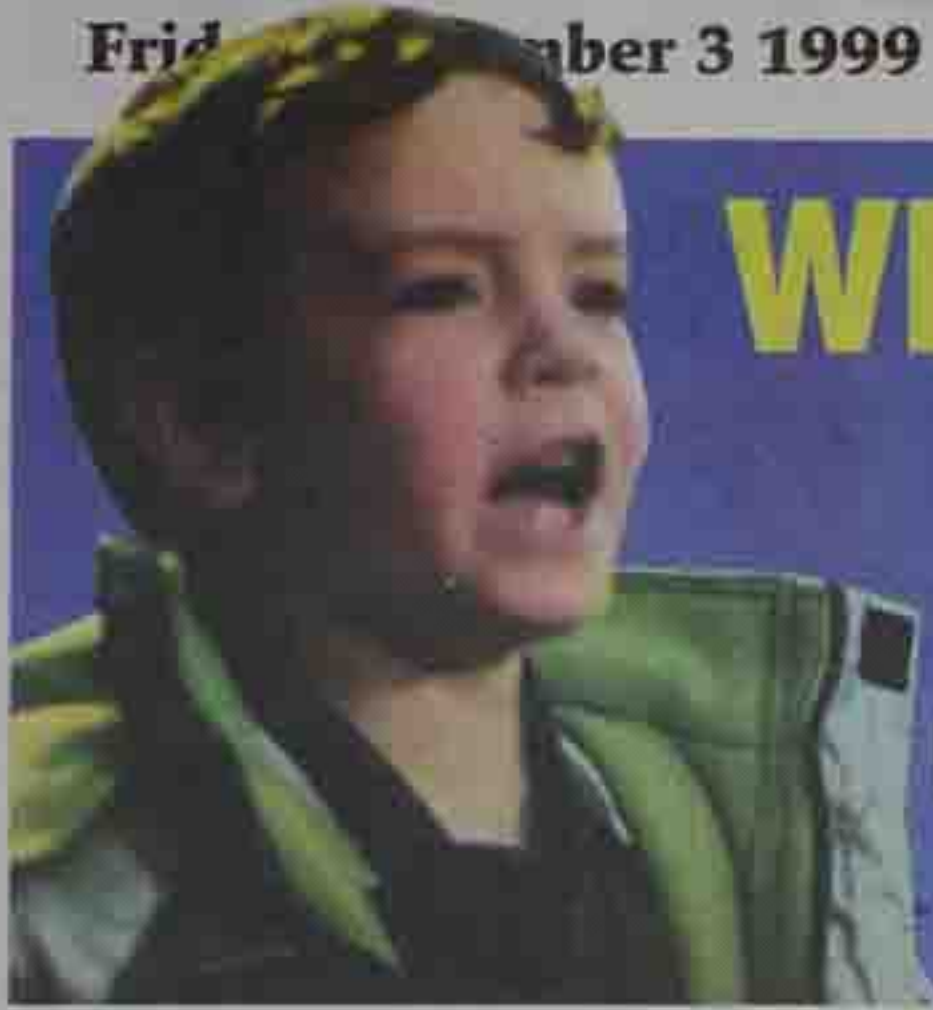


Leeds Student

Friday, November 3 1999

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 10



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Pages 12-13

MILLENNIUM SPECIAL

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ARREST MADE IN HUNT FOR CAMPUS RAPIST

Man charged after year-long enquiry

By KIRAN RANDHAWA

A MAN has been arrested and charged with rape after a woman was viciously attacked on the Leeds University campus last year.

A 34-year old local man is being remanded in custody after appearing before Leeds magistrates last week for raping a female member of the University staff.

The Leeds mother was returning home from a party in the early hours of the morning of December 12 when she was approached by a man in the Sports Hall car park.

As reported in *Leeds Student* earlier this year, the victim was walking back from the Faversham nightclub and walked across the university campus to call for a taxi. The assailant, who did not speak to her once throughout the ordeal grabbed hold of the woman and pointed in the direction of the Physical Education building.

The 38-year old woman was then forcibly led towards Willow Terrace on campus where the man proceeded to rape her.

A spokesperson for the West Yorkshire police said: "The man in question will again go before a Leeds magistrates court today where it will be decided whether the case will be taken to the crown court."



Red letter day for Scott

By ALEX CAMERON AND CHRIS STRAW

COUNTDOWN fanatic Scott Mearns is counting on further progress when he contests the quarter finals as number one seed in two weeks' time.

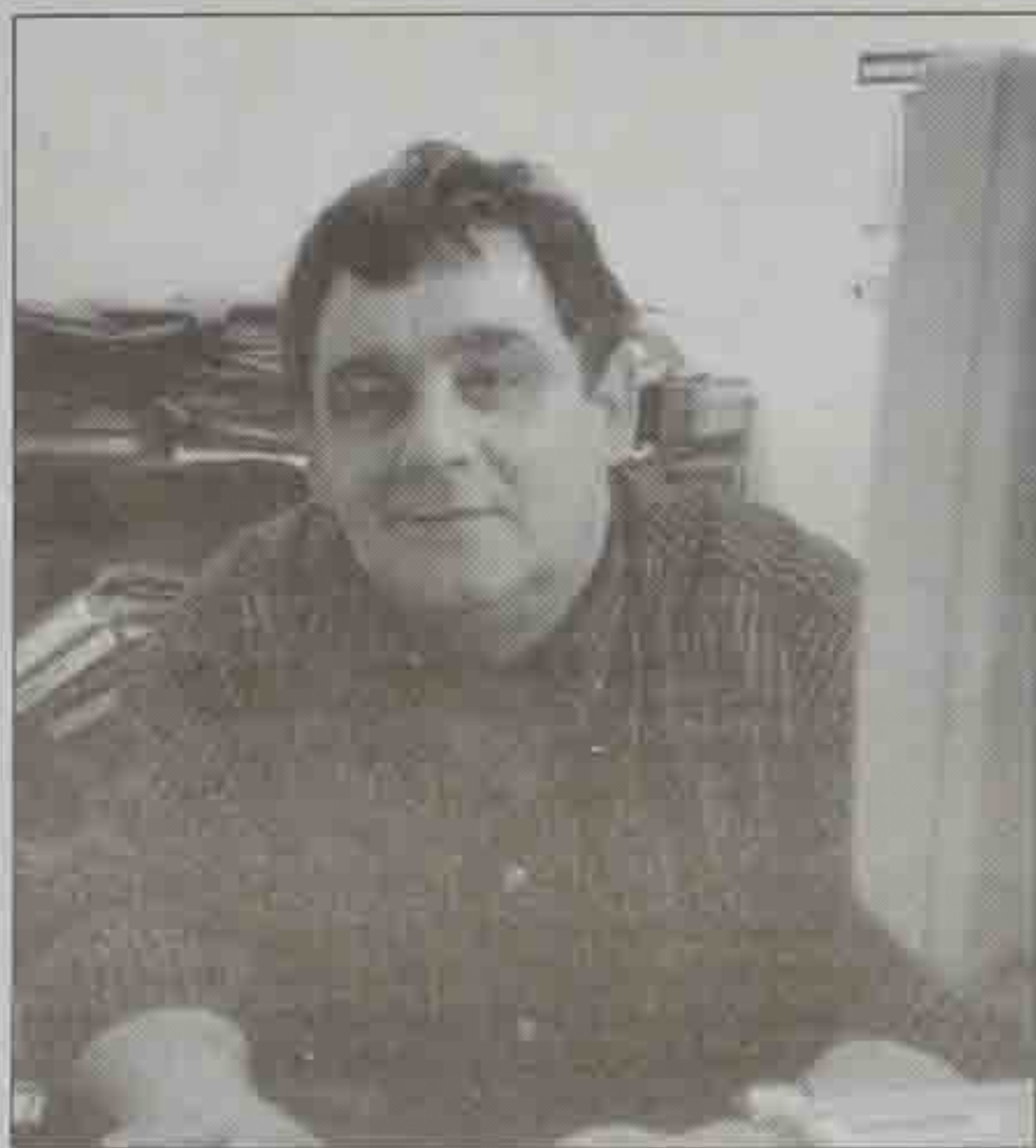
Eight straight wins and a total score of 510 points mean that Scott, an economic history and social policy finalist at Leeds University, is favourite to make it all the way through to the final on Christmas Day.

Scott beat off high quality opposition to claim the number one spot. He said: "Apparently the standard was very high this series. But I've been watching Countdown for the seventeen years it's been going and that's basically the secret to my success."

"My family are very proud but my mates seem to use my success simply as a chat-up line."

You can see Scott in action in the quarter finals on Channel 4's Countdown on December 17.

BUMPER 14-DAY TV LISTINGS IN JUICE GUIDE THIS WEEK - STARTS ON juice PAGE 18



TOM SPAMER: Slams new scheme

PIC: Kiran Randhawa

Unison up in arms over new scheme

UNISON have hit back at union bosses for introducing a scheme without consulting its workers.

A new centralised electronic time-keeping system including 'clocking in' with swipecards has been introduced by the LMUSU executive. But Unison claim that the scheme will breed mistrust between staff.

Unison branch secretary Tom Spamer explained: "We are recognised by LMUSU so it is ridiculous that we were not consulted on changes as important as this."

"The concept of 'clocking in' is quite alien and will generate a culture of no trust between the staff."

But the Students Union executive maintain that staff were informed of the new changes at the beginning of the academic year.

Rob Southwood, Vice President of LMUSU Administration and an instigator of

by KIRAN RANDHAWA

the scheme said: "The employees were informed that the scheme would be piloted in October. We even trialled the scheme to begin with to check that there would be no problems with it."

"But the system is working and is more efficient than the old paper-based system we were using."

LMUSU also claim that the new system will make it easier to ensure compliance with working time regulations for health and safety reasons.

Mr Southwood added: "Now that we have this new scheme, we can keep an eye on how much time our workers are putting in and line managers can be informed if an employee is working too many hours."

Unison will be arranging a meeting with LMUSU management to discuss the new venture.

THE sale of part of Leeds Grammar school to a private development company has caused a storm this week.

Leeds University has sold the Junior School site on Clarendon Road to New Granada, who intend to develop further student accommodation.

Controversy arose when it was discovered that New Granada have recently been suspended from both the Unipol and Leeds City Council code of standards for landlords, following separate tribunals held this month.

James Selby, Granada's maintenance manager, commented that the luxury flats should be ready and filled for the new academic year by September.

LUU Welfare Officer Ruth Bennett expressed concern that the sale would be detrimental to University accommodation policy.

She said: "We want to encourage students to stick to landlords who comply with our standards."

"Yet the Grammar school property has been sold to a company whose standards have come into question."

Ruth suggested: "The University should have consulted Unipol on the suitability of New Granada before going through with the sale but I hope that the

By JOE ORGAN

company will improve their standards to comply to the guidelines."

The suspension, which runs for six months, is connected with disputes over deposit reductions and delays in repairs.

The Unipol tribunal held on November 17 found that the company had "declined considerably" in standards. The sale had already gone through at this point but Unipol maintain that more communication from the University Estates department was needed and would have been beneficial in this case.

Robert Sladdin from the Estates department, which dealt with the sale commented: "We were not made aware of the problems between Unipol and New Granada before the sale was made. If you are selling property on the open market it is often difficult to determine who ultimately gains control of it."

"We are very conscious of the need to provide quality student accommodation"

This accommodation fiasco comes just a week after it was reported that Trinity and All Saints College had been granted permission to build two new blocks of flats despite opposition from local resident groups.

Suspended estate agent to run flats



CONTROVERSIAL: Grammar school development

PIC: James Ferrer

Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

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Incredible hunk nets holiday prize



Free holiday for hunky second year courtesy of teenage girls magazine

A HANDSOME second year used his good looks to his advantage when he won a free holiday in a girls' magazine.

Nick Wickremesinghe, a second-year English student at Leeds University, won a holiday to Tenerife in *B* magazine's 'Holiday Hunks' competition, but he insists he hasn't let the victory go to his head.

Described by the women's magazine as "a gorgeous male with to-die-for-looks," he didn't even know his sister had entered him into the competition until she told him he had won.

He said: "I thought she was just joking with me, I didn't realise it was true until my Mum told me."

The magazine whisked Nick and his sister Katy off for a week in Tenerife with all expenses paid and £200 spending money each. "We stayed

By ANGUS MONTGOMERY

at Los Christianos, a really nice resort with fantastic beaches— it's relaxed and laid-back and only a 10 minute taxi ride from Playa de las Americas, where all the fun is," he said.

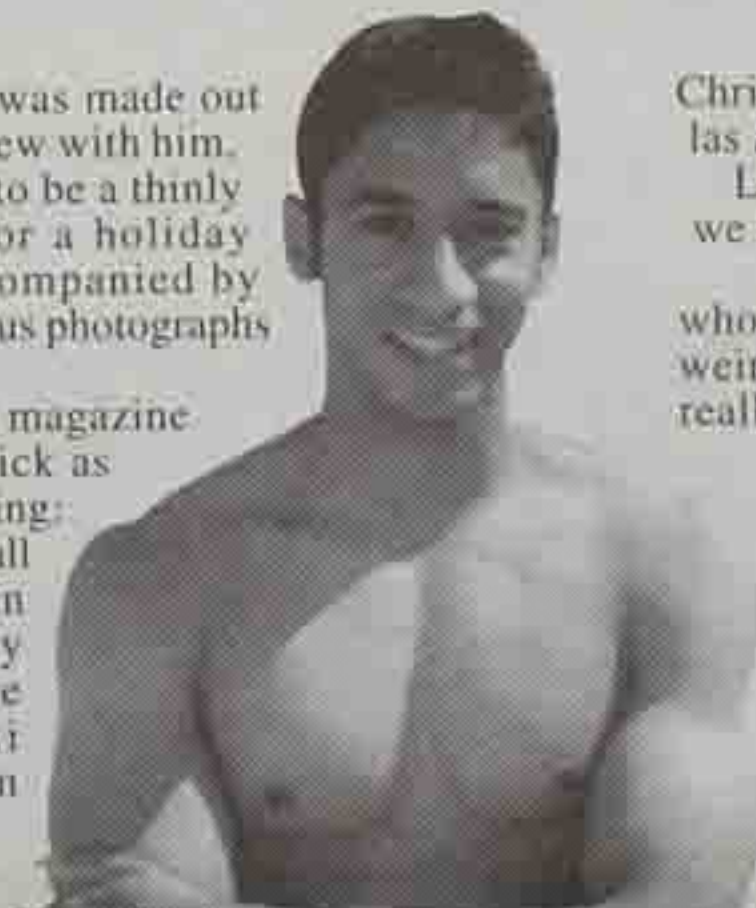
Nick was determined to take advantage of the free holiday. He commented: "I had a great time with Katy, we loved sunbathing and swimming followed by a night clubbing, but we did explore Tenerife as well."

However much Nick enjoyed the holiday, he couldn't escape embarrassment when he returned home. "I've had the piss taken out of me quite a lot. But there's nothing I can do about it."

Nick was particularly embarrassed by the article that appeared in the December issue of *B* magazine, under the heading "The Incredible

Hunk," which was made out to be an interview with him, but turned out to be a thinly veiled plug for a holiday company, accompanied by several gratuitous photographs of Nick.

The cheeky magazine even quotes Nick as apparently saying: "I managed to pull seven girls in Tenerife. Katy and I were getting a taxi together from our resort in Loc



Christianos to Playa de las Americas.

Later on in the night though, we split up so we didn't cramp each other's style!"

He said: "The woman from the magazine who interviewed me on the phone asked really weird questions. She claimed I came across as really shy, but she'd never even met me!"

"She kept asking me about how many women I'd pulled, then wrote that I smiled and said I'd managed to pull seven women. "The rest of the article was basically a plug for the Airtours Holiday company."

Nick remains level-headed about winning the magazine's competition. "You can't really take this sort of thing too seriously, I suppose you should expect it from a girls magazine."

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Bird faeces raises staff safety fears



CAUSING A FLAP: Pigeon droppings beyond a joke for distressed department PIC: James Ferrer

By JAMES FERRER

PIGEONS, Golden Spider Beetles and Giant American White Cockroaches are making a safari park of the old zoology museum, now inhabited by the Fine Art Department.

The former home of the School of Biology, located in the Baines Wing has always been a familiar home to pigeons from Hyde Park and surrounding areas.

But this week the birds caused something of a stir, upsetting staff with their nesting habits.

Fine Art Lecturer Ben Read has had enough of the feathered menace.

"The pigeons get in underneath the roof, and answer the call of nature wherever they are," he complained.

"It is also thought that Golden Spider Beetles are nesting in the pigeon faeces, and this is how they are getting into the department. Some staff have even found the beetles in their morning mugs of coffee."

Following staff concerns over the problem, the University Health and Safety Unit have been called in to investigate possible risks to those working in the building.

But progress has so far been difficult. University Health and Safety Department officer Dr. Brian Singleton said: "Pigeon waste is a common problem in old buildings and as soon as the waste was identified we took action to remove it."

"We would like to stress that the risk to human health is minimal. It is secondary products like dust which tend to provoke breathing difficulties in people who suffer from asthma if they are exposed to it for long periods of time."

The dust from the dried pigeon faeces has upset many of the staff within the Department and a number of people have had to move rooms

because their health was being affected.

One member of staff commented: "There are compacted pigeon droppings in the ceiling above the rooms. Two floods within the department have upset the faeces, and offices have been infested by Golden Spider Beetles, which live in the faeces."

"The dust from the faeces has been coming through the roof when it is windy and gets into the computers. We don't know about the implications of inhaling it, but we know it is possible to contract Psittacosis from parrot faeces."

"We want people to pay serious attention to the fact that the environment in the department is not healthy for staff or students. One member of staff has had to move office four times."

"We are not pigeon-fanciers, and we do not want to live next door to a health hazard."

Psittacosis is a respiratory disease caused by Chlamidia Psittaci organisms, which are bacteria that can get into a person's lungs.

Leeds University Micro Biology Professor Peter Hawkey explained: "The bacteria is carried by parrots and sometimes pigeons."

"It is a rare disease as the contractor has to be exposed to the faeces over a sustained period of time."

"The symptoms include breathlessness and fevers and symptoms of pneumonia. Cases where people have caught the disease include those where people have had pet parrots and pigeon racers."

The Baines Wing, former home to the Zoology Museum, has had a history of unusual animals. An anonymous source said: "The Giant American White Cockroach broke their glass cases and have not been seen since."

"The matter is of serious concern to the members of the department and appropriate measures have been taken to rectify the problem."

Making a meal of things

By JAMES KILNER

COOKING a meal presents most of us with problems, but doing it on national television is surely asking too much. However this is what one student had to do when he appeared on the game show Dishes.

Neil Levy, a Leeds Metropolitan University Communities and Youth studies finalist, had to whip up something in the kitchen that would put him head and shoulders above the other two contestants competing for the attractions of one girl.

The problem of having to display his culinary skills on national TV was swiftly sidestepped by Neil, who normally relies on his mum's precooked meals to keep him fed.

He said: "I had never really done much cooking before so I was a bit stuck as to what to do, I was originally meant to cook something else but I

was no good so Channel 4 made up this nachos and salsa recipe and tried it out for me. During the show Kate Thornton, one of the presenters, was so impressed with it that she even said that I was a good cook."

Housemate Katie Grosbery, Leeds Metropolitan Law student, commented: "We got such a shock when we discovered that Neil was going to be cooking on television."

"I have never seen him cook anything before in his life so we insisted that he got as much practice as possible in the kitchen before the show."

The dish earned Neil the on screen nickname of Mr Mexican Mountain but despite this generous accolade he failed to get picked.

But Neil insists that he had been the one that the chooser had really wanted.

He said: "She saw me at the start but in the final selection she made a mistake. The problem was that you have to make a decision on the food alone."

Despite this disappointment Neil still managed to have a enjoy the evening. "They looked after us really well, putting us up in a four star hotel and giving us alcohol and food after the show. That evening I went out with Duncan, the bloke who got picked. Lets just say that the whole of the next day, during his date, Duncan was being sick."

Nachos and salsa may make the perfect dish for relaxing on a Mexican beach or for cooking on game shows but it is not normally noted for its place in a traditional Christmas lunch. However Neil was so taken with cooking the famous Latin American dish that the Levy family will be enjoying the taste of Mexico along with the brussel sprouts this Christmas.



A BIT OF A DISH: Finalist Neil cooked in C4 match-making show PIC: James Ferrer

World Trade Organisation protest hits City Square

PROTESTERS gathered in City Square on Tuesday to demonstrate against the World Trade Organisation in the week of its third Ministerial Conference in Seattle.

The students from Leeds University, representing groups including People and Planet, Green Action and the Socialist Worker Student Society, leafleted passers-by and conducted a march to and from the head offices of the supermarket chain ASDA and British Telecom.

Despite the peaceful nature of the demonstration, a significant police presence encircled the protestors, who were carrying puppets and placards, in City Square.

Ben Hayhow, a People and Planet activist, explained: "The aim of this protest is to make sure people are aware of what the World Trade Organisation is and does. We hope to put pressure on the organisation to make it properly accountable."

The WTO, which replaced the General Agreement on Tariffs and Trade in 1995, is the only international organisation dealing with the global rules of trade between nations. Its main function is to ensure that trade flows as smoothly and freely as possible.

A WTO spokesperson said: "The World Trade Organisation ensures that consumers and producers know that they can enjoy secure supplies and greater choice of the finished products, components, raw materials and services that they use. The result is also a more prosperous, peaceful and accountable economic world."

But the City Square protestors disagree. Ben Hayhow said: "The actions of the World Trade Organisation affect everyone, including students. It is an undemocratic, unfair and unjust organisation which needs a radical rethink. We need to scrap the existing WTO

By ROBERT SHEPHERD

structure and start again."

WTO Director General Mike Moore agrees with some of the criticisms. "Not all of our critics are wrong," he said. "There are steps to be taken and there are great injustices out there. But I find it irrational when people sometimes say we are undemocratic."

The student protest in Leeds was part of a wider global campaign against the WTO which saw over 150,000 protestors disrupt the start of the conference in Seattle, in the largest public demonstration in America since the Vietnam War.

Students also protested on Saturday outside Harvey Nicholls in Leeds city centre. One student activist said: "We have handed out well over 3,000 leaflets and lots of people stopped to look at our protest. We have been really impressed by the response of the public."

Second year student Ben Cunliffe agrees with the points made by the protestors. "I think the WTO should be more balanced and take into account the views of the third world," he said.

But Mike Moore dismisses such criticisms. "Under the current system virtually every country, big or small, has a veto. The mightiest country on earth can be beaten by the smallest country in the dispute system."

But although many people remain unconvinced by WTO policy, the British position remains unchanged. Prime Minister Tony Blair said: "Britain has been a wholehearted supporter of free trade since the GATT's establishment. We remain an unashamed champion of free trade."

The WTO conference and negotiations continue.

Mark and Lard

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Burglar chased off by heroic finalist

By WILL ADAMS

A FINALIST who paid a chance visit to a friend's house got more than he bargained for when he interrupted a burglar last Saturday.

Chris Chambers, a History finalist, disturbed a burglary at the house on Manor Drive, Headingley, while visiting his friend Katherine Bosman, third year English and Theatre Studies at Leeds University.

"I just rang the doorbell as usual and waited," said Chris. "A face appeared between the front room curtains, but the room was dark and I couldn't make out who it was."

When no one answered the door, Chris rang the doorbell again.

"I could see that there were lights on in the house, and the face appeared again at the front window. I thought one of the girls might have been having a shower and had gone upstairs to

get dressed or something."

But after a short while Chris became suspicious and went down to the cellar to investigate.

"The cellar door had been kicked down, and it was then that I realised the girls were out and there was a burglar in Katherine's house."

"I thought there was only one burglar, so I looked in the cellar which was completely dark, picked up a small shovel just in case, and walked in."

But the heroic historian found that he had scared the villain off. The thief had left the house by another door, getting away with a laptop computer, a camera, wallet, car keys and a set of house keys.

After the police had arrived and secured the

house, Katherine and her housemates returned at around 12.30 am.

She praised Chris' bold actions. "It's annoying to be burgled," she said. "We've had to have the locks changed, but the thief would have got away with much more if Chris hadn't noticed him and gone into the house."

A television, video, hi-fi and CDs remained untouched.

West Yorkshire Police said the house was burgled twice last year and they suspect that it was the same thief or thieves who broke in this time.

A police spokesperson said: "The most common items taken from student residences are always televisions, video recorders, hi-fi equipment and computers."

"Burglars look for portable, high value, easily saleable goods. So students should try not to let their TV, video or any valuable items be seen through windows, and draw the curtains at night time."

"When looking for a new house it is important to talk to the previous tenants and find out if they have been burgled in the past. If they have then try to establish whether the point of entry has been properly secured or not."

But brave Chris remains modest about his daring deed. "I'm not a hero - I'm a third year student and this is the last thing I need."

Police are currently running a service for students where they can have locks fitted for free to help secure their homes.

The Crime Prevention unit at Millgarth Police Station have been given money by the government to improve security and safety in the Hyde Park and Burley areas. They will be fitting a night latch to doors which do not have a stop catch.



Pic: Emrys Schoemaker

Jubilee 2000

OVER a thousand Tony Blair masks have been signed by staff and students of Leeds University in protest over third world debt, writes Catherine Burt.

Campaigners displayed the masks in the Parkinson Court on Wednesday in celebration of the eleven thousand signatures they have collected.

These signatures will be joining approximately eight million others as part of a worldwide campaign.

This publicity event was to show how much the University group has achieved so far, especially with the millennium approaching.

The G8 countries will be targeted on July 23 2000 at the G8 summit. It is hoped that at this summit the world's leaders will finally agree to cancel the unpayable debt of the world's poorest countries.

On call Doctors prevent fire threat to department

By KIRAN RANDHAWA

TWO brave lecturers battled with flames this week when a fire started in a basement of a building on the Leeds University campus.

A fire alarm was sounded when a faulty extractor fan in the toilets of the Theology and Religious Studies building caused the fire on Woodhouse Lane on Monday morning.

Students and staff were evacuated immediately and three fire engines were called to the incident.

Sтивен Rand, a Theology and Politics finalist said: "We followed fire alarm procedures when the alarm went off and stood outside for nearly an hour. The fire engines arrived within ten minutes and the fire was put out within half an hour."

After evacuation procedures, lecturers Dr Simon Smith and Dr Al McFadyen were checking to see whether the building was empty. They both came across the fire and attempted to put it out themselves with a fire extinguisher.

Dr Smith said: "We took a fire extinguisher and tried to tackle the fire. We managed to put it all out in the basement but unfortunately it had already risen through the ceiling onto the first floor."

"We were then taken to the Leeds General Infirmary and checked for smoke inhalation, but we were both fine and were released after an hour."

Due to the brave efforts of both lecturers, there was minimal damage to the department.

Elaine Pearson, a Theology and English student said: "Although I didn't actually see any of the drama, it's nice to know our lecturers are prepared to go to any lengths to protect the University."

Department Secretary Jenny Smith also commended the actions of the pair.

She said: "The fire spread through the ceiling from the ground floor to the first floor and the smoke travelled through the air ducts to the roof."

"But due to the efforts of our heroic lecturers, there was no real damage apart from smoke damage, so we are all very proud of them."

She added: "All the procedures were followed correctly. There were students and lecturers in the basement of the building but everyone emptied the building in the way they should."

"We would also like to thank Leeds University Security for their prompt action."

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Sleeping rough



PIC: Kiran Randhawa

FUNDRAISERS pulled together in windy and rainy weather conditions to partake in an annual sponsored sleepout in a bid to raise cash for the homeless.

Over thirty Leeds students camped out on the steps of the town hall last week on behalf of the charity Caring for Life which raises money for young homeless people in Leeds.

A group of Leeds University students, all wrapped up in scarves, gloves and sleeping bags, turned out in good spirit.

Medicine fresher Matt Button said: "We all attended a Christian Union meeting at University and were told about the sleepout. We

By KIRAN RANDHAWA AND DAVID MACDONALD

all decided it would be good fun and so we signed up for it."

The event, which has been anticipated to have raised £1,500, started at 11pm and finished at 7am the following morning.

Environmental Chemical Engineering fresher Anuki De Mel said: "We all arrived here at 11pm. It's very cold but we are basically keeping warm by singing Christmas Carols. We are not planning to do any sleeping tonight!"

Caring for Life, based in Cookridge, is a local Christian group which has been working with the homeless for thirteen

years and have housed over twelve hundred people in the city.

This is the eighth annual sleepout they have conducted in Leeds.

Sue Hoey, the Public Relations officer for Caring for Life said: "The aim of the sleepout was to raise public awareness to the reality and extent of homelessness in our city."

"We help not just those people that are sleeping rough but many more who are sleeping on friends' floors or who are squatting."

"The charity offers homeless young people a support network including long-term care within independent living accommodation and work experience opportunities on a farm."

New degrees



Further education is now being taken into the workplace by LMU, writes Lucy Ballinger.

Ben Mason, 24, and Lisa Storey, 21, are on track to achieve the countries first workplace degrees.

The two students who both work in the Leeds area have tuition and were assessed on how well they can produce I.T. projects which will benefit their companies. The students have now achieved Certificates of Higher Education. This new vocational course is an alternative to academic study for people who wish to further their careers.

Foreign friends

A NEW scholarship scheme created as a memorial to MP Derek Fatchett will allow students from Palestine to study in Leeds, writes Will Adams.

Three places will be available on MA courses at Leeds University. Derek Fatchett was the Leeds Central Labour MP who died of a heart attack in May this year. He had lectured at the university in industrial relations for twelve years and had also worked in Gaza as part of his duty as a Foreign Office minister.

Foreign Office minister, John Battle, also had links with Leeds last week when he met fourteen Indonesian students studying at Leeds University.

Among the students were several Indonesian Ministry of Education officials, who are studying in Leeds for an education training course.

Mr Battle's visit backed Prime Minister Tony Blair's call for more overseas students to study in the UK.

Epilepsy course

AWARENESS of epilepsy is being increased by a new distance learning course instigated by LMU, writes David Macdonald.

Along with the British Epilepsy Association and NeuroEducation in York, the course highlights several aspects of the illness, and can be used as credits towards a final degree qualification.

Professor Clive Beddows at LMU said: "We hope that this course will really make a difference. It's important first for the UK and we are pleased that the British Epilepsy Association asked us to work with them, and NeuroEducation, to develop this innovative new course."



Visa Cash in a tumble

By CATHERINE ARRAND AND DAN BOX

VISA Cash has stepped in to wring all the worries out of washing, but has provoked outrage in two halls of residence.

The Laundrettes at Leeds University's Lupton Flats and Devonshire Halls have been converted to accept Visacash cards.

Eleanor Great, Visa International's Commercial Manager said: "Students are great supporters of Visacash."

But at Lupton Flats, over 300 people have signed a petition against the new system. This has been presented by Lupton resident, Alison Fagg to Barclay's Bank, the Student Union and the University council.

Visa Cash, the 'welcome change' where you charge up a separate card from your own credit card, has no fee if you load it up from a Barclaycard. You will also not be charged to load it from Lloyds TSB, Bank of Scotland or Halifax credit cards.

Students with an account at any other bank face a £1.50 charge every time they load the card, or have to visit the Accommodation Office, with restricted opening times to load it for free.

Lupton resident, Phil Westerman said: "If we had a choice, it wouldn't be so bad. However, we have been forced into this." Residents feel that they have had to accept the system, without having had this vital catch explained.

The decision to introduce Visa Cash was made during the summer holiday when there was no Student Resident Council. Lupton and Devonshire woke up to a new system that had been introduced without any consultation.

The Student Union Executive had no say in the decision and Finance Officer, Simon Rothstein said: "It's wrong to impose a



IN A SPIN: Visacash is introduced at Lupton and Devonshire Flats

monopoly on students and charge anyone outside that £1.50."

Visa Cash spokesman, Gerard Roberts said: "This charge exists because Natwest and Midland banks are involved in Mondex - a rival scheme."

Visa Cash is described as a safer alternative to existing payments. University Accommodation Manager, Heather Sugden,

described how the site office was broken into when students had to pay for laundry cards. It is also a simpler system than when laundry cards were paid for as part of the accommodation bill.

Gerard Roberts added: "All banks are trying to get rid of cash, it is expensive for them to manage."

Leeds is a test area for Visacash. The high-street banks are trying

to introduce a more efficient system. If it is successful it could be extended over the country. But the hidden cost of this competition does not work in the customers favour.

Andrew Hill, Vice President of the Lupton Resident Council said: "I'm not against the idea of Visacash but what must be worked out is the handling fee."

Uni slammed

Leeds University's press office has been left with egg on its face after it was mocked by *The Guardian* in its education supplement, writes John Guy.

The article, published on Tuesday, criticised the *The Reporter* for boasting of the University's high level of achievement in the broadsheet's higher education league tables.

The University's PR freesheet, edited by Vanessa Bridge, bragged that its IT and electronic engineering department ranked sixth and ninth in the country in individual subject tables.

Overall, Leeds was recorded as having 13 top ten teaching departments.

But it appears that *The Guardian* would not rank the University's press office too highly. "Can this be the same institution that persistently emailed this office moaning about the quality of our research?" it asked sarcastically.

Web careers



FINALISTS' job hunting has been made easier with the arrival of 'Assessor Graduate,' a new web-based career listing, writes David Macdonald.

Students answer multiple choice questions on a database, which prospective employers have access to, making work seeking an easier, two-way process. Dr Colin Selby, Company Director said: "Competition for jobs is so intense today that graduates need to ensure their details are seen by as many potential employers as possible."

The 'Assessor Graduate' service can be found on the internet at www.selbymillsmith.com/graduate

Leeds Student

www.leedsstudent.co.uk

ARREST OF RAPIST SHOULD BE APPLAUDED

Just under a year ago there was a brutal rape of a female Leeds University employee, raped in the car-park area between the LMU City Site and the Leeds University Sports centre. This week police arrested a man accused of the heinous crime and must be applauded in their efforts to apprehend the criminal.

Often the police get their fair share of bad publicity. And on many occasions they deserve it. But on the two Leeds campuses they have helped create a level of safety which isn't apparent in the rest of Leeds Six.

We should applaud the university division of the police for their work in tracking down this man but the case should also mean that we ask more of the services in the rest of studentland.

Whilst Hyde Park and the surrounding areas are undoubtedly extremely tough 'beats' is it too much to ask for a similar injection of resources and initiative in the areas that we live in?

Because the goal for everyone in a position to do something about it must remain making us all feel as safe on the streets as we do on campus.

MILLENNIUM MAKE-OVER

Yes, this is it. The last Leeds Student of the twentieth century. Before the next issue comes out, we're all going to find out if the big day lives up to the rather larger hype.

But whatever happens, let's face it, we're all probably going to have a fantastic time. On December 31 1999 we shouldn't be looking back at the past millennium and we shouldn't be worrying about the next one. We should be enjoying the moment. Go out there and have a good one.

But then what? Carry on as before? It'd be easy. The millennium may be just a random point in time fixed way back, when some guy in Greenwich standardised our clocks. But we don't make up these excuses for retrospection and introspection for no reason. And we should grab this one.

We are lucky enough to have been born just in time to graduate at the beginning of the new millennium. We should exploit the opportunity it gives us. People are more open to change at the moment and if we can persuade them to make good changes then we've achieved something. We all know about injustices that we've always thought someone should do something about. So make your new millennium resolution - be that someone. Go out and grab New Year's Eve and go out and grab the new millennium.

This is the last Leeds Student of the year. Have a happy holiday. See you all in January!

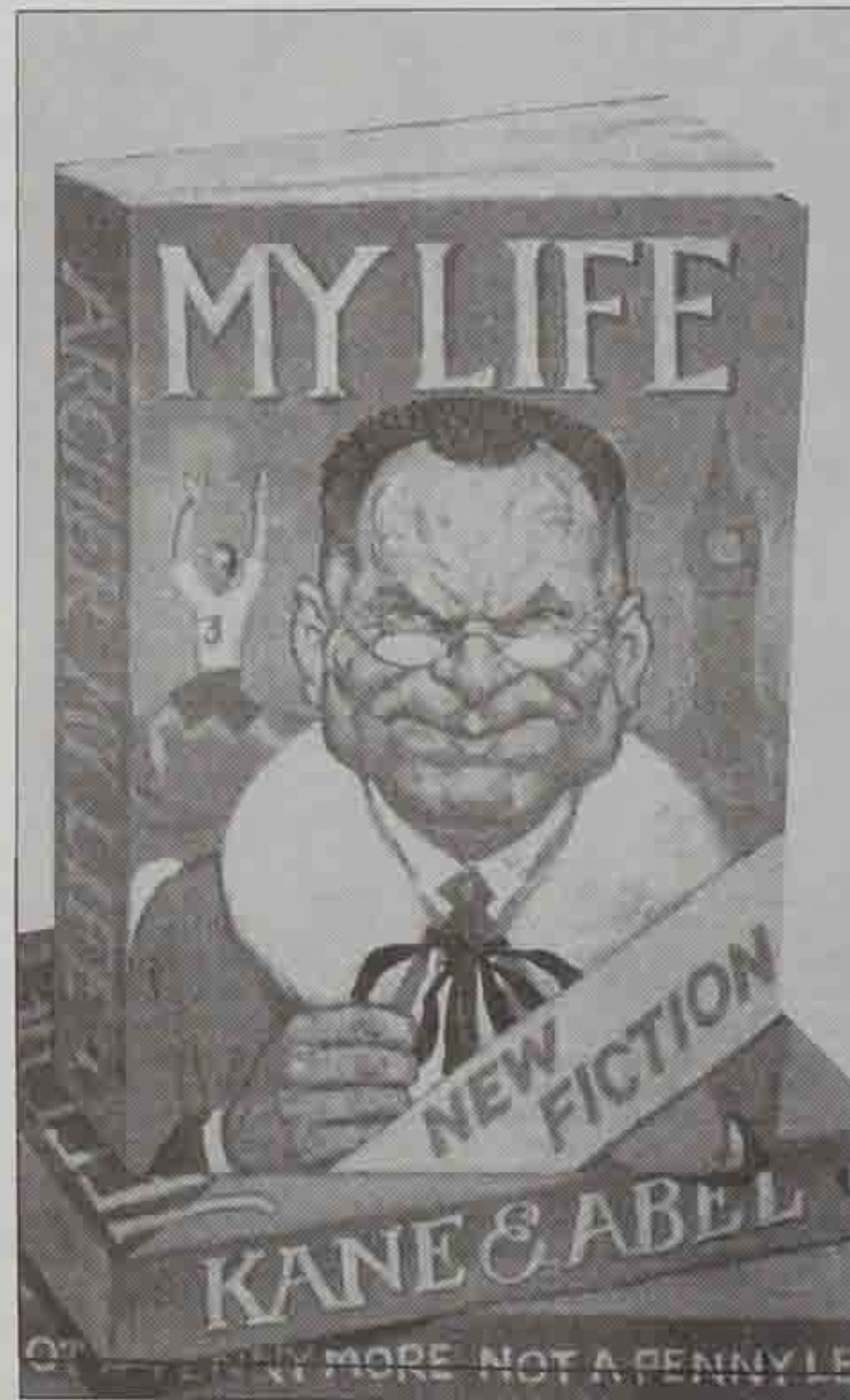
With friends like these, who needs enemies?

JEFFREY Archer's career has been an odd one. Life can often seem stranger than fiction but last week saw the close of another chapter in a life that parallels it. Archer's exclusion from both the race for Mayor of London and the Tory party itself seems a fitting end for a man whose own life seems lifted from the pages of his novels.

AC Grayling of *The Guardian* describes Archer as a man who has 'gambled with truth and integrity to thrust his way into public notice'. Success may never have gone hand in hand with honesty but how could a man with such a clearly tenuous grip on the truth have endured in and around politics for such a long time?

Despite William Hague's quite extraordinary claim that Lord Archer was a man of 'probity and integrity', it is generally accepted that his wife Mary's description of his 'genius for inaccurate précis' is rather closer to the truth. Jeffrey Archer has had a career of chicanery to rival that of Baron Munchausen: half-truths, untruths and denials fly around him like flies about the proverbial. Rather like his novels his CV is a registered work of fiction. Claims that he has three A-levels should be substituted for three O-levels, while assertions that he attended Sandhurst and the University of California and his description of himself as a 'research graduate' are an entire fabrication. On family matters he appears equally hazy. Contrary to Lord Archer's claims, his grandfather was never the Mayor of Bristol and his father was less a war hero than a con man who only escaped arrest by emigrating to the US in 1914. His claim to be the youngest MP when he entered the House of Commons was as false as his expense claims while working as a fundraiser for the United Nations were.

Delightfully Borders bookshops recently confirmed that the Archer biography is stocked in the literature section. To the famous tales of shoplifting suits in Toronto and insider trading with Anglia Television we can now add attempted perjury, when it was disclosed last week that he asked his friend Ted Francis to lie in court for him in a notorious libel action brought against the Daily Star, in which Archer won £500,000 in damages. In response to the present scandal Archer's



Jeffrey Archer's deceit has cheered Tory-bashers everywhere, and apparently ended his own political career.

BENJAMIN OLINS profiles a man who has made his name from lies, damned lies and a craving for influence

declaration that he is 'very bullish', as he 'feels the public is on his side', is further evidence of his tenuous grip on reality, although when describing the noble lord one must question whether 'bullish' is quite the right spelling.

Yet last week, amongst the rash of delighted journalists enjoying the fall of a man who has often used the threat of libel action to cow the press to his wishes, a surprising number

painted affectionate portraits of the man. Many described him as a singular character in an increasingly grey and unexciting world of politics, others pointed to his numerous successes, the books, the charitable work and the many comebacks that he has made, after collapses that would destroy lesser men. But these achievements have all been tainted by his ambition, his factlessness and an unfortunate commitment to the world of the

untruth.

One must question his admirable commitment to charities, especially those in aid of ethnic minorities, when balanced against the off-the-cuff remarks he once made about how black women used to be so overweight and badly dressed and the surprising remarks he once made about Jews at an American charity dinner.

Furthermore there was the revelation in Monday's *Guardian* that his novels, possibly his greatest accomplishment, have also been contaminated with this thread of mendacity. Such are their importance to the publisher, HarperCollins, that Jeffrey's books nowadays receive a great deal of help from other authors. 'He hasn't got better as a novelist', writes someone who knows these things, 'he's just got a better class of help'. As for being one of politics' great individuals, he comes across as an ambitious chancer who trades on gossip and favours and believes everything to be for sale. But yet the many anecdotes that have cropped up in the last week portray his deceptive and dishonest nature. Not writing about Archer, but deliciously summing up the man, Gore Vidal wrote: 'He will lie even when it is inconvenient: the sign of a true artist'.

But should we care about a lack of integrity and honesty in a man so involved in the world of politics? President Clinton is an example of the public's willingness to ignore lies if ultimately the job is being done and Lord Archer's capability in the various posts that he has occupied has rarely been questioned. Perhaps we should ignore these various indiscretions, as, after all, who are we to cast the first stone?

If Archer was not so close to the handles of power so often then it would be easy to dismiss him as a rather comical joke. If we cannot demand honesty and integrity from those in power, then our contract with them, regardless of how effective they may ultimately be, is undermined and the people-state relationship turns into a game of chance. Jeffrey Archer has simply been too close to governments and Prime Ministers and too near to posts of real power for us to accept his dishonest nature.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Cafe bar controversy

I read with interest your report on the developments at New York Street flats (page 5 of last week's issue).

For too long students have been accused of apathy when local problems raise their head. I hope this issue, which was brought to the attention of the local authority by a group of tenants will prove that at least some students here in Leeds feel a degree of social responsibility, especially when fortunate enough to live in developments such as New York buildings.

Metz Cafe Bar's clear violation of the planning process directly affects not only student residential tenants but also the wider community in terms of the preservation of architectural character. You have to admire the nerve of Metz, after all how many honest people in Leeds would build an extension to a clearly listed building and "hope nobody notices"?

Aaron Goddard

Tripping the light fantastic

Leeds City Council have finally done us proud with their Christmas lights this year. The heart-warming display of angels flapping their brightly coloured wings in Vicar Lane is by far the most elegant decorations we have seen in some time.

Even the gaudy "Leeds 2000" lights hanging around Majestryk and City Square do their job, rather than inducing epileptic fits as some of the municipal decorations have done in the past.

Andrea Collins

The national march for pointlessness

I must write to commend you on your coverage of the NUS National March for Education in last week's Leeds Student.

As we were stuck up here in Leeds with the action going on in London, it was good to see the newspaper for once carrying extensive and responsible coverage of the events down south.

The tone of your leaders also seemed heartening. The NUS should indeed be ashamed of themselves for not standing up to the government earlier in the tuition fees debate.

LETTER OF THE WEEK

Graduate job problems are not due to increasing the franchise

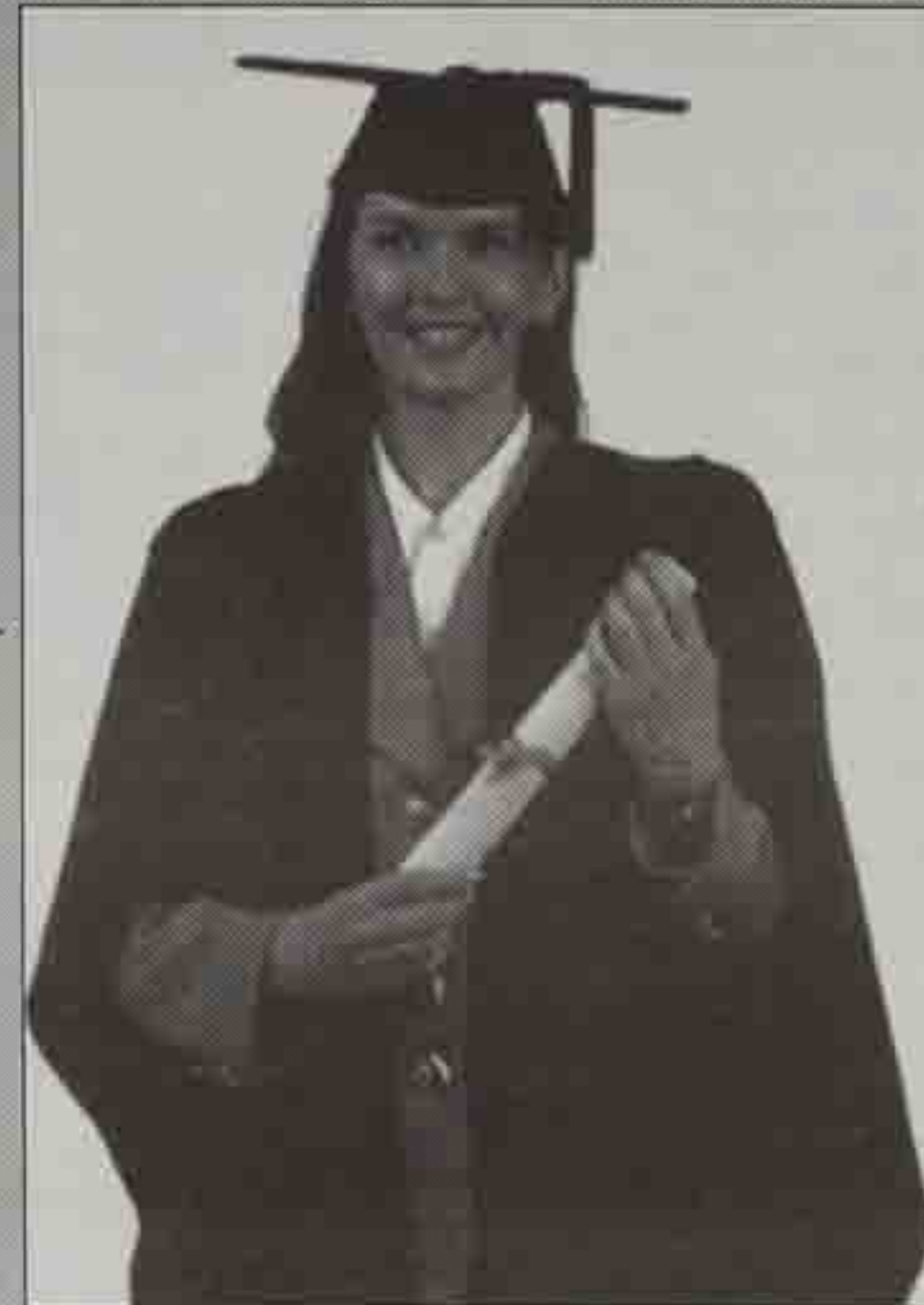
I wish to reply to Helen Whitaker's piece entitled 'Are universities simply too big?'. Reading this I have to say that Ms Whitaker seems to have allowed her education snobbery to cloud her judgement.

She says that a degree isn't what it used to be and that "it is almost expected that we go to university regardless of the class of degree gained at the end of it, or the institution it comes from."

Her whole argument is getting at the fact that she doesn't think that the new universities are really up to it and that their existence, is in her mind, not justifiable.

But new universities with their vocational courses geared to the job market are leading the way in gaining employment for graduates as that is the purpose of many of the courses. And yet Whitaker talks of how the proliferation of people into the higher education market is stopping people gaining employment but she doesn't seem to realise that the reasons she gives are completely wrong and don't fit her argument at all. She is just pandering to traditional and totally wrong, ideas about the extension of the higher education franchise.

Michael Bury



GRADUATION: Is the job market too small?

The letter of the week wins a £10 Waterstones book voucher

But surely Leeds Student's coverage of this tiresome and, in your own words, pointless, march should go the way of the grant? You admit tuition fees are here to stay and that NUS leaders are incompetent. Surely by snubbing the great efforts they put into these pointless campaigns you can help to make them fail and unseat these cronies?

Ian Hamilton

Funny positions don't do it for me

Grub Smith cannot be for real. There is absolutely no way Leeds Student should be giving space to this amoral, chauvinistic anachronism. His pathetic jokes, gratuitous swearing and degradation of women is far more insulting than any pornography can be.

That you give this man the space not only to promote his book - which I admit I have not been inclined to look at myself - or indeed to defend EHM about the suicide scandal, is scandalous in itself. For Smith to refer to the student with a conscience protesting about his magazine as a 'boiler' shows a lack of respect almost as terminal as his lack of any sense of any real humour.

Geoff Hollandaise

Why are we standing around watching?

The coverage of the Chechen war by the media allows the viewer a tiny insight into its unnerving similarities to the war in Kosovo.

But the similarities end there. In the

Balkans the world powers refused to stand by and allow the destruction of people's lives by taking the necessary action to prevent the atrocities. In Chechnya however the world powers have failed to take any action against Russia. Clearly there are reasons that these powers consider to be more important than the welfare of normal people.

The same is true of Sierra Leone. Here again the world powers stood by as warlords ripped up the country. This decade has been marred with non-action from the world's super powers. I hope that in future these same powers will take a responsible view towards their less developed neighbours and will protect them from themselves.

Jemma Mills

SNAPSHOT



It's just accepted nowadays, isn't it? If you want to get somewhere in politics, you've got to have some dodgy stories in

your past so you can make headlines and further your career - just look at Portillo

EMMA NIREN
3rd year, Psychology



Surely it's that old saying that power corrupts and absolutely power corrupts absolutely?

When you're a politician doors open for you and they just take advantage... badly!

ADAM MAMMON
3rd year, English and History



Politician don't lie! They are just economical with the truth, and there's nowt wrong with that.

What's the point in being an MP if you don't get anything but really low pay and letters from old people?

SIMON RENDALL
3rd year, Politics

Speakers Corner



STUBBLE BASH

Bodily hair really gets on my tits. At around the age of seventeen I noticed the first sprouters emerging from the previously tranquil zone around my nipple. The seeds were then sown for my follicular forest of fun. I don't so mind this bit. Apparently it's a sign of manliness and I feel more in touch with nature than my baldy all over friends. I sumptuously imagine my genetically predisposed hairiness to be a slenderly useful relic from times when stone age caves didn't have central heating.

Apparently the physiological response of goose pimples, when all your hair stands on end, was handy for deterring attacking mammoths. The hair protrudes from the skin causing the scared human to appear more massive than before... rather like an upper body erection. This, however, is as good as it gets when it comes to an excess of collagen outgrowths.

Pity the day when I have to shave every morning. But it's being phased in by the stealthy stubble police. 'Oh you have to shave, you'll look dirty if you don't. Think of the customer. They don't want to see some rough faced scally while they consumerise.' Well I'm sorry if I'm just 95% smooth faced today. But at least you can 95% trust me, which we know you can't do with a bearded man.

When I wake up in the morning my facial prickles have gone all shy. They are more tired than I am and refuse to get up even after I've showered. They tend to be further reluctant when I douse them with frothy foaminess and retract from the prospect of my Mach 3 gliding in for the kill. It all looked so simple in the advert. One...two...three...all in one swishy swoop. Well I'm sorry but not when you can't make out your nose from your chin through a steam filled room and misty mirror. My campaign starts here... let's shave in the evening, it's more convenient, gives you a fresher feel and it pisses off the stubble police.

Jamie Wilson

THIS MONDAY!

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INCLUDING MIXER
£1 HEINEKEN

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Free vodka slammer shots
Mega mistletoe mayhem
Santa's grotty grotto
Free champagne giveaways
Mince pie munchathon
Bare foot holly walking
Sexy santa dancers
Free santa hats
Rudolf look-a-like competition
Vodka's seasonal slammer competition
Free Hugo Boss
Little miss sexy santa 1999
Free sweets and ice-pops
Big screen projections
Dress-up - win cash
Filmed live for 'Students Uncovered'



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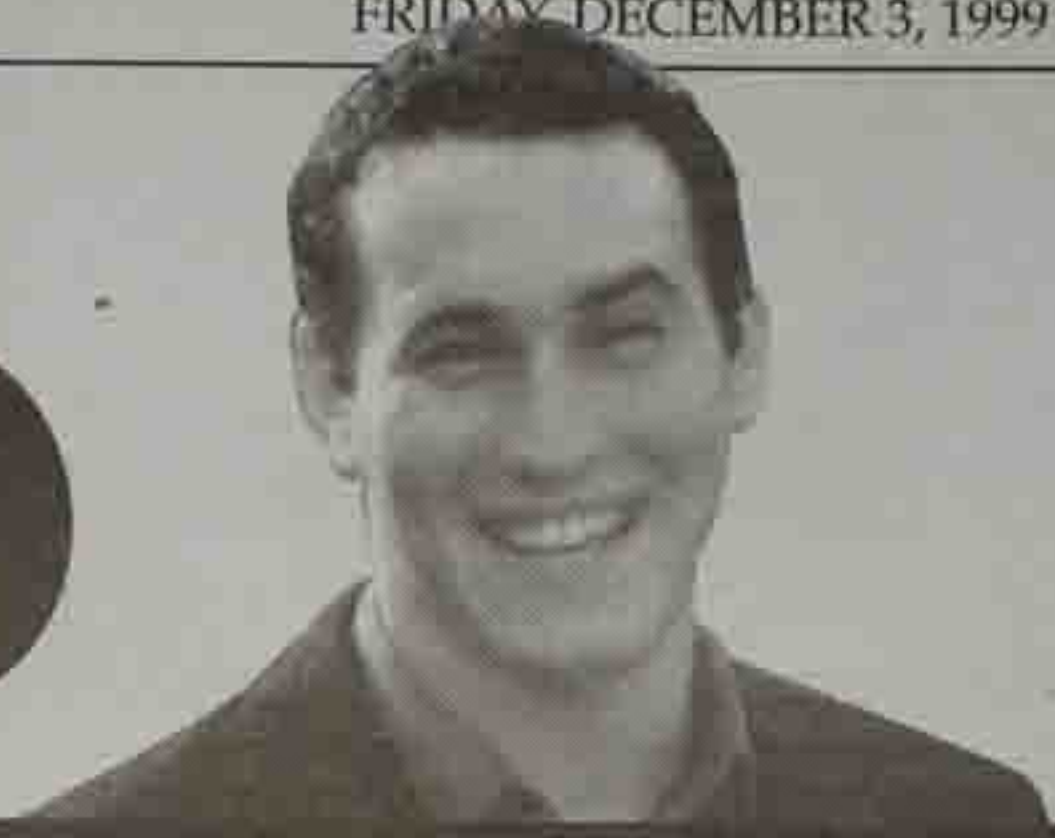
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ADAM BLENFORD



gafferblenford@hotmail.com

IF YOU think about it, this is really cheesy. Someone once told me, in all seriousness, that in any piece of writing, your first line is the one which determines whether those people staring at those strange printed letters on the page are going to carry on and read what you have to say. That rings true for essays, for journalism, for Christmas cards.

So now you've looked at it again, what did you think about my first line? You're still reading, so that's one hurdle successfully cleared. My next task is to convince you all that you're reading a craftily-penned column, with a beginning, a middle and an end, like what I normally



Merry Essays and a Happy Dissertation

write, whereas in fact the truth is quite different. I have in fact had my thunder stolen this week, and I'm sure that for just this once you can all forgive me. I had originally planned to write about the millennium. I had plotted and schemed for weeks in advance to bring you a New Year special, a celebration of all things to do with the number one thousand, a potted history of the times in which we live, and a special millennial message, penned by me to you, the students of Leeds.

In fact what happened was that the editor told me that we were doing a special millennium pull-out this week and I was under strict instructions to put all my self-indulgent rubbish in there and write about normal things on this page.

So I thought about Jeffery Archer. What a cad he is. I sat up reading the newspapers, hunting for a funny story, a witty line, or even just a bad joke about this man, his mate and the libel case (sounds like a story already).

But then I was told to stop.

because Mr Archer and his amazing deceitful politics were already pencilled in somewhere else.

By the time this happened I had 2,000 words of waffle about nuclear strategy in Cold War America to write, and I got a little bit worried. I put my column aside. It's fine, I thought to myself, you'll come up with something. You always do.

Even though you can't please all the people all of the time, it's no good pissing everybody off

I thought about getting myself really worked up, getting really frustrated and angry, getting the mid-term blues even though it's nearly Christmas and trying to make the whole of Leeds depressed by writing about that, but then someone told me that I had already done that and it was my head the next time I tried to spread mass depression as a method of getting people to laugh with me.

I thought about offending somebody, whether it be a group or a particular individual. Some people, apparently, see me as a hated figure, right up there with Mr Archer himself, in fact - a man without principles, finesse or, more importantly, intelligence. Then I thought again. Another wise old sage once told me that even though you couldn't please all the people all of the time, it's no good pissing everybody off just the once because then they'll all hate you and nobody will ever do anything for you in the future. So for the rest of the year I'll be periodically returning to my favourite subjects of Jewish cultural sociology and the problems with activist movements just so as I'm not tempted to lay into any of you nice people who still like me.

Next on the list of possibilities was that old chestnut, Christmas. But again, here and there I found little problems. Firstly, I really am Jewish, and if I sound too enthusiastic about Christmas people might find another reason to lynch me and sew my foreskin back on. Secondly, and probably more importantly, Christmas just isn't here yet for me. I seem to be too busy to notice it all. I haven't really been into any shops where they play annoying music since they put the Christmas tapes on (although I did catch a whiff while in the LUU card shop last week). It's not actually that cold, apart from at night and last Sunday. And the column I did want to write about Christmas involved having a laugh at Birmingham City Council, who, I was once informed, have renamed the whole of December 'Winterval', or something like that, to avoid offending all the minorities who live and work in that happy city. But that would take research, and I didn't feel like being that kind of journalist this week. Not with Inter-Continental Ballistic Missiles heading down my throat at a rate of knots, anyway.

So I got abstract. I stared at my navel for a bit. Too fluffy for a column, I decided. A special feature on the guys and gals who go to Love Train (because, oh yes, I went there last week and it really was fun). No, that's really cheesy, I thought. In my penultimate musing I toyed with writing about writer's block, that mythical force people blame when they don't have any inspiration.

But then I remembered another piece of advice, one that I'm not allowed to utter to anyone on this planet, and suddenly I had written 857 words and it was time to go to bed, and leave the cheese to the mice.

Happy Hanukkah.

Brussels backs down on beef after Blenford bombardment



Those of you with eagle eyes will have noticed the reassuring and constant presence of Henri the Mad Cow keeping me company throughout the dark days of autumn.

In the messy wake of those smelly Frenchies' unsubstantiated ban on British beef, this column launched a vitriolic attack on the weakness

of Blair's beef policy. Since then, constant French obstinance and legal moves to prove the safety of our beef have proved me right at every turn.

But now Henri has rushed to be amongst the first cattle to be served 'on the bone' in time for Christmas, and it's time to say 'au revoir, mon petit vache.'



BAG LADY

OF THE WEEK

Her Beautiful Majesty, Queen Elizabeth II of the United Kingdom of Great Britain and Northern Ireland, has arrived at a prominent public event, the Royal Variety Performance - at which she herself is the revered guest of honour - looking like, for want of a better description, a bag lady.

Lunching in the Rat and Parrot the other day (I was finally fed up with college food) my friend and I wondered how on earth they change the light bulbs high in the sky. Go and try and work it out yourself.

'Cool Britannia' is officially dead. On the eve of the Millennium, fewer than half of a poll of 5,000 foreigner ignoramuses could name a single modern British artist. Our best known 'contemporary' writer is Shakespeare. He died nearly 400 years ago.

Has political correctness gone too far? A new educational pack for teenagers, put together by the NHS, features a game called 'spot the heterosexual'.

Don't ring 999 if you aren't in an emergency. Yorkshire emergency services are fed up with prank calls, and will cut off your phone if you insist on asking what's on TV or how to fix a hole in your jumper. Students, eh?

AROUND THE HOUSES THINGS WE WANT FOR XMAS

Students are so greedy. Christmas comes but once a year, and we all set our beady eyes on those goodies and treats we 'can't do without' for the next academic year. As we prepare to balance those overdrafts so we can make it through the extended New Year celebrations, parents all over the country are cowering in fear. What is it that we want this year to help us through the dark days of exams and essays?

Barnet to win the league

Jennifer Lopez

Silk sleeping bags

Arsenal to go bankrupt

Wallace (but not Gromit) Permanently fragrant socks

The 'Aire FM Music Variety' CD

Minidisc players

England to score more than 200 in a first innings. Just once.

Robert Redford and Jeremy Irons for my friend who's very mad

MILLENNIUM COUNTDOWN

29

DAYS TO GO



PIC: Lucinda Crookall



PICS: Murray Wallace



PICS: Alex Cameron



PICS: Murray Wallace

Call yours

Ever wondered what makes a sports fan tick? Or who grabs his scarf and rattle and joins the crowd to find

WHEN John Logie Baird invented the television in 1926, he is unlikely to have considered its possible effect on sport. He could be forgiven for that: whilst early pre-war televisual transmissions attracted but a few hundred viewers, the FA Cup Finals of the 1920s and 30s were played out in front of crowds big enough to fill a large town.

Yet 73 years on, and with a little help from unscrupulous TV bosses worldwide, sport has become one of the small screen's most sought-after assets. The right to televise sporting events is big business. Now you can watch sport on the box whenever you want, and even from whatever angle you want.

With live games (and endless re-runs) almost continuously accessible, a breed of notorious armchair fans has emerged - people who only watch games complete with flashy graphics that tell them how many times Beckham waved to his wife during the first half.

As TV sport grows ever more dominant, will the appetite to go to the grounds and watch in person diminish? To try and find out what keeps the loyal supporters shouting until they're hoarse, I spent the week on the touchlines of some of Leeds' finest sports grounds.

Beckett Park, Wednesday LMUSU Men's Football (2nd XI)

Anyone who has played or spectated at LMU's Beckett Park campus will testify that on wintry afternoons - such as this one - the Met's playing fields are one of the most windswept places on earth. Balanced precariously on a hillside with an albeit commanding view over grubby suburban Leeds, Beckett Park is deserted today (most teams are playing away) but for the respective 2nd XIs of LMUSU and Ripon & York who are manfully doing battle.

It's an unenviable task on a day like this, but at least the participants can keep warm in the energetic pursuit of a football. Pity the poor spectators keeping a pitchside vigil - both of them. Ryan Cousins, one of the brave pair, is even from the opposition. What on earth is he doing here? "Well I usually play but today I'm injured. I'm here to give the lads some encouragement." But it's freezing... "The weather doesn't bother me. It's good to get involved from the touchline, and the lads don't mind a bit of criticism. And then there's always the bar afterwards."

Also casting his eye over the proceedings is David Smith, a member of the LMU groundstaff. "I come out here when I can. The football's of a pretty good standard and I thought there'd be more people here." What's putting them off then? "Well they certainly get more in for the rugby. I saw the women's football recently and they were good too - but there weren't many watching."

We stand in silence as we watch - Spurs fan David "isn't tempted to shout or anything" - and it becomes hard to see what would draw more people to support their team on a day like this, with the football ("run of the mill stuff," according to Ryan) developing into a gritty midfield battle. Would David rather be at White Hart Lane? "There's no comparison," he affirms nostalgically, "just no comparison."

Weetwood, Wednesday

Beckett Park (LMUSU)

Capacity: Theoretically thousands
Admission Price: None
Matchday Programme: None
Pre-match Entertainment: Watching planes coming in to land at Leeds-Bradford
Half-time Fare: Depends what you bring with you, or try mucking some half-time oranges

How to get there: Beckett Park is off the A660, on the left just after the Arndale Centre. Take any bus that goes up the Otley Road
Post-match Drinking: The Sports Bar at Beckett Park is a traditional Wednesday night meeting point. Failing that the nearest pubs are O'Higgins and The Headingley Taps



Weetwood (LUU)

Capacity: Rugby stand holds a couple of hundred
Admission Price: None
Matchday Programme: None

Pre-match Entertainment: Watching the subs make the puch even more cut up than it already is
Half-time Fare: The guy in the pavilion took pity on us and offered a cup of coffee
How to get there: Fields situated just off the Otley Road where it meets the Outer Ring Road. Take any bus to Bodington Hall, get a lift or walk for an hour or so
Post-match Drinking: Not that close but Woodies and The Three Horseshoes are your best bet



LUU Men's Football (3rd XI)

Over at Weetwood, it's a similar story. Cold, wet, but enthusiastic nonetheless, a small crowd of only six or seven people is huddled under tree next to the mercifully sheltered main football pitch.

Although my late arrival is hardly inspiring - opponents Teesside take the lead within 30 seconds with a beautiful goal that belies the conditions - three of the spectators amble over looking surprisingly pleased to see me soon find out why.

"Leeds Student are you? Come to report on our game? About time, you never get in the paper. And you can quote me on that." It's a fairly light-hearted grilling but one to which they will return in the course of the conversation.

Having ascertained that, like Ryan, they are all injured team members try to find out where their files are. "There's no interest at all," says James Caswell. "We need supporters but no-one will come." "This game is a league decider, but still there's nobody here," adds Adam Levene. Yes, but how do you get them here? "I don't know," says James. "We're of an OK standard, yes it is a bit like warfare in the middle, but we're up against it. We've got no manager and to be honest the pitches are of a poor quality."

Is this a problem particular to football? "Yes it is. Look at the rugby facilities - they're much better and they get a lot more fans than we do. Rugby and hockey get more coverage in the paper too." There may be

Settling into my seat everyone behind me of 'Wooursteel'

something in the football/rugby debate, especially as the trend is reverse on a national scale. Matthew Clayson agrees: "There's a lot of football on TV. It's much easier to watch it at home or in the bar rather than come out here."

That said, attendances at Weetwood are hardly spectacular at either sport. The lads clearly have a few ideas on that matter: "Weetwood is so far from University, the games are so inaccessible. Unless you have a car or the bus there's no way you'll come out here. University football in general is very disorganised - the BUSA [British University Sports Association] should be doing anything they can to encourage people to come and watch."

Bodington Fields, Wednesday LUU Lacrosse

Remembering what the footballers said about the distance from university to playing field, I symbolically cross the Outer Ring Road into oblivion now bone-shatteringly cold, and it's raining so hard that all the animals have started to get into pairs. Football pitches stretch into the distance as scores of foolhardy Intra-Mural footballers bravely and literally plough

December 3 1999

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Sport - Fun - Music - Food

Millennium fever grips the nation

The next time you read this section the human race will have embarked on what will be a whirlwind journey through the third millennium. First though we have to get through the party that promises to be the most expensive of all parties.

The Christian calendar dictates that January 1 is the first day of the two thousandth year after the birth of Christ. This means that we are starting the new millennium and that the night before we have to go out and celebrate by buying overpriced champagne, beer for twice its normal price and then at the end of the evening throw an obscene amount of money away on an unflattering photo of you and your mates taken by a bloke with bad hair, wearing a Bugs Bunny tie and posing as an official millennium photographer.

However not all is as simple as it appears. The problem is that the two thousandth anniversary of that fateful night in a Bethlehem manger is actually in 2001. The Christian calendar did not start with the year AD0 but in AD1. It is the year 2001 marks the real start of the new millennium.

Come to think of it since we are talking in religious terms what about everybody that does not believe in Christ. Will they too be following the crowd and cracking open the champagne or will they be ensuring all the cinemas are full that evening.

Our millennium celebrations seem to be drawing a line at the birth of Christ literally consigning the great men and women of the BC years to the history archives. What would Caesar, Alexander the Great, Cleopatra and Bodecia have to say about this? Spare a thought also for those hermit type people who do not know what day of the week, month of the year it is or what the inside of a club looks like. Come December 31 and they are going to wonder what is going on.

Having said all that none of us are going to sit in on Millennium Eve and watch reruns of Only Fools of Horses on UK Gold, so if you are wondering which clubs are doing what on the big night turn to the centre spread for the definitive guide. Any excuse for a party.



details

MILLENNIUM EVE CLUBS 16

Your indispensable guide to clubbing into the year 2000, wherever you are in the country. Also a look back at the movers and shakers who have defined the club landscape of the last decade

BOOKS 08

Our exclusive survey reveals the top five reads of Leeds students. Also an exclusive interview with Geoff Ryman, the internet-mad author of 253

MUSIC 10

Exclusive interview DJ Krust plus reviews of The Beastie Boys, Beck, Lightning Seeds and Metallica. Also the latest singles are rated or slated

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ARTS 06

Lynne Ramsey, director of *The Ratcatcher*, is exclusively interviewed. Also reviews of Danish drama *Dogma*, the live performance of *Return to the Forbidden Planet*, *A Christmas Pudding for Henry* plus the latest video releases

TV 13

As the fascination with softcore pornography decreases, will censorship be a force in the 21st century? Will Goossens finds out



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JUICE LOWDOWN

Edited by Fiona Smalley

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hot?
or
not?

DECEMBER 3RD

End of term partying
Not only is it end of term but it's also nearly Christmas. What better excuse do you need to extend your overdraft even further and party like it's 1999.

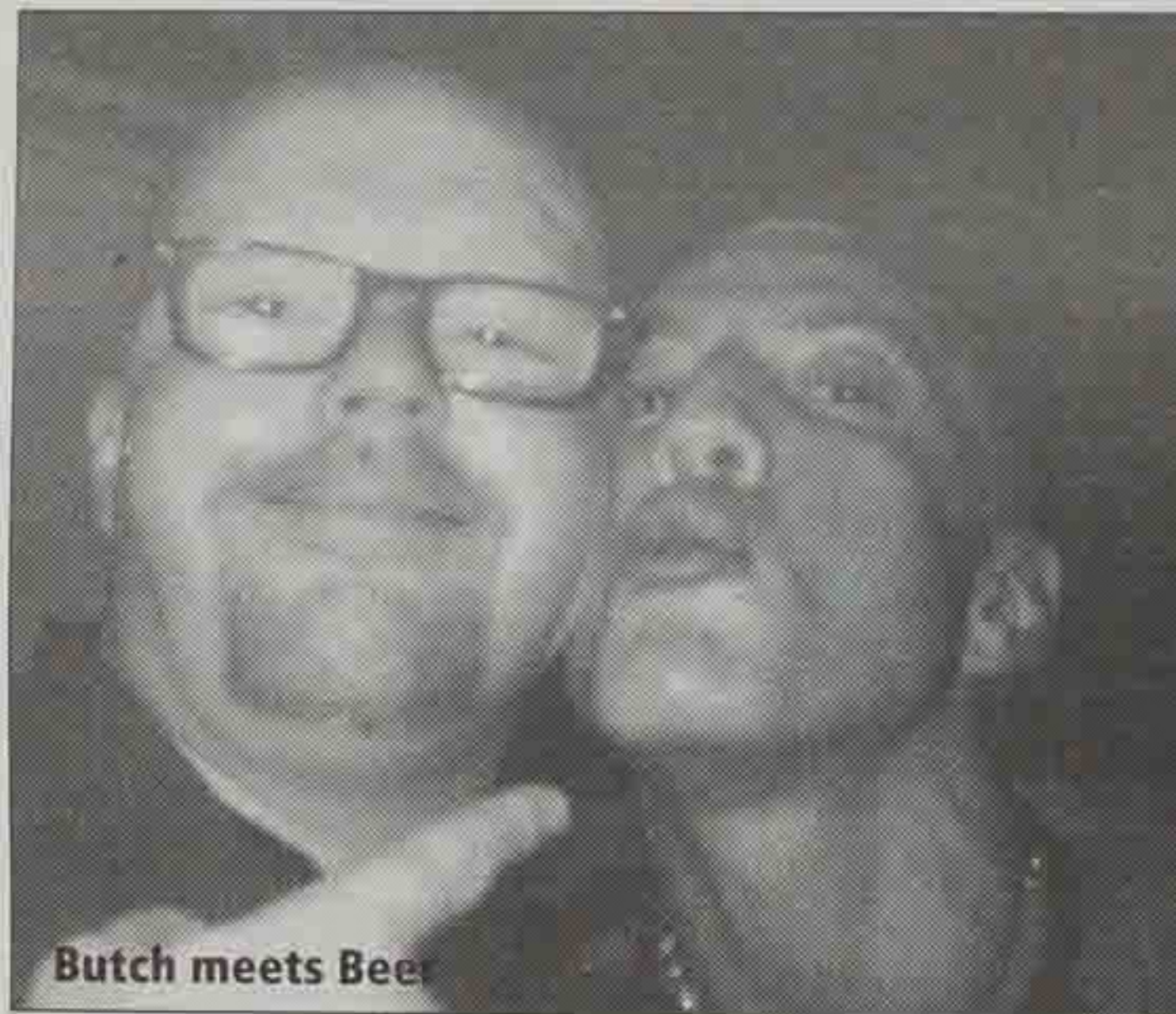
Pizza Boxes
And not even for the pizza that you may find within but because pizza boxes have amazing staying power. An empty pizza box will stay in your lounge for at least a week and as such they are the new post-it notes. Cover them with important messages or phone numbers and you'll never spend hours looking for a scrap of paper again.

Advent Calendars
Especially the chocolate ones obviously but get one with comedy pictures and that can be fun too. An incentive to get out of bed in the morning, but just to open the next window mind, not to actually stay up y'understand.

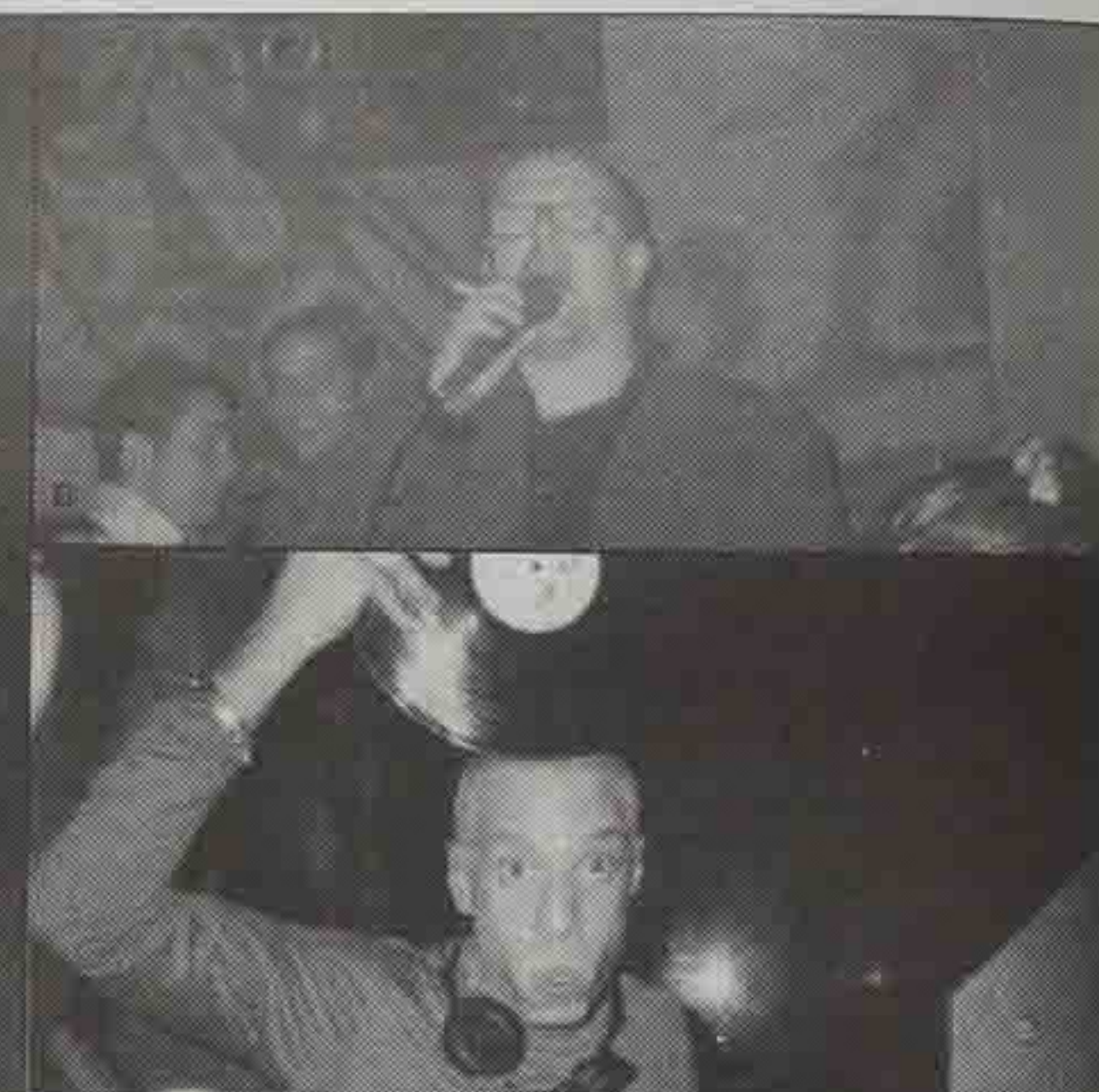
Wind
The gale force bursts of wind that have hindered our movement over the last week have been unbearable. Everywhere you look people are being blown in front of rapidly moving vehicles and severely mutilated. Well, maybe not. But it could happen and that would be bad.

End of term deadlines
The most social time of term is hideously overshadowed by the black cloud of deadlines. At a time when we should be milking the banks for all they're worth and spending our time rolling around in gutters after drinking ourselves stupid we're stuck in the library churning out essays. D'oh

Dingle bells



Butch meets Beer



Cast members from Coronation Street, Emmerdale and Hollyoaks all descended on b-boy mid week hang out Do Jo last week. With Dave Beer (Back to) Basics) providing the soundtrack of phat beats and breaks, all the usual attractions of live martial arts displays, break dancing and a giant Tekken screen were on offer. Clubbers were in for a surprise however when Paul Lochland a.k.a Butch Dingle took over the mic from Do' Jo's resident A-One and started MCing himself. Now that's something you don't see on a regular Wednesday night out.

The fun and games continues next week with an end of term party that plays host to the Ninja Tunes record label tour, with DJ Weston,

Human beat box Toastie Tailor and the Defcon 5 breakdance crew. Don't believe those that try and tell you that Do'Jo is cancelled. They lie. The midweek hip-hoppery madness has gone from strength to strength since the start of term as next week's party will surely testify.

Go, dance, drink (£2 vodka/tequila & Red Bull, £1 Beer) and feel shite in the morning safe in the knowledge that you only have two more days of term to contend with.

Do'Jo @ The Fruit Cupboard
21.30 till at least 2am £4 N.U.S

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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Rock 'n' Roll Star



Kris Needs is a phenomena in himself. Starting off his bizarre life time relationship with rock 'n roll as a teenager running the Mott the Hoople fan club and various fanzines he soon became a fully fledged rock journalist, finding himself hanging out with Keith Richards, touring with the Clash, getting his life saved by Sid Vicious and conducting the last ever interview with Bob Marley.

After a spell in New York where Needs' only just survived the city's worst excesses he moved back to England where

we find him today. But not tomorrow as tomorrow he'll be taking centre stage DJing at Sid Fox's second birthday party extravaganza taking place at the salubrious venue of the West Indian Centre in Chapeltown. A set by Kris Needs promises to be as unpredictable as the man himself so we should be in for some surprises. This intimate DJ appearance is definitely not one to be missed.

The West Indian Centre is found at Laycock place, just off Chapeltown rd. Doors 9pm £6/£5 members

Fully Loaded and looking to the future



As if you hadn't noticed the Y2K is almost upon us and whilst all this millennium shite is a bit of a pain in the arse living in the year 2000 could actually be pretty cool. I'm reliably informed that by this time next year we're all going to be living underground, communicating by electronic brain frying messages and entertaining ourselves with interactive porn. Maybe. Well, whatever happens your going to need to know what month it is and if you're really ambitious the exact day too, and for this a calendar is needed.

A calendar is better than a diary because a) a diary carries the hidden implication of work and b) calendars have nice pretty pictures. This is certainly true of the calendar 2000 given away free with the latest issue of Loaded with a different

Loaded superbabe in a seductive pose starring back at you each time a new month begins. All that interactive porn may not be needed after all.

If a mere picture of the girls isn't enough for you however then fear not as those lurvely chaps at Loaded, not being the pervy types themselves you understand, have kindly given us some lifestyle cut outs of the girls in question. Runners up will receive signed copies of the magazine. To win all you have to do is answer the following question,

Which computer nerd is interviewed in the current issue of Loaded?

Enter by e-mail to eng7fhs@leeds.ac.uk. Normal competition rules apply. My decision is final. Ha ha.

Access all areas? Just for the Sake of it

If you're in your final year here at Leeds it's getting to that horrifying time when the realisation dawns that your current lifestyle can not go on forever. Yes, that's right. In the next eight months you're going to have to stop staying in bed till lunch time, stop getting drunk on hideously cheap booze, stop stealing road signs and get off your arse and find yerself a job.

Deciding which job to go for can indeed be a tricky business and getting it can be even harder still. This is especially true if you've got your sights set on making it in entertainment and media industries and most career fairs and events rarely focus on such areas. Sony have fortunately realised this and have provided us with an informal conference with guest speakers, aiming at informing students about getting into entertainments related marketing, promotions, advertising, public relations, a&r and sponsorship.

There'll also be the chance to win lots of Sony goodies with free t-shirts for the first 25 through the doors. The conference takes place Tuesday 7th November in the Harvey Milk Bar. It runs from 11-4pm.

Considering how cool sushi, Muji and origami are, a Japanese-themed night's gotta be pretty smooth right? Placed in Leeds' own bar of minimal chic, Asian Persuasion hits Norman on Wednesday 8th December, just in time for the end of term carnage.

DJ Fuse from leading d'n'b night d.o.p.e will lead the mix of British and Japanese sounds with his raw blend of drum&bass and jungle, and DJ K (Icon @Think?Tank) and Mr Saotome (Monkey Magic @Fruit Cupboard) will kick start the evening's partying with a blend of hip-hop, house grooves and Japanese

funk.

With plentiful drinks promotions and free sake and sushi dishes to be consumed around the club I feel there are going to be a few ill people around come Thursday morning but that's all part of the fun. With term nearly finished you owe it to yourself to make up for all those long hours you spent with your head in a book over the last 10 weeks.

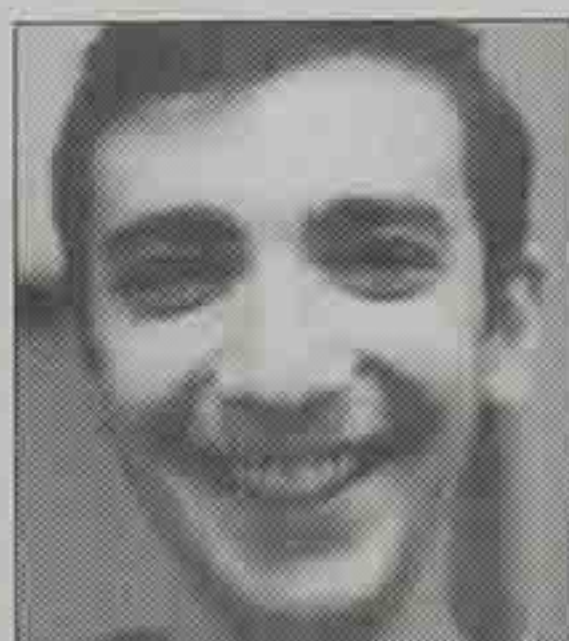
Entry is £3
asian_persuasion@ Bar Norman, Call Lane
Wednesday 8th December



"A few of these Badboys!"
Shelly Caspi
3rd year, Psychology



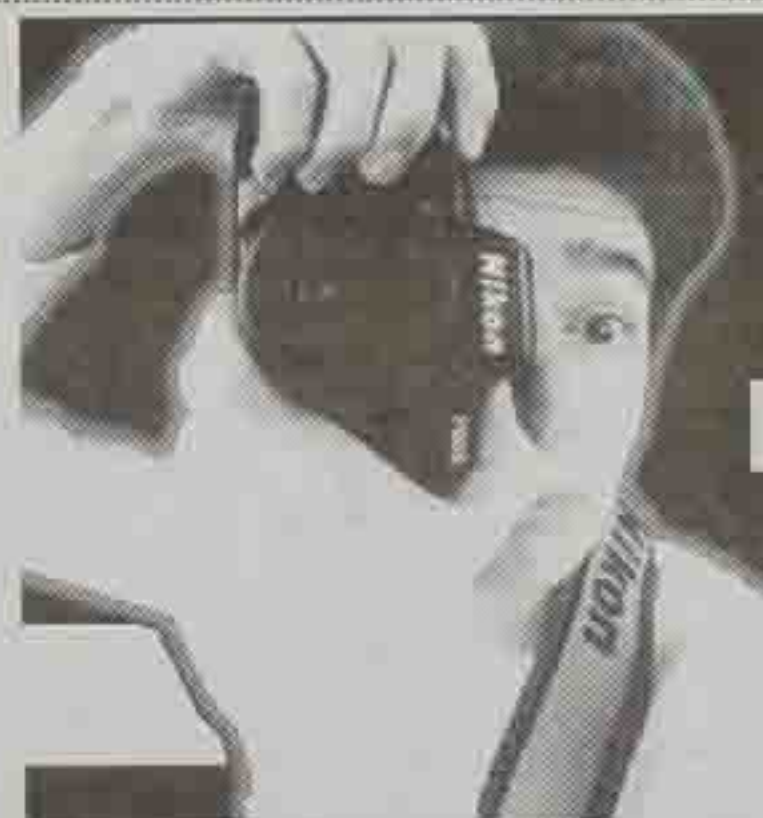
"Some decent blokes, if you can find any!!"
Heidi & Debby
3rd year Psychology & history



"My Simpsons' look-alike!"
Laurent Vaughan
2nd year Law



"One of my ex-girlfriends, but she probably wouldn't fit"
Tony Gubbay
4th Year Medic

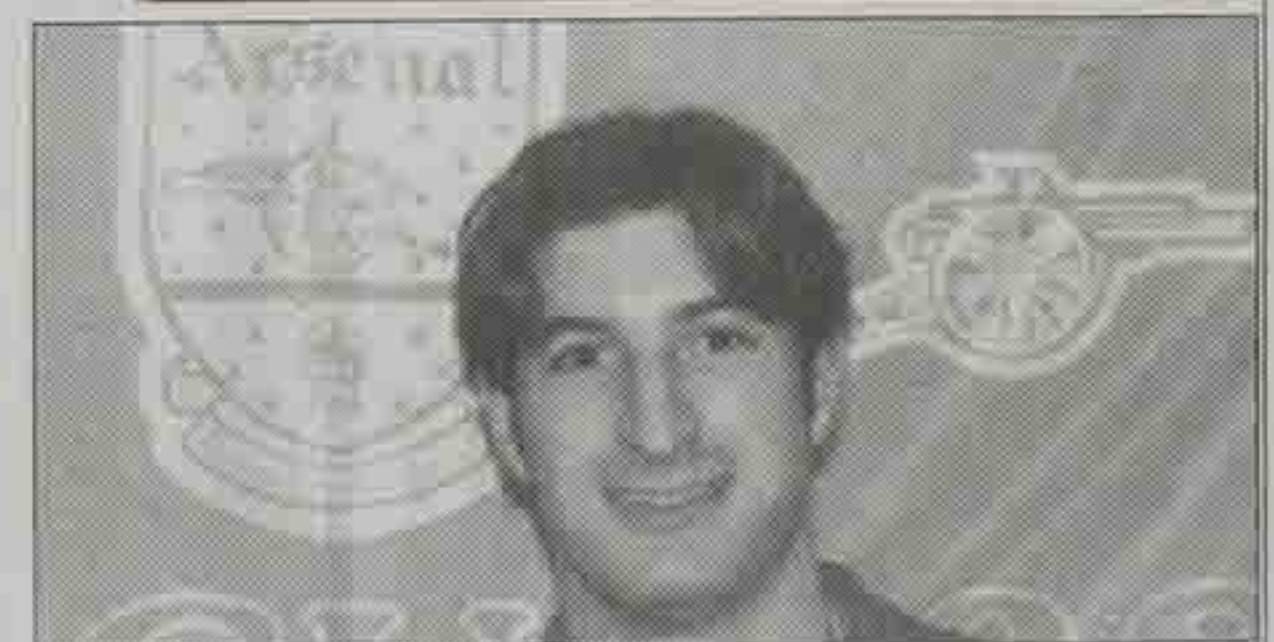


What would you put in the Millenium Dome?

FLASH GORDON ASKS..



"Can I call a friend? or 50/50?"
Leanne Bungle
3rd year Hospitality



"Pussy Galore, or maybe Q"
Ben Beckwith
3rd year Physiology

Arts

Dogma

Starring: Ben Affleck, Matt Damon, Salma Hayek
Director: Kevin Smith

0000

The trajectory of Kevin Smith's career has never been smooth. From the grainy black and white, facetiously foul-dialogued, low budget splendour of *Clerks*, Smith managed to plummet to the farcical atrocity *Mallrats*. The charm and vivacity of *Chasing Amy* and its acidic script looked set to save Smith from the depths of critical renunciation, but *Dogma*, Smith's latest offering is back treading the thin line between comic ingenuity and sleazy slapstick.

Convulsing with promise, *Dogma* has Hollywood's golden boys Ben Affleck and Matt Damon as two renegade fallen angels banished from Heaven

and condemned to an eternal existence in Wisconsin. Until, that is, they discover a loophole in church dogma that allows them to re-enter Heaven through an arch in a New Jersey cathedral. The only drawback is if they do this all human existence will be annihilated.

Enter Bethany (Linda Fiorentino) a distant relative of Jesus with a day job in an abortion clinic who is chosen by a heralding angel (Alan Rickman) as the potential saviour of humanity who has to stop the two fallen angels from sneaking back into Heaven. Luckily Bethany is accompanied in her ass-kicking, angel-slaying mission by anarchic anti-heroes Jay and Silent Bob. The impetus of this film being theological, Bethany is joined by Rufus (Chris Rock) the irate biblically rejected 13th apostle and Serendipity (Salma Hayek) a muse on an Earth hiatus.

Dialogue as always is Smith's strongest device and all the



characters with the sole exception of Silent Bob manifest extreme symptoms of verbal diarrhoea. Angels Damon and Affleck deliver lengthy witty sermons to the sinners they

execute and the other surreal biblical characters eagerly unfold their histories with such comic book zeal as to render the complicated plot as a distraction.

The comical suburban stoners Jay and Silent Bob are as subversively warped as ever and Fiorentino is perfectly cast as a reluctant Buffy the Vampire Slayer jaded by a divorce and

several years of chain smoking. However the final confrontation between good and evil verges on ludicrous, and has former infatuation junky Alanis Morissette making an embarrassing cameo as God.

Smith's indie credentials may be injured by this big budget foray into the cosmological dynamics between Heaven and Earth, which boasts a pseudo spiritual conclusion that Disney would flinch at. *Dogma* for the most part is an amusing mixture of high concepts and low brow humour but is nowhere near as essential as its predecessors.

Susan Barker

Dogma is on general release from 26th December

A Christmas Pudding for Henry

@ Leeds Metropolitan Gallery

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A Christmas Pudding For Henry is a 'multi-faceted sculpture' created from a series of talks, events and collaborations between artists and audience, based on the city of Leeds.

The nerve centre for the project is housed in the Leeds Metropolitan Gallery which is used as artist's studio, office and exhibition space. It works as an information centre or starting point from which participation is required for further understanding.

Included in the programme of events, as well as lectures and workshops, is a pub quiz and list of instructions designed to open our eyes to the city we live in and how we construct our idea of it. Suggested walks, conversations, activities are used to challenge a stagnated view of the city, promoting an artistic approach to various cityscape situations.

Observations and perceptions evolved from these

situations are fed back into the nerve centre as part of the 'Pudding.'

The project is about interaction, participation and confronting our perceptions. It has been running for two weeks and will continue for another two constantly evolving and maturing through the accumulation of ingredients.

Some of the individual events do seem very appealing (especially the Leeds 13 talk on Dec 15th) and it will be intriguing to gauge the level of communication achieved between audience, project and artists. The question is, however, whether the pudding will amount to the promise of its individual parts?

The project has stimulated discussion and does encourage audience participation but because of its intangible nature we felt it was hard to identify any kind of conclusion.

We spent more time learning and understanding the structure of the project than discovering anything new about the city. If you decide to visit be prepared to ask questions because that's what it's all about.

Darren Ashby & Anna Conlan

Taxi

Starring: Sammy Naceri
Producer: Luc Besson

0

A prime candidate for the worst film of 1999, *Taxi* is a light-hearted French comedy car-chase movie - or at least it would have been if its creators hadn't overlooked the fact that comedies should be funny, car-chase movies should include exciting car-chases and that films generally should have some sort of

point.

It centres around a rebellious Parisian cabbie, Danny, (Naceri) with a transforming super-Vauxhall and an incompetent cop (Diefenthal) with a failing career. Two totally mis-matched characters who, surprise surprise, are forced to work together. The cop is after a gang of German bank-robbers who drive their get-away Mercedes with such skill that police can never catch them. He arrests Danny for speeding, but offers to drop the charges if Danny will help catch the crooks with his prolific driving skills.

However if you have the misfortune of watching this film

you'll lose interest in the plot after roughly fifteen minutes. The characters are unrealistic portrayals of human beings, doing things and interacting with each other in ways that are difficult to understand. The film is translated and dubbed with an annoying lack of expertise not seen since Japanese monster movies and the script is simplistic, and at times makes absolutely no sense. The jokes make even less sense and aren't even mildly amusing, just embarrassing. There's a disturbingly racist undercurrent throughout, coupled with an over-zealous promotion of the police force. Even the car chases are lame;

they're short, unimaginative and few and far between, leaving the pathetic crime fighters endless time to talk about the meaning of life, friendship and taxi driving.

This is a boring, imitating movie which I wouldn't recommend to anybody unless I really didn't like them. It's made all the more disappointing by the fact that it is written and produced by Luc Besson, who directed *Nikita*, *Leon* and *The Fifth Element*. If you want a film with good chases, watch *Ronin*, *Bullitt* or *The Blues Brothers*, avoid this.

Alex Scoppie

Return to the Forbidden Planet

@ The Grand Theatre
29 November - 4 December

000000

It is more than a little disconcerting to enter a theatre and find a silver-suited bloke with an American accent hanging around your seat encouraging the audience to make bizarre hand movements and funny noises. But it soon becomes clear that is not a conventional theatre experience.

Taking the slightly surreal step of taking the story of *The Tempest* and setting it in space, Bob

Carlton's show is a retro sci-fi spectacular which has built up a strong cult following since its opening in the West End ten years ago. There's a firm emphasis on live music combined with impressive special effects, courtesy of *Thunderbirds* creator Gerry Anderson. Add to this a fantastic, versatile cast complete with ultra-kitsch costumes and you get a hugely entertaining night that would bring a smile to even the most miserable and determined musical-hater who loathed having to do Shakespeare at school.

A truly post-modern production, the action switches unashamedly between original dialogue from *The Tempest* and

rock 'n' roll classics like 'Great Balls of Fire' and 'Monster Mash.' It's peppered with outrageously tongue-in-cheek references to famous Shakespeare quotes and cheerfully cheesy visual humour that leaves you in no doubt whatsoever that this is not a serious adaption of the original play. In fact, there's one character in it that never appeared in the play: Gloria, Prospero's wife. This rather cheeky cast addition turns out to work well by providing an interesting juxtaposition with the other central female character. Gloria is the bolshy and manipulative opposite of the simpering, sickly sweet Miranda and the effect is one of satisfying balance.

Following in the footsteps of *West Side Story* and *Kiss Me Kate*, *Return to the Forbidden Planet* is not the first production to combine Shakespeare and music.

But it is different in that it doesn't take itself too seriously; instead of fretting about the serious issues and themes of *The Tempest*, it uses the play as springboard to wholeheartedly embrace FUN. Although there are a few in-jokes, you don't have to be an expert in Shakespeare to enjoy yourself. This is a show with no pre-requisites other than liking a good time, and that's exactly what it delivers.

Heather Williams



The Matrix

Video
Starring: Keanu Reeves
Carrie-Anne Moss

00000

Those of you that didn't get to see this film at the cinema will welcome the fact that it is now out on video. It starts with Keanu Reeves, an ordinary man working for a computer sales company, but he is also leading a double life as Neo, a computer hacker.

After having many strange dreams and phonecalls, Neo becomes confused about what is reality and what is not. He is chosen to help a select group of individuals who understand what the Matrix is and need to protect themselves from it.

The Matrix, without giving the main elements of the plot away, is a computer generated programme which is, in fact, the world as we know it.

Nothing is real and everything is an illusion. Neo and the others are embroiled in a fight with 'the agents' who want to know the codes to get out of the Matrix. At the same time, the group wonder whether Neo is the chosen one who has come to save them and must test him to find out.

The plot needs a large amount of concentration as some of the computer terms may baffle you at first, but if you persevere the film becomes involving and rewarding to watch. It will challenge your ideas about whether all that you see is truly real and give you a frighteningly possible account of the potential power of the computer.

The special effects and the photography are amazing, but would probably have been better to see at the cinema. The video gives a good suggestion of what might have been seen, but leaves you wishing you had seen it on the



big screen.

Keanu Reeves is surprisingly good in this film, but this is probably because he is a figure of action, rather than words. The other characters are OK, but often forgettable. What remains in your memory are the guns, explosions and special effects, but this is what this film is about; it does not need to rely on excellent acting, as

the action in the plot carries the film along by itself.

It is clear to see why this film has rescued Reeves' career and made him watchable again. Do not be put off by the sci-fi element to this film; it is gripping and well worth the effort of a little extra concentration.

Aliya Al-Hassan

Catcher in the Ramsay

Ratcatcher is the latest assertion in British film-making. Awarded and critically acclaimed at Cannes this year, Lynne Ramsay's debut has seen her hailed as Scotland's answer to Ken Loach. Caroline Watson talks to the 29-year-old director about dreams, realism and life in Glasgow

The backdrop to *Ratcatcher* is the bleak urban landscape of Lynne Ramsay's own 1970's Glasgow. Lynne looks back on the time as one of multiple changes; she recalls the deterioration and decay posed by the 1973 binstrikes juxtaposed with the hope invested in the new out-of-town housing schemes. "I looked back at some photographs and they were really crazy, like they weren't even set in this century...football pitches full of rubbish, you could barely see the goal posts. There was a feeling of a kind of madness in the air". However, this film defies being a nostalgic throwback to her own childhood days.

Ratcatcher plays out this image of life amid the ever-accumulating binbags littering the tenement streets.

Both the simplicities and complexities of human relationships are seen through the eyes of 12-year-old James, who is haunted by the semi-accidental drowning of his friend in the local canal.

James' thoughts, feelings, trials and tribulations are played out visually through Lynne's use of cinema and photography. She talks of her return to her homeland of Glasgow's inner-city for the filming; not to her own native Maryhill, but Govan - "I thought, this film could have been contemporary. The wallpaper had changed but the relationships were exactly the same".

One of the film's most striking features is the sharp and unsentimental view it provides of the experiences of childhood. Young William Eadie carries off the portrait of James brilliantly. All the actors are non-professional, and the children manage to shirk off any sense of self-consciousness in front of the camera.

"I was looking for normal kids that came from similar environments". She recalls the casting process with a look recollecting exhaustion. It took numerous trails around Glasgow's schools and almost 1,500 auditions for Lynne to find what she was looking for. "It's a lot to do with instinct".

In William Eadie and John Miller, she detected a striking authenticity in their faces. "I'm interested in faces; faces that are young and old at the same time. I think it's a lot to do with personality as well, so I'm interested in faces that aren't conventionally beautiful".

The young face of Kenny is particularly



enthusiasm continues - "In fact, I wanted to make a film called *Who is John Miller?*".

Whilst grounding the film back in the 70's and capturing impressionistic visions of northern-grit and urban decay, *Ratcatcher's* sense of realism is confronted with dream-like sequences, creating a strange concoction of the real and surreal.

She clearly likes to pose challenges to her audience, "I think a lot of films are really

working on her own short-films, she had to grapple with the more commercial elements of film-making. "It was quite a shock...I just did what I liked in my short films. I fought for everything in this film; there were one or two shots which I didn't want in there, but in the end it was 99.9% my own film". She smiles. "Next time I'll get final cut in my contract though!".

R*atcatcher* is consciously aware of its medium; it is intensely cinematic. The film recognises cinema as an art form of its own. The use of the image, the face and dialogue feature significantly, as does the use of sound. *Ratcatcher* feels eerily different from other films; there is no surround sound, leaving moments of poignant silence to fall on the ear.

This also means that the sounds that she does use have a lasting impact; Tom Jones and The Chordettes sing out, as does blood curdling through arteries. Yes. Blood-sounds open the film with a shot capturing the graffiti-ed, red-brick tenement streets, foregrounded by a child spinning in net curtains.

Lynne is currently adapting Alan Warner's novel, *Morvern Callar*. The film deals with moving away from home, something Lynne connects with in her own life, now split between Glasgow and her new home in London. Lynne sums up the basic thrust of the plot - "It's about a 21-year-old girl, sex, drugs and rock and roll". There's still hope in British, sorry Scottish, cinema left then?



"This kid was just amazing. I thought I've got to have him in the film, I don't care if no one can understand him. What a face!...And he was so bright, a real comedian"

unforgettable. Kenny is a lonely figure; fond of animals he proudly dons his RSPCA badge, whilst ironically nurturing his caged pet mouse. He evokes reactions through his moments of humour and pathos-steeped sadness.

Lynne's own face lights up, delighting in being offered the opportunity to talk about him. She explains how she had written the part of Kenny as a boy with a speech impediment, and was amazed when she stumbled across such an ideal Kenny in school-child John Miller.

"This kid was just amazing. I thought I've got to have him in the film, I don't care if no one can understand him. What a face!...And he was so bright, a real comedian". Lynne's

patronising these days, there's no room for you to think". And so Lynne tries to make us think. She takes James from a council-house window on a liberating escape into golden cornfields and then later proceeds to transport Kenny's mouse, whilst strung to a helium balloon, on an epic flight to the moon.

Lynne can be scathingly critical of the state of contemporary cinema, "when you see a film you can see the director, I watch films sometimes and think, man, I really don't want to meet that person".

Nor is she completely content with her own debut to the big screen. In coming straight from

Books

BOOKS OF THE CENTURY

CATCH -22

Joseph Heller



Catch-22 is a beautiful and remarkable book. It took Heller eight years to complete and is a poetic masterpiece, full of emotive passages. It is above all a long hard look at (almost an epitaph to) the contradictions and the madness of the twentieth century. It's a far-sighted and frighteningly intelligent work, so ahead of its time it's difficult to fathom it was written in the 50's. Only the other day I saw a guy wearing a "Yossarian Lives" badge. The cult is still alive.

Catch-22 is primarily about the individual's task to define himself in our ever more overwhelming society. Yossarian, an eternal symbol of autonomy, is a US bomber pilot in Italy in the Second World War.

He is the absolute individual, striving against an increasingly insane, inhuman, commercialised and bureaucratic world. Whilst his peers fall by the wayside (disappearing, dying, being abducted), seemingly crushed soulless by life, he must save himself. He must, above all, learn to survive.

Sounds weird? Well, this is a crazy book. It's full of beautiful contradictions such as "he came from a good home - and that's

always a bad start", and indeed the book's madness is encapsulated in the central Catch-22 motif. One of its manifestations is the following clause: "There was only one catch and that was Catch-22, which specified that a concern for one's safety in the face of dangers was the process of a rational mind... If Orr flew the missions he was crazy and didn't have to; but if he didn't want to he was sane and had to." Crazy...

Perhaps the book's most striking feature is its surreal, dream-like style though. Indeed, reading this book is a challenge - yet it is a rewarding one too as the story comes together as a brilliant and intense social satire.

With equally wonderful and terrible imagery, and equally humorous and pathetic writing, Catch-22 throws light on yet almost loses itself in the most shadowy corners of human nature. Language is a constantly distorting and disorientating force. Finally though, Heller's ingenuity brings the madness to an end, making sense of the nonsense. Yossarian realises how to survive. Yossarian lives.

Ed Carlisle & Catherine Ford

TOP FIVE AUTHORS OF THE CENTURY

We polled the cultural elite that is you, the students of Leeds, to find out who are considered to be the five most influential writers of the last 100 years. The results were:

1. J.D SALINGER: Most famous novel: *The Catcher in the Rye*. This timeless evocation of teenage angst is like watching an industrial sized batch of *My so called life* videos, except in black and white. School expulsion, unrequited love, New York, smoky jazz bars and the odd hooker. For anyone who always knew the cup was really half empty

JOSEPH HELLER: Most famous novel- *CATCH 22*. A thought provoking yet side-splittingly amusing dissection of 20th century individualism.

J.R.R TOLKIEN: Most famous novel- *The Lord of the Rings*. "Not another bloody elf!" shrieked C.S Lewis when confronted by the shopping-trolley sized manuscript of Tolkien's most famous work. Perhaps more useful as a doorstop than anything else, it's almost as escapist as a Tequila christmas party. But hey, we believe in fairies...

ROALD DAHL: Most famous novel- *Matilda* Makes the kid in the exorcist look like little Bopeep, and inspired a generation of children to take revenge on teachers who made them do their homework. If telekinesis was only that simple.

SYLVIA PLATH: most famous work - *Ariel*, her last collection of poetry, completed just before her suicide. Plath's distinctive style powerfully reveals much of her personal pain and depression, questioning the way society "treats" such problems... just nobody mention ovens.

Ariel

Sylvia Plath
Penguin
£14.99



Female writers have been the most influential they have ever been in this last century. Changes in psychological views have also called attention to issues of sanity and psychological unrest. Sylvia Plath skillfully encapsulates both of these reforms in her work.

Equally skilled at both poetry and prose, Plath creates very personal and emotional texts. Ariel was the last set of poems written before her death in 1963 when she was only in her thirties.

Plath's huge influence on writing can be seen easily today from the success of novels such as *Prozac Nation* by Elizabeth Wurtzel published in 1995, in which depression is discussed in the modern day context of the Prozac generation.

Wurtzel even quotes lines from Ariel poem - Elm prefacing her chapter entitled "Woke up this morning afraid I was gonna live."

In the gap of nearly forty years separating them, the influence of Plath has allowed Wurtzel to write candidly about her personal anguish. Plath employs more subtle techniques to communicate her depression, particularly

effective within her poetry. She uses physical images to elucidate her emotions, as seen in *Sheep in Fog* "The hills step off into whiteness. People or stars Regard me sadly, I disappoint them."

During her short life Plath was married to Ted Hughes and we are able to see an especially personal influence upon his work resulting from their life spent together and also her work.

In his 1998 anthology of poetry *Birthday Letters*, written about Plath, there are evident stylistic and content influences shown by poems such as *Night-Ride on Ariel*.

If you find reading poetry slightly intimidating then I would strongly recommend Ariel as it is simultaneously easily accessible and yet complexly filled with deep emotion.

It also serves as an almost sinister symbol of our society in this last century of not only the rise of personal expression and honesty in writing, but also of the aptness for women being the ones helping create this style.

Lucy Rider

The Catcher in the Rye

J.D.Salinger



There are books that you can read over and over, savouring words and finding freshness in each phrase. Hardly packed with events, and following the existence of one (self-deprecating) character, 'The Catcher in the Rye' is, however, undoubtedly one of these.

A typical American tale of teenage angst, it is rated for its raw quality. The narration follows Holden Caulfield's physical and metaphorical journey around New York, after getting thrown out of school.

The book, reverberates with Holden Caulfield's energy through the effortless, personal narration that he gives. In a way he is the voice of adolescence, battling his way through the world, and questioning everything that it spews up at him.

He is by no means a perfect character, but the fact that he is recognisable - getting pissed off with society and trying to sort his head out by understanding those around him - makes him instantly likable.

Trying hard to insult fakes,

its laughable that Holden spends a lot of his time trying to be something he isn't - cool and sophisticated in bars, hard and manly with a hooker. But ultimately, even with all his hang-ups, Holden is a lot more real than the 'phoneys' around him; he sees the hooker for the naive young girl she really is, and is more happy talking to nuns than his room-mates.

Over forty years ago, this book was published to critical disdain - a bad example to teenagers everywhere, with shocking language. In 1980, it was again under fire, being held up as Mark Chapman's inspiration for the murder of John Lennon. Well, the extent of Holden's bad language is saying 'damn' a lot, but as a truly evil book? Somehow, I think not. The language he uses really helps you to get inside his mind, with all its flaws and eccentricities, in a voice that seems to speak directly to you. "The Catcher in the Rye" deserves to be one of the books of the century, and hopefully of the next too

Lauren Turner

Matilda

Roald Dahl



From the Twits to the BFG and Charlie and the Chocolate Factory, a childhood would be incomplete without the stories of Roald Dahl, winner of the children's Book Award. Norwegian Dahl was one of the greatest authors ever due to his remarkable ability to engage children of primary school in all eras. One of his most memorable tales is that of the exceptionally intellectual Matilda.

As an avid reader of Dickens by the age of five and with the mathematical skills to make Carol Vorderman nervous, Matilda frustrates her crooked, TV dinner parents, Mr and Mrs Wormward, who sense of culture is as good as there sense of child care.

Unlike other children's characters, Matilda refuses to be continually angelic. From super-gluing her father's hat to his head to making him "accidentally" mistake peroxide for brill cream, Matilda avenges herself through clever calculated and

downright sneaky measure. When entering the school with its evocatively named headmistress, Miss Trunchbull, it appears Matilda has met her match.

Yet Matilda also finds a confidant in the angelic, poor, intellectual Miss Honey, who is amazed at the discovery of this child genius. So when Matilda discovers the truth about the awful aunt, Trunchbull, stealing her niece's (Miss Honey) home Matilda feels the call of justice and it becomes a battle of brain power over brawn.

Matilda's magical ability to move objects with brain power and reduce grown bullies to quivering wrecks makes her an ideal admirable children's character.

The delicious descriptions of and evocative names accompanied by Quentin Blake's unusual illustrations produce the fun and excitement guaranteed by Roald Dahl.

Jenny Roberts

The Lord of the Rings

J.R.R. Tolkien



Voted Most Popular Book of the Century by patrons of Waterstones, good to hear that they share our superb taste in literature.

Tolkien's *The Lord of the Rings* is a unique work of imaginative fiction. It's inherent originality merits it an incomparable literary category. Critics have championed it as both a heroic romance and a classic of science fiction, and it is without doubt, certainly one of the most defining and influential creations of the twentieth-century.

Available now as a trilogy (comprising of *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*,) Tolkien convincingly creates an entire new mythology, developing his ideas of folklore that were first seen in *The Hobbit*.

His is a timeless, invented world that is by turns comic, epic, homely and monstrous, and the narrative moves through countless changes of vivid scenery and eccentric character.

The real pleasure of the

novel, though, is that it can be read on any number of levels - allegorical, topical, historical, traditional, futuristic: the list of adjectives to describe *The Lord of the Rings* is infinite, and it is impossible to convey to a new reader the scale of the variety that Tolkien offers in his writing.

This is why Tolkien's work has such wide appeal to both children and adults alike. He allows his reader an entrance into a magical kingdom.

C. S. Lewis - a contemporary of Tolkien's at Oxford - was one of Tolkien's greatest critics. On listening to a recital of part of the work by the author commented: "Not another bloody elf!"

It's true that the highly stylised drama of *The Lord of the Rings* won't appeal to everyone, but it richly deserves its stature as one of this century's most significant texts and is an essential for anyone with a keen interest in individualist and delineating literature.

Elly Brenchley

Introducing the cybernovel

We've had cyber sex and cyber shopping - but what about cyber reading? Lauren Turner curls up with her computer and investigates the possibilities of a novel on the net.

IN CYBERSPACE, NO-ONE CAN HEAR YOU SCREAM. Or see you smile for that matter. Or actually react in any way. But the world of technology, especially concerned with the internet, is overtaking us and all aspects of life, even developing a language of its own. Okay, so the e- prefixes are easy enough to understand, but 'Hypertext'? 'JK Flip-flop'? Well I admit that the last word is just jargon to me, but the other is to do with the weird and wonderful world of internet fiction, just one of the ways that literature and computers are getting it together.

Now for the science bit.... hypertext fiction basically means books published on the internet in the form of separate pages, all connected through links (underlined words) that take you onto a related page. There is no beginning. There is no middle. More often than not, there is no end. The idea is that you explore the story as you wish to, working through the labyrinth of different levels and plots within plots. In a way, they're similar to those "Choose your own adventure books."

When "253" was first published on the internet, it spawned a phenomenal amount of interest and has been globally acclaimed. The format and the text just seemed to fit each other perfectly, links between characters being created and viewed through internet links. I logged on to the Web version of "253" after reading the 'print remix' and found it clever and engaging, the whole process of reading being so much more like a discovery.

There are already hundreds of examples of hypertext prose and poetry on the internet, so sorting out the rough from the smooth could be a bit of a problem. Some are fascinating, but some just plain confusing, as one of the problems of this form is that you can end up going round in endless circles,

trying to grasp some structure or meaning. Another problem is slowness, as turning a page is a lot easier than staring at a blank screen and waiting for it to work/crash.

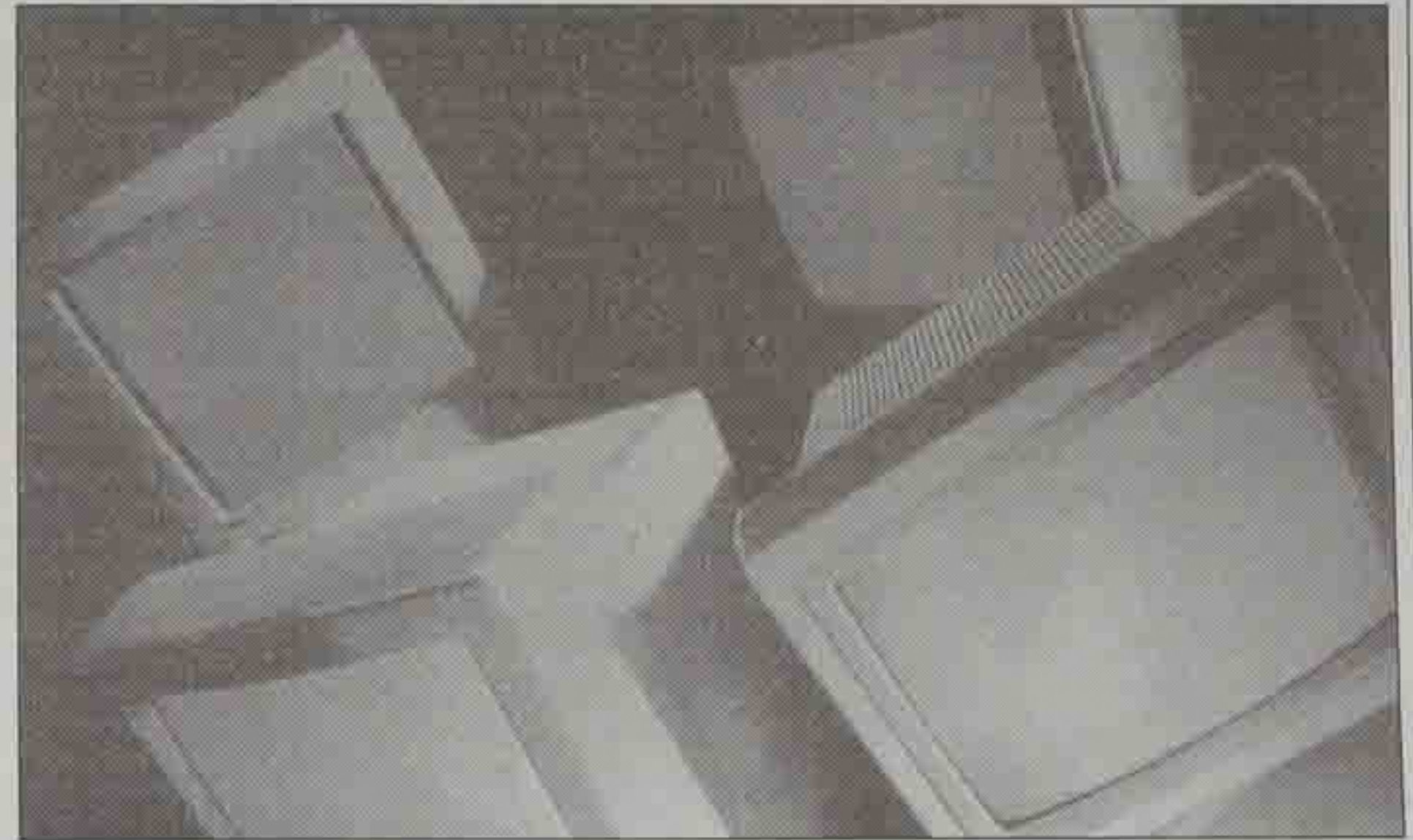
However, one of the undoubted advantages is that anyone can have a go at either creating their own work with technological know-how, or contributing to one of the projects already on the Web. The sequel to "253" already has its virtual cogs in operation, as does the ongoing sci-fi project, "Dark Lethe" (for links, see below).

I doubt that the days of curling up with a book are over, but hypertext fiction is a way of adding to our experiences with fiction. With sites offering free on-line books and on-line bookstores such as amazon.com growing in popularity, the two worlds seem to be merging. True, there can be problems with

delays both on the computer screen, and when you needed your book three days ago, but as long as the system doesn't crash at the end of the month, it will carry on innovating and surprising each day.

LINKS

www.ryman-novel.com (the Web version of 253)
www.innotts.co.uk/~leo/hyper (good links and Dark Lethe)
www.hphoward.demon.co.uk/poetry/hypelink.htm (hyperpoetry)
www.geocities.com/SoHo/7786/books.htm (free on-line books and other resources)



The Technofiles: An Email with Geoff Ryman



If anyone is equipped to explain the world of Web fiction, it's Geoff Ryman. An established author of such dazzling works as "Was", he also works at the Central Office of Information as head of Media. I e-mailed him with some questions on 253 and on the internet as a genre. When the idea for 253 struck him, Ryman was thrilled that he could let these two aspects "cross-fertilise" to create what has become a cult web-site. The progression seemed to be an entirely natural one. Ryman dismisses the idea that hypertext fiction could be seen as a fad. "Internet fiction is normal fiction. It is no longer a novelty. And surely no one now thinks that the Web or DTV are going to go away?"

The only problems which he acknowledges are to do with the people reading the fiction. "I have run across people who didn't seem to be able to process words from a screen the same way as they would from a page. They find words on a screen alienating." It seems that to get the most from the experience, you have to see it as being a close relation of book novels, and be patient enough to sit through the downloading time, which even Ryman admits "well it is slow..."

In the future, Ryman sees the two things merging even more, with people ordering all their books on-line, but then the expansion

of this, as "people will order books that will then be printed to order, under the terms of just-in-time print. This will mean that no book will ever go out of date." For his own foreseeable future, Ryman is mainly working on book novels. Perhaps this could be due to the arduous process involved in encrypting, "as if you were doing the stitching on the binding of your book", and the task of organising links.

Apart from this, he will be working on another one along in a minute, the Web sequel to 253 to be written by the public, with Ryman taking the mere role of editing and creating the links. The distance between the author and reader is changing quickly then, but Ryman sees this as being a good thing. "It's a logical result of the medium, and a logical thing to do if you're exploring the medium." He hopes that through the book version, his profile and that of the internet will be raised.

253 is such an interesting novel that it demands to be read, either through the print remix or the original Web version, which Ryman admits to being more popular as the most impressive and clever of the two. Both are intelligent and fun to read, going beyond the Underground "exploration of space and what it contained" that Ryman set out as his adventurous criteria.

the line".

As in ordinary life, some of the characters are incredibly dull (bankers, a pigeon). Some are perverse (a woman sexually obsessed with Saddam Hussein, a boy contemplating all the women as potential shags). And some you will kind of like, and want to know more about, and who they are connected to. You want to read 253 pages on them, let alone words. But that's the nature of this book, quick portraits of people as you would see them if you were a passenger too. The text is interspersed with meandering footnotes and irreverent 'adverts', ranging from a lonely hearts column to a test to find out which passenger YOU are.

253 was originally published on the

internet, a format perhaps more appropriate to the text as you can explore individual connections at your own free will, enmeshing a private web of words in the way that you want to read them. In this 'print remix' you can just flick through pages randomly too, but on the internet there is the feeling of discovery and creation. After all, there is no set structure to 253 except for a general leaning towards the final carriage, and the finality of "The End of the line". But this malleable quality is undoubtedly an advantage in this highly original text, sparkling in its newness and bestowing authority upon you as the all seeing eye.

Lauren Turner

253
 Geoff Ryman
 Flamingo
 £6.99
0000



that he has two enormous love bites on show?

Well, imagine for a minute that you're psychic and can see the history, thoughts and future plans of all of the above....

253 is the number of passengers, including the driver, that can fit comfortably onto a Bakerloo line train. 253 is the number of words dedicated to each character, words that link them to other passengers, taking you on a journey, exploring the Who, What and Why of every person. The pages are arranged in order of who is sitting where, and there is no particular plot as such, except for inter-relations between characters and the denouement of their quirky fates in the final chapter, the apocalyptic "The End of

Do you ever find yourself on the bus, bored or just plain nosy, wondering about just what makes up the lives of the people sitting around you? Thinking: does Mr. Shellsuit have a life? Has the woman in green just left her husband for a 20 year old? Is the gorgeous bloke aware

Music

Beastie Boys

The Sounds of Science
Capitol

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Ohmigawd!!!! Forty two tracks from the mighty musical masterminds who have towered over every genre they've turned their talents to in the last twenty years. There can be no doubt - the Beastie Boys are the biggest and best band in the world at the moment. Cutting through the retro obsession of nineties rock and hip-hop's cash fixation the Beasties make fantastic, electrifying, challenging records. And they sell by the bucketload. They run a record label, own a clothing company, write a magazine, have a pet charity and are mates with the earthly incarnation of god. The Beastie Boys quite literally rule.

A good time then to open up the big book of the Beastie Boys buried back catalogue and chart their rise to power. From their hardcore punk roots to the obligatory Norman Cook remix this compilation is representative of all of the Beasties many facets.

In fact the only people that this compilation could possibly disappoint are baggy-panted

fifteen year olds after two hours of Fatboy-tastic 'Intergalactic' clones. And they can piss off anyway.

Anyone with an ounce of taste can hardly fail to thrill to 'Get it Together's' ultra smooth hip-hop beats and razor sharp rhymes or 'Sabotage's' frenetic, shouty pop-metal, extravaganza. It would be a very stupid man who could fail to love 'Remote Control's' political driven funk or the fabulously obnoxious uber boasts of 'Skills to Pay the Bills'

Of course there are omissions - where the hell is 'The New Style' or 'Sounds of Science' But I defy anyone to find a bad track on this compilation. Even 'Fight for Your Right to Party' - the worlds first novelty rap/rock crossover - sounds good in the company of this many classics.

Of course there's no way that this album could be anything other than brilliant. The Beastie Back catalogue is awash with classics so it's child's play to release an excellent compilation. What the Beasties have done is to take tracks from two decades of work and make a coherent whole. Oh and as for the new single 'alive' - it's genius.

Stephen Whitehead



Beck

Midnite Vultures
Geffen

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The millennium celebration fever has got everyone. Even our reliable leftfield cowboy Beck has given in and decided to make a 'party' album, albeit in his own unique style. Unsurprisingly Beck's party record contains over an hours worth of music that you wouldn't so much call a collection of songs but more a mish mash of ironic beats and pieces. It's perhaps surprising then that *Midnite Vultures* comes very close to succeeding in seducing us. I say seducing us as it's clear from the start that that's exactly what Beck wants to achieve.

From the novelty cartoon style opening of 'Sexx Laws' where he wants to 'defy the logic of all sex laws' and 'let the handcuffs slip off your wrists' to the slick lunked up pop of 'Mixed Bizness' and the slinky laid back parody of 'Hollywood Freaks' which both contain the line "I'm mixing business with leather", Beck's coming over all Mr. Lurverman and trying to lay down beside us.

The sleaze intensifies on 'Get Real Paid'. Behind the Kraftwerk-esque robotic beats and blips that wouldn't sound out of place on a computer game, comes a blank voice. More female than male but what we hear is a synthesised Beck telling us that "I know you really want it/Cos your daddy's always on it/and he wanna be your lover/does he cover you in butter and just leave you in the gutter". Eminem, are you paying attention?



But whilst *Midnite Vultures* is a definite step away from the good clean homegrown fun of *Odelay* Beck hasn't lost any of his eccentricity. He's still wiring his trademark country and western with a healthy dose of guitars, bass, hip-hop, soul and laid back grooves. But if anything with a little more authenticity. His tone may be more noticeably ironic now than ever but the music itself isn't. Check the real rock drums and guitar on the bass happy 'Milk and Honey' or the slick hip hop production of 'Hollywood Freaks' if you doubt his sincerity.

It's also the first time that Beck has allowed certain influences to shine through more clearly. A late eighties Prince certainly

has left his mark on Mr.Hansen, most noticeably on the futuristic down and dirty groove of 'Peaches and Cream'. Listen to the delivery of the lyrics however and we're reminded more of a Ziggy era Bowie, as we are at other irregular and unexpected points.

For all his influences, Beck remains feverently inventive, unequivocally untinged and still manages to combine more styles of music in one song than most manage in a whole album.

Midnite Vultures may not have been what we were expecting but that's the essence of Beck. Indulge yourself and party like it's 1999.

Fiona Smalley

The Lightning Seeds

Tilt
Epic

00

Pop is back! The world is full of proper Pop stars again and they all have simple two syllable names ending in "e", so we (and they) can remember who they are. No seriously, look: Robbie, Britney, Billie, Geri, Ricky, Vicky, Puffy, Macy, Baby, Scary, Sporty, Sneezy, Dopey, Broudie... what?

You've never heard of Broudie? You know, Ian Broudie - he wrote that classic football anthem "Three Lion Bhajis and a Vindaloo" and now he and his band have returned with a whole album of similar Pop treats.

The dominant style of *Tilt* is cheesy Euro House, the Poppy Seeds proving that anything Steps can do, they can do better, not that that's difficult. It kicks off with recent single 'Life's Too Short'; both bouncy and boring at once, it sounds a little too much like 'You Don't Know Me'.

It's business as usual for the Broudie Bunch - simple songs that try to be classic but only succeed in being disposable,

dominated by Ian's dull, passionless voice and production line lyrics.

There are some truly awful songs here. 'Happy Satellite' sees Ian pretending to be a satellite watching us with benign wisdom: "Up where the skies are blue / I follow your every move / I know when you're cruel"

In 'Tales Of The Riverbank' he becomes an impoverished Liverpool docker (as opposed to a millionaire Pop star) and patronisingly tells the plight of his comrades. Big-beaty 'Crowdpleaser' is a desperate cry for help "Sung my heart out onto a CD / Hoping the kids would love me", he moans; newflash Ian, they think you're a twat.

Okay, it's not all bad, the mellow funk of 'Sweetest Soul Sensations' samples Al Green to good effect, and the highlight 'I Wish I Was In Love' is the best thing they've done in ages, a bittersweet lament with rubbery bass and sighed harmonies. But generally it's just Lightning Seeds by numbers - obvious chart fodder you've heard before a thousand times. Steer clear of this sugar coated cheeseberg.

Alex Scoppie



SINGLE OF THE WEEK: The Dust Brother's This is your Life - from Fight Club

SINGLES

Here we are, the last singles reviews of the Millennium. Boo hoo hoo and ooooo there's a tear in my eye. Or is that because I just stuck my dick in the food blender again. Let's start at the new pop sensation, **A*Teens** (Stackholm Records). That'll do.

Talking of new. All girl band **Vyvan** (Abuse) look like the next band to release a CD. Well done! Four leather-wearing, grrr, vampy lasses, who seem intent on showing the world that 'daddy' owns a record company and is quite willing to release this bag of (or poorly recorded, badly written, L7 wannabe turd)filth, just to shut them up. If you disagree simply look at the cover, that's all I did.

Whitney Houston is next up on selecta. **I learned from the best** (Arista) is a well written R'n'B ballad that will without doubt go far in the chart, though no-one will know why. But I say, save your money as the remix of *I Will Always Love You* will leave you using your kneecaps as ashtrays, whether you smoke or not.

And then are the final three. These are possibly the most intriguing releases of the week with Sona Fariq being the worst (of the best). From the world famous

WEA label we get an unusual blend of Pearl Jam, Red Hot Chili Peppers and British/Asian madness in the tune **Love you Crazy**. Reespeck due, as they are venturing into a world that is no longer saleable, but it don't help when your single ain't good. Thrusting guitars that could rough your mother up combined with funk-rock drums to give a sound we've heard before, but this time with British energy. Not my taste but interesting.

The Longpigs are certainly worth a look as **The Frank Sonata** (Mother) is a strong song with a good melancholic streak running through it. Unfortunately, and unsurprisingly, it smacks of indie mediocrity with one of it's B-sides being a better, nicer track. A tune, but Crispian Hunt (the singer/songwriter) has an idiot name

Single of the week will have to go to **This is your life** (Regency), a track from the film *Fight Club*. Not especially inspiring but has a driving bassline and tasty vocal samples from the movie. Though it lacks intelligence, anyone with baggy trousers and a chain wallet will appreciate this instrumental hip-hop/big beat crossover. Written by **The Dust Brothers** it certainly disappoints compared to their earlier efforts on the *Headz* series from Mo'Wax in '96. Added to which it contains a sample that ends up sounding like "What is fat club". Amusing? Yes, I think so.

Martyn Rush

Metallica

S&M
Vertigo

000

In the tiresome flux of the pre-millennium summaries, Metallica have performed, produced and released a greatest hits compilation with a contorted, mutilated twist. They continue to dig themselves a deeper destiny with an absurdly beautiful intercourse between classical and metal. Yes, it's been done before, but not like this. And yes we can criticise the band who throw a couple of strings and a flute on a record to try and sound clever, but Metallica have, as ever, gone one further and used the full San Francisco Symphony Orchestra.

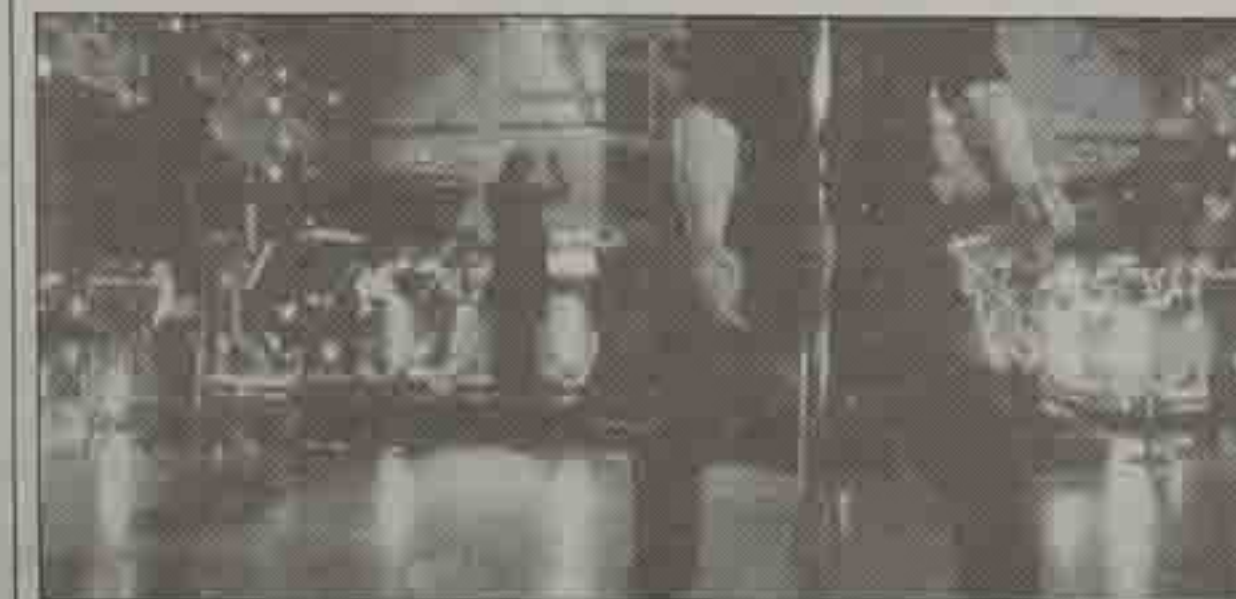
Drawing on the inexhaustable energy of their live performances Metallica have consorted with

composer, artist and arranger Michael Kamen to belt them out of the arguable inertia of their last two albums. The utter precision and drama of their stage persona kicks and screams, kisses and caresses it's way through this coalition between Symphony and Metallica.

Whilst tracks like *Hero of The Day* and *Until It Sleeps* were begging to be seduced by strings and things, the speedy epic *Master of Puppets* is hectic to say the least and perhaps edging towards cluttered. Despite it's ebbs and flows, the whole is characteristically experimental. Two hours and ten minutes of unadulterated orchestral amplification, with the kick-ass middle eights that soar and teetering soft melodies to sooth them.

...And through all this they've kept their mullet mentality.

Jane Arthy



Finding the core behind the Krust

Emerging from Bristol's free party scene Krust went on to form leading drum and bass label Full Cycle. Fiona Smalley meets him and chats about vibes, dentist music and government conspiracies

Bristol may best be known for the dark sultry nature of Massive Attack and other such trip hop luminaries but drop them a few grams of amphetamine and shove a rocket up their arses and you'll find yourself revolving somewhere around where Full Cycle, the Bristol based label set up by Krust and Roni Size, resides. The story of Full Cycle, one of the country's leading stables of drum and bass, must begin with the story of a friendship. As Krust nonchalantly explains of Roni,

"I knew of him for years - Bristol ain't that big and he had his crew on one side of the town and mine was on the other and we did warehouse parties and then a couple of years later I was trying to start a record label and he had records he wanted to put out and we just started talking. We weren't really going anywhere and we just said 'fuck it' we'll do it ourselves and that's how Full Cycle came about."

But Full Cycle is about more than merely being a medium to release their work through. It's about being creative. As Krust stresses "whether we're making music, sampling it or just listening to it, we're about fuckin' creating stuff."

But perhaps primarily it is about having the means to inspire people as they were once inspired. It's about having a party, about being able to lift people up in a whirlwind of beats and breaks, energy and excitement. It's about recreating the vibe of the free party scene with their own tunes, as such the scene in Bristol where "you could go out for about seven or eight years, from Thursday to Monday and there'd be a party" was clearly a big inspiration.

"The free parties in the country, for me, were more about the event, the social event. The music at that time, when it was rave, wasn't really what I was into. For me it was the vibe of being there, the excitement of jumping in a car and driving for two hours, getting to a field with 12,000 people there. That's what I always remember. That was my buzz. When a big tune comes in and everyone goes 'wahhh' - that was my vibe. And that's what I try and represent when we go into the studio."

Reminiscing on hearing public enemy for the first time, singing tunes with mates at the back of the bus and being part of the crowd at outdoor festivals it's clear that Krust values the communal aspect of dance music culture. Eschewing the elitism prevalent within so many areas of contemporary music Krust is adamant that "it's all about the excitement, having fun. We're not all stush, up there, d'ya know what I mean?"

We're not like...we don't want to talk to anyone. We're smiling, we're joking. Anyone can smoke the blunt, anyone can have the champers - d'ya know what I mean? It's a party, I want people to come out of there like I did from parties and that's the whole vibe from Full Cycle."

Whilst that's the vibe that Full Cycle want to perpetuate it's one that many others would seemingly love to stop. Since the introduction of the Criminal Justice Act and the giant leap towards wholesale corporate superclubbing it seems that this 'vibe' is slowly being broken down. Can such raw energy still be found in the dance scene today?

"It's there, it's there in some place. You have to have the right combination of things to make it happen, but it's there man. Especially when people just don't give a fuck and they come to party regardless of what someone's wearing or how they're looking. When they're just there for the music."

But surely you must have personally experienced the effect of the CJA. How do you feel about it? "It's terrible - fuck knows man. It makes you wonder what the agenda is. How they intend to pacify people if they don't want us to go out at the weekend and blow off steam? What do they want us to do? They don't want us to smoke weed. They'll encourage us to

here, man? Hidden agendas, d'ya know what I mean?" But I'm not quite sure that I do. He continues, "Everyone knows a fucking overdose of weed makes you fall asleep - it's common fucking knowledge - you smoke too much weed man you're going to fall asleep - you're going to be dangerous then aren't you?! That's where the hidden agenda comes in. It's like as far as I can see they give you weed - if they didn't want us to smoke weed we wouldn't smoke weed. You don't know any fucking military secrets do you?" Err, not the last time I checked.

"So right now they want you to fucking smoke - there's some fucking hidden agenda going on here. If

It appears as though Krust could talk for hours on this topic but by his own admittance "that shit is a whole different interview" and so we move on.

The long awaited recently released *Coded Language*, a massive inspirational whirl of grinding bass, seductive vocals and dancefloor smashes, has quite rightly silenced critics that drew attention to the time it took to emerge. The process may have been drawn out but Krust knew exactly what he wanted to achieve. He wanted to write songs, songs that people would remember when they walked outside the sweaty intensity of a club into the still of the cool night air. *Coded Language* may not have provided us with a selection of songs that you'd find your milkman whistling but that's more because the technological revolution has completely changed the concept of a 'song'. The advent of the digital and technological age must have had a large influence on the album.

"Of course, but what I did was look back. I went back to the 60's and I listened to a lot of Herbie Hancock, a lot of Miles Davis and I listened to the sounds and the machines they used. I tried sampling but I thought it's not going to sound right. I thought fuck it and just went out and bought the fucking equipment what they used."

Merging the best of the old and new is clearly a priority for Krust,

"I bought a sampler and equipment that give a bit of an old, warm sound. Digital equipment makes it really clinical and really sharp. For me personally it can sound like dentist music so I used these old machines to try and make it sound warm again. You've got to use the best of it all and come up with another sound."

Speaking like a true frustrated artist, never completely satisfied with what he's produced, Krust adds,

"*Coded Language* is a good start, a good platform, but maybe the next album will hit even harder and be even better. I don't think I've got what I was looking for. I think I've got something and the next one will be even better, and the next one..." he trails off pensively.

"You always have ideas of what you want to do and sometimes it happens and sometimes it doesn't," he continues, tapping his fingers impatiently. "If you can get two years uninterrupted in the middle of nowhere then you can get something you really want."

Many would surely argue that *Coded Language* was something they really wanted, but there's something reassuring about an artist who always sees room for improvement. It means that they're not short of ideas.

With the label, plentiful re-mixes, more recording, touring in Europe, America and beyond, short films and photo books all in the pipeline, Krust's got a lot ahead of him, but what excites him the most?

"They all give you a different vibe in different ways. It's all exciting, it all take you in different directions and it's hard to say what is the best. Getting sleep is great."

Well if he's struggling with that last one maybe he should just sit back and skin up. I've heard it just makes you fall asleep.

Oh yeah. Don't forget 'they' want you to smoke it.



**We're not all like stush, up there.
Anyone can smoke the blunt,
anyone can drink the champers.**

drink but they know drinking sparks off violence. Personally I can't see where it's going but eventually the mass sets up the rule so people are going to have to stand up and be counted. At the end of the day it's up to the people - the ones that voted these people in."

A rather rosey view of our power in our so called democratic society perhaps, but does this mean that Krust can see cannabis becoming legalised? "Does it need to be legalised? I hope so but does it need to be?" he states rather of matter of factly, looking up expectantly.

Well, at risk of stating the obvious when you can receive a jail sentence for sitting in your front room and having a spliff but it's fine to drink alcohol and get aggressive then maybe some changes are needed.

"That's what I'm trying to say - what's the agenda

they don't want you to have something they don't give it to you. It's that simple."

More negative and paranoid (too much to smoke perhaps?) than before, Krust continues, trying to clarify. "I hope that the laws change and they'll be more sensible and that they'll control the quality. D'ya know what I mean? If people got good heroin then there wouldn't be half as many deaths."

A mass of contradictions perhaps, a little over concerned with hidden agendas perhaps, an argument and position not fully thought out but you've got to admit that somewhere in there he has a point. Our drugs laws are archaic, they do kill more people than they save and alcohol fuelled individuals are more problematic than your average stoner.

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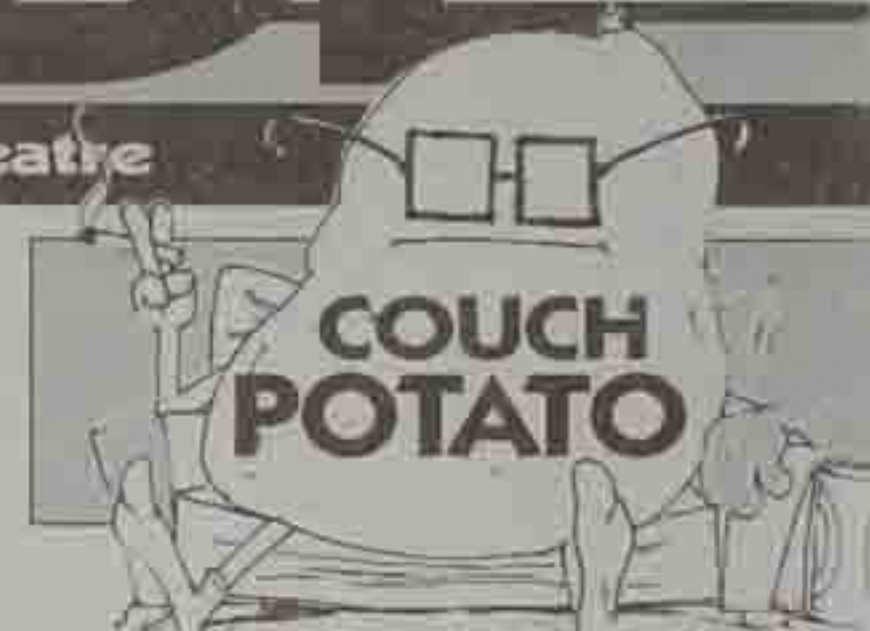
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JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Sex in the 21st Century

As the millennium approaches Will Goossens looks at changing attitudes to sex in TV world and society



WHEN the bosses at the Beeb aren't busy churning out repeats of ancient "classic" comedies they occasionally come up with an original idea that makes you wonder why they don't do it more often. The dramatisation of **Wives and Daughters** (Sun, BBC1, 9.00) was certainly worth the wait. Elizabeth Gaskell is usually overlooked in favour of other Victorian novelists, yet her tale of 17-year-old Molly whose father has decided to remarry has all the right components for a successful costume drama - wit, love and the essential generous cleavage.

Perhaps Molly's father should get a few tips from the 51-year-old fundamentalist Mormon in **1 Man, 6 Wives and 29 Children: Real Life** (Thurs, 22.00, ITV) who is trying to come to an important decision - whether to get married for the seventh time. This excellent documentary, filmed entirely in Utah, provides a detailed insight into the lives of Mormon wives and children.

Closer to home, Rene has women troubles of his own to deal with in **'Allo! 'Allo!** (Sat, 17.45, BBC1). Not only does his mother-in-law keep ordering him about, but his wife nearly surprises him in mid-canoodle with the saucy Michelle. This week, in one of the funniest episodes of the series, he is forced to use a very bizarre method of communication to establish radio contact with England.

Also in France, and involving plenty of cleavage, is **Fort Boyard** (Fri, 20.00, C5) with Melinda Messenger. In this action based game show the contestants have to run around a Napoleonic fortress off the coast of Normandy, solving puzzles and trying to win a pot of gold. The real stars of the show are the characters lurking in the background such as the dwarf twins and the ogre, not forgetting the ancient wizard in the tower.

A less physical competition but certainly one requiring nerves of steel is **University Challenge** (Mon, 20.00, BBC2). This week Leeds University takes on Christ Church College in the tense battle of wits. Will they do us proud or will we have to hang our heads in shame? No I'm not going to put you out of your misery - you'll just have to watch it yourself.

If all this talk of academia is getting you down, you could try escaping the doom and gloom of pre-Christmas Leeds by watching **Holiday** (Tues, BBC1, 19.00). This week Craig Doyle heads east for a tour of China. The producers have done a great job of revamping the programme since the death of Jill Dando, keeping a format that works but choosing a presenter who does not appear to be competing with the memory of her.

Another way to beat the blues is to hit the highstreet with a (hopefully) full wallet. And here to help us avoid those endless fitting room queues and to show us what to wear in the festive season is **She's Got to Have It** (Wed, C4, 20.30). Recovering from Lisa Farbus's big money transfer to *The Big Breakfast*, the show misses her lively banter and charm, but still comes up with plenty hot tips on how to look chic on a shoestring.

George Orwell in his novel *1984* predicted a world where Big Brother is television - both government, police-force and information centre simultaneously. If he's right will Rupert Murdoch be the man to fill this role with a troop of ever-ready voyeurs keen and eager to police and brainwash? We'll just have to wait and see. In the next century, television together with the Internet is bound to change the way we absorb information, a lot of it increasingly uncensored. The growth of the Net and the explosion in the number of channels available to us has already set the cogs in motion.

According to the last installment of *The Secret History of Civilisation*, Orwell is right. The series, which began exploring the erotic art of the Greeks and Romans through to present day blames the Internet for pornography's continuing evolutionary process. The show argued that with each significant expression and repression, it widened the net of sex freedom to a broader range of people.

So, what of the millennium then? Cloaked in mystery all we hear is hollow reflections and shallow predictions. *The Secret History of Civilisation* also drew on this millennium hype with predictions of a sexual revolution in the next few years but, in a more sinister way. Things will certainly change, the technology is there where anyone can access information on any subject. Police just about have the power

to arrest dissenters, highlighted with recent high profile cases.

Civilisation notes that, "the Internet is providing substitute communities, alternative families whose bonds are founded by shared sexual interest." This warning is somewhat ironic and patronising coming from a medium

Will Rupert Murdoch be the man to fill this role with a troop of ever-ready voyeurs keen and eager to police and brainwash?

which uses sex and pornography to sell its own programmes. I'm not so sure about the cannonball theory of pornography and a dissent into bestial instincts. Surely the media expects something more intelligent from the populus in the new century?

Realistically there are two forces at play here. Whilst this freeing-up and liberation has left us open to further shocking acts and stories on all mediums, on the other hand the proliferation of sex has made us immune to shock and anything on the Net or late night C4 or C5. Nothing is taboo or too shocking anymore.

The backlash against porn and general dissent has begun and it has nothing to do

with Mary Whitehouse, the Catholic Church or Cliff Richard's *Millennium Prayer* at number one in the charts. The truth is, we are simply bored by sexual overkill. Celibacy has suddenly become feasible. Sex isn't selling anymore. Sales of top shelf magazines have experienced significant drops in sales as have *FHM*, *Loaded* and similar magazines. Cable's *LIVE TV* which broadcasts topless darts and parades stripping newsreaders has announced losses of £9 million for 1998. And, our favourite *The Sun* is considering banishing the topless girls from its pages forever recognising the slow demise of softer porn.

So, has the laddish era given way to a toned down *Austin Powers* kind of sexuality? Maybe so once the tabloid hype has died down we will get back to a happy medium but hopefully with more openness and honesty about sex. I'm positive there are greater rewards for less prudish behaviour towards sex. Unfortunately whenever the question of censorship and pornography comes up it is linked to child soliciting and high profile court cases *a la* Gary Glitter of which I'm sure there will be many in the future. Liberation will always follow repression and vice versa, such is the cyclical nature of history. After all the Inquisition followed the Cathars, the Victorians followed the enlightenment. Every turning point in history leaves its mark on the past and the 21st Century's legacy will be technological.



20.00

FRIDAY



17.45

SATURDAY



21.00

SUNDAY



20.00

MONDAY



19.00

TUESDAY



20.30

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22.00

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Taxi (15)
 Fanny and Elvis (15)
 Random Hearts (15)
 Tarzan (U)
 EdTV (12)
 Sixth Sense (15)
 The World Is Not Enough (15)
 The Blair Witch Project (15)
 Guest House Paradiso (15)
 American Pie (15)
 End of Days (18)
 East is East (15)
 Fight Club (18)

Cardigan Fields Leisure Park
 Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



EDTV (12)

ODEON CINEMA

Fight Club (18) 14.00 (not Sat/Sun), 17.00 (not Thu), 20.00 (not Thu)
 Tarzan (U) 12.10, 14.00 (Sat/Sun)
 East is East (15) 11.55, 14.05, 16.15, 18.30, 20.40
 The Sixth Sense (15) 13.20, 15.45, 18.10, 20.35
 The World Is Not Enough (12) 11.45, 14.35, 17.20, 20.10
 Guest House Paradiso (15) 12.20, 14.30, 16.40, 18.45, 20.50
 End of Days (18) 18.05 (Thu), 20.30 (Thu)

The Headrow
 0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card

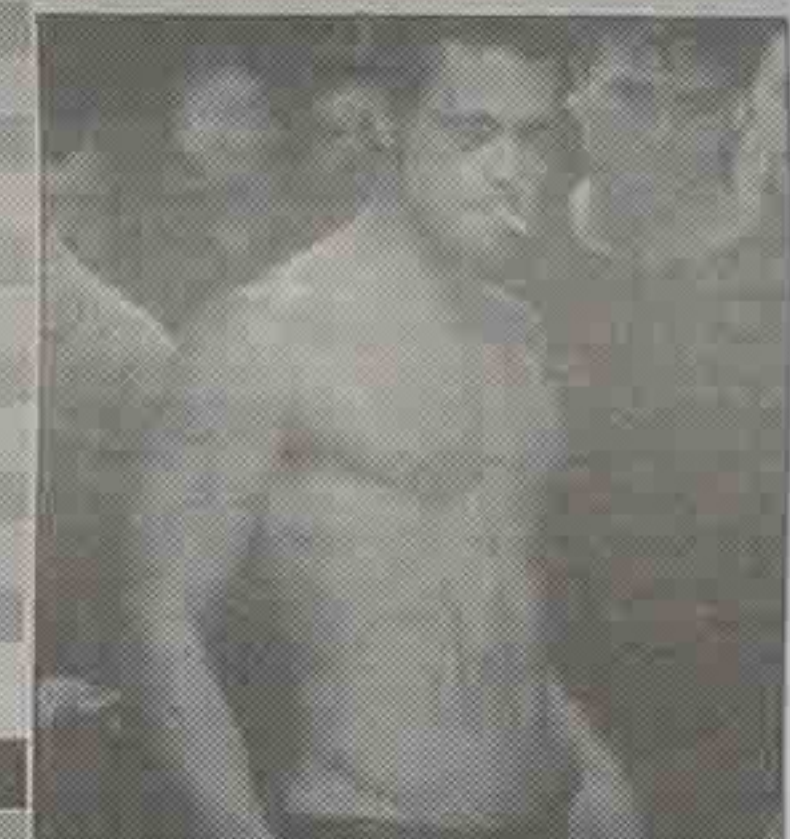


The World Is Not Enough (12)

SHOWCASE CINEMA

The World Is Not Enough (12)
 Deep Blue Sea (15)
 American Pie (15)
 Anywhere But Here (12)
 Guest House Paradiso (15)
 Happy Texas (12)
 Runaway Bride (PG)
 The Sixth Sense (15)
 Fanny and Elvis (15)
 East is East (15)
 Blair Witch Project (15)
 Fight Club (18)
 Tarzan (U)
 Bowfinger (12)
 End of Days (previews) Thurs: 17.00, 19.25, 21.50

Gelderd Road, Birstall
 (Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Fight Club (18)

ABC CINEMA

EdTV (12) 19.55
 Scrooge (U) 13.00, 15.45, 17.45
 Anywhere But Here (12) 12.45, 15.15, 17.45, 20.10
 The World Is Not Enough (12) 13.00, 17.20, 20.00

Vicar Lane
 245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

The World Is Not Enough (12) 14.00 (Sat), 14.30 (Sun), 17.10 (Sun), 17.40 (not Sun),
 19.45 (Sun), 20.15 (not Sun)

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

The Sixth Sense (15) 17.20 (Sun), 18.00 (not Sun), 19.50 (Sun), 20.20 (not Sun)
 Tarzan (U) 11.00 (Sat), 14.00 (Sat), 15.00 (Sun), 16.00 (Sat)

Cottage Road, Headingley
 230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Hi-Lo Country (15) 18.30
 East Is East (15) 21.00
 Yellow Submarine (U) 23.15 (Fri/Sat)
 Grease Double Bill (PG) 13.30 (Sun)

Brudenell Road, Hyde Park
 275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



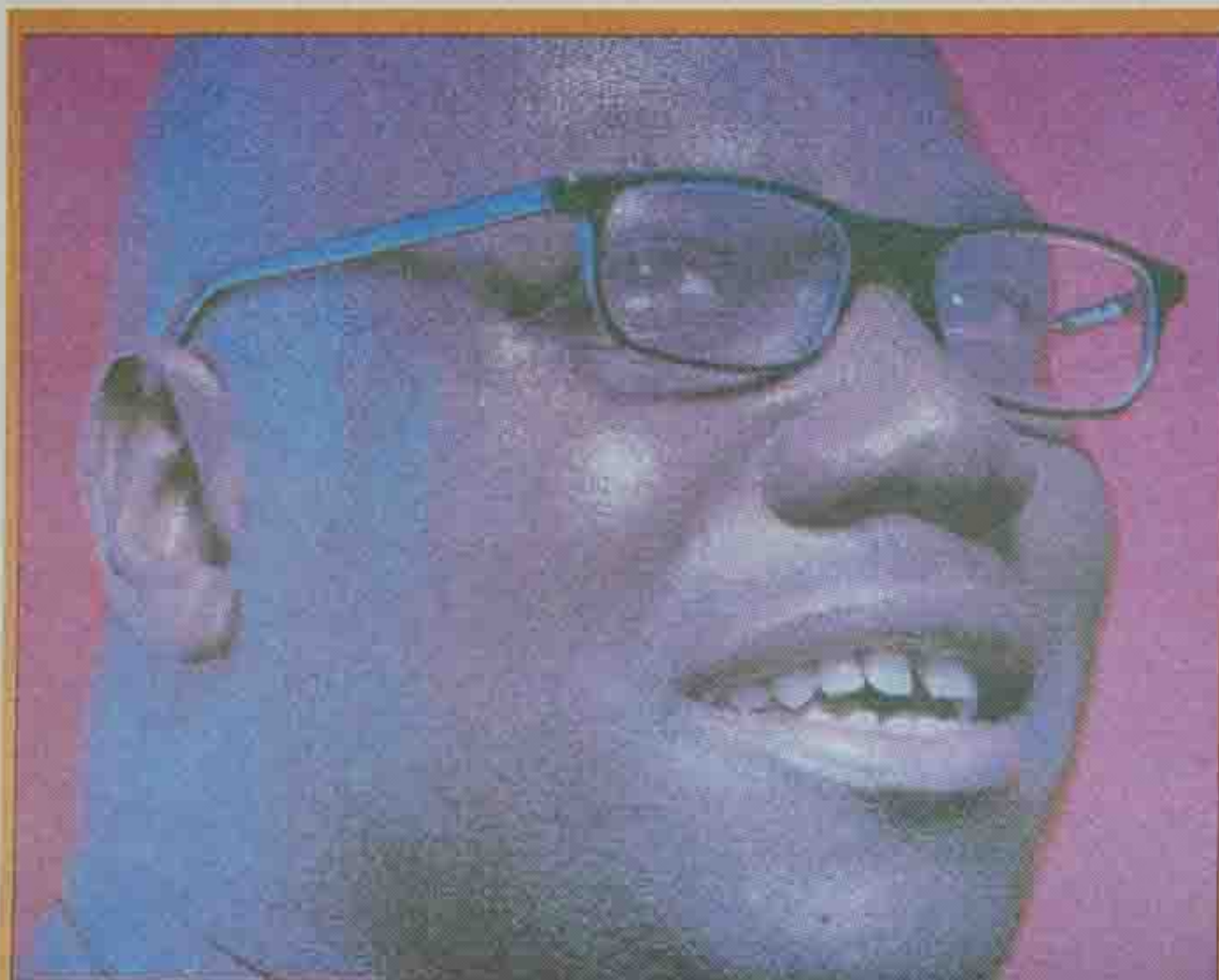
East is East (15)



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Clubbing on Millennium Eve



Going out or staying at Home

You may have heard of a new club that has opened recently in Leicester square called 'Home'. To call this venue a super-club is grossly understating its potential. Home has a main floor belatedly called 'The Club' providing music (usually any listed on any given night). Additionally, the top three or four floors are reserved for VIPs, visiting dignitaries and the like, but it is still an awesome prospect.

It should come as no surprise, then, when you hear what they have planned for their new year's eve celebrations. Not content with having the best DJs in the world, which it will most of the other major clubs have, Home have hired a bunch of wicked DJs and spread them out across the world, literally.

First off, Leicester square is hosting the main man, Paul

Davenfold. He's all you need to sell out a venue, but the promoters have booked Steve Lawler, the Dupé, Sinusoidal, Dr. Rob Jones and Dave P. Other names of note to be on the bill include:

They're also announcing an

Home have hired a bunch of wicked DJs and spread them out across the world. Literally

ISDN link from Bondai Beach, Sydney, Australia, where Carl Cox will be playing the first of his two millennium shows. Joining Cox in the antipodian summer is Ralph Lawson, Eric Powell, Jason Day, Jon Carter and a plethora of live RAs including Lindoai.

As if that wasn't enough, they've got a second gig organised in Darling Harbour, Sydney which is being headlined by MJD, Warren and features many of the DJs from the Bondai Beach event. As well as all this, a

goodness on new year's eve. They are throwing a Christmas Bash in London on Monday, 27 December with a selection of the world's who are playing in London on the millennium, including Babylon.

If you're interested in going, tickets are £99.00 plus booking fee and are available from selected HMV and Tower Record stores. Alternatively, you can call the ticketmaster 24hour hotline (0990 344444 or

www.ticketmaster.co.uk) or the home box office (0207 909 0000 or 0207 909 1166).

For the 'Mobile Home' event at Bondai Beach you'll be paying \$120, and for 'Millennium Home' in Darling Harbour you'll be forking out \$150. Information about either of these Australian gigs can be obtained by phoning 0061 252 570 674.

If you're going abroad, there can be few better events at which to indulge. At those prices, though, it had better be worth it.

THE BIG IN THE

There will be two types of people this new year's eve; those making money and those spending it. If you're resigned to being one of the latter, then here are a few suggestions to help you empty your wallet.

Club: Sundissential
Venue: Uropa, Leeds/ Pulse, Birmingham
Doors: 8.00pm-8.00am
Price: £80.00 (inc BF)
Capacity: 1,400
Info: 0121 236 8339

Leeds' club of choice for new year's eve, you will not find better value for your eighty quid. Held in the familiar surroundings of Club Uropa, sundissential offers a comparatively intimate atmosphere, especially when you compare it to the multi-thousands of people that will be going to Gatecrasher or Cream.

In true new year's style, the Sundissentials of Leeds and Birmingham will be kept visually up to date with each other via the almost obligatory ISDN link. Playing in the new year are Steve

Thomas, Fergie, Rob Tissera, Mark Gray, Anne Savage, Jon Bishop and Lisa Lashes, who has bagged the midnight slot.

Coming at you from the pounding Sundissential sound system, Uropa will be almost unrecognisable as the 'Sentinal boys' drape it in red parachutes, boy-girl logos, take fire machines, sweeping lighting rigs and stabbing strobes.

As well as the new year party, Madders has quite a week in store for us. If you can hack it, there is a Sundissential on Boxing Day (the Sunday before new year) and one on January 2nd (the Sunday after new year). That makes 3 in

a week, which is a recipe for insanity. If you do them all, let us know. I can't give you a prize, but I'll be severely impressed!



Club: Passion
Venue: The Emporium, Coalville
Doors: 8.00pm-all night
Price: £62.50 (inc BF)
Capacity: unknown
Info: 01530 812386

I've never even heard of this club, but the line-up represents substantial value. For your £62.50 you get Braidon Block, Alex P, Jon '00', Flemming, Farley Jackmaster Funk,

JFK and Fergie, as well as some four deck wizardry in the back room from Nick Correlli and Mark Younghead.

As well as this, the price also includes a ticket for the event taking place the following Saturday (the 8th). What a winner.

If you find yourself in Leicestershire with nothing to do on New Year's Eve, then you should curse yourself for not having sorted something out earlier. You could give this a go, though.

THE MAJOR PLAYERS

The millennium can be summed up in terms of the last ten years as far as dance music is concerned. In the late eighties, clubbing was a seedy, secretive, underground past-time of the excessively wired and weird. Raves were organised at the last minute in huge warehouses or vast expanses of meadow; you had to phone a 'special secret number' on the night of the event, hurry out there and dance

for a couple of hours, until the police showed up, and then move on to the next location. In the nineties, though, clubbing corporations have risen in the wake of the rave, organisers to completely surpass their forebearers in terms of profits and acceptability. Above ground, clubbing is seen as a legitimate habit for our generation, and these are the people we have to thank for this main-stream acceptance.



THE PRODIGY
Remember 'Charlie'? This was the rave tune that brought clubbing its first sniff of mainstream success. It was a track that everybody could relate to due to its 'Charlie says' sample from the road safety advert of the era. Spawned a series of copycats (Rhubarb & Custard, Sesame's treat etc).



MR C
O.K. so the shamen sound really shit now, but you have to admit they were cool at the time. They did more to promote E-culture than anyone gave them credit for at the time. Post Shamen, Mr C remains one of the finest DJs in the world, and owns what is universally regarded as the best club in the country, 'The End'.



CARL COX
Nobody else can even hold a candle to Carl Cox. Over the last 30 years, he has ruled the DJ box, the remix circuit and the writing world. He is also the only performer in the world to be seeing in the new millennium twice, once in Australia and once in Honolulu. He da man, and I challenge you to say otherwise.



NORMAN COOK
Fatboy slim has to be one of the largest selling dance acts of the last three or four years. His big beat formula may be a little same-y, but there's no denying that people like it. He has inspired dozens of wannabes, so he must be doing something right. It's a long way from the House Martins anyway.

M 2000 M **MILLENNIUM**



Leeds Student

GUIDE TO THE LAST 2000 YEARS... AND BEYOND



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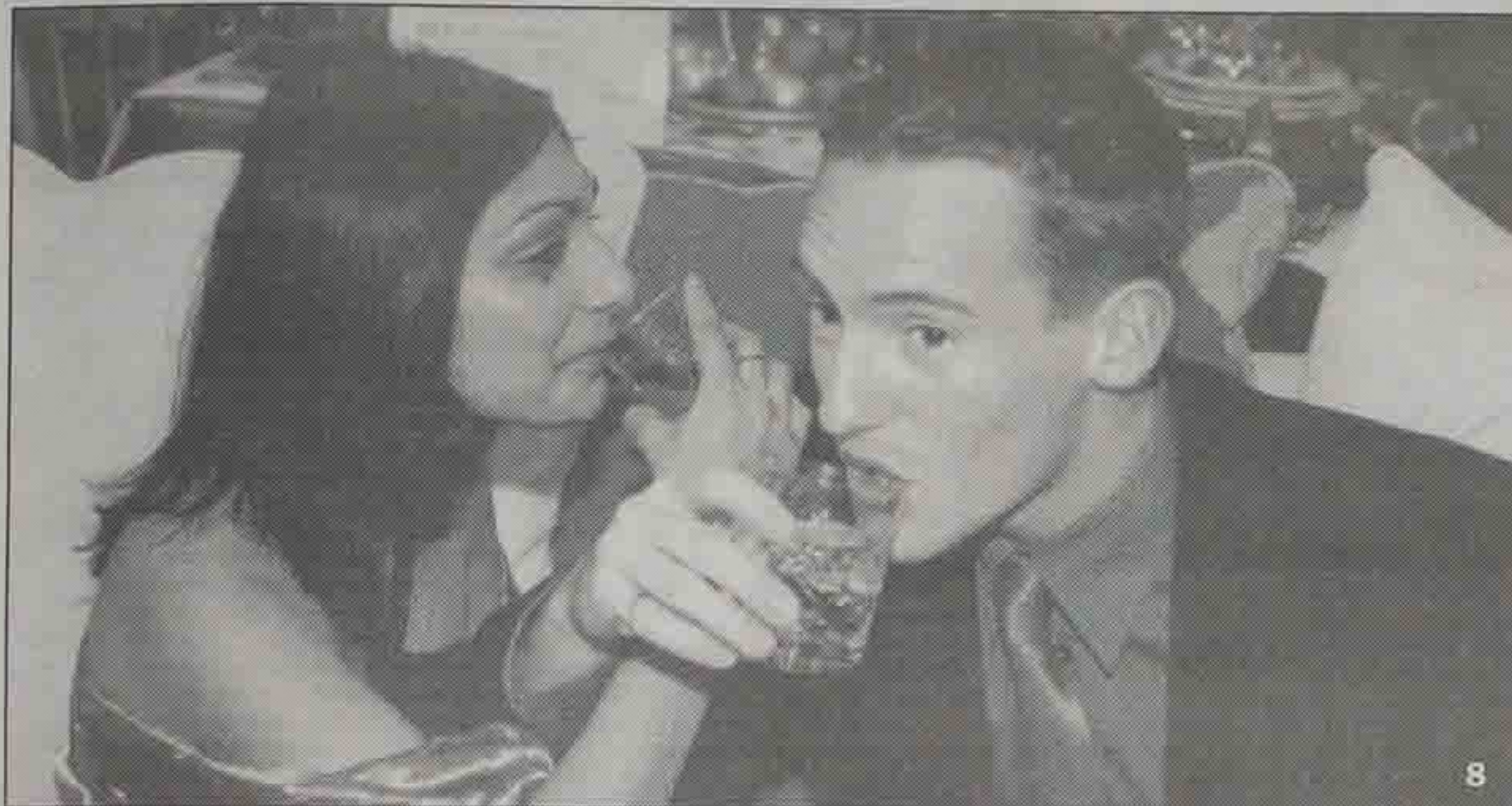
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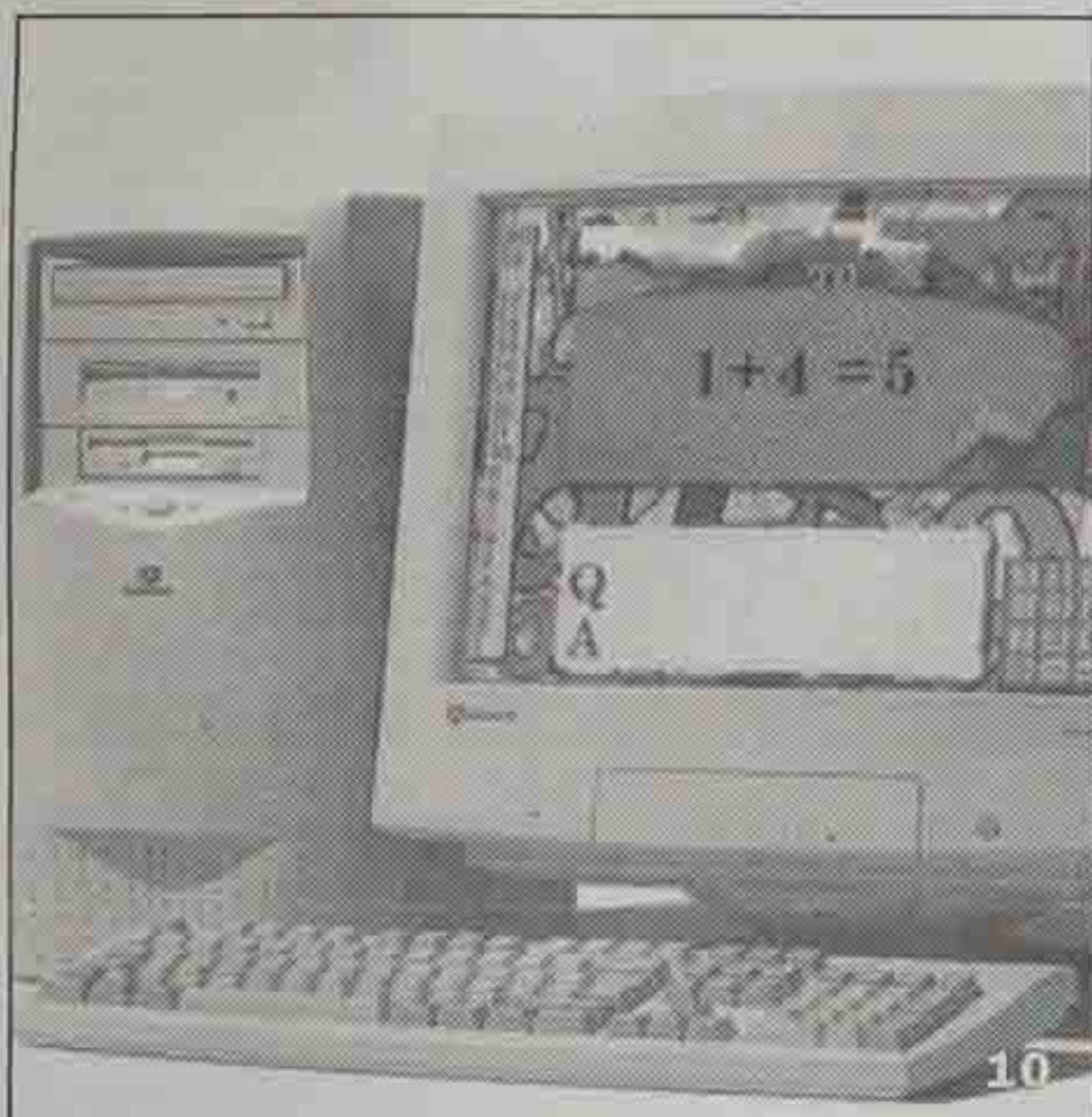
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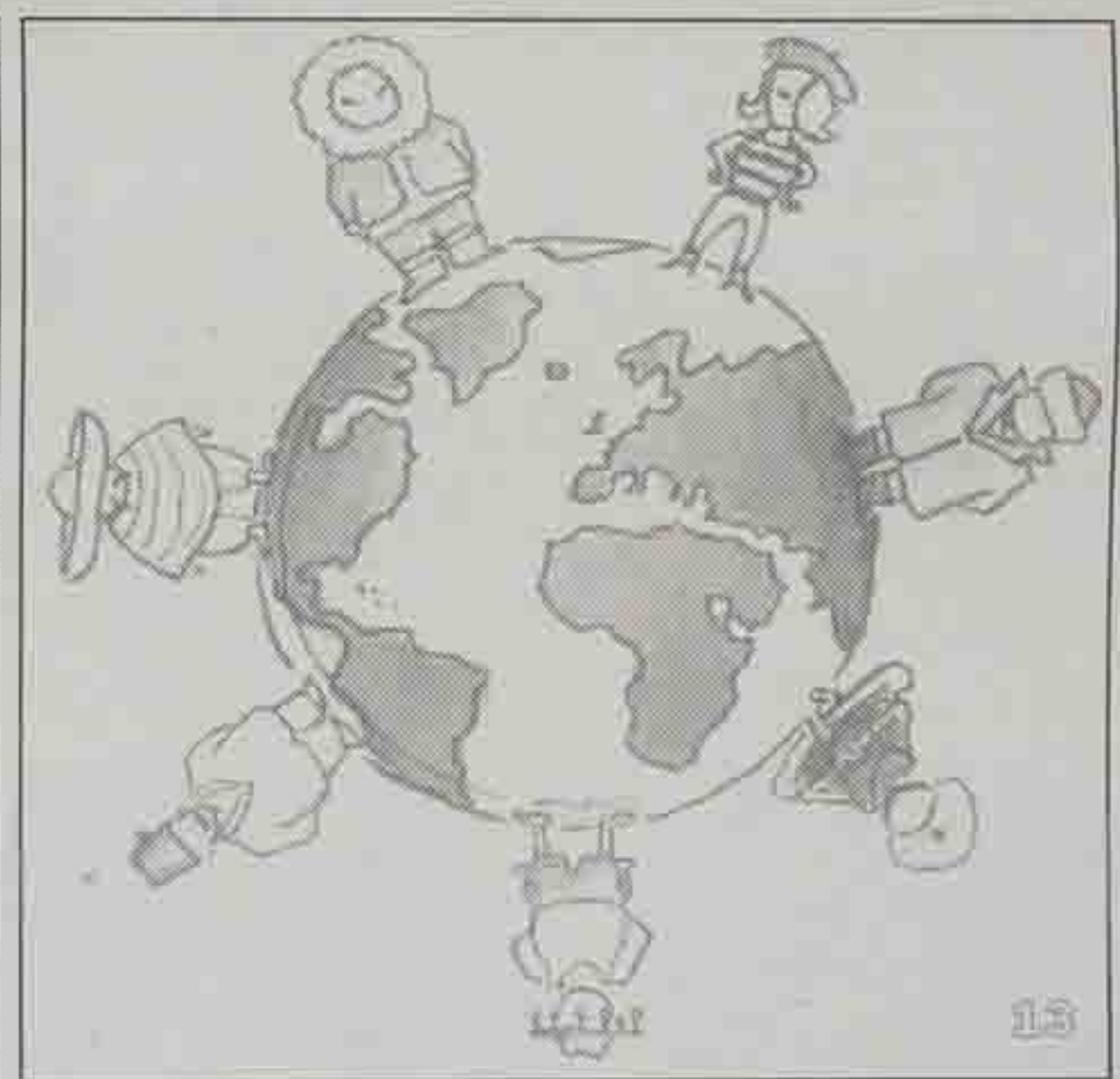
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MILLENNIUM

**Leeds Student
special
publication**

EDITED BY

**Adam Blenford
Naveed Raja
Clare Rudebeck
Chris Straw**

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December 3, 1999

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Are we right to be bored of the Y2K?

ELLIE LUSTY



THE Millennium Night is almost upon us. And to be honest it couldn't be over and done with quickly enough.

The millennium merchandise is in the shops. Billboards across the country are pasted over with layers of Millennium Hype. Every time you open a paper, turn on the TV, listen to the radio, surf the net and someone is discussing the Millennium.

The new James Bond film is based on a plot to blow up the Dome and protesters are using the Millennium Eye to full advantage. Will Smith is singing about it. And Richard Blackwood spent three hours of prime time Saturday night TV to tell us just what the nation considered as the Music of the Millennium.

Meanwhile, has anyone written to Santa this year? Have you all forgotten that there are the trials of roast turkey with Auntie Mabel to get through before we even reach the Millennium? Never mind - forget Christmas. After all, it happens every year. It's nothing new.

Have you planned the biggest night out of your lives? Be careful because the warnings are everywhere. Traffic lights will jam (probably on red). Telephone switchboards will shut down. Trains will fail to work, as will transport safety systems (again). Lunatics will wander around with bombs strapped to them counting down the last few seconds of 1999. Aeroplanes will crash and nuclear reactors will explode. But then again we've seen it all before haven't we? We'll still go out and get wrecked.

Well here's another warning - the taxi firms are shutting down in their droves. Bus drivers in Leeds (amongst other cities) are smiling for once in anticipation of their well deserved night off. Pubs are barricading their doors and Americans are being warned to buy in supplies of bottled water and tinned food. Where will you go and just how will you get there?

At least the Dome will be finished on time and the Queen won't have to go to her party wearing a hard hat and wellies. And then after the Lords, Ladies, Labour MP's and lollipop ladies have seen the year 2000 in to the accompaniment of John Lennon's 'Imagine' we can all go to the Dome too. Yippee!

Of course now I'm talking

We have been overwhelmed with Millennium hype. But if we survive the bug and outlive the dome, why will this night be different to all other nights?



ADAM BLENFORD

ICANNOT wait for the millennium. I'm a sucker for artificially contrived celebrations, pre-planned festivities, the whole lot. Pick a date and tell me that the world is going to be different the day afterwards and I'll be there, hands in the air, welcoming in a new era.

That's what this New Year is all about. It's about setting yourself targets, turning over new leaves, putting your life in a context. When you're a child you hardly have to work anything out for yourself. As a teenager the only things that are important seem, in retrospect, to consist of doing what your parents told you not to do, working out excuses to tell them about how you spent that money the gave you, and getting through school looking good, having friends and passing exams. As an adult the world is just that little bit more complicated. It involves responsibility - money worries, career worries, and real, serious romantic questions. It's all there, ahead of us.

As students, we hear constant reminders of our apathy, our lack of ambition and the great, heroic deeds that our parents and their peers got up to. We are bombarded with reality from an early age. We are always told that we must strive for the new, for the interesting, for the worthwhile. Well, kids, that is just what we are doing, and the millennium is an integral and vital part of it.

As the first graduates of the new millennium - that artificially created timeframe which means, by turns, so little and yet so much - we will be looked back upon and envied by generations to come.

Generations of children, teenagers and adults who have to take out mortgages to get through university. People who never go to the seaside because global warming has raised the water levels and made our coastlines unending stretches of over-polluted post-industrial wasteland. Teenagers who look at their parents and ask, in nervous awe, whether we were in on the Generation X thing. Were you there at the Summer of Love, daddy? Did you hug strangers in the sun and lose your friends in a field? Do you remember Mrs Thatcher, mummy? When did England last win a Test series? Whatever the answers, we are approaching the end of a decade in which all of our ideals and ideas have been formed, honed and built upon, to make us the people we are today.

Of course this millennium is nothing really special. It really is just a date in the calendar. And if the world does implode at midnight we'll never remember anything. But if it doesn't we'll come out on the other side with memories of the night that our generation created. To be cruel, our parents are past it. Our younger brothers and sisters won't understand it properly. They'll do their growing up in an uncertain world finding its feet at the start of a new era, one it created to rid itself of the guilt it feels about the failures of the old one. We won't. We'll just live there.

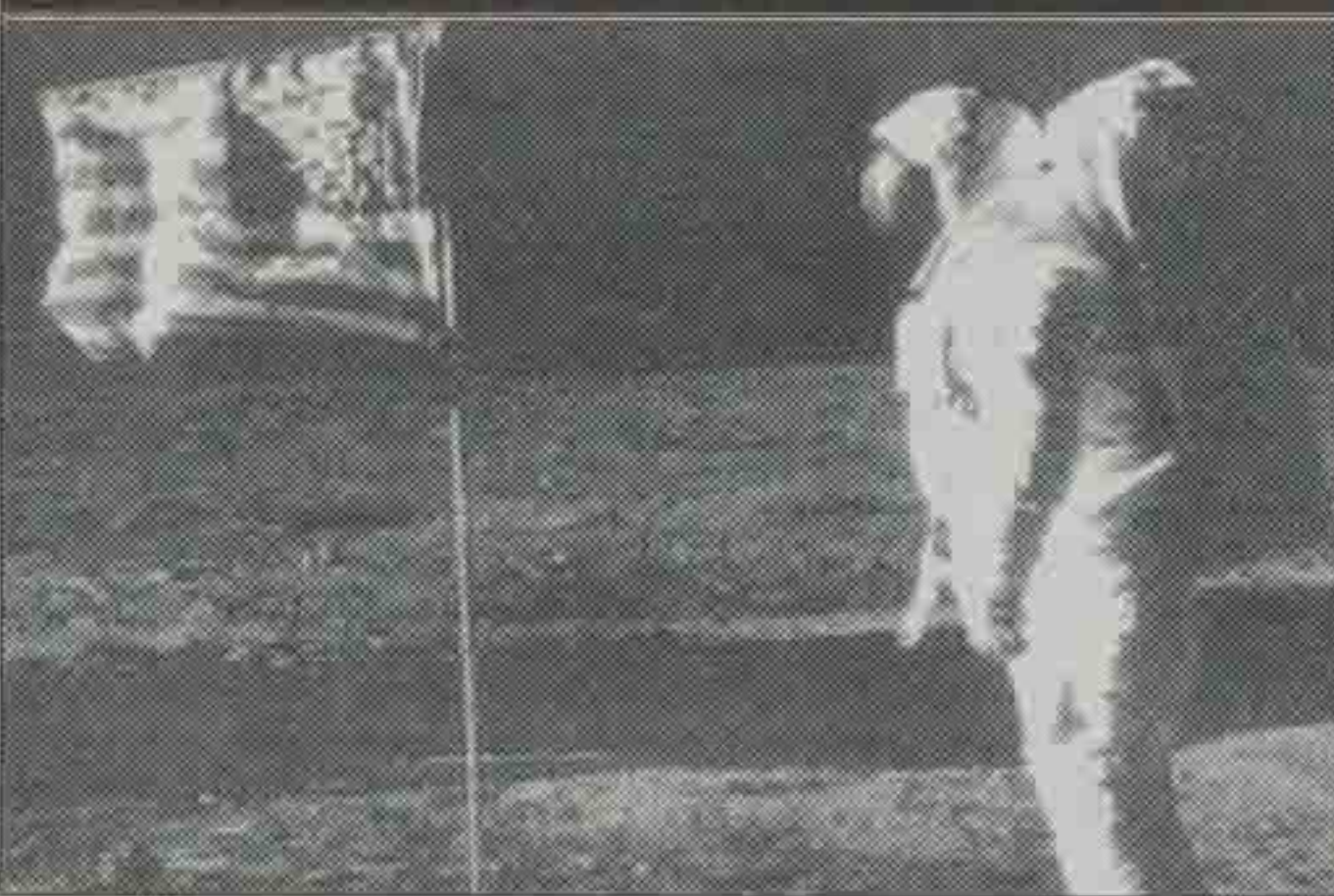
Our society cannot wait to be rid of the twentieth century. We want to let that calendar click over so we can say goodbye to things like trench warfare, racial genocide and post-industrial poverty. We want to put the Cold War and the threat of nuclear holocaust into the history books. We want to move towards a society in which we accept that there are problems, most of them bequeathed to us by uncomfortable legacies of 'progress', but problems that we understand and can rationalise.

We are going forward into a future where entertainment and leisure time will be more rewarding and vibrant than ever before, yet where real-life experience and involvement will dwindle as technology improves. We will live in a world where long-haul travel will become stupidly cheap, and the remotest destinations will seem accessible to all, but where the natural beauty of our world is being forever tarnished by the irresponsibility of those with money, power and an eye only for the present.

It is depressing reasons like this, quite apart from the practical issues like how much the Millennium Bug really will hurt us, or whether we'll have a good night on New Year's Eve, that will dog our move into the next one thousand years. And it really is true that when we all wake up on January 1st the world will still be the same place, but our chequebooks will be out of date.

But this is mere flippancy, a sadistic desire to look at all in a bad light, to find the faults in all we do. The millennium is an obvious and unfair target. Better to take the celebrations for what they are, celebrations of something intangible and uncertain. Let's all have a party, and spend a little time thinking about how we, the graduates of the Year 2000 and beyond, can make the very most of the world we still live in.

IMAGES OF THE MILLENNIUM



HEROES AND VILLAINS (clockwise from top): Neil Armstrong on the moon, Napoleon Bonaparte, Charles and Diana in 1981, and Mrs Thatcher

The time of our lives: 1000 years in a thousand words



By Adam Blenford & Catherine Burt

THE millennium started in chaos. Everyone's favourite swimming champion, King Canute, came to England in 1013, but by 1066 the Battle of Hastings saw us conquered by the Frogs. Religious violence exploded with King Richard and the crusades which began in 1192, and the signing of the Magna Carta, at Runymeade in 1215 got our constitution going.

1348 saw the Great Plague ravage the country, and nearly 150 years later Christopher Columbus landed on Bahamas and Cuba but thought he was in India (1492). School lessons were revolutionised by the lead pencil in 1500, and serial husband Henry VIII married for the sixth time in 1543. Take-away merchants everywhere praised Sir Walter Raleigh for helping to invent the chip after he returned from the New World in 1586 bringing home the potato.

Amidst the death, suffering, and heroism of two World Wars only the invention of sliced bread in 1928 relieved the pain

Guy Fawkes was thinking of how to brighten our cold winter nights in 1605 when he took part in the failed Gunpowder Plot. Then it all got a bit messy. The English Civil War of 1649 got the monarchy all in a tizzy, and the Great Fire of London (1666) made bakers in London alleyways think twice about leaving the oven on. In 1666 King Charles II pioneered the waistcoat, but that was nothing compared to the James

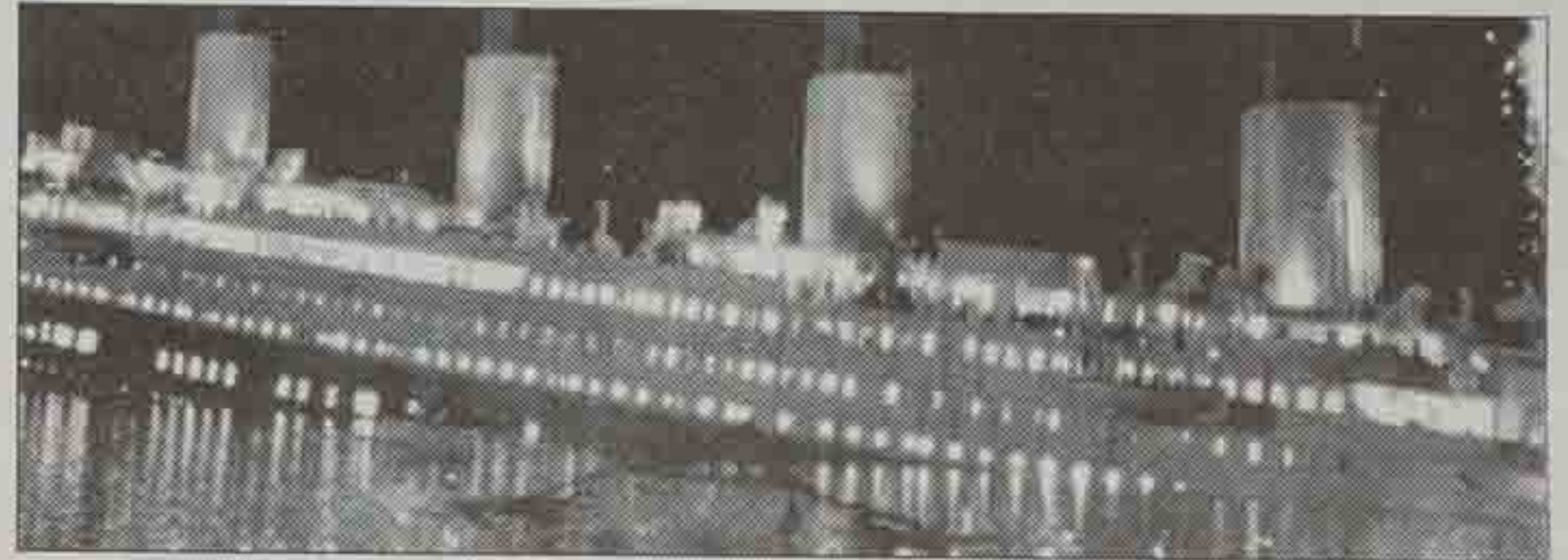
Cook's 1770 discovery of Australia. The violent and ground-breaking French Revolution of 1789 saw a new dawn for freedom, politics and brought Europe into 25 of bitter warfare, not helped even by flickering triumphs like the invention of electricity in 1800.

The era of invention began in the late 19th century. Alexander Graham Bell never got to see how important his invention, the telephone, would become when he invented it in 1876. Even more important, arguably, was the motor car, up and stalling in 1886. The sinking of

the Titanic of 1912 was a tragedy that we still can't seem to bloody forget. John Logie Baird got in on the 'things you won't be able to live without' act in 1926 when he invented television.

The age of invention turned ugly in 1914 when World War One broke out. Amidst the death, suffering and heroism, only the discovery of sliced bread in 1928 relieved the pain. World War Two (1939-1945) followed all too swiftly, but once the Allied victory had made the world a safe place again (apparently), we got on with the technological revolution. The first computer appeared in 1946. It filled about three football pitches and was about as intelligent as an inbred miner with learning disabilities. Space exploration was an offshoot of the Cold War, sending slightly bemused men and dogs into orbits, culminating in the momentous moon landings of 1969.

After the Americans had been humbled in Vietnam (1975), Britain had a slightly more successful go at war in



the Falklands (1982), and the final triumph of western democracy and global capitalism brought down the Berlin Wall in 1989, unbrining the Iron Curtain at the very same time.

The Iron Lady didn't last much longer. Margaret Thatcher was replaced by John Major in 1990, and he wanted a go at fighting, so joined Bush and the Yanks in the Gulf War of 1991.

Bill Clinton thought that being President (1992) would get him all the chicks, but all it got him was scandal and schoolkids with Uzis. We had our own problems, though - the Dunblane shootings of 1996 were swiftly followed by national grieving after Princess Diana died in 1997. By that time Tony and his Cronies had made it into Downing Street, and Clinton, who was still trying to persuade the dry-cleaners to

do that dress properly, was in deep doo-doo with Congress.

1999 hasn't exactly brought much sweetness and light. War against Serbia and Milosevic's Minions, and the daylight murder of TV presenter and Diana look-a-like Jill Dando, will mean the last year of the millennium is remembered for the wrong reasons.

And for the future? A vibrant future for the internet, mobile video-phones and flying cars? Cures to cancer and AIDS would be nice, and household robots could make ironing (what's that then?) a thing of the past. Time travel, further space exploration and contact with aliens would be cool. Global warming quite certainly wouldn't be.

We wait and wonder, to boldly go where no man has gone before...

50 years of Leeds Student news

IT'S OCTOBER 30 1946 and the first issue of *Union News* is hot off the press. This newspaper is designed exclusively for students of Leeds University and reports on the success of the Union hall, attended by nearly half the University population.

In 1954 Leeds University celebrated its 50th year with a message from the Vice-Chancellor Charles Morris. He commented: "The task for our next fifty years is perhaps to do as well in education as we have done already in learning and research. We must find again, for our own age and condition, the true university way of life."

Forty-four years later and Leeds University is widely respected and one of the largest higher education establishments in the country.

1967 was the year Jack Straw, Home Secretary, was Leeds University's Union President and Paul Dacre, now editor of the *Daily Mail* was editor of *Union News*. Although Straw is now a left-wing politician and Dacre is editor of a right wing newspaper they were

ideologically close at university.

When Straw resigned from his union post, the student newspaper said: "The amount of work he has done, countless committees he has headed and the energy he has contributed have undoubtedly improved the welfare of the Leeds student."

This was also the year that the 'Leeds Lovelies' graced the cover of the *Union News*. "This is Jane. She's 20 and very pretty. So of course we had to have her for our Leeds Lovelies series. Watch out. It could be you next." Immortal words.

By 1970-71 the two student newspapers in Leeds were merged under the leadership

of joint editors Ed Anderson and Vic Parker. The first combined issue was produced in a basement office in the Polytechnic Union. Initially no name could be agreed on for the newspaper and it was printed with half the copies called *Pact* and the other half titled *Union News*. Eventually the title *Leeds Student* was decided on, which has carried on today.

Perhaps the most tragic story reported by *Leeds Student* in 1980-81 was the murder of a Leeds University student by the Yorkshire Ripper, Jackie Hill, a third year English student was the Ripper's thirteenth victim and was attacked by the University's Lupton Flats.

And our finest hour came this year, 1998-99. Editor Alex Gubbay led the paper to a double triumph by being the first ever to win two student media awards for best newspaper. Highlights of the years news included an attack on the NUS entitled 'Your time is up' and a finalist being given £35,000 by a cash-point machine.

Catherine Burt



Time to party like it's 999 AD

By JAMES KILNER
MEDIEVAL CORRESPONDENT

THE showpiece for the 999 millennium celebrations in West Riding will be a communal banquet held in the Wapentake of Skyrack, Loidis.

The announcement made last night by local alderman Harold Highkirk sparked controversy as plans were also proposed to develop the site further into a pub to keep up with the fashion from the south of England.

He said: "We had to make the choice between the two kingdoms of Elmel and Craven. It was a difficult decision however after much debate we have chosen to have the feast in Elmel and the Wapentake of Skyrack."

"It seemed to have all the amenities needed to hold a good knees up. We also believe the site could be developed after the festivities into a permanent drinking hole."

The announcement was greeted with cheers from the crowd who saw this as a step in the forward for the village of Loidis making it one of the most fancied places to see in the new millennium. Edwin the Bore, the local ale house manager, commented: "This is brilliant news. I am sure this is the start of greater things to come. Free mead for everybody and I might even arrange for some bards to entertain the crowds."

One onlooker drew howls of laughter when he quipped: "Maybe Loidis will also be at the centre of the next millennium celebrations. Hopefully there will be more than just Auld Lang Syne to listen to by then. The worst thing they could do would be to have the Auld Lang Syne tune to lyrics of the Lords Prayer but they would never do that, would they?"

However not all local residents were so pleased with the decision. Tee-totaller Edgar Brainlest said: "It will ruin the atmosphere of the village. These celebrations will just lead to trouble. They say that they are just going to develop one pub at Skyrack but I have already heard rumours that they are going to develop the oak tree as well. The tree is an important part of our history as it is the original oak in the area."

"All these drinking places will also attract the wrong sort of people. People will flock to live here pretending to do something constructive during the day but really spending all their time in the pubs. Before we know it they will be changing the name of the place from Loidis to some thing silly like Leeds."

This sporting life

Sport has undergone a massive transformation from its Olympic origins. PAUL GALLAGHER reports

FROM the era of the Ancient Greeks to the present day, sport has played a prominent part in everyday lives in countries all over the world. From the kids honing their football skills on the streets and beaches of Brazil to the aspiring cricketers of tomorrow in Pakistan, sport clearly has the power to captivate and enthral a nation. Over the last century it has become nothing short of a global phenomenon, producing countless number of legends in a variety of fields the world over. Nowadays more and more money is being pumped into sporting ventures than ever. Sport has become increasingly commercial recently with politicians and big businessmen cottoning on to the marketing opportunities readily available today. As we enter the Millennium the situation is in danger of spiralling out of control.

In complete contrast to the ideals of the world of sport today, the Ancient Greeks founded their Olympic Games on the spirit of unity, courage and determination.

The historic proposal introduced in 776 BC began a tradition that lasted for over 1100 years. There was a distinct creed that was adhered to. To have fought well was more important than to have conquered. A lesson few people follow nowadays.

The modern Olympics were founded by Baron de Coubertin along similar lines. A new motto was adopted: 'Citius, altus, fortius', meaning 'swifter, higher, stronger'. Athletes over the past century strove to be the greatest in their field. Perhaps the most memorable victory was that of Jesse Owens winning the 100 metres at the 1936 Berlin Games confounding the onlooking Hitler with his notions of the Aryan race superiority. Other notable achievers, such as Coe, Cram and Overt, the great British middle distance runners of the late 70s and early 80s, spring to mind when they seemed to break world records at

every competition they attended.

The emergence of charismatic stars such as Linford Christie, Carl Lewis and Flo-Jo 15 years ago took the sport to a new audience. Suddenly, schoolchildren wanted to be the fastest in their class and not just the best footballer. Unfortunately, the Ben Johnson scandal in Seoul appears to have set a precedent which the sport is struggling to drag itself out of.

Although it might sound strange now, England were once pioneers at football. From the 30s onwards England produced a stream of world class players such as Tom Finney, Nat Lofthouse, Stanley Matthews (who played top flight football until he was 53) and Jimmy Greaves. The culmination of this wealth of talent occurred in the 1966 World Cup when the feats of one Geoffrey Hurst produced a performance the like of which have never been seen since. The words of Kenneth

Connors once said of his rival: "It was never an issue of money. Whenever I see Mac the other side of the net I want to beat the hell out of him. Things like that never go away." Throw in Borg and you had a trio of champions fighting through countless great matches.

In the boxing world the great Muhammad Ali was never shy of a rival or two. Possibly the greatest fight of all time took place in 1974 when Ali fought George Foreman in the 'Rumble in the Jungle'. Taking place in Zaire, and far away from any medical facilities, both fighters were essentially putting their lives on the line in the name of their profession. The complete underdog, Ali managed to dance like a 212lb will-o'-the-wisp and tired Foreman out before battering him into submission.

It is impossible to include all the legendary sporting encounters in such a relatively short space, it would simply not do justice to the feats

involved. What can be said for sure as we enter the Millennium is that a worrying trend has emerged whereby the

sportsmen and women of our generation have forgotten the reasons for competing in the first place. Sport has developed into a business where most of its employees are consistently looking for a bigger pay day. It has become a case of winning at all costs. Sport in the modern era stands at a precipice. It is up to those involved whether they can find their way back to the straight and narrow.

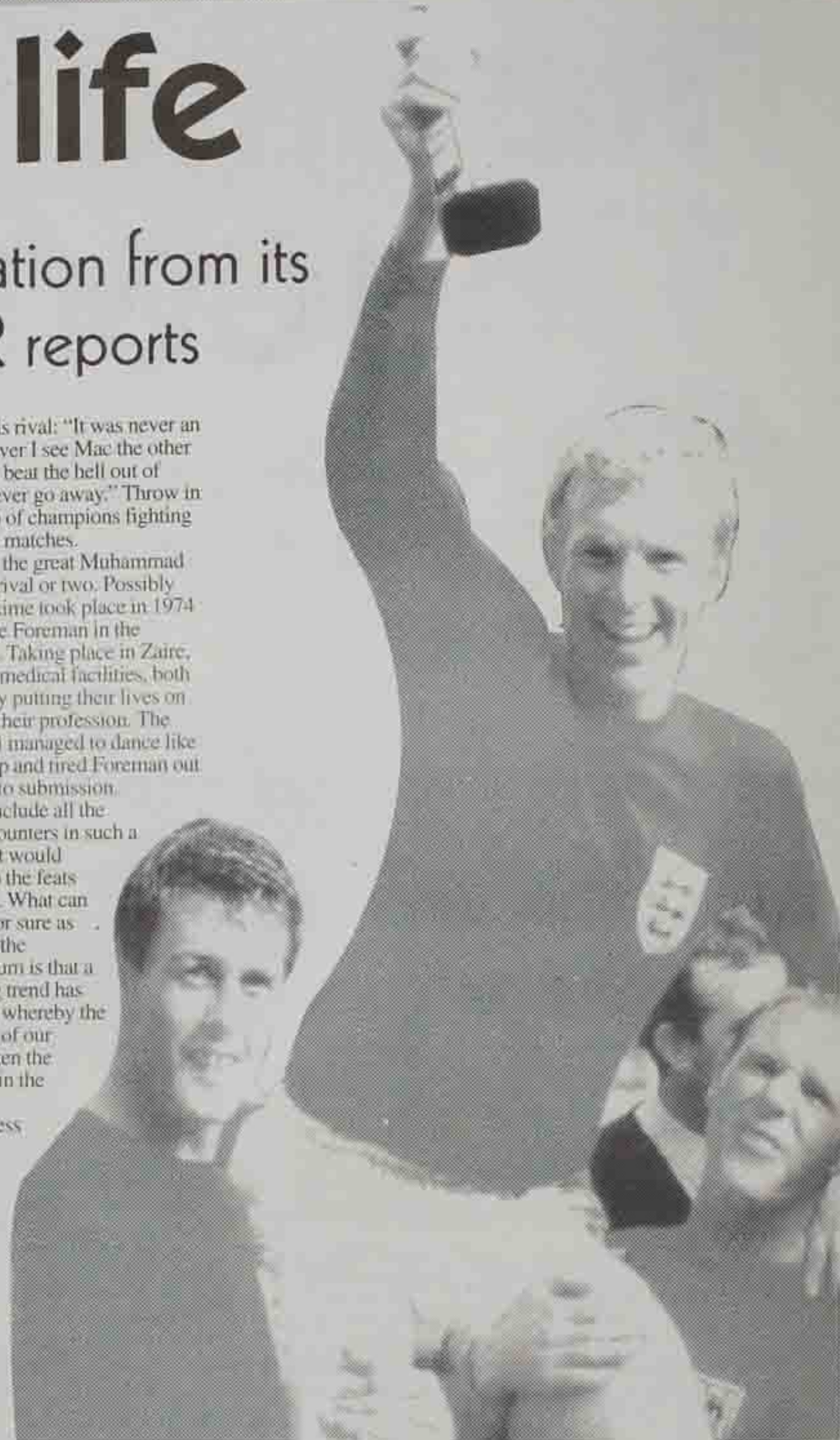
The Olympic ideal is a lesson few people follow nowadays

Wolstenholme have gone down in folklore and are still ringing in our ears.

However, great individual and team efforts do not always produce thrilling encounters. It is the often most heated rivalries which bring out the best in people. No more so was this evident than in the tennis duels of the 70s and 80s. When Jimmy Connors retired at the age of 40, he had amassed a total of 109 titles including 8 Grand Slams and had been world number one for five straight years. Connors was the epitome of the passionate sportsman. He once told the crowd in New York, where he won five US Opens, that he would cut open his chest to show them the size of his heart.

His rivalry with McEnroe remains white hot on the seniors tour today. The pair have been at each others throats for 25 years.

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HORSE RACING

Sharastani shocks Dancing Brave, Epsom, The Derby, 1986

Derby day in 1986 was said beforehand to have been a foregone conclusion. Dancing Brave, had been the most outstanding two year old in Europe in 1985 and was destined for greatness. Front runner Sharastani had been touted as a potential rival but not in the same class. Coming round Tattenham Corner, Greville Starkey had Dancing Brave at the back of the field, placed nicely on the outside, and kicked for home. The acceleration was unbelievable but Starkey had left it too late. The game Sharastani held on to win by a neck and produced one of the biggest upsets ever.



CRICKET

Australia v West Indies, Brisbane, 1960

The first tie in Test match history involved many of the greatest players ever to grace the earth. Australia needed 233 to win but were reduced to 92 for 6 before Benaud and Davidson took their team to 7 runs from victory with four wickets and four minutes, or one Wes Hall 8 ball over, left. Both batsmen were removed and Australia needed 3 runs from 3 balls. The sixth delivery of the last over was hit for two but Wally Grout was run out attempting to get the winning run. Lindsay Kline came in, struck the seventh ball to square leg and set off for the vital run. Solomon fielded the ball and had just one stump to aim for but his throw shattered the stumps leaving Meckiff just a yard short.



Six of the Best

BOXING

Muhammad Ali v George Foreman, Kinshasa, Zaire, 1974

This was the fight to end all fights. Foreman was 1-3 favourite to retain his world heavyweight crown against an ageing Muhammad Ali. And for nearly eight rounds it looked like one way traffic. Ali, static and flat-footed, received one of the fiercest pummellings of his life as Foreman, arguably the hardest hitter in history, gave Ali everything he had. But Ali had a game plan. After conserving his energy and avoiding any blows to the head, he sprang from the ropes around 20 seconds before the bell in the eighth and destroyed Foreman with a stunning left-right-left combination. The Louisville Lip had become only the second man in history to regain the world heavyweight title and the world had witnessed the greatest bout in the history of boxing.



FOOTBALL

Brazil v Italy, Mexico City, 1970

WHEN the two giants of world football met in the World Cup final, both were aiming for a third title and permanent ownership of the Jules Rimet trophy. It was a classic encounter: the sheer skill and flair of Pele and the Brazilians against Facchetti and an Italian side renowned as the masters of defence. Pele's early goal was cancelled out before half-time, but on 66 minutes Gerson crashed the ball home from 20 yards. That goal turned the game but the fourth goal is still thought by most to be the greatest ever. Jairzinho and Rivelino teased the Italians before playing the ball to Pele on the edge of the box. He then casually rolled the ball to his right, where skipper Carlos Alberto sent a thunderous first-time drive into the back of the net.



TENNIS

Bjorn Borg v John McEnroe, Wimbledon, 1980

IN claiming a fifth straight Wimbledon title, Borg overcame the prodigious young talent of John McEnroe in arguably the greatest final in the All England Club's history. Borg came back from losing the first set in just 20 minutes to reach match point at 2-1, 5-4 and 40-15. But McEnroe wasn't finished and he saved a total of seven championship points in the fourth set, with the tie-break lasting 23 minutes. After nearly four hours of classic tennis, Borg clinched the match 1-6 7-5 6-3 6-7 (16-18) 8-6 with a two-handed cross court shot.



RUGBY

France v New Zealand, Twickenham, 1999

THEY all said at the time that it was the greatest game ever. And the chances are that the antepenultimate game of the millennium will prove to be the finest. France weren't even in the running according to the bookies and as the all-conquering All Blacks opened up a 24-10 lead the world's press had already written their first lines. But France, disappointing earlier in the season when they finished last in the Five Nations, suddenly rediscovered their old passing skills and scored 33 points without reply. Those 20 minutes represented the greatest ever comeback in rugby history. France won the game 43-31 and the "beef war" with Britain was quickly forgotten.



Bungeeing into the new century

Got any plans for New Year's Eve? Bet they're not as exciting as Alex Poulter's. At five minutes past midnight he will bungee jump from 45 metres up in the Millennium Dome.

POLLY CURTIS pinned him down for a chat

THERE are a group of people who have not only known their plans for the evening of Friday 31st December 1999 for the last year, but have also thought about it everyday. They've woken up to it, worked ten hours a day for it, collapsed each night as a result of it, and, after its all over, their lives will have undoubtedly changed because of it. These are the members of The Millennium Dome Performance Company.

Alex Poulter, 25, is a member of that company. Every day he gets on the recently completed Jubilee line to Greenwich, he flashes his pass and enters the much anticipated, debated and frequently criticised Millennium Dome. After strapping himself into a harness he repeatedly bungee jumps from 45 metres up in the ceiling of the dome.

As a performer in the Millennium Experience, Alex will join 90 other aerial performers along with a team of ground based dancers in the half hour spectacle. Five minutes after Big Ben signals the new Millennium the show commences. Through the choreographed aerial and ground work, the lights, special effects and music the story will be told of three generations of a family ruling over a world. This world, once perfect, is plagued in the industrial phase by pollution. Finally peace is restored during the 'lovers duet', and all is well. Very New Labour.

The real spectacle, Alex says, is the Dome's sheer size, its diameter is wider than the Eiffel tower is tall, and the events set to be staged comparable only to "the World Cup opening in Paris, only nothing like it and much, much bigger." Seemingly, there is no comparison. 40 trapeze artists spinning round the massive, hollow space that the Dome has created, with original music by Peter Gabriel, custom designed sound systems, accompanied by lights and special effects will undoubtedly be a highlight of the Millennium night.

Although Alex is very modest about what he does, describing it as "just a job, same as going to the office" he admits that his office is a bit different. "There's times when the whole company's on a break, in the staff room listening to Reggae, then we look outside and someone will

say: 'look out there, that's the fucking Dome!' You do feel like you're part of something big, but it's just work. Although my work does involve synchronised flying at 45 metres". It is no ordinary job.

Alex is part of a hugely dynamic working community that the Dome has created: thousands of construction workers, technicians, musicians, performers, safety experts, artists and designers have come together to create what Alex describes as: "The millennium experience legacy [which] will rock the boat in the performance world, it's a whole new thing." It seems that the Dome, by creating these jobs for specialist performers like Alex, who have themselves created new techniques and forms of entertainment, could well signify a new era in performance arts. Alex reckons that the millennium experience will set a new standard, encourage funding and appreciation of the Arts in Britain.

The whole thing seems to be a phenomenally un-British phenomena. Perhaps that is why there has been so much criticism and damning of the Dome already. It's a big showy thing - a spectacle that is estimated to have cost an astounding £624 million. "Britain is spending more on its millennium celebrations than the rest of the world put together" claims the official web-site, at a time where conditions in the NHS are being compared to the Third World, this boast is a little more than embarrassing.

SO the Dome's not going to control interest rates, its not going to cure cancer and won't finance education. But, if it's as good as it seems it could be, it will produce a kind of creativity and entertainment that Britain has never seen before. By stretching the boundaries of what's possible, the Dome could provide priceless inspiration in an area that is often under valued in government spending. As Alex puts it: "There's going to be more opportunities for the performing arts in Britain after this; the Millennium Dome will produce an influx of highly trained, highly skilled circus and performing artists, its going to show people what can be done."



'There's times when the whole company's on a break, in the staff room listening to Reggae, then we look outside and someone will say: 'look out there, that's the fucking Dome!' You do feel like you're part of something big, but it's just work. Although my work does involve synchronised flying at 45 metres.'



The face of the

Two lucky Leeds students won the opportunity of the century to be transformed with the help of West Row Hairdressing and House of Fraser. **JO STELLA** and **EMILY BOSANQUET** tagged along

Name: Chris Woodward
Course: Geography
Year: Third



Interests: Chris, a fitness fanatic, can be spotted abseiling and potholing around the country.

When not indulging in adrenaline enducing sports, Chris dons his greens and hits the OTC barracks. A keen traveller, Chris will be going nowhere next year when he is stuck in Sandhurst for seven months. He deserves a makeover before the Army get hold of him.

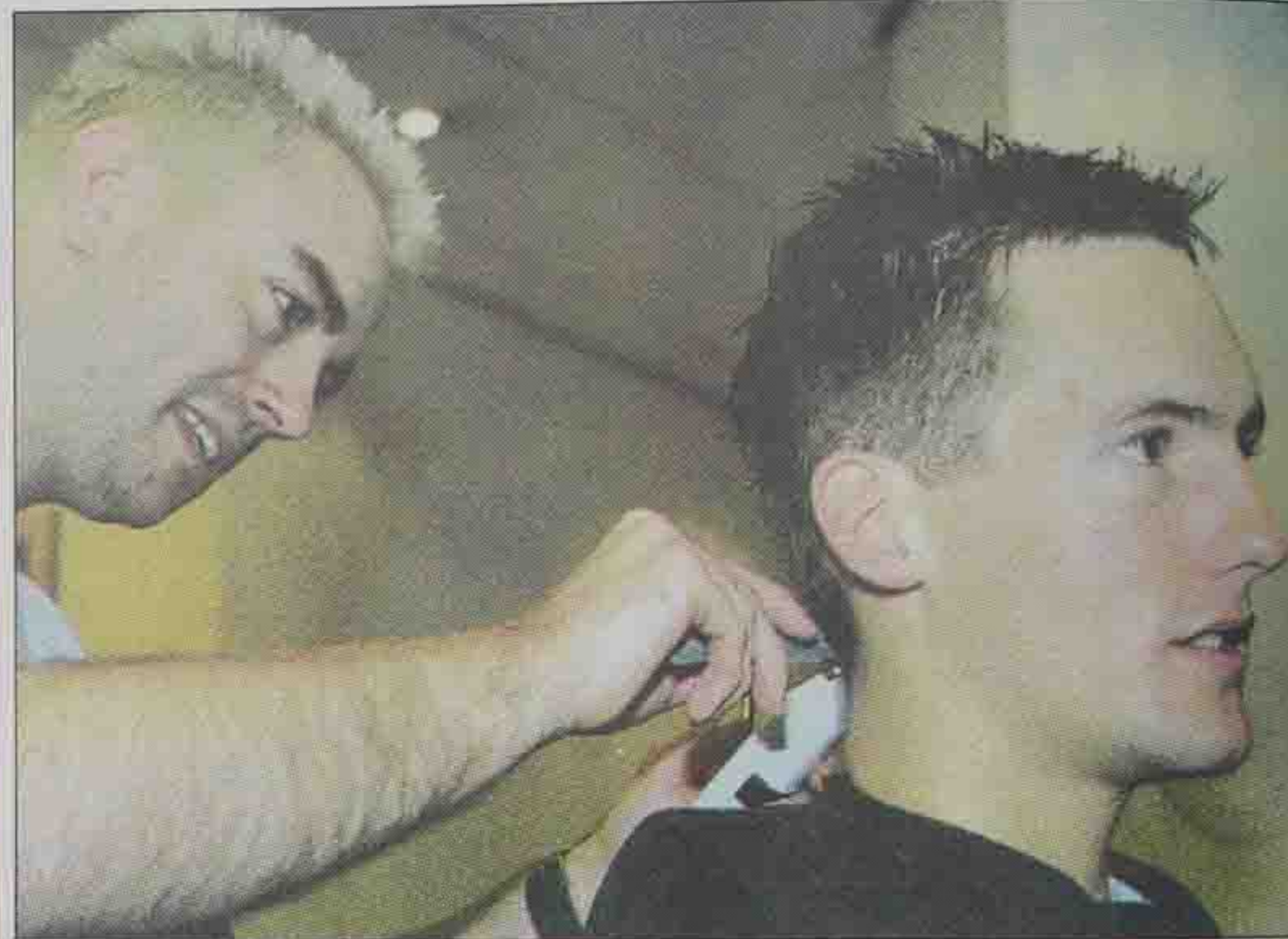
Why I deserve a millennium makeover: "To be the best, you gotta look the best."

Name: Vanisha Mistry
Course: Economics and Management
Year: Third



Interests: Vanisha, a budding Captain of Industry, spends her time commandeering the business school as President of the Economics Society. When she's not in office, Vanisha juggles a hectic social life with the demands of her forthcoming finals. Next year, she can look forward to the bright lights and big city as she moves down to London to take on a job with one of the Big Five.

Why I deserve a millennium makeover: "Because I'm worth it!"



Hair

Vanisha and Chris were treated to new hairdos, courtesy of West Row Hairdressing. West Row is one of the strongest hairdressing names in the North and have just been named finalists in the 1999 British Hairdressing Awards - the industry's Oscars.

Located in the stylish Victoria Quarter, West Row boasts three salons and gorgeous staff. Stephan transformed Chris' mullet into a Friends-esque spiky do (not too spiky though, Chris was worried about not being able to fit his beret on). To finish the look some *Fudge* (smells nice) was lovingly smoothed into his funky locks. Chris was blown away by the result - "I normally pay £3.50 for my haircut and a shot of whisky at Ged's".

Vanisha meanwhile enjoyed the straitening treatment from Sam, resulting in a very sleek and stylish coiffure. On leaving the salon, plastic bags were liberally applied to both heads, in order to prevent unsightly frizz from the rain. Star treatment.



Make-up

Helen from the Bobbi Brown counter at House of Fraser, added a touch of sophisticated glamour to the already-gorgeous Vanisha. Although he was somewhat reluctant, Chris also got the treatment. His initial unease however was laid to rest when Helen told tales of her surprisingly large regular male clientele which is made up of both transvestites and everyday business men. The top seller for lads? Concealer to cover up those unsightly blemishes.



Chris and Vanisha get in the mood in the House of Fraser basement-brasserie

new millennium



Clothes

Isobel Brooker and Ben Jepson, House of Fraser's resident style gurus, whisked our two winners out of the crowd and into the sanctuary of the personal shopping lounge. You don't need a gold card to use this service. It's free, there's no obligation to buy and it halves the time spent to find the right look for you. Also it's good to have an honest opinion for those "does my bum look big in this?" moments. And we mean honest. Ben pointed out it looks good for the department if they let people walk out of the store in the wrong outfit and in the long term honesty breeds loyalty. Our two maestros whipped up the perfect look for Chris and Vanisha's millennium from their in-house line, Linea. Despite the

popular misconception that such lines have of being dowdy and frumpy we were all very pleasantly surprised by Linea's fresh and innovative direction. Great quality and affordable prices. Drawing on some of the latest looks, Linea featured lots of leather, techno-fabrics and boho-chic.

Isobel went for two looks for Vanisha (daytime and evening), trying to steer clear of Vanisha's all time favourite colour - black. Touches of pink and scarlet livened up the outfits, which predictably ended up as - black. We especially loved Vanisha's Ally McBeal style matching scarlet hat, scarf and gloves combo, worn with cream (*the colour*) boiled-wool (*the fabric*) funnel-neck

(*the shape*) coat. According to the fashion barometer techno-fabrics will be at an all time low next season with furs (always fake), bones, sheepskin and other palaeolithic characteristics climbing their way to the top. The question is, do we (want to) believe it?

Chris took to the modelling lark like a duck to water, striking his *Kays* catalogue poses left, right and centre. Passers-by were stunned (or should that be flummoxed?) by the spectacle on the escalators. Chris was really impressed by his tank top and his Posh 'n Becks Gucci-style leather jacket. Our favourite was the Linea single breasted suit, lined in ruby.



Listings

House of Fraser and West Row Hairdressing transformed our two students into glamorous citizens of the twenty-first century. We'd like to thank Isobel, Ben, Helen, Sam and Stephan for their help.

Vanisha:
Coat (available in black, cream, grey) - £70
Trousers - £70
Jumper - £35
Scarf - £10
Gloves - £6
Hat - £10

Flowered dress - £100
Feather headband - £48

Black dress - £100
Pewter scarf - £55

Chris:
Leather jacket - £250
Tank top - £30
T-shirt - £18
Trousers - £45

Suit Jacket - £145
Trousers - £50
Shirt - £25
Tie - £19

All clothes from the Linea range at House of Fraser.

Leeds Student has negotiated a 10 per cent discount at both West Row (Monday to Wednesday) and House of Fraser (3rd - 24th December, excluding make-up and electric goods) on production of your NUS card.



PICTURES BY EMRYS SCHOEMAKER

Win a brand new PC with monitor worth over £1,300

Deadlines fast approaching? Tired of queueing to use oversubscribed university computers when the pressure is on? Well how about the chance to have our own PC?

PC Ideas of Headingley have teamed up with *Leeds Student* to give one lucky reader the chance to win a computer and monitor worth over £1,300. The prize consists of a PC with an Intel Pentium Processor III and a

- Tx PRO II MIB
- 32MB SD-RAM
- 4.3GB HARD DISK

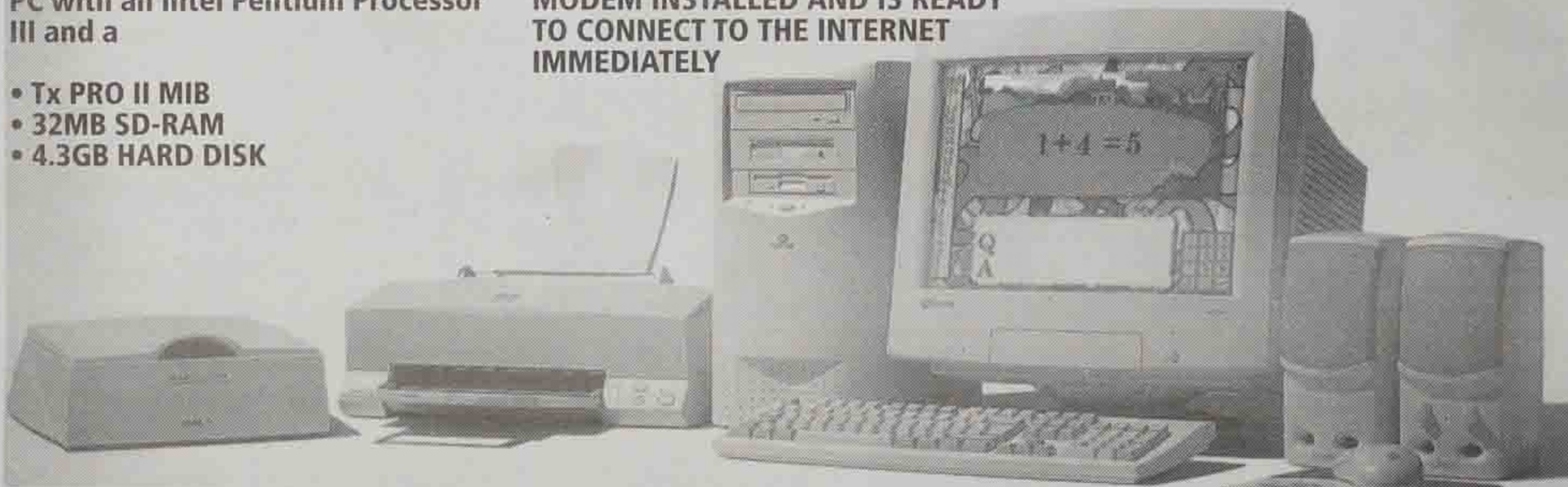
- 40x CD-ROM DRIVE
- DESKTOP CASE
- 1.44MB FLOPPY DRIVE
- 4MB VIDEO CAMERA
- SOUND BLASTER 16 CARD
- 14" DIGITAL MONITOR
- WINDOWS 95 KEYBOARD
- 56K V90 MOTOROLA MODEM
- £400 SOFTWARE BUNDLE
- GAMES JOYSTICK

THE COMPUTER COMES WITH A MODEM INSTALLED AND IS READY TO CONNECT TO THE INTERNET IMMEDIATELY

To win answer the simple question below.

What do the initials PC stand for?

THE WINNER OF THE COMPUTER WILL NOT BE THE FIRST ENTRANT BUT WHOEVER IS DRAWN OUT OF THE HAT HAVING ENTERED BY NEXT FRIDAY



Cordless phones up for grabs



The Freestyle 70 is BT's latest telephone in the Freestyle range and they have given us 15 phones to give away. The cordless phone enables the user to wander freely around their home or continue with whatever tasks they may be doing whilst holding a telephone conversation.

The Freestyle range has a curvy sleek look ideal for the modern interior and is available in Alpine white. The quality is excellent because Analogue phones now have better call clarity than ever with the allocation of new channels to the network. The phones are excellent

value for the retail price of £29.99.

Key Features of the Freestyle 70 are:

- 10 number memory
- Last number radial
- Handset ringer option high / low / off
- Out of range warning
- Dedicated channel seek button
- Dedicated volume control button
- Companding noise reduction
- 8 channel auto selection
- Call indicator
- Auto talk / standby
- Inductive coupler
- Digital security

- Paging facility
- Easy access to BT Select Services
- Battery Low Indicator
- Range up to 200 metres (in ideal conditions)
- Talktime 7 hours
- Standby time 72 hours
- Compatible with business phone systems
- Wall mountable

TO WIN OF THESE PHONES TELL US: WHO INVENTED THE TELEPHONE?

All competitions to be entered by Email. Please include your name and contact number. The editors decision is final and no correspondence will be entered. Enter by Emailing editor@leedsdotstudent.co.uk

Rock and roll books

Random House publishing have given us 11 books on musicians and groups to give away to some lucky readers. The winners will get to chose from books about Paul McCartney, The Sex Pistols, Kraftwerk, Sean Ryder, Robert Johnson, Lone Star swing, The

Charlatans, Pearl Jam, David Lee Roth and The Beatles.

The first three entrants shall win with entrant number one choosing his/her favourite four books; entrant two choosing their favourite three books from those left and the third place

entrant taking home the three remaining books.

To win answer the simple question below.

What was the name of the drummer of the Beatles?



Millennium night tickets

the midnight hour

The best music from the last four decades will entertain thousands of party goers as they celebrate the new millennium at one of the UK's largest events at Roundhay Park on December 31.

The Midnight Hour promises to unite all eras to deliver an unmissable event. Legendary names such as Heatwave, Odyssey and Rose Royce Gwen will be there along with favourites such as the Pasadenas and the Love Train crew.

Tickets to this stellar event are retailing for £100, but you and a friend can go for free by answering the simple question below.

Who is the leader of the Town and Country Club's 1970's troupe Love Train?

Christmas Party tickets



On Monday Vodka Leeds will be holding a Christmas extravaganza at Majestyk nightclub which promises to set the festive season off on the right note.

The party will see drinks going at unbelievable prices with double Smirnoff going for £1 a hit as are Vodka and Redbull and pints of selected beers. Tickets are selling for £6 for NUS students from various outlets around the city.

The event is selling out fast but you can be there for free by answering the simple question below.

From which Eastern European country does the brand Smirnoff vodka come from?

The final week of our 'dam fine giveaway

Leafing through the atlas, there can be few holiday destinations as tempting as the Dutch capital Amsterdam. Its canals, parks and the beautiful Dam Square - just a stone's throw from the central station - make Amsterdam one of Europe's most alluring cities. Although it's a million miles from the grime and smoke of West Yorkshire, Amsterdam is very much within reach. We'd love you to get away for a short break, so in a joint venture with **Outgoing Travel** we're giving away two free holidays to Amsterdam. These special holidays - worth £49 each including accommodation and travel - are going at a fair lick so you'd better get on the case sharpish. Terms and conditions do apply so is you want to know the score give the **Outgoing Hotline** a call on 0161 610 2000/1.

TERMS AND CONDITIONS: Two holidays are available to win in the weeks beginning: Monday 6 December, Monday 13 December, Monday 20 December. Holidays will be offered subject to availability, and organisers will need two weeks' notice of the competition winners' preferred dates to travel. All travel dates exclude bank holidays and university vacations

Get a history lesson courtesy of

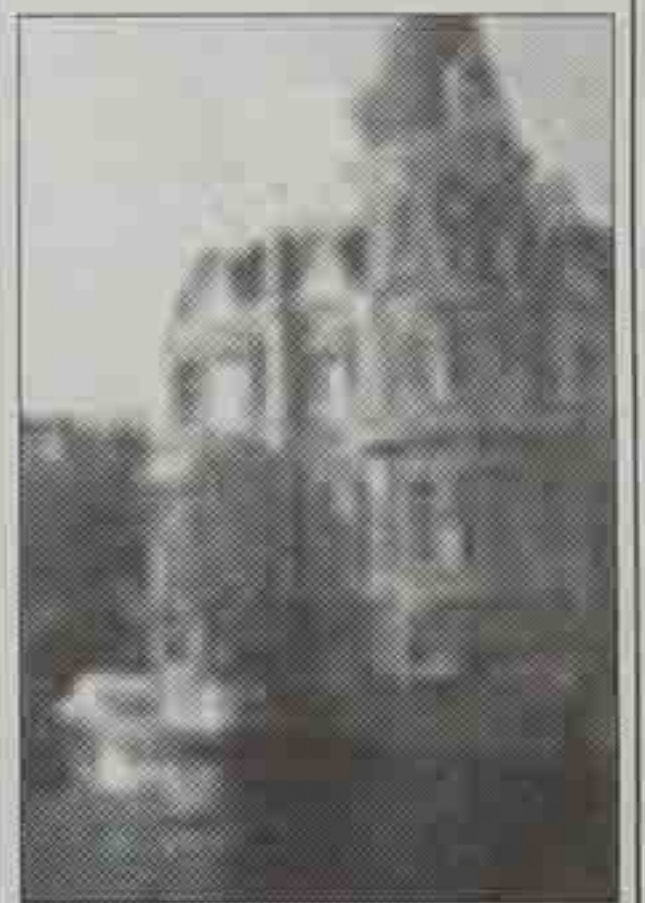


The Sun newspaper first came out in its present tabloid form on November 17, 1969 which means that there were about 14.5 billion years of the earth's history unrecorded in their familiar style.

They've attempted to rectify this by launching a history book

spanning the last 2000 years which shows how *The Sun* would have covered events like the final wedding of King Henry VIII headlined "Joy of Six, King Henry to wed again."

To win one of 10 copies tell us which Australian media magnate is the owner of *The Sun*?



Email amsterdamcomp@outgoing.co.uk to enter the Amsterdam competition

'Where were you?'

All over the world people are cashing in and coughing up in the name of history. Travelling the Millennium night POLLY CURTIS and NICK DE SOUZA report on the extremes people are going to in making their night one to remember



AS the last midnight of the millennium approaches sky divers from all over the world will descend on the polar caps of the South Pole for a unique celebration.

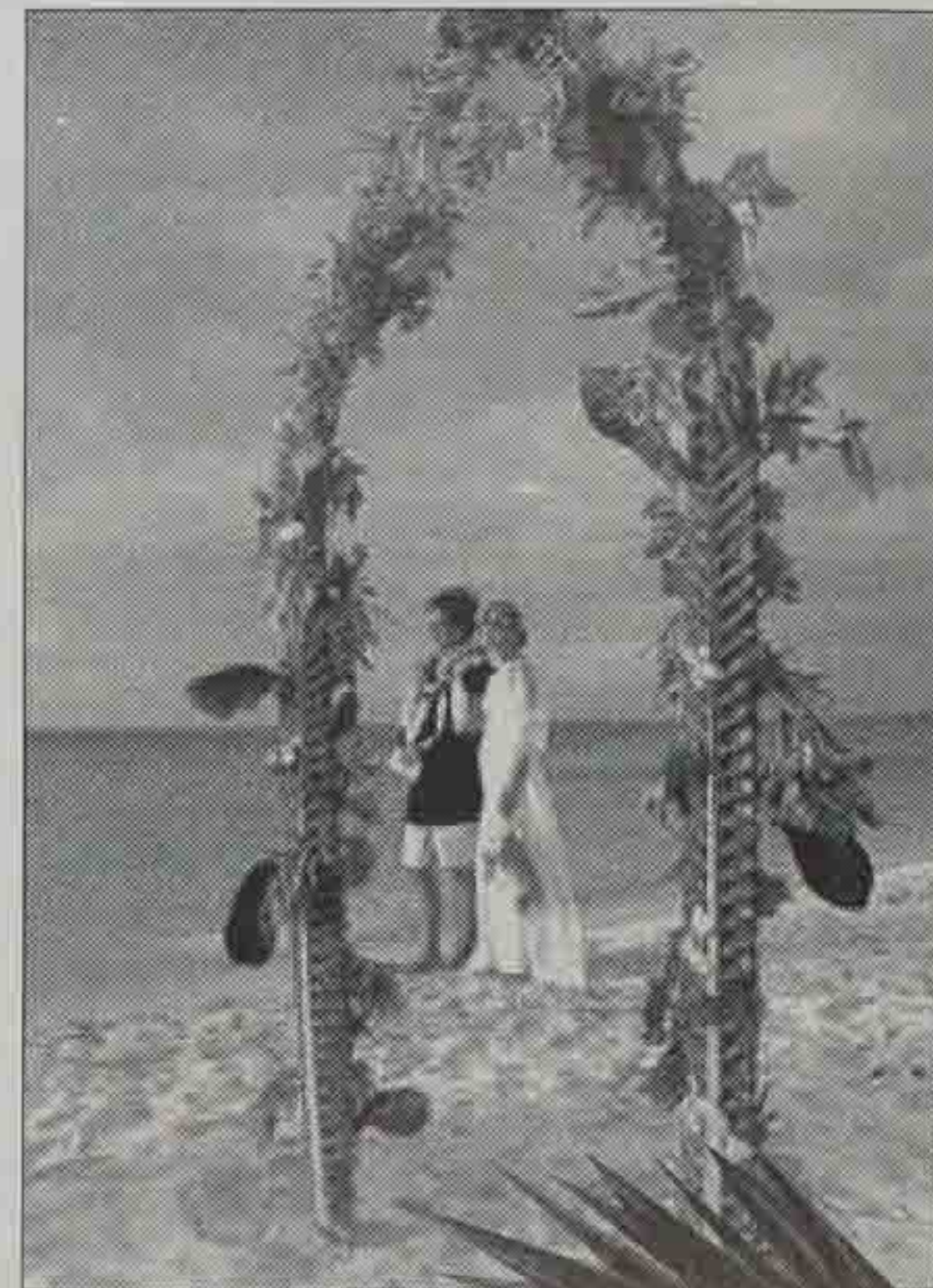
The Millennium eve celebrations are part of an international research project to the South Pole where experts will co-ordinate their mountaineering, ballooning and sky-diving events around the celebrations. While this is undoubtedly a coup for future "where were you on Millennium night?" conversations, its bloody cold out there - your posh frock probably wouldn't go down well - and you'd probably end up sucking on frozen Champagne, rather than glugging it back. Oh well, at least Vodka doesn't freeze, does it?



FOR the romantically inclined a delightful opportunity is available for the ultimate experience in cheese: Be the first to get hitched in the year 2000. Turtle Island is part of Fiji situated on the International Date Line which, along with New Zealand, will see in the new Millennium first. But by fortuitous luck (or genius forward planning), the owner of Turtle Island decided to turn the clocks forward in 1979 to provide an extra hour of daylight for the filming of the "Blue Lagoon" - and they never went back. So girls, if you think you can stand up to the competition of your partner's teenage fantasies about Brooke Shields, and you want the fame of being the first millennium couple, this is a fantasy come true.

The all-inclusive wedding package for two features 10 nights accommodation in the tropical paradise, travel via Turtle Airways (What?), a pre-wedding double massage, a romantic gourmet picnic on Honeymoon Beach, the wedding ceremony, music performed by Turtle Island's exquisite A Capella group, an elegant reception with a gourmet wedding cake, entertainment featuring traditional songs and a Fijian kava ceremony.

To provide some perspective on the event, the promoters of this package note that this is "much rarer than 'once in a lifetime' - rather, it is once in at least 10 lifetimes". In fact, since the beginning of recorded time, only one other couple has ever enjoyed a similar distinction. If the printing press had been invented, the news of this unknown couple's wedding in 1000 AD might have shared the global headlines with the start of the Crusades! So if you've got a half-way decent girlfriend/boyfriend and you want your future of marital bliss to start in the limelight, and you have more than a few student loans to spare, this is the millennium for you. That's if you can cope with the Fijian winter lows of 20 degrees celsius.



WHERE would you feel safe on New Years Eve? Wherever it may be, it wouldn't be 500 feet high on the Millennium eye, the gigantic Ferris wheel now hugging the skyline of London. Nor would it be crammed into Times square, Red square, or Trafalgar square risking life and limb in the crush.

Most of us will not be thinking about gun powder plots and explosions, but the inhabitants of Basking Ridge, New Jersey, are taking the risks seriously and going one step further. On 31st December 1999, while us Brits will be packing into pubs, clubs, and gate crashing parties, 3500 people across the Atlantic will be dancing inside the Basking Ridge Fire Station.

What better way of eliminating the threat of fire? Men and women, old and young, will party the night away. Gallons upon gallons of booze will be consumed, and for some unexplained reason, the theme is black and silver. Top hats will be worn by all, each and everyone sitting down to enjoy a hearty millennium banquet. "We are all stocking up on our provisions," Says Ms O' Gwen the local school teacher. I felt I should have asked her whether she had a nuclear fall out shelter in her back garden too. But what if some poor bugger's house burns down? There would be no use in calling the fire services.

CAESAR stood there. So did Napoleon. It's the sole surviving member of the Seven Wonders of the World and host to one of the biggest black-tie events of the Millennium. The Pyramids of Cheops and her accompanying infamous sphinx will cast their first shadows of the Millennium over a banquet and charity ball to rival all others.

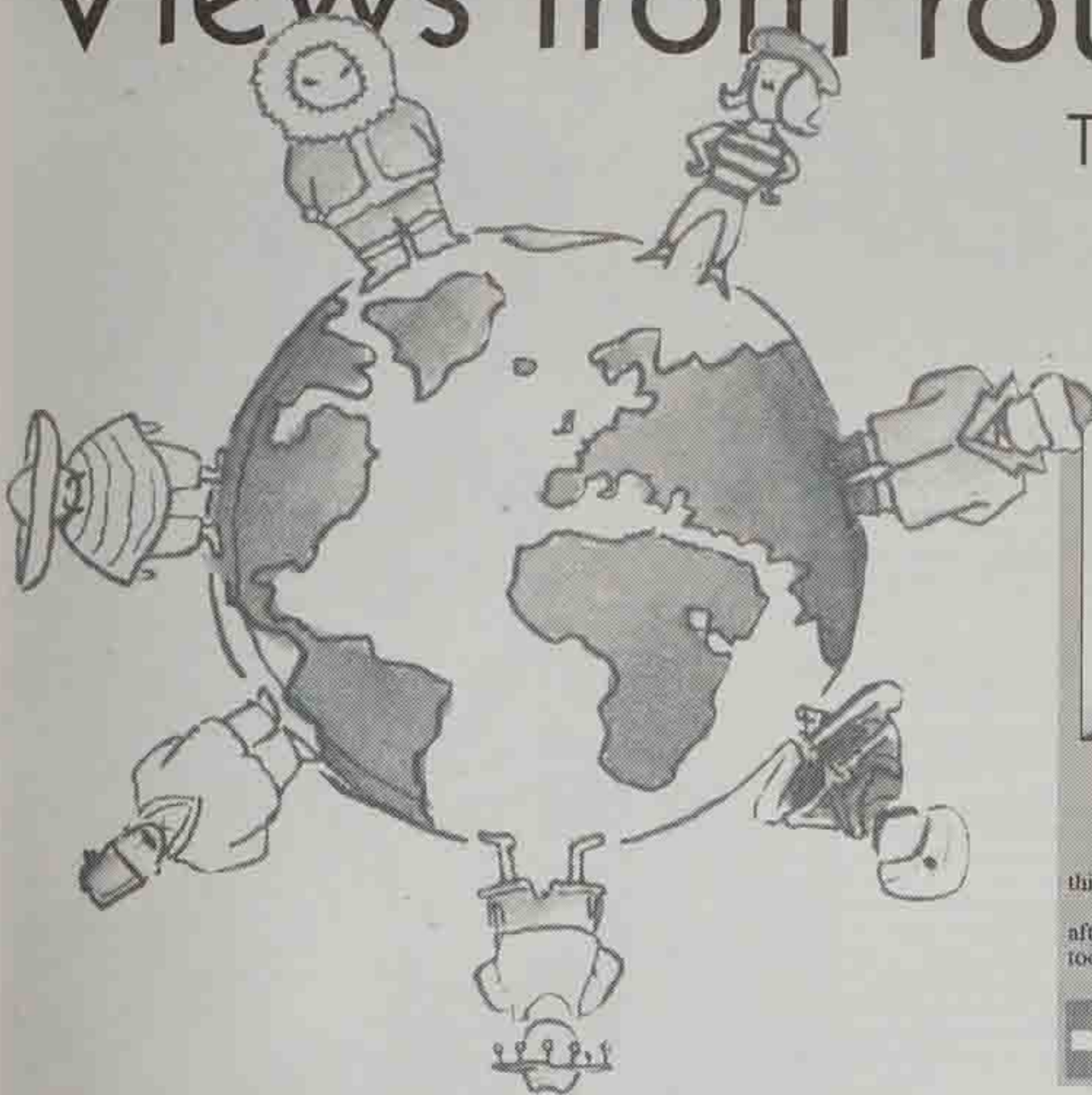
In terms of atmosphere this event will be of the highest possible calibre, if only with respect to how surreal an image it will form. With black-tied and ballgowned guests arriving by camel as the sun sets behind the Pyramids and music by Jean-Michel Jarre, it will definitely be an image of the Millennium night to be remembered, if a little reminiscent of the African colonial era.

The Egyptian Ministry of Culture has recently replaced the missing top of the Pyramid of Cheops with a solid gold cap. As the sun dawns on the first day of the new Millennium the first rays of light will reflect on the gold and light up the desert for miles around. Guest will be able to witness this moment in one of the fleet of hot air balloons that

will take off moments before. If all goes to plan on the night, this night will go down as another milestone in the ancient history of the Egyptian Pyramids.



Views from round the globe



The millennium is more than an excuse for a party. CATHERINE BURT asks some international students about their hopes for the future



CHRISTOPH MOHLER
SWITZERLAND

IN the new millennium I would like Switzerland to become involved in the European Union and I think this would be especially helpful for students. Our university system needs to adapt itself to the European standard.

Politically Switzerland has a lot of right wing parties and they have a lot of power. I think that this should change and I would like the middle of the road parties to become stronger.

Banks in my country also have an enormous amount of power, they can even influence politics. This is another area that concerns me.

Since I have lived in England people's stereotypes of Switzerland have annoyed me. They immediately think of cheeses, watches, banks and that we are a "neutral" country. Switzerland does have neutrality as far as military, political and economic issues are concerned, but economically this is a joke. The very rich right-wing politicians tell the general public there is no need for us to enter the EU because it would be damaging to us. But I think it would bring more business to our country. I would also like to see Switzerland participating in world wide organisations like the United Nations. It's pretty bad that we aren't members. A lot of these things will come sooner or later and we cannot change them.

I hate the millennium hype, it's ridiculous. Everything will still be exactly the same one minute after midnight. I just think it is just another New Year's Eve. The millennium is simply just another tool to make money. It appears to be human nature to make something important out of it.



ALLEGRA LEGRANDE
USA

ALTHOUGH the US is prosperous I don't think it takes care of all of the population. There needs to be more effort made to increase the standards of living for everyone.

At the moment there is not really a middle class, just two extremes the really rich and the poor. If standards were raised then the poor would become the missing middle class.

In the US we also need to concentrate on the education system. To go to university costs thousands of pounds a year and this isn't fair because you need to get a job and the main way of doing this is through university. Education needs to be more readily available for people.

In the millennium I would like to see the US play a different role in foreign policy. It always seems to be physically driven without enough humanitarian action. I would like to see us playing an active role in places like Africa.

The millennium is full of hype, all the US media are talking about it like they are here in the UK. I think that the extreme amounts of publicity have taken over people. In the US people are waiting for the world to end and panicking about what will happen. They are stocking up on money, food and water and I think this is what will cause problems. There might be shortages because of the hype and not the actual millennium. Obviously though the right precautions have been taken, the computers have been changed since 1995 and there have been test runs on the water and electricity. It is a media bug and not a millennium bug.



ASMA SABIR
PAKISTAN

FOR me the millennium is just another time that will soon be part of history. It is only being built into a frenzy by the media and business concerns.

However it is an opportunity to reflect on what has been achieved for the human race in terms of making life a worthwhile experience for everyone living on planet Earth, regardless of race, religion or nationality.

I believe in setting targets against time limits to achieve things and the approaching millennium is an opportunity to do this.

For fifty years of Pakistan's independence it has had three wars with its neighbour India, and the danger of another at any time is always looming large on the horizon.

This makes it mandatory to support an army with allocations of more than 50 per cent of our National Budget.

I hope and wish Pakistan will be able to address problems of population, because we need to control it.

Health facilities also need to be improved. With only 30% literacy rates we need to work hard in the area of education, because it would look after the other two indirectly.

I would want my country to be one which is firmly set on the road of development in every sense of the word.

Peace and tolerance should be the agenda for the year 2000.



ALBERTO VENTURI
ITALY

ITALY suffers a very high unemployment rate in the South of the country, reaching 15 to 20 per cent in some areas. However in areas of the north it may be as low as three per cent.

Technology has contributed, though only slightly so far, in dealing with such problems as unemployment, giving people the opportunity to work at home and allowing them to avoid emigrating. It has also enabled others to find jobs through the internet.

Naturally, the internet is also changing the traditional relationship between people and institutions, both local and central.

Modernisation in the UK, as in my country, has become the slogan of a renewed political class and it has meant an unprecedented rationalisation of bureaucratic proceedings which is still taking place.

The majority of Italy's population, both young and elderly, in my opinion not completely aware of the changes going on, but it will be only a matter of time before they take full advantage of them.

In the millennium I hope for a new role of the United Nations, as free as possible from the influences of the single countries in the Security Council, especially America.

I also hope market forces will affect people's lives instead of controlling them. This includes the hope that globalisation will be essentially a positive phenomenon and not the ultimate evil.



RACHNA SHAH
KENYA

AT the present moment Kenya is politically and economically unstable and it is not going to change after the millennium. Things are getting worse day by day and you know things will not change after the millennium.

There is a lot of poverty in Kenya and that causes rioting because people need to eat and survive and everything is very expensive. What I would like is some peace in my country so that everyone staying there can feel safe.

Unemployment levels need to drop and there also needs to be a better standard of education. These will all help to make the people more satisfied with their standards of living.

I know it is not going to happen overnight, but if we all had the same opinion maybe it would change a lot of things.

I intend to become an accountant and I would like to do something for my country.

After the bombings in the summer of 1998 the whole community was affected and it made the political situation more unstable than ever before. I tried to help out as part of a volunteer community police patrol group. This meant that after the bombing we took food to the rescuers and went to local hospitals with supplies.

I think all the hype about the millennium is rubbish. It's just another year. I think the millennium makes no difference to Kenya because nothing is going to change immediately, but instead changes will be made over the long term.



A thousand years of tunes

Who are the musical heroes of the millennium? ANNA DOBLE sorts the virtuosos from the virtually tone deaf

AS the universe, and all the heavenly bodies within it, shrugs off the wizened chrysalis known as the Twentieth Century, surely the time has come to look forward to a new epoch... a new millennium packed full with fantastic new adventures in hi-fi... and, if we're very lucky (?), a new Elastica album.

The space pods and hyperdrives may not have quite materialised, but once we've waded through the current knee-deep sludge of pre-millennial greatest hits collections (Celine Dion's warble-torture 'Live from Paris', Bryan Adams' schlock-rock and Jim Davidson's infuriating singalong-Führer-fest, to name just three), with any luck musical happiness may just be round the corner.

But first it is our duty to look back, and judging by the recent Jo

Whitley hosted (what a surprise...) 'Music Of The



Johann Christian Bach

'When The Corrs are deemed more influential than the Sex Pistols we know we're living in strange times'

Millennium' extravaganza, for the moment we must simply grit our teeth. Overlooked by the Robbie ravaging voters were musical maestros from Bacharach & David to Bob Marley and Marvin Gaye. It was as if Motown and Soul, Doo-wop and Punk, never existed. When The Corrs are deemed more influential than the Sex Pistols we know we're living in strange times.

Admittedly, this happy nation of music lovers allowed itself to be represented by a pre-pubescent sub-race who were born, or probably downloaded, when the rest of us were buying Tiffany records and marvelling at how great a belt can look over a turtle neck jumper. But it was still painful viewing. The obvious oversights were laughable, and I'm sure everyone over the age of ten seconds threw a good deal of healthy vitriol at the TV set that night.

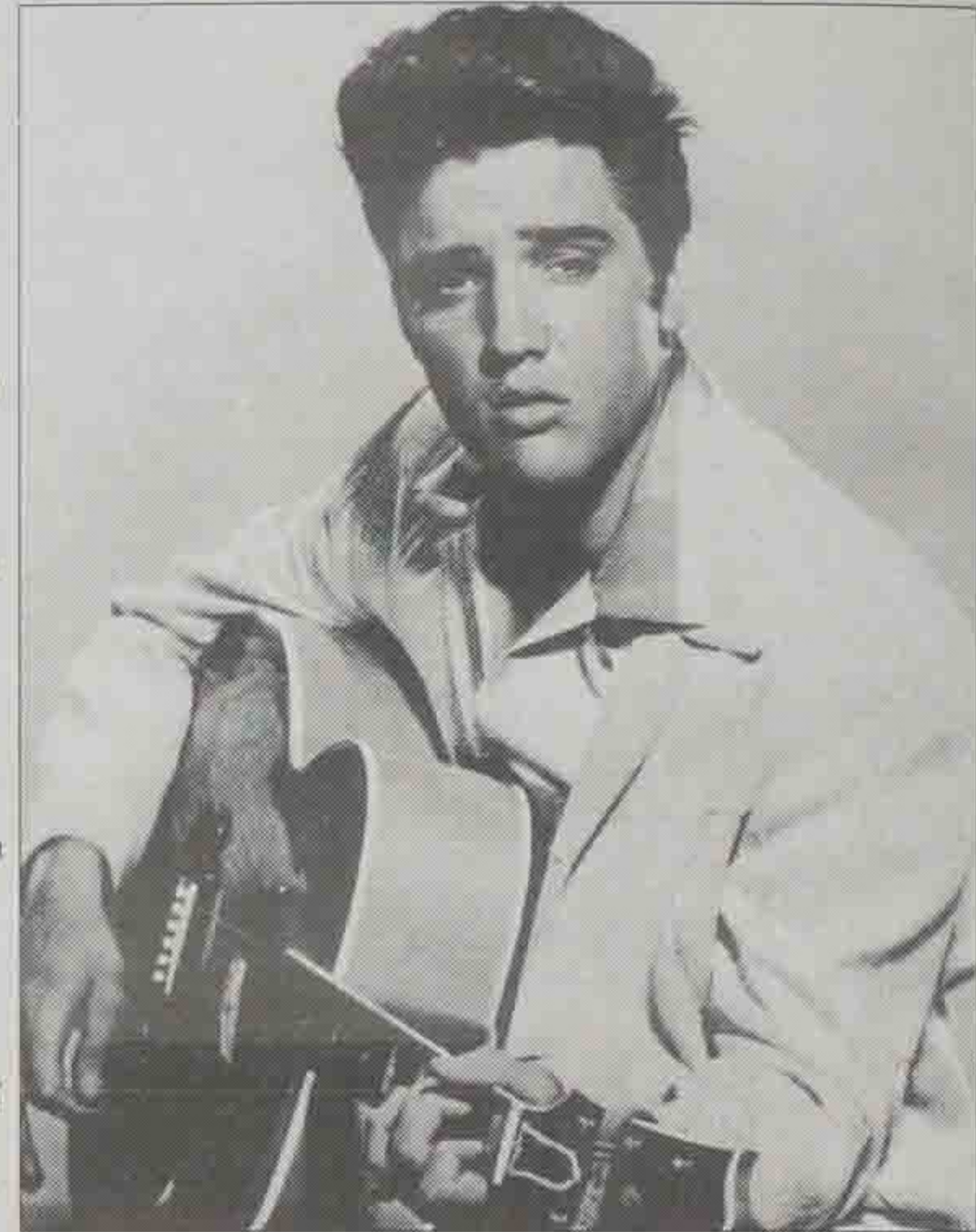
With the likes of Bob Dylan lingering at number fifteen whilst that boy Williams went skywards, and with bands like the perennially overlooked Roxy Music failing to chart at all, the whole shebang became something of a farce. Don't people realise that the Roxy boys Eno and

Ferry were wearing glitter and jackboots when David Bowie was still trying to be a Beatle?! (Ha Ha! I just said the 'B' word without even a mention of the words 'greatest', 'of', 'all' or 'time'!) And, come on now, should S Club 7 really be within the same mind sweep as Suede... or, come to think of it, Schubert?

But this hair splitting will get us nowhere. As someone, somewhere once said, 'This thing could run and run.' And that would be dull. After all, the real gaff that the poll highlighted was that people, in general, think that music began with Elvis, when in fact the first pop stars of this millennium must have been four lute-playing minstrels in the court of King John. Back in the days when the Melody Maker was called the Magna Carta, and the highest climber was a Gregorian chant. The last thousand years have given the globe a fair amount of tunes, ditties, megamixes, concertos, oh, and the odd opus.

From mediaeval plainsong and crum-horned canticles to baroque, bebop, prog-rock, krautrock, hip-hop, post-rock, Britpop and Dad-rock, the specific media-generated genre has, at times, eclipsed the music itself. Rather like going to a football match to admire the stadium's architecture, if you like.

If you insist that I get specific, though, the musicians we must pay homage to at the end of this millennium range from Vivaldi to Vaughan Williams, Grieg to Pachelbel, Django Reinhardt to Ella



UH-HUH-HUH: Elvis took the world by storm but wasn't the first pop music hero

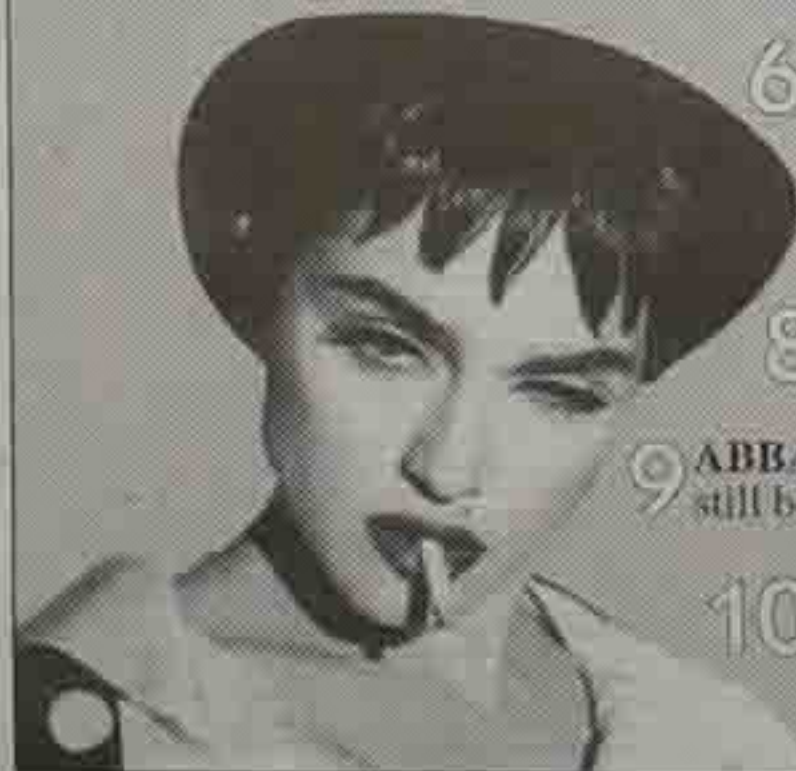
Fitzgerald, Neil Young to Bob Dylan, Bob Marley to Marvin Gaye, The Rolling Stones to (oh go on then) The Beatles, Aretha Franklin to Madonna, Wacko to Jacko, Blondie to the Velvet Underground, Abba to New Order, Joy Division to The Smiths, The Clash to David Bowie, Kraftwerk to Orbital, Blur to the Spice Girls. And, of course, Saint to Etienne.

But enough of that. Let's look forward. If we can survive the next few weeks without downing two bottles of vodka (equiv. to 34 pints of ale), choking on the giblets or sacrificing ourselves at the altar of the Scientific Church Of Culty Cultness, there just might be some splendid new music waiting for us in the new year. And Cliff might still be number one.

10 steps to heaven

Artists who rocked the world

- 1 KRAFTWERK** - Pioneers of dance music as we know it. These autobahn obsessed, Kraut rocking mystery men are nothing less than seminal. Inspirational to everyone from Run DMC to the Chemical Brothers.
- 2 BOB MARLEY** - The Jamaican prophet of Reggae who brought us the classic 'No Woman, No Cry' needs no introduction. He even managed to sing this summer's club anthem from beyond the grave.
- 3 ARETHA FRANKLIN** - The original soul diva. She was in her prime when Motown ruled the school, she still has the all-round respect of the music fraternity today.
- 4 MADONNA** - She pouted, she strutted, she got denounced by the Pope, she wore a basque with panache, and with tunes from 'Holiday' to 'Ray Of Light', she's spanned the pop spectrum from teen-pop to trance and back again.
- 5 BOB DYLAN** - The original harmonica honking hippy, he remains the most 'respected' solo artist this side of Van Morrison. Mojo readers aside though, he deserves worship for the fact that *everyone* has a favourite Dylan track.
- 6 DAVID BOWIE** - Androgyny was made into an artform by this man. From the day he fell to earth covered in stardust, he's been an inspiration and an innovator.
- 7 JAMES BROWN** - He's the Godfather of Soul. The Hardest Working Man in Show Business and he's also found time to invent hip hop.
- 8 MASSIVE ATTACK** - The most influential band of the 90s. Each of their three albums has been a barometer of where British music is and where it's at.
- 9 ABBA** - Masters of heartstopping pop brilliance, without them Scandinavia would still be famed for nothing more than snow and fondue parties. Fucking essential.
- 10 THE BEATLES** - They're topping everyone else's millennium charts, so we only thought it fair to let them hold the rear of ours. Ground zero for all music that involves four white boys.



The Famous Five

The defining albums of the modern era

1 WHAT'S GOIN' ON - Marvin Gaye
This album IS soul, from the opening street bustle of the title track this record is sheer blissful perfection. In an era when Motown was churning albums on a production line this was a lovingly crafted Rolls Royce. Every track is beautiful, but 'Mercy, Mercy Me' is perhaps the greatest song of all time.

2 IT TAKES A NATION OF MILLIONS TO HOLD US BACK - Public Enemy
In an era when Rap music was all bragging and boasting Public Enemy dared to make a record that seemed to speak about the real experiences of black people in the US. Tracks like 'Rebel Without a Pause' and 'Bring The Noise' are true revolutionary anthems.

3 PET SOUNDS - The Beach Boys
Harmonies that have ten different levels in them and spawning classic summer anthems. They made kids from little English villages wanting to go surf, surf, surfing in the USA. The other seminal track was the heartbreaking 'God only Knows.'

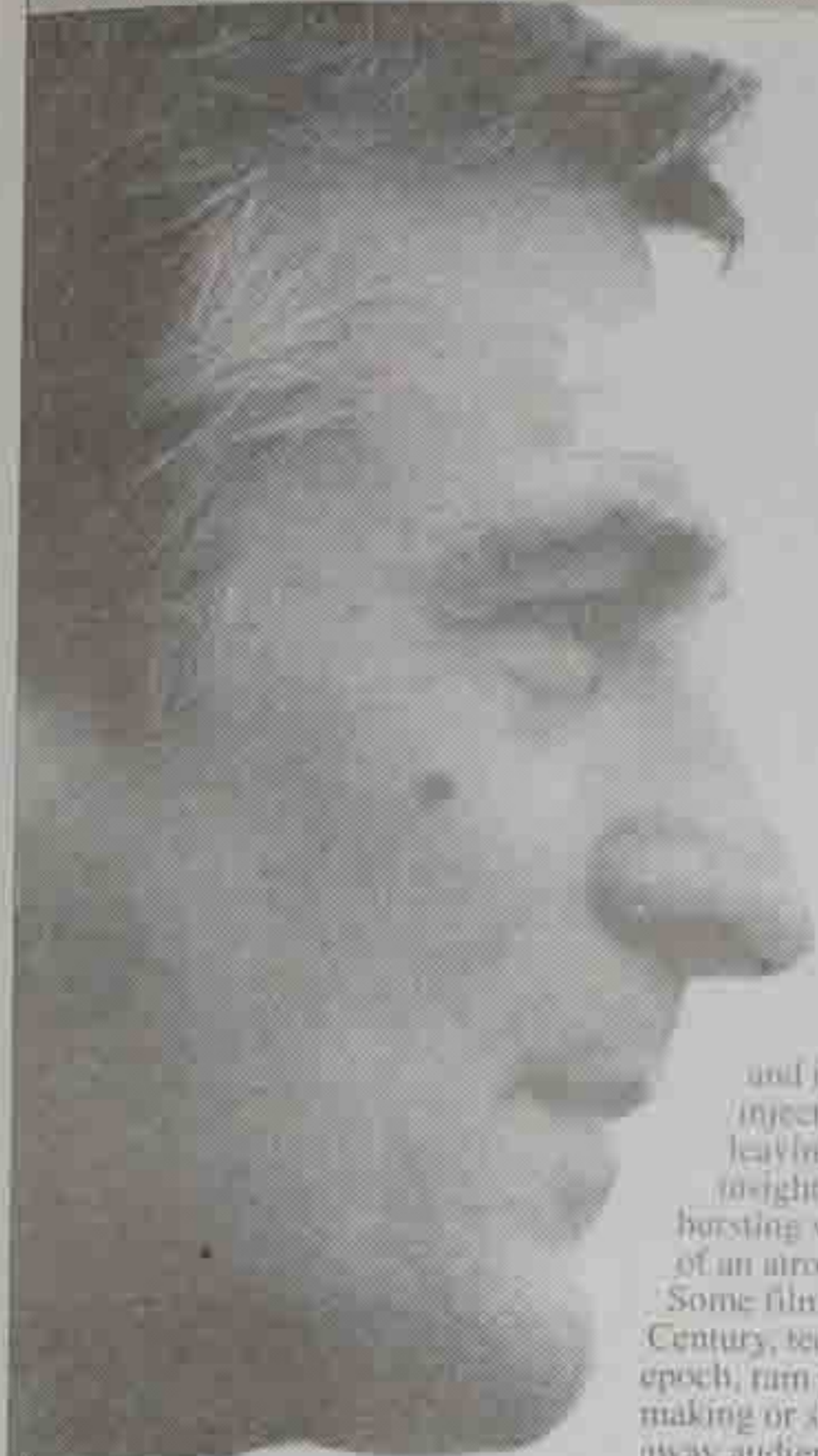
4 LIKE A PRAYER - Madonna
The pivotal 1980s album. *Like A Prayer* came as close to pop perfection as anything is ever likely to. This was Madonna at her rosary bead fondling peak, and was so zeitgeisty it contained an AIDS warning on the inlay. Pop music has not tasted as good since.

5 ZIGGY STARDUST - David Bowie
The seminal album of the androgynous generation. Thin, glamorous and eloquent Bowie emerged as a shining star for all confused teenagers suffering from a '60s hangover. No artist has ever matched the tenderness of 'Life On Mars'.



Big screen, big hits

A century of cinema has left film buffs everywhere arguing about the greatest films ever. SUSAN BARKER has her say



once in a while a film comes along and hits you with the dynamism and impact of an adrenaline injection to the carotid artery, leaving you humbled by its insight into the human condition, bursting with joy or achingly aware of an atrocity of humanity. Some films punctuate the Twentieth Century, teetered on the edge of an epoch, ram-raided the barriers of film making or simply managed to blow away audiences of increasingly hardened palates with an ingenuity of special effects. The initial landmark in American motion pictures is *Metropolis* (1926), the silent film fantasy of a futuristic city and its mechanised society astonished audiences with a scale of film making believed unattainable at that time. *King Kong* (1933) has become cinematic folklore. Fay Wray screamed and flailed around as *King Kong* swung from the top of the Empire State building. In *Gone with the Wind* (1939) Clark Gable and vixenish Southern belle Vivien Leigh battled it out for an epic four hours. The 1940s brought Orson Welles' Oscar laden tale of a publisher's rise to fame. *Citizen Kane*, *Casablanca* (1942) saw old flames Ingrid Bergman and Humphrey Bogart in WW2 Morocco. Bogart sitting moodily in the darkened bar and nonchalantly uttering "Play it again Sam" has been immortalised in countless cinematic spoofs. *Double Indemnity* (1944)

defined the noir genre, the darkly alluring Barbara Stanwyck draws weak men into her web of murder and deceit, succeeding femme fatales struggle to attain her level of treachery. *It's a Wonderful Life* (1946) where James Stewart reaffirms his raison d'être has a feel good factor so high you have to prise it off the ceiling, effective anti-freeze for joyless cynics. The 1950s mark the dawn of Hitchcock's furiously intelligent psychological thrillers. In *Vertigo* (1958) James Stewart finds his fear of heights exploited to the maximum and *Psycho* (1960) where a pumicky Janet Leigh notoriously chooses the wrong hotel to take a shower. The Sixties brought rebellion, nonconformity and a vehement hatred of 'The Man' which found a platform in cinema world wide. Antonioni's *Blow Up* (1966) captures London in all its swinging finery. *The Graduate* (1967) finds a naive Dustin Hoffman immersed in an Oedipal entanglement with Anne Bancroft. *Bonnie and Clyde* (1967) is a sharp contender for most glamorous gangster film ever as the aesthetically stunning enacts terrible Faye Dunaway and Warren Beatty make their numerous getaways. Hollywood soon discovered the marketability of the Italian Mafia, enter

Coppola, Don Corleone, *The Godfather* (1972) and *The Godfather Part 2* (1974), both darkly violent and absorbing epics infamously making horses heads as synonymous with Mafia revenge. Spielberg's *Jaws* (1975) brought us an unforgettable shark on the rampage. In sharp contrast *Annie Hall* (1977) sees Woody Allen in his neurotic element, parodying modern relationships with humour and heartbreaking honesty. The simplicity of Good vs. Evil on an interplanetary scale, space raiders and a menagerie of robots and aliens made *Star Wars* (1977) an enthralling hit. *Taxi Driver* (1976) and *Apocalypse Now* (1979) tap into the darker reaches of human nature, both depict a man clawing at the edges of sanity, disintegration into lurid violence and solitude. A descent into cinematic hell. Into the Nineties *Goodfellas* (1990), *Schindler's List* (1993) Tarantino's *Pulp Fiction* (1994) and the Coen brothers *Fargo* (1996) perpetuate the cinematic legacy of searing, evocative film making. Cinema is often banal and inane, frequently populist and dumbed down, but when a film gets it right and captures the intangible and inarticulable it exploits the potential of one of the most powerful art forms of the century.



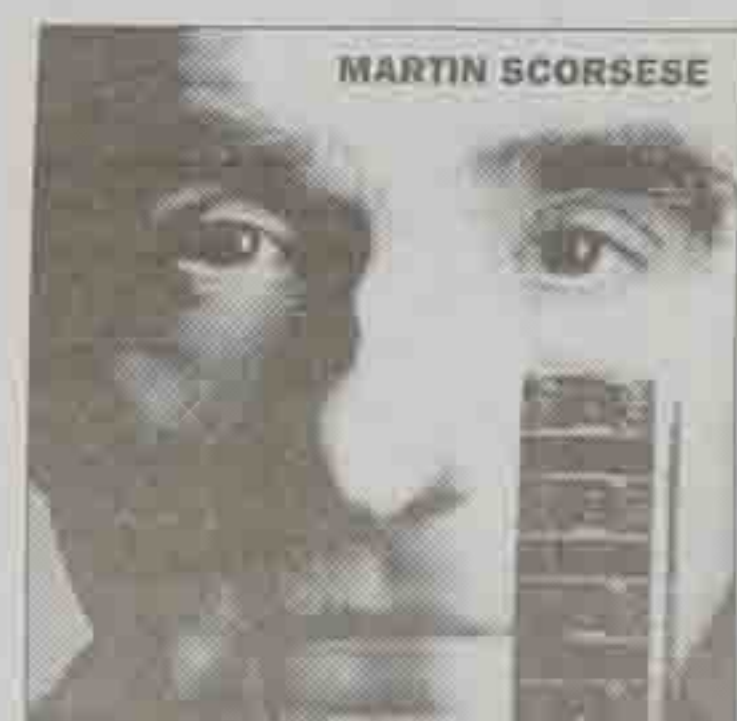
JACK NICHOLSON



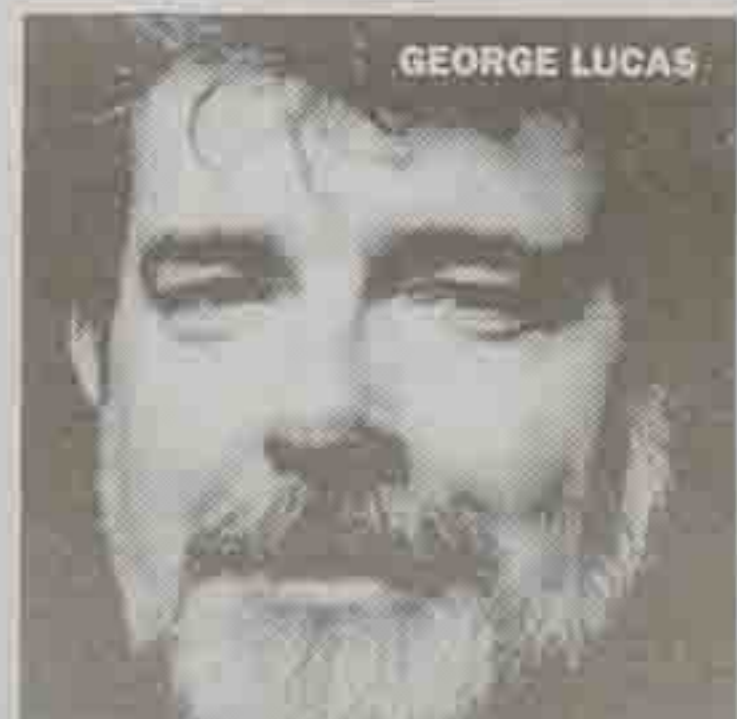
AL PACINO



QUENTIN TARANTINO



MARTIN SCORSESE



GEORGE LUCAS



THE O'JEN BROTHERS

HOW often have you emerged from the darkened auditorium blinking, dazed and dishevelled, popcorn debris clinging obstinately to your fleece jacket and turned to your friend and whispered with hushed reverential awe "That was the best film I've seen, in my life!" How often does that happen? The bulk of Hollywood's offerings satiate the viewer with a quick mindless entertainment fix, leaving mere hours after the film only vague recollections of Keanu Reeves and a bus or some teenagers ironically running maniacally about campus trying to avoid masked murderer/lose virginity/subvert alien invasion. Occasionally you leave the multiplex feeling duped, another casualty of hype, a pawn in Hollywood's money spinning agenda. However



Shakespeare's Century

CAROLINE WATSON

- Culinary skills:**
"Tis an ill cook that cannot suck his own fingers" (*Romeo and Juliet*)
- Celine Dion:**
"She can suck melancholy out of a song as a weasel sucks eggs" (*As You Like It*)
- Bill Clinton:**
"How o'stress thou in this pickle?" (*The Tempest*)
- The candidates for London Mayor:**
"There's small choice in rotten apples" (*Twelfth Night*)
- The prospect of spending New Year's Eve at the Millennium Dome:**
"I had rather be a toad And live upon the vapour of a dungeon" (*Othello*)
- Himself:**
"Greatness knows itself" (*Henry IV, Part I*)
- The Millennium:**
"Much Ado About Nothing"

- Keeping your cherry too long:**
"Your old virginity is like one of our French withered pears, it looks ill, it eats stily" (*All's Well that Ends Well*)
- His policy for a good night out:**
"To smelke fools and stunkle small beer" (*Twelfth Night*)
- Seduction - what (not) to say:**
"Thou art a boyl
A plague-sore, or embossed carbuncle In my corrupted blood" (*King Lear*)
- Divorce:**
"Many a good hanging prevents a bad marriage" (*Twelfth Night*)

Coming up soon: Brits for the 21st century

JONATHAN RHYS-MEYERS

HE starred alongside Ewan McGregor in *Velvet Goldmine*, played a teenager in lust with Minnie Driver in *The Governess*, and also appeared in *Michael Collins*, but unless you have seen any of these not particularly lucrative films, you may not even know his face yet. But you will. Rhys-Meyers is being billed as the next Johnny Depp. Like Depp he has the razor-sharp cheekbones and a propensity for making artistic films made by respected directors rather than Hollywood blockbusters. He also seems to shun publicity, which is why your average teenybopper is unlikely to be drooling over his boy-band poster pose in her fluffy pink bedroom. For not only does Rhys-Meyers have the sultry, edgy good looks, he also has the magnetic screen quality, the acting ability and the integrity to go with them. He has the versatility to look right in a period drama, a retro flick, a sign-of-the-times film or a post-modern horror movie. If he plays his cards right, he could be playing parts in all of these genres and more in the 21st century.

KELLY MACDONALD

SHE bounced controversially onto our screens as the formidable Diane in *Trainspotting*, and brought controversy with her as the underage schoolgirl who seduced the unknowing drug addict, Ewan McGregor. She played the role so convincingly and with such panache that she received similar recognition to *101* actress Emily Lloyd who played the rebellious young Cynthia Payne a few years earlier. But, unlike Lloyd, MacDonald is unlikely to fall into obscurity as she has already followed up her promising debut with other critically acclaimed roles in *Stella Does Tricks* and *Elizabeth*, amongst others. Like her counterpart, Rhys-Meyers, with whom she starred in *The Loss of Sexual Innocence*, MacDonald remains obstinately down-to-earth and has not yet gone down the starry-eyed Hollywood route. But with producers and directors clamouring for her to be in their films, McDonald could soon become a regular fixture on a big screen near you.

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LARGEST NIGHT WORLD



Club: GateCrasher
Venue: Don Valley Stadium, Sheffield
Doors: 5.00pm-8.00am
Price: £107.50 (inc BF)
Capacity: 25,000
Info: 0876 128 2000

The Gatecrasher crew have really pushed the boat out with this one. They've erected what they claim is the worlds largest portable structure in the Don Valley Stadium to hold the 25,000

This has to be the most extravagant idea for a nights clubbing on the planet. Seven different nightclubs have combined their efforts to bring to the Three Mills Island Studios a truly epic occasion. Apparently, this is the largest all-night license ever granted in the city of London, and believe me, they need it.

Miss Money Penny's, World Dance, Garage City, Trinity, London Underground, Moondance and Botchit & Scarper will be playing something for everyone, from Drum n' Bass to House, Techno to Hip-Hop.

The 25,000 people will be split between eight 1,500-1,800 venues which will give you the best DJs in their respective fields representing the last 10 years of dance music.

On the Drum n' Bass front, you can see Grooverider, DJ Hype, Randall, Kenny Keir, Optical & Ed Rush, DJ SS, Swift, Jumpin Jack Frost and Special K (and that's less than half of them).

Harking back to the days of hardcore and rave will be Slipmat, Vibes, Ellis Dee, Phantasy and Jimmy Jay amongst others, whilst the Hard House genre will be

punter's that they are anticipating. Entertaining the masses is a multitude of superstar DJs and live acts including a world exclusive Chemical Brothers DJ set, Paul Oakenfold, Sasha, Judge Jules, Paul Van Dyke, Tall Paul, John Kelly and Sonique.

These artists will be playing in two suspended DJ booths which are linked by a floating catwalk within the 'Tensile 1' structure, which is apparently large enough to fit the whole of Trafalga Square inside it.

adequately represented by John '00' Fleming, Tony Price, Pete Wardman and Steve Thomas.

Add to these guys the talents of Jim 'Shaft' Ryan, Brandon Block, Lisa Pin-Up, The Sharp Boys, Paul 'Trouble' Anderson, Joey Negro, Matt Jam Lamont, Darren Pearce etc. etc. and you will appreciate the scale of what's going on here. Ultimately, over 100 artists are coming together for your pleasure (and their pockets), and all are 100% confirmed.

To add to the global feel of the evening, they are laying on international food, indoor pyrotechnics, a world-wide internet broadcast, six (count them, six) fully licensed bars and a bloody funfair. I think, though, that the cleaners will rue the day that the promoters decided on that little party piece; in my experience, funfairs and drunk people do not mix.

The icing on the cake is that the entire night takes place within spitting distance of the Millennium Dome. Some of you may be tempted to try this, but I suggest that you just throw the food. It's not like you're going to be hungry anyway, is it?

As well as the live event of the evening, GC are negotiating various ISDN links from each continent which will be broadcast on massive 54ft TV screens within Don Valley, and are also taking part in the radio 1 'One World', which will see Sasha and Judge Jules' sets broadcast live. Sasha will be playing from 8-9pm and the Judge 3.30-4.45 on the morning of the new millennium, so if you can't be there, set your tape recorders because they're sure to give it large.



Heaven & Hell

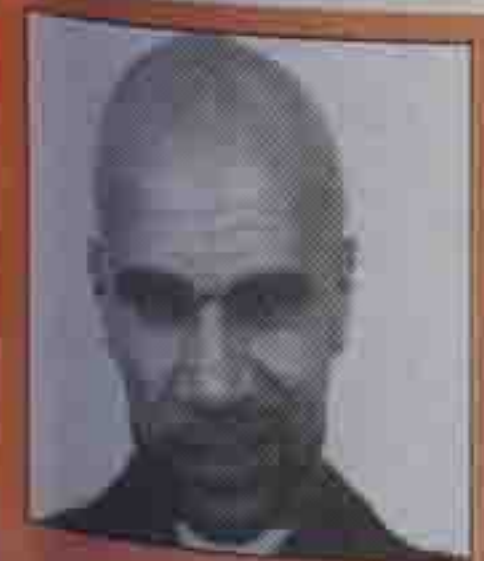
Believe it or not, there are those who are not looking forward to the turn of the millennium. Baffling as this may be given that it is just a massive excuse to go out and have a huge week-long party, it's an apprehension where they are coming from. Personally, I'm going out clubbing, but I don't anticipate everything being a bed of roses. Here's a quick guide to what will be the best and worst things about going to a club on New Year's Eve.

Heaven

1. It's new year's eve for lads only.
2. It's new year's eve, 1999.
3. The atmosphere will be like nothing else.
4. You'll pay the same price to get into any old pub.
5. Where you'll be invited to about 12 different lights.
6. The line-ups are all awesome, without exception.
7. It goes on for at least 12 hours.
8. TV will be on anyway.
9. All your mates will be out.
10. If you can't go out now, when can you?

Hell

1. It'll be standing room only.
2. The heat in the club will be almost unbearable.
3. It'll be coming from the ground.
4. There'll be a 4 hour queue for the door.
5. The bar prices will be extortionate.
6. The door prices are out of this world.
7. They'll probably turn off the water in the toilets.
8. You can eat loads of money-wasting.
9. The DJs will be snorting around like stuffed turkeys.
10. The promoters will be snorting around like they stuffed the turkeys.



GOLDIE

Drum n' Bassmeister Goldie, with his record label and his dub 'Metalheads' has achieved more for his genre than anyone else alive. He is now a recognisable face in living rooms throughout the nation. This exposure is only set to increase with his appearance in the latest Bond film, 'The World is Not Enough'.



UNDERWORLD

During the nineties, Underworld have consistently bridged the gap between conventional music and that newfangled dance stuff (it's got no tune, and you can't hear the words etc. etc.) by producing music that uses conventional structures and electronic equipment. An 'absolutely must see' live act.



TONY DE VIT

Brought the Nu-NRG sound out of the gay underworld into mainstream club-land, where it has become the sound of the millennium. His career was tragically cut short in July 1998, at which point his popularity was stratospheric, bringing clubbers together like never before. We may never see another like him.



STEVE THOMAS

Not an obvious choice, but one that I think will be vindicated. As a DJ, he played alongside Tony de Vit at Trade and followed him into the mainstream where he remains flying the hard-house flag. The real reason for his inclusion, however, is that he owns 'Pure Groove', the best record shop on the planet.

FRIDAY 3 December

Planet Earth
Pop over the Planet
70s, 80s and 90s party music
£2. £1 NUS, £3 after 11/9-2.30

Nato
Tinko Ho
Funky house
£9. £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5. £4 NUS / 10-2

Uropa
Space
Club chart music
£3. £4 11, £5 after 11/10-4

Fruit Cupboard
Fitsa Disco
70s and 80s disco
£6. £4 11/10-2

The Wardrobe
Mojo Working & Fordham Street
R'n'b, Steppin', funk & beats
£5.9 till 2.30

LMUSU
Sax
Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Holehouse
The original 'Madchester' night
£5 / 11-3

Town & Country Club
Low Train
Ultimate 70s disco night
£7. £6 members / 10-2

Majestyk
Wenderson
70s, 80s and 90s eclectic
£4 NUS & members £4 11, £5 after

Brudenell Club
Cabaret Heaven
£6. £4 NUS 7-8 onwards

Elbow Rooms
DJs and pool
£2. £4 after 11 / until 2

The Underground
Funksoulution
Hardcore funk, 70s soul
£5 / 10-2.30

Think Tank
D.O.P.E.
DNB, hip hop, R&B
£6 / 10-3

Mint
Chicago
House
£8. £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bogaloo Club
£2.50 NUS 9-2

Ritz
Funky
Best in today's dance

Josephs Well
Pax - Casio Vohantz

The Duchers
Bed Munney - Kakadabi

Mojo Working @ The Wardrobe

THE WARDROBE is a fairly new addition to Leeds clubbing. Set away from the city centre next to The Leeds College of Music it enjoys the company of the more select drinker. Built in the old

prop rooms of the West Yorkshire Playhouse its interior retains many of the original features. In the evening the coffee house/bar/ restaurant is transformed into a live

venue with acts open till 1am. If you still fancy more the basement opens till 2.30 providing soulful, funky tunes, a sunken dance floor and lots of tables if you just feel like chilling.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Classic Cafe; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News-Weather; 1.30 Regional News-Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Hairly Jeremy; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 2 For 2000; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 Weekend Watchdog With Anne Robinson.
- 7.30 Top Of The Pops.
- 7.55 Children's Promise: The Man In The Golden Suit. Charity appeal. A famous face dons the golden suit to ask people to donate one hour's earnings from 1999.
- 8.00 Ground Force. Alan Titchmarsh presents the series in which experts perform makeovers of viewers' gardens.
- 8.30 Birds Of A Feather. In pursuit of a wedding present for Garth, the girls visit an antiques market which is being held in an old warehouse.
- 9.00 BBC News: Regional News: Weather
- 9.30 Parkinson Meets Paul McCartney. Legendary musician Paul McCartney talks to Michael Parkinson about his diverse career.
- 10.35 FILM: The Eagle Has Landed (1976). All-action World War Two adventure about a crack troop of Nazi paratroopers sent to England to kidnap Winston Churchill and transport him to Germany. Starring Michael Caine, Donald Sutherland and Jenny Agutter.
- 12.50 FILM: The Devil's Brigade (1968). World War Two drama
- 3.00 BBC News 24

BBC TWO

- 6.00 Open University: Biosphere 2; 6.30 Hubbard Brook: The Chemistry Of A Forest; 7.00 Playdays; 7.20 Taz-Mania; 7.40 SMART; 8.05 Snorks; 8.30 Noddy In Toyland; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You; See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks: Rivers Of The World; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Landmarks: The River Severn; 1.30 Tennis. The Honda Challenge; 3.25 BC News: Regional News: Weather; 3.35 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 The Simpsons. Homer enters Lisa in a beauty contest.
- 6.20 The Simpsons. Homer decides that Bart needs disciplining.
- 6.45 Robot Wars. Action-packed gameshow.
- 7.30 Big Cat Diary. Shadow the leopard continues to have problems with hunting.
- 8.00 Wild Climbs. This edition looks at an expedition to the St Elias mountains of Canada.
- 8.30 BBC Gardener Of The Year. This edition looks at four gardens from the Midlands.
- 9.00 Have I Got News For You. Ian Hislop and Paul Merton are joined by Boris Johnson.
- 9.30 Hippies. A special anti-police edition of the magazine is stolen.
- 10.00 The League Of Gentlemen. The schoolchildren get a visit from the Legz-Akimbo Theatre Company.
- 10.30 Newsnight
- 11.20 Robot Wars
- 12.05 The Cops
- 12.55 FILM: Elisa (1994). Sombre drama starring Vanessa Paradis.
- 2.45 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Bruce's Price Is Right. Quiz show involving guessing the prices of everyday items.
- 7.30 Coronation Street. Gail gets a shock at the hospital.
- 8.00 Shampoo. Ben has a secret which could end his hairdressing career.
- 8.30 OK! TV. Fiona Phillips presents a weekly programme based on the celebrity lifestyle magazine.
- 9.00 Denis Norden's 3rd Laughter File. Another package of practical jokes, spoofs, and send-ups.
- 10.00 Lucy Sullivan Is Getting Married. 10.30 Friday Night's All Wright. Chat show.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Friday Night's All Wright
- 12.00 The Drew Carey Show. A colleague's wedding makes Kate depressed.
- 12.35 Dial-A-Date
- 1.05 Popped In, Crashed Out
- 1.30 Club@vision
- 2.15 The Jerry Springer Show
- 2.55 The Haunted Fishtank
- 3.25 Box Office America
- 3.50 Judge Judy
- 4.10 ITV At The V98 Festival
- 5.05 ITV Nightscreen
- 5.30 ITV Morning News

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Little Gems; 1.50 FILM: Yangtze Incident (1957); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday. Among tonight's guests are Formula One racing driver Eddie Irvine. Music comes from Tom Jones.
- 7.00 Channel 4 News
- 7.55 Art School 99
- 8.00 Road Raj. The crazy, traffic-choked streets of Bombay, India, are home to nearly 20 million people, and some interesting characters.
- 8.30 Brookside. Jimmy is sickened by Lindsey's behaviour. And Nikki is convinced that Harvey doesn't deserve to go to prison.
- 9.00 Friends. Alter Ross misinterprets Rachel's actions, a war of public humiliation results.
- 9.30 Friends. The gang is having fun in Las Vegas, where Monica and Chandler get lucky.
- 10.00 Frasier. Frasier feels guilty when he loses his father's chair and learns that sentiment is more important than style.
- 10.30 So Graham Norton. Celebrity chat show.
- 11.10 Caribbean Uncovered. The tourists who are old hands at having a good time in Barbados.
- 12.10 TFI Friday
- 1.15 Focus North. The Christmas extravaganza.
- 1.50 C celeb TV
- 2.20 How To Make It Big In Bollywood
- 2.30 Naked Elvis
- 3.00 Naked Elvis
- 3.25 Jackson: My Life, Your Fault
- 4.10 Trainspotters
- 5.00 Euro'spotters
- 5.15 That Film Show
- 5.30 Countdown

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 Great British Food With Brian Turner; 10.00 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Silent Night, Lonely Night (1969); 5.20 5 News; 5.30 100%
- 6.00 5 News; First On Five
- 6.30 Family Affairs. Max and Fern cannot believe their eyes when Arlo and Gemma turn up on the doorstep. And Annie thinks she has a real chance of happiness with Roy.
- 7.00 WCW Worldwide. Action on the canvas ring from the stars of American wrestling.
- 8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow set in a remote Napoleonic fortress off the coast of France.
- 9.00 FILM: While My Pretty One Sleeps (1997). Drama about a gossip columnist, a boutique owner and a TV news reporter who attempt to rock the fashion industry with an incriminating expose. Starring Connie Sellecca, Beau Star and Frank Pellegrino.
- 10.50 La Femme Nikita
- 11.45 FILM: Full Body Massage (1995). A wealthy woman of leisure employs a new masseur. Starring Mimi Rogers, Bryan Brown and Elizabeth Bonnes.
- 1.30 Sands Of Time
- 3.00 David And The Magic Pearl
- 4.10 Prisoner Cell Block H
- 5.00 Euronews

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December 4 SATURDAY

flavour of the day



A TWO HOUR tribute or a two hour torture depending on your stance on the camp glam rockers. They brought pomp and opera to the masses - C4 looks back on Britain's most flamboyant

rock band. In 1991 Freddie Mercury died of an AIDS related pneumonia. But, here are two facts you might not know: 1.) Mercury's real name was Farook Bulsara - his father was a British

diplomat of Persian descent. 2.) Queen are still second to *The Beatles* on the Guinness Hit Albums list for total number of weeks in the UK chart with 1126 to the fab four's 1180.

Queen For A Night C4 - 9.00pm

Think Tank
Automatic
Indie night: £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites: £6/£5 Sat; 10-2.30

Fruit Cupboard
Super-Daddy's
R'n B, funk and soul
10-3 Entry £3 / £B & £6 NUS

LMUSU
Sunday Night
70s, 80s, 90s favs
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glammy bibulous dance
£10/£8 members; 10-4

Cockpit
Gangst
Indie, metal and punk: £5; 11-3

Nato
Parkinson
Dance - £6/5 - 10.30-2

Mint
Boots
£10/£8, 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bamba Kumba Funksta
Funk and soul - £7 free b4 10.8-2

Wardrobe
Yardbird Suite
Sirus B
9-2.30: £7/£5 NUS

Elbow Rooms
Deco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7/ £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Sid Fox - 2nd Bday party
Techno
£6: 9 till early

Ritzzy
Happy
Favourite dance 10 till 2.30

Josephs Well
Novacain - Former + Guests

The Duchess
Rockus - Flavour Crane

The Fenton
Goldfish

CLUBS

GIGS

BBC ONE

- 7.00 Teletubbies; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather
- 5.45 **Allo 'Allo!** René uses bizarre means to establish radio contact with England.
- 6.10 **Big Break.** Jim Davidson hosts the gameshow which features top snooker players.
- 6.40 **2000 To 1 - The Millennium Quiz Show.** Michael Parkinson and Katy Hill introduce the search for the person who will win the whole of the year 2000 off work.
- 7.10 **Red Alert With the National Lottery.** Lulu, Terry Alderton and Sid Waddell with more music, entertainment and the National Lottery draw.
- 8.05 **Casualty.** It's a hard shift for Sean; in addition to studying for exams, he is trying to cope with his feelings for Tina. And an elderly man tries to make amends with his son after his wife collapses with hypothermia.
- 8.55 **Jonathan Creek.** Off-beat drama series about a crime writer and a magician who team up to investigate mysteries.
- 9.45 **Dinnerladies.** Jean's husband has left her. And Tony wants Bren to go to Marbella with him.
- 10.15 BBC News: Weather
- 10.30 **Match Of The Day.** Gary Lineker introduces highlights from the Premiership.
- 11.45 **The Stand-Up Show.** Stand-up comedy with Ben Norris, Sean Cullen and Alan Francis.
- 12.20 **FILM: Rubdown (1993).** Murder mystery starring Michelle Phillips.
- 1.50 **Top Of The Pops**
- 2.20 BBC News 24

BBC TWO

- 6.30 The Bible: Samson And Delilah; 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear! On Saturday; 11.35 Turning Points; 11.40 FILM: This Earth Is Mine (1959); 1.40 The Virginian; 2.50 FILM: Daisies In December (1995); 4.30 TOTP 2; 5.15 What The Papers Say
- 5.25 **Wives And Daughters.** Opening episodes of a four-part dramatisation about two families in 19th-century England.
- 6.40 **Covent Garden Tales.** Documentary series following life at the new Royal Opera House.
- 6.50 **Correspondent.** Chronicling the life and times of one of the most famous journalists' watering holes in Asia, the Foreign Correspondents' Club of Hong Kong.
- 7.35 **Meet The Ancestors.** Julian Richards follows the scientific trail of the skeletons uncovered at a Stone Age temple in Dorset.
- 8.05 **Timewatch.** Documentary investigating the motives behind the 191 troops who refused to fight alongside the American 5th Army in Italy in 1943.
- 8.55 **FILM: The Rare Breed (1966).** Frontier drama about an Englishwoman who emigrates to America and brings a prize Hereford bull with her in the hope of making her fortune by breeding it. Starring James Stewart and Maureen O'Hara.
- 10.30 **The Biggest Bottom Ever!** Richie Richard and Eddie Hiller are trapped on a Ferris wheel.
- 11.00 **Hippies**
- 11.30 **Later With Jools Holland.** With David Bowie, Gomez, Elastica and Diana Krall.
- 12.30 **Behind The Camera**
- 12.40 **FILM: The Elephant Man (1980).** Moving drama starring John Hurt.
- 2.40 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 Beyond The Truth; 2.55 Cartoon; 3.05 FILM: Raise The Titanic (1980); 4.55 Calendar News: Weather; 5.00 Goals Extra; 5.10 ITV News: Sports Results: Weather; 5.30 Record Of The Year Preview
- 6.00 **Don't Try This At Home!** Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts.
- 7.00 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.00 **The Royal Variety Performance.** Brian Conley hosts this year's show from the Birmingham Hippodrome. Stars include Ken Dodd, Barry Manilow, the Corrs, LeAnne Rimes, Steps, Bradley Walsh, Westlife, Andrea Bocelli, Charlotte Church, Joe Pasquale, Terry Alderton and Paul Zerdin.
- 10.30 **ITV News: Weather**
- 10.45 **After They Were Famous**
- 11.15 **Classic Albums**
- 12.20 **FILM: V.I. Warshawski (1991).** Tough female private eye 'Vic' Warshawski dates a former ice-hockey star, whose body is later pulled out of Lake Michigan, leaving her to look after his 13-year-old daughter. Starring Kathleen Turner.
- 1.55 **The Jerry Springer Show**
- 2.35 **Dial-A-Date**
- 3.00 **Public Morals**
- 3.25 **Comedy Cafe**
- 3.50 **CD:UK.** The music chart show.
- 4.45 **When Sharks Attack - The Making Of Deep Blue Sea.** A look behind the scenes of the action thriller Deep Blue Sea.
- 5.00 **ITV Nightscreen.** Text-based information service.
- 5.30 **ITV Morning News**

4

- 5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivar The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 The Walltons; 12.30 Little House On The Prairie; 1.30 Channel 4 Racing; 4.00 Space Station
- 5.05 **Brookside Omnibus.** There's no escape from the Finnigans for Lindsey.
- 6.30 **Channel 4 News: Weather**
- 7.00 **Right To Reply.** The show that gives viewers the chance to have their say about television.
- 7.30 **The Johnny Vaughan Film Show.** Johnny is joined by three big name celebrity guests to assess the quality of the week's forthcoming movies on release in cinemas.
- 8.00 **Murder In Memphis.** American civil rights activist Martin Luther King, was shot dead on a hotel balcony in 1968 in Memphis, Tennessee.
- 9.00 **Is This The Real Life?: The Queen Story.** A look at the history of Queen, one of Britain's most popular rock groups.
- 10.00 **Don't Stop Me Now: A Queen Pop Extravaganza.** Celebration of Queen's music as seen through their promotional videos.
- 11.05 **FILM: Near Dark (1987).** Kathryn Bigelow's chilling and compelling shocker starring Adrian Pasdar as a Midwestern farmer who becomes involved with a gang of vampires.
- 12.05 **Pop Up Video UK**
- 1.20 **I Am A Nymphomaniac.** The classy erotica of Max Pecos.
- 1.55 **FILM: I Am Frigid... Why? (1972).** A young woman tells us about her sexual awakening in swinging 1970s Paris. Starring Joëlle Coeur.
- 3.40 **Tranlens By The Sea**
- 4.35 **Autobahn Blues**
- 5.30 **Countdown**

5

- 6.00 Wildlife SOS; 6.30 Wild World; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.25 The Legend Of William Tell; 10.35 Harry And Cosh; 11.00 The Pepsi Chart; 11.35 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport
- 6.00 **The New Adventures Of Robin Hood.** Sir Guy of Gisbourne plots with a wicked priestess to cast a spell.
- 6.50 **Night Fever.** This edition features music from Shalimar and the A-Teens.
- 7.40 **5 News And Sport**
- 8.00 **Miss World 1999.** The world's most popular beauty contest, featuring a host of celebrity presenters and top musical acts joining the competitors for a night of show-stopping entertainment.
- 10.10 **FILM: Xena: Warrior Princess - The Debt (1999).** Xena is forced to revisit an old enemy in China after receiving a cryptic message about a green dragon. While there, she finally gets the chance to repay the debt she owes her spiritual mentor, Lao Ma. Starring Lucy Lawless.
- 11.50 **FILM: Sex And The Married Woman (1977).** Drama about a woman who becomes famous when she writes a book on the sex lives of her neighbours. Starring Barry Newman and Joanna Pettet.
- 1.40 **FILM: Sidney Sheldon's The Sands Of Time (1992).** Conclusion of this two-part dramatisation. Starring Deborah Raffin and Michael Nouri.
- 3.10 **Burke's Law**
- 4.00 **Russell Grant's Postcards**
- 4.10 **Prisoner: Cell Block H**
- 5.00 **Euronews**

51 BRANCHES NATIONWIDE
233 BRANCHES WORLDWIDE

WORLDWIDE

BRITISH AIRWAYS

Madrid/Barcelona	109
Berlin/Munich	115
Geneva/Lisbon	115
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SUNDAY 5 December

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Lazy Sunday
Food, games & films
Free 12-10.30

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Sunday Club
Goth, industrial, techno
7-11

Space
DJs and collectives play on
alternative evenings
£3/£ in 2, 10

The Fruit Cupboard
Sunday con - salsa
Dance classes, cuisine & drink
7-7.30

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club
Every other week - see flyer

Cafe Moderno
The Sorbs - Polaris Coffee
£2.50 / 2

The Duchess
Tung

Town & Country Club
Live - Mule

Brannigans
Sweet Sensation

ARTS

The Riley Theatre
Winter Showcase
Students of The Northern
School of Contemporary Dance

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

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Live @ The Town & Country Club

POST-GRUNGE squad *Live* hit the UK for a four date tour to promote 'The Distance is Here' album and to coincide with the release of 'The Dolphin's Cry' which is out next week. Ed Kavalczyk and

his gang hit the T & C in soaring rock swagger tonight, with their 15 million album sales in tow. Like fellow rockers *Bush* they have succeeded in America and have now set their sights

on the UK. What's more, if *Live* do your head in, support from *Muse* with all their hype and media buzz thrusting them on stage, it should rock you one way or another.



BBC ONE

- 6.15 **FILM: What Love Sees** (1996); 7.45 **Match Of The Day: The King And The Kingdom**; 9.00 **Breakfast With Frost**; 10.00 **EastEnders**; 2.25 **Funny Turns**; 2.55 **The Poll Winners' Party**; 4.25 **Are You Being Served?**; 4.55 **Points Of View**; 5.05 **BBC News: Weather**; 5.25 **Regional News: Weather**; 5.30 **Songs Of Praise**; 6.05 **The Magician's House**. Tyler confronts Morden and challenges him to a final battle.
- 6.35 **Antiques Roadshow**. Hugh Scully and the team of experts visit Castle Howard.
- 7.20 **Holiday Guide To...** Craig Doyle visits Sri Lanka.
- 8.00 **Ballykissangel**. Dillon finds that his decision to see Niamh in Dublin has a much bigger impact than he expected.
- 8.50 **BBC News: Regional News: Weather**
- 9.00 **Wives And Daughters**. When Cynthia, Molly Gibson's beautiful and mysterious stepsister, arrives from France, it is clear that her relationship with her mother is strained.
- 10.20 **One Foot In The Grave**. Victor celebrates his 61st birthday, and he and Margaret are destined for a holiday in Athens.
- 10.50 **They Think It's All Over**.
- 11.20 **Heart Of The Matter**. Joan Bakewell chairs a debate on the hidden costs of tourism.
- 12.05 **FILM: Getting Out** (1994). Drama in which a mother, newly released from prison, battles against the authorities to be reunited with her son. Starring Rebecca Delmonay.
- 1.35 **The Sky At Night**. How to choose a new telescope.
- 1.55 **BBC News 24**

BBC TWO

- 7.30 **Teletubbies**; 8.15 **Dear Mr. Barker**; 8.30 **See It, Saw It**; 8.55 **Oscar's Orchestra**; 9.15 **The Littlest Pet Shop**; 9.35 **Animorphs**; 10.00 **Microsoap**; 10.25 **Grange Hill**; 11.15 **Sort It**; 11.45 **Robot Wars**; 12.30 **Rough Cut**; 1.00 **Regional Programmes**; 1.30 **Sunday Grandstand**; 5.20 **Dawn To Dusk**; 5.50 **Simon King's Highland Diary**; 6.00 **Living Britain**. This programme gives an evocative portrait of the country at the turn of the year.
- 6.50 **Human Rights, Human Wrongs**. John Simpson introduces the 12th season of short programmes on human rights.
- 7.00 **Renaissance**. Art critic Andrew Graham-Dixon visits Mantua, Florence, Urbino and Ferrara to assess the role of Italy's spectacular princely courts in the emergence of the modern concept of the artist.
- 8.00 **The Money Programme**. The delays and unreliability plaguing Britain's rail system is often blamed on congestion. But the Dutch network is at the same time very busy, reliable and cheap.
- 8.30 **Some Mothers Do 'Ave 'Em**. Frank finds himself heading for fatherhood and stardom.
- 9.00 **Have I Got News For You**. Angus Deayton hosts the prize-winning comedy quiz show.
- 9.30 **Clarkson**. Clarkson talks to Vinnie Jones.
- 10.10 **Human Rights, Human Wrongs**. This programme looks at cases in Angola.
- 10.20 **Besieged**. Poignant romantic drama, directed by Bernardo Bertolucci.
- 11.50 **Buffy The Vampire Slayer**.
- 12.35 **Outer Limits**
- 1.20 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 **GMTV**; 8.00 **DiggIt**; 9.25 **Pokemon**; 9.55 **The Timekeepers Of The Millennium**; 10.15 **The Adventures Of Captain Pugwash**; 10.30 **Power Rangers In Space**; 11.00 **Sunday Morning**; 12.00 **The Searchers**; 12.30 **Gardeners' Diary**; 1.00 **Jonathan Dimbleby**; 2.00 **Calendar News: Weather**; 2.05 **Great Battles Of The Great War**; 2.35 **Coronation Street**; 3.35 **Sharpe**; 5.35 **The YTV Time Capsule**; 6.05 **Calendar News: Sport: Weather**; 6.15 **Goals On Sunday**. John Shires presents a round-up of all the footballing action involving the region's clubs.
- 6.45 **ITV News: Weather**
- 7.00 **Kids Say The Funniest Things**. Michael gives some ballet lessons with hilarious results.
- 7.30 **Coronation Street**. Gail is in a dilemma about confronting Martin. And Jim makes a new acquaintance.
- 8.00 **Heartbeat**. A dark family secret is unearthed in an attic, bringing Bellamy back in touch with a childhood sweetheart.
- 9.00 **Oliver Twist**. Young Oliver gets into trouble at the workhouse. He runs away to London, where he falls into the clutches of Fagin and the Artful Dodger.
- 11.00 **ITV News: Weather**
- 11.15 **The South Bank Show**. A profile of Yoko Ono.
- 12.20 **FILM: The Abominable Dr Phibes (1971)**. Classic horror in which a musical genius, horribly disfigured in a car crash and only able to talk through a valve in his neck, begins a macabre vendetta.
- 2.00 **FILM: Janam Kundli (1995)**. Labyrinthine saga starring Vinod Khanna, Reena Roy and Anu Agarwal.
- 4.50 **Jobfinder**
- 5.30 **ITV Morning News**

5

- 5.55 **Sesame Street**; 6.20 **The Magic Roundabout**; 6.25 **The Real Life Adventures Of Professor Thompson**; 6.55 **The Magic School Bus**; 7.20 **Aaahh!!! Real Monsters**; 7.35 **Bug Alert**; 8.00 **Big Spot**; 8.30 **Nokia FIS Snowboard World Cup**; 9.00 **One World**; 9.30 **Wise Up**; 10.00 **Buzz**; 10.40 **Planet Pop**; 11.00 **Hollyoaks Omnibus**; 12.30 **North Hollywood High**; 1.05 **The Johnny Vaughan Film Show**; 1.45 **Football Italia**; 4.00 **Millennium Minds**; 5.30 **FILM: Dinosaur (1960)**. Low-budget prehistoric monster movie from the producer-director team of the 1958 science-fiction cult classic *The Blob*. Starring Alan Roberts.
- 7.00 **Fork To Fork**. Monty and Sarah Don show us how Ruby Chard gives the garden a blast of colour.
- 7.30 **Making The Grade**. It's nearly the end of their first year, but has Firfield Community School made the grade?
- 8.00 **Green And Pleasant Land**. In the 1920s and 30s more than a third of the British countryside was still made up of the great estate.
- 9.00 **Bremner, Bird And Fortune**. Comedy series.
- 10.00 **FILM: Rising Sun (1993)**. Powerful and compelling thriller, based on Michael Crichton's controversial best-seller and starring Sean Connery as an expert of Japan and Wesley Snipes as a police detective investigating the murder of a young woman.
- 12.25 **The 11 O'Clock Show**.
- 12.40 **Vids**
- 1.10 **Babylon 5**.
- 2.10 **FILM: Madagascar Skin (1995)**. Witty and exuberant love story. Starring Bernard Hill.
- 3.50 **Mountain Bike Britain**.
- 4.20 **Transworld Sport**
- 5.20 **Countdown**

- 6.00 **Wild World**; 6.30 **The Antiques Hunter**; 7.00 **Dappledown Farm**; 7.30 **Milkshake!**; 7.35 **Tickle, Patch And Friends**; 8.05 **The Beginner's Bible**; 8.30 **Wishbone**; 9.00 **Fort Boyard**; 10.00 **Footy Shorts**; 10.30 **The Wonder Years**; 11.05 **Cowboyz And Cowgirlz**; 11.35 **Beverly Hills**; 90210; 12.30 **America In The 50s**; 1.00 **5 News**; 1.10 **The Movie Chart Show**; 1.40 **Exclusive**; 2.30 **Family Affairs Omnibus**; 4.45 **The Tribe**; 5.40 **FILM: Knight Rider: Knight Of The Phoenix (1982)**. High-speed drama. In this feature-length edition, Michael Knight goes after the cunning industrial saboteurs who murdered his partner. Starring David Hasselhoff, Edward Mulhare and Patricia McPherson.
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys**. Hercules helps Ruun find his young sister.
- 8.55 **5 News Update**. The latest news, sport and weather.
- 9.00 **FILM: Black Fox: Good Men And Bad (1995)**. The third of the Black Fox westerns set in the 1860s about the adventures of Alan Johnson and his 'blood-brother' Britt. The brothers have moved to Texas to escape the racial tension in Carolina, but Britt is attacked by a group of local bigots and, in the ensuing confrontation, Alan's wife is killed. Starring Christopher Reeve and Kim Coates.
- 10.40 **Fire**. The police arrive at the South East Fire Station to investigate the recent arson attacks.
- 11.40 **Named And Shamed**.
- 12.10 **NHL Ice Hockey**. San Jose Sharks at St Louis Blues.
- 4.30 **Dutch Football**.
- 5.00 **Euronews**

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December 6 MONDAY



THE HYDE Park Picture House is probably the most atmospheric of Leeds's picture houses and, Monday night is cheap night. Tonight as a one off special event they are showing a double

bill featuring both *Grease* films. The story begins with a very young John Travolta and Olivia Newton-John in classic American high school chic. Two years later at Rydell High, Pink Lady Stephanie

(Michelle Pfeiffer) is chasing after the mysterious cool rider and ignoring the nerdy newcomer Micheal (Maxwell Caulfield). A perfect winter break before those "summer nights..." £4.50 / 4 NUS.

"Grease" Double Bill @ The Hyde Park Cinema

Underground
Shboon
An eclectic mix from EBM to Hip Scruff
£3.50/£2.84 (1) for members
10-2

Liquid
Sweet Revival
Old school, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2 free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2:30
Courtney coach leaves Original
Oakland City Square every 15
minutes between 9:30 and midnight.

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9-30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10, 30£3 after
9-30-2

Fruit Cupboard
Meat
Indie classics
£2, free B4 10:30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
R&B, soul + hip hop £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Floor
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritz
Student Special
"Coc-Soc" 7 till 2, £4 NUS
Cocktails 50p

The Duchess
Bad Manners - Karaoke

The Grove
Stormy Mondays
(Blue/Night)

Duck & Drake
Jazz Jam

CLUBS

PIGS

flavour of the day

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 The Adventures Of Spot; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 7.30 **Crime Squad.** Featuring reports on stolen Christmas trees, illegal perfume sales and the hard life of toy workers.
- 8.00 **EastEnders.** Phil hits the bottle and pushes Lisa to the limit. Ian fears the worst for Lucy. And someone spoils the fun at Irene and Troy's love nest.
- 8.30 **Changing Rooms.** Two neighbours transform a room in each other's homes.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Neighbours At War.**
- 10.00 **Panorama.** Tom Mangold interviews Semion Mogalevich, one of Russia's most notorious crime figures, as part of an investigation into the international dimensions of Russian crime.
- 10.40 **Omnibus.** Profile of horror writer Stephen King.
- 11.35 **FILM: The Langoliers** (1995). Drama about a group of people who find themselves trapped in a time vortex. Starring Patricia Wettig.
- 11.35 **BBC News 24**

BBC TWO

- 6.00 Open University; 7.00 Tales Of Aesop; 7.05 Tales Of The Tooth Fairies; 7.10 Playdays; 7.30 Taz-Mania; 7.50 Blue Peter; 8.15 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Holiday Snaps; 11.00 FILM: Give Us The Moon (1943); 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 The Arts And Crafts Show; 1.40 Beautiful Things; 1.50 FILM: Darby O'Gill And The Little People (1959); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 **The Simpsons.** Marge gathers her family together for some quality time.
- 6.25 **Farscape.** Science-fiction drama series about a lost astronaut who finds himself in the midst of an intergalactic war.
- 7.10 **Millennium - A Thousand Years Of History.** This programme looks at the 18th-century, during which revolutionary ideas transformed society.
- 8.00 **University Challenge.** Christ Church College, Oxford take on Leeds University.
- 8.30 **Delia's How To Cook.** Delia Smith demonstrates the basics of good cooking. In this programme, she shows how to cook problem-free rice.
- 9.00 **The Cops.** Landlord Jacky Cooper reports a sexual assault.
- 9.50 **Stella Street.**
- 10.00 **The Fast Show.**
- 10.30 **Newsnight**
- 11.20 **Human Rights, Human Wrongs.** A look at the penal system in the Philippines
- 11.30 **Urban Heat**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.30 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Wish You Were Here...?** Mary Nightingale reports on Cyprus.
- 7.30 **Coronation Street.** Leanne and Alma get important news
- 8.00 **Godfathers.** This edition examines the story of gangland extortionists who demand money from communities across Manchester and Salford.
- 8.30 **Giants.** Nigel Marven travels the world in search of enormous spiders. What a lucky man.
- 9.00 **Grafters.** Despite Becky's apologies Simon will have nothing to do with her. And Richard joins forces with Nick to try to put the brothers out of business.
- 10.00 **Dr Willoughby.** Donna is shell-shocked when newspapers reveal her long-lost brother is living in squalor.
- 10.30 **Casting Couch.**
- 11.00 **ITV-Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **New Visions**
- 12.00 **Dharma And Greg**
- 12.35 **UEFA Champions' League Weekly**
- 1.05 **Nationwide Football League Extra**
- 2.00 **The Jerry Springer Show**
- 2.40 **World Sport Special**
- 3.05 **God's Gift**
- 3.55 **Club@vision**
- 4.35 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 FILM: Mr Deeds Goes To Town (1936); 11.40 What's In A Word?; 12.00 TV Dinners; 12.30 I Wish I'd Thought Of That; 1.00 I Dream Of Jeannie; 1.35 Home Movies; 1.55 FILM: Crooks Anonymous (1962); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 **Home Improvement.** Tim is on his annual quest for the brightest Christmas light display in the neighbourhood.
- 6.30 **Hollyoaks.** Anna is worried about Nikki who has to deal with Sam's reaction about Dan.
- 7.00 **Channel 4 News: Weather**
- 7.55 **My Millennium**
- 8.00 **Resurrecting The Mammoth.** The mammoth has been extinct for thousands of years, but Professor Kazufumi Goto aims to bring it back to life by injecting a dead mammoth's sperm into the egg of a living elephant.
- 9.00 **Universe.** Documentary series narrated by John Hurt. The final part of the series asks humanity's eternal question: Are we alone?
- 10.00 **FILM: Damage (1992).** Passionate drama in which a Conservative minister's obsessive love for his son's girlfriend leads to tragedy.
- 11.55 **Michael Moore: The Awful Truth.** Moore brings The Awful Truth to Britain.
- 12.30 **The Shooting Gallery.** 12.45 Interview; 1.10 Random Acts Of Intimacy; 1.30 Mild And Bitter; 1.45 Sleep.
- 2.05 **Dispatches**
- 2.35 **Powerhouse**
- 3.05 **Right To Reply**
- 3.35 **Lone Star**
- 5.00 **Improvisation**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Three Sailors And A Girl (1953); 5.20 5 News; 5.25 Great British Food With Brian Turner; 5.30 100%
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Cat returns from holiday to a pile of bills.
- 7.00 **Win Beadle's Money.** The general knowledge quiz show where members of the public get a chance to win £1,000 of Jeremy Beadle's own money.
- 7.30 **Ocean Wilds.** Marine wildlife documentary focusing on the kelp forests off southern California's Channel Islands.
- 8.00 **The Real LAPD.** This episode sees the Anti-gang unit preparing for a special covert operation.
- 8.30 **Every One's A Winner.** The Thompsons' holiday complex undergoes an inspection.
- 9.00 **FILM: Pentathlon (1994)** A gold medal-winning pentathlete defects from East Germany to the US in search of freedom. Starring Dolph Lundgren.
- 10.55 **Dr Fox's Chart Update.** The latest sounds.
- 11.00 **The Real LAPD**
- 11.30 **FILM: The Territorians (1996).** Killer thriller starring Steve Vidler.
- 1.20 **NFL Update**
- 1.50 **AMA Motocross**
- 3.20 **Motorsport Mundial**
- 3.45 **Pole Position**
- 4.40 **Supercross World Championships**
- 5.00 **Euronews**

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WHISKY, VODKA, GIN, WHITE RUM

£1 A SHOT!

QUIZ NIGHT

EVERY TUESDAY STARTS 8PM
WIN A GALLON OF BEER!

TUESDAY 7 December

Majestyk
 Agenda
 Student only night
 Main floor: classic dance
 Basement: master-cuts for chilling
 NUS only: £2 B4 11, £3 after
 £2 with flyer B4 11

Planet Earth
 The Slippery Nipple Club
 Uplifting and pumping house tunes.
 £3 NUS

Think Tank
 Technology
 Techno, yes really!
 Price TBA
 10-2

Evolution
 Universal
 Student Anthem
 Main streamy house rhythms
 9.30 - 2
 £2 B4 10, £3 B4 11, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
 Salsa Caliente
 Lessons: 7-8 (beginners) / 8-9
 (intermediate).
 Free B4 9/£1 B4 10/ £2 B4 11/ £3
 after 9pm-2.30am

Fruit Cupboard
 Fire
 Eclectic night
 DJ Soc
 £1 NUS, £2 members

The Cockpit
 Quiz Night
 Drinks, big tickets to be won

Elbow Rooms
 Garage and hip house
 free entry

Liquid
 Green Craze
 Live band
 £4 7.50 NUS 10-2

LMUSU
 Blind Date
 £2.50 / 2 - 8 till 11

Faversham
 Drunken Quiz Show

The Duchess
 Ruckus - Nebula - Flavour Grave
 Greyface

The Duchess
 Glitterbug

Irish Centre
 Billy Bragg & The Blokes

Manchester Appollo
 Fun Loving Criminals

Brannigans
 Mercury

West Yorkshire Playhouse
 Singing In The Rain
 £10 / 8 NUS

Workshop Theatre - LUU
 Michael Sadler Building
 A Cocteau Triple Bill
 7.30pm
 Free
 7.9th December

CLUBS

GIGS

ARTS

Vertigo BBC 1 - 11.40pm

ALFRED HITCHCOCK'S masterpiece has been hailed by many as the greatest film ever made. First released in 1958 it wasn't an instant hit at the box office. Audiences and critics did not get the

subtlety and pathos. Now though *Vertigo* has grown in status as a great film. A visual feast of colour and guided by Bernard Herrmann's hauntingly romantic score. As Hitchcock

said, "I don't film slices of life ... I film slices of cake" Without giving it's plot away, it is a classic with gut wrenching themes of loss of identity, love and even life. Not to be missed.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Bump; 3.25 Tweenies; 3.45 The All New Popeye Show; 3.50 Bob The Builder; 3.55 Dinosaur Detectives; 4.10 Noah's Island; 4.35 Why 5; 5.00 Newsround; 5.10 Pig Heart Boy; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday**. Craig Doyle heads east for a tour of China.
- 7.30 **EastEnders**. Irene deceives Terry for a night of passion with Troy.
- 8.00 **Animal Hospital**. A cockatiel called Squeaky is grounded after having its wings cut short.
- 8.30 **2point4 Children**. Bill and Rona go to France to buy cheap alcohol for a job - but return with more than just wine.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Macintyre Undercover**. Donal Macintyre goes undercover with traders in the city and exposes sharp practice in the City of London.
- 10.00 **Bunny Years**. Documentary about the women who were bunny girls in the heyday of the Bunny Club.
- 10.50 **Children's Promise: The Man In The Golden Suit**. An opportunity to give one hour's earnings from 1999 to help create a better future for children in 2000.
- 10.55 **Back To The Future: A Film 99 Special With Jonathan Ross**. A host of stars look forward to future blockbusters.
- 11.40 **FILM: Vertigo (1958)**. Hitchcock's haunting, compelling masterpiece starring James Stewart.
- 1.40 **BBC News 24**

BBC TWO

- 6.00 **Open University**; 6.30 **The Secret Of Sporting Success**; 7.00 **Christopher Crocodile**; 7.05 **Poddington Peas**; 7.10 **Playdays**; 7.30 **Taz-Mania**; 7.50 **Blue Peter**; 8.15 **Snorks**; 8.40 **Noddy In Toyland**; 9.10 **The Phil Silvers Show**; 9.35 **The Phil Silvers Show**; 10.00 **Teletubbies**; 10.30 **Tweenies**; 10.50 **FILM: Make Mine Mink (1960)**; 12.30 **Working Lunch**; 1.00 **Wildlife On Two**; 1.30 **The Arts And Crafts Show**; 2.30 **Westminster**; 3.20 **BBC News: Regional News: Weather**; 3.30 **Whose House?**; 4.00 **Ready, Steady, Cook**; 4.30 **Shopping City**; 5.20 **Nick Ross**
- 6.00 **Doctor Who**. Classic sci fi adventure with the time-travelling Doctor.
- 6.25 **Due South**. Mountie Sgt 'Buck' Frobisher is reported missing.
- 7.10 **The O Zone**. Jamie Theakston meets Shania Twain.
- 7.30 **Renaissance Secrets**. The dome of Florence Cathedral is one of the greatest monuments of the Renaissance, but experts are still struggling to understand how it was built.
- 8.00 **Gary Rhodes**. Gary cooks an assortment of tea-time treats, including the perfect scone and malt loaf.
- 8.30 **Food And Drink**. This edition has a festive flavour with advice on cooking times for Christmas dishes, an approach to preparing the seasonal turkey and a new Christmas recipe.
- 9.00 **Secret Sharks**. Documentary about the shark, one of the most fascinating creatures of the sea.
- 9.50 **Talking Cure**. Caroline Garland counsels a couple who lost their only son in a traffic accident.
- 10.30 **Newsnight**
- 11.20 **Human Rights, Human Wrongs**
- 11.30 **Urban Heat**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 **Trisha**; 10.30 **This Morning**; 12.15 **Calendar News: Weather**; 12.30 **ITV Lunchtime News: Weather**; 12.55 **Home And Away**; 1.25 **The Jerry Springer Show**; 2.05 **Coronation Street**; 2.35 **Wheel Of Fortune**; 3.05 **ITV News Headlines**; 3.15 **Mopatop's Shop**; 3.25 **The Forgotten Toys**; 3.40 **Zzzap!**; 4.00 **Watership Down**; 4.30 **Sabrina, The Teenage Witch**; 5.05 **Home And Away**; 5.30 **Tonight**
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Bernice worries about Gavin's intentions. And Terry and Claudia grow closer.
- 7.30 **Missing**. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.
- 8.00 **The Bill**. Carver is missing. Fears for his safety grow when a youth is arrested in possession of his credit card.
- 9.00 **Peak Practice**. Relations between Andrew and Dawn reach breaking point. Meanwhile, Andrew tries to persuade his best friend that he has a serious illness.
- 10.00 **The Big Match: Champions' League Highlights**. Bob Wilson presents highlights of tonight's games.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Question Is**. Richard Whiteley in conversation with Tony Benn.
- 12.00 **Tales From The Crypt**
- 12.35 **The Haunted Fishtank**
- 1.05 **Planet Rock Profiles**
- 1.40 **The Big Match: UEFA Champions' League**
- 3.15 **The Jerry Springer Show** More from the X-rated TV show
- 3.55 **Thomas Crown - The Making Of A Masterpiece**
- 4.25 **Jobfinder**

5

- 6.00 **Sesame Street**; 7.00 **The Big Breakfast**; 9.00 **The Cosby Show**; 9.30 **FILM: Lost Horizon (1937)**; 11.55 **20th Century Profile**; 12.00 **Powerhouse**; 12.30 **I Wish I'd Thought Of That**; 1.00 **I Dream Of Jeannie**; 1.30 **FILM: The Trouble With Angels (1966)**; 3.30 **Collectors' Lot**; 4.00 **Fifteen To One**; 4.30 **Countdown**; 4.55 **Ricki Lake**; 5.30 **Pet Rescue**
- 6.00 **The Priory**
- 7.00 **Channel 4 News: Weather**
- 7.55 **My Millennium**
- 8.00 **Brookside**. Jimmy runs out of sympathy for Lindsey.
- 8.30 **Embarrassing Illnesses**. One in five people will have some form of sexually-transmitted infection in their lifetime, most of which are easily detected and simple to treat if caught at an early stage. But some have very serious consequences if left undiagnosed.
- 9.00 **Cutting Edge**. In 1972, widow and mother Jean McConville was taken from her home in Belfast by the IRA and never seen again. Now the Peace Process is under way, this film follows her daughter Helen McKendry's efforts to have her mother's body returned.
- 10.00 **Father Ted**. It's the annual All Priests Over-75s Five-a-Side Football Challenge Match between Craggy Island and Rugged Island.
- 10.30 **Small Potatoes**. Ed plays a game of secrets with Benet, and the fall-out contaminates the whole of Leytonstone.
- 11.05 **The 11 O'Clock Show**. Topical comedy.
- 11.35 **FILM: La Fille De D'Artagnan (1994)**. Swashbuckling comedy starring Sophie Marceau as the eponymous Eloise. With Philippe Noiret and Claude Rich
- 2.05 **Daughters Of Buddha**
- 3.00 **Seriously Funny**
- 4.00 **Football Italia**

- 6.00 **5 News And Sport**; 7.00 **WideWorld**; 7.30 **Milkshake!**; 7.35 **Bear In The Big Blue House**; 8.00 **Beachcomber Bay**; 8.30 **Dappledown Farm**; 9.00 **The Roseanne Show**; 9.50 **Great British Food**; 9.55 **The Bold And The Beautiful**; 10.20 **Sunset Beach**; 11.15 **Leeza**; 12.00 **5 News At Noon**; 12.30 **Family Affairs**; 1.00 **The Oprah Winfrey Show**; 1.45 **100% Gold**; 2.15 **Open House With Gloria Hunniford**; 3.30 **FILM: The Dark At The Top Of The Stairs (1960)**; 5.30 **100%**
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**. Cat agrees to Pete buying into the salon.
- 7.00 **Win Beadle's Money**. The general knowledge quiz show.
- 7.30 **Ocean Wilds**. Marine wildlife documentary looking at the behaviour of the spotted dolphin and the nurse shark.
- 8.00 **The Real LAPD**. This programme looks at the very real dangers faced by the police on and off duty.
- 8.30 **Chef School**. Fly-on-the-wall documentary series which follows a group of students as they experience the rigours of training to be chefs.
- 9.00 **Doom Watch**. Thriller inspired by the 70s eco-drama series which takes a look at some of the ethical dilemmas scientific advance could present. The ageing founder of the original environmental task force persuades a boffin couple to take over his investigations into the unscrupulous Dr Tody Ross.
- 11.05 **Serial Killers**. This programme looks at Charles Manson, the infamous leader of the Californian hippy commune.
- 12.00 **Poltergeist: The Legacy**
- 12.55 **NFL Game Of The Week**
- 3.55 **NFL Game Of The Week Replayed**
- 5.00 **Euronews**

Star

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EVERY FRIDAY
 TWO CLUBS - ONE GREAT NIGHT
 JACK DANIELS AND VODKA 75P
 DRY BLACKTHORN & 1 A PINT
 KRONENBOURG & 1.50 A PINT
 £3.50 ODD £3.00 ADVANCE

EVERY WEDNESDAY

Star

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£1.95 treble vodka & mixer
 £1 pint bitter, lager & cider
 £1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY

ELECTRIC HEAD

Happy First Hour
 Priced Drinks
 9PM-10PM
 Leeds Longest
 Running Student
 Night
 £2.50 NUS £4.50 GUEST

Last of 99 on Fri 17 Dec
 Back on 7th Jan 2000

Last of 99 on Wed 15 Dec
 Back on 12th Jan 2000

Last of 99 on Sat 11th Dec
 Back on 15th Jan 2000

December 8 WEDNESDAY



"THREE LIONS on a shirt..." you know the rest. That song/football anthem singularly made *The Lightning Seeds* more than just a plasticated pop phenomenon fit for nothing more than air-

flavour of the day

brushed car adverts and the insides of a thousand middle-managers heads. Baddiel and Skinner's magic ensured it became the most memorable thing about Euro 96. Sadly though the 'Seeds, fronted by

perma-sunglassed, indie veteran Ian Broudie, have since gone back to promoting Renaults and being painfully 'jolly'. Get down to the T&C if that's your bag, and "things could be marvellous sooon."

The Lightning Seeds @ The Town & Country Club

BBC ONE

- 6.00 BBC Breakfast News; 9.00 *Kitroy*; 10.00 *City Hospital*; 11.00 *The Club*; 11.30 *Real Rooms*; 12.00 *Call My Bluff*; 12.30 *Through The Keyhole*; 1.00 BBC News: Weather; 1.30 *Regional News: Weather*; 1.45 *Neighbours*; 2.10 *Diagnosis Murder*; 2.55 *Wipeout*; 3.20 *Orville And Cuddles*; 3.25 *Tweenies*; 3.45 *Pablo, The Little Red Fox*; 3.50 *Chucklevision*; 4.10 *Insides Out*; 4.35 *Microsoap*; 5.00 *Newsround*; 5.10 *Blue Peter*; 5.35 *Neighbours*
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Wild And Dangerous.** This programme goes to Peru with British wildlife artist Eustace Barnes.
- 7.30 **Tomorrow's World.** Featuring the next generation of personal robot, and an operation that saves a man's leg from otherwise certain amputation.
- 7.55 **Children's Promise: The Man In The Golden Suit.** An opportunity to give one hour's earnings to help create a better future for children.
- 8.00 **Children's Hospital, Philadelphia.** This film looks at the Children's Hospital of Philadelphia.
- 8.50 **The National Lottery Third Degree.**
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Finest Hour.** Documentary series about the critical months of 1940.
- 10.20 **FILM: Red Heat (1988).** Violent action thriller in which a dedicated Soviet cop arrives in Chicago, where he reluctantly teams up with a foul-mouthed American detective. Starring Arnold Schwarzenegger and James Belushi.
- 12.05 **FILM: The Langoliers (1995).** Chiller starring Patricia Wettig.
- 1.40 **BBC News 24**

BBC TWO

- 6.00 BBC Learning Zone; 6.30 *Statistical Science*; 7.00 *Playdays*; 7.20 *The Flintstones Comedy Show*; 7.50 *Why 5*; 8.15 *Snorks*; 8.40 *Noddy In Toytown*; 9.10 *The Phil Silvers Show*; 9.35 *The Phil Silvers Show*; 10.00 *Teletubbies*; 10.30 *Tweenies*; 10.50 *Turning Points*; 10.55 **FILM: Sleep My Love (1948)**; 12.30 *Working Lunch*; 1.00 *Whose House?*; 1.30 *The Arts And Crafts Show*; 2.30 *Holiday Snaps*; 2.40 *Westminster*; 3.50 **BBC News: Regional News: Weather**; 4.00 *Ready, Steady, Cook*; 4.30 *Shopping City*; 5.20 *Nick Foss*
- 6.00 **TOTP 2.** Steve Wright presents the vintage pop show.
- 6.45 **Star Trek.** Worf's plans for a traditional Klingon wedding are threatened.
- 7.30 **Some Mothers Do 'Ave 'Em.** One-man disaster area Frank Spencer is gently introduced to the responsibilities of fatherhood.
- 8.00 **Garden Stories.** This programme examines the therapeutic benefits of gardening.
- 8.30 **Home Front.** Tessa Shaw travels to New York to get the real loft look, and Jocasta Innes defines Swedish style.
- 9.00 **Modern Times.** This programme follows a young couple as they compete in bingo halls across Britain to win sufficient money for their wedding in Las Vegas.
- 9.50 **Stella Street.** The stars begin to sell their properties to make way for a new motorway.
- 10.00 **How Do You Want Me?** Derek asks Lisa to intervene because Dean and his workers are drawing out the redecoration of his house.
- 10.30 **Newsnight**
- 11.20 **Human Rights, Human Wrongs**
- 11.30 *The Phil Silvers Show*
- 12.00 *Despatch Box*
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 *Trisha*; 10.30 *This Morning*; 12.15 *Calendar News: Weather*; 12.30 **ITV Lunchtime News: Weather**; 12.55 *Home And Away*; 1.25 *The Jerry Springer Show*; 2.05 *Emmerdale*; 2.35 *Wheel Of Fortune*; 3.05 **ITV News Headlines**; 3.25 *Teddybears*; 3.35 *Kipper*; 3.50 *Jungle Rum*; 4.15 *Art Attack*; 4.35 *Sabrina*; 5.05 *Home And Away*; 5.30 **Tonight**
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Kelly receives shocking news. Tricia makes a confession to Ashley. And Ollie sees a darker side to Graham.
- 7.30 **The Big Match: UEFA Champions' League.** Desmond Lynam introduces live coverage of tonight's game at Old Trafford between Manchester United and Valencia, with commentary by Clive Tyldesley and Ron Atkinson.
- 9.45 **Coronation Street.** Gail is worried sick. And Fred's meat promotion is a disaster.
- 10.15 **Tonight With Trevor McDonald.** Exclusive interviews, headline-making investigations and the hidden angles on major news stories.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Big Match: Champions' League Headlights.** Gabby Yorath presents highlights of tonight's games.
- 12.35 **FILM: Bad Company (1995).** Erotic, noirish thriller starring Laurence Fishburne.
- 2.30 **The Jerry Springer Show**
- 3.10 **World Football**
- 3.35 **Nationwide Football League Extra**
- 4.30 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 *Sesame Street*; 7.00 *The Big Breakfast*; 9.00 *The Cosby Show*; 9.30 **FILM: You Can't Take It With You (1938)**; 11.50 *20th Century Hall Of Fame*; 12.00 *Powerhouse*; 12.30 *I Wish I'd Thought Of That*; 1.00 *I Dream Of Jeannie*; 1.30 **FILM: Trouble Along The Way (1953)**; 3.30 *Collectors' Lot*; 4.00 *Fifteen To One*; 4.30 *Countdown*; 4.55 *Ricki Lake*; 5.30 *Pet Rescue*
- 6.00 **Dishes.** Kate Thornton and Danny Brown present TV's hottest dating show.
- 6.30 **Hollyoaks.** Beth refuses to accept her parents' terms.
- 7.00 **Channel 4 News: Weather**
- 7.55 **My Millennium**
- 8.00 **Brookside.** The game's up for Lindsey when Jacqui tells her their partnership is over.
- 8.30 **She's Gotta have It.** A must-see for shopping addicts. She's Gotta Have It reveals this season's must-haves for women.
- 9.00 **Kid In The Corner.** Danny returns from hospital, and Alex makes a huge effort to build bridges.
- 10.00 **Ally McBeal.** Another chance to see the Christmas episode. As Elaine plans the firm's musical Christmas party, a case involving a man with two wives causes Ally, Billy and Georgia to examine their relationship. Fish deals with Whipper's holiday marriage blues. And Cage asks Ally out.
- 11.00 **The 11 O'Clock Show**
- 11.30 **So Graham Norton.** Includes a mix of celebrity guests plus unpredictable forays into the audience.
- 12.10 **Pulp.** From Bristol and Bath.
- 12.30 **Celeb TV**
- 1.00 **The PSI Team**
- 2.00 **Late Night Poker**
- 3.05 **Got Any Gear?**
- 3.20 **Airplaneski**
- 4.35 **Home Waters**
- 5.30 **Countdown**

5

- 6.00 *5 News And Sport*; 7.00 *WideWorld*; 7.30 *Milkshake!*; 7.35 *Bear In The Big Blue House*; 8.00 *Beachcomber Bay*; 8.30 *Dappledown Farm*; 9.00 *The Roseanne Show*; 9.50 *Great British Food With Brian Turner*; 9.55 *The Bold And The Beautiful*; 10.20 *Sunset Beach*; 11.15 *Leeza*; 12.00 *5 News At Noon*; 12.30 *Family Affairs*; 1.00 *The Oprah Winfrey Show*; 1.45 *100% Gold*; 2.15 *Open House With Gloria Hunniford*; 3.30 **FILM: Crimebroker (1993)**; 5.30 *100%*
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Gabby begs Clive not to move out. And Sadie offers to take Arlo in as her new lodger.
- 7.00 **Movie Chart Show.** Gail Porter reviews the latest Sharon Stone movie, *Muse*, and goes on the set of *Sorted* with Jason Donovan.
- 7.30 **Nick's Quest.** Wildlife documentary in which Nick Baker visits Playa Grande in Costa Rica, where the world's largest reptiles come ashore to lay their eggs.
- 8.00 **FILM: Kramer vs Kramer (1979).** Dustin Hoffman stars as advertising executive Ted Kramer, whose home life is thrown into turmoil at the precise moment that his professional aspirations come to fruition. With Meryl Streep and Justin Henry.
- 9.50 **Run For Cover.** Documentary about fearless photo-journalists.
- 10.15 **FILM: The Demolitionist (1995).** Futuristic action-adventure about a biogenetically-enhanced soldier of justice, Alyssa Loyd, who has been created to wage war on criminals in Metropolis. Starring Nicole Eggert, and Bruce Abbott.
- 12.05 **Ice Hockey**
- 4.30 **Argentinian Football**
- 5.00 **Euronews**

- Uropa**
Sweet
Student night
£3, £4 B4 11
9.30-2
- Planet Earth**
Schnaps
Free Schnaps all night!
£3 NUS
- Underground**
Minicup
Best of 60s & 70s Funk, Northern Soul, Motown
£3.50 / £3 members 10-2
- Ritz**
Gold
60s - 90s
Over 23s only Casual dress policy
£1.50 B4 11pm £3 after 10-2
- LMUSU**
OTT
70s, 80s, 90s hits
£2.50, £2.15 adv 8-2
- Mint**
Back to Roots
Jazz 9-2
- Evolution**
Feel a little fresher
Popular Dance Mix
£1 - £3.90 2-30
- Majesty**
Boogie M
70s & 80s with a splash of 90s
NUS only £1 - £3
- Atrium**
Beat maker
Movie sounds, jazz, soul
£3 / 10-2
- Think Tank**
Helms
Metal v rock
TBA / 9-1
- Glasshouse**
Stonka Supremo
Lisa Jashes Djs
£4/£5, drinks promos
10-2
- Space**
Base
Student night, house, trance & old skool
£6 / £5 - 9.30 - 2.30
- Liquid**
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2
- Fruit Cupboard**
Do Jo
Breaks, beats, Djs & MCs
£3.50 / £3 NUS 9.30-2
- NATO**
Wish You Were Here
£5/£4 NUS - 9.30 - 2
- Bar Phono**
Defect
Quality house & techno
£3-9-2
- The Wardrobe**
Leeds Jazz
£8/7, 8 till 2

CLUBS GIGS

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THURSDAY 9 December

Underground
Loophole
Hiphop, funk, live music
£4/£3.50 mem: 9-2

Planet Earth
Kick Up The 80s
£2.50, £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3; £4 (after 11)

Cockpit
Popstastic
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dancehouse extravaganza
10-2

Uropa
The Vodka Club
£3
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem: 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Sturz
Moving Shadow - 'Hotwire Tour '99'
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4/10-3

Space
Funky Warm Hole
Retro funky/worried night
£4 - 9.30-2

Po Na Na
Screach
Funk, hip hop, jazz, reggae & latin
Entry TBA; 9.30-2

The Duchess
Poontang - JJ72 - Speewah Rouge

Town & Country
Shed 7 + Motorhomes

West Yorkshire Playhouse
Singing In The Rain
£10/8 NUS

Shed Seven @ Town & Country Club

YORKSHIRE based Brit-poppers *Shed Seven* have reached the culmination of ten years of polyester polo-necks and tight-assed cords performing their 1000th gig at the Town & Country this

evening. It's nice to see a band return to their roots for land mark gigs, and it should promise to be a greatest hits collection from their decade of radio-friendly indie pop quirk. So, if you're a 'Speak

Easy' type or more of a 'Chasing Rainbows' sort, check it out. According to our music people they're named after a railway shed in York spotted after being signed. Tickets £12 adv.



CLUBS

ARTS GIGS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout Celebrity Specials; 3.20 The Family Ness; 3.25 Tweenies; 3.45 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 SMart; 5.00 Newsround; 5.10 Pig Heart Boy; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Weekend Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine.
- 7.30 EastEnders. Natalie tries to rescue Barry from her mother's grasp. And Irene and Troy return to the Square, but Irene's in for a nasty surprise.
- 8.00 Holby City. Jordan and Kate race against time to find a donor for a young girl in desperate need of a lung transplant.
- 9.00 BBC News: Regional News: Weather
- 9.30 Dinnerladies. Bren is excited about her forthcoming holiday. And Petula is doing dangerous things with gas in her caravan.
- 10.00 They Think It's All Over. Comedian Nick Hancock comperes a game of wit and sporting knowledge.
- 10.30 Jo Brand's Commercial Breakdown. The funniest advertisements from around the world.
- 11.00 Question Time. Political debate from Manchester, chaired by David Dimbleby. Panelists include Roy Hattersley MP and Phil Redmond.
- 12.00 Faces Of Islam. A series of programmes marking Ramadan.
- 12.30 Panorama
- 1.10 Tomorrow's World
- 1.35 See Hear!
- 2.20 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone; 6.30 Partnerships; 7.00 Monty The Dog; 7.05 Playdays; 7.25 The Flintstones Comedy Show; 7.50 Blue Peter; 8.15 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Turning Points; 10.55 FILM: Carnival Story (1954); 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 Star Trek: The Next Generation. Troi must reluctantly probe her mother's psyche.
- 6.45 Buffy The Vampire Slayer. Joyce is romanced by a seemingly perfect man.
- 7.30 Regional Programmes
- 8.00 Ray Mears' Extreme Survival. Survival expert Ray Mears braves the deadly creatures and fierce heat of the Arizona desert to follow in the footsteps of the Apache.
- 8.30 Top Gear. Kate Humble and Quentin Willson pick up a bargain, and Tiff Needell gets nostalgic in a Sunbeam Lotus.
- 9.00 Back To The Floor. Brian Patterson's china company Wedgwood faces an uncertain future due to foreign competition.
- 9.30 The Dome: Trouble At The Big Top. The story behind the construction of the Millennium Dome.
- 10.20 Human Rights. This programme looks at the case of a Chinese dissident.
- 10.30 Newsnight. Comprehensive coverage of today's news stories.
- 11.20 Late Review. Late night discussion with Germaine Greer, Tony Parsons and Bonnie Greer.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.25 The Slow Norris; 3.35 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold!; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Roy has a shocking proposal for Kelly.
- 7.30 We Can Work It Out. Caron Keating presents the show that campaigns for consumers and their rights.
- 8.00 The Bill. Carver hits rock bottom when Burnside is forced to arrest his old friend for murder.
- 9.00 Four Fathers. Drama series about several families whose lives are entwined. Dance teacher Vince Yallop lives in the same house as his wife Nicola, despite being separated.
- 10.00 1 Man, 6 Wives And 29 Children: Real Life. Documentary about a 51-year-old fundamentalist Mormon living in Utah who is considering whether to marry his seventh wife.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Master Class
- 12.00 Tales From The Darkside. Newlyweds buy a strange lamp.
- 12.35 Comedy Cafe. Variety show.
- 1.05 Millennium
- 1.55 The Jerry Springer Show
- 2.35 Coach
- 3.00 Wish You Were Here...?
- 3.25 Judge Judy
- 4.05 Cybernet
- 4.30 Jobfinder

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 FILM: Mr Smith Goes To Washington (1939); 11.50 20th Century Hall Of Fame; 12.00 Powerhouse; 12.30 Allsorts; 1.00 I Dream Of Jeannie; 1.30 White, Water Blue Ducks; 2.00 FILM: Terror In A Texas Town (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 King Of The Hill. Hank discovers an x-ray of his colon hanging in an art museum.
- 6.30 Hollyoaks. Mandy is forced out of her flat.
- 7.00 Channel 4 News: Weather
- 7.55 My Millennium
- 8.00 Secrets Of The Deep. The Lusitania was the world's finest and most elegant luxury liner. On May 7 1915 it was hit by a German torpedo and sank within 18 minutes. But could the queen of the seas really be brought down by one missile?
- 9.00 Lagos Airport. Dozens of workers find their jobs on the line when the airport bar is threatened with closure due to embezzlement.
- 9.30 Dispatches. An in-depth undercover investigation into the international gun trade.
- 10.00 Sex Bomb. The sex bomb exploded in the 70s with sexual freedom spreading to the rest of the country.
- 11.05 The 11 O'Clock Show
- 11.40 Today At The Test. Day one of the second Test from Port Elizabeth between England and South Africa.
- 12.25 Bremner, Bird And Fortune
- 1.25 Angry Kid. New series of animations
- 1.30 Mission Divine
- 2.30 Late Night Poker
- 3.30 Late Toon
- 3.35 R In The Park
- 3.45 Football Italia
- 5.30 Countdown

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Glona Hunniford; 3.30 FILM: Forbidden Territory: Stanley's Search For Livingstone (1997); 5.05 5 News; 5.10 Great British Food With Brian Turner; 5.15 Russell Grant's Postcards; 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Pete arrives home to find Dave and Cat arguing.
- 7.00 The Pepsi Chart. Dr Fox presents the latest sounds from London's Sound Republic, featuring S Club 7 and Vegaboyz.
- 7.30 Wild Assignments, Night Stalker. This film looks at the amazing lives of predatory bats at the Central American Rainforest.
- 8.00 5 News Update
- 8.05 Earth: Final Conflict. An alien probe unleashes a devastating virus on Earth, threatening to kill both the human and Taelon races.
- 9.00 FILM: Americanski Blues (1994). Fast-paced thriller about an LA cop who is mistaken for an FBI man while on holiday in Moscow and ends up running for his life. Starring William Katt, Daniel Quinn and Wayne Crawford.
- 10.55 20th Century Stuff. Jeff Green presents the comedy show.
- 11.20 UK Raw. Featuring porno pop.
- 11.50 Tracey Takes On... Ruby gets lost, and Virginia and Timmy rent their home to a film crew.
- 12.20 Live And Dangerous
- 1.00 Dutch Football
- 3.35 Argentinian Football
- 5.00 Euronews

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Ref. AG STUD

December 10 FRIDAY



OK, NOW all the hype is over you can watch *Star Wars: The Phantom Menace* at your leisure. This is truly a great film. Ok, ok maybe Jar-Jar stinks and it not as good as the first but there is no

flavour of the day

reason to misjudge this spectacular introduction into the millennium trilogy. The galactic republic is not what is once was, and Dark forces contrive to wrest power in the trade war that has

deeper consequences than the noble Jedi council can guess. Is the young Anakin Skywalker the one who will bring balance to the force and order to the galaxy... To be continued.

The Phantom Menace @The Hyde Park Cinema

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Classic Cafe; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout Celebrity Specials; 3.20 Hairy Jeremy; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Monster TV; 4.10 The Wild Thornberys; 4.35 2 For 2000; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Weekend Watchdog With Anne Robinson**
- 7.30 **Top Of The Pops.** The best of the week's Top 20 chart.
- 7.55 **Children's Promise: The Man In The Golden Suit.** Charity appeal.
- 8.00 **Ground Force.** Alan Titchmarsh presents the series in which experts perform makeovers of viewers' gardens in just two days.
- 8.30 **Children's Hospital, Russia With Jeremy Spake.** Jeremy Spake visits the only hospital in north-west Russia dedicated to the treatment of children.
- 9.00 **BBC News: Weather**
- 9.30 **Parkinson.** Actor and singer Michael Crawford talks with Michael Parkinson about his career to date, including his comic creation Frank Spencer.
- 10.25 **FILM: High Plains Drifter (1972).** Stunning Gothic tale in which a mysterious stranger rides into a small frontier town in the American Southwest, only to be provoked into a gun fight in which he kills three men. Starring Clint Eastwood.
- 12.10 **FILM: Through The Eyes Of A Killer (1993).** Sinister thriller, starring Marg Helgenberger and Richard Dean Anderson.
- 1.40 **BBC News 24**

BBC TWO

- 6.00 Open University; 7.00 Teddy Trucks; 7.05 Playdays; 7.25 The Flintstones Comedy Show; 7.50 SMarT; 8.15 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 **FILM: Seven Faces Of Dr Lao (1964); 12.30 Working Lunch; 1.00 Monty; 1.05 Teddy Trucks; 1.10 Wildlife On Two; 1.40 FILM: Loving You (1957); 3.20 BBC News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross**
- 6.00 **The Simpsons**
- 6.20 **The Simpsons.** Marge gets a job at the nuclear plant.
- 6.45 **Robot Wars.** Action-packed gameshow.
- 7.30 **Big Cat Diary.** Jonathan Scott surveys the aftermath of a buffalo attack on the marsh pride
- 8.00 **Wild Climbs.** Veteran Yosemite climber Alison Osius is the first female president of the American Alpine Club.
- 8.30 **BBC Gardener Of The Year.** The search for the best amateur gardener in Britain.
- 9.00 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy show.
- 9.30 **Hippies.** The gang accompany Ray to a rock festival.
- 10.00 **The League Of Gentlemen.** It seems that Mike and Cheryl may have made a mistake in allowing Geoff to be their best man.
- 10.30 **Newsnight**
- 11.20 **Robot Wars**
- 12.05 **The Cops.**
- 12.55 **FILM: Indecent Seduction (1996).** Gripping drama about a mother's crusade to make the school's system take responsibility for the protection of pupils.
- 2.25 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Bruce's Price Is Right.**
- 7.30 **Coronation Street.** Leanne spoils Toyah's party. And Audrey steals Roy's thunder.
- 8.00 **Shampoo.** Herbert and an old school friend visit a plastic surgeon to get rid of their frown lines.
- 8.30 **OK!TV.** Interviews with the stars, and at-homes with the rich and famous.
- 9.00 **Denis Norden's Laughter File.** Denis Norden returns with a parade of deliberate pranks and practical jokes that took place during the making of films, ads and TV programmes.
- 10.00 **Lucy Sullivan Is Getting Married.** Lucy asks Daniel for advice.
- 10.30 **Friday Night's All Wright**
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Friday Night's All Wright**
- 12.00 **The Drew Carey Show**
- 12.35 **Dial-A-Date**
- 1.00 **Popped In, Crashed Out**
- 1.30 **Club@vision**
- 2.15 **The Jerry Springer Show**
- 3.00 **The Haunted Fishtank**
- 3.25 **Box Office America**
- 3.50 **Judge Judy**
- 4.10 **FILM: The Breaking Point (1961).** A printer gets involved in the double-dealing world of forged currency.
- 5.10 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 **FILM: Meet John Doe (1941); 11.50 Pocket Guides; 12.00 Powerhouse; 12.30 All Sorts; 1.00 I Dream Of Jeannie; 1.30 What's In A Word?; 1.45 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue**
- 6.00 **TFI Friday**
- 7.00 **Channel 4 News: Weather**
- 7.55 **My Millennium**
- 8.00 **Wolfman.** Documentary looking at the rare genetic abnormality that results in people being covered in hair from head to toe.
- 8.30 **Brookside.** Joey pushes Jacqui's patience too far at the garage.
- 9.00 **Friends.** Ross loves dating Rachel again, but hates what he did to accomplish the reconciliation.
- 9.30 **Streetmate**
- 10.00 **Frasier.** When Frasier is confronted with the prospect of ageing, he has a mid-life crisis and considers chasing a younger woman to prove he still possesses some youthful vitality.
- 10.35 **So Graham Norton.** Highly-acclaimed talk show.
- 11.35 **Caribbean Uncovered.** Glen prepares for his wedding day. But can the man who goes on a three-day bender after telling his fiancée he's popping out to buy some cough sweets ever be tamed by wedlock?
- 12.15 **Today At The Test**
- 1.05 **TFI Friday**
- 2.05 **Angry Kid**
- 2.10 **Vids**
- 2.40 **Celeb TV**
- 3.10 **Late Night Poker**
- 4.05 **How To Make It Big In Bollywood.**
- 4.10 **Trainspotters**
- 5.05 **Eurospotters**
- 5.15 **That Film Show** All the latest new releases
- 5.30 **Countdown**

5

- 6.00 5 News And Sport 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 Great British Food With Brian Turner; 10.00 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 **FILM: Diana - A Tribute To The People's Princess (1998); 5.30 100%;**
- 6.00 **5 News Including First On Five**
- 6.30 **Family Affairs.** Cat is determined to clear things up with Pete.
- 7.00 **WCW Worldwide.** Action in the canvas ring.
- 8.00 **Fort Boyard.** Melinda Messenger presents the action-adventure gameshow set in a remote Napoleonic fortress off the north-west coast of France, which pits a team of five contestants against the imposing fortress and its many enigmas
- 9.00 **FILM: Payback (1997).** Thriller in which a courageous woman takes to the stand in order to bring a corrupt police officer to justice. Starring Mary Tyler Moore and Edward Asner.
- 10.40 **La Femme Nikita.** Nikita and Michael work undercover as a married couple.
- 11.35 **FILM: Animal Instincts 2 (1993).** Erotic drama following the break-up of her marriage, a young woman moves to a new town to start again. Starring Shannon Whirry.
- 1.25 **FILM: Barabbas (1962).** Epic biblical tale starring Anthony Quinn.
- 3.35 **Night Stand**
- 4.10 **Prisoner: Cell Block H.** Ben informs Ann that he plans to marry Pippa.
- 5.00 **EuroNews**

- Planet Earth**
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- Majestyk**
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Automatic
Indie night: £6/£5 NUS: 10-2

Underground
Shifting Gears
80s grooves
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Town & Country Club
Sarted
80s favourites: £6/£5 adv: 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s faves
£4.50/£2.50 NUS: 9-2

Warehouse
Speed Queen
Glitzy fabulous dance
£10/£8 members: 10-4

Cockpit
Garage
Indie, metal and punk: £5/ 11-3

Nazo
Parliament
Dance - £6/5 - 10.30-2

Mint
Basics
£10/£8: 9.30-4

Evolution
Ascension
House & garage/trance: 9-2

Planet Earth
Saturday Night Fever
70s disco: free b4 10: £4 after

Majestyk
Magic
Garage - £5 NUS b4 1, £6 after

Liquid
Bumbe Rumble-Funkate
Funk and soul - £7 free b4 10: 8-2

Wardrobe
Yorbird Suite
The Three Deuces
9-2.30, £7/£5 NUS

Elbow Rooms
Dino Beats
£2/£5 after 11: 12-2

Atrium
Filling The Gap
House and funk: 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Cash
100% House and garage - £5: 9-2

West Indian Centre
Techno
Cabbage
£6: 9 till early

Ritzy
Happy
Favourite dance: 10 till 2.30

The Duchess
One Minute Warning - Ditch
Stoopout - Shades of Grey

The Cockpit
Therapy + Rico
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GIGS

Therapy? + Rico @ The Cockpit

YOU WANNA bounce off walls? Given the size of the Cockpit and the rock energy of *Therapy?* it's likely tonight. The mixed reviews they are receiving at present are all least indicative of

their response evoking performances. After the catapult success of *'Troublegum'*, *Therapy?* prove thier ability to rock post TOTP. The *'Troublegum'*-ers promote their new album

and maintain their dignified support slot run, bringing *Rico* for along the ride. An live act not to be argued with, with their pendulum swinging back towards thier now educated roots.



- 7.00 The Littlest Pet Shop 7.25 Hero Turtles - The Next Mutation
- 7.45 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.25 BBC News; Weather; 5.40 Regional News; Weather; 5.45 'Allo 'Allo!
- 6.10 **Big Break Stars Of The Future.** Jim Davidson and John Virgo introduce young snooker players who put their potting skills to the test to win prizes for their schools.
- 6.40 **2000 To 1 - The Millennium Quiz Show.** Michael Parkinson and Katy Hill introduce the search for the one person from 2000 contestants who will win the whole of the year 2000 off work.
- 7.10 **Red Alert With The National Lottery**
- 8.05 **Casualty.** A sponsored parachute jump turns Max's life upside down.
- 8.55 **Jonathan Creek.** Jonathan Creek's professional services are enlisted by the US government.
- 9.45 **Dinnerladies.** Bren is excited about her forthcoming holiday. Stan has sad news about his father, and Petula is doing dangerous things with gas in her caravan.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** Gary Lineker introduces highlights from the third round of the FA Cup - traditionally the day at least one of the big clubs get cut down to size by their lower league opponents.
- 12.00 **The Stand Up Show.** Guests are Scott Capurro, Electric Eel and Junior Simpson.
- 12.35 **FILM: A Perfect Little Murder (1990).** Bubbling below the serene surface of suburbia lies something a lot more sinister.
- 2.10 **Top Of The Pops**
- 2.40 **BBC News 24**

- 6.30 The Bible: Samson And Delilah; 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear On Saturday; 11.35 The Sky At Night; 11.55 **FILM: When Dinosaurs Ruled The Earth (1970); 1.30 FILM: Logan's Run (1976); 3.25 The Virginian; 4.40 TOTP 2; 5.25 Wives And Daughters**
- 6.40 **What The Papers Say**
- 6.50 **Correspondent.** Documentary looking at the inside story of the United Nations mission to East Timor.
- 7.35 **Meet The Ancestors.** Julian Richards joins a team of investigative police officers and archaeologists in a barley field in Orkney to look at a burial chamber that has remained untouched for 5,000 years.
- 8.05 **Timewatch.** Fascinating documentary which reveals previously unknown facts about the vanished Maya civilisation in the jungles of central America.
- 8.55 **Some Mothers Do 'Ave 'Em.** Frank Spencer is gently introduced to the responsibilities of fatherhood.
- 9.25 **Hippies.** The gang accompany Ray to a rock festival.
- 9.55 **Young Guns Go For It.** Documentary series examining the music and the musical icons of the Eighties. This programme traces the story of Culture Club.
- 10.35 **Storyville - Grey Gardens.** Acclaimed documentary film featuring a mother and daughter who live in a derelict house in Long Island, America.
- 12.10 **Behind The Camera**
- 12.20 **FILM: Excalibur (1981).** Lavish and often violent production of the King Arthur legend, telling the story from the birth of the boy who would one day command the knights of the Round Table.
- 2.35 **Close**
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.50 Code Red: Submarine Rescue; 2.40 **FILM: Beyond The Poseidon Adventure (1979); 4.50 Calendar News: Weather; 4.55 Goals Extra; 5.05 ITV News: Sports Results; Weather; 5.25 Gladiators - The Final Battle.**
- 6.25 **You've Been Framed.** Lisa Riley presents home video howlers. Including clips with a summer holiday theme, some aeroplane action and youngsters bidding for stardom.
- 6.55 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 7.55 **Record Of The Year 1999.** Denise Van Outen presents a vote for the record of the year with the top ten finalists.
- 8.55 **An Audience With Diana Ross.** A Christmas special with the legendary soul diva in front of a celebrity audience which includes Boy George, Glenda Jackson, Martine McCutcheon, Julian Clary and Graham Norton.
- 10.05 **Record Of The Year Results.** Denise Van Outen presents the result of the vote.
- 10.30 **ITV News: Weather**
- 10.45 **39 Per Cent Cher: South Bank Show Special.** Cher talks to Melvyn Bragg about her rollercoaster career.
- 11.45 **FILM: Not Without My Daughter (1990).** A harrowing drama based on a true story. Starring Sally Field, Alfred Molina and Sheila Rosenthal.
- 1.55 **The Jerry Springer Show**
- 2.35 **Dial-A-Date**
- 3.05 **Public Morals**
- 3.30 **Comedy Cafe**
- 3.55 **CD:UK.** The music chart show.
- 4.50 **ITV Nightscreen**
- 5.30 **ITV Morning News**

- 6.00 Sesame Street; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Sign On; 12.00 The Waltons; 12.55 Channel 4 Racing; 4.00 War Dogs; 4.30 Right To Reply; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News**
- 6.55 **The Johnny Vaughan Film Show**
- 7.25 **Football Italia.** Channel 4's coverage of the world's strongest league this evening features another live match with some of the biggest names in the game.
- 9.30 **The History Of The Pop Video.** A two-hour special charting the history of the pop music video and providing a fascinating glimpse behind the polished facade of the pop promo.
- 11.30 **Angry Kid**
- 11.35 **Pop Up Video UK**
- 12.00 **Today At The Test.** Day three of the second Test from Port Elizabeth, where England take on south Africa.
- 12.45 **Pop Up Video UK**
- 1.20 **That's Entertainment: The Jam Now And Then.** This is a 30-minute documentary paying homage to The Jam, the influential and hugely popular punk-base mod trio of the early '80s. The programme revels in the band's history with archive footage.
- 1.55 **Blood And Sand.** Classic Spanish horror is different from that produced by other countries: it's gorier and grittier, more down to earth.
- 2.25 **FILM: The Devil's Kiss (1971).** A female scientist and her dwarf assistant create a man-thing to do her evil bidding.
- 4.05 **The Other Side**
- 5.00 **God In The House**
- 5.30 **Countdown**

- 6.00 **Wildlife SOS; 6.30 Hidden Worlds; 7.00 5 News And Sport; 7.30 Milkshakel; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.30 The Legend Of William Tell; 10.35 Harry And Cosh; 11.00 The Pepsi Chart; 11.30 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out Blonde Special; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport**
- 6.00 **The New Adventures Of Robin Hood**
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.50 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** Aphrodite casts a spell on Gabrielle's scroll which turns everything she writes into reality.
- 9.00 **FILM: Under Investigation (1993).** An ill-match duo of detectives find themselves on the trail of a sadistic murderer of women. Starring Harry Hamlin.
- 10.50 **FILM: The Name Of The Rose (1986).** Murder mystery set in a remote Italian monastery in the Middle Age. Starring Sean Connery.
- 1.20 **FILM: The Underworld (1997).** Thriller about an ex-con whose efforts to stay out of trouble are thwarted by the return of figures from his past. Starring Kevin Pollack.
- 2.55 **FILM: Attack Of The 50 Foot Woman (1958).** A woman has a chance encounter with aliens and is transformed into a giant. Her philandering husband soon learns that hell hath no fury like a woman scorned - particularly when that woman is the size of a house. Starring Allison Hayes.
- 4.05 **Russell Grant's Postcards**
- 4.10 **Prisoner: Cell Block H**
- 5.00 **EuroNews**

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December 12 SUNDAY

flavour of the day

HEY YOU! feeling that pre-Christmas flab building up? Well, now is the moment to work it off just in time to slip into your stunning Y2K party clobber. Jogging is reputed to be the new speed-walking,

you enjoy the benefits of the same outdoor scenery and bracing winds, but at a faster pace! Not only will you reap the rewards of the beneficial health opportunities, but shell-suit chic is the latest

look to be sported on campus don't you know. And don't forget to keep those leg-warmers up. Even if you don't fancy the great outdoors their is always the gym.

Jogging - to your lectures



Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal + pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Le Phono
Sunday Club
Goth, industrial, techno
7-11

Space
DJs and collectives play on alternative evenings.
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club -
Every other week - see flyer

The Duchess
LSR Acoustic night

The Cocktail
Unplugged

The Town & Country Club
Macy Grey
"SOLD OUT"

The City Varieties
The Houghton Weavers

West Yorkshire Playhouse
Singing In The Rain

CLUBS GIGS THEATRE EVENTS

To advertise your event in the JuiceGuide, please contact the Listings Editor at Leeds Student by the Monday before publication.

Telephone
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CLUBS

GIGS

ARTS

BBC ONE

- 6.00 **FILM: Friends At Last** (1995); 7.30 **Match Of The Day**; 9.00 **Breakfast With Frost**; 10.00 **The King And The Kingdom**; 10.40 **Quincy**; 11.30 **Countryfile**; 12.00 **On The Record**; 1.00 **Cartoon**; 1.10 **EastEnders Omnibus**; 2.35 **FILM: George And Mildred** (1980); 4.05 **Points Of View**; 4.15 **S Club Special**; 5.05 **Lifeline**; 5.15 **BBC News: Weather**; 5.35 **Regional News: Weather**; 5.40 **Songs Of Praise**
- 6.15 **Antiques Roadshow**. Hugh Scully and the team of experts visit Torquay to value antiques presented by members of the public.
- 7.00 **Sports Personality Of The Century**. Steve Rider and Sue Barker host a star studded evening from the BBC's TV Centre to find the Sports Personality Of The Century and the 1999 Sports Personality Of The Year. Contenders for personality of the century include Muhammad Ali, Pele, George Best, Jesse Owens and Carl Lewis. In the running for personality of the year are Lennox Lewis and Paul Lawrie.
- 9.00 **Wives And Daughters**. Roger arrives in Africa and Cynthia goes to London where she continues to capture hearts.
- 10.15 **BBC News: Weather**
- 10.30 **They Think It's All Over**. With Nick Hancock.
- 11.00 **Rock 'n' Roll In The Making**
- 11.30 **Heart Of The Matter**. Joan Bakewell chairs a debate tackling the subject of free speech and whether it is the mark of a healthy society to express an honest opinion.
- 12.15 **FILM: Lush Life** (1993). Drama about two jazz musicians working as session players in New York. Starring Jeff Goldblum, Forest Whitaker, Kathy Baker and Tracey Needham.
- 2.00 **BBC News 24**

BBC TWO

- 7.30 **Teletubbies**; 8.15 **Dear Mr Baker**; 8.30 **See It, Saw It**; 8.55 **Oscar's Orchestra**; 9.20 **The Littlest Pet Shop**; 9.35 **Animorphs**; 10.00 **Microsoap**; 10.30 **Grange Hill**; 11.15 **Sort It!**; 11.45 **Robot Wars**; 12.30 **Rough Cut**; 1.00 **Regional Programmes**; 1.30 **Sunday Grandstand**; 5.00 **Dawn To Dusk**; 5.30 **Simon King's Highland Diary**; 5.40 **The Natural World**
- 6.30 **The Money Programme**. Stories from the world of business and work.
- 7.00 **Renaissance**. Art critic Andrew Graham-Dixon continues his odyssey through the Renaissance with a portrait of millennial anxiety which fractured the universal church.
- 8.00 **The Millennium Concert**. Simon Rattle conducts a concert live from Ely Cathedral with music by Haydn and Beethoven. (Subsequent programmes may run late)
- 10.00 **Clarkson**. Jeremy talks to Grand Prix driver Eddie Irvine and Secretary Of State For The Cabinet Office Mo Mowlam.
- 10.40 **Have I Got News For You**. Angus Deayton hosts the prize winning comedy quiz show that grills celebrity contestants on the week's news. Guests are Will Self and Lord Deedes.
- 11.10 **Buffy The Vampire Slayer**
- 11.55 **FILM: Shanghai Triad** (1995). Richly Atmospheric crime drama set in the Shanghai underworld of the 1930s. A naive young provincial takes a job as the servant of a glamorous woman who manages an elegant nightclub. Before long, he comes to realise that the woman he is working for is in fact the mistress of a powerful gangster. (Mandarin with English subtitles).
- 1.35 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 **GMTV**; 8.00 **Diggit**; 9.25 **Pokemon**; 9.55 **The Timekeepers Of The Millennium**; 10.15 **The Adventures Of Captain Pugwash**; 10.30 **Sunday Morning**; 11.30 **The Searchers**; 12.00 **Gardeners' Day**; 12.25 **Calendar News: Weather**; 12.30 **Jonathan Dimbleby**; 1.30 **The Big Match Live: FA Cup Third Round**; 4.15 **World Sport Special**; 4.35 **Coronation Street**; 5.30 **Lincoln Christmas Market**
- 6.00 **Calendar News: Sport**
- 6.10 **Goals On Sunday**
- 6.45 **ITV News: Weather**
- 7.00 **Kids Say The Funniest Things**
- 7.30 **Coronation Street**. Monica's big day ends in disaster. And Leanne takes advantage of Mark's hospitality.
- 8.00 **Heartbeat**. Nostalgic police drama series set in a Yorkshire village in the 1960s. A feuding farmer's wartime past has explosive consequences, while Greengrass tries to cash in on a prediction for David's future.
- 9.00 **Oliver Twist**. Sykes and Nancy kidnap Oliver and take him back to Fagin's den. Intent on finally disgracing him, Fagin uses Oliver in a bungled burglary on Brownlow's country house where he is left for dead.
- 11.00 **ITV News: Weather**
- 11.15 **Classic Albums**
- 12.15 **FILM: Diya Aur Toofan** (1995). Tale of a young engineer who falls for his neighbour only to find their passion thwarted by the son of one of his corrupt employers. The happy music of marriage changes into cries and tears, happiness becomes dread and desolation, and tragedy awaits the pair. But a pioneering surgeon has a way for the lovers to be together. Starring Mithun Chakrabarty and Madhoo.
- 5.05 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.05 **The Pink Panther Show**; 6.30 **The Real-Life Adventures Of Professor Thompson**; 6.55 **The Magic Schoolbus**; 7.20 **Aaahh!!! Real Monsters**; 7.35 **Bug Alert**; 8.00 **Big Spot**; 8.30 **Snowboard World Cup**; 9.00 **One World**; 9.30 **Wise Up**; 10.00 **Buzz**; 10.40 **Planet Pop**; 11.00 **Hollyoaks Omnibus**; 12.30 **North Hollywood High**; 1.05 **The Latino Phenomenon**; 2.05 **Gloria Estefan**; 3.00 **Ricky Martin In Concert**; 4.00 **The Johnny Vaughan Film Show**; 4.30 **Millennium Minds**
- 6.00 **Sound And Fury**
- 7.00 **Fork To Fork**
- 7.30 **Making The Grade**. The final episode of this fly-on-the-wall documentary. A year on and the real test is whether Firfield has achieved its targets in exam passes and attendance. It is crunch time for head teacher Carole McAlpine, and desperate times mean desperate measures.
- 8.00 **Green And Pleasant Land**. The penultimate episode in the series which examines the darker, harsher side to rural Britain at the turn of the century. In the summer of 1940, fear of invasion was at its height and the countryside was in the front line.
- 9.00 **FILM: Michael** (1996). John Travolta plays a slovenly and overweight angel living in Iowa who agrees to accompany a group of tabloid reporters across America. The journey to Chicago proves anything but angelic or peaceful for the foursome and their dog.
- 11.00 **Friends**
- 11.30 **The 11 O'Clock Show**
- 12.00 **Today At The Test**
- 12.50 **The Maffie Who Drove With Mandela**
- 2.00 **Babylon 5**
- 2.50 **Like It Is**
- 4.00 **Mountain Bike Britain**
- 4.30 **Transworld Sport**
- 5.30 **Countdown**

5

- 6.00 **Wild World**; 6.30 **The Antiques Hunter**; 7.00 **Dappledown Farm**; 7.30 **Milkshake!**; 7.35 **Tickle, Patch And Friends**; 8.00 **The Beginner's Bible**; 8.30 **Wishbone**; 9.00 **Fort Boyard**; 10.00 **Footy Shorts**; 10.30 **The Wonder Years**; 11.05 **Cowboyz And Cowgirlz**; 11.35 **Beverly Hills, 90210**; 12.25 **America In The 50s**; 1.00 **5 News**; 1.10 **The Movie Chart Show**; 1.40 **Exclusive**; 2.30 **Family Affairs**; 4.45 **The Tribe**; 5.40 **FILM: Knight Rider: Goliath** (1983).
- 7.30 **5 News And Sport**. The latest news and all the day's sporting action.
- 8.00 **Hercules: The Legendary Journeys**. Hercules goes to the rescue of a young woman who is in desperate need of a dance partner.
- 8.55 **5 News Update**
- 9.00 **FILM: Color Of Justice** (1997). Provocative drama in which a carjacking by Bronx black teenagers results in the death of a white suburban woman and becomes a cause celebre when feelings of prejudice and injustice rise to the surface. Starring F. Murray Abraham, Bruce Davison and Judd Hirsch.
- 10.40 **Fire**. Drama series set in a fire investigation department. Repro tricks Grievous into stripping in front of 30 women. Meanwhile, Boss discovers Morgan spying on the platoon and she's forced to reveal her secret to him.
- 11.40 **Monsters**.
- 12.05 **NHL Ice Hockey**. Action from the National Ice Hockey League, presented by Todd Machlin and Mark Webster. This programme features Dallas Stars v St Louis Blues.
- 4.30 **Dutch Football**. More action from Holland's Premiership
- 5.00 **EuroNews**

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MONDAY 13 December

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Sibson
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sirens
Old school hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wunderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Students Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2:30
Countryside coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£1 B4 10, £2 B4 11 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free B4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ulucity
r&b, soul + hip hop £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Floor
jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritz
Student Special
7 till 2: £4 NUS
Cocktails 50p

Wardrobe
The Fatback Band
£16.50

The Duchess
Seafood

The Town & Country Club
The Bens Fold Five

West Yorkshire Playhouse
Singing In The Rain

Ben Folds Five @The Town & Country Club

BLUESY jazzy rock but importantly without the guitars. The Bens Fold Five consisting of piano, bass and drums have had a good start in our waters, clocking up significant airplay and sales

for their album "Whatever & Ever Amen". Now with five albums under their belt they can no longer be called one hit wonders. Probably more suited to a smokey New York piano bar than a sweaty

Town & Country Club though. Middle class cardigan wearing Harvard-college rock or sophisticated piano bar music a la Cole Porter, decide for yourself. Tickets - £10.50 adv.



CLUBS

ARTS GIGS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 A Morning With Changing Rooms; 9.10 Kilroy; 9.50 A Morning With Changing Rooms; 10.00 A Morning With Changing Rooms; 10.10 City Hospital; 10.50 A Morning With Changing Rooms; 11.00 A Morning With Changing Rooms; 11.10 Celebrity Ready, Steady, Cook; 11.40 A Morning With Changing Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.25 The Adventures Of Spot; 3.30 Tweenies; 3.45 Bob The Builder; 3.55 Dinosaur Detectives; 4.10 Rugrats; 4.35 S Club Special; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News: Weather
- 7.00 This Is Your Life, Michael Aspel presents an unsuspecting individual with their life story.
- 7.30 Alcohol. Documentary which explores the advantages and disadvantages of drinking.
- 8.00 EastEnders. More drama in Albert Square.
- 8.30 Changing Rooms. Anna Ryder Richardson converts a boy's bedroom into a designer pad.
- 9.00 BBC News: Weather
- 9.30 Neighbours At War. An English couple are hounded out of their home after alleging racism.
- 10.00 Panorama. Current affairs.
- 10.40 Omnibus. Jennifer Saunders undertakes a study of ballet.
- 11.35 FILM: Monty Python And The Holy Grail (1974). A characteristically Pythonesque send up of the Arthurian legend, with the cult comedy team playing virtually all the parts, including the women, in search of the Holy Grail. Starring John Cleese, Eric Idle, Michael Palin, Terry Gilliam
- 1.05 BBC News 24

BBC TWO

- 6.00 Open University; 7.00 Tales Of The Tooth Fairies; 7.05 Playdays; 7.25 The Flintstones; 7.50 Blue Peter; 8.15 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Turning Points; 10.55 FILM: Across The Pacific (1942); 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 The Arts And Crafts Show; 1.40 Beautiful Things; 1.45 FILM: Tribute To A Bad Man (1956); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 The Simpsons. Krusty's accountant tells him his gambling is putting him on the road to ruin.
- 6.20 Farscape. An astronaut finds himself in the midst of an intergalactic war. Crichton is exposed to a mysterious force.
- 7.10 Millennium - A Thousand Years Of History. This programme explores the 19th Century, during which the steam engine transformed transport on a global scale. Millions of Europeans and Asians emigrated to the newly discovered continent in North America, where they overwhelmed the indigenous people and conquered the prairies.
- 8.00 University Challenge
- 8.30 Till Death Us Do Part
- 9.00 The Cops
- 9.50 Christmas Trade Secrets
- 10.00 The Fast Show
- 10.30 Newsnight
- 11.20 Urban Heat
- 11.50 10 X 10
- 12.00 Dispatch Box
- 12.30 BBC Learning Zone
- 1.00 Water Is Worth Fighting For
- 1.30 The Wheels Of Innovation
- 2.00 Parenting
- 4.00 Languages
- 5.00 Enterprise Skill
- 5.30 Applying For A Lottery Grant

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Emmerdale; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Animal Shelf; 3.40 Hilltop Hospital; 3.55 Sooty Heights; 4.15 Art Attack; 4.35 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Wish You Were Here...? Mary Nightingale visits India.
- 7.30 Coronation Street. Monica will never race again. And Mark suspects that Leanne stole Mike's money.
- 8.00 Godfathers. Martin Short investigates Glasgow's gangs.
- 8.30 Giants. Nigel Marven finds a black-headed monitor lizard and a perentie in Australia, gets too close to a water monitor in Malaysia and sees Komodo Dragons in Indonesia.
- 9.00 Grafters. Trevor is angry when Joe and Viv discuss a new joint business.
- 10.00 Dr Willoughby. The show is up for Daytime Viewers' Awards.
- 10.30 Casting Couch. Comedy quiz.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 New Visions. Series of short films.
- 12.00 Tales From The Darkside
- 12.35 UEFA Champions' League Weekly
- 1.05 Nationwide Football League Extra
- 2.00 The Jerry Springer Show
- 2.40 World Sport Special
- 3.05 God's Gift
- 4.00 Club@vision
- 4.40 Jobfinder
- 5.30 ITV Morning News

5

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 All Sorts; 9.35 FILM: Deep In My Heart (1954); 12.00 TV Dinners; 12.30 I Wish I'd Thought Of That; 1.00 I Dream Of Jeannie; 1.35 Earthscape; 1.40 FILM: Strangers On A Train (1951); 3.30 Collectors' Lot Awards; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 Home Improvement
- 6.30 Hollyoaks. The students are keen to buy Mandy's calendars and Gina is furious when she finds out why. Luke messes up his football trial, while Adam and Christine's relationship is not going to plan.
- 7.00 Channel 4 News
- 7.55 My Millennium
- 8.00 The Real Bionic Man.
- 9.00 FILM: Now And Then (1995). Coming-of-age comedy-drama starring some of the hottest teenage talent in Hollywood. As 12-year-old girls embarking on a life-changing adventure in 1970 small-town America, Demi Moore and Melanie Griffith co-star as the adults looking back on their less-than-idyllic childhoods.
- 10.55 Dispatches. In a specially extended edition, Dispatches goes undercover to expose the dangerous and highly secretive campaign of terror organised by the Animal Liberation Front in which fire bombs, razor blades in envelopes and death threats are routine weapons in the light against scientific research involving animals.
- 12.00 Today At The Test
- 12.45 Vids
- 1.20 Michael Moore: The Awful Truth
- 1.50 Deaf Century
- 4.35 Dispatches
- 5.05 Powerhouse
- 5.35 Right To Reply

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Jazz Singer (1953); 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Clive, Cat and Siobahn drown their sorrows during a mammoth botching session. And Decline seeks sympathy from Gabby but all she does is make him feel worse.
- 7.00 Win Beadle's Money
- 7.30 Wild Assignment
- 8.00 The Real L.A.P.D. This episode demonstrates that July 4 is not always a fun-filled holiday for police. Crowd control, high temperatures, and the ever-present threat of gang warfare mean that the L.A.P.D. can never relax their vigilance.
- 8.30 Every One's A Winner
- 9.00 FILM: Trapped In Paradise (1994). Zany comedy about a trio of inept crooks whose efforts to leave the scene of a robbery on Christmas Eve are hampered by the hospitality of the locals. Starring Nicolas Cage.
- 11.05 Dr Fox's Chart Update
- 11.10 FILM: Harbour Beat (1990). Mismatched cops work undercover to cut out corruption in the Sydney police force. Starring John Hannah.
- 12.55 NFL Update
- 1.25 World Cup Triathlon
- 2.25 Motorsport Mundial
- 2.50 Pole Position
- 4.00 1999 Supercross World Championships Review
- 4.30 Through The Gears
- 5.00 EuroNews

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MOSS BROS

December 14 TUESDAY



flavour of the day
 AN IMPORTANT film to relay issues of post-colonialism and contemporary society. If you liked the humour of Hanief Kureishi's *Bhudda of Suburbia* then *East is East* will make you fall out of your seat. The

film is also essential viewing for all Hyde Park residents who'll be suprised to see that seventies Manchester was filmed in their locality. And in truth, has not changed a bit. If you are still reading

this, then this last temptation will definatly make your mind up. Dr Fonseca of *Eastenders* fame is the hunk of the film. Yet another great British film of 1999 amongst the like of *Ratcatcher* & *Winslow Boy*.

East is East @ The Cinema

Majestyk
 Agents
 Student only night
 Main bar: 10.00, 11.00, 12.00
 Dazzling: 10.00, 11.00, 12.00
 NUS only: £2 b4 11.00, £3 after
 £2 with beer b4 11.00

Planet Earth
 The Sighy Nippie Club
 Uplifting and pumping house tunes
 £3 NUS

Think Tank
 Techno
 Techno, yes really!
 Price TBA
 10-2

Evolution
 Universal
 Student Anthem
 Main stream house: 10.00
 9.30 - 2
 £2 b4 10.00, £3 b4 11.00, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
 Salsa Caliente
 Lessons 7-8 (beginners) 9-9
 (intermediate)
 Free b4 9.00, £4 10.00, £4 11.00, £3
 after 9pm-2.30am

Fruit Cupboard
 Free
 Eclectic night
 DJ Soc
 £3 NUS, £2 members

The Cockpit
 Quiz Night
 Drinks, gg tickets to be won

Elbow Rooms
 Garage and hip house
 American pool
 free entry

Liquid
 Green Union
 Live band
 Drinks promo's
 £3.50 NUS 10-2

Faversham
 Drunken Quiz Show
 Conny, soft, and pleasant
 surroundings

The Duchess
 UltraViolet - Afternoon - Karra
 Underground

Leeds Grove
 Jam band
 Open to all

Walkabout
 Ronnie William

Brannigans
 Absolute Madness
 (tribute)

West Yorkshire Playhouse
 Singing In The Rain
 £10 / 8 NUS

CLUBS

GIGS

ARTS

BBC ONE

BBC TWO

4

4

5

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.45 Wipeout; 3.20 Bump; 3.25 Tweenies; 3.45 The All New Popeye Show; 3.55 Dinosaur Detectives; 4.10 Noah's Island; 4.35 Why 5; 5.00 Newsround; 5.10 Pig Heart Boy; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday. Craig Doyle has a castaway experience on Croatia's Kornah Islands. Claudia Winkleman gets lost in the luxury of a trip to Bermuda and Caron Keating takes a walking tour of Connemara.
- 7.30 EastEnders. More drama from Albert Square.
- 8.00 Animal Hospital. Rolf Harris, Rhodri Williams and presenter Christa Hart report from the RSPCA's Putney Animal Hospital in South London. Vets, nurses and their pets compete for a Good Citizenship award.
- 8.30 2point 4 Children. Popular sitcom about the Porter family. It is Halloween and Ben learns something very disturbing.
- 9.00 BBC News: Regional News: Weather
- 9.30 Crimewatch UK. This edition offers the viewer the opportunity to spot stolen property. Plus reconstruction of crimes.
- 10.20 Finest Hour. This edition recalls the bombing which hit London.
- 11.10 Crimewatch UK Update.
- 11.20 FILM: Hawk The Slayer (1980). Sword and sorcery adventure about two warring brothers who fight to gain control of a magic sword. Starring John Terry, Jack Palance, Bernard Bresslaw and Ray Charleston.
- 12.55 BBC News 24

- 6.00 Open University; 7.00 Christopher Crocodile; 7.05 Poddington Peas; 7.10 Playdays; 7.30 The Flintstones; 7.55 Blue Peter; 8.20 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Beautiful Things; 11.00 FILM: Flame Of The Barbary Coast (1945); 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 Doctor Who
- 6.25 Due South. The social services try to blame a South American singer mother when her son almost dies from food poisoning.
- 7.10 The O Zone. Jamie Theakston and Jayne Middlemiss look back at the bands, the trends and the hits which have provided the soundtrack to the last decade.
- 7.30 Renaissance Secrets. Two thousand priceless flower paintings hidden deep within a Polish library contain a Renaissance mystery.
- 8.00 Gary Rhodes' New British Classics. Gary cooks his classic bread and butter pudding.
- 8.30 Food And Drink. This edition takes a millennium theme, with Moroccan lamb tagine, jewelled couscous, plus an array of wonderful canapes.
- 9.00 Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Lamarr.
- 9.30 Sex 'n' Death. Comedy drama about a scandalous television entertainment series and its overworked, ratings-driven presenter.
- 10.45 Newsnight
- 11.30 Urban Heat
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Maisy; 3.35 The Forgotten Toys; 3.50 Zzzap!; 4.10 Watership Down; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Roy's attempts to cheer up Kelly only worsen her condition. The children conceal the content of their panto from Ashley. And Viv vents her anger over the shop's future.
- 7.30 Bodycheck 2. Series with tips on keeping healthy. Presented by Phil Middlemiss. Featuring a report on allergies.
- 8.00 The Bill. The Sun Hill team form a syndicate to buy a greyhound.
- 9.00 Peak Practice. Joanna is caught in the middle of a family crisis when she gives a teenage gymnast devastating news.
- 10.00 Savage Seas. Documentary series about people's experience of the sea's power. Submarine disasters, shark attacks and the perilous journey to the bottom of the ocean all feature in stories from beneath the waves.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 The Question Is
- 12.00 Tales From The Crypt. Another spooky tale.
- 12.35 The Haunted Fish Tank
- 1.05 Planet Rock Profiles
- 1.35 The Jerry Springer Show
- 2.50 The Making Of Arlington Road
- 3.20 World Football
- 3.45 Nationwide Football League Extra
- 4.35 Jobfinder
- 5.30 ITV Morning News

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 All Sorts; 9.35 FILM: Kismet (1955); 11.35 The Three Stooges; 12.00 Powerhouse; 12.30 I Wish I'd Thought Of That; 1.00 I Dream Of Jeannie; 1.30 Travelog Treks; 1.45 FILM: Lifeboat (1944); 3.30 Collectors' Lot Awards; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue;
- 6.00 The Priory
- 7.00 Channel 4 News
- 7.55 My Millennium
- 8.00 Brookside. Max and Niamh kiss passionately. And Mark can see his own future in his mother's deteriorating condition.
- 8.30 Embarrassing Illnesses. Skin problems are on the increase in the UK with eczema now affecting one in five children. The sun's rays and UV light cause the most damage to our skin but they can improve certain conditions such as vitiligo and psoriasis.
- 9.00 Cutting Edge. Welcome to the world of flight - a world where normal codes of conduct are suspended. At 38,000 feet, anything goes and bad behaviour and high spirits come with the territory.
- 10.00 Father Ted. A lost bet means that Ted has to kick Bishop Brennan up the bottom.
- 10.30 Small Potatoes. Ed's lack of life experience forces him back to school for a job reference.
- 11.05 Smart Hearts. Three 30 somethings are currently embarking upon a unique experiment to record the trials and tribulations of a modern relationship.
- 11.40 FILM: The Red Squirrel (1993). Ingenious Spanish thriller in which a young woman is diagnosed as an amnesiac following a motorbike crash. Starring Emma Suarez
- 1.45 Red Velvet
- 2.20 The Other Side
- 5.25 Mountain Bike Britain

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Laeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 5 News; 3.30 FILM: Dominick And Eugene (1988); 5.25 Great British Food; 5.30 100%
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Sadie decides to track down Trevor for Penny's sake. Pete cannot believe that Julie-Ann would hurt her own sister. And Dave finds Cat worse for wear from drink at Clive's house.
- 7.00 Win Beadle's Money. General knowledge quiz.
- 7.30 Wild Assignment. Wildlife documentary about the piranha fish.
- 8.00 The Real L.A.P.D. This programme looks at a unit which specialises in community-style policing. They use their communication skills to try to defuse heated incidents before they become more serious.
- 8.30 Hidden Worlds. Wildlife documentary about the regal black buck antelope.
- 9.00 FILM: Danger Zone (1996). Action thriller revolving around a missing shipment of toxic waste. American mining expert Rick Morgan appears to be the only hope in finding the potentially lethal waste, but other powers-that-be have very different plans for the cargo. Starring Billy Zane
- 10.40 Naked London
- 11.40 Buried Alive. Documentary looking at mudslides
- 12.40 NFL Game Of The Week
- 3.40 NFL Game Of The Week Replay
- 5.00 EuroNews

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 Back on 7th Jan 2000

Last of 99 on Wed 15 Dec
 Back on 12th Jan 2000

Last of 99 on Sat 11th Dec
 Back on 15th Jan 2000

WEDNESDAY 15 December

Uropa
Sweet
Student night
£3. £2.84 11
9.30-2.

Planet Earth
Schnapsac
Free Schnapsac all night
£3 NUS

Underground
Moveover
Best of 60s & 70s Funk, Northern
Soul, Motown.
£3.50 / £3 members 10-2

Ritz
Gold
60s - 90s
Over 23s only. Casual dress policy.
£1.50 14 11pm £3 after 10-2

LMUSU
GTF
70s, 80s, 90s hits
£2.50, £2, £1.50 adv 8-2.

Mint
Back to Roots
Jazz 9-2

Evolution
Feel a Little Fresher
Popular Dance Music
£1 - £3: 9.30-2.30

Majestyk
Boogie M
70s & 80s with a splash of 90s.
NUS only £1-£3

Atrium
Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank
Hollibaar
Metal v rock
TBA / 9-1

Glasshouse
Stonks Supreme
Lisa lashes DJs
£4/£5, drinks promo
10-2

Space
Boyz
Student night, house, trance & old
skool
£6 / £5 - 9.30 - 2.30

Liquid
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO
Wah You Were Here
£3/£4 NUS - 9.30 - 2

Bar Phono
Orfect
Quality house & techno
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Leeds Jazz
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hire. Also, from 10pm, watch
your balls start glowing -
yes, its glo-bowling! Tacky?
yes, but very cool all the
same.



CLUBS

GIGS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Orville And Cuddles; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Celebrity Ready Steady, Cook. TV stars take up the challenge to cook a meal in 20 minutes under the watchful eye of presenter Fern Britton.
- 7.30 **Tomorrow's World.** Scientific innovation with Peter Snow and Philippa Forester. In this edition, Jez Nelson road tests the latest novel ways to get to work from the bike in a bag that you can put under your desk to a pair of fuel powered motorised roller blades.
- 7.55 **Children's Promise: The Man In The Golden Suit.** Charity appeal.
- 8.00 **Phone, Rubbers And Videotape**
- 8.40 **Battersea Dogs' Home.** With Shauna Lowry.
- 8.50 **The National Lottery Third Degree.**
- 9.00 BBC News: Regional News: Weather
- 9.30 **FILM: Sudden Death (1995).** A group of evil terrorists plot to kidnap the vice president of the United States.
- 11.15 **FILM: Love, Cheat And Steal (1993).** Thriller about a happily married banker who finds his life falling apart when he uncovers a money laundering scheme and discovers that his wife's first husband an escaped con
- 12.45 BBC News 24

BBC TWO

- 6.00 BBC Learning Zone; 6.30 Natural Navigators; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 The Flintstones; 7.50 Why 5; 8.20 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Turning Points; 10.55 FILM: Bengazi (1955); 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Esther; 5.50 Lifeline Survival
- 6.00 **TOTP2.** Steve Wright presents the vintage pop show, mixing today's hits with performances from Rolling Stones, Led Zeppelin, the Beach Boys, Scott McKenzie, Harry Enfield, Bannarama and The Corrs.
- 6.45 **Star Trek: Deep Space Nine**
- 7.30 **Some Mothers Do 'Ave 'Em.** Frank Finds it hard to believe that the council has condemned thier old house.
- 8.00 **Home Front And Looking Good: Millennium Party.** Tessa Shaw and Lowri Turner present a Christmas special in which the Home Front and Looking Good teams get together to show how to throw a great millennium party at home.
- 9.00 **Modern Times.** Documentary which lifts the lid on the world of pedigree dog showing and the British obsession with breeding.
- 9.50 **Christmas Trade Secrets.** Festive edition of the series in which professionals reveal the tricks of their trade.
- 10.00 **How Do You Want Me?** Lisa talks Ian into going clay pigeon shooting.
- 10.30 **Newsnight.**
- 11.20 **The Viewing Room**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Teddybears; 3.40 Kipper; 3.50 Jungle Fun; 4.15 Art Attack; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Ashley and Ollie clash over the children's panto. Butch attempts to talk Emily's dad round. Zak's efforts to get extra cash fall foul of Chris.
- 7.30 **Coronation Street.** Danny learns the reality of family life. Nita is devastated by James.
- 8.00 **The Bill.** Quinnan's stag night is being organised by Hollis.
- 9.00 **Trial By Fire.** Mystery based on Frances Fyfield's novel in which the body of a property developer's wife is discovered in a shallow grave in an Essex wood.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Content**
- 12.00 **The Making Of Bringing Out The Dead**
- 12.35 **FILM: Bonnie And Clyde: The True Story (1992).** A factual rendering of the story of the most notorious young outlaws.
- 2.20 **FILM: Born To Ride (1991).** Adventure set in the late 1930s about a rebellious young motorcycle ace pressured into joining the US Army to train the cavalry to ride motorcycles.
- 3.50 **The Jerry Springer Show**
- 4.30 **Jobfinder.**
- 5.30 **ITV Morning News**

4

- 5.55 **The Magic Roundabout**
- 6.00 **Sesame Street; 7.00 The Big Breakfast; 9.00 All Sorts; 9.30 FILM: Lust For Life (1956); 11.50 Earthscape; 12.00 Powerhouse; 12.30 I Wish I'd Thought Of That; 1.00 I Dream Of Jeannie; 1.30 Travelog Treks; 1.55 The Three Stooges; 2.10 FILM: Sabotage (1936); 3.30 Collectors' Lot Awards; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake**
- 5.30 **Pet Rescue**
- 6.00 **Dishes.** Kate Thornton and Danny Brown present TV's hottest dating show.
- 6.30 **Hollyoaks.** How will the Morgans take the news of Beth's impending marriage? Max and O B are getting a kick out of living with Mandy. And Will Geri have to spend Christmas writing her essay?
- 7.00 **Channel 4 News**
- 7.55 **My Millennium**
- 8.00 **Brookside.** Soap set in Liverpool.
- 8.30 **She's Gotta Have It Christmas Special.** A must-see for shopping addicts. She's Gotta Have It reveals this season's must-haves for women. Presenter Arabella Weir challenges the catwalk to see if the fashion elite have got it right.
- 9.30 **Streetmate.** The last in the current series. In the home of golf, St Andrews, our couple is celebrating the end of term and get off to a good start.
- 10.00 **Ally McBeal.** Having broken up with Billy Thomas with whom she had been since the age of seven, Ally is getting a fresh start in life with a high powered Boston firm.
- 10.55 **Celebrity Death Match**
- 11.30 **So Graham Norton.**
- 12.10 **Pulp**
- 12.30 **Celeb TV**
- 1.00 **Late Night Poker**
- 2.05 **The Other Side**
- 3.05 **Got Any Gear?**
- 3.20 **Elvis And The Colonel**
- 5.25 **Countdown**

5

- 6.00 **5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Wrong Man (1956); 5.30 100%**
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Fern tries to persuade Gemma to stay at home a little longer. Dave's presence begins to irritate Pearl. And Gabby is relieved when Clive reluctantly agrees to stay at the flat until the new year.
- 7.00 **The Movie Chart Show.** Gail takes a look at the big screen version of kids cartoon Inspector Gadget starring Matthew Broderick and Rupert Everett, as well as reviewing animated blockbuster Iron Giant.
- 7.30 **Nick's Quest.** Wildlife documentary in which Nick Baker heads out into Uganda's Bwindi Forest for an encounter with mountain gorillas.
- 8.00 **Air Rage.** Documentary.
- 9.00 **FILM: Men Don't Leave (1990).** Exquisitely observed drama about a woman whose life is thrown into turmoil when her husband is killed in an accident and she is left with a pile of debts and two sons to care for. Forced to sell her suburban home and move in search of her family together through hardship and adversity. Starring Jessica Lange and Ariss Howard.
- 11.05 **Protect And Serve**
- 11.40 **Ice Hockey - The NHL**
- 4.30 **Argentinian Football**
- 5.00 **EuroNews**

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Ref. AG STUD

December 16 THURSDAY



WHILE OTHER little girls her age were comparing tutus and learning how to pirouette, actress Sarah M Gellar was taking lessons in the martial art of Tae Kwon Do. Useful to know when

you're fighting off vampires, battling with giant insects, as does Sarah Michelle in her role as the sumptuous Buffy Summers. 22-year-old Sarah Michelle's big break came when she won the role of an

evil young lady called Kendall Hart in the US soap *All My Children*. You also may have spotted her in the big box office thrillers, *I Know What You Did Last Summer* & *Scream 2*.

Buffy The Vampire Slayer - BBC2

flavour of the day

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 11.30 Real Rooms; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout Celebrity Special; 3.20 The Family Nuss; 3.25 Tweenies; 3.45 Smurfs Adventures; 4.05 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 Smart; 5.00 Newsround; 5.10 Pig Heart Boy; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog With Anne Robinson**. Anne Robinson presents the consumer magazine. The Watchdog team tackle problems live on air.
- 7.25 **The Children's Promise: The Man In The Golden Suit**. Charity appeal
- 7.30 **EastEnders**
- 8.00 **Holby City**. Drama series about life on the wards of Holby City Hospital.
- 8.00 **BBC News: Regional News: Weather**
- 8.30 **Dinnerladies**. Bittersweet sitcom about a group of dinnerladies working in a canteen.
- 10.00 **They Think It's All Over**
- 10.30 **Jo Brand's Commercial Breakdown**. Comedian Jo Brand presents the funniest advertisements from around the world.
- 11.00 **Question Time**. Political debate from Leeds, chaired by David Dimbleby. Panelists include the leader of the House of Commons Margaret Beckett MP, former chancellor Kenneth Clarke MP, David Steel MSP, film director Michael Winner and Dr Kristen Lippincott, director of the Royal Observatory Greenwich.
- 12.00 **Faces Of Islam**. A series of programmes marking Ramadan
- 12.25 **Panorama**
- 1.05 **Tomorrow's World**
- 1.30 **See Hear!**
- 2.20 **BBC News 24**

BBC TWO

- 6.00 BBC Learning Zone. Open University; School Is For All; Going To The Beeches; 6.30 Management In Chinese Cultures; 7.00 Romuald The Reindeer; 7.10 Playdays; 7.30 The Flintstones; 7.55 Blue Peter; 8.20 Snorks; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Turning Points; 10.55 FILM: The Treasure Of Monte Cristo (1961); 12.30 Working Lunch; 1.00 Wildlife On Two; 1.30 The Arts And Craft Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News; Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 **Star Trek: The Next Generation**. Imprisoned and telepathically joined by an alien race, Picard and Beverly are forced to face the deep feelings they have always had for each other.
- 6.45 **Buffy The Vampire Slayer**. As a parenting exercise, Buffy and her friends are given eggs to nurture
- 7.30 **Regional Programmes**
- 8.00 **Ray Mear's Extreme Survival**. Survival expert Ray Mears explores Arnhem land in North Australia.
- 8.30 **Top Gear**. Former presenters, including Jeremy Clarkson and Noel Edmonds, join the current team to celebrate twenty one years of Top Gear.
- 9.00 **Back To The Floor**. The managing director of a chain of luxury hotels tries his hand at everything from being a chambermaid.
- 9.30 **The Dome: Trouble At The Big Top**. The story behind the construction of the Millennium Dome.
- 10.20 **Christmas Trade Secrets**
- 10.30 **Newsnight**
- 11.20 **Late Review**. Reviewing the cultural highlights of 1999, with Mark Lawson
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 The Slow Norris; 3.40 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold!; 4.35 The Worst Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Ashley worries that the Christmas show will be a disaster.
- 7.30 **We Can Work It Out**. Caron Keating presents the show that campaigns for consumers.
- 8.00 **The Bill**. What could possibly go wrong on Quinnan's wedding day? Garfield's unexpected reappearance is only the beginning.
- 9.00 **Four Fathers**. Dawn is devastated to learn that Spud is the father of Kathy's unborn child.
- 10.00 **Sex, Lies And Mobile Phones: Real Life**. A wry look at how this ubiquitous form of modern communication is full of mixed blessings.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Master Class**. Author and playwright Alan Plater puts three aspiring writers through their paces.
- 12.00 **Tales From The Darkside**
- 12.30 **Comedy Cafe**
- 1.05 **FILM: Wild Card (1992)**. A gambling minister arrives in small-town Texas to try to unravel the mystery surrounding his friend's death. Starring Powers Booth and Cindy Pickett.
- 2.35 **The Jerry Springer Show**
- 3.15 **Wish You Were Here...?** More exotic locations.
- 3.40 **Judge Judy**
- 4.00 **Cybernet**
- 4.30 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 5.50 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 All Sorts; 9.35 FILM: Silk Stockings (1957); 11.40 Travelog Treks; 12.00 Powerhouse; 12.30 I Wish I'd Thought Of That; 1.00 I Dream Of Jeannie; 1.30 Travelog Treks; 1.50 FILM: I Confess (1953); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **King Of The Hill**. Hank sets out to direct a videotape that will convince the Dallas Cowboys to relocate their training camp to Arian.
- 6.30 **Hollyoaks**. Lucy finds out some interesting information about Kurt's death while Paul embarrasses himself in front of Gina. Geri gives Anna a whole new look and Darren's business is experiencing seasonal problems.
- 7.00 **Channel 4 News: Weather**
- 7.55 **My Millennium**
- 8.00 **Secrets Of The Deep**. The mystery in the annals of naval warfare.
- 9.00 **Lagos Airport**. It is Harmlatan season at Lagos Airport, when sand blows in from the Sahara.
- 9.30 **If You Can't Stand The Heat**. Pat McDonald turns his attention to Adlard's restaurant in Norwich.
- 10.00 **Sex Bomb**. The Eighties: Margaret Thatcher came to power and pledged to start a backlash against the permissive society born in the Sixties. But 20 years of sexual revolution was too much to halt.
- 11.05 **Fantasy Club**
- 12.10 **Vids**
- 12.45 **Mission Divine**. A selection of video-diarists search for God.
- 1.50 **Late Night Poker**
- 2.50 **Late Toon**
- 2.55 **R In The Park**
- 3.10 **Football Italia**
- 4.55 **Stand Still, Be Fit**
- 5.05 **God In The House**
- 5.35 **Countdown**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Gunbus (1986); 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 100%
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**. Siobhan ignores Declan's phone calls. Sadie and Arto meet up with Trevor, who agrees to visit Penny in Chamham. And Yasmin begins to have second thoughts about the wedding.
- 7.00 **Pepsi Chart**. Dr Fox presents the latest sounds from London's Sound Republic, including a rundown of the brand new Top 20. Studio guests include Westlife, who performs Seasons In The Sun.
- 7.30 **Wild Assignment**
- 8.05 **Earth: Final Conflict**
- 9.00 **FILM: Terminal Voyage (1994)**. Futuristic thriller about distrust aboard a spaceship bound for an unexplored planet light years away from Earth. Waking from 100 years in suspended animation, the crew of the Voyager discover that their captain is dead. After some detective work, a technician discovers that the Earth has been destroyed in a nuclear holocaust. Starring Ed Harris.
- 10.50 **20th Century Stuff**
- 11.20 **UK Raw**
- 11.50 **Tracey Takes On...**
- 12.20 **Live And Dangerous**
- 1.05 **Dutch Football**
- 2.45 **Argentinian Football**
- 4.25 **Footy Shorts**
- 5.00 **EuroNews**

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£4/£3 music 9-2
- LUU Harvey Milk Bar**
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2 rooms: indie & pop
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- Nazo**
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A Year In Review
Stash Residents Party
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Leeds

Self a fan?

turns out to watch university matches? CHRIS STRAW out what keeps them going through thick and thin

Next to them the Uni Lacrosse side is undergoing a spirit-sapping 16-3 defeat to mighty Durham, yet strangely there are two fans defying the elements. Annaliese Rogers and Jennifer McGowan are "mad" by their own admission, and more than just a little soaked. It's a cruel question but I have to ask it anyway. Why are you here?

"We're supporting friends and housemates. Although an umbrella would have been a good idea." Do you come here often? "This is our second time. You don't see many people out here, especially on a day like this. And we're getting thrashed!"

The attraction of a warm kitchen and a cup of tea eventually becomes too much for me, but the loyal pair stay on until the bitter end. Loyalty to friends, colleagues and housemates seems to be the common factor among most spectators of university sport in Leeds. It's a long way from the commercial draw of professional sport - my next stop.

Headingley Stadium, Saturday Leeds Tykes v Worcester (Allied Dunbar Premiership Two)

Backing on to the more famous cricket ground, Headingley rugby stadium could not be much closer to Leeds' student community. It's the home of the Rhinos (rugby league) and the Tykes (rugby union), two teams who ten

I soon realise that as started up a chant , Wooursteerrr'

years ago were both known simply as Leeds. The new names are a sign of the growing commercial force that drives top class sport in this country.

But without this commercial input I certainly wouldn't be sitting here watching the Tykes. Both they and the Rhinos are owned by Leeds Rugby, who brought the 15-man game to Headingley.

Today's game is a top-of-the-table clash with Worcester, with the Tykes hoping to go level on points with their visitors. A good crowd turned up for the game, although more often than not it was the Midlands twang that could be heard amongst the 2,047 spectators.

Sitting into my seat I soon realise that everyone behind me has started up a chant of "Wooursteerrr, Wooursteerrr." At a football match this would be more than a little unnerving, but these fans seem to be more knowledgeable about the game and there's no malice in their baiting of the referee. Well not much anyway.

The atmosphere never gets ugly despite the continued presence of alcohol which is freely consumed (said the Master of Understatement) in the stands as well as the bar. The fans range from the experienced like the guy sitting next to me ("They'll bring on a sub in a minute" - they did) to a first timer whose son was playing in the half-time kids' match. By hook or by crook.

I speak to Paul Roberts, a Geography and History finalist at Leeds University. He's actually from Worcester which seems to explain his presence at the match, "but I do quite often come to watch Leeds play," he adds. "I haven't been to any university matches this year, I must admit, although the university derbies do generate a good atmosphere."

All students can get into Tykes games for £2 but there don't seem to be too many here... "I think it's a good deal and they should make more of it. We've got a good stadium right next door - I think they should just try and plug it a bit more."

Elland Road, Sunday Leeds United v Southampton (FA Carling Premiership)

One of the largest stadiums in the country, Elland Road is home to the city's Premiership football team, Leeds United. Currently top of the Premiership, Leeds United enjoy the distinction of being the largest city in Britain to be represented by only one football team.

It means that Leeds fans have a real sense of civic identity and are known as some of the most passionate in the country. Yet they are forever haunted by a past of hooliganism and racism which blighted the team itself during the 70s and 80s.

With the increased commerciality of football coinciding with nationwide campaigns to crack down on troublemakers, the fans seem to have shaken off their unwanted image. Outside the ground I speak to Inspector Melvyn Stubbs of the Football Operations Office of West Yorkshire Police who confirms this.

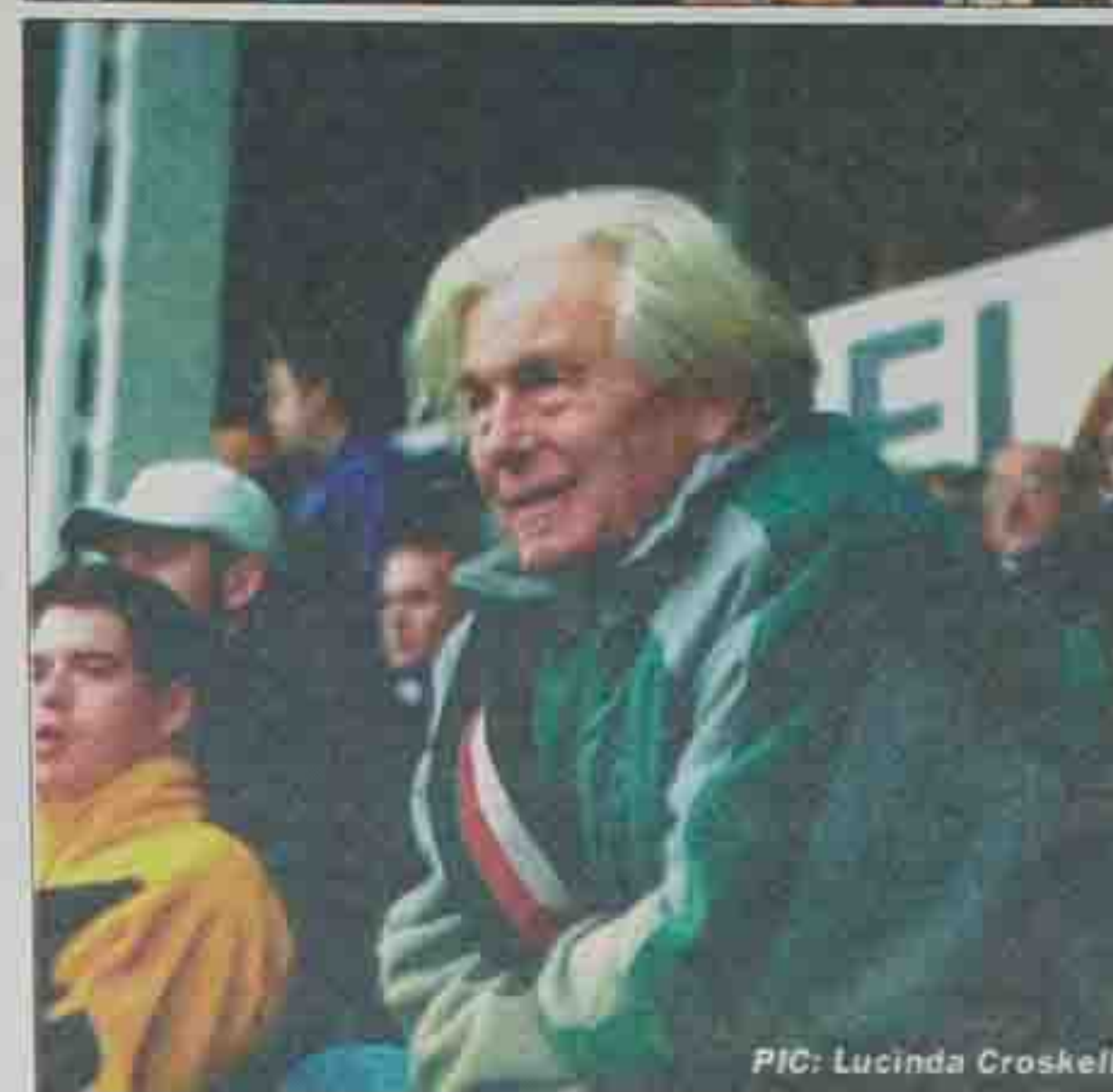
"The vast majority of the crowd are very well behaved, bearing in mind that this season Leeds are getting an average gate of around 38,000. There's only a very small number - up to 100 - who would want to get involved in any sorts of problems. Unfortunately the hooliganism problem hasn't gone away entirely. Like just about every club in the country, Leeds does have a small hardcore hooligan element."

For the Southampton game 39,288 people went through the turnstiles but there was no real evidence of trouble. Today's fans are still passionate but with rising prices many of them find it difficult to attend on a regular basis. Tickets for this match - by no means the biggest Leeds will play this season - started at £27 and many of the fans I spoke to held the view that "it shouldn't really be more than £20." Lifelong "White" Derek Scarfe told me: "I come here when I can. It's expensive but every time I come down there's a packed crowd and a great atmosphere."

Therein lies the point - Leeds United's officials know that with the club riding high in the league and with one of the best young teams around, they can almost charge what they like and still fill the ground. I believe the term is "Supply and Demand".

The prices are certainly getting out of the range of students and there are very few who make the trip from Headingley these days. There are no concessions (except for juniors) and unlike at Leeds Rugby there's no effort to bring students in.

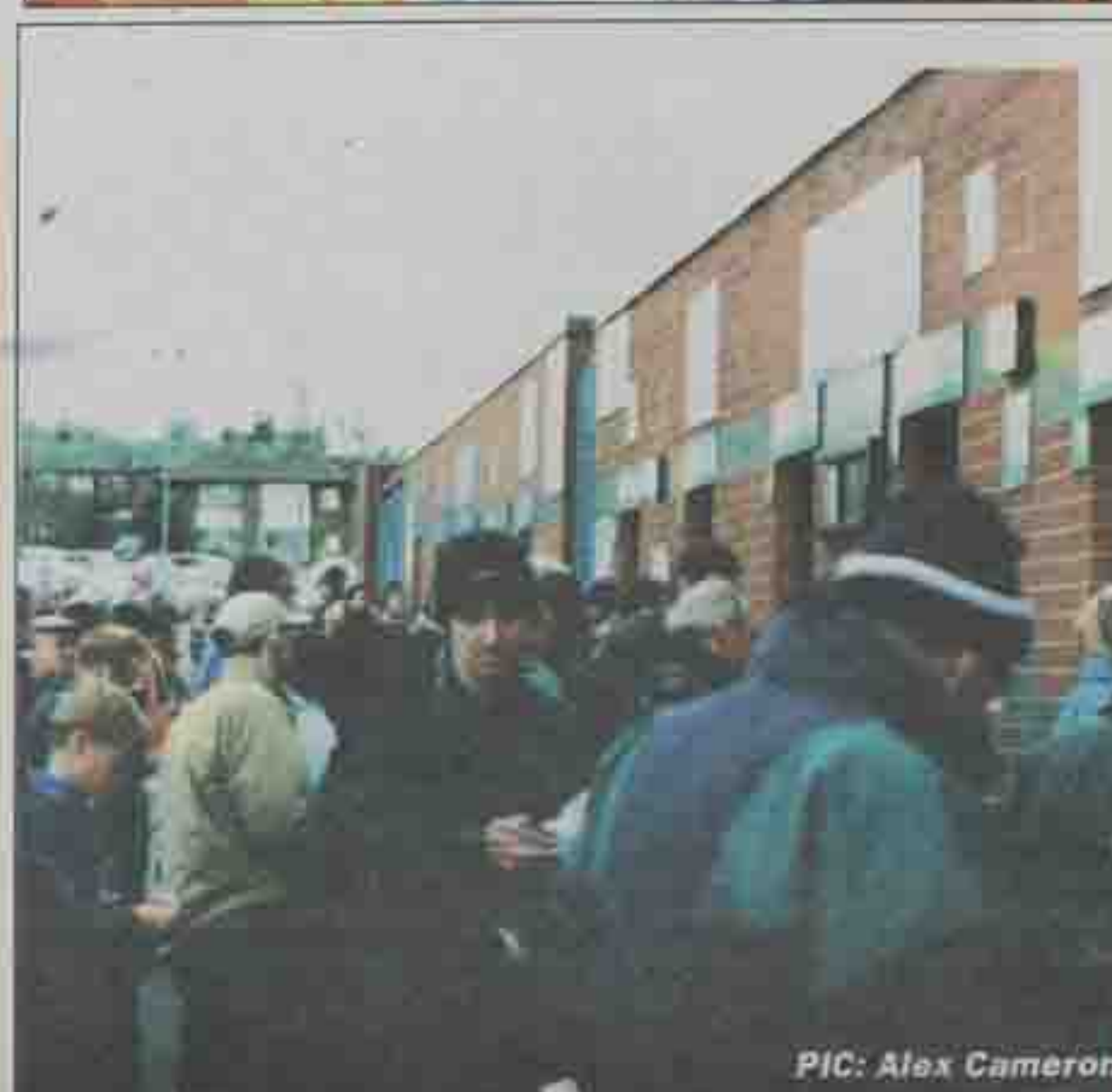
There's no doubting the thrill that comes with big stadium matches at places like Elland Road and Headingley, a million miles from the soggy Weetwood mire. Yet the fans all share a common loyalty and enthusiasm about their respective sides. Maybe we will never get stuck in those armchairs after all.



PIC: Lucinda Croskell



PIC: Lucinda Croskell



PIC: Alex Cameron

Headingley Stadium (Leeds Tykes)



Capacity: 18,000
Admission Price: £2 (special offers available)
Matchday Programme: 24 page programme, £1.50. Basic programme £1.00.

Matchday included and a useful section on rules for the uninitiated.

Entertainment: Junior matches included. The bar is open all afternoon, pints are £1.80 a time.

Food: The bar is open all afternoon, pints are £1.80 a time. Carlsberg are £1 each. In terms of food the Tykes break with a rather intriguing fish stall.

Match Drinking: You're spoilt for choice but The Skyrack and The Oak are right next door.

Elland Road Stadium (Leeds United)



Capacity: 40,200
Admission Price: Premiership matches range from £20 to a rather steep £35. This season, tickets for UEFA and Worthington Cup ties have been cut to a generous £12 all round the ground.
Matchday Programme: Expensive at £2.50 and fills 68 pages with a lot of pointless information. Would be better to cut down in size and price.

Pre-match Entertainment: Now continuously accompanied by LUTV, the in-house "channel", a wide range of acts keep the crowd excited. Don't be surprised to see parachute drops, salsa dancing or the half-time "win a car" penalty shoot-out.

Half-time Fare: Tea and coffee retail at 60p, and you can get the traditional burgers, pies and hot dogs for around £2.

How to get there: Walking takes about 30-45 minutes from the university campuses. Football Special buses go from near Granary Wharf but if you're in the car there's plenty of parking at the ground (price £2-£3).

Post-match drinking: Hmmm, I think not. Get on the first bus back and head home for a few quiet beers.

Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout this term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought. I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

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Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

Arabian Night @ Cafe Le East, Eastgate Tonight. Eat as much as you like for just £6 on the door. For bookings call 0113 243 6060.

To the woman who I met on the Burnley to Leeds train on 15/11/99. Could you contact me care of Leeds Student? I would like to see you again. Yours, the Australian Traveller, Email them about me please.

NHS Acne Study - Do you have a few spots? Have you ignored them and hoped they would go away? Do you want some free treatment for them? If you want free spot treatment and a modest cash payout for using the treatments - we would like to hear from you. We are doing a research study and need lots of volunteers immediately. This is an NHS-funded study to compare treatments frequently prescribed by GPs, to find out which treatments give the best results for patients and the best value for money for the NHS. The treatments take 18 weeks and all the study appointments will be held in the Leeds General Infirmary - 5 mins from the University! If you want to take part - EMAIL Christina Walters on micew@leeds.ac.uk or PHONE 0113 233 5633. Thanks

Does anyone have up to 5 spare tickets for the Edinburgh Hogmanay Street Party for this New Year's Eve? Convert them into cash! We all want to go but have left it a little late. Contact menrgs@leeds.ac.uk.

21st CENTURY WENDY HOUSE Saturdays: 22nd January, Feb 12th, March 11th Harvey Milk Bar- Leeds University Union Alternative - 80s - Goth, 3.50 door tickets adv. 4 pounds door

- Jumbo, CATS, Infopoint
 On Monday 22nd of November 99 (approx. 2 weeks ago) had a car crash. It happened between 8.40 to 8.45 am at the junction between Cardigan Road and Brudenell road in Leeds. When it happened I was so shocked that I forgot to ask any name for witnesses. If you could help can you please Email Helen on habin4hel@hotmail.com
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Three and a half computers, no network, no problem. I promise never to put you lot (or myself) through 72 pages of sheer hell ever again. But it is the Millennium although I never want to hear that filthy word ever again. There would be nothing without all your efforts all term so a massive and genuine thank you to all. This week stars of the show awards go to Clare and Adam for Sunday service and Chris and Laura for saving it all at the printers. Also props to Niek, Jo, Catherine, Kiran, James, Toby & Fiona for stuff over and above the call of reasonable, sane duty. And of course the saviour Dom. Cheers mate.

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Space

read between the lines

From Pole to Pole

It's ten years since Eastern Europe emerged from behind the iron curtain. But are East and West still poles apart? Polish-Brit, JO STELLA-SAWICKA, takes a look

My childhood was surrounded by brown paper parcels wrapped up in string. I was not a member of the Von Trapp family, but like those yodeling minors brown paper parcels were a few of my favourite things.

Every month a cardboard box would arrive in our home, sometimes it would be almost as tall as me. As the weeks went by it would gradually fill up to the brim with clothes I'd grown out of, shoes, my discarded toys and other things. I would wonder with jealousy at the people who would receive presents from us all year round. Sometimes confused why they needed so many shoes and tea bags.

It was the early eighties and the parcels were destined for Poland. At the time the country was paralysed by an economic crisis. In an effort to keep up with the repayments of loans made to industrialise the country, the government were exporting almost all products to keep their national economy afloat.

Meanwhile the population were subjected to harsh rationing. The human allowance for meat per month was 2.5 kilograms, and other necessities such as clothes and shoes were hardly available - or only on the black market. As incomprehensible as it might seem, a country as agriculturally rich as Poland could hardly afford to support its own population.

Overseas, relatives and charities sent basic necessities and aid to Poland. I am a second generation British Pole, or a Polish Brit, or maybe just a Londoner. I have never seen myself as being English and having grown up in a West London suburb with 27,000 other Poles. I don't think that's unusual.

The World Wars have displaced communities to such an extent that you don't have to travel far nowadays to be abroad. The Polish community I grew up in happened to be in London. The suburb of Ealing, West London, has become a cultural ghetto for Poles abroad. I attended Polish school, learned about my native customs and traditions and went to Polish speaking church so I could worship without translation.

My own personal sense of identity, however, has always been firmly based in Britain - when I go to Poland people have difficulty placing my accent. Apparently it's like listening to a Siberian potato farmer with a speech impediment.

One of my first visits back to Poland was during this time of depression in the eighties. My experience there did not match up to the idea of Poland I had formed in Britain at all. Everything I saw was grey and miserable. People lived in high rise steel structures and the roads were empty due to curfews. The only cars on the road was the ubiquitous polski fiat, available in two colours, white and white.

TURN TO NEXT PAGE



Polish Pope John Paul the second and Lech Wałęsa the leader of the Solidarity party and one time President of Poland, symbolised hope during the dark years of struggle

Polish up your festivities

The Polish Christmas is no mean feat. Its not just about vodka and sausages. Celebrations start on Christmas Eve, with a twelve course dinner and culminate in a hangover.

Many myths and traditions originate from Christmas, concerning primarily young maidens and haystacks. Here is your definitive guide to a truly polski Christmas.

• The weather has been one way in which forecasting and superstitions are hatched. A popular saying goes "Stars that shine bright

on Christmas Eve will make hens lay a plenty."

• During the late hours of Christmas Eve it was usual to clean one's home in order to cleanse it of evil spirits before the next year. On the cusp of the new year it was the sex of the first person to cross one's threshold which would determine the outcome of the following year. It was understood to be better if a man crossed the threshold, as if it were a woman it is said that only heifers will be born the following year. Do you think its trying to say

something about women?

• And finally, if any young maiden wishes to find out the profession of her future husband, legend has it that she need only pop by the local stream, on the way to midnight mass and dip her hand in. If she pulls out a piece of wood, then he will be a carpenter, if its a piece of iron - a blacksmith, if it is a piece of leather - a shoemaker. You don't need to be genius to play this game. But what I want to know what happens when you pull out a shopping trolley?

Inner Space: FoodSpace 17 • TravelSpace 18-19 • ApocalypseSpace 20 • StarsSpace 21

From Pole to Pole

FROM PREVIOUS PAGE

In the shops shelves were empty or when they did have stock in, the long queues were not worth waiting for. In restaurants the menu may have been plentiful, but all you were likely to get was sauerkraut or beetroot. Suffice to say my early experiences of communism clouded my opinions of my home country.

It was only in the mid-nineties, when the country had freed itself of Soviet rule and established its own democracy that I ventured back. What I found was a place brimming with enthusiasm, positivity and regeneration. I travelled extensively with my cousins who were eager to show me the new Poland. For the first time I could go and see my family home. It had been appropriated by the state during the communist era, but was now open to the public so we could visit it too.

The major cities, Warsaw and Krakow, were enjoying the benefits of new trade opportunities, windows were full of consumer goods and at every corner small businesses flourished. During the years of communism many of the artists and musicians left the country to

be able to practice their arts freely. Now there was a total renaissance in the arts.

But although the threat of communism no longer lingers over Eastern Europe, the new freedoms have brought their own problems. Ten years is a relatively short period of time to adjust culturally and socially to the European market.

The opening up of the borders with Western Europe has brought many trade opportunities, not least because labour in the former Eastern bloc is still relatively cheap compared to the rest of Europe. But many problems remain.

Many people are experiencing unemployment for the first time. As the gap between the rich and the poor widens, there has been a large resurgence in the popularity of the Communist party.

One group of people suffering under the new system are the elderly. Their state pension was fixed during the Communist years and bears no relation to the cost of living today. As a result many of my parent's friends have to send money to their relatives to help them survive.

Poland is hoping to become a member of the EU. In an effort to do so, the government has raised taxes to Western European

levels. Many people are struggling to pay them on their comparatively low incomes. The price of petrol has increased eleven times in the past six months.

This week The World Trade Organisation will meet in Seattle. At the heart of its agenda will be the role of developing countries and the former communist

bloc in the world economy. The WTO Director General, Mike Moore, advocates a fairer system. He has promised that "The mightiest country on earth can be beaten by the smallest in the disputes systems." But whether the WTO can alleviate the invisible barriers between East and West has yet to be seen.

However the positive changes brought about by the new market economy cannot be underestimated. The every day luxuries we enjoy - freedom of speech, freedom to travel and an uncensored press - are now commonplace throughout Eastern Europe. The average income in Poland has increased tenfold and the standard of living has increased significantly. Compared to other former communist states, Poland's "per capita income" is the highest.

But perhaps the most difficult problem facing these countries is one of identity. Whereas the European Community is struggling to come together as one, many of these East European countries are still struggling to find out who they are. And it's not just a national problem - it's one that affects many individuals.

My grandmother is no exception. The re-mapping of Poland's territories after World War Two significantly altered the face of the country. Much of her eastern territories became consumed into the Ukraine and Belarus. The home where my grandmother grew up is now in the Ukraine.

When the Russians advanced into Poland in 1939, they attempted to clear out the people in their way. The unfortunate people who did obstruct their route were sent to war camps. At the age of fourteen, my grandmother witnessed her family being taken away to Siberia. She never saw them again.

Her home was claimed for state purposes and consumed by the USSR. As a result, her original sense of identity was completely lost by the age of fourteen.

This year she returned to Poland, fifty years after leaving, in order to try and win back her past. As an heir to property in Poland she cannot legally reclaim it as there is no legislation regarding the repatriation of state owned properties to individuals. She is even less likely to see her childhood home - since its independence from the USSR, the Ukraine has experienced great social and economic upheaval. Only future reforms can decide whether her history will be given back to her.

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IN THE MIDDLE OF OUR STREET: Jo and her cousin on the street named after them in Poland

When I go to Poland people have difficulty placing my accent. Apparently it's like listening to a Siberian potato farmer with a speech impediment

Boys who Brunch

Following last week's lovely ladies who lunch, four boys who brunch, JOEL COOPER, TOM STUART, HUGO WILLIAMSON and 'LIONEL' embark on an odyssey of mid-morning taste bud tickling. Hold onto your bacon butties, and munch on this

Boy: 1. Male, child, lad, youth
2. Man regarded as immature or inexperienced

Brunch: A meal eaten late in the morning combining breakfast with lunch.

It's a familiar story, you're too hung over to make it up for breakfast but too impatient to wait until lunch. This is when you need brunch. It's that time of the day, that time of life, between the innocence of breakfast and mid-life lunch. With brunch you have the freedom to choose: sausages, fried potatoes, fried eggs, scrambled eggs, poached eggs, ciabatta and baguettes, beans and courgettes, damn it all - you can even have pizza! Four boys who have a peculiar penchant for the mid-morning meal set out to find the tastiest brunching opportunities in Leeds. They are the Boys Who Brunch.

Lionel: Guys, I have a query. Why are we called the Boys Who Brunch. I mean, 'Da boyz,' it sounds quintessentially homeboy. What about 'Les Hommes Qui Demi Dejeunent'?

Tom: Look Lionel, boys, brunch, it just trips off the tongue

Lionel: Oh, I see, alliteration

Hugo: A little what?

Joel: A little something that fills you up.

Tom: I know something that fills you up - Brunch! Hunger has struck and I've run out of Shreddies.

The underground, a chilled atmosphere and live music make this place great for a night out but do they do a good brunch?

Lionel: All that jazz, sophisticated sounds, no sordid pop.

Hugo: And it keeps the brutal sunlight from my weary eyes.

Tom: I've heard they're going to refurbish in the near future. We'll have to return and support the Spice n' Easy Restaurant, an excellently diverse menu.

Joel: Here comes my Jerk spice chicken.

Hugo: I'd be concerned Tom, I noticed the cook had a huge forearm.

Lionel: Oh boys, do grow up, I mean listen to this band, they're fantastic.

Tom: Jazz is the perfect brunch accompaniment. The music compliments the tantalising flavours of this Jamaican style chicken.

Joel: It shouldn't be legal, but it is.

Hugo: This place is cooler than a penguin wearing wrap-around shades!

Lionel: That's not cool, it's just silly.

Hugo: Okay then, Lionel, sum it up in under five words if you would.

Lionel: Jiggle, funk, spice, nice.

Meal: Jamaican style Jerk Chicken in Ciabatta hap (£3.50)

Fill up factor: 3 but check out the all day breakfast - Oh my god!

Service speed: 3

Spoilt for choice: 5 brunch heaven!

Lard level: 2 go ahead!

Value for brunch: 5 Its worth every penny bitch! Our recommendation of the week.

Chichinis, No frills sandwich and fry-up spot located at Hyde Park Corner. Boys who Brunch investigate...

Lionel: Here we are in the nerve centre of Hyde park. What a great place to sit and watch the theatre of life unfold.

Tom: Man, this sausage roll tastes like an old boot!

Lionel: Have you fellows tried the Feta Cheese Salad, it's delicious, nutritious and you can eat it on the move.

Joel: Yes but a fry up is vicious, malicious and I'm not moving 'till this hangover's gone.

Tom: Here comes my Californian chicken and ham baguette with chicken and sweetcorn.

Lionel: (Takes bite) If Plato had sat down and dialectically conceptualised a thesis and an antithesis of bread, chicken and ham, then this is not far away from what he would have come up with.

Hugo: Hmm, that's the thing about Chichinis, the freshness of the bread; it has a doughy resilience, not too moist, just yielding. Just about the only thing I can stomach in my present state.

Joel: What have they done to this place? It looks so...so...so...clean. I used to love the greasy spoon vibes of this joint.

Tom: Yeah they have definitely tried to take it up market by redecorating, but even so it will always be the perfect venue to stuff my face with a filthy bacon, sausage and egg sandwich in the morning.

Hugo: For pure sandwich value, Chichinis is the nut's nuts!

Meal:	Californian chicken and ham baguette (£ 1.55)
Fill up factor	2
Service speed	4 (despite the unintelligible waitress)
Spoilt for choice?	2
Lard level	3
Value for brunch	3. If brunch is what you want then, shucks, its what you gonna get.

Strawberry Fields, a cosy continental style eatery, a stones throw away from Leeds Uni.

Lionel: I like the ambience of this establishment. The modernist feel is reminiscent of a Paris cafe.

Tom: Oh man, they serve beer here as well.

Hugo: Waitress! What the hell is a Pizza Sub?

Waitress: It's an American invention - a ciabatta base, tomato, chicken and peppers, oven baked with a choice of filling and topped with melted Mozzarella. May I also say what an honour it is to have the esteemed Boys Who Brunch visit my humble establishment.

Joel: Hey, this Yank Brunch is pretty tasty!

Lionel: I agree. The subtle taste of the herbs compliments the flavour of the pizza base. The side salad is refreshing, the vinigrette adds bite, all in all...

Joel: Cut the crap Lionel, it's cheesy, greasy and, hell, it slips down easy.

Tom: Okay, it's appetising but I don't think it's the kind of meal that grabs you by the scruff of the neck and drags you out of bed in the morning. Give me my faithful fry up any day. But hey! Strawberry Fields, quality meals, nothing to get brunched about...

Hugo: Good food, but next time I'll come here for lunch.

Meal	Spicy chicken and pepperoni Pizza Sub (£ 3.25)
Fill up factor	4
Service speed	3
Spoilt for choice?	3
Lard level	5 Not for the faint hearted
Value for Brunch	4 Fuckin' A



Brunching Boys: Joel, Hugo, 'Lionel', and Tom

More than beer and

Brussels has a reputation for being boring and is often passed over for more exotic destinations, but in reality it's a vibrant and colourful city with a rich and varied history. **LAURA DAVIS** investigates what's lurking at the heart of Europe

THE first thing you notice when walking through Brussels is its strong sense of identity. Despite being surrounded by Germany, France and Holland, Belgium has refused to give in to invading foreign cultures. But unfortunately tourists in Europe often ignore Brussels, opting to visit more traditional capital cities instead.

Part of the image problem that Belgium has had to contend with is that the country is remembered for its contributions to chocolate and beer and not for its more original and interesting creations. However once in Brussels itself these accomplishments become impossible to ignore.

The first reminder I am faced with is a giant cartoon on the side of a building in le passage de Schulten, not far from the Grand Place in the centre of town. Disgusted by the dilapidated state of the buildings, artists painted their favourite Belgian cartoon characters all over town in an effort to brighten it up. Another celebration of their two dimensional characters is the Musée de la Bande Dessinée, 20 rue des Sables, which houses one of the world's biggest collections of comics, strips and sketches. It traces the history of the cartoon from its birth in 1929 to the present day, featuring the most popular Belgian characters such as Tintin, Lucky Luke and Gaston Lagaffe.

Cartoon books are extremely popular in both France and Belgium and are seen as status symbols. A tenth of the French population buys at least one cartoon annual each year.

I find the next reminder of hidden Belgian culture just a short walk from the museum. At 55 rue des Alexiens is La Fleur en Papier Doré, a small cafe where the surrealist movement gathered in the 1920s. These days the cafe lacks the philosophical atmosphere that Andre Breton and his contemporaries brought, but it's worth a visit for the hundreds of kitsch mementoes that adorn the walls, including a photograph of the original proprietor with the painter Magritte and other members of the Société du Mystère.

One highlight of Brussels culture is the cuisine. Like in other European countries, the Belgians take several hours over their meals, so food is something to be taken seriously here. However the quickest dish, and a high contender for the most delicious, is chips with mayonnaise. And these are no ordinary chips. The secret of the perfect Belgian chip is to cook it twice - firstly on a medium heat until it's cooked right through and then on a high heat for the last thirty seconds to make it really crispy.

One of the best places to go for takeaway chips in Brussels is near the Schumann metro stop, where a generous portion costs around 8BF (£1.20) and there are over 100 sauces to choose from. Particularly delicious when washed down with a bottle of Leffe.

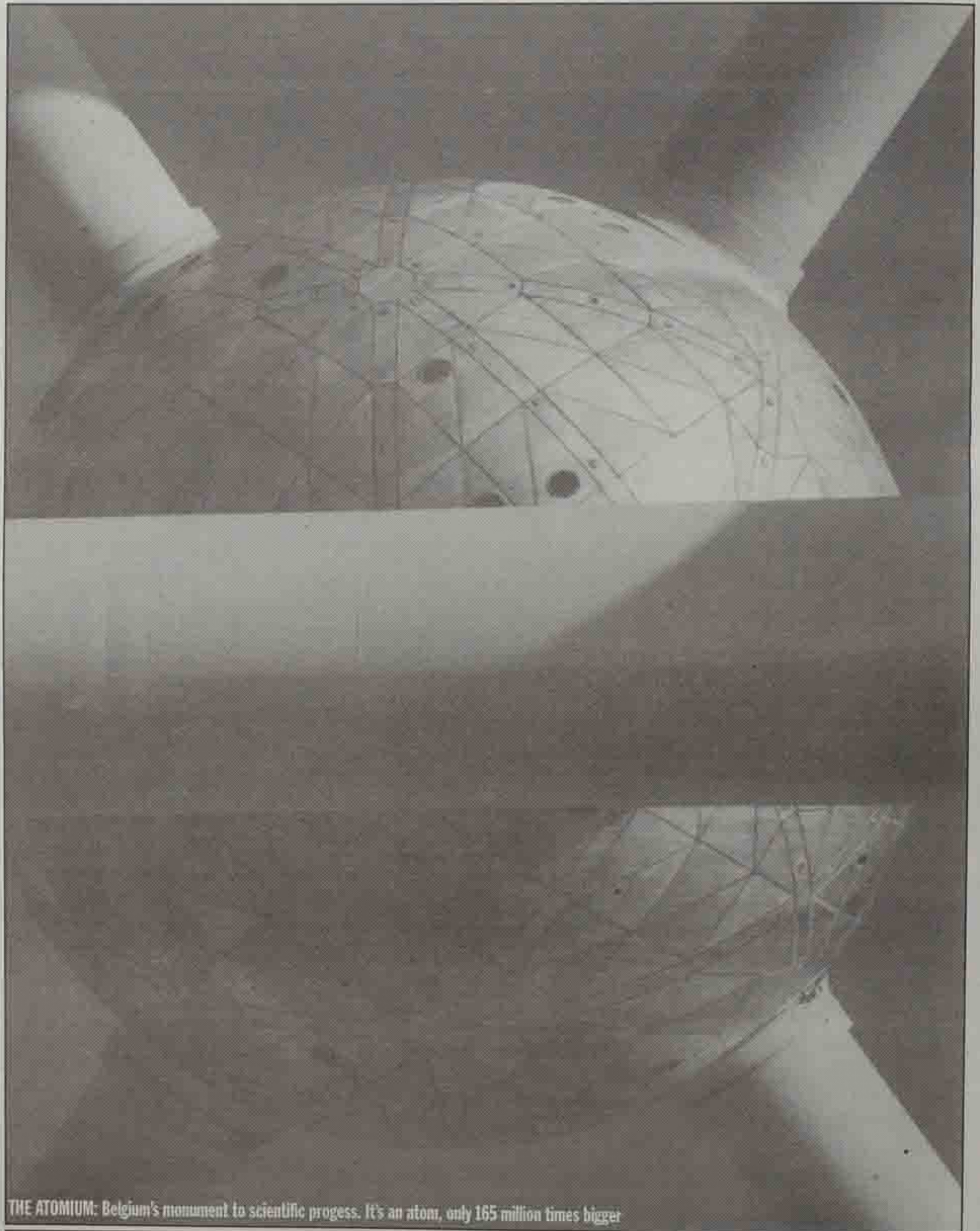
PERHAPS fitting for a country surrounded by three others, Brussels is the centre of Europe, housing the European Council. A short metro ride out of town is the Atomium at metro stop Heizel. This giant reminder of the scientific advances of the twentieth century houses exhibitions throughout the year, as well as providing spherical conference halls for European businessmen. The view from the top is amazing - you can see right across Brussels and over the fence to Mini Europe where the most famous landmarks have been shrunk to a handy size so you can visit them all in a day.

One tip the Belgians should have taken from the French is how to improve their transport system. The metro covers most of the city but is not totally reliable. It's important to look at the front of the trains to make sure their going the same way as you.

The tram is something to be avoided entirely, especially if you end up standing in the middle of two carriages. A ride on one is a bit like being on a roller-coaster only darker and with a lot more people to bump into. There is one good reason for taking public transport however. Belgian artists have decorated the stations with enormous paintings and sculptures which make the journey less tiring. For the price of one ticket (12 bF or £0.80) you can follow a route taking in Folon's "Magic City" and "Montgomery", Felix Roulin's bronze statue "Thieffry" and "Botanique The Last Migration" by sculptor Jean-Pierre Ghysels.

Perhaps the greatest difference between Brussels and other European cities is the attitude to language here, a somewhat strange one for the city at the centre of Europe. The locals tend to ignore that tourists may not speak French or Walloon and however pleasant it is that they don't automatically break into English when they realise you're a foreigner, it sometimes be difficult to make yourself understood.

Even those who speak French here use some very different vocabulary than you'd hear in Paris. Most museums only print their signs in French and Walloon and road signs are shown in a mixture of the two but never in both, so it's quite easy to lose your way if you don't have a good map with you. But these eccentricities contribute to Brussels' unique identity, making it an interesting escape from the more obvious European holiday destinations.



THE ATOMIUM: Belgium's monument to scientific progress. It's an atom, only 165 million times bigger

The tram is something to be avoided entirely. A ride on one is a bit like being on a roller-coaster, only darker and with a lot more people to bump into

Belgian choocs



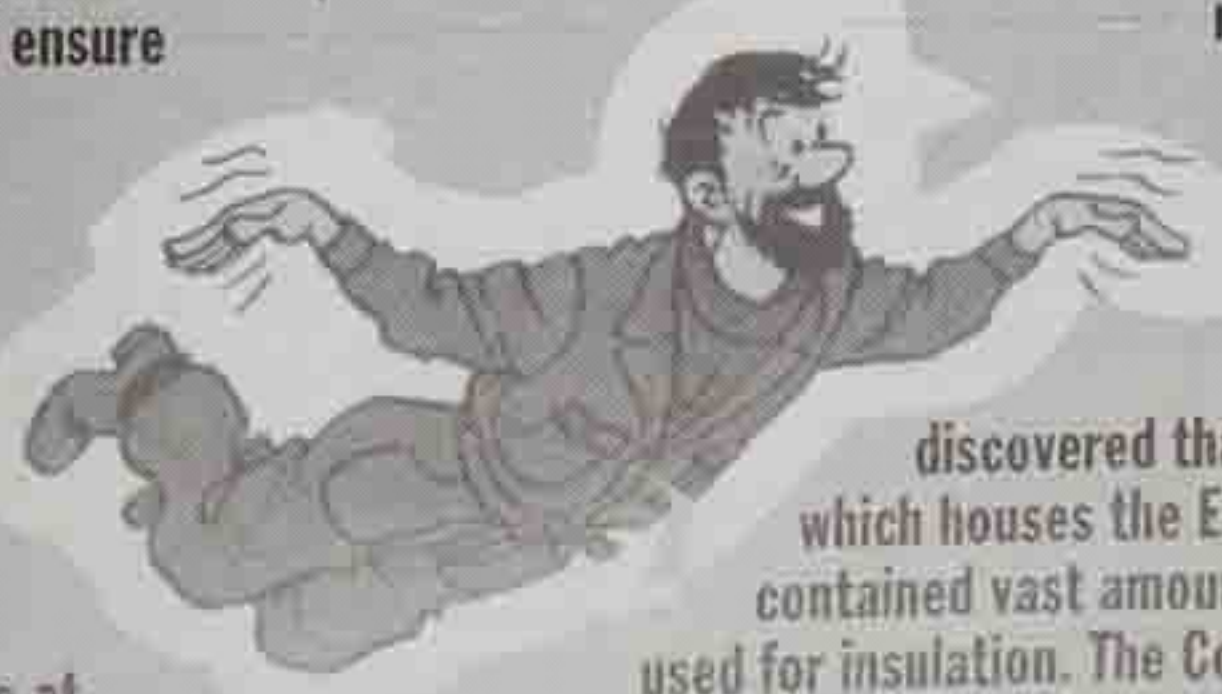
WHO SAYS BELGIUM IS BORING? Tintin and Captain Haddock chase the Belgian blues away

Belgian bits and pieces

•Chocolate was invented here in 1815, when Kasper van Houten discovered a way of separating the natural fats in cocoa butter. The invasion of the Congo by Léopold II in 1885 enabled the transportation of vast amounts of cocoa to Belgium. By 1910 there were 73 chocolate manufacturers in Brussels alone, all controlled by the state to ensure perfect smoothness and quality.

•One of the most ancient Belgian delicacies is the "pain à la grecque" made in Brussels since the 16th century. Despite its name it has nothing to do with Greece at all, but was called this by French soldiers stationed there during the 17th century who were unable to pronounce the Walloon names "brout van de grecht" or "pain du fossé".

•The Musée de la Bande Dessinée is situated in one of Brussel's most luxurious department stores, which was designed by Horta in 1905. When the council decided to knock the building down to make way for a car park, cartoon lovers rallied together and transformed it into one of the largest cartoon museums in the world.



•In 1991 workmen discovered that the star-shaped building which houses the European Commission contained vast amounts of asbestos originally used for insulation. The Commission now has to decide whether to destroy the building or spend millions of Belgian francs removing it. In the meantime the building is being used as a backdrop for a projected night's sky.

GET FIT WHILE YOU SIT



At this stage of the term many students would rather think about mince pies than toning their thighs and downing a six-pack is more appealing than working on one. But then there are all those millennium parties to think of - and you wouldn't want to look too flabby in the photos. What's a self-respecting student to do? Well, you could do worse than trying out Jayne Nicholl's Couch Potato Work Out.

Jayne Nicholls pioneers an intelligent approach to health related fitness. She is a Nike Fitness Athlete, fitness writer and educator. And more importantly, she understands that arm-chair aerobics is the way of the future. We put her ideas into practice.

The Couch Potato Workout

1. Squats: Stand in front of the couch as if you are about to sit down and watch TV. Instead squat up and down to exercise quadriceps, hamstring and buttocks.
2. Press ups: Place hands on back of couch and extend arms. Lower yourself up and down to exercise pectorals and shoulders.
3. Tricep dips: Place hands on edge of couch with fingers facing backwards. Place feet out in front of you and lower yourself down to the floor before pushing back up to exercise triceps.
4. Abdominal curls: Lie on the couch facing the ceiling. Using your stomach muscles curl yourself up and down to work your rectus abdominus.

Here's what the students had to say

- "The exercises were a good laugh and now I get extra salad on my donner kebab"
- "Exercise is bad for you...I broke my arm and knocked my teeth out playing rugby"
- "My girlfriend's a nymphomaniac...I do plenty of exercise"
- "Exercise makes you fat, ugly and reduces your hormone levels.....just look at Fatima Whitbread"

"In all seriousness the couch potato work-out is a good idea for those people who really can't make it out of the house, and it does encourage you to think more about improving your health generally"

Here's what Jayne had to say

See...that didn't hurt too much did it? But although this is a step in the right direction bear in mind that "you are what you eat", so curry and chips 24/7 isn't ideal. Drink plenty of fluids and in times of increased physical or mental stress pick yourself up with stimulation drinks like Red Bull. However, remember when using a drink like this in sport to mix 1:1 with water to replenish lost fluids. So keep on Couching.



The end of the world is nigh...again

Whether you're a doomsday enthusiast or adverse to armageddon, you'll have noticed the world was due to end this year...on more than one occasion. JAMIE WILSON takes a look at the whims of humanity in the face of an imminent death

THE last week of December is traditionally a recovery period from the unrestrained gluttony of turkey gobbling and mince pie munching. It acts as a brief respite before the histrionic hedonism of New Year's Eve. Lazy afternoons sunk into the couch gazing out at the pale wintry sky breeds a contemplative mood.

This is the time when the papers plough out their summaries of the past year. Tenuous links between events that have rocked and shocked society congeal to form a tasty ideal of 'what the last year was all about.'

1999 was the Chinese year of the rabbit, but for the rest of the world it was the red herring and flying pig. This was the year of unwarranted hype that spectacularly failed to fulfil the already fragile predictions.

By June people were getting edgy because the sixteenth century French astrologist and prophet Nostradamus had supposedly suggested that the world was going to end on July 4th. The only reason this date arose was because our froggy friend possessed the most potent skill for an effective clairvoyant, vast quantities of vagueness.

The mention of a 'king of terror' descending to earth spuriously linked to an unrelated bit of text about an 'eagle celebrating her feast' was as explicit as it got. Yet an American cretin indulged in some mind scramble and came up with the idea that judgement and independence were going to share the same birthday. A couple of websites and news articles later and that was it... hysteria domino rally.

The news spread worldwide. In Russia credibility was high because the climate was up the spout. Ridiculously high temperatures inexplicably combined with hail storms belting down plum sized blocks of ice.

In addition, huge swarms of locusts were circulating Moscow like the planes around Heathrow airport. This wreaked havoc with the Muscovites' already vodkafied perception of normality. As far as they were concerned this was only the beginning. The Chinese whispers evidently reached Japan where 40 per cent of the population believed in Nostradamus' prediction.

Being typically industrious, they didn't let it get them down and designed an Armageddon proof bra. Built in to the shoulder strap was a detector to warn the wary wearer of debris crashing from the skies.

Meanwhile, back in England, Peter Lemesurier, the UK's leading Nostradamus expert obviously hadn't learnt that you can't quell hysteria with words. "It's got nothing to do with the end of world. It's an absolute disgrace," he remarked while packing his bags for Mars.

But the bandwagon rollers were having a ball and kept that rolling as well. They invented some reserve dates just in case it didn't all work out on July 4th. First there was the 28th because it was full moon and that sounded conveniently creepy. Then there was the 24th because it sounded like the 4th and you can easily misplace a 2 over a few centuries.

BUT July came and went and the only world to end was the BBC's when Des Lynam quit to work for ITV. But even that was in August. But wait, we've got a solar eclipse on August 11th...lets have another end of the world party but not down in Cornwall because that would be totally stupid. I was one of the lucky ones and passed the moment of the year in the middle of a Cornish field overlooking the river Tamar. The world got somewhere near ending at around 11.11am but some lunatic gave us a last minute reprieve. It was excessively cloudy as well.

Paco Rabanne (French again) the fashion designer and prophetic parfumeur didn't predict that conclusion by a long shot. He was certain that the eclipse would cause the Mir space station to crash down to Earth. It would then land on Paris causing collateral damage to towns in south western France.

The mayor of Condom, one of the towns, was more realistic. "We



APOCALYPSE NOW OR LATER: Even Stevie Spielberg couldn't come up with an ending as good as this

have more than adequate protection if such an occasion came up," he said playing down fears. Waco Paco as he is affectionately known, believes that he is 78,000 years old just in case you didn't realise he is totally barking. Two months in a row had passed without Judgement day. It must be September then. The ninth day of the ninth month in 1999 at 9.09am (and 9.09pm just in case there's no show in the morning) is numerically nimble enough for me. Cited cause: this one's easy, Satan's gone all topsy-turvy. But no, only the Singapore futures exchange experienced a mild lapse in computer

attentiveness, because our electronic pals had never seen so many nines before.

So roll on year 2K, because we have the most hyped of all unknown quantities to deal with. This intangible beast threatens to make planes fall out of the sky, leave us without electricity or gas, and knacker the home PC so we can't play the computer games we got for Christmas. So my advice is go to the country or if you go abroad, go to the pyramids because apparently they're going to take off when the world explodes at midnight.

1999 was the Chinese year of the rabbit, but for the rest of the world it was the red herring and flying pig



Cartoon: Ben Hall

Campus Myths

More tea, Constable?

A friend called Mo was making her way back from town one drink-filled evening with her friend, Janey. They were just ambling zig-zaggedly up the Otley Road when something rather unexpected happened.

Yes, their precious pissed-up peace was rather unceremoniously broken when a taxi careered into the lamp-post directly in front of them. Oh dear. Two rather unimpressed girls staggered out and started hurling snippets of salacious slander at the driver. They wanted the police, they wanted a lawyer, they wanted a prime time slot on Jerry Springer.

Mo fearlessly stepped into

the fray, brandishing her mobile phone - she offered to call the coppers. And they were there in a jiffy - hurtling up the Headrow towards them. It was all rather exciting. Especially when the policeman who stepped out turned out to have more than a passing resemblance to Jude Law.

"Hello officer, can we be of any assistance?" the girls chimed together. As a matter of fact they could be. It turned out they were important witnesses of the incident and they would have to give a detailed statement to the officer. The girls were more than happy to oblige.

Time just flew by and before

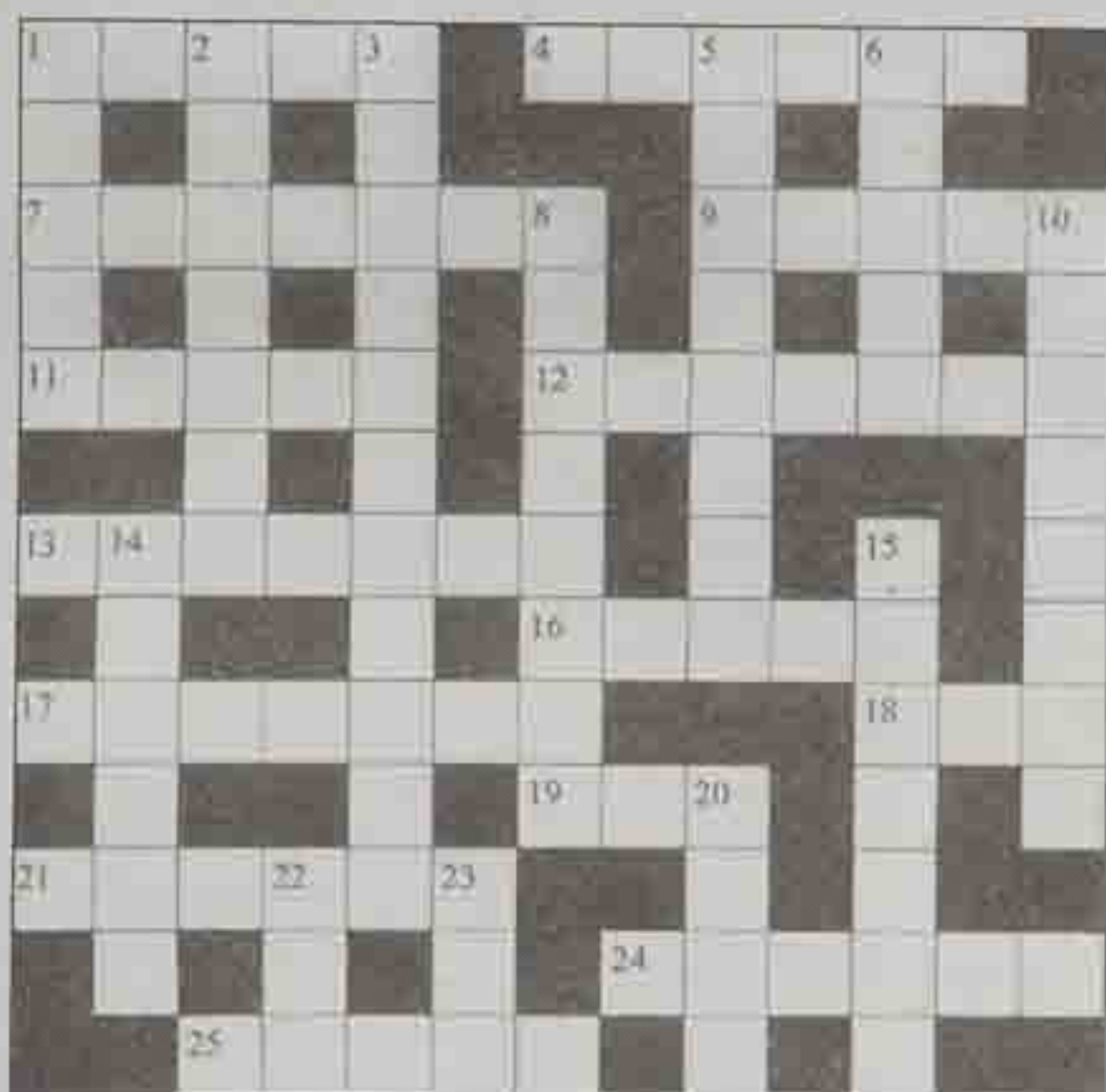
they knew it was almost five in the morning. And surely such a nice pair of young men wouldn't want to see such a nice pair of young women walk home by themselves at this time of night. Give us a lift officer!

The two buxom bobbies were more than happy to oblige and dropped them straight at their door. At this point our caring, sharing friends Mo and Janey noticed how tired the two officers were.

Did they fancy a nice cup of tea to warm their tired feet? Why of course they did. And before you could say 'pass the sugar', the girls were fondling their helmets and tickling their truncheons.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across: 1 Frankfurt, 6 Atom, 7 Laborious, 8 Coin, 12 Marquess, 14 AM, 16 Cork, 17 Attract, 19 Pointedness, 22 Ankle, 24 Star, 25 Karate

Down: 1 Folly, 2 Abba, 3 Kirk, 4 Rouble, 5 Stool, 9 Nicked, 10&13 Martin Scorsese, 11 Square, 15 Maroon, 18 Tundra, 20 Trek, 21 Ban, 23 Ka

Across

- 1 Organ (5)
- 4 Cup (6)
- 7 Tilting (7)
- 9 Exhausted (5)
- 11 Business (5)
- 12 Articulated (7)
- 13 Obvious (7)
- 16 Conspicuous (5)
- 17 Idiot (7)
- 18 Care of milk (3)
- 19 Large mountain ox (3)
- 21 Hate (6)
- 24 Protect (6)
- 25 Damage - blemish (5)

Down

- 1 Composer of the Planets Suite (5)
- 2 US State (7)
- 3 Dinosaur (11)
- 5 Height - elevation (8)
- 6 Mistake (5)
- 8 A deadly sin (8)
- 10 Pledge (8)
- 14 Noisier (6)
- 15 Filled - padded (7)
- 20 Leg joint (4)
- 22 Disc-man anti-shock device (3)
- 23 Three (prefix) (3)

NOTES

Your life in the stars



Aquarius

With the full moon fading, your will to succeed grows ever more powerful. As you hurdle down the final strait only one thing stands between you and the winner's podium... money! Loyalty pays off though, in both satisfaction and cash.

Pisces

A sensitive sign of extremes who just wants to be loved. Well this could be your lucky week. Those around you will pamper your complexities and your female side will, as ever, draw lovers from all four corners of the world. Try and save some time for university.



Aries

The initial 'B', a picture of an eagle, a 23rd birthday party, a chance meeting at a pool, the letter 'O' next to the no. 23, a book written by two people. These things mean nothing to you as you saunter blindly through this messy week. A shit horseshoe does not necessarily mean a shit week - question everything and believe nothing.



Taurus

You stumble through this week like a bull in a china shop. The key things here are to think before you open your mouth. Take stock of your thoughts - a time of reconciliation can also bring success to work projects. You are still as gorgeous as last week.



Gemini

Lovely Gemini. Times seem hard - but you're strong nature will guide you through. Those around you have more to give than you think, sharing can lessen the load and bring you closer. Don't be humble, shout about what you can do for a change. A week for volume.

Cancer

'Must there be a reason why you're King of your Castle?' You are King this week and no one can stop you doing whatever the hell you like. You're like a bar of soap in the shower, people want to rub you all over their body - but can't get a grip on you.



Leo

With money on the increase you find there is one thing it can't buy - love. Don't sit tight waiting, with Christmas spirits on your breath, romance is soon afoot. Your fiery presence will extract the best from others, just remember the joy is in the giving not the receiving.

Virgo

Expansive, carefree, sexually curious... can this be a Virgo we're talking about? Yes it can. Laughter proves a great aphrodisiac, and tickling is a turn-on. More madness and less method make for pleasure-packed loving in this wintery week of late November.



Libra

Head in the clouds? Or are you just tired of all the crap around you? Ignoring your surroundings will only make you seem aloof, and closely related to your planet - Uranus. A male sign, your cool yet fascinating sexual nature may be riled this week - go with the flow and live each day as if it's your last - why not?

Scorpio

Humanity has never been your buzz word. Though friendships and ideals seem prominent ingredients in your mind food this week, there are so many new faces that it is tempting to spend time with them and abandon your true friends. The postman brings bad news this week.



Sagittarius

Remember to breathe. There seems to be a lot looming on the wintery horizon - but prioritizing is key this week. Work should be paramount at the moment - but that doesn't mean having a bit of a dance or swig of cider isn't. Avoid extremes, and small streams. Things may trip you up if you don't have your wits about you.

Capricorn

'Scream if you want to go faster!' Life's roller-coaster seems to have been hurling you about this month. If you can stomach it - why not see where the adrenaline takes you. Don't spend money on good times - they'll be coming to you.



OWN GOAL

Her first name rhymes with one, like most women (Bangkok and Bradford excluded) she does not have one, yet this has not prevented her from talking like one. Confused?

Surely you are not as confused as ladies tennis player Venus Williams, who recently claimed that she felt it was about time that women and men started competing against each other in tennis tournaments.

With such a ridiculous opinion, Venus, as her name suggests, is clearly from another planet. Lets face it the men's tennis game is all about the power of the serve, women professionals cannot serve anywhere nearly as fast as their male counterparts and thus would not stand a chance of making an impact in any battle of the sexes.

There may be some who would see it as somewhat sexist to dismiss the opinion of Venus (34-25-33) as being ridiculous - a typically male attitude to take.

This is not true however, my conclusion has been well thought out and I do realise that arguments can be made that would almost make Venus' opinion look like a sensible one.

For example women tennis players may not be physically as strong as men, but females naturally have faster reaction times than males, quick reactions are of course an important attribute in the game of tennis.

Placing women against men would also not be something new to tennis, mixed doubles matches are a feature of all the Grand Slam tennis tournaments. Whilst with the likes of the retired Martina Navratilova and French favourite Amelie Mauresmo in the women's game, one cannot say that leading women tennis players have not come up against masculine types before.

By all means if Venus 'no penis' Williams thinks she can take on the men let her have a chance. I doubt the likes of Pete Sampras and Andre Agassi will be frightened by the prospect however, just excited by the possibility of sharing a changing room with Anna Kournikova.

Interestingly, some years ago Jimmy Connors at the end of his career played an exhibition match against Monica Seles who was at the peak of hers. Connors won the match with ease 6-0 6-0. Perhaps former

Wimbledon Champ Richard Kriicjek had a good point when, in response to complaints by leading female tennis players about the more generous prize monies awarded to male players, said that a women's place was not on the court but in the kitchen.

Congratulations to Manchester United whose historic victory over South American Champions Palmeiras in Tokyo on Tuesday meant that they became the first British side to be crowned world club champions.

The game was played in front of a sell out crowd of 60,000, needless to say few of those present in Japan's national stadium were from Manchester, but this is something Manchester United are use to playing at Old Trafford every other week.

Not only does the victory crown Manchester United as the best team on the planet, but it emerged this week that they are also now the richest club in the world. United turned over a stunning £111 million last season, yet this figure is likely to be eclipsed this season. The huge publicity from the win means that the club can press ahead with store openings across the Middle East and Asia, selling shirts and a mountain of memorabilia. With the expansion of Old Trafford this season swelling ticket receipts, United's turnover this season could topple the £150 million mark.

The Sun newspaper described Manchester United's victory as not just great news for Manchester but great news for Britain. United have dominated the domestic game throughout the nineties. That the team is entering the new millennium even stronger than ever will surely bring joy to the hearts of football supporters of rival clubs across the country.

Perhaps no one was more pleased following United's famous victory than their Welsh wizard Ryan Giggs. Toyota, the sponsors of the match, awarded Ryan with a brand new £19,000 Toyota Celica for being Man of the Match. The days of Ryan driving to training in his Aston Martin or Ferrari will surely be a thing of the past.

ST

Leeds go the whole Hogg

KARATE

By Satnam Rehal

LAST WEEKEND saw yet another explosive performance by the LUU Karate club at the KUGB Student National Championships.

A team of fourteen fighters went down to Chesterfield to compete in this event which annually attracts students of very high standards.

In the Kata event, Fergus Moran put on an excellent performance. Having reached the quarter finals, after five tough rounds, he only narrowly missed out on a place in the last four. Notable performances also came from Gurdeep Rehal and Sulerman Al-Sahab who both did well to get through to the fourth round.

The women's Kumite (free sparring) event kicked off to a good start with Satnam Rehal battling her way through five rounds and securing her place in the final where she was to face an English international.

However, after a disappointing round she had to settle for a bronze medal. Nicola Millar's gutsy performance saw her through to the quarter-finals where, after a very close match, she lost 2-1.

The women's team, consisting



KARATE CHAMPS: Medal winning members of the LUU Karate Club

of Satnam Rehal, Kitty Clark and Nicola Millar, were in spirited form after clearing the board of gold medals for both events.

After winning the Kata event with an impressive 27.6 points, their team spirit and confidence were on a high as they went on to meet Cambridge in the Kumite final. After three rounds of explosive fighting action from all three girls, they went on to win on points, 2-1.

The first round draw of the mens team pitted them against Manchester,

making their chances of success look bleak. But LUU's Ming Chan, Finn Hogg and Johnny Graham stormed through their fights with some perfectly timed solid counter attacks.

LUU hopes were looking up as the lads went on to win 4-1. Having gone through another two rounds, they went on to meet reigning champions London in the final. LUU fancied their chances for the title after two wins, but London fought back and the contest came to a draw.

With Chan valiantly stepping in

for the head to head decider, one last exhausting match proved too much, and the side had to settle for silver medals.

In front of over 200 competitors and spectators, LUU displayed a strong performance showing once again that they are one of the best Karate clubs in the country. Captain Satnam Rehal was thrilled with the team's achievements, "everyone did really well individually and the teams were just brilliantly. Well done guys!"

FROM BACK PAGE

as they clinched promotion against a strong Hull side. He was though reluctant to nominate anyone as his man of the match, "How can I pick a man of the match, they were all superb. It was a real team display, I don't think anyone stood out above the rest."

However there were certain players who deserve some individual praise, in particular Chris Green and Rich Langdon who weighed in with two tries a piece. The LUU side can now look forward to a return to Division One and the promise of some far more testing opposition.

Rugby teams crowned champions



THE BEST: Triumphant LUU celebrate their title

Talbot sparkles

LACROSSE

LUU 14-4 Sheffield
By Matthew Butterfield

AN ABSOLUTE battering from LUU proved the perfect recompense after last weeks dismal display against Durham.

It was clear from the whistle that Leeds were in fervent mood, starting convincingly and scoring through their hard working captain Gill Farrelly after only 40 seconds.

The visitors were forced into defending and struggled to contain the pace of the opposition. Only a minute later Katherine Hill's determined run and cross down the right was rewarded with a fine finish from Gill Farrelly.

Sheffield soon recovered from their early slumber and began to impose themselves more, although they still could not stop a rampant LUU side. Hannah Talbot was the main inventive force behind most of LUU's moves, putting in some fine tackles in defence as well.

After seven minutes the third goal arrived, courtesy of an exquisite individual effort. Kate Brally ran the entire length of the pitch, round the back of the goal, then planted the ball powerfully past the helpless Sheffield keeper.

Two further goals were shared

among the sides before Gill Farrelly completed her hat-trick to make it 5-1. Farrelly turned provider for the seventh sliding a neat pass for Katherine Hill to convert.

A second away goal was slotted home against the run of play because LUU were concentrating totally on attack. Two further scores were made before the half time whistle.

Sheffield started the second half with a far greater passion. They were straight on the attack but the home side defended confidently. Despite the new competitiveness, LUU scored their 11th thanks to some fine work from Oli Ohio and Jo Craig.

Sheffield continued to patrol the LUU home area probing for an opening and forced two fine saves from keeper Juliet Douglas-Hughes. But when the ball broke loose, Farrelly snatched possession and ran on to score and complete a fine counter attack.

On 25 minutes Sheffield scored a third and fourth but the tie was lost long ago. LUU completed the rout with three more at the end of the game as both teams tired. Following a powerful and dominating performance, LUU captain Gill Farrelly commented: "It was an excellent game and we cant wait for the cup in January."

WEEKEND FOOTBALL FIXTURES

Friday, December 3	
Nationwide Division 1	Cambridge v Bournemouth Gillingham v Bury Luton v Notts County Millwall v Cardiff Oxford v Stoke Preston v Oldham Scunthorpe v Wigan Wrexham v Blackpool
Nationwide Division 2	
Colchester v Chesterfield	
Saturday, December 4	
FA Carling Premiership	Barnet v Chester Darlington v Halifax Hartlepool v Peterborough Hull City v Exeter Leiston v Carlisle Mansfield v Brighton Northampton v Macclesfield Plymouth v Southend Rochdale v Cheltenham Rotherham v Lincoln Swansea v York Torquay v Shrewsbury
Nationwide Division 1	
Barnsley v Charlton Bolton v Tranmere Crewe v Crystal Palace Fulham v Birmingham Huddersfield v QPR Norwich v West Brom Port Vale v Blackburn Sheff Utd v Portsmouth Stockport v Grimsby Swindon v Walsall	
Nationwide Division 2	
Brentford v Bristol Rovers Bristol City v Reading Burnley v Wycombe	
Nationwide Division 3	
Sunday, December 5	
FA Carling Premiership	Derby v Leeds Liverpool v Sheffield Wed
Nationwide Division 1	
Nottingham Forest v Ipswich	
Monday, December 6	
FA Carling Premiership	Tottenham v West Ham

100 Greatest Sporting Moments

No. 85: Crazy Gang come up trumps

By Mark Ashmore

IT WAS Dennis Wise who put the cross in. Alan Cork missed the ball as it sailed over, but Lawrie Sanchez had already jumped.

His header looped aimlessly towards the goalmouth and over Bruce Grobelaar. The team that had gone from the South London non-leagues to the First division had just done the impossible.

Wimbledon had won the F.A. Cup. Thinking about it now, with the way that the honours are greedily dominated by a select few, the likes of this triumph against all the odds ever occurring again are very low.

It was a memorable match with lots of moments to remember all throughout

the game. There was the Dave Beasant penalty save from John Aldridge - the first ever in a Wembley Cup final. Vinny Jones's quiet disposal of Steve McMahon.

Maybe the infamous 'shout' the Dons had raised in the tunnel, screaming 'in the hole' at the Liverpool players in reference to something that Vinnie Jones said he was going to do to Alan Hansen, so unsettled their opponents that the outcome was sealed before the teams took the field.

But they are just mere details; the most unfashionable team in English football had beaten the greatest and most successful European side of the decade.

In the words of John Motson: 'The Crazy Gang had beaten the Culture Club.'

With Coventry having won the cup the year before people once again began to talk of the romance of the FA Cup.

When they do you can be sure that this game will not be too far from their mind.

New LMU tennis centre opens

FROM BACK PAGE

of the future of British sport - an excellent facility developed in co-operation and partnership to secure our position as a leading sporting nation. Tennis should be accessible to all, this centre goes a long way towards this aim."

Also here to witness the official opening was a past star of British tennis, the six-times National Champion and current Manager of Men's National Training, Jeremy Bates.

The former British number one said: "It would be foolish to think that there is no connection between the lack of facilities and top class players in this country. In the past it's just not been possible for kids to play after school, you can't play in the dark. In the States, kids play for four to five hours a day, how can our kids compete without those type of facilities?"

The hope now is that this new regional centre will go some way to providing the nation with another Wimbledon champion since Fred Perry won the last of his titles in 1935.

SWIMMING POOL QUESTIONNAIRE

Dear Students

I am sure that you are all aware that our university is one of the largest in the country and yet we do not have a swimming pool.

The PE Consultative Committee wishes to consult you, the student, on your needs and expectations from a pool.

We have come up with two possible layouts and in order to proceed further we need your views.

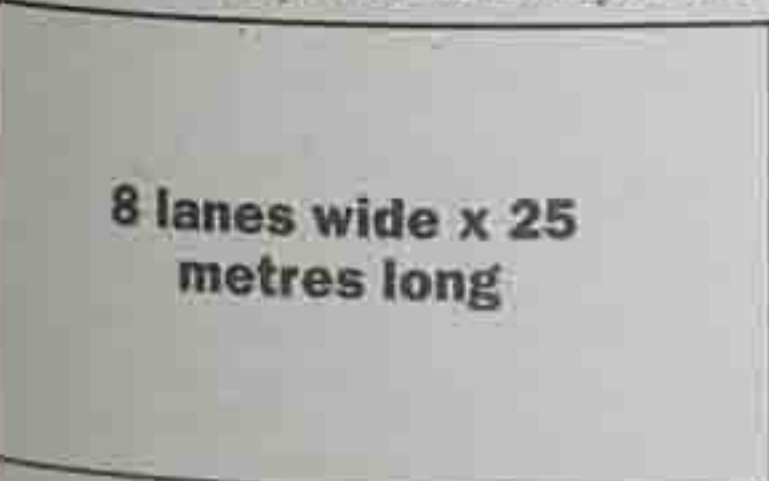
Please fill in the questionnaire below and hand it in to the porters in the Union, or the Sports Office in the Union, or Reception at the PE centre or the Sports Centre or Weetwood by Friday 10th December 1999.

Thank you for your time and cooperation

Sophie Foot
Sports Officer

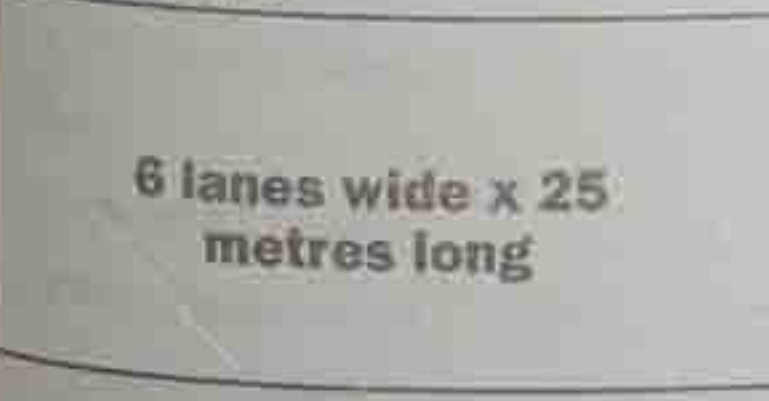
Option 1

This is an 8 lane 25m pool with a submersible boom. This will provide flexibility of use.



Option 2

This consists of a 6 lane 25m pool and a shallower leisure pool. The 2 pools will provide flexibility of use.



1a. Which pool layout do you prefer: Option 1 or Option 2

1b. Why?

2. What extra features would you use?

- water slide
- sauna
- steam room
- jacuzzi
- other (please specify)

3. Would you use the pool as: a leisure facility or to swim lengths or both?

- Leisure facility
- Swim lengths
- Both



THE OLD BAR

X-mas specials Wednesday is the Christmas quiz!

Win 24 bottles of Grolsh and 4 toasty fleeces!

Free
Entry
starts
8.30

Free
Raffle!

Win Bottles of GIN, RUM VODKA, WHISKY, PORT, WINE & CHAMPAGNE + loads of other giveaways



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sports events

Miss it miss out

Reaction

Previews...

Reports...

News...

Fixtures...

Interviews...

BATTLE OF THE SEXES

Can women compete with men on the tennis court?

OWN GOAL

Page 22



CHAMPIONS

Bates praises new LMU tennis centre



Picture: Annette Haque

By Mark Ashmore

SPORTS Minister Kate Hoey opened LMU's £2 million Carnegie Regional Tennis Centre this week which is to become the regional centre for tennis in the north. The Minister for Sport was clearly impressed by the new centre. She said: 'It's a prime example of the

TURN TO PAGE 23

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MENS RUGBY UNION
LUU 1st XV 61-7 Hull
LUU 2nd XV 51-13 Hull
By Mark Ashmore

A TRIUMPHANT LUU emerged victorious from this top of the table Yorkshire clash to ensure that they are crowned the BUSA Division Two champions for 1999 and return to division one following last seasons relegation.

The result sparked celebrations throughout the LUU rugby teams as the result has a significant bearing upon all three of the teams.

The present BUSA system dictates that the strength of all sides be judged upon the performance of its first team, thus following the teams relegation last season all LUU teams have been plying their trades in the BUSA Division Two.

Throughout this season it has been abundantly clear that this system can cause some major

'David and Goliath' clashes as each of the LUU sides has scored some massive point tallies.

However despite the impressive score line, this was not one of these games.

Before this game these two sides have been running neck and neck all season at the top of the table and in truth both sides are far too strong for this division.

With the exception of the very close derby defeat at the hands of a strong LMUSU outfit the home side have been unbeaten this season, while the visitors arrived keen to protect their one hundred per cent record.

It was then a surprise that this clash of the titans proved to be so one sided as LUU dominated from start to finish.

At times this season some off the play on display by LUU has been nothing short of awesome as they combine pace and power with some real invention.

The 1st team captain Ollie Chapman was over the moon with not only the result but also with the performance of his side.

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Murray Prints

