

Leeds Student

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THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No.5

THE MAN DON'T GIVE A MONKEYS

Exclusive interview with Super Furry Animals
frontman Gruff Rhys - juice pages 12-13



PLUS FULL COVERAGE OF THE INAUGURAL VARSITY RUGBY UNION CHALLENGE - PAGES 22 - 23

HERO SAVES COMA VICTIM

A DIABETIC was rescued from falling into a potentially fatal coma by a fellow student when rail staff failed to come to his aid on a train from Leeds to London.

The Leeds University student was heading home for the weekend last Friday when he fell into a hypoglycaemic diabetic coma just minutes after stepping onto a GNER afternoon train to London Kings Cross.

Neighbouring passengers at first assumed the student was simply sleeping when he fell unconscious only five minutes after the train left Leeds station.

It was only when a passenger noticed that he was dribbling at the mouth that the guard was alerted but was unable to offer assistance. He told passengers that the train could not be stopped and that there was no member of staff who could perform any first aid.

After an announcement was made, Simon Tuffley, a first year Computing Systems student from Bradford University, went to the diabetic's aid. He explained: "I saw the SOS bracelet on his wrist and another passenger noticed a full bottle of Lucozade in his hand. This made me realise that he was in a hypoglycaemic coma from

By CAMILLA JONES

lack of sugar.

"I phoned 999 to ask for an ambulance at the next station. We then lifted him out of the chair and put him in the recovery position and took turns to monitor his condition which was gradually deteriorating. His breathing was becoming very shallow and his pulse was weakening."

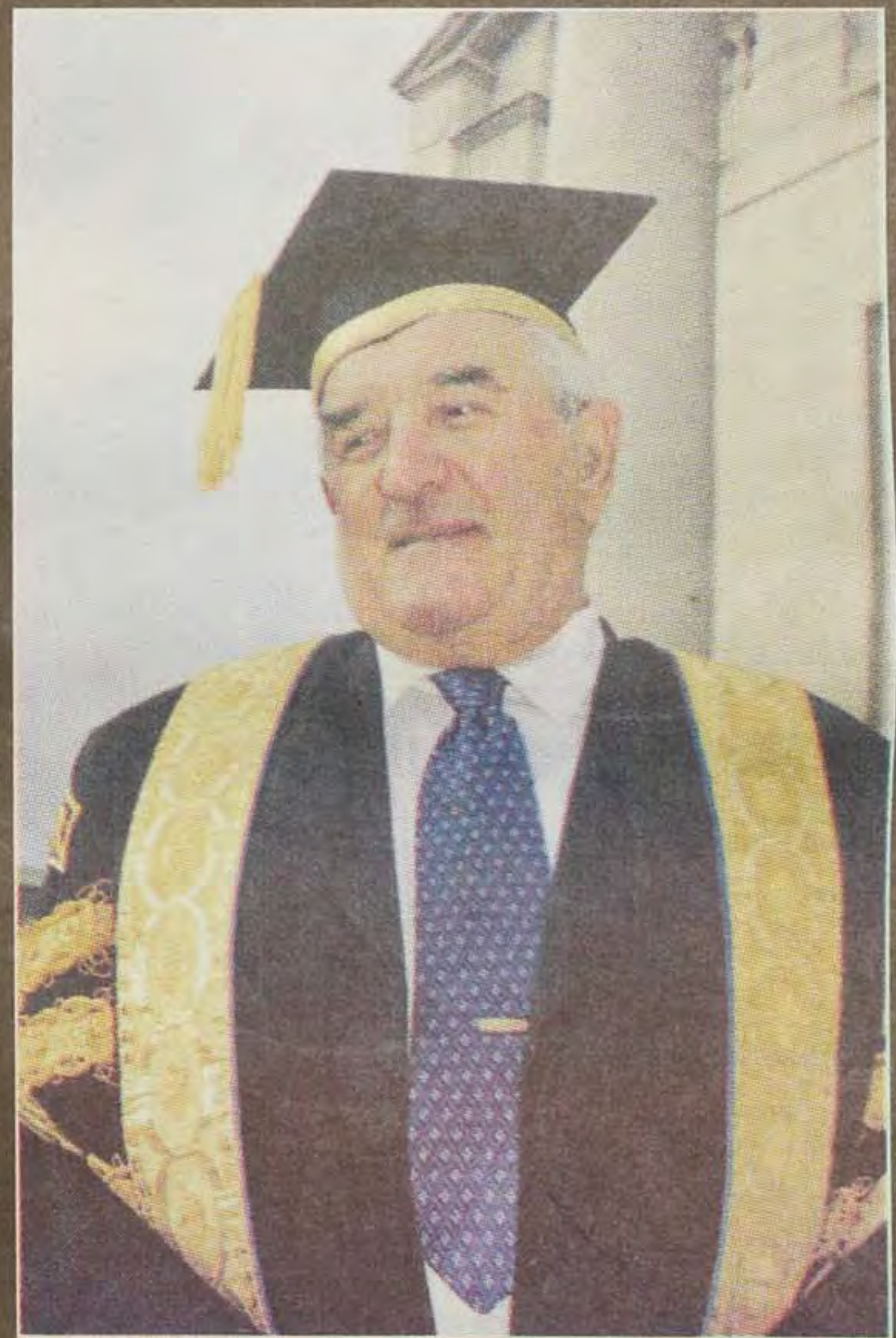
A spokesperson from GNER commented: "The emergency was reported to the central control office at 2.10 and it was arranged that the train would stop at Stevenage at 2.30 where an ambulance would be waiting at the station."

The student was then taken to a local hospital after being in a critical condition for over an hour.

It was only after the diabetic had been removed from the train that the customer services manager apologised to Simon and fellow passengers for the staff's lack of action.

A spokesperson from the rail GNER commented: "It is not company policy for members of staff on the trains to know first aid."

Pic: Emrys Schoemaker



LMU GET SILVER SERVICE AS LESLIE IS SWORN IN

FULL STORY: PAGE 7

HOCKEY PLAYERS BALLS UP LEAVES HER FIFTY MILES FROM HER MATCH - FULL STORY PAGE 3



NEW ECONOMIC INITIATIVE: Ed Balls shares his ideas with the audience at Leeds Business School

Talking economics

THE Chancellor of the Exchequer's top economic adviser came to Leeds Business School last Thursday to deliver a talk to Yorkshire's top businessmen.

The speech, the first in a series of Deloitte and Touche Business Forum talks, aimed to give an analysis of the government's future economic plans and the region's role in these plans.

Ed Balls said: "In Yorkshire, I believe that by both identifying weaknesses and exploiting our strengths, we can create more growth and more jobs than ever before."

"Indeed our ambition should be to make Yorkshire the most dynamic British region of the next decade."

Mr Balls began by drawing on the words of Gordon Brown's annual Mais Lecture at City University, by reaffirming the government's commitment to the future based around the accomplishment of the goals

By JAMES FERRER

set out in 1944. These include stable levels of growth and employment based around four 'main economic pillars' - stability, employability, productivity and responsibility.

In a speech that often referred back to the 1980s and the Conservative years as 'misguided and footloose'. Mr Balls continually called his policies 'post-monetarist' emphasising the break with the policies of the Tories.

He was keen to highlight the forward-looking attitude of the Labour government to economic policy.

His talk stressed that Yorkshire universities should get involved in a partnership to build the strength of the region.

In the new Institute of Enterprise, a university challenge and venture capital fund set up by the government will allow a regional initiative partnership between the Universities of Leeds, York and Sheffield.

Groundbreaking research set to replace the pill

By JON GREENWOOD

NEW research is being developed which could lead the way forward in contraceptive medicine for child birth.

The study, led by Professor Roger Gosden of Leeds University, could lead to a world wide breakthrough in contraceptive care, instead of using the hormonal-altering drugs, this medicine will take the form of a vaccine.

If successful the vaccine could be the first of its kind in the world.

David Miller, project co-ordinator, explained the aim of the research. "We are only at the very early planning stages at the moment," he said.

"But we have been given a £200,000 grant to investigate the possibility of creating a vaccine which immunises against pregnancy.

"If we are successful this vaccine has the potential to revolutionise contraceptive treatment for women all over the world."

Over the last few years there have been numerous scares related to the contraceptive pill and its possible side effects. Many women are uncomfortable taking the pill, due to high blood pressure and the threat of Thrombosis (blood clots). Third year Marketing student Shelly Barret said: "I've taken the pill now for a long time and I've never had any problems with it, however with all the worries I've never really felt safe"

First year Speech Therapy student Nan Evans said: "If there was a safer replacement I would

certainly try it."

The new contraceptive works by giving an injection which releases the vaccine into the body and this will last approximately twelve months and will then be followed up with boosters.

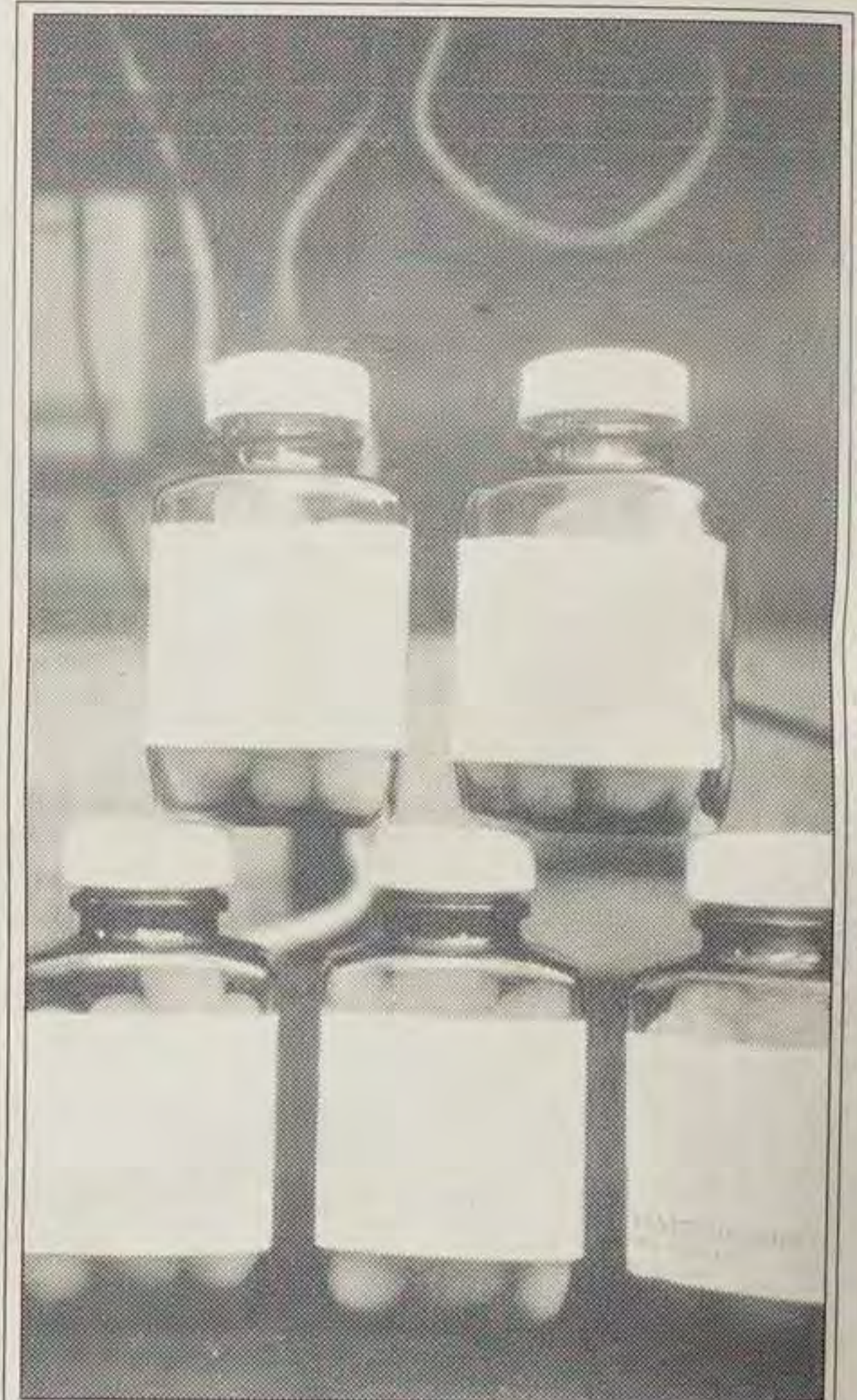
The £200,000 grant given by Organon, a reproductive medical company will help the team find a way of genetically mapping the path taken by the newly forming eggs. The egg will then be blocked before it reaches maturity.

The vaccine which will not be fully developed for another seven to eight years will provide a safe alternative to the controversial rod implants and the contraceptive pill. The treatment can also be stopped simply by stopping the booster jabs.

According to the British Medical journal in a study published last week, over a twenty-five year period an increase in mortality from circulatory diseases and cervical cancer among women who had used the pill over the last ten years was found.

Dr Miller said that: "If we can find the right vaccine, we will be able to halt the development of the eggs rather than pumping the body full of hormones."

The research team are also renowned for their research towards reversing the female menopause which involves replacing the woman's ovaries with previously frozen ovaries.



NO THRILLS FOR PILLS: New contraceptive may offer a safer alternative
PIC: Emrys Schoemaker

Leeds Student

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GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727

Unlucky Louisa takes a turn for the worse

THE Orienteering Society will not be looking for new recruits within the Leeds University Women's Hockey Club, after one player proved that having a sense of direction was not essential to her sport.

Second year International Studies student Louisa Hollins ended up on the wrong side of Yorkshire and 50 miles north of her target destination after volunteering to drive herself to a match.

She was supposed to be representing the 4th XI against Richmond Hockey Club last Wednesday.

But Louisa was surprised to discover herself with the University Sailing Club beside

By JAMES KILNER

a reservoir in Wakefield after following what she thought was her team bus.

She explained: "There was not enough room on the bus for everybody so I offered to drive to the match."

"I tailed what I thought was the hockey bus after leaving the Parkinson building. It was not until we reached the reservoir that I realised anything was wrong."

The mistake occurred after Louisa took instructions from her captain too literally.

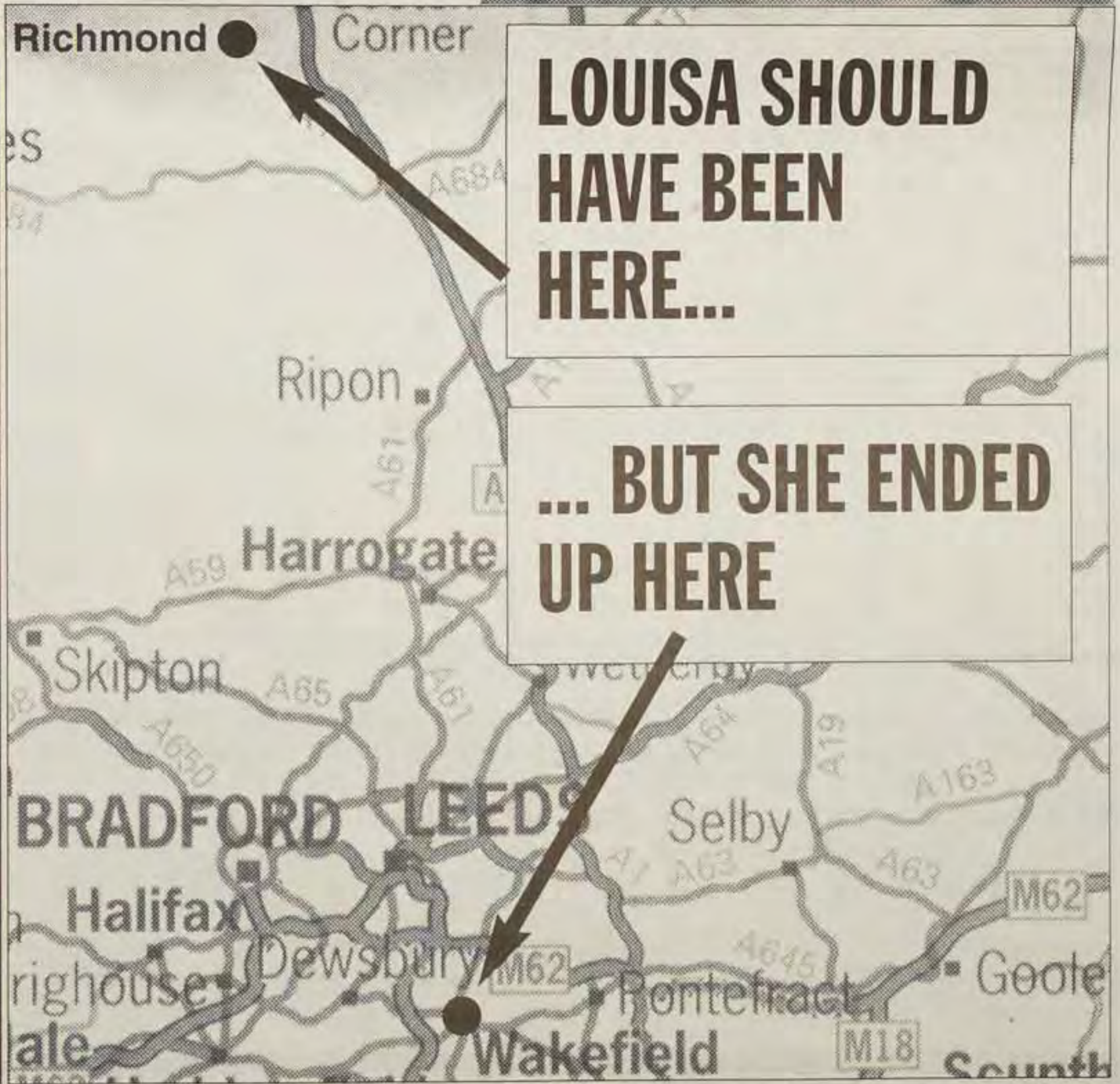
"She warned me that the directions were very vague so I didn't think anything of it when I noticed we were following signs to the M1

rather than the A1."

Fortunately the hockey team had enough reserve players to be able to cover for Louisa so it was not until they returned to the Old Bar that she was made to pay for her dizziness.

"It was all a big joke at the bar that evening," recalls Louisa. "I was made to pay through excessive alcohol consumption. As you can imagine, I didn't feel too good the next morning."

This Wednesday the hockey team did not risk allowing Louisa to drive to their away match. "They figured that venturing beyond Yorkshire to travel to Loughborough had just too much scope for confusion for me."



LETTING THE SIDE DOWN: Louisa ignores the road signs (left) and misses her hockey match by 50 miles (right)

PICS: Emrys Schoemaker

Sweet Dreams Inbetween Silk Sheets

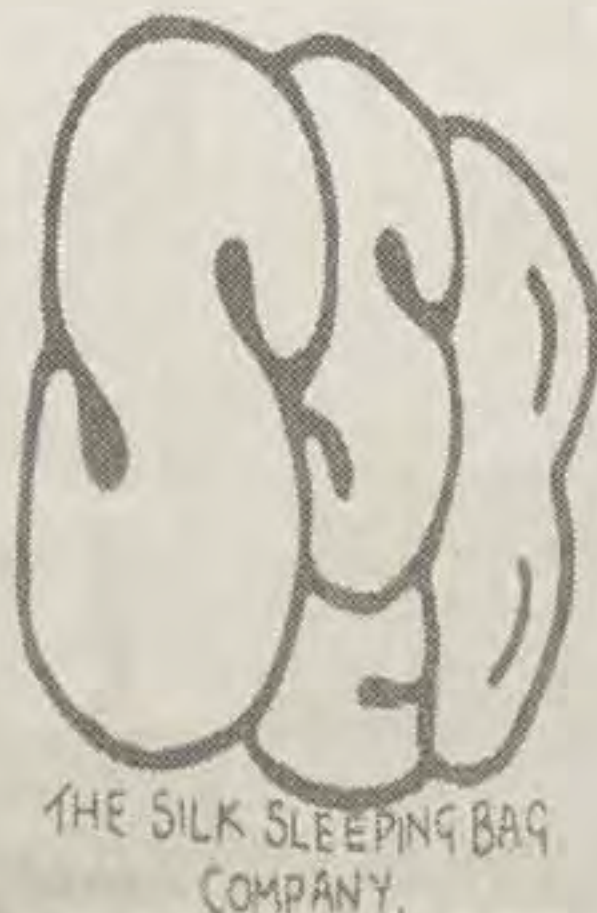


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New housing plans approved

By ANGUS MONTGOMERY

PLANS have been approved for the construction of student flats on the site of the former Leeds Grammar Junior School in Woodhouse.

The plans, devised by New Granada Ltd. have been approved by Leeds City Council, who have a policy to encourage the development of purpose-built student accommodation near campuses.

This latest development follows the approval of developments on Clarendon Road and St Michaels Lane, as reported by *Leeds Student* two weeks ago.

The new housing site lies near both Leeds universities and will consist of 28 flats with 105 bedrooms.

Councillor Blake, Chair of the Council's Houses in Multiple Occupancy Task Group said: "Leeds City Council is keen to encourage the development of appropriate student accommodation."

"The former grammar school location is ideal for housing of this type as it is close to the university campus and will allow for purpose-built accommodation and refurbishment catering specifically for students' needs."

However, the plans have met with opposition from local residents and letters have been sent to the city council opposing the development.

One objector claimed the Woodhouse area already suffered from "over-saturation of student houses and houses if multiple occupation to the detriment of the social and physical environment."

The other objection, from Little Woodhouse Community Association, stated: "Student landlords have been reaping profits from this area for many years and caused great social and environmental detriment."

"If they are allowed to go on doing so without hindrance, they should at least be required to make a realistic contribution towards benefits for the area."

Previous plans to develop around the University have been approved by the council and Unipol, as they reduce competition with local families for houses in Headingley.



LEEDS GRAMMAR SCHOOL: New flats to be built

Students are number one target for thieves

By ELLY BRENCHLEY

A REPORT compiled by the home office has claimed that student accommodation is now the prime target for career burglars.

The research, carried out as part of the government's crime reduction programme, stated that student neighbourhoods have attracted professional criminals "like bees to a honeypot."

This report, follows the recent crime wave at Devonshire Hall as reported in *Leeds Student* last week.

The North East is officially the country's worst affected area, suffering from higher than average burglary rates.

Leeds postal areas two, four and six have been described as "a national burglary headache."

While unable to reveal the exact statistics for these areas, Kevin Burke, Crime Prevention Officer at Millgarth Police Station said: "I agree with the report's findings into burglaries in the local area and it is unfortunate that most domestic burglaries in this area do affect students."

According to the report, students have become easy targets because they tend to live in poor parts of cities.

Often housing demand has slumped and commercial landlords have rapidly bought up cheap property with minimal security.

Kevin Burke added: "Students have far more on their minds than home security. They are vulnerable

because they are always coming and going, and are too busy enjoying their freedom. Sadly they make a lot of stupid mistakes."

The report also criticised students' lack of street wisdom, stating: "It should be no surprise that students experience high rates of burglary."

Stuart Sankey, a finalist in Environmental Management at Leeds University said: "Having been burgled in Headingley this year, I feel that we get targeted by burglars because we have come up to university with our TVs, stereos and other expensive equipment."

"When I moved into my house I think that the burglar must have watched me take my TV and hi-fi into the house, and then waited for an opportunity to sneak in."

With no imminent change in actual legislation, private landlords and estate agents are unlikely to upgrade their present security standards.

Crime prevention officers for the area and the Welfare Office at Leeds University recommend that every student pick up a copy of the new issue of "Fight Back"

This is a leaflet compiled by the University Security Services in conjunction with West Yorkshire Police. It is available from the campus security offices or Unipol.

Taxi assault raises fears

A FEMALE student narrowly escaped being raped last Thursday by the taxi driver she had entrusted to take her safely home.

The Leeds University student had hailed a taxi from the Townhouse Bar to take her back to Headingley but was instead driven to the dimly lit streets around the Woodhouse area. The driver then climbed into the back of the taxi and started assaulting her.

She said: "After dropping a friend off at Uropa I asked the taxi driver to take me back to Headingley. When it appeared he was taking me somewhere else I challenged him as to whether this was the way back home. He just kept on nodding his head and mumbling in a foreign language.

"I did not know what to think - I just prepared myself for a fight. Then he stopped the car, climbed into the back and started touching me, still continuing to talk in this foreign language. In all it must have lasted five minutes.

"I eventually managed to land a very hard kick which hit him in the groin. It appeared as if he was expecting this to happen.

By JAMES KILNER

He just got back in the front and drove me home.

"I did not want to get out of the car as I did not know where I was and I was more scared that he would have followed me."

A spokesperson for the Townhouse said: "We have never had any problems like this before but there are a lot of drivers hussling for trade after closing time.

"If you talk to the people behind the bar they will book a car for you at a pre-negotiated rate. As most people are going back to LS6 we normally recommend Parkway or Ace cars."

The taxi was a licensed minicab displaying the distinctive red council license plate on its rear bumper. This again raised the issue of just how safe Leeds private hire taxis are.

David Winters, Vehicle Licensing department Office Manager at the City Council, said: "All the drivers and operators we grant licenses to are vetted by the police.

"But I would advise students to always pre-book taxis and

never flag down minicabs off the streets. It is illegal for private hire cabs to stop.

"When possible try to note the driver's number on his badge and the number of the taxi displayed on the license plate.

"We are continually reviewing our policies on private hire cabs and the safety of their users are paramount. We are currently looking into using oversize stickers on the side of the taxis to make their company name and phone numbers more identifiable".

Penny Brownbridge, LUU Women's Officer, re-emphasised the advice from the city council. She also added: "We offer a free safety bus back to popular student areas from the Union every night. Attack alarms are also available free of charge from the Union and self defence classes are available.

"We would also strongly recommend that whenever you use minicabs to pre-book and if possible try to use Amber Cars who operate a scheme in which female students are able to leave their union cards with the driver as a deposit and pay the next day."

Fat camp nets grant



KEEPING ACTIVE: Fat camp at LMU encourages exercise to prevent heart disease

ORGANISERS of Britain's first fat camp at LMU have been awarded a £38,000 grant by the National Heart Research Fund to carry their research into the youngsters' homes.

The camp, based on ideas used in America, was held in July of this year at the Beckett Park campus. Courses of two to six weeks were run for children aged between 11 and 17.

All the children involved had a 2,000 calorie diet and took part in activities such as swimming, football and tennis.

Paul Gately, a lecturer in exercise and physiology at LMU and one of the camp's directors explained: "Lots of children extended their stay here and did really well. Initially they had been expecting some kind of 'boot camp' but they were pleasantly surprised."

Andy Jones, PR Officer for The National Heart Research Fund highlighted the link between obesity and heart disease. "Heart Disease is such a big killer that we must try to stop it young," he said.

Although the camp was hailed as a success

By ANGUS MONTGOMERY

in the fight against obesity in young people, researchers saw there was a difficulty when the children returned home.

"This year's camp was very successful, but there is very little evidence about how such children fare in their normal environment."

However, there are plans to use the grant to combat this problem. Paul said: "We want to work with the families to monitor such factors as the children's activity level, their nutritional intake and their body fat level. We also plan to help the children talk through the problems that they face."

There are plans to make the fat camp a regular occurrence so the grant will be very helpful for its future.

As Paul commented: "Despite all the media attention we are still finding it difficult to get funding. Some of the money from the grant will go towards paying for children to attend next year's camp."

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TICKETS ON SALE SOON

Hall criticised for charges

A HALL of residence has come under heavy criticism from former residents who are complaining of unfair deductions made from their deposits.

There have been numerous complaints from LMU students at Sugarwell Court who feel that they have been unduly charged instead of receiving back their £100 deposits.

Alison Brown, second year Dietary Science student, only received £17 back from her £100 deposit for the halls on Meanwood Road.

She said: "I was charged £45 for a replacement mattress. But I couldn't understand where the stain was or if the stain actually existed and also why the mattress couldn't be cleaned instead of replaced."

John Armitage a second year

By BECKY MATTHAMS

construction management student also feels harshly treated by Sugarwell. He explained: "The university have charged me £25 for a new vanity unit top which I left just as I found it last September.

"I cleaned my room properly and followed the leaving procedure as best I could with regard to handing in keys and such like.

"Some of the charges are just ridiculous. I was charged for stairwell damage which is totally unfair as our flat was on the ground floor."

John has tried to contest some of the deductions which have been made from his deposit. He said: "I have tried three times over the telephone and by a letter.

"Each time I have been fobbed off with excuses about surveyors reports for over a month. When I contacted the accommodation office I was told they have nothing to do with it."

Although Sugarwell's site managers claimed that they are not responsible for the charges, Emma Leech, LMU Press Officer said: "There are no hidden charges for lost or damaged property.

"The charges are incurred according to market prices. If a chair costs £35 to buy then the student will be charged £35."

"No charges are made to students for wear and tear. But I do appreciate that there are always grey areas and confusion.

"There is a new leaflet available this year from Unipol and LMU advises students to read it.



HALL UNDER FIRE: Sugarwell in deposit scam

PIC: Catherine Burt

Information Systems Services

ISS is the new Academic Service at Leeds University merging the University Computing Service (UCS), Admin Computing (ACS), the MAIS Programme and Telephone Service.


Contact us at the ISS Help Desk located on the 10th Floor of the Computing Block.

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 Information Systems Services at Leeds

New UCAS scheme approved

By JOE ORGAN

AN INITIATIVE aimed at increasing university applications from low income families will be based on postcodes.

The new scheme, put forward by UCAS, will provide Higher Education bodies with postcode statistics on students' home addresses.

The plan is part of an overall government policy to tackle poverty through education and stimulate wider participation at universities across the country.

Press allegations that this may lead to certain applicants taking an unfair precedence over others have been denied by all parties.

Both Leeds Universities insist that offers of places will still be based on academic records alone, and that the figures will be used to help target sections of the population that send relatively few students into higher education.

Leslie Wagner, LMU Vice Chancellor, commented: "We have always tracked our performance in terms of putting under-representation right. We have done it with women and ethnic minorities.

"Now we need to do it with socio-economic

grouping, which has been difficult in the past."

But Leeds University Vice Chancellor, Alan Wilson, voiced concern about the new statistics: "We support the scheme's objectives but I have to say that any performance indicators based on postcodes are going to be far too crude and are very likely to be misleading to the public."

With figures indicating that more than half of university places still go to school-leavers from middle-class backgrounds, the Leeds universities may be hard-pressed to implement improvements in participation even if the new information proves useful.

UCAS Chief Executive, Tony Higgins, defended the accuracy of the new system.

"The service can pick out exactly which areas of different towns and cities are sending people to a particular university or college," he said. "They also provide regional and national comparisons.

"It will show the institution where to focus its recruitment work."

Paper Leeds the field



Last years team celebrate

YOUR number one *Leeds Student* has been at it again, winning national acclaim by scooping a top award.

The paper was named *The Guardian* student newspaper of the year at its awards ceremony in London last week.

Judges agreed the paper surpassed even the high quality it has shown in recent years.

They said: "From the mast-head on the front to the pocket cartoon on the back everything about the paper feels balanced and confident. A highly-resourced publication but streets ahead all the same."

By NADINE TOWELL

Leeds Student was shortlisted in more categories than any other publication, bringing total cash prizes to £800.

The paper's editorial team was also awarded second place in the *Diversity Award* for their work on racism.

Adam Blenford, Comment Editor said: "It's difficult to deal with important issues regularly in a student newspaper and this award is a recognition of our hard-working, open minded attitude."

Jemima Sissons was runner-up in the category *Student Feature Writer of the Year*. The judges

said her work included "engaging, intelligent points of view, which were informed and well presented."

The award was presented by *Guardian* editor, Alan Rusbridger. Last years editor Alex Gubbay was ecstatic with the award. "It's always nice to be recognised for the quality of the newspaper. So many people work hard to put the paper out to such a high standard so it's great for them to get recognition."

A spokesperson for Leeds University said: "We are very pleased and very proud. Students work very hard on the newspaper and deserve all the success they get."

Runaway thieves



A SECURICOR guard was hit on the head by robbers after making a collection at the Dry Dock pub on Saturday, writes Nadine Towell.

Three attackers used a blunt instrument, thought to be a hammer, to attack the guard and then escaped with his collection box.

A spokesman for the Dry Dock said: "Luckily the stolen box didn't contain a penny and the guard only suffered minor injuries."

Anyone who witnessed the robbery should contact Millgarth CID on 241 3084.

College Merger

A VISUAL and performing arts college has been given the go-ahead to merge with Leeds University, writes Catherine Burt.

Bretton Hall College will merge with the University and looks set to enhance its already diverse academic profile. The merger is supported by the higher funding education council for England which has pledged £4.6m towards the £9.2m start-up costs.

Leeds Pro-Vice-Chancellor David Sugden has outlined an exciting academic vision with tremendous possibilities for staff and students at both locations. It is planned to create an eighth faculty, made up from four schools: cultural and arts industries, dance and drama, fine art and music.

Staff at both the University and Bretton Hall have supported the merger, following promises that the University's 'no-redundancy' policy will apply.

Ex-United boss tackles new role

By ALEX CAMERON

LESLIE Silver OBE became the first ever chancellor of the Leeds Metropolitan University in a special ceremony at the Town Hall on Tuesday.

The occasion was marked by a formal procession from the Civic Hall to the Town Hall where Vice-Chancellor Leslie Wagner conferred the honour on Mr Silver.

The former Yorkshire Businessman of the Year is best known for his twelve year chairmanship of Leeds United, but he has been linked with LMU since 1987 when his business expertise was vital in helping the university become independent.

After a tribute from Leslie Wagner, Mr Silver thanked the board of governors for entrusting him with the chancellorship.

He said: "I will do all in my power to fulfil successfully the role of Chancellor. I am very proud of the enormous trust you have placed in me."

During the ceremony, the 74-year-old described how proud he felt when his eldest daughter became the first person in his family to go to university in the late 1960s, and praised the role of polytechnic colleges:

"Polytechnics opened up opportunities for young and older people as full or part-time students, and we are proud to be a university of applied learning."

However Mr Silver, who received his OBE in 1982, is aware that there is still a lot to be done. He explained: "In order to enhance individual social and economic opportunities, and to ensure our country remains active and successful, it is imperative that we continue to open up and increase educational opportunities."

"Leeds Metropolitan University is well placed to step forward confidently into the new millennium."

He called Leeds a vibrant, multi-cultural city. He said: "We need Leeds and I believe Leeds also



SHARING A MOMENT: Leslie Silver, LMU's first ever Chancellor, and Lord Harewood celebrate a successful afternoon
PIC: Emrys Schoemaker

needs us." A spokesperson for LMU described the role that Mr Silver will now play in university affairs. "The chancellor will act as a figurehead for the university, representing its status, mission and purpose."

"His duties include presiding over ceremonial occasions such as the presentation of degrees and honorary degrees, but he will remain an advisor to the university."

In tribute to Mr Silver, Vice-Chancellor Leslie Wagner said: "His contribution to the economic, social and educational life of Leeds has been immense - there can be few others who have enriched the life of so many of its citizens."

Three Honorary Awards for leading figures from the worlds of business, art and sport, and equality were also bestowed at the ceremony.

Lord Haskins of Skidby is Chairman of Northern Foods plc

and is an advisor to both the UK and Irish governments.

Baroness Lockwood, Chancellor of Bradford University, received an Honorary Doctorate for her active campaigning for equal opportunities both nationally and internationally.

Lord Harewood is an acknowledged expert on Opera. He has received international recognition for his direction of operatic and arts institutions in London, Edinburgh and Leeds.

Support centre

A CEREMONY was held this week to mark the highest point of LMU's new learning centre, writes Rebecca Smith.

The flagship centre will provide a fully integrated information and learning support resource.

First year surveying student Emma Blaza joined Vice-Chancellor Leslie Wagner and Steve Emmerson, Regional Director of Carillion, to put the last bricks in place on the building, which is part of a £20 million investment in the LMU's city site campus.

The Learning Centre is due for completion next summer.



Getting that job

GRADUATES can expect a bumper £250 award if they are employed through a new on-line recruitment consultancy, writes Rebecca Smith.

Web-based 'Bob' means employers can headhunt potential candidates by searching a database of CVs, and selecting levels of qualification and experience. It can be found on www.bestofthebest.co.uk.

Bob's creator, Vicky Harris, said: "We will give graduates the reassurance of knowing that their skills and experience really get noticed. Bob will also give companies the confidence of knowing that they are not missing the best candidates."

Job-seekers can register at the site and complete their electronic CV. When they get their first job they will receive a £250 bonus when they start work.

River clean-up



DYE-EATING bugs are being developed in a bid to clean up the country's rivers, writes Rebecca Smith.

Multi-coloured effluents from clothing factories are currently being bleached out of the water ways - but all this may change once the Leeds University research is completed.

Prof Jim Guthrie said he isolated a bug found in soil around the outflow pipe of a textile factory which eats the dyes in a matter of hours. The dyes are non-toxic, but they prevent sunlight penetrating water, which restricts aquatic life.

The researchers believe a prototype of the bug-reactor can be produced, costing about £300,000.

Leeds Student

www.leedsstudent.co.uk

Anyone want to live at the Flats and Firkin?

SUGARWELL residents from last year have been up in arms this week in reaction to the university using private landlord style tactics on them in the returning of their deposits.

They have complained that they have only been getting back around £20 of their £100 deposits and this is in properties which seem to have kept to the universities guidelines on the state the flats should be left in.

The rents in the university sector are high enough anyway without the tiniest faults being subjected to a financial punishment. And as we revealed with last weeks Devonshire robberies, halls don't seem to provide the guarantee of an easy induction into living away from home anymore.

It is not a crisis or major problem but it is something which is becoming more common place in Leeds and needs to be kept tabs on. Otherwise things can escalate, as with the huge rise in rents demanded by Leeds University in 1995 which was defeated by a mass campaign of students refusing to pay.

The difference here is that the money has already been paid and so there is not the same feeling of being able to fight back against a charge which has already been taken out of your pocket. It would be a sad situation if those in university accomodation wrote off their deposits as soon as they hand them over, as often happen in the private sector. Rather than such a situation arising lets hope them universities start to show some commonsense towards their most valuable resources, the students, rather than indulging in some sly profiteering.

Yet another Met sporting farce

NEWS that British universities are to use a national postcode database to track the social background of applicants has been greeted with a knee jerk reaction in some quarters. In some areas there is the feeling that these statistics will be used to regulate the university entry system.

As such it's been greeted warily with the implicit suggestion that this cannot be a good thing and will lead to falling standards. This is poppycock of the highest order.

No university is going to willingly drop its standards by choosing students according to background rather than ability. It would affect its standing and funding and just prove self-defeating.

However the statistics in the long run can prove a force for good in British education as they can provide the hard facts with which the inequality of opportunity, that blatantly exists in higher education, can be overturned. If in a few years this scheme allows a breakdown of why some areas are underperforming whilst similar ones are doing well hopefully it will lead to a overhaul of a system which is obviously failing a large proportion of its population. And that can only be a good thing.

Who needs belief when there's money at stake?

FOR once it is nice to see our government at one with a European neighbour, sharing beliefs, and meeting on a common ground. Forget sterling and steak; Britain and France can agree on one solid fact: protesters upset about the human rights record of the Chinese leaders should not be allowed to express their beliefs peacefully in front of the man who they hold most responsible.

Campaigners from the protest group Free Tibet were told this in advance. No permission would be granted for demonstrations in any of the Royal Parks during Jiang Zemin's state visit to Britain. Interestingly enough, the Chinese Embassy were allowed to demonstrate their own support within Hyde Park. It would appear that Mr Zemin, known for his sensitivity, would become too upset by a group of people waving Tibetan flags in his direction.

I am not a Free Tibet activist. I am not a member of Amnesty. I would not claim to know the details of the issues involved, or their true implications. What terrifies me is that in my own country, my democratic and free-thinking land, I could be forbidden to wave my flag. It is my right to assemble and express my views without censorship, but now this right may not be so black and white.

So why this sudden suppression of freedoms? New Labour meets Big Brother? What has happened to our longstanding tradition of political toleration? Alas, it may not surprise you to find that one of the main reasons for this most unethical of policies is the old demon - money. Abba, known for their insightful lyrics, most succinctly told us that "it's a rich man's world", and knowing me, knowing you, they were right.

Just ask Rupert Murdoch. He knows the importance of money, and the power it can give. I suppose it does not matter that much if the facts that are printed in his newspapers and reported on his networks have a slightly slanted quality to them. Pounds and pence don't have a conscience. Just ask Martin Broughton, chief executive of British American Tobacco, who is chairing the industry sub-



Chinese Premier Jiang Zemin visited Britain last week. But the attitude of our security forces to anti-Chinese

demonstrators highlights a worrying trend for money over principles. **CAROLINE GORDON** investigates

committee of the new UK-China Forum, and heavily involved in promoting tobacco in China. How satisfying to know that although our Chinese partners may not be allowed to openly express their political views, at least they can die of lung cancer, safe in the knowledge that a rich western tobacco company is making a tidy profit.

Everybody's mate, Tony Blair, is now wooing the People's Republic of China. Although Tony promised to raise the issue of human rights during the two leaders' meeting, it is difficult to see how this would neatly flow into a conversation focusing on trade and profit and mutually lucrative deals. Mutually lucrative deals for whom exactly? The British nation; or the rich, powerful multinationals who stand to be the real winners in opening the trade boundaries with China. How much influence do these corporations have on our government? And where do your loyalties lay, Tony - them, or to us?

In our capitalist, money-

centred world, I suppose I should expect nothing less. Why should I be upset over a little issue like freedom?

Our safety was happily forfeited for money years ago. Only now, after several rail disasters and thirty more deaths, has it dawned on those that know that it may not be the best option to have Railtrack monitoring its own safety. Now it appears that a company whose main drive is towards revenue may resent forking out those extra few million pounds (and a fraction of their profits) in order to update signals and trains. Well, we must keep our shareholders happy mustn't we, they mutter; they're the ones that matter.

Unfortunately, we are now confronted with a similar situation in the skies. Privatisation of air traffic control hasn't been forgotten just because of high profile rail disasters. Despite complaints from experienced air traffic controllers and their unions, the government is determined to

hand responsibility for another chunk of our safety over to big business, and once again it is our lives that could be at risk as standards will inevitably fall. Safety and profit are like Green Action and Harvey Nicks - incompatible.

The need for profit is dominating the world and is spiralling out of control. How neutral can a scientific report on the virtues and dangers of GM food be when governments all over the world do not want to alienate the huge powerful companies who depend on selling such products? Why is it that now only a fraction of supporters can watch most of our national sports because the amount of money offered by satellite channels for the television rights is so much higher than terrestrial channels can afford? Why shouldn't students be upset that the cheapest food seller at university, the Union supermarket, is under threat of closure, just because an extended bookshop is a bigger money-maker for the university?

Although no one can be blamed or criticised for wanting to be successful and make a few extra pounds, we cannot allow profit to become the overriding focus of our society. Despite what some may believe, money is just one issue among many, from Free Tibet to discounts at the supermarket. Don't let these worthy causes be undermined just because Mr Moneybags wants yet another corporate box at the World Cup.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Locals do not support violence

As a resident of the Hyde Park area of Leeds I take great exception to comments made by Suzannah Bailey in the 'Speakers Corner' section of your previous issue. To suggest that local residents are somehow supportive of violence and intimidation to women or anyone for that matter, whether a student or not, is deeply offensive.

Students are not the sole victims of crime and violence in this area. When I myself was attacked two years ago I don't recall those responsible stopping and asking to see my NUS card before assaulting me.

Violence sadly exists in many areas in this country, and it is wrong to suggest that students are the only victims of this abuse, moreso to suggest that such actions have the support of the majority of local residents! Put a lot of students in one area and it is likely that a high proportion of any violence will feature them as victims. It's more maths than sociology. Hyde Park is not a 'foreboding hellhole', if anyone would rather move to some of Leeds other suburbs and try their luck they may find a considerably worse environment.

Prejudices will exist so long as both sides of the community continue to show little consideration for each other. I too have screaming children all hours of the day and night on my street, thankfully they disappear for a few months between June and September in the summer giving a brief period of respite.

As for the statement that students put a lot of money into the community, it is little consolation if this just serves to push up rents and house prices, and encourage the proliferation of 'super pubs' and stylish bars at the expense of more traditional (and affordable) drinking establishments. I will probably never be able to own my own home in the area which I have lived for much of my life, for every student who rushes out in early February to grab a bargain room at £50 per week, 'before they run out' the less likely it becomes that I will achieve this.

J Ford

A plan to break the cycle of apathy

Last weeks paper pondered why students aren't busy saving the world. Perhaps we've developed a sense of futility? Are there just too many causes, all too complex

LETTER OF THE WEEK

The fees fight was won and lost before the General Election

I have noticed that the NUS has started advertising for a march in London to stop tuition fees and to fight for student rights on this issue. Well thank you our wonderful representatives!

This march is on November 5th 1999. This is two and a half years too late for when the real action should have occurred to try and stop fees being implemented rather than stopped now that the government is getting millions of pounds of revenue from them.

Before the 1997 general election the NUS, who were then led by Douglas Trainor, were conspicuous by their public absence in pushing for manifesto promises. Even in the aftermath of the election there was not the push for our interests from our national body.

And so now there are these marches and whatever else is being done to try and reverse the fees decision. Well I don't want to seem like the prophet of doom, but what exactly is the point? I know that there is the need to keep up the facade of pressure but take a look at how much interest there is in this campaign in the outside world and media. Nothing can possibly happen until the next election and I can't see it happening even then. In 1997 we had our chance and the NUS blew it. Too little, too late now.

Greg Webb NUS FAILURE: Fees are probably here to stay



The letter of the week wins a £10 Waterstones book voucher

to deal with? Have the powers that be stopped listening? The main political parties are all slaves to capitalism, and this is reflected by their worryingly similar agendas. Any variations in policy are purely incidental, so whichever party secretes the sweetest smell is therefore elected. They don't need to listen to students - we pay no council tax.

But those anti fox-hunting muppets have proved that Westminster does still have ears (hairy, waxy ones). If the amount of energy that was hysterically wasted saving furry orange vermin was instead channelled towards less pathetic causes, we'd be bloody dangerous. But it's a "fashionable" cause (Roald Dahl's "Fantastic Mr Fox" ensured that), and most people, especially students, are suckers for fashion. If HH Dalai Lama cut a Drum & Bass tune called "Fuck China", or emaciated Ethiopians posed topless for

FHM, perhaps "Save Tibet" and "Jubilee 2000" would benefit. Unfortunately, apathy is still fashionable, and some students will defend their lack of opinions with the flair of a politician. Many have been sat on the fence for so long that any attempt to dislodge the fence posts from their arses could cause a mass rectum prolapsus.

The resulting group of anally-challenged individuals, united by their plight, might campaign for comfier bar stools. If successful, it would at least encourage us that we can influence change, and encouragement is exactly what we need. If we concentrate now on learning to make a stand, then when we graduate into powerful jobs we'll have the confidence to influence effective changes in the "real" world. Anyway, enough ranting. I've got lectures to sleep through.

James McFerret

Sci-Fi for Leeds students

I'm writing to point out that Blueprint is not the only fiction magazine published by Leeds students. "Black Hole" is a Sci-Fi/Fantasy fanzine that has been produced for over 25 years and 38 issues in association with the SF society.

Unfortunately we're battling against conventional literary prejudice that SF/fantasy is inherently inferior and so writers are often unwilling to try SF, seeing it just as a spaceship-load of Star Trek clones. A bit of an insult for a genre tackled by Shakespeare, Dickens, Orwell, Huxley. Any creative types who want to try their hand at really becoming a "Writer of Tomorrow" please contact me for info, at csc7j2c@leeds.ac.uk.

Janet Campbell
Editor Black Hole

SNAPSHOT

How much are our lives dominated by money and selfish instincts?



Life is geared towards the capitalist class and works in

their favour. If you can't afford it, you can't have it, and that's a sad fact

ROSANNA STRATFORD
1st year, Sociology
ALICE CASSELLS
1st year, Social Policy



People are often driven by greed and the belief that material

possessions will bring happiness. True happiness comes within!

MICHAEL RICHMOND-COGGAN
2nd year, Chemistry



We are Thatcher's children, and that doesn't bode too well for what we do

in later life, but maybe things could change in the new Millennium

EMILY CHISSELL,
2nd year, Politics and
Parliamentary Studies

Speakers Corner



DIRTY STUDENTS

When we have a night in, my housemates and I always revert to the same old video collection. The choice is not great but that's the way we like it. The menu consists of Withnail & I, Bottom, or the Young Ones.

In one of our moments of reflection, we realised that we watch these programmes because they make us feel at home. The houses featured are all as bad as ours. Needless to say, six lads, a broken Hoover and a messy house-warming are not the best formula for cleanliness. Together, these ingredients make the Student House.

We have just realised that we could be the Young Ones. We subconsciously live out the plot of non-stop violence, arguing and downright rudeness.

Those familiar with Withnail & I - as every student should be - will recall the mission that is The Washing Up.

We face a similar task. In our house a dish is not something to eat your cereal out of. It is, in fact, a receptacle for ash, phlegm and any other substance you may think of.

In order to tackle this monster a rota system has evolved. The problem is that when everyone Leaves It To Someone Else it just doesn't get done.

Only when the monster threatens to eat us do we bother to fight it.

A surprising number of people come round to our place considering all of this. Indeed, in our house it is not just the people that signed the tenancy agreement that are part of our expanded family. We have become part of a wider family of layabouts and pissheads.

We wake up in the morning to a house with Random People lying in various nooks and crannies.

Like the Young Ones, we even have our very own Vivian. After getting lashed last week, Viv thought it would be a good idea to kick down three doors that had withstood the abuse of previous tenants.

Still, we don't really need any doors at all.

John Guy

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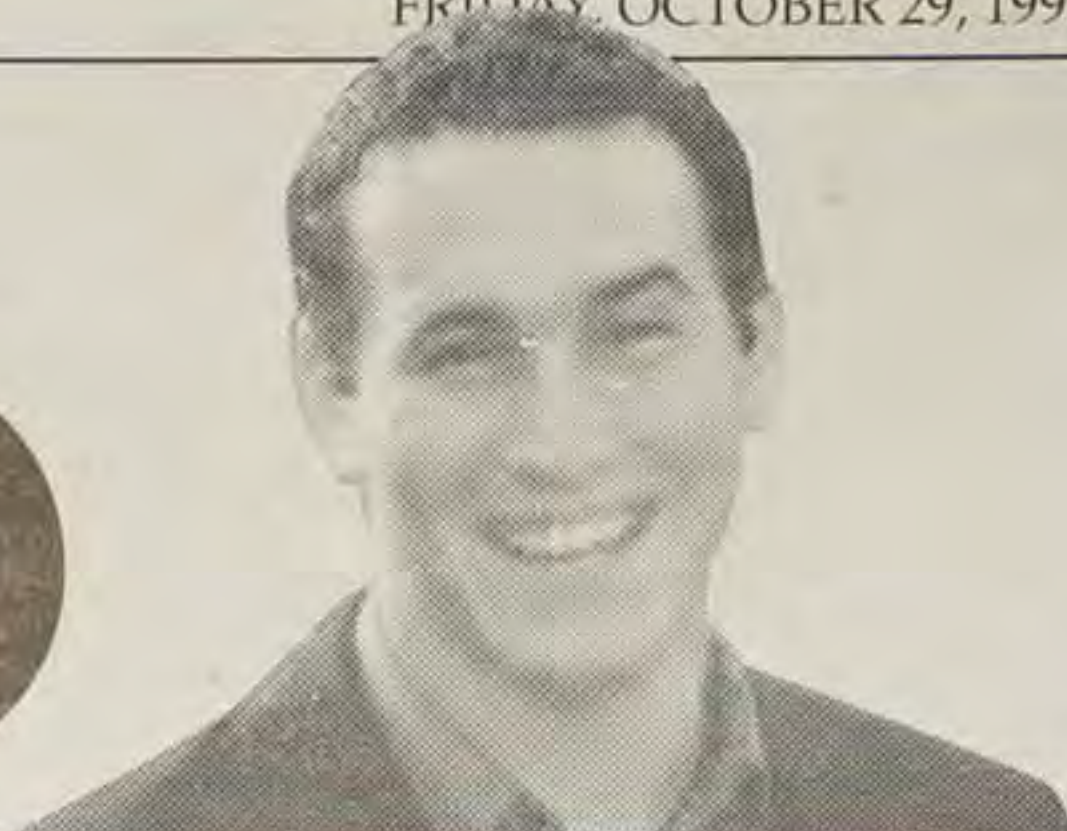
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ADAM BLENFORD



gafferblenford@hotmail.com

Mad dogs, cows and frogs

THERE'S nothing quite like a pointless war. In 1739 a British trading ship captained by a fellow named Jenkins ran into trouble with Spanish merchants in the Caribbean. The merchants boarded his vessel, looted and pillaged the holds, and finally took a knife to his privates and threw them back in his face. Nice one Spain.

Captain Jenkins patched himself up and made it back home. When told of the Spaniards' behaviour, the Prime Minister, Sir Robert Walpole, was quite aghast at the insult levelled at his country. Walpole addressed the House of Commons, held up a jar containing the pickled remains of Captain Jenkins' parts, and declared war upon Spain. The War of Jenkins' 'Ear', as it became known because of a reluctance to offend Britain's womenfolk, brought down the Walpole ministry, merged into the War of the Austrian Succession and kept Britain at war for the greater part of the next twenty years, all because of a jar of genitals.

Tony Blair and French Premier Lionel Jospin would do well to remember such an 'incident' this week, as the

forces of patriotism on either side of the Channel gear themselves up for a fight. This week's international controversy is really about whose beef is the worst, ours or theirs, and that's hardly anything to shout about. If we still went to war over any old bollocks then we'd all be in the trenches by next week, bayoneting Frenchmen in the name of Her Majesty.

Well, that's how the newspapers would have it anyway. The escalating beef crisis has been made in the press and reported on the television,

But the public in both Britain and France have been taking matters into their own hands. The most interesting thing about the 'trade war' we are sliding into is that it really is one of the people's own making. Governments on both sides of the Channel have set out their policies and don't seem to be budging. Britain wants France to drop her objections to British beef; the French want us to stop calling them names and telling everyone that they really do feed their cows crap. Yet still the headlines are full of unofficial

implying? That French farmers are going to starve Britain to death? Unlikely. That French farmers are going to change British government policy? Maybe. That French farmers are protesting so as to bring the Eurocrats in Brussels down on their side and make Tony Blair look like a kow-towing yes man whose beef isn't worth the offal it's fed? Now you're talking.

While it's really nice to see everyone in the south remembering how much they dislike the French all of a sudden (as opposed to those in the north, who are too far away to hate the French and hate the southerners instead), displays of patriotism on either side of the Channel are unlikely to end in tears. More likely they'll end in embarrassment for Blair. His willingness to ingratiate himself with Romano Prodi and his federalist chums is well-known. A climbdown disguised as a triumph will be the most likely outcome. You can bet your life the French won't be eating British beef again soon.

But us Brits love a good fight. I remember watching the Last Night of the Proms in September, and marvelling at the lustiness with which our upper classes bellowed out 'Rule Britannia'. Maybe we should challenge the French to a singing competition to resolve this increasingly silly food row. Or maybe we could just go to war over a load of shit.

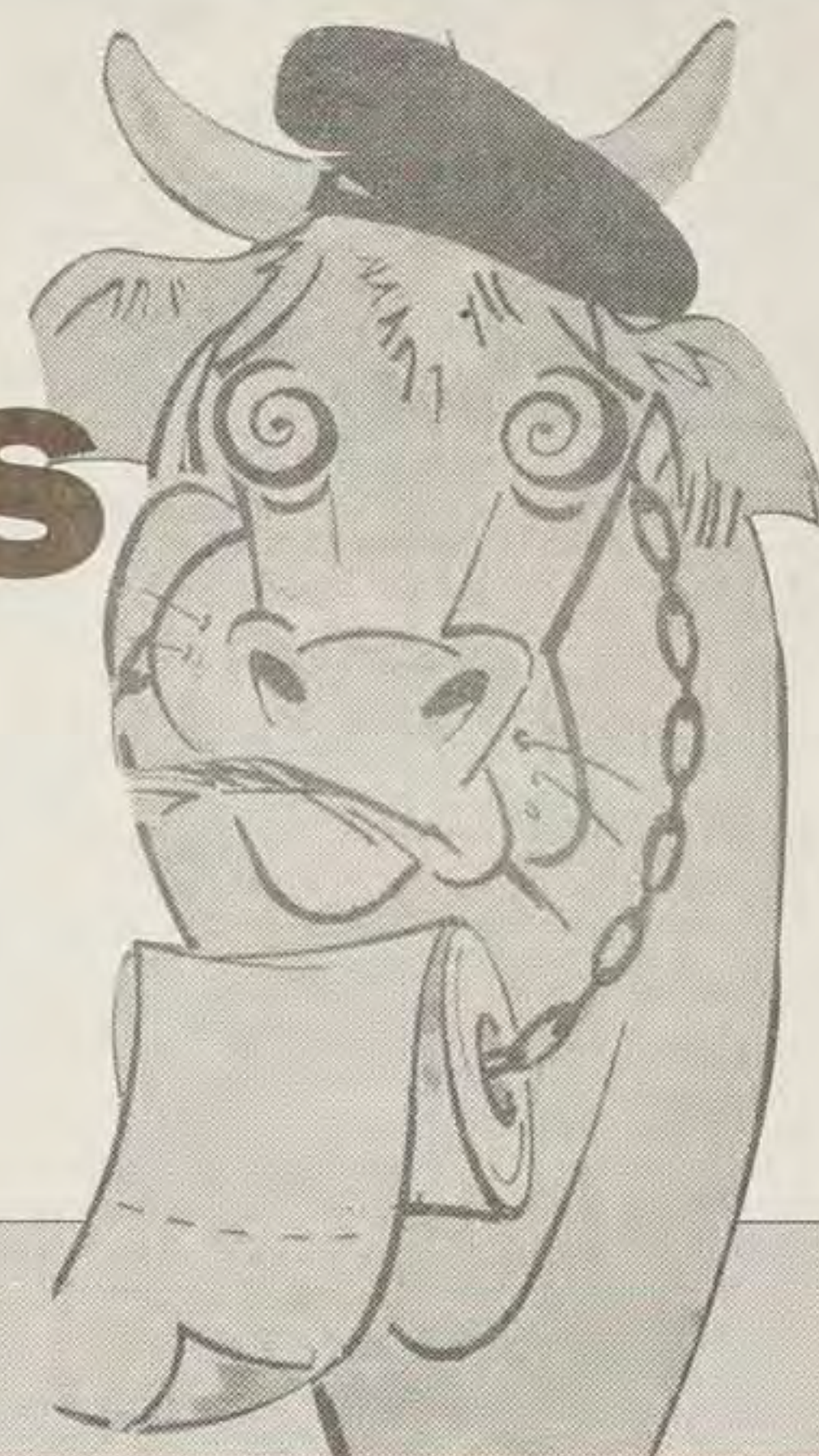
This week's controversy is actually about whose beef is the worst, and that's really nothing to shout about

worsening every morning when the new editions hit the streets. It has brought out the best and the worst of us, whether we be British or French.

The government's most amateurish minister, Agriculture Secretary Nick Brown, has floundered during unexpected and ill-advised television appearances. On Monday morning he hinted that a ban on French beef could be in the offing; by tea-time Tony Blair had overruled him.

boycotts. Supermarkets and schools are doing their best to antagonise the French and stand by good old British beef.

And it's working, isn't it? The sight of French farmers (sadly bereft of berets and cravats) blockading channel ports on Tuesday was hilarious. Lua Guyau, the French farmer's leader, was using warlike rhetoric: "England is an island," he helpfully told the friendly English press. "It's easy to blockade." Exactly what was he



BRITAIN

A WAR OF WORDS



FRANCE

"We all need enemies, and the French are so wonderfully convenient"
Jeremy Paxman

"You must hate a Frenchman like you hate the devil"
Admiral Nelson

"If an Englishman has understood a Frenchman, he has understood the most foreign of foreigners"
G.K. Chesterton

"I thrive on fish and chips and I don't think the French are in on that"
John Prescott

"English cuisine? If it's cold it's soup, if it's warm it's beer"
French saying

"English is but badly pronounced French"
Georges Clemenceau

"England is a far away country. In ideas and manners, it is a mysterious and difficult place"
André Maurois

"There are some people on both sides who want another Hundred Years' War"
Le Figaro newspaper

AROUND THE HOUSES

It's quite possible that a 23 year-old London girl could know Matt and Teresa from Eastenders. It's possible that she was in a band that nearly got a record deal and that she knew Robbie Williams when she was younger. Unlikely, seeing as he's from Stoke, but possible.

She might have been engaged once. For a couple of years. She's been waiting tables since she was 17, but left home at 15 and fitted in A-levels, convent school and a

degree somewhere in there. She once had a period of bisexuality. Her parents are divorced.

It sticks together, but only just. As getting-to-know-you conversations go, this one was certainly lively. Every interesting/boring middle-class fact I mentioned about my life was either picked up and beaten, or simply plain beaten.

She was wearing knee-high boots and a low-cut top, and she was squeezing my hand with a wild grin on her face.



A ROMANTIC HALLOWEEN

I had met this girl a couple of months before, while she was waiting tables in a London restaurant, and both of us had been eager to meet up since. Our relationship had been a series of flirtatious text-messages for the previous months, but finally, last weekend, we met face-to-face.

And she was scaring me. Scaring me in that weird, unknown quantity kind of way. The way that only a total stranger can scare you, one

that you let into your life and put yourself out on a limb for. You leave your wallet in front of her when you go to the toilet because you assume she's cool.

But she's still talking - about abortions, rape and brain tumours. Suddenly you don't know what to believe. You're back at her place because the trains have stopped and you can't leave until morning.

Now, you tell me what's true and what isn't. Quickly now, before the lights go out...

Leeds' own Lo

Why are the works of JRR Tolkien so appealing?

YOU can tell a book is really popular when people boast about how many times they've read it. Most *Lord of the Rings* fans have read it more than once. Such is the passion that it inspires in its readers that they are compelled, upon getting to the bottom of page 1154, to heave a happy sigh and start all over again. And it's not because they've forgotten what happened all those chapters ago.

My housemate, (who has read the book six times during his lifetime of Tolkien adoration) has the audio version of the story - all 14 hours of it. He fondly recalls weekends when he used to count back 14 hours from his bedtime so that he could get up early enough and listen to the whole lot in one day. No wonder this master piece was voted the best book of the century.

But why is the book so popular? Like followers of other cult phenomena such as *Star Wars* and Terry Pratchett's *Discworld*, fans of *The Lord of the Rings* are spellbound by Tolkien's stunning ability to combine heroic elements of medieval myth and fantasy with a very modern human touch, what has been called Tolkien's "modern medievalism".

Like in *Star Wars*, Tolkien's fantasy world, Middle Earth, comes complete with its own creatures, customs, past and mythology, but what is thrilling about reading Tolkien's work is recognising the familiar in the unfamiliar. What we see in *The Lord of the Rings* is unreal yet true. And so we are caught up in a world where fantasy and reality are fused together to form a novel with so many facets that it has almost universal appeal.

The Lord of the Rings encompasses the sword-wielding action that enthralled so many of us as we encountered *The Hobbit* but at the same time engages us in the internal struggle of the unwilling Frodo to fulfil his duty and cast the Ruling Ring into the Crack of Doom. The battlefield in this book is as much the psyche of our hobbit hero as the vast expanse of Middle Earth.

But does *The Lord of the Rings* deserve this adoration? There are those that have been given the book by some enthusiastic uncle at Christmas and have just never been able to get into it, while there are others for whom the book is one they are definitely going to read. At Some Point.

Best be quick those people, because if a movement in America gains enough momentum then the book could soon be banned. Trailing in the wake of a visit by JK Rowling, the author of the *Harry Potter* series, is a ridiculous backlash against books that supposedly encourage children to dabble in the diabolic, amongst them, *The Lord of the Rings*. God bless America.

If any of the common sense left in America manages to prevail, and someone notices that the only evil in this issue is the one that is trying to stop children reading good books, then the opposition will cease. "Often does hatred hurt itself," as Gandalf would say.

In the meantime, if you don't know why people get so hooked on this book, then pick up a copy and find out. If you do, read it again and prove it.

ALEX CAMERON



Did you know the first line of 7 paper? JONATHAN MARCIANO

CHILDHOOD heroes are not usually shared by generations, but you only have to mention the name Tolkien and people of every age confess that they too outwitted Gollum in the goblin tunnels, listened to the elves singing in Rivendell and wept as Boromir died, slain by the orcs. The popularity of works by John Ronald Reuel Tolkien, keeps soaring and now his *Lord of the Rings* saga, 62 years after it was first published, is to be finally and ambitiously written into film as well as literary history. The first full and faithful translation of Tolkien's novel on to the big screen, boasts special effects, superb designs and an array of stars. Although Sean Connery has turned down the chance to play Gandalf, an international array of actors is present and accounted for. Step up Ian Holm as Bilbo Baggins, Sir Ian McKellen as wizard Gandalf, and Americans, Elijah Wood and Sean Austin, as hobbits, Frodo and Sam. *The Lord of the Rings* was voted the most popular book of the century in 1997 and the new film will ensure that its bandwagon rolls steadily on. And with all Tolkien hype that will inevitably build up in the wake of the film, it is hard not to feel just a little tickled that the creator of Gandalf, Bilbo Baggins and *The Hobbit* was once just a regular professor at Leeds University.

Just as every saga has a beginning, so does every career. It was a cold September morning in 1920 when JRR Tolkien arrived at the Leeds University gates to take up his position of professor of English Language. Though the cold northern air and smoky industrial setting seemed to offer scant hope to the new professor that day, he soon felt at home here. His change of mood was greatly affected by the then Head of English, George Gordon, who Tolkien considered a great friend and influence throughout his life.

Looking back to his Leeds days many years later, Tolkien movingly recalled: "It is not often in universities that a professor bothers with the domestic difficulties of a new junior in his twenties, but Gordon did. He found me rooms himself, and let me share his private room at the university. I do not think my experience was particular. He was the very master of men."

It was not only Tolkien's affection for his superior that sparked his growing enjoyment of teaching here. He was settled at home and had overcome his initial Oxbridge prejudices against Leeds students. Initially Tolkien had viewed them as the "dullest and stodgiest students", "bookless and cultureless" but in time revised his opinion, writing in mock-seriousness: "In fact a surprisingly large amount prove educable." Words of praise indeed from one of the world's most popular authors.

For all the fame and success that was to follow Tolkien, in the days before the publication of *The Hobbit* and *The Lord of the Rings* the master storyteller lived the life of a minor academic. He earned a frugal £500 per annum from the university ("A high salary as such things go," wrote Tolkien to a friend) and lived with his wife and child at the less-than glamorous address of 11 St Marks Terrace. Incredibly though, it was here that Tolkien began forming his enchanting tales which he related to his young son at bedtime. Many of these would later become the nuclei for his posthumously published epic *Silmarión*. Professor Tolkien considered his home life at Leeds warm and comfortable, with his wife Edith going as far as describing it as the family's best and most settled years. In particular she found the no-nonsense friendliness of their northern neighbours and student most refreshing.

What was Tolkien like as a teacher and lecturer at Leeds University? This question has received positive response from a number of his pupils from the 1920s and 30s who remember his dynamism and infectious love of old and medieval texts. For although he is now hailed as a great author, in the 20s Tolkien's greatest contribution to literature was to provide material on set texts for English students to regurgitate in essays. And one does not need a Tolkien-sized imagination to believe that the author whose mind could turn to creating Gandalf or hobbits was capable of giving very memorable lectures. His biographer, Humphrey Carpenter, powerfully recreates the scene of a typical Tolkien lecture: "He would come silently into the room, fix the audience with his stare and suddenly begin to declaim in a resounding voice the opening lines of the poem in the original Anglo-Saxon, commencing with a great cry of 'Hwoet!' (the first word of this and other Old English poems) which some undergraduates took to be 'Quiet!'" This was the prelude to a dramatic performance that impressed generations of students. A former student, JLM Stewart, wrote: "He could turn a lecture room into a mead hall in which he was the bard and we were the feasting, listening guests."

JD Salinger once said that the best writers are the ones we feel we'd like to meet. If this is the case then Tolkien is certainly a lecturer most English students would like to have had. His genuine rapport with students and staff led to the formation of the "Viking Club" a Leeds University based society which was a predecessor to the famous Tolkien-CS Lewis creation "The Inklings" at Oxford, where the initial drafts of Tolkien's *The Lord of the Rings* and Lewis' *The Lion the Witch and the Wardrobe* were first read. And just as the activities of The Inklings have been described as one of the most powerful forces in modern literature, so the activities of The Viking Club must also be worthy of some comment. The best analogy is a sort of *Dead Poets Society* for Leeds undergraduates, with Tolkien very



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Music to wave flags by? Not really

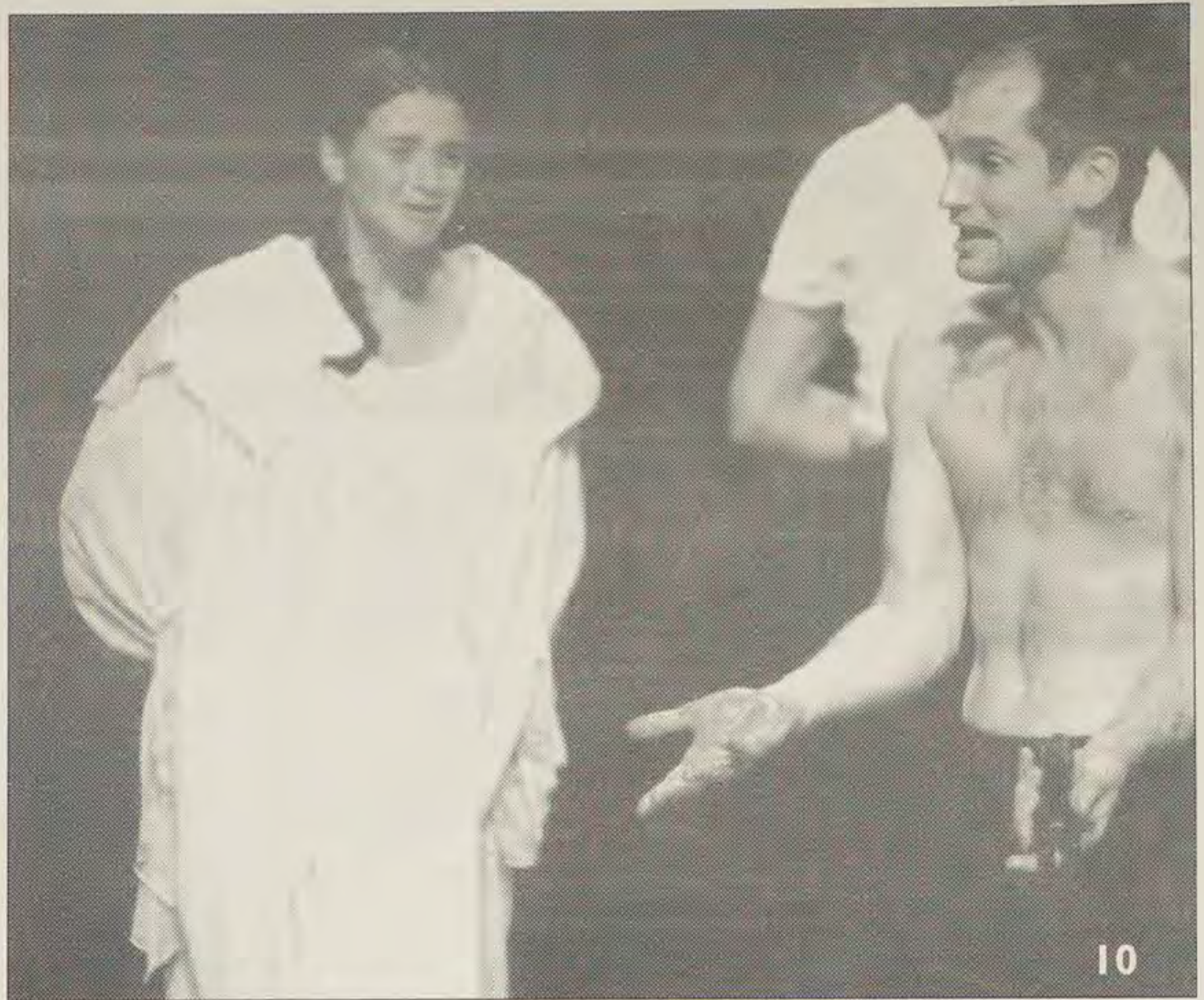
Morrissey did it. Oasis did it. Blur nearly did it, and the Stereophonics have done it. Yep, they've all indulged in that medieval pastime called 'Flag Waving.'

On the other side of the divide, Ice Cube rebelled in the US of A with anti Stars'n' Stripes cries of "burn the flag!", and Cornershop declared Morrissey a fascist for his Union Jack cuddling antics at Earl's Court. The Manic Street Preachers simply sang "Repeat after me fuck Queen and country!" of course, although Nicky Wire's perennial pinning of the Welsh dragon to his amp have suggested more a penchant for autonomy than anarchy.

From the Sex Pistols to Ginger Spice, nationalistic imagery and popular music (whether the accused are pro or con) just keep on colliding. It seems that when there's a gap for a new music 'scene', when the New wave of new wave of new wave has gone a bit stale (again), the music industry moguls resort to grouping bands by postal district instead.

It really is mere sport in the land of pop, yet we do like to get our knickers in a twist about it, don't we? Each time it's the same: cries of "Nationalism!", "Imperialism!" and "Xenophobia!" rain down on the guilty parties... Noel Gallagher and *that* guitar, Geri and *that* dress, The Stereophonics and *that* footage of the Welsh kicking English butt at Rugby. The craze is normally fleeting, unless football or the Eurovision Song Contest is involved (in which case burn Johnny Logan at the stake now!).

After a hot-headed bout of "We won the wars", we put away our flags, realise that the Drum 'n' Bass version of 'Swing Low Sweet Chariot' is the musical equivalent of gangrene, and get back to normal. Feeling a bit bashful and hoping that nobody noticed us shouting "We helped you in the Crimean War, and you've only given Gina G [that loveable Aussie-Brit] two points!," we realise how silly and arbitrary our national pride has been. As for music... who cares if they're from Milton Keynes or Vladivostok... are they any good!?



details

MUSIC 06

Bumper two page reviews special with all the latest singles rated and slated as well as Album and live reviews of Macy Gray, Joe Strummer, Mogwai, Warren G, Folk Implosion, Cube, Aphrodite, Looper and Woodbine

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Exclusive interviews with the stars of Macbeth currently playing at the West Yorkshire Playhouse. Also reviews of Detroit Rock City and Felicia's Journey

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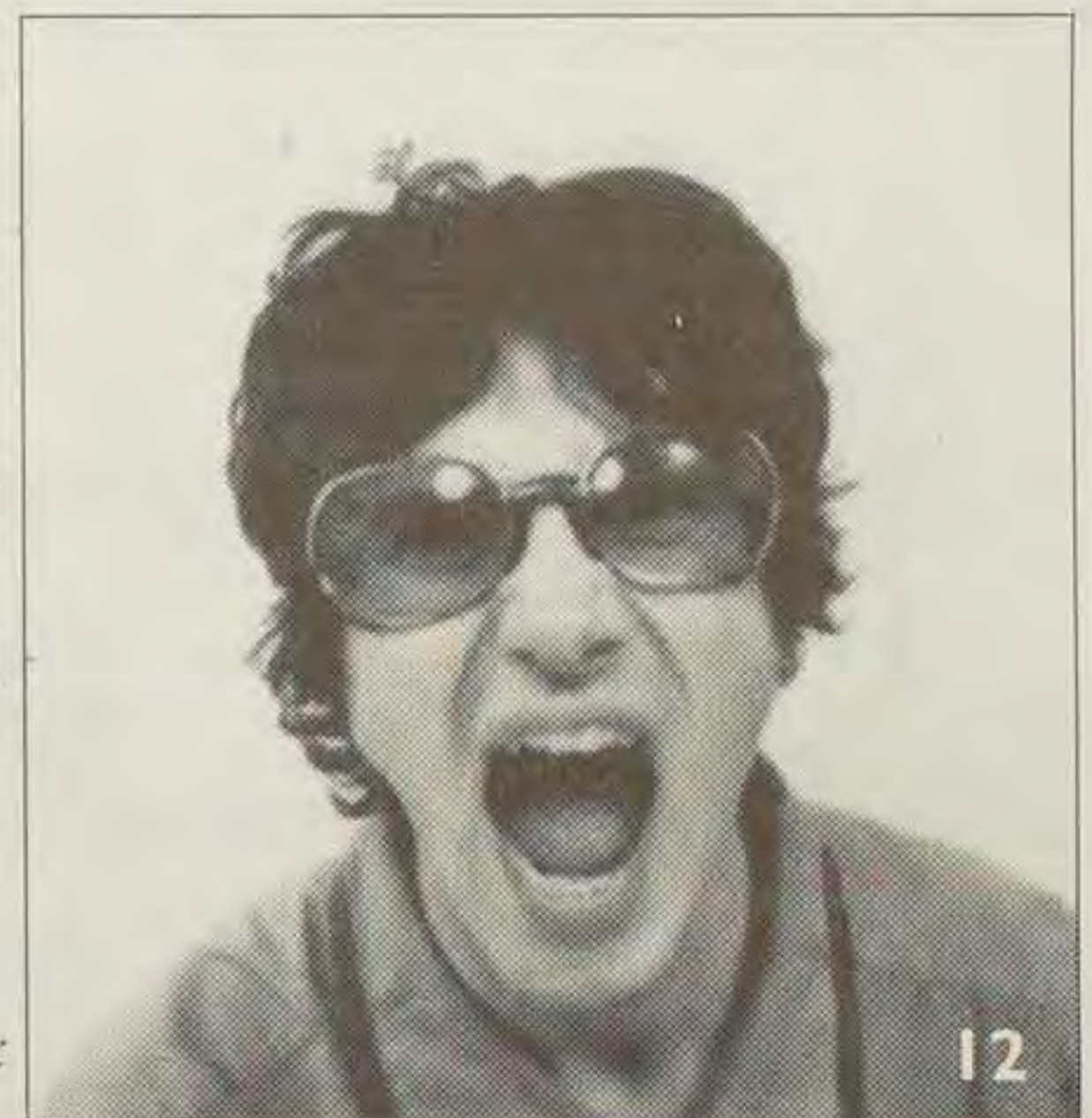
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TV 15

Will Goossens previews the weekends horror listings for Halloween 1999. Plus Couch Potato has a look at what's on the box this week



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LOWDOWN

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OCTOBER 29TH

Mr.C Coming to Leeds

For the first time in five years Mr.C is coming up to grace our Northern ground. Appearing at Diversion next Saturday The Shamen's main man is driving straight from his London club to play a two hour set before having to head back home again. What a star!

Prawn Cocktail Hula Hoops

They may not be your first choice for a bag of prawn cocktail crisps but the copious amounts of free packs that have been pushed upon us where ever you go can't be bad - even if the promoters giving them out wear gorgeous salmon pink trousers. Mmmm - pleasant.

Dial-A-Date

This may not be the most professional of programmes on t.v but if you're stuck for something to do at 3.35am in the morning then Dial a Date is for you. Laughing at people who are more desperate sad and lonely than yourself is always fun.

University Computers

Being told when you log on that you need your 'full context.' Does anyone actually know what their 'full context' is before undertaking a lengthy info finding operation? Well we certainly didn't.

Xmas

Too soon, too soon. Stressing about the millennium is bad enough but don't make us worry about Christmas already as well. I don't care about the fact that I can now buy vastly over priced chocolate Santa figures or that some tacky lights have been put up around the Headrow.

Feeling hot, hot, hot?

Attempting to dismiss our winter blues and banish our nasty colds, Salsa the irresistible and passionate Latin American dance has hit Leeds, with The Bugalu Club, weekly on Fridays at Digbys being the newest addition to the Salsa scene.

Aiming to make the scene fun, enjoyable and accessible to all the club offers free Salsa lessons for all. The evening is hosted by Latin American DJs providing the most upbeat and sexy sounds this side of Cuba and professional Salsa instructors Patricio Garcia (Po Na Na), Marcello Gunta, Anna Degrassi and Don Carlos are there to turn the complete beginner into Salsa whizzkids.

To get you living the la vida loca

Bugalu are offering half price admission for students for the next month and to give you the courage to get up and shake your thang drinks are two for the price of one. The fun begins at 10pm and goes on "till you can dance no more" - which is at 3am apparently.

To get you in the mood head down to Borders (bookshop) next Thursday (4th November) where they'll be an evening celebrating Salsa, with author Sue Steward explaining the origins of the dance and the Latin Quarter dancers providing free dance lessons.

The Bugalu Club Fridays @ Digbys
Half price entry is £2.50

Franz Kafka's "In the Penal Colony" adapted by Steven Berkhoff, and "Before and After" by Alex Walker

It is commonplace of theatrical criticism that theatre should be challenging. It is a commonplace of theatrical performance that is not, that it rather more frequently shows us the trials and tribulations of a middle class family over afternoon tea. This is not the case with the work of the writer and director Steven Berkhoff

"In the Penal Colony" is a dark, absurdist satire of conventional attitudes to justice and morality, adapted from the short story by Franz Kafka. It does not pretend to be easy, and is certainly not light entertainment, but is thought provoking, powerful, and

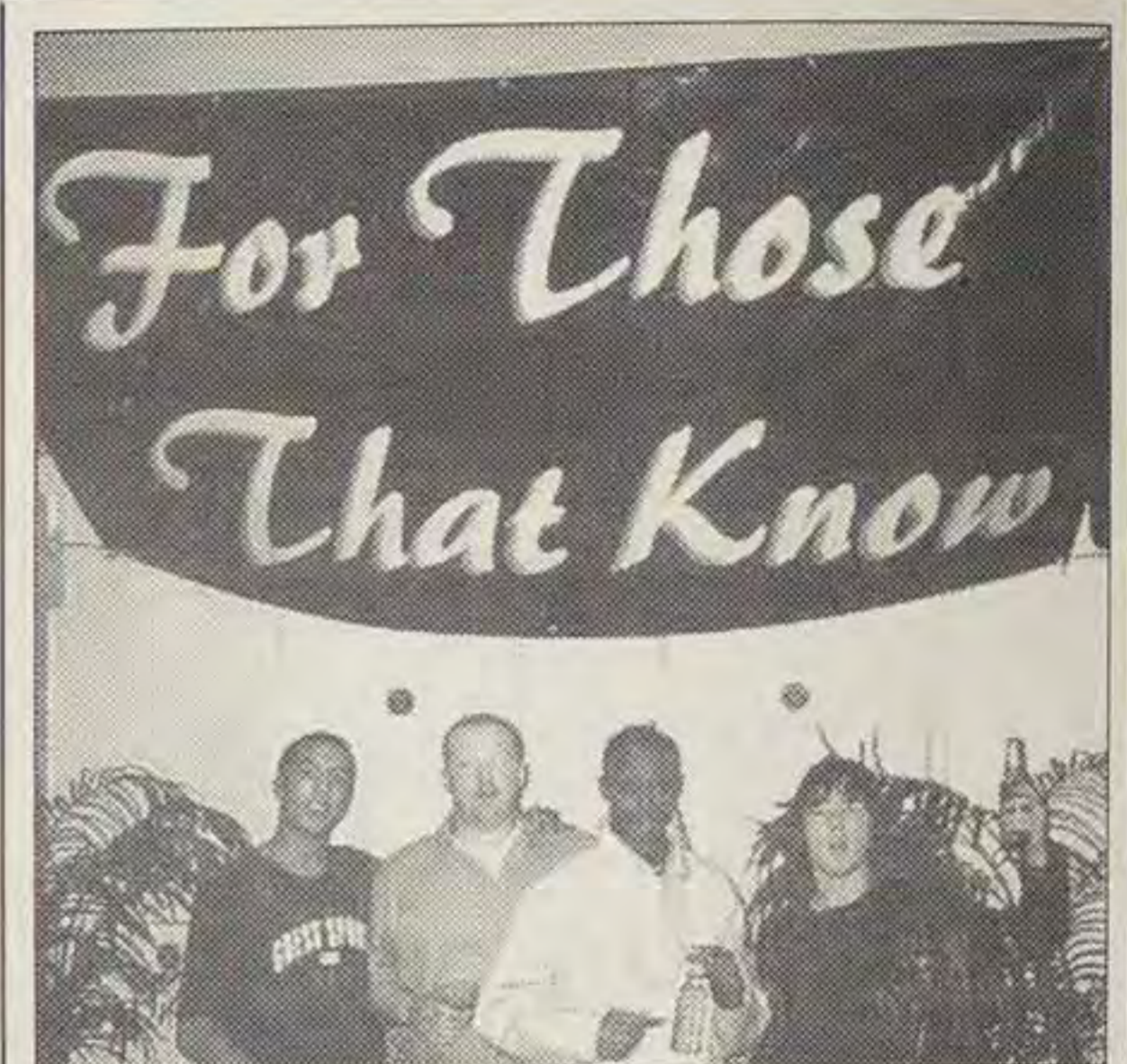
of course, challenging.

"Before and After" is a very different play on similar themes by director Alex Walker, a third year history student, and it is also original and challenging.

A talented and versatile cast of four play one part in each play, bringing to life the underlying themes of man's innate self-destructiveness and inhumanity. Not to be missed.

LUU Theatre Group
Raven Theatre 27-30 October

Dan Bye



"For those that know" the newly established Monday night at Po Na Na welcomes Morcheeba DJs Paul and Danny to its decks to dish out funky grooves for the more 'discerning' mid-week clubber.

For those unaccustomed to the elegant surroundings of Po Na Na a trip down to the exchange quarter is certainly required. The high ceilings, the giant mirror (which many people try and talk to or/and walk through) and the two stylish bars create the perfect atmosphere in which to dance and drink away those Monday blues. "For those that know" is run in association with Bacardi so expect plenty of cheap (or

perhaps even free) drinks. Concentrating on perfecting the personal touch that most super clubs sidestep "For those that know" is a members only event, with all members being sent VIP tickets before each weekly event.

If you're not a member, fret not because you too can become someone that knows simply by turning up in plenty of time in your designer togs and jotting your details down on the door.

"For those that know" also have a DJ slot from Groove Armada in the pipeline and few more surprises in store for members. But remember if you're not a member you won't know!

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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THANKS to promoters Headstrong Diversion1 early this year was a tremendous success and now it's back and it's bigger and better than ever. Headstrong are also behind this second Diversion event and as promoter Paul said "This event will make the last Diversion look like a house party." It's set to hit the Corn Exchange next Saturday 6th November and aims to change the club scene by being a more eclectic, cultural night.

Diversion certainly has much to offer before the techno kicks off. The evening, in a typically diverse fashion, gets started with a live jazz band and then, adding some glamour to the night, is a fashion show with clothes provided by designer Vicky Martin and Blue Rinse and models from the CoCo B Nice agency. The cultural fun continues Si Panache (one of the infamous Leeds art students who used University money to go on holiday, but didn't really -you know the story!) doing cabaret/performance art which promises to be just that little bit different.

Diversion is not all about providing us with cultural to soak up and models to admire. Headstrong have also secured an exclusive 2 hour set from Mr.C to crown the evening. It's the first time The Shamen's

main man has been in Leeds for five years and he's even hot footing it straight from his London club The End for the event. Surely it's one not to be missed.

The Corn Exchange will be totally transformed for this event with a 15K sound system, a DJ box 22ft above the ground level, a 45ft screen with live DJ link ups and visuals provided by Hu-tah. To get you in the mood for the nights hedonism, head down to Jade shoes (opposite HMV) for a pre club party between 12.30 and 5.30pm. Music will be supplied from DJs from the Vontrapp family and it'll be your last chance to get advance tickets for this exclusive event. Tickets

are available on the door but this event promises to sell out so you'd do well to get yerself down there early.

All the proceeds from the night go to the Lighthouse organisation, which

gives new artists and musicians a springboard to future success.

**Diversion @ Corn Exchange
November 6th 8.30 -3am**

**Tickets are available from Jumbo (St.John Centre), Sub Level (Hyde Park) and Barkin' Records (Corn Exchange)
Advanced tickets £8; £10 on the door.**

"This event is going to make the last Diversion look like a house party."

Trick or treat?

Look out for a bubbling cauldron of spine-tingling cinema at The Showcase this halloween. A double bill of horror with William Friedkin's 1973 classic The Exorcist and it's equally disturbing post-post-modern spawn The Blair Witch Project.

The Blair Witch Project has been said by many to redefine the horror genre with its cinematic ingenuity, urgency and invention. Blair Witch directors Dan Myrick and Eduardo Sanchez cite the notorious and heavily censored Exorcist as an important inspiration for their own work, which broke box office records in the States.

Not for the godfearing, both films excel in playing on the

audience's subconscious fears and adopt a raw natural approach that's meant to turn your eeriest nightmares into uncomfortable reality. If your pumpkin soup hasn't triggered projectile vomiting then this certainly will.

The special Halloween event being billed as Classic Horror Flick of the Past vs. Classic Horror Flick of the Future runs both films simultaneously, giving moviegoers the choice of film they wish to view.

Films are shown on Saturday 30 October at 12am (officially Halloween) at The Showcase Cinema.

R&M



"My true identity."

Emma X Course unknown



"They know that I'd never smoke."

Johnny Tapers 3rd year Politics



Is there anything you don't want your parents to find out?

FLASH GORDON ASKS..



"Yes!"

Liz Casserly
2nd year, Textile design



"Last week I got dressed up as a prostitute and walked through Hyde Park."

David McDonald
4th year Spanish



"Nothing that a few psycho therapy sessions would'nt sort out."

Deborah Album
2nd Year French and Spanish



"Chloe doesn't want her parents to find out that she's really lazy and that I do all her homework" - Abi

Abi Elias, 4th year, French and Spanish
Chloe Goulden, 4th year, French and Spanish



"I don't want any of them to know the truth."

Ian Ross,
3rd year Politics



"That I'm a complete fuckhead."

Hugo
2nd year, Italian

Music

Macy Gray

On *How Life Is*
(Epic)

●●●●●

If you have not already heard of Macy Gray then I would seriously consider moving out of the sound proof bunker in which you must be living. From featuring on Jo Whaley's "Pet Sound" to having Tommy Hilfinger dedicate a lipstick to her, she has already made a massive impact this year with her funky, Lauren Hill-with-balls style.

With a unique voice, combining elements of famous soul divas from Billie Holiday to Tina Turner plus her own distinctive gritty passion, Macy Gray frankly recounts highly personal experiences with unsurpassable vigour. A veritable melange of genres, *On How Life Is* draws on broad influences including R'n'B, funk and rock, resulting in a sumptuous sonic tapestry whose diversity is at its in songs like 'I've Committed Murder' where mellow jazz sax solos are blended with old-school hip-hop samples.

Two-time single 'I Try' barely needs an introduction. One of the

most delicious moments on the LP, the gorgeously uplifting chorus, passionate vocals and rich melody recently earned it a well deserved place in the top ten.

The unashamed sexuality coursing through the album comes to a climax in 'Sex-O-Matic Venus Freak' and 'Caligula' where erotic fantasies are played out in lyrics such as "69 positions and whip cream all over my body". These are heightened by a voice simply oozing with lust and desire. Sadder and slower, 'Still' develops experiences of broken love. When she sings of hurt such as the "bruise on my face" against a background of piano dominated music, it is virtually impossible to remain unmoved by the sheer poignancy.

The deeply soulful 'The Letter', which deals with the liberating potential of death, makes a sublime closing track as it leaves the listener feeling totally invigorated due to its sense of optimism and freedom. A serious contender for the finest album of 1999, *On How Life Is* deserves a place in a great many record collections. May she sing all the way to her grave.

Heather Browne



MACY GRAY: She tried and succeeded. What a girl

Looper

Live @ Virgin Megastore

●●

Some things just work better in theory. As enticing as the idea of an electronic, sample-heavy Belle & Sebastian side-project with slide projections and videos to accompany each song might seem, the end product is, predictably, much less than the (hypothetical) sum of its parts.

Musically unengaging, Looper's reliance on a 'bookish', literary stance lets them down considerably - after the (frustratingly short) extract-from-my-new-book section of the show, Stuart David's embarrassingly plain, Dylan-esque school assembly lyrics look blankly inept in comparison.

And as for the attention-diverting visual elements: cute these undoubtedly are, and call me old-fashioned, but is one-'visual concept'-per-song really a proper substitute for being able to actually see the band

(shrouded in darkness for the duration of the show)?

Loyal to the last, the city's overlooked and not inconsiderable lo-fi population huddle together like wet penguins on the Megastore's carpet, in a valiant attempt to install some Bowie-style community spirit amongst the Travis CDs and sharp fluorescent lights of this most soulless of settings. But surely The Gentle Waves were always the better of B&S' splinter-groups anyway, for whilst lacking Looper's ambitious scope and conceptual ingenuity, they make up for it with a pastoral loveliness Looper are clearly only straining at.

But things finally look up for closing number 'Who's Afraid Of Y2K'. The world clearly needs another song about the millennium like it needs one more Alanis Morissette clone, but it's worth it just to hear Stuart David's voice for once really emote, and the sheer warmth of it all suddenly feels like exactly what the late-October snuffles required, after all.

Robin Wilks

Jungle Brothers

V.I.P.
Gee Street

●●●

The Jungle Brothers are renowned as ambassadors of innovative rhymes, dreamy beats and samples, all swan together with their classic ability to get the part jumpin'. Their last album, *Raw Deluxe* was hip-hop of the highest quality and universally acclaimed. However, like most UK release hip-hop, they suffered at the hands of cruel and insatiable remixers who polluted their singles with those notorious 'dance versions'.

In the light of their "success", preferring not to lose the commercial appeal that they gained in the past couple of years, the Jbeez have decided to move away from underground hip-hop, and step in to the arena of 'innovation'.

The production, provided by Alex Gifford of the Propellorheads, contains a real funky ol' skool feel to it. The first impressions are slightly disparaging, because it takes a while to tune into the very rock/blues feel to it. The rhymes are not very spectacular, but are helped along by guest spots from Fun Lovin' Criminals and Black Eyed Peas.

Once you give it a few good

listens and get passed the opening three tracks, the funk starts to flow - albeit a bit painfully at times. The early highlights 'Down with the Jbeez' featuring Black Eyed Peas, and 'The Brothers' have a creamier than cream bassline. The up-tempo selection then proceeds to roll off each other smoothly, and culminate in the last two tracks 'Freakin' You' and 'Strictly Dedicated'. These two tracks are examples of Jbeez at their best, combining smooth lyrics over live beats and jazzy samples. Unfortunately the album's twelve tracks finish all too quickly, and you're left with that 'Where did my money go?' feeling - especially after you realise the title track 'V.I.P.' and 'Get Down' are actually an insult to your musical taste buds, and not the fun dance floor fillers that you first imagined.

Since these guys have been rapping longer than most of today's emcees have been alive, it would be unfair of me to relegate the status of this album to 'just average'. In reality, this album is a fusion of Jazz, House, Drum 'n' Bass, Funk and Happy-go-lucky Hip-Hop, which all amounts to a good evening's worth of pleasant listening. But is that acceptable?

Overall, if you need something to stimulate your soul, try before you buy. This is strictly for the dedicated or unperturbed listener.

Andrew Hill



Jungle Brothers: Tribal VIPs. Awfully nice sweaters chaps

Various

Soulfood
Cookin' Records

●●

This is the first collection of releases from Cookin' Records (note the all important apostrophe at the end of "cookin'") the newest arm of Drum & Bass don LTJ Bukem's Good Lookin' Organisation. Cookin' allows the Bukem Stable's (never deeply repressed) Jazz leanings to come to the fore. Artists like Blame, Odyssey and Blu Mar Ten who had previously made chin-stroking, noodly, 'intelligent' Drum & Bass to create records with all the harsh drum sounds and unpleasantly loud bass. Instead what we have here is a collection of laid back reasonably jazzy trip-hop. There are soothing string sections, syncopated double bass riffs and pitter-patter muted beats

galore.

Unfortunately what this album lacks is life signs. Pleasant groove, blends into pleasant groove and never quite manages to penetrate the level of consciousness. In their search for perfectly beautiful sounds Bukem *et al* have managed to create an inoffensive they could pipe it through mental homes to calm the inmates. These are the sounds you hear when your bank puts you on hold.

It's difficult to work out exactly what the point of this album is. Good Lookin' seem to be attempting to recreate the athletic, imaginative sound of contemporary jazz in a synthetic pre-programmed form. But, stripped of the energy and unpredictability of live performance it sounds flat, stale and decidedly boring. *Soulfood?* It sounds more like 21st Century Muzak.

Stephen Whitehead

Joe Strummer

Live @ Leeds T & C

●●●●

What's the connection between "Sid and Nancy", "Grosse Pointe Blank", The Levellers, Fat Les, Black Grape, David Holmes and "Chef Aid"? Well, each person or project has involved Joe Strummer, ex of The Clash, in the last nine years. So with such an eclectic biography I was a bit unsure of what to expect from his second concert in all that time.

What we got was true entertainment: a set of Mr Strummer's greatest, most triumphant, and most famous songs. A surprise, as many people as famous as Mr Strummer cringe at even the thought of playing their greatest hits.

And what Mr Strummer got for this music was great waves of affection from the audience. All the old punk anger of youth seems to have been replaced by a maturity that holds the old punk days dear.

And Joe, as one of the leaders of that movement, seems to be held with the greatest love of all. This gig almost felt like a 'Thank you' from both the people on and off the stage. And Mr Strummer's thank you present was his music.

And what music it was. Although Joe Strummer will always be thought of as punk, there's a lot more to his music: there's echoes of rock, indie, reggae and even dance music in there. There were songs full of energy and ballads too. There was even one love song, "The only one that I've written in forty years" Joe told us. Perhaps he should have made it the one love song in his lifetime, but the rest of the set made up for it. 'London Calling' was there, as was his most recent hit, 'Yalla Yalla', which sounded just as good.

So at 46 is Joe Strummer past it? Should he have hung up his studded leather jacket and left the stage? I don't think so. What Strummer has got now contains more energy and emotion than most groups around today. Punk is dead. Long live its king.

Jenny Clemo

SINGLES

First off, and the best, 'The Blue Room EP' (Parlophone) from fresh faced **Cold Play** is a real gem. Consisting of five mellow tracks, the EP mixes beautifully crafted music with intelligent lyrics, delivered by a haunting vocals. At times, the songs mirror a cross between gently melancholic Radiohead and some of the quieter Mogwai tunes. As it lasts just under twenty minutes, the EP is ineligible for the UK chart but well worth getting hold of. Absolutely lovely.

Newest recruits to Massive Attack's Melankolic label, Bristol duo **Day One**'s single 'I'm Doin' Fine' mixes strings and beats, but suffers slightly from rather too prominent vocals. As the single goes, it's a short sharp tune that flirts with hip hop and carries itself off as a neat little package.

Another good effort comes in the shape of **Emiliana Torrini**, a female vocalist not dissimilar in style to Portishead's Beth Gibbons. 'Baby Blue' (One Little Indian) has a melody that soars with strings, hiding a dark undertone that vanishes like magic as the chorus kicks in, making way for potentially great lyrics that make her an alternative female artist with an edge.

Basement Jaxx's 3rd single from their most excellent album *Remedy*, however is of a much higher standard. **Jump N' Shout** (XL) gives us a taster of 'Ragga house' flavour of the album.

Though not as catchy as 'Red Alert' or 'Rendez-vu', it will undoubtedly still be a hit.

If it's cheese you are looking for, then this week's sacrifices to the pop God include **Keep On Moving**, **Five**'s latest single, where, unfortunately for them, they lose the 'rocky edge' that apparently gave them their distinction from 'other boy bands'. It's not original and certainly does not qualify as a great cheesy classic to be placed next to their previous hits. On a different note, those country girls the **Dixie Chicks** release **Ready To Run** (Epic) which is from the 'Runaway Bride' soundtrack and surprisingly impressive; this catchy tune incorporating violins is backed up by the excellent vocals of the 'chicks'.

Ian Brown's **Love Like A Fountain** (Polydor) taken from his forthcoming second solo album brings him one step further to that apparent rock god status. Exploring a more upbeat side of his music, it's eclectic sound echoes the likes of Lo-fidelity Allstars, drawing in and encapsulating the listener with after effects that keep you wanting more.

Urusei Yatsura's new EP, 'Yon Kyoku Iri' comes highly recommended by the likes of John Peel and the Evening Session. Their sound is similar to Feeder, though the vocals are not as good. However, the guitar sound makes up for it, and the energy of the EP in conjunction with the frequent change of tempo and pace adds to a frenetic journey through the tracks. Infectious.

Liz McGinity
& Faye Kenny



SINGLE OF THE WEEK: Coldplay - The Blue Room EP

Cube

Fastfood
Polydor Records

★★★★

It's hard to find a place for this Leeds based band in the grand scheme of all things musical. Sitting a safe distance away from the Dance scene which the name suggests, nestling snugly between Perfume (remember?...) and Feeder, yet critics cite Cube as the next Three Colours Red. Aha - guitar based pop then. And not a bad specimen of it, either.

Fastfood may be a terrible name, and contain a couple of gherkin style songs in what would otherwise be an acceptable album burger (well could you resist the gag? Oh. Sorry), 'Piano Song' being an example - pained vocals over an elaborate string section (bloody things), sounding out

of place next to the punky songs which redeem the album. But two out of twelve ain't bad.

'Have Another Drink's' crashing guitars and fuzzy solos is a cracking start to the album whilst 'Scrounger' sees an abundance of distorted guitars, and a Darlek being substituted for the lead singer. Bizarre, yet effective, especially alongside 'Natural Millionaire's' annoyingly catchy chorus.

An album full of hooklines which stay with you like a small, fluffy dog, no less. So much so that I can forgive the "experimental" instrumental (ie someone's got a new keyboard) because it is christened 'What the Hell is Lo-Fi'.

Fastfood is a spikey album, with occasional keyboard/sampler tangents, and the token heartfelt song, 'The Girl' as the finale - For a debut album, it's a damn good effort - long may Cube continue.

Jo Dickinson



CUBE: Local boys in the photograph

Mogwai

Live @ Leeds Met

★★★★

Listening to Mogwai in your bedroom does not prepare you for the awesome actuality of the live experience. Awash with stroke-inducing hystrionics and blasts of white noise that slice through your skull like cheese wire, they are not a band to be scoffed at.

Due to the chaotic beauty of tracks like 'Mogwai Fear Satan', though, with all its flute-soaked mayhem, Mogwai fail to expel the "quiet-loud-louder" theory that pundits have thrown at them. But that's precisely it. Yes, they could be tagged as pretentious post-rock wannabes, but tonight the Leeds Met crowd discovered that Mogwai aren't just about sound. They're about feeling too. About letting your head get so full with their jagged deluge of moods and heart-tugging motifs that you're no longer standing in a stuffy hall

full of pint claspng blokes. You're far far away from that.

With magical swirling stars overhead, and every rib cage in the room resonating like some horrific human-tissued sound box, Mogwai's brooding pathos is overwhelming. The migraine-inducing strobes had the audience transfixed like rabbits in Mogwai's headlights, whilst the suffocating strains of the jauntily haunting 'Christmas Steps' and 'Stanley Kubrick' slipped slyly into the bloodstream. 'May nothing but happiness come through your door' came on like a file of absinthe into the jugular, and then in the wall of sound that ended 'Like Herod', Mogwai skulked away into the starry night.

The opening track on *Come On Die Young* features a sample of Iggy Pop declaring: "What sounds to you like a big load of trashy old noise is in fact the brilliant music of a genius." Believe him, and believe Mogwai... if you haven't already fainted. Ear-bleedingly good.

Anna Doble



WOODBINE: Smoke em if you dare

Woodbine

Woodbine
Domino Record

★★

Cigarettes are bad for you, so much so that all packs of fags must carry a government health warning. Woodbine are only named after a cigarette, but their eponymous LP should also carry a health warning, something along the lines of: 'Listening to Woodbine when trying to stay awake may harm your sanity' or 'Protect children: Don't let them listen to Woodbine'. This Birmingham three-piece describe their music as "soul-drenched amphetamine blues", and good God it's dull.

Things start well enough, with 'Mound Of Venus', a shuffling, blissed-out song with a pan-pipe undertow reminiscent of Delakota. One can see why, from this evidence, they managed to get a session on the John Peel show. But after this promising beginning things go downhill faster than a sumo on a skateboard. Most of the eleven tracks are tedious, repetitive and occasionally painfully discordant.

'Been Where You Are' sounds like Primal Scream's 'Inner Flight'

with the energy sapped from it. 'Tony - Portrait of a Serial Graffiti Artist' goes around in mind-numbing circles with the odd feedback noise thrown in for good measure. 'Tricity Tiara' tries hard to be a romantic Ash b-side but somehow can't even pull that off.

There are a couple of quite lovely songs here if you can be bothered to find them. 'I Hope That You Get What You Want' is a beautiful, bittersweet lullaby about disappointment, strung together with a drawn out sign. A comparatively up-beat 'Complete Control' features tender close harmonies and scattering percussion. And um... that's it really. Elsewhere there's the ugly, pretentious 'Neskwik' and the abysmal 'Classical' which sounds like a piss-up in a basement recording studio (which it probably is).

Woodbine don't have the momentum, imagination or - to be blunt - enough good songs to attempt a whole LP and it's a shame they thought they did. Half way through is a song entitled, appropriately, 'That's Enough', on which the singer mumbles "All of this is a mistake". Couldn't have put it better myself.

Alex Scoppie

Aphrodite

Aphrodite
V2

★★★

First things first - there's something I want to make clear. Aphrodite makes Jungle. Not Drum & Bass. Jungle. This isn't wishy-washy intelligent music marketed for the coffee table. This is jungle. Emerging from the sweaty depths of the rave, this is music for tops-off ravers to get pillled up to in a sweatbox in Hackney, the kind of music you expect to hear booming out of car stereos in Brixton. In fact this is the kind of music that absolutely no one listens to any more.

Jungle you see is deceased. Expired. It has snuffed it, kicked the bucket. In short it is dead. It was taken ill early in 1995 and pronounced dead six months later. It's successor Drum & Bass is an entirely different entity. Whilst Jungle was all

about dancefloor dynamics Drum & Bass producers see their sound as a science - a precise realm of meticulously crafted breaks and calculated assaults of sub bass. Amidst this kind of stuffy intellectual posturing Aphrodite's crowd-pleasing jump up workouts come as a breath of fresh air.

Admittedly it's not all dancefloor mayhem. But Aphrodite's abstract beat interludes seem little more than a token effort to break up the non-stop jungle anthems. And that's this album's weakness. Tracks like 'Style from the Dark Side', 'Woman that Rolls' and 'King of the Beats' may be classics but string five or six of them together and you start to notice that they all sound the same. Aphrodite seems to only know one drum pattern. Which may be enough to make a series of anthemic singles but spread over seventy minutes it starts to wear a bit thin. And to be frank so does this album.

Stephen Whitehead

Warren G

I Want it all
G Funk

★★

You may all remember Mr G from his all encompassing 1996 hit 'Regulate', and then his cover of Bob Marley's "I shot the Sheriff", which should have been branded 'Incitement to Riot'. Both of these songs were global hits, and though you'd probably not admit it to your Homeys, 'Regulate' was actually quite good. It's appeal? Well it made the Steps buying generation feel cool, I mean...er...dope. Hip hop for kids, if you like.

So, has has Captain Warren progressed over the last few years? Well no he hasn't. The first few beats of the opening track bring back all your Regulating memories, and it's easy to see where the next 70 minutes is going. Some of the tunes ain't that bad, the duet with Jermaine Dupri, for example, is emotion stirring bliss. Similarly, G's rapping is easy enough to listen to, although at times he barely escapes falling into the monotonous bucket.

The reason why 'Regulate' was

such a success was because Britain back in 1996 was unaware of true, quality hip hop, and 'Regulate' was so accessible to every audience, with it's dulled beats and soul filled chorus. Now in 1999 things have changed, hip hop has grown and we can get the real thing, that teenage pop Stilton just don't rub no more brutha. Even with the help of Snoop, Nate Dogg and Slick Rick this record never rises to more than MOR.

There are however good points. The kids that are going to buy this, (and they are going to be kids), are actually having quite a positive message put to them. On one hand we've got the title track, 'I Want It All', "...money, fast cars, diamond rings..." but on the other, we have tracks like 'My Moma', syrupy mush, though the feeling is there. The Lesson? Ambition and respect, and this is where the album's main, if only strength lies. Word up fool!

With the music scene growing and intensifying, people can now really get to know their genre. There just ain't room for watered down, chart hugging fodder to fill in the cracks anymore. I'm sure that Warren G does want it

Jeremy Lucas

Folk Implosion

One Part Lullaby
Domino Records

★★★★

Perhaps one of the most memorable features of Larry Clark's controversial movie "Kids" was the contribution made by The Folk Implosion to the soundtrack, notably in the form of past single, 'Natural One'. With its undulating bass line and lo-fi production it epitomised the mood of the slacker generation depicted in the film.

Four years on and The Folk Implosion have created a richer, more refined patchwork of tunes with *One Part Lullaby* than previous releases. Opening with 'My Ritual', the legacy of songs such as 'Natural One' remain evident in the melancholic bass and Lou Barlow's almost lazy vocal style. The repetition of the phrase, "It's all I need, it's all I crave, so come over" suggesting a faint sense of resignation in its tone.

Moving on to the LP's title track, *One Part Lullaby* drum machines are layered with twinkly strings and swirly

sound effects to create a magical lullaby quality. The combination of acoustic sounds and electronica also feature heavily on the album's only (sadly) instrumental track "Serge". Whether influenced by Mr Gainsborough or not, it is five minutes of intense vocal-free bliss which fully captures the senses with its unremitting drum beat.

Despite a pervading tinge of despondency on songs such as 'Chained to the Moon' and 'No Need to Worry', gorgeous melodies lift the sadness and transform the tone of the album to one which is generally upbeat.

The human yearning to move on, a theme running right through the record, is perhaps best illustrated by one of the standout tracks, 'Free To Go'. The teenage desire to fly the nest conveyed in the lyrics is reflected by the lively tune and great, radio-friendly chorus which makes you just want to jump in a car and drive. Although not bursting with potential chart toppers, *One Part Lullaby* is a subtle album bursting with blissed out guitar tunes perfect for lazing around on Sunday afternoons.

Heather Browne



FOLK IMPLSION: Folkling great

Books

Coetzee wins- but is the Booker prize still relevant?

The Booker-McConnell prize is generally considered the premier literary award for British and Commonwealth authors. Previous winners include Salman Rushdie, William Golding and A.S. Byatt. As this year's recipient is announced, Lydia Dennis and Shankar Sharma argue out the cases for and against the motion: "Is the Booker still relevant at the end of the millennium?"

FOR

The need for official recognition of great quality writing is still undoubtably needed. As long as this is still the case, the Booker prize will always be a winner. In a technological age, where fewer and fewer people are turning to the novel for entertainment- the importance of an award which is proven to encourage people to read the "more literary novel" - can surely not be underestimated.

The title of "Booker prize winner" has a great deal of prestige and influence. Being nominated for the prize can instantly make a name for the individual authors: considerably boosting sales as well as raising the statue of the author. This is especially important for young writers fighting for public recognition. The winner is almost guaranteed to be set for life. The influence of the award is clear.

The public value its judgement in helping them decide what new books to read. In the scary world of the book shop or library, where different novels are crammed into every corner - such a guideline is found by the public to be of great value. For example, everyone knows that books make great presents for those impossible to buy for relatives. But choosing a book can be a possible minefield. A bit too racy, violent, stuffy, or boring and you risk offending them for life- or worse still, you encourage them to question your taste.

Such problems are blown away by the Booker prize. Even if you don't think the winner is quite the right choice, one of the short listed books is bound to be suitable- and hopefully by the time Christmas rolls around it will have a few pounds knocked off the jacket price. Best of all, you have the authority of a panel of literary, journalistic, academic experts behind your choice, so nobody could question your choice.

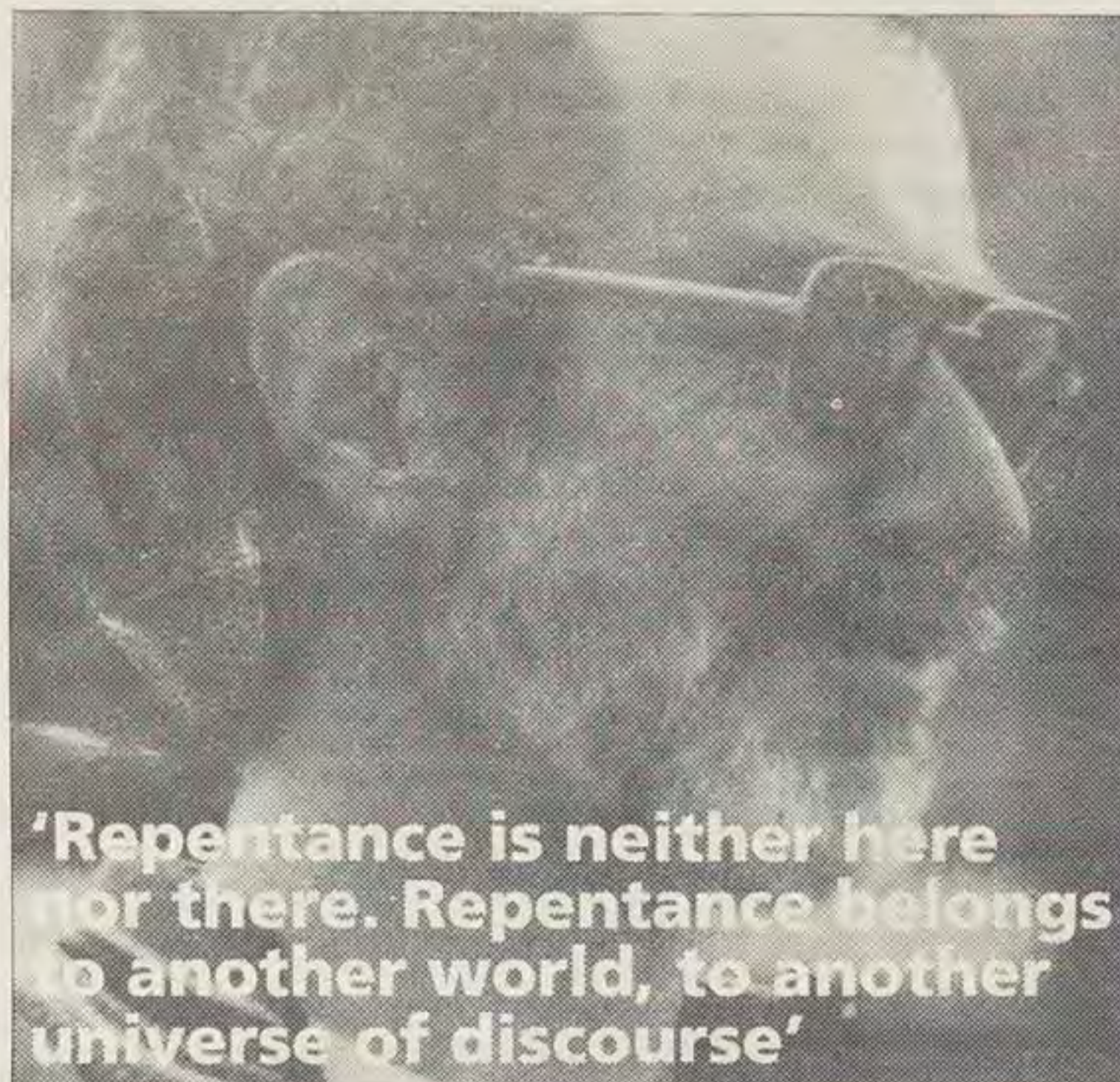
But, this does place a great strain on the judges to choose a worthy winner. The decision over which books are chosen for the short list and which are rejected, will always be a matter of great dispute- let alone who the winner will be. This seems to be increasingly so in recent years. This year the judges were again split in the final decision.

Several critics have questioned whether the old hierarchical decisions of such a subjective nature are ever possible in our "post-modern" world. Such controversy has prompted some critics to claim that the Booker prize has had its day and is now outdated. In fact, the opposite is true. The prize thrives on the controversy it produces. It needs the publicity that such debate causes.

This publicity is especially important in raising the profile of writers in the Commonwealth, especially in the influential market of the States. If the announcement of the winner didn't even raise an eyebrow then surely it would be time to re-think its importance.

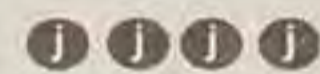
A recent independent survey demonstrated that nearly 60% of readers found the prize still relevant. In the past judges have been, sometimes fairly, criticised for opting for a politically compromised choice- rather picking the best novel. This certainly could not be said to be the case this year. Publicity shy Coetzee did not even attend the ceremony- yet his novel still won the award for him. Furthermore, the politically charged *Disgrace*, covers many non-conformist issues in an uncompromising style.

In its thirty-first year the prize remains one of the most famous and widely discussed literary prizes in the world. It has been variously described as "a fixture of national life" (The Sunday Telegraph) "A spotlight aimed towards the literary novel" (The Independent) and "A cultural institution of in comparable influence" (The New Yorker). And, in the imminent future, I have no doubt that it will deservingly continue to do so.



Disgrace

J.M. Coetzee
Secker & Warburg
£14.99



J.M. Coetzee has the distinguished honour of being the first person to be awarded the Booker McConnell prize for fiction twice. This year's winning novel *Disgrace* beat off competition from works by Anita Desai, Michael Frayn, Andrew O'Hagen, Ahdaf Soueif and Colm Toibin. It is a chilling, no holds-barred account of the changing face of South African society.

The novel opens with the tale of David Lurie's forced resignation from the technical University of Cape Town after being caught having an affair with a student. Lurie retreats to a reclusive countryside town to live with his daughter. He appears to be progressing harmoniously with life, until one day he and his daughter are both violently attacked in their home.

Many were surprised on Monday when *Disgrace* scooped the prestigious literary award. This is a highly refined work written with tremendous skill and flair - making it an unlikely winner. The author is adept at engaging the reader's emotions with vivid portrayals of harrowing events, without descending into shock tactics or melodrama. He writes in the third person but relays everything from the protagonist's perspective. This effectively adds extra layers of mystery throughout the work.

Perhaps the most distinct aspect of Coetzee's prose is his talent for involving the senses. The language is not solely littered with visual imagery; sounds, smells and tastes are also brilliantly evoked. The narrative is fluent enough not to be broken up by the



numorous short chapters. Occasionally the novel threatens to lapse into a lull, but rapidly snaps the reader back to attention via several plot twists.

Disgrace is above all a politically charged novel. The depiction of modern day South African life makes the reader grateful for not living there. The author- like the principle character- is a white South African who writes uncompromisingly about the black backlash after years of apartheid oppression. South Africa is now one of the most violent nations on Earth and the novel makes no pretense otherwise. Lurie's suffering for past acts is a potent example of the prevalent ill feeling and retribution facing many white South Africans in this turbulent period.

This is not to say that Coetzee's depiction of Black's is one-dimensional. He can however, be accused of masking his viewpoints under the guise of the protagonist. This is not a racist work- nor is it an anti-racist. It is a well thought out novel dealing with sensitive subjects intelligently. The author is particularly scathing with the various hostile "truth" commissions established after apartheid. Furthermore, the writer highlights the fragile state of the hospital and the police force in South Africa as the tense situation threatens to spiral into frenzy.

Disgrace by J.M. Coetzee is a controversial though none the less deserved winner of this year's Booker prize. It is beautifully written and provides an intelligent snap-shot of contemporary South Africa.

AGAINST

The Booker McConnell Prize for fiction is generally regarded as the premier literary award. It is true that many past recipients - Kingsley Amis, V.S. Naipul, Anita Brookner for instance- have been justly merited. It is evident nevertheless that the Booker has in recent years been gnawed by a worm of literary controversy and widespread apathy.

It is evident that winning the Booker is more akin to winning the lottery than winning a literary prize. The judging process tends to be arbitrary and the winner will undoubtedly become a millionaire within a year.

This "prestigious" award however has descended into a vitriolic fight between publishers - as witnessed on Monday night when the award was collected not by the winning author (J.M. Coetzee) but by a representative of his publishing firm. Before this year, publishers were entitled to nominate three novels for adjudication. This year only two. This has led to a more predictable short-list, with "wild card" novels being sacrificed for more "winnable" novels.

There is very much a prototype Booker winning novel: historical, warlike, unexperimental and by a big name. Genres such as thrillers, crime fiction, sci-fi, romance and children's literature rarely get recognition. A survey conducted by Channel 4 confirmed that most people in Britain would have liked to see "Harry Potter and the Prisoner of Azkaban" as this year's winner - an opinion confirmed by sales. There is also a strong case for including non-fiction, which has undergone immense transformation throughout the nineties. One of the finest works this year was "Stalingrad" by Anthony Beevor. Contemporary non-fiction has emerged this decade with stronger narrative drives and characterisations than many works of fiction.

Does the Booker live up to what it claims? Is this year's winner really the finest novel printed in the English language over the past twelve months? The fact that American writers are not considered makes a mockery of this ostentatious self-proclamation. The task of the judges is an onerous one and only the very bitter could begrudge Coetzee for becoming the first person to win the award for a second time. It is highly surprising though that some great works- Vikram Seth's "An Equal Music" - for instance were omitted from the short-list.

Last year's winner- Ian Mcewan's "Amsterdam" - was very much a case of "Give him it this year in case we forget again." Most would regard Mcewan a worthy winner for his previous works "The Cement Garden" and "Enduring Love" but "Amsterdam" was below par by his standards. Several great writers have been overlooked in the past: Martin Amis, Beryl Bainbridge and Louis DeBernieres for example. It is the Booker's image of being superior" to other awards which makes these omissions criminal.

Only 58% of book readers surveyed still believed the Booker to be relevant. This is a shocking statistic for the self-proclaimed premier literary award. It is almost certain that a greater number of people watched Newcastle United versus Derby County on Monday night than the Booker Prize. Radio 4 - a bastion for the literary world- opted out of broadcasting the Booker Prize this year. This is equivalent to Radio 1 deciding against broadcasting the Mercury Music Prize. No self-published works or texts on the internet were even considered for this year's prize, highlighting the antiquated ostentatiousness of the whole awards ceremony.

It is depressing to see the Booker in such a state. A great deal has to be done for the award to reclaim its relevance to popular culture. At present it is merely content to lie in its self-congratulatory cocoon. The organisers of the Booker McConnell Prize for fiction do not need to turn over a new leaf. They have to turn over a new rainforest.

STUSHED OUT



Review: Apollo 440 - Gettin' high on your own supply

Never was the music vs. clubs divide straddled so successfully than when I received a copy of this Liverpool based combo's latest long player. Normally the 'is it music or is it clubs?' argument is settled by who gets the CD first, and that's exactly what happened this time, but having listened to this album I'm still none the wiser.

It represents an interesting combination of rock music with electronic extras. The extras are not always obvious, but it is clear that most of the drum parts throughout the album are dance music based from techno through to break-beat and drum n' bass, but performed on one acoustic drum kit and one electronic one. Add to this the resident DJ, a guitarist, bassist, singer and keyboard player and you are left with the strangest looking band you are ever likely to see.

Their music isn't bad either. Most of the nationally released singles follow more or less the same vein ie. electric hard rock. The album, however, is far more diverse. There are a couple of drum n' bass tracks, some ambient stuff like the superb 'Machine in the Ghost' and a soupcon of Dub, not to mention some hard rap harkening back to the Beasties 'License to Ill'

For the dance music purist, I would not recommend this record. There's far too much instrumentation. If your roots lie firmly in the hard-rock/heavy metal garden, though, you'll love it. Don't take it too seriously, however, because I get the impression that they didn't.

By the way, as well as fifty-six minutes of tunes, the CD is also PC and Mac compatible, containing DV stills and movie clips. Cool

When you enter Club N.A.T.O. on a Thursday night, the first thing you notice is how friendly people are. There's none of the pretentiousness or competitiveness so often found in some of Leeds' more 'dressy' nights. Here everyone wears a smile, and that is way more attractive than the slinkiest of Gucci dresses.

Tonight Bugged Out are paying a visit to one of Leeds' most famous nights. They bring the vibe of their Liverpool home, where four rooms provide a diverse selection of music, from hip-hop to house, r n'b to trance.

In Leeds tonight they have to cram

everything into two rooms, the main room for hip-hop, hard house and finally freaky beats. In the second room the b-boys and girls grind to the finest in r n'b.

The atmosphere is a lot more chilled than I expected from Bugged Out, but seeing as it a midweek and lectures are looming maybe its a good thing.

Derek Dehlarge is the big name this evening and you can tell when he's playing because the bar is deserted and the dance floor is rockin'. People I spoke to said they had come: "to lose it on the dance floor", and judging by their expressions most people were doing

just that.

Over all I'd say that Stush are keeping up a well founded reputation - a diverse selection of styles served up to a crowd who simply want to have a good time. And everyone tonight seemed to be leaving with a smile on their face, for whatever reason!!

If breaks are your thang you should have been there last night, as LTJ Bukem brought his very own brand of "Progressive" drum 'n'bass. Was it good?

As for the next weeks; Judge Jules will be spinning the wheels of steel, and DJ hype is also visiting.

Emrys Schoemaker

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Arts

Pushing Tin

Starring: John Cusack, Cate Blanchett

0000

A New York Aviation Control Centre provides the ideal tense setting for this movie about control and competition. John Cusack is wise guy Nick Falzone who skillfully 'pushes tin' or guides approaching aeroplanes into a safe runway landing. His cocky supremacy as 'top guy' in the business is challenged by new arrival, Russell Bell (played by Billy Bob Thornton), who combines quiet confidence with wild quirkiness. We first see a tape of him standing beneath an incoming Boeing 747 and laughing hysterically as he is swept off his feet and bounced along the ground several metres in the backdraft.

Well, boys will be boys, and put two of them in the hot, sticky testosterone-ridden environment of the control centre, where the only woman macho doing the job also happens to be into body-



building in a big way, and you're asking for trouble. The competition between them goes further than a little daredevil risk-taking; it endangers the life of passengers as they try to bring in planes ever tighter, closer and faster.

Matters are complicated when Nick 'accidentally' sleeps with Russell's neurotic alcoholic wife (Angelina Jolie). Instead of reacting in the traditional violent manner, Russell uses far more

subtle methods of getting back at Nick by hinting at a possible affair with Nick's ditzy wife (Cate Blanchett). Nick becomes increasingly paranoid and unstable, his 'pushing tin' becomes ever more erratic and it is uncertain where the two men's childish competitiveness will end.

With all the rising tension, comedy provides welcome relief and comes primarily in the form of Nick's wife, Connie. Blanchett, cast against her usual period

drama type, is a revelation in her role as faithful but dizzy blonde housewife and seems to relish the opportunity to step out of the corset and into her 'southern belle' stonewash jeans and tight shirt. She has some of the funniest lines and the restaurant scene where she sings a trio with Russell and his wife will make you laugh just for its sheer ridiculousness. Yet Blanchett still retains enough of her character's integrity and dignity for you to

sympathise with her over her husband's infidelity.

By contrast, Jolie is a rather annoying presence in the movie. Her portrayal of an alcoholic consists of suggestively sucking her fingers and sticking her tongue down her husband's throat at every given opportunity, and is a little too crass to be believable. However, this is a minor irritation in what is otherwise a funny and tense film. Interestingly, the script was

based on an article entitled *Something's Got to Give* in the New York Times magazine. Which, given the several near misses in the film, provides you with plenty to think about the next time you're flying off for two weeks of freedom. After watching *Pushing Tin*, that common captain's reassurance, "We're just experiencing a little cloud turbulence," will cause you more than a little consternation.

Sally Young

Detroit Rock City

Starring: Edward Furlong, Giuseppe Andrews

000

It's a brave step by anyone's standards to spend millions of dollars on a film about a culture so resistant to nostalgia as the late 1970s grunge rock scene. And in Detroit too (allegedly the least inspiring place on Earth). As for advertising this in the title - foolhardy behaviour, surely. (I can't help but feel that LA Rock city might have been a tad more alluring.)

Similarly, this is very much a pedestrian film. It follows the fortunes of four hapless lads who (for reasons known only to themselves) are determined to go to Detroit to see a Kiss gig. Their odyssey through suburban 70s America (7-11s, massive shades and station wagons galore) is anything but easy though as they combat tyrannous parents, repressive religion, and their own (immense) stupidity. Ticketless two hours before the gig, they split up - we follow their various attempts to engineer a way of getting in. Exciting, huh?

However, whilst the film deals with the ordinary, it refuses to be bogged down by it, rather revelling in it. At every turn there a bigger pair of flares or a tighter shirt. The

simplistic, excitable style of filming and farcical events give the film a cartoonish atmosphere as the protagonists negotiate a series of stereotyped society villains (school caretakers, anal parents, etc). All this is underpinned by a balanced soundtrack of suitably 70s rock and cheese (with a bit of classical for mock drama).

However, this isn't actually a great film. It's okay, but that's it. For a start, the whole rebellion theme just gets quite tedious. The film asserts that the boys are actually less deviant than their supposed role models (like the gluttonous, sexually-depraved priests). To illustrate this, the boys get one over these threadbare stereotypes (for example, getting the priest stoned) - again and again and again. It gets a bit boring tenth time round....

Perhaps the film's biggest fault is simply its failure to get going though. It's amusing cultural satire but the incoherency of its patchwork structure means that the characters never quite gel, the disjointed script never quite works, and the ending doesn't quite pull the disparate tales together into a satisfying conclusion.

As I said, this isn't a bad film: mindless, suburban stuff for when your brain's full. Don't take it too seriously, don't look for hidden meanings... (actually don't think at all...) and you might just like it.

Ed Carlisle



Felicia's Journey

Starring: Bob Hoskins, Elaine Cassidy

0000

Young, striking, naive Felicia has left a clichéd Ireland in search of her boyfriend amongst the factories of stark Birmingham. A seemingly jovial, trustworthy older man (Hoskins) offers her his help. Fragmented flashbacks sketch out a tragic story of doomed lovers: Felicia's father suspects that Johnny is actually leaving in order to join the British army and forbids all contact between the two. Johnny doesn't leave his address, promising he will send it; Felicia gives letters to his mother to pass on, but she

burns them. Felicia discovers she is pregnant and decides to find Johnny. It is gradually revealed that the kindly old gentleman, traumatised in his childhood by his domineering mother, has a nasty penchant for recording conversations with teenage girls (usually prostitutes) in his car and later killing them.

The film's raw ingredients sound over-used; the Hollywood pitch would be *Menacing Hitchcock Meets Bittersweet Romeo and Juliet*. In truth though, *Felicia's Journey* works its magic on you slowly, creepingly, hypnotically, and above all, originally. It drags you into neurotic, disturbing depths, jolts you with exaggerated pastiche, and treats you to painfully beautiful poetic moments, only to collapse back into grotesque excess. It walks a

Halloween

Spooky Special
Starring: Jamie Lee Curtis

000

This is a classic horror movie. Directed by John Carpenter, it has gained something of a cult status and although written over twenty years ago, it has lost none of its ability to scare. It is films like this that helped to inspire the recent spate of teen horror flicks

such as *Scream* and *Urban Legend*. It is an archetypal horror film with all the elements you'd expect to find; and with the haunting music score ever present in the background it's the type of film you don't want to be watching alone.

We all know the story; it's Halloween night and a killer is on the loose. Scary stuff. So it was with nervous anticipation that we turned out the lights, bolted the doors and sat down to be afraid, to be very afraid. *Halloween* tells the tale of Michael Myers, who, as a child, brutally murders his sister. He is



tight-rope, allowing glimpses of touching humanity to punctuate a man's descent into insanity, without ever seeming cloying.

Director, Atom Egoyan has crafted an understated gem of a film presenting moral issues without moralising or judging. He eschews conventional, restrictive portrayals of villains

as evil monsters in favour of exploring the complexity of this particular human being, of obsession, innocence, misogyny, voyeurism, good and evil. A concoction that makes vivid, mesmerising, and haunting viewing.

Marion Schnelle

locked away for fifteen years until he escapes and returns to his hometown to wreak havoc. The shaky camera images set the scene in this ghostly Illinois neighbourhood.

The heroine of the film is Laurie, played by a young Jamie Lee Curtis. She is the standard female horror film protagonist and plays the role by the book; yes, rather than escape, she runs into the house when the killer is chasing her. The fun with these parts is anticipating what the killer will do next and yelling at the characters as they unwittingly stumble from one

trap to the next.

Although this film, the original slasher, may be predictable, it would take a hardened horror fan not to be phased by certain scenes (we were scared to death and hiding behind the sofa). After discussing the difficulties of killing off Myers "but he's pure evil", it seems we'll just have to watch the sequels: *Halloween 2*, *Halloween 3*, *Halloween 4*, *Halloween 5* and *Halloween H20*....

Dina Behrman and Vicky Siepel

The Shining

Spooky Special
Starring: Jack Nicholson

0000

Is there something bad here...?" asks Danny (Danny Lloyd), a little boy with the power to 'shine' - a form of telepathic communication which also subjects him to terrifying visions of the past... and the future. But as for something bad, well, The Overlook Hotel is not the kind of

place you'd see on *Wish You Were Here*...

Adapted from Stephen King's novel of the same name, director Stanley Kubrick proves that he mastered the art of messing with people's heads way before the *Blair Witch* kids in this innovative psychological horror.

Jack and Wendy Torrance (Jack Nicholson and Shelly Duvall) move their little boy Danny to the Overlook, a vast hotel in the Colorado Mountains, where Jack has been hired as caretaker for the long, bitter winter. But the empty hotel is haunted by ghosts of its

gory past where a former caretaker, driven insane by loneliness and claustrophobia, butchered his family before taking his own life. It is not long, then, before Danny is terrorised by more intense, bloody visions, and Jack, the current caretaker begins to lose his grip on reality...

Even though the film lacks some of the arguably vital background detail of the novel, it is still a chilling, nail-biting delight. Lloyd is strong, as is Duvall, whose 'Mary Sunshine Apple Pie-ness' serves as a perfect contrast to highlight her

husband's descent into madness. Jack - "heeeeere's Johnny!" - Nicholson is deliciously hammy as the demonic caretaker. But the real highlight has to be Kubrick's direction; the intricate camera work leading you through a labyrinth of corridors and literal mazes, leaving you never quite sure what's coming round the next corner....

Hardcore horror fans may be disappointed at the relatively low body count and lack of gratuitous slasher action, but nevertheless, this slick supernatural chiller is a classic.

Natalie Tando

Return of the Mac

Macbeth is back in a new production at The Playhouse. Foul play, violence and the paranormal are to be expected, but Jonathan Aitken? Drew Aitchinson investigates

I know what you're thinking - "Oh joy, yet another Shakespeare play!" But you should beware, because Shakespeare's not as dead as you think it is, especially with *Macbeth* starting a run at The West Yorkshire Playhouse. Patrick O'Kane and Mairead McKinley star in the production but are neither pompous nor daunting, but relaxed, helpful and very friendly as they effortlessly seemed to guide me through the interview. The resurgence of Shakespeare's work in mainstream cinema is welcomed by O'Kane, "It's very good that Hollywood has taken to Shakespeare, it will undoubtedly introduce it to a much wider audience."

But surely, as some critics say, Shakespeare is outdated and pretty much old hat. McKinley counters, saying "But people are still drawn to Shakespeare, particularly *Macbeth*, because it contains essential truths about our emotional state that were true then and are true now. Ambition is encouraged and achievement rewarded with success in today's political and social realms, which is not a bad thing, but people still, even today, overstep the mark and go too far."

She gives the example of Jonathan Aitken, the Thatcherite Tory who let power go to his head after being told he deserved better, and now lounges in prison for his illegality. And here, she surmises, laying the obvious connection to *Macbeth*, told by friends and the *Weird Sisters* that he deserved the Kingship, he eventually decides to take it, with tragic consequences. But you already know the story.

The actors had satisfactorily explained away the relevance of

Shakespeare today, but what about them and Shakespeare. Patrick had recently played the natural born killer Wayne Hudson in Ben Elton's violent satire *Popcorn*, but was now playing the brooding Macbeth. "There are great differences between the two characters, but there are some similarities."

O'Kane went on to detail the fears and follies of the two characters, especially the fear of being alone that both characters share, as well as a fear of death. But the differences, he states, are that

"Shakespeare is the ultimate challenge...Every night is a struggle to stay on the monster's back!"

one is fuelled by anger and the other by ambition. He also hints at the nature of character and acting. "Undoubtedly every actor is a marriage between the personality of the actor and the character they're playing."

So the actors are performing, but are they enjoying it? Why keep going? McKinley is, as she said, absolutely loving it. The production they are doing at the moment is very different, being taken into the twenty-first century by leaving behind the traditional approach. Both actors have done a broad spectrum of work, and have been given a lot of freedom within their roles. They obviously relish it. O'Kane suddenly becomes very animated when he booms, "Shakespeare is the ultimate challenge...every night is a struggle to stay on the monster's back!"

As while Shakespeare is the ultimate challenge to an actor, why do they go out on stage every night facing the potential for utter disaster? What makes them keep going? "You've no choice really, you have to keep going," says McKinley.

O'Kane smiles at this, and goes on to say "It's never enough, because you can never really get to grips with it. That's the great thing, to be creatively challenged like that."

Jude Kelly, the Artistic Director at the West Yorkshire Playhouse, also the director of *Macbeth*, is internationally known. Both actors, it turns out, are big fans. "She's a woman with an absolute vision," says McKinley. "The rehearsal process was great really. We had so much fun in the rehearsal room. We were allowed to explore every angle, even though it's a tragedy." By introducing modern ideas and aspects, such

as post-natal depression to the character of Lady Macbeth, she thinks they've created something unique.

Even so, commercially speaking, shouldn't Shakespeare be modernised for the new Millennium? Both actors laughed at the suggestion saying that it didn't matter what the sets or costumes were like, it's the characters which are important. "A good story is a good story," said O'Kane.

As for superstition, the cast and crew all got rid of their fear of the infamous Scottish Play on the first day, and their production has so far been showing with resolute professionalism, and, touch wood with catastrophic problems. So it would seem that Shakespeare is the ultimate challenge, not just to the actors, but to the crew and production team as well. It makes you wonder how our own society hasn't been able to progress beyond the tragic social pitfalls shown in literature by William Shakespeare centuries ago. Maybe it's about time we realise that theatre can teach us something.

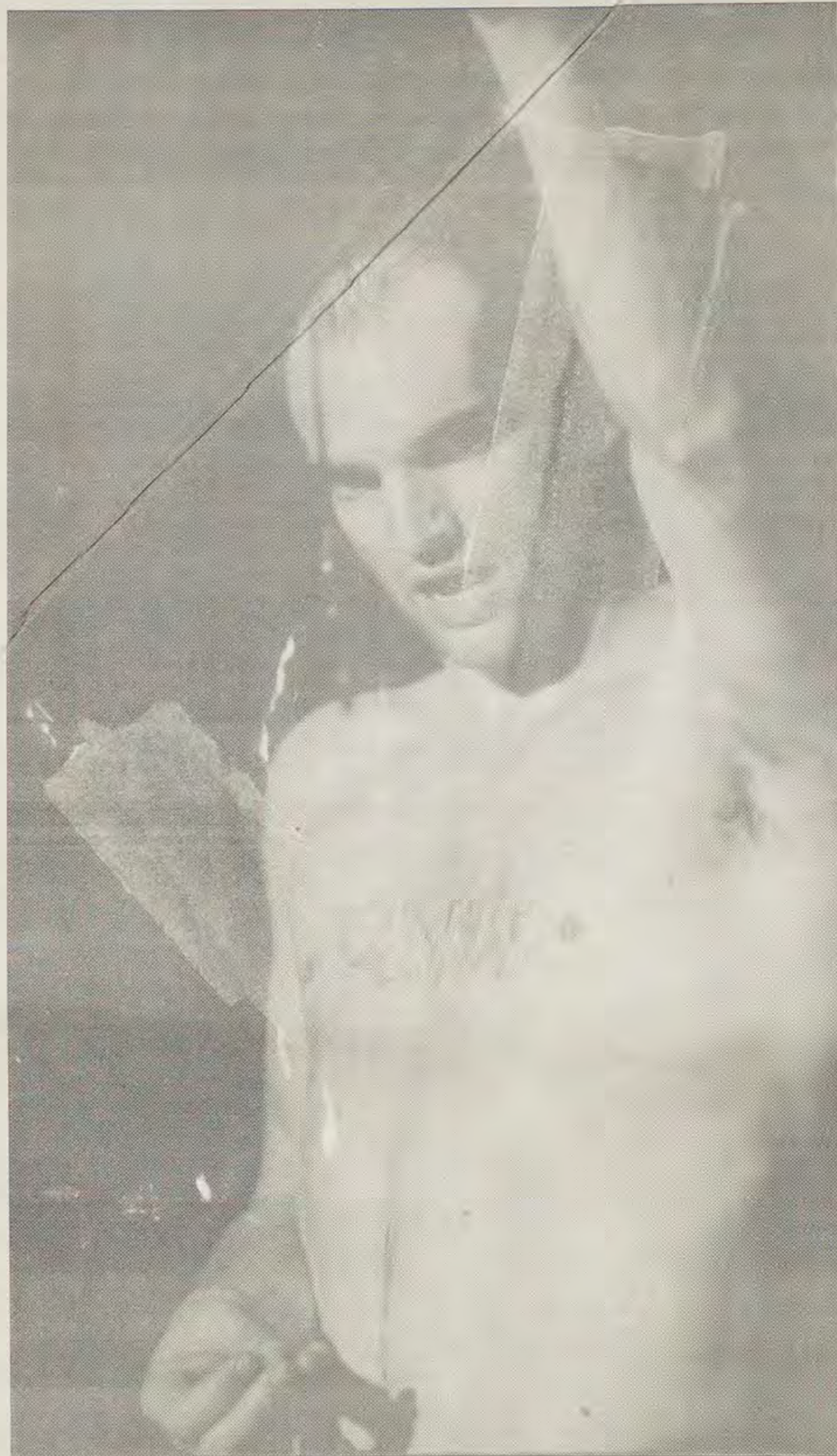
Macbeth

West Yorkshire Playhouse
9 October - 4 December

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Shakespeare's *Macbeth* is a destructive political tragedy about a couple who decide to further their careers by murdering their leader while trying to maintain an innocent image. This production is almost worth going to see simply for the exhilarating display of visual effects. Jude Kelly's production of *Macbeth* incorporates water sculpture to create a visually stunning atmosphere in the promenade-style Courtyard Theatre.

The stage itself is quite empty if you are not counting the constant presence of water,



however, in such a small space this works well as it successfully creates an intimate claustrophobic atmosphere that intensifies the horror of the play. The very original water sculpture idea is stunning in itself and is nice to look at, although the reasons for its presence don't appear to be clear.

The costume design and the sound effects that include gun shots suggest that the play is set during a time of war and the weird sister's costume especially hint at an Eastern European country.

Kelly has chosen to involve us, as the audience, in the

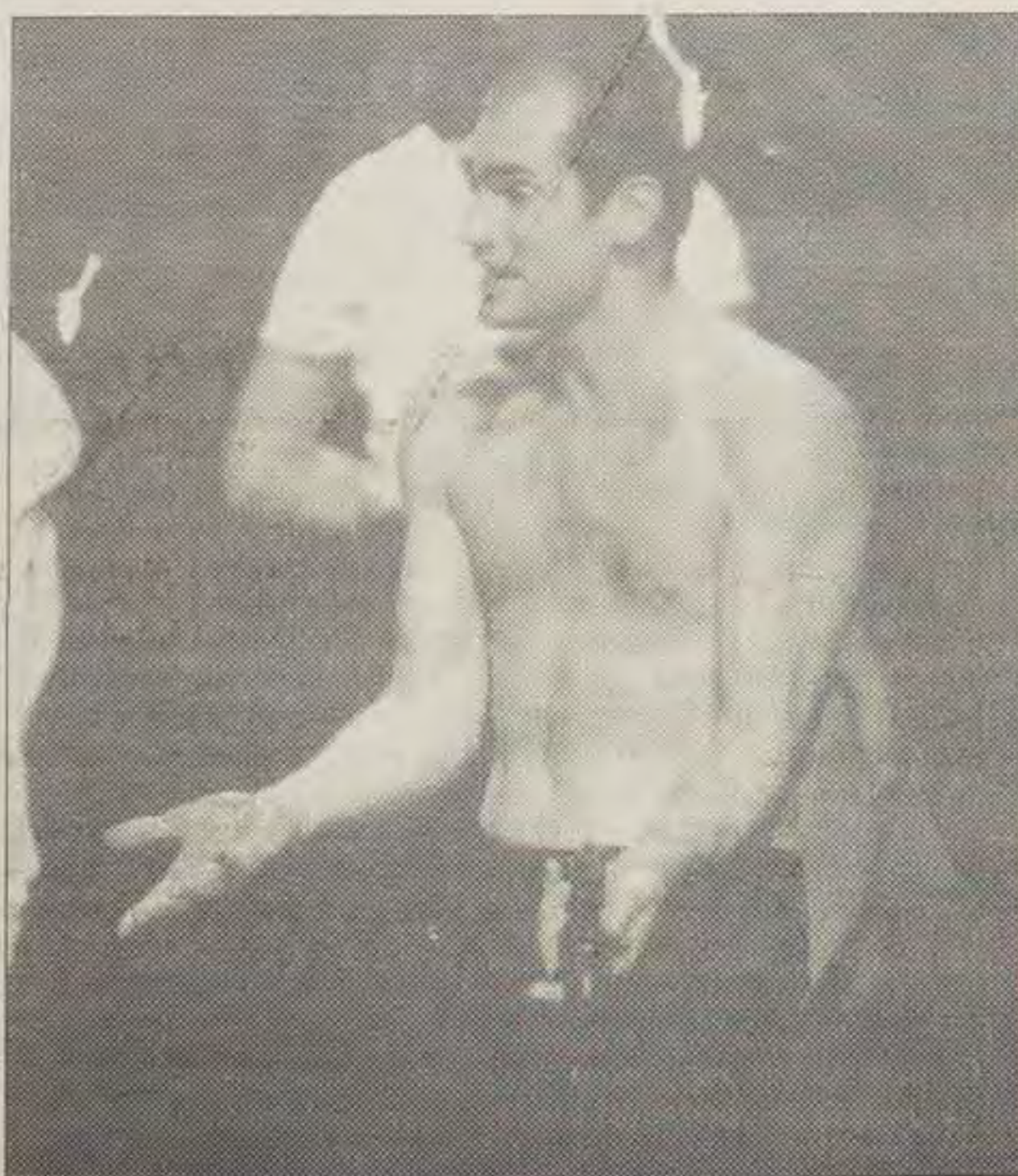
minds of Macbeth and Lady Macbeth so we see what they see, for example the illusion of the dagger. Along with this there is also an unnecessary amount of blood in this production, yet this is effective in highlighting the terror of the act that the Macbeths commit.

The two leads are outstanding, as are the rest of the cast. Irish Mairead McKinley plays a particularly successful and frightening Lady Macbeth. Kelly has clearly intended to present Lady Macbeth as the most evil of the two leads though at the same time she is portrayed as being the less stable character. The

result is a scary and threatening character, as she shrieks her Northern Irish accent throughout the play.

The play runs smoothly and quickly, drawing in and transfixing the audience until a certain point, however, it disintegrates into a rather disappointing ending. The end scene is reminiscent of a Hollywood film - think of *Fatal Attraction* and prepare to cringe. The production in general is actually very good and contains the most natural acting that I have seen from a Shakespeare play. Well worth a look.

Kizzy Henderson



The Super Furry Animals

Cymru have a go if think you're hard e

Welsh Rant Bit

The Welsh? Leeks, daffodils, and the Blaenu Ffestiniog miniature bloody railway. Rugby, Max Boyce and Uanfairpwllgwyngyllgogerychwilanfïlillogogoc h..... Despite the many Welsh idiosyncrasies, the most talked about, and dare I say, hyped about, export from our dragon flag flying neighbours at present is the Welsh music scene bandwagon that everyone from Smash Hits to Kerrang have free loaded upon since they realised that Catatonia and The Manics have the Welsh hills and guitars in common. So what is going on with this apparent Welsh music scene?

Well, there's the Manic Street Preachers, preachers being the operative term as they choose to dictate to us on politics, war and high street banking at every audible opportunity, and press inch brawl for that matter.

After their *Generation Terrorists* album with an anti-corporate, anti-bank song called 'Nat West Midlands Barclays-Lloyds', they still find it in their moral souls to accept the two Barclaycard sponsored Brit Awards earlier this year. Forgive me if I missed the irony. Likewise, Catatonia hardly support the Welsh mining mentality with their tales of Bollinger breakfasts.

The most recent rift in the tune of this Cymru song is the front page bickering between The

This is not a case of the British attacking the Welsh, when the 'Phonics and The Manics have taken civil war upon themselves

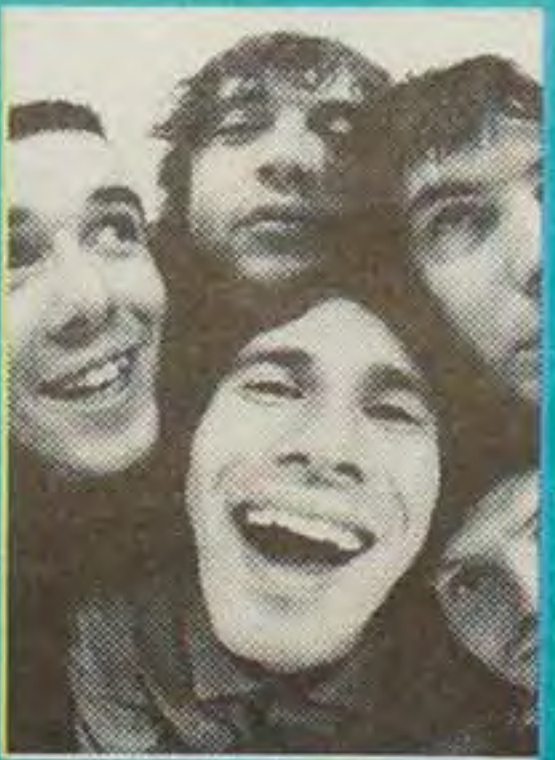
Stereophonics and The Manics - ding ding round two? Ding Ding, like what has this got to do with your records, other than being the proof of having sold out the Welsh tag, a link based on no more than their postal code. This is not a case of the British attacking the Welsh, when the 'Phonics and The Manics have taken civil war upon themselves.

In all fairness, the press are probably more to blame for the persistent labelling of these groups as Welsh, for the creation of 'a scene', and who can blame them, for it is indeed their job to create something from nothing. All these bands may have started off in the right key, but soon got knocked out of tune by the 'Tafy tag' baggage that we, the music buying public, have chosen to impose on them.

However, the country or the music that, by coincidence, comes from the Valleys and Hills that spawned Dylan Thomas, Neil Kinnock and Harry Secombe should not be rejected on the back of this. There are a myriad of redeeming features for Wales; my mum, Tom Jones, slate mines and their semi-devolved political stance. But the very point of this is that the music is not inextricably bound with its roots, its hills, or its five fucking pence road toll to Portmadog. What is the point, or at least should be the point is the tunes, boys.

So, to echo Gruff Rhys, who managed to articulate it better in his oh so stoned state, than the press have in two years of hyped hyperbole - the Welsh are from Wales, and musicians make music (apparently), but the two are not reliant on each other to be cool.

Jane Arthy



Drugs and central heating systems, mantelpiece and the importance of Doble enters the warped world of Super Furry Animals frontman Gruff Rhys

In the latest instalment of pre-millennial pop pessimism, pundits are oncemore proclaiming the death of popular music. It's a trend, of course, that's been stuck on random repeat since 1960 when, to the rock community's horror, Elvis joined the army. Gruff Rhys, lead singer with cosmic Cymric cowboys, the Super Furry Animals, couldn't agree less: "There's never a bad time in music, y'know. People are always going on about it being in trouble, with all this shit chart music, but shit music is very important because without it you couldn't define what good music is."

Good music, of course, is something to which the Super Furry Animals are no strangers. From the glorious pop romp of their debut album *Fuzzy Logic*, with its chaotic odes to the chemical generation (in 'Something 4 The Weekend'), through the cartoon come-down of *Radiator*, to the inimitable sonic melting pot of 1999's *Guerrilla*, the Super Furry Animals are a rare breed. Too diverse to categorise, with a repertoire that picks up bleeps of techno, drum 'n' bass, glam, calypso, folk, and even Texan psychedelia, their creative radar has proven to be a beguilingly erratic instrument.

The beauty of their stellar sonics, though, cannot be denied. Take the starkly moving 'Something Comes From Nothing', which tonight the Furrries seep mellifluously into the ears of the gathered Town & Country Club throng, and the evidence against the case for pop's death is overwhelming. Indeed, the last three years have seen SFA develop magnificently from fuzzed-up genial stoneheads into a genuinely visionary band. Untroubled by the success of fellow Welshmen, those Stereophonic rock runts, Gruff is certainly feeling optimistic: "We're going to release three more albums in the next two years. Artistically, we're on a roll. Who knows what will happen."

Stubbornly dipolomatic, he won't be tempted into giving The Stereophonics the slugging they deserve: "They do what they do. They're nice people and they've caught the imagination of the public. We're not in competition with them."

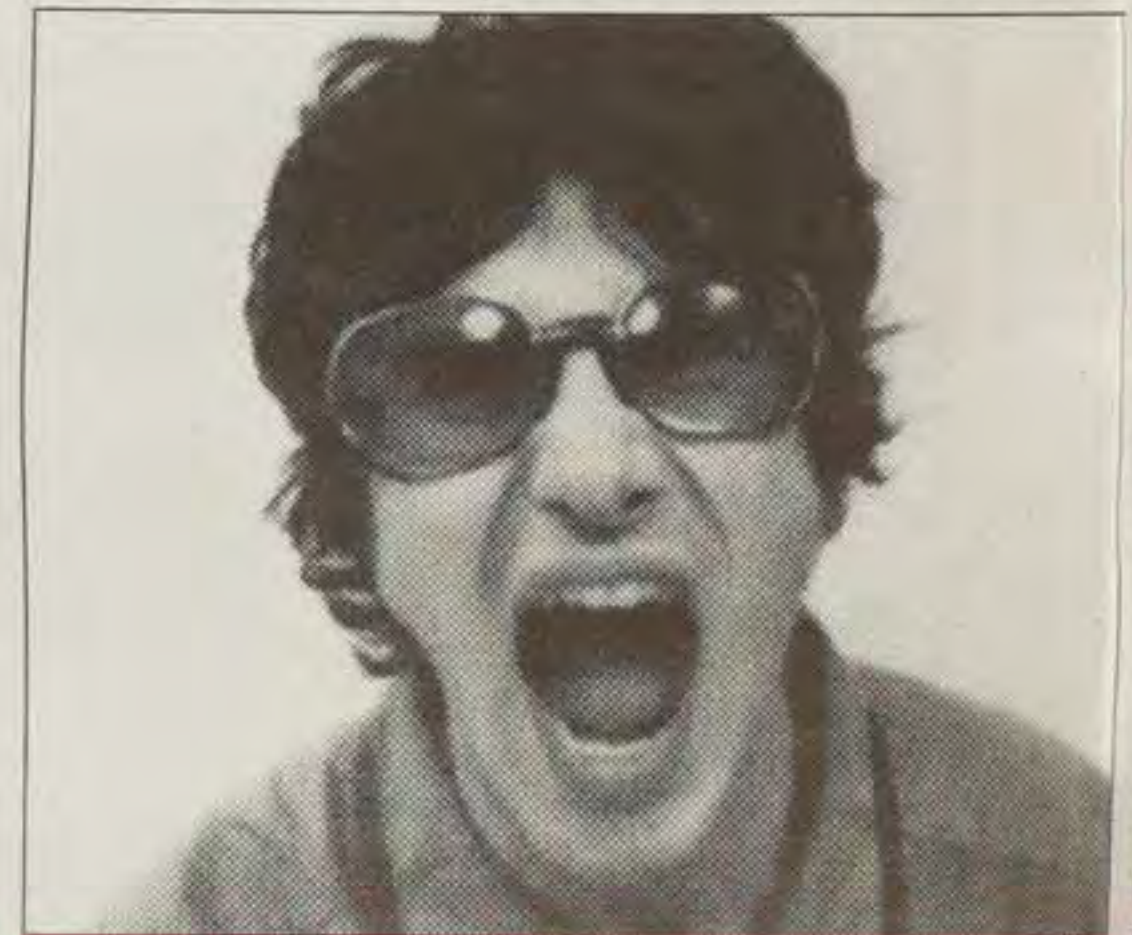
Welsh pop has been a well-fed beast in the last couple of years, from the unlikely rise of Catatonia as Britain's premier female-fronted band, to the rejuvenation of Tom Jones. As ever, the media has leapt to form a 'scene', a Britpop-style movement, by dint of the Super Furry Animals, the Manic Street Preachers, Gorky's Zygotic Mynci, Catatonia and The Stereophonics all hailing from the same part of Britain. For the London-centric music stooges it was a case of "You know that funny little place where they eat leeks, they've got, like, pop stars of their own now." From a place where the only known music had, prior to the 'Welshpop Explosion TM', been sixty baritone miners in a church hall, the plethora of Welsh bands suddenly on the scene came as a shock. Naturally, a bandwagon was formed, whether the bands involved liked it or not.

Even when pressed about the compulsory, yet arbitrary, inclusion of the Super Furrries on this Welsh pop bandwagon, Gruff just won't take the bait. "It's just a country, you know. We're not in a band because we're Welsh. We're in a band because we love melody, rhythm and frequencies. Being Welsh doesn't necessarily make it good. We want to be judged on our music not our nationality." He remains ideological about the purpose of music, though, despite the English-baiting antics of his contemporaries [The Stereophonics played footage of Wales beating England at rugby at their Morfa Stadium gig in the summer]: "Music brings people together, that's the beauty of it. Sport divides people. At a football match half the people hate the other half, but at a gig everyone's on the same side. Even if it's a mediocre rock gig, it's still powerful and it has a stronger message than sport."

Whilst playing down the Welsh flag waving that has become as familiar as those bloody jester hats on the festival circuit, Gruff acknowledges that there is a fine line between pride in your country and full-blown nationalism. "You have to be very careful.

I mean, nationalism is an 18th century fashion and every flag is tarnished with something. I hated Britpop when it came out. I found it really offensive... There's been so many millions of people massacred under the Union Jack, so bands flying it is very offensive to certain countries. Welsh bands didn't want to turn into some horrible Britpop Part II and any flag is dangerous imagery to play with. Having said that, there's nothing sinister to be read into people waving tea-towels at a Stereophonics gig."

The Super Furry Animals share their record label, Creation, with notorious union hijackers, Oasis. Hardly something you'd expect a band as creative and anti-pub rock as the Super Furrries to be



'Music has always been about imagination and drugs are a part of society. They affect our music no more than they affect how people install central heating systems.'

pleased about. You'd be surprised. "We live off Oasis. They keep the label financially bouyant, which allows us to do what we do." Dewy-eyed at recalling the music of his youth, Gruff feels in safe hands at Creation: "I grew up listening to the Jesus & Mary Chain, to My Bloody Valentine, Primal Scream and Felt, so I thought Creation was a good home for us. And Noel Gallagher's a bright guy, despite the outrageous things he's said in the eyes of the media... I'd rather have someone like that as a superstar than Charlotte Church."

13-year old choir girls aside, the most famous Gallagher outburst was the declaration that "taking drugs is as normal as having a cup of tea." Drug use has certainly been cited as a major influence on the Super Furry sound, and Furry guitarist, Huw Bunford, was notoriously arrested, not so long ago, for possession of a 'quantity' of Columbia's finest sherbert. Gruff is adamant that

If you enough

ems, trainers on the
ce of pop pap. Anna
of Super Furry

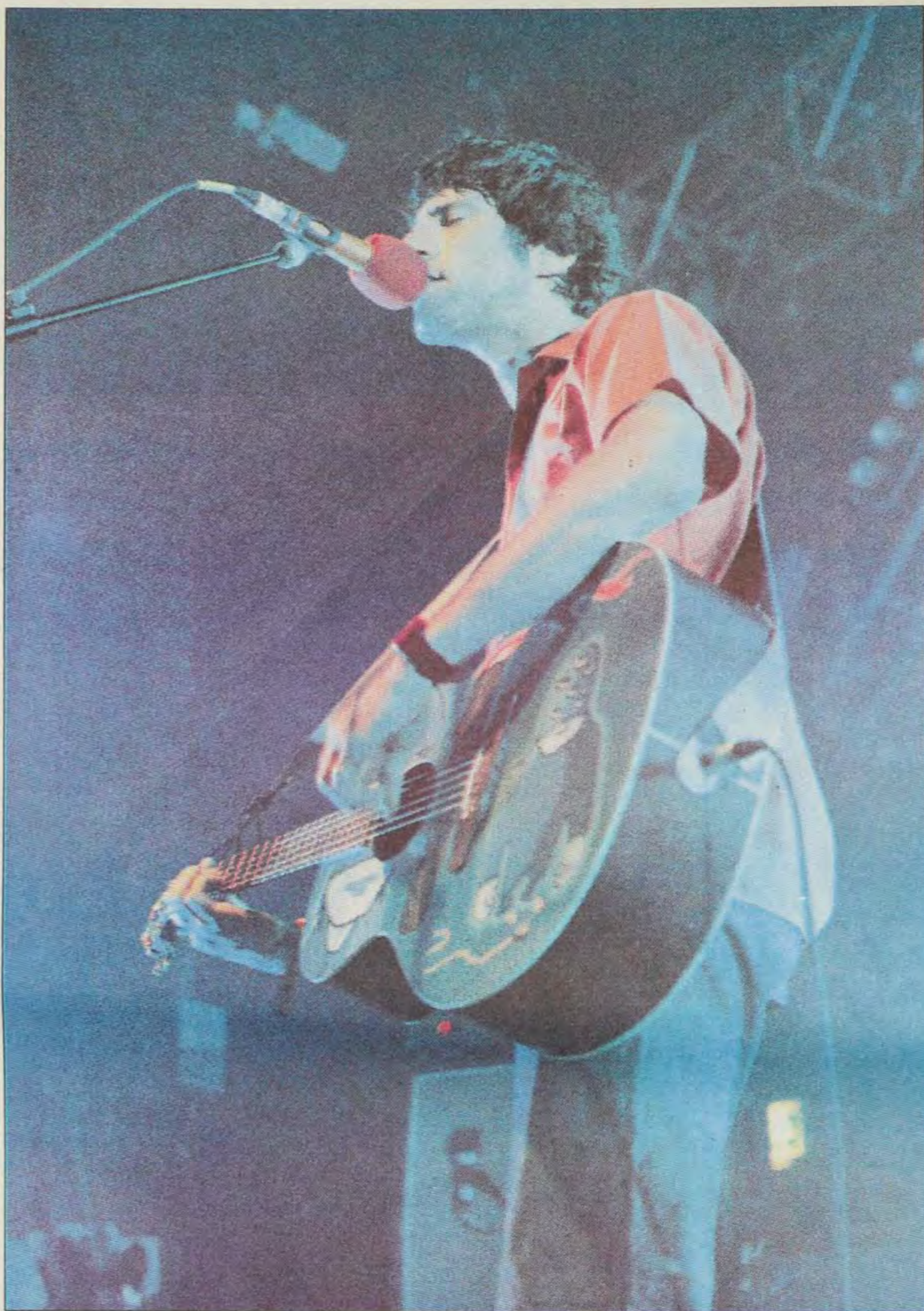
drugs are merely a part of society, though, and not influential on his music: "Music has always been about imagination. Drugs have affected the work of musicians no more than they have affected the way a chef cooks or how people install central heating systems. Honestly, I don't think we've done any more drugs than anyone else."

"Frank Zappa was straight and he made the most cosmic music. It's very lazy of people to attribute our music to drugs. I mean, we're very creative people." The very picture of chilled-outness, Gruff doesn't let such talk annoy him. "I'm sure we'll have the last laugh, so we don't get frustrated."

So the Super Furry Animals will keep on keeping the cosmic trigger happy. Tonight, with a barrage of big and beautiful tunes, from the pins and needles perfection of 'Fire In My Heart' to the comic anarchy of 'The Man Don't Give A Fuck', they set the Town & Country club alight. With the release of a Welsh language album, *Mwng*, in March 2000, the "declaration of sonic war" that accompanied *Guerrilla* seems set to continue. "*Mwng* is probably one of the best things we've done, but it's all in Welsh, so I don't expect England to lap it up. There's a peculiar climate in Britain, though, with institutions like Radio One dictating what becomes popular. I'm not arsed about it selling thousands, though."

"Arsed" Gruff may not be, but on the strength of tonight's performance the 'kids' clearly are. He is arsed about his snazzy trainers, however. As uniquely cool as his music, and with a single bright orange streak running around the sole, they would fit in well as part of *Guerrilla's* cod futuristic neon artwork. Gruff thinks so, "Yeah, I like them so much I sometimes feel like putting them on the mantelpiece and just looking at them..."

With a finale that saw the appearance, in full costume, of a whole host of the infamous Super Furry characters, perhaps humour in pop music may well turn out to be the perfect antidote to its death. These cool trained sound bandits would certainly agree. Alive and well, with much more music up their sleeves, they look set to be causing sonic havoc for some time to come.



GRUFF RHYS: The man don't give a monkeys about anything except his music

Picture: Catherine Ford

"PILLS, THRILLS AND BELLACHES"

Tunes that pay homage to those naughty little chemicals:

"First time, did it for the hell of it / Stuck it in the back of my throat and swallowed it."

SFA
Something 4 The Weekend

"Eezer good eezer good! He's Ebenezer Goode!"

The Shamen
Ebenezer Goode

"Columbia is in top gear / It

shouldn't snow this time of year."

Blur
He Thought Of Cars

"All your dreams are made / When you're chained to the mirror and the razor blade."

Oasis
What's the Story (Morning Glory)

"There she goes / There she goes again / Racing through my veins."

The La's
There She Goes

"Lucy in the sky with diamonds!"
The Beatles
Lucy In The Sky With

Diamonds

"That's okay cos we're all sorted out for Es and whizz."

Pulp
Sorted For Es and Whizz

"I get high with a little help from my friends." Those Beatles again
With A Little Help From Friends

"Ecstasy, ecstasy, ecstasy, ecstasy..."
Joey Beltram
Energy Flash

"Smoke 'em, smoke 'em smoke 'em if you got 'em / If you ain't got 'em then

you've hit rock bottom."
Fun Lovin' Criminals
Smoke 'Em

"Spike the needle into my vein..."
The Velvet Underground
Heroine

"Class A, Class B..."
Suede
The Chemistry Between Us

"Rule Number Six - That goddam credit, dead it; if you think a crackhead paying you back, shit forget it."
The Notorious B.I.G.
The 10 Crack Commandments



Competitions



The making of a new melody

To celebrate the re-launch of *Melody Maker* as a glossy magazine replacing the newspaper form of old we are giving away a years subscription. But if you don't win the mag will still be retailing at just £1 an issue. The magazine will still be at the cutting edge of the music scene and the first glossy issue, out now, is an 80 page monster to welcome readers to the new style. To win answer the question below.

Q - How much will the new glossy Melody Maker magazine sell for?

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

WIN VIP SUNDISSENTIAL TICKETS
Sundissential North hits Leeds again this weekend for its monthly extravaganza. The party kicks off at Club Uropa at 2.00pm and it's the legendary Sundissential Halloween Ball. To get a pair of VIP tickets on Sunday tell us which city was Sundissential first held in?



Enter by Emailing editor@leedsdotstudent.co.uk



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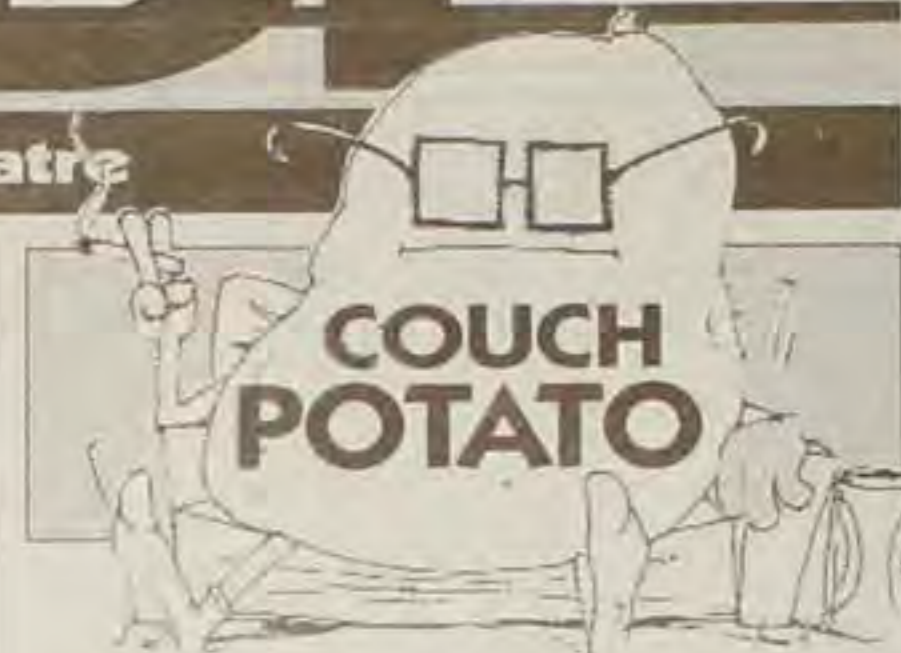
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JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre



Fright Night

Turn the page now if you are of a nervous disposition, as Will Goossens rounds up the scariest movies ever

Hiding behind your sofa and double bolting your door from your unwanted trick or treaters this Halloween may seem like the safest way to spend this Sunday but is your front room a safe refuge? During the witching hour that glowing box in the corner of the room promises to provide much more mystery and horror than a slap of green face paint and a cheap pair of glowing devil's horns from Woolworths. Beginning on C4 with *Dusk Till Dawn* (Sunday C4 10.00: 1996) directed by Robert El Mariachi and co-written by Quentin Tarantino, we are catapulted straight into the hyperventilative tales of blood and gore. Following brothers Seth and Richard Gecko (George Clooney and Quentin Tarantino) on the run to Mexico after a killing spree, the film takes a surreal twist into film noir as they experience vampirism in a raucy strip bar. Similar in its classical approach to horror, FW Murnau's film *Nosferatu* (Sunday C4 4.25:1922) is restored and shown for the first time in its original form. Once hailed by Francis Ford Coppola as "the greatest ever movie made on the Dracula theme," *Nosferatu* is not easily laid to rest, now over seventy years old it is back holding a new mythical and timeless status. Murnau's fantastic interpretation of the creature is truly terrifying, Schreck's make-up rendering him one of the most palpably awful creatures of the night it still retains the power to shock employing a number of special effects. The classic horror story has had more than its fair share of remakes, more than enough times for our senses to become numbed by the scenes of mindless violence, blood, guts and gore. Moreover,

each year sees more films coming off the banned list and given certificates. Amongst those to be released this year is *The Texas Chainsaw Massacre* complete with reenactments of disgusting real-life murders, *The Exorcist* dubbed the scariest film ever, *Driller Killer* the cult lo-fi slasher, *Tenebre*, the Italian perverse classic and at last after its first screening in 1972, Stanley Kubrick's *A Clockwork Orange* accused of provoking violence. It appears that film censors are not bowing to political pressure to tone down violence on the screen.

That glowing box provides more horror than a slap of green face paint

While our parents and politicians seem to relentlessly challenge on screen violence blaming it for outrages in society the censors have an arguably more intelligent way of approaching violence. While it is both ignorant and blasé to say that on screen violence has no effect on its viewers it is more ignorant to make films the scapegoat for violence instead of recognising the shortfalls of today's modern society. In January two 14 year-old boys watched the video of *Scream*. When they left the flat they lured a 13-year-old friend to an

isolated spot stabbing him 18 times and stuffing him into a bin bag believing that he was dead while this April saw two pupils wearing trenchcoats from the Columbine High School in suburban Littleton, Colorado, gunning down pupils and a teacher before taking their own lives. What will please both the censors and horror fans is the new trend toward the subtler horror epic which play on the unconscious. John Carpenter's *Halloween* (Sunday BBC 2 9.40:1978) does just this omitting real guts and gore, perhaps the best example of behind the sofa viewing. Creating Hitchcock-like tension the 70s horror flick focuses on the plight of screaming-chick Jamie Lee Curtis. Both claustrophobic and bloodless it is similar to *The Blair Witch Project* which is almost certainly set to be the shock thriller of this year. Like *The Texas Chainsaw Massacre* before it and other horror legends it blurs the boundaries between fact and fiction. Using home video footage on a public not yet used to the medium almost always used to portray real life it temporarily succeeded in fooling its public, purporting to be factual. *Halloween* and *Blair Witch* have put the horror film once again into a more poetic status playing with our senses with the postponement of the denouement keeping the audience forever on the edge of their seats. It will be interesting to see if the the new wave of filmmakers discard the old formula of blood-bath horror in favour of the tamer but arguably more disturbing new wave of gore like *Blair Witch*, *Halloween*, and *Picnic at Hanging Rock*, in which we are left to speculate on what actually happened.

IT'S time to go global this week as the wonderful world of terrestrial television spreads its wings and takes off for sunnier climes.

We start with the inevitable fly-on-the-wall documentary - *Airline* (Fri 8.00 ITV). This week the programme outdoes itself, capturing unseen footage of the rich and famous as they attempt to get into the country unnoticed. That's right, Simon Le Bon arrives at Luton Airport. How come we didn't hear about that in the news?

Now, as the Lion might once have said to the Tin Man, let's head off to Oz. Being a staunch monarchist, the Lion would not have asked the question posed by the **Channel 4 News Special: Should Australia Get Rid Of The Queen?** (Sat 6.30 C4). Quite why the Aussies think they have the right to decide is beyond me. Surely the Queen should have got rid of them years ago as the bastards continually beat us at all sports. Still, Jon Snow hosts this debate live from Sydney - the pannelists are yet to be confirmed but Toto and The Scarecrow are thought to be on the list. From a people renowned for their drinking abilities and beach occupancy to another - Scotland. Film of the week is undoubtedly the charming *Gregory's Girl* (Mon 10.00 C4) which stars the Tartan Army's own John Gordon Sinclair. It's not every day that the girl you fancy ousts you from the football team - if it did Man Utd v Liverpool would be reduced to the Spice Girls v All Saints. No change there then....

Staying with Scotland and the latest comedy chat show to hit the circuit - **McCoist and MacAulay** (Tue 10.55 BBC1). Now I've never actually seen this show but my housemate assures me that it is "absolute shite" and "exceptionally tedious." Clearly young Ally is yet to realize that the only funny things to come out of *A Question of Sport* are Emlyn Hughes' voice and, er... Anyway watch it if you dare, this week the articulately witty guests include the King of Quick Wit and Rapid Response, Dion Dublin.

Our TV jumbo jet now takes us over the Pond to witness **US Swat Elite Police Force** (Thu 8.05 C5). Unbelievably they are showing a programme celebrating the legendary US Swat teams - yes that's right, the ones who come blundering onto the scene shouting "Hut! Hut! Hut!" (why hut? what's wrong with shed?) and generally blowing everything up, including hostages, aeroplanes and themselves (see *Die Hard 2* for a prime example).

If that's not scary enough for you in Halloween week, try **Halloween** (Sun 9.40 BBC2) itself. As the sequel *H20* hits cable and satellite, the original gets a rescreening - still a classic horror thriller about a murderous lunatic, apparently. As with its successor, Jamie Lee Curtis stars as the victim in a film with more bumps in the night than a Turkish brothel. If a comedy sci-fi spoof about a vegetable is more your line, try **The Pickle** (Wed 12.35am ITV). This vintage effort from 1993 is about a film director who, in a last desperate attempt to make a successful film, decides that an airborne gherkin is to be the star of his next production. Whoever said that creative film-making was dead?

CS

 8.00 FRIDAY	 6.30 SATURDAY	 9.40 SUNDAY	 10.00 MONDAY	 10.55 TUESDAY	 12.35 WEDNESDAY	 8.05 THURSDAY
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FRIDAY 29 October

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2-30

Nato
Tinka Ho
Funky house
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4-11, £5 after 11 / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 10-2

Ritz
99p
Commercial dance
£3, £4 after 11 / 10-2

LMUSU
Star
Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
Premier modernist night
£5 / 11-4

Town & Country Club
Love Train
Ultimate 70s disco night
£7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11, £5 after

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulnation
Hardcore funk, 70s soul
£5 / 10-2.30

ThinkTank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House
£8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

The Code Club
The Acid Factory
100% evil acid techno
£6 / 10-2

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

The Duchess
Orca - Dune - Solar - Peepshow

CLUBS

GIGS

The Simpsons - Treehouse of Horror IV - BBC 2 @ 6pm

THE BUILD up to Halloween starts here with a double bill of *The Simpsons* featuring six episodes of horror and spooks. Beginning with a Stanley Kubrick take-off of *'The Shining'* Homer goes

flavour of the day

beserk when the cable television and the beer supply are cut off. But the classic episode is 'Time and Punishment' in which Homer goes between past situations which reflect his present day

realities. He keeps going back 150 million years to the time of dinosaurs and his actions then make his family situation better or, if it is at all possible, even worse. Stunningly funny.



- 6.00 BBC Breakfast News; 9.00 A Morning With Neighbours; 9.05 Kilroy; 9.50 A Morning With Neighbours; 10.05 City Hospital; 10.50 A Morning With Neighbours; 11.10 EastEnders: Fighting Fit; 11.40 A Morning With Neighbours; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Love Boat - The Next Wave; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberrys; 4.35 Linford's Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
- 7.00 **Magazines: Weather Weekend Watchdog With Anne Robinson.** Consumer magazine. Anne and her team take a look at the leisure industry.
- 7.30 **Top Of The Pops.** The best of the week's chart.
- 8.00 **Ground Force.** Alan Titchmarsh and the team create a garden in the grounds of St Hilda's Parish Church in Manchester.
- 8.30 **Porridge.** With Ronnie Barker.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Dangerfield.** A woman falls to her death from a bedroom window, haunted by the grisly fate of the previous homeowner.
- 10.20 **The Best Of British.** A look at the diverse acting career of Maureen Lipman.
- 11.05 **FILM: Memoirs Of An Invisible Man (1992).** Comic spy thriller about a man who becomes invisible after a freak accident. Starring Chevy Chase and Daryl Hannah.
- 12.45 **FILM: The Fiesh And The Fiends (1959).** Factually-based chiller starring Peter Cushing.
- 2.15 BBC News 24

- 6.00 Open University; 7.00 Hairy Jeremy; 7.05 Playdays; 7.25 Taz-Mania; 7.45 SMart; 8.15 Biskitts; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks: Rivers Of The World; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 English Express; 1.30 Holiday Snaps; 1.40 FILM: Campbell's Kingdom (1958); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Christmas; 5.00 Lowri; 5.35 House Invaders
- 6.00 **The Simpsons**
- 6.20 **The Simpsons**
- 6.45 **Quantum Leap**
- 7.30 **Big Cat Diary.** Jonathan Scott finds Half-Tail the leopard fleeing from two hungry lionesses.
- 8.00 **Country Tracks.** Lindsay Cannon trains as a National Park Ranger in the Peak District.
- 8.30 **Charlie's Garden Army.** A neglected schoolyard in Scotland is turned into a Mediterranean-style garden.
- 9.00 **Have I Got News For You.** Satirical comedy quiz show featuring Michael Cole and other guests.
- 9.30 **Red Dwarf VIII.** The crew find themselves in a life-threatening situation when they turn Pete the Sparrow into a Tyrannosaurus Rex using a time-wand.
- 10.00 **Game On.** Martin is still trying to win Clare back.
- 10.30 **Newsnight**
- 11.20 **Winds Of Change**
- 12.00 **The Cops**
- 12.50 **FILM: Kafka (1991).** Darkly comic thriller about an insurance clerk in turn-of-the-century Prague. Starring Jeremy Irons.
- 2.55 **Close**
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Recess; 3.25 Draw Your Own Toons; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Bruce's Price Is Right.** Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items.
- 7.30 **Coronation Street.** Spider plays a prank on Les, but could it backfire? And Melanie's fiance catches up with Tom.
- 8.00 **Airline.** A despatcher runs in front of an aircraft in Liverpool. And Simon Le Bon arrives at Luton airport.
- 8.30 **Carol Vorderman's Better Homes.** Home improvement programme.
- 9.00 **FILM: The Fugitive (1993).** Blockbuster adventure movie about a doctor on the run after being wrongly convicted of killing his wife. Starring Harrison Ford, Tommy Lee Jones and Sela Ward.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Murray And Martin's F1 Special**
- 12.05 **Dial-A-Date.**
- 12.30 **The Jerry Springer Show**
- 1.10 **Popped In, Crashed Out.** Offbeat quiz show.
- 1.40 **Club@vision**
- 2.30 **FILM: Fugitive Nights: Danger In The Desert (1993).** Crime drama starring Sam Elliott.
- 4.05 **Box Office America**
- 4.30 **F1: Japanese Grand Prix Qualifying Live**

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Inspector Gadget; 9.30 Grabbit The Rabbit; 9.45 Hang Time; 10.15 Moesha; 10.50 Party Of Five; 11.45 The Bigger Breakfast; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 What's In A Word; 1.45 FILM: Flipper's New Adventure (1964); 3.30 Watercolour Challenge; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **TFI Friday**
- 7.00 **Channel 4 News**
- 7.55 **Rory Peck Awards Slots**
- 8.00 **Real Gardens.** It's time to look back as Real Gardens ends its current run.
- 8.30 **Brookside.** Katie is reassured that Abby is not a threat.
- 9.00 **Friends.** Rachel has an interview for her dream job at Ralph Lauren. All goes well until she inadvertently kisses her employer.
- 9.30 **Spaced.** Tensions are running high. Tim and Daisy are bickering, and Brian is being... Brian.
- 10.00 **Frasier.**
- 10.30 **Eurotrash.** Featuring a report on the best-selling nude calendar featuring women from Udine.
- 11.05 **Caribbean Uncovered.** Brand-new series.
- 12.10 **TV Offal.** Highlights from the last series of embarrassing TV moments.
- 12.40 **TFI Friday Repeat.**
- 1.45 **Focus North.** Parody news show.
- 2.15 **Celeb TV.** Up-to-the-minute celebrity gossip.
- 2.45 **Sweet Talk.** Review of erotica filmed in Amsterdam.
- 3.10 **How To Make It Big In Bollywood**
- 3.20 **Bangkok Beats**
- 3.45 **Naked Elvis**
- 4.15 **Staying Lost**
- 5.10 **Book**
- 5.25 **Countdown**

- 6.00 5 News And Sport; 7.00 Havakazoo; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Alvin And The Chipmunks; 8.30 FILM: Enid Blyton - The Secret Mountain (1996); 10.20 Great British Food; 10.25 Great British Food; 10.30 Sunset Beach; 11.25 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Welcome To Paradise (1994); 5.20 5 News; 5.25 Great British Food; 5.30 100%
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.**
- 7.00 **WCW Worldwide.**
- 7.55 **Visions**
- 8.00 **It's A Knockout.**
- 9.00 **Ruth Rendell Mystery.**
- 10.55 **La Femme Nikita.**
- 11.50 **FILM: Irresistible Impulse (1995).** Erotic thriller about a hot-shot real estate agent.
- 1.55 **FILM: The Ritz (1976).** A man tries to escape the clutches of his Mafia father-in-law by hiding out in a gay bath-house. Starring Jack Weston.
- 3.25 **FILM: Palms (1983).** Police drama starring Sharon Gless.
- 4.40 **Prisoner: Cell Block H**
- 5.30 **It Happened To Me**
- 7.30 **Breakfast Show**
- 10.00 **Captain Z**
- 12.00 **Kitsch + Moist**
- 2.00 **Red Helen Presents**
- 4.00 **Lip Service**
- 5.00 **The Driveby**
- 6.30 **Newslink**
- 6.40 **Heaven and Hell Club Show**
- 8.00 **Movin' Beats**
- 10.00 **Virtual FM**
- 12.00 **The Majestyk Guest Mix**
- 1.00 **U/Bahn**
- 3.00 **Templehead**
- 5.30 **Raw Authentic**

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October 30 SATURDAY



flavour of the day

Juice brings you yet another scoop as we can exclusively reveal that on Saturday night the clocks will go back one hour. In an astonishing move that is likely to rock the established chronological

order down to its very core, Juice has discovered that British Summer Time will officially end during the early hours of Sunday. A spokeswoman for the Royal Observatory admitted: "The

clocks will go back one hour on Sunday morning at 2am." Public reaction has been mixed. One student at Leeds, Sid Git, said: "I blame Tony Blair. And Brussels. Anyone but myself in fact."

Putting the clocks back an hour @ 2am

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, 90s faves
£4.50/£2.50 NUS; 9-2

Ritz
1999
Dance hits; £5/£4 NUS; 10-2.30

Warehouse
Speed Queen
Glitzy fabulous dance
£10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/ 11-3

Nato
Parliament
Dance; 10.30-2
£8/£5 b4 11, £8 after

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 11; £6 after

Liquid
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
Funk, jazz and soul
9-2.30; £6/£5 mem.

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
Deep soulful house and funk
Entry TBA / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage
£5 with flyer / 9-2

West Indian Centre
Globalistic (Halloween Special)
£5 / £3 b4 11 - 8 till late

The Duchess
Blyth Power - Barnstormer

The Cockpit
Stereolab - £8 adv. / 7pm

CLUBS

GIGS

BBC ONE

BBC TWO



7.00 The Littlest Pet Shop; 7.20 Hero Turtles: The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.25 BBC News: Weather; 5.40 Regional News: Weather
5.45 Dad's Army
6.15 Jim Davidson's Generation Game. Popular gameshow.
7.15 Lily Savage's Blankety Blank. Comedy quiz game presented by Lily Savage, with guests including Carol Smillie, Shaun Williamson and Arabella Weir.
7.45 The National Lottery Stars. Dale Winton is joined by Ricky Martin, Geri Halliwell and Another Level.
8.05 Casualty. It's Halloween and Eve makes a big decision after treating a young woman with a drugs overdose. And it's Adam's first day as a nurse in A&E.
8.55 Airport. Heathrow firefighters are called in to action when a plane has technical problems. And personal shopping consultant Corinne Cossu goes on a mission of love.
9.25 Roger Roger. Sam celebrates Cresta Cab's new health farm contract and takes businesswoman Helen Jackson out for a meal.
10.15 BBC News: Weather
10.30 Match Of The Day. Gary Lineker, with Alan Hansen and Trevor Brooking, introduces coverage of the day's top fixtures. Including Leeds v West Ham.
12.05 The Stand-Up Show. Featuring Greg Proops, Jerry Sadowitz and Supergirl.
12.35 The Insider's Guide To The Olympics. Preview of the 2000 Olympic Games.
12.50 A Question Of Sport
1.20 Top Of The Pops
1.50 (BST) BBC News 24

6.30 FILM: Stand-In (1937); 8.00 Weekend 24; 9.00 Manjhar; 9.30 Cafe 21; 10.00 Network East; 10.50 See Hear! On Saturday; 11.35 Top Gear Take 2; 11.50 The Phil Silvers Show; 12.15 FILM: A Tiger Walks (1964); 1.45 FILM: On a Clear Day You Can See Forever (1970); 3.50 The Virginian; 5.05 TOTP 2; 5.50 What The Papers Say
6.00 The River
6.50 Correspondent
7.35 The House Detectives. Juliet Morris and the detectives tackle the intriguing case of a picturesque Devon cottage.
8.05 War Of The Century. This programme describes the Red Army's dramatic advance and the German's brutal resistance.
9.00 The Royle Family. A celebration buffet is held at the Royle's house in honour of Antony's 18th birthday.
9.30 Comedy I Got News For You. Comedy quiz show. Team captains Ian Hislop and Paul Merton are joined by Mohammed Al Fayed's former PR man, Michael Cole.
10.00 Storyville: An American Love Story. Portrait, filmed over a two-year period, of an interracial family living in New York. This programme introduces the family.
11.15 The Night He Came Home. Mark Kermode talks to director John Carpenter about the making of his classic horror film Halloween.
11.45 Later With Jools Holland. With Madness, Tori Amos, Richard Thompson, Pavement, Cheikh N'Digel Lo and Jimmy Scott.
12.45 (BST) FILM: Liebestraum (1991). Thriller in which a young man returning to his home town to visit his dying mother is caught up in the repercussions of a 30-year-old murder. Starring Kevin Anderson and Kim Novak.
1.35 (GMT) Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.15 F1; Japanese Grand Prix Qualifying; 1.45 On The Ball; 2.20 ITV News: Weather; 2.25 Calendar News: Weather; 2.30 Rugby World Cup 99; 5.10 Calendar News: Weather; 5.15 Sports Results; 5.25 ITV News: Sports Results: Weather
5.45 Don't Try This At Home! Davina McCall present a show in which ordinary people are challenged to perform dangerous acts.
6.45 The Moment Of Truth. High-stakes gameshow hosted by Cilla Black.
7.45 Stars In Their Eyes Champion Of Champions. Matthew Kelly host the ultimate Stars In Their Eyes final, as grand final winners from the past ten years go head-to-head for the title of Champion of Champions.
9.15 Beware: Car Thieves. Documentary which uses CCTV footage and frank interviews to examine the car crime problem in Britain. Those featured in this programme include a man who paid a ransom to get his car back safely.
10.15 ITV News: Weather
10.30 Stars In Their Eyes Champion Of Champions Results. Matthew Kelly returns to announce the result.
10.50 Classic Albums. This programme looks at the making of Phil Collin's debut solo album Face Value.
11.50 Rugby World Cup 99. Highlights of the first semi-final from Twickenham.
12.50 (BST) FILM: Mr Destiny (1990). An average guy's life is transformed. Starring James Belushi.
1.45 (GMT) ITV At The Reading Festival
2.40 Dial-A-Date. Dating show.
3.05 The Greatest Goals - The World Cup From Charlton To Maradona
4.10 F1: Japanese Grand Prix Live

5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 GT On 4; 11.30 The Vibe; 12.00 The Waltons; 1.00 Little House On The Prairie; 2.00 Channel 4 Racing From Newmarket And Wetherby
5.05 Brookside. Susannah is attacked with more than words as Margi sees red.
6.30 Channel 4 News Special: Should Australia Get Rid Of The Queen? Jon Snow presents a special one-hour show from Sydney in which he chairs a debate.
7.30 The Johnny Vaughan Film Show. Tonight sees the start of Johnny Vaughan's very own new film show.
8.00 Pommies. Having emigrated in 1988, Bob Godfrey, his wife and two teenage boys, the family now live in a large house on the affluent Gold Coast.
9.00 Heroes Of Comedy: Barry Humphries. Continuing the Aussie theme, this special edition of the series celebrates the comedy craft of Barry Humphries.
10.30 FILM: The Adventures Of Barry McKenzie (1972). Starring Barry Humphries as the indomitable handbag wielding aunt of Barry McKenzie, a gauche Aussie visiting Britain for the first time. With cameos by Spike Milligan, Peter Cook and Willie Rushton.
12.40 Pop-Up Video UK. An Irish special.
1.10 Eurotika!
1.45 (BST) The Trip. Dark and weird series.
2.15 (GMT) Eurotika!
2.20 FILM: Marianne's Temptations (1971). Sleazy drama starring Patricia Novarini.
3.55 The Other Side: World Cup Fever
4.50 Valley Girls
5.25 Countdown
5.50 Animal Alphabet

6.00 Wildlife SOS; 6.30 Nancy Lam; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.25 Tiger, Tiger; 9.00 Pitch, Hit And Run Special; 9.20 The Legend Of William Tell; 10.30 Harry And Gosh; 11.00 The Pepsi Chart; 11.30 NFL Gameplan; 12.00 Second Noah; 1.00 Melrose Place; 1.55 5 News; 2.05 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 TV Hits Awards; 5.55 5 News And Sport
6.00 The New Adventures Of Robin Hood.
6.55 Night Fever.
7.45 5 News And Sport
8.05 Xena: Warrior Princess.
9.00 A Mind To Kill. DCI Noel Bain is caught between two militant groups as he tries to solve the murder of a local landowner.
10.50 FILM: Halloween III: Season Of The Witch (1983). The effectively chilling and gory tale of a maniacal toy maker who plots to massacre millions of children in a killing spree on Halloween night. Starring Tom Atkins and Stacey Nelkin.
12.40 (BST) World Series Baseball.
4.40 (GMT) Prisoner: Cell Block H.
5.30 The Great Garden Game

7.30 Weekend Breakfast
10.00 Bubbegum
12.00 80s Tunes
2.00 Bingo
4.00 Pick Of The Week
5.00 Rock: The Future In Mono
7.00 Speed Queen
8.30 HMV House Chart
10.00 The Erogenous Zone
12.00 Faversham: Fresh Jive Live
2.00 Part II
4.00 Dark Mass
7.30 Dark Mass

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Free 12-10.30

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Sunday Club
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7-11

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Sundissential
North Halloween Ball
£13 adv / more on the door
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TOP TEN...

EXCUSES FOR NOT MAKING AN EFFORT AT A FANCY DRESS PARTY

1. My trident is at the dry cleaners
2. I thought it was a wake
3. I'm a gatecrasher
4. I'm allergic to all clothes except these
5. I'm colourblind
6. I'm making a statement
7. I'm not feeling myself today so I decided to come as someone else - me
8. Was ist das Fancydress?
9. Actually these are Hugh Grant's underpants
10. I couldn't be arsed

Sundissential North Halloween Ball @ Uropa

ANYONE who reads this paper will know how much we love Sundissential. Quite simply, it is the original and the best hard-house club in the city. Of course,

flavour of the day

with it being Halloween it's the perfect opportunity to wheel out last year's devil masks, tridents and broomsticks. The usual suspects (Lisa Lashes, Fergie, Jon Bishop,

Ian M, Rob Tissera etc.) will be providing the standard blend of bangin' house and hard trance to the many. Get down there nice and early to avoid disappointment.



- 7.05 Harry And The Hendersons; 7.30 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 Countryfile; 12.00 On The Record; 1.00 Cartoon; 1.05 EastEnders; 2.25 The Children's Promise; 2.30 FILM: The Four Musketeers (1974); 4.15 Walking With Dinosaurs; 4.45 Points Of View; 4.55 Lifeline; 5.05 BBC News: Weather; 5.25 Regional News: Weather
- 5.30 **Songs Of Praise**
- 6.05 **The Magician's House.** Drama series about three children who meet a time-travelling magician while they are staying with their uncle.
- 6.35 **Antiques Roadshow.** This weeks antiques programme comes from the gardens of Athelhampton house in Dorset.
- 7.20 **Charlotte Church - Voice Of An Angel.** The child star Charlotte Church, accompanied by the LSO and the Welsh choir Men of Harlech, performs classical favourites.
- 8.00 **Ballykissangel.** Quigley bids farewell to Niamh and discovers that the new owner of the pub is an enemy from the past.
- 8.50 **BBC News: Weather**
- 9.00 **Michael Palin's Hemingway Adventure.** Michael travels to Key West in the USA, where he visits Sloppy Joe's bar and gets a boxing lesson from Shine Forbes.
- 9.50 **FILM: Overboard (1987).** Romantic comedy about a rich, spoiled woman who finds herself in deep water when she meets down-to-earth carpenter Dean Proffitt. Starring Goldie Hawn and Kurt Russell.
- 11.40 **FILM: Crazy In Love (1992).** Stirring romantic drama starring Holly Hunter.
- 1.10 **BBC News 24**



- 7.30 Teletubbies; 8.15 Dear Mr Barker; 8.30 See It Saw It; 8.55 Oscar's Orchestra; 9.15 The Littlest Pet Shop; 9.35 Animorphs; 10.00 Belfry Witches; 10.25 Ocean Odyssey; 10.50 Microsoap; 11.15 See You In Court; 11.45 The O Zone; 12.00 Rough Cut; 12.30 Pure Naughty; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Dawn To Dusk
- 5.50 **Living Britain.** Snow and ice bring drama to the spectacular Scottish Highlands.
- 6.40 **The Money Programme.**
- 7.10 **Freedom's Battle.** Timothy Garton Ash presents a three-part documentary series looking at how central Europe was transformed ten years ago by a series of dramatic revolutions and the fall of the Berlin Wall.
- 8.00 **Playing The Race Card.** This programme explores the equivocal reaction of Britain's political establishment to Enoch Powell's incendiary 'rivers of blood' speech in 1968.
- 8.50 **Several Careful Owners.** Series looking back through a log book to reveal a car's secret life.
- 9.00 **Clarkson.** Talk show presented by Jeremy Clarkson.
- 9.40 **FILM: Halloween (1978).** Classic horror thriller about a murderous lunatic who escapes incarceration and returns to his home town intent on reliving his crime. Starring Donald Pleasence and Jamie Lee Curtis.
- 11.10 **Buffy The Vampire Slayer**
- 11.50 **Storyville: An American Love Story**
- 12.30 **FILM: The Terror (1963).** Chiller about a Napoleonic soldier who meets a ghost. Starring Boris Karloff.
- 1.50 **Close**
- 2.00 **BBC Learning Zone**



- 7.00 GMTV; 8.00 DiggIt; 9.25 F1: Japanese Grand Prix; 11.30 Present Time; 12.00 Sunday Moring; 1.00 Gardeners' Diary; 1.30 Calendar News: Weather; 1.35 Jonathan Dimbleby; 2.30 Rugby World Cup 99; 5.00 Coronation Street
- 6.00 **Calendar News: Sport: Weather**
- 6.10 **Goals On Sunday.** A round-up of all the footballing action involving the region's clubs.
- 6.45 **ITV News: Weather**
- 7.00 **Kids Say The Funniest Things.** Youngsters take a trip to the House of Commons and debate the subject of conception.
- 7.30 **Coronation Street.** Ashley attempts to reconcile Derek and Doreen.
- 8.00 **You've Been Framed!** Lisa Riley presents more home video howlers.
- 8.30 **Heartbeat.** Mike and Jackie decide on a secret wedding but the villagers have other plans. Meanwhile, the search for a train robber threatens to keep Mike from his big day altogether.
- 9.30 **Cold Feet.** The six spend the millennium on Holy Island. David, having organised the trip, is upset to find that no-one likes him. And Adam and Rachel start planning their future.
- 10.30 **ITV News: Weather**
- 10.45 **The South Bank Show.** A look at preparations for the new stage musical version of Disney's smash-hit film The Lion King.
- 11.45 **F1: Japanese Grand Prix Highlights.** Jim Rosenthal introduces highlights of the Japanese Grand Prix.
- 12.50 **Rugby World Cup 99.**
- 1.55 **FILM: Aao Pyar Karen (1994).** Tangled love story starring Saif Ali Khan.
- 4.20 **Jobfinder**
- 5.30 **ITV Morning News**



- 5.55 The Pink Panther Show; 6.20 The Magic Roundabout; 6.25 The Real Life Adventures Of Professor Thompson; 6.55 The Magic Schoolbus; 7.20 Aaahh!!! Real Monsters; 7.35 Bug Alert; 8.00 Big Spot; 8.30 Inspector Gadget; 9.00 One World; 9.30 Wise Up; 10.00 No Balls Allowed; 10.40 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Real World Seattle; 1.05 The Johnny Vaughan Film Show; 1.45 Football Italia; 4.00 Destinations: Pocket Guides; 4.15 FILM: And You Thought Your Parents Were Weird (1991);
- 6.00 **The 1900 House.** Joyce investigates the history of the suffragette movement.
- 6.30 **Arms In Action.** A look at slings and spears, the devastating forerunners of modern artillery.
- 7.30 **The Trial Of Freedom.** On the eve of the 10th anniversary of the fall of the Wall, Michael Ignatief sets out to discover what happened to the dream of a Europe at one with itself.
- 8.30 **Ballet Boyz.** Michael Nunn and Billy Trevitt end their video diary about the Royal Ballet's exile from the Royal Opera House.
- 9.00 **Bremner, Bird & Fortune.**
- 9.50 **Film Four Presents.** Johnny Vaughan kicks off a night of weird and wonderful movies.
- 10.00 **FILM: From Dusk Till Dawn (1995).** George Clooney and Quentin Tarantino star as a pair of murderous brothers who hijack a mobile home and head for a party at Mexico's most famous brothel.
- 12.00 **FILM: Caligula (1980).** Legendary Roman epic starring Malcolm McDowell.
- 2.45 **FILM: Nadja (1994).** Elina Lowensohn stars as a vampire-like character.
- 4.25 **FILM: Nosferatu (1922).** Classic horror.



- 6.00 Hot Property; 6.30 Floyd Uncorked; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Wishbone; 9.00 The Life And Times Of Grizzly Adams; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.00 Cowboyz And Cowgirlz; 11.30 Beverly Hills 90210; 12.25 America In The 50s; 12.50 5 News; 1.00 It's A Knockout; 2.00 The Movie Chart Show; 2.30 Exclusive; 2.55 Family Affairs Omnibus; 5.10 TV Hits Awards
- 5.40 **FILM: Mighty Morphin' Power Rangers (1995).** Big-screen adventure featuring TV's heroic Power Rangers.
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys.**
- 9.00 **FILM: Lifebreath (1997).** Thriller
- 10.35 **Fire.** Morgan finds it difficult to work knowing that there is a pyromaniac on the loose in the station.
- 11.30 **100% Halloween.** A special edition of the programme in which the questions centre on Halloween.
- 12.10 **World Series Baseball.** The last and deciding game in baseball's world championship.
- 4.30 **US Major League Soccer**
- 7.30 **Weekend Breakfast**
- 10.00 **Amazing Grace**
- 12.00 **Sports**
- 12.30 **DJango**
- 2.00 **ChazMajazz**
- 4.00 **Campus Global Hour**
- 5.00 **Sven**
- 7.00 **Grits With Everything**
- 8.30 **Sunday Joint**
- 10.00 **Radio Savage Houndly Beast**
- 12.00 **MU**
- 2.00 **Dub Encounter**
- 4.00 **Baseline**



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NONE DELIVER FASTER

November 1 MONDAY



ITV'S blurb describes it as "the UK's most successful drama series... ever." Anyone having had the 'pleasure' of viewing the first series will rightly think that this qualifies for lie of the

flavour of the day

century. But alas this statistic is true. An indictment on our society and especially the middle aged to old women category who drive this sort of stuff. Oh how they adore Robson Green and Stephen

Tompkinson. When will they realise they are TV stars and hence probably coked up to the max as well as abusing anything else that's around. Hopefully, they'll cotton on when this shit is finished.

Grafters 9pm ITV



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital Live; 11.00 Can't Cook, Won't Cook; 11.30 Family Challenge On The Web; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 7.30 **The Crime Squad.** Sue Lawley and her crime-busting team visit Heathrow Airport and Dover docks.
- 8.00 **EastEnders.** Steve acts the hero while the Brighton gang head off for their weekend away. And Melanie is in for a surprise.
- 8.30 **Walking With Dinosaurs.** This programme looks at the Cretaceous period, 106 million years ago. Volcanic activity forces the continents apart.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **One Foot In The Grave.** Replaced at work by a box, Victor embarks on his enforced retirement.
- 10.00 **Panorama.** Vivian White investigates the state of the railway system.
- 10.40 **Hollywood Greats.** Profile of Cary Grant, including tributes from John Cleese and Roger Moore.
- 11.20 **Michael Palin's Hemingway Adventure**
- 12.15 **Clive Anderson All Talk**
- 12.45 **FILM: With Savage Intent (1992).** Factual drama starring Elizabeth Montgomery.
- 2.15 **BBC News 24**



- 6.00 Open University; 6.30 Designs For Living; 7.00 Spot; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Noddy; 1.10 Focus; 1.30 Holiday Snaps; 1.40 FILM: Never Cry Wolf (1983); 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Two Fat Ladies; 5.00 Lowri; 5.35 House Invaders
- 6.00 **The Simpsons**
- 6.25 **Due South**
- 7.10 **Millennium - A Thousand Years Of History.** This programme explores the 13th century, in which Genghis Kahn and his Mongol horsemen created the largest land empire the world has ever known.
- 8.00 **University Challenge.** Popular quiz hosted by Jeremy Paxman. Featuring St Catherine's College, Cambridge v Oriel College, Oxford.
- 8.30 **Delia's How To Cook.** Delia Smith creates simple recipes for the culinary challenged.
- 9.00 **The Cops.** Giffen emerges from his desk-bound frustrations to secure a warrant for a drugs raid.
- 9.50 **Stella Street.** Spoof soap.
- 10.00 **The Fast Show.** Fast-moving comedy sketch show.
- 10.30 **Newsnight.**
- 11.20 **Storyville: An American Love Story.** Documentary series following the lives of an interracial family living in New York. In this edition, Cicily contracts malaria, and the family celebrate Christmas.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Wheel Of Fortune.** John Leslie presents the popular gameshow.
- 7.30 **Coronation Street.** Sharon marries Ian behind Rita's back. And Derek tries to win back Doreen's affections.
- 8.00 **Our Vera.** One-off special focusing on Liz Dawn, better known to TV audiences as Vera Duckworth from Coronation Street
- 9.00 **Grafters.** Drama series about a pair of Geordie brothers who head south looking for work.
- 10.00 **Britain's First Fat Camp: Real Life.** Documentary looking at the first 'fat camp' to open in Britain, where families send their children to lose weight.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **New Visions.** A series of short student films.
- 12.00 **Dharma And Greg.** Greg and the boys fly to Lake Tahoe for a bobsleigh ride.
- 12.35 **UEFA Champions' League Weekly**
- 1.05 **Nationwide Football League Extra**
- 2.00 **The Jerry Springer Show**
- 2.40 **World Sport Special**
- 3.05 **God's Gift**
- 3.55 **Club@vision**
- 4.45 **Jobfinder**
- 5.30 **ITV Morning News**



- 6.05 Animal Alphabet; 6.10 Smudge; 6.35 The Pink Panther Show; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.30 Lemming Aid; 1.45 FILM: Johnny O'Clock (1947); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 **Friends**
- 6.30 **Hollyoaks.**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Life Without The Wall.** Life in Germany ten years after the fall of the Berlin Wall.
- 8.00 **Naked Planet.** Naked Planet reaches Niagara Falls.
- 9.00 **Staying Lost.** Dizzy is just 15 when she runs away from her parents' house in Oxford. For a time, she shares a squat with another young girl and five men.
- 10.00 **FILM: Gregory's Girl (1982).** Comedy drama starring John Gordon Sinclair, who finds he's been ousted from the school football team by a girl.
- 11.45 **The 11 O'Clock Show.** A compilation of the best bits from last week's show.
- 12.15 **The Shooting Gallery: Anthrakitis.** A low-down on art of the short.
- 12.35 **Gutwallops.** A young man struggles to get £20 from his father.
- 12.40 **Patterns.** The story of an autistic boy and his younger brother.
- 1.00 **The Boy Next Door.** Brother and sister both fall for the same boy.
- 1.20 **Deep Freeze**
- 1.40 **In Memory Of Dorothy Bennett**
- 1.45 **Vids**
- 2.15 **The Other Side**
- 2.25 **Serously Funny**
- 3.10 **Dispatches**
- 3.40 **L'Enfant De La Ciotat**
- 4.00 **Schools**



- 6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: On Moonlight Bay (1951); 5.20 5 News; 5.25 Great British Food; 5.30 100%
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**
- 7.00 **Win Beadle's Money.**
- 7.30 **Visions**
- 7.35 **The Beachmasters.** Wildlife documentary..
- 8.30 **Family Confidential.**
- 9.00 **FILM: Disorganized Crime (1989).** Crime thriller.
- 10.55 **Dr Fox's Chart Update.**
- 11.00 **FILM: Absence Of Malice (1980).** Taut drama with an ambitious Miami reporter. Starring Paul Newman.
- 1.10 **NFL Update**
- 1.45 **FedEx Championship Series**
- 3.25 **Motorsport Mundial**
- 3.50 **Indy Lights**
- 4.20 **Pole Position**
- 5.30 **1999 European Drag Racing Championship**



- 7.30 **LSR Breakfast Show**
- 10.00 **Mind Body and Soul**
- 12.00 **Beats On Toast - Move On Up**
- 2.00 **Automatic**
- 4.00 **Lip Service**
- 5.00 **The Driveby**
- 6.30 **Newslink**
- 6.40 **The Heaven & Hell Club Show**
- 8.00 **Vestax Up 2 Scratch**
- 10.00 **Good Grooves**
- 12.00 **Hoot**
- 1.00 **DJ E-Ze**
- 3.00 **Audio Whore**
- 5.30 **Stef**

- Underground**
Shboon
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2
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Sweet Revival
Old skool, hip hop, funk, soul, swing
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10-2
- Club Nato**
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Indie and Britpop
£2, free B4 10
8-2
- Uropa**
Mandymental
70s and 90s chart
£4 NUS/£3 members
10-2
- Evolution**
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight
- Planet Earth**
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2
- Club Barcelona**
Fruity
70s/80s/90s party anthems
£2 b4 10, 30£3 after
9.30 - 2
- Fruit Cupboard**
Metro
Indie classics
£2, free b4 10.30
9-2
- Brannigans**
Student night
Drinks promotions
Free B4 11
10-2
- Jumping Jacks**
Winnable
Karaoke
Free entry
- Space**
Harlem Bash Club
Live Jazz £4 / 9-2
- Harvey Milk Bar**
Boarders (inc. talk on boarding trip)
Hip-hop & breaks
8 till late; £1 / free to members.
- Po Na Na**
For Those That Know
Live Jazz funksters - Morcheeba
£4 with invite / 9-2
- The Cockpit**
Badly Drawn Boy - 7.30 / £6 adv.

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 Student only night
 2 Rooms of trance
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 £1 with flyer B4 11

Planet Earth
 The Slippery Nipple Club
 Uplifting and pumping house tunes
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Think Tank
 Techno
 Techno, yes really!
 Price TBA
 10-2

Evolution
 Universal
 Student Anthems
 Pumpkin House
 9.30 - 2
 £2 b4 10, £3 b4 11, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
 Salsa Caliente
 Lessons 7-8 (beginners) 8-9
 (intermediate)
 Free B4 9/£1 B4 10/ £2 B4 11/ £3
 after 9pm-2.30am

Fruit Cupboard
 Fire
 Eclectic night
 DJ Soc
 £3 NUS, £2 members

The Cockpit
 Quiz Night
 Drinks, gig tickets to be won

Elbow Rooms
 Garage and hip house
 free entry

Bar Phono
 Defect
 Quality house and techno
 £3 / 9-2

Run Lola Run @ The Cinema

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 Family Challenge On The Web; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Pablo, The Little Red Fox; 3.50 Fudge; 4.10 Noah's Island; 4.35 Microsoap; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday.** Craig Doyle stays on a private island retreat in the Caribbean.
- 7.30 **EastEnders.** A vulnerable Melanie falls for Steve when he turns on the charm. And Janine causes trouble.
- 8.00 **Animal Hospital.** A puppy called Angel is rejected by its mother. Plus Fred the Basset Hound - who thinks he is a sausage dog.
- 8.30 **Starting Out.** Sitcom about young love.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Real Women.** Janet and Mandy are each confronted with startling news. And Karen has a violent confrontation with a pupil at her school.
- 10.20 **Paddington Green.** Jackie McAuliffe is experiencing a period of tremendous change. Meanwhile, Granny Walters is moving house.
- 10.55 **McCoist And MacAulay.** Ally McCoist and Fred MacAulay are joined at a police club in Birmingham by Meera Syal and Dion Dublin.
- 11.25 **Film 99 With Jonathan Ross.** Featuring interviews with Robin Williams and Haley Joel Osment.
- 12.00 **FILM: Fighting Mad (1976).** A young farmer wreaks revenge upon the ruthless landowners who are attempting to take this land. Starring Peter Fonda.
- 1.25 **BBC News 24**

MAGENTA-HAIRED punk super-vixen Lola has 20 minutes to find 100,000 DM and save her boyfriend's life in this stylish exhilarating European answer to *Sliding Doors*. Foreign-language

flavour of the day

films are usually the reserve of the art-house cinema but here they make a brilliant leap to the mainstream. Tarantinoesque in its slick editing Twyker's film works with a pared down script

retelling the same scenario but employing three different outcomes. It combines the best elements of Hollywood action and low-budget European sensibilities.



BBC TWO

- 6.00 Open University; 6.30 The Chemistry Of Power; 7.00 Bump; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Focus; 12.20 Landmark; 12.30 Working Lunch; 1.00 The Enchanted Lands - The Adventures Of The Wishing Chair; 1.10 Focus; 1.30 The Arts And Crafts Hour; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Christmas; 5.00 Lowri; 5.35 House Invaders
- 6.00 **Fresh Prince Of Bel Air**
- 6.25 **Heartbreak High**
- 7.10 **The O Zone.** The team join Blur at the Fuji Rock Festival.
- 7.30 **Bookworm.** This edition includes a profile of crime writer Ian Rankin.
- 8.00 **Gary Rhodes' New British Classics.** Gary Rhodes cooks the classic Sunday lunch for family and friends.
- 8.30 **Food And Drink.** Lots more recipes, tastings, features and consumer news hosted by Jilly Goolden. With Antony Worrall Thompson and Emma Crowhurst.
- 9.00 **Secrets Of The Ancients.** An international crew headed by Sir Robin Knox Johnston accepts the challenge of sailing a Viking replica ship across the North Sea.
- 9.50 **Talking Cure.** Documentary series about the work of the Tavistock Clinic, the country's largest NHS centre for psychotherapy.
- 10.30 **Newsnight**
- 11.20 **Storyville: An American Love Story.** Chaney introduces her first boyfriend to Bill and Karen.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Emmerdale; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Forgotten Toys; 3.40 Zzzap!; 4.00 Watership Down; 4.30 Welcome To Orty Fou; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Kathy has to make her toughest decision. And Kelly is jealous of Mandy's lavish new lifestyle.
- 7.30 **Missing.** Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year. People with information on featured missing persons should call 0500 700700.
- 8.00 **The Bill.** Skase feels he is the laughing stock of CID when he is abducted and robbed by a gang of teenage girls. He is determined to get his revenge.
- 9.00 **Peak Practice.** Tragedy strikes when Andrew and Sam try to save an injured man from a fast-flowing river.
- 10.00 **The Big Match.** Bob Wilson presents highlights of Manchester United v Sturm Graz and AIK Solna v Arsenal.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **A Matter Of Faith.** Geoff Druett looks at what many regard as a crisis in church attendance.
- 12.35 **The Haunted Fishtank**
- 1.05 **Planet Rock Profiles**
- 1.40 **The Big Match**
- 3.15 **The Jerry Springer Show**
- 3.55 **Best Of British Motorsport**
- 4.20 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 Travelog Treks; 1.45 FILM: Last Of The Mohicans (1936); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Stargate: SG-1.** The SG-1 team travels through the stargate to planet P8X987.
- 6.50 **Jo Whitley Moments**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Life Without The Wall**
- 8.00 **Brookside.** Lindsey's policy of honesty backfires. And Tim gets a new job, but will he lose Emily?
- 8.30 **O'Shea's Dangerous Reptiles.** In the heat of a vanishing rainforest lives a snake with a deadly sixth sense - the Atlantic Coastal Bushmaster.
- 9.00 **Cutting Edge.** Beaten up by her American husband Eddie for most of her married life, British-born Alison Schultz fled back to Britain with her two children. She was astonished to find herself involved in a custody battle that forced her to return to the USA.
- 10.00 **Shockers.** In tonight's final Shockers drama, there is an unexpected surprise for a father of two when he discovers his new dance partner is hiding a terrifying secret.
- 11.05 **The 11 O'Clock Show.** With up-to-the-minute comedy on breaking news stories and the big issues of the day.
- 11.40 **FILM: The Thief (1997).** Striking and inventive scam movie set in Stalin's Russia which centres on a petty thief who masquerades as a Red Army officer and his relationship with a fatherless little boy. Starring Vladimir Mashkov and Yekaterina Rednikova.
- 1.25 **Naked Elvis**
- 2.00 **Football Italia**
- 4.00 **Schools**

5

- 6.00 5 News And Sport; 7.00 WidWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Jonathan - The Boy Nobody Wanted (1992); 5.20 5 News; 5.25 Great British Food; 5.30 100%
- 6.00 **5 News Including First On Five**
- 6.30 **Family Affairs.**
- 7.00 **Win Beadle's Money.**
- 7.30 **Visions.**
- 7.35 **Wild Islands.**
- 8.00 **Big Stuff.** This edition looks at Ariane.
- 8.30 **Chef School.** Loie faces her final exams and Brendan gets his first test results.
- 9.00 **FILM: Last Man Standing (1996).** Action drama. Starring Bruce Willis.
- 10.50 **Family Confidential.** The extraordinary lives of porn acts Kris and Laura, a couple from South London.
- 11.35 **Poltergeist: The Legacy.**
- 12.30 **Compromising Situations**
- 1.05 **NFL Game Of The Week**
- 3.05 **NFL American Football**
- 7.30 **LSR Breakfast Show**
- 10.00 **D.funked**
- 12.00 **Loophole**
- 2.00 **Asian Underground**
- 4.00 **Lip Service**
- 5.00 **The Driveby**
- 6.30 **Newslink**
- 6.40 **The Heaven & Hell Club Show**
- 8.00 **Midnight Badger**
- 10.00 **Relaxed and Sitting Comfortably**
- 12.00 **The Majestyk Guest Mix**
- 1.00 **Invite Entertainment**
- 3.00 **Arcane Radio**
- 5.30 **Morning Glory**



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Cairo	131	195	Milan	73	129
Delhi	195	349	Paris (Eurosfer)	-	49
Dublin	45	65	Singapore	276	369
Hong Kong	229	359	Sydney	320	543
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November 3 WEDNESDAY



BRISTOL based drum and bass pioneer DJ Krust makes a welcome return to Leeds but this time without the rest of *Reprazent*. His brand of D & B has a more deeper soulful edge to the

flava of the day
breakbeat ridden sound of *Breakbeat Era* or *Reprazent*. DJ Krust along with Roni Size and the rest of the Bristol collective first entered into the public consciousness winning the Mercury Music

Prize in 1997. Finding themselves in the limelight for the first time they have since pursued their personal projects staying constantly in flux. Doors open 10 and tickets are £6 in advance.

DJ Krust with Morgan and DJ SUV @ The Cockpit

Uropa
Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth
Schnopsac
Free Schnaps all night!
£3 NUS

Underground
Moverup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritz
Gold
60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2

LMUSU
OTT
All your favourite tunes from the 70s, 80s, 90s
£2.50, £2, £1.50 adv 8-2.

Mint
Back to Roots.
Jazz 9-2

Evolution
Feel a Little Fresher
Popular Dance Music.
£1 b4 10, £2 b4 11, £3 after 9.30-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 & 12.

Majestyk
Boogie M
70s & 80s with a splash of 90s.
DJs Theopolis D Groovethang and Mad Mike Smash.
NUS only £2 B4 11 / £3 after. £1 with flyer

Atrium
Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank
Hellraiser
Metal v rock
TBA / 9-1

Glasshouse
Stonka Supremo
Lisa lashes DJs
£4/£5, drinks promos
10-2

Space
House
Entry TBA

Liquid
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard
Do Ja
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO
Wish You Were Here
£5/£4 NUS - 9.30 - 2

The Duchess
Eugene Speed

The Cockpit
DJ Krust with Morgan and DJ SUV - £6 adv. 10-2

CLUBS

GIGS

BBC ONE

BBC TWO



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 Family Challenge On The Web; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 The Good Life; 3.25 Tweenies; 3.45 Spider; 3.50 ChuckleVision; 4.10 Insides Out; 4.35 Belfry Witches; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather Wild And Dangerous.** Documentary looking at organisations that work with wildlife. This edition focuses on the Kaziranga forest guards in India.
- 7.30 **Tomorrow's World.** A look at an American invention - a chip which could help blind people to see again.
- 8.00 **Weight Of The Nation.** How five men from the Longbridge Social Club are dealing with the fitness regime they adopted ten months previously.
- 8.50 **The National Lottery Third Degree.** Gameshow presented by Eamonn Holmes.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Child Of The Death Camps: Truth And Lies.** An Inside Story special which examines the mysterious past of author and alleged survivor of the Nazi concentration camps Benjamin Wilkomirski.
- 10.35 **FILM: Regarding Henry (1991).** Henry Turner, a ruthless and despicable New York lawyer, is shot in the head but survives. He is then forced to rebuild his life. Starring Harrison Ford.
- 12.25 **FILM: Final Appeal (1993).** Powerful drama based on a true story. Starring Brian Dennehy and JoBeth Williams.
- 2.00 BBC News 24

- 6.00 BBC Learning Zone; 6.30 Open Advice; 7.00 Orville And Cuddles; 7.05 Playdays; 7.25 Taz-Mania; 7.45 The Lowdown; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Focus; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Christmas; 4.55 Lowri; 5.25 House Invaders; 5.50 Lifestile
- 6.00 **TOTP 2**
- 6.45 **Star Trek: Deep Space Nine.** Worf's estranged son volunteers for duty aboard a Klingon ship.
- 7.30 **Private Investigations.** Frances Box pursues Birmingham City Council for failing to tell her about the asbestos problem in the house they sold her.
- 8.00 **Fantasy Rooms.** Dandy boy Laurence Llewelyn-Bowen sets about turning a Basildon home into a rustic Roman villa.
- 8.30 **Home Front.** Jocasta Innes reports on the revival of florals and chintzes.
- 9.00 **Modern Times.** This edition examines what happens when millionaires and their wives decide to divorce.
- 9.50 **Getting Older Younger.** Documentary which looks at the advertising industry's perceptions of children.
- 10.30 **Newsnight.** Comprehensive coverage of today's news stories.
- 11.20 **Storyville: An American Love Story.** Karen deals with a hysterectomy.
- 12.00 **Despatch Box**
- 12.30 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Teddybears; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Kathy faces the consequences of her decision. Bernice sets Richie and Tricia up on a date. And Liam and Chris see each other in a new light.
- 7.30 **The Big Match - UEFA Champions' League.** Des Lynam introduces live coverage of tonight's game from Stamford Bridge between Chelsea and Hertha Berlin.
- 9.45 **Coronation Street.** Rita is stunned to learn of Sharon's big day. And Spider gets one over on Les.
- 10.15 **Tonight With Trevor McDonald.** Exclusive interviews and the hidden angles behind major news stories.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **The Big Match: Champions' League Highlights**
- 12.35 **FILM: The Pickle (1993).** Comedy about a director who, in the wake of a series of flops, takes up his last option - to direct a low-budget teenage sci-fi flick about a flying pickle. Starring Danny Aiello.
- 2.25 **The Jerry Springer Show**
- 3.05 **World Football**
- 3.30 **Nationwide Football League Extra**
- 4.25 **Jobfinder**
- 5.30 **ITV Morning News**

- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 FILM: I Was A Male War Bride (1949); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Dishes.** Dating show.
- 6.30 **Hollyoaks.** Ruth's accusations cause problems for Kate and Joe.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Life Without The Wall.** Walter Rothschild is a Yorkshire Rabbi in Berlin.
- 8.00 **Brookside.** As Darren breaks down, Charlotte wonders what on earth is wrong with him.
- 8.30 **She's Gotta Have It.** Presenter Arabella Weir challenges the catwalk to see if the fashion elite have got it right.
- 9.00 **If You Can't Stand The Heat.** Cafe Coq, a restaurant specialising in high quality chicken and chips has never come close to breaking even. Its last hope is Pat McDonald - business consultant, chef and restaurateur.
- 9.30 **Streetmate.** Davina McCall goes on a romantic mission to Durham and Tenby.
- 10.00 **Ally McBeal.**
- 11.00 **The 11 O'Clock Show.** Topical comedy programme.
- 11.30 **FILM: The Proprietor (1996).** Jeanne Moreau stars in this touching drama as a world-famous novelist who returns to Paris to try and buy the apartment block in which she grew up.
- 1.40 **Pulp**
- 2.15 **Celeb TV**
- 2.45 **The Other Side**
- 3.40 **Naked Elvis**
- 4.05 **GT On 4**
- 4.35 **Transworld Sport**
- 5.30 **Countdown**

- 6.00 5 News And Sport; 7.00 Wildworld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: The Smugglers (1969); 5.20 5 News; 5.25 Great British Food; 5.30 100%
- 6.00 **5 News: First On Five.**
- 6.30 **Family Affairs.**
- 7.00 **The Movie Chart Show.**
- 7.30 **Visions.**
- 8.00 **FILM: Little Man Tate (1991).** The moving story of a single working. Starring Jodie Foster.
- 9.50 **FILM: Suspicious Agenda (1994).** Police thriller about an elite hostage negotiator who is on the trail of a serial killer notorious for bumping off criminals. Starring Richard Grieco and Nick Mancuso.
- 11.25 **The People Vs Jerry Sadowitz.**
- 12.35 **NHL Ice Hockey: Buffalo Sabres v Dallas Stars**
- 4.30 **Brazilian National Football.**



- 7.30 **LSR Breakfast Show**
- 10.00 **Crash Records**
- 12.00 **Beats On Toast - Leeds Jazz**
- 2.00 **Non-stop Indie Pop Disco**
- 4.00 **Lip Service**
- 5.00 **The Driveby**
- 6.30 **Newslink**
- 6.40 **The Heaven & Hell Club Show**
- 8.00 **Mistri, Soul and Reggae**
- 10.00 **D.O.P.E.**
- 12.00 **The Majestyk Guest Mix**
- 1.00 **Double J**
- 3.00 **Depth Tech-Funk**
- 5.30 **Graveyard Shift**

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THURSDAY 4 November

Underground
Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3; £4 after 11

Cockpit
Popstastic
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
8-2:30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
The Vodka Club
£3/£2 b4 11pm
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Stush
BBC R1's Judge Jules
See Flavour of the Day
£4/£3.50; 10-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Rouse
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky worry night!
£4 - 9:30-2

Po Na Na
Screach
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9:30-2

The Duchess
Half Man Half Buscuit - Mir

Feast and Firkin
Four Day Hombre - Sugarvalve

CLUBS

GIGS

Radio 1's Judge Jules @ Stush - Nato

THE JUDGE brings his bandwagon of bangin' beats to Nato tonight, so before you hit the gunpowder (treason and plot), get on that lime green Ted Baker shirt, those Reebok classics

flavour of the day

and let the Judge send you down. Unless you're a girl, in which case put on that novelty Top Shop bra over your clothes. Whatever, leave your glowsticks, dummies, flashy devil's horns and

whatever other gimmicky clubbing ephemera you've been dying to wear, at home, cos the Judge ain't tacky... allegedly. Don't say: "I've had nine pills, me!" Do say: "Can you play ATB now, please?"



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Can't Cook, Won't Cook; 11.30 Family Challenge On The Web; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 The Good Life; 2.40 Golf - World Championship; 3.30 Tweenies; 3.50 The All-New Popeye Show; 3.55 Smurfs' Adventures; 4.20 Barmy Aunt Boomerang; 4.35 S'Mart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog With Anne Robinson.** Anne Robinson presents the consumer magazine.
- 7.30 **EastEnders.** Ricky desperately tries to help his sister. And Melanie is in turmoil over the night's events.
- 8.00 **DIY SOS.** Featuring a house without a front door and the computer genius who cannot open his curtains.
- 8.30 **Mysteries.** In this programme, one woman's bizarre experiences during neurosurgery, and the film footage that launched a government enquiry into UFOs.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Men Behaving Badly.** Gary tries desperately to sabotage Dorothy's relationship with Jamie. Meanwhile, flatmate Tony is forced to choose between Jill and his collection of soft porn.
- 10.00 **The Thin Blue Line.** Fowler prepares his force for the rigours of cross-examination in court.
- 10.30 **Clive Anderson All Talk.** Clive Anderson talks to top names from entertainment, sport and politics.
- 11.00 **Question Time.** Political debate from Glasgow.
- 12.05 **Panorama**
- 12.45 **Tomorrow's World**
- 1.15 **See Hear!**
- 2.05 **BBC News 24**

BBC TWO

- 6.00 BBC Learning Zone; 6.30 A Global Culture?; 7.00 The Family Ness; 7.05 Playdays; 7.25 Taz-Mania; 7.50 Blue Peter; 8.15 Biskitts; 8.35 The Busy World Of Richard Scarry; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch - Within Living Memory; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone: Light And Sound; 12.30 Working Lunch; 1.00 Wishing; 1.10 Moving To English; 1.30 Golf - World Championship; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Golf - World Championship; 4.00 Ready, Steady, Cook; 4.30 Delia Smith's Christmas; 5.00 Lowri; 5.35 House Invaders
- 6.00 **Star Trek: The Next Generation**
- 6.45 **Buffy The Vampire Slayer.** Buffy rekindles an old friendship with Billy Fordham.
- 7.30 **Regional Programmes**
- 8.00 **Ray Mears' Extreme Survival.** Survival expert Ray Mears reveals the secrets of sustenance in the rainforest.
- 8.30 **Top Gear.** Vicki Butler-Henderson road-tests BMW's new off-roader.
- 9.00 **Back To The Floor.** Heathrow Airport's managing director experiences life at the sharp end in Terminal One.
- 9.30 **Horizon.** Documentary exploring the enduring myth of the lost civilisation of Atlantis. Author Graham Hancock's controversial views are put to the test against cutting-edge archaeology.
- 10.20 **Stella Street.** A band of heavies tries to threaten Mrs Huggett.
- 10.30 **Newsnight**
- 11.20 **Storyville: An American Love Story.** Bill struggles to overcome his drinking problem.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News: Weather; 3.15 Mopatop's Shop; 3.25 The Slow Norris; 3.35 Scooby And Scrappy Doo; 3.55 The Foxbusters; 4.15 Hey Arnold!; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** Kelly's dinner party ends in disaster. And Liam and Chris grow closer in the cellar.
- 7.30 **We Can Work It Out.** Caron Keating presents the show that campaigns for consumers and their rights.
- 8.00 **The Bill.** Carver loses a lot of friends when the relief realises how much he has changed. Self-interested and drinking to excess, he finally goes too far.
- 9.00 **The Waiting Time.** Conclusion of the post-Cold War thriller based on Gerald Seymour's best-selling novel. Tracy and Joshua are in Germany looking for witnesses to the murder of her German lover.
- 10.30 **Eye Spy.** This edition looks at the CCTV system used at Kings Cross where drug dealers are targeted.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Master Class.** Fashion designer Bruce Oldfield gives three students tips on how to get ahead.
- 12.00 **Rugby World Cup 99**
- 1.05 **Millennium**
- 1.55 **The Jerry Springer Show**
- 2.30 **Coach**
- 2.55 **Judge Judy**
- 3.30 **Cybernet**
- 4.00 **Best Of British Motorsport**
- 4.25 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 I Dream Of Jeannie; 12.30 All Sorts; 1.00 Show Me The Money; 1.35 FILM: Geronimo (1962); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Friends.** Phoebe's sometime lover visits her on leave from the navy.
- 6.30 **Hollyoaks.** Cindy is furious at Sean's thoughtless spending.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Life Without The Wall**
- 8.00 **Lost Gardens.** A new four-part series which embarks on a quest to reveal centuries-old mysteries in gardens around the country.
- 9.00 **The 1900 House.** Without TV, radio and computer games, the Bowlers have mastered every card game in their household manuals and by now are expert at charades. After 10 weeks they're hungry for new forms of entertainment.
- 9.30 **Dispatches: Prime Suspects.** A Dispatches investigation into one of the worst mass murders of the Kosovo conflict leads John Sweeney from the village of Little Krusha, where 100 Albanian men and boys were brutally massacred, to the hiding places of their Serb neighbours.
- 10.30 **Pornography: The Secret History Of Civilisation.** The rise of the porn film industry.
- 11.30 **The 11 O'Clock Show.** Featuring Iain Lee, Daisy Donovan and Ali G.
- 12.05 **Bremner, Bird & Fortune.** Comedy.
- 1.05 **Vids.** Cult video review show.
- 1.40 **Mission: Impossible**
- 2.40 **Naked Elvis**
- 3.05 **Late Toon: Killing Heinz**
- 3.10 **In The Park**
- 3.25 **Not Without My Handbag**
- 3.35 **Fairest Of Them All**
- 3.45 **Football Italia**
- 5.30 **Countdown**

5

- 6.00 5 News And Sport; 7.00 Wildworld; 7.30 Milkshake; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.25 Visions; 3.30 FILM: Quantrill's Raiders (1958); 4.45 Family Affairs; 5.15 5 News: First On Five
- 5.45 **UEFA Cup.** Live coverage of Lokomotiv Moscow's second-round, second-leg match against Leeds United.
- 8.05 **US Swat Elite Police Force.** One-off documentary..
- 9.00 **Lingerie.** This two-part documentary charts the evolution of those most intimate of women's undergarments. Oh I say!
- 10.00 **FILM: Silence Of The Lambs (1991).** Multi-Oscar-winning thriller.
- 12.10 **20th Century Stuff.**
- 12.40 **UK Raw.**
- 1.20 **Live And Dangerous.** Highlights of Lokomotiv Moscow v Leeds United.
- 1.50 **Dutch Football**
- 3.30 **Major League Soccer**
- 5.10 **Brazilian National Football**



- 7.30 **LSR Breakfast Show**
- 10.00 **Real Deal**
- 12.00 **Beats On Toast - Casa Latina**
- 2.00 **Grassy Knoll**
- 4.00 **Lip Service**
- 5.00 **The Driveby**
- 6.30 **Newslink**
- 6.40 **The Heaven & Hell Show**
- 8.00 **Pork Recordings**
- 10.00 **Laser Beats**
- 12.00 **The Majestyk Guest Mix**
- 1.00 **Electrolux**
- 3.00 **Depth Tech-Funk**
- 5.30 **Graveyard Shift**

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What's on at Leeds Cinemas between Friday 22nd and Thursday 28th October

WARNER VILLAGE CINEMA

Big Daddy (12)
Analyze This (15)
The Haunting (12)
Tarzan (U)
Bowfinger (12)
Detroit Rock City (15)
Deep Blue Sea (15)
The Blair Witch Project (15)
Runaway Bride (PG)
American Pie (15)
Star Wars Episode I (U)

Cardigan Fields Leisure Park
Kirkstall Road
279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm



Run Lola Run (15)

ODEON CINEMA

Big Daddy (12) 12.15, 14.25, 16.30, 18.35, 20.45
Tarzan (U) 12.15 (not Thu), 14.25, 16.35, 18.45, 20.45 (not Sun)
Star Wars Episode I (U) 12.30 (not Mon-Thu)
The Runaway Bride (PG) 12.50, 15.25, 17.50, 20.20
The Blair Witch Project (15) 12.50, 14.50, 16.55, 19.00, 20.55
Deep Blue Sea (15) 13.20 (not Fri-Sun), 15.50, 18.15, 20.35

The Headrow
0870 5050 007 - programme and bookings
243 0031 - enquiries
£3 with NUS card



Runaway Bride (PG)

SHOWCASE CINEMA

Big Daddy (12)
Deep Blue Sea (15)
American Pie (15)
The Thomas Crown Affair (15)
Notting Hill (15)
Analyze This (15)
The Haunting (12)
A Midsummer Night's Dream (PG)
Star Wars Episode I (U)
The General's Daughter (18)
Eyes Wide Shut (18)
Never Been Kissed (12)
South Park (15)
Mickey Blue Eyes (15)
Drop Dead Gorgeous (15)
Austin Powers 2 (12)

Gelder Road, Birstall
(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
£3.50 with NUS card



Detroit Rock City (15)

ABC CINEMA

Bowfinger (12) 13.30, 15.40, 17.55, 20.25
Mad Cows (15) 13.00, 15.15, 17.40, 20.25
American Pie (15) 13.15, 15.45, 17.50, 20.20

Vicar Lane
245 2665 / 245 1013
£2.50 before 6pm
£2.50 NUS after 6

LOUNGE CINEMA

Tarzan (U) 11.00, 14.00, 16.00, 17.50 (not Mon-Thu)
The Runaway Bride (PG) 19.45 (Sun), 20.00 (not Sun)

North Lane, Headingley
230 2562 - prog / 275 1061 - enqs
£2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

Vampires (18) 17.40 (Sun), 18.00 (not Sun), 19.50 (Sun), 20.20 (not Sun)
Star Wars Episode I (U) 11.00, 14.00 (Fri/Sat), 15.00 (Sun)

Cottage Road, Headingley
230 2562 - prog / 275 1606 - enquiries
£2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The War Zone (18) 18.30 (Fri/Sat)
Texas Chainsaw Massacre (18) 23.15 (Fri/Sat)
The Blair Witch Project (15) 20.00 (Sun-Thu), 21.00 (Fri/Sat), 22.00 (Sun-Thu)
Sense and Sensibility (U) 15.00 (Sun)

Brudenell Road, Hyde Park
275 2045
£2.50 NUS; £2 on Monday cheap nights
£3 late shows



The Blair Witch Project (15)


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rd of the Rings

Hobbit was written on a Leeds University exam ts to know JRR Tolkien the professor

much in the Robin Williams role, intending to bring more extra-curricular enjoyment outside of study to enliven his students.

As university societies go, The Viking Club had a regular mission to drink "large quantities of beer, read sagas, and sing comic songs" including some drinking songs in Old Norse. This convivial atmosphere and social life outside of the classroom was undoubtedly a source of great pleasure for Tolkien. He considered the group consumption of traditional ale as central to his idea of "Englishness" as it was to be with hobbits Frodo and Sam's image of "hobbitness". Consequently, with perhaps one eye on his Leeds drinking days, he made frequent allusions to ales and inns when he came to write *The Lord of the Rings*, some 30 years later.

These undoubtedly enjoyable and definitely rowdy occasions provided a perfect opportunity to test out some of his plot and poetry ideas. Incredibly it was students at Leeds who would have been the first audience to appreciate works of Tolkien, as many of his early poems found their way into the university magazine *The Gryphon*. These verses, such as *The Tales and songs of Bimble Bay*, which dealt with the sordid nature of modern life through dragons and slimy creatures, clearly show an important glimpse of things to come.

Fittingly for a man who spent his life in academia, it was whilst fulfilling his duties as a lecturer that Tolkien's literary career was ignited. By the professor's own account years later the idea for

ad overcome his initial
idge prejudices against
students. Initially Tolkien
ewed them as the "dullest
d stodgiest students",
less and cultureless", but
me revised his opinion

Leeds days. In 1961, the author took up an angry correspondence with a Swedish translator of his work who included appendices suggesting that his dislike for grimy Leeds was represented in the fictional places of Fornost or Mordor, described in the book as "The first of the great heaps and hills of slag and broken rock and blasted earth, the vomit of the maggot-folk". Tolkien categorically dismissed the claim as a "farrago of nonsense" asserting: "I was devoted to the University of Leeds, which was very good to me, and to the students, whom I left with regret. The present students are among my most attentive readers, and often write to me."

The man who now holds Tolkien's position of lecturer in Medieval literature is Professor Andrew Wawn. He is the proud owner of one of the few remaining photographs of Tolkien taken during his days at Leeds and is quick to join him in the protest. He is determined to reiterate that Tolkien always resisted the establishment of allegorical links between primary historical sources such as Leeds and his vivid secondary worlds. "The real link between Leeds and Lord of the Rings," he explains, "is that lecturing on old languages here (and at later Oxford University) provided the disciplines which irrigated the ground out of which *Lord of the Rings* and Tolkien's other popular works grew. Studying and teaching Old English, Old Icelandic and Middle English opened doors for him to intriguing and exciting lost shires and worlds. It was these worlds which his writings sought to recreate."

Professor Wawn is also keen to dismiss the sully of Tolkien's literary reputation which became particularly fashionable when it was announced that *The Lord of the Rings* had won the title

of "Readers' Book of the Century" in Waterstone's nationwide poll, by a landslide. This drew all sorts of puzzled looks and disparaging comments. One Guardian critic claimed: "It must by any reckoning be one of the worst books ever written." Wawn points out that people should look beyond the fairy-tale element of Tolkien's work and understand that it is not just for children: "The truth is that the best fairy tales and fantasies, far from offering their readers some cosy escape from reality, challenge them to approach timeless human realities by unfamiliar narrative routes and formulae."

And as the epic film brings Tolkien to a new generation, both the man and his work will once again be subject to vigorous re-evaluation. His works are pretty safe, but how should we remember Tolkien the man? The author once answered this question by famously comparing himself to his famous hobbit creation Bilbo Baggins, and the association is memorable. Baggins, described as short, middle-aged and sensible, echoes people's descriptions of Tolkien: "He was a professor who looked like a professor. He wore cords and a sports jacket," said one former student. And Tolkien's own description of Bilbo could be applied to himself: "There is something strange in his character that wakes up when the adventure begins."

From Leeds to *The Lord of the Rings*, Professor Tolkien always remained very much the hobbit. He lived a simple life of teaching and learning, yet became involved in a necessary imaginative journey, showing that from whatever starting point, and despite whatever obstacles, the small man can achieve anything.



Dragon painting: Ben Hall

Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout the next term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred. Artist seeks secret diaries. Please send extracts/copies for interesting project to Tana PO Box 254, Leeds, LS6 2PX.

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Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menbmh@leeds.ac.uk

Do you have or have you had a secret love for many years? Have you endured the pain and anguish, as well as the passion, excitement and desire of leading a double life? If so, please

contact C4 TV researcher Claire, in confidence on 0171 482 3999.

Granada Men and Motors needs mad, up for it volunteers who enjoy wild and saucy nights out for two of its ratings winnings shows. Firstly we need three lads to appear in a feature in our top rating fashion show VPL, however there are specific requirements: We need a lad whose hair is greying too early for their liking, a lad whose hair is disappearing at too much of a young age and a lad who has a really bad haircut and of course they must all enjoy going out on the pull. The chosen three will be followed on a night on the pull with their hair as it is. They will then be given remedies to give them hairstyles that no babe could resist and then followed on a second night of alcoholic frolics and cheesy chat up lines. If you are interested in appearing in the show then please send a recent photo to: Gerard Williams, Granada Men and Motors, Granada Television, Quay Street, Manchester, M60 9EA. Please also include your name, age, address and daytime telephone number. We also need volunteers who are game for anything for a new show about the pulling game. For this we need groups of lads and groups of girls aged 18-24 who are up for a laugh and aren't backwards at coming forward. So if you think that you are the bomb diggy when it comes to pulling, and get anyone you want with a cheeky one-liner and a sly wink and want to show the world that you

being on the pull is a well crafted art, then stop watching This Morning, ignore the hangover and call us NOW!! If you think you fit the bill then please contact Claudia on 0161 934 5512. If Claudia is not in the office then please leave a message on her voicemail, leaving your name, how many people are in your group and a daytime telephone contact number.

Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

NAKED MEN!!! If you were a participant or know anything about the men cavorting naked in the rain outside The Oak on Sunday night (24/10) or you were the one taking photo's then I want to hear from you. Please ring 243 4727 and ask for Suzy Bailey.

HOUSEMATE WANTED. House for six people needs one person to share with five students. House is in Hyde Park area. Rent is £38 a week. For further information call us on 07788 136264.

Cat and flatmates- have a great party tonight- happy 21st! love Lyd xx

Thanks to my Dad for putting up with all my questions re Tolkien. Hi to Mum too! Love Laura xxx

So many stars this week pulling it all through. Music, brilliant all. Top spread action Anna and Jane and thanks to Steven for your double reviews action. Fiona thanks for another smooth week and don't worry the pay forms for that 41 hour nightmare are in my desk waiting for you. Books and Arts, cheers for some wicked stuff and Nico remember you have brunch on a Thursday. Will G - doing a great job in very trying circumstances but I'm sure they'll leave you alone soon. Laura, late action coming through again, thankyou so much for everything. Space, brilliant and you proved that there really is no need for me to be around actually, although if you insist on putting up sexist pictures you must be aware that there is a faction who are planning on putting up their own posters once they can get their hands on some Paul Raymond publications. News thanks for the killer shift again; now get some sleep. Bleno good work - the letters record is fast approaching, you'll be responsible for a rainforest going down at this rate. And finally Mr Straw. You're a genius, albeit one who will cry when Leeds get knocked out of Europe by le gunners but I'll forgive your football idiocies because you've been a king in my absence. Ta.

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Space



Porn on the Web:
Find out the new tactic to lure you into the naughtier side of the Net. p.17

East meets West on a Shanghai stage

Earlier this year, five Leeds students took part in an international theatrical experiment. CLAIRE LITTLE reports on an experience which stretched their imagination and brought together the theatres of two hemispheres

In January this year I auditioned for a play that hadn't been written. I took my imaginary friends with me and introduced them to the rest of the auditionees. In turn they introduced their toy rabbits, address books and perfumes. I was enjoying myself, but I did wonder what on earth this play might be all about.

Three months later as I crept around in Leeds City Art Gallery stalking members of the public and jotting down what colour their socks were, I was still wondering what on earth I was doing.

Apparently, it was all part of the process. Four other students from the Theatre Studies department had also been selected, and together we were helping Charlotte Keatley, author of the internationally acclaimed play *My Mother Said I Never Should* to create a new piece of theatre. The play was to be performed in The Shanghai Theatre Academy, China.

We knew that the play was called, *The Sleep of Reason Produces Monsters*, but apart from that we were very much in the dark. How were these strange exercises part of the playwriting process? Charlotte explains:

"A play is like a landscape, I work as if I've dreamed it and I'm trying to find it again. We found a common dream. You were fellow travellers, who came with me into all sorts of areas. What I think is great is that professional actors would have cross questioned me much more; you trusted me at a time when, intellectually, I couldn't explain what the play was about."

Charlotte, a former student of the department, is a small woman with wild red hair, and she carries about with her an intensity that can fill a room. It was her immense capacity for sincerity and conviction that enabled us to carry out exercises in the process which were slightly less than conventional.

In the summer, after months of improvisation, discussion and delving into the darkest corners of our psyche, Charlotte had formulated the basic plot. But she didn't immediately reveal all. She would outline the set up of each scene, telling individual characters their secrets and intentions, and then let us loose on the scenario. We were allowed to improvise freely within her framework, and then she took any interesting developments and pasted them to the script.

When, in September, we finally got a copy of the script, we discovered our own words and actions in the mouths and bodies of characters written for us; they were ourselves, but not ourselves. The story was one of a house of young working women, who find themselves providing for a strange, silent character who appears late one night on their doorstep.

The monsters that we initially created in improvisation had been incorporated into these women, forming the darker side of



Rosie Fletcher, Rachel Hare, Claire Little, Kate Doughty and Elin Jeynes in a scene from the play

Behind the scenes at the Shanghai Theatre Academy

The Shanghai Theatre Academy is one of the two main Theatre Academies in China - the other one is in Beijing. It was set up in 1945 and one of their early performances was Shakespeare's *Much Ado About Nothing*. Soon, the material performed was becoming overtly political due to the radical changes under the new communist regime. In the seventies during the cultural revolution teaching at the academy was 'severely disrupted' when Mao Tse Tung closed down the theatres. Things improved after the death of Mao

in 1977 and in the eighties, productions included *Romeo and Juliet* performed by Tibetan students. During the Nineties, a period of greater cultural freedom in China, the Academy has forged links with foreign faculties in the U.S., Canada, Japan, Russia and The Workshop Theatre, at Leeds University.

The students at the academy are encouraged to support their studies by taking jobs in the industry. No shoveling burgers for them, we met students who earn their extra cash by starring in adverts

and directing mini-series on T.V. Some earn enough money to buy themselves houses as soon as they leave education.

The students work astonishingly hard, starting lessons at six-thirty in the morning and working until the evening time. And no skipping lessons is allowed - they frequently have one to one acting classes.

However they do, like students the world over, know how to 'relax with a beer'. Once the teachers go home the students are left to themselves on campus and the Tsing Tao (the local brew) comes out.

TURN TO NEXT PAGE

'One fat, one skinny, one ugly'



Shanghai: Dragon dancers celebrating fifty years of communism



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FROM PREVIOUS PAGE

their personalities, which are frighteningly exaggerated during the play. The play explores the extent of our capacity to give, and how much our notions of charity are intertwined with power relations. The women in the play cannot give unconditionally to Wen, the silent character, and as a result, they begin to exploit her helplessness. Wen becomes the catalyst for the women's own emotional crises.

The climax of the play comes at the end, as Wen decides to tell her story through mime, and it is revealed that she is a refugee from a distant European country. Until she was forced to flee her war-torn country, she was an opera singer. The reason she doesn't speak? She had her tongue cut out by torturers.

During the rehearsal process, Charlotte was present most of the time and would be constantly revising and rewriting the script. She also co-directed with Theatre studies lecturer, Mark Batty, which meant that we were constantly developing her ideas on character along with our own. She continued to use the method of telling one actor of their course of action in private, which meant that our reactions to each other were often ones of genuine shock or concern, and rehearsals were frequently highly charged and emotional.

The play was written specifically for a Chinese, non-English speaking audience and included a Chinese-speaking character, Ling Ling who was to be played by Chinese actress Wang Xiaofei. Ling Ling provides an initial narration, then engages in conversation with the women as a fifth house member, speaking only in Chinese.

However, this wasn't the only device for the Chinese audience. Charlotte explains: "I write a play using images, gesture, colour, light, sound and objects. There were three languages in this play, English, Chinese and Silence."

After nearly eight months of preparation, it seemed as though we might never get to China. However, after all the exercises, improvisations, scripting, rehearsal and rescripting, we found ourselves facing our preview performances in Leeds.

TWO days later on October the third, we were there: five actresses, playwright, director and stage manager, Tim Skelley. We stepped out of the sliding airport doors to be faced with the astoundingly modern city of Shanghai with its millions of bicycles and mopeds weaving amongst thousands of breathtaking skyscrapers. Every tree-lined street was adorned with countless flags and red lanterns.

No, they weren't that pleased to see us, these were the remains of the celebrations for fifty years of communism. When we arrived at the academy, however we were greeted with a huge red sign which read, "Shanghai Theatre Academy welcomes students and teachers from Leeds University". And believe me, the Chinese really know how to welcome.

On the first night, we were treated to an eleven course banquet which included such delights as lucky fish, and stuffed

lotus root. We thought this would be a one off, but nearly every meal was equally extravagant with at least eight dishes to choose from.

We were bussed around on perfectly planned tours to water gardens, with golden carp, pagodas and willow trees; saw parades of dragon dancers, puppeteers and fan dancers. We were taken on boat rides and on a trip to see the famous Shanghai acrobats and showered with flowers and gifts.

Luckily, they enjoyed the play. If their generosity was overwhelming, their appreciation of the play was even more so. We played to packed audiences who, despite the language barrier, responded with laughter and applause as though they could understand every word. We had been warned that Eastern audiences frequently talk through performances, but there was hardly a murmur from them.

In the after performance discussions that were held with the students and teachers every night, they asked, through a translator, extremely perceptive questions. There was a lot of interest in the choice of an all-female cast to which Charlotte always replied, "Have you ever wondered why Waiting for Godot is all male?"

They were also fascinated by the low key setting and the naturalistic dialogue and many of them wondered if it was improvised. One of our favourite comments came from a famous, old director, who pointed out that unlike Chinese actresses, who are selected for their looks as much as their ability, we were all very different. "some skinny, some fat, some ugly some beautiful." I think it lost something in translation.

As far as the subject matter was concerned, some of us had been concerned that references to Kosovo would be frowned upon, because of the bombing of the Chinese embassy in Belgrade.

According to The British Council, ours was the first foreign play performed in China not to be read by the Chinese authorities in advance. But while a few people asked if Wen was from Yugoslavia others thought she might be Chinese, and nobody seemed to take offense, they were simply curious.

The Chinese audience did react in unexpected ways and some of their questions demonstrated genuine frustration at the ambiguity of the play, "What is the meaning?" more than one student demanded to know. But when this question was turned back on the questioner, they themselves could provide so many answers. The play means whatever the audience sees in it.

Charlotte commented:

"I'd like to do more with the play. It would be good if we could do more productions in Britain, particularly for other young audiences who are trying to devise their own theatre. We could try it in Urdu or one of the other second languages in Britain."

The play is a medium for cultural exchange, a phrase that is, all too often empty of meaning. We learned about Chinese preconceptions of British theatre and exploded them. They learned about how we make theatre, and we were humbled by their curiosity and generosity.

We stepped out of the sliding airport doors to be met with the astoundingly modern city of Shanghai, with its millions of bicycles weaving amongst thousands of breathtaking skyscrapers.

Caught in the Net

Whether you're porn to be wild or incensed by the lack of censorship, internet hanky-panky is rife. As JENNIFER SIMMONDS explains, the porn kings have a new trick up their virtual sleeve to capture your attention

WHETHER it's Japanese dwarf bondage or grandfather love, we've all heard about uncomfortable experiences while surfing on the Net.

Until recently, the usual way for students to access pornographic Web sites was by accident.

www.monkey.com may sound innocent, but an organisation rather more unsavoury than the World Wildlife Fund could be the owner of this internet address.

However there is now a new and highly illegal method of boosting internet advertising revenue which could get students into serious trouble.

Have you ever let your gaze wander around a computer cluster only to find a neighbour staring open mouthed at hardcore internet porn?

Imagine the situation. You nudge your friend and together you point and snigger at the apparently oblivious student.

Maybe you're amused or disgusted but either way you soon go back to your PC. Let's pretend you're a biochemist and hunting for information on recent cancer research.

As you type in the search words the screen is filled with pictures of men doing unspeakable things with badgers. You try to go back

but that leads to more porn and your attempt to exit is to no avail....the badgers keep on multiplying.

How do you explain yourself to the member of staff scurrying past at that moment?

You could start by protesting you've been done over. Tell them about this:

Unscrupulous porn site owners have been experimenting with ways of increasing their profits. Some sites with free access rely on advertising revenue which in turn rely on the number of hits.

The more hits a site receives the more money there is for the owner.

What better way to guarantee hits than to force internet users to view their sites and then prevent them from leaving?

An effective money making scheme but a potentially embarrassing situation for unsuspecting Web users, not to

mention the dangers of exposing children and other sensitive surfers to hard-core pornographic images.

The criminals rely on internet search engines such as AltaVista. A user types in a search for the football results or the new album by their favourite artist, and the search engine brings up a list of sites.

Unfortunately one of the sites is illegitimate - it's a copy of a page of a real site "page-jacked" by a porn site owner. But the user is unaware and happily clicks away.

As soon as the site is clicked a computer code added to the hijacked page takes the user off to the porn site.

More codes put the back and close buttons out of order and lead the by now horrified (amused/intrigued/delighted) user to porn sites ad infinitum.

Two companies recently caught by the Federal Trade Commission (FTC) had page-jacked an estimated 25 million different

Web pages between them. With this volume of web crime there is every chance someone you know will fall victim to this trick of the trade.

There have already been instances in the USA of workers receiving the sack after being caught viewing explicit material on work computers, despite their claims they had been mouse-trapped by a page-jacker.

A Leeds University English finalist, 21, who wishes to remain anonymous says "It happened to a friend of mine last year. I also have a housemate who does Zoology and she has a terrible time trying to find legitimate Web sites."

LESS shy Duncan Hall, 21, a Psychology finalist tells the tale of his friend who, after a brief perusal of soft porn on a home computer found to his horror he couldn't leave:

"He was frantically trying to exit or go back and it wasn't working, it just took him deeper and deeper into the porn sites. We didn't understand it at the time but now it sounds like he had been mouse-trapped."

"I would hope this never happens to anyone here at university because I could see how this practice could easily get someone into trouble."

www.monkey.com may sound innocent but rather more unsavoury organisations than the World Wildlife Fund are likely to have this internet address



Pic: Emyrs Shoemaker

You may find some offerings on the Web undesirable. But POLLY CURTIS says the internet was not designed to be selective about its content

OUR futures will increasingly be shaped by Cyberspace, the way we work, shop and play will be shaped by this form of communication.

Two weeks ago we reported the case of Lin Hai in China who was sentenced to two years imprisonment for supplying e-mail addresses to a 'subversive' newsletter group.

We all sighed with relief that here, in the west, information is free and open, that we have a right to access the information that cyberspace has brought to our finger tips.

Yet three years ago the American senate, the pioneers of freedom of speech, passed a law that made the publishing of materials 'harmful to children' on the WWW punishable by fines of up to \$100,000 or 2 years in prison.

There are some seriously grim sites on the WWW. According to my 'sources' you can search

anything from dead celeb's remains to bestiality, necrophilia and paedophilia.

Now that's stuff I never need to see, let alone a curious 10 year old computer literate kid. But the US law's vague category of 'harmful to children' managed to cover any form of nudity (out goes most Art Gallery information sites), any reference to drugs (freedom of speech?) and gay information sites advising on safe sex (don't die of ignorance?).

There is a strong argument against the representation of women in pornography. Unfortunately this has become a relatively small problem compared to the prospect of a Western society without free-speech. A society where the government tells us what we can't be exposed to poses a far greater threat to our liberty than the chance of stumbling across these images on the WWW. Is it the government's role to regulate what children see? Or is it a

parent's responsibility to learn how to surf the net and download the software for filtering what their modems can access?

Scare-mongering in the media has prompted knee-jerk reactions by legislators. Laws passed in the Australian senate on 30 June this year aimed to apply existing print journalism laws to the WWW.

It makes liable Internet Service Provider's who allow content 'not suitable to children' to be published via their servers. A definition that will raise the same problems for freedom of speech as its American counter part.

MEANWHILE in the UK, the Government's recent investigation into the Multimedia Revolution concluded in a pledge to ensure "that the on-line environment is as safe and secure as the more familiar off-line world."

The major problem with this is that the internet and WWW has

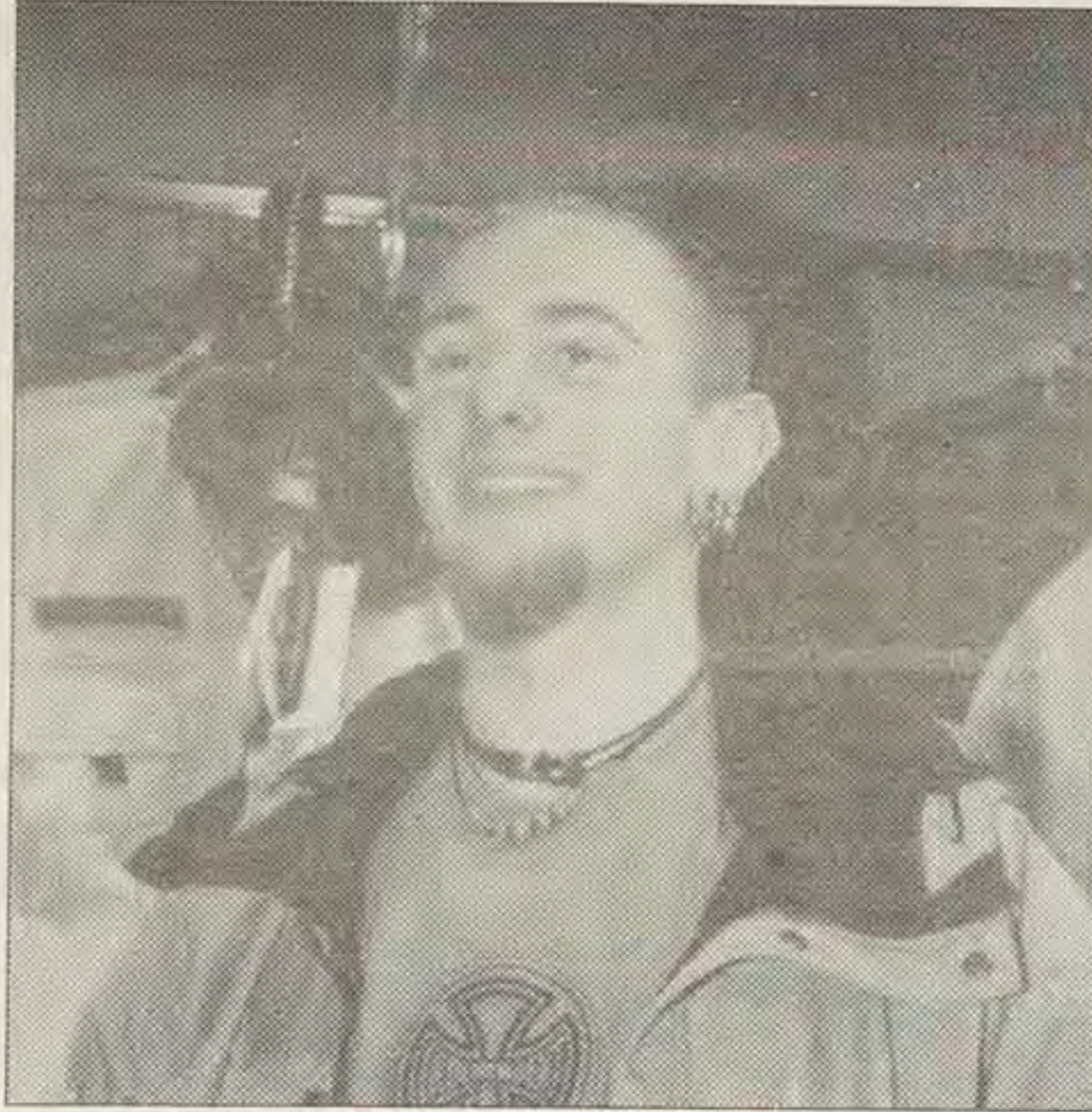
no boundaries or territories, therefore national laws are useless in any attempt to regulate content. Presently there are no plans for an international united approach to the problem. This is just one of the technical difficulties of censorship. Locating people to prosecute, deciding whether to make the users, producers or ISP's liable and protecting against hackers all make the task of censorship impossible.

America realised this when their censorship laws were struck down at the federal level and the law simply couldn't be reconciled with their constitutional rights to freedom of speech.

The internet was designed as an information weapon during the cold war that could survive nuclear attack. It is designed to survive outside control and it is exactly for this reason, now that it has become an information and communication tool for a global community that Cyberspace is and should be unstoppable.

Is it the government's role to regulate what children see?

Street Style



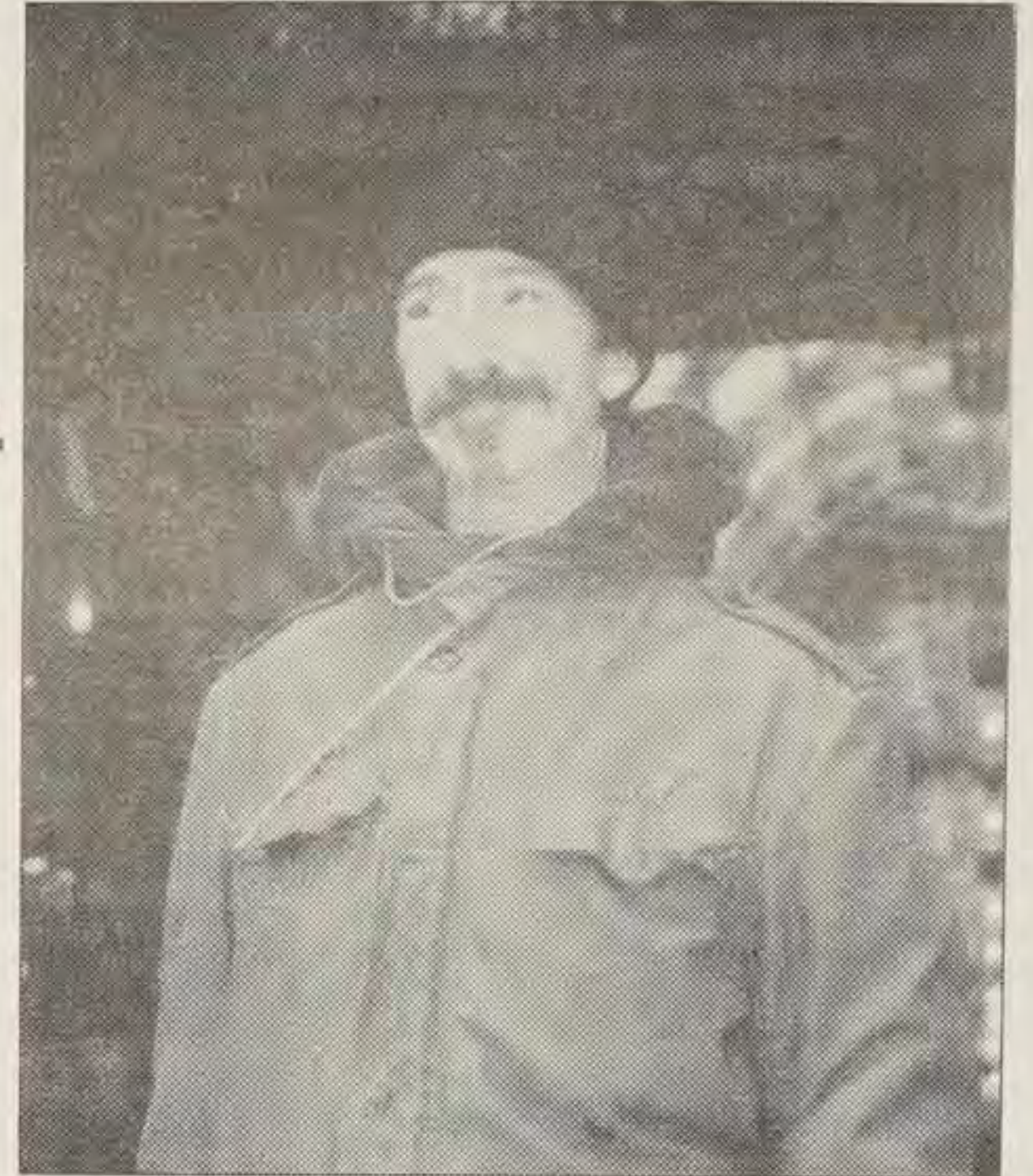
Name: Gnome Job: Assistant manager at Exit (Corn Exchange) and enthusiastic snowboarder. Gnome is most comfortable in his baggy jeans, however his recommended winter essential from Exit is this Westbeach snowboarding jacket (£179)

**What's hot and what's not?
RHIANNON VIVIAN and LINDA
PAALANNE take to the streets to
work out what raises the
temperature of the style barometer.
Pictures by Emrys Schoemaker**

A BANDONING campus, with its plethora of puffas, combats and trainers we ventured into the heart of Leeds for a real deal on street style. Here's the lowdown from the locals about their personal style, their fashion favourites and their winter essentials

Leeds is increasingly being heralded the style capital of the North, as affirmed by the presence of London's chicest store Harvey Nicks and the more recent arrivals of Joseph and Space NK. Even Tara Palmer Tomkinson, the recently rehabilitated about-town gal, saw sense and brought the Beeb's travel show up to Leeds for a spot of shopping.

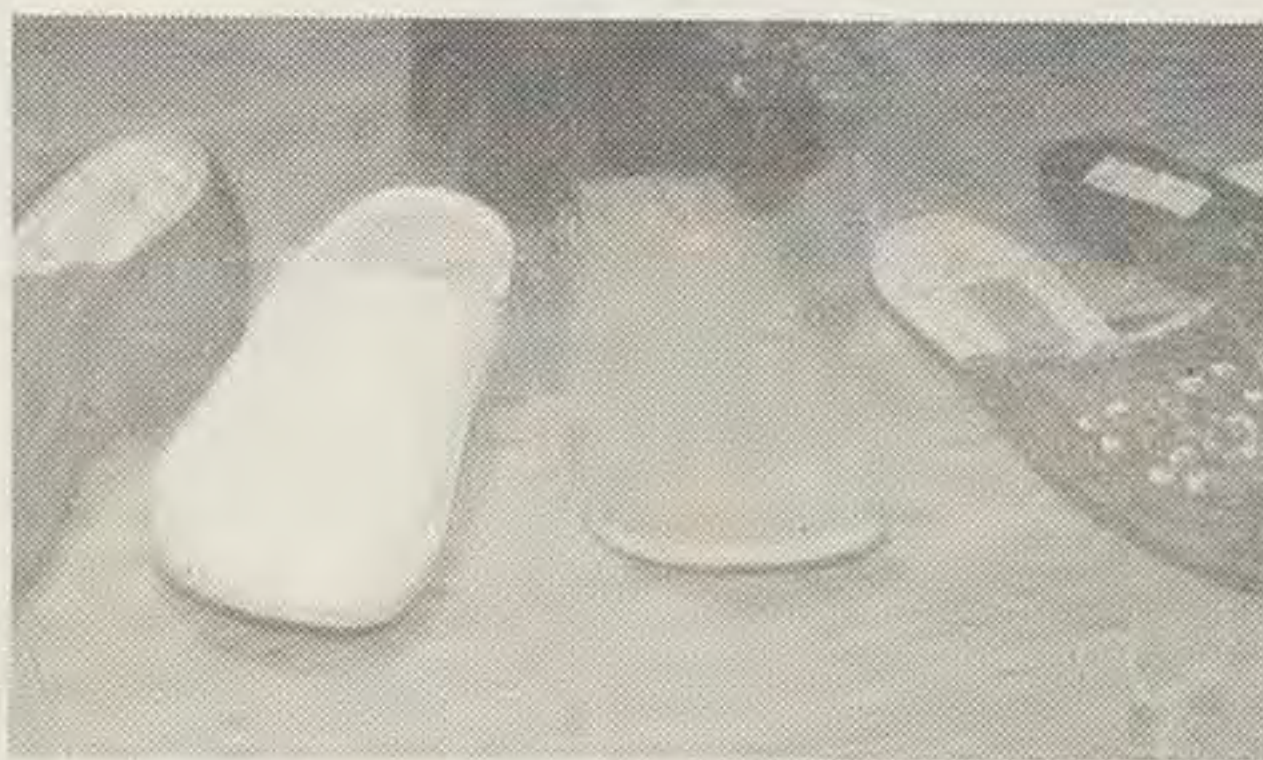
But there's more to Leeds than imported southern culture. The city has long had its own home-grown street style, as can be found in the Corn Exchange and various other shops such as Ace on Boar Lane. Together, these two faces of Leeds ensure an experience just as cosmopolitan and eclectic as that offered by London, if slightly colder.



Name: David. Job: Big Issue Vendor David wants to buy a jump-suit, so please let him know where to buy one. David may be onto something here since jump-suits are rumoured to be coming back into fashion! (Yipee!)



Name: Angela Job: Songwriter Angela's winter essential would have to be a big puffa jacket in brown or red because it "wouldn't show the dirt".



Recommended as the place for cheap and funky footwear you shouldn't need to look much further than Jade. You can never go wrong with a pair of totally impractical killer heels. Jade offers an excellent selection of shoes for the short (including the aforementioned heels). Unfortunately, a frightening selection of checked and silver trainers and cut off wellies can also be found here. These should be avoided at all costs.

Meanwhile, for those in credit. Flannels is the place to shop. Paul Smith and Miu Miu clad Amanda, the manager of this designer emporium, suggests one invests in Prada Sport (complete with zips, Velcro and thumb loops!) as it's literally walking out of the shop. She also thinks that the sheepskin fake fur coat by Ruffo (a snip at £1450 - I'll take one in every colour) is going to be popular, although no one has actually bought it yet.

But our personal favourite is a Jersey for Leather biker jacket, half the price of the Gucci ones (a cool £500) but just as wearable.



Name: Steve - Job: Sales Assistant of the Seventies shop Blue Rinse. Steve is very into hats (BIG Hats, LOTS of hats). He reckons that tee-shirts and "dead animals" are a winter essential.

Major Millenium Makeover

Do you have a mate in need of a makeover? Would a makeover make your millenium? Leeds Student and Style Space will transform two Leeds students - a girl and a boy - into citizens of the Twenty First Century. To make your look more 'avant garde' than Buck Rogers, we will be collaborating with the finest of Leeds style emporiums. To take part in this incredible opportunity just tell us in under twenty five words why you feel you deserve this chance to have a brand new wardrobe and hairdo for the next century. Interested? You should be. Contact: editor@leedsdotstudent.co.uk

Winter Woolly Warmers - Jo Stella's Top Tips to survive an Arctic Winter



Pokemon: Cute, but with one hell of a bite.

If this is your first winter in Leeds you may not know about the evil weather which pierces right through to your bones, freezing off your bits and numbing your toes. Experience has proved that you can never be too conservative with the amount of layers you wear. Don't be caught out leaving the house without your muff, scarf, mittens, balaclava and long-johns. **Berets** - A unisex option. I particularly like the furry kangol ones your granny tends to wear.

So much so me and my gran compare notes on the latest shades. **Moonboots** - the ones your mum wore on the slopes in the eighties. They come in two styles - the puffy-Moonraker or the hairy-bear. **Underwear as outerwear** - don't go there. It's just not the weather for it. **Gilweine** - the Austrian alternative to mulled wine. Sounds more continental (darling). Drink from hipflask rather than polystyrene cup. On that note flasks in general rock. Why

not transport all your hot beverage needs in this way? Morrisons do colourful pocket-sized flasks for a few quid. **Pokemons** - I just like them. You can catch them on Sky One or on Gameboy.

Finally for a total tropical experience, turn up your heating full-blast, don a Hawaiian shirt and play Burt Bacharach. The King of Cocktails and Easy Listening will croon your winter worries away.

MOVE ON UP

Your fortnightly guide to careers events in Leeds

Monday 1 November
NHS management Training Scheme. An opportunity to find out about the graduate training scheme.
5.30pm Jubilee Room Beckett Park

Monday 1 November
Japan Exchange and Teaching Programme (JET): Opportunities for graduates.
5.00pm Roger Stevens LT19

Tuesday 2 November
Debenhams. Opportunities in Retail Management.
5.30pm Jubilee Room Beckett Park

Wednesday 3 November
Logica. Presentation on career opportunities in Logica UK Ltd
6.30pm Hotel Metropole

Thursday 4 November
Bass Leisure Pub Retail Management: Graduate opportunities in Pub Management.
5.30pm Jubilee Room Beckett Park

Monday 8 November
Careers in the accountancy profession, with members from ACCA, CIMA, ICAEW, CIPFA
5.30pm Jubilee Room

Thursday 11 November
Volunteer Service Overseas. Information about working abroad with VSO.
5.30pm Jubilee Room

Monday 15 November
Foreign and Commonwealth Office. An open presentation for graduate opportunities in 2000.
5.30pm Queen Square House - Room 007

Thursday 18 November
The Army. Lt Col Drew will be available to discuss opportunities with individuals
City Site - Check with Careers Service.

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Making it in the media

Media degrees, worth their weight in gold or not worth the paper they're printed on? SUSAN MEWES investigates what's on offer

MEDIA Studies degrees are often seen as an easy option which are not as academically demanding as "traditional" degree courses. But in this media driven, some might say over saturated society, should more credit be given to these degrees? And how do the industries and employers regard them?

Media related courses have become increasingly popular in recent times. LMU's Media and Popular Culture course, which is only in its second year, has had a comparatively high number of applications, rising to over 100 in 1998. Similarly Leeds University, which boasts several unique media courses, has an average of 9 people applying for each place on its Broadcasting Studies (BA) course.

LMU's Media and Popular Culture course leader Barry King views the course as an ideal choice for someone who would like to follow a career in the media.

"The course is designed to teach issues related to the media which form the basis of marketing, policy making and the design of communication vehicles."

The general idea of the course is to teach the principles of the media rather than the practical side. Given that the course is still in its infancy it has yet to produce any graduates and so it remains to be seen how well the course will be received by potential employers.

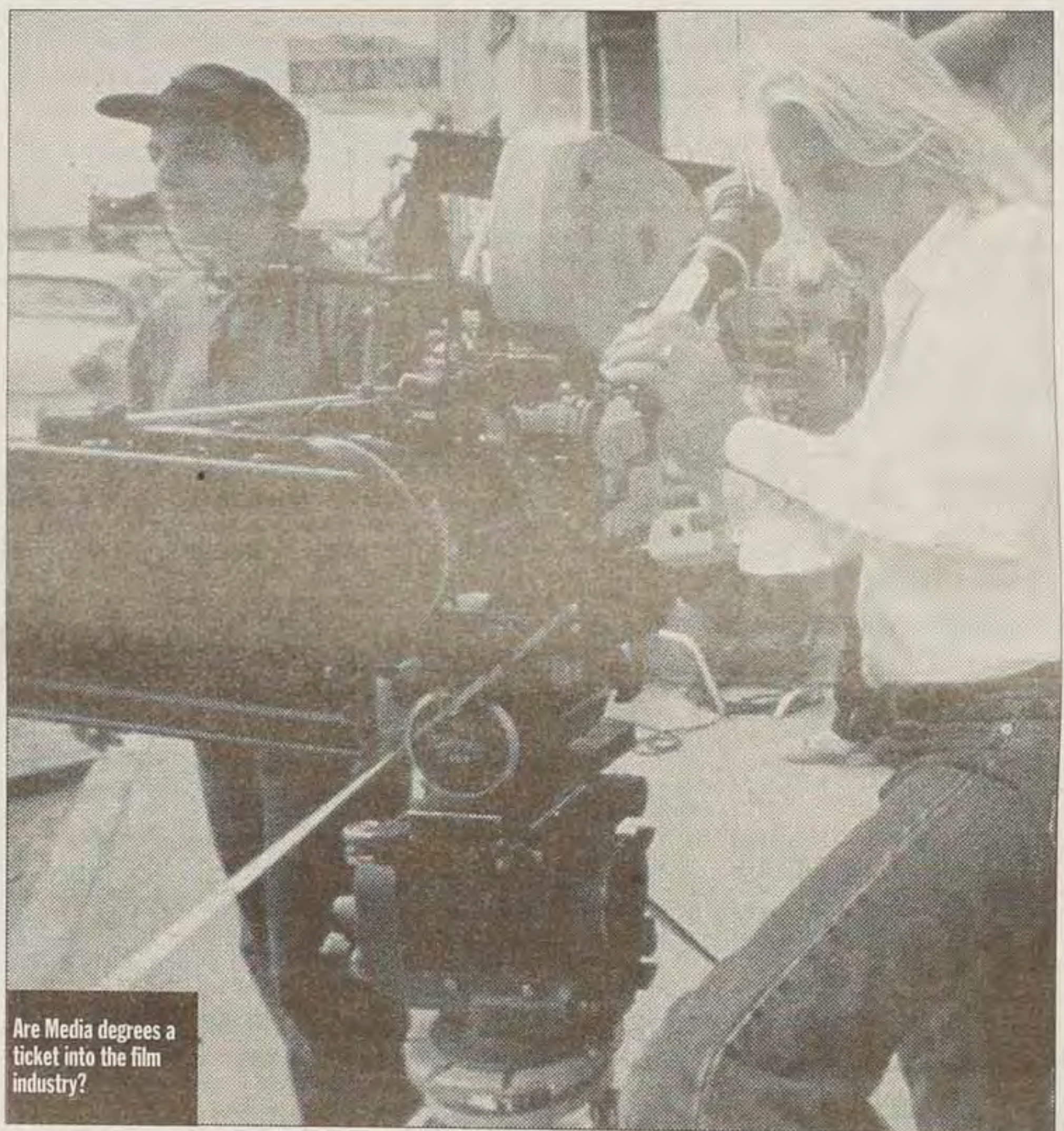
Leeds University are running related courses which are designed with the intention of giving students a good basis from which they can launch a career in the media. Professor Philip M. Taylor is the Professor of the Institute of Communication Studies at Leeds Uni and he is incensed that media courses should be singled out and typecast as "Mickey Mouse" courses:

"It strikes me as plain academic snobbery towards a new subject that is attempting to help students understand the world in which they live. It is very reminiscent of the attitudes toward sociology in the 1960s."

The BA in Broadcasting Studies is a unique programme with "80% securing appointments in the broadcasting industry." As the national average for 'media studies' degrees is only 15% surely this statistic is reason for commendation not pigeon-holing. Professor Taylor elaborates:

"Many media courses are type-cast as "mickie mouse" courses, but ours is not because it is designed as a vocational course; it has solid academic grounding; the vocational courses are taught by industry professionals and all students go on to attachments in a BBC or independent company to gain "real world" experience."

However, how do the people who decide whether or not you are qualified to do the job rate a "media studies" degree? The feelings on the subject seem to be very mixed:



Are Media degrees a ticket into the film industry?

Patrick Titley, who is based at Yorkshire Television, is Head of Children's Programming for the Granada Media Group and believes that "Media Studies is not a good background for researchers and production staff." He goes on to explain "... in my experience they do not provide good TV skills. Professional TV is very different from the training presented in media studies courses."

Does this mean that students who want a career in the media should have steered clear of these courses? Marshal Corwin, a Senior Producer at BBC TV, London, has a different opinion: "They are well worth doing but don't give you an automatic ticket

into the media."

He thinks that the stigma attached to these courses is outdated and is linked to the days when only the poly's ran these kind of courses: "Some feel that they are not "proper" university courses and are taken by people of lower academic standard."

Do employers really take notice of where you did your degree? Will a media degree really help you on your way to the top? Part of the problem seems to be that there are so many media degrees, which through title alone differ vastly, and on top of that each individual employer will have different views on each course.



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Campus Myths

A friend called Jack was out one night in town getting drunk. He had a few drinks in the Union bar. He had a few drinks with his girlfriend. And then - well, you know - it was Thursday and Tequila beckoned with all her drunken delights. He had a few drinks there too.

The next thing Jack remembers is waking up in the back of a police security van at eight o'clock the next morning. A few things had happened in the meantime.

As it turned out, he had been stumbling home in the early hours with an old friend, Ben, and had suddenly been overcome with the desire for a nap.

At this point, they just happened to be passing the Leeds General Infirmary carpark. And there in front of them was just

what their weary legs were gagging for - an estate car with a particularly large boot.

In they climbed, and in no time were fast asleep. Well one of them was. You see, Ben didn't find his new sleeping arrangements particularly comfy - his bed was calling him. So he crawled out and left the hapless Jack sleeping on undisturbed.

In fact every one was being very considerate to Jack that morning. Even the nurse who came out at the end of her night shift and found him snoring in the back of her car didn't wake him up. No, she just called the police.

And they came straight over. Unfortunately for Jack, it turned out that he bore a striking resemblance to a known criminal - oh, and he just happened to be

carrying a pen-knife on his person. It had been given to him as a present - honest guy. But the boys in blue weren't convinced.

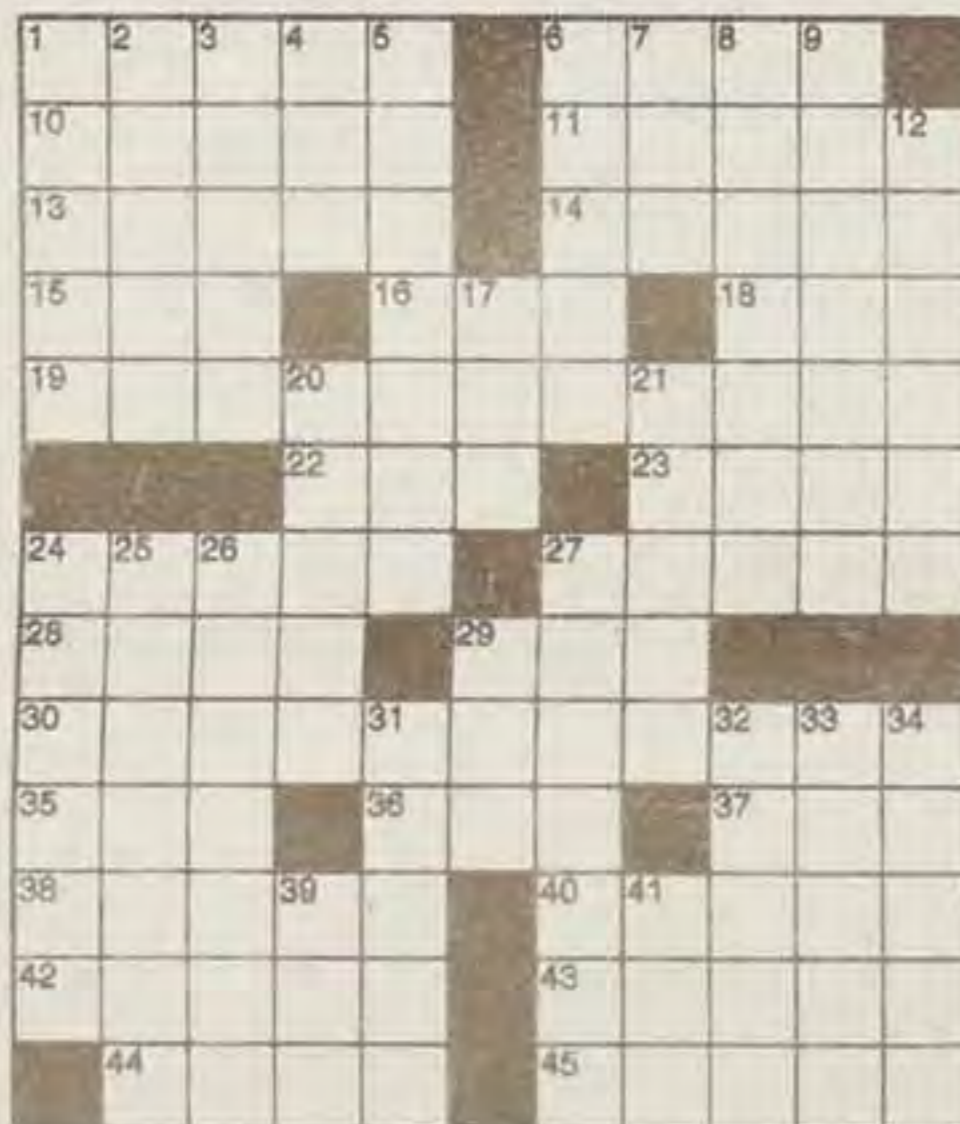
No, they carted him straight off to the station for a bit of intensive interrogation. Not an ideal way to spend a very hung-over morning - especially not after he was charged with breaking and entering, and possessing an offensive weapon.

They finally let him go at 11 o'clock with a stern caution not to drink so much in the future. Of course, he agreed - it would never happen again.

So he stumbled out into the daylight. He felt terrible. He needed something to calm his weary nerves. Just as he was ordering a well deserved pint in the Felon and Firkin, his two arresting officers walked past.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORDS



ACROSS

- 1 Letter sender's need
- 6 Big wheel's wheels
- 10 Debate
- 11 In debt
- 13 Comes to earth
- 14 Fireplace tool
- 15 Lyric poem
- 16 Boot part
- 18 In the style of
- 19 Time to make
- 22 Museum contents
- 23 Topnotch
- 24 Clockmaker Thomas and others
- 27 Pondered
- 28 Bread spread
- 29 Auction action

DOWN

- 1 Place for a do
- 2 Barter
- 3 '70s veep
- 4 Pie material
- 5 Annoys
- 6 One with an easy gait
- 7 Jima
- 8 Japanese emperors

LAST WEEK'S ANSWERS

C	A	G	E	S	A	R	O	M	A	
A	G	A	T	E	D	A	N	A	S	
D	R	Y	C	L	E	A	N	E	R	S
E	E	L	L	A	M	I	C	E		
T	E	E	T	E	R	S	R	O	N	
I	R	S	F	O	N	T				
C	A	R	E	S	T	U	N	I	S	
A	B	E	D	T	E	N				
R	I	G	M	A	N	D	A	T	E	
A	L	A	E	R	A	Y	E	S		
W	E	T	B	L	A	N	K	E	T	S
A	N	T	E	D	T	I	A	R	A	
Y	E	A	T	S	S	T	R	A	Y	

- 9 Like some country roads
- 12 Showed age
- 17 Healthy grain
- 20 Boorish lout
- 21 Arabia
- 24 Most angry
- 25 Franklin's wife
- 26 With a will
- 27 Gloves' kin
- 29 Burger holder
- 31 Praises
- 32 Japanese city
- 33 Consumerist Ralph
- 34 Winter gliders
- 39 G-man
- 41 Tank

NOTES

Your life in the stars



Aquarius

Aren't you the lucky one: love, money, success - it's all in the stars for you this week. But be careful. All this good fortune could get a bit much. Take it easy. Get your nearest and dearest to do all the chores for you - if they're nice to you maybe some of your good luck will rub off on them.

Pisces

As someone once said, life is just like a box of chocolates - you never know what you're going to get. They were wrong. Your life is like a box of After Eights this week - I know exactly what you're getting. It'll be bitter to start with, but if you suck hard life'll be sweet.



Aries

Some people look around the world for love. But here's my advice, don't buy the ticket this week. Even if you flew from Timbuctoo to Twickenham, you wouldn't find your true love. No, if you're looking for love - don't bother. This week it'll come to you or it won't come at all.

Taurus

Some people think they can read you like a book. They're wrong. Turn over a new leaf this week and tell them that their interpretation is not quite as accurate as they thought. Don't be too harsh. But they'd better give you a bit of action this weekend or you might be forced to leave them on the shelf.



Gemini

Your life will be a bit like stir fry this week - a little bit of everything all mixed up together. A few laughs, a few tears, a few bits of good luck and a little bad luck in the bargain. Those are the ingredients the stars have given you. How the final dish will turn out is up to you.

Cancer

What a weekend you have in store! Your football team will win 2-0, you'll win £10 on the lottery and your Aunt will ring up to say that she's moving to Stow-on-the-Wold. Unless she already lives there, of course. Try riding this luck by going bowling with your mates and betting on the result.



Leo

Cheer up you miserable bugger. Okay, so it's raining, but who cares? If it didn't deter Gene Kelly then there's no reason why you can't get out there with your umbrella and a big cheesy smile on your face. Life is actually wonderful so go and tell everyone in the pub as much, remembering to put your umbrella away first.

Virgo

Little did you know but you have a lucky star in life, and it's none other than Gaz from Supergrass. Think about it: all your happiest memories coincide with the times that the Supergrass boys have been riding high in the charts. As their latest album is a bit of a classic it's safe to say that you're in for some good times again.



Libra

That'll teach you sleep around, won't it? Didn't your mamma tell you that if you play with fire your ass will burn? Still you can rectify matters this week by sitting in the fridge for a few hours to ease the pain. But be careful not to sit on your housemate's sausage rolls, or the trouble could all flare up again.

Scorpio

If you play the fruit machine of life this week you might end up hitting the jackpot. Great eh? However you'll need to be cautious or it could all go wrong. If you don't hold at the right time, chances are you're going to have to put up with three bunches of cherries or, even worse, three bells. That's not much use is it?



Sagittarius

Let's be honest, you've done some pretty disgraceful things in your time, haven't you? Remember the incident with the tube of Colgate? Took you a long time to play that down, didn't it? Well I'm afraid someone close to you is about to lift the lid on your shameful past and it's time to face the music. So be prepared.

Capricorn

As someone once sang - what the world needs now is love, sweet love. And as we all know, that's the only thing that there's just too damn little of. So go on, spread your lurve. Smile at strangers, show your affection in public - just don't blame me if you get arrested.



AN IMPRESSIVE display by LUU saw them finish 7th out of 16 in the first tournament of the Korfbal season last Saturday. Improving on last year's position of 10th, LUU showed great promise in what was a promising performance.

Despite having to fund their own entry and transport to Lancaster, LUU took a strong team south and put up stern opposition to some of the top university sides in the country.

LUU progressed through their group with ease thanks largely to

Improvement is just a matter of Korf

some excellent shooting from their newly selected England under 21 player, Johnathan Bevan. Following victories over Lancaster 1 and Edinburgh 2 respectively, Leeds were pitted against Sheffield, traditionally one of the stronger teams in the country.

But the LUU attack found goals hard to come by and despite some excellent defending the team eventually went down 2-0. With

two games left, Leeds knew they would better last year's final position. They went on to lose narrowly to the Old Bhoys a.k.a. the England team 2-1 and finish 7th, after beating UEA on sudden death penalties.

Club captain Liz Prior was pleased with the performance. She said: "We took a team which consisted mainly of beginners, but we acquitted ourselves really well, and I'm sure we can only improve

in Nottingham on the 6th November."

Meanwhile Jonathan Bevan, the top scorer for Leeds in Lancaster, was selected for the England under 21 team from a group of over 150 people and will be representing his country in a tournament in Belgium. The tournament will include opposition from some of the strongest sides in the world - Holland, Germany, and Belgium.

Bevan, 18, has previously played

abroad and is one of the most promising korfbal players in the country. However, due to limited funds, he is appealing for sponsorship to enable him to travel to training and games in London every week. He said: "I was really pleased to be picked for the England team and I hope to raise the profile of Korfbal at Leeds University. I just hope someone will be able to sponsor me so I can continue to train and represent my country."

Elaine Parr

Case for the defence

MEN'S BASKETBALL

LUU 62-43 Huddersfield

By Gareth Gibbon

AFTER enduring a blistering start from Huddersfield LUU seized control to clinch a comfortable 62 - 43 victory.

But the first half was anything but comfortable for either side as an absolutely frantic opening ten minutes saw both teams open up fragile defences.

Huddersfield proved very productive going forward and recorded one glorious three pointer from twenty yards. Sandwiched either side of this were baskets from LUU Off Guard Vlassis and Small Forward Green.

Green linked impeccably with the second Off Guard Sathianathan in a slick one-two before dunking home.

Sathianathan was at the heartbeat of every LUU movement in the first half, orchestrating the play and constantly making himself available to teammates.

For all the positive attacking play,

LUU did not control their defence and struggled to contain Huddersfield counter attacks.

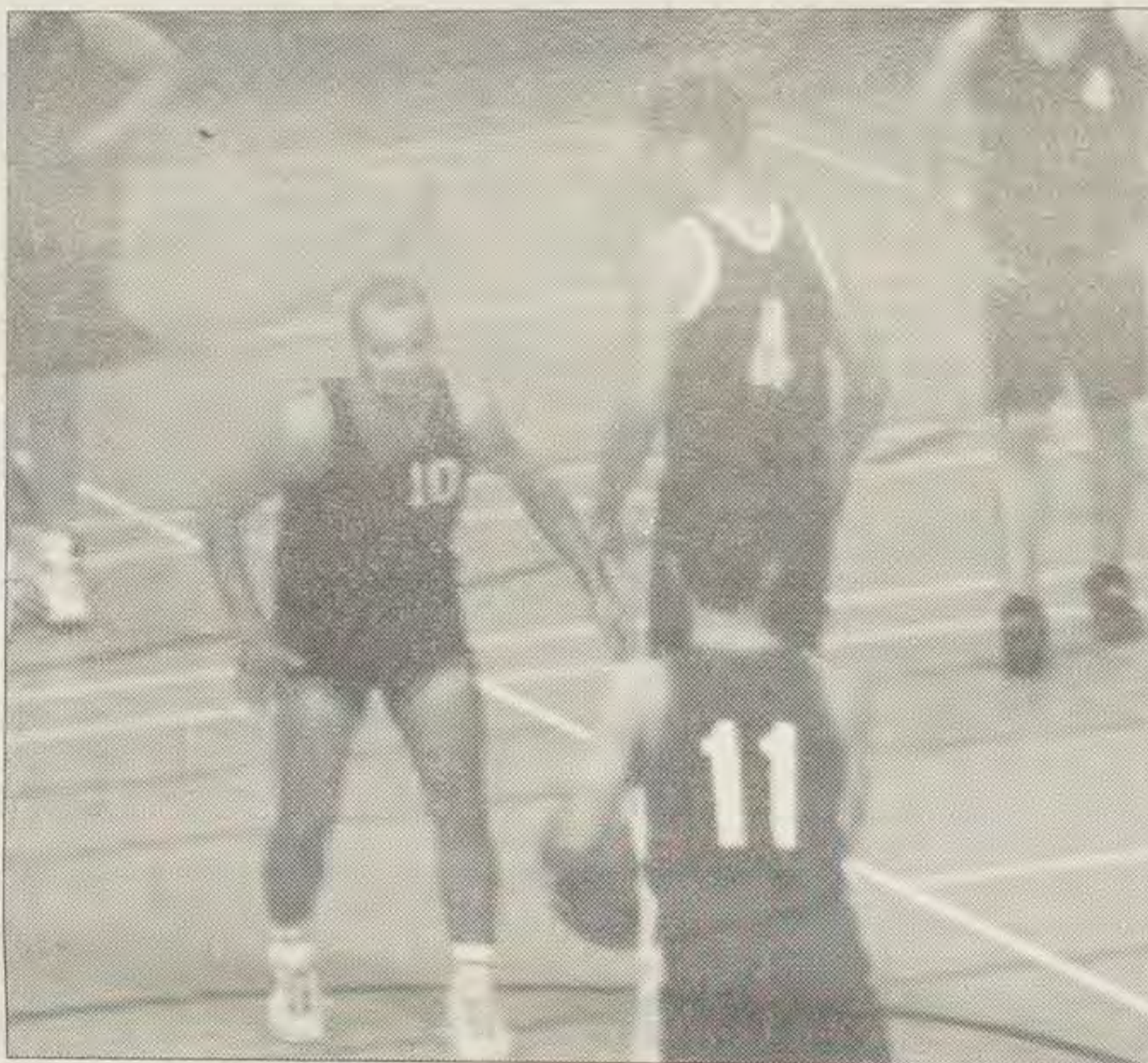
This was soon rectified at half time, with coach Stephen Nalungwe insisting on a tighter backline. His plans were put into action as a tighter LUU began to dominate, reducing their opponents to penalties, attempted three pointers or brief moments of skill.

The extra solidity enabled the home side to pull away at the other end, stretching their lead to a secure twenty points and never looking like losing control or possession.

One spinning run and reverse dunk from Green proved the highlight of the second half with Vlassis also making valuable contributions.

LUU captain Colin McKeen was well aware of his sides first half defence frailties and the need for some second half fine tuning. He said: "Steve had a word with us at half time and we needed to tighten up on defence. Once we did we were able to pull away. It was not a good performance, we had a better inside and outside than them and should have won by more."

This fixture marks a learning experience for LUU, but defence is not a persistent problem, proved by the unbeaten record so far in the BUSA season.



AGONY: A last minute goal denied LUU a deserved win

Top class

CROSS COUNTRY

'Leeds Big Match'

By Celia De Maria

The first Christie Cup Match of the season took place at Meanwood Park with Leeds chalking up their first victory in Men's Cross Country.

Incorporated into the 'Leeds Big Match' event supported by Red Bull, the LUU men stormed to victory claiming the first six places to secure a team win. The team members were Martin Hilton, Mick Hill, Andy Beevers, Aidan Adams and Chris Needham.

Christie Cup titles went to former Manchester student Martin Hilton, and women's captain Lois Joslin. Aided by a strong run by fresher Sonya W, the women's team were second behind Manchester.

The LUU cross country club have also issued a challenge to students test their fitness against the other university sports clubs in the annual event, the Leeds Relays.

It is a top class event which plays host to athletes from Loughborough and Birmingham. Anyone can take part in an inter-club challenge, with prizes going to the first men's and women's sports teams, excluding cross country of course!

The relay comprises 6 x 2 miles (3 x 2 miles for women) around Boddington fields on Saturday December 11th and promises to be one of the top events in the student athletics calendar. Race entrants will also be welcome to join in the post race party in town on the Saturday night.

Entry forms will be distributed in the next few weeks, so to find out if Rugby players are fitter than Footballers or Swimmers have more stamina than Lacrosse, take part in the Leeds Relays. For more information contact: Celia De Maria by Email on his7ced@leeds.ac.uk.

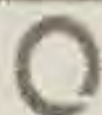
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OWN GOAL

PRINCE Naseem Hamed is at the centre of boxing anarchy after wrestling his way to the title of undisputed featherweight champion of the world.

After literally bodyslamming his opponent to the canvas, Hamed's actions were more like a Hulk Hogan or a British Bulldog than a boxer who claims to fight like Muhammad Ali.

In a true Wrestlemania style bout, Hamed had already been deducted a point for a sleeperhold before issuing this perfectly executed manoeuvre. He stooped, lifted Cesar Soto off his feet and slammed him down on his back in a move that would have made even the Ultimate Warrior shudder. The referee, obviously thinking it was a 'no holds barred' contest, allowed the fight to continue and later watched Hamed push Soto to the ground with both gloves.

The Prince eventually recorded a unanimous points victory, but his performance was scandalous and will have won him few friends in Detroit.

His actions came from frustration and desperation, because he was not allowed to fight in his usual style. In recent contests, Hamed has struggled to find speed and power, resorting to sloppy brawls and mocking his challenger.

He is an arrogant champion who believes he cannot be beaten, but the fact that this fight went twelve rounds proves opponents are getting closer to pounding his over-sized ego, particularly if he continues to behave like a jester and not a boxer.

In typical Naseem fashion, he front flipped into the ring to rock music and fireworks. He needs to concentrate more on boxing than entertaining. His over exuberance and lack of respect for opponents can spoil a contest, making it untidy and disorderly. Conflict between the crowd of Arabs and Mexicans was almost certainly instigated by Hamed's absurd exploits. This was a roughhouse, roundhouse royal rumble.

After the fight, Soto labelled Hamed a 'dirty fighter' and a 'clown' before demanding a rematch. Hamed may be a dirty fighter, but clowns are genuinely entertaining.

ENGLAND'S Rugby Union World Cup hopes are over, after being crushed by the Springboks in a de Beer Festival. The South African fly half quite literally booted

England out of the tournament, with a World record five drop goals, thirty four points in total.

The harrowing infliction was all the more distressing as Jannie de Beer was not even in the original squad for the competition.

Once again England have succumbed to a solitary, yet mighty force. In 1995 and 1999, New Zealand's Jonah Lomu singlehandedly destroyed the English backline and now the drop goal skills of a ginger have sent them tumbling out of the World Cup.

What is even harder to swallow is that Clive Woodward was given all the support and finance necessary to try and conquer the rugby world. He had a quality team boosted by a resurgent Laurence Dallaglio. The attempt failed.

Whether it was poor tactics or just the genius of an individual, England have failed to reach the semi finals for the first time since 1987, when players were still amateurs.

Defeats for Wales and Scotland means there is no British interest remaining. Doubts are justifiably raised once more over the North's abilities to cope with the super powers of the Southern hemispheres.

Wales, despite being hosts, were not expected to go far. Even if they had St. David playing they would not have won this tournament.

Scotland bowed out to a standing ovation against the Kiwis at Murrayfield after playing some open and attractive rugby. If it wasn't for some early handling errors, the highlanders could have proved high flyers.

England should have done better, but their path to the final was made more difficult after the defeat to New Zealand. They would have had to face Australia if they had beaten South Africa, before meeting New Zealand again in the final.

But look on the bright side, at least England won't see Jonah Lomu again until the remakes of the Pizza Hut advert.

GG



Last minute length of the field dash proves to be icing on the cake

Wondrous winger



HANDS OFF: But LMUSU failed to turn their ample possession into a points advantage and winners LUU celebrate

Pictures by DJ Williams

MEN'S RUGBY UNION

LMUSU 6-19 LUU

By Mark Ashmore

A STUNNING individual try from Paddy McDonnell in the dying moments of this derby clash ensured that LUU emerged victorious in this inaugural varsity match.

With little to choose between the teams it was always going to take something special to clinch victory and secure the Skyrack/Original Oak trophy. On this occasion the spark came from inside centre McDonnell, who capped an excellent performance with a quite breath taking try, breaking deep from within his own half before running the length of the pitch.

It was a heartbreaking end to the game for LMUSU, especially for club captain Tim Wilks who proved to be a thorn in the side of LUU all day. The exhausted Wilks was proud of his players for their blood and guts display, but will undoubtedly be counting the cost of their failure to make early pressure pay.

Any sporting fixture between the two rivals is always vehemently contested and this meeting was made all the more special by being held at Headingley, the home of professional clubs Leeds Rhinos and Leeds Tykes.

Over 1000 supporters witnessed an encounter of bruises and brutality as both sides had key players limp out of action. In a game more likely to be remembered for its bone crunching tackles than flowing rugby, the action was dominated by two formidable packs.

As the teams ran out to a tremendous welcome the determination was clear, as were the nerves. The opening 15 minutes proved scrappy and disjointed as both teams were guilty of basic handling errors. The players strived to adjust to the new surroundings and it was LMUSU who were to find their feet first. This was in

the main due to LMUSU fly half James Pearson capitalising on the good work of his pack to start dictating the game.

LMUSU's No10 once again demonstrated not only his accuracy, but also his ability to read the game. This deadly combination ensured that LUU endured a torrid opening to the game and after 16 minutes Pearson put the LMUSU ahead with a straightforward penalty. It was a lead that was entirely deserved and should have been extended as LUU struggled to clear their lines.

It was not the kind of opening they had expected after their midweek demolition of Crewe and tempers began to fray as the game powered into action. The tension was too much for crooked LUU captain Tom Bindloss who was watching from the sidelines due to an early season ankle injury, emerging from the bench to holler instructions to his players.

The crowd also grew frustrated by the scrappy opening to the game and were desperate for some flowing rugby. But their frustration was short lived when LUU fullback Chris Green scored the opening try of the game.

It was a brilliantly worked move and finished in style by Green, who was impressive throughout the match. His commitment and ability under the high ball were superb, while he also added an extra option to the attacking side. His performance delighted stand-in skipper Ollie Chapman, who enthused: "Chris was great for us today, he is certainly my man of the match."

The ferocity of the contest was enough to send some fragile tempers over the edge and predictably trouble started, with some rather obvious personal duels developing. But there was general relief as the only extended fight was between the mascots as the LMUSU owl attacked the LUU rabbit in a mock punch up.

When the teams emerged for the second half LUU went at LMUSU. It worked. Within just 10 minutes of the restart they recorded their second try of the match when scrum half Tim Dux dived home to make

the score 12-3. LMUSU captain Tim Wills was understandably frustrated at conceding at such a crucial time: "This is the second game on the trot that we have conceded early in the second half and it's cost us today. It's something that we must put right."

LMUSU fought back and created enough opportunities to reduce the deficit but wasted some glorious openings. In the 55th minute they created the space for a two man overlap, but what should have been the crucial pass to winger James Tapster was woeful. Tapster is a winger of blistering pace and genuine ability but was not provided with any quality ball, much to the relief of LUU.

LMUSU had the majority of the possession in the second half as they chased the game but their use of the ball was often careless and lacked a real cutting edge. With the clock ticking down, they had the opposition pinned in their own twenty two and a try looked inevitable, until an otherwise outstanding Herseys pass was intercepted by McDonnell who ran the length of the pitch to end any remaining LMUSU hopes.

LMUSU captain Tim Wilks was sporting in defeat saying: "It was a close game, and I thought we played well. It could have gone either way and was a hard but fair game. We were missing a couple of important players today, but I don't want to take anything away from LUU they played a good game."

His opposite number Ollie Chapman said: "It was a really good team display, I'm so proud of the boys, every single one of them. From 1 to 15 they were great. That was a good team we played today and it was brilliant experience playing at Headingley."

LUU won the inaugural Skyrack/Original Oak Cup, and now many people are calling for the competition to become an annual fixture. Wilks said: "There is a massive student population in Leeds, hopefully this will be just the start. Maybe one day we will be able to attract 25,000 like they do down in Bristol."

the cake as LUU reign victorious in Varsity match

erseals victory



THE AGONY AND THE ECSTASY: Scenes from the trenches of the Battle Royale

HOW THEY PERFORMED



LUU



LMUSU

- | | | |
|---|--|---|
| <p>Simon Jones
Real commitment, made his presence felt. 6</p> <p>James Winbury
Struggled to contain LMU's livewire Rhys Hersey. 6</p> <p>Joe Carter
Gave a solid if unspectacular performance. 6</p> <p>Ben Massey
Made some excellent tackles. 7</p> <p>Matt Chamberline
Put under great pressure throughout but remained composed. 7</p> <p>Mike Button
Some big hitting and good distribution. 6</p> <p>Harry Davies
Won't be disappointed with a spirited display. 7</p> <p>Alex Thompson
Enjoyed a titanic battle with his opposite number. 6</p> <p>Tim Dux
Good distribution and a vital try. 8</p> <p>Ollie Chapman
A confident performance from the captain who directed things well. 8</p> <p>Paddy McDonnell
Thoughtful anticipation and a fantastic try. 8</p> <p>Toby Cloustan
Able to spread the play to good effect. 7</p> <p>Rich Langdon
The key member of a solid back unit. 7</p> <p>Phil Callow
The injury marred what was a good performance. 6</p> <p>Chris Green
An outstanding display, our man of the match. 9</p> | | <p>Matthew Green
Made crucial tackles in a solid performance. 7</p> <p>Rhys Hersey
They call him the 'animal' and after this performance you can see why. 8</p> <p>Rob Wilson
An effective, real team player. 6</p> <p>Rob Dawson
Strong tackling in a powerful forward display. 7</p> <p>Rijan Slater
Accomplished outline display but made some handling errors. 6</p> <p>Pat Cussons
Ran his heart out in a creditable performance. 6</p> <p>James Bret
Enjoyed a good first half but tired later on. 6</p> <p>Tim Wilkes
Displayed great leadership qualities in an accomplished performance. 8</p> <p>Rhys Pitt
Struggled to get involved throughout the game. 6</p> <p>James Pearson
Not at his best but still gave LUU some real problems. 7</p> <p>James Tapster
Showed great pace but was not really given the service to use it. 6</p> <p>Rob Grieg
Hard hitting and uncompromising, a key figure. 8</p> <p>Marcus Smith
Useful in defence with some good tackling. 6</p> <p>Grant Cooper
Put in a quiet display. 6</p> <p>Paul Baynes
Showed good handling and good defence. 7</p> |
|---|--|---|

RATINGS COMPILED BY MATTHEW BUTTERFIELD

Results... Results... Results...

- | | | |
|---|--|---|
| <p>Mens Football
1st LMUSU 7-1 Sheff Hallam
2nd LMUSU 20-0 New College
2nd LUU 4-2 Huddersfield
3rd LMUSU 6-0 Sheff Hallam
3rd LUU 8-1 Sheffield Hallam
4th LMUSU 5-4 Sheff Hallam
4th LUU 5-1 Sheffield Hallam
Womens Football
LMUSU 11-1 Sheff Hallam
LUU 6-3 Sheffield Hallam
Mens Hockey
1st LMUSU 1-5 Sheff Hallam
1st LUU 1-3 Loughborough
2nd LMUSU 2-3 York
2nd LUU 3-7 Sheffield Hallam
3rd LMUSU 3-0 Sheff Hallam
3rd LUU 0-4 Sheffield Hallam
Womens Hockey
1st LMUSU 2-2 Sheff Hallam
1st LUU 0-10 Loughborough</p> | <p>2nd LMUSU 8-0 Sheff Hallam
2nd LUU 3-2 Sheffield Hallam
3rd LMUSU 6-0 Sheff Hallam
3rd LUU 4-2 Sheffield Hallam
Mens Badminton
1st LUU 6-3 Sheffield Hallam
2nd LUU 8-1 Sheffield Hallam
Womens Badminton
1st LUU 8-1 Sheffield Hallam
Mens Volleyball
1st LMUSU 0-3 Sheff Hallam
1st LUU 1-3 Sheffield Hallam
Mens Fencing
1st LUU 9-18 Sheffield Hallam
Mens Basketball
1st LMUSU 75-85 Sheff Hallam
1st LUU 62-43 Huddersfield
Womens Basketball
1st LMUSU 43-67 Sheff Hallam
Mens Rugby Union
1st LMUSU 36-5 Ripon & York
1st LUU 69-0 UMIST
2nd LMUSU 95-5 Ripon & York</p> | <p>2nd LUU 122-0 UMIST
3rd LUU 50-0 Sheffield Hallam
Womens Rugby Union
1st LMUSU 0-20 Teeside
1st LUU 39-10 Sheffield Hallam
Netball
1st LUU 33-39 Sheffield Hallam
2nd LUU 39-16 Sheffield Hallam
Mens Squash
1st LUU 3-2 Sheffield Hallam
Womens Squash
1st LUU 5-0 York
Mens Table Tennis
LUU 0-17 Sheffield Hallam
Mens Winter Tennis
LUU* 3-3 Sheffield Hallam
Womens Winter Tennis
LUU 5-1 Sheffield Hallam</p> |
|---|--|---|

If you would like details of your team's matches to appear here please phone 243 4727

100 Greatest Sporting Moments

No.80: The Unsung Hero By Mark Ashmore

MATTHIAS Sindelar was the pride of his nation after his footballing exploits during the second world war.

During the occupation of Austria a game was staged against the might of Nazi Germany. It was to be no ordinary game with the Austrians warned not to score, especially Sindelar.

Sindelar almost singlehandedly took the Germans to pieces, whilst deliberately missing easy chances.

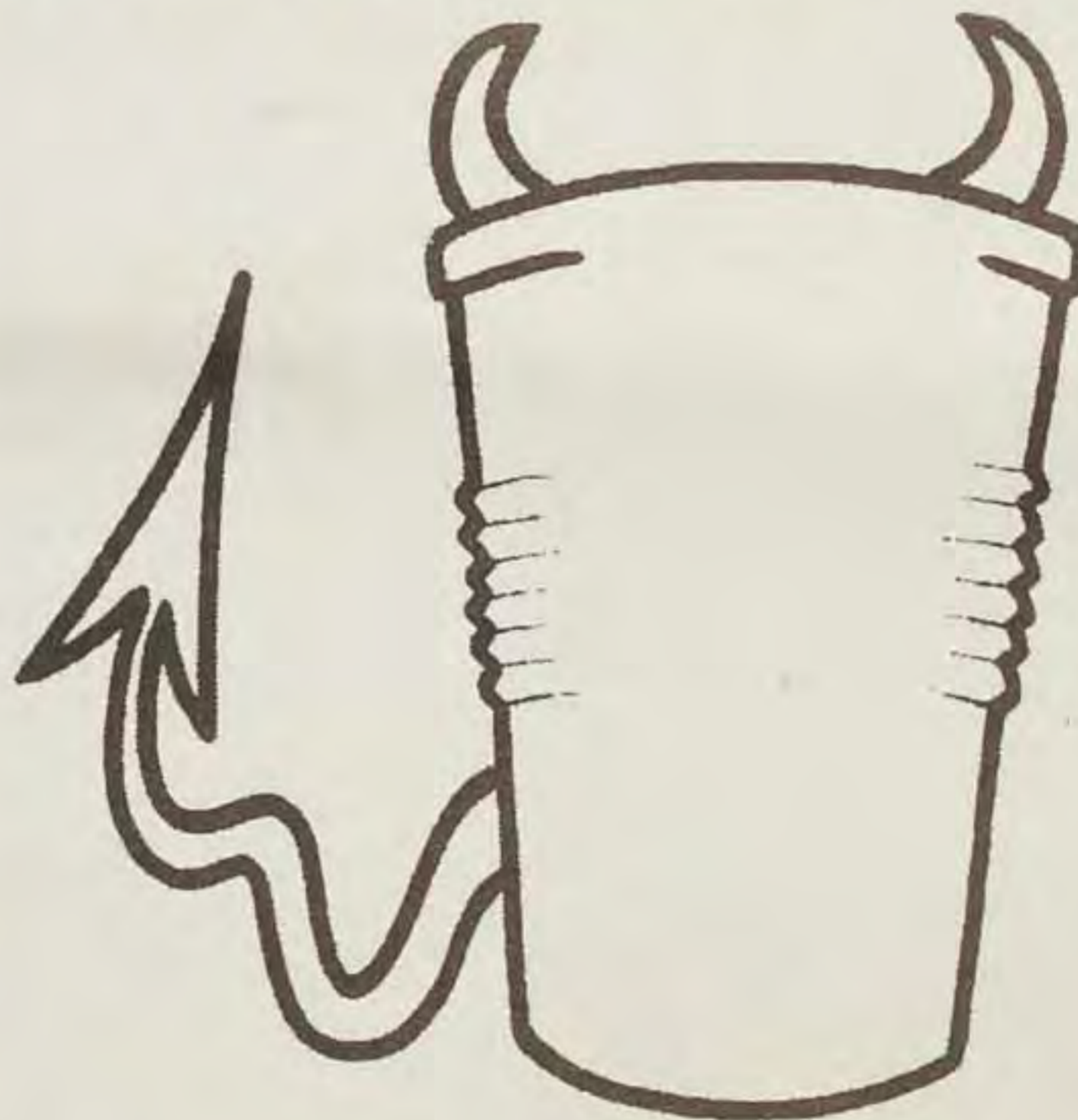
It became obvious to everyone what was happening and soon Sindelar could resist no longer - smashing the ball past the German keeper. He then celebrated in front of some top Nazi dignitaries.

It was an act of great courage and defiance, which would cost him his life. Within eight months, Sindelar was found dead aged 35.

Sometimes sport is about much more than defeat or victory, Matthias Sindelar is an example to us all.

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All the action from the Leeds Rugby Union derby: match report, player ratings and interviews

Pages 22-23

BORO TOO STRONG



Pic: Emrys Schoe...

Record breakers

A SENSATIONAL flurry of points and goals resulted in massive wins for teams from both LMUSU and LUU on Wednesday, writes Chris Straw. Records tumbled as opponents from across the north-east were ritually humiliated by rampant Leeds sides.

The fun began at Beckett Park where the LMUSU Men's 2nd XI FC thumped New College 20-0. What was a routine BUSA group match turned into a goalfest, led by Mike Chukwuma with five and Ryan Fisher with four.

Unbelievably, the margin could have been greater, according to LMUSU team manager Andy Bass. He said: "To be honest, the opposition were flattered by the scoreline. "I've never been involved in a game like that before. It was amazing to be part of such a record performance."

Carnage

There were similar scenes of carnage at Weetwood as the LUU Rugby Union sides undertook a total demolition job of their hapless opponents.

The 1st XV drubbed UMIST 69-0, recording their highest score to date. Despite injuries to several key players, LUU took the visitors' defence to pieces in an awesome display of running rugby.

Chris Green, man of the match in Saturday's Varsity clash, led the way with two tries, with vice-captain Rich Langdon also netting a brace.

Performance of the week came from the LUU 2nd XV who gunned down UMIST 122-0 in an orgy of tries.

A superb all-round performance confirmed that they are one of the strongest 2nd XV's in the country and expectations are high for BUSA glory this season.

Completing the rout was the LUU 3rd XV who sent Sheffield packing with a 50-0 humiliation.

Simon Reid and James Orne snatched a hat-trick each, with debutant scrum-half Si Crompton also getting on the scoresheet.

The result means the side have conceded only five points in their three wins out of three this season.

DOWN THE LINE: For all their pluckiness LUU were unable to beat Loughborough

MEN'S HOCKEY

LUU 1-3 Loughborough

By Matthew Butterfield

A VERY talented Loughborough outfit played excellent attacking hockey to deservedly take victory in this high quality BUSA encounter.

If the outcome of this match could have been determined by spirit and dedication, LUU would have walked away with the result.

But what wins games is skill and movement around the pitch, qualities which Loughborough displayed in abundance.

Loughborough arrived with an impressive reputation and despite their home advantage LUU went into this clash as underdogs.

But it was clear from the application of LUU from the start that the home side were up for it and the passionate vocal support they received served to boost their confidence.

The visitors were impressive early on and they began to pin

back their opponents by keeping possession and probing at the LUU defence.

After only five minutes Loughborough made their initial dominance count when they opened the scoring with a scrappy goal.

As the touchline encouragement became even more vocal LUU restarted in a determined fashion.

However they found it difficult to break down a well-organised Loughborough side and looked increasingly vulnerable at the back themselves.

On more than one occasion LUU had to rely on keeper Steve Batty to keep them in the match.

Against the run of play halfway through the first half LUU's equaliser arrived. Alex Partakis delivered the short corner and Ian Innes stroked the ball home, to convert a fine set piece.

The goal visibly gave them the injection of confidence they needed and they finished the latter period of the first half far stronger than they had started the match.

It was a pity that the same confidence could not continue

in the second half. Loughborough started brightly and exploited the complacency of LUU when they regained the lead just two minutes into the second half.

LUU battled hard as they tried to come back and the game grew more competitive physically with Ian Innes starring, showing good skill down the right.

Nick Wik was also finding good space up front but the support was not there and the final telling pass could not be played.

The last half hour of the game was dominated by the visitors and it came as no surprise when they scored the decisive goal with ten minutes to go to put the game beyond their hosts.

Indeed LUU were lucky not to concede any further goals in the closing stages with Steve Batty pulling out a number of great saves to keep Loughborough out and underline what was a fine personal display.

LUU captain Ian Craven praised his team's performance saying: "The scoreline did not represent the team's overall effort."

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