

Leeds Student

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Volume 29: Issue No.25



YOU HAVE TO V THERE

What's on offer at this summer's music festivals

'I'VE HAD SEX IN THE LIBRARY'

Finalists confess all in a desperate bid to leave Leeds with a clear conscience

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Is your degree being assessed unfairly?

EXAMS SYSTEM OFF THE MARK

By CATHERINE BURT

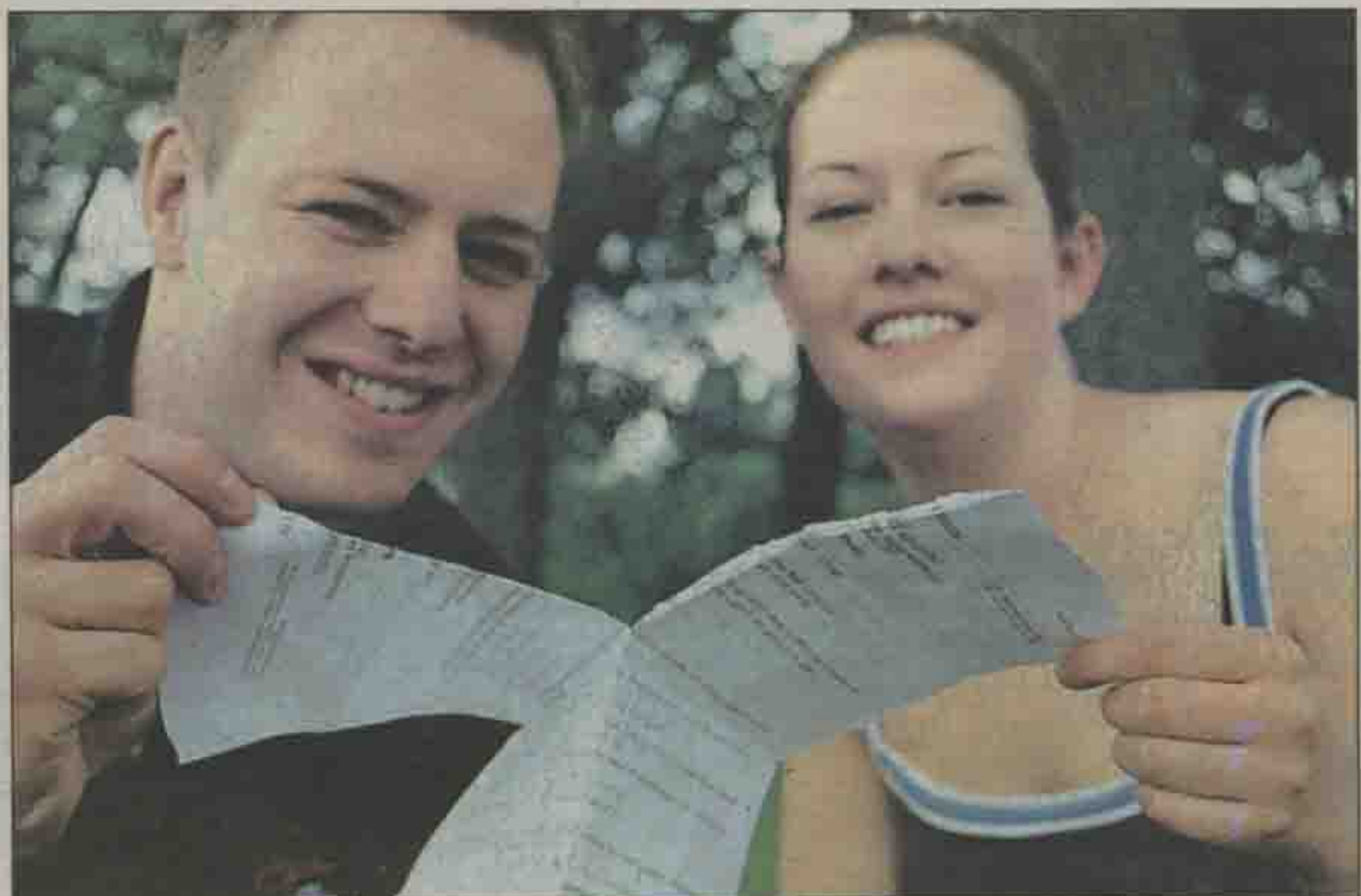
EXAM marking techniques have been labelled unfair because departments decide whether or not to mark their papers anonymously.

Although anonymous marking is not compulsory throughout either university, the majority of students assume the schemes are in place. After a Leeds University Communications lecturer admitted his department does not anonymously mark, one student stormed: "Obviously you can never expect complete objectivity because we're human beings. But if a student is friends with a lecturer it's going to affect the results. Especially if marks are on a grade boundary."

Stephen Lax, the Institute of Communications' exams officer, explained: "We don't do anonymous marking - but we're not opposed to it. We agree with it in principle but it isn't practical in terms of person power."

A university spokesperson confirmed: "Anonymous marking is used according to departmental discretion. However, where used, it is across the board, for all student's exam papers. If a department anonymously marks it is for all students on a course and not just a few."

But Emma Rabin, Education Officer at LUU, is hoping to persuade university bosses to consider anonymous marking across the board. She said: "There will be further discussion whether anonymous marking schemes should be applied to essays and course work as well as exams. In the meantime, students should make sure they are aware of the procedures within their own departments."



NOT WORTH THE PAPER THEY'RE PRINTED ON: Is anonymous marking our only guarantee of impartiality?

Pic: Dan Thubron

STATE OF THE UNIONS - WILL ALL THE REBUILDING BE WORTHWHILE? SEE PAGE THREE



YOU CAN BANK ON IT: Sports minister Tony gives the cheque to LMU's Mel Welch at the Sheffield ceremony

Grant leaves sports chief cock-a-hoop

SPORTS Minister Tony Banks has given his seal of approval to a new scheme aimed at introducing more children to basketball.

And he gave Mel Welch, Head of LMU's External Development Unit of Sports Studies, a cheque for £2.8million - the final installment of a £10 million grant.

Mel currently chairs the Outdoor Basketball Initiative, a company set up to manage a National Lottery funded programme to provide 10,000 basketball goals in parks and open spaces throughout England.

Tony Banks presented the cheque at All Saints Community centre, Sheffield, to celebrate the news that 5,000 goals have already been erected thanks to the scheme.

Mr Banks said: "Basketball is booming in popularity at the moment.

"This is a fantastic response to it, bringing free and accessible basketball facilities to the very heart of communities at grass roots level."

The 5,000 goals which have

By A STAFF REPORTER

been installed to date by the OBI have been placed in over 95% of the local authorities in England.

The Lottery Sport Fund's contribution has been matched pound for pound by local partners installing the goals, upgrading existing play areas and building over 300 new full and half size courts.

It has been estimated that over 10 million people have visited the the basketball sites in 1998.

LMU Deputy Vice Chancellor Geoff Hutchins has been asked to take over responsibilities as Vice Chancellor as Leslie Wagner recovers from his recent illness. He is to remain in the position until the end of September - or earlier if Mr Wagner returns before then.

In a letter to staff, Leslie Wagner thanked those who had offered support. He said: "I have been overwhelmed by the many cards and messages I have received during my illness."

The bar room chat which may help save lives

By JAMES KILNER

A GROUNDBREAKING system which aims to combat airborne viruses is being developed by a Leeds University boffin - thanks to a chance conversation in a hotel bar.

Dr Clive Beggs, of the School of Civil Engineering and a specialist in air conditioning and refrigeration techniques, had been speaking at a conference in Brussels, when a conversation over a beer with an American counterpart sparked off his idea.

"We were chatting about an idea of mine of using UV lights installed in the air ducts of air conditioning systems to kill airborne germs, when my American college told me about the severity of tuberculosis throughout the world," explained Dr Beggs.

It was then that he realised that he might be able to use his device to tackle the killer disease.

"I went back to Leeds and started my research from scratch. We now have a multi-disciplinary team and are the leading place in Europe for research in this field."

Tuberculosis is one of the world's biggest killers. It is estimated that 1 in 3 people in third world countries have TB and the World Health Organisation estimates that another 200 million people alive today will contract the disease.

Particularly vulnerable are those people that are already ill, the elderly and the young. Contraction of the disease can be a serious problem in the third world, where the disease can

spread rapidly.

The School of Civil Engineering and the division of Microbiology, have combined to produce a prototype device aimed at reducing the spread of viruses and diseases through the air and ventilation systems in hospitals.

The use of UV light will stop the spread of illness by breaking down the DNA strands in the bacteria, viruses, yeast and fungi preventing them from breeding and the disease spreading.

And experiments are now being conducted at the Leeds General Infirmary on how best to implement the technique.

The first stage involves placing UV lamps in the air ducts and measuring their affect on the microbiological environment in the air.

If successful, UV lamps will be placed in wards killing the viruses as they rise on convection currents into the UV field.

Dr Beggs said: "The possibilities for this technique are enormous. If somebody coughs, for example, this new device would prevent the spread of the illness."

"If the experiment is successful these high level UV lamps could be installed in schools and health centre waiting rooms across the world. They would be particularly effective in the third world where one of the biggest killers is the contracting of tuberculosis through airborne viruses after being admitted to hospital for a different illness."



BRAINWAVE: Dr Beggs' idea could help in the fight against TB

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BUILDERS MOVE IN TO CARRY OUT FACELIFTS FOR OUTDATED FACILITIES



Unions building for the next millennium

WHEN you arrive back in Leeds after your long summer break, will you be able to recognise your friendly union?

The chances are you might think you're still suffering from holiday hangovers as both the university unions are undergoing major face lifts over the summer months.

Leeds Metropolitan University is already well ahead in the race as work has begun on improvements to its union and the canteen.

Regular visitors to famed nights such as OTT and the poly bop will have noticed that part of the union has already been cordoned off as builders and architects strut their stuff.

And the early signs are that Leeds University Union has already given up the chase as their extensive upgrading will only be finished in time for the September 2000 freshers.

"When the students come back the Airport Lounge and the courtyard outside the Harvey

By KEVIN PETTMAN

Milk will be blocked off and... of it will also be a building site," said Phil Sumpner, Secretary and Manager.

"The new building will hold four levels including a 1000 capacity canteen, an extended bar and games area and a refurbished Mount Jones cafeteria."

Meanwhile down the road the new and improved LMU Union will be up and running for the start of the new season. "Everything will be done and dusted by September," boasts Simon Bell, Events Manager.

"The main aim has been to improve access to the union and increase its attraction to students. We have taken the opportunity now while university building work is going on."

LMU's canteen, building on its recent accolade as student venue of the year, will also be splashing out on new lighting and decorations as it bids to further improve the service it offers.

Simon added: "The university has really helped us in what we wanted to achieve, shown by the amount of money it has put into the developments."

But Leeds University students are in for a disrupted year of union services, with building work expected to be going on throughout the whole year.

The amount of room students will have to lounge around will be drastically cut, sparking fears that they may have to visit the library more often.

Simon Ramsay, third-year Broadcasting Studies, has reservations: "It seems a bit annoying that we will have to put up with all the disturbance and noise, especially as it will be my final year."

"I wonder whether you can take pints into the library?"

LUU bosses are pleading with students to be patient with the refurbishments.

Phil Sumpner said: "It's all in the benefit of the students, the union is being taken into the new millennium but unfortunately it's going to take time."



Gyles mounting his Everest bid

A GENETICS student from Leeds University is planning to scale the dizzy heights of Mount Everest in 2002.

Gyles Denn, a qualified climbing instructor, has been told by the Nepalese embassy that it is "extremely likely" that his group of seven students will be granted a permit.

"The problem is finding sponsorship," said Gyles. "The permit alone will cost us \$70,000 and then there are the transport, accommodation and equipment costs to bear in mind."

"We already have several

By TOBY CHASSEAUD



manufacturers of climbing equipment who are keen to get involved but there is a long way to go yet."

However, Gyles is very optimistic having already led several large expeditions. "I have always been successful in my climbing and Everest will be the ultimate achievement," he said.

At present Gyles is looking for another three climbers to take part in the climb. Anyone interested in sponsoring the expedition or taking part should contact Gyles on 0403 658 996.

Leeds Metropolitan University Students Union

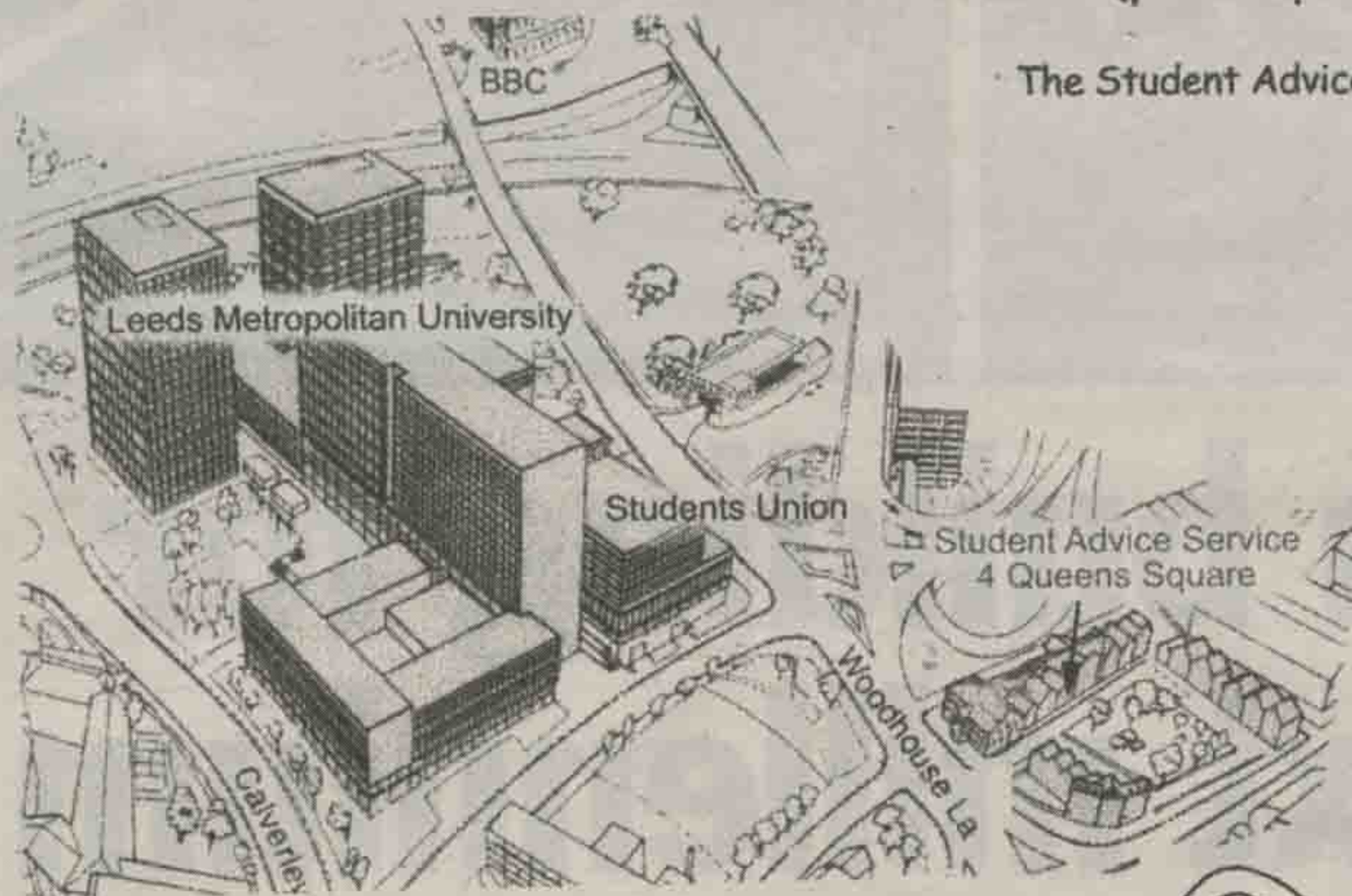
STUDENT ADVICE SERVICE

 (0113) 2098416  www.lmu.ac.uk/lmusu/sa

The Student Advice Office at City Site is temporarily moving to 4 Queens Square over the summer vacation due to the current building works.

The office in the Student Union Offices will CLOSE at 4.00pm on Friday 11th June and will re-open on Monday 28th June at 4 Queens Square.

If you require advice whilst the office is closed please contact the Becketts Park Office on 2098446 or call in at a Drop In session (please phone for times)



The Student Advice Service can provide advice and assistance with:

- Housing
- Benefits
- Academic Issues
- Grants
- Student Loans Company
- Access Fund
- Debt
- Consumer
- Employment
- Legal Problems

We apologise for any inconvenience this may cause due to our temporary relocation.

**Student
Advice**



MEMBER OF
FLAC



Thanks, you old Chestnut



RELIEVED students have this week expressed their sheer delight after the council delayed tarmac plans in parts of Hyde Park.

Residents of Chestnut Avenue were up in arms after the Highways department had confirmed they were to resurface the road, throwing revision schedules into chaos.

But in an astonishing series of events, a local councillor stepped in to halt the potentially devastating repairs.

Doreen Illingworth, Labour councillor for the Headingley ward, made a stand for the students - and won.

By KEVIN PETTMAN

"Resurfacing work was due to start on Chestnut Avenue. After my conversations with the highways and development officers the council agreed to delay the works until after the university exams were over," said a jubilant Mrs Illingworth.

And students can now breathe a sigh of relief now that the whole escapade is over.

Kiran Randhawa, Leeds University Philosophy second year, praised the actions of the councillor. "I just can't imagine having to revise with road works going on all over

the place," she commented. "I don't think I would have been able to pay attention to my studies, what a relief!"

Her thoughts are being echoed around the neighbourhood. Jenny Thompson, second year Leeds University Management and English student, said: "What a lovely gesture and a very appreciated one. It shows that people do care for students in this stressful time."

Councillor Illingworth concluded: "The aim is to have Chestnut Avenue surfaced, better lit and a safer environment for the residents."

Thieves are no fashion victims

By KEVIN PETTMAN

CHOOSY thieves stole over £300 worth of clothes from the Millennium fashion show - but preferred Topshop outfits to expensive designer labels.

And LUU has now been forced to pick up the bill as the garments were only borrowed from the retailers.

Organisers were confused as to how the garments managed to disappear despite tight security at the fashion extravaganza. Thieves made off with combat trousers and sun glasses from high street favourite Topshop/Topman stores but left behind outfits by top designers including Chloe and Paul Smith.

Organiser Claire Brayford, a Leeds University English and Classics finalist, explained: "Security on the night was good but I suppose you can't account for everything, including taste."

The items were supposed to be returned immediately after the event, but it was soon discovered that some of the clothes would not reappear in the stores. "Only men's stuff was taken, some of the dresses left behind cost over £500," added Claire.

"Everything was locked up behind the scenes but whoever took them must have managed to get in somehow. I suppose that we were lucky that the expensive stuff wasn't taken."

The show, held last month in LUU's Riley Smith Hall, was hailed a massive success with everything being organised by volunteers and helpers from the university.

Fellow organiser, Lucy MacKiligan, expressed her annoyance that the thefts took place but was grateful that the top gear was untouched. "It looks like an unfortunate thing and it's upsetting that some people would do this, especially considering all the hard work we put it," she said.

"Some of the clothes from Strand were worth several hundred pounds and it would have been a lot worse if that stuff had gone missing."

The Union has been forced to reimburse the shops that lost clothes in the incident. Anna Richards, Communications Officer, was unavailable for comment.

SPECIAL KAY AMONG HONORARY AWARDS



DOCTOR WHO? Kay Mellor, best known for the hard-hitting television drama *Band of Gold*, and former Leeds United chairman Leslie Silver OBE, were among those who received honorary awards from Leeds Metropolitan University

Pic: Dan Thubron

Bus it for Auntie



'TOMORROW'S world' lovely Philippa Forrester will be in Leeds this week for a televised transport extravaganza, writes Gary Barker.

Tuesday is 'National Car Free Day' when people will be asked to forfeit the comfort of their cars and take to the city's buses and trains to get to and from work.

Leeds is widely agreed to be leading the way in transport initiatives and the BBC team will be filming around the city today and tomorrow.

Festival appeal

PREPARATIONS are underway for the 13th Leeds international film festival due to begin in the autumn, writes Kerry Mayo.

And organisers are still in need of more entries to add to the hundreds of independent films they have received from budding producers hoping for their break into the big time.

Festival Director Chris Fell expressed his desire to get as many films as possible for consideration saying that the festival presents the chance of a lifetime.

"We are still on the look out for new entries, especially from local film makers."

"Any types of film are also welcome from Sci-fi to comedy, from animation to experimental shorts."

For further information on how to enter, please call Charlotte Fergusson on 0113-247 8398.

A new Mr Benn

NEW LABOUR are on the back foot this week following news that the son of staunch left winger Tony Benn will be running for Parliament, writes Ralph Savage.

Hilary Benn will be on the campaign trail this week in the Leeds Central By-election which is being held after the previous member of parliament, Derek Fatchett died suddenly last month.

Mr Benn's standing comes as a shock to New Labour who have been known to favour candidates who show far more of the Blairite qualities with which Tony Benn and his son are known to disagree with.



THE RESEMBLANCE IS UNCANNY

Arts of gold

THE PUBLIC will soon be treated to an extensive series of art and design exhibitions to be hosted by LMU, writes Toby Chasseaud.

Students from the School of Art, Architecture and Design will display their degree work for much of June.

Chris Royffe, head of the school, said: "We are working to confront the challenges of the new millennium, building on traditional practice and embracing new media and technologies."

Show details are: Architecture Graduate Diploma (June 9-11), Brunswick exhibition area. Three Dimensional Design (June 11), City Campus, Calverley Street. Fine Art (June 17-22), Gallery, City Campus, Calverley Street. Landscape Architecture Graduate Diploma (June 10-11), Brunswick exhibition area. Interior Design (June 10-11), Leeds Civic Hall main entrance and East & West Rooms. Graphic Design (June 12), City Campus, Calverley Street.

Thumbs down



NEW research has shown that although Leeds may well lead for many students, the universities still come bottom of the league for some undergraduates.

The Muriel Petty Institute, an American based research company, has been carrying out 'audits' on a select number of British universities, in which they survey students for their opinions on their university. Dr Karl Weinbaker said: "We think you've got a great little thing going with universities in little old England."

But not all Leeds students are happy. Finalist Zoe Feller, pictured left, stormed: "I'm afraid I have to give this place the thumbs down for standards."

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Anonymous marking is the right answer

WHEN it comes to exams, we all have more than enough to worry about on our side of things, let alone consider that those doing the examining may themselves be falling down in their most crucial responsibility - marking our work honestly, fairly and accurately.

Given that a university's prime undertaking must be to establish and maintain a credible system of accreditation and degree classification, it seems more than slightly perverse that the decision on how to mark coursework and more importantly exams is left up to the discretion of individual departments.

That's not to say that each individual department is not more than capable of making a carefully considered and informed decision. Merely that it can only cause confusion and serve to muddle administration.

And this inevitably leads to a divergence in the standards demanded for each band of mark, and ultimately a loss in the status attached to a degree from the university as a whole.

Moves have already been taken to try and enforce anonymous marking in all departments and preferably at all levels. This appears the most straightforward and sensible solution. Students know their effort, or lack of effort, will be evaluated impartially and university bosses will find increased reputation and standing attached to the qualifications they award.

Saying 'it's not practical' is no excuse. Settling for a second best solution makes as little sense as some of the questions students are confronted with when they turn over that piece of paper for the first time.

Care in the community

THREE cheers for Councillor Doreen Illingworth and her defiant stand against the 'tarmacers' intent on banging and bashing their way into students' bad books just as work pressures reached their peak.

Many accuse the New Labour administration of lacking spine and the resolve to fight on the issues that really matter - our Doreen's a shining exception to the general rule.

Now she's crushed the Bitumen backlash, what's next for the crusading Councillor? Will she be persuading those normally so quick to rifle through our possessions to just 'lay off a bit' around exam time? Or maybe she'll encourage landlords to actually do what they promise when their tenants are too stressed with dissertations to actually chase them up?

Well, it's a nice thought, but if you don't try, you never know. Just ask Doreen.

Leeds Student returns in September. Have a great summer!

Students today use more drugs more often

High time for

Academic stress forced most students into the library. LOLA ALMUDEVAR examines alternative routes to high marks



AFTER two months of academic hell, thoughts of exam techniques should be the last subject to bounce like a pogo stick around my weary head. But the revelations exposed by drunken banter have led me to question previous work hard play hard ethics.

In the weeks subsequent to the Easter 'break' I was a hermit - faithful to the library, a stranger to my friends - I was convinced the way to survive the ensuing academic horror was a high vitamin intake, minimum four hours sleep a night, (deadlines permitting) and general emotional suppression. I never contemplated the 'high-way' to academic heaven.

Most students will be unaware that for the past two years a drugs revision cartel has been operating in Leeds, with a minimum of three participants during any one exam period. I talked to members of this cartel, who for the purposes of future livelihoods will remain anonymous and go by the names of Binky, Bami and Bunty.

In an act of utter academic desperation, having failed to attend lectures or attain knowledge throughout the second year, the three realised their university careers were in serious jeopardy. Salvation, they felt, was beyond their sober powers. They sought a white powdered miracle: "I'd done nothing all year, I had no choice, it was essential to stay up all night and read all the essays and notes we could get our hands on," said Binky.

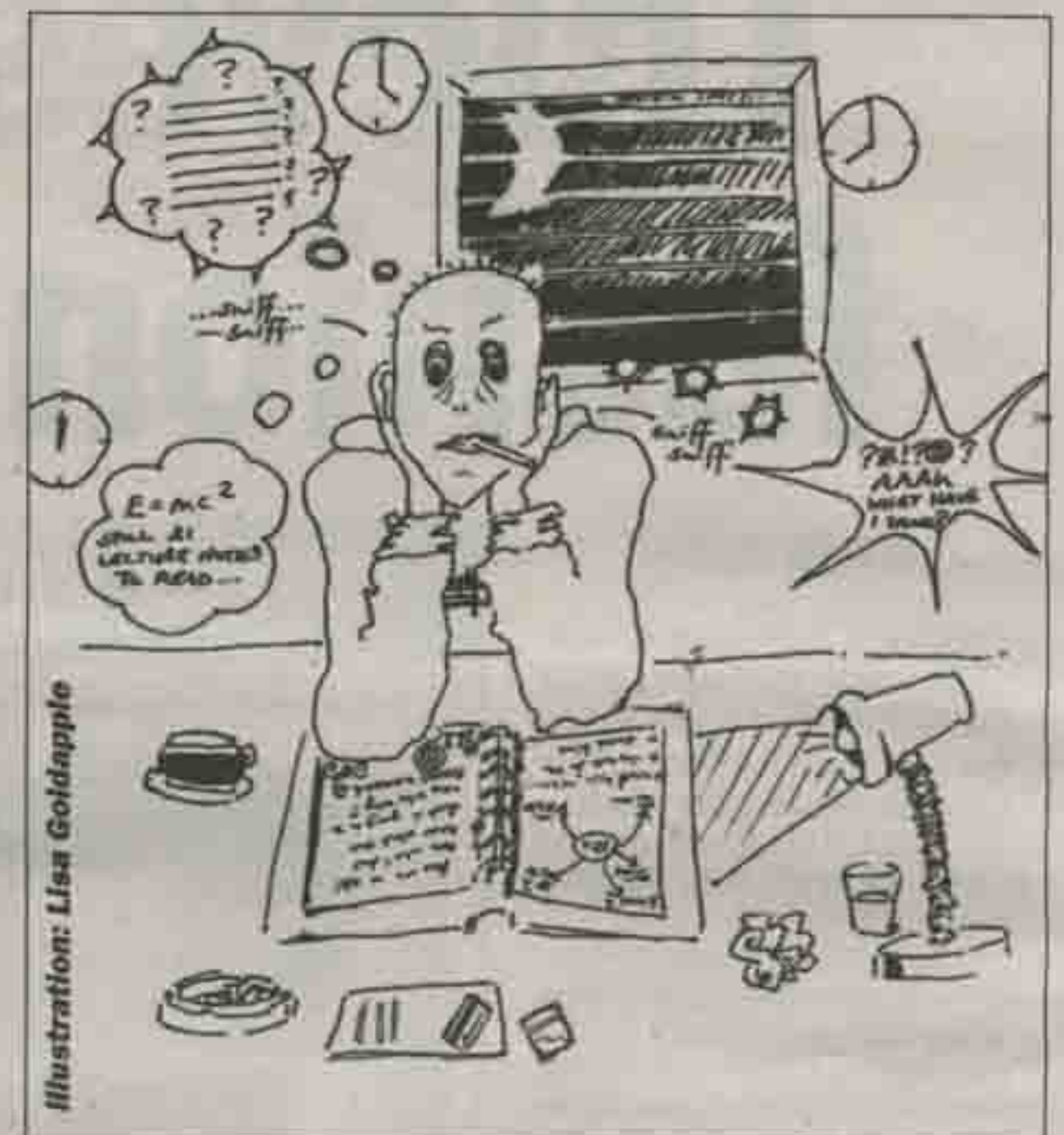
The three began their hard slog on Monday and did not pause for unchemically contaminated breath or sleep until Thursday. Course mates were hounded for essays and notes, to be studied deconstructed and reconstructed by the coffee, redbull, nicotine and speed loaded threesome. On Tuesday morning they emerged confident if a little delirious, having been absorbed in their studies for a solid ten hours: "We were the only people who at 8.30 am who felt like dancing. It was very surreal and we giggled a lot."

But the giggling was not to last without its repercussions.

Bunty found herself hallucinating for half an hour during one exam and Binky had a major contact lens crisis. Having kept his lenses in for the entire four day stint, and after collapsing on a couch, he woke to rub his eyes and endure intensifying pain and partial blindness. Wearing a woolly hat and ski glasses to block out the light Binky was rushed to an eye specialist. High 2.1s and a couple of firsts however, made the pain worthwhile.

Having used herbal stimulants to get through the winter exams, the most recent assessment period left Bunty as the only member to revert to amphetamines. Binky explained "I reckon I'd have probably done better if I'd have taken some speed this time round, but I felt my degree wasn't in total purgatory. I had better marks behind me so I had more confidence. I wanted to see how I would do without drugs and I also couldn't be arsed with the come down. Also even if I had have got a first it wouldn't have significantly upped my degree prospects."

Whilst seemingly unremorseful about his drug taking, Binky speaks with underlying regret about his experience: "Sadly it's never been about personal satisfaction or proving myself to the examiner. It's been a reflection of not caring about my degree but just getting marks which



for mental health said "it's impossible to say that 'a' will lead to 'b', there are so many factors and circumstances it depends on an individual's situation."

The triple B cartel may also have missed the opportunity to develop certain skills necessary for surviving high pressure situations. The side effects of stress and the dementia it causes to normally rational

efficient if a little unimaginative. The success of the triple B cartel shows that in some cases drug use can be productive. There is the potential for traditionally demonised drugs to be developed and used safely and effectively.

Personally I would like to think that whatever academic success I have achieved has been well-earned and deserved. The fact is however, that disorganised people do not do justice to themselves. We rely on adrenaline, luck and the ability to spiel. Our very being at university is endemic of a common (if hazy) desire for growth and self development, even if this merely translates into a desire to 'do something'. Consequently in times of high pressure we get frustrated with ourselves for not working hard enough previously and push ourselves by whatever means available.

Reading this the reader's mind may swell with fear or disdain at the triple B cartel's radical path. But despite this their ingenuity and resourcefulness beckons a certain amount of respect. Binky, Bunty and Bami will certainly have a tale to tell their grandchildren, and perhaps be able to recommend a good dealer.

'We were the only people who at 8.30am who felt like dancing'

SO SAYS A DEFENDER OF 'ALTERNATIVE METHODS' OF REVISION

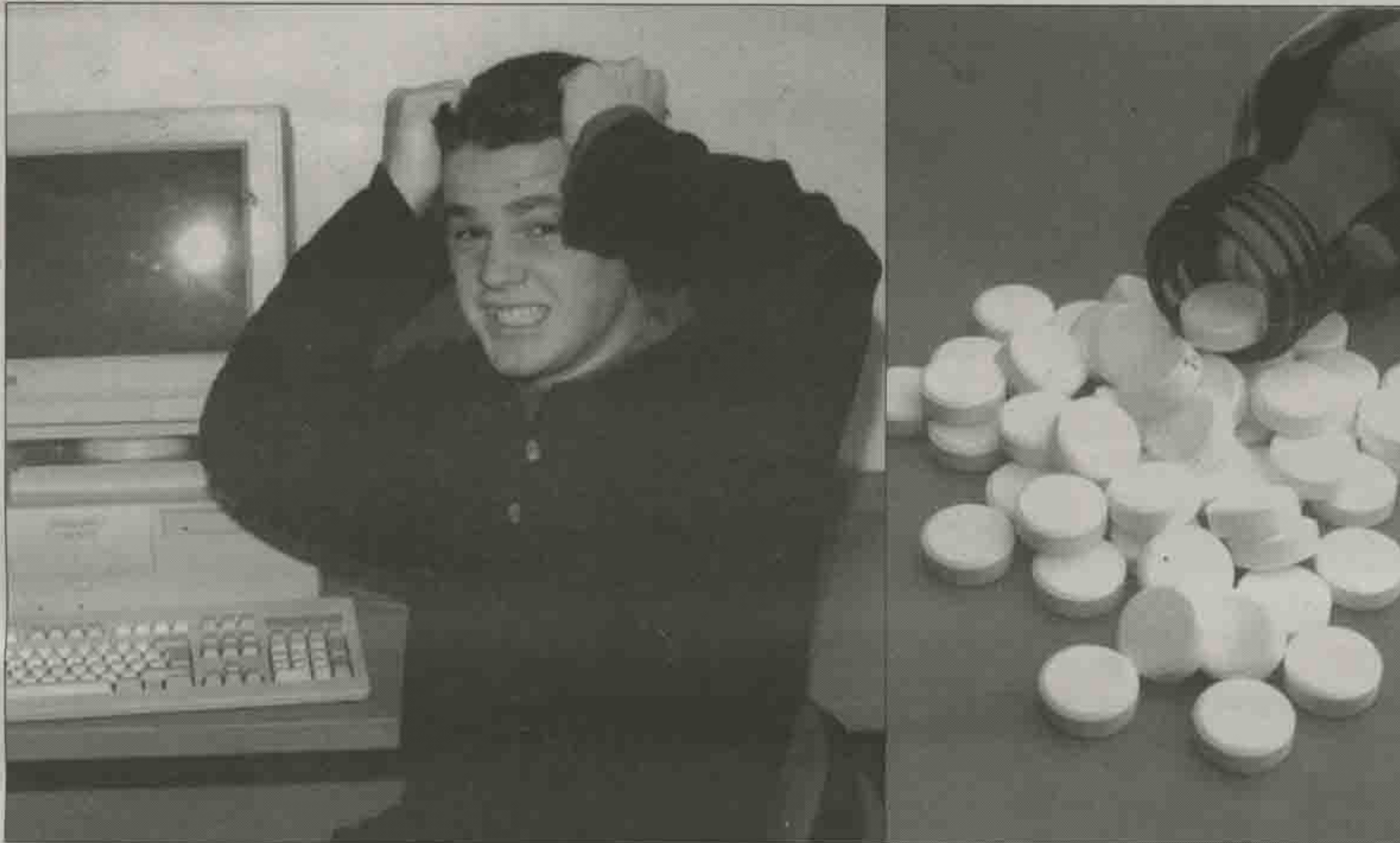
would assure a 2.1. That's a personal gripe about my degree though. I think even people who do care passionately about their degrees might benefit by treading the amphetamine trail."

The crucial word here is might. The effects of taking such measures are unpredictable. Drugs might work for one person, but for others the monotonously echoed warnings of insomnia - heart problems, depression, dependency, paranoid psychosis and worse - could become reality. A spokeswoman from Mind, the national association

individuals is enough to persuade me that contemplating the woes of world politics on speed might not have been a wise move. Yet despite these rational arguments my fear and uncertainty is a result of society's hysteria and inability to come to terms with the reality of drug use in Britain.

NASA conducted experiments using spiders to study the different effects of drug intake on their web spinning. According to their findings stoned spiders spun disorganised webs whilst spiders on amphetamines were

than ever before, but do drugs really ruin our education? academic success



ADDICTED TO LEARNING: For some students amphetamines have proven the most productive exam technique

Students in Leeds and around the country use drugs regularly and defend their right to do so. ADAM BLENFORD believes you're only young once

'CHOOSE LIFE', ran the mantra at the start of *Trainspotting*, the seminal 'drug movie' of the 1990s. 'Choose a job. Choose a career. Choose a family.'

Yet the hero of *Trainspotting*, Mark Renton, chose none of these. Throughout the film he continually failed to kick a heroin addiction, was convicted of theft and stole the proceeds of a drug deal from his gang of so-called 'friends'. At the end we saw Renton striding purposefully off into the distance, a new swagger in his step, a new confidence in his outlook. We never really knew whether he ever properly kicked the habit.

Few students are addicted to heroin, but many have recreational drug habits that affect their daily lives, their grades, their prospects and their relationships with friends and

loved ones. If people take the time to think about the catchy *Trainspotting* soundbites, they do actually make sense, in relation to all other drugs as well as heroin.

Without doubt thousands of people across several decades have seen their lives ruined by drugs. But intelligent and

story of a group of ecstasy users on a typical weekend in Cardiff, the film has been received with caution in establishment circles because of one crucial problem: the accurate portrayal of these young people's weekend carries no undertones or anti-drug messages.

In *Human Traffic*, ecstasy is

scare-stories of years gone by inspired by irrational and grieving relatives like Leah Betts' parents.

Those in authority dislike films like *Human Traffic* for their 'irresponsibility'. Academia and illegal substances have never had much respect for each other but students have

some cases excessive drug use can inspire more drug use, underachievement and problems in both academic and personal lives.

But the vast majority of students who take drugs emerge from university with their heads still screwed on, even if their nuts and bolts might need a little tightening. The majority also limit their dabblings to their student days - the number of wide-eyed, pill-popping graduates is small already and falling every year.

No less an authority than Home Secretary Jack Straw failed to condemn marijuana use during his time as union president at Leeds University. And no less a cult figure than South Park's Chef has given students all the justification we need to continue our responsible recreational drug use: "There's a time and a place for everything, and it's called college."

basically affluent students are not prominent in the casualty lists.

A new British film, *Human Traffic*, opened last weekend and does for ecstasy what *Trainspotting* did for heroin, but without the glamorous and successful overtones. Telling the

shown as it is: the drug of choice for thousands of people every weekend, a social cohesive, a drug that in the last 10 years has inspired a club and music scene unrivalled in its diversity and scale. Ecstasy in 1999 is far-removed from the

long used and understood drugs in a way that others, who have more acute responsibilities and social and financial concerns, cannot.

Alcohol, cocaine, ecstasy and continual smoking are run of the mill for many, and in



Speakers Corner



'SOCIALISTS'

NO UNIVERSITY would be complete without them. They're part of the package - you just expect it. Life would be easier if they weren't around, but you learn to live with them.

I'm talking about socialist workers. Yes, those honourable defenders of free education, standing up for your rights, making sure you get the best education. Oh, and trying to bring down the corrupt capitalist society that we live in as well. They're jolly hard working little blighters, aren't they?

Now, I've got a fair few bones to pick with these noble people, and my first would be that you're simply not allowed to have any bones to pick with this people. They talk about the 'dictatorship' we're living under, and how 'they' are trying to do 'us' over all the time, but all these neo-marxist-cum-Trotskyist-cum-extra left with a cherry on top radicals want to do is to impose their own ideas on society. No more democratic - just a dictatorship under a different name.

But, wait a minute, I hear them cry, we're speaking for the people. Well, so said Socialist Worker Student Society spokesperson Tara Benville-Snodgrass, from her Surrey home. And she doesn't care what daddy thinks either.

But what really frustrates me about SWSS is their complete lack of, well, common sense. They try to hijack campaigns such as the tuition fees debate, but instead of uniting the student body they instead turn off thousands of would be supporters who don't agree with their hard left politics. But we don't care do we, because they're not 'our' people if they're not prepared to see the end of capitalism.

And what of recent SWSS campaigns. For example, converging on the BBC for peddling Blairite propaganda (days after the organisation was criticised by the government for being too pro Serbs), and accusing the Royal Mail of supporting Nazis by 'making' their staff deliver BNP newsletters (erm, that's what the Royal Mail does, I'm afraid. It delivers letters - it doesn't write them.)

In a time where capitalism seems to be hanging on by a thread, there may be a chance for wholesale political change. Unfortunately, all that groups like socialist workers do is to make any alternatives look ridiculous.

Matt Genever

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Shopping for insults

FORGET the immaculately pruned put-downs of Dorothy Parker and Woody Allen, the latest trend in mud-slinging is 'discovering' insults. Pioneered by post-modern masters of deconstruction like Duchamp, the technique involves extracting core snippets from existing inoffensive terms and 'insultifying' them - that is, taking them out of context and applying them to the person of your choice. Here's a couple I found while browsing in Woolworths. There may very well be more, but time prevented me from exploring the home and garden section.

Alien Squirt Head

Pronunciation: *Ale* (as in beer) *ian* (as in Botham) *square ted* (as in the cuddly toy bear with four equal sides).

Origin: Novelty item designed for use in children's party bags.

Usage: An effective derogatory term when used in direct reference to the insultee in a situation of urgency.

Example: "Oi! Give that back, you alien squirt head!"

Bat Biscuit

Pronunciation: *Bat* (like the cricket and baseball implement) *bis* (as in the wee pop band) *kit* (the left-hand finger of a two-finger wafer biscuit)

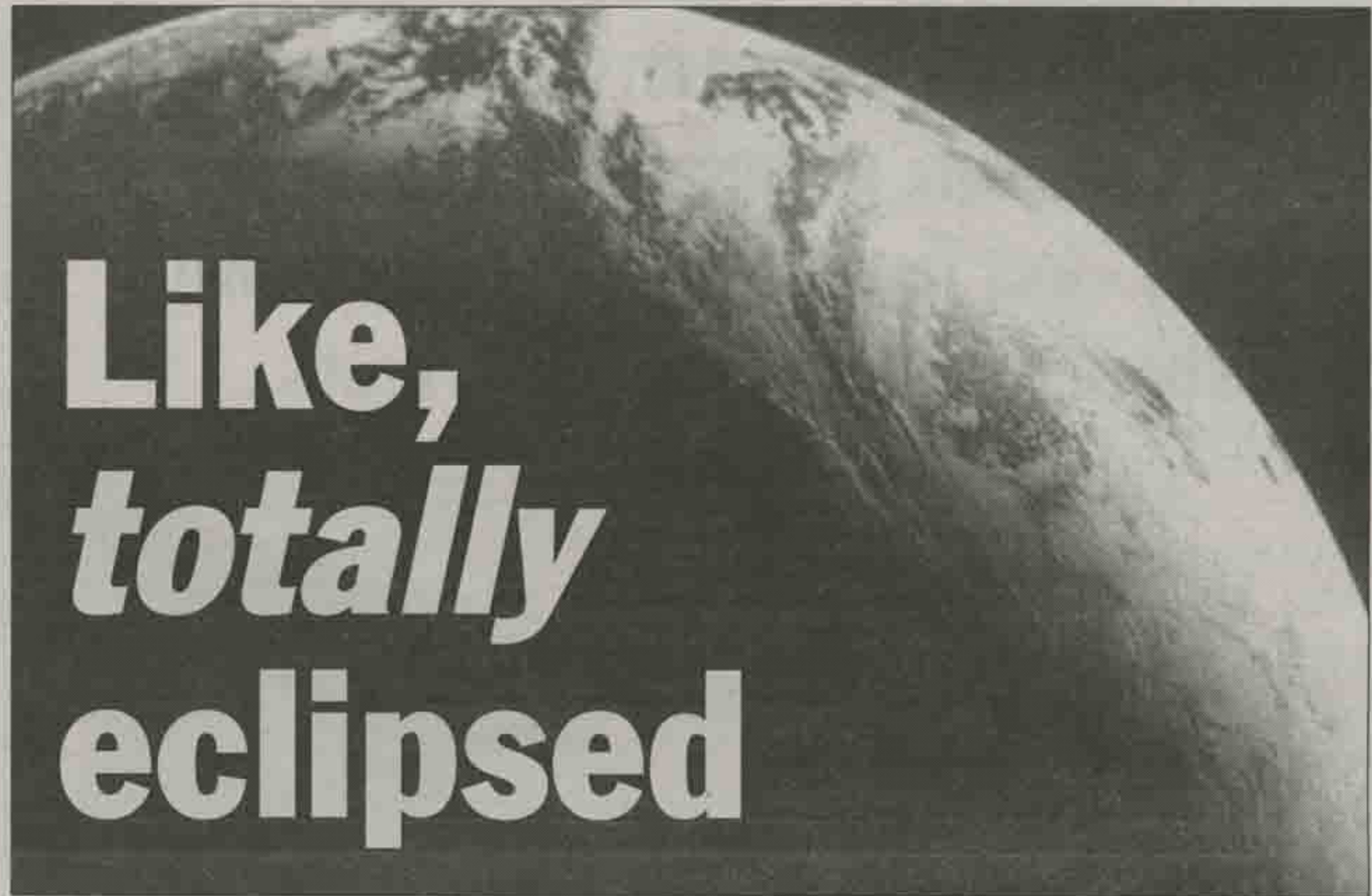
Origin: Gingerbread cookie resembling a bat but retaining predominantly cookie-like characteristics, and unable to fly of its own accord.

Usage: Apply when the insultee is absent, abstract or merely referred to comparatively.

Example: "I felt like a right bat biscuit..."

Not to be confused with: 'Cat biscuit', a small savoury treat derived from meat extracts and intended for feline consumption.

NB. The above insults are incompatible and should not be combined. Terms such as 'biscuity head squirt' and 'alien bat head' are clearly not insulting in any way, and more likely to provoke scorn than offence.



Like, totally eclipsed

THERE we are then. Another academic year almost over. For some, it's their last. For others, who've only been here a year or two, it's merely one more step towards graduation. For others still, who perhaps thought that the final edition of *Leeds Student* was last Friday and can't actually think of anything else to put in their column this week, it's one that deserves remembering with a compilation of highlights from previous issues instead of any stupid new material.

At least, that's what I'd planned on, but my crack team of researchers (who really are all on crack, by the way) talked me out of it, arguing that the effort required to actually find any highlights would make the project impractical, costly and probably quite boring. So, instead, I've decided to use this as an opportunity to share a few final, poignant thoughts... or, if you prefer, use up all the scrappy bits of ideas that weren't good enough to do anything else with. I might also get round to answering some of the many letters I've received over the year - not from readers but from the various mail order services whose invoices I've been ignoring. But that's only if I get really bored.

The first poignant thought I'd like to reflect upon - and which, come to think of it, isn't really all that poignant - isn't really a thought as such. It's more of a piece of advice, and that's: *question everything*. I'd consider this the most important piece of advice I've ever been given, or at least one of the top three most important pieces of advice I've ever been given... four if you include "Don't eat fish food", which,

while specifically speaking appears as one of the instructions on the side of a tub of fish food, is also a good piece of advice generally.

By "question everything", I don't mean you should start demanding information from every item you come across, mainly because the majority of these are likely to be inanimate and hence unable to respond accordingly. Neither do I intend you to question the role of the word 'everything' in the English language, although this does make for an interesting time-passer if your lift gets stuck between floors. No, what I really mean by this statement - and I really do mean it - is that you should never accept anything without thinking it over thoroughly for yourself first. Not the news, not religion, not statistics, and nothing anyone ever tells you.

I write this stuff in a room overlooking a pleasant, tree-lined accident black spot in LS3. I usually begin in the early evening, with one eye on my word processor and one on the steady pulse of people walking home down the hill, orange-tipped in the glow of the setting sun. As it begins to darken, I close my window bit by bit and watch the

insects flutter softly against the glass. They're attracted by a putrefied cat carcass on my window sill which I haven't got round to removing yet.

Some more advice:

Should you happen to find yourself chewing gum in a room full of flies, don't be tempted to blow a bubble. In fact, it's best not to blow anything at all without thoroughly disinfecting it first. Don't suck in suddenly either. In conclusion, you can save yourself a lot of trouble by avoiding rooms full of flies altogether or, if you must go to lectures, sticking to boiled sweets.

I feel it only fair to mention my influences, not because I regard them as having shaped me as a person but because I probably owe them copyright money in some form or other. They're mainly reference books... I'd like to acknowledge the twin bibles of knowledge *Tell Me Why* and *Lots More Tell Me Why*. (Can you have twin bibles? Come to think of it, can you have bibles of knowledge? You can have knowledge of bibles, though I certainly don't - otherwise I'd know whether twin bibles exist or not.) Anyway, these two trusty hardbacks have been there for me whenever I've needed information, inspiration and, on one occasion, snow shoes. To all at the now defunct Lerner Press [Sic.], thank you.

I REALLY do think it's been a good year for interesting things to write about. The millennium seems to be bringing out the stupidity in all of us. The whole subject of the Millennium Bug is quite funny - that fact that the very systems we're building our future on are about to bite back in monstrous fashion. So too, in the midst of all this technological uncertainty, is the increasing interest in the supernatural, from astrology to Feng Shui. Give this new age nonsense another thousand years and we'll have another religion to contend with.

Having said that, I do find it kind of creepy that the final months of this millennium bring with them a total eclipse of the sun, though it'd be pompous to attach any particular significance to this one just because Britain happens to be in its path. I read somewhere that total eclipses are visible three times a year from various parts of the globe, but *Tell Me Why* has nothing to offer in the way of confirmation.

I'll be there wearing my eclipse goggles on 11 August, anyway, and if the 'Monster' predicted by Nostradamus does indeed come thundering down from the sky, I'll... I don't know, laugh probably. I like to think I've got an open mind.



'We did it our wa

Shagging lecturers, getting arrested, poisoning rival hockey teams, getting married, having sex in the library - four finalists told ZOE FELLER what they've been doing with their time in Leeds...

Name: Matt Hall
Degree: Mechanical Engineering
Accommodation: Seton Hall, Bodington 1995-96

REPUTATION IN THE FIRST YEAR:

Everyone thought I was a complete alcoholic in my first year, as I spent the whole of the first two weeks completely pissed.

I used to turn up at different houses singing 'Roxanne' at 2am every night, which made me very popular.

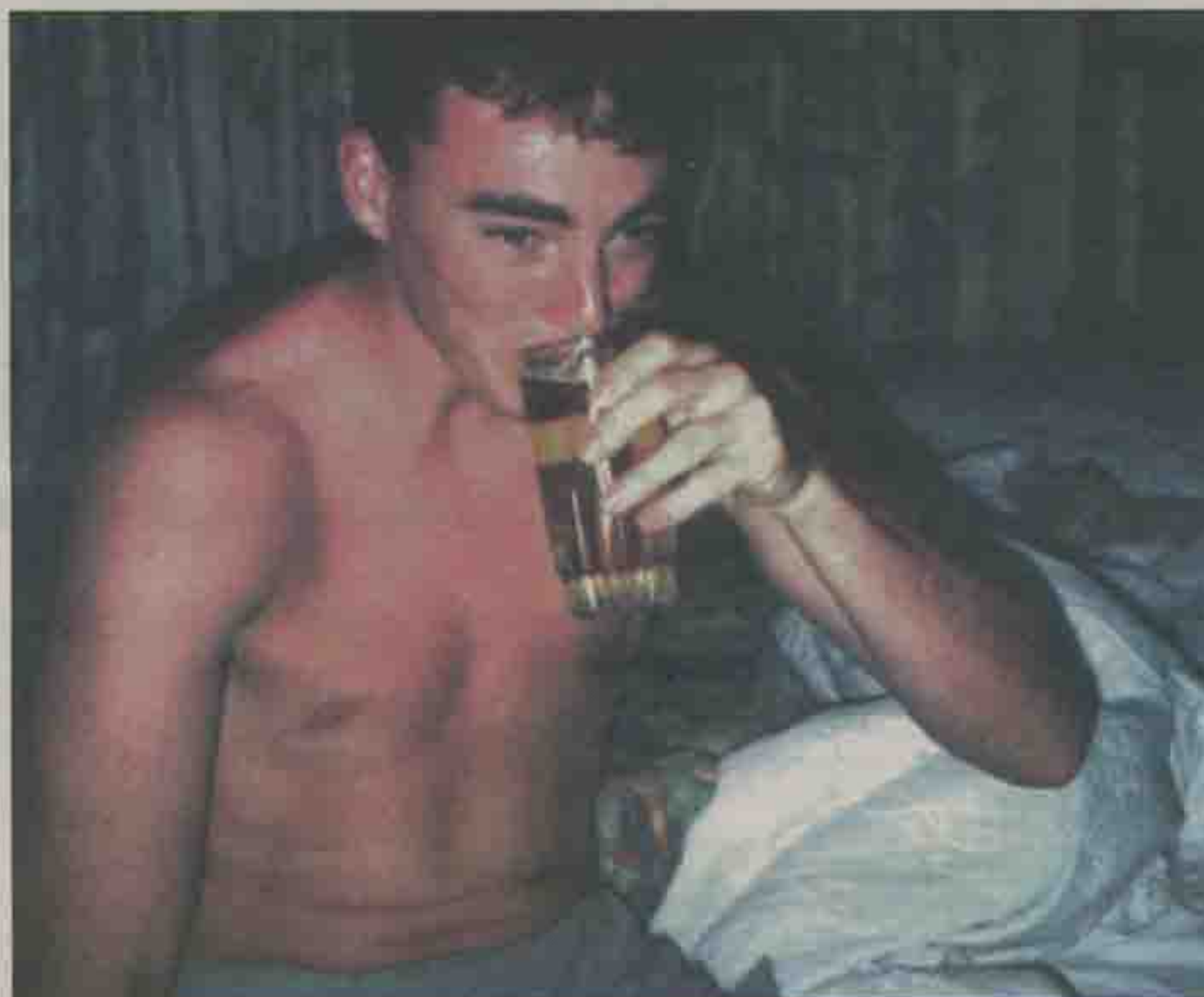
BEST EXPERIENCE AT UNIVERSITY:

Going to the US for my third year was the best thing I did. It was a great year, although I don't think getting interrogated and arrested was the best thing I could have done.

We got done for harassment after we'd thrown some chips over a bloke and then some of the other Brits started singing songs at him.

The police followed a trail of stolen cups from McDonalds back to one of our rooms and somehow they found their way to me.

They asked me to go down to the station and after making me sweat for a while took me into an interview room. They



did the whole good cop bad cop thing, and kept saying dumping chips on someone was no laughing matter.

The others had it much worse though; they were made to sing the songs they'd been singing.

They had to sit in the interrogation room singing 'In the jungle' while the officers tried not to laugh.

Fortunately, nothing

further happened because it was the end of term.

CONFESSION:

In my second year I could never be arsed to get a knife to spread margarine on toast so I just used to spread the toast into the marg.

My flatmates could never understand why there was so much burnt toast in there. I don't do it anymore though.

'My year in America was great, although I don't think getting interrogated and arrested was the best thing I could have done'

Name: Rob Cuthbertson
Degree: Fine Art
Accommodation: Woodhouse Flats 1996-97

MOST EMBARRASSING MOMENT:

I met a girl I hadn't seen for ages so we decided to go for a few drinks. Before I knew it we were back at my place, getting naked and getting jiggy on the sofa. I inserted my willy in between the cushions on the sofa thinking it was her.

I was really enjoying myself and getting well into it, but suddenly she pulled away fairly pissed off and I realised what had happened.

ACHIEVEMENTS:

Along with firing a rocket out of my arse, I have walked into a roomful of people stark

bollock naked, pissed in a glass at OTT and I'm really proud that I danced on stage with one of the gorgeous girls at Love Train.

I've had quite a bit of publicity for my art work being featured in the local paper and being mentioned in one of the university's newsletters.

CONFESSION:

I was round at one of my mate's houses. I'd gone to the loo but realised there wasn't any toilet paper so I had to wipe my arse with a towel.

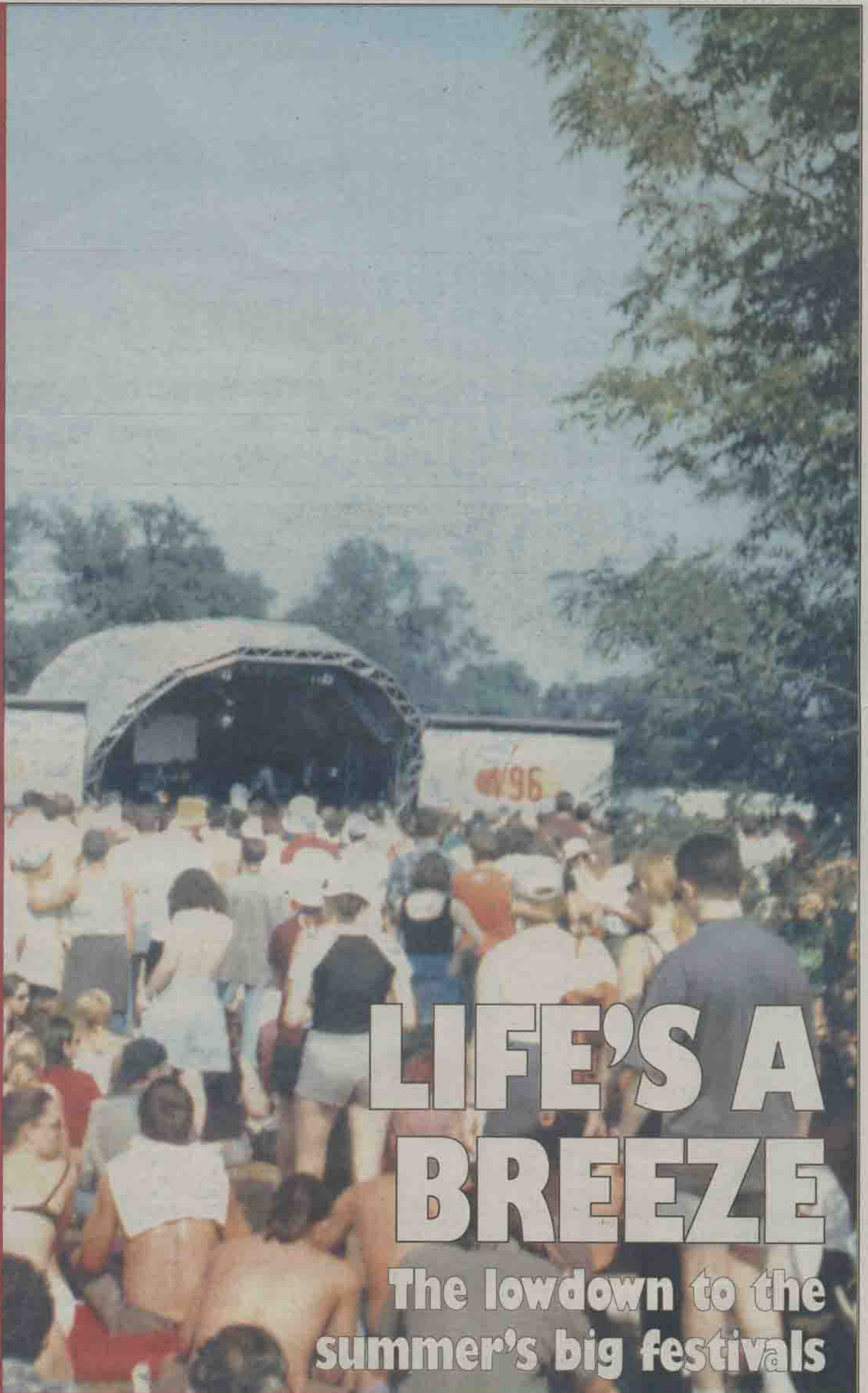
I just rinsed it out in the bath and left. I never did tell him.

'We were back at my place, getting naked on the sofa. I inserted my willy in between the cushions on the sofa thinking it was her. I was really enjoying myself, but suddenly she pulled away fairly pissed off and I realised what had happened'



07-06-99

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LIFE'S A BREEZE

The lowdown to the summer's big festivals

INSIDE - jo guest, deadmeat, add n to (x)

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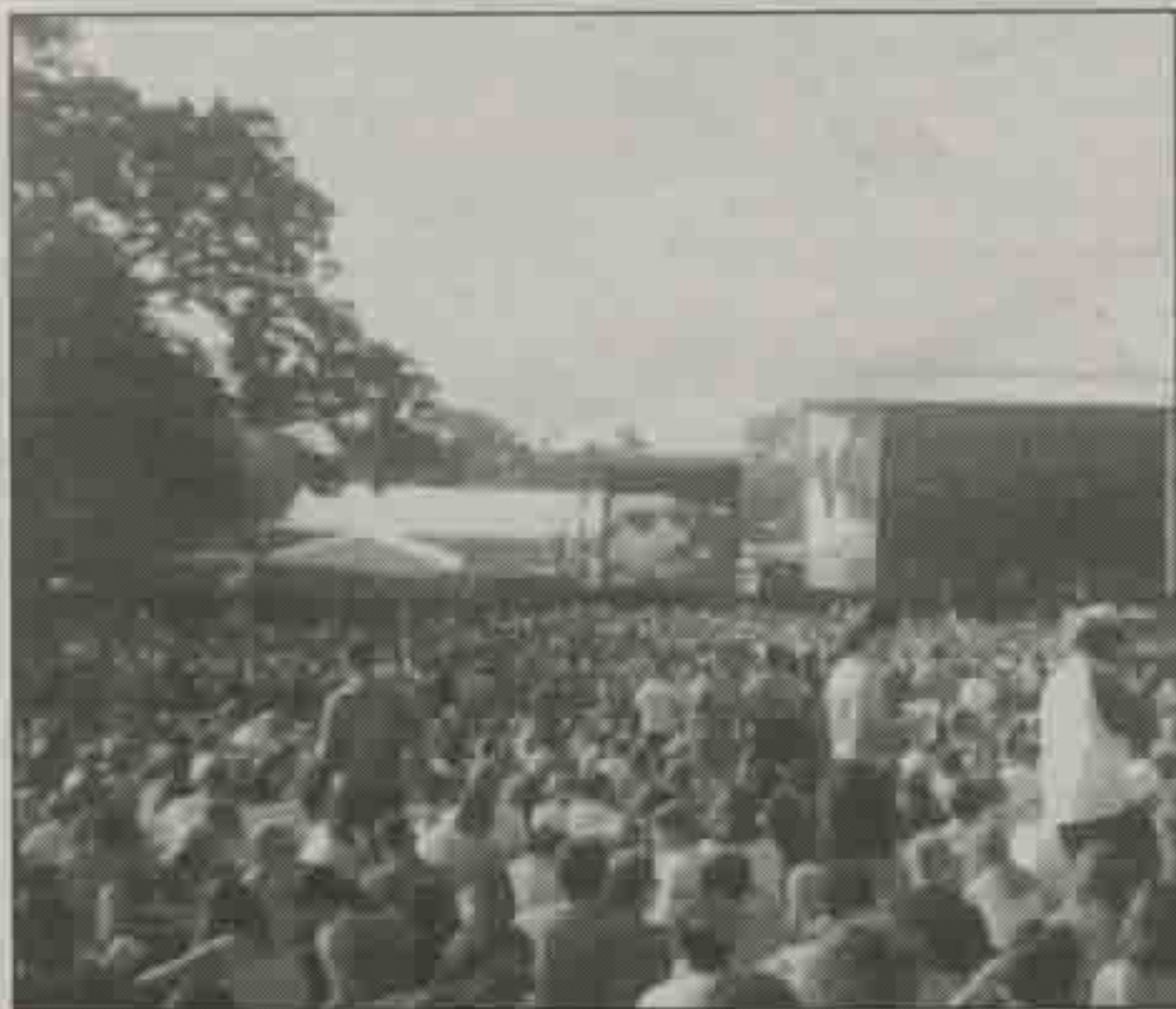
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- OZOMATLI
- HEFNER
- MANIC STREET PREACHERS

ADD N TO ∞ 7

And what do you get - a pop group or an art project?

DEADMEAT 8

Multi-media extrovert Q on his cult novel and Jude Kelly's recent adaptation for the West Yorkshire Playhouse

JO GUEST 9

Is there more to the Page three stunner that meets the eye?

JUICEGUIDE

1H9

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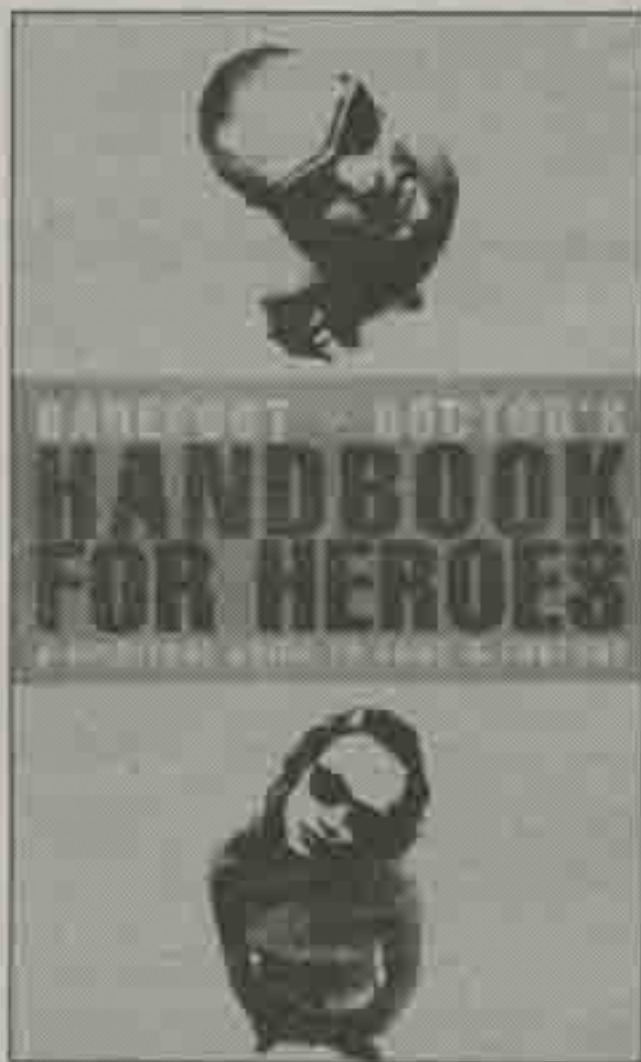
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BOOK SATIRE

The Barefoot Doctors... **BAREFOOT DOC**
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Taking the mick out of pseudo-spiritualism



BEHOLD! The path to fame and fortune is revealed to each and every one of you. Follow the instructions of the 2,000-year-old Chinese philosophy of Tao ('the way'), and you too could become a modern day hero.

Or maybe not. As the author wittily spells out, 'This Handbook is a complete con and the author an out and out con man.' In an age where people pursue the spiritual via the internet, furniture arrangers and so called faith healers, it makes a refreshing change to come across a light hearted account of a major philosophy.

This book is never ashamed to point



out just how vacuous the search for inner peace is. Its underlying message is: do what you want, you are eventually going to die so none of it really matters. In any case, you shouldn't try perverting Taoism for your own selfish quest for fame and fortune.

It has to be said that the jokes do wear a little thin after a while, and the lack of any serious insight into Taoism does become irritating. While there are a few interesting meditation tips, much of *The Barefoot Doctor's Handbook for Heroes* advice is along the lines of get yourself a good agent and good PR.

This is a book that is well aware of the current pre-millennial thirst for the spiritual, and exploits it to convey a message so vague, so general and oh so bland. Rather like many of the so-called spiritual guidebooks which at the moment dominate the best seller shelves of book shops. However, it is a book that openly extracts the urine out of itself, and ultimately the reader for being both vain and gullible.

Fame and fortune are futile aims. Be good to others and good to yourself. Not in the least bit of a revelation, but reassuring none the less.

Shankar Sharma

BOOK FICTION

Satan Wants Me **ROBERT IRWIN**
Dedalus £14.99
Black magic in 60s studentdom

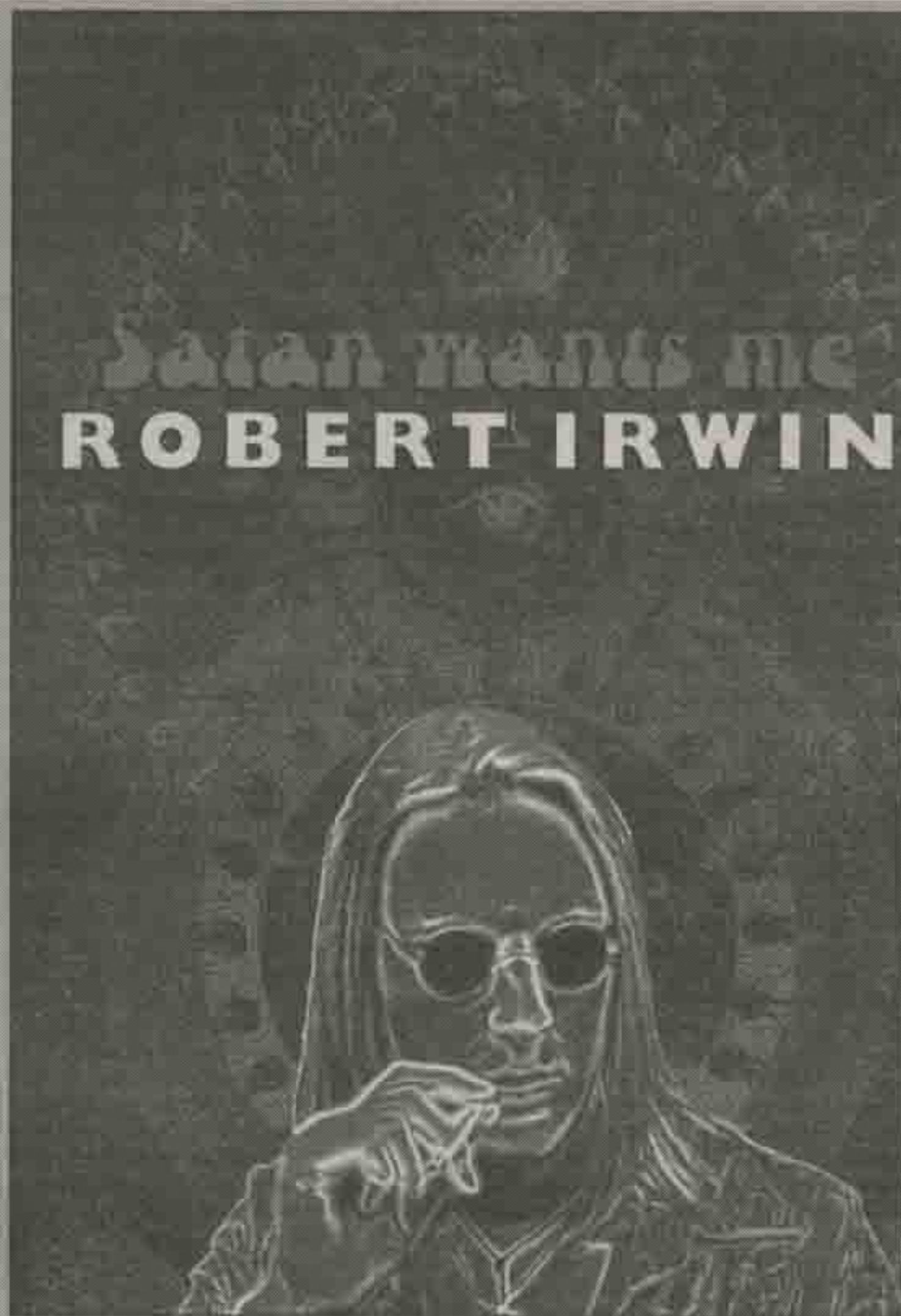
THE Sixties were cool. I know that because I have read Robert Irwin, and he was there. But the Sixties also had a darker side, a stream of experimental Satanist groups who did very weird things with the usual paraphernalia of goats, virgins, incantations and sometimes, drugs. I have a feeling that Robert Irwin was there as well.

His sixth novel, *Satan Wants Me*, is the story of Peter, a sociology PhD student, deeply impressed by the array of drugs and music on offer in 1967, and is told from the viewpoint of his diary.

Peter and his friends, (not like the film), have joined the Black Book Lodge, who instructed him to keep the diary. They are a group that resides at the deeper end of occultism. Peter quickly rises through the ranks of the 'faithful', submitting himself to many tests and rituals along the way. A whole new language emerges, (pathworking, Qlippoth, congressus subtilis...), and dubious sexual practices abound.

It is only much later that we learn that the Black Book Lodge itself is the centre of Peter's thesis. However, the distance the spying sociological observer might wish to maintain is quickly reduced as Peter is drawn to the centre of a series of reincarnations involving Aleister Crowley.

The historically accurate 'Great Beast' of British Occultism that is largely unknown by our generation is only one of a series of meticulously researched historical angles of this



book. From the Stones to pubs around London, this gives *Satan Wants Me* an authentic edge above Iain Banks' *Whit* for example.

Whilst not giving away the real denouement, Peter does end up as a grey bourgeois city banker, a conclusion that saddens, and may ring all too familiar for students everywhere. *Satan Wants Me* is essentially comic. Though the genuinely scary 'darker' sections

forced me to read the reassuring *Economist* before turning out the light. It is a brilliant book. It has much to offer students of the occult, the 60s, of drugs and of life.

Having been Booker-long listed once, I feel that Irwin could make his big break into the mainstream with *Satan Wants Me*, but it will be a brave public that devour it en masse.

William McDonald

BOOK FICTION

Lucky You **CARL HIAASEN**
Pan £5.99
Comic caper in the American South

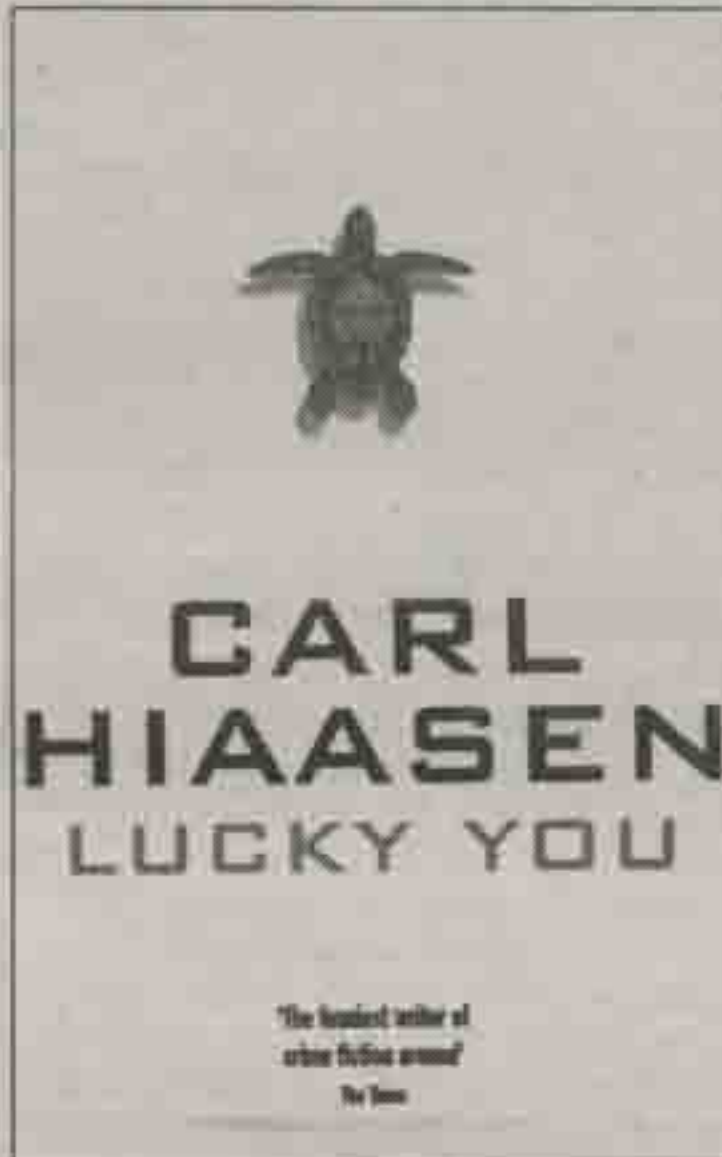
Comic caper in the American South

WHAT happens when two white supremacists rednecks win \$14 million in the Florida State Lottery?

Fortunately, to all intents and purposes, our two big winners, though dangerously evil, are total morons. Bode Gazer and his unhygienic, offensive partner, known only as Chub, decide to set up a militia to prepare for the combined NATO invasion of Jews, Cubans and Negroes gathering in the Bahamas.

Before mobilising the Aryan army however, greed and the second winning lottery ticket is their priority.

At this point it becomes clear what is ultimately going to happen, but I will not presume to tell. Suffice to say that *Lucky You* focuses upon a feisty black sex bomb of a veterinary nurse, a miracle town with a Madonna that cries scented tears, a jealous judge trying to assassinate a



journalist, a polite skinhead, numerous stunning women, Richard 'The Icepick' Tarbone and lots of baby turtles.

Basically, Hiaasen's social commentary involves a light-hearted development of a sinister plot, and seems to imply that to varying degrees, everybody is crazy.

When discussing where to hide the lottery ticket, Chub's "butthole scheme" is frowned upon by Bode, even the offer to wrap it in foil is not greeted with approval: "I don't care if you pack it in fucking

kryptonite, that lottery ticket ain't going up your ass."

Notably quotable, but because Bode and Chub are so constantly ridiculed by their own incompetence, as the reader, it is impossible to feel in any way intimidated by them.

Perhaps that is the writer's intention; to show the weakness and fallibility of society's most toxic human products.

Certainly, there is no lack of emotional realism as a consequence, it is merely that the bizarre world Hiaasen has created is more like a cartoon than real life, displacing any feeling of sympathetic involvement.

However, it is the inventiveness of the satire that dazzles. Hiaasen ably provokes laughter in conjunction with a feeling of stunned shock through the off-the-wall perspective and brutal honesty of his black humour.

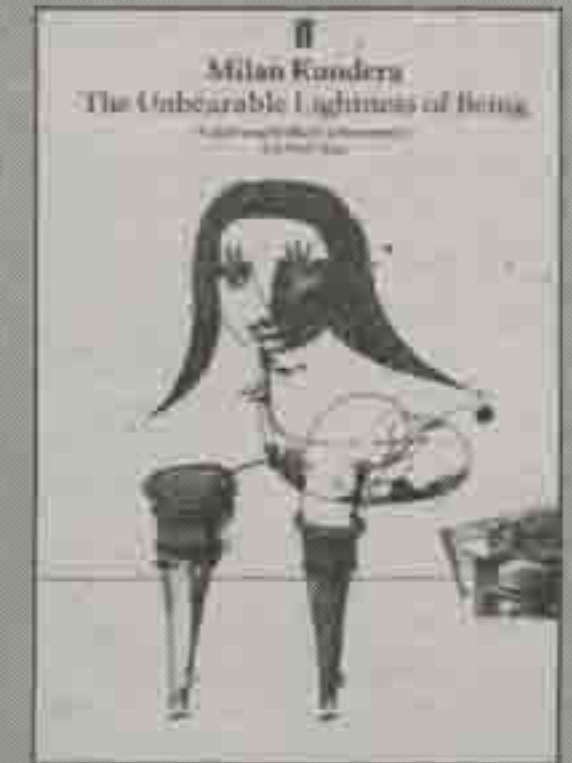
He appears to craft extraordinary scenarios with consummate ease, using the volatile mixture of extreme, but well-developed and believable characters, to ignite a blazing fire of sharp dialogue and romping action.

Apart from the narrative style being slightly tedious, *Lucky You* is an innovative piece of comic writing that is nothing, if not enormously entertaining.

Tom Stuart

OUR FAVOURITE THINGS

Yeah, well, we thought it was time to be totally self-indulgent and show off our massive knowledge of all things literary, with some of our best reads.



The Unbearable Lightness of Being: Milan Kundera

Magical Realism at its zenith

Bonfire of the Vanities: Tom Wolfe

Vitriolic attack on US race relations and upper class society

The Waves: Virginia Woolf

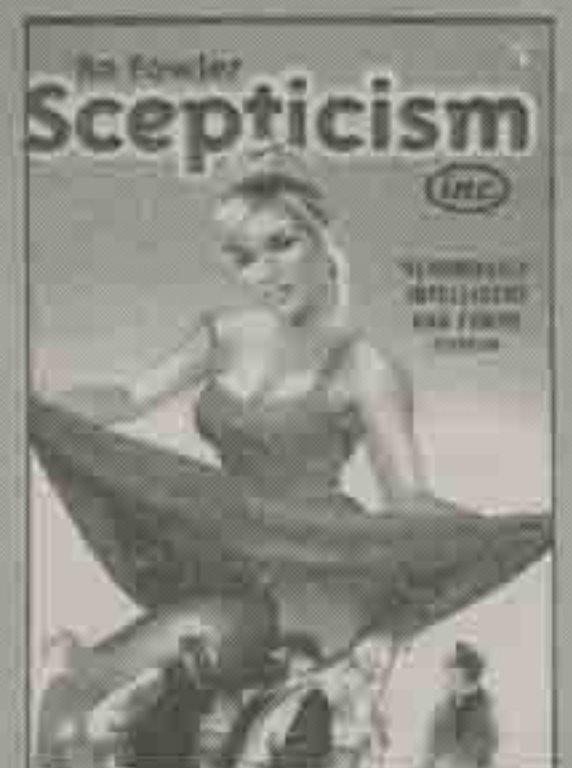
Flowing prose poem of discovery

Beautiful Mutants: Deborah Levy

Dark fable of British values

City of Boys: Beth Nugent

12 stories of adolescent awakening



Scepticism Inc: Bo Fowler

The adventures of a shopping trolley who believes in God

Tess of the D'Urbervilles: Thomas Hardy

Just to show that the oldies are still the best. Follow the story of Tess's fall from grace and cry a lot at the end. Should be made compulsory reading

The Grown Up Book of Books: Various authors

Excerpts of loads of different books. Expands your reading taste

The Bloody Chamber: Angela Carter

Fairy tales for adults and a whole lot more! A bit of an eye opener

Sucker: Lana Citron

Maybe not one of my all time favourite books but certainly one of the best of the year

PH and HM

SINGLES

SINGLE OF THE WEEK



Beastie Boys - Remote Control (Grand Royal)

More high pitched shouting and slamming beats from the Peter Pans of hip-hop, 'Remote Control' is classic Beasties - all fuzzy, lo-fi funk riffs. Destined to become ubiquitous for the whole summer. Too cool.

Bjork - All is full of love (One Little Indian)

Bjork remains as refreshingly unique as ever, stunningly so. Pure and crystalline, like filtered oxygen, like the robotic love of the video, this is the kinetics of the sublime.

Ruby Cruiser - (Wow How Cool Is) Joe's New Car (Elemental)

Ruby Cruiser want to restart that new wave of new wave nonsense. The problem is they are thirty-five, balding, lack energy and are obviously fans of Bryan Adams. Good grief.

Stroke - Internal Call (XL)

Why would anyone make a record that sounds like Depeche Mode (except Depeche Mode, and even then...)? Why did the label that gave us the Prodigy and Johnny L give that someone a deal? Who would buy this crap? Such are life's mysteries, eh?

Toploader - Achilles Heel (Sony)

Pitched somewhere between angst-ridden grunge and Space, this is OK until the earnest, overblown chorus bursts in and makes you feel sick.

The Auteurs - The Rubettes (Virgin)

Luke Haines returns after Black Box Recorder. This is a paen to pop's cyclical sickness - all cute chiming xylophones and bittersweet sentiments.

Liz Horsman - Just Thinking (Food)

From the same stable as Alanis, Liz champs and gurns her way through an ode to marital idyll (with ironic words and everything): "I'd cook the tea on time." Oooh that's clever. Talking in opposites and all that.

Nojahoda - Teach Me How To Fly (Sony)

A bizarre combination of Jefferson Airplane-esque psychedelia, b-movie sci-fi strings and sub-Offspring riffage.

Regular Fries - King Kong (JBO)

Summery, screemadelic and decidedly odd ballad from post-rock's great white hope. Saved from unmitigated undistinguishedness by the weird chorus.

Duck, Weitz and Anna

MUSIC ALBUM

Super Furry Animals

GUERRILLA
Creation

➔ *Rats! Hamsters! Mice! Some rubbish furry animals*

THE Super Furies recently said about *Guerrilla*, "We aimed for it being accessible - we've got a pop mentality." Don't be fooled. Despite the upbeat hispanics of 'Northern Lites' and the bleepy stumpy histrionics of 'Keep The Cosmic Trigger Happy' (is that title one of Crispian Kula Shaker's cretinous cast-offs?), much of *Guerrilla* has pretty much 'done a Blur', i.e. Messy Cool plays pin the tail on the donkey with Nice Melody. All good, but hardly pop.

Guerrilla, their third and easily most 'experimental' (to use an overused generalisation) album so far is also the most seditious considering their supposed assault on the throne of Pop. This is left-handed music in its Beta Band element, and to pit such wits against the likes of Billie is to wear trainers on your wedding day - quite cool but ultimately a bit silly.



Someone (just someone) once wrote that Blur's *13* was an album's worth of secret tracks, and even if they were wrong, those sentiments could almost apply to *Guerrilla*. The likes of 'Wherever I Lay My Phone (That's My Home)' are quite cute in a 'ballad of a packman' way - all digital cartwheels and hi-speed dubbed vocals - but a bit superfluous all the same.

Highlights come in the shape of 'Something's Come From Nothing' - looppily graceful electronics cocooning Gruff's soporific refrain, and the falsetto fest of 'The Door To This House Remains Open' which comes pretty darn close to ice-cream van gone drum 'n' bass territory, if that feat is possible.

Anna Doble

MUSIC BOOK

Everything

SIMON PRICE
£14.99 Virgin

➔ *Everything you never wanted to know...*

YOU can never complicate the issue. *Manic Street Preachers* are way too complex to begin with.

Everything recounts an intricate and impassioned mythology, a story that extends beyond pop music alone, back to a hermetically sealed Blackwood bedroom in the 80s, where foundations were laid in isolation, dreams of glamour, revolution and escape blotting out the boredom of a South Wales adolescence.

Manic Street Preachers was never exactly a boyhood dream for Nick, Richey, James and Sean; James (a teen bohemian in a squaddie's body?) initially conceived a local art collective called 'The Blue Generation'; as icons Marx and Monroe burn as bright as Guns n' Roses and Public Enemy, no problem. Rock 'n' roll was only ever part of their experience, "just another reference point". The

collision point of too many references, too many ideas: this early and intense sifting of culture, history and politics is largely the reason their influence ever reached so far beyond previous notions of rock 'n' roll as 'lifestyle' or 'mindset'. They were never a band for musicians. A reason to love them alone.

As Simon Price points out in his meticulous account, the Manics were and are too insoluble a prospect to ever fulfil that "we're gonna sell 60 million albums" promise/threat, and the crux lies in what Price valued about the band ("ATTITUDE x ARROGANCE x REVOLUTION x SEX") and what he (still) desires for them (the kind of multi-selling universality that would make every word and every note dangerous).

This duality is valuable: Price is defiantly a fan from within the *Generation Terrorists* stronghold (of Nick's retreat into inert domesticity he asks bluntly:

"Nicky Wire - boring fuckhead?"), but he isn't about to give up on them: "(MSP) have indelibly scorched their world view into the popular consciousness. There is work to be done. This is not the end."

Everything is as close to a definitive biography as the Manics are likely to get, and not just in terms of sheer detail, but precisely because Price is aware that a band like this cannot be dealt with simply in terms of "telling the story" (each chapter is intersected by essays analysing their relation to rock 'n' roll, America, sexuality, self-abuse...). Price hits an admirable balance between passion, polemic and acute analytic insight. He actually cares. And that's what elevates *Everything* above every other biography so far written about *Manic Street Preachers*.

The final word on an unfinished story.

Oliver Craner

MUSIC ALBUM

Indian Ropeman

ELEPHANT SOUND
Skint

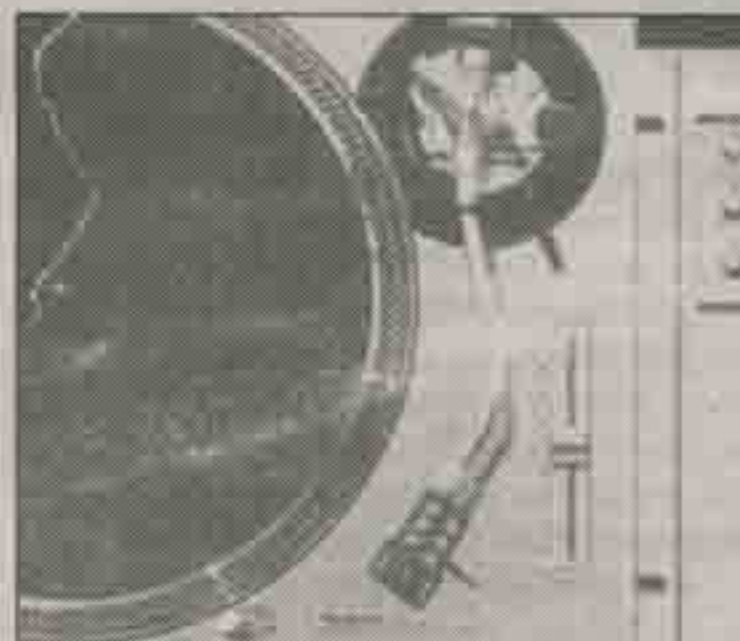
➔ *The reviewer actually listened to this record...*

OBVIOUSLY as a music journalist my remit doesn't include actually listening to the CDs I'm given. Rather writing a review that consists of identifying which current musical pigeon-hole the album under discussion fits into, consulting the latest issue of *The Face* to check whether or not that's in it at the moment, swiftly whipping up a few tired superlatives/devastating one liners (delete as appropriate) and spending the next few hours trying

to blag guest-list places for the Underground on Saturday.

Unfortunately the debut album from Sanjiv Senj's break-beat pseudonym isn't susceptible to such skiving tactics. Problem is it's so bloody difficult to pin down. Of course it's released by Brighton big beaters Skint, who are just so 1995. But with sitars, tablas and guest vocals from Shahin Badar (the voice on 'Smack My Bitch Up' that's not spouting mindless misogyny) *Elephant Sound* is firmly planted on the 'Asian Underground' bandwagon which seems so ineffably hip this season. It appears that I'm actually going to go to the rather extraordinary lengths of reviewing this on its merits.

Actually this is pretty damn good. Senj has cooked up a heady brew of eclectic breakbeat treats from the laid-back loop-fest of 'Your Own Enemy' to the rampaging big beat of 'Dog in the Piano'. '66 Meters' (featuring the delightful voice of Ms. Badar) is the only bit of the Prodigy worth hearing turned into a trip-hop epic while the KRS-One sampling 'Stand Clear' melds funky electro breaks and tweaking



acid to create a dance-floor monster.

But as well as a master programmer Senj is also an accomplished musician. 'Sunshine Of Your Love' sees him giving the hoary prog-rock classic a new lease of life with his virtuoso sitar playing easily replacing Eric Clapton's worn out guitar wank.

If only all the records I get were like this I might listen to them more often.

Stephen Whitehead

MUSIC ALBUM

Ozomatli

OZOMATLI
Almo

➔ *Hip-hopping all over the world*

A STRANGE one this, consisting of music that falls somewhere between Southern, Central and Northern America.

The sound is a hip-hop/world music clash, a style that can take a little getting used to. Much of it is relentlessly upbeat.

The most accessible pieces are those with the strongest links to hip-hop, and represent a PR dream, as they feature Cut Chemist and Charlie 2Na from hot ticket Jurassic 5. The fine single 'Cut Chemist Suite' is featured, and throughout the record the rhyming is acceptable, even if 2Na vocals sometimes drown the music, or drift off into Will Smith territory.

'O Le Le' and 'Super Bowl Sundae' are other stand out tracks; both chilled out funky jams. A wide variety of drum sounds and rhythms and choppy, minimal guitars allow both tracks to rise out of the sometimes meandering, laidback atmosphere. Not that there is anything wrong with that.

This is a cool record, and the Jurassic 5 connection will help sell it to a wider audience...A fun listen!

Duck

MUSIC ALBUM

Hefner

THE FIDELITY WARS
Too Pure

➔ *Work, rest and Playboy*

SPUNK pop, anybody? Of course you want it. You want it abrasive as the stubble of boy's chins and girl's legs. You want it with a helping of religious wrongs, fresh-from-the-box confessions and unhealthy sexual appetites.

Hefner may be three Glaswegians, a painfully trendy city to hail from in the upper echelons of the DIY indie world, but the dirty virtue of their eurovisionally well-written songs raises them above all this twaddle.

They first broke surface last summer with an aggressively good grasp of songwriting on debut album *Breaking God's Heart*. *The Infidelity Wars* is a further, bloodier dissection of Darren Hayman's personal life, as he staples photographs of lovers to his chest as his lovers persist in smoking in bed, his bed collapses (probably) under the weight of his assorted girlfriends.

Musically this album does nothing that the first did not, but without stinking of stagnation. Unlike those who populate their songs, Hefner are taking it slowly. The music is all the better for it. Delights consist in the handclapping chorus of 'I Took Her Love For Granted', the falsetto beauty of 'We Were Meant To Be', and the gloriously broken country of 'The Weight of The Stars', replete with slide guitar; a 'Blanket On The Ground' for a new generation, Hayman's vocals persist in sounding like a choirboy whose voice is breaking along with his heart. This is punk gone vulnerable.

Sonja Todd

Equation Invasion

Electro retro-futurists Add N To (X) are scared of their audience. OLIVER CRANER puts them at ease

"It is the rationalising and ordering imposed by technology that makes us forget that machines have their origins in the irrational."
Georges Canguilhem

UP SOME dank narrow stairs into a draughty room above The Duchess Of York. Barry Smith, of Add N To (X), sonic sex terrorists to a wo/man, sits forward on a sagging settee.

"...It's like we're fighting with the machines, trying to control them, to regain some kind of command. So you're always in conflict. On stage it's always hostile. That whole idea of digital/corporate technology taking control away from the individual, the human. It's seductive, to the extent that you get sucked in. The machines take over."

Add N To (X) reclaim the leftovers, the relics of technology. To try and find a kind of redemption. It's a symbolic conflict, but then it's not.

"The problem is the pace of technology. Music becomes this rush simply to get the latest equipment, and that kills it dead: the imagination is just gone. The sounds are all the same."

Robert Moog once said: "An

stage they cease to function normally and start to play themselves. And we have to control that. With digital technology that fight is taken out of our hands. It happens by itself, and so you can't control it. It's a separate organism."

A digital network; webs that make redundant all notions of linear connection, systems with the potential to organise and maintain themselves. If the process has already begun, then what exactly can art or pop do to arrest that? What have art and pop even got to do with it?

"Science fiction doesn't predict the future, it determines it, colonises it, preprogrammes it in the image of the present"

William Gibson

SADD N To (X) a pop group or an art project? Barry: "We are not really concerned with such a distinction, mainly because we're not really capable of drifting into either category. Those definitions don't exist for us. They can't. It's the limbo we exist in: one part of the audience says 'be more pop!', one part of the audience says 'be more art!'. But that's not the point for us: the point is we are always outside these categories.



'We want this to be sexy. And machines can be sexy'

electronic instrument becomes an extension of a sensitive biological system." And this is what Add N To (X) strive towards: the point where they reclaim charge of the utilitarian precept of automation, (almost) humanise the machines, and resist the process of dehumanisation technology effects. They're not what you think they are.

"With analogue instrumentation every sound is individual, different. Each instrument has its own identity. We rebuild them ourselves, change them to our own specifications. They have their own smell."

Ann Shenton, perched somewhere near the corner of the room on a hard wooden chair like a dignified jackdaw, streamlines Barry's train of thought. "When the instruments overheat on

We can't be contained."

Are Add N To (X) futurists?

"No. What we take from Futurism is the idea of smashing everything up, like replacing old buildings with new ones. But it's not about The Future, it's about Now. There is no future, no past, only the present. All pasts converge in the moment. All elements of the past exist at this point: what we already have and what we amalgamate into the whole. We're not futurists because we don't believe you can project that far into the future. Futurism and science fiction: essentially these are all about the present."

Add N To (X) are humanists.

"Yes, absolutely."

So explain.

"Avant Hard is a love album, it's

emotional. It's about how you fall in love with and to music, and accessing the feeling of that moment. You can't be detached, you have to express emotion because you want to connect. So regain control of the machines and exploit them to communicate. That emotional engagement with music is what I remember and loved about music in the first place: the release."

"Music is a safety valve," continues Ann, lighting cigarettes with steady fingers, "every week, at the end of the week, going to a club, a gig, a film, whatever."

Add N To (X) always seemed the opposite, which is why the Kraftwerk comparisons were ostensibly legitimate. You once called yourselves "aggressive futurists". You seemed more detached than you are. Like robots, to a point.

"We don't believe in the conjunction of man and machine," counters Barry. "We exist somewhere else. Somewhere in between. But not the Man-Machine."

Ann: "We want this to be sexy. And machines can be sexy."

Hence the cartoon porn flick that accompanied the single 'Metal Fingers In My Body', animated human-cyborg fucking. Kinda cool, but kitsch, and it's time to kill kitsch, surely?

"Yeah, but Add N To (X) aren't ironic," stresses Barry.

"We grew up on Benny Hill," adds Ann, mysteriously.

Barry: "We graft theory onto sound. The cerebral and visceral: what would happen if Stockhausen met Motorhead?" Controlled carnage. Like Cesar's supercompressed scrap metal collages, except made out of sound. Add N To (X) implode on stage, a haywire combustion of moogs and synths, Morticia Addams make-up (Ann) and pretty-boy rock shapes (Barry). And a theramin. As if

they'd forget.

"We're scared of our audience," says Ann.

"We feel hermetically sealed," says Barry, "an insular unit. We're like exiles. Which is a kind of liberation. But that's terrifying. All freedom is essentially terrifying. Being in a band like this, or any band, you're so enclosed. Locked in your own world, you go slightly insane. Being in a band is definitely a kind of madness."

You should go and see them. Scare them. Adore them.

"It's not even so much about conviction, but striving towards something. Something elsewhere. Y'know, I've seen chrome grass, scarlet skies, mathematical trees."

Because they actually talk like this! Rewind to fast forward to get to where we are now. While there's still time.

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liquid

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]

More than a letter

He's called Q and his cult novel *Deadmeat* has just seen its first stage adaptation at the Playhouse. ALEX WALKER finds out more

IN MY book, anyone who calls themselves Q is either extremely pretentious or has to be able to provide the cream of Her Majesty's Secret service with lots of high tech gadgets. The fact that I am about to talk to the author of the cult novel *Deadmeat* and the star of its subsequent adaptation definitely implies one more than the other.

As he strolls over it is impossible not to feel a certain amount of apprehension as rumour has it that he is prone to walking out of interviews if the wrong questions are asked, but the friendly handshake and the big smile reassure me that some preconceptions can be wrong... maybe.

From a man who has progressed from walking around clubs selling chapters from his book to a self-styled multi-media extrovert it seems more than possible that he has become another over-typed, publicity spoilt

Okay, so the image thing is out of the way but what is it that makes Q have this great urge to have to go to all this trouble - what is the message that he wants to give? "It's technology, it is so liberating and it is so great that it is now such a major part of society." Hold up, wait a minute. What about all of us technophobes who flinch at the slightest mention of the word COMPUTER.

"Right then I guess I'm gonna have to let you into the secret then." There is not even a hint of boredom or condescension in his voice, he genuinely wants to tell me something I don't know. "Everyone now has a medium through which they can get in on the action, I mean there's Desktop publishing, independent music and film makers. There is no longer a limit to the amount of stuff that kids can do on their computers, they can even distribute via the web."

Excited is the only word that springs to mind, he is on the edge of his seat, and the words of wisdom keep streaming out of his mouth. "There is no place for



have been impressed by her previous work then...but the question doesn't even get a chance to be asked, "I saw *The Messiah* at the Tricycle Theatre and I was amazed that she could produce something that good with just two actors. The West Yorkshire Playhouse is the number one theatre in the country at the moment, and I wanted to do my first play here with Jude."

musical director Tony Allen "He's at the cutting edge of music at the moment, Afrobeat is the future. It's so diverse, it has an element of so many styles from latino, salsa and african to hiphop, drum 'n' bass and techno." He is obviously impressed by this guy and this is passed onto me as when I shake Tony's hand at the end it feels like I've met someone I can tell all my friends about even if I have never heard of him.

So what about the future? There has been more talk of turning *Deadmeat* into a film and Q is quite willing to take this step. "Yeah there have been loads of offers, and everyone keeps asking me when am I gonna make it into a film but I don't really know. I guess when the right offer comes along, when my artistic integrity has been kept intact, like with the play."

So expect to see *Deadmeat* the movie soon. There is talk of another book in the not so distant future but at the moment the effort is being put into the play and rightly so. After a tour of the set and various introductions to the rest of the crew I walk out feeling a little more inspired than when I walked in. Q is doing what he wants to do and being very successful at it, that's everybody's dream isn't it? Well I could have just been completely sold on the whole *Deadmeat*/Q phenomenon but if his acting in the play is anything to go by then I think that I am allowed to be inspired.

THE LIGHTS are going, Afrobeat (a mix of Jazz, Hip Hop, African and Drum 'n' Bass) is booming against the walls, an MC is prancing up and down the catwalk, strange images are flickering on the giant screens that surround the room... but nobody's dancing.

Why? Because we are in the West Yorkshire Playhouse. Somehow the Courtyard theatre has been transformed into a club that could match even the cream of Leeds's night spots in order to bring Q's debut novel "Deadmeat" to the stage.

A vigilante is killing paedophiles whom he finds on the web, but this, although it is supposed to be the central story of the play, has very little relevance to the two hours of visual treats that Jude Kelly has put together. Clarkie, the central character played by Q, is fresh out of jail and finds himself placed amidst a group of stereo typical characters (a spiritual Muslim artist, a hardcore Hip Hop DJ ruderboy, a camp, rich art dealer etc., etc.) around whom the intrigue revolves.

It isn't the acting or the content of the script that is important, it's the way in which the production comes together that matters. A mix of music, video, lighting and the spoken word produces a truly multi media affair that takes the audience into Q's world, a world where anybody can produce any kind of art thanks to the wonder of computers.

The teaming up of a contemporary cult icon and one of the country's finest stage directors promised to create a fantastic piece of theatre. And by attempting to show a realistic view of youth culture in an arena where a production of this kind would never normally have been given the benefit of the doubt *Deadmeat* is indeed a success. It's just on leaving you are left with a niggling feeling that the novel should have moved straight onto the Silver Screen.

Lisa Goldapple and
Lola Almudévar

Alex Walker

'The glasses bring out an element of mystery - they get everyone interested and talking'

celebrity so what's with the image? "The glasses, yeah well that just about sums it up, it brings out an element of mystery, they get everyone interested, everyone starts talking. I see it all as part of the journey to the play and whatever comes next, something that was necessary." But you can tell that is not all there is to it, there is a certain amount of privacy that is being held onto with the impression he gives, this aloof, 'cool' persona is stopping everyone from getting to know Q. "If I'd allowed them to take things from me I'd be a deadbeat, this way I know I don't need to take things too personally." I'd say that was pretty sensible.

discrimination anymore. No one knows if you're black, white, young old, and no one even cares because there is so much more talent getting out. The internet makes it so much easier and the 'big' people are shitting themselves. Who was it, yeah that guy who made the *Godfather* films, he said that sooner or later a kid would come along and make a film entirely on his own, and now it's happening everywhere."

Q has now impressed me, the preconceptions have gone. Now I feel safe to ask about the *Deadmeat* and why Leeds is the place for the premier of the stage adaptation. "It's simple. Jude Kelly (the director) asked me to." He must

IT WOULD be far easier to assume that Q is an auteur, that he is dominating the production but this is simply not the case. "I can't expect to get my way, I don't want to direct, Jude is the director and I get to witness what the process is like. I absorb the knowledge of what it is like working in a theatrical environment, I am constantly learning. But Jude wouldn't want to be a pushover either, it's give and take and that's the way it should be." If the impression I had from the pictures and short biography in front of me is anything to go by this could all be bullshit, but it isn't, he never has enough compliments for the people he is working with.

The book is set in an internet dominated society and the play is no different. It seems that Q and Jude Kelly are using as many mediums as possible for the production and it is now easy to understand why. The conversation moves onto music, which is an integral part of the play, and once again Q is not stuck for words, immediately praising the

laughter throughout the audience.

Skillfully directed by Alan Dossor, "Enjoy" juxtaposes with charming eccentricity the vanishing down-to-earth lifestyle of "back-to-back Leeds", and the imposing and stark reality of the 20th Century.

The vertigo-inducing carpet which could have easily been lifted from any house in LS6, is not the only feature which students will recognise. The council's mocking dismissal of the working-class neighbourhood, as well as the constant struggle of "Mam" and "Dad" to preserve their insular "bubble" environment, bears a familiar resemblance to the ongoing experience

of many students in Leeds.

Finalists, having spent three years at university attempting to commit to memory vast quantities of knowledge, now devastated by toxin-overload, will empathise with Mam's frustrating memory loss caused by Alzheimer's disease.

Rather than blowing more brain cells down the pub, students would be well advised to seek out Mam and Dad. "Enjoy" is a refreshing and vibrant play which will leave your emotions sharpened, and mind-opened.



VISITING the theatre is an alien concept for most students in Leeds, particularly when the play in question centres around a couple of OAPs. But Alan Bennett's "Enjoy", currently showing at the West Yorkshire Playhouse should not be snubbed by those who see their lives as a far cry from the musty existence portrayed.

Leaving the sooty streets of Manchester for Leeds, Thelma Barlow aka Coronation Street's "Mavis" is surprisingly revealed as the most humorous character. Evidencing and comic, she is a catalyst for a warm performance which inspires a wave of

In the Guest slot

Page 3 model Jo Guest chats with DAN THUBRON over a bacon sarnie about Oxford University, driving tests and oh yeah... modelling. Additional reporting by EMRYS SCHOEMAKER

THERE is an almost tangible atmosphere of expectation, especially amongst the male-dominated areas of this Leeds nightclub. The testosterone levels are way above EU limits. People sit huddled around tables clutching beer bottles in sweaty palms.

Conversation is patchy, as every new arrival to Liquid is scrutinised by numerous pairs of eyeballs flicking towards them. Eventually an ordinary looking girl with bleach-blonde hair and specs wonders in and heads for the bar. "Was that Jo Guest?... She's smaller than I imagined... Well what did you expect?... Six-foot tall and wearing nothing but a wonderbra and g-string?"

I survey the club to catch clubbers' reactions as she mingles with the mere mortal Leeds dwellers. Some people have recognised her now. I watch as they exchange excited whispers, worried that her Guestness will over hear them talking about her, even

Next day in a cafe with not a lens cap in sight.

Jo Guest speaks softly with only a hint of her Derbyshire upbringing present in her voice. Her origins have born the brunt of many a *Sun*-esque pun about the Peak District. The pitch is just below annoying, dizzy bint level. But I can imagine with increased excitement or consumption of alcohol this level can easily be attained. However, the facts of the matter are Miss Guest seems a genuinely pleasant person.

So what's a nice girl like her doing in the seedy world of topless and glamour modelling? "I was doing a catering course at college and needed to earn some extra money. I thought well I could either earn £3 a hour in a boring job, or get £40 a hour for nude modelling." I rise to the bait and ask her the clichéd exploitation/degrading question but Jo's retort is immediate. "I don't feel exploited, because I'm comfortable with it and making money out of it. I'm exploiting the market." But what about your parents' reaction? "My family are okay about it. Obviously we don't discuss

time before my driving test my instructor took me to the pub and gave me a shot of vodka to down to calm my nerves. He also told me to wear something short and sexy... but unfortunately I forgot to turn the wheel when we got to a roundabout and drove straight over it!"

WONDER which driving school her instructor was from and then steer the conversation towards acting. With a successful TV career behind you, have you ever thought about trying acting? "I enjoy dressing up and really get into the roles I play when I'm modelling. One day I'm a nurse, the next it's a naughty school girl. But I don't think I'd like to get into acting in films." Oh well maybe the Oscars will just have to do without Jo Guest's presence for the moment. However one great institution that been graced by her presence is Oxford University. The hallowed Union was holding a debate on exploitation and Jo was asked to give a ten minute talk. "I was really nervous standing up in front of all those intelligent girls, but it was OK in the end. One girl even shouted out 'Do you need big tits to be page three girl?' I said 'No' and she replied 'Wicked!'"

Despite her fame and many, mainly male, adoring fans (she has ten of thousands of web sites on the Internet devoted to her) Jo says she hasn't had a steady boyfriend since October. Her last boyfriend was a professional yachtsman, but being an Arsenal supporter she has also been known to test the odd footballer's ball skills. Although she seems to go for sporty blokes, Jo insists she's a couch potato when given the chance. "When I'm not modelling I'll watch daytime TV. *Richard and Judy* through to *Ironsides*. I'm not fussed. I also get invited to a lot of celebrity parties in the evenings."

Jo Guest has now reached 27 years old with ten years of modelling behind her. I mention that I've heard rumours that she'd given up, but Jo is adamant she's still working hard. Who am I to argue that her kind of work isn't exactly hard?

Jo sips the last dregs of her coffee and

takes one final drag of her cigarette, before stubbing it out with a perfectly manicured hand. I realise that it's time to call her a cab. She's got to catch the train back to London.

As we wander down to meet the taxi I watch to see if anyone recognises a small bottle-blond pushing through the crowds of students. There are some double takes, but the majority of people are oblivious to her. They probably don't recognise her with her clothes on.



'The last time before my driving test my instructor took me to the pub and gave me a shot of vodka to calm my nerves'

though the music is louder than one of Richard Whiteley's ties.

I push my way through a gaggle of photographers and walk up to ask Jo to pose for some pictures. Not surprisingly she's no stranger to having a camera lens thrust in her face (or anywhere else for that matter), and even though she's more used to pouting she still rustles up a smile. Here I am face to face with Jo Guest, subject of many a school boy fantasy and wall decoration to a thousand building site canteens. It's now that I forget to take the lens cap off my camera. Luckily I redeem myself with a sheepish grin and try my hardest to laugh it off.

it over our roast beef and Yorkshire puddings at Sunday lunch, but they know I do nude stuff." Although best known for her page three appearances Jo Guest has risen to a Sam Fox type status, not achieved by many in the business. She's appeared on countless TV shows including *Shooting Stars* and *TFI Friday* ("Chris Evans is a lovely bloke, but he's got a temper if something doesn't go his way.") Jo has also tried her hand at presenting in programmes such as *Undressed With Guest* on Sky and the more mainstream *Men and Motors*. But even after presenting a show all about cars Jo admits she still hasn't passed her driving test. "I've failed it twice. The last



Homelands



“WINCHESTER won't know what's hit it," a concerned woman was heard to tentatively comment as she unknowingly found herself among hundreds of party goers heading towards Homelands, the first festival of the summer. And as we arrive at Mattersley Bowl, our home for the next 17 hours of pills, thrills and bellyaches, it's not hard to see what she meant.

A bizarre mix of crusties, rudeboys, pissed up townies, gurning ravers, b-boys, Gatecrasher regulars, and full on mentalists fill the fields of Hampshire and make it impossible to ignore how dance music/culture has expanded to become something far away from the inaccessible underground thing it once was. Amongst the fluffy bras, the brightly coloured hair, the 10 foot Elvies, the Stormtroopers, the aliens and robots, we spot kids in Nirvana shirts, Radiohead shirts and a Belle and Sebastian badge is even spied through the crowds (I kid you not). We could attribute such diversity to the post-modern nature of youth culture and talk about the blurring of boundaries but that's all bollocks. When it comes down to it, it's about 35,000 people in a field, celebrating the start of the summer to the soundtrack of the some of the most inspired, most innovative and most exciting DJs and acts in the world. And it's not even raining.

Sunstroke quickly beckons however and the perils of hayfever soon fill our senses so we dive under the cover of the Home arena where we are confronted with Choque Hosein,

rudeboys guarding the entrance and try and keep up with **Optical** and **Ed Rush** going back to back. As breaks splinter and the bass grinds, the urgency and energy is invigorating, but it's also bloody hot so we take a break and groove to the man who's managed to remind us what was good about the 80s, **Les Rythmes Digitales**. Electro-pop tunes which sound like they should be dancefloor smashes keep on coming and keep the masses up and moving.

AS the sun goes down and the heat subsides, hedonism takes hold and those still exercising some form of restraint do so no longer. **Underworld** are melodrama personified. Each build up swaggers with self importance, each crescendo is heavier than the previous and tunes from *Beaucoup Fish*, *Second Toughest In The Infants* and *Dubnobasswithmyheadman* soon all swirl around with an unsettling intensity. Back in the Home arena **Paul Oakenfold's** hour and a half set warming up for the **Chemical Brothers**, leaves the crowd in a state of ferocious anticipation which just builds and builds until a siren wails across the arena signalling the start of latest smash 'Hey Boy, Hey Girl', and then the place just erupts. As oxygen threatens to become a scarce commodity, we slip outside and catch our breath before having our senses assaulted by the **Basement Jaxx** sound system in the Mixmag tent. Sidestepping passed out bodies on the dancefloor and those trying to work out what all the fuss is about we find a

It's just the sort of dancefloor psychosis that the doctor ordered for 4am on a Sunday morning

Black Star Liner's frontman, going utterly mental for no discernible reason. Energy is always good, of course, but direction helps too. And talent. And songs. So we leave their mish mashed fusion of guitars, keyboards and falling over a lot and grab a hammock (no, really) and chill to the laid back party tunes emanating from the Bud Ice Bus courtesy of **Norman Jay**. It's not long however before the **Regular Fries** take control of the Home arena so we head off to experience some post-surrealist art happenings delivered in a post-baggy Primal Scream meets Lo-Fidelity Allstars style. "Regular Fries: for everyone who has taken drugs or will take drugs today," they announce. Keeping their options open, then.

We soon realise that we've experienced far too many guitars for a 'dance' music festival so we hot foot it over to the drum 'n' bass tent, carefully manoeuvre ourselves around the

space to move to experience recent debut album *Remedy* in its full glory. Tunes which sounded great in the privacy of your own home now come alive and sound absolutely exhilarating. It's irresistibly infectious and just the sort of dancefloor psychosis that the doctor ordered for 4am on a Sunday morning. Feeling freshly revived we rush off to catch the end of **Laurent Garnier's** unrelenting set which is still ripping up a storm in the End arena.

The sun comes up, the wind blows hard, our feet throb, our bodies ache, our minds are numb. The sound systems fade out and nothing but a jumble of muddled voices remain. In the cold light of day the previous night's exploits somehow feel very far away. But one thing's for sure Homelands 1999 has set an admirable standard for other summer festivals to follow.

Fiona Smalley

Carry

Sunburn, flimsy canvas and a conveyor belt of bands. FIONA SMALLEY and SONJA TODD look forward to sitting in fields, and paying for the privilege...

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AUGUST 28-30

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If these three days of diversity and debauchery don't appeal, seek help. Sponsored by a beer, this is the ONLY festival in the world without the Manic Street Preachers. That must have taken some doing... What you will get is Elastica's second coming, the uber-entertainment of The Flaming Lips, an eyeful of Ice T, and dance tents featuring eighties enthusiast Les Rythmes Digitales, and nonsense-niks Bentley Rhythm Ace. Not to mention a whole day of rawk. Leeds - it's the way forward.

One of the summer's most amazing line-ups... miss a line up dance chem

on camping



Are you ready for this
the police

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the more eclectic and exciting line ups of
mer, including REM, Chemical Brothers,
S and Gomez. If the sun shines, it will be
e. If it rains be prepared to not want to
ur tent for the whole festival; that is if
nd is solid enough to pitch it in the first
you do venture outside be prepared to
your favourite bands as stages sink and
get changed. Trench foot, BSE, and the
ent being flooded with waste from the
l toilets are all also options. Tempted?

BREEZE

TEMPLE NEWSAM
JULY 4

FREE!!!

PICK UP TICKETS AT
VIRGIN RECORDS

Fed up of forking out? Can't take camping? Or just lazy and skint? Then Breeze is the festival for you. Ask your local record shop for free tickets, make paper aeroplanes with them if it rains on the day, and if it doesn't then, erm, use 'em and go. There's a distinctly femme punk flavour to this, the second Breeze ever, what with Rosita (ex-Kenickie gals), Chicks (Irish Ramones-a-likes) and Bis (teen-C leaders turned 'adults') all sharing a stage. Well worth a pop, I'd say.

DO

- TAKE A TENT
- TAKE TOILET ROLL
- AVOID CRUSTIES
- JUMP THE FENCE
- EAT
- DRINK
- TAKE BABY WIPES
- SHAG YOUR FRIENDS

DON'T

- SLEEP
- USE THE TOILETS PROVIDED
- BECOME ONE
- BUY A TICKET
- EAT NOODLES
- DRINK CIDER
- TAKE A BABY
- SHAG STRANGERS (UNLESS THEY'RE FAMOUS)

Planet Earth
Absolutely Fabulous
Studentz night. Non-stop party music.
£2.50, £1.50 NUS. Free B4 11pm.
9pm-2.30am

Nato
Wunderland
Best in brit pop and indie
£2, free B4 10pm-2am

Liquid
Sweet Revival
Old school, hip hop, funk, rare groove, swing & soul
£3.50, £2.50 NUS. 10pm-2am

Club Barcelona
Frisky
Party anthems from 70s, 80s & 90s
£1, £2 B4 10.30pm, 9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Uropa
Monday Musical
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1.50 10pm, £2 B4 11pm, £3 after 9.30pm - 2am.
Courtesy coach leaves Original Club & city square every 15 minutes from 9.30pm til midnight.

Fruit Cupboard
Mete
Commercial indie with DJs Mac and Harvey.
£2, Free B4 10.30pm.
9pm - 2am.

Po Na Na
Easy Mondays
Acid jazz and easy midwest vibes
Free entry all night.

Ritzzy
Coc Soc
Drinking Night.
7pm - 1am.

Diabetes of York
Dropkick Murphys & Ozymandias

Irish Centre
Eric Bbb

Fanzon
Lobby Nugget, Dropkick, Eighty Six, Buzzkill & Homebrew

West Yorkshire Playhouse
Eggy

CLUBS

GIGS

STAGE

what happened to

Top Trumps

'Engine Capacity 182793, Cylinders 6'.
Who can forget the hours spent in fevered competition over a deck of cards?

Party Election Broadcast
BBC 2
10.30

THESE broadcasts in the run up to the Euro Elections have been carefully planned to get funnier and funnier. After the hilarity of the Natural Law Party's efforts (resplendent with hordes of Yogic Fliers) and the even

more amusing sight of the UK Independence Party peddling their own brand of balanced Euro hate, comes the Conservatives' stab. Good news has been abundant for the party recently as one of their

major rivals dropped out of future electoral battles. The Tories can be sure of more seats now that Lord Sutch and his faithful band of Loonys have dropped out. Who looks crazy now then, William?



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 BBC News; 11.05 Garden Magic; 11.30 Change That; 11.55 BBC News: Regional News; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 BBC News; 1.30 Regional News; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Little Bear; 3.45 Bob The Builder; 4.00 Bodger And Badger; 4.15 Casper; 4.35 50/50; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 A Question Of Sport. With Geoff Hurst, George Cohen, Kenneth Wolstenholme and Martin Peters.
- 7.30 Crime Squad. This programme looks at the threat to personal safety posed by crimes of violence.
- 8.00 EastEnders. Carol introduces Dan to Walford. And Grant quits the gym
- 8.30 Car Wars. Detective Alun Parson's life hangs in the balance after open-heart surgery.
- 9.00 BBC News: Regional News
- 9.35 Tourist Trouble. A group of Australian backpackers are inspired to act out their own version of the film Braveheart.
- 10.05 Panorama. This programme looks at the long-term economic and social implications of the minimum wage.
- 10.45 Omnibus. The story of architect Norman Foster's greatest challenge - the rebuilding of the Reichstag in Germany.
- 11.35 FILM: Storyville (1993). A New Orleans lawyer finds himself mixed up in blackmail and murder. Starring James Spader, Joanne Whalley-Kilmer and Jason Roberts.
- 1.30 BBC News 24

BBC TWO

- 6.10 The Next Five Minutes - Literature And History; 6.35 After The Revolution; 7.00 Juniper Jungle; 7.10 Playdays; 7.30 The Wacky Races; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.40 Polka Dot Shorts; 8.50 Enchanted Lands - The Magic Of The Faraway Tree; 9.00 Storytime; 9.10 Job Bank; 9.20 Job Bank; 9.30 Numbertime; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Numbertime; 11.00 Look And Read; 11.20 Who, Me?; 11.40 Landmarks - Rivers Of The World; 12.00 Key Skills: The Application Of Number; 12.30 Working Lunch; 1.00 The Countryside Hour; 2.00 Tennis 6.00 Due South
- 6.45 Cardiff Singer Of The World
- 7.30 Wilderness Walks. Hamish Brown leads Cameron McNeish on an exploration of the western Atlas Mountains in Morocco.
- 8.00 Decisive Weapons. A look at the Springfield rifled musket, which helped the Union Army win their decisive victory at Gettysburg.
- 8.30 The Travel Show. Juliet Morris explores the Caribbean Island of Tobago. Fl Glover takes a cheap flight to Malaga.
- 9.00 Dad's Army. The men add an armoured car to their fighting strength.
- 9.30 Reputations. This programme examines the contradictions in the life of a man who rejected the very thing he fought for - a united Ireland.
- 10.20 Taste With Jancis Robinson. This programme features the lost art of potting shrimps in Morecambe Bay.
- 10.30 Party Election Broadcast By The Conservative Party
- 10.35 Newsnight
- 11.20 Rembrandt By Himself. Profile of the artist.
- 12.00 The Phil Silvers Show
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Sunnyside Up!; 3.40 Rupert; 4.05 Oggy And The Cockroaches; 4.15 New Scooby Doo Mysteries; 4.45 The Big Bang; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.25 Party Election Broadcast By The Conservative Party
- 6.30 ITV News: Weather
- 7.00 Michael Barrymore's Strike It Rich. Three couples compete for hidden prizes in the fast and furious gameshow.
- 7.30 Coronation Street. Linda is scheming at the factory.
- 8.00 Family Life. On the evening before they are due to leave for Christmas in the Caribbean, Kay and Alf are still waiting for tickets.
- 8.30 Holidays From Hell. This edition focuses on some of the nightmarish journeys endured by holidaymakers on their way to their destination.
- 9.00 Always And Everyone. Drama series set in the accident and emergency department of a busy city hospital where a team of doctors work on the front line.
- 10.00 Monday Night Clive. Clive James presents a wry look at world television.
- 10.50 ITV News: Weather
- 11.10 Calendar News: Weather
- 11.20 Players
- 12.15 FILM: State Of Grace (1991). Drama starring Sean Penn and Ed Harris.
- 2.35 Trisha
- 3.40 FILM: Echo Of Diana (1961). Espionage drama starring Vincent Ball, Betty McDowell and Geoffrey Toone.
- 4.40 Jobfinder
- 5.30 ITV Morning News

5

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.35 FILM: Stella Dallas. (1937); 11.30 Nigel Slater's Real Food; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Little Gems; 1.35 Australia Wild; 2.10 FILM: Sailor Beware (1956); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Sofa Melt; 5.30 Pet Rescue
- 6.00 Roseanne
- 6.30 Hollyoaks. Sol arrives at prison, but is he tough enough to endure the hostile environment? Lewis raises the odds against finishing his dissertation by raising his stakes at cards. And Jas tries to make amends, but is Ruth prepared to listen?
- 7.00 Channel 4 News
- 7.55 The A-Z Of Wales
- 8.00 Raging Planet. The history of tidal waves on earth and meets a surfer who was swept a mile out to sea in a whirling current.
- 9.00 Equinox. A bizarre sensation that baffles doctors and often causes misery for its sufferers could offer a remarkable insight into the complex workings of the human brain. This programme looks at the phenomenon of phantom limbs: amputees retaining the sensation of a lost limb, causing pain where the arm or leg once was.
- 10.00 FILM: Hideaway (1995). When a dead man is miraculously brought back to life following a car crash, he begins to suffer visions in which he sees a serial killer at work. Starring Alicia Silverstone.
- 12.00 Little Napoleons
- 1.05 Experiment Of The Cross
- 2.10 The Mind Field
- 2.40 The Client
- 3.30 FILM: The Pride Of The Yankees (1942). Gary Cooper stars as a Mexican professional baseball player.

- 6.00 5 News And Sport; 7.00 Wide World; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russel Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: My Boyfriend's Back (1993); 5.20 5 News; 5.25 Russel Grant's Postcards; 5.30 100%
- 6.00 5 News: First on Five
- 6.30 Family Affairs
- 7.00 My Secret. Lauren Booth presents an entertainment show where a guest has to reveal an astonishing secret to their nearest and dearest.
- 7.30 Water Life. How shipwrecks become a home to a variety of underwater life.
- 8.00 Instant Gardens. Presented by Jac Flower with the help of Myles Matthew's computer visualisation. The garden in Sheffield takes shape ready for the wedding.
- 8.30 It Happened To Me. Kirsty Young talks to people at the centre of current stories in the news.
- 9.00 FILM: Dark Angel (1996). Thriller about a detective who mysteriously arrives in New Orleans and is assigned to investigate a series of brutal murders. Starring Eric Roberts, Ashley Crow and Linden Ashby
- 10.35 Party Election Broadcast By The Conservative Party
- 10.40 Dr Fox's Chart Update. The latest sounds from the Pepsi Chart
- 10.45 FILM: Hard Gun (1994). Gritty action film set in the streets of New York City starring Treat Williams
- 12.35 Live And Dangerous
- 4.00 Fedex Championship Series
- 5.30 100%

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RIFT

FUNKY FUNDRAISING

REMEMBER your favourite midweek clubs of the past couple of years: big nights at **Stush** and **Across the Board**, sweaty funk and stir-fried beats at **Monkey Magic**, crazy freestyling at the **Cushion**, and all those basslines

shaking the **ThinkTank**. Now think **RIFT**, think of the **Mint Club**, and think funky fundraising. Tonight Leeds's freshest talent combines in Leeds's freshest and swankiest club, in aid of children with speech

and language difficulties. DJ's **Jonny Goodfella**, **Joby** and **Toby Trackman** will funk it up throughout the night, plus **Smooboo's** legendary freestyling live on stage and special guests after 2am. It all makes a refreshing change.

RIFT @ Mint

Majestyk
Eat My Shorts
Student only night
2 Rooms of commercial dance and entertainment with DJ's Neil Maguire & Mat Mostarte
£1.50 (NUS only), 8.30pm-2.30am

Underground
Love Lounge
The original 60s disco, funky soundtracks, Hammond and French pop night with Resident DJ's
£3.50 all night, 10pm-2am

Planet Earth
Vibes
Uplifting and pumping house tunes.
Drinks: Carlsberg/Hocho 50p.
Flavoured Vodka 50p.
£3.1 NUS, 9.30pm-2am

Len's Bar
Juice
Free entry.
£1.50 for two pints

Rhythms Winebar
Soul, Hip hop, R&B classics
With DJ Dynamite

ThinkTank
Blue
Dynam n Bass & Garage
£3, 10pm-2am

Evolution
Student Anthems
G'n'D
Pumpin' House
9.30-2.00am £2 b4 10: £3 b4 11.
£4 after. Courteous coach leave
Original Oskaid City Square every
15 minutes between 9.30pm and
midnight

Po Na Na
Salsa/Gallop
Lessons 7pm-8pm (beginners)/
8pm-9pm (intermediate).
Free b4 9/£1 b4 10/ £2 b4 11/ £3
after, 9pm-2.30am

Fruit Cupboard
Tasted Disco
House
Residents' Party
£3 NUS, £4 others

Planet Earth
Slippery Night Club
Drinking Club

Mint
Rift
Funky fundraising event with Jonny Goodfella, Joby & Smooboo
£5 / £4 NUS, 9pm till late

Brammigans
Garth Gitter Band
Gary Gitter tribute. No, honestly.

Civic Theatre
The Wizard of Oz

West Yorkshire Playhouse
Envy

what happened to

Chocky

That funny font, the scary effects and the plot? Stop me if you've heard it before.

CUBES

GIGS STAGE

flavour of the day

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 BBC News: Weather; 11.05 Garden Magic; 11.30 Change That; 11.55 BBC News: Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Through The Keyhole; 2.35 Tennis; 3.30 Help! It's The Hair Bear Bunch; 3.50 Chucklevision; 4.10 Rugrats; 4.20 Mr Wymi; 4.35 G Force; 5.00 Newsround; 5.10 Bright Sparks; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North
- 7.00 Summer Holiday. Carol Smillie presents the programme from the south of France.
- 7.30 EastEnders
- 8.00 Barking Mad. Presented by Philippa Forrester and vet Mark Evans. In this programme, a couple have to put their wedding plans on hold as their pets do not get on.
- 8.30 Kiss Me Kate. Kate has some dental problems and realises she will have to go to the dentist.
- 9.00 BBC News: Weather
- 9.30 Party Election Broadcast By The Labour Party
- 9.35 Silent Witness. Sam is called to an armed seige following the discovery of a gangland murderer's body.
- 10.25 999. Stuntman Marc Cass shows a family how they might escape from a smoke-filled house.
- 11.15 It's Only TV... But I Like It. Comedy panel game hosted by Jonathan Ross, with team captains Jack Dee and Julian Clary.
- 11.50 Chicago Hope. Feature-length episode of the drama series.
- 1.15 FILM: Act of Love (1953). Second World War drama starring Kurt Douglas, Darry Robin and Barbara Laage.
- 3.00 BBC News 24

BBC TWO

- 6.10 Citizens Of The World; 6.35 Open Advice: Choosing A Course; 7.00 Penny Crayon; 7.10 Playdays; 7.30 The Wacky Races; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.40 Polka Dot Shorts; 8.50 Fiddlely Foodle Bird; 9.00 Storytime; 9.10 Who, Me?; 9.30 Numbertime; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Watch; 10.45 Zig Zag; 11.05 Job Bank; 11.15 Landmarks: Portrait Of Europe; 11.35 Landmarks: Portrait Of Europe; 12.00 Primary Preview; 12.30 Working Lunch; 1.00 The Countryman; 2.00 Tennis; 2.35 Turning Points; 2.40 BBC News: Weather; 2.45 Westminster; 3.25 BBC News: Weather; 3.30 Tennis
- 6.00 Lee And Herring's This Morning With Richard, Not Judy. Comedy magazine show with Lee and Herring.
- 6.30 The O Zone. Jayne Middlemiss talks to S Club 7.
- 6.45 Cardiff Singer Of The World. Round two of the competition
- 7.30 Home Ground. This programme investigates allegations that air industry regulations are not tight enough.
- 8.00 Big Kevin, Little Kevin. The chefs head for Scotland and Nova Scotia, which leads to the preparation of hot molasses and salmon and wild apples.
- 8.30 Cricket World Cup. Steve Rider introduces highlights of the day's play.
- 9.30 Under The Sun. This programme looks at the life of a Buddhist monk who responds to free enterprise competition and starts taking paying students for his kung fu classes.
- 10.20 Still Here
- 10.30 Party Election Broadcast By The Labour Party
- 10.35 Newsnight
- 11.20 Gaytime TV
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Jamboree; 3.35 Walt Disney Cartoon; 3.45 Rocky And The Dodos; 4.00 Pinky And The Brain; 4.20 Superman; 4.45 Wildthing; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.25 Party Election Broadcast By The Labour Party
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Pollard hopes Graham will crack at Rachel's inquest.
- 7.30 Action Time. Cy Chadwick introduces an appeal on the behalf of the Right To Read Challenge.
- 8.00 The Bill. The second of a four part story. Santini's burning ambitions go up in smoke when Rosie Fox returns to Sun Hill.
- 9.00 Bad Girls. Drama series set in a women's prison. Two new inmates arrive on G Wing - young heroin addict Zandra and middle-aged middle-class Monica who struggles to adjust to the harshness of prison life.
- 10.00 Public Enemy - Mother And Son. Documentary following Sante Kimes and her son Kenneth, who are both awaiting trial for murder and 83 other charges in New York.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 Roar
- 12.30 The Haunted Fishtank
- 1.00 The Jerry Springer Show
- 1.45 Making Of The Matrix
- 2.15 Best Of British Motorsport
- 2.40 World Football
- 3.05 The Big Match Replayed
- 3.45 Mainly Men
- 4.10 Night Shift
- 4.15 Jobfinder
- 5.30 ITV Morning News

4

- 5.40 Animal Alphabet; 5.45 Pink Panther; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.35 FILM: Comrade X (1940); 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Little Gems; 1.35 Travelog Trek; 1.50 FILM: Wonder Man (1945); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Andi Meets Gary Barlow
- 6.30 Home Improvement
- 7.00 Channel 4 News
- 7.55 The A-Z Of Wales
- 8.00 Brookside. Ryan beats a confession out of Harvey, but is he the rapist?
- 8.30 Driven. With three rocket fuelled cars to put through their paces, the Porsche Carrera 4, Subaru Impreza Turbo and the Honda Integra R. It's a simple question of which is the best?
- 9.00 Blaze. Arson is the number one cause of fire throughout the world. Fifty three per cent of arson attacks are attributed to juveniles. But what causes people to set fire to buildings and endanger the lives of others?
- 10.00 NYPD Blue. A shooter fires upon Fancy, during a stakeout.
- 10.55 Cybill. Ira tells Cybill that his mother is coming to visit.
- 11.25 Making Out. Helen works her way through some very daring forfeits on her weekend in Brighton.
- 11.55 Homicide: Life On The Street. As the investigation into the murder of Felix Wilson's employee continues, racial tensions mount between detectives Pemberton and Ballard.
- 12.55 Nightlife Legends
- 1.25 FILM: Baazigar (1993). A psychological drama. Shahrukh Khan plays a menacing and twisted character.
- 4.35 GT On 4
- 5.05 Trans World Sport

5

- 6.00 5 News And Sport; 7.00 Wide World; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Stacy's Knights (1983); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Dave goes to hospital for a scan.
- 7.00 Can We Still Be Friends? Melinda Messenger presents the comedy game show which reunites former couples.
- 7.30 Water Life. Wildlife documentary examining the sea lions which inhabit the remote Aleutian Islands off the coast of Alaska.
- 8.00 My Ex. Documentary series about the break-up of relationships from the amicable to the bitter. This programme we meet Chris Berry, the last of a dying breed, the male chauvinist.
- 8.30 Do You Fancy Me? Series looking at the dating game in the 90s.
- 9.00 FILM: The Peacekeeper (1997). Action adventure in which an air force Major with a reputation for getting himself into trouble finds that he is the only person who can stop a deadly group of terrorists. Starring Dolph Lundgren, Roy Scheider and Montel Williams.
- 10.50 Party Election Broadcast By The Labour Party
- 10.55 Keegan: Football Messiah? Documentary looking at the life and career of one of football's most remarkable figures.
- 11.45 Two
- 12.40 NHL 99 - Ice Hockey
- 5.00 NFL Europe
- 5.30 100%

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Best of 60s & 70s Funk Northern Soul, Motown.
10.2am-£3.50 / £3 b4 11pm.

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All your favourite holiday tunes from the 70s, 80s, 90s.
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Free entry

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Jazz.
9pm - 2am.

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70s & 80s with a splash of 90s.
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Duchess of York
Mrs Jackson

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The Wizard of Oz

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Diversion @ Corn Exchange

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy 9.45 The Vanessa Show; 10.20 BBC News: Weather; 10.30 Cricket World Cup; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Cricket World Cup And Tennis; 4.00 Rugrats; 4.10 The Adventures Of Shirley Holmes; 4.35 Aquila; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Look North
7.00 Airport. Jeremy is bound for Moscow, but his plane is carrying someone who wants to go to Paris.
7.30 Tomorrow's World. Lindsey Fallow travels to America to test a new device that can see through walls.
8.00 Royal Wedding Bells. David Emanuel reveals touching memories of Diana, Princess of Wales, in the weeks leading up to her wedding.
8.50 The National Lottery - Local Heroes. Carol Smilie presents the National Midweek Lottery draw from venues around the country.
9.00 BBC News: Weather
9.30 Silent Witness. With the murder suspect having committed suicide, Sam agrees to an independent post-mortem at the request of his daughter. Armed with the results, Sam tries to challenge the police view of the death. However, she soon finds herself embroiled in a nightmare conspiracy of murder and retribution.
10.20 Paddington Green. Jackie is still recovering from her plastic surgery.
10.50 International Match Of The Day
11.45 Cricket World Cup
12.35 FILM: Sorority Girl (1957). Sabra Tanner is a spoilt little rich girl who enters university only to ensure her inheritance from her wealthy father. Starring Susan Cabot, Dick Miller and June Kenney.
1.35 BBC News 24

BBC TWO

7.00 Brum; 7.10 Playdays; 7.30 The Wacky Races; 7.50 Bright Sparks; 8.15 The Kwicky Koala Show; 8.40 Polka Dot Shorts; 8.50 William's Wish Wellingtons; 8.55 Mouse And Mole; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Cricket World Cup And Tennis; 2.40 BBC News: Weather; 2.45 Westminster; 3.55 BBC News: Weather; 4.00 Cricket World Cup And Tennis
7.30 Leviathan. Comedian Jo Brand tackles the debts of developing countries.
8.00 The Naked Chef. Cookery with streetwise 23-year-old Jamie Oliver, who aims to strip cuisine back to the bare essentials. Jamie prepares food for his 24th birthday party.
8.30 Home Front. Alison Pearce plans the ultimate user-friendly kitchen. And Anne McKeivitt looks at flooring.
9.00 Red Dwarf. Rimmer proposes a novel way for Lister to lose weight.
9.30 Louis Theroux's Weird Weekends. Louis Theroux continues his journey through the American fringe. In this programme, he endures the nightmare audition circuit of Broadway.
10.20 Sir Bernard's Stately Homes. Renowned theatrical raconteur Sir Bernard Clumley and his criminal sidekick Anthony Rogers, alias comedians Matt Lucas and David Williams, present a guided tour of the houses of the great and good.
10.30 Newsnight
11.15 Cardiff Singer Of The World. Round three of the competition sees the young Welsh baritone David Kempster competing with entrants from Korea, Australia, Iceland and Bulgaria. Carlo Rizzi conducts the Orchestra of the Welsh National Opera.
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

property go. And so the folks who are trying to set up the community art and music centre are holding a fundraising bash tonight. The line up is impressive. Andy

Weatherall (Sabres of Paradise) and Tim Utah (Utah Saints) are joined by Irfan, dance companies, art exhibitions and more. Tickets are £5 in advance and £6 on the door at the Cockpit.



4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Dale's Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Ozzie The Owl; 3.40 The Fantastic Voyages Of Sinbad The Sailor; 4.10 Wilmot; 4.40 Energize; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Graham and Pollard come to blows over Rachel's death. Tricia threatens to tell Bernice about her and Gavin. And Butch and Emily have their first date - at Betty's Coronation Street. Leanne pushes her luck at Ashley's. And Alma enlists Curly's help as she seeks to break her ties with Mike.
8.00 The People's Vets. The team struggle to find a blood donor for a spaniel.
8.30 FILM: From Russia With Love (1963). James Bond finds his life under threat when he aids a beautiful Russian girl who wants to defect to the West with a politically invaluable cipher machine. Starring Sean Connery.
10.30 Days Like These. A small scratch on Eric's car lands the gang in jail.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 FILM: Zebrahead (1992). Social drama dealing with questions of race and ethnicity, about a white youth who is obsessed with black culture. Starring Michael Rapaport.
1.25 FILM: Two Rode Together (1961). Western adventure drama about a cynical marshal who is hired to locate and liberate settlers' children who were long ago taken captive by hostile Indians. Starring James Stewart.
3.25 Trisha
4.25 Jobfinder
5.30 ITV Morning News

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.35 FILM: It Happened One Night (1934); 11.30 Power House; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 The Ocean World Of John Stoneman; 1.50 FILM: Blue Murder At St Trinians (1958); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dawson's Creek. Dawson and Jack continue to find common ground over the making of the film.
7.00 Channel 4 News: Weather
7.55 A-Z Of Wales
8.00 Brookside. Jacqui is determined that Mike will find out the truth.
8.30 She's Gotta Have It. Last in the present series. This week Liza Tarback and the team are in London. Their fashion mission is to search out what to wear for a summer do.
9.00 ER. Carrie thinks she has found her mother but after saving her life, blood tests reveal it to be a mistake.
10.00 FILM: Jack And Sarah (1995). Richard E Grant stars as a successful London lawyer whose perfect wife dies in childbirth leaving him to cope alone with the newborn baby. He hires Samantha Mathis, a young American working as a waitress, to babysit and is helped by Ian McKellen, an alcoholic derelict who cleans himself up and takes up the role of buller.
12.05 Jo Whiley
12.50 Music Of The Millennium. Jarvis Cocker pays homage to Scott Walker.
12.55 Mirrorball
1.45 FILM: Homicide (1991). Tense drama starring Joe Mantegna as a cop whose investigations into the murder of an old Jewish woman uncover a complex plot of anti-Semitism.
3.40 Off Limits: Strong Language
4.10 Moscow Central
5.25 Countdown

5

6.00 5 News And Sport; 7.00 Wide World; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.05 FILM: Kansas Raiders (1951); 4.35 Family Affairs; 5.05 5 News; 5.10 Euro 2000: Bulgaria v England
7.25 Euro 2000: Czech Republic v Scotland. The Czech Republic meet Scotland in what is sure to be the Scots toughest game to date as they face a Czech side who have so far beaten every team in their group.
10.00 FILM: Goodfellas (1990). Violent, Oscar-winning gangster epic that chronicles the life of a Mafia wiseguy from teenage errand boy to fully fledged mobster. Henry Hill knows only too well he must put the mob's interests before everything, even his family, but when the good times begin to go sour, his loyalties dissolve in the face of greater financial rewards. Faced with a terrible retribution, Hill can see one way to get but alive. Starring Roy Liffa, Robert De Niro and Joe Pesci.
12.40 The People v Jerry Sadowitz. Jerry Sadowitz hosts a talk show in which the entire audience are his guests. Each guest takes to the 'Hot Seat' with a new topic of conversation.
1.10 Major League Baseball. Live baseball action plus the usual news and analysis.
4.30 Australian Rules Football. Round ten of the AFL season sees the high-flying West Coast Eagles take on Carlton.
5.30 Song Of The Seal. Wildlife documentary which looks at the sperm whale.

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flavour of the day



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You can be assured that, as the gig is taking place at the Joseph's Well Tavern

(small but perfectly formed) that there will definitely be some cheap seats.

Oh, yeah, that was one of them - Welcome to the Cheap Seats.

And I'm sure there was something about a cow...

Miles Hunt @ Joseph's Well

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 BBC News: Weather; 11.05 Garden Magic; 11.30 Change That; 11.55 BBC News: Weather; 12.00 Going For A Song; 12.25 All Over The Shop; 12.55 The Weather Show; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Through The Keyhole; 2.35 Tennis; 3.30 Wildlife; 3.35 Children's BBC; 5.35 Neighbours; 6.00 BBC News
- 6.30 **Look North**
- 7.00 **Face Value.** The programme meets New York businesswoman Julia McCormick, who was sacked from her job for being too fat.
- 7.30 **EastEnders.** Grant decides to change careers. Rosa and Gianni learn the truth about Teresa. And Roy begins to face his past with his counsellor.
- 8.00 **Auntie's Sporting Bloomers.** A laughter-packed look at the trials and tribulations of sports personalities.
- 8.30 **Children's Hospital, Birmingham.** Featuring a 12-year-old with digestive problems.
- 9.00 **BBC News: Weather**
- 9.30 **Men Behaving Badly.** Deborah is fed up so she decides to sell her flat and go travelling in Asia.
- 10.00 **It's Only TV... But I Like It.** With guests Neil Morrissey, Barbara Windsor, John Challis and Fay Ripley.
- 10.30 **Blackadder II.** The Blackadder genes resurface in Elizabethan England.
- 11.05 **Question Time: Kosovo Special**
- 12.05 **FILM: Picnic At Hanging Rock (1975).** Atmospheric drama about the inexplicable disappearance of a group of schoolgirls and their teacher when they go picnicking at a local beauty spot in Victoria. Starring Rachel Roberts.
- 1.55 **Weather**
- 2.00 **BBC News 24**

BBC TWO

- 7.00 Just So Stories; 7.10 Playdays; 7.30 The Wacky Races; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.40 Polka Dot Shorts; 8.50 Spot; 8.55 Philbert The Frog; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 The Countryside Hour; 2.00 Tennis; 2.35 Turning Points; 2.40 BBC News: Weather; 2.45 Westminster; 3.25 BBC News: Weather; 3.30 Tennis; 5.50 Cardiff Singer Of The World
- 6.20 **Beating Retreat.** The Massed Bands of HM Royal Marines perform the ceremony of Beating Retreat to honour the birthday of His Royal Highness Prince Phillip, Duke Of Edinburgh.
- 7.20 **Still Here.** The hunt for a family Bible stirs early childhood memories for Brighteye of her lone journey to England. She now confronts her feelings, as her mother is about to leave her for the second time.
- 7.30 **Regional Programme**
- 8.00 **Cricket World Cup.** John Inverdale introduces highlights of the Super Six match at Edgbaston.
- 9.00 **The Planets.** In 1976, two robotic probes reported that the surface of Mars was dead. But the latest research reveals that this may not be the case and it is possible that life on Earth may have in fact evolved from Mars.
- 9.50 **The Disabled Century.** The final instalment looks at the problems disabled people faced as they moved out of institutions and into the community.
- 10.30 **Newsnight**
- 11.15 **Disabled Century Debate.** Following on from the documentary series, representatives of the disabled community confront Government ministers on important issues.
- 12.00 **Despatch Box.** Political magazine.
- 12.30 **BBC Learning Zone**

ITV

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 7.00 Emmerdale; 2.40 Dales Supermarket Sweep; 3.10 ITV News Headlines; 3.20 Children's ITV; 5.05 Home And Away; 5.30 Tonight; 6.00 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Laura moves in on Chris and Sean's business. And Graham starts to crack under the pressure.
- 7.30 **Dales Diary.** Luke Casey meets the people and sees the sights of the Dales country. In this edition, Luke celebrates a special 60th birthday, meets a talented Dales artist and visits the Upper Wensleydale Newsletter.
- 8.00 **A Touch Of Frost.** The discovery of a child's body in a doorway is the start of a major case of kidnapping for DI Jack Frost. A ruthless, calculating man holds a supermarket chain to ransom with the life of a young boy.
- 10.00 **Tonight With Trevor McDonald.** In-depth investigations and reports
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Tales From The Crypt.** A shady rock 'n' roll club owner hosts a benefit concert with Iggy Pop and scams the money. Caught in the act by his banker, he resorts to murder. He soon confesses all.
- 12.00 **The Drew Carey Show.** Drew promises the same job to both Lisa and Kate.
- 12.35 **Savannah.** Brian Alexander's mother Eleanor has a nasty shock for her son and her fiancée, Peyton.
- 1.30 **The Jerry Springer Show**
- 2.10 **Jenny**
- 2.35 **Swift Justice**
- 3.20 **Cybernet**
- 3.45 **Best Of British Motorsport**
- 4.15 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.35 FILM: Executive Suite (1954); 11.25 Flamenco; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 The Fly; 1.35 FILM: East Side, West Side (1949); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Friends
- 6.30 **Hollyoaks.** Tony returns from his conference full of ideas, but Cindy is preoccupied with the money missing from the till.
- 7.00 **Channel 4 News: Weather**
- 7.55 **A-Z Of Wales**
- 8.00 **Grand Designs.** Kevin McCloud visits Gavin Allen and Jane Fitzsimons in Cornwall where the couple are trying to convert a chapel into a home and a teleworking office for Jane.
- 9.00 **Soldier Town.** Kirsten and Vikki attempt to join the army. Neil gets his plans for the local squaddie pub up and running. And Kirsten's former fiancée, Tom, returns from a tour of Northern Ireland.
- 9.30 **The Tourist Trap.** On the last day the tourists wake up to find the hotel is deserted and that their national flag has been burnt.
- 10.00 **Psychos.** Tensions run high on Nicholson Ward as the junior doctors receive their exam results.
- 10.50 **Ellen.** Ellen and Harold's father-daughter bonding activity turns sour.
- 11.20 **Ally McBeal.** Cage defends a long-time convict who used a trampoline to break out of prison a month before his release.
- 12.15 **Bits**
- 12.50 **Mission: Impossible**
- 1.55 **Late Toon**
- 2.05 **NYPD Blue**
- 2.55 **Hill Street Blues**
- 3.45 **FILM: Dodsworth (1936).** Classic version of the Sinclair Lewis novel starring Walter Huston.
- 5.30 **Countdown**

5

- 6.00 5 News And Sport; 7.00 Wide World; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Bamum (1986); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Maria steals quietly back into the flat after a night out on the town. And despite working at Dusty's shop, Arlo can't seem to stop himself from shoplifting.
- 7.00 **The Pepsi Chart.** Dr Fox presents the latest sounds from London's Sound Republic, featuring live performances and a rundown of the Top 20 chart. Guests include Another Level, Tatyana Ali and Cartoons.
- 7.30 **Water Life.** Despite the Arctic climate, the islands of the Bering Sea attract spectacular wildlife.
- 8.00 **Storm Of The Century.** A look at the violent storms that ravage the earth and the ways scientists try to predict them.
- 9.00 **FILM: Lone Wolf McQuade (1983).** Action-packed spaghetti western involving JJ McQuade, a maverick Texas Ranger. Starring Chuck Norris.
- 11.00 **Red Show Diaries.** Stories of obsession, eroticism and love. A lonely heiress is reunited with the lost love of her life.
- 11.35 **Hotline.** Four women get to know one another when they swap stories of sexual encounters over brunch.
- 12.10 **NHL99 - Ice Hockey.** Live and exclusive coverage from game two of the Stanley Cup Finals.
- 4.30 **Major League Soccer And Brazilian Football**
- 6.30 **100%**

- Faversham D'Arled Breakbeat. £3 Free 14. 10pm-2am
- Underground** Cosa Latina UK's premier Latin club just gets better. Sonora La Calle from Cuba. Dance class 8.30; Band on 10.30pm £6/£5 NUS
- Warehouse** Tequila UK. Hedonistic, debauched night. NUS £4. Members £3 9pm-2am
- LUU Harvey Milk Bar** Smile - Britpop and indie tunes. PLUS. Smash - Stage, rock £3 entry; Happy hour 10-11.75p a pint. 10pm-2am.
- Liquid** Harlem Bush Club. Funky jazz £5 NUS £4 10pm-2am
- Club Nato** Smash. Finest R'n'B House + Garage & Drum + Bass. £5 8pm-2am
- Cockpit** Popomatic. The choice of a new queer generation. 10pm-2am. £2
- Uropa** Wodka Club. Drinking club. £4 NUS/£3 members. 10pm-2pm.
- Evolution** Back to the Future. 90s/80s anthems.
- Mint** Rave. House & Garage. £4. 10pm-3am.
- Planet Earth** A Kick up the Equator. £2.50. £1 with a flyer. 9pm-2.30am.
- Majestyk** Luvant Housey screamer & monster anthems. £4. £3 b4 11pm. Members NUS £1 b4 11pm. £2.50 after. 10pm-2am.
- Po Na Na** Bored Breaking Even. Free b4 9pm. £3 b4 11pm / £5 after. 8pm-2am
- Fruit Cupboard** Come Royale. Funky house and jazz funk. £3. Free b4 10.30pm. 9pm-2am.
- Think/Tank** Club 66. 60s music. £3. 10pm-2am.
- Leeds Arena** Jungle Brothers
- Joseph's Well** Miles Hunt
- Fenton** The Mighty Saguaro
- Civic Theatre** The Wizard of Oz
- West Yorkshire Playhouse** Enjoy
- City Varieties** Itchycoo Park

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Steve Coogan trying out some other characters. Not critically acclaimed but mostly hilarious. Tonight's episode features Gareth "I'm a tiger" Cheeseman and is a corker of a show.

reshowing *Goodness Gracious Me*, the BBC are now also trying to replay *Coogan's Run*. But you won't see me complaining (much). Already established as Alan Partridge, this series saw

EVER get the feeling that it's summer again? I don't what it is that makes me realise it but it could well be the phenomenal amount of repeats on TV. Not content with

flavour of the day

Coogan's Run BBC 2 10.00

BBC ONE

BBC TWO

4

5

6.00 Business Breakfast; **7.00** BBC Broadcast News; **9.00** Killroy; **9.45** BBC News: Weather; **9.55** The Vanessa Show; **10.30** Cricket World Cup; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Cricket World Cup And Tennis; **3.30** Children's BBC; **5.35** Neighbours; **6.00** BBC News

6.30 **Look North**

7.00 **Celebrity Ready, Steady, Cook**

7.30 **Top Of The Pops**. This week's best-selling singles.

8.00 **EastEnders**. Claudia returns with new evidence, putting Steve in a difficult situation. Terry and Irene go out for dinner with disastrous consequences. And Melanie tries to help Ian relax.

8.30 **So You Think You're A Good Driver?** Fast-car fan Sal Ahmet is challenged to swap his car for a super-market trolley. Experts watch as Sal is filmed to see whether he transports his aggressive roadside manner to the supermarket aisles.

9.00 **BBC News: Weather**

9.30 **Maisie Raine**. Pauline Quirke returns as the hard-bitten police detective in a story about drugs, murder and a prostitute in danger.

10.20 **FILM: The Client (1994)**. Fast-paced thriller, based on a John Grisham best-seller, about a boy whose life is endangered after he stumbles across vital information about a politician's murder. Starring Susan Sarandon and Tommy Lee Jones.

12.15 **Cricket World Cup**

1.15 **FILM: Crucible Of Terror (1971)**. A deranged sculptor who creates particularly lifelike bronze sculptures edges to the brink of artistic success when the art market latches onto one of his masterpieces. Starring Mike Raven, Mary Maude, Ronald Lacey and James Bolam.

2.45 **BBC News 24**

7.00 Johnson And Friends; **7.10** Playdays; **7.30** The Wacky Races; **7.50** 50/50; **8.15** Kwicky Koala; **8.40** Polka Dot Shorts; **8.50** Funnybones; **8.55** Family Ness; **9.00** Schools; **10.00** Teletubbies; **10.30** Schools; **12.30** Working Lunch; **1.00** Tennis

7.30 **Heartland fm**. Audrey Watt is leaving the area. And Saul Hopwood looks forward to getting back to the city.

8.00 **The Birdman**. Autumn is the quiet season for Iolo Williams and he takes the opportunity to visit his counterparts in Italy, LIPU. But it is the start of the hunting season in the mountains north of Milan, and Iolo sees some terrible cases in which migrating birds are caught in traps.

8.30 **Gardeners' World**. Jo Swift discovers a new collection of euphorbias on an allotment in Chesterfield. And Stephen Lacey visits the living canvas of colour created by Elizabeth Woodhouse.

9.00 **Goodness Gracious Me**. This programme features an Indian couple's only spoilt son.

9.30 **Rab C Nesbitt**. Rab's insomnia forces him to visit the doctor, who happens to be suffering from the same affliction.

10.00 **Coogan's Run**. Steve Coogan plays Gareth Cheeseman, an obnoxious and supremely confident salesman who thinks he gets on brilliantly with everyone.

10.35 **Newsnight**

11.15 **Cardiff Singer Of The World**

12.05 **FILM: Johnny Guitar (1954)**. Highly symbolic western in which a woman's gambling seclusion upsets her neighbours in a wild Arizona valley, forcing her to turn to a retired gun-fighter for help. Starring Joan Crawford.

1.55 **Close**

3.00 **BBC Learning Zone**

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.10** Emmerdale; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Children's ITV; **5.05** Home And Away; **5.30** Tonight; **5.55** Calendar

6.30 **ITV News: Weather**

7.00 **Holidays From Hell**

7.30 **Coronation Street**. Mike tries to figure out Linda's plan. And Ashley is furious to find Leanne taking advantage of his hospitality.

8.00 **Family Fortunes**. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.

8.30 **For Better or Worse**. Natasha gives birth, but will it lead to a reconciliation with her husband's family? After only a month of marriage, Linda and Russell have already noticed a change - particularly in the bedroom.

9.00 **Guinness World Records**. Including the man who can squeeze himself through a tennis racket.

10.00 **Desperately Seeking Stardom**. The lease is running out on the house and time is running out for the actors. Chris contemplates an arranged marriage in order to gain a work permit.

10.30 **Mr And Mrs With Julian Clary**. Julian Clary presents a new version of the classic gameshow.

11.00 **ITV News: Weather**

11.20 **Calendar News: Weather**

11.30 **Strangers**. A series of short erotic dramas.

12.00 **Making Of The Matrix**

12.35 **Dial-A-Date**

1.05 **Popped In, Crashed Out**

1.35 **Club@vision**

2.20 **The Jerry Springer Show**

3.00 **Box Office America**

3.25 **The Haunted Fishtank**

3.50 **Trisha**

4.45 **ITV Nightscreen**

5.30 **ITV Morning News**

5.55 Sesame Street; **7.00** The Big Breakfast; **9.00** The Cosby Show; **9.35** FILM: My Reputation (1946); **11.20** 20th Century Hall Of Fame; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** Suddenly Susan; **1.30** The Ocean World Of John Stoneman; **2.00** FILM: The House On 92nd Street (1945); **3.30** Watercolour Challenge; **4.00** Fifteen To One; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue; **6.00** TFI Friday

7.00 **Channel 4 News: Weather**

7.55 **A-Z Of Wales**

8.00 **Real Gardens**. Monty Don joins Annabel Wynne-Jones whose partner Nick and four daughters are more of a hindrance than a help in her Liverpool garden.

8.30 **Brookside**. Is Jimmy and Jackie's marriage finally over? And Susannah is mortified when she discovers that Lindsey knows the truth about her affair with Greg.

9.00 **Friends**. Phoebe, Rachel and Joey complain about the amount of money that they spend on Ross' birthday.

9.30 **South Park**. It's up to Ms Crabtree to save the entire busload of South Park Elementary School kids after a crash.

10.00 **Frasier**. Relationship woes dominate the special two-parter.

10.30 **Frasier**

11.05 **Celebrity Deathmatch**

11.35 **TFI Friday**

12.40 **Jo Whaley**

1.25 **The Mod Squad**

2.30 **Bits**

3.00 **FILM: Frankenstein Created Woman (1966)**. When his young assistant is murdered defending a young woman, Baron Frankenstein acquires both corpses. He makes Christina beautiful and brings her body back to life but with Hans' soul. Starring Peter Cushing.

4.30 **Concerto**

5.25 **Countdown**

6.00 5 News And Sport; **7.00** Wide World; **7.30** Milkshake!; **7.35** Muppet Babies; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** The Roseanne Show; **9.50** Russell Grant's Postcards; **9.55** The Bold And The Beautiful; **10.20** Sunset Beach; **11.10** Laeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.45** 100% Gold; **2.15** Open House With Gloria Hunniford; **3.30** FILM: The Love Letter (1998); **5.20** 5 News; **5.25** Russell Grant's Postcards; **5.30** 100%

6.00 **5 News And Sport**

6.30 **Family Affairs**. Clive goes live on air when the DJ fails to turn up at Charnham FM.

7.00 **My Secret**. The entertainment show where a guest must reveal a secret to their nearest and dearest.

7.30 **Wildlife SOS**. CT the badger has a ground-breaking operation.

8.00 **Shadow Of The Whale**. Documentary about the contrasts of Mauritania, which is an important wintering ground for wading birds.

9.00 **FILM: It Was Him Or Us (1995)**. Drama about a battered wife's bid to prevent her daughter from falling into the same trap. Starring Ann-Jillian.

10.40 **Lexx**. The crew land on a planet where they have to appear in all manner of different TV shows.

11.40 **FILM: Angel Of Desire (1993)**. Adult thriller about desire and deception, in which a woman detective investigating the shocking murder of a beautiful young woman begins a dangerous and erotic affair with the prime suspect. Starring Joan Severance.

1.30 **FILM: A Million To One (1993)**. A street vendor is given a cheque for a million dollars by a stranger in a white limousine.

3.15 **FILM: He Rides Tall (1964)**. Wild West drama.

4.40 **Prisoner: Cell Block H**

5.30 **100%**

CLUBS

STAGE GIGS

LMUSU
Smr Indie & Alternative
£3.50, £3 Adv. 10pm-2am.

Liquid
Cheeba Cheeba
2nd Birthday for the Funk & soul night. Complimentary drinks.
£6, £3 NUS. 10pm-2am.

Elbow Rooms
Jazzy House & Soul. £3, 11pm-4am.

Nato
Dubble Bubble
Andy Durrant & Matt Slavin.
£5 after 11.30pm. 2 for £5 b4.
10pm-4am.

Fruit Cupboard
Frisco Disco, 70s & 80s disco night.
£6, £4 to Cafe Junction customers B4. 10.30pm, 10pm-2am.

Planet Earth
It's totally UNBELIEVABLE!!!
70s, 80s, 90s. £8, £6 NUS/Ladies.
9pm-2.30am.

Majestyk
La Femme. Uplifting anthems.
20+.
£5, Members £1 b4. 11pm, £3 after. 10.30-2.

Town and Country Club
Love Train, 70s disco night. £7.
9.30pm-2am.

Ritz
99p. Today's commercial dance.
£3 b4. 11pm, £4 after. 10pm-2am.

Club Urops
Spice of Life.
Dance music.
£5, £4 cont. £2.50 b4. 11.10-4.

Underground
Funk, Soul Nation.
70s Funk & Soul.
£5, 10pm-2am.

Think?Tank
d.o.p.e.
Drum 'n' bass.
£7, £6 NUS. 10pm-3am.

Mint
Change House.
£8, 10pm-4am.

Warehouse
Desuko Disco.
Big Beat.
£5, £4 NUS/Members 10-4.

Cockpit
Brighton Beach.
60s pop/soul.
£5, 11pm-4am.

Faversham
Momentum.
Free b4 10, £5 NUS. 9-2.

Duchess of York
John Dawy.

Civic Theatre
The Wizard of Oz.

West Yorkshire Playhouse
Envy.

City Varieties
Achyoo Park.

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Barnsley Community & Priority Services NHS Trust has already established itself as a quality provider of community based health services to local residents of all ages. Now, with a clear focus on expansion and development, we have a number of outstanding opportunities for bright, committed graduates to kickstart their career with this leading edge Trust. All posts will involve some travel between Trust sites so applicants should be car drivers/owners.

Human Resource Department

Personnel Officer

You will form part of a close knit, dedicated team providing advice and assistance on personnel issues. A primary element of your remit will be the management and development of the Trust's computerised HR system, so you will need to be familiar with networks and have practical experience of relational databases such as Microsoft Access. Versatility and a positive attitude will be key aspects of your approach along with sound analytical and negotiating skills. You should enjoy working as part of a team and be adept in your application of Microsoft Office on Windows 95 or Windows NT4.0. Informal enquiries are welcome. Please contact Gill Yates, Personnel Manager or Gillian Malkin, Director of Human Resources on (01226) 777808. Ref no: CPS/AC/83.

Quality Department

Clinical Quality Support Officer

Reporting to the Quality Systems Manager, you will carry out a variety of duties to support the Trust's continuous improvement initiatives. Employing a range of monitoring tools you will assess the various aspects of services provided by the Trust, documenting the results and producing recommended action plans. This is an ideal role for someone who can combine good interpersonal and organisation skills with the ability to analyse information and produce clear, meaningful reports. Knowledge of quality systems along with experience of project work and consumer based research would be an advantage. To find out more, please contact Sue Barton, Quality Systems Manager on (01226) 777832. Ref no: CPS/AC/85.

Acute Mental Health Services

Administrative Support Officer

Heading a small team, you will provide comprehensive administrative support to the Manager of Acute Mental Health services as well as assume specific responsibility for a number of key areas. These will include all aspects of the service's ISO 9000 accreditation, the management of Health and Safety systems and the successful transition of the service to the Year 2000. A gifted communicator with good IT skills, you should be well organised, with a team spirited approach and the ability to make a significant contribution to the ongoing development of the Service. For an informal discussion, please contact Lorraine Hickie, Mental Health Services Manager on (01226) 730000, ext. 2257. Ref no: CPS/AC/84.

An ideal centre for exploring the best of Yorkshire and the Peak District, Barnsley has an excellent network of road and rail communications, providing easy access via the M1 and A1 to Manchester, Leeds and Sheffield. As Investors in People, we offer a wide range of training and development, which means we really are the best people to provide you with the valuable NHS experience you've been thinking about. Job packs are available, quoting the relevant reference number, from the Personnel Jobline, Kendray Hospital, Doncaster Road, Barnsley S70 3RD. Tel: (01226) 290736 (24 hour answering service). Closing date: 17 June 1999.

We are an Equal Opportunities employer. The Trust operates a no smoking policy. Applications are welcome from people wishing to Job Share.



flavour of the day



RESPONSIBLE for some of the best lyrics since... well, ever - Itchycoo Park was a big hit for Donna Summer. I can't say I've ever quite managed to figure out what on earth she's on about (cakes left out in the rain, you

know - the usual things you write songs about). Itchycoo Park is also the name of a musical celebrating the best of the 60s running most of this week at the City Varieties. Maybe 'musical' is not the

best word. It's more of a ragbag of songs and dances without much of a plot to speak of.

Still, if you feel a need to get your dancing shoes on and to step out into the aisle, you're more than welcome.

Itchycoo Park @ City Varieties

BBC ONE

- 7.00 The Flintstones; 7.25 BBC News; Weather; 7.30 Fireman Sam; 7.40 Conan The Adventurer; 8.05 The Silver Surfer; 8.25 The Flintstones; 8.55 Escape From Jupiter; 9.15 Pirates; 9.45 The Journey Of Allen Strange; 10.10 Sweet Valley High; 10.35 Trooping The Colour; 12.20 BBC News; Weather; 12.25 Grandstand; 5.20 BBC News; Weather; 5.30 Regional News; Weather 5.35 'Allo 'Allo
- 6.25 **Big Break.** Jim Davidson hosts the game which features top snooker players potting on behalf of contestants.
- 6.25 **The Other Half.** The gameshow where the couples get matched up. With Dale Winton.
- 7.35 **The National Lottery - Winning Lines.** With Simon Mayo.
- 8.10 **Dalziel And Pascoe.** Drama featuring an experienced policeman who is teamed up with a precocious graduate. The detectives investigate the disappearance of a little girl.
- 9.45 **Not Another Awards Show!** Angus Deayton looks at award ceremonies and celebrities who commit embarrassing mistakes, including gaffes from Mel Gibson, Samantha Fox, Victoria Wood and Chris Evans.
- 10.25 **BBC News: Weather**
- 10.40 **Comic Relief - The Debt Wish Show.** A night of comedy, dance and music.
- 11.30 **FILM: Doctor In Clover (1965).** Lighthearted medical comedy as a medical officer loses his job at a women's prison and enrolls in a refresher course with his old tutor - causing considerable havoc with the nurses along the way. Starring Leslie Phillips, James Robertson Justice and Shirley Anne Field.
- 1.10 **Top Of The Pops**
- 1.40 **BBC News 24**

BBC TWO

- 6.10 **Open University: Biosphere 2**
- 6.35 **Towards A Better Life**
- 7.00 **Images Over India**
- 7.30 **Was Anybody There?**
- 8.00 **Weekend 24**
- 9.00 **Open Minds**
- 10.30 **Cricket: World Cup**
- 12.25 **See Here On Saturday**
- 1.10 **Tennis And World Cup Cricket.** Sue Barker presents further coverage of the Stella Artois Championship from the Queen's Club, London. Plus continued coverage of the Cricket World Cup from Trent Bridge.
- 6.45 **Trooping The Colour.** Highlights from Horse Guards Parade in London with Eric Robson.
- 8.00 **Cardiff Singer Of The World.** Live coverage of the final from St David's Hall in Cardiff. Competition's hot this year - a real treat.
- 10.50 **Cricket World Cup.** John Inverdale introduces highlights from Trent Bridge of the penultimate match of the second stage of the World Cup. And don't try and tell yourself that you're surprised at England's early exit.
- 11.50 **FILM: Diva (1981).** Stylish thriller in which a young messenger's obsession with a beautiful opera singer, whose performance he has secretly recorded, turns into a nightmare as he is pursued through Paris by mysterious hit men out to get hold of the tape. Starring Frederic Andrei, Richard Bohringer, Gerard Darmon and Dominique Pinon.
- 1.45 **The Outer Limits.** Sci-fi thriller series. In a small town in America, three apparently healthy young women grow old and die within hours, leaving a doctor and the town sheriff baffled.
- 3.00 **BBC Learning Zone**
- 5.00 **Close**

5

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Gillette World Of Sport; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 NBA 99; 1.40 Cartoon; 1.50 Hollywood's Greatest Stunts; 2.45 FILM: The Rocketeer (1991); 4.45 ITV News; Weather; 5.05 Calendar News; Weather; 5.10 Scoreline; 5.20 Mr Bean Goes To Town; 5.50 Catchphrase
- 6.20 **You've Been Framed!** Lisa Riley presents some more hilarious outtakes from your home videos.
- 6.50 **Animals Do The Funniest Things.** Michael Barrymore teams up with a talking chimp to present a show packed with animal outtakes and real life stories. Featuring the world's first all-chimpanzee gameshow.
- 7.50 **Man O Man.** Chris Tarrant hosts the show where an all-female audience put male hopefuls through their paces, with a star prize for the winner and an unexpected dip in the indoor pool for the losers.
- 8.40 **ITV News: Weather**
- 9.00 **FILM: Outbreak (1995).** Gripping thriller about the race to halt a virus that is threatening to wipe out the population of the entire planet. Starring Dustin Hoffman, Rene Russo and Morgan Freeman.
- 11.20 **F1: Canadian Grand Prix - Qualifying**
- 12.40 **FILM: The Keys (1991).** Action drama in which two young brothers go to live their estranged father in Florida only to come into unexpected conflict with some unscrupulous land developers. Starring Geoffrey Blake, Scott Bloom and Brian Bloom.
- 2.25 **The Jerry Springer Show**
- 3.00 **Dial-A-Date.** The dating show with a difference.
- 3.30 **World Football**
- 4.00 **CD:UK**
- 4.50 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 Bush Tales; 7.05 The Magic Roundabout; 7.10 Home To Rent; 7.30 The Adventures Of Tintin; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Adventure Racing; 11.00 British Championship Racing; 11.30 Rex Hunt Fishing Adventures; 12.00 From The Earth To The Moon; 1.00 Driven; 1.30 Deals On Wheels; 2.00 The Bridge; 2.30 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News**
- 7.00 **Models Close Up.** David Bailey has photographed most of the world's models, slept with a fair proportion of them and even married a few along the way. After 40 years in the business, he has created Models Close-Up, a revealing insight into the world of modelling.
- 9.00 **Fashion Unzipped.** Tonight, host Graham Norton looks at the world of fashion and explores the egos, excesses and exploitation that prevail throughout the industry.
- 10.00 **Killer Net.** The CD-Rom game of Killer Net arrives and Scott is instantly hooked.
- 11.05 **Psychos**
- 11.50 **The Sundays**
- 12.55 **Red Velvet**
- 1.30 **Vids Does Jackie Chan**
- 1.35 **FILM: Police Story 3: Supercop (1993).** Jackie Chan, the Hong Kong detective, is prevailed upon by his superiors to help out mainland China's police force to take down crime boss Ken Tsang. With Michelle Khan and Maggie Cheung.
- 3.15 **The Clangers**
- 3.30 **FILM: Cross Creek (1983).** In 1928 a woman leaves her husband and goes to live in the Florida backwoods, where she hopes to write. Starring Martin Ritt and Mary Steenburgen.
- 5.35 **Countdown**

5

- 6.00 Song Of The Seal; 6.30 Was It Good For You?; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.30 Roobarb; 9.45 Pitch, Hit And Run; 10.00 Witchworld; 10.30 Loggerheads; 11.00 The Pepsi Chart; 11.30 Student Bodies; 12.00 Pacific Blue; 12.55 Beauty And The Beast; 1.50 5 News; 2.00 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport
- 6.00 **Hercules - The Legendary Journeys**
- 6.55 **Fort Boyard.** Melinda Messenger presents the action adventure game show.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** The Three Fates give Xena the chance to recreate her life, if she agrees to give up her warrior ways.
- 9.00 **FILM: And The Sea Will Tell... (1991).** Based on the true story of a mysterious double murder on a remote tropical island and the sensational trial that followed. Starring Richard Crenna, Rachel Ward and Hart Bochner.
- 11.35 **FILM: Lambada (1990).** Drama based loosely around the late 80s dance craze, following the fortunes of a teacher who tutors rich Beverly Hills students by day, and ghetto kids by night at a lambada club. Starring J Eddie Peck and Melora Hardin.
- 1.35 **FILM: Betrayal (1983).** Harold Pinter's screenplay unfolds the story of a love triangle retrospectively, starting with the end of the affair and working back to the first in the sequence of betrayals. Starring Jeremy Irons and Patricia Hodge.
- 3.20 **Nightstand**
- 3.50 **Riptide**
- 4.45 **Prisoner: Cell Block H**
- 5.30 **My Secret**

Mint
Back to Basics, Jeep Grizz.
£10, £8 members, 9.30pm-4am

Think? Tank
Automatic, Indie. £6, £5 NUS. 10-2

Club Uropa
Rise.
Glam night for over 20s.
£3, £2 members. 10pm-4am

LMUSU
Saturday Night.
90s classics/dance. £2.50 NUS,
£4.50 guest. 10-2

Ritz
Saturday at Ritz.
Commercial dance and party.
£5, £4 B4 11pm. 10pm-2.30am

Elbow Rooms
Jaz and Tim, Utah Saints.
£5, 11pm-4am

Liquid
Rumba Bumba Funksta
Funk soul and rare groove
£7, free b4 10pm. 9pm-2am

Afterdark Club
Orbit, Techno. £10. 8pm-2am

Planet Earth
Saturday Night Fever
70s. £4, free b4 10pm. 9pm-2.30am

Majesty
Simply Majesty.
20+. £6, members £3 b4 11, £5
after. 10pm-3am.

Town and Country Club
Sorted for Saturday
80s/90s chart, dance and indie
£6, £5 members. 10pm-2.30am

The Warehouse
Speed Queen.
Gay/straight.
£10, £8 mbr. 10-4

Fruit Cupboard
Singer Daddys
Soul & Funk. £9, £7 to Cafe Junction
customers b4 10.30pm. 10.30pm-2am

Cockpit
The Garage, Indie.
£5, 11pm-3am

Nato
Parliament, Dance.
Gordon Kaye, Lee Wright, Fluid.
£5 b4 11pm, £7 b4 12,
£8 after. 10-4

Faversham
B99, Hip Hop, Droney Punk Roc.
£5, £3 NUS. 9-2

Underground
Tandbird Suite.
Jazz.
9pm-2.30am.

Cockpit
Llama Farmers

Fenton
Rocast

Duchess of York
The Hamsters

Civic Theatre
The Wizard of Oz

West Yorkshire Playhouse
Enjoy

City Varieties
Itchycoo Park

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flavour of the day



When will people learn that she got a third from some ex-poly? She's not a scientist, she's just an ageing object for a fat Yorkshireman's sexual desires. Doesn't sound so attractive now does she?

sit up all night long to figure out that Benecol can reduce your cholesterol by up to 14%. And as if we didn't believe it, she's written it down on a piece of paper so it must be true.

IF you didn't know it by now, there's a margarine out there which can actually help reduce cholesterol. As if she wasn't rich enough already, Carol finds it absolutely necessary to

**Benecol Ads
ITV / £4
All the time**

BBC ONE

BBC TWO

4

5

- 7.05 Snowy River – The McGregor Saga; 7.50 Teletubbies; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Gardeners' World Take Two; 10.40 Quincy; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.50 FILM: Colombo: Any Old Port In A Storm; 4.20 Cartoon; 4.30 Junior Masterchef; 4.55 Points Of View; 5.05 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Songs Of Praise
- 6.05 Giving Life
- 6.35 FILM: The River Wild (1994). Fast-paced action thriller in which a young family on a white-water rafting adventure in Montana are taken hostage by a pair of dangerous fugitives. Starring Meryl Streep, Kevin Bacon and David Strathairn.
- 8.20 Edward And Sophie – The Royal Interview
- 8.50 Last Of The Summer Wine. Sitcom about three elderly men in the Yorkshire Dales. Howard overhears Pearl laughing on the telephone and suspects the worst. His suspicions are heightened when Pearl has her hair done and dresses up to go out. Truly organises a high spec surveillance team to follow her.
- 9.20 Goodnight Sweetheart. Time-travel comedy series. Life becomes explosive when Gary and Phoebe have to deal with a protection racket. And Yvonne receives a rude surprise.
- 9.50 BBC News: Weather
- 10.05 FILM: Clear And Present Danger (1994). A leading CIA agent investigating the Colombian drug trade discovers that its corruption reaches the highest level of American government. Starring Harrison Ford and Willem Dafoe.
- 12.20 FILM: Blind Judgement
- 1.50 BBC News 24

- 6.05 Open University; 8.00 Personal Passions; 8.15 The French Experience; 8.30 Little Monsters; 8.35 Gadget Boy; 9.00 Fully Booked; 12.00 The O Zone; 12.15 Lee And Herring's This Morning With Richard, Not Judy; 1.00 Regional Parliamentary Programmes; 1.30 Sunday Grandstand
- 6.05 Scrutiny. A film looking at the needs of the women in the brothels and villages of India and Bangladesh. The International Development Select Committee and reporter Jackie Ashley see how British aid money is helping and talk to prostitutes, slum dwellers and aid workers about what else is required.
- 6.45 Star Trek: Voyager. A sleazy Entharan arms dealer causes trouble for Seven.
- 7.30 The Money Programme. News stories from the world of business and work.
- 8.00 Inside Russia's SAS. Two-part documentary which looks at life inside the Russian special forces. In a country where the mafia, banks and tax authorities all have their own private armies, the existence of the Spetsnaz is considered vital.
- 8.50 Taste With Jancis Robinson. The Chapman family produce vegetables at their farm in deepest Dorset, one of Britain's 400 organic vegetable box schemes.
- 9.00 Game On. Martin decides to change his life by moving out and becoming a teacher while Mandy gets bored of her relationship after it lasts a whole week.
- 9.30 Vote 99: Europe Decides. David Dimbleby presents the results and analysis from the elections for the European Parliament. With Peter Snow and Sian Williams.
- 2.00 BBC Learning Zone

- 6.00 GMTV; 8.00 DiggIt; 9.25 Animaniacs; 9.50 Oggy And The Cockroaches; 10.05 F1; Canadian Grand Prix Qualifying; 11.30 Sunday Morning; 12.30 Action Time; 1.00 Jonathan Dimbleby; 2.00 Calender News And Weather; 2.05 Big Screen Special; 3.00 Coronation Street; 3.55 Anatomy Of Disaster; 4.45 Calender News: Sport: Weather; 5.00 ITV News: Weather; 5.15 F1: Canadian Grand Prix Live
- 7.50 Coronation Street. Linda plans to seduce Mike. And Leanne moves back across the Street.
- 8.20 Heartbeat: Changing Places. Special edition of the popular drama. Nick Rowan has taken up his new post with the Royal Canadian Mounted Police, and arrives in the Rocky Mountains with his wife Jo and daughter Katie. Although he thinks he is a world away from Aidsfield, some of the locals seem strangely familiar.
- 9.50 ITV News: Weather
- 10.05 Always And Everyone. Another chance to see the first episode of the hospital drama starring Martin Shaw and Niamh Cusack.
- 11.05 Two Thousand Years. During the 9th Century, the Orthodox Church was in turmoil as the use of icons was disputed by the iconoclasts. Worship in the West began to develop in a distinct style, with increasing rules governing daily life. The studio panel discuss the roll of prayer.
- 12.05 European Election Update
- 12.15 F1: Canadian Grand Prix. Jim Rosenthal introduces highlights of the Canadian Grand Prix.
- 1.15 European Election Update
- 1.25 Cybernet
- 1.55 FILM: Zakhm
- 4.55 Jobfinder
- 5.30 ITV Morning News

- 6.00 The Pink Panther Show; 6.20 Ivor The Engine; 6.25 Bagguss; 6.45 The Clangers; 6.55 The Magic School Bus; 7.25 Bug Alert; 7.50 Insektors; 8.15 Doug; 8.30 Hang Time; 9.00 The Walltons; 10.00 Malibu; 10.30 Johnny Bravo; 10.45 Planet Pop; 11.00 Hollyoaks Omnibus; 12.10 Dawson's Creek; 1.10 Andi Meets Britney Spears; 1.40 Real World; 2.40 FILM: Home From The Hill (1960); 5.25 FILM: Heaven Knows Mr Allison (1957)
- 7.30 God's Army. An enlightening new five part series, that gets to the heart of this passionate and committed church, revealing the diverse work and lives of those in the organisation that picks up where the social services leaves off.
- 8.00 The Real Jonathan Aitken. No politician in recent times has fallen further than Jonathan Aitken. The man who had it all was famously impaled on his own sword of truth when he tried to sue The Guardian and Granada Television. This programme assesses the downfall of this disgraced ex-minister.
- 9.00 This Is Modern Art. The ways modern art has attempted to shock its audience.
- 10.00 FILM: Shallow Grave (1994). A chilling, darkly funny tale of three flatmates, one corpse and a suitcase full of money, starring Ewan McGregor, Chris Eccleston and Kerry Fox.
- 11.40 Paradise Blues
- 12.15 4 Play: Feeder
- 12.35 Babylon 5
- 1.30 American Gothic
- 2.25 For The Love Of...
- 3.20 FILM: Les Nuits Fauves (Savage Nights) (1992). Moving, challenging film about a man who finds out he's contracted the HIV virus. Starring Cyril Collard and Romane Bohringer.
- 5.25 Countdown

- 6.00 Song Of The Seal; 6.30 Hot Property; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Mission; 8.30 Alpha Zone; 9.00 USA High; 9.30 Sister Said; 10.00 Mirror, Mirror; 10.30 The Wonder Years; 11.00 Boyz And Girlz; 11.30 Bang Liberty; 12.00 RAD; 12.30 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 2.55 Family Affairs Omnibus; 5.10 The Tribe; 5.40 FILM: Meteor Man (1993)
- 7.30 5 News And Sport
- 8.00 Martial Law. Sammo discovers that the owner of a fast food chain is trying to put his oldest friends, Wu Feng, out of business.
- 8.55 5 News
- 9.00 FILM: Iron Eagle (1986). Action adventure about a teenage boy who steals an F-15 fighter jet to save his kidnapped father. He persuades his friends and a retired Air Force colonel to help him reach the Middle East. Starring Louis Gossett Jr, Jason Gedrick and Tim Thomerson.
- 11.10 Water Rats. Police drama series set in Sydney Harbour. Tayler falls for a handsome water taxi company operator. And Concern grows for a young yachtsman attempting a round Australia solo record.
- 12.05 Jenny Eclair's Private Function. Comedian Jenny Eclair is joined by celebrities Chris Addison and Hattie Hayridge for more topical chat and japes.
- 12.35 Major League Baseball Live. Another exciting live game presented by Jonathan Gould and resident expert Todd Macklin.
- 4.40 Throb. Sitcom set in the busy offices of a record company. Zack turns an unknown singer into a superstar.
- 5.05 Move On Up
- 5.30 Instant Gardens

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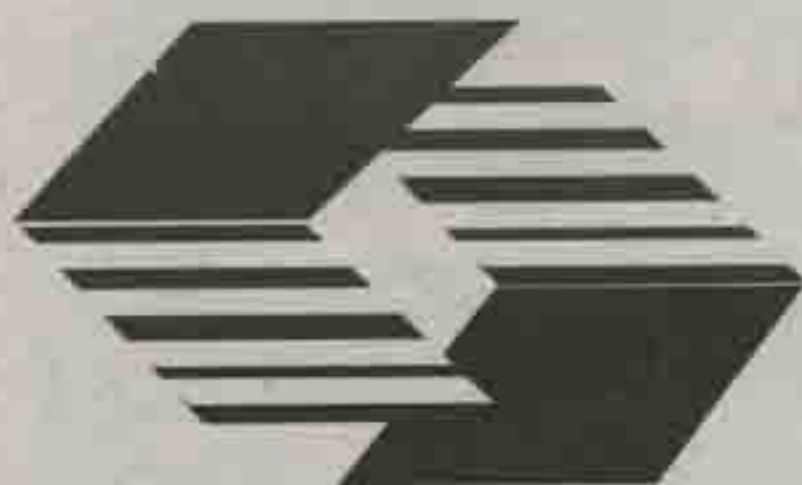
Duchess of York
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Corn Exchange
Comedy Club
Woody Bop Muddy, Les Keen, Riger
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GIGS

**Summer
fun?**

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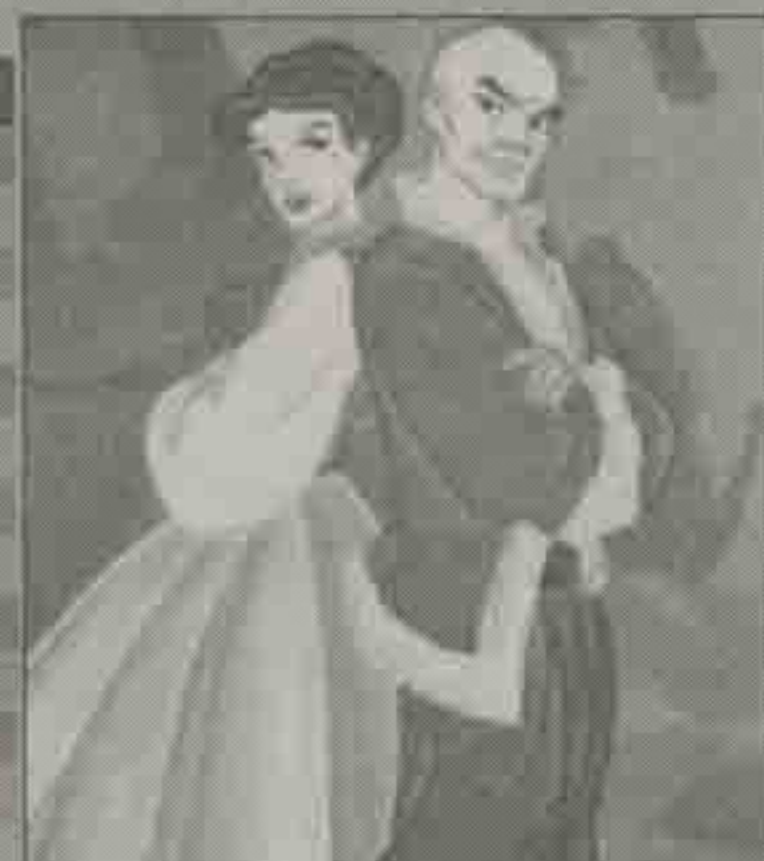
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Human Traffic (18) 18.20 18.30 19.10 21.40
The Corruptor (18) 21.30 (Not Thu)
Notting Hill (15) 13.00 14.50 15.40 17.40 18.30 20.30 21.20
My Favourite Martian (PG) 14.00 16.10 18.20 8.50 (Not Thu)
King & I (U) 14.10 16.40 19.00
She's All That (12) 17.50 18.30 18.40 21.00
Best Laid Plans (15) 18.20 21.10
I Still Know What You Did Last Summer (18) 19.20 21.50
Forces of Nature (12) 13.30 18.50
The Waterboy (12) Not Weds 13.40 15.50 18.10 20.40
Elizabeth (15) Wed Only 13.25 15.50 18.10 20.40
The Matrix (15) Thu Only 18.55 20.50 21.30

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Notting Hill (15) 12.15 2.50 5.30 8.15
My Favourite Martian (PG) 12.20 (not Tues) 2.20 4.25 6.30 8.50
She's All That (12) 12.30 2.20 4.40 6.40 8.50
Best Laid Plans (15) 8.45 (not Thurs)
I Still Know What You Did Last Summer (18) 8.40
The King and I (U) 12.10 2.00 3.50 6.00 (Mon-Wed) 12.10 2.00 3.50 (Thurs)
Captain Jack (PG) 12.40 2.40 3.50 6.45 The Matrix (15) 6.00 8.30 (Thurs only)

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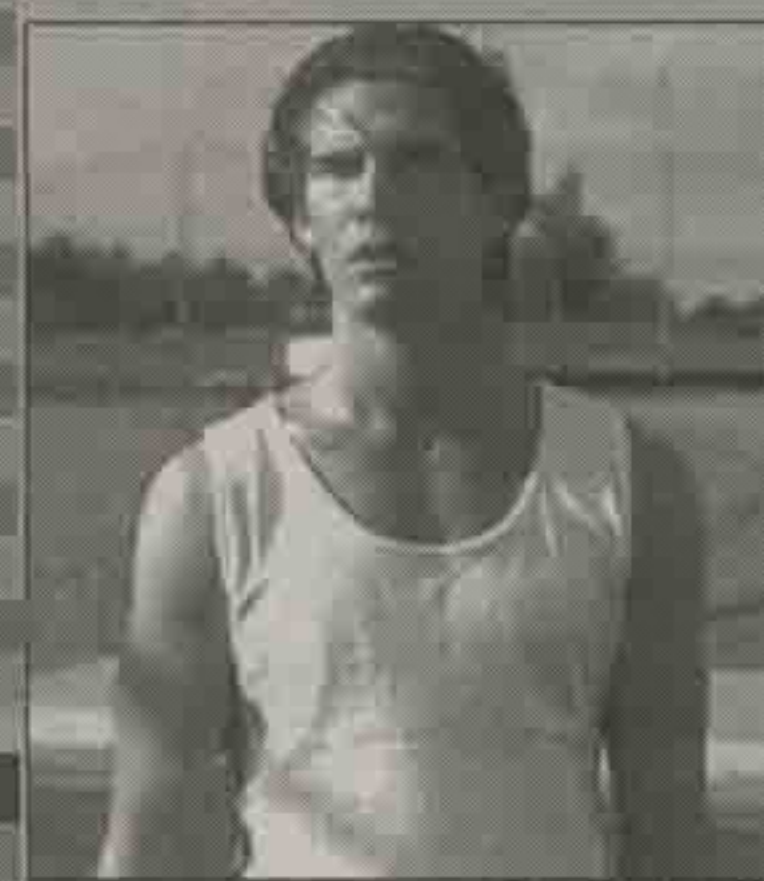


The Matrix (15)

SHOWCASE CINEMA

Virus (18)
Deep End (12)
Human Traffic (18)
Citizen Kane (U)
Notting Hill (15)
My Favourite Martian (PG)
Payback (18)
King & I (U)
She's All That (15)
Corruptor (18)
Mighty Joe Young (PG)
Simple Plan (15)
I Still Know What You Did Last Summer (18)
Waterboy (12)
BMM (18)
A Bug's Life (U)
Shakespeare in Love (15)
Waking Ned (PG)
Rugrats Movie (U)
Matrix (15) Thu Only 19.10 19.35 21.45 22.10

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Get Real (15)

ABC CINEMA

Notting Hill (15) 13.15 17.15 20.00
Virus (18) 12.45 15.00 17.45 20.20
An Ideal Husband (PG) 12.45 15.15 17.45
A Simple Plan (15) 20.00

Vicar Lane
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Happiness (18)

LOUNGE CINEMA

Notting Hill (15) 13.40 20.20

North Lane, Headingley
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COTTAGE ROAD CINEMA

My Favourite Martian (PG) 18.00
Get Real (15) 20.20

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ay'

Name: Nicola Boardman
Degree: European Studies
Accommodation:
 Lupton Flats 1996-97

CLAIM TO FAME:

I'm known as 'waps' because of my tendency to get them out in public. I streaked at Uropa a few weeks ago as well.

Actually, I've only missed six Wednesday nights there since my first year, although I've never managed the netball club's award for 100 per cent attendance in a year.

EVER CAUSED ANY INJURIES?

When I went to the Isle of Man's Festival of Sport with the netball team I went to see my gran and she gave me a box of Thornton's chocolates.

We ate all the chocolates and then got the rugby boys to go to the toilets and steal the disinfectant chunks from the urinals.

We put them in the empty chocolate box and offered them to the other teams.

I think that Hull's hockey team got the brunt of it. One of their players had to spend the night in casualty where he had his stomach pumped. We didn't realise the consequences would be that bad.

CONFESSION:

I've had sex in the Edward Boyle library in the toilets on level 13.

It was about November of my second year and I was writing an essay for my Introduction to the European Union politics module. We were mates and for a dare we decided to do it.

He went in first and I followed. I had a special knock for the door so he'd know it was me.

Let's just say it didn't last long.



'I've had sex in the Edward Boyle library in the toilets on level 13. We were mates and for a dare we decided to do it. He went in first and I followed. Let's just say it didn't last long'

Name: Shazia Rathore
Degree: Arabic Studies
Accommodation: Oxley Flats 1995-96

BEST THING:

I went to Morocco for a year which was great. My landlord wanted to marry me though, which isn't the kind of thing that happened at Oxley.

He wanted me to have a baby and everything, he even said he was willing to pay for a flight back home once a year so I could see my Mum!

I met my husband when I was completely off my face one night. I was in a really posh nightclub - we'd seen Bjork there as well - and I saw this bloke who really reminded me of a fit gay man I used to fancy. I thought 'I'm having him!' It was a million miles away from my Hacienda days and I went flying over these stools just to get to him.

We got married a year and a half later.

SCARIEST MOMENT:

We went travelling during my year abroad and we ended up in this military town which used to be in Algeria, but was now Morocco.

There were no women there at all, except for a couple of really religious people fully covered.

The soldiers invited us around for food, and then they made us watch porn with them. They kept asking us to go to weddings, but I was terrified it would be me getting married!

I was so relieved to get out of that place without getting raped and with our knickers still on. We slept with knives under our pillows.

TIP FOR THE TOP:

Natural family planning doesn't work. I wanted to go to the clinic, but they're only open one hour a week or something, during lectures. So I couldn't get there.

My advice is: you're not safe in your first ten days whatever anyone says. I'm living proof. I'm due on August 8 and I've got to take my finals a couple of weeks later.

REGRETS:

Taking too much speed and poppers cos my memory's gone crap. Getting pregnant and missing my finals as I keep having contractions.

'I met my husband when I was completely off my face one night. I was in a really posh nightclub and I saw this bloke who really reminded me of a fit gay man I used to fancy. I thought 'I'm having him!' We got married a year and a half later'

Confessions

The ones they were too ashamed to put their names to....

'I'VE never been back to Tequila after my first year. I was quite drunk, but this bloke was driving me and my friend mad. He kept trying to lift up our skirts and pinch our bums, and was being generally slimy. I asked him nicely to stop, but in the end I lost it and decked him. It wouldn't have been so bad if he hadn't lived in the same halls as me and I had to look at his black eye at breakfast for the next week.'

'ONE of my housemates was driving the rest of us mad. He had been annoying us for weeks when one of the others came home one night with dog shit on his shoes. Rather than cleaning it off outside, he banged the shoes all over our housemate's carpet so that crumbs of shit floated all over his room. He never did work out why his room smelt so bad.'

'WALKING home from town one night, my friend and I decided to stop for a kebab. But it was absolutely disgusting, so for some reason we decided to lob it through the open window of an office we were passing. There weren't any lights on so we didn't think anyone was there. However, one amazing throw later and the kebab had reached its target. Suddenly we heard a yelp as someone was hit by the flying food. We turned and ran away, but my housemate ran straight into a bollard, breaking his collar bone and feeling pretty stupid.'

'LAST week I finished exams and on Friday afternoon decided to head down to the Faversham to celebrate. After a couple of pints, and then some more, I bumped into one of the teachers from the department, the one who everyone fancies, and before I knew it I was out in the road snogging him. Although I promised him I wouldn't tell anyone, all my mates know and have already started taking the piss. It doesn't bother me though because I have always dreamed of shagging a lecturer and that night, back at his, it all came true. I know there are lots of girls who are probably really jealous of me.'

'WE WERE on a rugby tour on the Isle of Man and it was one of the player's 21st so he was forced to go out wearing a purple velour dress. He was absolutely bladdered and was dared to steal a WPC's hat. He ran off with it and she chased him. He jumped into a taxi, and she fell into the road as she tried to catch him. The police caught up with him in the end. He had to spend the night in a cell and then go to court first thing in the morning. Unfortunately, he didn't have any clothes so he had to stand in front of the judge wearing just the dress. He was fined £60, but had to pay the £20 dry-cleaning bill for the WPC as well.'

'I PULLED a girl in my first year when I was quite drunk and went back to her place. In the middle of the night I decided it was time to go and for some reason took all her CDs with me. When I got back to my flat my friends had a massive go at me and I realised what I'd done, so I got on a bus, went all the way back there again, knocked on the door and returned her music. She was pretty shocked to see them again.'



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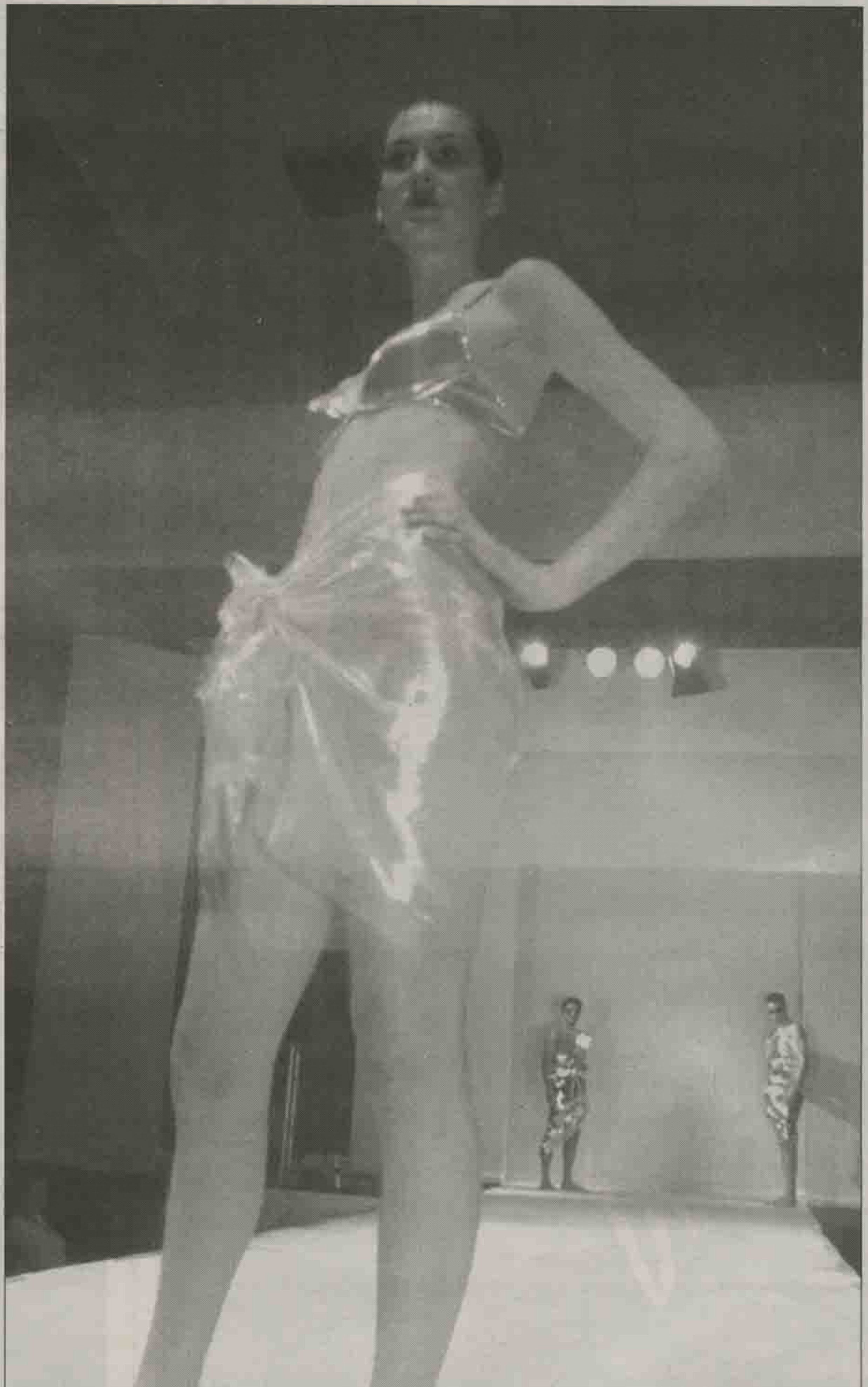
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Wet and wild in the sun

It may not be bikini weather but that's no excuse for skimping on summer style. **CLAIRE BRAYFORD** finds suitably scorching styles

TANS are out and pasty pins are in. Well not quite but it is certainly no longer fashionable to hammer the sunbed. So if you're not exactly a Hawaiian tropic girl there is all the more reason to squeeze into some sexy summer wear. The Brits are notoriously bad when it comes to summer fashion. Probably because we never have any sun, we're quite happy to pull out those cut off jean shorts and cropped T-shirt before the sun has even got his hat on. But this season the spectrum of dazzling colours which has burst into the shops means there is no avoiding investing in some serious summer looks.

TURN TO NEXT PAGE



GET YOUR KIT OFF: Create some heat this summer in a sizzling sparkle bikini from Top Shop

Pic: Will Goossens

Doing it swimmmingly



Pics: Dan Thubron

FROM PREVIOUS PAGE

Grey has certainly had its day, it's time to try all the colours of the rainbow. But to avoid being mistaken for Joseph and his Technicolour dreamcoat, try and team your splash of colour with a base, preferably either white, another neutral or black.

Yellow, whether it's canary, golden or buttercup is the colour for the season. Check out Karen Millen for some ultra dazzling shades. Don't be afraid to try yellow if you're feeling pale because it does not have to be draining if you go for a pastel rather than florescent it can really give you a lift. And for evening why not team it with some golden eye

shadow to really give you the Midas touch. Boys can get on the case too by investing in some yellow speedos to make sure you stand out at the pool.

Everyone seems to have gone bikini mad this year with all the top designers producing their own swimwear ranges. If you can afford it, the ultimate in beach chic is the Ralph Lauren khaki combat bikini complete with pockets. But the rest of us will have to settle for Denise Van Outen's range at Top Shop starting at £30.

If you think that it's the body that makes the bikini - think again. There are swim suits and two pieces to flatter almost every body shape.

Knickerbox have a great tube top bikini which is fantastic for those with a smaller bust, as the frills create more volume. And Morgan do a great range for those lucky enough to need more support up top.

If you're worried about your bum, don't try and hide it in those little short swim sets - they just add pounds rather than hiding them. Instead get a bikini that has elasticated briefs with a fairly high cut leg to give the illusion of a slimmer line.

Don't despair if you really can't face squeezing into a bikini, there has never been such a great range of swim suits to choose from. Avoid the asymmetric panel cut ones unless you want a seriously dodgy tan. Another less revealing alternative is the matching lycra vest tops and briefs which look cute and give support. Littlewoods have a gorgeous hawaiian vest bikini for £21.

Most of us with a less than perfect figure have discovered the indispensable sarong, but you don't have to fork out in order to make a splash. Buy some iridescent material from the market or local haberdashery and it will cost you less than a tenner. It's great for the beach too as the shiny coating means that the sand just slides off, so you will sparkle flawlessly.

If you're not jetting off to the beach you can still get in the holiday spirit. The shops are teeming with gypsy style dresses and string drawn tops to make you feel summery even if the only beach you'll see is off Blackpool pier. So there is no excuse for not adding some sunshine to your wardrobe.



Make a splash in sparkly hot pink swimwear from Top Shop (bikini £30)



Go go for the Lolita look with this cute bikini from Top Shop (£20)

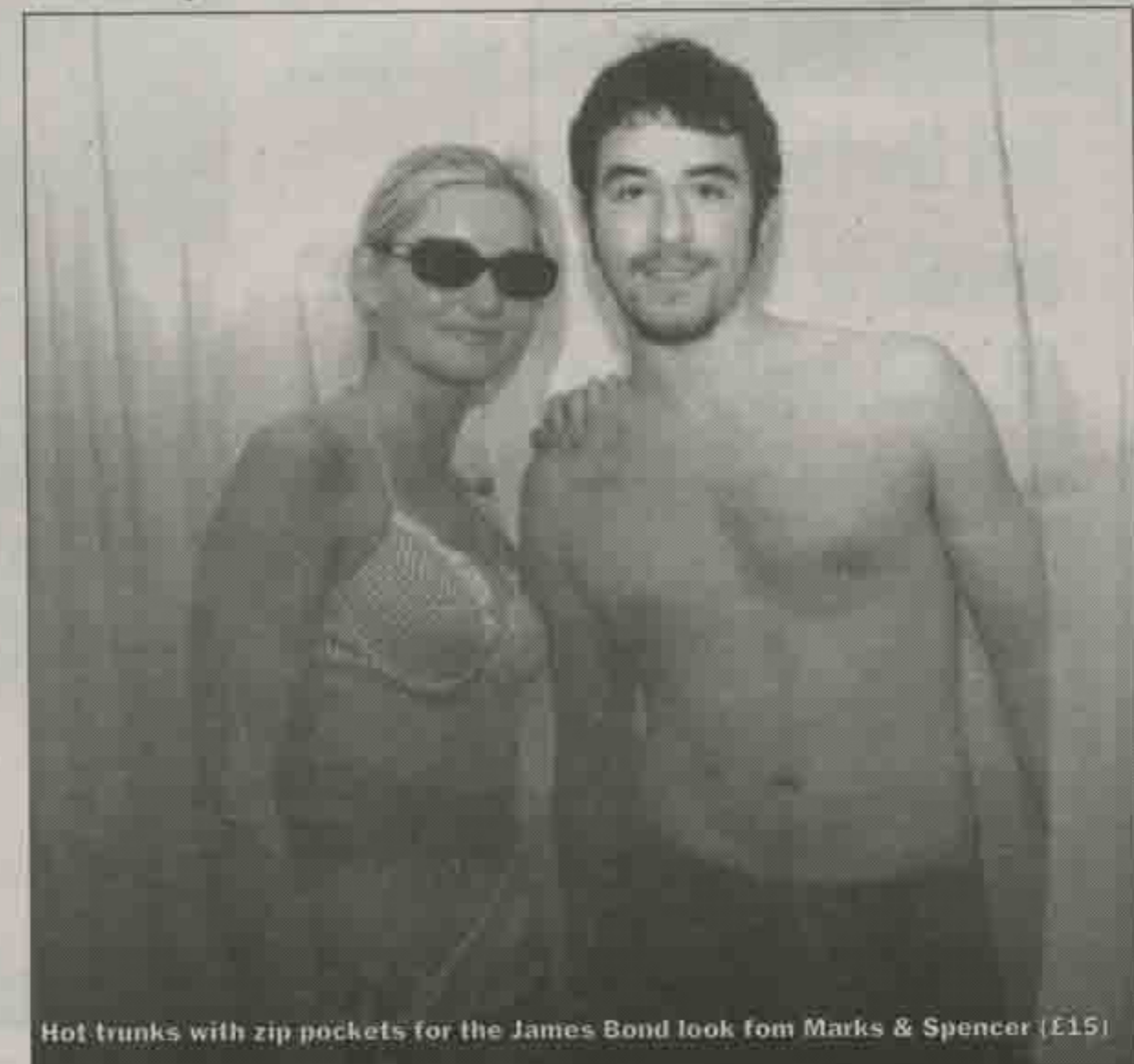
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Hot trunks with zip pockets for the James Bond look fom Marks & Spencer (£15)

Everybody knows your name

If I were to tell you that Soul Kitchen is pink, underground and brimming with good karma, you wouldn't believe me.

If I were to tell you that it has the nicest atmosphere imaginable, serves the most outrageously good food and friendly staff, you'd probably think I'd had a rather odd turn. But I'm telling you it's true.

Tucked away at the far end of town, in the basement of 11 York Place, the Soul Kitchen may have passed you by unnoticed, but that's half its charm. Imagine a bar where there's no bouncer on the door, everyone smiles as you walk in and where the atmosphere is as important as the music policy and you're somewhere close to defining the Soul Kitchen. It has a tendency to remind you of *Cheers* - they make an effort to get to know you and you are guaranteed of a friendly word.

The café/bar has been open for six months now and is steadily gaining a reputation as a relaxed place to enjoy a drink and a bite to eat. Although it's in the heart of Leeds's business district, the Kitchen has a mix of clientele - the management believing that "people are people and anything else would be an 'ism', we're not into those."

Friday and Saturday nights are when the place starts to get really busy with

A bar where there's no bouncer on the door and everyone smiles when you walk in

Deep House on a Friday and as the official pre-club bar for Speed Queen on Saturdays. In addition, they've recently held nights for LSR (including the end of broadcast extravaganza). While not a place to get steaming drunk, Friday offers some interesting drinks promos with Carlsberg at £1 a bottle and selected shots also at £1.

But it's not just about nightlife, if you fancy a bite to eat, the food is superb. Everything is freshly cooked. From the usual pastas and salads to stir fries and tapas, there's something for all tastes. I tried the Soul Kitchen salad - a gorgeous mound of crisp lettuce, blue cheese, toasted pine nuts and succulent chicken. If I hadn't been full after that, I would have tried just about everything on the menu and waddled back up through town.

As it happens, I can only imagine how mouth-wateringly fresh the Vegetable Korma and how creamy the mash (served with pesto or mustard and onion) would have been. And that's not even starting to mention the huge range of sandwiches and the far too tempting desserts.

I'm sorry if this all sounds like I've been employed to write a rave review, but when a place is this good, there's no other option apart from using as many superlatives as possible. It's hard to pigeonhole Soul Kitchen - it can be everything to all people and no-one is left out. It's not your average pretentious city centre bar but on the same hand, it's not a sticky-floored dive. It's the kind of place which is what you make it - put in a bit of effort and you'll get a hell of a lot out of it.

To put it in a sentence - it's a kitchen and it's got a whole lot of soul. Definitely worth a trip out of your way.

Andy Kelk

Time for some nouvelle cuisine

It's the opportunity to try few different places to eat.

KATE SLEIGH and VICTORIA COHEN have done just that

HARVEY Nichols Fourth Floor is no ordinary café. Situated behind home furnishings and a miniature food hall, is what can only be described as an open forum for creative culinary expertise and the perfect venue for the enjoyment of divine delicacies.

Still in its formative years, this airy, lightly furnished restaurant is suitable for all-day dining, boasting an apt menu for the most diverse of palates. Live jazz adds to the intimacy of both lunch and evening rendezvous, or you can soak up the bustle of the shoppers below from the terrace on a sunny day. There is a smart, small, but well-stocked bar for indulging in an apéritif and staff on hand to assist in the achievement of your every desire.

The service is in fact flawless, not at all aloof in manner, welcoming and informative, with the personal touch of the manager who oversees your meal.

A perfect menu should offer the customer an array of interesting dishes, some traditional delights and several exciting innovations. There should be at least a couple of attractive dilemmas whilst choosing and never disappointment on deliverance. The power of The Fourth Floor Café, is that you know that whether you start with hazelnut toasted goats cheese and progress to pan fried monkfish, or move from tuna loin to rib-eye beef, that you are in for something special.

Everything that arrived at our table was full of flavour, bursting with aroma and a pleasure to



A FRACTION OF THE PRICE: The Victoria Quarter is home to the delicious Fourth Floor Café in Harvey Nichols

consume. Portions large enough to satisfy without over-filling - leaving space to revel in what is and exciting dessert menu. Warm chocolate and hazelnut tart or a sorbet tower, accompanied by the recommended dessert wine and then freshly ground coffee. Breathe again.

The wine list is comprehensive and not ridiculously priced and a

bottle easily disappears when your glass is constantly being replenished.

Harvey Nichols has a certain reputation which extends to its eatery on the Fourth Floor. It is a slickly run, exceptionally well serviced feeding machine which is a pleasure to experience. It is not cheap, neither however is it outrageously expensive, and for

such high calibre of food, drink and the refined environment, you would not expect anything else.

The price bracket was reflected by the several empty tables making it perhaps a perfect choice for a special occasion, definitely a place to be taken to. If this is the case, then sit back, sip your Chardonnay and enjoy - you are in for a fabulous treat.

Cardigan's culinary corner

THIS place is a one-stop, fill-you-up, eating extravaganza. It rocks. You can just turn up normally and pick your way through the endless Italian menu before sitting down to munch your way through an enormous meal of pasta and pizza.

Not once have I left this place in a fit state to string an audible

sentence together. I thought pasta was supposed to soak up alcohol. Or maybe the wine is just too good to resist. You can depend on the house red to make you merry and still taste divine.

If you need some help negotiating the menu, the calzone is delicious if huge and the wild mushroom pizza comes highly recommended.

This place doesn't bust your wallet, it's great value and well worth a visit. It's a true gem. And if

the regular attendance of one or two famous faves is anything to go by, quite a few people recognise the wonderful place this small restaurant has become.

The one thing which makes Manuela's so special and sets it aside from your regular cafés and restaurants has to be the undeniable vocal talents of Manuela's very own music maestro. When you've waded through all or your canelloni, just sit back and soak up the truly cheesy (in the best sense of the

word) atmosphere.

As the clock wound round to the early hours of the morning, I tried to truly humiliate myself in front of a restaurant of total strangers by belting out some dribbling attempt at Karaoke. The place is so friendly though, that I left with a huge grin stretched across my face.

The service might not be the best in Leeds, but when the food is this good it really does not matter.

• Manuela's is on Cardigan Road

ON YER BIKE

Your fortnightly
guide to careers
events in Leeds

Monday June 7

Arthur Andersen Drop In session
Careers Service 10am - 4pm

Monday June 21

Public Relations Careers Day
Manchester - £25
Check out website for further information at
www.ipr.org.uk

Tuesday June 22

Yorkshire Graduate Recruitment Fair
Sports & Exhibition Centre 10am-5pm
This is the biggest regional careers fair and
is a valuable source of information and
potential jobs. Loads of employers will be
there and it's an ideal opportunity to actually
speak to people about the firms they work
for and get an idea of what they are looking
for in their employees, as well as picking up
useful tips for application forms and CVs.

Making the most of working holidays

Barclays fifth annual Graduate Survey
showed the importance of work experience.
It found that graduates with relevant work
experience commanded a salary 18 per cent
higher than those without. They
recommended making contact with firms
early in order to establish a relationship
where it may be possible to return for every
vacation. Be aware that firms are inundated
with requests for work experience after
exams, so get in early.

Student Brand Managers wanted

Get Real needs first years to work as brand
managers for the next academic year. It
provides valuable marketing experience for
publications such as the *Independent*, *Viz*
and *Bizarre*. Send your CV to
applications@getreal.net

Vacation opening hours:

The Careers Service is open throughout the
summer (8.45-12.30 and 1.30-5pm) and the
website will continue to be updated. They
encourage graduates to continue (or begin)
to use their resources.

**VISIT THE CAREERS
SERVICE WEBSITES
FOR MORE
INFORMATION**

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan
University:
www.lmu.ac.uk/aqd/careers

Taking things a degree further

Not everyone is ripping up their library cards with glee as they finish their degrees. ZOE FELLER met one of the many who stayed

SOME people just can't get enough of university. Despite having just completed three (or even four) years of hard slog, they will actually be coming back for more in September. These are the post-graduates.

Taking a further degree has become increasingly popular for graduates as a masters or PhD is seen as one way to stand out from the masses when applying for jobs.

Phil Jacobs is one of the 3,000 post graduate students at Leeds University. He is just completing the final year of his chemistry PhD and sees it as an invaluable experience.

"Without a doubt I've got a far better job than I could have got after my first degree," he says. "And it's all because of my PhD."

"There are two simple reasons for me continuing my studies: I was not ready for a permanent job and I thought it would help me get a higher paid job. I was right on both counts."

Sue Hawksworth of the Leeds University Careers Service also simplifies the further studies decision to two separate options.

"Intrinsically, you've got to really want to take your studies further."

"You've got to be really passionate about your course and genuinely interested in more in-depth research," she says.

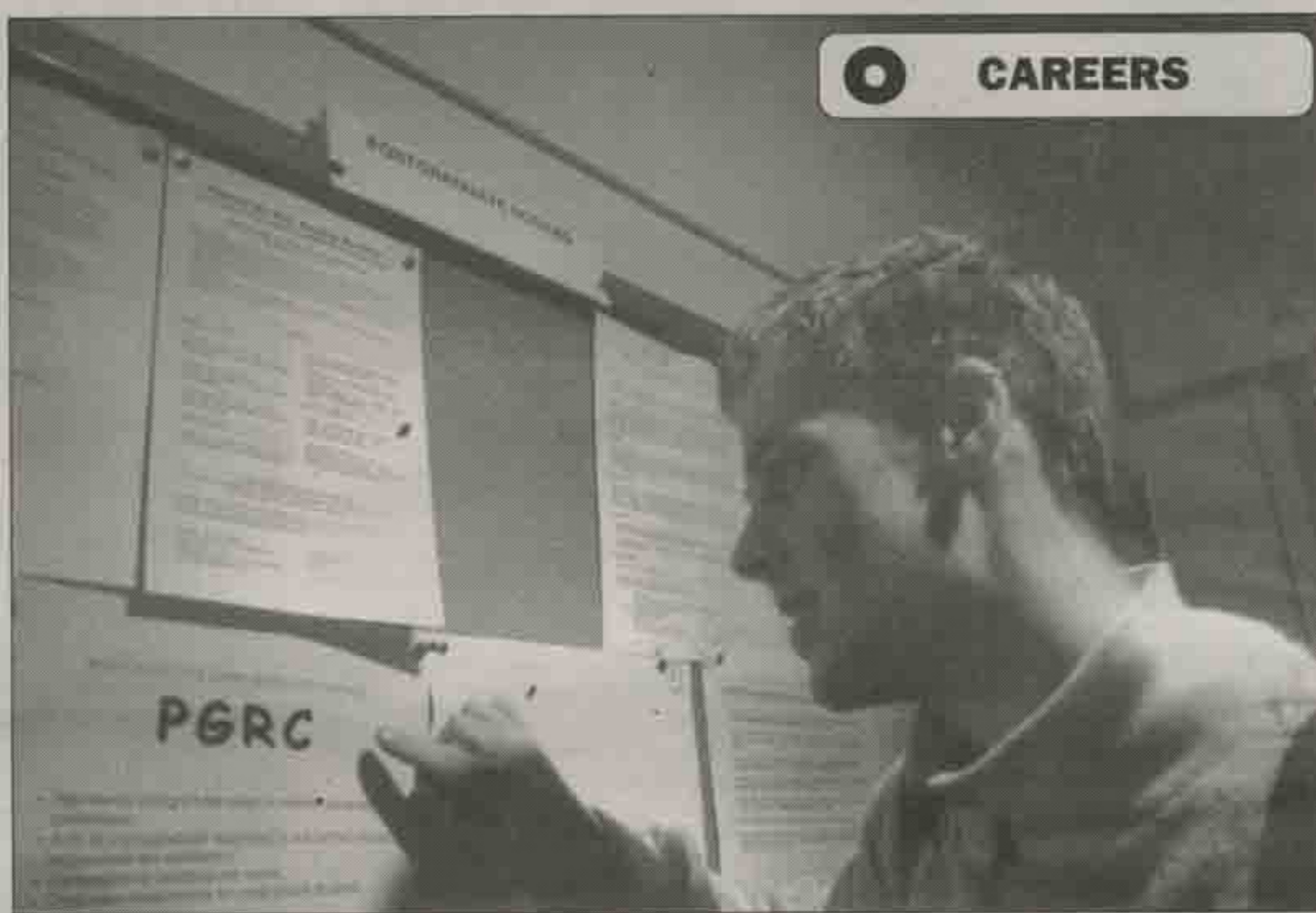
"The only other reason is if you need an extra qualification to get the job you want."

The university offers several vocational masters which can help students get the jobs they want. Sue explained: "A lot of people want to do water resource management, but it is impossible to get into without a post graduate qualification."

"Publishing is another career where a masters can be useful."

Three further years of study is a big commitment, and for Phil it has seen a huge change in his approach to his subject.

"I really enjoyed the first year. The work was really interesting for the first couple of years, but then



NOTICING THE BENEFITS: A second degree makes finding a job a far easier task for graduates

Pic: Gilly Fox

having to carry on doing the same stuff for a third year got a bit tiresome. Writing a 100,000 page thesis has made it too much.

"It's put me off doing chemistry,

but that's not a bad thing. At least I know what I want to do now. I've really enjoyed the last three years, but I'm looking forward to new challenges. Working in an investment bank next year should be quite different."

'Every post-grad gets to go to one international conference... everything paid for'

have funding available and this makes the three years quite comfortable for students. Tutoring and demonstrating to undergraduates can add useful

cash, but the best perks have to be the overseas trips.

Phil says: "Every post-grad gets to go to one international conference in their three years. I went to San Francisco."

"Everything was paid for, including the flights, accommodation in a five star hotel

and I even got spending money. It was brilliant."

"At these conferences, you get to meet loads of interesting people and have an amazing time. They are great."

Funding for most of the research and taught PhDs starting in next September has mostly been allocated.

However, self-funding students can normally find places until the first week in October.

"I'm really pleased I did it," says Phil. "I've grown up socially in a way I didn't when I did my undergrad in London. I've got a much better job than I could have done without it, so I'd recommend it."

A second degree can add value to your CV and can be an ideal bridging gap between university and full time employment. It can also be a lot of fun, especially if you spend it in Leeds.



Great products, great jobs



LEEDS STUDENT 99

GOODBYE FROM... (left to right) Ben Lamb (Webmaster), Ross Horsley (Columnist), Nick Weight (Clubs), Louise Sherwood (Lowdown), Nick Francis (Travel), Zoë Feller (Deputy Ed), Oliver Craner (Music), Eleanor Mawrey (Arts), Matt Genever (News); Andy Kelk (JuiceGuide), Claire Rudebeck (Features); Nick Greenhalgh (Politics), Katherine Steigh (Food and Drink), Claire Brayford (Fashion), Lauren Pushkin (Arts), Catherine Burt (News); Victoria Cohen (Arts), Hugh Gordon (Pictures), Phil Hanlon (Books), Helen Morrissey (Books), Chinnny Li (JuiceGuide), Fiona Smalley (Music), Kevin Pettman (News); Emrys Schoemaker (Pictures), James McCarthy (Music), Dan Thubron (Pictures), Naveed Raja (Sport), Seb Vance (Sport), Alex Gubbay (Editor), Adam Blenford (Comment), Gilly Fox (Pictures), Jemima Sissons (Features), Toby Chasseaud (News), Polly Curtis (Travel) AND NOT FORGETTING... Sally Young (Arts), Phil Lindfield (Clubs), Lola Almudevar (Comment), Joanne Roil (Food and Drink), Michelle Chappell and Rebecca Smith (Investigations), Sonja Todd (Music), Ralph Savage, James Kilner, Kiran Randhawa (News), Jenny Thompson (Sport)



AND NOW the time is near, and we shall face the final Lucky's. I'd just like to (sniff) say a final farewell to everyone who's been so great ever since I stumbled in on that fateful Thursday morning. Apparently this can't be a three thousand word essay, so I'll have to skimp on the names. Save to say hello to everyone who's bought me drinks, all my writers, William G Stewart, Richard Whiteley, Ironside and the writers of Quark XPress. I couldn't have done it without you. Big shouts to Naveed - good luck for next year; Matt - the cheesiest puns of the year; Key - for saving my bacon so many times; Chinnny - for faultless attention to detail and keeping me on the rails; (this is starting to sound like a Gwyneth...); El - for introducing me to your friends; Phil and Helen - for "always" being there; Zoe - you know you want to be a sports writer and not some stuffy lawyer type; Alex - for being able to leave the office - the best editor yet? We'll find out at Guardian time; and Alice - for being the greatest person in the world. Finally, I raise my hats to the fallen heroes - Messrs Gallagher, Roper, Smith, East and now, Gubbay. You did it "your" way. A. If this is how you're all going to remember me I should really begin by reminding everyone of a few pertinent facts. Firstly, I don't wear labels deliberately. Secondly, in case anyone forgets, I can't get too drunk cos I'm going to the gym at 4.30 tomorrow morning. And finally, I don't fancy Lola. I think... Memories, memories... Karachi burgers (mmm... tasty), freezing Friday's at Field Mill, heroic efforts in the five-a-sides, psychological dissection at Chez Feller, loudmouth chanting on the streets of London, silly things, happy things, sad things. To the Wednesday nighters: Mansfield Matt, lets face it, neither of our teams is ever going up! Legendary knees and a stupendous array of football shirts. Mr. Raja, purveyor of fine quality rancosats and dubious morals, only you could get injured watching a cricket match. You know I finally made it to Tequila, and there you were in a corner, with your arms wrapped a stunning brunette called... Afraz!! By the way, you know sod all about sport... Sebastian, my good-looking lover-boy, let's not forget fleeing from the inner thigh at Turmills, how often do blokes run off to the toilet together (something like six times in one night, baby!) And just for your information, it wasn't really awful... Catherine, you ghetto girl, the Woodfence woman, the bottle basher, the most impressive late-nighter of us all, we'll meet again some sunny day... Kevin P, my ChampMan soulmate, neverending thanks for understanding my obsessions, and I'm watching Richard Wright for 'the future'. Keep hacking away... Jenny the Uropa scally, Wednesday wouldn't be the same without a Lucky's and a giggle from 'a staff reporter'... Clare R, my favourite Sussex Slapper (not!), your dress was nothing to do with cowboys or indians, it was just spangly, and I'm going to have to make good use of your toilet again next year. Jemima, remember drunken Old Bar ramblings on life the universe and everything, midom misapp- at Templehead and future fags by the office window. We'll miss you next year, etc... Pushkin, the writers at La Dolce Vita will never forget your soliloquy... And so to the really really important ones. Ms Feller is a legend without comparison. Inspirational and ever-so-slightly mad, with a fanatical loyalty to an under-achieving football team that proved inexplicably contagious as the season wore on, you have been a tour de force in and out of the office, a great friend and one of the nicest surprises of the past year. Alex, you've worked miracles this year, as well as ridiculous hours, and have always kept an ear open for everyone else's news, no matter how mundane or trivial. An editor of flair, talent and conviction, your greatest tribute is the paper you leave behind. A completely understandable addiction to Sky TV and sports games aside, good luck with ChampMan 3 and everything in the future. And for Lolo, my soulmate for the year, there can only be laughs and giggles, secrets and lies, and memories that I can't remember but definitely won't forget. The others have been trying to convince me for six months that I fancy you... no-one's ever going to get a straight answer out of me on that one. Let's just stop the flirring and have sex right now! L. Almindere, April 1999). Love you all (sniff - told you I was a woman). Adam B.

Good year. Can't quite think where it went to. And now to get personal - thank you Jemima. There's no way it would have been half as much fun without you. Thankyou for putting up with my dictatorial outbursts and for teaching me to drink triple vodkas like water. Pink is the colour, even if no-one else realises it yet. Hope to see you soon. Good luck in Milan bella. Erm, don't really know where to start with the rest of you. First a big thankyou to everyone who's written for features this year. You've been fantastic - Resa, Zoe, Emma - you made feature's meetings an hour to remember, Nicola and Katharine, you saved my bacon on more than one occasion. And while I'm on the subject - I'd like to apologise unreservedly for the public embarrassment and long-term mental scars which I inflicted on Nicola, Jamie and Tom during our valentine's love list features. Sorry. Thankyou Alex for your support and refusal to let plunk on the page without a fight. Zoe, I like to think we'll always be abreast of the rest - good luck next year. Lots of love to the Sussex posse - one day, we should take over properly - how about a business lunch during the holidays? Helen, stop following me around campus! Lola, Jobie and Kay, I can still taste that gorgeous dinner at your house - low-fat food has never tasted so good! Nick, sorry the headline inspiration has been a little lacking of late - it's been a pleasure. Naveed, I'm really looking forward to working for you next year - although I really think we should discuss business when we're sober some time and when I don't have to dodge the spilling pints. Adam, again - it'll be a pleasure to have your company next year, anytime you need club-nights named, you know where to come.

God - that first trip to Liquid back in September when so many of you were strangers seems so long ago now. I can't believe I've only known so many of you for a year. The first mention's going to have to go to my fellow muzik bods. Sony - don't worry - it's Oliver's blood misti go down as one of the more classy paper messages received! I would like to say I will never forget that night but my memories of it were never that clear. Anyway, it's been a great year - twentymendous even - and it'll be strange not having you about to do it all again with next year - expect calls at 3am when tag lines and crap puns are required. Doing boy offs as the sun comes up won't be the same without you. Good Luck with everything. I won't say goodbye coz I know it's not. Oliver - from cut toes to falling asleep under fan machines in London, it's been fun getting to know you. Keep reading, keep writing - I'm sure I'll see you in nationals soon. London, New York, Australia, Venice and anywhere else you choose beckons. It'll be wicked - and I NEVER use that word! James - congrats for being the first music ed. to hate all the music produced in the last 30 years. Well, apart from Suede that is. Oh yeah and those boys who wear black and wear it well - 1999 will belong to Kent - hummmmm!!!! Sorting out the wheat from the chaff has never provided me with so many laughs - I'll miss you next year. Keep in touch, but an 'rev for now (sorry that's as far as my linguistic skills stretch). Also, a big thanks to all our writers. Apologies for any stuff changed/ not printed - you're all ace - please come back next year. Miss farty - glad you've decided to give it a go next year - I'm looking forward to late nights and blagging galore with you - welcome to the cheap free seats - that's what I say! Now to the rest of you. Phil - you're a wealth of random information - it must be all those books you've read, oh hang on - aren't all those just about sex, blood and mutilation? ta for the tapes and I promise I will come and see your band soon. Helen - I shall always be in awe of your capacity to drink and always be jealous of your ability to recover - please teach me how you do it before you leave! Ralph and Dan - free beer, models in football kits, the memories are fuzzy - but where is that beer we were promised? Matt - I'll keep it short and sweet - Mansfield we crap! Nav - thanks for leaving your work even later than me and still finding the time to watch a whole days worth of sport before your final exam - you've set me a standard of procrastination to aim for. Good luck for next year. I have one word for you - nutter. Dan and Gilly - ta for loads of ace photos - you'll both be missed next year. Zoe - all I have to say is that you're amazing - I don't think I'll ever understand how you fitted a degree in as well. Hope you'll always remember your Valentines date with Robbie. Good Luck with everything in the future - journalism's loss is law's gain. Alex - congrats on surviving the year, and apologies for being the slowest sub in the history of Leeds Student (probably). We know that you loved those prolonged Tuesday night sessions really and that you found our 'jokes' funny. I've had a great year and learnt loads. I know this sounds crap but all your time, patience and calmness as deadlines approach has been inspirational - no, really! Keep in touch and all the best for next year. Gem - I reckon we've been pretty well behaved this year - well what I can remember anyway. I think a super Sunday is in order though. Sarah - that eight pint record is there to be broken and I'm sure we'll all bear about it when it is. Low - your drunken exploits are a source of endless amusement - number plates, lipsticks, lesbians, bacon sandwiches, cookie monsters - the list is endless - you're one in a million! Sally - good luck in the exams. Stevie - still remember Salford and roundabouts? Enjoy your summer. Ste - the last semester's been great. Thanks. I feel I may be starting to go on a bit now so before I get all horribly nostalgic I'm gonna go. Bye. luv P)

Bye bye everybody I've had such a brilliant year. Thankyou Zoe and everyone for showing me how to use the computers but I still don't know which bloody font to use. I love you all. Especially my pissed pals who party at Barbie Towers. Lauren a big YEAHHH for you and Helen keep grooving in the fun bus. Come and see me in Preston next year! Lots of Love Brayfxxxxxxx Apparently don't have enough space to write to everyone, so apologies to anyone I missed: Helen M, can't believe Everton managed to avoid relegation so close to the end of the season. It's not fair, it should've been Charlton!! Hope you manage to get onto the course you want... either that or find some cool job. Phil H, hope Raushen sees brighter things. On the other hand I'd hate to see it become packaged into some corporate product - don't go there! Ross, did you realise you'll probably have worked longest on the paper by the time you finish your degree? Hope you enjoy getting back into uni, and being able to tell other people what to write instead of thinking up your own columns every week; Andy will you be heartbroken at leaving TV and listings? Probably not, however, the pages won't be the same without your creative cutout and photoshop skills; Sonja, shall miss bumping into you everytime I turn up at a John&Ed™ night. James, you can insult Kidbrooke all you like, but just remember, I'm a lot closer to Greenwich than you are!; Zoë, I think you managed to shock everyone when you told them you were gonna become a lawyer - hope it goes really well; Nick G, soon to escape into exec territory, don't forget your paper roots and make good on all your manifesto promises (but then you wouldn't be a politician if you did that!) - good luck!; Laura D, hope you enjoy your new role in features next term, and what an incentive, you get to use colour!; Naveed, you're absolutely insane for taking on the editor's job, but no doubt you'll still manage to have fun; Lauren, hope your film-making career takes off and that you get to cast the likes of Al Pacino!; Alex, a year's worth of good work done, and time for a change of scenery methinks. Hope you go onto bigger and better things down in London. To my flatmates Kathy, Dave and Phil, it's been an interesting year with endless sources of amusement. Kathy with the final twist in the domestic plot just about wraps it up... anyway, isn't it about time we all had a night out? No cheesy music or Meatloaf etc please. Joe, my messages to you appear to have become an ongoing in-joke! Anyway, assuming I'm in the right city, and this gets posted on time (doubtful) - don't even THINK about shifting me out of bed yet. I'm quite comfy here thank you! Also, congrats on the new job, hope we've thought of a way of celebrating it by now. Lastly, hope no-one is trying to find spelling mistakes in here! I'll see you all at the Awards dinner, otherwise, best wishes to everyone for the future, love Chinnny. Wow, for once a photo had actually having some words in print, will wonders never cease? Now, where can I begin? I've had an amazing year. I love Leeds Student, it's my little piece of sanctuary in that mad cap crazy arty life I lead. It is always nice to be The Foxy Lady. Dam, Dan, my fellow photo man, it has been a pleasure to work with such a professional. I will miss your love life. It was always so interesting. I hope I can be kept updated. Also I hope California is a stop you will make on your around the world tour, as there is always a bed for you in the gold country (well, a floor at least). Alex, the perfect editor, you never even bat an eyelid when my pink slips total the gross national product of a small Asian country. Zoe, equally lovely, I really have been listening to everything you've said on living stateside and it's very reassuring to say the least. Genever, I believe ya! (this isn't about anything in general, I just wanted something to rhyme) You Make me chuckle a lot, so ta. I hope you will forever be a follower, seey, a leader, in the quest for ultimate cheese. Nav. I am happy in the knowledge that now I am leaving the country, my camera is safe from all Raja exploits. To Seb and Jenny, you made me watch sport. I will never forgive you. Big it up to the news people, your future in journalism is assured. Adams, hope you don't get saddle sore. Ralph, you will always be stavey Savage. Claire, I will definitely miss your interesting assignments and chitpuns. I suppose I will have to buy a suitable canary to replace you (boom, boom). To my photo people, you are great and I hope to be beaten for jobs by you in a few years time. Fiona and the music crew, I love music, especially when I see it for free, so thank-you. To everyone else, you have all made my day on many occasions, even if I can't remember all your names all the time. Now I've been going on for far to long and I'm well overdue at the faversham. See what happens, give a photo ed. an inch and they take a mile. I'll miss you all terribly but I must go and make the Fox's plan for world domination. Today

Leeds, tomorrow California, errr the next day....? Love, Gilly XxXxXxXxXx OK no fancy introductions because I've just written about five and they are all too cheesy so I'll just cut to the chase. Being involved with this Leeds Student business has completed my time at university. I know I've not been around much this term and I'm really sorry about that because I missed it and I will miss it next year. The energy and warmth which exudes this smelly office is really quite addictive and I feel privileged to have been part of it. So thank you. Jobine devine and K: I'm glad we shared some of the sweat and delicious tears together. I hope you've got something out of it. And I love you and you're too sexy to worry so don't, and so is Tristan who I love and who I'm so glad to have met and who keeps me going and who I don't know what I will do without next year. The fantastic news team - even if you do take the mic when I'm showing signs of hysteria and sleep deprivation - well I had a wicked laugh, even if Genever does have a problem with the N word. And Ralph - totally random but - I really enjoyed doing that first racism comment bit because we had a couple of really interesting conversations, you probably don't remember but it was nice. I have a lot of respect for you newsmen - thanks for helping and putting up with me. Nav and Seb - Haven't seen enough of you this term but we've had some good laughs and you're great flirts, except when you get too drunk and show signs of slobbering dementia. Claire you are really just the sunniest person I know. Without sounding like a chinese fortune cookie - you will make many people happy. Jemima - it's been cool - even if we do seem to have these dark secret conversations every few months and then talk about food and cosmetics until the next one. I'm sorry not to have seen you before you went off, do get in touch. Pushkin - you rule, you shine and you make me laugh. Nick, good luck next year - don't let those little loons take over the union especially Penny! Alex and Zoe well I have a lot of admiration and respect for you and I hope I haven't caused fussing or trouble. It's been good to get to know you. Zoe I've had some good times with you although I haven't seen you at all this semester and I'm sorry about that and I hope there's nothing in it except busy buzzing. In any case I think you're one of the wisest women I know and you're headed for intimidatingly big stuff. Alex baby ultimate cheese for you - don't ever change and all - the problem with your sarcasm is that anything I say sounds dorky and cheesy but I do mean it - I'm just cheesy by nature - you're funny and I like you and it's as plain as that because if I'm at all wordsy you'll only mock. Hrm have I forgotten anyone - ah yes Mr Blenford - best 'till last. I could not have asked for a better partner in crime. I wish we'd worked on our pages together more this term - but hey no regrets because we've laughed a lot and become good friends, we've even managed to deal with each others moodiness and all that blubber bollocks (you know what I mean). You act like you're so cool and next year you'll just be so fly but honey I know you'll be emailing me every day so don't even pretend. I'm glad it was you - don't loose touch. Before I go I must also say I have the best flat mates and Mum and second mummy Liza in the world - and you've all been really supportive and lovely and you know how much I think of you all - muchos machos. Last words: I'm having a 21st on the 28th June so please look out for details and all come and also I'd really like to keep in touch with everyone so I'm going to get an e mail address and maybe I can become a technocommunicator or something. So bye bye sexy people and good luck. Bye bye so fine final year.

A big thank you to Catherine, Matt, Kevin and Ralph who have tutored me over the year in the ancient art of news editing. Another thank you to all those who spend too much time in the office on Wednesday nights discussing the ins and outs of every good, save, off-side decision and throw-in featured on Match of the Day. Lastly a huge thanks to Alex and Zoe for patience in transferring my articles from the PC to the Mac every week and of course for giving me the opportunity to write for the paper. All the best for the future - cheers, James. To the cussy crew type people... Matt, Kevin, Catherine and Ralph and top dogs Alex and Zoe. Thank you for all your help over the past year. You're all stars! Loads of luck and big hugs, Kiran Firstly to the most important people in my university life: My housemates. Can you really believe our three years together have come to an end? No more stealing food from Lucky's, no more wondering where Emma has got to, Sona, no more pretending we are married/ French/ lesbians, no more cartwheels in the streets, windmills on the hard floor or handstands in the front room, no more coming home to find Sarah beaten up, Michelle still lying on the front step and Emma phoning directory enquiries for a certain phone number. But although all of this will soon be over, we have so much more to look forward to. To crashing in Blackpool, to dinner in Sona's restaurant, to coming to my premieres, to meeting Emma's criminals and to being Michelle's research guinea pigs (they has anything actually changed there?). But most of all to a lifetime of friendship! Danny, Andy, Shez, Rob and Ian - the other half of our ten - no others have entertained us, looked after us and have taken the mickey out of us as much as you five have for the past three years. I know Emma, Sona, Michelle and Sarah all agree with me when I say 'we love you we do!' Donna, Michelle and Sara - our ex-housemates - but still our true friends. Don't forget to let me be bridesmaid at all your weddings. Miss Sherwood, my ex-art ed. Who else could I make cry with laughter? Who else could get so excited with me over the prospect of going to Cannes? (Hey, there's always next year.) And who else has ever fallen asleep in the toilets at Tequila? (You got us in quick because of it.) When it comes down to it I can only say 'Fredo, you're my older brother and I love you, but never take sides against the family again!' On a more personal note: Louise, not in public! Eleanor, we've met Irvine Welsh together and strained to understand a single word, we've met the Scouse from Lock Stock and both wanted to hug him and I came to your party in London with hair extensions, but more much more than that, we did it out way. It's been brilliant. I will miss being a team. Sally, I'm sorry you always got the crap interviews, but when I'm gone next year, you'll be able to get the good ones first. Good luck! Miss Cohen, I don't think I've ever met anyone else as mad as me. I suppose it's that good old yiddisher humour in your blood. I don't think I'll ever be able to get a certain imagined picture of you out of my head, accompanied by the words 'How's it for you baby?' Thank you for that. It'll cheer me up on a rainy day. Zoe, firstly thank you for typing this up for me whilst I'm sunning myself in Italy. You are typing it up aren't you? [yes] You did get it didn't you? Or has it disappeared along with your keys and notes? (Sorry) Thank you for your wonderful food, your lovely cups of tea (and chocolate digestives) and your mountains of advice (even if I didn't always listen). We still haven't gone 'not on a mission' but hopefully they'll be many many years ahead of us to go on one. Lastly thanks to Simon for being such an entertaining housemate (I gave that suitcase/money game a miss though.) Alex - undoubtedly the best editor I've ever had. Thanks for not subbing my work so that it is unrecognisable. I have really enjoyed this year and it's all because of you! Even if it was only because I wheedled all the gossip out of you. No not really, good luck in everything else. Zoe is this too long? Claire Brayford, my fun girl's friend. Please move to London and let's have a girly pad (not Barbie) to rival the bachelor pad. How mad was that? Singing loudly in the morning, waking up moody, hungover boys (we saw their boxer shorts, not for the last time either!!) Anyway, I have only one thing left to say: YEEAAHH! Helen, no one else has ever drunk a jug of cocktails as fast as you. No one else has ever felt so 'warm' after a tequila. No one else has marvelled us all by being an identical twin. Just think of the fun we'll have at the subs dinner. V-nan, my casino buddy (but not Pedro's), my tennis friend (no you can't give me a fiver not to play), my tequila drinking, marmite eating, porno watching, loaded nading, Cornery mucking, back needs scratching, hair needs striking, pal. I have two things I want to say to you. Firstly, and this one's for Doug too) I know you know bread's filling, but did you know that sometimes a small white loaf (only kidding) is better than a large wholemeal one? Especially if it's sliced! And tell Dave that is why I like you... I never did catch that word. Secondly, thank you for letting me close my 'eyes'. Naveed, you scare me. Only because you've got so much dirt on me. But like I know, you wouldn't ver dish it because 'me and Lauren go way back.' It's been brilliant and I can't until next year when I can come and visit and drink Fuzzle's cocktails. Good luck Raja, you deserve it even if you do support the scam. Zoe's arm's probably dropping off, so I better be quick; Blenford, Oh Blenford - have a good bike ride. Ralph, my husband and Dan, my twin: thanks for being my other halves. Matt there is no one as cool as you. Gilly, Catherine, Kaye, Joby, Lola, Phil, Nick, Ross, Andy, Chinnny, Oliver, James, Fiona, Sonja, Kevin, Jenny and anyone else I may have missed out, good luck in all you do. I'll miss you all. All my love, Lauren Faithxxxx

This year's gone really quickly and now it's time to go and I want to cry!!! Best of luck first of all to Lydia, Shankar and Emma, you'll do an excellent job on the books page next year. I'm jealous of you all because I want to stay as well. Linden, I feel abandoned and unloved - give me a ring!!!! Laura Davis, I'll get in touch soon, it's a pity we couldn't meet up last time I was at home. All the girls at 9B North Hill Road - I love you all and you know deep down that you will all miss my original taste in funky furry accessories! Phil, what will I do without you, you've been a star and I'll really miss you - even your interesting musical tastes!!!! You have to come and visit me next year the only thing is I'll have to work out where I'm living. Any way I'm sure we'll be able to visit each other lots just don't bring your tapes with you. World domination for Ranschen next year methinks!!!! Alex, my fellow Everton supporter, it's nice to know that we've escaped relegation for yet another year but happier times lie ahead as we begin our assault on the Premiership title next season with Kevin Campbell. Who will I argue with about stupid things when I'm pissed next year? World domination has never been resolved!!!! Zoe, you've always said my most memorable hour was being pissed as a fart in the Faversham, the question is will I excel myself at the sub's dinner, get ready to laugh. Lauren, we've had some excellent nights out and I'll miss you lots. Whenever you drink tequila always remember "I FEEL WARM!!!!!!" We have to keep in touch. Sally, hope you had an excellent holiday and make sure that you do come to the sub's dinner. I demand your presence there. Any way good luck for next year and I will ring you in the office. Eleanor, I hope everything goes really well for you. You may well have to look after me at this subs dinner. Ross, good luck with your course and I hope that you thoroughly enjoy yet another year on the paper. Claire, I'll always remember grooving away in our fun bus - taxis will never be the same again. Andy you are the only person who ever seemed to genuinely appreciate my taste in purses and as the person who put the flumps in the paper I have much to thank you for. Catherine I will haunt you next year with Wednesday evening phone calls. I will miss you lots and thanks for letting me bend your ear so much in regards to certain people!!!! Adam, best of luck in Kenya, you see I was fishing for information. Chinnny as you know I have puzzled for ages what to write for you and I must confess I'm stumped. Needless to say I wish you loads of luck for the future and I will miss you. Louise, your hair extensions are very funky - best of luck with everything. I'll have to be quick now or I'll take over the whole page. Sonja, I'll see you at graduation, best of luck with your results, Fiona, here's to another year as a music boss, enjoy yourself. Matt, I'll never forget Ben Crevis - best of luck to all other news eds. Finally best of luck to Naveed, you'll do a brilliant job next year. To all of those I haven't mentioned I'm very sorry but I run the risk of taking over the whole personal column at this rate. Good luck to everyone and I'll miss you all. Lots of love Helen.

when you become a sports writer, I might actually start reading the sports pages. Right I've probably forgotten a load of people sorry!!!! But best of luck for everyone, see you at the party!!!! And put me on the mailing list for next year please!!!!!!!

Hey hey hey, the final time I get to write in this fine bastion (?) of an organ. So a big list of hellos, goodbyes and thank yous. First off, a big hello to all at 30 Mayville street for being great fun all year round. See ya all next year in your various guises of academia. Hello everyone at 8 Brunel Street. Good luck Goth Spice in Nottingham (?). HCD it was fun while it lasted - see you soon. Have a great time when you and Jess move in. Sarah, Chris and Christina - potentially the worlds greatest household in the offing? you bet. Joe and Steve Harrington. Elsa, I will give you that book - honest. Julia have a good time overseas next year. Sas, do you actually own a rubber sword? See you in the town, possibly. Luke, Penny and Nick, good luck in your new jobs, or are they just an excuse to do? Cheers for all the articles, Brendan, and hello to Akash, wherever he is. Pete, you are a geyt far, erm, some reason, probably the high powered job. Have fun abroad Fiona. Scalectrix for ever!!!! To Jenny for being more worried about WES essays than I was. Rowland, hope you get your novel published. Hi to the rest of Rauschen, on the eve of our world takeover, as this will happen. The same to Action Directe, see you next week. Joel Sarge and Trev. Hi to Roger, Jimmy and Tim, who I hardly ever see, but what the hell. To Gill and her disparate household for coffee at 5 in the morning. Chris and Lem, come round at some point now that you're finished. You have promised... For Toby for being Toby. To the house that contains Lewie, Owen and Dave, for having extremely fine music taste. To DO'B for being a really cool person. Goodbye for July and hello for January, hopefully. Claire, I hope you get a good teaching job. To Emil, Ian and Sarah, hey, hey, people. To everybody on the paper - er I will miss people out so one huge thank you to everybody I have worked with, especially Chimny, Andy, Ross, Fiona, Sonja, Oliver and JJ McCarthy, Matt and Catherine. Oh and Lauren, Louise and Eleanor. Hi to Linden, go on phone me, you know you want to. Have a good time abroad, Femina. Hey Helen, lets take over the world one day. You promise me to visit my palatial abode? It was wonderful working with you and your fluffy purse. Thanks for everything. Alex and good luck Naveed. Good luck to Emma, Lydia and Shankar, even though you won't need it. Right, hello, goodbye and anything else to anybody I have forgotten. Mark, James, Ian and Joel, thank you for being my house mates. We just about survived the year intact. The throwing thing will extract its revenge whilst the world is distracted by wacky races and xenu re-runs, and listening to Manowar, Woz's Wives and Sht. Rock on London. Rock over Chicago. I'm not going anywhere, so see you in September. Bye-bye Phil xx

This is strange. To everyone in the cliquiest most cliquy, clickable cliquistic clique in the whole bastard university. It was my deepest and utmost pleasure in working with some, if not, all of you and I wish you all the best in whatever you end up doing in the future. My personal congratulations go to Alex and Zoe who never seemed to show the fiery temper which surely must dwell within whilst dealing with imbeciles like me (also, cheers for sending me on an educational dose smoking trip which I will not forget in a hurry - money well spent I'll say). To my news bruvvies and sistas. I will regard you as mentors and colleagues for the rest of my life and I hope to forget how much bloody time we wasted each Wednesday thinking of little ruses to keep ourselves busy copy printing. Seb and Naveed, Wembley was ace (it's a shame Ray couldn't join you in the helicopter pad to entertain the ladies whilst that elegance and decorum which we all know and love) Dan the man with a thuriban-like surname. Who says you're player of the paper??? I hope you have a nice time swanning around the world while I do my shiny cry job. We'll get that penhouse flat one day - keep in touch. I think the best way to top this off is to list all the stupid nick-names I can think of while I say goodbye. Later on; Gai Menever, Sir Vancelot, Gubberoo, 'Hey' (You know who you are), Roger Raja, Pet a met (french accent necessary), Zog, Kelkidge, Cuning as a... OOOhhhh... Blenford, Brayf, Carna Kilner, Thurban, and everyone I failed to give a name to. Thank you all very much for giving me something to do every Friday tea-time instead of what ever it was that I used to do before. Ralph Savage end.

Ooh, this is my best and last personal of the year! First off, hello to my fellow arts eds, Eleanor, Lauren and Vicky - despite the fact there were 4 of us, we were still the most unorganised section of the paper! Thanks especially to Lauren, Alex and Zoe for helping me with my layout - boy, did I need some help! Hello too to my fellow funky ring-wearer, Helen and politics class-mate, Phil. Also, Politics Nick - Phil Woobas is genuinely a nice politician (I think) and Louise - you'll make it to Saddleworth to see me and your friend one day! I've had a brilliant year. See you soon. Love, Sally 'Sals'. Sonjiji, comin atcha. Take a deep breath... Fiona dearest, though we haven't seen much of each other this term you still have the stupidest and best sense of humour, you're a top chick - oh yes indeed. And I envy you still being Ms Music next year (sob, cry, etc). I have had some of the grooviest times with ya. Oliver darling, same to you, everyone thinks you're quiet but THEY'RE WRONG and I had the carpet to prove it. There is still time to rewrite Sparticles. And James honey, it's been so fabulous working with you, mwah mwah, we must do lunch. I'll see you on the tele. You make me laugh. To our right hand man Alex, gosh, thanks for staying up till all hours while we giggle and draw in-text boxes all over the place, and for making everything run like a Mr Whippy ice cream - smoothly. And our left hand woman Zoe, you became the fifth muso by virtue of an unhealthy interest in Robbie Williams, but that can be forgiven. You're cool. Helen (she can't take her drink, yknow) and Phil (she ALWAYS in the Co-op, yknow). I regret not ever having written anything for your pages, but that might be a good thing. Louise, I have one word - A-ha. You rock. Future bloggers and slackers Anna, Stephen, and Jane - you all already know more than we ever did. Good luck. And to my showbiz pals: thanks to the Bluetones for 'sleeping' with my

friends, thanks to James Lavelle for paying for my dinner, thanks to Salako for the nonstop entertainment. No thanks, says Fiona, to Mark Beaumont. And to my non-showbiz pals: thanks Hannah and Amy for a jolly time at John Street, and Sam for squealing with me at Bowtie. Thanks to my mum for pointing it out whenever I used a swear word, too. And everyone I ain't mentioned, the supply sentiment is there, it's been a larf and a half. Why weren't these things printed in last week's cheese-leaf? Love, hugs, kisses, pats on the shoulder, and a squeeze of the arm to everybody, Sonja. Well, I'm sitting here gazing at a plastic walrus, so guess I better do something constructive and write my final personals - sob sob. The main question is how to do it, proclaiming my undying love for everyone like Lola said or writing exactly what the paper has meant to me this year, like Alex has been telling everyone. Hmm, better go for a mixture of both, arghh - slight panic while I decide what to write about. Better start with the Wednesday night crew and my fellow news editors. Basically I'm going to miss you all loads, how will I ever cope being in charge of news? There's so many things I'm going to remember about Wednesday nights, but I can't believe how fast the whole year has gone. Thanks for being so great and making the office such a fun place to be in. Never before have I watched so much football and heard so much about it - watch out, in a few years I'll be a football guru! Matt, Kevin and Ralph, good luck in everything you do, I hope it's all that you want it to be - but not better keep in touch or there'll be trouble! I'm going to miss our news editors dinners, eating fizzy cola bottles, general madness and ending every word with -age or -ery! You're all absolute stars, so don't let anyone tell you otherwise and look after yourselves when you're out in the big wide world. Please feel free to ring on Wednesday's and relieve us from news boredom or headline panics! Matt from Mansfield, never again will I confuse your town with anywhere ever. You are the cheesiest star and always will be, but I guess we will have to sing Abba together some other time. Who's going to help you now when you touch a photograph and it vanishes without trace into the depths of the office? (ha ha!). Kevin, well you're the splash king since the countdown is complete, and my taxi buddy, (no more worrying about political conms any more - vippie!) But whose going to risk catching a taxi with me into Beirul now that you're going? and how much are you going to sell the bullet proof vest for? Ralph, thanks for my nickname, have I shown you my postcard with James Bond, Sesame Street style, it says the name's Bert, 90.5 on it! Don't worry about your move to London, I'm sure you'll find somewhere to live. I'll come and visit you for lunch sometime in the summer. Zoe, thanks for all your support over the year and for being so great - who am I going to go swimming with now?? I'll miss our little chats and shopping trips. But we know it's Wednesday even if the entire population of the world don't. Have fun next year and good luck in the interview on Monday. Alex, congratulations are in order for being so brilliant and surviving the whole year. I don't know how you've done it! Thanks for making me feel so welcome in the office, go and have a nice long rest now and take care. I'm scared that I'll forget someone in these personals or my poignant paper moments, so I'll apologise now in case I miss anyone or anything out. I do love you all immensely! To all the new news editors, Kiran, Toby and James, have a brilliant summer and I'll speak to you sometime. Thanks for all your hard work over the year, be prepared for even more next year, ha, ha, ha! Also to all our news reporters, many of whom have stuck with us through thick and thin, and weeks with absolutely no stories, thanks a lot. Enjoy your summer and have a well deserved break. See you next year to some of you and to the others good luck in the future. Same to the photo bosses, thanks a lot for all your hard work! Michelle and Rebecca, thanks for the digging up of lots of dirt - more of the same next year? Clare, have a nice summer and Jennina have a great time in Milan. Helen, I'm going to miss our girly chats in the Dry Dock and the worrying about what we're going to wear out! Thanks to you and Phil for all your friendship over the year and good luck to you both in everything you do. Jenny, I haven't seen you for ages, but I hope everything is going well and that you have a cool summer. We'll have to meet up soon for dinner. To Naveed and Seb, have a nice summer and good luck. Naveed - in advance for next year, don't worry, we'll all be here to support and ammy you, ie. what font is that supposed to be again? How do I turn the computers on? and 101 other questions. Ross, your page has made me laugh every week without fail, but please don't worry about your calculated death - I'm sure it won't happen. See you next year anyway. Lola, I'll miss the arguments re the Nottingham and Mansfield split, have fun! And Oh Blenford! Have a brilliant time in Kenya and see you in September. (Ooh - that's a line from a song isn't it, see you in September, anyway, better not waffle in sentimental stuff or I'll get all upset.) Dear Juicey and Outlook people, best wishes for all of you that are moving on and see you next year to those of you which will still be here. Sorry if I haven't mentioned you all by name, but I'm sure you'll forgive me because this personal is huge already! Bye!! So, it has come to that time of year, where we have to pour our hearts onto the page. But I see it as a chance to hyphen-embed-very-bloody-ding-in-sight and leave double spaces where I feel like it. Hey, 'its' not my fault, the '1990's' are nearly gone. Enough of the attempts to piss off a certain deputy editor. How do you actually write one of these without being so cheesy? You guys are the best (well avoid sentences like that for one). But it's true, it's been a laugh, mmr? Gub has successfully steered us through all 25 issues, a remarkable achievement by the young man (still only 22 if you believe the papers). And the news crew proved a foursome to be reckoned with, we had a certain press officer eating out of our hands (imagine that, actually don't). 'Poo bum willy fuck' was what Ralph just told me to write, cheers mate. You always did have a wonderful economy of words, maybe (one day you'll get those CD's back, Miss Butt worked her little socks off this year and without her the stories wouldn't have any quotes, facts, pictures, meaning... you're a star - and one that bares cola bottles. Matt, don't worry, you're not a 38 inch waist (yet!) I remain confident in

my prediction, by the age of 30 you'll be Mayor of Mansfield, when you're 40 you'll be MP for Mansfield and then Lord Protector of all things Mansfield by the age of 50. Special mentions to next years team - James, Kiran and the Tobe, hope you've enjoyed it, cheers for all the help. The two photo gurus, smooth Dan and the Foxy Fox, what can I say. Well, it was usually: "You know that lecturer who thinks toilets degrade the very essence of human life? We need a pic of him, by, er, now." Their work for running around so much. Wednesday nights were cool weren't they? Jennina and Clare, I enjoyed trying to come up with headlines and captions. I think the best one was "In the Hague: William Tell's all, although that was at the printers after I had been sent to the sinbin. Oh Blenford, one day you'll master Chumpman 3 - by which time it will be Chumpman 27. Her name was Lola, commentator supreme. We never did make that gangster film, another one of Nav's great ideas. 'Yeah, but there was this geezer's brother's dog's sissies-in-law's niece, shit what was the story?' I'm sure you'll be great next year, but you never did get me into cricket. How will you cope without Seb? But, you know what Paul, leaving Leeds Student was a bit like. Jenny: women, playing cricket, are they quite, quite mad (sorry!) How will the cut-outs ever get onto the page next year without Andy? I designed Quark in ten minutes! Kelk? Good luck to you Sir. Ross, you know you have a weird mind, but apparently I'm not far behind. Right, I'm sorry that I haven't the time to name everyone (Claire B, Nick, Lauren, Chimny, Fiona, you know who you are). ZF, it's been fun. Ever since I spotted a double space on the Bury FC programme, I knew I had been converted - which was nice. And I have come full circle. Gubb, you're a good mate and a great editor (yes, my pitch for News Editor of the year). Take the next 60 years to catch up on sleep. See you all at the awards! I don't really want to do this, I want to sit outside the office and fart about, and laugh at Naveed, and gossip about all of you lot, and write shorts about the visit of the Mongolian ambassador to the Civil Engineering department. That's what I want to do - not this. However, here we are, and it's time to say those goodbyes - so are you really? I have to start with my lovesies, my pals, my chimms, my fellow uncool people (yes, even you, Ralph) - yes, it's news. Burtage, nutmy, what would I do without your fizzy cola bottles? And your dedication - not everyone would trek from Beirul everyday just to go to the paper. You'll knock 'em dead next year. And moving on in a natural progression from Catherine, I come to Mister Kevin Pettman. Can I just say that our goal in the five a side was one of the most beautiful things I've ever seen or taken part in. Oh, and I know that you know that I know. Relph, you've been my guide through this crazy world that we call university - thanks to you I've at least sampled some of what actual people really do. For that I give thanks. And to our successors - all I can say is I'm not happy. Kiran and James are just far too cool (do people still use that word?) for news. However and I hope you're not too offended by this) Toby, I think you're 'one of us'. Keep those trendy ones in check. Rebecca and Michelle - remember, you'll always be my news hounds. I would also like to give praise and thanks to all news bunnies this year, your support has been incredible. Moving swiftly on, I better mention the rest of the Wednesday night crew. Comment crew - thank you for letting me vent my spleen so often. Mr Blenford, I'll see you at Field Mill again next season - as long as you're wearing your Mansfield Jacket. And Lola, you may be Nottingham scum, but I suppose you can be quite nice really. You don't know how hard it was to bring myself to say that. Next to the double feature - Clare and Jennina can you just try and be a little more cheerful and nice in the future, please. Sports bosses - and the Vancery, I can always tell what time it is on a Thursday morning by looking at how much your hair has grown during the night. Miss Thompson, also, please, please, please beat Naveed in the cricket. And more of Mr Raja later. But follow player Dan Thurbon for advice for comment. He stated: "I don't know, suppose I was at the corn exchange on a Monday night... I don't know." And cohort, Foxy lady, enjoy California a next year. You're all right, even if you are a fine arts student. Now to you crazy Juicey guys. Can I point out here that, as someone with no knowledge of popular culture (and those fancy discotheques) I'm absolutely terrified of all of you (especially music and clubs). I live in constant fear of saying things like 'cool' and 'wow' whenever I'm in your presence, and can only apologise for desecrating your pages last week. I just love y'all. Special mention here to Mr Kelk - hope you enjoyed news last week, and hope I didn't destroy those beautiful listings too much. Abo, Chimny, my ex-stuart, it would be far to obvious for me to put a double space or grammatical error in this sentence so I haven't (or have I?) Things are drawing to a close now, so I thought I'd talk about Zoe. So, I thought the 'Crown Point' moment was truly seminal - in a Dawson's Creek type of way. To attempt to be serious, though, nine months ago I didn't know you from Adam (and I didn't know him, either) but I hope it doesn't go back to that now we're flying off to pastures new. But don't worry about law college - they'll have all gone to Habs anyway. I hope you don't give this personal the 'thumbs down'. Speaking of pupils from the school currently SECOND in the fleet to one table, I move on to Mr Alex Gubbay. It's been one rollercoaster ride. I can remember having lunch in Zaks at the beginning of the year trying to work out what to do - there's been a lot of water under the Bridge since then (I only Andy Crane knew how much joy he could bring to the world). Go back to London and multiply. Oh, and I could still whip your arse at Brian Lara any day of the week. As I move on to the last mention, I ponder that if the hitman I hired for the election had actually been worth his salt this wouldn't be my final personal at all. But at least you do brush your teeth, Mr Raja. Actually, I'm surprised that either of us made it out of Mansfield alive after the worst (sorry, best) pub karaoke performance of all time. Good luck - as long as you don't eat in fruit of your staff you'll be okay. Oh, well, this is it then. In October of my first year, I don't know if you, but I went to Leeds Student and told Dave Smith that I wanted to write for the paper. When I look back at the times I've had, I think it was the best thing I ever did (When I've eaten Luckys - I wish I'd stayed in and watched

Ironsides). Thanks, Matt. Hello this is Jane, she's 20 and very... excuse me, getting a bit mixed up there. Obviously what I should be doing is telling a story which starts with a message of huge thanks to Seb first and foremost for allowing me to do not very much really. You've been a star and it's great that anything I wanted to do you let me do - you are one of the best fucks ever. Oh and Bryce is watching your ability very closely if you know what I mean. And then there's Jenny, enjoy your recent runs spare my dear coz it's coming to a bone crunching end! The pages would be buggered every week without the contribution of all the photographers to a big shout of gratitude to Ian, Alice, Hugh and anyone else. The biggest of credits go to Gilly and Dan though. Fox, you've saved my ass in news, you've saved my ass in sport and I repay you by destroying your pride and joy. Cheers for being so nice about it. Milk Tray, the ultimate SP you've probably heard enough of my ramblings when you've been working but I'll give you one more chance on the 16th to confirm what we already know. We'll be watching you. The best doing the hardest job (ug line for your debut feature Generer). News of the world. The best doing the hardest job. From the Cole-Yorke investigating duo of Rebecca and Michelle to the news editors. Catherine, the one stopping the lunatics overruling the as/turn, you've got to do it all again, something really special to look forward to! Savage, now you've got your job get your arse on the season ticket list now, here's to the quadruple. Not that Kev says for football anymore after this year but I sympathise, the best don't always win. Sorry for missing the legend that was your 21st but still I made some other parties that were fun too. And Matthew can testify to that. Stay in touch and we can watch Illions round at Trinidad Bordenham's Wood. Puzzle a rock and the new hit The Generer convention - held in Melbourne. Sorry. We missed about way too much that was good for us and for that I blame you for our inability to get out at 3.30pm which we would have done week on week, especially if you listened to me about cutting and pasting fixtures. I'm sure you enjoyed writing our last piece as much as I did and it will be nicely symmetrical when we tie together I told you to cut that bit. Time to talk about some ladeez. Start with arts and that Glaswegian Lauren. You've been such a good friend over three years and all my mates agree! Joking, joking - I listen your great and I'm gonna miss you when your trying to be the next Scorsese. Forgettabilit. Congrats to Eleanor, white will suit you. And Sally did you really think that Uncle Boris could help you escape that easily? Finally Vicky the first person I met on University Campus and probably the only one who reads me for talking ability - but at least you talk some sense. Louise Marie the only person who Makes me look normal. I'll face you to being the first to destroy all four limbs. Lola, how many times do I gotta say don't talk to me when I'm battered - still you were prettily right - sorry. What was that? Oh it's that someone better Blenford - he can't do anything right you know. Yes Adam you are written about in the girls section and no, it's not a mistake, and I'm the one with five sisters. Outlook guys. Joby Thops the accents are coming on fine remember it's all in the look "Give me some tucker you..." Kate you blagged my plan to cheat in the cooking contest, how could you now I'm serving up pasta in Moroccan sauce. But we've had fun haven't we Claire and cheers for letting me take pics at the fashion show - because you see Paul taking pictures is... Oh to the other Clare. Rudebeck, what have you done to your friends they love no idea of the evil they are getting into, and once I start getting angry and throwing drinks over them, well, Jennina, my alcoholic next door neighbor, it's a shame you are not around always ready for the lash but please enjoy Milan to the fullest and remember forget shopping and culture - get an Inter Milan season ticket instead. Music cool as you like and getting out while the going's good but you can't escape Fiona. For a start you've got to do your essays at 3 in the morning somewhere. Clubs - Phil and Nick cheers for the DJ-ing and making me look as though I knew where it's at. Andy, I may have ruined the JKL alphabet but without doing so I wouldn't know owl, much due to you, Cheers for everything. Chimny, calm down I'll write the piece on time, even this will finish - error ridden but there you go. Nick, no doubt I'll see you at UC and the Exec round table, just promise to wake me when it's over. Ross, columnist extraordinary, the thing I want to know is 'This Student Life' going to be made into a film. Reviews please. Books funny really but I heard that you can judge what people think of you by the things they give you - hey the biographies of Phil Tunnell and Glenn Hodde are just about perfect. And then there were two, Well she knows nothing about football, less about cricket and cynplasm when she hears the prelude to a higher level of clearance but I'm gonna miss you dear. Zoe, there's too much to say that hasn't been said and that I can't say but remember - it was you who attacked my friend. Ha, the moral high ground. Please take care. Finally da guvvra (if you want to be All G you spell it like him). That went pretty quickly didn't it? Cheers for all the advice but for you this job is far from over, you've still got the month of June - the Rajas days to contend with, surely the biggest challenge of all. It's just crazy (said in the Matteredazzi accent) year and I don't know how you manage to knock out such a quality dispatch week on week as I've seen close up when under you. Don't worry that picture of us been taken care of, so you owe me then don't you? I'll see you in 'r city and for double action, no I mean, um! Oh fuck, media awards. I knew that's what it meant. Keep in touch if you are leaving and even more so if you are here next year. Take care all - Naveed

I CAN'T believe four long years have almost come to an end. It's been brilliant and I'll never forget it. But I'll better start at the beginning: Jon B who taught me all I know and Paul W who argued with me more than anyone else I know. No one else makes me quite as violent as you Paul, but we had a great two years together. Thanks also to Ben, Abbie, Chris, OG, Shiraz, Dave and all the other friends I made here on those long Tuesday and Wednesday nights. After the first couple of years came a year in Toronto, and other than that dodgy article about poo, my tales really weren't that bad because maybe, just maybe, I can write. Let's be honest, I was absolutely shitting myself about this year and I never expected to make so many great friends. Blenford gets a mention as the first person I met, we've had some great trips to Scaunthorpe, Scarborough, and we could have gone to Skelligs if they had a third division football team. I'm glad I've made you a surrogate

yiddo and I'm sure I'll see you at some random ground in seasons to come. Keep a blue and white balance in the office next year for me, and make sure that scum bastard Raju doesn't make it too red. Someone else who'll have to keep him under control is Catherine. I've hidden a list of football related causes for you to use, but the most important one is quite simply: you know nothing about football. Thanks Catherine for everything this year! I don't just mean fizzy cola bottles, our Wednesday afternoon trips have been great. A spot of sanity is an otherwise insane world - as our regular rants have proved. I'll miss you, Mr Generer: where do I start? Probably with an evening at Crown Point. We laid our cards on the table, and realised we'd get on. Too many beers, long nights and confessionals later and I can say for sure that you know all the gossip. But I still reckon I'll win that bet. Cheers for everything I can't say now, Ralph, you've supplied the music and laughs. I'll never forget your face when Nav and I bumped into you at the Fay that night! Here's to many more drunken nights. That tape was a great present. Thanks Mr P for your birthday gift as well. For all those nights at the Elbow Rooms with your mate Roy, for great curries and for being the only person who watches more shit TV than me. I'll be making the trip up the A12 for a Spurs game one day soon, I'm sure. You can always come and see Kiern down the Lane. Ross, thanks for kids books chats and for making me laugh. A lot. Seb, thanks for not shoving your chest and for two memorable trips to Headingley, one slightly better than the other. Lola, our Village day was superb and we never need an excuse for pampering again. Kate and Joby, thanks for feeding me and helping me out so much. Claire, I know you know about things other than fashion, but I don't. So can I carry on picking your brain about pink lipstick and glitter pens? Helen, I still reckon you can drink Alex under the table any time you want. Phil, can I make a soap opera about your life? Jimmy Mack, cheers for coming back. And being so bitchy and so bloody good at it. Fiona, Sonja and Oliver, please can I write another music review one day. Louise, cool hair. Sally, Vicky, Eleanor, Phil and Nick, well and good for a great year. Good luck. Clare and Jennina, I'm not going to satisfy the male population by mentioning our bonding moment, but you did convince me not to have them chopped! And you've done a great job this year. Clare, so you once said to me, this paper needs a female editor. Thank about it. Andy, pissing in public, Dry Dock Fridays and general reminiscences about days gone by. Oh yes, and saying me from having to do fittings ever again. No one could have done the things you managed. Nick, Nick, Polly, Marc and the rest of the Outlook crew. Well done for a great year's work. Well spotted Chimny, no double spaces here. Jenny for Wednesday entertainment. Foxy lady thanks for chocolates and brilliant pics, and Dan, you're sexier than Robbie any day. Thanks for supplying half the football team. I must be nearing the end. Lauren, you're a star. Tea and biscuits any time; thank you for your amazing sense of humour and for providing the voice of reason. Is there anything we haven't found time to talk about this year? Long may it continue. Naveed Rajaraj: you're really going to be alright without me? Who's going to feed you and make you blow your nose? You've made me laugh so much this year, and not always at you, although I have never seen anything funnier than you trying to tell two stories at once. I haven't got your way with words, but all I really want to say is that I know you'll do a fantastic job next year. Just don't turn the office into a load of shit, or Arse. You are a complete star, whatever level clearance I get, just get some sleep and look after your liver. Which leaves me with Alex. Whatever I say, you'll probably say it better. This is the hardest thing I've ever had to write. Harder than all those nefarious reports and rugby reviews you managed to avoid. Four bloody years. I even remember our first meeting with you in that Duncan Ferguson t-shirt downstairs in the bar. Not letting Paul lay out, SNES in the office, awards dinner confessionals, good cop bad cop - load of bull, me mourning, slippers, being Zoe and Alex, being friends. Thanks for everything, for being the best friend a girl could have, for being you. You will be a star. Here's to lots more stories. Thanks everyone. I'm going to miss you all. Lots of love, Zoe "I JUST want to thank you all" - a headline that pretty much says it all in fact. Cheers? Me? With my reputation? Never. But before we get personal, a hugely cheesy but truly heartfelt thank you to every single person who has worked on the paper this year - you are all stars and I'm indebted to each one of you for keeping me sane, for being great friends and for producing some awesome papers. Anyway, I didn't write that headline did I, Matt? And while we're on the subject of cheese Mr Generer, I remain in awe. You are a legend and no mistake, and not just for that seven-day marathon. You've always been there and put up with my utter lack of news sense (we must find out if that race is still on?) - thanks for solving Thursday morning panics (and Thursday afternoon panics). Fellow news hounds Rev and Ralph - you more than anyone deserve plaudits for stunning News pages this year. Mr P, I'm glad Ormilla and Vicki did (put you off - you're made of the Wright stuff even if Tron ain't). As for Mr Savage, the first cool news editor - ever, much beerery in Londongate foros next year surely. And Catherine - I know news is in good hands with you at the helm next year. Thanks for endless treats - you're the best. Michelle and Rebecca too - scoops a plenty. I'm sure Nav's after more of the same next year. So to the 'Comment Couple': you may never have been in the office at the same time but you were a dream team. Lola - any justice and your Pakes-busting splash will win LIS awards galore. Adam, you made snubbing an art form and it showed. Super stuff, mate - and what was that about being in the gym at twenty-five to nine? I expect full cycling updates in the paper next term. Now, with more wisdom than their back teeth, it's Shandy Backspin. Or was it you all along Ross? Anyway, Stockbyte came to the rescue with pictures but words were never a problem. You are a genius - enjoy Canada and good luck for next year. Jennina and Clare - what can I say? Colour spreads that were a joy to behold every single week - I even don't hate pink anymore (not that I actually like it, you understand - that just wouldn't be right.) You're both absolutely brilliant - make the most of Milan miss Sissons and Clare, do I still need

an armed escort if I ever visit Bristol? Time to broaden our Outlook now and we start with Nick. Oh Mr Greenhalgh, when will you ever learn - it's not a committee but a working group... or should that be a focus forum... in fact, we can't decide until we've had a meeting, can we? Well done on pucker politics pages anyway and all the best for retaining your sanity in the forthcoming months. Kay and Joby - I could use any number of awful food and drink puns but that's just not my style. So I won't make a meal of it, apart from to say that of course I think you're great, and you wear the sauce of some stunning pages. Polly and Nick - keep up the good work next year, and a special mention for Marc for kicking things off with a flourish. Claire - if only I had the same knack for getting photographers to take pictures of union meetings that you've got for getting them to take pictures for your pages. You've been a shining star this year - thanks for always smiling. And a word for our French connection - Merci beaucoup, Chris, Lauren, and Murray too (being never my strong point). Sports bosses SV and IT, good performances on and off the pitch - len, promise you'll give me an exclusive interview when you show Alex and Co how it's really done and lead England to World Cup glory. Or when you're celebrating in Urupa afterwards. And Mr Vance - Phil (of winks, smile and thumbs up fame) was great, but sitting at Headingley with you was better. After all, getting pissed watching cricket is very much like... you know. Which brings us to Lauren. I hope you're pleased you gave us another stab this year - I certainly am. Will Smith, Wesley Snipes, Brenda Blethyn, Terry Gilliam - not bad for a year's work. Maybe we can invite them to our wedding... And fellow arts eds Eleanor, Vicky and Sally. A terrific trio - Guardian nominee El, at least we know them (he is Vitamin C) problems from now on; Vicky - you somehow managed to 'scop' (with everything restaurants could throw at you (free of charge)) and Sally - hope Mel and Stu made up their endless nobodies when you resurfaces made sound absolutely enthralling. Books: Doc Hehr and Phil - a deadly double act. Helen - we survived relegation and I survived you drinking me under the table - what's the score again? Surely a playoff final before the end of term? And Phil, he's of teen banffhor fame - don't suppose there's any chance of you reviewing a book about sex and all things sexual is there? Well done both of you on consistently high quality stuff. Clubs: boyz Nick and Phil - the slates remain my favourite rants, a tribute to your fine and oh-so-purple prose. A trifle of style blended with a soupcon of sophistication, big laughs and even bigger beats make for a fine combination. Leo - thanks for bringing my vision to life and being such an all-round star, and Chimny - an effortless step up to typing double spaces instead of spacing them. Keep up the writing - you're a natural. Music: too - candidates for slower subs of the year (winners in fact). Oh but what fun we had in the process. Well done you four on a series of superb spreads and spot-on reviews. Oliver - send us a postcard from Stockholm, or is it Helsinki? James - you can't try and persuade us that Brent is back, but only if you finish typing the piece first. Sonji - we know where's it at. Madonna beats Kylie hands down and no messing. And Fiona - apparently there some post for you at the Union... can't think what it might be. That's it for Juicey type folk apart from Quark Kelk. Andy - I can't thank you enough for everything you've done this year. Juicey Guide is now a thing of beauty - who'd have thought that possible? And last week's page two box off was truly inspired - our Best ever. What of our pictures pair of Gilly and Dan? Did you dream that 3pm on Thursday paper message as much as I imagine you did? You never let our shoddy response to your organisation get you down, and the paper looking so good is a testament to your super-human efforts and real talent. Foxy lady - your pictures are even better than your cookies, and that's saying something. And as for 'Milk Tray' man - we'll bow to your silky skills. The secret player? No chance. Flash Gordon - well done for having the guts to ask people all those ridiculous questions - you really have been a hero. And supreme webmaster Ben - congrats on a stunning website and for having the patience to put up with me throwing all the files and pictures away before you had a chance to copy them onto the web. Good luck too for the next generation in place for next year. Toby, Kiran and James, Gail and Lizzie, Alex, Jon and Susan, Janie, Anna and Stephen, GG, PG and anyone else I've forgotten to mention. You'll all be great, and he may be wafar thin, injury prone and tell stories ad infinitum but you couldn't have a better bloke in charge. Nav - you're a gem, and I love your tales but please, one at a time. OK? And as for the sleazy photo contest, I think it's probably about even. I hope you enjoy next year as much I have this year - it's the best and worst job in the world, but make the most of it. You'll be brilliant I know you will - just remember to avoid cutouts, colour pictures, and in fact computers in general, and you'll be fine. If you ever need a shoulder to cry on, just take out your own - no seriously, get on the phone and whinge. I'll probably be out, or maybe even in bed, but I'll know how you feel. Good luck mate and remember, if you don't play you can't win. Not that you need reminding... And that's just about it, apart from a few quick goodbyes. Heather and Liz - thanks for friendly chats and drinks, and Dan - make sure you're on email so our varied and wide ranging topics of conversation don't become a thing of the past. Dom - how you put up with us misplacing your ads every week I'll never know. Cheers for all your help. A big shout to my housemates too, for recognising me unshaven and asleep on my feet come Thursday nights. Arthur, Ruth and Ian - you're all top, just make sure I get my bed back when I visit next year. Sal and Victoria and the boyz - Mace, Mace, Mark and of course Danny boy - London and the bachelor pad awaits. So there you have it - scam firms, drugs stail, nibble ducks, crusty squatters and cowardly cronies - some mix. It's been an absolute pleasure - Matt, Dave, Ben and Paul, I hope I haven't entirely undone all your good work. Another year down in the countdown to our grand Leeds Student reunion in decades to come. Finally Zoe (and I knew you would ring just as I was writing this). I'm pretty much lost for words. You've always been there for me, and that means the world. A star as deputy, and a star as a true friend (if not quite as a pool partner - we'll just back on form soon). Thanks for everything, for solving printing crises, for becoming a careers guru, for taking me shopping, and for countless hours nothing to do with this paper. Above all, thanks for coming back - I would have been lost without you. And remember - lunch will soon be on you.

Lovely bouncers or a tight ring?

Test match traditionalists take on their one day rivals

THERE was a letter published in *The Daily Telegraph* a couple of weeks ago in which some home counties residing, double-barrelled named cricket spectator wrote in to say "Sir, having seen the ridiculous spectacle of coloured pyjamas being worn on an English field one wonders if the game should be renamed 'cracknet'." Hardy hardy har, guffah, guffah and lets shoot some pheasants before afternoon tea. It's the attitude of the cricket establishment in this country, encapsulated by the stuck up letter writer that makes this issue a debate.

The rest of the cricketing world embraces the game as being at least the equal of Test cricket and if the game is to maintain any sort of status, in Britain at least, the more entertaining version must be pushed.

Look at the number of Test matches that are bore draws or have entire days of play which could induce a coma for the fans. For true passion and excitement to come through and deliver regularly One day internationals are the best.

If anyone was at the Australia versus Pakistan match at Headingley a couple of weeks ago they will know what I mean and even if you were not you probably heard the racket from your houses at any place in Leeds 6. It's all due to the

ONE DAY INTERNATIONALS

excitement that one day matches provide and yes, it may at times appear to be a tiny bit contrived but who cares when you look at the results of it all.

When people talk about Test cricket the great moments of the past inevitably crop up as if to suggest that the young upstart could not possibly compete. But in under thirty years of existence ODI's have offered just as many amazing moments such as when Allan Lamb took 18 off Courtney Walsh's last 5 balls in the 1987 World Cup to give England a famous victory or Wasim Akram's man of the match showing in the 1992 final to swing a truly fantastic match.

Even Dickie Bird who has umpired more games of any sort than anyone cites the 1975 World Cup final between Australia and the West Indies as the single greatest cricket match he has ever seen. And who would argue with him?

IF ENGLAND had qualified for the Super Six stage of the World Cup or indeed had enjoyed any success in any one-day competition ever, then I would be all in favour of the white ball and coloured pyjamas taking centre stage.

But the fact is that we are consistently crap at all forms of the game, so why else destroy the subtlety and intricacies that can make the five-day format such great theatre? Cast your mind back over the last 12 months, and you realise that the memorable moments all come from Test

matches, and all happen to come against Australia (fancy that?) - Darren Gough's historic hat-trick in Sydney, Brian Lara's inspirational knock at Barbados to beat Australia when the Windies seemed dead and buried, and Dean Headley's dramatic burst through the Aussie middle order in Melbourne.

TEST MATCHES

And who could forget last summer's confrontation between Mike Atherton and Allan Donald at Trent Bridge when the South African paceman arguably produced one of the most hostile and fiery spells of fast bowling ever seen. Each ball was shorter, quicker and closer to Atherton's outside edge than the last but the Englishman stood defiant.

Donald fumed when wicketkeeper Mark Boucher spilled a simple chance, screamed when lbw shouts were turned down, and sped down the pitch after every delivery to eyeball his prey. Atherton, watchful and technically superb in defence, refused to be intimidated, gave as good as he got and eventually emerged victorious, hooking and pulling his side to an eight-wicket win.

If ever proof was needed that Test cricket remains the superior format, this was it. Two hours of the most compelling dramatic sporting tension provided by two men uninhibited by time or run pressures. No fielding restrictions, no stupid slogging, a red ball and not a pyjama in sight. The way it should be.

Alex Gubbay



Naveed Raja

100 Greatest Sporting Moments No: 76: I WILL BREAK YOU

By Matt Genever

WHEN it comes to international sporting heroes, there's really only one contender.

When I was a kid, I lapped up these tales of this great 20th century athlete with glee.

The plucky American who

scuppered the might of the the Third Reich with his stunning penalty save in the second world war, then rose to defeat the Russian Empire's most feared fighting machine at the height of the cold war. The man they call Sylvester Stallone.

And it all started so innocently. Under his assumed name of Hutch, this crazy Yank who knew nothing about 'soccer' stared out the feared

German striker Barou von Kinklehorst and helped turn the second world war with his superb save. This moment was only matched by Pele's overhead kick (shown approximately 216 times in slow motion) for sheer drama.

But as time wore on, a new menace reared its ugly head. The insipid evil that is communism was sweeping through the world and its

physical embodiment, Ivan Drago, had already pulverised American playboy Apollo Creed ('If he dies, he dies'). But Lenin and Co didn't figure on our Sly, who in his new incarnation as Rocky, used good old American guts and belief in the capitalist system to see him through.

He even won over the Russian crowd as he destroyed Drago. What a guy.

OWN GOAL

Sport is where the heart is

IT'S what football's all about. No, not 750,000 Mancs crowding into the city centre to welcome home their heroes. The plaudits of the last few days belong to Allan Smart.

Who? The Watford substitute who came on in the second half of last week's first division play-off final at Wembley and proceeded to score the winning goal that took his team back into the top flight for the first time in over a decade.

I don't want to question the merits of the play-off system. We've got this bizarre end of season ritual. Now make the most of it. And that's exactly what Smart did.

The man is a hero. Having played at Wembley only once before, on the losing side with Carlisle, this diminutive Scot looked so happy as he ran onto the pitch midway through the second half, you couldn't have chosen a better person to score.

And what a goal it was. A beautiful move culminated in the celebrations that will stick in the memory forever. Once the shock had sunk in, he ran over to crowd and found his pregnant wife. "This one's for the baby," he signalled.

The tears of joy at the final whistle were real enough. Just as Kieron Dyer's tears of disappointment had been genuine when Ipswich were knocked out. None of this linking arms, jumping up and down, Glory Glory Man Utd stuff. Small, Dyer and the rest of the play off protagonists showed the real reason why we'll all be renewing our season tickets for August.

WATFORD back in the Premiership was pretty unbelievable, but we

are truly in the realms of fantasy when we see Bangladesh skittling World Cup favourites Pakistan and earning an historic victory. Just as South Africa had done a couple of days earlier, the tournament favourites let down their guard just enough to give the debutantes their chance. But how well the Bangladeshis capitalised, proving their mettle on the international stage and more than justifying the ICC's faith in expanding the World Cup to include such novice nations.

And the climax was pure magic, encapsulating everything that is so enchanting about sport. Fans so wrapped up in the moment that the decision referred to the third umpire over the run out of Saqlain Mushtaq was made totally irrelevant. The outsiders were there, and the matter of a few inches wasn't going to stop the pitch invasion. The eventual red light rubber stamped what had been evident for hours - the upset was on.

Long live the underdog. And being English, I guess we've got no choice but to agree. The luck will change one day - it's got to. It's in the rules.

AND finally, nice to see tennis getting its court in order. The International Tennis Federation has decided to make balls bigger.

Apparently it'll make the ball move three thousandths of a second slower. Which, they say, will slow down serves and make the game more exciting for the general public.

Bring back wooden rackets, that'll sort it out.

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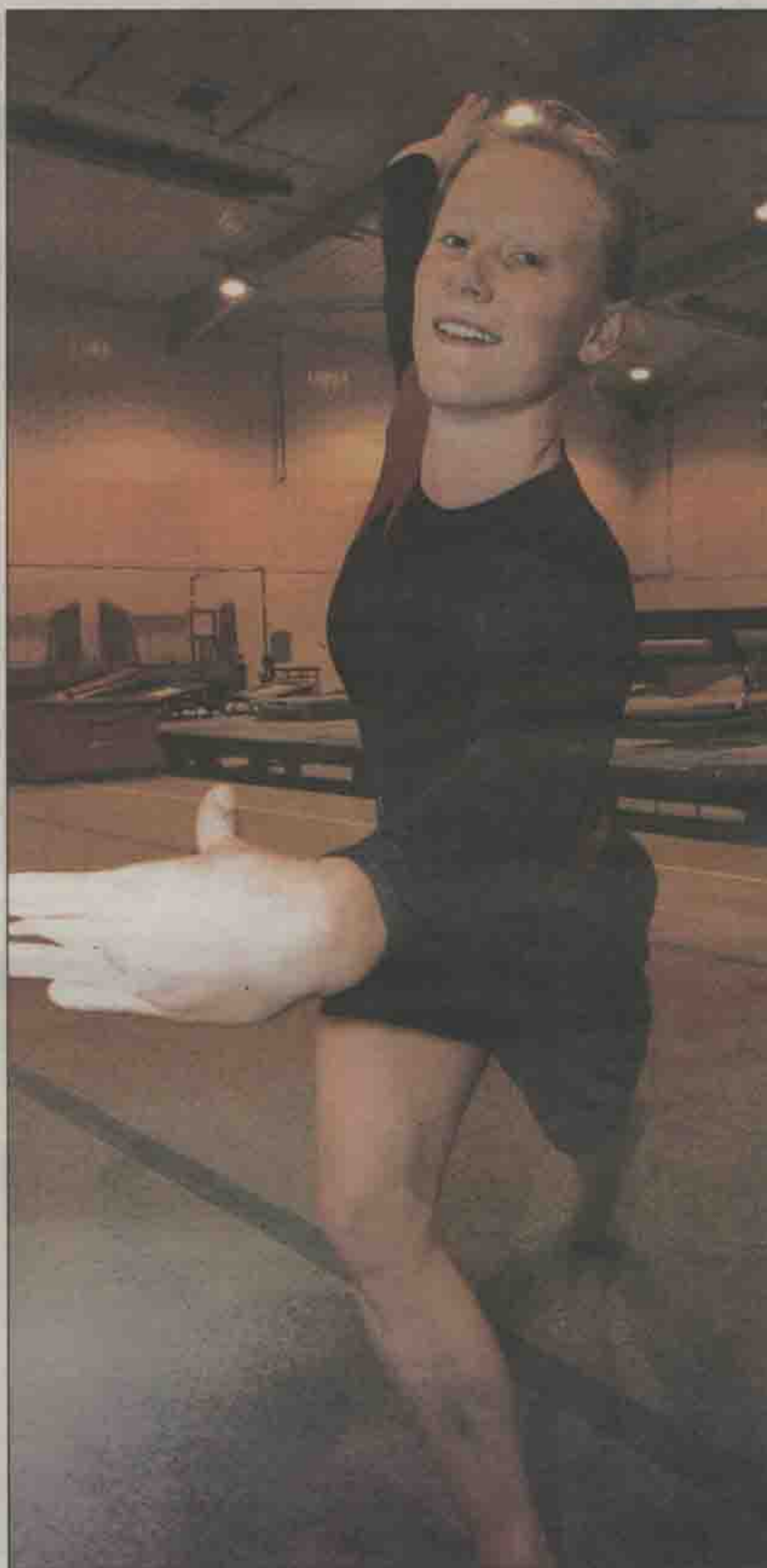
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NATIONAL CALL UP FOR LEEDS GYMNAST



HELEN OF JOY: Helen Mortimer will represent Britain at the World Student Games

BY NAVEED RAJA

HELEN MORTIMER has been selected to represent Britain in gymnastics at the World Student Games in Palma, Majorca.

Helen is a LMU Biology student and is only one of six students selected for the gymnastic squad which will compete in July.

But Helen, who has been coached by Lisa Gannon and Lajos Sovago at the Beckett Park campus, is appealing for sponsorship to help with the costs of her trip, although LMUSU have pledged to help.

Helen left the sport for three and a half years after the last World Student games in Japan before giving it another go in January.

She said: "I'd not competed for a long time and since I came back in January I have trained like mad and done really well."

"I didn't imagine it would ever happen having given up for so long and I am really enjoying it."



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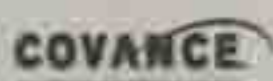
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