, but I try. Often English students don't bother even attempting to pronounce an African name properly."

Evidently we can all make more of an effort to fight deeply insidious, "covert" racism. But it is harder to clamp down on "covert" racism which still infects Leeds and subjects some students to suffer racist treatment on campus. The problem can not be addressed naively. We need to get away from false and simple definitions which mask and excuse it before we can tackle it head on.



# on racism looks at the situation on and around campus faceless prejudice



**RACISM AS WE KNOW IT:** The racism students face today is far less explicit than many would imagine but no less upsetting or discouraging for its victims

## Despite being hailed as a discrimination free zone, SHARON ATTAFUAH-ANNAFI believes students still face covert racism in Leeds

**H**AILED as one of the best institutions for combating racism, Leeds University has been noted by students and non students alike for its stance against all forms of discrimination.

Indeed at the recent NUS Black Students Conference, the university's policies of ensuring a discrimination free environment and in tackling blatant racism, were commended for ensuring students were not plagued by racism experienced by other students across the country.

Yet the apparent lack of attention paid to covert racism raises the question of whether Leeds really deserves the adulation it has received. As a final year student and ex-secretary of the African Caribbean society, I have occasionally come into contact with students from visible

minorities who have been subjected to covert forms of racism usually associated with 1950s Britain.

Such students are not chased on a day to day basis by groups of white youths, brandishing weapons and hurling abusive insults. The racism they face is often far subtler and in the form

using derogatory terms to refer to populations of Africa and Asia. There have also been cases where students have felt discriminated against from participating in department societies.

Contrary to what many of us have been led to believe, reporting racism on campus is

instances of racism I would be seen as paranoid or even a trouble maker. In not exposing these instances, I now know I was actively contributing to the plague we call racism.

The university has sought to address covert academic racism through the use of anonymous marking, but as a black student

the reality is something quite different.

Whether you are black or white, the majority of people reading this article will never have witnessed or experienced racism during their time at Leeds. But not experiencing racism does not mean it is not occurring on campus.

It is often more comfortable to ignore covert forms of racism endured by our counterparts; their claims do not fit into our utopian image of Leeds. But even if there is only one racist incident reported at Leeds Metropolitan or Leeds University each year, it is still one too many.

As students from the visible minorities it is not our privilege to expect total equality and fair treatment at university, it is our right. The sooner we all accept this in both words and actions, the sooner we can combat racism in all its forms on campus.

**The apparent lack of attention paid to covert racism raises the question of whether Leeds really deserves the adulation it has received**

of words; whether it be a fellow student asking if they are drug dealers or lecturers referring to Africans as "fuzzy-wazzies," it is entirely unacceptable.

In the last year alone I have heard of three separate incidents when lecturers were accused of

not as easy as it appears. Although the mechanisms are in place for students to report racist incidents, victims very often feel alienated and discouraged to do so.

Personally, I often felt that by complaining or reporting

should I expect non-discrimination to be reserved for the two exam blocks in the academic year?

An image of Leeds has been promoted, portraying it as a discrimination free zone. But for many of us on the receiving end,

### Speakers Corner



### 'LIFE AFTER REVISION'

**T**HE MOST harrowing part of finishing exams is contemplating the huge vacuum that is The Summer Holidays. The rare brain cells left over from my gruelling revision regime (a rigorous course of quadruple Vodkas and John Smiths finest -and cheapest- bitter) need some kind of stimulation, but the prospects are bleak.

Leeds is the jewel of Northern culture so it would be sacrilege not to take full advantage of it before I go home. I have a vision... Three weeks of exploiting Yorkshire's beauty to its full potential though an intensive itinerary of sleeping-in, going to the pub and ordering pizzas.

I might even venture out into my corridor to play some highly competitive cricket against the American philosophy student who lives next door. Forget the World Cup - corridor cricket is the best way to excel in the sporting arena.

It is impossible not to score a century because, despite their ability to put a man on the moon, the Yanks can't contemplate the possibility of bowling with a straight arm and thus suffer the inevitable call of "no-ball" from the ever-watchful umpire (who happens to be me). Boundaries are sufficiently short that even the scratchiest outside edge is rewarded with a six. Sachin Tendulkar eat your heart out.

When I finally do go home it will only be the exhaustion of my overdraft which tears me away from afternoon television. Having to earn money will be something of an inconvenience, but ours is a cruel, cruel world.

**Toby Chasseaud**

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## Colour therapy for the technophobic

**A**S we approach the dawn of the next millennium, when everything will suddenly change beyond all recognition, new technology is becoming increasingly accessible to the general public. You'd expect that the question on everyone's lips - or just in their heads if they're eating something - would be, how can we use this new technology? In what ways will it affect our lives? What can it do for me? And isn't that three questions?

It seems to me, however, that we're more concerned with how we can take the new technology we find seeping into our everyday existence and give it a personal touch... one that says, "This is mine." Or, at least, that's the way it seemed to me this morning as I snapped a new cover onto my mobile phone to match the colour of my Windows desktop.

The vast majority of the five other people I share a house with have their own computer in their room - and each has a different set of colour schemes,

screen savers and sounds. Next time you're using one of the university computer clusters, take a break from laughing smugly at your emails for a moment to look around the room and you'll see dozens of differently personalised desktops. Or, if you're in a smaller cluster, at least five or six. Maybe more if it's busy.

**W**HAT is this obsession we have with configuring new technology to suit our own personal preferences? For the technophobic, the user-friendliness of being able to design and maintain your own digital environ (light blue here, navy, a splash of cyan) or choose from the selection of pre-existing schemes (screaming yellow background, pink text, a gash of red) is ingratiating and manageable. And having a choice of twelve different rings on your mobile is endearingly cute, the sort of thing you'd do with a cyber-pet.

Even if you aren't stand-offish when it

comes to technological advance (in fact, you want to stand right next to it and rub up against it... you're, erm, a technophile) then you have to admit that its image is a bit dull and, well, technological. The facility to cheer it up, give it a 'look', and accessorise with matching scrollbars makes things more interesting. Hell, get the girls round, we'll give it a makeover.

But I suspect that a deeper motivation behind the obsession lies in our collective fear of the future, an apprehension perhaps amplified by the colossal hype that surrounds the impending turn of the century. Our growing reliance on computer technology chips away at our independence and threatens to swamp our individuality, so we guard against it by defiantly altering our personal preferences from behind a barricade of different bleeps, fonts and formats. But do these really reduce the threat - or merely mask it? Either way, my mobile phone goes great with these shoes.

## Tackling the tale of the tuna

**I**HAVE been thinking back to my science lessons this week. I wish I had given more attention to the whittling Mr Ackland in the double period we had with him on Thursday mornings, most of which he spent explaining, at gratuitous length, and with a disturbing grin, the details of the operations he had undergone. Anyway, at no point when we discussed sea life and crustaceans did he mention that certain types of fish swim around with certain types of vegetables (stick with me on this).

Undeterred by his failure to fulfil my thirst for knowledge, I turned to the trusty dictionary. 'Any of a genus of large marine spiny-finned fishes. They are important food fishes.' And 'a creeping plant cultivated in many forms for its edible fruit' were the definitions on offer for the two objects that have been causing me some trouble. I eventually decided I would have to conduct my own research.

Having managed to convince the university scuba-diving club to loan me some gear for an aqua theme party I was attending, I set out for the waters somewhere miles away from Grimsby. And there, with my very eyes, was the evidence before me. Tuna fish, strangely enough, do not swim around, procreate or attempt *Times* crosswords with cucumbers. So why do these horrible green things appear in every tuna sandwich I buy? Please tell me.

I posed this question to the staff at Gregg's bakery, but they muttered something about only being able to bake cakes and do mental arithmetic sums in point two seconds. Instead I contacted the National Cucumber Council, who were only too

helpful. After I got beyond the standard 'British people bought 34 million cucumbers last year of which 74 per cent were actually eaten' propaganda, I found a darker secret. Labour, at the height of the winter of discontent, had conjured up a plan to put cucumber in every sandwich and bap in the land in an effort to improve the unemployment figures.

The idea was that thousands of people would be employed in picking up the useless bits of green crap that are discarded from your lunch everyday. Brilliant hey! No longer should we protest at scraping off the tasteless lumps from our bread, we must revel in it. Elegantly chuck yours around Leeds, indeed aim for unreachable places so these people can claim overtime and hence improve their economic status.

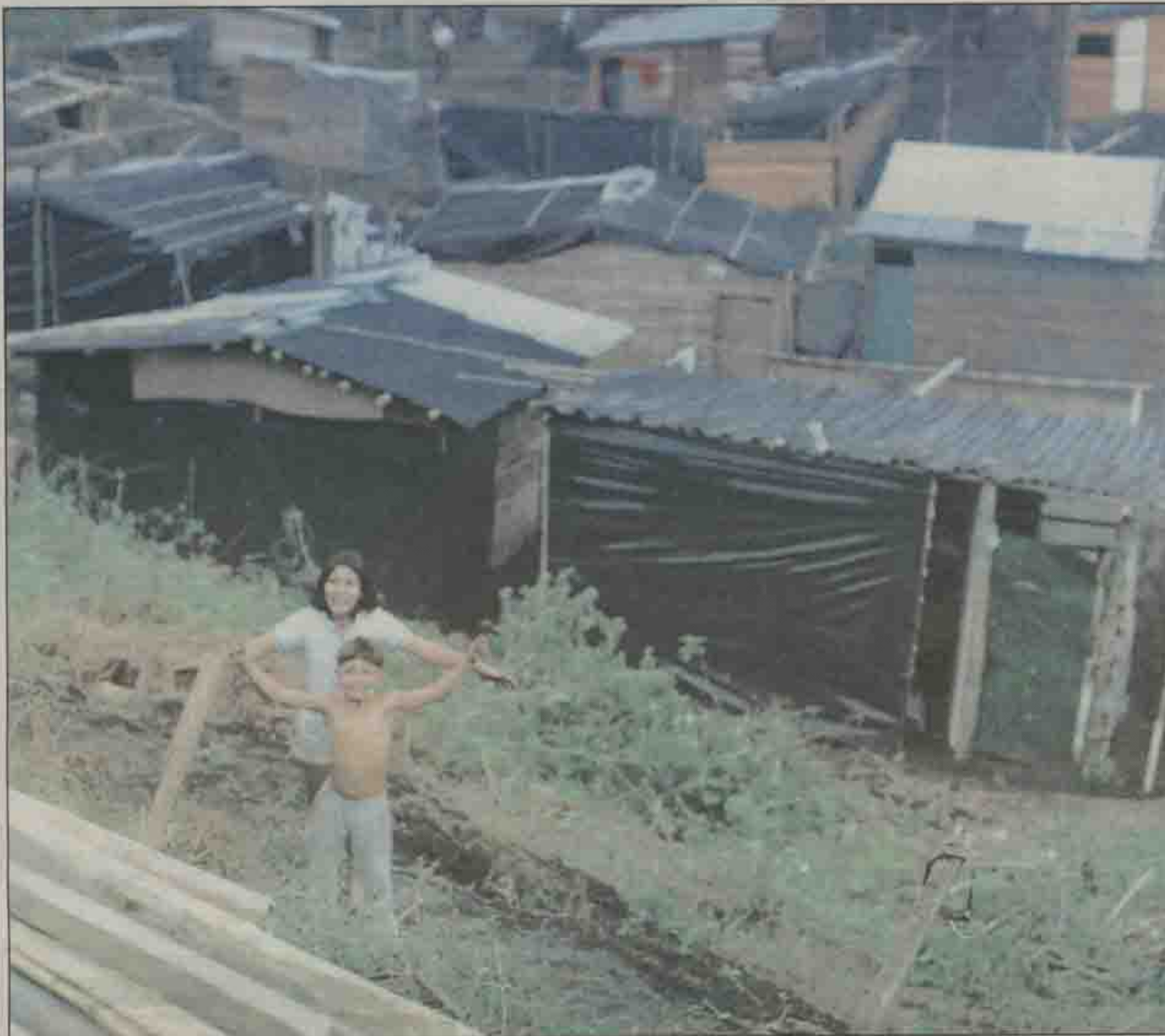
Being as 'cool as a cucumber' has a whole new meaning to me now.



## Feng Shui for computer users

Feng Shui is the ancient art of arranging Ikea furniture and scatter cushions to direct the flow of positive energy - or ch'i - through a room. Use it around your computer to promote wellbeing, success and *The Little Book Of Feng Shui* by Simuel Fujim Slemp

- Position your coffee mat on top of the hard drive. This allows positive energy to flow from your beverages and into the central processing unit.
- Plug your computer in at the mains socket. This allows electrical energy to flow along the cable and power the machine.
- The ch'i imbalance in unformatted disks can quickly spread to other items of software. Format them as soon as possible or keep them in a titanium container.
- Sitting with your back to a door or window in a university computer cluster effectively blocks out helpful system access ch'i, and makes it difficult to access pornographic material without being seen.
- Ensure your mouse pointer is pointing due east, the direction of digital stability.
- A cactus plant placed on top of your modem can increase your computer's memory by up to 35MB.



Pics: Alex Caicedo

# 'My home-town was

**On January 25 Leeds student Alex Caicedro settled down to watch the Nine O'Clock News. There had been an earthquake in Armenia, Colombia - his hometown. JEMIMA SISSONS talked to him about returning to the devastated city in search of his family and friends**

**O**N JANUARY 25 1999 it took approximately fifteen seconds to destroy an entire city centre, thousands of homes and years of work. Few Western leaders have acknowledged the earthquake which shook the foundations and lives of the 800,000 residents of Armenia, Colombia. Yet when you're living in a country which is run by drugs barons and questionable insurance policies, picking up the pieces is hard.

Alex Caicedro is a 22 year-old student, in his second year of an Energy Engineering degree at the University of Leeds. He comes from Armenia. The first he heard of the earthquake was when he turned on the Nine O'Clock News to see pictures of the university and the centre of his hometown completely devastated.

"The first thing the journalists were saying was that the city was completely destroyed. I tried to call Colombia but all the lines were broken. I went to the international student office as I didn't know how to get in contact with my family and they put me in touch with the International Red Cross.

"They were looking at their list of names for my family. I didn't know what had happened to them at this point. It was four days after the earthquake and I was really panicking. As the days went by, I heard more and more things from other Colombians.

"That week I heard from my family. I was really happy. I couldn't believe it, because I had been feeling so down; I thought my whole world had been completely destroyed."

Alex had to wait until term was over before he could return to Colombia to visit his family and friends. At this point he still didn't know who and where had been affected.

"I had to wait for my exam results to come out, and my studies to finish. I wanted to go out before but I couldn't. Once I knew that my family were OK, it was better, but I was really worried about my friends. I asked my family but they hadn't heard anything about them. In the end some of my friends were OK, but some of them weren't."

The earthquake happened on a normal working day at lunchtime. It's hard to imagine the ground being ripped from beneath your feet as you eat your refectory sandwich. But according to Alex this was the busiest time of the day.

"Lots of people go down to the city centre, and like the university it is crowded. The city centre was the most affected. There are many high

buildings as well as the university. The centre is mostly offices."

So Alex returned from Leeds to the devastated town where his family and friends live. With communication lines down and the infrastructure desiccated, he still had no idea what he would find when he got there.

"It was really bad. I wasn't sure if my friends were all right. Or if they were dead. I had kept in touch by e-mail with some people and they were saying really bad things like thousands of people had died. It was impossible to know exactly how many people had died. They just had to go around asking. If you were looking for someone you had to go to their office or house, and search in the wreckage."

When Alex arrived the first thing he saw was the airport in ruins.

"There was a tent up as the airport was destroyed. I arrived in my hometown and my first impression was: 'there's no airport.' I thought 'this is bad...really bad.' Driving through, I didn't recognise the city at all. It was all gone."

Cities in the developed world such as Tokyo and San Francisco which lie on fault lines have taken precautions such as using flexible

**'I wasn't sure if my friends were alive or if exactly how many people had died. They looking for someone you had to go to their**

materials and taking care not to use plate glass. This acts as a human guillotine in an earthquake, according to Roger Clark, lecturer in the School of Earth Sciences at the University of Leeds.

He explains: "It is a problem in developing countries as there are poor building standards. Only new buildings are built to conform with earthquake resistance guidelines. The old ones will simply fall down."

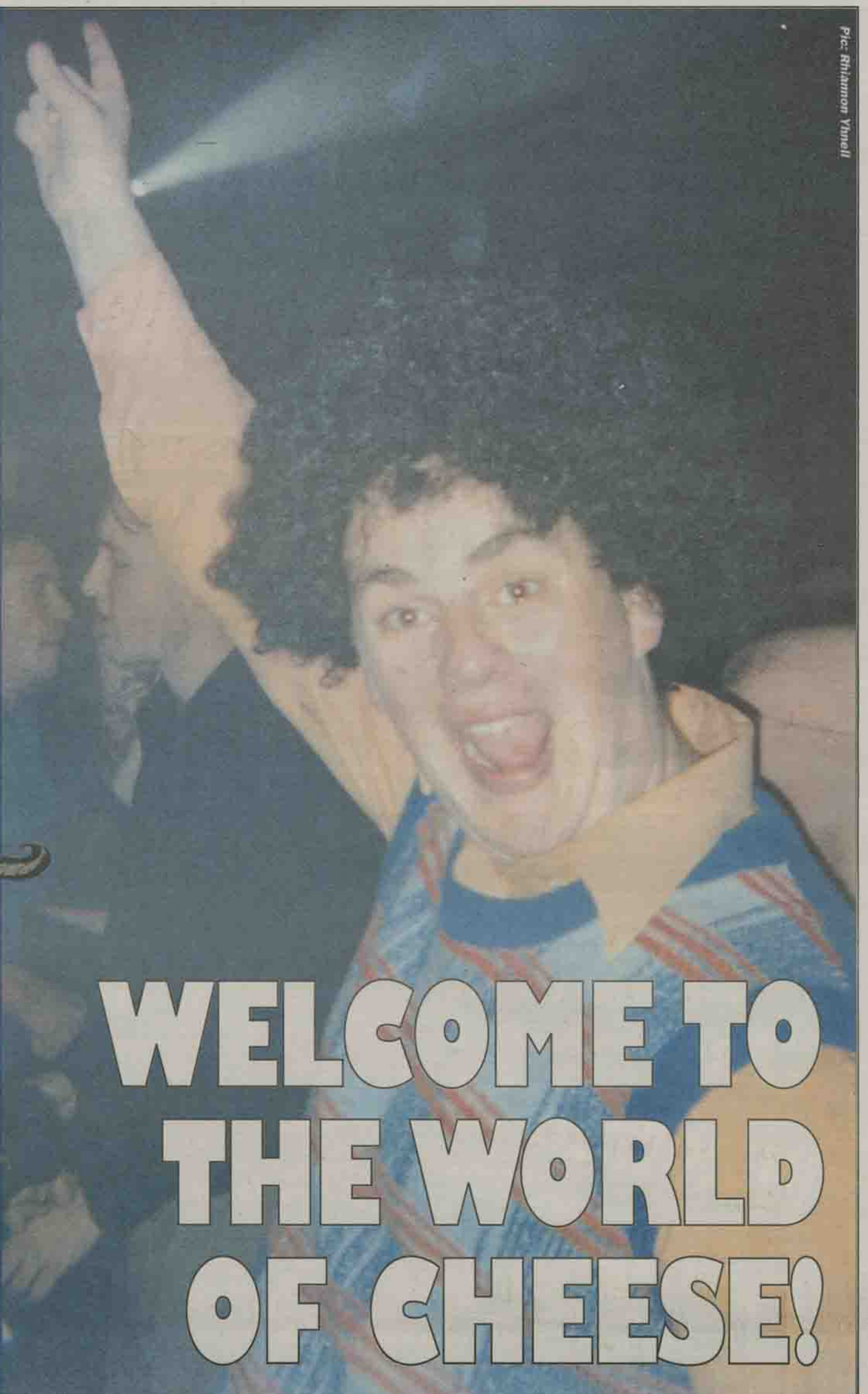
Armenia was unprepared for an earthquake of such vast magnitude.

"The earthquake measured 5.6 on the Richter scale," says Alex. "The city couldn't cope with something of that size. The problem was the fact that it was such a populated area. Afterwards my friends told me that they heard this really big noise and the earth started coming towards them, and the tremors started."

"There was another one at five o'clock in the afternoon which destroyed any houses which weren't already damaged. People died as

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Pic: Rhianon Yhnell



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# A Fav-tastic weekend

**THE FAVERSHAM is 50 years old - and to celebrate, they are staging a three-day extravaganza which will make next weekend one to remember!**

Thursday sees their biggest ever Garden Party headlined by Rae and Christian, whose full live show is usually reserved for festivals, alongside hedonistic party legends Bentley Rhythm Ace.

And you could be one of our lucky readers who gets a chance to be there absolutely free, and enjoy the fantastic music, free cigarettes and shots of tequila and vodka on us!

Leeds Student has teamed up with those nice people at D.funked to give away five pairs of tickets for the Garden Party on Thursday night, as well as five pairs of tickets for Momentum on the Friday and FreshJive 99, which winds up the weekend with a bang on Saturday.

The likes of Cooler and big beat junkies Fuzz Townsend will be supporting Rae and Christian and Bentley Rhythm Ace at the Garden Party and there will also be live reggae on the stage. Combine this with a BMX/skate half pipe display, jugglers, fire-eaters, a gyroscope and the infamous Faversham shag board in a huge marquee housing some 2,000 people, and you've got the recipe for the party of the year.

On top of that, Friday's line-up of progressive and hard house includes Binary Binary and Dope Smugglaz and there is a chance to win a holiday for two to Ibiza on Saturday.

So if you've got any sense, there's only one place to wind down after exams next weekend and that's the Faversham.

**We have FIFTEEN PAIRS of tickets for the Faversham's 50th Birthday weekender.**

To win a pair, just come down to our office on the first floor at LMUSU City Site after 12 noon on Friday and tell us which record label Bentley Rhythm Ace were signed to before they were snapped up by Sony.

*First five correct answers win tickets for the Garden Party (Thursday, 6am-2pm)*

*Next ten correct answers win tickets for either Momentum (Friday) or Fresh Jive99 (Saturday)*



## Feel like gatecrashing?

### FAVERSHAM TICKETS:

**Come to our office (first floor, LMUSU City Site) with the correct answer.**

### GATECRASHER PRIZE:

**Ring 243 4727 and leave your name, address and contact phone number.**

*Only one entry per household. The editor's decision is final*



**WANT TO mingle with the stars at the all-night dance party of 1999? Well, read on because our buddies at Bud Ice are offering you the chance to be VIP guests at this summer's Gatecrasher event at Lotherton Hall.**

With 10,000 people and Sasha, Carl Cox, Paul Oakenfold and Darren Emerson among a 30-strong DJ line-up, the event on Saturday June 19 promises to be massive.

After its knockout appearance at 1998's premier dance festivals, the Bud Ice Bus will again be hosting the only external sound system.

A specially converted double decker, complete with open-air DJ booth, will showcase some of Britain's finest independent labels.

The line-up includes Bob Jones (East West Connection), Matt Cantor (Freestylers), Dave Hill (Nuphonic), Alex Sparrow (Athletico) and Jason Boardman (Paper Recordings).

As title sponsor, Bud Ice are offering one lucky winner a pair of VIP tickets, giving them access to the VIP bar hosted by Meg Matthews, a festival pack (Bud Ice record bag, T-shirt and lighter) and a case of Bud Ice. The runners-up will also receive a pair of VIP tickets.

*For the chance to mingle with the stars at the all-night dance party of 1999, just answer the following question:*

**Which direction out of Leeds would you be travelling to get to Lotherton Hall?**

*First correct answer wins tickets, festival pack and beer. Second correct answer wins tickets only*

## A welcome change from small change.

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# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## hot? or not?

### CHEESE!

#### CAMEMBERT

Creamy, firm and covered in a tasty skin. Try rubbing a whole cheese in garlic, impregnating with white wine and baking it in its box for 20 minutes. Runny, warm and oozing from behind the skin. What a transformation...

#### DAIRYLEA

Apart from being the source of a great Michael Jackson joke, Dairylea are the kings of processed cheese. Closely matched by La Vache Qui Rit - it would beat Dairylea were it not for the French influence. And they think they know about cheese...

#### CHEDDAR

An old favourite. Boring but when it's an extra matured Irish, it beats the pants of any of your fancy malarkey. For a change, try a smoked version.

#### WENSLEYDALE

Cracking cheese. Get it with Cranberries, Ginger or Sage and Onion. It may not be the trendiest of lactose products, but it's comforting like a hot dog on a rainy day.

#### PEPPERAMI CHEEZIE

Not strictly a cheese but it really is very heavily influenced by the whole cheesy style. Not that what actually goes into these can actually be described as cheese in any pure sense of the word. Tastes a bit like sick in a skin.

#### CHEESESTRINGS

'Cheesestrings, it's what the girls dem a want.' No it's not. Now sod off and leave us alone.

Andy Kelk

## Still feeling Young at heart?

An Intimate Evening with Paul Young  
Beverley Craven

#### CITY VARIETIES

Friday June 4/Saturday June 5, 8pm

**LOVERMAN** Paul Young definitely is not *Laying Down his Hat* and is in fact *Coming Back to Stay* with a new 'intimate acoustic' tour which touches down at City Varieties next Friday.

Back on the scene with more melancholy mania, he is bound to follow up previous smash hits like 'Every Time You Go Away' and 'Come Back and Stay' with another string of cheesy love songs.

When he's not advising the world on how to sort out their romantic strife, the silver-tongued singer has also done his bit for world peace, helping out with *Live Aid* in 1985 and the tribute concert for fellow rock icon Freddie Mercury.

And he still can't satisfy your craving for the cheesiest entertainment around, go for the double-header and catch Beverley Craven the following night.

Our Bev is back after six years with her new album 'Mixed Emotions', apparently the result of a "recent creative surge that she's really proud of." Hmm.

So you can expect plenty of new material as well as all your favourites including her 1991 signature smash 'Promise Me.'

Tickets for each of these star-studded occasions cost £15 - better get yours quick 'cos there's sure to be a mad rush.

Elizabeth Turner



### CAN YOU REMEMBER THE NEXT LINES TO THESE 'CLASSIC' PAUL YOUNG TRACKS?

*Every Time You Go Away...*

*Wherever I Lay My Hat...*

*That's The Way Love Is...* (doe-eyed duet with Alison Moyet)

*Come Back And Stay...*

*Don't Dream It's Over...*

**TOMORROW** sees **Po Na Na** once more theatrically transformed, this time to the theme of **Miami Vice** meets **Charlie's Angels**.

*Secret Liaisons*, the fantasy playground for the culturally enlightened, has become the regular routine for the last Saturday of each month and May is no exception.

The music will be provided by Richard 'Moonboots' Bithnell (E Block) and Nigel Long - expect some banging Balearic beats.

Dress of course will be strictly detective, anything from *Starsky and*

*Hutch to Shaft* and *Kojak*. Extra effort could well be rewarded with a place at the front of the queue or possibly even free entry!

Here's a few handy guidelines:

**GUYS** - Shiny suits, *Gucci Loafers*,

*Hawaiian shirts and shades*

**GIRLS** - Beach babes, *Bikinis, Flicked Hair*,

*Sling backs and trouser suits*

• **Play Detective - Saturday May 29**  
**Po Na Na Souk Bar, Assembly Street**  
£3 B4 9pm, £5 B4 10pm,  
£7 B4 11pm, £10 after 11pm

**THE COCKPIT** will play host to a one-off all-day benefit event for Kosova this Bank Holiday Monday, in conjunction with LUU Kosova Action Society and LSR.

The club is organising 11 hours of musical entertainment from midday with three rooms of bands, DJs, solo performers and CD sales.

KAS founder Monica Lamazares said: "Live music, theatre and poetry - these are universal forms of communicating the seriousness of the message with a high dosage of fun! We always try to project a positive image of aid giving."

Tickets are on sale from The Cockpit, Jumbo Records and LUU. Advance price £4, £5 on the door.

PIZZAS  
BURGERS

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81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

# You and your other half: what to do and where to do it...

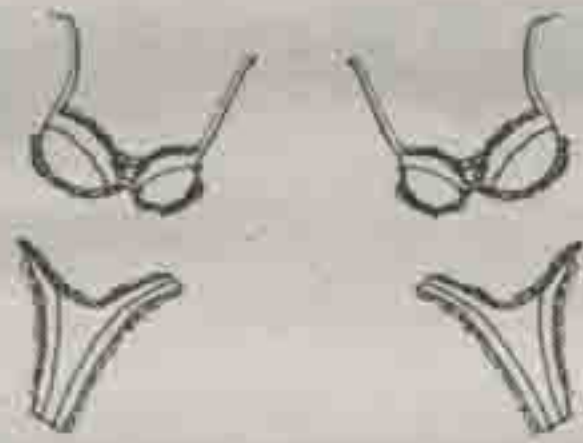
Some of the cheesiest moments occur when you're out with the love of your life - you no longer care what anyone thinks and you start to feel you've got a licence to do sad, mad things and to hell with the rest of the world...

**THE CINEMA**



'Smooching in the back row of the movies on a Saturday night with you.' Songs like this have ensured that a trip to see a flick remains the ultimate couple's cheesy night out. The Warner Village now provides double-seaters and, equipped with your huge bucket of popcorn and your large coke with two straws, you can snuggle up in the dark and forget the sentimental codswallop that your girlfriend has probably dragged you to watch.

**SHOPPING**



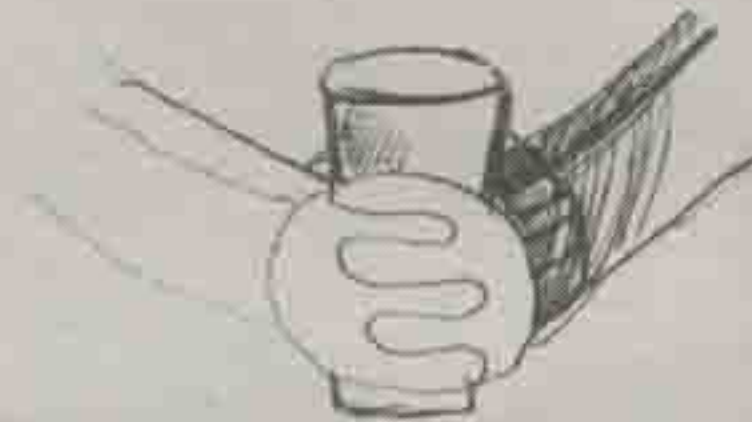
Buy each other stupid presents and fight about paying for them, make wild hints at expensive items and look at sexy underwear. If you're really in the true spirit of cheese get all soppy over wedding outfits and baby's clothes.

**SWINGS**



Return to your childhood and go to the playground. Bully the other kids off the swings so you can stay on them for ages. You can then take turns to go on them while you push each other. Aah how sweet, and don't forget lots of "higher, higher!"

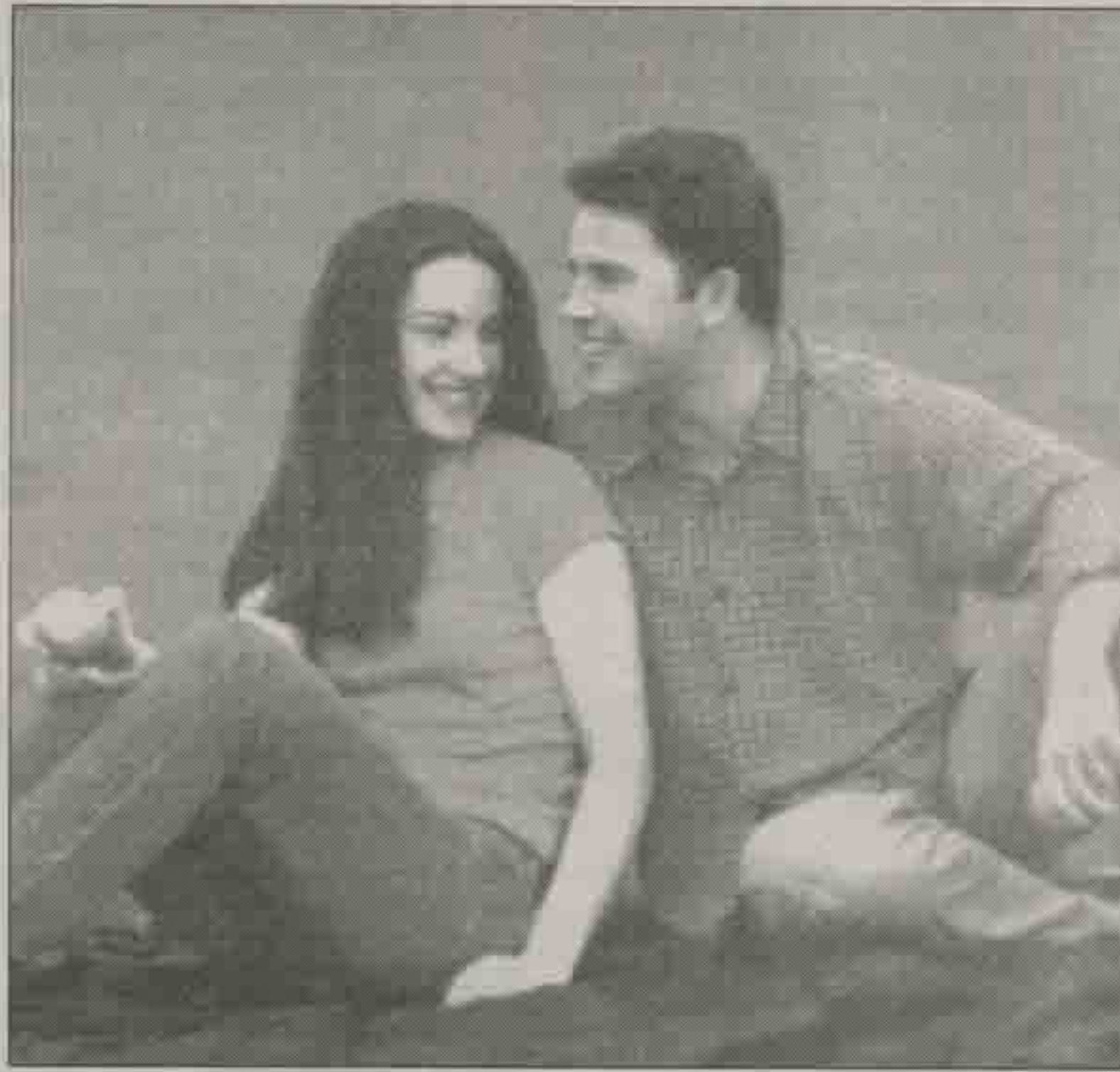
**GOING FOR COFFEE/ICE CREAM**



Innocent enough if you go with a friend but these two items take on a whole new meaning when consumed with your other half, even when you go to a public place to partake in their delights. Cheese may be the last thing on your mind when you've got your hands on these luxury goods but 'coming back for a coffee and Haagen Daas' have definitely acquired cheesy connotations thanks to the classic adverts that have us begging for more.

**BOWLING**

Grease 2 has made this activity cheesy even if it wasn't before. So instead of associating bowling with middle-aged



blokes who each have a carry case for their ball, bowling conjures up visions of Pink Ladies and T-Birds dancing up and down the lanes, doing gymnastics and still scoring strikes at the same time. Score baby score!

**ROUNHAY PARK**

Back to nature and all that. Definitely cheese on the horizon here. Wander amongst the fragrant flowers and wildlife, hand in hand. Play tennis or go rollerblading making sure to catch your partner in your arms if they fall. And if all those Carry On films are anything to go by you could also get a little more intimate behind a random bush.

**CANAL BOAT**



Sail away into the sunset and pretend it's the Titanic. Try balancing on the front in a 'I'm king of the world' Leonardo posture but watch you don't fall because, remember, it was only a film and in reality the Leeds-Liverpool canal would probably feel just as cold as those arctic waters.

## THE *cheesiest* TOP FIVES OF ALL TIME Movies

1. MOONLIGHT AND VALENTINO
2. MILK MONEY
3. ADDICTED TO LOVE
4. YOU'VE GOT MAIL
5. LOVE STORY

## Authors

1. BARBARA CARTLAND
2. JUDY BLUME
3. CATHERINE COOKSON
4. JACKIE COLLINS
5. JEFFREY ARCHER

## Songs

1. GLORIA GAYNOR I Will Survive
2. KYLIE I Should Be So Lucky
3. BON JOVI Living On A Prayer
4. THE WEATHERGIRLS It's Raining Men
5. LIMAHL Never Ending Story

## TV

1. NEIGHBOURS
2. ELDORADO
3. COUNTDOWN
4. 100%
5. BLIND DATE

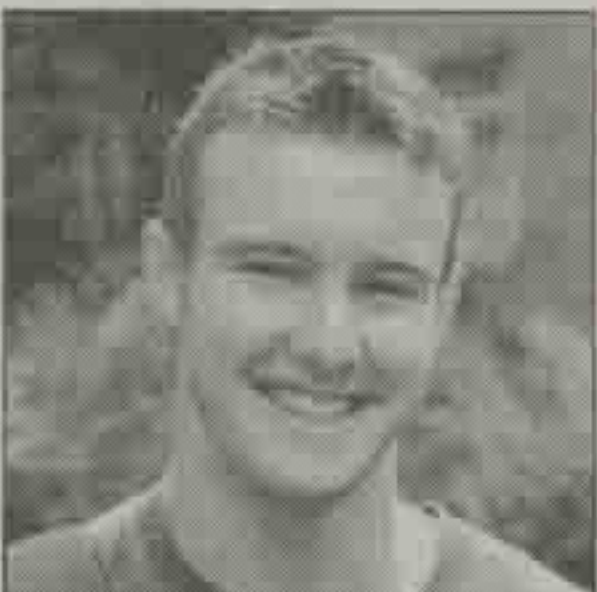
**WARNING:** Overexposure can seriously damage your street cred

\* If you disagree with the above lists, feel free to email us with your alternatives



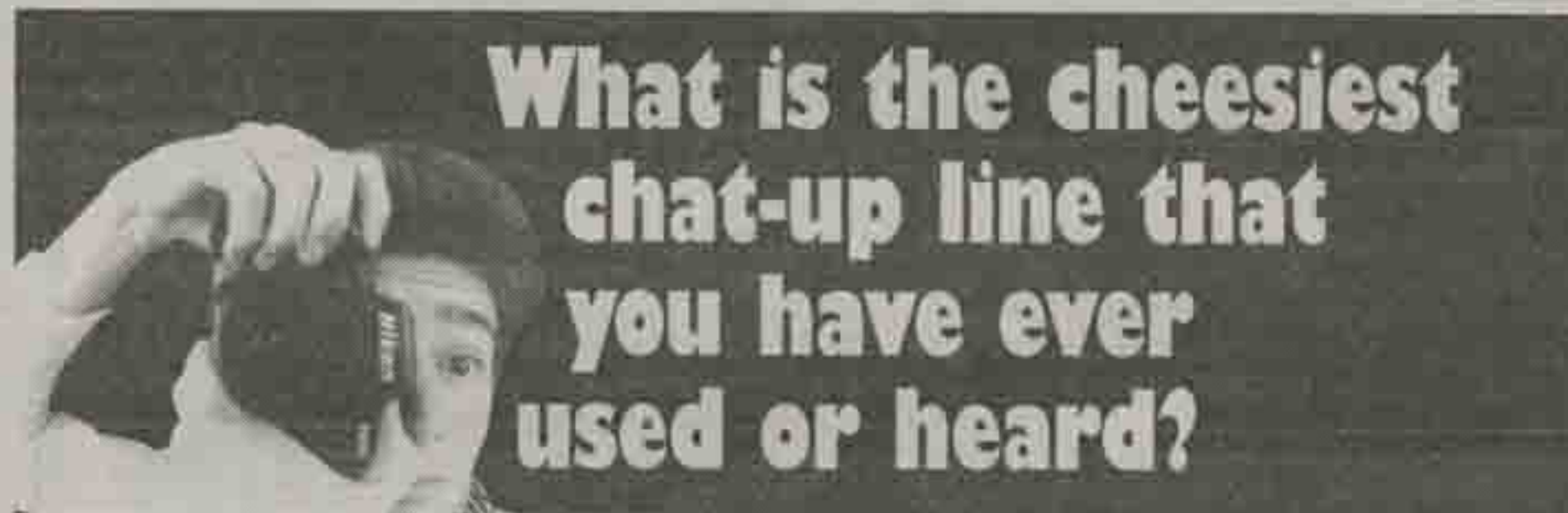
'I bet you would look great on your back - prove me wrong!'

Oly Tipper  
3rd Year, Broadcast Journalism



'I'm like a squirrel - do you mind if I pile my nuts up against your bush'

Chris Green, 1st Year Geography

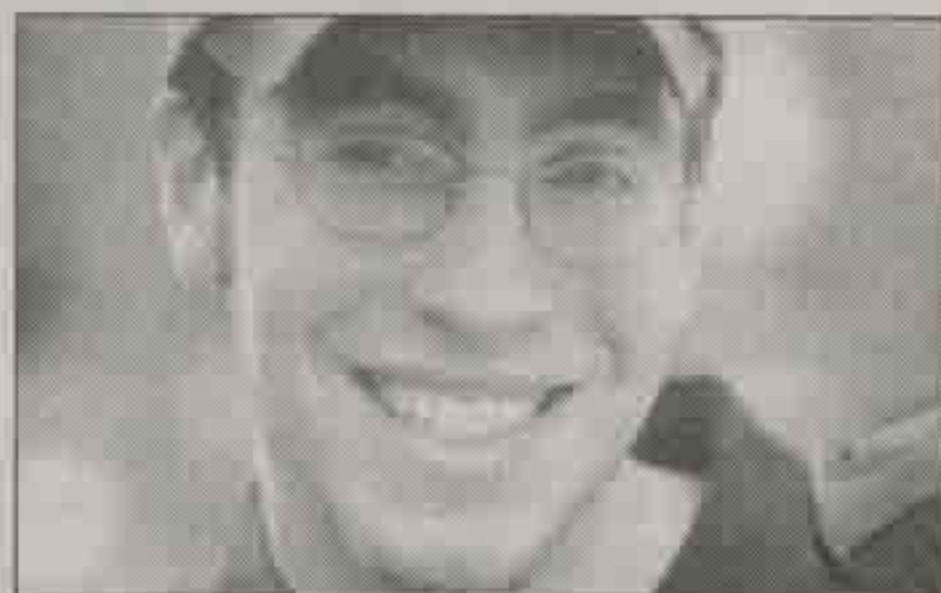


### FLASH GORDON ASKS...



'There's a party in my knickers, and you're invited'

Hannah Graham  
1st Year English



'Fuck me if I'm wrong but I've got a feeling you want to kiss me'

Gouch  
1st Year, History and Politics



'Can I have your phone number because I've forgotten mine?'

Jenny Stevens  
2nd Year Psychology



'I'm usually too drunk to remember'

Laura,  
2nd Year English

## SINGLES

THE CHEESEBOARD



Ultra - Rescue Me

Ex-Leeds students turned crotch-thrusting, leather-donning Boyzone wannabes, trying to cash in on the charts with a boy-meets-girl, boy-loses-girl and wants her back slooshy ballad. Epic it is not. But, like the Stereophonics, they do play all their own instruments.

## Mel G (nee 'B') - Word up

What the point of this is is completely beyond me. Once upon a time a band called Cameo wrote a tune called 'Word Up' and it found a happy home on side three of the NOW 6 compilation. Then, Christ knows why, everyone decided it was perfect for a murderous cover version. First Gun (who?) did a rawk version, and now Scarey Spice releases this karaoke R'n'B, which will sell by the bucketload. Unfortunately,

## Cartoons - Witch Doctor

This has been doing the rounds on dubplate for ages, being caned by stars from DJ Fromage to garage dons Gouda and Edam. This is where the zeitgeist is right now and I'd advise you to get on board before they go huge and you look right out of touch. It has everything, king production, catchy vocal and sublime instrumentation. No actually, that's a load of shit. One of the worst recorded pieces of music ever. And they never tell you what advice the Witch Doctor actually offered, unless it's "wallawallabingbang" which, as advice goes, is pretty poor.

## Britney Spears - Baby (One More Time)

In which Britney launches her campaign for world domination by dressing up as a schoolgirl and issuing a popped up, watered down slice of R'n'B. This has the the infectious property possessed by all true cheesy pop hits - hours, weeks, sometimes months after being exposed to this the unwitting victim will find themselves inadvertently humming "give me a sign/hit me baby one more time".

## S Club 7 - S Club 7

Never, ever, ever, EVER, buy any record by any band who started off on a kid's television program. Unless they're the Monkees.

## Hepburn - I Quit

Never, ever, ever buy any record by any band who launch their career with the help of Richard and Judy. This Morning ain't TOTP, no matter how many pink flashing lights it invests in. Squealing girls discover metaphor whilst revising for GCSEs, and compare their lover to their nine to five.

## Duck and Weitz

## MUSIC CHEESE

ABBA THE VISITORS  
Polydor

It's Swedey, it's cheesy... it's cheesy Swedes!

BETTER the ABBA you know than the ABBA you don't, conventional wisdom says. Who wants the messy divorce anthems when you can have shimmering slabs of disco brie like 'Dancing Queen', 'SOS' and 'Mamma Mia', joyfully recalling happy images of Agnetha's bottom rippling under white lycra like a pair of vibrating hard-boiled eggs in a stocking? Yum.

This is the ABBA we all know and love, the Charlie's Angels/Robin's Nest version, all pouts and giggles and electric blue eyeshadow. Rula Lenska making eyes at Dennis Waterman over a fondue. Ha ha, how ironic.

But 'The Visitors' is nastier and better than that. Watch the video to 'The Day Before You Came' - it says it all in a language of sagging perms, tear-stained farewells in European stations and ANKLE BOOTS. This is serious as cancer, and it sounds like Angela Rippon hitting



the booze cabinet while Penelope Keith slips arsenic into her husband's prawn cocktail. After the years of circus prancing ABBA hit the hangover 80s in a storm of divorce, bad hair and Ferrero Rocher decadence, and with brittle Sunset-Boulevard-on-a-synthesiser ballads like this they are really spoiling us.

It's moving, it's menopausal. It's Chrystal Carrington clattering down into the mezzanine in a flurry of sighs, clutching the keys to her Cadillac with murder on her mind and Charlie on her neck. It's Liza Minelli at the airport, incognito, en route to the Betty Ford clinic. And it's classic, fantastic pop music. 'The Visitors' sees ABBA teetering on the brink of a decade of Dallas and Howard's Way, facing up to an austere, lonely

existence of separate bank accounts, private lives and shoulder pads with more than a nostalgic glance backwards to those happy days wearing lycra bathing suits with cartoon tigers appliqued onto their boobs. 'Under Attack' is typical of the album's mood: brittle, jaded, defensive, heartbreaking and, characteristically of the group, replete with more double-tracking, multiple octaves and studio-bound sheen than Pete Waterman could shake a stick at. We all know the hits, but for a brief moment prior to their demise, ABBA really shone like supernova. They fiddled while Rome burned, and that's why I say thank ABBA for the music.

James McCarthy

## MUSIC CHEESE

Madonna  
LIKE A VIRGIN  
Sire Records

Apply a fake beauty spot and buy 200 bangles

FROM the hazy New York fortune-seeking days when festooning oneself with vacuum cleaner belts was cool and plucking your eyebrows wasn't, Like A Virgin sees Madonna hamming up the nuptial whore image - all eyeliner and fake pearls - on the cover, and giving us a first glimpse of the drum machine driven high pitched pop brilliance that made her the Marilyn Monroe (with dragged through the hedge backwards hair) of the 1980s.

From the magnificently arch 'Material Girl' ("Cause the boy with the cold hard cash/It's always Mister Right") - which said more about the Reagan/Thatcher years than any social commentator ever did - through to the euphoric rush of 'Dress You Up' ("You've got style/That's what all the girls say/Satin sheets/And luxuries so fine/All your suits are custom made in London"), Madonna

always seemed to be the girl who got the High School Guy cum Yuppie that everyone else fancied, her glowering dancefloor glares always got the Gavin in white socks... and that's why boys loved her and girls wanted to be her. That's why leg warmers, fingerless gloves, bangles and rosary beads were the ultimate fashion accessories circa 1984.

The unimpeachable disco jubilation of 'Into The Groove' kicks in, swaggers along and brings a tear to your eyes all at once, whilst visions of Madonna jay-walking in kitten heel boots in 'Desperately Seeking Susan' soon morph into lovelorn convent escapee Madonna on 'Love Don't Live Here Anymore'. Ms Ciccone can holler like a soul diva trapped in a diamond studded corset when she wants to, but the more yearful vocals of 'Like A Virgin' ("Yeah you made me feel/Shiny and new") evoke a melancholic nostalgia (a world

away from cheese) too. Likewise, 'Over and Over' is both upbeat and heartwrenching with its desperate little refrain "I get up again over and over". Its addictive too. You'll be singing it for days.

If we irony-addled 90s kids must go in search of cheeeeee, however, 'Shoo-Bee-Do' won't let you down with its uber repetitive "shoo bee doo bee doo ooh la la baby", and neither will 'Pretender' ("He's a pretender/You meet him every day/He's a pretender/Like the fish that got away") despite the eternal aceness of the keyboard 'fill-ins'. For the title track, 'Into The Groove' and 'Material Girl' alone, Like A Virgin doesn't deserve to sit next to Bros and Chesney Hawkes in the vinyl racks of a million branches of Help the Aged. Madonna was and is bloody great. Never mind Florence Nightingale or Joan of Arc, vote Mads for Women of the Millennium.

Anna Doble

## MUSIC CHEESE

The Monkees  
16 SMASH HITS  
GHP

'Quick, Micky, learn to play the tambourine'

THE classic manufactured boy band, dumb and pretty with their own TV show on which there was always another teenager with another dime to drop in the jukebox, the Monkees came from gloriously incongruous backgrounds: only in show business could David Jones of Manchester share a stripey roll neck with California's Micky Dolenz.

The Monkees were controversial in their day for not writing their own songs

(gasp!), not playing their own instruments (shock!) and not even singing on their own tracks (thud!). But let's remember, these were the days in which the word 'manufactured' was not a slur. Mike Nesmith did do a Barlow and write a few tunes, possibly to make up for being 'the ugly one', but with titles like 'Tapioca Tundra' they didn't get far.

This is definitely the collection to get, if only because its compilers can't spell ('I'm A Believer') or think of anything the Monkees actually did themselves (Nesmith is credited with 'Vocals And'). Opening track 'Theme From The Monkees' is the best darn piece of marketing and the zingiest ode to carefreeness ever. 'We're the young generation / And we've got something to say!' sing our boys, before spending the rest of their chart career saying next to nothing. Perhaps their talent lay in being able to sing at low pitches despite the tightness of their pants. The Lieber/Stoller-penned 'D.W. Washburn' did make a stab at social commentary by



taking a tramp as its subject, but with such lyrical genius as 'I'm in love / Woooooh! I'm A Believer' was always going to be more popular. The Monkees had the glee teen sound down pat, along with bittersweet high-school soundtracks such as 'Daydream Believer', the aural equivalent of a tear-stained prom dress.

In the cheese stakes, the Monkees are more a fun reconstituted Kraft Slice than a smelly old lump of brie, eternally fresh and youthful and white-toothed. These are the finest jingles advertising teenagerism you can get.

Sonja Todd

## MUSIC CHEESE

A-ha HUNTING HIGH AND LOW  
Warner

That's the way (A-ha, A-ha) I like it (A-ha, A-ha)

NORWEGIAN pop was the way forward in 1985. If you had an armful of leather thong bracelets and a slightly unintelligible accent like A-ha you were made. Morten was the sexy dark one, Mags the minger with curly hair and Pal the one with the name like a dog food brand.

The music was more than boy-band pop for the teen-girl market. A-ha used the regulation 80s blend of synths and drum machines to produce pop with a dark side, a bitter aftertaste.

'Take On Me' is classic pop, swinging between melancholy and euphoria, addled with the katchiest keyboard riff of the eighties. 'Train of Thought' follows with a dark tale of the white-collar angst that goes on behind open newspapers. 'Hunting High And Low' is a beautiful ballad of love lost which explodes into an orchestral crescendo. 'Watch me tearing myself to pieces', sings Morten, Richie James style. A-ha had an almost dangerous sincerity belying their fresh, innocent faces.

Cheese with a blue streak. That doesn't go off.

Sonja Todd

## MUSIC CHEESE

The Bangles  
EVERYTHING  
Sony

Banglin' choons

SONGS like these were the soundtrack to many an attempted Diamond-white-fuelled pull of the girl in the NAF NAF t-shirt and Wallabies who unfortunately was only interested in those blokes whose voices had already broken.

From 'Eternal Flame' to 'Some Dreams Come True' this album only has one real theme running through it as surely as the rips in your stonewashed denim: TEENAGE SEX.

Sooner or later the Americans had to get fed up with the British tidal wave of new romantic synth-pop about cocktails, lipstick and skyscrapers so favoured by the early 80s brat-pack films. The Bangles realigned the teen blueprint away from the abstract and back to a less untouchable, less fussy 6th form love poetry - more Tiffany than Blondie, this was no avant-garde. It was white trash soft rock tailor-made to be hummed by waitresses on roller-skates, like the ones in the 'Walk Like an Egyptian' video. The kind of people who believe in true love (but they still end up in bed with their lover's dad), the kind of people who want Meatloaf played at their wedding, the kind of people who think 'Steel Magnolias' was a documentary.

The years have been cruel. 'Everything' is mostly shit. Give me Duran Duran or the Human League any day. Working as a waitress in a cocktail bar was always more chic than reeling around like Cyndi Lauper on amphetamines in a 50s diner. Reach for the skyscrapers: not the trailer-park.

James McCarthy

**FILM CHEESE**

**Grease**

**STARS:**

Olivia  
Newton-John,  
John Travolta

➔ *Grease is still the word*

**H**ANDS up if your adolescence was punctuated with an overwhelming desire to swagger with the T-Birds or to partake in a vitriolic song and dance sequence with the Pink Ladies. Admit damn it! ADMIT! It is time to discard years of carefully cultivated cool, any hint of postmodern irony and pause to appreciate the legendary musical *Grease*.

At Rydell, high school politics reigns supreme, you're a Greaser, Jock or Geek or nothing at all. Chaste uber wuss Sandy dramatically flips her pom poms when holiday romance Danny unveils his raucous T-Bird alter ego. The course of true love may never run smoothly but it can be propelled along by impromptu outbreaks of adrenaline fuelled song and dance numbers and poignant heartbreak ballads.

Peppy Sandy earnestly tries to fit in with Rydell's generic losers. The Elvis/James Dean wannabe T-Birds - full of bawdy attitude and choreographed dance moves. The Pink Ladies, ruled by Rizzo - the ultimate in bad girl chic, riotous sleepovers and trashy femininity. Melodramatic showdowns at the



national bandstand and drive-in ensue until Sandy swaps the poodle skirt for back-combed hair and a black spray-on lycra phenomena of modern science to cross the social divide and lift off into the sky with sensitive tough guy Danny.

*Grease* is escapism on a grand

scale, an alternative universe where beauty school drop-outs find their way back to high school and evil pock-marked rival gang leaders eventually get their comeuppance. *Grease* resonates with eternally recurring themes analogous to experiences of growing up

everywhere, peer pressure, cliques, rites of passage, but possesses the triumphant sheen of a happy ending. A trip to a nostalgic age of sock hops, pedal pushers and timeless, uplifting summer anthems; what could be more appropriate for some post exam cerebral deceleration!

Susan Barker



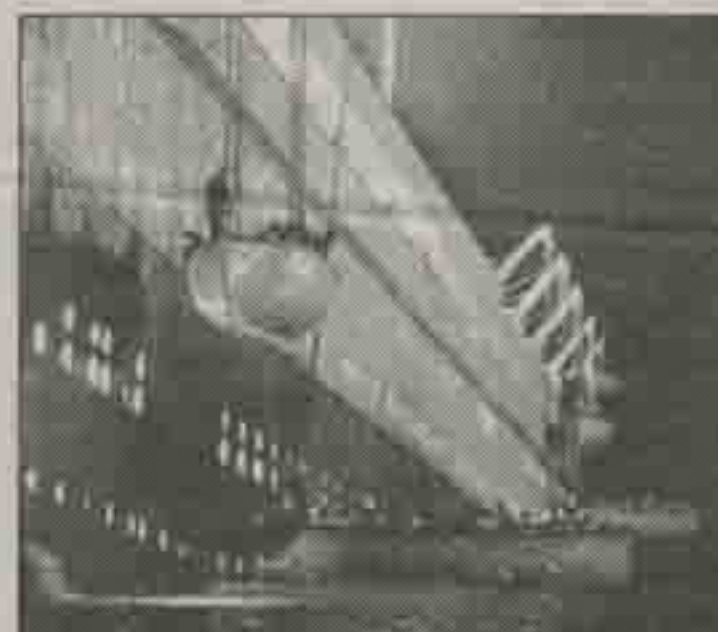
**FILM CHEESE**

**Titanic**

**STARS:**

Kate Winslet  
Leo DiCaprio

➔ *Sinking in a mire of sentimentality*



**I**T WAS supposed to be the dramatic, heart-rending tale to end all films-of-true-life-dramas. It broke previous box office figures, a record to which your gran contributed by going to see it five times with your little sister. It plummeted its youthful stars into the Hollywood A-list and it was a big success at the Oscars. All this despite the fact (or perhaps because of the fact) that the film dealt in a dose of sentimentality larger than the infamous budget.

However, whilst the boat drifts towards its inevitable watery grave, much fun is to be had as posh English rose and Irish bumpkin cavort around the decks and even venture down below for a raunchy romp in a vintage car. The hand slapping on the steamy window surely deserves a place in the hallowed archives of cheesy film moments.

The smaltzy ending with a decrepit old Kate reflecting on her past love and beauty is indicative of *Titanic* as a whole. It poses as a serious and emotional insight into life, love and loss but in favouring sentimentality over true emotion, the film is entertaining for all the wrong reasons.

Sally Young

**C**ON AIR is, in many respects, a perfectly crafted cheese flick. The basic premise involves pitting the unfairly convicted (gee - isn't life unfair?) All-American hero (Nicolas Cage, complete with dodgy long hair and an irritating southern drawl. Think *Forrest Gump* on steroids) against a bunch of evil, heartless convicts (led by John Malkovich) who take control of their transport flight and conspire to flee the country.

Along the way, you encounter all the ingredients that any self-respecting cheesy film should have. There are the suitably smug/narrow-minded/inept cops, except for one suitably clean-shaven/maverick/resourceful hero (John Cusack). There is a bunch of suitably hardened cons, led by a suitably cunning/witty arch-baddie ("Have you lost your mind, Cyrus?" "According to my last psycho-evaluation, yes!") There is also the psychotic freak who sees the error of his ways (the ever-impressive Steve Buscemi). And, of course, there is plenty of slow-motion running, big explosions, and enough imposed morality and poetic justice to last you a lifetime.

However, it isn't all pure popcorn. I mean, it addresses, albeit briefly, deep stuff like irony and the nature of madness. Also, stereotypical though they are, the characters are, to an extent, drawn during the film rather than merely projected from the start. Finally, there is the vaguely weird and cool concept of this ostensibly ordinary guy brushing shoulders with these big freaks.

Anyway, as I said, things are progressing fine. No end of explosions, dramatic deaths, set-piece gunfights and cliched one-liners. Incredibly, it's all fairly credible too - set in a desert ghost town,

**FILM CHEESE**

**Con Air**

**STARS:**

Nicolas Cage,  
John Malkovich

➔ *Nick Cage - Forrest Gump on steroids*

Then, you are suddenly transported, in about a minute, from this interesting but limited scenario to central Las Vegas. Cue hundreds of screaming tourists. A fire truck. Motorbikes. Some Action Man-style gymnastics. I don't need to tell you that all the right people die whilst everyone else makes up/is vindicated/etc. Enchanting really.

**T**HERE lies, for me, the only downfall in an otherwise great film. Up to that point, it manages to achieve a perfect balance of cheese and cool. Suddenly though, the director found himself in this haven of unadulterated cheese potential - and he really indulged himself. There really is a place in my heart for good wholesome cheese but the final five minutes of *Con Air* are just too frantic, too farcical, too over-the-top. It's like one of those toxic French cheeses that's just too cheesy for its own good. However, I really would recommend this film (it's great for an hour and 55 minutes.) Even the end is worth seeing as a showcase of concentrated cheese. Just don't say I didn't warn you.

Ed Carlisle

**I**S SOMEBODY trying to tell me something? Yes John, they are. They're trying to tell you that just because you made the biggest movie comeback of all time, it doesn't give you the right to inflict your bizarre spiritual beliefs on the innocent public.

This film should have been terminated at birth. To be quite honest anybody who can say someone has "stolen my heart amigos, my heart" with a straight face, needs to be immediately pasteurised, grated, melted and served on crackers with dip.

John Travolta literally sees the light and becomes hyper-intelligent; as a misunderstood genius he is shunned by his friends, wanted by the FBI and desired by a gorgeous single mother with disturbingly 'great kids.' It is impossible to recount the number of incidents that are simply dripping with Stilton; it is in fact, offensively cheesy. I was unable to watch more than a minute without convulsing in uncontrollable spasms of brie-inspired disgust.

It happened to 'George-freakin-Mally'. There is nothing notable about the film, the acting is average and often artificial, the script is deliberately over-emotional, the soundtrack is sickeningly annoying, the plot is pathetically flimsy, and the moral message is dull and confused by 'damn lousy scenarios', that are entirely pointless.

Not only that, it is unoriginal, the basic story line was lifted from a Twilight Zone-esque series which was certainly substantially more enthralling and entertaining.

The sentimentality of this *Phenomenon* knows no bounds, my favourite bit is when the reluctant federal agent walks away in response to the question "how would you want to die?" Die in a picturesque paradise of Middle America with the people you love or under the microscope - who cares, just die you motherfucker.

"I am what everyone can be. I am the possibility. The human spirit is the challenge, that's the voyage, that's the expedition."

You want to hear what I think? Great balls of cheesy poo.

Stuart J Minnell

**FILM CHEESE**

**Phenomenon**

**STARS:**

John Travolta

➔ *Being a genius isn't everything it's made out to be*

Sunday 30th May 7.30pm

**HARRY HILL**

**THE GRAND**  
Theatre & Opera House, Leeds

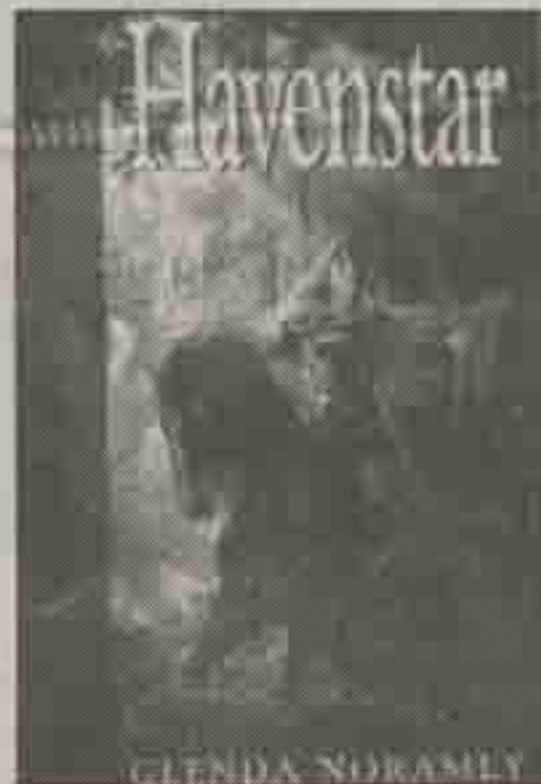
Tickets £14  
Box Office: (0113) 222 6 222  
46 New Briggate, Leeds LS1 6NZ  
www.leeds.gov.uk/GrandTheatre



## BOOK CHEESE

**Havenstar** GLENDA NORAMLY  
Virgin  
£6.99

⇒ Fighting Fantasy for the friendless



**A**LL is not well in the world of old Malinawar. There are eight stabilities surrounded by chaos, which threatens to encroach on them at any minute. Master map maker's daughter, Keris Kaylen is prevented from following in her father's footsteps by tradition (or is that sexism?), so when he is murdered, she sets off across the Unstable to search out the maps (of course!) that will save the world.

If you empathise with the comic book shop keeper in the Simpsons, then this is the book for you. Let's face it, there has only ever been one story in fantasy books, and that was patented by Tolkien in the *Lord of the Rings*. But the amount of (predominantly) American authors who have not realised this is staggering.

Do they not know that Funny Name the Pseudo-Mediaeval Occupation from Impossible-To-Pronounce City who has to perform an extraordinarily stupid and important task to Save The World has been done to death infinity plus one times? No.

Naturally there is a map at the start of the novel showing the landscape of Malinawar (which sounds suspiciously like it has been named after the cheesy true metal band, Manowar), and at the start of each chapter, there is a little epigram from some fabricated gospel, a technique which is blatantly ripped off from Frank Herbert's *Dune*.

God, the sheer bloody importance of Keris Kaylen's task is laughable, as once again the world is saved from doom and disaster over the course of 300 plus pages of ludicrous sentences and potentious (and pretentious) intoning. This being a journey across the world, she meets many different characters of various persuasions, blah, blah, blah.

In its defence, it is quite a good read, and fantasy fans will probably lap it up, and it does have a good sense of history and time. But it is, to reiterate, a story that has been done to death in a genre that carries the highest embarrassment factor of any, and therefore suffers the indignity of being an unintentional laugh-out loud irony-free splurge.

Phil Hanlon

## BOOK CHEESE

**A Gift of Sanctuary** CANDACE ROBB  
Arrow  
£5.99

⇒ Aren't we clever writing in the past?

**A** MEDIEVAL pilgrimage to the sacred city of St David's, is forced to take an abrupt and unexpected turn when a body is found at the city gate.

The leader of the pilgrims, Welsh born Owen Archer, and his travelling companion Geoffrey Chaucer, soon find themselves trying to unravel a complex web of deceit, theft, betrayal and murder. The plot, while attempting to portray an elaborate historical drama, enfolds into an increasingly cheesy "whodunnit."

This is shown to extremes in Robb's description of Geoffrey Chaucer who is constantly seen to be overhearing the rest of the pilgrims chatter, as if to use it in later writings!

The glossary at the start of the novel, together with the direction on Welsh Pronunciation suggests Robb expects her readers to regard her novel as an equal classic, to be read aloud to large gatherings for years to come.

The situation regarding Wales was historically complicated throughout the period, the character of Owen represents this conflict personified in a stereotypical and rather contrived way.

As sub-plots emerge with the main action the thread of the novel threatens to be lost in the various complexities that the novel throws at us.

This is not helped by the fact that so many of the Welsh Dukes names sound so similar! Trying to work out who each character is, and their relation to the plot, quickly becomes tiring.

## BOOK CHEESE

**Forever** JUDY BLUME  
Macmillan  
£3.99

⇒ Euch...

**T**HIS one's a real blast from the past. Judy Blume books are a rite of passage for just about every girl in living memory.

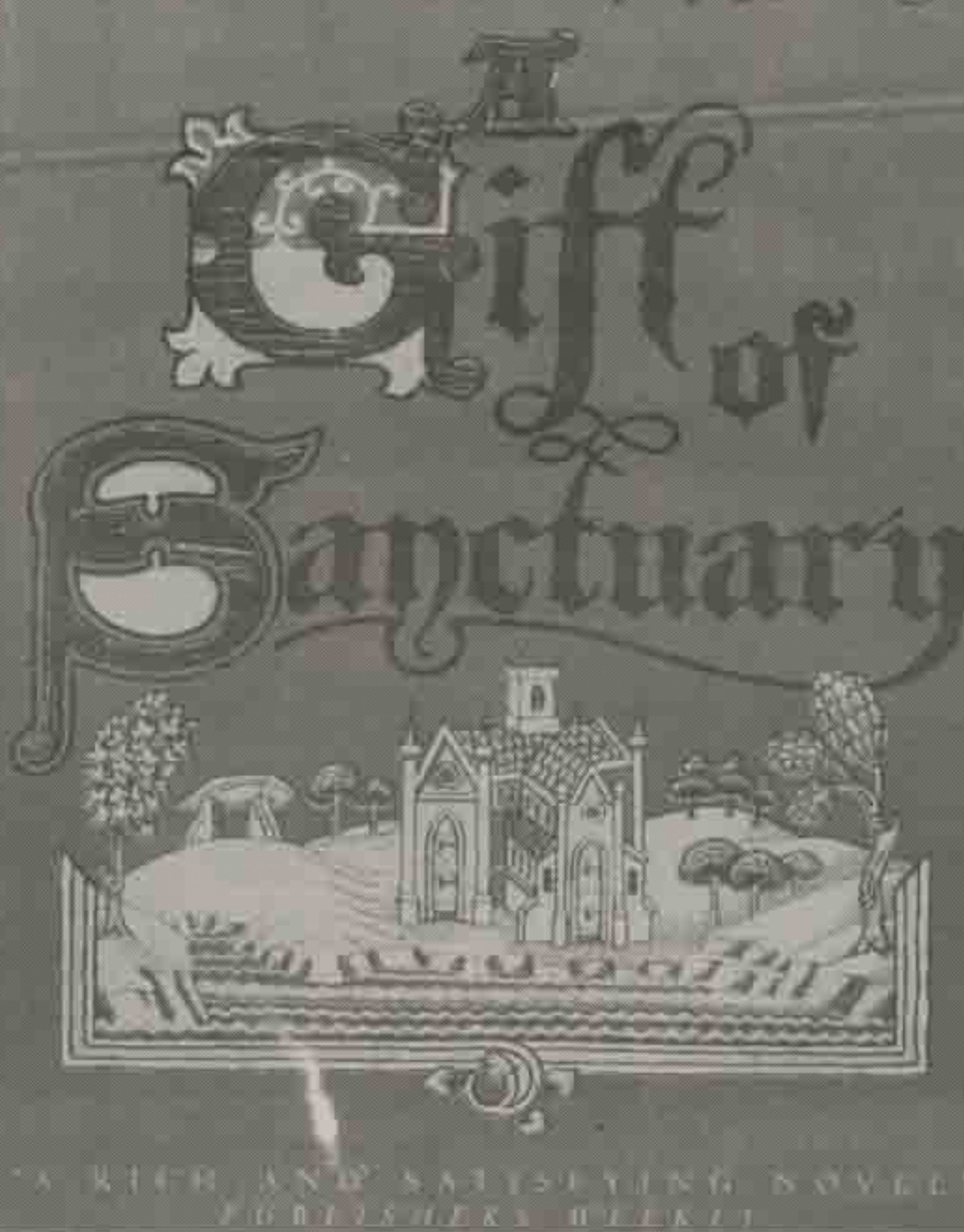
We all remember sitting with our friends in class open mouthed at the descriptions of sex that go on in this book.

It all begins with Katherine and Michael meeting at a party and falling in love. What follows is a discussion of teenage relationships, virginity and exactly what being together forever actually means when you are eighteen years old.

Of course when reading it now it all seems really cheesy, the bit where Katherine's Grandmother sends her a load of leaflets on contraception and venereal disease is cringeworthy even now as is Katherine's visit to the Family Planning Clinic where she is grilled about how often she wants to have sex.

The pinnacle of cheesiness comes

**Candace Robb**  
The Sixth Owen Archer Mystery



Despite this, the story does accelerate to a clever conclusion, and manages to clarify all loose ends.

Medieval history, rich with political strife and intrigue, provides a colourful backdrop for a mystery novel. As an example of this genre, this latest offering serves its purpose well.

I should imagine that the other novels in the series equally well fulfil this criteria by providing the reader

with the predictable cheesy mix of mystery, politically motivated violence, blended together with the obligatory strong whiff of romance. If you get excited by history-mystery novels based on medieval upheaval, then Robb's latest offering really is a *Gift of Sanctuary*.

Otherwise, it's all a bit stale and mouldy.

Lydia Dennis



of course when Katherine talks about stroking "Ralph." It doesn't take long for you even in your youthful innocence to realise either who or what she's on about.

However it is all very well intentioned and deals competently with serious issues that when all said and done will never go out of date. However, seriousness aside this book scores high on the cheesemeter.

The bit where Katherine's friend decides to renounce her plan of sleeping with anyone in order to say she has been 'laid' before she goes

to college is all a bit too twee for words.

Of course there is the token teenage pregnancy in a girl who the novel concludes sleeps around in order to feel loved.

The fact that this girl is also fat and therefore not seen as being as attractive as Katherine means that the novel takes on a judgmental attitude.

This appears somewhat childish and stands in stark contrast to the introduction which addresses issues such as AIDS and Family Planning Clinics.

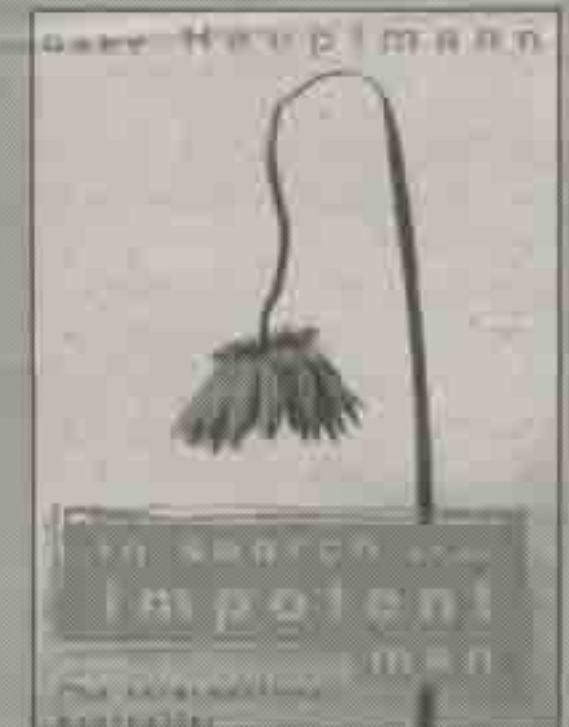
It would seem then that this book treats its readership as adults' one minute and insults their intelligence the next.

So if you want a good cheesy read that will transport you back to a time when you were still easily shocked then this is it.

A bittersweet book for twelve-year-olds of the trauma that awaits them when they hit seventeen. *Forever*, is as about as cringeworthy as it gets and that is what makes it all so hilariously funny. This is quite simply compulsive reading for all ages. If you liked this book there's also another eighteen to plow your way through as well. However not one of them quite manages to threaten *Forever's* status as possibly the cheesiest novel ever.

Helen Morrissey

## THE CREAM OF CHEESE

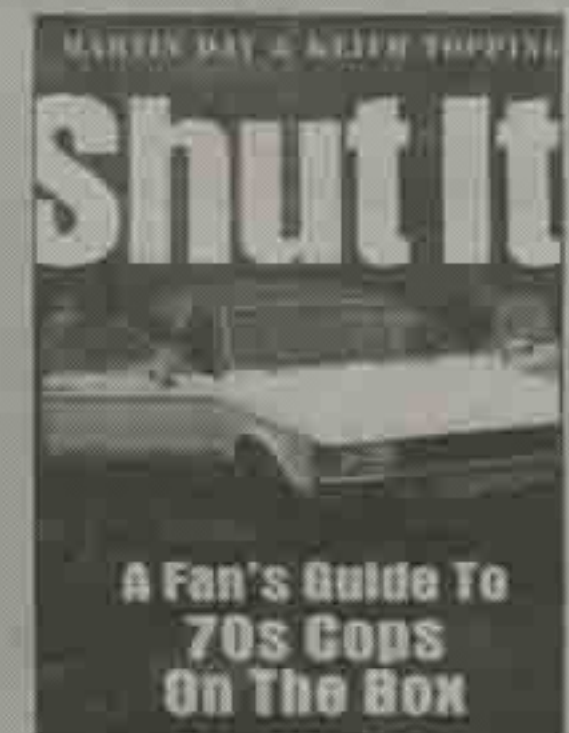


**In Search of an Impotent Man** Gaby Hauptmann,  
(Virago, £9.99)

Cheesy in the worst possible way. This book follows the adventures of Carmen Legg and her search for an impotent man. Strange as it may seem the sultry temptress is fed up of attracting the lustful attentions of every man she meets and so places an ad for an impotent man. Trite Mills and Boon style nonsense masquerading as nineties feminism.

**All Adrian Mole books** Sue Townsend (Picador)

These are the books that defined a generation. Everyone was hooked on the adolescent adventures of Adrian Mole as he tried his best to juggle both his burgeoning intellect as well as his rampant lust for Pandora Braithwaite. Cheese at its most ripe.



**Shut It! A Fan's Guide to 70s Cops on the Box** Martin Day and Keith Topping, (Virgin, £6.99)

The ultimate fan's guide to super stylish and super cheesy seventies cops on the box. Catalogued under such descriptive titles as "birds," "booze" and "motors," *Shut It!* catalogues every episode of classy shows such as *The Sweeney* and *The Professionals*. A truly fitting tribute.

**All Jackie Collins Novels**

Queen of the trashy novel, Collins is responsible for putting the book into bonkbuster. The writer of such literary masterpieces as *Hollywood Wives* and *Hollywood Husbands*, not a page of these great tomes goes by without the description of a sex act of some sort. All of course are performed by impossibly beautiful people. It's not difficult to work out why no-one reads them any more.

Helen Morrissey

# What's the story?

**When they become famous out come the biographies, and - god help us - the autobiographies as well. Even C-list stars have them. HELEN MORRISSEY and PHIL HANLON manage to stifle their laughs**

**O**NCE biographies and autobiographies were the bastion of the intellectual and famous. They were revelations of a person so entrenched in the politics and society of a culture that it would be impossible to realise a world without them: Shakespeare, Blake, Choamsky.

Apparently in the modern world though, all you have to be is rich and famous to have a biography bestowed upon you, or even worse, so-called stars that have the temerity to pen their own *bon mots* in book form.

It seems that it comes from this cult of personality and Warhol's 15 minutes of fame. Sneeze in public and you can get someone to ghostwrite your story.

So from books describing Choamsky's influence on linguistics, we have a book about a woman and a cigar. Appearing to be not too bright, Monica Lewinsky is a 'generous-hearted, but troubled American girl, whose apparently ideal background propelled her into a series of destructive

He talks of being a child who can't play sports and doesn't enjoy schoolwork, taking refuge in the library and thinking the most lurid sexual fantasies he can imagine. Bless him.

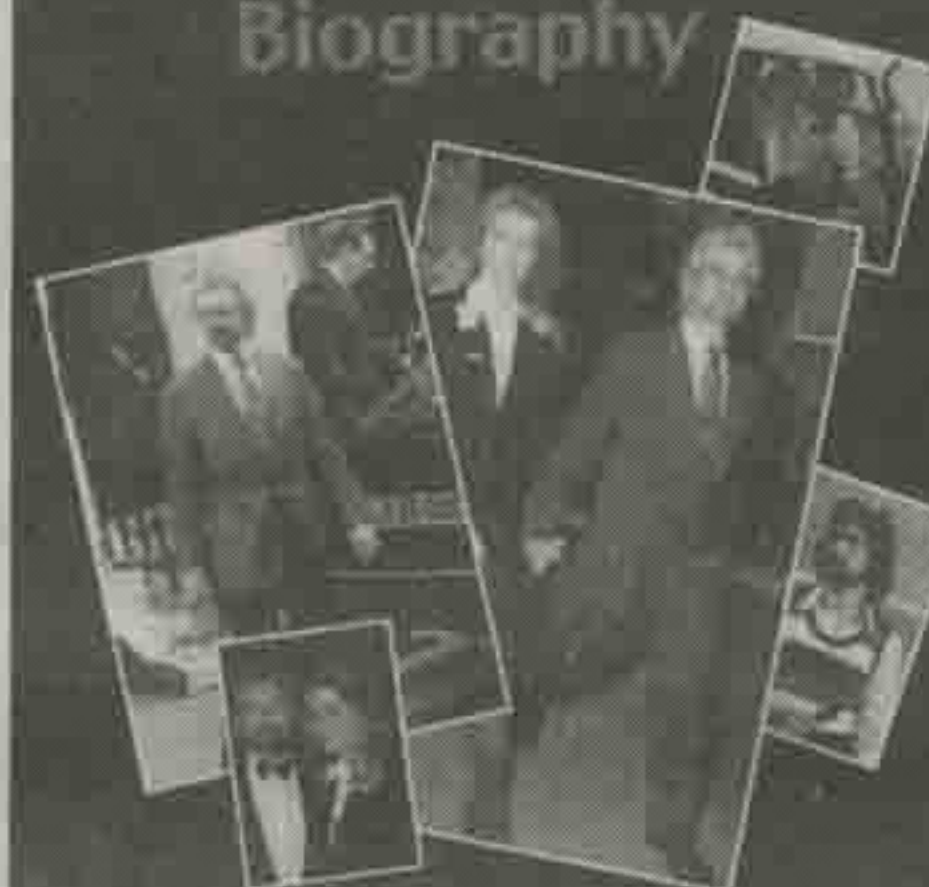
He catalogues his rise from budgie breeder and tree grower to his amazing wealth and superstar status with Virgin records, Virgin airlines, Virgin publishing, Virgin condoms (well, they weren't called that ...) and Virgin models (ditto).

It's a bit scary to think that a man who came bottom in maths has become a leading businessman. But hey, *c'est la vie, erk*.

Another man like Branson is that favourite of the BBC, Noel Edmonds. In his 'unauthorised' biography, witness his stupid beards! His identikit wives! His totally unfunny practical jokes! The dead people! Noel Edmonds is the definitive icon of little England Saturday nite light entertainment, with his crinkley bottoms, and big pink and yellow blobby monsters, and inoffensive humour ('cept to the people who got killed).

Worryingly, he has a strong, almost fetish-like obsession with surveillance,

**NOEL EDMONDS**  
The Unauthorised Biography



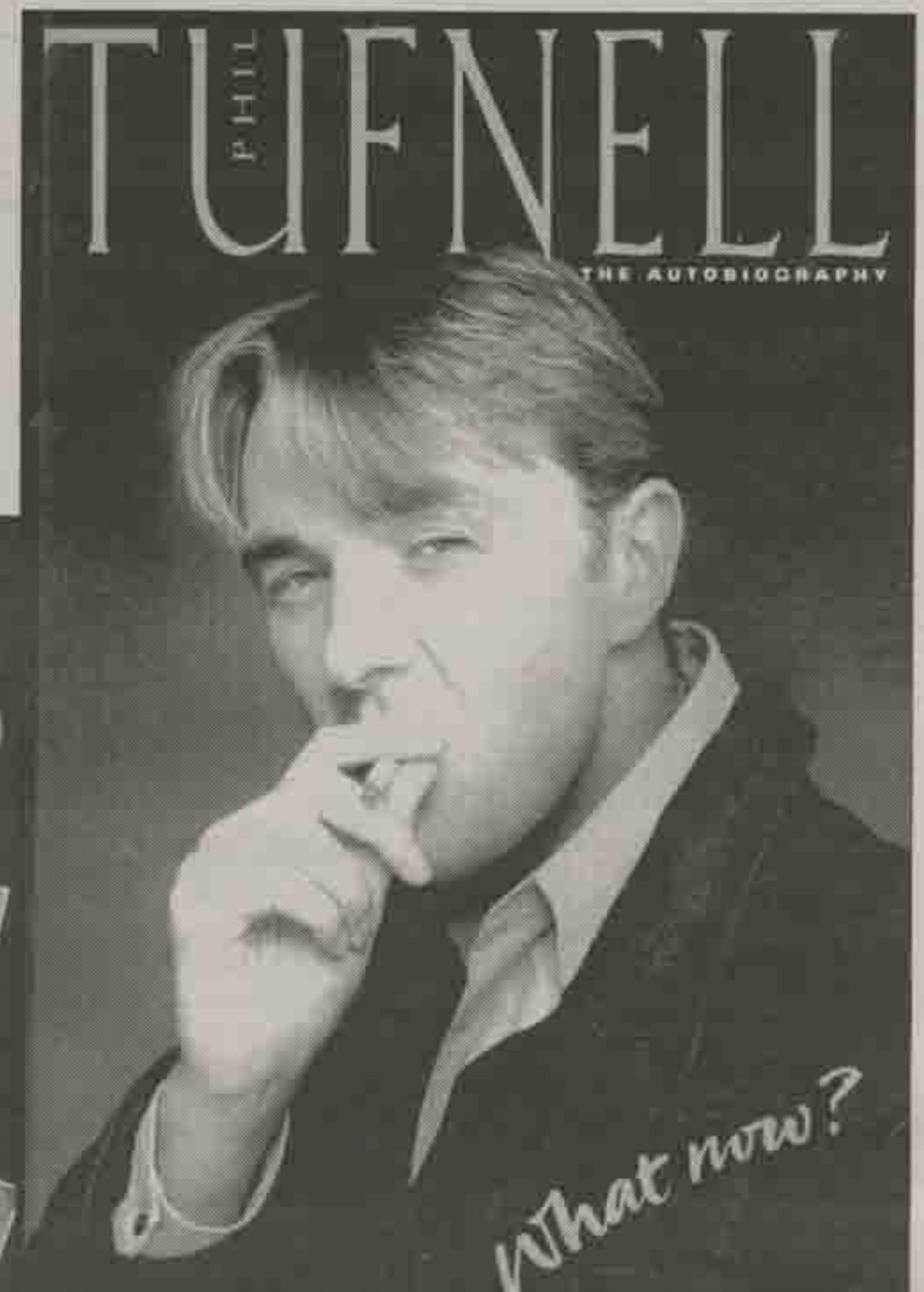
ALISON BOWYER

**MONICA'S STORY**



ANDREW MORTON

**Monica's Story:**  
Andrew Morton, £16.99  
**Richard Branson:**  
Losing My Virginity, £20  
**Phil Tufnell: What Now?,** £16.99  
**Noel Edmonds:**  
Allison Bowyer, £14.99



**RICHARD BRANSON**

LOSING MY

*Virginity*

the autobiography

**'Phil Tufnell is a great bowler - and a complete dickhead'**

SO SAYS A MIDDLESEX AND ENGLAND COLLEAGUE

relationships with older men.'

Morton's book is biography at its most lurid and cheesy, portraying her as the victim, whose early ambition was to be President of the USA. Well, she almost got there. Apparently, this is the book everyone wanted to read. But in reality it is a book about a woman who had an affair with a married man, who had a penchant for smoking apparatus.

It's truly a masterful work of kitsch, with Morton saying that 'what happened to her might have happened to any American girl who found herself in the right place at the wrong time.' An entire book about a woman who had an affair - and it's a bestseller. It does contain all the classic elements of a Hollywood potboiler: powerful married man, naive young woman, and national security at stake (possibly).

Richard Branson's memoirs are a massive tome, that comes complete with appendices. It's written so that his children can see all that he has done and why he has done it. Oh dear. The most blatant self-publicist, whose life seems to be submerged in a giant vat of kitsch - after all the first record released on Virgin was Tubular Bells, and he has risked life and limb in a, erm, balloon. Wow.

and CCTV.

Phil Tufnell's character can be summed up in the words of one Middlesex and England colleague: Phil is a great bowler - and a complete dickhead.'

His autobiography explodes the myth of the gentleman cricketer, detailing his life of 'birds and booze' until his shock of finding out from a tabloid the his ex-wife was now a prostitute. He refers to women as 'birds' and 'crumpet' and comes across as a complete idiot, or a character from *The Professionals*. Nice one.

So the modern world of celebrities. A woman who had an affair, a bastion of the safe middle classes, a cricketer more famous for when he is not playing cricket and a massive self publicist. It's all so toe-curling cheesy and kitsch and so tabloid-esque, that unless you escape quickly, your life will turn into a Dear Deirdre photostory.

THE CHEESIEST  
NIGHTS  
IN TOWN...

**Sweat** WEDNESDAY  
@ CLUB  
UROPA  
9.30PM-2AM  
£3 (£2 B4 11PM)

⇒ A classic vintage, a brand leader. A fruity mix of top tunes and superior drinks makes this one of the classier nights around.

**Tequila** THURSDAY  
@ THE  
WAREHOUSE  
9PM-2AM  
£4 (£3 MEMBERS)

⇒ This spicy Mexican number is not in the classic mould, offering a touch of the exotic. Works well with cheese as an appetif.

**Love Train** FRIDAY  
@ TOWN AND  
COUNTRY CLUB  
9.30PM-2AM  
£7

⇒ This 70s bouquet is an ideal accompaniment to a whole range of dishes, from the cheeky Swedish offerings to American style.

**Saturday Night (PolyBop)** LMUSU  
9PM-2AM  
£2.50  
(£4.50 GUESTS)

⇒ Cheap and cheerful, a perfect night for those who are interested in a fun little number, without forking out too much.

**Absolutely Fabulous** MONDAY  
@ PLANET  
EARTH  
9PM-2.30AM  
£1.50 (FREE B4 11PM)

⇒ This trendsetting night has been a major player for many a year. A stalwart, an ever reliable vintage - it's a guaranteed good time.

**Eat My Shorts** TUESDAY  
@ MAJESTYK  
8.30PM-2AM  
£2 (£1 B4 11PM)

⇒ The young pretender. Burst onto the scene with a lively, new outlook. The jeraboam of clubs, where size matters. Big.

# Seven days in best possible

## Could you handle the trail of tackiness? **MATT GENEVER** shows you how it's done

**T**HE YEAR was 1992. For some it was an 'Annus Mirabilis', for me it was the start of the rest of my life - Abba Gold was released, and the 70s came calling for me.

I'd like to say that my relationship with the truly great 70s classics was a marriage made in heaven - that I accepted all that it offered me with glee. But the truth is I've tried to fit in. I've gone to these modern discotheques and tried to sample these new music trends. I've even gone on the dance floor and attempted to move my limbs in the same direction as everyone else. But there's always tension: my right arm is always itching to point skywards, my legs need to strut.

But, thankfully, there is a world out there. For Agnetha, Benny, Bjorn and Anna-Frida were not selfish. They opened my eyes not only to their melodic charms, but also to disco and 80s tat. Until I came to university, I thought this would be an illicit affair - the last three years have been the happiest in my life. Your Planet Earths and your Uropas, a bit of a laugh to some, are vital to people like me. They're a bit like convalescence homes - of course you'd like to be in the real world, but when you're not quite up to it, you might as well be put in the best possible place for you.

For five hours every night I can be with my people, my tunes. I can leave silly little things like having no life whatsoever for the daytime hours.

So, this week has been my Waterloo, where I say Thankyou for the Music and the name of the game is to say one last farewell to my saviours for the last three years. From now on, I won't have my student status to protect me, and my true love will be concealed under nights at fancy city clubs and bars listening to top tunes but not having a clue how to dance to them.

This one's for all of you out there like me (which, to be honest, probably isn't many). In fact, you could say it's especially for you.

**First stop was Uropa on Wednesday night.** The day of my last exam - and what better way to celebrate it than in Leeds's finest centre of sophistication. It's a Tragedy that the gifts on offer in this particular establishment

will be so elusive to me next year. There's only one thing to do here - get yourself a snakebite and black (a fine vintage), and get groovin'. I must admit that as that Grease medley played (don't you just love how everyone vainly attempts to remember the dance for Grease Lightning - AND always mistime when to do the groan at the end of Summer Dreams) and my T-shirt dripped with sweat, I took one, sad look round and gave silent praise.

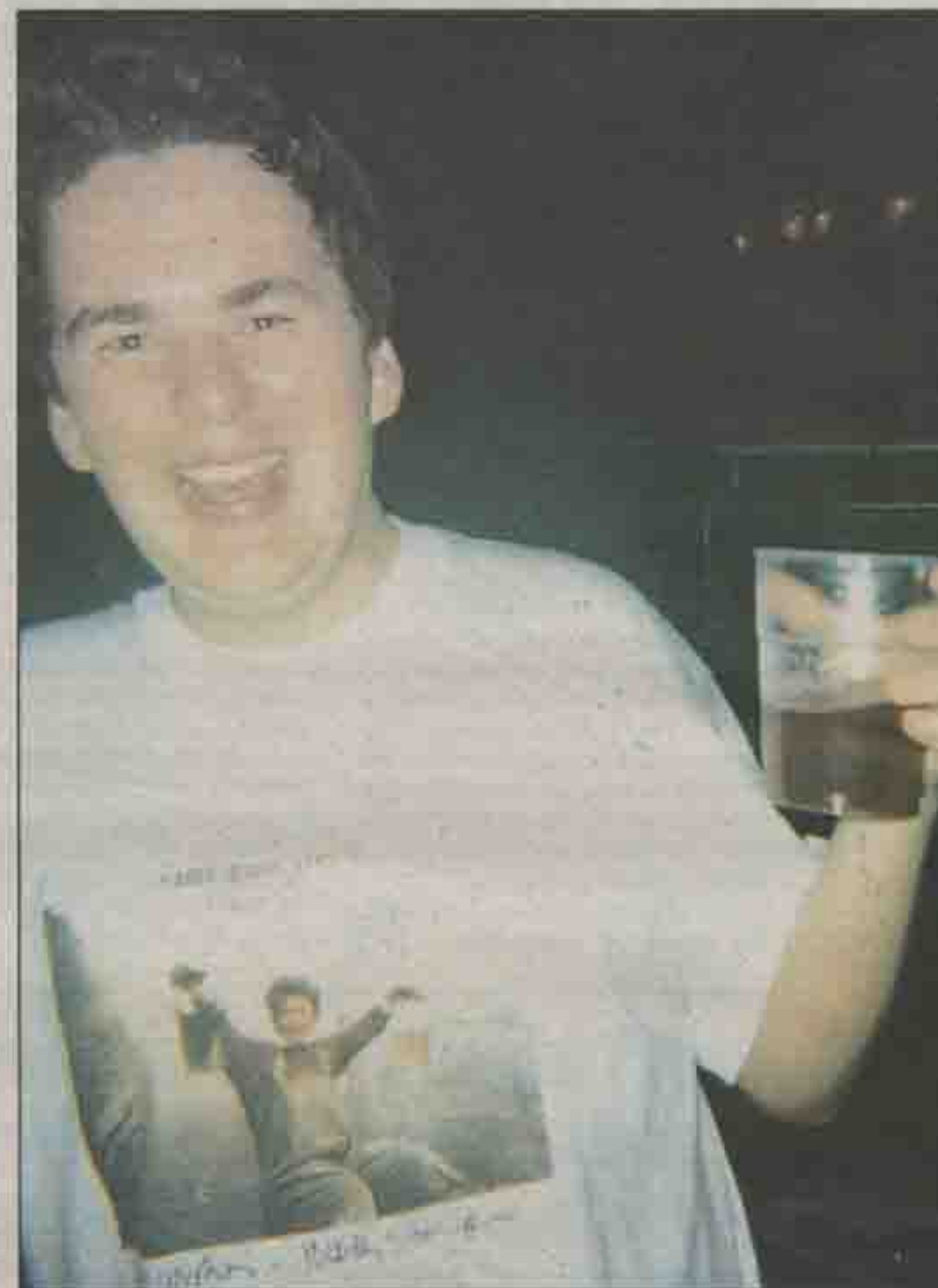
**The first night's drinking brought no serious ill feeling the next day,** which was nice because you need everything to be in full working order when there's tequila drinking to be done. The Warehouse wins the accolade as the muddiest venue of the week - a mid dance fall (I was tripped, m'lud) revealed a black streak of dirt down my back, one which I failed to spot when I wore the shirt a couple of days later (oops). Speciality of the Day was TVR - a feisty little number this, consisting of tequila, vodka and redbull.

This may or may not have been responsible for my cohort's doomed and ultimately laughable attempts to pull - his attempts might have been hampered, though, by his complete inability to talk. The would be suitor's anonymity was bought with a pigeon dropping flavoured tequila, or something of the sort. Mama mia!

**Ooohh what a night!** And on the third day Brutus Gold did say let there be disco, and let us give praise at the mecca that is Love Train. Even I've been known to shirk at some of the clothes that are worn here though, and needed a serious amount of arm twisting from my girlfriend (it's okay, I think she's one of us), to go the whole hog. Oh, and boy am I glad I did. Me and my uptown girl wowed the masses as the crowds parted to let us strut our stuff - either that or my special edition Brut was failing to live up to its proud reputation (as worn by Kevin Keegan).

For the lovers of cheese Love Train represents the fondue set - baby, it's hot, hot!

**S**ATURDAY brought the first warning signs that my liver was on the verge of collapse, but hey ho, such are the sacrifices we have to make. This night brought an



THAT WAS THE WEEK THAT WAS: From Uropa to Tequila, from Love Train to Saturday Night, from Love Train to Saturday Night.

interesting little departure - namely Get Fluctuated (nice pun, guys), the successor to the Poly Bop. And little did I and my entourage realise that we were to be part of history. For that was to be the one and only Get Fluct, with 'Saturday Night' making a shock return this week. And what a loss it will be, working on a stock market premise, with drinks getting more expensive the more they're bought - and vice versa. This invariably results in you buying some bizarre passion fruit flavoured cocktail which is going at six and a half pence a litre. A few of those and we were dancing away to - well, I can't quite remember what we were dancing to, but we were good - honest. If it doesn't return, this could be a big loss to cheese.

**After a rest day on Sunday** (and the lord said, let there be a day of no cheese to let you know what you're missin') I prepared for the big one - Planet Earth. I have to say by this stage my immune system had completely packed in and I was preparing for a struggle. But a pre-club visit to Old Orleans helped me get in the mood. The last time I visited this

establishment I ended up vomiting in the nearest bin from the fact that it was in the afternoon and shoppers were around me (mummy, what for in that bin?)

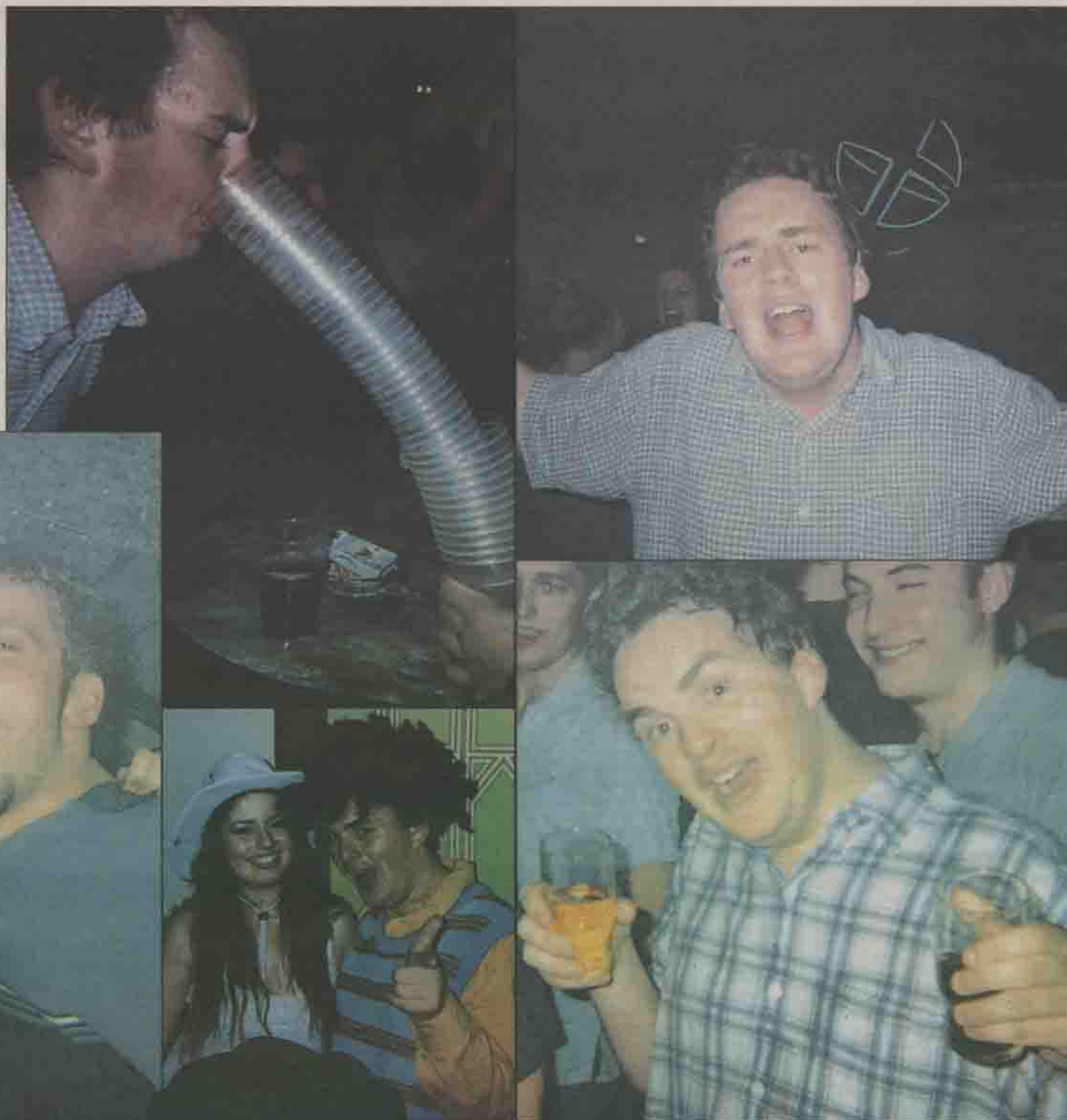
And when it comes to revolving dance floor at Planet Earth, the winner takes it all. Take your leap on, realise it's actually 0.2768 miles an hour, then looking silly. A top night for DJ earns a special mention that 80s anthem Too many Jason Donovan - a heart v

**At this point I have a confession** - I hadn't been to Majestyk before it became the last of its kind. This is a whole different freshers dancing to 90s to smattering of our kind of jiminy cricket, had I forgot queues! Actually, I don't think with the gelled hair and cl (pastel or checked shirt, d

For cheese lovers, Love Train represents the fondue set



# the waste



to Planet Earth, the music and passion was never in fashion for Matt

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all game - lots of  
with just a little  
c thrown in. And  
about the  
we quite fitted in  
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eans,

shoes/boots without laces) or the whole Majestyk thang. Indeed, a few people even got a bit annoyed when we tried to do that noise that submarines make for about half an hour - well, it's the sort of thing we do. And, I have to say, we all agreed that Pat was the best.

**S**O THERE it was, one of the happiest - and spiritually fulfilling - weeks of my life. When it comes down to it I take it all. I take those endlessly repeated 70s anthems, and never tire of hearing them, I take throwing up in rubbish bins, I take drunk arguments about... god knows what, I take jumping up and down to Come on Eileen, I take falling off stages and drinking Czechoslovakian tequila because its on offer, I take it representing the worst of student life - the shame of academia, I take it all. And I'd take it all my life if I could.

When I walked out of Majestyk at the end of that final night, I knew good had been done. I stood, and reflected, and smelled that sweet aroma of success - well, that is if success smells like stale urine.



## AND WE MUSTN'T FORGET...

**YES, IT'S COMING** to a Ritzy's near you, the last great British Institution. We lose this and we know that our glory days are over.

I'm talking Coc-Soc, and I expect to see you there this Monday for a seven till two shift. As soon as you enter Ritzy's you realise why they give it that name - this club is class itself. It's like being transported to the foyer of a 1930s hotel, with all the sophistication on offer.

So, as you casually saunter to the bar, why not peruse the range of cocktails - mixed by the best with perfect precision - that are simply begging to be tasted. And after that, how about a little waltz on the elegant dance floor to help those drinks go down? I think you'll find there's a good selection of tunes on offer, from lilting ballads to full blown symphonies.

However, you might find that your charm and wit will be slightly hampered by the fact that your farts smell of strawberry cocktails and you have a green string of phlegm dangling from your bottom lip. Customers may also discover that their little jaunt on the dance floor will mainly involve dancing maniacally for about seven and a half seconds, falling off the stage, finding a dark corner to lose consciousness in, throwing up, then repeating the process.

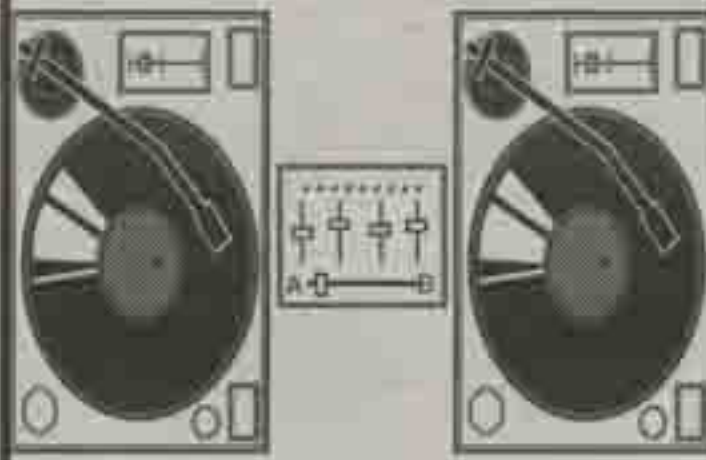
If there's a better way to spend five hours, I haven't found it yet. The more adventurous of you may wish to use Coc-soc as a platform for your own week of cheese. If so, remember that Leeds has an embarrassment of riches in this particular area. For example, why not have a dabble at Benidorm - OTT's temporary successor - on Wednesday? With the promise of cheap, cheap drinks and still retaining that inimitable OTT spirit - it's definitely one to keep in mind.

If you do choose this line of attack, remember that you could swap Tequila for Vodka on Thursday - allowing you to make that almost obligatory trip to Uropa for you seven days of fun, fun, fun. Nice.

MG

# baby, it's hot, hot, hot!

## SLATES



## Cheese

**FELIX**  
Don't you want me?  
(Hooj)

Well, come on then do ya? Felix are feeling a bit depressed at the moment what with the failure of their career' n' all. Still, you all know the tune.

**SOUVLAKI**  
Inferno  
(Wonderboy)

This has been played and played and played. If you like the Ministry, Gatecrasher, Cream etc... you must have heard this vintage 1997 camembert.

**EAST 57TH STREET**  
Saturday  
(AM:PM)

Can you wait? I just can't wait. Y'see Saturday is like the middle of the weekend and that good isn't it, matey peeps, cos in the week we do the things we don't like. Innit.

**CHER**  
Believe  
(Warner)

A titbit of an old person blended with a soupçon of urine, big breakdowns and even bigger synth build-ups make this well bad quite frankly. Does she smell?

**PHATS & SMALL**  
Turn Around  
(XL)

One fat bloke, one small bloke right? Wrong three blokes from Wales who are very, very short and blind and have nothing better to do. No, no, no; they're from Brighton.

By Nick Weight

IN ASSOCIATION WITH

**crash**  
records

35 The headrow Leeds one

# A brief history of cheese

**WE CALL** it 'cheese'. It has no worth. So why has some of it stuck around? Real cheese that lasts actually ceases to be proper music. Real cheese is material even Boyzone's cousins, crawling out of the woodwork and into the charts, wouldn't dream of covering, though they'll have sung it a thousand times.

Real cheese gets its meaning squeezed out of it by years of use in school assemblies and pantomimes until it's the aural equivalent of a big fat cliché. Real cheese has gone past buskability into banality. I cite Peter, Paul and Mary's 'Puff The Magic Dragon', a classic tune with which to learn the recorder. Or Cliff Richard's 'Congratulations', destined to be sung insincerely whenever someone has forgotten to bring a greetings card.

In the world of cheese, a woman singing a duet with a cartoon cat is phat (Paula Abdul), the sound of castration is cool (the Bee Gees), and innuendo is defused by comedy for the delectation of your grandma (a trend Jerry Lee Lewis began with 'Great Balls Of Fire', and Billy Ocean caught onto with 'Get Out Of My Dreams Get Into My Car').

Cheese is an ephemeral quality to be found in novelty records which form a whole musical genre to themselves then disappear before you can say Babylon Zoo. This is the double-edged sword you risk by trying to be experimental - either you invent rock'n'roll, or you amuse all and sundry for two weeks before disappearing up Mr Blobby's arse. Remember when White Town were the saviours of pop?

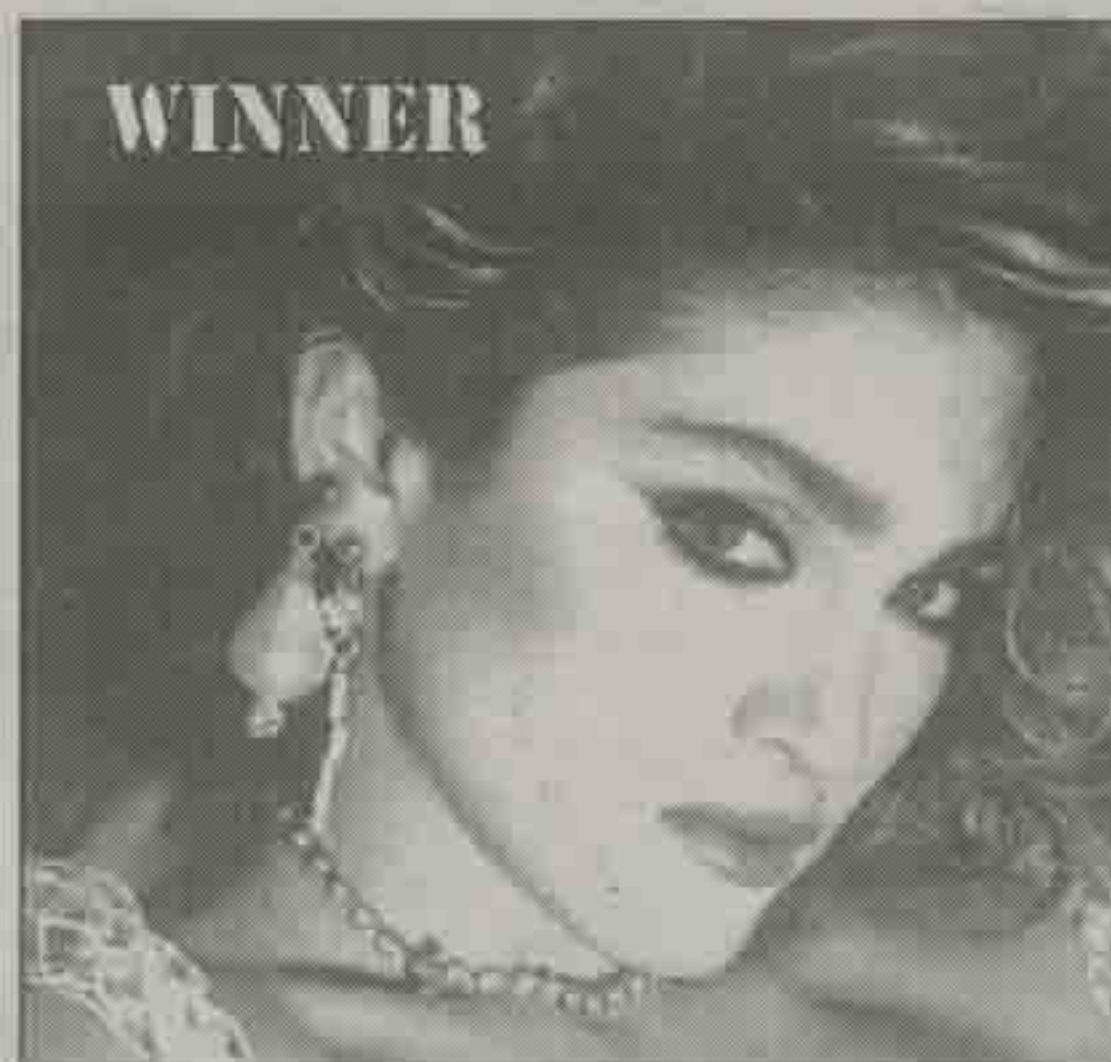
**POP IS**, of course, the precedent of cheese, the ubermother. The pop-gospel-soul writers of Motown and New York's Brill Building were so desperately penning the next hit that they inadvertently invented cheese. The Crystal's 'Da Doo Ron Ron' was a nursery rhyme for teenage girls, which couldn't have been cheesier if they'd slapped it on toast instead of seven inch vinyl. The 'nonsense' song has stayed with us: Bananarama's 'Na Na Hey Hey', Timmy Mallett and Friends' 'Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini'. Need more be said?

In the eighties Stock, Aitken and Waterman decided to recreate those heady Brill Building days by writing for, producing and dictating over all their artists. Kylie, Jason, Rick Astley et al were covered in concealer and made to warble over weedy backing tracks. It made money. It did not make good records.

Cheese aims ever younger. There's a whole netherworld of bands out there who you've never heard of, but your little sister has plastered all over the inside of her wardrobe. Like the S Club 7, but more obscure.

Don't even go there.

Sonja Todd



## MADONNA VS KYLIE

**NAME:**  
Madonna Ciccone - New Testament meets Penthouse (8/10)

**AGE:**  
40 - but doesn't look it thanks to Max Factor (7/10)

**PROFESSION:**  
Global pop con/working mum (10/10)

**TRENDS STARTED:**  
Chewing gum loudly, bitch fights, dissing the Pope, 24-hour haircut cycle (9/10)

**FAMOUS PARTNERS:**  
Sean Penn, Warren Beatty, Luke Perry, anonymous Latino bodyguard famous for siring her child (6/10)

**TURNED DOWN BY:**  
Antonio Banderas, Matthew Marsden (-4/10)

**IMAGE CHANGES:**  
Street Harlot, Marilyn Monroe, Liza Minelli, Earth Mother, Dominatrix, Witch, Max Factor Mum (9/10)

**SCORE: 45**

**NAME:**  
Kylie Minogue - whacky Aussie meets rare orchid (5/10)

**AGE:**  
30 - but as tall as your average ten year old (7/10)

**PROFESSION:**  
Soap star turned wannabe Soho-ite (3/10)

**TRENDS STARTED:**  
The Locomotion, dwarf fetishes, selling your soul to Stock, Aitken and Waterman (1/10)

**FAMOUS PARTNERS:**  
Michael Hutchence, Nick Cave, Jason Donovan, the Manic Street Preachers, Pete Waterman (probably...) (7/10)

**TURNED DOWN BY:**  
Nick Cave, Prince, Pete Waterman (probably...) (-6/10)

**IMAGE CHANGES:**  
Lil' Charlene, Bad-Haired Barbie Doll, Liza Minelli, Sex Kitten, E-Munching Party Girl, Madonna Wannabe (5/10)

**SCORE: 22**

## Film title generator

All the best movies begin with a title. This tells the people who design the poster what to do. Use these handy charts as a guide for your cheese fest, or cobble one together using words from other successful films

### Sci-fi Quickie

ATTACK  
CRY  
REVENGE  
INVASION  
SEX LIVES

OF THE

ASTRO-  
TOPLESS  
CHAINSAW  
JUNGLE  
KILLER

VIXENS  
ZOMBIES  
LAP DANCERS  
TAR MONSTERS  
LIZARDS

FROM

VENUS  
PLANET SEX  
BEYOND  
SPACE  
THEYEAR 2000

### Erotic Thriller

DEADLY  
DARK  
FORBIDDEN  
FATAL

VISIONS  
GAMES  
DESIRE  
PASSION

### TV Movie

THEY  
WHO

STOLE  
SOLD  
WILL HAVE  
SEDUCED

MY  
HER

CHILDREN  
TEARS  
HEART  
CAT



Slip on these slinky space-age specs and view the page in 3-D Cheese-E-Vision™!

Wrap the page around your head, tape it at the back and cut out your Cheese-E-Vision™ glasses, taking care not to pierce your eyeballs with the scissors

# JUICE GUIDE

Edited by Matt Genever and Chippy Li

Cheesily cheerful for the next seven days

## Ooh ahh Eurostar

It's back again. CHIPPY LI looks forward to an evening with music's cheesiest and best

IT'S Eurovision time again, and aren't we all just itching to sacrifice four long hours on Saturday to watch it?

Eurovision's annual success is a testimony to the groundbreaking originality of all its entries - no-one could accuse it of becoming a stale and uninspiring institution, or for producing unmemorable tunes - Eurovision is a true reflection of our current tastes in music and culture.

For instance, how could anyone forget Ireland's winning entry of 1996 - Eimear Quinn's awe-inspiring 'The Voice'? Its lush orchestral pieces and heartbreakingly beautiful voice was a return to a contemporary yearning for simplicity.

dynamically pumping tunes, such as 'Better the devil you know' (1993) from that feisty red-head Scouse, Sonia. She beamed and bounced her way into second place.

And what of Gina G? That great catchy song of 1996 sent the whole British nation into an 'Ooh Aah'ing' frenzy with its Euro-disco-poptastic tune. You just couldn't resist dancing to it.

In fact, couldn't Gina's tracks almost be compared to another icon of the Eurovision dynasty? Abba's 'Waterloo' (1974), has become an anthemic classic. It's just a shame that Abba weren't to submit any more entries after that - there was probably some silly rule stopping

**Gina G? The catchy song of 1996 sent the whole British nation into an 'Ooh Aah'ing' frenzy**



Having lost in 1995, Ireland was immediately able to steal back its crown, and reclaim its status as Queen of Eurovision. Bit like Man Utd, I suppose. Eurovision has also provided many

them from doing so.

Another of Eurovision's strengths, is that all the winning countries get to spend extortionate amounts of money on the venues for our viewing pleasure.

Admittedly, Ireland are now pleading bankruptcy from winning and hosting the contests too often, but isn't it intriguing to discover what new gimmick the hosting country will produce?

Remember how Norway hosted the contest in 1996, and used computer generated backdrops to keep score of the votes? The hosts would show off the set by walking around the moving objects.

Even better, was how Norway had resurrected A-Ha's Morten Harket - I'd always wondered if he was still



**WATERLOO?** Abba showed how they could claim Eurovision in style alive. Or was he just computer generated?

Norway's entry this year sounds pretty promising, with a title like 'Living my life without you', it might just have the right ingredients to be a winning formula, transcending schmaltziness just as Celine Dion's 'Ne partez pas sans moi' (1988) had, or Samantha Janus' luscious 'A message to your heart' (1991).

This year's hosts, Israel, will be staging alternative fireworks. Dana International's presence last year had caused an uproar amongst the Israelis population because of his/her sex change.

Personally, I think Israel should have embraced and promoted the whole situation instead - they would have been applauded for being liberal and open-minded.

But perhaps this year's oddly titled entry 'Happy Birthday' will be unusual enough to provide a side distraction for their ammunition.

This is what Eurovision is best known for, and if anything else, it provides a night's worth of hilarity, and the chance to barrage insults at the entries of other countries - Euro-unity indeed.

And speaking of politics again, I've heard that Greece may not be running in the contest this year. That means Cyprus won't be able to rely on them to gain some decent points.

'Thank you for the music?' Eurovision isn't so much about music, not progressive music anyway, but it is certain to continue being a source of high amusement, particularly for all the political tensions which inevitably affect the voting system.

### Libby's lovefest No. 21

Mike. For a well-chiselled grease monkey it was a rather pathetic punch. Perhaps he is using the clause in his contract where under no circumstances will he risk putting a hair out of place.

And the fall that big Mike took looked more like a routine out of a Steps video. Just tell Lib your true feelings, mate, and drive off into the sunset on the back of that groovy moped.

There's another love twist brewing in

Erinsborough in the form of Paul, Tad and that irritating bird that hangs around the coffee shop.

Hannah is heading to Dumpsville over-her French connection and Paul is lining up her replacement. But poor Tad has been kicked into touch despite his underhand tactics to steal Paul's new girl.

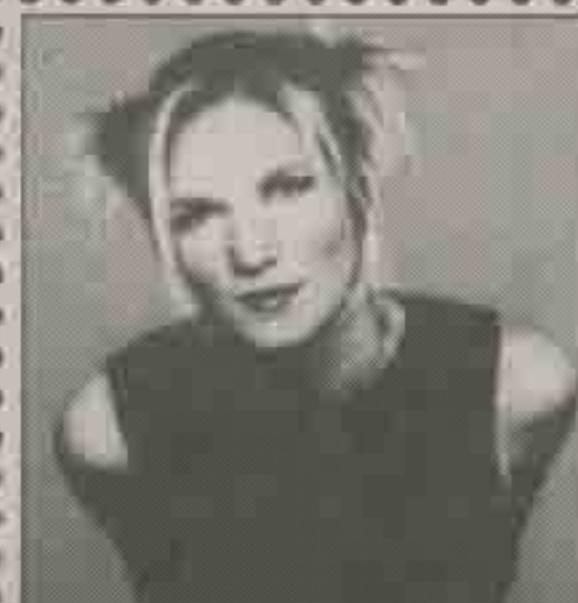
As long as those cheesy BBC trailers keep coming, who cares?

Kevin Pettman



#### FILM

**Four Weddings and a Funeral**  
Sunday  
C4  
9.00pm



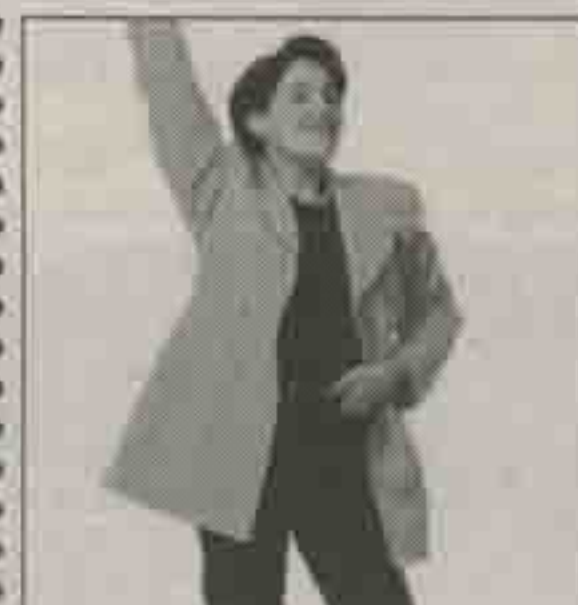
#### MUSIC

**Jo Whiley**  
Wednesday  
C4  
11.30pm



#### COMEDY

**Goodnight Sweetheart**  
Sunday  
BBC1  
8.30pm



#### CHAT SHOW

**Ricki Lake**  
Tuesday - Friday  
C4  
4.55pm

SOAP BOX



ONE thing I will miss when I am no longer a student is not having a valid reason to watch the top Aussie soap.

Better make the most of it before being thrown into the grown up world of *Kavanagh QC* and *Newsnight*. If we are to believe the BBC hype, Ramsay Street faithful are in for a treat over the Libby-Drew-Mike love triangle.

It's shaping up nicely with Drew's decking of two-timing

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£1 selected bottles before 11pm

**liquid**

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]

TV highlights this week

**LMUSU**  
Scar, Indie & Alternative.  
£3.50, £3 Adv, 10pm-2am

**Liquid**  
Cheeba Cheeba.  
2nd Birthday for the Funk & soul  
night. Complimentary drinks.  
£6, £5 NUS, 10pm-2am

**Elbow Rooms**  
Jazzy House & Soul. £3, 11pm-4am

**Nato**  
Dubble Bubble  
Andy Durrant & Matt Stavin.  
£5 after 11.30pm, 2 for £5 b4,  
10pm-4am

**Fruit Cupboard**  
Fresco Disco, 70s & 80s disco night.  
£6, £4 to Cafe Junction customers  
B4 10.30pm, 10pm-2am

**Planet Earth**  
It's totally UNBELIEVABLE!!!  
70s, 80s, 90s. £8, £6 NUS/Ladies.  
9pm-2.30am

**Majestyk**  
La Femme. Lifting anthems 20+.  
£5, Members £1 b4 11pm-£3 after.  
10.30 - 2.

**Town and Country Club**  
Love Train, 70s disco night. £7.  
9.30pm-2am

**Ritzy**  
99p. Today's commercial dance.  
£3 b4 11pm, £4 after, 10pm-2am

**Club Uropa**  
Spice of Life  
Dance music.  
£5, £4 cont. £2.50 b4 11.10 - 4.

**Underground**  
Funk, Soul Nation.  
70s Funk & Soul.  
£5, 10pm-2am

**Think Tank**  
d.o.p.e.  
Drum 'n' bass.  
£7, £5 NUS, 10pm - 3am

**Mint**  
Change.  
House.  
£8, 10pm - 4am

**Warehouse**  
Detroiti Disks.  
Big Beat.  
£5, £4 NUS/Members 10-4.

**Cockpit**  
Brighton Beach.  
60s pop/soul.  
£5, 11pm - 3am.

**Faversham**  
Momentum  
Free b4 10, £5 NUS, 9-2.

**City Varieties**  
Australian Pink Floyd

**Duchess of York**  
Resin

**West Yorkshire Playhouse**  
Deadmeat  
Enjoy

**Australilan  
Pink Floyd @  
City Varieties**

**BBC  
ONE**

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News; Weather; 11.05 Garden Magic; 11.30 Big Strong Boys; 11.55 News: Regional News; Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Roald Dahl's Revolting Recipes; 4.00 Anthony Ant; 4.10 Get Your Own Back; 4.35 The Mask; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News
- 6.30 Regional News Magazines
- 7.00 Weekend Watchdog With Anne Robinson
- 7.30 Top Of The Pops
- 8.00 Only Fools And Horses. Del and Rodney discover that three tons of lead is not all it appears to be.
- 8.30 The World Of The Secret Camera. Featuring a re-enactment of a classic hidden-camera trick.
- 9.00 News: Regional News: Weather
- 9.30 Party Election Broadcast By The Socialist Labour Party
- 9.35 Different For Girls. Drama about a woman who has undergone a sex change during her twenties, and rekindles her relationship with an old school friend.
- 11.10 h&p@bbc. Irreverent comedy with guests Charlie Catchpole, Lester Middlehurst, Garry Bushell and June Whitfield.
- 11.50 FILM: Dangerous Touch (1993). Erotic thriller about the dangerous relationship which develops between a troubled psychologist and a mysterious stranger. Starring Lou Diamond Phillips.
- 1.20 Roland Garros - French Open Tennis 1999
- 2.25 BBC News 24

**BBC  
TWO**

- 6.10 A Portable Computer Industry; 6.35 The Industry Of Culture; 7.00 Noddy In Toyland; 7.30 The Wacky Races; 7.50 50/50; 8.15 Tom And Jerry Kids; 8.40 Polka Dot Shorts; 8.50 Johnson And Friends; 9.00 The Geography Programme Shorts; 9.10 Job Bank; 9.25 Focus; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Folk Dance; 10.50 Look And Read; 11.10 Landmarks: Rivers Of The World; 11.30 Oil On Canvas; 12.00 Shakespeare: The Animated Tales; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Countryside Hour; 2.10 Golf
- 6.00 The Simpsons
- 6.20 The Simpsons
- 6.50 Lee And Herring's This Morning With Richard, Not Judy
- 7.20 A Little Piece Of Home
- 7.30 Heartland FM. Derek Findlay goes on a tour of Grantully Castle.
- 8.00 The Birdman. This week lolo Williams visits Puffin Island off the coast of Anglesey and dodges some aggressive terns.
- 8.30 Gardeners' World. Dan Pearson investigates the survival mechanisms of plants in the wild.
- 9.00 Have I Got News For You. Comedy quiz show with guest Jimmy Savile.
- 9.30 Rab C Nesbitt. Rab's bad back robs him of sleep.
- 10.00 Goodness Gracious Me. British Asian comedy sketch show.
- 10.30 Party Election Broadcast By The Socialist Labour Party
- 10.35 Newsnight
- 11.20 BBC Music Live - In The Round. Featuring an acoustic performance from Edwyn Collins.
- 12.00 Cricket World Cup. Highlights of New Zealand v Pakistan.
- 1.00 FILM: Providence (1977). Haunting drama in which a dying author plots his final novel. Starring Dirk Bogarde.
- 2.50 Close
- 3.00 BBC Learning Zone

flavour of the day

WANNA go and see Pink Floyd but can't afford the £30,000 ticket or suffer from epilepsy? Well then, the most unartistic, integrity-free show is in town tonight, the Australian Pink Floyd! Instead of sitting in a Greek

amptitheatre in the sweating sunshine, you can see the ersatz Gillmour and Co in the comfort of the City Varieties only a bus ride from your house. A tribute band has to be the most defunct idea in the



**V**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Big Bag; 3.35 Animal Stories; 3.45 Zzzap!; 4.05 Pump It Up; 4.35 Dexter's Laboratory; 5.00 Home And Away; 5.30 Tonight
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Graham turns to Kathy for comfort.
- 7.30 Coronation Street. Ashley wants to find out more about his real mother.
- 8.00 For Better For Worse. Linda and Russell get a bombshell from the doctor only days before their wedding.
- 8.30 Family Life. In the Henry household, celebrations for Kelly's sixteenth birthday quickly turn sour when it is discovered she has been playing truant.
- 9.00 Guinness World Records. Series featuring extraordinary achievements.
- 10.00 Desperately Seeking Stardom. Daniel's darker side is discovered.
- 10.30 Strassman. Ventriloquist David Strassman meets Michael Winner and David Essex.
- 11.00 ITV Nightly News: Weather
- 11.20 Party Election Broadcast By The Socialist Labour Party
- 11.25 Calendar News: Weather
- 11.30 Strangers
- 12.00 Dharma And Greg
- 12.40 Dial-A-Date. Dating show with a difference.
- 1.10 Popped In, Crashed Out
- 1.40 Club@vision
- 2.25 Jerry Springer Show
- 3.00 Box Office America
- 3.25 The Haunted Fishtank
- 3.55 Trisha
- 4.50 ITV Nightscreen
- 5.30 ITV Morning News

**4**

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Cycling: Prutour '99; 1.35 Little Gems; 1.45 20th Century Hall Of Fame: Elvis; 1.55 FILM: Niagara (1952); 3.30 Chelsea Live; 4.00 Fifteen-To-One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 Bloody Balkans: Web Wars
- 8.00 Real Gardens. Monty Don, Carole Klein and Ann-Marie Powell return to the gardens featured in the first programme of the series to see what progress has taken place.
- 8.30 Brookside. Greg believes he has uncovered evidence to convict Luke.
- 9.00 Friends. Mr Heckles, the downstairs neighbour, dies and leaves everything to the girls.
- 9.30 South Park. Pip is the South Park Cow's secret weapon as the team heads to China for the World Championships of dodgeball.
- 10.00 Frasier. Frasier dates Cassandra with whom he had a confusing time on Valentine's day. Then he bumps into Faye and dates her too.
- 10.30 Le Show. Comedy spectacular hosted by Antoine De Caunes.
- 11.05 The Adam And Joe Show
- 11.40 TFI Friday
- 12.45 Cycling: Prutour 99. Highlights of today's stage of the 1999 Pru Tour. Stage six covers a total of 98 miles and takes the riders on a gruelling race from Liverpool to Blackpool.
- 1.15 Pulp
- 1.35 Vids
- 2.05 Jo Whiley
- 2.50 The Mod Squad
- 3.45 FILM: Rasputin The Mad Monk (1966). Starring Christopher Lee.

**5**

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Angel In Green (1987); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%
- 6.00 5 News And Sport
- 6.30 Family Affairs. Nick puts Pam's jumpiness down to wedding nerves, but she tells Sadie the wedding is off - she has killed Simon!
- 7.00 My Secret. Entertainment show.
- 7.30 Wildlife SOS. A trapped snake, magpie chicks and some sick badgers all appear in this episode.
- 8.00 Shadow Of The Whale. Documentary looking back at the catastrophic 1883 volcanic eruption on Krakatoa. Some good did come of the catastrophe - giant tidal waves isolated a remote region which has become a national park.
- 9.00 FILM: Face Of Evil (1996). A woman leaves a trail of murder and deception in her wake as she strives to realise her ambition to succeed as an artist. Starring Tracey Gold and Shawnee Smith.
- 10.40 Party Election Broadcast By The Socialist Labour Party
- 10.45 Lexx. The crew of the Lexx continue to explore of the Dark Zone.
- 11.40 FILM: Temptress (1995). Erotic occult thriller starring Chris Sarandon.
- 1.35 FILM: Galety George (1948). Biopic
- 3.15 FILM: The Lone Hand (1953). Thriller.
- 4.35 Russell Grant's Postcards
- 4.40 Prisoner: Cell Block H
- 5.30 100%

CLUBS  
GIGS  
STAGE

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EVERY FRIDAY **star**  
ELECTRIC HEAD

We apologise for the temporary changes to the club nights. We have done as much as is possible to cater for your needs, but we apologise if our reduced capacity limits the numbers able to enjoy our facilities.

THE MET WILL RUN 3 CLUB NIGHTS UPTO & INCLUDING THE 12TH JUNE. QUEUE EARLY TO AVOID DISAPPOINTMENT!



### flavour of the day

**FIRST** it was suspended, to be replaced by *Get Fluct*, then before we knew it, *Saturday Night* was back again - and order was returned.

The ents hall may be closed, and the venue a lot

smaller, but at least that gives you the chance to get more intimate (Hey, you know what I'm saying).

The poly bop is where it's at, and where it always will be. King of kings, queen of queens and general ruler of

all that is cheese. So, there may not be a huge hall to make an arse of yourself in anymore, but let's be honest - you always got stuck in the bar (literally).

So, get on those glad rags and glam it up this Saturday.

## Saturday Night @ LMUSU

### BBC ONE

- 7.00 The Munsters; 7.25 News: Weather; 7.30 Planet Saturday; 7.35 Conan The Adventurer; 7.55 The Silver Surfer; 8.20 Funky Phantom; 8.45 The Flintstones; 9.10 Escape From Jupiter; 9.40 Pirates; 10.05 The Journey Of Allen Strange; 10.35 Sweet Valley High; 11.00 The Pop Zone; 11.15 Fresh Prince Of Bel Air; 11.40 Robot Wars; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather
- 5.30 **Families At War**. Comedy gameshow in which Vic Reeves and Bob Mortimer turn the spotlight on two ordinary British families who possess unusual skills, under the close scrutiny of Alice Beer. In this programme, the Woolcott family from Biggin Hill take on the Moore family from Norfolk.
- 6.10 **Whatever You Want**. Gaby Roslin invites contestants to compete for the prizes of their dreams.
- 7.00 **Auntie's Bloomers**. Terry Wogan sweeps the cutting room floor for another selection of BBCTV out-takes.
- 7.50 **The National Lottery Draw**. With Carol Smillie.
- 8.00 **Eurovision Song Contest**. The 44th Eurovision song contest live from the International Conference Centre in Jerusalem. With commentary from Terry Wogan.
- 11.00 News: Weather
- 11.15 **Richard Whiteley Unbriefed**
- 11.45 **The Frank Skinner Show**. The award-winning comedian hosts a blend of stand-up routines, sketches, songs and interviews with celebrity guests.
- 12.15 **Roland Garros - French Open Tennis 1999**. Highlights of the third round matches.
- 1.15 **Top Of The Pops**
- 1.45 **BBC News 24**

### BBC TWO

- 6.10 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 The Phil Silvers Show; 11.50 Hitchcock Short; 11.55 FILM: The 39 Steps (1935); 1.20 Hitchcock Short; 1.25 FILM: The Man Who Knew Too Much (1956); 3.20 Hitchcock Short; 3.25 Space 1999; 5.00 The Middlesex Charity Sevens
- 6.45 **Correspondent**. Kurt Barling investigates the elite squad of the New York Police Department established to clean up New York's reputation as the murder capital of the world.
- 7.30 **News: Sport: Weather**
- 7.45 **One Foot In The Past**. Ainsley Harriott celebrates his two great loves, cookery and cricket at Lord's.
- 8.15 **Timewatch**. Documentary examining the collision in 1909 between two boats in the north Atlantic.
- 9.05 **Cricket World Cup**. John Inverdale introduces highlights of England v India from Edgbaston, and South Africa v Zimbabwe from Chelmsford.
- 10.05 **Have I Got News For You**
- 10.35 **Hitchcock Short**
- 10.40 **FILM: Psycho (1960)**. Hitchcock's horror classic about the grisly goings-on in a lonely motel run by a timid young man and his domineering mother. Starring Anthony Perkins, Janet Leigh, Vera Miles and John Gavin.
- 12.25 **FILM: Shadow Of A Doubt (1943)**. Sinister tale based on the story of the Merry Widow murderer, a mass strangler of the 1920s. A young girl is delighted when her witty and adventurous uncle comes to visit her family in Santa Rosa. But something evil lurks beneath Uncle Charlie's charming facade. Starring Teresa Wright and Joseph Cotten.
- 2.15 **Close**
- 3.00 **BBC Learning Zone**

### V

- 6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK Popumentary; 11.30 F1: Spanish Grand Prix Qualifying Live; 1.15 (TV News: Weather; 1.20 Calendar News: Weather; 1.25 NBA 99; 1.55 Hollywood's Greatest Stunts; 2.40 FILM: Airport 80 - The Concorde (1979); 4.45 ITV News: Sports Results: Weather; 5.05 Calendar News: Weather; 5.10 Scoreline; 5.20 Cartoon; 5.30 Catchphrase
- 6.00 **Mr Bean Rides Again**. Mr Bean comes to the aid of a heart-attack victim.
- 6.30 **You've Been Framed!** Lisa Riley presents some more hilarious out-takes from your home videos.
- 7.00 **Boyzone - Just For You**. Live programme in which the band talk to viewers who to explain why a certain song means something special.
- 8.00 **ITV News: Weather**
- 8.15 **Stars In Their Eyes**. Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night.
- 9.00 **TV Nightmares**. Steve Penk presents more of the embarrassing moments that celebrities would prefer to forget.
- 10.00 **Police In Action**. Amazing footage of reckless criminals.
- 10.50 **FILM: Mad Max 2: The Road Warrior (1981)**. Fast-packed adventure set in the aftermath of World War III. Starring Mel Gibson.
- 12.35 **The Last Don**. Conclusion of the mini-series adapted from Mario Puzo's bestseller. Dante meets an LAPD cop who is on the Clericuzio payroll to suggest a murder that will bring both of them power and money.
- 2.15 **The Jerry Springer Show**
- 2.55 **Baywatch**
- 3.45 **Dial-A-Date**
- 4.10 **World Football**
- 4.35 **CD:UK**
- 5.00 **ITV Nightscreen**
- 5.30 **ITV Morning News**

### 4

- 5.20 The Pink Panther; 5.30 Adventures In Odyssey; 5.55 Sesame Street; 6.55 Bush Tales; 7.00 The Magic Roundabout; 7.10 Home To Rent; 7.30 Tintin; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 From The Earth To The Moon; 1.05 Driven; 1.35 Cycling: Prutour 99; 2.50 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News**
- 7.00 **Edward VIII - The Traitor King**. It has long been known that Edward, Duke of Windsor had extreme right-wing sympathies, but for this film documents in detail a series of events in the run-up to and during the Second World War which show just how far he was prepared to go to support his political views.
- 9.00 **Royalty Unzipped**. A celebration of the moments when the high and mighty are caught acting low and dirty, hosted by Graham Norton.
- 10.00 **The Big Slice Of Joe Brand**. The best female comic in Britain offers her thoughts on what she'd like to do to Robert Redford.
- 11.10 **Psychos**. The onset of schizophrenia in a young boy causes heartache and soul-searching for the boy's parents.
- 11.55 **The Sundays**. A look at tomorrow's papers.
- 1.00 **Cycling: Prutour 99 Round-Up**
- 1.35 **Red Velvet**
- 2.05 **Mirrorball**
- 2.45 **FILM: The Dead And The Deadly (1983)**. Wu Ma's lively comedy is very much part of the genre of the Chinese ghost story. When a funeral cortege arrives in town bearing the body of Ma Lun Chio, last of the wealthy Ma family, things begin to go awry.
- 4.25 **The Clangers**
- 4.40 **Family Album**
- 5.10 **Pearl**
- 5.35 **Countdown**

### 5

- 6.00 Small Miracles; 6.30 Was It Good For You?; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Erid Blyton Secret Series; 9.30 Roobarb; 9.45 Pitch, Hit And Run; 10.00 Witchworld; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Student Bodies; 12.00 Pacific Blue; 12.55 Beauty And The Beast; 1.50 5 News; 2.00 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport
- 6.00 **Hercules - The Legendary Journeys**. Hercules falls in love with the beautiful and courageous Rheanna.
- 6.55 **Night Fever**. Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **Forces Of Nature**. Documentary using archive NASA footage, newsreel and home video clips to capture the awesome power of nature.
- 9.00 **FILM: Tidal Wave: No Escape (1997)**. Action drama about a Nobel Prize-winning scientist who is part of a team investigating a series of devastating tidal waves. Starring Corbin Bernsen, Harve Presnell and Julianne Phillips.
- 10.40 **Party Election Broadcast By Plaid Cymru**
- 10.45 **FILM: Without Warning (1994)**. Fictionalised account of how TV news teams would react to an impending collision between a giant asteroid and the earth. Starring Sander Vanocur, Jame Kaczmarek and Bree Walker Lampley.
- 12.25 **FILM: Courage (1986)**. Absorbing drama about a mother who becomes an undercover operative for the American Drug Enforcement Agency. Starring Sophia Loren.
- 3.05 **Nightstand**
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **My Secret**

**Mint**  
Back to Basics.  
£10, £8 members. 9.30pm-4am

**Think? Tank**  
Automatic. Indie. £6, £5 NUS. 10-2

**Club Uropa**  
Rise.  
Glam night for over 20s.  
£3, £2 members. 10pm-4am

**LMUSU**  
Saturday Night.  
90s classics/dance. £2.50 NUS.  
£4.50 guest. 10-2

**Ritzy**  
Saturday at Ritzy  
Commercial dance and party.  
£5, £4 B4 11pm. 10pm-1.30am

**Elbow Rooms**  
Jazz and Tim. Utah Saints.  
£5. 11pm-4am

**Liquid**  
Rumba Bamba Funkata  
Funk soul and rare groove.  
£7, free b4 10pm. 9pm-3am

**Afterdark Club**  
Orbit. Techno. £10. 8pm-2am

**Planet Earth**  
Saturday Night Fever  
70s £4, free b4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk.  
20+. £6, members £3 b4 11. £5 after 10pm-3am

**Town and Country Club**  
Sorted for Saturday  
80s/90s chart dance and indie.  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
Gay/straight.  
£10, £8 mbr. 10-4

**Fruit Cupboard**  
Sugar Daddy's.  
Soul & funk. £9, £7 to Cafe Junction  
customers b4 10.30pm. 10.30pm-2am

**Cockpit**  
The Garage. Indie.  
£5. 11pm-3am

**Nato**  
Parliament Dance.  
Gordon Kaye, Lee Wright, Fluid.  
£5 b4 11pm. £7 b4 12.  
£8 after 10-4

**Faversham**  
F199. Hip Hop.  
£5, £3 NUS. 9-2

**Underground**  
Yardbird Site  
Jazz.  
9pm-2.30am

**Fenton**  
Instant Agency

**Duchess of York**  
Nasty Don

**West Yorkshire Playhouse**  
Deadbeat  
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CUBS

GIGS

STAGE

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Free entry all day  
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Midday - 10.30pm

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**Countdown Channel 4 5.30**

**BBC ONE**

- 7.05 Snowy River - The McGregor Saga; 7.50 Teletubbies; 8.30 News: Regional News; Weather; 8.35 The Natural World; 9.30 The Heaven And Earth Show; 10.30 Cricket World Cup; 12.00 On The Record; 1.00 Countryfile; 1.30 Cartoon; 1.35 FILM: Once Upon A Crime (1992); 3.05 EastEnders; 4.30 Junior Masterchef; 5.00 Points Of View; 5.10 Lifeline; 5.20 News: Weather; 5.40 Regional News: Weather
- 5.45 **Songs Of Praise.** Diane Louise Jordan and Ian McCaskill visit Glasgow.
- 6.20 **FILM: Romancing The Stone (1984).** Spoof adventure thriller in which a romantic novelist gets more than she bargained for when she tries to find her kidnapped sister in Columbia. Starring Michael Douglas, Kathleen Turner and Danny DeVito.
- 8.00 **Last Of The Summer Wine.** Compo, Clegg and Truly happen upon a man testing for earthquakes in a hilly area.
- 8.30 **Goodnight Sweetheart.** When a workman arrives to mend a hole in the space time continuum, Gary has to decide where his future lies.
- 9.00 **Ambassador.** Deputy Ambassador Tyler is accused of murdering his wife.
- 9.50 **News: Weather**
- 10.05 **FILM: The Firm (1993).** Thriller in which a newly graduated lawyer is lured into joining a small Memphis legal practice only to find himself immersed in corruption and murder. Starring Tom Cruise.
- 12.30 **Cricket World Cup.** Highlights of the West Indies v Australia and Sri Lanka v Kenya.
- 1.30 **FILM: Gunpoint (1966).** Wild West tale set on the border of New Mexico, starring Audie Murphy, Joan Staley, Warren Stevens, Edgar Buchanan and Denver Pyle.
- 2.10 **BBC News 24**

**BBC TWO**

- 6.10 Open University; 8.00 Personal Passions; 8.15 French Experience; 8.30 Little Monsters; 8.35 Gadget Boy; 9.00 Fully Booked
- 12.00 **Sunday Grandstand.** 12.05 Cricket World Cup; 2.15 Golf; 4.15 Cricket World Cup; 6.30 News round-up.
- 6.45 **Star Trek: Voyager.** Chakotay, Tuvok, Paris and Janeway beam aboard a Hicogen ship which appears to have a living organism aboard.
- 7.30 **The Money Programme.** New stories from the world of business and work.
- 8.00 **The Great Detectives.** Nigel Williams takes a look at the work of Raymond Chandler, the creator of the legendary gun-toting private eye Philip Marlowe.
- 8.50 **Taste With Jancis Robinson.** In this programme, Jancis Robinson meets Humphrey Errington, who turned his back on a promising career in shipping to revive Lanarkshire's local tradition of making ewe's milk cheese.
- 9.00 **Hitch: Alfred The Great.** The first of a two-part Reputations special detailing the life and works of Sir Alfred Hitchcock, the most popular of all film directors.
- 10.00 **FILM: Rear Window (1954).** Enthralling suspense drama about a recuperating news photographer who believes he has come across a murder.
- 11.50 **Roland Garros - French Open Tennis 1999.** Highlights of today's play, introduced by Chris Bailey.
- 12.50 **Outer Limits.** As the end of the world draws near, a professor resolves to make the most of his last hours.
- 1.40 **Close**
- 2.00 **BBC Learning Zone 4.00 Languages**
- 5.00 **Business And Training**
- 5.45 **Open University**

flavour of the day

be a better way to kick start your day - or even end a big night on the town. Richard Whitely is the Day (and dawn) time king and his puns work no matter what the time of day.

I believe Channel 4 is just testing the water before it starts its new digital television channel - Countdown TV, which will include an eagerly anticipated 'at home with Mark Nyman' section.



**4**

- 6.00 GMTV; 8.00 DiggIt; 9.25 Animaniacs; 9.50 Oggy And The Cockroaches; 10.00 The Mystic Knights Of Tir Na Nog; 10.30 Sunday Morning; 11.30 Dale's Diary; 12.00 ITV News: Weather; 12.10 Calendar News: Weather; 12.15 F1: Spanish Grand Prix Live; 3.15 Coronation Street; 4.15 FILM: Carry On Cabby (1963)
- 6.00 **Calendar News: Sport: Weather**
- 6.15 **Bodycheck.** Phil Middlemiss presents the series which takes a fun look at healthy living, with co-presenters Jules de Jongh and Ginny Buckley.
- 6.45 **ITV News: Weather**
- 7.00 **My Wonderful Life.** It is the day of the inquiry, and Donna must keep her temper if she wants to keep her job.
- 7.30 **Coronation Street.** There is trouble in store for the Battersbys when a surprise suitor stuns Janice, and Alma ponders a future without Mike.
- 8.00 **Where The Heart Is.** Henry organises a team-building weekend in the Lake District for the men.
- 9.00 **Touching Evil.** The discovery of a charred body in a derelict mental institution triggers a hunt for a serial killer who uses fire as a weapon.
- 10.00 **Goals On Sunday Special.** All the goals action and highlights from the weekend's Division three Play-off final at Wembley.
- 11.00 **ITV News: Weather**
- 11.15 **Two Thousand Years.** Melvyn Bragg presents a series charting the history of Christianity.
- 12.15 **F1: Spanish Grand Prix Highlights**
- 1.20 **Cybernet**
- 1.20 **FILM: Do Hazaar.** A police officer finds his life turned upside down after he arrests a rough looking man who is in fact his new partner.
- 4.20 **Jobfinder**
- 5.30 **ITV Morning News**

**4**

- 5.30 Natalie; 5.35 Animal Alphabet; 5.40 Bill And Ted's Excellent Adventures; 6.05 The Pink Panther Show; 6.30 Bagpuss; 6.45 The Clangers; 6.55 The Magic School Bus; 7.25 Bug Alert; 7.50 Insekto; 8.15 Doug; 8.30 Hang Time; 9.00 The Walltons; 10.00 Malibu; 10.30 Johnny Bravo; 10.50 Planet Pop; 11.00 Hollyoaks Omnibus; 12.10 Dawson's Creek; 1.05 Real World; 2.15 Cycling: Prutour 99; 3.15 F3 On 4; 3.45 Men And Their Sheds; 4.15 FILM: The Jungle Book (1942)
- 6.15 **Gulliver's Travels.** Ted Danson stars in this sumptuous award-winning British production of Jonathan Swift's classic novel.
- 8.00 **Chelsea Live.** A comprehensive round-up of the week at Chelsea with all highlights from the top exhibits.
- 9.00 **FILM: Four Weddings And A Funeral (1994).** Hugh Grant stars as a reserved Englishman who meets and falls for Andie MacDowell's far more relaxed American visitor. Unfortunately, he's incapable of committing himself to the relationship although his attraction to her grows stronger and stronger at each of their meetings.
- 11.15 **Manhunt.** The anxieties and dilemmas of three women who find themselves in the predicament of being thirty-something and single. First shown as part of Cutting Edge.
- 12.20 **Babylon 5**
- 1.15 **American Gothic**
- 2.05 **For The Love Of...**
- 3.00 **FILM: Death Of Soldier (1986).** James Coburn stars in this fact-based film set in Melbourne 1942 where Edward J. Leonski a psychopathic GI, stands trial for the murder of three Australian women.
- 4.35 **Music Goes To War**
- 5.30 **Countdown**

**5**

- 6.00 Small Miracles; 6.30 Hot Property; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 The Mission; 8.30 My Sunday; 9.00 USA High; 9.30 Sister Sald; 10.00 Mirror, Mirror; 10.30 The Wonder Years; 11.00 Boyz And Girls; 11.30 Bang Liberty; 12.00 RAD Special: Seismic Cycle; 12.30 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.10 Family Affairs; 5.25 The Tribe
- 5.55 **FILM: Tornado! (1996).** Gripping drama in which a Texan tornado researcher is visited by a colleague with the news that funding for his work is to be withdrawn. A test run of his new device, and first-hand experience of the devastating power of a twister, convince his colleague of the importance of his work. Starring Shannon Sturges, Ernie Hudson and Bruce Campbell.
- 7.30 **5 News And Sport**
- 8.00 **Martial Law.** The detectives investigate the death of an assistant district attorney and her connection to a shady defence lawyer.
- 9.00 **FILM: Survival On The Mountain (1996).** Based on a true story, this film documents the terrifying experience of an American couple's struggle for survival when they are trapped in an avalanche in the Himalayas. Starring Dennis Boutsikaris and Markie Post.
- 10.40 **Water Rats.** Tavita is taking an early-morning terry to work when it sinks after colliding with a large fishing trawler.
- 11.35 **Party Election Broadcast By The Scottish National Party**
- 11.40 **Jenny Eclair's Private Function**
- 12.10 **Major League Baseball Live**
- 4.40 **You Again?** Sitcom about a reunited father and son.
- 5.05 **Move On Up**
- 5.30 **Instant Gardens**



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### flavour of the day



**WHEN I** was a cub scout, we used to play a game called Starsky and Hutch. Basically, it involved a tennis ball and a bucket and that's all I can remember. I can't even begin to understand why it was

named after a cult TV drama - but if anyone can shed any light on the subject I'd love to know.

Anyway, that's enough of that, for those friendly guys and gals at Channel 4 have timed their tribute to the

pair of crazy cops to coincide with this Juice special.

So, for a night of pure nostalgia, sit back and sink into the glorious spectacle that is this 70s television drama.

## Starsky and Hutch night Channel 4 9.00

**Planet Earth**  
Absolutely Fabulous  
Student night. Non-stop party music.  
£2.50, £1.50 NUS, free B4 | 11pm-9pm-2.30am

**Nato**  
Wonderland  
Best in brit pop and indie.  
£2, free B4 | 10pm-3pm-2am

**Liquid**  
Sweet Revival  
Old school, hip hop, funk, rare groove, swing & soul  
£3.50, £2.50 NUS | 10pm-2am

**Club Barcelona**  
Fruity  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 | 10.30pm-9.30am-2am

**Brannigans**  
Monday Student Night. Big drinks promo.

**Uropa**  
Monday Mental  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park | 10pm-2am.

**Evolution**  
National Student Night  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1 B4 | 10pm, £2 B4 | 11pm, £3 after 9.30pm - 2am.  
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight.

**Fruit Cupboard**  
Mmm  
Commercial indie with DJs Mac and Harvey  
£2, Free B4 | 10.30pm-9pm - 2am.

**Po Na Na**  
Easy Mondays  
Acid jazz and easy mellow vibes  
Free entry all night

**Ritz**  
Coc-Soc  
Cheapest and cheap drinks  
7pm - 2am.

**Duchess of York**  
The Alt

**West Yorkshire Playhouse**  
Deadmeat  
Enjoy

## what happened to

Willy Fogg

After the lovable lion/ bear/ dog shot to fame with his daring tour around the world, things went from bad to worse.

His faithful companion Rigadon turned out to be a News of the World reporter in disguise, but Fogg still says his boasts that he once ate mice were 'childish' lies.

CUBS

GIGS STAGE

## BBC ONE

- 7.00 News: Weather; 7.10 Noddy in Toyland; 7.40 Peter And The Wolf; 8.05 The Wacky Races; 8.30 To Me... To You; 8.55 Tom And Jerry Kids; 9.25 Student Bodies; 9.55 Postman Pat; 10.10 Teletubbies; 10.35 FILM: The Land Before Time II: The Great Valley Adventure (1990); 11.45 FILM: Monkey Trouble (1994); 1.15 News: Weather; 1.30 Neighbours; 1.55 FILM: Cop And A Half (1992); 3.20 Top Of The Pops
- 3.50 FILM: **Back To The Future, Part III (1990)**. Final film in the time-travelling trilogy. Marty McFly travels to the American Wild West of 1885. Starring Michael J. Fox and Christopher Lloyd.
- 5.40 News: Weather
- 6.05 Neighbours
- 6.30 FILM: **Almost An Angel (1990)**. Comic fantasy in which a petty thief comes to believe he has died and become an angel after an uncharacteristically good deed lands him in hospital. There he has a vision of God that leads him to conclude he has been deemed worthy to continue his heroics on Earth. Starring Paul Hogan, Elias Koteas, Linda Koslowski and Doreen Lang.
- 8.00 **EastEnders**. A strange face in the Queen Vic causes trouble for Ricky. Ian's mystery trip is discovered by the wrong Mitchell. Steve starts to put pressure on Grant. And Pat is shocked to find a familiar face back in the square.
- 9.00 **Silent Witness**. Drama series about a forensic pathologist.
- 10.35 News: Weather
- 10.55 Party Election Broadcast By The Natural Law Party
- 11.00 A Voice For Wales
- 11.50 **Cricket World Cup**. John Inverdale introduces highlights of Scotland v New Zealand and Pakistan v Bangladesh.
- 12.50 Roland Garros - French Open Tennis 1999
- 1.55 BBC News 24

## BBC TWO

- 6.10 Images Of Education 6.35 Musical Prodigies? 7.00 FILM: A Bill Of Divorcement (1932) 8.05 FILM: The Bad And The Beautiful (1952) 10.00 News: Weather 10.10 FILM: Gigi (1958) 12.00 Golf
- 5.25 **Whose House?** Ross Kelly and Anna Ryder Richardson host the gameshow in which celebrities try to guess the true occupants of a house. With guests Helen Atkinson Wood and Oz Clarke.
- 5.55 **Party Election Broadcast By The Natural Law Party**
- 6.00 **Catania: The Home International**
- 6.45 **Due South**. Police comedy drama series about a Canadian Mountie who moves to Chicago with his pet wolf.
- 7.30 **WebWise**. Kate Humble attempts to solve a series of challenges via the internet. In this programme, she visits Rome and Naples.
- 8.00 **Ancient Voices**. Christopher Lee narrates the story of the old Africa in which many kinds of death ritual were practised.
- 8.50 **Trade Secrets**. Professional butlers share the tricks of their trade.
- 9.00 **Hitch: Alfred The Auteur**. Continuing the Reputations study of Alfred Hitchcock. Although hailed as a vitally important auteur by cinematic luminaries such as Francois Truffaut, Hitchcock's golden age never materialised.
- 10.00 FILM: **North By Northwest (1959)**. Exhilarating, darkly comic thriller in which an admiral is pursued by spies who mistake him for a double agent, and by the police, who think he is an assassin. Starring Cary Grant and Eva Marie Saint.
- 12.15 **Hitchcock Short**
- 12.30 BBC Learning Zone
- 2.00 Schools
- 4.00 Languages
- 5.00 Business And Training

## 4

- 6.00 GMTV; 9.25 Hey Arnold!; 9.50 Timmy Towers Special; 10.15 FILM: Cactus Jack (1979); 11.55 ITV News: Weather; 12.05 Coronation Street; 12.35 Emmerdale; 1.05 The Second Annual World's Greatest Magic; 1.40 FILM: The Great Escape (1963); 4.40 Disneytime; 5.40 ITV News: Weather; 5.50 Calendar News: Weather
- 5.55 **Feet Of Flames**
- 7.00 **Family Fortunes**. Popular quiz show, hosted by Les Dennis.
- 7.30 **Coronation Street**. Les gets a shock - in more ways than one. And Fred and Ashley have a heart-to-heart.
- 8.00 **Airline**. The action moves to Majorca, where Britannia staff are having to deal with a lost passenger, aircraft delays and a mile-long walk between check-in and departures.
- 8.30 **Holidays From Hell**. A look at some holiday disasters. In this edition, the couple who had to put up with builders on their balcony, and the families whose apartments were so close together that they could put suntan lotion on their neighbours' backs.
- 9.00 **An Evil Streak**. Alex feels neglected by Gemma and David, and plans a brilliant revenge.
- 10.00 **Monday Night Clive**. Clive James presents a wry look at world television, with an electric mix of topical guests and features.
- 10.50 **ITV News: Weather**
- 11.15 **Calendar News: Weather**
- 11.25 **The Big Match**. Bob Wilson presents highlights of the crucial Nationwide League Division One play-off final.
- 12.25 FILM: **The Innocent (1994)**. Police drama starring Kelsey Grammer, Polly Draper and Dean Stockwell.
- 2.10 **F1: Spanish Grand Prix Replayed**
- 4.45 **Jobfinder**
- 5.30 **ITV Morning News**

## 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 10.00 Eerie, Indiana: The Other Dimension; 10.25 CatDog; 10.45 Boy Meets World; 11.15 Moesha; 11.40 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 The Three Stooges; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Sota Meit; 5.30 Pet Rescue
- 6.00 **Roseanne**. Jackie agrees to go out with Dan's co-worker Fred.
- 6.30 **Hollyoaks**. Luke finally gets to meet the woman of his dreams.
- 7.00 **Gulliver's Travels**. In the concluding episode, Gulliver strives to prove his sanity and rescue his wife Mary and son Tom from the fiendish Dr Bates.
- 8.45 **Channel 4 News**
- 9.00 FILM: **Starsky & Hutch: The Movie**. Originally designed as a one-shot TV movie, The Movie was so popular that it was sold as a series and became the 90-minute pilot episode.
- 10.30 **The Word On The Street: Starsky & Hutch Stories**. This hour-long documentary takes a nostalgic fans-eye look at the phenomenon of Starsky and Hutch.
- 11.30 **Starsky & Hutch**. One of the classic episodes.
- 12.30 **Starsky & Hutch**. Hutch doesn't know that his new love, Gillian, is a call-girl employed by Al and Olga Grossman, whom Starsky & Hutch are investigating as suspects in a string of murders.
- 1.35 **Powerhouse**
- 2.00 **Car Trouble - Breakdown**
- 2.30 **Breathing Lessons**
- 3.10 **The Mind Field**
- 3.40 **The Client**
- 4.30 FILM: **It's Love Again (1936)**. Lively, light British musical starring Jessie Matthews as a chorus girl who finds romance and stardom.

## 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Dappledown Farm; 8.00 Alvin And The Chipmunks; 8.30 Witchworld; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: She Wore A Yellow Ribbon (1949); 5.25 5 News; 5.30 100%
- 6.00 **5 News, including First On Five**
- 6.30 **Family Affairs**. It's the day of the school trip, Maggie tells Benji she has a room to herself so that they can be alone together.
- 7.00 FILM: **Starman (1984)**. Romantic science fiction odyssey starring Jeff Bridges as an innocent alien from a distant planet who learns what it means to be a man in love.
- 9.00 FILM: **Mr Majestyk (1974)**. Classic Charles Bronson fast-paced action thriller about a Vietnam veteran, now a melon farmer, who incurs the wrath of the local mob when he foils a jailbreak attempt by one of their men. Starring Charles Bronson and Linda Cristal.
- 10.55 **Party Election Broadcast By The Natural Law Party**
- 11.00 **Dr Fox's Chart Update**
- 11.05 FILM: **Radio Inside (1994)**. Drama about the tensions between two bereaved brothers. Following their father's death by drowning, one of the brothers concentrates on his job, but the other becomes very withdrawn. Starring William MacNamara, Elizabeth Shue, Dylan Walsh and Pee Wee Love.
- 12.45 **NHL 99 - Ice Hockey**. Live action from the Stanley Cup Conference semi-finals.
- 3.30 **FedEx Championship Series**
- 5.30 100%

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 Student only night.  
 2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mar Moriarty.  
 £1.50 (NUS only), 8.30pm-2.30am

**Underground**  
 Lava Lounge  
 The original 60s disco, funky soundtracks, Hammond and French pop night. With Resident DJs.  
 £3.50 all night, 10pm-2am

**Planet Earth**  
 Viagra  
 Uplifting and pumping house tunes. Drinks: Carlsberg/Hooch 50p. Flavoured Vodka 50p.  
 £3. £1 NUS. 9.30pm-2am

**Ler's Bar**  
 Juice  
 Free entry.  
 £1.50 for two pints.

**Rhythms Winebar**  
 Soul, Hip hop, R&B classics  
 With DJ Dynamite

**Think Tank**  
 Blue  
 Drum n Bass & Garage  
 £3, 10pm-2am.

**Evolution**  
 Universal  
 Student Anthems  
 G'n'D  
 Pumpkin House  
 9.30 - 2.00am. £2 b4 10, £3 b4 11, £4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

**Po Na Na**  
 Soba Caliente  
 Lessons 7pm-8pm (beginners)/ 8pm-9pm (intermediate).  
 Free b4 9/£1 b4 10/ £2 b4 11/ £3 after. 9pm-2.30am.

**Fruit Cupboard**  
 Twisted Disco  
 House.  
 Residents' Party  
 £3 NUS, £4 others.

**Planet Earth**  
 Slippery Nipple Club  
 Drinking Club

**Duchess of York**  
 The Dickies

**West Yorkshire Playhouse**  
 Deadbeat  
 Enjoy

what happened to

Bog roll

Well, that's what I ask every time I go to the toilet in my bloody house.

Sophie  
 8.00  
 Channel 5

JUST in case one people's princess wasn't enough, here comes along another one for good measure.  
 But this one's different because she's nice, and sensible and is marrying that Royal that no-one really

cares about.  
 Of course, everything's going to be okay this time around. Diana was just a dry run, really, so this time we'll be able to iron out all those mistakes and Edward and Sophie would live happily

ever after.  
 This really is groundbreaking journalism, exploring serious issues responsibly.  
 And to top it all the people's journalist, Kirsty Young narrates - unmissable.



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Can't Cook, Won't Cook; 10.15 The Vanessa Show; 11.00 News: Weather; 11.05 Garden Magic; 11.30 Big Strong Boys; 11.55 News: Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Arthur; 3.45 Help! It's The Hair Bear Bunch; 4.05 Rugrats; 4.20 Mr Wymi; 4.35 G Force; 5.00 Newsround; 5.10 Bright Sparks; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News Magazines
- 7.00 Summer Holiday. Carol Smillie visits Cap Ferrat in the south of France.
- 7.30 EastEnders. Will Alex's attempts to help Courtney cause disaster for the Mitchell household?
- 8.00 Barking Mad. Philippa Forrester and vet Mark Evans present the series in which animal behaviourists come to the rescue of pet owners with problem pets.
- 8.30 Children's Hospital, Birmingham. Real-life medical drama from the wards of Birmingham's Children's Hospital.
- 9.00 News: Weather
- 9.30 Party Election Broadcast By The UK Independence Party
- 9.35 A Life Of Grime. Featuring some nasty droppings in a corner shop storeroom.
- 10.05 999. Featuring a stunt man caught in a real flash flood.
- 10.55 They Think It's All Over
- 11.30 h&p@bbc. Irreverent comedy with Gareth Hale and Norman Pace.
- 12.10 Roland Garros - French Open Tennis 1999
- 1.10 FILM: Never Forget (1991). A Californian Jew spreads the truth about the Nazi treatment of his race. Starring Leonard Nimoy.
- 2.40 BBC News 24

BBC TWO

- 6.10 Informer, Eduquer, Divortir?; 6.35 Matisse And The Problem Of Expression; 7.00 Polka Dot Shorts; 7.10 Noddy In Toyland; 7.40 The Wacky Races; 8.05 To Me... To You; 8.30 Tom And Jerry Kids; 8.55 Blue Peter; 9.25 Student Bodies; 9.50 Penny Crayon; 10.00 Teletubbies; 10.30 FILM: Hill's Angels (1978); 12.05 The Phil Silvers Show; 12.30 Working Lunch; 1.00 Penny Crayon; 1.10 The Countryside Hour; 2.10 World Rally Championships; 2.40 Noble Thoughts; 2.50 Rabbi Lionel Blue; 2.55 News: Weather; 3.00 Euro Election Call; 3.45 News: Weather; 3.50 Beautiful Things; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High. Todd and Anita are an item and Draz has to be told.
- 7.10 The O Zone. Featuring a report from the Ivor Novello Awards.
- 7.30 Home Ground. This programme investigates allegations that thousands of people in Britain have been wrongly diagnosed as suffering from epilepsy.
- 8.00 Big Kevin, Little Kevin. The chefs visit Ireland and San Francisco.
- 8.30 The Antiques Show. Tim Wonnacott looks at the lucrative business of film merchandise, including tips on how to identify first-run editions of the Star Wars toys.
- 9.00 Birds Of A Feather
- 9.30 Under The Sun. Documentary investigating the process by which American college societies recruit new members.
- 10.20 Still Here. Shaniqua has no doubt in her mind that she will be the next hip-hop ragga soul diva of Great Britain.
- 10.30 Party Election Broadcast By The UK Independence Party
- 10.35 Newsnight
- 11.20 Return To Wonderland
- 12.00 The Phil Silvers Show
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Rosie And Jim; 3.40 Rocky And The Dodos; 3.55 Pinky And The Brain; 4.20 Superman; 4.45 Wildthing; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Graham manipulates Kathy and Chris. Roy and Kelly enjoy the Paris high life. And a theft prompts Seth and Betty to call in the police.
- 7.30 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.
- 8.00 The Bill. Santini's dodgy dealing is threatened by Hagen - so how can Eddie ensure her silence?
- 9.00 Bad Girls. Drama series set in a women's prison. G Wing is rehearsing for the prison's spring fashion show, but things take a turn for the worse when pregnant Carol is found unconscious in her bed.
- 10.00 What A Performance. A tribute to British comedy's famous battleaxes - the sharp-tongued women who we all love to hate.
- 11.00 ITV News: Weather
- 11.25 Calendar News: Weather
- 11.35 Roar
- 12.40 The Haunted Fishtank
- 1.10 The Jerry Springer Show
- 1.55 Judge Judy
- 2.35 Best Of British Motorsport
- 3.00 World Football
- 3.30 The Big Match - Replayed
- 4.05 Mainly Men
- 4.35 Jobfinder
- 5.30 ITV Morning News

5

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 10.00 Eerie, Indiana: The Other Dimension; 10.25 CatDog; 10.45 Planet Pop; 11.15 Moesha; 11.40 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 FILM: The Secret Life Of Walter Mitty (1947); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 King Of The Hill. Cotton and Dale steal a famous prosthesis from a museum.
- 6.30 Home Improvement. Jill realises that her children are growing up.
- 6.55 Planet Pop
- 7.00 Channel 4 News
- 7.55 Deadline 2000
- 8.00 Brookside. Jacqui wonders what her evening with Nathan will lead to.
- 8.30 Driven. It's holiday time on Driven this week as three family cars are taken on an outing to France.
- 9.00 Blaze. Blaze looks at key fire disasters in Britain, Ireland, America and Hong Kong.
- 10.00 NYPD Blue. John tells Danny and Andy that he is worried about Dolores. He has not heard from her in the two weeks since she went to Atlantic city with a client.
- 11.00 Cybill. Cybill has to pretend to be a fake wife and a fake girlfriend in order to keep up appearances with various people.
- 11.30 Making Out. This week Kelly and the girl band Suga audition for a slot on a TV programme.
- 12.00 Homicide - Life On The Street
- 1.00 Onedotzero
- 1.30 Hindi Screen Icons: Madhuri Dixit
- 1.40 FILM: Khalnayak (The Villain) (1993). Action film starring Madhuri Dixit.
- 4.40 F3 On 4
- 5.05 Transworld Sport. The hottest sports action.

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Dappledown Farm; 8.00 Alvin And The Chipmunks; 8.30 Witchworld; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Primal Secrets (1994); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%
- 6.00 5 News, Including First On Five
- 6.30 Family Affairs. Donna makes a play for Benjie, but he isn't keen.
- 7.00 Can We Still Be Friends? Tonight, a Somerset couple who split up two years ago, and a young pair of exes who decide to remain friends.
- 7.30 Wild Tracks. Wildlife documentary which goes some way to squashing the myth of the cowardly, scavenging hyena.
- 8.00 Sophie: The New People's Princess? Kirsty Young narrates a documentary profiling the future bride of Prince Edward.
- 9.00 FILM: The Enforcer (1976). The third film in the Dirty Harry series sees maverick cop Harry Callahan dealing with an underground terrorist group in his inimitable fashion. Starring Clint Eastwood, Tyne Daly, Harry Guardino and Bradford Dillman.
- 10.50 Party Election Broadcast By The UK Independence Party
- 10.55 Two. Gus gets in with the wrong crowd, ending up in the local county prison.
- 11.50 Live And Dangerous. Live sports magazine presented by Mark Webster and Gail McKenna.
- 12.30 NFL Europe. American football action.
- 1.00 Dutch Football And Major League Soccer
- 5.30 100%

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## flavour of the day



**WHILE** most people associate *Star Trek* with the saddest possible people it is actually drama of the highest quality. The best showcase of this among all the various are *The Next Generation* instalments which brought

*Star Trek* back into the public consciousness in the late 1980s.

So much so that it gained the ultimate in backhanded compliments - a take-off porn flick called, ahem, *Sex Trek: The Next Penetration*.

The actual series has a fantastic standard of actors and characters and is worth checking out without suspecting it too much.

It's on every week and the franchise will keep going so go on, give it a try.

## Star Trek TNG Double Bill BBC2 6.00

**Uropa**  
Sweet  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2 B4 11pm (NUS Only).  
9.30pm-2am

**Liquid**  
Dirt  
Shate, hip hop, D&B and Big Beat.  
£2.50. 10pm-2am

**Planet Earth**  
7FI Wednesday  
Stevie Bee's nonstop party.  
Free Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Underground**  
Movement  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10.2am £3.50 / £3 b4 11pm.

**Len's Bar**  
Juice  
Free entry.  
£1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s.  
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10pm - 2am.

**LMUSU**  
Benidorm  
All your favourite holiday tunes from the 70s, 80s, 90s.  
£2, £1 b4 10.30pm.  
8pm-2am.

**Bar Luna**  
Lunacy  
LSE Event  
Free entry.

**Mint**  
Back to Roots.  
Jazz.  
9pm - 2am.

**Evolution**  
Sportsnight, Club & Society night.  
Popular Dance Music.  
£1 b4 10, £2 b4 11, £3 after 9.30pm-2am.  
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight.

**Majestyk**  
Soakin' Wonderful  
70s & 80s with a splash of 90s.  
DJs Theopolis D Groovethang and Mad Mike Smash.  
£3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after 10pm-2am.

**Duchess of York**  
Brace

**West Yorkshire Playhouse**  
Dwadmed  
Enjoy

**LMU Studio Theatre**  
Hyrax for Courses

CLUBS

GIGS STAGE

## BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Can't Cook, Won't Cook; 10.15 The Vanessa Show; 11.00 News: Weather; 11.05 Garden Magic; 11.30 Big Strong Boys; 11.55 News: Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 12.05 Inside; 2.55 Through The Keyhole; 3.25 Starhill Ponies; 3.35 Hububb; 3.50 Help! It's The Hair Bear Bunch; 4.10 The Adventures Of Shirley Holmes; 4.35 Aquila; 5.00 News-round; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather  
6.30 Regional News  
7.00 Airport. A documentary series which goes behind-the-scenes at the world's busiest international airport, Heathrow.  
7.30 Tomorrow's World. Featuring the new system that will allow television viewers to construct their own schedules.  
8.00 The Royal Wedding  
8.50 The National Lottery - Local Heroes  
9.00 News: Weather  
9.30 Party Election Broadcast By The Green Party  
9.35 Omnibus  
10.30 Rough Justice. The series that investigates possible miscarriages of justice considers tonight the brutal murder of a gay hairdresser in 1976. One of the two men who stood trial for the crime insists he was nowhere near the scene, although he was subsequently found guilty and sentenced to life.  
11.20 Film 99 With Jonathan Ross. Film reviews.  
11.50 Roland Garros - French Open Tennis 1999  
12.50 FILM: Whatever Happened To Aunt Alice? (1969). Chiller about a widow who devises a sinister scheme to fund the lifestyle to which she is accustomed. Starring Geraldine Page.  
2.30 BBC News 24

## BBC TWO

7.00 Polka Dot Shorts; 7.10 Noddy In Toyland; 7.40 The Wacky Races; 8.05 To Me... To You; 8.30 Tom And Jerry Kids; 8.55 Bright Sparks; 9.25 Student Bodies; 9.50 Brum; 10.00 Teletubbies; 10.30 FILM: Around The World Under The Sea (1966); 12.15 Noble Thoughts; 12.25 Warren Mitchell; 12.30 Working Lunch; 1.00 Brum; 1.10 The Countryside Hour; 2.10 The Phil Silvers Show; 2.35 The Car's The Star; 2.55 News: Weather; 3.00 Euro Election Call; 3.45 News: Weather; 3.50 Beautiful Things; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.25 Whose House?; 5.50 Lifeline  
6.00 Star Trek: The Next Generation. A molecular mishap during transport transforms Picard, Ensign Ro, Keiko and Gulnar into 12-year-olds.  
6.45 Star Trek: The Next Generation. An engineering experiment goes wrong.  
7.30 Leviathan. Mark Urban examines the Nazi occupation of Serbia.  
8.00 Home Front. Anne McKeivitt tries to fit a bedroom, bathroom, kitchen, living room and dining room into one of the smallest properties in the country.  
8.30 Ready To Wear. This programme looks at the various ways in which women have dressed for work.  
9.00 Red Dwarf. A genetic mutant is set loose aboard Red Dwarf.  
9.30 Louis Theroux's Weird Weekends.  
10.20 Sir Bernard's Stately Homes  
10.30 Party Election Broadcast By The Green Party  
10.35 Newsnight  
11.20 Return To Wonderland  
12.00 The Phil Silvers Show. Bilko tangles with Madison Avenue when his friendly face puts him in demand as a fashion model.  
12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Ozzie The Owl; 3.40 The Fantastic Voyages Of Sinbad The Sailor; 4.10 Wilmot; 4.40 Energize; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar  
6.30 ITV News: Weather  
7.00 Emmerdale. Chris and Sean discover they are nearly bankrupt.  
7.30 Coronation Street. Janice struggles to do the right thing as Les thanks Martin.  
8.00 The People's Vets. Staff treat a dog having fits as an emergency, while a new vet gets off to a bad start.  
8.30 FILM: Dr No (1962). Classic James Bond adventures in which 007 uncovers the activities of Dr No, who has designs upon the American missile base at Cape Canaveral and a plot to blackmail the USA. Starring Sean Connery, Ursula Andress and Joseph Wiseman.  
10.30 Days Like These. Although Eric's grandma is behaving at her worst, can it possibly justify Eric killing her?  
11.00 ITV Nightly News: Weather  
11.25 Party Election Broadcast By The Green Party  
11.30 Calendar News: Weather  
11.35 FILM: Run (1990). A young law student is accused of murdering the son of a ruthless crime lord. Starring Patrick Dempsey, Kelly Preston and Ken Pogue.  
1.25 FILM: Wired (1989). Biopic charting the turbulent life and career of the actor and comedian John Belushi. Starring Michael Chiklis and Ray Sharkey.  
3.25 Trisha  
4.25 Jobfinder  
5.30 ITV Morning News

## 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 10.00 Eerie, Indiana: The Other Dimension; 10.25 Caldog; 10.45 Boy Meets World; 11.15 Moesha; 11.40 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Little Gem; 1.45 FILM: Last Frontier (1956); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Dawson's Creek. Dawson casts his lead actress and starts filming.  
7.00 Channel 4 News  
7.55 Deadline 2000. Peter Clegg explains that 50 per cent of the energy we consume is used within buildings, a large proportion of it for air conditioning.  
8.00 Brookside. Jimmy's quest for Dutch courage leads to him letting his family down - again.  
8.30 She's Gotta Have It. Tonight Liza Tarbuck is in Birmingham with three local girls.  
9.00 ER. Carter goes out on the road with the paramedics and runs into a riot.  
10.00 Spin City. Mike is undergoing therapy. His old school friend is visiting town and Mike is surprised to find out his friend is gay.  
10.30 Eurotrash  
11.00 Bangkok Bound. New six-part series taking a closer look at the personal stories behind Thai journeys.  
11.30 Jo Whaley  
12.20 Music Of The Millennium  
12.25 Lou Reed: Rock And Roll Heart  
1.55 Mirrorball  
2.45 FILM: Dangerous Game (1994). Ferrara's challenging and vaguely autobiographical tale of director Harvey Keitel in a disastrous marriage making an unsettling movie with James Russo and Madonna. With Nancy Ferrara as Keitel's wife.  
4.35 Baby It's You  
5.35 Countdown

## 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Dappledown Farm; 8.00 Alvin And The Chipmunks; 8.30 Witchworld; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House; 3.30 FILM: Christine Cromwell - Easy Come Easy Go (1990); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%  
6.00 5 News Including First On Five  
6.30 Family Affairs. Maggie and Benjie have difficulty slipping away to be alone.  
7.00 Young, Hot And Talented. Documentary series charting the career progress of young wannabes. Tonight, Emma B and Ed Sanders.  
7.30 Wild In The USA. Wildlife documentary about the coyote.  
8.00 The Jim Tavaré Show. Comedy show featuring stand-up comedy and comic sketches with comedian Jim Tavaré.  
8.30 Damon Hill's Wild And Whacky Races. Damon Hill presents a series looking at unusual aspects of motor sport. This week, Damon goes Reliant Robin racing!  
9.00 FILM: In A Stranger's Hand (1991). Crime thriller about a businessman who becomes embroiled in a murderous conspiracy after he reports seeing a missing girl on the subway. Starring Robert Urich, Megan Gallagher and Isabella Hofmann.  
10.50 Party Election Broadcast By The Green Party  
10.55 Love Street. Short erotic drama.  
11.30 The People v Jerry Sadowitz  
12.00 The Jack Docherty Show  
12.40 The Jim Tavaré Show  
1.10 Major League Baseball  
4.30 Australian Rules Football  
5.30 100%

## LOU The Old Bar LOU

**Quiz Night!**  
Tuesday 1st June  
Free Entry & Free Raffle

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flavour of the day



**D.funked Garden party @ The Faversham**

SUMMER is on its way, and exams are (hopefully) already becoming a dim and distant memory. It's time to go out with a bang, and what better way than with a garden party at the Faversham.

This will be big, with Rae and Christian - whose live show is normally reserved for festivals - alongside Bentley Rhythm Ace headlining the live outdoor stage. This one's already being

touted as the summer party to go to. The fun starts at 6pm, and with cheap drinks offers all night, you surely won't pass up the chance for FREE tickets. Check out page 5 for our special party giveaway.

**Faversham**  
D.funked.  
Breakbeat.  
£3. Free b4 10pm, 9pm-2am

**Underground**  
Casa Latina  
UK's premier Latin club just gets better  
Dance class 8.30. Band on 10.30pm  
£6/£5 NUS

**Warehouse**  
Tingit UK  
Hedonistic, debauched night.  
NUS £4, Members £3, 9pm-2am

**LJUJ Harvey Milk Bar**  
Smile - Britpop and indie tunes  
PLLS:  
Smash - Skate, rock  
£3 entry, Happy hour 10-11 75p a pint, 10pm - 2am

**Liquid**  
Harlem Bush Club  
Funky jazz  
£5 NUS £4 10pm - 2am

**Club Nato**  
Stash  
Finest R'n'B, House + Garage & Drum + Bass.  
£5, 8pm-2am

**Cockpit**  
Poptastic  
The choice of a new queer generation. 10pm - 2am. £2

**Urops**  
Vodka Club  
Drinking club.  
£4 NUS/£3 members, 10pm-2pm.

**Evolution**  
Back to the Future.  
90s/80s anthems.

**Mint**  
Ruse.  
House & Garage.  
£4, 10pm-3am.

**Planet Earth**  
A Kick up the Eighties  
£2.50. £1 with a flyer, 9pm-2.30am.

**Majestyk**  
Livin' Housey screamer & monster anthems.  
£4, £3 b4 11pm, Members/NUS £1 b4 11pm, £2.50 after, 10pm-2am.

**Po Na Na**  
Barely Breaking Even.  
Free b4 9pm, £3 b4 11pm / £5 after, 8pm - 2am

**Fruit Cupboard**  
Casha Royale  
Funky house and jazz funk.  
£3. Free b4 10.30pm, 9pm-2am

**Think! Tank**  
Club 66.  
60s music. £3, 10pm - 2am.

**Leeds Arena**  
Untamed  
Melting pot of music. £4, 9pm - 2am

**Duchess of York**  
Dim Skala Bar

**West Yorkshire Playhouse**  
Deadbeat  
Enjoy.

**BBC ONE**

**BBC TWO**

**4**

**5**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Can't Cook, Won't Cook; 10.15 The Vanessa Show; 11.00 News: Weather; 11.05 Garden Magic; 11.30 Change That; 11.55 News: Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Roland Garros - French Open Tennis 1999; 3.50 Bananaman; 3.55 Chucklewood Critters; 4.20 Mr Wymi; 4.35 Goosebumps; 5.00 Newsround; 5.10 Miami 7; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Face Value. Consumer magazine focusing on fashion and beauty issues presented by Alice Beer.  
7.30 EastEnders. While Grant and Steve wage war at the health club, far more dangerous developments await them outside.  
8.00 Animal Hospital. This week a baby rabbit needs an emergency operation.  
8.30 Kiss Me Kate. Kate is in need of some emotional support.  
9.00 News: Weather  
9.30 Party Election Broadcast By The Liberal Democrats  
9.35 Men Behaving Badly. It's the middle of the night and Gary has been sent out to find indigestion tablets for Dorothy.  
10.05 It's Only TV But I Like It  
10.35 The Frank Skinner Show. The award-winning comedian hosts a blend of stand-up routines, sketches, songs and interviews with celebrity guests.  
11.05 Question Time  
12.05 Roland Garros - French Open Tennis 1999  
1.05 FILM: The 5th Monkey (1990). Brazil-based tale of a rare-animal hunter desperate to make enough money from his exploits to marry the woman of his dreams.  
2.45 BBC News 24

7.00 Poika Dot Shorts; 7.10 Noddy In Toyland; 7.40 The Wacky Races; 8.05 To Me... To You; 8.30 Tom And Jerry Kids; 8.55 Blue Peter; 9.25 Student Bodies; 9.50 Just So Stories; 10.00 Teletubbies; 10.30 Alya The Asian Elephant; 11.10 The Countryside Hour; 12.10 Working Lunch; 12.40 Just So Stones; 12.50 Roland Garros - French Open Tennis 1999; 2.55 News: Weather; 3.00 Euro Election Call; 3.45 News: Weather; 3.50 Roland Garros - French Open Tennis 1999; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?  
6.00 Star Trek: Deep Space Nine  
6.45 Star Trek: Deep Space Nine  
7.30 Regional Programmes  
8.00 Decisive Weapon. This programme reveals how innovations in electric warfare helped defeat the U-boat in the Second World War battle for the Atlantic.  
8.30 Top Gear  
9.00 The Planets. This programme describes the investigation of weather systems found throughout the solar system. Scientists have discovered sulphuric acid rain and metallic snow on Venus while space probes have revealed the arid surface and frozen seas of Mars.  
9.50 The Disabled Century. A documentary series chronicling 20th-century events from the perspective of the disabled people who played a part in shaping British history. This second episode questions whether the creation of the welfare state made life better for Britain's disabled community.  
10.30 Party Election Broadcast by the Liberal Democrats  
10.35 Newsnight  
11.20 Return To Wonderland. How Russians are struggling to survive in the aftermath of economic collapse.  
12.00 The Phil Silvers Show  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Dream Street; 3.35 Disney Cartoon; 3.45 Blazing Dragons; 4.00 The Rottentrolls; 4.10 Sherlock Holmes In The 22nd Century; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Granada Tonight  
6.00 Calendar  
6.25 Party Election Broadcast By The Liberal Democrats  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Zoe and Frankie share a moment of intimacy.  
7.30 Dales Diary  
8.00 A Touch Of Frost. A beautiful student is attacked on campus, and Frost has to decide whether it is an isolated incident or the start of a nightmare.  
10.00 Tonight With Trevor McDonald  
11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Tales From The Crypt. A beautiful young housekeeper is held prisoner by a demented young couple. Pretending to be mad she claims that the farm's scarecrow is her lover, and when the amorous husband dresses as the scarecrow to take advantage of the girl he gets more than he bargained for.  
12.00 The Drew Carey Show. Lisa gets tired of her secret relationship with Drew and leaves him.  
12.30 Savannah  
1.25 The Jerry Springer Show  
2.05 Jenny  
2.30 Swift Justice  
3.15 Cybernet  
3.45 Best Of British Motor Sport  
4.15 Jobfinder  
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 10.00 Eerie, Indiana: The Other Dimension; 10.25 Catdog; 10.45 Boy Meets World; 11.15 Moesha; 11.40 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.35 Little Gems; 1.50 FILM: Bigger Than Life (1956); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Friends. Ross over-reacts when Rachel starts working with a handsome guy.  
6.30 Hollyoaks. Lewis gets short shrift when he tries to poke his nose into Mandy's love life.  
7.00 Channel 4 News  
7.55 Deadline 2000  
8.00 Grand Designs. Kevin McCloud travels to Suffolk to visit a former tax inspector who's caught the ecology bug.  
9.00 Soldier Town. Take a medium-sized town and introduce a few thousand soldiers - ill, young and with money to spend. That's life in Britain's garrison towns where the comings and goings of soldiers wreak havoc with human relationships.  
9.30 The Tourist Trap. On the fifth day the Germans are becoming suspicious and aware that the strange incidents that keep occurring are not quite what they seem.  
10.00 Psychos. A schoolgirl with an awful secret causes anxious moments for the staff at Muirpark Hospital.  
10.50 Ellen. Ellen discovers that dating a woman can be even more confusing than dating a man.  
11.20 Ally McBeal  
12.15 Bits  
12.50 Mission: Impossible  
1.55 Late Toon  
2.50 NYPD Blue  
2.55 Hill St Blues  
3.45 Silverlake Life  
5.30 Countdown

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Dappledown Farm; 8.00 Alvin And The Chipmunks; 8.30 Witchworld; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Pillars Of The Sky (1956); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%  
6.00 5 News Including First On Five  
6.30 Family Affairs. Fern sends Arlo back to London when she discovers what has happened.  
7.00 The Pepsi Chart  
7.30 Water Life. Documentary on the Amazon and its inhabitants.  
8.00 Stars And Cars. Fast-paced motor and lifestyle talk show hosted by Henry Cole. With guests Cheryl Baker and Chelsea's Dennis Wise.  
8.30 Viva Espana. Fly-on-the-wall documentary series recording the trials and tribulations of expats living on the Costa del Sol.  
9.00 FILM: Dead On Sight (1994). Mystery thriller about a woman who awakens from a horrible nightmare to discover that the vicious murders in her dreams actually occurred. Starring Jennifer Beals and Daniel Baldwin.  
10.50 Party Election Broadcast By The Liberal Democrats  
10.57 Mr Gay UK. Jane McDonald hosts the final of Mr Gay UK.  
11.55 Dragtime. Documentary about drag queens.  
12.55 1999 Sydney Mardi Gras. Continuing 5's gay theme, this documentary threatens to shed some light on the Australian Mardi Gras.  
2.55 NHL 99 - Ice Hockey  
4.30 European Motorsport  
5.30 100%

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 My Favourite Martian (PG) 11.20 13.50 16.10 18.20 20.40  
 King & I (U) 11.30 14.00 16.20 18.50  
 Notting Hill (15) 12.00 13.00 14.50 15.40 17.40 18.30 20.30 21.20 23.10; Fri/Sat Late Show 12.00 (Fri/Sat only)  
 She's All That (12) 11.45 (not Sat) 14.10 16.40 19.00 21.30; Fri/Sat Late Show 23.50  
 Texas Chainsaw Massacre (18) Fri/Sat Late Show 23.45  
 Best Laid Plans (15) 16.35 21.10; Fri/Sat Late Show 23.55  
 I Still Know What You Did Last Summer (18) 19.20 21.40; Fri/Sat Late Show 0.05  
 Forces Of Nature (12) 20.50  
 eXistenZ (15) Fri/Sat Late Show 23.00  
 The Waterboy (12) 11.10 13.40 16.00 18.10  
 The Faculty (15) Fri/Sat Late Show 23.20  
 Mighty Joe Young (PG) 11.55 14.20 16.55  
 A Bug's Life (u) 11.50 14.05  
 Kids Club: Antz (PG) Sat Only 11.00

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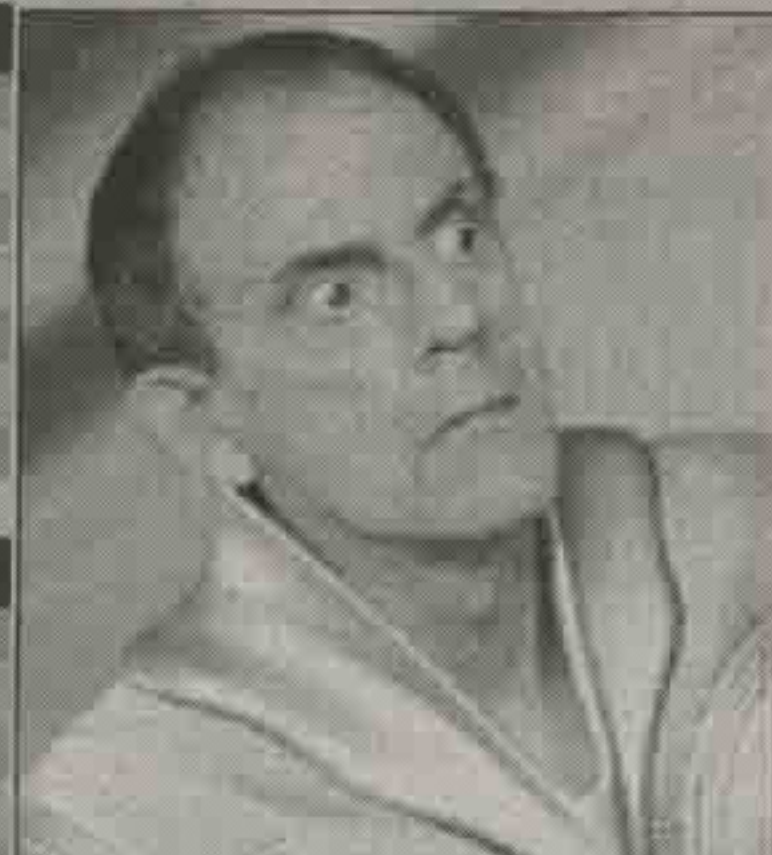
Notting Hill (15)

## ODEON CINEMA

Notting Hill (15) 12.15 14.50 17.30 20.15  
 My Favourite Martian (PG) 12.20 14.20 16.25 18.30 20.50  
 She's All That (12) 12.30 (not Tue) 14.35 16.40 18.40 20.50  
 Best Laid Plans (15) 20.45  
 I Still Know What You Did Last Summer (18) 20.40  
 The King & I (U) 12.10 14.00 15.50 18.00  
 Captain Jack (PG) 12.40 14.40 16.50 18.45

## The Headrow

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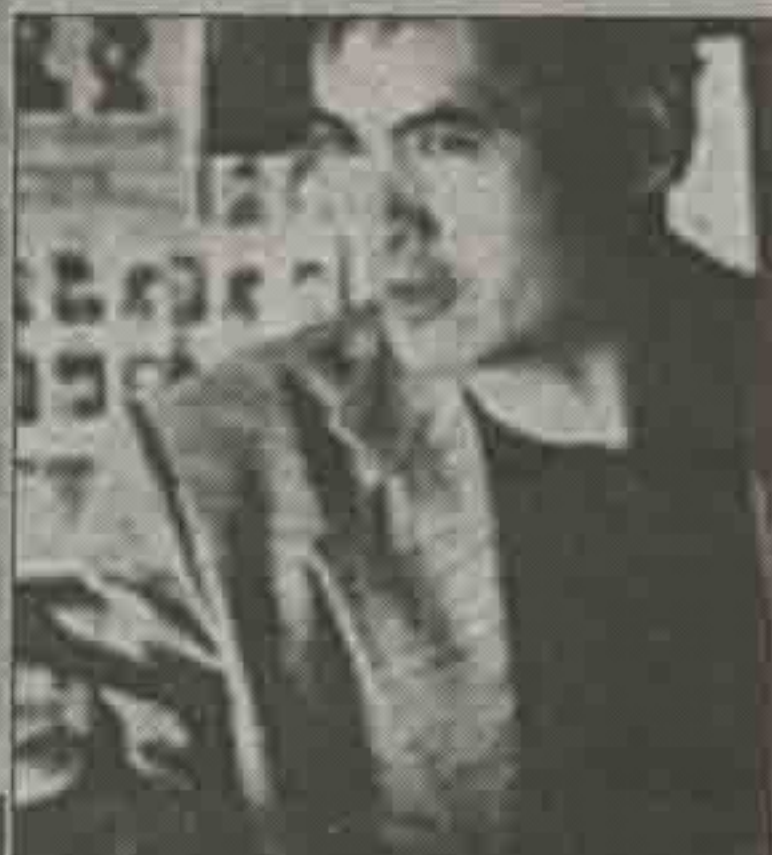
My Favorite Martian (PG)

## SHOWCASE CINEMA

Message In A Bottle (12)  
 Notting Hill 1 (15)  
 Notting Hill 2 (15)  
 My Favourite Martian (PG)  
 King & I (U)  
 She's All That (15)  
 Corruptor (18)  
 Simple Plan (15)  
 Mighty Joe Young (PG)  
 Forces Of Nature (12)  
 I Still Know What You Did Last Summer (18)  
 Swing (15)  
 Waterboy (12)  
 8MM (18)  
 Payback (18)  
 A Bug's Life (U)  
 Waking Ned (PG)  
 Rugrats (U)  
 Shakespeare in Love (15)

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 01924 423000 - bookings (answerphone)  
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The Corruptor (18)

## ABC CINEMA

Notting Hill (15) 13.15 16.00 20.00  
 eXistenZ (15) 17.45 20.30  
 Forces Of Nature (12) 12.45 15.20  
 A Simple Plan (15) 17.30 20.00

## Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6



Central Station (15)

## LOUNGE CINEMA

The Rugrats Movie (U) 11.00 (Not Fri/Sun)  
 Notting Hill (15) 14.00 (Fri); 17.40 20.20 (Not Fri/Sun); 14.30 17.10 19.50 (Sun Only)

## North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

Jack Frost (PG) 11.00 (Not Fri/Sun)  
 My Favourite Martian (PG) 14.00 16.00 18.00 20.15 (Not Fri/Sun); 15.00 17.30 19.45 (Sun)

## Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

Seul Contre Tous (18) 18.30  
 Central Station (15) 21.00  
 The Truman Show (PG) Fri/Sat Late Show 23.30

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## Saturday 29th May

### **Simon Armitage** 1pm

Yorkshire poet and writer Simon Armitage will be reading from his best-selling book *All Points North*. Celebratory cake and coffee for everyone.

### **Leeds Rhinos** 3pm

Following the Rhinos' stunning victory over The London Broncos, this is your chance to have your photo taken with the Challenge Cup and Ronnie the Rhino.

### **Mark Radcliffe** 7pm

An evening of songs and jolly repartee with the inimitable Radio 1 DJ. Mark will also be signing copies of his book *Showbusiness - Diary of a Rock and Roll Nobody*. Free glass of wine for all attending.

## Sunday 30th May

### **Brunch Music** 12pm

Brunch and browsing with Three Men and a Bass playing live to mellow out your Sunday.

### **Tarot Readings** 2 - 5pm

Available on a first come first served basis.

## **Bank Holiday Monday - Star Wars Day!**

### **Star Wars Quiz** 7pm

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# completely destroyed'

they were trying to get their family out. Everyone just panicked. You don't even have time to think. You just think 'This is it.'

An earthquake of that size need not have been devastating, according to Roger.

"Hundreds of quakes this size happen each year, but they will only cause damage to small buildings. Armenia is the equivalent of Otley, to give you a sense of proportion. It's not very developed so there would have been a lot of unstable buildings."

**Y**ET this was the largest earthquake ever recorded in Armenia. "The last one was over a hundred years ago and no-one had ever seen anything like this before," claims Alex. "It was horrible. I started hearing all the bad things that had happened to people. People who had lost their children, their parents."

"About 3,000 people died altogether. The most upsetting thing was talking to all my friends. Not all of them were OK, but none of my close friends died."

**They were dead. It was impossible to know just had to go around asking. If you were office or house, and search in the wreckage'**

The knock on effect of such a disaster is devastating for the local economy, and in a small town like Armenia, few people are left unscathed.

"Each family had something to tell you. It wasn't just one area which was affected."

Alex returned to find that he and his family were homeless. "We couldn't live in our house as the foundations were ruined. We had to stay in a town which is two hours away. A lot of the buildings have to be checked before people can move back in. So at the moment all my family have been evacuated and are living with my uncle."

Armenia is situated in the heart of Colombia's coffee growing region, and is sustained by the industry. Surrounding farms were affected, but the biggest blow was to businesses in the city centre, which includes Alex's father's firm. Colombia's government had to change economic

policies in order to accommodate destroyed livelihoods.

The state authorities have also been left winded by the event. "I don't think it was prepared for something like this. The Colombian government has to ask for extra cash, which is difficult as first world countries charge us thousands of dollars in interest," claims Alex.

Armenia had to rely on outside aid. "Relief agencies always wheel into action, whether it's floods in Costa Rica or earthquakes in Colombia," says Roger. Help arrived in Armenia both from Colombia and outside, but the corruption in the government makes it hard to allocate the aid fairly. "Some people have more than others, and some people aren't getting anything. They sent food to some people but it only lasted a couple of weeks," Alex explains. "It wasn't enough."

The problem with disasters of this kind is that once people are stripped of their possessions, it becomes a question of survival. It can bring out the ugliest of temperaments, as people become desperate.

"People started stealing as they had nothing. It's really upsetting as my city was so peaceful. You can see how people behave under this kind of pressure. I was thinking what would happen in Leeds from one day to the next if, for example there was no food. When people see their children go hungry, and they don't see any way out, desperation leads them to do these things."

As for day to day lives, they are gradually beginning to return to normal. "It is starting to change now. But there are still so many problems. Students have to go to lectures in makeshift tents for example."

"People are trying the best they can to get on with their normal lives, but loads of businesses have closed. Yet you also see people risking their lives to help others, by going into damaged buildings that could collapse at any moment."

"I just want to make people aware of what is going on. I understand that there is a war going on at the moment, but I haven't heard of any charities here that are doing anything. I went to BBC North but they couldn't do anything for me, as they only deal with local news. What's really upset me is going back to this area where people don't have food and have to drink polluted water."

As for the future, Alex remains sceptical: "It will take years to sort itself out. There is no money available, and there's no-one who hasn't been affected. Yet we have always been better off than a lot of regions and we have a good reputation for helping others, which I hope will be returned."

"People in developing countries see the world in a different way. Everything is easy. The developed world don't really help. They lend



you one pound and expect three in return. Western leaders see the world as some kind of dream, where everyone has got enough. But in the end they don't really care. Look at all the money they've got available to spend; it just goes on the war. The irony is that the cartels who run Colombia have so much money that they offered to pay off the war debt, but the Western governments wouldn't accept it as it was dirty money.

"But America was founded on dirty money. You can't compare cocaine to whisky but that's how they began. America should put cocaine in packets and then everyone would be happy, and we would get the revenue from it."

The people of Armenia remain stoical. It will take years to rebuild their community: "The general morale is not very high. You can only understand it if you have lost everything. You see how everything is about money. People will have houses in the end, but that will take a long time."

Looking for the love of your life? Do you want to be on ITV? The makers of ITV's dating show Dial-A-Date are currently looking for new contestants. If you are single, of all ages and sexuality (and broad-minded) send a video of yourself (no more than 40 seconds), giving a description of your personality and best features, together with what you are looking for in a date, to Dial-A-Date, Hewland International, PO Box 91, London NW5 3WQ. We could be featuring your plea for love on the show! **House for rent: From Wed 1st. Sept 1999 (poss. before), £25 per person per week for four people. End Terrace, garden, cul de Sac, overlook Park, instant gas central heat, Dble glazed, alarm, furnished, T.V., kitchen equipment, three room cellar. Suit City based students. South Leeds, on main bus route or 15 min. cycle to town. Contact Ed, wk 209 8440 mobile 07977 043660.** PSYCHOTHERAPY/HYPNOTHERAPY - Trainee psychotherapist offers personal and bereavement counselling. Also, hypnotherapy for many areas, including stress reduction and relaxation,

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**smoking. ALL FREE OF CHARGE.** Telephone Ellen Goldman 0113 216 0844 **WENDYHOUSE/MUTATE.** Saturday 12 June. Harvey Milk Bar - Leeds University Union. Alternative 80s downstairs, Mutate; Industrial techno upstairs (last mutate at the venue on 15th May!). 3.50 door. tickets adv. 4 pounds door - Jumbo, CATS, Crash, Infopoint. <http://members.tripod.com/~wendyhouse> [http://members.tripod.com/~mutate\\_u](http://members.tripod.com/~mutate_u) -with music downloads- **Spent too much time thinking cheesy thoughts, hope no-one actually thinks I like Eurovision... by Friday I expect my credibility will have been completely destroyed. Anyway, Matt, you haven't been a pain at all, you've been an amazing Euro-tastic source of inspiration for me, and I'm not being ironic; Inés, thank you for lunch and chocolate biccies, definitely helped me to get through late paper night. I'll have to come back again for a proper(ish) ramble, perhaps it'll be less windy next time; Laura D, when do you head off for (sunnier) Paris? Hope you find an exciting job to do there -**

well, more exciting than giving out cheques; Joe, expecting train chaos this weekend so not sure if I'll be able to travel down south, hope Blur album is being fully appreciated and 'deserved'; Patrice Carter, hope you fully enjoy(ed) your birthday; And Helen B? I can't believe you travelled all the way to Barcelona just to see Man Utd play, talk about dedication. How about some smile action soonish?; Finally, whose idea was it to subject the Tuesday night crew to such awful music? Just a little message to say hello to everyone because I've hardly seen any of you this week, especially to news. Oh yes, a big goodbye and thank you to Kiran on behalf of the news crew, have a brilliant summer (are you sure you can't fit me into your suitcase?!). Hello to Liz, Sarah and Fi, it's time for our house picnic because we're all free from exams, the sun's shining and the birds are singing, well you get the general idea! Have a great weekend and please say a big HAPPY BIRTHDAY to Louisa for me because I'm sure to forget. Cheers everyone for yet another superlative year. Pity it's all over eh?

We'll have to go out in style at the final dinner (Matt!). Good luck to everyone on the paper and everyone else I've met in Leeds during my four momentous years here...sob,sob. All the best...Dan. Well done for another brilliant week. Special mention for the Dublin article. Sorry there's no credit, but we lost your name. Everyone else you did great. And in case you were outside the sports hall on Wednesday at 7pm. Yes it hurt, but I'm glad I provided so much entertainment. **Big thanks to everyone for taking time out from post-exam drunken escapades to put in such a massive effort this week. Cheesemeister Matt - did you enjoy this week just a little too much for me to force you back into News? Still, there's the boffins photo slot on page 2 which I think you still haven't been in - an incentive if ever there was one. Andy too - sweeping through News with cut-outs, tuition fees and red bull. You're the king. Well done to everyone else, and a big shout out to absent stars as well. 24 down, one to go - I'm off to create some scandal for next week's confessions.**

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# OUTLOOK

**GRADUATING IN NEW LABOUR**  
Former Leeds student Chris Leslie on getting used to life in the House of Commons

Pages 18-19

CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

## Time to let your hair down

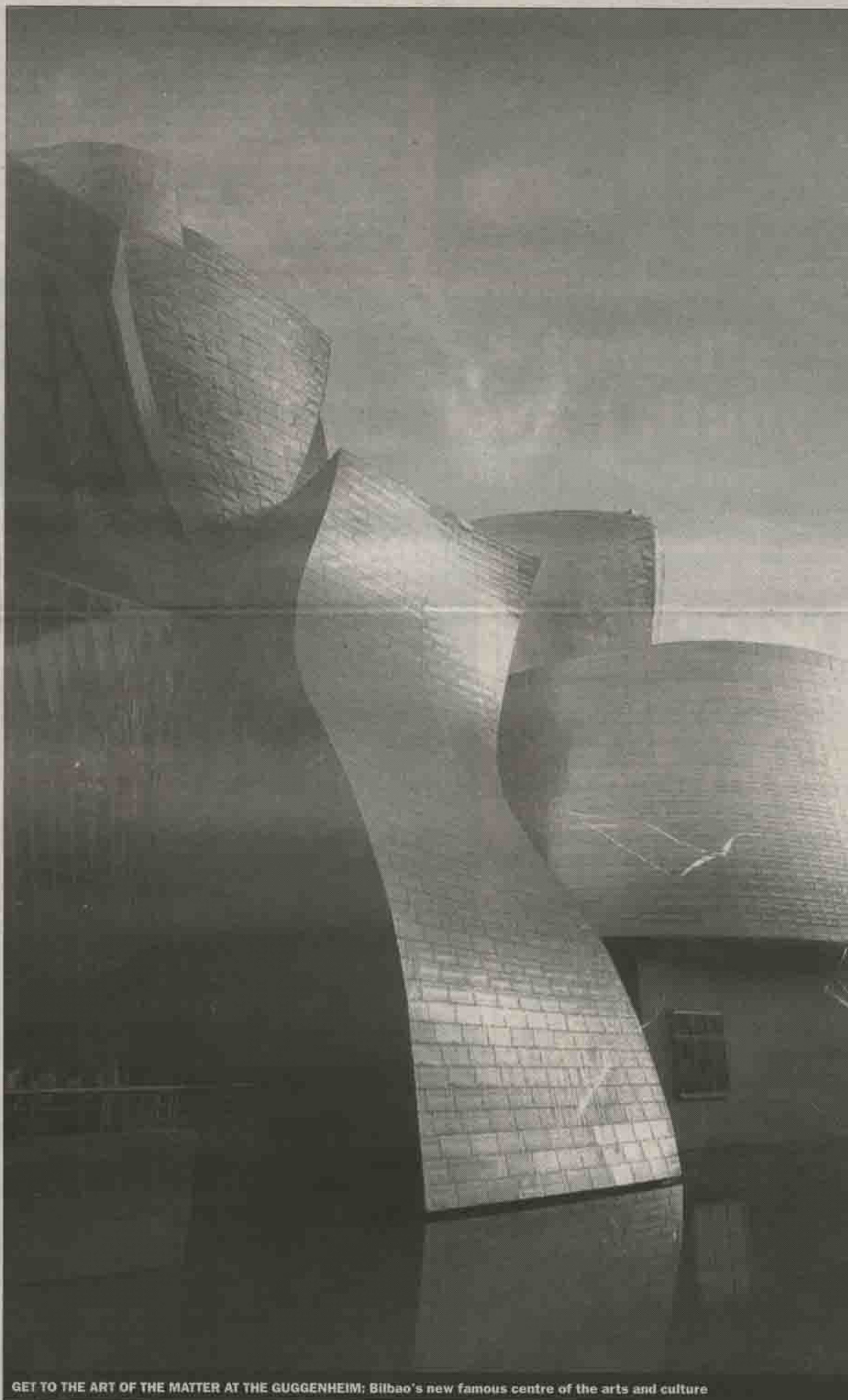
**Exams over? What is there to do for the next four months? We've got three suggestions for pure escapism and a well earned weekend away**

*In Dublin's Fair City...*

**I**N IRELAND we believe that we were born to drink and that drink is the source of life," whispered the guy next to me as I was waiting for my jar of Guinness to settle. After crossing the Irish sea to discover my ancestral roots, I felt like I'd come home!

Pubbing is a unique experience in the city dubbed as Europe's friendliest capital. My Friday night began in the Horseshoe Bar in the Shelbourne Hotel, a classy joint on St Stephen's Green, boasting Liam Neeson, Daniel-Day Lewis and Pierce Brosnan among its regulars. Live Jazz or traditional Irish Music are usually on offer and accompany the lively Irish banter found in every watering hole. I loved the fact

TURN TO NEXT PAGE



GET TO THE ART OF THE MATTER AT THE GUGGENHEIM: Bilbao's new famous centre of the arts and culture

# Something for the



## FROM PREVIOUS PAGE

that even though Dublin is a university town, the pubs are definitely a meeting of generations where the people talk to you as if they have known you all their lives. What's more you'll be able to drink for longer, as although the Irish closing times mirror our early English ones, throwing someone out of a pub in Ireland is like breaking the law itself. It was in the early hours of Saturday morning before we stumbled into bed.

With the rest of the weekend ahead of you, get ready to cram lots in. If you are in need of retail therapy make your way to Grafton Street where you will be serenaded by buskers and read poems by aspiring actors. After revamping your (imaginary)

wardrobe in Brown Thomas, Dublin's answer to Harvey Nics, it's time for a compulsory coffee break.

The only place to have coffee in Dublin is in the famous Bewleys café. Enjoy a large cup of caffeine and a naughty cake in the time-warped tea room. One good thing to remember is that Bewleys stays open around the clock at weekends, so help is at hand for those who get the post-clubbing munchies.

As you mouch around this medieval city, be sure to down a healthy measure of culture at Trinity College, where Jonathan Swift and Oscar Wilde passed their student years. This is one of the oldest universities in the British Isles and home to the magnificent Book Of Kells, the beautifully illuminated eighth century book of Gospels.

## A Bit of Culture?

**F**ANCY drinking BIG vodkas and getting a bit of culture to boot? Then you might want to experience the wonders of Bilbao, in northern Spain.

The place is renowned for the recently built Guggenheim museum. It houses dynamic works of art and is itself an amazing piece of architecture - the silver building contrasting well with the surrounding environment, and proving a good attraction for both locals and tourists.

Despite various ages and backgrounds, everyone seemed to enjoy Robert Rauschenberg's art exhibition, which was coming to an end at the time of our visit.

We stumbled across a youth hostel in the

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The survival instinct kicks in as the day drags on like a scene from Hunter S Thompson's 'Fear and loathing', the mantra 'How are we ever going to make it until midnight?' quickly becomes phrase of the day

Temple Bar in daylight is, however, much more welcoming and an ideal setting for that Sunday stroll with lots of 18th century buildings to be admired. This trendy spot is always full of people milling in and out of the small art galleries, cafés and colourful shops owned by young entrepreneurs and Irish artists. If you prefer art on a larger scale, head for the National Gallery with free admission.

Before you leave Ireland's capital, take a walk over the Ha'penny Bridge which spans the Liffey. It is at this point that you make a wish (to come back, of course) and who knows... you might even take some of the Irish luck with you.

#### How To Do Dublin

Ryanair offers fares from as little as £59 (inc. tax), with a minimum 2-night stay booked over 24hrs in advance. Call 0541 569569 for more details. Watch out for Rag's Dublin Hitch.

Casco Veijo, the old part of town which is a 20 minute wander from the Guggenheim. It was cheap, basic and extremely cold, but we soon warmed up with a few drinks. But remember - if you do go pack a corkscrew. On the night we arrived, we discovered the smallest tapas bar in the world and then took a sharp exit to sniff out the largest vodkas in Spain. The prizes for finding them were two funky, fashionable blue caps that we willingly wore that night to advertise the brand and increase our pulling power with the Spanish senores.

On the last day we had lunch at La Masia, not far from the Guggenheim, where we were served by a waiter who looked suspiciously like Manuel out of Fawley Towers and were accompanied at lunch by a huge, hairy, stuffed bull's head above us. But the food was good and the sangria even better.

The plane journey home was a hair raising experience, as Vidal Sasson and his wife graced us with their presence. We got



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# weekend, sir?



**THE WORD ON THE STREET:** Performers strut their stuff to a receptive crowd in Bilbao while fear and loathing hits Amsterdam (below)

home to Leeds at two in the morning to find that such an adventure could not be left without a feeling of nostalgia over our cultural experience.

*Laura McIntosh and Su Gainda*

## How to do Bilbao

BA fly regularly for £127, student reductions apply to all museum entrance costs.

## ...and the Classic

**M**ARCH is the off-season in holiday terminology.

However, a weekend sojourn to the bright lights of Holland's most famously drug addled city taught us that bloody everyone is at it.

For many years, LUU Ultra Travel has offered the chance to enjoy much stronger cannabis than most people in the UK are used to, at a fraction of the price.

Thirty-seven quid gets you a luxury coach (yes, coach) all the way down England's spinal column. The majestic beauty of the MI is yours to enjoy for hours and hours, before you embark on a Dover to Calais ferry, and then a drive-by tour of Northern Europe.

We strongly advise sleeping during this period as the scenery is all too familiar. Also, if you stay up all night drinking, as we did, you'll feel none too clever as you squint at your first sight of canals, bikes and

speeding trams the following morning.

It was 8 am and we didn't know what the hell to do with ourselves or our hangovers. Therefore we did the British thing and walked from Damrak to Centraal Station, where those in the know assured us we could find the nicest branch of Burger King in existence.

The prospect of coffee shops, pornography and tulips soon ushered us further into town however, where we found our feet at *The Grasshopper Café*. For those of you who are interested in prices, handing over 25 guilders (approximately £8) presented us with the first reason to rip up our duty free fags and get down to business.

Products such as 'Super Pollen', 'Purple Haze', 'Northern Lights' (not quite the old faithful, and certainly not advisable at breakfast) and 'White Widow' are widely available. The problem we found is that you just want a huge advertisement on the outside of every shop so you don't spend ages looking in the window wondering if they sell dope, oblivious to the fact that if it says 'coffee shop', it probably will.

A wander around the city reveals it has a tower of Pisa complex - none of the houses are straight, which making visual judgement quite a task. But you also find the place extremely beautiful with an



eyecatching network of lanes, canals and bridges holding everything together. The locals are mostly very friendly although sometimes scarily crazy, the latter variety were probably as frightened of us as we were of them.

The survival instinct kicks in as the day drags on like a scene from Hunter S Thompson's 'Fear and loathing', fatigue and panic begin setting in around mid-afternoon. The mantra: "How are we ever going to make it until midnight?" quickly becomes phrase of the day, as we trawl around even more coffee shops and bars. Those in the Leidesplein such as *The Rockery*

and *Dolphins* went away with most of the honours.

Amsterdam is an easy place to fall in love with, and the 'flyer' is fine if you like the idea of a survival weekend. For the less masochistic traveller, we really would recommend an aeroplane and a stay at one of the city's numerous hotels, where beds come as standard.

Thanks goodness the Dutch are so liberal about everything.

*Simon Duck and Ralph Savage*

## How to do Amsterdam

Bus it like Simon and Ralph for £37, or take the more civilised plane with flights from £89.



## overseas emails

From: Antonia Williamson  
To: 'LEEDS STUDENT'  
<leedsdotstudent.co.uk>  
Subject: Student life in C  
Date sent: 28 May 1999

**I**'VE been in Australia studying Fine Art at Newcastle Uni, New South Wales for about a month and a half now (roughly half way through the time I have here) and I'm beginning to feel like I belong.

I have had to adjust to a totally different way of life in a massive university (I'm from the obscure Bretton Hall in the wilds of West Yorkshire) and also adjust to the idea of using technology in everyday life - everything is hi-tech here. I am a student number and a digitalised photograph here whereas at home I was a person with a name.

Having said that however, the town of Newcastle is one of the friendliest places I have ever stayed. I have found lodgings close to the main town beach, East Newcastle, which resembles some kind of scene from *Home and Away* with surfers everywhere. I've become involved in the local soap opera that unfolds in the front room of the house I live in - a hairdresser's salon (my landlord's profession). The front door is open at all times and people from the neighbourhood drift in and out for a gossip or advice session or haircut, whichever they want.

What do I miss about home? Not the weather, winter may be on its way, but that means 22

**I miss pints of beer.  
The Aussies drink  
schooners - smaller and  
less satisfying**

degrees, colder sea and the odd storm. No snow or anything. I miss my mates, uni in Australia is quite a cliquey place, but probably no more than home. The only difference was I was part of a clique there.

But I have found out that student life is remarkably similar even halfway across the world. Beer drinking and cash scrimping. I miss pints of beer and Leeds and Wakefield pubs. The Aussies drink schooners (smaller and less satisfying) and the pubs just don't have the atmosphere. But I'd say that I can live without those things for a few months.

Walking along the beach most mornings, waking up to sunshine and having the option of spending weekends away in amazing vast landscapes like the Blue Mountains make it more than worthwhile.

**Are you studying abroad next year?  
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Leeds Student overseas e-mails.  
Email Nick or Polly at  
editor@leedsdotstudent.co.uk.**

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# The greasy pole from

Looking for a job? Chris Leslie chose one route and become a politician. ZAKI COOPER talks to Leeds University's Blairite graduate about parliamentary life and his role at Westminster as Britain's youngest MP

**N**EXT time you see that Leeds has slipped in the latest academic league table, just remember not every university can boast that it educated the youngest MP in the House of Commons. For the fresh faced Chris Leslie, at the tender age of 26, is the most junior of Labour's flock of fledgling MPs.

Meeting Leslie in the flesh corroborates press comments about his youthful appearance. Harsh journalists have remarked that he would not look out of place as a choirboy over the road at Westminster Abbey, but similar remarks were once aimed at Tony Blair and it doesn't seem to have

natural thing. Whose going to stand in Shipley? Oh well, we'll get Chris to do it. It wasn't seen as a key seat. There wasn't a massive amount of national interest in people wanting to stand there." Leslie was not expected to win, but his defeat of Sir Marcus Fox in the general election was one of the most conspicuous results in the Yorkshire region.

The transition to working life at Westminster was made easier for Leslie by his previous experience of having researched for Gordon Brown during Labour's period in opposition. Newly elected MPs often compare arriving at Westminster to a first day at school, but Leslie already felt at home in the history-laden surroundings of the Commons. "All the camera crews who like to do these youngest MP

**This is a bizarre thing, to apologise for supporting your own government. Because people say what a creep or whatever**

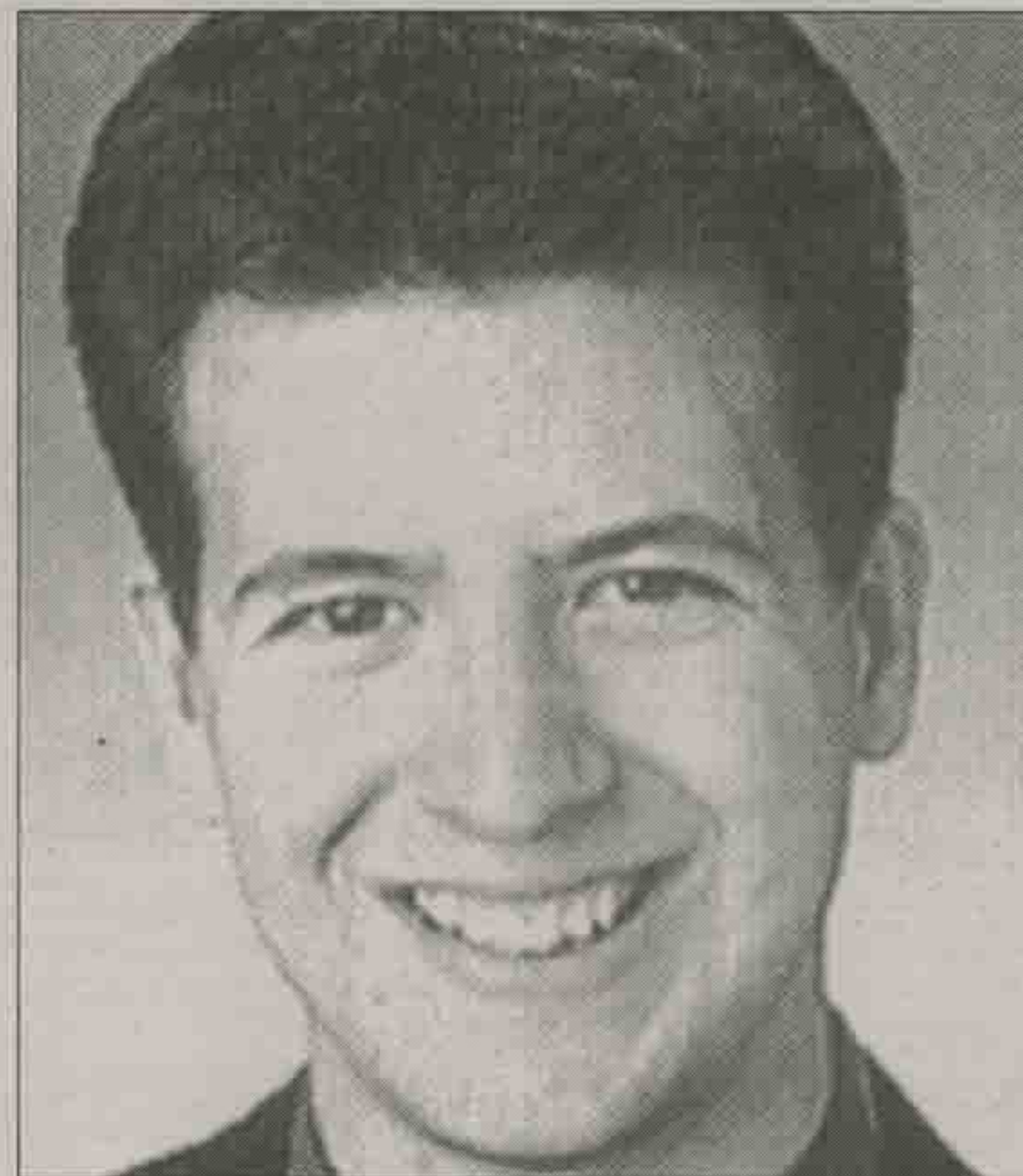
hindered his route to the top. Leslie's career rise has been meteoric.

Having graduated from Leeds University (with a 2:1 in Politics), he served as a local councillor in Bradford before returning to Leeds to complete a Masters. How though, I inquire with a tinge of envy, did he manage to become Labour's candidate for Shipley in the 1997 election?

"On Bradford Council, I chaired the subcommittee that was devolved down to deal with all Shipley constituency issues, so it was kind of a

biopic pieces wanted me looking in awe at Big Ben like Mr Smith goes to Washington. You kind of had to play along with their requests a little bit. But, in reality, I'd already done four or five months of work down here so I knew my way around."

Despite the sheer volume of work, the late night debates and the deranged constituents who make a habit of writing to their MP, Leslie is more than satisfied with his present occupation. "To be honest it's a



Close up of the choir boy himself, Chris Leslie

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# Leeds to Westminster

fantastic job. It doesn't feel like working because I enjoy it so much." But aren't there times, such as when wandering bleary eyed through the voting lobby in the early hours, that he wishes he had a normal job? Leslie shrugs his shoulders and nonchalantly dismisses my suggestion. "I'm really quite content with what I'm doing and I could quite happily continue with the way I am for a very long time, subject to my electorate. I was so shocked and aghast to have been elected in some respects that I feel I've fulfilled my lifetime's ambition by the time I'm 25."

There have been other positive spin offs from his new lifestyle. "In a way I've been very domesticated," he asserts. "Because I've got a house up in the constituency and a house down here in south London, there's twice the mowing the lawn, sweeping the path, fixing the gate, painting the hall and wallpapering and all that kind of stuff."

**A**NOTHER reason for Leslie's enthusiastic demeanour is his recent graduation to the rank of Parliamentary Private Secretary (PPS), which represents the first rung on the ladder of Ministerial promotion. Leslie 'carries the bags' for Lord Falconer, one of Blair's most influential and trusted confidantes. When he heard the news of his promotion, Leslie could hardly contain his excitement.

"I got rung up by the Chief Whip [Ann Taylor] one day and it's always a bit daunting to be rung up by the Chief Whip because you think you've done something wrong. She asked me if I wanted to do this, and I bit her hand off at the time."

A common public perception of MPs is that they spend all day taking advantage of the cheap alcohol on offer at the numerous bars scattered around the Palace of Westminster.



Leslie and a flock of keen admirers from the Leeds University politics department

Leslie, however, has not been distracted by the alcoholic temptations at Westminster. "I would never ever dream of drinking during the day when I was making any decisions. The temptation is very difficult to resist with the number of bars in this place."

Even so, bearing in mind all the receptions and functions that an MP is invited to, I ask him if his alcohol consumption has increased.

"Only in a very minor way. Nothing noticeable. I try to stick to the path of truth and righteousness," he declares with a chuckle and, I suspect, his tongue firmly implanted in his cheek.

Along with fellow New Labour

MPs, Leslie has been criticised for his whole hearted support of the government's agenda. Despite his unblemished voting record, I wonder whether there have been soul searching times when he has considered joining the 'usual suspects' in a rebellion against the government. Leslie gives me short shrift. "This is the bizarre thing. To apologise for supporting your own government. Because people say what a creep or whatever."

The 26-year-old explains that his political outlook was shaped during his stint in the Shadow Chancellor's office in 1992. "Having worked for Gordon Brown, the next door office

was Tony Blair's. There was a real synergy going on in terms of policy development at the time I was working there. And you see a lot of the things that we looked at and researched at the time are now government policy, such as the windfall tax on the privatised utilities. I feel a lot of ownership, in a way, of the New Labour project."

Looking back on two years in power, Leslie feels that the government can be proud of its record. "This really is one of the most exciting administrations to be in. Some major, major changes. You look at getting rid of the House of Lords, the minimum wage, massive reforms going through in terms of the way we run the

economy." He is also upbeat about his personal situation. "I'm very content with the way things are going right now. A lot of businesses in my constituency are really pleased with the government, as are people who are employed by those businesses. So that's the main thing. I get a lot of good feedback."

This should stand him in good stead with the electorate when it comes to fighting the next election, but Leslie is circumspect about his prospects of regaining his seat. "I'm not saying it's going to be easy at all. I think it will be a real uphill struggle to win it. But I think it can be done and I'm going to give it a shot."

## POLITICS

# Indispensable guide to summer's political fun

**A**S our deserving MP's soon take their annual lengthy summer break, you'd be forgiven for thinking that politics will come to a halt. Not so. Here is your brief guide to the summer's important events and figures.

### The Labour Party

The annual game of musical cabinet chairs is nearly upon us and early summer signals the start of the jockeying for position. Under orders to behave himself particularly is 'Cabinet Enforcer' Jack Cunningham whose taste for the high-life has landed him with bad press, the worst offence in the world of New Labour.

Closer to home a by-election beckons for the Leeds central seat following Derek Fatchet's death. One of the safest Labour seats in the land, a behind-the-scenes Millbank engineering project, is now in motion with Blair loyalists lining up to take the seat. The smart money is on Pauline Green, Labour's MEP leader, with outside bets being placed on it being a relative unknown complete with obedience chip inserted.

The London mayoral debacle will

also rumble on and at least the candidates will be finally selected. The left's biggest egomaniac Ken Livingstone is still insisting he has a divine right to it, the only question is who will finance him, the party or a champagne socialist associate.

### Oona King

One to watch, this summer could see Oona finally strike out. Britain's rising political star, blessed with canny political know how, it's obvious that King is riding out the oh-so-dreary Blair years biding her time. Most recently she was to be seen touring the damage caused by the bombs in Brixton. What we have here is a Prime Minister in waiting, so place your bets now. The run up to the General Election saw her wistfully speaking of the Nicaraguan revolution as much as she did the third way. Her leftist tendencies will probably emerge following a cessation in the bloodletting between Blair and Brown camps, allowing her to raise her profile. Blair's babes this ain't.

### Scottish Politics

Oona's closest rival in the glamour stakes, the Scottish Parliament, is where

it's at. That's right, ignore our fusty parliament and cast your eyes northwards. Genuine political plurality is flourishing north of the border, from rabid land-owning Tories to independent Greens and socialists. Scotland is showing the rest of the Isle how to do politics.

Of particular interest to students will be the forthcoming battle over tuition fees, something that a majority of MSPs are opposed to, much to Scottish First Minister Donald Dewar's chagrin. The SNP are likely to introduce the bill, the question is whether the ball will be picked up by the others. The outcome depends solely on the behaviour of the Liberal Democrats. Will their lust for power lead to a sell out on their pre-election free education stance or will they double-cross Labour on the day? Classic tales of skulduggery are heading our way from July 1.

### Liberal Democrat leadership race

Potentially the most important contest of the sporting season, this late summer event has turned into an amusing farce. Formerly a straight left/right battle, it has now bizarrely become a forty seven horse race as

every Liberal Democrat MP expresses an interest in the post.

A Campbell victory will turn the party into a refuge for lost conservatives, a Hughes/Kennedy or other similarly inclined person's win should herald an end to the Blair and Ashdown 'coalition project' which should at least put a smile on John Prescott's face for once.

### The European Elections

Coming up in under three weeks, the European elections should be our most pressing political concern yet it's likely that most of us won't vote, never mind be able to name a candidate. However this time it's crucial. For the first time it's being decided by a proportional voting system, which combined with a potential low turnout means that an entertaining

political upset could be on the cards.

Watch out for the Greens doing very well...



Nicholas Greenhalgh

Dewar gets the knives out

# Let's all go ballistic

Ditch your trackie bottoms and don your glad rags. It's time to get glam for the party of the year. **CLAIRE BRAYFORD** and **JOANNA GOODE**, your fairy godmothers, are here to make sure you shall go to the ball

**A**FTER all that revision the last thing you'll want to do is traipse round the shops looking for grad ball gear so we're here to point you in the right direction.

Looks have been so unconventional this season, ranging from gym wear to gypsy, that you can get away with pretty much anything, except your trainers.

With 5,000 people at Lotherton Hall everyone is going to want to stand out so it is important to make sure your gown is more Moschino than meringue. Less is definitely more when it comes to evening wear so steer clear of flounces, frills or frumpy frocks.

For the girls, the one grad ball must have is a wrap. It provides instant chic and is also conveniently very cheap. You can get two metres of tulle for 80p in Leeds market, and this will definitely make you a Hollywood film star.

However, it's crucial to guarantee that your skin is silky smooth and glowing. For that flawless sun-kissed

look your indispensable tool is a fake tan. We recommend *Sun Shimmer* and a fake tanning mitt from the Body Shop at £1.59.

The grad ball is the one major chance to pull the person you've fancied since the first year. And what better opportunity to show everyone the hidden sex siren lurking within?

There are a couple of things to avoid, however. You may want to feel like a princess but you're never going to woo Prince Charming with a tiara. They're a little bit too Camilla, not Cinderella for the ball.

Boys, if you're tempted to do the highland fling, one piece of advice; don't. It's always good to remember James Bond is a hit with the ladies, but Sean Connery doesn't wear a kilt so neither should you.

The real way to attract the girl from the library you've always fancied is to really turn on the charm. For that ultimate Sacha Distel style go for the white tuxedo, and the ladies will love it.

Follow these tips and it's not just your glass slipper you'll be losing at midnight.



**FASHION**

**SUITS YOU:** If you don't have a DJ, Moss Bros have a wide selection of styles, prices start from £29.95



Vicky Martin has some gorgeous little sex kitten numbers in a selection of colours to really accentuate those curves. Their fur trimmed jacket makes a great alternative to the wrap especially if your shoulders haven't seen much sun



If the traditional tux is not for you and you really want to impress the ladies at the grad ball lose the shirt and don the shades for that Sunset Beach style. Treat yourself to a suit from the Strand, they may be expensive, but they look great



If you want to look like the Milktray girls then get slinky in satin and saunter around with your matching wrap. Dawn Stretton have a great range of lengths, colours and cuts and all the guys will want to see if you taste as good as you look



If dresses just don't appeal and you want to play the boys at their own game why not get a suit? They are really sexy and feminine especially when you show some cheeky cleavage. The Strand have some fabulous suits but Kookai is a cheaper option

# Letters

Please write to:  
**Letters to the Editor,**  
**LEEDS STUDENT NEWSPAPER**  
 Leeds University Union, PO Box 157  
 LEEDS LS1 1UH

Email: [letters@leedsdotstudent.co.uk](mailto:letters@leedsdotstudent.co.uk)

## No Turkish parallel for Balkan conflict

Dear Editor,

As a Turkish student studying in UK, I am obliged to express my regret and great astonishment about Christian Hogsberg's ignorant and ideologically biased unfortunate remarks about Turkey (Kosovo: How to judge NATO's action, May 7, 1999).

First of all, I would like to thank Mr Hogsberg for mentioning 30,000 innocent people killed during Turkey's struggle with PKK in the past. However, he neglected to inform us that although the majority of these people are Kurdish originated civilian people, they were killed by PKK in attacks specifically targeted on civilians. This could easily be confirmed by several independent International organisations and has recently led America to declare PKK as a terrorist organisation in several platforms.

These problems are not originated and have nothing to do specifically with her citizens' ethnicity and it does not show that Turkey has a discrimination policy against ethnic people, especially Kurds. PKK is a bloody terrorist organisation which has no right to represent the majority of the Kurdish-originated people in Turkey.

Turkey has now, after the capture of PKK's leader, intensified her struggle to improve her economic conditions especially in the eastern regions which PKK was trying to diminish, in order that people do not fall into the trap of

violence again. Nobody has a right to terminate another human being's life and 30,000 is not a statistical figure.

I hope you consider these points from now on before you mention Turkey's name beside tyrants who deliberately and in an organised fashion ethnically cleanse nations, yesterday Bosnia and now Kosovo, before the eyes of billions watching TV in their comfortable homes. Making biased remarks to support PKK from the same ideological perspective is a distortion of reality and does not help understanding of Turkey's or Kosovo's crucial social and democratic problems.

Erol KARAKIRIK  
 Leeds University CBL

## We can do without Guest appearances

Dear Editor,

Okay, so *The Sun* is no longer banned from the University in the interests of free speech (surely it can't be in the interest of anything else). But does that really mean that Jo Guest, the 'page three stunner', should be invited to the university to be interviewed on LSRfm?

Sexism works to devalue the identity of women in comparison with men. Sexism is so intrinsically a part of our culture that it must be fought at every level. Jo Guest does not promote a positive attitude towards women and her 'Search for a Babe' competition does even less.

Please don't let Jo, or any of her 'stunner' friends into the limelight unless

they are doing something positive for image of women in University.

Yours sincerely  
 Peter Caron

## Six ways to spice up your life

Dear Editor,

People such as myself, who have an in-built hatred of exams, timetables, authority, the Royal Family etc... often find themselves at a bit of a loose end. The obvious course of action would be get down to the Bar for a bit of slurpy-slurpy-fally-over. But what happens if you live with seven finalists who never come out of their rooms?

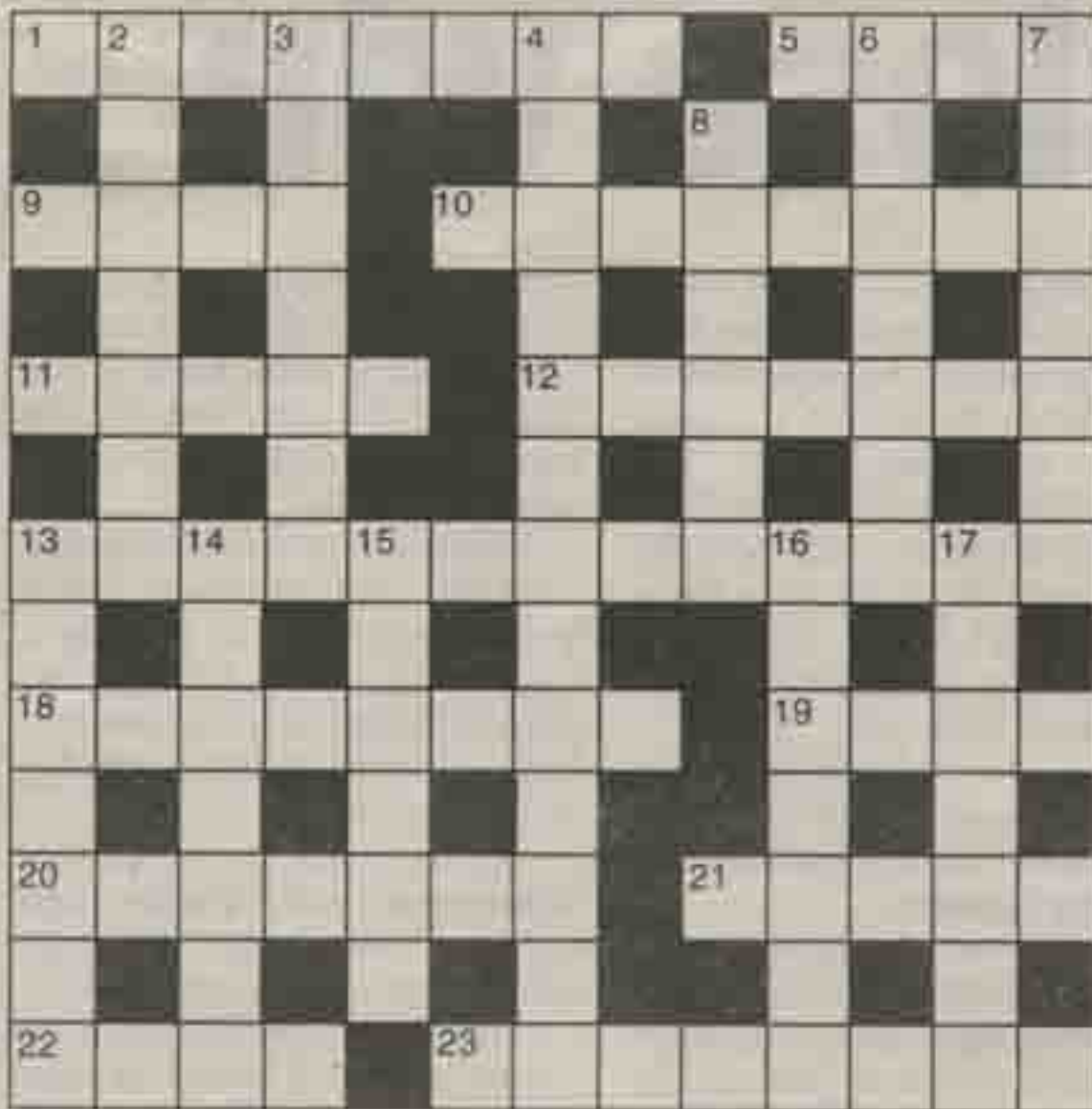
1. Make friends with the winos in Hyde Park and spend your days in a Kestrel Super-strength induced haze.
2. Write sad emails like this one.
3. Touch yourself, and other people, impurely.
4. Watch Playboy TV until the early hours, (alone).
5. Comb your hair.
6. But... my current favourite is a little game I stumbled on quite by accident, which logging on to university's email address directory. Usually, you type in the name of someone you've just met at the bar but if you type in something like Knob-end and press return... well... I found it funny... but then again... I'm bored shitless.

Thanks for your time  
 Dave Doughnut

Editor's reply: Hmm.

## DOUBLE CROSSWORD

No 10,024



### CRYPTIC CLUES

#### ACROSS

1. Press forward with debts though not genuine (8)
5. It may identify one - as quite a character? (4)
9. Seat for a large number (4)
10. Going round telling yarns? (8)
11. Diverting acts? (5)
12. They don't think much of others (7)
13. Unconscious stupidity? (13)
18. They give one the eyes right! (8)
19. Accustomed to being employed? (4)
20. He didn't trust his wife to return a greeting! (7)
21. It's a strain to raise animals (5)
22. Like the anchored fleet? (4)
23. Possibly has to sin to cause surprise (8)

#### DOWN

2. Get hold of a professional remedy (7)
3. Trying delays (7)
4. Possibly insure up to ten, that's simple! (13)
6. A fabric in dispute (2, 5)
7. Assimilates summaries (7)
8. Troubles any son will produce (6)
13. No performance? He'll be disappointed! (4-3)
14. Round figures? (7)
15. Some seaweed I blend together is fit to eat (6)
16. It's extremely small and free of charge (7)
17. Joint holders! (7)

### SOLUTIONS TO PUZZLE 10,023

**QUICK**  
 Across: 1 Bitter; 4 Death; 9 Inexperienced; 10 Leaflet; 11 Delve; 12 Limps; 14 Adder; 18 Refer; 19 Wreath; 21 Laughing stock; 22 Steady; 23 Season.  
 Down: 1 Bridle; 2 The Magic Flute; 3 Expet; 5 Emended; 6 Recollections; 7 Hidden; 8 Irate; 13 Parched; 15 Drills; 16 Owing; 17 Reckon; 20 Ensnare.  
**CRYPTIC**  
 Across: 1 Indian; 4 Staple; 9 Con-tortionist; 10 Time-lag; 11 Inept; 12 Inca; 14 Astir; 18 Hitch; 19 Leather; 21 Projectionist; 22 Listed; 23 Beggar.  
 Down: 1 Incite; 2 Denominations; 3 Atoll; 5 Tropics; 6 Prize-fighting; 7 Estate; 8 Stage; 13 Achieve; 15 Chapel; 16 Sloth; 17 Orator; 20 Arose.

### Quick Crossword answers also fit the large grid

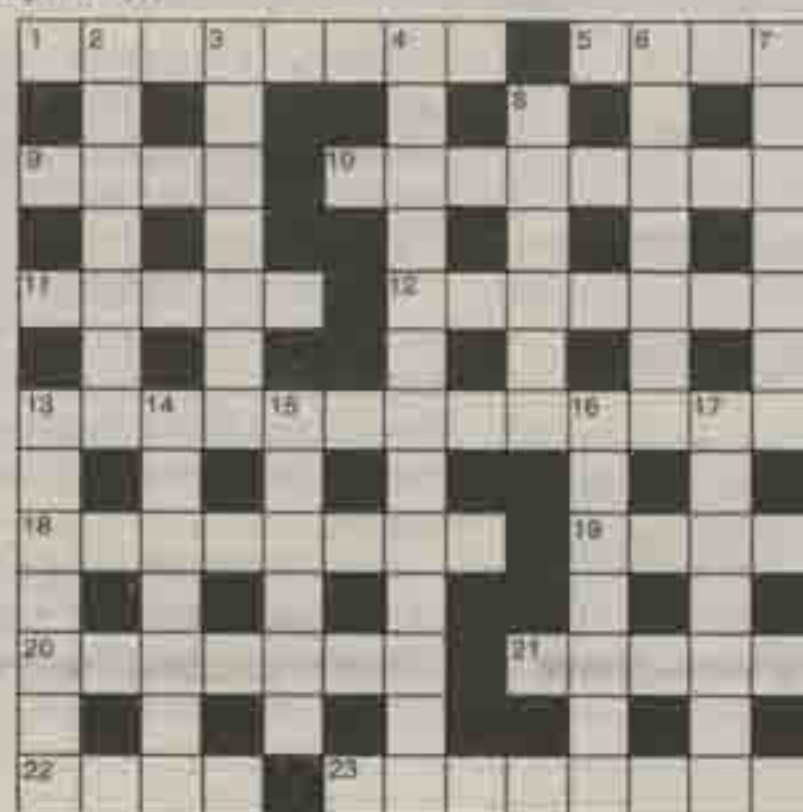
### QUICK CLUES

#### ACROSS

1. Errors (8)
5. Appear (4)
9. At a distance (4)
10. Charred (8)
11. Coach (5)
12. Italian wine (7)
13. Act unbecomingly (6, 7)
18. Retaliation (8)
19. Consumes (4)
20. Imagined (7)
21. Sober (5)
22. Slash (4)
23. Rover (8)

#### DOWN

2. Hell (7)
3. A bend (7)
4. Book of knowledge (13)
6. Intensify (7)
7. Diaphragm (7)
8. Reach one's destination (6)
13. Andiron (7)
14. Put down (7)
15. Riddle (6)
16. Emblem of Kingship (7)
17. Network (7)



# Your life in the stars



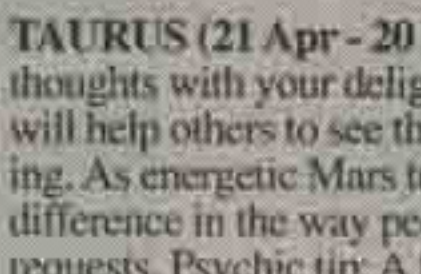
**AQUARIUS (20 Jan - 18 Feb)** Family ups and downs will test your nerves. The main culprit is the Sun antagonising Pluto. Even loving Venus isn't in the happiest of aspects - tread tenderly with partners, and family folk. Happily, any outdoor activities, travel and sudden invitations will sparkle with fun. Psychic tip: Look for an opportunity.



**PISCES (19 Feb - 20 Mar)** You'll have more than your hands full with family pressures, visitors and plans to sort out. Tighten up your expenses, and look for extra money-making opportunities. Expect even more chances for getting something extra you need. Psychic tip: Put yourself in their shoes!



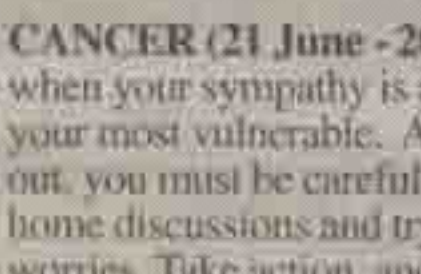
**ARIES (21 Mar - 20 Apr)** Ask yourself what you really want from your career or long-term outlook, and act accordingly. This is a period of opportunity, and you've every reason to be optimistic despite a personal disappointment. You'll have some fun occasions, especially if you're making plans with a partner. Psychic tip: Wait for something to fit into place.



**TAURUS (21 Apr - 20 May)** Replace any serious thoughts with your delightful humour, because this will help others to see that talking is better than arguing. As energetic Mars turns positive, you'll notice a difference in the way people respond to your aims and requests. Psychic tip: A favourable message.



**GEMINI (21 May - 20 June)** This is a time for securing future employment prospects and winning people over. Even if you've had to come to terms with a difficult choice, the stars are going to help you move into a much happier position. Psychic tip: Take note of what someone doesn't say.



**CANCER (21 June - 20 July)** You are at your best when your sympathy is aroused, but you're also at your most vulnerable. As much as you'd like to help out, you must be careful what you say. This applies to home discussions and trying to fit in with a partner's worries. Take action, and follow your hunches. Psychic tip: News from afar.



**LEO (21 July - 21 Aug)** You'll be torn between saving and spending. Slow Saturn urges you to keep working hard to increase your income. If you do, you'll see sparkling results soon. Alternatively, any artistic flair or competitive activity is well starred for progress. Also, dynamic Mars will boost one of your person-to-person goals. Psychic tip: Experience will guide you.



**VIRGO (22 Aug - 22 Sept)** You may be so involved in heated arguments and other discussions, that you can't really see where things are heading. Fortunately, someone's advice will prod you to take the right course. Press on with confidence, so that any money delays or other long-standing obstacles can be ironed out. Psychic tip: Don't respond to gossip.



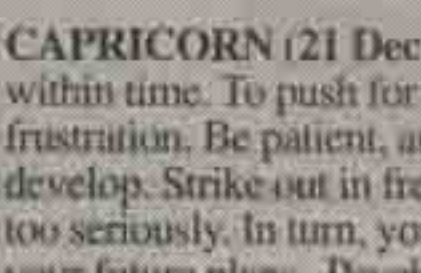
**LIBRA (23 Sept - 22 Oct)** With your personal magnetism, fired by your ruler Venus, you'll get all the romantic inspiration you need. However, it's not just in the area of relationships or potential partners that your personal life is being rearranged. Think twice about financial plans too. Psychic tip: Another door opens.



**SCORPIO (23 Oct - 22 Nov)** Expect a further development in the changes that have been influencing your home circle, as well as your emotional outlook. Accept that whatever fades, will be replaced in due course. Stop worrying about what others think. Also, look after your health and accept some good old fashioned advice. Psychic tip: A link with the past.



**SAGITTARIUS (23 Nov - 20 Dec)** Whatever has to be altered, go with the flow, and a family event will give you a lot to think about. Furthermore, any discussions involving an employment matter will encourage you to reassess your next step. If you forge ahead now, you can expect positive results later. Psychic tip: Take care with a heavy item.



**CAPRICORN (21 Dec - 19 Jan)** Fate moves in tides within time. To push for instant answers is asking for frustration. Be patient, and something worthwhile will develop. Strike out in fresh directions, and don't take life too seriously. In turn, you'll feel far more optimistic about your future plans. Psychic tip: Some useful information.

# OWN GOAL

## Have we had just one line too many?

**T**HE QUESTION still remains - how is bragging about drugs taking going to secure a prospective deal with Gillette and also help promote rugby in the inner cities?

Lawrence Dallaglio admitted he was 'dishonest' and 'naive' when he fibbed to undercover journalists and the Kingston graduate made another smart move by announcing that he had taken drugs in his student days.

If he had proclaimed he'd never taken drugs a few eyebrows would have been raised and you can imagine the stories and photos that would have flooded in from his student days. Imagine Robbie Fowler saying the same. It just wouldn't cut any ice.

Lawrence was trying his best to impress the female journalist but surely his style was all wrong. He made the classy proposition of wanting to snort



cocaine off her naked body but then surely ruined his chances by saying the next time he was in Amsterdam he would hire out four hookers. How is he going to convert from there?

Dallaglio the dealer? I think it's safe to assume this isn't true. Dallaglio couldn't organise his press conference without a script of A4 notes, let alone a drug deal.

However, the fact remains that he has to play for England again. Our World Cup chances rest heavily on him and Twickenham need to believe Dallaglio, even if many don't.

He has performed above expectations since the revelation

came out and may have saved his career as a result although he should be wary of any future details with Gillette. What a Silly Flanker!

**S**PORTING Index have opened cricket bets on the 'Who ate all the pies' category. Points are scored by how many run-outs occur when certain cricketers are at the crease. The big contenders are obviously Inzamam, Warne, Austin and Ranatunga.

Inzamam had a great game on Sunday by making absolutely no effort to leave his crease, and even feigned injury so as not to run.

You have to be suspicious that the Pakistan gargantuan has had a few rupees on himself. Similarly the umpires may have had some money on the number of wides given for the tournament. The forecast was 250. It is predicted to be about a thousand more.

Points are also scored when the players on the pitch are sighted with food in their hands. But the big points are scored depending on what food is being eaten.

Warne has been spotted with a pizza in his mouth, as has Austin with a pork pie. But the clever money has been on Ranatunga, who had a curry, pilau rice and nan bread brought out on the drinks tray.

A category should be opened for the number of times Richie says the words 'beauty' and 'marvellous'. He had already said the words 234 times and that was before lunch in the opening match of the cup.

The Des Lynam of cricket is still as smooth and silver as he has ever been, but his eyesight is probably not what it once was after suggesting Ranatunga had scampered through for a quick single against India.

There's about as much chance of that happening as the Sri Lankan going out for a couple of friendly beers with Shane Warne.

**WELL** done to Manchester United - my new team.

Seb Vance

**ODDS ON:** The Cricket World Cup clash between India and England on Saturday should decide the second spot and the bookies just can't split them both at 5/6.

India scored a spectacular feast of runs on Wednesday and are obviously in very good nick with the bat as they racked up 373 against Sri Lanka, knocking the defending champions out of the competition.

Century makers Sourav Ganguly and Rahul Dravid are both 10/3 for top run scorer and look good prices with India's darling Sachin Tendulkar favourite at 9/4.

However, take Nasser Hussain at 4/1 to finish with the most runs. The opener has been in good touch since he's been brought into the side and is worth a look. All odds are from Ladbrokes.

## BARLOW'S LATE SURGE NOT QUITE ENOUGH TO PULL LMUSU BACK



HOOP DREAMS WRECKED: Hull gain revenge for their last minute defeat earlier in the season

Pic: Dan Thubron

# Hull take time out to secure close win

**MEN'S BASKETBALL  
YORKSHIRE LEAGUE  
PLAY-OFF FINALS  
HULL..... 85 LMUSU.....72**

BY ANDREW MEAD

**HULL'S artillery ultimately proved too strong for LMUSU who despite hustling well never quite matched Hull's scoring power.**

Number ten Jason Barlow reduced the gap to nine points with three minutes to go, persuading a few nerves to be jangled in the opposition camp. So much so, that the opposition were forced to take a time-out.

**MEN'S CRICKET  
YORK.....69 all out  
LUU 1ST XI.....152-7  
LUU WON BY 83 RUNS**

BY CHRIS NOCKELS

LUU have reached the quarter-finals of their division after trouncing York at home earlier this season in what was a thoroughly convincing performance.

It worked very well as the North Yorkshire university secured a tense victory gaining revenge for LMUSU's last minute victory earlier in the season, where Andy Bridge instigated some great fast break offence to win the game for his side.

Andy Mead also consistently found the net with some free scoring, very accurate shooting from inside and outside the three point area.

The final got off to a quick start when LMUSU leapt to a 6-0 lead due to some excellent offensive play from number six Mick Hill. Hull then hit back with nine unanswered points prompting LMUSU to take a time-out to solve their defensive problems.

LMUSU, headed by coach

Stuart Miller, followed with some fine full court pressure but bad and unnecessary fouls gave Hull the chance to stretch the lead to a ten point gap.

LMUSU then committed further turnovers and missed some easy shots. This has been a feature for LMUSU this season and has often spoiled the positive aspects of their play.

As a result the gap increased to 16 points leaving the score 50-34 at the interval with LMUSU looking doomed.

Going into the second half, LMUSU took a more patient approach, especially with their offensive play and this cut the deficit and pulled the visiting side back into the game.

Strong defence combined with gritty determination by Kelly

and Burnett suffocated the opposition's 6'8" giant centre and LMUSU were back at the races and you could see that the team believed that they could win the match.

Hungry for a winner's medal, LMUSU continued their battle to reduce the lead by playing a high energy game, hustling the opposition at every opportunity but Hull showed a strong resolve in holding out.

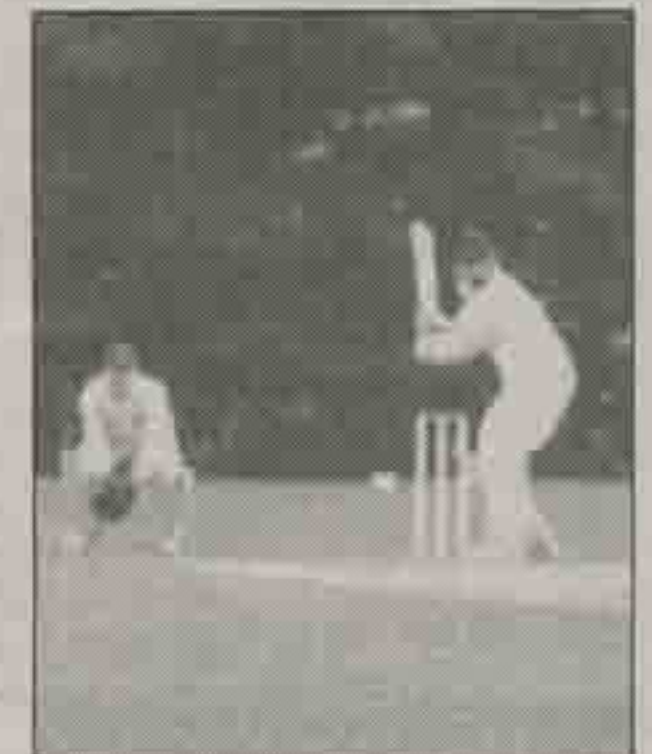
As a result they ran out winners in a good quality, high scoring match to take the silverware to the coastal city.

However LMUSU can be proud of their attitude and commitment in this game and throughout the season with much promise shown for next season's basketball campaign.

representative, James Cattell, was once again at the centre of the action contributing four wickets and 49 runs.

He and Palav Patel put on a match winning 90 runs for the second wicket, with Patel out for 44.

The team now faces a stiff challenge as they travel away to Edinburgh at the weekend but are confident of success and, with exams over, the side will hopefully be back to full strength.



# Marathon men in charity boost



RUN FOR YOUR LIFE: Junior competitors at the Leeds marathon

## ATHLETICS THE LEEDS MARATHON

BY RICHARD CLARKE

AN LUU quartet proved their doubters wrong by all completing the Leeds marathon last weekend.

Second years Dean Boldy, Richard Clarke, Simon Thompson and James Smith's brave statements that they could run the marathon was confirmed when they crossed the line in respectable time.

The 26 mile race is the same distance as the London marathon and just as gruelling. They all raised over £300 for Macmillan Cancer Research for their efforts.

Leeds university graduate Laura Wolfendon put up an exceptional performance to win the half marathon. She used to be an intricate member of the LUU cross country team. But the most notable performance came from graduate Will Speake who came in at third place in the main marathon.

## 100 Greatest Sporting Moments No: 75: MANCHESTER MAGIC By Seb Vance

MAN UNITED have done the treble and I for one am very happy. I don't care if half of England claim they hate the team - you can't help but feel just a little bit happy.

It looked as if the Germans had thwarted Alex Ferguson's dream leading 1-0 with 90 seconds left.

But it was Alex Ferguson's masterstroke of substitutions who bagged the two goals.

Teddy Sheringham having had the best nine days of his life sidefooted in the first and supersub Solskjaer flicked in the winner.

The only thing missing from this wonderful achievement for British football, was a goal from Schmeichel, whose swansong from Manchester United this was, although he did help set up the equalisers.

## CRICKET WORLD CUP FIXTURES

FRIDAY 28 MAY  
New Zealand v Pakistan  
Derby - SKY

SATURDAY 29 SATURDAY  
England v India  
Edgbaston - SKY  
Zimbabwe v South Africa  
Chelmsford - SKY

SUNDAY 30 MAY  
Sri Lanka v Kenya  
Southampton - BBC  
West Indies v Australia  
Old Trafford - BBC

MONDAY 31 MAY  
Scotland v New Zealand  
Edinburgh - SKY  
Pakistan v Bangladesh  
Northampton - SKY

The Super Six stage starts on Friday June 4

# Durham end BUSA dreams



CAUGHT ON THE HOP: LUU run out of steam against a challenging Durham attack

bowling from LUU, with a combination of pull shots and cover drives. But on 49 she fell victim to an impetuous strike at an away swinger from Thompson.

George Chiu and Billie Tovey each claimed a wicket amidst Durham's onslaught, which saw the home side set a challenging target of 143.

LUU were immediately forced on the backfoot in their reply, losing Ellie Day before she had scored. The visitors were plunged into further crisis as number three Eve Anderton perished soon after for six. A suicidal call from Thompson gave her no hope and she walked back to the pavilion understandably unimpressed.

Wicketkeeper Helen Aspell then took to the crease to give LUU their best chance of success. She assumed the anchor role and together with the captain set about reversing their challenging deficit.

### CONTINUED FROM BACK PAGE

Thompson's 50 came up in fine style with a huge six which landed in the river next door. But with LUU strongly positioned on 103 with 9 overs remaining, the game swung back in Durham's favour. Aspell was bowled and Thompson was given out lbw in the same over, which led to a loss of the batting teams' momentum.

Billie Tovey and Chelsea Rowlinson were left facing a target of 5 an over, a task which they bravely undertook. But Tovey fell on 1, Rowlinson on 7, a position from which they could not recover.

Vice-Captain Eve Anderton was almost lost for words trying to explain her side's defeat. She said: "I have no idea how we managed to lose. To be honest, we had stormed our group, and run chasing is usually our strength so we are very disappointed."

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ASH GROVE, LS6	6	£45.50	ONE IN A MILLION
ASH ROAD, LS6	6	£48.50	MODERNISTIC
BEECHWOOD ROW, LS4	6	£44.50	PROVOCATIVE
BENTLEY LANE, LS6	6	£45.00	ABUTTING BECKETTS
CLAREMONT VIEW, LS3	6	£45.00	OAK KITCHEN
HARTLEY GROVE, LS6	6	£42.50	MODERN DECOR
SOWOOD STREET, LS4	6	£42.50	ROOMY
STANMORE STREET, LS4	6	£42.50	SYBARITIC
VILLAGE STREET, LS4	6	£44.50	MOST AGREEABLE
WETHERBY STREET, LS4	6	£43.50	INVITING
WOODSIDE AVENUE, LS4	6	£42.50	WORTH A GANDER
BEECHWOOD CRESCENT, LS4	5	£45.00	BEAUTIFUL GARDEN
CLAREMONT AVENUE, LS3	5	£45.50	CITY CENTRAL
ESTCOURT AVENUE, LS6	5	£47.50	EROTICALLY APPEALING
HARTLEY GROVE, LS6	5	£42.50	CHARMING
MAYVILLE PLACE, LS6	5	£43.50	BRAND NEW KITCHEN
PENNINGTON TERRACE, LS6	5	£42.50	YOUNG PROFESSIONALS
STANMORE VIEW, LS4	5	£44.50	HEDONISTIC
ST.ANNES AVENUE, LS4	5	£43.50	ALLURING
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ARGIE ROAD, LS4	4	£42.50	DESIRABLE DECOR
BEECHWOOD MOUNT, LS4	4	£45.50	PROFESSIONAL PARADISE
LUMLEY WALK, LS4	4	£42.50	REFINED
SOWOOD STREET, LS4	4	£45.00	SENSUAL
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GO-KART FOR KOSOVO • PAGE SEVEN

# DURHAM SHATTER TROPHY DREAMS

## SUPERMARKET SWEEPS UP THE CUP



Pic: Geoff Gordon

SUPERMARKET boss Dennis Wardell proudly shows off the Challenge Cup flanked by Leeds Rhinos superstars Adrian Morley and Andy Hay, writes Naveed Raja

The stars visited the store at LUU with the coveted trophy to raise awareness for the charity Rescue, which helps

children with brain injuries.

Both players also threw their weight behind the tuition fees campaign saying they are wrong and should not be paid.

And if you're interested in meeting the second row forwards they can be found in the Skyrack after Rhinos matches which take place at Headingley Stadium.

WOMENS'S CRICKET  
DURHAM.....143-4  
LUU.....126-6

BY A STAFF REPORTER

JENNY THOMPSON'S quickfire 71 could not save LUU as they crashed out of BUSA against Durham on Sunday with the home side gratefully claiming a 16-run victory in a see-saw encounter at the Racecourse Ground.

Electing to field first, LUU could not contain Durham who amassed 143 from their allotted 30 overs. The Durham openers Hotchkiss and Keble enjoyed a partnership of 63, until Catriona Macklam fired through a quicker ball to shatter Keble's stumps.

Batting for both teams was assisted by a perfect outfield and short boundary.

Hotchkiss punished some short

PAGE 23, COLUMN ONE

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