

Leeds Student

Friday, October 22 1999

www.leedsdotstudent.co.uk

Volume 30: Issue No.4

THE BLAIR WITCH PROJECT

Exclusive interview with the directors of the cult phenomenon which looks destined to become the most profitable movie ever - juice pages 12-13



Devonshire hit most in spate of robberies

HALLS STRUCK BY CRIME SPREE

A SHOCK crimewave has left residents in Devonshire Hall, among the most expensive halls of residence, demanding extra security measures.

The Leeds University hall has already been hit by fifteen incidents this term, forcing residents of the £2,700 a year accommodation to question what their money is being spent on.

Fred Stotsbury, a Law fresher, had his stereo, VCR and speakers stolen from his room despite double locking his windows. He said: "So many people have been broken into. It's terrible when someone breaks into your room with all of your personal possessions in it. There should be close circuit television cameras and better security for ground floor rooms."

Leeds University Security Advisor Peter Vincent responded to the crimewave by emphasising that there have been positive successes in crime prevention. Five arrests have already been made - two for attempted burglary, two for trespassing with intent to commit a crime, and one for being equipped to commit a crime.

"We suspect that these individuals are likely to be responsible for other incidents around the hall," he said. "There have also been numerous incidents where we have interrupted burglary attempts at considerable risk to our own safety."

By JO SPILMAN

But residents are still feeling the effect of the thieves. Callum Mitchell, an English and history fresher, was another victim of the robbers. "They stole my discman, walkman, trainers, favourite shirt and glasses. I'd never even worn my trainers. I had only just bought them and then they got stolen straight away."

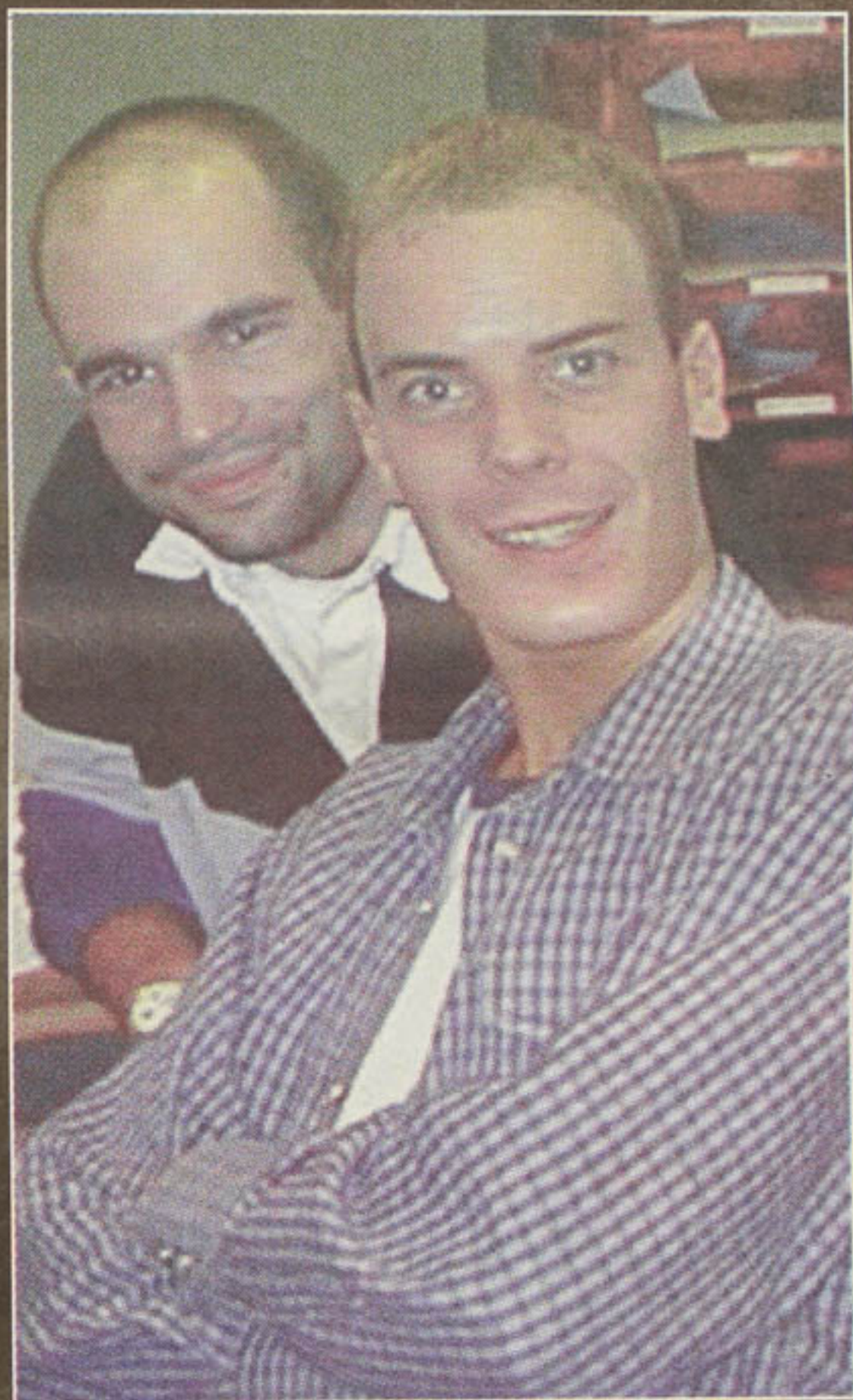
"There are break-ins all the time and security know they are going to happen. When you pay £2,500 a year you would expect that they could afford to put bars on the windows."

The burglaries are part of a wider spate of incidents across university-owned accommodations including incidents at James Baillie and Lupton Flats.

But the situation in Devonshire has come to such a point that some students have begun to take their own precautionary measures. Ben Essen, a ground floor resident and amateur DJ, said: "I've had to move my record collection upstairs, because I'm now afraid of getting broken into."

Peter Vincent said: "There is usually a higher level of burglaries at this time of year. But we are co-operating with plain-clothed police officers and other bodies to prevent further damage."

CONTINUED ON PAGE TWO



A breath of fresh Aire nets lucky Marinos £10,000

FULL STORY: PAGE 3

MP BEST BLASTS PROFITEERING LEEDS SIX LANDLORDS - FULL STORY PAGE 7



DEVONSHIRE HALL: 15 incidents this term

Halls hit by crime spree

FROM FRONT PAGE

"Obviously we would like a 100 per cent record as the accommodation office, security and West Yorkshire Police have made a big investment in both time and money. It is also important that students get involved in this partnership to make Devonshire a crime-free area."

It has been rumoured that CCTV could be installed throughout Devonshire. But residents also feel that there should be more outside lighting, and security alarms for ground floor flats.

Ruth Bennett, LUU Welfare Officer, sees first-year students as particularly vulnerable to thieves. "Students in halls of residence are often seen as prime targets by opportunists."

Ground floor flats can be especially prone so greater security measures should be taken by the university to protect its students."

But Peter Vincent stresses the difficulty of achieving absolute security. "Devonshire has always had problems with security because of its geography. It's hardly surprising the residence is a prime target as it is surrounded by foliage which provides numerous possible escape routes."

But such explanations are of little consolation to victims such as Law fresher Tom Lodge. "I only walked out of my room for a minute, to make a cup of tea. But when I returned someone had stolen my mobile phone. It was insured but I'm still really annoyed as getting a replacement is a real hassle."

WALKING through the Leeds six area, it is impossible not to notice the amount of rubbish that has come from take-aways.

But a revolutionary new plastic is being developed by Leeds University researchers which could prove a milestone in the search for more environmentally friendly food packaging.

With plastics now accounting for a fifth of all rubbish, researchers in the Chemistry and Physics departments at the University believe that, by using the starch found in potatoes, they can develop a plastic which is cost effective and rots away in just a few months.

Professor Tony Johnson of the Chemistry department and Inter-disciplinary Research Centre outlined the advantages of such a plastic compared with existing ones.

He explained: "The term biodegrading just means the breaking up of the material into smaller units. But we are aiming to go one step further and create a material which leaves absolutely no trace."

He added: "Nobody would ever suggest using a bio-compostable plastic to contain engine oil for example, as it could sit on the shelf for years."

But a yogurt pot is a different matter as we know its useful life ends when the yogurt begins to go off. To develop a plastic which rots once the yogurt has gone off would make for easier consciences all round."

The three year scheme has received over £1 million in

By LUCY BALLINGER

funding including a £375,000 grant for the researchers awarded by the Biotechnology and Biological Sciences Research Council.

The plastic itself is a compromise polymer material built by chemically building starch from the common potato into plastic chains.

To weave the right amount of starch into the plastic is a delicate process. Too little starch and the plastic will not rot, too much just produces a soggy mess.

Although only in its preliminary stages, Professor Johnson is confident of success.

He explained: "These are the first faltering steps in the creation of a material which lasts just as long as the shelf-life of its product."

Hundreds of experimental starch-plastic graft materials are being tested in the chemistry department.

When the researchers feel they have a material which meets the required criteria of cost effectiveness, durability, and ability to rot it will be passed on to physics who will analyse the material further.

The hope is that one day soon you will be able to toss that pot noodle pot on the compost heap along with your rotting carrots and vegetables.

The research is being carried out in partnership with Dr. Rukmal Abeysekera a lecturer at York University who first developed the raw 'Starplast' material.



PLAYING WITH PLASTIC: Professor Tony Johnson and Dr Wendy Xia experimenting with starch. .PIC: Richard Moran

Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR Naveed Raja DEPUTY EDITOR Chris Straw ADVERTISING MANAGER Dominic Barry

ARTS Susan Barker Sally Young BOOKS Lydia Dennis Emma Rubach Shankar Sharma CARTOONIST Murray Wallace CLUBS Nick Weight COLUMNIST Adam Blenford
COMMENT Adam Blenford FEATURES Laura Davis FOOD AND DRINK Harriet Kirby Clare Little INVESTIGATIONS Michelle Chappell Rebecca Smith
JUICE GUIDE Will Goossens JUICE LOWDOWN Fiona Smalley MUSIC Jane Arthy Anna Doble Fiona Smalley Steven Whitehead NEWS Catherine Burt Toby Chasseaud James Kilner Kiran Randhawa
PICTURES Hugh Gordon Iain Pybus Emrys Schoemaker SCIENCE Jamie Wilson SPACE Clare Rudebeck SPORT Paul Gallagher Gareth Gibbon STYLE Jo Stella TRAVEL Polly Curtis Nick Francis



GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727



Marinos has got fiver fever

Quiz show king scoops £10,000 on radio call in show



A LUCKY post-graduate got more than he bargained for last week when a chance call to a local radio phone-in won him £10,000.

Marinos Klouras, a Leeds University Advertising and Marketing post-graduate student, took part in the current on-air promotion by the *Simon Logan Breakfast Show* on Aire FM. He entered the 'Fiver Fever' competition, in which entrants must have four specific serial numbers on a £5 note before calling in and answering three questions.

The former LMU student was driving a friend to the bus station when he heard two entrants' unsuccessful efforts. He said: "I managed to retrieve a fiver, featuring the four important numbers. I knew the three answers so I thought I'd try my chances."

When he got home, Marinos called the hotline, and found he was through live to the radio show and faced with the challenge of answering three tough questions.

Having given his first answers Marinos was given a chance to reconsider his answers. He then waited anxiously during a commercial break and a news bulletin before he was finally told

By SUZANNAH BAILEY

that he had won the £10,000 cash prize.

An ecstatic Marinos said: "For the first five seconds there was silence, then my flatmate started screaming and I woke up!"

Explaining the format of the show, Adam Woodgate, of Aire Fm, said: "We ask a whole variety of questions on subjects relating to Leeds. The quiz is aimed at everybody and anybody who phones in has a chance of winning. The quiz has been very successful. A lot of people have had a lot of fun competing and listening to the show."

The radio station promptly sent a plush Mercedes limo to pick up the lucky winner, who was whisked into the studio to talk live on air. Marinos said: "I was excited but also really nervous. When I got to the studio I had to record three promotional jingles for the competition."

Marinos has yet to decide on how to spend his lucky windfall, but says it will be useful to pay off his student debts and allow him to visit his girlfriend and family in Greece.

THREE STEPS TO HEAVEN

Could you have answered Marinos' 3 questions and won yourself £10,000?

1) Name the group who with their debut album had their highest sales

a) U2 b) REM c) Ace of Base

2) Which of the planets in our solar system spins in the opposite direction to the others?

a) Venus b) Jupiter c) Pluto

3) Which of the following gameshows are NOT filmed in Leeds?

a) Countdown b) Fifteen to One c) Bruce's Price Is Right

ANSWERS: 1c, 2a, 3b

THE SMART WAY TO USE THE WEB

Uniservity is a personalised student Internet portal giving you access to; local town information, subject journals and references, together with 11 themes covering everything from recruitment & sport to the latest news and entertainment. All this and access to the best search engines on the web, with FREE e-mail coming soon.

It's all you need.....

Have it all



www.Uniservity.net

Uniservity.net



DOING WHAT THEY DO BEST: Students drink their way to friendship with local residents

Town and gown meet for a pint

By SUSAN MEWES
& RUTH YARNIT

HEADINGLEY pubs are leading the way in trying to break down barriers between students and locals with a new integration scheme aiming to make tensions between town and gown a thing of the past.

The Three Horseshoes, on Otley Road, has just undergone a £300,000 face lift as part of an attempt to create a pub where students and local residents can enjoy a pint together.

The new licensee, Richard Mollitt explained the scheme: "There is no difference between local residents and students," he said. "They are all equally important as customers and will all receive an equal service."

The scheme comes at a time when Harold Best, Leeds North West MP, has described relations between the student body and the host community as becoming particularly strained.

But not everybody thinks that the scheme will be successful in integrating the two bodies.

Des Little, a local resident and regular at the Three Horseshoes, commented: "Students don't want to accept us and we don't want to accept them. A lot of students lack manners and common courtesy."

But if the initiative goes to plan the Original Oak, further down Otley Road, will also adopt it.

There are often complaints that students can

overwhelm Headingley pubs in sheer numbers. But some locals at the Oak think that the problem has more to do with age differences than the so-called town versus gown debate.

One regular commented: "Most young people aren't interested in us oldies and who can blame them?"

But research has found that students and local people all look for the same criteria in their local pub.

They both want to be a part of the local community, says Martyn Goulding, licensee at the Oak. He added: "I don't see the pub as being specifically for students or for residents. We're just a pub to serve the Headingley community. There are no such things as student pubs. There are just good pubs and bad pubs."

Martin Smith, a second year student at LMU said: "I think it's a good idea to integrate students and locals more."

"In some pubs there can be a lot of tension between the two groups, and sometimes it can stop you enjoying your night out. These schemes might give students the opportunity to show local people that we aren't just a load of trouble makers."

Daylight attack on finalist

A DAYLIGHT assault on a finalist this week has left her shocked and intimidated, but police now believe they have caught the man responsible.

The third year Geography student was walking home along Woodhouse Ridge from Leeds University when she was approached by a man with a bicycle, who asked her for the time.

She said: "I looked at my watch and told him the time. I remember it really vividly, it was only 5.07pm. But the man just stared at me and then proceeded to assault me."

"I just screamed abuse at him and luckily managed to run away, down to the nearest road. I looked back to see if he was following me but he rode off on his bike."

The attacker has been described as a white male in his late twenties and around 5.11".

He has a pockmarked face, which has been described as long and he was wearing a black puffer jacket and a baseball cap.

He was also wearing blue jeans, trainers and had mousey blonde hair poking out from under his cap.

By CATHERINE BURT

Police believe he may also have been responsible for an attempted rape on a young girl in the Hyde Park area.

The shocked finalist said: "I am never going to walk up on the ridge alone again. I was very lucky that he didn't have a knife or anything. I was also very shocked that it happened during broad daylight."

The Woodhouse Ridge route is used by a large proportion of students to cut through to Woodhouse and it is located near to the Leeds Metropolitan University halls of residence, Sugarwell.

The frightened finalist commented: "I still feel really intimidated. Every time I see a bloke on a bike I think it could be him, especially because I am so nervous at the moment. I've suddenly become really aware of people, even on campus."

"The problem is you just don't think it could happen to you. It sounds a cliché but you just have to get on with your life, you can't just stop walking around."

Ruth Bennett, Welfare Officer at Leeds University Union, said: "In any big city, you will find incidents of assaults. All we can say is that students should take precautions and we can help to provide these."

"We encourage the use of attack alarms which are readily available from the union building."

"We also encourage lone females to use our women's bus service which can drop students direct to their doorstep. But the best advice is don't walk alone at night, always try and walk in groups."

A copy of the 'Fightback' booklet produced in conjunction with LUU and the West Yorkshire Police is available from LUU or Welfare services.

It includes information on taking precautions for your personal safety, the security of your home and advice on a wide range of other safety issues.

Self-defence class details are available from the Women's Officer, Penny Brownbridge in the executive office, upstairs in Leeds University Student Union.

Union clash with supermarket supporters



A SENSITIVE ISSUE: Technical voting procedures at the OGM Pic: James Ferrer

THE fight to save the supermarket in Leeds University Union took another twist this week at the OGM, where Union officials clashed with supermarket supporters.

A potential lifeline was thrown to the supermarket when a controversial motion was passed. LUU Exec began the meeting by stating that the motion was peppered with legal mistakes making it unworkable.

Duncan Pearson, Services Officer, commented afterwards: "This is the first time I can remember that a motion in which the legalities are wrong has been passed."

"We can not amend the motions presented. We can only warn people at the meeting of the legal short falls."

Jaime Sorrell, a third year Russian student, proposed the motion. She said: "It is our concern that the proposed extension of the current newsagents into a supermarket is potentially not in the full interest of the students."

"It would form a localised monopoly, and prices would become artificially fixed at artificially high prices."

After explaining the legal problems in the resolutions Societies Officer Luke Robins-Grace, spoke against the motion. He said: "A supermarket in the union could create revenue between £50,000 and £100,000 profit a year. This is in excess of the money allocated to all 160 societies for the whole year. If the Union were to run this service then the money could

By JAMES KILNER

be re-directed into student affairs, such as access loans or hardship funds."

This stance by the Union seemed to gain much support. The problems in the motion revolve around how much influence LUU has in the final decision.

The resolutions state that the new lease is to be renegotiated by the Union whereas in fact it is the University which makes the final decision. It goes on to say that the new manager should be appointed with the approval of the students' vote.

This would be illegal because it is against the law for an unaccountable group of people to appoint a person to a full time job as no one person would be accountable for the appointment. If equal opportunities issues were to arise this would create other problems.

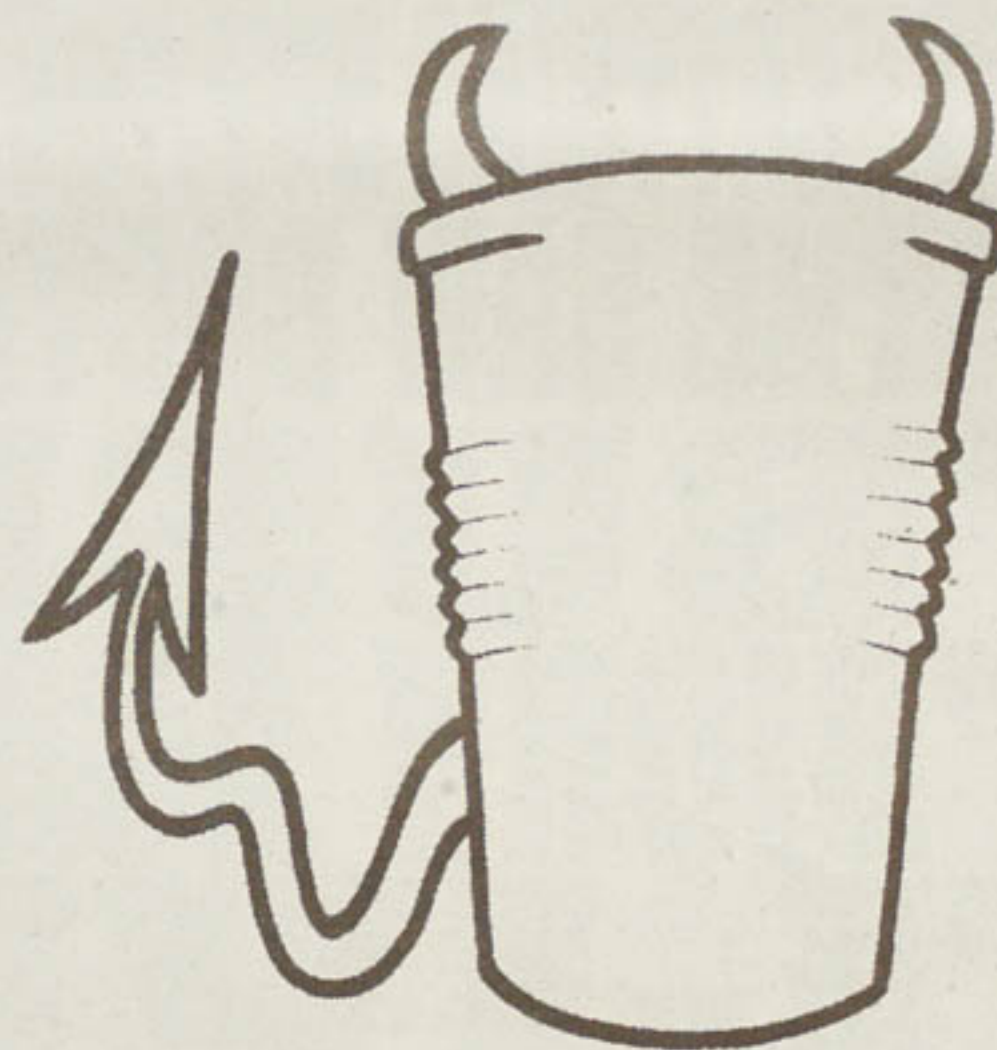
Some supporters of the supermarket left with an air of bewilderment. Finalist Mike Sylvain said: "For some reason we are having to fight the people who are supposed to represent us."

Other issues debated at the OGM included the East Timor crisis and the impending national demonstration against tuition fees.

A motion was also passed unanimously, on the continuation of the LUU boycott of Nestle. The supermarket still continues to stock Nestle products.

Coc-Soc™

L e e d s



MONDAY 23RD OCT

At the Ritzy Nightclub in the Merrion Centre

Doors open at 7pm. Cocktails served 7-10 while stocks last.

Get there early! £2 Mems. £4 NUS. Membership will be available inside the club on the night.

New Cocktail mixes. Stronger and tastier!

We were meant to use our new cocktail mixes at the first event of term but the order was messed up. Sorry! Here is a clue to the main change we have made: It's white and it only strikes once. Work it out, then try it out!

50p a Cocktail

www.coc-soc.co.uk

Boffin takes a free kick

ACADEMICS are not often noted for their prowess in the sporting arena.

But new research into the spending habits of Premiership football clubs might have us believe otherwise.

Dr Bill Gerrard of Leeds University's business school has made an in depth study into the hundreds of millions of pounds that clubs have spent in their attempts to buy success in league and cup fixtures.

The research, which sets a team's results against the money it has spent, has found that Manchester United is not necessarily the feat of managerial success that some would have us believe.

It shows how many of football's biggest names have shelled out up to £120 million each on transfer fees and salaries, only to meet with abject failure.

The survey names Wimbledon as the 'most efficient' team in the Premiership, once results have been analysed against the amount of money spent.

Their record in the league and the two domestic cup competitions is better than those of United, Arsenal and Chelsea - football's high spending 'Big Three' - given the cash they have laid out.

Man United, with millionaire superstars including David

By TOBY CHASSEAUD

Beckham and Ryan Giggs, come second in Gerrard's rankings. Their renowned youth policy means they have bought fewer expensive names than their closest rivals.

But Wimbledon, despite spending less than any club between 1992 and 1998, were the second most efficient team in the Premiership, the third most efficient in the FA Cup and the eleventh most efficient in the League Cup.

"That is an amazing achievement," said Dr Gerrard. "Wimbledon have very few fans, don't own their own ground and regularly sell their best players to bigger clubs."

"Yet they have made up for it by consistently producing homegrown players and spotting talent in the lower leagues. Their football may not be beautiful, but it is efficient."

Dr Gerrard, who runs a module in the economics of football, also advises football clubs on business practices. In February he addressed club directors at an international conference on football.

"These days, money is seen as crucial to buy you success in football, but there's no guarantee that it will."



FOOTBALL FOCUS: Dr Gerrard at work and play

Pic: Richard Moran

Teachers fail to meet the grade

By GAIL HAMILTON

TEACHER training students at LMU are bottom of the class according to recent performance tables.

However the results are being hotly disputed by the university who doubt their legitimacy.

LMU Press Officer Emma Leech said: "Students should not be put off applying to the department. We believe the figures are incorrect. The matter has been taken up with the Teacher Training Association by our statistician and we are waiting for the results."

LMU trails the table, with less than half the students beginning teacher training courses at the university progressing to a job in the classroom according to research carried out by the TTA.

The universities, colleges and schools in the table are ranked on entry qualifications, the proportion of graduates securing a teaching job, and also the averages of inspection grades.

Alan Smithers and Pamela Robinson from the Liverpool Universities Centre for

Education gathered the research to produce the first comprehensive league table on teacher training.

Alan Smithers explained that low graduate employment levels could be linked to low entry qualifications.

"Where institutions are struggling to fill the places, not all the trainees are going to meet the qualification standards and therefore they might also find it more difficult to get jobs," he said.

Less than one in five of those joining the university's Bachelor of Education degree courses meet the TTA's target entry score of 22 points at A-level.

Higher Education schemes and school-based training courses both fared better than LMU in the tables.

A consortium of eight primary schools in and around Billericay, Essex had a score equalled only by Oxford and Cambridge with three in four graduates securing a teaching job.

THE TOWN AND COUNTRY CLUB LEEDS
55 COOKRIDGE STREET, LEEDS LS2 3AW
BOX OFFICE CREDIT CARDS & DEBIT CARDS
0113 280 0100

8/11/99 **EVERYTHING BUT THE GIRL**
£11.00

18/11/99 **THE SAW DOCTORS**
£12.50

25/11/99 **BUSH**
£10.50

2/12/99 **BJORN AGAIN**
£13.00

5/12/99 **LIVE**
£10.50

8/12/99 **THE LIGHTNING SEEDS**
£13.50

12/12/99 **MACY GRAY**
£13.50

13/12/99 **BEN FOLDS FIVE**
£10.50

ACCESS ALL AREAS LIVE MUSIC

web site: <http://leeds.townandcountry.co.uk>

Bungle hits finalists



A DECISION to scrap an engineering course at the LMU has been reversed after coming under increased pressure from students.

Due to an administration blunder, engineering finalists were only informed at the end of registration week that the communications module they had chosen was not available and never had been.

They had been automatically timetabled for an electrical systems course instead, angering students and leading them to establish a foundation to rectify the situation.

By DEBBIE BALL

Stuart Marginson, third year Engineering, said: "We felt very strongly about this. If we had known this was going to happen we would have switched university."

Their frustration was increased when they learned that only part-time students were allowed to take the module.

The finalists found out that they could finally attend the communications course this week, putting an end to much confusion.

An LMU spokesperson commented: "They had not been

able to participate in their chosen studies because of a delay in processing course application. This had not been certified until recently but the course was always going to go ahead."

Stuart Marginson and his fellow students are overjoyed with the outcome. He believed the victory over the university was due to the protests and demonstrations by those in the faculty.

He said: "We are very glad we have had nothing but support all the way through. I believe that it was our persistent complaints that made all the difference."

Looking for the Best solution

By TOBY CHASSEAUD

NEW legislation to regulate profiteering landlords is being proposed in reaction to poor housing conditions in Leeds.

Harold Best, Labour MP for Leeds North West, has presented a discussion paper to ministers from the Department of the Environment, Transport and the Regions on the problem of houses of multi occupation, or HMOs.

The paper is a direct response to declining standards of living in the Headingley and Hyde Park areas and criticises the reckless behaviour of some landlords.

Mr Best explained his proposals. "What we have in Leeds is a situation where many landlords are exploiting their position to the detriment of students and the local community," he said.

"Good landlords certainly do exist but there is continuing damage being inflicted upon the community by the irresponsible ones. Some students are forced to live in conditions which you wouldn't even cage a dog in."

The number of full-time students in Leeds has grown from around 18,000 to more than 40,000 in ten years and continues to grow. More than 20,000 young people now live in the private sector.

"There has been an explosion in the numbers of students living in Leeds from both universities," he said. "We can now have eight or more people living a 'throwaway' lifestyle in a house that previously housed only three or four people."

"This makes huge demands on council resources and has caused serious problems in a number of ways ranging from noise levels to the high level of rubbish which can be created by students."

"In recent years living in Leeds has become increasingly difficult for the host community. When you students go home at the end of term we are relieved in a way because it gives us some peace and quiet."

"But we miss the sense of youth that comes during the university term-time. When you are on vacation the place can become like a ghost town it is so deserted."

Mr Best's paper also criticises the 'alcohol industry' for creating more



FIGHTING LANDLORDISM: Harold Best MP proposes new legislation

instances of alcohol-related anti-social behaviour and crime.

"The alcohol industry could compensate the community by paying a voluntary levy of one per cent of their turnover to the local authority to provide for increased policing."

Landlordism is also threatening the existence of local schools. "When local families move out of an area, schools find it more and more difficult to find children. There are now some primary schools which are in danger of being closed because there just aren't enough kids."

"Some measure of local control over the expansion of the universities is necessary to make them aware of their host community. And universities must put a cap on their present numbers."

But a spokesperson for Leeds University commented: "It is unrealistic to expect that two of the countries leading universities should constrain the size of their intake."

"This is completely at odds with the government's pledge to raise numbers in higher education. We must work together with the community to ensure that we can

exist in harmony."

Mr Best also proposes an additional council tax on landlords of HMOs.

Martin Blakey, chief executive of Unipol commented: "All landlords are interested in profit. But we must ensure that this profit is long-term which means maintaining a decent standard of living. What you have to realise is that there is a housing surplus of about 14,000 bed spaces."

"It is ridiculous to say that local residents are forced out of the homes. In this country people live where they want to live."

IT placements



IN A bid to improve the level of local IT skills, LMU have joined forces with Leeds-based company PanCredit, Europe's largest supplier of administration and accounting software, writes Joe Organ.

The firm has taken on three Computer Studies students for a year-long work placement.

Paul McGrath, head of the Computing School said: "Placements for students with such companies are an integral part of our courses and lead to a better understanding of computing."

Licence warning

ONE in four students are being caught without a television licence and are facing a heavy fine, a new report by the TV Licensing authority reveals, writes Jim Dixon.

A colour television licence costs £101 per year which works out at only 27p per day. But, the statistics show that 100,000 people still get caught every month for non-payment. With new specialised hand-held equipment coming into operation this figure is likely to rise.

Peter Broomhead, from TV Licensing, said: "Holding a TV licence is a legal requirement and although it may seem a lot to pay out in a lump sum, if you live in a shared house you will be sharing the cost."

"Looking at the cost of alternative entertainment really highlights the value of the TV license."

Award scoop

A WINNER of the prestigious Duke of Edinburgh Gold award has been invited to St. James's Palace to accept the award, writes Kiran Randhawa.

Tanya Coleman, a Leeds University fresher achieved the Gold award after eighteen months of working towards it.

The History and Philosophy of Science student said: "I had to gain various skills in order to complete the Gold award."

"These skills include working at my local primary school, playing lacrosse for my high school and also teaching at my local pony club."



Graduate fair

A FAIR to attract more full and part-time students into postgraduate study and research is the first of its kind to be held at Leeds Metropolitan University, writes Catherine Burt.

The event is being held at the Exhibition Centre, Brunswick Building on Friday, November 19. Professor Howard Green, Head of the Centre for Research and Graduate Study at the university said: "The aim of the event is to increase awareness of postgraduate opportunities at LMU."

We also intend to make careers information available on the day and staff will be on-hand to provide course information and details on funding and related issues in a host of subject areas."

The University has approximately 3,000 students studying full and part-time courses at postgraduate level, of whom 300 are engaged in research.

Education boost



A NEW education initiative for young people to study business for free has been launched by Leeds Metropolitan University, writes Elly Brenchley.

On completing the two-year ENABLE programme, students will receive a recognised Certificate of Higher Education and this will give them the option to stay on and complete a degree.

The course is open to people aged between 18 and 24 who live in the locality.

Marketing Officer at LMU, Jean McGillivray, said: "We've had a very positive response so far and intend to launch another recruitment drive in February."

Leeds Student

www.leedsstudent.co.uk

Halls burglaries should make us all think harder

Fifteen 'incidents' at Devonshire Hall, and we're not even halfway through term yet. That's a sad statistic that does no-one any favours.

It doesn't look good for Leeds University, and its extensive security patrols, with their dogs and union card checks and late night flashlights. For them to let so many 'incidents' happen at darkness-cloaked Devonshire is an indictment on their efficiency.

It doesn't look good for the police, whose loud public pronouncements about improving safety in Hyde Park and Burley might - just might - have stretched resources and neglected areas such as Devonshire Hall.

And it certainly doesn't look good for the students at Devonshire. When most people were in university accommodation they worried rarely, if ever, about the safety of their belongings. But first years in halls and flats now must be peering over their shoulders every time they leave their rooms.

Students shouldn't have to accept compromised security as a feature of university accommodation. Quite the opposite in fact - that's what we fear most when we move into the private sector.

The five arrests at Devonshire bear witness to the problem. But it looks as though the authorities are having success because there are so many incidents that some, at least, must end in arrest.

That's no good for anyone, either.

Windfall for quiz king Marinos

LUCKY Marinos Klouras, a Leeds University postgraduate, has pocketed a cool £10,000 after correctly answering three tough questions on Aire FM's *Fiver Fever*.

Marinos hit the jackpot last week and is now faced with a dilemma all his fellow students would like to have: too much money and no idea what to do with it, making a change from no money and no idea where to get some from.

His breakfast-time windfall was lucky in the sense that Marinos, an LMU graduate, had a £5 note with the required serial numbers. But unlike some quizzes, the questions on *Fiver Fever* were quite tricky and Marinos was then forced to sweat through commercial breaks and a news report before he was told of his win.

After being whisked to Aire FM Headquarters in a stylish Mercedes limo, he scooped his prize. It just shows what a decent university education can do for you.

Although Marinos' financial worries are a thing of the past, it's back to grim reality for most students who are forced to find work to make ends meet. The spiralling costs of tuition fees, housing and nights out are taking their toll on wallets and purses all over campus.

The lesson here is one for us all to learn: there's a whole world of opportunity waiting for you if you actually bother to get out of bed in the morning.

In the days when students cared



THE spirit of revolution is dead. Nobody attended the funeral. Students are traditionally the tour de force of revolution. Students have previously lead the nation in the fight for freedom and equality. In the last three weeks the biggest fight I've seen has been the scrum to get to the union bar. When did we stop fighting?

Even our middle-of-the-road, cardigan-wearing, Telegraph-reading parents can reminisce for hours over the liberation of the sixties. Less than eighty days away from the millennium could you define the past decade? What did we do in the nineties? What did we want? What did we revolt against?

During the sixties, America commanded young men to go to war against innocent people. Millions protested, fought conscription and marched for peace through Washington. The youth of the nation took to the streets against the machine of the American Army.

The seventies was not just defined by the enjoyment and celebration of glamour but also by the burgeoning punk movement. Teenagers fought social convention by shaving their heads and fastening their ripped clothes together with safety pins. The music of the day was anarchist. It was the voice of protest. It was the voice of revolution.

As the recession hit in the eighties students protested against the big business capitalism and the ruthlessness of the Tories. Maggie Thatcher became synonymous with the devil. Students fought for the rights of the miners. Students fought



Long-haired hippies with beliefs and values have been replaced by skinheads with minidiscs and mobile phones. **ALEXANDRA LUSTY** wonders whether students will ever get their principles back

for the rights of the Dockers. Students fought for what they believed was right.

During the last year our country has been at war against Serbia. We have watched our own military machine blunder in and make mistake after mistake and barely reacted except to nod our heads in agreement with the newspaper columns we bothered to read.

Similarly Goth, possibly the major underground movement of our own decade, hit the headlines in the summer as the scapegoat for the massacre in America. Goth did not parade its innocence in the streets. There was no fight. Girls and boys dressed in black across the country just shrugged their shoulders and disappeared back into the dark.

We seem to have lost the will to object. With the rapid consumer market of today we simply have to much to enjoy to waste time protesting. Even worse we no longer seem to care.

We pity Third World poverty but how many of us know what Jubilee 2000 is? How many people have bothered to switch banks because Lloyds and HSBC hold the largest amount of third world debt? Do you agree with the destruction of the rainforests? Do you eat McDonald's despite their involvement in the

desecration of some of the worlds most important but fragile environments? Are you actually concerned?

Unions across the country support various political societies but it's the groups such as *Coc-Soc*, which offer the most beer and the most fun in return for the least personal effort, remain by far the most popular.

By now the majority of the student population will have had the chance to cast at least one vote. At a moment in time when the right-wing practically sits on Tony Blair's knee, the vote may seem to be nothing special but it is still, rightly or wrongly, your one and only chance to have a say. In reality how many of you actually wrenched yourselves from your cosy little beds to turn up to the polls?

What does the student population of Britain fight for now? Some of us eat lentils and won't wear leather clothes, some of us are curiously pro-gay, the majority will speak out against discrimination but make sexist and racist jokes in the pub.

We are more likely to moan about the quality of our food than the political developments of the day. We complain a lot but we do not

talk of revolution.

But Kate Denby, Vice-President of Communications at LMUSU, sees things differently: "Students today don't have the luxury of time to protest as they did in the past."

Loans and fees mean that many students are forced to look for work, which their predecessors never had to do. And both the unions here in Leeds are very active in raising and campaigning for issues that student can and do support."

Lack-lustre hoards of students are collecting around the union bar to moan about their overdrafts. Do we collectively do anything about the fact that the average student will now be roughly £9,000 in debt by the time they leave university? It is something we all have an opinion on but are doing comparatively little about.

Our daily conversations are consumed with gossiping over our neighbour's cheap vodka-fuelled Saturday night antics.

We will continue to worry about the cost of take-away pizza and mobile phone rental. We will continue to write to our friends about our latest night out at the local meat market and we argue over the merits of football teams.

What is the problem? Are there just too many campaigns for us all to fight each and every one or are we all too involved in our own self-indulgence?

I remember hearing the last decade described as the "no-name nineties." This to me was no problem. A name may well develop in retrospect. A purpose simply can't.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Competition helps students

According to "Anyone want to live at the Flats and Firkin?" (Oct 15), "hi-tech isolationist housing [...and an on-site 24-hour] shopping arcade [which] will affect the Union's own services [...]' can't help matters."

I reserve judgement on the former, but the latter not helping matters is complete nonsense. Now a staff member, I've made seven years' frequent use of the Union; I hear the beer prices have only just taken a welcome downturn.

I have seen the coffee bars' prices rise considerably, and now the students fear the loss of the Union Supermarket, purveyor of better value and better varied stock. Even the games rooms' latest technology is overpriced compared to the less technophobic of the City pubs.

The Union is becoming expensive, and "not being run for the Students" (to quote posters, although I would argue "[not] for its Members" as we are greater in number) and I believe that local competition, certainly in the long term, can only help matters.

William Towle

The Library answers back

We agree with Emma and Lisa (15/10) that students should expect to find relevant and up-to-date texts in the library. The Library has been working hard with the School of Healthcare Studies to make sure that this is the case. In fact the Library has spent over a quarter of a million pounds on nursing books since the school joined the University three years ago.

Some older books are kept by the Library because the information they contain continues to be relevant today or is of interest to researchers. These are usually shelved in a separate sequence to avoid confusion. The Library is, of course, unable to buy a copy of every book for every student but the School normally lets the Library know of books on reading lists so that sufficient copies can be made available for reference and loan. School staff are also encouraged to place key texts on the Health Sciences Library Counter Collection so that at least one copy is available to all students, albeit for a

limited period. We are keen to improve services and the Library always welcomes comments from students relating to specific books, journals or reading lists. Library staff are happy to meet with individuals or groups and all of the libraries have suggestion boxes. Additionally there is a feedback button on the Library Catalogue, and the School has staff/student and library liaison committees that discuss these issues and try to identify workable solutions. Finally we too are glad that one part of the University at least is free of magnolia paint!

Jan Wilkinson
Director of Strategic Development
(Library)

Kath Rayfield
Director of Teaching and Learning
(School of Healthcare Studies)

LETTER OF THE WEEK

Increasing corporation tax holds the key to free education

An article in *Leeds Student* highlighted the fact that many students face a cost of £20,000 just to get an education whilst British corporations enjoy the lowest tax in the whole of the industrialized world.

Raising corporation tax by a mere 3 per cent would not only pay for free education with equal access for all but could make British education the best in the world.

We urge students to get behind our campaign and pledge their support for those who can't pay or won't pay their fees.

As much as I would like to believe that the NUS or the Scottish Liberal Democrats will fight our battles for us we have to remember that as part of the establishment it is not really in their interests to do so.

It is up to us, the students, to make this unjust legislation unworkable. In the words of a great philosopher "Social reforms are never carried out by the weakness of the strong but always by the strength of the weak."

Lev Bronstein

The Leeds Free Education Collective



TUITION FEES: Could be scrapped if corporation tax was raised by 3 per cent

The letter of the week wins a £10 Waterstones book voucher

Nestle protesters were wrong

I was at Nestle's disrupted careers presentation last week and was made very angry. Now in my final year, I am seriously looking at career opportunities with large companies and do not appreciate being prevented from this by rowdy and offensive protesters.

1/ They forcefully prevented a university approved career presentation despite the pleas of around a hundred job-seeking finalists.

2/ Flagrant disregard for freedom of speech by not allowing Nestle representatives to defend their emotional allegations

3/ They stole Nestle products on display and (hypocritically) ate them

4/ Foul and abusive language

5/ Severe misuse of rape alarms

The protesters based their allegations

on the findings of the IGBM report. However the report has been proved to have flawed methodology and the allegations can be answered by both Nestle (see www.nestle.com/html/a4.html) and by the independent findings of James Rothman of the British Infant Foods Dietetic Association.

Nestle will doubtlessly be banned again from the Union after Tuesday's OGM, just as Lloyds Bank, the Sun and Pepsi have been in the past. However is our 'democratic' system of passing votes in meetings most students are not even aware of really representative of the desires of the majority of Leeds students? Because if it was I'm sure the rabble of militant protesters would be the ones banned from the Union rather than respectable graduate employers.

A. Curran

Speakers Corner



'RESPECT FOR STUDENTS'

Last week's residents meeting in Hyde Park and Burley voiced concern about the problems of student noise and litter. Having lived in the Hyde Park area for two years, the only problems evident in our particular street were the disgusting efforts of our non-student neighbour families and their entourage of litter-hurling, foul-mouthed demonic offspring.

If the proposed new hotline had existed then, operators could have chosen from daily shouting/screaming matches between our considerate neighbours, keen that we should not be allowed to work in peace, let alone sleep.

Of course, not all Leeds families can be tarnished with the same bigoted brush - unlike their student counterparts. 'Community spirit' cannot be expected to be endorsed if residents support the abuse and harassment of students, such as experienced by yet another female victim, as reported in *Leeds Student* last week.

Students may feel like moving to areas other than Headingley if we felt safe about doing so - hardly possible in the filthy and forboding hellhole that is currently Hyde Park.

Living there I felt resentful over being unable to simply walk to uni without feeling threatened. And in reply to the dismissive comments of those stating the overhyped dangers of the area, I was accosted on two occasions by non-student, male Leeds residents, both in the day and both surrounded by numerous passers-by.

These resulted in considerable diversions in my route to uni, simply to avoid the possibility of future upsetting and unnecessary incidents.

I could go on that Leeds University is the largest employer in the city, or that Leeds' unemployment would be in a considerably different state without the numerous bars funded largely by student budgets.

It's curious that those concerned residents aren't shouting quite so loudly about the thousands of pounds brought to the city every year by us 'delinquents'.

We are paying individuals, who have very right to enjoy our education in Leeds without the abusive comments of narrow-minded neighbours.

Suzannah Bailey

SNAPSHOT



I think it's good to support issues but some union groups are too forceful in the way

they express their views and don't give you a chance to put over your own opinion.

GEORGIE MOORE
1st year, Medicine



I'm concerned by cultural issues that affect me but to be honest I don't

think that the third world is our responsibility.

ADRIAN BROWN
4th year, English and French



I don't have any political concerns, and I'm not worried which

political party is in government because it won't really affect me

TIM MASON
3rd year, Human Geography

**WARNING: PLEASE READ THIS NOTICE
CAREFULLY**

STUDENTS

**20% OFF
EVERYTHING!**

(on production of NUS card)

at Waterstones - 93 Albion Street

Offer applies on

**Saturday 23rd October Saturday 30th October
Sunday 24th October Sunday 31st October**

Failure to take advantage of this offer will seriously damage your wealth

Offer only applies to students on production of NUS card. Offer cannot be used in conjunction with any other Waterstones promotion. Offer cannot be used to claim discount on Waterstones vouchers and book tokens.

Waterstones, 93 Albion Street, Leeds LS1 5AP

Tel.(0113)2444 588 Fax (0113) 2470 282

**WARNING: PLEASE READ THIS NOTICE
CAREFULLY**

STUDENTS

**20% OFF
EVERYTHING!**

(on production of NUS card)

at Waterstones - 93 Albion Street

Offer applies on

**Saturday 23rd October Saturday 30th October
Sunday 24th October Sunday 31st October**

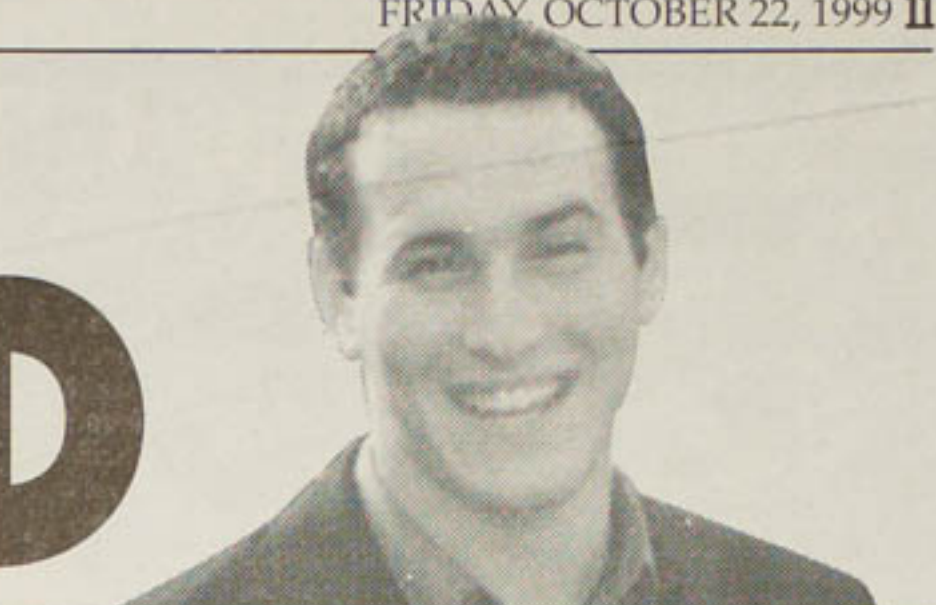
Failure to take advantage of this offer will seriously damage your wealth

Offer only applies to students on production of NUS card. Offer cannot be used in conjunction with any other Waterstones promotion. Offer cannot be used to claim discount on Waterstones vouchers and book tokens.

Waterstones, 93 Albion Street, Leeds LS1 5AP

Tel.(0113)2444 588 Fax (0113) 2470 282

ADAM BLENFORD



Send your wits, bits and pieces to - gafferblenford@hotmail.com

The problem with crusties

ONCE upon a time there was a crustie called Crispin Buggerford-Smythe. Crispin was known to his friends as Carrot, because while at public school he had, after constantly watching *Withnail and I* for a week and a half, learned how to skin up the perfect 'Camberwell Carrot'.

Crispin came to university at Leeds. He didn't enjoy cutting his hair and washing his clothes, and after a week or two he met a bedraggled looking 'man' outside Leeds University Union. The student, for that is what he was, wore big boots, scuffed and slightly flecked with white and yellow paint, a pair of trousers seemingly cut from a couple of hessian sacks, a baggy grey jumper apparently woven from unnecessary dreadlocks, and a bright yellow workman's top. His name was Mutt.

While they were at Leeds, Mutt and Carrot got involved in loads of good causes. Every week when he spoke to mother Carrot told her what he was doing, and she went away to tell the burghers of rural Sussex that Crispin was busy saving the world. Crispin has joined the Green Action society at Leeds, she would say, and is helping to sell food in an old church he and his friends were doing up.

When he wasn't selling nutcakes to fruitcakes, Carrot liked a bit of techno, and most weekends he and his friends would go out to parties, take unnecessary amounts of drugs, and get absolutely mullered. Life was good. Sometimes on Sunday mornings, just as the parties were winding down, Carrot would wander - slightly woozily - down to the city centre, meet up with some more friends and cycle around the loop road waving banners and balloons and handing out leaflets for a group called Critical Mass. Critical Mass dubs itself 'an organised coincidence', and aims at a

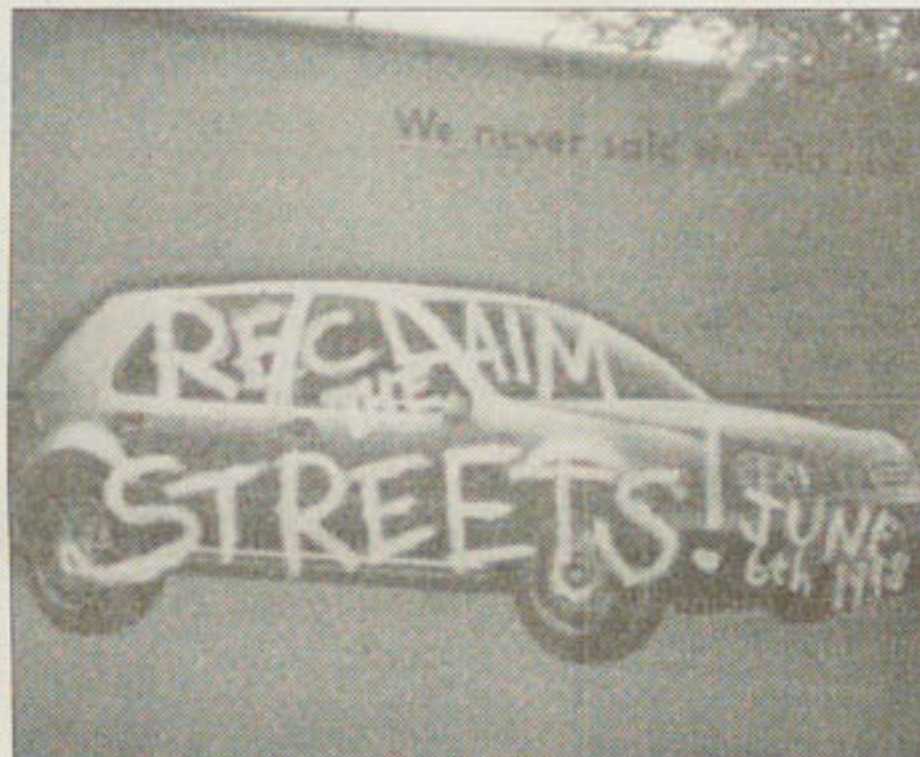
less car-dominated society, more tolerant of cyclists and with an efficient public transport system.

Carrot was happy with Critical Mass. He felt he was making a point, and making it well, in a peaceful and acceptable way. Mutt, on the other hand, liked his action harder and even more direct. Mutt liked to travel around the country and protest - at bypasses, airports, building sites, corporation headquarters and the like - taking his drugs and his records with him wherever he went. Mutt was involved with Reclaim the Streets.

Reclaim the Streets is a disparate organisation which has been organising free parties and streets festivals for years, motivated by the same ethos that drives Critical Mass. Their protests are legendary, and their aim of undermining the car-driven society is well known. Despite the occasional scuffles with the authorities, notably in Albion Street, Leeds in May 1998, Reclaim the Streets parties are normally great successes. This year things have changed.

Imagine how useless weapons would be in the hands of pill-up ravers. They'd stun gun themselves when the Vicks ran out

Carrot went along with Mutt to London this summer. They had graduated from Leeds and saw the chance for one last blast before making the decision whether to cut off their dreadlocks and get a job or become permanent fixtures at acid techno parties in Brixton. The 'International Carnival Against Capitalism' (J18) in London's Square Mile on June 18th seemed to be a great opportunity. What happened there is well documented - more than forty people were injured and upwards of £2m damage was caused in the City of London.



Reclaim the Streets was heavily involved in J18 and continues to put its name to the protests to this day. As a result its activities have since been monitored and reported with great enthusiasm. Now, according to *The Sunday Times*, Reclaim the Streets has been buying weapons.

Imagine an environmental

activist group with weapons! Imagine legions of crusties descending upon cities armed with CS gas canisters and arsenals of stun guns! Imagine how ineffective any of this would be in the hands of drug-fuelled ravers who want to dance in the streets. They'd be turning the stun guns on each other when they ran out of Vicks.

Now imagine the angry mob. Imagine those at J18 who, although probably provoked by the police, were still only too happy to retaliate en masse and spark the riots which wrecked the Square

Mile.

Imagine these aggressive skinheads, fuelled by export-strength lager, with big boots and bigger grudges, marching towards the filth with a CS canister in their pocket and a stun gun in their hand.

Carrot was dancing down an alleyway all afternoon in June, but he wants try and protest properly soon. He read in *The Sunday Times* that the next protest might be on November 30th, and it might be bigger and better. Hopefully the police will leave everybody alone this time.

Not a chance, Carrot. If Reclaim the Streets haven't bought any weapons, any protest on November 30th will still be marked by a huge police presence and intimidation, justifying pre-emptive action to the public in the name of 'public order'. If they have, it'll just be worse.

Reclaim the Streets have got to face facts. The violence on June 18th did them no good at all. In fact it probably put their cause back ten years.

How likely are police officers now to look at a bunch of scruffy treehuggers who care so much about nature that they insist on shovelling chemicals down their throats and say: "Hey, Sarge - you know, I think they've got a point about this road business."?

Not a chance, Carrot.



AROUND THE SQUATS 7 DAYS IN LEEDS 6

Crusty contacts

There's a wealth of information on activism and alternative lifestyles to be found on the net, and any one wanting to know how to grow their dreads or get involved in action camps for protest movements are well catered for.

All the sites I visited while writing this piece give plentiful information and background details about the various movements.

CRITICAL MASS
www.critmass.org.uk

RECLAIM THE STREETS
www.gn.apc.org.uk/rts

EARTH FIRST (environment group)
www.le2net.co.uk/ef

LEEDS EARTH FIRST
www.leedsef.ukf.net

GENERAL SITE on alternative pursuits
www.urban75.com

Simply dress your phone in your favourite threads, send it along, and set your voicemail...

No money?

Casual calculations while in the pub reveal that Leeds students spend, about £120m on socialising each year. If 40,000 students spend £100 a week for 30 weeks a year...

This place would still be bloody fields without us lot!

Stan's the man

A second year Chemistry student is suing a Leeds tattooist after a misunderstanding. 'Dave' was appalled to look see his arm engraved with the words 'Stan's Slave'. He had wanted 'Satan's Slave.' Much more normal, obviously.

Spotted

A mobile phone wearing a bodywarmer and a pair of neoprene combats was seen attending a lecture this week.

Experts in university flats believe this may be the most efficient way of taking lecture notes.

MILLENNIUM COUNTDOWN
71
DAYS TO GO

Number of times the average activist will wash their hair before New Year = 1.4

HERO OF THE WEEK



His dad moved to Leeds and soon enough it had all gone wrong for Matthew Rose.

Firstly, he couldn't mix, but still got a club gig because the owner had been in Spandau Ballet and didn't know anything about the real world.

Before he knew it, he was banged up for manslaughter, thinking how to resurrect a promising career.

So now he's done it. Joe Absolom has quit Eastenders to concentrate on his music. Bit of a sneaky way to get out of jail free.

Happy Birthday

The internet - 30 years old two days ago (apparently) Jeff Goldblum - 47

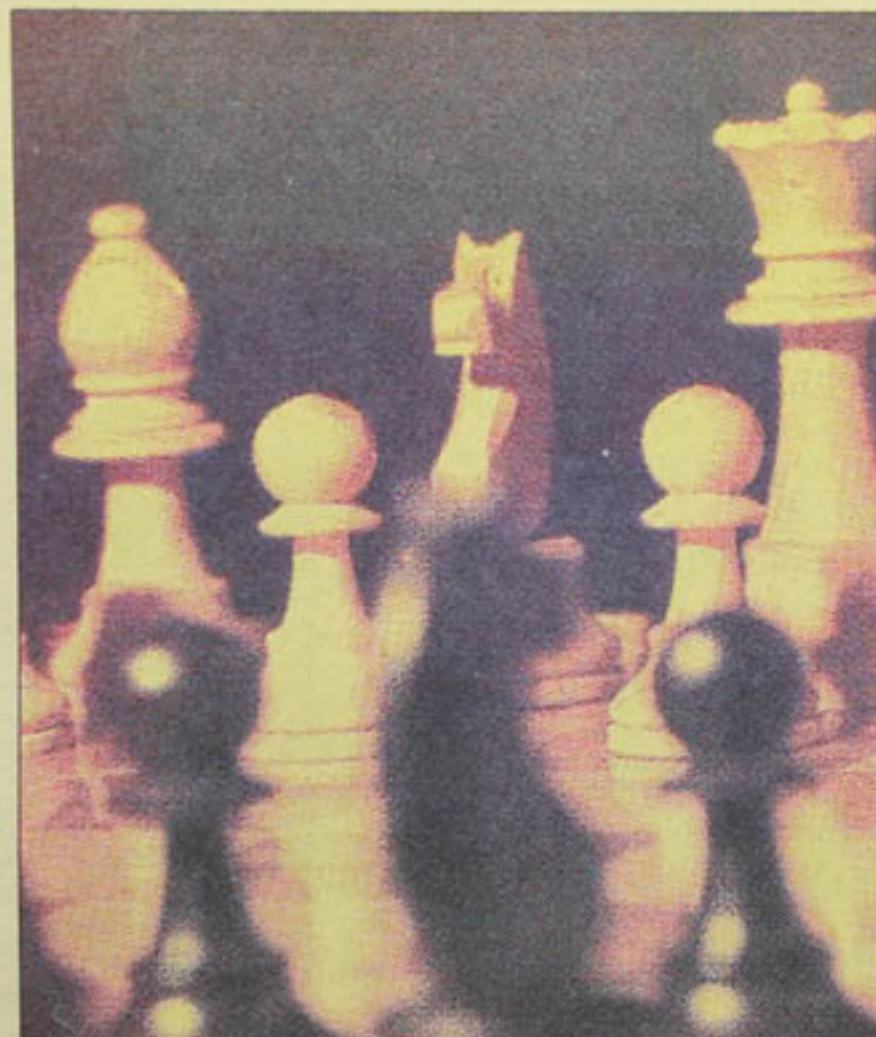
Christopher Lloyd (Back to the Future) - 61

Becoming a wri

Not Everything is in Black and White

1. My sister said to me once... "I don't think I want to watch that film, it's in black and white."
2. Which film?
1. 24/7 with that bloke off the BT advert
2. Oh yeh, yeh... small...bald
1. That's the one
2. Well... what did she say that for?
1. We'd just seen the trailer for it
2. No...what's wrong with black and white?
1. I dunno... the only thing I could think of was that it was almost like an insult, like... "Why should I watch a black and white film when we have colour?"
2. It's funny you should say that, 'cause when I was younger...
1. How much younger?
2. A lot! - I used to think that when my parents were younger that the whole world used to be in black and white and then one day... I don't know... in the mid 1970s or something, suddenly everything changed to colour. If you think about it... all the photos I'd seen of my parents as children, old photos of my grandparents and old films, all them are in black and white, so it's quite reasonable that I should think this
1. Actually that's quite logical for you
2. I had decided that was why my grandpa was so crap at snooker, because it wouldn't have been particularly popular in a black and white world, and why he was so good at chess!
1. That's probably why photography didn't take off until colour happened
2. How did you work that one out?
1. Well... black and white films are so much more expensive to develop
2. I really don't think that's got anything to do with it
1. Why are black and white TV licenses cheaper than colour ones then?
2. Because the world is now colour, so it's more effort to create black and white pictures
1. That doesn't make any sense at all... even you're now making it seem like the world used to be black and white
2. And you can prove otherwise?
1. I don't have to
2. You mean you can't!

Jonnie Fielding



This week will see the presentation of the world renowned Booker Prize. **LAURA DAVIS** looks at how to get started **Photos: LUCINDA CROSKELL**



Blueprint

Eighteen months ago, Ben Beaumont, a Leeds University student realised there was nowhere for amateur writers to display their work without having to conform to traditional styles. Blueprint, a creative writing magazine, is his answer to this problem. He explains: "It was started because there was nowhere in Leeds for people to experiment with their more creative moments and get stuff published without worrying about making it fit or tidying it up or making it seem professional. It isn't meant to be some grand statement of artistic preciousness, it is meant as a means through which anyone can get a bit more confident in their writing."

Blueprint is possibly the only creative writing magazine which includes the work of everyone who has submitted a piece. Its organisers maintain that they never judge anything they receive. As Jess Poole, a Philosophy finalist, says: "Some people see poetry magazines in such a bad light. One guy phoned up and said he wanted to send in his writing but he thought we would sit around and criticise it. We're completely the opposite. We just want to give people a chance to see their work in print."

But with only one issue every few months Blueprint receives more writing than they can publish. As Jess explains: "A group of us meet and read through everything. We put a star next to anything we've personally enjoyed reading and those with the most stars go in. It really isn't a matter of judging people's work because we make sure that everyone who submits something has at least one piece published. Unfortunately we don't have enough space for everything to go in, despite it all being of such a high standard."

Space would not be such a problem for Blueprint if it wasn't so expensive to produce. At the moment they print 500 copies per

issue, but are hoping to double this before next year. Despite a generous grant from the Institute of Communication Studies at Leeds University, they are still running at a loss.

"We are reluctant to charge more than 50p an issue because people might be put off if it costs more. We don't want people to feel excluded from the magazine just because of the cost," says Jess. "We were thinking about giving the magazine a glossy cover but that would probably be too expensive."

Despite containing mostly poetry, Blueprint features a range of styles including prose, monologues and a variety of artwork. The editorial team are keen for people to write about exactly what they want and hope to expand people's ideas about poetry.

"One idea we had was to make poetry into presents by painting the inside of kinder eggs blue and filling them with some of our writing," explains Jess.

Jess has big plans for the future including setting up a website and selling the magazine further afield: "I was also thinking about producing Blueprint T-shirts and diaries with literary quotations on every page, but these are just ideas at the moment. It's very easy to get carried away without stopping to think about how we can do these things. The most important thing is that we get the magazine out as often as possible - that's what it's all about after all."

• Blue Print is available from Bookside, LUU Bookshop, Great Work and Waterstones. For further information about getting pieces published or to get involved in website design, email lemonentry@hotmail.com or write to Blueprint, c/o Creative Journal Society, Leeds University Union, PO BOX 157, LS6 1UH. Alternatively you can hand your work into the porters at LUU.

'It isn't meant to be some grand statement of artistic preciousness, it is meant as a means through which anyone can get a bit more confident about their writing'



Pelicans

Created as a club for amateur writers keen to discuss their work with other people, Pelicans has been running for so long that its members have forgotten where the name originally came from. Some claim it was the founder's petname given to him by his girlfriend.

Serpil Duzen, Treasurer, has been a member since her first year and describes the club as her favourite thing about university. She says: "Pelicans provides a good atmosphere for those who enjoy writing their own material. It's a fun way of getting constructive criticism from people in the same situation as yourself. It can really help to get other people's reaction because you're always wondering whether your writing is good or bad."

The group meets once a week in different pubs around the city where they spend up to half an hour writing on a chosen theme, before reading out their work. "I felt quite nervous at first but after the first few weeks, when you know everyone better you

soon become more confident," explains Serpil.

Keen to maintain a relaxed and informal atmosphere, the Pelicans do not insist that writers share their work: "Reading out is not crucial. Sometimes people just come along to listen to other people's writing. We aim to create a relaxed atmosphere - just an informal discussion over a pint of beer."

Pelicans is currently planning to set up evenings of open-microphone poetry readings in conjunction with Blueprint, aiming to give everyone an opportunity to test their work in front of a larger audience. Events like these are becoming increasingly popular, similar evenings are held in Borders bookshop and at the Royal Park Pub every fortnight.

• For further information about getting involved in Pelicans look at the group's noticeboard opposite the Old Bar in LUU where there is information about meetings. No experience or talent necessary just a willingness to write and help inspire others

Blake Morrison

Templehead

7 day TV guide

October 22 1999

juice

The Blair Witch Project

Exclusive
interview
with the
directors
of the
"scariest
film ever"



THE OLD BAR

HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM -11PM

**CARLING,
STONES,
SWEET &
DRY CIDER**



QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

**WIN A GALLON
OF BEER!**

WEDNESDAY NIGHT IS

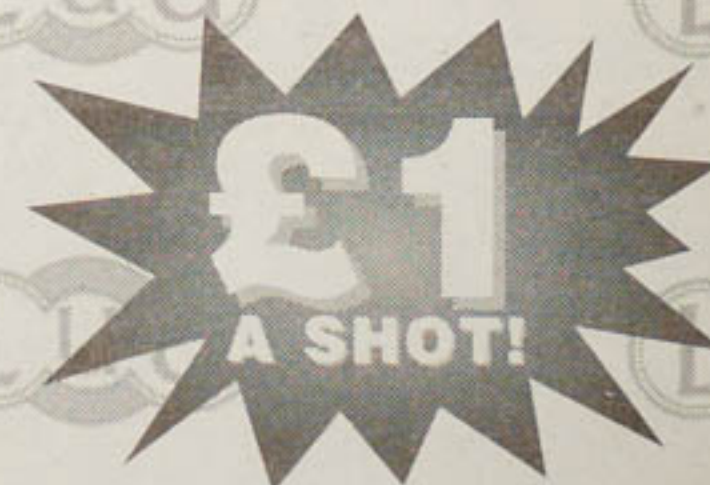
SPORTS NIGHT

SPORTS QUIZ, GAMES, PRIZES

**CARLING, STONES,
SWEET & DRY CIDER**



**WHISKY, VODKA,
GIN, WHITE RUM**



The culture of the cult film is here again

Cult films are cool. Sometimes they're cult because they're cool, sometimes the hype wins the day and a film can be cool because it's supposed to be cult. However it happens, some films have got that certain something.

Just look at your video collection. *Pulp Fiction*? Still being quoted religiously four years after its release, Tarantino's bloody epic deserves its accolade. Maybe *The Usual Suspects*?

With the greatest plot twist in the history of great plot twists and an incredible depth and precision, we'll be able to watch this movie for years. *Trainspotting*?

A cult even before its release, but one that perfectly caught the mood of the mid-nineties (even though it was set in the eighties). *Lock, Stock and Two Smoking Barrels* has recently claimed its place, and *Human Traffic* is set to follow soon.

Now *The Blair Witch Project* is coming to town, 'the scariest film ever', a new adventure in realistic movie-making, a Halloween tie-in to beat them all.

Students are already lapping it up. The Hyde Park Picture house has hoisted the 'full house' signs, and we have decided that this is it - cult, scary, and virtually home-made. All of which means a nice result for the movie's backers.

When you go down to the woods today, you're sure of a big surprise...



details

CLUBS 06

Next Saturday is the massive Templehead all-nighter. The original Leeds techno superclub is back for its monthly blast and we preview the night. Plus a look at why Monday nights at Po Na Na will never be the same

MUSIC 8

All the latest singles reviewed plus a look at the new offerings from The Charlatans, Bernard Butler, Billy Bragg and Ben Christophers

COMPETITIONS 14

Win free travel around mainland Europe for a month, all six of the shortlisted Booker Prize novels and Blair Witch Project goodies

7 DAY TV GUIDE 16

BOOKS 10

Shankar Sharma interviews top British poet Blake Morrison

BLAIR WITCH 12

Exclusive interview with the directors of the "scariest film ever" which goes out onto general release today

ARTS 09

Reviews of Bowfinger, Tarzan, Simply Irresistible and eXistenZ



Feeling low?
Stressed out?
Having a hard time?
Need someone to
listen?

Nightline

243 9997

Run by students, for
students, 8pm - 8am
every night of term

JUICE LOWDOWN

Edited by Fiona Smalley

Freshly squeezed every Friday

hot?
or
not?

OCTOBER 22ND

Revolution Vodka Festival

Rather than being subject to drinking Morrinov vodka if you want a cheap tippie, Revolution provided us with the joy of being able to drink premium quality and strength vodka for just a £1 a shot. It ends tomorrow so get yourselves down there pronto.

The return of Ali G

Yes! The dope smokin', rudeboy from Staines is back to haunt the lives of anyone in any position of responsibility and to basically make them look totally stupid.

Josh Kronfeld

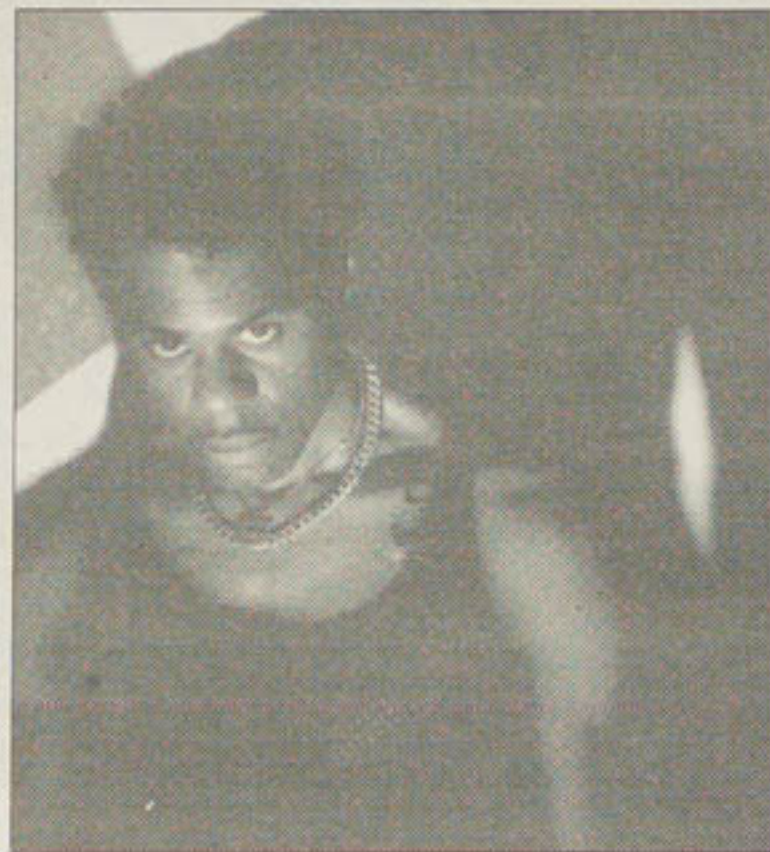
After the New Zealand team were banned from seeing their partners it seems Kronfeld felt it necessary to take matters into his own hands with a Leeds Student this week. All rumours mind - I'm sure he wouldn't really use his position to take advantage of any blonde luvlies

Brannigans

Being touted as the number one entertainment hotspot is just a blatant lie. This townie haven is worse than your usual pissed student nights and for your own sake, your sanity and your dignity it should be left well alone.

Fireworks

It sounds like someone is being shot every five minutes around Hyde Park, and they probably are - by some particularly powerful firework taking a low horizontal flight path. To leave your house is to endanger your life and when the letterbox drops start up staying will be a potential death trap as well.



After already playing host to Monkey Mafia DJs, Do'Jo a new addition to Leeds' ever improving Hip-Hop scene, now welcomes early nineties icon, t.v star and celebrity Normski to its decks.

Yes! It really is true - Normski's in the house and the night promises to be massive with him playing alongside Leeds' own DJs. Do'Jo which translates as 'a place where martial arts are practiced' stays true to its name with regular live martial arts displays, including from the gold winning British National Aikido Team on the first night.

This week the regular live breaking also comes to a head with Normski judging 14 of the finest dancers in Leeds in a competition where everyone will be looking to impress.

The dance floor will be heaving, the bar will be cheap and Normski will be in the house. You'd do well to make sure you are too.

Do'Jo is on every Wednesday at the Fruit Cupboard. Entry is £4. Beer is only £1 and vodka or tequila and Red Bull is £2. The fun begins at 9.30pm.



If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

AUTHORISED DEALER

Main Dealer For
INTEL MICROSOFT KINGSTON
SONY QDI PCI TOSHIBA

PC Ideas Ltd
TECHNOLOGY AT YOUR FINGERTIPS

AUTHORISED DEALER

Main Dealer For
EPSON ATI AMD FUJITSU HP
IBM AND MANY OTHERS

**SALES
NEW & SECOND
USER PC SYSTEMS
REPAIRS
UPGRADES**

**FREE DELIVERY &
INSTALLATION ON ALL NEW PC
SYSTEMS FOR STUDENTS
UPTO 10% STUDENT DISCOUNT**

**PC SYSTEMS
CONSUMABLES
SOFTWARE
PRINTERS
JOYSTICKS**

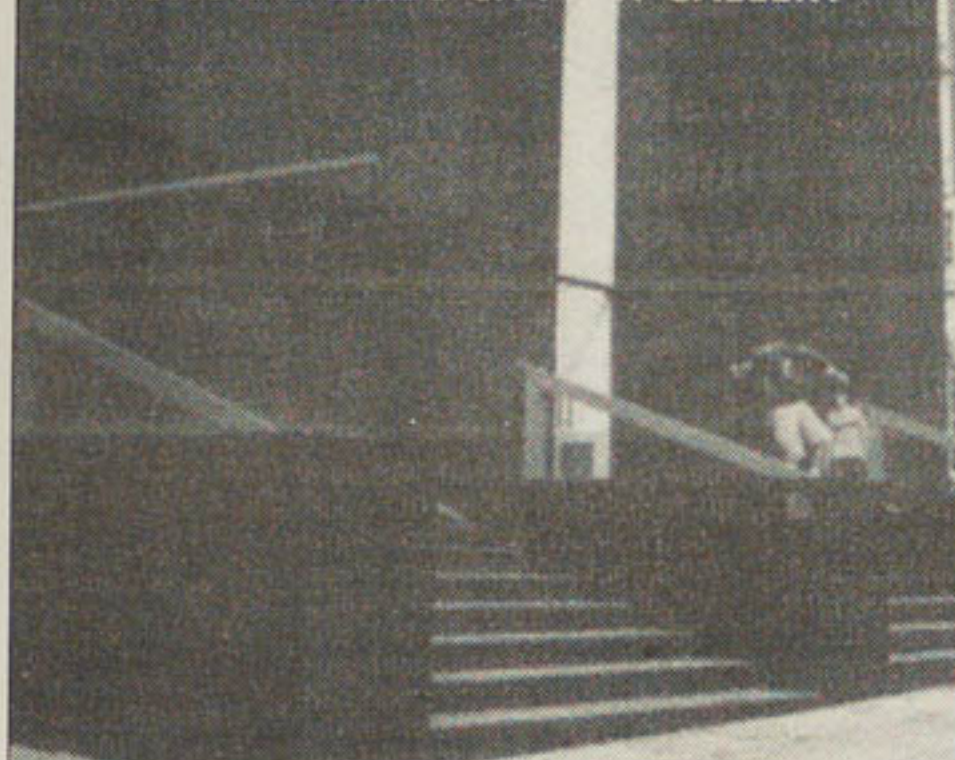
FAX 0113 274 8778 EMAIL SALES@PCIDEAS.CO.UK WWW.PCIDEAS.CO.UK

0113 224 9924

82 Otley Road, Headingley, Leeds, LS6 4BA

Lowdown

MARY KELLY 1970-1975 SOCIAL PROCESSES/COLLABORATIVE ACTION @ LEEDS CITY ART GALLERY



One of the most exiting events in the Leeds art calendar begins next week with the opening of Mary Kelly's Social Process/Collaborative Action exhibition. Kelly is a figure of vital importance in the 70's art scene and her contribution to feminism continues to be felt today.

These collaborative multi-media works capture her pioneering stance on equality of pay regarding female workers.

As part of the exhibition a day of debate, lectures and interviews will be held in the gallery. As well as several guest lecturers, Mary Kelly herself will be there discussing her work and issues related to it.

Symposium- Art@Work is a rare opportunity to hear an

artist of international acclaim talk in person about their work and for anyone interested in hearing a live art debate in action it is not an event to be missed.

For further information contact
Leeds City Art Gallery
The Headrow
Leeds
0113-2478248

21st October Until 5th
December
Symposium- Art@Work
Saturday 21 October
10.30 - 5.00

Tickets available from Leeds
city art Gallery
£15 (concs £7.50)

**Darren Ashby
and Anna Conlan**

After their storming opening party Defect continue their fortnightly residency at Bar Phono this Wednesday. Their selection of laid-back techno and house marks a distinct contrast from the venue's standard music policy of goth, metal and occasionally happy hardcore. But despite this dodgy pedigree the Phono's refit this summer has made it one of Leeds better small venues.

it's also about atmosphere. We want to create a night which is also a social thing. We want to create a night that everyone can enjoy." In fact, to ensure the maximum level of sociability for their punters Defect have instituted a policy of ridiculously cheap drinks. Doubles are only £1.50 while the more adventurous can have Absinth for only £3.00.

Of course this is only the second defect party ever and no-



This weeks party features resident DJs Ashley and Tom serving up a selection of the finest Deep and Tribal house and funky techno plus all new mind altering visuals.

But as promoter James Addey told me Defect is more than just it's music policy. "Obviously the music is very important to us. But's

one knows where they will go from here. But go down this week and you may just be telling your mates "I was there at the start". And you'll very nearly be telling the truth.

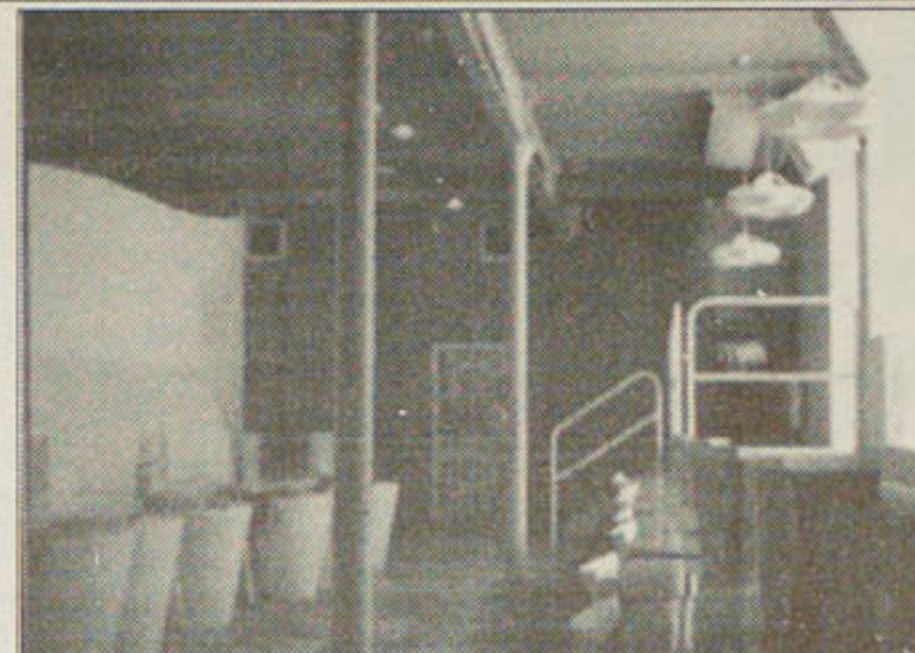
**Defect is on fortnightly at
Bar Phono**

SW



The Social Club, the regular Friday night session at the Warehouse certainly has its sights set high. Aiming to put the Warehouse back on the clubbing map, to be a shop window for local bands and to provide a night that caters for all they've certainly got their work cut out. With a music policy that spans back to the 60s, but also covers anything else you care to mention they seem to have made

a step in the right direction, and tonight sees a rare performance from New York Hip-Hop collective the Arsonists, previously known as the Rock Steady Crew. Eventually The Social hopes to extend its ethos to other nights. The Warehouse has the capacity to be one of the best venues in Leeds and its good to see that steps are being made so the venue doesn't go to waste for the rest of the week.



The D.Funksters, the people responsible for kicking our weekends off in style at the Faversham for the past few years have now invaded Norman bar on Call Lane. With D.Funked the emphasis has always been on having a party and that ethos certainly hasn't changed but in its new home D.Funked is going to concentrate on going in its own direction rather than that of the guest DJs that regularly played at the night.

With offers still rolling in from quality acts including the Wiseguys, Bentley Rhythm Ace and Morcheeba, big name DJs

aren't completely a thing of the past but D.Funked is now going to focus more on live performances from its own members and playing more of their own music with more of a funky edge. The more intimate elegant surroundings of Norman complete with new comfy chairs so you can avoid the confusion that the lego ones cause when drunk, with a newly extended license till 2am provides the perfect surroundings for the chaotic fun that promises to ensue every Thursday. Entry is free all night but the place is guaranteed to get packed so get there early.

Tony Hawk's Skateboarding

Activision
£39.99

0000

Billed as the first first genuine skateboarding game for the Playstation, I've got to admit that I didn't expect much from this when I saw it.

But it's actually very playable and easy to get into due to a sensible control system which means you can perform tricks like the 'Stalefish' before going into an 'Indy Nosebone', compadre.

You have a choice of professional skateboarders to choose from who all, with names like Bucky Lasek, Chad Muska and Ellisa Steamer, sound like the

freaks they undoubtedly are.

But their individual ratings in different disciplines means that there is an element of strategy in the game too.

The game has nice visuals, especially in the skater animation and the various tracks and locations you can skate about in. The levels you reach all depend on your skill on the previous track.

This is where the playability of the game comes through and while remaining tough to progress it gives you more and more encouragement and the scoring system means there is always something to strive for.

On the downside the two player option does not deliver in the way other 'proper' sports sims do but overall this game is a worthy addition to any sports collection.

NR



"We'll be having a knees up with our grans."

Jo Hulse and Paula Robinson 2nd year Pharmacology



What are you doing on Millennium Eve?

FLASH GORDON ASKS..



"I'll take my clothes off and run around naked."

Becca Tinline
1st year, History of Science



"I'll be Creaming it in Liverpool."

Martin Ledson
Environmental Chemistry



"We will be joining a banana eating cult in Wales."

Howard Josephs, 2nd year, Politics
Nathan Jeffery, 1st year, P.P.S



"I think that I'll be watching hen running around naked."

Dave Gellen, 2nd year



"I'll be taking pictures at Gatecrasher"

Mike Curd
2nd year, Communications

Clubs

DO YOU KNOW?

For Those That Know@Po Na Na; Monday 18/10/99

Monday night is a dull night in Leeds. Various indie and britpop nights head the endless flyers you have forced into your grubby mitts by over-eager, cash-strapped students outside the University Union. If you don't like whingeing Mancs with scruffy hair, you can head off to any one of dozens of '70s to '90s anthems' events held at the usual cheesy venues. Or, you could try 'For those that know'.

This is, technically speaking, a night run by students for students, and indeed this is the whole point of the evening. The music represents the '70s to '90s era, but they seemed to take a different approach to the usual formula and steered clear of all the old favourites such as *Abba* and the *Village People*.

What they played instead was a selection of classic soul, swing and funk with a few unexpected surprises along the way. The range of artists went from *Michael Jackson* to *Run DMC*, *Dee-Lite* to *Grand Master Melle Mel*, without a hint of the theme tune from the A-team.

The venue itself is in a league of its own. It is situated on the first floor above the Pitcher & Piano bar near the Corn Exchange, and there can be few locations around Leeds to match

it. The club is divided into 3 sections.

The main bar is at the end of the building, the end wall of which is a giant mirror which makes for the amusing spectacle of pissed people talking to their own reflections and knocking themselves out trying to get into the 'other room'.

The other bar is separated from the end room by a half width partition, which can lead to a bit of a bottle-neck between the rooms, and contains stairs leading to a mezzanine floor. The DJ booth is up these stairs and the music pumped all the way round the club at an effective level.

It's loud enough to dance to, but quiet enough to hold a strained conversation. All around the edge of the club are tables with plush, deep red velvet sofas and chairs, giving you a real sense of your own space even though you're surrounded by hundreds of people.

And what people they are. Hundreds of really fit young party-goers dancing and generally looking good. The night was promoted in association with Bacardi and Nemesis model agency, and in accordance with that they dished out free bottles of Bacardi Rigo on the door. As I found out, though, and I seemed to have a fair amount of support

to back this up.

Bacardi Rigo is grim, so I'm not sure if this was a good thing. It probably didn't do Bacardi's sales figures too much harm, though. The Nemesis model agency is an interesting one. Basically, a bunch of models turned up and got pissed with the rest of us. No real point to it, but they made for great eye candy.

Unfortunately, the presence of Paul Loughran and Nicky Evans (aka Butch Dingle and Roy Glover from *Emmerdale*) brought down the tone of the evening. Still, you can't have everything can you?

For Those That Know offers a different approach to a tried and tested idea. No longer is Liquid's *Sweet Revival* the only classy Monday night. It is definitely a drinkers paradise rather than clubbing heaven, but there is space upstairs to sit back and enjoy the tunes if you so desire, and everybody is really well behaved and extremely friendly.

When you consider the corporate support being pushed into the club in addition to the remarkable venue and the fact that it's only £3.00 on the door, there's no way that we've seen the last of this.

Nick Weight

CHECK
TEMPL

If you saw last week's page, you may have noticed a small preview of a chaotic night last Saturday in Leeds University Union's Harvey Milk Bar. The night in question is Leeds' original Acid Techno extravaganza, *Templehead*. Staged every month there or thereabouts, *templehead* offers up a menu of thumping Hqs.

October things are going to be a little different.

Those of you who were around in 1995 may remember *Templehead*'s inaugural night at

the Cockpit, a rather dingy venue under the railway tracks at the bottom end of town. From that first evening there was a buzz about the place.

The break came when DU *Templehead* secured a monthly spot at Leeds University. Suddenly, once a month, students were getting kicked out of the bar and wandering down

You don't have to be a crusty hippy type to enjoy Acid Techno. Accessibility is what it's all about

their friends: it has opened the doors to a generation who have realised that you don't have to be a crusty hippy type to enjoy Acid Techno. Accessibility is what it's all about.

But, what has all this ancient history got to do with next Friday? The return of the prodigal son, *Templehead* returns to the Cockpit, and

how... During the summer term of 1999, there was an all-night *Templehead* which started at 9.00 at 1.00.

the stairs to the Harvey Milk Bar, unaware of what awaited them. This resulted in many of them taking what they heard and coming back next month with

finished at 2.00am and then kicked off for the second half down at the newly refurbished Cockpit, to conclude at 5.00am. Gone were the dark, stony walls.



The Wendy House presents....

Halloween⁹⁹

Dress Up!

Spooky 80s and Alternative

Sat 30th Oct

Leeds University Union - Harvey Milk Bar

9pm-2am

£3.50 Adv. £4.00 Door

Open to all little monsters (Tickets Jumbo, Crash, CATS)

CHECK YOUR TEMPLEHEAD

If you saw last week's page, you may have noticed a small preview of a chaotic night last Saturday in Leeds University Union's Harvey Milk Bar. The night in question is Leeds' original Acid Techno extravaganza, Templehead. Staged every month there or thereabouts, templehead offers up a menu of thumping Hors d'oeuvres, pounding entrees, a blistering main course with a dessert rich in Bang. But, on Friday 29 October, things are going to be a little different.

Those of you who were around in 1995 may remember Templehead's inaugural night at

the Cockpit, a rather dingy venue under the railway tracks at the bottom end of town. From that first evening there was a buzz about the place.

The break came when DJ Templehead secured a monthly spot at Leeds University. Suddenly, once a month, students were getting kicked out of the bar and wandering down

their friends; it has opened the doors to a generation who have realised that you don't have to be a crusty hippy type to enjoy Acid Techno. Accessibility is what it's all about.

But, what has all this ancient history got to do with next Friday? The return of the prodigal son; Templehead returns to the Cockpit, and

how... During the summer term of 1999, there was an all-night Templehead which started at 9.00 at LUU,

finished at 2.00am and then kicked off for the second half down at the newly refurbished Cockpit, to conclude at 6.00am. Gone were the dark, shiny walls

You don't have to be a crusty hippy type to enjoy Acid Techno. Accessibility is what it's all about

the stairs to the Harvey Milk Bar, unaware of what awaited them. This resulted in many of them liking what they heard and coming back next month with



and military barracks feel of the old Cockpit. In its place now stands a clean, neat roomy replacement. It is barely recognisable if you knew the old venue.

This new venue will be hosting Templehead from opening time (10.00pm) right through until 6.00am. 'People want all-nighters' explained DJ Templehead. If the succession of successful all-nighters taking place in the area over the last 18 months. If last summer was anything to go by, I think he could be right.

For the 8 hour special we will be treated to residents Dinsdale, Si Kane, and Jose followed up by DJ Templehead, DJ Rubec and the main men Lab-4. Could you ask for more? The back room will also be busy with MC Verse (of Flex Records & Dope), Elliot Eclectic, Mr John and the nexus twins.

Tickets for this one-off are slightly more expensive than normal, but since the price hasn't gone up in 4 years, we really don't think that it's too big of a deal. Buying on the door will cost you a tenner, but if you buy in advance they'll be £8.00 (+booking fee) from Crash, Jumbo and the Rocket Bar. Once again, we strongly advise that you buy in advance, because tickets will be in demand. Remember the date; 29/10/99.

Gurus of Acid Techno

The Liberators: Three mates, Aaron, Chris and Julian who pioneered the genre, making their names through free parties. Now owners of several acid labels (Stay Up Forever, Cluster).

Choci: Of Chocis Chewns, a renowned record shop in London's St Anne's Court. Also owns many quality record labels (Cannon, VCF, VCR).

Rowland the Bastard: Cornish Techno producer, heavily involved with Smitten records.

Shane Morris: Half of K90 and Barabus & OD1. Also writes in conjunction with Jon the Dentist and has insider dealings with the Truelove Collective.

Beamish: A regular contributor to Voltage controlled frequencies and remixes, beamish also regulars at Templehead. A man of taste.

Sunday 24th October 7.30pm

FLASHBACK 80s



SISTER SLEDGE

IMAGINATION

starring
LEE JOHN

Best
available
seats £10
(save up
to £6.50!)

**THE
GRAND**
Theatre & Opera House, Leeds

Box Office
(0113) 222 6 222
46 New Briggate, Leeds LS1 6NZ
www.leeds.gov.uk/GrandTheatre

Music

The Charlatans

Us and Only Us
(Universal)

★★★★

This album might well have been called *Us and Us Only... plus Bob Dylan's Back Catalogue*, or even *Tim Burgess Plays the Blues*. Incidentally, Burgess recently admitted he'd got so obsessed with Dylan that he nearly "had to stop listening to him." So instead it's called *Us and Us Only*.

And it's bold, it's proud, it's grand, it's defiant. It's the sound of Tim Burgess... with a Bird, and a wedding ring. It's Tim Burgess snubbing the dreary hierarchical British music scene (in which his Charlatans have somehow always been swaggering serfs to the Oasis overlords), kicking

festival opener.

Fit for nothing less than a masseev stage, fancy strobes and Verve-style big-screen hystionics, it's a behemoth of a tune. 'Impossible', meanwhile, is all Dylan-influenced descending chords, bluesy minor keys, harmonica squeals (Tim's new party trick), and replete with that nasal vocal swoop that Tim and Bob both do so well.

The Blonde Waltz' features Charlies-by-numbers swirling Hammond, piano twiddles and jaunty chord changes that continue the "Yee Haa Nashville!" theme apace. That lovely cagouled Cheshire accent still prevails, though. ("Oh my looove...") despite Tim's new found solace in the city of angels.

'A House Is Not A Home' has that desperate vocal take synonymous with The Charlatans, but with a new

Ben Christophers

My Beautiful Demon
V2

★★★★

And so another angst-ridden singer-songwriter invites us into his world of acoustic misery.

It was back in 1991 that infamous Baggy merchants The Farm opined to a largely indifferent nation that 'Love See No Colour', a message of unity and togetherness. Eight years on, Ben Christophers' debut album reinterprets the phrase, sending out an altogether different vision of life, one in which unrequited love creates a colourless existence.

Christophers draws on his own experiences of colour blindness to convey how one's view of the world alters when your heart is broken. Painting a picture of loneliness and abandonment, a world where all colours, or lack of colours, have blended into a murky grey, *My Beautiful Demon* is an eerie soundtrack to this man's hours of solitude.

"I see you in cine-film" he whispers on the stand-out title track, invoking a life lived through a haze of memories, in which ghosts of the past wander by with frequent regularity.

His voice is both striking and fragile, the emotion ever-present alongside a barren background of

string accompaniment and ghostly electronica. The boy with the thorn in his side has a vocal style that encapsulates the tortured soul of Talk Talk's Mark Hollis and the moody melancholy of Japan's David Sylvian and his pools of nostalgia. Moments tease obvious

comparisons to Eliot Smith vocals, which can only be a compliment. Yet he avoids sounding dated, on tracks like 'Give Me Everything' breathing fresh air into what could otherwise be seen as stale stories of abandonment.

Whilst his contemporaries Ben and Jason create powerful, tune-driven ballads, tracks such as 'Before the Winter Parade' and 'Always' are deliberately understated and allow Christophers' delicate voice to be brought to the fore.

However, Christophers perhaps relies excessively on the fascination his voice is capable of provoking. Whilst the album provides moments of stark beauty, too many of the songs are interchangeable and quickly disappear from memory, proving as faint as the ghosts that haunt the lonely singer, songwriter, tortured soul.

Christophers sings of light and dark, of shadows cast around electric light. It is perhaps unsurprising, then, that the listener is only treated to momentary flickers of genius. To whispers of a great talent hidden behind over-indulgence in one theme.

Dan Pullinger

Billy Bragg

Reaching to the Converted
Cooking Vinyl

★★★★

In these spiritless post-revolutionary days of apathetic monotony, it is refreshing to remember that there still exist artists who have something worthwhile to say, and more to the point, actually care about the message they're putting across. The godfather of this genre returns to the musical fray, on the back of a renaissance of publicity following the success of his outstanding *Mermaid Avenue* album, a public slugging match with Nicky Wire at Glastonbury over the "For the Manics Use Only" toilet incident, and a key role in the reformation of the House of Lords, with a superb collection of B-sides and rarities spanning the last fourteen years.

True, Billy has been around as long as most of us can remember, and still illustrates his tendency to drone on occasionally, as in 'Jeane' and 'The Tatler', but these are only minor blemishes in what is otherwise a catchy, romantic, angry and compelling.

'The Boy Done Good', one of three songs including a contribution from Johnny Marr, is impossible to dislike, combining a short, chirpy, radio-friendly tune with parodied lyrics concerned with two of Bragg's favourite subject matters:



football and girls. 'Now I feel like I've won the cup every time that we make love / Forty-five minutes each way, at halftime I hear a brass band play.' Sheer brilliance. Similar pacy, bouncy, uplifting tunes are found in 'Shirley', 'Accident Waiting to Happen', and 'Bad Penny'.

'Walk Away Renee' sounds like a happy Arab Strap number, as Marr strums gently along to Bragg's self-pitying monologue, while 'Days Like These' is an excellent account of 1980's Tory-fuelled disillusionment, "And being resolute in conference with the ad man's expertise / The majority by their silence shall pay for days like these."

'Reaching to the Converted' is a fine example of how an album of true leftism and genuine feeling should sound - and a mighty slap in the face for Nicky Wire.

Francis Hamilton



THE CHARLATANS: West Coast country boys

back contentedly in his L.A. penthouse, besandalled, tanned and with Dylan's 'Lay Lady Lay' on repeat.

Charting Tim's journey from loafing Manc Scally to grown-up, loved-up, no-longer-pissed-up harmonica honking soul man, this, their sixth album, marks a new, fresh era for The Charlatans.

It also marks a departure from their record label of old, Beggars Banquet to multinational big boys Universal. This move in itself shows that there's a new global drive afoot at Camp Charlatan - no longer obsessing with the British scene like the rest of us. A move away from the shamolic, *Tellin' Stories* era.

In the post-cagoule, post-Oasis, post-trauma Charlatans age, Tim & Co. are no longer them one O-levelled kids from Northwich in scruffy Pumas.

No longer the charming hooligans, The Charlies return here with possibly their best ever album. They're looking smart and singing from the heart.

Current single 'Forever', with all its melodrama and sprawling odes to love ("I see my true love coming / My little bundle of joy"), is the ultimate

self-confidence, whilst 'Senses' sees a step into darker territory with its talk of lost angels (or is it just another L.A. reference, Tim?!). It might well be a song about former keyboardist, the late Rob Collins: "You live with me night and day / And it's eating my whole heart away," and it's touching stuff.

Aside of the magnificently sombre 'The Blind Stagger' ("Who will go the whole distance while the blind stagger?"), the real stand-out track is 'My Beautiful Friend'. Surely a future single, this is Tim with his heart pinned firmly on his sleeve. Sweepingly melodic and heartfelt ("I swear I adore you", "Love is all we need!"), with this album.

The Charlatans have ably beaten all those supposedly soul-searching star scallies (The Verve, Oasis, The Stone Rose) in the race for soul and sincerity.

A record that's mature, mellow and self-assured... There may be blood on the tracks, but The Charlatans have finally made it.

Anna Doble



Mmmmm Bernard... boodiful!

Bernard Butler

Friends and Lovers
Creation Records

★★★★

I have a score to settle with you, Butler. Not only did you leave Suede, you left my only friend and I in adolescent turmoil - the befringed wonder-beast guitar meister - gone! How could Suede ever sound the same? Bollocks to the skinny bloke and his whining - we wanted fringe and riffs. With that criteria, I cradle 'Friends and Lovers' close to my heart. Solace has arrived. My friend? She is partial to a spot of Hardhousebangintunes these days.

Stop sniggering: I realise that Suede's sound has not changed dramatically. Ever. And in a way, nor has Bernard's. Melodic guitars and vocals - soft, heart-felt, pleasing. But 'Friends and

Lovers' is more band-based than his previous releases - the guitar remains prominent, but working in harmony with the rest of the instruments. Praise the lord, boys and girls, we have been spared the string section.

The title track opens with a Hendrix-esque Cross Town Traffic riff, layered with swirling keyboards whilst the Dylan style stomp of "You Must Go On" is no bad thing - if someone compared you to Hendrix and Dylan, wouldn't you feel special? As the slower songs allow Butler's voice to shine, the entire album acts as an example of his amazing talent to write bloody good songs in an honest, unclipped manner.

The final track "You'll feel it when you're mine" sums up this album better than I ever could. Class, ladies and gentlemen - feel the burn.

Jo Dickens

SINGLES

The stimulating and inventive **Coded Language** (Mercury) is the new single from **Krust** (previously involved with Roni Size's Reprazent project.) His vigorous, heavy drum and bass produces a powerful, hard-hitting backdrop for the vocal contribution of poet/actor/rapper, Saul Williams. Although we may not know what he's talking about half the time, Williams' sheer enthusiasm and forcefulness of delivery make this record a success.

Tal Bachman's much publicised, radio-friendly debut, **She's So High** (Columbia) is guaranteed to sell in ridiculous quantities to thousands of screaming pre-teeny-boppers. This piece of manufactured rubbish, designed as an ideal accompaniment to your Brian Adams and Alanis Morissette collection, brings the word "cheese" to mind and pretty smelly cheese at that.



SINGLE OF THE WEEK: DJ Krust - Coded Language

At the other end of the commercial spectrum, **Six By Seven** return to action with the dark, sinister dirge that is **10 Places To Die**, (Mantra) which are listed on the inside sleeve if your in any doubt. Sounding incredibly similar to Radiohead as a result of Chris Olley's piercingly cold falsetto and the cheerless, broody guitar din, this is best listened to while consuming copious amounts of Prozac.

Like Tupac before him **Michael Hutchence** is finding death not to be too much of a handicap and continues his progress towards the millenium unabated with return single **A Straight Line** (V2.) As funky guitar riffs squawk around him Hutchence rasps like a blues legend, or at least Lenny Kravitz, evoking the character of a beaten gambler trying to go straight. It's not hugely radio-friendly, but it's not as bad as you might imagine.

Also back from the 'dead' this week is seventies rocker **Santana**. Riding back in to the mainstream on the back of the Latino explosion **Smooth** (Arista Records) is predictably hip-hop flavoured. You can't help but like the funky guitar licks which Santana displays on the record and this single, despite being a bit late for Summer, stands a fair chance of mirroring it's American chart success where it reached no. 3. 'Smooth' is pretty laid-back and mellow, and **Jungle Brothers** are in similar mood on **Get Down** (V2) the second single to be taken from their forth-coming 5th album "V.I.P." The title is half of Paul Johnson's recent big hit, and the song is only about half as infectious. It will still bury itself in to your sub-consciousness though. Apparently evoking "that moment in every club where you lose yourself and get down on it," there's some slinky horn and piano parts adding a bit of spice to some slow-tempo rapping from the brothers.

Francis Hamilton & Matthew Rimmer

Bowfinger

Starring: Steve Martin, Eddie Murphy

000

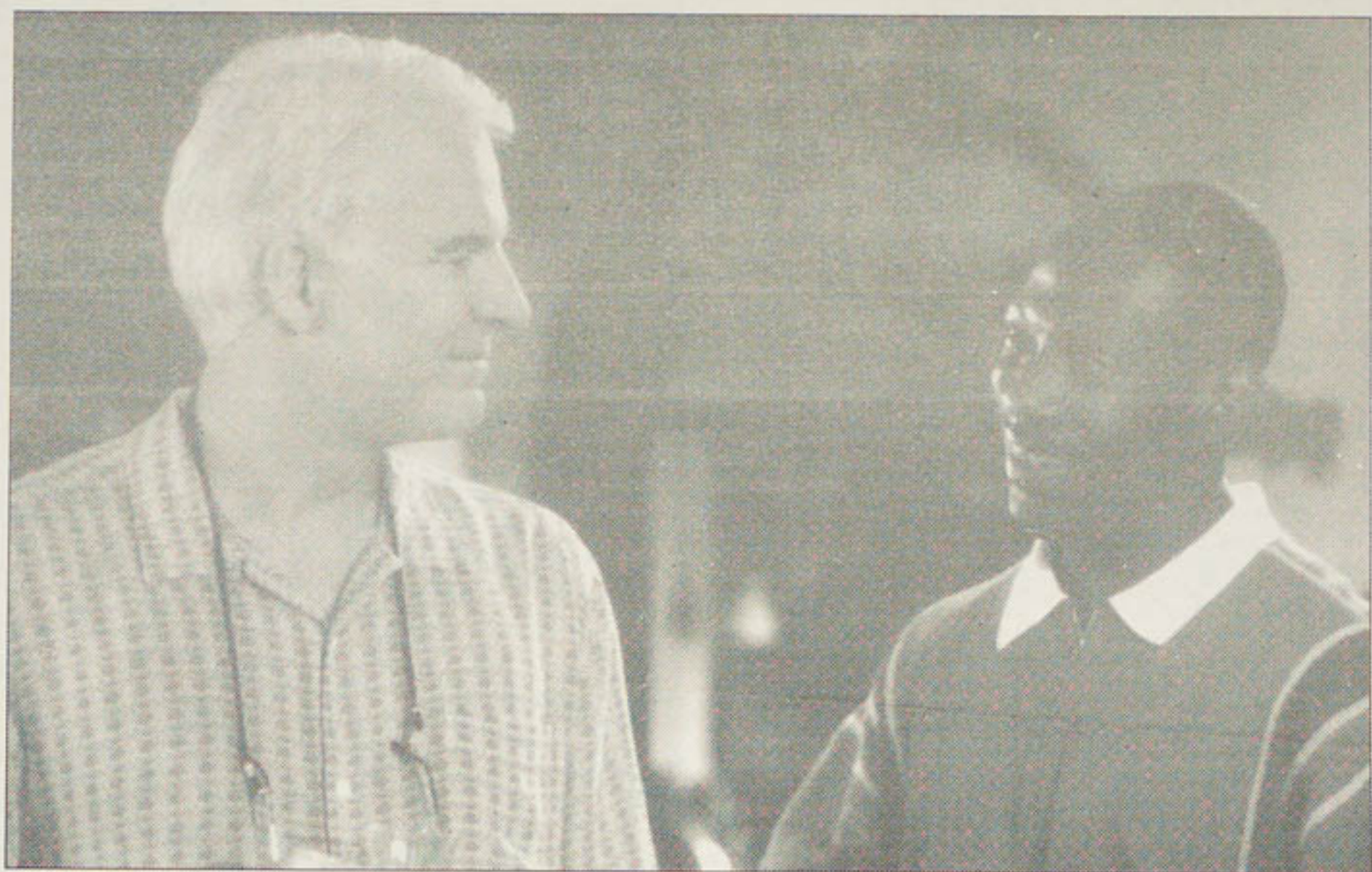
When we left behind the '80's we also left behind Steve Martin, the actor who had a definite era of starring in almost every mainstream comedy going. *Bowfinger* marks the return of Martin to the cinema screen. He re-emerges here, having written and acting in the title role of this cynically-satirical Hollywood take on the Hollywood movie industry itself.

Failing director Bob Bowfinger (Martin) struggles to emerge first time round into Hollywood. Bowfinger stumbles across the 'perfect' script, the destined-to-be classic *Chubby Rain*, and sets about producing it. He enlists the supporting actors with relative ease, seizing upon a set of individuals equally desperate for fame and success. The film benefits from the warmth which some of these caricatures bring to the screen. There's the naive, young - "Where do I go to be an actress?" - girl (Heather Graham), who rapidly works her way through cast and crew. Then there's the more mature actress, desperate to capture the success that's passed her by and amusingly refusing to grow old gracefully with some great melodramatic episodes.

Caroline Watson

Finding a leading man, however, is less straightforward. Superstar, Kit Ramsey (Murphy), rejects the film with true Hollywood arrogance, leaving Bowfinger with no option but to incorporate him in the film unawares. There are some superbly comic moments as the already emotionally unstable star is sent into further confusion as apparently absurd scenes take place around him. Thus unravels a farcical, chaotic, daft, but curiously endearing spoof on second-rate movie-making and the cruelty of cinema hierarchy.

Bowfinger as a film is a highly original concept and genuinely enjoyable. Martin and Murphy both give talented and entertaining performances despite the fact that the style is not the quick-fire punch comedy that has come to be the hallmark of both. The soundtrack adds an upbeat and energetic feel, which the film itself almost matches. It is humorous and entertaining cinema and will go some way to satisfying such an appetite. It is also, on occasions, thought-provoking and may partially quench a more philosophical thirst. Ultimately, however, it does neither with outstanding success. The finale, although humorous, can only be said to be truly bizarre, ensuring you leave the cinema not quite sure of what you've watched.

EIGHTIES REVIVAL: 80's superstars Martin and Murphy back on form in clever comedy *Bowfinger*

Hold

Exhibition LMU Gallery
Bashir Makhoul

000

Currently showing at the Leeds Metropolitan University Gallery is *Hold*, an exhibition of new work by Bashir Makhoul. Makhoul is a multi-media based artist, whose art combines the Middle-Eastern influences of his childhood and early education with key processes and concepts from contemporary western art.

Hold focuses on issues of cultural and personal identity, and ownership and belonging. These are explored through the use of digital imagery and installations using a variety of mediums including video and sound.

Who the Fuck Are You? is a video installation dealing with the social construction of identity. The haunting and

constant question, "are you one of us?" fills the gallery, echoing our individual fears in the search for belonging. Makhoul's experience of the Israeli-Palestinian divide is a clear starting point for this work, yet *Who the Fuck Are You?* remains depoliticised and personal.

Who the Fuck Are You? is not only a self contained piece but is used to set an appropriate context in which the series *Who's Who* is viewed. Further investigating that which we most identify as us and ours, Makhoul assimilates the syntax of his bi-cultural roots with the symbolism of elemental materials including soil, water, flesh and blood.

We felt the exhibition was at times beautiful. However, some of the installation work seemed a little disjointed. *Hold* is certainly worth a visit.

Hold is showing until the 6th November and admission is free.

Darren Ashby &
Anna Conlan

eXistenZ

Video
Starring: Jude Law

0000

David Cronenberg makes disturbing films. From *Videodrome* to *Crash*, he has demonstrated a fascination for obsessions, the flesh, modern technology and entertainment, revealing a sinister view of the world. His latest offering is very like a resume of his own oeuvre.

eXistenZ is an elaborate videogame in which the players experience hallucinations by hooking themselves up to a semi-organic game pod. During a test run of this dangerous new game, an anti-games assassin attacks its inventor. She and a colleague escape but they discover that they can't trust anyone in this 'game' of attrition. As they start playing the game they enter numerous levels of nightmarish virtual reality and the distinctions between loyalty and

enmity blur. Eventually, neither they nor the viewers know which level is actually real and, indeed, it emerges that the 'reality' thus far was merely virtual too. Anything subsequent may only be an episode in a still more inclusive game.

Jennifer Jason Leigh's and Jude Law's acting is quite wooden, but this seems intentional; video game protagonists tend to be un-human. Otherwise, we find the usual staples of Cronenbergian cinema; interweaving violent and bloody narratives, a dignified score, sombre lighting and ludicrous names.

This is an interesting film which falls short of its grand aim. It is not so simplistic as to moralise, Huxley-style, on how we might give up our humdrum lives to lead an exciting virtual life. Indeed, *eXistenZ* (the video game? the film? both?) is a fast, slick, and fun 'game' and thus it fails as serious cinema.

eXistenZ left me dazed. Rarely is one physically affected by films these days. Treat yourself to disorientation, and watch *eXistenZ* in the safety of your own home.

Marion Schnelle

Simply Irresistible

Starring: Sarah Michelle Gellar,
Sean Patrick Flanery

00

To be honest, I'm not a big fan of romantic comedies: you know, they're just too predictable and samey. However, I can at least 'handle' such bland, production-line efforts. I presumed that this was Hollywood's latest innocuous offering - but it wasn't at all. It was much weirder than that. Scary even. I can't 'handle' films like this.....

So, what's the premise? Sarah Michelle Gellar is a crap cook at an old, family and soon-to-be-defunct restaurant (okay). She meets a dashing, rich young restaurateur (Sean Patrick Flanery) who has an attractive but shallow girlfriend (okay).

So, we're doing okay after 5 minutes - then it gets weird. Gellar's dead mother (a gourmet chef) is reincarnated as a crab (yeah, that's right - a C.R.A.B.) who (metaphorically) helps her daughter cook. Everyone who eats the food becomes sex crazed. People float around a bit. There's dry ice a-plenty.... Need I say more?

Bizarrely though, the film is in many ways remarkably unremarkable - just what you would expect from a standard, boil-in-the-bag romance. Take one cliché-ridden, almost sickening script (take this beauty for example: "Everything you're feeling is going into your food" Yeah, whatever....) Add to this entirely uninspired filming (seen in every Hollywood love effort since time began) and profoundly naff sound effects (the magical chimes were my favourites).

And, of course, it wouldn't be complete without a gimmick to symbolise love's erratic path: paper aeroplanes in this case (symbolic of our subjection to Fate. Gosh - isn't that clever?)

By the end, you are left with the distinct impression that someone or something sabotaged an otherwise normal romance. (Maybe the little men inside the director's head. Who knows?) It's just a really strange film - almost schizophrenic. I won't be so unreasonable to expect realism from a romantic comedy.... but surrealism? I just don't know....

Anyway, things obviously don't work out as planned. That dastardly fiend Fate plays its hand, and keeps you on tenterhooks until the very end. Will they get together? Will Flanery ever stop chuckling to himself? Will they have enough dry ice? Happily, all these mysteries (and many more) are resolved whilst the director has a plucky little foray into pseudo-philosophy: Is love something that we receive (like food), or is it something that develops inside us? The latter, of course - the protagonists don't need the magic sexy food! Love wins out! Hooray! (But you may need your sick bucket.)

One question plagues me though - what could possibly have been the motive behind such a weird film? Being a pedantic git, I searched for meanings. Is it some kind of complex social analogy? A misguided stab at spirituality, Fate, destiny, etc? The result of prolonged drug abuse on the part of the director? Who knows? Who cares?... Either way, don't all rush out to see this one. Unless you like bizarre, mystical, crass romantic "comedies" (I use the word liberally) about food.... or something. Maybe this is for you. Maybe.

Ed Carlisle



Tarzan

Voices: Minnie Driver, Glenn Close

00000

Disney's cartoon adaptation of Edgar Rice Burrows' Tarzan holds something of the mystical charm characteristic of all films born of 'The Magic Kingdom'. The well known story sees baby Tarzan (Tony Goldwyn) orphaned in the jungle and adopted by a gorilla, Carla.

He's introduced into the world of the apes and true to form becomes the monkey-man swinging from the trees in a rather tasteful loincloth. With the arrival of gorilla expert Jane Porter (Minnie Driver), Tarzan falls in love and is forced to choose between jungle life and the human world.

The story concentrates on the difficulties Tarzan faces throughout his unusual life. We follow him from being rejected by the male gorilla Karchack for not being 'one of them', to the tear-jerking realisation that there are 'others' like him.

You'll love to hate Disney's typical bad guy, the hunter Clayton, with his evil intentions and wicked moustache. There's also a fair share of funny guys, in the shape of Terk, a crazy-haired gorilla and Tantor, a clumsy and incredibly cute elephant.

Typical of Disney the story has a twist, but all ends happily with oodles of sopiness. It's cute and funny with mountains of cheesy moments, ensuring fun for kids and big kids alike. A great film that places you in that magical world that no one wants to leave, and everyone wishes was real.

Claire D'Allestro

Books

If only

Geri Halliwell
Bantam
£16.99

000



At a fancy dress party two years ago I dyed my hair luminous red, got out my wonderbra and pulled on my platforms. I became Ginger Spice for a night and I loved it.

For a whole generation of girls Geri Halliwell represented the wild, loud, reckless side of the girl power revolution... And then she left the Spice Girls and seemed to have left her big hair and big attitude behind as well.

The transformation was extreme. Molly Dineen's much publicised documentary showed a changed persona; Geri as insecure, lonely and vulnerable. Since then, she has appeared in a number of guises: charity worker, UN ambassador, solo artist.

So, will the real Geri Halliwell please step forward. In her new autobiography *If Only* Geri takes us from her rebellious teenage years to her desperate attempts to reach stardom. She reveals the highs and lows of her world domination with the Spice Girls and after.

To an extent, the novel is successful in showing a rounded account of the ex-Spice. The strongest impression is of a woman who is never truly satisfied. Throughout her life Geri dreamed of fame- the answer to all her problems- the ultimate revenge on all those who laughed at her, or rejected her.

There is something very childish about her need to be loved by everyone, and her "Cosmic wish lists".

This is partly explained by her complex relationship with her father, (which is quite touchingly expressed) who was himself a never ending dreamer. He taught her how to shoot for the stars- but nobody told her what to do when all your dreams come true and you still are not happy.

The really tragic thing is that Geri is still searching for the impossible dream- she is still determined to get everyone to look at me. This is why it is so hard to discover the real Geri. Her life is a constructed drama made for a mass public.

We find that the bright smile of Ginger often hid depressive and self destructive tendencies- so surely we are entitled to ask what the new image is hiding. She says "There will always be something left unsaid". Unfortunately this is all too true of her autobiography, which contains few shocking revelations.

For example, she is extremely careful to point out how well she got on with all of the other Spice's up until she left, especially Mel C- surely barbed comments on the other side suggest otherwise. Maybe this is too unfair. Geri's account is very entertaining and in parts quite touching, oh and the photos of Geri with her top off should shift a few copies.

Furthermore, all royalties are being donated to Breast Cancer Care- a cause that is often genuinely close to her heart.

Lydia Dennis



'I understood that the reality would never match the scene in my imagination- the fantasy would always be better... Each accomplished ambition is a dream that is dying.'

Mortal

Andrea Badnoch
Pan
5.99

000



Andrea Badnoch's first novel *Mortal* is a tense urban thriller set in the cut-and-thrust world of professional bohemian types who flit between high and low London society.

The hero of the novel is working-class geordie lass Imogen. Working in the social services and hanging around the pubs near the Elephant and Castle, Imogen has little social life and finds the hectic, unsettling London has little to offer her. Her life is given a little added glamour by her association with fading aristocratic starlet Camilla, and her crowd of upper-class Oxbridge pals.

The story zips between classy parties on highbrow estates and the mean streets of South London, which are known stalked by a serial killer known as the Wandsworth Whistler.

Imogen's life is totally transformed when Camilla becomes the whistler's next victim. Because of some cursory remarks made by Camilla Imogen becomes convinced that her friend was not killed by the whistler, but by someone who had been threatening her shortly before her death.

The main bulk of the story is concerned with Imogen's quest to prove her theory correct as she unearths hidden secrets in the life of Camilla: a woman who made many enemies whilst alive.

The plot is a cliché, in the style of a typical thriller.

Badnoch's aim is a little higher than the standard however; through the complex urban drama which envelopes Imogen we see her own sexual hang-ups and low self-esteem being played out. This is a nice twist to the conventionality of the narrative.

The problem is that although Badnoch's writing is socially broad, she often forgets to give her characters depth. There are a lot of stereotypes amongst the characters: Camilla is the superior, vain, fading beauty whilst her friends consist of camp gay actors and emotionally crippled upper-class men. None of the characters in the book are what they seem, but we never learn how they seemed in the first place anyway. Badnoch also employs an unsatisfactory soap-opera tactic of a few characters turning up again and again in Imogen's local part of London as well as in her home town of Newcastle.

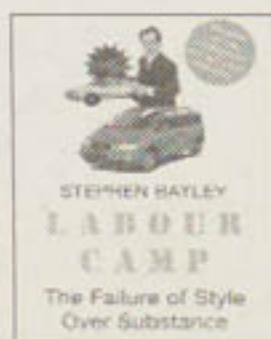
This is an effective thriller and it's suspense means it never bores, though the pace is pedestrian rather than gripping. It's a good book to immerse yourself in; but be warned it'll make you want to drink more and worry about your heating because Imogen constantly does: this is the kind of mundane details Badnoch concerns herself with: making a strange clash of the ordinary and the unordinary.

Matthew Rimmer

Labour Camp

Stephen Bayley
Pan
£6.99

000



Embellished across the latest version of Stephen Bayley's political expose, is the message, "Members of the government will not enjoy this book." However the story contained inside is far from being the radical and defiant critique suggested by the cover.

Originally published last year, "Labour Camp" is marketed as the story of Bayley's personal involvement with the fledgling Blair administration, in his capacity as the Creative Consultant for the Millennium Dome.

Bayley's observations on life within the Labour Camp are rambling, incoherent and filled with personal attacks and asides on those who he appears to blame for his failure to remain as the Dome's creative consultant. Most notable of these is the infamous Peter Mandelson, initially in charge of the venture, who is repeatedly criticised and demonised by a vengeful Bayley.

Nevertheless this is not to say that Bayley's idea is not completely without merit. From the decision to celebrate with Millennium with a gigantic tent to the dubious nature of Mandelson's resignation, the satirical content of the novel would be enough to fuel an entire series of *Have I Got News For You*.

On the occasions where he manages to make a decent and even witty observation, it is quickly submerged by a cascade of irrelevant and useless information, bearing no relation to the original point.

Although "Labour Camp" is in principle a valid and entertaining idea, with this attempt, it is evident that Bayley not only needs to alter his writing style, but re-define the content in order to appeal to a wider, more appreciative audience.

Alison Foster

Driven

Andrea Badnoch
MacMillan
£16.99

000



Driven, the second novel by Andrea Badnoch, is a tense thriller centred around the deceptively manipulative and determined Jaz. Jaz returns to her east London tower block to find her boyfriend, Fat Andy, dead with his throat cut. A threatening e-mail leads her to believe that the local crime boss Vinny is involved in the murder.

Jaz pursues her goal of destroying Vinny's crime empire with a vicious tenacity. She uses her innocent looks to manipulate numerous characters into helping her bring down Vinny's Crime Empire.

The novel is strongly centred around the main character, so to a certain degree the fate of the novel depends upon the extent to which this character can maintain the readers interest, the degree of empathy that we feel towards her.

Badnoch has created an interesting character whose childish looks and outward persona mask a determined streak. Jaz

makes full use of people's misguided perceptions of her, utilising them in her crusade to bring down Vinny. However - Surprise! - too late she discovers that all is not as it seems. Fat Andy's murder.

Though the character of Jaz is interesting, her motivation is too vulgar for the reader to fully empathise with her. The dangerous situations she finds herself in are viewed by the reader from a distance and can't therefore instill a sense of terror in us. We become passive voyeurs, never fully immersed in the plot, or the fate of the characters.

Unfortunately, Badnoch often lacks adequate language, so we are too often left with only a meek impression of the range of emotions the characters are going through. The language often fails to flow, making the book a difficult read and slightly unsatisfactory read.

Daniel Wilde

Noel Edmonds: The Unauthorised Biography

Alison Bowyer
Virgin Books
£14.99

000



Ohh...Alison Bowyer, what is going on? Why Noel Edmonds? Surely there could have been someone that interested you more, and and at least that would have prevented me from having to slip my copy cunningly inside a *Leeds Student*, peeping sheepishly over the top to check that no one was suspiciously looking over at me in my smoky corner of the Mouat Jones lounge.

Miss Bowyer, understandably, pulls out all the stops with her melodramatic tactics to make Noel's story one of interest. However, despite lovely tales of his wife's penchant for horseriding, Noel's lord-of-the-maneur fantasies and some demonic drug/telly addicts scandals, the "unauthorised biography" still makes your eyes bleed with boredom.

I mean how much do you not want to know about Noel and his wife playing cat and mouse sex games? Or about Noel's wooing

techniques- or anything to do with the man at all in fact.

There is a perceptive quote from "Private Eye" saying that "Bobbymania" (I can't utter the word without contracting a grimace) was "embraced by 13 million-or every moron in the country" and Tony Parsons said that Noel should be beaten to death with a baseball bat, maybe a touch harsh- just removed from any position of influence would be adequate.

Insightfully, the author confirms that when things are running smoothly for Noel he really acts swell and treats everyone real nice, but when it all comes unstuck round the edges he turns all uppity and nasty. In short, buy it at your peril, (as if you would anyway) because as well as being crap its also embarrassing, thoughtfully it does come with one of those removable covers though.

Catherine Ford

LEEDS STUDENT BOOKS MEETINGS ARE AT 2.15 PM ON THURSDAYS @ LMUSU CITY SITE OFFICE

Blake makes his point

Blake Morrison is one of the premier, modern-day British poets. He's a controversial writer who has tackled the cases of the Yorkshire ripper and Jamie Bulger in his writing. Shankar Sharma found a man whose character doesn't seem to match his poetry



Blake Morrison - author of the best-selling memoir *And when did you last see your father?*; *As If*, an account of the Jamie Bulger case; plus three volumes of poetry - has established himself as one of Britain's leading contemporary writers, and his recent publication, *Selected Poems*, was published a couple of weeks ago.

Interviewing Morrison is not a daunting experience. He has a very relaxed manner, speaks with stoic assurance and answers each question in thoughtful detail. His views on the current poetry scene are positive and he regards poets of the oral tradition without the condescending contempt that many "purists" have.

"What we have got now which we didn't when I started writing poetry is a thriving pub and club scene: rock poets, folk poets, rappers. There's room for that sort of poetry too."

Morrison is of course not merely a poet. His most famous works are non-fiction prose. Many believe that this is where his true talent lies and he now spends the bulk of his time writing in prose. He states that this is not an easy transition to make and hints that he may return to poetry in the future. Some of his earlier poems do make him cringe, though he shows no sign of embarrassment in admitting this.

"People are sometimes shocked by my candour over embarrassing things about myself. I suppose at the time I'm thinking 'This can't be embarrassing' and then later I do cringe when I realise I've actually exposed something more than I realised."

Asking writers which aspect of their work gives them the most satisfaction is a little corny and the replies received seldom make asking the question worthwhile. Morrison is uncharacteristically vague and dull about the nature of the writing process, prattling unconvincingly about catharsis.

Writers possibly find it tedious to explain the intricacies of their profession to mere critics, and Morrison is no exception. Nevertheless he does concede that he has difficulty in writing about the impersonal. "I've been trying to write fiction and make things up. I don't seem to be very good at making things up. I seem to need factual material to bounce off."

The most famous poem of Morrison's is probably *The Ballad of the Yorkshire Ripper*. This is a poem that sends shivers down the hardest of spines. The prevalent themes of much of his work are death, loss and the ending of childhood innocence. It would be fair to assume that the writer is a person obsessed with the bleaker side of life but this is not the case. He often jokes about this misconception saying: "I'm not a gloomy person but I think death gives you a lot of the best lines."

To compose a poem about a subject as emotive as the Yorkshire Ripper is as bold as one can imagine. Morrison firmly believes in artists not holding back with their desires to make statements. He concedes that artists have to be wary of causing distress, but holds passionate views about the two-faced approach of sensitive issues by the media.

"The press get very pious about anyone who is a writer or an artist, photographer or whatever, who uses a sensational murder case in a creative sense. This seems to me absolute hypocrisy. These are people who will cover any new

and attempts to uncover the extent which the perpetrators were aware of what they were doing. Morrison is careful not to demonise them, and reveals great concern about wider social problems. He is not vociferously political, but makes no attempt to hide his liberal views, describing himself as a "moderate." He particularly feels strongly about what he terms the

"woman-hating" culture in Britain, which he believes to be a wider problem than individual crimes.

It is evident that Morrison is an admirer of German culture. Not only did he publish a translation of the *"Kindertotenlieder"*, he talks with zeal about his fascination with Gutenberg - the inventor of the European printing press.

When asked about his Yorkshire roots, Morrison's soft Yorkshire lilt suddenly expands to almost a Geoffrey Boycott accent: "I feel very conscious of being from Yorkshire. Even

though I have lived many years in London, I was always coming back. It is where all my first impressions were laid out and it really is a big part of me."

Blake Morrison is modest enough not to see himself as part of Yorkshire's literary heritage. His favourite poets are T.S. Eliot, W.H. Auden, and Philip Larkin. But the candour and honesty of his poetry may receive the greater credit it deserves when looked at in retrospect, years after the controversial issues he tackles have faded from public memory.

I've been trying to write fiction and make things up. I don't seem to be very good at making things up. I seem to need factual material to bounce off. I'm not a gloomy person but I think death gives you a lot of the best lines.

angle on Sutcliffe. The friends and relatives of victims are far more likely to come across another Sutcliffe story in the press than encounter this poem. I think it's rank hypocrisy."

The artist Paula Rego has frequently collaborated with Morrison, illustrating many of his works. Rego's work, like Morrison's, is very dark and the writer acknowledges overlaps in both - especially in terms of depicting the question of childhood innocence.

As If examines the Jamie Bulger case

ST GEORGE'S
CONCERT HALL

Wednesday 3 November, 8pm

The Stranglers

25th ANNIVERSARY TOUR

Playing all the hits from the last 25 years, including *Golden Brown*, *Peaches*, *No More Heroes* and many more.

Tickets £10.50 - £11.50

BRADFORD THEATRES BOX OFFICE
01274 752000

The Blair Witch Project

WITCHIN' HO



LOST IN THE WOODS: Heather loses hope of survival as the situation degenerates and below Hollywood's new talent directors Dan Myrick and Eduardo Sanchez



No Budget, no effects, just three K in the woods with something very Susan Barker speaks to directors D and Eduardo Sanchez about what hyped as the scariest film ever

The simplicity is infallible, three antagonistic personalities, two cameras, some dark, forbidding woods, its endless trees a shield to some evil, ominous, unseen resident. It's Little Red Riding Hood or Hansel and Gretel but far nastier.

It's a film with the power to temporarily reduce the viewer into a jittery, jumpy, nervous bundle of psychosis and has reintroduced fear into a horror genre rapidly falling into the void of postmodernism.

The Blair Witch project manages to blur the edges of myth and reality, truth and legend. The marketing of the Blair Witch is a legendary phenomenon in its own right, making every effort to create a fabricated reality consistent with the film. A mock documentary, the infamous web site (which possesses a time line detailing spooky events in Burkittsville) all treat the events of the film as real.

This method generated genuine distress in the States. The letters pages of newspapers were filled with, outraged rantings that Artisan released footage of those poor missing filmmakers. Unfortunately for British viewers, the slow demystification of Blair Witch hype will have reached completion by its British release.

The unsettling effects of the film rapidly wear off when I meet the men responsible for the Blair Witch, directors Dan Myrick and Eduardo Sanchez are the thirty something, plaid shirted and reassuringly unmenacing brains behind the box office phenomenon. Their normalcy beckons the question of the inspiration behind the Blair Witch "We kinda grew up with the Seventies horror genre, The Exorcist, The Omen and The Shining, more recently Henry Portrait of a Serial Killer, that had some inspiration with Blair." Myrick says fondly recalling these generic chillers "but what really inspired Blair was the whole spoof documentary thing, in the states we had pseudo documentaries with Leonard Nimoy narrating about UFO's and Big Footstuff like that."

The sheer motive force of the hype surrounding this film cannot go without questioning, every facet of entertainment media has been saturated with Blair Witch coverage. I ask if The Blair Witch Project has become more of a myth or a concept than a film. Myrick leans forward in his seat excitedly "Exactly! Yeah I mean what is kinda unique about Blair Witch is that it is a whole mythology, the movie is just a part of it. That's what I love about Star Wars and Star Trek they have a whole world created around these films and on a small level that's what we did here. The

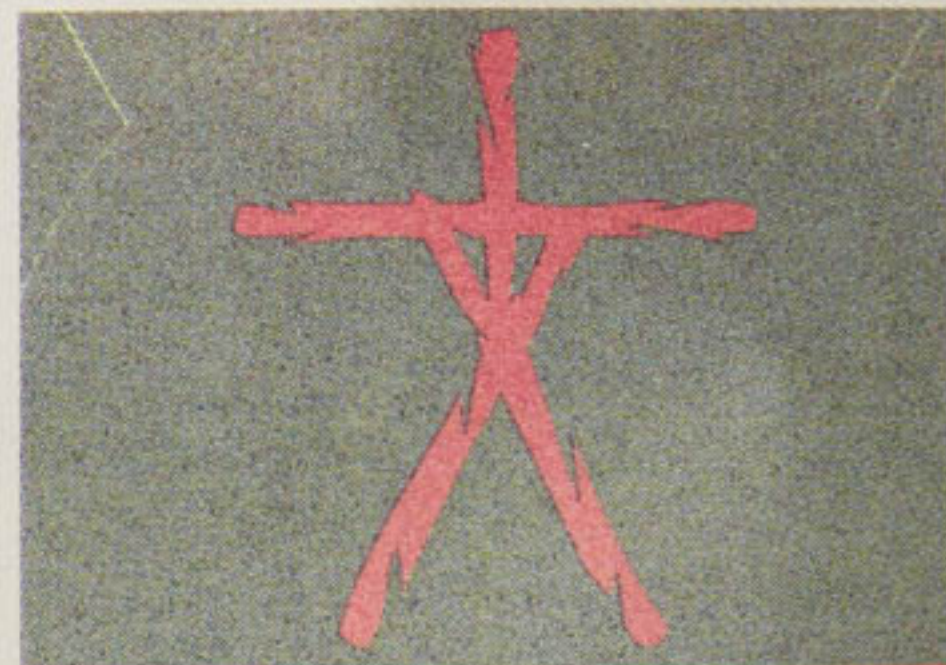
web site enabled us to provide a complimentary experience and create a mythology about the movie."

The Blair Witch Project was filmed in eight days, the actors were isolated from the rest of the crew, were allowed to improvise and using two hand held cameras, given control over the filming. Did you think that this was a bit of a risk at the time? It could have all gone horribly wrong. Eduardo Sanchez doesn't seem to think so "You should let the actors, create their own thing, create

woods, in camouflage, shaking their tent at two o'clock in the morning and think, what the hell are we doing out here?"

"It was only when we started editing that we realised the footage had a lot of power. We'd show it to people and they'd be stunned, that's when we started feeling we had something special."

So how did you choose your actors? "We auditioned a lot of people we knew the film would rest heavily on the shoulders of the actors. We spent a year on casting," reveals Myrick, "We were



I think the Blair Witch will show everybody, you don't have to be directed by Steven Spielberg and don't have to have a sound track by Britney Spears. You just have to experiment. I don't know what Hollywood's going to do when something like this happens

their own character really." Dan Myrick shares this view "I think a lot of films I have seen. I don't know, who the hell am I to say, but they really run the risk of confining things too much, a lot of people don't give the actors freedom, they're too insecure about their material, every word is chosen and it is too rigid."

"If they decided to climb a tree they could just go ahead and climb a tree." Sanchez adds generously.

Did you at all anticipate the success of the film? "We really had no idea" Sanchez admits "We would be in the

looking for a natural look, we wanted normal looking people, a natural way of acting. The most important thing is we wanted different personalities, we made Heather the strong leader and Josh the mysterious guy and Mike the wise guy. It wouldn't have worked if there were three Heathers or three Joshs."

"Also they had to be willing to sit in the woods for eight days" adds Sanchez with a mock sadistic grin.

The Blair Witch Project is very low on gore and violence. The existence of a supernatural entity is hinted at and not screamed out with super special effects.

OUR

kids lost
y nasty.
Dan Myrick
t has been

and it is this unseen, intangible, inexplicable quality of the woodland stalker that evokes fear. Do you think that it is what you don't see that makes the film scary? Sanchez laughs at this. "We didn't have an ending for the film, we were like 'well, what do they see?' We had ideas of like Josh caught up in a pit, fire, lights, explosions! We were gonna show part of the Blair Witch, like a hairy leg or something."

"We kind of left it up to the audience to make up your minds about what's going on there. We are after realism and there is no real video of an alien or a Big foot and to show something in this film would have ruined it."

So is Hollywood next for you then? "Hollywood is just a state of mind really," says Myrick. "We wanna be looking at what we have control over, about five, ten millions dollars is what we think is the next level for us."

Do you think Hollywood executives will take note of how you've marketed the movie? "I think the Blair Witch will show everybody, you don't have to be directed by Steven Spielberg and you don't have to have a sound track by Britney Spears or the Backstreet boys," Sanchez says proudly. "You just have to experiment. I don't know what Hollywood's going to do, when something like this happens Hollywood is kinda stunned for a little while."

"Ed's right, they'll be stunned for a little while, they'll go 'yeah that's a great marketing idea, these are great actors' but they can't make 100 million dollar movies with unknown actors and they are not set up to do 30,000 dollar movies," Myrick adds cynically.

It's a very scary question but it has to be asked. Are you at all worried that your next projects will be compared unfavourably to The Blair Witch Project? A very long pause as Sanchez and Myrick exchange looks. "Our next project is called Hard Love, it's a stupid romantic comedy. It may bomb, it may be garbage, but we don't care, we're just having fun," Myrick replies.

A bold statement indeed, but typical of the risk-taking attitude that has elevated the pair to their current status. Sanchez and Myrick now have to leave for London, and are in good spirits despite the depressing nature of the final question. They have little to worry about. With an imaginative, low-budget movie with no special effects or big stars, Daniel Myrick and Eduardo Sanchez have succeeded in making Hollywood rethink the boundaries of film-making. With their ingenuity the pair have managed to symbiotically link film and the Internet, and create a world that both encompasses the big screen and extends far beyond it.



DEEP IN THE WOODS: Hungry, cold and frightened after five days in the woods Mike lashes out at the other two film makers.

The Blair Witch Project

Heather Donahue, Joshua Leonard & Michael Williams

0000

The premise should be familiar to everyone by now. Three film students Heather, Mike and Josh journey into the Black Hills Forest to make a documentary inspired by mythology spanning over two hundred years about Burkittsville, a town terrorised by a witch with a partiality to ritualistic murder, child abduction and disembowelment.

Heather, full of affected vigour, is determined to gain material for the documentary, the three interview flattered local yokels who brag proudly

about their knowledge of the Blair Witch and they travel to a graveyard so Heather can add her own pretentiously delivered narrative to the footage.

Then leaving the sanctuary of Josh's car, the foolhardy trio, undeterred by the gruesome nature of the witch's previous crime record venture into the woods. Cue a lot of disorientating, shaky footage of the three traipsing through wet leaves while Heather, the headstrong leader, sweeps away the objections of whiny, rotund Mike and defends herself against Josh's suspicions with her confident decisiveness.

It soon becomes apparent that the off-trail hiking, has landed the three in hot water, the map is lost, food rations depleting and they are being awoken in the night by eerie unidentifiable noises. The dynamics of the group

relationship plummet as their situation deteriorates, Heather's facade slowly crumbles and Mike and Josh pick at her ego like vultures, directing sullen blame towards her and laughing a bit over zealously when her shoes get wet.

When poor Heather is left to confide to the camera "No one's really speaking to me right now," you almost forgive her for being so intensely irritating earlier.

As the night-time visits are become more and more sinister the three realise that they are not alone in the woods. Their situation becomes filled with a sense of despair and hopelessness as they try to rationalise the voodoo charms hanging from trees, piles of stones arranged around their tent and the sounds of babies crying that fill the night air.

The Blair Witch Project is a masterpiece of first person fear, the

void between audience and actors is bridged by astonishingly naturalistic acting. The authenticity of the actors' psychological torment, their disintegration into trembling, cowering wrecks evokes terror and pity in the viewer.

Stripped of cell phones, transport and all the trappings of modern civilisation and under pursuit by a sinister, oppressive, bullying force The Blair Witch Project effectively exploits man's most primal fear.

You may find the hype overkill surrounding The Blair Witch Project and its unique method of production smothers its impact somewhat, but regardless of this The Blair Witch Project will still manage to petrify and disturb audiences with its nightmarish vision.

Susan Barker

Competitions

Travel around Europe for a month for free

Here's your chance to win 30 days worth of travel around Europe. We've teamed up with the scheduled coach operator, Eurolines, to offer one lucky winner a pair of tickets for the Eurolines Pass plus National Express travel to London to join the coach for the outward leg of your adventure.

The eurolines pass allows you to travel as you please between thirty major European cities, including Stockholm and Gothenburg in Sweden; Warsaw, Krakow, Prague and Budapest in Eastern Europe; Rome, Milan, Venice and Florence in Italy; Madrid and Barcelona in Spain and, of course, the eternal favourites of Paris and Amsterdam.

You decide where you want to go and when. Simply book your first outbound journey from London and then book as you go. You can travel as far as you like for the whole thirty days.

Travel is aboard Eurolines' modern coaches with reclining seats, picture windows and onboard washroom facilities. Most coaches have air conditioning and there are frequent refreshment stops on all journeys.

A thirty day Eurolines pass for passengers aged under 26 starts from just £159 so, even if you don't win, taking a trip needn't break the bank. And, if you're really strapped for cash the company can still take you to Paris or Amsterdam for just £33 return. For more information contact your student travel office or call 0990 143 219.

FOR YOUR CHANCE TO WIN A PAIR OF EUROLINES' PASSES SIMPLY ANSWER THE FOLLOWING QUESTIONS.

1 - WHAT IS THE CAPITAL OF HUNGARY?

2 - HOW MUCH DOES A THIRTY DAY EUROLINES PASS START FROM IF YOU ARE UNDER 26?

3 - IN WHICH COUNTRY WOULD YOU FIND THE CITY OF GOTHENBURG?



eurolines

EUROPE'S EXPRESS COACH NETWORK

Win Blair Witch Project goodies



The Blair Witch Project comes out on November 29 and is one of the most eagerly awaited releases of the year. The film has gained a cult status before it's even been seen by UK audiences. And you can have all the latest merchandise before anyone else in our exclusive Blair Witch competition. The winner will get a Blair Witch rucksack, T-shirt, CD, book, flash light and a Blair Witch silver pin badge. To win answer the question below.

Q - In which American State is the Blair Witch Project set?

Win all six Booker prize nominated novels

The Booker prize winner is announced on Tuesday and you can decide whether the judges made the correct choice if you win the entire set of six. Two lucky winners will get *Disgrace* by J.M Coetzee; *Fasting, Feasting* by Anita Desai; *Headlong* by Michael Frayn; *Our Fathers* by Andrew O'Hagan; *The Map of Love* by Ahdaf Soueif and *The Blackwater Lightship* by Colm Toibin.

To win tell us the name of last years Booker Prize winner?

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Babes or brains?

What are the necessary attributes for a female TV presenter? Will Goossens sorts the breasts from the rest

It seems that pretty girl presenters are an inescapable fact of today's modern television viewing. Although they dominate our screens, is their presence really justified? And are the TV bosses sacrificing brains for good looks and great figures? It seems so with the influx of young, sexy female presenters. This of course is fine, but should their appearance in front of the camera really rate above the ability to string a sentence together and to hold an interview? It seems that the philosophy of employing this new wave of bimbos rings true for so many of today's starlets. Stand up ex-*Big Breakfast*'s Kelly Brook, Melanie Sykes, MTV's Donna Air and SMTV's Cat Deeley. Amazingly though, with little talent they are catapulted skyward with carefully hyped (over)exposure and appearances in skimpy outfits in *FHM* and *Loaded*. Magazines like this have little trouble persuading these girls to do half naked photo shoots whilst the more experienced established female presenters seem to cleverly avoid them, wary of this instant exposure and having seen pretty girls burn out quickly and disappear into obscurity after their fifteen minutes of fame. Gail Porter's naked *FHM* cover gave her instant stardom and recognition finding herself among the celebrity creators and making quick friends with the Jamie Theakstons, and hanging out with the Chris Evans in the whirlwind of TV hype. Still presenting *The Movie Chart Show* (Wednesdays 7pm C5) though, Gail Porter's soft porn covers have done her little favours as she still hovers at the bottom rung of the middle rating TV programmes. All this while *FHM*, the leading men's magazine she posed naked for, almost doubled its sales figures. Gail, who hasn't taken her clothes off since her image was projected onto the Houses of Parliament (part of her hype campaign) probably realises that she has done herself little favours and how briefly it lingered in the public's imagination. Kelly Brook has also learnt the hard way after being ditched by the *Big*

Breakfast for only managing to mutter three words in the space of fifteen minutes. Still, it's unfair to blame the 19-year-old when she hadn't even heard of half the people she was interviewing. The producers must take some of the wrath, but of course it's not them who appear in centre-spreads in our newsagents week after week. Also ex-*Big Breakfast* is Denise Van Outen who didn't exactly win the hearts of the nation with her plank-like appearance in the sitcom *Babes In The Wood*. Now she appears in C4's offering *Something For The Weekend* (Fridays C4 10.05pm), an innuendo ridden game show in which she seems more suitable than any semi-serious acting. The casting directors and TV bosses really have to think before they recruit one of these girls or they risk ruining their ratings completely. Still, most guilty for the shameless employment of the clue-less breed of presenters is *The Big Breakfast*. They now however seem to have learnt the error of their ways having chosen Liza Tarbuck. Both an unlikely candidate as she has never appeared in raunchy photos and equally unlikely as she can hold an interview and keep up with the boundless Duracell-like energy of Johnny Vaughan. Hopefully this move by C4 will spur other



KEY ASSETS: Do presenters like Cat Deeley (above) merit their place on our screens?

channels to employ presenters with quick witted intelligence as well as good looks. Of course, gorgeous female presenters will always choose the speedy path to stardom just as long as talentless girls will always be employed by those TV bosses hungry for instant high ratings. These presenters will come and go but it will be interesting if any of this new wave of sexually wayward shag-nymphs survive and make the transformation from babe to serious presenter. Maybe media lovelies Denise Van Outen and Sara Cox have the cocksure appeal to out last many of the hopefuls but it is still comforting to know that beauty does not always secure longevity in the media world as they inevitably face ridicule on their slippery descent down into relative nothingness.

COUCH POTATO

Apparently there is a joke which goes "What's the difference between a man and a pig?" Answer: A pig doesn't turn into a man when it gets drunk. Channel 5 executives obviously haven't heard the joke as they are still unsure of the difference between us humans and our porcine friends. Or any other member of the animal kingdom for that matter.

The men in suits and trendy thick-framed glasses (all called Jason by the way) on the C5 programming committee have come up with *Animal ER* (Wed 7.30 C5), hoping to conjure up the image of George Clooney wrestling with a pack of rabid dogs in the waiting room.

The subject of mad animals brings me nicely to *Clarkson* (Sun 10.00 BBC2). Now as a member of *Top Gear* it's fair to say that young Jeremy was a talented presenter: seemed to know his stuff, liked fast cars, had the kind of voice that went well over some rockin' driving music.

Sadly his talk show, if that's what you can call it, is a load of toss. His jokes are tired, the guests are stale (this week features Michael Winner) and his putting celebrity eggs in the microwave was copied from *Jack Dee's Sunday Service*.

If anyone else is tired it must be Roger Cook, who celebrates his career in *Roger Cook's Greatest Hits* (Mon 8.30 ITV). He is no doubt worn out after spending the last 300 years traipsing round the country, banging on people's doors and shouting "We know you're in there, Mr Montana!"

Still, if you thought that Roger Cook was scary (and let's face it, when you're eight years old you don't get to see anything scarier) then you will be literally shitting bricks at the thought of the *Blair Witch Phenomenon* (Sat 9.30 C4). Described as the scariest film in the world (.....ever!), apparently it's so frightening that even this documentary will have you cowering behind the sofa.

Radio 1's Mark Kermode goes behind the scenes, taking a look at the concept as well as the making of the film.

After all this fear, a little light relief. An old favourite returns to our screens for a new series this week in the shape of *Have I Got News For You* (Fri 9.00 BBC2). The jewel of the BBC's comedy crown, *HIGNFY* remains head and shoulders above its successors in the witty-comment-laden quiz genre. Followers will be pleased to see Paul Merton's continuing full-time presence as his participation is as key to the show's success as Angus Deayton's bad taste in suits and football as well as Ian Hislop's slaphead. On a comedy theme, the repeats of *Men Behaving Badly* (Thu 9.30 BBC1) continue. I suppose I should be appraising new programmes, but scouring the entire Thursday listings resulted in only one thing worth watching. And to be fair, as Mark Lawrenson would say, it's a classic episode - *Infidelity*. Gary is so certain that Dorothy is two-timing him that he becomes his own private detective. One of the funniest TV moments comes when Gary (dressed as a Mexican) and Tony (disguised as an urban terrorist) are forced to shin up a tree in Dorothy's garden to avoid being seen. Back to animals and the film of the week is the French comedy *Chacun Cherche Son Chat* (Tue 11.40 C4). Not the most well known film in the world, but it's a delightful community story set in Paris. Garance Clavel stars as a girl who loses her cat and sets out to look for him. That's basically it as far as the plot goes, but the photography and production are excellent.

| | | | | | | |
|--------|----------|--------|--------|---------|-----------|----------|
| | | | | | | |
| FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY |

FRIDAY 22 October

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11/9-230

Nato
Tinku Ho
Funky house
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 1030-2

Ritz
99p
Commercial dance
£3, £4 after 11 / 10-2

LMUSU
Scar
Indie & alternative
£3.50, £3 in advance / 930-2

The Cockpit
Brighton Beach
Premier modernist night
£5 / 11-4

Town & Country Club
Love Train
Ultimate 70s disco night
£7, £6 members / 10-2

Majestyk
Wanderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11, £5 after

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funk/soul
Hardcore funk, 70s soul
£5 / 10-230

Think Tank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House
£8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

The Code Club
The Acid Factory
100% evil acid techno
£6 / 10-2

Atrium
The Cooler
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalub Club
£2.50 NUS 9-2

The Duchess
The Phases

The Cockpit
Contempo @ Brighton Beach

Tarzan @
The CinemaBBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 House Invaders; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Love Boat - The Next Wave; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Lintford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Regional News; Weather
7.00 Weekend Watchdog With Anne Robinson. Anne and her team take a look at the leisure industry, from holiday firms and travel agents to concert promoters and restaurateurs.
7.30 Top Of The Pops. The best of the weeks Top 20 chart, live bands, and the Number One single.
8.00 Ground Force. In this edition, a picturesque country cottage in Devon with an overgrown back garden.
8.30 Porridge. Fletcher gets a permanent job - with the pigs on the prison farm.
9.00 BBC News; Regional News; Weather
9.30 Dangerfield. Paige and Cramer are at odds when Paige is forced to give crucial evidence for the defence in a murder trial
10.20 The Best Of British. In this edition Roger Moore reveals secrets and stories about his rise to fame.
11.05 FILM: The Wild Geese (1978). Entertaining action adventure about a former team of crack mercenaries brought out of retirement to help rescue a kidnapped African leader. Featuring an all star cast of British actors including Richard Burton and Roger Moore.
1.30 BBC News 24

BBC
TWO

6.00 OU; 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 The Experimenter; 1.30 Snooker And Racing
6.00 Michael Owen's Soccer Skills. Series in which the soccer superstar shares those secret tricks that have helped him to the top.
6.30 Radical Highs. Kayaking.
6.45 Snooker - Grand Prix. David Vine introduces the fourth quarter-final from the Guild Hall in Preston.
7.30 Big Cat Diary. Wildlife reports from Kenya's Masai Mara with Simon King and Jonathan Scott.
8.00 Country Tracks. Pete McCarthy tries some farm-brewed cider, Melvyn Bragg takes a stroll through the stunning Cumbrian countryside, and Lindsay Cannon goes potholing in Derbyshire.
8.30 Charlie's Garden Army. In this edition, Charlie and the team create a tranquil rooftop garden with an oriental flavour in Manchester.
9.00 Have I Got News For You. Angus Deayton hosts the prize winning comedy quiz show.
9.30 Never Mind The Buzzcocks. Comedy pop quiz.
10.00 Game On. Mandy goes back to college. And Martin and Matthew share a ginger crisis.
10.30 Newsnight
11.20 Snooker - Grand Prix
12.00 Uncut Funk. Featuring hip hop star Don Noreiga, an exclusive performance from Puff Daddy, and porn star Julia Chanel.
12.40 The Adventures Of Lano And Woodley. The boys can't believe their luck when they are chatted up by two women.
1.10 The Cops. Giffen places Dean under Roy's control.
2.00 Close
3.00 BBC Learning Zone

flavour of the day

computer generated technology to create a more realistic and enlivened Tarzan with three-dimensional realism, whilst sticking to the original Tarzan Of The Apes. Both entertaining and

predictable it holds no surprises but then again why should it. Visually stunning, a sound-track by Phil Collins and a strong cast featuring Brian Blessed, it satisfies the kid in everybody.



V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; 12.30 ITV News; Weather; 12.55 Home And Away; 1.25 Jerry Springer; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 CITV; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News; Weather
7.00 Bruce's Price Is Right. The gameshow involving guessing the prices of everyday items.
7.30 Coronation Street. Spider starts his new job at the DSS. And Sharon and Ian take another step towards reconciliation.
8.00 Airline. The owner of a hamster is distraught when it has to be left behind.
8.30 Carol Vorderman's Better Homes. Carol Vorderman hosts the home improvement programme.
9.00 FILM: Die Hard With A Vengeance (1995). Third in the series of high-speed action thrillers about maverick New York cop John McClane. This time the death-defying lawman, under suspension from the force, goes up against a madman who is threatening to detonate bombs all over Manhattan. Starring Bruce Willis, Jeremy Irons and Samuel L Jackson.
11.00 ITV Nightly News; Weather
11.20 Calendar News; Weather
11.30 Sharks Of The Red Triangle. Documentary about a treacherous stretch of California water known as the Red Triangle.
12.35 Dial-A-Date
1.05 Popped In, Crashed Out.
1.35 Club@vision
2.20 The Jerry Springer Show
3.00 Young, Gifted And Broke
3.25 Box Office America
3.50 Trisha. Let's face it, it's time to go to bed.
4.50 ITV Nightscreen
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Roots To Success; 1.50 FILM: Brighton Rock (1947); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News
7.55 Beyond The Booker
8.00 Real Gardens. Monty Don visits the Leicestershire farmhouse of Joanna and John Crane.
8.30 Brookside.
9.00 Friends. Joey worries that he might be in love with Monica because he dreams of dating her.
9.30 Spaced. Daisy and her new dog, Colin, are falling in love. Tim, on the other hand, is jealous and terrified of this canine space invader.
10.00 Frasier. He likes his food, does Dr Frasier Crane and, when he learns of the imminent closure of one of Seattle's most famous restaurants, he, Niles, Martin and Daphne go along to bid the place goodbye.
10.30 Eurotrash. Featured tonight is Playboy Playmate turned roving reporter Victoria Silvstedt, who visits a festival in Montepetrato.
11.05 Something For The Weekend. Denise Van Outen hosts the show about love, sex and relationships.
11.35 TFI Friday
12.40 Focus North
1.15 Celeb TV
1.45 Sweet Talk
2.15 How To Make It Big In Bollywood
2.20 Bangkok Beats
2.50 Naked Elvia
3.45 Crackerjack
4.05 Staying Lost
5.00 Sultan's Sanctuary
5.30 Countdown

5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: My Uncle Is An Alien (1996); 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Blue Rodeo (1996); 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 100%
6.00 5 News
6.30 Family Affairs
7.00 WCW Worldwide.
8.00 It's A Knockout.
9.00 Ruth Rendell Mystery: An Unwanted Woman. Was an old woman murdered just so that an inheritance could be claimed?
10.55 La Femme Nikita.
11.50 FILM: Reflections On A Crime (1994). Drama set on death row starring Mimi Rogers.
1.35 FILM: Sunshine (1973). A young woman dies, leaving her daries.
3.40 FILM: The Vanishing Frontier (1932). A Mexican Robin Hood, Kirky Tornell liberates his people. Starring Johnny Mack Brown.
4.40 Prisoner: Cell Block H
5.30 It Happened To Me



7.30 Breakfast Show
10.00 Captain Z
12.00 Kitsch + Moist
2.00 Red Helen Presents
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 Heaven and Hell Club Show
8.00 Movin' Beats
10.00 Virtual FM
12.00 The Majestyk Guest Mix
1.00 U/Bahn
3.00 Templehead
5.30 Raw Authentic

MILLENNIUM DRAGON
27 Hyde Park Road, Leeds LS6 1PY

QUALITY CHINESE
FOOD DIRECT TO
YOUR DOOR

Mon- Thurs 5pm-12am
(closed Tuesday)
Fri - Sat 5pm - 1am
Sun 5pm - 12am

Free chips or boiled
rice with dishes 1 - 84
Fried rice 30p extra
Noodles 60p extra

www.leedsdragon.com

2450405

FREE DELIVERY within 2 mile radius email: info@leedsdragon.com

LUCIANO'S
25 ALEXANDRA ROAD - HYDE PARK - LEEDS 6



For the freshest Pizzas, Burgers, Doners, Fried Chicken
call us freephone for fast food second to none.

(0800) 096 1500
0113 274 5553

October 23 SATURDAY



flavour of the day

THIS WEEK see the last instalment of this fascinating and hysterical fly-on-the-wall sitcom. We are treated as guests of the Royles as they chat banally in their small but homely

front room in Manchester. Although nothing much happens we're kept glued to the screen by the inspirational glimpses into the characters' personalities. Subtle

writing and enjoyable performances by Denise and dad Jim played by Caroline Aherne and Ricky Tomlinson add life to the genius of this new style sitcom drama.

The Royle Family

BBC 2@10.30

Think Tank
Automatic
Indie night
£6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites
£6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s tunes
£4.50/£2.50 NUS; 9-2

Ritz
1999 - dance hits
£5/£4 NUS; 10-2.30

Warehouse
Speed Queen
Gritty fabulous dance
£10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk
£5; 11-3

Nato
Parliament
Dance; 10.30-2
£8/£5 b4 11; £8 after

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
9-2

Planet Earth
Saturday Night Fever
70s disco
Free before 10; £4 after

Majestyk
Magic
Garage, house and disco
£5 NUS b4 1; £6 after

Liquid
Bumby Rumba Funksta
Funk, soul and rare groove
Free b4 10pm; £7 after 8-2

Wardrobe
Yardbird Suite
Live percussion & DJs
Funk, jazz and soul
9-2.30; £6/£5 mem.

Elbow Rooms
Disco Beats
£2/£5 after 11pm
12-2

Atrium
Filling The Gap
Deep Soulful House and Funk
Entry TBA / 10-2.30

Glasshouse
Fruity
Hard house and trance
£7 / £9 - 12.9

The Duchess
Invincible

The Cockpit
Groopdog Drill

CLUBS

GIGS

BBC ONE

7.00 The Littlest Pet Show; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.25 BBC News; Weather; 5.40 Regional News; Weather; 5.45 The Hidden Camera Show; 6.15 Jim Davidson's Generation Game; 7.15 Lily Savage's Blankety Blank. Comedy quiz game. 7.45 The National Lottery Stars 8.05 Casualty. A child's death affects the hospital chaplain in a personal way. Josh wishes he'd been cruel instead of kind over a colleague's misdemeanour. And Sunny faces his day of reckoning. 8.55 Airport. Jeremy fulfils a lifetime dream when he pilots a jumbo jet. First call of the day for Pc Annabel Davis reveals a body at terminal three. And Flight dispatcher Elaine Pringle is struggling to get her Frankfurt flights off the ground. 9.25 Roger Roger. Sam is still having problems with Tina, who continues to outstay her welcome. 10.15 BBC News: Weather 10.30 Match Of The Day. Gary Lineker presents action from the day's Premiership fixtures, including highlights of Arsenal's visit to Chelsea. 11.40 The Stand-Up Show. Stand-up comedy showcase hosted by 1998 Perrier award-winner Tommy Tiernan. 12.15 FILM: Complex Of Fear (1993). Tense urban thriller in which the residents of a modern apartment building are terrorised by a serial rapist. Starring Hart Hockner, Joe Don Baker and Chelsea Field. 1.45 A Question Of Sport 2.15 Top Of The Pops 2.45 BBC News 24

BBC TWO

6.25 FILM: The Third Alibi (1961); 7.30 Great North Run - Highlights; 8.00 Weekend 24; 9.00 Asia Two: Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear On Saturday; 11.35 Michael Owen's Soccer Skills; 12.05 The Car's The Star; 12.25 FILM: The Smallest Show On Earth (1957); 1.40 FILM: The Assassination Bureau (1969); 3.25 The Virginian; 4.40 TOTP 2; 5.25 Snooker - Grand Prix 6.25 What The Papers Say 6.35 BBC News: Sport: Weather 6.50 Correspondent. Documentary looking at the world of Slobodan Milosevic and his wife, Mira, since the end of the war in Kosovo. 7.35 The House Detectives. In this edition, the detectives tackle the intriguing case of a solitary house high on a remote hillside in West Sussex. 8.05 War Of The Century. Documentary series tracing the progress of the war between Hitler's Germany and Stalin's Soviet Union. 8.55 Snooker - Grand Prix. David Vine introduces coverage of the second semi-final. 10.30 The Royle Family. Tensions run high in the Royle household as Antony finally snaps after Jim's nasty comment. 11.00 Never Mind The Buzzcocks. Comedy pop quiz with guests Mary Mary, Jamie from Hepburn, Vic Henley and Tim Booth. 11.30 Later With Jools Holland. Featuring Jeff Beck, Shelby Lynne, The Charlatans and Bernard Butler. 12.30 FILM: Colonel Redl (1984). Drama exploring the intrigues, prejudices and rigid class system that led to the downfall of the Austro-Hungarian empire in the First World War. Starring Klaus Maria Brandauer. 2.55 Close 3.00 BBC Learning Zone

4

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.45 International Motor Racing; 2.20 Rugby World Cup 99; 5.10 ITV News: Sports Results; Weather; 5.30 Calendar News; Weather; 5.35 Goals Extra; 5.40 Catchphrase 6.10 Don't Try This At Home! Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts. 7.10 The Moment Of Truth. High stakes gameshow in which contestants must complete a surprise challenge set by host Cilla Black. 8.10 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis. 8.40 ITV News: Weather 8.55 FILM: Eraser (1996). Explosive all-action thriller about a tough agent who guards witnesses on the federal protection programme but suspects that an insider is leaking information about his latest charge - a woman with evidence of a scheme to sell off top-secret weapons. Starring Arnold Schwarzenegger, James Caan and Vanessa Williams. 11.05 Classic Albums. Looking at Meat Loaf's Bat Out Of Hell. 12.05 Rugby World Cup 99 1.05 FILM: China O'Brien (1989). A policewoman decides to leave the force after accidentally killing a 13-year-old boy in an alley fight. Starring Richard Norton and Patrick Adamson. 2.40 ITV At The Reading Festival 3.35 Dial-A-Date 4.00 Public Morals 4.26 CD:UK 5.15 ITV Nightscreen 5.30 ITV Morning News

4

5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 F3 On 4; 11.30 The Vibe; 12.00 The Waltons; 1.00 Little House On The Prairie; 2.00 Happy Days; 2.30 Spotlights; 2.45 Channel 4 Racing; 5.05 Brookside Omnibus 6.30 Channel 4 News 7.00 The Powerlist. Channel 4 and The Observer newspaper once again join forces to produce the second annual Powerlist - a list of the 300 most powerful people in Britain. 8.00 The Last Witch Trial. In March 1944, with D-Day just weeks away, an extraordinary trial at the Old Bailey knocked news of the war off the front pages. Helen Duncan, 45, Britain's most famous medium, stood charged under the ancient Witchcraft Act. 9.00 South Park. It's no ordinary Halloween in South Park. 9.30 The Blair Witch Phenomenon. Presented by horror expert and film critic Mark Kermode, The Blair Witch Phenomenon examines the mythology and making of the film considered one of the scariest ever. Hold on to your trousers. 10.00 FILM: Prince Of Darkness (1988). Atmospheric and chilling horror movie with Donald Pleasance starring as a priest who turns to a scientist friend for help when he uncovers a canister that may contain the spirit of the Devil. 12.00 Full Tilt Boogie 1.35 Pop Up Video 2.05 Eurotika! 2.35 The Trip 3.05 FILM: The Black Candles (1981). Helga Line plays a seductive suburban witch in this spooky tale. 4.35 The Other Side 5.30 Countdown With Richard and Carol.

5

6.00 Wildlife SOS; 6.30 House Doctor; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Pitch, Hit And Run Special; 9.25 The Legend Of William Tell; 10.30 Josie; 11.00 The Pepsi Chart; 11.30 NFL Gameplan; 12.00 Second Noah; 1.00 Melrose Place; 1.55 5 News; 2.05 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport 6.00 The New Adventures Of Robin Hood. 6.55 Junior Night Fever Special. Suggs hosts a special junior edition of the Karaoke entertainment show. 7.50 5 News And Sport 8.05 Xena: Warrior Princess.. A Mind To Kill. DCI Noel Bain is sent to investigate the murder of a prostitute in Tenby, but is drawn into a web of deceit with dangerous and near-tragic consequences. 10.50 FILM: Driving Force (1988). A widow battles to keep custody of his daughter. 12.30 World Series Baseball. The champions of the American League and the National League fight it out. 4.40 Prisoner: Cell Block H. 5.30 The Great Garden Game



7.30 Weekend Breakfast 10.00 Bubblegum 12.00 80s Tunes 2.00 Bingo 4.00 Pick Of The Week 5.00 Rock: The Future In Mono 7.00 Speed Queen 8.30 HMV House Chart 10.00 The Erogenous Zone 12.00 Faversham: Fresh Jive Live 2.00 Part II 4.00 Dark Mass 7.30 Dark Mass

PUNJAB TANDOORI

PIZZAS

210 WOODHOUSE LANE
Opposite the University
LEEDS

0800 174 953

Open 7 days a week
5pm 'Til late

FREE CHAPPATIS with curry
FREE DELIVERY
FREEPHONE 0800 174 953

ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST

PIZZAS

BURGERS

LUCKYS

DONERS

CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door
within a 3 mile radius of our shop.



FREE PHONE
0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

SUNDAY 24 October

CLUBS

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal+pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Le Phono
Sunday Club
Goth, industrial, techno
7-11

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

CLUBS
GIGS
THEATRE
EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

Tel (0113) 243 4727

Fax (0113) 246 7953

E-mail editor@leedsstudent.co.uk

TOP TEN...
FLY ON THE WALL
DOCUMENTARIES
WE'D LIKE TO SEE

1. **FLAKES:** An inside look at breakfast with Posh & Becks
2. **FAKES:** Behind the scenes at a top LA cosmetic surgery
3. **BIN AND GONE:** A look at the life of road sweepers
4. **GILLS:** Michael Fish looks at life inside a goldfish bowl
5. **MORGUE:** Home Office pathologists on their rounds
6. **HALO!** God takes us on a whistle-stop tour of Heaven
7. **U-BENDERS:** Toilet cleaners talk frankly about their trade
8. **MR BEANS:** Life in a Heinz factory, hosted by Tony Hart
9. **EYE EYE:** Insight into the lifting of the London Eye
10. **HO HO:** We talk to the man who writes cracker jokes

American Pie
@The Cinema

THIS AMERICAN coming of age teen flick charges through the experiences of our heroes as they desperately try to lose their virginities. Following the trend of high school

flavour of the day

drama-comedies (Never Been Kissed, Varsity Blues, Wedding Singer) *Pie* weaves in and out of the fine line between comedy and grossness. The film shares the best of both

worlds with the kids learning their lessons through love and lust as well as using sicko laughs to keep the balance. Will you ever be able to stomach apple pie again?

BBC
ONE

6.20 FILM: Genesis: Creation And Flood (1994); 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: Return From Witch Mountain (1978); 3.55 London Motor Show; 4.30 Walking With Dinosaurs; 5.00 Points Of View; 5.10 BBC News; Weather; 5.30 Regional News; Weather; 5.35 Songs Of Praise

6.10 **Rolf's Amazing World Of Animals**

6.40 **Changing Rooms.** Carol Smillie presents the home decorating challenge show.

7.10 **Ballykissangel.** The lure of a gold mine leads Quigley into a race against time. He isn't the only man in BallyK believing he has struck gold, when a little help from Orla goes a long way with Conor.

8.00 **Antiques Inspectors.**

This edition crosses the Irish sea to Dublin.

8.50 **BBC News: Weather**

9.00 **Michael Palin's Hemingway Adventure.** In this programme, Michael visits Hemingway's birthplace in suburban Chicago, explores his summer cottage in northern Michigan, and journeys to Italy to see where the author was wounded in the First World War.

9.50 **French And Saunders.** Guaranteed hilarity from top comedy duo Dawn French and Jennifer Saunders, with Joanna Lumley, the Spice Girls, Adrian Edmondson and Helen Mirren.

10.40 **Everyman**

11.35 **FILM: Forgotten Sins (1996).** Powerful drama about two teenage girls who accuse their father of incest and practising satanic rituals.

1.05 **BBC News 24**

BBC
TWO

7.30 Teletubbies; 8.15 Dear Mr Barker; 8.30 See It Saw It; 8.55 Oscar's Orchestra; 9.20 Return To Jupiter; 9.50 Animorphs; 10.15 Belfry Witches; 10.40 Ocean Odyssey; 11.05 Microsoap; 11.30 See You In Court; 12.00 Rough Cut; 12.30 Pure Naughty; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Natural Neighbours; 5.40 Highland Diary; 5.50 The Natural World

6.40 **The Money Programme.** Examines how the current economic climate is showing worrying similarities to the period before Wall Street's Great Crash in 1929.

7.10 **Playing The Race Card.** Documentary series on the politics of race reveals the gulf between the public statements and private fears of British politicians and officials as numbers of immigrants swelled in the early 1950s.

8.00 **Snooker - Grand Prix.** David Vine introduces live coverage of the final from the Guild Hall in Preston. (Subsequent programmes may run late.)

10.00 **Clarkson.** Talk show presented by Jeremy Clarkson, featuring actor George Lazenby, novelist Kathy Lette and film director and restaurant critic Michael Winner.

10.40 **Have I Got News For You.** News satire with Angus Deayton. The prize winning comedy quiz show. The team captains, Private Eye editor Ian Hislop and comedian Paul Merton, are joined by actor Martin Clunes and guests.

11.10 **FILM: Mephisto (1981).** Oscar-winning drama about an ambitious actor who is desperate to make a success of himself in Berlin. Starring Klaus Maria Brandauer and Ildiko Bansagi.

1.30 **Close**

2.00 **BBC Learning Zone**

4

6.00 GMTV; 8.00 Diggit; 9.25 The Timekeepers Of The Millennium; 9.45 Present Time; 10.15 Sunday Morning; 11.15 That's Esther; 12.15 ITV News; Weather; 12.25 Calendar News; Weather; 12.30 Rugby World Cup 99; 3.15 Rugby World Cup 99; 5.20 Calendar News: Sport; 5.30 Rugby World Cup 99

7.50 **ITV News: Weather**

8.00 **Coronation Street.** Emily returns to find Spider and Toyah have been decorating. And Sharon and Ian's relationship moves on a stage.

8.30 **Heartbeat.** A romantic novelist seeking literary inspiration causes mayhem when she sets her sights on Mike. Greengrass and Blaketon discover that politics is a dirty business.

9.30 **Cold Feet.** David's younger brother comes to stay and ends up sleeping with Rachel and borrowing money from David. Adam is diagnosed as having testicular cancer. And Jenny throws Pete out of the house, wanting a divorce.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.** This edition profiles best-selling classical musician James Galway, reviewing his career to date.

11.50 **20th Century Sins.** Canon Martin Shaw examines extreme forms of bigotry such as racism and homophobia.

12.25 **Rugby World Cup 99.** Michael Lynagh, Ieuan Evans and Geoff Cooke join Angus Scott to review highlights of today's three quarter-finals.

1.25 **Charlie Grace**

2.25 **Box Office America**

2.50 **World Football**

3.20 **International Motor Racing**

3.45 **Comedy Cafe**

4.10 **Cybernet**

4.40 **ITV Nightscreen**

5.30 **ITV Morning News**

4

6.00 The Pink Panther Show; 6.20 Magic Roundabout; 6.25 The Real Life Adventures Of Professor Thompson; 6.55 The Magic School Bus; 7.25 Aaahh!!! Real Monsters; 7.35 Bug Alert; 8.00 Big Spot; 8.30 Inspector Gadget; 9.00 One World; 9.30 Wise Up; 10.00 No Balls Allowed; 10.40 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 North Hollywood High; 1.05 Real World: Seattle; 1.45 Football Italia; 4.05 Pocket Guides: Shanghai; 4.20 FILM: No Sex Please, We're British (1973)

6.00 **1900 House.**

6.30 **Arms In Action.** Comprehensive new series that revises popular theory surrounding weapons of the past. The first episode begins with a detailed profile of the most enduring weapon in history, the sword.

7.00 **Women's Bits.** Women's Bytes investigates the use of the Internet by women who want, or need, to get wise about health matters.

7.30 **Ballet Boyz.** Former dancers with the Royal Ballet, Michael Nunn and Billy Trevitt, continue their video diary about the company's exile from the Royal Opera House.

8.00 **Untold: Britain's Slave Trade.** The final part of the series goes under the skin of modern day Britain to examine our Caribbean connections.

9.00 **Bremner, Bird And Fortune.**

10.00 **FILM: Dracula - Dead And Loving It (1995).** Horror spoof in the style of Young Frankenstein, with Leslie Nielsen starring as the most inept Count Dracula in the history of cinema.

11.40 **Dope Street**

1.50 **Babylon 5**

2.45 **Les Gens De La Riziere**

4.55 **Honda British Snowboard Championships**

5.25 **Countdown**

5

6.00 Hot Property; 6.30 Floyd Uncorked; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 The Big Question; 9.00 The Life And Times Of Grizzly Adams; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.00 Cowboyz And Cowgirlz; 11.35 Beverly Hills 90210; 12.25 The Impressionists; 12.55 5 News; 1.05 It's A Knockout; 2.05 The Movie Chart Show; 2.35 Exclusive; 3.05 Family Affairs Omnibus; 5.20 The Making Of The Tribe; 5.50 FILM: Tom And Huck (1995)

7.30 **5 News And Sport**

8.00 **Hercules: The Legendary Journeys.** Adventure series charting the battles and romances of the half-man half god.

8.55 **5 News**

9.00 **FILM: Trade Off (1995).** Dark and sensuous thriller about greed, seduction, murder and betrayal.

10.40 **Fire.** The Arson Squad believe the pyromaniac is in the platoon at South East

11.35 **Bad Boys.** Life at a detention unit for young offenders

12.40 **World Series Baseball.** With commentary from Todd Macklin.

4.30 **US Major League Soccer**

Isr

7.30 **Weekend Breakfast**

10.00 **Amazing Grace**

12.00 **Sports**

12.30 **DJango**

2.00 **ChazMajazz**

4.00 **Campus Global Hour**

5.00 **Sven**

7.00 **Grits With Everything**

8.30 **Sunday Joint**

10.00 **Radio Savage Houndly Beast**

12.00 **MU**

2.00 **Dub Encounter**

4.00 **Bassline**

The Wendy House presents...

Halloween⁹⁹

Dress Up!

Spooky 80s and Alternative

Sat 30th Oct

Leeds University Union - Harvey Milk Bar

9pm-2am

£3.50 Adv. £4.00 Door

Open to all little monsters (Tickets Jumbo, Crash, CATS)

STUDENT
& YOUTH
TRAVEL51 BRANCHES NATIONWIDE
233 BRANCHES WORLDWIDE

Sale valid until 31 OCT only!

USA SPECIALS

Rates valid from all over
the UK to all over the USA

| | £rtw | | £rtw |
|-------------|------|---------------|------|
| Los Angeles | 195 | San Francisco | 199 |
| New York | 195 | Seattle | 199 |
| Atlanta | 199 | Boston | 199 |
| Denver | 199 | Chicago | 199 |

Rates valid for depths 1 Nov - 10 Dec.

ALSO AVAILABLE

| | £rtw | | £rtw |
|---------------|------|-----------|------|
| Paris (Euros) | 49 | Milan | 129 |
| Prague | 119 | Hong Kong | 359 |
| | | Mexico | 309 |
| | | Sydney | 543 |

All pre-paid
taxes included.

USA RAIL PASS

AMTRAK £103

Valid for 15 consecutive days
around Northeast regions.
Other passes available.

USA CITY DISCOVERY

NEW YORK £46

Includes 2 nights B&B, ferry to Ellis Island &
Statue of Liberty, admission to the
Statue of Liberty or Empire State Building,
welcome pack featuring travellers tips & current
local event info. Other passes available.

YHA Adventure Shop

117-121 Vicar Lane, Leeds LS1 6PJ

0113 246 1155

www.usitcampus.co.uk

ATOL 3839

October 25 MONDAY

flavour of the day

CONTINUING the breath-taking visualisations of our prehistoric predecessors, this fourth episode takes us into the skies amongst the pterosaurs and giant ornithomirids. Transporting

back 150 million years, *Walking With Dinosaurs* tells of the everyday battles of life and death in the prehistoric kingdom. The series boasts stunning visuals and animation to

rival Steven Spielbergs *Jurassic Park* and *The Lost World*. Even the backdrops are spectacular, today the coastlines of the crustaceous period are shown along with the first flowers of the earth.

Walking With Dinosaurs
BBC 1
@8.30 pm

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 EastEnders Fighting Fit; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport. Sue Barker asks the questions in the sports quiz.

7.30 The Crime Squad. In this programme, the team visit the Rhondda Valley in South Wales to show how one community has tried to tackle drugs.

8.00 EastEnders. It appears that Grant really is alive. Billy struggles to pay off the loan sharks. And Mark returns from America.

8.30 Walking With Dinosaurs. This programme looks at how the skies of 127 million years ago.

9.00 BBC News: Regional News: Weather

9.30 Money, Money, Money. This programme features the philanthropist who has given away more than a million pounds to charity.

10.00 The Major Years. Landmark series which reveals the inside story of John Major's leadership of the Conservative party.

11.00 Michael Palin's Hemingway Adventure
11.50 Clive Anderson All Talk
12.25 FILM: Urban Cowboy (1980). A Houston oil refinery worker and his friends spend their nights at the world famous Gilley's Bar. But back in the real world, our hero finds it harder to ride the highs and lows of ordinary life. Starring John Travolta.

2.35 BBC News 24

BBC TWO

6.00 OU; 7.00 Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Noddy; 1.10 English Express; 1.30 FILM: Strategic Air Command (1955); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Gary Rhodes' Perfect Christmas; 5.00 Lowri; 5.35 House Invaders

6.00 The Simpsons
6.25 Due South
7.10 Millennium - A Thousand Years Of History. This programme explores the 12th century in which new churches arose all over Northern Europe. King Lalibela established his power in Ethiopia and citizens began to grant themselves charters.

8.00 University Challenge. Popular boffins quiz.
8.30 Delia's How To Cook. Delia demonstrates how easy it can be to bake your own bread, and creates a number of tasty variations from onion and potato bread to panettone pudding.

9.00 The Cops. Danny endures an interview with a psychiatrist. Roy is forced into visiting the doctor. And Mike has an uncomfortable encounter with Brewer.

9.50 Stella Street. Spoof soap set in a leafy suburb of Surbiton, apparently inhabited by a myriad of superstars from music, cinema and television.

10.00 People Like Us. In this programme, Roy visits a comprehensive school.
10.30 Newsnight
11.20 Winds Of Change
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Recess; 3.25 Draw Your Own Toons; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather
7.00 Wheel Of Fortune. John Leslie presents the popular gameshow.

7.30 Coronation Street. Ian reveals his true feelings to Sharon. And Spider starts his new job.
8.00 Great Escapes. Featuring a spectacular air-show crash and a fire which raged through a skyscraper.

8.30 Roger Cook's Greatest Hits. A special programme to mark Roger Cook's 125th Cook Report.

9.00 Liverpool One. Jo and Tomaszewski plot Frank's removal from the squad. And Liam Sullivan is accused of shooting a nightclub bouncer.

10.00 Marry Me In Vegas: Real Life. Documentary following four British couples as they head off for the glitz and glamour of the Las Vegas.

11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Big Deal.
12.00 Dharma And Greg
12.35 UEFA Champions' League Weekly

1.05 Nationwide Football League Extra
2.00 The Jerry Springer Show
2.40 World Sport Special
3.05 God's Gift
4.00 Club@vision
4.40 Jobfinder
5.30 ITV Morning News

4

5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Inspector Gadget; 9.30 Grabbit The Rabbit; 9.45 Hang Time; 10.15 Moesha; 10.50 Party Of Five; 11.45 The Bigger Breakfast; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Little Gems; 1.35 FILM: The Ghost And Mrs Muir (1947); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 Friends. Joey is trying to find somewhere else to live.

6.30 Hollyoaks. As Ruth's problems get worse, Lewis makes her an offer she can't refuse.

7.00 Channel 4 News
7.45 The Booker Prize. Channel 4 takes its live exclusive coverage of the Booker Prize to the people this year.

8.30 Women's Bits: Body Story. Continuing the women's health season with another chance to see the story which follows Ian and Marion Swift on a rock climbing trip, unaware that events are about to change their lives forever.

9.00 Staying Lost. London is a bright and shining magnet for Britain's runaways, but beneath the surface lies a dark world from which it is difficult to escape.

10.00 FILM: Brassed Off (1995). A sometimes funny, sometimes harrowing film starring Ewan McGregor and Pete Postlethwaite that depicts the triumph of human spirit in the face of adversity. While the rest of their lives are being torn apart by a wave of pit closures.

12.05 Dope Sheet
2.15 Vids
2.45 The Other Side
3.40 Seriously Funny
4.35 Naked Classic
5.30 Krill Equation

5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Enid Blyton: The Secret Island (1996); 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 Oprah; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 Kane And Abel; 5.20 5 News; 5.25 Great British Food; 5.30 100%

6.00 5 News
6.30 Family Affairs.
7.00 Win Beadle's Money.
7.30 Visions. 60-second films addressing a wide range of social issues.

7.35 Bay Of Giants. Wildlife programme.
8.30 Family Confidential. In this programme, a woman who works as a kissergram attempts to resolve her differences with her disapproving mother.

9.00 FILM: Quick Change (1990). Comedy starring Bill Murray and Geena Davis.

10.40 Dr Fox's Chart Update
10.45 FILM: Little Shop of Horrors (1986). Tuneful, surreal black comedy.

12.35 2000 Dallas Cowboys Cheerleaders Calendar

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

5.30 Motorsport Mundial

1.35 NFL Game Of The Week.

Underground
Shboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 b4 10.30/£3 after
9.30-2

Fruit Cupboard
Metro
Commercial indie with DJs Mac
and Harvey
£2, free b4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Winnable
Free entry

Space
Harlem Bush Club
Live jazz £4 / 9-2

The Duchess
The Betrayed - Apathy

The Cockpit
Ooberman

PUNJAB TANDOORI

PIZZAS

CURRIES
KEBABS
BURGERS
SOUTHERN FRIED CHICKEN

210 WOODHOUSE LANE
Opposite the University
LEEDS

0800 174 953

Open 7 days a week
5pm 'Til late

FREE CHAPPATIS with curry
FREE DELIVERY
FREEPHONE 0800 174 953

ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST



Delicious Burgers, Pizzas, Southern Fried Chicken, Curries, Doners

open 7 days - free home delivery

Fried chicken + chips + pepsi only £1.99
(shop orders only)

FREE PHONE 0800 096 2573

162a Woodhouse Lane, Leeds 2 (opposite Parkinson Steps)

TUESDAY 26 October

Majestyk
Agenda
Student only night.
2 Rooms of trance
NUS only £2 B4 11, £3 after
£1 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

ThinkTank
Technocracy
Techno, yes really!
Price TBA
10-2

Evolution
Universal
Student Anthems
Pumpin House
9.30 - 2
£2 B4 10, £3 B4 11, £4 after
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and 12

Po Na Na
Salsa Coliente
Lessons 7-8 (beginners) 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after 9pm-2.30am.

Fruit Cupboard
Twisted Disco
House
Terry Francis
£3 NUS, £4 others.

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Bar Phono
Defect
Quality house and techno
£3 / 9-2

The juice A-Z guide to
Television

A is for....

Aerial Rendered almost defunct by the advent of satellite (see S) and cable (see C). Still a handy accessory around the home. Connects to your TV (see T) via a wall socket (see W) which is guaranteed to be as far away as possible from where you want your telly. Not to be confused with Ariel, a popular brand of washing powder.

"And finally..." The cheeky bit at the end of a news broadcast when they've run out of real news. Usually features blind dogs (see B), balloons (see B), bad inventions (see B) or David Beckham (see W).

The 11
O'Clock Show
C4@11pmBBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 EastEnders; Fighting Fit; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 Fudge; 4.10 Noah's Island; 4.35 Microsoap; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
Magazines: Weather
7.00 Holiday. Holiday magazine.
7.30 EastEnders. A prank of Martin's has unfortunate consequences for Jackie and Gianni. Phil tells Peggy the truth. And Barry takes action to help with the wedding.
8.00 Animal Hospital. Rolf Harris catches up on how the animals are doing in a RSPCA hospital in London.
8.30 Starting Out. Sam's birthday falls while Dean is playing an away game. Will the lovers find a way to get around the manager's ban on wives and girlfriends?
9.00 BBC News: Regional News: Weather
9.30 Real Women. Mandy eagerly starts her new job, only to find herself out of her depth. And Anna's lonely hearts ad yields surprising results.
10.25 Paddington Green. Entrepreneur Camilla Arthur struggles to juggle her jobs as a DJ and a casting agent with single motherhood.
10.55 McCoist And MacAulay. Irreverent chat show hosted by Ally McCoist and Fred MacAulay.
11.25 Film 99 With Jonathan Ross. Film magazine.
12.00 FILM: Still Of The Night (1982). Tense thriller set in the auction rooms of New York. Starring Roy Scheider and Meryl Streep.
1.35 BBC News 24

BBC
TWO

6.00 Open University; 7.00 Bump; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch - Within Living Memory; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Number Time; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Moving To English; 12.20 Kids Talking About The Environment; 12.30 Working Lunch; 1.00 The Enchanted Lands - The Adventures Of The Wishing Chair; 1.10 English Express; 1.30 The Arts And Crafts Show; 2.00 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News; Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Delia's Christmas Collection; 5.00 Lowri; 5.35 House Invaders
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The O Zone. Jamie Theakston talks to Spice Girl Emma Bunton about her recent collaboration with Tin Tin Out.
7.30 Bookworm. Griff Rhys-Jones discovers how Elizabeth David's wartime experiences shaped her culinary palette.
8.00 Two Fat Ladies. Jennifer Paterson and Clarissa Dickson Wright accompany some scouts to Kielder Forest in Northumberland to cook in the wild.
8.30 Food And Drink. Jilly Goolden tastes the best of New Zealand wines.
9.00 War Of The Century. This programme describes the Red Army's dramatic advance and the German's brutal resistance.
9.50 Royal College Of Art. The inspectors are due for a visit.
10.30 Newsnight
11.20 Winds Of Change. This programme follows the struggle of a family trying to survive in Jakarta.
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

before. Written and recorded on the day of transmission it also features Iain Lee and the sumptuous Daisy Donavan. Ali radiates his ludicrous enthusiasm in his trademark yellow Fubu jacket and

tinted wrap around shades. Be prepared as your friends adopt the AliGish lingo slipping in phrases like "Ride the Punani", "You is caned? For real!", "Drinking from the furry cup" Enjoy!



4

5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.30 Grabbit The Rabbit; 9.45 Hang Time; 10.15 Planet Pop; 10.50 Party Of Five; 11.45 The Bigger Breakfast; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Wild World; 2.00 FILM: City Under The Sea (1965); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Stargate SG-1. Archaeologists exploring a Mayan pyramid in Mexico accidentally release Hathor.
6.50 Jo Whaley Moments
7.00 Channel 4 News
7.55 Rory Peck Awards Slots
8.00 Brookside. Susannah is attacked with more than words.
8.30 O'Shea's Dangerous Reptiles. Mark O'Shea heads for Florida to witness an unexpected comeback by nature's great survivor, the crocodile.
9.00 True Stories. In 1972 widow and mother Jean McConville was taken from her home in Belfast by the IRA and never seen again.
10.00 Shockers. Four urban twentysomethings are coasting through life in a fashionable part of London. But one day, a charming man arrives who changes all their lives.
11.00 The 11 O'Clock Show
11.40 FILM: Chacun Cherche Son Chat (1995). Charming French comedy drama in which a quiet and lonely young Parisian finds the local community rallying round when she loses her beloved pet cat, Gris Gris. Starring Carance Clavel.
1.20 Red Velvet
1.50 Naked Elvis
2.20 Des Hommes Avec Des Bas
2.30 Football Italia
4.30 Transworld Sport
5.25 F3 On 4

5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Enid Blyton - The Secret Of Spiggy Holes (1996); 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 Kane And Abel; 5.30 100%
6.00 5 News: First On Five
6.30 Family Affairs.
7.00 Win Beadle's Money. 7.30 Visions
7.35 Wild Islands. Wildlife film taking an intimate look at the lifestyle of the elusive red squirrel.
8.00 Big Stuff. This programme looks at Antonov 124, a huge aeroplane.
8.30 Chef School. Fly on the wall documentary series following a group of chef wannabes.
9.00 FILM: Boiling Point (1993). Action thriller. Starring Wesley Snipes and Dennis Hopper.
10.40 Family Confidential.
11.30 Poltergeist: The Legacy.
12.25 Compromising Situations. Steamy adult drama.
1.00 Live And Dangerous: Major League Baseball Live - World Series
4.00 NFL
7.30 LSR Breakfast Show
10.00 D.funked
12.00 Loophole
2.00 Asian Underground
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 The Heaven & Hell Club Show
8.00 Midnight Badger
10.00 Relaxed and Sitting Comfortably
12.00 The Majestyk Guest Mix
1.00 Invite Entertainment
3.00 Arcane Radio
5.30 Morning Glory

COVERING
YORKSHIRE AND
THE SOUTH EAST

Vans Operating from:

Batley • Bradford • Castleford
Dewsbury • Halifax
Harrogate • Heckmondwike
Huddersfield • Keighley
Leeds • London • Manchester
Pontefract • Sheffield • Surrey
Tadcaster • Wakefield
Wetherby • York
and growing

- London & South East Weekly
- No Hourly Charge
- No Extra Charge for Weekends
- Full Packing Service
- No Obligation FREE Quotes

- FREE Crate Hire & Hanging Rails
- Short Notice - No Problem
- Full or Part Loads
- Storage Available
- Fully Insured

24
HOURS A DAY
ANYWHERE IN THE UK MAINLAND

Domestic Removals

Registered Office: SOLO ONE U.K. Limited,
Brooklands Court, Tunstall Road LSI 1 5HL

Solone

FREEPHONE 0800 298 18 18

October 27 WEDNESDAY



flavour of the day

DO'JO apparently refers to a place designated to the ancient rituals of the martial arts. Relatively new to Wednesday nights **Do'Jo** lives up to its name providing live martial arts

demos. The philosophy behind **Do'Jo** has been to provide a mid-week mix of hip-hop and big beat sounds. This week sees cult icon and rather good DJ, Normski taking a turn on the decks

promising an old skool hip hop set. In addition to all this, Norm will be judging a break-dancing competition as well as DJing. All this along with cheap drinks makes for a quality night.

Do'Jo @The Fruit Cupboard

BBC ONE

BBC TWO

4

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 EastEnders Fighting Fit; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Spider; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
7.00 Wild And Dangerous. A look at the Sea World team in Brisbane, Australia, who spend their time rescuing stranded, sick or injured marine animals.
7.30 Tomorrow's World. Philippa Forrester meets a DJ who has recently developed tinnitus and finds out about a radical new treatment for the condition.
8.00 The Search. Nick Ross and Fiona Bruce present a search for missing relatives, friends and possessions.
8.50 The National Lottery Third Degree
9.00 BBC News: Regional News; Weather
9.30 Inside Story. Documentary about Joan Francisco, a talented doctor who was found strangled in her flat.
10.20 FILM: Days Of Thunder (1990). An action-packed drama set against the competitive backdrop of the American stock car racing circuit. Starring Tom Cruise and Robert Duvall.
12.05 FILM: Checkered Flag (1991). A racing driver gets a chance for vengeance on and off the track when the mechanic who stole his girl joins the same racing team. Starring Mike Campbell and Robert Estes.
1.40 BBC News 24
Lastest headlines.

6.00 BBC Learning Zone; 7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.50 The Lowdown; 8.15 Yogi's Treasure Hunt; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 English Express; 1.30 The Arts And Crafts Show; 2.00 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.50 BBC News: Regional News; Weather; 4.00 Ready, Steady, Cook; 4.30 Delia's Christmas Collection; 5.00 Lowri; 5.35 House Invaders
6.00 TOTP 2.
Oldies but goldies.
6.45 Star Trek: Deep Space Nine.
7.30 Private Investigations. In this edition, Andy Bithell considers the use of ECT in the hospital where he was a patient.
8.00 Fantasy Rooms. Laurence Llewelyn-Bowen transforms the rooms of six people with extraordinary ideas. In this programme, he attempts to create the luxurious look of the Ritz in a small London flat.
8.30 Home Front. Tessa Shaw presents the home decorating show which offers inspirational solutions to design dilemmas.
9.00 Modern Times. Documentary which explores the phenomenon of the international blind date. Three nervous single British men travel to Russia to meet an array of women.
9.50 The World According To...
10.30 Newsnight
11.20 Winds Of Change
12.00 Despatch Box
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Recess; 3.25 Draw Your Own Toons; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News; Weather
7.00 Emmerdale.
7.30 The Big Match: UEFA Champions' League. Elton Welsby introduces live coverage of Manchester United's game against Croatia Zagreb.
9.45 Coronation Street. A weary traveller arrives on the street. Ian drops a bombshell on Sharon.
10.15 Tonight With Trevor McDonald. Cameras have been placed in hospitals across the country recording violence meted out to NHS staff. Will this latest initiative stop nursing being one of Britain's most dangerous professions.
11.00 ITV Nightly News; Weather
11.20 Calendar News; Weather
11.30 The Big Match: UEFA Champions' League Highlights
12.35 FILM: Poetic Justice (1993). Moving drama set against a background of urban despair and loneliness, about a young black woman, her aspirations and romance. Starring Janet Jackson, Tupac Shakur and Regina King.
2.30 The Jerry Springer Show
3.10 World Football
3.35 Nationwide Football League Extra
4.30 Jobfinder.
5.30 ITV Morning News

5.50 Animal Alphabet; 5.55 Ivor The Engine; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Inspector Gadget; 9.30 Grabbit The Rabbit; 9.45 Hang Time; 10.15 Moesha; 10.50 Party Of Five; 11.45 The Bigger Breakfast; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 What's In A Word; 1.50 FILM: Will Success Spoil Rock Hunter? (1957); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dishes. Kate Thornton and Danny Brown present TV's hottest dating show.
6.30 Hollyoaks. Darren offers Mr Osbourne a few home truths about his new family.
7.00 Channel 4 News
7.55 Rory Peck Awards Slots
8.00 Brookside. Margi tries to come to terms with Greg's deceit.
8.30 She's Gotta Have It. Tonight the team are in Chester with three girls road-testing the latest look.
9.00 If You Can't Stand The Heat. The problems of Jonathan and Maggi Hewitt, who took over The Red Lion pub in Oxfordshire.
9.30 Streetmate.
10.00 Ally McBeal. Ally and Cage face off against Fish and Georgia when the firm represents both sides of a date-rape case.
11.00 The 11 O'Clock Show
11.30 FILM: The Slab Boys (1997). A story of three lads in the paint-mixing department of a Paisley carpet factory.
1.20 Pulp
1.50 Celeb TV
2.20 The Other Side
3.15 Naked Elvis
3.40 Untold: Britain's Slave Trade
4.35 Fragile Kingdoms: Heart Of Brightness
5.30 Countdown Late night conundrums.

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Enid Blyton - The Secret Of Killmooine (1996); 10.20 Great British Food; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 Kane And Abel; 5.30 100% Gold; 5 News: First On Five
6.30 Family Affairs.
7.00 The Movie Chart Show.
7.30 Animal ER.
8.00 FILM: A Step Towards Tomorrow (1996). Christopher Reeve stars in this drama about a mother who is determined to ensure the welfare of her paralysed son. With Judith Light.
9.40 World's Most Dangerous Robberies. Watch the boldest bank robbers as they carry out their infamous crime spree.
10.10 FILM: Dogs Of War (1981). Reliable psycho thriller with Christopher Walken
12.05 The People vs Jerry Sadowitz
12.40 Major League Baseball
4.30 Brazilian National Football.
7.30 LSR Breakfast Show
10.00 Crash Records
12.00 Beats On Toast - Leeds Jazz
2.00 Non-stop Indie Pop Disco
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 The Heaven & Hell Club Show
8.00 Mistri, Soul and Reggae
10.00 D.O.P.E.
12.00 The Majestyk Guest Mix
1.00 Double J
3.00 Depth Tech-Funk
530 Graveyard Shift

Uropa

Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth

Schnaps
Free Schnaps all night!
£3 NUS

Underground

Mooncup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritzy

Gold
DJ Keith Ross plays music from 60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2

LMUSU

OTT
All your favourite tunes from the 70s, 80s, 90s
£2.50, £2, £1.50 adv 8-2.

Mint

Back to Roots.
Jazz 9-2

Evolution

Feel a Little Fresher
Popular Dance Music.
£1 b4 10, £2 b4 11, £3 after 9.30-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 & 12.

Majestyk

Boogie M
70s & 80s with a splash of 90s.
DJs Theopolis D Groovethang and Mad Mike Smash.
NUS only £2 B4 11 / £3 after. £1 with flyer

Atrium

Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank

Hellraiser
Metal v rock.
TBA / 9-1

Glasshouse

Stonka Supreme
Lisa lashes DJs
£4/£5, drinks promos
10-2

Space

House
Entry TBA

Liquid

Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard

Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO

Wish You Were Here
£5/£4 NUS - 9.30 - 2

The Duchess

Six by Seven

star

plus in the 2nd room

ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT
JACK DANIELS AND VODKA 75P
DRY BLACKTHORN £1 A PINT
KRONENBURG £1.50 A PINT

£3.50 DOOR £3.00 ADVANCE

EVERY WEDNESDAY



£1.95 treble vodka & mixer

£1 pint bitter, lager & cider

£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

9PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST

THURSDAY 28 October

Underground
Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3; £4 after 11

Cockpit
Popstar
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
8-2.30

Liquid
Gumbo Club
Live jazz, funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
The Vodka Club
£3/£2 b4 11pm
10-2; £1 doubles

Faversham
D Funked
Breakbeat
£3; 9-2

Warehouse
Regula UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Stash
Featuring Bugged Out
£4/£3.50; 10-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Rauze
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na
Sareech
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

The Duchess
Town and Country Club
Feast and Firkin

The Vodka Club @Uropa

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 EastEnders Fighting Fit; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 BBC News
6.30 Regional News
Magazines
7.00 Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine.

7.30 EastEnders. Will Jackie and Gianni be rescued in time? As the gang prepare to go to Brighton, an unexpected addition turns up. And Sonia has to say a painful goodbye.

8.00 The Search. Nick Ross and Fiona Bruce present a live programme where members of the public are invited to assist in the search for missing relatives, friends and possessions. In this programme, a man is searching for a very special family memento.

9.00 BBC News: Regional News: Weather

9.30 Men Behaving Badly. Gary suspects that his girlfriend Dorothy is having an affair. He enlists flatmate Tony's help in mounting a surveillance operation.

10.00 The Royle Family. A celebration buffet is held at the Royle's house for Anthony's 18th birthday.

10.30 Clive Anderson All Talk. Clive Anderson talks to top names from the world of entertainment.

11.00 Question Time
12.05 The Major Years
1.05 Tomorrow's World
1.35 See Hear
2.25 BBC News 24

BBC TWO

Rammed for the last four weeks "The UK's largest drinking club" looks set for another night of alcohol fuelled debauchery. When you go in there is a sign that asks you to interfere with

6.00 BBC Learning Zone; 7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch - Within Living Memory; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - Light And Sound; 12.30 Working Lunch; 1.00 Wishing; 1.10 English Express; 1.30 The Arts And Crafts Hour; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Christmas; 5.00 Lowri; 5.35 House Invaders

6.00 Star Trek: The Next Generation
6.45 Buffy The Vampire Slayer. At Hallowe'en, Buffy and her friends visit an unusual costume shop where customers turn into the character of the costume they are wearing.

7.30 Regional Programmes
8.00 Fred Dibnah's Industrial Age. This programme looks at the age of shipbuilding, examining the skills of engineers who turned Britain into one of the foremost manufacturing nations.

8.30 Top Gear. This programme looks at company car culture, and motor rallying Singapore-style.

9.00 Back To The Floor. In this edition, Chief Executive of the Sainsbury's group Dino Andriano will be manning the tills, stacking shelves and handling customer queries.

9.30 Horizon. Documentary exploring the enduring myth of the lost civilisation of Atlantis.

10.20 Stella Street. Spoof soap set in a leafy suburb of Surbiton.

10.30 Newsnight
11.20 Late Review
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

your innocence. After the Vodka boys and girls start challenging you, there isn't much innocence left to lose. It's time to rip off those bed sheets, wrap some foliage around your head and

pretend you're Bacchus as the 'Raunchy Roman Toga Party' is the theme. Living it large in the past never seemed such a good option so get down and Caesar the moment!

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News: Weather; 3.15 Recess; 3.25 Draw Your Own Toons; 3.35 Scooby And Scrappy Doo; 3.55 Foxbusters; 4.15 Hey Arnold!; 4.35 A Date With... Steps; 5.05 Home And Away; 5.30 Tonight 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Elsa and Kathy have to decide Alice's future. Chris tries to gain Liam's confidence. And Roy and Kelly have trouble with their new boss.

7.30 We Can Work It Out. Caron Keating presents the consumer show.

8.00 The Bill. Boyden's estranged daughter asks him for protection. Boyden helps her out and they start to rekindle their relationship. But how long can he hang on to her?

9.00 The Waiting Time. Post-Cold War thriller based on Gerald Seymour's best-selling novel. Ten years after Tracy Barnes' lover was killed by East German police, she goes back to Germany with Joshua Mantle in the search for witnesses.

10.30 Eye Spy. This edition looks at how CCTV was used to trace a young runaway.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather
11.30 Master Class
12.00 Tales From The Darkside
12.30 Comedy Cafe

1.05 Millennium
1.55 The Jerry Springer Show
2.30 Coach
2.55 Judge Judy
3.35 Cybernet
4.00 Best Of British Motorsport

4.30 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Rabbit; 9.45 Hang Time; 10.15 Buzz; 10.50 Party Of Five; 11.45 The Bigger Breakfast; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 What's In A Word; 1.50 FILM: Support Your Local Gunfighter (1971); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Friends. Monica is broke and decides to play the stock market.

6.30 Hollyoaks. Adam becomes suspicious when he discovers the identity of his mother's friend

7.00 Channel 4 News
7.55 Rory Peck Awards Slots
8.00 Women's Bits. A celebratory look at the wonders of childbirth and delves into the lives of four real mums in the final few weeks of their pregnancies.

9.00 The 1900 House. The arrival the maid has given Joyce the freedom to investigate the history of the suffragette movement.

9.30 Dispatches. The 13th season of Channel 4's flagship current affairs programme returns with an expose of Lennie Smith, the ringleader of a dangerous paedophile gang of which Robert Oliver and Sidney Cooke were both members.

11.05 The 11 O'Clock Show
11.35 Bremner, Bird And Fortune

12.35 Vids
1.10 Homicide: Life On The Street

2.00 Naked Elvis
2.30 Football Italia
4.15 FILM: Trouble For Two (1936). A Crown Prince is due to marry Princess Brenda of Irania but the Princess declines an arranged marriage.

Starring Robert Montgomery and Rosalind Russell.
5.30 Countdown

5

6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Enid Blyton - The Secret Of The Moon Castle (1996); 10.20 Great British Food; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Al Capone (1959); 5.25 5 News; 5.30 100%

6.00 5 News: First On Five
6.30 Family Affairs.
7.00 The Pepsi Chart.

7.30 Visions. 60 second films addressing a wide range of social issues.

7.35 Wild Islands. Wildlife documentary which examines the survival chances of a stag injured during the rutting season

8.05 Earth: The Final Conflict. Da'an is presented with a new piece of Taelon-engineered weaponry that can destroy computer systems.

9.00 FILM: Safe House (1997). Thriller

10.50 20th Century Stuff.
11.20 UK Raw
11.50 Tracey Takes On...

12.25 Love Street. 1.00 Major League Baseball
4.30 Dutch Football.

5.30 Major League Soccer

7.30 LSR Breakfast Show
10.00 Real Deal
12.00 Beats On Toast - Casa Latina

2.00 Grassy Knoll
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 The Heaven & Hell Show
8.00 Pork Recordings
10.00 Laser Beats
12.00 The Majestyk Guest Mix
1.00 Electrolux
3.00 Depth Tech-Funk
5.30 Graveyard Shift



THE OLD BAR

HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM - 11PM

**CARLING,
STONES,
SWEET &
DRY
CIDER**



WEDNESDAY NIGHT IS SPORTS NIGHT

SPORTS QUIZ, GAMES, PRIZES

**WHISKY, VODKA,
GIN, WHITE RUM**

**£1
A SHOT!**

QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

**WIN A GALLON
OF BEER!**

NOW SHOWING

What's on at Leeds Cinemas between Friday 22nd and Thursday 28th October

WARNER VILLAGE CINEMA

Big Daddy (12) 15.35, 18.20, 20.40
Analyze This (15) 21.20 (23.45 Fri/Sat)
The Haunting (12) 11.15, 13.50, 16.30, 19.05, 21.40, (00.05 Fri/Sat)
Tarzan (U) 11.00, 12.30, 13.20, 14.45, 15.50, 17.05, 18.10, 19.15, 20.30
Bowfinger (12) 10.50, 13.10, 15.40, 18.30, 20.50, 23.10
Detroit Rock City (15) 12.10, 14.30, 16.50, 19.25, 21.50, 00.10
Deep Blue Sea (15) 11.10, 13.30, 16.20, 18.55, 21.30 (23.50 Fri)
Go (18) (23.00 Fri/Sat)
Runaway Bride (PG) 12.45, 15.20, 18.00, 21.00 (Fri/Sat 11.40)
American Pie (15) 11.20, 13.40, 16.10, 18.45, 21.10 (Fri/Sat 23.30)
Star Wars Episode I (U) 12.40
Bear (PG) Sat/Sun only 11.00

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Bowfinger (12)

ODEON CINEMA

Big Daddy (12) 12.15, 14.25, 16.30, 18.35, 20.45
Tarzan (U) 12.15, 14.25, 16.35, 18.45, 20.45 (not Sat/Sun) 14.15, 14.25, 16.35, 18.40
Star Wars Episode I (U) 12.30, 15.00
The Runaway Bride (PG) 12.50, 15.25, 17.50, 20.20
Sabrina (PG) 11.00 (Only Thurs)
Deep Blue Sea (15) 13.20, 15.50, 18.15, 20.35
Go (18) 17.30, 20.00

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



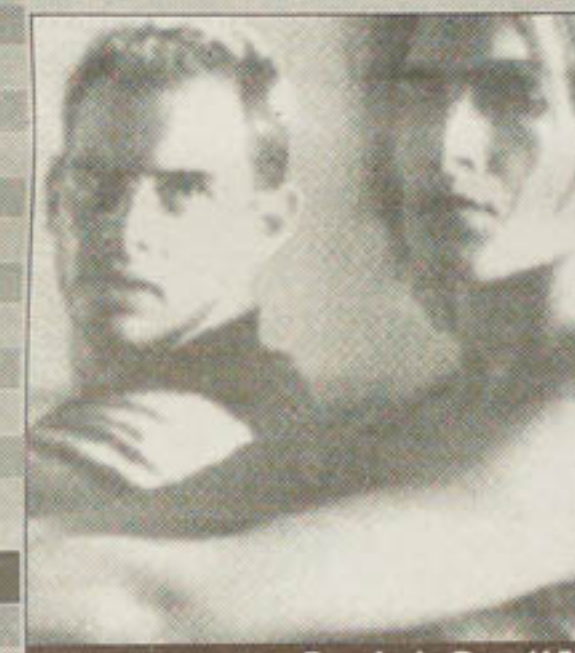
Tarzan (U)

SHOWCASE CINEMA

Big Daddy (12)
Deep Blue Sea (15)
American Pie (15)
The Thomas Crown Affair (15)
Notting Hill (15)
Analyze This (15)
The Haunting (12)
A Midsummer Night's Dream (PG)
Star Wars Episode I (U)
The General's Daughter (18)
Eyes Wide Shut (18)
Never Been Kissed (12)
South Park (15)
Mickey Blue Eyes (15)
Drop Dead Gorgeous (15)
Austin Powers 2 (12)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Run Lola Run (15)

ABC CINEMA

Bowfinger (12) 13.30, 15.40, 17.55, 20.25
Detroit Rock City (15) 13.00, 15.45, 17.50, 20.20
American Pie (15) 13.00, 15.00, 17.30, 20.15

Vicar Lane

245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

Tarzan (U) 11.00, 14.00, 16.00, (not Fri), 17.50, 19.50

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

American Pie (15) 18.00, 20.20, (except Sun) 17.40, 19.50
Star Wars Episode I (U) 11.00, 14.00 (15.00)

Cottage Road, Headingley

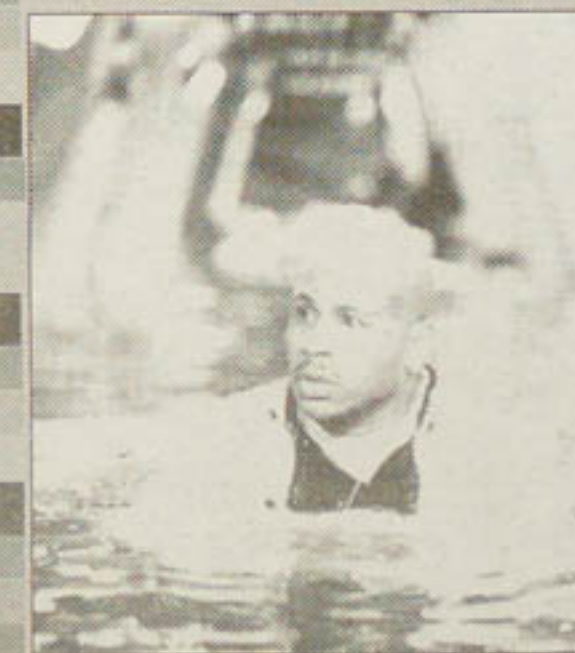
230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Final Cut (18) 18.30
Go (18) 21.00
Taxi Driver (18) 23.30 (Sat), 15.00 (Sun)
Sense and Sensibility (U) 14.00 (Thurs)

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows




Deep Blue Sea (15)



GUMBO@Liquid - live jazz/funk bands every Thursday

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)



Jo's friends still laugh at her, but it's only partly our fault.

Kingfisher Management Development Scheme

We're not going to take responsibility for the fact that Jo Harris often has her mates in fits of laughter - she was doing that well before she joined us. But we are to blame for the time that she turned up to the pub still wearing her apron from work. She was so preoccupied with what she needed to do the next day, she was completely oblivious to her unusual attire. As usual, her friends were amused for weeks.

Workwear may well be the height of fashion, but we have to warn you that this kind of thing is an occupational hazard on the Kingfisher Management Development Scheme. And not just because your first placement will be at one of our stores, gaining the invaluable first-hand customer service experience that will inform the rest of your career with us. The real problem is that being a part of a vibrant, ambitious international company like Kingfisher is so challenging, involving and exciting that it's easy to get completely engrossed in your work.

We take the brightest graduates from all over Europe and give them the opportunities, training, education and support they need to prepare for a senior management role in 7-10 years. And once they've excelled at a senior level, we expect them to push for a seat on the Board.

In the first 2 years alone, you'll have a variety of roles within one of our operating companies, while studying for your Post-graduate Diploma in Management at Oxford University. Then you'll move to a new company - ensuring that you enjoy the full range of challenges we have to offer.

£21,000 plus benefits

Clearly, you'll need to combine a good degree with energy, flexibility, enthusiasm and a sparkling personality. You'll also need the potential to become fluent in a second European language - backed up by at least a GCSE in that subject. That's because we're a truly international company with resolutely international aims.

With household names in 14 countries, like B&Q, Woolworths, Comet and Superdrug in the UK, and Castorama and Darty in France, we're listed simultaneously on the London Stock Exchange and the Paris Bourse. And we plan to double in size within the next 5 years. So your career with us will be rich with international opportunities, stretching from our core business in Europe to growing concerns in places as far-flung as Hong Kong and Singapore.

To find out more about your future with one of the world's leading retailers, request a brochure either by phoning between 9am and 5pm on 0870 6003377 or by writing to Kingfisher Plc, Graduate Recruitment, 32 Aybrook Street, London W1M 3JL or visit our website at www.kingfisher.co.uk

KINGFISHER

ter of tomorrow



So Special Means Nothing

So special, means nothing,
Just jeering in jest; the
Architect of no reason, the
Substance of nothing and the
Failure of everything.

So special, means nothing,
Lending soft mats to the meek; with
Teen-vision clouded by tears, with
Too many holes too fill, with
The suspicion

Of Nothing

So special, means nothing,
Just jeering in jest; the
Fucked pregnant resistance, the
Sad walks along Ambleside and the
Isolation or nothing.

So special, means nothing,
Past innate hunger gains; the
Mausoleum of pious youth, the
Feeding of the children, a
Stupid lesson

Of Nothing

Nick Orwell

The Candy Angel

She had wanted to win him with beauty,
Sobbed picturesquely, moved into the sun.
Cosmic cosmetics contrived perfectly,
Delicate dewdrops knowingly spun,
For sunlight on brown hair, she knew full well,
Could render man mortal and she an angel

So she fashioned herself to please him
With kisses and cherries and gentle tones,
A hollow model: he lost respect,
He gobbled her up and spat out the stone

Judy Piesse



Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout the next term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Artist seeks secret diaries. Please send extracts/copies for interesting project to Tana PO Box 254, Leeds, LS6 2PX.

Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details.

"www.strawbs.com ?? can you afford not to!"

Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menbmh@leeds.ac.uk Do you have or have you had a secret love for many years? Have you endured the pain and anguish, as well as the passion, excitement and desire of leading a double life? If so, please

contact C4 TV researcher Claire, in confidence on 0171 482 3999.

Granada Men and Motors needs mad, up for it volunteers who enjoy wild and saucy nights out for two of its ratings winnings shows. Firstly we need three lads to appear in a feature in our top rating fashion show VPL, however there are specific requirements: We need a lad whose hair is greying too early for their liking, a lad whose hair is disappearing at too much of a young age and a lad who has a really bad haircut and of course they must all enjoy going out on the pull. The chosen three will be followed on a night on the pull with their hair as it is. They will then be given remedies to give them hairstyles that no babe could resist and then followed on a second night of alcoholic frolics and cheesy chat up lines. If you are interested in appearing in the show then please send a recent photo to: Gerard Williams, Granada Men and Motors, Granada Television, Quay Street, Manchester, M60 9EA. Please also include your name, age, address and daytime telephone number. We also need volunteers who are game for anything for a new show about the pulling game. For this we need groups of lads and groups of girls aged 18-24 who are up for a laugh and aren't backwards at coming forward. So if you think that you are the bomb diggy when it comes to pulling, and get anyone you want with a cheeky one-liner and a sly wink and want to show the world that you being on the pull is a well crafted art, then stop watching This

Morning, ignore the hangover and call us NOW!! If you think you fit the bill then please contact Claudia on 0161 934 5512. If Claudia is not in the office then please leave a message on her voicemail, leaving your name, how many people are in your group and a daytime telephone contact number. Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

A quick "Gottin yeess piss off yer out" to Carole, Cachou and James, the latter still slaving away for BLS. Looking forward to a birthday get-together in the Mercerie. Also Chalmers, I want some, like, advice on my finances, huh huh, huh huh. Nice one Beavis, good work.

Alright it looks like it's my turn to fill up the rest of the column since Naveed, in his own words, "can't be arsed." Once again sterling work all round this week - still no network, still no problem. Marvellous. Juice gets better and better, a particularly large thanks to Susan and her One Girl Project, also Mr Sundissential

Weight, swelling the White Army ranks. Let's hope that by the time we read this Moscow are out of sight. Also fellow table-topper Mr Cameron, the man whose stories fall through but whose inspiration when it comes to filling space is second to none. Bleno, you may be the voice of racist bigotry whilst winning awards for racial harmony (we hope) but don't change your tune, it's top stuff you're churning out. Clare - Spaced out as ever but pages look great. Must have been written in the stars. News heroes came in at the eleventh hour with a bunch of fine stories - commitment beyond the call of duty. Yet again Features looks beautifully colourful - and who's that saucy looking girl on the right hand side of the page? She seems nice. Er, PG - a star is born. "If you can keep your head whilst those around you are losing theirs..." - a genuine stalwart, but a crap hurdler. Colin Jackson need not worry. Finally the BIG MAN himself. I told you we would get everything away in time, and what a performance it was. How you keep going with no food or sleep I'll never know. Anyway take it easy this weekend and do your best to chill. And I'm sorry, but David Seaman is so blatantly England's No. 2. Last thing is to say I hope everything went according to plan last night, a huge hello to everyone who went for Awards Action. Lastly - Ben and Willo. We haven't managed it yet but your faces will be all over this newspaper soon. You can count on it.

BUY NEW-DON'T BE CRAZY!

Upgrade a 486PC to a Pentium PC from
£99.00
Refurbished PC's from
£75.00

Can't afford to buy, ask for rentals
Old PC's need fixing, call for details
Millennium compliant, call for details
Free delivery & installation in Leeds

SECOND BYTE CITY LTD
Specialists in 'refresh' cycling
0113 294 8844

RECRUITMENT REVOLUTION LTD

Leeds 2 company moving to
Leeds 16 (Headingley) in the
next couple of weeks

Telesales/Marketing Roles
4 Hour shifts arranged around
your lectures
£4 p/h rising to £5 p/h
after training

Phone Simon on
0113 223 7373

GROVE 59 Brudenell Grove
Leeds 6

Cafe
Opening times
Midday - 1am
7 days a week
FREE DELIVERY
5.30 till late

0113 230 2727

Dress for Less

@ The Salvation Army
Charity Shop

175 Meanwood Rd
Leeds 7 Tel 244 2960

Open Mon, Tues, Thur, Sat 9.30 till 4
Friday 9.30 till 12.30 (Closed Wed)
also furniture, books, bric a brac
records and tapes

KARATE

TUESDAYS 7:45 - 9:15 PM

**WRANGTHORN
CHURCH HALL**
hyde park corner

BAR PHONO
City centre licensed
venue
180 capacity
available for private hire
mid-week

Union societies
welcome.

Bar promotions available
Call 24 29 222

cheeky
@ bar phono
High Flying Jungle
60p a shot
£1 a bottle
Every Tuesday
Merrion centre
Leeds

2nd Hand
Furniture Bargains
@ The Salvation Army
Furniture Shop

Unit 4, Penraevon Industrial
Estate, Jackson Rd,
off Meanwood Rd
Leeds 7 Tel 239 2229
10-3 Mon, Tue, Thurs, 10-12 Fri & Saturday
(Closed Wednesday)

THE HAIR STUDIO
64A Otley Road, Headingley

Require models for fashion
cutting by qualified stylists.
Also models for colour
& trimming by young stylists.

Please phone to make an
appointment
0113 274 0513

**LAPTOP COMPUTER
BARGAINS**

Windows 95 Laptops from
£395 inc.

Multi-Media
Laptops from
£650 inc.

Internet
ready (56k)
laptop modems
from £55 inc.

PRIMA
TECHNOLOGIES LTD

**SPECIALISTS IN REFURBISHED PC'S
COMPUTERS & SERVICES**

• 486 PCs from £75
• Pentium PCs from £125

**New PCs, Related
Hardware, Peripherals,
Repairs and Upgrades**

**Discounts for
all Students!**

0113 209 4444

Phone our sales hotline...
or call in... Unit 3, Armley Park
Court, Stanningley Rd, Leeds

Rent a washing machine


Washing machine £3.00/week
Washing machine & Tumble dryer
£5.00/week

Hoover or Hotpoint machines,
Fully re-conditioned, no repair bills
Minimum contract 4 months
Machines repaired or replaced.

**The Washing Machine
(rental) Co.**

Phone & fax: 01904 738025
e-mail: Elizabeth.Wiseman@tesco.net

**"DO THIS IN
REMEMBRANCE
OF ME"**



Campus Communion
University Emmanuel Church
Every Wednesday
1.10pm - 1.40pm
Mass
Roman Catholic Chaplaincy
25 Clarendon Place
0113 245 7421
During term Sun 10.30am & 6.30pm
Mon, Wed, Fri 1.10pm
Tue, Thur. 5.15pm
LMU Catholic Chaplaincy
ST Marks Avenue LS2 9BN
Tue. 8.20am Thur. 1.30pm
Fr Kevin Gleeson
0113 243 8263

All brands and specifications -
Warranty and after sales
Access/Barclaycard 7days/24 hours
call
Exceptional Systems
01423 525675

Specialists in end of range and Ex-
Corporate Laptops.
100 yards from Harrogate town
station

**THE UNIVERSITY OF LEEDS
CLEANING SERVICES**

The following vacancies exist for part time cleaners within Cleaning Services at the University of Leeds.

Post 1 - 7am-10am Monday to Friday,
15 hours per week.

Post 2 - 5pm-8pm Monday, Tuesday, Wednesday,
5pm-7.45pm Thursday, 5pm - 7.15pm Friday.

The rate of pay is £4.06 per hour.

For further information or to arrange an interview
ring 233 3434, or apply in person to Cleaning
Services, Basement Parkinson Building

**IF YOU WANT TO
ADVERTISE IN LEEDS
STUDENT CALL DOMINIC
BARRY ON 0113 231 4293**

Space



The infamous Otley Run: Find out where, when, how and why on Page 18

One country, two peoples, three religions

A land divided by religion, culture and history, CLARE RUDEBECK travelled in Israel last summer. There she found a country full of ordinary people surrounded by extraordinary historical landmarks and trying to live in the present.

'AND on your left is the birthplace of Christ," shouted our guide, trying to make himself heard above the other tour groups in the room. "Without a doubt the true location of Jesus' birth," he continued, pointing emphatically at a gaudy star implanted in some white marble.

"And on your right, the true location of the manger," - our eyes squinted obediently into a dimly-lit alcove. In it a shiny white doll of the Messiah could be seen lying precariously on a few bits of straw.

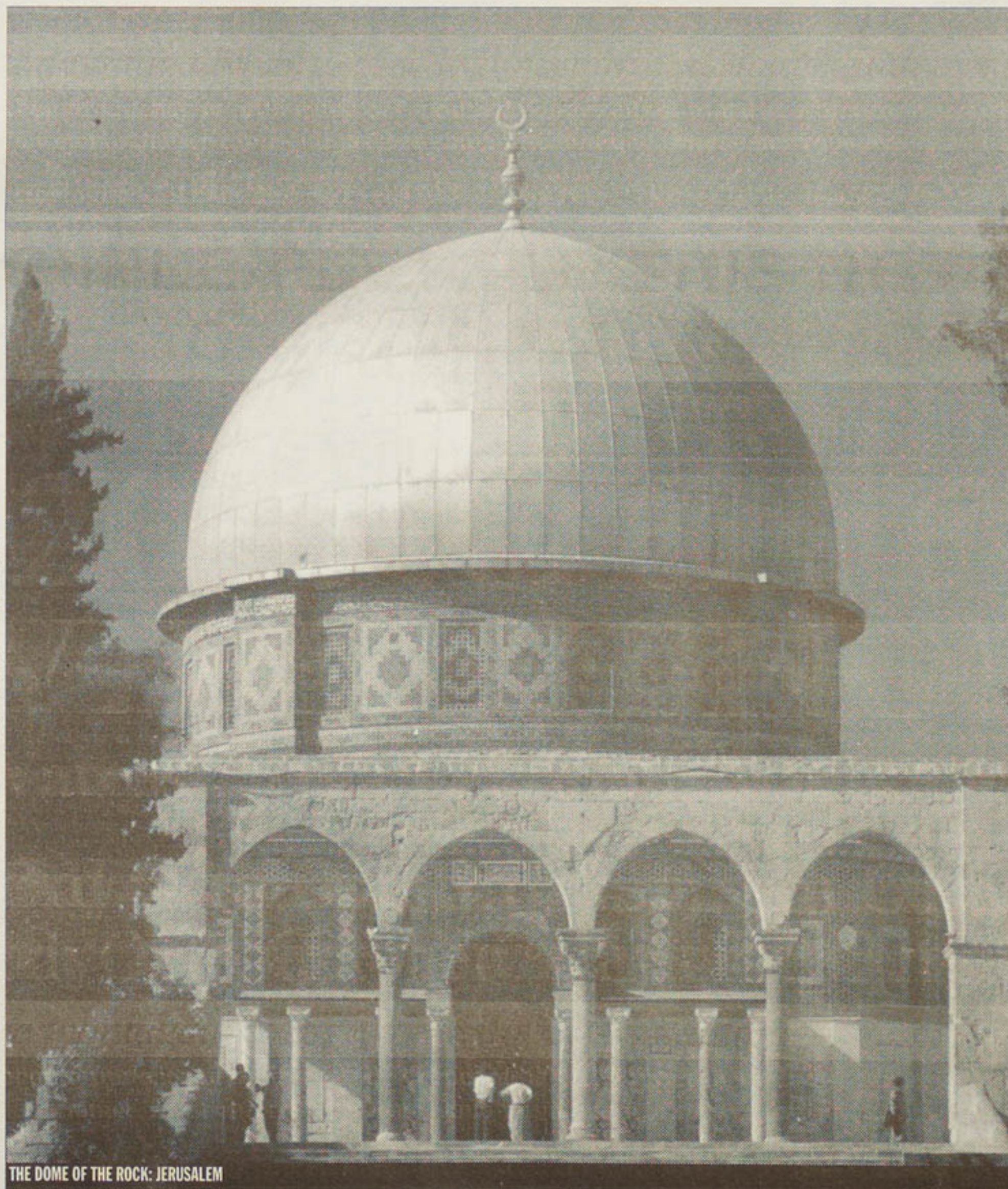
"Okay those are the important sites. Any questions? Great, let's go," he hollered, already climbing up the stairs of the Grotto of the Nativity, on his way to the Chapel of the Innocents.

My encounter with the birthplace of the Son of God wasn't all it was cracked up to be. After all, I've been singing songs about this little town of Bethlehem since I was old enough to speak. I might have expected to feel some sense of occasion or rather, location. But now that I was there, standing in The Place Where It Happened, the place seemed, well, irrelevant.

The Grotto was hot and a little smoky. This appeared to be the result of burning fifteen incense lamps in a very small area. Rather a large number for such a small room, but then they hadn't been put there to be functional. Six of the lamps belong to the Greek Orthodox Church, five to the Armenian Orthodox Church and four to the Roman Catholics.

These three religious groups exercise joint control over the church - and the relationship between them is a little shaky. Each sect holds its own services and hangs its own lamps over the important religious sites. But they do at least tolerate each other, which is a definite improvement on the past.

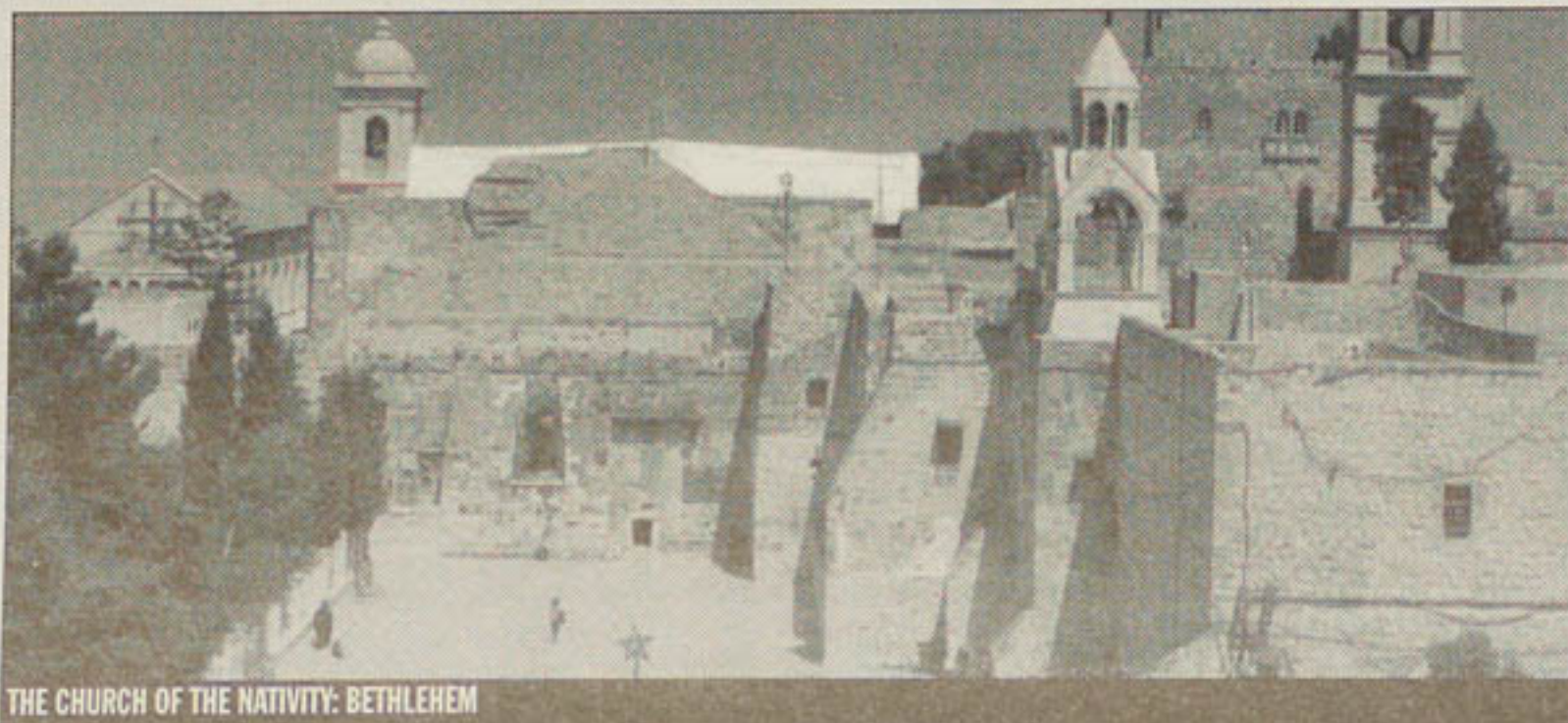
Disputes over the church have more than once led to physical violence. In 1852 Napoleon III, believing himself to be the successor of the French crusader king Louis IX, declared the whole church French property. The decision enraged the Russians, who supported the Eastern Orthodox Churches, and helped to spark off the Crimean War.



THE DOME OF THE ROCK: JERUSALEM

TURN TO NEXT PAGE

The Places Where...



THE CHURCH OF THE NATIVITY: BETHLEHEM

FROM PREVIOUS PAGE.

Israel is all about The Places Where... The place where Christ was born, where he died, the place where the Second Temple was built, the place where King David was buried, the place where the prophet Mohammed ascended to heaven, the place where Abraham attempted to sacrifice his son.

The list is endless. There are hundreds of significant places - almost all of them considered worth fighting for. If I wasn't impressed by The Places Where, I began to wonder, maybe I had Come to the Wrong Place.

I went there to take part in a voluntary project in Nablus, one of the largest towns in the West Bank. I was part of a group of nineteen volunteers working with the Palestinian Red Crescent, a health organisation affiliated to the Red Cross.

On the first day of the project we were shown around Nablus' old town. One of the other volunteers on the project, a Palestinian called Mahdi, walked beside me and began to explain the important sights of the town.

Here was the Turkish bath, there was the market. "And here is where many Palestinians were killed during the uprising ten years ago." We had stopped in a very ordinary side-street and were looking rather pointlessly at the dusty road under our feet.

A few steps further on, he pointed out a doorway where two Israeli soldiers had died.

"The young Palestinians dropped rocks on their heads from that overpass," he said, directing my attention to a bridge where some washing was flapping in the breeze.

These places were completely ordinary, nothing religiously significant had happened there. But that didn't matter. Every place, every inch of this country - currently only one and a half times the size of Wales - matters now. Every tiny bit is worth fighting for.

While I was there a new peace deal was signed between the Israelis and the Palestinians. In it the Israelis promised to withdraw from a further 11 per cent of the West Bank. This will bring the total portion of the West Bank under Palestinian control to 40 per cent. The percentages are by no means arbitrarily chosen. It had taken them

months to agree on the final figures.

An area not covered by the peace agreement is the Golan Heights. This omission does not mean that the ownership of the land is undisputed however, rather that the dispute is with someone else. The area used to be part of Syria, but it was captured by Israel in 1967 and formally annexed by them in 1981.

The Golan Heights is a high plateau in the far north of the country where the borders of Lebanon, Syria, Jordan and Israel meet. Its strategic importance is undoubted - as is its beauty.

We decided to go there on our free weekend from the voluntary project. But when we asked the Palestinian volunteers to come they refused. As Palestinian residents of the West Bank they are forbidden to travel to the rest of Israel - and that includes visiting Jerusalem - without permission from the Israeli authorities.

You need a good reason to get permission, and going on a day trip with friends isn't good enough. So they stayed at home and we went off to explore this mesh of borders.

Standing on a mound of gravel in the shadow of Mount Hermon, I was just thirty metres from the border with Syria. Immediately in front of me were a collection of fruit trees belonging to the large concrete house beside me.

After that the ground sloped away a little and a double barbed-wire fence marked the border.

On the right craggy grey mountains rose up and on the left there was a large UN observation post. There were no apparent border guards - the area was already efficiently patrolled by the mines hidden underneath the grass.

On the other side of the fence the field continued and a some more fruit trees were planted. Behind them a few houses were dotted on the hills.

A friend of the owners of the house on the Israeli side pointed out one of the houses on the Syrian side. Both houses had been built by members of the same family.

The family used to live in the same village. Now that the borders have changed, they swap news by shouting to each other across the divide.

LUU BOOKSHOP

Open a deposit account with us and we'll give you 10% of your deposit to spend on books*!

tel. 231 4219

*minimum deposit £100. 10% of deposit will be added to your account every time you pay in, (minimum top up is £30). Ask at LUU Bookshop for further details.

I'd been singing songs about this little town of Bethlehem since I was old enough to speak. But now that I was there, standing in the place where it happened, the place seemed, well, irrelevant



Drug taking, hard drinking dossers?

Recently students have been getting a lot of attention from the press - and none of it good. But are we really as lazy, apathetic and decadent as they say? RESA GALGUT thinks not

STUDENTS take to the streets to riot! Government bows to overwhelming student pressure! Campus brought to standstill by student protest, AGAIN! Sounds familiar? Thought not. The press devoted to students today tends to be critical, and to be honest, I'm getting sick of reading the paper and feeling like I'm part of the most malevolent force on the planet.

It's all about student stereotypes. From the way the papers tell it, thirty years ago everyone ran around in vaguely ethnic clothing (if they bothered to wear anything) changing the world and fighting injustice while today we're too busy getting drunk to even care. But is that fair? Is it even true?

Stereotypes usually have a grain of truth in them, even if it's as small as a lecturer's paycheck. There certainly are fewer demos, sit-ins, sing-ins and love-ins (although interestingly, plenty of lie-ins). Of course, back in them good old days when the jaded journalists were young and sprightly, things were different. Or were they?

The 'hippy' generation certainly approached things differently, but all things considered, it was pretty naive to run around shouting at anyone who'd listen. They were convinced that they were going to change the world, while simultaneously smoking huge amounts of pot and playing guitars, badly. And while this was certainly a productive time, measuring social change on the number of songs written and joints smoked seems to be missing the point slightly.

Here in the cynical 90s we know the score. We've seen people try and fail, sometimes spectacularly. We know the Vietnam war continued, apartheid was not dismantled overnight and governments were not brought to their knees, quaking with fear at the might of the student population.

We have seen the student idealism of the sixties become the student realism of the nineties (somehow going via 'The Young Ones' along the way), which is only to be expected really. Times they are a'changing, as someone wearing tie-die once sang, and it's true. We don't demonstrate

and sing lots because it just doesn't work. That doesn't mean that no one does anything.

I'm a big girl. I can take a bit of name calling from the nationals from time to time. It doesn't really trouble me if the national press often sees us as the root of all evil. What does concern me is the fact that we all seem only too eager to agree. It's almost a matter of principle that lectures must be missed and beds must be stayed in because, well, that's what students do. It becomes an excuse: 'I'm only apathetic because everyone else is' and even worse, 'if everyone thinks I am then I must be'. It's got to the stage where we feel we have a responsibility to be lazy. We don't.

If we believe the hype then it's far easier to do nothing. It all becomes this terrifying self-fulfilling prophecy. Or self-defeating argument. Or maybe a vicious circle. I'd know if I paid attention in philosophy. The point is, we aren't all apathetic. Rag raises thousands of pounds for charity every year. They're running a sponsored hitch to Amsterdam in November. Action is one of the largest societies in Leeds University Union with over 800 members involved in 60 projects, like taking disadvantaged kids away for the weekend. Not quite the same as lying in bed watching the Simpsons but maybe, even, more enjoyable. The opportunities are there - it's just a question of deciding to do it. Making excuses and living up to the worst stereotypes doesn't do anyone any favours.

I have no world-shattering news of student rebellion to put on the front page. But this is just my point. We do try, and at the risk of coming over all sentimental, it's worthwhile stuff, dammit. From time to time, there's even a bit of healthy radicalism, like the sabotage of the Nestle meeting last week. Not the beginning of the revolution, but a step in the right direction.

So, here's the thing. In a quiet and slightly cynical kind of a way, we do achieve things. I'll quite readily admit that we don't do as much as we can, as often as possible. It's sad and it's wrong, but also human. And it's certainly not a justification for not trying. And as for our levels of apathy - don't believe what you read in the papers.



Cartoon: Gemma Curtis

OVERSEAS E-MAILS

TO: Editor@Leedsdotstudent.co.uk
FROM: Scott Langham@Turin
RE: Pubs, pizzas and Euro pop

It's early days in Torino, I've lived here for 2 weeks now, muddling through the Italian bureaucracy, struggling with the language ('alright mate, can I get a beer?' doesn't seem to work), sampling the regional delights (food-wise) and settling into student life Piedmont-style.

To be honest, Torino isn't that much different to Leeds - less pie, more wine, but a large industrial grey space in the north, home of FIAT (and courtesy of the Agnelli family, Juventus) and similar weather (i.e. rain).

There are 60,000 students here, many like me completely lost and craving for MJ's, this place is an international meeting-point. And it takes a bit of getting used to. Nothing's ever open when it should be, like 3 in the afternoon and never on Wednesdays.

Opening hours are totally random. It's hard to get a decent cuppa - maybe I'm too English, but when someone asks if I want 'hot' tea and would I prefer it 'with milk', I get a little wobbly and upset. And even then I have to make it myself.

Yet there are compensations. For someone not accustomed to waking early (if a lecture's at nine, it's not gonna happen), Torino is perfect.

None of my modules start til 2pm. Yeh baby. And the pubs (especially Irish and Scottish

ones) stay open til 3am, serving huge measures of spirits, no-one here's heard of an 1/8 of a gill.

With table service too, so no more wrestling to quench that thirst. Of course I miss stuff, the footy above all (me is loving soccernet) but overall the pizza makes up for it all.

Let's just say Lucky's it ain't. Unfortunately the music in Europe has been slated for time and rightly so.

There are some crazy Europop FREAKS out here, going mental to Geri 'I look like a pig, I sing like a pig' Halliwell's latino chico. I mean, come on lads, I'm still in search of some pumping, heart-racing funky shit. But Britney, I'm afraid it's you for the night, sorry love..

Running wild,

**Could you walk for four miles?
And drink fourteen pints? CLAIRE
LITTLE and HARRIET KIRBY invite
you to come and have a go if you
think you're hard enough**

WHAT did you do on the Otley Run Daddy? How could a respectable graduate of Leeds look their little ones in the eye unless they could answer this question with tales of daring, skill and downright pissartistry? The Otley Run is a tradition which has been passed from generation to generation, and has become a legendary initiation right for societies, sports teams and students from all walks of University life.

It can be done three legged, on rollerskates or in fancy dress. Countless saucy school girls, naughty nurses and dirty doctors have swigged their way to oblivion, ending up in numerous strange beds, shopping trolleys, gutters or, if they're really hammered, The PolyBop. You've done it, your housemate's done it in a wheelbarrow, but can any of you actually remember what happened? Probably not. So, just in case your own recollection is a little blurry or, (perish the thought), you actually can't face the thought of fourteen pubs on the trot, a few intrepid Food and Drink reporters risked life and liver to put together a souvenir account of this most famous of Leeds pub crawls.

Starting in the remotest watering hole in town, otherwise known as Woody's, and ending at our very own Cutie Sark, that boozier in a boat, The Dry Dock, we drank ourselves silly. Not for our own pleasure, of course, but for the delight and delectation of you, our dear readers.

1. Woody's & The Three Horseshoes



Starting in Woody's we entered the pub to find ourselves in the last refuge of the local. First year Camilla politely refused the invitation of Lesley, 75, the self professed richest man in Headingley to sit next to him. "I like to sit next to pretty young girls," not being the subtlest chat up line in the book.

He and his friend Frank, 73, proceeded to berate the student population and demanded to know why we didn't pay Council tax. However, we decided that Frank was himself a wannabe student, as peeping under the table we spied his trainers and jeans with generous turn-ups. "They're for my run", he insisted. His Otley Run or the run for the bus? We'll never know, as they refused to join us in the next leg of our journey, The Three Horseshoes.

It's not surprising they didn't want to come really as this pub seems to have turned into a haven for gothic goblin lovers.

Yes, the theme pub has reached out this far, which is genuinely quite sad. Pictured here is Jez trying to keep the spirit of the local alive by practising the traditional Yorkshire 'balancing whiskey on head' trick. "Congratulations" says Harriet, "but drink up because we're off to O'Hagan's."

Status: Sober

6. The Packhorse

Well, most of us that is. It has to be said that we had recently been joined by some late comers, including Clare and Caroline, who are pictured here sneakily playing catchup with tequila slammers in hand. You may be laughing girls but try downing one of those in the next five pubs and you'll be looking as messy as the rest of us.

Meanwhile, where exactly were the cricket team? Not so professional now, eh? The Leeds student posse's enthusiasm triumphs over experience!



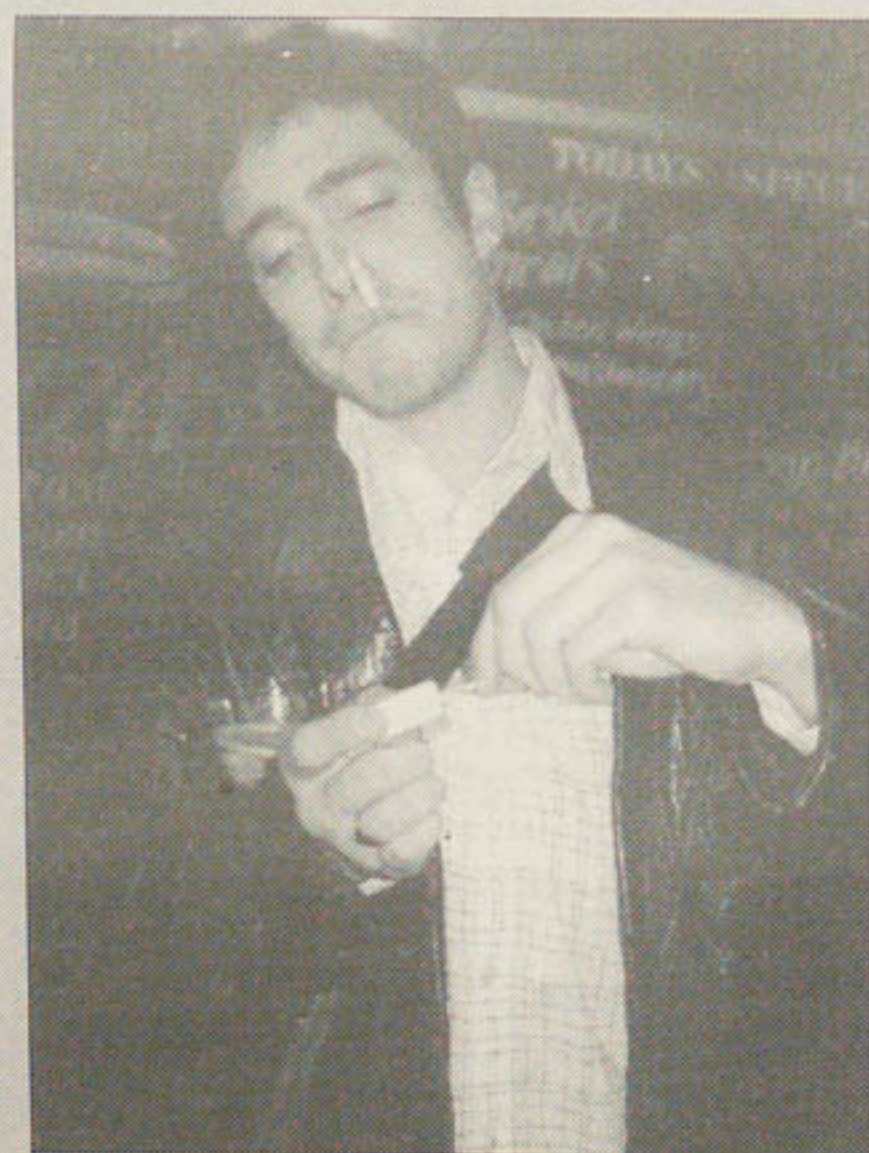
Status: Staggering



7. The Eldon

Wait a mo, we spoke too soon. We rediscovered the dregs of the cricket team party exposing their pants in The Eldon. Calm down lads, we know you're pleased to see us but save that one for the tour bus. We're trying to keep our minds on shot/pint number ten.

Status: Bums out



5. The Feast and Firkin

The simplest tasks were proving to be more and more difficult as David demonstrated, trying to hold a pint and light his cigarette simultaneously. Never mind, David it happens to the best of us. Indeed, it was all some of us could do to put one foot in front of the other to make it down to The Pack Horse. Yes, at this point and from here onwards we were firkin' annihilated.

Status: Slurring

Otley style



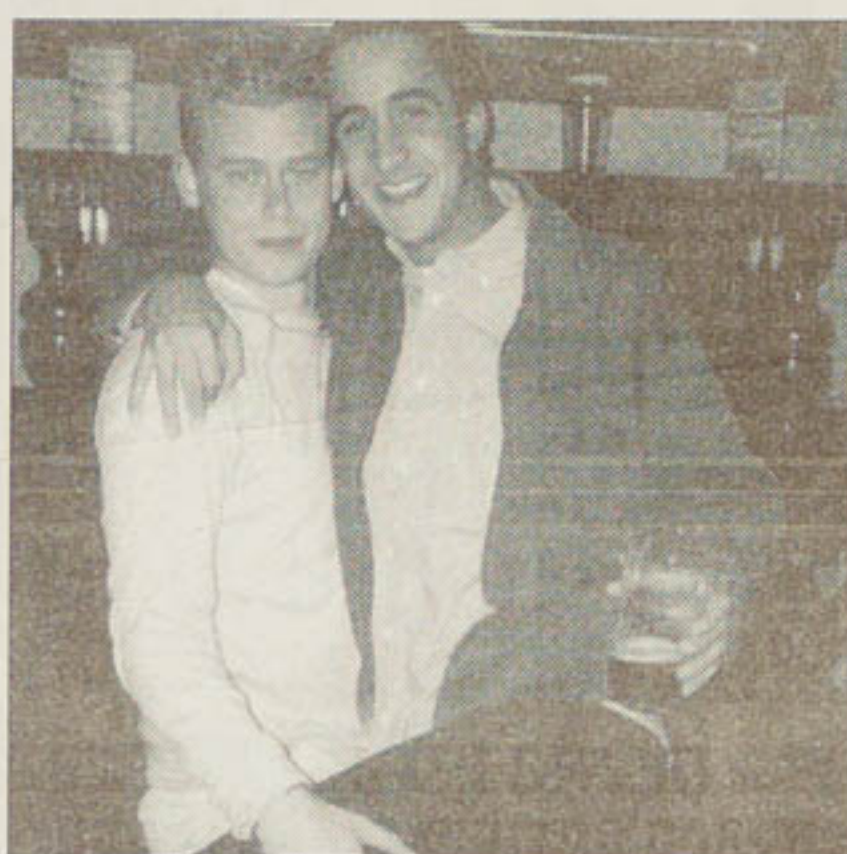
2. O'Hagans to The Skyrack

After a swift Guinness all round and a few verses of 'The Wild Rover', we left Far Headingley for the more familiar climes of The Headingley Taps. Here all intelligent conversation and dirty drinking games went out of the window as we found ourselves faced with one of the most momentous episodes of EastEnders ever ON THE BIG SCREEN.

Hardly able to believe our luck we sipped our fourth round of drinks whilst watching The Bruvvers getting nasty then finally ending up in the drink. "Talking of which", we thought aloud, "It's about time we moved on. Last one to the Skyrack is a ninny!"

At which point, however, several of our party mysteriously disappeared. Little did we know that while we were diligently downing round number five, they were at the chippy round the corner. They were, however caught on camera, the rotters. "Eating is cheating, you lightweights!"

Status: Topsy



3. The Original Oak

In The Oak we encountered The Professionals (or so they claimed). It was the cricket team on their Fresher's Otley Run Induction Evening. They gave us a run down of the rules and regulations of their evening, pointing with the tongue, not saying the word drink, etc and the punishments that would be inflicted for mistakes. Captain, Chris Nockles himself incurred a stiff penalty for eating one of Harriet's chips. Here he is pictured with his lovely social secretary, Dan Bowen demonstrating his (leg) overs tactics.

Status: Giggly

4. The Bus to Hyde Park

With our collective eye on the clock, we decided that despite the fact that our beer-mopeds were now revved and ready for action, we should get a bus to The Hyde Park.

It was Karaoke Night, but us serious drinkers had no time for singing, although we did catch Jo mumbling the tune to "Show me the way to go home", in the toilets. There was no turning back now, however, as we skipped/ stumbled on our merry way to The Feast and Firkin.



Status: Wobbly



8. The Old Bar

Once we had established that The Old Bar was definitely part of the run, it took serious amounts of dedication, piggybacks and fireman's lifts to get the whole team there.

Getting back to the straight and narrow of the Otley Road was even more of a gamble with various members slipping off to water the flowers. Things got even more untidy when a certain young lady (lets just call her Clara Small), helped David to demonstrate how to perform first aid on a victim of "Accidental banana swallowing syndrome." Apparently there are two remedies; either swallow it completely or spit it out.

Status: Bananas out

9. The Fenton

In the salubrious surroundings of The Fenton, David decided to thank Clara for her kind efforts by giving her a peck on the lips. (Honest guv!). Being a polite sort of a girl she accepted his thanks, while for some strange reason, everyone else clapped and cheered. They must have been watching the football.

All drinks in The Fenton were forced down at a rate of knots as Harriet 'The Time Mistress' Kirby had her eagle eye on the clock. Yes it was nearing the witching our, otherwise known as Time At The Bar, and we were still not at our final destination. "All hands to the deck!" hollered Harriet above the drunken din, "We're off to The Drydock!"



Status: Beer goggles on



10. The Dry Dock

Finally we reached the promised land of The Dry Dock. Crawling in two by two, we ordered our last drinks of the evening, and true to form, there were no half measures. There was however, the sound of wretching from both the girls' and the boys loos. Not any of our lot surely. But where were Camilla and David? Ah well, a night on the Otley run is never quite the same unless at least one member, feeling nostalgic at the last, reminds themselves of the exact contents of their stomach.

And so to the taxis and home, although at least one member of the party had to stay with a friend, too drunk to open her own front door.

Status: Absolut Annihilation

Tibet: Should we support it?

Tibet became part of the People's Republic of China in 1951. Since then pressure groups in the West have campaigned for the rights of its people. Are they right to do so? DAN BOX puts forward the case for supporting Tibet. But LUCY DEAN wonders if we need to understand China a little better first

IMAGINE a day in Tianamen Square. 500,000 people march past singing together. Then the soldiers, tanks and missiles, as silent as toys. On October 1st, China celebrated 50 years of the People's Republic.

There were fireworks and 100,000 children flew the red and white flag. In those 50 years 40 million Chinese have died from starvation or violence. China accepts this figure, describing the deaths as 'mistakes'.

Part of this chorus were Tibetans, forced to join the parade on threat of loss of pay or pension. Tibetan children were taught Chinese songs at school, and waved Chinese flags.

These children have grown up in a country it is hard to call their own. For thousands of years, Buddhism has been absolutely central to Tibetan life. The Dalai Lama leads the people and their faith.

After the military invasion of Tibet, the Chinese began to systematically destroy the monasteries. Priests were arrested or killed.

Now Tibetan women suffer enforced sterilisation, the Tibetan language is not taught in state schools. The Chinese outnumber the Tibetans in their own country.

In 1992, 10,000 Tibetan Buddhists led a peaceful demonstration against Chinese rule in Beijing. Thousands were arrested and subjected to 're-education sessions' by police to 'protect and strengthen the unity of the motherland'.

Now imagine the audience. Millions of Chinese watched the celebrations on Star T.V., the station owned by Rupert Murdoch.

For the chance to sell their propaganda to the people, Murdoch is playing the puppet of the government.

He admits to "falling for Chinese propaganda". As he wheels his new Chinese wife to the next photo opportunity he will happily spout that "the problem with Tibet is that they all believe the Dalai Lama is the son of God."

The Dalai Lama is believed to be the reincarnation of the Buddha of Compassion. For 40 years he has been trapped in exile from his own country.

THE Panchen Lama is believed to be the reincarnation of the Buddha of Boundless Light. That light if it burns at all, now shines on the walls of his prison.

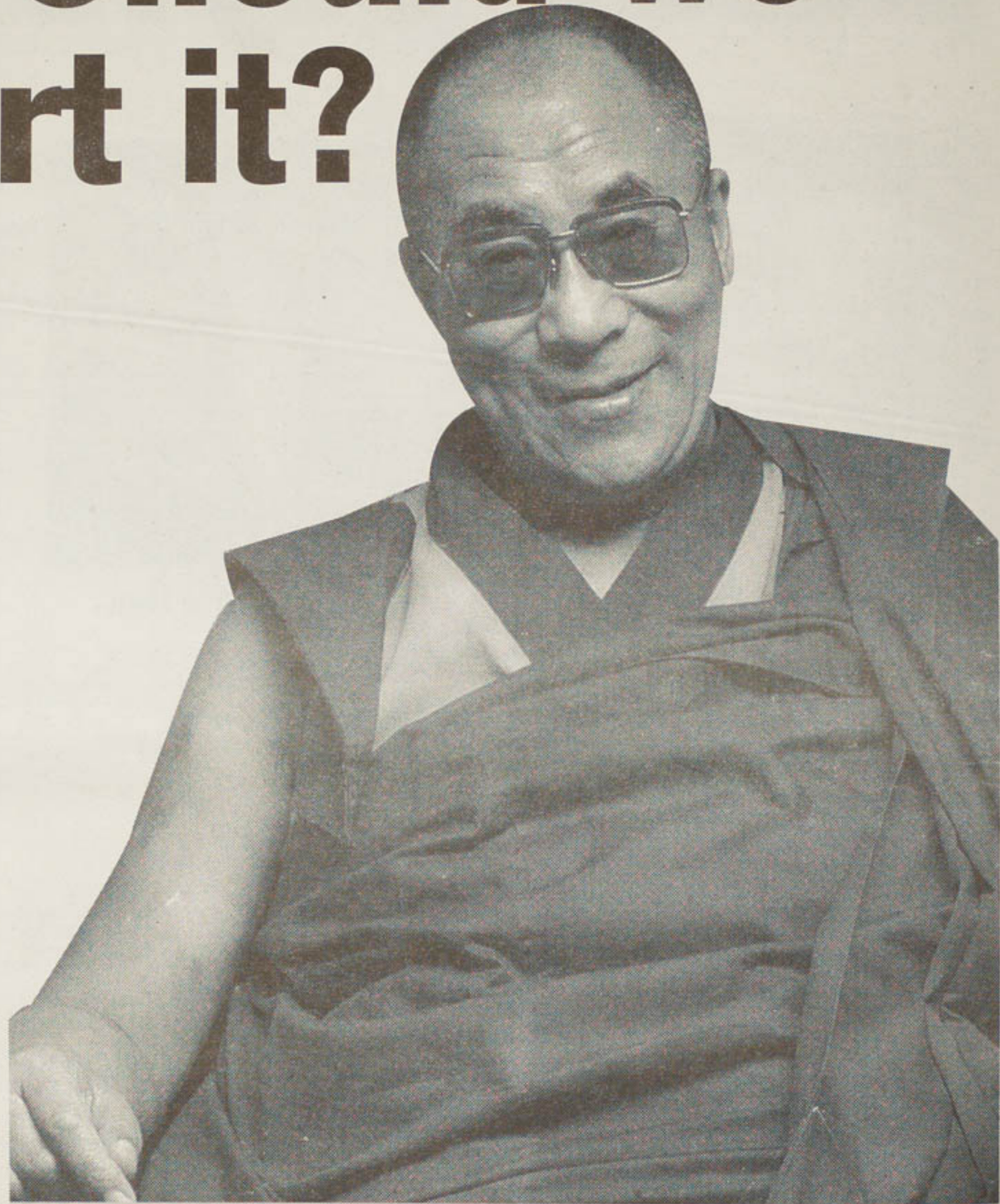
The Panchen Lama is vital to the survival of the Tibetan identity. When he dies, only the Dalai Lama can identify the child believed to be his reincarnation.

In turn, the Panchen Lama will recognise the reincarnation of the Dalai Lama. In this way the faith is kept alive.

At the age of six, Chinese soldiers arrested the boy Panchen Lama and his family. He has not been seen since. In his place, the Chinese imposed a new child. If they control the strings of this boy, the Chinese can influence the succession of the next spiritual leader of Tibet.

Hope lies outside Tibet. Asking for peaceful protest and understanding, the Dalai Lama leads a global campaign against the terror of Chinese rule.

DB



SINCE the 17th Century Qing Dynasty, Tibet has been part of the Chinese Empire, albeit largely left to its own devices until this century. In May 1951, under the rule of Chairman Mao and the newly established People's Republic of China, Beijing made an agreement with the Dalai Lama's Government recognising Tibet as part of China.

By September of that year the Chinese held a physical military presence in Lhasa. Subsequent Tibetan rebellions and territorial disputes, prompted by social and economic reforms, incited the escape of the Dalai Lama to India.

Today, in the eyes of the Beijing Government, Tibet is an integral part of China where the practice of Buddhism under the Dalai Lama is considered a direct threat to the total control of the Chinese Communist Party.

To grant more political privileges to Tibet

would be seen as a sign of weakness and loss of face.

This is not entirely based on self interest. The world does need a stable China and if China is to enter the 21st Century with any hope of becoming a full member of the world community, her domestic stability is essential.

A Tibetan breakaway could ignite a string of minority uprisings in other autonomous regions of China, such as, Xin Jiang and Inner Mongolia. Not to mention the equally controversial issue of Taiwan.

As history has shown, internal resistance to the Chinese Communist Party and its territorial integrity provokes a hard line response.

The Tianamen Massacre brought about the infamous military crackdown. It also saw the end of Deng Xiaoping's short-lived liberalisation of the army and instigated a policy of military politicisation and indoctrination.

Let us also not forget there are more Tibetans living in 'China Proper' than in the Autonomous Region of Tibet and that Tibetans are one of fifty-five minority nationalities in China, whose plight receives little or no Western attention.

When faced with the plight of the Tibetan people alone, it is not the need for their religious emancipation that is at question, what needs to be debated is how the western world should react to it and how it should be perceived in the context of Chinese history.

Interference from major international players, such as Britain, could cause the shutters to come down in an even more draconian manner than in the past.

Discretion, tact and working within the boundaries of the Chinese system, regardless of its immediate short comings, will produce better results in the long run than a head on confrontation.

LD

Have you got something you want to raise awareness about? Come to the Space meeting - Mondays 4pm

Campus Myths

A friend called Steve was going out with a lovely lass by the name of Susie. She was great, you know - the kind of girl who can really take a joke.

And this was important to Steve, he wanted someone who didn't take life too seriously. So he decided to put her light-hearted good nature to the test.

While sitting in the library one day, contemplating nothing to do with work at all, he hit on the perfect plan. Open in front of him was a particularly uninspiring course book. This evil volume had been inflicting pain on him for far too long.

The time for revenge had come. He quickly set to work, removing the metallic strip which sets off the beeper when you leave the library. He slipped

the little metal sliver into his bag - he'd be using that later.

That evening Susie came over to watch telly. Innocently, she left her coat draped over a chair. Steve saw his opportunity. Casually he strolled over to the article of clothing - and hid it behind the settee.

After she had left he got to work, sewing the metallic strip into the collar of the cosy overcoat. Then he thoughtfully took it round to his lucky girlfriend who couldn't think where the pesky thing had got to.

The next day they both had a bit of work to do. So where better to meet than the library?

After a few hard hours of study, the happy couple decided to leave the building. Steve went out first. Susie followed. Except

that when she went through the barriers all the alarms went off.

The porters eyed her suspiciously and demanded that she open her bag. She protested that she didn't have any books. And after going through her whole rucksack, the porters were forced to agree with her. The alarm must have been playing up.

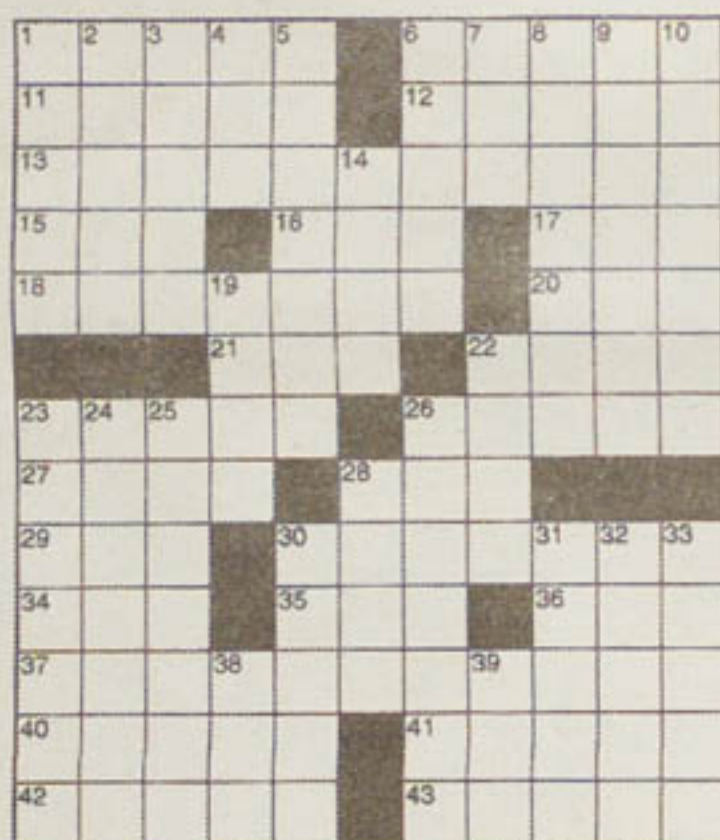
Susie and Steve laughed it off. But Susie didn't find it quite so funny when it happened everytime she tried to leave the library.

What on earth was going on, she wondered. She must be jinxed. She just didn't know what to think - until one night Steve got drunk and confessed all. He thought it was very funny. But he wasn't laughing quite so hard when Susie left him on the shelf.



Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



ACROSS

- 1 Canary homes
- 6 Fragrance
- 11 Playing marble
- 12 Andrews and Carvey
- 13 Shirt workers
- 15 Long swimmer
- 16 Hightail it
- 17 Rink surface
- 18 Wobbles
- 20 Silver of the screen
- 21 Apr. 15 org.
- 22 Type choice
- 23 Is concerned
- 26 African capital
- 27 Ready to sleep
- 28 Sawbuck
- 29 Equip
- 30 Decree
- 34 Chicken ___ king

- 35 Historic time
- 36 Toady's answer
- 37 Party poopers
- 40 Started a pot
- 41 Pageant topper
- 42 The Tower poet
- 43 Wander off

DOWN

- 1 West Pointer
- 2 Concur
- 3 Singer Crystal
- 4 Catchall abbr.
- 5 Peter of Being There
- 6 Second President
- 7 Campaigned
- 8 Golfer's cleek
- 9 Radio inventor
- 10 Gives one's okay
- 14 Dumbo's "wings"
- 19 Made knots in

LAST WEEK'S ANSWERS

18
RAJAH MALES
ALAMO IRENE
FLYINGSTARY
TAN OLE TOT
SHEARER HUE
NEE JETE
ABNER PORES
CROW LAB
CUT SENSATE
EST PAT GAT
PHOTOFINISH
TUBER NOLTE
SPENT GREER

52

Your life in the stars



Aquarius

You may find pumpkins come in handy when you are found loitering in a hotel reception this week. Buy some now at Morrison's and beat the rush because we all know what's happening next week - that's right, it's the EU Pumpkin Embargo.

Pisces

You Pisceans seem to stick together somewhat, but be careful - you must stop kicking each other. If one of you has a beard, shave it off and donate it to the Bum Fluff Brigade. Then make yourself a cheese toastie and Chill Winston.



Aries

You may think it acceptable to reproduce other people's work, altering it slightly to cover up the fact that it has blatantly copied. But beware, your plagiarism will come back to haunt you this week as you suffer public humiliation.



Taurus

Antecedent graphic elucidation of your imperturbability notwithstanding, loquacious auguries necessitate circumnavigation. After all, portentous nefariousness bequeaths erroneous malevolent transcendentalism. Probably.



Gemini

You really are a boringly steadfast devoted partner, aren't you? Your other half should be counting their lucky stars. You keep the husky voice of temptation at arm's length, remaining as faithful as a big slobbery puppy. Long may it continue.



Cancer

You like the sound of your own voice, don't you? This week might give you pointers to a career in public speaking - maybe even broadcasting. Now is the time to start practising the line "Good morning and welcome to the Breakfast Show" in front of the mirror.



Leo

It's time to take a different book out of the Library of Love because this novel is getting rather boring. Look at it this way: you're barking up the wrong tree and the conkers keep falling on your head. Go and play in someone else's garden for a change.



Virgo

Little did you know it but you have a secret admirer - and it might not be the person you would think. Will they reveal their undying passions to you this week? I'm afraid I don't know, so it's really up to you to act on your own hunches.



Libra

Are you up to the challenge? Prudence will be required, but nothing ventured nothing gained. Tread carefully, acting incisively whilst maintaining a mixture of caution and bravado. You don't need to make the first move, so up 'n' at 'em kid.



Scorpio

You may not believe this, but with an ascendant Jupiter entering the stellar system of Saturn you are about to celebrate your birthday. Don't ask me how I know this. Having said that, your friends might have forgotten so a few gentle reminders could be required.



Sagittarius

Love thy neighbour, it's not what you know but who you know and someone you know has got you where you are today. I know that you know that they know it too so get someone you know to invite everyone over to show someone special that you know what they did for you.



Capricorn

I told you three weeks ago to lavish care and attention on your partner. Apparently you have been doing a pretty good job. So relax in the knowledge that all is well in your relationship. Oh, and a few more cakes will help keep everything sweet.



NOTEPAD

OWN GOAL

IT LOOKS LIKE Michael Schumacher's amazing return to the F1 arena in the Malaysian grand prix on Sunday will count for absolutely nothing. Having read this in any other context I would normally be falling over with unrestrained mirth but for the impact of the disqualification outcome on the even more unfortunate Eddie Irvine.

As much as it pains me to say, Schumacher is by far the greatest driver of his generation. On race day the man was told to go slower for the benefit of his Ulster companion and still ended up six seconds ahead of the field at the half way stage.

It was a glorious opportunity to finally see Fast Eddie playing the number one role in Ferrari as opposed to the dutiful servant which he has complied to for several years. Even in this subordinate role, Irvine has always been one of the true playboy characters which have been sadly lacking in F1 over the last couple of decades. To see his greatest chance at the world title snatched from his grasp on a technicality seems too cruel to comprehend.

At any rate, the Maranello team certainly did not expect both their drivers to go through a day of mental torture when the chequered flag finally came. For Schumacher to have been told to back off and support his colleague must have been extremely harsh for a man who was, now still can be, the man to take the title back to Ferrari for the first time since Jody Scheckter's triumph in 1979.

It is quite surprising to see that the numerous conspiracy theorists in the world today have not been more forthcoming in the whole affair. Some sources at the Maranello camp have stated in the past that Schumacher's behaviour towards regaining the world title has bordered on the obsessive and that he would do almost anything to get it.

Taking out Damon Hill at

Adelaide in 1994 was bad enough and might have been deemed an honest mistake on the German's behalf. However, Schumacher lost a lot of respect in 1997, as well as the points he accumulated that season, when attempting the same trick on Jacques Villeneuve in the last race of the year when the championship depended on it.

Villeneuve was lucky that his car was not damaged and soon the public began to wonder what other dirty tricks the German held up his sleeve. The man earns five times a year the amount Irvine takes home and, one would assume, in his eyes there could be no feasible way Irvine should ever upstage him. The Ulsterman was brought in as a number two, Rubeus Barichello will be asked to play the same role next season, and so on until Schumacher eventually tries a new challenge with a new team.

Schumacher's presence in the Ferrari camp boost their output by an incredible amount. People have almost forgotten that Gerhard Berger and Jean Alesi struggled for several seasons in a frequently uncompetitive car before the double world champion arrived on the scene.

As the appeal hearing continues this week will the real reason as to why both Ferrari's managed to pass the stringent F1 run-inification requirements in their most important grand prix for nearly thirty years ever be truly revealed? The case continues.

CONTRASTING emotions were also in evidence during the week with regard to the English sides competing in the Champions League.

Rivaldo and Co. arrived in the capital and promptly set about showing why Barcelona are regarded as the Brazil of the European club scene.

Meanwhile Chelsea travelled to Turkey and, after an interesting reception from the home fans, came home feeling far from blue. Thanks in large part to the underrated Flo, Chelsea came away with what turned out to be the biggest win in an away tie acquired by a Premiership outfit since the Champions League began.

Upon arrival some of the Turks were holding up their traditional 'Welcome to Hell' banners and slogans which has become synonymous with Galatasaray since Man Utd travelled there in 1994. And who was on the team coach laughing it all off? None other than Dennis Wise taking everything in his stride. If only he could display the same laxadaisical approach on the pitch once in a while.

At this rate it will be the teams who finished third last year who win the cup.

Rivals warm up for crunch derby clash

MEN'S RUGBY UNION

LUU 49-15 CHESTER

By Guy Simmonds

HOPING to continue their impressive start to the season, LUU lived up to their billing in emphatic style.

Their victory was thanks to a half-time pep talk which produced a devastating second half with the away side scoring 34 points without reply.

The two halves were a complete contrast to each other. The first saw both teams cancelling each other out and going in to the break 15-15.

Atmospheric conditions played havoc with the state of play and appeared to serve as a leveller early on. Mistakes were evident thanks to a sloping pitch and a strong wind.

However, after the sides changed ends, LUU knew they had the benefits that the home team had previously enjoyed. Captain Ollie Chapman used the gusty wind to his advantage and LUU built up an impressive 49 points.

Winger Phil Callow, having previously scored a hat-trick last week against Ripon & York, chipped in with a couple more tries taking him to the top of the scoring charts. Joe Carter and number eight, Alex Thompson, also crossed the line.

With three wins in as many

games this season the first XV are more than looking forward to running out at Headingley Stadium to take on LMUSU in the Inaugural Varsity Match on Saturday.

At the same time the third XV were building on their already solid reputation against Northumbria.

A complete whitewash looked far from being on the cards before the game based on Northumbria's notoriety on the pitch.

The away side were in no mood to conform to the form guide and proceeded to destroy the opposition, putting them well and truly in their place, scoring 34 points and none conceded.

It was another strong display from a side who have very quickly developed into an effective unit who do not give the opposition a chance to play the game their way.

A PENALTY miss in the dying minutes of this clash was to prove costly for LMUSU as Crewe clinched a narrow victory 16-15 in this bruising encounter.

The opening exchanges were dominated by LMUSU as they attacked the opposition with great relish, giving the visitors a torrid time. Undaunted by the opposition's larger pack, the forwards gave indication of how they will approach Saturday's clash with LUU.

LMUSU adapted well as Rhys Pitt played a great kicking game, pinning Crewe back early on.

Despite the early pressure from the forwards and the accuracy from the boot of Pitt, the opening score of the match was a beautiful flowing move of attacking rugby.

It came after 15 minutes as Crewe made a rare venture into the Leeds half. But their relief was short-lived as James Pearson began a devastating move.

Bursting from deep Pearson cut through the fragile defence, strolling through an attempted tackle before producing a killer side step which left the inside centre for dead.

Great awareness was then shown to spot the surging run of Marcus Smith who came

MEN'S RUGBY UNION

LMUSU 15-16 CREWE

By Mark Ashmore

from nowhere to pop up on his inside, the pass was timed to perfection as Smith raced clear to dive home between the posts.

Then came the fight back as Crewe kicked a penalty before grabbing a scrappy try which LMUSU should really have kept out. In between there came another well-worked Leeds move as the impressive Pearson added a second, again with the aid of a great side step.

The second half was not to prove so positive, as from the kickoff LMUSU found themselves on the back foot as far too many mistakes were made. It was clear that a mistake was going to cost them, and it didn't take long.

Eventually they were made to pay as Crewe moved ahead for the first time in the match as the opposition fly half kicked an easy conversion.

Despite a late rally by the home side the lead was not to change hands again as LMUSU missed a golden chance when awarded a penalty. The game was lost but the home side can take heart from a solid performance. On this form the good times will surely come.

On Saturday they take on LUU and as club captain Tim Wilkes declared "This was just the warm up, Saturday's the one that counts."

Odds On

Football: Bookmakers Ladbroke's have made England odds on favourites at 4-9 to win the two legged tie against Scotland for the Euro 2000 playoff.

After their victory over Belgium, one of the co-hosts, in last week's friendly at Wembley England's outright odds to win Euro 2000 have also been cut as a result of the playoff draw against the Scots.

Keegan's men are now 14-1 to win the tournament and look good value for an each way bet, whilst Scotland remain 150-1 outsiders for the competition.

As a result of another brace of goals from on form Kevin Phillips on Monday night against Aston Villa, bookies up and down the country have installed the Sunderland striker as favourite to win the prestigious Premiership Golden Boot come the end of the season.

His two goals took him clear of Alan Shearer but is only 7-4 with the Tote to stay at the top of the charts. Surrey offer slightly better value at 9-4.

If Shearer can remain in his current form until May then the current odds of 7-2 look well worth an investment.

Horse Racing: Doncaster hosts Saturday's big race, the Racing Post Trophy, the first leg of

the new Racing Post Million Bonus and the last Group 1 race of the British Flat season.

Unbeaten Irish colt Aristotle looks particularly good value at 5-1, especially as he will be partnered with Mick Kinane, high on confidence after his sublime Arc De Triomphe win on Montjeu.

Leading jockey Kieren Fallon will be on board one of the joint favourites, Air Marshall who at the time of writing is 7-2 with David Elsworth's horse Scarteen Fox, winner of his previous two starts, who will be paired on the day with Ray Cochrane.

Boxing: Prince Naseem is firm favourite to add the WBC Featherweight Title to his WBO Crown when he takes on Mexican challenger Cesar Soto in Detroit on Friday night.

Hill's are offering odds of just 1-9 for Naz to defeat Soto, while Soto is quoted at generous odds of 5-1 to be the first man to defeat the man from Sheffield.

If Soto can survive the early rounds he may well pull off a shock victory as Naz has been known to tire in the latter rounds the few times opponents have brought him there. At odds of 100-1 for Soto to beat Naz in any round, a squid on a Soto victory in Round 11 or 12 is well worth a cheeky one.

WEEKEND FOOTBALL FIXTURES

Saturday, October 23

FA Carling Premiership

Aston Villa v Wimbledon
Bradford v Leicester
Chelsea v Arsenal
Sheffield Wed v Coventry
Southampton v Liverpool
Tottenham v Man Utd

Nationwide Division 1

Charlton v West Brom
Crewe v Barnsley
Crystal Palace v Tranmere
Grimsby v Birmingham
Huddersfield v Fulham
Man City v Blackburn
Nottm Forest v Stockport
QPR v Portsmouth
Swindon v Sheff Utd
Walsall v Ipswich
Wolves v Port Vale

Nationwide Division 2

Bristol Rovers v Notts County
Burnley v Bristol City
Bury v Bournemouth
Chesterfield v Scunthorpe
Colchester v Millwall
Gillingham v Cambridge
Oldham v Reading
Oxford v Luton
Preston v Brentford
Stoke v Wrexham

Wigan v Cardiff
Wycombe v Blackpool

Nationwide Division 3

Barnet v Torquay
Carlisle v Halifax
Cheltenham v Brighton
Hartlepool v Leyton Orient
Lincoln v Chester
Macclesfield v Exeter
Northampton v Rotherham
Peterborough v Southend
Plymouth v Darlington
Shrewsbury v Mansfield
York v Hull City

Sunday, October 24

FA Carling Premiership

Everton v Leeds
Tottenham v Man Utd
Watford v Middlesbrough
West Ham v Sunderland

Nationwide Division 1

Norwich v Bolton

Monday, October 25

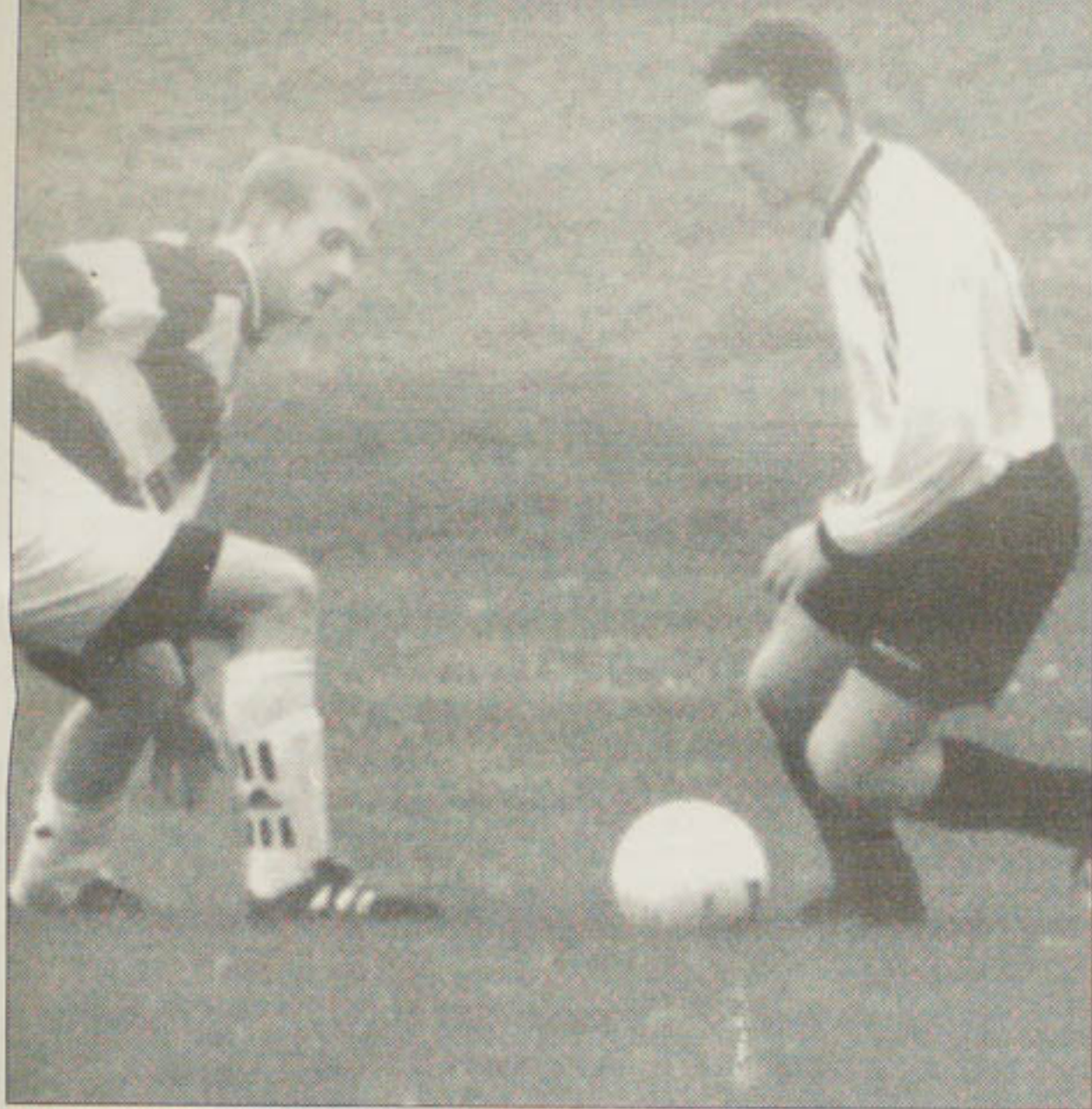
FA Carling Premiership

Newcastle v Derby



PG

Victory denied after farcical own goal gaffe



AGONY: A last minute goal denied LUU a deserved win

MEN'S FOOTBALL LUU 2-2 NORTHUMBRIA By Matthew Butterfield

A SHARE of the points thanks to a desperate own goal left LUU with a bitter taste in their mouths and flattered the visiting Northumbria University as these two teams met each other in this BUSA league encounter.

Northumbria started the stronger as it took the home side longer to settle. But LUU soon showed their pedigree, as after five minutes Pindy Bazramm missed with a close range header.

The home advantage obviously suited Leeds as they appeared far more organised and had a stronger sense of team work in the centre of midfield.

This soon paid dividends as a through ball found Chris Jones on fifteen minutes, but his powerful shot rebounded off the underside of the bar.

Despite playing away and against a strong wind Northumbria remained competitive, then with twenty minutes gone Hilmi hit just wide after good work on the left by John Robson.

It came as quite a shock then when LUU conceded a goal in the 22nd minute.

There was confusion in the centre of defence following a high ball into the penalty area, and the keeper was caught in no man's land. It was left to Phil Livingstone to prod it into the net.

Conceding the goal served to strengthen LUU's resolve and it was a deserved equaliser scored on the stroke of half time that brought LUU back to 1-1.

They had been putting extreme pressure on the visitors, when the ball was worked into the box and the simple finish was supplied by Pindy Basramm.

The goal had obviously given the home side a physical boost and they started brightly in the second half.

The effort that put them in the lead was scored on the crest of this confidence, Adrian Thomas showed tremendous individual skill to round the keeper and slot home.

The leaders continued to dominate the rest of the second half, but could not supply the final telling pass.

The opposition equalised courtesy of an own goal by captain Andy Bills, which looped over keeper Andy Gartshaw.

Then in the final minutes Adrian Thomas was booked for Leeds for protesting too strongly about a penalty to which the home side appeared to have a fair claim.

In the end the points were shared and LUU captain Andy Bills commented, "we gave away two stupid goals due to naive defending."

Results... Results... Results...

Mens Football
1st LUU 2-2 Northumbria
2nd LUU 2-2 Newcastle
3rd LUU 3-2 Northumbria
4th LUU 4-2 Northumbria

Womens Football
LUU 5-1 Northumbria

Mens Badminton
1st LUU 2-7 Teeside

Womens Badminton
LUU 9-0 Teeside

Mens Basketball
LUU 72-58 Humberide
LMUSU 66-82 Durham

Womens Basketball
LUU 83-29 Northumbria
LMUSU 67-27 Durham

Mens Hockey
2nd LUU 8-1 Northumbria
3rd LUU 6-0 Northumbria
1st LMUSU 2-3 Bradford
2nd LMUSU 0-6 Durham

Womens Hockey
1st LUU 1-2 Nottingham

2nd LUU 7-0 Northumbria
1st LMUSU 2-3 Durham
2nd LMUSU 1-4 Durham
3rd LMUSU 2-2 Durham

Lacrosse
LUU 10-3 Northumbria

Netball
1st LUU 29-41 Northumbria
LUU 2s 29-45 Northumbria
1st LMUSU 27-42 Durham
2nd LMUSU 20-25 Durham

Mens Rugby Union
1st LUU 49-15 Chester
2nd LUU 72-5 Chester
3rd LUU 34-0 Northumbria
1st LMUSU 15-16 Crewe
2nd LMUSU 50-0 Crewe

Womens Rugby Union
LUU 10-22 Northumbria
LMUSU 10-14 Durham

Mens Squash
1st LUU 5-0 Northumbria
2nd LUU 5-0 Northumbria

Womens Squash
LUU 1-4 Northumbria

Mens Table Tennis
LUU 4-13 Northumbria

Mens Volleyball
LUU 3-0 Northumbria
LMUSU 3-0 Teeside

Womens Volleyball
LUU 3-0 Northumbria
LMUSU 0-3 Durham

Mens Winter Tennis
LUU 5-1 Teeside

Womens Winter Tennis
LUU 6-0 Teeside

If you would like details of your team's matches to appear here please phone 243 4727

100 Greatest Sporting Moments

No.79: Going for Gold

by Gareth Gibbon

The Olympic games always seems to produce at least one magic British performance. Whether it's Christie, Gunnell or Jackson in '92 or Redgrave and Pinsent in '96.

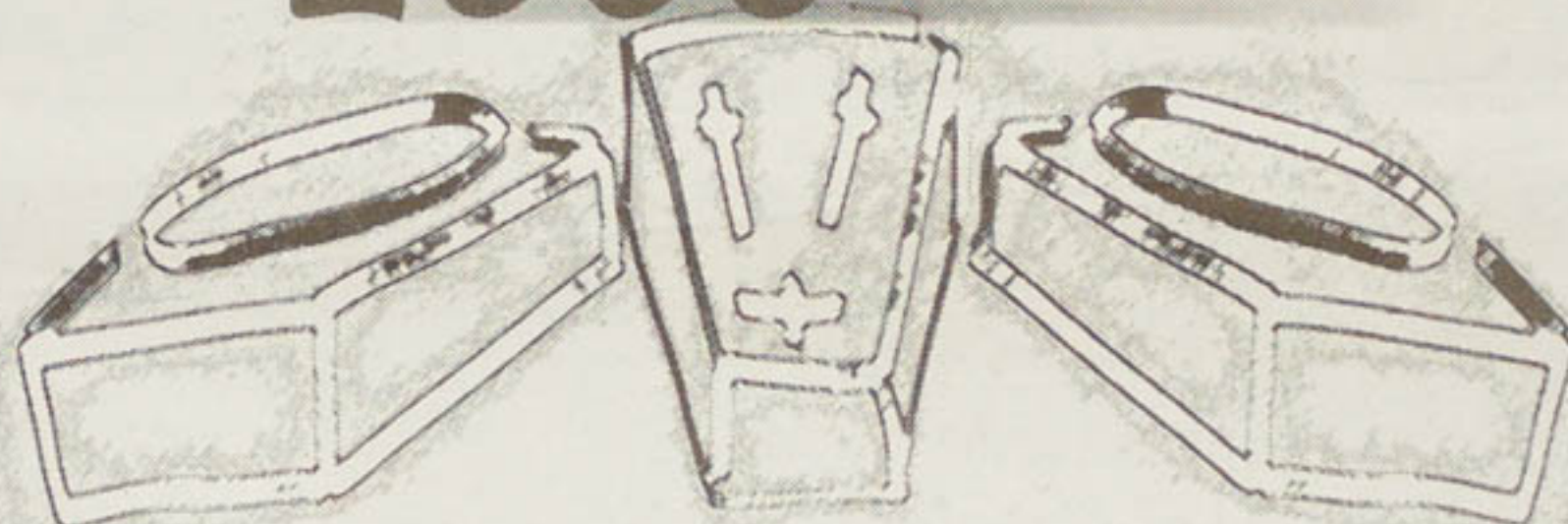
In 1984 it was the turn of Jane Torvill and Christopher Dean, as the ice skating duo danced their way to gold in Sarajevo.

It was an exhibition of the most elegant quality, combining rhythm, balance and co-ordination with precision and detail.

Their majestic performance, in time to the music of Ravel's Bolero, mesmerised the judges who awarded nine unequivocal 6.0 scores.

Their much anticipated return came in Albertville, 1992, when a seemingly impressive display only managed to secure bronze.

D.J. JUICE 2000



Do you fancy yourself as a top DJ?

Here is your chance!

just submit your demo tape addressed to M Cox
at the Old Bar in the Union by Friday 12th November 1999

10 DJs will be selected to play out in the Old Bar on Monday 22nd November

the winner on the night will be entered into the
regional final in December and will receive
2 free tickets to the grand final in January

Reaction

Reports...

Interviews...

News...

Fixtures...

Action...

FERRARI'S FORMULA FAILURE

Why Irvine should have looked after his bargeboards

OWN GOAL
Page 22



DURHAM SPOIL THE PARTY



Diabetes, Heart disease, Asthma, Hayfever, Parkinson's disease

Do you know someone who has one of these illnesses?

Would you like to help them?



Covance helps to develop future treatments for all of these conditions and many more, but we need your help to do it. Thousands of people are registered with us as research participants and just by giving some of their time they have made a difference, and so could you!

Call us Free 0800 597 7722

If you are over 18 and a non-smoker, call today for an information pack. You could help us to provide more treatment options for doctors around the world in the fight against disease.

All our research participants receive a payment for their time

Covance CRU, Springfield House, Hyde Street, Leeds, LS2 9NG
<http://www.covance.com/studies>

COVANCE
THE CLINICAL RESEARCH SERVICES COMPANY

HOME SWEET HOME: The new indoor tennis centre at Becketts Park failed to produce an opening win

Women's Tennis
LMUSU 1-5 Durham
by Gareth Gibbon

A MIGHTY Durham proved the party poopers on the first competitive day for the new tennis centre, taking LMUSU to the cleaners.

The new facilities could not bring any good fortune, as the home team succumbed in almost every game, set and match.

Anna Corringe faced a fierce server, but battled bravely. She consistently narrowed the angles for her opponent and earned several rewards, with a classy smash the highlight of a 6-3, 6-3 defeat.

Sophie Duncombe and Angela Preston also controlled large parts of their matches, before losing 1-6, 2-6 and 6-7, 1-6 respectively. Yvette Leonard looked the best chance of a victory in the longest and tensest of the matches.

She responded well under the

pressures of frantic rallies in a tense part of the game, defending her line well and eventually forcing her opponent into mistakes. On one occasion a pulsating rally ended in a well timed lob from Leonard, whose opponent could only find the net. Leonard played gallantly, before losing 5-7, 3-6.

Despite not christening the new sports centre with a victory, this was only LMUSU's first fixture of the season and their opponents won't come much tougher than Durham. A disappointed captain Leonard said: "Durham are one of the best sides in the Merit 1 league, they've played already this season but we've got to aim to be better."

Beckett Park is now the proud owner of this new and highly impressive sports centre. However, it looks like the new acrylic surface will take the teams a few matches to get used to its pace judging by the encounter.

For over a decade the campus has been the home of the North East Regional Office of the LTA

(Lawn Tennis Association) and now the Leeds Metropolitan University can boast one of the most sophisticated facilities of its kind. As part of a range of developments, the LTA and LMU have constructed a one million pound four court indoor tennis centre, with cushioned acrylic surfaces. Nearby are eight brand new outdoor courts, four of which are composed of specialist clay.

General manager David Newman and Head of Leeds Met sport, Professor Margaret Talbot, were two of the people at the core of the enterprise.

A delighted Newman said: "The main purpose of this is to develop youngsters into the game. This is a scholarship centre - a performance centre for juniors in the North East Region of the LTA."

Youngsters are invited to training during the week, with many coming straight from school. Newman continued: "LMUSU are also investing in the university scholarship system

by providing coaches for scholarship players, adding to the general tennis education. A development officer is to work with local sports to promote the game."

The operation, costing £23 million, is funded by the National Lottery, the LTA and LMU. Money from the National Lottery was spent specifically on tennis, whilst the university and the LTA contributed to the land, changing rooms, reception and social facilities, as well as the labour, time and running of the project.

In addition to the LTA Area Office, the centre will include a seminar room, players lounge, coaches room and medical rooms.

But the money spent on the new courts has also attracted its critics. The vast portion of money devoted to the tennis centre has been questioned by some who say that the cash could have been better spent on upgrading current facilities which a larger number of students use.

Murray Prints

