

Leeds Student

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THE STUDENT NEWSPAPER OF THE YEAR

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HACKER HITS US NETWORK

Junk Email floods US server from Leeds University and almost starts an internet war

By **RICHARD SHEEN**

A HACKER broke into Leeds University computing system and flooded an American internet service provider with junk Email - almost provoking a tit-for-tat transatlantic net blackout.

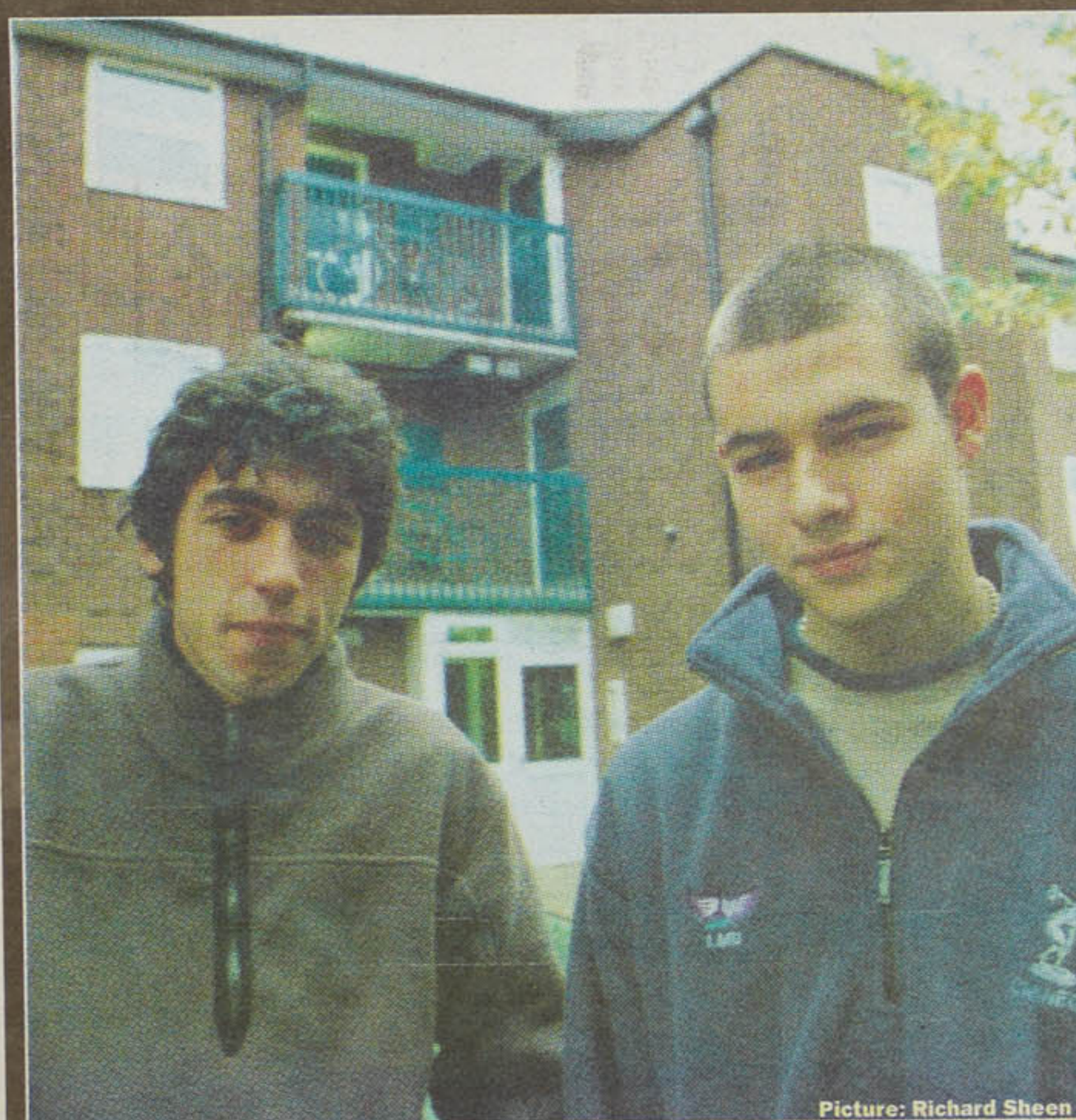
The unknown external hacker breached a hole in the University computer system and bounced junk Email to many thousands of addresses around the world - the majority of whom were customers of the overwhelmed New Jersey based Internet Provider, IDT.

In an unprecedented move IDT responded by blocking ALL Emails from UK companies and those from Leeds University.

A Leeds University spokesperson said they had no record of any complaint from IDT before the drastic action. They did however receive the same complaint from a different provider the day before about excess spamming and worked through the night attempting to fix it.

IDT made no further attempt to contact the University and only lifted the ban after the the computing service contacted them five days later explaining the action they had taken.

FULL STORY: PAGE 6



Picture: Richard Sheen

Freshers threaten to sue over eviction

By **TOBY CHASSEAUD**

TWO freshers are considering legal action against Unipol after claiming they were forced to leave their Cardigan Road flat unit last week for allegedly supplying drugs and "antisocial behaviour."

Paul Chesterfield and Greg Ireland deny the charges levelled against them and are currently seeking advice about what action they should take.

On Monday 25 September the pair received a letter from Unipol stating that serious matters had come to their attention regarding their tenancy at Cardigan Road. It demanded that they should attend a meeting on Wednesday 27 with members of Unipol and the University.

"We had no idea what this was about," said Paul, first year Business and IT student at LMU. "I immediately rang Unipol and asked what was going on but the housing manager would not tell me over the phone and just said we had to attend the meeting."

After arriving at Queen's House the freshers were each interviewed

CONTINUED ON PAGE 4

OPPORTUNIST THIEF PICKS ON THE WRONG TARGETS - FULL STORY ON PAGE THREE



YOU'RE SUSPENDED: Teachers' call an end to their protests

AUT calls off strikes

LECTURERS at Leeds University have suspended the industrial actions they carried out earlier this year in protest against low pay and problems with working conditions.

The action, organised by the Association of University Teachers, took the form of a one day strike in June, and disruptions of the exams and admissions systems in June and August, as previously reported by *Leeds Student*.

The AUT called for the strikes to address the problems of lecturers being kept on short-term contracts causing insecurity, problems with the gender pay gap, and academics low pay in general when compared to other professionals.

Dr David Salinger, of the Leeds University branch of the AUT said: "The strikes were a necessary thing to do, they were neither a great success or an abject failure. However, they did produce favourable publicity for our organisation."

By ANGUS MONTGOMERY

Regarding the problem of pay discrepancies between academics and other professionals Dr Salinger admitted: "We got nowhere on this issue." However, he said the problems with short-term contracts had been addressed more successfully.

Dr Salinger outlined the problems with the contracts: "People had been put on short-term contracts when they had served the University for years. This leads to constant worries over redundancy."

But following the strike action working parties have been set up to address this issue and problem of pay discrepancies between the sexes. Dr Salinger said: "We have made a start on this issue in Leeds."

The AUT have now entered into national talks on the unresolved pay discrepancies, and have not ruled out further action in the new year. Dr Salinger said: "We have only suspended the action, we could take it up again at any time."

OVER one thousand people marched through London to mark the continuing NUS campaign for a more socially conscious third millennium.

Last Wednesday's march, organised by the NUS Women's Campaign and the Women's Committee, championed an end to sexism, racism, homophobia and fascism in the dawn of the year two thousand.

Helen Russell, Leeds University's women's officer for 1997/8 also helped to organise the event.

Kat Fletcher, a Leeds University Social Policy student and member of the NUS National Women's Committee, saw the impressive turnout of students as proof that the political apathy of students of our generation is a thing of the past.

She said: "The march symbolised the coming together of a broad cross-section of people, and not just students, to say that we just won't stand for inequalities and prejudices in the next millennium."

"The need to protest against injustice did not end with the work of the Suffragettes and groups like the Match Girls, there is still work to be done."

The torch-lit procession wound its way through London's East End and re-traced the path of the Suffragette marches. This was all in aid of continuing their demands for equal rights, equal pay, free abortion on request and the continuing availability of free contraception.

By RUTH YARNIT

Amongst many in an impressive array of front line speakers was Maria Davies, author of the Sylvia Pankhurst biography and campaigner for a Pankhurst statue to mark the achievements of the Suffragette leader.

The marchers demonstrated their commitment and support for workers' demands for trade union rights by marching past the original factory of the Match Girls, early protesters for the trade union movement.

The two hour long rally, that took place, hosted speeches from prominent feminist writers including Hillary Wainwright, editor of socialist magazine *Red Pepper*, Sheila Rowbotham, Lynn Segal and recently elected Labour NEC member, Liz Davies.

Topics ranging from women's rights to discussions about abortions and the state of the NHS were discussed.

Marchers saw the rally not only as a chance to protest against prejudice but as an opportunity to celebrate past achievements in the field of women's rights.

A large crowd made up of adults, students and some children had travelled from all over the country enjoyed the carnival atmosphere created by a lively samba band and a strong sense of unity.

The demonstration was a peaceful family orientated event which gave out some strong social messages at the turn of the millennium.



ORGANISING NUS MARCH: Helen Russell, former Women's Officer at LUU, organised womens' march for millennium

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www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH
Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

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COME AND HAVE A GO IF YOU THINK YOU'RE HARD ENOUGH: One would be their bit off more than he could chew when he started a fight with this lot

Gridiron squad intercept runaway thief

IN RECENT years there has been much press attention to thieves targeting the elderly. But one fresher got what was coming to him when he picked on a group of less vulnerable victims - an American Football team!

The Leeds University's Celtics were training in Hyde Park for the first match of the season, when the criminal saw his chance to make off with their bags.

A fresher from Leeds Metropolitan took his life in his own hands as he attempted to run off with the bags of several members of the American Football team in Hyde park. Little did he know that he was going to be chased and tackled to the ground by a team of inhospitable quarterbacks.

Chris Springett, a Law finalist and one of the Celtics team saw the lad pick up a few bags and make a run with them across Hyde Park. "I saw him pick up my bag and make a run off with it. When he realised the entire team was chasing him, he flung the

By ELAINE PARR

bags and legged it. Unfortunately for him, some of the team caught up with him.

"If you're going to steal someone's bag, you don't really go for the American Football team.

"We tackled him to the ground. Two bags were retrieved, but one remains missing, complete with sports equipment and medical supplies."

Gareth Smith a second year Mechanical Engineering student and team member, also tackled the thief. said: "He saw us all running after him and tried to run off across the park, I tackled him and asked him a few questions while he just sat on the ground and whimpered."

A member of the Celtics phoned the police, while several other footballers attempted to discover the truth about the missing bag.

The team coach Orlando, was also on the scene and helped in the questioning. He said: "I think I got hold of him a bit hard. His head must

have reminded me of a football!"

The police arrived and arrested the thief and statements were taken from the Neil Hughes, a Management and Information Systems finalist whose bag was not retrieved. He said: "I don't think it's a coincidence that my bag has gone missing especially after someone was seen running away with others."

A spokesperson for Millgarth police said: "The matter is now finalised and the accused has been released without charge due to lack of witnesses."

Neil said "There can't possibly be a lack of witnesses, twenty of us saw the lad running off with our bags and one gave the police a detailed statement."

The captain of the team, Steve Robeznieks, is proud of his team for bringing the thief to justice and invited any other thieves to come along for tackling practice.



PIC: Lizzie Creer

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A TROUPE of thespians stripped down to their undies this week in an amateur premiere of their theatre production outside Leeds University Union, writes *Kiran Randhawa*.

The naked fivesome played a game of strip poker outside in broad daylight in a bid to promote their play showing at the Raven Theatre at Leeds University next week.

William Gaminara's *According to Hoyle* which will be performed by Leeds University Theatre Group has been entered into the prestigious National

Student Drama Festival in April next year.

The director of the play, second year English student, Will Kenning explained: The production is essentially a comedy with a sharp dramatic edge to it. It should definitely keep the audience on the edge of their seats.

The play will be showing from the 10th-13th November at 6:30pm. Tickets are priced at £3.00 for TG members and £3.50 for non-members. To book tickets in advance call Will on 0780 165 1357.

Unipol spark eviction battle

FROM FRONT PAGE

in turn by a panel made up of a representative of the University, the Chief Executive of Unipol, and the two housing managers of Cardigan Road flats before being individually escorted from the building.

The pair were presented with two options at the meeting. They could either leave their accommodation voluntarily within 48 hours or they could choose to stay.

"Staying wasn't really an option," claimed Paul. "If we stayed then they said they would start eviction processes through the courts and place us under surveillance. They also suggested that we could be thrown off our courses."

Paul described what happened at the meeting. "It was bizarre. They told us they had received between 10 and 15 complaints from other people in the flats. We were directly accused of cultivating marijuana, supplying drugs to other residents, and of antisocial behaviour including playing loud music at night.

"None of these accusations are the slightest bit true and they have no evidence other than these statements. I tried to explain this to them but they just wouldn't listen. We are completely innocent. A number of lads in the flats above have us have it in their heads that we're druggies or something. And this seems to be enough to get us thrown out."

Paul and Greg have discussed the matter with LMU's Student Advice Centre and are exploring the options open to them. Psychology and Sociology first year Greg said: "We will be making written

enquiries into the matter and may consider taking legal action.

"We know that they have failed to follow the proper procedure. There should have been a specific written warning and a series of meetings and tribunals. But we were judged, tried and sentenced in one go last Wednesday."

Paul added: "This has been a nightmare come true. We had no choice in moving out. We were bullied into it and had to miss days off college in order to find a roof to put over our heads. All of this is a terrible distraction from our studies and the University should be doing something about it."

A spokesperson for LMU commented: "The University has thousands of students and it is unrealistic to expect us to be responsible for them all. We have very strict discipline and grievance legislation.

"Following serious complaints from a significant number of other residents in the flats, Unipol and a member of the University Secretary's office met with the students concerned who agreed to leave their accommodation. The University is considering its position in view of the documentation which Unipol has shared with us and in light of what was said at the meeting."

Martin Blakey, Chief Executive of Unipol, said: "The action we took was not a breach of regulation and although we accused them of supplying drugs we never accused them of cultivating substances. Following between 30 to 40 complaints from other students, we called the pair to a meeting at which they agreed to leave. The students were not thrown out."

Nightmare in Hyde Park

A COSTUMED figure armed with a metal hook attacked a student couple in Headingley over the Halloween weekend.

The Leeds University business graduate and his girlfriend, a business finalist, were on their way back from a Halloween party between 12.30 and 1am on Sunday morning when they were approached by a masked man.

The couple had decided to take a short cut just off Escort Avenue, which is near the cricket stadium in Headingley, in order to get onto Cardigan Road when the attack occurred.

The shaken graduate explained what happened. He said: "He just came from out of the shadows, as I saw him coming towards us we tried to avoid him, but he just kept coming."

"He was wearing a Freddy Kruger style hat, with smeared white face paint and he was also brandishing a large metal hook. He was really freaky looking. I think he was probably a bloke from a fancy dress

By JAMES FERRER

party himself."

As the couple entered the alley which runs behind the houses off Headingley Mount the man started coming towards them. The boyfriend, 22, told his girlfriend to run to safety as he grappled with the attacker.

The dark figure swiped out with the hook before the victim had time to catch his arm. The attacker struggled with the graduate face to face and all the time the costumed man was, bizarrely chanting: "I want your eggs."

The attacker left the victim feeling extremely vulnerable and scared at the time. He added: "The attacker did not have a mature voice. I think he was probably a student. He was most definitely completely off his rocker."

With both arms immobilised, one hand holding the hook and the other the attacker's arm, he was able to push the man away from him and make a break for it.

He found his girlfriend at home in state of shock. She refused to comment on the incident.

Ruth Bennett LUU Welfare officer warned students to be on the alert. She said: "Students should always be careful when walking around at night."

"The executive office give away free attack alarms, and information is available in the Union in a 'Fightback' leaflet."

A spokesperson from West Yorkshire Police said: "The incident was reported and is a bit of a strange one but still very serious. Just ensure you are always walking with someone and you know where you are going."

"I can not stress enough the value of having the crime prevention leaflet, even if it is just to have it on your book shelf."

The police are continuing their investigations.

Anyone with any information with regards to the attack is urged to contact Millgarth Police station on (0113) 241 3085

All Saints' world record attempt

By STEPHANIE BUSARI

A WORLD record attempt, a slave auction and a spoof version of hit TV show 'Who wants to be a Millionaire?' were just some of the events on offer at Trinity and All Saints College this week.

All Saints day at the college in Horsforth saw hundreds of students turning out to raise money for the college's millennium campaign and to celebrate its 31st birthday.

Charitable students and staff took part in a host of events including a world record attempt at a giant 'Oops up side your head.' But they failed to reach the 735 mark needed to beat the record.

Event Organiser, Fiona

Freeborough was delighted with the response to the day. She said: "It was a really good day with a positive reaction from everybody. Thank you to all those who helped, we managed to raise a lot, we will know the total very soon."

"We had a very good response to the slave auction. It might have something to do with the SU president and Vice-President stripping naked!"

All the money raised will go towards funding blood screening and cleaning equipment in the Democratic Republic of Congo where hospitals are using contaminated blood in a bid to save lives.

999 callers left waiting



EMERGENCY SERVICE NUMER ONE: Response time is vital PIC: Mark Windle

By JOE ORGAN

A GROUP of students were terrified when it took over 20 minutes for an ambulance to reach a man who was bleeding heavily from a slit wrist at the weekend.

Despite repeatedly calling 999, the male student was left sitting against a wall with anxious friends and passers-by at the roadside in the Hyde Park area.

One student commented: "My friends and I were walking along the street when we saw a man slumped against a wall with a group of students kneeling around him. They said they had called an ambulance twenty minutes ago but it still hadn't arrived."

"Some medical students put him in a position which would reduce the bleeding but he was still in a bad way and everyone was very worried."

He added: "We rung for an ambulance again on a mobile but it still didn't arrive. The 999 operator told us they were overstretched that night."

"When an ambulance still hadn't arrived ten minutes later, we phoned them again and it arrived just as we were talking to the operator again. But this was half an hour after the first 999 call."

The incident has fuelled concern that the West Yorkshire Metropolitan Ambulance Service may be having difficulties coping with inadequate resources and manpower.

A spokesman for the Ambulance Service commented: "It is true that we were extremely busy that evening. Our records indicate that there was a successful response to this incident within 21 minutes rather than 30 minutes."

"We receive on average 500 calls a day and last year we responded to 59 per cent of calls within eight minutes and 95 per cent of calls within 14 minutes."

The current audit is part of a nationwide review which may lead to sweeping changes in the way emergencies are responded to. A spokesman for the Health Authority promised greater improvement. He said: "Response time is a vital aspect of the emergency medical service and we are looking at ways of getting professionals to emergencies even quicker."

The Patients Charter, which deals with Accident and Emergency response time, requires 50 per cent of 999 calls to be dealt with in eight minutes, and 95 per cent of calls within 14 minutes.

Clearly the Ambulance Service failed to meet the requirement in this case, and a recent audit carried out by ORH Limited, an independent company for the Health Authority, is expected to conclude that an extra 2 million ambulances a year are needed to provide an adequate service for the West Yorkshire region.

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Spammer causes net chaos

AN AMERICAN internet service provider almost provoked a transatlantic net war by blocking all emails from UK businesses after they were flooded by junk email from Leeds University.

An unknown external hacker breached a hole in the University computer system and used it to bounce junk email to many thousands of addresses around the world - the majority of whom were customers of the overwhelmed New Jersey based Internet Provider, IDT.

This kind of misuse of the internet, commonly known as spamming, is when a single person or organisation sends out multiple copies of the same email to thousands and sometimes millions of addresses at the same time.

The practice is severely frowned upon by all Internet Service Providers, or ISPs, as users waste time and money reading these unwanted messages. They can also be offensive and use up valuable space on the Internet, increasing the time it takes for users to access their desired web-site. Those who are caught

By RICHARD SHEANE

can expect to be barred from using that particular ISP and fined for the inconvenience they have caused.

Jason Meyers, a spokesman for IDT's Internet Abuse Department said: "In response to an excessive amount of junk email from the UK congesting our system we decided to block all emails from UK companies and those from Leeds University."

This was an unprecedented step that was queried by many Internet experts. Jason Catlett of the American anti-spamming group Junkbusters said he believed the move was short-sighted. "To block all commercial traffic from a major industrialised nation sounds clueless to me."

Mr Meyers explained that his department attempted to contact the computing service at Leeds following the incident but got no reply. With the continued attack of spam from the server they then decided they had no option but to block all further emails at that time.

However, a Leeds University spokesperson refuted

this saying they had "no record of an email from IDT." They did however receive the same complaint from a different provider the day before about excess spamming and worked through the night to fix it.

IDT made no further attempt to contact the University and only lifted the ban after the the computing service contacted them five days later explaining the action they had taken.

They discovered the security hole was a small server within the system that was running on out-dated software. The University spokesperson speculated that the hacker would have probably accessed the system using a special program to hunt out possible cyber entrances.

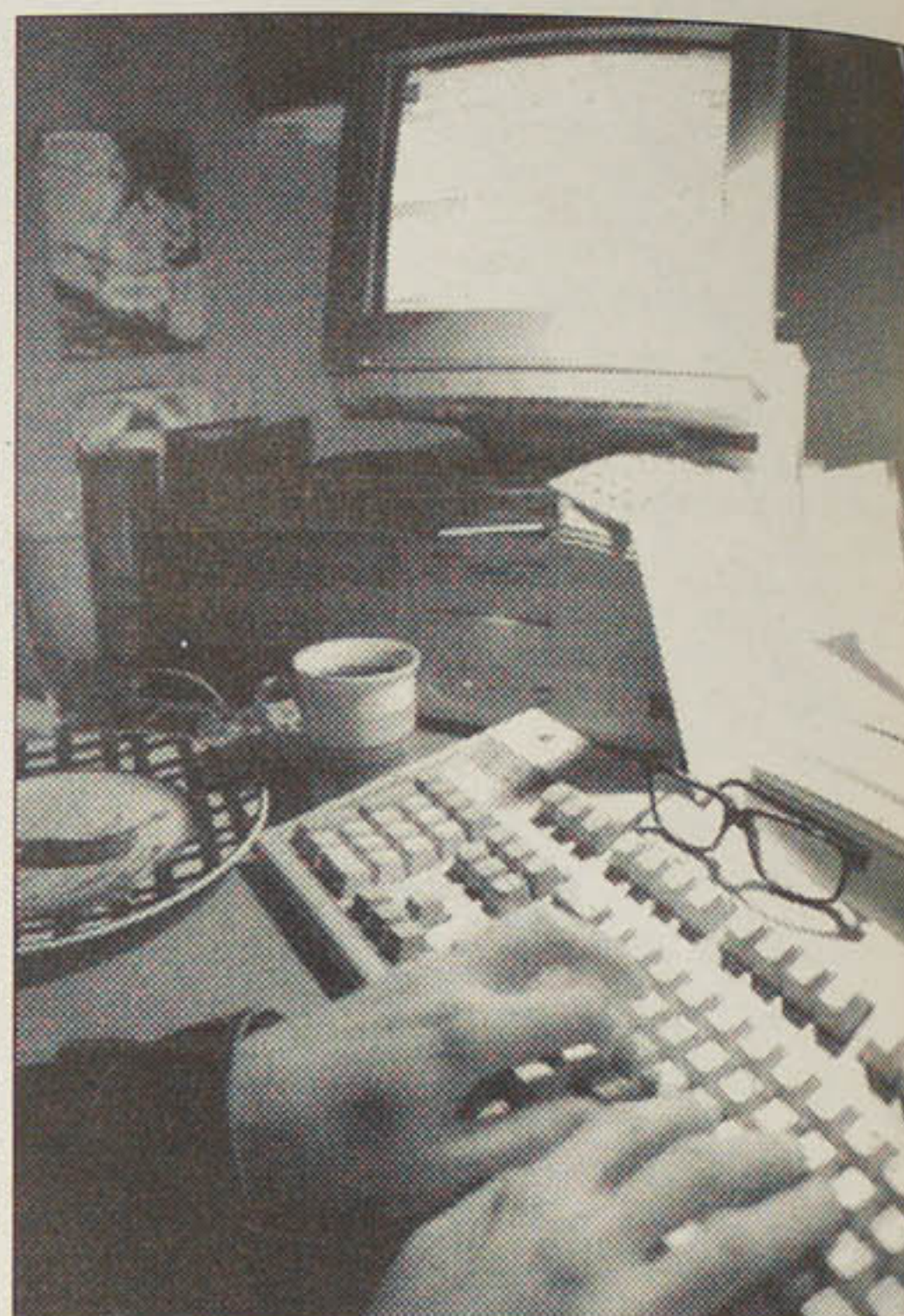
Phil Bennison, the technical editor of Internet Monthly magazine, suggested reasons why the hacker may have chosen to use the University. "The hacker may well have seen the University as an easy target because of

its size, as many thousands of students and lecturers can legitimately use the service. Accessing these sorts of systems is easier than many people realise".

IDT's action may have been a result of trying to avoid the crisis that another American ISP experienced in July 1997. On that occasion the company, called IntraNet, was so inundated with spam that its Email facilities were out of action for 48 hours causing considerable inconvenience to its legitimate fee paying customers.

There are a huge number of spams littering the Internet at any one time. They can range from chain emails to hoax get-rich-quick schemes apparently co-ordinated by the likes of Bill Gates. One of the more unbelievable examples is an email from a spammer who will provide you with a list of American research institutes who want to pay you to sleep with beautiful women. All you have to do is supply a cheque for \$19.95.

But the majority of spams aren't hoaxes but intrusive forms of product advertising coordinated by large



HACKER: Disabled US networks PIC: Richard Sheane

companies. One such company, Cyber Promotions, recently had a court injunction filed against them by AOL who were receiving a staggering 1.8 million spams per day from them. AOL calculated that assuming it takes about 10 seconds for an AOL member to realise it's a spam and delete it, then over 5,000 hours are spent online per day just discarding unwanted junk email.

So what do you do if you get spammed? The easiest option is to simply press delete. However, Netwatch groups are encouraging responsible Internet users to make the spammer's job that bit harder by immediately reporting them to their Internet Service Provider. Unfortunately at the moment they are fighting an uphill battle, and although legislation seems to be a dirty word in cyberspace, many believe it might be the only way of controlling the current rise in junk email.

Campus Web access denied

By CATHERINE BURT

INTERNET users are outraged after a computer upgrading plan failed and left them with virtually no web access.

Computers at Leeds Metropolitan University's Beckett Park campus were being installed with Windows NT over the summer. The aim was to provide internet access from individual computer stations, rather than specific internet rooms.

However, Windows started to repeatedly crash after students logged in. Andrew Seiberk, a second year Business Studies student explains: "There is now no guarantee whether you can log in or not. At the moment it is pure luck, for the last six weeks I haven't been able to get internet access once."

"Students are supposed to be at the brink of professional life, with access to all information and newest technology. It is outrageous that we can't have unlimited access."

Andrew and fellow students are being told to use the net at times when less students are connected, however the computer clusters at Beckett Park have classes booked into them for large proportions of the day. In any free periods there is then a very high demand for available computers.

Some students trying to get jobs and placements are being told by companies to apply via the internet, but this is proving

impossible. Research is also very difficult and time consuming due to the unreliability of the computer system.

Computer classes especially designed for Windows NT use had to be restructured and booklets and handouts already prepared had to be replaced.

A spokesperson for Leeds Metropolitan University said: "The PC problems being experienced by some students are due to the University's move from Windows 3.1 to Windows NT. The transfer is not yet fully in place and is causing occasional problems with intermittent access to the internet."

"Students are being advised of measures to overcome the problems in the interim whilst the University works to overcome the difficulties."

"We are taking this issue extremely seriously and are working hard to put an up-to-date, high quality service in place."

Andrew said: "Compared to other universities it is a great handicap not to have access to the net."

"We as students have to raise our voices and demand proper computing facilities. We shouldn't accept the situation and need to make this clear to the university and the computing services."



Need Accommodation?

The University of Leeds has a number of rooms available now in self catering flats. Prices range from approximately £30 per week for a single room with shared kitchen & bathroom to £58 per week for en-suite accommodation near campus.

Rooms are available on most sites.

Contracts last until 23rd June 2000.

To apply, please call at the accommodation office in the Refectory building between 9.30 am and 4.30 pm Monday to Friday, Phone 0113 233 6074 or e-mail us at accom@adm.leeds.ac.uk

Applications are welcome from students of other higher education institutions

Residents' hail success



RESIDENTS of Ash Grove in Hyde Park are claiming a rare victory for the community over private landlords.

A government inspector has refused to approve plans for a four-storey extension to the Hyde Park Social Club in order to create new student properties.

It marks a significant breakthrough for community groups and local residents in their bid to halt the takeover of LS6.

The incoming tide of landlords and part-time, temporary residents, in particular, students is causing great concern for local residents.

By ELLY BRENCHLEY

In recent weeks *Leeds Student* has reported on a huge influx in student accommodation development. A third of family homes in Headingley have now been taken over by private landlords and adapted for multi-occupation.

After the Social Club was originally granted permission for conversion to flats, the street witnessed a variety of problems including vandalism, noise pollution, litter, drunken behaviour and run-down properties.

Local resident Peter Spafford

said: "Suddenly we felt like we were hanging on by our toenails to our community".

Several groups have been formed specifically to campaign against incoming landlords, and Harold Best, Labour MP for North West Leeds, has taken his fight for legislation to protect communities to Parliament.

They can now celebrate their first victory in Ash Grove.

Sue Buckle, a spokeswoman for South Headingley Community Association, and a resident of Ash Grove for nearly thirty years said: "Headingley should not be seen as an investors' paradise. It is home for many people".

SSWS careers fair disruption

By GAIL HAMILTON AND ELLY BRENCHLEY

POLICE were called to a Careers fair after protestors from the Socialist Worker student society sparked a disturbance on Monday.

Members of the LUU Socialist Workers Party were handing out flyers to students which linked some of the companies present at the AIESEC careers fair to the arms trade.

The outraged companies who set up in the Parkinson Court at Leeds University called security staff but when protestors refused to co-operate the police were informed.

It was agreed that the protestors would be allowed to stay if they stood away from the stands of the companies which were being criticised.

But the people who were accused of provoking unrest were subsequently arrested.

The flyers were designed to draw students' attention to facts about some of the companies on display.

GKN were criticised for its share in 'Alvis', the company allegedly responsible for the manufacture of armoured cars that terrorise and murder Indonesian students.

GEC Marconi were attacked through the leaflets for their business in the arms trade and Railtrack were criticised for only spending £1.2 million of its £428 million profit on rail safety.

In addition, the John Lewis Partnership also came under fire for its refusal to recognise trade unions.

Christian Hogsberg, a second year History student and a member of the Socialist Worker Party said: "It was our aim to try to stop students from signing their lives away to companies they are not fully informed about."

"Although we recognised the success of the Nestle boycott where direct action disrupted the event, we wanted to try a different



SCENE OF SWSS PROTEST: The Careers Fair in the Parkinson Court last Monday

approach."

Christian explained that the Socialist Worker Party did not wish to disrupt the event. He added: "It was our sole intention to raise awareness of some of the socially and morally incorrect policies that some of the companies present. We hadn't intended to disrupt the event."

Some of the finalists at the fair were surprised at the information on the leaflets. Pamela Johnson, an Accounting and Finance student

said: "When you come to a careers fair, you don't really know a lot about the companies. If anything you believe what they tell you."

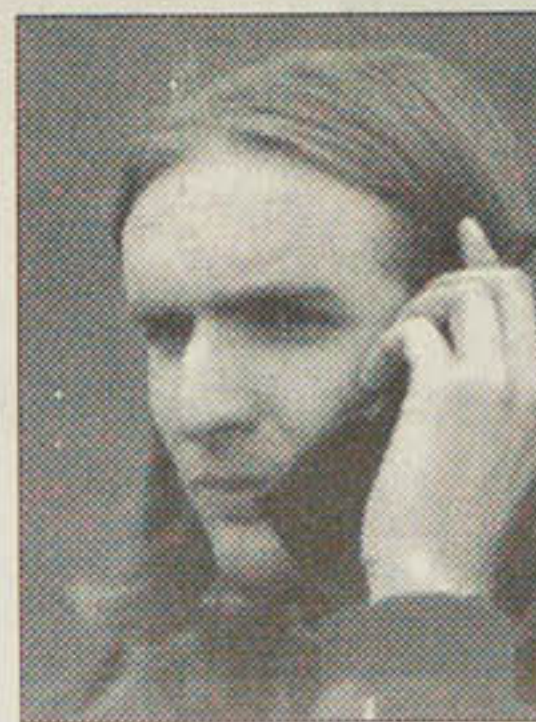
"But actually being informed about the negative aspects of some of the companies was quite a positive thing."

Toby Chapple, a History finalist and Careers Day Organiser said: "I am disappointed that the Socialist Worker Party have tried to cause such a disturbance."

"It is especially unfortunate as the sole aim of the Careers fair was to provide students with an opportunity to meet the key graduate recruitment organisations in the UK."

"I find it difficult to understand why a student-based organisation wants to damage the prospects of fellow students by tarnishing the image of the University of Leeds as a potential source of graduate recruits."

SIM card worries



THE Students Union at Trinity and All Saints College this week put up posters warning of a mobile phone scam involving fraudsters posing as engineers for Vodafone and Cellnet, writes *Stephanie Busari*.

The fraud company are able to access the mobile owner's SIM card and make calls from it at the owner's expense.

But Emma Terleske, Vodafone's PR Manager, said: "Since these rumours started last year, we've conducted investigations but have not been able to substantiate the claim."

Queue cards

FRAUDULENT use of NUS cards means students can be charged with fraud or reported to their University's Dean of Students, writes *Catherine Burt*.

Some Leeds University students have been caught misusing their cards at Leeds Metropolitan University's Student Union events.

Staff at the Metropolitan University have found Leeds University students lending their cards to friends or passing cards in the back of the queue. This has led to the confiscation of the cards.

An LMUSU spokesperson said: "LMUSU has held good relations with LUU for many years, and each Union holds the same policy: if you can prove NUS membership at either institution, you can enter events at a reduced rate. If you cannot prove it, you must pay the full price."

Bloody marvel

A SUCCESSFUL blood donating session was held last week at LMUSU in a bid to meet new needs, writes *Kiran Randhawa*.

The blood-giving session took place at the events hall at the City Site last Friday.

As a result, a total of eighty-seven donations were made, more than half of which came from new donors.

Michael Mason, Session Planning Manager for the National Blood Service said: "I would like to thank all those that contributed to this effort. This was an extremely valuable contribution to the blood bank."



Homeless loans

HUNDREDS of loan cheques remain uncollected by their recipients and may have to be returned, writes *Jim Dixon*.

After the problems of past weeks in processing loan applications it now appears that students are unaware the first payment of their loan will be by cheque. The Student Loan Company require that uncollected cheques be sent back to them if they lie unclaimed for 30 days.

Pat Sutton, from Leeds University Finance Office, said: "We are not going to return the cheques at the moment as most students may not understand the process for obtaining their student loan funds. However we may be instructed to return the uncollected cheques in the near future."

Loan cheques can be collected from Accounts Receivable EC Stoner Building, level 10, staircase 3, 10.00 to 4.00 Monday to Friday.

Best bar none



AFTER winning the Best Live Student Venue Award earlier this year, the Met bar has narrowly missed out on an award for 'Best Students Union/Young Persons Club' writes *Catherine Burt*.

The bar at LMUSU was selected by the Club Mirror Awards as one of four finalists out of 200 student unions and young peoples clubs in the country.

The judges said: "There is an assumption that student unions have a captive audience, but with competition so fierce these days and every pub chain trying to steal the custom, Leeds Met has gone out aggressively to provide the very best entertainment and facilities for young people."

Leeds Student

www.leedsstudent.co.uk

Why the Email hackers can get us where it hurts

Email has become part of our everyday lives. We use it at college, we use it to socialise, and one day, when we grow up, we will use it for business and family needs.

Even more reason, then, for us to take the security breach at Leeds University seriously. In the past, when computers were a thing of the future and linking computers across telephone networks seems far-fetched, hackers were mysterious people who existed only in films and in science fiction novels.

As we now know, however, they are still around, and can affect all of us.

The security breach at Leeds University, which resulted in an American Internet Service Provider suspending the transmission of all emails from the UK to its American customers is one example of how computer whizz-kids can home in on unsuspecting targets.

We might not care today, but families, businesses and governments were undoubtedly affected and disrupted by the 'spammers'.

Some of us may applaud this disruption of the computer networks that are invading our everyday lives and undermining our interpersonal relationships. Some may applaud anything that upsets big business or puts the skids underneath governments.

But in reality, we all know that however funny it may be for Leeds University to be the subject of a major international hacking scandal, it doesn't reflect well on the institution, the city, or indeed our entire country.

The information revolution is here to stay. Leeds University should make sure we get the services and protection we deserve.

Marching for a better future

This week's march in London calling for improved racial and sexual equality in the new millennium is a very welcome sight.

Only last week *Leeds Student* called attention to the continuing cancer of student apathy which sometimes seems as if it will infect the whole of the student population. It is about time that we took our position as the first graduates of the new millennium as a unique opportunity to reassess the world we live in and attempt to change it for the better.

And it's also about time that we gave our respect to the activists of the twentieth century. All too often those responsible for the major achievements for equality are swept under the carpet to make way for more fashionable role models.

Baroness Jay may dismiss feminism as an anachronistic term which is no longer relevant to women in the Nineties. But where would today's women be without this movement? Not in the Government that's for sure.

The organisers of the march made a very positive statement when they paid tribute to the Suffragettes and the Match Girls.

How to get ahead in an unequal world

One of society's greatest myths is the notion that everyone is born equal.

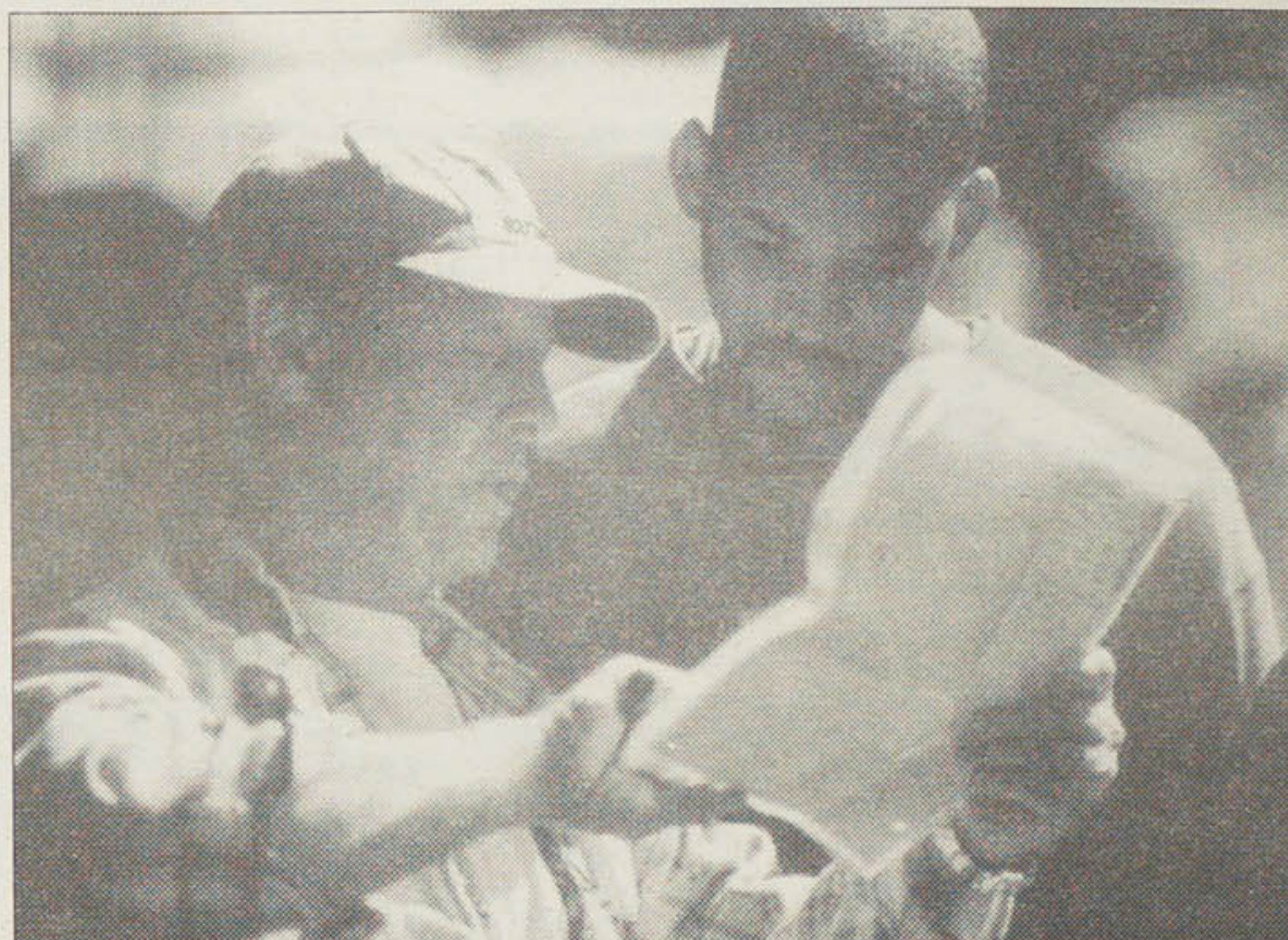
Human nature ensures that no one person is the same as another - not physically, financially, socially or intellectually. Therefore a state of universal equality is an ideal that can never exist in reality.

Today we are increasingly aware of this inequality, and rightly take steps to narrow the gap between minority groups and the social majority, be that on grounds of race, gender or sexual orientation. The world seems to be full of organisations and groups campaigning for 'equal rights for all', but what exactly does that mean? Can we ever really have a situation where everyone can have an equal right to everything?

My local newspaper at home recently carried an advertisement from the local education authority for a primary school teacher, who 'must be of an ethnic minority'. Such an advert must impinge on any white person's right to apply for the position, and certainly any advert with the exact opposite specification would violate every racial awareness code in the country. In order to establish some kind of racial equality in the workforce it appears that we must now discriminate against those who are not of an ethnic minority.

Under Home Office directives national institutions such as the police force and the fire service will soon have recommended 'quotas' of ethnic minorities they must employ in order to be seen as 'racially aware'. A specified percentage of every police force in the country must be made up of minorities in order truly to reflect our growing multicultural society. A similar line is taken with the recruitment of women with regard to promotion and hierarchy.

Both the police and the fire service used to enforce a height restriction policy, but this has been abandoned, as it was deemed discriminatory against those who were 'vertically challenged'. Such a policy would be laughable if it didn't carry such serious ramifications. Public money is now being spent on 'vital' resources such as riot shields, safety ladders and even vehicles specifically to cater for



EQUAL SUCCESS: Hollywood movies have showcased the abilities of American minorities



The Guardian Student Media Awards saw *Leeds Student* named as runner-up in the Diversity Award for highlighting racial issues. Now **CLAIRE CHARLES** asks whether we can ever hope to beat inequality

those police and fire officers lacking in physical stature.

Egalitarians would no doubt argue that anyone should have the right to pursue their chosen career, and should not be prevented from achieving their goals because of their physical make-up. However the fact remains that these professions require an enormous amount of physical strength to carry out even the most basic of duties. To be blunt, how can a 4ft 10in woman be expected to defend herself and the general public from crowds of drunken hooligans when she lacks the strength to hold a standard issue riot shield? That is practical common sense, a quality I feel is fast diminishing in our never-ending quest for equality.

What concerns me the most about this current trend for political correctness is the way in which it seems to be being abused by some. A number of Scottish football fans recently complained to the Commission for Racial Equality about the English FA's refusal to sell them tickets allocated to

English fans for the forthcoming Euro 2000 play-off matches. Despite the FA's explanation that this was nothing more sinister than standard safety policy, the CRE launched an immediate investigation on the grounds of racism. Sports Minister Kate Hoey also demanded a report on the issue. Yet again, common sense has failed and the CRE, which receives £15m of public funding annually, will launch another pointless investigation.

It appears to me that in today's politically correct climate anyone can defend anything on the grounds of equal rights. A recent case highlighted a lesbian sacked from her job after claims that she sexually harassed a senior female colleague. The woman appealed to an industrial tribunal, claiming that it was simply her sexual preferences that led to her dismissal. One wonders whether such a case would have been brought at all had the accuser been a white

heterosexual male.

I am a supporter of equal rights. Everyone should have an equal right to the opportunities which life grants us. We should all be entitled to equal levels of education and healthcare. We should all have the right to our own beliefs and concerns. We should all be afforded equal respect and recognition. We would have all this if we lived in a perfect world - but we don't, and we never will.

Prime Minister Tony Blair has pledged his support to equality of opportunity in the workplace: "We must harness the talents of all sections of our community. What is not acceptable in today's Britain is allowing such talent to waste."

And Herman Ouseley, Chairman of the CRE, has launched 'The Leadership Challenge', a call to the captains of industry and business "to end the waste and denial of talent" in our society.

Equality is something that will never exist, because it is an ideal riddled with contradiction and impracticality. How can we ever have equal rights when we must take away one group's rights in order to afford them to another? It is frustrating that the world is not equal, but surely we should make the best of what we've got. Whilst promoting the needs of minority groups is a positive step, enabling them to express their cultures and beliefs, we must ensure that the majority are not suppressed in the process.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

University defends security measures

It is a pity your readers were denied news about action taken to counter thefts from Devonshire Hall.

For the record: 1. A major anti-crime operation involving three police divisions, University security and residential staff has been running at Devonshire, with up to 12 people patrolling at any time (including plain-clothes). As a result, five people have been arrested. One University staff member had his ribs cracked by a violent would-be burglar.

2. There have been nine (not 15) burglaries at Devonshire this year but there would certainly have been more without our anti-crime operation. Some students have contributed to the problem by leaving doors and windows open and ajar.

3. As part of a University-wide drive on security, Devonshire Hall was surveyed in May and a programme of works was recommended. Grills have been installed and lighting improved. Further works - including grills and alarms - are programmed.

Vanessa Bridge
Head of Communications
University of Leeds

The problem with mobile phones

I finally feel compelled to write after seven years study in Leeds, because I am at the end of my tether. Currently trying to write a thesis in the Ed Boyle Library I find myself continually driven off the hinge by the incessant beeping and playing of shit "ditties" by the twattish owners of mobile phones.

Do students really need these pieces of brain rotting electronics. When I started as an undergraduate in 1992 being seen with a mobile phone would have resulted in derision at best, a beating more probably.

At one time students would talk to each other over copious pints in the old bar. Nowadays all one sees are vapid poseurs wandering about campus clad in Armani or Calvin Klein, talking (normally in estuary English) down their mobiles. Take away their posh threads, record bags and phones and what's left? I'll tell you: dullards who follow fashion like scrapie infected

LETTER OF THE WEEK

Loud engineering building work stops us working

I would like to appeal to the LMU school of engineering and Dr Rod Marsh to ask whether it would be possible to arrange for the builders currently doing work around the room a11 not to do quite so much of the noisy work during lab sessions?

Many of us, my self included, do not have computers to use at home and the only chance we get to use multimedia machines is during the day at college.

It is understood that this work must be done, but it is also felt that if we are expected to produce a high standard of work, the building work has got to be done out side collage hours.

Alternatively the labs could be left open for an extra couple of hours in the evening, or God forbid, 24 hour labs opened somewhere at LMU, as just about every other uni in the country seems to provide this service!

Name and address supplied



NOISY BUILDERS: Contractors make it hard for students to work

The letter of the week wins a £10 Waterstones book voucher

sheep.

Unfortunately, I am old enough to remember how truly horrendous the eighties actually were; it would seem that yuppyism is on the rise in Leeds once more. Is that what we really want?

Matthew Williamson

Give activists a fair hearing

When Adam Blenford came to visit us at the Green Action Foord Co-operative we spoke to him about Critical Mass.

Now I feel I must write to set the record straight. Critical Mass is not organised, it happens. This concept is often too radical for the system to comprehend but that is precisely where its power as an effective protest lies. It is, as we told

Adam, a 'spontaneous coincidence', but the phrase he printed was 'organised coincidence'. This matter of semantics can make a huge difference to an understanding of Critical Mass.

My second problem with Adam Blenford's article goes further than his incompetent mis-representation of the facts. Re-inforcing stereotypes does not count as 'opinion'; it is a personal prejudice and in the case of 'crusties' it is a popular one. Anyone can point out how certain groups of people look or behave in a similar way; it is not news and does not belong in a newspaper.

Furthermore it is extremely unfair to make fun of anyone working hard against an apathetic society content to 'live and let live'.

James Dowell

Their parents would be appalled

I wonder why some people come to university at all. While I sit here in the library desperately trying to avoid the gaze of men who have nothing better to do than eye up women while they are pretending to work, some poor soul in the girls toilets in the union is moving her head from side to side following the plot line of some inane graffiti.

Every night people traipse into town, half drunk before they leave for the night, and return with the dawn, shouting and vomiting while I burn the midnight oil and try my damdest to get a degree.

Someone should make their fees dependent on their marks.

Cecilia Matterhorn

SNAPSHOT

Are we in danger of taking the idea of equal opportunities too far?



Not really, because equality hasn't been achieved

yet. Just look at all that trouble with Ford and the racial issues there. There's still work to do.

SARAH DAVIES
3rd year, Sociology
EMMA PERRETT
3rd year, English



Quotas of ethnic minorities in firms would be a worrying trend. At the Foreign

Office they let disabled people go straight through to a final interview and that's not really fair.

LOUISE MULLOCK
3rd year, Economics



Companies shouldn't be forced to employ someone who's no good at their job

just because they come from an ethnic minority - that would just be a waste of time and resources.

MIKE HOSEGOOD
2nd year, German

Speakers Corner



OLD SOCIALISTS

OK, I'll admit it, May 1st 1997 was one of the best days of my life, right up there with Arsenal doing the double. We'd finally got rid of the Tories, not only that but we'd wiped them out, the legacy of Mrs. Thatcher was dead. Two years down the line how do I feel? Very disappointed.

At the party conference it seemed we were being told to vote Labour for just one reason, because they were better than the Tories. OK so they don't approve of the mass torture and murder of socialists or believe that chasing a fox and ripping it limb from limb is good 'sport', but do they deserve our votes? Being better than the Tories is simply not enough. Leyton Orient are a better football team than Doncaster Rovers but that doesn't make them AC Milan.

Come on Labour. Let's see a decent minimum wage, free education and all the other things we expect from a party set up to represent the interests of the ordinary people of this country. If not millions of votes will be lost forever. But where do these jilted voters turn? It seems strange to this writer that there are millions of left-wing voters out there and no mainstream political party to represent them.

Labour are looking like a lost cause and the Liberal Democrats need to keep too many ex-Tories on side to significantly swing to the left. If the government move ahead with the Jenkins report, for the first time, left wing political parties will have representation and a voice in parliament it's not only left-wing parties who will benefit though, everyone will benefit through a system of more direct democracy.

Proportional representation is just a start on the path to a more democratic model where the people's voice will truly be heard.

But as with all their other promises Labour are stalling on this one too. I wonder why?

Simon Rothstein



THE OLD BAR

HAPPY HOUR!

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SWEET & DRY CIDER**



**WHISKY, VODKA,
GIN, WHITE RUM**



ADAM BLENFORD

gafferblenford@hotmail.com



Cable and Spineless

AS MY bulging postbag seems desperate to tell me, with each passing week fewer and fewer people like me. Apparently my opinions have rankled somewhat with certain sections of our loving, caring, sharing Leeds student community.

Well that's fine by me. It's only when the people who can actually influence how I live my life start to mess me around that I take it a bit more seriously. There's nothing quite like slogging through a week of work, writing a column, answering your hate mail, then going to the bank before a well

deserved night out and finding that your bank has taken umbrage at your opinions as well and nicked a thousand quid from your account.

Yes, that's right, one thousand pounds. And that was NatWest Bank, by the way. That one you bank with across the road from uni. I always used to think they quite appreciated my custom. I was a regular beggar, guaranteed to come crawling back every few months asking for a bigger NatWest overdraft to pay my NatWest credit card bills. But then one crisp autumn morning in October I found myself with

AROUND THE HOUSES RIP-OFF CONTEST

£1009.25 to pay into my haemorrhaging account - and NatWest lost it. Within two weeks my supposedly healthy bank balance was teetering on the brink, and soon enough I was stranded in Wimbledon, London, miles from home and needing to buy a train ticket, the cash machine malevolently winking at me: 'Your request cannot be authorised at this time.'

After a few days of soul-searching, during which I tried to rationalise emptying a healthy bank account in three

weeks at university, I blamed it on NatWest. They looked for my money, and to their credit within twenty-four hours of making a complaint my cash had been found and restored to my account.

Then there was the small matter of my team making it onto Sky Sports last weekend. Many of you will understand the joy inherent in being a devoted fan of a normally terrible third division football team which has a decent start to a season and tempts the Sky

cameras down to their humble abode for the first time ever so that the whole country can see them in the FA Cup first round. Some of you never will. But that's

what happened to the Bees of Barnet last weekend, and I for one was intent on sitting there in my living room, screaming at my telly, joining in the singing as if I was there, and generally shouting at all my housemates.

"Look - that's where I stand!" I would cry, gleefully. "Charler-eeee, Charler-eeee! If she won't come I'll tickle her bum with Kenny Charler-eeee! That's a song, that is."

But it didn't happen. Why? The reason will surprise no-

one who has ever been tempted into dealings with those purveyors of set-top delights in Leeds, Cable and Wireless. At about midday, just as the extensive and exciting build-up was about to start, our television picture flickered and died.

Ten minutes later I was Not a Happy Bee. There was still no picture, on any channel, and there was a message chirping relentlessly at me on the Cable and Wireless customer service number: "Television services in the LS6 area have broken down," said one of Satan's servants, helpfully. "We hope to resume normal service at 4pm today." Kick-off was at 1.30, and the match would be over by 3.15. Just perfect.



CABLE AND WIRELESS

THE VERDICT NatWest

Cable and Wireless are notorious for their poor services and lack of interest in customer service.

When I phoned them for a comment on this latest disaster, I was told bluntly that they weren't interested in defending themselves without a whole week's notice. The Group Head of Media Relations, Peter Eustace, did however admit the existence of a plan for 'world domination'. Well, that's OK then.

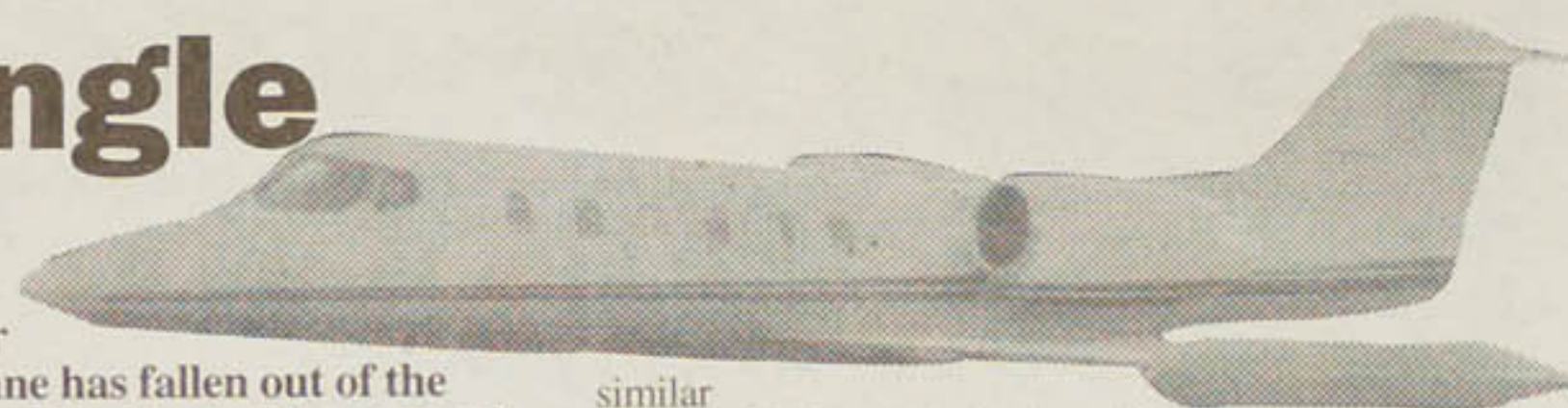
RESULT - Leave your money in the bank

NatWest, by contrast, were unreservedly apologetic for messing up my bank account, and that of a friend of mine.

"We are always very concerned when things go wrong with our services," a spokeswoman told me. "We urge customers to come in and talk about their problems if anything does go wrong."

I look forward to their apologetic bottle of wine arriving soon.

The new Bermuda Triangle



SO another aeroplane has fallen out of the sky near New York. The death of 214 people aboard EgyptAir flight 990 has made big news here, but just try to imagine how crazy those Yanks must be right now. Last weekend's disaster was the fourth fatal air incident around the North-East USA in the past few years. At least one other near miss has been reported during that period.

In Britain we have an undeniable problem with privatised companies delivering poor, unaccountable services and not facing up to the consequences. As a result we have lost confidence in our railway services. We pour scorn on them when disasters happen but we eventually push the reality to the back of our minds. How many of us have been on trains since the Paddington crash, barely a month ago?

In America they have a different problem, and a slightly more worrying one at that. In America, planes fall out of the sky with unerring regularity. If you fly around New York/Long Island, or you are famous, or you fly a private jet, the likelihood of your surviving your flight seems to be falling every week.

Consider the evidence. In 1996 flight TWA 800 exploded into a mammoth fireball not so far from where EgyptAir 990 disappeared last week. All 230 passengers died. In 1998 Swissair flight 111 crashed off of Nova Scotia, killing all 229 on board. Add these figures to last weekend's tally and it makes grim reading: 673 commercial airline passengers have died off the coast of New York City in the past three years.

If the same number had died on routes into or out of London Heathrow we would never hear the end of it. Little consolation for Americans that the EgyptAir disaster seems to have been caused by a

similar technical fault to one that brought down an identical 767 (built in the same hanger, no less) in the jungles of Thailand in 1991. They have an enormous civil aviation crisis on the doorstep of the world's busiest city.

Of course, as is the way with these things, conspiracy theories are abounding, despite Wednesday's announcement that the reverse thruster on the Boeing 767 is under suspicion. The 1996 verdict that vapour in the fuel tanks of TWA 800 caused a massive explosion was badly received by the public. We know that such a verdict means that the planes we travel on every time we fly are fallible and could just decide to explode. We prefer to believe in mad and crazy terrorists because we can rationalise episodes like that. We know it is unlikely that there is a terrorist on board our plane, and if there is, our time has probably come. Emails to BBC News Online have revealed the depth of suspicion: "There have been reports of an explosion," said 'Malcolm'. "The thought of Bin Laden, the Islamic fundamentalist, came immediately to mind." JJ from Scotland identified another easy target: "I have read comments that the Millennium Bug and clocks going back may have caused the problem."

We all enjoy conspiracy theories. When the FBI get involved there's always a hint of the unknown about the latest disaster. There were over 600 FBI agents involved in investigating TWA 800. Most of them were detailed to convince residents of towns on the shoreline that they didn't see a huge missile shoot the jumbo jet out of the sky.

They probably did it with dark glasses and little gizmos that flash very brightly, for all we know about the honesty of the American investigative process.

The Bermuda Triangle is old news. Welcome to the New York No-Fly Zone.

Beef Update

"A climbdown disguised as a triumph is the most likely outcome. You can bet your life the French won't be eating British beef again soon."

So spake this columnist last Friday, and lo and behold, this week fumbling Agriculture Minister Nick Brown has risked his career on allowing the French to re-assess the safety of British beef, despite the backing of European scientists.

Some people just won't listen to reason...



Building secrets

Conversations with the hordes of builders playing with blowtorches all day by the Roger Stevens building reveals the true purpose of their 'work'.

"It's gonna be a landscape garden, mate, believe it or not." Not yet, mate.

**MILLENNIUM
COUNTDOWN
57
DAYS TO GO**

MONSTER



OF THE WEEK

Everyone's favourite weird childhood monster is back in force this week. A fully preserved woolly mammoth, wiped out over 20,000 years ago by ice-age hunters, has been raised from its icy grave by scientists excavating the Siberian wastelands.

Help Leeds Student name our furry friend by e-mailing me at gafferblenford@hotmail.com

Do you expect t

How would you react to bizarre goings on? Would you get involved or ju



PIC: Richard Sheane

No 1: The Stripper

The usual procession of bleary eyed students traipsing through Hyde Park towards early morning lectures takes a twist towards the surreal, as one fully clad male slowly begins to peel off his attire, stripping right down to his pants



NAME: Kate Milton
COURSE: First year, Geography
REACTION: "Is this for charity? Or is it 'art'? I suppose that could be one way of looking at it."

NAME: Sally Young
COURSE: Third year, Politics
REACTION: "What is he doing? He must be freezing. How does he look? Cold, brave and insane. Definitely insane."



NAME: Oli Taylor
COURSE: Second year, Physics
REACTION: "Nice pants."

VERDICT: Nobody seemed particularly bothered by the sight of bare flesh. Obviously it wasn't cold enough...

No 2: The Snog in the Lift

The usual lecture rush in the Roger Stevens building is disrupted as two horny freshers get touchy feely in the lift

NAME: Martin Willis
COURSE: First year, Engineering
REACTION: "Fantastic, yeah baby, yeah."



NAME: Alex Rodings
COURSE: Second year, Cognitive Science
REACTION: "It's great, can I join in next time?"



NAME: Dick Head
COURSE: Second year, Environmental Science
REACTION: "They're not shy. Go for it, we're not offended."

VERDICT: Our randy couple caused offence to no-one. They even had offers of threesomes from some cheeky voyeurs



PIC: Laura Connors



November 5 1999

juice

**As easy
as ATB**

**Exclusive interview
with the man who
brought us smash hit
9pm (Till I Come)**

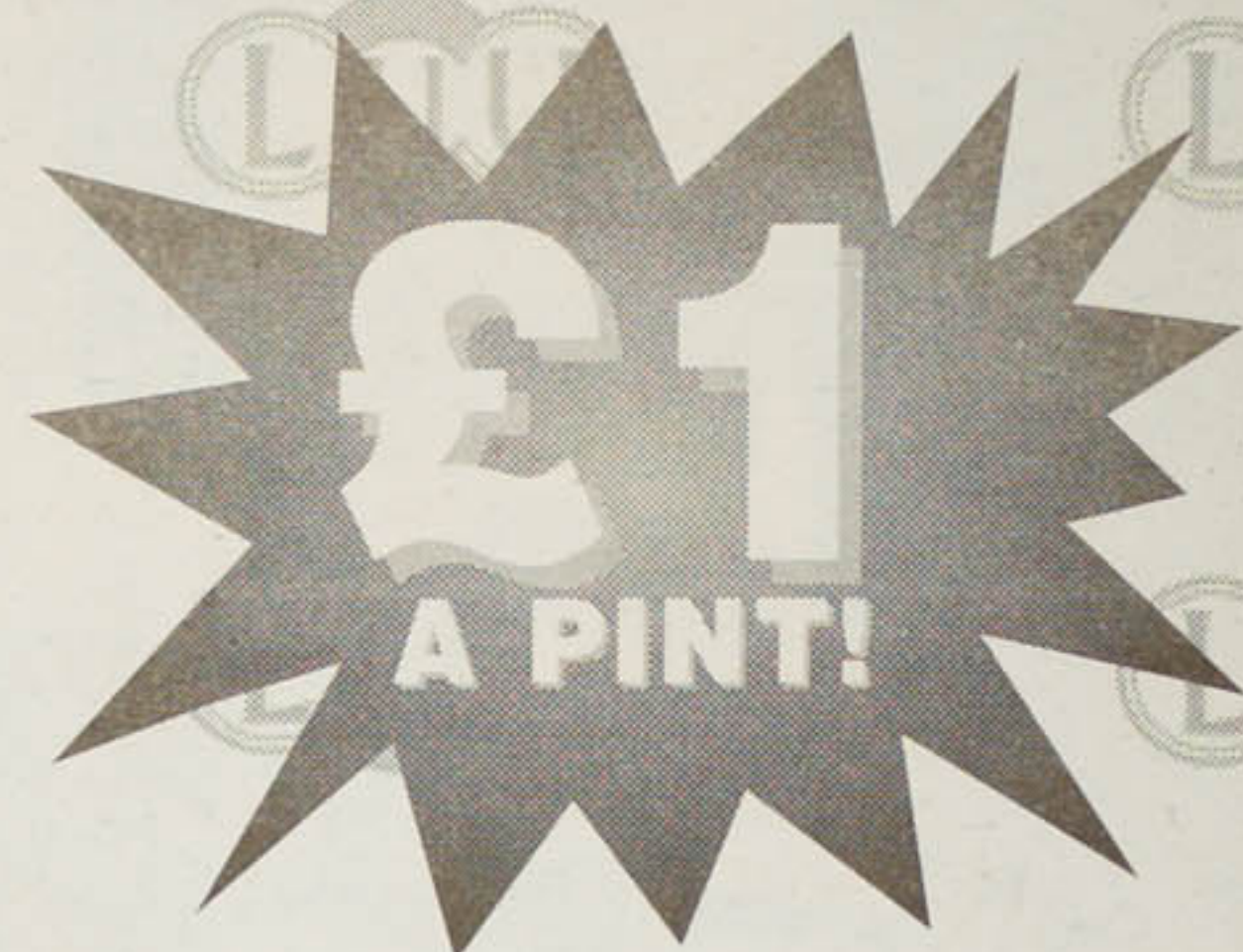


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**CARLING, STONES,
SWEET & DRY CIDER**



**WHISKY, VODKA,
GIN, WHITE RUM**



The best Ibiza column in the world... EVER

O hhhh er oooooh er ohh, we're going to eat pizza. Get out. Where's the guitars?! Dance music is unavoidable - so even the rockiest of rock chicks can not help but be battered by the beeps of Ibiza compilations. They're everywhere. Ibiza Uncovered, 100% Ibiza, Hot Ibiza Anthems 9T9, This-is-where-the-drugs-are-so cheap-you-can't-afford-not-to-Dance Toons, and The Soundtrack-to-the-summer -you- won't remember, not to forget The Ministry in Ibiza.

Well, I've got news for you, apparently Cyprus is the new Ibiza, Buddisms the new staying in which was the new going out and the 74 compilations you've bought actually all contain the same songs in a different order. Don't tell me you didn't notice?!

So, when Jeremy Clarkson delicately placed one such compilation into the microwave on his show, and fried the little circular disc from the inside out, he was a man after my own heart.

Although the painstakingly laborious shite trolled out again and again on these compilations is enough to bore even the most wasted of dance disciples, the anthem that's reverb has travelled across the globe is German trance meister ATB's 9pm ('Till I Come) - you know it, "do-doe-y-oo-h-da". The last great dance choon of the millennium. So I'm told.

So check out the ATB interview on the centrespread, and dance your little arses off. Largin it.....



details

MUSIC 06

Live reviews special with gigs from Suede, Six by Seven, The Longpigs and The Herbaliser. Also a look at the battle of the Spices in the singles section

BOOKS 10

Hot author Marian Keyes talks about wit in the face of adversity and commercial success. A Halloween postmortem is the theme of the book reviews including Tony White's Satan, Satan, Satan and The Mary Shelley classic Frankenstein

COMPETITIONS 14

Win Tickets and goodies to the new Hollywood smash EDtv and tickets to Everything but the girl at the T&C

7 DAY TV GUIDE 16

ARTS 09

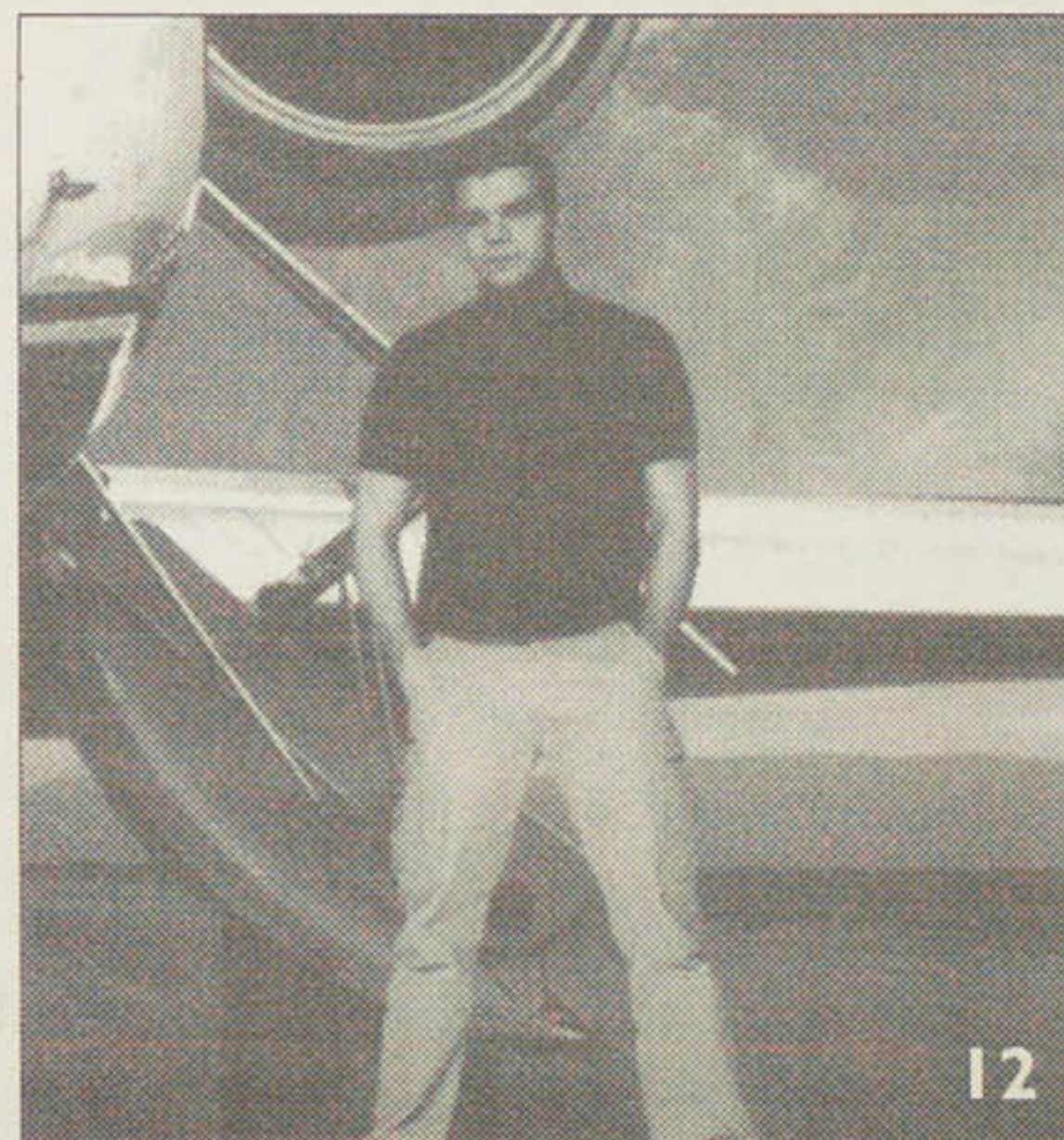
Reviews of British films East is East and Kathy Lette's Mad Cows

ATB 12

Exclusive interview with the German king of dance music

TV 15

Chris Straw laments the day the death of terrestrial television. Plus Couch Potato has a look at what's on the box this week



Feeling low?
Stressed out?
Having a hard time?
Need someone to
listen?

Nightline

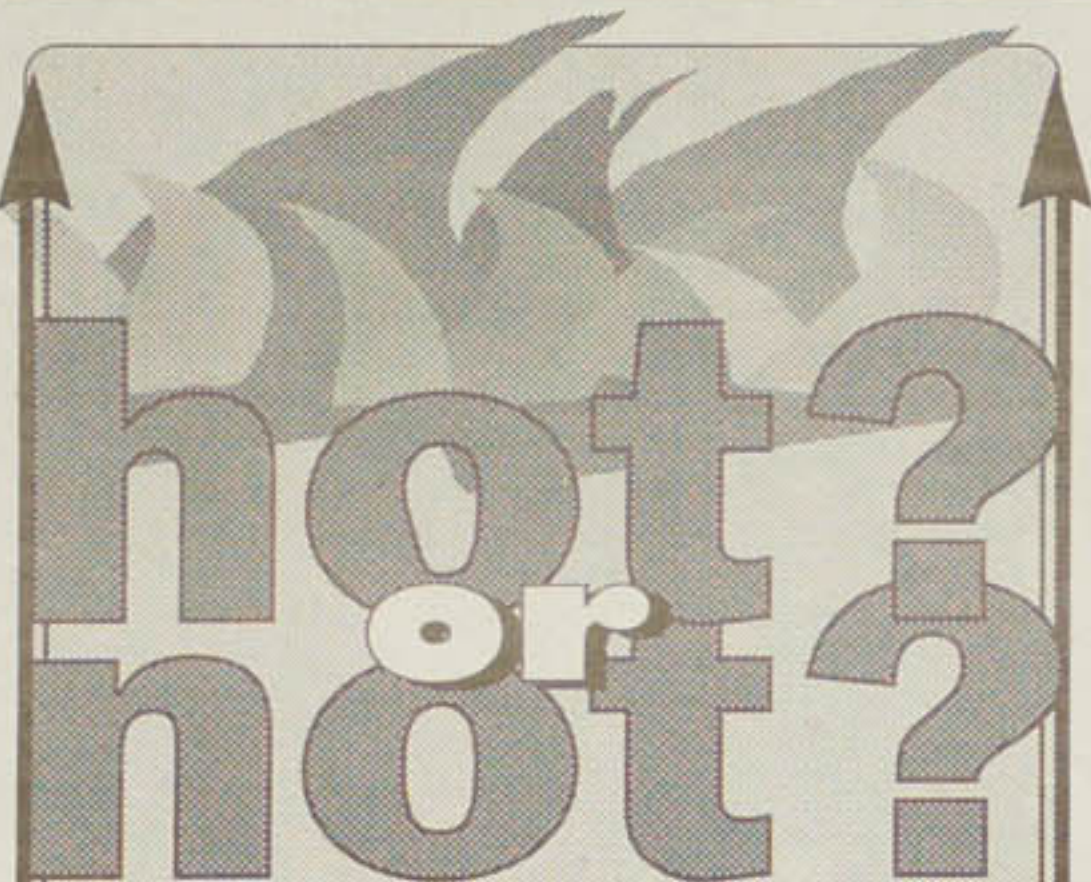
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Run by students, for
students, 8pm - 8am
every night of term

JUICE LOWDOWN

Edited by Fiona Smalley

Freshly squeezed every Friday



NOVEMBER 5TH

Littlest Hobo theme tune

Nostalgia's great ain't it. Just the few bars of this song that are on the Nat West advert can make you smile all day. The campaign for the Littlest Hobo re-runs starts here

Popping candy chocolate bars

They make you feel like the back of your neck is exploding and that slight suspicion that popping candy is actually destroying your brain cells make this candy bar just that little bit more exciting

Sparklers

Fun and cheap and pretty and we like them. You can write your name in the sky with them. Just don't forget your gloves (with attaching string)

11 O'Clock Show

Still worth watching for Daisy's heavily innuendoed interviews and the rare glimpses of Ali G but admit it - much of it is only mildly humorous and it's not going to last for a third series. Shame.

Manic monkey web site

I know you'll all be most distressed to hear but the manic monkey web site no longer sells manic monkey socks. Not even just sold out but totally not being produced anymore. A global tragedy

Free Matthew Rose Signs

You know who you are and everyone else who passes your house knows too. Placing a free Matthew Rose sign in your window for the world to see is the same as writing I am a sad gimp with no life and far too much time on my hands on your head.



Separated at birth?

TO say the long awaited second album from The Stone Roses was eagerly anticipated would be something of an understatement. To some it was a let down, drowning itself in lengthy self indulgent guitar solos. To others it was a further extension of the genius displayed on their eponymously titled debut. One thing was for certain it was an album to break the band and destroy already fraught friendships. Whether you loved or hated the 'Roses this was undoubtedly a bad thing because it resulted in ex-guitarist Squire creating the bland bollocks of The Seahorses.

Meanwhile King Monkey, Ian Brown went off on his own to start a solo career. This was also a slight concern as it soon emerged that his voice was as flat as Kate Moss's tits and a few singing lessons wouldn't go amiss. Surprisingly his debut solo offering 'Unfinished Monkey Business' didn't sound half bad. Patchy perhaps but it had it's moments and now the ex-'Roses main man is back. His second album 'Golden Greats' may not inspire the same excitement as the 'Roses' did but

nostalgia can do great things for musical careers and if you want to see whether he's got anymore, ahem, stunning rhymes which matches the class of "I could climb every mountain for your love is like a fountain" (found on recent single 'Love like a fountain') then get yourself down to Crash records on Monday and make that purchase.

Why Crash? Because those privileged people at Leed's best record store have got their hands on one of only fifty exclusive lithographic prints of the album's artwork and if you buy the album in its first week of release you'll be entered into a draw to win this highly desirable prize. 'Golden Greats' is also available in limited edition gold vinyl format, but only from independent stores, so leave those neon lit music emporiums well alone and support people who support music.

Crash records can be found at 35 The Headrow
Check out www.crashrecords.co.uk

If you have anything you think worthy of inclusion in the LOWDOWN then email editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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Blue rinse Briggate



LSR and selected friends hit Briggate last week with a display that few could fail to notice. Surprising shoppers, disrupting bible bashers and causing small children to weep were 20 blue nutters and a bizarre caged CD monster. To make this collective just a little more

conspicuous a drumming troop lead the way, ensuring that this stunt was an impossible one to miss.

LSR is broadcast on 107.6 FM until Sunday. Watch out for their riotous finishing parties over the next few weeks.



The accolade of winning Leeds City Council's infamous annual showcase, Bright Young Thing's of the finest new musical talent, has been made even more attractive by the addition of even more prizes. In addition to the fame and respect that comes hand in hand with being a BYT winner the talented musicians now also earn themselves two days' valuable recording time at the newly established 24 track ADL studios.

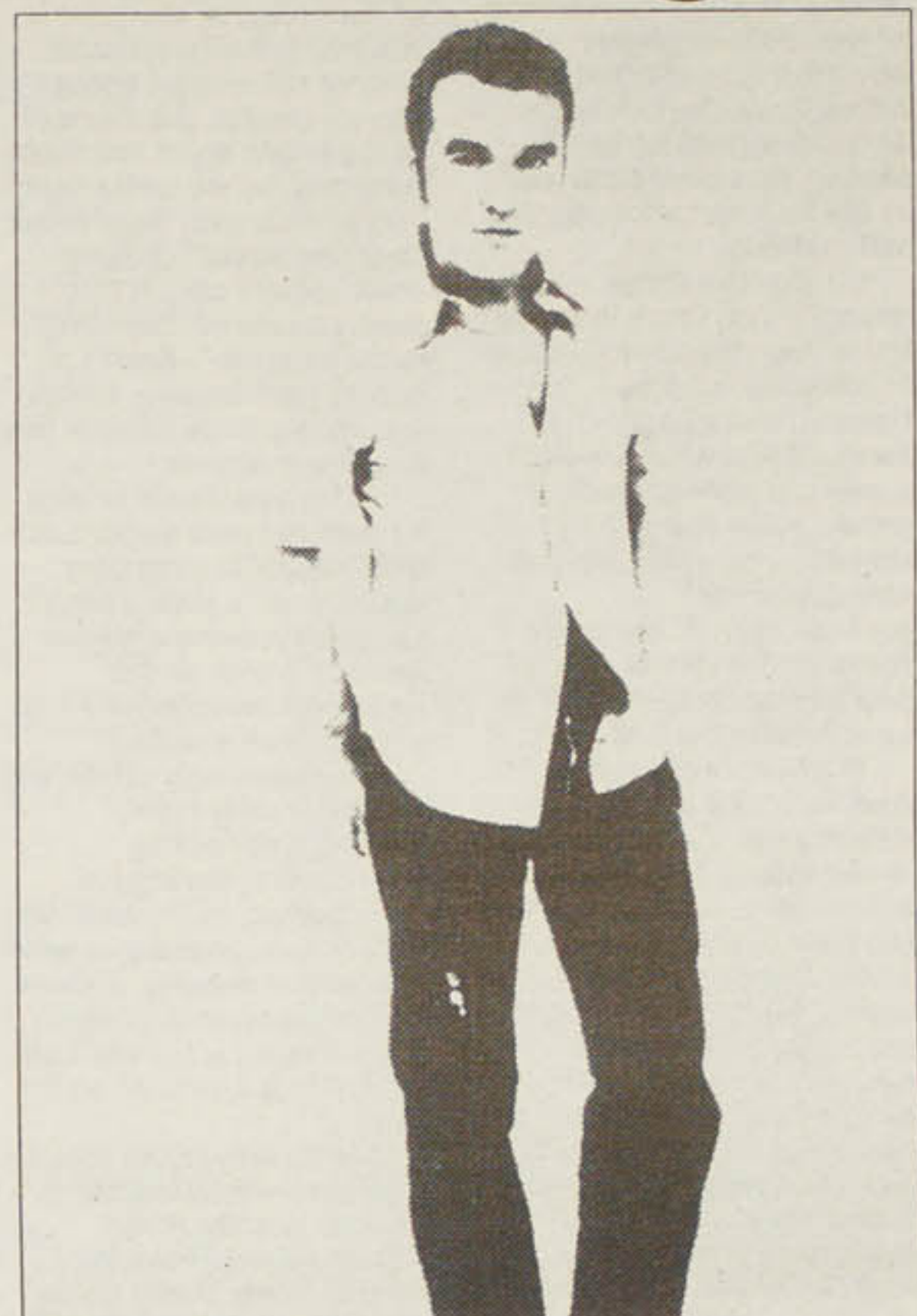
This purpose built facility in Dewsbury couples a relaxed environment with a comprehensive equipment list and even if you don't win the studio time all BYT competitors receive a 15% discount.

The local heats will be held at the Duchess during January 2000, with winners going on to play at the city's largest live music venue The Town and Country club where over £3000 worth of equipment is up for grabs.

It's still not too late to enter. As long as you're aged under 21 you can get an application pack by calling 224 3624; by writing to BYT2K

Leeds Leisure Services
The Town Hall
Leeds, LS1 3AD
or through contacting
www.leeds.gov.uk/byt.
The deadline is 3rd December

Bigmouth Strikes Again



Touring without an album to promote is a practically unheard of practice in the sales orientated music world of today but trust Morrissey to go against the grain and embark on a European tour without any new material to speak of.

Of course for Mozzer, with his hefty solo and Smiths back catalogue, this doesn't pose a problem. The old bugger has even started including 'Meat Is Murder' in his current live set.

He's still intent on making sure his moral stance is well recognised especially after cancelling a recent German date after finding out the venue was a converted slaughterhouse.

He's set to enchant the Town and Country next Wednesday - unless of course he finds out the place is a meat market come Saturday night, thus making him unable to perform.

Lets just keep our fingers crossed.

CALLING ALL BUDDING PHOTOGRAPHERS

Fancy winning a free camera? Then enter the first ever *Leeds Student* photo contest. The winner will get a brand new APS camera kindly donated by Jessops. The theme of the competition is 'Reality', whichever way you see it. It doesn't matter what your level of expertise or how good your current camera is because the power of the image is the most important thing. Entries are to be handed in to either the Leeds Student office at LMUSU City Site or marked for the attention of Leeds Student and handed in to the porters at LUU.

RULES:

- 1 (entry) print per person
- All submissions to be colour prints, no slides, negatives or disks
- By entering you agree to have your work published
- The decision of the judging panel is final
- All submissions to be in by 21 November

JESSOPS

Music - Live

Suede

Live @ Manchester Apollo

11111

Of all the major players to have tussled and touched their way through the musical warzone of the 1990s, strangely enough it is Suede (not the oafish Oasis, the bolshy Blur or the dogma-dribbling Manics) that have come out at the butt end of the decade still grinning.

Despite the (large quantities of) Crack in Suede's Union Jack, the never-ending Frischmann wars (the Damon/Brett mid-nineties face-off) and what the Butler sorely got wrong, Suede remain razor sharp. Tonight, they assuage a self-assured, Mandelson-slick professionalism, alongside the more familiar black-clad pop angularity that made us love them in the first place.

The beauty of Brett Anderson's ice cold vocal delivery has always been its well-varnished harshness, its refusal to go anywhere near the Liam whinge or the Thom Yorke "I'm so vulnerable" whine. Tonight Brett's plastic-coated paraffin-soaked timbre is everything we want it to be as he jolts through old favourites like 'Metal Mickey' and new favourites such as 'Savoir Faire' with all the panache of, well, the lead singer of Suede. It's joyously ascerbic listening. After all, this is the man that sang: "Don't you worry / I'll buy us a bottle and we'll drink in the petrol fumes."

Although he is now a matured, chiselled form of the fresh-faced young fop that burst onto the scene in a blaze of androgyny seven years ago, tonight Brett just can't stop smiling. He still possesses that youthful cockiness that lesser pop stars seem to have lost somewhere between the

Groucho Club and Supernova Heights. It is apt that on 1996's *Coming Up* LP, he sang: "But oh we are young and not tired of it..." whilst other bands were selling out, getting fat and changing artistic tack. The thing is, Suede have never deviated from their original manifesto. The relentless neon grandeur of their original blueprint is still triumphantly relevant. They're still singing about council estates, the allure of the bright lights and those recurring "white white lines". Except now, with *Head Music*, they sing about "cooking crack" where once it was simply a case of "Injecting mara-huj-uana". Brett's hi-energy performance tonight is probably more adrenal than needed, however.

With a luminous acidity, he spits out new single 'Can't Get Enough' (a song they describe as "a punky, edgy song about being a greedy bastard") with all the hedonistic swagger of a man high, high on gasoline.

The charmingly effete, and tonight frankly feeble-looking, Neil Codling compliments the jagged hyperactivity of Mr Anderson, with a static confidence which is almost unnerving. Richard Oakes, meanwhile, is what Mark Webber is to Pulp. Cute, enthusiastic and keen on his guitar.

Brett's only foible tonight is his somewhat Dad-ish effort to get the crowd clapping along. Pointing more towards 'Radio Ga Ga' than losing it to Bostik, yeah, he seems to have taken his 'Beautiful Ones' lyrics ("...in your Dad's suits you hide.") with more than a pinch of salt. It's a criticism that stands on its own, though, as tonight Suede show that they might well be the nineties band who make it into the next decade... still preening and gleaming like it's all been a walk in the (syringe strewn) park.

Anna Doble

Six By Seven

Live @ Duchess of York

1

Six By Seven wear big black anoraks indoors (during hot, sweaty gigs such as this one) and stomp about the tiny Duchess stage nodding their heads moodily. This in itself wouldn't be a problem, for naturally, in Popworld what's most important isn't so much what clothes you wear. It's the way in which you wear them, and if Six By Seven had the charisma or the imagination to wear their moody threads with panache, style and originality, the results could be ace. But this is where their problems really start.

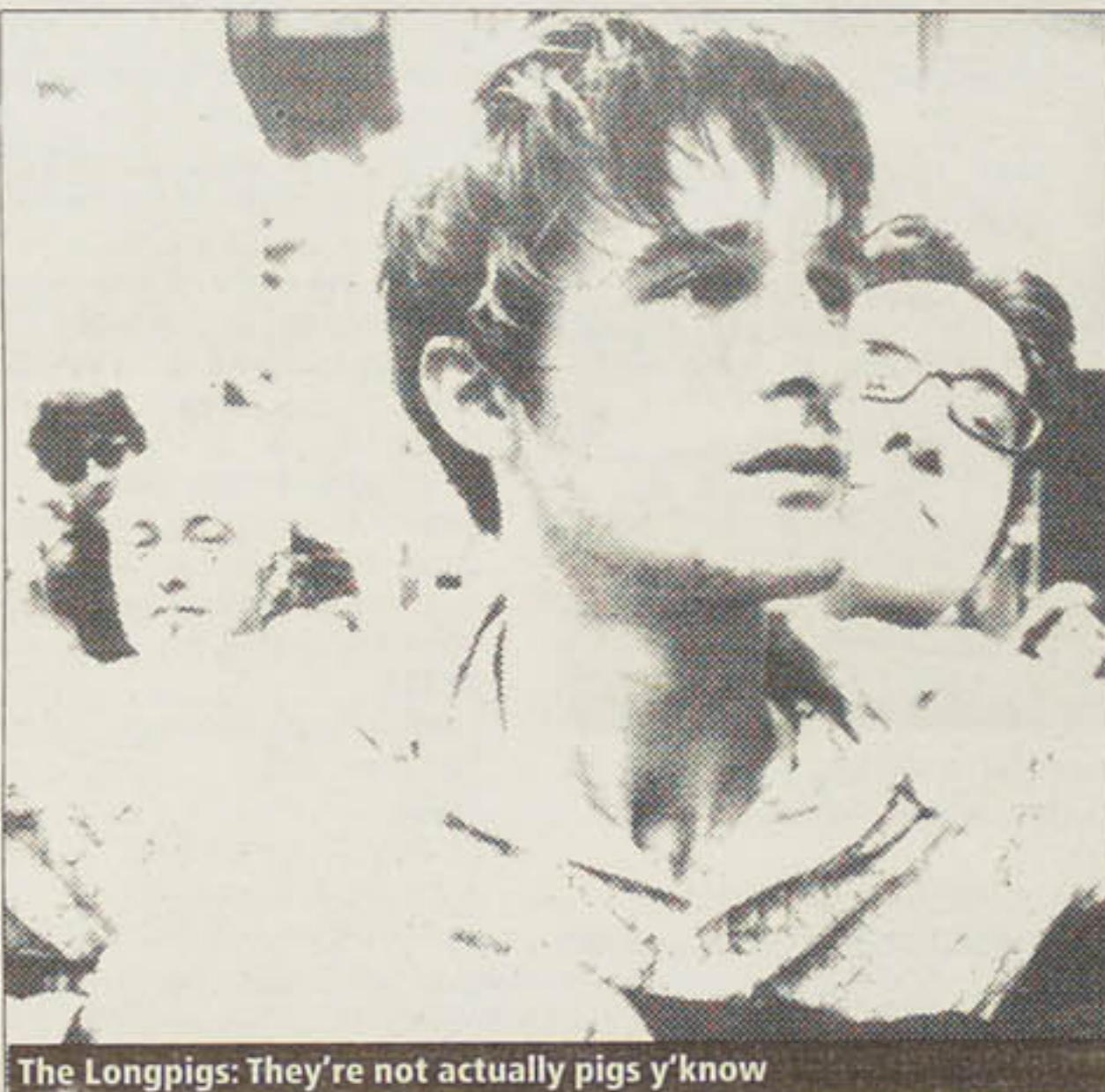
Six By Seven seem to have unearthed the decomposed remains of baggy from some forgotten cesspool, inconceivably decayed and rotted-away, leaving a severely-twisted cadaver: a lurching, surly mess; a sour-faced, diffident shrug of a group, offset with a lolloping backbeat about as rousing as a long, hot bath and a mug of Horlick's.

They represent the very archetype of a Small-Town Band, not only in emotional outlook (an apparent resignation and disenchantment with just about

everything - not necessarily an entirely bad thing), but also and more damagingly, in a wearying, embittered narrowness of vision. Which is why the vast majority of their songs seem to be painted in the same colour (a sombre shade of mottled grey, with perhaps the odd spot of beige thrown in here and there for 'interest'). Although the occasional stabs at variation of style hardly do a great deal to help matters (here a spark-less Purescence; there - hilariously - a mimsy Metallica. The moshpit were well primed for the latter, naturally).

Elsewhere, they resemble nothing quite so much as The Charlatans in a really, REALLY foul mood, and are even then about a quarter as interesting as that sounds. Six By Seven's greatest failing is not inappropriate indoor clothing, but that which blights thousands of bands like them: they simply don't try hard enough. For all their shaking of heads and 'intense' facial expressions and radgey guitar noises, they remain about as sinister and menacing as a five-year-old with a whoopee cushion. Taking one half-decent song and forging a few dozen others from the same mould isn't just tedious, it's also extremely patronising. Even in these cramped, minimalist settings, Six by Seven clearly just isn't wide enough.

Robin Wilks



The Longpigs: They're not actually pigs y'know

The Longpigs

Live @ Leeds Met

111

Support band Dark Star may sound like something from the dark side of the force but in fact they're more like the dark side of guitar pop.

If anything, Dark Star fit in more with The Charlatans and The Stone Roses with songs such as "I Am The Sun" and "Sick" proving that the group have got the tunes.

As for the headliners, the two years between albums has been well spent - in that time the Longpigs have discovered production. All the material on the new album and a lot of the debut, *The Sun Is Often Out*, seems to have been taken away, cleaned and updated, so the songs now simply gleam. I hardly recognised the old screaming 'Jesus Christ', so different did it sound. And new single 'Blue Skies' which sounded a bit flat on record, was brought to life on stage, given a fullness and magic which just forced you to

dance and sing along. Even Crispin's voice, which use to reach heights that could make the bowels feel uncomfortable, has settled down and become softer and gentler. The rawness and the newness that permeated the last album has worn away.

The only problem with the gig was the new song to old song ratio, which was about 6:1. Don't get me wrong: it's good stuff, it's just that you don't have the same connection with the new stuff as you do with the old, and what most people wanted from tonight was to sing along to some old favourites with a taster of the new album thrown in. Not the other way round.

It felt as if we were being cheated out of our old favourites. The fact that we love those old songs so much and the new songs were received well too, shows that the Longpigs are still far from their sell-by-date. They've sustained the indie Brit-shirt tag that caught our attention in the first place, without going the way of Sleeper, Marion, Echobelly *et al*: into obscurity.

Jenny Clemo

The Herbaliser

Live @ The Cockpit

11111

A little jazz can be a dangerous thing. A wanky little sax solo here, a tedious double bass twang there. But the Herbaliser would never dream of using just a little jazz. No, their live show is bolstered with dirty great slabs of the stuff stomping all over the laid-back hip hop of their albums.

In fact tonight Ninja Tunes' dynamic duo have metamorphosed into a full on jazz funk 8 piece. A special mention must go to the percussionist who, in addition to the usual array of bongos cymbals and cowbells, also came equipped with a bloody great

frying pan and a squeaky rubber mallet to beat himself around the head with. Oh, and the keyboardist who managed to go through more expressions than Jim Carrey undergoing electroshock therapy. It's just a shame that the rest of the band are so remorselessly without charisma. Jake Whelan and Ollie Teeba may be musical geniuses but one of them looks like a weasel and the other is a hairier George Dawes.

But superficial considerations aside, the Herbaliser live experience is all about the music and the music rocks. Or to be precise the music swaggers like the soundtrack to a particularly funky episode of 'Starsky and Hutch'. From the foreboding menace of 'The Real Killer' to the climactic car-chase thrills of 'Mystic Suitcase' this is non-stop funk fantasia.

Stephen Whitehead

SINGLES

Eugene Speed's Easy Life

sounds somewhat familiar. Give me an S. Give me a T. Give me an EREOPHO...In the words of Rolf Harris, can you tell what it is yet? These pub rockers desperately want us to know they're 'for real'. But even extra marks for mitigating circumstances such as cold practice rooms and broken strings still gives this an abysmal fail. Dull.

A complete change of direction then, for *Rage Against The Machine's* new single *Guerrilla Radio*, a melancholy-string soaked ballad with Celine Dion guesting. Seriously, it's the same as it ever was: loud and abrasive and refreshingly energetic. Zack De La Rocha must get tired of being so angry all the time.

Manchild claim inspiration from AC/DC and acid house, which might lead us to expect a dramatic musical paradox. What we hear in *Return to the Dragon* is Apollo 440-esque film-theme-with-beats dance-rock hybrid. It's serviceable, but not particularly original. Still, good clean fun.

Shamefaced are all guitar hooks and wishy washy vocals with their new single *Stereo Sister*, like some nightmarish My Life Story pastiche. If they're going to "rock up" pop music into the new millennium, they need to break through the 1995 - YEAR OF BRITPOP barrier that seems to be holding them back.

It's Chas & Dave! The cockney knees up piano on *Blackalicious' Deception* goes remarkably well with breakbeats and distorted vocal. A surprisingly lovely

combination, soon to be played in pubs across the East End, with a bit of accordion no doubt.

Yet more UK flavoured R'n'B boy band drivel comes our way, courtesy of *Another Level*. I still haven't worked out what the hell *Bomb Diggy* is, probably some really cool, pre-pubescent way of saying 'shagging'. Still, how cool can you really be when your lead singer is called Dane?

The big surprise of the week comes from the boys McNamara. *Embrace* are back with *Hooligan*, a charming Dylan-esque little ditty. This time though it's Richard, not Danny doing the warbling duties, a good idea as it seems he can actually sing. It's nice and catchy with a bizarre quacking duck noises that just get better every time.

Not for the weak hearted this week comes *Mary* from good old *Superglass*, who always seem to be lurking around somewhere. We've heard it all before, with those crazy organ blasts and wacky lyrics, which, although kooky at first, seem just to turn into the devil's lullaby. Shame really as 'Moving' was pure indie bliss...

That brings us swiftly on to the battle for this week's number one spot, Baby versus Ginger, or Spice Wars. As high school boys warm their wrists for a stylish lesbian cat fight, *Geri* seamlessly takes the lead in the 'my songs shitter than yours' stakes, though *Emma* loses credibility in her choice of collaborators (we all cried at The Sundays' soul extraction bloodbath at the hands of Tin Tin Out.)

However when we look at it musically, it's always going to come to the Kylie and Danni question, first one with the boob job wins...

Jeremy Lucas & Anna Walsh



Not Single of the Week: Geri Halliwell or Emma Bunton



Suede: High on diesel and gasoline

Beautiful People

They maybe unknown to most of you but Prince Paul and Dan the Automator have put together the Ultimate sound track for the beautiful life. Dan took time out from his champagne & caviar lifestyle to talk to Stephen Whitehead

On the phone Nathaniel Merriweather (aka Dan The Automator) is a commanding masculine presence. In his gravelly tones you can almost hear the clinking of on ice on a champagne bottle the crash of waves against a Hawaiian beach and the slap of old spice on a freshly shaven chin. It was with a certain trepidation that I began...

Leeds Student: Obviously you and Chester are internationally recognised symbols of sex, glamour and opulence. Can the Handsome Boy Modelling School method make just anyone this beautiful?

Nathaniel Merriweather: Absolutely. You have to understand that handsomeness comes from within. It's not

physical beauty looks or clothes. You don't have to be the most beautiful person. The handsome method is all about inner confidence allowing your inner confidence to shine through will make you handsome no matter what you look like

LS: So you truly believe that beauty comes from within and can't be achieved by superficial measures like expensive plastic surgery.

NM: Well obviously these things will help. One can never under estimate the value of a pair of perfect cheekbones. But one doesn't choose a Don Perignon according to its bottle.

LS: Are you planning to open Handsome

Boy faculties in other countries than the US? Anyone will tell you that British men are desperately in need of some grooming tips.

NM: We're working on branching out across the world. But at the moment we are having difficulty in finding instructors suitable for other countries. Obviously myself and Chester can fit in anywhere but some of our other instructors are finding that their handsomeness can't cross cultural boundaries.

For example in the Midwest it's necessary to know what angle to tilt your stetson to in greeting and the finer points of small-talk about farming but deploying these skills at a society luncheon in Manhattan would make one seem decidedly unhandsome.

Of course good manners are universal but handsomeness is not restricted to any one class. Anyone can be handsome if

through the school on a scholarship and now we consider him one of our greatest successes. He's come from nowhere to being a true gentleman almost overnight.

LS: Can you recommend any other beautiful individuals that we, the common people can use as role models. It's so difficult when we look at yourselves to know where to start.

NM: Obviously we don't expect everybody the reach the level of me and Chester. I mean, how could they? But everybody must aim as high as they can and maybe if they aspire to be like us people out there might reach a level of moderate beauty, maybe somewhere around the level of Sean Connery or Grace Jones.

LS: What do you say to allegations that you are the new Hugh Hefner?

NM: We are the new Hugh Hefners. We think of ourselves as the old school; the

"We think of ourselves as the new Hugh Hefners... Whereas others are more like the new Larry Flynts"

they have the skills for the environment they're in.

LS: Is good breeding an important attribute of the handsome boy? I believe that one of your collaborators Sean Lennon is the son of a scruffy haired guitar playing pleb. Is this really the type of person we want to be our role model?

NM: It was a tough call - We decided to help him out. He turned up at the school one day, a sorry sight. He may have been the son of a scruffy malfeasance but we decided to give him a chance. We saw that though he hadn't the advantages that we had - naturally gorgeous looks, many years of living the jet set lifestyle and so on - he had some hidden nugget of potential. So put him

Hugh Hefners where as other up and coming artists are more like Larry Flynt. We're old money - the aristocracy if you like. But we've nothing against the new money. Our superior breeding and background as international

LS: What's the philosophy behind the Handsome Boy Modelling School?

NM: Well we like to think of ourselves as an example. You can't believe how difficult it was when we started the school. We were doing business seminars, management consultancies, guest lectures at Princeton and Yale. And this was bringing in a massive amount of money. But we began to realise that we had put handsomeness out of the reach of the man on the street. Handsomeness, we came to understand was a right, not a privilege. So, like Donna Karan's DKNY line we began this program to make handsomeness available at prices everyone could afford. Though of course we would never sell beauty cheap.

(Oh My God They're Gorgeous)'. Seductive, sultry, should-be-single,

'The Truth', featuring J-Live and melting vocals from Roisin of Moloko is more Portishead meets Shirley Bassey than the screeching agony of 'siiiing it back, siiiing it back...'. Thank God. Jazz-soaked 'Sunshine' skulks between Josh Hayden, Sean Lennon, Money Mark, Father Guido Sarducci and Paula Frazer of Tarnation, and is the ultimate soundtrack to being beautiful.

The Martini of albums. Only for the beautiful people. Are you handsome enough?

Jane Arthy



Handsome boy models (l-r) Dan the Automator, Prince Paul

Handsome Boy Modelling School

So... How's Your Girl?

Tommy Boy

0000

Beauty comes from within. Within your stereo that is. For just \$60 you can train to be a model, or at least live like one. The dons of this essential educational experience are Nathaniel Merriweather (aka Dan the Automator) and Chester Rockwell (aka Prince Paul), who have selflessly pooled their good looks, charm and

wit to make you a more beautiful person.

And yes, this album is funny, but it's not a joke. Whilst floating with the laid back creativity of *Three Feet High and Rising*, So... How's your Girl has a darker pre-millennial and cutting edge. A cliché I know, but it's there; "I'm a male model not a male prostitute".

On the back of The Automator's production projects and Prince Paul's recent *Prince Among Thieves* conception, the two became one to form The Handsome Boy Modeling School. Their students? An unusual mix which puts the "alternative" into this hip hop.

Old Skool icons Del tha Funkee

Homosapien and Grand Puba and Sadat X of Brand Nubian infuse the more obviously hip-hop moments. Dave from De la Soul, Money Mark, and DJ Shadow fill it out, and Sean Lennon, Josh Hayden from Spain and Roison from Moloko slide over the top.

The Beastie Boys' Mike D plays around on the definite pre-vodka ditty 'Metaphysical', with it's honky-tonk piano and repeated "It's a good day" sample.

"Holy calamity, scream insanity, all yo' ever gonna be's another big fan of me" yells a sampled Chuck D through the opening of DJ Shadow's and DJ Quest's offering. An harpsichord trips into the phat hip hop beat of 'Look At This Face



You Saw Them Here First

You may not know the names Prince Paul & Dan the Automator but you certainly know the sound. Between them they've produced more classics than you can shake a very large stick at. Here are some edited highlights of Dan & Paul's back catalogue.

De La Soul - Three Feet High and Rising

Considered by many to be the greatest hip-hop album ever this album not only introduced the world to the daisy age mic style of De La Soul but also to the unique production talents of Prince Paul. On classic cuts like 'Three (The Magic Number)', 'Say No Go' and 'Me, Myself and I', his engineering talents were as crucial to the overall sound as the vocals of Misters Trugoy and Posdnuos.

Gravediggaz - Six Foot Under

1995's debut from the Gravediggaz is one of the few bits of gold in the seemingly endless dross of Wu Tang offshoots. It features production from Prince Paul working under horrorshow moniker 'The Undertaker'. It's poetic take on ghetto life through the metaphor of a horror film is scarier than any of the clan's assorted gangsta tales.

Stetsasonic - Talkin' All That Jazz

This lost hip-hop classic was unearthed last autumn when french house maestro Dimitri from Paris gave it a discofied make-over. But despite the re-remix's success it just doesn't compare to the original Prince Paul production.

Doctor Octagon - Ecologist

The Automator's Collaboration with notoriously deranged Ultramagnetic MC Kool Keith is one of the most disturbing hip-hop albums of all time. Sample lyrics: "I'm the doctor you wait on the waiting list/patients been here since this mornin' I dismiss."

Cornershop - When I was Born for the Seventh Time

You all remember the big-beat-tastic Fatboy Slim remix of 'Brimful of Asha'. But you might well have missed follow up singles 'Sleep on the Left Side' and 'Candyman'. Both of these Automator produced gems may have failed to make an imprint on the charts but they made a definite mark on the album.

Stephen Whitehead

Clubs

B-BOY BOOGIE

Preview: Spice@Club Uropa; 5/11/99



Lisa Lashes

Club Uropa are really getting into their hard-house. Not only do they host the awesome Sundissential (yeah, yeah, we've heard all about it), but they have also given the first Friday of every month over to 'Anne Savage and friends'.

This month must be a 'friends' month, because Anne herself is off in the states living the playgirl lifestyle. Filling in for her, though, are the more than adequate talents of the much admired Lisa

Lashes, the Tidy Boys, Lonsdale (from Hot Dog in Leicester) and resident Mark Jewell.

Doors open at 10.00pm, and will cost you £4.00 if you are a member, £5.00 with NUS and £6.00 otherwise. Don't plan on getting any sleep tonight if you're going either, because the music plays until 5.00am.

Anne herself will be back next month with more of her pumping house, and for those prices, there can't be anywhere better to go this evening.

Do'Jo is Leeds' latest offering to the gods of hip-hop and big beat, but is it any good? Stuart Pearson rolled with da flava and got down with the break beats

When you first walk past the surly looking bouncers to enter into a notorious club night called Do'Jo you might suddenly start to feel a little nervous in pre-empted anticipation of a kicking. When you get through the gates, the crowd inside seems to be a far more friendly crew of B-boys and girls, kitted out like the extras in the Jason Nevins Vs. Run DMC video, busy guzzling dangerously cheap vodka & redbull whilst nodding their heads and jiggling their bits to some old skool funky hip hop and phat big beat sounds.

It soon turns out that Do'Jo does however live up to its name. The packed

dance floor is quickly cleared by the bouncers who push the crowds back up against the walls. Into the clearing walk

a team of white robed martial artists, who then proceed to demonstrate to the by then cheering crowds, how to beat the living crap out of each other. It's all a bit surreal, the ultra violet lights make their suits glow and the speed of their moves are faster than my eyes can keep up with. Maybe it was just the cheap vodka & redbull. In any case, the crowds were loving it, clapping and cheering at each fancy move. After five minutes of intense battles they bow respectfully to each other and walk off.

Before anyone quite gets over the shock of what they have just witnessed, a shiny thin lino is rolled out by a bunch of keen B-Boys who spray on Mr. Sheen and quickly demonstrate the Karate Kid's wax on wax off technique. From the edges, the first of what turns out to be many breakers, leaps onto the mat and proceeds to electrify the crowds with back breaking combinations of

old skool moves like the windmill, caterpillar, the robot and head-spins that make you wonder how many shredded-wheat these guys and girls eat for breakfast.

As ever, the crowds were screaming with delight to what was an inspirational display of funky moves. Before long the mat was rolled back up and the quickly packed dance floor was greeted by the familiar sound of one of the few remaining representatives of hip-hop and youth culture. I could hardly believe my eyes, Normski was there, living it large on the mike and dropping in original def jam tunes I hadn't heard since the old days. Magical. He has obviously been busy DJing for the last few years. He kept the

dance-floor packed and calling for more well into the early hours of the night.

If all the excitement

was getting a bit much, they also have free giant screen Tekken to play, a downstairs room with some impressive DJ showmanship and scratching skills going on - which later turned into another real life clip from that Jason Nevins/Run DMC video.

Apparently, it's like this most weeks. They've had martial arts displays from the gold medal winning British Aikido team who were waving round their samurai swords to the sound of Monkey Mafia DJs and Tai Kwon do and Shaolin Kung Fu to four deck hip-hop show cases. I don't know about you, but that's what I call entertainment! Pretty mad for a Wednesday night in Leeds.

Do'Jo can be found in a club called the Fruit Cupboard every Wednesday night in the trendy Calls Area of Leeds City Centre. Drinks are cheap and entry is only £4.

Stuart Pearson

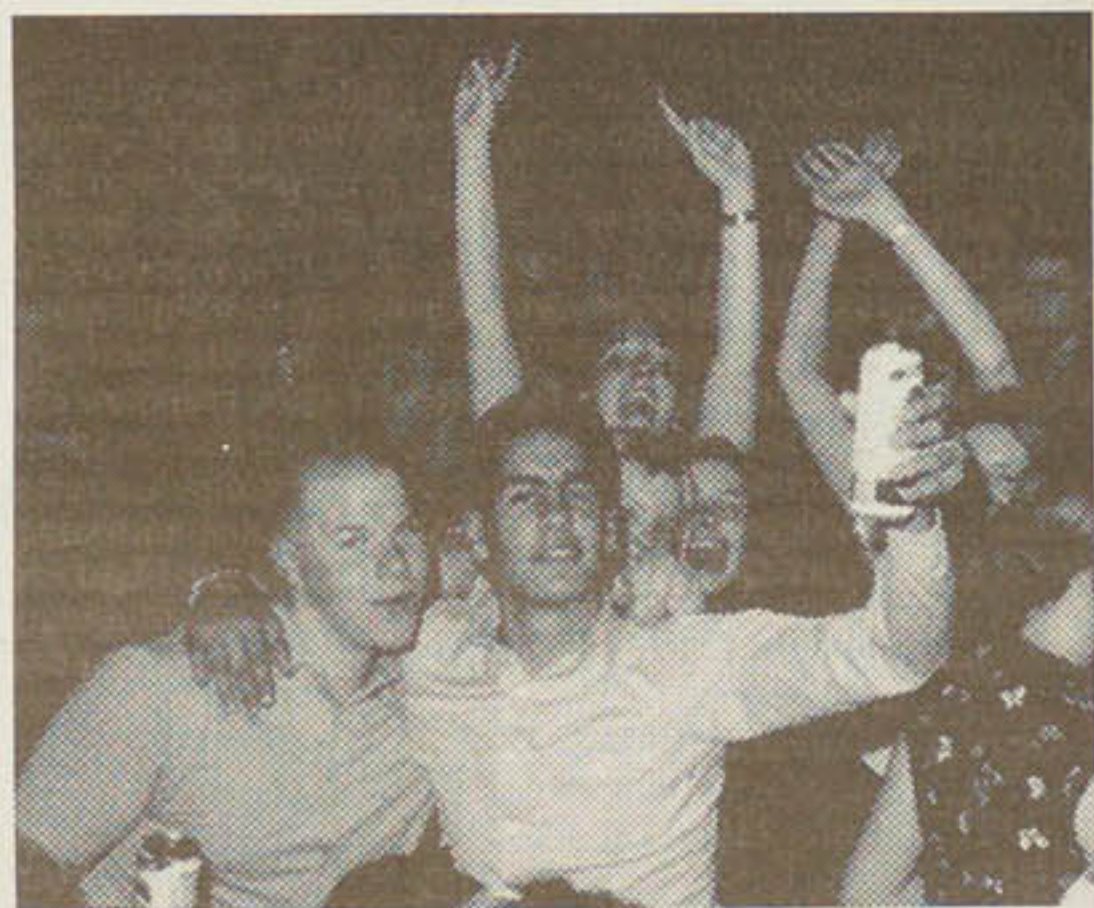
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Party, Party, Party

If you're looking for somewhere to start your night out look no further than Strawberry fields bistro on Woodhouse lane. Its the perfect place to go to meet friends, to get a bite to eat or before going on to a night out in town "its like having a bar in your front room with a laid back atmosphere and really friendly staff."

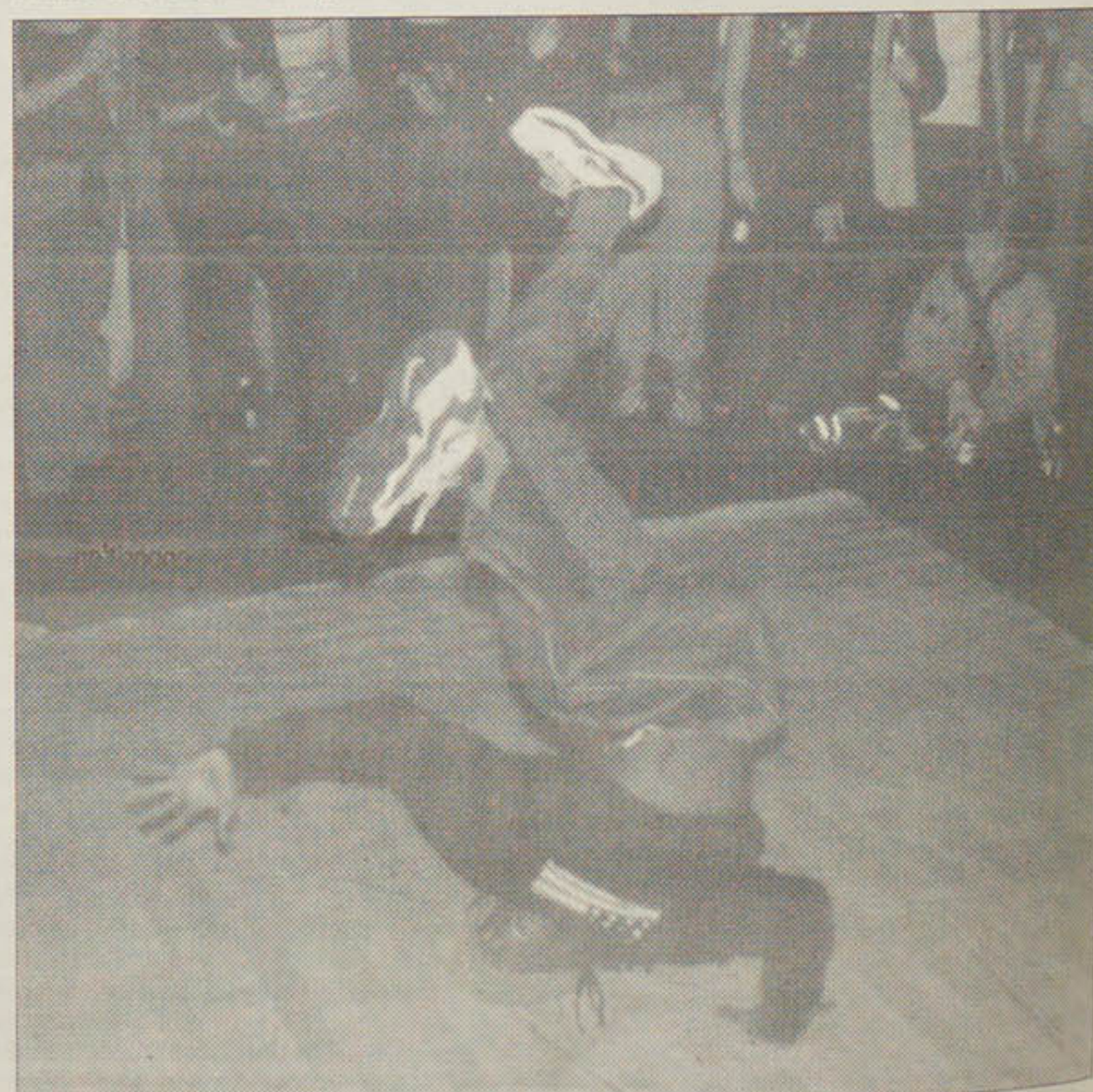
Drinks prices are very reasonable with double shots ringing in at £1.10 each and draught beers, lagers and bottled beers starting at £1.50. The amazing thing is that these prices are all night, on every night of the week!

If you're planning a party then you can hire either the upstairs or ground floor bar for FREE! You can bring your own CDs, tapes or DJ with decks, the choice is yours. A buffet can even be provided if you feel a bit peckish!



If you're electronically minded you can check out the strawberry fields web site at www.strawbs.com. Look up the bistro menu, see if you're in the photo gallery or check out whats going on that week. You can even book a table for dinner over the internet, just click on the icon on the web page.

Get in touch with strawberry fields by popping down to 159 Woodhouse lane, a stones throw from the parking steps, by phoning 0113 2431515 or by going to the web site at www.strawbs.com.



East is East

Starring: Omi Puri, Jim Mistry
Director: Damien O'Donnell

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Growing up in a cramped terrace house in the socio-economic wastelands of 1970's Salford may be hard enough already, but add to this a towering patriarch of a father who fails to acknowledge the screaming cultural disparities between the Koran and liberal seventies sentiments, and a tense political backdrop of Powellite racism. The seven Anglo-Asian Khan children find they have a lot to contend with.

George Khan (Omi Puri), affectionately referred to by his

children as Genghis, is a proud Pakistani chip shop owner, determined to bring up his seven children as good Muslims. Despite already having notched up one estranged son who stormed out of an arranged marriage, George busily plots similar fates for the next in line while his British wife Ella (Bassett) watches in a state of anguish.

Far from well disciplined automatons the Khan kids, with the exception of the religious Maneer (Emil Marwa), are an unruly, rebellious bunch. Afforded the freedom to run riot, between them they chaotically speed through experiences contrary to the dictates of their religion, from eating bacon to breaking windows to illicit romances, their counterfeit liberty only makes their impending destinies

a harsher burden to bear.

Amazingly *East is East* skillfully teases out the humour in the cultural conflict without detracting from its seriousness. O'Donnell's directs from perspective that recognises the comicality inherent in the stubbornly irrational father, and pokes fun at, rather than demonises, local racists. The intertwining of farcical, occasionally apocalyptic humour with the sensitive issues of cultural identity, tolerance and domestic violence may seem a dangerous move, especially as the two strands appear to be as congruous as oil and water. However *East is East* executes this perfectly whilst holding its ground as a moving, evocative film.

Susan Barker



Mad Cows

Starring: Anna Friel, Joanna Lumley
Director: Peter Jackson

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Based on Kathy Lette's best-selling novel, *Mad Cows* stars Anna Friel as Maddie, a young Australian single mum and Joanna Lumley as Gillian, her broke and promiscuous friend. The film follows the pair as they try to dodge the police, the prison adoption staff and Maddie's ex-boyfriend who all want Maddie's son, Jack, adopted after Maddie is allegedly caught trying to steal some frozen peas.

The film starts promisingly with an interesting plot and mildly amusing dialogue between Friel and Lumley. It then descends into a drawn out and unamusing satire of the British legal and political systems.

Lumley seems to resemble her *Ab Fab* stereotype a little too

much to be seen as a different character. Friel copes well with a shallow character and an Australian accent, but seems to become more and more annoying towards the end.

This film is not for the intensely patriotic amongst you; much of the story line shows an indirect attack on the various social systems of Britain. People are set into two stereotypes -either the aristocrat with the plum accent who lives in Chelsea or the working class, cockney-accented prison inmate. A realistic representation of modern London this is not. It seems hard to support a British film which appears, at points, to be so anti-British.

Mad Cows has a good soundtrack, featuring Robbie Williams and The Cardigans, but the music is played so loudly throughout that it tends to dominate rather than act as a background. There is also a star-studded cast with Jodie Kidd and Sophie Dahl as inmates of the prison and cameos from Meg Matthews and Mohammed Al Fayed, who distract from the uninspiring plot, albeit for a short time.

With the current climate, it is a tolerable way to spend a rainy afternoon for those who want to star spot and see Joanna Lumley play a diluted form of Patsy. It may have been based on a best-selling book, but it may have been better to leave it as that.

Aliya Al-Hassan

Plunkett and Macleane

Video
Starring: Robert Carlyle

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If you're looking for an authentic eighteenth-century period piece, *Plunkett and Macleane* probably isn't going to be your thing, but if you're after an action-packed, atmospheric, moving thriller, then it might just be for you.

Unsure what to expect from this new release, I prepared

myself for all sorts of sword-brandishing and many other pointless effects. I was pleasantly surprised with what I can only describe as a breath of fresh air.

The plot is centred around two main characters, Plunkett (Robert Carlyle) and Macleane (Jonny Lee Miller), who make their living as highwaymen, robbing from the wealthy.

Much of the film's appeal comes from truly marvellous performances by Carlyle and Miller as the said Plunkett and Macleane. Carlyle, brilliant as ever, succeeds in winning our hearts with a streetwise but loveable Plunkett, whilst Miller

provides an effective contrast with his charm and witty one-liners. Generally, the pair work well together, but sometimes it seems that their relationship isn't established enough for us to believe their close partnership, which is a shame because it's really the point of the film.

Other great performances include that of the hilarious Alan Cummings as a camp Lord Rochester, and Liv Tyler as a feisty but classy Lady Rebecca. But few could forget Ken Stott as the evil General Chance, incredibly captivating, and creating a fantastic sense of presence and authority, whilst at

the same time doing a great job of making us hate him.

Aside from the great performances on show, *Plunkett and Macleane* is a must-see, if only for the great, modern soundtrack, which provides a surreal contrast to the eighteenth-century setting, as well as relief from some of the more hard-hitting, gruesome scenes of the film. *Plunkett and Macleane* is a powerfully moving and clever action-packed drama, which looks set to be one of the best video releases of '99.

Rachael Dry

The King and I

Video
Voices: Miranda Richardson, Ian Richardson

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Widowed and feisty young English school teacher Anna, travels to Siam by request of its King in his attempt to modernise the country through the education of his children in forward looking ways. The King wants to make Siam more European whilst preserving its

strict traditions.

Sound familiar? This Warner Brothers cartoon remake of the Rogers and Hammerstein musical, *The King and I*, is loosely based on the original. The cartoon includes songs from the film including 'Getting to Know You', 'Whistle a Happy Tune', and others you had no idea were in this musical until they start singing. The main love story of the plot is different to the original, as is the ending in an attempt to cater for its young target audience.

There is, of course, the

obligatory cartoon baddie, the voice of whom is provided by Ian Richardson. Miranda Richardson's feisty Anna is rather unfeisty at times and the royal children necessarily cute, as are all the almost human pets; elephants, monkeys and panthers alike.

The King and I has all the components needed for a hit cartoon. It has the cuteness, the hero, heroine, conflicts, music, dancing and even computer graphics; but it just doesn't seem to gel. The cute kids get annoying, the animals frustrating, the baddie is not bad enough and

his sidekick frustratingly unfunny.

This cartoon would be fine to watch with your younger sibling on a Sunday morning, but it seems to pretend to be what it isn't. Warner Brothers have tried to take too much from Disney here, and the adult humour they try to pepper throughout is not funny. Don't get me wrong, all in all it's fine as cartoons go, and a fairly okay hour and half, just not really worth it unless you have a kid with you to glaze over its shortcomings.

Lucy Ballinger

The Winslow Boy

Starring: Nigel Hawthorne, Jeremy Northam

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Based on Terence Rattigan's play, David Mamet's film whisks us back to London at the start of the century to witness a family's struggle.

Admiralty, after their 14 year old son is dismissed from the navy for stealing. The film pursues the family's consequent fight to prove his innocence and retain their honour against immense opposition.

Nigel Hawthorne plays a very convincing, gentle-hearted father who sacrifices his family's wealth and anonymity to fight the case, strongly supported by his daughter, who is the Jennifer Lopez of the nineteenth-century, working for the suffrage movement and helping her father with the technicalities of law.

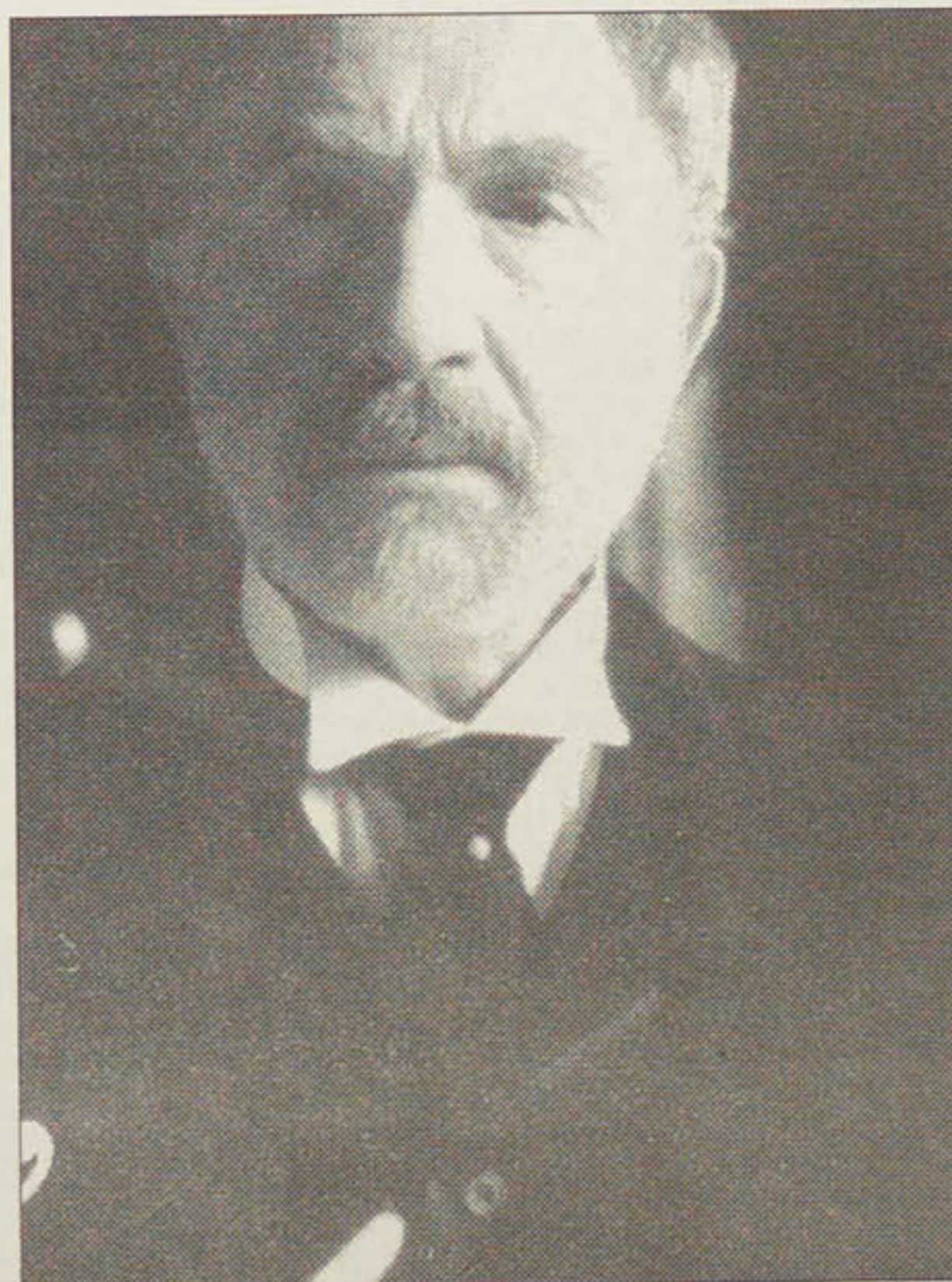
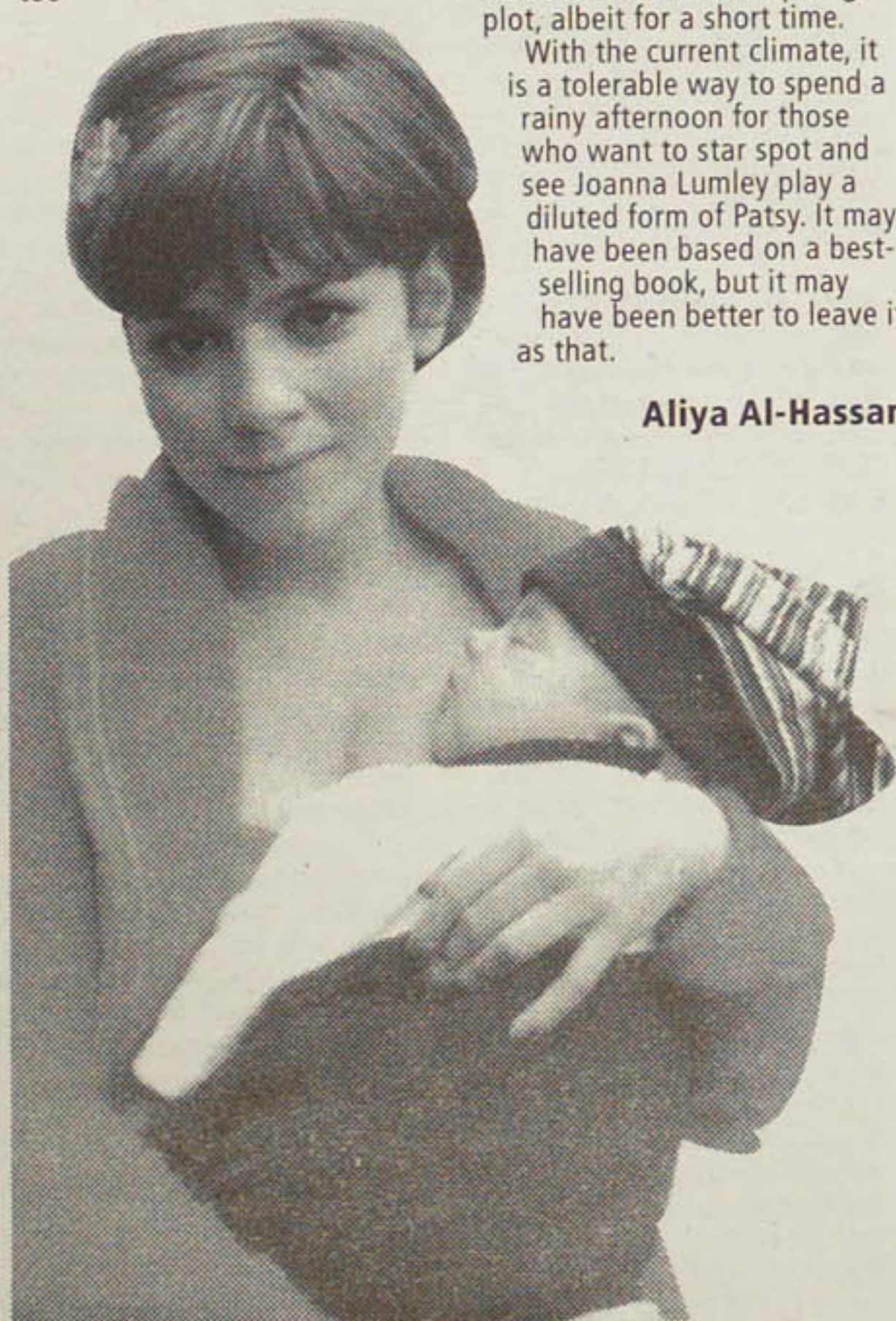
There is a kind of romantic quality to this film - it reminds you of the good old days when the English had tea and triangle sandwiches, and were all very polite to each other. At the same

time it has an ironic, humorous edge, illustrated when a female journalist researching the case comes to the house and cuts off Mr Winslow by asking "Oh what lovely curtains, do you know what they're made of?" to which Mr Winslow looks exasperatedly to his wife.

The Winslow Boy is a refreshing look at life in the early 1900s, avoiding the common pitfalls of period dramas which can portray oppressed households full of dreary, heavily-dressed and heavy-hearted characters. There are no long courtroom scenes; instead we see the case from within the Winslow home, witnessing the anguish and support that the lawsuit brings upon the individual members of the family.

If your ideal film is a rollercoaster of special effects, sex and gunfire then this film will probably not hold your interest for long, but don't assume it's just for English Students stuck in a Victorian timewarp; it's a sharp, witty film and a stimulating change from all those psychological thrillers saturating the big screen in the wake of halloween.

Lucy Rutherford



Books

A HALLOWEEN POSTMORTEM

Satan! Satan! Satan!Attack! Books
Tony White
£6.99

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"Where the novel has a nervous breakdown!" screams the publicity to this series of books from Attack!, an offshoot of Creation books with other titles including the delightful "Tits-out Teenage Terror Totty" and "Get your cock out!" Nice.

Perhaps, however, it is Mr. White himself who has had the nervous breakdown and is sat yelping like a small puppy, unable to finish a chapter telling us about the Goth Chick protagonists without the phrases "hot hell hole" and "blood-filled love bone" coming into play somewhere. To aid him along his way, it seems that a helpful friend has lent him the A-Z of Leeds dialect and the A-Z of Crap Goth music.

Throw these all together in the pot (along with a pallid Welsh preacher with a penchant for perversities) and you get a thankfully short account of the second coming of satan, interwoven with Goths having lots of loud and graphic sex. This all culminates in a festival at Whitby where all the evil of the world is unleashed (well, perhaps Melanie C was playing...), as planned by the spirits of the underworld, Vlad the Inhaler (ho ho) and Bilko, the most repulsive creature known to mankind outside of

Planet Earth. Random quote: "Bilko collected skidmarks like other people collected stamps". Some more people have sex in a twisted Jilly-Cooper style and the world goes a bit pearshaped. By the way, the lots-of-sex bits may sound good, but it gets spine-crushingly dull when repeated almost word for word at each encounter. Of course, the book is set out to shock and offend, but at least your tongue can be firmly implanted to the inside of your cheek for the most part. What is slightly worrying, however, is the casual air with which Mr. White deals with issues such as Northern Ireland and the Jonestown murders and also the extent to which he mocks religion.

There's nothing big, clever or particularly amusing about *Satan! Satan! Satan!*, with all its pseudo-religious language and self-mocking tone, and a finale which sees satan singing "Cumming in your hair tonight". However, it could be worth a read just for the line which dismisses all men at Leeds Universities as dancing like "decadent faggots". Well, compared to the rest of the book, that bit seemed hilarious....

Lauren Turner



"I could feel the soft, shivering touch of the lips on the super sensitive skin of my throat, and the hard dents of sharp teeth..."

FrankensteinMary Shelley
£9.99

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As the archetypal horror novel, Mary Shelley offers an ageless passage into the territory of temptation, revenge, blood and fear. Frankenstein, a Swiss student becomes, through his enthusiasm with the study of the structure of the human frame, obsessed with the idea of creating a life. He works tirelessly to invent a life form of his own, who will not be predisposed to human weaknesses of illness and death.

Unfortunately, as soon as he has given life to his creation, the young scholar realises the magnitude of his project. The creator becomes terrified of his own huge work- and runs in fear from his workshop.

Left to fend for himself the monster acquires a complete education by listening at the window of a cottage. He learns to think, to talk, to read prose and becomes acquainted with geography, history, natural philosophy and the power of love. This "most delicate monster" feels the rejection of his maker and craves for love and affection. In creating such an sympathetic character in the monster, Shelley strikes at the heart in more ways than one.

Tragically, his extremely frightening appearance mean that the monster's attempts to help the people in his small community are met with great dread and fear. He is hunted

down by the town's people and turned bitter against the world that refuses to accept him. He detests his creator for imposing upon him such a horrible burden as conscious existence.

After tracking down his creator, the monster embarks on a clever task of blackmail. Frankenstein is immersed in guilt as his creation systematically murders his nearest and dearest. The scientist is put in an inexorable dilemma, the conclusion of which can ultimately only end in destruction.

The novel has always been very popular with the film industry- with numerous remakings of the classic horror story. Such adaptations do not do justice to the experience of reading the ghastly tale - it is much scarier and far more tragic than its cinematic representations.

A must read for the ultimate thrill, the language is haunting and the images horrifying. Shelley graphically details the terrors of what may happen when we try to play God- and the cruelty of a world that judges on appearances. Lessons that are surely more relevant today than ever. Frankenstein presents some hard facts of life wrapped up in spine-tingling terror based action.

Lydia Dennis

Edgar Allen PoeThe complete tales and poems
Penguin
£12.99

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Tinky-Winky, Dipsy, La-la and Edgar Allen Poe.... Imagine being buried alive: immersed in damp soil, clawing and screaming beneath the earth; or being tied in the dark, surrounded by rats. Imagine the thing that hates you most lurking in the dark....

Macabre, mesmerising and downright scary, Edgar Allen Poe stands head, shoulders, knees and toes above any other Gothic horror writer. Furthermore, he was off his face with opium and booze when writing much of his finest pieces.

This recent publication contains all the old favourites: *The Pit and the Pendulum*; *The Fall of the House of Usher*; *The Murders in the Rue Morgue* - plus a selection of Poe's poetry, including early works. Poe is not often acknowledged as a great poet but works such as *The Raven* and *Eldorado* prove that he was gifted in both genres. His subject matter is not always confined to horror either. It would not be unfair to

credit Poe as one of the pioneers of the short story genre. His masterful control of suspense, and ability to tap into the reader's psyche remains unparalleled. The plot is often secondary to the effect and occasionally the endings can be accused of being a little contrived. Nevertheless, Poe is one of the few writers who can hold an intractable grip on his readers.

One of the main reasons for Poe's genius as a short story writer is the basic premises of his plot-lines. These frequently commence with a neurotic character entrapped in a chilling situation. The fluency of his narrative renders his short stories un-put-down-able.

Edgar Allen Poe is undoubtedly one of - if not the greatest horror writers of all time. His haunting short stories are immortal and send shivers down the hardest of spines.

Shankar Sharma

Blood and Rosesed. Adele Olivia Gladwell
Creation Books
£11.99

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Sex, blood and horror are probably the three words which best define this undeniably erotic book.

Comprised of a mixture of stories, prose and poetry written by eighteen European writers - including extracts from Bram Stoker's *Dracula* - *Blood and Roses* provides an insight into the world of the vampire, telling you everything you could want to know (and quite a bit you don't!) about vampirism in nineteenth century literature.

However while this is a book to appeal to true lovers of gothic horror, it is also as much a psychological exploration of Victorian attitudes and sexual anxieties. It can be read on different levels, allowing the reader to view the vampire as a dangerous, mysterious even passionate and sensual creature, or to delve deeper into seeing it as a symbol for the writers' own fears about

the "vampire" inside themselves.

The short stories in particular were spine chilling (not to be read just before going to sleep for all those who can't watch a Halloween episode of the Simpsons without hiding behind a cushion!), but the excerpts although intriguing, were often too brief to get into properly.

The style of writing in *Blood and Roses*, means that it is certainly not a light read, especially with the in-depth -if slightly complicated- introduction, which attempts to define the different types of vampire with in the book. Nevertheless it was well worth persevering with. The tales have a timeless quality, and any dedicated vampire fan should definitely consider further investigation...

Amy Griggs

DraculaBram Stoker
Penguin
£4.99

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So, you've seen the films, watched the cartoons, had the nightmares and bought the T-shirts- but how well do you really know Bram Stoker's version of the Dracula myth? With a knowledge of this legend heavily prejudiced by THAT box office smash which cut Gary Oldman as a lovelorn and near-tragic Romeo figure, I was confident that this novel would have little more to offer. However, when Hallowe'en arrived with no sign of a ticket for *The Blair Witch Project*, a reading of Stoker's original text made for a surprisingly chilling alternative.

Composed as a series of reports from fictional newspapers and extracts from the protagonists' journals and diaries, Stoker entices you into what proves to be a provocative and truly terrifying thriller. Moving at a seemingly relentless pace, both the intensity of the first-hand narration and the sophisticated manipulation of time in the various accounts mean you are irretrievably involved in a nightmare world where only the reader has all the information.

Intellectually and psychologically fascinating, descriptively the novel relies almost completely on the underrated quantity of imagination: something far more unsettling than the obviously bloodthirsty hollywood interpretations, which completely ignore the subtle network of monstrosity and terror Stoker has artfully created. Piece by piece, like a detective novel, a jigsaw of fear is constructed, with dracula emerging as more than the archetypal cruel fiend. He is an intelligent, noble, and awesomely attractive entity.

The main characters are diversely drawn and totally convincing, and their intrepid and courageous action in the face of immense evil face won't let you put this one down. Adding to this a believable and agonisingly tense plot, this novel completely blows away copycat imitations. From stoker's work alone, it's easy to see why *Dracula* has become one of the worlds most immortal fictional monsters.

Elly Brenchley.

Maid Marian's merry stories

Marian Keyes is one of the most popular novelists at present. She has written three best-sellers - one of which has been made into a TV series - and her latest work is set to become a blockbuster. Shankar Sharma met an author who seems unfazed by fame and fortune

Marian Keyes is a joy to interview, exuding warmth throughout. She is animated when speaking and answers each question with candour. It is difficult to imagine when engaged in discussion with that this is an author who has undergone immense personal difficulties. Her latest work, "Last Chance Saloon" is dedicated to a close friend who tragically passed away during the writing of the novel. "It didn't alter the angle of the book, but I missed her presence and her guidance." The predominant feature of Keyes' writing is her ability to deal with dark, serious issues (cancer and cocaine addiction for instance) with wit. This is partly due to personal experience, but her general outlook on life is an optimistic one.

Her writings are never morbid and she does not say one gloomy thing during the interview. She does go to lengths however to point out that there are serious issues in her work.

"They are not silly books. They are funny books that deal with life."

Keyes' novels are clearly marketed towards a female audience (not many blokes would feel comfortable reading the latest lilac-covered offering). She is not entirely happy with her publishers for marketing them in this manner and jokes that there should be pictures of bombs and aeroplanes on the cover to attract more male readers. Her husband is on hand to give his opinion of Keyes' work. He says: "I love Marian's books. I think most men do but may feel embarrassed reading them."

All three of her novels have been phenomenally successful and the latest one is currently riding high in the best-sellers chart. Reassuringly, Keyes does not appear to be fazed by this. She does not feel pressurised to follow on from success. "I started writing because I love telling stories - to myself. I don't write because someone puts a gun to my head. The stories are in there and they keep coming out."

These stories are very much experience based, but the author insists that each is work is different to the last, talking of the need to "push boundaries." It is interesting to hear her views on writing. She talks with fervour about the cathartic element of writing, and takes great pleasure in

meeting her readers - writing after all is an isolated occupation. When flippantly questioned whether she cringes at previous works - or whether she still writes rubbish - Keyes answers with refreshing candour.

"Oh Jesus yes! I started off writing short stories and I cringe looking back on many of them. They were very raw and naive. Many is the day when I look back on stuff I wrote the day before which I thought was great at the time only to realise it's crap."

One opinion which Keyes holds dearly about the nature of writing is the need to treat it as work. She strongly believes in the need to graft, otherwise the writer's time is wasted. Spending an entire day writing unsatisfactory material is according to her, part of the course. All a person needs to do to become a writer is to write (she is currently half way through another book).

All four of Marian Keyes' novels are very contemporary stylistically and thematically. A reason

for their tremendous success is the fact that they are "here and now" books. It is difficult to assess at this stage whether they will retain their popularity in the years to come. The author herself is not fussed.

"I don't know - and I don't mind. I think it's very egotistical to want to be remembered after death. What would I care, I won't be there! I think maybe one of them may stand the test of time. It doesn't bother me. It's very pleasant now."

Dublin - where Keyes currently lives - and Ireland in general is a major source of inspiration. London - where the present novel is set - also feels like a second home (she spent thirteen years in Britain's capital). The books are selling fantastically overseas also. Not just in English speaking nations, but around Europe as well. Keyes has mixed emotions concerning her status in the proud literary heritage of her native land. She is proud that she is well recognised in her home country but feels a little distant from current Irish writers such as Frank McCourt and Roddy Doyle who - in her own words - "take themselves too seriously".

It is refreshing to meet a phenomenally successful writer who still has a down-to-earth outlook on life. It is therefore hardly surprising that her novels are amongst the most widely read works at present. Marian Keyes takes her craft very seriously, but not herself.



Last Chance Saloon

Marian Keyes
Michael Joseph Publishers
£9.99

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Marian Keyes is one of the most popular novelists at present. Having already written three best-sellers (one of which is set to be televised this month), her latest work - "Last Chance Saloon" - is currently riding high in the book sales charts and is set to become a fourth.

From the outset, this is a novel light-hearted in tone. The narrative is littered with witty comments from the author and the book is packed with amusing incidents. A great deal of the work satirises cosmopolitan urban lifestyles and mis-conceptions about Irish "Paddies".

That is not to say that the book is devoid of any seriousness. One of the three main characters suffers from a terminal illness and the reactions of the others are quite poignant. The work is never gloomy however and

the ending is quite uplifting.

Furthermore, the author has an acute perception of characters.

The novel is very character based. As well as three protagonists, there is a wide array of supporting figures. Each of these are clearly detailed and well fleshed out. The book as a result is quite chunky. Reading it is not an ordeal though. The prose - despite the serious theme - is never overburdened and the short chapters mean the reader is not ploughing through, although the work initially takes time to gather momentum.

Keyes' novels are marketed heavily towards women and this latest offering is no exception (few blokes would feel comfortable with the lilac-cover). It would though be unfair to categorise any decent book in this manner. This is a work accessible to a wide audience and undoubtedly readers of all kinds would not have difficulty relating to it.

It is difficult to dislike "Last Chance Saloon" by Marian Keyes. It is a witty and perceptive novel which discusses serious issues in an accessible style.

Shankar Sharma

atb

Lord of the tr

To Ibiza and beyond...

The top ten places you will have heard ATB this summer...

- 1 On the island of hedonism! The gloriously loved-up, overpriced, sun-soaked, Red Bullian utopia of "Eye-Beefa!"
- 2 Pumping out of Claire's Accessories down the Merrion Centre on Saturday mornings.
- 3 Blasting from some Naf-Naf jacketed teen meat-head's souped-up Fiesta (with a "Tune!" poster in the rear window.)
- 4 At the Radio One Roadshow in Weston-Super-Mare / St Austell / Bournemouth / Robin Hood's Bay / Cleethorpes / A car park in the Midlands / A Milton Keynes industrial estate (delete as applicable)
- 5 On the soundtrack for the Blue Peter summer expedition.
- 6 At Posh 'n' Beckham's oh so sophisticated wedding do.
- 7 Dribbling from a beat-up cassette player in the indie-out Tent City twilight hours at Glastonbury, Reading, Leeds or V99... Just before everyone starts playing the "Bollocks" game (shout said word and see how far it travels across the camp site upon the tongues of hundreds of lagered-up insomniacs.)
- 8 Larging it Teutonic stylee at the Love Parade in Berlin, an annual techno/trance extravaganza where those usually "so sensible" Germans hit the streets and go all krazee freestyle!
- 9 On Venga Airways.
- 10 On Superdrug instore radio.

Anna Doble

In the year Ibiza went overground and Red Bull national drink, one Andre 'atb' Tanneburger became an international number one artist. Anna Doble lauds the Teutonic trance master

IN summer 1999, if you were larging it Oakenfold-stylee in San Antonio you'll have heard it. If you were excitedly screaming "Look! My teeth are glowing! And my loafers too!" under the UV lights of some piss-poor run-down provincial dive where trainers are contraband and everyone wants to "get bladdered", you'll have heard it. Whether you were victim of 300 per cent inflation on your vodka and Red Bull in Ibiza town, or paying the regular 100 per cent mark-up price in a scuzzy pub down Chapelton, you will most definitely have heard it.

The formula? Start with a thudding "this is an Ibiza dance anthem" beat. Add Challenge Anneka urgency. Cue hi-hat. Csss. Csss. Csss. Csss. Bring in the "de de do da" synth riff that will get the Sangria-fuelled, sun-stroked crowd whistling and screaming with that over enthusiastic "We recognise this one!" eagerness. Build it up, build it up. Cue breathy diva in throws of ecstasy: "Till I Come..." Cut to "Wow this is wicked!" bassline. Finally, throw in the "do-doey-ooh-da" bit, let that key change we've all been gagging (and gurning) for let rip, big up the beat... and let it cook! Hear the crowd howl, see those bodies move and watch the serotonin smiles get wider. For extra mileage, chuck a few 'quiet' bits in and strip the track back down to diva 'n' bass three quarters of the way through to keep the crowd on the brink of ecstasy. For extra club-cred get Messrs Tong, Oakenfold, Fontaine *et al* to mercilessly tout it, remix it and pour it on your cornflakes. For extra money, get Radio One to play it incessantly so that even the unlucky people *not* in Balearic bliss get hooked, and duly take their £3.99 keenly down to Woolworths of a Saturday.

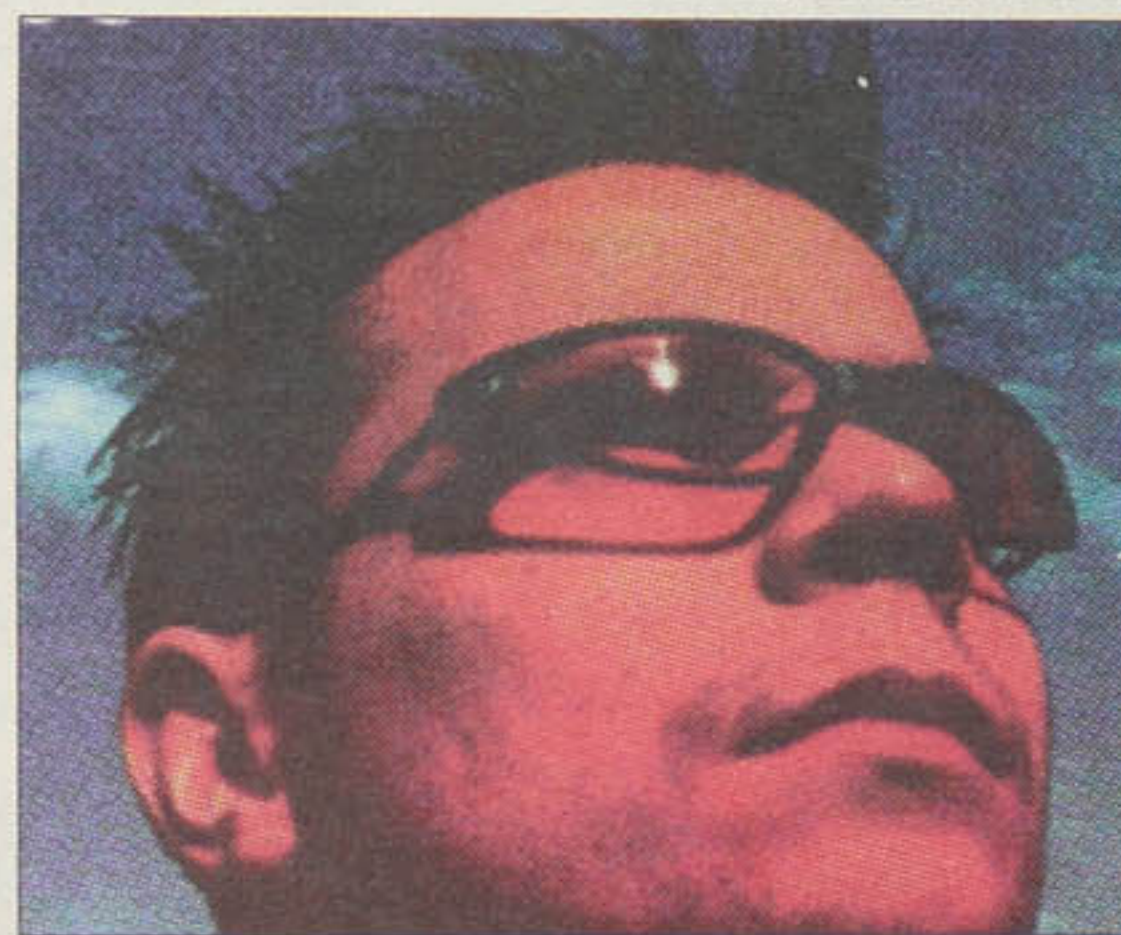
Enter Andre 'ATB' Tanneberger. A quiet, serious German producer who has gone from undercover synth/trance exponent to "Eye-Beefa" guru and international No.1 artist in the same time it has taken the rest of us to say "So who's that 'do-doey-ooh-da' tune by? Oh... ATB." Andre himself was pretty taken aback by the speed of his ascendancy, despite '9PM ('Till I Come)' hovering teasingly on the brink of release for relative eons in Clubland. "To have such a big hit was hard for me to comprehend. It's an unbelievable feeling to have my tune playing in every club and on every radio station."

By any standards, '9PM ('Till I Come)' was the breakaway success story of this summer. Refusing to budge from neither the dancefloor nor the charts for months, its cumulative popularity brought it both platinum status, and to the lips of whistling milkmen from Margate to Majorca.

According to Andre Tanneberger, ATB is not like every other faithfully faceless dance/trance/stick-it-down-your-pants outfit. Denying that '9PM ('Till I Come)' is merely this year's throwaway handbag House hit, he is also (strangely) keen to dispel comparisons with supposedly more 'credible' artists such as Daft Punk. "Mostly, my kind of music is pretty faceless: two producers sitting behind their decks with three girls dancing on stage in front. But on the other hand, people like Daft Punk are too obsessed with staying 'underground'... at the expense of success. They don't want to be commercial, but I think they create a kind of 'fake' underground scene as a result."

Andre's charmingly clipped accent makes me feel like I'm talking to one of those cutely coy language *assistantes* at school. The one who all the girls fancy merely because "he's different and he rides a bicycle." His "would you like me to help you conjugate those verbs after class?" tones also make it difficult to be too critical or sour-faced. But, Andre, wasn't it you I saw on Top of the Pops behind your decks with three girls dancing on stage in front? Y'know, when you played your *new* single, 'Don't Stop', which goes... ummm... "do-doey-ooh-da"... a bit like your last one. Maybe I'm mistaken, but it is hard to criticise a man with such an alluring European timbre, a man that sincerely says things like, "Music is a very personal thing for me. It's not sitting in front of me, or behind me, it comes from the heart."

Like Thomas Bangalter's 'Stardust' and the gloriously anthemic Greece 2000 opus, 'Three Drives On Vinyl' before it, ATB's '9PM ('Till I Come)' has been one of those tunes that



"I want to combine beautiful harmonics with something that people can dance to. I don't care if there are people who dismiss me as a one-hit wonder. I just want to make music, and if they like it, then that's great."

take a more direct route into the collective consciousness than the usual anonymous club hits. Suddenly there's a sense of its inherent 'hugeness', as it heads for the heart and achieves a kind of mass hypnosis over anyone who will let it. Of course there will always be the Music Snobs pillorying such tunes for their dazzling omnipotence. Citing the commercial success of such 'anthems' as cause for complaint, it's more probable that most of the Pitcher & Pianoed Prada poodles merely find the idea of enjoying the same music as people called Sharon to be social anathema.

The lucent melody of '9PM ('Till I Come)' clearly deserves more respect than the chin-scratching dance elite allow it. Andre, at least, reckons he's no flash in the pan: "I want to combine beautiful harmonics with something that people can dance to. I don't care if there are people who dismiss me as a one-hit wonder. I just want to make music, and if



Trance

Bill became the
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arged with the

people like it, then that's good!"

Hailing originally from East Germany, Andre's family were some of the lucky few who escaped into West Germany before the fall of the Berlin Wall. At only twelve years old, Andre was too young for the Berlin club scene, but the sudden exposure to western popular culture - discos, music, dancing - still came as a shock to the system. His family settled in Herne, a foresty north-western part of Germany, and young Andre began to sneak off to the local disco to hear the sounds of DJ Thomas Kukula and the industrial music of the 1980s. Inspired by what he heard, Andre got hold of a synthesiser and a ZX 81 computer and created his first record. "I never really looked back. Once we had left the East, we started a new life, and I got interested in making music. At sixteen I was producing, and at age nineteen I got my first record deal."

Now with his own studio, Andre has spent the last few months completing his debut album *Movin' Melodies*. Whilst the rest of us were being intoxicated with his tunes (plus eight pints and a kebab more often than not) in Clubland, the diligent German was working away. Eager to prove that he has staying power to go with his blistering, driving trance mastery, Andre simply loves his work: "The studio is my favourite place. I've had an amazing life, I'm a lucky man from a brave family but this place is where I've experienced the most happiness. I feel the music takes me to places inside myself that I could never otherwise go. I have total control as writer, producer and artist. I've never really tried to second guess the dance 'scene', trying to figure out what will sell. I can't do it that way - the music has to move me personally. When other people feel the same way as I do about it, it's the icing on the cake."

The history of the trance scene spans from Kraftwerk to BT via the industrial scene of 1980s Detroit. Yet Andre is quick to dismiss those who fall into the 'Germany + dance music = Kraftwerk' trap. "I wouldn't really say that Kraftwerk are a direct influence on my music. I know one of the guys from Kraftwerk, but to be honest I don't really like their sound. My aim is to make moving music. Jean-Michel Jarre and Enigma are nearer to what I want to create."

Whilst *Movin' Melodies* continues the hands-in-the-air uplifting House theme, its influences are more eclectic than that suggests. Andre talks of Mike Oldfield and Art Of Noise as influences, and the slow-burning yet elevating symphonics of *Movin' Melodies* confirm his passions.

Even if you regard ATB as just another fleeting player on the cut throat conveyor belt of commercial House, to berate Andre Tanneberger would be pointless. Better to acknowledge that with '9PM ('Till I Come)', at least, there was a genuine spark of something special. A euphoria that could be likened to both cheap, exhilarating Europop and Vivaldi's Spring concerto alike. A heart rush that will bypass cynicism if you, and all those preening doyens of the designer label, let it. Next time you hear that "do-doe-ooh-da" riff on the radio - before you sink eight pints and a kebab, or before you tut and strut off to some poncey bar - try listening with fresh ears. And for now, at least, let Andre Tanneberger's trance alchemy make you smile.



ANDRE TANNEBERGER: The German king of trance or Paul Oakenfold's long lost twin brother?

ATB's classic '9pm ('Till I come) was the tune of the summer. Hammered to death on every commercial and pirate radio station while the sun was shining, there can't be that many people who cannot hear the gliscando melodies echoing through their minds even as they are reading this. Since the birth of dance music, or at least since the birth of Ibiza as a clubbers paradise, though, there have been numerous tunes that are really catchy but after a few months of back-to-back air play make you want to pull your own

toenails out with a pair of snub-nosed pliers. Generally speaking, these records are known as 'Club Anthems', but I can think of a few more unprintable adjectives for them. Whatever you think of them, here is a brief resume of those all important floor-fillers.

Felix:
Don't you want me?

Remember this. Making waves on the beaches and in the clubs of Ibiza, this tune had everything: the melodic hoovers, the catchy vocal

sample, and the backing of Boy George, Pete Tong, Alistair Whitehead (he was actually popular when this came out!) et al.

JX:
You belong to me

This was actually a pretty good record, made popular by the repetitive 'you belong to me' vocal sample. It pioneered the use of the non-descript female vocal wail. More in an Oakenfold style, although the harder mix did the rounds amongst the likes of Tony de Vit.

Lil Louis:
French Kiss

Arguably the home of much of today's House music, this tune comprised of catchy beats and a rather horny woman moaning and groaning in French. The general gist of the lyric seems to be that our Louis is an absolute genius between the sheets; what a surprise!

DJ Quicksilver:
Bellissima

Now you must remember this one from a couple of years

ago. The true nature of a 'House anthem' is its ability to be remixed and re-released, which this one rather obviously has been.

Energy 52:
Cafe del Mar

Needs no introduction really. A massive, growing tune which climaxed in a huge mixture of epic sweeps and saki fuelled pan-pipes. Again this has been remixed and re-released earlier this year. The remix package, featuring an effort from Nalin & Kane, never made it

back to the dizzy heights reached by it's illustrious predecessor.

Hyperlogic:
U got the Love

Basically, this was the entire Robin S vocal but given a House tip rather than the overly garagey feeling of the original. This came out as a double disc in the early days of the now gargantuan Tidy Trax, so we can forgive them this blemish in an otherwise excellent series.

Nick Weight

Competitions

You're watching EDtv

EDtv follows the often hilarious and sometimes painful predicaments suffered by the members of a quirky family when the youngest son, Ed (played by Matthew McConaughey) agrees to have his life aired on cable 24 hours a day. The first five correct answers win special EDtv goody bags and a pair of tickets to a special preview. The next 15 correct answers win a pair of tickets to the preview.

Q - Who is the British lovely seen on Matthew McConaughey's arm in this still from the film?



All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk



WIN EVERYTHING BUT THE GIRL TICKETS

The Hull based band are playing at the Town and Country Club on Monday. You can be there with a friend and win their brilliant latest album entitled 'Tempremental'.

What is the name of the lead singer of Everything But the Girl



Leeds Metropolitan University

STUDENTS UNION

www.lmu.ac.uk/lmusu/creps

Course Rep Training

8th Meeting Skills
Leighton 223 - Beckett Park
Communication Skills
FG07 - City site

18th Being Assertive
Bronte G15 -Beckett Park
Negotiation skills
FG07 - City site

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22nd Representation and accountability
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FM09 - City site

15th Negotiation skills
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FG07 - City Site

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Bronte G15 - Beckett park
Time Management
FG07 - City site

16th Time Management
Leighton 108 - Beckett Park
Being Assertive
FM09 - City site

**All sessions start at 5.30pm
and last about 2 hours**

November 99



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JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Rupert's legacy

Thanks to the opening up of markets, terrestrial TV is at its lowest ebb. Chris Straw laments the situation of today's television

WHEN the Definitive History of the 20th Century is compiled, one of the easiest chapters to write will be "Great and Popular Legacies of the 1980s".

Think about it. The Sinclair C5. Football hooliganism. Gyles Brandreth. The sodding Rubik's Cube. All symbols of a decade that should be consigned to the time capsule of humanity in a file marked "Oh my God you've got to be joking".

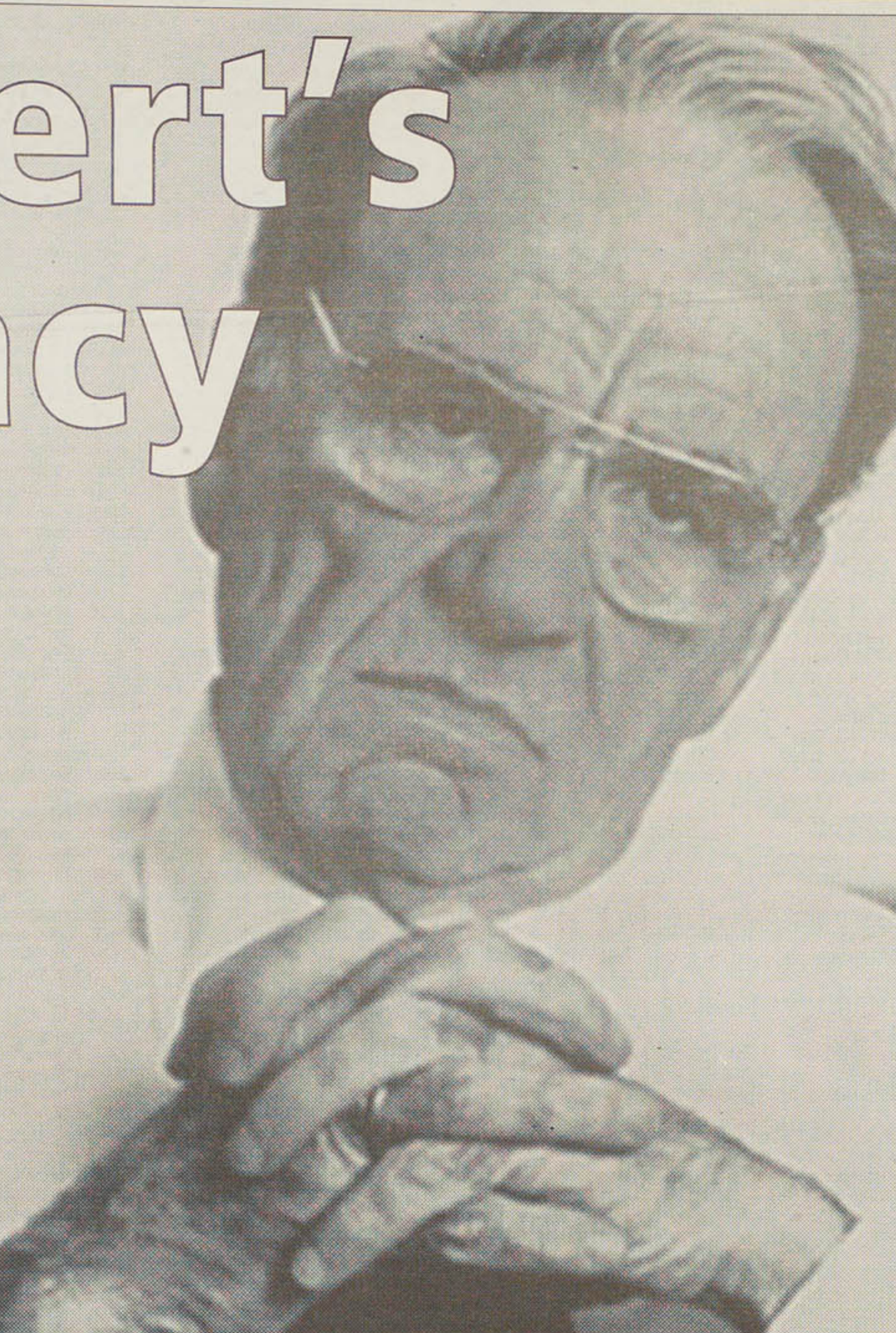
But those hideous anchovies on the pizza of civilisation are nothing in comparison to the soggy base that was the Tory government. Thankyou so much Mrs Thatcher for "opening up markets to greater competition", giving people "a better variety of choice".

What a stupid bitch. Having privatised everything in sight, we now have a country where all this "choice" leaves ordinary people with nothing. Look what we've got now - a railway network that doesn't know its buffers from its elbow and water companies who do nothing but pass it on their customers.

And where has that left television? I'll tell you where. If you can't or won't fork out for yet another black box in the corner of your living room, you might as well turn the bloody thing off.

The quality of terrestrial TV has nosedived in the last 10 years thanks to three things - satellite, cable and digital. With the exception of the odd half-decent comedy series or drama production, there is almost exactly nothing worth watching.

So why not sign up to satellite? Apart from the obvious reason - not giving that git Rupert Murdoch a single penny more than his manipulative hand has already squeezed out of



the British public - the programmes on the basic Sky package are no better. Virtually no original shows, a load of cheap American crap and 24-hour Murdoch-tinted news to boot. And you pay extra

The quality of terrestrial TV has nosedived thanks to Satellite TV

for the privilege of seeing new films and live sport.

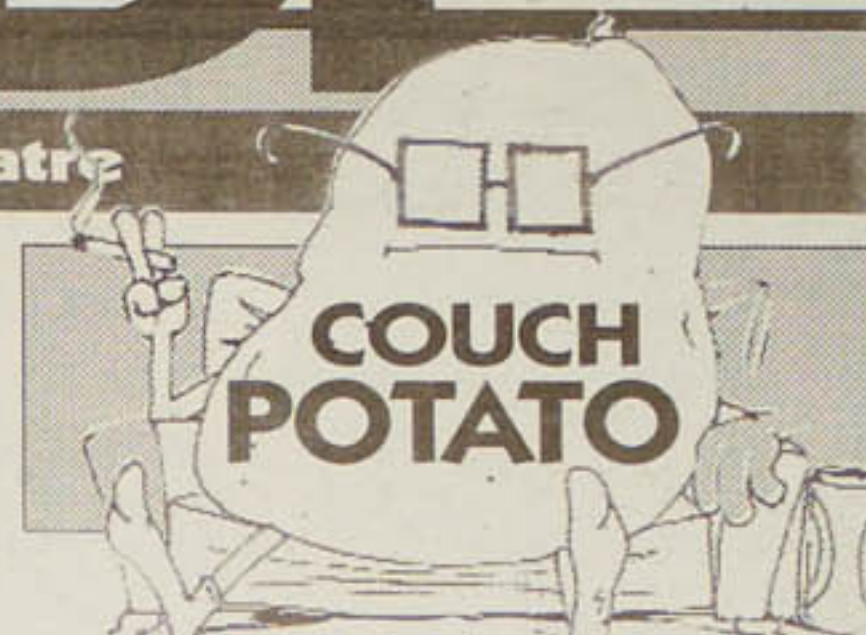
What about cable? Well we signed up to our friends Cable & Wireless and we now have what we had before plus UK Horizons, ITV2 (from 4pm), Sky News and BBC News 24. More wall-to-wall

drivel. As with satellite, if we want anything worth watching it's going to cost us.

Recently, sports fans in particular have started to realise just what a pain in the arse this "competitive market" really is. As if pay-per-view wasn't bad enough, Sky and On Digital have now gone head-to-head by putting some sporting events on channels that only their own subscribers can see. And the problem is only likely to get worse.

Basically these days if you want to see anything worth watching you have to pay through the nose not just to one company but several. In other words, if you're rich you can watch decent TV, if you're not then you clearly don't deserve to see your favourite comedies, sports or films.

Thatcher might have taken away our right to watch quality television but at least she can't take away our right to turn off the filth we're left with.



GUILTY this week of gross injustice is the soap world. Soon after the imprisonment of Eastenders' Matthew Rose for a crime he didn't commit the soap world is rocked yet again. And this time in our own county of Yorkshire. This week's five installments of **Emmerdale** (weekdays, 7.00pm, ITV) sees Roy Glovers turn in the slammer. Heroic Roy finds himself locked up after protecting his guilty wife Kelly after she 'borrowed' some jewellery from Ms Curtis, the lady whose home they were taking care of. Unfortunately for mullet clad Roy he was caught returning the gems, and sent down for theft and criminal damage. Not renowned for her honesty and loyalty, cheating Kelly locks herself away with her stepbrother slimey Scott.

This week in **Brookside** (Saturday, 5.05pm, C4) Margie's wobbler this week becomes forgotten after she leaves the close behind for a job in Brussels. So hate turns to love - Tim decides the time is right to crack onto Emily during her stressful ordeal, Lindsey fancies a bit of deviance, Nikki and Jerome cop off and even Alec decides to take of his tank top to reveal a new image to Jessie. And so with Josh burned, racism is conquered, and love blossoms. A welcome break from the usual bleak **Brookside** that we all know, but could this just be the lull before the storm? Things are definitely hotting up in **Eastenders** (Sunday, 1.00pm, BBC1) this week as the feisty Italian Beppe sees red over Rickys and Sams relationship. Things come to a head in forthcoming episodes as Beppe shows his true colours coming face to face with Ricky. Last week saw Beppe furious when he found Sam in bed with her ex-hubby. Ricky tries to persuade him that it was innocent but the end result is a black-eye for the poor lad.

Essential film viewing for this week begins with the thriller **Kalifornia** (Monday, 10pm, C4) starring X-files' David Duchovny, Brad Pitt And Juliette Lewis. A yuppie writer and his photographer girlfriend embark on a site-seeing tour of America to research a book on serial killers. The real drama begins when they unsuspectingly pick up the real thing - a psychopath and his girlfriend. Keeping to the theme of serial killers **Play Misty For Me** (Tuesday, 12.10, BBC1) is classic viewing starring Clint Eastwood in which he also makes his directorial debut. After a one night stand the late night DJ has some serious problems when Eastwood is hounded by Jessica Walter, a persistent psychotic listener who constantly requests Erol Garner's *Misty*.

Staying in America the new series of **Ally McBeal** (Wednesday, 10.00pm, C4) goes from strength to strength overtaking the success of the last series with even more surreal moments. Watch as in this episode the meek John Cage turns into the soulful love walrus Barry White sending Renee into orgasmic gasps from the bar right under poor Vonda's nose. Also who could have expected the Ling and Elaine to become champion swing dancing couple?

Meanwhile the performing kings and queens can be found at the **MTV Europe Music Awards** (Thursday, 10.30pm, ITV) live from The Point in Dublin. Ronan Keating is your host with all the usual hype, miming, over rehearsed dance routines and Stock Atkin and Waterman formula songs from the current pop starlets. Highlights, though do include a live performance from the Southern all American belle Britney Spears.



7.00

FRIDAY



5.05

SATURDAY



1.00

SUNDAY



10.00

MONDAY



12.10

TUESDAY



10.00

WEDNESDAY



10.30

THURSDAY

FRIDAY 5 November

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11/9-2.30

Nato
Tinto Ho
Funky house
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after 11 / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 10.30-2

Ritzy
99p
Commercial dance
£3, £4 after 11 / 10-2

LMUSU
Star
Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
Premier modernist night
£5 / 11-4

Town & Country Club
Love Train
Ultimate 70s disco night
£7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11, £5 after

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funkoulution
Hardcore funk, 70s soul
£5 / 10-2.30

Think Tank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House
£8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooler
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

The Fenton
Inner Dam + Knuckledust: £3

Packhorse
Termite Club Annual
Festival: £4 / 2

Brudenell Social Club
Delicate avo! - Capo d'astro

Guy Fawkes Night@ Rounday Park

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 Family Challenge On The Web; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Westminster Special - The Ballot For The Last Hereditaries; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Weekend Watchdog With Anne Robinson. Featuring a look at what's really happening in the supermarket price war.
7.30 Top Of The Pops. The best of the week's chart.
8.00 Ground Force. Alan Titchmarsh and his team prepare an Essex garden in time for a wedding celebration, with decking, a kitchen garden and a water feature.
8.30 Porridge. A day on the Cumberland moors digging drains for the council provokes a lyrical response from Godber.
9.00 BBC News: Regional News: Weather
9.30 Dangerfield. A routine visit to a hospital patient turns into a life-and-death situation.
10.20 The Best Of British. This programme looks at the career of comedian, author and playwright Ben Elton.
11.05 FILM: Splitting Heirs (1992). Comedy in which Tommy Patel, brought up by Pakistani parents, discovers that he is, in fact, the rightful heir to the Duke of Boumemouth. Starring Eric Idle and Rick Moranis.
12.35 FILM: Pirates (1991). Capricious fantasy starring Kevin Bacon.
2.05 BBC News 24

BBC TWO

6.00 Open University; 6.30 Frederick The Great And Sans Souci; 7.00 Hairy Jeremy; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Smart; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Moving To English; 1.30 Golf - World Championship; 3.20 BBC News: Regional News: Weather; 3.30 Golf - World Championship; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 House Invaders
6.00 The Simpsons
6.20 The Simpsons
6.45 Quantum Leap. October 1957, and Sam returns as a young actor on a popular children's show.
7.30 Big Cat Diary. Jonathan Scott gets his first view of Half-tail's new leopard cubs, and watches some lions stalk a zebra.
8.00 BBC Gardener Of The Year. Alan Titchmarsh presents the search for the best amateur gardener in Britain. This programme comes from the National Botanic Garden of Wales.
9.00 Have I Got News For You. Team captains Ian Hislop and Paul Merton are joined by Labour MP Glenda Jackson.
9.30 Red Dwarf VIII. Kryten decides to get his revenge on Lister.
10.00 Game On.
10.30 Newsnight
11.20 Storyville: An American Love Story. Bill and Karen revisit places of their youth.
12.00 The Cops
12.50 FILM: Camilla (1994). Touching drama starring Jessica Tandy.
2.00 Close
3.00 BBC Learning Zone

flavour of the day

bars, corridors, student newspapers. The display involves a gargantuan heap of wood with a limp mannequin perched on top. And let me tell you this Guy really gets it. He doesn't

stand a hope in Hell. Length of firework display also impresses with one kick ass finale. There is also a fair afterwards where you can get candyfloss chin making it a really sweet experience.

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight
5.55 Calendar
6.30 ITV News: Weather
7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items.
7.30 Coronation Street. It's the Weatherfield firework display, and Roy and Hayley save the day.
8.00 Airline. In Liverpool, Kevin Reardon has been put on night shifts, to the dismay of his wife.
8.30 Who Wants To Be A Millionaire? Tarrant returns with a new series of the show.
9.00 Britain's Worst Gardeners. A look at those people for whom gardening becomes a real problem, including one woman whose garden turned into a jungle all because of what was lurking in the pond.
10.00 Denis Norden's And The Winner Is... A look at hilarious moments from award ceremonies over the past 35 years.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.35 Asteroid
1.20 Dial-A-Date.
1.50 Popped In, Crashed Out
2.15 Club@vision. 3.00 The Jerry Springer Show
3.40 The Haunted Fishtank
4.05 Box Office America
4.30 Judge Judy
4.50 ITV Nightscreen
5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Exposed; 1.50 FILM: Fixed Bayonets (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday
7.00 Channel 4 News: Weather
7.55 Life Without The Wall. Jorg Ramlau has started a company selling East German products over the internet.
8.00 Road Raj. The crazy, traffic-choked streets of Bombay, India, are home to nearly 20 million people. As well as housing the ultra-rich, the city has the biggest slums in Asia.
8.30 Brookside. Nikki crumbles under the pressure of her angst-ridden life. And Susannah returns to work.
9.00 Friends. Rachel pretends to be a serious smoker.
9.30 Spaced. Daisy and Tim's domestic bliss is threatened by the spectre of Tim's ex-girlfriend, Sarah.
10.00 Frasier. Frasier and Daphne are fooled by a convincing ex-con.
10.30 Eurotrash. Eurotrash celebrates ten years of German reunification. Featured tonight is Peter Lorenz.
11.05 Caribbean Uncovered
12.05 TV Offal - Prime Cuts. Highlights from the last series.
12.40 TFI Friday
1.45 Focus North
2.15 Celeb TV. Up-to-the-minute celebrity gossip.
2.45 How To Make It Big In Bollywood
2.50 Bangkok Beats
3.20 Naked Elvis
3.45 Staying Lost
4.40 Benny The Boy Atlas
4.55 Oasis In The Orient
5.20 Countdown

5

6.00 5 News And Sport; 7.00 Wildworld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Made In Heaven (1987); 5.20 5 News; 5.25 Great British Food; 5.30 100%
6.00 5 News: First On Five
6.30 Family Affairs. Gemma is nervous about running away.
7.00 WCW Worldwide. 7.55 Visions
8.00 It's A Knockout.
9.00 The Ruth Rendell Mysteries.
10.55 La Femme Nikita.
11.50 FILM: Lap Dancer (1995). Erotic drama.
1.15 FILM: Roxanne: The Prize Pultizer (1988). Melodrama based on the true story of Roxanne Pultizer's disastrous marriage to a millionaire tycoon.
2.55 FILM: The Hunk (1987). Drama starring John Allen Nelson and Steve Levitt.
4.40 Prisoner: Cell Block H
5.30 Wild World



7.30 Breakfast Show
10.00 Captain Z
12.00 Kitsch + Moist
2.00 Red Helen Presents
4.00 Lip Service
5.00 The Driveby
6.30 Newslink
6.40 Heaven and Hell Club Show
8.00 Movin' Beats
10.00 Virtual FM
12.00 The Majestyk Guest Mix
1.00 U/Bahn
3.00 Templehead
5.30 Raw Authentic

FRI 5th
MELTED
Cheese
"The Bonfire Night Spectacular"
FREE Toffee Apples, FREE Bonfire Toffee, FREE Ice Pops
and all the usual FREE stuff for the worst dancers or fit birds
Eight till Late, £2 adv, £2.50 door
Happy Hour till 10 and WKD still only £1.65

TUE 9th
DODGY DEALINGS
Play your cards right
Lots of fun and games
drink promotions all night
Bar open until 11.30

FRI 19th
SHAGADELIC
Yeah Baby! 70's Night
Loads of giveaways
and cheap drinks all night
plus the sounds of the seventies
Are you hip with it?

FRI 12th
SMIRINOFF ICE
ROADSHOW
Various attractions and Disco including
a 10 foot high silver bloke wandering
around - don't ask, just come!
Great drinks offers inc. £1.60 a bottle

THURSDAYS
QUIZ NIGHT
Snowball Cash Jackpot
and Beer Prizes to be won

TUE 16th
KARAOKE
with Twister Tim & Juicy Jan
Drinks Promos all night
Bar open until 11.30

SAT 13th & WED 17th
ENGLAND
SCOTLAND
The Matches of the Year!
Live on the Big Screen

NOVEMBER
EVENTS
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November 6 SATURDAY



flavour of the day

"This event is going to make the last Diversion look like a house party" claim promoters Headstrong and judging by the line up they're pretty spot on.

There's much cultural fun

before the techno kicks off but the highlight of the night however has to be the exclusive set from Mr.C.

The Corn Exchange will be totally transformed for the event and night promises

some extra special surprises.

Advance tickets; £8 and are available from Jumbo, Sub Level and Barkin'. If you're buying on the night get down there early or you'll be disappointed!

Diverson @ The Corn Exchange

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s faves
£4.50/£2.50 NUS; 9-2

Ritzy
1999
Dance hits; £5/£4 NUS; 10-2.30

Warehouse
Speed Queen
Glamorous fabulous dance
£10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5 / 11-3

Nato
Parkmont
Dance; 10.30-2
£8/£5 b4 11; £8 after

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 11; £6 after

Liquid
Bumma Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
Funk, jazz and soul
9-2.30; £6/£5 mem.

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
Deep soulful house and funk
Entry TBA / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage
£5 with flyer / 9-2

West Indian Centre
Sud Fax - Elements - Julian Liberator
£6 / £5 b4 11-8 till late

The Fenton
Termite Club Festival; £4 / 2

CLUBS

GIGS

BBC
ONE

7.00 The Littlest Pet Shop; 7.20 Hero Turtles - The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather

5.55 **Jim Davidson's Generation Game.** With guests including Howard Helmer and Los Gauchos de la Pampas from Argentina.

6.55 **Friends Like These**

7.45 **The National Lottery Stars.** Introduced by Dale Winton, with special guests Mel C and Boyzone. Plus the National Lottery Draw and the Thunderball Draw.

8.05 **Casualty.** A TV documentary crew follow the paramedics around, much to the annoyance of Penny and Josh. Cameras record their day as they try to get past a fierce dog to help a man having a epileptic fit.

8.55 **Airport.** Journalist Steve Mollor is hot on the heels of Nick Leeson, who is returning from Singapore.

9.25 **Roger Roger.** A mixture of Barry's pranks, Marion's naivete, and his own quest to have a sneaky cigarette erupts into one big headache for Sam.

10.15 **BBC News: Weather**

10.30 **Match Of The Day.** The pick of the action from the Premiership, including Middlesbrough v Sunderland.

11.45 **The Stand Up Show.** With guests Cara O'Brian, Boothby Graffoe and Vic Henley.

12.15 **FILM: Witness To The Execution (1993).** Thriller about a TV executive who decides to boost her station's ratings by broadcasting an execution. Starring Sean Young.

1.45 **Top Of The Pops**

2.15 **BBC News 24**

BBC
TWO

6.45 **FILM: I Married A Witch (1942); 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear On Saturday; 11.35 The Car's The Star; 11.55 The Virginian; 1.05 Behind The Camera; 1.20 FILM: Great Expectations (1946); 3.15 Behind The Camera; 3.25 FILM: Black Narcissus (1946); 5.05 TOTP 2; 5.50 What The Papers Say**

6.00 **The River.** Patrick Wright traces the Thames through Lechlade and Oxford before reaching the Goring Gap in the Chilterns.

6.50 **Correspondent.** Edward Stourton presents the programme from the Angolan capital of Luanda. He meets the shaman Avo Kitoko, who is working with those traumatised by war.

7.35 **Ope Foot In The Festival Of Britain.** As the Millennium Dome nears completion, this programme takes a fresh look at the last time the nation had a party - back in 1951 and the Festival Of Britain.

8.05 **Timewatch.** A profile of Ivan the Terrible, crowned Russia's first tsar in 1547.

9.00 **Have I Got News For You.** Comedy quiz show.

9.30 **Game On.** Comedy series about three flatmates who, despite being young, bright and sexy, just don't seem to be enjoying themselves.

10.00 **Storyville.** Documentary looking at the fate of popular wrestler Bret Hart, who found himself at odds with the World Wrestling Federation when he refused to change his outdated nice guy image.

11.25 **Later With Jools Holland**

12.35 **FILM: Mephisto (1981).** Oscar-winning drama about an ambitious actor who is desperate to make a success of himself in Berlin, whatever the price. Starring Klaus Maria Brandauer.

2.50 **Close**

3.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 World Sport; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 International Motor Racing; 1.45 Rugby World Cup 99; 5.05 ITV News: Sports Results: Weather; 5.25 Calendar News: Weather; 5.30 Goals Extra

5.35 **Catchphrase.** Roy Walker hosts the popular quiz.

6.05 **Don't Try This At Home.** Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts.

7.05 **The Moment Of Truth.** High-stakes gameshow in which contestants must complete a surprise challenge set by host Cilla Black.

8.05 **Who Wants To Be A Millionaire.** Chris Tarrant presents the award-winning quiz show in which contestants can win up to a million pounds.

9.00 **Abbanania.** A host of stars including Steps, B*Witched, Madness, Culture Club, Westlife, Martine McCutcheon and Stephen Gately, perform their favourite Abba song in a Saturday night party atmosphere. Hosted by Denise Van Outen.

10.00 **FILM: Batman Forever (1995).** The caped crusader returns for another adventure, this time with the Boy Wonder in tow to help him fight villains Two-Face and the Riddler. Starring Val Kilmer, Chris O'Donnell and Jim Carrey.

10.50 **ITV News: Weather**

11.05 **FILM: Batman Forever (1995).** Conclusion of tonight's film.

12.30 **Rugby World Cup 99**

1.25 **The Jerry Springer Show**

2.10 **ITV At The Fleadh Festival**

3.05 **Dial-A-Date**

3.25 **Public Morals**

3.50 **Comedy Cafe**

4.15 **CD:UK.** Music chart show.

4.55 **ITV Nightscreen**

5.30 **ITV Morning News**

4

5.50 The Magic Roundabout; 5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Gazetta Football Italia; 11.00 Mountain Bike Britain; 11.30 The Vibe; 12.00 The Waltons; 1.00 Little House On The Prairie; 2.00 Channel 4 Racing; 4.30 Hi-Tec Adventure Racing

5.05 **Brookside Omnibus.** Shelley freaks out when Lindsey tells her the truth about her gangster past.

6.30 **Channel 4 News**

7.00 **Right To Reply.** Roger Bolton presents a new series of the show.

7.30 **The Johnny Vaughan Film Show.** Johnny is joined by three guests to assess the week's forthcoming movies.

8.00 **A Day To Remember.** Critic Patrick Wright asks what forms of war memorial are appropriate or meaningful today.

9.00 **FILM: Hombre (1967).** Powerful western starring Paul Newman as a white man brought up by Apaches who reluctantly defends a stagecoach against a band of outlaws led by Richard Boone.

11.05 **FILM: Hellbound: Hellraiser II (1988).** Horror sequel starring Clare Higgins as the evil step-mother to Kirsty (Ashley Laurence).

12.50 **Pop UK Video UK.** Featuring Fat Boy Slim, Skunk Anansie, Blur, Curiosity Killed The Cat and BAD.

1.20 **The Pope Of Perversion.** French porn king Jose Benazerat is still at work making movies.

1.50 **The Trip**

2.20 **FILM: Frustration (1971).** Bizarre porn starring Elizabeth Tessier.

4.00 **The Other Side**

4.55 **Got Any Gear?**

5.10 **Place And People**

5.30 **Countdown**

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6.00 Wildlife SOS; 6.30 Nancy Lam; 7.00 5 News And Sport; 7.30 Milkshake; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Pitch, Hit And Run Special; 9.20 The Legend Of William Tell; 10.30 Harry And Cosh; 11.00 The Pepsi Chart Show; 11.30 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport

6.00 **The New Adventurers Of Robin Hood.** Drama series about the legendary hero.

6.55 **5 News And Sport**

7.10 **It's A Knockout Grand Final.** Your last chance to catch the show.

9.00 **A Mind To Kill.** Police drama.

10.50 **FILM: Indecent Behaviour 2 (1994).** Erotic thriller.

12.40 **FILM: Just Between Friends (1986).** Comedy drama in which two women strike up a warm friendship, unaware that one's husband is the other's lover.

2.40 **FILM: Footrot Flats: The Dog's Tale (1986).** New Zealand animation about an intelligent dog.

3.50 **Pacific Blues.**

4.35 **Prisoner Cell Block H**

5.30 **The Great Garden Game**

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CLUBS

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DJs 12-10.30

Faversham
Lazy Sunday
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Free 12-10.30

Le Phono
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7-11

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The Duchess of York
Bellatrix - Coldplay

The Packhorse
Termite Festival continues...

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TOP TEN...

LECTURER TYPES

1. FOREIGN: "So we ees a commencing do now please..."
2. FIRST-TIMER: "Er, so if we can ahem maybe er make a start..."
3. BLITHERER: "You see, what I'm saying is that, obviously, well..."
4. TECHNOPHOBIC: Beeeep. "What's it doing now, okay, if I just press this..."
5. TECHNOPHILE: "This lecture will take place in the Nathan Boddington building."
6. FANCIBLE: "See me afterwards in my study."
7. DOWN WITH THE KIDS: "You're probably all hung over so let's skip this shite shall we?"
8. SELECTIVELY AUDIBLE: "Mumble, blah, mumble is guaranteed to be in the exam."
9. LOST IN RESEARCH: "Ontologically speaking, this is a matter of pentadigestatory proctivity."
10. HANDOUT MAD: Get it and go

The Sixth Sense @ The Cinema

NOT SINCE MacCauley Culkin has the movie fraternity seen such young blood. Hailed as America's hottest actor, Haley Joel Osment, the 11 year old star (already tipped for an

flavour of the day

Oscar) must be the scariest thing about *The Sixth Sense*. Osment has already stunned audiences playing the traumatised Cole Sear. Being no ordinary school boy he

experiences visions of the dead. Bruce Willis also stars as the young prodigy's psychologist. Perfect anecdote to *Blair Witch Project* hype with style.



BBC ONE

6.20 FILM: Condorman (1981); 7.45 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 CountryFile; 12.00 On The Record; 1.10 EastEnders; 2.20 FILM: Swiss Family Robinson (1960); 4.25 Walking With Dinosaurs; 4.55 Points Of View; 5.05 BBC News: Weather; 5.25 Regional News: Weather

5.30 **Songs Of Praise**
6.05 **The Magician's House.** The Magician is angry to learn that Morden has upset the balance of time.

6.35 **Antiques Roadshow.** Hugh Scully and the team of experts visit Lowestoft to unearth two very rare porcelain bowls.

7.20 **Holiday Guide To...** Travel series presented by Craig Doyle. In this programme, he is in the outback near Alice Springs. And Caroline Quentin visits Perth.

8.00 **Ballykissangel.** Brendan applies for the headmaster's job at the school, but will the panel see his true strengths? Meanwhile, there is chaos at the pub with Liam and Donal.

8.50 **BBC News: Weather**
9.00 **Michael Palin's Hemingway Adventure.** Palin visits Cuba, where Hemingway lived for more than 20 years, and ends his travels in the American West, where he learns how to be a cowboy.

9.50 **FILM: Death Becomes Her (1992).** Comic fantasy about two friends who fall out when one steals the other's fiancée, beginning a lifetime's battle with each other. Starring Meryl Streep, Bruce Willis and Goldie Hawn.

11.30 **FILM: Cold Sweat (1970).** An American living on the Riviera is forced into drug smuggling.

1.00 The Sky At Night
1.20 BBC News 24

BBC TWO

7.30 Teletubbies; 8.15 Dear Mr Barker; 8.30 See It Saw It; 8.55 Oscar's Orchestra; 9.20 The Littlest Pet Shop; 9.35 Animorphs; 10.00 Belfry Witches; 10.25 Ocean Odyssey; 10.50 Microsoap; 11.15 See You In Court; 11.45 The O Zone; 12.00 Rough Cut; 12.30 Pure Naughty; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Dawn To Dusk; 5.40 Highland Diary

5.50 **Living Britain.** This programme looks at the migrant swallows landing on the Scilly Isles.

6.40 **The Money Programme.** Michael Robinson investigates whether immense investment in German reunification has weakened the country or built the foundations of an economic superpower.

7.10 **Playing The Race Card.** This programme looks at the political coming-of-age of black Britain as seen against the backdrop of the Conservative government of the 80s.

8.00 **Freedom's Battle.** How central Europe was transformed ten years ago by a series of revolutions and the fall of the Berlin Wall.

8.50 **Looking For The Iron Curtain.** An Arena special looks at the Iron Curtain which ran all the way down Europe and divided the world for 50 years.

9.50 **Clarkson.** With guest Terry Wogan.

10.30 **Buffy The Vampire Slayer.** Buffy rekindles an old friendship with Billy Fordham.

11.15 **The Outer Limits**

12.00 **Behind The Camera**
12.10 **FILM: Repulsion (1965).** A young manicurist's sexual neuroses trigger a withdrawal into a nightmarish world. Starring Catherine Deneuve.

1.55 Close

2.00 BBC Learning Zone

V

6.00 GMTV; 8.00 DiggIt; 9.25 Pokémon; 9.55 The Timekeepers Of The Millennium; 10.15 The Adventures Of Captain Pugwash; 10.30 Power Rangers In Space; 11.00 Present Time; 11.30 Sunday Morning; 12.30 Gardeners' Diary; 1.00 ITV News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Great Battles Of The Great War; 3.05 Coronation Street; 4.00 Simply The Best Darts; 5.30 In The Hot Seat

6.00 **Calendar News: Sport**
6.10 **Goals On Sunday.** A round-up of all the footballing action involving the region's clubs.

6.45 **ITV News: Weather**
7.00 **Kids Say The Funniest Things.** Michael Barrymore talks to kids from all over Britain. Among today's subjects is the world of gardening.

7.30 **Coronation Street.** Ian springs a shocking plan on Sharon. And Tyrone accepts that he may have to part with Monica.

8.00 **New You've Been Framed!** Lisa Riley presents more home video howlers. Today's programme introduces Britain to the world's campest dog.

8.30 **Heartbeat.** Greengrass rewrites local history in a bid to turn Aidsfield into a tourist mecca. And Gina is intrigued when a mysterious guest comes to stay.

9.30 **Who Wants To Be A Millionaire?**

10.15 **The Lucan Mystery.** Investigation into the disappearance of Lord Lucan.

11.15 **ITV News: Weather**

11.30 **20th Century Sins**
12.05 **FILM: Cookie (1989).** Comic romp starring Peter Falk and Emily Lloyd.

1.45 **FILM: Phool Aur Aag (1999).** Drama.

4.10 Jobfinder

5.30 ITV Morning News

4

6.00 Animal Alphabet; 6.05 The Pink Panther Show; 6.25 The Magic Roundabout; 6.30 The Real Life Adventures Of Professor Thompson; 7.00 The Magic Schoolbus; 7.25 Aaahh!!! Real Monsters; 7.40 Bug Alert; 8.05 Big Spot; 8.30 Inspector Gadget; 9.00 One World; 9.30 Wise Up; 10.00 No Balls Allowed; 10.40 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 North Hollywood High; 1.10 The Johnny Vaughan Film Show; 1.45 Football Italia; 4.00 FILM: The Lady Vanishes (1979)

6.00 **1900 House**
6.30 **Arms In Action.** Continuing a fascinating review of the weapons of war, Arms In Action concludes its look at the most enduring weapon in history, the sword.

7.00 **Fork To Fork.** Monty and Sarah Don demonstrate how to grow and cook root vegetables, including new potatoes, carrots and parsnips.

7.30 **Making The Grade.** Dubbed one of the worst schools in Britain, Blakelaw Comprehensive in Newcastle was given one last lifeline when the government launched its Fresh Start initiative.

8.00 **Race Against Crime.** How senior police officers began a force-wide effort to improve the handling of suspects and victims of ethnic minority.

9.00 **Bremner, Bird And Fortune.**

10.00 **FILM Sleepers (1996).** Revenge drama starring Jason Patric, Brad Pitt and Kevin Bacon.

12.40 **The 11 O'Clock Show**
1.15 Bits. The second series continues.

1.50 **Babylon 5.** Sheridan is plagued by visions.

2.45 **Out Of It USA**

3.40 **Hi-Tec Adventure**
4.05 **Mountain Bike Britain**
4.35 **Transworld Sport**
5.25 **Countdown**

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6.00 Hot Property; 6.30 Floyd Uncorked; 7.00 Dappledown Farm; 7.30 Milkshake; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Wishbone; 9.00 The Life And Times Of Grizzly Adams; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.00 Cowboyz And Cowgirls; 11.30 Beverly Hills 90210; 12.25 America In The 50s; 12.55 5 News; 1.05 It's A Knockout; 2.05 The Movie Chart Show; 2.35 Exclusive; 3.50 Family Affairs Omnibus

5.40 **FILM: The NeverEnding Story (1984).** A lonely boy discovers a strange book shop in the back streets of his home town. Starring Noah Hathaway.

7.30 **5 News And Sport**
8.00 **Hercules: The Legendary Journeys.** Hercules faces up to a death he was responsible for in his teens.

8.55 **5 News**
9.00 **FILM: Desperado (1988).** High-style western.

10.50 **Auschwitz - Slaves Of The Nazi Gas Chambers.** Harrowing account of two Jewish brothers.

11.45 **High Society.** Documentary which takes a look at famous lifestyles.

12.45 **NHL Ice Hockey.**
4.30 **US Major League Soccer.** Football action.



7.30 Weekend Breakfast
10.00 Amazing Grace
12.00 Sports
12.30 Django
2.00 ChazMajazz
4.00 Campus Global Hour
5.00 Sven
7.00 Grits With Everything
8.30 Sunday Joint
10.00 Radio Savage Houndly Beast
12.00 MU
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November 8 MONDAY



flavour of the day

EVERYTHING but dreary, Ben and Tracey return with what promises to be a break from their melancholic warblings. The duo release their new funkier album *Tempremental* combining their efforts for

the first time since the *Walking Wounded* Tour back in 1997. Sample EBTGs deeper, fatter sounds and beats at the Town & Country Club. And expect a harder Jazzy, sweet funk induced

flavour from the pioneers of sombre *drone* and bass. But don't worry their bound to play their old favourites like 'Single', 'Walking Wounded' and of course the seminal 'Missing'.

Everything But The Girl @ Town & Country Club

BBC ONE

BBC TWO

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6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 10.50 Children's Promise; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

7.30 The Crime Squad. Sue Lawley and the team tackle money crimes in Manchester.

8.00 EastEnders. Phil returns to the Square. And Frank struggles to cope with Janine.

8.30 Walking With Dinosaurs. This programme looks at the closing chapters of the Cretaceous period, 65 million years ago, when the world is poisoned by massive volcanic activity.

9.00 BBC News: Regional News: Weather

9.30 One Foot In The Grave. Margaret tries to help her husband cope with early retirement by getting him a book from the library.

10.00 Panorama. Matthew Hill explores the way in which doctors deal with the disabling illness known as chronic fatigue syndrome.

10.40 Hollywood Greats. Profile of Bette Davis.

11.20 Michael Palin's Hemingway Adventure
12.10 Clive Anderson All Talk
12.40 FILM: Quest For Love (1971). A blend of romance and sci-fi, this adventure is based loosely on a short story by John Wyndham. Starring Tom Bell.

2.10 BBC News 24

6.00 Open University; 7.00 The Adventures Of Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Noddy; 1.10 Landmarks; 1.30 Holiday Snaps; 1.40 FILM: The King's Pirate (1967); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 House Invaders

6.00 The Simpsons. Homer is accused of being sexist.
6.20 Due South. Investigating his father's murder, Fraser follows the trail to downtown Chicago.

7.10 Millennium - A Thousand Years Of History. Panoramic look at the events of the last 1,000 years. This programme documents the turbulent events of the 14th Century.

8.00 University Challenge. Popular quiz hosted by Jeremy Paxman. Featuring the Royal Veterinary College v Jesus College, Cambridge.

8.30 Delia's How To Cook.
9.00 The Cops. Mel is called in to monitor Debbie Sharpe's funeral. Natalie finds herself on guard duty. And Davo is still on the run.

9.50 Stella Street. Spoof soap.
10.00 The Fast Show. Fast-moving comedy sketch show.

10.30 Newsnight. 11.20 The Viewing Room. Viewers discuss the month's television programmes.

12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.30 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight

5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale. Roy awaits judgment from the court.
7.30 Coronation Street. Jim misreads Natalie's signals.

8.00 Wheel Of Fortune. John Leslie presents the popular gameshow.

8.30 Who Wants To Be A Millionaire?

9.00 Grafters. While Viv and Joe apply for planning permission for the school development, Trevor and Simon are building a conservatory for their neighbours.

10.00 Coronation Street. Spin-off from the soap. Steve McDonald and Vikram Desai head for Calais to pick up drink and tobacco.

10.30 Lucy Sullivan Is Getting Married. Dramatisation of Marian Keyes' novel. Lucy moves to London.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 New Visions. A series of short student films.

12.00 Dharma and Greg. Abby reveals her wish to wed Larry.

12.35 UEFA Champions' League Weekly

1.05 Nationwide Football League Extra

2.00 The Jerry Springer Show

2.40 World Sport Special

3.05 God's Gift

3.55 Club@vision

4.35 Jobfinder

5.30 ITV Morning News

5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Home Movies In The War; 1.55 FILM: The Big Job (1965); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 Friends. Rachel serves as a bridesmaid at the wedding of her ex-fiance.

6.30 Hollyoaks. Adam is surprised that Zara is against her parents' reconciliation.

7.00 Channel 4 News

7.55 Music Of The Millennium. Miranda Sawyer profiles the Best Male Artist category.

8.00 Southern Exposure. From storms to tropical cyclones, monsoons to seasonal droughts and fires, Australia has the most extreme climate variations of any continent on Earth.

9.00 Staying Lost. The final programme in the series returns to London's streets where an increasing amount of young runaways are finding refuge.

10.00 FILM: Kalifornia (1993). David Duchovny and Brad Pitt star with Juliette Lewis and Michelle Forbes as a quartet sharing a car on a tour of the sites of American serial killers.

12.20 Michael Moore: The Awful Truth. Michael Moore brings The Awful Truth to Britain from the heart of the USA.

12.55 The Shooting Gallery: Wasps; 1.05 Vacuum; 1.15 Dead on Time; 1.35 Dusty's Story; 1.45 Execution; 1.50 Hurtle; 2.05 Eye For An Eye

2.10 Vids. Another chance to catch Thursday's episode.

2.40 Dispatches

3.35 Right To Reply

4.00 Schools

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Great British Food Show; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.45 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: By The Light Of The Silvery Moon (1953); 5.30 100%

6.00 5 News: First On Five

6.30 Family Affairs. Pete is convinced that Josh is responsible for his flat being trashed.

7.00 TV Hits: The Music. The best of pop recorded at Docklands Arena last month, including performances from Westlife, S-Club 7, Steps and Five.

7.30 Visions. How old are you - as old as you look or as young as you feel?

7.35 Koalas - The Bare Facts. Wildlife documentary looking behind the creature's cuddly image to examine the intriguing behaviour of koalas.

8.30 Family Confidential. Anne was a wild child with a drug habit who became a mum. She gave her son to her parents to look after while she was sorting herself out. Now she wants him back.

9.00 FILM: Someone To Die For (1995). Police drama about a detective suspected of carrying out revenge killings while searching for his daughter's murderer.

10.50 Dr Fox's Chart Update.
10.55 FILM: Down Came A Blackbird (1995). Angry drama starring Raul Julia.

1.00 NFL Update

1.30 AMA Motorcross

3.00 Motorsport Mundial

3.25 Pole Position

4.35 UEFA Cup Football

Underground
Shboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30/£3 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free B4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Harlem Bush Club
Live Jazz £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

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TUESDAY 9 November

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Agenda
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2 Rooms of trance
NUS only £2 B4 11, £3 after
£1 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

ThinkTank
Technocracy
Techno, yes really!
Price TBA
10-2

Evolution
Universal
Student Anthems
Pumpin' House
9.30 - 2
£2 B4 10, £3 B4 11, £4 after
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and 12

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after 9pm-2.30am.

Fruit Cupboard
Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Bar Phono
Defect
Quality house and techno
£3 / 9-2

Brudenell Social Club
Caspar Hauser - acoustic &
comedy stuff. £1.50

The Fenton
Slaves - Notorious - Bilge
Pump. £2.50

The Packhorse
Polythene - Milgram - Casino
Volante. £2.50

The Juice A-Z guide to
Television

B is for...

Banter The thrilling battle of
wit between newsreader
Peter Levy and weatherman
Paul Hudson on *Look North*.
Probably grounded in a very
real hatred for each other, it's
everything but a straight
punch up. Match highlights
include: "Aren't you going to
a make-up party tonight
Peter...?" and "Paul only uses
the Yellow Pages to stand on
so he can reach the top
shelf."

Last Orders
@
The SkyrackBBC
ONE

- 6.00 BBC Breakfast News; 9.00
Kilroy; 10.00 City Hospital; 11.00
The Club; 12.00 Call My Bluff;
12.30 Vets To The Rescue; 1.00
BBC News: Weather; 1.30
Regional News: Weather; 1.45
Neighbours; 2.10 Diagnosis
Murder; 2.55 The Good Life; 3.25
Tweenies; 3.45 Pablo, The Little
Red Fox; 3.50 Fudge; 4.10
Noah's Island; 4.35 Microsoap;
5.00 Newsround; 5.10 Byker
Grove; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle goes
in search of the new Berlin
as the city celebrates the
anniversary of the Wall
coming down.
7.30 EastEnders. Sam and
Ricky appeal to Beppe's
better nature, with
unexpected results.
8.00 Animal Hospital. Rhodri
Williams rescues a snake
from a block of flats in
Islington.
8.30 Starting Out. A Third
Division club wants Dean
to move up North. It is a
dilemma for him - and for
Sam.
9.00 BBC News: Regional
News: Weather
9.30 Real Women. Susie and
Jo have reached breaking
point, but Mandy finds
herself faced with a
prospect of real romance.
10.25 Paddington Green.
Docusoap exploring the
lives of various characters
within the four square miles
of Paddington Green.
11.05 McCoist And MacAulay.
With guests Colin Jackson,
Sharleen Spiteri and Paul
Lawrie.
11.35 Film 99 With Jonathan
Ross. Jonathan reviews
Brad Pitt's controversial
movie The Fight Club.
12.10 FILM: Play Misty For Me
(1971). Tense thriller about
a radio DJ who becomes
the object of a listener's
desire which soon turns to
fanatical obsession.
Starring Clint Eastwood
and Jessica Walter.
1.50 BBC News 24

BBC
TWO

- 6.00 Open University; 7.00 Bump;
7.05 Playdays; 7.25 Taz-Mania;
7.50 Blue Peter; 8.15 Biskitts;
8.35 The Busy World Of Richard
Scarry; 9.00 Number Adventures;
9.15 Hands Up!; 9.30 Writing And
Pictures; 9.45 Watch; 10.00
Teletubbies; 10.30 Tweenies;
10.50 Numbertime; 11.05 Watch
Out; 11.20 Megamaths: Tables;
11.40 Look And Read; 12.00
Focus; 12.20 Landmark Shorts;
12.30 Working Lunch; 1.00 The
Enchanted Lands; 1.10
Landmarks; 1.30 The Arts And
Crafts Hour; 2.30 Holiday Snaps;
2.40 Whose House?; 3.10 BBC
News: Regional News: Weather;
3.20 Westminster; 4.30 Two Fat
Ladies; 5.00 Lowri; 5.35 House
Invaders
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. Tess
tries to contact the spirit
world.
7.10 The O Zone. Jayne
Middlemiss chats to Ian
Broudie.
7.30 Bookworm. This edition
looks at Dava Sobel's book
about Galileo's daughter.
Plus a profile of Courtia
Newland.
8.00 Gary Rhodes' New British
Classics. Gary Rhodes
turns his attention to family
suppers and snacks, with a
new twist on shepherd's
pie.
8.30 Food And Drink. Emma
Crowhurst assists Antony
Worrall Thompson in the
preparation of a delicious
dish.
9.00 Secrets Of The Ancients.
This programme attempts
to discover if Caesar was
boasting when he said his
men built the bridge over
the Rhine in just ten days.
9.50 Talking Cure. A look at the
ordeal of Juliette Dean,
who is chronically ill.
10.30 Newsnight
11.20 This Is Where You Pay. An
insight into the world of an
American boot camp.
11.50 10 x 10. A Dublin taxi driver
is hired by the enigmatic
Anto.
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

drinking den amongst
students and locals alike, it
offers a friendly if not a
jostled pint as a break from
work. Not just that though,
its perfect positioning makes
it just a stone's throw from

The Original Oak if you fancy
a change of scenery. Its main
(only) rival boasts a heated
beer garden, although you're
likely to be sitting under the
only broken heater. Forever
to be favourites for all.



V

- 6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.15 Calendar
News: Weather; 12.30 ITV
Lunchtime News: Weather; 12.55
Home And Away; 1.25 The Jerry
Springer Show; 2.05 Coronation
Street; 2.35 Emmerdale; 3.05
ITV News Headlines; 3.15
Mopatop's Shop; 3.25 The
Forgotten Toys; 3.40 Zzzapl;
4.00 Watership Down; 4.30
Sabrina, The Teenage Witch;
5.05 Home And Away; 5.30
Tonight
5.55 Calendar
6.30 ITV Evening News:
Weather
7.00 Emmerdale. Zoe's
suspicions about Liam are
confirmed.
7.30 Who Wants To Be A
Millionaire? Chris Tarrant
presents the award-
winning quiz show.
8.00 The Bill. Lennox is
horrified and outraged
when a suspected robber
accuses him of racism.
9.00 Peak Practice. Joanna
faces a dilemma when a
young patient refuses
treatment. And Andrew's
chances of survival
become clear.
10.00 Coronation Street. Spin-
off from the soap. Steve
McDonald is determined to
stay in Brighton to win
back Vicky.
10.30 Lucy Sullivan Is Getting
Married. Gus charms his
way into Lucy's life,
insisting the girl he was
with at the party was his
cousin.
11.00 ITV Nightly News:
Weather
11.20 Calendar News: Weather
11.30 A Matter Of Faith. Geoff
Druett looks at the many
moral dilemmas facing
many faiths.
12.35 The Haunted Fishtank
1.05 Planet Rock Profiles
1.30 The Jerry Springer Show
2.50 Best Of British
Motorsport
3.15 World Football
3.40 Nationwide Football
League Extra
4.35 Jobfinder
5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big
Breakfast; 9.00 The Cosby Show;
9.30 Schools; 12.00 I Dream Of
Jeannie; 12.30 All Sorts; 1.00
Show Me The Money; 1.30 Little
Gems; 1.50 FILM: His Majesty
O'Keefe (1954); 3.30 Collectors'
Lot; 4.00 Fifteen To One; 4.30
Countdown; 4.55 Ricki Lake; 5.30
Pet Rescue
6.00 Right About Now. In the
first of this new series, host
Zoe Ball is joined in the
studio by Kate Winslet,
Paul Whitehouse, and The
Charlatans.
7.00 Channel 4 News
7.55 Music Of The Millennium.
Ex-Communist Richard
Coles previews the Best
Piece of Classical Music
category.
8.00 Brookside. Jackie fears
she may lose her job. And
Nikki receives yet another
token of Harvey's esteem.
8.30 Embarrassing Illnesses.
Embarrassing illnesses
investigates conditions the
tight-lipped British public
would rather not talk about.
Tonight's programme
features three men who
have been diagnosed with
testicular cancer.
9.00 Cutting Edge. These days,
technology means that all
the secret things you do at
work are no longer secret.
Now you can be watched
or heard at any time
whether you're e-mailing,
telephoning, faxing or just
chatting in the corridor.
10.00 Father Ted. Another
chance to see the comedy
series. Father Ted
inadvertently offends the
Chinese community on
Craggy Island.
10.30 Small Potatoes. New six-
part sitcom telling the story
of Ed Hewitt, a full-time
underachiever working in a
video shop.
11.05 The 11 O'Clock Show
11.35 FILM: Burnt By The Sun
(1994). Poignant drama set
in Stalinist Russia in 1936.
Starring Nadia Mikhalkova.
2.05 Football Italia
4.00 Schools

5

- 6.00 5 News And Sport; 7.00
Wideworld; 7.30 Milkshake; 7.35
Bear In The Big Blue House; 8.00
Beachcomber Bay; 8.30
Dappledown Farm; 9.00 The
Roseanne Show; 9.50 The Great
British Food Show; 9.55 The Bold
And The Beautiful; 10.20 Sunset
Beach; 11.15 Leeza; 12.00 5
News At Noon; 12.30 Family
Affairs; 1.00 The Oprah Winfrey
Show; 1.45 100% Gold; 2.45
Open House With Gloria
Hunniford; 3.25 Visions; 3.30
FILM: Family Of Strangers
(1993); 5.10 5 News; 5.15 Great
British Food; 5.20 Great British
Food; 5.30 100%
6.00 5 News: First On Five
6.30 Family Affairs. A drunken
Declan tells Siobhan that
his one-night stand meant
nothing.
7.00 TV Hits: The Music. The
best of pop recorded at
Docklands Arena last
month, including
performances from Steps,
The Vengaboys and A1.
7.30 Visions. Short films
addressing a wide range of
social issues.
7.35 Wild Islands. Wildlife
documentary about the
tumultuous life of the
moorhen.
8.00 Big Stuff. This edition
focuses on the sea, looking
at the world's biggest
warship, the USS Harry S
Truman and North
America's most advanced
floating oil platform, the
Ramn Powell Oil Rig.
8.30 Chef School. Fly-on-the-
wall documentary series
following a group of trainee
chefs.
9.00 FILM: Airborne (1997). Bill
McNeil is the leader of an
elite group of federal
government special agents
enlisted to save the world.
Starring Steve Guttenberg.
10.40 Serial Killers.
Documentary series.
11.45 Poltergeist: The Legacy.
Dr Rachel Corrigan goes
undercover at a sanitarium.
1.40 NFL Game Of The Week
3.40 NFL Game Of The Week
Replay



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November 10 WEDNESDAY



flavour of the day

MORRISSEY returns from obscurity (his Mum's Manchester Barratt home) today, bringing his genial combination of gloom-laden eloquence and Wildean wit to Leeds Town & Country.

The reason for this tour remains as mysterious as the enigmatic Steven Patrick himself...He may be "devious and truculent" (so said a High Court Judge) and professionally celibate, and a

bit of a loner with a penchant for gladioli and National Health specs, but we still love him anyway. Let's hope November spawns a monster performance by King Moz.

Morrissey @ Town & Country Club

Uropa

Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth

Schnapsac
Free Schnaps all night!
£3 NUS

Underground

Moveup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritz

Gold
60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2

LMUSU

OTT
All your favourite tunes from the 70s, 80s, 90s
£2.50, £2, £1.50 adv 8-2

Mint

Back to Roots.
Jazz 9-2

Evolution

Feel a Little Fresher
Popular Dance Music.
£1 b4 10, £2 b4 11, £3 after 9.30-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 & 12.

Majestyk

Boogie M
70s & 80s with a splash of 90s.
DJs Theopolis D Groovethang and Mad Mike Smash.
NUS only £2 B4 11 / £3 after, £1 with flyer

Atrium

Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank

Hellraiser
Metal v rock
TBA / 9-1

Glasshouse

Stonks Supremo
Lisa lashes DJs
£4/£5, drinks promos
10-2

Space House

Entry TBA

Liquid

Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard

Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO

Wish You Were Here
£5/£4 NUS - 9.30 - 2

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Morrissey

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BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.35 Battersea Dogs Home; 2.55 The Good Life; 3.25 Tweenies; 3.45 Spider; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Wild And Dangerous. Documentary looking at Troy Williamson, one of Zimbabwe's top safari guides.
- 7.30 Tomorrow's World. This edition looks at a new way to prevent dangerous gas explosions.
- 8.00 Lily's Love Bites. Lily Savage presents a programme celebrating love and relationships. Two children from Clacton choose a new girlfriend for their father.
- 8.40 Battersea Dogs' Home. A member of the office staff befriends a thirteen-year-old mongrel and tries to find him a home.
- 8.50 The National Lottery Third Degree. With Eamonn Holmes.
- 9.00 BBC News: Regional News: Weather
- 9.30 MacIntyre Uncover. In this edition, MacIntyre goes undercover as a football hooligan to expose the hidden world of organised violence.
- 10.30 FILM: Congo (1995). Action adventure about an expedition which sets out to find a rare diamond and encounters a sinister lost city in the Congo. Starring Dylan Walsh.
- 12.15 FILM: Dead Innocent (1996). Suspense drama, in which a female attorney is terrorised by a client. Starring Genevieve Bujold.
- 1.45 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone; 7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.45 The Lowdown; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark - Changes In Material; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Landmarks; 1.30 The Arts And Crafts Hour; 2.30 Holiday Snaps; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 House Invaders
- 6.00 TOTP 2. Featuring Chas and Dave, The Damned, Prefab Sprout, Abba and XTC.
- 6.45 Star Trek: Deep Space Nine. Sisko's promotion leaves Dax in charge of the Defiant.
- 7.30 Private Investigations. In this edition, Alan Edgar asks why the National Trust will not save cliff-top houses at Birling Gap from falling into the sea.
- 8.00 Home Front. Alison Pearce persuades a family to install a designer urinal for their sons.
- 8.30 Fantasy Rooms. The Marty Pellow revival look has begun. Enter Laurence Llewelyn-Bowen.
- 9.00 Modern Times. Documentary about Hadley Salvage, a rubbish tip in Southend-on-Sea.
- 9.50 Stella Street. Spoof soap set in the leafy suburb of Surbiton.
- 10.00 How Do You Want Me? Comedy drama.
- 10.30 Newsnight
- 11.20 Diwali - Festival Of Lights
- 12.00 Despatch Box. Andrew Neil presents the political magazine.
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Teddybears; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Zoe plots with Terry to track down Chris.
- 7.30 Coronation Street. Sharon drops a bombshell on Rita. And Tyrone's in seventh heaven as Monica becomes officially his.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.
- 9.00 Men For Sale. An audience of women bid for dream dates with eight male celebrities in aid of charity. Hosted by Ulrika Jonsson.
- 10.00 Coronation Street.
- 10.30 Lucy Sullivan Is Getting Married. Lucy hears nothing from Gus, until he turns up in the middle of the night.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Content
- 12.00 FILM: Dead Man's Island (1995). Murder mystery starring Barbara Eden, William Shatner and Morgan Fairchild.
- 1.40 The Making Of Mickey Blue Eyes
- 2.15 FILM: The World Is Full Of Married Men (1979). Glossy Jackie Collin's tale of promiscuity starring Anthony Franciosa.
- 3.45 The Jerry Springer Show
- 4.25 Jobfinder
- 5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Earthscape Wildlife: Spotted Hyena; 1.45 FILM: The Man From Colorado (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dishes
- 6.30 Hollyoaks
- 7.00 Channel 4 News
- 7.55 Music Of The Millennium. Charles Shar Murray fires up the debate on who is the Best Band of the Millennium.
- 8.00 Brookside. Jackie receives some good news. And after Lindsey reveals all to Shelley, can they still be friends?
- 8.30 O'Shea's Black Mamba. One of the most feared and venomous snakes in the world, the Black Mamba is a regular killing machine.
- 9.30 Streetmate. Davina McCall treads the modern-day dating minefield.
- 10.00 Ally McBeal. Cage, Fish and Nelle defend a law firm that allegedly withheld a female employee's partnership offer after she became pregnant.
- 11.00 The 11 O'Clock Show. Up-to-the-minute comedy on breaking news stories.
- 11.30 FILM: The Truce (1996). Francesco Rosi depicts Primo Levi's arduous journey from Auschwitz to his Turin home, with John Turturro delivering a commendably understated performance.
- 1.50 Pulp.
- 2.10 Celeb TV.
- 2.40 Bits
- 3.10 The Other Side
- 4.05 Naked Elvis
- 4.35 That Film Show
- 4.50 R In The Park
- 5.00 Wild Britain
- 5.30 Countdown

5

- 6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 The Great British Food Show; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.45 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Beyond Reasonable Doubt (1980); 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Maria loses her temper with Vince as the suspicions about him deepen.
- 7.00 The Movie Chart Show. Gail Porter presents the film news, reviews and the US and UK box office charts. Featuring a review of Fight Club starring Brad Pitt, plus a review of Notting Hill on video.
- 7.30 Nick's Quest. Naturalist Nick Baker takes to the waters off the western cape of South Africa to swim with the great white shark, the most feared predator in the deep blue sea.
- 8.00 Untamed Earth. This edition follows storm-chasers as they attempt to record and understand twisters, tornadoes and hurricanes.
- 9.00 FILM: Hostile Force (1996). Action thriller about a small-time crook who plans what he believes to be the perfect crime by raiding the security firm monitoring a company he plans to rob. Starring Andrew McCarthy.
- 10.50 The People Vs Jerry Sadowitz.
- 11.25 Compromising Situations
- 12.00 NFL Ice Hockey. Detroit Red Wings v Dallas Stars.
- 4.30 Argentinian Football. San Lorenzo v Valez Sarfield.

PIZZAS

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THURSDAY 11 November

Underground
Loophole
Hiphop, funk, live music
£4/£3.50 men: 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3; £4 after 11

Cockpit
Poptastic
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2; £1 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
The Vodka Club
£3/£2.50 11pm
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 men; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Stash - True Playaz Tour
DJ Hype - Zinc - MC GQ
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na
Screech
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

LMUSU
L.A. Doors
£8.50 adv.

L. A. Doors @ LMUSU

THIS IS the end, my only friend the end ... Er, well we're back again. The latest reincarnation of leather trouser Jim comes to LMUSU tonight. Bringing out all the old hits written when

they were still in Diapers, there is something sad about tribute bands. First *Bjorn Again* now we even have tributes to *Steps*! All the old favourites except this time played by Evian sipping

vegan session fops, not duck cooking, pill popping, boozing pagan aging rockers. Although L.A. Jim dons a fake beard and PVC slacks the illusion slowly vapourises. L.A. Doors open @ 7:30



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 10.55 The Nation Remembers; 11.05 The Club; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 SMar; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours

6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine.

7.30 EastEnders. Frank receives some interesting news about his wayward daughter. And Irene has an eventful time at the 60s night.

8.00 DIY SOS. The home improvement series that rescues people from DIY disaster.

8.30 Birds Of A Feather. Sitcom.

9.00 BBC News: Regional News: Weather

9.30 They Think It's All Over. Comedy sports quiz with regulars David Gower, Gary Lineker, Rory McGrath and Jonathan Ross.

10.00 Men Behaving Badly. Gary desperately needs a date to take to Dorothy's engagement party and decides to make a play for all three of Tony's women.

10.30 Clive Anderson All Talk. Clive Anderson talks to top names from entertainment, sport and politics.

11.00 Question Time. Political debate from Glasgow. Guests include Piers Morgan and Gillian Du Charmé.

12.05 Panorama. How doctors deal with chronic fatigue syndrome.

12.45 Tomorrow's World
1.15 See Hear!
2.05 BBC News 24

BBC TWO

6.00 BBC Learning Zone; 7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.45 Blue Peter; 8.10 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Watch Out; 11.20 Megamaths: Tables; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone: Changes In Materials; 12.30 Working Lunch; 1.00 Wishing; 1.10 Landmarks; 1.30 The Arts And Crafts Hour; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 House Invaders

6.00 Star Trek: The Next Generation. Geordi defies Picard's commands.

6.45 Buffy The Vampire Slayer. Giles' past comes back to haunt him.

7.30 Regional Programmes
8.00 Ray Mears' Extreme Survival. Survival expert Ray Mears visits the frozen forests of northern Sweden.

8.30 Top Gear. A report on some old favourites from the Classic Car Show at Birmingham's NEC.

9.00 Back To The Floor. In this edition, chief executive of Prism Rail, Giles Fearnley, is working as platform supervisor at Cambridge station and is concerned at what he finds.

9.30 Horizon. An investigation into the controversy surrounding the psychological condition of Multiple Personality Disorder.

10.20 Stella Street. Michael Caine has begun shooting his new thriller Get Chisholm.

10.30 Newsnight. Comprehensive coverage of today's important stories.

11.20 Late Review
12.00 Despatch Box
12.30 BBC Learning Zone

flavour of the day

they were still in Diapers, there is something sad about tribute bands. First *Bjorn Again* now we even have tributes to *Steps*! All the old favourites except this time played by Evian sipping

vegan session fops, not duck cooking, pill popping, boozing pagan aging rockers. Although L.A. Jim dons a fake beard and PVC slacks the illusion slowly vapourises. L.A. Doors open @ 7:30

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News; 3.15 Mopatop's Shop; 3.25 Slow Norris; 3.35 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight

5.55 Calendar
6.30 ITV Evening News: Weather

7.00 Emmerdale. Liam has to make a life-or-death decision.

7.30 Action Time Special - The Year Of Promise. This programme focuses on the new Right To Read campaign.

8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz show.

9.00 Extremely Dangerous. Thriller in which a man convicted of the brutal murder of his wife and child goes on the run to try and clear his name.

10.00 Coronation Street. Vikram is keen to remain behind with Gabrielle, but has little choice when the van is stolen.

10.30 MTV Europe Music Awards 1999. Highlights from the prestigious award ceremony held at The Point in Dublin hosted by Ronan Keating.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather
11.30 MTV Europe Music Awards 1999

1.00 Comedy Cafe. Charlie Cheese presents the variety show.

1.35 The Jerry Springer Show
2.15 Coach
2.35 Making Of The Haunting
3.05 Judge Judy
3.25 Cybernet
3.50 Best Of British

Motorsport
Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Earthscape Wildlife; 1.40 FILM: The Day Will Dawn (1942); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Home Improvement
6.30 Hollyoaks
7.00 Channel 4 News
7.55 Music Of The Millennium. Who will be crowned best jazz musician in the nation's biggest ever music survey?

8.00 Lost Gardens. Monty Don and the Lost Gardens team arrive at a moated field in Suffolk.

9.00 The 1900 House. After three months of living in the past, the Bowlers' Victorian odyssey is coming to an end. Before they leave, the Bowlers decide to throw a party for their friends and neighbours.

9.30 Dispatches. Reporter Joe Layburn attempts to dispel the myths of runaways, and put this ever-growing problem into context.

10.00 Rising Damp. A new tenant moves in who's so depressed that living in a sleazy boarding house is the least of his troubles.

10.30 Pornography: The Secret History Of Civilisation. The series continues with, a look at the advent of video at the end of the 70s killing off the sex cinemas.

11.35 The 11 O'Clock Show. Up-to-the-minute comedy on breaking news stories and the big issues of the day.

12.10 Bremner, Bird And Fortune. High-octane, four star satire and inflammable commentary hand-pumped by Rory Bremner.

1.10 Vids
1.45 Mission Divine
2.40 Naked Elvis
3.10 Naked Elvis
3.40 Late Toon
3.45 Football Italia
5.30 Countdown

5

6.00 5 News And Sport; 7.00 Wide World; 7.30 Milkshake; 7.35 Bear In The Big Blue House; 8.00 Peachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Guns Of August (1964); 5.30 100%

6.00 5 News: First On Five
6.30 Family Affairs. Roy opens up to Maria about his mother.

7.00 The Pepsi Chart Show. Another Level, perform their new single, Bomb Diggy.

7.30 Visions. Simple, everyday actions and how they effect the environment.

7.35 Wild Islands. As spring arrives in the rabbit warren, danger is never far away.

8.00 Lingerie. The documentary series that goes undercover in the underwear business visits the biggest lingerie trade show in the country.

9.00 FILM: Mermaids (1991). Set in the early 1960s, this story follows the nomadic life of an attractive mother and her two daughters. Starring Cher, Winona Ryder, Bob Hoskins and Christina Ricci.

11.00 20th Century Stuff. The regular panelists argue over the century's greatest contributions to dating and romance.

11.35 UK Raw. Featuring a man who drives a tank for a company car.

12.05 Tracey Takes On... Fern explains the relationship between Black and Jewish people.

12.35 Live And Dangerous. Sports magazine.

1.00 European Seniors Tour
2.00 Dutch Football
3.35 US Major League Soccer
5.15 Brazilian League Football

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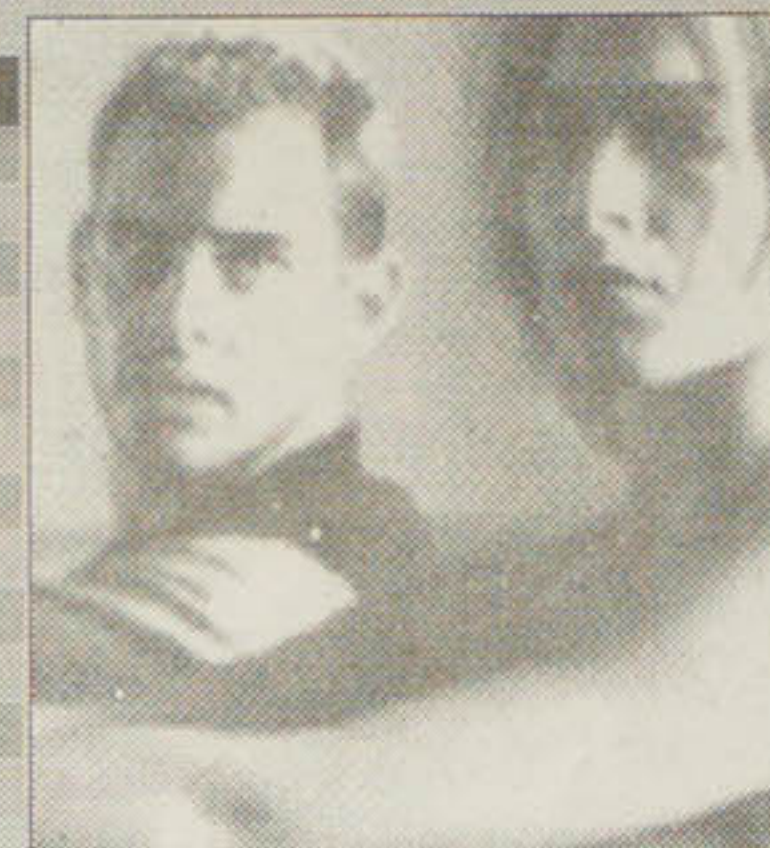
NOW SHOWING

What's on at Leeds Cinemas between Friday 22nd and Thursday 28th October

WARNER VILLAGE CINEMA

Big Daddy (12)
Analyze This (15)
The Haunting (12)
Tarzan (U)
Bowfinger (12)
Detroit Rock City (15)
Deep Blue Sea (15)
The Blair Witch Project (15)
Runaway Bride (PG)
American Pie (15)
Star Wars Episode 1 (U)

Cardigan Fields Leisure Park
Kirkstall Road
279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm

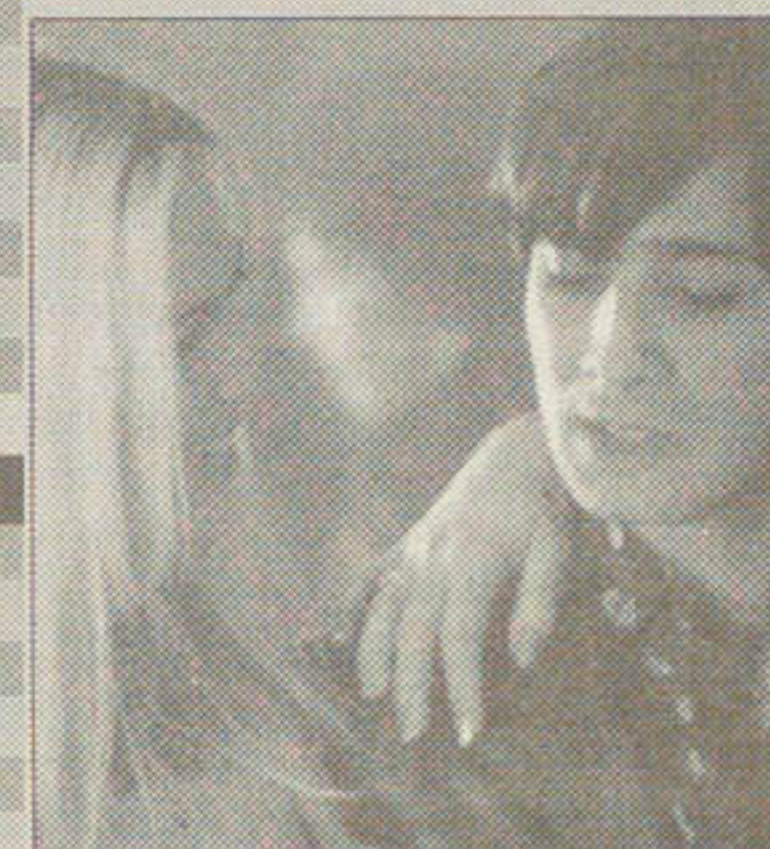


Run Lola Run (15)

ODEON CINEMA

Big Daddy (12) 12.10, 14.00 (Sat/Sun only)
Tarzan (U) 12.15 (not Tues or Thu), 14.15, 16.10, 18.00
East is East (15) 12.30, 15.00, 18.05, 20.15
The Runaway Bride (PG) 20.20
The Blair Witch Project (15) 12.10, 14.05, 16.05, 18.45, 20.50
Deep Blue Sea (15) 13.20 (not Sat-Sun), 15.50, 18.15, 20.35
The Sixth Sense (15) 13.30, 15.55, 18.10, 20.30 (Sat & Sun)

The Headrow
0870 5050 007 - programme and bookings
243 0031 - enquiries
£3 with NUS card

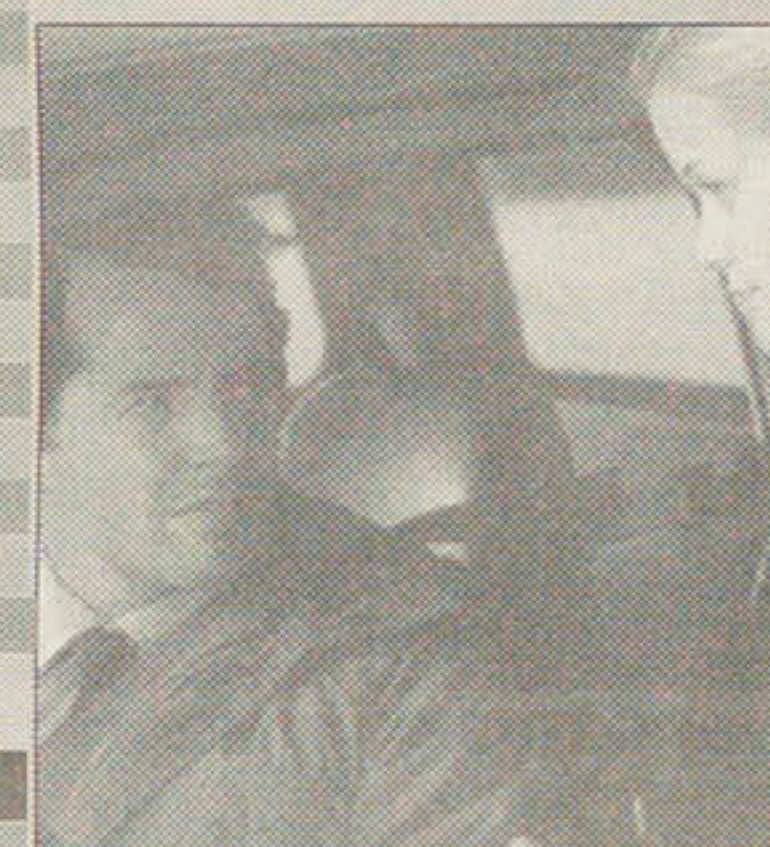


East is East (15)

SHOWCASE CINEMA

Big Daddy (12)
Deep Blue Sea (15)
American Pie (15)
Out of Towners (12)
Ride with the Devil (15)
Idle Hands (18)
The Haunting (12)
Jacob the Liar (12)
Star Wars Episode 1 (U)
East is East (15)
Blair Witch Project (15)
Vampires (18)
Tarzan (U)
Bowfinger (12)
Mad Cows (15)
Runaway Bride (PG)

Gelderd Road, Birstall
(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
£3.50 with NUS card



Election (15)

ABC CINEMA

Bowfinger (12) 13.30, 15.40, 20.25
Mad Cows (15) 17.55
American Pie (15) 13.15, 15.45, 20.20
The Out of Towners (12) 13.00, 15.30, 17.45, 20.25
Such a Long Journey (15) 6.00

Vicar Lane
245 2665 / 245 1013
£2.50 before 6pm
£2.50 NUS after 6

LOUNGE CINEMA

Tarzan (U) 14.00, 16.00 (Sat) 15.00 (Sun)
The Blair Witch Project (15) 19.00, 8.50 Late shows on Fri/Sat - 23.00

North Lane, Headingley
230 2562 - prog / 275 1061 - enqs
£2 NUS in stalls (Mon/Tues); £3-£3.50 others

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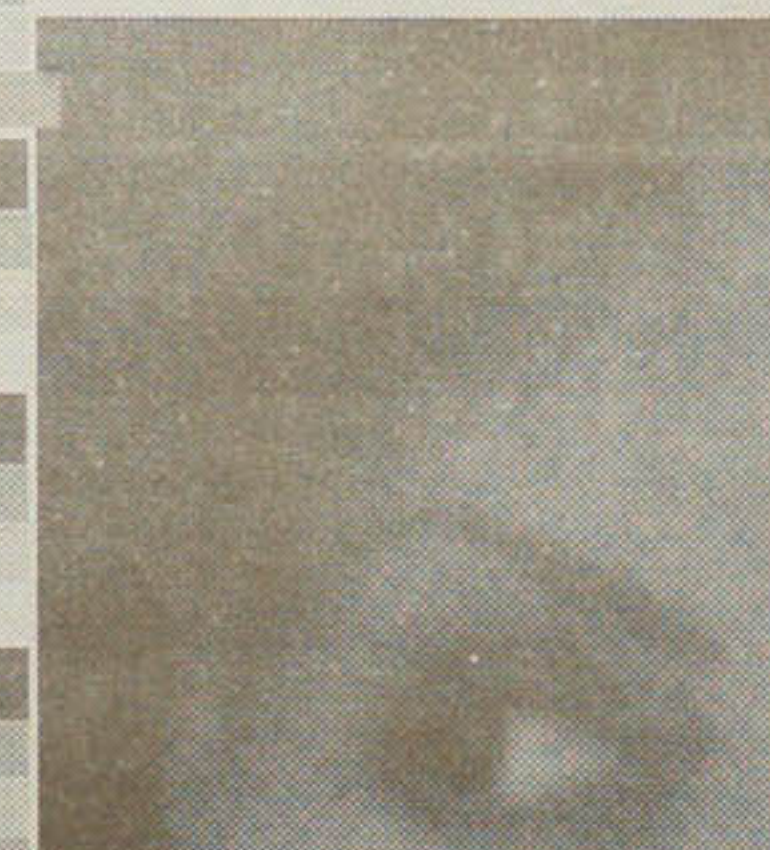
Vampires (18) 20.20 (not Sun) 19.50 (Sun)
The Winslow Boy (15) 18.00 (not Sun) 5.30 (Sun)

Cottage Road, Headingley
230 2562 - prog / 275 1606 - enquiries
£2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Beautiful People (15) 18.00
Run Lola Run (15) 21.00
American Pie (15) 23.15 (Fri/Sat)
Touch of Evil (12) 15.00 (Sun)

Brudenell Road, Hyde Park
275 2045
£2.50 NUS; £2 on Monday cheap nights
£3 late shows



Pushing Tin (15)



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SATURDAY NIGHT



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re unexpected?

walk away? **GEMMA HUNT** and **LAURA CONNORS** put it to the test



PIC: Richard Sheane

No 3: The Swoon

A damsel is in distress. A frail ashen faced girl takes a turn for the worst with dizzy spells and bouts of fainting.



NAME: Karen Bale
COURSE: Second year, English
REACTION: "I went over straight away to see if she was okay. I'd like someone to do the same for me."



NAME: Emma Rubach
COURSE: Third year, English
REACTION: "I did go to check if she was all right, just in case she was really ill, but it looked more like she was drunk."



NAME: Nicola Bray
COURSE: Second year, Psychology and Sociology
REACTION: "I would have gone over to help but I was in a rush - honestly."

VERDICT: Our fainting lady proved that students are a decent lot. Ten out of ten for community spirit

No 4: The Domestic

The peaceful atmosphere outside LUU steps is shattered when a couple start screaming at each other. The argument turns nasty, will he hit her?

NAME: Steve Wilson
COURSE: First year, Mechanical Engineering
REACTION: "It's really out of order. If he'd have laid a finger on her I would have been straight over."



NAME: Ben Yallop
COURSE: Second year, Philosophy
REACTION: "If I spoke to my girlfriend like that she'd give me a black eye."



NAME: Dan Watts
COURSE: First year, History and Sociology
REACTION: "I sorted it. I told him to calm down and gave her a friendly smile. It's nobody else's business really, maybe she deserved it."

VERDICT: Was this gallantry on behalf of our three courageous musketeers or were they just trying to impress the fairer sex



PIC: Hugh Gordon

Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout the next term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Artist seeks all types of diaries for interesting project. Please send diaries or copies of diaries to Tana P.O Box 254 Leeds LS6 2PX or contact me for more information. I will return any diaries I receive at the end of the project.

Mountain bike for sale. Good condition, £75 ono. please call Chris on 2748245 for more details.

"www.strawbs.com ?? can you afford not to !?" Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menbmh@leeds.ac.uk Do you have or have you had a secret love for many years? Have you endured the pain and

anguish, as well as the passion, excitement and desire of leading a double life? If so, please contact C4 TV researcher Claire, in confidence on 0171 482 3999.

Desperate single mother seeks a date of any sort. You've a lot to live up to but will you be my Millennium valentine?

You can Email your personals to editor@leedsstudent.co.uk

Granada Men and Motors needs mad, up for it volunteers who enjoy wild and saucy nights out for two of its ratings winnings shows. Firstly we need three lads to appear in a feature in our top rating fashion show VPL, however there are specific requirements: We need a lad whose hair is greying too early for their liking, a lad whose hair is disappearing at too much of a young age and a lad who has a really bad haircut and of course they must all enjoy going out on the pull. The chosen three will be followed on a night on the pull with their hair as it is. They will then be given remedies to give them hairstyles that no babe could resist and then followed on a second night of alcoholic frolics and cheesy chat up lines. If you are interested in appearing in the show then please send a recent photo to: Gerard Williams, Granada Men and Motors, Granada Television, Quay Street, Manchester, M60 9EA. Please also include your name, age, address and daytime telephone number. We also need volunteers who are game for anything for a new show about the pulling game. For this we

need groups of lads and groups of girls aged 18-24 who are up for a laugh and aren't backwards at coming forward. So if you think that you are the bomb diggy when it comes to pulling, and get anyone you want with a cheeky one-liner and a sly wink and want to show the world that you being on the pull is a well crafted art, then stop watching This Morning, ignore the hangover and call us NOW!! If you think you fit the bill then please contact Claudia on 0161 934 5512. If Claudia is not in the office then please leave a message on her voicemail, leaving your name, how many people are in your group and a daytime telephone contact number.

Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

NAKED MEN!!! If you were a participant or know anything about the men cavorting naked in the rain outside The Oak on Sunday night (24/10) or you were the one taking photo's then I want to hear from you. Please ring 243 4727 and ask for Suzy

Bailey. **HOUSEMATE WANTED.** House for six people needs one person to share with five students. House is in Hyde Park area. Rent is £38 a week. For further information call us on 07788 136264. Have you experienced the frustration and fantasy of loving somebody who for some reason did not feel the same? If so please call Channel 4 researcher Claire (We can call you back) on 0171 482 3999. All conversations are confidential and involve no obligation.

VW Beetle. Original 1200cc. 1969 H registration. Red. Very good condition. 12 months MOT. Low Mileage. £1,950 ono ask for Mr Cross on 01759 318 362.

For our up and coming film shoot we require a location! We shall film from November 29 - December 10 and need a property in Leeds to be our film set. You could receive a cash payment for your troubles too of £200 for access in the period of filming, plus we will pay your bills for the duration of the shoot. The film will be of a professional standard and exhibited at various festivals, with a possible airing on cable. If you have what we want please phone 0113 283 2600 ext 4323 and ask for Aide Pugh.

Thanks to everyone for a cracking week. Big props to Anna for the centre, News for everything and to the King of the paper this week Richard Sheen. What exactly didn't you do this week? You're a superstar. Cheers.

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Space



Are You Ready:
Antony Worrall
Thompson on
cooking,
threesomes
and television -
Page 18

From the Oval Office to Black Rock City

Last summer POLLY CURTIS travelled to San Francisco, from there she ventured into the Nevada desert to experience Burning Man, an annual festival that brings together America's alternative communities for a week of hedonistic mayhem

Black Rock City. Location: Black Rock desert, Nevada. Population: 23,000. Infrastructure: controlled by the department of public works. Law, order and public safety: responsibility of the Black Rock Rangers. Media: 3 competing dailies, 16 radio stations. Duration: one week per year. The Point? To survive the harsh desert conditions by trading on ones talents with no commercial vending, and, furthermore to thrive as an individual and participant in the largest temporary community on the planet. The Burning Man is no ordinary festival.

For the last 15 years during the week preceding America's national Labor Day holiday a corner of this barren desert has been transformed into a 24-hour city of entertainment for free-thinkers. The streets divide camp from village, each with it's unique theme; be it a service, a show, an installation or an image. Wander around the city, trade a soulmate at "COSTCO soulmate trading outlet", get a toasted cheese sandwich at Bianca's smut shack, lounge in the hot tub of the Hawaiian Tiki tent, visit the grassy gardens of Xara or glide around the playa on a motorised bar serving Margheritas.

Do all of this, then stop, look at the cracked desert floor or the vast expanse of horizon and inevitably you will think: "how the hell did I get here?". Then, as you stumble across a life size submarine emerging from the playa complete with sound system, the question of how that got there seems a little more puzzling.

My first few days were a battle to establish a context, something that would explain the random sights and their relation to the desert. But come 6am when you're in the middle of the playa, with a 50 foot illuminated wooden man towering above you and an acid casualty whispering fervently in your ear "This place is insane", while dressed as a sheep, it's time to give up and get on with it.

Getting on with it on a basic level means survival; drinking enough water, keeping out of the sun, cultivating warmth at night and protecting your camp as the 70MPH winds incur total white outs. Getting on with it also means participating in the artistic process.

The first condition the Burning Man makes is Participation, spectating is against the rules. Participating means involving yourself in the artistic manufacture as well as the community. This is still America and even in the middle of the desert with a talent for bartering anything can be obtained. The currency changes throughout the week. During the early building of the camps duct tape and rope are gold dust, by the end, the markets go mad as consumption has over run it's budget. Funnily enough drugs are forever in abundance.

By the end of the week we witnessed an 8th of cannabis being traded for half an opened can of black-eyed beans. Some were hungry, others were sober and magic beans provided a happy solution! In fact for a non-consumer event, I sure consumed a lot that week.

This left me confused about the Burning Man's claims of being a 'counter-culture', a reaction against the American consumer society. The community that existed for that week was a beautiful one, inspirational, randomly giving, accepting and radically creative. With political claims of philosophical anarchism and a ban on commercial vending it would seem that a counter-culture is achieved.



CRUISING THE PLAYA IN LUXURY

ALL PICS: FIONA HOLLIS

"OK, then just meet me here and we'll get this scapegoat burned. I am just south of the giant stained glass cube, sitting next to the big illuminated banana. See if you can talk to the guy driving the four poster bed. He is going too fast, and I told him that he cannot drive where the living room goes." One Black Rock Ranger to another on the walky talky airwaves

TURN TO NEXT PAGE

Cults and Congress



MAD MAX IN THE DESERT



THE BURNINGMAN MEETS HIS FATE

FROM PREVIOUS PAGE

Yet Burning Man is more America than a leafy suburb with a white picket fence. The nature of the event, what makes it happen and the end result are integrally American too. The energy (and money) it takes to build a city in an uninhabitable environment, and make it larger than any life that has ever existed before, and, then to burn the result is culturally specific. Consumerism was everywhere even if there were no dollar bills.

By the night of 'The Burn' I was exhausted, seven days of battling the physical elements of the desert, and the community, had left me numb. Overloaded with a thousand images and immune to the insanity of the city I joined 23,000 people in the march to watch Him burn. From a hundred foot distance I could feel the heat of the man on my face as his head exploded, followed by his body packed with fireworks. All around me the energy had

reached fever pitch. The sound of drums mingled with the spontaneous human cries and subdued the whoosh of the flames as people all around began to burn their art. Once the man had burnt to the ground the citizens of Black Rock City wondered aimlessly, lost and confused without the 50ft structure that had served as the central point of navigation for a week. Some how I found my tent and curled up and slept properly for the first time.

Burning Man was the most absorbing experience of my life. For a week I lived cocooned in the most gripping, fascinating and overwhelming World, and I really did ask "How can we ever go back?". I was living a tiny life in the biggest art installation ever attempted. Perhaps my most lasting impressions will be of the totality of the event. Within a week an alternative way of living was suggested with a whole new set of rules, politics, social etiquette's and ideologies. This unique society, however inconclusive, controversial and full of conflicts, was the only alternative I have ever known.

I travelled to Burning man with Marc Silver last years travel editor. He was filming a documentary for Channel Four, which will be screened sometime before Christmas.

For more information on Burningman, visit the official web-site at: For information on getting there e-mail Polly at ide7pec@leeds.ac.uk

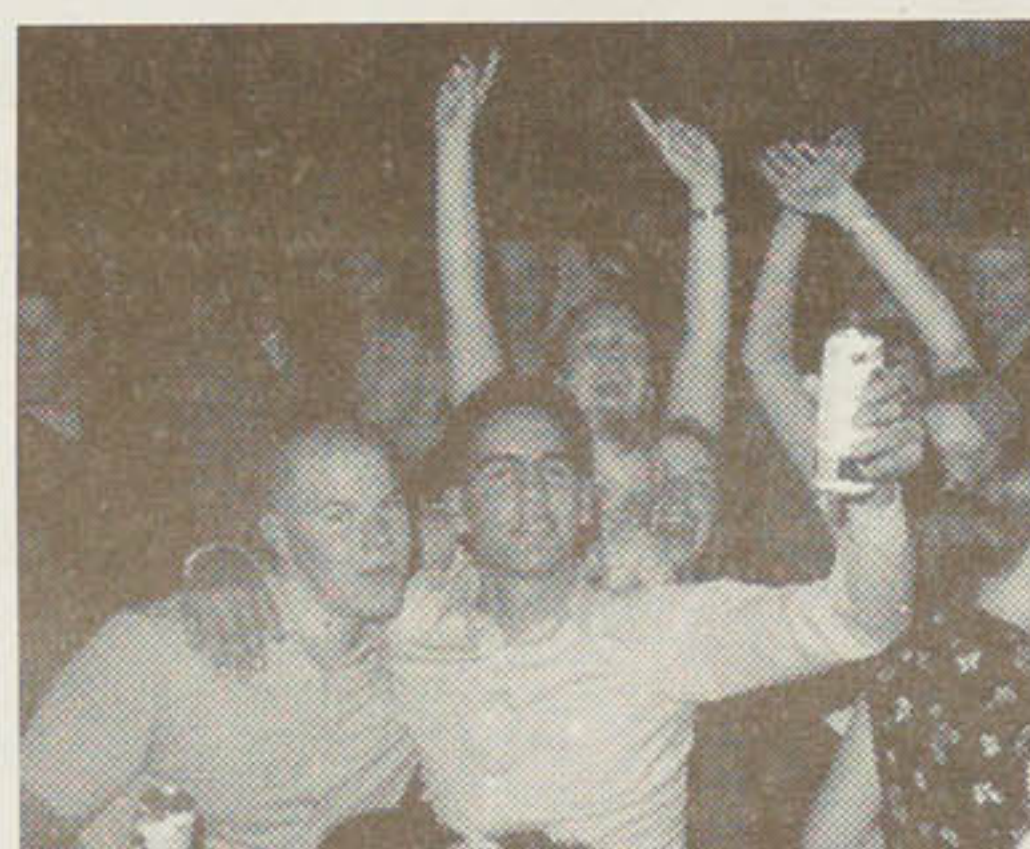
Advertisement

Party, Party, Party

If you're looking for somewhere to start your night out look no further than Strawberry fields bistro on Woodhouse lane. Its the perfect place to go to meet friends, to get a bite to eat or before going on to a night out in town "its like having a bar in your front room with a laid back atmosphere and really friendly staff."

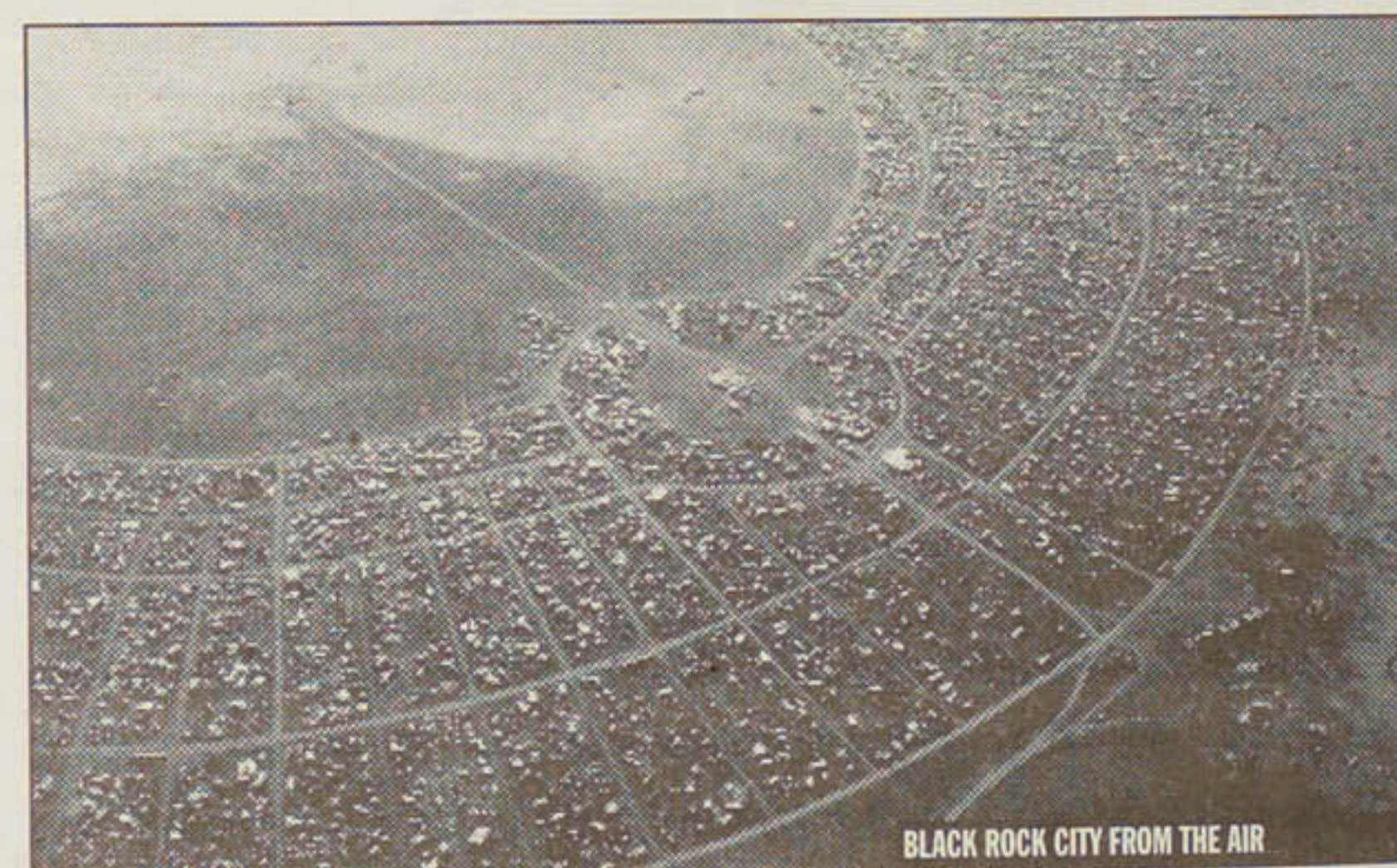
Drinks prices are very reasonable with double shots ringing in at £1.10 each and draught beers, lagers and bottled beers starting at £1.50. The amazing thing is that these prices are all night, on every night of the week!

If you're planning a party then you can hire either the upstairs or ground floor bar for FREE! You can bring your own CDs, tapes or DJ with decks, the choice is yours. A buffet can even be provided if you feel a bit peckish!



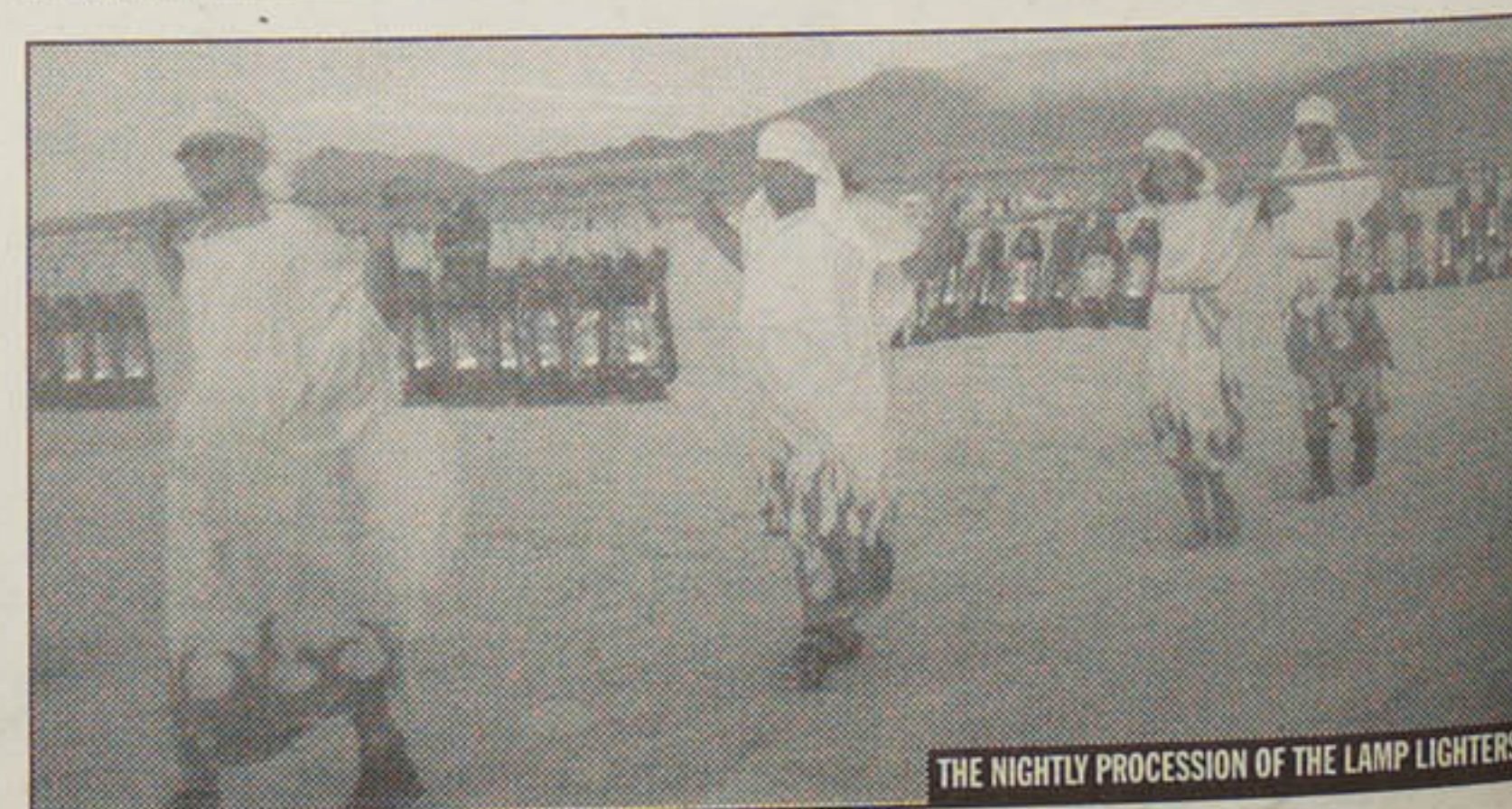
If you're electronically minded you can check out the strawberry fields web site at www.strawbs.com. Look up the bistro menu, see if you're in the photo gallery or check out whats going on that week. You can even book a table for dinner over the internet, just click on the icon on the web page.

Get in touch with strawberry fields by popping down to 159 Woodhouse lane, a stones throw from the parkinson steps, by phoning 0113 2431515 or by going to the web site at www..strawbs.com.



BLACK ROCK CITY FROM THE AIR

Overloaded with a thousand images and immune to the insanity of the city I joined 23,000 people in the march to watch Him burn



THE NIGHTLY PROCESSION OF THE LAMP LIGHTERS

in the US of A

Last Year NICK DE SOUZA spent 6 months working in US Congress, here he recounts his experiences of the White House, American politicians and 'That Dress'

TS 8.45. I get off the Metro at Union Station, Washington DC. Wearing my new Marks and Spencers suit, and in sweltering heat, I cross the road with hundreds of other workers who are also trying to impress their boss. We walk past the white marble dome of the Capitol building, the symbol of the nation's political centre, and on towards the offices of the politicians we work for.

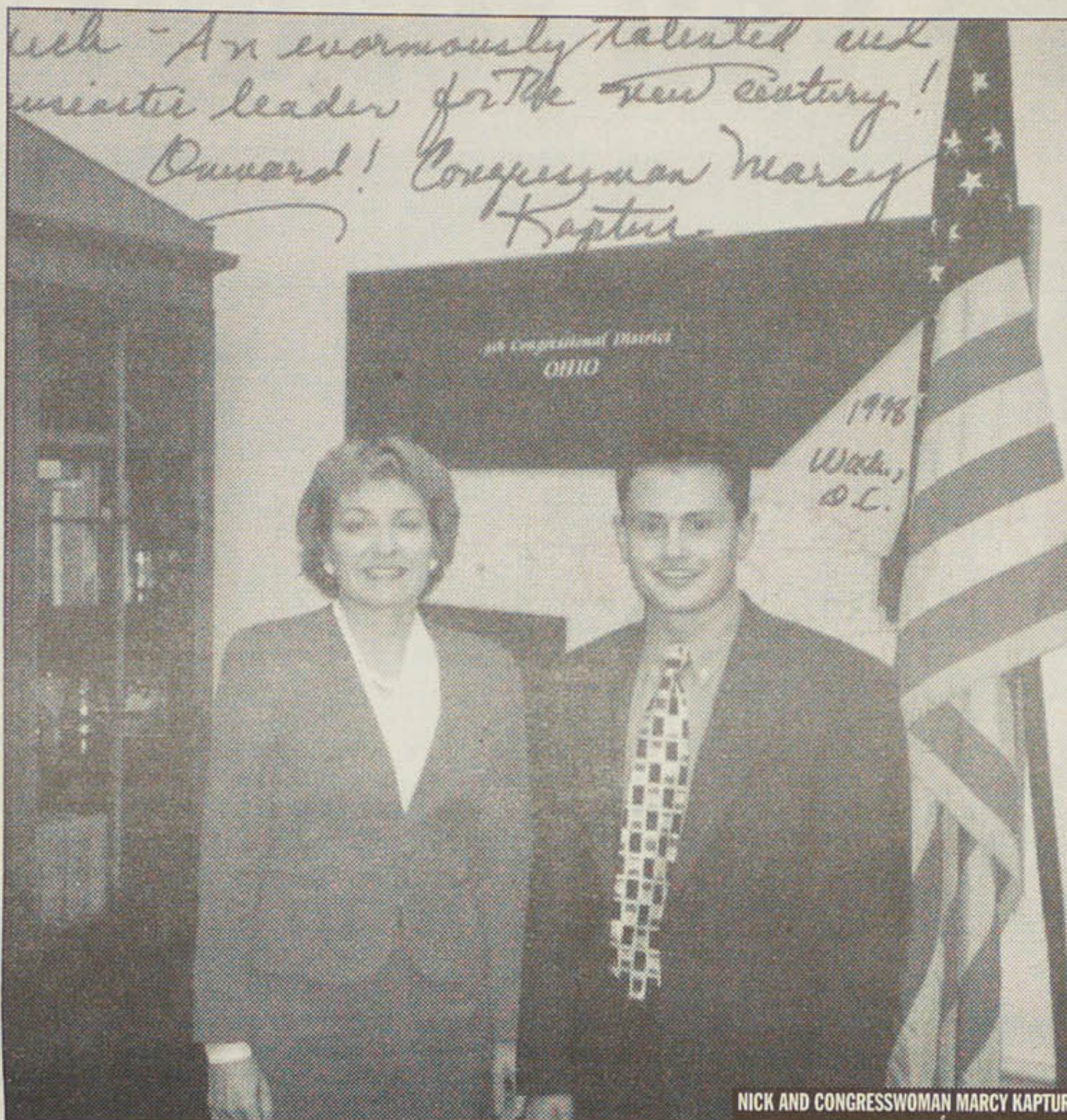
This was my journey to work for six months. I was lucky enough to gain a work experience placement in the office of Marcy Kaptur, the longest serving Congresswoman in the House of Representatives. Like Monica Lewinski, they called me an intern.

It was a novelty to be able to show constituents around the White House and arrange meetings between high level Pentagon staff and the Congresswoman. A day wouldn't be complete either, without exploring the maze of tunnels beneath the chambers of Congress (which according to rumours, lead directly to the oval office), and getting into private meetings by pretending to be a member of the press.

I wish I could tell you I saw corruption first hand, that brown envelopes were exchanged, and that frequently, peculiar men dressed in black and wearing shades burst into my office. The reality is that most politicians I came across were clueless, they were just as lost as me in those long mazy tunnels. Perhaps they were as overawed as I was.

Personally, I never cared for Dynasty, but Blake Carrington types are a dime a dozen on Capitol Hill. Nowhere else in the world could you have the first American in space (John Glenn), member of the Kennedy family (Jo), and the husband of the owner of Heinz Baked Beans (John Kerry), rubbing shoulders in the same room, making laws and representing millions of people.

The excitement and novelty soon subsided.



NICK AND CONGRESSWOMAN MARCY KAPTUR

To me, politics in Washington exists in a bubble, within which is a make believe world of drama and emotion, insulated from reality. In a city like Washington however, complete with widespread disparity between rich and poor, black and white, it's a bubble that bursts as soon as you leave the office. Let me explain. I was in Washington when

Blake Carrington types are a dime a dozen on Capitol Hill

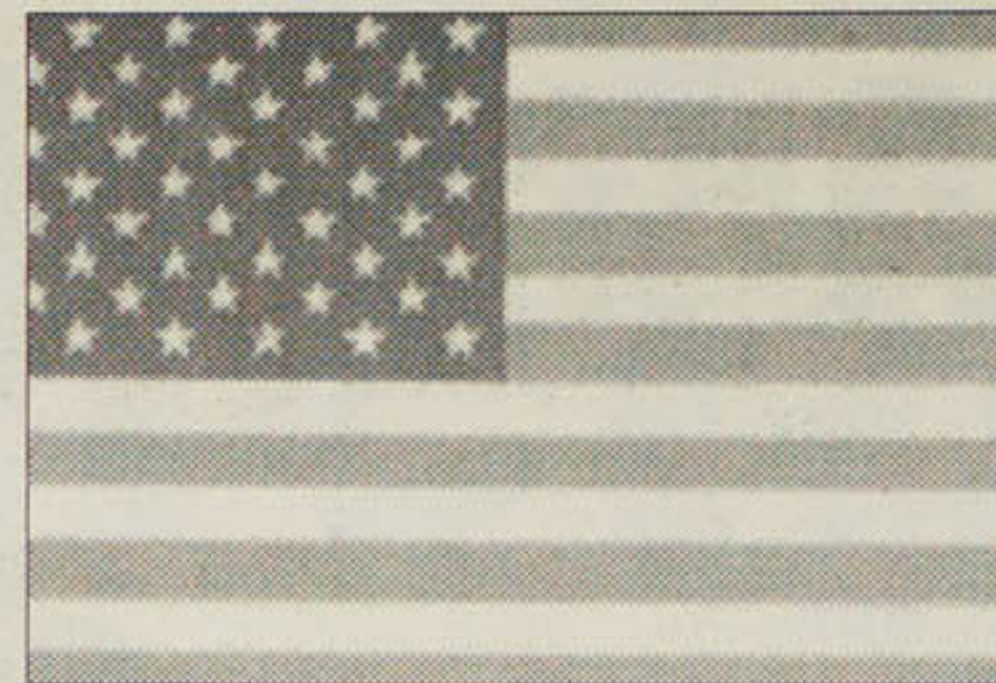
the House of Representatives took the vote on whether to impeach Bill Clinton. On that day, when I began my journey home I happened to notice the number of homeless people at Union Station. I then looked back at the Capitol building and caught a glimpse of the paparazzi hounding a Congressman for a sound-bite. What a paradox I thought. Here I was in a city consumed with 'That dress,' 'That stain,' and 'That cigar,' yet there were people right in front of me whose chief concern was to find a place to rest and something to eat.

I AM not a total cynic however. The politicians that gather on Capitol Hill are a friendly bunch. They eat in the same canteen as the staff,

which is more than can be said for the politicians at Westminster. Only in America could I have attended a demonstration with Vice President Al Gore, Cindy Crawford, and Aretha Franklin singing, "You'll never Walk Alone," all in the name of cancer research. How did the politicians respond? They gave more money to cancer research this year.

FROM my experiences I saw that the politicians weren't all a bunch of cronies. They do want to help their constituents. They do carry clout and can get things done. Marcy Kaptur for example, forced the polluters of a stream in her constituency to clear up the mess they left, and to pay compensation as punishment.

Yet examples like these are usually overshadowed and forgotten in the wake of a scandal, an indictment, or a long, drawn out investigation. The net effect is to take politics away from the people, especially those homeless people at Union Station, and place it back into the bubble of make believe and fanfare. Pre-occupation with personality clashes and sleaze, robs the American public of elected officials able to spearhead change, and solve the problems that exist in society. From what I saw, many politicians would like to put aside their differences, and start that change. The ball is in their court, and everybody is waiting.



OVERSEAS E-MAILS

To: Editor@Leedsdotstudent.co.uk
From: Rebecca Holmes@
Pennsylvania State Uni
Subject: Football Fanatics

Since being in the US my opinion of Americans has definitely changed. Stereotypes have been confirmed and contradicted and I am continually surprised and reminded that I am very, very far from home and familiarity.

The first thing that completely over-whelmed me was the passion for college football. I was amazed at the dazzling display of cheerleader skill and bendiness. It is not so much popular but an entire way of life. Wherever you are at any time you will always be able to see someone wearing a Penn State article of clothing. Next weekend is homecoming which, from what I can work out, is just another football match but somehow more hyped up and there is also a parade with a float by each sorority and fraternity...can't wait. I have many opinions on fraternities and sororities which are perhaps unfair as I know very few people belonging to any (although on the other hand I find it pretty incredible that I know any at all) and I have never been to a frat. party. I did once visit a frat before a party had begun and it was a bizarre and quite scary experience I don't care to repeat. There are about 50 000 blokes all looking EXACTLY the same and living disgustingly self-indulgent lives. Problem is that not enough has been said to me to contradict the terrible stories I heard before coming (initiation tests, horrific sexism etc) and it seems as though in fact my fears are being confirmed all the time...I steer clear of such places. I have a friend

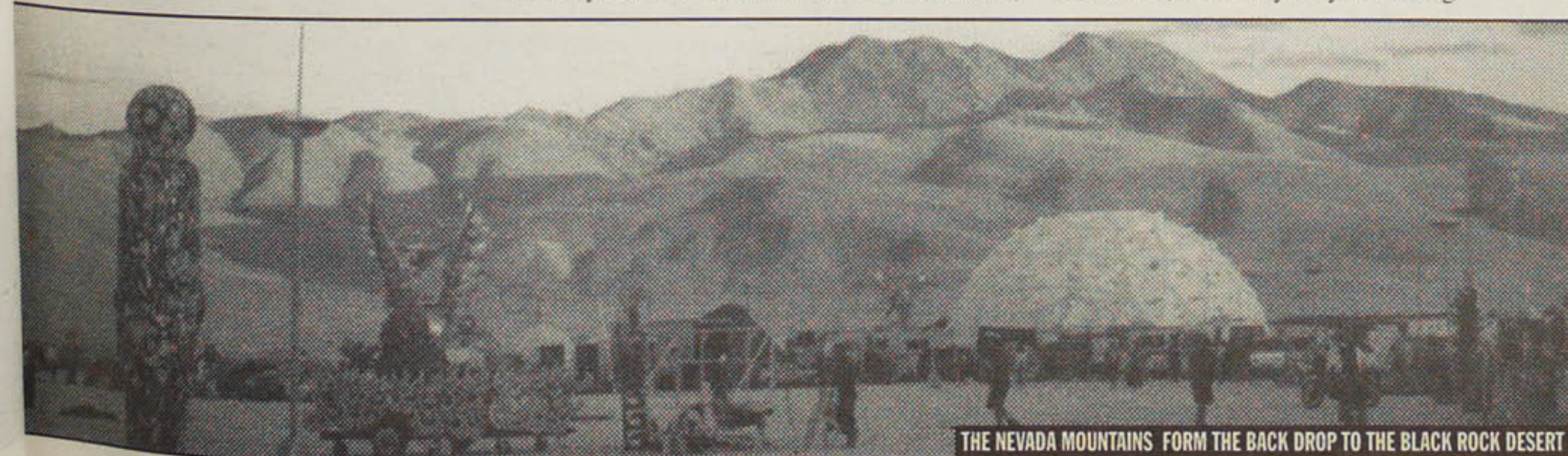
Everyone's favourite food is some kind of peanut butter and something combination, with jelly, with banana, with cheese...the list goes on.....

who frequents various different frat houses and keeps me up to date with jaw-dropping tales.

The thing I find amazing is the reputations different frat/sorority houses have. Apparently you will get a whole house of girls that are very pretty but stupid, another where they are nice but 'easy' and a third where they don't speak because they take too much cocaine...one must bear in mind that these are the words of a frat boy. There are co-ed frats that seem to be more liberal and concentrate on virtuous pursuits such as charity work and compulsory daily study time.

Funny that it took me so long simply to understand that all alot of people cared about (apart from Football) was peanut butter. It seemed that everyone's favourite food was some kind of peanut butter and something combination (with jelly, with banana, with cheese...the list goes on!). Sometimes I feel like screaming "how can you all like peanut butter THAT much" but I managed to restrain myself...shame I couldn't stop myself from a brief rant about how horribly packaged and processed all their food was and how could they stand it. Nevermind.

Before I end I want to make sure it is clear that coming here is one of the best decisions I ever made. The experience has already affected almost every aspect of my life. I have seen incredible things and been to incredible places. I have made better friends than I ever thought I would and I am learning so much all the time. So Americans, although definitely strange, are a definite improvement on what I feared. In fact, although I hate to say it, I am having some of the faults of the English pointed out to me (of course I never let them know that).



THE NEVADA MOUNTAINS FORM THE BACK DROP TO THE BLACK ROCK DESERT

Antony Worrall Thompson: are you ready?

Fast Food, a menage a trois and home economics. RICHARD WARREN discovers that there is more to Antony Worrall-Thompson than Ready Steady Cook

COUNT Down or Ready Steady Cook? This is the age old question that faces every afternoon TV viewer. Both of these great institutions have their mainstay, pillars of Tea Time TV. Do you succumb to the charms of Carol Vorderman and the lovely Richard or would you rather watch the battle of the great chefs against the culinary clock? Either way, it seems that after 600 episodes, Antony Worrall-Thompson, a long serving chef of Ready Steady Cook, has had enough and is moving on to present the new series of Food and Drink.

Can there be more to life than the very serious business of picking unseen ingredients from a shopping bag and assembling them into a culinary masterpiece? And all within 20 minutes whilst being referred to as a red tomato? Following a cooking demonstration last week at Maturi and Sons, the Master Cutlers, Antony Worrall-Thompson spoke about his private persona behind the media face and the secret world of TV chefdom.

Do you ever eat fast food?

No I don't. Pizza Express is about as fast as I get. With pizza I like lots of anchovies.

What did you eat when you were a student?

I probably ate a bit of fast food now and then...

Were you a kebab or a curry person?

Curry definitely. I have eaten McDonald's, I've got kids in Australia obviously they get bamboozled into fast food by the advertising. When I go there they want to go so I grin and bear it.

So do you eat healthily then?

I'm getting into healthy food now, using more olive oil than butter. I think you have your healthy bit at home then have a blowout when you go to a restaurant. There's no point eating in a restaurant and being miserable.

Is there any particular reason you called your first restaurant 'Menage a Trois'?

Yeh, cos I was in the white team (the kitchen team) with my business partner at the time and I was having an affair with his wife.

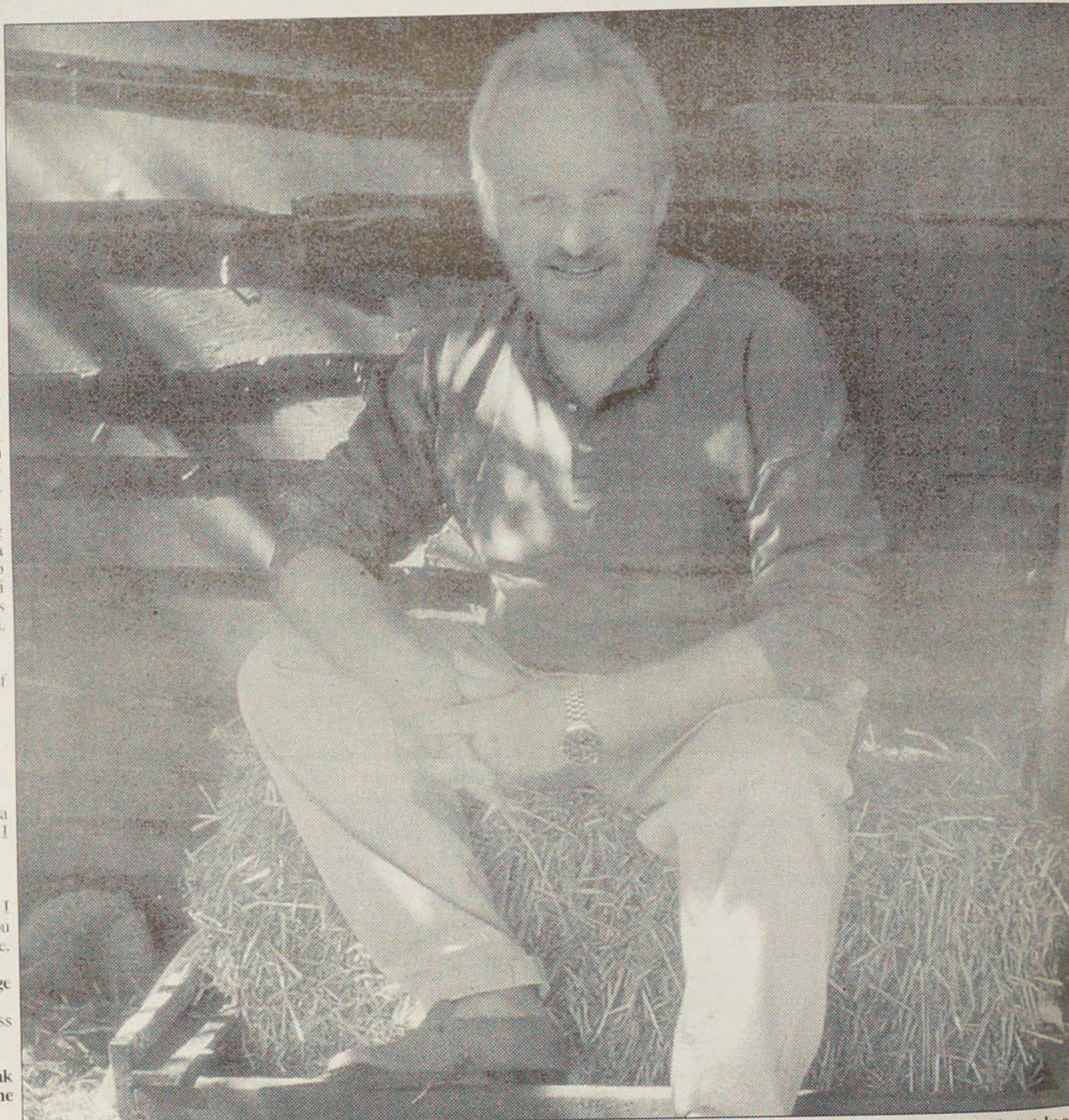
Recently food and drink has become very fashionable. Do you think that over exposure from the media devalues the traditional home cooked meal?

I think it makes food more popular but the trouble is supermarkets are the curse of our industry because they provide so many ready meals.

Such as microwave meals?

What we call 'ping cuisine'. They have driven cooking, into being a hobby rather than a necessity. So cooking is very much a weekend sport, if you want to call it that, where people do it because they enjoy it rather than because they have to. I think it's the way forward. It's the way things are going, unfortunately. An awful lot of the ready meals are pretty awful but the curries are very good. The Chinese is cr... gross really. But it is what people want and you've got to accept that. I think TV has made people much more knowledgeable, but not necessarily cook any more.

Is there any particular reason you called your first restaurant 'Menage a Trois'?
Yeh, cos I was in the white team (the kitchen team) with my business partner at the time and I was having an affair with his wife



Do you not like Chinese then?

Not as much as Thai. I do like Chinese, but some of it is very bastardised. They make special Chinese cuisine for English people really, which is very sweet, too much corn flour.

So what is the place of the restaurant in this age of ready meals?

Restaurants are still popular, because people don't feel overawed by them. It used to be a fairly stressful event, eating out, because people hated waiters who are moody, or turned their nose up if they use the wrong cutlery or ate the wrong end of the asparagus. TV has made people more knowledgeable, I've noticed it in my restaurants. People aren't bamboozled by any ingredients any more. They know everything, so they feel much more comfortable, much more relaxed. Before it was always on special occasions, weddings or barmitzvahs, but it's all part of our lives now. People eat out all the time.

In your book *Simply Antony*, based on your Carlton Food Network series, you adopt a simple approach, including how to fry an egg. What inspired you to do this, and why did you think it necessary?

Note that I came out a year before Delia on that one! If you look at it, I think her bosses at the Beeb, must have seen my series and thought "Yeah, that's a good idea!" She had a much bigger budget... But I do believe that for the present generation there is no access to learn how to cook. Mums work, so they don't do any of this education. I just fear that whilst British cooks are on a high at the moment, in a few years time, it will be necessary to go back to square one. No one will have learned to cook at home. Whether I or Delia pushes the message across, someone's got to teach the basics.

So do you think that the advent of celebrity chefs is likely to take a tumble?

I think it possibly will, if the government doesn't get its act together and put cooking back on the school curriculum. Of course, schools have to buy cookers and food so it's much more expensive than a normal class. Therefore most choose not to offer it in their curriculum.

I mean, where's the next generation of cooks going to come from? You get silly programmes on TV like Gordon Ramsay, with his bawling fits who make so many people decide that "this is not the industry for me" because he makes it seem like we are all shits.

Have you yourself ever thrown a pan?

No, probably a few insults, but not a pan. I'm quite a nice guy. I have open kitchens in my restaurants so that chefs can't get up tight, and that shows in public. It's a high pressure job, I can't think that any job apart from maybe a brain surgeon, where there's such high pressure for such a long time.

Brain surgery, huh?

Gordon Ramsay needs brain surgery!

Do you make Fern Britton, the presenter of Ready Steady Cook, do the washing up?

We wish, we wish. And we really don't know what's in the bags; admittedly we do have about 10 minutes to think about it, (Brian Turner takes about 25!) But the actual cooking is all done in the allotted 20 minutes. The main thing about cooking is that you've got to have fun, no point in being uptight, actually enjoy it. Have a couple of glasses of wine, get you in the mood.

A lie for help

LAST week Rowena Jones an Exeter student was jailed for two months for fabricating a story about being raped. She went into the woods of her university campus and tied tape around her arms and smothered herself in mud.

Then she reported the supposed assault to the police. The subsequent investigation sapped 900 hours of police time and cost nearly £10,000.

Why did she do it? It would be unfair to give a definitive reason without knowing more about her, but she had been raped two years previously and failed to report it. Maybe she had a delayed need to receive the attention that would naturally follow such a traumatic event.

In recent times there has been an emergence of incidents in which people invent stories about themselves to elicit attention. In particular, there has been an increase in hospital admissions where patients have faked symptoms and then subjected themselves to medical tests and investigations.

This enables them to take on the role of a sick person and receive the non-stop care that one receives in hospital. Psychiatrists have described this as Munchausen Syndrome.

Cases where a person makes up an illness for someone else is called Munchausen Syndrome By Proxy (MSBP). The most common cases are when mothers make up an illness for their children.

It has been estimated by the London teaching hospitals that 1% of hospital admissions will lie to some degree about the severity or nature of their symptoms. Within this bracket are a few people who have Munchausen syndrome.

The degree to which these patients lie ranges from seeing their GP about a phantom headache to frequent visits to numerous hospitals around the country. In this way they can avoid being blacklisted by their local hospital and can continue unabated with their pathological fabrications.

Dr. David Enoch, a leading psychiatrist and author of the book 'Uncommon Psychiatric Syndromes' says that you can divide Munchausen patients into two categories. "There are those who work

within the medical profession and therefore might have a fair knowledge of disease and symptoms. Then there are lay people who are well informed."

He says the reason why there has been an increase in the last few years is because "we are bombarded with medical information these days. Whether it's Casualty on Saturday or Psychos on Sunday, people know far more about medical conditions than they used to."

Some people will go to ridiculous extremes to get attention from the medical profession. One woman read about a disease called pheochromocytoma, which is a benign tumour of an adrenal gland.

This causes intermittent, high levels of adrenaline to be released and leads the patient to complain of episodes of headaches, dizziness, sweating and intolerance of hot temperatures. This is caused by high blood pressure due to increased adrenaline levels.

When doctors measured her blood pressure it was found to be high, but when she had no symptoms it was normal. This scenario continued until it was found that the patient had strapped a syringe full of adrenaline to her crutch. Every time she wanted to simulate an episode, she would inject herself.

Some complaints by Munchausen patients have become common enough to be given their own medical terminology. People who fake heart attacks are defined as having 'cardiopathia fantastica' and patients who simulate fits suffer from 'neurologica diabolica.' I kid you not.

UNFORTUNATELY, behind these sometimes humorous and often bizarre scenarios is the fact that these people suffer from mental illness. Munchausen patients have frequently been deprived of a normal childhood and not been given due attention and care at times when they have needed it.

As with Rowena Jones, the fact that she had been previously raped and not reported it would have weighed on her enormously. The consequent attention she received from her rape claim was a delayed attempt to allay her insecurities and anguish. Unfortunately the court did not see it that way and jailed her.

Munchausen Syndrome is named after Baron von Munchausen - an eighteenth century aristocrat famous for stretching the truth. The syndrome refers to people who deliberately lie to the authorities to gain attention.

JAMIE WILSON reports on a worrying new trend

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An artists impression of Rowena Jones during the court case

It has been estimated that 1% of hospital admissions will lie to some degree about the severity or nature of their symptoms

Nasty Northerners and stuck-up Southerners?

Geordies, scousers, trendies and ponces - We all know how much the North and the South are supposed to hate each other. So is civil war about to break out on campuses all over the city, or are we just taking the piss? CAMILLA JONES finds out

DOES a real divide exist between those that reside "Oop North" (anywhere North of Birmingham) and those that live "Daan Sarf"? Speaking to several Northern Freshers revealed that they had been subjected to comments like: "one of your family must be a miner" whilst Southerners are asked to talk in Cockney rhyming slang and questioned why they don't speak like those lovely Eastenders. Ask anyone the main difference between Northern people and those from the South and they will undoubtedly come up with

the theory that 'Northerners are friendly and Southerners are arrogant'. Simply having a pint of bitter in a typical pub up North and then having another down South could support this conclusion.

In the North you can expect to walk up to the bar, order a drink and strike up a conversation with the bloke on the next barstool, with topics ranging from the football results to his entire life history. Try it in a local boozer down South and you may find that the chap is suddenly deeply absorbed in the newspaper that was lying untouched.

It has to be said that in general Northerners are more friendly. Where South of the border could you go into a store to buy a pair of wellies and hear about the young male assistant's farm, his geese and his chickens, and amusing anecdotes about being stuck in a tractor?

Shop assistants remember your name and chat at the till, gently easing the pain of knowing you've just gone dangerously far into your overdraft.

However the emphasis is on the general. Just the other day a friend was frog-marched out of a supermarket in a supposedly quaint village in the Dales for sipping a can of his own coke.

The huge terrifying Yorkshire woman stormed up to him shouting "out, out, out, this in't a cafe", until he was firmly on the pavement outside as the doors were closed behind him with a call of "and don't come back" from the 'hospitable' lady.

THE notion of the 'trendy South' and the North as the followers of 'Southern chic' is another typical misconception. Jo, a disillusioned student from York admits 'I always imagined people from the South to be top to toe in designer labels, really trendy..... but then there's the beggars and the scruffs'.

There is no doubt that the differing levels of 'cool', existing in the North and the South certainly extends to the night life. Here in Leeds people almost unashamedly head for places like 'Planet Earth' and 'Uropa' and bop along to 'cheese' like it were the only genre of music around.

In London there simply are no revolving dance floors and cheese never really extends beyond Ricky Martin's 'La Vida Loca'. 'Come on Eileen' is a definite 'no-no'. Even if you did happen to stray into anywhere regarded as remotely 'tacky or cheesy' you would almost certainly have to deny it the next day.

What of the other examples of stereotypes that exist between the towns? Martin, a Mancunian, always locks his door before leaving his flat. "My housemate's a scouser" he explains, with a deadpan expression on his face. Tom, from Grimsby, seems to have a real aversion to his place of birth. Apparently it is common knowledge that Grimsby smells of fish and that the accent is particularly undesirable since it just 'sounds Northern with a lot of swearing'.

Middlesbrough seems to get the roughest deal with its residents branded 'scutters' to mean the real dregs and scruffs of the north. It apparently has the highest proportion of 'Kappa slappers', whatever they are. Surrey gets the a hard time for having the largest number of enormous houses, range rovers and private schools anywhere in the country.

It is impossible to state that you live in Surrey without people making snide remarks in the 'plummiest' accent they can manage. What would university life be without these little jibes at each other's home towns?

However, even if these differences do exist there is little evidence of a stand-off between the two 'regionalities'. Apart from some not so friendly inscription on the ladies toilets claiming all Southerners are stupid and arrogant, people in Leeds seem to be happy to mix freely, poke fun at each others alien accents and genuinely enjoy the differences.

North versus South? I doubt it, but it certainly provides a good excuse to have a jibe at your scouser/cockney flatmate - jellied eel anyone?



Cartoon: Gemma

Are you interested for writing for any of the Space pages? Come to the meeting: Mondays 4pm

Campus Myths

An American Special

A friend called Andrew was in Chicago last summer visiting his Mum. He'd had a fantastic time. He'd been up the Hancock tower. He'd lounged on the shore of Lake Michigan. But something was missing.

He hadn't been to Jerry Springer. Yes, that most famous of Chicagoan institutions had so far eluded him.

But he wasn't worried. He and his friend Billy had already booked their tickets to watch the king of chat shows for the day before they flew back to Blighty.

So there they were on the appointed day, queuing to get into the famous studios. Unfortunately someone had jumped the queue. It wouldn't have happened in England. They were informed that too many special guests had called



Cartoon: Ben Hall

up at the last moment. Sorry, there was no more room. Why didn't they have a nice day and come back in a few weeks?

They replied that they'd be on the other side of the Atlantic in a few weeks - and they definitely wouldn't be having a nice day now. Their trip to Chicago spoiled, they headed home.

Luckily for Andrew, he had a sister called Nicola. She wasn't going to put up with her unresourceful brother moping around on his last day. It was time to pull a few strings.

She immediately phoned up Jerry's tv station. The person she needed was out, so she left a message. She explained that she was the features editor of the Leeds Student (she wasn't - although she had met her once).

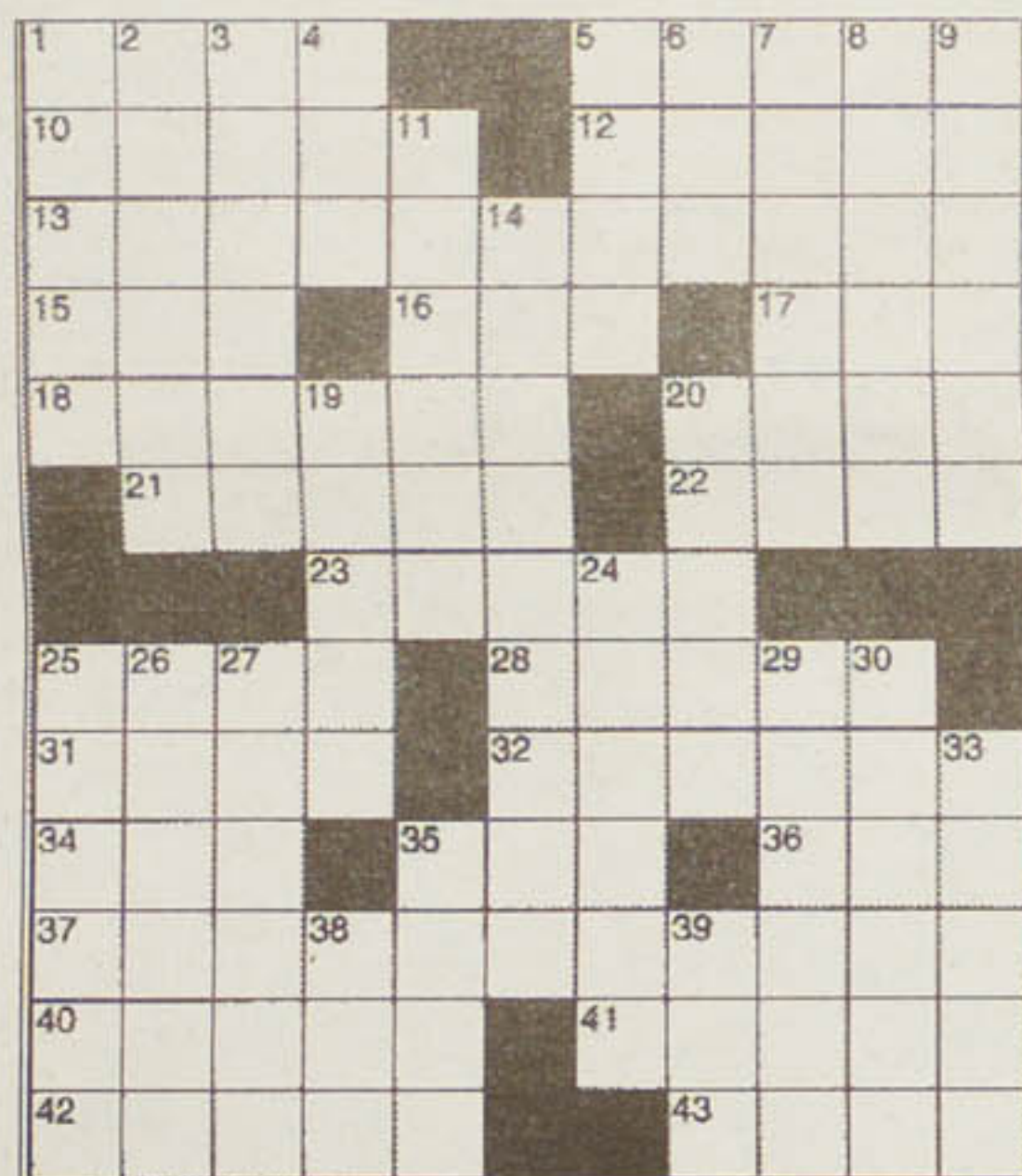
They were the doing a feature called five days in Chicago which wouldn't be complete without a trip to Jerry Springer. And unfortunately as her writers were flying out tomorrow, she needed tickets for the next recording or not at all.

Half an hour before the next show, they returned her call. Yes, they'd love her reporters to come - and they apologised for taking so long to return the call.

Twenty minutes later Andrew and Billy were sitting in their front row seats waiting for the man himself to appear. Andrew wasn't quite so happy when he was rushed to ER after being caught in the middle of a fight between an underage lap-dancer and her opium-smoking mother (who used to be a man).

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



LAST WEEK'S ANSWERS

S	T	A	M	P	L	I	M	O		
A	R	G	U	E	O	W	I	N	G	
L	A	N	D	S	P	O	K	E	R	
O	D	E	T	O	E	A	L	A		
N	E	W	Y	E	A	R	S	D	A	
	A	R	T		A	O	N	E		
S	E	T	H	S	M	U	S	E	D	
O	L	E	O	B	I	D				
R	E	S	O	L	U	T	I	O	N	S
E	A	T	A	N	T	S	A	L		
S	N	A	F	U	E	V	A	D	E	
T	O	T	E	D	N	A	K	E	D	
R	E	D	S		S	T	A	R	S	

ACROSS

- 1 Fundamentals
- 5 Iron
- 10 Brings up
- 12 Hand's workplace
- 13 Hit from the Bangles
- 15 ___ roll (succeeding)
- 16 Tier
- 17 Fury
- 18 Blitz in football
- 20 They cross st.
- 21 Little Rascals girl
- 22 Lair
- 23 Mayflower name
- 25 Prayer end
- 28 "Of Thee ___"
- 31 Chain part
- 32 Takes the wheel
- 34 Literary collection
- 35 Yonder ship

DOWN

- 36 Slippery one
- 37 Hit from the Rolling Stones
- 40 Brawl
- 41 Latin music
- 42 Teakettle output
- 43 Golf needs
- 1 Knight wear
- 2 Hit on the noggin
- 3 Alaska neighbor
- 4 ___ Lanka
- 5 Ship's front
- 6 Sprinted
- 7 Salad green
- 8 Frightens
- 9 Least forward
- 11 Move down in a computer window
- 14 Somalia's capital
- 19 Guzzled

- 20 Broadway orphan
- 24 Lauder and others
- 25 Frightens
- 26 Stately dance
- 27 Make possible
- 29 Phonograph part
- 30 Long-running Broadway musical
- 33 ___ a fox
- 35 Goblet part
- 38 Supporting vote
- 39 Used a sofa

NOTES

Your life in the stars



Aquarius

This week you're living life to the full. A special alignment of the stars is going to bring you lots of fun and frolics this weekend. A warning though, never become so hedonistic that you forget that tomorrow is another day and hangovers aren't all that fun. Beware old ladies bearing small dogs.

Pisces

Ever considered a career as a skydiver? Don't take it up this week. Pisceans should avoid heights at all cost. Try not to sit at the back of the conference auditorium at all until at least Thursday. Keep your strength up however, by eating lots of chocolate.



Aries

Love is in the air for Aries this coming week, probably on Tuesday. Cupid's arrow will be making you especially attractive to those in food business, so watch out for the refectory staff getting steamy eyed over your hot pots and certainly don't let that cheeky chap in the grocery store get cute with your carrots.



Taurus

A varied week this week. Avoid anything that may induce a traumatic childhood flashback but embrace all opportunities to meet new cats. A good week for making merry with the opposite sex, however possibly with disastrous consequences. Avoid entanglements with anyone whose name begins with a 'g'.



Gemini

A good week for cracking jokes. Don't get carried away with your own side-splitting success however, as many geminis are in for a few jokes at their expense this week. Don't go anywhere near bananas, buckets or cling film if you wish to maintain your dignity.

Cancer

The week ahead may appear daunting but it's got something up its unappealing sleeve that you'll definitely like. This could take the form of discovering a tasty new flavour of crisps or even sexual favours from a close friend.



Leo

Frankly, it's time to sort your life out; you will never learn about the political system in seventeenth century France (or anything else for that matter), by staying in bed until noon then Watching 'Call My Bluff' and 'Vets to the Rescue'.

Virgo

Its your lucky week! You will make a full recovery from a recent illness to find yourself more vibrant and attractive than ever. Make sure you don't overdo it though, its hard to cope with more than three admirers at a time. Grrr.



Libra

Feeling fruity? Its the flavour of the week for Libras whether you are hoping for a banana kind of toughness but soft and yummy on the inside week or more of a kiwi, hairy but juicy time of it, you'll definitely be having fun.

Scorpio

Your mind's telling you 'no', but your body, your body's telling you 'yes'. My advice is, no more booze, for at least twenty four hours. Unless (of course), your rising sign is pisces, in which case you can do what you like as long as you avoid Hawian pizza.



Sagittarius

Life for Sagittarians this year will involve an autumnal shedding of the old. There will be a hard winter of indecision ahead before you take on your spring of new challenges and hobbies. How about bell ringing? Glass blowing?

Capricorn

Its time that you realise just how talented you really are. Go on, put on you poncho of possibilities, don your cap of capabilities and scale the Ben Nevis of new adventures. This is a week for showing those doubting Dennis what you're really made of.



OWN GOAL

THOUGHOUT recent sporting history, any semi-final tie in a world cup tournament has tended to throw up a far greater match than the final itself and this weekend in the Rugby World Cup was no exception to the rule.

The *Guardian* proclaimed it to be the 'greatest game in the history of the World Cup' and you would be hard pressed to argue against that statement. It certainly eclipsed the 1987 semi-final which saw the French defeat the Wallabies 30-24 with a last minute winning try from the diminutive Serge Blanco.

On Sunday the French had the game wrapped up a long time before the final moments thanks to a blistering second half salvo which saw the French scoring 33 points without reply in a thirty minute period.

Now the Millennium Stadium plays host to a repeat of the 1987 semi-final but the odds of the standard of rugby improving on the previous round must seem remote.

Consider recent world tournaments: The Cricket World Cup hosted by our nation over the summer provided one of the greatest one-day encounters of all time when South Africa took on Australia at Edgbaston.

South Africa took the game by the scruff of the neck, bowling the Aussies out for 213, and looked like they would emerge victorious. The Aussies came right back before that final over which left Allan Donald stranded and run out as the game was tied, and the Australians, cruelly, the winners on previous results.

Any follower of cricket would, without hesitation, name this as the tie of the tournament in stark comparison to the drab final encounter which saw a below-par Pakistan side bowled out for 132.

The Aussies could have batted with one hand and still won. Two wickets were lost as they strolled to a comfortable championship, while the crowd left feeling dejected and deflated.

Cast your mind back to the previous summer when Brazil displayed a similar resoluteness in their semi-final encounter with the Dutch. They proceeded to confound their critics who labelled them a team full of flair in attack but little knowledge of defensive tactics.

Bergkamp, Overmars, Cocu and co were held to a

1-1 draw after extra time as the effervescent Taffarel marshalled his defence to withstand the orange tide.

Unfortunately, their lacklustre display in the final left the hosts France coast to a 3-0 victory in a match more famous for the mysterious Ronaldo 'fit' beforehand, than any French flair on the pitch which led to their first World Cup.

Which brings us neatly back to the inherent problem Les Bleus have in this weekend's Rugby World Cup final. Having already been involved in such an exhilarating encounter it would fit the general pattern of events that the final will prove to be something of a let down. You have been warned.

AND so the F1 season is put away for the winter ending with one of the most anti-climatic races in several years. With Eddie Irvine qualifying a lowly fifth in Suzuka, considered a second home for the Ulsterman thanks to his £3000 years in Japan, all Hakkinen had to do was to make sure he made it to the first corner in the lead and consolidate his position to take home a second consecutive championship.

The Flying Finn lived up to his name and produced a textbook start, leaving the unusually slow Michael Schumacher in his wake.

The German was under orders to do everything in his power to help Ferrari win the drivers and constructors championship although from the evidence on the day, Schumacher seemed more than happy with staying in second place ensuring Irvine would go home empty handed.

Schumacher's 'reason' for the bad start was that 'something was not operating correctly' which led to 'too much wheelspin' on the starting grid. David Coulthard appeared to hit the nail on the head when he hit back at further accusations from Schumacher that the Scot ruined his race.

Coulthard echoed a host of views in stating that Schumacher was more than content to sit back and watch Hakkinen take his second title rather than have his authority stamped on by seeing his teammate take the drivers championship home to Ferrari.

The only bonus for Irvine is the fact that he will finally have the chance to race, tooth and nail, against Schumacher next season. With the things said about each other as teammates, it could prove fiery.

PG

No Luca for Met

MEN'S VOLLEYBALL

LMUSU 1-3 Northumbria
By Matthew Butterfield

EVEN with the presence of Luca Gerini, a former professional Italian league player, LMUSU were outplayed by sheer teamwork following this BUSA league encounter.

From the off both sides fell straight into their competitive routine following a lengthy warmup. But it was the home side who racked up the early points on the score board. LMUSU captain Ben Tottle commented before the game that they had a full strength side and were expected to win, to make it their second victory over Northumbria University, the other coming last season.

So it came as no surprise when they raced into a 14-6 lead in the first set. The captain was central for the home side giving good encouragement, which served to boost their confidence. Northumbria University soon recovered from their early loss of composure thanks mainly to the motivational skills of their dedicated coach Salvatore Siviero.

He screamed encouragement from the touchline and the visitors were rapidly on level terms at 18-18. Volleyball is a sport where team work and mutual encouragement is essential for confidence and success. The visitors displayed these qualities in abundance to come from behind to take the first set 25-20.

During the break changes were made on both sides and LMUSU



NET LOSS: LMUSU went down to defeat against Northumbria on Wednesday

Pic: Bishu Das

started with a far greater sense of purpose and organisation. Northumbria had no answer for this, and on the strength of their dominance the home side roared into a 13-4 lead.

The longest point of the match followed as the ball stayed airborne for more than thirty touches, before finally being smashed past the opposition defence. The second set was more or less won by now and the home side were coasting. They continued to score by finding the time and spaces that were necessary. They finally levelled the scores by taking the second set 25-11.

The third set started with both sides displaying a boost in confidence and determination which combined to keep the scores very close early on. Midway through this set the game began to change and reflect the final score.

The visitors somehow were able to find another gear as their coach screamed instructions from the touchline, it was this raising of their performance that began to suggest that it was not to be LMUSU's day. Northumbria were completely committed and were able to block virtually every smash at the net, which earlier had supplied the majority of their opponents points.

The fourth and, as it turned out final, set was academic for the visitors as by now their task had been made a lot easier by LMUSU's drop in confidence. Northumbria were now scoring soft points and really the game as a competition was over. They went on to take the final set 25-15.

Although it would be fair to say Northumbria enjoyed a distinct height advantage at the net, this was not the reason for their victory. They also had strength in all areas of the team including their subs. After defeat home captain Ben Tottle commented: "we battled hard, but did not perform as a team."

RUGBY WORLD CUP FINAL

Australia vs France

The Millennium Stadium, Saturday, 3pm

THE worlds greatest sporting nation per head goes into the World Cup final tomorrow destined to become the first country to retain the rugby World Cup.

Only southern hemisphere sides have won the championship and the type of rugby that Australia can play surely will prevail. The French did fantastically well to win their semi. It was a stunning half hour of rugby from them that will live long in the memory.

But the feeling remains that it was New Zealand who threw it away and that the Aussie back line, for my money the best in the tournament, would not make the same mistakes.

They are more mobile and cohesive than the Kiwi's and players like Larkham, Gregan, Horan, Roff and Burke can open up any defence. Add the awesome presence of Captain John Eales and powerhouse number 8 Kefu and you have the base ingredients for world champions.

Lightning doesn't strike twice and the superior Australian all round game will prevail although it won't be easy and could be a classic.

As they showed in the semi final against South Africa Aussies rise to the big occasion and they will do so again tomorrow to cruch the Gallic dream when Eales lifts the William Webb Ellis Trophy.

NR

WEEKEND FOOTBALL FIXTURES

Friday, November 5

Nationwide Division 1

Port Vale v Crewe

Nationwide Division 3

Swansea v Halifax

Saturday, November 6

FA Carling Premiership

Aston Villa v Southampton
Bradford v Coventry
Liverpool v Derby
Man Utd v Leicester
Midd'borough v Sunderland
Sheff Wed v Watford

Nationwide Division 1

Barnsley v Sheff Utd
Blackburn v Ipswich
Bolton v Crystal Palace
Charlton v Walsall
Huddersfield v Swindon
Norwich v Nottm Forest
Portsmouth v Birmingham
QPR v Man City
Stockport v Fulham
Tranmere v West Brom
Wolverhampton v Grimsby

Nationwide Division 2

Blackpool v Wigan

Bournemouth v Cardiff
Bristol City v Cambridge
Bury v Stoke
Chesterfield v Oldham
Colchester v Preston
Luton v Burnley
Notts County v Gillingham
Scunthorpe v Millwall
Wrexham v Brentford
Wycombe v Bristol Rovers

Nationwide Division 3

Barnet v Darlington
Brighton v Hartlepool
Cheltenham v Carlisle
Chester v Plymouth
Exeter v Southend
Hull City v Rotherham
Leyton Orient v Northampton
Mansfield v Lincoln
Peterborough v Shrewsbury
Swansea v Halifax
Torquay v Rochdale
York v Macclesfield

Sunday, November 7

FA Carling Premiership

Chelsea v West Ham
Tottenham v Arsenal
Wimbledon v Leeds
Newcastle v Everton

Nationwide Division 2

Reading v Oxford

PG

Hit and run leaves home side reeling

Unlucky Leeds fail to ignite



STICK IT TO THEM: But LUU lost out to their northern visitors

Pic: Iain Pybus

IN a close fought encounter which could have gone either way, the home side will have gone home feeling that the scoreline did not reflect their overall performance.

The opening minutes of the game were dominated by the visitors and none of the players were surprised when Northumbria took the lead on six minutes. A powerful shot to the bottom left of the keeper left him with little chance of keeping the scores level.

However, after the early setback LUU started to get into gear and began to create chances. The best of them being hit a fraction wide by Rhys Winters from close range half way through the first half.

The home side were slightly unlucky as a combination of good goalkeeping and solid defence prevented LUU from equalising. As the half time whistle blew they were still a goal down.

The game opened up in the second half with both teams creating further chances. LUU failed to convert chances into goals and their frustration began to show.

Northumbria looked threatening but the LUU defence held firm for the time

MEN'S HOCKEY LUU 0-3 Northumbria By James Moriarty

being thanks to some desperate last minute tackling which prevented a glut of goals from being conceded.

Despite further pressure being applied by the home side, they were caught out 25 minutes into the second half. A gap at the back allowed the opposition through and the keeper could do nothing with the powerful strike which went right underneath the keepers legs.

The goal came at a controversial moment as LUU were caught cold, still querying a controversial umpiring decision.

If LUU thought 2-0 was unfair, then salt was added to their wounds five minutes later when the third was added, eluding the keeper at his right side this time.

LUU captain, Tim Carrow, commented afterwards: "We were caught several times on the break and also did not take our chances or else the story could have been different."

Results... Results... Results...

Men's Hockey
1st LMUSU 3-2 Northumbria
1st LUU 3-4 Crewe
2nd LMUSU 2-1 Northumbria
2nd LUU 4-0 Hull
3rd LMUSU 0-3 Northumbria
Women's Hockey
1st LMUSU 6-1 Northumbria
1st LUU 3-1 Chester
2nd LMUSU 5-0 Northumbria
3rd LMUSU 11-0 Northumbria
3rd LUU 7-0 Hull
Lacrosse
LUU 19-1 York
Men's Rugby Union
1st LMUSU 27-25 LUU
2nd LMUSU 13-28 LUU
3rd LMUSU 13-38 Northumbria
Men's Badminton
LMUSU 3-6 Northumbria
1st LUU 6-3 York
2nd LUU 8-1 York
Women's Badminton
LMUSU 9-0 Northumbria
Men's Basketball
LUU 47-34 Teeside
Men's Football
1st LMUSU 4-4 Northumbria
1st LUU 0-2 Hull
2nd LUU 5-0 Teeside

3rd LMUSU 2-0 Northumbria
3rd LUU 2-2 Hull
4th LMUSU 2-0 Northumbria
4th LUU 1-1 Hull
Women's Football
LMUSU 9-1 Northumbria
Golf
LMUSU 4-2 LUU
Women's Tennis
LMUSU 6-0 Northumbria
Women's Rugby Union
LMUSU 0-56 Northumbria
LUU 0-58 Hull
Men's Squash
1st LMUSU 4-1 Northumbria
1st LUU 1-4 Hull
2nd LMUSU 5-0 Northumbria
2nd LUU 1-4 Hull
Women's Squash
LUU 3-1 Sunderland
Men's Table Tennis
LUU 5-12 Huddersfield
Netball
1st LMUSU 24-24 Northumbria
2nd LMUSU 31-20 Northumbria
2nd LUU 56-42 Ripon & York
Women's Volleyball
LUU 3-2 York
Men's Winter Tennis
LUU 6-0 York

100 Greatest Sporting Moments

No.81: Buckling Broncos

By Gareth Gibbon

THE pinnacle of Wigan RLFC's 90s domination came in 1993 against the Brisbane Broncos.

The champions of Australia played the champions of Britain in a \$400,000 World Club Challenge, with the victor's set to be adorned the most powerful side in world rugby.

Staunch underdogs, Wigan won the game 20-14 and what is more, they did it down under.

In front of 60,000 fans, the visitors' tenacious tackling caused Brisbane mistakes as Wigan were well organised and sustained all of the pressure on their own twenty two.

It was only Graeme West's fourth game as caretaker manager, winning all four including the Premiership and this World Club Challenge.

The result set up a great Test series for Great Britain and Australia in October of that year.

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LUU

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Why does the cream of the action always take place before the final?

OWN GOAL
Page 22



REVENGE IS SWEET



REVERSAL OF FORTUNE: This time it was LMUSU who clinched victory with a last-minute score

Pic: Iain Pybus

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MENS RUGBY UNION
LUU 25-27 LMUSU
By Mark Ashmore

SWEET REVENGE was the order of the day in this derby encounter as LMUSU clinched a narrow win thanks to two tries by their hero on the wing James Tapster.

It could have been a very different story after LUU made a blistering start to this BUSA show down.

From the kickoff LMUSU were under some intense pressure as they struggled to deal with a rampant LUU, inspired by their victory at Headingley stadium on Saturday, as they went straight for the visitors' jugular.

The usually dominant LMUSU pack struggled to make any impression in the early exchanges in the absence of Rob Dawson as LUU pinned them

down in their own twenty-two. With several enforced changes to their forward line there was a sense of unease in their play on which the home side attempted to capitalise.

The tactic worked as they twice caught LMUSU cold in the opening quarter hour, as first skipper Ollie Chapman and then the impressive Matt Moxon ran in with tries.

It was a devastating start to the match and left LMUSU captain Tim Wilks looking visibly worried as his side once again looked likely to suffer defeat at the hands of their most bitter rivals.

However thanks to two superb tries by the man of the match James Tapster, it was to be LUU captain Ollie Chapman who was left to count the cost of defeat.

In recent weeks LMUSU have struggled to provide Tapster with the type of quality ball on which he thrives. After this performance LUU will be wishing their troubles had continued.

When given the chance to run at his man Tapster proves to be a real handful for the best of defenses, and this was certainly the case in this game.

His first try came with what was almost the first LMUSU attack as Wilks and Hersey dragged the team forward by the scruff of the neck.

The first to respond were Rhys Pitt and James Pearson who combined well to open up an over-lap wide on the right inviting Tapster to try his luck.

It is the sort of chance that Tapster must dream of and he made no mistake as he glided past his opposite number to dive over the line.

It was to prove the catalyst for a sudden LMUSU revival which had LUU on the back foot for much of what remained of the half.

However despite a second well worked try LMUSU still went in ahead at half time thanks to the boot of Moxon, who added to his converted try with a straight forward late penalty, to give

LUU a 15-12 half time lead.

As the teams emerged for the second half it was again LUU who made the better start, as they extended their lead through a Moxon penalty and then another well worked try.

The response from LMUSU was swift as once more Tapster was sent clear after a great sidestep, to narrow the score to 27-22.

With just twenty minutes left LMUSU threw all caution to the wind and introduced Mark Colebourn to the action.

He didn't have to wait long to make his mark as within minutes some superb play from Rian Slater under the high ball set him free to run home, putting LMUSU ahead for the first time with just minutes remaining.

There was to be no way back for the spirited LUU as LMUSU clinched a vital victory to the obvious delight of Tapster who declared afterwards: "Revenge was very very sweet, we wanted to make up for the last game and it was great to score two tries."

Murray Prints

