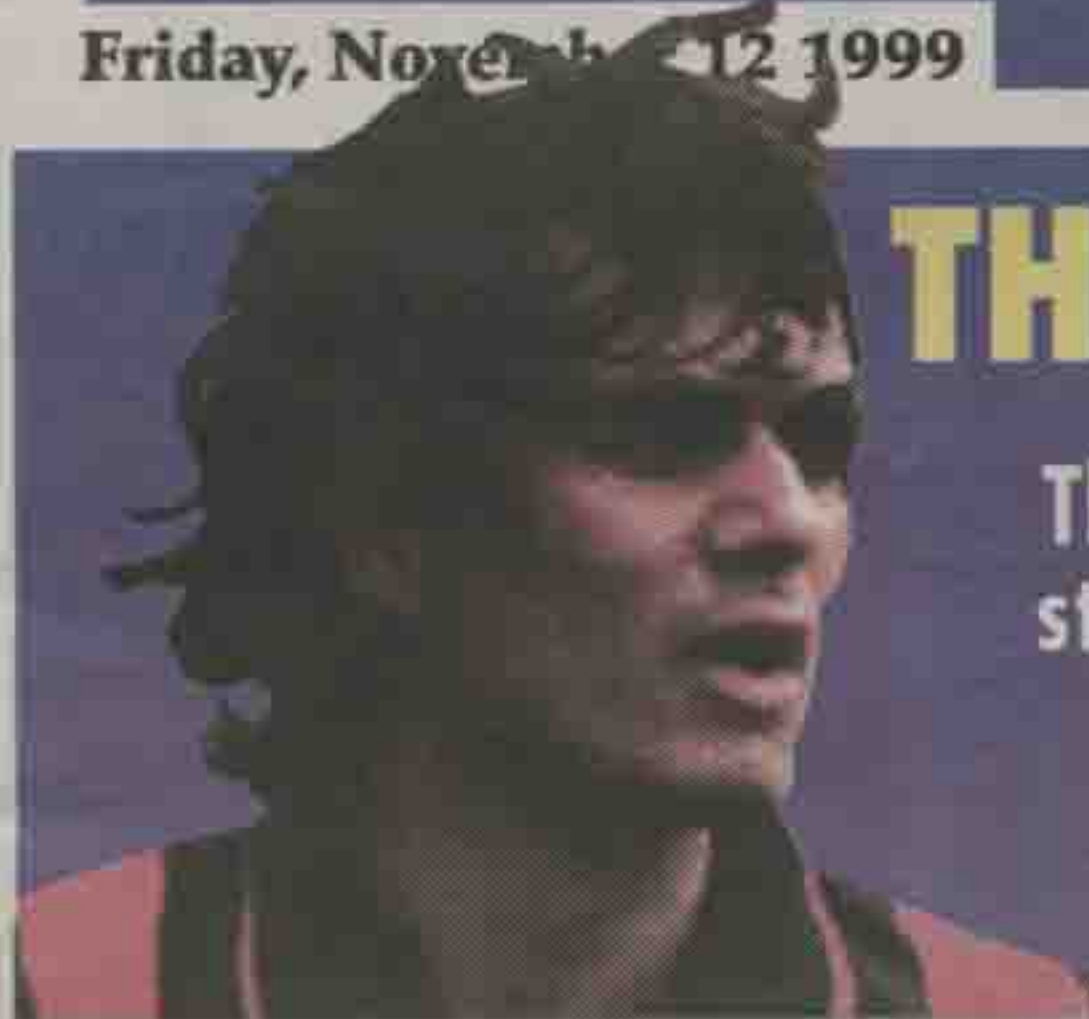


Leeds Student

Friday, November 12 1999

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 7



THE ITALIAN JOB

The classiest footballers on earth strut their stuff as space visits the San Siro Stadium in Milan

Pages 15-16

WIN TRIPS TO AMSTERDAM

Two Outgoing Travel holidays in the beautiful Dutch capital to be won EVERY WEEK between now and the millennium

John Page 14



GRADUATE IN HORRIFIC CAR CRASH DEATH

Two killed after collision with lorry

By KIRAN RANDHAWA

A FATAL car crash this week claimed the lives of two men when their sports car collided with a lorry.

Recent LMU graduate Richard Moss was with his friend Robert Beck with driving along the Leeds outer ring road when their blue Mazda MX5 spun out of control and careered rear-end-first into the path of the lorry.

They were both killed instantly. The car was travelling from the Rodley direction towards the Dawson's Corner roundabout and was overtaking traffic.

Sub Officer Dave Rawnsley of Pudsey fire station said: "The car appeared to have been coming uphill at speed and apparently lost control."

The head-on crash was of such severity that fire fighters called to the scene had to cut the dead bodies free. The lorry driver was being treated by paramedics at the scene. Police are now calling for witnesses to the crash which happened on Monday at 9.40pm.

Richard, 26, graduated last year and had taken up employment as a computer programmer in Leeds. He was the only child of Pamela and David Moss of Calverley, who told of their devastating loss.

Distraught mother Pamela, 50, said: "We were so very proud of him. He was a good lad and never gave us a moment of trouble. We can't believe our only child has gone."

A spokesperson for LMU said: "Richard was a popular

CONTINUED ON PAGE 2



LSR scoop three gongs

By JAMES KILNER

LSR were celebrating last week when they became the only radio station in the history of the Radio One Student Radio Awards event to win three prizes.

The Leeds station took three of the eight awards at a glittering awards ceremony hosted by the Radio One Leeds DJ Chris Moyles.

The awards were won in the categories of Best Entertainment Show, won by the "T+C Driveby" team Matt Arnold and Rowan Collinson, diversity award by "The Yardbird Suite Live," presented by Neil Commons, Nicky Birch and Joby Waldman.

LSR's final award was won in the category of Best Spoken Word Show awarded to Simon Greening and his comedy hour "That But Funny".

Ben Cave, station co-ordinator at LSR, said: "I'm delighted, it underlines the quality of the station as a whole, no station has ever won more than two awards before."

IT'S NOT A FAIR COP GUV: FINALIST HAS RUN-IN WITH THE LAW - FULL STORY ON PAGE 3



TRAGIC: LMU graduate was killed in a car crash

Graduate killed in car crash

FROM FRONT PAGE

and well liked student. He graduated from the university with a BSc Honours in Information Systems and had a very promising future ahead of him.

"Our thoughts and best wishes are with his family at this very painful time."

Richard had joined close friend Robert for a drive down to the newly opened Elmwood pub and restaurant at Rodley when the accident occurred.

Driver of the car, Robert Beckwith, 22, lived at home with his mum and worked at Car Care Plan in Bramley as a computer programmer.

His sister Gillian said: "Robert was young and full of fun, outgoing and very bubbly with lots of friends. He wasn't

shy. We just want to know what happened and how the crash was caused and why they died. He was a very careful driver and very much against drink driving."

She added that both he and Richard were part of a large group of friends who loved going out and living life to the full.

Police are urging witnesses to come forward. A spokesperson said: "We are looking for witnesses, in particular the occupant of a Hatchback type vehicle which was overtaking vehicles and travelling down-hill on the ring road at the time."

The inquest will open and be adjourned on Friday. Anyone with any information regarding the crash should contact Leeds police on 0113 241 4859.

Poetry experts take a turn for the verse

By JAMES KILNER

EVEN the deceased have been affected by millennium fever. English lecturers from Leeds University are involved in a project to bring one of the unknown greats of English literature into the 21st century.

Ben Jonson (1572-1637) poet and playwright is having his Elizabethan English reworked into the English that will attract the audiences of the 21st century.

The Leeds University professors, headed by Professor Martin Butler, are part of group of thirty academics from Cambridge and America that are hoping to make Jonson more accessible to the public of the future.

Professor Butler, one of three general editors on the project, said: "Not all of Jonson's works are as heavy as they appear, but the old presentation can make them difficult to understand."

"Presenting his complete works with modern spelling and punctuation should help them be enjoyed by a wider audience."

"I have taught Jonson for twenty years and would like to modernise his works for the next millennium."

Emma Jenkins, English student at Leeds University, said: "I am a great fan of Shakespeare's works but have always found Jonson hard to follow. I am looking forward to reading Jonson's works in more modern English and being able to compare the two authors more easily."

A contemporary of William Shakespeare, Jonson worked in the same theatrical company as



POETRY IN MOTION: Prof Martin Butler and Dr Katherine Craik are giving old verses a modern revamp

his famous friend as well as being rumoured to share the same drinking holes and even women as the famous playwright.

Along with his own pieces of prose and literature Jonson also wrote commendatory columns on Shakespeare's works, this despite once commenting on Shakespeare's lack of classical education by saying that he had "small Latin and less Greek."

Some have also claimed that Jonson was the first Poet Laureate having been bestowed the honour of a royal seal of approval and given the freedom to roam the

royal courts writing numerous poems on the its proceedings.

In total the £200,000 project is aiming to translate seventeen of Jonson's major works, including his play Volpone which is being rehearsed for a performance by the Royal Shakespeare Company, as well as over thirty court entertainments and masques, a combination of dancing and acting performed by players and courtiers.

The finished edition is expected to be published in 2004 as the *Cambridge Edition of the Works of Ben Jonson*.

It will span five volumes and should become the definitive works on Jonson. Electronic editions are also planned as well as generations of spin offs in the future.

However if you can not wait until 2004 for the definitive Jonson works then you go can always go and have a browse through some of the 115 books in the Brotherton Library on Jonson and his writings. These can be located in the the English section, under classmark H-6 JON. At last glance the books' status were "not on loan."

Leeds Student

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Traffic police give finalist a Blackpool shock

A BAFFLED finalist got more than he bargained for when he decided to drive to Blackpool to visit a friend and ended up spending four hours locked in a police cell.

Miladur Rahman drove up to Blackpool to visit a friend for the weekend but when he arrived at the seaside town he was arrested for driving a stolen car.

The Leeds University student said: "When I got into Blackpool, I was driving along the promenade looking for my mate's house and then all of a sudden this copper pulls me over.

"He accused me of driving a stolen car and demanded to see my identification."

The Sociology finalist reported his Green Astra stolen two weeks before the arrest, when it was taken just off the Hyde Park Road, but he reported it found three days later, when he discovered it was parked on the university campus.

But

By KIRAN RANDHAWA

Miladur's efforts in explaining the mix-up to Lancashire Constabulary were to no avail.

He said: "The Policeman wouldn't believe it was my own car, I showed him my drivers license and my NUS card for identity purposes, but he said that the police had a mark on the car and as far as they were concerned it was still reported stolen and my identification was not valid."

Miladur was then arrested and escorted to the local police station in a police van where he was read his rights and had mug shots taken.

Confused and frustrated, he was then locked up in a police cell for four hours until police in Blackpool

were able to confirm his identity and release him.

He explained: "When I was released from the local police station I took a stroll along the promenade looking for my car which police had parked ten minutes away from the station."

He then phoned friends in Leeds to share the events of the unfortunate night.

His housemate Shahzad Tahir a Law finalist recalls: "When Miladur rang us up to tell us what had happened, we couldn't help but laugh. He said he was in a lot of trouble and sounded very worried but we all saw the funny side of it."

Miladur added: "I was wrongfully arrested and the Police did apologise but it was definitely not the night I had planned which was just to chill out with a mate in Blackpool."

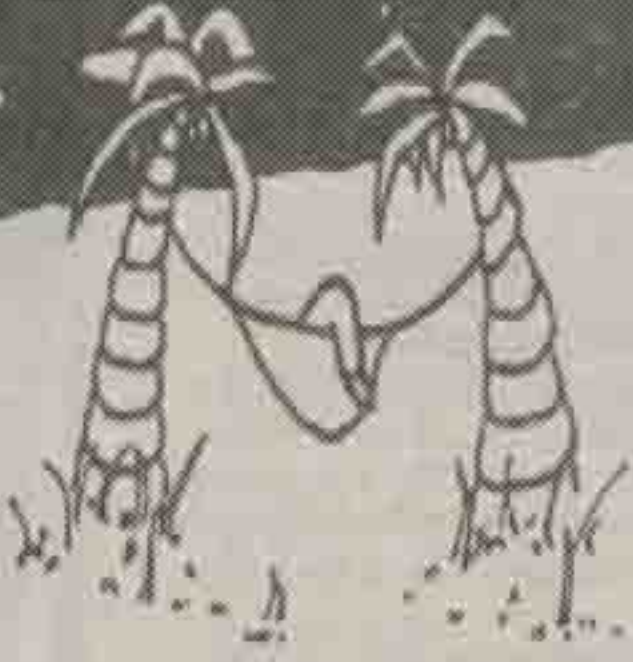


ON RAHMAN: Finalist Miladur was mistakenly arrested



Pictures: Richard Shanno


*Sweet Dreams
Inbetween Silk Sheets*



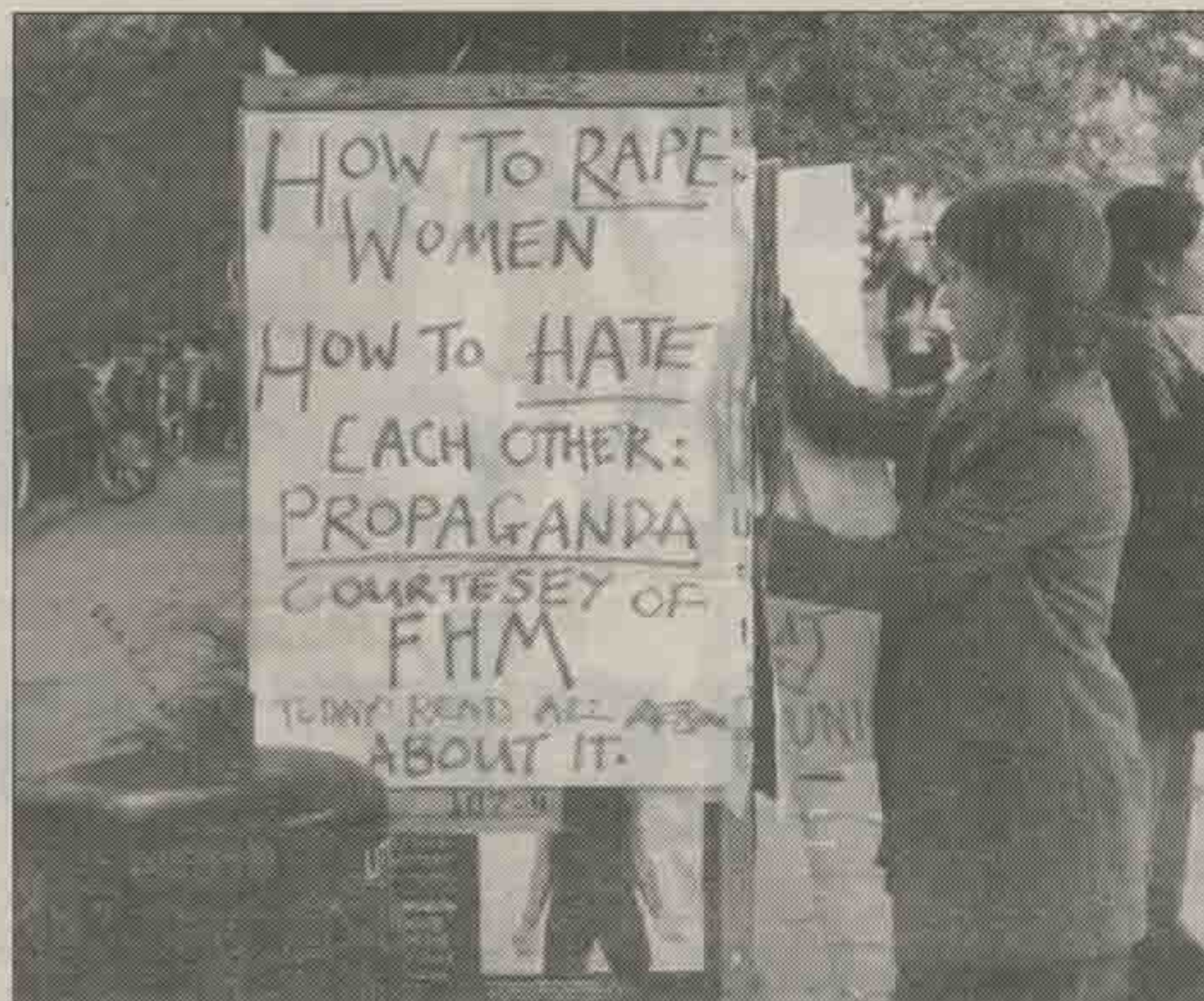
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CONTROVERSIAL MAG: Fresher Lucy Duggan campaigning against FHM PIC: Emrys Schoemaker

FHM guide sparks suicide controversy

By DAVID MACDONALD AND ELLY BRENCHLEY

THE student unions of both Leeds universities have failed to withdraw copies of a men's magazine from their newsagents despite NUS claims that it encourages students to commit suicide.

The controversy was triggered by a freshers guide produced by FHM which was given out free at campuses throughout the country in September.

The guide included a section suggesting ten ways to commit suicide whilst at university.

A statement issued last week by NUS spokesman Richard Darlington blasted the supplement as "insensitive and grossly offensive."

He stated that all copies of the leaflet had been withdrawn from student unions nationwide following furious complaints from the families of students who were inappropriately used as case studies.

However, copies were still thought to be present in both Leeds universities after the NUS statement and no plans were made to boycott or remove the magazine by union newsagents.

This has outraged many student support organisations in Leeds. LMUSU V-P Communications Kate Denby said: "I can see what FHM was trying to do but this time the magazine has totally overstepped the mark when freshers often find adapting to student life traumatic."

"I am surprised that NUS Services Ltd. ever

distributed the leaflet in the first place."

Nigel Humphrys, senior counsellor at Leeds University's Counselling Service said: "I feel that such a trashy tabloid approach to a serious subject is unsuitable. It shows no respect to friends and families left distraught by suicide."

"Depression is a serious issue and last year over 820 students used the Leeds counselling service."

Nightline coordinator Lucy Chmielewski also stressed the value of student support. "There are a variety of support networks open to students," she said.

"One in four students in Leeds will experience depression at some time so this leaflet was in very bad taste."

Richard Darlington apologised for any damage: "I admit we made a mistake and we are sorry for that."

One Business and Economics fresher, Lucy Duggan, has launched her own poster campaign against the magazine. She said: "At least the NUS is taking some action against it now. Not only does FHM encourage suicide but it is also degrading to women."

FHM editor, Anthony Noguera dismissed the claims by saying that the magazine's typical style of writing had simply been misinterpreted.

The controversy comes at the same time as a report by the Samaritans which identifies male students as being particularly at risk of committing suicide with an average of twelve young men killing themselves every week in the UK.

FHM - THE OFFENSIVE PASSAGES

HANGING As a rule, the noose normally brings life to a reasonably rapid conclusion. Ex-Joy Division lead singer Ian Curtis, however, must win the award for it to melt. As the ice thawed the noose tightened, slowly throttling the life out of him. **EFFECTIVENESS 8/10**

POISONING/OVERDOSE The stomach pump is the poisoner's worst nightmare, so if overdose is your preferred means of ending it all, make sure you do the swallowing miles from the nearest hospital. Most household chemicals should come in handy, but ensure that you take them in small doses over a few hours, rather than all at once (or you may just pass out and chunder). Oh, and avoid paracetamol, because you're more likely to recover - then die from liver failure a day later. **EFFECTIVENESS 7/10**

JUMPING As most universities centre around tall buildings, it should be easy to find a suitable public spot. For real "celebrity death" effect, try giving a pitch through a megaphone to the people below. Remember also to "take a header" and land face first, or else you may just end up as a cripple instead. **EFFECTIVENESS 7/10**



SPIED ON: LMU cleaner Ros Johnstone featured in Cutting Edge programme

Cleaner claims her life was ruined by drugs allegations

A DISGRUNTLED worker slammed LMU as "unethical" on national television this week after she was spied on at Beckett Park campus.

Ros Johnstone, who was arrested last year over allegations of drug-dealing, made an appearance on a Channel 4 *Cutting Edge* documentary, *Snoopers at work*.

The cleaner was subjected to strip searches and even endured a six month suspension from work when she and a fellow cleaner were recorded by surveillance cameras.

As reported in *Leeds Student* last November, the cleaners were accused of dealing drugs on campus.

The Police also checked their homes, cars, clothing and even their bank accounts.

Ros explained: "I have been labelled a dealer when I don't know anything about drugs. My life at work is hell."

The allegations were eventually dropped against Ros but the second cleaner was found in possession of cannabis and later appeared in court.

41 year-old Ros from Bramley, Leeds said: "Before all this had happened, I enjoyed my job. But now I dread going in because people just ignore me."

"I am disgusted that this kind of thing can happen. I had private conversations which have now been made public."

"People know all about my personal life, from the state of my marriage to my health, all because it was caught on camera."

The University sent police video footage together with three anonymous letters last October claiming that Ros and the other cleaner

By KIRAN RANDHAWA

were involved in drug dealing.

There were also allegations based on the video footage that Ros' husband was planning on hitting a supervisor that she was in dispute with.

Gerard Tourtois, a security man who also appeared on the TV documentary this week was subjected to disciplinary action by the University.

He was present when the alleged threats were made and failed to report the implied threat to an employee. He was later cleared of misconduct.

Gerard commented: "It was unethical to use what they caught on camera in an attempt to incriminate us."

But with no privacy laws, it is possible for an employer to bug phones and also bug the work place.

It is also permitted to install covert surveillance cameras and even hire a private investigator to follow an employee.

Latest statistics have also revealed that Britain is a world leader in the use of visual surveillance.

A statement from the University said that covert cameras were only used as a last resort to investigate suspected criminal activity on the premises.

A spokesperson said: "In these rare circumstances it is the university's policy to record both sound and pictures."

"If evidence of apparent gross misconduct emerges then it is our policy to pursue these issues."

Firework kills hamster

By LUCY BALLINGER

ONE second year had a nasty surprise last week when she discovered a live firework in her own bedroom - and a dead hamster!

Biologist Claire Radcliffe and her five housemates, all students at Leeds University, were the unfortunate victims of a prank last week when their house in Mayville Terrace, Hyde Park area, was targeted by a gang of youths.

The housemates were all at home but nobody was hurt and damage to property was minimal.

However, Claire's hamster died because of fumes from the banger.

A neighbour explained what he had seen. "I saw one youth climb two storeys by scaling the security bars on a bedroom window to the window above."

"From his vantage point the youth dropped a lit banger through the

security bars into the small top bedroom window situated on the first floor which was open."

One of Claire's housemates said: "Although we were all in at the time we didn't hear anything because we were in our basement kitchen."

On returning to her room Claire was in for a shock. "I saw the banger and the mess it had made. I smelt the fumes and then realised that my hamster had died."

"The next moment the Fire Brigade was on our doorstep."

A spokesperson for the Fire Service said: "Because of the time of year, incidents such as this are by no means rare and they sometimes turn into something much nastier."

"November is definitely our busiest month."

The dangerous firework had landed

on a futon and proceeded to burn clothes which were spread out on top of the futon's mattress.

Neighbours who witnessed the incident later told the students exactly what had happened.

"They were a great help," said Claire. "I want to thank them because they phoned the Police and Fire Brigade as soon as they realised what they were seeing."

Police officers who were called to the students' house following the incident, stated that: "This was not an isolated incident. The same group of youths are well known for similar attacks on cars in the area."

"It is important to be on your guard at this time of year."

But such warnings are of little use to Claire's hamster who was ironically called Smoky because of his grey fur.

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Scheme fails to bowl over critics

THE British public probably don't want to hear too much about cricket at the moment.

Last Summer England slumped to embarrassment when we failed to pass beyond the first round of the World Cup despite being the host nation. This disaster was then capped by a Test series defeat against New Zealand which saw the side plummet to the bottom of the test match world rankings.

So in an attempt to revitalise the nation's flagging summer sport, a new Cricket Centre of Excellence is to be set up for Yorkshire's universities.

The centre is one of six centres nationwide, being developed by the England and Wales Cricket Board (ECB) with support from the British Universities Sports Association (BUSA) and the Professional Cricketers Association.

The Yorkshire consortium, offering a full range of academic courses, will draw talented players from Leeds University, LMU, Bradford University and Bradford College.

ECB's Director of Cricket, John Carr, explained the £300,000 scheme. "We are developing these centres in order to ensure that the best young cricketers are encouraged to go to university while developing their skills.

"We plan to contribute £50,000 annually to each Centre through a combination of direct funding and sponsorship. This will benefit the national game by providing a larger pool of cricketers better prepared for the rigours of First Class and International Cricket."

"It will also provide the students themselves with an excellent cricketing education and improved post-cricket career opportunities."

The Yorkshire Centre will be based at the

By **TOBY CHASSEAUD**

former County Ground at Bradford Park Avenue and should be up and running ready for the 2001 season. But the scheme has not yet satisfied many of the organisations whose cooperation will be needed.

BUSA's Sports Administrator Tanya Jobling said: "The scheme will combine higher education institutions and this is against BUSA's policy. The centres may have to compete in their own competitions separate from our Association but we will try to work together with the ECB to overcome this gap in policy positions. If the centres' fixtures were to clash with our fixtures then this would be detrimental to the standard of university cricket."

The first intake of men and women will be in September 2000. LUU Men's Cricket First XI Captain Chris Nockles said: "We think this will be a positive development for very talented students who could be given the opportunity to make a career out of the sport.

"But we are concerned that the scheme will be of little benefit to the majority of our players who are very able but not quite up to First Class standard. We are also worried that the Centre might take talented cricketers away from the University side. What we need are better facilities for all students."

But Sue Jacklin, LUU sports representative, is positive about the scheme. "The problem is not with our facilities but with the shape of the academic year where the summer term is very short and exams are naturally the first priority.

"This scheme will open up many possibilities

for student cricket because their courses will be worked around the cricket season. Talented players are likely to be able to play longer matches - perhaps over two or three days."

The centre is an especially sensitive issue for LMUSU which currently does not compete in BUSA and is without a cricket pitch.

Nathan Horner LMUSU Sports representative, was unenthusiastic about the Yorkshire Centre. "It is a waste of time and unnecessary," he stormed. "This is just another example of LMU relying on outside funding as an alternative to improving their own sports facilities. In this instance it is the ECB but in the past it has been the National Lottery or whoever."

But David Newman, LMU's General Sport Manager, defended the university. He said: "We have not provided a cricket pitch for a three of four years now because we don't have a team. There just isn't enough commitment to university cricket here.

"You have to understand that LMU attracts from a more regional catchment area than other universities. We have some very good cricketers but many of them are committed to their club sides. It becomes even more difficult to put a University side out when you consider that the Summer term will only be six weeks long this year.

"We are only a junior partner in a consortium bid but this ECB scheme does provide an opportunity for students to play at a competitive level."

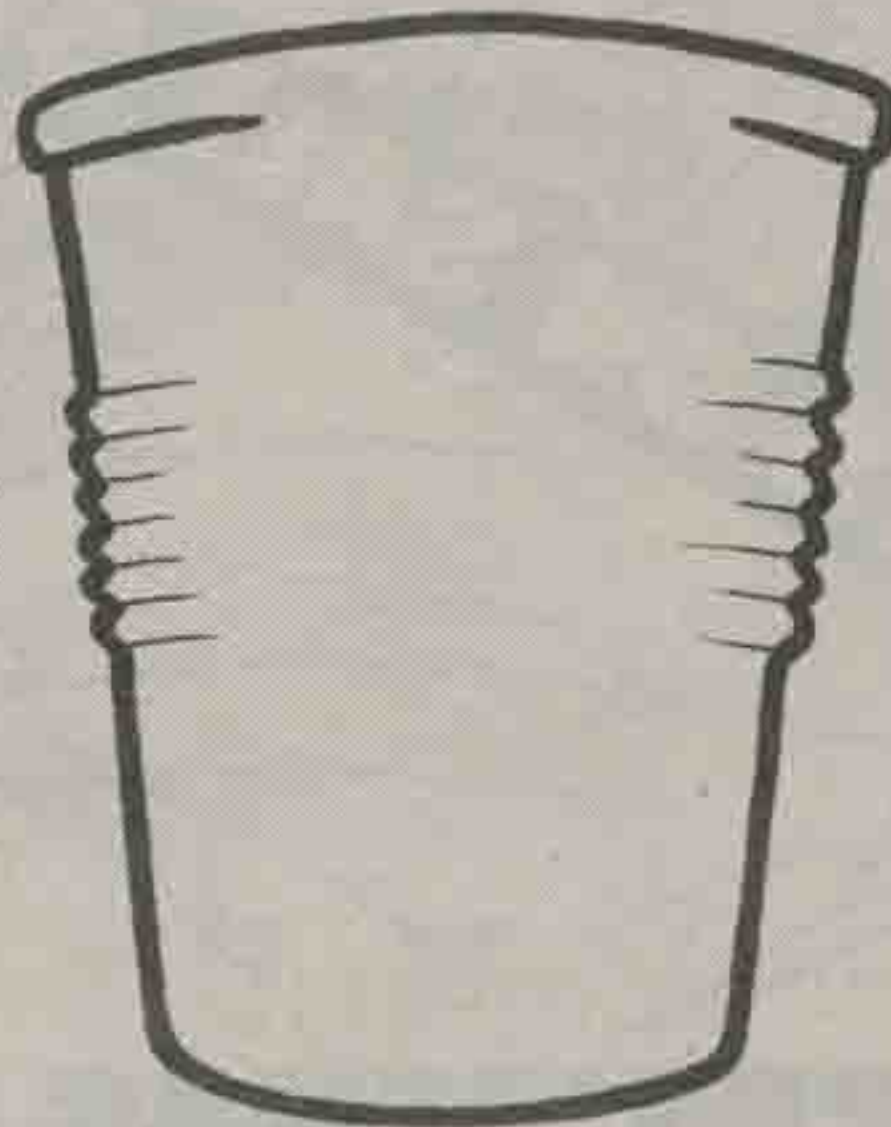
Other centres will be located at Cambridge, Cardiff, Durham, Loughborough and Oxford. They are aimed at developing male students with the potential to play First Class Cricket and female students who have played to Senior County level.



DARREN GOUGH: Scheme will bring more talent to Yorkshire

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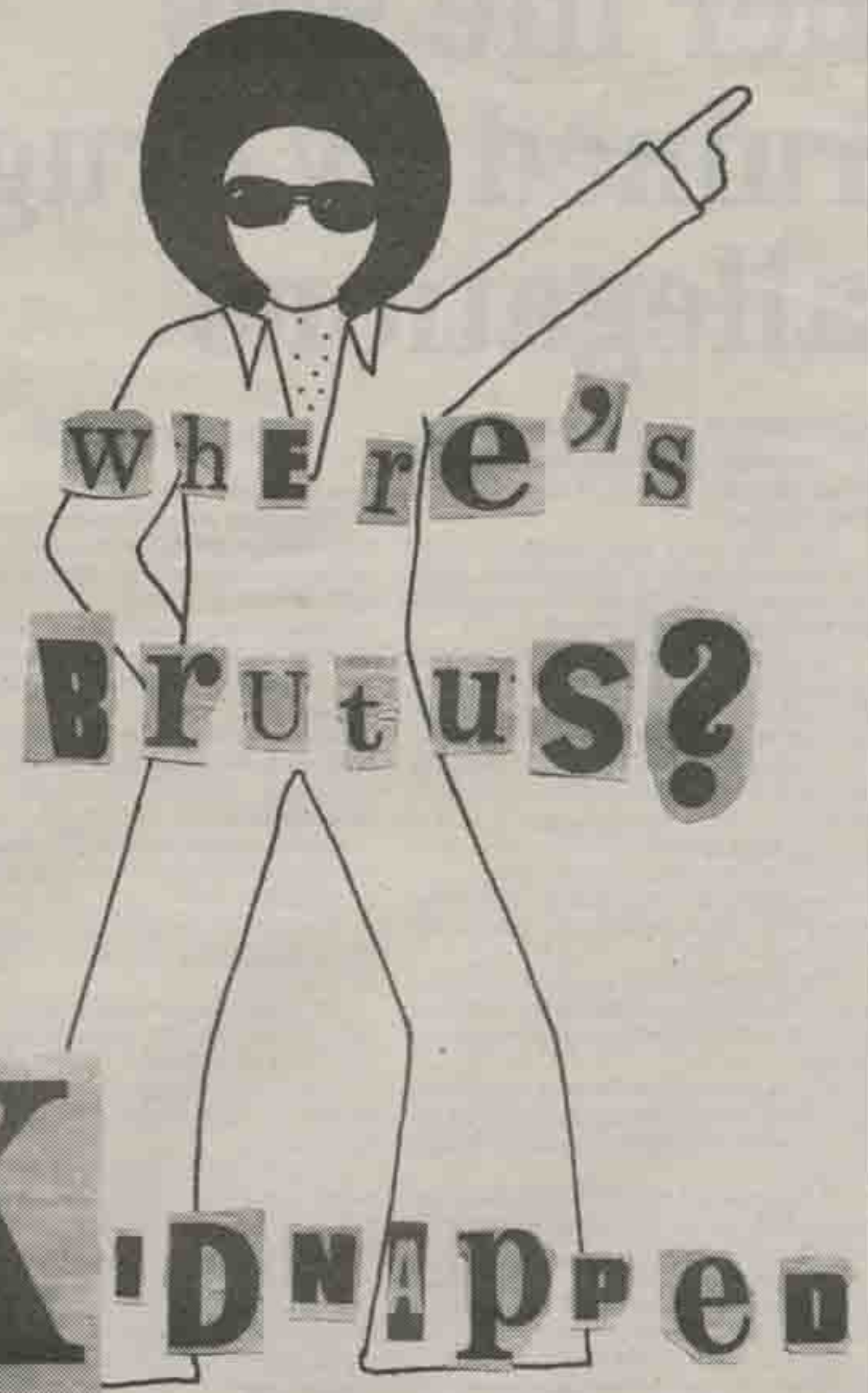
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Pasta joke for finalists



Picture: Dave Marshall

DISGRUNTLED Italian finalists have been angered by their department's decision to cut half of their module choices after the head of the department decided to take an unscheduled sabbatical year.

The selection of subjects was reduced from eleven to six due to the departure of Head of Department Professor Brian Richardson and tutor Professor Simon Gilson at the same time.

A letter signed by the majority of the affected finalists was presented this Wednesday at the Staff-Student Committee meeting, expressing deep concern over the situation.

By ADAM COOK AND DAVID MACDONALD

Another has been handed over to the LUU Welfare Services to make their complaint more widely known and seek further advice.

John Jensen, fourth year Italian and Spanish student and author of the letter, stated his annoyance. He said: "I find it completely unacceptable that a lecturer should have taken this decision with complete disregard for nearly seventy final year students".

Another Italian fourth year, Ben Coley, said: "I am now in the most important year of my academic career and I find

myself studying modules which interest me in no way whatsoever."

After Wednesday's meeting of the staff-student committee Prof. Richard Andrews, acting Head of Italian, clarified the department's stance regarding the situation. Sympathising with the student's plight he mentioned that a possible compromise was being looked into. However, he was unable to make any further comment on what form this would take as it depended on official University approval.

Dr. Andrews also stated that as far as finalists degree classifications were concerned he would do his best to ensure that "there were no disasters."

House hit by double raid



MISERABLE: Headingley housemates with little to laugh about after double burglary

PIC: Richard Sheane

THE luckless residents of a house in Headingley were the victims of two burglaries last week.

In the first incident, a neighbour, who wishes to remain anonymous, saw three men break down the back door of the house on Winston Gardens whilst the student occupants were all out for the evening. When they arrived at the scene the police discovered the theft of two televisions, a video recorder and a PlayStation games console.

Four days later at the same time in the evening the neighbour reported another robbery at the house. The burglar alarm was

By RUTH YARNIT

ripped out and the back door broken down again as one of the students worked in his room on the top floor.

The neighbour told the police that there had been two or three burglars, describing them as men between twenty and thirty years old. The neighbour noticed a disturbance and saw the men leaving the students house.

Resident Rishi Sone, Maths and Computer Science second year, was amazed and angered by his bad luck. He said: "Being robbed once was bad enough. But after a second time we just don't feel secure in our own house. The

second time round they took a stereo and a pile of CDs that they had left behind the first time."

West Yorkshire Police believe the same group may be responsible for both robberies. A spokesperson commented: "It is common for burglars to make a second attempt. All the opportunities are there for them as they can see what you have, wait for everything to be replaced and then use the same point of entry."

Kevin Burke, West Yorkshire Police crime prevention officer stressed the importance of house security for people in shared accommodation. "Students must get their landlords to invest in good quality locks and alarms,"

he said. "They should also pay particular attention to points of entry of previous break-ins and lock doors even when in the house."

Burglary in the area is rising along with insurance costs as Headingley, once seen as a secure area, sees an increase in crime against students. Rishi said: "We thought our area would be safer than non-residential areas but the police told us that there were four other robberies here on the same night as ours."

"Our landlord has been alright about it all. He has already fitted four new extra locks, a new door and alarm system. But it would be good if we could have a grill fitted as well."

Best reselected



HAROLD Best MP has been unanimously reselected as Labour's parliamentary candidate for Leeds North West, writes *Toby Chasseaud*.

"My reselection means that students have a friend they can talk to," he said. "I have given three decades of support to young people in the area and I am happy to meet anyone with a problem."

Mr Best is currently consulting with the student unions of both universities about staging a meeting on local issues.

The possibility of a Community Liaison Officer has also been suggested as a publicly known help point.

Road safety

RISING road accident levels have resulted in a campaign to warn students of the possible dangers, writes *Aron Johnson and Kieran Murphy*.

Students were warned this week following an increase in accidents among 16-30 year olds along the A660.

Leaflets with details of accident locations were handed out by students in T-shirts bearing a "Green Cross" who were positioned at the busy junctions on St Michaels Road, Hyde Park Corner and outside the Parkinson Building.

Ruth Bennett, Welfare Officer at LUU said, "The statistics show a high number of young people are involved in accidents along this busy road."

"The campaign has been designed to raise awareness of the problem so students know where the dangers are"

Top euro city

A EUROPEAN team of students have lauded Leeds as one of the best cities in Europe, write *Kiran Randhawa and James Kilner*.

A two week architecture project recently conducted at LMU taught students about all aspects of architecture in Leeds including its history so that they could plan Leeds city centre for the future.

Joao Cardoso from Portugal said: "We all enjoyed working on this project and we discovered that Leeds has much to offer as a city of art. Leeds also has many exciting development plans, such as the Millennium Square and Eastgate Fountain."



SWSS Apology

Leeds Student would like to apologise for an error in last week's edition (vol. 30: issue no. 6).

In an article headlined "SWSS careers fair disruption" we incorrectly printed that the Socialist Worker Student Society members were involved in a disturbance at the careers fair and had been arrested.

However, the members concerned were merely asked by the police to leave the careers fair quietly and no arrests were made.

The protesters were allowed to continue handing out flyers providing they stood away from the stands of the companies that were being criticised.

This error made by the Newsdesk is regretted by all the team, who offer their apologies to all concerned.

Media awards



Your number one student paper is at it again with nominations for the Independent/NUS Media Awards.

The awards will be held in London at a glittering ceremony on Saturday.

In total *Leeds Student* is standing for five awards. The categories are best student newspaper, two individual nominations for best feature writer, one for arts critic and one for best sports reporter.

Alex Gubbay, last years editor said: "I am looking forward to the awards and seeing everyone's hard work rewarded."

"It is also a good opportunity to meet people from other papers and to see everyone from previous years."

Leeds Student

www.leedsstudent.co.uk

A harsh lesson in the fight against car crime

YOU'D think that the police had enough on their plate, what with drugs dealers, break-ins, muggings and grand fraud to deal with. So to be fair to the boys in blue, the last thing they were expecting was a student to steal his own car.

At least that's what it looked like to them when Miladur Rahman cruised into Blackpool in his supposedly "stolen" vehicle.

Although Miladur had reported his car as stolen when it had disappeared three weeks previously, he was equally swift in reporting its return to Her Majesty's Constabulary a few days later.

How was it, then, that the Lancashire bobbies were under the illusion that the theft of Miladur's car was still an ongoing case? Full marks to them for noticing the registration of a car that was stolen 70 miles away, but whoever told them to keep their eyes peeled had obviously neglected to pass on the new piece of evidence which shed an entirely different light on the situation.

Miladur's unfortunate brush with the long arm of the law comes at a time when police are under increasing pressure to deal with car crime.

Yet it's easy as a motorist to help the fight against vehicle break-ins as immobilisers and other car protection systems become more readily available.

Despite the police cell experiences of Miladur in Blackpool, it's still reassuring to know that there is still a chance that the thieves will be brought to book.

Why we won't read this filth

In a world where for many depression is an every day reality it is highly insensitive to publish a list of ways to commit suicide. Insensitive not only to sufferers of depression, but also to the loved ones left behind by those who decided to take their own lives.

Unfortunately there is a current trend to exploit such sensitive issues in an attempt to appear cool. But in doing this FHM has ignored its responsibility as a magazine with the power to influence its readers.

With one in four students suffering from depression at some stage in their university career, this sort of cheap humour can only be damaging. And coming just after the introduction of a health initiative to tackle depression, particularly in young men, it is in very poor taste.

It is a positive reflection on students' attitudes that this offensive document was received with horror. We can only wonder why it was received at all.

We cannot expect the unions to filter every publication they sell, but it is shocking that the magazines remained on sale after the NUS itself banned them nationwide.

Fear and loathing in our inner cities



Last week *Leeds Student* looked at political correctness and racial inequalities. In reply, **MICHAEL PAULIN** offers a view of Britain in which the middle class majority are running scared of new, confident minorities

ONE of society's greatest myths is that we are born with equality of opportunity. The American dream, for example, has finally been accepted as just that, nothing more than a dream - the top 1% of the population alone holds more wealth than 95% of all Americans. Some ghettos in the U.S. are worse for healthcare and education than parts of the developing world. If everyone took the view that nothing can or should be done about such problems then societal decay is inevitable.

Even in our supposedly egalitarian society a white female living in an economically deprived area has less chance of succeeding than a white middle-class female who has been privately educated. Say that this privately educated person, Ms X, is not particularly bright, and the girl from the less privileged background has immense potential, Ms X is still more likely to succeed in life. Why? Simply because those from deprived areas are not awarded an adequate provision of a basic human right - the right to a good education. This right, that Ms X so takes for granted, is not fully awarded because of the lack of investment in state education, past Tory education cuts, and minuscule benefits for parents who just need a helping hand.

The point of inequality is that it is primarily a class issue; one only has to talk to students at universities like Leeds to find, through no fault of their own, that a considerable number have been privately educated. How many white, black or Asian students from working-class backgrounds are there at Leeds Uni? Quite simply, hardly any. The manifestations of the English class-system are around us all the time. Equality is not about perfection, or some head

in the clouds view that we could live in an ideal state. It is about scrapping the old-boy network that undoubtedly exists in Britain. Someone from a council estate should be able to enjoy a good education as much as someone from Marlborough Public School. An education tax on the rich who can afford to pay £12,000 per year in private tuition would help redress the balance.

If the middle class are ever to come remotely close to understanding the complexities of class and race issues, they must escape from the intensely paranoid view that the ethnic minorities are under threat from the ethnic minorities. Since when has the fight for social justice been concerned with discriminating against white people? In writing last week, Claire Charles does not refer to the ethnic majority, that is white people, and instead conveniently uses the phrase "those who are not of an ethnic minority", as if white people are themselves becoming a minority. The campaigning slogan of the British National Party - "rights for whites" - immediately springs to mind.

Jeet Khosa, an associate of Sir Herman Ouseley and head of Equal Opportunities Training at Sheffield College, condemned the view that we should accept inequality: "As a society we have a duty to ensure that the under-privileged, black, white, Asian or mixed-race, have a good chance to develop their potential. Institutions should not be forced to employ incapable people simply because of their ethnic origin, they simply should not discriminate against those who are capable because of race, gender or class."

Quotas of ethnic minorities in particular institutions are not about sending out a false impression of racial awareness; they simply help us to ensure that, for example, if there are capable black and Asian police officers, they are being allowed to progress with their careers based solely on their ability. Measuring whether an institution reflects the potential



talent of minority groups is one way of preventing prejudice.

Political correctness, something which I detest, is nothing more than a diversionary tactic used by racists and maintainers of the status-quo to distract the ethnic majority from realising the necessity of allowing people to develop their potential. At the 'Free Speech for Nazis' debate last Monday at LUU, one such victim of the ruling-class political correctness propaganda campaign asked Professor Gus John: "Is it racist to say Nelson Mandela is black?" "No," he replied, "because that is what he is."

Such an irrational paranoia of some mythical "politically correct climate" has nothing to do with the real work organisations like the CRE painstakingly undertake. They reject the status-quo, and, to quote our Prime Minister, "the dangerous forces of conservatism." The CRE tries

its best to ensure basic human rights, adequate and fair education, housing and employment. The CRE generally concerns itself with issues far more important than a few football tickets.

Thatcherites may prefer to remain apathetic about any injustice that does not immediately affect them, and indeed, may even protest that society does not exist. Yes, the CRE may well receive £15 million annually, but think how much 'public funding' the police receive annually. In the aftermath of the Stephen Lawrence inquiry and the police's failure to act upon the racist murder of Ricky Reel, one had hoped that people had woken up to the need to close the glaring gaps of inequality in our society. If the CRE helps to ensure the police bring racist murderers to justice, instead of doing nothing about inequality, then such organisations are invaluable to the welfare of our country as a multi-cultural whole.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

A question of tolerance

I've never written to a magazine or paper before, but I was sufficiently annoyed with Matthew Williamson (who wrote in about mobile phones) and Cecilia Matterhorn (who wrote about lazy drunk students), to write.

Yes, you are both correct and very clever and sensible.

Matthew isn't a yuppie, and Cecilia will get a first. I just think it's a shame that you are missing out on one of the most important things that can be gained from being at university; becoming more open minded and tolerant, and not putting people down for being different to ourselves.

Claire Shine

The great pool debate

I've paid £25 this year so that I can be a sports member and for this as in previous years you get to use the facilities around uni for a discounted rate.

But how much longer will it be before we get the swimming pool that people seem to have been going on for for ages.

Most people are, like me, just casual swimmers who enjoy it tremendously when the chance to swim is there but the lack of a cheap pool for students stops many of us doing so.

There is no way that Leeds University can claim not to be able to afford the cost of building a pool as it has just spent millions on buying up the grammar school and creating a business school.

Every year we hear that the university has a record number of applicants and is supposedly flourishing. Well isn't it about time that they started respecting their students that do come here and finally even consider giving us what we all want?

Adrian Wright

Trying to see the lighter side of life

I have been reading the letters page of Leeds Student every week since the beginning of last year and every week I get the impression that some people just can't take a joke.

Has every student in Leeds had a sense of humour bypass or are we just a dull joyless killjoy lot by nature? In almost every edition of the paper over the last 14

LETTER OF THE WEEK

Rupert: the bare-faced cheek

I am writing to applaud the sentiment in Chris Straw's article "Rupert's Legacy", although I feel he could have gone a lot further by highlighting just how far Murdoch's empire continues to blight our country.

Not content with taking over two of our national newspapers and filling them with his anti-European propaganda, as well as cluttering up our TV with filth, Uncle Rupe has now bought substantial stakes in two of our country's most famous football clubs - Leeds United and Manchester City.

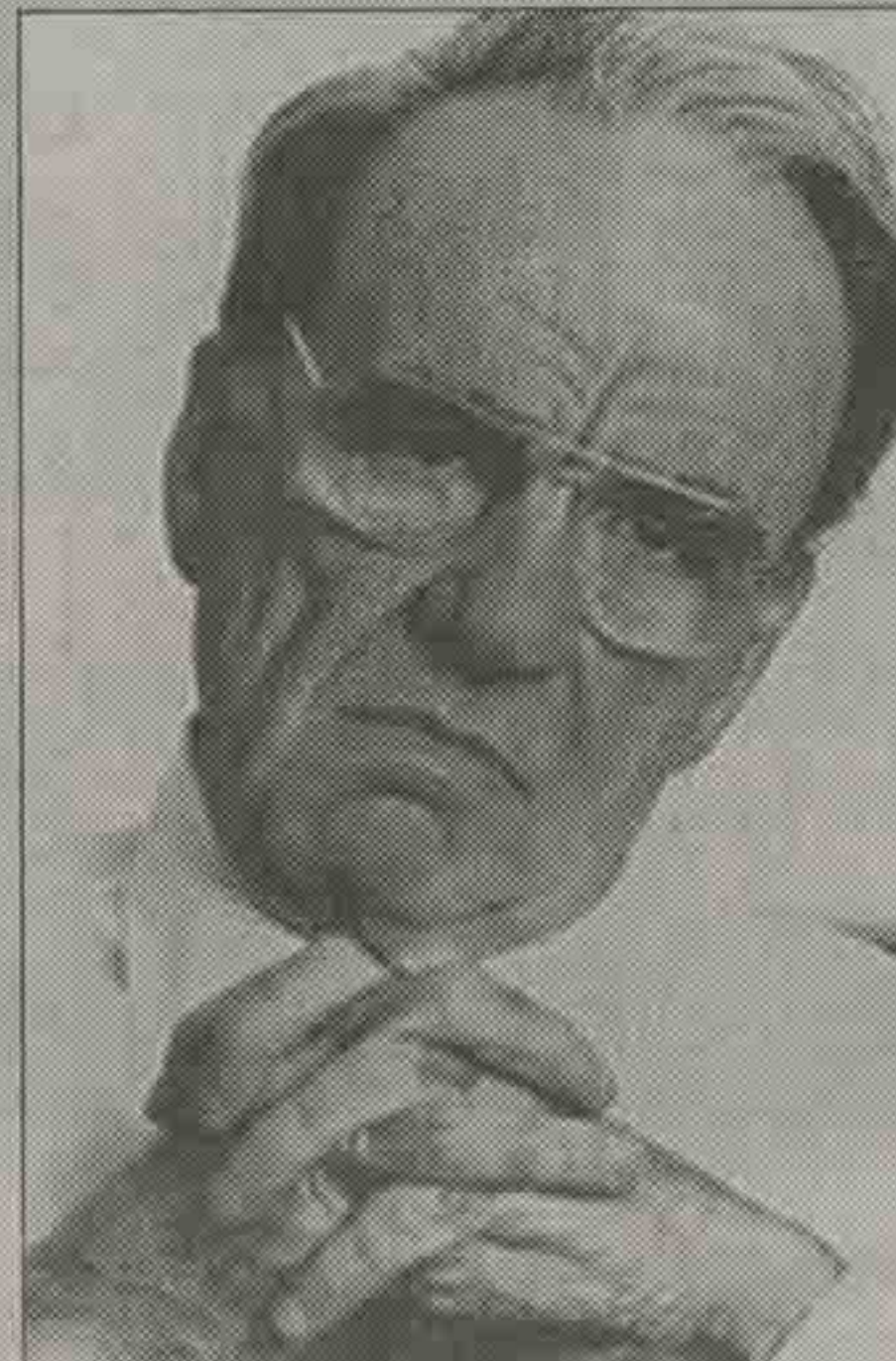
Whilst the clubs' representatives are at pains to point out that the deals will not affect their operations, this is clearly total crap. It won't be long before Sky controls the Premiership - probably fixing the results like in wrestling or franchising teams as is done in America.

How long is it going to be until the government stands up to this autoeratic megalomaniac? Okay, so they blocked the Man Utd deal, but that was given huge public exposure so that they just couldn't let it go.

But it's the quiet expansion of Murdoch's empire that threatens the dignity and freedom of our press. It may surprise your readers to know that Murdoch already owns 41% of the media of this country and at this rate there's nothing stopping him getting even more.

Every government wants to get into bed with him and the so-called heroes of social justice the Labour party are no better. It's time Tony booted Rupert out of his bed and introduced some stricter rules on the ownership of the press.

Thomas Clifton



INFLUENCE: Should Murdoch be allowed to exert so much control over the British media?

The letter of the week wins a £10 Waterstones book voucher

Exploring the depths of advanced physics

I have made an interesting discovery that I feel I should share with your readers.

There is a large metallic sink in our kitchen that had been a mystery to me and my housemates for many weeks.

There are two spouts positioned just above this basin, one marked 'H' and one marked 'C'. Hitherto we were unable to decipher the meaning of these symbols, although "Heroic" and "Cowardly" were a consensus choice.

This week there were a series of intriguing developments. Firstly it transpired that both spouts had adjustable heads which facilitated a discharge of water from the outlet.

Furthermore it was possible, on further investigation, to note that having turned the head of this spout (which we have now

termed "tap") in one direction to release the water, it was subsequently possible to reverse the twisting action in order to cut off the flow.

To recap: we were able to observe that by turning the taps in the kitchen sink, water flowed from the tap and equally ceased to do so when the tap was turned in the opposite direction. This discovery, that we believe to be something of a revelation, might well revolutionise the lives of students all around the country.

It will henceforth be possible, at the simple turn of the wrist, to perform with ease such complex household tasks as making a cup of tea and doing the washing up.

We seek no monetary reward for our work; the good done to society is reward enough.

Andrew Randall and housemates

Speakers Corner



PUB ETIQUETTE

It's great isn't it. You get to the bar, stroll up to the barmaid, order your pint and sit down, like a scene out of Cheers or even Eastenders. Well it would be great if it ever really happened that way. Instead getting served is the bane of most people's night out as drunken louts compete with each other for the honour of being served in the shortest space of time.

How do you order the perfect pint?

Firstly, understand that the bar staff are between you and your tequila, so get them on your side. The bar person does not enjoy standing there on a Saturday night pouring cocktails, and they want to enjoy themselves, usually at your expense. Yet they may well appreciate customers of the opposite sex glancing knowingly at them, so queue at the right side for a start.

Secondly, when busy bar-staff aren't going to serve those continually harassing them or vying for attention. However if you're silent, the bar-staff won't be drawn to you: a charming smile or telling nod is the happy compromise.

Thirdly, contrary to popular opinion, waving a twenty pound note in their faces will only delay you, since they will have to go and get you change, wasting time and causing a general standstill.

Now consider other factors. Wearing a loud shirt may get you noticed, but perhaps for the wrong reasons. It makes no conceivable difference in bar inches whether you are rich enough to afford expensive drinks or buy a shandy.

Fourthly, if you've been lumbered with getting all your mates' drinks, make sure that you have remembered all the drinks correctly.

Finally in the unfortunate event that your hour long wait for service ultimately sees you passed over in favour of a sveite and curvaceous lady, who has no sense of queueing, remain calm. Showing your anger will only make that scrawny shit of a bar-man think he has the power and influence that we all know he has.

In the highly likely event that none of these tips works then stay at home, or better still get yourself well-stocked from an off license and get pissed before you go out, by which time you won't remember that you spent half your night with a random bird who was actually really attractive and the rest of the night propped up by the bar trying to get served.

Jonathan Marciano

SNAPSHOT

What do you understand by the idea of 'racial equality'?



If you have to make a positive effort to think in terms of racial equality, then

you obviously don't have a well-defined idea of what equality is, if it exists at all

ADAM PINKERFIELD
3rd year, Colour Chemistry



Where I come from in America, minorities really can use their background as a virtual

passport into college and jobs. That's not a good state of affairs and shouldn't happen here

JOANNA CARTER
5th year, Textiles



I don't really know if I believe in races as we normally understand them. If people were

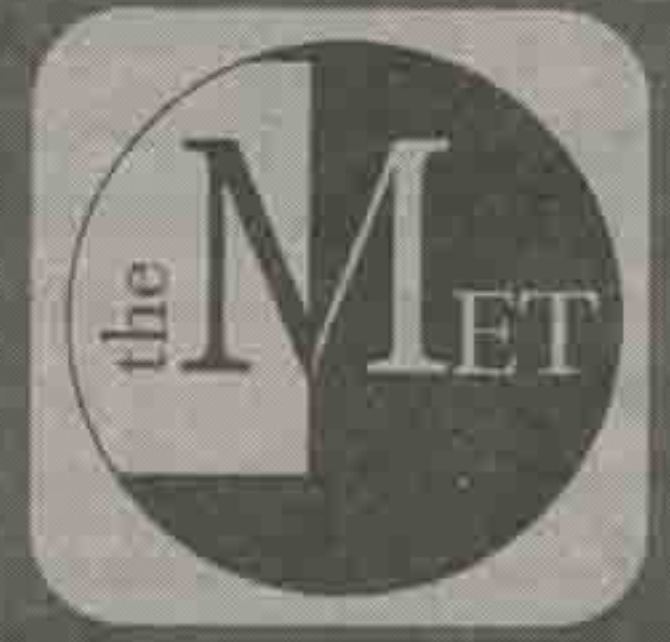
so different, black people wouldn't be able to have children with white people and no real equality wouldn't exist at all

ROSA PANADES
1st year, Sociology

LEEDS LONGEST RUNNING STUDENT NIGHT



SATURDAY NIGHT



FOR ONE WEEK ONLY
SAT 13TH NOVEMBER IS:

GET FLUCTUATED

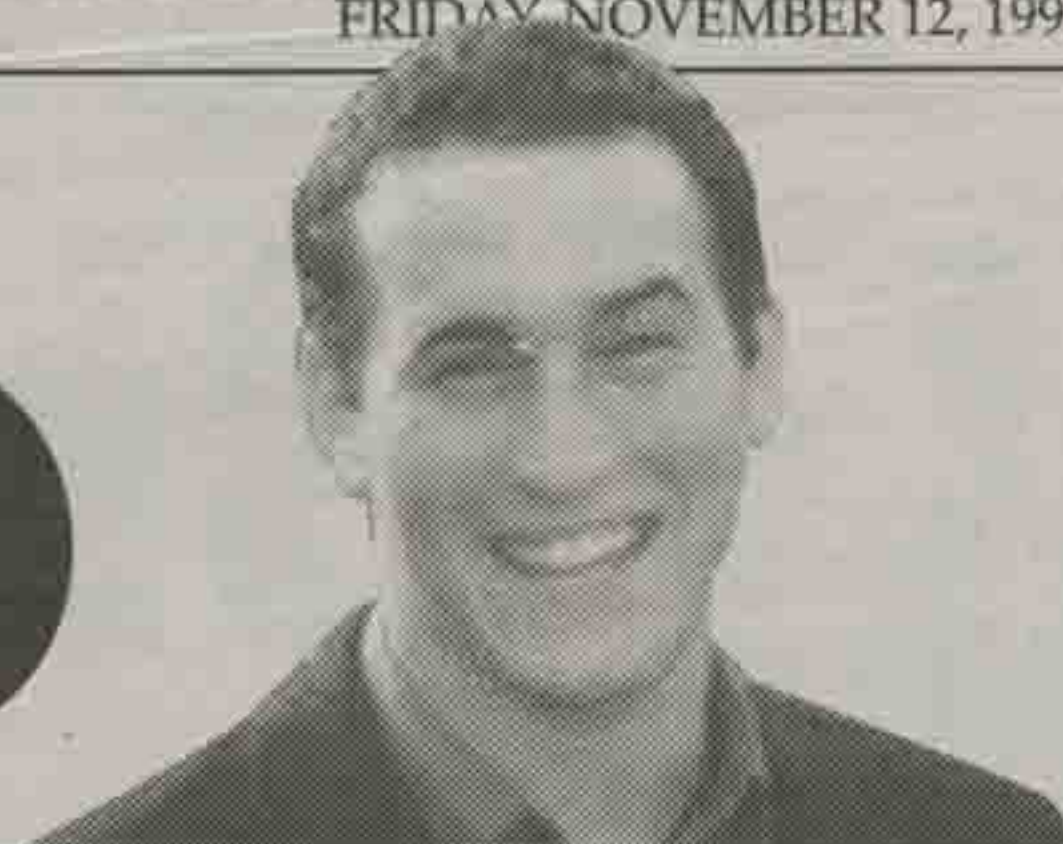
When the Bar works like the stock exchange

**Warning: the prices of drinks
will fall as well as rise**

Doors open 9pm

Queue early to avoid disappointment

ADAM BLENFORD



gafferblenford@hotmail.com

Even columnists get the blues

LETTING glumness casually take root in the weeks after Halloween is fraught with danger for university students. Lost in the middle of an interminable term, with deadlines beginning to multiply frighteningly quickly, rain clouds taking up residence above us and leaves turning into messy muck on the pavement, even the most insignificant wallow in the waters of Lake Melancholy can be terminal.

As darkness falls ever earlier over Leeds, with Christmas still seven long weeks away and with Millennium Eve still blank in the diary, more and more students are falling ill. In the real world people call it Seasonal Affective Disorder, and learned medics laugh at them and tell them to bugger off and stop moaning. At university, though, the onset of darkness brings with it a peculiar kind of student disorder.

This condition is neither sexually transmitted nor easily treated, but it still strikes students in its thousands. Most of us know it as Mid-Term Blues (MTB).

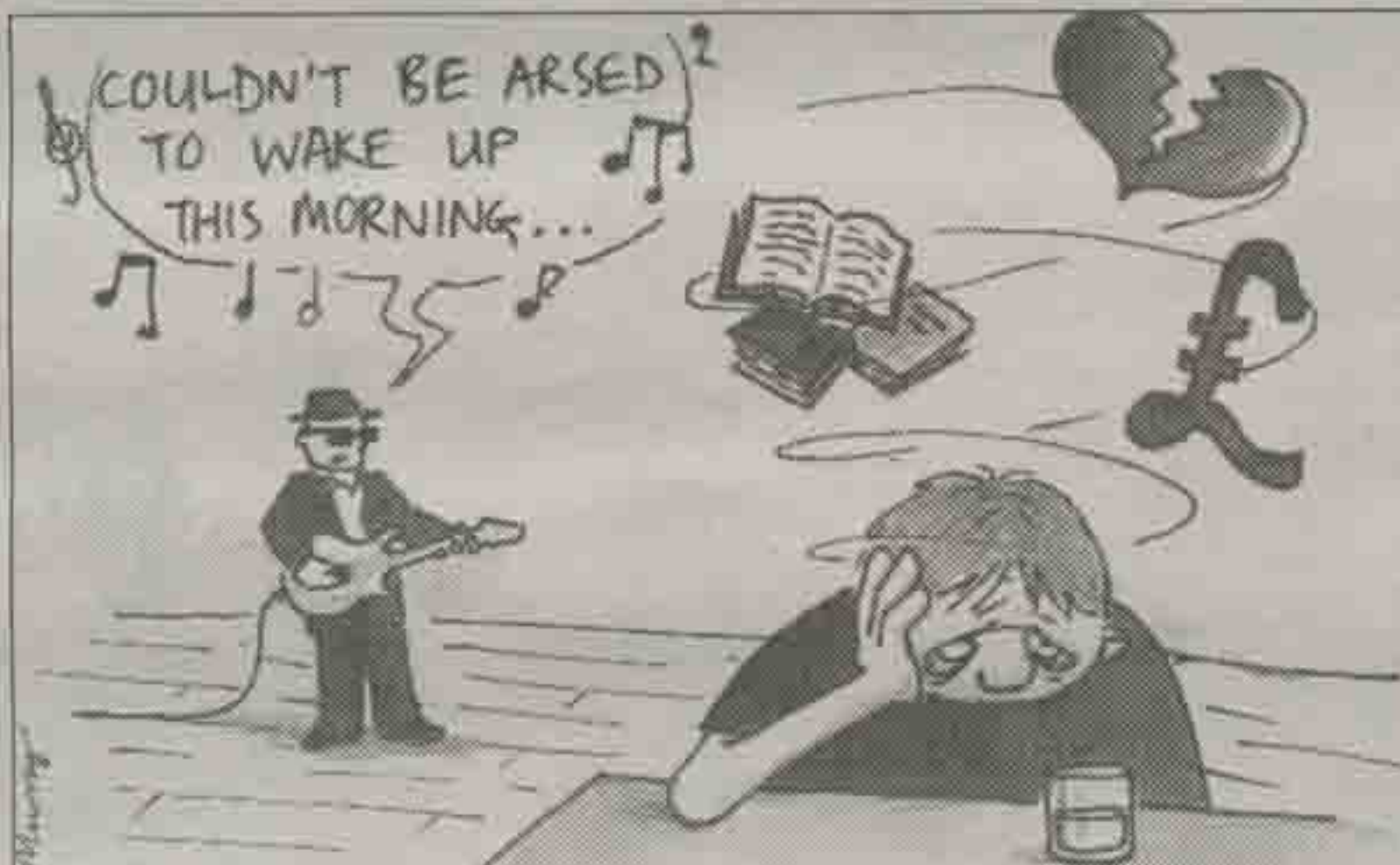
It is most prevalent in the early weeks of November, before the frost but after the tumbling of the leaves and the coming of the dark. It can strike quickly, and has no easy cure. Symptoms include mild

depression, brought on by encroaching deadlines and ever-growing lists of 'things to do'. The depression will often manifest itself as mild confusion, an inability to prioritise tasks, and a subconscious fear of the library.

'It's too big,' the brain tells you. 'Keep away.' By keeping away from the library during the illness, the student is in fact denying the true cause of the symptoms; the only sure-fire cure for this problem is solitary confinement in the silent study room on Level 13 of the Edward Boyle Library. By undertaking this course of treatment, the student can go one of two ways. He, or indeed she, can work through the problem, much as malaria sufferers can battle through their fever.

Unfortunately she, or indeed he, can develop another, potentially more damaging, strain of MTB.

This second strain is difficult to treat, not least because it has social as well as academic consequences.



Particularly contagious in the tense, sexually charged atmosphere of Level 13, where eyes pretend not to meet and heads turn at impossibly accidental angles, sexually-driven MTB, a particularly nasty variant of the fear, can undermine the sexual confidence of the sufferer, reducing a once-proud lothario to a dribbling social misfit in the presence of women. In females, sexually-driven MTB can go one of two ways. Firstly, it can either stimulate excessive under-dressing, which leads to girls in tiny dresses venturing onto the streets without coats on in deepest November. This variant mainly affects first-year

students. Secondly, MTB can send them into the depths of their cupboards, where an intimate reunion with a favourite baggy sweater can help the female to forget about the inability of men to talk to her.

The recommended treatment for sexually-driven MTB is a communal visit by all members of a student household to a particularly cheesy, alcohol-fuelled city centre club. Tequila Society remains a firm favourite. This treatment is excessive, but very often successful. A complete cure can be effected only if the patient spends the night in a bed other than his own, or indeed her own, and evidence of the curative

effects of copious amounts of alcohol has been found through extensive personal research. Side-effects of this treatment can include loss of memory, splitting headaches, vomiting and diarrhoea. Memory loss is quite highly sought after following intensive Tequila Therapy, the early-morning after effects of which can often be quite disturbing, especially if you rise from slumber in a foreign bed.

Getting shot of the Mid-Term Blues is a difficult process. Within a matter of days a previously happy and active student can be slumped on a sofa, moaning and making lists of things to do and people to see, ordering take-aways, feeling guilty about getting fat, smoking too much, forgetting to do all that reading they keep telling him, or indeed her, about, and desperately trying to work out if they fancy anyone enough to care. Without care, attention and the love of a good woman, or indeed of a good man, the student can fall desperately ill alarmingly quickly.

But all is not lost. The long, dark days of November will soon be over. The end of term will be in sight and Christmas will come quicker than you thought possible. Things will surely improve.

But your diary's still empty on December 31st and you've forgotten the last time you got lucky...

ROADSIGN

OF THE WEEK

VICTORIA ROAD, LS6

Surely no explanation needed? A worthy winner indeed.

FLYERS' UNITE

Those happy chappies (and chappettes) handing out flyers around L.U.U. have formed a union of their very own. Formed to protect their interests against evil promoters (no names mentioned), the amorphous organisation of baggy jackets and bulging packets - of flyers - held an awards dinner recently.

A (g)littering affair, no doubt.

FOR BEEF'S SAKE



I don't mean to brag (well alright then, maybe I do), but have you seen how much stick Tony and Nick are getting for letting those Frenchies get away with prolonging the beef war?

SORT IT OUT

Graffiti in Leeds University is out of control. The hideous racist rubbish in the men's toilets in the Parkinson basement will realise that the cleaners simply aren't doing their job.

It's not amusing, it's simply appalling.

MILLENNIUM COUNTDOWN

50

DAYS TO GO

AROUND THE HOUSES

How to get over the blues...

WORK BLUES

The old trick of getting other people to write your essays (which we all do, don't we?) wears thin when everyone else gets so much work that they can't even do their own anymore.

It's when conversation can't seem to get away from the subject of deadlines and reading lists that you know you've got problems. Before you know it your module handbooks are running around your room while you're out, copulating in your absence and giving birth to some sick mutated mother of a workload. Every night when you get home it seems to get bigger.

Sorry, Work seems to be there all the time. I haven't come up with any answers to this one yet.

SEX BLUES



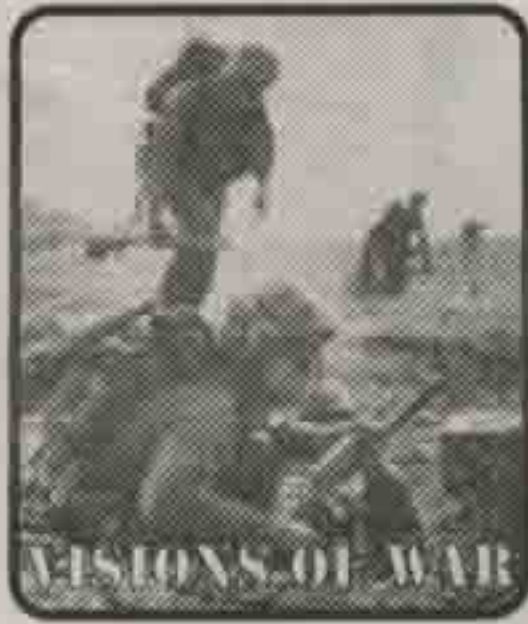
TO GET OVER YOUR SEX BLUES BE MORE LIKE THIS ADONIS

MONEY BLUES

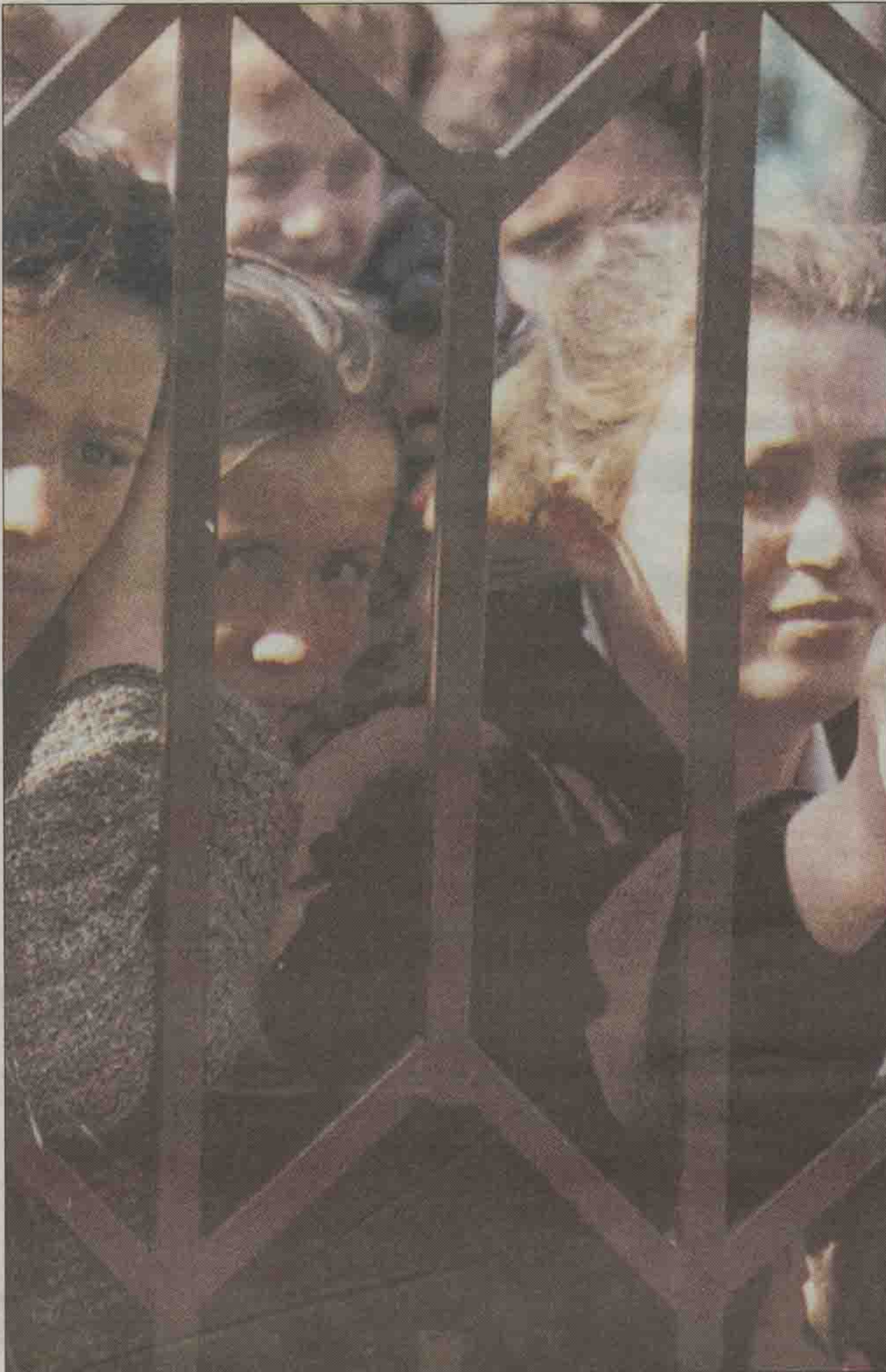
Students come up with some admirable schemes to get out of debt. Apart from the boring millions who head off to work for British Gas, Bass or GE Capital, you could start your own business.

Several students have followed this route, and as I write are sitting back and waiting for the money to roll in.

You could set up a company selling silk sleeping bags, like one Headingley student. But what about the guy in our classifieds this week offering expert pubic hair trimming for ladies? A sure-fire winner!



Britain's mise



Each year thousands of r
countries to seek asylum
series CLARE RUDEBECK

IT'S 1995. A student enters his third year studying Electronic Engineering. He is recently married and is looking forward to setting up on his own when he graduates. In his spare time he does voluntary work - distributing food and clothing to displaced people. This work is part of a project set up by Mother Theresa to help homeless people. As a result of his involvement, a warrant is issued for his arrest.

His name is Blerim Emini. The country is Kosovo. And the arrest warrant didn't come as a surprise. Blerim explains, "It was a difficult time. I was struggling to earn enough money to keep my family alive and I was also trying to help the displaced people. The police found out what I was doing. And they started knocking on my door every day and asking my family where I was."

Blerim felt it was only a matter of time before the police found him. He was already well known to them after being jailed for his part in a student protest and he had made no secret of his involvement in the voluntary work. His position was becoming increasingly difficult - as was that of his family.

"I was so worried about my family. The police were saying they would harm them. I felt that I had two choices - either leave the country or go back into the Serbian prisons."

He chose the first option. At the age of 25 he left behind his family, his degree and his friends and fled the country. "It didn't matter where I was going," he remembers, "It was basically my life on the line."

The decision had been made, but putting it into practice was another matter. Kosovans were not and still aren't allowed to travel to Western Europe without special permission. And as an ex-political prisoner, Blerim's chances of leaving the country legally were non-existent.

"I really didn't know what to do. I went into a bar and started asking people who looked a bit dodgy where I could get false documents. Eventually I found someone and he told me that if I could give him 4,000DM he could get me some documents. And I thought, well Blerim, now you become a criminal. But my main problem was how to find the money."

He eventually collected enough for two visas - one for himself and one for his wife - by borrowing from family members. Once it was paid, they just had to wait until his contact got them a flight.

"I never saw the papers because our contact was coming with us. I didn't know anything. Believe me, you don't want to try it. We only had two bags, because we had no idea where we were going. And so we ended up in one of the airports in England. It was Heathrow, I think, I still don't really know."


Although they didn't know it yet, Blerim and his wife had just become asylum-seekers - people who have fled their country and are seeking refugee status in another country. Last year the UK received 46,010 applications from such people. Being recognised as a refugee means that a government has decided a person has fled his country owing to a well founded fear of being persecuted for his race, nationality, religion, social group or political opinion.

But what rights that refugee has, and what he or she is entitled to before that decision is made, vary greatly from country to country. And in Britain they are set to change again. This week the Government's Immigration and Asylum Bill goes back to the House of Commons for its third reading. This means, that barring a major upset, it will become law by the end of next week.

It has not been a popular Bill. The Refugee Council has labelled it "more draconian than anything passed by the Tories" and *The Big Issue* has run a campaign against one of its most unpopular components - the voucher system.

Asylum seekers who have no other means of support are currently given benefits, such as income support, which

**'I was so worried
they would harm
leave the cou**

A photograph of comedian Craig Charles, looking directly at the camera with a slight smile. He is wearing a brown jacket over a white shirt. The background is slightly blurred, showing other people in a crowd. The magazine title 'juice' is prominently displayed at the top in a large, stylized font. The date 'November 12 1999' is printed above the title. Two diamond-shaped graphic elements are positioned above the date. The main headline 'King Charles holds court' is in the bottom left, and a sub-headline about his return to stand-up is in the bottom right.

November 12 1999

juice

**King
Charles
holds
court**

Liverpudlian
funnyman Craig
Charles on his return
to the stand-up scene

There's a Potential Killer in your home.

CARBON MONOXIDE FROM
FAULTY GAS APPLIANCES CAN
KILL. THE CAUSE COULD BE AS
SIMPLE AS A BLOCKED FLUE.
THE OBVIOUS SIGNS ARE
YELLOW FLAMES AND BROWN
STAINING OR SOOTING OF THE
APPLIANCE.

BY LAW, LANDLORDS MUST
ARRANGE ANNUAL SAFETY
CHECKS OF THE APPLIANCES
THEY OWN IN PROPERTY THEY
LET, BY CORGI REGISTERED
INSTALLERS.

YOUR LANDLORD SHOULD
ALREADY HAVE SHOWN YOU
PROOF OF THESE CHECKS.
IF THEY HAVEN'T, MAKE SURE
THEY DO. OR TONIGHT IT COULD
BE YOU.

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juice 07

November 12 1999

The biggest cinemas are not the best

Thirty seven giant screens, every Hollywood blockbuster on show, every conceivable food for sale, all hugely overpriced, an arena so large as to be devoid of any atmosphere whatsoever, basically being processed like a product. In to the cinema, watch the film for your fiver, pay the same for some pop-corn and a drink and go home feeling empty. You did go to the cinema to have some fun didn't you? The thing about multiplexes is that far from offering you the "ultimate in film experience" as they promise to do it's often just an experience in getting robbed to watch some overrated, expensive Hollywood crap.

That's why the real pleasure in film watching comes from the location as well as the film. Often the right settings can make the occasion. In Leeds we're lucky to have three such cinemas in close and easy proximity. The Hyde Park Picture House, Lounge and Cottage Road cinemas have an atmosphere all of their own that comes from being smaller than the aircraft hangers currently in vogue and slightly seedy to go with it. When these local film theatres hold special events they take on a magic all of their own. Don't believe it?

Well, watch a blockbuster in one of these cinemas and then go to a multiplex and watch the same film. Suddenly it has a character to it that just wasn't there before. The fact that these independents don't have to rely exclusively on the big money movies and can provide a showcase for art house flicks and foreign films, such as *Mifune* showing at the Hyde Park next week. This charming Danish comedy is about a recently married yuppie who unwittingly gets in a prostitute for a housekeeper for himself and his retarded brother after the death of their father.

Not much happens it's just a remarkably funny and moving piece of filmmaking. The fact that you wouldn't see it anywhere but an independent is reason enough to celebrate their continued existence, as we have on page seven, looking at 85 years of the Hyde Park Picture House.



10

details

MUSIC 10

Reviews of Ian Brown, Blackalicious, Counting Crows and Faithless as well as the latest singles. Also Jane Arthy interviews acoustic ballad maestros Ben and Jason

ARTS 10

Reviews of the latest films including the long awaited Brad Pitt showcase *Fight Club*. Bruce Willis's *Sixth Sense* is also rated as well as *Lettice and Lovage* and *La Traviata* on stage. There is also a celebration of 85 years of the Hyde Park Picture House.

COMPETITIONS 14

Win a weekend away to Amsterdam as well as loads of *Buffy the Vampire Slayer* goodies and *Solstis* giveaways.

7 DAY TV GUIDE 16

BOOKS 09

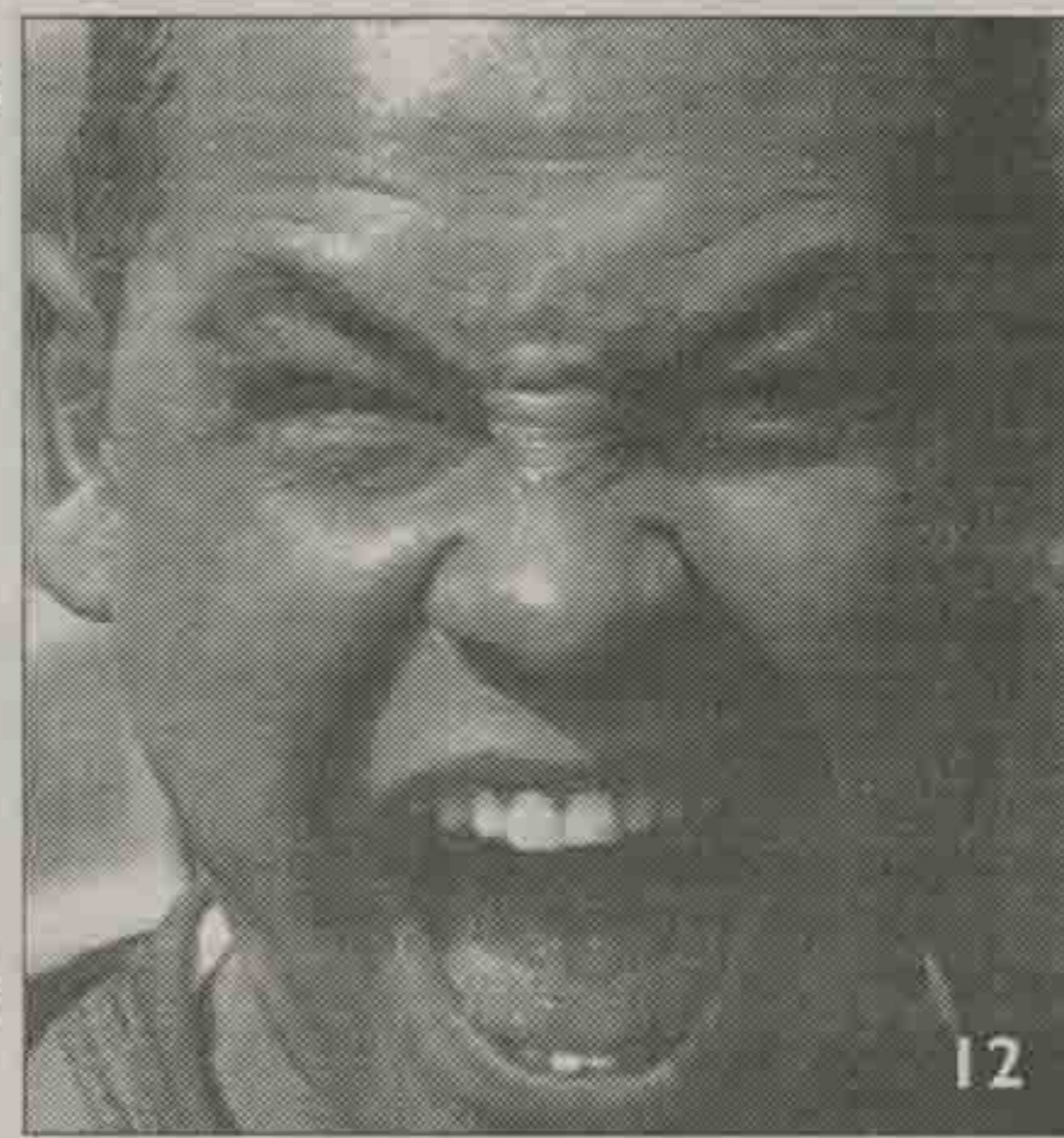
Reviews of *The confederate general* of Big Sur and *The Forwarding Agent*.

CRAIG CHARLES 12

Exclusive interview with the Liverpoolian comedian while he's on his stand-up tour, before next years *Red Dwarf* movie.

TV 15

Will Goossens looks at ways to get fame and fortune through quiz shows. Coach Potato takes a sideways look at the weeks TV.



12



Feeling low?
Stressed out?
Having a hard time?
Need someone to
listen?

Nightline

243 9997

Run by students, for
students, 8pm - 8am
every night of term

LOWDOWN

Edited by Fiona Smalley

Freshly squeezed every Friday

hot? or not?

NOVEMBER 12TH

Newsnight Graphics

It seems that Chris Morris has achieved his aim of infiltrating Newsnight and has taught them how to do visuals properly. Recently we've been treated to Brown spinning the globe on his finger and two politicians as cartoon boxers. The legend lives on!

The Cockpit

Moving away from its purely indie/rock roots this disgustingly named venue has transformed into the most diverse music box around. With Badly Drawn Boy, Krust, Herbaliser and Stereolab all gracing its stage recently and with Coldcut to come the Cockpit is surely the best place for live music in Leeds.

Lucky's

Where else can you get a pizza delivered in 10 minutes? Cheap, quick and tasty - you can't go wrong.

Gary Glitter

With his court case underway this dirty old bastard might soon be going down. However, someone should have locked him up years ago for crimes against all those with ears.

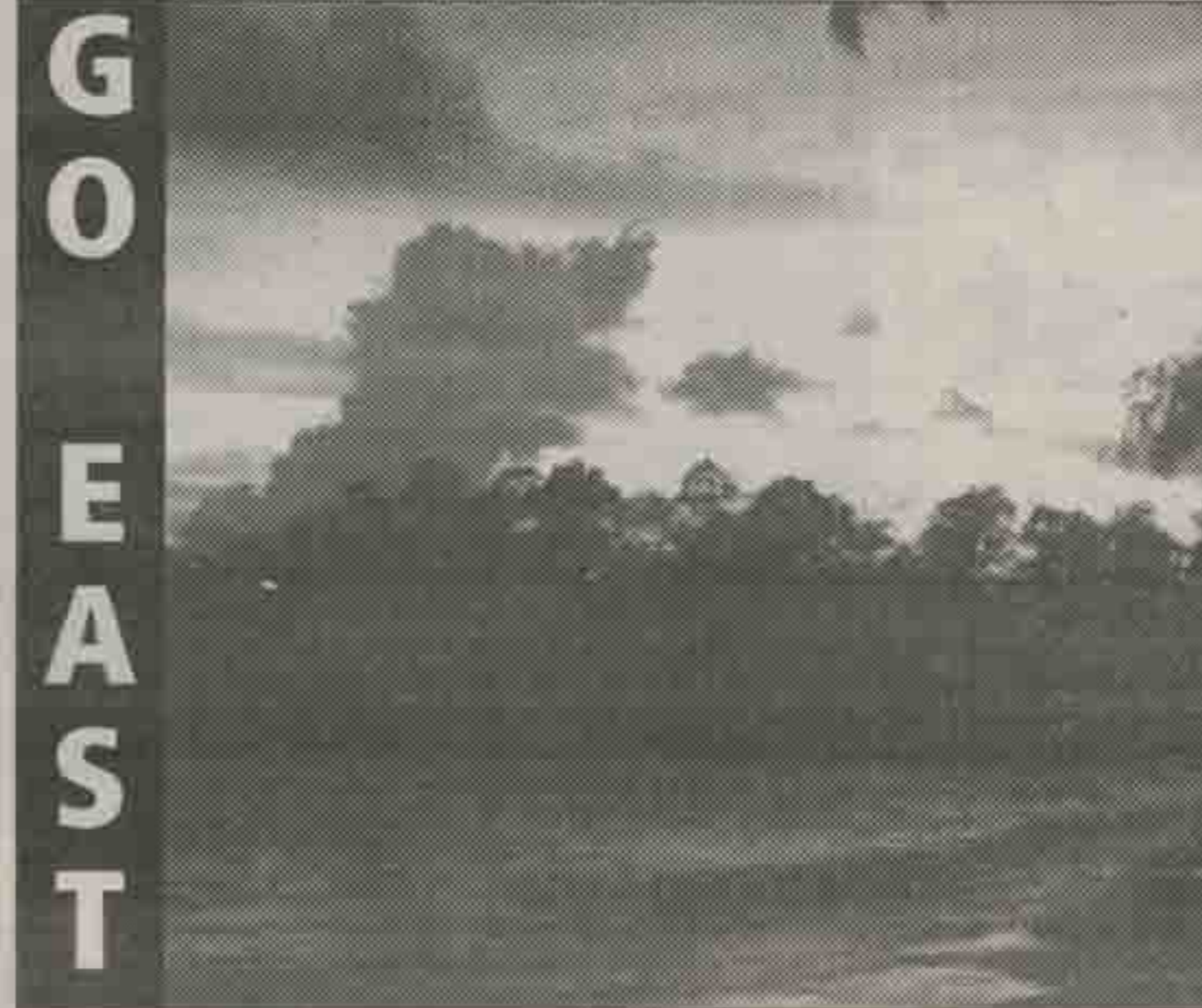
Special Coronation Street

Soaps and serials are always shite when they move off location and this is no exception to the rule. Why can't producers realise that if something's not broke then there's no need to fix it.

Cable and Wireless

There's not much to say that hasn't been said already. Just shite. Pure shite.

GO EAST



Don't miss the biggest travel event of the year on Wednesday 17th November in the Parkinson Court at Leeds Uni. It is the "Go East" Travel Expo. A spokesperson for The East Asia Research Society, who are organising it, said: "Anyone interested in Asia, whether for travel, work, study or just the food should be there on the day. It's truly unmissable."

In the Parkinson Court itself, Asian culture will be recreated with Indian drummers, martial arts displays, including Chinese physical culture, Tae Kwondo and Ju Jitsu. Bonsai trees will also be on sale along with a Bonsai Exhibition. Try out food from across the Asian continent including Thai, Chinese and Indian snacks and Indian sweet meats.

The centrepiece of the day are the distinguished speakers from around the country. Josie Dew, who travelled through Asia by bicycle will recall her trip with outstanding slides. She rode from Kathmandu to New Delhi and around Japan which is featured in her most recent book 'A ride in the Neon Sun: a Gaijin in Japan'. This and her other books will be available on the day. Linda Rosen will be giving a slide show on China's ethnic minorities and other images of China ranging from Inner Mongolia to Tibet and South-West China.

Travelling has a huge effect on countries in Asia as elsewhere in the world. Tourism Concern will be focusing on the impact of tourism in

Asia with slides and video clips to highlight the reality of the issue. Examples will include Ladakh (India), China and Thailand. This talk is a must for anyone thinking about travelling. It will raise issues you might have never otherwise considered.

Interested in teaching abroad? Check out the Council for International Educational Exchange presentation. A host of organisations will descend on the Uni including STA, Ultra Travel, Teach Abroad, 1 to 1 International Projects, AIESEC and Amnesty. Rickshaws will be outside the Parkinson Court giving students free rides to Hyde Park Corner and back and to the students union.

Finally WIN WIN WIN; a chance to win trips to Amsterdam and Paris, Lonely Planets, Rough Guides and loads more, etc.

And by the way don't miss the Buddhist meditation, massage and acupuncture in the afternoon. For more info check posters/flyers or log on to www.leeds.ac.uk/socs/ears

GO EAST Travel Fair - Wednesday 17th Nov 12pm - 5pm, Parkinson Building, Leeds University

Nick Francis

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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Lowdown

The future sound of Leeds

You may not have heard of them yet but the way things look you probably will have soon. Future Contingency consists of three Yorkshire DJs who, by their own admittance, are massively self indulgent where breaks, beats, hip-hop, trip hop and drum 'n bass are concerned. Hardly a bad thing really.

The three members, each with their own backgrounds in clubnights (ranging from House, Garage, Happy Hardcore (we won't hold it against them) and Techno) behind them, have been ripping up dance floors around the North for some time now and they

are set to hit Leeds on Saturday. Future Contingency play at the Fudge Bar on Saturday, continuing the eclectic music policy that the intimate venue insists upon. You can also catch them at Leeds' finest mid week hip-hop martial arts themed night Do' Jo at the Fruit Cupboard next Wednesday.

With tapes of F.C selling out by relying only on word of mouth and gigs this will surely not be the last you here about these local Yorkshire lads.

The Fudge bar can be found in the Exchange Quarter, near The Townhouse.

Bumble beats claim that their night is for those "fed up with nights advertising music they never dedicate themselves to playing". Its bright yellow fluffy feel is a welcome antidote to all those slickly anodyne drum & bass superclubs that deliver big names week in week out in a transparent

And not only because they can't afford them. "These are DJ's that we've heard and we like who've taken this opportunity to play out in a well known Jungle venue in Leeds".

In fact Bumble Beats are so keen to promote bedroom DJ's that they've issued an invitation to



bid to make a shitload of cash. Bumble Beats are passionate about their music.

"We're not trying to please everyone or make money, this is a night for us and for everyone who all those who loves this music." You're never going to see big names on the bill at Bumble Beats.

anyone who would like to play one of their nights in future. If you play Jungle, Hip-hop, Ragga or hardcore and want to get involved just Email them on Bumblebeats@music.com. Bumble beats is on Monday at the Think Tank.

Stephen Whitehead

Dead in the Water

Setting down at LMU's Studio Theatre on the 17 and 18 November 1999 is the latest offering from the acclaimed Leeds based Unlimited Theatre. Dead in the water, the sixth touring show to date, boasts a menacing undercurrent beneath its witty surface, permitting the six graduates of Leeds University's Workshop Theatre, now the professional Company in Residence, success in a competitive market. Anne Lloyd director of LMU's Studio Theatre believes that the Company's "imaginative artistic vision" challenges people's expectations of theatre whilst remaining accessible. Written by Chris Thorpe and directed by Paul Warwick, "Dead in the Water" details the traumatic aftermath of an explosion, which Thorpe

explains exists as a "bubble outside of time." He insists that any association with the recent bombing of The Admiral Duncan pub in Soho is not the exploitation of a tragedy, but a way of engendering shock "regardless of gender, race or sexual orientation." This is the basis for a poignant, intelligent and insightful drama into how issues of difference and oddity lead to victimisation.

Despite the nastier aspects of human nature which bring a seemingly obvious end of the millennium doom aspect to the production, it is the wit, namely how you would react to someone else's finger landing in your food, that Warwick insists "leaves you lying awake in bed thinking about it

Emily Carroll

A break with the Norm

INTERVIEW WITH OLD SKOOL CELEBRITY AND DJ NORMSKI



NORMSKI @ DO 'JO, THE FRUIT CUPBOARD

Lots of people remember you from TV's Dance Energy and Def 2. How did you get into that?

Mainly from the people I was hanging around with. It was also happening at the time, the cutting edge. It was all new and I was at the forefront of the scene. I used to be a Hip-Hop photographer and worker for a magazine called "Voice" in 1984. It was my first magazine and from that I ended up working for HHC and it all spiralled from there.

What has it got you?

It's let me get into mainstream tv, the forefront of the snowboarding scene. It also made me a symbol within youth culture.

Did you enjoy it?

Oh Yes. Obviously when you're new on set and everything's

new you get nervous but after that it was like one big community. Everyone was relaxed and had a laugh. I'm a vibe man, I run off vibes and there were so many positive vibes on set. It was only planned to run for 8 weeks - it lasted for 4 years. The BBC had to decommission us because we were competing with Top of the Pops.

How do you view it now?

The beginning of everything

What are you doing now?

I'm doing everything. I'm doing all sorts from TV work, my own filming work, Board Stupid and S.K.I.T.V (Street Knowledge In Total Vision). I'm also involved in independent companies, I'm doing street constancy, I'm doing some direction work for Sony who have really helped me out recently.

What will you be doing for the Millennium?

Largin' it with my friends and family. I hope I don't get booked. I'd rather spend money on having a good time than earning it in some club.

Do you think we'll still be here after the Millennium?

We're going to be here forever. There is so much more that we haven't seen. It's time for new stuff.

What happened with Board Stupid?

It wasn't planned at all. I got caught up in it with all the youth culture that was happening at the time. I consider myself to be an ambassador for youth and street culture, and obviously they did too. I have the knack of being in the right place at

the right time, you could say I was lucky.

Who do you most admire?

Myself. I admire myself because of how far I've come. I've done tv, magazines, been an icon for the scene. I've done really well and I'm proud of that.

Who do you most despise?

Obviously I'm not going to get personal and single people out but on the whole I would say negative people. People who are negative towards other people.

Do you have a personal philosophy, motto or final word of advice?

Stay positive, and don't allow anyone to penetrate your own belief in yourself.

Stuart Pearson

CALLING ALL BUDDING PHOTOGRAPHERS

Fancy winning a free camera? Then enter the first ever *Leeds Student* photo contest. The winner will get a brand new APS camera kindly donated by Jessops. The theme of the competition is 'Reality', whichever way you see it. It doesn't matter what your level of expertise or how good your current camera is because the power of the image is the most important thing. Entries are to be handed in to either the Leeds Student office at LMUSU City Site or marked for the attention of Leeds Student and handed in to the porters at LUU.

RULES:

- 1 (entry) print per person
- All submissions to be colour prints, no slides, negatives or disks
- By entering you agree to have your work published
- The decision of the judging panel is final
- All submissions to be in by 21 November

JESSOPS

Arts

Fight Club

Starring: Brad Pitt, Ed Norton, Helena Bonham Carter

★★★★★

Really? Five out of five? Does this film really merit that? Well, to be honest, I'm not sure. It's ineffably stylish, thought-provoking and, above all else, crazy as a bag of cats. It might not be the best film I've ever seen but it's absolutely essential viewing nonetheless. (And no-one ever gives five out of five anyway....)

Initially, this film sets itself out as a social deconstruction of "Ikea culture". Ed Norton is a "middle man of history", disgusted by his own emasculation and submission to a consumer culture that he hates, yet unable to identify himself outside of it. He turns to group therapy, revelling in the sympathy (albeit lack of answers) which they afford him. Enter Tyler Durden (Brad Pitt), the embodiment of everything Norton's society has suppressed within him: autonomy, instinct and masculinity.

The story follows their relationship as they establish an underground bare-knuckle fight club for men similarly seeking to reassert their diluted identities. Subsequently though, Tyler (ever more crazed and animalistic) embarks on an increasingly self-destructive ego trip of anti-establishment mayhem. Whilst he

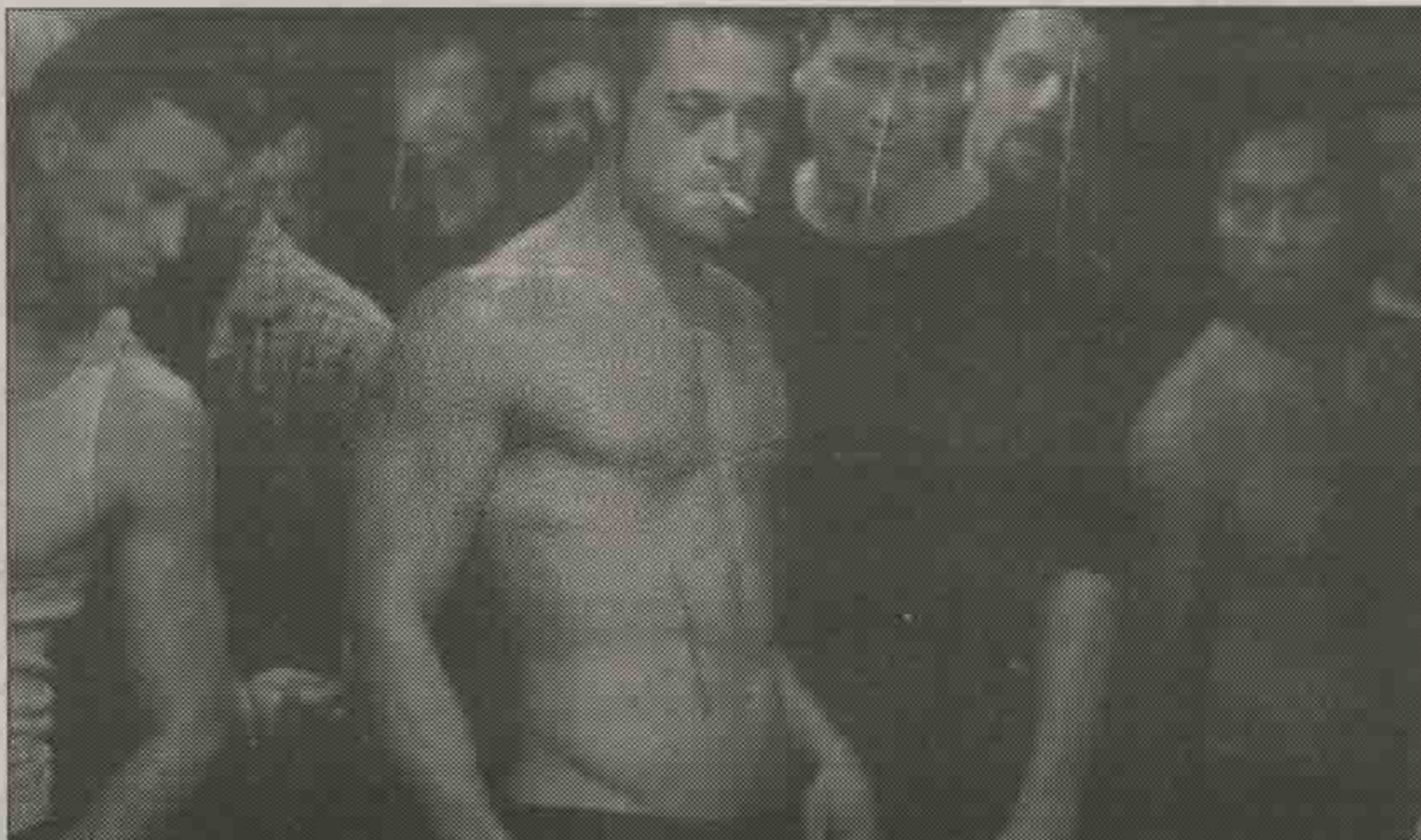
seeks to relinquish self-control, he draws Norton (struggling to maintain a sense of control) ever deeper into his own psyche, his heart of darkness.

Befitting of Norton's psychological journey, this is an intensely dark, claustrophobic film. Encircling, whirling camerawork swings in and out of focus, speeding up one moment, slowing down the next. The ghostly sounds of sirens, screeching tires and dripping taps permeate the background. The lighting is, for the most part, bleary and artificial. And the soundtrack, a disorientating mixture of calm and metallic techno (particularly effective in the harsh fight scenes), is an almost constant presence. You feel increasingly trapped inside the madness that is swamping the characters.

For all the impressive style of the film though, it predominantly emphasises the human. Norton, with his delightfully disinterested and ironic narration, is an immensely sympathetic figure as he stumbles through his mental wasteland. Pitt revels in his role of unlicensed, fantastical devil.

And Helena Bonham Carter (looking disturbingly gothic) thrives within her paradoxical character: accomplice to and sympathizer of Norton's madness. Wading through their intense and even disturbing relationships, they continually push each other down to further psychological depths.

Meanwhile, the film itself reiterates their degeneration with ever-shifting layers of reality. And then there's the twist.



(That's all I can tell you, I'm afraid. You don't want me to spoil it, do you?)

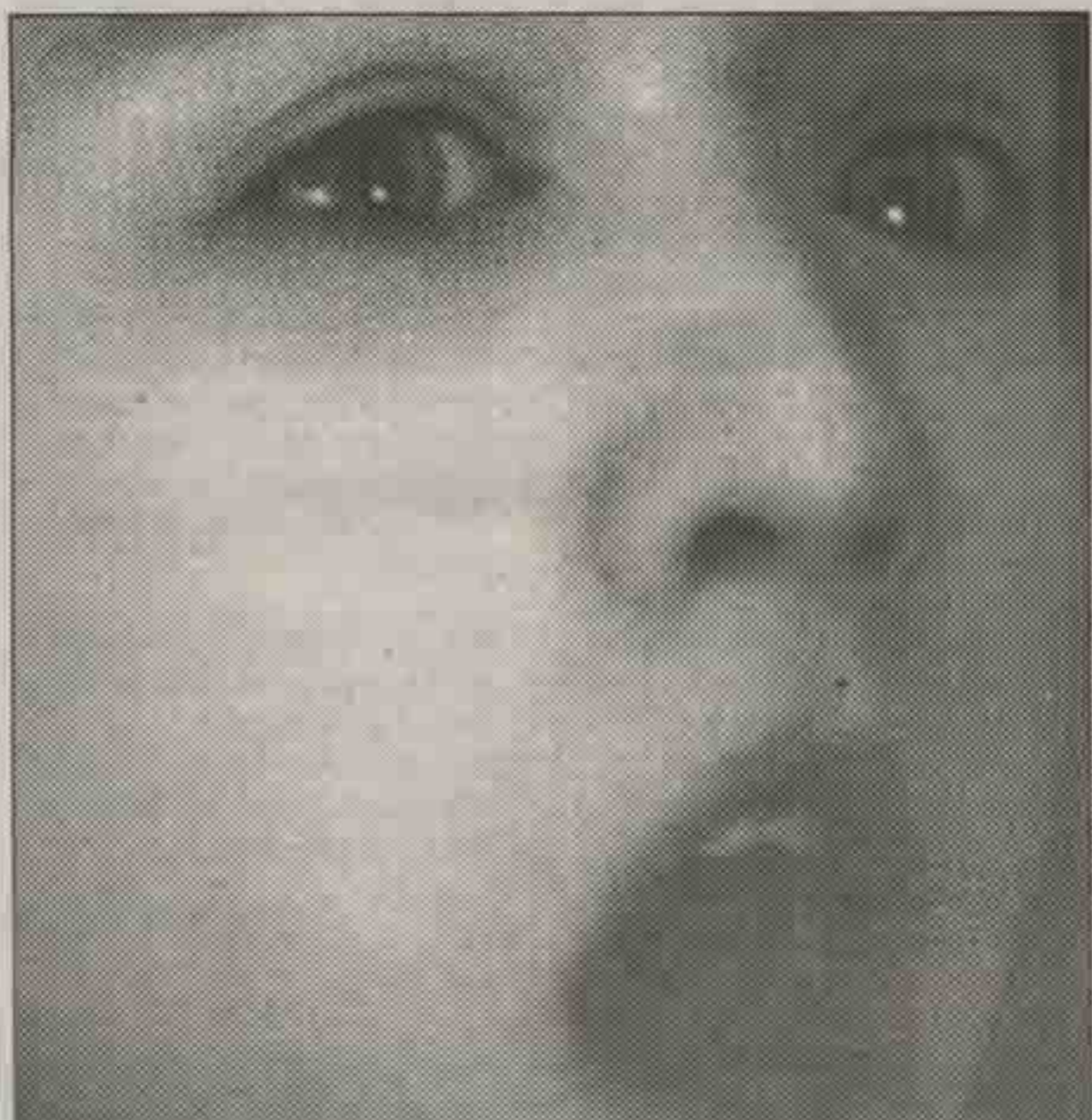
This is not an overbearingly intellectual or confusing film though. It's primarily a film of fantastic vitality and energy - often realised as brutal violence (don't take your mum or any squeamish housemate). The film is a realisation (and arguably a

celebration) of one's natural identity. But how do you go about regaining it? Why should you? And at what cost?

Fight Club asks many such questions. However, as Norton says at one point, "Winning or losing wasn't important... *Fight Club* didn't solve anything." Indeed, the film doesn't solve anything either. The

madness persists. The characters fail to find what they are looking for. Nothing is created - only destroyed. Eventually, there's nothing left - the characters (and we) are merely left to marvel at that great power of destruction, the human psyche. Disturbing. Very disturbing.....

Ed Carlisle



The Sixth Sense

Starring: Bruce Willis, Toni Collette, Haley Joel Osment

★★

The *Sixth Sense* opens today - you could go and see it. But why do that?

This is a ghost story. Bruce Willis plays Malcolm Crowe, a famous child psychologist who is shot at the start of the film by somebody he had failed to help years previously. A year later we find Crowe trying to exorcise his demons and save his marriage. The film focuses on his sessions with young Cole Sear (Osment), a boy who has the ability to see ghosts. At first Crowe doesn't believe him, then he does. Some of the ghosts are scary. What else? Oh yes, there is a twist at the end.

Now... let's think of a recommendation.... Damn! No, it was just too poor, which is a shame because everyone in the States loves it. The mediocre performances are probably the best thing about it - with Willis trying his hardest to be intelligent, and the kid showing he knows

how to cry on camera (he'll get an Oscar for that). The direction is shoddy - at times Shyamalan sends the camera wheeling about in a way which is just plain irrational. The handling of sound is bad also, with James Howard's terrible strings squashing the humanity in almost every scene.

To be fair, there is a point in the film in which a feeling of unease is sustained - since the ghosts slip constantly in and out of the frame without ceremony. But the plot is terribly uneven, and there is a lot of padding - mainly of the unmemorable scenes between the boy and Willis - characters I had trouble caring about.

And the end? Well, there is one, which is a good thing since it means you can leave the cinema. No, the whole pleasure of plot twists is that they give you some new piece of knowledge with which to "unpick" the film in your head afterwards. But if you haven't guessed this twist by the end, it will only reveal the gross incoherence of every scene. I left the cinema feeling confused and betrayed. Don't watch this, watch *Blair Witch*, or *Tarzan* or paint drying, if you have a wall.

William Kramer

Lettice and Lovage

West Yorkshire Playhouse
29th October - 27th November

★★★

Peter Shaffer's comedy *Lettice and Lovage* tells the tale of an unusual friendship between two women and their rejection of the modern world. The opening scene is rather tedious. Lettice Douffet, played by Janet Henfrey, is a recently employed tour guide for Fustian House, an old manor owned by the Preservation Trust in Wiltshire.

Lettice soon becomes fed up of

showing around groups of unenthusiastic tourists to what she calls 'the dullist monument in England', so she decides to reinvent the house's history, making it more exciting for her entourage of expectant sightseers.

Before long her tour recounts a fantasy world of romance and intrigue influenced by her obsession with Shakespeare and her mother's own dramatic past. Her magic touch leaves her tip bowl overflowing with appreciation, but alas this creativeness is not tolerated by the stiff and starchy Preservation Trust. Ms. Lotte Schoen (Deborah Norton) the power suit of the organisation, hauls Lettice into her office and fires her on the spot for

incompetence.

The two meet again some time later when Ms Schoen goes in search of Lettice and offers her a job working as a tour guide on the Thames as recompense for sacking her. The story unfolds as the two women put their differences behind them and spend afternoons reliving the marvellous histories and lifestyles of the past whilst scorning the bland, soulless existence of the twentieth century.

The play is generally full of humour but at times the plot does seem almost too absurd and unrealistic. There is a sense that this comedy should have been updated for the nineties as the Margaret Thatcher appearance of Lotte

Schoen and her timid, mousy secretary scream eighties stereotypes, but the problem is you just can't help liking Lettice. Her passion and 'joie de vivre' are excellently carried off by Henfrey, who embodies Lettice's total rebellion against conventionality.

The key to enjoying the play is perseverance as there are two intervals and after the second it's debatable how much more renaissance swash-buckling the audience can take, but the ending is not a disappointment. Be warned though, as Lotte Schoen states: "If one embraces the ridiculous, one becomes ridiculous oneself." Quite.

Lucy Rutherford

La Traviata

The Grand Theatre
18, 20 November

★★★

Opera North returns home to Leeds this week with *La Traviata*; Verdi's opera which fuses high spirited celebrations with scenes of private anguish and tragic expressions of love.

Act One opens with Violetta dominating the social scene. The tragic heroine is enacted by Janis Kelly, a strong performer, capable of sustaining the diverse vocal demands of the three acts.

As Violetta shows signs of physical weakness, Alfredo professes his love for her. Tom Randle equals Kelly's performance; and is perhaps more aesthetically suited to his role with his youthful, Mediterranean appeal. Both bring the fluctuating high emotion to an early climax, with Alfredo performing his part of their duet from the audience balcony. This innovative twist ensures that the audience are implicated in the action from an early point. The production seeks not to alienate, but to absorb its audience.

Violetta and Alfredo's happiness is soon hampered. Alfredo's disapproving father orchestrates a separation and Violetta returns to her circles of frivolous hedonism in

Paris. The final Act sees Violetta's illness return, and the two reunited in a tragic and moving finale of untimely love.

The staging is decidedly simple, attributed to the fact that Opera North stretched their season's budget to three entirely new productions. The result is a production reliant on the strength and manipulation of performance to sustain the energy and drama. The simple, but effective, domination of red, white and black costume is a visual reminder of the clash of elemental emotions and timeless concerns at the heart of the opera. This production also highlights the potentially powerful role of the supporting cast.

A fabulous scene occurs, infused with an energy that speaks out from the stage, when Violetta returns to Paris. The powerful harmonies provided by the chorus and the physical interaction of this with the use of a dancer brings the music alive. There is a real feeling that characters and loyalties are pulling in different directions; the drama climaxes as it threatens to cleave apart and the tragic consequences loom.

The musical and visual tension of this scene encapsulates the qualities this production offers to Verdi's Italian tragedy. A production that returns to the core concerns of the opera whilst juxtaposing the traditional with a fresh and modern approach.

Caroline Watson



The Little Picture House on the Prairie

In the week that the Hyde Park Picture House is celebrating its 85th anniversary Ed Carlisle and Caroline Watson wander along to LS6's favourite art house cinema to unearth tales of Vic Reeves, resident ghost George and salty popcorn

The Hyde Park Picture House first opened its doors in November 1914, purporting to have "The best and steadiest of pictures. Exceptional music. Tasteful decorations and every comfort. The cosiest cinema in Leeds". It continues to this day to serve the local community, celebrities and discerning cinema-goers alike.

Opening as one of the original 'picture palaces' within a decade of motion-picture's arrival to Britain, it is one of only a handful still remaining to this day. It's first projection was the patriotic drama *The Only Son* and, with the exception of a two-month interval when ownership changed in 1958, it has remained a working cinema ever since. Having survived two world wars and, more recently, the television and multiplex revolutions, this bastion of traditional cinema continues to flourish.

The Picture House has sought to maintain many of its original features, such as the gas lighting and those ever-distinctive gates which preside over the corner of Queens Road. However, recently, in the face of increasing competition it has been forced to adapt. It has strived to do so on its own terms, establishing itself as a prestigious Art House cinema, and becoming a nationally renowned cinema personality in its own right.

The last few years have seen it host a number of national premiers, including *The Blair Witch Project* and *East is East*. Only

recently it remarkably turned down a private screening of the latest Bond movie, *The World is Not Enough!* The Picture House has also made its name as an on-screen icon with cameo appearances in *East is East*, *First of the Summer Wine* and the forthcoming feature film about the Yorkshire Ripper, *This is Personal*. Also testimony to its success, Vic Reeves and Michael Palin rate it as their favourite cinema and British film director Ken Loach continues to serve as Patron.

Undoubtedly, the Picture House's most faithful personality though is their legendary ghost, George. Thought to be the first caretaker, the pinstripe-suited phantom has continued to make guest appearances and even has his own room! The manager, Andrew Walker, feels that George is a creditable and frequent presence in the Picture House. "Most old cinemas have a ghost; they compliment the unique identity of these establishments".

He went on to muse over his own personal cinema tastes. "Cinema is primarily entertainment. I would have to say that my all-time favourites would be films like *ET*, *Star Wars* and the classic Connery Bonds like *Dr No*". Any views on film-induced violence? "Violence is everywhere in society; cinema is simply becoming increasingly realistic. I'm sure that if film is a factor, it is as a catalyst rather than a fundamental



cause." And (crucially) popcorn: salty or sweet? "Weird though it may sound, I like the two mixed together... No, honestly - it's really nice..."

Despite all its tradition, the Hyde Park continues to develop as an asset to both the local

community and national cinema heritage. Formerly, Sunday afternoons have been a regular host to Hindi films, bringing India's Bollywood cinema-culture to Leeds. At present, there are frequent 'Golden Years' shows - with plans to introduce a student

and OAP joint deal... bring your Granny and get in cheap! Whilst it might be the host to Leeds's annual International Film Festival and the Short Film Festival, the latter this coming weekend, this little picture palace remains "the cosiest cinema in Leeds".

In the Pipeline...

November

Short-Film Festival
Saturday 13th 3-5 pm

Mifune
Friday 12th - Thursday 18th
9pm

Toy Story
Sunday 14th 3pm

Golden Years
Feature: Shine
Sunday 21st 3pm

The Italian Job
Friday 26th - Sunday 28th

Ratcatcher
Friday 26th - Thursday 2nd

December

Yellow Submarine
Friday 3rd - Saturday 4th

Grease Double Bill
Sunday 5th 1.30pm

Star Wars: The Phantom Menace
Friday 10th - Sunday 12th



Did you know that The Hyde Park Cinema...

- is the only remaining of the 42 cinemas which Leeds folk frequented in 1914
- was originally built as a hotel...but local residents deemed this as far too lewd an establishment for salubrious Hyde Park
- used to have a capacity of 587...ummmm cosy
- projectors are a mere 40 years old
- used to have a fireplace in the foyer complete with roaring fires?
- still has the original 1914 firehose in residence to put any fires out!
- played host to a publicity stunt when *The Mummy* was released in 1958. The original mummy is captured stalking Hyde Park on the left

FREE TICKETS COMPETITION

We have four pairs of complimentary tickets for any film at the Hyde Park Picture House to give away. Just answer this simple question:

What does George wear?

Email all answers to editor@leedsdotstudent.co.uk



Clubs

SUPER SHARP

Straight off the back of the success of Templehead comes a brand new night at Leeds University Union's Harvey Milk Bar. In a bit of a departure from what you have come to expect, DJ Templehead and LUU bring you Super Sharp, a night of awesome Drum n' Bass and Jungle.

Not that our DJ Templehead is any stranger to the world of Drum n' Bass, playing as he has in the back room of his own club as well as at Megadog and the Womad Festival to name but a few.

The whole point of the evening is that the LUU and the LMUSU have seemed to abandon the jungle scene over the last couple of years. Super Sharp is attempting to bring some underground credibility back to the universities and their various venues.

If you were around during freshers' week, then this may seem a little familiar to you. DJ Templehead ran a pilot night on the Tuesday of Introweek featuring exactly the same line-up that is playing next Saturday, and things went so well that a more permanent fixture looks likely. Saturdays gig will be the only one

this term, though, although more dates are planned for the Easter and Summer terms.

Featuring behind the decks, then, will be L Double, from Flex Records who played the 'Planet V Recordings' opening night at Fabric in London. Joining him is a face and a voice familiar to those who went to the Templehead all-nighter a couple of weeks ago. MC Verse, once again of Flex Records, will be exercising his vocal chords on stage.

As well as MC-ing at the Templehead all-nighter 2 weeks ago, Verse regularly struts his stuff with D.O.P.E. regulars Fabio & Grooverider. Completing the bill will be Mr John, who has been a regular in Templehead's chill out room for the last couple of years.

As if this wasn't good enough, it's all going to be pushed through the Templehead 'Superior Firepower' sound-system. In rough terms, this means that you're going to get all that chunky bass and break-beaty goodness in a venue built for 450 people but through a soundsystem which could easily deafen a 1000 capacity venue. It's going to be really fucking loud. Tickets are available through

Jumbo and CTS (in the University Union building) and will cost £4.00 in advance or a fiver on the door.

This is a real effort by the University to introduce a proper underground night into a building previously ruled by ABBA, the theme from the A-Team and pissed-up Ralph Lauren shirt wearers, so if you want to see more of the same, then give it your full support. Essentially, it's a D.O.P.E. on your front doorstep; how good is that?

Nick Weight

Editor's note

Just to let you all know that the last Templehead of term will be taking place on Saturday 27 November back in the good old Harvey Milk Bar. Featured this time around will be Solray, a resident of Frantic in London, and the usual host of Templehead residents (DJ Templehead, Dinsdale, Si Kane, Jose etc). For your last fix this millennium, get down there. Tickets are the usual prices from the usual places, so there's no excuse for missing it.



jim@pissedoff.co.uk

yasmin@pissedagain.co.uk

paul@fancyashag.co.uk

helen@getstuffed.co.uk

jane@comeandgetit.co.uk



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GOOD CLEAN funmail™

Books

Verses of the Poets Laureate

Collected by Hilary Laurie
Introduced by Andrew Motion.
Orion
£7.99



If you like poetry then this is an excellent book. It has such variety and shows how poetry has progressed since the seventeenth century. If you don't then you probably wouldn't pick the book up anyway. It certainly isn't for non-poetry lovers, but then again it doesn't attempt to be.

The earlier poems, although classics, can seem tedious to the modern reader.

Wordsworth's 'Ode' goes on for six pages, but the modern poetry is more enjoyable. Andrew Motion's 'A Blow to the Head' is snappy with short lines and far easier to read.

In his introduction, Andrew Motion says, "a good many Poets Laureate have used their period of office to produce work that is merely sentimental or sycophantic."

Maybe this is why, surprisingly, few of the poems included in the book are actually commissioned poems. It is difficult to work out why Laurie has chosen these specific works. There is only

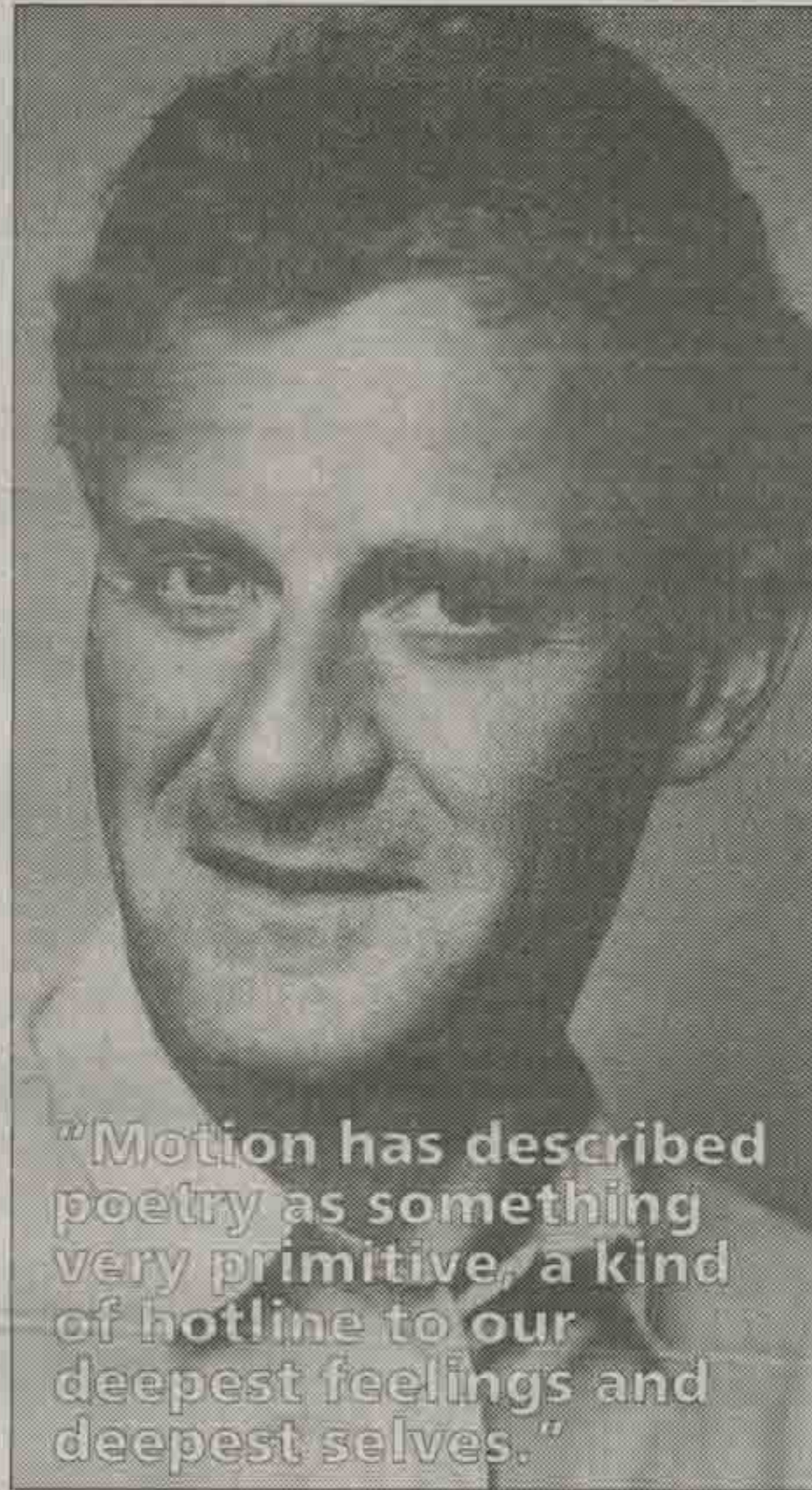
one poem from Laurence Eusden, and just two from Thomas Shadwell and William Whitehead.

Eight Robert Bridges poems appear and nine by the 19th Century William Wordsworth. There is little continuity throughout the book. There must be some reasoning behind Laurie's choice of poems although it is difficult to see what that was.

The small introductions to each poet set the scene of the day and explain a bit about how they were regarded by the public. Each poem has a small introduction, which is helpful but should have been expanded upon.

If you can survive the first half of the book and plough through the difficult lengthy poems, the more up to date poetry provides some compensation. A must for poetry buffs but you will be forgiven for leaving this book on the shelf.

Kathy Jarvis



"Motion has described poetry as something very primitive, a kind of hotline to our deepest feelings and deepest selves."

Frantic Semantics

John Morrish
Macmillan
£9.99



Have you ever wondered why we use certain words in weird ways? I mean why is that particular guy called 'Gross', an 'Anorak', a 'Nerd', or a 'Geek'? Why is a night on the town classed as 'larging it?' and why do some dates come across as a bit too 'full-on'?

Morrish, the former sub-editor of Private Eye and editor of Time-Out, now a freelance writer, brings you *Frantic Semantics*. From 'Tweak' to 'Wonk' and 'Fluffy' to 'Mufti'. He explores words' original meanings and, more interestingly, their new-found illogical ones.

This book made a refreshing change from all those boring High School semantic books that tell of the origination of the English language from one place or another.

Its highlights have to include 'The dogs bollocks', an in-depth look at why we would want to relate something enjoyable with dogs genitals, and 'Spam' which includes the great Monty Python quote 'There's egg and bacon; egg, sausage and bacon; egg and

spam; egg bacon and spam; egg, bacon, sausage and spam; spam, bacon, sausage and spam' (I'm sure you all know the rest).

And my favourite of all words 'Pants' is no longer associated with men's undergarments, but to anything remotely crap. As the new Pot Noodle advert would agree.

The drawback to this book is that it's still a book looking at how words originated, even though Morrish attempts to feed some humour into it, it's not exactly the book to take to bed with you.

You will also find that once read you will permanently be concentrating on your speech and, even worse, anyone else's speech that you come into contact with, wanting to correct them or throw in a little interesting fact 'Do you know that word derives from...'

This book was surprisingly quite a good read, but be warned, as a cross between educational and a comedy, this book is a bit hard to adjust to.

Lisa Woollard

A Confederate General from Big Sur

Richard Brautigan
Rebel Inc.
£6.99



It's just so natural and unpolished to the point where it has 186 thousand endings - this is understandable, as an author how are you supposed to know what ending to put to a story? Reading this is like leafing through a coffee stained manuscript - brimming with hidden gems that make you smile, the kind of smile that is the production of a random meeting of the eyes on a bus - you know... the mutual understanding sort.

Jesse and Lee Mellon are friends - the kind of friends that just are friends, and just stay friends. Jesse has a girlfriend that first attacks his stomach then drifts down to pollute his liver - and Lee Mellon lives in the Big Sur, California.

It is not so much a story that develops rather than a delicate depiction of the things in life that live on the edge between comedy and tragedy, Lee Mellon's sports partner, for example is a class C Ping-Pong champion of a rustic

insane asylum, and the classifications of A, B and C are determined by the number of shock treatments administered to the patient.

Brautigan conveys such touching and idiosyncratic observations in a seemingly ordinary story, thus sustaining the bizarre tangents of his imagination. The impromptu conversations between a normal man and his lover, that make us somehow feel special despite how often we are told that we're not.

Elaine asks Jesse "what do you do?" - "I'm unemployed" he replies, "I'm unemployed too", she says - "but what do you do?" - "I'm a minister" he says - "I'm a nun" she says "but what do you do?" And it only takes that much and he's fallen for her, because as Brautigan so expertly portrays it's so much the little things, and I'm inclined to agree.

Catherine Ford

Whitaker's Almanack

Pocket Reference
The Stationary Office
£7.99



What is a collection of jellyfish called? What was the inland letter post rate in 1979? What value of money is a "plum" slang for?.....

If questions like this fascinate you, then this book will certainly appeal. But if like me they pose no thrill whatsoever, then you'll see this Almanack as no different to any other.

The interestingly strange facts are sparse, the rest of ordinarily dull, consisting of lists of Presidents of the USA, the Chancellors of the Exchequer since 1900 and similarly enthralling facts!

To be fair though, it is a useful book to be lying around

the house. Although not a book that you could read cover to cover, but it will settle arguments such as who was the secretary of state for the home office in 1929, (it was John Clynnes if anyone's interested).

Perfect for obsessive pub quiz fans (you know you're out there) who can't bear to lose - simply smuggle this pocket Almanack into your local, and you're guaranteed to be the star of any team.

Worth a browse through, but if you my opinion, don't waste your money unless you harbour ambitions to actually win at *Who wants to be a Millionaire*.

Rachel Bassett

The Forwarding Agent

Austin Kark
The Toby Press
£19.95



Even though *The Forwarding Agent* is a fairly good read, James Bond, it is not. It contains the intrigue but lacks the thrill. It opens with a terrorist attack, when Ben Bolton, The Forwarding Agent, is wounded whilst trying to protect an elderly lady from the gunfire.

Of all the innocent bystanders he could have chosen to protect, Bolton luckily picks Mrs Mikoyan, an extremely rich one, who rewards him with money and credit cards as thanks for saving her life.

But there is always a catch and in return the old lady asks Bolton to aid her son in finding who the gunmen were of this terrible attack, that also ended in the death of her sister, brother-in-law and nephew.

Whilst feeling obliged to help the Mikoyans, Bolton's plight becomes personal, when his mother is found battered and burnt with cigarettes, at her home.

He is being warned off something or someone, but who?

The frustrating aspect to the novel is that you never really feel as though you find out. All the action and violence occurs in the first half, whilst the second is devoted to under-cover research into who might possibly wish to keep Bolton and his family under siege.

As a former Middle-Eastern Expert for the BBC, Austen Kark incorporates his knowledge of Islamic fundamentalism, terrorism and arms deals, which can get a bit too heavy but could be seen as enlightening.

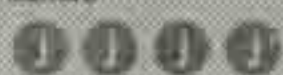
This novel is one of those books that you can't put down just in case it starts to get any better. Well, it doesn't.

Whether you are an avid espionage fanatic or not - the price is steep for what it is, but if you are pacing the aisles of the library looking for an intelligent spy novel, as opposed to one full of fantasy and 007's, this might be the one for you.

Lydia Howard

The Little Book of Complete Bollocks

Alistair Beaton
Pocket Books
£2.50



November blues getting you down? Ever felt like your life was devoid of meaning? Never fear, help is here - in the shape of a little yellow packet - best offering the perfect antidote to therapy culture.

The Little Book of Complete Bollocks is exactly what it says on the label. Loud, proud and full of insightful tips for surviving in a society obsessed with itself.

It gives great advice on how to deal with all of life's little hardships. Beaton tells us how to find ourselves, provides advice on how to deal with depression, and

highlights the importance of bodily functions in our mental attitudes.

And now for our viewers at home, here's a selection of our favourite nuggets of knowledge.

"Get in touch with yourself by touching yourself. If someone is watching, stop touching yourself."

"Talk to your bottom about it. Listen to your bottom before making a decision."

"Love is not just a feeling, love is a powerful tool. Show your powerful tool to people and ask them to

admire it. If they don't want to look at it, put it away again."

"Get the most of life by becoming very rich."

"Use transcendental harmonics and resonance healing techniques to get your shoes repaired."

"Your body is a superb instrument. Why not invite it to join an orchestra?"

"Men and Women are different" (also from the same author: Ben are from Dars, Women have no

Penis)
"Let emptiness be your friend. Empty your mind, empty your bank account, empty a bottle."

Sassy, succinct and... yellow, this compendium of alternatives to the psychiatrist's couch will have you up and jumping in ways that *The Road less Travelled* could never envisage.

With *The Little Book of Complete Bollocks* by your side, true love and happiness is surely yours.

Lydia Dennis & Emma Rubach

Music

Faithless

Sunday 8pm/Saturday 3am
Cheeky Records

0000

Faithless are hardly top of the list in the "in need of remixing" stakes. The lushly resonant Sunday 8pm is surely an album that is already drunk on syrup-smooth production. So why should an album that has already gorged upon the producer's mixing desk, be allowed to self-indulge yet further at the knob-twiddling fingertips of a host of star remixers?

Cynics will no doubt see the re-release of *Sunday 8pm* along with its sister spawn, *Saturday 3am*, as a callous marketing ploy.

After all, isn't it *de rigueur* in today's cash-controlled universe to remarket a flagging album with some extra incentive such as this, merely to squeeze the last few fivers out of the pre-Christmas public? Didn't Pulp similarly re-release *This Is Hardcore* with an extra live disc, simply because the album had under-performed the first time around? Yes, they did...

But *Sunday 8pm* has been no flop. The combination of Maxi Jazz's loping lyrics and the exhilarating synth somersaults served up by Sister Bliss, have brought Faithless both commercial and critical acclaim. And *Saturday 3am* is certainly no commercial cop-out.

More a respectful wander through the Faithless pantheon, this well-oiled set of remixes sees the likes of *Nightmares On Wax* elaborate upon the original with both delicacy and an unusual reverence.

Maxi's vocal is surprisingly left whole on the morose, almost Arab Strap-esque rant

that is 'Killer's Lullaby', whilst (even more surprisingly) the Jan Driver remix of 'Take The Long Way Home' dares to doff its cap to the high energy disco euphoria of Donna Summer's 'I Feel Love'.

The shifting, blistering Paul Van Dyk reworking of 'Bring My Family Back' would not seem incongruous down the Cafe del Mar. All bleeping melodrama and panoramic Ibiza synths, it's hard to keep the word 'banging' out of mind. It's the pivotal point of *Saturday 3am* though, and proof that remix CDs don't have to be superfluous.

The remix soup gets richer still with the drum 'n' bass croutons of 'Sunday 8pm', skillfully mixed in by 'in house' master chefs, Rollo & Sister Bliss. Likewise, Skinny's 'Hour of Need' remix is silky stuff, with the dreamy refrain "In your hour of need / I'll be there / Yes I will" evoking long summer days where the grass is sweet and people smile.

The already massive 'God is a DJ' provides a final high Remixed, again, by Rollo & Sister Bliss, it builds slowly and teeters on the brink, before hitting us with its all-out heart-pounding hugeness. "This is my church / This is where I heal my hurts" never sounded bigger.

With Boy George wrapping it all up with the arch desperation of 'Why Go?', *Saturday 3am* proves itself a worthy condiment to main meal *Sunday 8pm*. Sure, the remix CD is undoubtedly the grimy brainchild of some pony-tailed marketing man... but sometimes, just sometimes, the money-grubbing business acumen of dull men in sharp suits can be a good thing. The glint in the grass isn't always an old tin can.

Anna Doble

Faithless: God is a remixer



Counting Crows

This Desert Life
Geffen Records

0000

To despise *This Desert Life* you will need: One hatred of whining American vocals, one belief that Counting Crows are pseudo country music and could be mistaken for The Mavericks, and one life in which nothing ever goes wrong - if that's the case you don't even deserve to hear this album.

It's co-produced by Sparklehorse and Throwing Muses collaborators. Is there anything that could recommend *This Desert Life* more? Wading through the mesh of steel guitars (your Dad would call it new fangled country) Counting Crows are best described as a laid back Pearl Jam, still surfing on the diminishing tide of americana.

Highlights are the eight minute long 'Mrs Potter's

Lullaby', moseying happily along, a multitude of guitars in tow, contrasting with the lone piano of the darkly miserable 'Colorblind'. If you want an album that makes you depart from the sofa, listen to Steps. *This Desert Life* begs a little of your time - sit down, consider, think. Enjoy. Counting Crows are an acquired taste. The album makes sense because all the songs support each other - if a single track was played on the radio, you'd be wondering whether to fetch your banjo and go line dancing...

'Hanginaround' starts the album with a leap and, if you will, bound. 'St. Robinson in his Cadillac Dream' ends it in similar style. What is in-between is mellow and moving - inoffensive music wandering along the country music path. It's just a good album, god damn it - go buy it; go discover a new musical niche.

Jo Dickinson

Blackalicious

Nia
Mo' Wax

00000

Blackalicious are the block rockin' bay area brainchild of producer Chief Xcel and superbly monikered MC The Gift of Gab. Emerging from the recently defunct Solesides collective that gave the world DJ Shadow, they're on a god given mission to bust hip-hop out of its platinum discs and play as mindset of mediocrity. Their plan? To blow rappers into the next millennium with an arsenal of razor sharp rhymes and body rocking beats.

But Nia ain't just a demand that hip-hop return to party rocking skills of its early years. Blackalicious are gonna teach the old school some new tricks. This is black music for the next millennium: aware of its past but looking to the future. On tracks like 'Shallow Days' or 'As The World Turns' you are reminded of the debt that rap

owes to so many previous musicians. Marvin Gaye's slick soul sound, George Clinton's wiggled out funk and Fela Kuti's revolutionary afro beat are all given a nod. Nikki Giovanni's psychedelic contribution 'Ego Trip' sounds like radical beat poetry given an 90s edge whilst Erinn Anova's heart wrenching contribution to 'If I May' proves that hip hop plus soul doesn't have to equal piss poor chart bound R'n'B bollocks.

Nia isn't just a parade of guest stars though. On the chilling, exhilarating horrorshow rhymes of the DJ Shadow produced 'Cliff Hanger' The Gift of Gab is applied to a tale of vampires, dragon queens and sacred scrolls. A welcome change from Playa Haters, Rolexes and Cristal. Elsewhere The Gift takes on the earthy tones of Spearhead's Michael Franti or Gil Scott Heron's poetic funk.

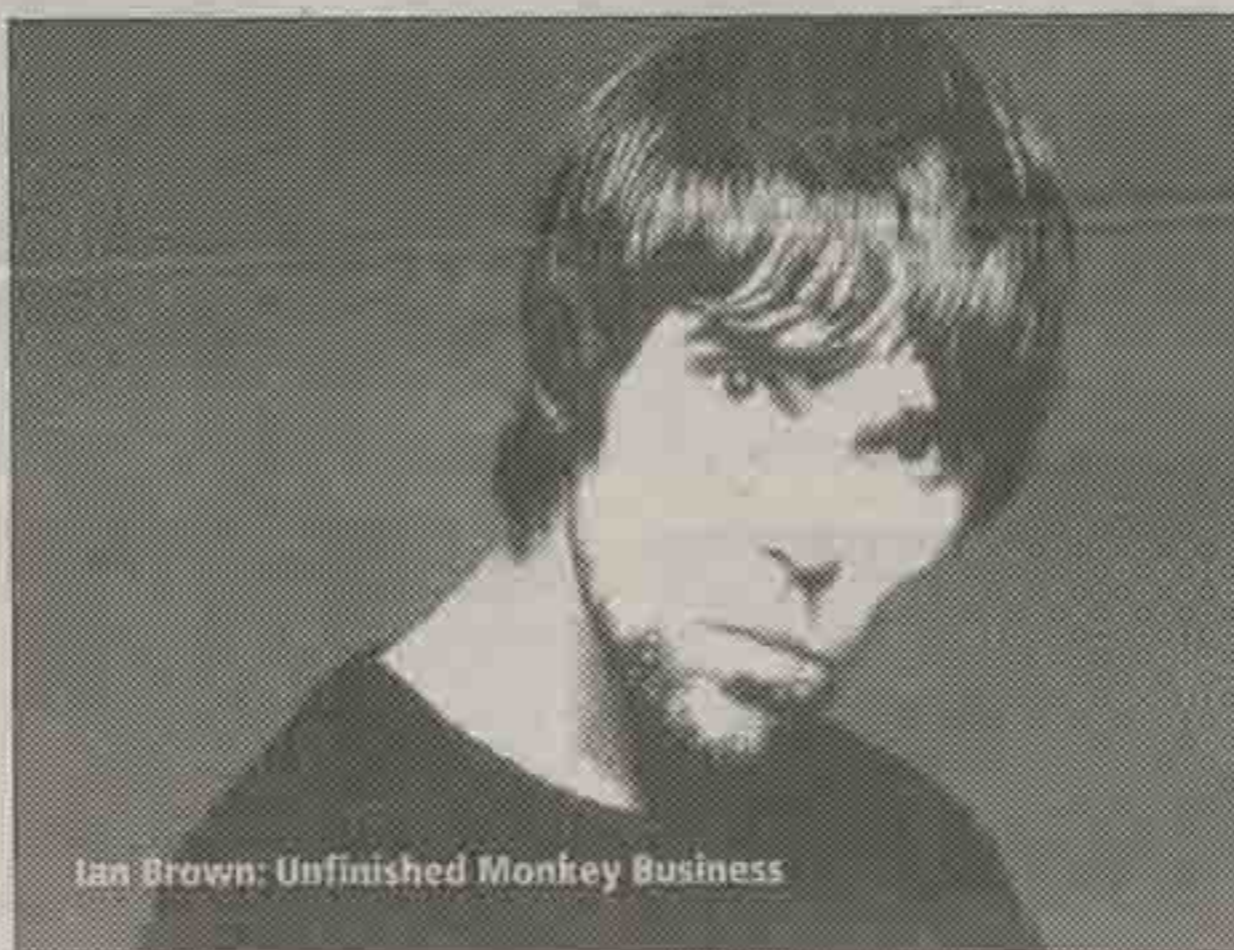
Chief Xcel's production is as versatile and brilliant as The Gift of Gab's rhymes. The mellowed out jazz loops of 'Sleep' barely seem to belong to the same genre, let alone



on the same album as A to G's sampledelic scratched up breakfast. Current single 'Deception' is a funkfest of playground piano loops, la di da di choruses and Gab's funkied out growl. Its cautionary tale about the corrupting power of money is one that certain multi millionaire hip hop moguls

would do well to pay attention to. Blackalicious walk the fine line between protest and preaching with skill that makes this an album that promises to transform hip hop (again). Intelligent, skilful and innovative.

Stephen Whitehead



Ian Brown: Unfinished Monkey Business

Ian Brown

Golden Greats
Polydor

0000

Since that fateful evening at Reading in August 1996, when Ian Brown and Aziz Ibrahim dispassionately disembowled two epochal but highly flawed Stone Roses' albums, it has become increasingly obvious that this man has developed a single-minded desire to pursue his own whacked-out musical path. Controversial though it may be to say so, the best tracks from last year's *Unfinished Monkey Business* were more inspired and brazenly unique than anything the Roses produced, for, despite being hugely talented semi-virtuosos in their own right, the band did not gel as great bands should.

Considering he was considered the "unmusical one", Ian Brown's second set is remarkable for its scope and level of adventure. 'Getting High', the opening rock-out, starts with a few fluid strains of Oriental riffing, before Jimmy Page and John Bonham's bastard offspring break in and enter; 'So Many Soldiers' sounds like fogey-folkie Michael Chapman remixed by the Aphex Twin; and 'Love Like A Fountain' is lo-fi funkadelica. What it lacks is any semblance of depth - not necessarily a failing in eclectic

kitchen-sink pop music, but there is a feeling that Brown, with his two months behind bars and silly illiberal commentaries, should be, if not explaining himself, then at least teaching us something.

The album is not wholly enjoyable either. I predicted, at around this time last year, that Ian Brown would be the next pop luminary to follow the Skip Spence/Syd Barratt route into a cocoon of hermitage and eccentricity, and I must say I feel rather let down by this record's coherence. There are certainly moments when I am reminded of his debut's naive meanderings that seemed to fall accidentally into place - the cringingly hammy organ at the beginning of 'Set My Baby Free' - but there is an element of exploitative Puff Daddyism here, an inspiration that Brown could do without.

All the same it is refreshing to hear a traditional indie hero stretching out, taking risks and coming out of the process with a relatively high amount of dignity remaining. It might be merely glorified mood-music, but in these flabby, puckered days of outdated regression in the indie genre, it takes a true maverick to escape - 'Golden Greats', like its predecessor, raises more questions about its creator than it gives answers, always the best way to restart a career.

Robert Holman

SINGLES

Primal Scream move away from the leftfield *Vanishing Point* album, towards a more dancefloor-friendly, trance-influenced *Swastika Eyes*. They're hardly largin' it in Ibeefa, though: the paranoid atmosphere remains, here underpinned with a frisson of civil unrest ("Autosuggestion psychology / Elimination policies / Military-industrial pollution of democracy"), and beats that could bore through thick concrete. Mesmerising.

Romford's finest surrealist beat-poet technomeisters *Underworld*, meanwhile, carve out a twisted, spiky, strangely beguiling interpretation of hip-hop in the shape of *Bruce Lee*. Perhaps not their finest hour, but an imaginative departure nevertheless, and a successful one at that.

Dillinger's Cocaine In My Brain is a re-released, updated version of an alleged seventies funk 'classic'. Cue interminable, wanky funk riffs; slow-witted, knocked-out-in-five-minutes electronic beats and a bloke banging on and on about how much coke he's snorted. That's nice for you. Could you go away now, please?

Largeman originate from Plymouth, home to precisely no

good bands ever. But as Ian Brown might venture: "It'sh not where yer from, man, it'sh where yer at. Innit". Yet if the latter means fourth-on-the-bill in a Seattle dive circa 1991, as single *Newboy* suggests, I certainly won't be joining them.

Kirsty MacColl's back, and the brilliantly infectious, cuban-flavoured *Mambo de la Luna* evokes seductive images of dancing drunkenly with strange and beautiful people in a tacky Spanish club. As cheesy as a Quattro Fromaggio with extra cheese, but nonetheless a damn sight more FUN than almost anything else here.

Stereophonics are obviously milking the success of *Performance and Cocktails* with the release of yet another single. *Hurry Up And Wait* is a lighters in the air ballad, likeable but certainly not their best. *The Lightning Seeds* return with a completely different sound. *Life's Too Short* is over-produced and starts off sounding like a dodgy Ibiza anthem, before gliding into a strong melodious chorus.

Gomez's We Haven't Turned Around is the third single from this year's fairly low key album *Liquid Skin*. It's a nice Beatles-esque song, if only the croaky vocals weren't so irritating!

Sounding like every single other thing they've done, *Ocean Colour Scene* offer us *So Low*: a plodding pop song with soft vocals, strong guitars but a dodgy harmonica solo which doesn't really fit in.

Robin Wilks & Dan Barnett



Single of the Week: Primal Scream - Swastika Eyes

www.benandjason.com

Ben and Jason. Simple name, Complicated issues. The result? Complicated simple songs. Jane Arthy had an *Emoticonal* chat about Martine McCutcheon, Hitler and not sounding like that 'R' word

Perhaps the essence of Ben and Jason's music is prosody. That seemingly undefinable and intuitive quality of matching words and music, culminating in a sound that resonates with something you think you've felt or heard before. Since the quietly confident release of their mini album, titled with characteristic modesty *Hello*, and debut *Emoticons*, Ben Parker and Jason Hazeley have managed to maintain a low-key dignity. "We were going to be illusive actually to begin with, cos one of us didn't want to do interviews, and one of us didn't want to do photos, but we realised it would look perverse if there was only ever photos of one of us, so we abandoned that idea fairly fucking sharp".

And so here they are, two guys who want their music to be louder than their press "I think the thing we've escaped is the whole music stemmed from massive poster campaigns, and the sort of Gay Dad syndrome, where the campaign becomes more than the music" justifies the chisel-jawed front-man. "This has always been very organic, grown from the music, and left to progress that way rather than coming at you, in your face, on the street, and everyone going out and buying it 'cos they're told to. Though actually, maybe one of us should sleep with one of the Corrs."

The difficulty in pigeon-holing Ben and Jason's warm acoustic sound has led to a confused game of name checking. The frequent comparisons being hurled at them are towards Jeff Buckley, Elliot Smith and "Thank God you didn't say the really annoying R word" interjects Jason. No, and I had no intentions of. It would seem any band with a remotely morose chord to their repertoire are doomed to be synonymous with that R word - Radiohead. The reality of Ben and Jason? There's a bit of Nick Drake and Jeff Buckley in there (Ben's

shattering falsetto moments), but lyrically they lay down next to the likes of like Joni Mitchell.

"If anything we are more influenced by those female sixties, seventies writers like Joni Mitchell, Carol King, Rickie Lee Jones, but because of my voice and the fact that we're guys, they immediately jump on the other men that they think I should be compared to. It's lovely to be compared to Jeff Buckley 'cos we both bought *Grace* and it blew our minds. We got a comparison to *White Album* McCartney which was a fucking great comparison, a real compliment 'cos we are both massive Beatles fans" asserts the vocals of the music, Ben.

So we can dismiss the Radiohead reference as ill-founded and keep hold of the rest? "I think it probably is bullshit. There's one track that we thought sounded a bit like Radiohead when we recorded it." scowls Jason, before Ben

butts in "I think it's to do with where we're drawing the sense of feeling from" ponders Ben. "We're very reflective and some of the harmonies, I suppose you could say are similar, but then you've got Thom Yorke's lyrics which are so many million miles away from ours. His are all about fear of the 21st century, planes, bikes, cars, and anything else that moves along. We tend to look in at what's troubling us, and the people around us... "rather than writing about car crashes and aliens and people wearing Gucci" re-interrupts Jase, the gentle cynic.

Hello and *Emoticons* have presented a signature sound, but the five months between the releases seems to have provided a satisfyingly different edge to the two. "*Emoticons* is probably a smoother listen, we learnt a lot recording *Hello*. The thing is, we weren't recording two specifically separate albums. When we finished *Hello*, we'd

actually done a bunch of tracks for *Emoticons* as well. A lot of *Emoticons* is bare and more stripped down, and show the development we were going through in the studio. There is a sense that some of the tracks on *Emoticons* are healing more than pain." A hesitation, a look, a sigh. "The thing is, we don't express any of this shit except through songs. People sit down and say "Tell us what the songs are about". No, that's not the point. Our hope is that people get something out of it for themselves." And if you 'get it' this album has plenty to offer. It's half the price and double the sense of a counselling session. "Besides it spoils it if you know what the songs are about cos it's actually quite mundane." Jason's sarcasm becomes familiar banter through his grinning.

Rumour has it that Ben and Jason, whilst producing one of most integral and least hyped albums of the year, have actually been involved with some more, shall we say, commercial ventures. Namely co-writing on tracks from Martine McCutcheon's album. Tell me it's not true?

"No, I'm sorry, we did, we're tarts like that. When we got signed we decided we'd like to do some co-writing with other people and we did a bit of writing with Mundy. Then someone from Virgin heard our demos and asked if we'd like to write with Martine. We just thought it was a wind up. I was delighted anyway, I'd had a crush on her on *Eastenders* for four years." Jason, now blushing a little continues "So we went for supper with her one night, and got on alright, and we had a go at writing. I think it worked because we weren't loading her with a load of showbiz bullshit." Not surprising, these are two down to earth guys.

"I think Virgin were clever to not stick her with Stonnard and Road who wrote with the Spice Girls, but to put her with people who themselves were growing as writers, and let us grow together." at which point Ben realises he's maybe verging on pretentious muso talk and redeems himself with his sultry shy smile. "When your writing with

people you have to let them be in charge of their own lyrics. It's easier writing that way in one respect 'cos it's not so personal. When we write, we tend to write separately at first, I'll go away and write words, he'll go away and do tunes, then we'll come in and swap ideas, and tear one another's work to shreds."

After the success of Elliot Smith's inclusion on the soundtrack for *Good Will Hunting*, and the fact that Ben and Jason's music is the perfect soundtrack for any break-up, their tunes are gagging to be used on films. A recent project, with a dance act called Kenobi, is currently being considered for use on forthcoming film

of Alex Garland's novel *The Beach* starring Leonardo DiCaprio. "We've made one film sound track so far, for *Mad Cows*." Jason reports before passing over to Ben "We met Kathy Lette the author. We're good mates with her now, she phones us up and asks us what we're doing and sends us bottles of Champagne, it's all a bit weird."

"She's only done that once." argues the half pulling hard on his fag. "No, make it sound like there's more, you know, us and Anna Friel. Actually, I was hanging out the back of Joanna Lumley last night." Surely you exaggerate Ben?

"Go on, use that as a pull out quote." A pause, another drag on the fag "Hitler was a capricorn did you know that? There's a good pull out quote."

Ben and Jason's live performance is at points an acoustic reverie, and at others, for example during forthcoming single release 'Romeo and Juliet Are Drowning', a rockier souped up shock to the 'mature' usherettes of Leeds City Varieties. So what happens here, Ben and Jason become Page and Plant? "naaaahh," shrugs Jason, the sensible one?

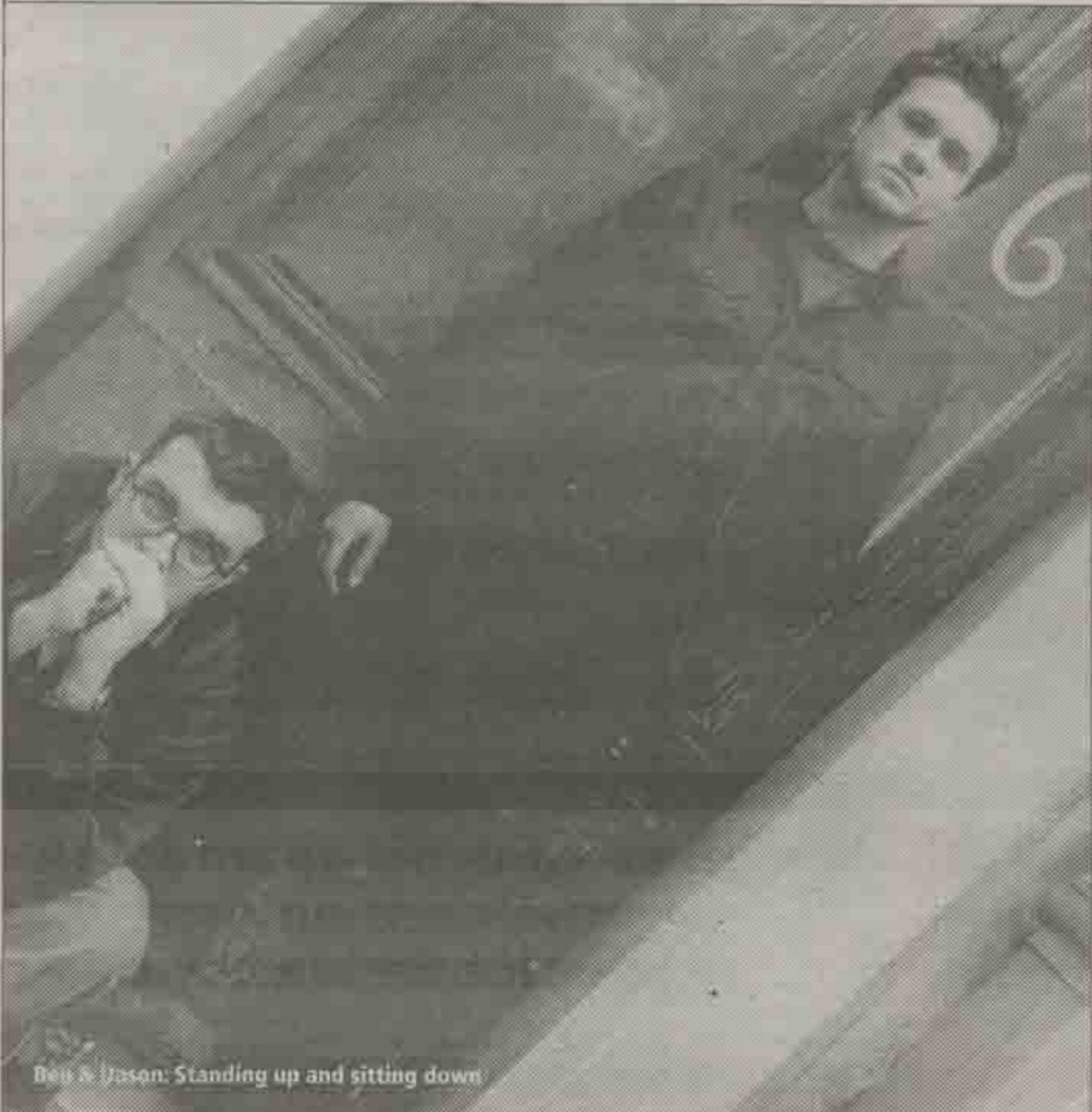
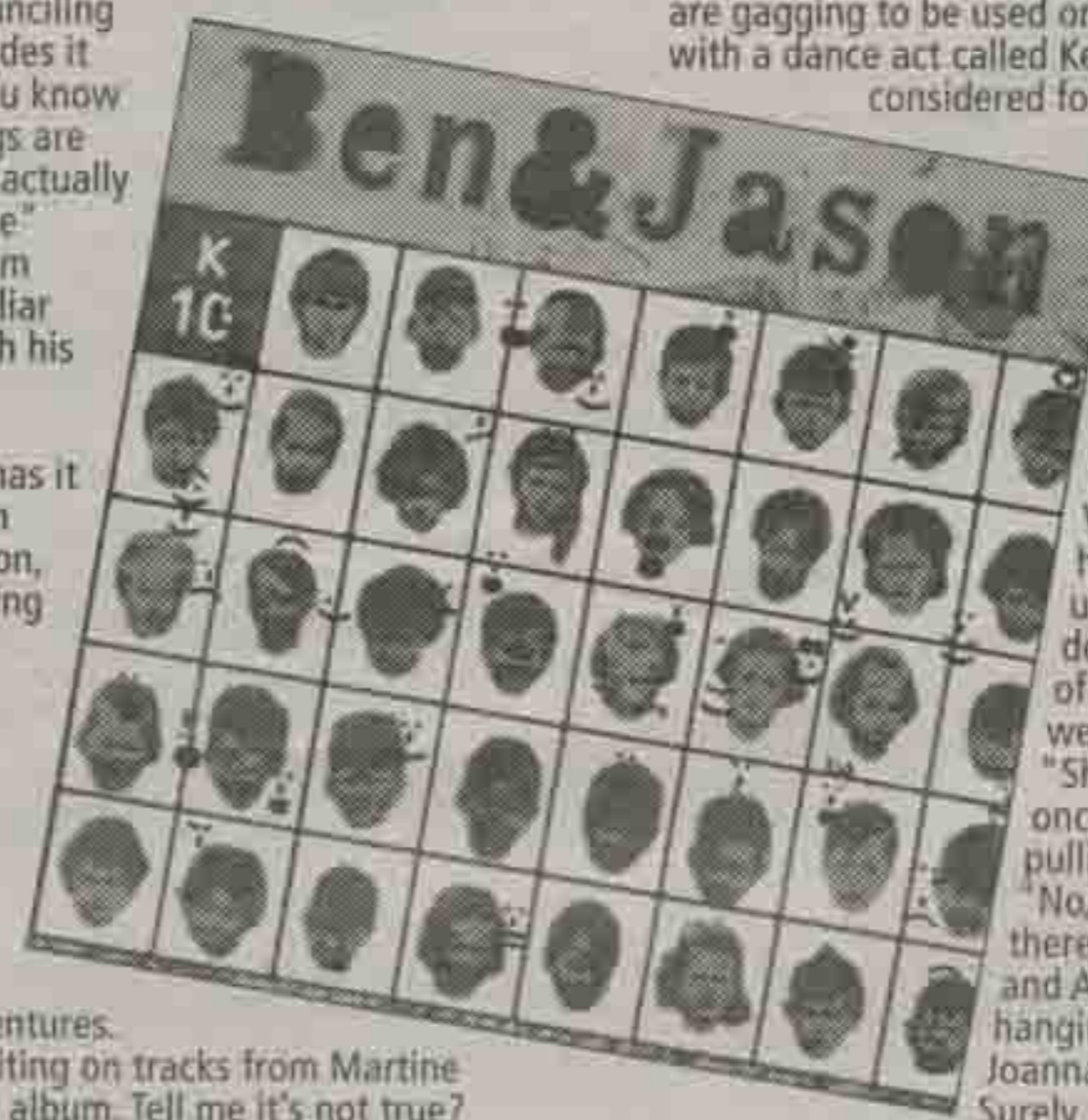
"Well I'd like to do more" the not so sensible Ben? "I don't - so a bit of both."

"Yeah ok, they'll be both. They'll be his gay whoopsie nonsense, and my more manly..."

"you mean, the silly strutting it ego-led stuff that he does."

The truth lies somewhere special in between.

Hitler was a Capricorn. There's a good pull out quote



Ben & Jason: Standing up and sitting down

Ben & Jason

Emoticons
Go!Beat



Ben and Jason have had the relationship blues. They've also had the mean reds, and the good sense to take a step back and raise a rye smile at it all. Suffused with deep, bittersweet thoughts expressed through a smoulderingly high voice, *Emoticons* is the realistic, brutally honest therapy for a break up. It's deceptive simplicity, lo-fi periphery, and lyrical clarity mean that even if it's not love at first sight, it'll certainly become an emotional affair. The self-confessed 'net-heads' took the title from the name of those dinky punctuation symbols of the ends of emails that substitute emotion (ie :-> the smiley

face), the poignancy of which becomes clear as the album is a shorthand for a myriad of feelings. It's also entirely intentional that no lyrics appear on the inlay, so the sentiments come to you through the music rather than the words on the page.

Title track 'Emoticons' is sonically up about being down, and characteristic in it's adorably self-deprecating lyrics "Sometimes I'm not worth you...". Ethereal, orchestral, gently seductive 'I'll Always Want You' is the eulogy to cry yourself to sleep to. Whilst in contrast, cabaret-stylee 'Dear Sally' is the "who did you screw" post relationship angst - we've all been there, right?

Moments of hazy vocal distortion in 'Smiling Shy' and 'Trapped behind the Glass' never lose the melody or the mood. Perhaps the only thing lacking is the pretentious cheap-jack heartbroken whinge that's constantly in the charts. It'll make you smile and cry about your break-ups and make ups.

Jane Arthy

Craig Charles

Back to his ro

The earth existence of Craig Charles

"Craig Charles was discovered as an infant on the side of a lonely mountain in Uzbekistan by an itinerant goat-herder who raised the abandoned child as his own. He grew to a strapping manhood on the steppes, learning the secrets of goat-herding. It was there he was discovered by a roving BBC patrol desperate for new talent, and brought to England to become star in the series *Red Dwarf*."

Or so a certain Website is keen to tell us. Although they admit they've used some creative licence here they do claim that Mr Charles prefers to keep his background under a mysterious shroud. However, what we do know is that he was born in Liverpool on 11th July 1964. At the age of twelve he won *The Guardian* poetry award and made his name in his native Liverpool starting out as a warm-up act for local bands. From his Liverpudlian roots he has found himself achieving international cult status as a curry-devouring, last remaining human in the BBC's *Red Dwarf*.

His radio career began with Radio Four. He then went on to host the breakfast show on Kiss FM, alongside continuing performances on Radio Four, including *Macbeth*. His entertaining wit and social comment carried him on to co-writing and performing in *Judas* - a modern day slant on the story of Jesus' betrayal in 1994, and making several appearances at the Edinburgh Festival.

His one man show successfully conquered Edinburgh in 1987, a performance which he then toured the world with. He then returned to the festival the following year with John Godber's *Teachers*. Charles' career has continued to juxtapose bouts of presenting *The Big Breakfast* and guest-presenting Wogan, with his role as Dave Lister in *Red Dwarf*.

He once again returned to earth with his stand-up show *Craig Charles - Live on Earth* in 1995; taking his human/earth life-existence from the Duke of York theatre in London's West End on to three sell-out national tours.

As *Red Dwarf* continued, he has also starred as Captain Butler, a marauding but cowardly private, in his own Channel Four sitcom, and gone on to co-write and star in his late night chat-show, *The Funky Bunker*.

His witty one liners, keen social observations and quality as a versatile entertainer have sustained his career. His endearing appeal continues to reap admiration from dwarfies and non-dwarfies alike.

Caroline Watson

He's best known for his role as Dave Lister for the past year Craig Charles has returned to his background embarking on a national tour to him about life on the road

Cult Sci-Fi icon, comedian, writer, performance poet and media darling (re: 'Craig Charles is a Drug Dealer': *News of the World*), Craig Charles has had in turns a rewarding and tumultuous existence in the public eye. Charles' endearingly lippy, angsty, sexually frustrated slob Lister, the human focal point of the *Red Dwarf* has gathered a voluminous, loyal fan base. After twelve years and eight series, dubbed in Japanese, Italian and German and reaching American and Australian audiences *Red Dwarf* has charmed audiences world wide. Now there are much anticipated plans to make a no expense spared all out block busting *Red Dwarf* movie. Sci-Fi geeks rejoice!!

However filming doesn't start until next September and until then Craig Charles has a back breaking work schedule, with another series of *Robot Wars* in production and a mammoth stand-up comedy tour.

In person Craig Charles is animated but slightly more subdued than his intimidating, gregarious stage persona; this may more than partially be due to exhaustion "We played York last night and I've driven all the way to Somerset today for six hours," he says apologetically excusing himself for yawning.

For Charles the comedy tour marks a return to his showbiz roots when he was the warm-up man for local bands. "I love doing live shows, I mean that's where I come from really. You get the adrenaline rush and the buzz from live performance." He goes on to express his avid affinity for the lately deemed cosmopolitan Leeds "I go to Leeds quite often actually, its quite a rocking city Leeds isn't it?" He goes on enthusiastically "I'm turning on the Christmas lights on in Leeds as well, me and Scary Spice."

His live act is a mixes rhythmic poetry - not a far cry from his Mersey beat predecessors - with his honed skills of observation and introspection plus a few jokes thrown in that are not for sanitised ears. "In the show there's stand up about growing up in Liverpool, ex-relationships, things that worry me. I do a routine called sick jokes which is fun, the worlds sickest jokes where laughter is an involuntary response, when you don't know whether to laugh out of shock or embarrassment, you test the audience and see how far you can push them."

Charles decides to test my offence threshold with some of his maverick anti P.C jokes. "What's the difference between Michael Jackson and the Iraqi army? Neither of them got out of Jordan in time." Delightful! "What's the difference between George Michael and a Wellington boot? They both get sucked off in a bog!"

Charming though his jokes are Charles' moves on to discuss his tour diary with obsessive zeal, touring on the back of the enormous popularity of *Red Dwarf* appears to have taken him much further a field than Leeds. "We've done Norway, Jesus how many jokes can you tell about snow? It went really well they speak better English than me, they got all the jokes and everything, I was very surprised, maybe they were just being polite. We did Australia for three and a half weeks, we did America, Canada, it's been a world tour. We had a great time in Australia, when I got off at customs the guy asked me if I have any previous convictions, I said I didn't realise I needed any."

I nervously take this light hearted reference to criminality as a safe cue to ask him whether it has been hard to put the false rape allegations, which almost finished his career five years ago, behind him. His laid back demeanour sharpens icily for a moment - "Say that again!" - I repeat myself, acutely aware of how frustrating he must find the continual persistence of journalists to delve into the murkier depths of his past. Thankfully he returns to his causal manner

"Not really, what has happened to me has happened - I don't know what life would be like if it hadn't happened. Last year *Red Dwarf* was number one, and *Robot Wars* was number two in the charts. My stand up tour is the biggest, longest, most sell out stand up tour a comedians ever done in this country. We did 45 dates between February and April, then we went to Australia, Canada and America, and now I've got another 60 dates to do. I'll have done over 150 gigs by the end of the year."

The extensive touring means that Charles' is frequently away from his wife and two year old daughter who reside in rural Somerset, the off the beaten path location of his home serves as an intentional rural retreat for Craig. "I live five miles from the nearest village, I can't believe I live that far from a pub. It's alright though 'cos I only ever drive when I'm too pissed to walk." When probed about whether he misses his family on tour he softens considerably, adopting a gentle paternalistic tone "The touring keeps my little daughter in clothes, she starts school today, she only goes two mornings a week."

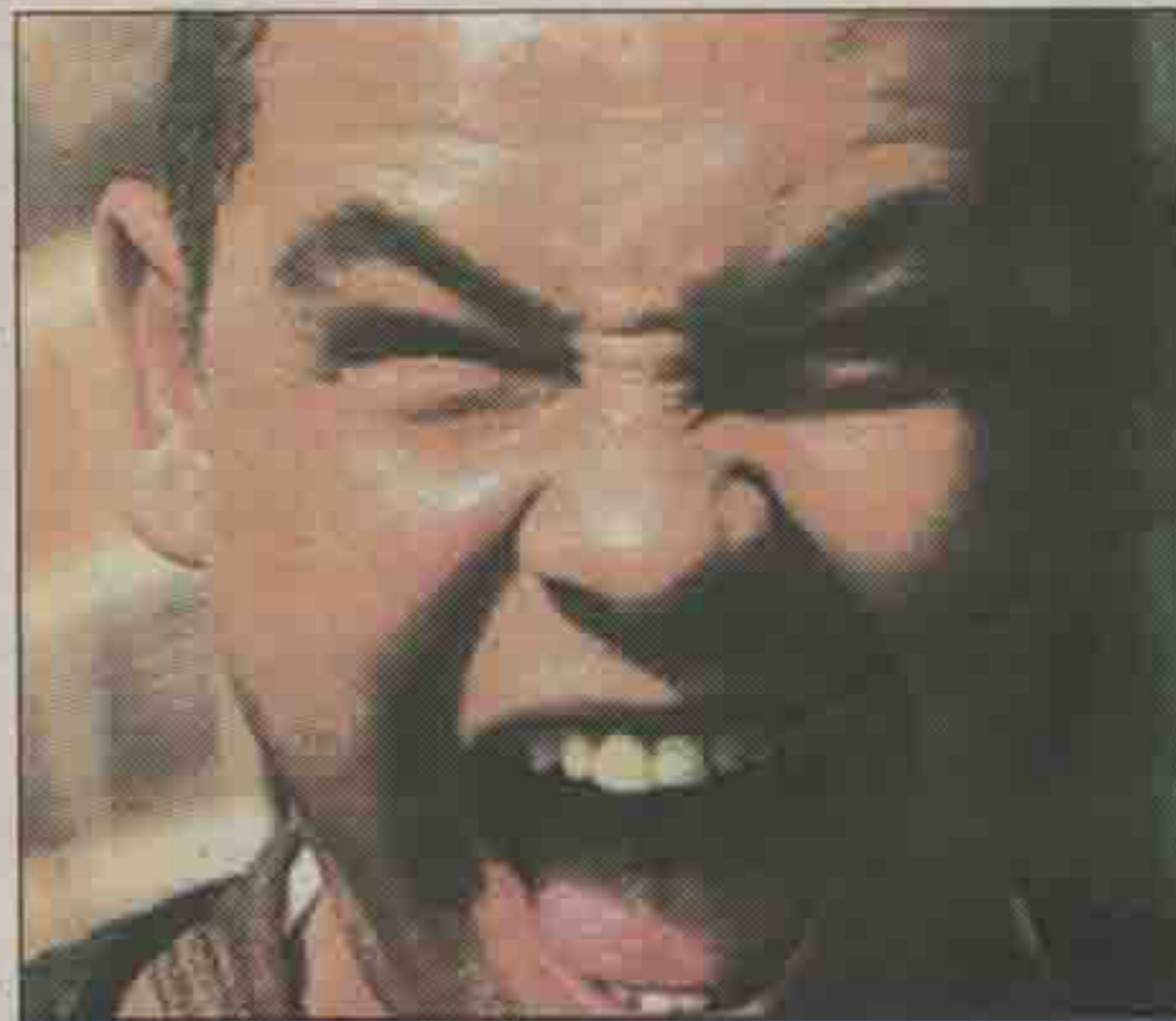
Charles' is anticipating a well deserved break over Christmas and the New Year, he expresses a certain amount of scorn over the frenzied pre-millennial build up "I'm gonna spend it with the family, I've got friends flying in from places like America and Ireland. I will not be in the fucking Millennium dome!" He expands upon this bile ridden anti-hedonist sentiment

"Its one of those times you should spend with your family and close friends really, y'know, rather than queuing up outside a club or something like that, paying a fiver for half a lager, having to walk home cos there's no taxis." Craig sympathises with the enormous pressure placed upon people to have a good time "It sounds terrible but I'm not really looking forward to it actually, its one of those nights of the year where you have to have fun, if you don't have fun you feel left out and lonely."

In this brief space of time Craig Charles has unleashed two almost mutually exclusive sides to his character, darting from crude acidic witticisms to touching familial anecdotes. However, he is relentlessly congenial, and any

showmanship arrogance has been laid aside for the duration of the interview. A far cry from the recent tabloid demonisation of him, Craig Charles' enduring career has shown cynics and critics that talent can prevail the all-powerful media's attempts to stigmatise and with a packed future schedule of projects encompassing a polymathically wide spectrum of different artistic mediums. Craig Charles will be exceeding expectations for a long time to come.

You can catch 'Craig Charles - Live On Earth' in Leeds November 16th at City Varieties Music Hall



I do a routine called sick jokes which is fun, the worlds sickest jokes where laughter is an involuntary response, when you don't know whether to laugh out of shock or embarrassment, you test the audience and see how far you can push them

oots

er in Red Dwarf but
ned to his stand-up
r. Susan Barker talked

Red Dwarf - Five of the best



Back To Reality

Have you ever wondered whether there is really here? Whether you are who you think you are? Have you ever wondered if sometimes people spend too much time thinking about these things? Obviously the writers of *Red Dwarf* have had a brush with philosophy in their days, and decided to ridicule it as the rules of comedy demand. *Back to Reality* has got to be, indisputably, the all time best episode of *Red Dwarf*, when the crew dies and wakes up in a whole new world. With Cat sporting a set of buck teeth, what more do you need?

Quarantine

Quarantine was the one where Rimmer unfortunately fell into insanity. Well, further into insanity than before, anyhow. What really made it were the gingham dresses, the Potato King and, immortalised forever in British comedy, was the most evil of all antagonists - "Mr. Fibble", the penguin puppet doll. I'm sure Freud would have had a field day...

Marooned

After trying to avoid a host of Black Holes (later identified as just being dirt on the screen) the *Red Dwarf* crew abandon ship for a while in *Marooned*. When one of the ships crash-lands on a deserted snow covered moon, Lister and Rimmer are left alone. All alone. With nothing but dog food, a pot noodle and Honjella to eat. *Marooned* was one of the more memorable episodes as we are treated to the reason why dogs like their balls!

Memory

Waking up with no recollection of the week before, your leg in plaster and your possessions in disarray... it may sound like the Sunday after Fresher's Week. Indeed it may well be if you weren't stranded aboard the deep space vessel, *Red Dwarf*. *Thanks for the Memory* was one of the earlier episodes, appearing in all of its original, BBC low budget glory of grey walls with grey floors, grey beef cans and dodgy remote controlled robots that responded to nearby Taxi radios more often than not.

Justice

Justice had perhaps the funniest scene in the entire series as the crew enters "The Justice Zone" where all criminal acts you commit are turned against you. A classic just for the near final scene as Cat smashes a shovel over the simulants' head, only to crumple to the floor.

Nick Effingham



CRAIG CHARLES: As *Red Dwarf*'s Dave Lister, resorting to survival tactics in outer space.

Competitions

A 'dam fine giveaway

Win two trips to Holland's red hot capital city every week until the year 2000

Leafing through the atlas, there can be few holiday destinations as tempting as the Dutch capital Amsterdam. Its canals, parks and the beautiful Dam Square - just a stone's throw from the central station - make Amsterdam one of Europe's most alluring cities. Although it's a million miles from the grime and smoke of West Yorkshire, Amsterdam is very much within reach. We'd love you to get away for a short break, so in a joint venture with **Outgoing Travel** we're giving away two free holidays to Amsterdam. These special holidays - worth £49 each including accommodation and travel - are going at a fair lick so you'd better get on the case sharpish. Entering the competition couldn't be simpler: just email your details to amsterdamcomp@outgoing.co.uk. Terms and conditions do apply so if you want to know the score give the **Outgoing Hotline** a call on **0161 610 2000/1**.



TERMS AND CONDITIONS: Two holidays are available to win in the weeks beginning Monday 15 November, Monday 22 November, Monday 29 November, Monday 6 December, Monday 13 December, Monday 20 December. Holidays will be offered subject to availability, and organisers will need two weeks' notice of the competition winners' preferred dates to travel. All travel dates exclude bank holidays and university vacations.

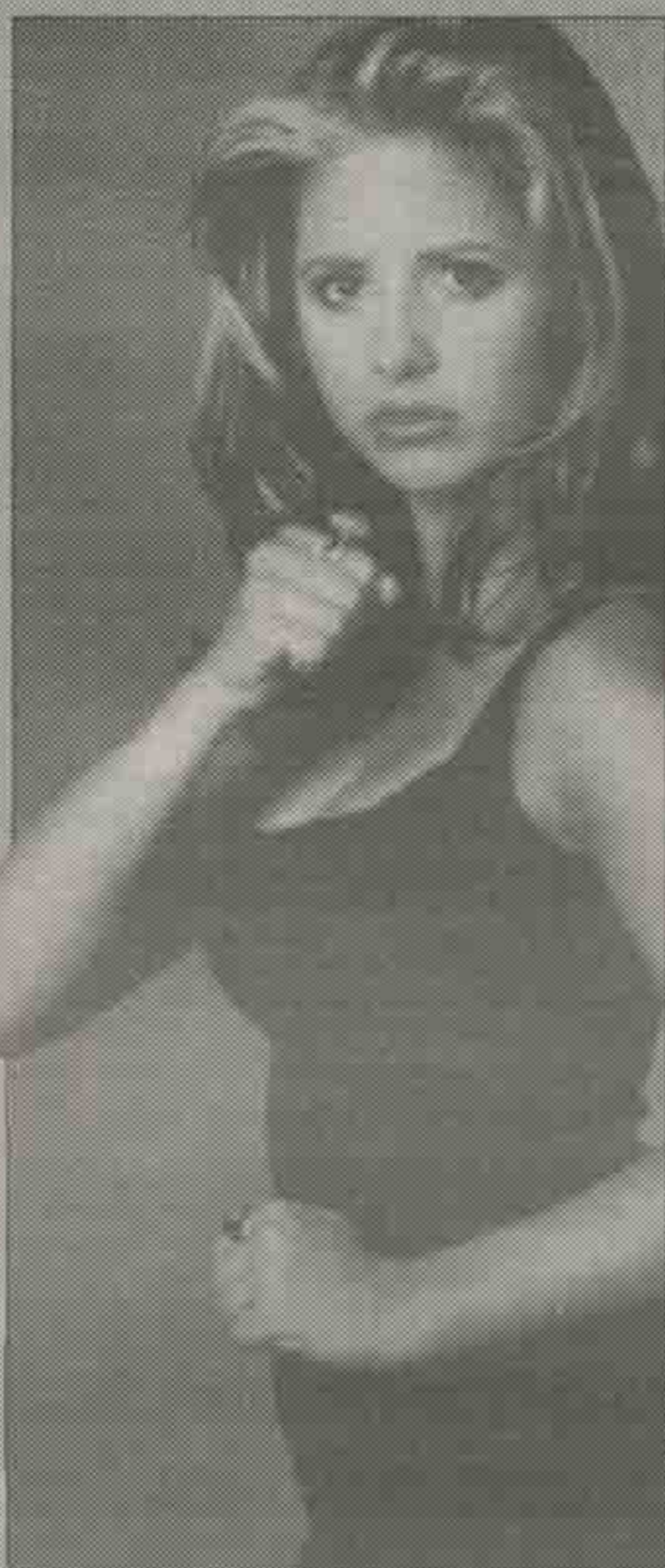
Email amsterdamcomp@outgoing.co.uk to enter the Amsterdam competition

Win Buffy the Vampire Slayer goods



Buffy the Vampire Slayer has been solely responsible for an entire genre of horror films and series based on the premise of an epidemic of terror spreading through a high school or college community - witness the popularity of the *Scream* and *I Know What You Did Last Summer* films. But frankly we don't care about any of that as the series is chiefly memorable for the delectable presence of the lovely Sarah Michelle Gellar. To get your hands on her merchandise - and we've got books, videos, posters, stickers and other goodies to give away - just answer the following question:

Q - Which vegetable, liked by the French especially, are vampires thought to be scared of?



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Solstis, launched just over six months ago by the makers of Lucozade, is now fast becoming the drink of choice for students across the country. Whether you need an energy injection before studying for an important exam, an extra boost to keep you dancing 'till dawn or a kick-start to your day after a hard night in the bar, **Solstis**, with its unique blend of energy-releasing ingredients, will help you feel more alert... quickly.

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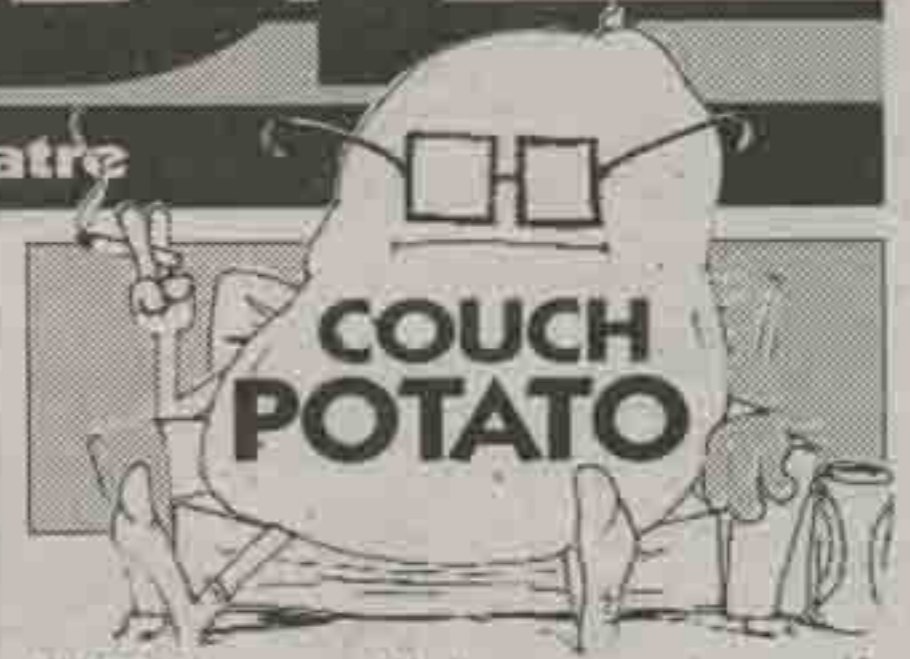
Q - Around which famous English monument do hippies and druids gather at the summer solstice?

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre



HUMANS are nosy. We listen to gossip, even if it's not about anyone we know and read other people's emails over their shoulders if they look particularly juicy.

But this doesn't mean we're fascinated by everyone's personal life, not even if they happen to work in an airport or run a driving school. It is this human vice which the television men in suits keep exploiting. Trouble is, there's a limit to curiosity and when you have a telescope into almost everyone's front room even the most racy goings on can become mundane. However, it seems that as long as there are professions to spy on, there will be programmes to watch.

This week we are treated to **Chef School** (Tues, 8.30, C5) which makes our mouths water by following the steamy lives of a batch of future Gary Rhodes. Hopefully there isn't a fly on the wall in this kitchen or they might have to call in Health and Safety.

Take a few nauseating women mix together with a pound of neurosis, serve in a chic apartment and you have the recipe for **Lucy Sullivan is Getting Married** (Fri, 10.30, ITV) or rather Lucy Sullivan isn't getting Married, which she appears to be the main trauma in her life. Instead she latches on to any man she finds vaguely unusual. Like Gus, who claims he's a leprechaun - instead of deciding he's away with the fairies, Lucy falls for his Irish eyes. This week it's her housemate Karen's turn to agonise over the gap in the boyfriend department and plans a dinner party in a cheap attempt to pull.

More than a match for simpering Lucy is **Daria** (Sat, 5.00, C5). Queen of sarcasm, she never fails to see the shallow side of her fashionable classmates. And there's always her bedroom with its padded walls, decorated by its "accident prone" previous owner, to escape to when her vain younger sister and nice as apple pie perfect parents get too much to cope with.

Another American dream not come true is **Legends of the Fall** (Sun, 10.00, C4) starring a very hairy Brad Pitt and a stern Anthony Hopkins in its tale of unrequited love. Be sure to balance a box of tissues on the arm of your chair before embarking on this voyage to the American West. Also living the country way are Barbara and Tom in **The Good Life** (Mon, 2.55, BBC1) whose attempts to go back to basics are continually challenged by their snobby next door neighbours' efforts to reform them. The couple's antics as they tend to their goat and chickens provide enough of a reason to become an addict, but the real attraction is of course the delightful Felicity Kendall who draws in a significant number of male viewers.

Another gem from the past is **Rising Damp** (Thurs, 10.00, C4). This episode shows Rigsby's jealous horror at discovering Miss Jones with a baby. Did one of his lodgers have his wicked way with her?

If this trip down memory lane makes you nostalgic for your childhood then be sure to watch **The Snorks** (Wed, 8.10, BBC2), which documents the everyday lives of our two-dimensional friends as they swim around the ocean enjoying aquamarine adventures.

LD

Question Time

Chris Tarrant has stormed the ratings with his millionaire-making game show. Will Goossens asks the audience: is this the shape of things to come?

THE quiz show and its cousin the game show are both an integral part of our viewing lives but what makes them so attractive to us? And why do they rate so highly amongst the popularity of the soaps? Could it be that because the guests are just ordinary people, we believe that it could be us winning those thousands of pounds worth of prizes?

Television producers prey on the fact that its viewers are fascinated by the lives of the everyday public. One just has to look at the popularity of soap operas and fly-on-the-wall documentaries to see this. As Andy Warhol said about post-modern consumer society: "everyone can have their fifteen minutes of fame".

A chance to leave the predictability of modern living and their 9 to 5 jobs for something greater. More predominantly though than a spot in the limelight is the money. Whatever ridiculous task they are asked to perform - the can-can on Jim Davison's *Generation Game* (BBC1, Saturday, 5.55pm) or making a fool of themselves on *Family Fortunes*, it matters not when hard cash is involved. Inevitably whilst under the pressure of a TV audience the contestants' minds do turn to pulp when asked simple questions, perhaps most aptly illustrated in Les Dennis' game show. Dennis asks his guests to come up to the most popular responses to a survey. Here are a couple of the more amusing answers from his guests:

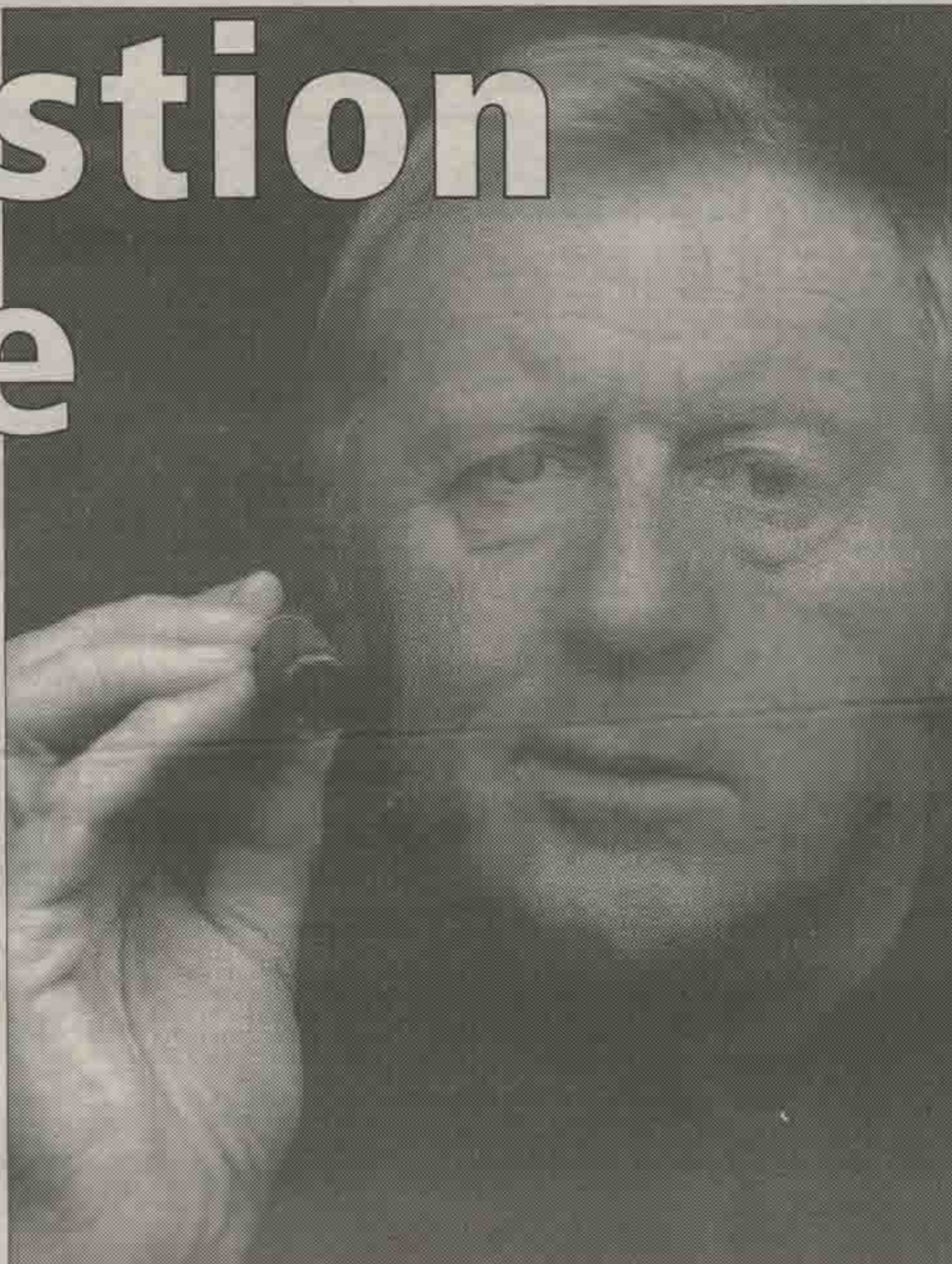
Q. Name something you associate with the sea.

A. A Coffin.

Q. Name a documentary.

A. Brookside.

It makes us think how these people would fare with the first question on *Who Wants To Be a*



Millionaire.

When such serious amounts of cash are up for grabs along with the pressure of an audience of millions, people do lose their senses. This is known all too well by the commissioning editors and us who enjoy this tense viewing experience.

All of us can recall as children sitting on the edge of our seats watching *Bullseye* as some fat darts player decides whether to gamble 50 quid and a

With serious amounts of cash up for grabs, people do lose their senses

Bullseye mug for a speedboat or caravan. Today though, things are thankfully different - in ITV's *Who Wants To Be a Millionaire* contestants play for hard cash rather than a speedboat far removed from real life. *Millionaire* has given us genuine people in desperate need of cash. Take John, the sewerage delivery driver from Glasgow, not the

average quiz show type to be found on *Fifteen-to-One* or *Countdown*. A nation was gripped with his win. Whilst bumbling along on £8,000, John increases his win to £16,000 shakily through £32,000 right up to £64,000. The whole of the UK willing him on because they knew how much John and his family needed that money. John now has cash he never dreamed of and is ludicrously gambling against the odds and against all common sense. This is real drama, not carefully planned hysteria of *The Jerry Springer Show*, we therefore sit silent and transfixed.

Although the Glaswegian knew the £125,000 question he settled with 64 and the audience took a deep sigh of relief. Maybe it's John and other ordinary people, along with the simple and straight to the point formula that explains the shows gargantuan ratings - an average of 13 million and an all time high of over 19 million. No gimmicks, scantily clad girls or expensive holidays, *Millionaire* relies on pure tension and drama. Rarely do we see such interest in those shows where money is not a prerogative. Its popularity is likable to an important football match or a popular soap. The truth is that the viewing masses want real life drama when they come home from their hectic lives, rather than yet another dreary *Countdown* Conundrum.

 3	 5	 4	 1	 5	 2	 4
10.30	5.00	10.00	2.55	8.30	8.10	10.00
FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

FRIDAY 12 November

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GIGS

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Funk Ho
Funky house
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Space
Club Chart music
£3, £4 11, £5 after 10-4

Fruit Cupboard
Fruity Disco
70s and 80s disco
£6-£4 / 10-3-2

Ritz
Yip
Commercial dance
£3, £4 after 11 / 10-2

LMUSU
Soul
Indie & alternative
£3.50, £3 in advance / 9-3-2

The Cockpit
Birmingham South
Premier nightclub night
£5 / 11-4

Town & Country Club
Low Train
Ultimate 70s disco night
£7, £6 members / 10-2

Majesty
Wonderland
70s, 80s and 90s eclectic
£4 NUS & members £4 11, £5 after

Brudenell Club
Cohort Heavies
£6, £4 NUS / 8 onwards

Elbow Rooms
Dix and soul
£2, £4 after 11 / 10-2

The Underground
Funk and soul
Hardcore funk, 70s soul
£5 / 10-3-30

Think Tank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House
£8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJ

Atrium
The Cooles
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugabo Club
£2.50 NUS 9-2

The Duchess
Bok - Intimacy - Dholysis - Marsha
Wray

Feast and Firdin
June of 44 - Polaris - Captain
£3.50 / 8-30pm

Josephs Well
Quickspace - Beachbuggy / £4

Dazed and Confused

11.20
BBC2

RICHARD LINKLATER'S seminal classic is an anthropological social comedy exploration of youth in the 1970s. It paints the fading moments of childhood all of us should

flavour of the day

have experienced. Set in 1976 it follows the closing 24 hours of the last day of school and the night that follows. A fascinating insightful journey into the insecurity of teenage life.

Unlike more contemporary comedy portrayals of young life like *American Pie* and *Go*, *Dazed and Confused* gets it spot on, right down to the irony of the underlying pop score.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 10.50 The Children's Promise; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Love Boat - The Next Wave; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Weekend Watchdog With Anne Robinson, Consumer magazine.
- 7.30 Top Of The Pops. The best of the week's top 20 chart.
- 8.00 Ground Force. In this edition, the team set to work on a garden suitable for a wheelchair user.
- 8.30 Airport. Jeremy takes on the role of the difficult passenger as he puts travel industry students through their paces.
- 9.00 BBC News: Weather
- 9.30 Dangerfield. When a young girl dies from horrific injuries after a traffic accident, schoolboy Gavin Kirkdale is convinced that a former teacher with a grudge is to blame.
- 10.20 It's Lulu! This documentary looks at Lulu's life and loves.
- 11.05 FILM: *Medicine Man* (1992). Downbeat drama about an uncompromising biochemist working deep in the South American jungle, who makes a discovery which could change the course of medical history. Starring Sean Connery
- 12.40 FILM: *A Town Has Turned To Dust* (1998). Science-fiction drama about the building pressures in the corrupt town of Carbon.
- 2.10 BBC News 24

BBC TWO

- 6.00 OU; 7.00 Hairy Jeremy; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Smart; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me - Health; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks - Rivers Of The World; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Landmarks; 1.30 Holiday Snaps; 1.40 FILM: *Seven Seas To Calais* (1963); 3.20 BBC News: Regional News; Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 Ask The Family
- 6.00 The Simpsons. Bart wins a fully-grown elephant in a radio contest.
- 6.20 The Simpsons. Bart witnesses a fight at the Quimby Compound.
- 6.45 Quantum Leap. Sam finds himself inside the body of a nightclub pianist.
- 7.30 Country Tracks. Pete McCarthy meets people who spend their holidays picking hops.
- 8.00 Wild Climbs. Ice climber Stevie Haston tackles a treacherous mixed climb of ice and rock.
- 8.30 BBC Gardener Of The Year. In this edition, four contenders from Northern Ireland are put through their paces.
- 9.00 Have I Got News For You. Comedy quiz show.
- 9.30 Hippies. Silcom set in late 60s London.
- 10.00 Shooting Stars.
- 10.30 Newsnight
- 11.20 FILM: *Dazed And Confused* (1993). Affectionate comedy drama set on the last day of term at a Texas college in the mid-70s. Starring Jason London and Millie Joyovich.
- 1.00 The Cops
- 1.50 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Zoe grows increasingly anxious about the police questioning.
- 7.30 Coronation Street. Spider comes under fire as Les gets caught out at the DSS.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 8.30 Shampoo. Herbert returns from holiday and is ready for his staff and clients.
- 9.00 Britain's Worst Cooks. One-off programme looking at this country's most hopeless cooks, from chefs who have nearly killed their customers to people obsessed with eating strange diets.
- 10.00 Coronation Street.
- 10.30 Lucy Sullivan Is Getting Married. All the girls in the flat have boyfriends, and Karen plans a party.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Asteroid
- 1.15 Dial-A-Date
- 1.45 Popped In, Crashed Out
- 2.10 Club@vision
- 2.55 The Jerry Springer Show
- 3.30 The Haunted Fishtank
- 3.55 Box Office America
- 4.25 Judge Judy
- 4.45 ITV Nightscreen
- 5.30 ITV Morning News

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pat Rescue
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 Music Of The Millennium
- 8.00 Road Raj. We meet Abbas, the wheeler dealer taxi driver preying on rich tourists in downtown Bombay.
- 8.30 Brookside. Katie has second thoughts about Ryan. And while Lindsey is taken aback by her unexpected feelings for Shelley, Jessie feels her granddaughters' moral standards are slipping.
- 9.00 Friends. Ross's flirting technique fails to impress a cute pizza delivery woman.
- 9.30 Friends. The guys enjoy riding along with a police officer, until gunshot is heard. Rachel overhears a telephone message for Ross from his second ex-wife.
- 10.00 Frasier. Lilith comes to Seattle after finding a lost letter of reconciliation from Frasier and tries unsuccessfully to rekindle their relationship.
- 10.30 Eurotrash. Antoine De Caunes with another serving of Euro sauce.
- 11.05 Carribean Uncovered. Mark's, Liam's and Phil's last day in Jamaica.
- 12.05 TV Offal.
- 12.40 TFI Friday
- 1.45 Focus North.
- 2.15 Celeb TV
- 2.40 How To Make It Big In Bollywood
- 2.50 The Other Side: Bindiana Jones And The Toilet Crusaders
- 3.45 Naked Elvis
- 4.15 Trainspotters
- 4.15 Eurospotters
- 5.20 Countdown

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: *Conspiracy Of Love* (1987); 5.20 5 News; 5.25 Great British Food; 5.30 100%
- 6.00 5 News
- 6.30 Family Affairs
- 7.00 WCW Worldwide. More musclebound mayhem with fat men in tight suits hoping to impress women in cowboy hats.
- 8.00 Cops In The Sky. A high-tech, action-packed adventure which captures the real-life cop action.
- 9.00 FILM: *Kissing The Gunner's Daughter* (1992). As the conflict between Wexford and his daughter continues, the strain on the inspector becomes apparent to Burden and his colleagues. Starring George Baker.
- 10.55 La Femme Nikita. Section One tries to prevent a bombing at a schoolyard, but Michael seems to know more about the attack than he is willing to let on.
- 11.50 FILM: *Blue Lagoon* (1980). The story of the sexual awakening of a young boy and girl who are shipwrecked together. Starring Brooke Shields.
- 1.50 FILM: *The Homecoming* (1973). Teddy, a professor in the US returns with his wife to London - only to walk into a mixture of boredom, bitterness and mutual dependence.
- 3.45 Prisoner: Cell Block H
- 4.35 Movie Chart Show. With Gail Porter
- 5.00 Euronews

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November 13 SATURDAY



flavour of the day

WITH THE creditors knocking at the door, it is the last chance for failed Hollywood filmmaker Bobby Bowfinger, played by Steve Martin. With a terrible sci-fi script Bobby cons the promise of major

studio backing if he can secure the services of top action star Kit Ramsey (Eddie Murphy). Also featuring is the *Boogie Nights* disco porn starlet, Heather Graham who plays a naive actress

prepared to sleep her way to the top. A great Hollywood satire written by writer-star Martin. Some quirky moments and comedy as Hollywood parodies Hollywood.

Bowfinger @ The Cinema

BBC ONE

- 7.00 The Littlest Pet Shop; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 11.00 The Lord Mayor's Show; 12.10 BBC News: Weather; 12.15 Grandstand; 5.10 BBC News: Weather; 5.25 Regional News: Weather; 5.30 Dad's Army
- 6.00 **Jim Davidson's Generation Game**
- 6.45 **This Is Your Life Special**
- 7.15 **Red Alert With The National Lottery.** Celebrity music stars give the chance to win dream prizes presented by Lulu. Co-host Terry Alderton celebrates the outcome of the match between Scotland and England.
- 8.05 **Casualty.** Sean's attempts to treat a nasty wound are hampered by the patient's obsessive compulsive disorder. A child is rushed in with meningitis. And an animal rights bomb is about to test the department's new resuscitation room to the limit.
- 8.55 **The Royal British Legion Festival Of Remembrance.** The Remembrance Day commemoration from The Royal Albert Hall, London, with The Bands Of The Guards Division, The Central Band Of The Royal Air Force, The Band Of The Royal Irish Regiment, The Band Of HM Royal Marines, Portsmouth, and a dance display by the Tara Dance Academy.
- 10.30 **BBC News: Weather**
- 10.45 **FILM: The Outlaw Josey Wales (1976).** Josey Wales, a peaceful farmer, turns vigilante when Union soldiers murder his wife and child and destroy his farm. Starring Clint Eastwood, Chief Dan George and Sondra Locke.
- 1.00 **Top Of The Pops.** Repeated from earlier.
- 1.30 **BBC News 24**

BBC TWO

- 6.35 **FILM: What A Whopper (1961); 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear On Saturday; 11.35 The Sky At Night; 11.55 FILM: The Letter (1940); 1.25 FILM: The Great Lie (1941); 3.10 The Virginian; 4.20 TOTP 2; 5.05 Correspondent; 5.50 What The Papers Say**
- 6.00 **The River**
- 6.50 **Match Of The Day Live.** Gary Lineker, with Alan Hansen and Trevor Brooking, introduces live coverage of the match-Republic of Ireland against Turkey.
- 8.55 **Dr Who Night.** A night of programmes celebrating the popular character.
- 9.00 **Dr Who: Adventures In Space.** A biography of Dr Who, the ultimate Time Lord.
- 9.40 **The Pitch Of Fear.** Comedy sketch for Dr Who Night, written by Mark Gatiss from The League Of Gentlemen.
- 9.45 **How To Live Forever.** Examining the process of regeneration, explaining how Dr Who keeps coming back.
- 9.50 **Carnival Of Monsters.** Documentary looking at the adversaries faced by Dr Who.
- 10.20 **The Web Of Caves.** The Doctor faced the bad boys of the universe, but some aliens were more frightening than others.
- 10.25 **How To Build A TARDIS.**
- 10.30 **Dr Who: The Daleks.** Dr Who's first encounter with the Daleks ends on the planet Skaro.
- 11.05 **Doctor Who.** The Time Lord returns in a feature-length adventure set in San Francisco on New Year's Eve, 1999.
- 12.30 **Later With Jools Holland**
- 1.30 **FILM: First Man Into Space (1959).** Classic science-fiction film about the disappearance of an astronaut. Starring Marshall Thompson.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 International Motor Racing; 2.20 Cartoons; 2.25 Lance Burton Master Musician: The Encounter; 3.20 **FILM: Carry On Cleo (1965); 4.55 Calendar News; Weather; 5.00 Goals Extra; 5.10 ITV News: Sports Results; Weather; 5.30 Catchphrase**
- 6.00 **The Moment Of Truth.** High-stakes gameshow.
- 7.00 **You've Been Framed!** Lisa Riley presents more home video howlers.
- 7.30 **Coronation Street: Bet And Reg's Return.** Spin-off from the soap. On the day of her wedding Vicky must choose between Steve and Robert.
- 8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 9.00 **An Audience With Cliff Richard.** An evening in the company of a star-studded audience and the musical legend Cliff Richard. Featuring contributions from Another Level, Elaine Page, Vincenza La Scola, Chicken Shed and the Capital Voice Choir.
- 10.15 **ITV News: Weather**
- 10.30 **FILM: A Perfect World (1993).** Drama about an escaped prisoner on the run from the authorities who kidnaps a boy whom he begins to grow unexpectedly attached. Just out of prison, the convict forcibly prevents his sociopathic cellmate from raping the boy's single mum, but is later forced to take the boy hostage. Starring Kevin Costner.
- 1.00 **The Jerry Springer Show**
- 1.45 **Madstock 99**
- 2.40 **Dial-A-Date**
- 3.05 **Public Morals**
- 3.30 **Comedy Cafe**
- 4.00 **CD:UK**
- 5.00 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 5.50 **The Magic Roundabout; 5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 The Vibe; 11.30 The Waltons; 12.30 Little House On The Prairie; 1.30 Channel 4 Racing; 4.30 Hi-Tec Adventure Racing; 5.05 Brookside Omnibus**
- 6.30 **Channel 4 News: Weather**
- 7.00 **Right To Reply.** The show that gives viewers the chance to have their say about television.
- 7.30 **The Johnny Vaughan Film Show.** Johnny is joined by three celebrity guests.
- 8.00 **Audit Of Belief.** The first in a series of three programmes that trace the evolution of belief in post-war Britain that has led to today's multi-faith society and a turning away from established religion.
- 9.00 **Music Of The Millennium.** The musical extravaganza of the millennium is on its way. From 600,000 votes taken over the past 12 months, Music Of The Millennium reveals the ultimate winners in the biggest-ever survey on popular music at the turn-of-the-millennium.
- 12.00 **Pop-Up Video UK**
- 12.35 **Eurotika!**
- 1.05 **The Trip**
- 1.40 **FILM: Four Times That Night (1969).** A sex comedy directed by Mario Bava starring former Miss Italy, Daniela Giordano and a bevy of Euro girls.
- 3.20 **The Other Side: David Deviant And His Spirit Wife.** Ashley Hames' warts and all documentary contains exclusive live performances and revealing behind-the-scenes footage of David Deviant and his spirit wife.
- 4.15 **The Ticket**
- 4.30 **Fragile Kingdoms: Falkland Summer**
- 5.30 **Countdown**

5

- 6.00 **Wildlife SOS; 6.30 Nancy Lam; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.30 The Legend Of William Tell; 10.30 Harry And Cosh; 11.00 The Pepsi Chart; 11.30 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport**
- 6.00 **The New Adventures Of Robin Hood**
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.50 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** When Gabrielle is mysteriously impregnated, Xena must fight in a battle between the warriors and the Banshees to determine whether the baby is good or evil.
- 9.00 **A Mind To Kill.** Detective Chief Inspector Noel Bain must determine whether a scorned lover or a man with seemingly supernatural powers committed the murder of a beautiful young woman.
- 10.50 **FILM: Cuba (1979).** Political romance set against the backdrop of Fidel Castro's revolution in Cuba at the end of the 1950s, about a British mercenary sent to Cuba to train the Balistas who are under attack from Castro's revolutionary forces. Starring Sean Connery and Brooke Adams.
- 1.10 **FILM: Repentance (1987).** A vivid examination of the terror of Stalinism in the Soviet Union of the 30s. Starring Iya Nikitcheva and Marab Ninidze.
- 3.50 **Pacific Blue.** TC falls for a nun and Victor loses Palermo's brand new bike.
- 4.35 **Russell Grant's Postcards Fat Russ** travels.
- 4.40 **Prisoner: Cell Block H**
- 5.30 **The Great Garden-Game**

- Think Tank**
Automatic
Indie night; £5/£5 NUS; 10-2
- Underground**
Shifting Gears
80s groove
£5/£5 members; 10-2.30
- Town & Country Club**
Sordid
80s favourites; £6/£5adv; 10-2.30
- Fruit Cupboard**
Sugar Daddy's
R'n B, funk and soul
10-2 Entry £9 / £8 & £6 NUS
- LMUSU**
Saturday Night
70s, 80s, 90s Boves
£4.50/£2.50 NUS; 9-2
- Ritz**
1999
Dance hits; £5/£4 NUS; 10-2.30
- Warehouse**
Spent Queen
Gitzzy fabulous dance
£10/£8 members; 10-4
- Cockpit**
George
Indie, metal and punk; £5/£1-3
- Nato**
Parliament
Dance - £6/5 - 10.30-2
- Mint**
Boss - Mark Farina
£10/£8; 9.30-4
- Evolution**
Accession
House & garage/ trance/ 9-2
- Planet Earth**
Saturday Night Fever
70s disco; free b4 10; £4 after
- Majesty**
Majesty
Garage - £5 NUS b4 1; £6 after
- Liquid**
Bomba Rumba Funksta
Punk, and soul - £7 free b4 10; 8-2
- Wardrobe**
Sordid Suite - Bass Cadet
Funk, jazz and soul
9-2.30, £6/£5 mem
- Elbow Rooms**
Daria Beats
£3/£5 after 11; 12-2
- Atrium**
Filing The Gap
House and funk / 10-2.30
- Glasshouse**
Frisky
Hard house - £7 / £9 - 12-9
- Charlie Payters**
Lush
100% House and garage
£5 with flyer / 9-2
- West Indian Centre**
£6 / £5 b4 11; 8 till late
- The Duchess**
Nearly Dan
- The Cockpit**
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7-11

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Mrs Jackson + guests

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Macbeth @The West Yorkshire Playhouse

WATER. That seems to be the main theme of this *Macbeth* production. Water precedes the performance in a trickling fountain which is more than a little distressing for the weak-bladdered.

flavour of the day
Actors slosh around in water on stage, they are drenched under clouds of drizzle, water turns red at the bloody Banquo banquet. The domination of water is such that you need more than

your usual concentration to listen to the lines. And call me a traditionalist, but Shakespeare's words don't need to be watered down.
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BBC ONE

- 7.05 Harry And The Hendersons; 7.30 FILM: Hart To Hart: Secrets Of The Hart (1995); 9.00 Breakfast With Frost; 10.00 Countryfile; 10.30 Centopath; 12.00 On The Record; 1.00 EastEnders; 2.20 FILM: True Grit (1969); 4.25 Walking With Dinosaurs; 4.55 Points Of View; 5.05 BBC News: Weather; 5.20 Regional News: Weather; 5.25 Songs Of Praise
- 6.00 **The Magician's House.** The children try to find the rat but Alice realises Mary is trying to ruin their efforts.
- 6.30 **Antiques Roadshow.** Hugh Scully unearths a collection of hundreds of bookmarks potentially worth thousands of pounds, and three examples of the work of L S Lowry.
- 7.15 **Holiday Guide To...** Craig Doyle is at a party resort in Corfu. Holly Amos explores the coastline of the southern Peloponnese. And Rowland Rivron and his family try an all-inclusive holiday in Crete.
- 7.50 **BBC News: Regional News: Weather**
- 8.00 **Casualty.** Having just witnessed Duffy and Max locked in a passionate embrace, Charlie finds it difficult not to let his personal feelings interfere with his work.
- 9.00 **All The King's Men.** Moving drama which recounts one of the strangest legends of the First World War - the disappearance of the Sargonham Company in action at Gallipoli in 1915.
- 10.50 **BBC News: Weather**
- 11.00 **Everyman.**
- 11.55 **FILM: Reunion (1993).** Supernatural drama about the relationship between a woman and her son and the effect of his death on the whole family.
- 1.25 **BBC News 24.** It really is time to go to bed now. Go on, turn the telly off.

BBC TWO

- 7.30 Teletubbies; 8.15 See It, Saw It; 8.40 Oscar's Orchestra; 9.05 Ocean Odyssey; 9.35 Animorphs; 10.00 Microsoap; 10.30 Grange Hill; 11.15 Sort It; 11.45 Quantum Leap; 12.30 Rough Cut; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.40 Living Britain
- 6.30 **Remembrance Sunday: The Cenotaph.** The Act of Remembrance from the Cenotaph in Whitehall.
- 7.30 **The Money Programme.** Lesley Curwen explores the increasing prospect of a trade war between America and Europe.
- 8.00 **Freedom's Battle.** Timothy Carton Ash joins Czech president Vaclav Havel as he returns to the former headquarters of the Velvet Revolution in Prague - the Magic Lantern theatre - and Havel recalls his progress from prisoner to president and outlines his hopes for the future.
- 8.50 **Big Day.** Short film, written by Jim Broadbent, about a pompous Englishman who visits Lisbon for an important meeting.
- 9.00 **Have I Got News For You.** Comedy quiz show.
- 9.30 **Clarkson.**
- 10.10 **Hippies.** Ray and the staff of Mouth magazine try to find something to protest about.
- 10.40 **Buffy The Vampire Slayer.** Giles' past comes back to haunt him, as a demon he summoned in his youth seeks him out in Sunnydale.
- 11.25 **Behind The Camera.** A look at the career of cinematographer Roger Pratt.
- 11.40 **FILM: The Fisher King (1991).** Oscar-winning fantasy about one man's search for redemption. Starring Robin Williams.
- 1.50 **Close**
- 2.00 **BBC Learning Zone** Educational programmes.

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 Pokemon; 9.55 The Timekeepers Of The Millennium; 10.15 The Adventures Of Captain Pugwash; 10.30 Sunday Morning; 11.30 Gardener's Diary; 12.00 That's Esther; 1.00 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 The Unknown Soldiers; 3.05 Great Battles Of The Great War; 4.05 Coronation Street; 5.00 Desert Rats - The Soldier's Story
- 6.00 **Calendar News: Sport: Weather**
- 6.10 **Goals On Sunday.** John Shires presents a round-up of all the footballing action involving the region's clubs.
- 6.45 **ITV News: Weather**
- 7.00 **Kids Say The Funniest Things.** This edition features special guests Patsy and Charlie Palmer.
- 7.30 **Coronation Street.** Mike gets a surprise visitor.
- 8.00 **Heartbeat.** Mike is forced to re-evaluate his marriage when he makes a shocking discovery about Jackie.
- 9.00 **Who Wants To Be A Millionaire?**
- 10.00 **Dr Willoughby.** Donna is jealous about the amounts of mail other actors are receiving.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** This programme profiles actress Joan Collins whose career includes American soap Dynasty.
- 11.50 **20th Century Sins.**
- 12.20 **FILM: The Danger Of Love (1992).** The prime suspect in a murder investigation is the lover of the dead woman's husband. Thriller starring Joe Penny.
- 2.05 **FILM: Aurat, Aurat, Aurat (1996).** A tangled tale of love, treachery and murder. Starring Rekha, Rakesh Roshan and Vinod Mehra.
- 4.35 **Jobfinder.** This is seriously depressing.
- 5.30 **ITV Morning News**

5

- 6.00 The Pink Panther; 6.25 The Magic Roundabout; 6.30 The Real-Life Adventures Of Professor Thompson; 6.55 The Magic Schoolbus; 7.25 Aaahh!! Real Monsters; 7.40 Bug Alert; 8.00 Big Spot; 8.30 Inspector Gadget; 9.00 One World; 9.30 Wise Up; 10.00 No Balls Allowed; 10.30 Five Special; 11.00 Hollyoaks Omnibus; 12.30 North Hollywood High; 1.00 The Johnny Vaughan Film Show; 1.35 Channel 4 Racing; 3.45 FILM: Blood Alley (1955)
- 6.00 **The 1900 House**
- 6.30 **Arms In Action**
- 7.00 **Fork To Fork.** The techniques of growing juicy organic tomatoes in the garden.
- 7.30 **Making The Grade.** Having been offered a final chance to turn themselves around by the government's Fresh Start initiative, the newly renamed Firfield Community School in Newcastle continues to undergo its transformation.
- 8.00 **Green And Pleasant Land.** This fascinating six-part series uses vivid stories from the nation's oldest countrymen and women, together with rare archive footage to reveal the harsh realities of country life in the early 20th century.
- 9.00 **Bremner, Bird And Fortune.**
- 10.00 **FILM: Legends Of The Fall (1994).** The Brad Pitt season begins with Edward Zwick's handsome movie. It stars Anthony Hopkins as the patriarch, an army man retiring to the Montana Rockies.
- 12.25 **The 11 O'Clock Show**
- 1.00 **Bits**
- 1.35 **Babylon 5**
- 2.25 **Out Of It USA.** Absolute trash. Awful.
- 3.20 **Hi Tec Adventure Racing**
- 3.45 **Transworld Sport**
- 4.40 **In Search Of Slaves**
- 5.30 **Countdown**

- 6.00 Hot Property; 6.30 Antiques Hunter; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Wishbone; 9.00 Plonsters; 9.05 The Life And Times Of Grizzly Adams; 10.05 Footy Shorts; 10.35 The Wonder Years; 11.10 Cowboyz And Cowgirlz; 11.40 Beverly Hills, 90210; 12.35 5 News; 12.45 It's A Knockout; 2.35 Family Affairs Omnibus; 4.45 The Tribe; 5.40 FILM: Superman IV: The Quest For Peace (1987)
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys.** Hercules and Iolaus have to battle the deadly, acid-spitting spider woman, Arachne
- 8.50 **5 News**
- 9.00 **FILM: Jacknife (1988).** Powerful drama about two Vietnam veterans searching for the strength to face up to their horrific war experiences. Their friendship begins to splinter however, when one becomes romantically involved with the other's sister. Starring Robert De Niro, Kathy Baker and Ed Harris.
- 11.00 **Fire.** Repo sells a clapped-out old car to Larry Dempsey. Now Larry is demanding compensation and the cost could be Repo's job.
- 11.55 **Pimps And Whores.** Documentary looking at pimps and the women who work for them, and the fierce competition that takes place for the annual Pimp Of The Year awards.
- 12.55 **NHL Ice Hockey.**
- 4.30 **US Major League Soccer.** The second game of the best-of three series from either the eastern or western Conference Finals. The best team from each conference meet to decide the US champions, a worthy title if ever there was one.

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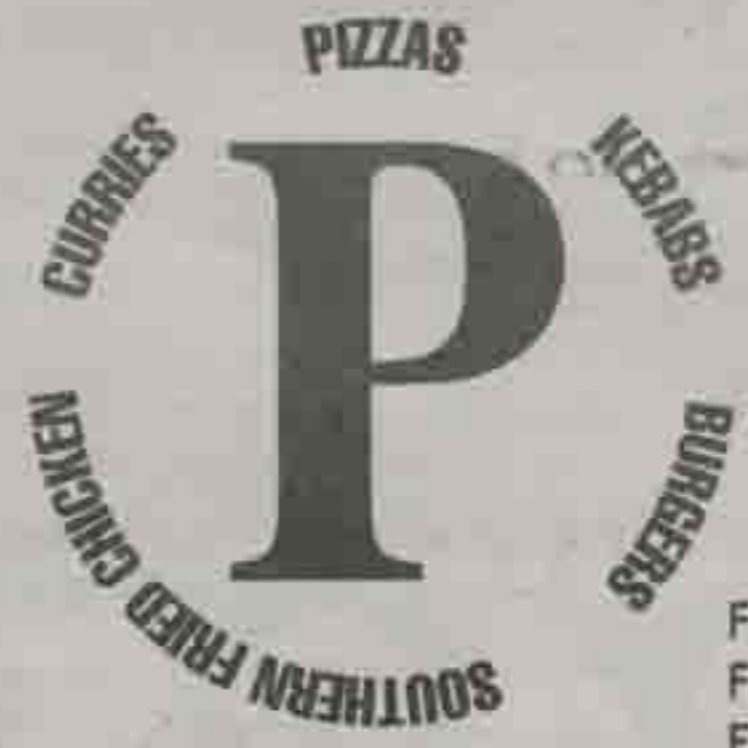
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November 15 MONDAY

flavour of the day



That little sweat-box that we've come to know and love just seems to get better and better. Monday nights are sweet, phat and fly at liquid. Their naughty little mixture of

R'n'B, soul, hip-hop and funky beats are seemingly conducive to carnage. Cheap 'Cuban Fire' and shots pretty much guarantee you'll be talking nonsense by

midnight. From TLC to Run DMC, it can lift you out of those Monday blues and throw you into a hungover Tuesday in crazy free-style. It's sweet mate!

Sweet Revival @Liquid

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from the past.
- 7.30 The Crime Squad. Sue Lawley and the crime-busting team visit the Wood Green Bus Depot.
- 8.00 EastEnders. Frank and Terry plan to hit the tiles. And Irene and Troy are drawn together.
- 8.30 Changing Rooms. When one couple loves the minimal warehouse look and the other adores Victorian, there are bound to be problems.
- 9.00 BBC News: Regional News: Weather
- 9.30 One Foot In The Grave. Sardonic Victor's life continues to be a trial - someone sprays graffiti on the side of his house and the central heating system is making a deafening noise.
- 10.00 Panorama. Peter Marshall examines the attitude of the police towards drugs.
- 10.40 Hollywood Greats. Profile of Robert Mitchum, one of Hollywood's most controversial actors.
- 11.20 Clive Anderson All Talk.
- 11.55 FILM: Amelia Earhart: The Final Flight (1994). Lavishly photographed TV biopic of the female aviator.
- 1.25 BBC News 24

BBC TWO

- 6.00 OU; 7.00 The Adventures Of Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Noddy; 1.30 Tennis; 2.30 Indoor Bowls
- 6.00 The Simpsons. Grandpa sells a home-made tonic which increases sexual desire in men.
- 6.25 Due South. Fraser, with his wolf in tow, is hot on the scent of his father's murderer.
- 7.10 Millennium - A Thousand Years Of History. The series exploring the key events of the past 1,000 years focuses on the 15th century, the era of Christopher Columbus and Vasco da Gama.
- 8.00 University Challenge. Popular quiz hosted by Jeremy Paxman. Edinburgh take on Peterhouse, Cambridge.
- 8.30 Delia's How To Cook. This programme demonstrates flour power, with flour-based sauces and batters made easy.
- 9.00 The Cops. Roy attends a ceremony to receive his long service medal.
- 9.50 Stella Street. Spoof soap set in a leafy suburb of Surbiton.
- 10.00 The Fast Show. Where's me washboard?
- 10.30 Newsnight. With Kirsty Wark.
- 11.20 Postcards From The Net. A series which looks at communication over the Internet, and explores the impact of the Net on youth culture in three very different cities.
- 11.50. 10x10. Short film from a new director.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

3

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.30 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Wish You Were Here...? In this edition, Judith Chalmers takes a tour of Italy, Switzerland and France.
- 7.30 Coronation Street. Spider resolves to put his family responsibilities first.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 8.30 Giants. Zoologist Nigel Marvin goes in search of the world's largest serpents, travelling from the swamps of South America to the sewers of Singapore.
- 9.00 Grafters. Trevor is determined to make love with Claire for the first time.
- 10.00 Dr Willoughby. Donna's new casting find, chosen for his body rather than his acting skills.
- 10.30 Casting Couch.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 New Visions
- 12.00 Dharma And Greg
- 12.35 UEFA Champions League Weekly
- 1.05 Nationwide Football League Extra
- 2.00 The Jerry Springer Show
- 2.40 World Sport Special Sporting highlights
- 3.05 God's Gift
- 3.55 Club@vision
- 4.35 Jobfinder
- 5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 TV Dinners; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.35 Home Movies; 1.55 FILM: The Arsenal Stadium Mystery (1939); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 Deconstructing Brad. A portrait that traces Brad Pitt's career.
- 6.30 Hollyoaks.
- 7.00 Channel 4 News: Weather
- 7.55 Libraries Change Lives
- 8.00 Southern Exposure. The second of a four-part series looking at Australia's extreme weather patterns and the unique creatures that must battle to survive them. Roaring Forties shows how southern Australia lies exposed to the icy winds of the great Southern Ocean and Antarctica.
- 9.00 Universe. A stunning new four-part series narrated by John Hurt, Universe joins cosmologists on the threshold of a new understanding which will unlock the mysteries of our origin and point towards our destiny.
- 10.00 FILM: A River Runs Through It (1992). Robert Redford's vivid and engrossing third film as director, examining the lives over the years of two very different brothers - Craig Sheffer and Brad Pitt, who grow up in Montana. With Tom Skerritt.
- 12.25 Deconstructing Brad
- 12.55 Michael Moore: The Awful Truth.
- 1.25 The Shooting Gallery: Wiper; 1.50 I Mean It; 1.55 Still Life; 2.15 Don't Walk; 2.25 Bunny Girl.
- 2.40 Vids
- 3.10 Dispatches
- 3.40 The Immortal Zugzwang
- 4.00 Schools

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: I'll See You In My Dreams (1951); 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs
- 7.00 Win Beadle's Money. General knowledge and trivia quiz show.
- 7.30 Visions
- 7.35 Great Bears Of America. Documentary looking at the three species of bear which inhabit the remaining areas of wilderness in North America.
- 8.30 Every One's A Winner. Documentary series about lottery winners. In the first show, three winners all react differently to their wins.
- 9.00 The Alchemists. Set in the world of genetic engineering - when a Nobel prize-winning geneticist joins a pharmaceutical company, his daughter realises that the company has a dark secret.
- 10.30 Dr Fox's Chart Update.
- 10.35 FILM: Castaway (1987). Factually-based adventure drama which tells of the experiences of a couple who are voluntary castaways for a year on an isolated island. Starring Oliver Reed and Amanda Donohoe.
- 12.45 NFL Update
- 1.25 AMA Motocross
- 3.00 Motorsport Mundial
- 3.25 Pole Position
- 4.35 Supercross World Championship
- 5.00 Euronews

Underground
Shannon
An eclectic mix from Elvis to Mr Scruff
£3.50/£3.84 11 for members
10-2

Liquid
Sweet Revival
Old school, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wanderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaynight
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2.84 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Friday
70s/80s/90s party anthems
£2 b4 10.30/£3 after
9.30-2

Fruit Cupboard
Mezz
Indie classics
£2, free b4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Karaoke
Free entry

Space
Heaven Bush Club
Live Jazz £4 / 9-2

Po Na Na
For Those That Know
The Scratch Performers
£4 with invite / 9-2

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TUESDAY 16 November

CLUBS

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Agenda
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£1 with flyer B4 11.

Planet Earth
The Slippery Nipple Club
Uplifting and prancing house tunes
£1 NUS

Think Tank
Techno
Techno... yes really!
Price TBA
10-2.

Evolution
Universal
Student Anthem
Pumpkin House
9.30-2
£2 B4 10, £3 B4 11, £4 after
Courtesy coach leaves Original
Oaks and City Square every 15
minutes between 9.30 and 12.

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners) 8-9
(intermediate)
Free B4 9/£1 B4 10/£2 B4 11/£3
after 9pm-2.30am.

Fruit Cupboard
Free
Eclectic night
DJ Set
£1 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

GIGS

The Cockpit
Gorky's Zygotic Mynci
Doors 7.30, £6 adv.
See Flavour of the Day

Gorky's Zygotic Mynci @The Cockpit

Gorky's songs read like demented nursery rhymes but within their madness are surprisingly beautiful songs. Sung both in their native Welsh as well as English they hold credibility over Welsh

flavour of the day

comrades *Catania's Cerys* and the *Super Furry Animals*. Their sixth album, 'Spanish Dance Troupe' has been hailed as their best work yet. As well as performing songs from their new album expect

to hear the catchy 'Patio song' which - a miniture hit. Expect other fine moments with 'Diamond Dew' and 'Sweet Johnny'. Doors open @7.30. Admission is £6 in advance.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Arthur; 4.10 Noah's Island; 4.35 Why 5; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday. Craig Doyle explores the South Pacific islands of Bora Bora and Moorea.
- 7.30 EastEnders. Irene is horrified to be left alone overnight with Troy.
- 8.00 Animal Hospital. Rolf Harris and Christa Hart report on a pair of foxes who have been surrounded by millions of litres of sewage and need rescuing.
- 8.30 2 Point 4 Children. New series of the popular sitcom.
- 9.00 BBC News: Regional News: Weather
- 9.30 MacIntyre Undercover. Donal MacIntyre records routine abuse in the care industry.
- 10.10 Crimewatch UK. This edition takes a look at the cases of the victims of a road rage incident and an elderly woman who was robbed at knifepoint.
- 10.55 They Think It's All Over. Comedy quiz show.
- 11.25 Film 99 With Jonathan Ross. Featuring an interview with Ralph Fiennes.
- 12.10 FILM: Out On A Limb (1992). Stockbroker Bill Campbell is just about to sew up the biggest deal of his career when his sister calls to express concerns about her stepfather. Bill agrees to help, stopping to sort things out in the town of Buzzsaw while on his way to complete the multi-million dollar deal. Starring Matthew Broderick.
- 1.30 BBC News 24

BBC TWO

- 6.00 OU; 7.00 Bump; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Blue Peter; 8.10 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Watch Out; 11.20 Megamaths: Tables; 11.40 Look And Read: Spywatch; 12.20 Landmark Shorts; 12.30 Working Lunch; 1.00 The Enchanted Lands; 1.10 Landmarks: Portrait Of Europe; 1.30 World Rally; 2.00 Indoor Bowls; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Indoor Bowls
- 6.00 Dr Who: Spearhead From Space
- 6.25 Dr Who: Spearhead From Space. The Doctor is exiled to Earth by the Time Lords for interfering with the affairs of other worlds.
- 6.50 The Simpsons. Bart manages to get Principal Skinner fired.
- 7.15 The O Zone. Gangstarr talks about the history of rap.
- 7.30 Bookworm. The author of Once In A House On Fire, Andrea Ashworth, goes back to Manchester to tell the story of her escape from poverty, abuse and racism.
- 8.00 Gary Rhodes' New British Classics. Gary tackles eating outdoors.
- 8.30 Food And Drink. Anthony Worrall Thompson cooks Bramley apple towers.
- 9.00 Secrets Of The Ancients. Documentary that explores the achievements of the past.
- 9.50 Talking Cure. Featuring Roger Brand, who is suffering from chronically high levels of stress.
- 10.30 Newsnight
- 11.20 Postcards From The Net. A series which looks at communication over the Internet.
- 11.50 10x10. Short film from a new director.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Forgotten Toys; 3.40 Zzzap!; 4.00 Watership Down; 4.30 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Zoe and Chris are at odds over what to say to the police about Liam.
- 7.30 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 8.00 The Bill. Burnside discovers Carver's drinking habit, but he has secrets of his own to protect.
- 9.00 Peak Practice. Sam's attempts to help an overweight patient lead to a crisis when his request for an operation is refused.
- 10.00 Savage Seas. Documentary series about man's experience of the sea's power. With stories of shipwreck survivors, windsurfers, treasure-seekers, and America's lifeboat training school.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 A Matter Of Faith. This programme looks at the Millennium celebrations.
- 12.35 The Haunted Fishtank
- 1.05 Planet Rock Profiles
- 1.35 The Jerry Springer Show
- 2.55 Best Of British Motorsport
- 3.20 World Football
- 3.45 Nationwide Football League Extra. Football magazine hosted by Dave Beckett.
- 4.40 Jobfinder. Jon Hammond with all the latest job vacancies.
- 5.30 ITV Morning News

4

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Pocket Guides; 1.45 FILM: Seven Days To Noon (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Right About Now. Each week Zoe Ball will be keeping pop culture junkies bang up to date with a cheeky and irreverent look at everything happening in the world of showbiz.
- 7.00 Channel 4 News: Weather
- 7.55 Libraries Change Lives
- 8.00 Brookside. Nikki and Bernie are determined to warn off Harvey.
- 8.30 Embarrassing Illnesses. Sweating and smelling can sometimes wreck your life. Tonight's Embarrassing Illnesses meets three people whose lives have been seriously affected by their odour problems.
- 9.00 Cutting Edge. It's widely known that love heightens our five senses, but when you've only got four, how do you find and keep that special person?
- 10.00 Father Ted. Chris the Sheep, hot favourite for the annual King of the Sheep festival, has a bad case of nerves. Can Ted's sheep nurturing skills save the day?
- 10.30 Small Potatoes. Ed meets a girl who's out of his league, but is he prepared to ditch his friends to win her?
- 11.05 The 11 O'Clock Show
- 11.30 FILM: Gazon Maudit (French Twist) (1995). Josiane Balasko directs and stars in this different take on the classic meritage-a-trois. With Alain Chabat and Victoria Abril.
- 1.30 Red Velvet
- 2.00 The Other Side
- 3.00 Naked Elvis
- 3.30 R In The Park
- 3.45 Got Any Gear
- 4.00 Schools

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshakel; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Groat British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Miles To Go (1986); 5.20 5 News; 5.25 Great British Food With Brian Turner; 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Sandie tells Penny to stop substituting snakes for friends.
- 7.00 Win Beadle's Money.
- 7.30 Visions. A Turkish cafe owner alternately harangues and supports his Greek employee.
- 7.35 Wild Islands. Wildlife documentary about the birdlife which inhabits the Stockholm Island off the south Welsh coast which is a haven for nesting for puffins and shearwaters.
- 8.00 Big Stuff. Series looking at some of man's biggest constructions. In this edition, the world's largest ship and hovercraft.
- 8.30 Chef School. Fly-on-the-wall documentary series following a group of students training to be chefs.
- 9.00 Alchemists. Concluding the story in this contemporary thriller set in the world of genetic engineering.
- 10.30 Serial Killers. Documentary series looking at the lives of some of the most notorious criminals of the 20th century. This week features the tale of Jeffrey Dahmer.
- 11.25 Poltergeist: The Legacy
- 12.20 NFL Game Of The Week
- 3.20 NFL Game Of The Week Replay
- 5.00 Euronews Round-up of the days events.

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November 17 WEDNESDAY



flavour of the day

THE MATCH of the millennium concludes tonight at Wembley as England and Scotland fight it out for a place in Euro 2000. This latest Battle of Britain is unlikely to be a footballing classic in

terms of skill and flair, but the pride and passion on both sides of Hadrian's Wall means there will be no other game like it. Expect tension, nerves and caution, especially as the tie approaches its conclusion.

England might start as favourites but as any football pundit will tell you form goes out the window in a derby game. Expect this ultimate derby clash to go right to the tantalising wire.

England v Scotland 7.30 ITV

BBC ONE

- 6.00 BBC Breakfast News: 9.00 Kilroy; 10.00 City Hospital; 10.40 The State Opening Of Parliament; 12.10 Call My Bluff; 12.40 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Wild And Dangerous.** Brent Vincent tackles the problem of crocodiles.
- 7.30 **Tomorrow's World.** Science magazine exploring the technology of the future.
- 8.00 **EastEnders.** Peggy's attempt to get through to Phil backfires, leaving mother and son even further adrift.
- 8.30 **Battersea Dogs' Home.** Documentary series following life at the famous refuge for dogs.
- 8.50 **The National Lottery Third Degree**
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Queen's Speech Broadcast By The Labour Party.** The Government outlines its programme for the coming year.
- 9.35 **999.**
- 10.25 **FILM: First Knight (1995).** Elegant retelling of the legend of Camelot. Dissatisfied with King Arthur's rule, Mordred turns against the Round Table and establishes a hostile domain. Starring Sean Connery, Richard Gere and Julia Ormond.
- 12.35 **FILM: Dangerous Heart (1994).** A cop turns bad during an undercover assignment and makes off with £1million from a drugs-buy. Starring Tim Daly.
- 2.05 **BBC News 24**

BBC TWO

- 6.00 OU; 7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Why 5; 8.10 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numberline; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Landmarks: Portrait Of Europe; 1.30 Indoor Bowls; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Indoor Bowls
- 6.00 **TOTP 2**
- 6.45 **Star Trek: Deep Space Nine.** While Kira prepares for the destruction of the minefield, Sisko hatches a daring plan.
- 7.30 **Private Investigations.** Alex Redhead asks why the Sports Council are encouraging children to use a watersports facility in Nottingham that is so polluted it puts their health at risk.
- 8.00 **Fantasy Rooms.** Laurence Llewelyn-Bowen transforms the rooms of six people with extraordinary ideas.
- 8.30 **Home Front.** Tessa Shaw plunders the Home Front archive and puts together the best guide to the subject of colour.
- 9.00 **Modern Times**
- 9.50 **Stella Street.** The stars begin to sell their properties to make way for a new motorway.
- 10.00 **How Do You Want Me?** Norriswood informs Lisa that he is inviting Ian to join the ranks of the school governors.
- 10.30 **Newsnight**
- 11.20 **Queen's Speech Broadcast By The Labour Party**
- 11.25 **Postcards From The Net.** Communication over the Internet.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

ITV

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Teddybears; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Who Wants To Be A Millionaire?** Award-winning quiz show.
- 7.30 **The Big Match - Euro 2000 Qualifier.** Des Lynam presents live coverage from Wembley of the Euro 2000 play-off, second-leg between England and Scotland. (In the event of extra time penalties, subsequent programmes will be subject to change)
- 10.00 **Who Wants To Be A Millionaire?** Chris Tarrant returns with a second helping.
- 10.30 **After They Were Famous.** Including the Stranglers' bass player.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Queen's Speech Broadcast By The Labour Party**
- 11.25 **Calendar News: Weather**
- 11.35 **Content**
- 12.05 **FILM: Terror On Track Nine (1992).** Thriller about an attacker who kills victims with a massive heroin overdose. Starring Richard Gere and Joan Van Ark
- 1.50 **FILM: Rudy (1993).** A young boy ignores his parents advice to gain a place at an American football school.
- 3.50 **The Jerry Springer Show** More from over the top guests.
- 4.30 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.50 Animal Alphabet; 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Horse Tales; 1.55 **FILM: The Perfect Woman (1949); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue**
- 6.00 **Dishes**
- 6.30 **Hollyoaks.** Tonight is the night for Beth and Rob.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Libraries Change Lives**
- 8.00 **Brookside.** Ryan discovers his brother has a big mouth.
- 8.30 **She's Gotta Have It.** Arabella Weir challenges the catwalk to see if the fashion elite have got it right. Will this season's styles actually work for real women?
- 9.00 **Ally McBeal.** A treat for Ally fans as we show two episodes back to back. In the first a slightly overweight woman claims her employer's policy of allowing workers to wear bathing suits to work amounts to sexual harassment. In the second episode, Ally hires a male escort in the hope of making Gregg jealous.
- 11.00 **The 11 O'Clock Show.** Up-to-the-minute comedy.
- 11.30 **FILM: Hellraiser III: Hell On Earth (1992).** Pinhead is freed from his prison and out to extract revenge. Into his grasp falls a journalist, who is confronted by three new Cenobites who have a special interest in the media age. Starring Doug Bradley and Terry Farrell.
- 1.15 **Pulp; 1.30 Celeb TV**
- 2.00 **Bits**
- 2.30 **The Other Side**
- 3.30 **Naked Elvis**
- 4.00 **Audit Of Belief**
- 5.00 **Right To Reply**
- 5.30 **Countdown**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 **FILM: Scandalous (1984); 5.20 5 News; 5.25 Great British Food With Brian Turner; 5.30 100%**
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Maria is unnerved to find Vince rummaging around in her bedroom.
- 7.00 **The Movie Chart Show.** In this show, Gail Porter talks to Ralph Fiennes about his new film Olegin.
- 7.30 **Nick's Quest.** Nick Baker travels around Costa Rica in search of increasingly rare wild vampire bats.
- 8.00 **FILM: Dallas: 3R Returns (1995).** Spin-off from the 1980s soap opera in which the ruined JR makes a desperate bid to reclaim the empire snatched from him by his old rival Cliff Barnes. Starring Larry Hagman, Patrick Duffy and Linda Gray.
- 9.50 **5 News Update**
- 10.00 **The World's Most Daring Robberies.** More tales of the boldest bank robbers ever caught on tape as they commit their infamous crime sprees.
- 10.30 **FILM: Tracks Of A Killer (1995).** An executive plots to kill his boss after the board persuade him to stay on.
- 12.20 **The People v Jerry Sadowitz**
- 12.35 **NHL Ice Hockey**
- 4.30 **Argentinian Football.** River Plate v Velez Sarsfield.
- 5.00 **Euronews.**

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Student night
£3. £2.50 11
9.30-2
- Planet Earth**
Schnepp
Free Schnapps all night
£3 NUS
- Underground**
Moosup
Best of 60s & 70s Funk, Northern Soul, Motown
£3.50 / £3 members 10-2
- Ritzy**
Gold
60s - 90s
Over 23s only. Casual dress policy
£1.50 84 / 1pm. £3 after 10.7
- LMUSU**
JTT
70s, 80s, 90s live
£2.50 / £2. £1.50 adv 8-2
- Mint**
Rock to Roots
Jazz 9-2
- Evolution**
Feel a Little Fresher
Popular Dance Music
£1 - £2. 9.30-2.30
- Majestyk**
Scope M
70s & 80s with a splash of 90s
NUS only £1 / £3
- Atrium**
Best music
Movie sounds, jazz, soul
£3 / 10-2
- Think Tank**
Hollister
Metal v rock
TBA / 9-
- Glasshouse**
Storied Supremacy
Lia bathes DJs
£4/£5 drinks promos
10-2
- Space**
House
Entry TBA
- Liquid**
Dust
Hip-hop - old school to skool
£2.50 in 10-2
- Fruit Cupboard**
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2
- NATO**
Wash You Were Here
£5/£4 NUS - 9.30-2
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Debut
Quality house & techno
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Jazz
Equal interest

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GIN, WHITE RUM

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QUIZ NIGHT

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WIN A GALLON OF BEER!

THURSDAY 18 November

CLUBS

GIGS

Underground
Top 50
Hip-hop, funk, live music
£4/£3.50 mem, 9-2

Planet Earth
Gaz On The 80s
£2.50, £1 with flyer

Majestyk
Substance
Galaxy 108 DJs
£2.50 NUS; £3.24 after 11

Cockpit
Rhythm
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Gaz/Latin
Latin, samba, marimba, live
music and dance lessons
8-2.30

Liquid
Gaz/Latin Club
Live jazz funk fusion
10-2; £5/£4 NUS

Think Tank
Rock Up
Dancehouse extravaganza
10-2

Urope
The Vodka Club
£3/£2 11pm
10-2; £1 doubles

Faverham
DJ/Funked
Breakbeat
£3; 9-2

Warehouse
Tiquito UK
Debaunched hardcore
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
7 rooms; indie & pop
£3; 10-2

Nato
Smash
The Freestylers - £15 Set
£4; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Anise
House and garage
£4/10-3

Space
Funky Warm Nite
Retro; funky worthy night
£4; 9.30-2

Po Na Na
Smooch
Funk, hip-hop, jazz, reggae & latin
Entry TBA; 9.30-2

CJ Cellar
Dr Strangelove (comedy show)
9.30-11; £3.50

The Town & Country Club
The Saw Doctors
£12.50

The Duchess
Krawl - Weibocat - Ungowa

Neighbours Weekdays BBC 1 1.45 & 5.35

SUSAN KENNEDY gets her own back on two timing love-rat Karl this week as she considers her feelings to sensible Martin. Earlier this year Susan found out about the affair between Karl and

Sarah. And who could forget that stolen kiss in the church on Sarah's wedding day. As well as fighting of unwanted attentions from Tad, Susans passions are stirring as her emotions boil over resulting

in a kiss between her and Martin. Also, this week Joel takes a nude modelling job and Bill thinks Anne is returning unaware she is not wholly committed to him.



BBC ONE	BBC TWO	4	5
6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 SMart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours	6.00 OU; 7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Blue Peter; 8.10 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numberline; 11.05 Watch Out; 11.20 Megamaths - Tables; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - Changes In Materials; 12.30 Working Lunch; 1.00 Wishing; 1.10 Landmarks: Portraits Of Europe; 1.30 Indoor Bowls; 2.40 Westminster; 3.20 BBC News; Regional News; Weather; 3.30 Indoor Bowls	6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Storm Force; 2.35 Wheel Of Fortune; 3.05 ITV News; Weather; 3.15 Mopatop's Shop; 3.25 The Slow Norris; 3.35 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold!; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar	6.00 5 News And Sport; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Flight 90: Disaster On The Potomac (1984); 5.20 5 News; 5.25 Great British Food With Brian Turner; 5.30 100%
6.00 BBC News; Weather 6.30 Regional News; Weather 7.00 Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine. 7.30 EastEnders. Peggy destroys Frank's new found contentment with some devastating news. 8.00 DIY SOS. The team tackle a music room in a Yorkshire farmhouse. 8.30 Neighbours At War. In this programme, a feud between a farmer and the local riding community reaches boiling point. And a dispute over a garden fence could earn a prison sentence for one stubborn neighbour. 9.00 BBC News; Regional News; Weather 9.30 Queen's Speech Response By The Conservative Party 9.35 They Think It's All Over. Comedian Nick Hancock competes a game of wit and sporting knowledge. 10.05 Men Behaving Badly. To celebrate getting back together with Dorothy, Gary makes a special video tour of their relationship. 10.35 Clive Anderson All Talk. Pierce Brosnan talks about the latest Bond movie. 11.05 Question Time 12.10 Panorama 12.50 Tomorrow's World. A chance to see Philippa Forrester when everyone else has gone to bed. 1.20 See Hear 2.10 BBC News 24	6.00 Star Trek: The Next Generation. Riker is shocked to find Captain Picard, previously presumed dead, posing as a mercenary on an alien ship. 6.45 Buffy The Vampire Slayer. Spike brings in three professional bounty hunters to dispose of Buffy. 7.30 Regional Programmes 8.00 Ray Mears' Extreme Survival. Survival expert Ray Mears examines the role of a positive mental attitude to survival. 8.30 Top Gear. The extremes of classic car culture. 9.00 Back To The Floor. The head of Gardner Merchant, Britain's biggest caterer, spends a week as a trainee catering manager at Royal Ascot. 9.30 Horizon. Following the discovery of groups of volcanic chimneys on the ocean floor north of Mexico, scientists have come to believe that these towers of rock, spewing out torrents of black, scalding water could reveal how life began on Earth. 10.20 Stella Street 10.30 Newsnight 11.20 Queen's Speech Response By The Conservative Party 11.25 Late Review 12.00 Despatch Box 12.30 BBC Learning Zone	6.00 Channel 4 News; Weather 7.00 ITV News; Weather 7.30 Emmerdale. The villagers are shocked at the news about Chris and Zoe. 7.30 Body Check. Phil Middlemiss looks at the fitness regime of pilots, and joins two of the stars of Emmerdale to discover how they keep fit. 8.00 The Bill. While Quinlan tries to catch the person who is threatening his friend, finding the right moment to propose becomes difficult. 9.00 Extremely Dangerous. Thriller in which a man convicted of the brutal murder of his wife and child goes on the run to try to clear his name. With the manhunt continuing, Byrne discovers that he must solve the codes in a book sent to him in prison. 10.00 Burglars: Real Life. Two habitual burglars discuss past jobs and techniques. 11.00 ITV News; Weather 11.20 Queen's Speech Response By The Conservative Party 11.25 Calendar News; Weather 11.35 Master Class 12.05 Tales From The Darkside 12.40 Comedy Cafe 1.10 Millennium 2.00 The Jerry Springer Show 2.40 Coach 3.00 Wish You Were Here...? 3.30 Judge Judy 3.45 Cybernet 4.15 Best Of British Motorsport 4.40 Jobfinder 5.30 ITV Morning News	5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Home Movies; 1.55 FILM: Apache (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue 6.00 King Of The Hill 6.30 Hollyoaks. Finn's love declaration falls on deaf ears. 7.00 Channel 4 News; Weather 7.55 Libraries Change Lives 8.00 Lost Gardens. This week the team are in Warwick uncovering the lost world of the 19th century pleasure gardens. 9.00 Lagos Airport. For the first time in its 20-year history, a British camera crew has been given unprecedented access to Lagos Airport, Africa's biggest and some say, most dangerous international airport, revealing the ultimate slice of Nigerian life. 9.30 Dispatches. In the aftermath of the Paddington train crash, Dispatches investigates the safety of train travel in Britain. 10.00 Rising Damp. Rigsby returns to find two unexpected arrivals, Miss Jones and a baby. 10.30 Pornography: The Secret History Of Civilisation. The final instalment looks at the new era of digital manipulation. 11.30 The 11 O'Clock Show. 12.00 Bremner, Bird And Fortune 1.00 Vids. Cult video reviewers Stef Gardiner and Nigel Buckland resume their weekly trawl of the bottomless video chasm. 1.30 Mission Divine 2.30 Mission: Impossible 3.30 Mission: Impossible 4.30 Naked Elvis Late night quiz featuring naked Elvis. 5.00 Late Toon 5.05 R In The Park 5.20 Countdown

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Mad Cows (15)
Tarzan (U)
Bowfinger (12)
Sixth Sense (15)
Deep Blue Sea (15)
The Blair Witch Project (15)
Runaway Bride (PG)
American Pie (15)
Borrowers (U)
East is East (15)
Fight Club (18)

Cardigan Fields Leisure Park
Kirkstall Road
279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm



Fight Club (18)

ODEON CINEMA

Fight Club (18) 13.30, 17.00, 20.00
Tarzan (U) 12.15, 14.15, 16.10, 18.00
East is East (15) 12.30, 15.00, 18.05, 20.15
The Sixth Sense (15) 13.20, 15.45, 18.10, 20.35
The Blair Witch Project (15) 12.40, 14.40, 16.40, 20.40
Deep Blue Sea (15) 20.30

The Headrow
0870 5050 007 - programme and bookings
243 0031 - enquiries
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The Sixth Sense (15)

SHOWCASE CINEMA

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Deep Blue Sea (15)
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Out of Towners (12)
Ride with the Devil (15)
Idle Hands (18)
The Haunting (12)
Jacob the Liar (12)
Star Wars Episode 1 (U)
East is East (15)
Blair Witch Project (15)
Vampires (18)
Tarzan (U)
Bowfinger (12)
Mad Cows (15)
Runaway Bride (PG)

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(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
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Bowfinger (12)

ABC CINEMA

Bowfinger (12) 15.40, 20.25
Fight Club (18) 13.30, 16.45, 19.45
American Pie (15) 13.15, 15.45, 17.50, 20.20
The Out of Towners (12) 13.15, 17.55

Vicar Lane
245 2665 / 245 1013
£2.50 before 6pm
£2.50 NUS after 6

LOUNGE CINEMA

Tarzan (U) 14.00, 16.00 (Sat), 15.00 (Sun)
The Sixth Sense (15) 18.10, 20.30

North Lane, Headingley
230 2562 - prog / 275 1061 - enqs
£2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Big Daddy (12) 14.00 (Sat), 15.00 (Sun), 16.00 (Sat)
Doug's 1st Movie (U) 11.00 (Sat)
The Blair Witch Project (15) 18.15 (Sun), 19.00, 20.15 (Sun), 21.00, 23.00 (Fri/Sat)

Cottage Road, Headingley
230 2562 - prog / 275 1606 - enquiries
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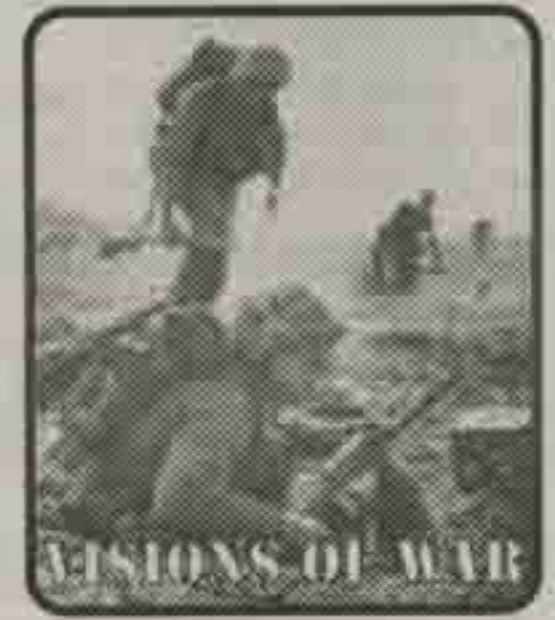
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erable asylum



refugees flee the violent horrors of their own
in Britain. In the first part of our *Visions of War*
asks do we really make them feel welcome?

are paid in cash. Under the new scheme most of this money will be paid in vouchers, which will only be valid in certain shops. The Refugee Council has denounced the scheme, stating that "it degrades and stigmatises asylum seekers by singling them out as different from the general population." They also assert that it will stop asylum seekers getting the best value for their money as they will not be able to use the vouchers in markets and discount stores. Furthermore, under the new legislation, asylum seekers and their dependents will receive only 70 per cent of what a British family on income support gets. This means that if you or I arrived in England and asked for asylum, we would receive £27.90 a week - of which only £7 would be paid in cash. With this we would be expected to pay for food, clothes, transport, toiletries and any other personal items we might need. Blerim arrived in 1995 and so was entitled to full benefits. However, even on these his life wasn't easy. "I got about £70 a week for me and my wife. And I used to live on that money. I didn't smoke or drink, so basically all I did with it was buy cheap food. But it wasn't really enough. I was calling my family a lot, because I was worried about them - that was where most of the money went. So I only ate once a day to save money for telephone bills." Put simply, the government is expecting asylum seekers to live on 30 per cent less than what is normally considered to be the

ied about my family. The police were saying
n them. I felt that I had two choices - either
untry or go back into the Serbian prisons'

poverty line. Can they justify this? Well, being politicians, they certainly try.

One of the key ideas behind the bill is that the voucher system is only "a short-term basic safety net." Why short-term? Because the Government has promised to cut the waiting list for processing asylum claims down to six months. The idea is that asylum seekers can survive on less than everyone else because its only for a short period of time.

The problem is that since the Government made this promise in July 1998, the waiting list has grown. Imran Hussein, Parliamentary Officer for the Refugee Council, currently estimates the number of claims waiting to be processed as Approaching 100,000. The average waiting time is now 27 months - over four times the Government's target.

An amendment has been added to the bill which states that the voucher system will only come into effect if and when the Government hits the six month target. Fair enough, but whether this becomes law remains to be seen. Especially after Jack Straw openly opposed the change last week.

Jack Straw is one of the bill's biggest supporters. It is he who has claimed that a failure to make the switch to the voucher system would cost the Government an extra £500 million. The

reason? Because thousands more asylum

seekers will be attracted to Britain by its generous system. To Imran Hussein this is yet another example of the way "the Government paints asylum seekers and refugees as problems rather than victims of human rights abuses." However to Hilary Benn, MP for Central Leeds, it is an example of how the new system is vital because it will "minimise the opportunity for fraud by those who are not fleeing persecution or violence but who have, regrettably, tried to 'work' the system in the past." Both men believe they are being fair. But who is right? Should we conclude that our MP is displaying a dangerous prejudice against asylum seekers? And from that, that our country unfairly discriminates against them?

The press releases from the Refugee Council detail several examples of media prejudice against asylum seekers and refugees. But nearly all of these are drawn from the local press, such as the News Shopper Dartley and Swanford's claim that "From all over the world they come to sponge off us." It's easy to think that our generation and the national press would never sanction such narrow minded views. But sometimes they do. Last Wednesday Radio One was leading its afternoon news bulletins with the story of two Yemeni refugees who had shoplifted goods worth hundreds of pounds while receiving

benefits. The only possible interest that this story holds is that the criminals were refugees - and the implication that they abused our generosity. Blerim's family were evacuated to Britain during the war in Kosovo earlier this year. When they all returned home on the first available flight Blerim could have gone with them. So arguably, there is no longer a need for him to hold the status of a refugee. NATO's success against Serbia in the war has gone a long way to wiping out those factors which forced him to flee. But he is staying in Britain for a few more years. During this time he will be entitled to all the Government support available to a British citizen. Should he be allowed to stay?

"I started a life in Kosovo. I started university and for political reasons I had to interrupt my studies and leave the country. I came to England and started a completely different life. I registered in one of the British universities. And I am now in the second year of studying media engineering at London University.

"I don't want to interrupt my life again and go back to Kosovo. I have already lost ten years of my life. I have read in medical books that 60 years is the average length of a life. So I am in the middle. Imagine - I'm trying to have kids as well. That's why I'm waiting to finish my studies. I call it reaching the starting point of my life. Then I will go back."

This week is National Refugee Week. This yearly event aims to highlight the concerns and issues surrounding refugees and asylum seekers. This year it comes at a particularly crucial time as the government considers the Immigration and Asylum Bill for the last time this week.

• This week is National Refugee Week. This yearly event aims to highlight the concerns and issues surrounding refugees and asylum seekers. This year it comes at a particularly crucial time as the Government is considering the Immigration and Asylum Bill for the last time this week.

The event has been marked by the Student Action for Refugees (STAR) group at Leeds University. It will culminate this weekend at the STAR national conference in Nottingham, where Blerim Emini will be speaking. And on Tuesday 23rd the Leeds group will be putting on a Cabaret evening to raise awareness.

If you would like anymore information about STAR or would like to attend the STAR conference then contact Pam, the society's president, on 0113 2750517.

Next week: The Soldier's Vision

How I helped the Kosovans

Last summer I travelled to Kosovo to deliver three landrovers on behalf of Christian Aid. In order to get there we had to come up with a safe passage into Kosovo and, with the political state in both Bosnia and Albania becoming less stable, we had to discount the option of driving through Eastern Europe. This is the route we had to take:

31 July
We all meet up in Oxford and finalise our logistic support (or so we think). A couple of beers to follow and a quiet night.

1 August
We pick the landrovers up from Southampton and drive to Calais. Here we experience our first major problem. The landrover has two different number plates - T129 GXP on the front and G129 GXP on the rear. The phone call to Christian Aid goes along the lines of: "What do you want us to do?" Their answer? "See how far you can get." Into France and we hit Reims on the first night.

2 August
No real problems today, as we drive one of the shortest legs from Reims to Mulhouse. However, our efforts to get our ferry booking reference from an Italian who spoke only pigeon English was unsuccessful. We'll try again tomorrow.

3 August
Another long leg that will take us from France through Germany and Switzerland into Italy. We drive as far south as Imola and due to the bizarre way most of Italians handle the wheel I permanently feel that I'm part of the Grand Prix.

4 August
From Imola we drive almost to the heel of the boot, to Bari, stopping at a couple of shabby roadside cafes on the way. We spend the night and the next day just north of Bari as the first available ferry to Greece is on Friday evening.

5 August
That was one of the worst ferry trips I've ever taken. Four of us were in a cabin the size of one of the vehicle cabs and as for the ferry company's organisation, well I laughed on some occasions and tried hard not to cry on others.

6 August
A dreadful journey through Greece. We're now just south of the Macedonian border.

7 August
Our first taste of the Balkans as people perceive them (apparently). There is some of the most amazing countryside I've seen. What does seem strange, and perhaps slightly backward, is that you drive round one hill and there's a city, but drive around the next hill and you don't see anything for literally hundreds of kilometres.

I realise that what is printed and broadcast by the press seems extremely biased compared to what I have seen here. There doesn't seem to be one good side that is constantly under suppression from a bad side.

Some western people have a very judeid view of they want to believe, I'm now of the opinion of that you should go and see these things firsthand before forming your opinion.

Greg Hutchison



Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout the next term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc, wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Artist seeks all types of diaries for interesting project. Please send diaries or copies of diaries to Tana P.O Box 254 Leeds LS6 2PX or contact me for more information. I will return any diaries I receive at the end of the project.

Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details. "www.strawbs.com ?? can you afford not to?"

Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menhbm@leeds.ac.uk Do you have or have you had a secret love for

many years? Have you endured the pain and anguish, as well as the passion, excitement and desire of leading a double life? If so, please contact C4 TV researcher Claire, in confidence on 0171 482 3999.

You can Email your personals to editor@leedsstudent.co.uk "Pubic trimming for Women. Experienced trimmer will shape to any style. Competitive rates. Phone Ian on 07787-545472."

Jonathan Dimbleby - ITV's flagship political interview programme - is in Leeds this Sunday, 14th November.

Do you want to be in the audience? Before the election Tony Blair said the government's priority was 'education, education, education'. Now, two and a half years on, Secretary

of State for Education and Employment David Blunkett will answer questions on new Labour's record in government. ITV are inviting a cross section of the British public - including teachers, students and parents - to take part in the studio debate. Members of the audience have the opportunity to put points and ask questions. If you would like to take part then please call Matt Calais on 0171 261 3784.

PERSON WANTED!!!! I MAD PERSON TO SHARE WITH TWO CRAZY GIRLS..... ROOM TO LET IN THREE BEDROOM

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Does anybody know Lee Ingham? I've received some mail for him by mistake and I think he would need to see it. Lee or Friends please contact enghwe@leeds.ac.uk to arrange for him to get it back. Thanks.

Exhibition of figurative paintings and drawings by Edward Juler and Emily Gregory-Smith, at Leeds Metropolitan University Fine Art Gallery, from Tuesday 16th - Friday 26th November. Open from 9.30am - 5.30pm, Monday to Friday, and Saturdays 11.00am - 4.00pm.

Wanted! Lively, Outgoing LMU students to take part in BLIND DATE for the Healthy Sex Week. It will be hosted on Monday 29th November at Beckett Park Bar. If interested, Phone Tim East on 0113 209 8443 or e-mail t.east@lmu.ac.uk.

Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser,

Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

HOUSEMATE WANTED. House for six people needs one person to share with five students. House is in Hyde Park area. Rent is £38 a week. For further information call us on 07788 136264. Have you experienced the frustration and fantasy of loving somebody who for some reason did not feel the same? If so please call Channel 4 researcher Claire (We can call you back) on 0171 482 3999. All conversations are confidential and involve no obligation.

VW Beetle. Original 1200cc, 1969 H registration. Red. Very good condition. 12 months MOT. Low Mileage. £1,950 ono ask for Mr Cross on 01759 318 362.

For our up and coming film shoot we require a location! We shall film from November 29 - December 10 and need a property in Leeds to be our film set. You could receive a cash payment for your troubles too of £200 for access in the period of filming, plus we will pay your bills for the duration of the shoot. The film will be of a professional standard and exhibited at various festivals, with a possible airing on cable. If you have what we want please phone 0113 283 2600 ext 4323 and ask for Aide Pugh.

Thanks one and all and lets get ready to turn London over again. See you all very soon.

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space

read between the lines

Football Italia style

Two weeks ago Milan played Chelsea in a crucial Champions League decider. Most of us watched it on telly. JEMIMA SISSONS was there - cheering on the boys in blue

LIVING in Milan has its advantages. There's the food, the booze, the clothes, the people, the art, the Renaissance, Leonardo, policemen with machine guns. And there's San Siro - Milan's football stadium. Ben, the brother of my flat-mate majestically announced, when we were standing on top of the biggest, most beautiful gothic cathedral in the world and that 'it was nearly as impressive as San Siro.' Throw in 8000 Chelsea fans and smoke flares that the Italians have bizarrely adopted as their preferred symbol of dedication, and he could almost be right.

Not caring about football in Milan has its disadvantages. There are two teams to choose from. For most Italians it's a day to day dilemma which shirt you're going to wear, depending on AC's and Inter's respective position on the league table.

My flat were all supporting Milan as they hated Chelsea (they're Man U and Stoke ...), but unfortunately I would incur the wrath of my season ticket holder sister if I didn't support the boys in blue. By the time I left the flat, I was getting my Celery and Vialli tunes into practice.

By the time I got to the tram stop, the blue had come off from around my neck, as faced with 400 of the most keggered up Englishmen I'd ever seen, I was damned if I was going to be a patriot. It's amazing how quickly the Italian comes on when the police start kicking the shit out of anyone British.

Once we'd reached the stadium, napes wet with the beery spit of a tram full of our fellow countrymen, fate took charge, as my friend Daniella and I got shoved into the Chelsea end. Daniella has been going to see them for 15 years so she wasn't about to complain. We were 20 rows up from the pitch, right behind the goal. I did feel a slight tinge of guilt for a) not giving a damn really who won and b) having paid £9 for my ticket, as opposed to the £300 spent on the package by most other people there.

Being faced with 72000 Milan fans is one sure way of forcing your vocal chords into action. I was suddenly the most dedicated supporter Chelsea had ever seen. It doesn't take too long to learn all the words. Call me incredulous, whimsical, faux and unworthy of being at the match. I admit it all, but when in Milan, you have to go to the footy and the opera, whatever your cup of tea.

TURN TO NEXT PAGE



Getting away from it all on the cheap

A trip to Milan like Jemima's need not cost the earth. If you feel the need to get away from it all check out our nine tips for travelling cheaply:

- Fly to Milan for as little as £60, by booking at www.buzzway.com
- Join the Youth Hostel Association for cheap, international accommodation.
- Get an ISIC card for cheaper flights, accommodation and museum entry fees.
- To add a little spontaneity, book online through www.lastminute.com to find bargains such as £109 return to New

York.

- Blag it. Last year two Bristol students got from their university union to Washington D.C. for free while taking part in a charity hitch for Rag.
- In fact, why not do a Rag hitch yourself? The hitch to Amsterdam takes place next weekend.
- Visit www.lonelyplanet.com for the latest travel tips.
- Work intensively for three years, graduate, invest in a TEFL course and finance traveling for the rest of your life.
- Check out cheap deals with student orientated flight brokers such as STA, Campus Travel and USIT.

Football Italia

FROM PREVIOUS PAGE

At half time the ridiculous but unforgettable smoke flares rendered it literally impossible for anyone to see anything on the pitch at the start of second half. I almost expected a riotous, unclothed scene to unfurl as the smoke cleared but a goal or two ensued instead. The match itself was sensational as the 1-1 score meant that Chelsea in a good position at the top of their group and Milan facing trouble, out of the qualification places in third the bottom. Both fates decided in a turn of the minute hand.

The real fun didn't start until afterwards. There are probably enough knobbish Chelsea fans to work a few back handers into the foreign office, but nothing was going to stop the brutish mob of thugs that is the Carabinieri (police), from keeping us in the stadium for an hour after the match had finished. But tribal solidarity kept the spirits high. And the blonde at the bottom who gave us a flash of her endowments at the request of the lads, and unfortunately a few of the lasses too (pressure and all that)

Even after this we were hurded through the ground, a phalanx of cattle desperate for a drink, for a bed, to the metro station. Most of the fans had left on buses; those most likely to cause a diplomatic disaster it seems would try their luck in the centre of town. Thus the riot police ended up escorting 200 'criminal' supporters for the 20 mins back to the metro, waving their metre long pieces of steel at anyone who didn't follow crocodile fashion. Needless to say, this was the most passive group of people in the world. Most of us wanted a good nights kip. After holding up the traffic in the busiest highway in Milan we were then told that the next train would not be stopping at the centre but would go to the end of the line. Luckily a few Italians waiting patiently at the metro stopped that from happening.

The next day the recovery session in the bars resulted in driving in a topless Porsche at four in the morning, to a club stuffed to the gills with transvestites, and many others of debatable sex. The



day after's hangover investment involved going on the back of mopeds to a party stuffed to the gills with models (with free drinks cards that really said on them 'ONLY for models'). Then a recovery weekend in the mountains of central Italy - a train ride away.

Studying here is no bad thing. No bad thing except for the squatters, that latrine relic of centuries yore that still remains in Italy, to remind you that it is, indeed a country seeped in history, and that technology hasn't totally wiped the Renaissance grin off its face yet. And history isn't the only thing it's seeped in. After a recent trip to a Porta Squatter (they're just indecent), my flatmate Shirley wanly announced 'I'm never wearing flares in this city again.'

So, another typical week in Milan.



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OVERSEAS EMAIL

To: Editor@Leedsdotstudent.co.uk

From: Laura Rawlings in Strasbourg

Re: Life in an MEP environment

What happens every 21 days or so, brings on bad moods, is a total inconvenience and quite frankly all would rather do without? Exactement. Strasbourg plenary sessions at the European Parliament [EP].

'Fondly' equated to the female menstrual cycle, the painter and decorator stage has provided me with the opportunity to be a parliamentary stagiaire for the year.

A rather ambiguous placement but one which is ultimately best described as 'gophering': no, not some bizarre Egyptian sexual practice, just 'gopher' this and 'gopher' that.

It's the kind of prestigious placement that warrants a mention in the 'where are they now' column of the local press or wishes of congratulation in the parish magazine. Parents are proud, mates are miffed at your jamminess, well here comes the reality. Smoked salmon and finger buffets all the way it is not.

Imagine. Your MEP has sent you on a mission - albeit to conduct the menial task of photocopying - but he needs it back for a meeting in 2 hours time and you're the unpaid scrote that's got the ability to do it. Seconds are clearly of the essence here. You've stepped out of the safety of your post-it note sized office.

Quelle direction? A quick citing of 'ip dip dog.' determines you take a left. Red corridor to the front, red corridor to the back, since when did pastel colours go out of fashion?

You're encased. An uneasy sense of deja-vous constantly detected. Welcome to the EP.

To be lost, is to be in the EP. The rags were right - prison cross US shopping mall. A human scale hamster play area. A giant gym

No need to worry if you've been too busy to don your lycra aerobic outfit as you can multi-task. Take for example a straightforward trip to the toilet - the office's ensuite is, of course, for the personal use of the MEP only.

Within a matter of days, survival skills sensed my fatigue and resurrected themselves enabling me to locate one of the hundreds of lifts. On one of the occasions when I dared to take the lift, I was witness to the scope for amusing errors caused by working in a truly multilingual environment. The scenario: 8.55am, peak time for persons in lift. Filled to the fastest capacity. At the risk of accidentally groping an important euro-bod, like Romano Prodi; for instance, unless you have go-gadget arms, you need someone else to press the button for your floor.

(Commanding gruff, german voice): "I vant zex..er, yes, I wont sex please!" While they might all be middle-aged eurocrats, their mentality is still of the age 'sex' sparks giggles. (English voice): "Sorry Sir, there will be no sex in this lift, thank-you." Trust the British to put a dampner of a potential avenue of opportunity, if it's not the euro, it's sex in the lift.

Haven't they realised yet that waiting and seeing is a policy not half as good as active participation is?

Well, the bags, wrinkles and black circles confirm that the madness is over. The trunk has been packed and the MEPs have left the circus. As for me, the overworked and underpaid, I'll just keep taking the pills and counting the days, safe in the know that it's only for five days in each month.

Monkey Business

Do you ever feel that you weren't meant to be human? Do you get the urge to climb a tree and chill out on a branch with a banana? As DOUGLAS GILMORE explains, we're not so different to those pretty primates...especially in the sexual arena

WHY do animals have sex? Many would argue that it is simply for the propagation of genes. But does this really explain why humans and animals all feel an immense instinctual pressure to carry it out?

For example, with humans this urge may be experienced in a bar when you see someone who takes your fancy.

If you were lucky enough to get someone into bed the last thing on your mind would be the propagation of genes. Except that you'd normally take preventative measures to stop your oats been sown.

The aspect of human sexual intercourse which distinguishes us from the animal kingdom is that we carry it out recreationally. If you observe rhinos copulating, you'll see that it only lasts for five seconds and often ends in injury. This doesn't seem like fun to me. Although, I expect there are a few men out there who can relate to the poor old rhino.

So, are we the only animals on earth who indulge in recreational sexual behaviour? It seems not: the Bonobo chimpanzee (*Pan Paniscus*), of Zaire, are full blown nymphomaniacs.

The uniqueness of the Bonobo is that they display homosexual behaviour. The females often rub their genitalia together in a fashion known as the "G-G rub," meaning genito-genital rubbing. This is frequently carried out by two females hanging from a branch. They then rhythmically rub their genitalia together from left to right. Male Bonobos

also rub each others penises (so-called "penis fencing") but this is much rarer than the G-G rubbing displayed by females. The smiles that are often seen on their faces during these exchanges and the fact that this does not serve a procreative purpose, suggests they must enjoy it.

This extreme intimacy serves an important function in the Bonobo community acting as a kind of social-lubricant. It reduces tension between individuals, pacifies antagonistic behaviour and forms new social bonds. In males, genital contact occurs frequently following flirtatious interactions or after one of them has carried out a seductive gesture. Generally though, sexual contact between adults happens in tense situations frequently at new feeding sites where competition over food causes animosity. After this intimacy has occurred, neither chimp behaves aggressively toward the other.

Genital contact between females sometimes takes place during a threatening situation. Here the Bonobo makes loud calls causing the females to release their fear in a sexual manner.

This kind of genital contact is also commonly preceded or followed by lesbian activities with a third individual. Genital rubbing between females is seemingly linked to sexual arousal, and it's not hard to understand why.

These sexual exchanges play an important role in inter-group relations. For example, during encounters with other groups where hostility is apparent, both sexes engage in genital contact with

members of either group. So instead of having a mass punch up, they have a mass orgy....makes sense to me.

WHEN two groups of bonobos meet at a feeding site the dominant males of both groups start to peruse each's private parts. They then engage in "rump-rump" contact which is a kind of doggy position. After this, both members of the group calm down, feed together and patrol the surrounding

territory.

If you have ever had a long term relationship you may acknowledge the benefits of resorting to sex rather than an argument. In fact if there are any ageing hippies who need biological evidence for a peace and not war campaign, then why not get yourselves out to Zaire.

It is part of human nature to ask questions about our existence and history and this species provides some useful evidence. The bonobo like its other chimp cousins is part of our heritage. In fact they are 99% genetically similar to us. If one looked into Darwin's magic mirror which displayed the origin of our species, the bonobo chimpanzee may well be reflected first.

Maybe the amusement that these animals give us stems from the strands of human nature they demonstrate.



How primates handle love and relationships

Us humans are a fickle lot. Some yearn for the long lasting love of monogamy whilst many prefer the variety of a new face every week to keep boredom levels at a minimum.

Our furry primate cousins are a bit more predictable in their choice of cuddly companionship, but some are more romantic than others.

CHIMPANZEE are a macho bunch. The males bond strongly and go out on the hunt together (a Saturday night on the pull with the boys) Meanwhile the women are left to potter around at home. Despite this the girls don't make friends with each other. They find solace in the beauty of the jungle.

GORILLAS are the Hugh Hefners/Godfathers of the wild. The male

cultivates its rubeboy image by hoarding a stash of females around its habitat with whom it maintains close ties. Meanwhile, they have a standoffish arrogance with other males.

GIBBONS have a penchant for monogamy with their teenage sweetheart. Smitten gibbon couples will go deep into the wilderness to find their dream home. It is there they remain as the only requirements for eternal happiness are a few branches to swing on and each other.

ORANGUTANS are the miserable old gits of the primate population. They don't give a damn about fellow members of their species and spend time miserly protecting their large territory.



YOU CHEEKY MONKEYS: Some Bonobo chimps enjoying a menage a trois in the Zaire jungle

Our house, in the

Changing Rooms? Fed up with your Hyde Park hell hole, depressed by your Headingley hovel? ANDREA LAW looks through the keyhole of some of the more habitable and trendy pads around

YOU'RE excited all summer. For once, the month of September brings a gleam of hope along with the wind and rain. At last, you've got your four walls, your slates on the roof, your bell on the door. It's goodbye to the self-righteous wardens and hello to freedom. Yet when many students arrive in their rented properties ready to begin the new year, the dream bubble bursts with a bang. Magnolia walls ache with a depressing dullness and brown matted carpets lie rough like thorns beneath your feet. When Dorothy said there was no place like home, she hadn't visited a student house in Burley.

However, Leeds, city of bright lights, style and sophistication does not let its students lie down without a fight. StyleSpace went all Carol Smilie and with a click of the heels of our jazzy red shoes found that funky urban living is simple if you know how, even on the tightest shoestring.

The first things to consider when decorating student housing are your landlords' views! Although there may be a few monsters lurking in the underworld of student property, most are fine about you wanting to make the place more livable. A problem you may confront, though, is whether you can paint. If you can't, you don't have to resign yourself to a life of dirty white. Brightening up walls can easily be achieved with a bit of imagination. There's the simple, but still effective, option of hanging bright saris or interesting pieces of materials either in strips or covering the whole walls. Alternatively, take inspiration from shop windows by hanging bags on your walls. Not only are you making a quirky feature, but you're saving clutter.

If you do have the opportunity to paint you're lucky, and can be as creative as you feel. Home style magazine 'Livingetc' believes "you can be amazing with paint." The rules are simple and obvious. A light colour, especially white, will create space in your room; rusty oranges and yellows will make a cold room feel warmer and blues and greens are calming. If you do choose a bold shade, keep room accessories simple. For a professional revamp we asked 'Livingetc' for other tips on how to live stylishly on a shoestring. Music to our ears, they believe that "being stylish isn't about having loads of money or buying the right things - it's about finding a look that suits you and feeling happy with it."

'Livingetc's student friendly tips:

Rip up carpets and examine the state of your floorboards. If they're decent, then by sanding and polishing them you have created a completely new room.

To hide hideous sofas, dye old bed-sheets any colour you please using cheap and easy dyes such as Dylon. Tuck them in and around the seats for a tidier look.

Check out junk shops for old furniture. Bring it up-to-date with a lick of bright paint or exotic fabric. Cushions always look good. To warm yourself on the winter nights, make your own snuggly covers by converting an old woolly jumper into a cushion cover, a trend selling in top designer stores that would set you back more than a few nights out on the town.



All pictures: Jo Stella

The rest of the room is plain quirky. Phil boycotted the easy Ikea option and instead relied on his sense of humour and artistic flair



THE proud owners of the first house, second years Joel, Brian, Neil, Matt, and Toby, moved into a classic case of student squalor. "It was an absolute wreck" said Matt. However, the boys had no intentions of living in bad taste for too long.

A couple of the residents stayed over the summer and used the spare time to get to grips with their power tools. Formally, the entrance hall of the terrace house was decorated with a tragic seventies vibe. 3D swirly patterned wallpaper definitely made the wrong statement for the trendy five, who opted instead for a more minimalist approach.

Their overhaul began with a paint job and they are quick to mention the input of their landlord in helping with payment towards the refurbishment. All rooms have had a good licking, courtesy of B+Q, with modern blues, purples and white.

This created a good base with which to work. Paint was also used inventively in other areas. "All the desks were disgusting" said Joel. A sandy yellow liberally applied on the draws salvaged the furniture and gave it a new almost "if you shut your eyes" it's a Conran look.

Joel's room oozes minimalist chic, by keeping to a simple sharp look. Next to his lowrise bed is an oriental looking table. Cunningly created from a sheet of glass and washing-up racks.

The lounge was and still in the process of being transformed, as the boys are at this moment scrubbing those floorboards. Hopefully the end result will brighten up the room.

Neatly tucked throws cover hideous sofas and bamboo style cheap Ikea blinds hang from the window. The best aspects of the room however is the boys' imagination, and it hits you straight away.

The centre piece is a large hung print. But far from being shop brought it was conceived by covering a wooden stretcher frame in bright material. It's simple but effective.

Matt admitted no part in its creation but claimed that it was "easy to make, anyone could do it". More inventive than this though is their home-made lamp, a one way street traffic sign wired up and shining brightly.



individual tiles, a snip from Ikea at £3.50 each. Also on the wall of the hallway is a fridge door used inventively as a noticeboard. In the lounge, the red and blue walls create a warm ambience complemented by the clever lighting running from ceiling to floor. Taking residence on the wall is one of Phil's fantastic figurative paintings.

Phil's room too is simply fun and very creative. Orange walls and blue curtains are brought alive with a net of bright fairy lights from Habitat at the head of his bed. The rest of the room is plain quirky. Phil boycotted the easy Ikea option and instead relied on his sense of humour and artistic flair. Suspended from the wall is (I think) a representation of a putting green, made out of a t-shirt, coathanger and flag. Things don't end there, above his bed hang a pair of footie boots. Even the plain blue lampshade won't be beaten. Painted next to it is its shadow. Must get confusing living in this room.



middle of our street



Before

Have you got basement blues? TAMMY OTTO had it bad. So she set to work with a little of her own changing rooms magic

THE problem was one of space. One of my flatmates had her boyfriend staying in her room for a prolonged period. It was getting a little cramped and something had to be done. The solution was to convert the basement into a new space for her errant boyfriend, the basement however, was a pit of junk, mouldy walls, no light and general unpleasantness.

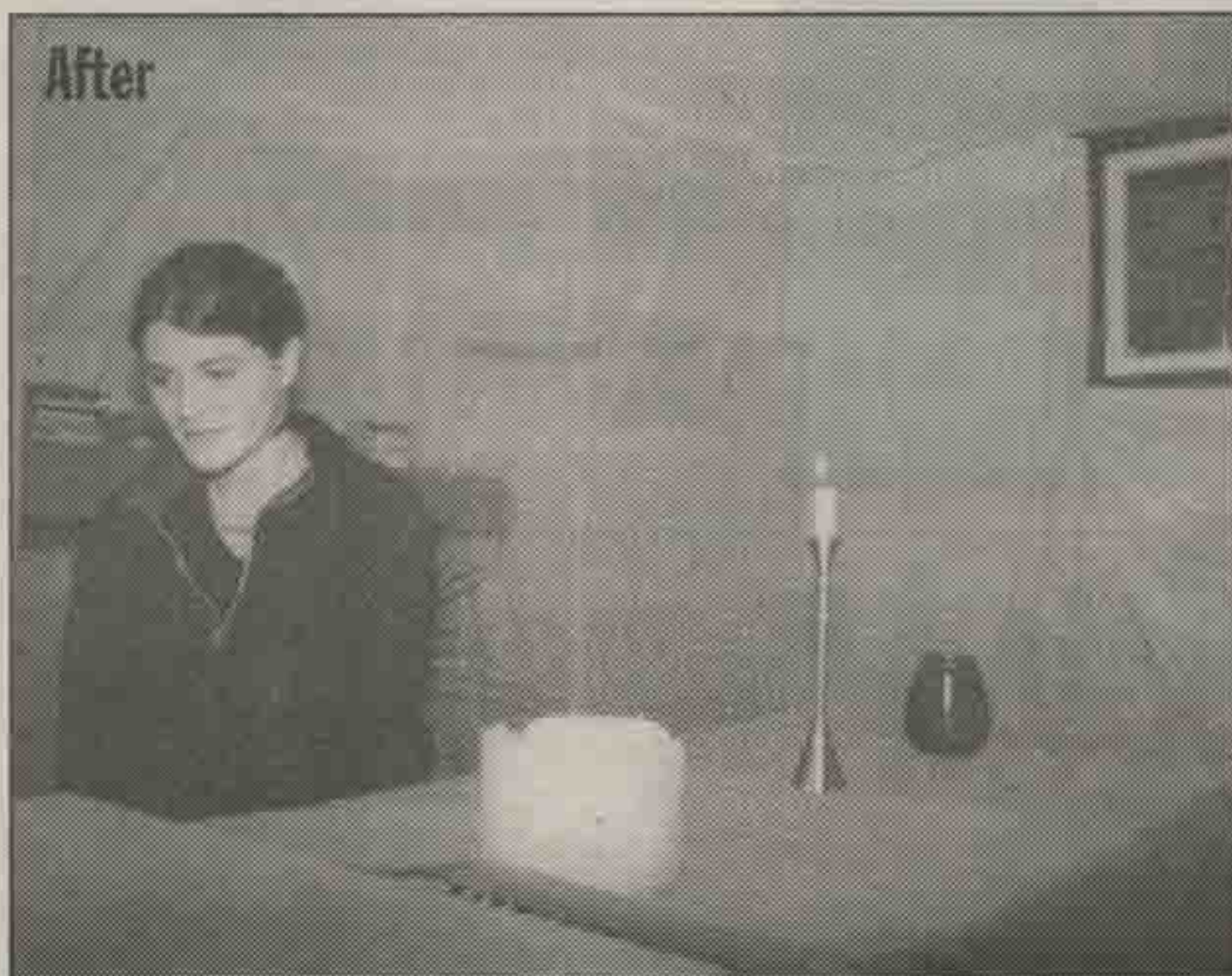
When Matt (the boyfriend) told us he was moving into the basement we thought he was losing it, but we were very wrong. With very little money he transformed this room into, well I hate to say it, but the nicest room in the house.

The basics were to first gut the space of all previous junk, although some bits were saved for creative use. Then to cover up the walls with some bright orange fabric for £13 from Leeds market (this is a tale of the wonders of Leeds market.) The windows and shelves were painted to match the fabric, in citrus bright yellow. The floor was covered with carpet, again from the market, at £24, perhaps more landlords should look into this.

Matt wanted to make some more shelves but he had problems attaching them to the now fabric covered walls. The answer was to make a hanging shelf. Ingeniously constructed from a left over plank and some springs.

He also made use of a piece of metal he found discarded in the basement. In the manner of an expert ironmonger he contorted the metal into a coffee table. Instead of using a furnace he simply bent the metal piece around a bin lid for a similar effect. The finishing touch was a large exotic plant, whose pot is a rather extravagant looking silver champagne bucket. An item easily obtained from Matt's professional capacity as barman at Po Na Na.

Pillows and candles completed the cosy feel of the transformed basement. Where once the basement was the place you would only send the gimp, now with a little imagination and a trip to the market could turn it into a den of loveliness.



After



This aint no ordinary shelf



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MOVE ON UP

Your fortnightly guide to careers events in Leeds

Monday 15 November

Foreign and Commonwealth Office. An open presentation for graduate opportunities in 2000.
5.30pm Queen Square House - Room 007

Thursday 18 November

The Army. Lt Col Drew will be available to discuss opportunities with individuals
City Site - Check with Careers Service.

Monday 22 November

Solicitors Information Fair
Meet representatives from many firms.
1.30pm Parkinson Court

Monday 22 November

Languages in Intelligence: Government Communications Headquarters (GCHQ)
6.00pm Senior Common Room

Tuesday 23 November

"Advertising Principles" Advice on careers in marketing and advertising.
5.30pm Queen Square House - Room 007

Tuesday 23 November

Rover Group. Details of careers and opportunities for graduates.
6.00pm Check Careers service for venue

Thursday 25 November

Institute of Direct Marketing present 1000 Graduate Job opportunities
5pm Michael Sadler Building LG15

Thursday 15 November

British Aerospace: Opportunities for graduates with the aerospace and defence company.
6.00pm St Georges Rm, University House.

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University
www.leeds.ac.uk/careers

Leeds Metropolitan University
www.lmu.ac.uk/aqd/careers

Drinking is good for you

How can you drink lots, make friends and influence potential employers? JAMES MILLS gets drunk in the name of a career

AM I saying that employers are asking for graduates that get plastered all the time? Well, not quite, but to illustrate my point, here is something we all, as students, can relate to... a night out on the raz.

Okay so we start off at the house, you've finished lectures for the day at ridiculously late hour of 3pm and are now out to **PLAN** and **ORGANISE** a night of carnage. Who do you invite and how do you get hold of them? More importantly, can you convince them that this night out is the one that they will remember in many years time when they are too old to use the toilet by themselves.

You've rounded up a crew with your slick **NEGOTIATION SKILLS**, but you've agreed to supply the booze for the starting point at your gaff. With the **ANALYTICAL SKILLS** of Carol Vorderman you work it out to be cheaper to buy the Stella instead of the Carling. And to top it off you've managed your time well enough to catch the last bus that gets you home before Countdown starts.

People start to trickle in to the house and booze is flowing. You have one eye on the clock as you know that if you don't leave soon you'll never get into Majestyx. Your **COMMUNICATION SKILLS** mean that you distract your friends enough to stop them setting each other on fire and load them into the taxi.

The queue means that you've all lost some of the drunkenness that you left the house with. **FINANCIAL AWARENESS** reveals that you don't have much drinking money left. Desperate times call for desperate measures, therefore there's only one solution.....TEQUILA!!

Through **TEAMWORKING** you round up as many people as possible to the bar (including random strangers, naturally) and as the saying goes, "One Tequila, two Tequila, three Tequila.....Flooor!!!!"

So the outcome of this example is loss of consciousness, but there are lessons to be learnt



or at least there must be some justification for having this story in the Careers section of this respectable student publication. At the end of the day you probably possess more skills than you realise, and these skills are the ones that employers are looking for.

Today in interviews you will be asked to reflect on past experiences where you demonstrated skills such as **time management, teamwork, leadership and holding a position of responsibility**. But they are not only looking for the "Head Students" and "Union Presidents". You may have had

worthwhile experiences during any work or voluntary experience. It doesn't stop there though. Basically you can use any experience that has involved social interaction or organisation. It's mainly about self marketing, but also self-awareness.

The increasing number of people in Higher Education mean that today Assessment Centres are being used increasingly more to ask you to demonstrate these interpersonal skills in group situations - employers can afford to be fussier. They are, however, nothing to be scared of. Think about your tutorials and you won't be far off. The key thing to remember is that employers are looking for graduates who contribute new ideas to their organisations.

So it makes common sense to make an effort at an Assessment Centre - you've got nothing to lose. Bear in mind also that listening and encouraging others to contribute are very important too.

At the end of the day, there's more to life than a drinking career but don't despair those endless nights out on the town just might hold you in good stead with prospective employers.

But be warned, drinking yourself into oblivion and indulging in an excessive hedonistic lifestyle night after night won't secure that executive position.

Nor is it acceptable to blame your alcoholism on the Careers Page of the Leeds Student. Take everything in moderation, study hard and play hard - just not too often.



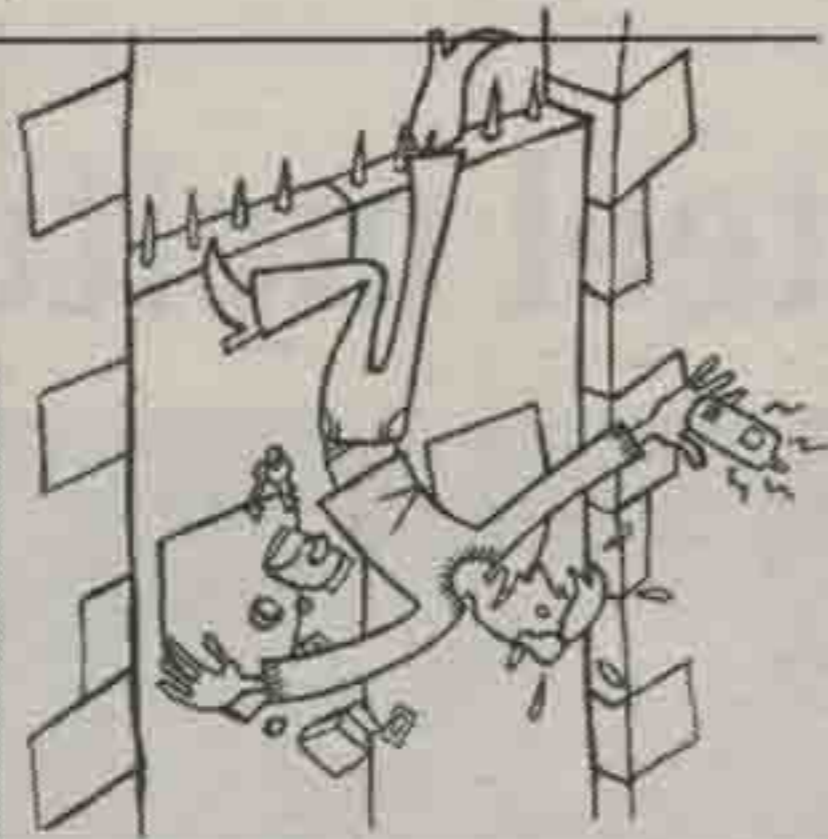

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Campus Myths



Cartoon: Ben Hall

A friend called Rick got lucky. He'd been out on the town and had been fortunate enough to meet a lovely lady by the name of Jessica.

Things were going well. They exchanged a few pleasantries in the club and then decided that they needed a bit of privacy for what was to follow.

They decided to go back to hers - it was closer and it was also a lot swisher.

In fact her flats were so nice that they had to be guarded. You wouldn't want just anyone getting in. But Rick was a guest so there weren't any problems getting past the twelve foot high gates.

Once inside, they quickly got back to the flat and got down to business. So far, so good. After the evening's entertainments they passed out in each others arms.

Jessica slept soundly. But Rick wasn't quite so comfy - after spending half an hour trying to get to sleep on a piece of bed the size of a postage stamp, he felt the need to leave.

Apologising incoherently, he made a speedy exit. However his get away wasn't quite as perfect as he thought. Once outside he realised he had left his wallet back at hers.

How embarrassing. Needless to say, her flat-mates were less than impressed that the guy who had just run out on their closest friend had just woken them all up.

After getting an earful as well as his personal possessions, he staggered back outside again. But there was one slight problem. The gates that surrounded these not so delightful damsels were locked.

There was only one option: He was going to have to climb over the fence. Not a particularly enticing prospect as this particular piece of fencing was twelve foot high and had big spikes on the top.

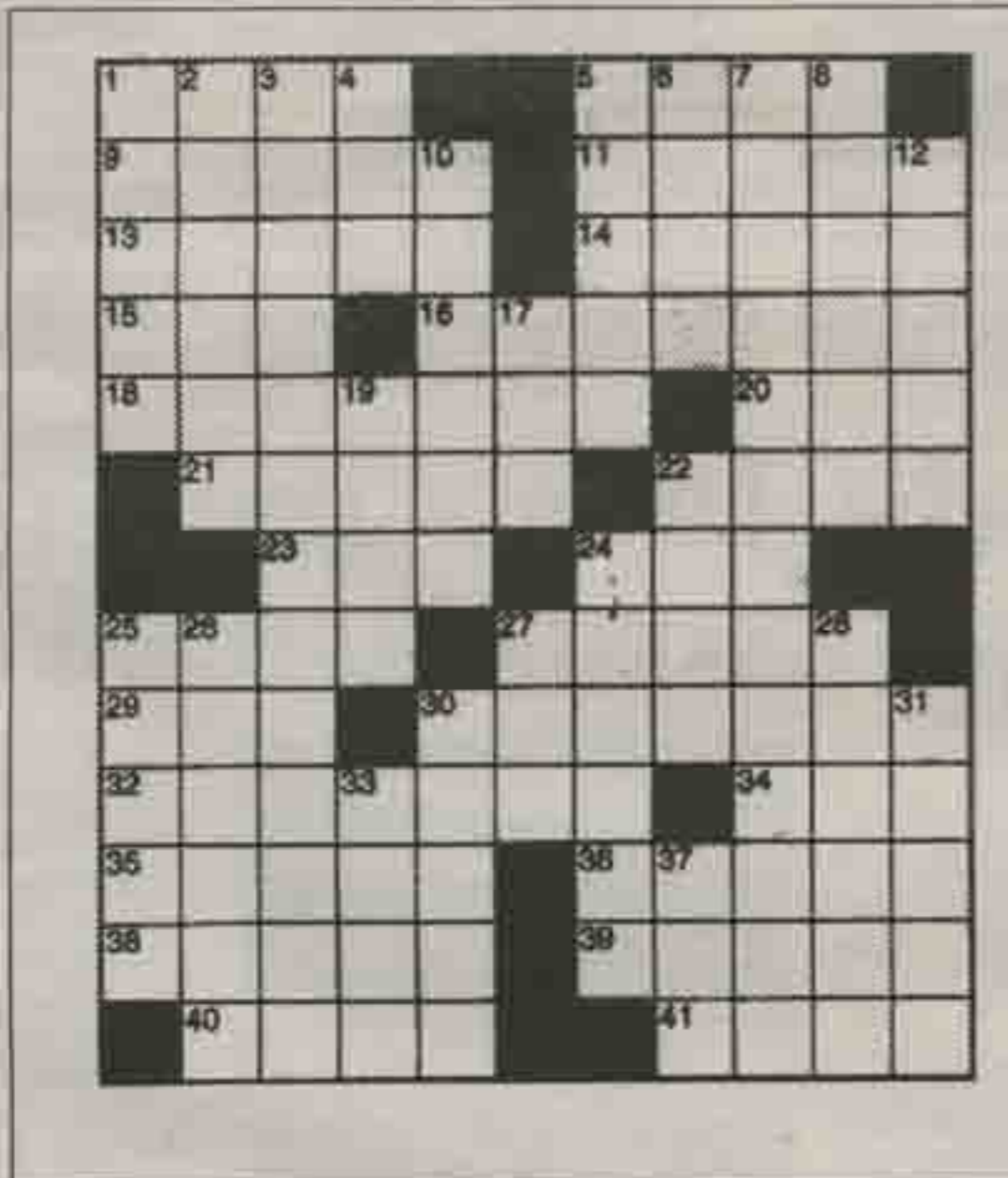
But he had a go. And it was all rather well. Until he got his shoe caught on one of the spikes and ended up dangling upside-down ten foot off the ground that is.

Everything fell out of his pockets - including five condoms. Which just might have been why no one he shouted to came to help him.

Luckily for Rick he had his mobile on him. He made a few distress calls and waited for his friends to come to his aid. Three hours late they did. In the meantime Rick just had to hang around.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



LAST WEEK'S ANSWERS

A	B	C	S	P	R	E	S
R	E	A	R	S	R	A	N
M	A	N	I	C	M	O	N
O	N	A	R	O	W	I	R
R	E	D	D	O	G	A	V
D	A	R	L	A	N	E	S
A	M	E	N	I	S	I	N
L	I	N	K	S	T	E	E
A	N	A	S	H	E	E	L
R	U	B	Y	T	U	E	S
M	E	L	E	E	S	A	L
S	T	E	A	M	T	E	E

- ACROSS**
- 1 Heroic tale
 - 5 Dress for Indira
 - 9 Bitter
 - 11 Put up
 - 13 One of the Juds
 - 14 One of the Fudds
 - 15 Old French coin
 - 16 Skedaddle
 - 18 Look-alikes
 - 20 Cal. abbr.
 - 21 Idolize
 - 22 GOP members
 - 23 Barracks sight
 - 24 Photo, for short
 - 25 Cease
 - 27 Snacks in shells
 - 29 Farm layer
 - 30 Purplish red
 - 32 Busy
 - 34 Folder feature
 - 35 Candidate of 1992
- DOWN**
- 1 Less crackers
 - 2 Gum arabic yielders
 - 3 NASA department
 - 4 Goal
 - 5 Appears
 - 6 Woody's son
 - 7 TV accessory
 - 8 Gets slick
 - 10 Entertain
 - 12 Corners
 - 17 Exist
 - 19 Sticky stuff
 - 22 Pilaf need
 - 24 Temple
 - 25 Mail businesses
 - 26 Beliefs
 - 27 Playground game
 - 28 Becomes old
 - 30 Dealt out
 - 31 Lower
 - 33 Golf goal
 - 37 Malt beverage

NOTES

Your life in the stars



Aquarius

Everything is coming together now so put in extra effort to make it all come off. You will be faced with lots of conflicting advice this week about all manner of things, but remember, you're happy with your current situation because you did what you thought was best, not what others wanted.

Pisces

Everything about you this week is hot, hot, HOT. You look magnificent and admirers are falling over themselves to get to you, sex machine. So what are you waiting for? Go out there and give these people what they want. Namely YOU.



Aries

A friend's predicament is preoccupying your thoughts this week and it seems to be worrying you more than them. Just chill and let nature take its course. It's not as though their life is at stake so let them do as they please and everyone will be happy.

Taurus

Beware of anyone offering you a chance to get rich quick. If it sounds too good to be true then it usually is and you must be careful with your money this week. Take extra care over all financial transactions to avoid getting your fingers burnt.



Gemini

Burning the candle at both ends has been successful but this could be the week that the wick runs out. Pamper yourself instead and sort out those minor inconveniences like work before you charge yourself up for the grand finish to term.

Cancer

Motivation seems to be a massive problem for you at the minute. Sort it out by not trying too hard and letting things take their course in that way. Allowing yourself to get stressed will be counter-productive so go out, get lashed and forget all your troubles.



Leo

Your international contacts will come in for you big style this week. You will be able to eat out for the rest of the year on your exploits if you can take advantage of some long distance opportunity. Stay by your phone.

Virgo

You're not very happy with your present situation. But don't worry about it just imagine how it'll all be over relatively soon. You're surrounded by people that care for you and your situation will get better by the day. Just keep going.



Libra

You can't cook to save your life and you don't particularly care. But you're in trouble this week as the need to impress a hot date / your parents leaves you wishing you knew your onions from your asparagus. Get in the kitchen now.

Scorpio

It seems the world is against you and that everyone hates you. Unfortunately this may become true if you do the dirty on a friend. Keep that in mind when faced with temptation. Alternatively just go for it and bugger to the consequences.



Sagittarius

You know that these feelings that have been buried deep inside will have to come to the fore soon. And now is your maximum window of opportunity. So take a deep breath and tell that someone that you love or hate them.

Capricorn

You've started to get ahead and this is the week that you can really cement the progress that you've been making recently into something tangible. Confidence is a key word for you this week and you will come up trumps if you stick to your plan.



Scotland vs England



First Leg: Hampden Park, Saturday, 2pm
Second Leg: Wembley, Wednesday, 8pm



SCOTLAND on paper do not have a prayer against England. Craig Brown only wishes he had the wealth of talent to chose from that Kevin Keegan enjoys. Whilst KK has the likes of Owen, Shearer, Cole, and Phillips, to use in attack for example, Brown's attacking options are limited to the likes of Billy Dodds, Kevin Gallacher, and Gary McSwegan - Gary who? Exactly.

What Scotland lack in talent however they will be able to more than compensate for in effort. One match that you can be certain the Scots will give it their all against is their Auld enemy.

If Scotland do beat the English it is likely to be a low scoring victory, perhaps a one goal Scottish victory in Glasgow, followed by a draw at Wembley after a fine Scottish defensive display.

Recent events over the past couple of weeks can only encourage the Scots. First we were shocked by the French defeat of Jonah and the mighty All Blacks. Then this week came the even more startling news that Gary Glitter once shagged Denise van Outen. She was actually above the legal age of consent for godsake.

The unlikely evidently can sometimes come true. They say that things happen in threes so who is to say that Scotland will not shock the English with victory and complete this trilogy of shocks.

Whatever happens in the crunch encounter do not expect it to be a pretty affair. After all football is not a game played by pretty boys, well it wasn't the last time the Scots beat the English.

One to Watch: John Collins: A classy midfielder with a great left foot.

It WAS IN shooting practice when it happened. Paul Ince fired a beautiful volley that caught England coach Kevin Keegan right in the proverbials. "Sorry gaffer", cried the guvnor, as the rest of the England squad shook with laughter. As for hard feelings there were none, indeed bearing in mind the venom of the Ince volley Keegan may struggle to regain these for some time.

What this little comical scenario showed is significant-a sense of team spirit now engulfs the England camp, and this is perhaps the most important ingredient in the quest for international success.

England have never had a shortage of quality players, yet football is about collective effectiveness and not individuals. During Euro 96 there was a sense of harmony in the England camp, unlike the racially divided but equally talented Dutch squad, and we all no what happened when the two met.

Under Hoddle the English team spirit built up under El Tel was well and truly exorcised, but it seems that under "Kev the messiah" the England team is once again united.

Of course it helps that England have a much better side than Scotland, but England will need to be united to see off the Scots. Then again they could just rely on Shearer or Beckham to destroy a feeble Scotland side that couldn't even beat the Faroe Islands.

One to Watch: Paul Ince: The guvnor has recaptured the form of old and the game will suit his combative style.



Results... Results... Results...

Men's Football LUU 1sts 2-4 Newcastle LUU 3rds 3-2 Newcastle LMUSU 3rds 2-1 Sheffield LMUSU 4ths 6-2 Sheffield Women's Football LMUSU 5-0 Sheffield Men's Badminton LUU 1sts 9-0 Newcastle LMUSU 1sts 9-0 Sunderland LUU 2nds 8-1 Bradford LMUSU 2nds 9-0 Sunderland Women's Badminton LUU 7-2 Newcastle LMUSU 7-2 Ripon & York Men's Basketball Ripon & York 54-65 LUU LMUSU 93-70 Sheffield Women's Basketball LUU 50-37 Bradford Men's Fencing LUU 17-10 Newcastle Golf De Montfort 4-2 LUU Bradford 0-6 LMUSU	Men's Hockey LUU 1sts 4-2 Durham LMUSU 1sts walkover LUU 2nds 4-2 Newcastle LMUSU 2nds 2-3 Sheffield LUU 3rds 3-2 Newcastle LMUSU 3rds 2-9 Sheffield Women's Hockey LUU 1sts 3-0 De Montfort LMUSU 1sts 2-3 Sheffield LUU 2nds 3-0 Newcastle LMUSU 2nds 5-2 Sheffield LUU 3rds 2-1 Newcastle LMUSU 3rds 3-0 Sheffield Lacrosse LUU 10-6 Newcastle LMUSU 13-1 Sheffield Netball LUU 1sts 27-23 Newcastle LMUSU 1sts 39-38 Sheffield LUU 2nds 32-26 Newcastle LMUSU 2nds 28-22 Sheffield Men's Rugby Union Hull 32-30 LMUSU 1sts Hull 12-35 LMUSU 2nds	LUU 3rds 27-19 Newcastle LMUSU 3rds 15-22 Sheffield Women's Rugby Union LUU 5-0 Newcastle LMUSU 0-37 Sheffield Men's Squash LUU 1sts 5-0 Newcastle LMUSU 1sts 4-1 Sheffield LUU 2nds 3-2 Newcastle Women's Squash LUU 2-3 Newcastle Men's Table Tennis LUU 4-13 Newcastle Women's Table Tennis LUU 2-8 Newcastle Men's Volleyball LUU 3-1 Bradford LMUSU 0-3 Sheffield Women's Volleyball LUU 3-2 Teesside Men's Winter Tennis LUU 6-0 Newcastle Sheffield 4-2 LMUSU Women's Winter Tennis LUU 1-5 Newcastle LMUSU 6-0 Sheffield
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100 Greatest Sporting Moments

No.82: The Unofficial World Champions

By Naveed Raja

If you were to believe all those continental training methods, the one thing you can never mix with your drink, apart from Oliver Reed, is sport.

Now imagine the Arsenal squad at their alcoholic height. Throw in George Best, Gazza, Lee Sharpe and what do you have?

Well roughly one Jim Baxter. Celebrated as one of the most skillful players ever to have come from North of the Border Baxter inspired a Scots team to victory at Wembley in 1967, which meant they told anyone who would listen that they were the real World champions.

As is the case with so many geniuses Baxter was severely flawed in that he loved his sauce and went on the razzle at every opportunity but on that day he was simply stunning.

As for the match it was a ding dong encounter with the score poised at 2-2 after Charlton, Law, Hurst and Cennole netted for their countries.

Baxter then set up McCalliog for the winner to seal one of the most memorable victories for the Scots in the oldest fixture in the book. They were dancing - and drinking - in the streets of Glasgow that night.

Ward the Wizard

FROM PAGE 24

The highlight of a largely uneventful third quarter was a jarring tackle by free safety Andy Nelson stopping a Teeside drive in his tracks.

Despite gaining some precious yardage in the second half, the Celtics soon found themselves inside their own five yard line with less than two minutes left on the clock.

Tensions were mounting high as the Celtics realised that a touchdown followed by a successful point after might result in a cruel loss having held out the home side for so long.

The offense put their faith in their defensive teams, electing to take a safety and gifting Teeside their only score of the game. Taking matters back into their own hands, the defence set about putting down the Cougars for good with a last minute interception by Charlie Manning allowing the Celtics to run out the remaining 48 seconds.

New Head Coach Orlando Weekes was ecstatic with the team performance: "For a team which is two-thirds rookies, after five weeks of practice, with borrowed kit, to beat a side that has been practising together since last year is outstanding."

Careers event showing at the Senior Common Room on Monday 15th November at 6pm. Please sign up with your Careers Service

"Thought-provoking"

Junction 21

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Preview

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TWO TRIBES

Full pre-match assessment as the Auld Enemy prepare to do battle

Scotland v England
Page 23



MET NET VICTORY

Ward the Wizard

MENS AMERICAN FOOTBALL
LEEDS CELTICS 6-2
TEESIDE COUGARS
By Steve Robezniels

THE LEEDS CELTICS secured an impressive away victory against a confident Teeside outfit in their opening fixture of the season. In what turned out to be a low scoring affair the away side were victorious thanks to some solid defensive play throughout the game.

The first quarter saw both teams struggling to gain yardage thanks to elementary errors from the Celtics. Thanks to their defensive teams, however, Teeside failed to capitalise on any turnovers. Don Saunders and Bryn Stevens stood out early on as the scores were kept down.

Despite being left with appalling field position, the Celtics defence consistently held together. Moving into the second quarter, the Leeds offence turned up their performance a notch to take some of the pressure off the defence.

Driving downfield behind the leadership of veteran Mark Hardy, outstanding rookie fullback Ben Ward scored on the end of an eight yard touchdown run. Unfortunately, the point after kick missed so the score remained at 6-0.

More stubborn defensive play by the away side followed which led to the Celtics having one more chance to score before the break. Rookie quarterback Alex Hoyos came into the game and hoisted the ball to wide receiver Samir Nusseibh to break into an 83 yard run only to be stopped three yards short of the endzone due to some poor footwork.

The half ended a similar note to the beginning of the match with offensive mistakes creeping back into the game.

CONTINUED ON PAGE 23, COLUMN 3



BASKET CASE: The LMUSU squad before their clash with Sheffield

Pic: Bish Das

MENS BASKETBALL
LMUSU 93-70 Sheffield
By Jonathan Simons

THIS Yorkshire battle between LMUSU and Sheffield proved vital for both teams, but LMUSU with several players returning from injury were too determined, too skilful, and simply too good.

After having lost their last four games on the trot LMUSU outplayed the visitors who could not cope with the flowing passing from the guards, the good basing from the centres and the outstanding finishing from the forwards.

The final score, 93-70, shows that in this high scoring battle both teams were up for it from the start, but early steals from Alex Simonson and Chaz Cutts gave forwards Mats Adahl, and Mick Kelly great chances to score and they rarely failed to do so.

The home side had the extended warm-up thanks to the half hour delay to the start before Sheffield finally showed up. When it actually started LMUSU needed to make an

impact early on to take advantage of the situation. A combination of impressive teamwork and sharp shooting meant that LMUSU were ahead 21-8 after only 3 minutes.

As Sheffield started to wake up, with good individual skills from Olusoga, it seemed that LMUSU would fold. But with several key players back from injury they simply soaked up the pressure and caught Sheffield on the break with some great individual play. However, there was no doubting the fact that the whole team enjoyed working as a tight knit unit again.

The flowing nature of this encounter had been missing from previous LMUSU matches but it took no time at all for the home side to amass a 20 point lead which they could sit on until half time, and continue catching Sheffield on the break at every opportunity.

After the break, fouls and lack of discipline from both teams, most surprising of all the LMUSU coach Stuart Miller being given a technical foul for swearing at referee Claude Bendawe, directed the attention unnecessarily away from the basketball on display.

There were a few inspirational pieces of play in the second half with Chris Conroy scoring from everywhere, but the highlight of the game was saved for the final few seconds when Conroy collected the ball on the half way line and flipped the ball to Adahl at what seemed an impossible angle.

Unfortunately Adahl missed for once, and the game ended with a convincing win for LMUSU. The underlining message for all other contenders, was that LMUSU were ready to forget about the last few results and look forward to future games.

The sense of recovery for LMUSU was underlined by injured captain Justin Miners response saying: "It was a great all round performance, with every single guy on that court playing brilliantly. On this form all we can do is look forward to Sunday."

Man of the match Conroy felt it was a "sound performance". This performance gives the LMUSU basketball squad great hope and as long as the team does not become cursed by injuries then all should be well for a successful season.

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every Saturday Night

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- last Friday in every month

Counter Culture (Manchester)

- First Saturday in each month

Gods Kitchen (Birmingham)

- Ibiza reunion 6th November

All Nighter with Judge Jules,

Tall Paul, Boy George.

Cream 13th November

Judge Jules & Seb Fontaine



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