

Leeds Student

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AT HOME WITH JACK

Leeds graduate and Home Secretary Jack Straw exclusively talks about crime, drugs, education and fees - pages 12 - 13

14 dogs bled to death in sick tests

UNIVERSITY UNDER FIRE FOR 'DISGUSTING' VIVISECTION POLICY

By CATHERINE BURT

REVELATIONS that 14 dogs bled to death as part of Leeds University sponsored experiments has left campaigners demanding they end practicing vivisection.

In total 20 dogs died as part of experiments into the study of heart and blood research. Researchers tied off arteries and veins in the unconscious dogs as part of their studies.

Animal rights campaigners are outraged that the university agreed to carry out the experiment last year

and that the British National Heart Foundation provided £70,000 towards the cost of the study.

Jan Creamer, director of the National Anti-Vivisection Society, branded the research shocking, and said she was appalled that the Home Office had granted a licence for the study because of the physical differences between dogs and humans.

"It is a waste of money and the British Heart Foundation should know better. People give money to

charities like that to fund research on people not on animals," she said.

"The silly part about this is that in the research paper it specifically pointed out that there are differences between dogs and humans."

A spokesman for the British Heart Foundation said the dogs were unconscious and would not have suffered and have to be killed under Home Office rules.

Leeds University defended the use of animals saying the decision to use them was never taken lightly.

FULL STORY ON PAGE THREE



HEADINGLEY SEX ATTACKER SENT DOWN FOR NINE YEARS - FULL STORY ON PAGE SEVEN



TYRANOSAURUS SEX: Professor Alexander has studied Jurassic carnal relations

Dinosaurs' sex lives revealed

A TOP professor has shed new light on the chat up skills of the dinosaur.

He has revealed that dinosaurs were just as likely to use their horns for attracting the admirations of the fairer sex, as they were for fighting one another.

Professor Neil Alexander, expert in prehistoric reptiles at the Leeds University School of Zoology, has shed new light on the mating habits of these huge beasts that once inhabited the earth.

His study reveals that dinosaurs made use of their very effective armoury to fight off other members of their own species in the quest for mates.

This is very similar to many animals today, such as deer stags who lock horns to fight and become the dominant male.

These latest findings complement his previous research in 1997 in which he described how dinosaurs used their tails as whips to attract

mates.

Professor Alexander also put forward the theory that dinosaurs used their bodies, in much the same way as that elegant creature the male peacock, in order to attract females.

The long slender neck of the brontosaurus was used in whip cracking contests to attract mates and male dinosaurs also roared to indicate to the females watching who was likely to win a fight.

Professor Alexander said: "It was a beauty contest and the females were doing the judging."

The findings come at a time of increased interest in the lifestyle of the dinosaur with increased media interest and scientific research going into the prehistoric era.

So despite the thick skinned image dinosaurs have been revealed to be just as soft hearted as the human being.

By ELAINE PARR

New research makes science a fertile issue

A PIONEERING ovary transplant technique to combat premature menopause in women has re-affirmed Leeds University's status as a world leader in scientific research.

Roger Gosden, professor of reproductive biology, has led the field in the most successful ovary graft to date.

The grafts will help scientists to both combat the onset of premature menopause and protect fertility in patients undergoing cancer treatment.

Professor Gosden, 51, said: "At one time, the diagnosis of cancer was virtually a death sentence, but the prospects of full recovery are now far brighter."

"However, the price of this success has sometimes been that life-saving chemotherapy and radiation treatment have killed the cells destined to produce the next generation."

"Patients who have been sterilised need to take hormone replacement therapy to reduce the symptoms of menopause, and to protect their health from oestrogen deficiency."

"Up to now, the only chance of pregnancy for these women was to use eggs or embryos used by other women. Now we can successfully replace their own ovarian tissue."

"The grafts could be used to treat sterility caused by the onset of premature menopause and they could also delay the menopause so that even elderly women could conceive and could lessen the effects of ageing to prolong the active life of women."

"The ovary grafts could also be

By Toby Chasseaud

a safer substitute for the widely-used hormone replacement therapy.

The operation was carried out on Margaret Lloyd-Hart last February at New York Methodist hospital by Dr Kutluk Oktay, who had worked with Professor Gosden's team in Leeds. The graft was used to put back her own ovary tissue which had been removed last year in Arizona to treat a benign medical condition. Her other ovary had been excised when she was 17.

Clinical trials to develop the procedure, with young cancer sufferers in mind, have been carried out in collaboration with consultant gynaecologist Tony Rutherford, director of Reproductive Medicines Unit at Leeds General Infirmary.

Mr Rutherford, sees the breakthrough as a great asset to the university.

"Leeds is at the forefront of reproductive science," he said. "We now lead the world in the field of reproductive technology and this research highlights the expertise we have here."

"Professor Gosden was a great inspiration to me. You could say I was in the right place at the right time. Present students at the university can only benefit from these discoveries."

Mark Blackman, second year medic, agrees with Rutherford's analysis: "It's really exciting that science can bring hope to so many people. This is what it's all about."

However there are some reservations about the discovery concerning the possible contamination of tissue from patient to the other.



See page 15 of SPACE for 'Pausing the Menopause' - a scientific analysis of Professor Gosden's ground-breaking work

Leeds Student

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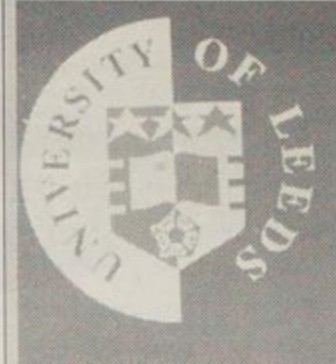
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University defends use of vivisection in its science laboratories



UNIVERSITY STATEMENT

A statement from Leeds University said:

"The decision to use animals for research is never taken lightly. Animals are used only if no other option is available. In granting the licence for this particular project, the Home Office clearly acknowledges this was the case.

"All experiments involving animals are closely regulated and those performing them are subject to comprehensive legal constraints. Such experiments at the University are, of course, carried out in accordance with these regulations.

"In addition, the University has its own ethical review committee to consider all applications for experiments involving animals before they are submitted to the Home Office. The committee, established in April this year, considers the whole range of issues raised by each proposal, including all possible alternatives to using animals, and care and welfare issues.

"Medical researchers throughout the UK are working for the mutual benefit of all members of society, a society which currently permits the use of animals for this purpose. Many are also developing experimental techniques - such as computer modelling - which minimise or eliminate the use of animals.

"The University is actively involved in developing these alternative techniques, but it remains the case that some medical research cannot be carried out without animals."

Campaigners denounce brutal dog experiments

BRUTAL experiments on live dogs at Leeds University have disgusted animal rights organisations.

Twenty dogs were killed in experiments for heart and blood research at the Institute for Cardiovascular Research.

Andrew Tyler, Director of Animal Aid, said: "The Leeds University experiments are sickening. They are scientifically irrelevant, given the considerable physical differences between ourselves and dogs.

"As a consequence, such experiments will never yield results that will further the cause of human health. Cats and dogs are Britain's most popular companion animals - yet they are being betrayed in our name in laboratories throughout the country."

Animal rights campaigners are outraged that the British Heart Foundation donated £70,000

towards the experiments. One set of tests was also funded by a department of the US Air Force.

Jan Creamer, director of the National Anti-Vivisection Society commented: "Leeds University is one of the higher users of animals in experiments and it is coming up regularly in our work. Over the last six months they have used ferrets, rats, mice, fish, sheep, pigs, bats, frogs, snails and chickens."

Researchers tied off arteries and veins in the unconscious dogs during heart and blood research, before killing them by draining away their blood. Nine dogs were used in an experiment to provide a physiological explanation for pilots of high-performance aircraft to experience momentary low

By CATHERINE BURT

blood-pressure and fainting when their planes are rapidly accelerated vertically. Eleven other dogs were used to see whether their livers could function as a reservoir for blood.

A spokesman for the British Heart Foundation said: "We did support a programme of research at Leeds, but it was not entered into lightly. A number of independent committees consider research applications and providing there is no viable alternative, these may require the use of animals.

"We are a medical research charity, although people don't always think of us in that capacity. We are committed to doing everything we can about the 300,000 deaths from heart and circulatory disease every year."

Two research teams, from the institute were awarded Animal Aid Mad Science Awards (AAMSA) for their gruesome laboratory experiments.

A spokeswoman from Animal Aid said: "There is no excuse for this pointless research. We have our awards to publicise brutal experiments to which there would otherwise be no public access."

LUU's Action for Animals is also outraged by the experiments. The society's spokesman, Tom Eynon, stated: "We are completely opposed to animal testing for both medical and cosmetic reasons, as are many students. To find that Leeds University carries out such procedures on larger animals, like dogs, is disgusting.

"Other medical research methods have been found more successful, which proves there is precious benefit from animal testing."

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GRAD IT'S ALL OVER: Top jobs available for Leeds graduates

Graduates make the top grade

By JAMES KILNER

A RECENT study of Britain's top 200 companies has revealed that Leeds University graduates come second only to Cambridge in their employment ratings.

The findings are yet another accolade for Leeds whose reputation for having one of Britain's top universities and student scenes has gone from strength to strength.

Jim Parry, the Dean for Students, links the success of the university to the increasingly prosperous fortunes of the city.

"Apart from the quality of our courses, Leeds is just a great place for young people to be."

The study carried out by the independent sixth form college group Mander Portman Woodward and published in August, revealed that 57% of the UK's blue chip companies have recruited Leeds graduates in the last two years. This leaves a flagging Oxford university trailing behind in seventh place.

Richard Siddall, Director of the Careers Service at the university, said: "Leeds is now being viewed on an equal footing with Oxford and Cambridge."

"It certainly attracts students on the strength of the city life and is a net importer of students with people coming from all over the UK to live and study in Leeds."

"Graduates often end up living in Leeds helping to bolster what is already a healthy local economy."

The key to Leeds' success appears to be the versatility and adaptability of the students and the wide ranging courses on offer.

Mr Parry commented: "Instead of just good A-levels in, good degree out, we have looked at producing

a well rounded person equipped with key skills that employers will appreciate.

"It works in two ways. We find out what sort of people they want and they get to know what the students are doing."

This report comes at the end of a summer that has been littered with praise for Leeds. Virgin's *Alternative Guide to British Universities* hailed Leeds as the top institution with a vibrant and exciting social scene.

Figures for university applications also put Leeds as the most popular student destination, with nearly nine applicants for every place available.

Both achievements reflect the growing affluence and attraction of the city. With claims that Leeds is "the Milan of the north" the exuberance of the city is hard to ignore.

Over the last decade the town centre and outlook of the whole city has been transformed. Leeds Development Agency estimates that £1.6 billion has been invested in Leeds since 1990.

New cafes and bars are opening up all the time with even Harvey Nichols judging Leeds as the perfect accompaniment to their Knightsbridge branch. Previous canal-side red light areas, such as the Calls, have been transformed - now sporting £450,000 penthouse flats.

Famous Leeds graduates also provide inspiration for the aspiring students of today. These include the likes of Jack Straw, Paul Dacre, editor of the *Daily Mail* and Mark Knopfler, the Dire Straits guitarist. And just to prove the versatility of Leeds graduates Mystic Meg is amongst their numbers.

Union staff battle through



IT'S OPEN! The new Ents Hall

A FACE-LIFT for the Leeds Metropolitan Students Union was completed just in time for Freshers week last Friday.

Building work on the entertainments hall at the city campus began in January this year in conjunction with the building of the extension to the union building which will comprise of a new learning centre and library.

Simon Bell, the Events and Marketing manager said: "As a knock-on effect of the new extension, the entertainments hall needed to be soundproof and also needed to match the new building in terms of the exterior.

"The roof, windows, walls and floor have all been upgraded."

By KIRAN RANDHAWA

The building work on the hall began on May 17 and the union are expecting all work to be completed by the end of next week.

Simon added: "We have upgraded the power supply for events and we have more entrances now which will result in smaller queues and increase efficiency and effectiveness.

"The fixtures and the fittings of the entertainments hall are much more impressive and have made the venue more versatile."

"One thing we are particularly pleased about is better facilities for the disabled."

The union have worked in conjunction with the university

and the contractors on the £500,000 project and are more than pleased with the developments.

Ken Stratford, the General Manager of the Leeds Metropolitan Students Union commented: "This project is a good example of the union working with the university and the contractors in partnership. It's been a very difficult and disruptive time especially with freshers week which is always very busy.

"This couldn't have been accomplished as quickly as it has without the staff and officers of the union pulling together.

"I would like to give a personal thanks to the staff and the officers of the Students Union."

Firm targets new intake

By TOBY CHASSEAUD

A MOBILE phone company was expelled from student union premises during freshers week following a series of breaches in union regulation.

LUU Exec first became concerned when salesmen from Direct Fones, a dealership of Orange, were found to be selling mobile phone contracts to students despite repeated statements that the Freshers' Fair was for advertising purposes only.

Ruth Bennett, LUU Welfare Officer, said: "The advertisers fair in Riley Smith Hall is intended to allow students the opportunity to look at a range of products available without the pressure of having to make a decision there and then.

"The behaviour of the sales staff in this incident was completely inappropriate. The targeting of freshers by companies to sign contracts is condemned by the union as students are particularly vulnerable during their first few weeks at university."

When the sales staff were told to stop selling contracts, they directed students from their stall to a hired van outside the union steps.

As it had been wheel-clamped, university security had to be called to free the vehicle and the salesmen were asked to leave the precinct.

Photocopies of a student's bank card and driving license were later found beside the stall Direct Fones had occupied.

Following advice from the bank concerned, posters were immediately put up around the union building warning that details given to the company could be insecure and that associated credit cards should be cancelled.

Subsequent enquiries found that the phone contracts were in fact legitimate and had been confirmed by Orange.

But union officials are still alarmed by the lengths the sales staff were prepared to go in order to make a sale.



MOBILE SHOP: Phones were being sold in LUU

Ruth Bennett was disgusted by the behaviour of the sales team. "We are not happy about new students being encouraged to sign legally binding contracts," she explained.

Direct Fones have proved difficult to contact but a spokesperson for Orange commented: "Once we have sold our franchise, the matter is out of our hands."

The Students Union is keen to stress that it does not endorse any product being sold at the Advertisers

Fair.

But questions have been raised about the union's decision to give Direct Fones a stall at the fair without checking up on their credentials.

Tim Highton, a zoology fresher questioned the union's ability to protect the welfare of its members. "If the union think we need to be shielded from high pressure sales techniques then why was the company ever allowed a stall in the first place?"

The union admit that they did not check up on the company. The decision to grant Direct Fones a stall at the fair was only made on the morning of the fair when the salesmen turned up offering to write a cheque out later in the day and the union had one spare stall to fill.

The Students Union advises anyone who signed contracts with Direct Fones to get in touch with their banks if they are at all worried about the agreement.

Shocking find for brave pair



By ALEX CAMERON

A DECAPITATED corpse was found by two Leeds University students during a summer caving holiday in Slovenia.

Antony Butcher and Rachel Dilley discovered the remains during an expedition to Karlovica Cave in Southern Slovenia.

The body was lodged against a tree trunk inside the entrance of the cave. Antony, a second year Maths and Management said:

"At first I thought it was a dead sheep but when we had a closer look we saw a human foot sticking out of some clothes."

The five-person team abandoned their trip and returned to the nearby town of Cerkljica to report the finding to the local police.

"When we tried to explain the situation to the officer he thought we wanted directions and so he was shocked to hear we'd found a corpse," explained History finalist Rachel.

After assembling a recovery team, police officers accompanied Antony and another team member to the cave.

Antony said "The worst part was going back. The whole place was smelling of rotting flesh and I think even

the police were shocked at the state of the body.

"When the police photographed the corpse, they discovered that the head was missing.

The dismembered body was dressed in an hooded anorak and scarf and was later identified by the police as a local man in his fifties who was reported missing in October 1998.

It was thought the man committed suicide and was later washed into the cave by flood water, the force of which separated the head from the body.

The team had stumbled upon a rarely-used entrance to the cave where the body had remained unnoticed for up to ten months.

Antony is president of the University of Leeds Speleological Association and the club had already spent three weeks exploring other caves in the area.

"Occasionally we find dead animals that have fallen into caves but we had never seen anything as disturbing as this," explained Rachel.

As the party returned to England the body was awaiting identification by relatives.

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Vaccines for all

IN one of the country's biggest vaccination programmes, freshers from all over Leeds were, for the first time, invited to be vaccinated against meningitis.

Dr Martin Schweiger, the Leeds Public Health Chief was very impressed by the positive and professional atmosphere during the two days of vaccinations in the Great Hall at Leeds University.

"Everybody, from the students helping out to the freshers themselves, seemed to get something out of the programme."

Jim Parry, the Dean of Students at Leeds University, said: "Having students helping students gave the whole thing a relaxed atmosphere, rather than everybody

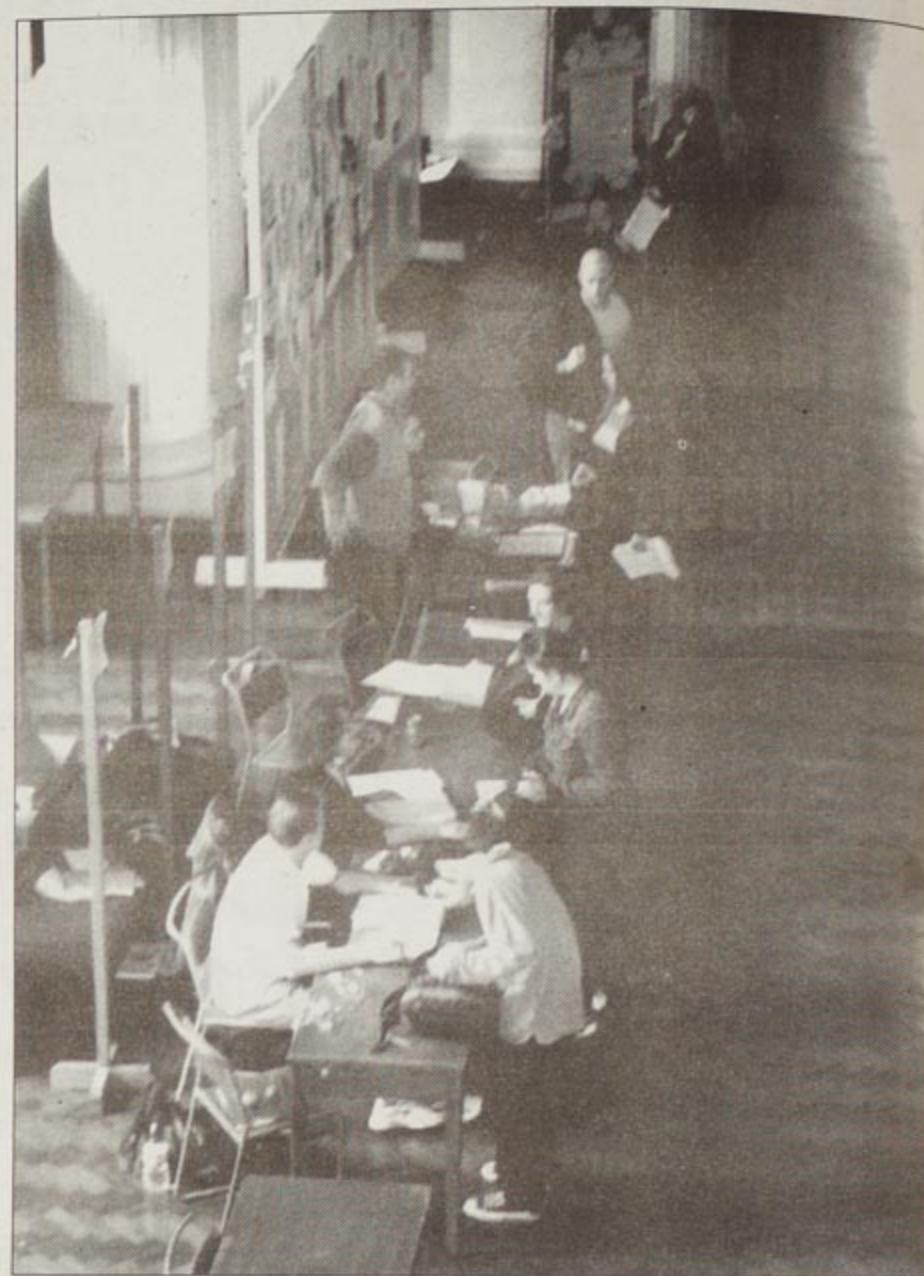
By ELAINE PARR

focusing on the drastic reasons behind our actions."

Due to a massive campaign carried out by the National Meningitis Trust, UCAS and the Department of Health, the vast majority of freshers came to Leeds having already had the vaccination.

After this week, any fresher who is registered with the Leeds Student Medical Practice can go along to the practice on Blenheim Terrace any afternoon to receive the vaccination.

Leeds Metropolitan University will be offering free vaccines today, which coincides with the last day of National Meningitis Week.



THE ANNUAL FIRST WEEK RUSH FOR LOAN CHEQUES: A near empty Parkinson Court this week as loan cheques failed to arrive for returning students.
PIC: EMRYS SCHUEMAKER

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Computer troubles lead to loans delay

By TOBY CHASSEAUD

THOUSANDS of students have been left in financial hardship following an overload of the computer software that deals with student loan cheques.

Leeds University's fees office is expecting to receive between seven and eight thousand loan cheques to distribute to students. So far it has received only 4,500 - 5,000 cheques, leaving as many as 3,500 cheques so far unaccounted for.

Ruth Bennett, LUU Welfare Officer, commented: "Many students have been left without money due to this delay in processing loan cheques, despite a government guarantee that all non-means tested loans would be at the institution by the start of term."

"As a result many students are finding themselves in financial difficulty. It is disgraceful that a government committed to wider access to higher education can leave students in such hardship."

The chaos follows revelations leaked to

the national press over the summer that computers given to Local Education Authorities (LEA) by the government are incompatible with those of the Student Loans Company.

LEAs are responsible for assessing the means tested proportion of the loan allowance. The LEA's loan assessment is then passed via the student to the Student Loans Company.

Despite all the evidence to the contrary, a spokesperson for the Department for Education and Employment said: "Where students have applied for their loans on time they will receive their loan cheques on time."

"Those who applied late should still receive a cheque for the non-means tested element."

"The further 25 per cent which comprises the means tested element, should be available in November."

Fraud fined £15,000



ONE Leeds university graduate can now rest easy after eventually receiving compensation from a travel agent who had sold him a bogus air ticket.

As reported in the May 28 issue of *Leeds Student*, Fawad Talpur had booked a £345 flight to Karachi in Pakistan, in order to attend his cousin's wedding, only to turn up at Manchester airport and be told that he did not have a seat.

Forced to spend a further £500 on another ticket Fawad returned after the Easter vacation to find that the refund cheque from

BY JAMES KILNER

Economy Travel had also bounced.

Fawad said: "I was furious, and getting hold of Mr Chaggar, who runs the agency, was proving to be impossible.

"When I did finally catch up with him, he just said 'fine, go to court. He obviously couldn't care less."

However Fawad's case was not unique as it unfolded that Economy Travel had taken over £5,000 from customers for tickets that had never been booked.

On 16 July the case against

Mr Chaggar came to Leeds Crown Court, with him facing the possibility of a prison sentence for his business dealings.

Judge Paul Hoffman ordered Chaggar to pay £5,000 in fines for operating without a Air Travel Organiser's licence (ATOL), £5,000 compensation to the victims and a further £5,296 in prosecution costs.

The judge summed up: "I am satisfied that your conduct may be described as reckless rather than downright dishonest.

"If you had been dishonest from the start, there is no way you would be walking free from this court."

A Bragg for Leeds



THE appointment of a new chancellor at Leeds University has given Leeds something to brag about writes *Gail Hamilton*.

Author and broadcaster Melvyn Bragg was named chancellor of the university in July after the resignation of the Duchess of Kent.

Vice Chancellor Professor Alan Wilson said: "He has shown his ability to span the arts and the sciences and all of these attributes mirror the universities own values. We believe he is our ideal choice of candidate."

Moody munchies

WOMEN can not help craving for chocolate according to a survey by a Leeds University psychologist writes *Gail Hamilton*.

Louise Dye released her findings of a survey conducted on pre-menstrual women claiming that women who crave chocolate, crisps and cakes should stop feeling guilty and enjoy them instead as they are suffering from a medically recognised condition.

The survey says that women who are pre-menstrual are more likely to break their diet because symptoms of water retention seem like weight gain and make women feel depressed.

Louise said: "Many women turn to food when they feel down, this may in turn lead to a breaking of their diet. To top it all off physiological changes during the pre-menstrual phase can increase food cravings and lower control over eating."

The fast lane

A LEEDS University graduate was geared up for a life in the fast lane after landing a job with the Arrows formula one team, writes *Gail Hamilton*.

Lewis Butler, 21, caught the attention of the arrows whilst working on a car designed, built and raced by the Universities Formula Society of Automatic Machines.

Lewis who won the job of stress analyst engineer for the Arrows said: "Working on a grand prix car is one of the most exciting jobs in engineering and I can't wait to get started."



On the buses

AN IMPROVED LMUSU Women's priority minibus began its rounds this week, writes *Laura Davis*.

Promising a more efficient service the bus will now drop students off right on their doorsteps. Union Exec have introduced a new timetable covering different areas at different times, aiming to reduce waiting and journey times.

An Exec spokesperson said: "LMUSU is committed to student safety and the more students that use this service the greater their safety in travelling."

The union is also considering a Walksafe scheme where students are escorted home after dark.

This initiative was pioneered by the Universities of Northumbria and Newcastle where it has greatly reduced crime against students.

Ultra new shop



ULTRA Travel staged the grand opening of their new franchise at LMUSU on Monday, writes *Laura Davis*.

Senior staff and members of Exec from both universities turned out for the event.

Union bosses were pleased with the opportunity to work together to offer staff and students an important service.

LMUSU has expanded its facilities into C block which should allow wider variety of shops in a convenient position.

The new Reprographix service and newsagents have already opened.

Nine years for sex attacker

By KIRAN RANDHAWA

A SEX attacker has been jailed for nine years after indecently assaulting and threatening to kill a Leeds student earlier this year.

Paul Braithwaite of Headingley, Leeds was sentenced last week after pleading guilty to kidnapping, indecently assaulting and physically abusing the 19-year-old female Leeds University student in February earlier this year.

The 31-year-old assailant who has a criminal record including convictions such as wounding and kidnapping will serve nine years for each offence which will all run concurrently.

A spokesperson for the prosecution explained that the female victim got out of a taxi on the Otley road in Headingley around 1.25 am on February 25.

As she walked along Wood Lane, she became aware that she was being followed. Braithwaite then grabbed her pulled her into the bushes and proceeded to assault her.

He added: "When she pulled away it made him extremely violent and he began to punch her repeatedly in the face."

"He then dragged her by her hair to a wall and began to bang her head against the wall and then dragged her to a more secluded spot to continue the assault."

Three male students who responded to the victim's cries for help were praised by the judge in court.

The student was left shocked and shaken but escaped with cuts and bruises and no serious physical injuries.

Detective Sgt. Martin Harrison of Westwood CID said: "It was a serious, vicious assault on a lone female and we are pleased the court has realised the seriousness of the offence by the sentence which has been given."



Back to their roots

FOUR honorary degrees were awarded to distinguished public figures by Leeds University during the summer, writes *Kiran Randhawa*.

The quartet including broadcaster and journalist, Jeremy Paxman and the Home Secretary Jack Straw, renewed their Yorkshire links in an award ceremony held at the University of Leeds on July 15. Both received the honorary degree of Doctor of Laws.

The internationally-acclaimed pianist Murray Perahia received the honorary degree Doctor of Music and Yorkshire-born prize-winner for chemistry, Sir John Walker was the recipient of a Doctor of Science

degree.

A spokesperson for the university commented that Jack Straw as the holder of one of the great offices of the state had developed a reputation for saying what he believes and arguing forcibly against those who disagree, while also being prepared to change his mind.

The Pro-Vice Chancellor Mrs. Lynne Brindley, introducing Jeremy Paxman said: "He demonstrates that the search for knowledge and truth depends on asking the right questions and persevering until you get the answers- a mission he shares with all those who believe this to be the enduring purpose of a university."

Leeds Student

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Does this high flying university really need to kill animals?

LEEDS University is one of the country's very best academic establishments. It was revealed over the summer that blue-chip companies rate the graduates of the university higher than those produced by any other, except Cambridge. Leeds beat off Oxford, LSE, UCL and Imperial College in its rise to second place in the table and the stock of it as an educational establishment has never been higher.

It is such a tragic shame then to have the reputation of the university sullied by the revelations of vivisection taking place on campus. What possible use can this be in enhancing either the commercial or academic stock of the university in the global market?

There is a very negligible amount of evidence that points towards animal experimentation being of any use in actually helping humans anyway. The Thalidomide furore of the seventies is well documented but it is less well known that the terror drug was allowed to be used on pregnant women after, you've guessed it, being given the "all clear" to begin retailing after being tested on animals.

The significant points that the university scored in its rating as a haven for the best employers has reflected tremendously well for the commercial power of the institution in today's market place for students. But news like the vivisection revelations take the gloss off of those achievements. And that's a shame for everyone concerned.

It was a long wait but it was worth it

THE last of the re-furbishment work is over and at last the City site at LMUSU is back. It's still got some scaffolding around it as well as what seems to be the largest crane in the world but the refurbishment is almost complete and promises to make the venue which has been voted one of the best in the country for live bands even better.

Of course work around university and the various extensions continues at a pace meaning that the bar will be just about the only place you're guaranteed safety from flying debris. Tough luck, eh? Not a bad excuse for your first 'absences' of the year, "Yeah, I couldn't make it because I lost my hard hat." Yes, I think that will do it. Your round.

The pointless truth about animal testing

IF A dog is man's best friend we have a strange way of showing our affection. Although dogs provide us with companionship, guard our houses, lead the blind and retrieve our sticks, we massacre them and many other animals in a variety of complicated and painful ways in the name of science. They call it vivisection.

At Leeds University, several dogs had their chest and abdomen split open in order to conduct experiments on them before their blood was drained as a means of killing them.

If dogs could talk, it's doubtful whether the ones that died at the hands of University scientists would have much to say about best friends.

As a result of its tests, Leeds University received two 'Mad Science' awards from the animal rights group Animal Aid.

Most people have mixed opinions about vivisection, condemning it for cosmetic use while condoning it for the purposes of medical research. But just how much trust can we place in the results of tests carried out for humans on different creatures like dogs? According to Animal Aid, not much.

What animal rights groups do, is draw attention to the pointless suffering caused by thousands of animals involved in experiments every year, and it is for this that Leeds University has been bestowed the dubious honour of receiving two of this year's ten annual awards.

FEW students can be proud to be a member of an institution that has been accused of pointless cruelty to animals. By the government's own admission, experiments of the kind conducted at the University are "likely to cause... pain, suffering, distress or lasting harm" to the animals. When it's difficult to justify this pain in the name of advancing medical science, the validity of such undertakings is called into question.

But perhaps the dogs killed at Leeds didn't die in vain. Perhaps huge medical advances were made due to the results garnered from these experiments. So, what conclusions can we draw from the research? Nine dogs were used to investigate the response to sudden changes in blood-pressure. For this purpose, the dogs were anaesthetised, their



OLD FIRM BUSINESS: Don't mess, it's owt to do with you

Leeds University has been revealed as being a centre for vivisection. The problem with this, says **ALEXEI KARNICKI** is that testing on animals is not only immoral it can have potentially fatal repercussions for humans too

necks and chests were cut open and instruments were attached to them.

One of the conclusions that the authors of the test report drew from this was the suggestion that a person bending down, then suddenly standing up could experience dizziness and fainting. Ground-breaking stuff.

Another 11 dogs were used

to see whether their livers function as a reservoir for blood, despite an acknowledgement by the author of the report that blood storage in dogs is very different from that in humans.

Little wonder then, that there have been so many notorious failures by animal-tested drugs. Perhaps the most infamous of these is Thalidomide which

was given to pregnant women and had catastrophic results for the unborn baby.

Equally, the use of dogs failed to predict heart problems caused by cardiovascular drugs encainide and flecainide which led to an estimated 3,000 deaths in the United States. Attempting to apply the results of vivisection to humans is clearly dangerous.

Why is it then, that animals find themselves in barren cages and pens, born to die in an attempt to simulate the human body? Well, you can't use humans because the uproar would quite rightly prevent it.

The difference with animals is that they're submissive, they don't fight back, but it's doubtful whether they like what happens to them. Therefore, in the absence of a dog with a Lassie-like gift for the gab, groups like Animal Aid give a voice to these silent sufferers and try to ensure that people don't abuse their power over animals.

Sadly, they face an uphill struggle as vivisection is shrouded in secrecy. However, campaigns against vivisection have proved effective. Between 1987 and 1997 the amount of experiments carried out on cats and dogs was reduced by 45 per cent.

ASIDE from the gruesome details of the experiments, what also shocked people about the Leeds University tests was the revelation that the experiments were partly funded by popular charity the British Heart Foundation.

Few people donating money to the charity would have assumed that their money was to be used to fund such experiments. Charities rely on people responding to their positive image and so should be extra careful where they spend their money. Bad publicity like this is sure to make people think twice before they hand over any money.

There are also better means of conducting research. Advanced computer programs provide invaluable information and remain humane.

We like to think of ourselves as a nation of animal lovers so we must look to new means of testing rather than persevere with a system that not only causes the death of innocent animals, but in doing so gives hopelessly unreliable results which in turn have been shown to reduce humans themselves to the status mere test subjects.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Registration needs to be sorted out

I am writing this to you two days after registering on my course. I am still so pissed off with the pointless standing around and queuing for what is essentially a kids task.

I had to go around the severely overcrowded academic fair first and could barely make out what I was meant to be looking for due to some 'corridors' being virtually no-go areas due to the crushing in to the small gap of what seemed a thousand souls.

Fighting clear and catching my breath I finally found the desks I wanted to and got my module stickers before standing in the biggest queue ever, taking in about a hundred different rooms over one and a half hours.

What exactly would be wrong with letting everyone register in their own department with a different set day for each years students meaning that you would avoid this stressful and ridiculous start to the year.

Eventually I got to the registering desk, where I threw away £25 on sports membership that I'll undoubtedly never use and was given a pathetic little photo on my card just to be sure that the whole thing was worth the wait and hassle. The words 'organise', 'piss-up' and 'brewery' come to mind.

Steve Bury

LETTER OF THE WEEK

Lets sort out the library problem now before it counts

LIKE most people I went home for the summer holidays to live cheaply, make some money and hang out with my mates from home. Some of them go to uni at various different places and they, like me are all going into their final years. Obviously I want to do well in my degree but our university is holding us back.

They will almost all be going back to places where they can have library access 24 hours a day. There is still to my knowledge no facility for a 24 hour library to be made feasible.

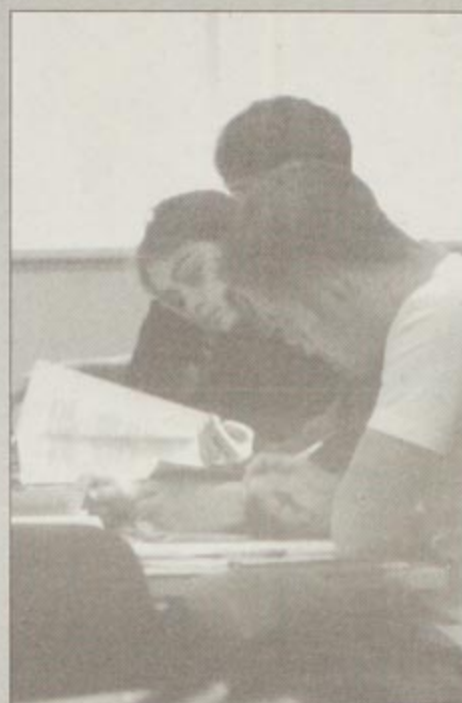
If this is impractical all year round then surely it is something that the university can look into for the month/fortnight before exams as a way of helping us when the stress is really on.

I've also been told that the term dates this year mean that we break up and get back from Easter late because of the way Easter falls.

This means that as me and thousands of others will be sitting our final university exams under tighter than before deadlines so please can I urge the university authorities we have the library status sorted now before the big rush starts in the summer and January.

Alex Cottey

The letter of the week wins a £10 Waterstones book voucher



STUDYING HARD: Is there a need for a 24 hour library?

Speakers Corner



'BOUNCERS'

How good is Leeds? We're blessed with a plethora of clubs offering any kind of music, atmosphere and some the best DJ-ing talent from literally across the globe. We have what must have been the single biggest explosion of bar culture that the world has ever witnessed. We live in the most happening city in Britain. So where's the but? But. There is an unfortunate species that have descended on this kicking city, and they're here solely to put a downer on your evening. I'm talking about the 6ft by 6ft brick-shit-houses that are placed between you and your utopian dream of dancing, drinking and cavorting (if you go to Brannigans) who make the Ku Klux Klan look like social workers. Yup, it's that sneering, balding, gormless looking, powerfreak dark-lord that is The Bouncer. Okay, some definitions; after all I am an arts student. I'm not ranting about Doormen, the angels of diplomacy and keepers of the peace who pride themselves in the art of persuasion. Doormen are the guys and gals who placate the pissed, lost fresher and suggest that there are happier times sleeping it all off rather than decking your only friend and trying to snog anyone within saliva dribbling distance.

Oh no. This rant is purely Bouncer inspired. The Bouncers are the ones that glare down from their pedestals with a mixture of contempt and derision and very, very little intelligence. They are the unaccountable, unreasonable, unfriendly dark forces of the night who discriminate, humiliate and randomly deny access to anyone whose face they don't like. The Bouncer doesn't attempt to diffuse situations, you've heard the campus stories of alleyway beatings, and they do happen. We pay their wages, they're here to provide a service for us, so why are they paid to get their kicks tormenting smaller people? So students: SORT IT OUT, whinge at the promoters on campus, call the managers and club owners with your complaints, you'd complain if you got that sort of service in a restaurant, why not in any other service industry? Lets face it, once we're past the door we still have a good time, but does it have to be such a trial getting there?

The author likes life and therefore wishes to remain anonymous

IF YOU HAVE ANY SUBJECT YOU WISH TO WRITE A LETTER ABOUT OF ANY LENGTH THEN PLEASE WRITE TO LETTERS TO THE EDITOR, LEEDS STUDENT, LUU, PO BOX 157, LS1 1UH ALTERNATIVELY YOU CAN HAND YOUR LETTER TO THE PORTERS OR EMAIL IT TO editor@leedsdotstudent.co.uk

SNAPSHOT



"I think experimentation on animals is disgusting. You should expect more from a university, you would expect

them to be more liberal minded about this sort of thing. You wouldn't have thought they would still be stuck in the dark ages."

Tim Leicester, Chinese, 1st year

What do you think about the university's involvement in vivisection?



"I think experimentation on household pets is downright appalling. I'm surprised that they let this sort

of thing go at uni. A dog is man's best friend, it's for life not for an experiment."

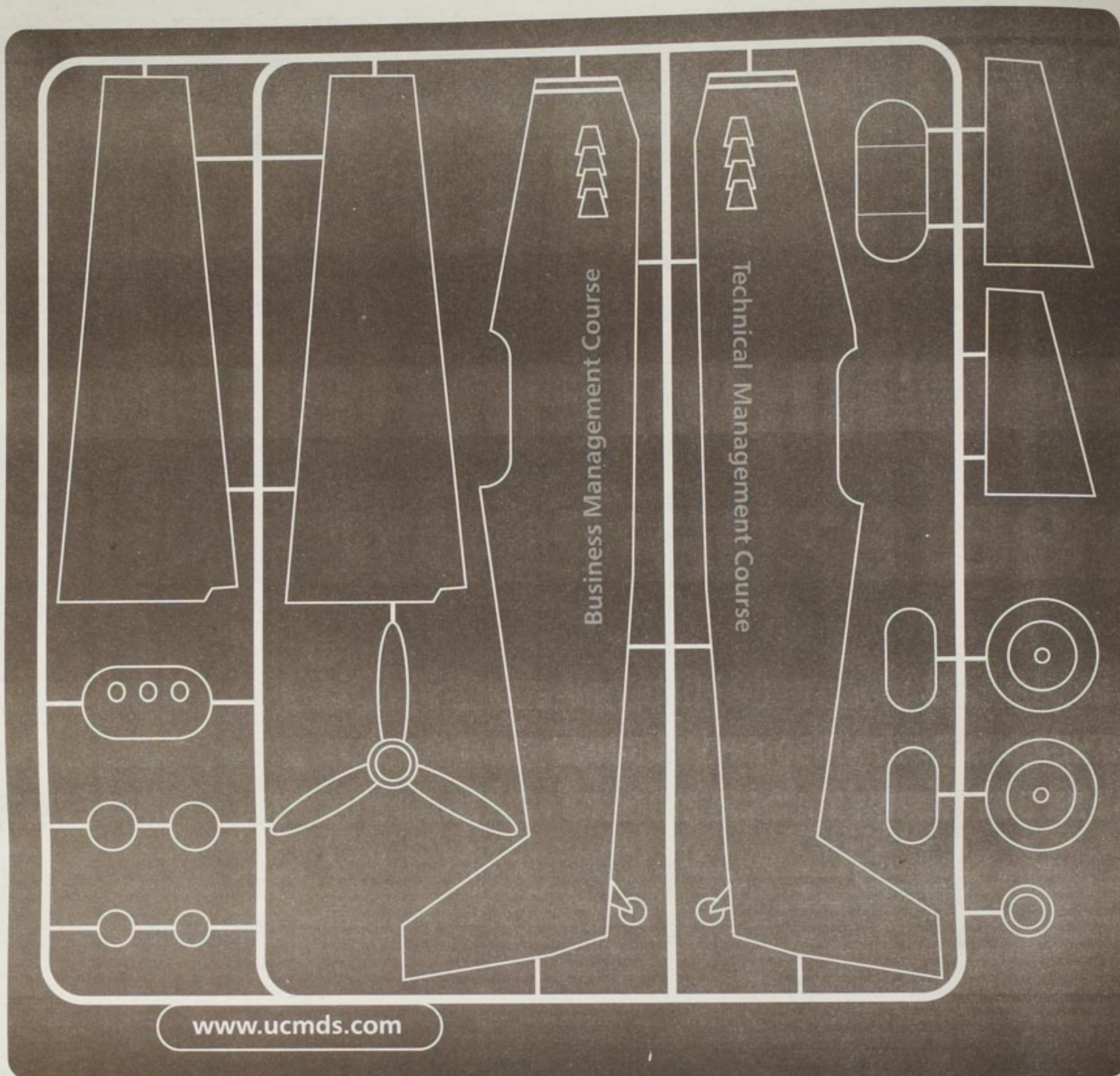
James Phillips, English & Philosophy, 3rd year



"I do understand the vivisection campaign and I am a lover of animals but I'd imagine the uni are doing some good. It really

depends on why they are conducting the research. If, for example, it's research on a cure for cancer, then animal experimentation, I suppose, is the lesser of the two evils."

Emily Primrose, French and Philosophy 3rd year



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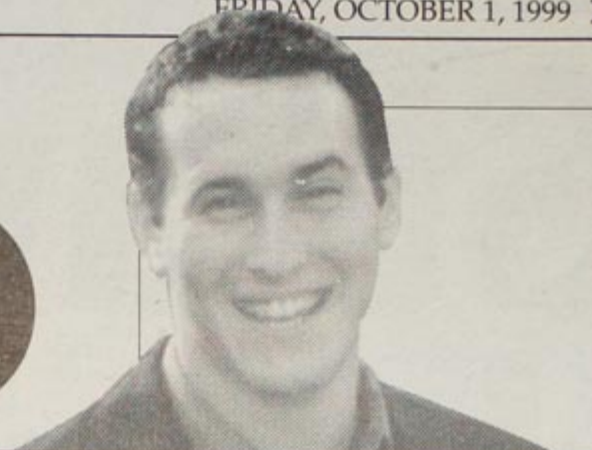


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ADAM BLENFORD



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Silly accents and trendy clothes

When animals want to claim their territory, they leave a little circle of piss in their wake. This September, I came back to Leeds a full week before freshers' week began. I didn't take a ceremonial wee-wee outside my new front door (there were enough unidentified aromas around there already), but even being here was quite a basic, territorial thing to be doing.

The week before Intrawee is better known for its non-Leeds-based activities. The festival of Rosh Hashana, the Jewish New Year, is traditionally a time when new residents of Henry Price get together in the synagogues of North London to plan what to wear to freshers' week and how to deal with the non-Jews in their new flats.

The Last Night of the Proms, on the other hand, is an evening when the alumni of various Oxbridge colleges huddle together in the Royal Albert Hall, wear silly hats and natter about how 'Emily simply must get together with Crispin while they're both at Devonshire.'

And so I came back to Leeds a week before freshers' week to piss on my own doorstep because I was due to miss the start of term to cycle across Kenya in the name of 'charity'. Some of my friends were up here, slaving through the last throes of their McSummer Jobs, but there was no one else in my house and Hyde Park had an eerie silence echoing around it.



The sense of anticipation in and around LS6 was obvious - landlords scurried around instructing builders to gloss over gaping holes in outside walls, trendy but overworked publicity gophers made sure every relevant wall was plastered with new and up-to-date posters for all the city's

disgorged beer-bellied labourers lugging paving slabs and big bags of concrete. Just as we all leave our essays to the last minute, the uni leaves all its building work to the week before term starts. Vans from places like Bishop Auckland, Manchester (spit!), Halifax, Dewsbury, Keighley and Little

term-time both of Leeds' universities look about as multicultural as a summer fete. Home Counties accents fly across the bar quicker than you can shout 'mobile phone, darling', and well-travelled arts students make our unions look like the Khao San Road relocated in Yorkshire for the winter. Here, though, even combat trousers - oh so mainstream these days, sweetie - were rare, as sensible sweaters and button down shirts won the day. Scores of accents could be heard, including lots of loud American ones, catching on quickly to life in Leeds:

"You're a British guy, right? Can you tell us about mobile phones? Everyone's got one here, right? Do we have to get one?"

As I wandered around campus during international student week, wearing fading jeans, a baggy jumper, a three year-old record bag and a Home Counties accent, talking absent-mindedly on my mobile phone, I was glad to be back - and glad to be normal.

Dribbling were all visible. Around all of them was a layer of atmospheric dust and a few empty cups of tea. Work was less apparent, but the general effect of all this activity was to make Leeds look like East Berlin after the wall had come down - one big building site. The people around campus were different as well. During

Before Intrawee begins, new residents of Henry Price get together to work out how to cope with non-Jewish flatmates

clubs, and Leeds City Council, in their wisdom, decided that this was the time to start the first improvement of road surfaces in Hyde Park since about 1870.

At both the Leeds Universities, it was like the Builder's Union annual conference. At every corner around campus, different coloured vans and lorries

The most exciting discovery I made during my summer 'vacation' was finding out just how comfortable cycling shorts actually are. I had heard gossip at the sports centre about how those who had joined the 'lycra nation' were achieving performances and satisfaction beyond their wildest dreams.

"It's simply incredible," a well-cut country fellow from Ipswich told me in earnest during a 35-mile cycling jaunt in Surrey. "When I first pulled on a pair, it was like a whole new riding experience." He was chortling contentedly as we pootled through the countryside, obviously remembering the event with some satisfaction. I laboured alongside him and his equally lycra-inspired girlfriend, and looked suspiciously at the old rugby shorts I was wearing. They were threatening to disappear up my arse, leaving my inner thigh areas at the mercy of the saddle. Saddles, as anyone who has spent more than a couple of hours on a bike recently will be incapable of forgetting, are not forgiving creatures.

Nevertheless, I put this man's enthusiasm down to an old-fashioned case of country in-breeding and reasoned that if I had grown up in Ipswich I might enthuse about things like cycling shorts to total strangers as well.

Cut to a grimy changing room, really the workshop, of a cycle shop in St. Albans six weeks or so later. My thighs and my bum were about to lose their lycra inhibitions. It was actually rather easy, and not in the least surprising.

My thighs - previously flabby and ill-defined - were each encased in a sheer black tub-I-grip, which held flesh tightly and displayed muscle definition precisely to the point of flattery. My bottom, which used to reside a good two feet behind me, had been seized by some kind of synthetic clenching machine and was actually holding itself in.

My lunchbox - well, that was the same goddamn plentiful size as usual but with its contents ever-so-prominently displayed, Linford Christie style, for the general public to appreciate.

I suddenly realised a couple of things. Firstly, I understood what the in-breed from Ipswich had meant. Now when I climbed aboard a bike there would be no chafing, no shorts riding their own way

Why girls look sexy BEFORE they get undressed

somewhere else - in fact no discomfort at all. Secondly, I realised why even fat girls can get away with wearing tight skirts and tops. Sod exercise, DuPont had told all those love-handled women sentenced to life inside flowery blouses. Lycra was the answer.

Don't worry, lads. When you wake up in the morning and she doesn't quite look as good as the night before, it's not just the Stellavision playing with your senses, it's because the Lycra Channel stopped broadcasting when she took her clothes off.

The Lycra Channel never stops broadcasting for some people, though. Tim Keefe, Natalie Wolf, Randy and Tracy, Super Jayhawk, Mad Pete and Hugh are quite besotted with lycra, so much so that they write pornographic stories, based around their love of elastomeric fibres, and publish them on the internet. Randy and Tracy are not quite as enthusiastic as the others - their story, 'Fantasy in Blue', has a warning note at the beginning: **NOTE: Lycra/Spandex at start of story only.**

If I thought I'd worked it all out when my stomach and my bottom started holding each other in, I was wrong. It wasn't until I read these stories - in the name of research, obviously - that I understood what that fellow from Ipswich meant by a 'whole new riding experience'.

LYCRA LINKS

For the official line try:
www.dupont.com/lycra

Or for tales of a more (ahem!) practical nature...
www.beebware.demon.co.uk/alsa/stories/index.html

next week - blenford cycles up mountains in Kenya...

Straw lays down the law

Home Secretary Jack Straw is a Leeds graduate and one of the most controversial members of the Labour Cabinet. NAVEED RAJA tackles him on the effect of his hard hitting policies

IT'S May 16 1997. Just 14 days after Labour stormed to an election victory beyond anyone's wildest expectations Hyde Park is transformed into a riot zone. Cars are set ablaze and police are engaged in running battles with local youths while students look on incredulously at the developments unravelling on their doorstep. The Hyde Park riots lead all the national news bulletins the following day and many people look towards newly installed Home Secretary Jack Straw to follow on from his campaign rhetoric and make inroads into helping troubled neighbourhoods around the country.

walk around the heart of Studentland today and it's obvious that nothing much has changed around here in the 29 months since Labour won power. The same "them and us" mentality between *us* students and *them* locals, an inbred fear of each other if you like. As so it helps breeds the undercurrent which leads to the problems of Britain's "underclass."

And this is in a nationally high profile district in which the present Home Secretary himself lived as a student over 30 years ago. So Jack, we've read and heard about the schemes, the fast-track punishment and the benefits that the general public will gain from them, but when are we going to see them in areas like Hyde Park? He won't rise to the bait.

"Well, it's about continuing with the crime reduction program that is a central part of the Government's strategy. We are putting £400 million into the crime reduction program which includes many millions into close circuit television. Burglary reduction schemes have been targeted and I think that West Yorkshire Police have bid for some."

To argue against the logic is not to criticise Straw but to enter into the debate about the ways to combat crime and social breakdown. His measures inspire more fractious discussion and disgust amongst his own party because of the traditional beliefs of those members his methods oppose. He leans more towards the Mayor of New York, Rudy Giuliani's school of thought than those who advocate that money should be spent on more pro-active regeneration. That much is obvious in his choice of emphasis when discussing solutions to the problems in these areas.

"Targeted policing and in particular areas, hotspot policing; much more effective court action, particularly against young offenders because a lot of problems come from them; firmer action against drug misuse, particularly hard drugs because an alarmingly high proportion of people who are serial burglars or serial car thieves or who break into vehicles are on heroin and are doing it to feed their habit."

While the Left would be looking to see why these youths had these drug problems and look to try and solve that and the surrounding problems, Straw is more interested in locking them up first, asking questions later. And it has to be said that this is the route to public popularity, however generally unacknowledged it is, because the Public's views on the course of action to be followed on this score are more in tune with Straw's than the dissenting voices within his own party.

Being a canny politician he has cottoned onto this in interviews as well, defending his methods against criticism by expressing his concern for the civil liberties of those exposed to such anti-social and destructive behaviour. This is what Straw says he wishes to combat.

BUT there is still the restless attitude towards this Government's tangible achievements, or lack of, and part of it comes with the want to see our expectations at least partly fulfilled. Nothing seems to have changed from 1997, except that some of my friends are now paying fees. But it's unfair to hold him responsible for the whole Government's record. How does he think that he's done in the past two and a half years, considering his own stated aims at the start of his tenure of improving human rights, catching more criminals and dealing with racism by, for a start repealing Michael Howard's Asylum and Immigration bill?

"Pretty well. On the Asylum and Immigration bill we haven't done got that done yet and I'm happy to admit that, although we are changing it in significant ways. We made major improvements in immigration control through the abolition of the primary purpose rule. We fought this

LOOKING TO THE FUTURE

Immigration bill University Students very many who fairer for asylum better, smoother bail for all details

"Every so often Leeds University does daft things, it didn't do very well. To call the Asylum and Immigration bill racist is to just assassinate the man and it just makes the union

session for gay partners, that's why this stuff from the Union is just stupid."

He refers to the decision by last year's Leeds University Union Exec to protest at the honorary degree Straw received last summer on the grounds that his sections of his version of the immigration and asylum bill were racist. They claimed he has dragged his feet in implementing a lower homosexual age of consent. He comes out fighting, seeming genuinely incredulous.

"As far as age of homosexual consent is concerned, not even my worst enemy would..." he breaks off before coming back with: "It's very unusual for this charge to be made, put it that way, because I've been robust in defence for equality for those who are who are gay or lesbian. Unless people change their minds, and I'm certainly not going to, it will be on the statute books by the time of the next election."

"As with the racism charge against the Asylum and

the meaning of silly. In the past the younger people that he was given that he heard the news. Of course he is when Straw is politics and effective police non-sensical commentary substance in the most person not



PRESIDENT AND THE DUCHESS: Straw as LUU President dances with then Pro-Vice Chancellor The Duchess of Kent



October 1, 1999

juice

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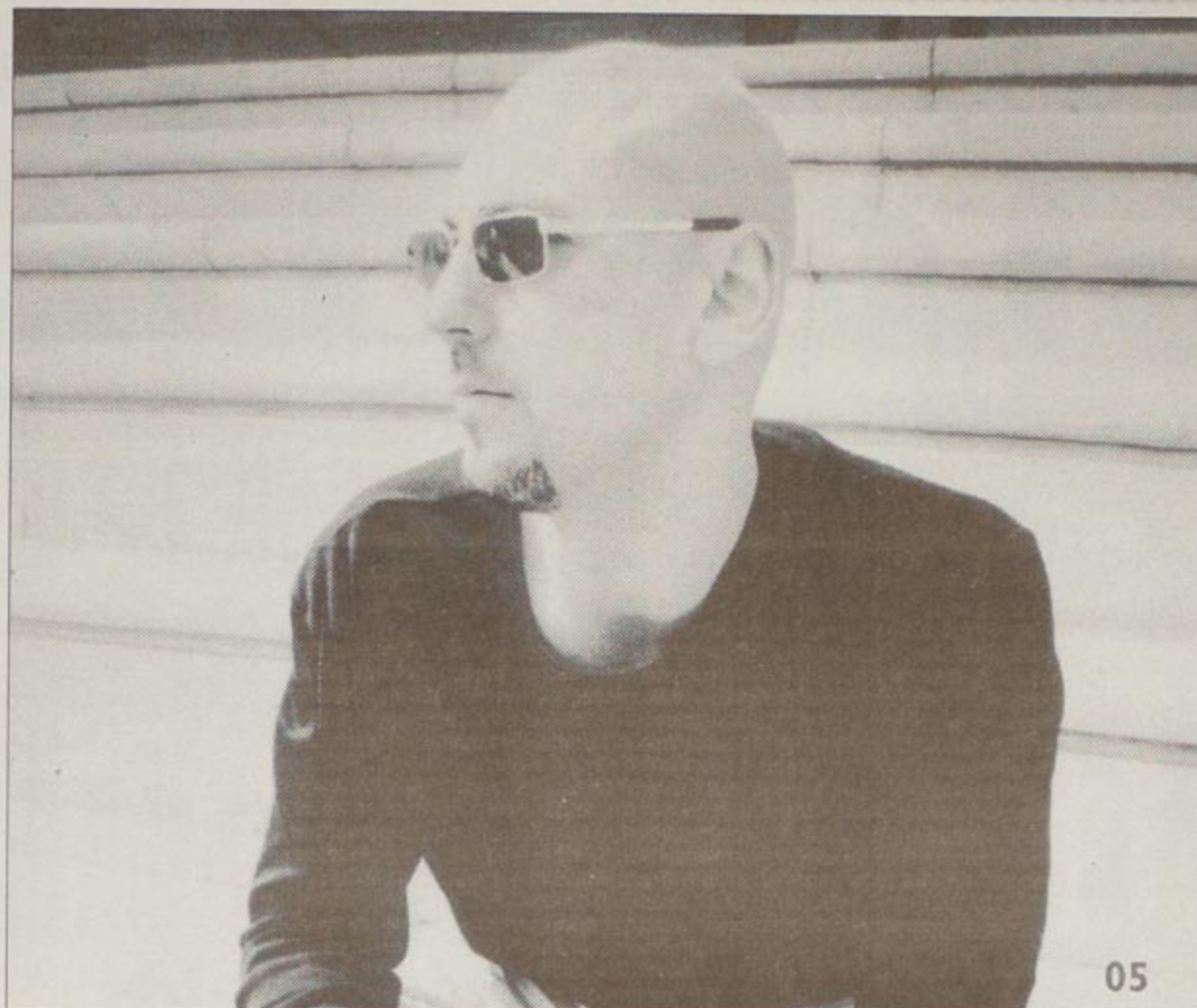
When Sunday is the start of the week

And on the seventh day let there be rest. I'm sure that's how it went. Which is why everyone else must have got it mixed up in the translation or something. I went past Club Uropa at 3pm last month to see people doing the total opposite of the proverbial, but loving every minute of it. Sundissential is on again this weekend and we've bagged the star attraction, top DJ Rob Tissera.

As luck would have it he is also starting up a residency at new club Space and he chats about Ibiza and clublife. For those of you who prefer a more sedate Sunday there are the latest book, cinema and theatre reviews to check out.

William Sutcliffe's critically acclaimed *Are you Experienced* is the type of book you'd imagine students could easily identify with. Friends who have read it remarked to me on how they can see those year-off bores they had to dodge through the first year of university in the characters of the book and so is all the funnier for Sutcliffe's ability to write for this generation. But then again it may have been slated so for all I know...

Included is your seven day tv guide and cinema listings for the week as well as all the regular sections and features to keep you busy all week. Even on a Sunday.



details

CLUBS 05

Superstar DJ Rob Tissera interviewed as he looks forward to his residency at new Leeds club The Space and his set at this weekends Sundissential

MUSIC 10

Stereolab, Campag Velocet and Mouse on Mars albums reviewed along with Arab Strap live and all the latest singles. Also Anna Doble ponders upon the look of music in the new millennium

COMPETITIONS 14

Win tickets to Sundissential, Young persons railcards and many other top prizes

7 DAY TV GUIDE 16

BOOKS 23

William Sutcliffe's *Are you Experienced* and the latest by Christopher Brookmyre reviewed

LEEDS FILM FESTIVAL 12

Full preview of one of the cinema highlights of the year which starts in this city on Thursday

ARTS 06

The West Yorkshire Playhouse's *Carnival Messiah* and the big screen's final cut reviewed inside



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hot? or not?

OCTOBER 1ST

Kula Shaker Split Up

Whether it's down to musical differences, the lead singer being a cunt or a sudden realisation of the immense pain and suffering that they have been inflicting upon the hearing world for the past five years lets just thank fuck it's finally happened. Rest in peace? Rest in fucking agony, I say.

Karl Kennedy

Dirty doctor of lurve, Karl Kennedy wasted no time last week and managed to bag off with newly wed Sarah before she'd even left the church. Passion, sleaze and ill conceived story lines are just what lunchtime viewing needs. Roll on more classic *Neighbours* slow motion scenes and heart rendering relationship break ups.

Free Buses on Otley Road

So the queue in Jacksons once again resembles a Russian bread line, a five minute drive into town takes half an hour, and Freshers' flu is running rife around campus, but alongside such irritants came free buses along the Otley Road. Ohhh, I must have saved at least 72p. Nice one bus geezers.

Bendy Buses

Surely a potential death trap. They have uncontrollable rear ends that no one dares to venture into through fear of becoming detached, and the two exits turns a simple bus journey into a confusing decision making exercise. To add to all this it's doubly annoying when two of these bastards turn up at once.

Taxi Drivers with no knowledge of Leeds

I'm not talking about a slight confusion over where some little known road in Far Headingley is. I'm talking about taxi drivers who get lost taking you to the University, the train station or some other amazingly central landmark. How are people like that meant to get you home when you're off your face at three in the morning.



Creamfields

The first ever Northern dance festival laid many claims to being a life-changing unmissable event. It's the last day of the summer and the best day of your life boasted the psychic Cream team and further to that it is, in fact, what bank holidays are made for.

Pretty impressive. Six arenas hosted by Cream, The Essential Mix, Big Beat Boutique, Metalheadz and The Gold Tour, covering a lot of the big boys of the dance world with a few lesser known treats chucked in earlier on. Bonus points for exclusive festival performances from the Pet Shop Boys and Gang Starr.

It was in Liverpool. This meant scousers. It was an all-night dance festival. This meant cybertwats advertising the fact that, shock horror, they took drugs by drawing Mitsubishi logos over their faces. On the other hand, the absence of the poncey pretentious London posse wasn't sorely mourned.

Someone thought it necessary to have only one entrance for the 40,000 people who all wanted to get into the site at the same time. Massive queues. Acts scheduled before 4pm playing to a pathetic handful of people. Outside frustrated punters heard muffled beats whilst being crushed in the sweltering heat. Not a good start. An ever-changing line-up in the Metalheadz tent meant it was impossible to catch anyone you actually wanted to see.

Celebrity footie with the cast of Brookie, an outdoor swimming pool which wasn't entirely dissimilar to an infants paddling pool and a powder room exclusively for the ladies which was a tent with mirrors and blokes in it.

Despite never being able to live up to the hype you can't go far wrong when you have a selection of the most exciting dance acts in the world in one field. Looking around any tent at any point in the night instantly confirmed that the North's first dance festival was a resounding success.

Leeds '99

In a head on bank holiday collision with its dancier half cousin, the double whammy Reading/Leeds fandango aimed to leapfrog V99 as the premier Indie/Rock festival taking place on two sites. With cries of "too many festivals" could Leeds 99 shut the critics up? Mmmm...

Boasting exclusive performances from Blur, The Charlatans, Elastica and an eyebrow raising performance from former Dexy, Kevin Rowland, Leeds also offered The Chemical Brothers and Les Rythmes Digitales for those who forgot to go to Liverpool, and a selection of rawk bands for punters with a penchant for purple nail varnish.

It was in Leeds. This meant goths. Marilyn Manson t-shirts abounded due to the less than appetising Donnington-esque day three. A selection of yobs and indie kids made up the numbers, and it was Blur, not the Red Hot Chilli Peppers that left festival-goers in need of hospitalisation. An intimate affair due to 15,000 unsold tickets.

Aside of the maps evidently having been devised by a directionally challenged blind-folded chimp in an atlasphere, everything was fine. Apart from the big hill that one had to traverse in order to move between stages. And the queues. And the open plan yuppie gazebo-like dance tent.... All credit to the loos though... some were even flushable and didn't smell like a scurvy ridden skunk had died in them.

Lucky punters could have their foreheads signed by Gary from Reef at the Melody Maker signings tent., or enjoy the let's walk home via Penzance built in feature of the paths on the way out.

With some nice flashy corporate advertising and big screens, it could nearly have been V99. Despite failing to live up to its predecessor, a superior depth of bands than Branson's bash made it all worthwhile.

The Hype

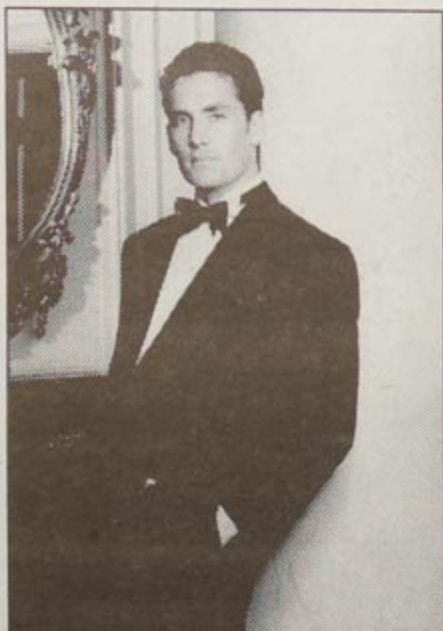
Line Up

Punters

Organisation

What else?

The Verdict



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Clubbed to death?

With the demise of Manchester's club scene, Leeds has swiftly taken over the crown of being the clubbing capital of the North. The scene's still far from saturated, with the demand for more nights for discerning clubbers appearing to have merely been sparked by regular quality nights.

To welcome us and our newly revitalised bank accounts back to the social whirl of

university life are three new additions to the city centre club scene. By far the most exciting of these prospects is the The Space, a 700 capacity venue spread over two rooms incorporating three extensively stocked bars. Located just off Call Lane, the philosophy of the venue is centred around attention to detail and creating a lasting impression.

The decor should certainly go some way to achieving this with polished oak

dancefloors, ceramic tiled flooring, maple glass bars and stainless steel and glass staircase.

Aimed at a more "mature" club-goer is the recently opened Wardrobe, a stone's throw from the West Yorkshire Playhouse. The interior is in a New York loft style, but reports have indicated that the pews around the dancefloor are merely conducive to that Planet Earth meat market atmosphere. Hmmm, a palace for pervs. And they play jazz. Nice.

Last but definitely not least is the multi-purposed venue, the Atrium. A bar and grill during the day with a menu with something for everyone, the three floors come alive at night with varying blends of jazz, funk and soul.

It's home to the Leeds club scene institute of the Cooker which gives you some assurance of the quality of night.

See listings for details of individual club nights.

New Bar



It's a bit of a dilemma really. As every self respecting sports fanatic knows, tonight sees the start of the Rugby World Cup, right here in old Blighty.

How can you be expected to go out on a night like that? No doubt you're already planning a night in with the telly and a few beers. But it's Friday. Friday - the start of the weekend.

And as every self-respecting university student knows, you simply *have* to go out on a Friday night.

But wait a second, there might just be a solution. You see, tonight sees the opening of the Springbok Bar in Woodhouse Lane. It's situated just along from Morrisons. Named after the South African Rugby team, this sports bar boasts wall-to-wall TV monitors that show major sporting events live from every conceivable angle. It also boasts a shop selling brand merchandise.

It's only the third Springbok Bar in the country with the other two currently doing very nicely in central London. The capital has a large South African community so it's no surprise to see the bars flourishing there but it's more than a pleasant surprise to see such a place popping up here in good old Leeds.

Go out with your mates and watch the telly - although I wouldn't imagine they will be showing *Lethal Weapon 2* - it sounds like a winning combination to me.

What is the best, or worst, thing about being back in Leeds?

FLASH GORDON ASKS...



"Worst? Queues, registration and the weather"

Peter Grahams
2nd Year, History



"Best? Impressionable 1st Years!"

John Owens
2nd Year, European Studies



"Not living with old housemates is definitely not the worst thing!"

Elli Ferner
2nd Year, Computer Science & Philosophy



"Late nights, early mornings"

Olly Cowan
2nd Year, Law & IT



"Starting work again would have to be the worst."

Gregg Hutchinson
3rd Year, Environmental Sciences



"1981"

Debby & Sivan

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Arts

Remaking history

Whether you call it homage, reinvention or pastiche, a lot of new films around at the moment seem to be, well... *based* on older movies. But can they hold their own against the classics of yesteryear or did someone say 'rip-off'?

Drop Dead Gorgeous

The New... *Heathers*

Any Good? Yes. A hilariously horrible look behind the scenes of a Minnesota teen beauty pageant, with bitching, sabotage and murder all high up on the agenda.

Highlights A blasphemous dance routine based on the crucifixion, an anorexic former queen lip-synching "Don't Cry Out Loud" from her wheelchair, and the most on-screen vomiting since *Stand By Me*.

But does it compare? Could anything match *Heathers'* shattering profane script? *Drop Dead Gorgeous* has an able cast and plenty of very funny scenes but ultimately lacks the substance of Winona Ryder's finest hour.

Verdict A strong contender up against a mighty classic, *DDG* goes down in the final round but puts up a good fight.

The Haunting

The New... *The Haunting*

Any Good? Not really. The original 1963 version of Shirley Jackson's novel *The Haunting Of Hill House* didn't show any spooks at all. But it was a hell of a lot scarier than this.

Highlights Oddly enough, the bigger the special effects get, the worse things look. Who wants to see Lili Taylor getting into a fight with a rubbery-looking vulture statue come to life anyway?

But does it compare? Hell, no. In the 1963 film, the cavernous haunted house positively echoed with evil. No CGI, just brilliantly atmospheric black-and-white photography.

Verdict The basic story's a classic, but to make it work takes subtlety, timing and restraint. *The Haunting* 1999 possesses none of these, and its overblown design causes it to take an early dive.

Deep Blue Sea

The New... *Jaws*

Any Good? Great! This monster shark action thriller (released here on October 22) takes its suspense cues from Spielberg's classic but repackages them on a grandiose scale.

Highlights This could so easily have gone PG like *Jurassic Park*, but director Renny Harlin (*The Long Kiss Goodnight*) piles on the horror. Teeth gnash, limbs smash... it's a monster mash!

But does it compare? With most of the cast there just to get bitten in half, this doesn't really have the characterisation of *Jaws* - but the sharks don't wobble mechanically either.

Verdict A role model for movies a little short in the originality department, *Deep Blue Sea* provides the blueprint for making old ideas seem fresh again. If only *Jaws* 2, 3 and 4 had been like this.



Drop Dead Gorgeous swaps high school bitching for beauty pageant bitches

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Arts

Ratings

00000

Momentous

00000

Excellent

000

Good

00

Mediocre

0

Toxic

Carnival Messiah

West Yorkshire Playhouse
18 September - 16 October

000

THE Notting Hill Carnival has come to Leeds in the form of *Carnival Messiah*, Geraldine Connor's radical interpretation of Handel's oratorio *Messiah*.

Originally an 18th century orchestral epic of Christian redemption, Handel's *Messiah* has been greatly expanded upon, attempting to encompass spirituality in a global sense.

Beginning with roots and ragga in Bethlehem then moving on to classical, bhangra, hip hop and jazz, *Carnival Messiah* blends many different styles of music to accompany the story of Christ from the immaculate conception to the resurrection and accomplish its aims of embodying a wide spectrum of cultural identity.

The first thing to grab your attention is the sheer scale and diversity of the cast, composed of over 100 dancers and professional actors, a gospel choir and a steel band. The stage is an explosion of colourful costumes and the scenery constantly changing.

Carnival Messiah constitutes serious sensory overload, managing to successfully intertwine everything from stilt-walkers to drag queens into the Old Testament.

It is hard to find fault with such a powerful and unique production, although having to sit through the epilogue which consists of several choruses of "We love you Jesus" may irritate the stomach lining of a staunch atheist. However, *Carnival Messiah* transcends beyond a platform for the preachings of Christianity, embracing pro-internationalist sentiments and possessing cross-cultural, cross-generational appeal.

Susan Barker



The Haunting

Starring: Lili Taylor, Liam Neeson, Catherine Zeta Jones

00

GIVING a ghost story the summer blockbuster treatment inevitably results not in super-scares but super special effects and stunts. Thus, while *The Haunting* is a moderately engaging supernatural adventure (at least until the chaotic final third), it's by no means a decent horror movie.

The Wimpy Heroine Casting Company gives us Lili Taylor as Eleanor - the kind of character who constantly talks to herself in order to explain the less obvious plot developments (although there aren't many) and who finds herself staying with two insomniacs in a hideously over-designed haunted mansion at the behest of psychologist Dr Marrow (Liam Neeson). But, of course, Marrow's bogus sleep study actually masks an investigation into the mechanics of group fear, and he doesn't have to work hard to get the group's hackles rising: no sooner

has he outlined the house's sinister history than things quickly progress from going bump in the night to trying to bump people off in the night.

Unfortunately, as soon as the first special-effect ghost kiddie appears, you know this is going to be more along the lines of *Casper* than *The Shining*. A lot of the problem lies in the ridiculously elaborate sets which make up the haunted house, to which director Jan De Bont devotes oceans of screen time. This overblown gothic parody of a building doesn't feel even remotely real. You simply can't believe it exists. It's as scary as a funfair ride.

The creepy affiliation Eleanor feels with the evil house - the keystone of the terror in Shirley Jackson's novel on which the film is based - becomes an excuse for an audience-friendly ghostbusting quest rather than the basis of the tale's more disturbing psychological aspects - and even this is quickly discarded in favour of computer generated monsters and mayhem. The only malign influence behind this haunting is the spectre of Steven Spielberg.

Ross Horsley

Final Cut

Starring: Jude Law, Sadie Frost, Ray Winstone

000

JUDE Law stars as a deceased young actor in this unusual and original low-budget British film.

After his unexpected death, Jude's friends gather at his wake, where his grieving widow (Sadie Frost) shows them a movie Jude had been working on in the months before his death. It's a home-made film starring his friends in embarrassing and shocking situations, caught on tape by hidden cameras... Cameras in the living room, dining room, bathroom and bedroom!

Private conversations, explicit sexual encounters and dodgy dealings are revealed and heated debate and violence ensues.

Marriages are broken and friendships are lost as each member of the group is seen in his or her true light.

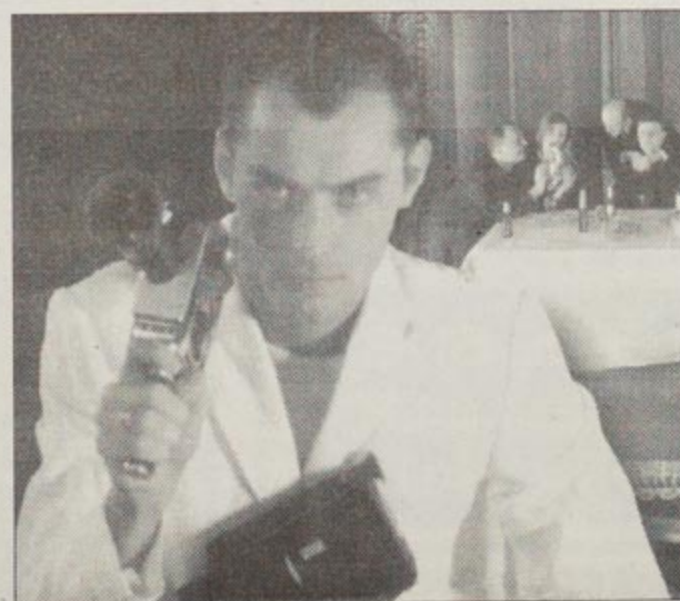
The wake is made even more bizarre by the presence of a camera crew employed by Sadie to film the whole thing so she can conclude Jude's movie.

What makes *Final Cut* even more unusual is that all the characters (except Tony, played by Perry Benson) keep their own names and the scenes were not scripted but improvised by those involved.

The film is slow in parts, but rescued from mediocrity by a dramatic ending, as the true cause of Jude's death is uncovered.

A necessarily crude and violent film where none of the illicit antics are censored; worth watching, but not for the easily offended!

Helen Wood



Election

Starring: Reese Witherspoon, Matthew Broderick

0000

IN a year which has seen more high school movies than a certain summer blockbuster had stormtroopers, it was only a matter of time before one came along with the distinction of being produced by MTV. But what emerges from this unavoidable collaboration is not the flashy piece of teen trash you might expect but an altogether deeper and darker affair.

Reese Witherspoon is star pupil Tracy Flick, over-ambitious over-achiever and sole candidate for class president. It's not that no one else dares to run against her; it's just that no one has even considered an alternative to this natural order. That is until teacher Jim McAllister (Matthew Broderick) gets wind of the situation and decides to throw a spanner in the works by encouraging nice-guy soccer player Paul (Chris

Klein) to stand in opposition. Cue a campaign so riddled with dirty tricks, duplicity and hidden agendas that it would bring a blush to the cheeks of Clinton's congress. Or at least raise a few eyebrows in recognition.

The performances here are revelatory. Broderick's tweedy teacher - with porn tapes in the basement and lustful cravings for a neighbour at the front of his mind - is a career best, and brilliantly balanced against Witherspoon's hormonal tangle of determination, innocence and downright bitchiness. With these uneasy rivals in place, the film's unflinching willingness to probe deeper than any teen-pic predecessor frequently results in moments of breath-catchingly caustic satire.

Ultimately, the success of *Election* lies in the maverick muddying of its moral waters. Everyone has a dark side, everyone has a sympathetic streak - and, as the electoral outcome draws closer, you're painfully aware that the all-important poll results aren't going to solve everything.

Ross Horsley

Books

Ratings

★★★★★

Excellent

★★★★

Very good

★★

Average

★★★

Mediocre

★

Rubbish

One Fine Day in the Middle of the Night

Christopher Brookmyre
Little, Brown and Company
£9.99

★★★



Imagine, ten years or so from now... you are invited to a luxury floating holiday resort for a reunion with all the people you used to go to school with. What are your thoughts? The characters of *One Fine Day in the Middle of the*

as paradise moves into a living hell. The host, Gavin Hutchinson, who was an "unremarkable wee guy to whom nobody paid over much attention" at school, is out for revenge for his schoolmates neglect by presenting a grand party in an ostentatious show of his new wealth. His long suffering wife, Simone, however has her own plans for retaliation. Both plans are soon thrown into disarray when organised criminals hijack the island. Brookmyre spends quite a long time introducing each character and building up the readers' knowledge of them. Our insight into how the main characters' minds work is essential for the novel's plausibility. Each character is cleverly manipulated around the plot. Individuals are lead into various alien situations, where they are forced to confront

Night expect certain emotions to be in the air when they all meet each other again. What they fail to anticipate is that not all of them will come through the experience alive and few will come out of it unscathed. Brookmyre offers a highly original insight into a scenario where everything seems to go wrong for everyone. Power and authority slip into confusion

their personal demons in emotional (and increasingly life threatening) physical assaults. The violence of the novel, though often extreme and occasionally chilling, is usually accompanied by a comic undertone. This allows Brookmyre to keep tight control of his plot, frequently bringing the chaotic disorder down to earth with a cutting social comment. He cites Billy Connolly, Douglas Adams and Iain Banks as his influences, and their distinctive style is echoed in different aspects of his work.

The crossing of genres throughout the novel make it hard to classify. This obviously adds to the author's popular appeal, as different readers will appreciate different aspects of the novel style. Brookmyre has been criticised for sacrificing his originality in order to ensure a popular appeal. On the whole, this is unfair. *One Fine Day in the Middle of the Night* offers escapism on more than one level. The sharpness of the satire is apparent throughout; for example, in the middle of machine guns, army combat and rocket launchers, he re-introduces an ex-policeman who tries to save the day in his pyjamas and slippers.

However, though action packed, the end of the novel is a disappointment. Apart from a couple of clever sub-plots, the conclusion is as seems far too predictable. Its a shame that Brookmyre puts so

much effort into skillfully developing individual characters only for several members of the cast seem to fall into allotted stereotypes. All loose ends are quite unrealistically tied into a happy ending that Hollywood will love. Despite this, right until the end, Brookmyre's skill at being able to stand back and look at situations from the outside in, allows him a cynical comic stance which is original and very entertaining.

Lydia Dennis

Artificial Paradises

Edited by Mike Jay
Penguin books
£9.99

★★★★

Finally, the drugs debate has received a sanity fix. Subtitled *A Drugs reader*, this lengthy compendium of all things narcotic takes illegal substances, and applies an academic framework to them, slotting them in somewhere between psychology, religion, chemistry, prose and sheer unabashed hedonism.

The powerful affect of mind-altering chemicals on the human psyche has resulted in a rich literary tradition, confidently illustrated here by a variety of well-known names, including Baudelaire, Simone de Beauvoir and Anais Nin. Aldous Huxley is represented by an extract from his classic *The Doors of Perception*, while towards the end, Hunter S. Thompson rolls up chewing on a human adrenal gland and talking about tuna fish salad. It's a bit like having a dinner party for history's most prolific literary drug fiends, although Irvin Welsh is conspicuously absent; this accessible science/literature crossover is preoccupied with investigation rather than consumption. Obviously though, the two do meet somewhere around the middle; amusing descriptions of our forefathers sitting about in tailcoats inhaling quantities of nitrous oxide 'in the name of science' spring to mind, as does Albert

Hoffman's 'accidental' discovery of LSD. This accessible tome seeks to answer the questions long lost in the murk of reactionary taboo. It's all in here, from witches' brews to smack. Why do we humans feel the urge to transcend, expand, alter and generally get off our tits? Who started it, and where does it end? painfully, for some- the magic and mystique leads onto dangerous ground, and *Artificial Paradises* does not ignore this, devoting several chapters to addiction, madness and those moments when it all goes horribly wrong. A clear headed and timely reminder that though the drugs may not work, they are a fundamental element of human experience and demand due respect.

Emma Rubach

Are you Experienced?

William Sutcliffe
Penguin books
£5.99

★★★

William Sutcliffe does for today's middle class school leaver what Evelyn Waugh did for the 19th century toff: slices them into delicate little pieces and leaves them out in the midday sun to be picked at by vultures. New man is also given a good seeing to - well, that's what he'd like, anyway - as Dave follows Liz to India dreaming of double rooms (it's cheaper like that, you know) rampant sex with Liz and, well, more rampant sex with Liz, who happens to be his best mate's girlfriend.

During his three month stay in India, Dave encounters every traveller stereotype ever to traipse out of Heathrow. There's J., the public school boy whose parents cable him money once a month, Jez, who hasn't worn shoes in a decade, and Fee and Caz, intent on finding their tantric centres after leper washing in Udaipur. Other delights of the traveller's trail include piss-fights about pooing ("my arsehole's in tatters", "the usual then") beggar-hugging, discussions on the meaning of life and

lots of really cheap dope. If you've ever done the travelling thang, expect to find yourself lampooned in cold prose, because Sutcliffe paints a viciously accurate picture of, as he calls it, poverty tourism. The humour is stinging as Dave wanders aimlessly round the country, wondering, "What do travellers do all day?" and gradually realises that Liz's version of the gap-year experience doesn't involve letting him get into her pants.

The timely introduction of Ranj, a South London Asian on the run from an arranged marriage, brings the book to a riotous end as Dave is instructed to ditch his 20-rupee traveller's trousers, don some fake Levis, head to an expensive resort and let a 'borrowed' credit card do the rest. Ironically, after returning to England, our hero becomes "Dave the traveller" and sets off to university armed with an array of stories that make him sound like just the kind of sensitive, caring individual that women really go for.

The writing is snappy and digestible, and the characters painfully comic in their misplaced pretensions. Ultimately, however, this book is cynical - about travellers and their destinations, about women, about the things people do to make themselves feel worthy. This is readable and thought provoking, but it leaves a slightly bitter aftertaste, stereotypes, after all, are the cheapest of tricks.

Emma Rubach

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Robbed Blind

Few names are better known in clubland than Rob Tissera's. From CD compilations to film soundtracks, this DJ has his fingers in more pies than Sweeney Todd. However, he still found time to pencil an interview with Nick Weight into his busy schedule

Hard House has hit the big leagues in the last 18 months. The Sundissential crew have been springing up in the unlikelyst of places, with others following their lead. One man who has been at the forefront of this development is Rob Tissera. Having secured a residency at Union, a night of pumping house taking place at Leeds' newest night spot 'Space' on Fridays, I found out that there is much more to the man than a few records and a skinhead.

Rob on the Summer:

Ibiza is mental every year. I've been playing out in Ibiza this summer with Dave Pearce's Dance Anthems at Eden, and also at the Sundissential events at Pasha, which has been really good. It's different playing out in Ibiza to playing at a club anywhere, because the atmosphere of the island brings together so many different people from different places that you wouldn't ordinarily get in a city centre club.

There are a lot of clubs that you have to be a bit careful with what you play because you don't know how the club is going to react, but at Sundissential they fucking love it; the harder the better. You can really go to town

Rob on Radio Shows:

My show on Atlantic 252 basically consists of tunes that I would play in a club. Basically, I get sent hundreds of records every week, so I sort through them and filter out what I want to play and what I don't, which doesn't necessarily correlate to what is good and what isn't. I get a lot of records that I like, but that I wouldn't play out in a club because you can't dance to them. As far as my play list goes, though, I am very much my own boss, and playing on the radio gives me a chance to speak to the people and tell them why I like certain tunes and what they mean to me.

Rob on Compilation CDs:

Ido believe that there is a saturation in the market at the moment, with new trance compilations coming out every other week, but at the same time there are a lot of people out there who like them and buy them, so in that respect they are a great way to get recognition

and play time. In terms of the inevitable crash when the public gets sick of all these CDs, I've always maintained that the best way to deal with that is to adapt and not only move with the times but to stay one step ahead of the trends.

Rob on 'Quake':

Myself and Ian Bland (Dream Frequency, and half of Dancin' Divas) have a project called Quake, with which we're very busy at the moment. We've just finished remixing York's 'The Awakening', which is being released next week on Manifesto and, judging by pre-sales figures, looks set to jump into the network top 20. On top of that, we are currently remixing the next ATB and One Phat Diva records. Things are looking up for us.

Rob on Soundtracks:

As Quake, we wrote three tunes for the recent film 'Human Traffic'. They came to us with a film without a soundtrack, told us what we wanted for where, and let us get on with it. Originally we submitted four tracks, but only ended up with three being accepted. Still, it's two more than anybody else (The soundtrack is available now on 'Essential Recordings').

Rob on Sundissential:

Obviously being a resident at Sundissential North I'm happy to be a part of what they are achieving around the country in Birmingham and London as well as in Leeds. I have to say that Sundissential North is probably my favourite club to play at. There are a lot of clubs that you have to be a bit careful with what you play because you don't know how the club is going to react, but at Sundissential they fucking love it; the harder the better. You can really go to town in terms of what records you can play.



Rob on 'Space':

My new residency is at Leeds' 'Space' club on Friday Nights and is called 'Union'. The club itself is gorgeous inside. It has a capacity of about 850-900 people, which makes the atmosphere inside really close and intimate. Being a brand new purpose built club it has a massive 25K sound system and is fully

air-conditioned, so it never descends into a sweat box as a lot of clubs tend to do. We're really trying to create something special in terms of the music; I am part of the decision making team that decides who plays and who doesn't so we'll have a quality line up, week in, week out, and to give Leeds something that it has needed for a while, which is a quality Friday night house club.

If you want to see Rob, check out:

Union@The Space, Hursts Yard, Leeds. Every Friday, 9.30pm-4.30am

He is also playing this Sunday at Sundissential@Club Uropa, New Briggate, Leeds. 2.00pm-12.00midnight

Music

Ratings

★★★★★

Excellent

★★★★

Very good

★★

Average

★★★

Mediocre

★

Rubbish

Campag Velocet

Bon Chic Bon Genre
Pias Recordings

★★

With an album named after a French S&M magazine, a line-up that's one quarter ex-Brand New Heavies, and a sound that's guitar punk-rock, hip-hop and dance - prepare to be confused. Campag Velocet's relentless synthesis of commercial sounds, a bit of sleaze and a lot of attitude initially leaves a shroud of confusion over the question - do you like it? And, whilst the album certainly has conviction, this melting pot of styles leaves it a little devoid of a 'genre'.

This bewilderment is encapsulated in 'Only Answers Delay Our Time' which fluctuates between guitar riffs and incandescent string sections. From the eerie ambience of a track like 'Skin So Soft', to the heavier, odder and disparaging 'Pike in my Life' - there's just no pinning this sucker down. Perhaps that's what constitutes Bon Genre. But does it make it chic? Not necessarily.

The twangy 80s guitar opening of 'Cacophonous Bubblegum' is the obvious pointer towards Paul Schroeder's production of the album, for no other reason than it sounds like the Stone Roses, but we could name check a hundred bands that are echoed in this album. The often spoken word vocals, (think Public Image Limited) whilst fitting just fine to the more hippy-hoppy moments (To Lose La Trek), are like nails down a blackboard over the more gentle melodies.

Perhaps 'Drencrom Velocet Synthamesc' is the most representative track of the band as a whole, it's got the raw guitar sound layered over the throbbing beats and a more flattering angle on Pete Voss' lyrics.

It's all the things you've listened to, but a

Mouse on Mars

Niun Niggung
Domino Records

★★★

To say Mouse on Mars have a strange style is an understatement. 'Niun Niggung' sounds like Squarepusher, Aphex Twin and at least half of Kraftwerk making Gabba on the set of *Playschool*. Pretty much your run-of-the-mill experimental electronica then.

Fortunately though Mouse on Mars avoid the unlistenable and unmusical weirdness that seems to make up so much experimental music. Instead they temper their electronic excesses with a refreshing dose of humour. So for every 'Circloid Bricklett Sprungli' with its pounding cacophony of white noise there are two or three 'Yippie', all bubbling synths and and pitter patter drums.

'Pinwheel Herman' sounds like the Super Mario Bros. B-sides collection while 'Download Sofist' (yes there does seem to be something of a tendency towards silly names) is the greatest chill out track Tortoise never wrote. However it's not all good. 'Super Sonig Fadeout's Crayola-electro sound like the Vengaboys covering 'Planet Rock' and Squarepusher did 'Diskdusk's lunatic-drum and bass-meets-nursery-school-melodies much better several years ago.

However no experiment can have a 100% success rate and with *Niun Niggung* Mouse on Mars seem to be faring considerably better than most of their peers. They say they'd like every household to own life-sized silicon Mouse on Mars figurines. Maybe just Maybe...

Stephen Whitehead

Arab Strap

Leeds Cockpit

★★★

Even the sweat mark on the back of Aidan Moffat's shirt had formed the shape of an elongated, stretched-out heart to match the heavy-hearted, lurching paens to lost love and love lost that came roaring and chiming, spitting and smarting

STEREOLAB

Cobra and Phases Group Play
Voltage in the Milky Night

★★★★

With a lack of any political messages in music these days the comrades

Stereolab are every eager socialist art students secret, they are funky, jazzy and as kitsch as an Otley road Oxfam. The tenth album of their career, Stereolab have taught Air et al a thing or two with their swooping fresh mix of percussion beats and bleeps that sound like R2D2's tummy being tickled.

Like some of our notorious Young British Artists the titles to Stereolab's work are pretentious but entertaining. 'Blips Drips and Strips' is a merry go round of Hammond organ glockenspiel chimes. 'The Spiracles' gently shunts along like the Paris Metro at sunrise. 'Caleidoscopic Gaze' floats down Moomin Bay and into the Seine. Stereolab make you wish you'd paid more attention in French lessons as Mme Laetitia Sadier's velvet voice floats over the trippy mellow tunes.

The album is no major departure from Stereolab's previous work which is frustrating but also reassuring to know that there are some bands who won't compromise for the capitalist cogs of the pop machine. Methodical and experimental Stereolab manage to combine subtlety with smoothness with a quirky 'militant' rhythm that always manages to catch you off-beat.

Rose Jenner



Want to write for Leeds Student? Come to the introductory meeting on Monday, 6pm @ Leeds Met Ents Hall

from the tantalisingly dour Arab Strap.

Their hypnotic powers held the (80% devotee/20% heckler) crowd in a state of edgy stasis from the start, the happy throng falling some place between becalmed and mesmerised, with the fraught atmosphere at times bordering upon antagonistic. Maybe that was the intention, but with band-crowd banter on a definite roll, it felt as if the crowd was either going to fall asleep or start a brawl. Proceedings were not helped by a particularly venomous tirade from one 'fan', who was dealt with swiftly and inhumanely by an on-form Moffat. To all round delight the said fellow suffered the ascerbic wrath of Aidan's acid tongue in a classic example of the pop star - punter put down. Superb.

In an *Elephant Shoe* - heavy set, the Strap were intent upon unnerving the crowd, but entrancing us too, with their mandatory cocktail of lovelorn spite and bitter post-messy break up regret.

'New Birds' was a highlight, as was the inclusion of a female voice (Stuart Mogwai's new bird) on the likes of 'Afterwards', which brought the set to its climax. Blown away by it all, Arab Strap fan Hugo Farrant said: "I only wish the broken drum machine had not prevented 'The Girls of Summer' being played, but they were awesome." And with that,

Aidan swigged his last gulp of wine, spat out his final slurred chunks of vitriol, and was gone... embittered chuntering, sweaty shirt, and all.

Anna Doble

Singles

First up - **The Chemical Brothers** with *Out of Control*. It's got Bernard Sumner on lead vocals Bobby Gillespie on backing and a bit of an identity crisis. In an admirable attempt at compromise the Chems have produced a backing track that seems desperate to be 'Blue Monday '99'. Mean while Sumner's decided to emulate Tim Burgess on 'Life is Sweet'. Still it adds up to a bit of a blinder and marks a welcome return to form for the dynamic duo.

Despite Tim Burgess having tied the knot and moved to L.A. recently, **The Charlatans' Forever** doesn't stray far from the well trodden Mancunian way. Big and bombastic with the usual Hammond in full swing, and with an endearingly dinky middle eight, this track is a nice but not particularly attention grabbing return for The Charlies. Get yer cagoules out.

Arrggghh - make it stop! By some travesty, **Donna Summer** has taken Andrea Bocelli and Sarah Brightman's operatic ballad 'Con Te Partiro', rewritten the lyrics from Italian into English, **I Will go with you**, replaced the classical musicians with a nasty little disco demo and wailed all over it. Please, make it stop.

Added to which disco indignity, **Daddy's favourite** re-release **I Feel Good Things For You** this week. Its piercing Saturday Night Fever style vocals and hand-bag house beats. I can't think why it would need to be re-released!

This week's release from relatively unknown's **Cousteau** **The Last Good Day of the Year**, is some bizarre cocktail lounge mix between Tundersticks and Frank Sinatra - with melting

horn sounds and deep vocals.

Last and definitely least comes Phil Oakey Dokey wannabe, Mr Jesse Hartman. **Laptop's I'm So Happy You Failed**, with its tongue in cheek spite and popstastic production, could have been great were it not so plasticated it could be a Ryder Cup US Team wife.

David Bowie has found his way out of the labyrinth once more with the uber-glossy synth ridden **Thursday's Child**. Taken from... wait for it... his forthcoming 23rd album, and more chart friendly than his last offering, it's unlikely that this Thursday's Child can have far to go.

Jane Arthy, Anna Doble
Stephen Whitehead



SINGLE OF THE WEEK: Chemical Brothers' Out of Control

Tomorrow never comes

In exactly three months the 21st Century arrives. But Anna Doble wonders whether music is looking forwards or backwards

So then, 91 days away from a new millennium (or Y2K if you like your 21st century deftly condensed into an acronym more suited to some matte-bottled alcopop) and as we set our bedside sleep-regulators to cryogenic hyperdrive mode, unzip our disposable all-in-one space suits and pop another nutritious food substitute pill, we recall with weary fondness those quaint old days when sonic recreation was known as 'music'. When 'musicians' plucked strings and hit skins instead of switching their sound generators into random-tone mode. It's hard to imagine a time when people wore knackered brown corduroys and Shed Seven t-shirts, or clothes in any colour other than white for that matter, but as we sit in our space capsules

reverence for the past can be like eating stale bread. Choosing the devil you know is a definite British trait, however, which goes some way towards explaining the longevity of such luminaries as Margaret Thatcher, Phil Collins and Des O'Connor in the hearts and minds of the nation. And that can't be good.

In 1999, the only new(ish) 'indie' (I use that term reluctantly) group of the moment in ascendancy is a white boy guitar group whose primitive three chord tunes could have been written at any time in the last fifty years. Take a bow The Stereophonics! The charts are packed with Pete Waterman's various love children (Steps, 911, Britney Spears, Lolly), everything's gone balearic (even Sheffield weirdsters Moloko are larging it in San Antonio this year) Even our lauded sound pioneers continue to dangle from a

innovation - is bound up with the same politically correct twine that dogged the post-yuppie visually challenged early nineties, is further proof that the music establishment, like the Roman God Janus, is looking back just as much as it is looking forward. Sure, technology-wise much is afoot (downloading music from the internet via CD encrypter will soon be the norm), and Talvin Singh (this year's Mercury Award winner) is certainly a worthy enough winner, but c'mon! We can do better than this!

How far have we really come if a music award that is meant to recognise artists at the cutting edge merely rewards different musical genres in turn with depressing tokenism. It's like the judges have got some huge checklist with little boxes to be ticked off each year - drum 'n' bass, asian, jazz, white boy rawk, folk, classical, dance etc. About as cutting edge as a rolling pin.

At the end of the twentieth century, even bands like the Manic Street Preachers, former generation terrorists who delighted in flicking two fingers at the establishment with their Rimmel 'n' Rimbaud fuelled odes to 'culture, alienation, boredom and despair', now find themselves firmly cemented into the Brit Award winning, Diesel jacket wearing commercially viable mainstream. Likewise, fellow big fish Blur celebrate their centenary as a band this autumn.

Their decade together, which so neatly coincides with the end of the century, has seen them travel from awkward art school punks in Doc Martins and cheap suits to Trimm Trapped sardonic pop art melody makers, and back again. Now, they seem to be a national institution, lauded by The Observer and Smash Hits alike, and soon to be blessed with the mighty Melvin Bragg's seal of approval in a South Bank Show special to be broadcast in november.

What I'm saying is that, all of a



FUTURE FANTASTIC: But has music got one foot in the past?

Even bands like the Manic Street Preachers now find themselves firmly cemented into the Brit Award-winning, Diesel jacket wearing mainstream

commanding interactive vision terminals to generate electroid images of the past, we gaze confusedly at human beings - in the same room as each other (!) - listening to bands (digital sound clusters) and playing music discs (sonar analogues) for entertainment.

Or so we thought. Funnily enough, as the last september of the twentieth century slips away, the Star Trek suited, chrome-plated vision of the twentieth century we've been expecting since watching those overdubbed late 60s/early 70s sci-fi TV series, has failed to materialise. Certainly, in popular music, we just can't shake those persistent old gits (The Beatles, Burt Bacharach, Jimi Hendrix, Bob Marley - currently riding high in the charts with a remixed 'Sun is Shining', Kraftwerk, Run DMC, Abba) off our trail.

Even the affable knicker-magnet Mr Tom Jones, by claiming a slice of the welsh rock pie, and collaborating with young indie bands on his new album 'Reload', is as much a household name today as twenty years ago. Evidently, the record buying public likes it's music pie to be reheatable. But this continual

bungee rope firmly rooted in bygone decades.

Air's lunar music is more 70s easy listening lounge than NASA HQ. The Chemical Brothers are still paying homage to hip hop, Acid House and the likes of Kraftwerk and Fatboy Slim's sample-tastic ditties contain more stuttering old blokes than the House of Lords. As for the Stereophonics, in the post-britpop world it is surely an eternal mystery that the kidz of the nation have embraced such basic guitar sludge with such enthusiasm. The bland may well be leading the bland. The pop resurgence is perhaps more understandable despite its insipid battallions being largely devoid of any real star quality.

Yet quite how an Abba tribute band (A-teens) can sit firmly at the top of the charts twenty years and umpteen 70s revivals since the original group reigned supreme highlights both the obvious shift in the emphasis in pop music marketing to the under-10s, and a depressing lack of anything genuinely new in mainstream music.

That the Mercury Music Award - whose mantra is to rewards musical

sudden, even the school rebels seem to have become respectable sixth formers. Where are the pranksters, the cocky renegades, the artful dodgers? Where are the kids that throw stink bombs into the staff room and shove Brit Awards up their bums?

Maybe there's still hope, with the likes of Mogwai, Add N To(X), Stereolab, Belle & Sebastian, Arab Strap, Asian Dub Foundation and The Beta Band still having a sly woodbine behind the bikesheds, and Orbital, Leftfield, Moby, The Chemical Brothers, Les Rythmes Digitales, Kid Loco and Bis are still giving it some at the school discotheque. One place where none of them seem to hang out, though, is in the charts. Apart from that cheeky fifth year chap... Cook they call him, Norman I think.

THEN AND NOW

The Beatles	→	Oasis
Tom Jones	→	Robbie Williams
Wire	→	Elastica
Blondie	→	The Cardigans
The Clash	→	The Manics
The Kinks	→	Blur



FULL OF CHARACTER
liquid
the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



Leeds International Film Festival

THE STRANDS...

17 movie-crazed days... 121 events and screenings... Thankfully, somebody somewhere took the time to organise everything into 11 themed strands. So let's try not to lose our programmes, okay?

UK Showcase

Opening the festival with a gala screening of new Brit flick *Fanny & Elvis*, set in Hebden Bridge and starring Ray Winstone and Kerry Fox, this strand showcases homegrown talent and Yorkshire's finest.

Fanomenon

Cult pics and fantasy flicks make up this strand, featuring eagerly anticipated manga animation *X* and all manner of witchcraft-related weirdness from *The Blair Witch Project* to *Witchfinder General*.

Eureka

The cream of European film, toplining festival favourites from across the continent. Hit German suspense thriller *Run Lola Run* joins recent works from upcoming Spanish director Alejandro Amenabar (whose next film will star Tom Cruise and Nicole Kidman) and classics from Polish auteur Jerzy Skolimowski.

Viva Cinema

A celebration of cinema contrasting the latest Hollywood blockbusters with fondly remembered films from 1968. Major new supernatural thriller *The Sixth Sense* starring Bruce Willis gets its UK premiere on the festival's closing night, while The Hyde Park Picture House revisits *Rosemary's Baby* and *if...*

Helter Skelter

The strand devoted to concert films and music documentaries features a seminal Talking Heads performance in *Stop Making Sense* and Wim Wenders' whimsical jazz tribute *Buena Vista Social Club*.

evolution

This festival first explores every facet of interactive entertainment with an emphasis on the relationship between movies and video games. Industry luminaries and BAFTA Interactive Entertainment award nominees will take a look at the future of the medium, and hopefully apologise for the film versions of *Streetfighter* and *Super Mario Bros*.

3rd Fringe

Merging cinema with cafe-bar culture, the festival fringe takes up residence in the city's coolest hangouts. Look out for comedy, music and events at Metz, Moderno, Liquid, The Townhouse and The Wardrobe.

Voices Of Cinema

Big-name guests at this year's fest include *Exorcist* creator William Peter Blatty, and renowned directors Nicolas Roeg and Kay Mellor.

Children's Film Festival

The UK premiere of Disney's latest animated film *Tarzan* kicks off a run of kiddie classics, including *Oliver!* and *Matilda*.

Retrospection

The strand for serious film buffs, wherein cineastes will be able to spend a whole day analysing the work of Hitchcock and Bunuel. Or bunk off and watch *Tarzan* again.

Festival Awards

New directors and cutting-edge short films compete for the Leeds Film Festival's very own *Palme d'Or* type-things.



Fagin gets his weiner out in *Oliver!*

FORGET

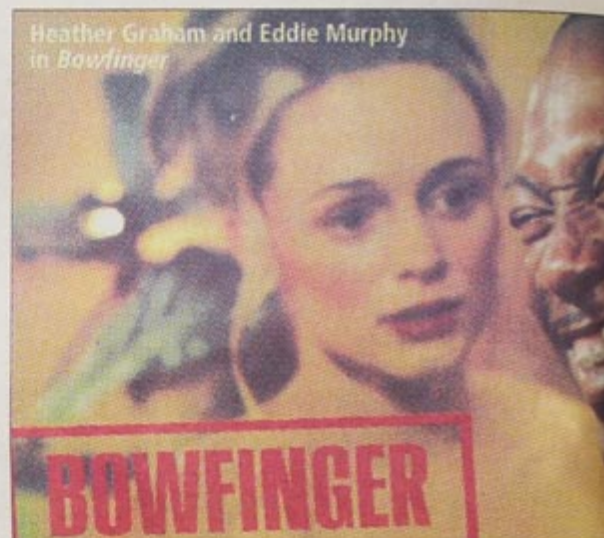
If Tom and Nicole had any sense, they'd be head to Leeds for the 13th International Film Festival. Starting October 7, it's seventeen eyes-wide-open days of manic moviegoing, celebrity star-gazing and jamming yourself into the back of the balcony at The Hyde Park Picture House to watch a three-hour black-and-white film about trees.

IGNORANT snubs by Hollywood's golden couple aside, Leeds International Film Festival promises another eclectic mixture of movies and events this year. Running from the 7th to the 23rd of October, there'll be special film screenings across the city every day.

For those disillusioned by the blockbusting likes of Bruce Willis' latest *The Sixth Sense*, there's gritty Northern drama in the shape of Yorkshire's very own *Fanny & Elvis*, and low-budget chills in the much-anticipated *Blair Witch Project*.

But that's not to overlook the wealth of foreign films and established classics on show. The festival provides a valuable opportunity to see films far beyond the limited selection usually showing at your local multiplex, showcasing the work of an incredibly diverse range of international filmmakers, many of whom will make personal appearances to introduce their films.

For full details and times, pick up a free programme from any of the city's cinemas or participating venues.



FESTIVAL HIGHLIGHTS AND UK PREMIERES

Fanny & Elvis

7 Oct, 7.30pm, Odeon Cinema
Ray Winstone and Kerry Fox star in this end-of-the-millennium Yorkshire romance from *Girls' Night* writer Kay Mellor. Fox plays a desperate-to-become-pregnant novelist whose life is thrown into confusion when she literally runs into a slimy car dealer. Hopefully the movie to finally put Hebden Bridge on the map.

Tarzan

10 Oct, 4.00pm, Warner Village
This charity screening in aid of children at St James Hospital provides an early opportunity to experience the action and grandeur of Disney's latest animated offering. Tony Goldwyn gives voice to Tarzan, with Minnie Driver as Jane and Glenn Close and Brian Blessed in supporting roles. Expect a tie-in single from songwriter Phil Collins soon.

Nicolas Roeg in person

14 Oct, 8.00pm, Hyde Park Picture House
One of the biggest stars in attendance at this year's festival is director Nicolas Roeg, whose films include *Don't Look Now*, *Walkabout*, *The Man Who Fell To Earth* and - yes! - *The Witches*. He will be interviewed by author Paul Ryan before a special screening of his 1982 thriller *Eureka*, starring Gene Hackman and Joe Pesci.

Bowfinger

16 Oct, 7.00pm, Warner Village
Steve Martin returns to comedy after a five-year break with this self-penned satire of the movie business about a low-budget film director and his attempts to make a sci-fi blockbuster without the permission of its main star. Eddie Murphy is the paranoid actor whose life Martin and his crazy crew descend upon, while *Dirty Rotten Scoundrels* director Frank Oz guarantees each silly situation is played for full laughter potential. Heather Graham and Christine Baranski take hilarious supporting roles.

The Blair Witch Project

16 Oct, midnight, Hyde Park Picture House
As the poster teases, "In October of 1994, three student filmmakers disappeared in the woods near Burkittsville, Maryland, while filming a documentary... A year later their footage was found." It's the Autumn's most anticipated and intriguingly hyped film - an ultra low-budget chiller which raced over the \$100 million margin at the American box office to become the most profitable film of all time.

Taxi

18 Oct, 7.00pm, Warner Village
Director Luc Besson returns to France after Hollywood hit *Le Fifth Element* with typically eye-popping action about a speed-freak cab driver embroiled in bank robbery in Marseilles.

William Peter Blatty in person

23 Oct, 2.00pm, Borders
As author of one of the most critically acclaimed, influential commercially successful horror stories of all time, many would say the man behind *The Exorcist* is a genius in the field of fear-mongering. Following screening of the two films he has directed, *Ninth Configuration* and *Exorcism*, William Peter Blatty will be interviewed by film critic Mark Kermode at this free event to be held in Borders bookshop.

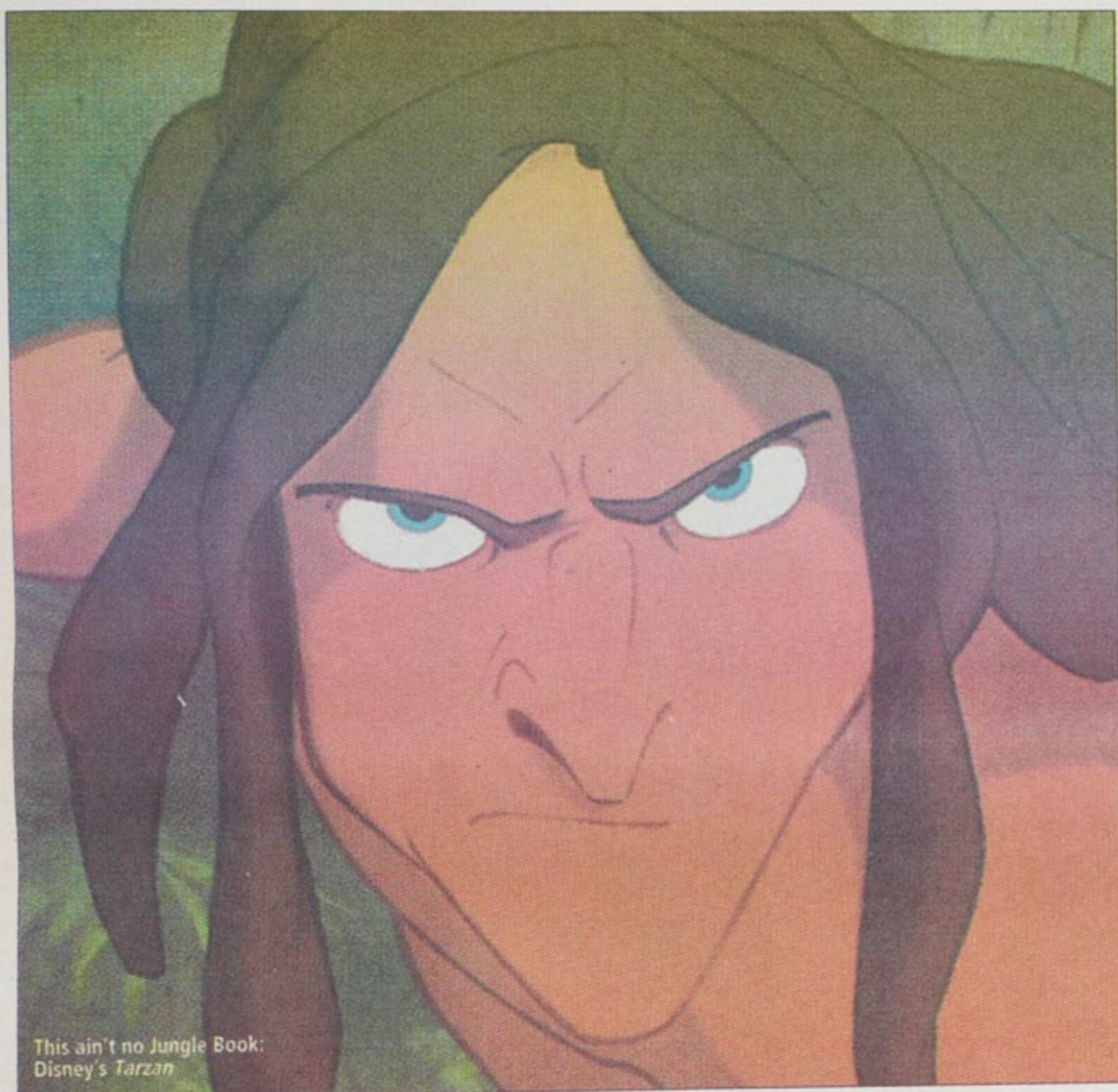
The Sixth Sense

23 Oct, 8.30pm, Odeon Cinema
A post-*Star Wars* sensation in the US, this supernatural chiller starring Bruce Willis as a child psychologist confronted with the bizarre case of a young boy convinced that he can communicate with the dead turns scary, sensitive and sentimental, it's an unusual and intelligent big studio production with fine performances from Willis and his eight-year-old



Fear in the forest: low-budget chiller *The Blair Witch Project*

CANNES!



This ain't no Jungle Book:
Disney's *Tarzan*

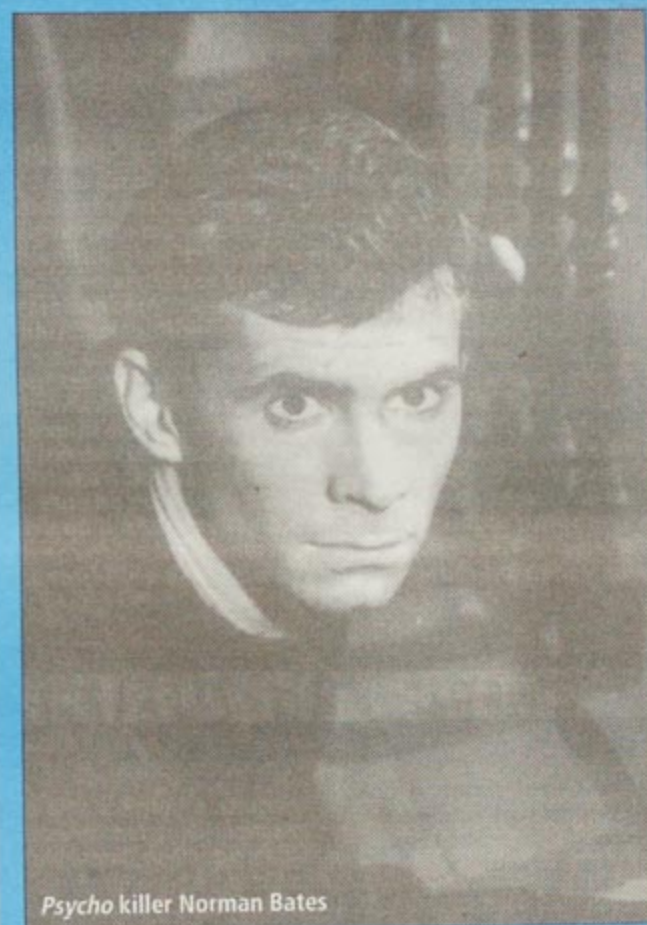
IT'S SO... HITCHCOCKIAN

Psycho & Viridiana:
Hitchcock meets Bunuel
22 Oct, 10.00am, Hyde Park Picture House

THIS special afternoon event examines the relationship between iconoclastic film directors Alfred Hitchcock and Luis Bunuel. Although the two filmmakers are rarely associated with one another, presenter Keith Withall seeks to explore common themes and concerns addressed in their work through screenings of Hitchcock's blackly humorous horror film *Psycho* and Bunuel's artistic classic *Viridiana*.

Talks accompanying the films will concentrate on dominant motifs such as voyeurism, perversity, gothic styling and misogyny, hopefully offering a unique insight into the minds of two of the century's most popular and influential visionaries.

Tickets: £6/£4 conc.



Psycho killer Norman Bates

IT CAME FROM BEYOND THE CORN EXCHANGE...

No film festival would be complete without a sprinkling of obscure, offbeat and downright bizarre films. In Leeds, we get quite a dollop

Rock 'n' Roll Frankenstein

14 Oct, 7.00pm, Moderno Cafe

A demented agent pieces together a monster from the body parts of deceased music legends. It's Elvis's head with Liberace's libido... and it's hungry for blood!

Final Rinse

14 Oct, 9.00pm, Moderno Cafe

Sebastian Bach of Skid Row stars in this cop thriller about a serial killer with a hairdressing fetish and a grudge against big-haired rock stars.

Suckerfish

21 Oct, 9.00pm, Hyde Park Picture House

Feuding and infidelity amongst rival pet supply salesmen in San Francisco... Like *Kane And Abel* with vitamin-enriched dog chews.

Nightcleaners

22 Oct, 7.30pm, Leeds City Art Gallery

All the drama of stubborn coffee stains and missing Post-It notes as this London-based documentary exposes the fears and frustrations of overnight office cleaners in 70s SoHo.



"I see dead people"... Bruce Willis investigates *The Sixth Sense*

Competitions

Your ticket to Sunday's essential selection

Midland's superclub Sundissential is back in Leeds this weekend for its monthly extravaganza and you could be there. We've teamed up with the club to offer lucky readers the chance to VIP treatment at Sunday's all-day. There are two pairs of tickets up for grabs and all you have to do is answer the simple question below and Email us with your answer.

Q - Which club is Sundissential North held at here in Leeds?

WIN A YOUNG PERSONS RAILCARD

We have 5 Young Persons Railcards to give away. The Railcard allows anyone aged between 16 and 25 to get discounted travel. This includes a massive one third off all standard rail fares in Great Britain.

Q - What vehicle is used on the railways?

SEE DAVE PEARCE PLAY

Radio 1's Dave Pearce Exclusive Northern residency Dance Anthems at top new venue Space kicks off on Wednesday and you can go by telling us who owns Radio 1

WIN AN EXCLUSIVE GOMEZ T-SHIRT

Those nice people at Crash Records have given us an exclusive limited edition Gomez T-shirt to give away. To win tell us what prestigious prize Gomez won with their first album?

Finally if you're into live music then you and a friend can have the chance to watch three of Leeds top bands perform on Sunday at the Cockpit. The bands playing are Orange Alert, Bluefoot Project and Kakakadu. To win tell us which Leeds band had a number one smash hit with *Tubthumping*

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk



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5th Oct **Terry Callier** £12.50adv

7th Oct **MARK & LARD** £8.50adv
Great Indoor Outdoor Festival

11th Oct **FEEDER** £8.00adv

12th Oct MOVED TO TOWN & COUNTRY CLUB **TRAVIS** £11.00adv

18th Oct **MOGWAI** £8.50adv

21st Oct **HOWARD MARKS** £9.50adv
Conversations with Mr. Nice

26th Oct **LONGPIGS** £8.00adv

11th Nov **The L.A. DOORS** £8.50adv



every wednesday from £2 adv



every friday from £3.00 adv

SATURDAY NIGHT

every saturday from £2.50 NUS

Ticket Agents: LMUSU, LUU, Jumbo, Crash, Town & Country Club & Virgin Megastores

Credit Card Bookings: (0115) 9129192 (Quote Leeds Met 24hr) (0113) 2444600 (24hr) 2438117 / 2425019

NO AGE OR STUDENT RESTRICTIONS FOR CONCERTS
UNLESS OTHERWISE STATED

CLUB NIGHTS 18

jim@pissedoff.co.uk

yasmin@pissedagain.co.uk

paul@fancyashag.co.uk

helen@getstuffed.co.uk

jane@comeandgetit.co.uk



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GOOD CLEAN **funmail**

FRIDAY 1 October

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11pm. 9pm-2.30am

Nato
Up Yer Ronson
One of Leeds' classic nights
£5, £6 after 11.30pm. 10pm-4am

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS. 10pm-2am

Uropa
Spice
Club chart music
£3 B4 11pm, £5 after 10pm-4am

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6, £4 to Cafe Junction customers
10.30pm - 2am

Ritz
99p
Commercial dance
£3, £4 after 11pm
10pm - 2am

LMUSU
Star
Indie & alternative
£3 adv, £3.50 on door
9.30pm - 2am

The Cockpit
Brighton Beach
Northern soul, R&B, freestyle
£5
11pm - 4am

Town & Country Club
Love Train
Ultimate 70s disco night
£7, £6 members
10pm - 2am

Majestyk
Wonderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11pm, £5 after 11pm and guests

Brudenell Club
Cabaret Heaven
£6, £4 NUS
8pm onwards

Elbow Rooms
Cafe Del Moray live set
£2, £4 after 11pm
open until 2am

The Underground
Funk/soul/northern
Hardcore funk, 70s soul
£5
10pm - 2.30am

Think Tank
D.O.P.E.
D & B night
£6, £5 NUS
10pm - 3am

Mint
Change House
£8
10pm - 4am

Warehouse
The Social Club
Live music from Cuba, Pootang and Portabello

West Indian Centre
Antimatter
Templehead DJs
£4
10pm - 2am

Never Mind The Buzzcocks

BBC 2
9.30

WHAT a programme. This triumph in popular light entertainment is worth watching for the dramas that play themselves out on the side-lines from week to week. Which way will Mark

flavour of the day

Lamarr's hair lean? Will Shaun Hughes crack a smile? Which well known pop-personality will be unable to sing in the 'guess the intro' round? Now that's what I call compelling programming.

Actually, the real reason I love this show is because it made Chris Moyles look like a total prat. Now surely it can only be a matter of time before the rest of the world come to their senses.



BBC
ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals In Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Love Boat - The Next Wave; 2.55 To The Manor Born; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson. Anne and her team take a look at the leisure industry, from holiday firms and travel agents to concert promoters and restaurateurs.
7.30 Top Of The Pops. The best live bands, and the number one single.
8.00 Only Fools And Horses. Raquel, recently reconciled with her parents, is worried about inviting them to dinner chez Trotter.
9.00 BBC News: Weather
9.30 Dangerfield. Dr Jonathan Paige is accused of sexual assault after he is asked to examine a teenager injured in a fight.
10.20 Jim Davidson - Further Still. The comedian recounts more stories about his life and career.
11.00 FILM: The Day Of The Jackal (1973). Espionage thriller based on the attempted assassination of President Charles de Gaulle. A French underground military organisation hires the services of the world's most feared professional hit-man - the 'Jackal' - to complete the job. Starring Edward Fox, Michael Lonsdale, Michael Auclair and Alan Badel.
1.20 BBC News 24

BBC
TWO

- 7.00 Funnybones; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Cartoon Critters; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.15 Beechgrove Clippings; 11.20 FILM: On The Beat (1962); 1.00 Starhill Ponies; 1.10 Look And Read; 1.30 Working Lunch; 2.00 World Rally; 2.30 The Natural World; 3.20 BBC News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Winter Collection; 5.00 Lowri; 5.35 Ask The Family
6.00 The Simpsons
6.20 The Simpsons
6.45 Michael Owen's Soccer Skills. A look at the food which will help to make you fitter and faster.
7.15 Radical Highs. The unconventional sports series looks at a variation on gliding.
7.30 The Bones Of Colonel Fawcett. Examining the disappearance in 1925 of a distinguished British explorer, who vanished in the Amazonian jungle whilst looking for a legendary city of gold.
8.00 Country Tracks. Jenny Agutter visits the gardens of Upton Grey in Hampshire.
9.00 Big Train. Comedy and sketches.
9.30 Never Mind The Buzzcocks. Comedy pop quiz.
10.00 Game On. Sitcom set in the confines of a flat shared by three good-for-nothing losers.
10.30 Newsnight
11.15 Uncut Funk. Outrageous comedy sketches and the best in urban dance videos.
11.55 The Adventures Of Lano And Woodley. Sitcom.
12.25 Later With Jools Holland
1.25 FILM: Piccadilly Third Stop (1960). Crime caper starring Terence Morgan.
3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Loose Women; 1.25 Rugby World Cup; 5.00 ITV News Headlines; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items.
7.30 Coronation Street. Gary and the twins say their farewells to Judy. And Terry takes advantage of a deserted street.
8.00 Airline. Check-in girl Katrina faces her first major check-up after her cancer operation. And football fans add to the chaos at Luton Airport as they scramble for tickets.
8.30 Carol Vorderman's Better Homes. Home improvement programme which pitches neighbours against each other in an attempt to improve the value of their homes with a major structural alteration.
9.00 FILM: Last Action Hero (1993). Big-budget action adventure. Eleven-year-old Danny is given a magic ticket by a strange projectionist, and is transported on to the cinema screen. Starring Arnold Schwarzenegger.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Rugby World Cup
12.35 Dial-A-Date
1.05 Popped In, Crashed Out
1.35 Club@vision
2.20 The Jerry Springer Show
3.00 Young, Gifted And Broke. Talent show giving a platform for young would-be star to perform an appeal for whatever they need for success.
3.25 Box Office America
3.50 Trisha
4.45 ITV Nightscreen
5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 Schools; 12.00 Lonely Planet; 12.30 I Dream Of Jeannie; 1.00 Show Me The Money; 1.30 Horse Tales; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday. Guests include Gianluca Vialli
7.00 News: Weather
7.55 The Poem That Saved My Life. Linda Liversidge, a vicar, explains why John Keates' Ode On Melancholy is more effective than Prozac as an antidote to depression.
8.00 Real Gardens. Planting beds, building sheds and preparing for the harvest festival are the tasks being faced this week.
8.30 Brookside. Susannah's health deteriorates rapidly. As the Shadwicks bury Greg, Nikki can no longer hold her tongue. And as soon as Mick signs over the chippy, the workers move in to start ripping out.
9.00 Friends. Phoebe's grandmother dies. At the funeral, Phoebe is astounded to meet her biological father, Frank Sr. for whom she has been searching for years.
9.30 Spaced. Daisy persuades Tim to have a house-warming party.
10.00 Frasier. Frasier decides that some family bonding is needed.
10.30 Eurotrash. Featured tonight is a convention of fun-loving fetishists who dress up as furry animals.
11.05 Something For The Weekend. Series about love, sex and relationships.
11.35 TFI Friday
12.40 Focus North; 1.15 Celeb TV; 1.45 Sweet Talk; 2.15 How To Make It Big In Bollywood; 2.20 Naked Elvis; 2.45 Naked Elvis; 3.15 Bangkok Beats; 3.40 Can't Pay, Won't Pay; 4.35 The Picnic; 5.30 Countdown

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Cash McCall (1960); 5.25 5 News; 5.30 100%
6.00 5 News
6.30 Family Affairs. Fern drowns her sorrows at The Lock. And Sadie arrives home to find Tom frozen in fear of Penny's snake Shaznay.
7.00 WCW Worldwide
8.00 It's A Knockout. An updated version of the classic gameshow.
9.00 FILM: Naked Lie (1988). Drama in which a district attorney continues her affair with a judge who is presiding over a trial in which she is the prosecutor. Starring Victoria Principal and James Farentino.
10.50 La Femme Nikita. Nikita escapes from the Freedom League and she and Michael share a night of passion.
11.45 FILM: Vegas Vice (1995). Adult thriller about a cop whose homicide investigation uncovers a shady world of corruption. Starring Shannon Tweed and Sam Jones.
1.35 FILM: Malarek (1989). Based on the true story of a journalist who exposes abuse in the city's teen detention centre. Starring Elias Koteas.
3.10 FILM: The Saga Of Hemp Brown (1958). Western about an ex-soldier who takes up law enforcement. Starring Rory Calhoun.
4.25 Nightstand
4.45 Prisoner: Cell Block H

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SATURDAY October 2



flavour of the day

IT'S back and it promises to be better than ever due to the refurbishment of the Ents Hall at Leeds Met.

Now you can dance on two different levels, three if you count the platform to

the bar. The new level is more of a balcony so that you can look down on the masses below while knocking back the drinks.

Talking about drinks you'll be pleased to know the

legendary offers have not changed and a treble vodka with mixer still retails at a paltry £1.85, with everything else at bargain bottom prices too. Who said anything about student stereotypes?

Saturday Night @ LMUSU City Site

Think Tank

Automatic
Indie night
£6/£5 NUS; 10pm-2am

Underground

Shifting Gears
80s grooves
£6/£5 members; 10pm-2.30am

Town & Country Club

Sorted
80s favourites
£6/£5 adv; 10pm-2.30am

Fruit Cupboard

Sugar Daddy's
R'n'B, funk and soul

LMUSU

Saturday Night
70s, 80s, 90s faves
£4.50/£2.50 NUS; 9pm-2am

Ritz

1999 - dance hits
£5/£4 NUS; 10pm-2.30am

Warehouse

Speed Queen
Glezy fabulous dance
£10/£8 members; 10pm-4am

Cockpit

Garage
Indie, metal and punk
£5; 11pm-3am

Nato

Parliament
Dance; 10.30pm-2am
£8/£5 b4 11pm; £8 after

Mint

Basics
£10/£8; 9.30pm-4am

Evolution

Ascension
House & garage/trance
9pm-2am

Planet Earth

Saturday Night Fever
70s disco
Free before 10pm; £4 after

Majestyk

Magic
Garage, house and disco
£5 NUS b4 11pm; £6 after

Liquid

Bumbe Rumba Funksta
Funk, soul and rare groove
Free b4 10pm; £7 after
8pm-2am

Wardrobe

Karabid Suite
Live percussion & DJs
Funk, jazz and soul
9pm-2.30am; £6/£5 mem.

Elbow Rooms

Disco Beats
£2/£5 after 11pm
12am-2am

what happened to

Rick Astley

'Never gonna give you up.'
After a handful of hits and one comeback, he did.

CLUBS

BBC ONE

- 7.00 Wiggly Park; 7.05 Eek The Cat; 7.20 Hero Turtles: The Next Mutation; 7.40 Conan The Adventurer; 8.00 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather; 5.45 The Hidden Camera Show
- 6.15 **Jim Davidson's Generation Game.** Hilarious funnyman Jim Davidson hosts the gameshow that pits family teams against each other as they battle it out to the conveyor-belt finale.
- 7.15 **Lily Savage's Blankety Blank**
- 7.45 **The National Lottery Stars.** With special guests the Eurythmics, Des'ree and Harry Connick Jr.
- 8.05 **Casualty.** Sunny's temper gets him into trouble. Adam is forced to disclose his HIV status to Charlie. And after an accident, a grandmother realises it's time to face facts.
- 8.55 **Airport.** For animal health officer Stuart King, a routine call to a plane from Colombia turns into a surprise meeting with a poodle.
- 9.25 **Roger Roger.** The events at Cresta Cabs continue to astound and amuse those who become associated with the outfit.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** The best of the action from the Premiership programme.
- 11.35 **FILM: Invasion Of The Body Snatchers (1978).** A remake of the 1956 classic McCarthy-era sci-fi shocker. Starring Donald Sutherland, Brooke Adams, Veronica Cartwright, Leonard Nimoy and Jeff Goldblum.
- 1.30 **The Insider's Guide To The Olympics**
- 1.45 **A Question Of Sport**
- 2.15 **Top Of The Pops**
- 2.45 **BBC News 24**

BBC TWO

- 6.45 **FILM: Fort Algiers (1953); 8.00 Weekend 24; 9.00 Asia Two: Manjhar; 9.30 Asia Two: Cafe 21; 10.00 Asia Two: Network East; 10.50 See Hear On Saturday; 11.35 FILM: Profile (1954); 12.35 FILM: Submarine X-1 (1968); 2.05 The Virginian; 3.15 FILM: Red Line 7000 (1965); 5.05 TOTP 2; 5.50 Scrutiny**
- 6.35 **What The Papers Say**
- 6.45 **Correspondent.** For 16 years two armies fought a battle for the Western Sahara, one of the world's most inhospitable tracts of land. In 1991 the fighting stopped, having cost billions of dollars and thousands of lives.
- 7.35 **The House Detectives.** The team delve into the murky and exotic past of an elegant cliff-top house in Tyne and Wear.
- 8.05 **Timewatch.** Documentary telling the fascinating story surrounding MI5's double-cross spies, who played a crucial role in securing the success of the Normandy landings during World War Two.
- 9.00 **The Royle Family**
- 9.30 **Westway To The World.** Frank documentary, directed by the Clash's long-term collaborator Don Letts, which allows each of the band's four original members to tell their side of the band's story.
- 10.30 **Europa Concert - Chopin In Krakow.** On the 150th anniversary of his death, Chopin's Second Piano Concerto forms the centrepiece of a concert given by the Berlin Philharmonic Orchestra.
- 12.20 **FILM: The Gambler (1974).** A successful professor of literature battles with his personal bete noir - a compulsion to gamble. Starring James Caan and Paul Sorvino.
- 2.05 **Close**
- 3.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 SM:TV Live; 11.20 CD:UK; 11.50 ITV News: Weather; 11.55 Calendar News: Weather; 12.00 You're Talking Absolute Football; 12.30 Rugby World Cup 99; France v Canada; 2.50 Elton John - With A Little Help From His Friends; 3.15 The World's Most Incredible Animal Rescues III; 4.10 ITV News: Weather; 4.20 Calendar News: Weather; 4.30 Rugby World Cup 99: England v Italy
- 6.45 **Great Escapes.** Real-life video action of escapes from death and disaster.
- 7.10 **The Moment Of Truth.** High stakes gameshow in which contestants must complete a surprise challenge set by host Cilla Black.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.40 **ITV News: Weather**
- 8.55 **It'll Be Alright On The Night 11.** Denis Norden presents an all-new compendium of TV out-takes, howlers and bloopers.
- 9.55 **FILM: Predator (1987).** Hi-tech action fantasy about the unexpected enemy encountered by a unit of crack commandos on a rescue mission deep in the dense jungles of South America. Starring Arnold Schwarzenegger and Carl Weathers.
- 11.55 **Rugby World Cup 99.** Highlights.
- 12.55 **FILM: Fatal Deception: Mrs Lee Harvey Oswald (1993).** Biopic based on the life of the Russian girl who became the wife of Lee Harvey Oswald, the presumed assassin of President John F. Kennedy. Starring Helena Bonham Carter and Robert Picardo.
- 2.30 **The Jerry Springer Show;**
- 3.10 **Dial-A-Date;** 3.35 **Public Morals;** 4.00 **Comedy Cafe;** 4.25 **CD:UK;** 4.50 **ITV Nightscreen;** 5.30 **ITV Morning News**

4

- 5.55 **Sesame Street;** 6.55 **Bush Tales;** 7.00 **Ivor The Engine;** 7.05 **Really Wild Animals;** 7.30 **Princess Sissi;** 8.00 **Transworld Sport;** 9.00 **The Morning Line;** 10.00 **Gazzetta Football Italia;** 11.00 **F3 On 4;** 11.30 **The Vibe;** 12.00 **The Waltons;** 1.00 **Little House On The Prairie;** 2.00 **Happy Days;** 2.30 **Channel 4 Racing;** 5.05 **Brookside Omnibus**
- 6.30 **News: Weather**
- 7.05 **Deaf Century.** This series documents the way deaf people have been regarded over the last 100 years, and looks at the way society has learned to accept a community it once shunned.
- 8.00 **Playing The China Card.** The Chinese government's massacre of 2,000 demonstrators in Tiananmen Square provoked demands throughout the West for sanctions but the chief concern of US President, George Bush was to keep open his friendly links with China's leaders.
- 9.00 **Heroes Of Comedy.** A profile of Ken Dodd.
- 10.00 **FILM: The Driver (1978).** Walter Hill's film is a wonderfully observed duel between Ryan O'Neal, a professional getaway driver, and Bruce Dern, a cop out to nail him.
- 11.45 **All Back To Mine.** Sean Rowley visits the home of Suede's Brett Anderson who selects some of the definitive hits of his record-buying years.
- 12.20 **Eurotikal: Vampires And Virgins**
- 12.50 **Treasure**
- 1.05 **FILM: Shiver Of The Vampires (1970).** A honeymooning couple are stranded in a castle inhabited by two hippy vampires.
- 2.40 **The Trip II;** 3.10 **The Other Side;** Edinburgh Madness; 4.05 **Family Remains;** 4.35 **Fragile Kingdom;** Great Wood Of Caledon; 5.30 **Countdown**

5

- 6.00 **Wild World;** 6.30 **House Doctor;** 7.00 **5 News And Sport;** 7.30 **Milkshake!**; 7.35 **Tickle, Patch And Friends;** 8.00 **Lassie;** 8.30 **What-A-Mess;** 9.00 **Knight Rider;** 9.25 **The Legend Of William Tell;** 10.30 **Josie;** 11.00 **The Pepsi Chart;** 11.30 **NFL Gameplan;** 12.00 **Pacific Blue;** 12.55 **Melrose Place;** 1.50 **5 News;** 2.00 **Sunset Beach Omnibus;** 4.30 **Singled Out;** 5.00 **Daria;** 5.25 **The Tribe;** 5.55 **5 News And Sport**
- 6.00 **The New Adventures Of Robin Hood.** When Robin and Prince John are kidnapped by Vikings, they must join forces to escape.
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show - a celebrity battle of the sexes testing musical knowledge, singing and dancing.
- 7.45 **5 News And Sport**
- 8.05 **Disaster.** An investigation into some of nature's most deadly forces.
- 9.00 **A Mind To Kill.** A vicious attempted murder takes Inspector Bain into the mysterious world of a small religious cult.
- 10.55 **FILM: Mind Breakers (1996).** Futuristic thriller in which survivors of a nuclear holocaust battle against an unseen alien. Starring Adam Baldwin and Robert Englund.
- 12.35 **FILM: The Sum Of Us (1994).** Gentle, perceptive and underrated Australian social comedy about the relationship between a widower and his gay son. Starring Jack Thompson and Russell Crowe.
- 2.25 **FILM: Red Canyon (1949).** Heartwarming drama about a young girl who makes it her mission to tame a wild horse and enter it into a race. Starring Ann Blyth and Howard Duff.
- 3.45 **Russell Grant's Postcards**
- 3.50 **Pacific Blue**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**

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Food, games & films
Free 12pm-10.30pm

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Sunday Club
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7pm-11pm

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6.30 FILM: The Bible - Abraham (1993); **8.00 Match Of The Day**; **9.00 Breakfast With Frost**; **10.00 The Heaven And Earth Show**; **11.00 Goodnight Sweetheart**; **11.30 CountryFile**; **12.00 On The Record**; **1.00 EastEnders**; **2.20 FILM: International Velvet** (1978); **4.30 Are You Being Served?**; **5.00 BBC News**; **Weather**; **5.20 Regional News**; **Weather**; **5.25 Songs Of Praise**

6.00 FILM: Jurassic Park (1993). Steven Spielberg blockbuster about a theme park whose main attractions are genetically-engineered dinosaurs, which escape, plunging a group of visitors in to a terrifying ordeal. The nightmare begins when a crooked employee lets the creatures out whilst the park's owner is touring with his grandchildren and three awestruck scientists. Starring Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck and Samuel L Jackson.

8.00 Ballykissangel. The village mourns the loss of a hero - but has Orla met a hero of her own?

8.50 BBC News: Weather

9.00 Sex, Chips And Rock 'n' Roll. Ellie, Arden and the band have hit London. And Dallas does the right thing by Arden, although the strain is beginning to show.

9.50 The Vicar Of Dibley. When Radio Dibley is live on air for one week, Geraldine presents a Brain Of Dibley competition.

10.20 Match Of The Day. Highlights from today's Premiership matches.

11.20 FILM: Smoke Jumpers (1996). Drama about a firefighter who finds it difficult to leave his high-risk profession, in spite of his family's requests. Starring Adam Baldwin and Lindsay Frost.

12.55 BBC News 24

As ever, this promises to be another killer night from the Hard House specialists. This month's theme is mad scientists, which could be interesting, so it's time for all you chemistry students

to drag out your lab coats for the first and possibly only time this year. Steve Thomas, the Sharp Boys, Lisa Pin-Up, Lisa Lashes, Anne Savage, Rob Tissera, Fergie and Ian M (Phew!)

are all confirmed to knock your socks off, and we've got a couple of pairs of tickets to give away as well. Head straight for the competitions page to be in with a chance.



BBC
ONE

BBC
TWO



4

5

7.30 Teletubbies; **8.15 Dear Mr Barker**; **8.30 See It Saw It**; **8.55 Oscar's Orchestra**; **9.20 Return To Jupiter**; **9.50 Animorphs**; **10.15 Belfrey Witches**; **10.40 Ocean Odyssey**; **11.05 Charlie Brown And Snoopy Show**; **11.30 See You In Court**; **12.00 Michael Owen's Soccer Skills**; **12.30 Pure Naughty**; **1.00 Sunday Grandstand**; **5.15 Natural Neighbours**; **5.45 Highland Diary**; **5.55 The Natural World**

6.45 Star Trek: Voyager. The crew of Voyager become the subject of a legend as told by a Kyrian museum curator, some 700 years after Voyager's existence.

7.30 The Money Programme. Every year, as millions of new cars are built, mountains of old ones are scrapped. The environmental impact is huge.

8.00 The Spying Game. This film reveals how covert intelligence services were used to break communism once and for all. It tells how western intelligence ditched the idea of containment and went all-out for a final victory over the communist regime.

8.50 Skint. A single mother from Southend talks about the ways and means of getting by on her own - with no television licence and five children.

9.00 The Fast Show. Fast-moving comedy sketch show featuring Paul Whitehouse, Charlie Higson, Mark Williams, Caroline Aherne, John Thomson, Simon Day and Arabella Weir.

9.30 Clarkson. Talk show with guests including Deputy PM John Prescott.

10.10 Never Mind The Buzzcocks

10.40 FILM: Reds (1981). An ambitious biopic of left-wing American journalist John Reed. Starring Warren Beatty.

1.50 Close

2.00 BBC Learning Zone

6.00 GMTV; **8.00 DiggIt**; **9.25 Power Rangers In Space**; **9.50 Disney Cartoon**; **10.00 Present Time**; **10.30 Sunday Morning**; **11.30 Gardeners' Diary**; **12.00 That's Esther**; **1.00 Jonathan Dimbleby**; **2.00 Big Screen Special**; **2.30 Calendar News: Weather**; **2.35 Rugby World Cup 99: New Zealand v Tonga**; **4.45 Rugby World Cup 99: Scotland v South Africa**

6.50 Calendar News: Weather

6.55 ITV News: Weather

7.00 Catchphrase

7.30 Coronation Street. Toyah and Spider sleep under the stars. And Terry crushes Gary's hopes of blaming him for Judy's death.

8.00 New You've Been Framed! More rib-tickling home video gaffes.

8.30 Heartbeat. A flu epidemic causes havoc in Aidsfield.

9.30 Cold Feet. David finds himself more taken with the idea of raising Josh than his career. Jenny comforts Adam about the abortion, only for Pete to think they are having an affair. And Rachel decides to win Adam back, but she doesn't find what she expects.

10.30 ITV News: Weather

10.45 The South Bank Show. Melvyn Bragg presents a profile of Frank McCourt, author of *Angela's Ashes*.

11.45 20th Century Sins. Documentary series which rewrites the seven deadly sins of modern times.

12.20 Rugby World Cup 99. Highlights.

1.20 FILM: Hindustani (1987). Comedy drama based on a man's attempt to woo the girl of his dreams, while trying to hold down a job where his boss's daughter is in love with him. Starring Ramal Hussain, Marisha Korita and Urmila.

4.40 Jobfinder

5.30 ITV Morning News

5.55 The Pink Panther Show; **6.20 Tales Of A Wise King**; **6.25 The Real-Life Adventures Of Professor Thompson**; **6.55 The Magic School Bus**; **7.20 Aaahh!!! Real Monsters**; **7.35 Bug Alert**; **8.00 Big Spot**; **8.30 Inspector Gadget**; **9.00 One World**; **9.30 Malibu**; **10.00 No Balls Allowed**; **10.40 Planet Pop**; **11.00 Hollyoaks Omnibus**; **12.30 North Hollywood High**; **1.05 Real World Seattle**; **1.45 Football Italia**; **4.00 Rising Damp**; **4.30 FILM: Dad's Army** (1971)

6.15 Scrapheap Challenge. The first of the Scrapheap Challenge semi-finals.

7.20 News Summary

7.30 The 1900 House. The Bowlers wake up to their first day in the house.

8.00 Untold: Britain's Slave Trade. This four-part series reveals how multicultural Britain today is inseparable from its slave past.

9.00 Mr Rock And Roll. Tom Watkins has been the driving force behind some of the greatest successes in pop.

10.00 FILM: Bram Stoker's Dracula (1992). Faithful adaptation of the 1897 Gothic novel, with Gary Oldman starring as the vampire who's out for blood. With Winona Ryder, Anthony Hopkins, Keanu Reeves and Sadie Frost.

12.20 Bits. Computer games for grown-ups.

12.50 FILM: Party Party (1983). A teenager throws a drunken New Year's Eve party while his parents are out. Starring Gary Olsen, Caroline Quentin and Karl Howman.

2.50 FILM: Fratelli E Sorelle (Brothers And Sisters) (1991). A married woman discovers that her husband is cheating on her. Starring Franco Nero, Paola Quattrini and Anna Bonaiuto.

4.35 Transworld Sport

5.30 Countdown

6.00 Hot Property; **6.30 Floyd Uncorked**; **7.00 Dappledown Farm**; **7.30 Milkshake!**; **7.35 Tickle, Patch And Friends**; **8.00 The Beginner's Bible**; **8.30 The Big Question**; **9.00 The Life And Times Of Grizzly Adams**; **10.00 Footy Shorts**; **10.30 The Wonder Years**; **11.00 Cowboyz And Cowgirls**; **11.30 Beverly Hills 90210**; **12.25 The Impressionists**; **12.50 5 News**; **1.00 It's A Knockout**; **1.55 The Movie Chart Show**; **2.25 Exclusive**; **2.55 Family Affairs Omnibus**; **5.10 The Tribe**

5.40 Ruth Rendell Mystery: The Mouse In The Corner. Three generations of women are investigated in the chilling story of cruelty, adultery and revenge. When a local farmer is brutally beaten to death, his darker side of domestic violence and pornography is revealed with a surprising conclusion to Wexford's haunting investigations.

7.30 5 News And Sport

8.00 Hercules: The Legendary Journeys

8.55 5 News Update

9.00 FILM: Undertow (1995). Psychological drama about a drifter who enters a nightmarish scenario when he becomes stranded during a storm in a cabin with a mad survivalist and his wife. Starring Lou Diamond Phillips, Charles Dance and Mia Sara.

10.40 Water Rats. Holloway is charged and suspended from the police service. Now it is up to Goldie to clear his name.

11.40 Talked To Death. Behind-the-scenes of American TV talk shows, revealing just how far producers and presenters are willing to go in trying to win a ratings war.

12.40 Major League Baseball

4.30 US Major League Soccer. Columbus Crew v Chicago Fire.



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MONDAY October 4

flavour of the day

THANK God for that. Just when you thought the terrestrial channels were losing all the best shows - football, the Oscars, *Friends* - they come up trumps again. Nothing will wrest the right

to cover The Conference Season from our boys on the ground. Their dedication to popular politics is so great you can catch this fascinating event on every channel. Nice to see that the channels can

forget their differences when it really matters. All the stars will be there: Will Hague and the lovely Ffion, Maggie and...erm... you know the one...tall, balding, looks-a-bit-dull...nope, it's gone.

Conservative Party Broadcast on all channels



Underground
Shibumi
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11pm for members
10pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10pm-2am

Club Nato
Wonderland
Indie and Britpop
£2, free B4 10pm
8pm-2am

Uropa
Mondaynight
70s and 90s chart
£4 NUS/£3 members
10pm-2am

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10pm, £2 B4 11pm, £3 after
9pm-2.30am
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30pm and
midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30pm-2am

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 b4 10.30pm £3 after
9.30pm-2am

Fruit Cupboard
Metro
Commercial indie with DJs Mac
and Harvey
£2, free b4 10.30pm
9pm-2am

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BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals In Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 To The Manor Born; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Arthur; 4.10 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 A Question Of Sport. With guests Phil Tufnell, Steve Collins, Paula Radcliffe and David James.
7.30 The Crime Squad. Yet another series tracking our boys in blue as they hunt down evil criminals.
8.00 EastEnders. Steve and Matthew endure the first day of their trial.
8.30 Walking With Dinosaurs. Documentary series which uses the latest computer animation technology to convey the story of the dinosaurs.
9.00 BBC News: Weather
9.30 Party Conference Broadcast By The Conservative Party
9.35 Burgled. One team of detectives finds what they believe to be a hoard of stolen property.
10.00 Panorama. Adrian Chiles looks at how loyal banks are to their customers.
10.40 Omnibus. Profile of pop group Blondie.
11.35 Clive Anderson All Talk. Clive talks to Ben Elton.
12.10 FILM: Heavy (1995). Poignant drama about an overweight chef who develops a crush for the attractive new waitress in his mother's run-down diner. Starring Pruitt Taylor Vince, Liv Tyler, Deborah Harry and Evan Dando.
1.50 BBC News 24

BBC TWO

7.00 Spot; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Holiday Snaps; 11.15 The Phil Silvers Show; 11.40 FILM: So This Is New York (1948); 1.00 Brum; 1.10 Zig Zag; 1.30 Working Lunch; 2.00 Beechgrove Clippings; 2.10 Who'll Do The Pudding?; 2.40 FILM: Three Godfathers (1948); 4.20 BBC News: Weather; 4.30 Ready, Steady, Cook; 5.00 Lowri; 5.35 Ask The Family
6.00 The Simpsons
6.25 The Car's The Star. Quentin Willson explores the legend of the Jeep, one of the first off-road vehicles.
6.45 Conference Talk. Andrew Neil presents a live phone-in with the politicians making the news, just in case you hadn't had enough of the conferences already.
7.30 Black Britain. This programme investigates the plight of young black males in the mental health system and visits Rampton maximum security hospital.
8.00 University Challenge
8.30 Sophie Grigson's Feasts For A Fiver. This programme features a picnic for five.
9.00 Eureka Street. Chuckie's mother tells him a shocking truth. And both Chuckie and Jake are forced to confront their fears.
10.00 People Like Us. A routine day on duty with Pc David Knight in Northampton turns into a tense rooftop drama.
10.30 Newsnight
11.20 Party Conference Broadcast By The Conservative Party
11.25 Ruby
12.05 Seinfeld
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.10 Coronation Street; 2.40 Emmerdale; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Animal Shelf; 3.40 Hilltop Hospital; 3.55 Sooty Heights; 4.15 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.25 Party Conference Broadcast By The Conservative Party
6.30 ITV News: Weather
7.00 Wheel Of Fortune. John Leslie presents the popular gameshow, assisted by Jenny Powell.
7.30 Coronation Street. Gail makes a shocking discovery. And Sharon and Ian enjoy a night out together.
8.00 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.
8.30 House Of Horrors. Hidden cameras expose dodgy builders and rogue tradesmen who dupe unsuspecting homeowners.
9.00 Liverpool One. An undercover buy in a nightclub goes wrong when the target realises he is being set up.
10.00 Drivers Who Kill: Real Life. Documentary about how some of the 5,000 drivers involved in fatal accidents each year cope with what has happened.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Wild On... The Greek Isles
12.35 UEFA Champions' League Weekly
1.05 Nationwide Football League Extra; 2.00 The Jerry Springer Show; 2.40 World Sport Special; 3.05 God's Gift; 4.00 Club@vision; 4.40 Jobfinder; 5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 Schools; 12.00 Lonely Planet; 12.30 I Dream Of Jeannie; 1.00 Show Me The Money; 1.35 The Ocean World Of John Stoneman; 2.00 FILM: The Lavender Hill Mob (1951); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 Friends. Chandler is delighted to get a date with the sexy Susie, whom he hasn't seen since fourth grade.
6.30 Hollyoaks. Carol teases Lucy about her two admirers.
7.00 News: Weather
7.55 A Blagger's Guide To Black History. A wry look at what you need to know if you want to maintain your street cred during Black History month.
8.00 Naked Planet. The story of the Grand Canyon - the biggest, deepest, widest gorge in the world.
9.00 Equinox. Following a group of scientists on the verge of an astonishing breakthrough using bio-engineered stem cells - the source of human growth.
10.00 FILM: The Man Without A Face (1993). Mel Gibson's impressive directional debut is a compelling drama in which he stars as a former teacher with a seriously disfigured face and a mysterious past who agrees to coach troubled 12-year-old Nick Stahl for his entrance examination to a military academy.
12.05 Stage Struck. Tonight's final programme traces the development of the gay play.
1.10 Vids
1.40 The Other Side
2.40 California Sunshine
3.05 F3 On 4
3.30 British Rally Championships
4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Abba Jukebox; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold - Champions Week; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Road To Hong Kong (1962); 5.20 5 News; 5.25 Great British Food; 5.30 100%
6.00 5 News
6.30 Family Affairs. Gabby is excited about her date with Tom.
7.00 Win Beadle's Money. The general knowledge quiz show where members of the public get a chance to win £1,000 of Jeremy Beadle's own money.
7.30 Abba Jukebox
7.35 Deadly Reptiles. True tales of people's encounters with dangerous reptiles around the globe, mixing real footage with action reconstructions and scientific facts.
8.30 Family Confidential. This programme looks at a wife and mother who also happens to be one of Britain's top female wrestlers.
9.00 FILM: One Good Cop (1991). Drama about a policeman who is left to look after three little girls when his buddy, their father, is killed. Starring Michael Keaton, Rene Russo, Anthony LaPaglia and Kevin Conway.
11.00 Dr Fox's Chart Update
11.05 Halifax FP. A young man is accused of the murder of his parents.
1.00 NFL Update
1.25 AMA Motocross
2.55 Motorsport Mundial
3.20 Indy Lights
3.50 Pole Position
5.00 Dutch Football. Red hot soccer action. Phwoarr.

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Agenda
Student only night.
2 Rooms of trance
NUS only £2 B4 11pm, £3 after
£1 with flyer B4 11pm

Planet Earth

The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank

Techno
Techno
Price TBA
10pm-2am

Evolution

Universal
Student Anthems
Pumpin' House
9.30 - 2.00am
£2 b4 10, £3 b4 11, £4 after
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30pm and
midnight

Po Na Na

Salsa Caliente
Lessons 7pm-8pm (beginners)/
8pm-9pm (intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after 9pm-2.30am.

Fruit Cupboard

Twisted Disco
House
Terry Francis
£3 NUS, £4 others.

Nato

Red Row
Gay, lesbian and bi romp
10pm - 4am

The Cockpit

Quiz Night
Drinks, gig tickets to be won

CLUBS

GIGS

LMUSU

Terry Collier
£12.50 adv
7pm onwards

Show Me The Money C4 1.00 pm

WE all know it's good to have money. They say the best things in life are free but give a student £10 and Luther and Janet will quickly be eating their words. Beer, pizza, the cinema,

flavour of the day

pub video-quiz games - they all cost money so it's nice to have cash in your pocket.

According to this show, though, money is cool - especially making lots of it out of share dividends,

without lifting your lardy fat arse out of daddy's sofa.

Thanks to Thatcher we are now a nation of heartless capitalists. Students of Leeds unite! Turn this filth off! The revolution has begun!



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals In Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 To The Manor Born; 3.25 Tweenies; 3.45 Pablo The Little Red Fox; 3.50 Fudge; 4.10 Noah's Island; 4.35 Microsoap; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Celebrity Holiday Memories. Patsy Palmer and her family revisit the Irish city of Limerick. And Shane Ritchie returns to the Isle of Wight, where he began his career as a Pontins Bluecoat.
- 7.30 EastEnders. The odds are mounting against Matthew and Steve on the second day of the trial.
- 8.00 Animal Hospital
8.30 Starting Out. When Dean asks Sam to a party, neither of them knows how the evening is going to end.
- 9.00 BBC News: Weather
9.30 Pure Wickedness. Jenny leaves Geoff and Frank sets out to find her.
- 10.20 Living Proof. The story of conjoined twins Hira and Nida, whose heads are fused together in an incredibly rare manner.
- 10.50 McCoist And MacAulay. With guests David Essex, Mariella Frostrup and David Strassman.
- 11.25 Sex, Chips And Rock 'n' Roll. Ellie, Arden and the band have hit London.
- 12.15 FILM: The Man Who Wouldn't Die (1993). A writer of detective fiction realises a killer is re-creating his most recent novel in real life. Starring Roger Moore, Malcolm McDowell, Nancy Allen and Jackson Davies.
- 1.45 BBC News 24

BBC TWO

- 7.00 Philbert The Frog; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Number Adventures; 9.15 Words And Pictures; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Conference 99 - Conservative Party; 1.00 The Enchanted Lands; 1.10 Zig Zag; 1.30 Working Lunch; 2.00 Who'll Do The Pudding?; 2.30 Conference 99 - Conservative Party; 4.20 BBC News: Weather; 4.30 Ready, Steady, Cook; 5.00 Lowri; 5.35 Ask The Family
- 6.00 Heartbreak High
6.45 Conference Talk
7.30 From The Edge. This edition looks at issues of God and the millennium for people with mental health problems.
- 8.00 Two Fat Ladies. The ladies are invited to the Brazilian Embassy to prepare for a special cocktail party. The menu includes devils on horseback, Portuguese cod cakes and Brazilian bean fritters.
- 8.30 Delia How To Cook. Delia Smith goes to work on the egg and demonstrates how to boil, poach and scramble to perfection.
- 9.00 War Of The Century. This four-part series tells the shocking story of the war between Hitler's Germany and Stalin's Soviet Union.
- 9.50 Royal College Of Art. This edition follows George Shaw, who paints with tiny pots of enamel, and Jasper Jiffy, who works on huge canvases with his big brush.
- 10.30 Newsnight
11.20 Ruby. Food, drink and chat with the ubiquitous American.
- 12.00 Seinfeld. Jerry's relationship with Susan's best friend is impaired by a missing jacket.
- 12.30 BBC Learning Zone

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.10 Coronation Street; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Forgotten Toys; 3.45 Zzzap!; 4.05 Watership Down; 4.35 Welcome To Orty Fou; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
7.00 Emmerdale. Kathy is upset by Alice's change of heart. Sean's activities begin to worry Pete. And the villagers meet the new lady of the manor.
- 7.30 Century. Series which looks back at the past century in the region, with the help of six locals who paint a unique picture of how life in the region has changed. This edition looks at memories of leaving school and starting work.
- 8.00 The Bill
9.00 Peak Practice. Andrew finds his relationship with Dawn thrown into jeopardy when her son is suspected of drug abuse.
- 10.00 Manhunt: The Search For The Yorkshire Ripper. This programme looks at the police investigation, and reveals how errors were made.
- 11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Around The House Conference - Conservative
- 12.00 Sunny Hotspots And Girls
12.35 Young, Gifted And Broke
- 1.05 Planet Rock Profiles
1.35 The Jerry Springer Show
2.55 Best Of British Motorsport
3.20 World Football
3.45 Nationwide Football League Extra
4.40 Jobfinder
5.30 ITV Morning News

4

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 Schools; 12.00 Lonely Planet; 12.30 I Dream Of Jeannie; 1.00 Show Me The Money; 1.35 All Sorts; 1.55 FILM: Hunted (1952); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Stargate SG-1
6.50 The 1999 MOBO Awards. A preview of the annual awards ceremony.
- 7.00 News: Weather
7.55 A Bagger's Guide To Black History
8.00 Brookside. Katrina feels no sympathy for Susannah but will Harry and Emma be the ones to suffer?
- 8.30 O'Shea's Dangerous Reptiles. Mark O'Shea comes face-to-face with Louisiana's Swamp Dinosaur.
- 9.00 Secret History. In October 1944 Allied Intelligence heard rumours of a mass breakout of German POWs from their British camps. At the same time, intercepted messages revealed that Hitler was recruiting English speaking paratroops. Could these two plans mean an assault on Britain itself?
- 10.00 Untold: Riot. The story of the most violent civil disturbance in Britain this century, which took place in the Toxteth district of Liverpool in 1981.
- 11.05 Mark Thomas Product. Comedy and current affairs.
- 11.35 Homicide - Life On The Streets
12.35 Homicide - Life On The Streets
- 1.30 Naked Elvis. Pop culture and trivia quiz.
2.00 Football Italia Get a pizza the latest action with James Richardson.
4.00 Schools

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Abba Jukebox; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold - Champions Week; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Young At Heart (1995); 5.20 5 News; 5.25 Great British Food; 5.30 100%; 6.00 5 News
- 6.30 Family Affairs. Arlo is worried that he and Gemma could be sent to another family if Max and Fern break up.
- 7.00 Win Beadle's Money. If only life was that kind.
- 7.30 Abba Jukebox
7.35 Wild Islands. Wildlife documentary following a pair of barn owls struggling for survival in a deserted farm building.
- 8.00 You Can't Take It With You. Eric Knowles takes a lighthearted look at the problems of dividing up the family heirlooms.
- 8.30 House Doctor. Ann Maurice works her magic on a former showhome.
- 9.00 FILM: An Innocent Man (1989). A mechanic accused of a crime he didn't commit is sent to serve time with a gang of hardened criminals. Starring Tom Selleck and F Murray Abraham.
- 11.05 Mexican Sex Hotel. No-holds-barred documentary about a Hollywood porn company based in Mexico who make money out of the local sex trade.
- 11.35 Compromising Situations. A man must find a woman, propose and get married before the end of the weekend, in order to secure a job promotion. Will he manage it?
- 12.15 NFL Game Of The Week
3.15 NFL Game Of The Week




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WEDNESDAY October 6

flavour of the day



A MUST-SEE programme for insomniacs, sports freaks and, er, baseball fans. Whilst a lot of the sporting action is highly tedious, the entertainment value remains high thanks to

the presenters Johnny "The Gimp" Gould and his sidekick Todd "The Mooseman" Macklin. Having trouble sleeping? No problem - just lie back and watch as Atlanta-loving

Gould turns out in a suit when the Braves are playing and see how his cap rotates round his head during the commercial breaks. Watch it once and you're hooked. Honestly.

Major League Baseball C5 12.25 am

Uropa
Sweet
Student night
£3, £2 B4 11pm
9.30pm-2am

Planet Earth
Schnaps
Free Schnaps all night!
£3 NUS

Underground
Moveonup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members
10pm-2am

Ritzy
Gold
DJ Keith Ross plays music from 60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after
10pm - 2am

LMUSU
OTT
All your favourite tunes from the 70s, 80s, 90s.
£2.50, £2, £1.50 adv
8pm-2am.

Mint
Back to Roots.
Jazz.
9pm - 2am

Evolution
Sportsnight, Club & Society night.
Popular Dance Music.
£1 b4 10, £2 b4 11, £3 after.
9.30pm-2am
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight.

Majestyk
Boogie M
70s & 80s with a splash of 90s.
DJs Theopolis D Groovevibe and Mad Mike Smash.
NUS only £2 B4 11pm. £3 after. £1 with flyer

Atrium
Beat maker.
Movie sounds, jazz, soul
£3
10pm-2am

ThinkTank
Hellraiser
Metal v rock
TBA
9pm-1am

Glasshouse
Stonko Supremo
Lisa lashes DJs
£4/£5, drinks promos
10pm-2am

Space
Dove Pearce Exclusive Residency
Top Radio 1 deckmeister
'Dangerous' Dave Pearce presents his legendary Dance Anthems show
£5

Borders
Vic Reeves book signing
'Sun Boiled Onions'
6.30pm

CLUBS

EVENTS

BBC ONE

BBC TWO

V

4

5

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals In Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Spider; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News
Magazines: Weather
7.00 Celebrity Ready, Steady, Cook. TV stars take up the challenge to cook a meal in 20 minutes under the watchful eye of presenter Fern Britton.

7.30 Dream Wheels. Philippa Forrester and Mike Smith present a series about the transport of today and tomorrow. In this edition, their challenge is to design a car for the future.

8.00 The Making Of Walking With Dinosaurs. Documentary that goes behind-the-scenes of the natural history series.

8.50 The National Lottery Third Degree

9.00 BBC News: Regional News: Weather

9.30 One Foot In The Grave

10.20 Paddington Green. This edition introduces Australian backpacker Peter Thomas. After checking in to a travellers' hostel in Paddington, Peter sets about looking for work.

10.50 Let Them Eat Cake. Colombine thinks she is pregnant in French and Saunders' latest comedy.

11.20 Film 99 With Jonathan Ross. Including a report on The Blair Witch Project and an interview with Julie Andrews about Relative Values.

11.55 AFI Salute To Steven Spielberg

1.30 BBC News 24

6.00 BBC Learning Zone: Open University: Glasgow 1998; 6.30 Picasso's Quernica; 7.00 William's Wish Wellingtons; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Get Your Own Back; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Conference 99 - Conservative Party; 1.00 Juniper Jungle; 1.10 Zig Zag; 1.30 Working Lunch; 2.00 Whose House?; 2.30 Conference 99 - Conservative Party; 4.20 BBC News: Weather; 4.30 Ready, Steady, Cook; 5.00 Lowri; 5.35 Ask The Family

6.00 TOTP 2
6.45 Conference Talk
7.30 Private Investigations. Ali Akhtar tries to find out what really happened when his brother was killed in a crash with a fork life truck.

8.00 Home Front In The Garden. A Japanese garden is created on a redundant plot.

8.30 Looking Good. Holistic therapist Barti Vyas demonstrates how to cure stress naturally, and hair maestro Anthony Yacomine gives two friends the star treatment.

9.00 Living With The Enemy. Documentary series in which individuals with opposing views spend a week together and put their opinions to the test.

9.30 A Childhood. Documentary series about a group of children from Leicester who are taken on a summer holiday to Mablethorpe.

10.20 When I Grow Up. This film features Coralie, Olga, Sara, Tobias, Martin and Mohit.

10.30 Newsnight. With Jeremy Paxman.

11.20 Ruby

12.00 Seinfeld. Jerry ends up buying a jacket he doesn't really like.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Teddybears; 3.40 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Zoe make a TV appeal for Chris. And Pete wrestles with his conscience over Sean.

7.30 Coronation Street. Gail gets her test results, giving Martin a big surprise. And Toyah grows tired of life in the great outdoors.

8.00 FILM: Twister (1996). Fast-paced action adventures about tornado chasers - scientists who track viciously destructive storms by observing them at close range. Starring Helen Hunt, Bill Paxton and Cary Elwes.

10.10 Totally Out Of Control. Stories of people caught up in extreme weather.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 FILM: I Love Trouble (1994). Comedy about two rival reporters trying to out-scoop each other. Starring Julia Roberts and Nick Nolte.

1.45 FILM: Lies Of The Twins (1991). Drama about a model who becomes involved with twin brothers. Starring Isabella Rossellini, Aidan Quinn and John Pleashette.

3.35 The Jerry Springer Show

4.50 Jobfinder. The jobs service offering the latest skilled and semi-skilled vacancies.

5.30 ITV Early Morning News

5.50 The Pink Panther; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Something So Right; 9.30 Schools; 12.00 Lonely Planet; 12.30 I Dream Of Jeannie; 1.00 Show Me The Money; 1.35 Horse Tales; 1.55 FILM: The Divided Heart (1954); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Home Improvement. Wilson is elated when his niece decides to move in.

6.30 Hollyoaks. Sean doesn't react well when he receives bad news.

7.00 Channel 4 News
7.55 A Bagger's Guide To Black History

8.00 Brookside. Niamh prevents Josh from satisfying his thirst for revenge designs on Nathan?

8.30 She's Gotta Have It. Liza Tarbuck hands over her mantle to Arabella Weir.

9.00 If You Can't Stand The Heat. Pat McDonald travels across the country to South Wales to meet Norma and Stephen Bond, owners of The Great House Hotel.

9.30 Streetmate. More urban match-making with Davina McCall takes to the streets of Bristol and the City of London.

10.00 Ally McBeal. When Greg enters the office carrying flowers and a Valentines Day balloon, Ally has a fantasy where the dancing baby is dressed as Cupid.

11.00 The Richard Blackwood Show

11.30 FILM: Cold Fever (1994). Masatoshi Nagase, one of Japan's star actors, leads this quirky road movie.

1.05 Pulp
1.25 Bits
1.55 The Other Side
2.55 Naked Elvis
3.25 Deaf Century
4.20 Louder Than Words
4.35 Untold: Britain's Slave Trade
5.30 Countdown

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Havakazoo; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Abba Jukebox; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% - Champions Week; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Sherlock Holmes: The Sign Of Four (1983); 5.20 5 News; 5.30 100%

6.00 5 News: Including First On Five

6.30 Family Affairs. Clive tells Adam he is joining a radio roadshow for two weeks.

7.00 The Movie Chart Show. Gail Porter presents film news and reviews.

7.30 Abba Jukebox

7.35 Animal ER. Documentary showing true-life emergency situations.

8.00 Heart Of A Child. In 1991, when Ingrid and Lenny LaBarbiera first held their newborn daughter, Amy, they saw perfection. Just a few hours later, however, Amy was diagnosed with a critical heart abnormality.

9.00 FILM: Trapped And Deceived (1994). Disturbing drama about a troubled young woman who is sent to a teenage psychiatric hospital by her despairing parents when her antisocial behaviour become too much to bear. Starring Jennie Garth and Jill Eikenberry.

10.50 The People Vs Jerry Sadowitz. Jerry Sadowitz takes his unique chat show on the road.

11.25 The Streets Of San Francisco. Mike Stone and Steve Keller tackle a convict escape bid.

12.25 Major League Baseball. Action from a game from the Divisional series.

4.30 Brazilian National Football. Guarani v Atletico Paranaense.

star

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Kick Up The 80s
£2.50; £1 with flyer

Majestyk
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£2.50 NUS; £3; £4 after 11pm

Cockpit
Popstoc
Indie mixed night
£3/£2 NUS; 10pm-2am

Wardrobe
Coco Latino
Latin, samba, mambo, live
music and dance lessons
8pm-2.30am

Liquid
Gumbo Club
Live jazz funk fusion

Think Tank
Hook Up
Dance/house extravaganza
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Uropa
The Vodka Club
£3/£2 b4 11pm
10pm-2am; £1 doubles

Faversham
D Funked
Breakbeat
£3; 9pm-2am

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9pm-2am

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10pm-2am
75p pints

Nato
R'n'B, house & garage
£4/£3.50; 8pm-2am

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4; 10pm-3am

Tequila @ Warehouse

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals In Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Smurf's Adventures; 4.05 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News
Magazines: Weather
Watchdog
7.00 EastEnders. Matthew and Steve are called to give evidence in court. And Kathy's suspicions about Melanie are growing.
8.00 DIY SOS. Nick Knowles and Lowri Turner meets a DIY dunce in Banbury who has two days to turn his daughter's bedroom around.
8.30 Mysteries. In this edition, a woman who claims to have been healed by a miracle.
9.00 BBC News: Regional News: Weather
9.30 Let Them Eat Cake. Colombine's impoverished little sister Cecile turns up at court.
10.00 The Royle Family. The Royles have a quiet night in front of the telly.
10.30 Clive Anderson All Talk. Clive Anderson talks to Michael Palin about his new book and TV show.
11.00 Question Time. Weekly political debate, this time from Blackpool.
12.10 FILM: Posse (1975). Western about the excesses of political ambition set against more traditional forms of law-breaking. Starring Kirk Douglas, Bruce Dern, James Stacy, Bo Hopkins and Stephanie Steele.
1.40 BBC News 24

BBC TWO

6.00 BBC Learning Zone; 7.00 The Family Ness; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Cats' Eyes - Light And Sound; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Conference 99; 1.00 Bob The Builder; 1.10 Zig Zag; 1.30 Working Lunch; 2.00 Whose House?; 2.30 Conference 99 - Conservative Party; 4.20 BBC News: Regional News: Weather; 4.30 Ready, Steady, Cook; 5.00 Lowri; 5.35 Ask The Family
6.00 Star Trek: Deep Space Nine
6.45 Star Trek: Deep Space Nine. O'Brien is arrested by the Cardassians.
7.30 Regional Programmes
8.00 The Air Show. Alain de Cadenet meets aerobatic champion Alan Wade.
8.30 Top Gear. Featuring the new Fiat Punto, and an investigation into the merits of green fuel.
9.00 Red Dwarf VIII. Kryten begins his own pirate television station to entertain the prisoners.
9.30 Close Up. Musician Marianne Faithfull reveals the highs and lows of her personal and professional life.
10.20 Tales Of Tools. A barber and a silhouette artist talk about how their livelihoods depend on the deft use of scissors.
10.30 Newsnight. National and international news with Jeremy Paxman.
11.20 Late Review. Review of the week's cultural highlights with Mark Lawson, and guests Tom Paulin, Tony Parsons and Miranda Sawyer discussing a new biography of Karl Marx.
12.00 Seinfeld. George's boss becomes hooked on calzones. And Kramer develops an addiction to freshly dried clothes.
12.30 BBC Learning Zone

flavour of the day

Boasting that it's the only society ever to be kicked out of Leeds University Union, once you're inside it becomes clear exactly why this would have happened.

I can't go into too many details in a family publication such as this but needless to say this wasn't the reason your parents sent you to university.



4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.10 Emmerdale; 2.40 Coronation Street; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Slow Norris; 3.40 Scooby And Scrappy Doo; 3.50 Foxbusters; 4.05 Hey Arnold; 4.35 A Date With... B*Witched; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. The mystery of Chris's disappearance takes an astonishing twist.
7.30 We Can Work It Out. Consumer show hosted by Caron Keating.
8.00 The Bill. Hollis faces tragedy when he uncovers a protection racket on a housing estate.
9.00 Trial And Retribution 3. A 15-year-old girl goes missing, and after receiving an anonymous tip-off the police find her bloodstained clothes. The detectives soon have two potential suspects.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Rock Of The North. Music series which focuses on rock stars from the north of England. This edition profiles Hull-born singer Roland Gift, former lead singer with the Fine Young Cannibals.
12.35 Comedy Cafe. Charlie Cheese presents a show full of sketches, celebrity interviews, and top stand-ups.
1.05 Millennium
1.55 The Jerry Springer Show
2.35 Coach
2.55 New York News
3.45 Cybernet
4.10 Best Of British Motorsport
4.35 Jobfinder
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Lonely Planet; 12.30 I Dream Of Jeannie; 1.00 Show Me The Money; 1.30 Watercolour Challenge; 2.00 Collectors' Lot Special; 2.30 Travelog Treks; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Friends. An old home video of prom night shows a side of Ross Rachel finds hard to resist.
6.30 Hollyoaks. Kate and Joe meet up to discuss their situation but will Kate agree to Joe's suggestion?
7.00 Channel 4 News
7.55 A Bagger's Guide To Black History. A Bagger's Guide to Black History takes a wry look at what you need to know if you want to maintain your street cred during Black History month.
8.00 The Boer War. Kitchener covers South Africa with barbed wire and blockhouses: Britain's last castles.
9.30 Tony's People. This week, Tony's People goes to the heart of New Labour's health reforms and looks at what happens when unpaid home carers have had enough.
10.00 South Park
10.30 The 1999 Malibu Mobo Awards. This year's Mobo Awards will see the Royal Albert Hall play host to the best in international and British Music Of Black Origin.
12.05 Mobo After Show Party. Join 70s hipster Antonio (Huggy Bear) Fargas as he hangs out at the Mobo after show party.
1.05 Vids. Cult video reviews.
1.40 Vengeance Unlimited
2.35 Naked Elvis
3.05 Late Toon
3.15 Football Italia
5.00 Taking To The Air
5.30 Countdown

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 HavaKazoo; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Bold And The Beautiful; 10.15 Abba Jukebox; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold - Champions' Week; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Spikes Gang (1974); 5.30 100%
6.00 5 News
6.30 Family Affairs. Declan is devastated by his suspension.
7.00 The Pepsi Chart. Steps singers Lee and Lisa present tonight's dose of hit music.
7.30 Abba Jukebox
7.35 Wild Islands. Wildlife documentary which takes a look at the thousands of Whooper and Bewick swans that flock to Cambridgeshire.
8.05 Earth: Final Conflict. Boone is visited telepathically by a soldier who had been the victim of a failed bio-engineering experiment.
9.00 FILM: Malicious (1995). Psychological thriller about a man whose moment of weakness with an exotic stranger turns into an end-less nightmare. Starring Molly Ringwald, Patrick McGaw and Sarah Lassez.
10.40 Comedy Network Compilation. Comedy show hosted by Perrier Award-nominee Boothby Graffoe.
11.10 Lovestreet. Adult drama.
11.45 Tracey Takes On... Comedy sketch show starring Tracey Ullman.
12.15 Ice Hockey - The NHL. The Detroit Red Wings v Atlanta Thrashers.
4.30 Dutch Football. Willem II take on Ajax.
5.15 US Major League Soccer. Columbus Crew v Miami Fusion.



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Delhi	194	359	Paris	48	49
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Analyze This (15) 13.15 (not Sat/Sun), 15.40, 18.05, 20.40 (23.10 Fri/Sat)
The Haunting (12) 13.10, 15.50, 18.20, 21.00 (23.40 Fri/Sat)
A Midsummer Night's Dream (PG) (12.00 Sat/Sun), 15.00, 17.40, 20.20 (23.00 Sat/Sun)
The General's Daughter (18) 13.05, 15.45, 18.15 (not Sat), 20.50 (23.30 Fri)
Drop Dead Gorgeous (15) 14.10, 16.20 (not Wed), 18.30, 21.20 (0.00 Fri/Sat)
Eyes Wide Shut (18) 14.20, 17.50, 21.10
Go (18) 18.30, 20.30 (23.20 Fri/Sat)
South Park (15) 14.00, 16.00
Never Been Kissed (12) 16.10, 21.40
Star Wars Episode 1 (U) 13.20, 18.50
Doug's 1st Movie (U) Sat/Sun only 11.10, 12.50

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 £3.40 Adult ticket before 5pm
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Drop Dead Gorgeous (15)

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Big Daddy (12) 12.10, 14.20, 16.25, 18.30, 20.40
Analyze This (15) 13.30, 15.50, 18.10, 20.25
Drop Dead Gorgeous (15) 14.15, 18.35
South Park (15) 12.50, 16.55, 20.50 (Fri-Tues); 12.50, 20.50 (Wed); 12.50 (Thurs)
Austin Powers 2 (12) 14.55, 18.50 (Fri-Tues); 14.55 (Wed/Thurs)
Eyes Wide Shut (18) 13.15, 16.30, 19.40 (Fri-Wed); 13.15 (Thurs)
Go (18) 12.05, 16.15, 20.35 (Fri, Mon-Thurs); 16.15, 20.35 (Sat/Sun)

The Headrow

243 6230 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



Analyze This (15)

SHOWCASE CINEMA

Big Daddy (12)
The Love Letter (15)
Greenwich Mean Time (18)
Final Cut (15)
You're Dead (15)
Analyze This (15)
The Haunting (12)
A Midsummer Night's Dream (PG)
Star Wars Episode 1 (U)
The General's Daughter (18)
Eyes Wide Shut (18)
Never Been Kissed (12)
South Park (15)
Mickey Blue Eyes (15)
Drop Dead Gorgeous (15)
Austin Powers 2 (12)
Notting Hill (15)
The Thomas Crown Affair (15)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
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Eyes Wide Shut (18)

ABC CINEMA

The Haunting (12) 12.45, 15.15, 17.40, 20.10
You're Dead (15) 13.15, 15.30, 17.45, 20.30
Never Been Kissed (12) 12.55, 15.25
Election (15) 17.55, 20.30

Vicar Lane

245 2665 / 245 1013
 £2.50 before 6pm
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LOUNGE CINEMA

A Midsummer Night's Dream (PG) 17.50, 20.15; Sun 17.20, 19.45

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

Big Daddy (12) 17.50, 20.20; Sunday 17.20, 19.50

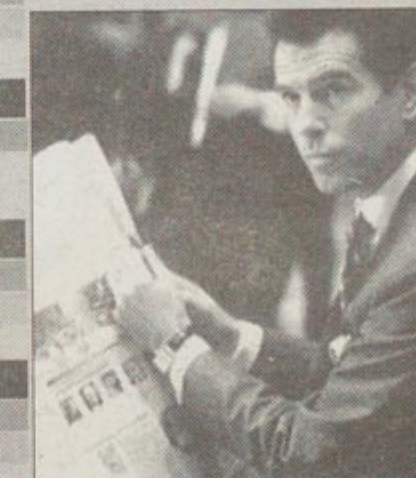
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The Thomas Crown Affair (15)



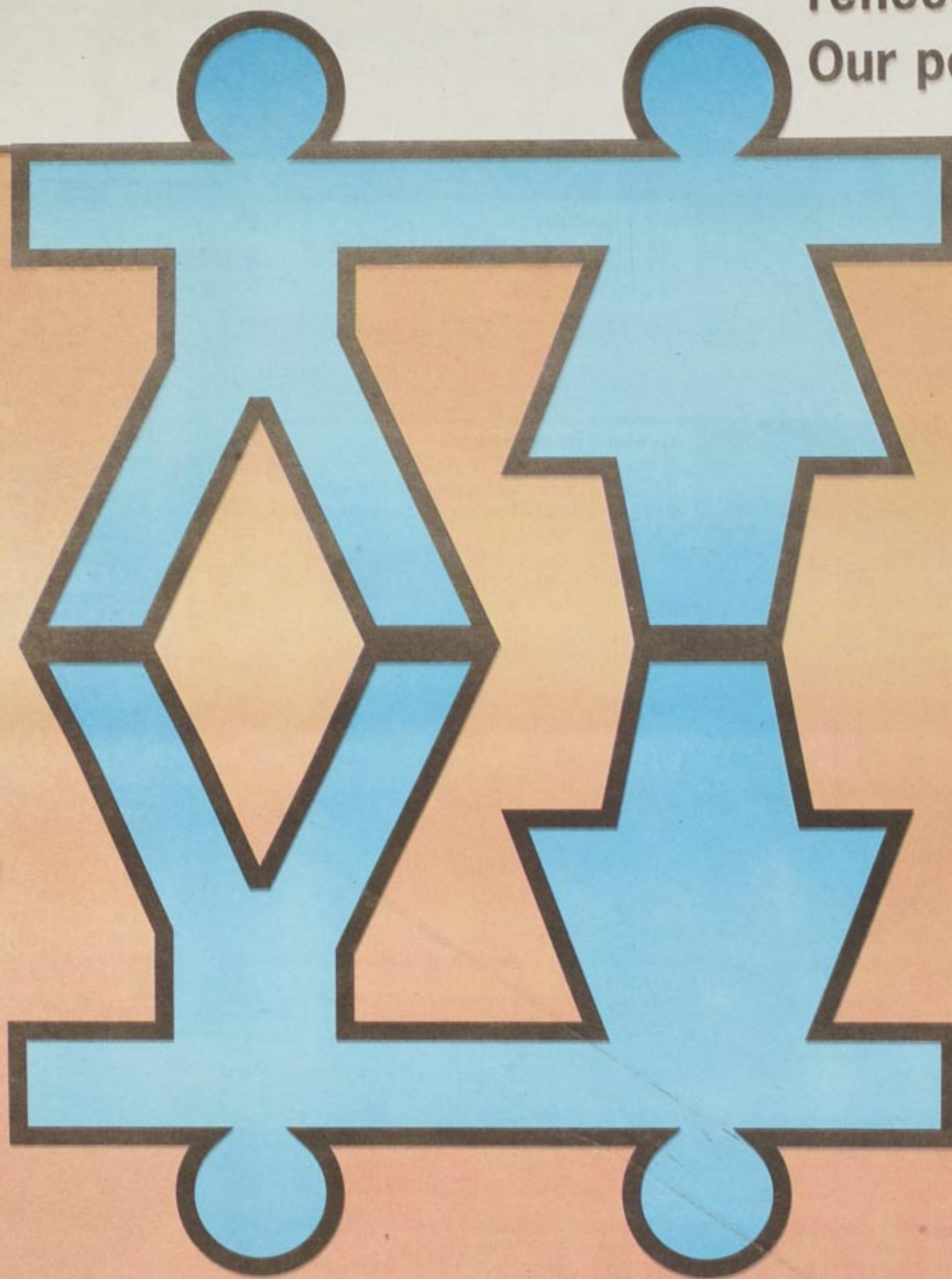
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Straw the Leeds student in the swinging sixties

IN 1964 young Jack Straw enrolled at Leeds University to read Law. He left in 1968 to take up the post of NUS Vice-President. He completed his three year course in June 1967 and graduated with a 2:2 classification.

When he visited Leeds University this July to receive his honorary Doctorate of Laws he reflected upon his student life to the congregation.

He called his own 2:2 degree "respectable but unspectacular" and reminisced about his time spent in the Packhorse as well as revealing that his one half-regret was in not studying his text books hard or soon enough.

But he achieved much as a student. He was heavily involved in the Students' Union early on and played a leading part in student politics in the mid to late 1960s, the golden age for student politics.

After graduating he became President of Leeds University Union from 1967-68 and while he ran the Union, Paul Dacre was the editor of *Union News*, the forerunner to *Leeds Student*.

This proved to be somewhat ironic as later, when Dacre became the editor of the *Daily Mail*, he was to become one of Straw's fiercest critics in his various roles in the hierarchy of the Labour Party.

However in June 1968, when Straw was about to leave for the NUS, Dacre penned this leaving note in the last *Union News* of the year.

"Jack Straw's term of Presidency is drawing to a close and the time has come to offer our farewell and thanks to one of the best Presidents this Union has had for a long time."

As a



student politician a consistent criticism of Straw was that he was a careerist always looking to go further, but he acknowledges this saying: "I think that it's important for everybody to recognise that far from there being anything wrong with ambition there is a great deal to celebrate about it."

In 1969, after a year as VP, Straw succeeded to the top job and became NUS President. He instigated the court case which gave students the right to vote at their university addresses during this time. He mentions his victory as being one of his proudest moments in politics along with becoming the President of LUU and winning the 1997 election.

Straw's policies in the home office are going to have to pay dividends soon

is just daft. Every so often Leeds Union does daft things, it didn't do as President. I've made the system makers by having, for example, a much peal system and proper presumption of s. To call that racist is to just assassinate

Students' Union many when I was immigration bill meaning of words look silly"

ds and it just makes the union look

This response there is a slight glimpse of an who said, in front of a TV camera, see the back of "that evil woman" when of Margaret Thatcher's downfall in 1990. he wouldn't say that today, but it's to let his emotions get involved in his e that he seems to become a more . An entirely superficial, not to mention of course, but you can offer your own appearance being more important than modern age. g thing about him as a politician is that competent but far from inspirational. In changes. He is often schoolmasterly and

sometimes snorted derision to make his feelings on a subject quite clear.

However his natural character seems different to that projected in the media and whilst answering my questions. After the interview was over he switched to a different mode as he chatted to three Home Office work experience boys who had been watching proceedings. He was instantly amiable and relaxed and came across so much better than he had in front of me just moments before. Then again he's had bad experiences with the media in the past, none more so than when his son William was exposed as being a "drug dealer" by *The Daily Mirror*.

He's at his most dismissive when the inevitable questions about William, arrested for drugs possession last year, come to the fore. On the subject of drugs and specifically marijuana he gives out the same lines he's been saying for 30 years.

"I think a law on marijuana is workable. Certainly we've got no proposals to move cannabis out of class B as stated in the misuse of drugs act 1971. I think the majority of opinion is that it is better to have it as a Class B drug than not have it in the schedule."

And that is it. The government has seen off the marijuana question, that people were seemingly queuing up to ask, so effectively that for all the noise it's been making it has become a non-debate. Unfortunately the combined powers of Whitehall and Millbank have also been able to do this, for all intents and purposes to the tuition fees debate. While Straw is sympathetic to the post-fees situation of students there are no suggestions offered of governmental action at his end.

"I think it's tougher being a student these days, well money goes less far. My grant in 1964 was 300 quid a year and I lived pretty comfortably. And I know there were good reasons for us changing the student financial system but I think it is tougher. Students, their behaviour and what they were able to do then, were virtually unaffected by crime whereas the area around Headingley and Hyde Park has had very high burglary rates, car crime rates in recent years and that's destabilising for students. It wasn't there in my time as a student."

"However I don't think there is a chance of restructuring

the financial situation of students. I think the changes that were made are almost certainly going to stay. There was a good deal of debate about it. There were great predictions that the number of students applying would drop dramatically and that hasn't happened. Also within the structure of the system, students from lower income families are having their fees paid anyway."

Of course the students from the low income backgrounds which are exempt from paying fees are still worse off due to the scrapping of any sort of grant for anyone regardless of their situation. There are still the costs of today to pay and they have to be found somewhere.

Whenever you hear or read a politician's opinion they always present things as though their view was the only real course of action. It's part of the job description and it is an art, along with subtly straying off any uncomfortable subject that Jack Straw has obviously been practising. Maybe that's why he can still carry off this image of a tough, compassionate Jack who's doing it all for our own good - "what you see is what you get". But with him what you get isn't always what you see, for example in the unprompted tirades that he seems to make periodically, calling for young mothers to give up their children up for adoption or whatever hits the pulse of middle England at that particular moment. But again a call for a crackdown on the gypsies may cause horror in middle class left-leaning circles but in the heartlands and grassroots such outbursts increase his popularity.

However while he has used a fair amount of the stick in his attempts to get his aims achieved perhaps now is the time for him to employ a bit more of the carrot in order to have a more effective long term policy. Whether he will do so remains in severe doubt but he's not exactly an easy man to read. There is much about him that you just can't put your finger on. When I ask him to describe himself in a sentence he responds that it is up to me to do so, having just interviewed him. Well, to close I'd say that he's eminently capable of doing his job, but big doubts will always be there about whether he is doing it in the right way.

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I feel absolutely terrible and I just know things will go wrong and as I'm a zombie at the mo I won't have a clue as to what's going on. I think everyone will agree that this has been one of the most trying issues to get out ever what with the circumstances, no office, four computers and they kept fucking up so basically it's all due to you lot dragging this thing through - every last one of you. Big shouts out though to Chris Straw - Quite simply you've saved my ass. Ross Horsley - easy on the accelerator, thanks for all you did. Clare Rudebeck - thanks for it all amid your circumstances. I really appreciate it. Fiona, cheers for the guide and this with every injury under the sun - I owe you. News were all so patient- thanks and especially Catherine. Right I'mn going to bed or maybe I'll stay up until 4.30am "just chillin."



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Space



Travel: From India to Zimbabwe, Leeds students have been getting about a bit this summer: Page 16-17

Pausing the menopause: Another false dawn?

Last week Leeds University's Professor Roger Gosden outlaid a revolutionary procedure to delay the menopause. But JAMIE WILSON wonders about the practicalities of this medical miracle

Cautious gasps of hope were emanating from female Britain this week as it emerged that Leeds University Professor Roger Gosden had pioneered a surgical technique to prevent and delay one of the most traumatic and emotionally challenging events in a woman's life, the menopause.

Despite views that we should comply with the fate of our biological clocks, it has long been considered that the menopause is an unfair discrepancy in Nature's chronological programming of the female of the species.

Why should we be limited to the thirty years of childbearing capacity when man can sprinkle his genetic oats into his seventies? When is it that males have to endure the hot sweats, the insomnia, the lethargy and the loss of sex drive that often render marriages and personal motivation inactive?

These are the questions that if not affecting us directly as students have been prying into our mothers' lives for years as they attempt to grapple with the inevitable menopausal onset normally occurring between 45 and 55 years of age.

The advent of

Hormone Replacement Therapy (HRT) has revolutionised how we handle the degradative effects of the menopause on the female body.

This has gone some way in helping women deal with this major life event. HRT involves taking a pill containing the hormone oestrogen which is no longer being produced by the shut down ovaries as a result of the menopause.

Why should women be limited to thirty years of childbearing when men can sprinkle their genetic oats into their seventies? When do males have to endure the hot sweats, lethargy and loss of sex drive associated with the menopause?

It relieves to some degree the tiredness, hot flushes, insomnia and loss of sex drive, and prevents the shrinking of the female sexual organs such as the womb and breasts that occurs when there is no oestrogen in the blood.

Osteoporosis a disease that causes serious bone fragility in post-menopausal women is also lessened by taking this treatment.

The major difference between Professor Gosden's ground breaking work and HRT is that in addition to re-implimenting normal blood oestrogen levels, fertility is restored so that a menopausal woman has the choice of rearing a child well into later life.

Superficially to many women this would appear an enticing prospect. There would be reduced considerations about having to balance careers and childbearing. You could concentrate on your job until you retired and then have children.

If every menopausal woman had this operation, a level of fertility fairness

would be restored to the fairer sex. But consider this; for the procedure to be most effective, girls would be best encouraged to go under the surgeon's knife in their teens when their ovaries are primed for the thirty years of reproductive life ahead of them.

A section of ovary would then be removed for cryogenic freezing. How would you like to make that

its own defence mechanisms (two thirds of cases of early menopause occur in this way) where the new treatment should be most applicable.

In addition, many women receiving chemotherapy for cancer are now choosing to have sections of their ovaries removed because of the treatment inducing sterility. They could then have them re-implanted if they become sterile because of the cancer treatment.

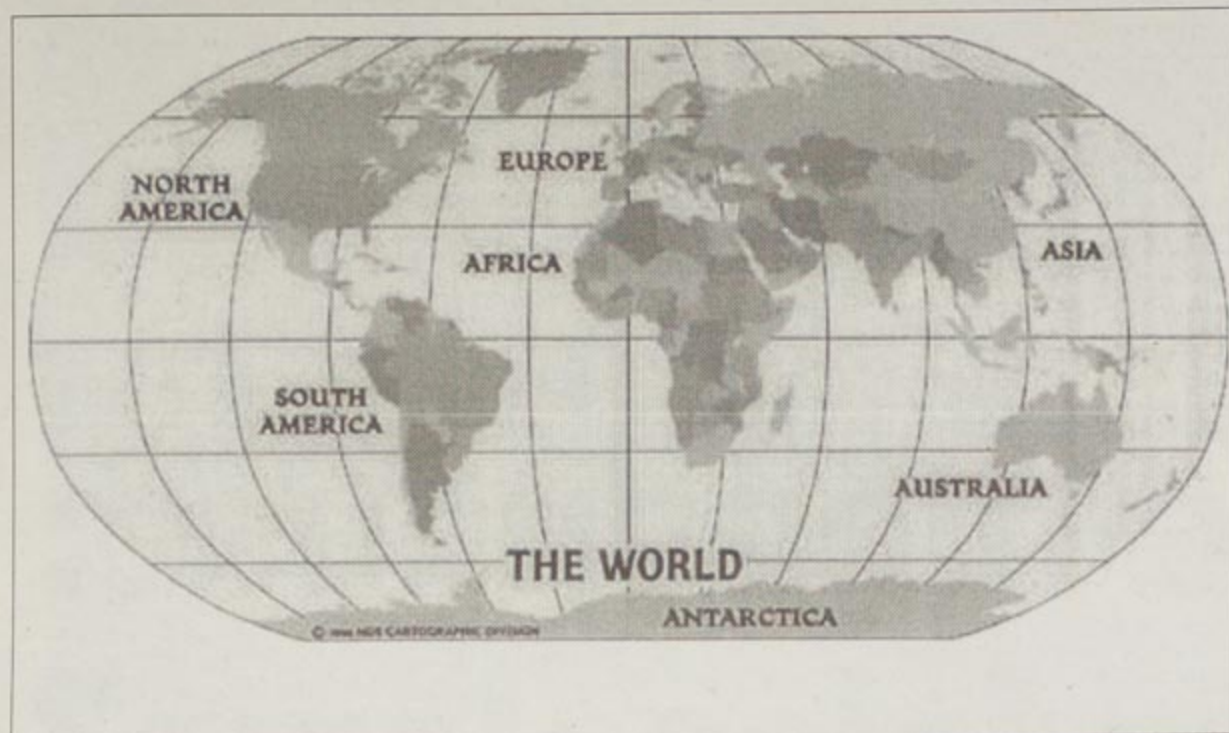
Undoubtedly Professor Gosden's work is going to provide hope to women in these situations, but what about the healthy majority of the population? Should career women hold out hope of having children in their sixties?

Any doctor will tell you that the older you have children, the higher the likelihood of miscarriages and genetic abnormalities such as Down's syndrome. Despite the re-implanted tissue having been frozen in time, it will be interacting with a body beyond the normal limits and efficiency of childbearing age.

What about the social aspects of childbearing in later life? It may suit the mother, but what about children growing up with OAP parents and no grandparents?

Ultimately we have to sit down and look hard at the mass of innovative medical technology evolving every day. Whether it is cloning and designer babies or GM foods and reversing the menopause, there are always going to be added drawbacks and benefits.

Unfortunately science is governed by intellectual curiosity and not always moral purpose. We have to wade through that minefield and make informed ethical decisions without being intimidated by what might happen.



Global

From a package holiday in Spain to a year in Africa students have returned to Leeds 6 from every corner of the globe. **POLLY CURTIS** and **NICK FRANCIS** spoke to nine globetrotters about their summer experiences

Canada

Gemma Wilcox

"There's an amazing theatre fringe circuit across North America. We did six festivals beginning in Winnipeg, encompassing places such as Vancouver, Edmonton and Vancouver island. We spent two weeks in each place, covering about half the country and travelling through the rocky mountains. They have such a democratic attitude towards arts compared to the UK, in Edinburgh it's hard to earn a penny but over there tours get 100 per cent box office. We all stayed with host



families and mixed with tour companies from all over the world. Vancouver was my favourite city as its much more chilled than London, similarly with Canada in general. We had a break on an island off Vancouver away from the intensity of the tour scene. The best bit of the trip was falling in love; ironically the play I was working on was called Loveplay."

Gemma's play won the award for most outstanding production in Vancouver theatre festival. 'The Weird Sisters' will be performing Loveplay at the Workshop theatre in the Michael Sadler building 7.30pm on 7th Oct.

I knew I was going down with a bit of altitude sickness and hypothermia; the whole way up I was asking myself why I was doing this

Zimbabwe

Tom Bell:

"The only disappointing part of studying in Zimbabwe was that through riots the university term was cut short.

The courses I did were great, more interesting than anything I've done in Leeds. Because Zimbabwe is a developing country the resources were limited.

They've just brought in student fees which caused protest. There were also protests against the shortening of the term, I can't imagine that happening in Leeds! I didn't see the riots, but the police action was apparently very heavy handed.

The Uni was closed to prevent the riot spreading to the town, tear gas was used and bricks were thrown.

The five-day trip climbing Kilimanjaro was unreal. We climbed the final ascent through the night in a blizzard. I knew I was going down with a bit of altitude sickness and hypothermia; the whole way up I was asking myself why I was doing this.

But once at the summit you can see the glaciers merging into a sea of clouds. It was an amazing experience.



China

Celine Lewis

"One of the most memorable experiences I have brought back was a routine 19 hour train journey from Zongdian to Chengdu in the South West.

It looked like it was going to be a complete nightmare because I could only get a third class hard seat.

I was horrified boarding the train; the carriage was hot dirty and it felt as if the whole of China had been squeezed into this carriage.

As I made my way over to my supposed seat I realised it had been taken over by about 3 other people, I was filled with dread. But the journey in fact turned out to be one of the most gratifying experiences.

The hospitality of the Chinese family I was sitting with was totally overwhelming.

In my appalling mandarin and their pigeon English we found ourselves communicating throughout the whole journey.

I was constantly supplied with lychees, biscuits, cigarettes and beer and the family seemed to go out of their way to make the journey as comfortable for me as possible.

They were so eager to know what I thought of China, where I had been, where I came from and what it was like to live in the West."



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Gossip



Spain

Daniel Goode

"Being a tour rep at a holiday camp is 24 hours of working hard, and playing harder."

In teams of two we were responsible for 35 family's holidays, from making sure they have enough plates to eat off, to providing the entertainment to coping with extreme emergencies.

Our working day ended at 8 o'clock, after which it was always necessary to have a couple of drinks - just to wind down.

One particular night we were enjoying cocktails (a pink concoction we had invented and named the 'Ladyboy') when a storm hit. We were far from sober as we spent the night watching the residents belongings float down the newly formed streams as we attempted to dig trenches to stem the flow. Backbreaking work anyway, let alone after one ladyboy too many!

The whole experience was at times hard work and pretty gruelling. I was responsible for everyone having a good time, but the rest of the time I just had to have a very mad and very extended holiday."



Ghana

Dan Clayton

"I was working on a youth exchange program for three and a half weeks doing research into western assumptions of Africa and the developing world. We were concerned with the reality of peoples perspectives on issues such as childbirth and the population growth. We saw one project where the UNDP had given thousands of pounds to friends of the earth to plant trees where previously tobacco had been grown. The UNDP claimed it was to make the soil more fertile but had no plans to use the area for human benefit."

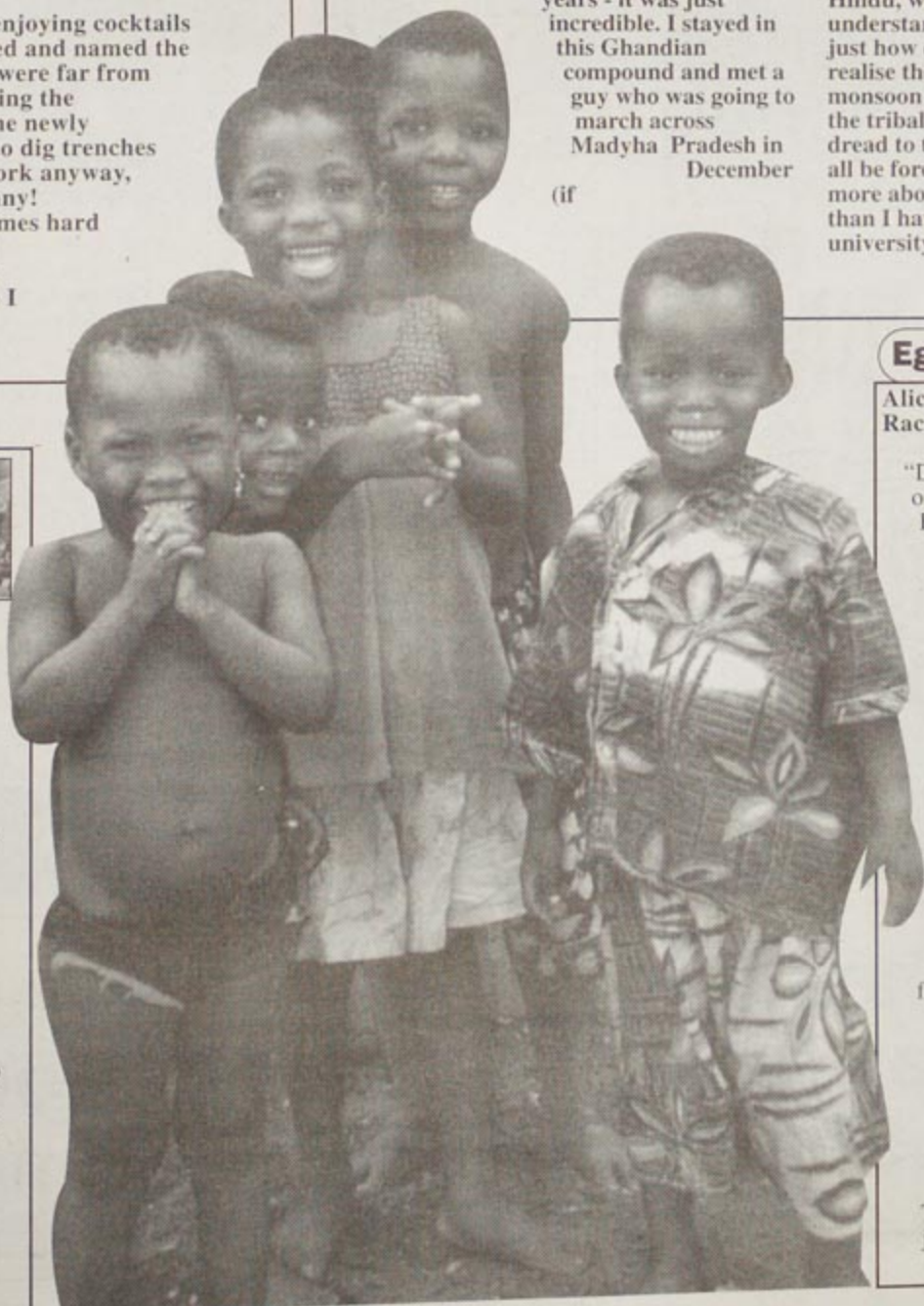
It is obvious when you are there and you see the conditions people live in and when talking to them that they aspire to the standard of living we enjoy in the west. It struck me that whilst the country seems not to be developing and that there is not much future for that country, the people have a tremendous hope that things will get better."



India

Nicola Stevenson

"I was in India for three months in total doing voluntary work in Madyha Pradesh. I also had time to do my own research for development studies and went to Bhopal to visit a women's self help group that's been organised for 10 years - it was just incredible. I stayed in this Ghandian compound and met a guy who was going to march across Madyha Pradesh in December (if



Malaysia

Ellie Lowe

"This summer I checked out many Hindu and Chinese temples. The best time I had was when we arrived in a fishing village late at night, where we had no where to stay. There were a lot of street hawkers giving us hassle."

These Chinese people came up to us and took us into a temple that served as a refuge from the streets. We spent the whole night there sleeping on the floor surrounded by incense sticks. They brought us different types of curries in banana leaves, it was absolutely amazing.

In lots of places I've felt some resentment towards western tourists, but in Malaysian it was very chilled and friendly. I've even joined the Buddhist society!"



Middle East

Hugo Steeds

"I spent two months in the Middle East, five weeks of that in Israel. After being in Israel it was a great contrast crossing the border into Jordan where the values of the Arab world are so different to that in Israeli society."

I had close encounter whilst hitching through the desert. We met a man wielding a gun who seemed very threatening. When he playfully aimed the gun at his own head we were somewhat relieved! The panic we initially felt followed by extreme relief are the kind of things you only feel while travelling.

Since I came back I have started the Global travel society as a forum for people interested in travel to meet and exchange stories."



Contact the Global travel society at leedstravel@hotmail.com

anyone wants to join him) in the name of land resettlement for tribes who have been exploited by large companies."

There was no one particular instance that summed up my trip; it was the whole experience that was special. I lived with a family for three months so I saw India in a different context compared to when I was travelling, as a tourist you never really understand the culture. I learnt a bit of Hindu, which really helped me to understand the way the country works and just how different it is. It was interesting to realise the emphasis people place on the monsoon which failed this year, therefore the tribals will not have enough food, I dread to think what its like now. They will all be forced to the cities. I learnt so much more about development while being there than I have in the last two years at university."

Egypt

Alice Walker and Rachel Neubert

"Dahab was originally a Bedouin village but then many Egyptian businesses sprung up as the tourists arrived."

Loads of dive centres, cafes, and shop are all in fierce competition for the tourists - it can be quite full-on, particularly for women because you get a lot of hassle. Its quite scary at first. Another problem is that the western divers and instructors are quite racist towards the locals.

However diving in the Red sea was just amazing; the coral reefs, clouds of fantastic coloured fish, turtles - it is absolutely beautiful. It's a totally different environment, you have to achieve neutral buoyancy so you are not rising or sinking - you have a weightless experience like astronauts.

It is so relaxing and meditative that all your aches and pains go. The thing about diving is that you just need to relax and chill out. It's amazing !!



OVERSEAS E-MAILS



From: Fiona Hollis
To: Leedsdotstudent.co.uk
Re: Culture Shock

In Boston, and loving it! It does seem odd that America and England are perceived to have relatively similar 'western' ideas. Since I've been here, the culture shock increases daily. We've been out drinking most nights, taking full advantage of being 21 in the most 'anal' city for state laws in America. Hungover

You'd have more luck shouting into a bucket than you would sticking to your English accent over here

mornings have become the norm, and as most Americans eat out rather than cook in, Herrells Diner it is.

The first morning I reached the counter I asked for a cup of tea and a bagel with cream cheese. The girl behind the counter then fired 100 questions at me; what flavour tea, bagel, milk or cream, sugar or sweetener... something very simple was very hard.

I glanced at the tea menu which was thrust before me and ordered the 'lap sang souchong' 'Pardon me?' came her reply.

You'd have more luck shouting into a bucket than you would sticking to your English accent over here - so I repeated in a bad American accent what I feared I had screwed up the first time 'lap strap suck dog'...with a mixed berry bagel, milk not cream, no sugar or sweetener, to have here."

It's the little things that make all the difference, in times such as these I find myself mouthing the words, "I'm not from your country."

ROUGH GUIDES

To win one of three Rough Guides to Zimbabwe simply answer the following question by e-mail: In what year did Zimbabwe gain it's Independence?
Answers to: editor@leedsdotstudent.co.uk

MOVE ON UP

Your fortnightly
guide to careers
events in Leeds

Monday 11th October

All you need to know about what constitutes a good application. Duration one and a half hours. Sign up beforehand in the Careers Service Reception. Careers Service Seminar Room 2pm.

Cameron McKenna, a UK and international commercial firm, will be holding a presentation at The Faversham, Springfield Mount. Both Law and non-Law students are welcome. Monday 11th October at 6pm.

Tuesday 12 October

So you want to teach...primary. Hilary Asoko, of the University's School of Education will explain how to apply for a PGCE, and what selectors are looking for. Careers Service 5.15 pm

Wednesday 13 October

CV workshop. This workshop will tell you everything you need to know about producing an effective CV. Sign up before in the Careers Service Reception. Duration one and a half hours. Careers Service Seminar Room 2pm.

Thursday 14th October

Application procedures for the bar vocational course. Careers Service 4pm.

EMPLOYER PRESENTATIONS

Monday 4th October

Ernst and Young
Royal Armouries Museum, Leeds 6.30pm.

IBM
Senior Common Room, 6pm.

Tuesday 5th October

Syntegra
University House 6pm.

Institute of Chartered Accountants in England and Wales
Senior Common Room, 6pm.

Monday 11th October

Procter and Gamble
Headingley Pavilion, 6.30pm.

**VISIT THE
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Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan
University:
www.lmu.ac.uk/aqd/careers

Choose life, choose a career

Choose a bank manager, choose a mortgage. Worried about life after university? Don't panic, CHRIS NOCKLES has a plan

AND so begins our winter of drunken content. So much to look forward, jobs just don't bear contemplating. They're just too far away.

But we are here to be educated, or so our parents keep reminding us, and the upshot of all this new found knowledge is a job (apparently).

That's right, you're going to have to do it sooner or later. So here's the Leeds Student guide to landing the job you (or your parents) always dreamed of.

At this point those of you fortunate enough to have secured employment already should sit back and smugly note how you did none of the following and still got a job you jammy so and sos.

FRESHERS: Sadly drinking Leeds dry and dancing in Uropa, badly, is not a career, merely a three year luxury that won't sustain you after graduation, so do try and give it some consideration.

2nd YEARS: With each new hangover, and they get worse as you get older, is the growing persistent thought at the back of your mind that your time of hedonism is rapidly dwindling and you definitely need to get your backside in gear.

EXCHANGES: And don't think that your year "studying" abroad will make it all go away - you'll just get a nasty shock because when you return you will all be ...

FINALISTS: Armageddon imminent! One last year and you're out on your own with an immense overdraft and student loans that will need paying off.

All of a sudden the world isn't such a kind place without any of those wonderful student discounts.

WHAT DO I DO NOW?

Faced with the impending realities of the big bad world, the majority of us succumb to some form of blind, and often drunk, panic, or equally often a psychotic episode ensues, neither of which are likely to secure us with employment.

1. REMAIN CALM
2. THINK for the first time like an adult, boring maybe, but be PRACTICAL & RESPONSIBLE
3. CONSIDER THE JOB MARKET: c.v.s, qualifications, experience, skills, training, applications, rejections, interviews, rejections ...

ALL a bit much, feel like panicking and drinking again, another psychotic episode approaching? Stop shaking and get some help - you are not alone.

If this sounds familiar or you are dithering and in need of advice and a direction then most roads will lead you to the careers office.

University of Leeds Careers Service
www.leeds.ac.uk/careers
Enquiry Line: 0113 233 5298

Careers Development Service
Leeds Metropolitan University



www.lmu.ac.uk/aqd/careers/
Enquiry Line: 0113 283 5995

first Careers fair last Friday, so you've no excuse really.

No they won't give you a job but they can help you on your way and lessen the chances of you returning to a state of frenzy and panic.

As well as helping you hone your interview techniques, sharpen up your C.V., they can help you to focus your attentions on a potentially suitable career or widen your perspective to the consideration of other career paths.

The Careers Development Service at the Met has already been targeting finalists with flyers entitled Career 2000: Get that Job. And the University Careers service had its

The path to employment:

1. STAY CALM
2. GET ORGANISED
3. GET HELP
4. GET GOING

Of course you don't have to do it this way, it's your choice, you may have an easier and quicker route to success, for which I curse you, if not then

I'll see you down at the pub foaming at the mouth.

Chris Nockels is currently unemployed and seeking employment and will work for money or beer. All offers c/o Leeds Student.



Sadly drinking Leeds dry and dancing in Uropa badly is not a recognised career move



**Find out what it's all about - Wednesday
October 6 at 1pm in University House and
6pm in the Senior Common Room**

Sex: Are we still groping around in the dark?

As a recent survey reveals that one in ten female students get pregnant before they leave university, **HARRIET KIRBY** says, let's talk about sex

ANCIENT videos of naked people, free tampons and awkward silences seem to be all that anyone can remember about sex education.

Could anybody explain what Chlamydia is? Did anyone cover homosexual sex and contraception?

Instead when I asked most people to recall their school sex education they spoke of how Richard laughed at page 267 of his biology text book, or of cartoon videos called "Some of your bits ain't that nice."

When I began to question students about their sex education, or lack of, the statistics released by the NUS didn't seem so surprising.

The survey tells us that one in ten female students are pregnant before they graduate, that one in five say they occasionally or often have sex without using any contraception.

It also reveals that many students feel uncomfortable about discussing contraception with their partner.

The papers this summer have been filled with horror stories of 14 and 15 year old pregnancies with headlines informing us that the UK has the highest teenage pregnancy rate in Europe.

The reason behind all this? We have been and children today are still being short changed by schools who shy away from giving children all that they need to know in order to one day make responsible decisions about their sexual health and activity.

But the initially shocking thing about the problem is that it does not just lie with naive 15 year-olds. The statistics show unwanted pregnancies affect many intelligent student women.

Of course there is the occasional accident but 20 per cent of university women do not always use contraception and more than three quarters of those women are not planning pregnancies. Why are so many women running such risks?

Pregnancies aside just imagine how many genital warts there must be in Leeds. We claim knowledge of STDs and contraception, we claim control over our bodies and we claim comfort in discussing sex with our partners because university

women are generally a self assertive, confident bunch who paid attention in school and read stuff.

But the statistics show the contrary. Female students don't actually appear to have either the knowledge or assertiveness when it comes to safe sex.

I grew up in New York where I went to an American high school which had an in-depth sex education as a part of its curriculum.

I remember playing condom volleyball, being talked through a gynaecological examination and being able to ask any question I could possibly want to ask, all in a mixed classroom.

Holland, with Europe's lowest pregnancy rate, boasts sex education in the reception classroom where sex is presented as a fun thing that two people who love each other enjoy.

The Dutch claim that sex education in Holland is relaxed and highly informative, creating generations of young adults who are informed and comfortable discussing sex and contraception. A far throw from good old English prudery.

MA student Sarah offers an all too common viewpoint. "I just wish that someone would have just told me that sex is fun and a good thing."

Some people compare their first sexual experiences to their first drug experiences, sneaky and rebellious.

Surely we should have been, and still should be, making responsible and informed decisions about our bodies with the idea being to have some fun, and feel good about it.

Sex education needs to inform school students rather than preach to them, to offer information so that young people can make their own choices about their own bodies while really understanding the risks involved and how to minimise them.

The only way to lower the number of unwanted pregnancies in the UK is to improve not just the communication of facts but to improve communication in general so that sex is more comfortably talked about and information more readily available.



Sex at university: the bare facts

A RECENT survey by the NUS uncovered some startling facts about the sexual habits of female students in Britain.

Almost a thousand women attending higher and further education in England and Wales were interviewed about their sexual and contraceptive behaviour.

The results revealed that:
• One in ten female students have been pregnant before they graduate.

• At least 73 per cent of these pregnancies were unplanned.

• One in five of the female students surveyed said that they occasionally of

often have sex without using any contraception.

• 34 per cent of those surveyed admitted that they had received formal sex education at school.

• Only half said that this included education on contraception.

I went to an American high school which had an in-depth sex education. I remember playing condom volleyball and being talked through a gynaecological examination

Do you want to join Leeds Student

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**Then come along to
the introductory
meeting on Monday
to be held in the
LMUSU City Site Ents
Hall @ 6pm**

**We look forward
to seeing you then**

Campus Myths



A friend called "Jane" was with her boyfriend "Jim" on a beautiful sunny day in Leeds.

The young couple, relaxing in their second floor flat, decided to make the most of the weather. They threw open the windows, threw off their clothes and started celebrating the coming spring in the way mother nature intended.

It was all going rather well and both Jim and Jane closed their eyes to concentrate on the task in hand.

Jane adopted a dominant position with her back to the window, while Jim opened his eyes to take in the full beauty

of the scene before him.

What he didn't expect to see was a pair of window cleaner's legs disappearing skywards through the open window. Needless to say the sight rather put him off his stroke and curtailed their fun.

Their afternoon's entertainment prematurely ended, the couple wondered what their next course of action should be. How much had the over zealous handyman seen, they wondered.

The poor guy must have been very embarrassed - or counting his lucky stars and ready to write an explicit

letter of the week to Razzle. What should they do? Ignore him? Apologise? Carry on and let him take pictures?

Jane didn't have to think for long. Grabbing the sheet, she made for the window to make the introductions.

"Hi," she called, to the somewhat confused cleaner, "I'm Jane. Why don't you put down your equipment and take a break? Do you fancy a cup of tea?"

As it happened he did - and soon he and Jane were chatting away like old friends. The bare faced cheek of it, poor Jim didn't know where to look.

Email your Campus myths to editor@leedsdotstudent.co.uk

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Your life in the stars



Aquarius

Your sign is closely associated with water and you are going to be particularly close to your zodiacal nature this week. Get into contact with as much liquid as possible - have a few extra pints in the pub. It'll do wonders for your constitution.

Pisces

It's time for you to board the love train. The lurve-locomotive is about to leave for destinations unknown, but believe me they are definitely worth visiting. So pack up your emotional baggage and jump on board - if you don't make the leap you'll never arrive where destiny intended.



Aries

This hasn't been an easy week for all you ariens out there. Don't worry it wasn't your fault - the stars were against you. This weekend it's definitely a good idea to take a break - things might not get better quite yet. Top tip of the week: Learn to use public transport more effectively.



Taurus

Fortunately the stars have taken a lurch to the left and are now positioned in the lower quartile of the demi astrological belt. This is good news for you on the financial front but only for a short while. Enjoy it while you can.



Gemini

As I predicted way back in May 1976 your luck will change dramatically this afternoon. Yes, you will enjoy two whole hours of unadulterated good luck somewhere around mid-afternoon. After that I'm afraid it's back to the usual run of things - enjoy it while you can!

Cancer

Imagine a white horse galloping down a dusty path with a dashing prince astride him, golden flowers blooming all around. Suddenly a pale maiden runs out in front of the racing steed. She calls out to him. But his self-obsessed attitude and failure to see what's good for him sees him unhappy this week.



Leo

Grrrrr - you're a bit of a lion aren't you? Always on the prowl for a mate, uncontrollable, self-willed, passionate and forthright. Unfortunately lion's are also known for their unruly manes. Try and get a haircut this week or failing that invest in some styling products.

Virgo

This week will be extremely boring for virgos. Nope, nothing much at all is going to happen to you this week. Unless of course you go out and look for fun, don't be so shy! If you're stressed just calm down and think of how much worse your situation could be. You'll feel better immediately.



Libra

Some people are born great and others have greatness thrust upon them. If you do a lot of thrusting this week then something really great might just happen. But it's going to take time and effort, so it's important to try and conserve your energy - use a bookmark when reading.

Scorpio

You are going on a journey this week - both spiritually, mentally and intellectually. You're not going particularly far mind you. Kind of the equivalent of a bumpy bus journey to Scarborough. Keep your wits about you - you don't want to be taken for a ride.



Sagittarius

You are the marksman of the Zodiac and this week your skills as an archer are going to come in very useful. Yes, it's time for you to play cupid. Do you have some friends who really should be together - even if they don't realise it yet? Now is the time to make it happen. Take aim and fire.

Capricorn

If you are part of a couple, then it's good news - things are about to get even better. But only, that is, if you take proper care of your other half. Take them out to dinner. Buy them little surprises. Cakes and coats are an especially good idea.



OWN GOAL

Bad sports or good sportsmen?

DISGUSTING and over-exuberant were just two of the phrases used to describe the premature celebrations of the American Ryder Cup team last weekend.

Players, wives, caddies and spectators rampaged onto the 17th green to salute Justin Leonard's spectacular 45-foot putt, whilst destroying the line and concentration of Jose Maria Olazabal, who could have still tied the hole.

There is no denying that this was a reckless act. The thoughtlessness and over-enthusiasm of the Americans marred a sensational tournament, but also overshadowed the greatest comeback in Ryder Cup history.

Trailing 10-6 on the final



day, the Americans blitzed the singles to mark an astounding turnaround and triumph 14.5 to 13.5.

Europe had dominated the Fourballs and Foursomes on Friday and Saturday and looked certain to bring the trophy back home. They were denied an unprecedented treble by a determined and aggressive performance, backed by a vociferous and often hostile crowd.

Tom Lehman's celebrations at the thirteenth hole justifiably came under staunch criticism from Europe's assistant captain Sam Torrance. It was a day when golfing etiquette gave way to brutal determination and desire. But perhaps this is not such a bad thing.

The climax could not have been more tense, as adrenaline rose and clubs quivered in their bags. Play was exquisite and the will to win matched by the

patriotism and obsession of the supporters.

This is what makes a great sporting event and 1999's Ryder Cup is sure to live long in the memory, whatever the words used to describe it.

ANOTHER sporting event renowned for its tension and enthusiasm is the Merseyside derby. Pace, chaos, commitment, ferocity, untamed desire... Monday night had it all and more. Tyrannically fought from the first to the last bone-crunching tackle, the intensity of a derby match is unique.

Everton went into the fixture higher in the league table than Liverpool for the first time in ten years. That is testament to the solidity and spirit Walter Smith has instilled over the past season.

They have evolved from a relegation haunted side to being capable of challenging for Europe, providing they can stay clear of injuries and suspensions.

Houllier's Anfield revolution is stuttering into place but will take time to progress. The number of foreign purchases is something very unfamiliar at Liverpool, who have always prided themselves on the traditions of the boot room.

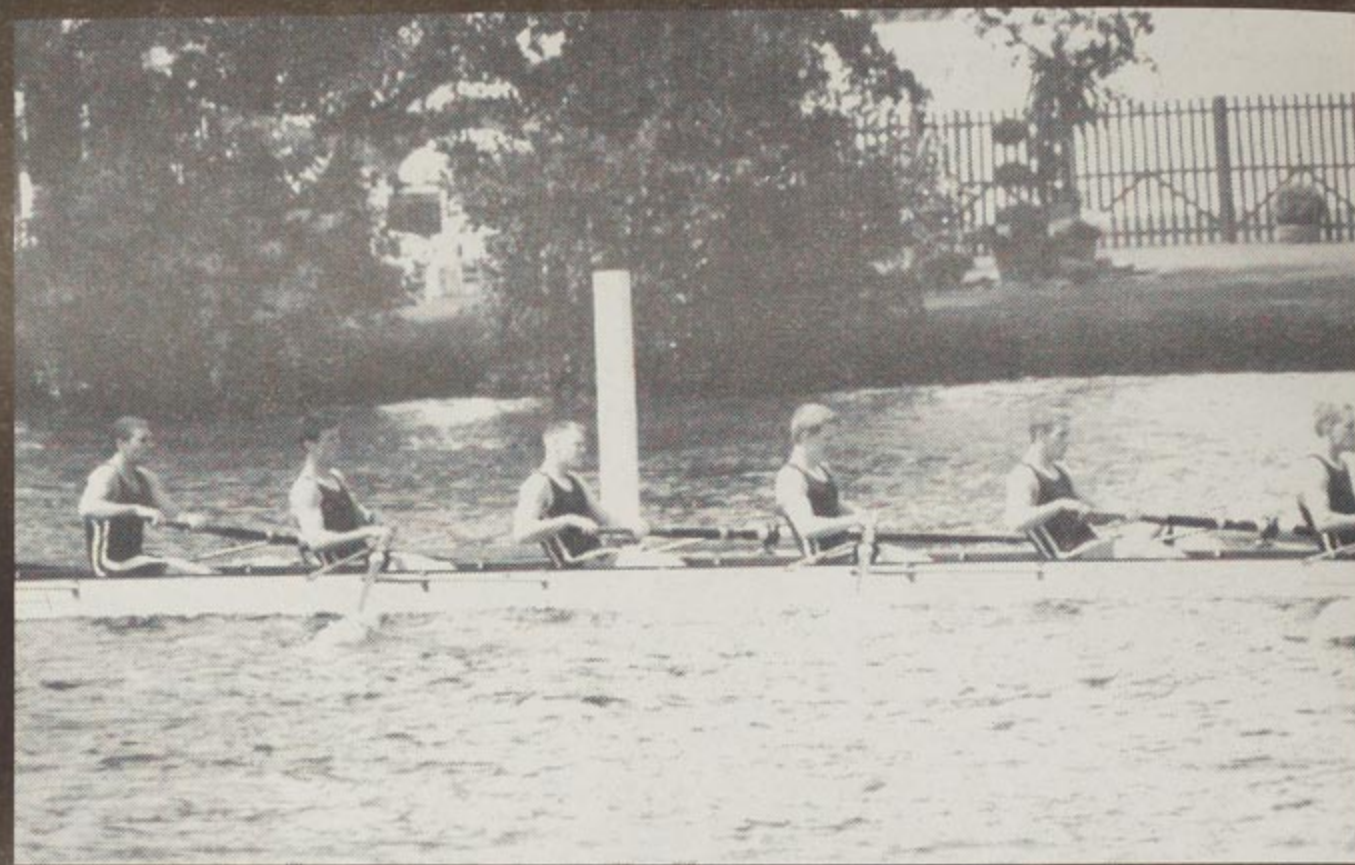
League position and the recent home defeat to Manchester United placed extra importance on a victory for the Reds, but their resoluteness was equalled by Everton.

The three sendings off were fully warranted, but could easily have been six or seven. All came from honest players totally committed to their team. Francis Jeffers is a quality striker who, like Michael Owen, has shown he has a fiery side. Those are the sorts of players that make legends of themselves on Merseyside and become idolised by a fanatical support.

The Everton v Liverpool derby is all about that fanatical support. It is a game for the fans. Both sets of supporters share a fierce rivalry but unite through family and friends to witness passion and pride. That, like the recent Ryder Cup, is what makes a great sporting event.

GG

SUCCESSFUL HENLEY VISIT FOR LUU ROWING CLUB



Row, row, row your boat

WHILST the watching toffs quaffed their Pimm's and settled down to a nice bowl of strawberries and cream, LUU's Rowing Club got down to the serious business of competition in the annual Henley Regatta.

Competing against teams from up and down the country, LUU more than held their own and emerged from the regatta with credit.

The Henley Regatta - probably the most famous

rowing event in the country after the Boat Race - is held every year in the small Berkshire town on the River Thames and regularly features top oarsmen such as Matthew Pinsent and Steven Redgrave.

For more information or to join the LUU Rowing Club, please contact the Sports Office at Leeds University Union.

Women cricketers wanted

THE high-flying LUU Women's cricket side are on the lookout for new recruits as preparations begin for next summer's campaign.

The side, one of LUU's most successful sports teams, want to build their squad with some young blades - and no experience is required.

The team came to particular prominence last season when they travelled to Lord's for a net session with the England men's cricket team.

As part of the World Cup launch, the girls gave the likes of Alec Stewart, Darren Gough, Alex Tudor and Adam Holoake a run for their money in a friendly "beer" match.

Captain Jenny Thompson, an England Under-21 player, is hoping that new stars will emerge this season: "We had a great season last year but didn't achieve what we hoped to. This year we are out to win the BUSA competition."

"Obviously we are always keen to welcome new members, and now could not be a better time to be part of a successful side."

Although competition will not start until April, the girls will be having winter nets and any prospective cricketers are encouraged to come along.

For more details on the LUU Women's cricket team, please contact Jenny Thompson by email: cla7jlt@leeds.ac.uk



WEEKEND FOOTBALL FIXTURES

Friday 1 October

Nationwide Division 1

Nottm Forest v Barnsley

Nationwide Division 2

Colchester v Wrexham

Saturday 2 October

FA Carling Premiership

Aston Villa v Liverpool
Bradford v Sunderland
Everton v Coventry
Sheff Wed v Wimbledon

Nationwide Division 1

Charlton v Birmingham
Crystal Palace v Portsmouth
Grimsby v Ipswich
Huddersfield v Sheff Utd
Man City v Port Vale
Norwich v Fulham
QPR v Blackburn
Swindon v Bolton
Walsall v Stockport

Nationwide Division 2

Bristol R v Blackpool
Burnley v Brentford
Bury v Cardiff
Chesterfield v Bournemouth
Gillingham v Millwall
Oldham v Notts County
Oxford v Bristol C

Preston v Cambridge
Stoke v Scunthorpe
Wigan v Luton
Wycombe v Reading

Nationwide Division 3

Barnet v Hull
Carlisle v Southend
Cheltenham v Rotherham
Hartlepool v Darlington
Lincoln v Exeter
Macclesfield v Torquay
Northampton v Rochdale
Peterborough v Brighton
Plymouth v Leyton Orient
Shrewsbury v Halifax
Swansea v Mansfield
York v Chester

Sunday 3 October

FA Carling Premiership

Chelsea v Man Utd
Newcastle v Middlesbrough
Tottenham v Leicester
Watford v Leeds Utd
West Ham v Arsenal

Nationwide Division 1

Crewe v Tranmere
Wolves v West Brom

Monday 4 October

FA Carling Premiership

Southampton v Derby

Can I kick it? Yes you can, and find out the speed



068 mph

BOOM: Romario's hardest shot checks in at around 70mph - will you be able to beat the great man?

THE Men's Football club at LMUSU will offer students the chance to measure their kicking power at the at Beckett Parks Blue Sports Hall today.

The club have borrowed a speedgun from their coach John Hall, similar to the ones used at major tennis events to assess service speed.

It will accurately measure the speed at which a person can kick a football from an imaginary penalty spot into a goal.

The kicker's speed is shown immediately on an LCD screen set up alongside the goal. The club came up with the idea as a way to raise extra funds at the start of the year.

Club captain Richie Emerson had some good news

FOOTBALL

BY RICHARD CLARKE

for potential contestants: "We have a crate of beer for the fastest man and woman at the end of the day, so at £1 for three shots it's well worth a gamble.

"Hopefully it will also be an interesting addition to the fayre to make the event go even more successfully."

Sports and Societies Vice President Nathan Homer is fully supportive: "It's great when clubs come up with new ideas for the fayres.

"I was only too happy to change the usual plan to fit the speedgun area in. I'll definitely be trying my luck on the day."

100 Greatest Sporting Moments
No: 77: ROB ROBS THE AUSSIES
By Chris Straw

LAST-MINUTE finishes - don't you just love 'em? Arsenal v Liverpool 1989, Wales v England 1999, and, as much as it hurts me to say it, Manchester United v Bayern Munich 1999.

One of the greatest of them all occurred on a beautiful day in summer 1995 when England played Australia in a mammoth World Cup quarter-final.

A pulsating match saw Jack Rowell's charges take on the rampant Aussies head on, and what a match it was.

With the match heading towards extra-time at 22-22, England pulled the ball from a scrum and fed it to Rob Andrew.

As we all vividly remember, he steadied himself and put that famous right boot through the ball, sending it between the posts for a glorious victory.

Calling all sports captains

DO you feel that your sport never gets the coverage it deserves? Would you like to see reports from your matches in these pages?

Leeds Student prides itself on providing comprehensive coverage of university sport in Leeds, but we need your co-operation to ensure that this continues.

Whilst we send out reporters to as many fixtures as possible, we would appreciate it if you let us know the details of your game on a Wednesday evening to make sure your sport gets a mention.

You can contact us on the

Leeds Student

Sportsdesk

Sports Editors

Paul Gallagher
Gareth GibbonTelephone
(0113) 243 4727Fax
(0113) 246 7953Email
editor@leedsdotstudent.co.uk

NEXT WEEK'S FIXTURES

Wednesday 6 October

Women's Hockey
LMUSU v LUUMen's Rugby Union
LUU 1st XV v Crewe
LUU 2nd XV v Crewe

UNIVERSITY'S F1 DEBUT • PAGE 7

the cockpit

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- F O R T H C O M I N G - G I G S -					
Tues 5th Oct	'A' and DOG EAT DOG	7.30 pm £7.50 Adv.	Fri 8th Oct	MY LIFE STORY @ Brighton Beach	11.00 pm £5.00 Adv.
Fri 15th Oct	FILA BRAZILLIA (Live) @ Funky Mule	10.30 pm £6.00 Adv.	Sat 16th Oct	GUIDED BY VOICES	7.00 pm £6.00 Adv.
Mon 18th Oct	QUANNUM	7.30 pm £7.50 Adv.	Fri 22nd Oct	CONTEMPO @ Brighton Beach	11.00 pm £5.00 Adv.
Sat 23rd Oct	GROOPDOG DRILL + co.uk	7.00 pm £5.00 Adv.	Mon 25th Oct	OOBERMAN	7.30 pm £5.00 Adv.
Wed 27th Oct	HERBALISER	7.30 pm £7.00 Adv.	Sat 30th Oct	STEREOLAB	7.00 pm £8.00 Adv.
Mon 1st Nov	BADLY DRAWN BOY	7.30 pm £5.00 Adv.	Wed 3rd Nov	D.J. KRUST + SUV	10.00 pm £6.00 Adv.
Sat 13th Nov	THE CROCKETTS @ The Garage	11.00 pm £4.00 Adv.	Tues 16th Nov	GORKY'S ZYGOTIC MYNCI	7.30 pm £6.00 Adv.
Fri 19th Nov	COLD CUT & KID KOALA @ Funky Mule	10.30 pm £6.00 Adv.	Sat 20th Nov	FU MANCHU	7.00 pm £6.00 Adv.

the garage

1: Indie Alternative 2: Skate / Rock
3: 80's Alternative ClassicsEvery Saturday 11 - 3 a.m.
£4 advance

brighlton beach

The North of England's Premier Modernist Event

Friday 8th Oct Friday 22nd Oct
My Life Story ContempoEvery 2nd & 4th Friday of the month thereafter 11 - 4 a.m.
£5 Adv

TEMPLEHEAD

One - Off Allnighter

Friday 29th October 10pm - 6 a.m.

It's An Indie Disco Romo HomofMad HipHop Britpop
FunkyKindaShaglasticQueerThingEvery Thursday 10 - 2am
£2 B4 11 / £3 after

Funky Mule

The mule of funk returns with a new regular night
of hip-hop, eclectic beats & laid-back grooves.FILA BRAZILLIA (Live) Fri. 15th Oct
10pm-3am
£6.00 Adv.
3rd Friday of every month

Hallelujah

THE MANCHESTER NIGHT

Friday 1st October 11 - 3a.m.
£5 Adv.
1st Friday of every month

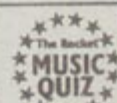
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NATHAN HITS BUSA HOMER



Pic: Mike Curd

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GODS KITCHEN

BUGGED OUT

NYSUSHI



Outgoing Travel

VICE President Sports & Societies at LMUSU Nathan Homer has been elected to be the Student Vice Chairman of the British Universities Sports Association, the highest position a student officer can reach in British University Sport.

He will sit on all of BUSA's standing committees with specific remit to represent the views of the students who take part in sporting activities during the academic year.

Nathan was elected at BUSA's AGM in Bradford at the start of July by representatives from the 148 universities that make up the BUSA membership. He overcame fierce competition from two other candidates to secure the first ballot.

Nathan said: "It was a great feeling when the results were announced. I've been quite heavily involved over the last year in some of the main debates that have taken place on the future of BUSA. It was nice to know that these efforts were recognised by my peers and that they were happy to support me in representing them."

One of the main tasks that Nathan

BY PAUL GALLAGHER & GARETH GIBBON

will have in the coming year is to formulate a Business Plan for BUSA, as he explained: "It is a very exciting time for BUSA. The membership have decided quite clearly where they want their priorities to lie and it is important now that the association moves into the new millennium."

Another highlight of Nathan's year will be meeting the new Minister for Sport, Kate Hoey, at Westminster next month to discuss the issues involving student sport in universities.

Despite his recent promotion, Nathan's main priority remains with LMUSU: "Last year was the first time we had a 'sports & societies' officer and we have noticeably moved forward in some areas of our sports provision. There is still much to be done though, like trying to increase the amount of money that the university invests in its sports facilities. I wouldn't want anyone to think that important local issues will be seen as secondary by me, LMUSU comes first".

It's a washout

TORRENTIAL rain on the second day of the annual Blackheath Mixed Hockey festival denied LMUSU Mixed Hockey club the opportunity to claim some early season silverware.

All three pitches were badly waterlogged by 11am on Sunday morning, meaning that LMUSU could not add to their previous days performance of four wins out of four. This saw them sitting proudly at the top of the league table in the round robin competition.

LMUSU were slow off the mark against local team Forest Hill but came through in style to win 3-1 thanks to some heroic goalkeeping from Martin Downs and two clinical finishes under pressure from Sam Djavit.

The next three games saw LMUSU really start to gel together with convincing 4-0, 5-0 and 4-0

MIXED HOCKEY BLACKHEATH FESTIVAL

BY NATHAN HOMER

victories against London teams Ash Green, Greenwich and South Bank. Strong defence was built upon in midfield by some inspirational play by top scorer Duncan Scott combined with solid tackling and passing from Kate Bagshaw and Amy Graves. Heavy rain washed out the much anticipated showdown between hosts Blackheath and LMUSU, which was set to decide the fate of the festival champions title.

Club captain Lisa Smith did not complain: "It was great to play so well on Saturday but I was more pleased with our excellent performances on both Friday and Saturday night in the clubhouse."

Murray Prints

