

Leeds Student

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DEATH IN THE FAMILY

Space investigates the men for whom dead bodies are all part of the job. A vital undertaking, pages 15-16



NESTLE HIT BY PROTEST

A NESTLE recruitment meeting was aborted when rowdy students took it over in a protest against the company's alleged record of human rights abuses in Africa and Asia.

The protesters, who included various LUU societies, disrupted the Nestle meeting by using banners and rape alarms as well as dismantling equipment to hold their own meeting instead.

"We are trying to raise awareness of Nestle's behaviour," said Ben Hayhow of Third World First society. "They are breaking rules set by the World Health Organisation and are currently on trial in India. The Union is already boycotting them but the University is still letting them in."

A spokesperson for Nestle said: "We were appalled at the behaviour of the people who disrupted the presentation and career opportunities for graduates with Nestle - particularly as we had been invited to give the presentation by the University and the majority of students present were keen to hear what the company could offer them."

"Our representative was extremely distressed at the level of aggression involved. Such confrontation as demonstrated at Leeds on Wednesday night achieves nothing." One hundred students who attended the Nestle meeting, all left within the hour. Most had been put off working for the company.

Masters student Amanda Heins said: "I didn't know anything about what Nestle are doing abroad. I think the campaigners used the wrong approach, but it has made me think twice - and I

By REBECCA SMITH

probably won't apply."

Nestle spokesperson, Sheila Delargy, was visibly upset, as the students activated rape alarms whenever she spoke. She said: "I am an old student of Leeds University, and I am upset that I wasn't able to talk to the students who came to see us."

LUU began their boycott of the company five years ago because they are accused of having broken the world health organisation's international code. They are accused of offering free trials of powdered milk. But when the families buy it, it can cost up to half of the family income. There are said to be problems with dirty water diseases, and as a result it is claimed a baby dies every thirty seconds from unsafe bottled milk.

Jude Corrigan, Communications officer, said: "Although we did not officially sanction the demonstration we do empathise with the protesters and would encourage people not to buy Nestle products. The policy is up for renewal at Tuesdays OGM and we encourage people to attend so we can renew our Nestle boycott."

A statement from Nestle said: "Nestle firmly believes that it markets baby foods ethically and responsibly in all countries where it operates and is fully committed to the World Health Organisation's *International Code of Marketing of Breast Milk Substitutes*, as part of this ongoing process Nestle has had positive official responses from a substantial number of governments."



CHAOS: Demonstrators hijack a Nestle recruitment meeting at Leeds University

Picture: Emrys Schoemaker

PROPERTY AGENTS PLAN 21ST CENTURY ACCOMMODATION - FULL STORY ON PAGE 3



INTERNATIONAL CD ROM: Graham Wood with a Malaysian business student

New plan to woo young hopefuls

A NEW interactive prospectus has been launched by Leeds Metropolitan University in an attempt to attract more international students.

Currently, international students take up three per cent of the total number of full-time students at LMU. But with the launch of the CD ROM this number is expected to increase to approximately five per cent.

Graham Wood, Head of the International Office at LMU said: "After a difficult period following the Asian financial crisis the University has diversified its international recruitment activities.

We now attract significant numbers of students from such varied markets as China, India, Taiwan, Cyprus, Norway and Japan as well as from traditional markets such as Malaysia and Hong Kong. The University is currently investigating new opportunities in both North and South America and Central and

By LENA LOGOUTENKOVA

Eastern Europe."

The CD ROM provides an interactive prospectus for potential students and incorporates video and images reflecting what is available at both the University and within Leeds and the surrounding area. It also allows students to apply on-line and links to LMU's website.

The CD ROMs will be available to the potential students mainly through educational advisors and counsellors, as well as through the British Councils in their countries.

LMU is specifically targeting students in both North and South America and Central and Eastern Europe.

Graham Wood added: "The CD ROM will help dramatically in our efforts to penetrate new markets.

"We are seeking to provide to all potential applicants the information and the means so that they can apply to us quickly and easily."

Research into decay keeps plaque at bay

NEW ground-breaking research into tooth decay by Leeds University has revealed that the fight against plaque is easier to prevent.

The research team in the Dental Institute at the university have discovered that there is more to plaque than has previously met the eye.

The most crucial area of discovery is related to the structure of the plaque layer which is actually full of holes and does not have a smooth surface like previous studies have shown.

As a result of the findings, more effective toothpastes can be developed.

It is hoped that these new products will lead to combating rotting teeth and will also prevent gum disease.

A build-up of plaque on the teeth normally involves a visit to the dentist in order to have it scraped off.

Previous research into the bacteria has always used the same method. But Leeds Dental boffins have now developed a new way of conducting scientific research into the area.

Team leader Professor Colin Robinson and his colleagues produced a disc and built natural enamel onto it.

The disc was then glued onto the teeth of the research team in order to allow the plaque to form naturally.

The Professor explained: "Nobody had ever been able to look at plaque and exactly how it forms in the mouth.

"This is because plaque couldn't be removed from teeth

By KIRAN RANDHAWA

without destroying its structure."

The enamel disc was then removed and studied underneath a special microscope.

Generations of tooth-brushers have grown up believing that regular brushing, at least twice a day will help prevent the build-up of plaque.

However this new research has found that this is not the case. The complex layers of bacteria growing on the enamel disc used by the researchers were found to be irregular and full of channels and voids.

Professor Colin Robinson explained: "We found that the plaque had in fact got all sorts of holes and channels in it rather than being one single compressed layer."

"The procedure that we were using made it easier for us to measure exactly what is happening in the mouth.

"This enabled us to identify which bacteria are present in the plaque and also helped us to pinpoint where and how disease is actually occurring."

The discovery will also enable researchers to examine the way that anti-decay agents, such as fluoride, are taken up and dispersed around the teeth and gums.

This is hoped to aid the development of more effective treatments.

The development of the enamel disc has been hailed as a real breakthrough for dentists in their on going fight against tooth decay.



PEARL OF WISDOM: Professor Colin Robinson in his fight against tooth decay

Leeds Student

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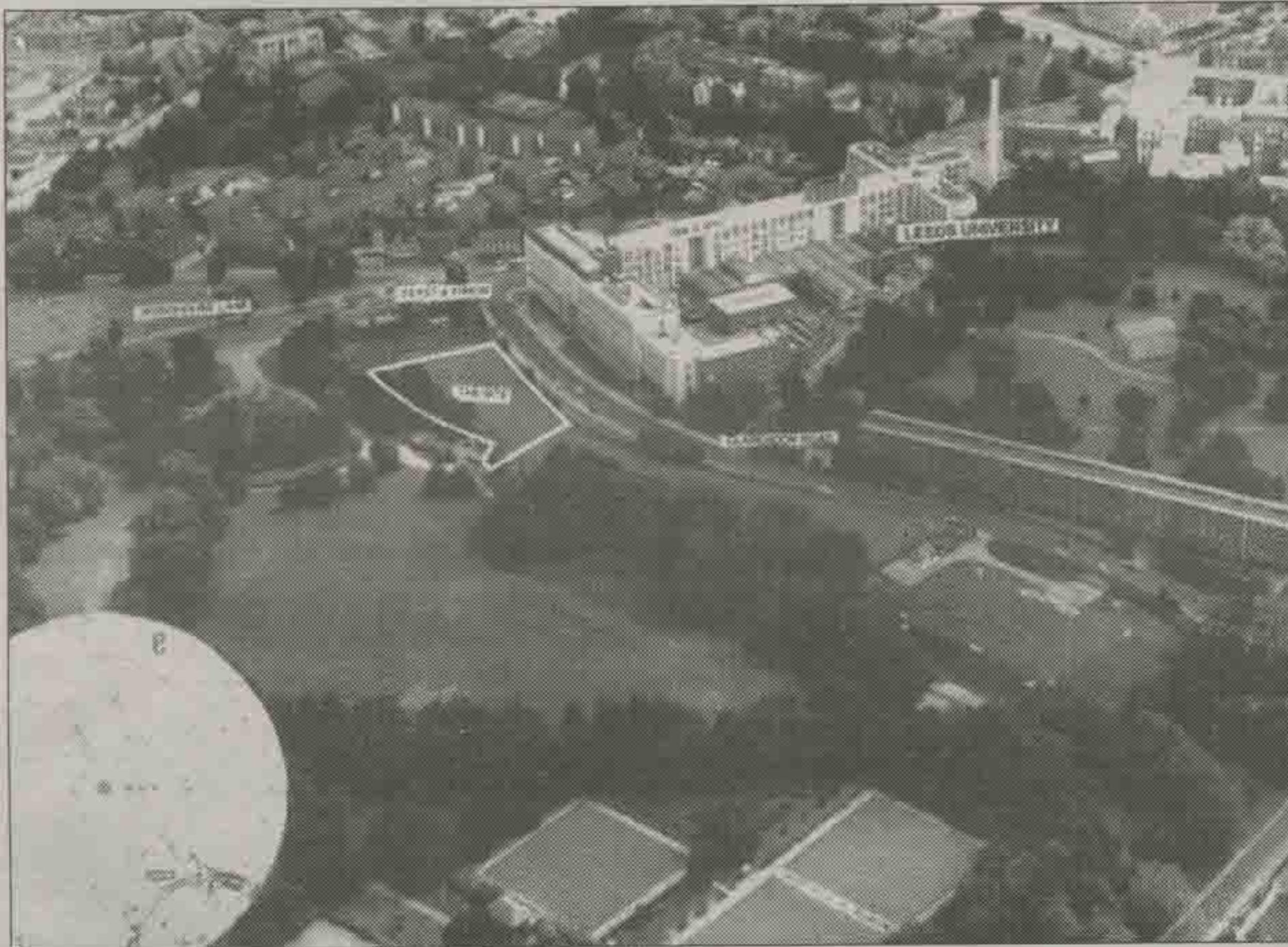
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STUDENTVILLE: Is this the face of the 21st Century student village?

Specialist housing for the new millennium

THE Millennium will mark a new twist in battle for a stranglehold in the lucrative student housing market with the construction of a studentville over the next two years.

Next summer will see the completion of a 180 bedroom block of flats commissioned by the letting agents Samara, on Clarendon Road. This has been likened to a student village with the lower floor devoted to a shopping arcade including plans for a 24-hour supermarket.

These developments follow the construction of a block of 18 flats scheduled to be built on St Michael's Lane, off Woodhouse Lane, by February.

Coming at the same time as the refurbishment of both university unions the developments could signal the beginning of a new lifestyle for the students of the next millennium.

Unipol are planning to counteract these development with the construction of student accommodation on Carlton Hill with 230 beds which will be completed by the year 2001.

These new developments will come onto a seemingly overcrowded housing market.

But Ron Strong, Operations Manager for Unipol, is not worried by the prospect of more competition. He said: "We welcome new developments built to the required standards, the more developments there are, the more rents will be stabilised in the area."

Dr. H. Alkatib, Projects Manager for the Clarendon Road site was also confident about the project. "It's usually the better quality buildings that are filled up first, and these flats will be much better than the Unipol code of standards."

By ANGUS MONTGOMERY

The planned developments have also been praised for easing pressure on the overcrowded Headingley housing market, where tensions often flare up when students are accused of pushing out local families.

"Student developments on brownfield sites are always a good thing, as it doesn't cause competition with local families," explained Mr Strong.

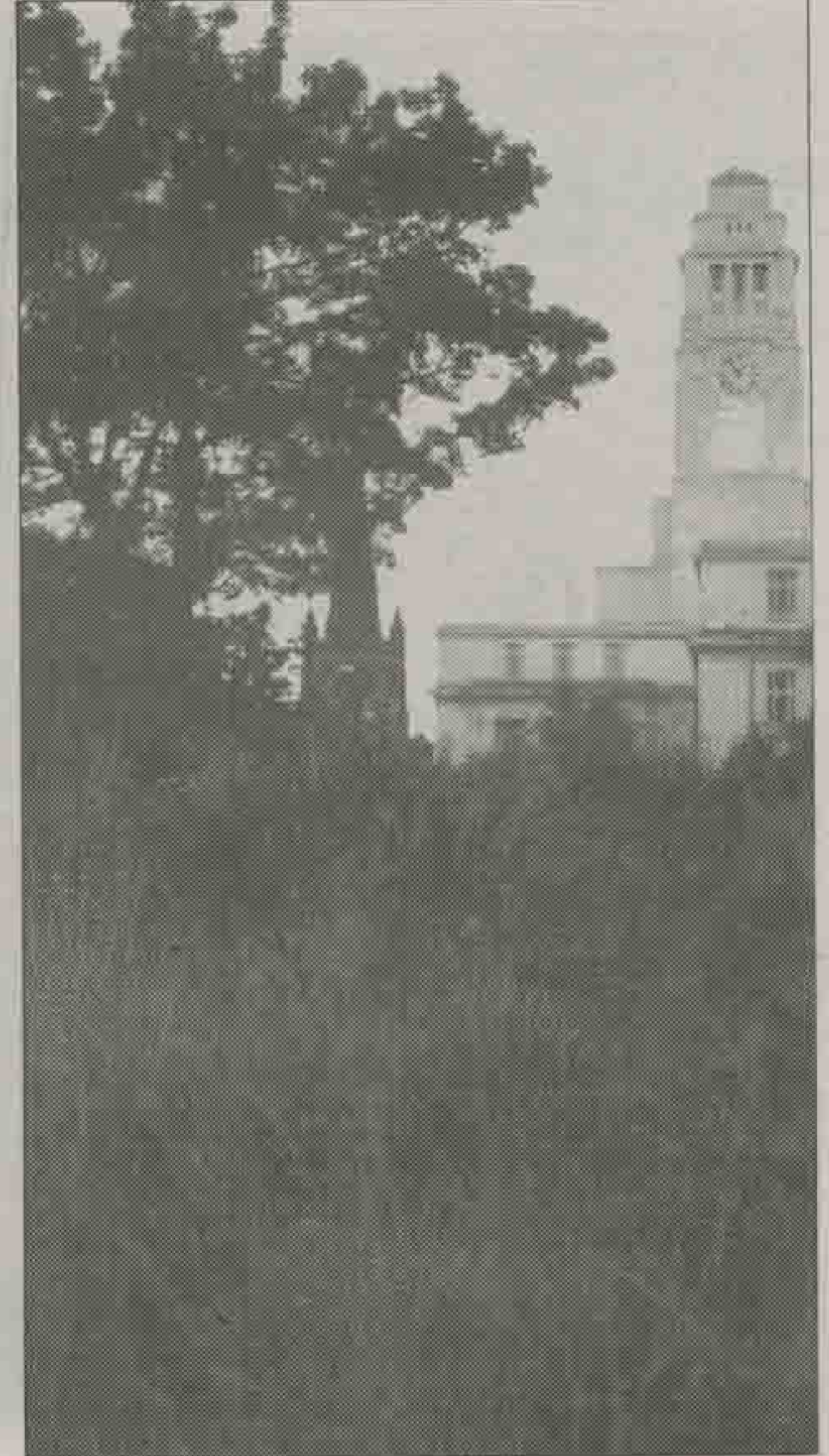
His views are shared by Judith Blake, Local Councillor for the Weetwood Ward. "The Universities have a responsibility to the local community. The council would welcome anything they do to alleviate pressure on local houses and facilities, especially if it ties in with what the students want."

The construction of a student village will add fuel to the town and gown debate. One student at Leeds Metropolitan said: "I am not sure it is such a good idea."

"Surely a specialist student village will isolate students even further from the local community"

Mr Strong also had a warning for students wishing to move into these new sites. "Obviously the first thing students should do is check whether it meets the Unipol code of standards."

"The only doubts I have is that managing large developments is more difficult than individual houses. The question is whether they stand the test of time."

THE PARKINSON BUILDING: At the centre of studentville
PIC: MARK WINDLE

Housing action called for by local residents

By A STAFF REPORTER

THE news that a new 'student village' will be built comes at the same time as residents from the Headingley, Hyde Park and Burley areas of Leeds have called for a solution to the problem of student residency.

More than 100 residents packed into a public meeting to discuss the problems of increasing student numbers in their communities.

Residents complained that the buying up of houses in the area for short-term letting was causing increasing problems. Especially raised as areas for concern were the amount of noise, litter and lack of community spirit as families moved out of the area and others were unable to afford to buy homes.

The South Headingley Community Association, which organised the meeting was positive and had resulted in a number of proposals for improving the quality of life of people living in the area.

Among the proposals were better refuse collection, a telephone hotline run by the city council to which people could report noise nuisance, regular meetings with student representatives and pressing the Government to implement legislation to license and control houses in multiple occupancy.

Liz Boyd, chairman of the

community association, said: "I was very pleased at the number of people who turned up and the balance of opinions put forward."

"It was representative of the community of students and long-term residents."

The views are to be put forward to a council task group which has been set up to look at the problem of homes in multiple occupation and to a community involvement team set up by the council in the area.

But some residents strongly criticised the behaviour of students in their areas. Alison Bridgens, of Newport View, Headingley, said: "My children are woken on a regular basis by students screaming and shouting."

Jude Corrigan, LUU communications officer, claimed it was only a minority who gave students a bad name and said the vast majority wanted to be a part of the community in which they live.

She said: "We feel that local residents want to work with students. The outcome of the meeting is positive but there are still relationships that need building."

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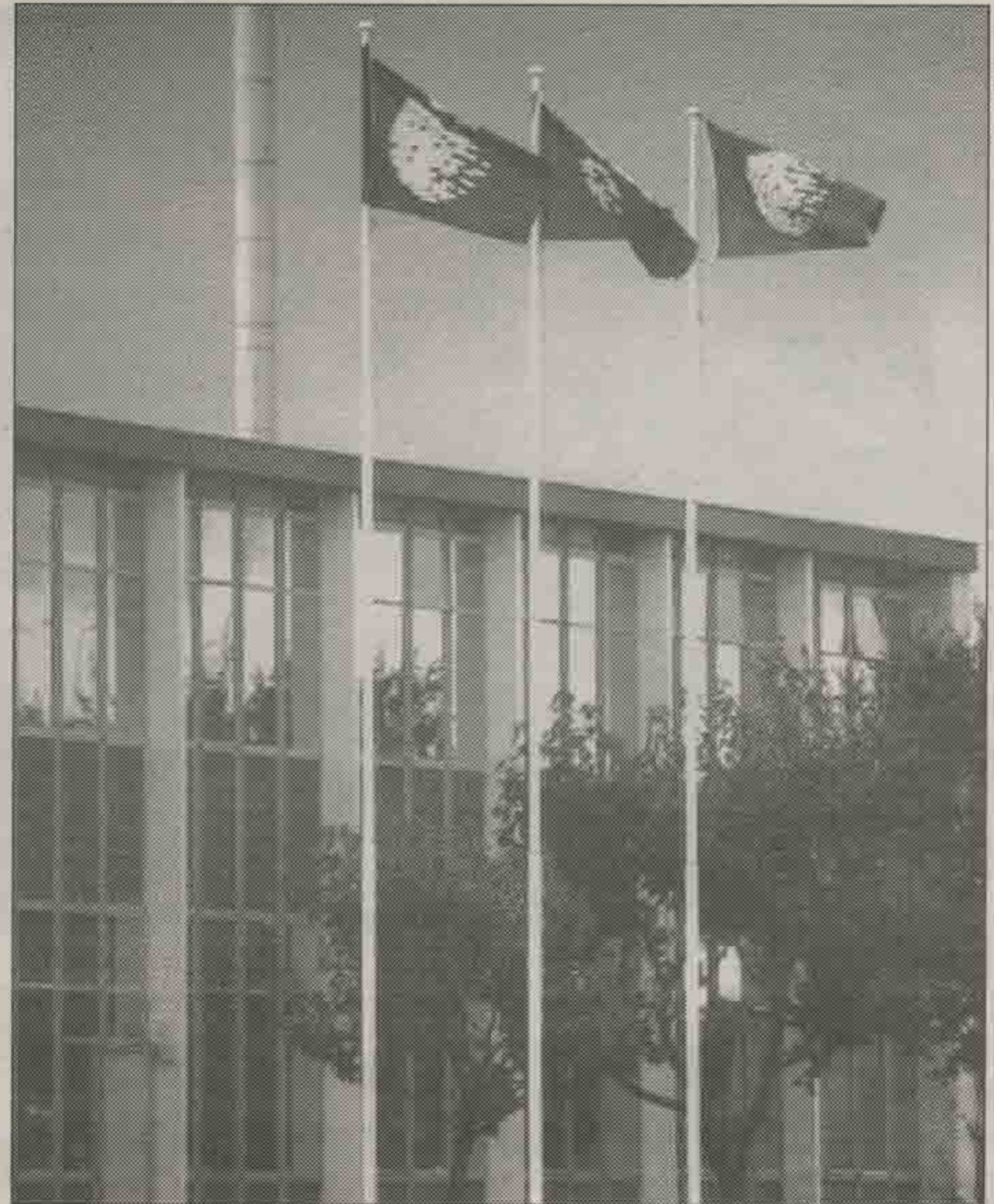


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CABLE AND WIRELESS: One year on students are still being let down

Company fails to clean up act

By REBECCA SMITH

A CABLE telephone and TV giant has come under heavy criticism this week from students who are enduring continued problems with the standard of service.

As reported in a *Leeds Student* investigation last Autumn, customers of Cable and Wireless suffered a multitude of problems. But a whole year afterwards, many students are still complaining about the company.

Namish Dhanak, second year history, is furious at the way she and her housemates have been treated by the phone firm.

"They told us we would be connected within 24 hours," she said. "Three weeks later nothing had been done, and we had to wait on the phone for four hours to sort it out."

"We were passed from pillar to post and they even hung up on us twice."

Disgusted at this kind of treatment, Namisha then made an official complaint - but without success as Cable and Wireless had lost record of her verbal complaints.

Such problems appear to be widespread in Leeds.

One Leeds University graduate, who wishes to remain anonymous, has had many difficulties over the past twelve months.

But he rejoined the company because they are the only company to offer both cable television

and telephone lines.

"We didn't really want to go back to Cable and Wireless because of our previous experience with them," he explained.

"I think they are being so slow because they don't have any serious competition."

A second year biochemistry student is still waiting to be connected by Cable and Wireless three and a half weeks after signing up.

She is disgusted by the way she and her housemates have been treated. "I have just about given up hope," she said.

"We had a call from Cable and Wireless saying there may be a problem because we live in a flat. But since then we have just been completely ignored."

A spokesperson for Cable and Wireless declined to comment about the continuing problems for residents in Leeds.

This is worrying considering that last year's *Leeds Student* investigation presented the company with a huge number of students who wanted to complain about its level service.

Cable and Wireless then promised that they would set about rectifying the situation.

But this new series of complaints suggests that little has changed.

Removal scam gives finalist the runner-about

A FINALIST had several sleepless nights when a removal firm did a 'runner' with all of her belongings.

Solo One domestic removals charged Katharine Patrick £200 to store all her belongings over the summer and move them to her new house in September.

Katharine, a Russian and Chinese finalist at Leeds University said: "They were very punctual and professional when I first met them and they even wore proper uniforms. I had no reason to expect they would be so unreliable."

Over the summer, they arranged a delivery date for a morning in September.

When her possessions failed to arrive, Katharine rang up the company only to find that all their lines had been disconnected.

She then found their registered address, but was stunned to discover it was only a semi-detached house in Drighlington.

"This was bad enough," said Katharine. "But then I found out from his neighbours that he had done a runner five days before and that I was about the fortieth person to come and look for him. Apparently he owed money everywhere."

A complicated phone network between mobile and office phones also meant that Katharine had difficulties in tracing the elusive company.

"Finally I managed to contact him by phone and he promised to deliver my stuff in a few hours."

"I just wanted my stuff back, it wasn't even of any particular value," she commented.

The distraught finalist was left with no possessions, as even her bed, desk,

By CATHERINE BURT

clothes and vital books were all in storage with the company.

She said: "I called the Police but they said it wasn't a criminal matter. So I just kept ringing and leaving messages for the company."

All her furniture had been stored in another company's premises, who actually confirmed that her belongings were there.

Katharine said: "In total Solo One fed me three different stories before I eventually got my stuff back."

"By the end of it I was just hysterical and very tense. It was not a good start to my first day back in Leeds."

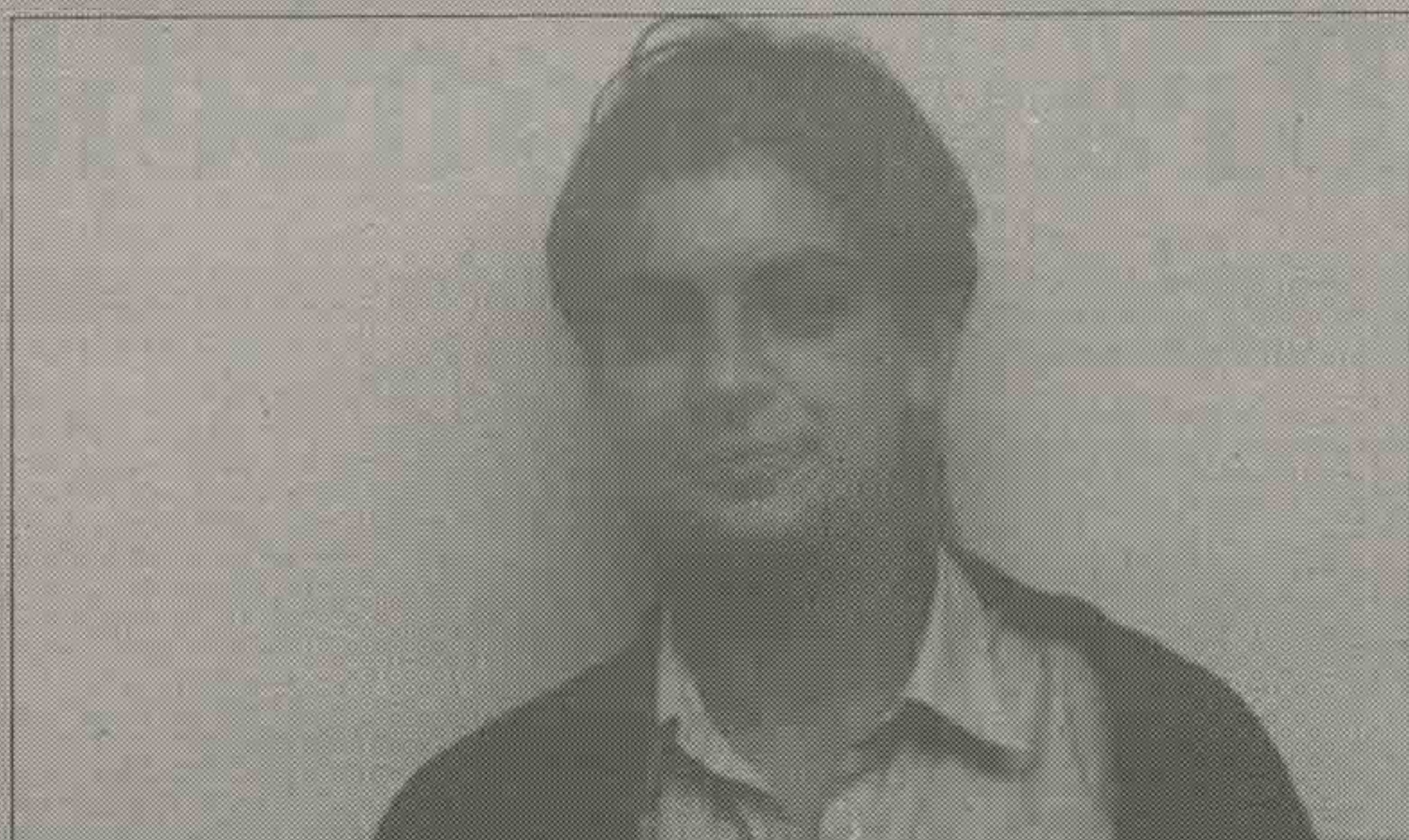
"The stories were pathetic, they told me that the one set of keys to the removal van had gone missing, that they were delayed because the removal men legally needed a lunch break and even that they never delivered in the mornings."

Tony Cumper, from Solo One said: "We never guarantee a time out of storage and in this instance unfortunately we had to use extra rented storage space because of an especially busy summer, and were unable to obtain the stored goods by the prearranged date."

Katharine said: "I just want to warn other students off this company. I received no apology or reimbursement and wasted so much money on phone calls."

"My belongings weren't even in a very good condition, because they hadn't been stored properly. I was just fortunate that my belongings were not worth very much."

"Overall it was cheaper, but the stress I had to go through just wasn't worth it."



GOING SOLO: Katharine had severe problems with a local removal company

Pic: Emrys Schoemaker

Incident leads to fears of Union cover up

UNION officials have come under fire for allegedly covering up an incident involving a student and security staff after an event in the Harvey Milk Bar.

Members of LUU Exec have refused to release vital information, including a CCTV recording, of a clash which occurred after the 'Smile' night on September 30.

Services Officer Duncan Pearson, who is in charge of many aspects of Union security, refused to shed light on what happened outside the Union.

He responded to allegations that officials are with-holding information and covering up the incident by saying: "You can accuse us of that if you want."

A number of eyewitnesses say they saw a fight involving a student and a member of the security staff. One student, who does not wish to be named, said: "I was waiting at the top of the steps where a lairy bloke was trying to get back into the union."

"The bouncers kept pushing him away and

By ALEX CAMERON

it eventually exploded into violence at the bottom of the steps. One bouncer just kept hitting the guy in the face. By the end he was bleeding and in a bad way and his friends had to drag him away."

"I know what happened. Why can't the Union shed some more light on it?"

An incident report, made by Showsec, describes how a rowdy student was removed from the union but makes no mention of any follow-up events.

The area is under surveillance by security cameras and footage of the incident has been shown to Exec finance officer Simon Rothstein as well as Duncan Pearson. But they have not made any comment on the nature of the issue.

Without a formal complaint, the union has remained tight-lipped, provoking claims that they're failing to act on a problem that needs addressing. Pearson reticently said: "That's one conclusion you could draw."



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Brave housemates scare off burglar

TWO brave students battled it out with a burglar after disturbing him as he ransacked their house this week.

The Leeds University students returned after a night out to find the intruder in the living room of their house on Richmond Mount on Sunday at approximately 10:30pm.

Jonathan Bundle, a second year Management Studies student explained: "We were coming back from the pub and as we approached my house, I noticed the lights on and a man in the house carrying my housemate's laptop."

"Immediately, me and one of my friends burst through the front door. He was obviously surprised because he dropped the laptop and swung a steering wheel lock at me. He managed to hit my arm and the end of the lock actually

By **KIRAN RANDHAWA**

broke."

The burglar escaped through the back entrance of the house to his car which was parked at the back of Richmond Mount.

Ben Keyte, a French finalist said: "We followed the intruder as he ran out of the house. We began to kick his car and even broke one of the windows in an attempt to get him out."

Unfortunately, the intruder escaped with a stereo, two television sets, two VCRs, a Nintendo games console, a Playstation, CDs and video games.

Jonathan added: "The police are treating the case quite seriously because there was an assault involved."

The burglar is described as Asian, with dark hair and a centre parting. He

is described as being around 22-25 years of age and approximately 5ft 9ins tall. He was wearing scruffy clothing and a baseball cap.

Kevin Burke, the Crime Prevention Officer for West Yorkshire Police said: "Students must make sure that their property is marked out so it is traceable. Also it is important for every student home to have an alarm system fitted if they haven't already got one."

Anyone with any information with regards to the incident, please contact DC Parnow on 241 3165.

The burglary follows the news that Leeds has been branded as one of the country's burglary blackspots.

Leeds, along with Bradford and Halifax in the West Yorkshire district, are three out of four areas that are most likely to be affected by a burglary, according to a survey of 40,000 residents.

off burglar



HOUSE BURGLARY: A reconstruction of the Headingley robbery

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BARCLAYS

Girl mugged by gang of ten year olds

By **JAMES FERRER**

A GANG of school children turned into opportunist muggers when they targeted a lone female student whilst she was walking back from the university campus.

The incident occurred on Monday afternoon when Rebecca Wickens, a chemistry finalist, was attacked by a group of youths as she walked back to her house from Leeds University.

Rebecca was terrified when the gang of ten children aged between nine and ten-year-old approached her as she rounded the corner of Kelso Road on Monday afternoon at 3.20pm.

The group of boys, dressed in their school uniforms, demanded a cigarette from her. But when she explained she did not smoke, the youths hurled stones at her. One member of the group then grabbed her mini disc player from her pocket, and attempted to make off up the street.

Rebecca, 21, described how her experience affected her. She said: "It was terrifying, I was just walking home like any other day when this group of school kids came round

the corner and started harassing me for some cigarettes. When I said no they threw stones at me - it was horrible."

When the assailants saw a male pedestrian coming in the opposite direction they dropped the mini disc player on the pavement.

Rebecca said: "I shouted for help from the male stranger and the startled gang ran off. I later found out what school the kids went to from their uniforms."

When Rebecca contacted the school the headmistress showed her pictures of possible culprits, but she was unable to identify the pupils concerned.

A spokesperson for the school refused to take responsibility for the incident. He said: "When an event like this happens out of school hours we can not be held responsible for disciplining the children."

"But the situation is being dealt with by the headmistress and the students concerned will be heavily punished according to school procedures."

Freshers Ball farce



DODGY: Playing at the ball

THE ORGANISERS of the Freshers' Ball have come under heavy criticism from disgruntled students following a series of fiascos on Saturday night, including the evacuation of 1,500 people.

The ball, which had an entrance fee of £18, has also been criticised for the prices of drinks and the general quality of its decorations and food, for which there were queues of up to 40 minutes.

One fresher, Richard Magnus, said: "We queued for the best part of an hour to get into the refectory and then the fire alarm went off. When we

BY JO SPILMAN

got back in again we decided it just wasn't worth it and went home. Our whole night was ruined."

The Venue Manager, Steve Ansell said: "It was a tragedy. All 1,500 tickets were sold out well before the event. But unfortunately the tickets and the posters for the event had the starting time an hour early. There is no excuse for this."

"We are still waiting for the official report on the evacuation. But there seems to have been a fault with the fire alarm which was still set to detect smoke rather than heat."

But fresher Bundy Boase

said: "I queued for 45 minutes but only moved about two meters in that time and still had about 150 people in front of me."

"In the end I gave up and headed for the Old Bar instead."

There were also problems following the fire alarm when any reasonably-dressed students were allowed in for free because no tickets were checked.

The Union has apologised for the fiasco. A spokesperson commented: "Both the Events Department and the Rag Committee genuinely understand people's feelings about the event and we will do everything we can to ensure it doesn't happen again."

Security van raid outside Jacksons

By GAIL HAMILTON

A FEMALE security guard was attacked by a hit and run thief outside a popular convenience store in Leeds' student heartland on Sunday afternoon.

The Securicor guard had just collected a substantial sum of money from Jacksons in Brudenell road, Hyde Park, and was transferring it to a van, when she heard footsteps behind her and then felt a painful blow in her back as the thief struck her between the shoulders.

The attacker demanded money from the guard before grabbing the cash box and running to a waiting car, thought to be a Ford Escort, which sped away.

The securicor driver immediately activated the alarm on the van and then alerted Jacksons staff who informed the Police of the robbery, which had occurred at 1.35pm on Sunday.

Eye witness Emrys Schoemaker, a second year Communications student, had just finished his morning shop when the incident occurred. He explained: "It was all really surreal."

"I had just woken up and was feeling really sleepy and then all of a sudden there was this alarm going off"

Local resident Lawrence Caygill also voiced concern at the nature of the incident: "It's worrying to know that this sort of thing is going on, on our doorsteps."

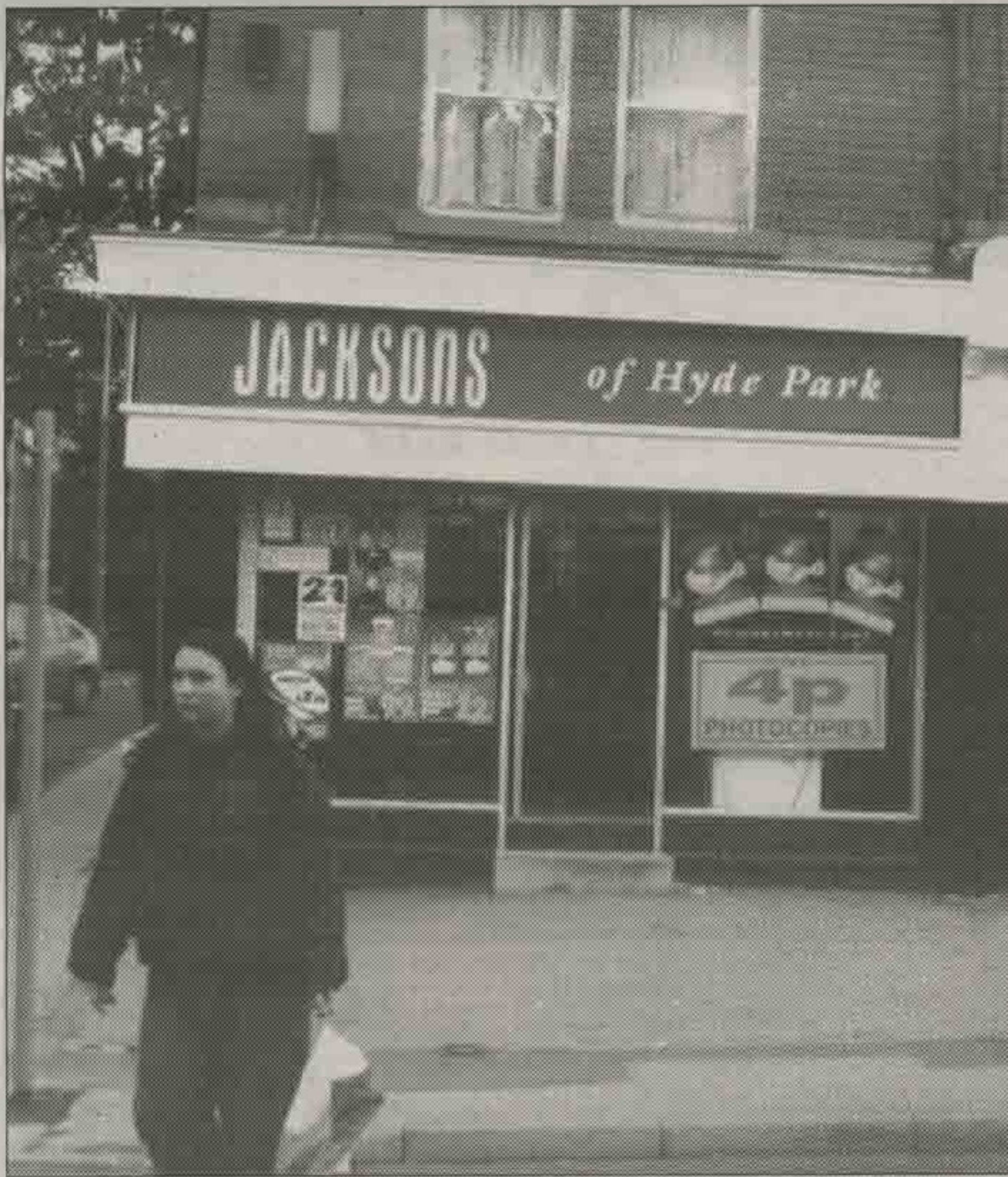
Jackson's manager Alistair Jessop urged students not to be put off shopping in Jackson's.

He explained: "We are all really very concerned for the lady involved and relieved that she was not seriously hurt."

Police arrested three men in connection with the incident who were released on bail pending further enquiries.

A burned out car, believed to be the getaway vehicle was found in Howdens Gardens in Burley shortly after the attack.

A second year Environmental



JACKSONS OF HYDE PARK: Scene of the raid on the security van

Sciences student, who wishes to remain anonymous, was terrified by the mere thought of the incident.

She said: "We were watching TV in our lounge fewer than 20 yards from Jackson's on Sunday afternoon"

"To think that something like

that can happen so close to your own home is quite frightening."

Police are appealing for help from students who live in the area. Acting Detective Inspector Adrian Taylor, who is heading the investigation said: "We haven't found the cash box yet. If anyone

has details of its whereabouts that would be a great help."

The robber is described as white and 5ft 7in tall. He wore a black balaclava over his face and head.

Anyone with information is urged to contact Millgarth CID on 0113 241 3085.

Media awards



LEEDS Student has been shortlisted for Student Newspaper of the Year at the 1999 Guardian Student Media Awards, to be held next week, writes Elly Brencchley.

Former Editor and nominee Alex Gubbay, now working for the BBC, was very enthusiastic about the professional springboard these awards provide.

He said: "Of course it's nice to get recognition. So many people put a lot of voluntary time in so it's good that both the paper and certain individuals are recognised."

Cyber-law course

A NEW Postgraduate course in Cyber-law has been introduced at Leeds University in response to the IT age. The course will cover censorship, cybertrade and 'The Darker Side of Cyberspace', including cybercrimes and cybersex, writes Nadine Towell.

According to the course outline 'new technologies are creating some interesting challenges for the law and its enforcement'. The course will provide students with an opportunity to gain an understanding of the latest developments.

Director, David Wall said: "The course reflects the way the law is having to change to reflect the new IT age." Beginning in February 2000 the part-time course is open to graduates or those with relevant experience. It can be studied either on-site at Leeds or by Open and Distance Learning.

Poison warning

STUDENTS living in private rented accommodation are one of the groups most at risk from being killed by carbon monoxide poisoning, writes Nadine Towell.

The lethal fumes can send you to sleep, then kill you from oxygen starvation to the heart and brain in as little as five hours or they can poison a person over a long period of time.

By law landlords have a responsibility to their tenants to ensure heating appliances are professionally serviced once a year. Tenants should ask to see an up to date CORGI certificate as proof of safety.



Oxfam events

IF YOU happened to be in the vicinity of Becketts Park Bar on Wednesday night at around midnight, you may have heard the dulcet tones of a drunken rendition of 'Angels' by Robbie Williams echoing serenely around the campus, writes Joe Organ.

It was all part of a national charity event to mark the launch of the Oxfam Varsity Matches, linking 43 student parties across the UK with drinks and merchandise promotions as well as re-runs of previous Varsity battles.

The finale to the event was an expected nationwide 36,000 merry students crooning along to 'Angels', the unofficial anthem for the 18 rugby union matches to be played over the coming months, including the Leeds contest on November 10.

Oxfam were hoping to have raised more than £30,000 for the cause.

Cheap beer cheer



CHEAP beer has given cash strapped students something to drink to, writes Gail Hamilton.

Leeds University students won't be wasting money if they buy beer in their union according to a new university guide.

Researchers for *The Alternative Guide to British Universities 2000* covered 245 university bars.

Leeds was named as one of the cheapest at only £1.15 a pint compared with £1.25 in Manchester and £1.40 in London.

The University of Central England was one of the most expensive with beer between £1.50 and £1.70.

Leeds Student

www.leedsstudent.co.uk

Anyone want to live at the Flats and Firkin?

WALKING or driving along Clarendon Road these days, you can't fail to see the mass of advertising hoardings that have been standing by the road near the junction with Woodhouse Lane.

Property agents Samara Investment announced over the summer that they are building an \$11 million "Student Village" right on the University's doorstep.

The development, situated behind the Feast & Firkin pub and bang opposite the University Engineering department, will house 180 students and will even include a shopping arcade and a 24-hour supermarket.

The plans have been welcomed by Unipol and other housing agencies, with the belief that "students have been pushing local families out of Headingley."

So will this development, and the Unipol's planned Carlton Hill site, help students' links with the local community? Not at all. After all the arguments that have raged in areas such as Hyde Park and Burley, community relations have improved more than could have been imagined several years ago.

And now students are being encouraged to move into hi-tech isolationist housing well away from local residents. One step forward, two steps back.

It's not clear yet how much the shopping arcade will affect the Unions' own services, but one thing's for sure: it can't help matters.

Yet another Met sporting farce

BUNGLING Met sports officials have got egg on their face for a second successive week after details of their latest money-handling farce emerged.

Last week *Leeds Student* told you how Kim Soon Bae, the widely-respected Tae Kwan Do Grand Master, was forced to give a demonstration of his art out at Lawnswood School instead of at LMU.

Greedy University bosses insisted on taking half of the evening's receipts at any LMU venue, which would have left the organisers unable to pay their guest's fees.

Now in a fresh scandal, it appears that the same men in suits have effectively poured \$45,000 down the drain - money which was a charitable donation in the first place.

Having obtained the grant from a Wakefield Trust, they purchased a scrimmage machine for use in rugby training, which now rests accusingly in a corner of the Beckett Park playing fields.

Because of a health and safety policy, club coaches have been told that they are not sufficiently qualified to use the equipment, even though some are professional rugby stars.

It's another chapter in this sorry tale of financial mismanagement that means everyone who represents Leeds Metropolitan University at any level in any sport - are continually let down. To say that it's about time something was done is quite clearly the understatement of the millennium.

Vague Hague makes common sense mistakes

WILLIAM Hague has finally managed to secure some column inches this month both for his party and his leadership. Determined to prove that he was not a 'grey man' like John Major and that he could stand tough like Thatcher, Hague has decided to lead his party from the front. Last week's Conservative party conference was strongly themed and played upon Hague's 'Yorkshire values'.

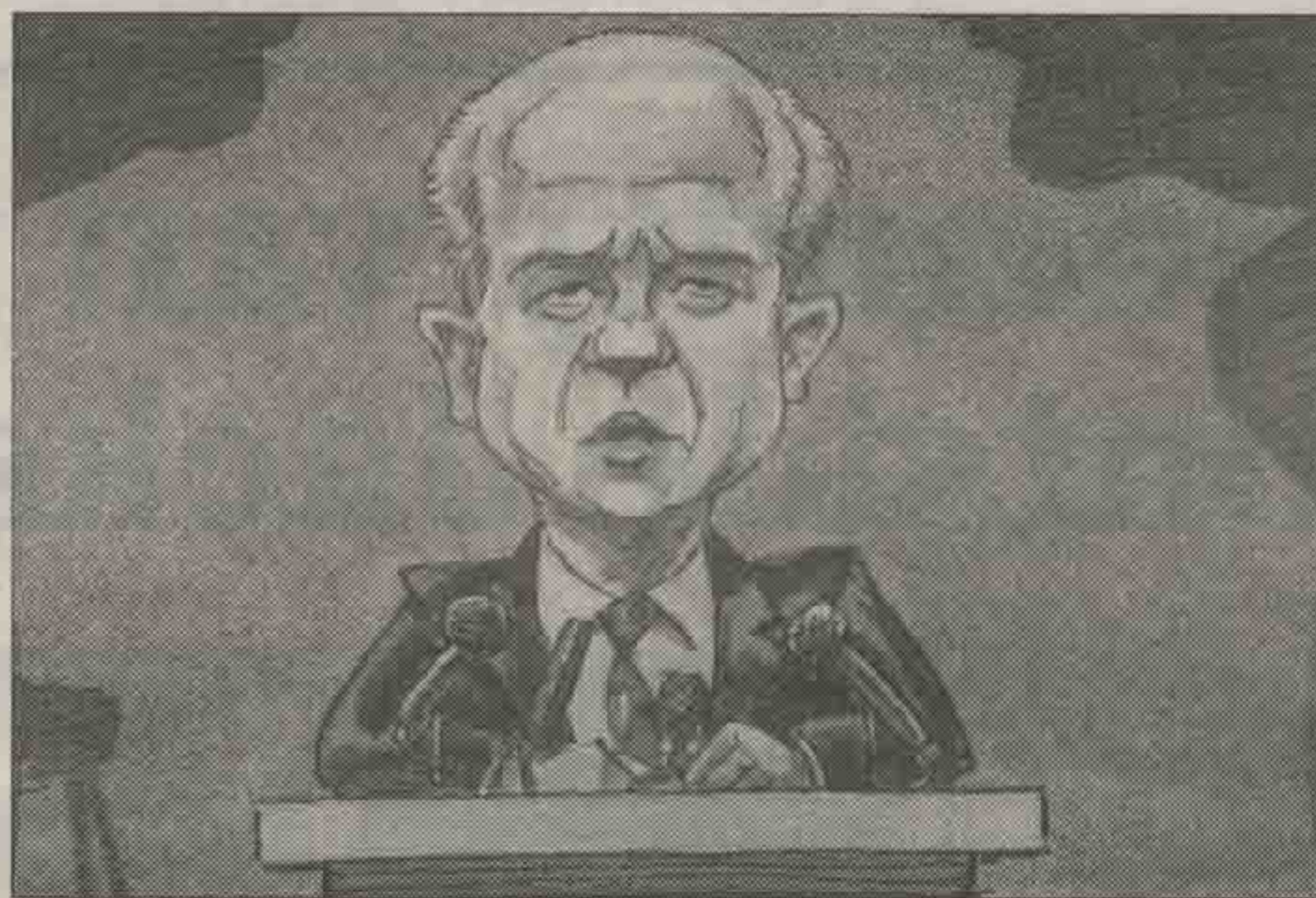
In his speech Hague even managed to lose some of his robotic twang and got the party excited - for a group of Conservatives. The speech reminded us that there is an opposition. Nevertheless, what it said about politics in Britain today as a whole and the cop-out it represented smacks more of failure than 'common sense'.

William Hague announced a new creed for the Conservatives: "Our policies will be based on the common sense instincts of the people of this country." This statement explodes a popular public political fantasy, the misconception that politicians and their statements of policy would adhere to simple truths and reasoning anyway.

Hague's commands for the shadow cabinet to apply this bog-standard logic not only reveals a worrying lack of original policy, but also raises an important question: what were they up to beforehand? The dynamic title given to this supposed redirection is 'the Common Sense Revolution'. Hague explains the plan: "Common sense solutions to the problems of rising crime and the deteriorating health service and schools."

He proposes a 'Parent's Guarantee' in education, where school inspections will take place in response to parental demand. His 'Patient's Guarantee' defines the priorities of the NHS as 'clinical'. Hague claims that a Conservative government would put 'life saving' operations at the top of waiting lists. The flip side of this is that Hague has his own ideas on what constitutes minor surgery and thus what people should be 'encouraged' to pay for.

Temporarily forgetting his own mantra, Hague assures us that all these measures will take place with a slashed tax budget.



MUPPET ON A STRING: William Hague's new policies reek of Thatcher, his rhetoric of Blair



The conference season is over and the party leaders have finished their annual slanging matches. The only problem, says **EMMA RACE**, is that we still don't know which one to trust with our votes

Our own common sense can show us the dangers in this approach - something for nothing doesn't exist in politics.

WHAT is the point discussing policies that may never be implemented? The point is that Hague makes policy we are supposed to see as an alternative to the government's agenda. But BBC commentator John Humphreys has voiced his concerns: "Hague's policies seem merely to be a kind of mild extension of policies that the Labour party is already following." This creates the impression that Hague's policies are the result of a mood of desperation in the Tory party. There is no longer any breathing space in British politics. The only differences are negative - they don't like Europe, they don't like each other, and they don't like the wasters of society slowing their brisk Tory march back into the past.

Conservative policies like this have existed before. The ghostly shadow of John Major's 'Back to Basics' campaign

hovers around Hague at the moment. Just as Major's Cabinet of fundamentalists was dogged by allegations of sleaze, Hague faces questioning on his own interpretation of common sense. Whilst he urges those who can afford to use private hospitals and schools to do so, he himself is treated by the NHS and wants to see his children in state schools. Comparisons abound with the early 1990s phenomenon of ministers preaching quasi-religious family values in public, then returning home to unusual 'families' themselves.

What's the problem with a common sense policy? A major problem is the irony. Hague thinks that a sound-bite title will appeal to the floating voters. But we've got more common sense than that. It's time that policy makers realised that voters want common sense to be the guiding principle of all politicians - all of the time, not just to grab the media spotlight. This applies to the government as well, who, despite a huge majority, feel they have the licence to be a little dizzy in their policy making approach.

We expect the government to act with the greatest common sense, but there are many cases where they have not. One of the most obvious is the introduction of university tuition fees. The preference for a quick buck has undermined the long-term encouragement of higher education and the inevitable benefits of a large graduate population.

THE similarities between the two main parties in their policies and their failings has been highlighted by Hague's 'revolution'. His attempts to win both the public and his own party over with such cheap statements, in the knowledge that he would get away with it, clearly points to a clogged up British political culture. Despite New Labour's landslide win in 1997 there is now little to separate the two main adversaries. The centre line of British politics is a busy point.

In this climate, both parties must work hard for their votes. We remain a vital source of votes for the warring parties, yet political apathy amongst 18-25 year olds is higher than ever. This shouldn't be the case. We should refuse to accept politicians presenting the glaringly obvious as political proposals. We should make them work constructively for their votes. And most importantly, we must challenge their prerogative to cock things up. That's common sense.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

A question of tolerance

Having never lived in Henry Price, and with more pressing conversational topics than alluded to by Adam Blenford whilst in my North London Synagogue over Rosh Hashanah (1/10 & 8/10), I am in no position to get unduly excited about the first of his now weekly columns in the paper.

However, the inference in his most recent offering that "The Jews aren't talking to him", coupled with his earlier remarks regarding the ghettoization of the Henry Price building, leaves me with some cause for concern.

There are currently just under 1000 Jewish students in Leeds. Of this already small proportion only approximately 70 live in Henry Price out of the 450 1st year students accommodated there. Without labouring the point, "The Jews" are not doing anything in such a noticeable way that they warrant a mention in two consecutive pieces in the paper. If Mr. Blenford feels they have decided to ignore him, then he need not fear. The reason, is that the "they" does not exist. The Jews may get together religiously and on occasion culturally on campus. They do not, however, to my best knowledge excommunicate or ostracise Leeds Student columnists.

However, if Adam Blenford was just being flippant, then the paper should be more careful. The term is a loaded one with many sinister connotations. No religion deserves to be highlighted so disparagingly with such frequency in the paper. I hope that the many people for whom a first impression was moulded by Adam Blenford, will be open minded enough to treat all their flatmates and friends on their merits, casting differences in religion, race and creed aside.

Barry Frankfurt

EDITORS REPLY: Adam Blenford's pieces were indeed written in a flippant style and we regret that his remarks may have been misunderstood. However being Jewish himself Adam is well aware of the sensitive issues he has raised and Leeds Student hopes that this misunderstanding will not prevent all students continuing to read and enjoy your newspaper.

One eyed view of China is all wrong

When I read the report about Chinese

LETTER OF THE WEEK

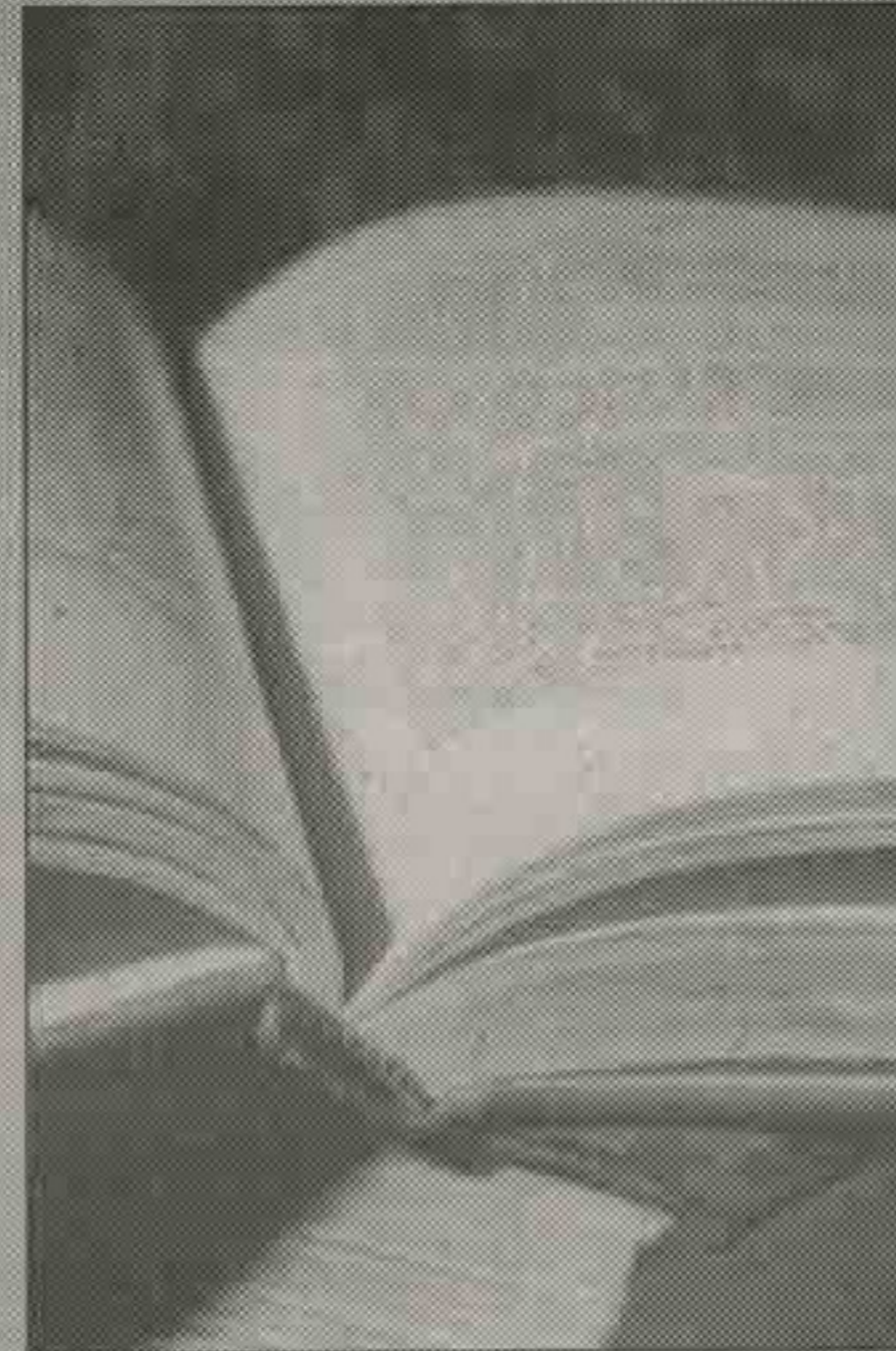
State of library books leaves so much to be desired

The general opinion about the re-vamped, nicely re-painted medical sciences library is that it is lovely. A nice relaxing environment in which to concentrate on your work.

But then again, even in the library, the standard of what there is to concentrate on is, to be quite honest, shocking. As anybody who has used any of the libraries will, we hope, agree, the state of some of the books in there is horrific.

How are we supposed to do assignments where up to date, relevant work is supposed to be quoted, when the majority of the books are older than we are? One particular nursing book we found still had date stamps in it from 1979!! The book was falling apart and had other peoples notes scrawled all over it (sometimes handy). Surely if the university can afford to put twenty different colours of paint on the walls they can afford to replace some of the out-dated, dilapidated books that fill the nice new library.

Perhaps they could have just bought the one tin of magnolia paint and spent the money they saved on vivid purple and green paint on a couple more recent texts for us to make good use of, instead of painting the walls exciting colours which only serve to distract us from our work.



Emma and Lisa (pissed off nursing students) BOOKS: Out of date and in need of replacement

The letter of the week wins a £10 Waterstones book voucher

restrictions on the internet last week, I felt surprised at some of the things the reporter said. Are these things really true? How can the reporter know the situation so clearly? He was only in China for 5 weeks. But he seems to know this country very well.

When you read western newspapers, you will find they are full of bad news about China, such as human rights, internet control policy and so on. Reporters frequently report these kind of things. It seems as if China is a country full of horrible people and bad things. Can this be true? Why do people always think that?

Sometimes, it has become a habit to report negatively about China. In the end, if the reporter wrote something positive about China, people would be very surprised. Because people only hear bad things about China. In fact, these reports about China are to exaggerate the bad things ten times over

and then play down the good things ten times or ignore it. It seems not so fair.

China has a long history. She has her own culture. If you are willing to look at China objectively and try to understand all sides of story, perhaps you will be able to understand this country more clearly and find a lot of thing you don't know before. Try to look at China fairly.

Something here

We were appalled to read an article in the first issue about a student experience in Ghana. The writer, Dan Clayton, struck us as being extremely arrogant, bigoted and ignorant in his appraisal of the country. We find it mind boggling that he can write an in-depth analysis of a nation's socio economic progress while on a three week 'work' holiday.

This young Nostradamus is of the

opinion that the country 'seems not to be developing' and there is 'not much future' for the country. Apart from the beach, which parts of the country did he actually visit to reach that conclusion? We have visited the country several times since the 1980's and have seen much development in terms of infrastructure. In reference to what did he mean the country was not developing. Ghana is roughly the size of Britain with abundant natural resources. It's population is about the third of Britain's so who is to say that when Ghanaians are able to exploit their resources they will not have a brighter future than this country's. Indeed if one visited certain areas of this country one could probably say a lot worse about this nations future.

Christian Wartenburg & Biswanath Das

Speakers Corner



BEEEEEEP!

Beep. The end is nigh, allegedly. The unavoidable pre-millennium bullshit tells us so. Nostradamus, the Bible Code, the eclipse hype and the rest fill us with wild tales of the impending and grandiose end to our bored little planet. They're all wrong. It's already started. The beeping disease is going to take us under.

Everything beeps. Pagers, mobiles, watches. Beep. Microwaves, computers, tills. Beep. Pedestrian crossings, bus ticket machines, car alarms, house alarms. Beep. Lifts, alarm clocks, VCR's. Beep. ATM's, R2D2 toys, Happy Hardcore, techno. FUCKING BEEP.

You think they're making life easier and more organised, but they're actually driving us all insane. The world is full of audio pips. There's too many of them and they're getting on my tits.

Incessant, relentless, continuous beeping. Added to which, it's getting impossible to detect the source of the beeps. On a train, if a mobile rings, everyone in the carriage dives furiously into their pockets and bags. Not a big issue - they all end up looking like chumps apart from the one smug git and his predictable opener: "Yeah hi, I'm on the train..." It's already got to them.

A worst case scenario, for example, would be a blind person mistakenly stepping out onto a pedestrian crossing, innocently confusing the 'it's safe to cross' beep with some techno-kid receiving an inane text message, and being involved in some brutal road accident. Incessant, relentless, continuous beeping.

And there's the new strain of beep, the chirpy mobile phone tune of the late 1990s. At least a couple of years ago when a mobile rang, you knew it was a phone. Now those irritating little tunes will haunt us for life.

You can't escape. It's going to send us all mental, if it hasn't already. Beep.

Jane Arthy

SNAPSHOT

How much of William Hague's 'common sense' does Britain really need?



Schools really shouldn't be afraid of inspections - more inspections will be beneficial. I

don't know where all the money will come from. Maybe the government could use lottery money

SOPHIE WOODHOUSE
3rd year, Events Management



'Common sense' does seem quite relevant but money is a problem... Hague will

be in trouble if he has just invented a soundbite. To be honest, you never know what's happening in politics

MICHAELA PAGE
4th year, Int. Tourism Man.



I think this common sense stuff is just a way of winning back votes. Hague is just saying

what the public want to hear now that people have been getting disillusioned with the Labour government.

ANDREW VERITY
1st year, English

LUU

THE OLD BAR

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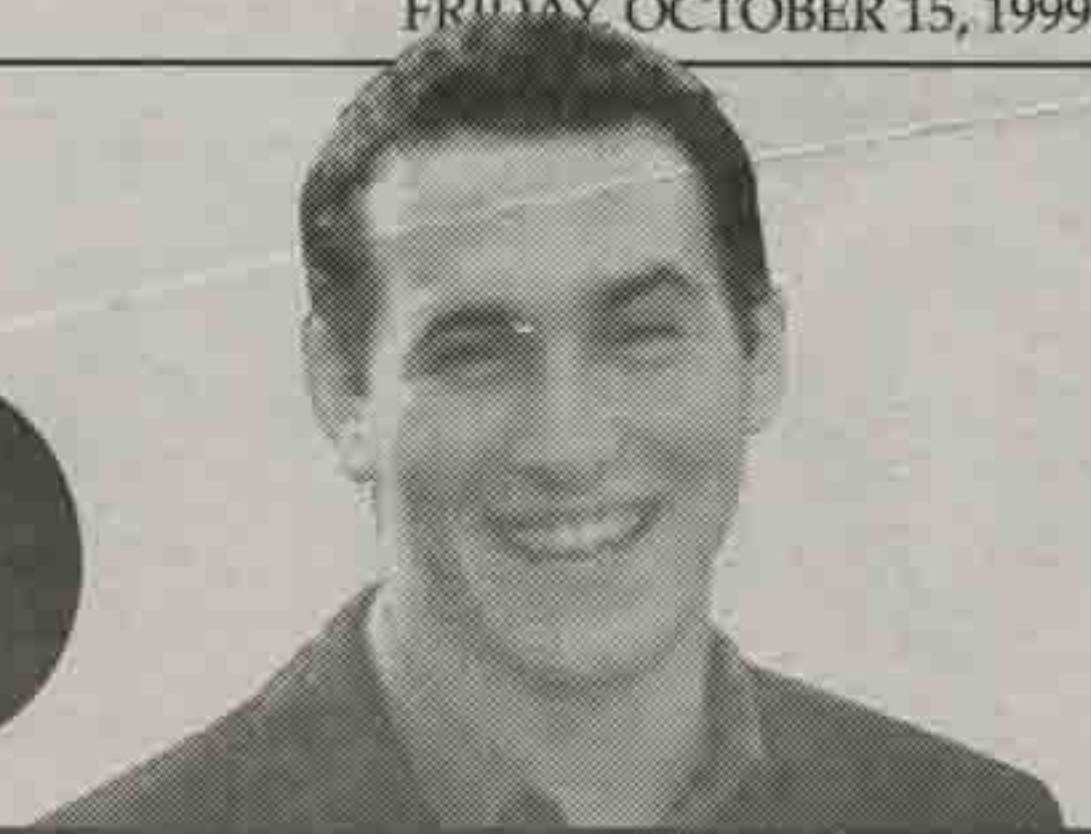
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As you may have noticed, the internet industry is going crazy. It's like fresher's week on-line, with shops and homes flooded with promotional CD's.

promising free internet access, free calls and the like. It's all happening a bit quickly, take my word for it. Years ago, when I was still

a t at at ta at at at school, no-one had the internet. In those days everyone thought CD's were about as good as it got and we were all stuck with Encarta '95 and the Super Nintendo for life. Then I went travelling, and some clever soul invented a thing called Hotmail just as I returned to Heathrow. Nowadays, Hotmail is Microsoft Hotmail (which

branch of WH Smith, Tesco, Burtons, Dorothy Perkins, JJB Sports (in fact pretty much anywhere, anytime) and get a free internet access CD. They'll help get you on-line, on-stream, on-the-toilet, on whatever you want. With these discs we can all master the wonderful world of the web. But talk to any self-respecting, internet literate

the future of pornography. In its infancy the news was flooded with scare stories of how evil pornographers would corrupt our world and our children with their filth and depravity. The church was worried about the perverts, the perverts about the police and the public were worried about all of them. But the fears proved unfounded.

Now that the internet has gone all populist, more and more people are getting in on the act. Countless students with glorified typewriters in their bedroom and those who previously lost friends because of Championship Manager addictions are discovering the delights of the internet (and spiralling phone bills). All those homely looking Tesco on-line CD's are feeding increasing late night internet habits. Conversations in the living rooms of LS6 have turned to service providers, search engines, and porno passwords.

A new generation of wankers has arrived.



Talk to any self-respecting, internet literate bloke in Leeds and he'll tell you exactly what the internet is for - PORN

means it's important to someone and makes Bill Gates loads of money) and the bazaars of the Third World are crammed full of computers letting backpackers swap bad jokes and boring stories all day long.

Back in Blighty, though, you used to have to pay for the internet. Remember those days? These were the days when e-mail in the Woolhouse Cluster seemed like manna from the gods and the odd furtive minutes spent looking up your football team on the web felt like you were defrauding the university. We all knew the web was there, but we couldn't use it properly. Now you can walk into any

male in Leeds and they'll tell you what the internet is for - porn. Like Joey and Chandler's free porn in *Friends*, we have become addicted. Internet porn has become the on-line version of men's lifestyle 'lads' mags. Blokes can - and do - talk openly about the availability and general quality of internet porn. No one complains anymore. Pornography has almost gone respectable.

So why are we still waiting for the first porn-based internet service provider? Imagine the CD: 'Free PORN! Free Internet! Free tissues! Calls routed through Guatemala!' Heaven. The internet has long been



LA CICCIOLINA

Italy's greatest living woman, the ex-porn star, ex-MP has admitted obtaining pillow talk for the Hungarian Communists. In her own words: "They didn't train me about what to do or how to do it..."

The dangers of having too much fun

So Tony Blair announced a tougher anti-drugs policy during the Labour conference. He promised tougher sentencing and a crack down on the links between crime and drugs.

Nice one, Tony. The Prime Minister obviously wasn't at Nato last week. The Stush bandwagon was back in town, along with Mickey Finn, Aphrodite and everyone's favourites, the midweek pill-heads.

Speaking as a mentally exhausted newspaper-writing finalist, my days of midweek binges seem long ago. But obviously some of the happy clappers are still up for it. And judging by the amount of new club nights opening in Leeds, and in particular the explosion of drug-fuelled techno clubs, the culture of excess is far from dead.

Have fun guys. And be sure to drop Tony a line when you graduate.

AROUND THE HOUSES PORN IN LEEDS SIX

Stick to your rota

The award for household agreement of the week goes to the group of lads who, chuffed with their new cable TV service, decided to get the porn channel.

All it took was a phone call and within minutes - hey presto! - there it was. Porn, all night every night.

The only problem was that only one TV was connected to the cable system. But rather than forking out for connections live and direct to their bedrooms, instead the lads went for a more democratic option.

Now they abide by a strict rota - each day a different guy is allowed to go to bed last...

Builders make their tools work

Randy builders at LMU this summer found a secluded little hideaway with a working phone line to while away the hours supposed to be spent working.

While they were supposed to be helping construct the gleaming new shell of LMU's City Site, these builders sat around and ran up a £147 phone bill - to premium rate numbers terminating in Guatemala!

How do we know this? The hideaway was none other than the Leeds Student office, and the shame-faced contractors have been forced to dip into their trousers one more time to settle the bill.

Porn sites blamed for student debt

The tribulations of bored arts students continue. After last week's tale of the paranoid bong-smoking love-god comes this week's tale of the internet novice who signed up for a week's 'free trial' with that well known organisation 'Pussyhigh.com'.

After enjoying his week long trial, the history student from Brudenell Mount was denied access to his late-night pleasures and assumed his time was up.

However, trusting soul that he was, he had signed up giving his credit card numbers as security. He only realised last week what that recurring \$29.95 charge from New York really was...

MILLENNIUM COUNTDOWN
78
DAYS TO GO

Our very own boys



'EVENING GUVNOR': Zoe spent a day getting to know the unsung heroes of the campus that most of us take for granted **PIC: RICHARD SHEANE**

Just how safe is Leeds beat with the campus

THE scent of boot polish wafting from the briefing room is the first thing to strike me. It suddenly occurs to me that only once you view behind the scenes of the security at Leeds University, do you realise that there is more to this operation than a few abstract security guards milling around campus. A high degree of professionalism and co-ordination is essential when dealing with one of the biggest universities in the country.

I am introduced to the team and offered copious amounts of coffee as the six officers who form part of this particular shift prepare to set off for the long cold eight hours ahead of them. I huddle for a little longer in the warmth before being assigned to Chris Stark who joined University security ten years ago when he was the youngest member of the team.

With up to 60,000 people on campus at any one time being a security officer is no easy task. Described as a "young man's job", as many as a hundred people apply for each position which demonstrates a vast amount of competition. Chris admits "the wages are extremely good, but then you get what you pay for." The majority of staff recruited are ex-police and army officers. The many preconceived ideas which I had built up from seeing security guards on building sites earning less than £2 an hour are suddenly diminishing as I begin to understand just how important the role of security is. And from looking around at the average age of the security force, it becomes obvious that the old image of security officers has been discarded and a new, younger one has taken hold.

I have decided to join the team on their 2pm to 10pm shift - the all-night shift just doesn't seem very appealing. My first task is to patrol the North, Central and Southern sections of the campus. At last, I have my chance to fire a round of questions at Chris while things are relatively quiet. What has been his most memorable incident in his ten years of experience? "One incident I particularly remember was when a student decided to climb onto the slippery glass roof of the Roger Stevens building above the fountain. He had taken his climbing gear up with him thinking it would be an ingenious idea to scale down from the roof and onto the bronze plaque. Unfortunately for him this is where his bright idea ended - caught at the back of the plaque for the remainder of the freezing cold night when his rope became entangled. It was only in the morning when a passerby heard his screams that the fire brigade was called out - he was one extremely cold and embarrassed student." Another time, a group of screaming girls called the emergency line, but it was not until the officers reached the flat that they discovered the emergency was a mouse in their kitchen.

Walking up the path to Charles Morris Hall, Chris says he could look at every area of campus and recall a time when there has been a burglary there. However, in the last couple of years he has seen the level of crime fall tremendously. At one stage computer theft was a major problem but now there are far fewer incidents. Chris claims this reduction has a lot to do with the introduction of C.C.T.V. cameras dotted around campus which act as a big deterrent to a lot of potential burglars. There has been a certain amount of controversy surrounding the 37 cameras presently in use on and outside campus, but as Chris explains, such criticism is not justified when you weigh up the plus points of such

**'Things are r
back in the c
atmosphere
and beeping**

A photograph of a man with a shaved head and a black t-shirt, looking upwards and to the right. He is holding a large, inflated purple balloon. The background is a bright blue sky with a white elephant floating in the air. The elephant is partially obscured by the large, stylized word 'juice' in the foreground.

October 15 1999

juice

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ame is not something you'd usually associate with a take away pizza place but Lucky's is as close as you'll get. Voted Best pizza shop by Leeds Student three years running, Luckys has undoubtedly the best take away food you'll eat in the city. The real test for take away is when you eat it sober and not after a serious night's indulgence. We've sampled it straight, pizzas, burgers and even kebabs, and it definitely lives up to it's claims as the best pizza place in town. What's more they've got a free phone number and they do very quick delivery...feeling hungry?"

-The little book of Leeds 1999

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Brits should leave rapping to Americans

British hip-hop seems to be undergoing something of a renaissance at the moment. British producers like Aim, Rae & Christian and The Wiseguys and labels like Grand City and Fat City (see our feature on page 10) are getting more column inches than Oasis. However there is one thing British hip-hoppers can't do - rap.

Seriously. Look at the great British MCs of the last ten years. The Rebel MC, The London Posse and Mr C out of the Shamen.

And where are they now? I have no idea (OK, not Mr C, but only because he gave up rapping). The reason for their new found obscurity?

They were crap. Or more precisely their accents were. Because, let's be realistic, the British accent is just not conducive to a hip-hop image.

When a British rapper tries to spit out his anger and sense of injustice it lacks the gravitas even the most lightweight and commercial American lyricist can deliver.

No matter how wide your trousers, how fly your trainers or how many carats you're wearing If you start rhyming in a British accent you're gonna end up sounding like a cross between Ali G and Loadsamoney.

It simply doesn't work. Ever. So boys, let's leave to those who know what they're doing; the Americans.



details

CLUBS 09

The second Leftfield Album has been out for about a month now. In the calm after the storm Nick Weight offers an analysis of Rhythm and Stealth

MUSIC 10

All the latest singles reviewed plus a look at the new offerings from Melanie C and The High Llama's. Also featuring a live review of Skunk and Anansie when they played at the T & C plus a look at the state of British Hip-Hop.

COMPETITIONS 14

Win a years subscription to Loaded and tickets to LoveTrain

7 DAY TV GUIDE 16

BOOKS 23

Lydia Dennis talks to a group of young, vibrant writers determined to make Birmingham a cultural centre

DV8 THEATRE 12

The controversial 'physical theatre' arrives at the West Yorkshire Playhouse next Week. What's all the fuss about?

ARTS 06

Reviews of Deep Blue Sea, Run Lola Run and a look back at Bride of Chucky. Also a look at Local Theatre



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LOWDOWN

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hot? or not?

OCTOBER 15TH

Stush

Mickey Finn and Aphrodite absolutely tore the place apart last week. As the beats and breaks grabbed us we danced until morning lectures were but a distant memory. Here's to more mid-week madness.

Clarkson

At first glance a talk show hosted by Jeremy Clarkson may not seem like the biggest bundle of laughs but last weeks edition included such irresponsible and childish behaviour as firing potatoes out of spaghetti jars and cooking crap compilation CDs in a microwave. Like Blue Peter for naughty kids.

Indecisive people on phone ins

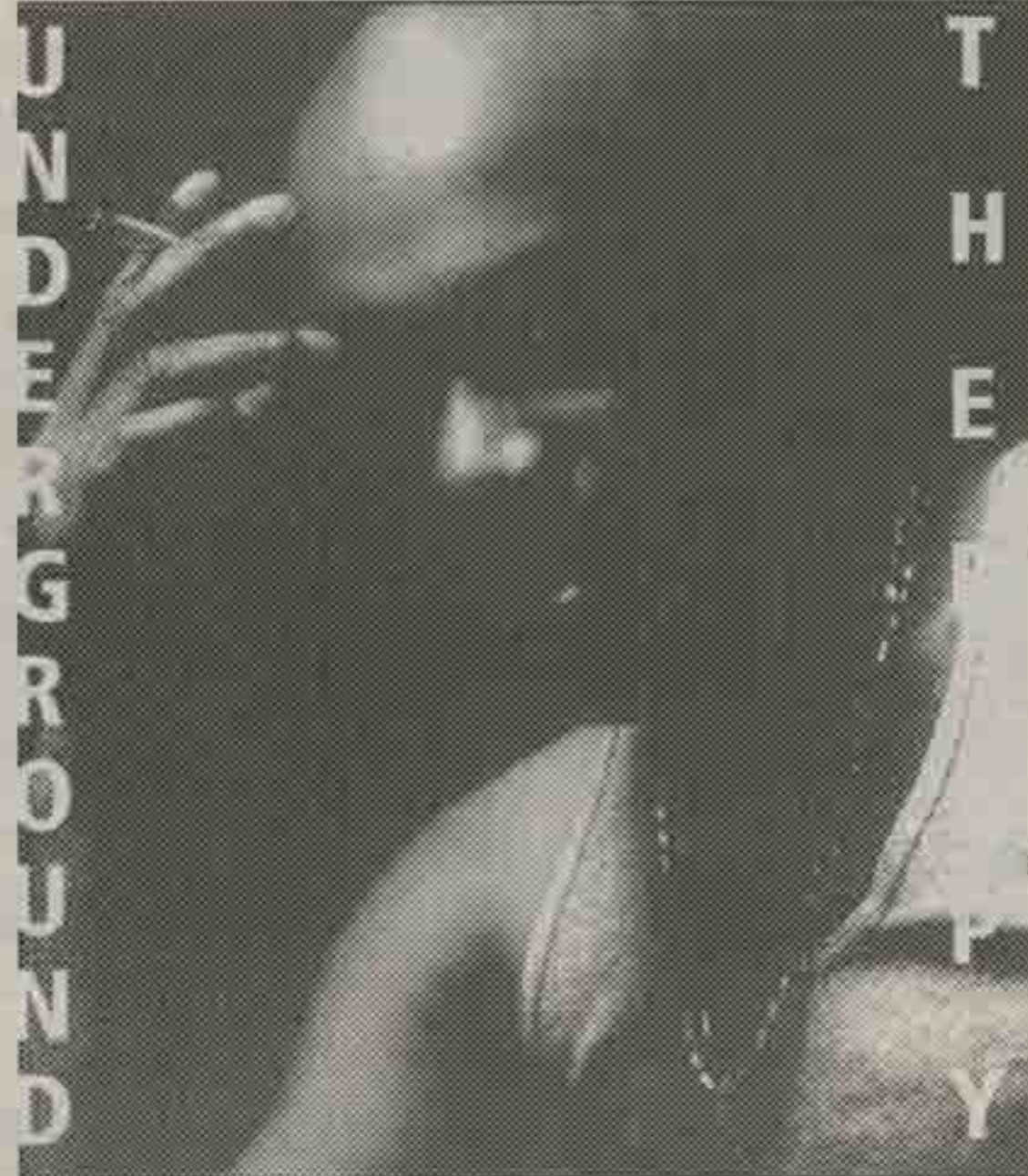
I'm talking about phone ins where you have to give a yes or no answer. The results always include a section of people who phoned in to say they don't know. Are these people merely complusive phone users? Why offer your opinion to something if you haven't got one? Please, who ever you are, find something better to do with you time.

Matthew going down

No, not because it's unjust or 'coz I feel sorry for him, but because now Eastenders are going to drag out that bloody story line for another few months with Steve being smug and Matthew waiting for an appeal. Surely everyone has had enough already.

Clubs without A/C

It's not difficult. In fact it's one of the simpler things of our hi-tech late 20th century lives, so why do club owners and promoters persist in ignoring the benefits that an air cooling system could have for the enjoyment of all concerned. Dancing in a sweatbox is not pleasant.



The development of club culture in recent years, has made one thing certain - that Sunday's are definitely no longer a day of rest. Sundissential, with their monthly sessions at Uropa, aren't the only ones intent on making our Monday mornings even harder than usual.

Underground Therapy are now also making sure that our weekends last that little bit longer with some more intimate bi-monthly nights.

Kicking off last month at the brand new 'The Space' club with a night of "cutting

edge, no half-steppin'" drum 'n bass with the Renegade Hardware Armageddon Tour. Underground Therapy continues this Sunday at the home of Basics - the Mint Club with a Radio One showcase of big men of drum 'n bass Fabio and Grooverider.

Alongside them will be top draw attractions L Double, Dynamite, MC D Bo General and MC Verse.

Thanks to the Mint clubs extensive Sunday licence the fun and games can go on till 2am.

Don't even think about that 9 O'Clock lecture.

Could it be you?

If it's fame, fortune and a rock 'n roll lifestyle that you've always dreamt of then the National Student Music Awards could be the next step to the world of stadiums and groupies. Being the largest showcase for student musical talent in the UK, if you win here your bound to get noticed. There are showcase heats running in student unions all over the country during the next month.

Bands will battle it out to get to the grand final at Brixton Academy on 18th February where they will play alongside a headline act in front of an audience of 4,000. The winning band will also receive free studio time, a

photoshoot, 100 copies of a three track CD sampler and independent legal advice courtesy of mudhut records, the first British virtual record label who have constantly supported new and emerging artists (to find out more visit www.nsm.a.co.uk).

All entries need to include a demo tape (only original songs), biography and photograph and should be sent to **NSMA**

PO Box 3744

Pool

BH12 5YB

by 15th November. At least one member of the band needs to be in full time education.



If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

star

plus in the 2nd room

ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT

JACK DANIELS AND VODKA 75P

DRY BLACKTHORN £1 A PINT

KRONENBOURG £1.50 A PINT

£3.50 DOOR £3.00 ADVANCE

EVERY WEDNESDAY

NOT!

£1.95 treble vodka & mixer

£1 pint bitter, lager & cider

£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

9PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST

Lowdown

Loophole



The underground's all set to host the newest experience in hip-hop and funk, breaks and rare grooves. Every Thursday Loophole brings together the raw talent of Leeds with resident band 'The

Legalizers' and local DJ's spinning an eclectic combination of Jurassic 5, De La Soul and Funkadelic. 'Home Cut Directive' are booked for the 28th October, performances of Will Self and James Flint

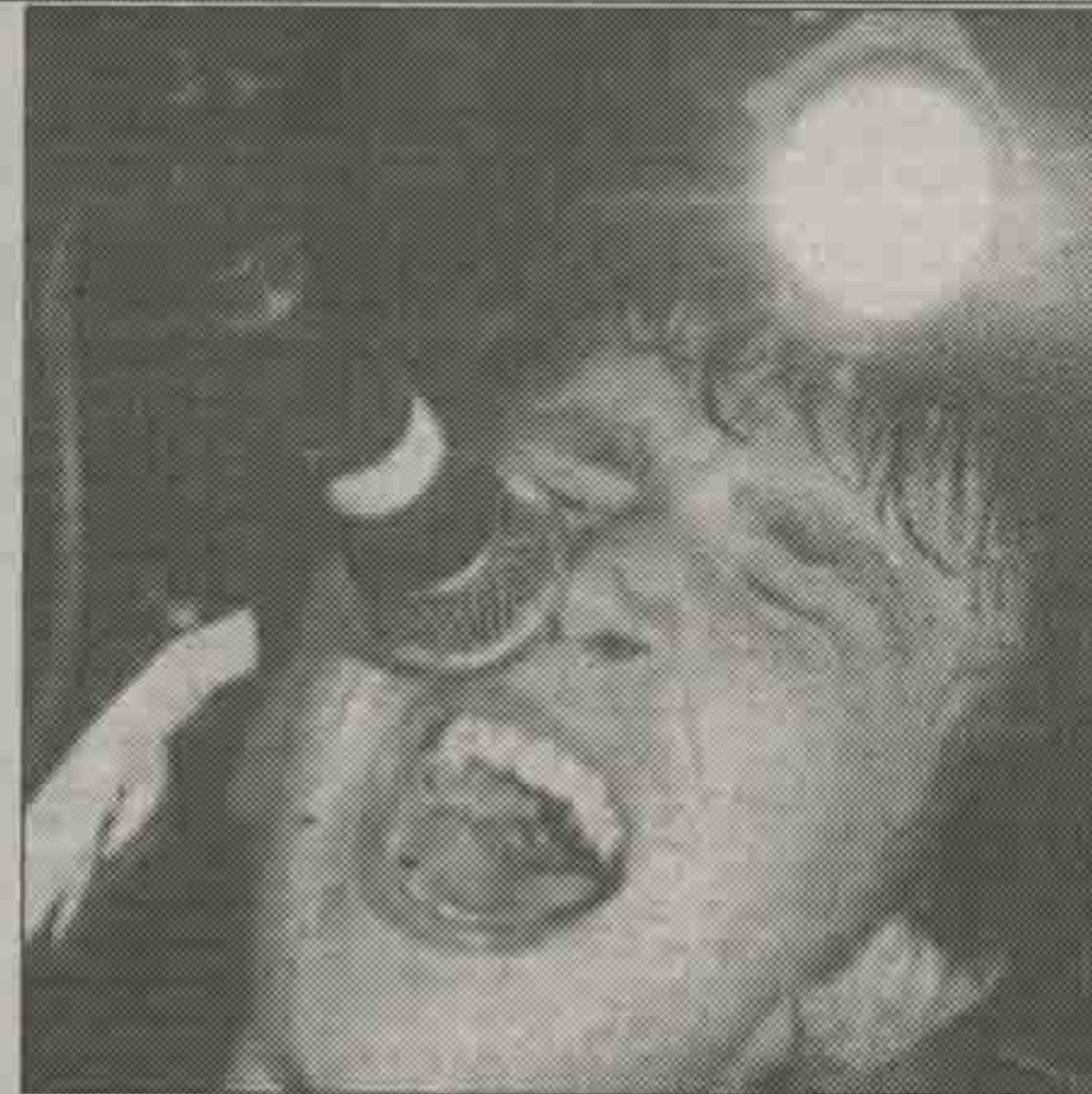
reading against a live jam are in the pipeline along with live web-casts. Loophole is a new scene for Leeds.

Loophole @ The Underground Thursdays 9-2 E4/3.50

MURPHY'S CIRCUIT

The Feast and Firkin may not be the first place you think of when you want top class live entertainment, but when the Murphy's Maker Breaker tour takes over the pub next Thursday all that's set to change. The night is headlined by Glaswegian boys, Astrid. Their new single shows a nod of appreciation towards fellow Scots Teenage Fanclub's penchant for timeless melodies. Support comes from Wales' latest sensations, Big Leaves who are fresh from touring with Catatonia.

If the musical delights aren't enough to tempt you along then how about this - it's FREE. Yes! Gratis, no money needed and there's even free booze and other drinks offers all night. Seems to me you can't go far wrong.



November sees the start of Cock Soup - a talent show which promises to be just that little bit different. Concentrating on being completely participant led, Cock Soup could certainly throw up one or two surprises, especially when people are being tempted into hitting the stage by large cash prizes.

Each week a different band kicks start the evening, with '80s sensations The London Boys performing at the first heat on 4th November. Heats are also being held on 18th November and 2nd December, with the grand final taking place on 15th December.

All the Cock Soup events take place at the Brudenell Social Club and cost £3 NUS.

Contact Ian or Tony on 226 7367 to find out how it could be you on the stage



Fresh Jive Live 12-2am
107.6 fm

If you want a change from the overload of weekend House nights invading Leeds at the moment seek out Fresh Jive '99 for a hip-hop and breaks night that rivals any nationwide. Bagging the Scratch Perverts and DeeJay Punk-Roc as monthly residents give you some indication of the quality that you can be assured of with Fresh Jive and this Saturday they're being paid a visit by Rawkus Records, New York.

Regarded as America's premier Hip-Hop label, Rawkus are responsible for launching the careers

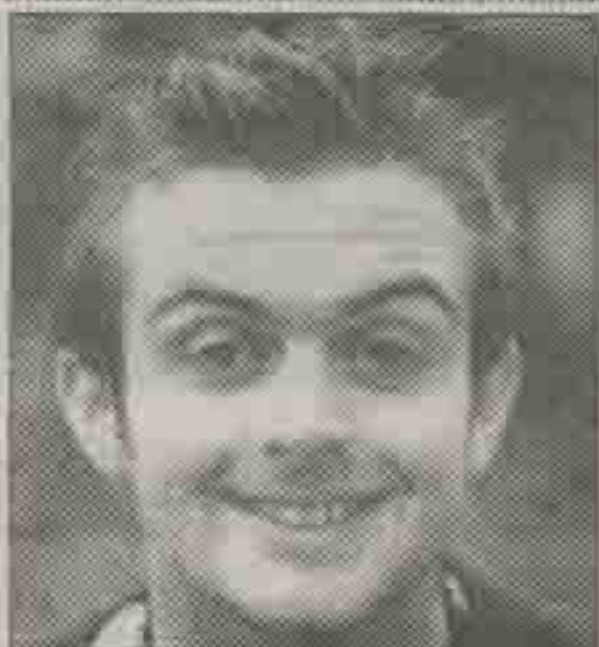
of Company Flow and Black Star amongst many others. Tomorrow the label bring three of their finest MC's to our shores; L Fudge, Mr. Complex and DJ Crossfader.

As ever, the evening comes with live breaking and one of the best crowds around. Continuing the b-boy style activities are the Freestylers on the 23rd and residents the Scratch Perverts on the last Saturday of the month.

Fresh Jive, weekly @ Faversham 9-2 £5

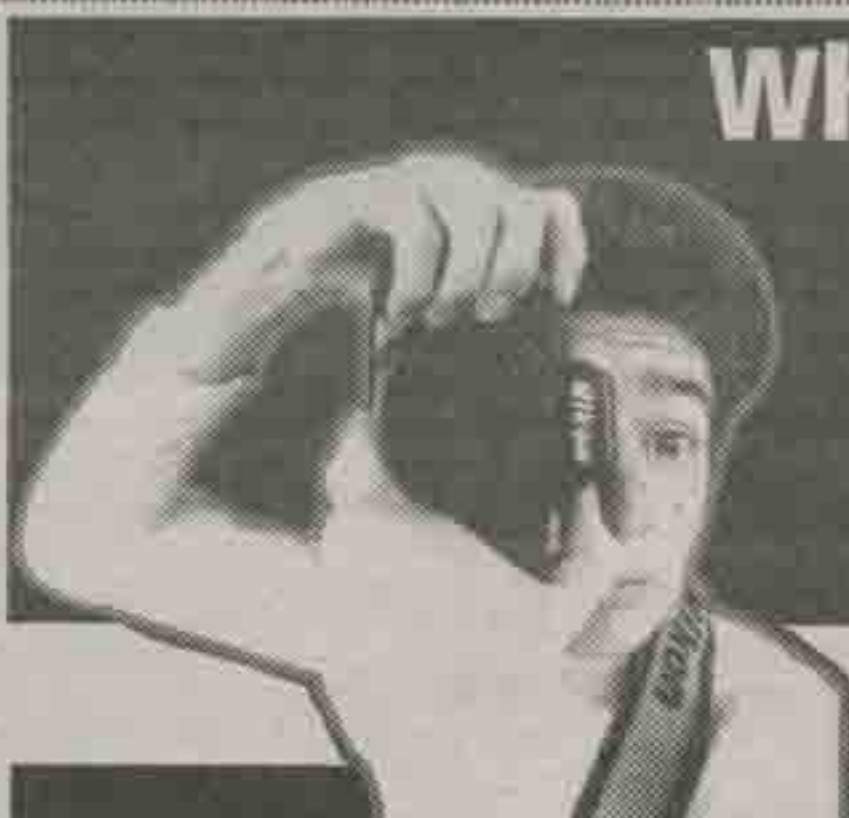
What is your claim to fame?

FLASH GORDON ASKS..



"I went to a tribal festival in Papa New Guinea"

William Fox-Robinson
2nd year International Studies



"I survived a year living in Barbash."

Vicki Elton
4th year, Dentistry



"I gave Noel Gallagher a pair of soiled pants in Santiago"

Tom Stewart
2nd Year, English



"Being in the Leeds Student!"

Ben Freedman
1st year



"I was a mad '70s dancer behind Rab C:Nesbit"

Laura Chapman
3rd Year Human Biology



"I had sex with Michael Douglas, believe it or not."

Erika Ben
2nd Year, International Studies



"We beat the two fat ladies in a mud wrestling match"

Thai Clarke, 2nd year Philosophy
Phil McAvity, 3rd year Human Anatomy

Arts

Blood Brothers

The Grand
11-23 October

0000

Blood Brothers is a definite must see. For those unfamiliar with Willy Russell all I need to say is *Educating Rita* and *Shirley Valentine*. *Blood Brothers* lives up to expectations with its original, down-to-earth approach and of course Russell's trademark working-class humour.

The scene is Liverpool, perfectly recreated from the Everton graffiti to the dodgy Liverpudlian accents. Scousers will not be impressed, however, with the description in the programme of a city which is "a centre of the severest economic depression and urban decay". Hmm... uplifting.

The story centres around the Johnston family who live on a council estate in Liverpool. Mrs Johnstone, a single, working class mother realises she is expecting twins and with already too many mouths to feed she reluctantly

agrees to give one up. The story unfolds as the two meet again in later childhood unaware of who they are and the fate that will befall them.

The lead role, Mrs Johnstone, is played by none other than Bernie Nolan of the Nolan Sisters fame. Her powerful voice is enough to carry the play off on its own but the supporting cast are superb.

There are many funny moments as we follow the twins through their separate childhoods; when Mickey first learns to spit and use an airgun and when his brother Eddie, in his cocooned middle-class existence, gets his first dictionary and trundles off to university.

In true Russell style the humour is punctuated by poignant questions of equality and yet, never loses sight of its intention to entertain. The finale produced several moist cheeks and a standing ovation. *Blood Brothers* is a fantastic night out. If after all that you still crave yet more electrifying musical talent you could always take a Nolan CD home with you!

Lucy Rutherford



Run Lola Run

Starring: Franka Potente,
Moritz Bleibtreu

0000

It's 11:40 a.m and Lola (Potente) gets a call from her boyfriend Manni (Bleibtreu). Manni, racked with horror and dismay reveals that in a fit of paranoia he has left the 100,000 deutschmarks he had intended to deliver to his boss to close a successful drug deal on the subway.

His boss is arriving at 12.00 p.m and Manni's death is more than imminent if he remains empty handed. Manni in utter

desperation threatens to rob a convenience store at 12.00 p.m to pay his boss.

One way or another Manni is fucked and it all rests on Lola to rescue Manni from this inevitable fate.

Flame haired Lola, filled with urgency and adrenaline takes to the grimy streets of Berlin and sprints, as the twenty minutes tick away to all possible resources for the vital deutschmarks.

She resorts to casinos, bank heists and to begging her partially estranged but wealthy father (who cannot contain his abject horror at this grungy specimen of Berlin youth culture).

Twenty minutes may be an

inexcusably short time for such a task but by some feat of cinematic metaphysical manipulation, when Lola does not obtain the 100,000 deutschmarks she returns oblivious to the initial point in time of Manni's original phone call.

The continual motion of the film captures the exigency of Lola's objectives against the clock and as a result each scene is packed with a super-abundance of energy and real verve.

Run Lola Run also possesses an interesting philosophical twist on causality as each time Lola goes back in time she encounters the same characters and changes their destinies (as

revealed by snap shot scenes of their futures).

Set to a euphoric techno soundtrack, *Run Lola Run* speeds to its end point with a rapid pulse and even more velocity than most ridiculously budgeted Hollywood action films.

It also debunks any mythology about subtitles destroying a film's fluidity. Making use of coincidence, symmetry and a flexible space time continuum, *Run Lola Run* is film making guided by a sense of the peculiar, spectacular and unique. An unmissable exhilarating experience.

Susan Barker

The Faculty

Video
Starring: Elijah Wood

00

The Faculty is another of the new breed of High School schlock horror films, this time with a science fiction element. The premise is pretty similar to *Invasion of the Bodysnatchers* and films of that

ilk, and because *Bodysnatchers* is such a good idea the film is pretty entertaining.

It's a bit of a homage to the Red Menace films of the fifties but although the ideas of paranoia and suspense are touched on, they are largely glossed over in an effort to make the film slick and appealing.

The characters are pretty standard; the jock, the geek, the intelligent, disaffected rebel etc. the acting rather unconvincing and you know

that they are not so much supposed to be a bunch of kids as caricatures of the characters in other High school films. It is this rather than the idea of alien invasion which makes you glad that it is fiction.

The film is quite sharp, it made me smile all the way through.

This was partly due to the constant references to sci-fi, and the odd witty line, but too often my smile turned to the rictus grin of madness, as there are several moments that the

film is on the verge of falling into an abyss of *Saved by the Bell* proportions.

I have to say though, I found *The Faculty* incredibly amusing. It's like *The Breakfast Club* meets Robert Heinlein's *The Puppeteers*.

Much better comedy than horror, there is nothing horrific about it. Whether the film is intentionally funny or not is anybody's guess.

Daniel Lucas

Deep Blue Sea

Starring: Samuel L Jackson

000

From Renny Harlin, the director of *Cliffhanger* and *Die Hard 2*, comes what can only be described as *Jaws*' bigger and more vicious brother.

Harlin provides the audience with as many floating limbs and gory deaths as can be packed into 105 minutes. With most of the cast being eaten in one gruesome way or another, this is not the film to see if you easily faint at the sight of blood.

The film starts with the medical research into human brain diseases on sharks. Dr Susie McAllister, played by Saffron Burrows, alters the genetic makeup of the sharks so they have a larger brain capacity; what she is unaware of is that this will dramatically enhance the shark's intelligence and ferocity.

A violent storm and a helicopter crash cause the partial collapse of the underwater research centre. This leads to a desperate bid to

escape, by those trapped inside, from both the water and increasingly hungry sharks.

The events in the collapsing building vaguely resemble *The Poseidon Adventure* and the sharks seem to be a little too clever in trapping their victims, which gives the film an edge which is unrealistic, even for Hollywood.

However, the action is non-stop and the cast all put in very convincing performances. LL Cool J is a revelation in his acting as the cook, who provides both action and humour in an otherwise serious film.

A film about sharks is bound to be compared to *Jaws* and because of this does seem to lack originality, but there are stark differences: the computer generation of the sharks makes them frighteningly realistic and the special effects provide all the explosions, blood and guts that you could wish for.

You will jump and you will be scared. It is a typical Hollywood action film, but with some gruesome twists. If you liked *Jaws*, you will love this.

Aliya Al-Hassan



Bride of Chucky

Starring: Jennifer Tilly

0000

Anyone who has seen the three Childsplay films knows the score. Chucky, a toy with a personality, kills people in horrific ways which leave a smile on your face. As he himself remarks "It's a long story. In fact, if it were a movie it would take three or four sequels." Quite.

In any case, Chucky died at the end of Part Three, only to be resurrected again here by his girlfriend Tiffany. She in turn becomes a dolly after a TV (showing *Bride of Frankenstein*) is pushed by her playful lover into her bath - an incident typical of the witty, self-reverential tone of the film.

This Journey through Horror

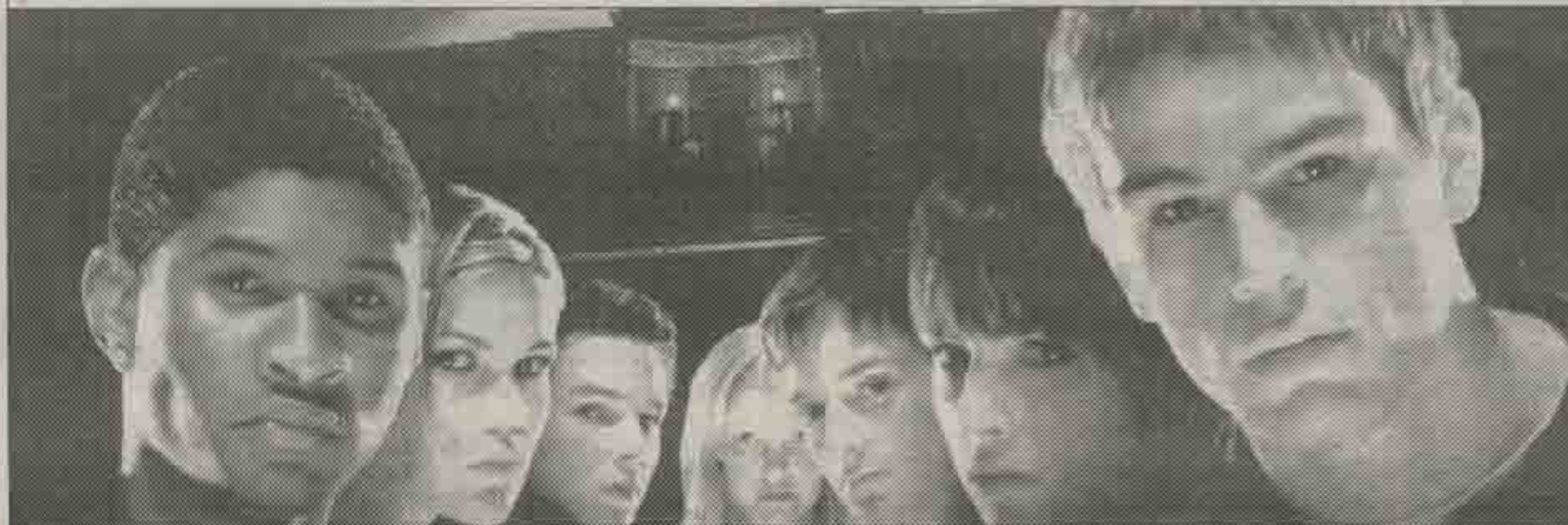
history starts with the opening shots of his girlfriend's home (littered with hockey masks, chainsaws etc.) and ends with the final scene which is very reminiscent of *I Walked with a Zombie*. Connoisseurs will be kept on their toes throughout.

Of course such self-aware horror has been in fashion since *Scream*, but whereas before it has served to locate the film in the world of the viewer, here it is just played for laughs.

The teenage-hero-types are in themselves parodies of the parodies which Wes Craven adopted, and the viewer will chuckle as they die.

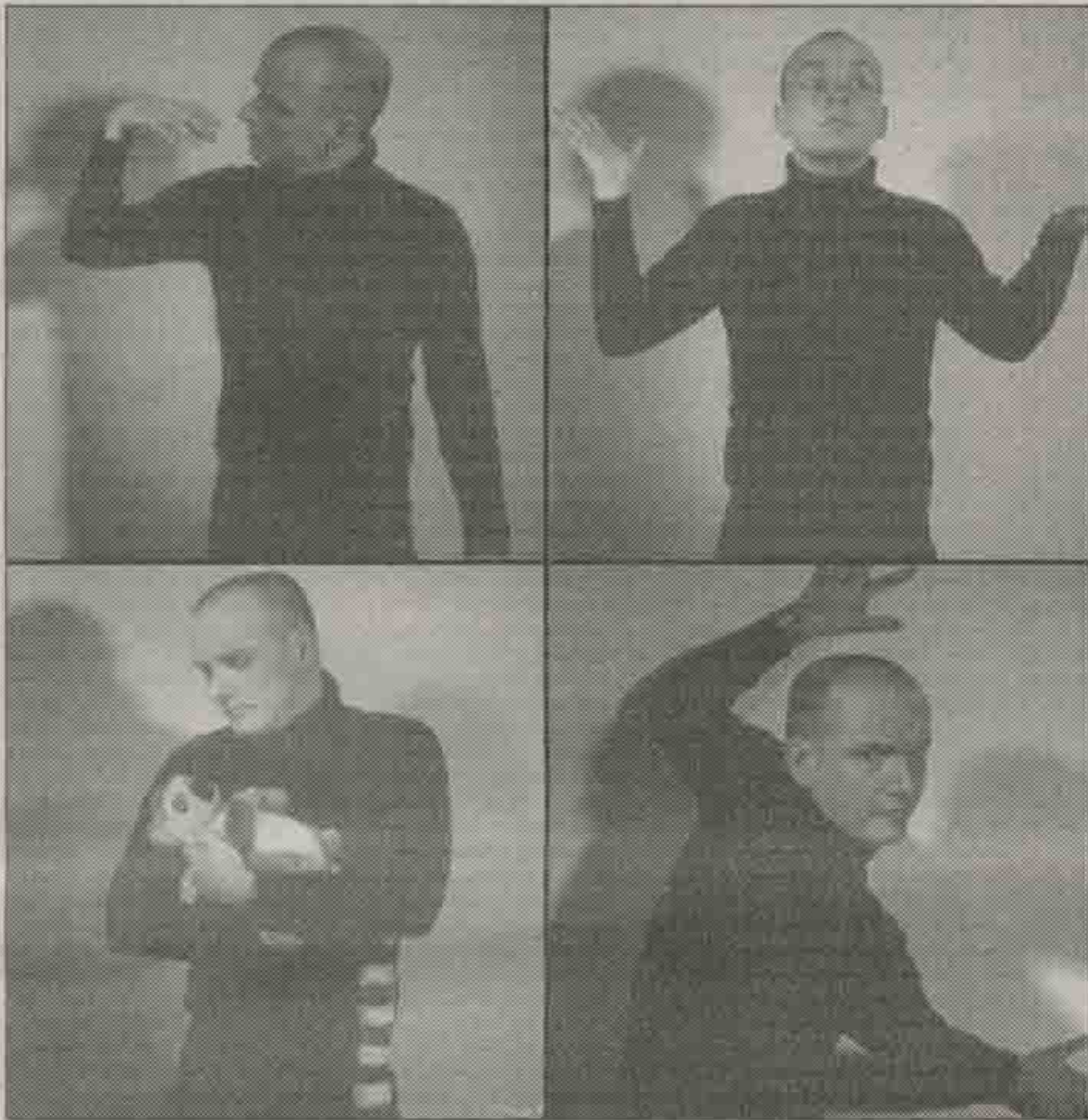
The plot has something to do with an amulet, but much of the film is focused on the all-too-human pursuits of the toys (watch out for their hilarious sex scene). If you like nasty films or funny films, hire it. If you know someone who died in a car crash avoid at all costs...

William Kremer



Home Grown Talent

Forget Hollywood, Leeds has plenty of aspiring actors and movie-makers right on its own



Theatre Group

Theatre Group are without a doubt the most active of the performing societies. At least three plays per term, and any amount of bits on the side, confirm their reputation as LUU's most get-up-and-go-theatricals.

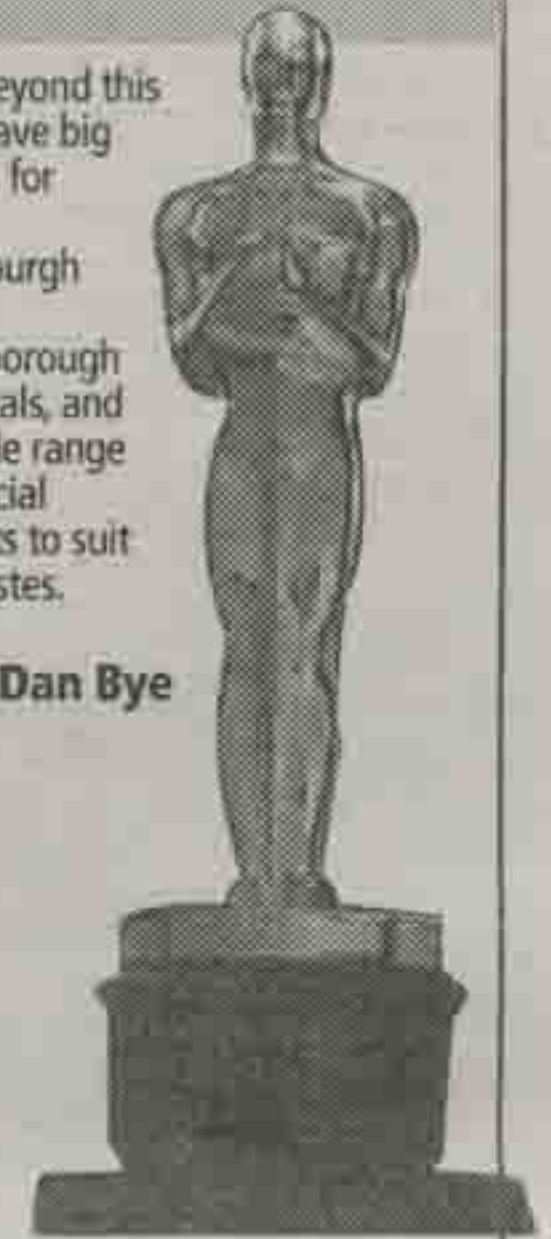
This was demonstrated just last week, which was, as any actor worth his salt in the union will tell you, Leeds University Theatre Festival. The Edinburgh fringe it was not, but nonetheless it built on the success of previous years with some extremely high quality workshops and performances, and will doubtless continue to go from strength to strength in years to come. Although some of the initiative for this venture came from other performing societies, all of the performances and a majority of workshops were laid on by TG. Highlights of the week included

Jon Hegley's perennially popular *Tale of Two Tenting* fresh from a jaunt to Edinburgh Fringe, and *Lets Skip*, a breathtaking play in four monologues, written and directed by Olivier Emmanuel who has already won awards for his writing.

There are three further plays yet to be performed this term. The first to be shown in week five, is an adaptation of Franz Kafka's short story *In The Penal Colony* by Steven Berkoff, paired with a short play by the director, Alex Walker. The second to be performed in week seven, is the amateur premier of *According to Hoyle*, a comedy drama by William Gaminara, who has also worked on *The Lakes* and *This Life*. The final TG offering this term is a new comedy written and directed by Aly Gillani, TG president, and National Student Drama Festival shortlisted director.

Beyond this we have big plans for the Edinburgh and Scarborough festivals, and a wide range of social events to suit all tastes.

Dan Bye



Stage Musical Society

The Stage Musical Society is one of the LUU's largest societies. Anybody can join our chorus and take part in performing large-scale musical productions - enthusiasm is all we require! Principal parts are auditioned for and our level of talent is second to none.

All in all our shows are

hugely professional. Past shows have included *Grease*, *Chess*, *Bugsy*, *A Chorus Line* and the sell out *Hair*.

This year, SMS begins with *The Wiz* - directed by Kris Smith and produced by Nikki Hurst. *The Wiz* is a modern rock musical with one of the most infectious and exciting scores ever.

Set in a showbiz time warp, *The Wiz* pays homage to the debauched and hedonistic side of the showbiz world, complete with vampish divas, '50's rockers and a chorus line in suspenders. As for *The Wiz* itself come and see!!

Kris Smith and Nikki Hurst

Leeds University Union Film Making Society has come on in leaps and bounds over the last two years. After making the 1998 ten-minute short called *Memories of Red*, the society has resultantly grown. This year's features *Pot Luck* and *Entertaining Strangers* were very special and have shown that FMS have matured over time. *Pot Luck* is to be screened at the Film Society.

This year FMS's structure has changed slightly to accommodate its 120-large membership of. Firstly, the society has split into two

groups; the technical group and the creative group. The technical group will be concentrating on camera work training, whereas the creative group will concentrate on writing and screenplay work.

This semester is a preparation period for next semester. This preparation includes three experimental short films each of 5 minutes in length.

Next semester holds opportunities to direct, produce and work behind the camera. There will also be a range of longer-length short films being

made. The script writing group will be the group through which these films will be written.

There is also the social aspect to FMS. There are planned trips to the Leeds International Festival to see *Life of Brian*, *Suckerfish* and the three-part film *American Underground*. There will also be a Christmas night out. All of this merely being a prelude to next semester when the films will be made.

Frank Steel

Musical Theatre Society

Musical Theatre Society: Immediately that conjures up images of pretentious students running around, kissing each other on both cheeks, calling 'darling' every two minutes!

In most cases you'd be right, but not this one. We do aim to give practical experience to those wanting to go into the industry, but for those who don't, it's just a whole bundle of laughs! Past members have

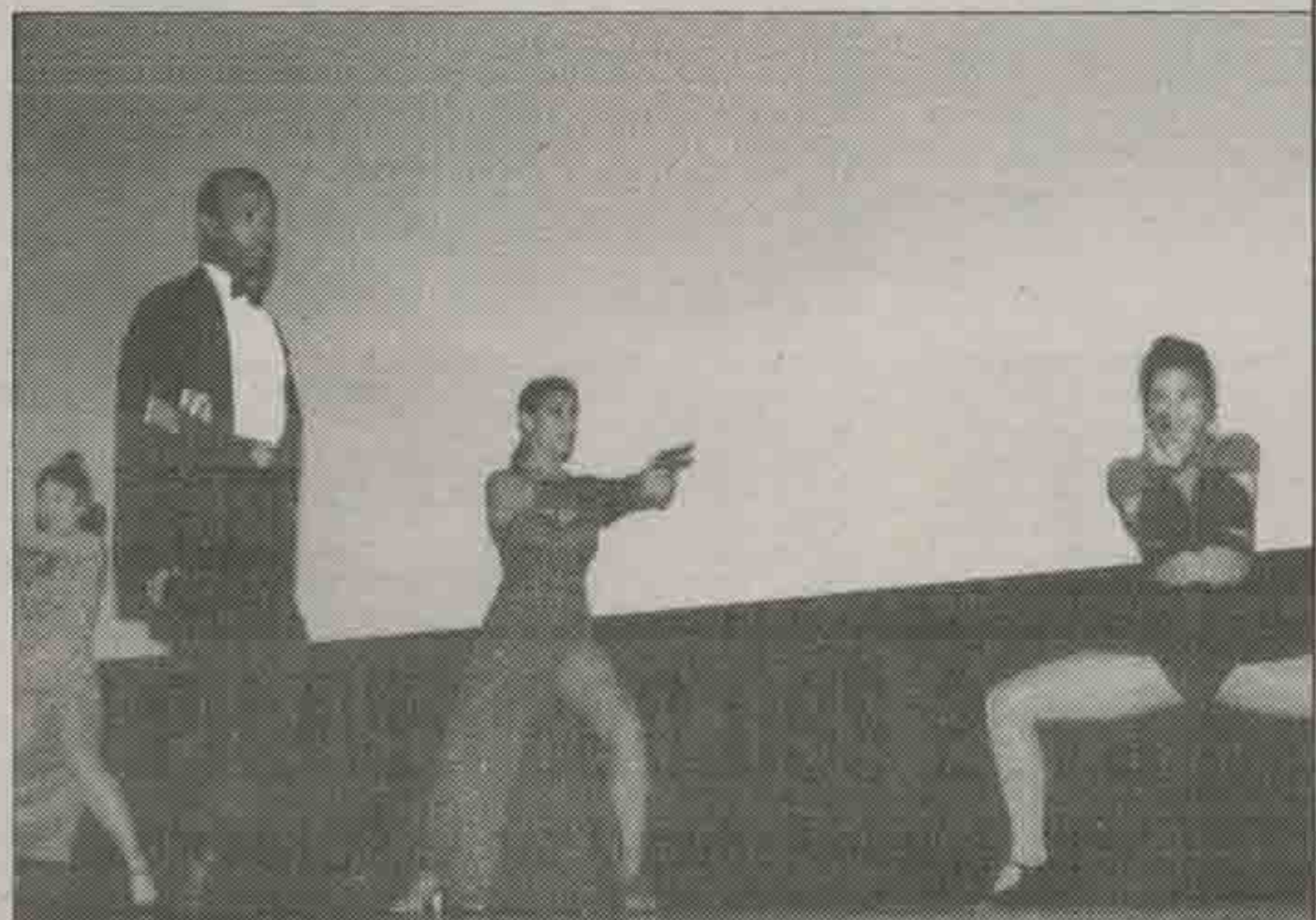
gone on to do big things e.g. star in a West End production of *Jesus Christ Superstar* and another in a Tampax ad!

I'd always fancied having a go at strutting my stuff on the stage. Music Theatre provided me with the perfect opportunity.

If you're not going to have a go now while you're at Uni, when will you ever? Past productions have included *Little*

Shop of Horrors, *Company*, *Cabaret* and *Guys and Dolls*. Our next venture is a '50's American classic starring a certain Danny Zuko, Betty Rizzo and chums. This will be performed in the Union from 16-20th November. All students everywhere come and join us! See you in November!

Anna Downton



Arts Meetings - 5pm on Mondays

Books

The Revelation of St John The Divine

Creation Books
£6.95

●●●●



"Blessed is he that readeth, and they that hear the words of this prophecy, and keep those things which are written therein: for the time is at hand."

The ultimate book in the bible stands out as one of the most vivid words ever to be written, this latest publication of Revelation of St John the Divine preserves the original King James version and contains a lengthy introduction from apocalypse watchman Kenneth Rayner Johnson. Johnson's introduction contains a very unique interpretation of Revelation.

He believes St John was abducted by extra-terrestrial beings, mistaking heaven and hell for an alien spacecraft. This is not a joke by the reviewer, nor does it appear to be one made by Rayner Johnson.

Nevertheless, it is impossible to read Revelation without being deeply affected. Every single verse is crammed with the most striking of images. Despite the fact that much of this imagery has now become virtually clichéd - the Four Horseman of the Apocalypse for instance - they still succeed in stirring the soul.

A reason for this is the preservation of the King James

text. The use of "ye" "thou" "eth" etc, adds an extra chill to the prophecies. Furthermore each chapter and verse in this publication is presented separately. While this to an extent loses the author's stream of consciousness it does however focus the reader's attention on the literary merits of every individual verse.

Of course, it is difficult to examine a major religious work purely on its literary merits. Revelation is undoubtedly the most controversial of Christian texts - even though John himself was a Jew. It is a work that provokes tremendous feeling amongst Christians of all denominations and even non-Christians.

Whatever the inspiration behind Revelation of St John the Divine, no-one can deny the brilliance of the work. The fantastically detailed descriptions of heaven, hell (not to mention the inhabitants of these realms) the Apocalypse and Armageddon - have had a profound influence on Western thinking for almost two thousand years. When The Day of Judgement occurs, do not incur the Wrath of God. Do not say you did not know.

Shankar Sharma

THIS IS POP

Canongate
Ed Jones
£9.99

●●



This is pop....this is the story of the ones who got left behind. Ed Jones played in a band called the Tansads and they were pretty crap, by all accounts. Look at the central photograph between the pages of this painful exorcism of the failed pop star, and you'll see what I mean.

If the Tansads had a defining look, it would be a plaited duck-tail of hair hanging down a middle aged back and a dodgy pair of round sunglasses. They just weren't rock 'n' roll enough. They didn't sing songs about snorting coke for breakfast, throw TVs out of bedroom windows or screw lots of groupies. (Ed Jones was married, for crying out loud.)

They were nice to people, they practiced hard and they even had artistic sensibilities. They should have given up years ago; even someone who would listen to the Venga Boys for musical pleasure could see that they didn't stand a chance.

The sad thing about the whole affair is that they didn't give up. And they so very nearly did make it, so many times. They released three LPs with a highest chart position of 101; they were once supported by the Verve.

And Kula Shaker. And Pulp. And Dodgy. They were named

after a bloody pram manufacturer, and yet they still stuck with it.

If you have a desire to read a 200-page long epitaph, this is your book. From the start, you know that Ed Jones and the Tansads quite frankly just ain't gonna make it.

Ed Jones was a journalist and it shows. He's got a concise style and a good line in twisting the truth. He also knows his stuff. This is peppered with references to some of the most - and least - influential members of the pop generation.

It's like a giant jigsaw with the pieces slotting into place. It can also get rather boring after the fiftieth story of a pre-gig curry with a fledgling radiohead becomes a little monotonous.

It's a funny, if slightly depressing read. Some recognisable faces (the ones that did make it) crop up along the way and as tensions build between the band, Jones even resorts to some good old fashioned bitchery.

In the end though, there's little to inspire you here, except perhaps a reinforcement of the old adage: if you fail the first time, try again. Then give up. No use making a damn fool of yourself about it.

Emma Rubach

In the fast lane

Hard Shoulder is a blistering new anthology of young writers determined to put Birmingham on the cultural map. Lydia Dennis hopes they will succeed

I could almost count the number of successful authors, films or plays based in Birmingham on the fingers of one hand. This could come as little surprise to you. After all, traditional images of Birmingham hardly evoke a charismatic, sparkling, happening or even a very interesting place.

The editors of *Hard Shoulder* disagree. Julia Bell and her fellow writers been fighting hard to produce a book that aims to give young writers a platform to express Birmingham's distinctive voice, its own brand of charm and charisma.

As a born and bred Brummie, I eagerly read the book, with the hope that it would dispel some of the negative baggage of Britain's second city. However, the scenes of drugs, crime, grim streets and disjointed families which the stories collectively describe hardly work well as a tourist guide. The dry humour covers an atmosphere bordering on dejection.

Yet, in the authors' un sentimental, uncompromising way, the book clearly succeeds in showing a great host of talent in Birmingham. The stories refuse to put rose tinted glasses on. They show life in the inner city for all that it is. The voice that comes out is of stylish realism. This is not to say that the stories are not rough around the edges. Some shaky plot lines and a couple of clichéd images remind you of the inexperience of most of the writers.

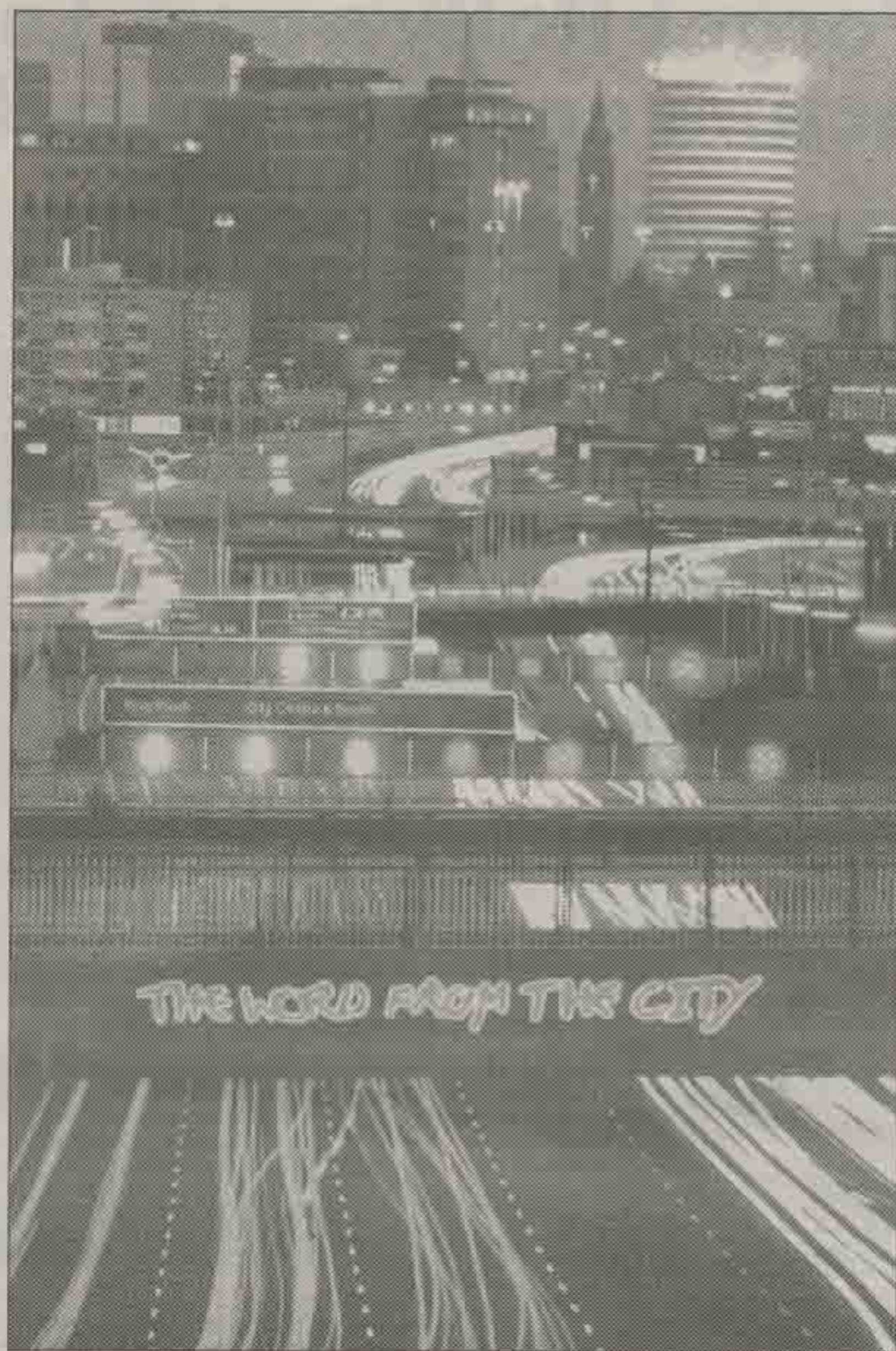
As I walked into the bar where the launch

The stories refuse to put rose tinted glasses on. They show life in the inner city for all that it is

party was held, I was struck by the appropriateness of the location. It was held in Digbeth, a rough area of Birmingham just outside the centre, at the Custard Factory, a disused factory now converted into a number of trendy bars, and shops, illustrating neatly the conflicting influences within Birmingham.

There is far more to Birmingham today than just its working class industries. As Julia Bell stresses: "Many people are working hard to ensure that literature is established as part of the city's new identity, in a way that it never has been before." However, this is an uphill struggle. *Hard Shoulder* relied on a lottery grant for funding. Everyone I spoke to stressed the importance of the Pindal Street press, a growing Birmingham based publishing house, in the production of the book. Birmingham culture needs such backing to stand a chance.

The opening story, *B22* sets the tone of the novel. The story centres around two teenagers and the confusion of their sexuality in the Asian community. Its author, - who describes the majority of Brummies as "tri-sexual: try anything once" - expresses in a



BIRMINGHAM'S BRIGHT LIGHTS: Life in Britain's second city

nutshell the need for an increase in Birmingham's literary input: "in London there are so many places, so many theatres, in

Birmingham at the moment there aren't enough."

The most impressive aspect of the collaboration is the diversity of the stories. They vary from the comical,

nature of the city.

Daddy's Girl by Gemma Blackthorn, (an under-graduate lecturer from Birmingham University who has encouraged several of her students to make contributions to the book,) is another impressive tale. Any young female who has ever walked alone at night can identify with her personal account of the dangers of inner city life. Gemma's theory that "it is the intermeshing of the different areas and sub-cultures within and around the city that makes Birmingham unique" rings true.

As I read each of the stories, it was a bizarre experience to recognise the places the characters go to, as places where I have been, do go to - or ardently avoid. As it reminded me of home, I realised that people living in London and other popular literary areas must get this feeling all the time.

"Areas like Scotland, Glasgow and Liverpool are famed for different types of literature - its about time Birmingham ought to be cashing in on that as well."

The early signs are rumoured to be good - with the book selling well, at least within Birmingham.

The real test will be whether it will do well outside of the city. From a city that has produced many great comedians, *Hard Shoulder* goes a long way to showing that Birmingham's creative talent deserves to be taken much more seriously.

to the cynical, through to the surreal and the down right bizarre. In each of the stories, the city of Birmingham itself is a major character. The variety within the book reflects the complexities of the city, and gives an important insight into the diverse



JULIA BELL: One of the authors of *Hard Shoulder*

LEFT AGAIN

The new Leftfield album is a few weeks old now, so half of you have probably already bought it. As for us, we only got our copy through on Tuesday, because they were 'lost in the post'. A likely story. Still, being as how 'Rhythm & Stealth' has been so highly anticipated by all corners of the musical world, this blow-by-blow account should give any would-be buyers an insight into the content of the disc. If you've already got it, well, you can read it anyway. It's more interesting than reading about books at least.

1. Dusted

The album kicks off with that familiar Leftfield 'Countdown Selecta' style vocal, but heads straight into what is a deep, heavy Hip-Hop tune. This bodes well for the rest of the album, as Hip-Hop did not really feature particularly in 'Leftism'. There's also plenty of use of the word 'word', which is always a bonus.

2. Phat Planet

It's *that* tune, from *that* advert. 'He waits. That what he does.' And so do we, but it never really happens. The 'fat drummer' is very much in evidence, hitting his thumping yet somehow laid back breakbeats, but the whole tune just lacks any kind of direction. Don't get me wrong, it's a good tune and one I expect to be hearing on dancefloors all around Leeds, but it's much the same at the end as it is at the beginning (and in the middle, actually).

3. Chant of a Poor Man

Once again, Leftfield are hitting their dub roots with a track that makes you think 'Oh yeah, this is Leftfield'. Fat, squelchy fills combine with some archetypal 'field walking' bass. The only thing I can fault about this tune is the alternating ragga vocals; it sounds a little too much like 'Shaggy' vs. 'Shabba Ranks', and as we all know, that is not a

good thing.

4. Double Flash

Aah. This will make you sit up and take notice. A real indication of the diversity within this outfit is that they can take you from dub straight into what is one of the best Techno tunes I've heard in years. It starts, it has it, and then it ends. What more could you possibly want from your Techno.

5. El Cid

Ambient bliss; the calm after the storm. One of the big plusses about Rhythm & Stealth is the track ordering. Each record seems as though it has been carefully placed into its position on the disc according to a grander scheme, and with that in mind there is no finer tune to play here. El Cid is the one record that harkens back to 'Leftism' more than any other present.

6. Afrika Shox

You ought to know this one. The mighty Afrika Bambaataa lends his unique vocal talents to a tune which will have people spitting rage and fire. It's bloody great, but it is also carries a dark threat. I can't really see it being played in clubs, and I think that that is a good thing, as it would probably be seen as an invitation to riot. 'Shox' is very Prodigy, a little retro, and a whole heap of attitude; the best example of electronic rock you could care to hear.

7. Dub Gussett

What we have here is a smoking tune. The title will have you giggling in your rooms behind your closed curtains, and once you've got into the music, you'll all be nodding you're little frazzled heads in time (well, almost) with the beats. Dub Gussett builds up in layers of friendly, electronically filtered sounds, glides along the aural ridge before cushioning the return to sea level on a through-mix into the next track. Definitely one for those long winter nights.

8. Swords

They couldn't resist it could

they, the cheeky little monkeys. Swords represents the almost obligatory Drum n' Bass tune that adorns virtually every Album these days. Nothing wrong with that, though, when they're done as well as this. There's nothing scary or industrial about this, though. In fact, it's rather mellow due to the soothing vocals and the graded drum beats. Kind of 'Roni Size' meets 'Portishead', but in a good way.

9. 6/8 war

Yes, yes, very clever. The classically trained amongst you will gather from the title that this record is written in 6/8 time, which is very nice and adds a pleasant undertone to what is a very pleasant track. Unfortunately, and by this I mean no disrespect, the average punter is going to have difficulty in distinguishing between 6/8 and the standard four on the floor, and as soon as it becomes a 4/4 tune, it suffers from the 'Phat Planet' disease of never really going anywhere. As I said before, very pleasant, but they've been a little too clever for their own good.

10. Rino's Prayer

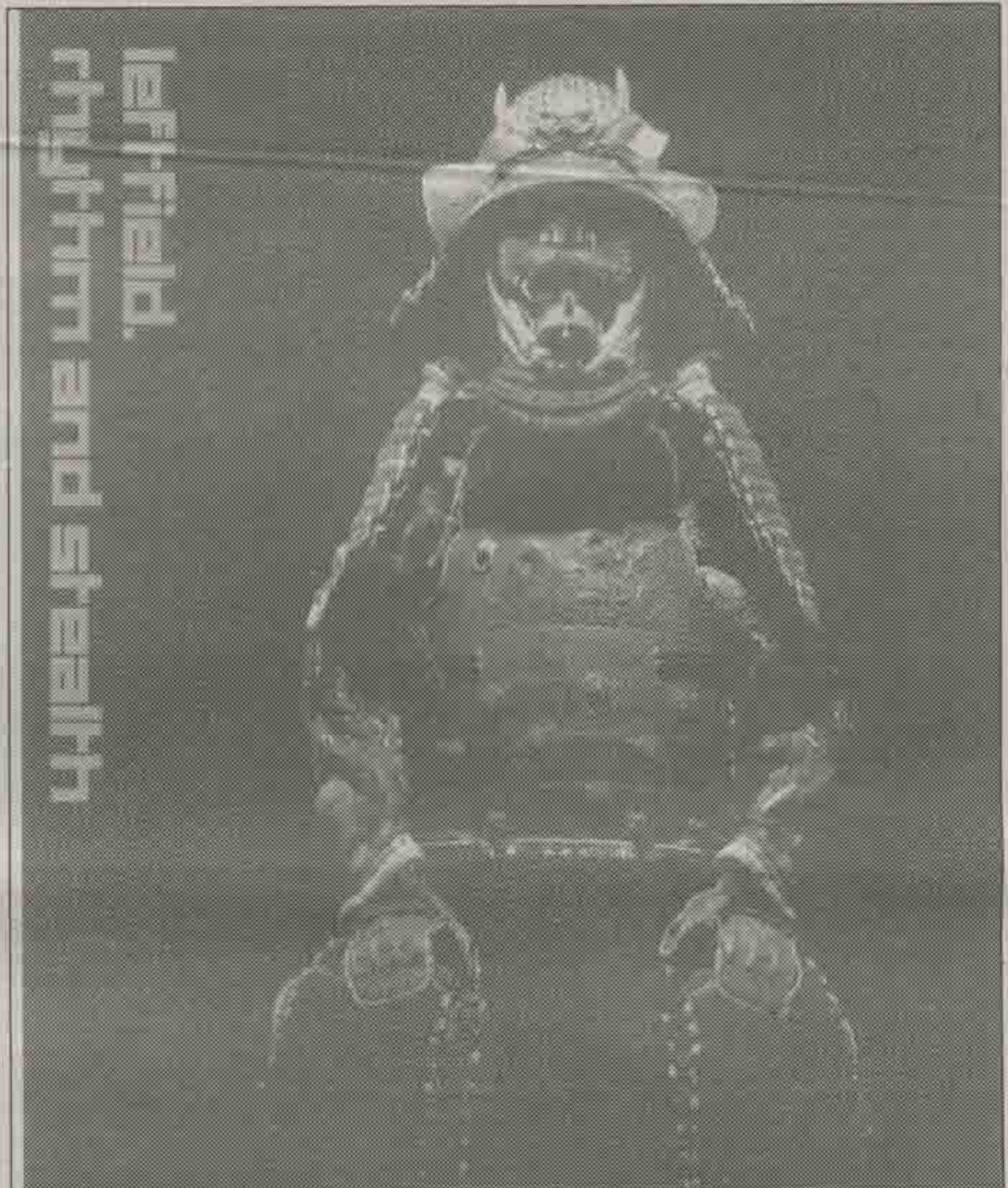
I don't know who Rino is, but he sounds like he's in a lot of pain. This is a classic album-ending track, with much chanting and some epic ambient filters. This will slowly bring you back down, and give you plenty of time to inwardly digest what you have just heard.

To sum up:

This is a good album, make no mistake about it. In terms of the production quality and the musical content, it is one of the best albums this year. The problem is of Leftfield's own making, and that is that Leftism was just too good.

No band could possibly follow a debut like that and produce something of comparable quality, so if you're after Leftism 2, this isn't it. As far as parting with your hard-scrounged readies, though, Rhythm & Stealth would be a welcome addition to any CD collection

Nick Weight



The Lisa Lashes appreciation corner

If you've never been to Sundissential, then here's a good reason to go. Not only is she one of the worlds

finest Hard House DJs, she looks great. We got this photo in the post from the Sundissential office, and I

thought that it would have been purely selfish of me not to share it with the rest of you.



Preview: Templehead@Harvey Milk Bar, LUU



On Saturday, Leeds University Union will shake to the sounds of the north's most up-for-it Acid Techno night. Playing on Saturday are Si Kane, DJ Templehead, and Michael Dog (from the Megadog stable). Regularly boasting the finest talent in the world of Acid Techno, Templehead has played host to the likes of the Liberators, Beamish and the Escape from Samsara crew, as well as organising live PAs by such acts as Lab-4. Year by year, Templehead's following has

increased to the point that tickets can be hard to get hold of. They retail for £5.50 from the usual LUU retail outlets, but you'll have to pay £6.50 on the night. Remember, though, that often the tickets are completely sold out by the time the doors open. Be warned though, this is not for the faint of heart or weak of bladder. There is no warm-up, no break-downs, and it will not stop, ever, until your legs, arms, shoulders and knees are screaming at you to give them a fucking break but if you can stand it, be there. Remember, mercy is for the weak.

Music

Various

Everything is Nice
(Matador Records)

★★★★

Independent record labels are peculiar beasts. Here in the UK they tend to stick pathologically to one style of music, be it Skint's Brighton-centric big-beatery or Creation's pedestrian guitar-based 'classic' rock. Not so US indie Matador. Their avant-garde ethos covers everything from lo-fi to drum & bass, hardcore punk to easy listening.

For their tenth anniversary compilation they've given us a slice of every musical pie they've stuck their fingers in over the last decade. It features 42 tracks from a massive array of artists including Pavement, Red Snapper, Mogwai, Arab Strap, Cornelius, John Spencer Blues Explosion and numerous others.

But *Everything is Nice* is more than just a genre-checking display of oh-so

eclectic taste. Put simply it's one of the most well-conceived, well constructed, consistently excellent compilations released over the last few years. The smoothness with which it slips between different styles is breathtaking. Following *Nightmares on Wax's* downbeat ambience with Non Phixion's hardcore hip-hop and still making it sound so terrifyingly smooth makes a mockery of the inordinate divisions which exist in modern music.

Of course no compilation is without a couple of duff tracks. Bardo Pond's 'Flux' hides its melodic light behind a bushel of demented feedback and The Lynnfield Pioneer's baggy-trousered bounce 'Maximum Sunshine' seems to lack even the most cursory touch of intelligence. But these are exceptions which just serve to highlight how good everything else on this album actually is. In fact, for a measly £9.99 this is a record no home should be without.

Stephen Whitehead

Melanie C

Northern Star
Virgin

★★

Name checking Blur and Oasis as your apparent rock influences hardly makes you 'alternative spice'. A collaboration with an ex-sex pistol doesn't constitute 'Marilyn Manson spice', and a hair cut hardly deserves the 'lesbian spice' tag. 'Full of shit spice' is possibly nearer the mark. This is not the indie/rock metropolis we have been led to believe, just more pop suburbia and a lot of hype.

The game of corporate streetmate on the album, sees Rick Rubin, William Orbit, Lisa 'TLC' Left Eye and Steve Jones being dragged off the streets of their successes, down a dark alley and beaten up. Their input is blatant and works to highlight the lack of personality 'C Spice' has punched in herself. 'I Turn To You' is mutilating Madonna's 'Ray of Light' sound. 'Never Be the Same Again' is TLC with guest clichés by 'scouse spice' and 'Ga Ga' is doing a Blur. It's all so obvious.

Lyrics schmicks. The vocals are riddled with inane, preechy winge and painfully contrived one liner-rhymers that even a magnetic poetry kit

would repel. Case in point? "I don't want any emotional hassle/ just want another bite of the apple". But then what did we expect from one-fifth of "zigga zig, ahhhh"?

"If that Were Me" is 'issue spice' attempting to tackle homelessness, and whilst the sentiment is so nearly there, it's arsed it up completely when ignorant end rhyme "I couldn't live without my phone/ but you don't even have a home" bumbles its way in. It must be cool to be that profound.

Yes, there are quirky moments of lyrical angst and simplicity which work. The high point of 'Going down' being "From this little hitch/I have become a super bitch", and the long woveled "Stuuuuupid, cuuuupid" summarising hate-love love song 'Ga Ga'. The title track has some bewitching charm, but not enough to redeem the newest spice baby from the room 101 of albums. And just 'cos you've got cool trainers, it doesn't make you clever.

Jane Arthy

The High Llamas

Snowbug
V2

★★★★

It's hard to believe that *Snowbug* is the fifth offering from Sean O'Hagan's High Llamas. Even harder to believe is that this exquisite little band are better known for their pop connections (collaborations with the Super Furry Animals, Cornelius, Stereolab and currently a new project with Saint Etienne) than their pop credentials.

However, *Snowbug's* loose insouciance could well drag O'Hagan's clan kicking and screaming into the limelight they, on this evidence, so richly deserve. Just listen to the lurchingly blithe 'Cookie Bay' (featuring Stereolab's Laetitia Sadier), and you'll feel the Llama's soothing assault on your heart begin to take hold.

Starting, perversely, with flutes which could happily soundtrack Reginald Perrin on a heel-clicking stroll through Surbiton, Laetitia's lush vocals soon launch us into a lilting little beauty of a song. Like remembering carefree childhood days spent beach combing, the mellow melancholia of this little ditty ("This place, it could be Cookie Bay / Without the summer rain.") is wistfully addictive stuff.

Mixed by the omni-awkward John McEntire of Tortoise fame, *Snowbug* is a good deal more accessible than you'd imagine. Drenched in the same elixir that gave us Stereolab's luminous *Dots and Loops* LP, The High Llamas have achieved an equally irresistible sound without getting too high brow about it all. You could, perhaps, see them as being a more cordial Stereolab,



without the Marxist dogma.

Whilst the bleeping, shifting 'Triads' could nearly be an organic, unplugged Air, the Laetitia-led 'The American Scene' is simply sublime.

Like shards of shiny circuit boards refracting through a funky-up 'Lab-esque' lament, the combination of cool piano riffs, blips, bleeps and a little bit of Kentucky Fried Geetar make for happy listening indeed. 'Go To Montecito' is equally louche yet loveable ("The wind may carry you home / Just don't

go to Montecito.") with its downbeat brass section and chiming strings.

Combining the awkward left-handed appeal of the Super Furies, the shimmering sharps and flats of Stereolab and the mellifluous charm of St Etienne, The High Llamas have carved a nice little niche for themselves here. Strung-up yet pared-down, *Snowbug* is warm yet inexorably cool. Go on, give your ears a treat.

Anna Doble

Skunk Anansie

Live @ The T&C

★★★★

It is hard to avoid the clichés when saying support band. Muse are the best new band in Britain, because they are, so it is a shame when they do little to warm up the crowd. However, musically they were still excellent. They came onto a mess of crashing guitars which smoothly and impressively transformed into the single 'Uno'.

Lead singer, Matthew Bellamy's fantastic vocals rose above the turmoil of the guitars beneath and was particularly haunting during album tracks 'Showbiz' and 'Sunburn'. Although slow ballad 'Falling Down' was not as impressive, their brief set was confident and promising, but perhaps not appreciated by all Skunk Anansie fans, who just wanted to mosh.

Tonight the "no crowd surfing" signs were particularly prominent and are even paraded at the front of the gig before Skunk Anansie come on. This hostility is probably understandable, crowd-surfing is hardly the safest of sports, but whether the Town and Country really expected the hoards of rocking Skunk Anansie fans to abide by the rules is unlikely. To some, the art of crowd surfing is a form of expression, the ultimate homage to their favourite band.

The atmosphere in the venue was tense as the drum and bass intro of 'Charlie Big Potato' started up, prolonging the entrance of the band. Skin appeared in a bizarre granny coat, questioning her status as a rock star, but she could have been wearing anything, for it

was her mere presence on the stage that the fans adored. She tribal danced her way through rocking singles 'Charlie Big Potato', 'Selling Jesus', 'Twisted' and 'Weak' all in a row.

Skunk Anansie have always been a political band. Others may play loud music and scream but Skunk Anansie give it a definite reason. It seems that when she has a cause to fight for, which tonight was Forward, a charity group aiming to stop female castration in Africa, it encourages her to sing at her best. She obviously enjoys singing the loud songs and this is evident with her confident stage presence and evil grin in songs like 'The Skankheads'. But it is during the slower ballads such as 'Secretly' and 'Hedonism' that her huge voice is used to the utmost.

The success of Skunk Anansie is strange. A band who are not particularly popular in the music press, and whose chart success is relative, yet tonight's show, and all on this tour are completely sold out, they even headlined Glastonbury this year.

Skin clearly loves performing. When Skin is hit in the face by a flying T-shirt, instead of storming off stage a la Marilyn Manson, she sees the humorous side. Even when she congratulates the crowd-surfers who dare to break the infamous rule, she still thanks security at the end of the show.

Skunk Anansie are a fun band to watch. There is obviously a lot of chemistry between them. But what makes them so likable is that they're not an egotistical band. They still treat the fans as number one and they're not afraid of being genuine.

Tonight was a celebration of real rock music, and it worked.

Dan Barnett

SINGLES

This week's three minute wonders... and the rest

Learn to Fly (Roswell/RCA) is the Foo Fighters' first new material for almost two years, but don't go expecting any radical changes. Although distinctively Foo Fighters, this is an extremely catchy, uplifting and gorgeously gentle rock song, which does not disappoint. Sure to be a hit. This definitely whets the appetite for their forthcoming album *There's Nothing Left to Lose*.

Westlife's new single, **Flying Without Wings** (RCA) has all the necessary ingredients to give them their third straight No 1. Acoustic guitar, strings, soppy ballad style and extremely competent production. Moreover, they are good looking, Irish and co-managed by Ronan Keating. Hell, they've even got R Kelly's gospel choir singing backing vocals, they simply can't go wrong. It's a shame that Boyzone, Ronan, Stephen Gateley and Westlife records all sound the same. Maybe they should all merge together to form a monotheistic supergroup.

Ben and Jason are on to something here with **Air Guitar** (Go! Beat). It's Gomez without the grizzly vocal acrobatics that annoy so much. Like Gomez, the music is Beck inspired with some funny noises. This is topped off with a rather pleasing vocal. However, it's a little uninspiring and if you are feeling miserable then you're better off waiting for the new Radiohead album.

You get the feeling My Life Story frontman Jake Shillingford would hate Ben and Jason. MLS records are a reaction against boring, acoustic, indie records. They are expansive, glittery and shiny but ultimately not very good and **Empire Line** (It Records) is no exception. But at least they do things differently.

Despite their recent egg throwing exercise (the Blur are shite campaign) Mogwai have hardly come out of their corner punching and snarling. Instead, this **EP** (Chemikal Underground) features a far from psychotic 'Stanley Kubrick', a grandly self-assured Twin Peaks - esque 'Christmas Song', and the exultant 'Burn Girl Prom Queen' - a big salty tear of a song.

Arif Merali, Ellie Hudson & Anna Doble



SINGLE OF THE WEEK: The Foo Fighters - Learn To Fly



Fat of the Land

Manchester is not all about bad haircuts, flares flying in the wind and bands who want to be The Beatles. Northern label Fat City are working on filling out the all too slim chapter in British Hip Hop. We whet your appetite by taking a look back at their humble beginnings...



Martin Breen of Fat City

Mystic Brew - The Main Ingredients
Various Artists (Fat City)

This is the third album in the Mystic Brew series and features thirteen tracks selected by Manchester's finest (and very nearly only) hip-hoppers Fat City Records. Cunningly, rather than just giving us a 'best of the label' selection Fat City have raided their own record collections for some of their favourite records of the past few years.

This means that rather than just abstract breaks and the odd visiting US rapper this album reflects the broadness of the Fat City records crew's tastes. In fact there are no less than three (that's right three!) different styles of music represented in this collection.

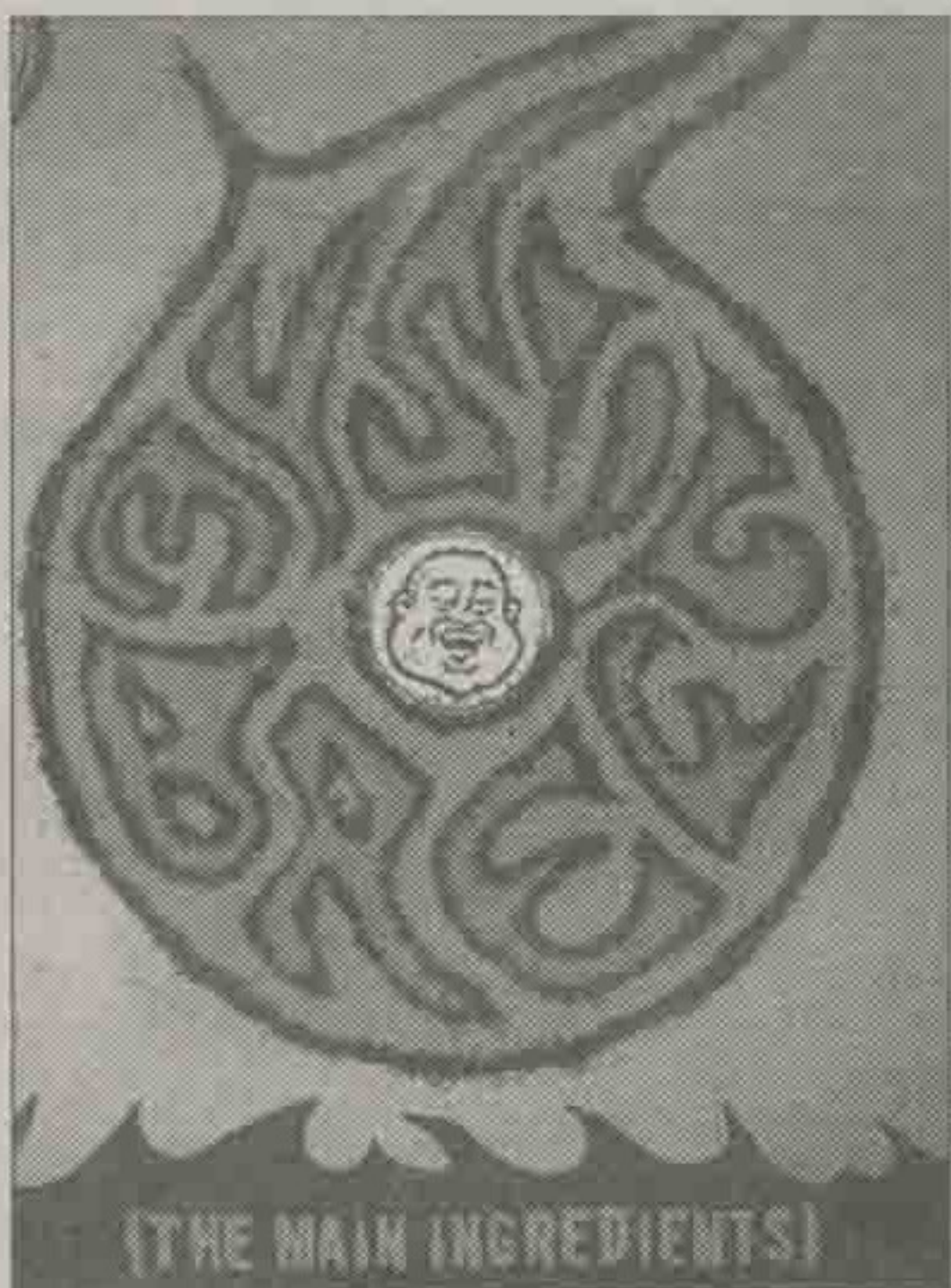
OK, so maybe it's not a wildly eclectic selection but this album has got more than a few great tracks. Jamaica's Groove Band's novelty reggae reworking of the theme from Shaft is surprisingly not shit, something that can't be said of any other novelty reggae cover in the history of recorded music. In fact Shaft is actually bloody brilliant. Another potentially awful cover, Sparky Wilson's assault on Cream's

'Sunshine of your Love', is saved by an enormous dose of easy listening cool the result being a classic piece of lounge soul complete with the catchiest guitar riff of all time.

Fortunately though, it's not all dodgy cover versions. The Ill Brothers turn in a funky old-school hip-hop jam that sounds like the Jurassic 5 meets the Rubber Band. Mister Scruff turns in yet another solid gold remix transforming generic trip-hop from dutch producer James Bong (ahem) into a comedy medical sample-tastic easy listening extravaganza. The undoubted highlight though is Alm's lush 'Loop Dreams' featuring this summers manxian saviours of hip-hop Rae & Christian. It's six minutes of dancefloor madness that reclaims trip-hop from those whose idea of an exciting saturday night is sitting in a cloud of smoke trying desperately to find a half a BRH and a packet of blue rizzla.

The Mystic Brew series is more about what Fat City like to listen to that what the audience want to hear. But, despite that it's a welcome change from labels who look on compilations as a sneaky way eke a little bit more royalties out of their back catalogue.

Stephen Whitehead



THE FAT FILE

The history of a tiny record shop that just grew and grew until it got well phat!

1986

Mark Rae and Dave Walker meet at Manchester Poly as two fresh faced freshers with a love of breaks and hip-hop.

1988

Rae and Walker along with friends Ross Clarke (who now runs 'Off Centre' in London) and Steve Smith (now runs 'Earthtones') set up a club night called 'Feve'. Running for four years 'Feve' soon took on cult status, combining live jazz musicians with the hip-hop wizardry of Mark Rae.

1993

Rae and Walker along with Ed Pitt (who now runs Scenario Records) set up the Fat City Record shop in a tiny unit in Afflecks Palace. Providing a haven for lovers of hip-hop throughout Manchester the shop soon acquired many loyal regulars, including Mr.Scruff and Andy Votel.

Fat City promotions was soon established, resulting in Home Cookin' being set up - a monthly night at 'Home' that the Fat City crew go up against London's finest, including Tim Westwood and Ashley Beedle.

1994

Fat City's show on the newly established Kiss 102 quickly becomes the most popular specialist show. In conjunction with Kiss, Fat City set up the weekly 'Headfunk' night which launched the DJ careers of Mr.Scruff, Chubby Grooves and Tom Simba (now one half of Groove Armada).

1995

Fat City expands to larger premises on Oldham St, home also of E-Blot, Piccadilly Records and Vinyl Exchange.

Mark Rae stops working at Fat City and sets up Grand Central Records. Artists on the label - Aim, Only Child and Votel are all regular customers from the shop.

Fat City begin monthly night 'Frying the Fat' at the Hacienda. Highlights included Grandmaster Flash's first UK date for 15 years, Kemistry and Storm playing the first full scale jungle gig in Manchester and an exclusive appearance from Africa Bambaataa. Frying the Fat soon had to go weekly to keep up with overwhelming demand.

1997

Fat City hit London, with a residency at the fortnightly 'Off Centre' at the 333 Club.

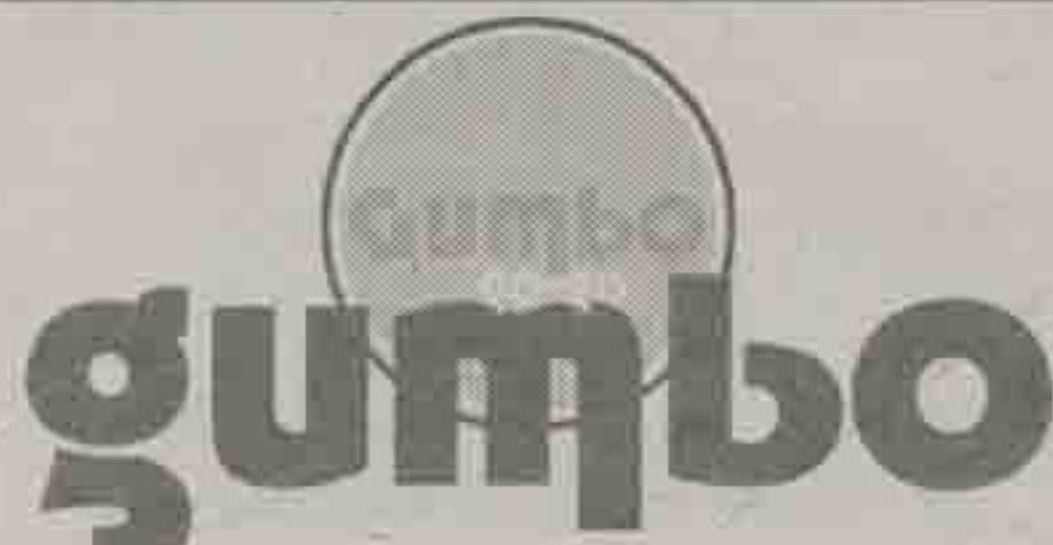
1998

Fat City and Grand Central join forces to set up 'Counter Culture promotions'. Things get started with monthly club night 'Counter Culture' in the cramped confines of Night and Day.

1999

'Counter Culture' moves to the 1000 capacity Planet K venue with rotating residents Giles Peterson, DJ Spinnia and Mr.Scruff along with the Fat City and Grand Central crews. Special guests are frequent. Last week saw the place ripped up by live sets from Brooklyn's Aborigines and Grand Central's Rae and Christian.

Following the recent release of 'Mystic Brew - The Main Ingredients', Fat City plan two more releases by the end of the year - a straight hip-hop album featuring many exclusives from the American underground and an LP of weird and wonderful 60's breaks compiled by Andy Votel.



GUMBO@Liquid - live jazz/funk bands every Thursday

@ Liquid the basement, 2 Cenrtal Road, (Nr the Corn Exchange, underneath Oxfam)

DV8 @ The West Yorkshire Playhouse



GETTING PI

Calm down lads! DV8 is the radical and controversial new theatre which has had a superbly successful run in the West End and is now up in Leeds, from Thursday onwards. But why is it so different? Susan Barker questioned director and choreographer Lloyd Newson on his groundbreaking drama

Contrary to the beliefs of those acquainted with the more shady side of Leeds nightlife, the DV8 featured here is not, I repeat not, a strip club. Instead DV8 Physical Theatre exists at the other end of the cultural spectrum as a high profile dance theatre group that has produced and staged shows that have interwoven beautifully expressive dance pieces with stark observation of contemporary society. Headed by Lloyd Newson, DV8 have always tackled the most controversial and provocative social topics from AIDS and homosexuality (*My Sex, Our Dance* - 1986) to abusive relationships (*My Body, Your Body* - 1987) to a piece inspired by mass murderer Dennis Nielson (*Dead Dreams of Monochrome Men* - 1988). The DV8's latest offering *The Happiest Day of my Life* deals with relationships and appears to be tame in comparison past productions, but still manages to have some surprises up its sleeve.

With such a prestigious track record and critical acclaim for his work, you would expect Lloyd Newson to be a very ominous, daunting character, instead I was confronted with an incredibly pleasant man, eager to discuss his work with someone who obviously is not an art critic of the usual calibre he deals with.

The *Happiest Day of my Life* looks at the dynamics of

previous productions but in the very sexually explicit nature of some of its performances. *The Happiest Day of my Life* alone contains scenes of stimulated fellatio, masturbation and some very overt pulling tactics. Newson however appears bemused when I ask him how he feels about being called controversial. "I don't consciously attempt to be controversial, I attempt to express reality as it is for some people, and as it is for myself as a gay man."

He proceeds to tell me about a dancer he met in a night club who slept with fifteen people in a month and how this behaviour is quite commonplace. "Yet when it is acted out on stage it becomes controversial. Have you ever been to Newcastle? If you walk about Newcastle on a Saturday night you will encounter scenes much worse than those featured on any stage."

Moving swiftly away from controversy and on to the technical aspects of his productions, I ask him what he looks for when auditioning dancers. Newson strongly stresses upon diversity to be a main factor in his cast "Dance more than any other art form is training everyone towards the same visual ideal. Imagine if every actor were the same size, spoke the same lines at the same time, wore the same style costumes, moved in the same manner, didn't analyse what they were saying and retired by the time they were forty!"

"I am pleased our work has edge to it: thought provoking work will upset and create factions. I fight to preserve reality as I see it around me and therefore the work could upset or offend people, among other reactions."

relationships from the ritual pulling in a rowdy night club to a failed marriage. I begin by asking Newson what message he was trying to convey about conventional relationships in *The Happiest Day of my Life*. In reply he asks me rather directly "Well, have you ever had an affair?", a bit thrown by his bluntness I answer no, not the kind of extra marital affair that features in the production. Newson expands on his point by telling me about the sister of one of his cast members, "She wanted her wedding to this engineer to be the best day of her life, she possessed this kind of romantic idealism, she searched for the biggest church in her home town, of course you can guess seven months after the wedding it all falls apart. It's about perhaps being dissatisfied with your partner or realising your partner is dissatisfied with you but being deluded in the sense that you maintain monogamy regardless."

Following this very pessimistic, though honest take on relationships I ask him if he has ever felt the need to compromise his values in order to appeal to a large, mainstream audience. "As the company plays to larger audiences you are forced to consider mass appeal. I am pleased our work has edge to it: thought provoking work will upset and create factions. I fight to preserve reality as I see it around me and therefore the work could upset or offend people, among other reactions."

The DV8 physical theatre is notorious for the controversies it arouses, not only in the very sensitive subject area of its

The DV8 physical theatre is unique in the way dancers are encouraged to find ways of movement that are personal to them. When asked about the other ways he feels that the DV8 are differentiated from those traditional dance and theatre practitioners Newson says: "We find movement to express the meaning or idea we're presenting moment by moment, and if movement can't do it and a word or a song can, then we'll use both. Most dance companies, I feel have restricted what they can speak about because they have accepted a limited definition of what movement constitutes 'dance.'"

Lloyd Newson discusses his work with enthusiasm and a determinedness to articulate and express the exact intentions of his art. "One of my concerns in forming DV8 was to broaden the perspective of dance and try to make it relevant to peoples lives. I prefer the term 'movement' to 'dance' because I think the word dance has many limiting associations." As Newson has proved with *The Happiest Day of my Life* and just as an effective medium as books or films when it comes to reflecting reality and questioning social taboos. Despite existing beyond the realms of conventional student culture Newson's DV8 physical theatre is definitely worth exploration if you desire to be moved and challenged both cerebrally and aesthetically.

PHYSICAL WITH DV8



DV8 REFLECTIONS: Some of the anarchic scenes' That appear in the play The Happiest Day Of My Life



DV8 Physical Theatre - The Happiest Day Of My Life

West Yorkshire Playhouse
October 20 - 23

★★★★★

The Happiest Day of my Life is the new ground breaking dance performance choreographed and directed by Lloyd Newson. The medium of dance is used to challenge the conventionalities of society, the repressive nature of monogamy and the temporary nature of desire.

The first act opens with Katina King with sliding Lovel & a Mary splendored thing, this light hearted operatic serenade serves as a sharp contrast to the dark revelations that are yet to follow. The story follows this kitsch, camp introduction.

Two females (played by Robert Tannion and Gabriel Castillo) are getting ready for a night on the pool, they follow through carefully choreographed, highly exaggerated movements of preening themselves for their big night out, lifting weights, doing press ups and liberally spraying themselves with deodorant.

After these highly exhausting rituals they eventually make their way to the night club. The sweaty, manic club scene serves as a brutal dissection of meat market club culture ever. The boys stumble upon three drunken girls who they proceed to pick up with unsophisticated abandon. The girls provocative come-on and the boys swaggering bravado (laced lightly with ironies) is enacted through dance with depressing familiarity.

The second act moves on from the night club scene to some undefined future point where Tannion has now married one of the three girls (played by Kate Champion).

This act, much more disturbing than the first, plays out suburban dissatisfaction in its most extreme manifestations. The set has now changed from a club to a pool with the married couple's living room a floating platform in the centre. On the platform the entrainments of marital claustrophobia are played out in full.

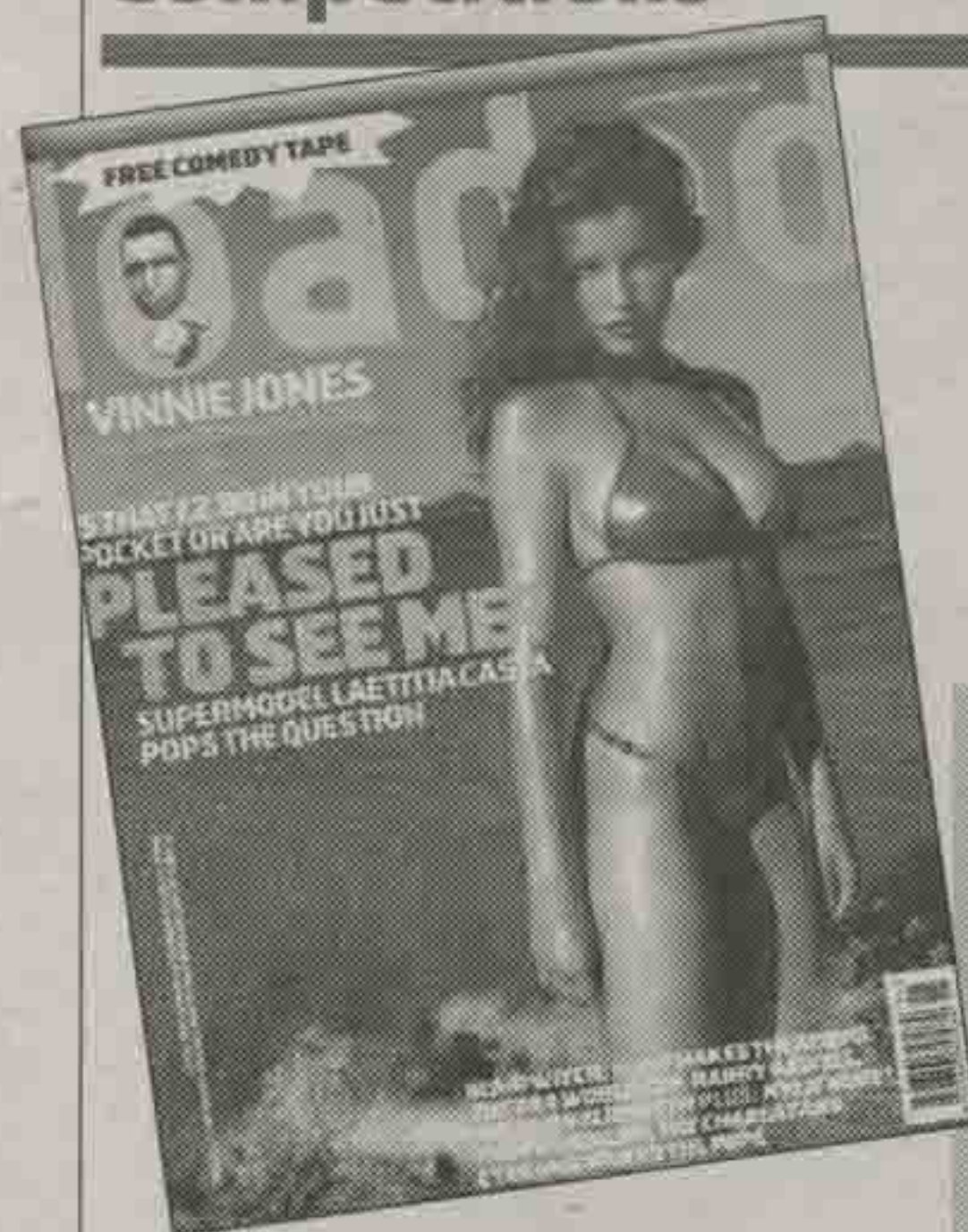
Far from marital bliss the husband, an emotionally immature, sexually deviant character finds it impossible to remain faithful to his wife. Infidelity, voyeurism and stimulated oral sex feature heavily in this act. As the marriage degenerates and deteriorates the couple sink in the water surrounding the platform to symbolise a marriage beyond saving.

A sharp, bitter satire on the socialised mating rituals of our society, Newson's piece is definitely agenda heavy. It is easy to see why DV8 has caused such controversy with previous performances, the highly sexual nature of the show may be an attempt to provoke and shock an increasingly desensitised public, and it works. The Happiest Day of my Life (a deeply ironic title) effectively keeps you visually fixated throughout with dynamic dancing and excellent special effects.

However it is the observational skills of the show, and the findings of its investigation into the psyche of contemporary society that will remain with you long after the final scene.

Susan Barker

Competitions



Fully Loaded and ready to go

To celebrate the current comedy issue of Loaded, which features interviews with Ali G and Chris Morris, on sale now the team have given us Loads of goodies. This includes a first prize of a years subscription of the magazine. There are also three Loaded goody bags to give away. To win answer the question below.

Q - What TV show does Ali G appear on?



All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

WIN A NIGHT OUT AT LOVETRAIN
Those nice people at The Town and Country Club have given us three free pairs of tickets to their Friday night extravaganza to give away. To win tell us what is the name of the host and star of LoveTrain?

Enter by Emailing editor@leedsdotstudent.co.uk

FREE SMIRNOFF ICE FOR THE FIRST 200 PEOPLE

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Friday 15th October
10 pm - 2 am
Harvey Milk Bar
Leeds University Union



JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre



Soap and glory

Do Eastenders and Brookside represent Britain's classless society? Jonathan Marciano says they do

If the latest rounds of BBC adverts are to be believed then everyone's talking about it. Is Matt destined to live out his early life in Wandsworth prison for a crime he did not commit? Will the culmination of a week of Tarantino-style violence, betrayal, drama and explosion signal the end for Grant Mitchell? The nation is on tenterhooks. Eastenders may be confidently approaching new grounds in drama - reverting from LA Law to LA confidential in the space of two weeks - but it has gained this confidence to push its limits only by the increasing respect given to soap drama as a whole. For these days, Eastenders, Coronation Street, Brookside are no longer considered the preserve of the lower orders but the staple of the nation, freely discussed on buses to work, in the pub, and at dinner parties. Only TV soap and perhaps the real life soap opera of the royal family have ever been recognised as able to so successfully bring us together as a nation, creating a shared viewing experience and instilling a sense of community and belonging throughout all walks of life. And what with tense courtroom scenes, to high speed chases and action there's plenty to talk about. It all suggests soap opera have come a long way. Like football before it, soap is now firmly entrenched itself in all spheres of life, even politics. Some time last year William Hague outlined a vision of Britain where he saw a compassionate country displaying as much anxiety about the turmoil of Ricky and Bianca's marriage in Eastenders than with other issues such as welfare. Then in an equally farcical episode in the Commons, Tony Blair gave his unflinching support to the Free the Weatherfield One campaign (set up to emancipate the wronged Deidre in Coronation

Street), all of which may have been a sad sight for politics but a testament to soap's great populist and democratic tendencies. No doubt it will not long before the premier is booked for his own glossy soap section on This Morning with Richard and Judy. Rightly, soap has its admirers: the recent speech by John Bland praising its virtues; students (who even watch the easy-going day-time offerings); and notable famous fans (the Royal family are believed to be great fans of Coronation Street, Germaine Greer and others watch Eastenders.). But others have condemned its underlying values. For instance

Eastenders has become a kind of group therapy for 20 million

Mrs Mary Whitehouse was famously in arms at Eastenders for bringing us 'its homosexuals, its blackmailing pimp and prostitute, its lies and deceit and its bad language'. Yet this is undoubtedly soap's great strength. It is said that every pressure group in the country sends reams of letters to the Eastenders producer, to bring their case to public scrutiny. Charities and awareness groups realise that soap-sponsored campaigns can produce extraordinary results. For instance female viewers were so affected by Barbara Windsor's powerful performances dealing with the agonies of breast cancer that clinics were inundated. Following on from this the touching interplay between Mark (who contracted HIV) and Peggy (Barbara Windsor) is known to be a certain comfort for the thousands of fellow sufferers, who are so

moved by the realism that watching soap has a therapeutic quality. It has been said that Eastenders constructed from a kit marked 'Social Ills of Britain Today' has become a kind of group therapy for a group of 20 million. But it is not all doom and gloom. Eastenders and Coronation Street have also produced some of the most memorable and heart warming scenes in British television history. The most recent soap development, well exploited by Eastenders and the BBC is the five day week episodes putting a group of the most popular characters in unlikely destinations such as France and Spain watching inner conflicts aired, creating passion and comedy and giving the opportunity for some of the best script writing and diverse acting available on TV. David Wicks beds Grant's younger sister, Nigel trying his best French as the party are stranded after a stag do, Grant sleeping with his mother in law and the Fowler's trip to Ireland all made waves, and taken together can be used to show the range of drama, acting, comedy and pathos of soap at its best. As all this shows, in soap if anything can happen it will, and we expect it to. This is the power of our favourite national institution. A sense of belonging and life going on whatever else happens. Quite simply the world can't end while Coronation Street still stands. Giving hope to people in their living rooms, projecting a sense of community belonging and even anxiety (who didn't push back the tears at Tiffany's death or Bianca's emotional departure?), soap gives expression to a nation. So prepare for a public void when Grant leaves us, and if Matt is ultimately forced to spend unhappy days in prison, that Steve Owen will have a lot to answer for.

COUCH POTATO

THE man of the moment on the box is without question the globe-trotting ex-Python Michael Palin. With the BBC celebrating the 30th anniversary of the Flying Circus this week, Palin sets off again in Michael Palin's Hemingway Adventure (Sun 9.00pm BBC1). His latest voyage sees him following in the footsteps of author Ernest Hemingway. Palin should be aware of the dangers of doing this. When Russ Meyer - "the Walt Disney of porn" - followed Hemingway into a French brothel, he lost his virginity. Still, it's thanks to Hemingway that Meyer became one of the biggest perverts in history and produced such films as *Faster, Pussycat! Kill! Kill!* (Fri eve 12.25am C5). The film - "an ode to the violence in women" as it described itself - is one of Meyer's best-known works. From a film about massive assets to a programme on how to throw them away. *The Major Years* (Mon 10pm BBC1) features the events of September 1992 which ultimately precipitated the massive defeat of the Tories five years later. Having just scraped back into government in April, John Major suffered the humiliation of a very public U-turn as Norman Lamont took us in, out and shook us all about the ERM. Happy days. For a more alternative view of the political landscape, *The Mark Thomas Comedy Product* (Tue 11.05pm C4) is probably the best political satire show on TV, and that includes Rory Bremner. Now in his third series, Mark Thomas stands out from his colleagues in that he has a hands-on method of mocking politicians. Someone somewhere between Roger Cook and Peter Cook taking the piss out of Robin Cook has to be worth watching. If that was a case of too many cooks, then ITV's Saturday night line-up is a case of too many crap programmes. Old "favourites" like *Catchphrase* and *Family Fortunes* have been joined by *Don't Try This At Home!* (Sat 6.10pm ITV) and *The Moment Of Truth* (Sat 7.10pm ITV). And what absolute toss they are. I know it's tackier-than-tacky ITV, but they could at least make an effort. What about a dating game in which people who haven't met before go on holiday for a week? It could be hosted by an ageing scouse ex-singer perhaps. From Cilla to silly, Monty Python's *The Meaning Of Life* (Sun 9.50 BBC2), though not their best film, features some of their best writing, particularly in the musical department. As rock legend Mr. M. Loaf concurred during the Monty Python Night last weekend, the movie spawns one of the Pythons' greatest hits: the Catholic-antagonising *Every Sperm is Sacred*, written and sung by none other than Michael Palin.



THIS WEEK'S CINEMA LISTINGS FOLLOW THE TV SECTION

FRIDAY 15 October

Planet Earth
Pop goes the Planet: 70s, 80s and 90s party music £2. £1 NEWS, £3 after 11/9-2:30

Nato
Tinka Ho: Funky house £9, £7 NEWS / 10-3

Liquid
Cheba Cheba: Funk & soul £5, £4 NEWS / 10-2

Uropa
Spice: Club chart music £3 B4 11, £5 after / 10-4

Fruit Cupboard
Fruco Disco: 70s and 80s disco £6, £4 to Cafe Junction customers 10:30-2

Ritzy
99: Commercial dance £3, £4 after 11 / 10-2

LMUSU
Star: Indie & alternative £3.50, £3 in advance / 9:30-2

The Cocktail
Brighton Beach: Premier modernist night, featuring live set by My Life Story £5 / 11-4

Town & Country Club
Love Train: Ultimate 70s disco night £7, £6 members / 10-2

Majestyk
Wonderland: 70s, 80s and 90s eclectic £4 NEWS & members B4 11, £5 after 11 and guests

Brudenwell Club
Cabaret Heaven £6, £4 NEWS / 8 onwards

Elbow Rooms
DJs and pool £2, £4 after 11 / until 2

The Underground
Funkstation: Hardcore funk, 70s soul £5 / 10-2:30

ThinkTank
D.O.P.E.: D&B, hip-hop, R&B £6 / 10-3

Mint
Change House £8, £6 NEWS / 10-4

Warehouse
The Social Club: Live music and DJs

The Code Club
The Acid Factory: 100% evil acid techno £6 / 10-2

Atrium
The Cocker: Live set by Radio 1's Giles Peterson. Guest DJs, live percussion, funk. Entry TBA / 10-2

The Duchess
Goldpuncher, Solidam

The Cocktail
My Life Story - see CLUBS

CLUBS

GIGS

Love Train @ The Town and Country



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Ainsley's Meals in Minutes; 11.30 House Invaders; 12.00 Pass The Buck; 12.30 Call My Bluff; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Love Boat - The Next Wave; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson. Anne and her team take a look at the leisure industry.
7.30 Top Of The Pops. The latest chart hits.
8.00 Ground Force. A North London garden presents a tricky challenge.
8.30 Porridge. Veteran inmate Norman Stanley Fletcher gives the benefit of his experience to his green young cellmate, Godber.
9.00 BBC News: Weather
9.30 Dangerfield. DI Gillian Cramer's ex-husband - a CID officer - is put under investigation after an informant's untimely death.
10.20 Omnibus. An intimate portrait of Sir Nigel Hawthorne.
11.10 FILM: Murder In Mind (1997). Accused of the cold-blooded murder of her millionaire husband, a woman is treated by an eminent hypnotherapist, revealing the darker side to her nature. Starring Nigel Hawthorne and Mary Louise Parker.
12.40 FILM: Dr Giggles (1992). A surgeon begins to behave strangely when his wife is diagnosed as having an incurable heart condition. Starring Larry Drake. 2.10 BBC News 24



7.00 Funnybones; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Smart; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 What? Where? When? Why?; 11.25 English Express; 11.45 Megamaths; 12.00 Golf - World Matchplay; 5.35 Ask The Family.
6.00 The Simpsons
6.20 The Simpsons. Homer enrolls in a nuclear physics class at Springfield University.
6.45 Michael Owen's Soccer Skills. In this edition, a football match featuring some of the stars of the future, and how Michael Owen deals with the prying media.
7.15 Radical Highs. The series about unconventional and high-risk sports takes a look at the thrill of solo ballooning.
7.30 The Bones Of Colonel Fawcett. The Kalapalo Indian chief takes Benedict Allen to the supposed site of Colonel Fawcett's burial.
8.00 Country Tracks. Pete McCarthy explores the Western Isles.
8.30 Charlie's Garden Army. The team transform a neglected dumping site in Brixton into a beautiful garden.
9.00 Big Train
9.30 Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Lamarr. Guests include Ian Broudie and Rich Hall.
10.00 Game On
10.30 Newsnight
11.20 Uncut Funk. Featuring girl band Fierce, DJ Crunski, Nars and the Glemma Kid.
12.00 Golf - World Matchplay
12.40 Monty Python's Flying Circus
1.10 The Cops
3.00 BBC Learning Zone

flavour of the day
the cheesy retro hungry crowd. The music and stage show is brought to you exclusively by the infamous Brutus Gold and his dance troop. He may even invite you up on stage. Although it

may seem that everyone has brought the same wig as you there's still room to dress originally with loads of shops catering for those with a penchant for the kitch and retro there's no excuse.



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.40 Rugby World Cup 99; 3.00 Emmerdale; 3.30 ITV News Headlines; 3.40 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Zoe pays the ransom for Chris. Kathy and Elsa clash in court over Alice. And Paddy lies to the police to save his honeymoon surprise.
7.30 Coronation Street. Maxine returns from honeymoon but Ashley is not there. And Tom's surprise visitor makes an immediate impression on the Street.
8.00 Airline. The staff have to deal with an angry German trying to get to Zurich. A cyclist arrives at the check-in with his girlfriend's passport, and has to make a dash back home to get the right one.
8.30 Carol Vorderman's Better Homes
9.00 FILM: Die Hard (1988). Tough, energetic action yarn about a New York cop who launches a one-man rescue operation when a gang of crooks crash a party in an office block and take everyone hostage, including his estranged wife. Starring Bruce Willis and Alan Rickman.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Rugby World Cup 99
12.35 Dial-A-Date
1.05 Popped In, Crashed Out
1.35 Club@vision
2.20 The Jerry Springer Show
3.00 Young, Gifted And Broke
3.25 Box Office America
3.50 Trisha
4.45 ITV Nightscreen
5.30 ITV Morning News

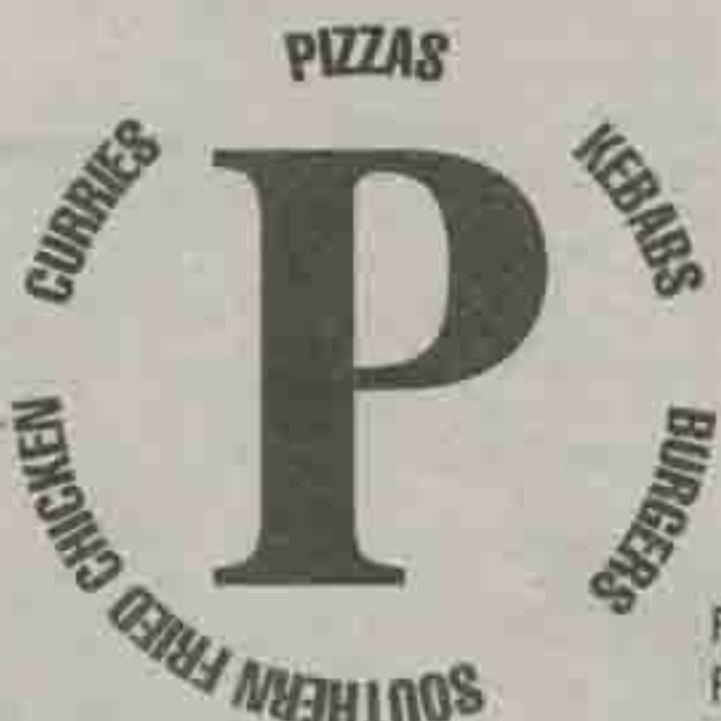


6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Roots To Success; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday. An evening of entertainment with special guests Joanna Lumley and Diana Ross. Plus music from Simply Red and Emma Bunton.
7.00 Channel 4 News: Weather
7.55 The Blogger's Guide To Black History
8.00 Real Gardens
8.30 Brookside. Darren is definitely on with Charlotte but can he get Victoria out of his mind?
9.00 Friends. Chandler becomes anxious when he thinks Monica wants more from their relationship.
9.30 Spaced. Daisy receives some bad news from her boyfriend and decides to brighten her life with a dog.
10.00 Frasier. Frasier learns new lessons and tactics in the fine art of contract negotiations from his agent, Bebe.
10.30 Eurotrash. Featuring the undisputed leading man of erotic cinema, Rocco Siffredi, who talks about having his penis featured in a mainstream movie for the first time.
11.05 Something For The Weekend. More love, sex and relationships.
11.40 TFI Friday
12.40 Focus North
1.15 Celeb TV
1.50 Sweet Talk
2.20 How To Make It Big In Bollywood
2.25 Naked Elvis
2.55 Bangkok Beats
3.20 Secret Lives
4.15 Unsigned
4.35 Fragile Kingdom
5.30 Countdown



6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Victim Of Innocence (1990); 5.20 5 News; 5.25 Great British Food; 5.30 100%; 6.00 5 News
6.30 Family Affairs
7.00 WCW Worldwide
8.00 It's A Knockout
9.00 FILM: Contract For Murder (1993). When a woman is murdered, suspicion falls on her ex-husband, the married lover and the lover's wife.
11.30 La Femme Nikita
12.25 FILM: Faster, Pussycat! Kill! Kill! (1965). The unlikely tale of three go-go dancers who embark on sexual adventures.
2.00 FILM: Go Toward The Light (1989). Harrowing true-life drama
3.35 FILM: The Singing Sheriff (1944). Lighthearted western.
4.35 Postcards
4.40 Prisoner: Cell Block H
5.30 It Happened To Me
7.30 Breakfast Show
10.00 Captain Z
12.00 Kilsch + Moist
2.00 Red Helen Presents
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 Heaven and Hell Club Show
8.00 Movin' Beats
10.00 Virtual FM
12.00 The Majestyk Guest Mix
1.00 U/Bahn
3.00 Templehead
5.30 Raw Authentic

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October 16 SATURDAY

flavour of the day

The Blair Witch Project, showing at *The Hyde Park Picture House* follows the plight of a group of filmmakers who travelled to Maryland to investigate the myth of a coven of

witches living in the woods surrounding Burkittsville. After the disappearance of everyone on the trip, Daniel Myrick and Eduardo Sanchez are left to edit the remaining footage

together into *The Blair Witch Project*. Both terrifying and provocative it blurs the boundaries of fiction and reality and terminates in an unforgettable holocaust.

The Blair Witch Project @ The Hyde Park Picture House

ThinkTank

Autism: Indie night
£6/£5 NUS: 10pm-2am

Underground

Shifting Gears
80s grooves
£6/£5 members: 10pm-2.30am

Town & Country Club

Sorted
80s favourites
£6/£5 adv: 10pm-2.30am

Fruit Cupboard

Sugar Daddy
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU

Saturday Night
70s, 80s, 90s Javes
£4.50/£2.50 NUS: 9pm-2am

Ritzy

1999 - dance hits
£5/£4 NUS: 10pm-2.30am

Warehouse

Speed Queen
Glitzy fabulous dance
£10/£8 members: 10pm-4am

Cockpit

Garage
Indie, metal and punk
£5: 11pm-2am

Nato

Parliament
Dance: 10.30pm-2am
£8/£5 b4 11pm: £8 after

Mint

Bases
£10/£8: 9.30pm-4am

Evolution

Ascension
House & garage/trance
9pm-2am

Planet Earth

Sunday Night Fever
70s disco
Free before 10pm: £4 after

Majestyk

Magic
Garage, house and disco
£5 NUS b4 11pm: £6 after

Liquid

Bunba Rumba Funk
Funk, soul and rare groove
Free b4 10pm: £7 after
6pm-2am

Wardrobe

Yardies Suite
Live percussion & DJs
Funk, jazz and soul
9pm-2.30am: £6/£5 ment

Elbow Rooms

Disco Beats
£2/£5 after 11pm
12am-2am

Atrium

Filling The Gap
Deep Soulful House and Funk
Entry TBA / 10-2.30

Glasshouse

Fruity
Hard house and trance
£7 / £9: 12am-9am

The Duchess

Marfa
One Minute Warning
Cryogenic & Stopout

CLUBS



BBC ONE

- 7.00 Wiggly Park; 7.05 The Littlest Pet Shop; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.35 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather; 5.45 The Hidden Camera Show; 6.15 Jim Davidson's Generation Game
- 7.15 **Lily Savage's Blankety Blank.** Comedy quiz game presented by Lily Savage, with guests Donald Sinden, Liz Dawn, Dale Winton, Melanie Sykes, Sue Cook and Sam Kane.
- 7.45 **The National Lottery Stars.** With special guests Cher, Tina Turner and Martine McCutcheon.
- 8.05 **Casualty.** Eve's friend Gerry is brought into A&E, critically ill with cancer. She is left solely in charge of him, and when his condition worsens she faces a traumatic decision.
- 8.55 **Airport.** It is a busy bank holiday weekend and for PC Annabel Davis the worst time to try and evacuate passengers from terminal three because of a suspected bomb.
- 9.25 **Roger Roger.** Sam finds it progressively difficult to ward off Tina's unwelcome advances.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** Highlights of the FA Carling Premiership clash between Leeds United and Sheffield Wednesday.
- 11.40 **The Stand-Up Show.** Comedy showcase.
- 12.15 **FILM: The Dark (1994).** Humorous horror movie about a mysterious creature which lurks beneath a small-town cemetery, robbing graves and eating corpses. Starring Brian James and Jaimz Woolvett.
- 1.40 **A Question Of Sport**
- 2.10 **Top Of The Pops**
- 2.40 **BBC News 24**

BBC TWO

- 6.35 **FILM: Rough Shoot (1953);** 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear On Saturday; 11.35 The Sky At Night; 11.55 The Car's The Star; 12.15 **FILM: A Farewell To Arms (1957);** 2.40 The Virginian; 3.55 TOTP 2; 4.40 Star Trek: Voyager; 5.25 Snooker - Grand Prix
- 6.25 **What The Papers Say.** Mark Steel of the Independent looks back at the events of the week as reported in the press.
- 6.35 **BBC News: Sport: Weather**
- 6.50 **Correspondent.** Documentary looking at the consequences of the NATO bombing of a convoy of refugees in Kosovo in April, and how the Pentagon blamed the Serbs instead.
- 7.35 **The House Detectives.** The detectives go upmarket as they investigate the intriguing past of a stunning country pile in Staffordshire.
- 8.05 **War Of The Century.** Documentary series tracing the progress of the war between Hitler's Germany and Stalin's Soviet Union.
- 9.00 **The Royle Family.** Nana has a cataract removed.
- 9.30 **Never Mind The Buzzcocks.** Comedy pop quiz, chaired by Mark Lamarr.
- 10.00 **Storyville: I Was A Slave Labourer.** Retired businessman Ruby Kennedy campaigns to find out whether he and millions of others who worked for German companies as slave labourers during the Third Reich are entitled to compensation.
- 11.10 **Later With Jools Holland.** A diverse mix of music with the former Squeeze man.
- 12.10 **Snooker - Grand Prix.** Highlights from today's third-round matches.
- 1.10 **Golf - World Matchplay.** Highlights from the third day.
- 1.50 **The Outer Limits**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SMTV Live; 10.45 F1: Malaysian Grand Prix Qualifying; 11.45 ITV News: Weather; 11.55 Calendar News: Weather; 12.00 World Sport Special; 12.30 Rugby World Club 99: France v Fiji; 2.45 Rugby World Cup 99: Scotland v Spain; 5.10 ITV News: Sports Results: Weather; 5.30 Calendar News: Weather; 5.35 Goals Extra; 5.40 Catchphrase
- 6.10 **Don't Try This At Home!** Ordinary people are challenged to perform dangerous acts.
- 7.10 **The Moments Of Truth.** High-stakes gameshow in which contestants must complete a surprise challenge set by host Cilla Black.
- 8.10 **Family Fortunes** Two families compete for the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.40 **ITV News: Weather**
- 8.55 **Denis Norden's 4th Laughter File.** Another package of practical jokes, spoofs, and oddities.
- 9.55 **Clive James Meets Barbra Streisand.** Clive James travels to Malibu for an exclusive interview with the biggest-selling female recording artist in history.
- 10.55 **FILM: Undercover Blues (1993).** Action comedy about a couple of ex-spies who are trying to raise a child. Starring Dennis Quaid and Kathleen Turner.
- 12.35 **Rugby World Cup 99.** Highlights of today's games.
- 1.35 **The Jerry Springer Show**
- 2.20 **ITV At The Reading Festival.** Highlights of the 1999 Reading Festival.
- 3.15 **Dial-A-Date.** The dating show with a difference.
- 3.45 **Public Morals.** A thousand dollars confiscated from an illegal gambling house disappears.
- 4.05 **CD:UK**
- 5.00 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 11.00 F3 On 4; 11.30 The Vibe; 12.00 The Waltons; 1.00 Little House On The Prairie; 2.00 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News: Weather**
- 7.00 **Deaf Century.** Through the testimony of people looking back on a deaf upbringing in the early Sixties, to the experienced of young deaf Britons in the late Nineties, the final episode of Deaf Century follows the deaf community's progress in the last three decades.
- 8.00 **Storm Force.** Tonight's film features dramatic flood scenes from around the world.
- 9.00 **Heroes Of Comedy.** Tonight's programme celebrates the craft of one of the nation's favourite funny ladies - Thora Hird.
- 10.00 **FILM: The Last Supper (1996).** Deliciously dark black comedy about a group of politically-correct liberals who start inviting extremists to supper and then murder them if they don't like their reactionary views. Starring Cameron Diaz, Courtney B Vanz and Jonathan Penner.
- 11.45 **Pop Up Video UK.** Featuring videos from Jamiroquai, Elvis Costello and Supergrass.
- 12.15 **The Weekend Starts Here**
- 12.45 **Blood And Black Lace**
- 1.15 **The Trip**
- 1.45 **Eurotease**
- 1.50 **FILM: Naked Werewolf Woman (1976).** A female werewolf creates hairy havoc as she looks for love in a world that doesn't understand her special needs. Starring Daniela Giordano.
- 3.30 **The Other Side**
- 4.25 **4 Minutes 12**
- 4.30 **Strictly For The Birds**
- 5.30 **Countdown**

5

- 6.00 Wildlife SOS; 6.30 House Doctor; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.25 The Legend Of William Tell; 10.30 Josie; 11.00 The Pepsi Chart; 11.30 NFL Gameplan; 12.00 Second Noah; 1.00 Melrose Place; 1.55 5 News; 2.05 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport
- 6.00 **The New Adventures Of Robin Hood**
- 6.55 **Night Fever**
- 7.50 **5 News And Sport**
- 8.05 **Xena: Warrior Princess**
- 9.00 **A Mind To Kill.** DCI Bain investigates after a man is burned to death in a car.
- 10.55 **FILM: Power (1986).** Political thriller in which an unscrupulous spin doctor's media manipulation game backfires on him.
- 12.55 **FILM: The Front (1976).** An incisive comedy set at the time of the infamous McCarthy witch-hunt. Starring Woody Allen and Zero Mostel.
- 2.40 **FILM: The Vigilante's Return (1947).** A marshal who goes undercover to restore law and order.
- 3.45 **Pacific Blue**
- 4.30 **Russell Grant's Postcards**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **The Great Garden Game**
- 7.30 **Weekend Breakfast**
- 10.00 **Bubblegum**
- 12.00 **80s Tunes**
- 2.00 **Bingo**
- 4.00 **Pick Of The Week**
- 5.00 **Rock: The Future In Mono**
- 7.00 **Speed Queen**
- 8.30 **HMV House Chart**
- 10.00 **The Erogenous Zone**
- 12.00 **Faversham: Fresh Jive Live**
- 2.00 **Part II**
- 4.00 **Dark Mass**
- 7.30 **Dark Mass**

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SUNDAY 17 October

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meat+pool
DJs 12-10.30

Faversham
Lazzy Sunday
Food, games & films
Free 12-10.30

Le Phone
Sunday Club
Goth, industrial, techno
7-11

Space
DJs and collectives play on
alternative evenings
£3.6 in 2-10

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

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Fax
(0113) 246 7953

E-mail
editor@leedsstudent.co.uk

TOP TEN... Take-off porn flick names

- 1./ Pump Friction
- 2./ Sex Trek: The Next Penetration
- 3./ Jurassic Pork
- 4./ Edward Penishands
- 5./ Good Will Humping
- 6./ Malcolm XXX
- 7./ Sperminator 2
- 8./ Schindler's Fist
- 9./ Waiting to XXXhale
- 10./ Raiders of the Lost Ass

The Sunday Joint @ The Underground

SUNDAY LUNCH at The Underground provides the perfect come-down after Fridays and Saturdays excesses. Following the quality music provided throughout the week The

flavour of the day

Sunday Joint offers a more chilled out vibe to digest your Sunday lunch. Live percussion from local jazz and funk musicians provides just the right atmosphere in which to

chat and comment on the previous night while the menu caters for vegetarians and meat-lovers alike offering a diverse range of meals and drinks. Perfect!



BBC ONE

- 6.35 Harry And The Hendersons; 6.55 Harry And The Hendersons; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Golf - World Matchplay; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: The Happiest Millionaire (1967); 4.45 Walking With Dinosaurs; 5.15 BBC News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **Antiques Inspectors.** The team discover that Norwich is full of fascinating relics from the past.
- 7.00 **Rolf's Amazing World Of Animals.** Jemma the collie saves her old dad Ziggy when he gets stuck in a muddy river.
- 7.30 **As Time Goes By.** Noise from the uninhabited house next door disturbs the Hardcastles as they look forward to a quiet evening together.
- 8.00 **Ballykissangel.** Emma's had enough of her dad's strange behaviour towards Niamh.
- 8.50 **BBC News: Weather**
- 9.00 **Michael Palin's Hemingway Adventure.** Palin once again embarks on his travels. This time his inspiration is a man born 100 years ago.
- 9.50 **The Vicar Of Dibley.** Geraldine is busy preparing for Alice and Hugo's wedding.
- 10.25 **Everyman.** Rana Raslan made history when she became the first Arab woman ever to be elected Miss Israel. This film goes behind-the-scenes as Rana competes to be Miss Universe.
- 11.15 **FILM: Jersey Girl (1993).** Toby decides to go and find her dream man. On arrival in New York she certainly finds him - when she accidentally smashes into his car. Starring Jami Gertz.
- 12.45 BBC News 24

BBC TWO

- 7.30 Teletubbies; 8.10 Dear Mr Barker; 8.25 See It Saw It; 8.50 Oscar's Orchestra; 9.15 Return To Jupiter; 9.40 Animorphs; 10.05 Belfry Witches; 10.30 Ocean Odyssey; 10.55 Microsoap; 11.25 Michael Owen's Soccer Skills; 11.55 Pure Naughty; 12.25 Sunday Grandstand; 5.05 Natural Neighbours; 5.35 Highland Diary; 5.45 The Natural World
- 6.45 **Star Trek: Voyager.** The crew discover a ship sent from Earth that could take them home at last.
- 7.20 **78 Days: An Audit Of War.** Documentary looking at the cost of the recent military conflict in Kosovo.
- 8.00 **Paxman Meets Bill Gates.** Jeremy Paxman speaks to the billionaire Bill Gates about his spectacular success as leader of computer software giant Microsoft.
- 8.40 **The Car's The Star.** Classic cars profiled.
- 9.00 **Clarkson.** Outrageous talk show, presented by Jeremy Clarkson, with guests Germaine Greer, Victor Kiam, Jayne Middlemiss and Vitall Vitaliev.
- 9.40 **Several Careful Owners.** Series looking back through a log book to reveal a car's secret life.
- 9.50 **FILM: Monty Python's The Meaning Of Life (1983).** The Python team revert to the sketch format of their original TV series in an attack on assorted sacred cows. Starring Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin.
- 11.35 **Monty Python's Flying Circus.** A repeat of the classic comedy show.
- 12.05 **Snooker - Grand Prix.** Highlights from the fourth-round matches.
- 1.05 **Golf - World Matchplay**
- 1.45 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 6.15 F1: Malaysian Grand Prix Live; 9.00 The Adventures Of Captain Pugwash; 9.15 Hey Arnold!; 9.45 The Timekeepers Of The Millennium; 10.05 Watership Down; 10.30 Power Rangers In Space; 11.00 Present Time; 11.30 Sunday Morning; 12.30 Around The House; 12.55 Calendar News: Weather; 1.00 Jonathan Dimbleby; 2.00 F1: Malaysian Grand Prix Replayed; 4.30 Coronation Street; 5.30 Generations; 5.40 Cartoon; 5.45 Calendar News: Sport
- 6.00 **Year Of Promise**
- 7.15 **ITV News: Weather**
- 7.30 **Coronation Street.** Sharon makes a shock confession to Sally. And Maxine finds that her parent's relationship isn't what it seems.
- 8.00 **You've Been Framed!** Lisa Filley presents more home video howlers.
- 8.30 **Heartbeat.** PC Ventress uncovers the truth behind an old adversary's return to Aidsfield.
- 9.30 **Cold Feet.** Karen has a mid-life crisis, smoking dope, getting a tattoo, and shocking David's friends in the process. Pete and Adam go to their school reunion. Jenny finds out about Pete's affair with Amy. And Adam and Rachel go on a platonic date to the cinema.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** This edition follows opera star Jose Cura as he returns to his homeland of Argentina.
- 11.45 **F1: Malaysian Grand Prix Highlights**
- 12.45 **Feet Of Flames.** The spectacular outdoor show recorded in July 1998 in Hyde Park.
- 1.20 **FILM: Uff Yeh Mohabbat (1996).** A tangled tale of unrequited love. Starring Abhishek Kapoor and Tinkle Khanna.
- 4.25 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 The Pink Panther Show; 6.20 The Magic Roundabout; 6.25 The Real-Life Adventures Of Professor Thompson; 6.55 The Magic School Bus; 7.25 Aaahh!!! Real Monsters; 7.40 Bug Alert; 8.00 Big Spot; 8.30 Inspector Gadget; 9.00 One World; 9.30 Wise Up; 10.00 No Balls Allowed; 10.40 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 North Hollywood High; 1.05 Real World Seattle; 1.45 Football Italia; 4.00 FILM: Rising Damp (1980)
- 6.00 **The 1900 House**
- 6.30 **Scrapheap Challenge.** It's biker against biker in this exciting final.
- 7.30 **Ballet Boyz.** When the Royal Opera House closed for refurbishment, leading dancers Michael Nunn and Billy Trevitt decided to make a video diary about the exile.
- 8.00 **Britain's Slave Trade.** This programme challenges the accepted version of the history of abolition: that passive, suffering blacks were freed by benevolent white crusaders.
- 9.00 **Brammer, Bird And Fortune.** Rory and the two Johns begin a new session of comedy for New Britain.
- 10.00 **FILM: Wolf (1994).** Updating of the werewolf legend starring Jack Nicholson as the editor bitten by a wolf-creature, who then becomes a corporate predator taking on James Spader and Christopher Plummer, while romancing the fiery Michelle Pfeiffer.
- 12.20 **Dope Sheet.** Covering a range of animation subjects from film, television, commercials, music and the world of art.
- 2.30 **Babylon 5**
- 3.20 **The Sudden Walk**
- 3.40 **F3 On 4**
- 4.10 **Transworld Sport**
- 5.00 **Saving The Spoonbill**
- 5.30 **Countdown**

5

- 6.00 Hot Property; 6.30 Floyd Uncorked; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 The Big Question; 9.00 The Life And Times Of Grizzly Adams; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.00 Cowboyz And Cowgirlz; 11.30 Beverly Hills, 90210; 12.25 The Impressionists; 12.55 5 News; 1.05 It's A Knockout; 2.05 The Movie Chart Show; 2.35 Family Affairs Omnibus; 4.50 The Tribe; 5.20 FILM: The Karate Kid (1994)
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys**
- 8.50 **5 News Update**
- 9.00 **FILM: Two Fathers: Justice For The Innocent (1985).** Two very different men track down the drug dealer who killed their children.
- 10.50 **Fire.** The adventures of a female firefighter in Brisbane, Australia.
- 11.45 **Memphis PD - War On The Streets.** Following the patrolmen and women who work the streets.
- 12.45 **US Major League Baseball.** All the latest action as the season reaches its climax, the play-offs.
- 4.30 **US Major League Soccer**



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October 18 MONDAY



flavour of the day

Favourites of Radio 1s Mary Anne Hobbs, *Mogwai* bring their unique blend of cardiac-arrest inducing music to Leeds this week. With their anti-Blur sentiments a current gripe in music land,

the Satan-fearing Scots are well worth a watch. Along with a few remaining kings of the lo-fi chemical underground scene, these Gremlin-plagiarising Scottish kids combine both dance,

indie and the spirit of Stanley Kubrick. Scary stuff. They created a stir with their debut album, *Mogwai Young Team*, and their second, *Come On Die Young* is equally terrifying.

Mogwai @ LMUSU

Underground
Shoorn
An eclectic mix from Elvis to Mr Scruff
£3.50/£3.84 11pm for members
10pm-2am

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10pm-2am

Club Naxo
Wanderland
Indie and Britpop
£2, free B4 10pm
8pm-2am

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10pm-2am

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10pm, £2 B4 11pm, £3 after
9pm-2.30am
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30pm and
midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30pm-2am

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30pm, £3 after
9.30pm-2am

Fruit Cupboard
Metro
Commercial indie with DJs Mac
and Harvey
£2, free B4 10.30pm
9pm-2am

Branigan's
Student night
Drinks promotions
Free B4 11pm
10-2

Po Na Na
For Those That Know
in association with Bacardi and
Narnesis Model Agency
House, funk, soul and swing
9-2 / £3 with invite. Free Bacardi

The Duchess
LSR acoustic night with Land
Speed Loungers and guests

LMUSU
Mogwai

The Cockpit
Lutra

CLUBS

GIGS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 The Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 A Question Of Sport. Sue Barker asks the questions in the sports quiz, with team captains Ally McCoist and John Parrott.
- 7.30 The Crime Squad
- 8.00 EastEnders. With Grant still missing and Phil in intensive care, has Peggy reached her darkest hour?
- 8.30 Walking With Dinosaurs. This episode looks at the world as it was 149 million years ago.
- 9.00 BBC News: Weather
- 9.30 Money, Money, Money. This programme documents the final showdown between Lloyd's of London and its rebel investors.
- 10.00 The Major Years. This fascinating programme looks at the crisis the Conservative party faced in 1992 following the economic disaster that was Black Wednesday.
- 11.00 Michael Palin's Hemingway Adventure. Michael Palin once again embarks on his travels. This time his inspiration is a man born 100 years ago.
- 11.50 Let Them Eat Cake. Comedy set in Versailles.
- 12.25 Clive Anderson All Talk. Guests include rap artist and actor LL Cool J and veteran actor Sir John Mills.
- 12.55 BBC News 24

BBC TWO

- 7.00 Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Look And Read; 11.30 Megamaths; 11.50 See You, See Me - The Vikings; 12.10 Science Zone - People; 12.30 Working Lunch; 1.00 Brum; 1.10 The Experimenter - People; 1.30 World Rally; 2.00 Snooker - Grand Prix; 3.20 BBC News: Regional News: Weather; 3.30 Snooker - Grand Prix
- 6.00 The O Zone. Jamie Theakston talks to Mariah Carey. And there are interviews with Basement Jaxx and Ian Bourdie from the Lightning Seeds.
- 6.20 Snooker - Grand Prix. David Vine introduces the fourth round from the Guild Hall, Preston.
- 7.10 The Millennium
- 8.00 University Challenge. Featuring Trinity College, Cambridge, and Keble College, Oxford.
- 8.30 Sophie Grigson's Feasts For A Fiver. Sophie joins two full-time musicians and tries to create a number of inventive dishes for their family.
- 9.00 The Cops. Giffen places a reckless Dean under Roy's control. Jaz thinks Mel is being too serious for her own good. And Danny spots Crolla going into a pub.
- 9.50 Stella Street. Spoof soap set in a leafy suburb of Surbiton, apparently inhabited by a myriad of superstars from music, cinema and television.
- 10.00 People Like Us. Spoof documentary series. Roy meets a freelance photographer who is based in Winchester.
- 10.30 Newsnight. With Kirsty Wark
- 11.20 Snooker - Grand Prix Highlights
- 12.00 The Phil Silvers Show
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.05 Coronation Street; 2.35 Emmerdale; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Wheel Of Fortune. John Leslie presents the popular gameshow, assisted by Jenny Powell.
- 7.30 Coronation Street. Sharon braves the Rovers Return with Ian, but her plan backfires. And Mike gets twitchy about Linda's new boss.
- 8.00 Family Fortunes. Popular gameshow.
- 8.30 House Of Horrors. This programme includes roofing 'experts' who recommend repairs to repel wasps.
- 9.00 Liverpool 1. A woman tells Cally and Pauly that her junkie ex-boyfriend is responsible for the death of their 12-year-old son.
- 10.00 My Dad's A Villain: Real Life. Documentary looking at how children of convicted criminals cope with the trauma of losing a loved one.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 Bradford Mela 99. Georgey Spanswick reports from the Bradford Mela, the largest Asian festival in the country.
- 12.00 Dharma And Greg
- 12.30 UEFA Champions' League Weekly
- 1.00 Nationwide Football League Extra
- 2.00 The Jerry Springer Show
- 2.45 World Sport Special
- 3.15 God's Gift
- 4.00 Club@vision
- 4.40 ITV Nightscreen
- 5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Roots To Success; 2.00 FILM: Daniel And The Devil (1941); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 Friends. With Joey in his new apartment, Chandler gets a troublesome new room-mate, Eddie.
- 6.30 Hollyoaks. The tension mounts as all is not well at Mandy's fashion shoot for Luke.
- 7.00 Channel 4 News: Weather
- 7.55 Beyond The Booker. As part of the build-up to this year's Booker Prize, the slot looks Beyond The Booker to some of the other books that have caught the public imagination this year.
- 8.00 Naked Planet. Naked Planet continues its journey of discovery to the six most magical and famous places on Earth, places whose names have captured imaginations through the centuries.
- 9.00 Staying Lost. This four-part series portrays the realities of children and young people living outside the system in Britain today.
- 10.00 FILM: Bitter Moon (1994). Roman Polanski's black comedy of manners stars Hugh Grant and Kristin Scott-Thomas as a cool married couple striking up an unlikely friendship on a cruise liner with wheelchair-bound Peter Coyote, a dissolute writer.
- 12.35 Vids.
- 1.10 The Other Side
- 2.10 Seriously Funny. Howard Jacobson investigates comedy's sexual origins.
- 3.05 Mutiny
- 4.00 Schools

5

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Little Big Foot 2 - The Journey Home (1996); 10.20 Great British Food; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Buona Sera, Mrs Campbell (1968); 5.30 100%, 6.00 5 News
- 6.30 Family Affairs.
- 7.00 Win Beadle's Money.
- 7.30 The Secret World Of The Proboscis Monkey. Wildlife documentary.
- 8.30 Family Confidential.
- 9.00 FILM: Caddyshack (1980). Irreverent comedy. Starring Chevy Chase, Rodney Dangerfield and Bill Murray.
- 10.50 Dr Fox's Chart Update.
- 10.55 Halifax F.P.
- 12.55 NFL Update
- 1.25 FedEx Championship Series
- 2.55 Motorsport Mundial
- 3.20 Indy Lights
- 3.50 Pole Position
- 5.00 1998 Honda British Snowboard Championships
- 5.30 1999 Honda British Snowboard Championships
- 7.30 LSR Breakfast Show
- 10.00 Mind Body and Soul
- 12.00 Beats On Toast - Move On Up
- 2.00 Automatic
- 4.00 Lip Service
- 5.00 The Driveby
- 6.30 Newslink
- 6.40 The Heaven & Hell Club Show
- 8.00 Vestax Up 2 Scratch
- 10.00 Good Grooves
- 12.00 Hoot
- 1.00 DJ E-Ze
- 3.00 Audio Whore
- 5.30 Stef

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TUESDAY 19 October

CLUBS

- Majestyk**
Agenda
Student only night
2 Rooms of trance
NUS only £2 B4 11, £3 after
£1 with flyer B4 11
- Planet Earth**
The Sippy Nipple Club
Uplifting and pumping house turns
£3 NUS
- Think Tank**
Techno
Techno, jazz, r'n'b
Price TBA
10-2
- Evolution**
Universal
Students Anthem
Pumpin House
9.30-2
£2 B4 10, £3 B4 11, £4 after
Country coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight
- Po Na Na**
Salsa Collective
Lessons 7-8 (beginners) / 8-9
(intermediate)
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after 9pm-2.30am
- Fruit Cupboard**
Twisted Disco
House
Terry Francis
£3 NUS, £4 others
- The Cocktail**
Quiz Night
Drinks, gig tickets to be won
- Elbow Rooms**
Garage and hip house
free entry
- Bar Phono**
Jazz and D&B
£2.50 / 10-2

Eastenders on BBC1 @ 7.30 pm

AS POOR Matthew struggles to accept his sentence for manslaughter a nation is incensed and shocked. Not since the imprisonment of Deidre Rashid has the soap world been faced with such

an injustice. Her imprisonment for credit card fraud even spurred the Prime Minister to comment on her plight. This week in 'Enders though the residents of Albert Square make their

feelings felt by shunning slippery Steve. When Teresa di Marco visits Matthew she is horrified by the full extent of his agony worried that his pale figure may not wait that long.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 The Good Life; 2.40 Snooker - Grand Prix; 3.30 Tweenies; 3.50 Fudge; 4.10 Noah's Island; 4.35 Microsoap; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle takes a trip in Queensland, Australia, on the Great South Pacific Express.
- 7.30 EastEnders. As the police question everyone involved in the accident, Peggy comes to blows with daughter Sam.
- 8.00 Animal Hospital. A stray dog is brought in with a life-threatening condition.
- 8.30 Starting Out. The night of Sam's party has arrived, and she is keen not to hurt ex-boyfriend Steve's feelings by being seen with new love Dean.
- 9.00 BBC News: Weather
9.30 Real Women. Frank drama series about a group of female friends. The women are all facing big changes in their lives. Mandy's son is leaving home and Anna's love life is in a mess. And while Susie has gone into labour, Janet is still trying to conceive a longed-for baby of her own.
- 10.20 Paddington Green. Documentary series set in the streets of west London.
- 10.50 McColst And MacAulay. Guests include James Nesbitt, Tina Kellegher and Patrick Kielty
- 11.20 Film 99 With Jonathan Ross. Jonathan Ross talks to comedian Steve Martin about Bowfinger.
- 11.55 Gone In The Night. Gripping two-part drama based on a true story about every parent's worst nightmare - the kidnapping of a child.
- 1.25 BBC News 24

BBC TWO

- 7.00 Bump; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Look And Read; 11.30 Megamaths; 11.50 See You, See Me; 12.10 Science Zone; 12.30 Working Lunch; 1.00 The Enchanted Lands; 1.10 The Experimenter; 1.30 Snooker - Grand Prix; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Snooker - Grand Prix; 6.00 Heartbreak High
- 6.45 Snooker - Grand Prix
7.30 The Bookworm. Griff Rhys Jones presents the series which reviews new titles and profiles authors. In this edition, Griff talks to Steve Jones about his updated version of Darwin's The Origin Of Species. Plus a feature on Iain Banks, and recommendations from Sebastian Faulks.
- 8.00 Two Fat Ladies. Jennifer Paterson and Clarissa Dickson-Wright travel to Llandudno, North Wales, to prepare a pukka picnic for the Colwyn Male Voice Choir.
- 8.30 Delia's How To Cook. Delia reveals how the simple technique of separating egg yolk from white can open up a whole range of easy-to-cook possibilities, from custards and souffles to meringues and hollandaise sauce.
- 9.00 War Of The Century. Documentary series tracing the progress of the war between Hitler's Germany and Stalin's Soviet Union.
- 9.50 Royal College Of Art. A look at the tricky relationship between art and money.
- 10.30 Newsnight
11.20 Snooker - Grand Prix. Highlights of the day's action from the Guild Hall in Preston.
- 12.00 Despatch Box
12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Jerry Springer UK; 2.05 Coronation Street; 2.35 Emmerdale; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Forgotten Toys; 3.40 Zzzap!; 4.00 Watership Down; 4.30 Welcome To Orty Fou; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
7.00 Emmerdale. Joseph runs into danger at the haulage yard. Paddy races to meet Mandy's bail conditions. And Kathy is disturbed by Alice's affection for Elsa.
- 7.30 Century. This edition looks at the emotional memories stirred up by the Great War.
- 8.00 The Bill. Burnside and Meadows take a gamble when they set an undercover operation in a local casino.
- 9.00 Peak Practice. Andrew fights to help a struggling farmer come to terms with his illness.
- 10.00 The Big Match: Champions' League Highlights. Bob Wilson presents highlights of tonight's key games for British clubs: Arsenal v Barcelona and Olympique Marseille v Manchester United. Commentary by Clive Tyldesley and Peter Brackley, and expert opinion from Terry Venables.
- 11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Anatomy Of Disaster
12.35 Young, Gifted And Broke
- 1.05 Planet Rock Profiles
1.40 The Big Match: UEFA Champions' League
3.15 The Jerry Springer Show
3.55 Best Of British Motorsport. The latest motor racing action.
- 4.20 Jobfinder. Jon Hammond with all the latest job vacancies, plus training and employment advice.
- 5.30 ITV Morning News

4

- 5.35 The Pink Panther Show; 5.45 The Magic Roundabout; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Little Gems; 1.35 FILM: The End Of The Affair (1955); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Stargate SG-1
6.50 Jo Whaley Moments
7.00 News: Weather
7.55 Beyond The Booker
8.00 Brookside. Victoria resumes intimate relations with Mark, but is she just hitting back at Darren?
- 8.30 O'Shea's Dangerous Reptiles. Against a desolate landscape of vast plains and salt mountains, snake expert and adventurer Mark O'Shea begins a pioneering hunt for a little-known reptile.
- 9.00 Women's Bits. This documentary looks at pre-menstrual tension, one of the most hotly disputed medical conditions affecting women in the present day.
- 10.00 Shockers. A new strand of psychological dramas begins tonight with the first of the original, one-hour films, chilling contemporary tales that explore the dark side of human obsession, mistrust and fear.
- 11.05 The Mark Thomas Product. Politics and business find themselves in the dock together again.
- 11.40 Dope Sheet. Channel 4's ground-breaking animated magazine show marks the 30th anniversary of The Yellow Submarine as a remastered version is about to be released.
- 1.50 Football Italia. One of the weekend's top matches is shown in full.
- 3.50 La Vie En Rose. The story of Audrey Foggin who seeks to break out of a drab existence.
- 4.00 Schools

5

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Jim's Gift (1994); 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Room Upstairs (1987); 5.25 5 News; 5.30 100%; 6.00 5 News
- 6.30 Family Affairs.
7.00 Win Beadle's Money.
7.30 Wild Islands. Wildlife documentary focusing on the migratory birds who spend the winter in the feeding grounds around Ireland's capital.
- 8.00 Big Stuff. Series about large machines and structures.
- 8.30 House Doctor. Ann Maurice makes improvements to a house in Leeds.
- 9.00 FILM: F/X 2: The Deadly Art Of Illusion (1991) Starring Bryan Brown and Brian Dennehy.
- 11.00 Poitergelst: The Legacy. Thriller.
- 12.00 Compromising Situations. After their mother dies, two sisters read her letters from a long-lost boyfriend.
- 12.35 NFL Game Of The Week
3.35 NFL Football
- 7.30 LSR Breakfast Show
10.00 D.funked
12.00 Loophole
2.00 Asian Underground
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 The Heaven & Hell Club Show
8.00 Midnight Badger
10.00 Relaxed and Sitting Comfortably
12.00 The Majestyk Guest Mix
1.00 Invite Entertainment
3.00 Arcane Radio
5.30 Morning Glory

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October 20 WEDNESDAY



flavour of the day

IN THE BEGINNING they used to make people over. Now they make-over anything and everything. Fantasy room fits the new breed of make-over shows following the success of *Changing Rooms*.

Continuing their mission to paint the world tangerine and lime, *Fantasy Rooms* follows the same theme but this time with black and purple paint and a few candles. Watch the grease

monkey Lawrence Llewelyn Bowen as he transforms the (un)lucky owners rooms into their ultimate fantasy world with the sophistication and imagination of a piece of driftwood.

FANTASY ROOMS, BBC 2 @ 8pm

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Snooker - Grand Prix; 3.30 Tweenies; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Things Can Only Get Better. Nick Hancock provides Sunday League losers with professional coaching to turn them into local heroes.
7.30 Tomorrow's World. A look at the cutting-edge of technology that is allowing a blind man to drive by himself for the first time.
8.00 Speculate. Gaby Roslin presents the gameshow where contestants must speculate on the outcome of bizarre situations.
8.40 Battersea Dogs' Home. A look at the rags-to-riches story of Alfie the terrier, who was plucked from obscurity to star on the big screen.
8.50 The National Lottery Third Degree
9.00 BBC News: Weather
9.30 Living Proof. The science documentary series looks at the pioneering work of Dr Joe Bruner, a surgeon who operates on babies inside the mother's womb.
10.10 FILM: A Fish Called Wanda (1988). Offbeat comedy revolving around lust, greed and seafood. Starring John Cleese, Jamie Lee Curtis, Michael Palin, Kevin Kline and Maria Aitken.
12.00 Gone In The Night. The trial begins with the police, the media and public all convinced that the Dowallbys are guilty as charged.
1.30 BBC News 24

BBC TWO

7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.50 The Lowdown; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Look And Read; 11.30 Megamaths; 11.50 See You, See Me; 12.10 Science Zone; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 The Experimenter; 1.30 Snooker - Grand Prix; 2.10 The Arts And Crafts Show; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Snooker - Grand Prix
6.00 TOTP 2
6.45 Snooker - Grand Prix. David Vine introduces the opening frames of the last fifth-round matches.
7.30 Private Investigations. All Akhtar tries to find out what really happened when his brother was killed in a crash with a forklift truck.
8.00 Fantasy Rooms. Laurence Llewelyn-Bowen transforms the rooms of six people with extraordinary ideas.
8.30 Home Front. A look at the modern problem of working from home, a DIY sofa that can be made in a weekend, and the latest in bathroom accessories.
9.00 Living With The Enemy. Marxist mine worker Dave Douglas meets aristocrat the 4th Lord Rowallan of Kilmarnock.
9.30 A Childhood. Romance is in the air and a friendly football match is organised against the local team.
10.20 When I Grow Up. Series of short films in which young people from around the world talk about their hopes, dreams and fears and predict what life will be like in the year 2000.
10.30 Newsnight
11.20 Snooker - Grand Prix.
12.00 Despatch Box. 12.30 BBC Learning Zone

ITV

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.10 Calendar News: Weather; 12.15 ITV News: Weather; 12.30 Rugby World Cup 99; 3.00 Rugby World Cup 99; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Zoe receives new instruction from Chris's kidnapper. Kathy smears Elsa's character when speaking to the authorities. And Pollard unveils his plan for a gym in the village.
7.30 The Big Match: UEFA Champions' League. Desmond Lynam introduces live coverage of tonight's game from the All Sami Yen Stadium, Istanbul.
9.45 Coronation Street. Spider resolves to join the rat race. And Mike succumbs to Linda's scheme.
10.15 Tonight With Trevor McDonald. This edition looks at a new crime wave hitting motorists and a Cuban vaccine that has wiped out a virulent strain of meningitis.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Rugby World Cup 99. Highlights of today's quarter-final playoffs from Twickenham, Murrayfield and Lens.
12.35 The Big Match: Champions' League Highlights
1.40 FILM: Singapore Sling (1993). Thriller about a private eye who becomes embroiled in a drugs deal while trying to find out about a counterfeit perfume scam in Singapore. Starring John Waters, Jan-Michael Vincent and Deborah Lee-Furness.
3.20 World Football. An international round-up.
3.50 Nationwide Football League Extra
4.45 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 20th Century Hall Of Fame; 1.40 FILM: Move Over Darling (1963); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dishes
6.30 Hollyoaks. Sol and Paul are pushed to the limit by Darren's attitude.
7.00 News: Weather
7.55 Beyond The Bookers
8.00 Brookside. Susannah panics when Margi pays her an unexpected visit.
8.30 He's Gotta Have It. Presenter Arabella Weir joins three guys in Brighton to challenge the catwalk and road-test one of this season's hottest looks.
9.00 If You Can't Stand The Heat. Father Gregory has inherited a run-down church in Bristol with a mandate to amalgamate with another parish. Instead he raised over £2.5 million and built a restaurant!
9.30 Beachmate. Davina McCall travels to the Greek island of Mykonos.
10.00 Ally McBeal. Cage and Ling represent a bookstore owner who was driven out of business by a politician claiming the store sold pornography.
11.00 The Richard Blackwood Show.
11.30 FILM: Hellraiser (1987). Darkly disturbing horror by writer/director Clive Barker. Starring Andrew Robinson.
1.15 Pulp
1.35 Celeb TV
2.05 The Other Side
3.05 Naked Elvis
3.30 The Girl In The F**k Me Coat
3.40 Britain's Slave Trade
4.35 Deaf Century
5.30 Countdown Quiz show with Richard Whiteley.

5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Grizzly Adams: The Treasure Of The Bear (1995); 10.15 Great British Food; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Love Can Be Murder (1992); 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 100%; 6.00 5 News
6.30 Family Affairs.
7.00 The Movie Chart Show.
7.30 Animal ER.
8.00 FILM: Dying To Be Perfect (1996). True-life drama about an athlete who develops a severe eating disorder.
9.40 FILM: The Best Of Times (1986). A high-school football game years ago, a middle-aged bank manager attempts to get all the players back on the field for a rematch. Starring Robin Williams and Kurt Russell.
11.40 The People vs Jerry Sadowitz.
12.15 Major League Baseball.
4.30 Brazilian National Football.
5.30 Motorsport Mundial.

7.30 LSR Breakfast Show
10.00 Crash Records
12.00 Beats On Toast - Leeds Jazz
2.00 Non-stop Indie Pop Disco
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 The Heaven & Hell Club Show
8.00 Mistri, Soul and Reggae
10.00 D.O.P.E.
12.00 The Majesty Guest Mix
1.00 Double J
3.00 Depth Tech-Funk
5.30 Graveyard Shift

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Uropa
Sweat
Student night
£3, £2 B4 11pm
9.30-2

Planet Earth
Schinapoc
Free Schinapoc all night!
£3 NUS

Underground
Movensup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritz
Gold
DJ Keith Ross plays music from 60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2

LMUSU
GTT
All your favourite tunes from the 70s, 80s, 90s
£2.50, £2, £1.50 adv 8-2

Mint
Back to Roots.
Jazz 9-2

Evolution
Feel a Little Fresher
Popular Dance Music.
£1 b4 10, £2 b4 11, £3 after 9.30-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight.

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Roque AI
70s & 80s with a splash of 90s.
DJs Theopolis D Groovethang and Mad Mike Smash.
NUS only £2 B4 11pm, £3 after, £1 with flyer

Atrium
Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank
Hellraiser
Metal v rock
TBA / 9-1

Glasshouse
Steven Suprenus
Lisa lashes DJ's
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10-2

Space
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THURSDAY 21 October

Underground
Loophole
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Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 05 DJs
£2.50 NJS; £3: £4 after 11

Cockpit
Repsatec
Irish mixed night
£3/£2 NJS; 10-2

Wardrobe
Cano Latin
Latin, samba, mambo, live
music, and dance lessons
8-2:30

Liquid
Gumbo Club
Live jazz, funk, fusion
10-2; £5/£4 NJS

Think Tank
Hook Lips
Dancehouse extravaganza
10-2

Uropa
The Vodka Club
£3/£2.50 11pm
10-2; £1 doubles

Faversham
D-Funked
Breakbeat
£3; 9-2

Warehouse
Tegula UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Sraib
2 rooms; indie & pop
£3; 10-2

Nato
Soash
Featuring Bugged Out
£4/£3.50; 10-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Rouse
House and garage
£4/10-3

Space
Funky Warm Hole
Retro funky wormy night!
£4 - 9:30-2

Po Na Na
Sorech
Funk, hip hop, jazz, reggae & latin
Entry TBA; 9:30-2

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Jesus Underground
Band
Dallam
Brent

Town and Country Club
Supper Furry Animals
The High Llamas

Feast and Firkin
Astrid + Big Leaves

CLUBS

GIGS

The Major Years on BBC1 @ 10pm

Yes, it's the former Tory leader as you've never seen him before. Tonight John Major talks candidly about his time at the pulsating heart of British politics. Uncut, uncensored....Okay,

okay I know what you're thinking - But believe me, in this case the words Major and interesting might not be mutually exclusive terms. It turns out that the grey PM was actually rather a feisty

little character under that dull exterior. In this programme he calls Maggie's behaviour towards him "intolerable" and talks openly about his views on his colleagues in the Cabinet.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Snooker - Grand Prix; 3.30 Tweenies; 3.50 The All-New Popeye Show; 3.55 Smurfs' Adventures; 4.20 Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog**. Anne Robinson presents the consumer magazine which tackles problems live on air, exposes scandals, confronts cowboys and conducts special investigations.
- 7.30 **EastEnders**. Phil realises his life is still in danger. Irene finds herself in an embarrassingly intimate situation. And Roy makes Barry a very happy man.
- 8.00 **DIY SOS**. The team tackle a disused playroom in desperate need of renovation in Durham.
- 8.30 **Mysteries**. Real-life mystery stories from around the world presented by Juliet Morris.
- 9.00 **BBC News: Weather**
- 9.30 **Men Behaving Badly**. Dorothy's biological clock is ticking.
- 10.00 **The Royle Family**. A celebration buffet is held in honour of Anthony's 18th birthday.
- 10.30 **Clive Anderson All Talk**. Clive Anderson talks to top names from entertainment, sport and politics.
- 11.00 **Question Time**. Political debate from London.
- 12.05 **The Major Years**. This programme looks at the crisis the Conservative party faced in 1992 following the economic disaster of Black Wednesday.
- 1.05 **Tomorrow's World**
- 1.35 **See Hear!**
- 2.25 **BBC News 24**

BBC TWO

- 7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Look And Read; 11.30 Megamaths; 11.50 See You, See Me; 12.10 Science Zone; 12.30 Working Lunch; 1.00 Wishing; 1.10 The Experimenter; 1.30 Snooker - Grand Prix; 2.10 The Arts And Crafts Show; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Snooker - Grand Prix
- 6.00 **Star Trek: Deep Space Nine**. Sisko and his crew embark on a secret mission in a captured Jem'Hadar warship.
- 6.45 **Snooker - Grand Prix**. David Vine introduces the opening of the second quarter-final from the Guild Hall in Preston.
- 7.30 **Regional Programmes**
- 8.00 **Fred Dibnah's Industrial Age**. Fred travels from Cornwall to Scotland, exploring how tin, slate, lead and coal were all extracted from the ground.
- 8.30 **Top Gear**. Motoring magazine.
- 9.00 **Lost On Everest: The Search For Mallory And Irvine**. Documentary exploring the circumstances surrounding the fatal attempt in 1924 by George Mallory and Andrew Irvine to climb Everest.
- 9.50 **Trouble At The Top**. This programme follows a man as he tries to make his family shoemaking business more competitive. By creating kinky boots for men, he hopes to revitalise interest in his company.
- 10.30 **Newsnight**
- 11.20 **Snooker - Grand Prix**. Dougie Donnelly wraps up the first day of quarter-final action.
- 12.00 **Despatch Box**. Zeinab Badawi presents the political magazine.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Coronation Street; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Slow Norris; 3.35 Scooby Doo And Scrappy Doo; 3.55 Foxbusters; 4.15 Art Attack; 4.35 A Date With... Another Level; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. Liam gets Zoe within his grasp. Turner attempts to reconcile Kathy and Elsa. And the Dingles try to foil Pollard's latest venture.
- 7.30 **We Can Work It Out**. Caron Keating presents the show that campaigns for consumers and their rights.
- 8.00 **The Bill**. A plane makes a crash-landing in Sun Hill, plunging Daly into an investigation in which his ex-lover plays an uncomfortably significant role.
- 9.00 **Taggart**. A girl found dead at a spiritualist church is at first thought to have been struck by lightning, but when her boss is threatened, it seems as though it could have been murder.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Master Class**
- 12.00 **Tales From The Darkside**
- 12.35 **Comedy Cafe**
- 1.05 **Millennium**
- 1.50 **The Jerry Springer Show**
- 2.30 **Coach**. Hayden's lack of energy and passion lead to a startling diagnosis.
- 2.55 **New York News**. Angela reveals the painful truth about a criminal city official.
- 3.40 **Cybernet**. A look at what's new in the world of computing.
- 4.05 **Best Of British Motorsport**
- 4.35 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street 7.00 The Big Breakfast 9.00 The Cosby Show 9.30 Schools 12.00 I Dream Of Jeannie 12.30 All Sorts 1.00 Show Me The Money 1.30 Australia Wild 2.00 FILM: Face Of A Fugitive (1959) 3.30 Watercolour Challenge 4.00 Fifteen To One 4.30 Countdown 4.55 Ricki Lake 5.30 Pet Rescue 6.00 **Friends**
- 6.30 **Hollyoaks**. Cindy has to become even more resourceful.
- 7.00 **News: Weather**
- 7.55 **Beyond The Booker**
- 8.00 **Women's Bits**. For the first time in a television documentary, Love Me Tender explores the mystery and pain of endometriosis, a disease that now affects one in ten women in the UK.
- 9.00 **The 1900 House**. Halfway through the experiment and life is about to change for The Bowlers. A newcomer arrives at The 1900 House as Elizabeth, their new maid of all work starts domestic service.
- 9.30 **Tony's People**. Former Labour supporter Enid Paylor is standing as an independent candidate in the local election.
- 10.00 **Pornography: The Secret History Of Civilisation**. The nude in art has always been acceptable, but this film shows how the arrival of the printing press turned hitherto acceptable sexual explicit expression into something far more dangerous.
- 11.05 **Brixton's Holy War**. Brixton is a multi-cultural melting pot with a large gay community too. Thorn in the side of the trendy New Brixton is the House Of David, who preach racial hatred and death to all homosexuals.
- 11.35 Bremner, Bird And Fortune
- 12.35 Vids 1.10 Homicide 2.00 Naked Elvis 2.35 Late Toon 2.40 Thomasz 2.50 Football Italia 4.35 Mysterious Kingdoms 5.30 Countdown

5

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Wishbone - Dog Days Of The West (1998); 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Streets Of Laredo (1949); 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 Family Affairs; 6.00 5 News
- 6.30 **UEFA Cup: FC Steaus Bucharest v West Ham**
- 9.00 **FILM: The Third Twin (1981)**. Scientist who, researching the behaviour of twins. She begins to wonder - knowing that his twin brother is in prison for murder - whether her boyfriend could be responsible for the rape of one of her fellow workers. Starring Larry Hagman, and Jason Gedrick.
- 11.30 **20th Century Stuff**. Jeff Green presents a new comedy show which takes a wry look at some of the utilities that have enhanced our lifestyle this century.
- 12.00 **The Pepsi Chart**. More chart hits courtesy of Dr Fox.
- 12.30 **NHL Ice Hockey**
- 4.05 **Dutch Football**
- 5.35 **Major League Soccer**



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WARNER VILLAGE CINEMA

Big Daddy (12) 13.10, 15.40, 18.10, 20.30 (11.20 Fri/Sat)
Analyze This (15) 13.15 (not Sat/Sun), 15.40, 18.05, 20.40 (23.10 Fri/Sat)
The Haunting (12) 19.00, 21.30, (23.55 Fri/Sat)
A Midsummer Night's Dream (PG) (11.05 Sat/Sun), 13.45, 16.40, 19.20
The General's Daughter (18) 13.50, 16.20, 18.50 (not Sat), 21.20 (23.50 Fri)
Drop Dead Gorgeous (15) 22.00 (0.05 Fri/Sat)
Deep Blue Sea (15) 13.20, 16.05, 18.40, 21.10 (23.45 Fri)
Go (18) 21.40 (00.00 Fri/Sat)
Runaway Bride (PG) 12.50, 15.30, 18.20, 21.00 (Fri/Sat 11.40)
American Pie (15) 13.40, 16.15, 18.30, 20.45 (Fri/Sat 22.10)
Star Wars Episode 1 (U) 13.00, 16.00
Bear (PG) Sat/Sun only 11.00

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Runaway Bride (PG)

ODEON CINEMA

Big Daddy (12) 12.15, 14.25, 16.30, 20.45
Analyze This (15) 13.30, 18.25 (not Sat/Sun) 18.25
Star Wars Episode 1 (U) 14.15
The Runaway Bride (PG) 12.50, 15.25, 17.50, 20.20
Austin Powers 2 (12) 12.05 (Not Thurs)
The Deep Blue Sea (15) 13.20, 15.50, 18.15, 20.35
Go (18) 16.00, 20.30 (Fri-Wed); 20.30 (Thurs)

The Headrow

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 243 0031 - enquiries
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The Blair Witch Project (15)

SHOWCASE CINEMA

Big Daddy (12)
Deep Blue Sea (15)
American Pie (15)
The Thomas Crown Affair (15)
Notting Hill (15)
Analyze This (15)
The Haunting (12)
A Midsummer Night's Dream (PG)
Star Wars Episode 1 (U)
The General's Daughter (18)
Eyes Wide Shut (18)
Never Been Kissed (12)
South Park (15)
Mickey Blue Eyes (15)
Drop Dead Gorgeous (15)
Austin Powers 2 (12)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Mickey Blue Eyes (15)

ABC CINEMA

The Haunting (12) 12.45, 15.15, 17.40, 20.10
Head on (18) 12.45, 15.10, 17.30, 20.15
American Pie (15) 13.15, 15.45, 17.50, 20.20

Vicar Lane

245 2665 / 245 1013
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LOUNGE CINEMA

The Runaway Bride (PG) 17.50, 20.15; Sun 17.20, 19.45

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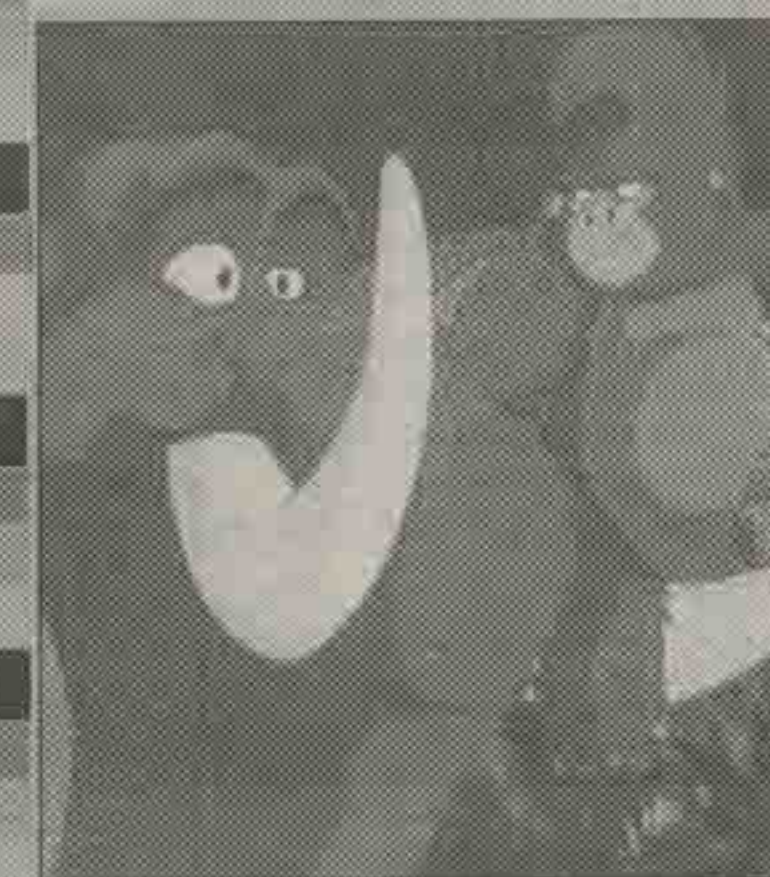
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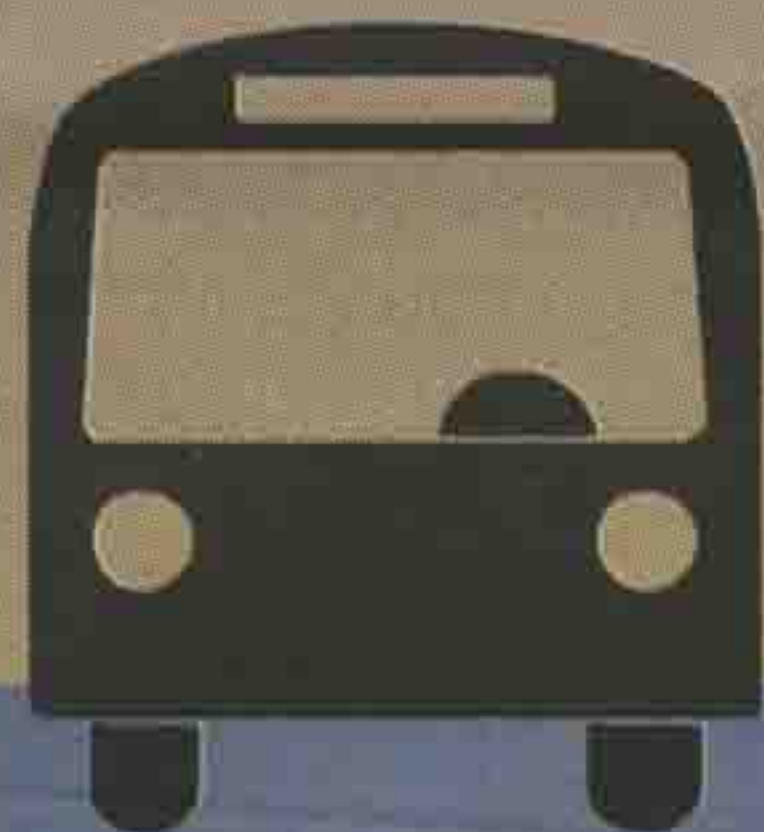
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Is University? ZOE GOLDMAN goes on the s police to find out

an operation: "C.C.T.V. is meant for everyone's safety. It is a valuable asset in attempting to retrieve stolen goods and if someone has had too much to drink and collapses somewhere then there is a greater chance of them being spotted and getting help."

One issue which makes these men much more than your average security officer is their own bravery. Chris still bares the scars on his face from when he was attacked with a knife by three men who were attempting to break into the University safe. Despite this he was back at work the next week.

Although the role they play is similar to that of policing a small village, they do not have the facility to protect themselves properly as they are forbidden to even carry a set of handcuffs. The security operation works very closely with police at Millgarth station and are seen as an extension of the police force. Indeed they can deal with as much in one night as Millgarth.

There are two main "boiling points" of the day - after 11 o'clock at night when a lot of the pubs shut and after 2 o'clock in the morning when the clubs close. At this time the security officers have to be especially vigilant as this is the time when students are more likely to damage property and also to be more vulnerable themselves. Yet Chris also admits that it is only a minority of students who cause damage, and when this small percentage is taken in relation to the 23,000 students at the University, it says a lot in their favour when the security get a quiet night.

After two hours of patrolling the campus we return to the office, situated in Woodhouse Lane next to the Old Church. Things were relatively quiet on the patrol front but once back in the office there is a complete change of atmosphere with the constant ringing of telephones and beeping of the emergency line and various bells - the whole room was buzzing with energy. The most

relatively quiet on the patrol front but in the office there is a complete change of atmosphere with the constant ringing of telephones and beeping of the emergency line and various bells'

interesting feature of this highly compact and modernised office is the nine television screens of varying sizes with two of them boasting 24 smaller screens within the larger one. Without moving from the office, the 24 hour manned surveillance cameras have the capacity to follow someone from one edge of campus to the other if need be, simply with the flick of a couple of switches. A wave of embarrassment suddenly swept over me as I realised a camera was clearly focused on the entrance of the office, where I had decided to rearrange my hairstyle before ringing the bell that morning.

4.15pm, a male student storms into the office complaining that his car has been fixed with a wheel clamp even though he has a permit and so is none too pleased when he is told that he will have to pay a £27.50 fine to have it removed, simply because his permit was not on display. **4.30pm**, a fire alarm is reported in the Roger Stevens building. This is one of the most common problems security has to deal with and although halls such as the Henry Price Flats may experience up to ten fire alarms a day, each one has to be treated as if it is a

real fire. The fire brigade are always quick to respond which makes things quite embarrassing for the security officers when they realise it's a false alarm, but they can often see the funny side. "We do get a lot of hassle from students but most of the time we just treat it as a bit of fun and if for instance someone is stuck in a lift we try and joke with them a little rather than being patronising," says Chris.

6pm and time for me to accompany the mobile team on their escapades around and outside campus. Driving the car is 27 year-old Gary Davidson who has just completed his six month probation with security after leaving the army. At **6.15pm** we are called out to the Geography department where one of the professors has left his coat in the building. The night-time is obviously not as exciting as I'd hoped. It's then off to patrol the halls situated outside Campus. We go to Devonshire Flats to investigate an attempted burglary on the ground floor. Chunks of wood and paint are hanging off the window frame where the intruder had tried to pry it open. At this stage there is little Gary can do but advise the male student to keep his curtains closed and to keep valuable items out of sight. He then proceeds to check the other windows where he says evidence of former burglaries is apparent. There are a lot of surrounding council estates and so the more affluent student accommodation with all the "mod-cons" are very attractive to burglars.

Once back in the car, Gary confesses that it took him a long time to learn everything about the job but he finds the work very rewarding and even quite exciting a lot of the time. University Security is divided into between four and six teams with three operations managers all of whom train with the Yorkshire police. As in any team it is important that the people get along well with each other otherwise the efficiency of the operation falls apart - the team has

regular briefs and debriefs where they discuss any problems. Gary explains: "Any disagreements are discussed openly in the office which is important in maintaining a clear working atmosphere. The teams run extremely well

together and all present a high degree of professionalism."

10pm, we return to the office after a day of traipsing round and investigating every possible area of campus. I am rewarded for my efforts with a well-deserved and much-needed cup of coffee.

At present, each security officer only has the power to enforce a citizens arrest but the general feeling remains that they would benefit a great deal more if they were given the power to stop and search people. A large part of the job is based upon the speed, surprise and aggression with which incidents can occur and so the officers have to be prepared for all eventualities.

The Security network offers many services to help students to protect themselves and their property. Crime Prevention Officers are always on hand to offer advice and the emergency security line is open for 24 hours a day. The security officers are there if you need them but students should also help themselves by being cautious and making sure that things are safe and secure. As Chris says: "We are not there to spoil the students fun, only to make it that little bit safer."



Giving yourself peace of mind in the fight against crime

Despite the reduction in crimes against students due to improvements in campus security, Leeds still has its fair share of crime. With the help of Leeds' universities, West Yorkshire Police has produced a *Fightback* booklet filled with simple personal safety and home security tips to help students protect themselves.

Personal safety

- never walk home alone after dark
- even if you don't feel it, try to look confident - attackers are cowards and will be more likely to choose those who look vulnerable
- keep to busy, well lit roads - short cuts aren't worth the risk
- if the street is deserted, walk down the middle of the road and keep in well lit areas
- always walk facing traffic to avoid kerb crawlers
- if you think you are being followed cross the road and keep walking
- if you still think you are being followed head for a busy area or lighted house to ask for help
- cover up jewellery and tuck in the ends of scarves so they cannot be grabbed from behind
- listening to a personal stereo could prevent you from hearing an attacker approaching
- carry a personal attack alarm in your hand - not at the bottom of your bag
- if you carry a bag carry it close to you with the fastening next to your body
- keep your house keys in your pocket rather than in your bag
- when going out, tell people what time they should expect you to arrive or return

Home Security

- before you go out or go to bed, check that all windows and doors are locked
- draw your curtains after dark to discourage peeping toms
- if you think there might be a prowler outside dial 999 immediately - never go outside to look
- leave a few lights on when you go out in the evening
- make sure you can identify callers without opening the door
- when returning home always approach with your keys ready to open the door
- when answering the phone do not give out your name and number
- if you are pestered by obscene or nuisance calls tell the operator and the police
- always ask for ID cards from official callers. If you are still in doubt, call the organisation they are from - if they are genuine they will not mind waiting
- don't leave windows open if you are not in the room - thieves can be in and out in a matter of minutes

The *Fightback* booklet can be obtained from the welfare office at LRU or from LMUSU



ON THE PLOD: Security Officers patrol campus 24 hours a day

Artist seeks secret diaries. Please send extracts/copies for interesting project to Tana, PO Box 254, Leeds, LS6 2PX.

Attention all students who would like to earn a bit of extra money!

WILD are looking for reliable students to hand out flyers at clubs and gigs throughout the next term. We pay a worthwhile sum for each job that is done. If you are interested then please reply by email to seth@wildpromo.demon.co.uk, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Amy (Madam Butterfly) call Nick on 01737 761 776 if you want to do that night out. Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details.

"www.strawbs.com ?? Can you afford not to!"
 Bit of a wierd week that has gone kind of to plan and I had a sleep so that was nice. For that shouts out to everyone. Top of the tree are news. Catherine, Kiran, Toby and James, you've done it again. I would say I don't know how you feel but I do and that makes me even more grateful coz we never had it this tough. Thanks. And welcome back to Rebecca and Michelle. PG - stunning stuff with a little help from a past master. Chris what can I say apart from thanks and how do you it? For about the millionth time you've saved my... Murray stunning as ever as were the photo corps. You've all been great in the face of the rest of us having no organisation and then begging for 100 photographs an hour ago. Nick Weight - good work you top rate pervert. Oh Blenford, what a fun week! At least porn can alleviate you. Space - I may forget about you all/spell your names wrongly and all the rest but you've still been all stars and stuck to your deadlines brilliantly - Cheers to Clare and all. Welcome to Susan, you saved me and I owe you, and thanks to Steven for another last minute save. Good luck all at the awards next week, but if there's any justice you won't need it.

GOODBYE GYLES BOARDMAN! WE IS SAD TO SEE YOU GO BUT WE KNOW YOU WILL KEEP IT REAL AND CLIMB THE HIGHEST PEAKS OF AMBITION. WE HAD SOME WICKED TIMES TOGETHER AND HAVE SOME STORIES TO TELL. BROKEN CDS. HOLES IN THE CARPET. THE OAF. ABSEILING INTO DEEP TROUBLE - SORRY FOR THAT - AND WHO COULD FORGET THE BITCH WHEN YOU IS NOT BUSY SCURRYING ABOUT YOU MUST SEND US SOME BUZZING E-MAIL AND COME UP TO VISIT US. I WONT SAY LOOK AFTER YOURSELF COZ WE KNOW U IS THE WILD ONE. BUT KEEP IN TOUCH - I'LL MAKE YOU FAMOUS. WE IS STILL THE BOYS!
 FATBOY (GET YOU STOATES OUT), WELSHPANTS (I DO NOT FANCY HER), TRIGGER (WHAT YOU CHATTIN ABOUT), GREASEBITCH (MASH IT UP), HEWBERT (PURELY), DAVIS (I'M NO LIGHTWEIGHT), CHODE (A WAH AH AH AH), FATHEAD (GOING TOLD BAR) & OTHERS INC. STOGIE BEAR (HMM LET'S SEE). REMEMBER US.



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Space



Serbia after the bombing: An exclusive report from the war-torn country on page 18

Here come the men in black

Fancy running a business with guaranteed custom, infinite market potential and the chance of driving a newly polished hearse? **JAMIE WILSON** undertakes a visit to the funeral directors

ARRIVING with the sombre sobriety that one would expect at a funeral directors, I come across an elderly fellow dressed in dark, dark black. He sports angled facial features not prone to smiling and fits snugly into the stereotype of a guy who spends his daily life in the morbidity business.

After a series of vaguely communicative grunts, I'm guided to the reception area to wait for Pete, chief director of funerals. My spiralling imagination conjures up an Adams' familiesque vision of an anaemic, cold faced old don, hatchet at the ready.

But I'm disappointed, for Pete is only twenty five, mobile phone casually attached to belt and verging on trendily dressed. He greets me in a 'alwightmatehowsitgoingeeza?' manner and whisks me towards the chapels of rest.

This is where coffins of the deceased reside in expectation of grieving relatives. These rooms have been renovated from what were once small offices in this discrete corner of a semi-urban industrial estate near Salisbury.

They are clinical and characterless booths. The only way you can tell they are chapels is the 'chapel of rest' signs that Pete has nailed above all the doors.

Otherwise you might still expect to walk in and find a bureaucrat grinding away at a desk. Emerging into the workshop area, I get my first glimpse at the cluttered chaos that is the hub of Pete and his colleagues' working life.

TURN TO NEXT PAGE



PICS: EMYRS SHOEMAKER

SERIOUS BLOKE: I'm trying to look happy gawdammit, but it's pretty hard when you have to wear black all the time.

Questionable quirks of the undertaking business: A few funereal facts to contemplate

FIERY PACEMAKERS

One would assume that occupational hazards within the industry would be minimal or at least predictable. Shoulder ache for the pall bearers and general over exposure to depressingly recurrent depressing situations are the norm. Surely the most random source of damage to health is a pacemaker left in the corpse during cremation. Extreme heat

causes it to explode in the chamber and several people are injured each year due to this over-sight of medical science.

OBSESSED WITH DEATH?

You can be if you get 'Funerals of the Famous' a fascinatingly fact ridden book or CD ROM that details exactly what it says on the cover. In Volume 3, a tasteless look at the funeral of Princess Di.

REALLY INTERESTING HOBBIES

Do you think people working in the funeral services sector are dull and scary? Think again- they indulge in fun and entertaining recreational activities as well. Members of the industry in Ontario, Canada have created the 'Black Knights,' a club for undertakers who just love to ride motorbikes.

Are you being interred?

FROM PREVIOUS PAGE

Saw dust covers the floor and chisels, screwdrivers and other woodwork paraphernalia are scattered around. I can spot no hatchets at this stage. Hanging from hooks on the side are Union Jack flags for use in funerals of military significance.

"This is where we furnish the coffins catering for client specification. Anything from mahogany to chipboard, velvet to polythene lining and gold to plastic handles. We deal with families from all types of background so financial demands vary a lot."

I ponder whether I'd be sufficiently minimalist to go for the chipboard and polythene look. I think I'd be beyond caring by that stage. Just throw me in the hole naked 'au naturel.'

On the wall is a board detailing the names and specifications for the coffins. The phone rings and Pete reaches for the marker pen to scrawl down a few details...another order...another unlucky customer...one of the 700 that Pete's company deal with each year.

As we move swiftly onwards, Pete decries the lack of storage space for coffins. "We have to import them you see, because we don't have time to make them."

Passing through several rooms with empty coffins piled high to the ceiling and lining the corridors, one gets the impression that untimely deaths are prepared for like clockwork.

Hidden away as one would imagine an embalming theatre to be, we encounter the not unexpected stench.

"We only embalm about ten per cent of corpses

and these tend to be for funerals delayed a few weeks, although some people prefer the 'embalmed effect as it gives the face a rosy glow.'

Pete appears to delight in this aspect of his job. He launches into a spiel setting out the technique for embalming a corpse. I attempt to not look too disinterested for the sake of politeness but at the same time don't want to look at all intrigued just in case he tries to recruit me.

With the suctioning equipment nearby and a steel table draining bodily fluid from its sides, I wouldn't feel entirely comfortable locked in here with Pete alone.

I'm sure his psychological profile is fine really, but this room has no windows and I bet if you shouted it wouldn't permeate the rest of the building. Remember Fred West, he started young and he had to build his own chamber.

Make no mistake, this is a slickly run enterprise. Secure in the knowledge that his market is infinite and people's custom inevitable, Pete explains his desire to expand the business beyond Salisbury.

"We've already opened another office in Fordingbridge to the south, because you have Poole and Bournemouth as a catchment area... lots of OAP retirement homes down by the sea," he smirks with a reserved twinkle in his eye "a real goldmine!"

At this moment it struck me how much of a businessman Pete was. A deft dealer in death and not just a balmy embalmer. I leave slightly confused, only to say: RIP Pete and I'll see you in the next life.

**The photos used for this article bear no relation to those persons mentioned in the text*



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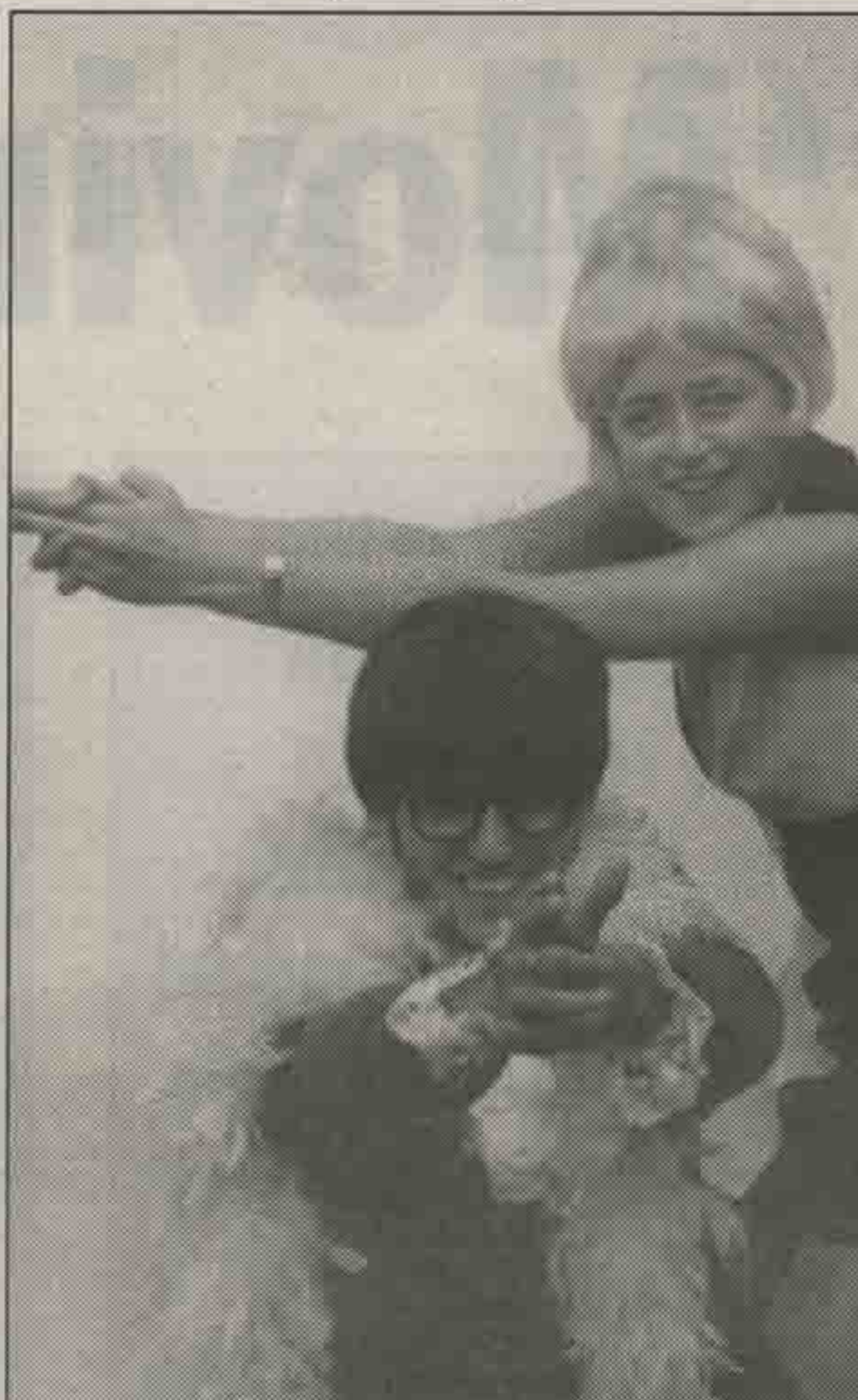
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With the suctioning equipment and a steel table for draining bodily fluid nearby, I start to feel that I wouldn't be entirely comfortable locked in here with Pete alone



SPACE MEETING: MONDAYS AT 4PM



PICTURES: JO STELLA - SAWICKA

Whatever tickles your fancy



Prepare for the party season - fancy dress fanatics JO STELLA and EMILY BOSANQUET guide you away from making a complete cock up of your costume

YOU'D think that on leaving primary school the age of dressing up in your mother's high heels and badly applied lipstick would be over.

But for the majority of students it's still going strong. Student social life is particularly prone to the themed party, whether it be Vicars and Tarts, Heaven and Hell, Cowboys and Indians, Superheroes, Cyberspace, or our housemate's particular favourite, The Silly Hair Party.

Low budgets mean you have to make up your own entertainment. The plethora of parties that mark Halloween, Christmas, New Year, 21st's, new homes and any other opportunity to get drunk have resulted in the inevitable - we seem to have spent the last three years at university in costume.

But we're not complaining. Give us the opportunity to dress up and we will. With bells on. However, if you prefer to spend the night as the Invisible Man as opposed to Wonderwoman or the Incredible Hulk, take some advice from us - fancy dress can be totally painless.

Hire

Not as expensive as you'd think and makes for a fun day out. Trying on the vast amount of costumes available becomes scarily addictive and the sight of your housemate in full Elvis Presley/Womble/Pantomime Horse/Regency (delete as appropriate) getup will stay imprinted long after the party's over.

Hire shops also offer wigs, hats, shoes and other accessories to make your look complete. Requires some forward planning.

DIY

Materials for your fancy *piece de resistance* can be found in the most unlikely places. As well as the bargains to be found at Kirkgate market, it's worth a look in the haberdashers, the bead shop and of course charity shops.

Not far from the Headrow is the partygoer's favourite, the Speed Queen shop which offers great party and clubwear and a wide range of wigs and handcuffs - if that's your thing. Slightly closer to home is your kitchen cupboard. Colanders and cheese graters are fantastic for those ubiquitous millennium parties. Honestly.

Masks

If you're shy or just plain ugg-lee then this is the one for you. Masks have the capability to transform the average shrinking violet into a superhuman babe magnet overnight. Just look what it did to Jim Carey.

Tips

Avoid going too over the top - whilst wrapping yourself up from head to toe in Andrex in true Mummy style may seem like a good idea at the time, but you won't be laughing when you need the toilet two pints later (although you'll be popular should an outbreak of diarrhoea take place).

What's Hot/What's Not

Ghosts and ghouls look like they've been raised from the dead. Let's face it, you're too old to believe in things that go bump in the night. Instead why not try out some real life characters from the dark side...Fred and Rosemary West...Dame Barbara Cartland...**Obi Wan/Jedi Knights** are still going strong. Unfortunately.

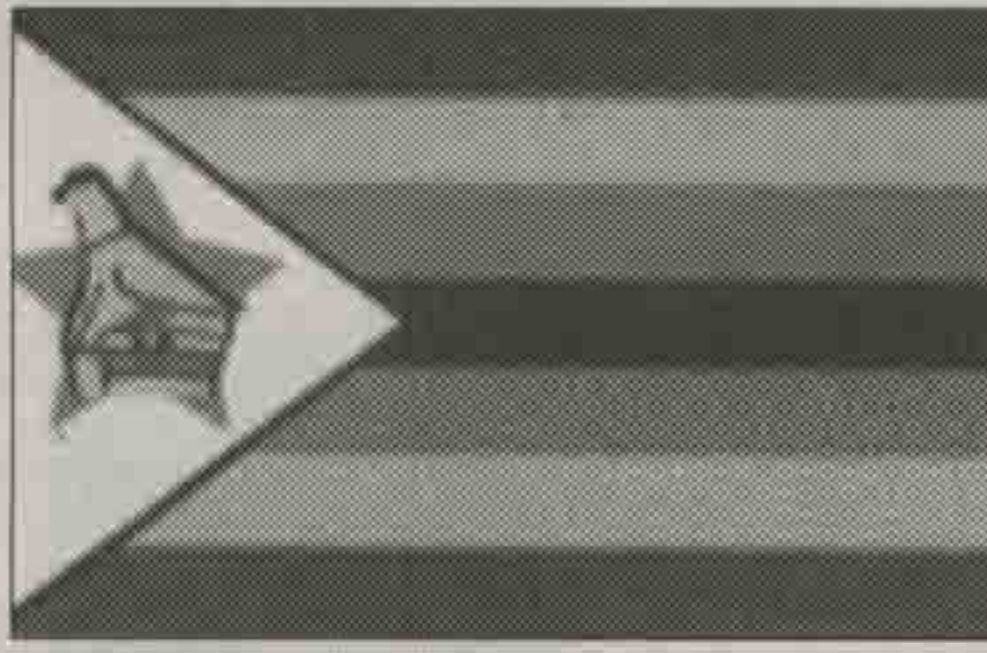
Austin Powers: Oh behave! Austin brings out the animal in any man. Totally groovy baby and a good opportunity for girls to get their Shagwell kit on. Or off.

Last Word

For the ultra enthused among you, Transformations in Newcastle offers full gender changes. Perhaps less easy to take off after the party ends but a legend in the North.



Fancy Dress Directory - all costumes photographed supplied by Homburgs Homburgs, King House, Regent Street, Tel: 245 8425
Antique Boutique, Merrion Centre Superstore Tel: 244 4174
Drummonds, Merrion Centre Superstore Tel: 244 3927
SpeedQueen, 26 King Charles Street, Tel: 246 1033



OVERSEAS E-MAILS

Lucy Davies@Zimbabwe

Well, things are hotting up here! After a week of trying to get acclimatised and sleeping most of the time, Zimbabwe is opening up before us. First things first, our lectures were cancelled today and we were ferried off campus because the students were demonstrating, and the riot police turned up and were firing tear gas - so just your average start to the semester!

Some students we were talking to seemed to think it was just first years letting off steam, and that it would calm down soon. So lets hope so or you'll be seeing me a bit earlier than expected.

We have also become acquainted with some of the local kids (well they are actually around our age) living and working on the streets, selling crafts and stuff. Probably not the best people to get involved with but quite useful to know because at least you know you won't get bothered!

Our 'particular' friend is a guy called Freedom (yes, Freedom!) who has already offered himself in marriage to any of us who will take him. We had an 'interesting' night out with him last weekend at this Bob Marley memorial gig thing. I won't go into details but the evening ended in a fight.

So we are having a great time here. Despite the way it sounds it is really exciting and we are learning fast about what goes down in Harare.

I am currently residing in a rather pleasant shed in the back garden of a backpackers lodge, sharing a bed with most of the local wildlife it seems. This 'love shack', as it is called, was the only room they had left for us, so that's what we've got. Hmm! Not really conducive to 4 months of hard studying for our degrees (ahem).

Actually I just feel like packing up and heading off around Africa, sod this degree stuff.

To win a Rough Guide to Zimbabwe simply e-mail us at editor@Leedsdotstudent.co.uk with the answer to the following question: Which countries share Zimbabwe's borders.

Just one week after the bombing ended, MANJA VUKOJEVIC returned to Serbia for three months. She recorded the impact of the war on Serbia's people and here she reveals the distorted perceptions of this misunderstood country.

Yugoslavia is out of the news again. Crossing the border from Hungary to Yugoslavia makes me realise that this is not the way it should be. A country that was bombed by NATO for 86 days is a forgotten land but the people of Serbia are still there and are living in harder conditions than ever.

10 years have passed since the break up of Yugoslavia and Serbia has seemed to sink deeper and deeper into a state of not just economic depression but of mental depression as well. The people of Serbia are worried about the near future. They are worried about the winter that nobody knows how to survive. The government says that electricity might not be a problem if heating is available. But there will only be heating if there is gas, and gas will arrive only if someone donates it to the country. There will also be no petrol even if the sanctions are lifted since the country has no money to import it.

Travelling across Yugoslavia from one city to another makes the bombing real and the peoples' impressions of it closer than I would have ever imagined. When I arrived in Belgrade my friends offered to take me sight seeing. They showed me all the places that were bombed trying to give me as many details as possible as to when the bombs fell and where exactly they were meant to fall. Even though I saw these buildings hundreds of times before the bombing I could not remember how they looked or even try to imagine them being whole again. While showing me all these places my friends tried to talk about the future.

The young people of Serbia are looking for ways to leave the country and find a better life somewhere far away from the Balkans. Most of them had hoped that with the commencement of the bombing the people would bring Milosevic down from the throne. But if NATO found it necessary to wage war against 9 million people in order to make one man realise that he is wrong, what the hell are young people of Yugoslavia suppose to do to make that one man realise that they don't want him in power? A revolution doesn't seem realistic after all. With this in mind the majority of young people are forced to run and

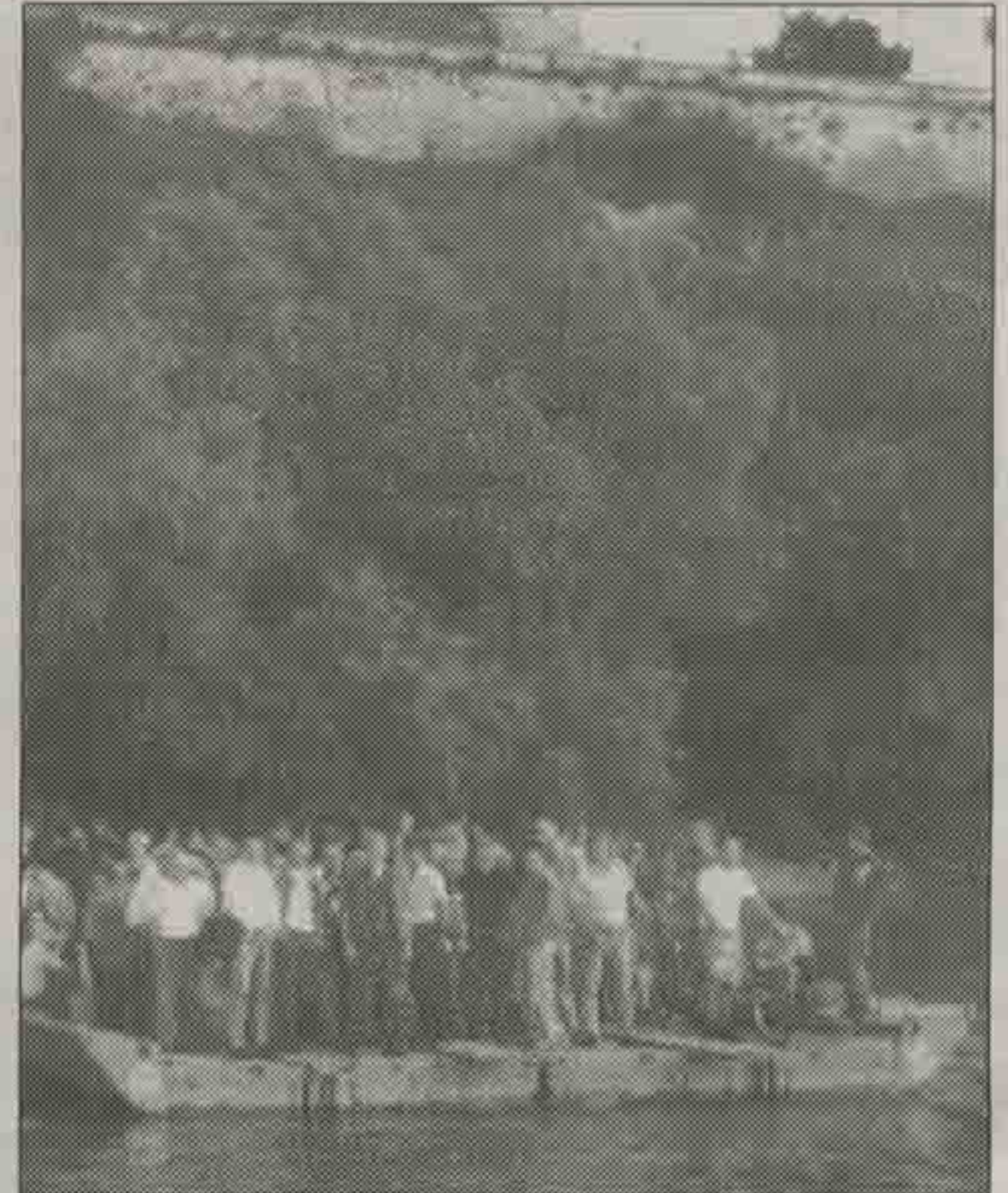
save the little that is left of their lives and their future. Unfortunately that future is the cold winter that they can only hope they will get through.

During the Nato bombing the people of Serbia lived in their basements, watched loved ones die and their cities being destroyed. CNN, BBC, Sky news and all the other major TV stations somehow failed to show that an actual country was bombed and that real people died from those bombs. They failed to show that life stopped for the people of Serbia and that a horrible nightmare began which will not end for a long time.

This is a nightmare that the people of Yugoslavia are going to live in but the majority of the people in the world will not see this on their screens simply because it is not news anymore or maybe because this is something that should not be shown. It might seem hypocritical to show that this bombing had and will have for a long time terrible consequence for a whole nation.

The most amazing thing about the atmosphere in Serbia is that most people have moved on with their lives and have learnt to cope with the consequences of the bombing and live with them. The streets are full of people, cafes and bars are filled up and people are back into their old routines. It is hard to imagine that only a week ago this country was bombed and its people had only one thing on their mind: what are the chances of the next bomb falling on them? What is even more amazing is that these people have to live with the constant reminders of the bombing such as unemployment from the destroyed factories and companies, long queues of people lining up to buy oil and the more spectacular reminders such as the actual destruction sites. Yet they are moving on and trying to live as normal a life as possible.

The sight of bridges in Novi Sad that are no longer there bring "sadness to our souls and gives our city a grey look," said one university student in Novi Sad. "While they bombed our bridges one by one we were lost from the pain and hopelessness. But we had no idea what hardship this would bring to over 50,000



people that need to cross the Danube on a daily basis on things that can not even be classified as boats."

I spoke to one of the students who lives on the other side of the Danube river who has not been able to have a normal shower for over two months because their water is too polluted to be used for anything. His day begins with walking one mile to the water tank in order to provide himself and his family with the luxury of washing in the morning. He is just one of the 50,000 people that go through this everyday.

When the people talk about the bombing they are very proud of what they have been through and most of them wish, in a strange way that it had gone on. None of them wanted to wake up in such a reality where destruction surrounds them and poverty and economic depression awaits them. Most of them found it easier to cope during the bombing because there was an external enemy that the frustration and anger could be pointed at and there was no time to observe and realise what had happen to their country.

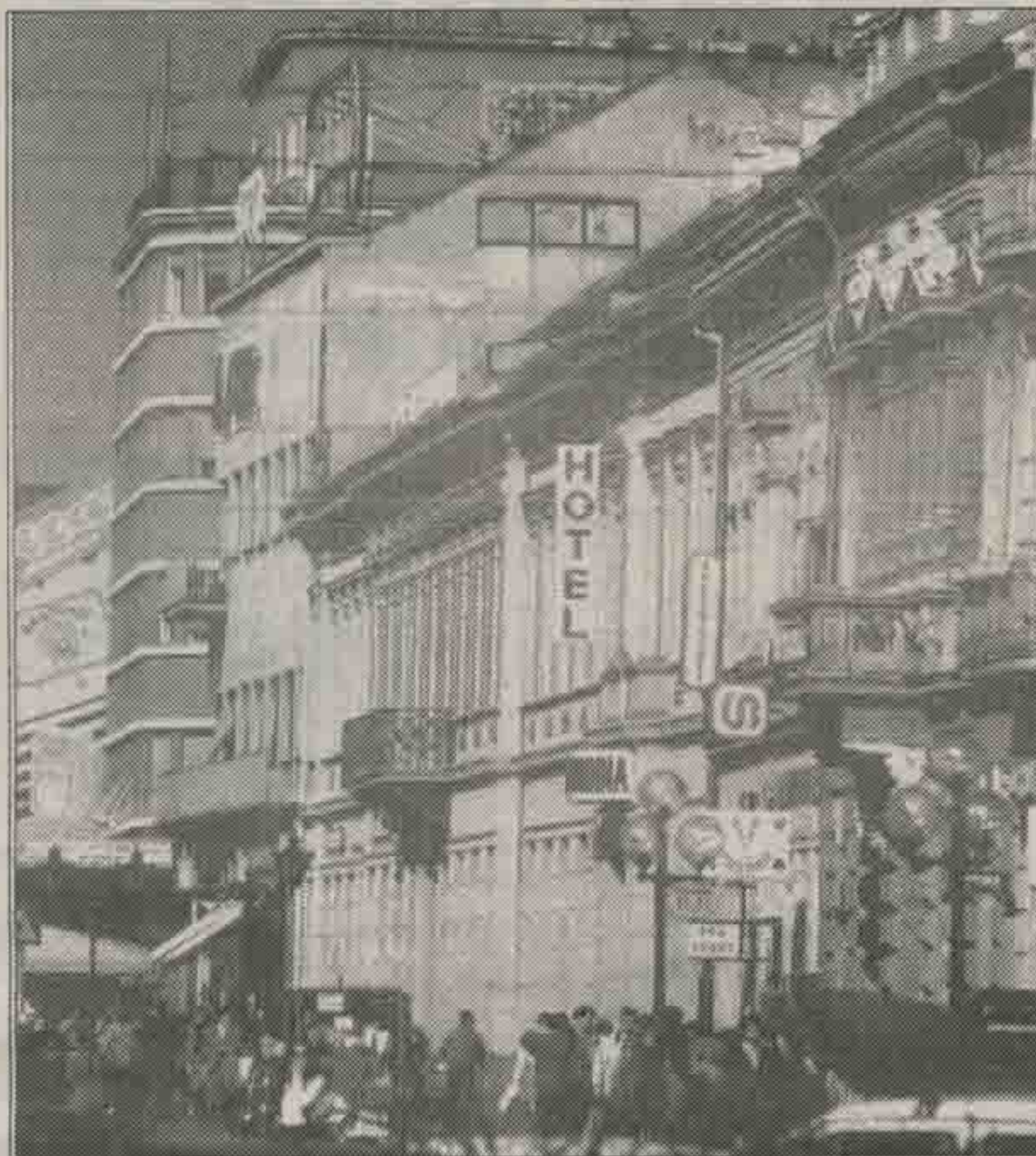
Those I spoke to that were there throughout the bombing try and describe the state that they were in, but most of them say it was just surreal and like a bad dream that they were going to wake up from. They talk about the situation now and how it is strange that the air sirens are not there anymore and how they wake up to every sound they hear thinking that it is a plane coming. They say that they have returned to their old routines but they also say that the fear that they felt for those 86 days will stay inside them for a long time. The consequences of the bombing are being felt every day but the worst ones will come with the first snow this winter.

As my bus leaves for Hungary and I say goodbye to Yugoslavia once again the thing that saddens me the most is the fact that the world has turned its back on this beautiful country in the Balkans that has such great potential and such great people in it.

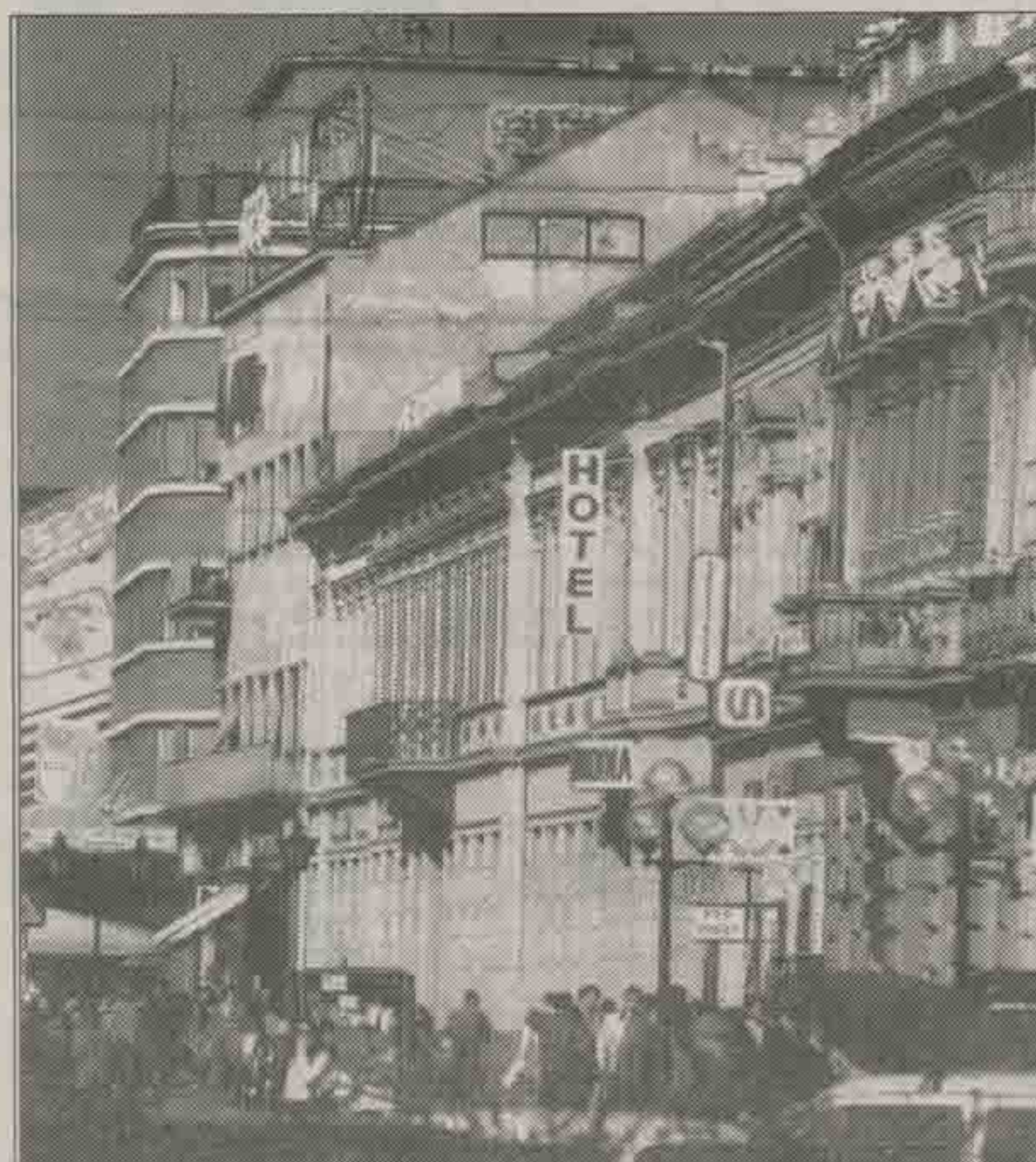
Manja will be discussing her trip through Yugoslavia this week on the Campus Global Hour 4 - 5pm lsrfn107.4

Most people have moved on with their lives and have learnt to cope with the consequences of the bombing and live with them

trying to live"



CNN, BBC, Sky news and all the other major TV stations somehow failed to show that an actual country was bombed and that real people died from those bombs



NATO AND SERBIA - THE 78 DAYS OF BOMBING

NATO'S bombing campaign on Serbia lasted for 78 days. It was sanctioned after President of Serbia Slobodan Milosevic had moved the army into Kosovo, with stories of atrocities committed by them rise.

Tens of thousands of Kosovars had fled out of the province of Kosovo in southern Serbia before the Nato airstrikes began on 24th March. Peace talks in Paris were suspended and six days later Nato began bombing Serbia.

Novi Sad in the north, Serbia's second largest city was bombed continually throughout the airstrikes.

The war led to the killing of well over ten thousand Serbian people, many of them civilians.

The Serbian economy, infrastructure and the natural environment were all severely damaged as intended as a means of putting pressure on the leadership to withdraw from Kosovo.

After President Milosevic was indicted to the war crimes tribunal for crimes against humanity in May, he accepted an international peace plan for Kosovo in early June. Nato stopped bombing on April 9 as the Serbs moved out of Kosovo.

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MOVE ON UP

Your fortnightly guide to careers events in Leeds

Tuesday 19 October

Ernst & Young, chartered accountants offer helpful hints on applications and interviews. All disciplines.
5.30pm Lecture Theatre

Thursday 21 October

Vic Gammon of the LUU's School of education, will explain how to apply for a PGCE.
5.15pm Careers Service

Tuesday 26 October

Postgraduate Study in the USA. Career Service Staff will outline the process of applying to American Universities.
5.15pm Careers Service

Wednesday 27 October

Business Awareness Seminar. An opportunity to consider the possibilities for self employment, with representatives of Barclays Bank.
5.15pm Careers Service

Monday 1 November

Year out in Japan & USA. 1st hour JET scheme, hints on applying and experiences of participants.
2nd hour: USA work opportunities.
5.15pm LT19 Roger Stevens Building

Tuesday 2 November

Applying for Postgraduate Work. How to set up and seek funding for academic postgraduate courses and research
5.15pm Careers Service

Wednesday 3 November

Preparing for the Civil Service Selection Board. Graham Wilkinson, a Recruiter for the Civil Service, gives an insider's view of what is involved in the process.
5.30pm Careers Service

Thursday 4 November

Constructing a CV workshop will tell you all you need to know about producing an effective CV
10.00am Careers Service

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Earning while you're learning

How do students cope with rising pub prices? CHRIS NOCKELS meets three who have joined the workforce already

STUDENTS: good for nothing layabouts who spend their time huddled round the communal television drinking endless cups of tea, smoking poorly rolled cigarettes and debating the relative merits of Richard and Judy's presenting styles.

When we're not loafing about, we are drinking pubs dry - unfortunately this permanent alcohol fuelled lifestyle is rather hard on the wallet. But that is what your student loan and grant checks are for aren't they?

Throw in tuition fees to the equation and the financial status of the average student does not

look too healthy. As a result many students must go to work before they leave the sheltered institutions of academia.

Some of the more bizarre student jobs have been well documented, strippers and escorts always rising to public attention in the popular press.

But can you do something worthwhile, that pays well and doesn't interfere with drinking time too much?

More often than not it is the pub trade which takes on the penniless student.

Cynics might say that it is a vicious circle, but three students here in Leeds have other ideas.

ANNA TYLER

3rd YEAR ENGLISH LIT & THEATRE STUDIES

JOB: Club Promotion for Club Nato and Exposure (publicity company based in Manchester).

STARTED: August '99

PAY: £125 a week for about 14 hours

PROS: Good pay.

Always meeting people, most of whom are influential in the promotions game.

Responsibility of organising wages and shifts that looks great on a CV Always guest listed for most clubs with free entry.

Work available in vacations as well as term time.

CONS: Some very late nights especially Saturday

HOW DID YOU GET IT? Applied to Club Nato.

ANNA SAYS:

You've got to be upbeat and happy to be able to do this job because when you're flyering you've got to try and interest people in the particular night that you are promoting. Contrary to popular belief it isn't just standing outside the union handing out flyers, I'm responsible for organising shifts and the wages for other people working for Exposure, and you can have worse things on your CV than being responsible for other people's wages. Getting into clubs for free and without queuing when I'm not working makes it definitely worth doing.



KATE BROCKHURST

3rd YEAR HISTORY

JOB:

Field Marketing for FMCG Product promotion, working for News International (The Times newspaper), Cussons

STARTED: Dec '98

PAY: £40-£60 a day

PROS: Flexible hours, maybe 4 days a month or more if you want it. Well paid. Able to choose some jobs. Term time and over the holidays. Always work available.

CONS: Sometimes have to travel some distance to get to where I am working. Can be hard work selling to an unresponsive public.

HOW DID YOU GET IT? Application forms were available during freshers week, sent off a CV and then went through an interview process.

KATE SAYS:

I love the job, because it's always in a different place, as long as it's not too far away. I'm always meeting different people. The pay is good and now that I've been doing it for a while

I'm getting paid by the mile when I drive to the next job. The best thing is that I'm not tied down to doing a certain number of hours at fixed times every week so I don't miss out on going out with all of my friends. The work is varied: working for a different companies, all of which are well known and that looks great on my CV.



DAVE MILLER

3rd YEAR ENGLISH LITERATURE

JOB: IPC Magazine Student Marketing Consultant (with Fiona Smalley): Loaded, NME, Melody Maker, Uncut, Muzik magazines

STARTED: Oct '98

PAY: None during term time but was able to do a paid 11 week placement in London over the vacation

PROS: Although I don't get paid I get loads of freebies, backstage passes for festivals. Amazing experience - good job prospects in the publishing industry.

CONS: None because all the stuff I get makes up for not being paid!

HOW DID YOU GET IT? I applied after seeing an advert in the Leeds Student.

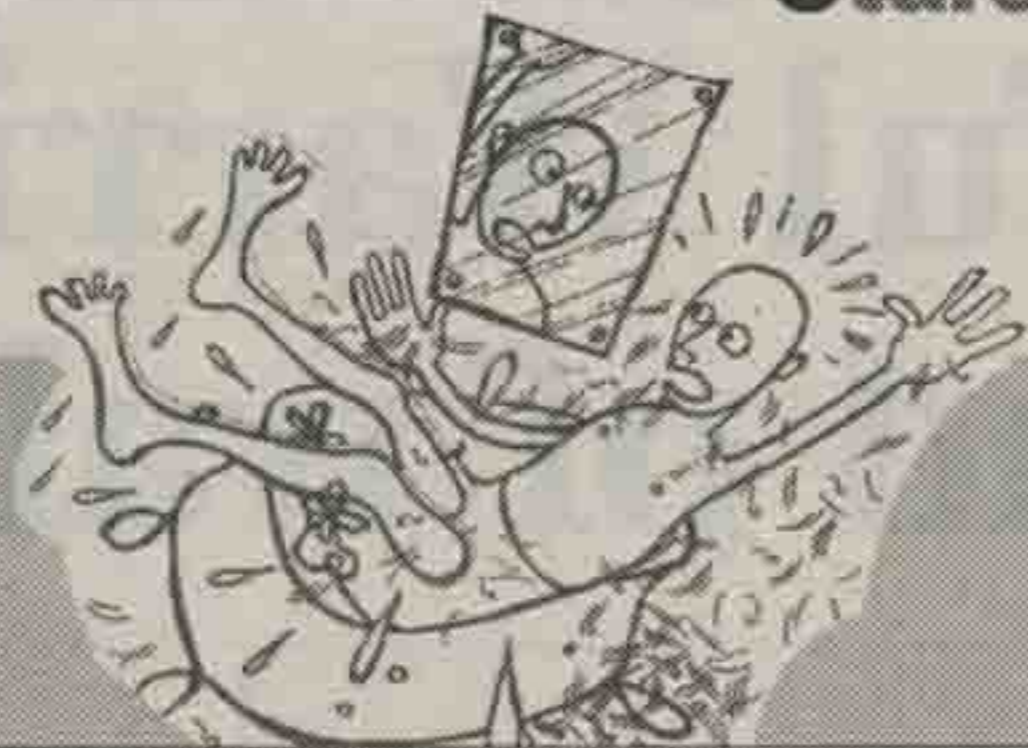
DAVE SAYS: The work is good fun, not like a boring office job doing data processing. The work I did over the summer holidays was with NME and Melody Maker and I got paid. Normally I'm not paid but the perks more than make up for that: endless freebies, magazines sent to my door and getting meet all the bands backstage at the festivals. It's the sort of thing that you would pay lots of good money to get a chance to do.



Great products,
great jobs



Campus Myths



When a friend Simon met Carol it was love at first sight. Gradually they started to see more and more of each other, both in and out of the bedroom. But things weren't quite as perfect as they seemed.

Carol loved Simon and Simon loved Carol - but he had a lot of love to give and, well, he had some left over.

He began to ponder all the combinations possible in a healthy perverse sexual relationship. Two becoming one was all very well, he thought. But wouldn't three be a lot more fun?

Now all he had to do was persuade Carol that it was time to leave their days of cosy, conservative coupledom behind them.

Not that he expected her to

do the deed with a complete stranger, you understand. No, his chosen partner in crime was none other than Carol's flatmate, Tania.

Carol and Tania were less than impressed by this outbreak of bare-faced cheek by the over-lustful lad. As far as they were concerned, three was definitely not the magic number. It was time to teach this over-excited member of the male species a lesson.

Halloween night arrived and it was time for Simon to get a nasty surprise. That night it would be a case of trick and no treats for him. By mid-night Simon was receiving a pleasant body massage from the girls in a secluded corner of the house, whereupon he began to suggest

finding some more privacy. Once behind the locked doors, Simon was told to strip and lie down in the bath.

He was more than happy to oblige, even closing his eyes. Carol and Tania went to work immediately.

The massage continued but this time with the aid of some hair removal lotion which they lovingly applied to Simon's entire collection of body hair - including his eyebrows and beautifully-kept side-burns.

The unsuspecting Simon continued to murmur his plans for later on while the plot swept into its final stage - the application of hair dye to his precious long, blonde locks.

Their dirty work over, the girls hastily left the room.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD

1	2	3	4	5	6	7	8	9	10	
11							12			
13							14			
15				16				17		
18			19					20		
			21				22			
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34				35				36		
37			38					39		
40							41			
42							43			

NOTEPAD

ACROSS

- 1 Indian prince
- 6 Men
- 11 Texas landmark
- 12 Actress Worth
- 13 Race beginning, of a sort
- 15 Brown shade
- 16 Bullfight cry
- 17 Little one
- 18 Moira of *The Red Shoes*
- 20 Tint
- 21 Maiden name indicator
- 22 Ballet leap
- 23 Dogpatch name
- 26 Skin openings
- 27 Field pest
- 28 Chemist's place
- 29 Director's cry

30 Of smell, sight, etc.

- 34 Guinness Book suffix
- 35 Coach Riley
- 36 Gangster's gun
- 37 Race end, of a sort
- 40 Potato, e.g.
- 41 Murphy's two-time costar
- 42 Used up
- 43 Actress Garson

DOWN

- 1 Pool floats
- 2 God, in Mecca
- 3 Actress Mansfield
- 4 Friend to François
- 5 One giving a salute
- 6 Scrooge, e.g.
- 7 Museum fill

8 Shoe material

- 9 On the way
- 10 Some sofas
- 14 Merriment
- 19 Freshly
- 22 Tasks
- 23 Takes on
- 24 Refresh one's memory
- 25 Part of Hamlet's question
- 26 Showing exhaustion
- 28 Canada flag emblem
- 30 Hockey or golf
- 31 Nimble
- 32 Discernment
- 33 Old anesthetic
- 38 Decimal base
- 39 Neither's partner

Your life in the stars



Aquarius

With Mars coming into Uranus you couldn't feel more at home this week. Be careful not to let these good feelings melt away. Grip onto it tightly and you could be in for the ride of your life.

Pisces

You're full of confidence this week, and you feel that there is nothing you can't achieve, especially when it comes to making romantic conquests. Beware: over-confidence can be a weakness.



Aries

Feeling a bit sheepish? The stars assure us there is no need; why hide in the shadows when you can take the spotlight? All your best features are illuminated this week, so let others benefit from the joy that is you.



Taurus

Your whirlwind of responsibilities have whipped everything into a frenzy of order: is this possible? Anything is possible this week, your alignment of planets are amazingly positive so get out there and show everyone what you're capable of.



Gemini

Split personality or depth of character? You're inquisitive mind has been probing the ins and outs of the state of affairs of late - relax and have fun - life is too short to deliberate over, follow your heart and dance the dance of lovers.



Cancer

Cancer has often been associated with smoking and boy are you smoking' this week. Good things don't last forever, use your form to your advantage. Go on instinct and don't let a good thing pass you by.



Leo

The damp weather seems to put out your fire. Your usually bouncy and lion strong magnetism could be on its knees this week. Time to take stock on your cash situation. It may seem dire but things are on the up, (your overdraft that is!)



Virgo

We can't all be winners and sadly it seems as though your loss will be another's gain. Try not to let others joy get you down. Look inside for your true feelings - they will do you credit... hard as it is to believe - not everyone is out to kick you while you're down.



Libra

God of love, I know it can be hard to keep up with your planet's drag. You will experience a surge of energies this week which will aid you in the bedroom, the bank and in the boardroom... 'dynamo' is your word 'du jour' so jump on its back and ride it to hell and back.



Scorpio

Many would say you are a selfish little person with a nasty sting... they're just jealous of your strength and scaly black body. Mars is in your Uranus too this week - but don't fear, you won't have time to sit down as there's too much to do - you may want to move away from black (this season is shouting 'colour', sweetie.)



Sagittarius

Hello, you are all smiles this week, you great big lovely thing you. Your some times 'serious' robes need to be thrown to the floor this week, show everyone that leather number you've got under the bed - the time has never been better.



Capricorn

Change is in the air - and this week provides a platform for decisions... it's make or break, so make sure you are physically and mentally prepared. A romantic interest will help you through this week - good luck and be safe!



OWN GOAL

WILDLIFE experts have been frantically looking over their notes recently as the new Premiership season threw up more evidence of sinister developments in the world of nature.

A newer, more pestilential strain of the notorious "Soccer Bad Boy" of the 70s and 80s has emerged in the lush grasslands of the Premiership, precipitating catastrophic environmental upheaval in previously tranquil parkland (Upton and Goodison Parks being cases in point).

However, unlike its genetic predecessor this mutant virus displays diametrically contrary behaviour patterns.

Previously, you could predict with comfort and certainty the social activities of the Soccer Bad Boy - getting sent off for career-ending tackle on an opponent, drinking copiously, eating kebabs, serial womanising and being pictured every week in the tabloids either outside court or inside a Page 3 girl.

But the Bad Boy's successor - as yet unnamed (although Sad Whiney Bastard has been vaunted as a possible epithet) - prefers to present itself as a model of clean living and honourable citizenship, thereby masking its true identity as the scourge of fans, spectators, referees and fellow players.

Why this unfair label? Well, the chief characteristic of this type of player is his inability to keep his mouth shut. He will unreservedly express his opinion to all and sundry, especially when his views are not so much unrequested as unrequited. Hence the frustration felt by the rest of the footballing world.

Although *Wildlife on One* is yet to report on this phenomenon, this week's *Observer* featured an excellent article on what it called "the irritating players." Taking the likes of Dennis Wise and David Beckham as prime examples, the article highlighted this growing breed of petulant tosser that whinges its way around the Premiership circuit.

The *Observer* provided photographic evidence, too - a picture taken just after Nicky Butt was sent off at Stamford Bridge shows the aforementioned Beckham with

a pathetically childish sulky face, complaining to referee Dermot Gallacher after his red card decision.

It's this type of constant whingeing - something you never see in rugby, by the way - that gives football a bad name. Criticising referees, trying to get other players booked, cynical but surreptitious fouls. We just don't need it.

These players (and their managers too) are doing themselves and the game no favours, but they get away with it every week. This "culture of blame" seems to fit very nicely into our society: when something goes wrong, the fault lies elsewhere. I'm not saying that refs are perfect, but they are being unfairly abused firstly by Beckham and Co. on the field then by the likes of Gregory and Ferguson off it.

For posterity, the *Observer's* Irritating Players XI ran as follows: Bosnich; Dixon, Billie, Ruddock, Le Saux; Beckham, Wise, Ince, McManis; Fowler, Shearer.

ON the subject of Beckham, a little gem turned up on e-mail at our office this week. You may or may not be aware that "Posh Spice" recently went on a Talk Radio phone-in, and what follows is apparently taken word-for-word from the transcript.

Presenter: And next on the line we have Kirk from Epsom. What's your question for Victoria, Kirk?

Kirk: Hi Victoria. Victoria: Hi Kirk.

Kirk: Victoria, I am a big Chelsea and England fan, and despite all the anti-David publicity I am a real admirer of David's football. Victoria: That's nice of you, Kirk.

Kirk: Well I was wondering Victoria, obviously David has been very successful at Man Utd, and must be very happy there, but we all know that he is a London boy at heart. He really is a great footballer and I would love to see him play for Chelsea one day. The question is Victoria, and I am sure all Chelsea fans would like to know the answer... do you actually take it up the arse?

Presenter: Oh really! Can we please have some sensible callers.....

Woeful Warrington on end of walloping

MEN'S RUGBY LEAGUE
LMUSU 58-14 WARRINGTON
By James Moriarty

STROLLING through a one-sided encounter, LMUSU took a comfortable victory against a Warrington side that never really looked like giving them any problems.

Warrington were pinned down right from the start and could never compete with the home side's scoring ability.

LMUSU were on the attack right from the first whistle and were on the scoreboard after only seven minutes. Their opening try was duly converted by Dobson who had redeemed himself after missing two penalty kicks earlier.

Warrington applied a brief amount of pressure benefitting from some basic handling errors from several of the home players. The one aspect that prevented Warrington from turning pressure into points was solid last-minute tackling by the LMUSU backs.

LMUSU coach Paul Fletcher was starting to show a degree of dismay at the amount of possession that Warrington were enjoying. LMUSU were more than up for the task as their inventive number six Green danced through the defence and set up Lauriston for another try.



DASH FOR THE LINE: Action from LMUSU's thrashing of Warrington. **Pic: Richard Sheane**

Five minutes before the break Green was influencing play again, selling a brilliant dummy to once again send Lauriston in for his second of the game. As the half time whistle approached, the heads of the Warrington players were beginning to drop. There was still time for a fourth try to go in as Cutter forced his way through and Dobson converted as the whistle blew.

There was no let up in the second half as LMUSU continued in the

same vain with Greenwood scoring in the corner. A successful conversion left the scoreboard showing a deficit of 40-0.

Tempers began to fray as the opposing number ten lashed out at Green and rightly received a yellow card for his troubles. By the time the away side opened their account with a penalty on 53 minutes it was far too late to try and mount a comeback.

Two more Warrington tries were not converted and the gap between

the teams was not further reduced. LMUSU capped a great performance with two late tries and Coach Paul Fletcher was more than happy with the way the new faces had settled in and sounded optimistic for the rest of the season.

His captain, Marchant, was more content against a team he knew would be there for the taking: "It was not a bad performance but there was much room for improvement, especially in defence."

Hull sunk by Djavits

A WICKED deflection saw LUU snatch victory against a strong Hull side in a crucial BUSA fixture.

With fifteen minutes remaining, a dummied short corner was driven into the area by Left Switch Andy Bennett, which deflected off Sam Djavits and into the net.

It was Djavits' second of the game, after scoring in the first half to cancel out Hull's early advantage.

Some of the early play saw the home side attempting to spread the puck about well, but it was the visitors who made the majority of early pressure retaining possession comfortably before converting a slick and well worked move.

LUU struggled to find their own players with a variety of long distance passing and failed to capitalise on a succession of short corners.

But twenty minutes into the game, a fierce run from Chris Bolt found Sam Djavits in the middle, who recorded his first of the match.

A resurgent Hull looked to hit back immediately and would have regained the lead were it not for some fine goalkeeping.

In the second half, LUU controlled the play but

MEN'S HOCKEY
LUU 2-1 HULL
By Gareth Gibbon

couldn't retain the ball in the final 25 yards.

They should have taken the lead when Sam Djavits lost possession after being floored by the goalkeeper.

The net was empty but the loose ball went too far behind the oncoming striker, who fired wide after the 'keeper recovered to narrow the angles.

Denied a penalty flick, Lady Luck eventually shone on LUU with fifteen minutes remaining.

The deflected equaliser shaded victory in a tight encounter and the home team were determined to maintain their lead, packing the midfield with five men.

The result is a good start to the BUSA Merit 1 League, after LUU gained promotion last season.

Goalscorer Sam Djavits is determined the success continues: "We're going for the Premier League. Today the team played well as a whole and both goals were a result of team effort."

WEEKEND FOOTBALL FIXTURES

Friday, October 15	Nationwide Division 2
Nationwide Division 2	Blackpool v Bury
Cambridge Utd v Colchester	Bournemouth v Stoke
	Brentford v Oxford Utd
	Cardiff v Oldham
Saturday, October 16	Luton v Gillingham
FA Carling Premiership	Millwall v Burnley
	Notts County v Wycombe
	Reading v Wigan
	Scunthorpe v Preston
	Wrexham v Chesterfield
	Nationwide Division 3
	Brighton v York
	Chester v Macclesfield
	Darlington v Cheltenham
	Exeter v Carlisle
	Hullfax v Peterborough
	Hull v Northampton
	Leyton Orient v Lincoln City
	Mansfield v Hartlepool
	Rochdale v Plymouth
	Sunday, October 17
	FA Carling Premiership
	Middlesbrough v West Ham
	Nationwide Division Two
	Bristol City v Bristol Rovers



CS



OUT WITH THE OLD: The scrimmage machine alone with the rubbish Pic: Ed White

Met officials tackled over latest fiasco

OFFICIALS AT THE LMUSU Sports Department are under fire for the second week running and this time it's for wasting money.

Last year the University bought a scrimmage machine with a grant donated from a Wakefield Trust. The machine in question, costing a mere £4500, lies unused and unavailable in a corner of Beckett's Park where the weeds are left to flourish.

The rugby teams are being forced to train with limited equipment due to a health and safety policy which rules that the club coaches are not qualified to use the machinery.

This in itself appears mystifying as the men's rugby team have been coached by the Leeds Tykes themselves, professionals of the highest calibre. Numerous requests for the use of the machine have all been turned down.

The situation is even more disconcerting as both BUSA and the RFU insist that players are properly prepared for fixtures.

The women's programme has had to be delayed by a week as BUSA and the RFU

run regional coaching sessions in an attempt to provide new players with experience for a potentially dangerous situation in play. The Sports Department's refusal to use the scrimmage machine is hindering this even further.

Nathan Homer, Vice President of Sports and Societies, believes players are being made a mockery of as they cannot even fully prepare for matches.

"That we have had a machine for over a year and it remains unused should be an embarrassment to the University. I just hope that someone is not left feeling extremely guilty if one of our players suffers an injury due to a lack of the best possible equipment."

However, on a slightly more positive note, the captain of the LMUSU men's Rugby Union side, Tim Wilks, believes the long running saga might finally be at an end as continued pestering aimed at Met officials will bring the affair to a close.

RUGBY EXCLUSIVE

By Gareth Gibbon

Results... Results... Results...

Mens Football

1st LUU 1-1 Sheffield Hallam
1st LMUSU 3-0 Hull
2nd LMUSU 3-1 Lincoln
3rd LUU 2-1 Sheffield Hallam
3rd LMUSU 1-3 Hull
4th LMUSU 1-2 Hull
4th LUU 3-0 Sheffield Hallam

Womens Badminton

1st LUU 6-3 Sheffield Hallam
1st LMUSU 5-4 Hull

Womens Basketball

LUU 57-62 Sheffield Hallam

Mens Fencing

LUU 14-13 Bradford

Mens Hockey

1st LUU 5-1 Hull
1st LMUSU 2-1 Hull
2nd LMUSU 4-2 Hull
3rd LUU 8-0 Sheffield Hallam

Womens Hockey

2nd LUU 2-0 Sheffield Hallam
3rd LUU 10-0 Sheffield Hallam

Mens Rugby Union

1st LUU 51-10 Ripon & York
1st LMUSU 19-5 Teeside
2nd LMUSU 13-0 Teeside
3rd LUU 64-5 Sheffield Hallam

Netball

1st LMUSU 51-7 Ripon & York
2nd LUU 41-32 Sheffield Hallam
2nd LMUSU 34-21 Ripon & York

Mens Squash

LUU 1-3 Sheffield Hallam

Womens Squash

LUU 0-5 Bradford

Mens Volleyball

LUU 0-3 Sheffield Hallam

Womens Volleyball

LUU 3-0 Sheffield Hallam

Womens Tennis

LUU 6-0 Sheffield Hallam

Mens Rugby League

1st LMUSU 56-14 Warrington
2nd LMUSU 38-20 Huddersfield

Womens Football

2nd LMUSU 4-1 Ripon & York

Mens Badminton

2nd LMUSU 9-0 Hull

To get coverage of your fixture call the sports editors on (0113) 243 4727 with the match details

100 Greatest Sporting Moments

No.79: Allez PSG

By Chris Straw

PARIS Saint Germain's 2-1 win over Marseille in the French League last May might not have been anything special.

But put it in context - France's biggest two clubs fighting for differing causes in a pulsating end-of-season clash - and it was one of the most thrilling games of football I have ever seen.

Marseille, needing a win to stay ahead of Bordeaux at the top of the table, went one up through Florian Maurice in the first half.

PSG, playing for nothing but pride against their bitter rivals, put a thoroughly disappointing season behind them by first equalizing then grabbing the winner five minutes from time.

Bruno Rodriguez seemed to take an eternity as he rounded the keeper then slotted the ball home to send 48,000 Parisians mad.

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Bickering, bad boys and Beckham

OWN GOAL
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CLASH OF THE TITANS



Pic: Iain Pybus

YOU LOOKING AT ME?: First team, captains Tom Bindloss (LUU, left) and Tim Wilks (LMUSU) prepare for battle

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RUGBY UNION

LUU v LMUSU preview

By Paul Gallagher

NEXT SATURDAY sees the first of a new series of clashes between the LUU and LMUSU Rugby Union teams.

Instead of the derby clash taking place at Weetwood or Beckett Park, this year the fixture will take place at the more glamorous Headingley Stadium.

The home of the Leeds Rhinos and Leeds Tykes will host the Inaugural Varsity Match between the top Union sides from the Met and the University.

As well as the chance to

witness this brutal encounter, spectators going down to the stadium will also get the chance to watch the league tie between Leeds Tykes and London Welsh after the University teams have played.

The Tykes game kicks off at 2.30pm but everyone is advised to get into their seats well in time for the Varsity match which is due to start at 11.45am.

The chance to play on one of the most famous rugby pitches in the country is sure to bring out the best of the two University sides.

The two clashes between the sides last year saw both sides coming away with a victory. This time around there will be more at stake and the affair promises to be close once again with the teams having lost a combined total of just three players since last year from their first team squads.

The University game is the first official Varsity match and is operating outside of the BUSA

system as it will gain its own standing over the next few years.

Both clubs will be putting out their full team squads in their bid to win the inaugural Skyrack/Original Oak Trophy which both pubs have generously donated towards.

Unfortunately for LUU, they will be missing their captain Tom Bindloss on the day due to a nasty ankle ligament injury that he sustained in an early season fixture.

However, there will be no doubt that Bindloss will be the first to cheer on his team from the sidelines just as much as LMUSU skipper Tim Wilks will be able to lead on the pitch. No quarter will be asked and none given in the build-up and during the match.

The teams are relishing the opportunity to run out at Headingley Stadium which is the regular home of Rugby Union's Leeds Tykes, competing in the Allied Dunbar Premiership II League, and the Leeds Rhinos

who are one of Rugby League Super League's premier teams and the current Challenge Cup holders.

Headingley has also held several internationals over the past five years and will be hosting them again next year in the Rugby League World Cup.

Student tickets for both games, unbelievable value at £2 each, are available in a number of locations and could not be easier to purchase. Both University Sports Offices have them on sale as well as the two pubs concerned.

However, don't panic if you are without a ticket on the 23rd as a stand will be set up outside Yorkshire Cricket School beside the ground to provide for those latecomers.

The atmosphere promises to be electric so get down to Headingley Stadium in plenty of time, gates open at 11am, and relax with a Carlsberg or two which is on sale for the duration of the day at a measly £1 a bottle. Don't miss out!

Murray Prints

I'M SAD TO BE LEAVING THE POST OF NORTHERN IRELAND SECRETARY...



(I CAN'T BELIEVE THE BASTARDS SACKED ME)

BUT PLEASED THAT PETER WILL BE TAKING OVER.



(AND GAVE THE JOB TO THIS OILY TURD.)

I WISH HIM ALL THE VERY BEST.



(I HOPE HE GETS BLOWN-UP.)