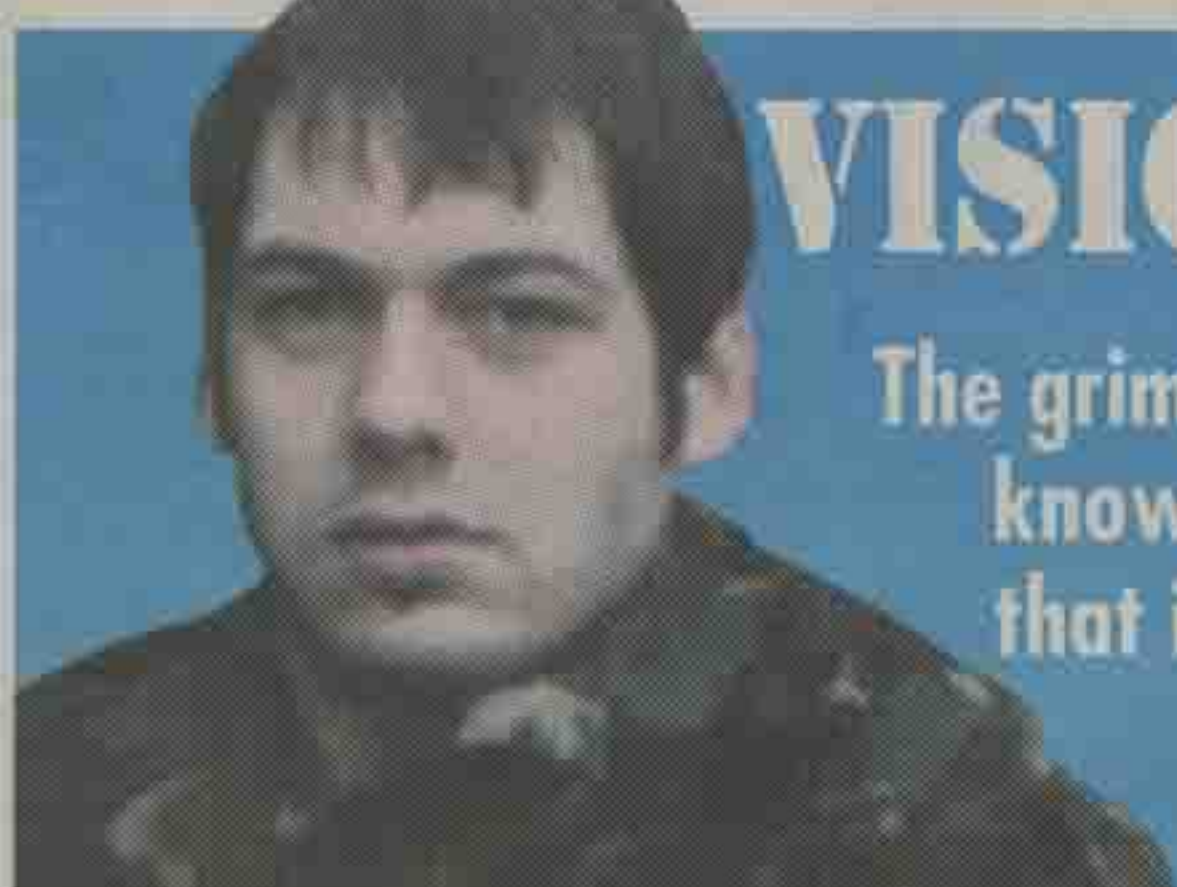


Leeds Student

Friday, November 19 1999

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 8



VISIONS OF WAR

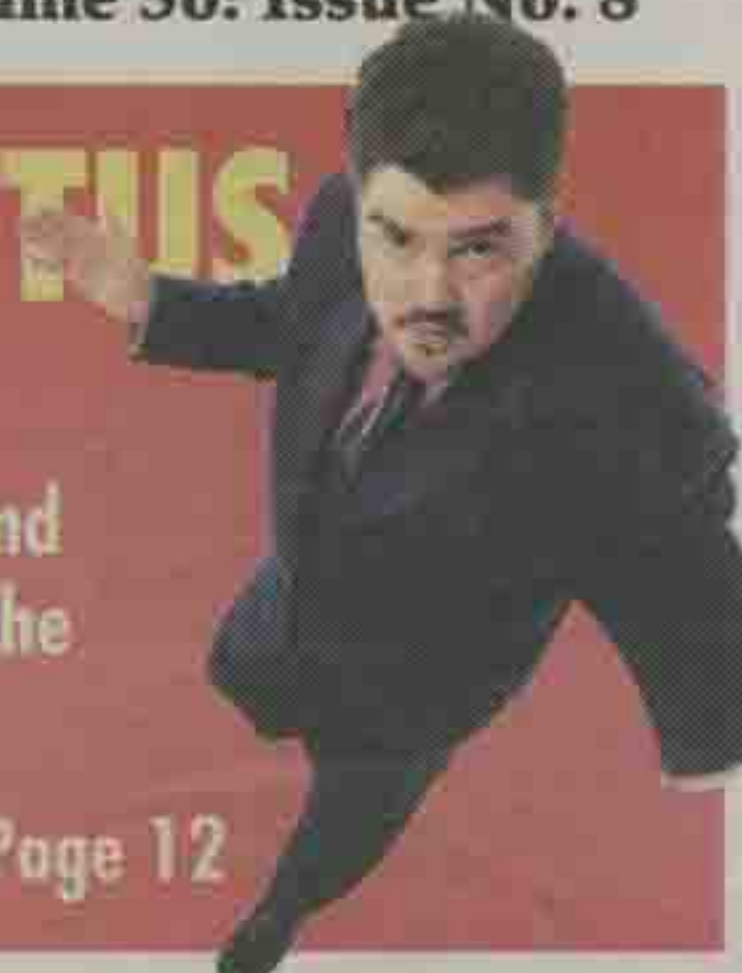
The grim reality of war by those who know, showing the side of combat that is kept hidden from the public

Pages 12-13

BY JUPITUS

Exclusive interview with the comedian and star of Never Mind the Buzzcocks

juice Page 12



ABDUCTED ON HIS DOORSTEP

Finalist's life threatened by violent muggers in Headingley car-jacking

By TOBY CHASSEAUD

A FINALIST feared for his life when he was abducted by three men during the early hours of Monday morning. Michael Sendrove was mugged, losing over £700 of cash and goods, and repeatedly threatened experienced a terrifying ordeal lasting approximately an hour in the back seat of his own car.

The three assailants then took him back to his house while one of them took his keys and searched through Michael's house, disturbing his housemate. But bizarrely nothing was taken from the house. The crime is being treated by West Yorkshire Police as an abduction and one man has been arrested in connection with a burglary which occurred at approximately the same time.

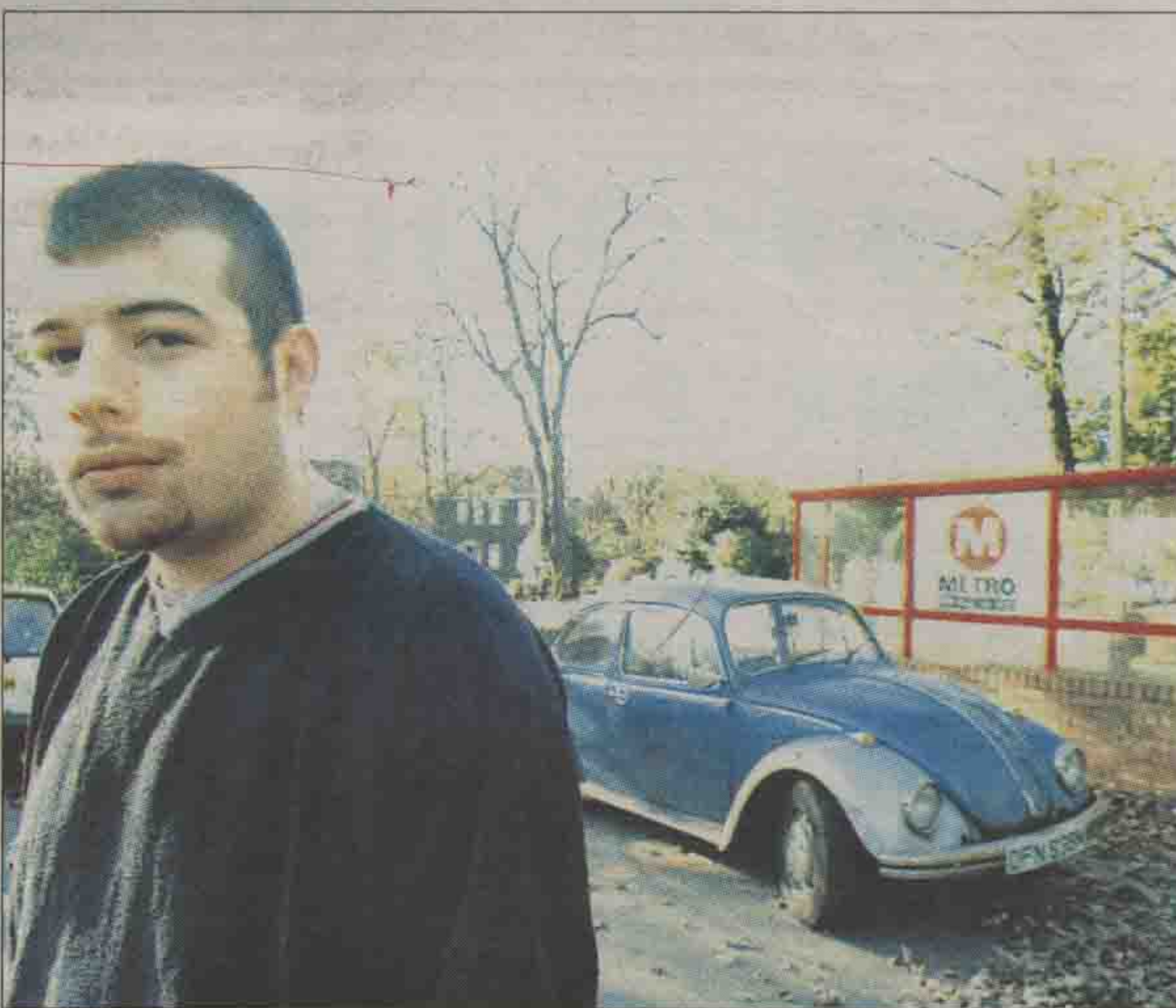
Michael said: "The police were great but it was a terrible experience for me. They took about £10 cash from my wallet, £400 from my account, my mobile phone and £200 worth of stereo and CDs. But I'm still alive which is the main thing. I never actually saw a knife or a gun but they kept saying that their mates were around the corner and I believed them and that they would stab and shoot me. They were so unemotional about the whole thing.

"The whole time I thought I was going to die. It was really dark and I couldn't see anything. I was just thinking to myself that if something's going to happen then I want it to happen now - even if it is being killed."

The crime began at around 2am on Monday morning when, having driven alone from a friend's house the Leeds University electronic engineering student pulled into a parking space just yards away from his Cardigan Road flat. Seconds after getting out of the Volkswagen Beetle, he was forced into the back seat by two strangers.

Over the course of the next hour, the two men drove around the corner to Norwood Mount in his car and met a third man before stealing £400 from his bank account and repeatedly threatening to kick, stab and shoot the terrified finalist. The ringleader of the group also took the student's keys and went into his flat while the third man made the student help him remove the car stereo.

Michael said: "I pulled into the car park of the flats which is very badly



CONTINUED ON PAGE 2

VICTIM: Terrified Michael was held hostage for over an hour in his own car by a kidnap gang

Pic: Richard Sheane

OH YOU BEAUTIFUL DOLL: ON THE TRAIL OF THE AL JOLSON CLASSIC - FULL STORY PAGE 3



THE OLD BAR

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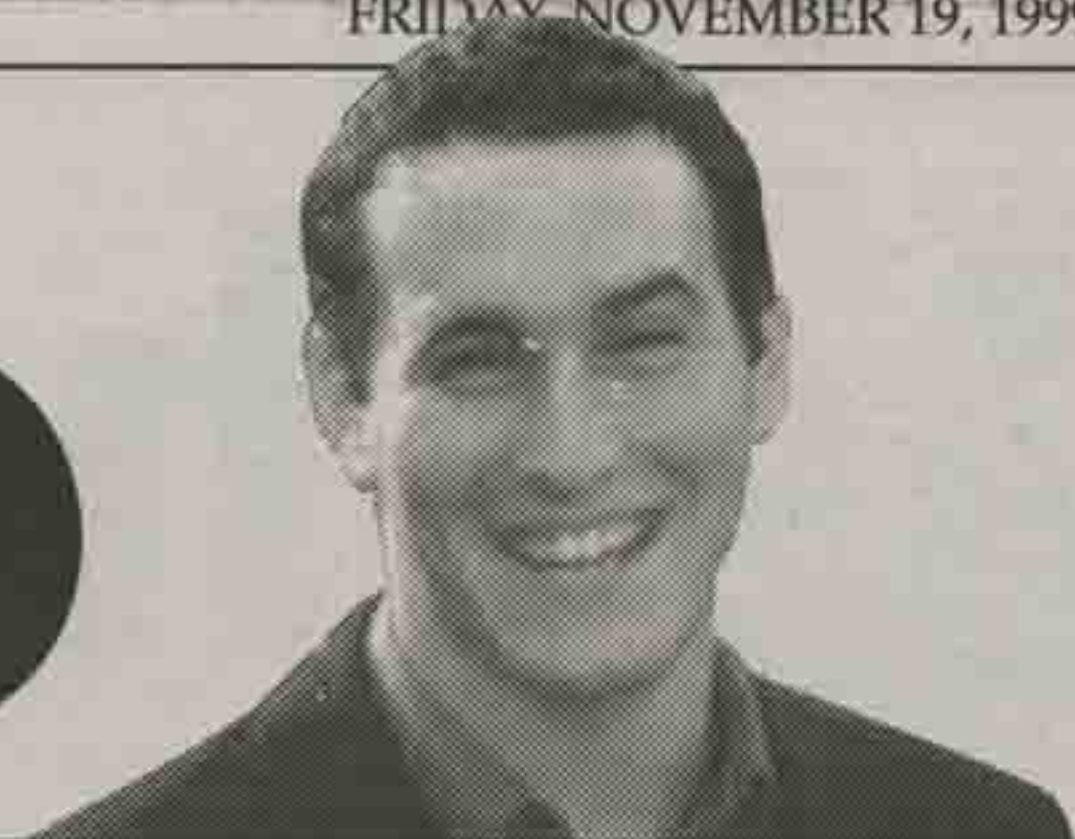


**WHISKY, VODKA,
GIN, WHITE RUM**



ADAM BLENFORD

gafferblenford@hotmail.com



Getting the right hump

FOR those who live in the red-brick rabbit warrens of Hyde Park, road chaos has been a feature of our lives for as long as we can remember. We savour the reassuring screech of joyriding tyres, the crackle of shattered glass underfoot on the morning walk into uni, the blind corners, the interminable crossroads of driving hesitancy. A faint whiff of decaying lawlessness has hung over the area for years and more.

Now Leeds City Council have decided that enough is enough. Just in time for the start of the academic year, when Hyde Park fills up with seasonal residents and incongruously expensive cars, they began to make things better. Or so they thought. The Hyde Park Traffic Calming Scheme, or 'A New Way to Make Hyde Park Even Messier for the Millennium', was begun in September 1999 and is supposed to be finished by Christmas.

We can all see what they are trying to do. In the real world speed bumps, roundabouts and stupidly low speed limits are fine. They really do help to calm traffic, reduce accidents and generally improve the tone of the area. But why do we need all of these things in Hyde Park?

The council want to reduce accidents. According to them there were 32 accidents between January 1993 and October 1998, injuring 50 people. That's about 6 accidents per year in an area full of joyriders, hungover if not drunk drivers, pillaged ravers milling around in the

twilight hours and immense amounts of taxi drivers who don't understand how to use brakes or indicators. Excuse me if I'm showing a complete disregard for human life (and I don't know if there were any fatalities in those accidents) but those figures neither surprise nor appal me. I honestly thought about twenty people would have been flattened by crazed drivers caning it down hills after night has fallen.

If anything, the traffic calming is going to increase accidents. The width restrictions springing up on roads leading into the 'zone of tranquillity' are causing bottlenecks as cars queue and jostle to turn into them. Stopping people from nipping down their favourite back routes is hardly going to solve problems like the stretch of Royal Park Road between the Royal Park pub and one of Mr. Avatar's retail emporiums on Thornville Street, where the legions of parked cars force drivers to improvise and weave their way around each other, rickshaw style, on their merry way to wherever.

Hyde Park is an area of old, sub-standard housing with a dwindling community spirit and a failing infrastructure. Leeds City Council are fully aware of this, and as such have hardly invested heavily in the traffic improvements. Admittedly, it is hard to find building materials to match the atmospheric decor of a crumbling ghetto of Victorian terraces, but the slapdash road-narrowings and almost flat speed bumps tell us that this has been a rush job. That's an insult to the people that this scheme is supposed to be protecting.

Even more seriously than the

quality of the building works, the motivation behind the work seems dubious. Most students

aren't environment abusing, money-wasting car drivers. But those of us who are in growing danger of being criminalised by the new 20mph speed limit. When I drive around at home in 'the suburbs' I feel in constant danger of being stopped by police because I'm young and drive an old car. Here in Leeds I feel safe in the knowledge that I'm just about the most normal driver on the roads.

A 20mph speed limit - low by anybody's standards - is going to put me, you, and the friends who drive you around in constant danger of being pulled over for random reasons. That can't be good news for any of us.

The truth, and some of you simply aren't going to like me for saying this, is that no-one who lives in Hyde Park or drives there wants to slow down. Not to 20mph. If they say they do, then they haven't realised how much fun it is dodging in and out of the side-streets and back alleys of one of our last true playgrounds.

I'm no sadist with a death wish. I want our streets to be safe, and I want our taxi drivers to be careful. I just hope that Leeds City Council don't look back at Hyde Park in five years time and complain that they don't have enough funds to clean up the awful mess they created in 1999.



AROUND THE HOUSES THE TAXI CHALLENGE



WHAT DO YOU THINK OF ALL THESE ROADWORKS?

The helpful chaps at Parkway cabs seemed slightly put out by my polite enquiries about the traffic calming measures.

"Newspaper?" the controller muttered. "No, mate, I'm not talking to you, no way." But have your cars ever had any accidents in Hyde Park because they found it impossible to slow down? Click.

The female controller at Blue Line didn't like the roadworks.

"They're disgusting." Why? Are your drivers having loads of accidents because of poor design and shoddy workmanship? "No, they all get stuck in traffic and lose us money. But we did have loads of prangs before they started the work!"

At Royal Cars they were really passionate. "Those bloody joomps and booms? I can't stand them. They're messing up the bus routes and causing loads of problems." Are you going to have less accidents now you have to slow down? "We never have accidents, mate." What, never? "Not one. Really. That's the truth. Really."



SCAM OF THE WEEK

On the day England pretended to play Scotland at football this week, but in fact barely bothered to turn up. *The Sun* celebrated its thirtieth birthday with a classic scam.

Urging readers to get behind the England 'team', the paper claimed that it wasn't over 'until the fat lady sings'. To help England they helpfully provided the services of a suitably poorly madam (left), draped in an

attractive cross of St. George, and a headline urging us all to call 09015 678885 to hear her bellow out patriotic numbers. At 60p per minute. For three and a half minutes. Bargain.

Judging by England's performance on Wednesday night, it's a shame she didn't sing the blues.

CHEESY ANIMALS

German pop 'combo' The Bloodhound Gang make headlines this week

for singing without doubt the most entertaining song currently playing in the gym on Leeds University's high-quality exercise entertainment channel, the German music channel 'Viva'.

Their song, 'The Bad Touch' features the group cavorting around the streets of Paris dressed only in cuddly bear outfits, miming the classic chorus: "You and me, baby, ain't nothing but mammals, so let's do it like they do on the Discovery Channel." Look out for their

album, 'Thank God for Boobies', in a store near you soon.

LANDSCAPE LUNACY

After I exclusively revealed two weeks ago that the builder's convention next to the Roger Sanchez building was to become a landscape garden, a new and more worrying puzzle has emerged.

Has anyone worked out why on earth they're doing all this gardening

just as the frost is on the way?

SPEAKER'S HOARDER

A second year Leeds Met student is celebrating after reportedly walking away from the Cuckpit last week with a huge speaker under his arms.

Bouncers at the city centre venue deny neglecting their duty, claiming that they were busy giving a drunken punter 'a right good kicking' at the time.

MILLENNIUM COW-DOWN





The heroes wh



Whilst remembering those who died f final part of our *Visions of War* series

DULCE et decorum est pro patria mori" are the words written on memorials throughout Britain commemorating those who died in the First World War. But is it really, as we have been taught to believe, so fitting to give our lives for the good of our country? And once soldiers have returned home from battle, do we give them the recognition they deserve or do we just forget them?

Governments choose to promote a glorious image of war. The worst horrors are hidden from the public eye - we are reminded of the victories, not of the thousands who died often pointless deaths, nor those who survived, only to spend the rest of their lives traumatised by what they have seen.

For most of us war is something that happens in a distant part of the world to people we know nothing about. We groan with boredom when our grandparents reminisce about the Second World War. Yet the horror of the stories veterans have to tell is disturbingly compelling. These are the people who have been forced to face the possibility of their own deaths, who have witnessed some of the most horrific scenes of the twentieth century. These are the people who know the real truth of war, enshrouded in its myth of glory.

One man who became disillusioned with his life in the forces is Dan Hallock, a graduate of Cornell University, whose only path into academia was to join the US Navy.

"The only way I could afford to study was to accept a scholarship from the Reserve Officer Training Corps which included a period of active duty in the navy and marines. I spent the summers on an amphibious assault trip and at boot camp. When I graduated I worked for a major defense contractor in the aerospace industry for five years."

This was when Hallock became horrified by his chosen career. He remembers: "I realised that I was helping design something that would cause the deaths of so many people and the idea of it was terrible. I decided to return to Long Island where I lived on a farm as a child."

Hallock now lives in a Christian community of about 400 inhabitants, which works co-operatively. He has taken a huge step away from his job in the army, now working as an engineer designing equipment for people with disabilities. And to help others understand his belief that war is unnecessary and wrong, he devoted his time to writing a book.

Bloody Hell is a collection of memories recorded by soldiers who took part in the major conflicts of the twentieth century. It has received huge acclaim since its release in August. Described as "An honest, grim collection of personal experiences" by *The Guardian* and as "A chilling journey into the heads and hearts of men who are trained to kill" by *The New Internationalist*, it could hardly be described as bedside reading, but Hallock thinks this is part of the appeal.

"This is a book about things that most people want to forget, but those who have been involved in war cannot forget them. The unique thing about *Bloody Hell* is that it is written by the people who know what the truth really is and who are able to tell it."

The result is disturbing. Meet Lee, a US Army veteran who was stationed in Vietnam. Like many others in his situation he met a young Vietnamese woman who helped bridge the gap between home in America and the strange and confusing place he now found himself in: "I had a lot of fun with Chi. I learned a lot about the Vietnamese people from her - their ways and customs, even a bit of their language."

A year later Chi announced she was pregnant. Lee was overwhelmed: "I was stunned. Me - the father of a child - in a country 10,000 miles from home. Wow, what do I do?" Chi gave birth to a baby girl, named Le after her father. As the situation in Vietnam grew worse, Lee realised that if he left his family behind, Chi would be forced to prostitute herself in order to survive. He began to plan ways to take them back to America with him, but his officers refused to sign the permission papers. Lee was faced with the reality that he would be returning home alone.



Views from the front line

The trouble with much familiar talk about the lyric glory of war is that it comes from people who never saw any soldiers except the American troops, fresh, resilient, who had time to go over the parapet about once... Did you look, as I have looked, into the faces of young men who had been over the top... four, five, six times? Never talk to a man who has seen that about the lyric glory of war... Did Sir Walter Scott, Macaulay, or Tennyson ever see war? I should say not. That is where the glory of war comes from. We have heard very little about it from the real soldiers...

Harry Emerson Fosdick, *The Unknown Soldier*, 1933

The force of the explosion was unlike anything ever seen. Bird shrivelled in midair. People died in nightmarish ways: their skin peeled off, their brains, eyes, and intestines burst, or they burnt to cinders while still standing. Victims who could still walk made their way to one of the seven rivers in the city to slake their consuming thirst. Thousands, burned and irradiated, with skin sloughing off, died there, choking the rivers with corpses.

Description of the Hiroshima bomb *

That day in my life, I was personally responsible for killing about 25 people. Personally. Men, women. From shooting them, to cutting their throats, scalping them, to... cutting off their hands and cutting out their tongues. I did it.

US soldier, Varnado Simpson

It is a difficult decision to make, but we think the price is worth it. **Madeleine Albright, US Ambassador to the UN on the deaths of 500,000 Iraqi children due to economic sanctions after the Gulf War**

There was a peasant, who returned home one day to find her mother, sister, and three children sitting round a table, the decapitated head of each person placed carefully on the table in front of the body, the hands are arranged on top "as if each body was stroking its own head." The assassins, from the Salvadoran National Guard, had found it hard to keep the head of an eighteen month old baby in place, so they nailed the hands on to it.

Men are not just disembowelled by the Salvadoran Treasury Police; the severed genitalia are stuffed into their mouths. Salvadoran women are not just raped by the National Guard; their wombs are cut from

their bodies and used to cover their faces. It is not enough to kill children; they are dragged over barbed wire until the flesh falls from their bones while parents are forced to watch.

Testimonies from El Salvador against the US trained government forces

As we were getting ready to leave, Michael was reading the newspaper. He showed me an article. The headline said, "The pentagon denies allegations that American soldiers are involved in the drug wars of Central America." We shared a short laugh. **Doug, an American soldier**

"A short successful war would be pure political gold for the president and would guarantee his reelection."

Elizabeth Drew quoting George Bush aide John Sununu

According to a deserter - whose name was withheld by the court, for obvious reasons - conscripts were made to kill dogs and vultures by biting their throats and twisting off their heads, and had to watch soldiers tortured and killed suspected dissidents, tearing out their fingernails, cutting off their heads, cutting body to pieces "as though it was a toy and they played with the arms for entertainment," or starving and torturing them to death. Recruits were told they would be assigned the same tasks, and that torturing people and animals

November 19 1999

juice

The biggest star in the cosmos

Never Mind
the
Buzzcocks
funnymen
Phill Jupitus
on life after
comedy





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SATURDAY 20TH NOVEMBER

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10pm till 2am, advance tickets £4 from CTS and Jumbo. £5 on the door.

They think it's all over... but it isn't

IT all started many years ago with a fresh-faced Angus Deayton putting his very first questions to an even fresher-faced Paul Merton and an Ian Hislop not far off a full head of hair. As Big George's signature tune brought that first episode of *Have I Got News For You* to a close, a new quiz format - which soon became an entire genre - was born.

For far too long the British television public had been made to suffer tired re-runs and efforts to revamp of old quiz shows such as *Blankety Blank*, *Catchphrase* and *Wheel of Fortune*.

Eventually the nineties started to kick in and some bright spark in a programme commissioning office hit on the idea of getting celebrities on quiz shows whose aim was to poke fun at everything and everyone.

And the launch of *Have I Got News For You* proved to be a massive success. Politicians from left, right, centre and elsewhere were queueing up to appear and have the piss taken. (Even Roy Hattersley finally appeared after famously being substituted with a tub of lard when he was unable to attend).

The format was born and all it needed was someone to spread the word. Sure enough, what *HIGNFY* did for the news, *They Think It's All Over* did for sport and *Never Mind The Buzzcocks* did for music. (Others have fallen by the wayside and we shall not record their names here).

One thing these three have in common (other than the format) is the presence of regular team captains, on whom the success of the show partly depends.

In an exclusive interview, *Never Mind The Buzzcocks* team captain Phill Jupitus tells us about what it's like being a star of one of the most popular shows on the television and just what he thinks of Rory McGrath.

The combination of comedians such as Jupitus and McGrath with sports and music stars just seems to work. There's no secret to the success of programmes like this - it's just good quality comedy.



details

MUSIC 06

Reviews of Ooberman, Royal Trux, Coldplay, Honeyz and Rage Against the Machine as well as the latest singles. Plus Anna Doble interviews funkmeisters Stereolab.

ARTS 08

Ratings of *EDtv*, *The Loss of Sexual Innocence*, *The Rage: Carrie II* and *Fanny & Elvis*. Also a review of Richard Curtis' *Notting Hill* which has just been released on video.

BOOKS 10

Shankar Sharma interviews umpiring legend Dickie Bird. Also *Born Free*, *Bodies of Work* and *Fight the Power* reviewed and rated.

PHILL JUPITUS 12

Exclusive interview with the larger-than-life star of *Never Mind the Buzzcocks*.

COMPETITIONS 14

Win *Return to the Forbidden Planet* merchandise, a £50 clothing voucher, *Fight Club* gear and there's another chance to get away to Amsterdam.

TV 15

Ginger Twice? Will Goossens looks into Chris and Geri's "on-off relationship."

7 DAY TV GUIDE 16



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JUICE LOWDOWN

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NOVEMBER 19TH

The Wonder Years

Alongside Pink Panther and Inspector Gadget reruns this is improving the standard of television immensely. Catch Fred Savage and co doing their stuff on Sundays on channel five after a big Saturday night out - hangovers just got a whole lot better.

Cadbury Cream Eggs

Once upon a time you could only treat yourself for a month or a year. Now the little newsagent opposite the Parkinson steps are practically giving them away for just 15p. Lunch has never been so cheap!

Muji

Fuck Harvey Nicks, Muji have finally opened in Leeds. There's no better place to blow what's left of your dwindling loan. From photo frames to bicycles this place is basically just as cool as fuck.

Autumn/Winter

Be silent for a moment and marvel at the power and beauty of the ever changing earth. Then turn the heating up, grab another duvet and go back to bed.

University Catering Services

So incompetent that it makes LSG landlords look efficient. After queuing for half an hour for a vastly over priced sandwich they inform you that they can actually only provide you with a choice of chewy beef or bacon so hard you'll need a swift visit to the dentists. This is a regular occurrence. Boycott these tossers till they get their small brains in order and work out how to provide a service.

EC



Do Jo, with its blend of cool tunes, guest djs, break dancers and live martial art displays, is quickly establishing itself as the mid week haven for B boys and girls. This week it welcomes the king of hedonistic over indulgence, Dave Beer to its decks.

Taking time out from his residency at London's newest superclub Home and from his weekend madness at Basics he's going to grace the decks of Do Jo and return to his old skool roots. You may merely associate Beer with house music all night long

but roll the clock back a few years and Beer was the force behind Backbeat, the breaks and (big)beats Saturday at the Think Tank.

Wednesday will see Beer, no doubt in his own very unique style, returning to playing a set of electro and break beat alongside all the usual attractions of martial arts displays, giant screen Tekken and break dancers. This night is really not one to be missed - you'd do well to get there early.

Do Jo, Wednesdays @ Fruit Cupboard

Ska Trek: The next generation



Tonight sees the Feast and Firkin invaded by a 'Ska Frenzy', a night heralding the ska revival that is hitting Britain at the moment. No, I hadn't noticed either but I'm assured that by Christmas the charts will be full of bands that sound like the Specials and Madness and we'll all be seeing in the new millennium, dancing on our chairs to two tone stylee madness.

Well perhaps not but you can guarantee that if you go down to the Feast tonight you'll be in for a big surprise. Taking over the pub will be three bands infusing the place with infectious ska antics. Lead's based headliners Kakadabu has already secured plenty of positive reviews, a large following and record company interest. Also playing are Fatty Sound System and A.P.B. The energy and exuberance of the music coupled with a pint (or 10) will soon see you bouncing along with them.

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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Lowdown

djsoc

Could it be magic?

Allegedly, Bohemian Rhapsody is the best song of the millennium. Whether you loathe or love Queen and Freddie Mercury the HMV Millennium music awards were wrong.

It was great in Wayne's World, admittedly, but the self indulgent prog rock epic does start to wear a little thin when you hear it over and over again on adverts for best of the millennium compilations. However, if that's what floats your boat (and judging by last Sunday's poll it's launched more ships to any greek bird's face) you may want to know

that an evening of Freddie Mercury and Queen dedicated indulgence wiggles it's arse to

The Grand this Sunday. Apparently Magic don't impersonate Queen or try to recreate their personalities, but justify the music in a their live performances of Innuendo, Bohemian Rhapsody. So, if you need to relive the glam rock past, prepare yourself for hair grease, fingerless biker gloves and 'mama mia, mima mia, mama mia magnifico', you can,

Contact The Grand box office for ticket info



For years he held a position sought after by many. As sex columnist in FHM Grub Smith was paid to have great sex in many weird and wonderful places and positions with many beautiful people. Not bad really. He's now willing to share

the extensive knowledge he gained over his many years of hard toll in a book called Real Sex.

A down to earth, fun filled guide to giving pleasure in a variety of ways, every man should be given it when then hit puberty.

Write your own epitaph
Grub Smith Fast Asleep as usual

What could you not live without?
Willie Nelson records - he knows all about loving and losing

Whom would you most like to exact revenge upon?
The best revenge is to live well

What would do if you were invisible for a day?
In the morning I'd go to a school girls changing room, obviously. Then I'd go and see Spurs vs. Arsenal and kick the ball away from all Arsenal players. Then back to girls changing room - there'd be plenty to sniff

What would your porn star name be?
I've actually done a porn film called Das Plumber - it lasted 17 minutes and I had a weak orgasm

Weirdest sexual thing you've heard of?
Meatotomy - gay guys in California experimenting with cutting their penises. They were trying to widen their urethras so they could actually fuck

themselves.

Weirdest sexual thing you've done?
Made love whilst pretending to be a locus

Most embarrassing sexual experience?
Taking my clothes off - I resemble a Teletubbie with a small penis

Have you ever had sex with a man?
I had a hand job in public school so I suppose I am officially gay in a Portillo type of way

Best chat up line?
Me boy, you girl in the wonderful world of love. Or just make eye contact and get them completely pissed

'Real Sex', the funny and frank guide to improving your sex life is now available through Harpers and Collins, £9.99. Get down to Borders for an exclusive signed copy

Need to improve your sexual techniques? Then watch out for full Grub Smith interview next week



Since its formation in February of this year the DJ Soc can proudly call themselves the fastest growing society in the history of union societies. Now incorporating over 300 members and 70 DJs the society has taken off at a pace that no one could have anticipated, but it's not hard to see why. The society offers its DJs help with getting spots at club nights, DJ lessons, and members get reduced entry to club nights and events.

Tonight sees the society taking over the Harvey Milk bar for the first leg of 'Fire' a DJ competition running through to the new year. Rounds are taking place for the next three

weeks with three more next semester. The winners at each night will go through to a grand final to be held at a venue in the city centre, where prizes from Mix 'n' Midi will be up for grabs.

In addition to the fresh talent on show you'll be treated to displays from fire eaters and jugglers and be given lots of blowing bubbles for free which is cool in a kids party type way, of course. The night is open to all for a mere £2 and runs from 9 to 2.

If you want to find out more about DJ Soc e-mail them at dj_soc_mecca@hotmail.com or check out www.leeds.ac.uk/union/djsoc.

CALLING ALL BUDDING PHOTOGRAPHERS

Fancy winning a free camera? Then enter the first ever *Leeds Student* photo contest. The winner will get a brand new APS camera kindly donated by Jessops. The theme of the competition is 'Reality', whichever way you see it. It doesn't matter what your level of expertise or how good your current camera is because the power of the image is the most important thing. Entries are to be handed in to either the Leeds Student office at LMUSU City Site or marked for the attention of Leeds Student and handed in to the porters at LUU.

RULES:

- 1 (entry) print per person
- All submissions to be prints, no slides, negatives or disks
- By entering you agree to have your work published
- The decision of the judging panel is final
- All submissions to be in by 21 November

JESSOPS

Music

Ooberman

Magic Treehouse
Independiente Records

0000

Doing something different is difficult; it's far easier to endlessly rehash things that have been successful in the past. After all, you can't really get it "wrong" if you follow the instructions on the packet.

In music, taking new creative paths in this day and age is risky - finance rules supreme and it much prefers to discover the new 'S Club Seven' than the new Belle & Sebastian. Bands (and their management) would rather not risk losing mainstream popularity.

However, there are some bands willing to take that risk because they care. They care about doing something that can add something to people's lives rather than just bulk out their CD collection; they care about keeping musical creativity moving because it is only then that music finds its true value. Ooberman are one such breath of fresh air and they will surprise us all.

Ever since Mark Radcliffe introduced the listening public to the dazzling 'Shorley Wall EP' as his record of the week last November, there has been a steady progression of critical support for a band who are responsible for putting a bit of magic and effort back into listless guitar music. It

had a lot to live up to but it looks like those who believed in their potential can go and buy a "I saw them first" badge and give themselves a hearty pat on the back, because this album is everything you really want a utopian indie-pop album to be, and oh so much more. One listen to this and you know that this band are single handedly whipping the sorry hides of every bland guitar concept currently defacing the beautiful memory of indie.

In their world you really can be astonished at how magical music can sound. Hell, even the album artwork (by their singer Danny) looks like the product of a mind that's on another planet. Quite frankly looking out from the warmth of Ooberman's magic treehouse down to the real world of musical disappointment and repetition, I'm inclined to stay up here with them.

Ooberman are about making music that sounds like nothing else like it came from somewhere far, far away (beyond the bedroom of Paul Weller's mutant offspring at any rate). Obviously this means they won't be a mainstream feature in our lifetimes, but I doubt that they would want the masses running riot in their small and perfectly formed 'silver planet' anyway. They'd probably trample over that nice little shrub flowering in the corner - 'Innovation' I think they call it up there.

Sophie Hammer

Honeyz

Wonder No. 8
First Avenue/Mercury Records

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Most pop music trends generally climb to a period of worship and then experience a spectacular fall from favour. However the current popularity of the poppier side of R'n'B seems to be showing little sign of abating. Banking on this, the Honeyz are back, but not with a new album; *Wonder No. 8* is merely their debut LP repackaged, re-mastered and re-released to accommodate the arrival of a new member and to catch the apparently indefatigable R'n'B record buying public just prior to Christmas. Not that I'm cynical or anything.

The album features all of the Honeyz' past singles, including the daytime radio friendly 'Finally Found' and 'Love of a Lifetime',

which have (terrifyingly) sold over one million copies. With tinkling pianos, lavish harmonising and lyrics as clichéd as, "every Juliet needs a Romeo", the Honeyz are highly successful at doing something which has become commonplace.

The album does save itself however with songs such as 'End of the Line' with the overdue lyric, "I deserve some damn respect", adding some much needed sassiness to what would otherwise be a collection of uninspiring pop tunes with the odd stand out single and a smattering of male rapping.

Wonder No. 8 isn't all bad, it's just unremarkable, and at sixty four minutes, including duplicated, remixed tracks... too long. Like Baileys, it is smooth, sweet and if you get too much you're likely to be sick. Expect to find it featuring on your younger sibling's Christmas list or in a Miss Selfridge near you soon.

Heather Browne



Rage Against the Machine: Guerrillas in the missed

Royal Trux

Veterans of Disorder
Dornino Recordings

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Most bands have long settled into their sound by their eighth album. Royal Trux find it hard to settle into one sound on each individual track, which is what makes this album so interesting. *Veterans of Disorder* has all the raw energy and enthusiasm of a band who've stepped into the studio for the first time, combined with the craftsmanship and control that comes of veteran artists.

This album is the last 40 years of music compressed into 39 minutes. So you get digital trickery alongside cringe-worthy 70s guitar, and slick muso noodling alongside I've-never-even-seen-a-guitar-before style solos. And it's all mixed up with a healthy disregard for musical fashion.

Aside from opening track 'Waterpark' (the only so-so American

Rock moment on the album and poor choice for a first single), the first half of the album contains the tunes.

Not much to write home about but plenty of classy hooks and melodies to worm their way into your head. They are at their best, however, when they go all weird on us. 'Lunch Money' is a downbeat calypso number, if such a thing could possibly exist.

Where the album succeeds is by blending so many styles but still being listenable and undeniably Royal Trux. Each track just about manages to hold it together as they resist the urge to lose themselves in their experiment. Neil Haggerty's seven minute guitar solo on the closing track being the only indulgence and even this is inspired enough to be forgivable. There aren't many standard drum/guitar/bass/vocal line-ups that do it for me anymore. Rock is slowly dying, but at least Royal Trux are helping it to go out with a bit of dignity.

Rob Moore

ROYAL TRUX VETERANS OF DISORDER



Rage Against The Machine

The Battle of L.A.
Epic

000

After a 3 year hiatus, since the release of their second album, *Evil Empire* the Rage return with a third batch of new tracks, sounding astonishingly like the previous two albums. To give credit where it's due, there are a couple of original sounds amongst the usual aggressive, angry lyrics, but not much has changed in the seven years since the release of their first album, *Rage Against The Machine*.

Rage Against the Machine's only real success was their groundbreaking first album and this, their almost identical third, lacks a certain something. Although it may be full of hidden, deep meaning, I personally couldn't decipher more than a few words through the whole album, so I have no idea whether it's political or just a load of angry sounding nonsense syllables.

'Guerrilla Radio' the recently released second track from the album is actually quite good. So good, in fact it even managed to reach number 26 in its first week of entry in the UK top 40 (wow, I bet they're chuffed!). It's a fairly typical angry, rage filled tune that parts, sounds

similar to Puff Daddy's *Godzilla* soundtrack. God help me for saying so, though, I'm not really sure De La Rocha would appreciate the analogy. As with all the tracks on the album though, there is some absolutely excellent guitar playing as Tom Morello ingeniously squeaks, screams and punches his way around Zack De La Rocha's punky vocals.

A good example of the unconventional guitar style Morello has developed is 'Ashes In Fall' which has an amazing intro, a weird, futuristic theme running through it, and a final climax of heavy guitar playing, drumming and yelling.

My personal favourite from the album would have to be 'Broken Man'; Zack actually sounds more frightening when he is whispering scary lyrics than normal. This track has a really mellow sounding intro, which develops into the usual angry, harsh sound that epitomises all that is Rage.

As Zack says in one of the songs, "this is the new sound, just like the old sound", a fair summary of the album. It seems clear the Machine will continue with their indecipherable rage as long as there is politics, music and people who will buy an album that is virtually indistinguishable from its predecessors.

Jane Slack

Coldplay

Live @ The Duchess of York

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The Duchess, Sunday 7th November, 7.30, and a small crowd is gathering for tonight's offering - a joint tour featuring Coldplay, Mercedes and Bellatrix. The atmosphere is mixed, a crowd mainly of students topped up with a handful of locals and friends of the bands. The scene is laid back and the beer is flowing.

Although originally here to watch Coldplay, Mercedes are up first and grab my attention with both hands. They kick off with an upbeat, banging song that lets the crowd know they're in for a good night followed up by more of the same for good measure. By the time they perform new single 'Nailed!', the crowd are warmed up and impressed.

What really makes the performance however, is the fact that the band are really enjoying themselves. They look to each other while Sharon sings - seemingly effortlessly hitting all the right notes with a strong, confident voice. The crowd are clearly enjoying themselves as Mercedes carry out the rest of their gig with a quality and self assurance that seems to build up a friendly rapport with everyone.

Similarly, but much more mellow is Coldplay's set. As a band they possess quite an endearing presence, and despite the play list being riddled with problems (leading to a few songs being cut short early), the music shone through.

The lead singer's vocals were completely absorbing and had the affect of making you just want to sit, listen and do nothing else. Soothing and accomplished, every word was sung clearly and with feeling, especially on 'Don't Panic' where the nervous apology about the previous song was rectified musically ten fold.

Clearly nervy about a couple of minor mistakes, the rest of the band kept up their confidence with faultless timing. The main song from their 'Blue Room' EP, 'Bigger Stronger', was introduced with self assured words to the crowd, and affirmed the band's talent and skill.

That special quality where the beginning of a song captures you, and when it kicks in, the crowd and band really buzz off each other. Not bad for a bunch of lads who met in their first year at London ULU, and as they told me "just started jamming".

An excellent effort from both bands who played the Leeds/Reading festival this year. If they continue to live up to their potential, and the media circus surrounding them, they can be expected to be taking a much higher seat at next years shenanigans.

Faye Kenny



Single of the Week: Apollo Four Forty - Heart go Boom

SINGLES

Apollo Four Forty's Heart Go Boom (Sony)

demonstrates the consequences of getting high off your own supply - a menagerie of faux-Jamaican vocals, power chords and drum 'n' bass, all in the best possible taste - someone even appears to be playing a doorbell. Schizophrenically switching from mellow sounds to hyper-beats, 'Heart Go Boom' belongs in the summer - it'll have you reaching for your sunglasses instead of yer scarf.

Lee Griffiths' *So Sad* (ZTT Records) brings confidence to an otherwise confused music scene - where artists uneasily bang out one formulaic 'hit' after another, trying not to think about integrity. 'So Sad' sees Lee speaking out from his soul.

His press release would have you believe he's got angst to exorcise that'd make Thom Yorke look like a whinging chancer with no significant woes (come to think of it, that wouldn't be hard...).

Music is all about pure emotion and Griffiths brings this back to our attention - a true northern soul.

Over at the other end of the creative spectrum then, is Celine

Dion. Masquerading as a song about faith in yourself, *That's The Way It Is* (Epic) is actually, a message about the banality of sincere sentiments uttered in pop songs these days. Sounding every bit the Disney soundtrack, with its soaring verse and a chorus that sounds like she's standing on a mountain top, arms passionately embracing a thunderstorm, credibility is thin on the ground.

Talking of soundtracks, the latest offering from *Garbage* is a commendable casting from the James Bond film mould. What makes *The World is Not Enough*

(Radioactive/MCA) so much more than formulaic, however, is that it's a believable *Garbage* song in its own right. The power of Shirley Manson's voice can't be suppressed by stylistic changeover and *Garbage* have created a Bond theme that not only fits the bill, but also displays their aptitude for a glittering, polished presentation.

Not recommended as lullaby material, however, is *Queen Adreana's* double A-side *X-ing off the Days/Heavenly Surrender* (Blanco y Negro). 'X-ing off the Days' is the highlight with heavy guitars, whispering vocals and a few vulgar men having a bit of a sing. Don't listen to it before going to bed, though - I believe they call it Goth.

Sophie Hammer
and Jo Dickinson

Pumping on your Stereolab

From Eurovision to Marx and back again, Anna Doble joined Stereolab's Tim Gane on his detour de France

Picturesque and mechanical, easy yet awkward, milky white but whisky sharp, Stereolab's fuzzed-up organic future funk is to music what the *Dial-A-Design* toy was to the children's games industry. The chosen pursuit on rainy days, it involved drawing shapes onto paper within a fixed template (usually triangular, often ovoid) which then rotated to create a complex pattern. Much like its more advanced Argos catalogue cousin, *Spirograph*, it was the methodic construction - the precise and repetitive rigidity of the drawing process - that left the infant architect grinning with delight at the kaleidoscopic brilliance of the pattern she/he had created. Its freeform mathematical intricacy was truly amazing. And so to Stereolab.

Their french-kissed egalitarian wig-outs are both confusing and comforting. They are familiar and foreign, all at once. The skipping delicacy of Laetitia Sadier's crystalline vocal evokes the springtime beauty of Audrey Hepburn's breakfast strolls to Tiffany's, whilst the chugging metronomics of tunes such as 'Lo Boob Oscillator' display all the angular dynamics of an architect's orthographic projection.

Stereolab simply refuse to be pigeon-holed. Their music has been tagged 'antique futurism'. The descriptions 'kitsch' and 'retro' are in continual circulation. Mr Karl Marx is an omnipresent spectre. Tim Gane, Stereolab chief and partner to chanteuse Laetitia, says: "People like to know exactly what you are, so that the music is easily digestible... easily consumable."

"But I think music is all about contradictions. Music is too often marketed simplistically. A long time ago someone said we were Marxist, and it's sort of stayed with us. It irritates me a little bit, but I know it's just a soundbite thing. As for Marx, I've never really read him. People like to pigeon-hole us and it doesn't matter how much you say 'Well actually, no.'"

The Stereolab machine, for all its unique dexterity, collects together the detritus left behind by both '60s pop and free jazz alike. It also gestures towards that elusive land where technology meets biology: the land where Add N

To (x) run the corner shop, and sherbert fountains probably contain moon dust. Less quadratic and more erratic in construction, Stereolab's take on this utopian futurama is more organic than ergonomic. More 'man' than 'machine'. Tim says: "I write basic songs on a cassette recorder, but I try to make them kind of open-ended. Nothing too formulated... We tend to start from scratch and then embellish and rearrange the songs. "Sometimes they sound very different from the way I'd imagined, and that's good. I tend to

The thing is, to delight their audience they need do nothing but play. It's precisely their homely nonchalance, their lack of ersatz crowd interaction, that charms the pants off their eager onlookers. From the strutting harmonics of 'Metronomic Underground' to material from their latest album, *Cobra and Phases Group Play Voltage in the Milky Night* (surely created with the help of a fridge and some magnetic letters), Stereolab allow the music to do all the connecting.

polar opposites come into contact though, Tim cringed: "It's funny, we have a lot of mix ups with The Stereophonics. We played with REM recently and stayed in this hotel... when people asked us what band we were in and we said 'Stereolab' they'd say 'I've heard of you! You're on the radio all the time!' And we had to say, 'Err, no...' And then they'd say 'Never heard of you.'"

So how about Eurovision then, Tim? Your anglo-french pop noodlings would be such a breath of fresh air... "The thing is you can't be a

signed band to enter, although I vaguely remember St Etienne wanting to do a song.

But it's just so cabaret isn't it? I don't really understand the point of it really, but there have been some very good Eurovision songs. I remember Serge Gainsbourg did a song [in 1966] called 'Les Sucettes', but it actually had a double meaning, and France Gall [the singer] didn't know about it. It was about sucking lollipops. Now, you probably couldn't get away with that kind of thing."

With the influx of French music infiltrating the stubborn British musical psyche over the last few years, not surprisingly Stereolab have occasionally found themselves aboard the bandwagon. "I only realised that people regard us as being French when we had difficulties getting one of our singles ['Cybele's Reverie'] played on the

radio. But I like Air... and I like Daft Punk very much."

Stereolab's live show is both esoteric and understated. Eschewing lazy comparisons with their gallic counterparts, their freeheeling 'experimental' tunes reside, quite simply, in a land where Tim and Laetitia run the corner shop. A land where ultra *moderne* gadget-filled homes have backyards roaming with hens.

A land reminiscent of the 1958 Oscar-winning Jacques Tati film, *Mon Oncle*, where sentimental nostalgia for the picturesque old Paris collides with a mechanised, futuristic world. A place where songs like 'Italian Shoes Continuum' top the charts and Serge Gainsbourg is the smirking janitor. *Bienvenue...*



know the kind of spirit I want for a song, but the best thing is when you suddenly just do things, mess around and see what happens. I like those kind of songs. I mean, it's good to plan and to have ideas in the first place, but it's important to be willing to try anything that comes along, and go with that if it sounds better. Often it's that part of the mind that is probably telling you a better thing than the part of the mind that thought it out in the first place."

On stage at Leeds Cockpit, Stereolab look disconcertingly normal. Cramped between the amps, Tim flirts with his guitar and his keyboards whilst Mary Hansen, Morgane Lhote and Laetitia Sadier confront the toe-tapping crowd in their Kenickie-style grrrl triumvirate. Err, maybe not.

Bands have all these little tricks they do, y'know, to try and get the crowd involved. But we don't really like doing that. It seems stupid for bands to say, "Are you having a good time?", I mean the crowd aren't going to say "No" are they? If there's nothing better to say then it's better to just play."

Funnily enough, if you stroll into a record shop and look for Stereolab in the 'S' section, you'll have to clench your teeth as you flick past their alphabetical neighbours. Nestling next door to the 'Lab sit The Stereophonics, Stereo MCs, Strangelove and of course perennial favourites Sister Sledge.

Beware. It's not the only time such musical

stereos of a thousand thirty-something office workers have exhausted *Moon Safari*, give this little wonder a whirl. C'est formidable!

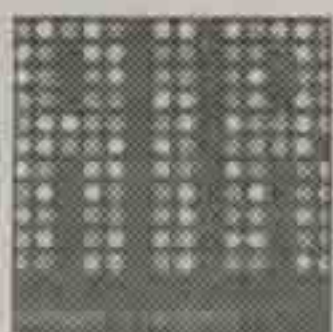
DAFT PUNK: Homework (Virgin)
The album that launched the whole French connection hype in the first place. Stonking bubble-wrapped discoid chic that takes you to the place where Donna Summer drinks black coffee with techno pioneer, Jeff Mills. These masked mystery men have no qualms when it comes to thumping beats and vocodered vocal loops... check the mesmerising 'Around The World' if you don't believe me, and you'll hear the barrier between 'this is annoying' and 'this is banging' effortlessly vanish.

Anna Doble

French Connection Music that flies the Tricolore...

AIR: Premiers Symptomes (Source)

Space pod suave meets soft porn lounge pop. Nicolas Godin and Jean-Benoit Dunckel reminded the world that French music doesn't have to stop at accordion music and grunting peasants when they stormed the dance Bastille last year. Invaluable to the stargazer, and vital to the insomniac, *Premiers Symptomes* beats its popular little brother *Moon Safari* into a cocked beret.



ETIENNE DE CRECY: Super Discount (Different)
Effervescent gallic bleeps and blips from the man behind Motor Bass and MC Solaar. Paving the way for Alex Gopher, Cassius *et al*, its blistering riffs will have you gagging for a Gaulois... Certainly no bargain bin disc. *Super Discount* leads the way when it comes to funk-fused disco House.



KID LOCO: A Grand Love Story (Yellow)
Pulse numbingly chilled out, blissed out companion to a night in with some Rizla papers. Whilst Air's *Moon Safari* went stellar, *A Grand Love Story* was cruelly overlooked, further fuelling the alleged rivalry between Kid Loco and the boys from Versailles.

Now that *Gardener's World*, numerous yuppied-up bagel crazy coffee bars, and the car

The world according to a Stereolab fan...

With a black pea-coat and an earnest smile
The Stereolab fan traipses for over a mile
With the blossom lined streets of Paris in their head
They must sadly make do with Burley instead.

Their room is like stepping inside a Fisher Price toy
Scattered with Marxist pamphlets the 'Lab boy
Or girl draws their 70s curtains of orange and brown
To shut out the drear of a grey drizzly town

With a cup of thick black coffee in their hand
They lie back and think not of England
But life on a distant red-flagged sphere
Stereolab fans: the revolution is here!

Rose Jenner

Proof of leukaemia links with smoking

IN the largest study of its kind, researchers at Leeds University have confirmed strong links between smoking and an increased risk of Leukaemia in adults - links which had been only hinted at in previous studies.

The research, started in 1991, was published in last Friday's British Journal of Cancer and provides further ammunition for anti-smoking campaigners.

David Reed, the campaign Director of Yorkshire Action on Smoking and Health said: "We already know smoking is extremely damaging to lungs and the circulatory system. It seems hardly a day goes by when we don't learn another damaging effect of smoking - these are some great results from Leeds University researchers."

Leukaemia, which affects about 5,000 adults in the UK every year is a cancer of the cells affecting the body's defence system. These white blood cells are essential for protecting us against disease and any impairment of their function would lead to disaster.

These results will be gladly received by the British Leukaemia Research Fund following their recent announcement of £4 million for the researchers at Leeds.

The money, announced in October, will prove invaluable in the research centre's quest to establish further links between lifestyle and Leukaemia.

By RICHARD SHEANE

Eleanor Kane, one of the Leeds researchers, doubts that any further investigations into smoking and the incidence of Leukaemia will be carried out at the centre. Instead she hopes in the future to investigate other factors such as occupation, radiation exposure and family history.

Dr Kane explained that although the research does not point the way to any new treatment, it does provide information in the fight to prevent the disease. "The specific way in which smoking causes leukaemia is still a bit hazy," admitted Dr Kane. "Although it is probably the effect of a combination of the many harmful chemicals found in cigarettes."

Dr David Grant of The Leukaemia Research Fund said: "Smoking is still not widely accepted as a cause of leukaemia, especially by members of the public. This research provides yet further evidence of a major link between the habit and this life-threatening disease."

Student smoker Patrick Bickerton said wheezily on being told of the findings: "Everyone knows smoking has always been bad for you. This won't make things any different - it's just another nail in the coffin for us smokers."

And the good news? Eleanor Kane and her colleagues did discover that the risk of Leukaemia from smoking was reduced down to the odds of non-smokers only twelve months after kicking the habit.



HAVING A FAG: New research has yet again proved the dangers of smoking

Pic: Richard Sheane

FROM FRONT PAGE

lit in spite of us telling the landlords to do something about it so I couldn't see very much. I pulled into a parking space and was getting out of the car when I realised that two men were standing right next to me.

"I thought they were just going to ask me for a cigarette or something but they told me I looked like one of the blokes who had smashed up their mate's car. I had no idea what they were talking about but they took everything out of my pockets and bundled me into the back of my car."

"They said they were going to take me to see their mates around the corner and if their mates recognised me they would call the police. I was completely bemused but I couldn't do anything because they threatened

to kill me if I was any trouble." They drove to Norwood Mount where Michael was forced to empty his wallet and his mobile phone from his pockets. They took £50 cash and also two switch cards and two credit cards.

Only one of the switch accounts had any money in it and the men threatened to stab him unless he told them his PIN number. "I was scared that they might kill me. I told them the number and the smaller quickly got out and ran off somewhere with all my cards. I later found out one of them had gone to a cash machine to withdraw all £400 from my account."

The robber returned with a third man. At his point the man who was guarding Michael left and did not return.

"The others asked me what flat I lived in

and what keys were for the flat and went off down Norwood Mount saying he was going to look for his car tape."

Michael later found out that the man had let himself into the flat where he woke flatmate Carl Bavington, also an electronics finalist, and his girlfriend Dr Marian Cocker. Carl said: "There were loads of things he could have taken. There was a TV, a stereo, a playstation, a mobile phone, an expensive watch. Loads of stuff but he just left it all there."

While the other man was in his flat Michael was being forced to remove his car stereo for the muggers. At this point the smaller of the two men who was in the house returned. Michael said: "But when he came back he hit me in the face and told me to lie down on the back seat and not get up for 15 minutes.

It was terrible. I really thought I might die.

"I just did as he said and while I was lying on the seat he asked me how to open the boot and I told him it was already open. He threw the keys back at my head. The big guy shouted at me to stay down. I heard the boot open and then they must have gone. I was in a state of shock and I just wanted to get home." The police arrived within 15 minutes and dusted the house and car for fingerprints.

Carl said: "I'm worried that this might happen to someone else so I just want people to be aware and maybe have a look around their car before they get out. We are still having trouble sleeping and get worried when anyone knocks on the door or rings the bell. I got quite scared the day after the incident when someone stopped me on the street, but

I guess it will pass."

The three attackers are described as being Asian and of small, medium and large height and build respectively. Police are still investigating the crime and have issued the following statement.

"We can confirm that a man was arrested following the alleged abduction and robbery of a 22 year old man in the Cardigan Road area at approximately 1.50am on Monday 15 November. When he was getting out of his car he was approached by two suspects, driven a short distance away, and then allegedly assaulted. A third man is also believed to have entered the victim's flat. The suspect has been released the man on bail pending further enquiries. Anyone with any information regarding the crime should contact Milgarth Police on 0113 241 3804."

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Arts

EdTV

Starring: Matthew McConaughey, Woody Harrelson

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Some of you may have heard that this film is nothing more than an inferior version of *The Truman Show*. It is true that both films follow the everyday lives of two men, but there the similarities end. *EdTV* follows the exploits of a flagging television company whose executive, played by Degeneres, has the idea to put one man's life on the television for at least sixteen hours a day.

Ed is the man chosen, played brilliantly by McConaughey. He is an ordinary man, working in a video shop and in love with his brother's girlfriend. The film shows the changes in his life as America becomes hooked on the

events of his everyday problems in life and love. As Ed becomes an icon to the American people, he starts to experience the problems of a life under constant media scrutiny. He, his friends and family are victimised by the television company, obsessed with the soaring ratings they are achieving, which threatens to break Ed's life up altogether.

The acting is outstanding, realistic and very convincing. This is with the exception of Liz Hurley who appears for about ten minutes as the representation of a woman who will do anything to get on television, including exposing large amounts of cleavage. (Does that sound vaguely familiar?) Her acting is as wooden as ever, yet this does not detract from the superb performance by McConaughey, who at first revels in the media

attention but grows to despise it. All members of Ed's family are excellent in their parts, especially Harrelson who plays Ed's older brother.

The camera work in this film is very clever, constantly switching between professional and home style. This switching is not annoying or distracting, as it seems to happen at just the right moments, so you barely



notice the changes.

The film is predominantly a comedy and the satirical one-liners do work well, but the underlying theme is a serious

assessment of the morality of television and its intrusion and influence on the lives of ordinary people. The film is witty, touching, very well acted and

one that should not be missed in our media-obsessed age.

Aliya Al-Hassan

The Loss of Sexual Innocence

Starring: Julian Sands, Saffron Burrows

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Its title alone is enough to suggest that this film belongs in the art house category. Writer and director Mike Figgis had this project in mind for several years but it was only after the success of *Leaving Las Vegas* that he had enough money to make a film that many backers had written off as not commercially viable.

The Loss of Sexual Innocence breaks down many of the

traditional cinematic barriers. It is not a story told from beginning through to end, but Figgis goes further than Tarantino in turning linear structure up on its head. For a start, it is unclear how the characters interlink or which events happened before others. Nic could probably be described as the main character and he appears at age five, twelve, sixteen and as a grown man, with only the sharp cheekbones of Jonathan Rhys-Meyers to connect the teenage version of Nic with the chiselled features of Julian Sands' adult Nic.

The audience is exposed to small sections of Nic's life: a fat pre-pubescent Nic being bullied

at school, a hormone-ridden Nic's fumbling attempts at fondling his girlfriend (Kelly MacDonald), a married Nic attempting to rekindle passion with his wife in the kitchen and film director Nic committing adultery with a sultry crew member (Saffron Burrows) on location. These events are interspersed with images of Adam and Eve in the Garden of Eden, first looking in amazement at the beauty around them, then greedily stuffing themselves with fruit and brutally copulating, then being chased by hounds from the paradise. Their loss of innocence is presumably supposed to run in parallel with Nic's.

The film is beautifully shot on location in Italy, Northumbria and Tunisia and Figgis makes excellent use of contrasting light and scenery and the film proceeds at a leisurely, if erratic, pace. However, it is all too apparent that he was determined to make an uncommercial, personal film. And this is exactly what has been achieved. It is confusing and difficult film to watch, but intriguing for the philosophically minded. However, whilst a film-maker's desire to shun commerciality is to be applauded, he should not, in his self-absorption, forget the audience.

Sally Young

The Rage: Carrie II

Starring: Emily Bergl, Jason London

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As sequel to the chilling film based on the novel by Stephen King, *The Rage: Carrie II* might be expected to have plenty of blood, gore and suspense. It has all three but an original plot is not so readily provided. The film follows outsider Rachel (Bergl). With her mother in a mental institution, she lives in US suburbia with foster parents, surrounded by rich footballers with cheerleader girlfriends - seemingly manipulative, corrupt and potentially criminal teenagers, protected by their parents' money and social status.

Far from the image of good, clean-cut citizens, the film doesn't allow any sympathy for this sickening elite, with one exception:

Jesse (London). Predictably, he falls for the outcast, and he and Rachel are allowed to fall in love. But (of course) life is not that simple and the path of true love is full of obstacles - butch footballers, bitchy cheerleaders and schizophrenic mothers - all of which make for some extremely tense moments.

This thriller had me on the edge of my seat in places with vivid and very gory images maintained throughout. There are some flashbacks to the original film, moments which will make you feel physically sick, as well as interjections of humour and sex to offer momentary breaks from the horror. However, it fails to really shock as a result of its predictability. As a commercial gesture for Halloween it would be worthwhile, but two weeks afterwards it leaves me wondering if the film-makers got their dates confused and missed their market.

Fiona Pearce

Notting Hill

Video
Starring: Hugh Grant, Julia Roberts, James Dreyfuss

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Notting Hill is a "romantic comedy" so you know the score. Boy meets girl, boy loses girl and makes a hilarious but endearing fool of himself trying to get her back. We're not expecting high art here, just a couple of hours' light entertainment. But in this case you don't even get that.

Julia Roberts plays a mega-rich, mega-famous American actress who wanders by chance into the bookshop owned by Hugh Grant's character, Hugh Grant. OK, so I lied but he does play a plummy-voiced, floppy-fringed bloke who stutters a lot (you get the picture). And his gay shop assistant is played by James Dreyfuss (*The Thin Blue Line*,

Gimme Gimme Gimme). Typecast, moi? The film is full of stereotypes, from the mad Welsh bloke (Rhys Ifans), to the cockney slapper, which whilst no doubt charming American audiences to bits, are deeply irritating and offensive to the rest of us. And you can't ignore the fact that the romanticised, middle class Notting Hill of cinemaland has hardly any black residents... presumably they all go into hibernation after the carnival.

But when it comes to lack of realism this is just the tip of the iceberg. Imagine you're Hugh Grant (not a pleasant thought I admit, but bear with me here...) The film star seems to really like you. She takes you out to dinner, laughs at your crap jokes etc and its all going swimmingly. She invites you back to her hotel, and you think tonight's your lucky night - only when you get to her room, her boyfriend's there... the boyfriend she didn't tell you

about. She makes out that you're the room service guy and her bloke makes you take out the dirty plates and rubbish. You just wouldn't would you? And you certainly wouldn't let her back in your house when she came grovelling back. To top it all...she sleeps with him in the end then has a big go at him for not understanding her hard life. Now, I realise this is a romantic comedy but that's not really the point. This woman is a five star bitch, which leaves her somewhat inadequate as a likeable heroine.

Moving from the romantic to the comedy...well the word pathetic pretty much sums it up. The jokes are entirely devoid of subtlety and either centred on Grant's bumbling, I'm-so-cute mishaps or the kind of skilful dramatic irony seen in *Neighbours* on a regular basis. Add to this a few cheap gags eked out of Ifans' pants and you're looking at a couple of

smiles at best, perhaps a small titter if you're particularly easily amused.

There is one slightly more promising scene in which the happy couple are at a dinner party, and the guests (all 30-something *Cold Feet* types) are having a jokey competition to see who's got the saddest life, when one of them blurts out that she can't have children. Although walking the fine line between humour and pathos is best done by Mike Leigh, this scene is to the writers' credit for not playing it safe at least once.

But overall, the film tries hard to be hip and funny but falls flat on its face. The characters are superficial, the jokes appalling, and the plot predictable and formulaic to the point of eliminating any need whatsoever to see the film. Save yourself the money and the bother.

Heather Williams

Fanny and Elvis

Starring: Ray Winstone, Kerry Fox, Jennifer Saunders

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Kerry Fox and Ray Winstone star in this highly predictable romantic comedy written and directed by Kay Mellor.

On her way to meet her husband, having just receiving the news that she has one year left to conceive, Kate (Kerry Fox) crashes into a shiny Jaguar driven by car salesman Dave (Ray Winstone) - who is anything but amused. After getting out the car and screaming at him, Kate then goes to meet her husband who

tells her that he has been having an affair with a young student who turns out to be the wife of none other than the man whose car she has just crashed into, who has also just turned up.

So off goes Kate to the clichéd gay-bestfriend-comedy-housemate figure (how many times have we seen that before?) who wipes away her tears and offers her his sperm. Kate declines (which is lucky in that there would be no plot at all if she accepted), then finds herself in financial ruin as her husband runs off with all the money and she is left with a spare room to fill. Meanwhile, Dave finds himself homeless after getting thrown out of his home by his wife. With Kate's biological clock ticking away fast, guess what?...

The film's outcome is painfully obvious throughout to be honest. Actually, I can't say that I sympathised with the characters enough to care. Ray Winstone, the best thing about the film, manages a romantic role well but Kerry Fox's character is simply irritating, neurotic and dull.

To be fair, the plot is lightened up with some fairly amusing moments (mostly supplied by Ray Winstone) and there is some attractive scenery of the Yorkshire Moors. In the end though, there is nothing new or exciting about this film. Don't come looking for a credible, attention-grabbing storyline here... This isn't too bad - but nothing remarkable either. I'm afraid.

Kizzy Henderson



DEFECTIVE

Defected Records

DefCom1

1

I love the press releases that come with these albums. Each one is convinced that the record that they are plugging is the best thing to hit the shelves this side of the millennium. Fair enough, they are scarcely going to say 'don't buy this CD because it's a load of shite'; that sort of thing is my job.

In this case, it gives me great pleasure to say: don't buy this CD because it's a load of shite.

Apparently, according to the press release, the first of the two CDs features the garage-y side of Defected whereas the second bonus CD gets tougher. That sort of thing is all relative, anyway. Both discs make me sick to my stomach. I thought garage had died on it's arse, in Leeds anyway, with the demise of Hard Times, but it seems as though there are still people out there who listen to it.

The main problem I have with this album is that it doesn't go

anywhere. If you played the first track then skipped forward to listen to the last tune, you would be hard pushed to tell the difference between the two.

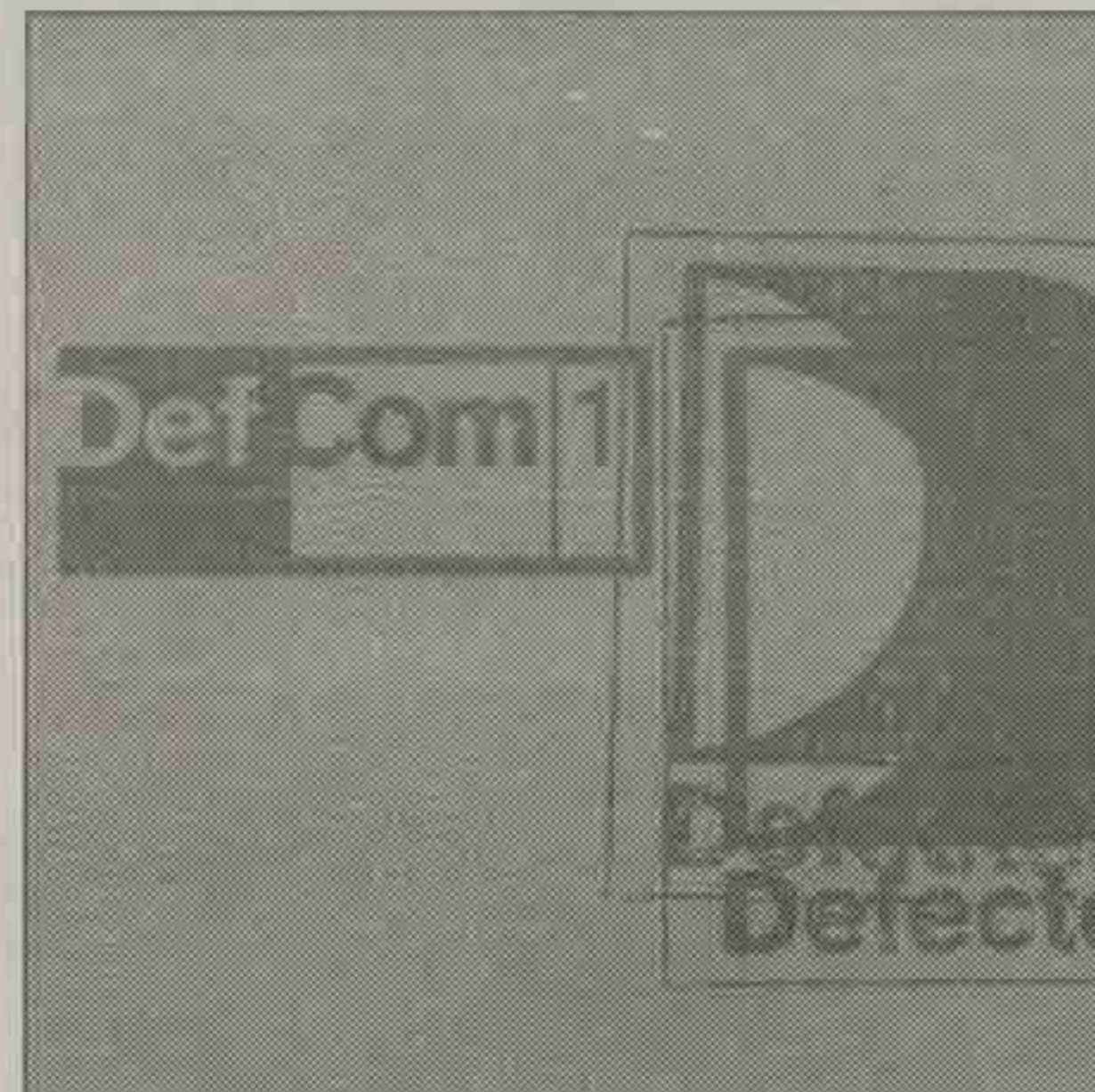
Don't these people realise that dance music needs to travel. Essentially, dance music is very same-y. The difference between guitar based rock and electronic music comes in the way the tunes are strung together.

Guitar music is based around a five minute track format (roughly speaking) whereas dance music revolves around a ninety minute set. With this in mind, it is not enough to just spin

tune after tune after tune in the same style. It gets very boring very quickly. By the time the first CD had played out, I was virtually unconscious.

Admittedly, the second CD is marginally better. Indeed it is this CD that justifies the single point that I have awarded the compilation. Tough isn't exactly the word I'd have chosen to describe it, but it does certainly have a little more going for it than disc 1. Again, though, it lacks direction and should not be used as a basis for purchasing this title. If you're really into garage, you might enjoy it, but I honestly think that even if you live, sleep and breathe sing-y house there are plenty of better compilations on the market.

If you see DefCom1 in the shops, stay calm, breathe deeply, and most importantly give it an extremely wide berth.



Tunes of the moment



Digital Express
'Welcome to the Club'
Tripoli Trax

Unless you know where to look, this is available with the original mix and the DJ Ziad (a 'Pumping it up' lame) only. I strongly suggest that you wait until the second disc hits the racks, though, containing as it does a BK mix which will make your hair stand on end. BK seems to be the man in form at the moment (just check out the new Nukleuz releases), and this track is no exception.

Les Rhythmes
Digitales
'Jacques your Body'
Wall of Sound

Another classic in the big beat mould from what is arguably the leading label in the genre. Although they are not from France, there is a quality french house mix supplied by Cassius. Very 'Daft Punk' crossed with a bit of 'Fat Boy Slim', this should have dance floors growing country-wide before too long. Look out for their live show, which should be on the road as you read this.

Death in Vegas
'Neptune City'
Concrete Records

One of the consistently top performers of the late nineties, Death in Vegas are their own genre. Almost every track they have made has been completely different to anything else that they or anybody else has released. This record is typically down tempo and features some heavy Indian influences in the shape of some wailing sitar melodies and groovy tabla beats. If you saw them at the T&C you're a lucky bastard.

Baby Doc & SJ
'Bangers & Mash'
Ariha Records

Ariha Records burst onto the scene towards the end of the summer with a quality hard-house tune from the Hellfire Club. This third release continues their excellent run of relentless, deep hard beats.

It is very obviously Baby Doc from the moment your needle touches the vinyl, and the vocal inserts have to be SJ, but this is not a bad thing since they have a knack of finding a way into your set with whatever they release.

Captain Tinrib
'Lost the Signal'
Tinrib Recordings

Once again, the Captain outdoes himself with what is more of a trance track. 'Lost the Signal' would be at home anywhere from Sundisential to Templehead, in an Oakfold or a Dinsdale set.

The real gem on this record, though, is the B-side 'Can't get no Sleep'. Featuring a wicked Commander Tom sample and some pounding beats and hoover sounds, this should be an essential purchase.

Super Sharp

Templehead & LUU ents present a night of serious Drum 'n Bass featuring...

L DOUBLE MC VERSE

(flex records, galaxy 105)

plus

(flex records, Dope)

DJ Templehead and Mr John.

SUPERIOR FIREPOWER SOUND SYSTEM
SATURDAY 20TH NOVEMBER

Harvey Milk Bar, Leeds University Union

10pm till 2am, advance tickets £4 from CTS and Jumbo. £5 on the door.

Books

Born Free

Laura Hird
Rebel Inc.
£9.99

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According to the blurb on the back of this latest offering from ultra hip publishers, Rebel Inc, this is a book about the tensions of "ordinary family life." That is, if your interpretation of ordinary is a psychopathic, alcoholic, sex-mad mother, a teenage daughter who fantasises about being sexually abused by her best friend's perverted uncle and a father who fantasises about shagging the afore-mentioned best friend.

The only character who is even vaguely in the realm of ordinary here is Jake, the fourteen-year old son. By spending as little time as possible in the lunatic asylum that is his home he escapes relatively unscathed.

Hird's study of family life is depressing and disturbing. It is also perceptive and even entertaining, as she combines social realism with emotional insight.

She portrays the repercussions of a stale marriage with a combination of stark honesty and sensitivity. The couple in question have been following the same mundane routine for seventeen years, and any affection they once had for each other has turned into resentment and hatred.

Understandably this affects their kids who have no respect for each other or their parents. The drab background of inner-city Edinburgh is an ideal setting for this tale of a group of people slowly destroying each other.

Actually it's not all as

desperate as it sounds. Everyone can relate to the adolescent crises that Jake and his sister Joni face and there are several amusing moments usually involving sexual fantasies and masturbation.

Furthermore, Hird demonstrates how even the harshest form of sibling rivalry, in this case death threats, is overcome in the face of adversity. Probably the most poignant moment of the whole novel occurs when an embarrassed Jake asks his older sister if she can sleep in his room because he's "sort of scared".

You can hardly blame him. He's just had a crucifix carved onto his chest by a boy at school, his pet dog's corpse has appeared in the fridge after his mad mother accidentally killed it and he had just recently overheard the same mad mother having violent sex with her sleazy boss. Talk about teenage angst.

As deeply depressing as *Born Free* may be its black humour makes it witty and very readable.

However, Despite the ambitious claims Rebel Inc make about it, it has been done before, fitting into a genre of gritty social realism which is uniquely Scottish in its delivery. Definitely worth a read though, if only to make you realise that your own boring middle-class upbringing was pure, unadulterated bliss in comparison.

Charlotte Williams

Chump Change

Dan Fanto
Rebel Inc.
£9.99

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The story of a poet who misplaces his muse and spends the duration of the novel trying to locate it may not be the kind of novel that you'd look twice at in the bookshop. But a novel that sets the scene thus - 'A New York Winter - and the Devil has you by the balls' - might arouse more interest.

Fanto writes about Bruno Dante, a wine-loving, lounge-around in a loveless marriage to wife Agnes Bruno breaks under the strains of living and knives himself in the stomach. Recently out of therapy his inspiration, his father, dies, and what ensues is a booze binge which sees him rob his brother, wake up naked in the back of a car with a young prostitute, get a job as a dating salesman and sleep with his clients, and, somewhere in the meantime, sort his head out enough to write some poetry, the inspiration being the death of his dad's dog.

At times the novel verges on the puerile. On a plane to Los Angeles, in appreciation of the air hostess, Bruno masturbates and rubs his semen-soaked fingers on his sleeping wife's lips, and plants



the dirty tissues as a 'present' in her handbag. There are many similarly gruesome (and grotesquely funny) incidents in *Chump Change* which add to its grittiness.

The total obscenity of the book brings to life the desperation of Bruno, and lays bare the very minimal things in life which keep us together. From an author who describes himself as having worked at 'dozens of crummy jobs' and hopes 'eventually to meet a fat waitress and learn to play the harmonica' you can guess that Fanto doesn't share the all-you-need-is-love ethos, but a more austere vision of humanity that places self-respect as the most difficult and the most important thing to achieve.

An incredibly good book to read when life is getting you down, compared to Bruno you can't help but feel lucky for what you have. The novel is easy to read and so hard to put down; once you've met Bruno Dante you won't want to leave for too long, never knowing what stunt he might pull next.

Melissa Rix



It is my obligation as a black man to do whatever is necessary, by any means necessary, to aid my people in obtaining the freedom that we all seek.

Fight the Power

Chuck D
Canongate
£7.99

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He is a man basically and he's pulling out all the stops to fight the apathy - and fairplay to him, he is speaking sense.

In a lot of ways you have to be careful with people - you can't force them to see or fight for issues. In most cases it is a matter of time and self-reflection before kids get up off their arses and do something. But as Mr D rightly says there is no harm in airing important issues and getting them out there as point of reference for those that are seeking. Better that kids hang onto this than 'Generation X' or the 'Celestine Prophecy', because this shit is real - and it is conveyed in a truthful and positive way.

The style of writing is simple and rap stylistic, undoubtedly just the way he speaks, but in this way you catch the real passion of what he's saying, as if he's speaking it I guess. He is passionate about his



colour and cannot tolerate the bedumbing of it... we all know that feeling, it's called being sold out, and it's happening constantly, and the more aware of it you become the more aggravating it gets. As the Man D so nicely points out "the people will only want bullshit if their intelligence is continually insulted with bullshit" and that's why he is embracing all the new communication channels cos they cut out the imposing middle-man, like the record companies that dictate shit and don't let music have it's own voice.

So I think we can round this one up by saying that O.K, the book can be idealistic at times but who cares? Personally I have no objection to any good news... lets join the Man D, help fight negativity and don't believe the hype.

Catherine Ford

Bodies Of Work

Kathy Acker
Serpents Tail
£11.00

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Although Acker is primarily known, if at all, for her novels, her factual work began to become more widespread in the late 80s and 90s.

Kathy Acker started her literary odyssey in the early 70s writing for her friends, but her splenetic mixture of pornography, feminism and idiosyncratic historical deconstruction won her acclaim in the avant-garde circles of the 1980s.

This disparate collection of fragmented essays covers a whole range of topics; what the 1980s mean in the 1990s, gender, the use of language, Peter Greenaway and Croenberg's *Crash* to name a few.

What makes these essays stand out is Acker's almost psychotic writing style and refusal to be swayed by traditional literary theories. She attacks the numerous conservative critics of American culture for the reason that you cannot intellectually critique an uncultured society (she comes from San Francisco). Her essay on the 1980s brings together the societies of New York and London as the epicentres of redundant radical theories, and tokenistic gestures towards gender equality.

By way of contrast, her essay of copywrite in the age of the internet takes a sideways step into a discussion on the nature of originality in writing and the



actual nature of writing itself. This is the where the in her writing style starts to let her down. In the introduction, Acker admits that she doesn't really care much for her essays, stating that the form is too restrictive.

To this end, she has brought her fictional writing style to many of these pieces. The problem is that her style is so elliptical, obtuse and non-linear, that the pieces have a beginning and middle but no end. Plus her constant reference to French existentialists and American Beat writers, whilst focused and intelligent, leaves you with a large headache as you try to keep up.

Get past this and you come across one of the most original feminist voices in American writing. Acker's vociferous attack on the heterosexual male gaze is apparent in every single piece, especially the ones on De Sade and Goya. It is this fundamental reason - the patriarchal society that we live in - that drives her work.

Her search for a new way of expressionism in language is also to the fore, in and amongst the polemic, creating some of the most beautiful and alarming verbal juxtapositions of the 1990s. Acker feels that you should approach these essays with caution. Yes, if only because of the ferocious, inventive intelligence.

Janey Smith

Bloody Hell

Dan Hallock
The Plough Publishing House
£5.50

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Everyone has a preconceived view of war or conflict. These ideas are often from Hollywood or the television news, neither of which present a full picture of the long term effects of exposure to violence are.

Dan Hallock has tried with this book to present a complete and unglamorised picture of what war can do. He has enlisted the help of some of the most recognised authors on the subject, including Philip Caputo, and Tim O'Brien.

Their memories with the writings of other veterans and those bereaved by war, interspersed with factual excerpts make for reading that is heart-rending, shocking and enlightening.

It is not an easy book to read, in fact the imagery involved is often horrific and disturbing. Nothing is hidden and there is nothing swept under the carpet, which makes for refreshing but difficult reading.

The book deals directly with the brutalisation of soldiers and the calculated way of



eliminating individual thought used in military training. It also exposes the use of child soldiers around the world, as well as illegal covert operations by the US in Central America.

The recollections of individuals are bad enough, but what disturbed me most were revelations of the seedy side of world politics. The shameful inhumanity of the deceptive propaganda used by every government in their exploitation of conflicts, at the expense of those involved was one of the most disturbing elements of this gritty re-definition of war.

This book should be required reading for all. It will change anybody's idea of government or military. The compact, soundbite format contributes to the realism without detracting from the harrowing content.

Dan Lucas

Read an interview with Dan Hallock in our Visions of War series. The Soldiers Tale is told on pages 12-13 of Leeds Student

Dickie Bird: Retired: Unbeaten

Harold "Dickie" Bird is a living legend. His last book is the best selling sports autobiography of all time. His latest volume of memoirs, "White Cap and Balls", also looks set to hit readers for six. Shankar Sharma interviews a cricketing hero

To interview a personal hero is quite intimidating. From the outset, Dickie Bird makes it evident that he is a very busy man with little time to spare. His tone however is wonderfully frank and understated throughout, memorably describing being hit in the back by a Devon Malcolm throw as "Not very nice". There is no idle chatter as the great umpire instantly raises the subject of "My Autobiography". He is extremely proud of the success of this book. "It's sold over one million copies. That's down purely to the British public, the Yorkshire public and the rest of the cricketing world. The British public and the Yorkshire public have been marvellous to me throughout my career and I will always cherish that. Money can't buy that."

Coming to terms with retirement has been particularly arduous for Bird, who has stated in the past that he is "married to cricket". Although book-signing tours and television appearances have been keeping him occupied, only a complete fool would fail to recognise how precious the game was to Bird. He says: "For the first time in fifty years - player first then as an umpire - I'm not involved in the game. I'm finding it very difficult."

Rarely is an autobiography followed so rapidly by another. After laying bare his life story, Bird's publishers requested a sequel. This latest offering focuses on the various cricket grounds around the world that Bird has visited as umpire, player and spectator. He reflects the inspirations behind the new book. "I'd done all I could with the autobiography. After it became successful the publishers put pressure on me to write another. 'What am I going to write about?' I thought, but as I began to do the research for "White Cap and Balls" I found that there was still plenty I could write about. I enjoyed umpiring abroad and I've always been interested in the "unsung" heroes of the game: groundsman, dinner-ladies, scorers and so on."

Lack of direct involvement in cricket does not correlate with a lack of ideas about the game. Bird is as passionate and opinionated as ever, combining a reservoir of experience to a fountain of enthusiasm. He is optimistic when asked about England's chances against the South Africans this winter, citing Darren Gough and Alex Tudor as the most potent weapons in the side.

He does not believe that the England team merits being branded as no-hopers, but acknowledges that the rest of the world have raised their standards in recent years. He regards current players Sachin Tendulkar, Shane Warne, Brian Lara and Raul Dravid amongst the all time greats. He is immensely proud of the high esteem that players of all generations hold him in. "One of my gifts as an umpire is that I've respected players as professionals and adults. You've got to be mentally strong to make decisions because I've respected them and you can't ask for any more than that."

Bird is very much a traditionalist. The umpire's job has changed considerably during the nineties with the endorsement of camera replays. The great man believes that although decisions are made more accurately - something has been lost in the sport. That however is not to say that he is in any way a reactionary. He understands that cricket- especially the English game - has to undergo a degree of change. He refuses though to be negative and divides suggestions that the sport is in a state of decay. "How can cricket be dying when 'My Autobiography' has sold a million copies? One-day cricket has changed the game but it's bringing people through the turnstiles. If something is bringing more spectators into cricket grounds than I'm in favour. I'm of the old school but you've got to change. We [English cricketers] lack this mental strength on the big occasions which other sides have got. We've got to give this new two-league system a chance if we want to progress."

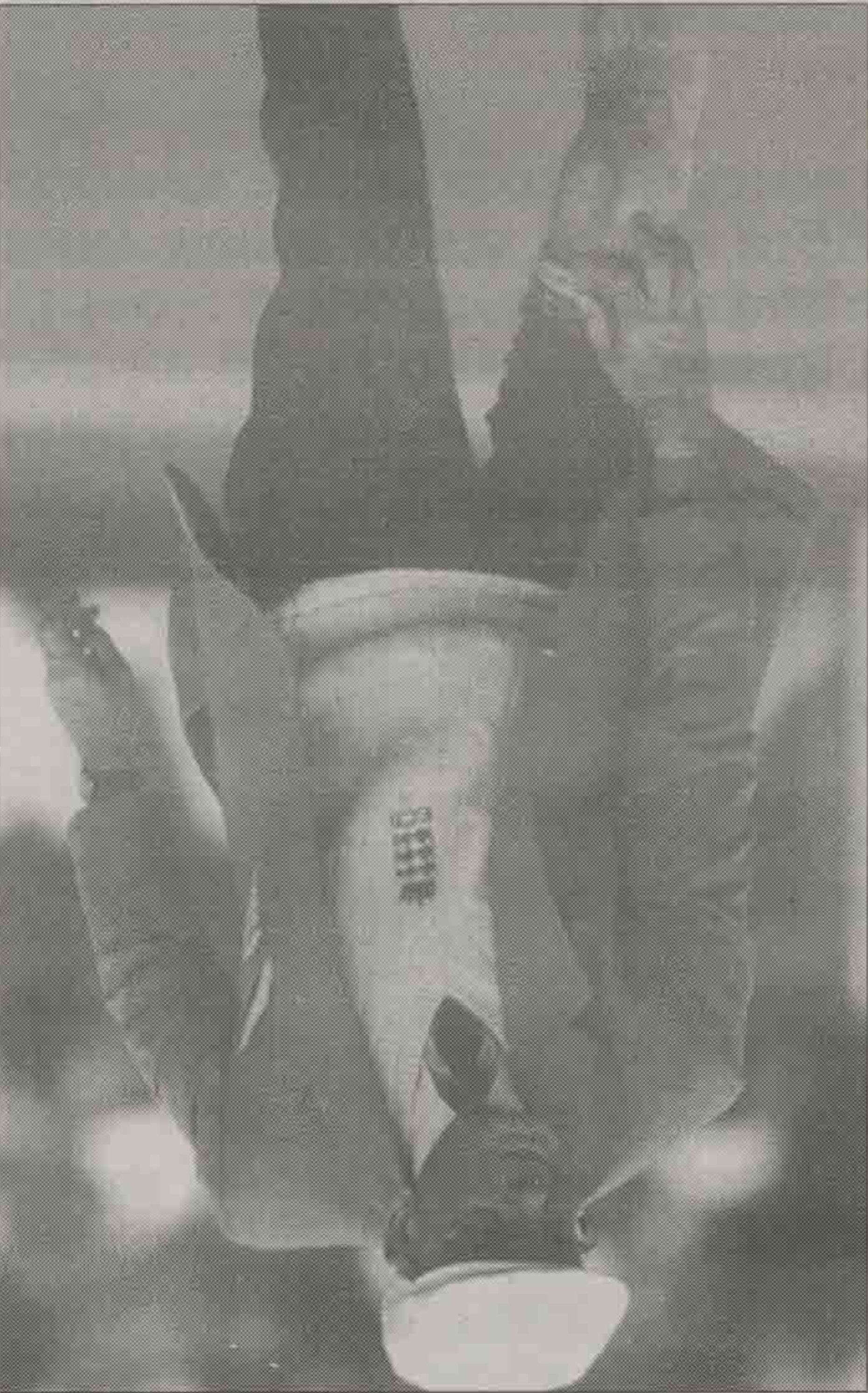
Dickie Bird is conscious of his iconic status and is immensely proud of what he has achieved throughout an illustrious career. He laughs at suggestions that further Royal honours and contacts for memoirs await him. He holds tremendous gratitude to the British and the Yorkshire public for the support they have poured upon him over the years. For such a famous well travelled man his humility is still as evident as ever, even when talking to a mere student newspaper such as *Leeds Student*. "Could you send me one? I've been keeping cuttings since I was fifteen."

"One of my gifts as an umpire is that I've respected players as professionals and adults. You've got to be mentally strong to make decisions."



White Cap and Balls
Dickie Bird
Hodder and Stoughton
£9.99
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an Botham once affectionately referred to Dickie Bird as "barking mad" and this sequel to his best selling autobiography exemplifies his inimitable character. Prompted by an astounding collection of memorabilia, "White Cap and Balls" sees Dickie take to the road to reflect on the ambience of the great global cricket grounds in an anecdotal roundabout ride through the world of cricket. While making many challenging points about the much beleaguered state of English cricket and the future of the game, Dickie's prime delight is in describing all the characteristics he's encountered in a career spanning some forty-three years. He fondly recalls tea ladies and car park attendants as well as celebrated test players in a refreshingly open and frank style. With a humorous nostalgia, Dickie tours the English counties by retelling his characterful yarns and cricketing myths. A myriad of memories of bizarre incidents involving everything from Willie Carson pretending to umpire a test match, Dickie being locked in a Debenhams car park in



Gloucestershire and a stray dog being scared of Merv Hughes' moustache at Lords, provide him with an abundance of hilarious material. You don't even have to be a cricket fan to laugh at the cheeky drunken exploits of Allan Lamb and Ian Botham in particular. Unsurprisingly, it's Yorkshire where Dickie's passion is most obviously incited. From staying in the Queen's Hotel when surprised by the "This is Your Life" team and accepting an Honorary Doctor's Degree in Law from Leeds University to being named Yorkshire Man of the Year in 1996 (the same year he umpired his final test), Dickie makes it clear that this is his home. He's proud to be a Yorkshire man, and the county ground of Headingley undeniably holds a special place in his heart. Even here, though, he can't resist adopting a mocking and playful approach with Darren Gough the victim this time. Dickie Bird is an endearing and likable character, and he well deserves, and he well deserves his reputation as one of our contemporary heroes. His relentless enthusiasm and emotion show that he lives and breathes cricket, but he's not afraid to laugh or cry at either himself or the sport. Beery Botham's definition right in saying Dickie's "barking mad", but then what's wrong with a little burlesque insanity every now and then?

Elly Brencley

Phill Jupitus

Earth calling Jupitus



Phill Jupitus might be best known for his comedy but he also does animation voiceovers, directs pop videos, designs album covers and writes poetry. Sally Young chats to the biggest comedian in the cosmos and discovers some unexpected pastimes

Phill Jupitus is a little tired and quite possibly hung over due to the excesses of the night before spent partying with his *Never Mind the Buzzcocks* colleagues to celebrate another successful series. Jupitus has really come to the public attention through his participation in this irreverent music comedy show. The camaraderie and piss taking on screen is an extension of real life, as he has been great friends with Mark Lamarr and Sean Hughes for the past ten years. He admits that the show is an easy and fun way to make money.

"We just get out there and the studio manager brings a beer every ten minutes and it's great. Sitting there and making people laugh and drinking beer for money. Two weeks ago there was a situation where I was bent double over the desk with the girls from Steps pretending to fly on my back while I tried to sing Boy George and at that moment I suddenly realised this is what I do for a living! It was a moment of reflection where you consider your job and it is such a laugh."

It would be easy to pass Jupitus off as yet another full-on-it celebrity insisting that they are constantly reminded of how lucky they are to have landed their dream job when they have already worked their way through stage school and had maximum exposure in any magazine that will listen, but he is not pretentious. He is believable when he says: "I was a very average child, right the way through. I never distinguished myself in any way." It's easier to imagine him making cheeky remarks to the teacher from the back row of the classroom than clamouring to bag the best role in the school production of *Grease*.

He was born in Newport, Isle of Wight where he started sixth-form college. "I went to do A-levels but gave up because I met a girl." When asked if

this turned out to be a lasting commitment, he answers with a dismissive chuckle, "Oh no!" Since then he's had a number of jobs. "That really betrays my astonishingly short attention span. I have a lack of commitment of the worst kind. But also, if something new turns up, I will not shirk at it, I'll try anything once, I'm quite open-minded... I mean, I started off doing poetry when I left my day job, that'd be in '86." He decided not to pursue poetry for the simple reason it did not earn him a living.

"There's no money in it," he complains, "Poet Laureate - that's the one gig." And going back to it now is out of the question. I've got kids to feed, can't be thinking about art now, no time." Yet, despite his protestations that he "wouldn't touch it with a bargepole," I am curious to see whether a little of the old poetic flair lingers on, so I ask him to make up a little ditty for me. After much umming and aaghing he comes up with the following offering:

"Sally Young
Comes from Leeds,
Questions asks
Answers needs"

Pleased with his creation, Jupitus says, "That's quite good, actually, it's got reverse alliteration - all the last words on each line end in 's'."

After poetry, Jupitus tried his hand at designing album covers, something he fell into quite by accident. "It was a case of, 'we could do with a graphic designer for our album covers but we haven't got any money. I know poor kid, can you design our band cover?'" Regrettably, though, he admits that neither the album covers nor the bands were particularly memorable. "I don't want anyone to think that I did Pink Floyd or anything. It was a couple of bands from Harlow and a bloke from Liverpool."

It seems that he fell into comedy just as he did

poetry and designing album covers; just another example of his 'have a bash, and if you can't do it, they'll let you know' mentality. He has previously toured the UK with his show, *Jedi Steady Go* and has done gigs in the US, although this didn't go exactly according to plan. "I didn't really get a fair shake because I went there when they were expecting a four-letter hypnotist to swear and make people take their bras off. We needed some footage of me at a comedy gig and the only gig was this obscene hypnotist and they put me on before him... they were there for high jinks and I wasn't what they expected."

He has humble expectations for a successful gig, however, defining a good show as "one where you get a curry at the end of the night and you're still breathing." He agrees this is pretty typical of the average student night out. "It is! I'm in Leeds for two nights [on the upcoming tour] so the first night I will go out and get pretty shit-faced." When I jokingly recommend the salsa night Casa Latina, expecting a negative response, I am surprised by Jupitus' enthusiasm, thinking he'd prefer to prop up the bar. "Oh yes, I'm very into mambo, I do like Latin and mambo," he cries going seemingly quite mad for a moment. "You've got to come, Sally, now, you've got to take me out. It's a date, get your party frock on. I'll get suited and bootied." But when asked whether his footwork is up to scratch he reverts back to his acerbic wit. "I'm very much of the dad-at-a-wedding-looks-shit dancing school," he admits, "But what I lack in technique and style I more than make up for in enthusiasm. It certainly is an arresting image: a large man in a suit."

Following his tour, Phill will be providing the

voice of 'Dandelion' in the new animated series of *Watership Down* on the television. He is an avid lover of cartoons, in particular *The Simpsons*, which he describes as "the best sitcom ever written. His favourite character is Groundskeeper Willy. "I think he's great - 'Who wants a piece of Willy?'" he imitates in a Scottish accent, "He just gets all the best lines."

Phill's love of *The Simpsons* extends to all things American. "If I get a holiday and the kids are at school I might go to the States and watch baseball," he says. I sense a little of the celebrity lifestyle creeping here, but Jupitus' reasons for liking baseball are characteristically down-to-earth.

"We went to the States about five years ago and to a baseball match for the first time and we were sat behind a bloke who was with his kids and was explaining the whole thing, so by the end I knew a lot about baseball. You need to have someone to explain these things to you," he expands, "Like,



my mum always used to moan at me that I couldn't iron, but she never showed me how to do it. If she had I might have done it!"

So far in the interview, Phill has been genial and easy-going, but I touch on a nerve when I ask about his experiences on *They Think It's All Over* with Rory McGrath. I ask him whether Rory's rather personal ribbing ever got to him.

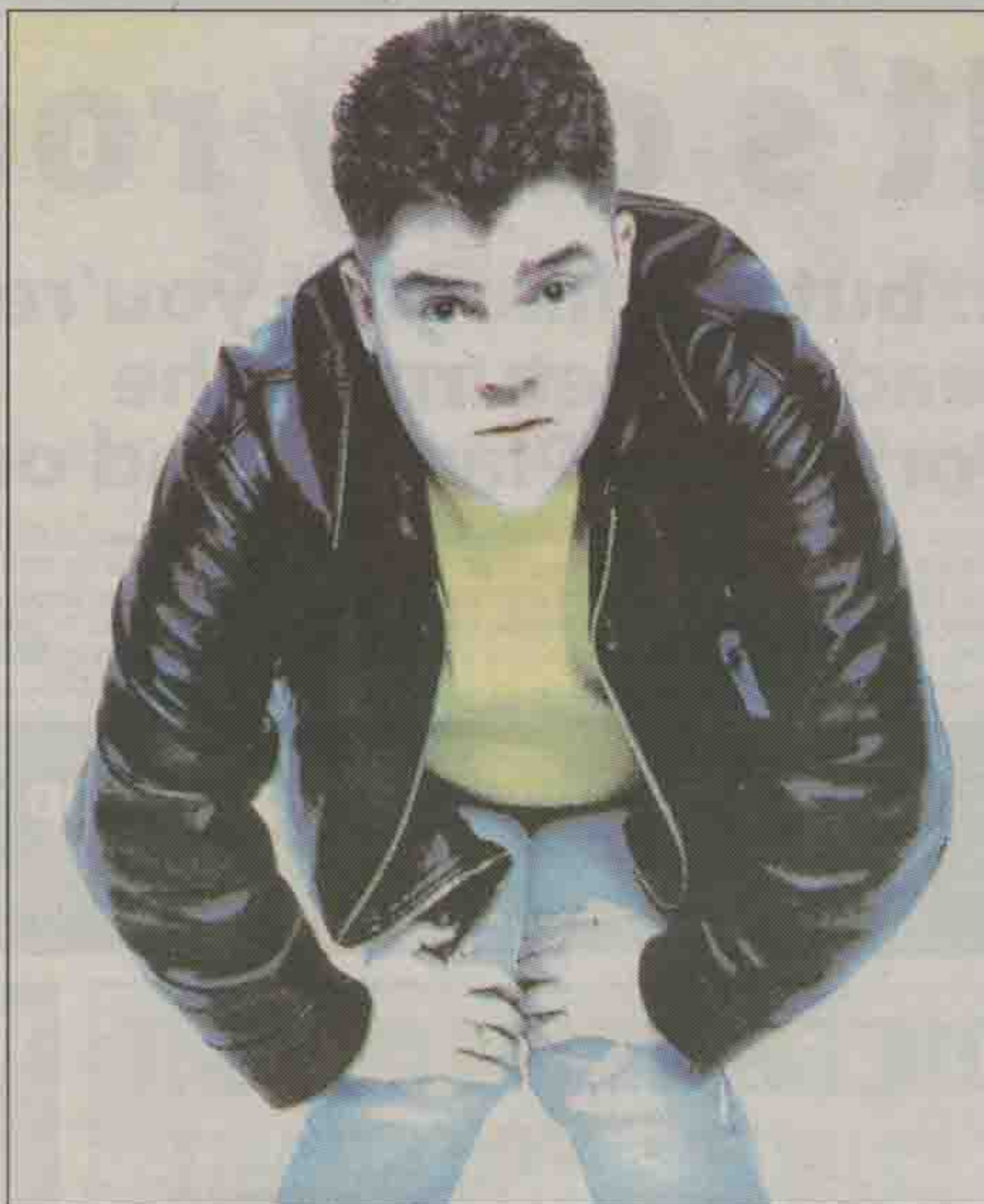
"That's the nature of that show," he explains. "With *Buzzcocks* they do take the piss, but I think it's slightly less..." he stops, checks himself and continues "The difference is *They Think It's All Over* is competitive. Me and Sean couldn't give a flying fuck who wins the show. Rory has to take a piss out of someone - fuck him, moan at a man, fuck him," he laughs. "He exists to take the piss out of people and belittle, it's

his way. You just have to go, 'Yeah, Rory, that's right Rory.' The comments are made jokingly, but I feel there is more than a little aggravation and frustration behind them. But he is soon back to his self-deprecating self, recalling how he dwarfed Suzie Quatro on the show and tried to persuade Catatonia to let him direct their video for 'Karaoke Queen'.

"I didn't realise how tiny Suzie was. I was this mountain next to her, I felt so sorry for her. As for Catatonia I thought they should do this thing with me in *Stars in their Eyes* going, 'Tonight, Matthew, I'm going to be Cerys Matthews,' and it's about me being turned into Cerys. But sadly they went with theirs."

Jupitus has an anecdote for every topic, which is hardly surprising considering the vast amount of jobs he has experienced and the eclectic mix of interests he pursues. It is hard to remain unimpressed by his enthusiastic yet down-to-earth outlook. So if you should happen to feel in the mood for a spot of Latin rhythms next Thursday night, look out for the enthusiastic big guy in the suit.

Phill Jupitus will be performing his live show at the City Varieties Music Hall on Thursday 25 and Friday 26 November



Phill on...

His favourite Simpsons episode

"The episode where Willie the Groundskeeper wrestles a wolf and says, 'Aah, don't be embarrassed, wolfie, I was wrestling wolves while you were still at your mother's teet.'"

Matt Groening

"I met him at the Edinburgh Television Festival where he was promoting *Futurama*. He drew me a Homer - it's a very expensive postcard!"

His ironing skills

"I'm quite good now, good but slow, like most things, right the way down the line."

His social life

"I don't really have a social life, comedy is kind of my social life. I still see my other mates, but they're at home because I lead this kind of dichotomy of a life between home and work. I live down in Essex and work in London and tend to socialise at work. You know, I hang with Lamarr and Sean."

Directing pop videos

"I'm in all the videos I direct. I'm like Hitchcock."

Harvey Nichols

"I'll go in Harvey Nicks and wander around and they've got all these clothes that I could never get in and we could never afford and then you go and get shit-faced on Martinis. That is how all shops should be: lots of stuff you can't afford and a bar to drown your sorrows that you can't afford it!"

Dancing

"A mate of mine, Jane, goes to Spain every year and she studies Latin dance and goes to Spain and Argentina to tango and do all that. It's a very ritualised and serious dance, I didn't realise how organised it was."

His new TV show, *Dark Ages*

"It's millennium panic a thousand years ago, that's the gig, and I play a stonemason who's commissioned by the local government to deal with the millennium sphere - ha, ha, do you get it? And high jinks ensue!"

Performing someone else's gags

"It's weird reading someone else's jokes because every bone in your body's saying, 'Do it a different way, do this, do that,' but you mustn't, you've got to stick to the script."

Getting ahead

"Just have a go, have a bash, and if you can't do it, they'll let you know, trust me, if you're crap at it, they'll tell you."

Competitions

It's only rock 'n' roll...

... but we like it. If you're ready to Return to the Forbidden Planet, read on

It's time to get on those groovy dancing trousers as the Olivier award-winning musical **Return to the Forbidden Planet** hits The Grand Theatre in Leeds. Featuring such enduring classics as *Good Vibrations*, *Great Balls of Fire*, *Born to be Wild* and *Jonny B Goode*, a night of serious rockin' is in store - and what's we're giving you the chance to go for free. We've got 11 pairs of tickets, plus T-shirts, CDs and tapes to give away and all you have to do is answer the following simple question:

Q - Which American pop group wrote *Good Vibrations*?



THE FIRST RULE OF FIGHT CLUB IS... YOU DO NOT TALK ABOUT FIGHT CLUB

"Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded just as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything." So reads the philosophy of *Fight Club*, the new controversial film directed by David Fincher. Now you've seen the movie you'll also want the book and the T-shirt which is quite fortunate as we have both to give away. To win, simply answer the following question:

Q - Who is the undisputed world heavyweight boxing champion?



Win party gear with Alka-Seltzer XS

Alka-Seltzer will be giving party-goers in Leeds a night to remember as their unmissable roadshow stops off at Majestik on Tuesday 30 November for a night of total over-indulgence and lots of great prizes to be won. To help you get in the party mood and cause envy among your friends, Alka-Seltzer XS is offering one lucky winner the chance to go out and blow £50 on the ultimate party outfit. Whether you're after the latest combats or a sparkling number, your voucher from Top Shop/Top Man will get you in the mood for a night of partying with the UK's favourite over-indulgence remedy. Alka-Seltzer XS helps you get back on top form when you've had one too many the night before. For your chance to win, simply answer the following question:

Q - Where will the Alka-Seltzer XS roadshow be on 30 November?

You must be over 18 to enter. Always read the label.

Still a 'dam fine giveaway

By way of reminder, our fabulous competition in association with Outgoing Travel to win holidays to Amsterdam is still running. There are two trips to Amsterdam to be won every week between now and the year 2000, and each package has travel (worth £49) and accommodation included. To get your entry in, simply send an email with your details to: amsterdamcomp@outgoing.co.uk

TERMS AND CONDITIONS: Two holidays are available to win in the weeks beginning Monday 22 November, Monday 29 November, Monday 6 December, Monday 13 December, Monday 20 December. Holidays will be offered subject to availability, and organisers will need two weeks' notice of the competition winners' preferred dates to travel. All travel dates exclude bank holidays and university vacations



All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

JUICEGUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Ginger Splice

Two of the most famous redheads in showbusiness are rumoured to be dating. Will Goossens tries to spot the difference between true love and media hype.

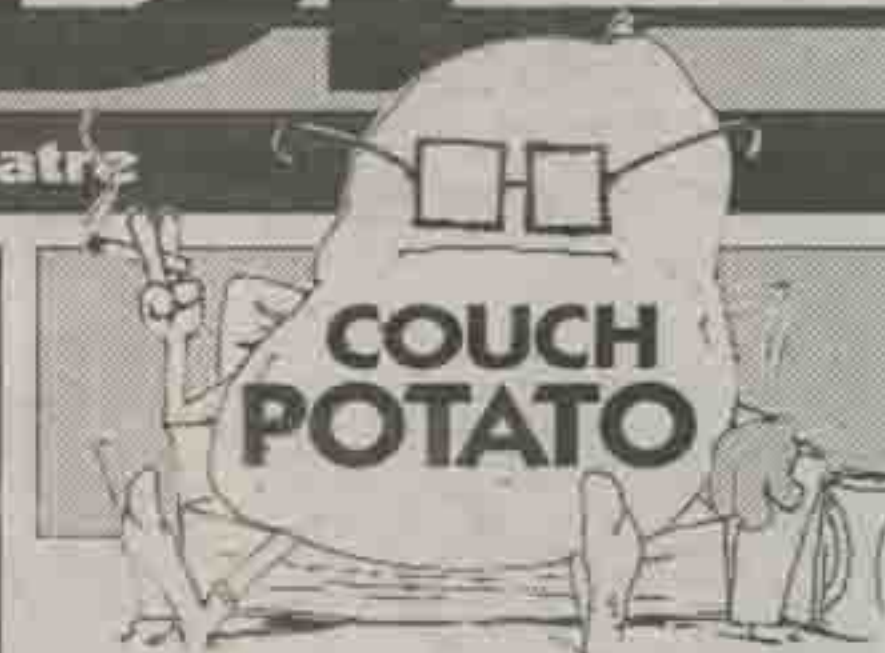
What do you do when you have tried every publicity stunt to shock and raise your own profile? Fall in love? Well why not - no longer will getting your kit off for a magazine or television and speaking your mind whatever the consequence secure instant attention from the media. The proliferation of sex and our celebrities constant overindulgence in prankish behaviour has left us bored.

With almost every market trying to grab our attention with provocative images and behaviour, the public is becoming increasingly jaded. One could say that as with on-screen violence, our senses have become numbed and made us immune to those shocking things we once found outrageous. Most of us are now just content to turn off or ignore the hype unless we share Mary Whitehouse's moral crusade for censorship. Chris Evans, Virgin radio boss and host of *TFI Friday* is known all too well for his prankish humour and cheap gags, bolstered by his ever-ready team, paid to laugh on cue and whip the crowd into carefully controlled lunacy. But Chris loves the whole hysterical glamour of showbusiness and is probably all too aware of the immense power he has to keep his friends and audience in a pliable catatonic state. Constantly surrounded by his mates he can do no wrong, the audience hanging on his every line. The rows of smug faces first pioneered by the mincing public school boy Weeeeill. At least we can be thankful of his absence in the current series. But something is wrong, his "Naked Parade" now seems tedious and predictable and the cyclical nature of the same bands who get invited back week just becomes boring - we are, it seems getting tired by the sexual and shock overkill of Evans. When news broke out over a week ago that close friend Geri Halliwell was dating Evans the media world predictably gasped as the paparazzi clicked and gossip columns were awash with rumour. Now though the backlash has begun as it is seen as little more than cheap publicity stunt gone too far. Evans's ex-wife Carol McGriffin was not convinced in an interview for the *Guardian*: "It must be a scam ... and if it is, it's completely brilliant because Geri's single will get to number one ... and Chris's ratings will go up." Interestingly Geri also has a book just out, *If Only*, while Chris



has been struck with poor ratings for his radio show. Fortunately, the effect of publicity is wearing thin. Chris and Geri's relentless "Hey everybody look at me!" attitude no longer holds strong in a time when shocking just isn't shocking anymore. Just like thousands of us who went to see *The Blair Witch Project* on the premise that it was "the scariest film ever made" we were taken in by the hysteria. Non-stop media attention and exposure ruined what for some could have been a great low-budget film. As with films and celebrities the constant hype causes anticlimax and letdown. Chris and Geri should really concentrate on being good at what they do, (if that's possible) instead of listening to the advice of their (coincidentally) shared PR man, Matthew Freud. Whatever the

outcome of this media affair, the pair are both likely to be laughing with glee at their cunning exploitative tricks that outwitted the media. But maybe they have gone too far this week as *OK* magazine runs the headline: "Geri Halliwell - The Week We Fell In Love?" Well, thankfully the media has now slowly caught on and realised that this is just another of Evans' pranks gone too far. Will we now finally become immune to this kind of media manipulation? If only it were true love, we all might have a rest from the relentless backslapping of the red-haired twosome. To be fair though the pair have come a long way for a former topless dancer from Watford and a Tarzan-o-gram from Warrington. However bright the future though please let's hope it's not orange.



Chat shows have seemingly reached their zenith. How do I know? Well the powers that be in TV world have decided that the genre needs subverting already. As a result we are going to be subjected to **Richard Whiteley Unbriefed** (Fri, 10.25, BBC1). The premise being that Whiteley is the chatshow host who doesn't know who his guests are and so has to rely on his Oscar Wilde-esque witticisms and one-liners to get by. Oh dear. To say this will bomb is akin to pointing out that Whiteley fancies a bit of Carol Vorderman around the back of Dictionary Corner.

No doubt one woman our Dick would like to make the acquaintance of is Callista Flockhart aka **Ally McBeal** (Wed, 10.00, C4). A show that's generally loved or loathed but the new plotline fresh from America should ensure a few new viewers. Ally gets off with Ling, the female Chinese lawyer, and, by all accounts - all right, according to *The Sun* - they really do go at it. Today is obviously the start of this as Ling is about to get it on with a man called Fish but his failure to get it up above Six O'Clock stops them in their tracks. Get in there, Ally!

But on to entirely serious matters and the Channel 5 Investigations team. They tackle the bizarre episode of a plane failure in America earlier this month and sensitively call it **Flight Of Death: Payne Stewart's Last Hours** (Tues, 8.30, C5). The tag line of this show is "What happens when your plane loses pressure during flight?" Well, as most people know, you die. But then again that is not most people who watch C5 who will have their knowledge library added to with this revelation.

If you really want to learn then make sure you catch **Warriors** (Sat, 9.00, BBC 1). This is a two-part drama over two days and it charts the experiences of a group of young British soldiers on Peacekeeping duties in Bosnia in 1992. You get an insight of sorts into the complex political situation in the region but mostly you realise how useless war is.

On at the same time as this on Sunday is Hugh Grant in **Extreme Measures** (Sun, 10.00, C4). Now I know I'm meant to pick TV which is meant to be good but this is deliciously bad. The plot line is that Grant is a young (yeah, right) idealistic (in a Divine type of way) Doctor who uncovers evil boss Gene Hackman's extreme measures (get it?) in killing off patients for his experiments or something. Watching this you curse Hackman for not killing off the bumbling idiot who brings shame on a nation.

I think that even David Sullivan of *Sunday Sport* fame would inspire more confidence as a medic than Grant. But it's not really surprising considering the amount of flesh he has seen in his past as a professional pervert. He is the subject of **Back to The Floor** (Thurs, 9.00, BBC2). This series is a repeat showing bosses going to the bottom of their industries which is in practice a good idea. But with Sullivan they are just indulging him. "Alright luv, just spread 'em a bit further" is the type of repartee swimming around in his Razzle-infected mind.

Making an amazing comeback is **They Think It's All Over** (Mon, BBC1, 10.40). This had gone staler than the bread in my cupboard when jokes about Lee's head and Rory's hair had induced one too many groans. But the introduction of Jonathan Ross - after the disastrous experiment that was Phill Jupitus - has breathed fresh air into the show. His revelations about Gary Lineker's dad being the biggest pimp in Leicester ("Market trader? Huggy Bear more like") and the big-eared one's genuinely vexed response signalled that this show was back. I wonder if Richard Whiteley is on the guest list?

NR



FRIDAY 19 November

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Fruit Cupboard
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R'n'b, Soul, Funk & beats
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Town & Country Club
Love Time
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Wendy's
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DJs and pool
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The Underground
Funk & soul
Hardcore funk, 70s soul
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D.C.R.
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Live music and DJs

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Digby's
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Duchess
Abdouray - Promising - 54"

Fenton
Fenton - Imbalance - Vornies -
Dropouts - Pylon

Cafe Moderna
Fontaine - Millford Sound - DJ's

Coldcut + Kid Koala @ The Cockpit

COLD CUT have been around for a while now. Since the mid-80s, ex-art teacher Johnathan Moore and computer programmer Matt Black have been responsible for reeling out a number of

hits, more than you might think you know. They have recorded with artists as diverse as Lisa Stansfield, The Fall's Mark E Smith and Queen Latifah. Often criticised in the 80s for their Stock,

Aitken and Waterman formula hits, the 90s press has been kinder and more credible. Expect abstract hip-hop beats under-pinned with funky beats. £6 in adv. Get there early.



BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson
7.30 Top Of The Pops. The best of the week's top 20 chart.
8.00 Only Fools And Horses. Sitcom about a Peckham market trader and his long-suffering younger brother.
8.30 Ground Force. The team create a cottage garden in the Yorkshire Dales for a retired headmistress with an eccentric streak.
9.00 BBC News: Weather
9.30 Queen's Speech Response By The Liberal Democrats
9.35 Dangerfield. As Paige and Cramer prepare for their wedding, a young boy is found tied up in a local wood.
10.25 Richard Whiteley Unbriefed. Chat show with a twist - he is unaware of the identity of his guests until they walk on stage.
11.00 FILM: Foul Play (1979). A librarian who is horrified to find that she has become a murder suspect overnight after picking up a hitchhiker who was an undercover agent. Starring Goldie Hawn and Dudley Moore.
12.55 FILM: Island Of Terror (1958). Chilling tale starring Peter Cushing, Edward Judd and Carole Gray.
2.20 BBC News 24

BBC
TWO

7.00 Hairy Jeremy; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Smart; 8.10 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks: Rivers Of The World; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Landmarks: Portrait Of Europe; 1.30 Indoor Bowls And Racing From Ascot; 4.00 Indoor Bowls
6.00 The Simpsons
6.20 The Simpsons. Homer is shamed by his poker-playing buddies into entering the world of adult education.
6.45 World Rally. Steve Rider previews three days of competition over 240 miles of competitive stages.
7.30 Big Cat Diary. The three cheetah cubs need to hunt for food.
8.00 BBC Gardener Of The Year. Contenders from the East and South East of England are put through their paces.
8.30 Wild Climbs. Celebrating the courage and determination of the world's leading professional climbers.
9.00 Have I Got News For You.
9.30 Hippies. Sitcom set in the permissive society of late-Sixties London.
10.00 The League Of Gentlemen.
10.30 Newsnight
11.20 Queen's Speech Response By The Liberal Democrats
11.25 WebWise
11.55 The Cops
12.45 FILM: Jungle Fever (1991). A provocative examination of inter-racial romance. Starring Wesley Snipes, Anabella Sciorra and Ossie Davis.
2.55 Close
3.00 BBC Learning Zone

flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Kelly plans something special for Roy on his release.
7.30 Coronation Street. Gail's attempts to have a family meal fail miserably.
8.00 Shampoo. The annual Herbert of Liverpool trainees' competition is being held, and sacked apprentice Stephen is out to prove he has a future in hairdressing.
8.30 Coronation Street. Sharon accepts Rita's offer.
9.00 Britain's Worst DIYers. Domestic disasters from around the country.
10.00 Lucy Sullivan Is Getting Married. Lucy is thrilled when Gus turns up again - just in time to be on the scene when the flat is burgled.
10.30 Friday Night's All Wright.
11.00 ITV News: Weather
11.20 Queen's Speech Response By The Liberal Democrats
11.25 Calendar News: Weather
11.35 Friday Night's All Wright
12.05 The Drew Carey Show
12.40 Dial-A-Date
1.10 Popped In, Crashed Out.
1.40 Club@vision
2.20 The Jerry Springer Show
3.00 The Haunted Fishtank
3.30 Box Office America
3.55 Judge Judy
4.20 ITV At The V98 Festival
5.10 ITV Nightscreen
5.30 ITV Morning News

4

5.50 Animal Alphabet; 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 FILM: Attack! (1956); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday
7.00 Channel 4 News: Weather
7.55 Libraries Change Lives
8.00 Road Raj. The crazy, traffic-choked streets of Bombay, India, are home to nearly 20 million people.
8.30 Brookside. Harvey's back with a vengeance. Katie has sex with Luke. Sinbad blows his chances of getting the job at Easylec. And Lindsey and Shelley are friends again.
9.00 Friends. After Gary confides in Monica that he intends to ask Phoebe to move in with him, Monica immediately violates her promise to Gary and tells Phoebe.
9.30 South Park. Stan faces pleas from his 102-year-old grandfather to help in his suicide attempt.
10.00 Frasier. Niles resists temptation when he and Daphne are trapped in his home during a violent storm.
10.30 So Graham Norton. Graham Norton returns for a third series of his highly-acclaimed talk show.
11.05 Caribbean Uncovered. People who know how to have a good time.
12.05 TV Offal - Prime Cuts.
12.40 TFI Friday
1.45 Focus North
2.15 Celeb TV.
2.45 How To Make It Big In Bollywood
2.50 Naked Elvis
3.20 Staying Lost
4.15 Trainspotters
5.05 Eurospotters
5.20 Countdown

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Lovesick (1983); 5.10 5 News; 5.15 Great British Food; 5.25 Russell Grant's Postcards; 5.30 100%; 6.00 5 News
6.30 Family Affairs. Vince watches Roy and Maria kiss passionately.
7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.
8.00 Fort Boyard. This week's team represent Aberdeen Airport.
9.00 FILM: Cagney And Lacey: The View Through The Glass Ceiling (1995). Police drama in which the former partners find their friendship stretched almost to breaking point. Starring Tyne Daly, Sharon Gless and George Cole.
10.40 La Femme Nikita.
11.40 FILM: Devotion (1995). Adult thriller about a woman's erotic journey of self discovery. Starring Jane Daniels, Jerry Gardella and Noel Toy.
1.10 FILM: Perfect Friday (1970). Entertaining caper movie starring Stanley Baker, Ursula Andress and David Warner.
2.50 FILM: Day Of The Bad Man (1958). Western starring Fred MacMurray, Joan Weldon, John Ericson and Robert Middleton.
4.40 Prisoner: Cell Block H. Vintage Aussie series in a prison with wobbly walls.
5.30 Wild World

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November 20 SATURDAY



flavour of the day

SUMMER days drifting away, to, ah, of a summer night, a wella wella wella huh! Well, the summer days have certainly upped and gone, but you can warm up your night with the Musical

Theatre's production of *Grease*. Produced by Anna Downton the show comes with a mild parental advisory due to rowdy language and brief nudity. More sauce than the movie, more colourful

and energetic than in teletubbies in Pink Ladies jackets. So grease up your hair and your evening with a local taster of a movie classic. Tickets £5/£3.50

Grease @ The Riley Smith Hall

Think Tank
Automatic
Indie night: £5/£3 NUS: 10-2

Underground
Shifting Gears
80s grooves
£6/£3 members: 10-2.30

Town & Country Club
Sorted
80s favourites: £1/£5 adv: 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s faves
(£4.50/£2.50 NUS: 9-2

The Corn Exchange
Salsa - Sizzlers, breakers + more
10-3: £5 adv

Warehouse
Speed Queen
Glamorous dance
£10/£8 members: 10-4

Cockpit
Gunge
Indie, metal and punk: £5 / 11-3

Nato
Parliament
Dance - £6/£5 - 10.30-2

Mint
Basics - Mark Farna
£10/£8: 9.30-4

Evolution
Ascension
House & garage/trance: 9-2

Planet Earth
Saturday Night Fever
70s disco: free b4 10: £4 after

Majestyk
Magic
Garage - £5 NUS b4 11: £6 after

Liquid
Bambino Rumba Funksters
Funk and soul - £7 free b4 10: 8-2

Wardrobe
Happy 5th Birthday Suede!!!
Brazilian Legend Airto Moreira
9-2.30: £7/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11: 12-3

Atrium
Filing The Gap
House and funk: 10-2.30

Glasshouse
Foxy
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5-9-2

West Indian Centre
£6 / £5 b4 11-8 till late

St. Chad's Village Hall
Celtic folk music

Duchess
Sugarvalve - Instant Species

Woodhouse Centre
Hardcore punk all-day

Chapel Allerton Methodist Church - Flute Recital £5/3

CLUBS

GIGS

BBC ONE

BBC TWO

4

5

7.00 The Littlest Pet Shop; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather; 5.45 'Allo 'Allo!

6.10 **Jim Davidson's Generation Game.** Popular game show that pits family teams against each other. Guests include Charlotte Church, Ian Lavender and Brian Blessed.

7.10 **Red Alert With The National Lottery.** Lulu, Terry Alderton and Sid Waddell return with more music stars and the chance for the streets of Britain to win dream prizes. Plus music from the Eurythmics and Texas.

8.05 **Casualty.** Duffy has been promoted, introduces new nurse Bernie to the team, has a row with Charlie and leaves in a bad mood. And a touching story of lost love has Charlie and Adam foxed.

9.00 **Warriors.** First of a two-part drama which charts the experiences of a group of young British soldiers on peacekeeping duties in Bosnia during the 1992 conflict.

10.25 **BBC News: Weather**
10.40 **Match Of The Day.** Gary Lineker presents action from the day's Premiership fixtures.

12.15 **The Stand-Up Show.** Live comedy show featuring Sean Lock and Mike Wilmut.

12.45 **FILM: The Opposite Sex (1993).** Sex comedy about youngsters who are grappling with the machinations of the dating game. Starring Arye Gross, Courteney Cox and Kevin Pollak.

2.05 **Top Of The Pops**
2.35 **BBC News 24**

6.30 The Bible - Moses; 8.00 Weekend 24; 9.00 Wildlife On Two; 9.30 Manjhar; 10.00 Cafe 21; 10.30 Network East Live At the Mega Mel; 11.20 See Hear On Saturday; 12.05 Trade Secrets; 12.15 FILM: The Sundowners (1960); 2.20 The Virginian; 3.35 TOTP 2; 4.20 What The Papers Say; 4.30 Snooker And Indoor Bowls

6.00 **The River.** Documentary series which follows the 210 mile course of the River Thames.

6.50 **Correspondent.** On the 10th anniversary of the UN Declaration On Children's Rights, Edward Stourton examines what happens when the rights of children come into conflict with the interests of their parents.

7.35 **Meet The Ancestors.** Julian Richards visits a team working on one of the most impressive Anglo-Saxon graveyards ever discovered, on a US air force base in Suffolk.

8.05 **Timewatch.** Documentary chronicling the story of the Eiffel Tower's construction.

8.55 **Snooker.** David Vine introduces highlights from Bournemouth.

9.55 **Hippies.** Ray is determined that his hair-themed rock musical will be a success.

10.25 **Shooting The Past.** A two-part drama about a picture library facing closure.

11.40 **Later With Jools Holland.** Jools Holland introduces a diverse mix of music performers, including Beck, Ocean Colour Scene, Mary J Blige and Merz.

12.40 **Snooker.** Highlights.

1.10 **FILM: I Am A Fugitive From A Chain Gang (1932).** A tough, bleak and uncompromising portrayal of injustice and the human suffering caused by the atrocious penal system operating in America following the First World War. Starring Paul Muni and Glenda Farrell.

2.40 **Close**
3.00 **BBC Learning Zone**

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 International Motor Racing; 2.25 Lance Burton Master Magician: Top Secret; 3.15 FILM: Batman: Mask Of The Phantasm (1993); 4.30 The Bond Cocktail; 5.00 Calendar News: Weather; 5.05 Goals Extra; 5.20 ITV News: Sports Results: Weather

5.40 **Don't Try This At Home!**
6.40 **New You've Been Framed!** Lisa Riley presents more home video howlers.

7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show.

8.40 **ITV News: Weather**
9.00 **Airline.** Jane Boulton finally cracks. Katrina has mixed feelings when she checks in two children who have no idea they are travelling on a plane. And easyJet boss Stellos hands out cash at Geneva airport.

9.30 **Hidden Talents Of The Rich And Famous.** Ian Wright presents a one-off special in which established stars get the chance to show off those talents that have been hidden till now.

10.30 **FILM: The Getaway (1994).** Remake of Sam Peckinpah's gritty 1972 thriller. Starring Alec Baldwin, Kim Basinger and Michael Madsen.

12.40 **FILM: Hudson Hawk (1991).** A swinging, all-action comic production. Starring Bruce Willis and Danny Aiello.

2.30 **The Jerry Springer Show**
3.10 **Dial-A-Date**
3.35 **Public Morals**
4.00 **Comedy Cafe**
4.25 **CD:UK**
5.20 **ITV Nightscreen**
5.30 **ITV Morning News**

5.50 The Magic Roundabout; 5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Sign On; 12.00 The Waltons; 1.00 Little House On The Prairie; 2.00 Channel 4 Racing; 4.00 MPTV - Ten Years Of Cameras In The House Of Commons; 5.05 Brookside Omnibus; 6.30 News: Weather

7.00 **Right To Reply.** The show that gives viewers the chance to have their say about television.

7.30 **Johnny Vaughan Film Show.** Johnny is joined by three celebrity guests to assess the week's forthcoming movies.

8.00 **Tempting Faith.** In the Sixties and Seventies, the Christian Identity of Britain was challenged by youth, pop culture and immigration. As the country modernised, so too did its attitude towards society.

9.00 **FILM: The Train (1964).** Action-packed wartime thriller starring Burt Lancaster as a French railwayman with Resistance sympathies determined to foil a Nazi plot to make off with France's national art treasures before Paris is liberated by the Allies.

11.25 **FILM: Piranha (1978).** Blackly comic shocker about mutant man-eating piranhas that are accidentally released into local rivers and embark on a bloody reign of terror. Starring Bradford Dillman and Heather Menzies.

1.15 **Pop UK Video UK**
1.45 **Strange Behaviour**
2.15 **The Trip**
2.50 **FILM: Ladies House Of Pleasure (1972).** French sex farce from the early Seventies about a brothel for women.

4.30 **The Other Side**
5.30 **Countdown**

6.00 Wildlife SOS; 6.30 Nancy Lam; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.30 The Legend Of William Tell; 10.30 Harry And Cosh; 11.00 The Pepsi Chart; 11.30 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport

6.00 **The New Adventures Of Robin Hood.** Barkely makes a startling discovery when he sets off to investigate an enormous fireball.

6.55 **Night Fever.** Suggs hosts the karaoke show.

7.45 **5 News And Sport**
8.05 **Xena: Warrior Princess.** Joxer plans to assassinate Cleopatra.

9.00 **A Mind To Kill.** Repeated, harrowing accounts of vigilante justice force DCI Bain to desperately search for clues while he copes with his wife's death.

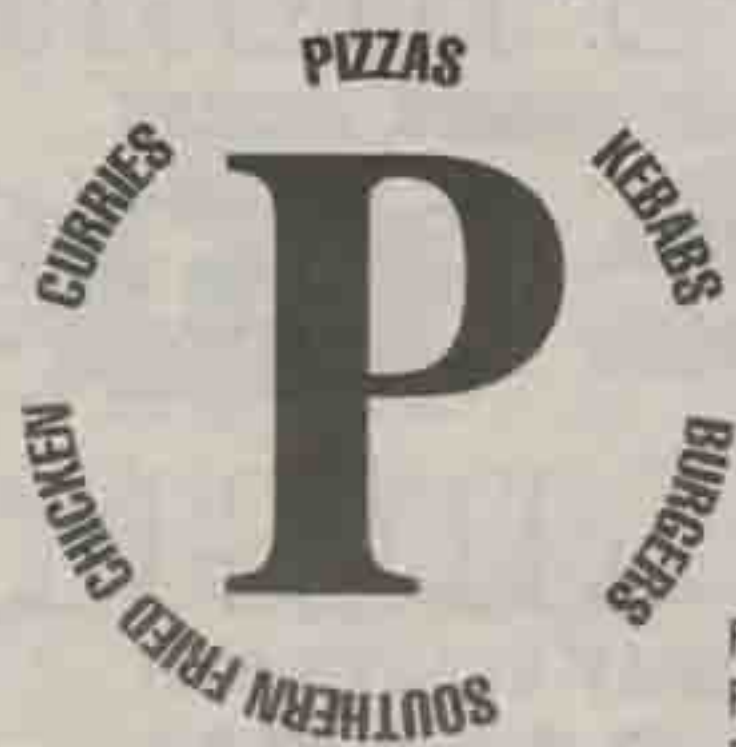
10.50 **FILM: Model By Day (1994).** Comedy thriller about a model who turns crime-fighter after the cops fail to catch her friend's attacker. Starring Famke Janssen and Stephen Shellen.

12.25 **FILM: Number One (1984).** A snooker champion who has long been surviving as a big fish in a small pond makes some sordid deals in low places to get onto the professional circuit and become Number One: the next World Snooker Champion. Starring Bob Geldof, Mel Smith and Phil Daniels.

2.20 **FILM: Radio Days (1987).** Woody's Allen's nostalgic tribute to the golden era of radio. Starring Diane Wiest, Julie Kavner and Seth Green.

3.50 **Stolen Lives**
4.40 **Prisoner: Cell Block H**
5.30 **Performance: Phil Collins**

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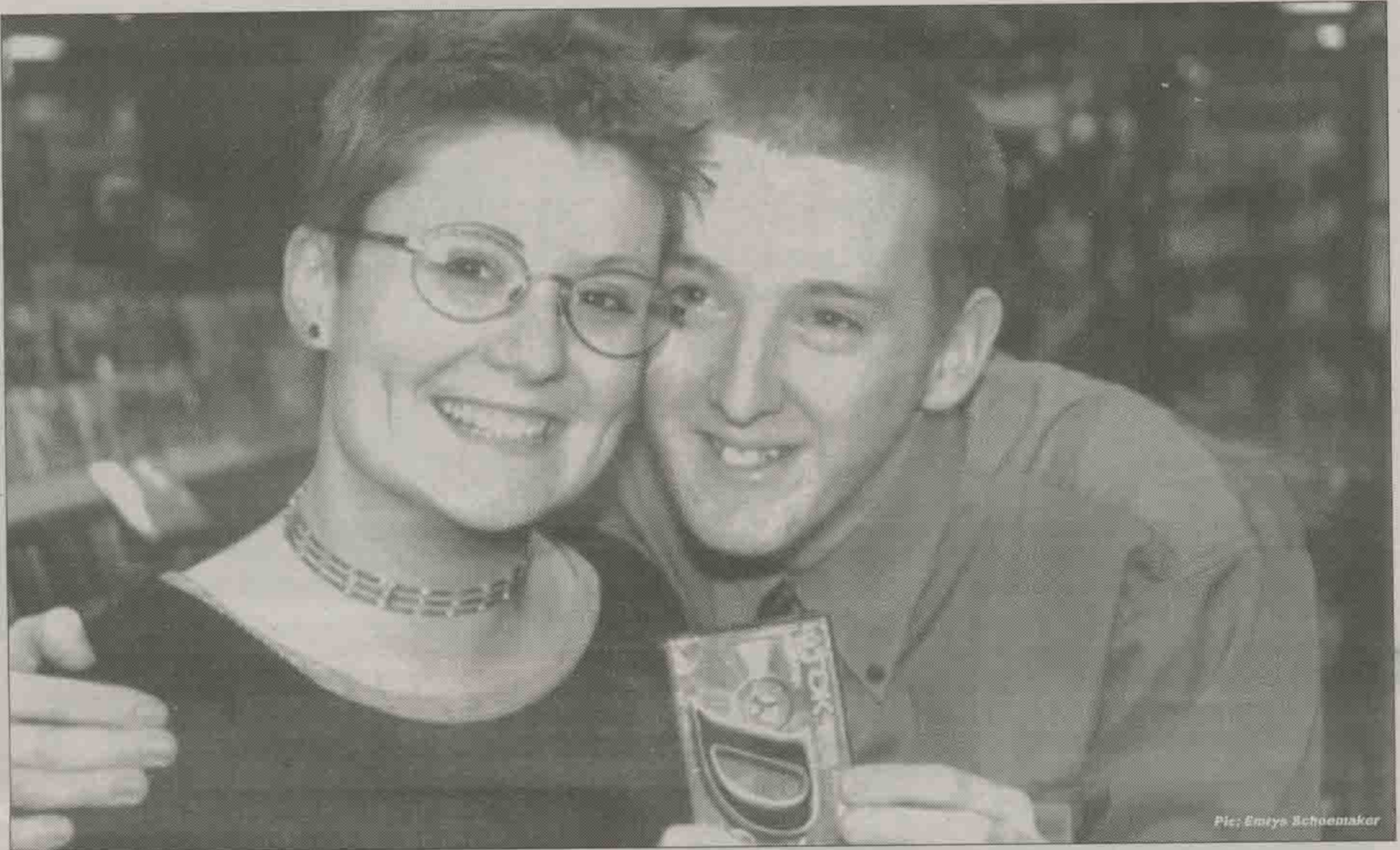
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Pic: Emily Schoemaker

Frances unearths music-al farewell

By ALEX CAMERON

KIND-HEARTED Frances Perry came to the rescue of a bereaved Leeds family trying to track down a song by an old Jazz singer to play at the funeral of an 83-year-old relative.

The second-year Linguistics student was working in Woolworths when she heard of the family's problem. Mrs Linda Catton's mother Winifred Paterson had recently died, and the family had called the store trying to trace a recording of *Oh You Beautiful Doll* by Al Jolson.

The song was a favourite with Mrs Paterson who enjoyed a sing-song in her daughter's pub, The Swan with Two Necks, and the family saw the Jolson number as a natural choice to play at her funeral.

However, the classic song proved elusive and the family's search through the record shops of Leeds would have been in vain if it hadn't been for enterprising Frances and her entertainments manager boyfriend Matthew Young.

Mrs Catton said: "We had gone into Woolworths' record section and once again, like the other stores they did not have a copy but were obviously determined to help somehow."

Frances's father deals with old mechanical pianos and when Frances heard about the Cattons' problem she immediately wanted to help. She said: "I contacted my dad who helps run a pianola auction as I know he deals with music like Al Jolson."

"He managed to track down a copy, and although there were complications recording it, he transferred it from an

old piano roll onto tape for the family."

The Catton family was thrilled to receive the recording which was duly played to mourners at Mrs Paterson's funeral.

Mrs Catton was overwhelmed by Frances' family's kindness and took a thank you card into the store. Frances said it was a pleasure to help.

"It's not a question of being a hero, she said, if it's not what everyone would have done, it's what everyone should have done."

"The lady who came in was very appreciative and was in tears on the phone when she called to say thank you."

Woolworths has revelled in the good publicity but Frances, who has worked for the company for three years, explained that it is not a question of hyping its customer care.

She said: "I'd have done this whether it was for Woolworths or whether I'd overheard a conversation in the street - I was just happy to help."

Proud manager of the Leeds Woolworths Neil Monsarrat said: "Customers these days demand exceptional service and Frances and Matthew have proven a point to the rest of the staff by acting above and beyond the call of duty. It's always good to exceed customer expectations."

Frances' boyfriend Matthew said helping someone should come naturally: "There's been a lot of fuss made, we're just happy with the lady's thank you and the card she gave us."

Mrs Catton added "It was the 'Wonder of Woolworths', their old sales slogan. They came to the rescue when no-one else could and it made the day wonderful."



ENTERTAINER: Al Jolson was a particular favourite of Mrs Paterson

SUNDAY 21 November

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THE PIONEERING ensemble
The Damned formed in 1976
and highlight the darker
spectrum of punk music.
Although they supported the
Sex Pistols their appeal was
amongst the more gothic

flavour of the day

fraternity. With a harder edge
than *The Clash* or *The Jam*,
their single "New Rose"
released in 1976 is now
regarded as the first British
punk single. Unfortunately
one member, Captain

Sensible went out to release
some seminal 80s disasters.
Now much tamer and
probably with grand children
expect a tamer recital of
classic three cord punk
music.



BBC ONE

7.05 Harry And The Hendersons;
7.30 Match Of The Day; 9.00
Breakfast With Frost; 10.00 The
Heaven And Earth Show; 11.00
Goodnight Sweetheart; 11.30
CountryFile; 12.00 On The
Record; 1.00 Cartoon; 1.05
EastEnders; 3.00 FILM: Rooster
Cogburn (1975); 4.45 Points Of
View; 4.55 Liffeline; 5.05 BBC
News; Weather; 5.25 Regional
News; Weather; 5.30 Songs Of
Praise

6.05 **The Magician's House.**
Phoebe goes into labour
and Jack and William go
for help.

6.35 **Antiques Roadshow.**
Hugh Scully and the team
of experts visit Clydebank.

7.20 **Holiday Guide To...** Craig
Doyle takes in the island
of Phuket. Alice Beer
explores Penang in
Malaysia. Monty Don
travels to Thailand's
northern province of
Chiang Mai. Kate
Sanderson visits Bali. And
Sankha Guha discovers
Vietnam.

8.00 **Ballykissangel.** Dooley
and Minto arrange a
supply of illicit liquor away
from Conagh's watchful
gaze.

8.50 **BBC News: Weather**

9.00 **Warriors.** Conclusion of
the two-part drama. As the
civil war in Bosnia rages
on, the young British
soldiers face the
emotional demands of an
impossible job that
threatens to tear them
apart.

10.30 **Heart Of The Matter.**
Joan Bakewell chairs a
discussion about the
ethical and moral issues
which confronted the
peacekeeping forces in
Bosnia.

11.10 **Snooker.**
12.05 **FILM: Crucifier Of Blood**
(1991). Sherlock Holmes
investigates the
disappearance of a young
woman's father. Starring
Charlton Heston and
Richard Johnson.

1.45 **BBC News 24**

BBC TWO

7.30 Teletubbies; 8.10 Dear Mr
Barker; 8.25 See It, Saw It; 8.55
Oscar's Orchestra; 9.15 The
Littlest Pet Shop; 9.35
Animorphs; 10.00 Microsoap;
10.25 Grange Hill; 11.15 Sort It;
11.45 The O-Zone; 12.00 The
Making Of Robot Wars; 12.30
Rough Cut; 1.00 Regional
Programmes; 1.30 Sunday
Grandstand; 5.20 Dawn To
Dusk; 5.50 Simon King's
Highland Diary

6.00 **Living Britain**

6.50 **Covent Garden Tales.**
The first of five short
documentaries about the
new Royal Opera House.

7.00 **Renaissance.** Art critic
Andrew Graham-Dixon
embarks on a quest to
rediscover the greatest
intellectual and artistic
movement of the last
2,000 years.

8.00 **World Rally.** Steve Rider
presents highlights of the
first day of the Network Q
Rally of Great Britain.

8.30 **The Money Programme
Special.** The internet is a
revolutionising business.
It is creating new markets,
new companies, new
products and new ways of
selling them. John
Penycate Investigates.

9.00 **Have I Got News For
You.** Comedy quiz show.

9.30 **Clarkson.** Interview with
Griff Rhys Jones.

10.10 **The Car's The Star.**
Quentin Willson explores
Britain's curious
fascination with the
Reliant three-wheeler.

10.30 **Shooting The Past.**
12.25 **Buffy The Vampire
Slayer.** Three
professional bounty-
hunters seek to dispose of
Buffy.

1.05 **The Outer Limits.** A
husband and wife team
enrage protest groups and
take scientific risks in
order to prove what
actually happens during
an out-of-body
experience.

1.50 **Close**

2.00 **BBC Learning Zone**

4

6.00 GMTV; 8.00 DiggIt; 9.25
Pokemon; 9.55 The
Timekeepers Of The Millennium;
10.15 The Adventures Of
Captain Pugwash; 10.30 My
Favourite Hymns; 11.00 Sunday
Morning; 12.00 The Searchers;
12.30 Around The House; 1.00
Jonathan Dimbleby; 2.00
Calendar News: Weather; 2.05
Coronation Street; 3.00 Sharpe;
5.00 Action Time Special - The
Year Of Promise; 5.30 Calendar
News: Sport; 5.45 FA Cup Draw
2000

6.15 **Goals On Sunday.** A
round-up of all the
footballing action involving
the region's clubs.

6.45 **ITV News: Weather**
7.00 **Kids Say The Funniest
Things.** Michael
Barrymore talks to
youngsters from all over
Britain about their lives,
families and friends and
the world about them.

7.30 **Coronation Street.**
Martin's surprise for Gail
turns sour.

8.00 **Heartbeat.** An old man
obsessed with the
memory of his dead son is
the victim of a brutal
attack.

9.00 **Taggart.** There is a series
of drugs-related murders
on an estate.

11.00 **ITV News: Weather**
11.15 **The South Bank Show.**
Melvyn Bragg presents a
profile of the popular rock
group Blur.

12.20 **FILM: Double Crossed**
(1991). Factually-based
story of a pilot captured
for trafficking drugs for a
Colombian cartel. Starring
Dennis Hopper, Adrienne
Barbeau and GW Bailey.

2.25 **FILM: Hairan** (1993). A
tangled tale in which a
gang member from a bank
robbery runs off with the
loot and slashes it in his
brother's studio, only for a
beautiful female customer
to pick up the loot without
knowing. Starring Sridevi
and Venkatesh.

5.00 **Jobfinder**

5.30 **ITV Morning News**

4

6.00 The Pink Panther Show;
6.25 Magic Roundabout; 6.30
The Real Life Adventures Of
Professor Thompson; 6.55 The
Magic Schoolbus; 7.25 Aaahh!!!
Real Monsters; 7.40 Bug Alert;
8.00 Big Spot; 8.30 Inspector
Gadget; 9.00 One World; 9.30
Wise Up; 10.00 No Balls
Allowed; 10.40 Planet Pop;
11.00 Hollyoaks Omnibus; 12.30
North Hollywood High; 1.10
Johnny Vaughan Film Show;
1.45 Football Italia; 4.00
Millennium Minds; 5.30 FILM:
7th Cavalry (1956)

7.00 **Fork To Fork.** The
techniques of growing
plentiful supplies of home-
grown herbs and using
them in tempting dishes,
are revealed in this week's
edition.

7.30 **Making The Grade.** Six
months since its re-
opening under the
government's Fresh Start
initiative, Firfield
Community School, is
preparing for its Open Day
and a visit from School
Standards Minister,
Estelle Morris MP.

8.00 **Green And Pleasant
Land.** In rural areas
during the 1920s and 30s,
the issue of sex was
surrounded by ignorance,
fear and taboos.

9.00 **Bremner, Bird And
Fortune.** Current affairs
roughly tackled above the
waist by the hard-hitting
three-man front line of
Rory Bremner, John Bird
and John Fortune.

10.00 **FILM: Extreme
Measures** (1996).
Medical thriller starring
Hugh Grant as a doctor
examining strange
goings-on at the New York
hospital where he works.

12.10 **11 O'Clock Show**

Compilation.

12.40 **Bits**

1.15 **Babylon 5**

2.10 **The Other Side**

3.05 **Out Of It USA**

4.00 **Mountain Bike Britain**

4.30 **Transworld Sport**

5.25 **Countdown**

5

6.00 Hot Property; 6.30 The
Antiques Hunter; 7.00
Dappledown Farm; 7.30
Milkshake!; 7.35 Tickle, Patch
And Friends; 8.00 The
Beginners Bible; 8.30 Wishbone;
9.00 Fort Boyard; 10.00 Footy
Shorts; 10.30 The Wonder
Years; 11.05 Cowboyz And
Cowgirlz; 11.35 Beverly Hills,
90210; 12.30 America In The
50s: Let's Play House; 1.00 5
News; 1.10 The Movie Chart
Show; 1.40 Exclusive; 2.30
Family Affairs Omnibus; 4.45
The Tribe; 5.40 FILM: A Night On
The Town (1987)

7.30 **5 News And Sport**
8.00 **Hercules: The
Legendary Journeys.**
When Iolaus is
accidentally transported to
a strange alternate world,
Hercules must find a way
to get there, not only for
Iolaus's sake, but also to
save his dying father,
Zeus.

8.50 **5 News**

9.00 **FILM: Black Fox** (1994).
A Texan settler and his
brother search for the
Kiowa Indians who have
taken their wives and
children hostage. As their
dreams of a new life fade
and the realities of conflict
against the Indians
emerge, the brothers seek
to rescue their families.
Starring Christopher
Reeve, Raoul Trujillo and
Tony Todd.

10.50 **Fire.** While bushfires
circle the city, Banjo
becomes seriously
disturbed. Morgan thinks
she might be the
pyromaniac and informs
Jean at the Arson Squad.
11.45 **Named And Shamed.**
Documentary series
following juvenile offender
Danny Storey's
readjustment to freedom
after being exposed under
the name and shame
policy.

12.15 **NHL Ice Hockey.**

4.30 **US Major League Soccer**

5.00 **EuroNews.** News, sport
and weather.

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November 22 MONDAY



flavour of the day

FIRST in the series, *Godfathers* follows our ongoing fascination with the criminal underworld. This week it focuses on the Adams Family; a notorious criminal family based in

north London known to run an organised crime ring. Forget *The Sopranos* and *Lock Stock and Two Smoking Barrels*, this is real life. The story involves territorial scraps with rival

gangs and then moves into semi-legitimate business. We also hear of a rumour that the former chief informer is now buried under the Millennium Dome. Not to be missed.

Godfathers
ITV
8pm

BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 The Family Ness; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 **This Is Your Life**. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.
7.30 **The Crime Squad**. Sue Lawley and the team visit a leading computer software company to explore the world of cyber crimes.
8.00 **EastEnders**. Melanie returns to Walford to face the music.
8.30 **Changing Rooms**. Carol Smilie presents the interior design challenge.
9.00 BBC News: Weather
9.30 **One Foot In The Grave**. Victor and Margaret's lives become even more gloomy when they're trapped in their garden shed for three and a half hours by a swarm of bees.
10.00 **Panorama**. Vigorous investigation of a topical issue.
10.40 **They Think It's All Over**. Nick Hancock competes a game of wit.
11.10 **Hollywood Greats**. Profile of actress Katharine Hepburn.
11.55 **Clive Anderson All Talk**. Clive talks to Pierce Brosnan, Antonio Banderas and Melanie Griffith.
12.30 **FILM: Defenseless** (1991). Tense thriller starring Barbara Hershey and Sam Shepard.
2.05 BBC News 24

BBC
TWO

7.00 The Adventures Of Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Noddy; 1.10 Zig Zag; 1.30 Snooker
6.00 **The Simpsons**
6.25 **Snooker**. David Vine introduces more fifth-round action from the Liverpool Victoria UK Championship.
7.15 **Millennium - A Thousand Years Of History**. This edition examines the 16th-century.
8.00 **World Rally**. Steve Rider introduces highlights of the second day of the Network Q Rally of Great Britain.
8.30 **Delia's How To Cook**. Delia Smith creates simple recipes, including a Roquefort salad and two versions of potato gnocchi.
9.00 **The Cops**. Natalie and Mike conspire to play a prank on Kenneth, which backfires badly. And Roy and Dean discover that Jez is still moonlighting as a cab driver.
9.50 **Stella Street**. Spoof soap set in a leafy suburb of Surbiton, apparently inhabited by a myriad of superstars from music, cinema and television.
10.00 **The Fast Show**.
10.30 **Newsnight**
11.20 **Snooker**. Dougie Donnelly introduces the highlights of today's play at Liverpool.
12.00 **Despatch Box**. Political magazine looking at the day's events in Parliament, with full reports and lively discussion.
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Emmerdale; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.30 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 **ITV News: Weather**
7.00 **Wish You Were Here...**? Mary Nightingale visits Scarborough. Comedian Mark Little takes a city tour to Seattle. And Gabby Yorath reports on Egypt.
7.30 **Coronation Street**. Rita has a shock for Sharon.
8.00 **Godfathers**. Martin Short investigates London's crime bosses.
8.30 **Giants**. Zoologist Nigel Marven searches for the world's largest sharks.
9.00 **Grafters**. Clare decides to quit the family business. While visiting Trevor in prison she bumps into Karen, his ex-wife. Meanwhile Joe discovers that the van has been involved in other burglaries.
10.00 **Dr Willoughby**. Donna is horrified when her son makes a surprise visit and announces he is getting married.
10.30 **Casting Couch**. Comedy quiz show based around celebrity gossip.
11.00 **ITV News: Weather**
11.20 **Calendar News: Weather**
11.30 **New Visions**. Short film.
12.00 **Dharma And Greg**.
12.35 **UEFA Champions' League Weekly**
1.05 **Nationwide Football League Extra**
2.00 **The Jerry Springer Show**
2.40 **World Sport Special**
3.05 **God's Gift**
3.55 **Club@vision**
4.35 **Jobfinder**
5.30 **ITV Morning News**

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 TV Dinners; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.35 Travelog Treks; 1.45 FILM: The Good Die Young (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 **Home Improvement**
6.30 **Hollyoaks**. Carol has a rude awakening and is worried by an unreasonable demand.
7.00 **News: Weather**
7.55 **Buildings Of The Century**
8.00 **Southern Exposure**. The third in the four-part series looks at how Australia's inhabitants - both native and introduced flora and fauna, and its people - have adapted to the huge swings in climate that El Niño brings.
9.00 **Universe**. The familiar image of a twinkling night sky belies the fact that the stars are the most violent objects in the universe.
10.00 **FILM: Mullholland Falls** (1995). A stunning evocation of 1950s LA is at the heart of this gripping thriller about a group of LAPD detectives, the Hat Squad, who have their own unique (and brutal) method of dispensing justice. Starring Nick Nolte and John Malkovich.
12.00 **Michael Moore: The Awful Truth**. Michael Moore brings The Awful Truth to Britain for the heart of the USA.
12.35 **The Shooting Gallery**
1.55 **Vids**
2.25 **Dispatches**
2.50 **Right To Reply**
3.20 **Powerhouse**
3.45 **Sure To Rise**. This short film tells the story of April, a beachcomber who discovers an airman entangled in his own parachute.
4.00 **Schools**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Calamity Jane (1953); 5.25 5 News; 5.30 100%
6.00 **5 News**
6.30 **Family Affairs**. Roy and Maria are furious about being forced to leave their offices when the caretaker denies knowing them.
7.00 **Win Beadle's Money**. The general knowledge and trivia quiz show.
7.30 **Visions**
7.35 **Ocean Wilds**. Wildlife documentary which looks at the frightening looking cousin of the shark whose forbidding size and horn-like fins have earned it the nickname of devilfish.
8.00 **The Real LAPD**. Fly-on-the-wall documentary about the Los Angeles Police Department.
8.30 **Everyone One's A Winner**. Series about lottery winners.
9.00 **FILM: Hider In The House** (1991). Thriller about a social misfit who hides in the attic of a dream house and spies on the family living there. Starring Garry Bussey.
11.00 **Dr Fox's Chart Update**.
11.05 **FILM: Madonna: Innocent Lost** (1994). Dramatisation of Madonna's rise to fame from humble beginnings to pop icon. Starring Terumi Mathews.
12.50 **NFL Update**
1.20 **AMA Motocross**
2.55 **Motorsport Mundial**
3.20 **Pole Position**
4.30 **International Football**
5.00 **Euronews**

Underground
Shboon
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old school, hip hop, funk, soul, swing
£3.50/£3.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2 free B4 10
8-2

Uropa
Mondays
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtney concs leaves Original Oak and City Square every 15 minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30/£3 after
9.30-2

Fruit Cupboard
Meat
Indie classics
£2 free B4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Womble
Karaoke
Free entry

Space
Hullens Bush Club
Live jazz £4/5-2

Po Ma Na
For Those That Know
£4 with drink 9-2

Quid Pro Quo - Greek Street
2nd Fl
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Duchess
The Frank & Waters - Four Day
Hombre - Johnny Cramin

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TUESDAY 23 November

Majesty

Agenda
Student only night.
2 Rooms of trance
NUS only £2 B4 11, £3 after
£1 with flyer B4 11

Planet Earth

The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank

Techno
Techno, yes really!
Prra TBA
10-2

Evolution

Universal
Student Anthems
Pumpin' House
9.30 - 2
£2 B4 10, £3 B4 11, £4 after
Courtesy couch leaves Original
Oak and City Square every 15
minutes between 9.30 and 12

Po Na Na

Solo Solente
Lessons 7-8 (beginners)/8-9
(intermediate)
Free B4 9/10 B4 10/ £2 B4 11/ £3
after 9pm-2.30am

Fruit Cupboard

Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit

Quar Night
Drinks, gig tickets to be won

Elbow Rooms

Garage and hip house
free entry

Duchess

Love Kit - Mariko - Helen -
Motion

The juice A-Z guide to
Television

C is for...

Countdown There are many reasons why this show will go down in history as a cult classic. The series - like Richard's jokes - is now in its triumphant 18th year, and is still the only words and numbers game to entertain students and pensioners alike. Ask yourselves this chaps: have you ever had a girlfriend that can boast the natural good looks and razor sharp brain of Carol Vorderman? Thought not. Then there's Susie Dent too - a bit of a dark horse but she does put the 'dic' back in dictionary.

Frankenstein: The Final Blasphemy @ LMU studio

LMU THEATRE gives you a more up-to-date version of Mary Shelley's timeless classic gothic novel. In it, scientist Victor Frankenstein creates a monster which he then abandons. The monster

then gets its revenge by killing everyone close to him as well as his wife promising that: "I will be with you on your wedding night". The seminal book caused a multitude of copies from

Hammer horror to Ken Branagh's adaptation. This version combines spectacular live performance with electronic animation, light shows, live music and film performances.

BBC
ONEBBC
TWO

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Wipeout; 2.35 Snooker; 3.30 Tweenies; 3.50 Casper; 4.10 Noah's Island; 4.35 Why 5; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle explores the South Pacific islands of Bora Bora and Moorea. Alison Comyn reports from Nerja on the Costa del Sol. And Sankha Guha takes a weekend break to Stratford-upon-Avon.

7.30 EastEnders. Melanie has a nightmare vision of the future.

8.00 Animal Hospital. Rolf Harris, Rhodri Williams and Christa Hart report from the RSPCA's Putney Animal Hospital in South London.

8.30 2point4 Children. The arrival of Bill's mother in the household sends Declan's discipline to rack and ruin.

9.00 BBC News: Weather
9.30 MacIntyre Undercover. This programme reveals the sordid reality of the major fashion shows.

10.35 A Many Splintered Thing. Romantic comedy about a married man who wakes up one morning next to a confident, fun, sassy 25-year-old landscape gardener, and finds his commitment to his wedding vows gradually waning.

11.05 It's Only TV But I Like It. Comedy panel game.

11.35 Film 99 With Jonathan Ross. Jonathan talks to Pierce Brosnan.

12.10 FILM: A Kiss Before Dying (1956). A money-grabbing lover murders his girlfriend when her pregnancy threatens his chances of being accepted into her wealthy family. Starring Jeffrey Hunter.

1.40 BBC News 24

7.00 Bump; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Moving To English; 12.20 Landmark Shorts; 12.30 Working Lunch; 1.00 The Enchanted Lands; 1.10 Zig Zag; 1.30 Snooker; 2.35 Turning Points; 2.40 Westminster; 3.20 BBC News: Weather; 3.30 Snooker; 6.00 Doctor Who
6.25 Due South. Fraser tries to prove the innocence of a 12-year-old purse-snatcher implicated in an armed robbery.

7.10 Snooker. Liverpool Victoria UK Championship. David Vine introduces the conclusion of the fifth-round matches in Preston.

8.00 World Rally. Steve Rider presents highlights of the last day of the Network Q Rally of Great Britain, from South Wales.

8.30 Food And Drink. Featuring quick and easy ideas for Christmas presents.

9.00 Secrets Of The Ancients. This edition investigates the methods used by the ancient American people, known as the Olmec, to transport the colossal stories used in their monumental carvings.

9.50 Talking Cure. Child psychiatrists Sebastian Kraemer and Sarah Wynick try to find out why a three-year-old suffers from violent outbursts.

10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.

11.20 Snooker. Dougie Donnelly brings the day's play in Boumemouth to a close.

12.00 Despatch Box. Political magazine.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Forgotten Toys; 3.40 Zzzap!; 4.00 Watership Down; 4.30 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Emmerdale. Bernice's mum arrives in the village. Roy is uncomfortable on his release for prison. And Kathy reaches a shock decision about the diner.

7.30 Body Check. The popular health series looks at ways of combating jet lag and how to tell whether you are getting enough sleep.

8.00 The Bill. Knowledge of Carver's drinking is becoming more widespread, and his colleagues are becoming increasingly frustrated with him.

9.00 Peak Practice. Joanna is thrown into turmoil when Martin asks her to leave Cardale.

10.00 The Big Match: Champions' League Highlights
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 The Question Is...
12.00 Tales From The Crypt
12.35 The Haunted Fishtank
1.05 Planet Rock Profiles
1.40 The Big Match: UEFA Champions' League
3.15 The Jerry Springer Show
3.55 Best Of British

Motorsport. The latest motor racing action. Featuring MGF Cup and TVR Tuscan Challenge racing from Silverstone and Caterham Roadsports and Caterham Superlight Challenge racing from Donington.

4.20 Jobfinder. All the latest job vacancies.

5.30 ITV Morning News

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.35 Twentieth Century Hall Of Fame; 1.40 FILM: Man Hunt (1941); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 The Priory
7.00 News: Weather
7.55 Buildings Of The Century. The Humber Bridge.

8.00 Brookside. Ryan's gobsacked when Katie reveals the identity of her new boyfriend. While Nikki is terrified when Harvey traps her in a deserted field.

8.30 Embarrassing Illnesses. There's one in 20 chances of getting bowel cancer in the UK compared to a one in a million chance of getting hit by a bus. This edition meets several people battling against different bowel diseases.

9.00 Cutting Edge. If you thought the motorways were overcrowded in Britain, try travelling on the French Funnell during the first weekend of August.

10.00 Father Ted. The sacking of Craggy Island's playboy milkman, Pat Mustard, leads to Dougal taking on the local milk round.

10.30 Small Potatoes. Bennett gets a job at the video shop, and to Ed's dismay proves to be a natural.

11.05 The 11 O'Clock Show. Up-to-the-minute comedy.

11.35 FILM: The Flower Of My Secret (1995). A writer of lightweight romantic fiction finds her muse deserting her when her marriage heads for the rocks. She turns to drink but finds inspiration in the unlikely form of a newspaper editor. Starring Marisa Paredes and Juan Echanove.

1.35 Dans Le Petit Bois

2.00 Football Italia

4.00 Schools

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Promises In The Dark (1979); 5.30 100%; 6.00 5 News

6.30 Family Affairs. Roy is sickened when he hears how Vince fell into debt.

7.00 Win Beadle's Money. The general knowledge quiz show where members of the public get a chance to win £1,000 of Jeremy Beadle's own money.

7.30 Visions
7.35 Ocean Wilds. Wildlife documentary focusing on the range of marine wildlife to be found on the Valdes Peninsula.

8.00 The Real LAPD. One officer is buried, while another races to the hospital for the birth of his first child.

8.00 Flight Of Death: Payne Stewart's Last Hours. What happens when your plane loses pressure during flight? This one-off special tries to find out what happened to Payne Stewart and his company aboard the Learjet 35.

9.00 FILM: False Pretence (1997). Thriller about a ravenick cop who is left to take care of his wayward teenage son after his ex-wife's death. Starring Eric Roberts, Jacob Tierney and Eliza Roberts.

10.45 Serial Killers. Series looking at the lives of some of the most notorious killers of the 20th century.

11.40 Poltergeist: The Legacy
12.35 NFL Game Of The Week
3.35 NFL Game Of The Week Replay

5.00 Euronews

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November 24 WEDNESDAY

flavour of the day



"THE FIRST rule of fight club is ... you do not talk about fight club". I'm not quite sure why 'cos *Fight Club* is actually quite a good film. The neurotic Edward Norton meets anarchist Brad Pitt and forms

a club where people, bored with their mundane lives beat each other up. Simple? No. Whilst released to predictable tabloid controversy, the film may be violent but it is multi-layered. A clever call to action

for the dandy Hugh Grant generation? Or a homoerotic love story satirising modern feminism. You heard it here first, fighting is cool again! You can win *Fight Club* gear on page 14.

Fightclub @ The Cinema

Uropa
Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth
Schubert
Free Schmap all night
£3 NUS

Underground
Mentor
Best of 60s & 70s Funk, Northern Soul, Motown
£3.50 / £3 members 10-2

Ricky
Golf
60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm, £3 after 10-2

LMUSU
GTF
70s, 80s, 90s
£2.50, £2, £1.50 adv 8-2

Mint
Back to Roots
Jazz 9-2

Evolution
Feel a Little Frazier
Popular Dance Music
£1 - £3; 9.30-2.30

Majestyk
Boogie M
70s & 80s with a splash of 90s
NUS only £1-£3

Astrum
Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank
Halloween
Metal & rock
TBA / 9-1

Glasshouse
Stanka Supreme
Lina lahee DJs
£4/£5, drinks promos
10-2

Space
House
Entry TBA

Liquid
Dust
Hip-hop, old school nu school
£2.50 in 10-2

Fruit Cupboard
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO
Wah You Were Here
£5/£4 NUS - 9.30 - 2

Bar Phono
Defect
Quality house & techno
£1; 9-2

The Wardrobe
Leeds Jazz
Stich Wynston's Modern Suburbs /
Keith Tippett - £8/7.9 till 2

LUU Raven Theatre
A Bit on the Side
LUU Theatre Group Production
£3.50 NUS / £3 mems

CLUBS

ARTS

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Wipeout; 2.35 Snooker; 3.50 Chucklevision; 4.10 Insides Out; 4.35 Microsoap; 5.00 Newround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Wild And Dangerous.
Wildlife photographer Tony Dawson talks about his work, which involves facing grizzly bears, polar bears and even bull moose.

7.30 Celebrity Ready, Steady, Cook.

8.00 Survival: Tomorrow's World Special. This edition explores the science of survival.

8.40 National Lottery Third Degree

9.00 BBC News: Weather
9.30 Finest Hour.

Documentary series about the critical months of 1940, when Hitler's armies moved across Europe and a generation of men and women on the brink of adulthood faced a challenge like none experienced before.

10.20 FILM: Terminator 2: Judgment Day (1991). The cyborg assassin from the future returns on another mission. This time the android is not alone in his journey through time. Starring Arnold Schwarzenegger, Linda Hamilton, Robert Patrick and Edward Furlong.

12.50 FILM: Unspeakable Acts (1984). Fact-based drama about a husband and wife team of doctors who discover that their daughter has been sexually abused at a babysitting service. Starring Jill Clayburgh and Brad Davis.

2.20 BBC News 24

BBC TWO

7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Why 5; 8.15 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Zig Zag; 1.30 Snooker; 2.35 Turning Points; 2.40 Westminster; 3.40 BBC News: Weather; 3.50 Snooker; 5.50 Lifeline

6.00 TOTP 2. Featuring Queen, Tina Turner, Simple Minds, Imagination and Billy Idol.

6.45 Snooker. Liverpool Victoria UK Championship. Dougie Donnelly introduces the opening frames of the evening's quarter-final sessions.

7.30 Private Investigations. Morele Bedford challenges the authorities to release documents which could help her trace her natural mother.

8.00 Fantasy Rooms. Laurence Llewellyn-Bowen attempts to create the luscious look of the Ritz inside a rather small London flat.

8.30 Home Front. Anne McKevitt shows how to give a kitchen a facelift, and Andrea Pearce has tips on making the most from junk-shop furniture.

9.00 Modern Times. Documentary about the two students from Columbine High, Denver, who walked into the school and opened fire on pupils and a teacher, before killing themselves.

10.00 How Do You Want Me? Ian decides to run a photography course.

10.30 Newsnight
11.20 Snooker.
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Teddybears; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. Chris and Zoe get a further visit from the police. Lisa worries about Roy readjusting to life after prison. And Ollie causes trouble at the youth club.

7.30 The Big Match: UEFA Champions' League. Live coverage of one of tonight's games in the second group phase.

9.45 Coronation Street. Gail tries to build bridges. And Sharon and Ian leave Weatherfield.

10.15 Tonight With Trevor McDonald. Exclusive interviews and headline-making investigations.

11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 The Big Match: UEFA Champions' League

12.35 FILM: Reckless Kelly (1993). Madcap adventures of a modern descendant of Ned Kelly, Australia's most famous outlaw, as he travels to Los Angeles in an attempt to raise money for his family. As he shuttles about Hollywood on his over-the-hill motorcycle, he inevitably finds himself caught up in the film industry, with amusing consequences.

2.05 The Jerry Springer Show
3.15 World Football
3.40 Nationwide Football League Extra
4.35 Jobfinder
5.30 ITV Morning News

4

5.45 Allie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Home Movies; 1.35 FILM: The Passionate Friends (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dishes
6.30 Hollyoaks. Daring Geri is game for a laugh and Lewis confronts Ruth with the evidence.

7.00 News: Weather
7.55 Buildings Of The Century

8.00 Brookside. Nikki's world is shattered when Jessie fails to stand by her. Things are looking up for the Musgroves, until a brawl in the garage puts paid to their celebrations.

8.30 She's Gotta Have It. Girly high street style series presented by Arabella Weir.

9.00 Kid In The Corner. First episode of this three-part drama. Alex and Theresa Letts are ordinary parents, but their son Danny is an extremely problematic child.

10.00 Ally McBeal. Ally's fantasies interfere with her work, prompting fears that she may be losing her mind. A man who believes his wife never loved him sues for fraud. And Fish experiences impotency as he and Ling are about to make love.

11.00 The 11 O'Clock Show. Up-to-the-minute comedy on breaking news stories and big issues of the day.

11.30 So Graham Norton.
12.10 Pulp. Book review series.
12.30 Celeb TV

1.00 Henry Rollins: Live And Ripped In London

2.05 Bits
2.35 The Other Side
3.30 Naked Elvis
4.10 Black Trax
4.30 Tempting Faith
5.30 Countdown

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue house; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: A Covenant With Death (1967); 5.20 5 News; 5.25 Great British Food; 5.30 100%

6.00 5 News
6.30 Family Affairs. Gabby's worst fears are confirmed when she spots Declan entertaining Cat's house.

7.00 The Movie Chart Show. Gail Porter reviews The World Is Not Enough, the latest outing for James Bond.

7.30 Visions
7.35 Nick's Quest. Nick Baker travels to Karanambo in Guyana where he finds out about efforts to conserve the giant river otter.

8.00 5 News Update
8.05 FILM: Reasons Of The Heart (1996). Mystery drama about an adopted woman who tries to locate her natural parents. With the name of a remote location as her only clue, she heads off for the tiny town.

9.50 Protect And Serve. Video footage of real-life incidents, amusing and horrifying, from various US police forces.

10.15 FILM: The Murders In The Rue Morgue (1986). Classic tale of terror and suspense set in 1890s Paris. Starring George C Scott and Rebecca De Mornay.

11.55 The People Vs Jerry Sadowitz
12.30 Ice Hockey - The NHL.
4.30 Argentinian Football
5.00 Euronews

Star

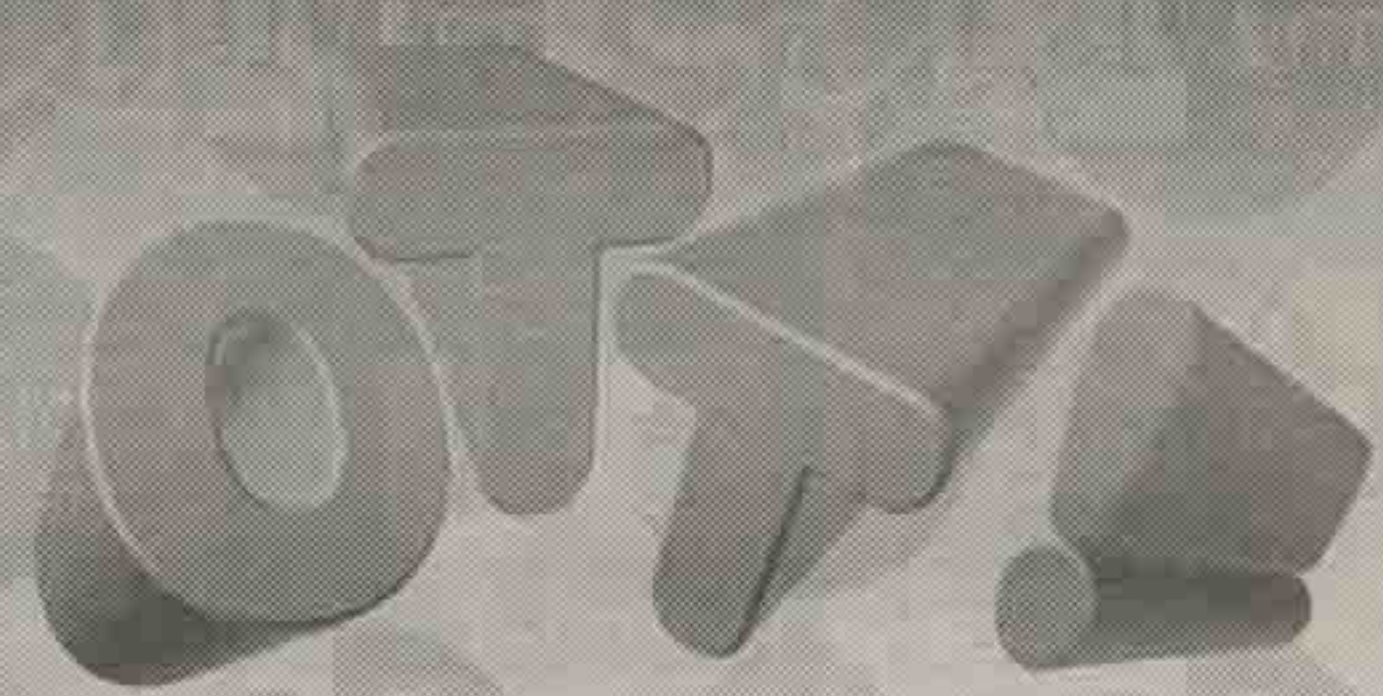
plus in the 2nd room

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NIGHT

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THURSDAY 25 November

Underground
Loophole
Hip-hop, funk, live music
£4/£3.50 menu, 9-2

Planet Earth
Kick Up The 80s
£2.50, £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3, £4 after 11

Cockpit
Popcorn
Indie mixed night
£3/£2 NUS, 10-2

Wardrobe
Coco Latino
Latin, samba, marimba, live
music and dance lessons
£6/£5 NUS 8-2.30

Liquid
Guitar Club
Live jazz funk fusion
10-2, 2.25/£4 NUS

Think Tank
Hunk Up
Dance house extravaganza
10-2

Urope
The Walkie Club
£3
10-2, £1 double

Faversham
Drunked
Breakfast
£3, 9-2

Warehouse
Tquila JLC
Debauched hedonism
£4/£3 menu 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3, 10-2

Nato
Suah
£4, 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Rave
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky wormy night
£4 - 9.30-2

Po Na Na
Screach
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Duchess
Vina - Runston Parva - Dave
Cooke

LUU Raven Theatre
A Bar on the Side
LUU Theatre Group Production
£3.50 NUS/ £3 menu

CLUBS

ARTS GIGS

Pornography C4

10.30pm

PORNOGRAPHY has more proven its staying power. Today we see the role of the technology and the future direction of pornography. For a while now, those top shelf magazines have been

experiencing a slow demise, along with lad mags. Porn though has not disappeared but manifested itself elsewhere. Not only can you now get CD-Rom porn games which allow you to

choose the way the action's going but also choose the camera angle on DVD's. Hugely entertaining, it also predicts the next 20 years of smut with pornographer Seymour Butt. Geddit?!



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Wipeout; 2.35 Snooker; 3.30 Tweenies; 3.50 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barry Aunt; Boomerang; 4.35 SMART; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson. Consumer magazine.

7.30 EastEnders. Jamie risks life and limb for Matthew. Troy and Irene enjoy some privacy. And Melanie's attempts to face Ian are thwarted.

8.00 Holby City. Drama series about life on the wards of Holby City. Meyer and Jordan attempt a death-defying operation on board a jumbo jet in a desperate bid to save a pregnant woman's life. And Jasmine returns to the ward after her near-fatal stabbing.

9.00 BBC News: Weather
9.30 Dinnerladies. Bittersweet sitcom about a group of dinner ladies working in a canteen. Bren is having a hard time with the two youngsters on work experience.

10.00 They Think It's All Over. Nick Hancock compers a game of wit and sporting knowledge. With regulars David Gower, Gary Lineker, Rory McGrath and Jonathan Ross.

10.30 Jo Brand's Commercial Breakdown. Comedian Jo Brand presents the funniest advertisements from around the world.

11.00 Question Time. Political debate from Birmingham chaired by David Dimbleby. Panelists include Secretary of State for International Development and scientist Steve Jones.

12.05 BBC News 24

BBC TWO

7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.10 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - Forces; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 Zig Zag; 1.30 Snooker; 2.35 Turning Points; 2.40 Westminster; 3.20 BBC News: Weather; 3.30 Snooker

6.00 Star Trek: The Next Generation. Picard and Riker masquerade as mercenaries in order to retrieve a potentially lethal Vulcan artifact.

6.45 Snooker. Liverpool Victoria UK Championship. The concluding session of the quarter-finals, introduced by David Vine.

7.30 Regional Programmes
8.00 Ray Mears' Extreme Survival. Ray Mears examines the role of a positive mental attitude in survival.

8.30 Top Gear. A look at the evasion tactics minders use when driving celebrities around town.

9.00 Back To The Floor. David Sullivan, owner of newspaper The Sport, tries his hand at journalism.

9.30 Horizon. Prior to a devastating avalanche in February 1999, the Austrian village of Galtur was considered by scientists to be a relatively safe area.

10.20 Covent Garden Tales. The Royal ballet prepares to move into the restored building, having endured cramped working conditions for the past two years.

10.30 Newsnight
11.20 Snooker. Dougie Donnelly wraps up the quarter-final action in Bournemouth.

12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News: Weather; 3.15 Mopatop's Shop; 3.25 The Slow Noms; 3.35 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold!; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather
7.00 Emmerdale. The police try to trap Chris and Zoe. And Ollie tells Ashley to keep out of her life.

7.30 We Can Work It Out. Consumer show.

8.00 The Bill. The relief have to cover for Carver yet again when he arrives at the station roaring drunk.

9.00 Extremely Dangerous. Byrne finds an empty house in which to lie low, but he needs to break cover in order to discover the truth about his family's deaths.

10.00 Private Detective For Hire: Real Life. Documentary about a private investigator working in South Yorkshire.

11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Master Class. Actor Brian Blessed guides three aspiring performers through a scene from Harold Pinter's The Room.

12.00 Tales From The Darkside. An aspiring TV writer's telephone answering machine develops a mind - and a voice - of its own.

12.35 Comedy Cafe
1.05 Millennium
1.55 The Jerry Springer Show
2.30 Coach
2.55 Wish You Were Here...?
3.20 Judge Judy
3.40 Cybernet
4.05 Best Of British Motorsport
4.35 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 All Stars; 1.55 FILM: Saddle The Wind (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 King Of The Hill
6.30 Hollyoaks
7.00 News: Weather
7.55 Buildings Of The Century. Eltham Palace.

8.00 Lost Gardens. Nestled into the hillside on the edge of Ambleside, 'Eller How' has been subject to wild rumours of underground tunnels, witches and crocodile-infested pools.

9.00 Lagos Airport. Tonight's instalment focuses on working life at Lagos Airport, through the eyes of 24-year-old born-again-Christian, Eunice.

9.30 Dispatches. Dispatches uncovers disturbing facts about the multi-million pound veterinary industry.

10.00 The Killing Of Sister Gifford. On December 12 1996, Australian nursing sister Yvonne Gifford was brutally killed in Saudi Arabia. Lucille McLauchlan and Deborah Parry confessed to involvement in her murder and were found guilty by a Saudi court. Both subsequently retracted their confessions and have continually maintained their innocence. In her first extensive TV interview, Lucille McLauchlan gives her side of the story.

11.05 The 11 O'Clock Show. Up-to-the-minute comedy.

11.40 Today At The Test

12.25 Bremner, Bird And Fortune

1.25 Vids
2.00 Mission Divine
3.00 Naked Elvis
3.25 Late Toon
3.30 R In The Park
3.45 Football Italia
5.30 Countdown

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Sam's Son (1984); 5.20 5 News; 5.25 Great British Food With Brian Turner; 5.30 100%; 6.00 5 News

6.30 Family Affairs. Roy and Maria arrange to go out for a meal to celebrate her birthday.

7.00 The Pepsi Chart. Tonight's guests include Beverley Knight and Apollo 440.

7.30 Visions

7.35 Ocean Wilds. This programme looks at the whale shark, which twice a year finds its way to the Ningaloo Reef, attracted by the predatory activity generated by coral spawn.

8.05 Earth: Final Conflict. The Taelons introduce interdimensional travel for humans, but some of the travellers are abducted and used in experiments.

9.00 FILM: A Deadly Silence (1989). When James Pierson is gunned down outside his home, the police can find no motive for the crime. Starring Mike Farrell, Sally Struthers and Heather Fairfield.

10.50 20th Century Stuff. A wry look at some of the things that have enhanced our lifestyle this century.

11.20 UK Raw. Tonight's show features the Spanking Victorians and the Nearly Rolling Stones. Plus a look at pubic wigs.

11.50 Tracey Takes On... Vegas
12.25 Live And Dangerous
1.05 Dutch Football
2.45 US Major League Soccer
4.25 Argentinian Football
5.00 Euronews

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What's on at Leeds Cinemas between Friday 19th and Thursday 25th November

WARNER VILLAGE CINEMA

Pushing Tin (15)
Vampires (18)
Mad Cows (15)
Tarzan (U)
Bowfinger (12)
Sixth Sense (15)
Deep Blue Sea (15)
The Blair Witch Project (15)
Runaway Bride (PG)
American Pie (15)
Borrowers (U)
East is East (15)
Fight Club (18)

Cardigan Fields Leisure Park
Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm

ODEON CINEMA

Fight Club (18) 13.30, 17.00, 20.00
Tarzan (U) 12.15, 14.15, 16.10
East is East (15) 12.30 (not Thu), 15.00, 18.05, 20.15
The Sixth Sense (15) 13.20, 15.45, 18.10, 20.35
The Blair Witch Project (15) 18.40 (not Thu), 20.40 (not Thu)
The World Is Not Enough (12) 18.00 (Thu), 20.30 (Thu)
Random Hearts (15) 12.00, 14.40, 17.25, 20.10

The Headrow

0870 5050 007 - programme and bookings
243 0031 - enquiries
£3 with NUS card

SHOWCASE CINEMA

Big Daddy (12)
Deep Blue Sea (15)
American Pie (15)
Out of Towners (12)
Ride with the Devil (15)
Idle Hands (18)
The Haunting (12)
Jacob the Liar (12)
Star Wars Episode 1 (U)
East is East (15)
Blair Witch Project (15)
Vampires (18)
Tarzan (U)
Bowfinger (12)
Mad Cows (15)
Runaway Bride (PG)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
£3.50 with NUS card

ABC CINEMA

EDtv (12) 13.15, 17.15, 20.00
Fight Club (18) 13.30, 16.45, 19.40
Fanny & Elvis (15) 12.45, 15.15, 17.45, 20.10

Vicar Lane

245 2665 / 245 1013
£2.50 before 6pm
£2.50 NUS after 6

LOUNGE CINEMA

Tarzan (U) 14.00, 16.00 (Sun), 18.00 (Sun)
The Sixth Sense (15) 17.30 (Sun), 18.00 (not Sun), 19.45 (Sun), 20.15 (not Sun)

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
£2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Big Daddy (12) 14.00 (Sat), 15.00 (Sun), 16.00 (Sat)
Doug's 1st Movie (U) 11.00 (Sat)
Fanny & Elvis (15) 17.20 (Sun), 18.00 (not Sun), 19.50 (Sun), 20.20 (not Sun)

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
£2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

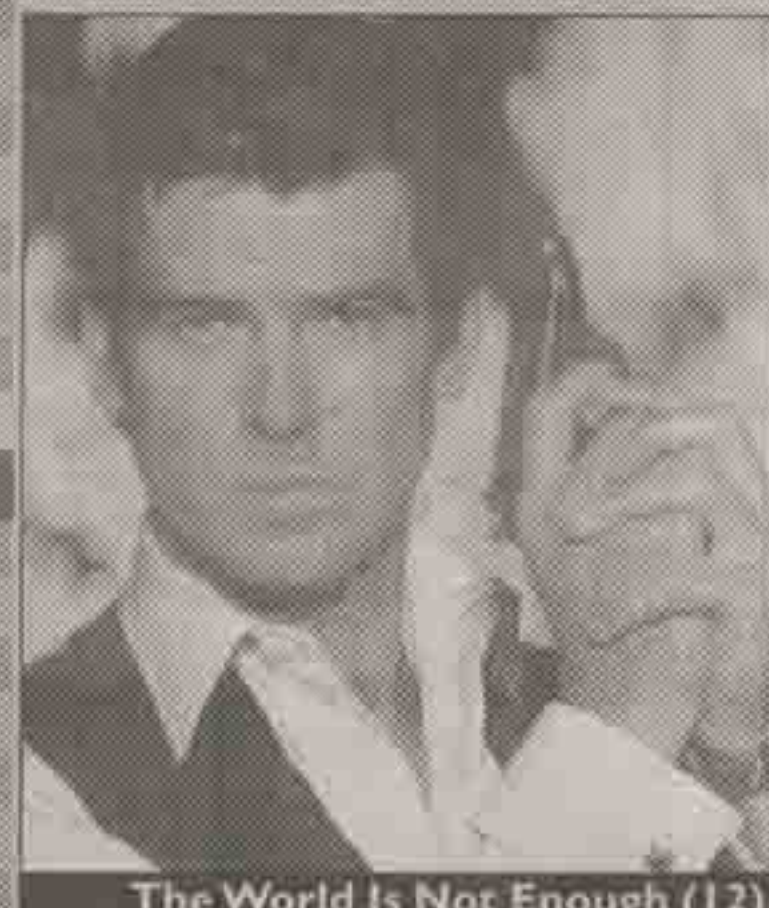
Felicia's Journey (12) 18.30 (Fri-Sun), 21.00 (Mon-Thu)
The Winslow Boy (U) 18.30 (Mon-Thu), 21.00 (Fri-Sun)
The Matrix (15) 21.30 (Fri/Sat)
Shine (12) 15.00 (Sun), 14.00 (Thu)

Brudenell Road, Hyde Park

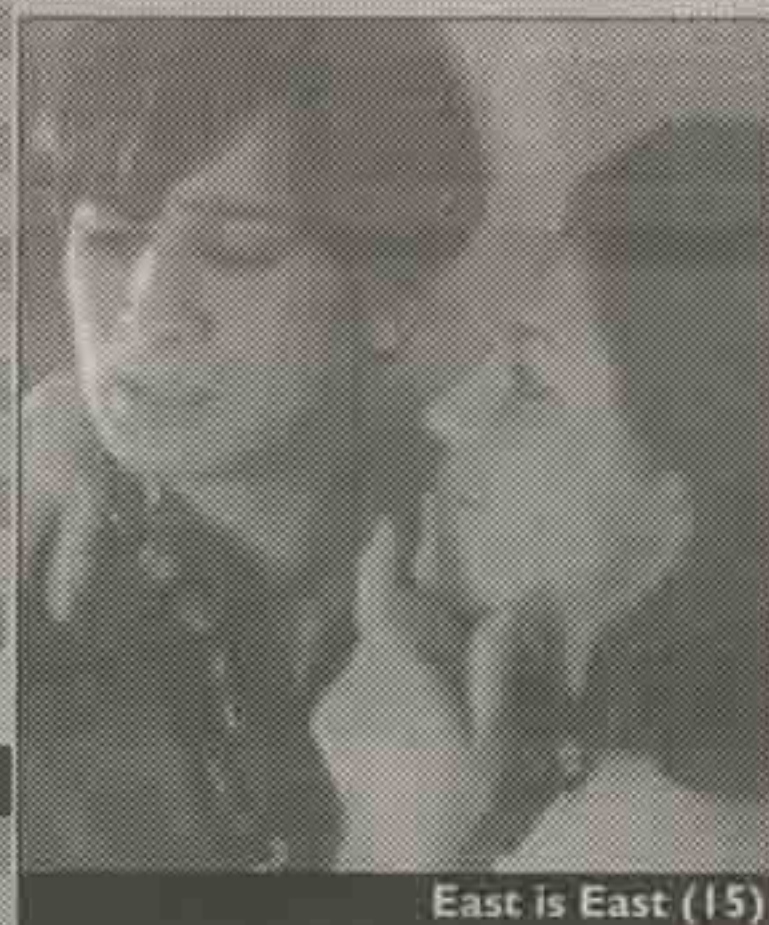
275 2045
£2.50 NUS; £2 on Monday cheap nights
£3 late shows



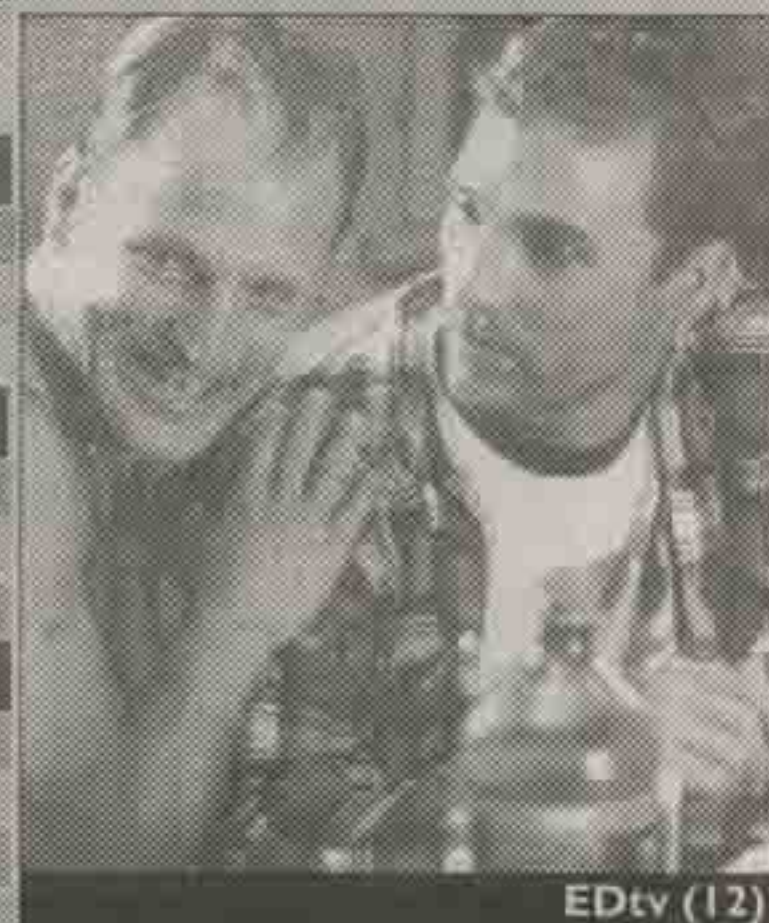
Fight Club (18)



The World Is Not Enough (12)



East is East (15)



EDtv (12)



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Mince pie munchathon
Bare foot holly walking
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Free santa hats
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Vodka's seasonal slammer competition
Free Hugo Boss
Little miss sexy santa 1999
Free sweets and ice-pops
Big screen projections
Dress-up - win cash
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Monday 6th December 1999
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Tatley Hall - Kasia Morgan - ROOM H19 - 07899 680 551
Charles Morris Hall - Sylvie Terry - WETTON HOUSE FLAT 608 - 07932 577 524
Sentinal Towers - Tom Wong - FLAT 343 - 0794 098 5266
Clarence Dock - Amy Chapman - FLAT G2.23 - 07967 596 719
Devonshire Hall - Jessica Litman - FLAT 3.34 THE ORCHARDS - 07967 107 282
Lupton Flats - Sarah Norburn - FLAT D2.13 - 07939 513 555
Henry Price - Elana Hyman - FLAT E5.05 - 07957 548 588
Boddington Halls - Katy Wright - FLAT A315 - 07909 768 255
James Bailie and North Hill Court - Jan Dixon - FLAT E3.03 - 07801 273 519
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Osley - IN VODKA MINI by vending machines on main drive every Monday at 6pm
Sugarwell - IN VODKA MINI outside main gates every Monday at 6.40pm

Information, tickets and membership: 0800 028 6847

E-mail: vodkanationwide@takingliberties.co.uk

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PART 2 - THE CHRISTMAS PARTY SURVIVORS EXTRAVAGANZA - CLUB UROPA - THURSDAY 8TH DECEMBER 1999

VODKA - Every Thursday at Club Uropa, Leeds.

♥ The Big Valentine Snogathon - Monday 14th February 2000 - Majestyk
vodkafields - June 2000 - 1 field - 4 arena's - outdoor pool - 3500 people

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**VODKATM
LEEDS**

taking liberties
HUGO

no faded away



fighting for our country we often forget those who have survived. In the
LAURA DAVIS uncovers the hidden horrors they have to face

"Chi and I met one last time before I was supposed to leave. We trembled in each others' arms. We didn't talk, we just held each other, with Le in between us. We cried so much. I reached into my pocket and took out my pistol, put it to Chi's head and pulled the trigger. There was a splatter - then her blood gushed out all over me. I held her tightly - with Le screaming still between us. I held her as long as I could - then let her go - over the cliff and into the sea they both fell. I should have died in Vietnam instead of living the thousands of deaths that I have."

Bloody Hell is filled with stories like Lee's - agonising confessions and fragments of memory which are so painful to hear. Painful because of the open honesty with which they are told. Painful because they are senseless. It is this senselessness which divorces war from real life. There is no reason behind the deaths of thousands of soldiers and civilians, no way of explaining to their families why they died or to the veteran why he survived. So we don't try to explain it, we try to forget it.

Dan Hallock hopes that *Bloody Hell* will make readers more aware of the price soldiers have to pay. "People who are not veterans often choose to ignore the horrors of these things because they can be too difficult or hard for them to deal with. But it's important that people know what is going on, that peace is not about thousands of unnecessary deaths."

This is the greatest paradox that surrounds war - the idea that so much death and pain can result in something positive, that torment and anguish can create peace. For those who are on the front line, peace is the last thing to touch them. Each day they witness their friends and companions wounded and dying around them and are themselves instrumental in killing soldiers very similar to themselves.

This is a book about things that most people want to forget, but those who have been involved in war cannot forget them. The unique thing about *Bloody Hell* is that it is written by people who know what the truth really is'

But death is not the only horror that soldiers have to face. Often they find it even more difficult to come to terms with what they have witnessed whilst on duty. Some are able to return home to their families and live happily, others find themselves incapable of settling back into their previous lives - all find it impossible to forget.

When Dennis Flaherty, President of Veterans for Peace UK, returned home from combat, he was barely recognisable as the young man who had first joined the British Army at age 15. He recalls: "I used to wake up in the middle of the night screaming. And I got weird, real aggressive. I used to knock my kids about. I drank like a fish. I began taking my aggression out on my own troops. A new officer, fresh out of the academy, tried pulling rank on me, and I beat him within an inch of his life."

The army decided Dennis was psychologically unbalanced and he was forced to resign from the army or face court martial. Years later, after a nasty divorce which left him with practically nothing, he came to the conclusion that he would either have to do something about the pain he was feeling or he would destroy himself.

"I spoke to a friend of mine, and I said to him, 'Look I'm coming apart at the seams. I can't live like this anymore and I'm going to end it all'. He took me to see this friend of his who was running a workshop. She was a veteran, inside of about 15 minutes, I was huddled in the corner, curled in the foetal position, crying my eyes out. And I thought, this is it, I'm cracking up, I've had. I just came

apart.

"And when I finished crying, I discovered this lady was sitting right in front of me, holding me in her arms, and she was telling me that I was not to blame; that I didn't do this because I wanted to do it; I did it because I was educated to do. And it suddenly dawned on me that everything I'd done for 30 years was wrong. I'd been educated since I was a child to do what other people wanted me to do, to be the thing that other people wanted me to be. And the information I'd received since I was knee high to grasshopper was about revenge, about killing. It was all about hating."

Many soldiers suffer from Post Traumatic Stress Disorder (PTSD), brought on by their terrible experiences, but they often do not recognise it. Falklands veteran Linda Cash was recently awarded 13 years of back dated invalidity pension plus a large sum of money after being retrospectively diagnosed as suffering from PTSD induced by the Falklands war. She was one of the lucky ones. Many veterans are unable to receive compensation such as this simply because they are unable to discuss the way they are feeling.

As Dennis Flaherty explains: "War is unbelievable. It's a crime against humanity. But what you go through afterwards, when you've survived is even worse. You become less than human. You become terrified to talk to other people, because you're actually afraid of what you might do to them. We're actually trying to protect other people, which is why soldiers never talk to you when they come back from the war. They don't want to hurt you, they don't want you to know what it's really like; it's too sickening, too painful, too dehumanising. So they don't talk about it. They think they're protecting you, but the reality is, they need to tell you what it's really like: the horror of it - the absolute unmitigating misery and suffering of it - so that you never go and do it."

This detachment from those back at home particularly effected soldiers returning to America from Vietnam. They had gone there to serve their country, but due to the change in popular opinion, they found themselves not hailed as heroes, but despised as murderers.

The trouble with PTSD is that opinions about it are widely divided. Some psychologists believe that people, both veterans and civilians, who suffer from this disorder should sue their employers, others don't believe it exists at all.

There is a danger that if too many people start claiming compensation then the idea of PTSD will become a joke. That the real sufferers will remain forgotten in the rush to cash in. As Simon Wessely, Professor of Psychiatry at King's College Hospital, points out: "The term PTSD is abused. When you see people, as I do, claiming to have PTSD after what most people would regard as life's minor vicissitudes, it does diminish the currency. It diminishes those who have really experienced terrible events and who really are suffering." And we cannot deny that veterans come under the category of those who are really suffering. But can money compensate for their nightmares of the past?

Throughout history soldiers have fought and died for the glory of their nations. Conflict is a proven part of human nature, so is it naive to believe that the future will be any different? Dan Hallock believes not: "Humans are not naturally peaceful, but there have been people in the past who have shown that there are ways to avoid conflict. Gandhi for example. Once we reach a situation like in Kosovo; when governments say there is no alternative but to bomb, it is too late. It is important to prevent war, not to create it in an attempt to preserve peace."

As we reach a new millennium it is time to reassess our attitudes towards the lives of those fighting to protect us. It is an opportunity to think about the soldiers on both sides of a war. As Simon Weston, a Falklands veteran says: "You've got two sets of soldiers, which are the losers are the losers. It's just a matter of who loses most heavily."

"makes you more of a man and gives you more courage."
Testimony of a deserter from the El Salvador army

We had a commando patrol about a month later. Everybody opened up, one of the slopes went down. He rolled into a ditch, and I remember running up to him. He had a head wound, brain tissue coming out, and this medic comes up from out of nowhere and starts putting an IV into his arm. And a tall lanky infantryman kicks the gook right in the face. He says, "Get the fuck out of here! You save that for us." So he kicked the slope in the face and shit went flying, blood and brain tissue. That's when I started to get hard.

Joseph a US Soldier in Vietnam

It turned out there was a British mercenary who'd been with the guerrillas whose nickname was Elbow. He'd got his nickname from his activities. He would take young children - he seemed to prefer babies - and, while restraining them down on the floor with one hand, he'd crush their heads against the pavement with the elbow of his other arm.

Andy a British soldier

We should cease to talk about vague and... unreal objectives such as human rights, the raising of the living-standards, and democratization. The less we are then hampered by idealistic slogans, the better.

George Kennan's memorandum in 1948 which is credited with being the basis for American foreign policy ever since

Some are persuaded to join by propaganda and religious fervour. For example, the marching chant of a column of 15,000 Iranian children on their way to the front during the war with Iraq was, "Come on, come on, plunge on. Those who step on mines will go to paradise." It is said those children were sent across minefields ahead of more valuable, trained adult soldiers.

Story from the Iran-Iraq war

Alexander was only a small child and lived in agrarian commune formed by the peasants in response to growing economic and social crisis. Alex went out into the fields to tend to the community's crops. As he bent down to dig in the soil, he was blinded by a brilliant flash as a violent explosion hurled his body into the air. Both of his arms were blown off above the elbows and one of his eyes was irreparably damaged. The soldiers had planted mines in the peasants' fields before they left in order to "teach them a lesson."

Story from El Salvador

Testimonies taken from *Bloody Hell* by Dan Hallock and *Deterring Democracy* by Naomi Chomsky.

Naveed Raja



Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout this term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Artist seeks all types of diaries for interesting project. Please send diaries or copies of diaries to Tana P.O Box 254 Leeds LS6 2PX or contact me for more information. I will return any diaries I receive at the end of the project.

Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details.

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Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced

accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menbmh@leeds.ac.uk Do you have or have you had a secret love for many years? Have you endured the pain and anguish, as well as the passion, excitement and desire of leading a double life? If so, please contact C4 TV researcher Claire, in confidence on 0171 482 3999. You can Email your personals to editor@leedsstudent.co.uk

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Does anybody know Lee Ingham? I've received some mail for him by mistake and I think he would need to see it. Lee or Friends please contact engbwe@leeds.ac.uk to arrange for him to get it back. Thanks.

Exhibition of figurative paintings and drawings by Edward Juler and Emily Gregory-Smith, at Leeds Metropolitan University Fine Art Gallery, from Tuesday

16th - Friday 26th November. Open from 9.30am - 5.30pm, Monday to Friday, and Saturdays 11.00am - 4.00pm.

Wanted! Lively, Outgoing LMU students to take part in BLIND DATE for the Healthy Sex Week. It will be hosted on Monday 29th November at Beckett Park Bar. If interested, Phone Tim East on 0113 209 8443 or e-mail t.east@lmu.ac.uk. Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details. HOUSEMATE WANTED. House for six people needs one person to share with five students. House is in Hyde Park area. Rent is £38 a week. For further information call us on 07788 136264.

Have you experienced the frustration and fantasy of loving somebody who for some reason did not feel the same? If so please call Channel 4 researcher Claire (We can call you back) on 0171 482 3999. All

conversations are confidential and involve no obligation.

VW Beetle. Original 1200cc. 1969 H registration. Red. Very good condition. 12 months MOT. Low Mileage. £1,950 ono ask for Mr Cross on 01759 318 362.

For our up and coming film shoot we require a location! We shall film from November 29 - December 10 and need a property in Leeds to be our film set. You could receive a cash payment for your troubles too of £200 for access in the period of filming, plus we will pay your bills for the duration of the shoot. The film will be of a professional standard and exhibited at various festivals, with a possible airing on cable. If you have what we want please phone 0113 283 2600 ext 4323 and ask for Aide Pugh.

Arabian Night @ Cafe Le East, Eastgate Tonight. Eat as much as you like for just £6 on the door. For bookings call 0113 243 6060. To the woman who I met on the Burnley to Leeds train on 15/11/99. Could you contact me care of Leeds Student? I would like to see you again. Yours, the Australian Traveller. Email them about me please.

Happy 21st Kay. Hope everyone has a great time at our party on Saturday. Lots of Love Lydia (Libby!)

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read between the lines

You've got the world on your doorstep

This week we ventured into unknown Yorkshire. From Harrogate to Chapeltown we found the best days out, cultural diversity and community groups all just a bus ride away from LS6

Steaming it up, Turkish style.

THE Turkish Baths in Harrogate are just one of the relics of the Victorian Resort that built up around the historic natural spa. The Baths have not changed much since the 'Beautiful people' of the 1880's could be found steaming in the range of hot rooms and plunge pools. The classical Turkish arches, mosaic tiles and marble features contrast with the Victorian changing rooms with dark wood panelling and ruby red cushions.

You get a fantastic sense of luxury in the decadent comfort of the recliners. The constant trickle of running water adds to the serene atmosphere as you sit and sweat. And sweat. And sweat. Which is the whole point. You graduate from hot room to hotter room to steam room then sauna. When you can't take it any more, slide painfully into the freezing plunge pool. First your body tingles and you can't really breathe, then it goes numb. Repeating this process is painful at points but allows for the real point in being there: Pure relaxation.

So I relaxed. I forgot about Uni, I forgot about work. I forgot about worrying about graduation, I forgot about my friends I was supposed to meet. I thought about nothing and fell asleep on a copy of 'Hello' only to wake up in a pool of sweat with Fergie's face printed on my stomach.

The Baths are a must for any stressed student. If you need some serious tranquillity or you're feeling a little worse for wear during the long winter, or if you just want soft and deeply cleansed skin get over to Harrogate and steam it up. *The Turkish Baths, Harrogate. 01423556746*

Polly Curtis

Vodka and Goulash

Crupnik and Goulash on a Sunday afternoon. The Polish Catholic Centre in Chapel Allerton is home to Leeds' Polish community. We visited the centre on a Sunday lunchtime when it was a hive of activity. The bar and pool room were packed, and judging by the flow of conversation from one side of the room to the other, and by the stares we got when we walked in, there were not many strangers here. Upstairs in the restaurant there seemed to be a lot of movement going on as old friends cruised the

tables and greeted new faces. The atmosphere was a friendly one and full of a sense of community.

The Polish community established itself in Leeds after World War Two. Many soldiers who had fought in the alliance decided not to return to a communist Poland and settled in Leeds. They were eventually joined by the Polish prisoners of war from Germany and their families. This community, who had been displaced by war and pillaged of much of their heritage, reformed here. The Polish Catholic centre along with youth clubs, ex-army associations and specialised schools formed the infrastructure of that community.

The Polish Centre was definitely a interesting way to spend a Sunday afternoon. Had we not been driving to its fairly awkward home in Chapel Allerton we most definitely would have indulged in the traditional Crupnik liquor. This was seemingly designed to be soaked up with Goulash, and the food being served in the restaurant looked just the ticket - especially as all main courses were under a fiver, the only shame being that the restaurant caters for members only.

The Polish Catholic Centre, Chapel Allerton. 01132628019.
Polly Curtis

TURN TO NEXT PAGE



Take a plunge at the Turkish Baths

Win a pair of tickets for the Turkish Baths worth £9 each or for the Diwali festival at the Town hall worth £8 each.

Simply e-mail us at

ide7pec@leeds.ac.uk with your suggestion for a day trip in or around Leeds, the most original, interesting and imaginative suggestion wins. Editor's decision is final.

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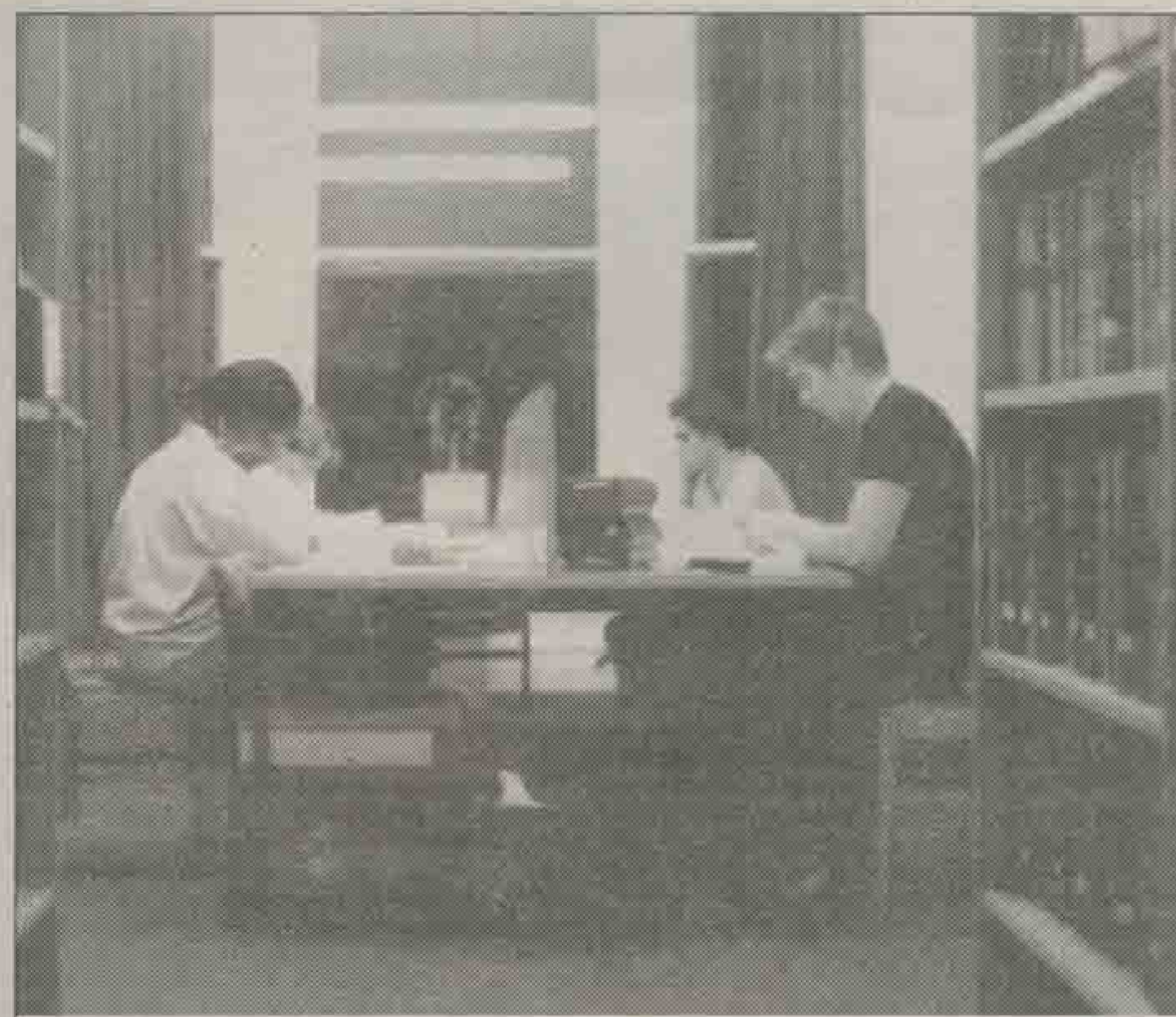
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LAW LIBRARY CLOSURE: Will students be disadvantaged?

PIC: Mark Windle

Law library closure plans cause uproar

By DAVID MACDONALD

Concerns have been raised this week when it was announced that the Law library at Leeds University will be closing.

The faculty of Law's current plan are to close down the department's own library and move over 50,000 books and journals into the Brotherton and Edward Boyle libraries.

In a bid to save money on space the management team of Library Services have made the final decision on the go ahead.

But those studying Law at the University have raised many concerns in relation to the extra pressure this will put onto the other libraries.

Amit Khanna, a second year Law student said: "There is something special about studying Law at this university."

"What does it say about a department that is supposed to be one of the best in the country when it can't even supply its students with a library?"

Library Staff, who are not in favour with the decision, have also highlighted that study and computer space are essential, and with the closure of the law library, other areas within the university would be hard pushed to cope with the increased demand.

Sociology student, Emma Watson said: "I don't think it is a good idea for the Law library to close. The Edward Boyle and Brotherton libraries are busy enough as it is and it would be unacceptable and even unfair

for other students to have to queue for facilities when the Law students could use their own facilities."

Second year Law student Joe Hall added "Everyone in the department gets to know each other in the library and the computer cluster. This closure threatens the community that has built up within the Law faculty."

But the integration of departmental libraries into the main university libraries seems to have become standard policy in recent years.

Plans in 1996 outlined changes to be made to the Modern Languages Library which has now been replaced by the ERIC computer-based learning cluster. This type of merger is one of the first of many more to come.

But, Law students are concerned that they have not been told anything about the changes that will affect them.

Representatives of the staff-student body are concerned about the practical

problems the closure will present for nearly six hundred law students.

A spokesperson commented: "Although at the moment Law students are generally upset by the idea, we will not be taking any action, other than setting down what we consider to be the practical difficulties of moving, until the library have produced an official written proposal of their plans."

"This has been promised by Christmas."

Helen Davies from the faculty's library is planning to have a letter distributed amongst all Law students which will aim to enlighten them as to the plans for the merger being proposed for the summer.

POLL OF CURRENT STATE OF LIBRARY FACILITIES	
The Law Department plans to move their library into the main University Library, but are the facilities already at breaking point?	
Are the libraries facilities already overcrowded?	Yes - 64% No - 36%
Are the libraries more overcrowded than last year?	Yes - 60% No - 40%
Poll by Kieran Murphy.	

The world on your doorstep



Music and Dancing Bollywood style

FROM LAST PAGE

Bollywood Dancing

AT the end of a corridor inside the Yorkshire School of Dance we found a vibrant world filled with Indian music and excited children learning how to shuffle their feet to a Punjabi beat. What we had discovered was a Saturday morning Bollywood Dance Class. The children were rehearsing their dance number to the song Tera Rang Balle Balle from the Bollywood hit 'Soldier' to be performed this Sunday at the Diwali performance in the Leeds Town Hall. The next room was filled with children dancing Gujarati style and banging sticks to the rhythm of a song praising Krishna.

This was a typical Saturday morning at the Leeds Centre for Indian Music and Dance. The centre offers regular classes in Bollywood Dance, Ras Garba Dance, Gujarati Folk singing, Dhol and Tabla Percussion Classes, and Instrumental Workshops as well as some fantastic performances of guest Tabla and Sitar players, Kathak dancers and Hindustani music. The atmosphere

was overwhelmingly friendly and fun. Everyone was having a go. Classes are laid back and will expand to accommodate

more people.

The centre aims to promote enjoyment and understanding of South Asian Music and Dance. It very successfully brings the arts of India alive in West Yorkshire. The centre have worked with several bands which blend the music of the East with the music of the West, Sitar and Saxophone playing together.

Kieran, one of the co-ordinators of the centre sees its function as a promoter of cultural diversity. She uses the word "fusion" to describe what happens in the centre. While we were waiting in the office to speak to Kieran, two girls came in, bursting with enthusiasm. They had come to explain to Kieran that after having been forced into the dance class by their mothers, they didn't want it to end after the performance. Kieran smiled and promised the girls that classes would resume in January. They took some posters to put up around their school to advertise their Sunday performance and giggled out of the office. We left happy and excited too, with programme calendars in our pockets.

Leeds centre
for Indian
Music and
Dance.
01132445523

Harriet Kirby



in a relaxing inclusive environment when invariably you'll end up chatting to anyone in the upstairs lounge - a fine contrast to English mentality. Steering way clear of the kebabs/chips/burger joint Kada's offers something very different, but observes that the "English like something they know but if they try something new and they like it - they'll come back. It gives me such a buzz when people come in after a bar to relax 'til late - in an environment that has added to Leeds' cultural diversity."

Kada's, behind the Corn Exchange
Nick Francis

North African vibes

Inspired by the café cultures of London's Edgware Road where shishas are passed round, coupled with the atmosphere in Soho where cappuccinos are sipped until the early hours, Kada decided to emulate that vibe up here.

There was nowhere to chill out in a "cultural" environment for the post pub/club crew. Kada's (behind the Corn Exchange) fills that gap. This café brings together a kaleidoscope of Arabian cultures from Algeria, Tunisia, Iran, Afghanistan and the Middle-East providing for the perfect chill out spot. At any time music from Algeria or neighbouring regions will accompany a mint tea (popularised by the Tuareg of Western Sahara). Kada refers to the café as an "international meeting place" where students, locals and Leeds' foreign community can indulge

Oriental Browsing

OPPPOSITE the Mint Club, off Vicar's Lane is Wing Lee Hong's Chinese supermarket. Beneath the bright strip lighting shelves upon shelves of Eastern delights entice any 'foodie' to spend. From green teas to lethal chillies, fresh vegetables air freighted from China to menacing looking cleavers, this shop requires some serious browsing.

The graphics on every label are a work of art in themselves. Non edible items include crockery with bright oriental designs, incense and candles and a beautiful pink wrapping paper made up into little parcels. I foolishly asked the shop manager whether it was a present for children. He laughed at my ignorance as he explained that it contained paper clothes that were burnt in honour of their dead relatives. "We only sell them to art students now" he explained. The most fascinating thing about this place was how its market had changed over the years.

Wing Lee Hong told me how when they opened in 1980 it was exclusively to serve the Chinese restaurant market. But since then the restaurant industry has diversified and he found himself buying in from Japan, Thailand and Indonesia among others. "We get many more individual customers now. People travel a lot now, they come back and want to cook these foods for themselves". He smiled slightly as he caught a glimpse of the 'Singha' beers in our basket; "so you've been to Thailand?" he asked. We talked a little about modern cooking. "Infusion cooking is the new big thing, as the ingredients become more readily available people are mixing cooking influences". So Japanese sausages and mash

with a Thai scented gravy - the classic Leeds dish, coming soon to a refectory near you.

Wing Lee Hong, Chinese
Supermarket, Vicar Lane.
0113 2423747



Polly Curtis

THE GREATEST ROCK'N'ROLL SHOW OF THEM ALL IS BACK!

RETURN TO THE
FORBIDDEN PLANET

By Bob Carlton

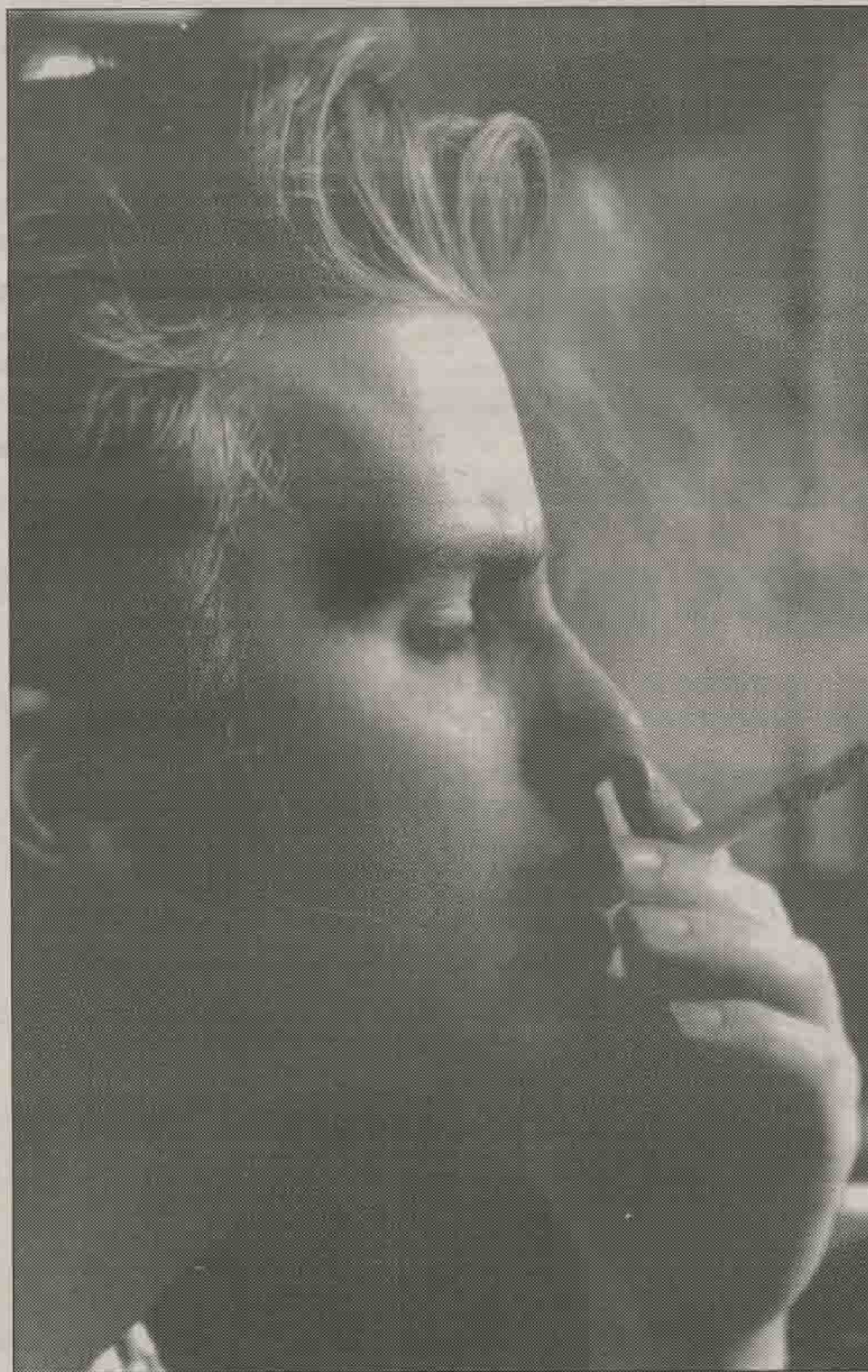
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What makes a burning issue?

Boycotts are a very effective way of criticising multinationals, and refusing to condone what they do. But do we use our purchasing power consistently, and do we use it enough? CLAIRE SHINE has a few ideas



TWO babies die every minute from drinking Nestle milk. Remember that? It was all over Leeds Student and on posters in the union just a few weeks ago. We're students. Young, intelligent individuals who believe in, and fight for our rights, human rights, and animal rights.

We're being encouraged not to buy Nestle products, not to bank with HSBC or Lloyds, to buy The Big Issue. There are endless things we are told to do, or feel we should, for the good of the world in general.

But what about the other important issues and manipulative industries? As far as big bad businesses are concerned, the tobacco industry is one of the biggest & baddest, and moreover, is largely subsidised by students.

Tobacco is the only legally available consumer product which kills the consumer when it is used entirely as intended.

In the UK, 14 people die every minute from smoking. Globally, it's over 450 people a minute - around 4 million per year (World Health Organisation figures).

About half of all regular cigarette smokers will eventually be killed by their habit. But this is not another article about how bad smoking is and how to quit. Everybody knows that already.

Less attention is given to the tobacco industry's shameless exploitation of the desire of people in less developed countries for western cigarettes as an expression of western culture. Dr. Mary Assunta reported that in Malaysia, free T-shirts are given to young children with the Marlborough emblem emblazoned on it.

Young people are often a target: Benson and Hedges sponsor free teenage discos at which attractive young hostesses give out free cigarettes with the words 'I want to see you smoke it, now.'

Gallagher manufacture cigarettes called Pinks, made for export only; they are long, slim, pale pink cigarettes, intended for women. They are sent to Japan, Russia, China, Greece, Turkey and several other countries, to encourage more women to begin smoking, particularly in cultures where women have historically had a low smoking prevalence.

Dr. Sajeeva Ranaweera, a GP from Sri Lanka, reported severe problems of malnutrition in children especially, because in families living in poverty, fathers spend food money on cigarettes. This problem occurs in Asia, Africa & Latin America predominantly, but is a global problem.

But these aren't examples of manipulation, just good advertising, right? But if it's true for the tobacco industry, how come when Nestle give out free baby milk it's not just effective advertising?

John Diamond, a journalist and broadcaster who is dying from cancer caused by his smoking, recently wrote in a personal correspondence: 'The odd thing is that I've just bought some filter to use in my roll-ups. I don't kid myself that these will lessen the harm that my two a day (oh, OK then: four a day) will do, simply that it's easier than using a roach and have discovered that Rizla have developed an

ingenious new form of roll-up filter. It just made me realise that for all that we know about smoking there are still people (R&D scientists, I imagine) working in cigarette paper factories to find better ways of delivering the hit to smokers.'

'I don't know why this should surprise me, except that in a slightly more perfect world one would imagine the tobacco companies realising their mistake and while not actually closing down at least not have the cheek to develop the technology further still.'

IN fact, tobacco technology is moving ahead at breakneck speed. They put additives like sugars, cocoa and ammonia in tobacco to make the smoke more palatable and addictive.

Of course, smokers continue to smoke because of the nicotine in cigarettes which, apart from its addictive properties, is not necessarily a problem in itself; it has some physiological effects but the dose normally obtained from cigarettes isn't going to do you any harm. The real problem is that nicotine addicts use a particularly dirty syringe to obtain their drug.

The brain contains nicotine receptors. When people smoke, the number of nicotine receptors increase, all hungrily crying out for nicotine.

There is evidence that some people create more nicotine receptors than others, making them more chemically dependent. And if you do give up, then having just one in the pub wakes up those demanding little receptors again.

It's very difficult to quit smoking, much more difficult than swapping banks or not eating kit-kats. So maybe that's why no-one has suggested a boycott on cigarette companies, and the LUU and LMUSU haven't stopped selling cigarettes and replaced them with nicotine gum.

Remember all the protests and sit-ins about free education? How no one had the money to give to the government? A packet of 20 cigarettes costs £3.88, and about £3.10 of this is tax, so a student who smokes 10 cigarettes a day, pays an extra £565 a year to the government, as well as £142 to these extremely rich multinational companies, who are essentially manipulating people and making money out of ruining peoples health.

We organised protests against Nestle, because of their policy of promoting baby milk in developing countries, which in turn leads to serious illness & even death, from using contaminated water to make up bottles.

So what about a protest against Marlborough? Or Silk Cut. Or Benson and Hedges. Or one of the other numerous companies telling us that their cigarette is the way forward.

Perhaps this article won't change anything. But maybe next time human and animal right activists tell everyone to boycott another company, we should just bear in mind how very inconsistent we are being.

So, for now we'll continue to supplement these companies, who are killing literally millions of people, with our student loans.

Do you know your rights?

Stories that circulate round campus make it clear that students often feel victimised by the police. **HARRIET KIRBY** spoke to Police Officer Dave Wilson who dispelled a few common myths and explained exactly how the law really affects students

Adam was feeling a bit tipsy and a bit flirty, he went and asked some Australian girls how the fuck they were doing. An older man told him to leave them alone. "Alright I'm fucking going", "I'm fucking going" said Adam. Unluckily this older man was a police officer in civilian clothing. Adam was done for drunk and disorderly. What is drunk and disorderly (incidentally the most common arrest amongst students)?

The law says: A public order offence. If you use threatening, abusive or insulting words or behaviour, or if you display disorderly behaviour within the hearing or sight of a person likely to be caused harassment, alarm or distress. There must be a victim.

Officer Dave says: "You have to be drunk in the opinion of the police officer. You do not have to be on the floor drunk. And of course you have to be doing something disorderly. It's common sense. You can go to prison for it, it's unusual but I have managed it in my career."

Simon had enjoyed a night revolving at Planet Earth. En route home he was desperate for a wee. Off he went against a wall on a side street in town. He was arrested and cautioned for public exposure. What is public exposure?

The law says: No easy definition of indecency exists. The courts have said that it is something that 'offends against the modesty of the average man... offending against the recognised standard of propriety at the lower end of the scale'

Officer Dave says: "Again it's common sense. The person has to expose himself with the intent to offend."

You can be arrested, you can be charged, you can go to court, but worst of all you can be forced on to the sexual offenders register for the rest of your life."



After being mugged, Chris was questioned by a police officer inside his student home. Chris offered to move an ashtray from a chair, the police officer said that he would move it "thank you", and scrutinised the ash tray for joint ends. There weren't any, but what if there had been?

The law says: Chris could have been in trouble because the police officer would have had reasonable suspicion that he was in possession of something unlawful. It's all about reasonable suspicion. Marijuana is definitely illegal - class B drug.

Officer Dave says: "They've got lawful access to house. They could take it further. The moral of the story is don't leave your joints in the ash tray. Clear up! Don't make our job any harder than it is."

Kas was in her house alone when a man turned up from the electricity company asking for access to her house. She felt unsure and slightly intimidated by the man. What should she have done?

The law says: He could not legally enter her house without her consent unless a magistrate had issued the electricity company a warrant or there was an emergency and the company believed there could be danger to life or property.

Officer Dave says: "She should have asked for ID. If she was not satisfied she should have asked for number of electricity company, rung them and checked it was okay. If she was still not satisfied she should have refused access."

He could not legally enter her house without her consent unless a magistrate had issued the electricity company a warrant."

Officer Dave answers our questions

Q: Can a police officer stop and search me for no reason?

A: "Not for no reason. They can search for suspicion of drugs. You can just about ask anybody."

Q: Can a police officer just come into my house and start looking around?

A: "Not just to look around. It's a bit more complicated than that, we would only force entry into a house chasing somebody we were looking to arrest or if we had power of entry under parliament."

Q: Can the police read my private e-mails?

A: "No. We've not got the means to do it. Unless of course its evidence of an offence, then I suppose we could get it by running off with their PC"

Q: What about what I check out on the Internet, can I be done for that?

A: Ask Gary Glitter

Q: Can I drink alcohol in the street?

A: "A difficult one. Depends on where abouts. Certain towns have bylaws. Generally speaking there is not a problem."

Q: How far can I go with my girlfriend in the park?

A: "It's a question of public decency. If somebody has complained it's probably indecent"

Q: What is the score with landlords and estate agents sending random contractors round to a student house with a key?

A: "A difficult one. As a tenant they have duty to provide reasonable access. Particularly now that landlords have to do safety checks on a regular basis. Speak to solicitor."

Q: What can I be done for if I am caught carrying an eighth of gear? "Possession. Supply,

A: "I'm not sure for that amount. Arrested. Could be fined. Could be cautioned. It would depend on the officer."

Q: Is a nightclub legally obliged to give me free tap water if I ask for it?

A: "No. I don't think they're legally obliged to give you the time of day."

space is exactly that - a free space that we want to fill with your ideas, opinions and features. If you are interested in writing for us, come to the **space** meeting: Mondays at 4pm

Policing the herb

WORLD wide ten times the population of Britain use cannabis. That's about 600 million people. These people are heavily discriminated against. The findings of modern scientific research are ignored whilst the principles of civil liberty and freedom of action are undermined. This leads to a significant number of our 16-25 and student population being criminalised. There can be no justification for the criminalisation of so many otherwise law abiding citizens.

Many people have fears about cannabis use. Cannabis contains many psychoactive oils, the most prevalent of which is THC, tetrahydrocannabinol. To overdose on THC, a 65kg person would have to consume 8.5 kg in one sitting to be in danger of a lethal dose. The standard dose is 300 micrograms, this means that the cannabis user would have to ingest approximately 28 million normal doses to endanger their health directly through cannabis poisoning. Other misgivings which people have are fears of addiction, mental and physical health deterioration and reproductive damage. However when the editors of the Lancet, the leading British medical journal, summed up modern scientific thought in 1995, citing several long-term accepted reports into chronic cannabis smoking in Jamaica, Costa Rica and Greece, their conclusions were: "the smoking of cannabis, even long term, is not harmful to health" The consensus is that cannabis is less harmful than tea and less addictive than coffee. Laws affecting cannabis are not there to protect public health.

The law as it stands at the moment, with the cannabis supply strictly controlled by criminals undermines faith in the government. It is hard to believe in a government which has so little foresight that it will disregard studies that it commissioned itself which suggest that the laws relating to cannabis are inappropriate. Leading police officers claim that the money spent on fighting cannabis use should be more productively allocated. Police and customs budgets could be enhanced from import taxes on cannabis, not depleted by the cost of the 'battle' against a benign herb.

If the casual cannabis user is arrested, he faces a wide range of sanctions imposed by society. He does not have a choice. He may lose his job, his right to travel may be restricted and as a result he may have to find an alternative income. At this point, he may feel that he has no other viable options other than illicit means, and this would not be such a moral problem for him as he is used to bending the laws with cannabis. The law also advocates double standards with respect to alcohol, a WHO report published in 1998 stated that alcohol is comparatively more damaging than cannabis and that double standards are operating with respect to alcohol and cannabis laws.

Cannabis prohibition in Britain and much of Europe can be traced back to the interpretation of the second international opiates convention which mis-classified cannabis as a narcotic. Cannabis prohibition in the U.S. is a direct result of industry influencing politics. Newspaper reports which have since been found to be fictional were presented as evidence before congress. Cannabis was thus defined by Harry Anslinger (head of the federal bureau of narcotics) to congress in 1937 as "the most violence causing drug in the history of mankind." He later changed his mind and in 1948 he claimed to congress that marijuana was responsible for turning soldiers into pacifists. A far more important reason for continued prohibition.

The issue of cannabis prohibition is one that has only been around for seventy years, before then it was globally the most widely grown agricultural crop with 1000s of practical uses from ship building, paper manufacturing to medicinal and recreational uses. The law will have to yield to forward thinking and authoritative scientific research. If it does, the basis of our future laws will hopefully become more rational.

James is a member of Radical Ganga, a pro-Cannabis group at L.U.U. If you are interested email them on Radicalganga@hotmail.com

OVERSEAS EMAIL



To: editor@leedsstudent.co.uk

From: Jamie Kennerley, Quebec, Canada

Re:leaves, lapin and good loving

As the colours begin to change from green to red, the cold makes its way down the northern hemisphere, across Alaska and Canada, then slowly into the United States. It brings with it all the colours of the rainbow, painting whole streets orange, or yellow, burning trees with colours so warm that for a moment you forget the cold.

The early evening is the most beautiful. If the day has been a clear one we will have a sunset, sometimes red or orange, sometimes purple. If you're lucky you have at least one window that looks west so you can see the sunset without having to be outside. It goes without saying that the oppressive heat of the summer is long gone. Warmth oozes from the windows of houses and apartments as the winter looms. Pumpkins sit on doorsteps and balconies. Skulls hang from verandas to welcome the most evil of spirits for Halloween. Suddenly the whole town is haunted.

People speak French here within a culture that is so far from that of France that it still surprises me. Montreal is bilingual, Quebec City is not. I bought a rabbit skin the other day; the inhabitant had been killed and skinned by a native Indian. They make a large incision on the belly and rip the animal inside-out. I still have no idea what I'm going to do with it. Maybe the little creature can keep me warm during the winter months. I should probably give it a name.

And so, as the leaves make their transition from living to dead, people get out their warm coats and padded boots. It's the perfect time to be with someone; get to know each other in the autumn and make love all winter. I really mean that.

This week the government announced tough new guidelines for the policing of drug-related crime. However, as last Monday's BBC Panorama uncovered, many police officers believe coffee is more addictive than cannabis. JAMES CEMMELL argues that its about time the government stopped ignoring public opinion

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9 till 10

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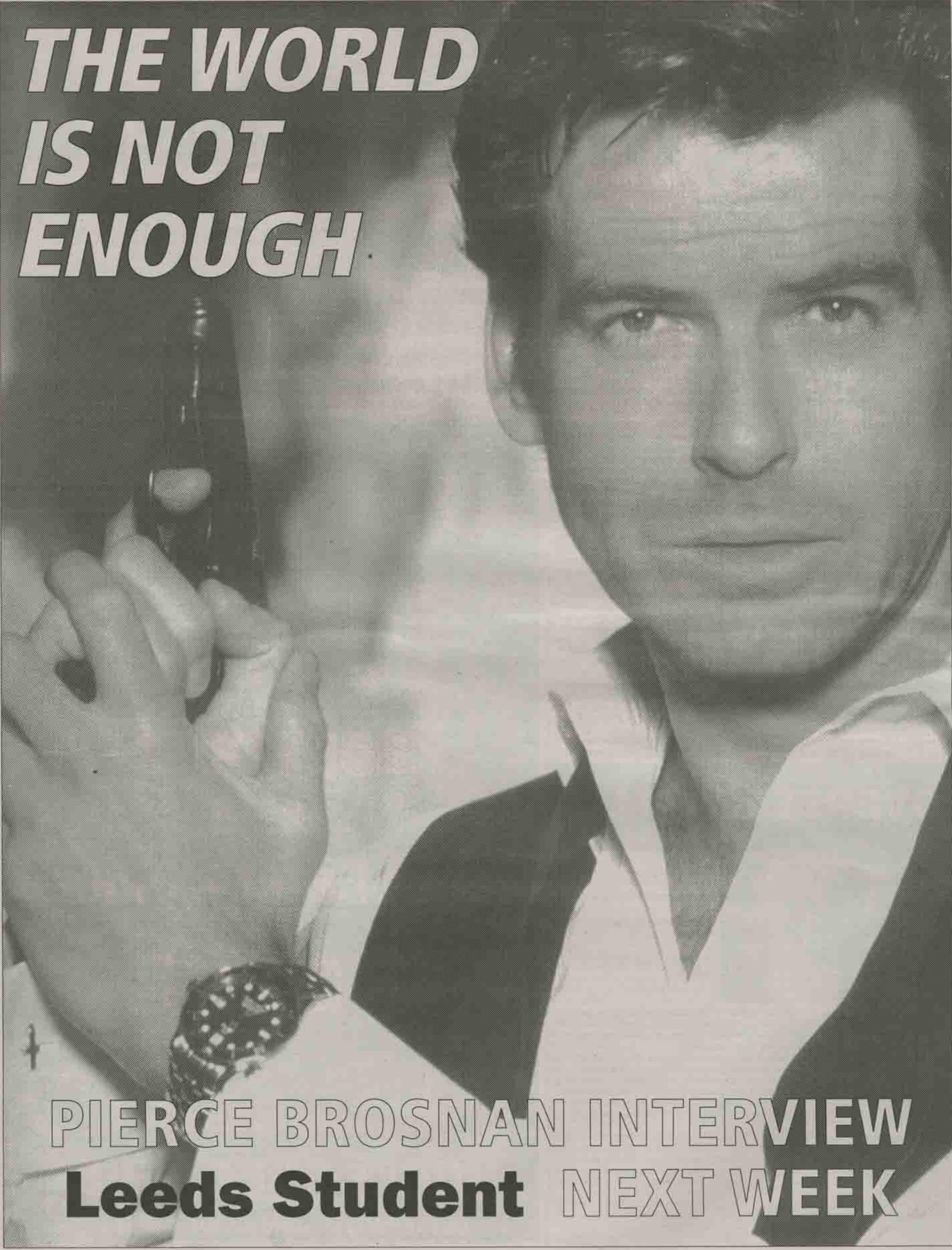


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Doors open 9pm

Queue early to avoid disappointment



***THE WORLD
IS NOT
ENOUGH***

PIERCE BROSNAN INTERVIEW
Leeds Student NEXT WEEK

Campus Myths

A tale of two housemates

A friend called Tony was a bit of a laydeez man. Or rather he thought he was. But on occasion he actually did live up to his dream of being a Cassanova. However it's unlikely that the Italian stallion did his bidding in places as seedy as chosen by our Tony. If there was a cheesy club to go to him and his mates would be there, usually blindingly drunk.

They hadn't realised it before but the place was packed with gorgeous women! Well tribal rivalry among the group started to surface and so they decided to settle arguments about who was the most desirable by seeing who could pull the best looking girl.

Well they all went 'hunting' and Tony was the first to make an impact pulling a lovely girl called Sophie. Soon he had pulled her

and taken her phone number as a way to make her think that he quite liked her in case he needed 'a companion' later in the evening.

Tony moved on and went back to his mates who by now were on heat with all of them seemingly pulling. Tony saw himself slipping down the league table quicker than Newcastle United. He even bumped into Sophie and got some more action as a means to imbue himself with more confidence. She seemed very keen and so Tony consoled himself with the fact that he may have had a take-home later if he played his cards right. He left her to check up on his mates and then it happened.

Blond, beautiful and for no discernable reason looking as though she was lust crazed for Tony he didn't need a second

invitation. Straight in there with barely any discernable chat the pair went at it hammer and tongs. After a bit the new girl, called Liz, made it clear she wanted to take things further. They were in a taxi before you can say 'Bluebird'.

They went back to hers and Tony did a great job, obviously. So much so that she cooked him breakfast in her kitchen. He went through to see the back of another girl's head. Not thinking anything of it he sat down only to be faced with Sophie. Suddenly she went mental, swearing at Liz and telling her that she would never be her friend again before storming out. Liz was in complete shock as was Tony who then manfully decided that he didn't need food, rather that 12 O'Clock lecture was suddenly extremely pressing.



Cartoon: Ben Hall

Email your Campus myths to editor@leedsdotstudent.co.uk

Your life in the stars



Aquarius

Feeling lucky in love? You need some luck in some department of life. Perhaps you're feeling a bit stressed at the moment. Don't let it get to you, you know it'll all work out in the end.

Pisces

Known for your trickiness you have to be extra alert this week as trip wires have been laid by those closest to you. It's not all knives in the back - your hard work is paying off and your generous nature sets you in good stead. Just watch out for those wires.



Aries

This week isn't just hell for you, everyone seems to be suffering at the moment. This is not an excuse to ignore it - 'dynamic' is your word du jour. Put that herbal cigarette down, get off your ass, and do something about the rut you're telling everyone you're in. Good luck.

Taurus

Those broad shoulders of yours will be in demand this week, as the solar system seems to be having quite the nervous breakdown. Make sure that your solid advice and trusty listening ears are not worn out - self preservation is key this week - 'silver linings in clouds' and all that malarky.



Gemini

Not you as well! Instead of thinking you have all the answers - put them in to action - make it happen. Take the horn by its bulls and there'll be no stopping you this week. Socially you are creating whirlwinds - try and apply your magic to other areas, it seems to do the trick quite well.

Cancer

As the mid term blues melt into shades of grey you may feel that your life needs an injection of colour. Think hard about what it is you are looking for. The answer may be staring you in the face.



Leo

War planet mars affects you this week - and its not something you were hoping for. Be on your guard as planned events this week could end in turmoil, and you will find yourself asking who's to blame.

Virgo

You lucky, lucky bastards. If everything could be as easy as the way you breeze through this week the world would be a lot less fun. Enjoy yourself, go out and shout "drinks are on me!", you're on a roll, baby!



Libra

Libra, the god of all that is passionate. The days are getting shorter, and the nights longer - you are in heaven. Your planets are in all the right places, the lighting is set, it's just down to you to organise the music and good company - nothing out of your league.

Scorpio

Easy, tiger. November is your month of dominance, enjoy it and look forward to the coming of a new era. Nostalgia is not a crime - but you need to look ahead, and focus on the delights in store. Soak up all around you and take time to let friends know how you feel...



Sagittarius

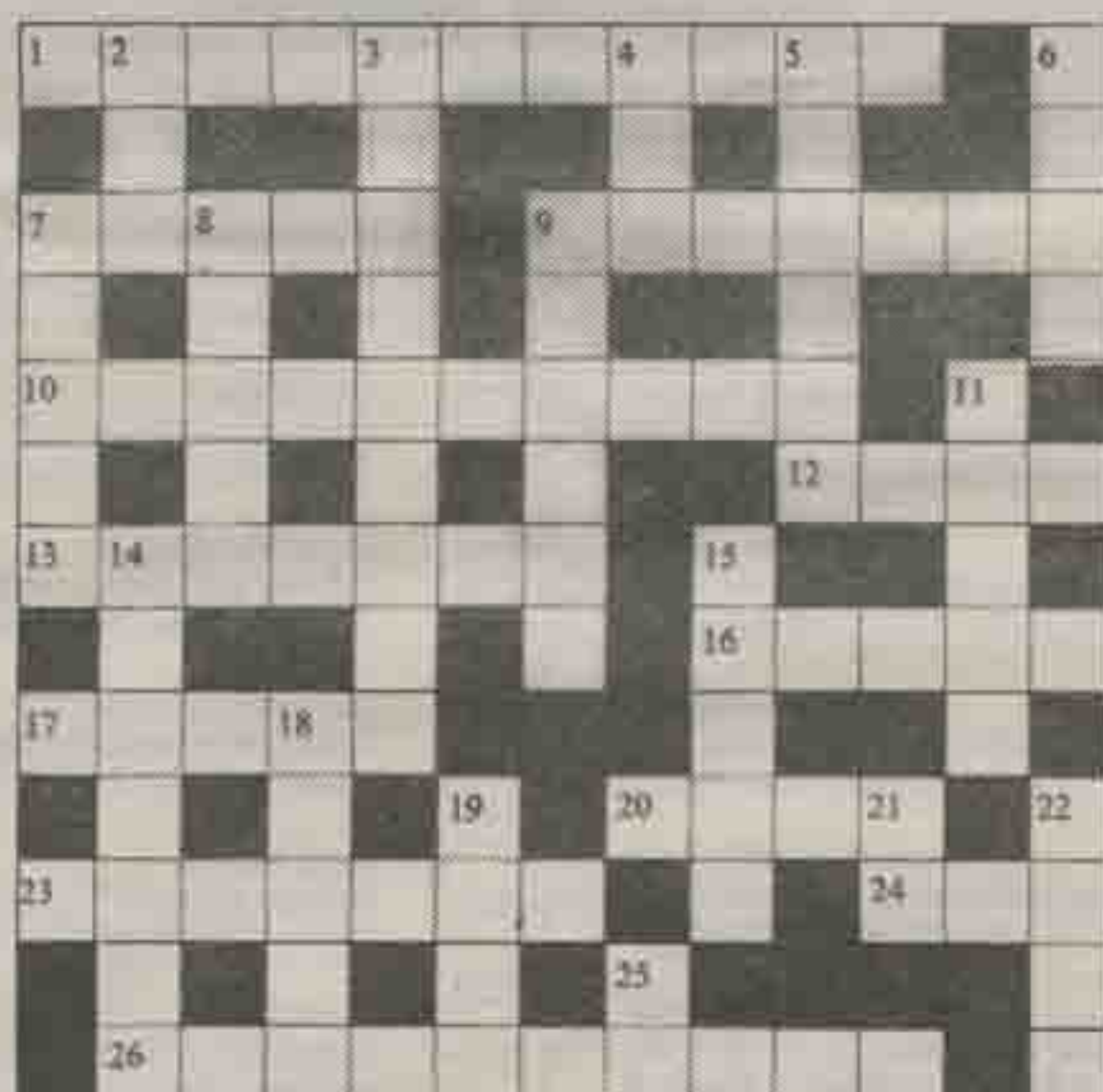
Slow down, bitch, you gotta hurt somebody! This university palaver is all about working hard, but doesn't mean you can play hard too. There may seem to be a hundred and one things to do, but you need to 'stop, look and listen' before you cross the road to the nearest pub.

Capricorn

All that glitters is not gold. Though you seem to possess the Midas touch at the moment, others may not see it this way. Forget them, if you're having a good time who needs friends, right?



CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

S	A	G	A	S	I	A	R	I
A	C	R	I	D	E	R	E	C
N	A	O	M	I	E	L	M	E
E	C	U	V	A	M	O	O	S
R	I	N	G	E	R	S	T	U
A	D	O	R	E	R	E	P	S
G	O	T	P	I	C			
S	T	O	P	T	A	C	O	S
H	E	N	M	A	G	E	N	T
O	N	T	H	E	G	O	T	A
P	E	R	O	T	D	A	R	L
S	T	O	L	E	A	L	O	E
S	L	E	D		E	L	S	E

Across

1. Basic (11)
7. Goliath (5)
9. Beard in its infancy (7)
10. Best film at Oscars 1992
12. American (slang) (4)
13. Vegetation (7)
16. Custom (5)
17. Horse on seafront (anag) (5)
20. Rebuff (4)
23. Shimmer - trace (7)
24. The entirety (3)
26. Almighty (10)

Down

2. University (slang) (3)
3. In rotation (9)
4. Almond - madman (3)
5. Capital of New York State (6)
6. Casserole (4)
7. Horse - rough (5)
8. Terrible (5)
9. Snooker accessory (6)
11. Representing 'I' in the phonetic alphabet (5)
14. Shakespeare tragedy (7)
15. 20th anniversary gift (5)
18. Major architectural style (5)
19. Harvest (4)
22. Smooth - suave (4)
25. Alien creature (2)
26. Airline (abbrv) (2)

NOTES

OWN GOAL

Forget about Hampden Park, Wembley or Las Vegas, for the most exciting sporting action of the past week one has to look no further than to the remote farming town of Preston where the Bupa Care Homes Bowls Open has been in full swing.

Whilst the cynics among you may claim that bowls is a slow, low-energy sport played primarily by retirees, such an assessment is in reality well wide of the mark. In truth bowls is a highly competitive sport where tense action, passion, excitement, danger and even bad boys are all found in abundance.

Take for example Jack Parker, captain of a Leeds bowls team. Jack, who is 70, was recently banned from the bowls green for two years after he saw red and head-butted an opponent in the car park following a tense match. Then there was the infamous Griff Sanders, 25, who was banned for a heart-breaking ten years from the green for scribbling "John Smerdon is a tosser" on his score card. Mr Smerdon happened to be the club secretary of that particular bowls club.

Such dramatic incidences are certainly not only found in the world of amateur bowls. Les Gillett, the high ranking English player who is just 28, was roughed up and nearly pushed into a swimming pool by the opposing team after an international game. Whilst Scotsman Hugh Duff was sent home from a tournament in disgrace after hanging about in a bar after a curfew.

For too long bowls has for many conjured up an image of Thermos flasks. Over 50 Plans, and Stannah Stairlifts. This image is clearly somewhat unjustified. If bowls was a sport dominated by the elderly why is it that not one competitor in this weeks Preston Busa Open is currently claiming a pension? Indeed many of the competitors are in their twenties and thirties. Bowls is also a global sport. In Preston there are competitors from as far afield as

Israel and Australia.

It is about time that bowls was taken a bit more seriously. The BBC thankfully has clearly heeded this advice. It may have lost the right to show Formula One Racing, Test Match Cricket, and the F.A Cup Final, but with exclusive coverage of all the action from Preston, the BBC has more than silenced its critics and reminded the license paying public that it is simply not going to take a back seat in the world of sports coverage.

The action from Preston is set to hot up as the tournament moves into the closing stages this weekend, why not get some beers in, some friends around and make a day of it. For the more adventurous readers perhaps taking up bowls as a hobby could be an option.

Bowls may not be the coolest of sports but if you are good enough to turn pro you could make a comfortable living out of the game, get to play in tournaments around the world, and if you like the more mature woman, saucy sixty and seventy year olds will be there for the taking.

Be warned however, bowls claims more lives than any other sport on the planet. Admittedly, most of these lives are claimed through heart attacks, whilst choking to death on a Werthers Original has also been known to take many a keen bowls player to an early grave.

Congratulations to British hero Lennox Lewis who finally became the undisputed heavyweight boxing champion of the world following his points victory over Evander Holyfield.

Lewis was never always a British hero however. In the 1988 Olympic Games in Seoul, Lewis won gold for Canada. It was only after a rewarding deal with some British businessman that Lewis decided to swap nationalities and represent the British.

The failure of Lewis to end his multi-pound sponsorship with clothes company French Connection, despite the failure of France to end the beef ban, could also be interpreted by some as undermining the claims of Lewis to be a true Brit. In retrospect some critics may claim that Britain does not really have a true champion.

In truth however most people couldn't give a feck about the true nationality of Lennox Lewis. What matters is that Lewis is not an American and for once Don King does not have a champion to promote. For his services to the rest of the world Lewis deserves every accolade going - a knighthood is surely imminent.

ST

Whitewash at Weetwood as Met pull off another derby victory



EYES ON THE BALL: The tackles fly in as passions run high during the LUU-LMUSU local derby at Weetwood Pic:

Met magic strikes again

MENS FOOTBALL

LUU 0-3 LMUSU

By Alison Curtis

CLINICAL finishing was the order of the day as LMUSU continued their impressive unbeaten record in this seasons BUSA League. If not for the well marshalled LUU defence then the scoreline might have been even more embarrassing.

The differing fortunes of these two sides was obvious in this hard-fought local derby in which LMUSU took advantage of their domination to secure a comfortable victory.

LMUSU were able to field "one of the strongest first teams we've ever had" according to their captain Richie Emerson. In contrast LUU were missing several key first team players.

The match started in disorganised fashion with both sides building up their attacks but then failing to get any shots on target. Liam Deasey worked well on the left flank for LUU and provided Nick Woodrow with a chance early on. However, the attempted cross was far too close to the keeper who saved with ease.

LMUSU were defending well giving their opponents little space and as the home side grew in confidence they began to push forward. Nick Tooley's shot flew across the face of the goal, but there were no other LMUSU players to support him for what could have easily been an early lead.

Michael Chukwuma's solo run ended in disappointment as his shot was too high. Sam Hehir's powerful shot, a few minutes later, was blocked by Nick Woodrow.

LMUSU were the first team to get on the scoreboard when Sam Hehir's free-kick took a deflection and fell to Jon Houghton, whose diving header put the home side ahead.

Going a goal behind appeared to serve as a wake up call for LUU and they soon picked up their attack.

However, it was still LMUSU who had the majority of chances and they were certainly not going to undo their good work easily. They caused problems for the LUU defence with their pace and precision permeating through the team.

Paul Durrans' shot was saved by LUU keeper, Andy Gartshore, albeit in a somewhat disorganised manner. Michael Chukwuma had several chances, but seemed to be able to miss when it must have been easier to score. Nick Tooley had his shot blocked, and after an LMUSU corner, good defending by LUU skipper, Matt Turner, kept his side in the match.

LUU were still battling hard against their local rivals and continued to force corners and free-kicks. With all their attacking play being smothered by the LMUSU defence, LUU were getting few chances.

Just as the second half was settling down to

HOW THEY PERFORMED

LUU	LMUSU
Andy Gartshore Few saves made early on but failed to take command of the box. 5	Chris Sinclair Defenders protected him well leaving routine saves to be made throughout. 7
Mark Winter Moved forward a lot more in the second half, but to no avail. 6	Gav Barratt Lead by example as a captain should, marshalled the team well. 8
Matt Turner Defended well but frustrations boiled over which led to a booking. 7	Lee Eliss Kept possession under pressure and distribution was at a premium. 7
Chris Jones Frequent efforts to penetrate were thwarted. 5	John Houghton Scored the opener and defended with aplomb. Head injury ended his day. 9
Adie Thomas Dispossessed several times, any attacks were quashed. 5	Michael Chukwuma Game improved throughout and headed home his teams second. 8
Dean Cunningham Unable to shake off opposition but not for want of trying. 6	Pete Hulce Battled with enthusiasm, came out of tackles on top more often than not. 8
Ben Minogue Defensive work failed to prevent the tide of opposition at times. 5	Sam Hehir Crossed for the opener and chipped in with the third to cap a great win. 9
Nick Woodrow Influential early on but stifled under increasing attacks late in the day. 7	Paul Durrans Helped his side dominate the play, narrowly missed a scoring chance. 7
Andy Tomkinson Hard work in midfield went unrewarded. 7	Pete Anderson Spirited performance and hustled for the ball at any given opportunity. 7
Liam Deasey Unable to make a strong impact on the opposition defence. 5	Nick Tooley The second assist proved how well he linked with Chukwuma. 8
Paul McCann Had the best effort for LUU, looked the most likely to score. 6	Richie Emerson Attacked whenever the chance arose but final ball was just off target. 6

RATINGS COMPILED BY MARIA DEMETRIOU

become a routine midfield battle, LMUSU brightened it up, by extending their lead. Nick Tooley's cross found the head of Michael Chukwuma who finally directed his shot into the back of the net.

LUU's heads were down after conceding another goal. They were playing with an injured captain and the rest of the team were losing both their formation and hope. They still managed to put together a couple of half chances, but things were slipping from beyond their control.

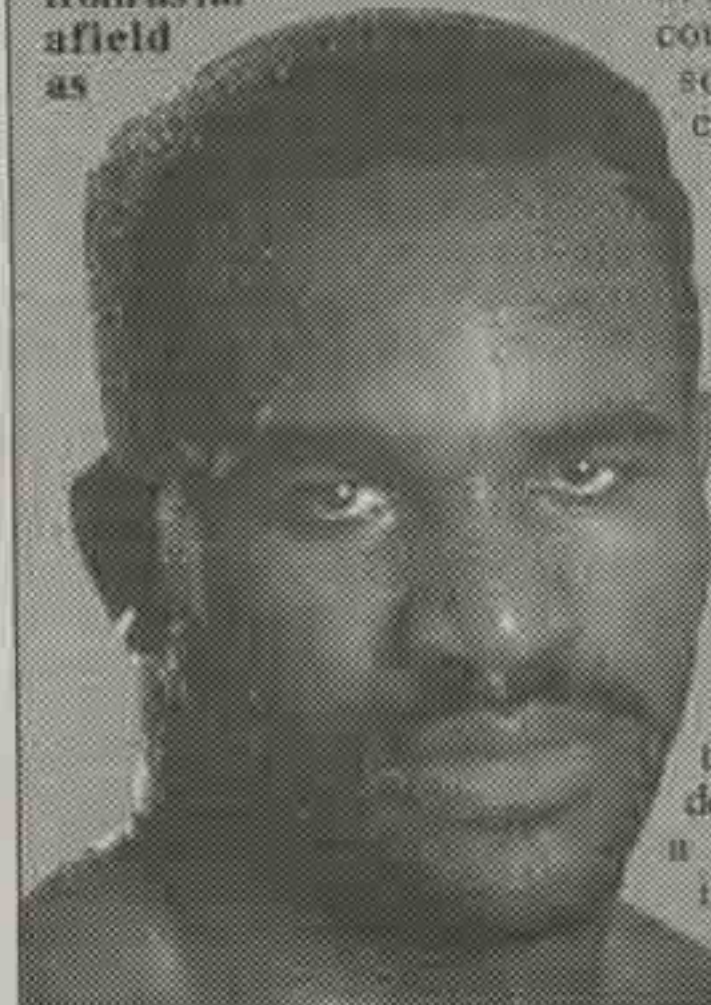
LMUSU hammered the final nail in the coffin with a late third goal. A good run from Chukwuma started off the attack that was to leave LUU keeper Andy Gartshore stranded on the ground unable to reach Sam Hehir's powerful shot.

Any thoughts of a late consolation goal were

quickly eroded as Dan Cunningham had his hopes dashed by a strong block on the part of Gav Barratt.

LUU skipper Matt Turner was obviously disappointed with the result, which sees his team fail to qualify for the next round of the BUSA national league. However, he appeared to be optimistic about the final result: "It was a good team performance and we didn't deserve to lose by three goals."

Richie Emerson, the LMUSU captain, was pleased with his team's performance: "We didn't play our best, but we got the goals when it mattered most." The national rounds now await the still undefeated LMUSU team and if they play to their full potential then further glories may lie in store.



Ewe Beauty! What a comeback

MENS TENNIS

LUU 3-1 LMUSU

By Jonathan Simons

A REVERSAL of fortunes for LMUSU number one seed James Kemp in the opening match with opposing number Patric Conner (LUU) proved not to be a portent for the team as a whole as LMUSU stumbled to a 3-1 loss.

In this grudge match, it appeared that the atmospheric conditions would be as great a factor as individual form, with swirling wind, strong sun and awful surfaces combining to create havoc with the players' games. The two number one seeds, Patric Conner and James Kemp said before the match, which finished 4-6 6-4 6-3 to LMUSU's Kemp, that they were very disappointed with the courts after the warm up.

The match started with both players holding their own and trying to force an error from their opponent. However, in the sixth game with Kemp serving at 2-3 down and 15-30, Conner sensed an opportunity. After a great baseline raleigh he squeezed a winner down the line to give himself two break points.

The first of these break points Kemp pulled back with a solid deep serve but at 30-40 Conners forced the error from Kemp and was able to capitalise on the short ball and take the first break to lead 4-2.

That break seemed to have a somewhat negative effect on the remainder of the set as in every other game that followed the server was broken showing a degree of consistency which both participants could have done without. Conners closed out the set 6-4 and after four consecutive breaks in a row it was all Kemp could do to hold his tongue.



GREAT PASS: Action from the LUU-LMUSU crunch derby game which the visitors eventually ran away with

The second set seemed to start slightly brighter than the previous one had finished with Conners serving well and Kemp trying to lift himself and raise his game. He did this in the third game with Conners serving bullets, but Kemp found a new belief and was playing the attacking returns to perfection leaving Conners wondering what else he could do to stamp his authority back on the game.

At 2-4 with Conners serving both players went about trying to prove that an umpire was badly needed, questioning each others calls. When Kemp once again broke the Conners serve it seemed destined to go to a final set, however, with Kemp leading 5-2 and serving for the set once again he was unable to concentrate and four simple errors

in a row let his opponent of the hook.

Conners served a perfect game to put a little more pressure on Kemp who had one last opportunity to serve to level the match. This time he managed to force the error from Conners, looping the ball high over the net with heavy top spin, and after four set points a solid forehand volley was too good for Conners, and levelled the match.

The final set went with serve and brought out the best of both players but it was clear for all to see that Kemp, after levelling the match, was a lot more determined and had the decisive edge.

At 3-5 with Conners serving, Kemp seized his opportunity to claim the match with an impressive overall performance.

After the match, both players showed their disgust off the courts with a slightly happier Kemp saying: "After starting slowly I felt I improved a great deal and was only really getting used to the conditions in the third set when I started to flow." Conners who felt slightly stronger about the courts saying: "They were terrible today but James did play very well in the deciding set."

The other matches between the two teams all went to LUU, with easy victories for Patric Ewe, Dave Rylatt and Andy Carter, only losing six games between them. With this victory for James Kemp it leaves him as the Leeds man to beat, and he will lead LMUSU this season into challenging for top spot in the league.

100 Greatest Sporting Moments

No. 83: Damon vanquishes his demons

By Paul Gallagher

WHEN Jacques Villeneuve beat Damon Hill into second place in the penultimate race of the Championship in the Portuguese grand prix, he insured the title would go down to the wire.

Although Hill still had a nine point lead, anything could happen at Japan in three weeks time.

Villeneuve took the initiative by qualifying in pole position but was simply unable to do anything about Hill's blistering start.

At the first corner Hill had a clear track in front of him while his teammate and main rival languished in sixth place.

The fact that Hill had already been ousted by his boss Frank Williams earlier on in the season perhaps made the twice runner up in 1994 and 1995 even more determined to claim the title his father won twice.

He fulfilled his dreams before crossing the finish line as Villeneuve's charge through the field abruptly ended when a rear wheel came adrift.

Hill kept his concentration and went on to take his eighth win of the season and with it the coveted World Championship.

England vs South Africa First Test - Johannesburg, Thursday

The British public probably don't want to hear too much about cricket at the moment.

Last Summer England slumped to embarrassing depths when we failed to pass beyond the first round of the World Cup - despite being the host nation.

This disaster was then capped by a Test series defeat against outsiders New

Zealand which saw the side plummet to the bottom of the test match world rankings.

Contrast this with the Springboks and the prospects of a victory in the coming Test Series, which begins on Thursday 25 at Johannesburg seem bleak.

With some savage clean hitting, danger man Jacques Kallis was able to pull South Africa back from a series of late order wickets, only to lose by one wicket with the scores level in the last over of an enthralling 1999 World Cup semi-final.

The Aussies went on to crush an intimidated and outclassed Pakistan by eight wickets in a final which was an anti-climax after the excitement of the legendary semi. South Africa then could be forgiven for losing by a single wicket to such might.

So what are the chances of England regaining some much-needed pride against South Africa. In a word, they are slim.

A South African granny would have more batting, bowling and all-round ability than the recent might that England has been able to put onto the field as a result of its stagnant, privately schooled and publicly ignored county circuit.

However it must be said that their batting is brittle and certainly not world class. They can be skittled out cheaply.

Many a Yorkshire schoolboy will be looking to the Yorkshire posse of Gough, Silverwood, Hamilton and Vaughan for a resurgence of English spirit.

But a more true English spirit is to sit back and expect a freak occurrence.

Our only hope is that we will be bore them into complacency. Our secret weapon is how bad we are. And a flurry of English weather our only salvation.

So you may as well pop into the Original Oak or some other boring pub on Thursday. What have we got to lose? **TC**

Results... Results... Results... Results...

Men's Football

LMUSU 1sts 3-0 LUU 1sts
LMUSU 2nds 14-0 TASC
LMUSU 3rds 0-2 LUU 3rds
LMUSU 4ths 2-2 LUU 4ths

Women's Football

LMUSU 5-1 LUU
LMUSU 65-90 Sunderland
LUU 77-58 Bradford

Women's Basketball

LMUSU 39-38 LUU
Men's Fencing
York 17-10 LUU

Golf

LUU 6-0 Bradford
LMUSU 6-0 Sheffield

Men's Hockey

Birmingham 7-1 LUU 1sts
LMUSU 1sts 4-3 York
LMUSU 2nds 1-0 LUU 2nds
LMUSU 3rds 0-6 LUU 3rds

Women's Hockey

LUU 1sts 0-2 Birmingham
LMUSU 2nds 1-0 LUU 2nds
LMUSU 3rds 1-2 LUU 3rds

Lacrosse

LUU bt LMUSU - walkover

Netball

LMUSU 1sts 27-23 LUU 1sts
LMUSU 2nds 17-29 LUU 2nds
Men's Rugby Union
LUU 1sts 61-7 Manchester Met
LUU 2nds 111-0 Manchester Met
LMUSU 3rds 7-77 LUU 3rds

Women's Rugby Union

LMUSU 5-17 LUU
Men's Squash

LMUSU 1sts 3-2 LUU 1sts
LMUSU 2nds 2-3 LUU 2nds
Women's Squash
LUU bt LMUSU - walkover
Men's Table Tennis

York 12-5 LMUSU

Men's Volleyball

LMUSU 3-1 LUU
Women's Volleyball

Men's Winter Tennis

LMUSU 2-4 LUU

Women's Winter Tennis

LMUSU 2-4 LUU

Womens Badminton

LMUSU 8-1 York

If you would like details of your teams matches to appear here then please phone Paul Gallagher on 243 4727

WEEKEND FOOTBALL FIXTURES

Friday, November 19

FA Cup Second Round

Luton v Lincoln

Nationwide Division 2

Colchester v Brentford

Saturday, November 20

FA Cup Second Round

Blackpool v Hendon
Bournemouth v Bristol City
Burnley v Rotherham
Bury v Cardiff
Cambridge v Bamber Bridge
Exeter v Aldershot
Hayes v Hull City
Gillingham v Darlington
Hereford v Hartlepool
Ilkeston v Rushden & Diamonds

Oldham v Swansea

Plymouth v Brighton

Preston v Enfield

Reading v Halifax

Shrewsbury v Oxford

Stalybridge v Chester

Wrexham v Rochdale

Wycombe v Wigan

FA Carling Premiership

Arsenal v Middlesbrough

Derby v Man Utd

Everton v Chelsea

Leeds v Bradford

Leicester v Wimbledon

Southampton v Tottenham

Sunderland v Liverpool

Watford v Newcastle

Nationwide Division 1

Barnsley v Birmingham

Blackburn v Fulham

Bolton v Grimsby

Charlton v Man City

Huddersfield v West Brom

Port Vale v Crystal Palace

Plymouth v Crewe

QPR v Walsall

Stockport v Sheffield Utd

Tranmere v Nottm Forest

Wolverhampton v Swindon

Natio wide Division 2

Chatterfield v Bristol Rovers

Nationwide Division 3

Peterborough v Macclesfield

Sunday, November 21

FA Carling Premiership

West Ham v Sheffield Wed

Reports

Previews...

Interviews...

News...

Fixtures...

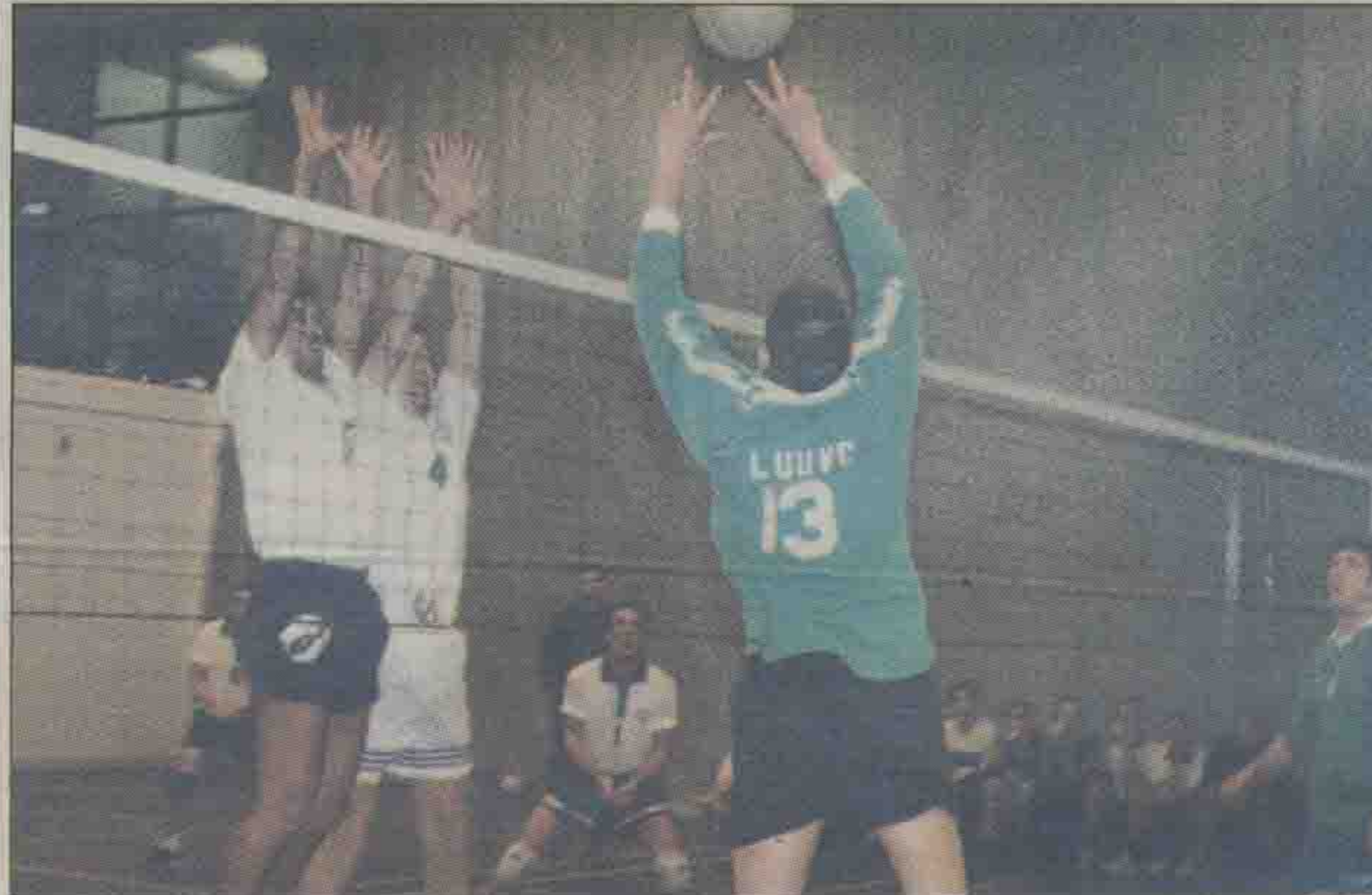
Reaction...

DERBY DAY

The best of the action as LUU and LMUSU clash

Full Match Reports

Pages 22-23



BACK TO THE LUCA

Treble whammy

FURTHER EVIDENCE of the destructive power of the LURUFC was on display this week as the top three teams all mutilated Metropolitan opposition from Manchester and Leeds respectively, writes Guy Simmonds.

After a two week rest LUU played host to Manchester Metropolitan with the good weather and excellent condition of the Weetwood pitch contributing to a great game of rugby.

LUU strength was in attack, with their defence needing some reorganisation before the trip to Teeside next week. James Wimbury won a number of scrums against the head and the backline made the most of the possession, scoring all but one of the tries. Both Clouston and Green provided a brace of tries each.

At some points LUU played some of their best rugby to date this season. Paddy McDonnell saved the kicking averages with his 4 from 5 and the afternoon ended with LUU thrashing the opposition 61-7.

Mauling

Another mauling, this time 111-0 dished out by the 2nd XV must mean they are breaking every record in the book so far.

Everyone had a share of the action and the total points reflected a great team effort from 15 men who have established themselves as a very strong unit in just six weeks.

The headlines must surely go to scrum half Brendon Mahood who capped another great game with four tries.

The small pitch and their sluggish start meant that by half time the 3rd XV had not really done themselves justice in this derby fixture.

The second half saw a great improvement in their play as the 77-7 scoreline indicates. Flanker Tom Clark was more than happy with his four tries, but was narrowly eclipsed by winger Simon Reed who crossed the line five times. Eneko Himil scored twice and Tom Jones joined them on the scoresheet.

The highlight of the game was a welcome return to action for Club Captain Tom Bindloss who has missed the last month with a serious ankle injury. Next Wednesday the side travel to Durham to defend this term's unbeaten record.

MENS VOLLEYBALL

LMUSU 3-1 LUU

By Matthew Butterfield

A SENSE of teamwork shone through the LMUSU side as they came back from a nervous start to stroll to a 3-1 victory against their opponents up on the hill.

The home side encountered the prospect of facing a LUU side who were the obvious favourites, with stronger individual players and some good recent results. But the captain, Ben Tottle, had persuaded plenty of supporters to attend and thereby instigating an intimidating atmosphere for the visitors.

The early pace was frantic and the scores rose quickly due mainly to frayed nerves on both sides. LUU soon lived up to their reputation, as they appeared the more composed and skillful at creating a winning smash.

The points were equal for the first ten minutes, until LUU began to break away and the home side had no answer for the smashes of Steve Bromell. Their movement around

the court also confused the LMUSU side, but this did not seem to disrupt their sense of teamwork and they continued to perform for each other. Still, it came as no surprise when the visitors won the first set 25-16.

LUU started the second set looking a much stronger outfit who were totally committed, especially at the net where they defended bravely. The Norman brothers were controlling the front of the court for the visitors and there seemed no way through for an uninvited LMUSU side, especially after Luca Gerini hobbled off injured following a collision at the net.

Even so they led all the way through the set and it began to seem as though LUU were losing their togetherness as a team with a loss of communication. The home side and their supporters sensed this, and duly upped their performance to lead 19-15. Fortunately Luca Gerini reappeared off the bench and inspired his team to win the second set 26-24.

LMUSU led all the way through the third set but Steve Bromwell was pinning them back with his powerful net play.

The match was being contested at such a furious pace that the referee

was having difficulty making correct decisions. This was confirmed on a number of occasions when players on both sides began to argue.

Concentration needed to be at a premium and LMUSU held theirs to take the third set 25-20.

The fourth set began with the LUU players knowing that to win the match they had to win the next two consecutive games. This only served to further increase the confidence of the opposition.

It also made LUU heads drop and they were now making many unforced errors which handed points to their opponents. Despite this, LUU obviously possessed the superior technique and movement. But, faced with LMUSU's team work, they had no answer.

The supporters above the court were now in full voice and it seemed as though the home side had an extra player on the pitch but the scores remained close until the end.

Finally the deciding set was won, fittingly, with a smash by the captain Ben Tottle who had encouraged his side so well throughout the match.

After the game LUU's captain commented that his side, "were unable to handle the pressure."

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DOING THE DOUBLE: The newspaper sub-editors celebrate another national award

Newspaper does the double

A DOUBLE whammy at the weekend proved Leeds students have the best student newspaper.

Leeds Student won the best newspaper category at the *Independent* and National Union of Students media awards, narrowly beating runner-up *Cherwell* from Oxford.

The newspaper is now the first ever winner of the two awards, after winning the *Guardian's* media awards just under a month ago.

Alex Gubbay, editor of *Leeds Student* 1998-9 said: "It has been brilliant to have been recognised in two separate awards by two separate national papers."

"*Leeds Student* is the undisputed heavyweight champion of student newspapers."

He added: "By winning these awards it proves Leeds students are getting the best student paper in the country, and it is a huge reward to

By CATHERINE BURT

everyone who works so hard on the paper, and for all those sleepless nights."

Leeds Student writer, James McCarthy, also received recognition by winning runner-up in the category of best student feature writer.

His work included features on students and the community and interviews for the music section of the newspaper.

The awards were presented by writer and broadcaster David Aaronovitch at a ceremony in London's West End on Saturday which was attended by more than 400 student journalists.

The awards attracted a massive response with over 500 entries. Shortlists, revealed last month, included nearly 30 publications in 11 categories

covering all aspects of student journalism.

Andrew Pakes, the NUS president, said: "I'm delighted. The awards have been a great celebration of the diversity of student media outlets out there, from the small papers which are innovative to the larger more established publications which have the quality as well as the style."

There are now more than 250 student newspapers and magazines around the country, with a combined circulation running into hundreds of thousands.

Student journalism has become only second to sport in its popularity on campus.

The judging panel included Simon Kelner, editor of the *Independent*, Peter Wilby, editor of the *New Statesman*, David Aaronovitch, a former NUS president and Andrew Pakes.

Improving braille facilities on campus

A CAMPAIGN has been set up by two students in an attempt to fight for the equal rights of Blind Students.

The sixteen partially sighted and blind students of Leeds University are being represented by the second years who are typing up society notices into braille.

Chantal Refahi and Cammie Mather explained: "Although there are lots of volunteers who type up transcripts for student's study texts, there is a real necessity for up to date notices from societies so everyone has a chance to know what is going on."

One blind student, fresher Alex James explained: "Leeds University has one of the most efficient and clued up disability services in the country."

"But it is very hard to find out information on a social level, short of asking somebody to read all the signs in the University to me."

The Chinese and French fresher finds the RNIB transcribing services on Leeds University site very reliable and efficient in providing texts for his course.

But when it came to checking the braille noticeboard in Leeds University's Union, Alex was amazed at how little there was advertised on there.

He explained: "There was a Christian Union notice, a Nightline notice, stuff about timetables, and a six month old advert for a

By LUCY BALLINGER

show. The noticeboard is not even worth checking once a week."

The RNIB transcribing service has two hundred volunteers helping the full-time staff.

Andy Myers, the centre manager commented: "We have endless numbers of scripts to be scanned, typed and proof read."

"We couldn't survive without the support of Leeds Students. We have some great students helping out."

Chantal added: "People should be aware that if they want stuff to be transcribed, they can go to the service onsite, or the RNIB centre in town."

"The ideal would be a representative on Union Council whose role is to organise volunteers."

Alex recognises that some people are totally unaware. "People just don't realise, or assume you know what is going on."

"I just want to know when there are gigs on and information about different events and stuff. But for now I have to rely on word of mouth."

"There is a whole other world of activities whose door is shut to blind and partially blind people, simply because there is no recognition of the need."



Website design competition

1st Prize of
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BRAND NEW MEDIA

NUS leads protest after loans farce

DEMONSTRATIONS against the Student Loans Company hit home last week when the NUS took their protests on the handling of loans directly to the company's Glasgow headquarters.

Leading the protest NUS President Andrew Pakes explained: "This is the second successive year that the student support system has failed in its promises to students."

The demonstrators called for a public inquiry into the accountability and workings of the Student Loans Company and into the effect loans have on student hardship. They demand an introduction of safety nets to ensure the company does not repeat the mistakes of this year.

This national uproar is in reaction to the slow pace with which the company has dealt with its 40,000 loan applications.

By DAVID MACDONALD

The problem first became apparent during the summer when the NUS leaked evidence of bungling to national newspapers. Computer software given to the LEAs by the government in order to assess the 25 per cent means-tested part of the loan was alleged to be compatible with those of the Student Loans Company.

The SLC is responsible for distributing loans to universities and colleges where they can be collected by students.

But NUS fears were proved correct when, during registration, many cheques failed to arrive both LMU and Leeds University.

The Student Office told *Leeds Student* that thousands of loans cheques had not been received on time.

Government and SLC press officers blamed the delay on students themselves, for sending their applications too late. But subsequent media enquiries into the issue have cast doubt on such assertions.

Many students felt outraged that they were being blamed for the incompetence of the Government and the SLC.

Second year Politics student John Miller is one of thousands of students across the country who were unhappy with being made into scapegoats.

"I sent my application off only days after receiving it from my LEA but when I got to Leeds my loan cheque had not arrived," he said.

"I phoned the SLC freephone number and after half an hour or so was told that my cheque had failed to come through due to a minor discrepancy between the records of the LEA and the SLC."

"The next day I phoned my LEA and they said they had not been notified of any problem with my application."

"After that I was unable to get through to the SLC again because the freephone number was jammed with other callers."

"It's bad enough that we have to get loans rather than grants as it should be but when they mess it up like this you wonder why this system was allowed to come in."

The NUS last week complained that many callers of the SLC helpline described being put on hold for as long as 45 minutes or not getting through at all.

But the NUS has also been criticised. One LMU student, who wishes to remain anonymous, said: "I'm glad that the NUS is attacking the SLC in Glasgow but this is really a case of too little too late."

"If they wanted to stick up for students then they should have opposed the abolition of the grant and the introduction of tuition fees two years ago."



Pic: Emma Schoen

EASTERN SPICES: Oriental food for sale at the fair

East meets Leeds

THE Parkinson Court was given a touch of Oriental magic during the inaugural East Asian Society Travel Fair on Wednesday, transforming the normally austere atmosphere into something of the hustle and bustle of the East, writes James Kilner.

During five hours of culture and arts exhibits, eastern cuisine and stalls selling goods and produce from Asia the onlooker was given an insight into life and travel in the East.

One Communications student said: "I had no idea of the range and diversity of travel and work opportunities available in Asia. This travel fair has really encouraged me to consider it as a real possibility after I graduate."

Free lock initiative aims to cut crime

By JAMES FERRER

IN a new initiative to curb crime figures forgetful students are being helped to keep their front doors shut. The Government and the West Yorkshire Police have teamed offering free locks to students that ensures their front doors are permanently locked.

Jack Straw, the Home Secretary, has given the grant to local Crime Prevention forces where crime has reached alarming levels of frequency. Student houses in the Kirkstall, Burley and Hyde Park areas will be targeted. In the Burley-Hyde Park area, an area containing over five thousand houses, one thousand burglaries have been committed during a three year period, twice the national average.

PC Andy Johnston, Crime Prevention Officer, said: "After the summer when students come back to University, the levels of crime increases. When we visit the houses to inspect how the crime was committed we very often find there has been no break-in."

"Forty percent of burglaries are not break-ins, but occur because the door has been left unlocked."

Johnston described the activities of burglars in the area. He said: "Many crimes used to be committed between 4 o'clock and 7 o'clock in the afternoon, when students were in the library or getting something to eat. But now it has shifted to between 3 o'clock and 4 o'clock in the morning."

"The opportunist burglar will walk around in the early hours, knock on a house door - if it is answered they will ask if so and so is in - if not the knock will turn to a shove and they're in."

The Crime Prevention unit at Millgarth police station have been given money by the government

to improve security and safety in the areas in question. They will be fitting a 'Night Latch' to doors. The latches do not have a stop catch so when you close the door behind you it will lock immediately.

In the past landlords have refused to fit these locks because students get locked out. But Judith Sellers from Castlehill Estate agents, Headingley, commented: "We have installed police security recommendations, and these seem sufficient. We have only had an average of two or three break-ins a year, all in the same areas - Burley and Hyde Park."

PC Johnston went on to explain: "The locks will be fitted free of charge by the charity, 'Care and Repair'. The charity will ring or write to you and arrange a time to fit the lock, before coming to your door."

The police are also offering "lock packs" to those houses that are particularly vulnerable. These would contain a lock, a metal bar reinforcing it to the doorframe and six keys.

In the past this aid has been restricted to victims of burglary under the Single Regeneration Budget, however the new scheme is not victim based allowing everybody to feel more secure.

The Crime Prevention Unit have fitted 120 locks since the beginning of August, and have had 70 referrals.

People who are interested in having a lock fitted should contact either PC Johnston or PC Kevin Burke at Millgarth Police Station on 0113 241 3039.

LEEDS LONGEST RUNNING STUDENT NIGHT

SATURDAY NIGHT

Happy hour
9 till 10

Lager, Bitter & Cider

£1 a pint



£2.50 NUS £4.50 Guest



Doors open 9pm

Queue early to avoid disappointment

Saviour of the arts

SAVING one of Yorkshire's great 19th century pulpits from destruction has been the recent mission for one Leeds University lecturer.

Ben Read, a University History of Art lecturer, and member of the Historic Churches Committee for Yorkshire, is concerned for the fate of a Gothic Revival pulpit in St. Anne's Cathedral, Leeds.

The local clergy plan to take out the pulpit designed by J F Bentley the designer of that famous British landmark Westminster Cathedral.

Read commented: "The Church buildings within the dioceses are exempt from the normal planning legislation

By JAMES FERRER

for buildings.

"In effect the church can do anything they wish within the church. The committee therefore acts to ensure that important works of art are not wantonly destroyed.

He went on to discuss the individual case of the pulpit: "Since it was moved in the 1930's it has not had a fixed position in the church.

"It is up to the committee to ensure that works of art such as these are not disregarded unnecessarily."

Monsignor McGuire, the Vicar General of St. Anne's Catholic

Cathedral, said: "The pulpit has already been moved from its original position, and now effectively closes off an ambulatory. It can't stay there.

"However it will not be destroyed, and the important mosaic on the front will be saved."

In November last year, Mr. Read, was instrumental in saving the apse wall paintings in St. Patrick's Church, on the new York Road, Leeds.

The 1890's Gothic Revival church was to be sold, and its paintings left to the fate of the new owners.

But following Read's intervention the prospective buyers were required to leave it in tact.



Picture: Green Marriott

Millennium anti-debt plea

By ROBERT SHEPARD

THE worldwide campaign to cancel the unpayable debts of the world's poorest countries was given a boost last Friday by students at Leeds University with the presentation of a petition to a local MP.

The coalition of pressure groups, including local organisations, act as the Leeds branch of the international campaign Jubilee 2000, presented the petition of 500 signatories to Fabian Hamilton, the Labour MP for Leeds North East, on the steps of Leeds Town Hall.

The group also set up a protest with a 20m long eye-catching banner declaring "50 days to cancel third world debt".

Chairman of Leeds Jubilee 2000 Network Hillary Wilmer explained: "We are calling for a debt summit before the millennium to cancel the unpayable political debt of the world's poorest countries and the bilateral aid owed to Britain".

Mr. Hamilton, who personally backs the movement and will be presenting the petition to Downing Street, said: "I support this campaign wholeheartedly and we all feel there is a good chance of it being successful, especially following Bill Clinton's recent proposal for unilateral debt cancellation".

Jubilee 2000 is an extensive international pressure organisation based in London, with massive global public support.

In August this year a petition containing 17 million signatures from across the globe was presented to the leaders at the G7 summit.

Among its supporters are celebrities such as Bono, from U2, Bob Geldof and Muhammad Ali acting as Jubilee 2000's International Ambassador.

A spokesperson from Jubilee 2000 said: "The student organisation People and Planet is a member of



IN YOUR DEBT: Hilary Wilmer presents a petition to MP Fabian Hamilton Picture: Lizzie Creer

the coalition and is very active. "Whether they are Leeds students or famous music stars they have all helped to move debt relief away from the back corridors of the IMF and into the public's eye. It has now become an issue.

Helen Chalmers, a third year Geography student and member of the People and Planet group at

Leeds University involved in the Leeds Jubilee 2000 Network, said: "Leeds students have personally contributed 12,000 signatures so far. There has been huge support because debt repayments divert money away from basic life-saving healthcare in the world's poorest countries.

"Because for every pound we

send in grants to developing countries nine pounds come back in debt repayments, the only way these countries can service the debt is to take on new loans to pay off the old ones."

It is likely that Prime Minister Tony Blair will make a statement on the official British position in the next few weeks.

National demo



A NATIONWIDE NUS campaign to scrap tuition fees is coming to its climax in a national march in London on Thursday November 25, writes Lucy Ballinger.

Students and lecturers will be marching together in protest not only at tuition fees but in a bid to end student hardship, and give both groups access to a decent wage.

Both LMU and Leeds University are calling for students to join the campaign. Tickets for the coach are available from Kate Denby at LMUSU Exec or from the LUU executive.

College axed

A small college in North Yorkshire affiliated to Leeds University will be axed next year, writes Catherine Burt.

After two independent reports the Governors of the College of Ripon and York St John have decided to close facilities at Ripon and instead concentrate on their York campus.

The college has 4,000 students, with about 850 based at Ripon studying teaching, theology and performing arts.

Principal Diane Willecks explained there was a problem with there being a duplication of facilities at the two sites and both were competing for funds.

She said: "We want to retain our distinctiveness and not have to merge with another institution."

The college is also consulting agencies to examine the potential future for the Ripon site.

Victim funeral

The funerals of LMU graduate, Richard Moss and his friend, Robert Beckwith, were held earlier this week, writes Sally Young.

The pair were tragically killed on Monday 8 November in a car crash on the A6210 Leeds ring road.

Richard Beckwith, graduated only last year and had found a job as a computer programmer in Morley, enabling him to purchase and refurbish his first home. He also loved sports cars and planned to buy his own.

Police are still appealing for witnesses. Anyone with any information should contact the Leeds police on 0113 241 4859.



Links with US

LEEDS University has signed an agreement with the Colorado School of Mines to increase existing exchange links between the two, writes Elly Brenchley.

While US students presently complete modules in Leeds, the new programme will incorporate full faculty and student mobility, joint research, and co-operation in the development and delivery of technical workshops. Staff in Earth Sciences met delegates from Colorado recently, showing them the School of Process, Environmental and Materials Engineering at the University.

Graham Stuart, who lectures in the department, enthused about this new agreement: "The Colorado School of Mines has a reputation of pre-eminence in the applied courses, so offers something different from our exchange links with other schools. Our students will undoubtedly benefit from this development."

Bomb scare



HUNDREDS of clubbers were whisked away from danger areas in Leeds nightspots after reports of two major bomb scares at the weekend, writes Joe Organ.

Suspicious packages were found in Leeds city centre in two separate incidents last Friday evening, both items were found to be harmless after military bomb disposal experts, carried out controlled explosions.

The first alert led to the evacuation of both Park Row and Infirmary Street and the second alert was raised near the Majestic Nightclub leading to police sealing off the city square area.

Leeds Student

www.leedsstudent.co.uk

Sorting out our national debt

No matter what happens at the impending National March for Education, student loans are here to stay. The cosy cartel of the Student Loans Company has all of our details, and fully intends to hold us to ransom for at least the next few years of our lives.

The government have seen to that much.

Now the Student Loans Company is under fire from the NUS for bungling the administration and distribution of loans to students all over the country.

For an organisation recently given much greater influence and responsibility in the grand scheme of student finance by the abolition of the grant, this is simply not good enough.

Students today have few options but a headlong rush into government-sponsored debt if they wish to survive even one year of university, let alone to complete a degree course. And for the SLC to play around with student finances through something as utterly predictable and easily remedied as computer incompatibility is little short of negligent.

Tuition fees are unlikely to disappear overnight with this, or indeed any government in power. The NUS itself saw to that with its inaction two years ago. Many of us now accept the situation and are trying to make the best of what we've got.

Now, at last, the NUS is standing up. With the major argument lost, they have told the SLC that enough is enough.

Finally, student finances might get the backing they deserve from our union representatives.

Losing our libraries

This week it was announced that the Law library at Leeds University will close.

This is not only a concern for the hundreds of law undergraduates who will lose their own specialised study area and a social focal point for their department.

It should also concern all those students who have never gone near a law textbook. The libraries are full anyway. They will be a lot fuller after the law library closes. Last summer during exam time it was often difficult to find a desk on some levels of the Edward Boyle library, let alone an area where people were not constantly walking past or chatting.

Queuing times to get out books are still increasing despite the library's attempts to speed up the process with automatic loaning machines. You often have to wait to use a catalogue computer. Your chances of getting straight on to a normal computer are extremely slim. Waiting times of up to forty minutes are not unusual.

Our libraries are being stretched to meet our needs at the moment. The closure of the law library will stretch them still further.

We are here to study. Investing in our libraries should be a priority.

Why trust kids when they grow up like this?

THE nation was divided last week over the four-month sentence given to Gary Glitter after he was found guilty of possession of child pornography. This hardly suggests that our children are safe, though - Glitter was only caught by chance when a computer engineer inspected his computer's hard drive. The advent of the internet has only helped to facilitate paedophiles scheming. But threats don't only come from adults. Far from it. The child offender is a distinctly unpleasant 1990s phenomenon.

The issue was brought sharply into focus earlier this month after comments made by HM Chief Inspector of Prisons, David Ramsbottom. He announced that Jon Venables and Robert Thompson, the boys responsible for the murder of James Bulger nine years ago, should be freed on reaching the age of 18. "The longer you leave it," Ramsbottom said, "The less easy it will be for them. They committed this crime at the age of nine. I can't remember all of my emotions at that age and I'd be horrified if I was still held accountable for them after all this time." The pair were initially given an eight year sentence at trial, later raised to ten years by the Chief Justice. Michael Howard, the previous Home Secretary, then increased the sentence to 15 years, a move ruled illegal by the Law Lords two years ago.

So how do we deal with the illegal behaviour of children? Is straightforward criminalisation an appropriate method? Should they be transferred into the adult penal system at eighteen, effectively beginning to punish them again? In answer to that question comes a resounding 'no' from the far left. The Bulger killers have spent extensive time in a therapeutic institution, they argue, and as such have been rehabilitated. A purely punitive approach is both unethical and self-defeating. Libertarians argue that prisons are 'the best nursery for the criminal'. Further punishment serves no purposeful end: rehabilitation is best served by re-insertion onto society. Social



DIRTY OLD MAN: Gary Glitter will probably never be forgiven



Gary Glitter is a child pornographer, and his crimes as an adult will stay with his name forever. But the killers of James Bulger were children. **ANDY CAMPBELL** asks whether child murderers can be forgiven

solidarity is the way forward.

Sorry, this is unsustainable. The left can clamour after civil liberties all they like, but these boys should not be released into the community. Civil liberties encompass more than rights - they are only truly effective when they embrace social responsibilities. As any parent will argue, the well-being of children should be sacrosanct. Besides, anyone who considers the Bulger case on civil liberties

misses the point entirely: The Bulger case is simply a question of law being framed as a question of civil liberties.

Why is this so? The precedent appears to come from Michael Howard's 1996 announcement. Jack Straw likes to promote himself as a man 'tough on crime, tough on the causes of crime'. Am I grossly

cynical to suggest that tragedies are used to score cheap political points? The law, and the law alone, should determine sentences. Full marks to Ann Widdecombe, who barked: "The role of the Chief Inspector of Prisons is to provide analysis of the state of Britain's prisons, not to second guess the decisions of the courts and the Home Secretary in matter such as this."

And so ask yourself: is eight years detention in a cushy, publicly funded social services unit - sorry, that's 'Public Rehabilitation Centre' - a sufficient punishment for anyone found guilty of premeditated murder. And who decides what level of rehabilitation has taken place? Social workers more interested in proving points than maintaining public safety?

This is in itself indicative of the present climate of political correctness. Britain has gone soft - maybe we are desensitised to tragedies. Is anyone surprised that children can kill? Did any of you find Railtrack's incompetence shocking? You are shocked at first, but swiftly realise that you're not really surprised. And that truly shocks you. Last year another child killer, Mary Bell, was allowed to publish an autobiography. Never underestimate the public's bad taste.

It is more than political correctness that is the problem. It is vindictive small mindedness. Steal to feed your crack habit and you need 'help'; but if you slander or libel someone light-heartedly you can end up in court in no time. Yet we still constantly adopt this position of unreserved sympathy to criminal's liberties - liberties which they themselves deprive their victims of.

This is the crux of the problem. Civil liberties are neither ignored or violated by internment. On the other hand they are all the better protected as the concept of civil duties and rights enter the public consciousness. The case of the Bulger killers neatly reminds us that we should never be complacent as to the potential arbitrariness of the law, but that shouldn't colour just how important it is to let the law exercise its social function. The young men in question should not be seeing the light of day for some years yet.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsstudent.co.uk

Two sides to the eviction story

I am writing in response to the article which was featured on the front page of the issue dated 5/11/99, which highlighted the story of two students who were evicted.

As a friend of the people who were involved in the situation I found the story unfair. To anyone who does not know the details of what did go on in that environment and the events which led up to the two being evicted, they would appear to be totally innocent.

The others who were involved also suffered before and during the eviction period, by missing lectures, etc.

These people have been affected by what has happened and would not have taken action if they did not feel that it was justified. To see your story on the front cover was rubbing their noses in it.

I do understand the point you were making about Unipol not taking the correct steps but I feel their actions were necessary. The story was centred around how the two students felt Unipol had been unfair and I totally respect that they may have issues which need clarifying between them.

Fair enough, I may be biased due to being friends with the people involved, and that is what has prompted me to send you this response. There are two sides to everything and I am just letting you know how I see it.

In conclusion, people have a right to know what is going on in their university and in the surrounding areas. I just wanted to express my feelings. The article made them out to being found guilty before proven innocent, and that they were the innocent party but there were others involved who are feeling that their issue has been of no real importance.

A concerned LMU student

Suicide furore is overblown

Reading the furore over the FHM suicide article I have to say that I found the reaction of certain factions to be ridiculously over the top.

I don't really care about what FHM wrote but the treatment of suicide and the way it is held up always disgusts me. Those who commit suicide CHOSE to take their own lives.

There are people who are terminally ill or who are so poor that they do not get

Our lack of respect for War dead is an absolute disgrace

Hundreds of thousands of people sacrificed their lives this century in the two World Wars so that others might live.

This seems to have escaped the majority of the student population who couldn't even be bothered to sacrifice two minutes of their time to observe the silence for Armistice Day.

It was the last Armistice Day of the Century, an important time to honour the memory of those who died and acknowledge what the older generations have done for us - fought for our freedom. S

Surely two minutes out of our time hasn't too much to ask for?

Elizabeth Martin



WAR VETERANS: The student population should acknowledge our debt to them

The letter of the week wins a £10 Waterstones book voucher

enough to eat to sustain themselves so why is there this concern over some people who chose to give up what others cherish.

Suicide is a case of natural selection and anyone who commits it usually doesn't really deserve the canonisation they tend to receive. Instead lets think about those we can help.

Name and address supplied

The quality of shows is just getting worse

Last year LUU Stage Musicals Society staged 'Hair' which saw most of the cast strip off naked in order to sell a show.

Now it seems they are set to perform an even more controversial 'production'. Today I was handed a package for a new production from presumably one of the cast members, dressed in a whorish outfit. I then walked into the union to see

posters promoting the production using whores, dominatrix's and sex slaves.

The show is even supported by LUU exec who are billing it as part of their healthy sex week. Surely the Stage Musical Society and LUU Exec are going too far this time with such a deviant production.

I would much rather see a good old fashioned Musical as opposed to an oversexed Rocky Horror type show.

Tori Bratton

The real problem with Leeds Students

I've been reading with interest the letters that students have been sending in where they despair at the lack of work that students have been doing etc etc.

Well I'd like to complain about the behaviour of students as well. But what I

want to say is: lighten up and start acting your age!

If you ask me everyone is acting too straight laced and there just doesn't seem to be the same atmosphere of living life to the hilt as there has been around in recent years.

I came to Leeds in 1996 and to compare now and then for what you'd imagine student behaviour to be like is like comparing chalk and cheese. Even last year everyone seemed to be up for it much more than they are now.

Just look at the clubs and pubs in general in midweek when students are meant to rule. Some are completely dead. So go on have some fun, you'll regret it if you don't.

Now I better get off the Email, I've got stereotypes to live up to!

Rob Fisher

SNAPSHOT

Do you think children who murder should receive the same sentences as adults?



Any killer obviously has psychological problems which need to be dealt with first. A child least knows what they've done.

RACHAEL WESSON
SEAN PLETHEN



I don't think they should get the same sentence as adults. They should get a reduced sentence because there's a different psychology.

SONYA THOMAS
LOUISE SUTHERLAND
2nd year, Sports Science



It depends - you should take into account their upbringing and life, and also their age and how conscious they are of what they have done.

PADDY O'KEEFE
1st year, English and History
KATE COLLINGS
2nd year, Media and Culture

Speakers Corner



9 AM TIL I COME

It's Monday morning around 7.30 and all that can be heard is the piercing sound of the alarm clock. You hit the snooze button around three times until it's 8.00, when you know you must go through the tortuous experience of getting up. You manage to stagger down to the bus stop for 8.10, but the bus is packed, there's nowhere to sit, and it's really not very nice. It's not until 9.00 that you get to uni. You leg it to the lecture and proceed to sleep through until 10 o'clock.

This is what most of suffer at least a couple of times a week and is especially true if you live in Bodington. But why do we need to suffer? What is the point in having lectures at 9am?

University is a place where many of us spend only ten hours a week studying, with at least half of us enjoying at least one day off each week.

Universities must see that starting at 9am is unproductive. Traffic is completely unpredictable at this time. So many of us will arrive late, and if we are 'lucky' enough to make the trip we will remain semi-consciousness when we should be at our most attentive. Furthermore we are likely to stay knackered for the rest of the day. If we can we will make up for lost sleep by snoozing during the afternoon.

But there are people out there who enjoy the beauty of birds singing in the morning. These are the people who think it's 'naughty' to go to bed after 10pm (10.30 at the weekend). They are the sort of people who campaign for pub closing times to be put back. Yep, they are old people. As you get older you go to bed and get up a little earlier each day. By the time you are 90 you have gone the full circle and understand the reasoning of most university students. The average age of lecturers is somewhere between these two groups. Collectively they believe that a utopian society is attainable just as long as every goes to their 9am lecture. Tragic.

Andrew Beckett