

Leeds Student

Friday, November 26 1999

THE STUDENT NEWSPAPER OF THE YEAR

Volume 9 No. 9

THE NAME'S BOND...

JAMES BOND

Exclusive interview with Pierce Brosnan about life as 007 and beyond. Plus a special James Bond section to celebrate today's release of *The World is Not Enough*

juice Pages 11-14



TOO LITTLE TOO LATE

Demonstration attracts 15,000 but can we really expect a policy change?

By DAN BOX in LONDON

THE biggest student demonstration for ten years took place in London yesterday against the Government's policy of charging tuition fees. The anti tuition fees demonstration involved over 15,000 students from across the country and was supposed to signify a united opposition.

Leeds Student — OPINION —

While direct action to try and gain concessions to benefit us are always welcome it has to be said that this demo had an empty feel about it.

The NUS had their chance to gain students some concessions from the Government in 1997 before the election.

They did not do so then and now we are faced with fees permanently. This publicity stunt was quite simply too little, too late.

EDITORIAL - PAGE 8

However criticism of the NUS handling of the campaign and actions of some student organisations continued to blemish the movement.

Lee Sargent, co-chairman of the Free Education Campaign, captured the sentiments of most of the student protesters. He said: "The NUS leadership have been thinking about their careers and not the students. Students' general feelings are that the NUS betrayed students two years ago when fees were introduced. The demo is an empty gesture."

Leeds University fresher Vanessa Shaw commented: "This is a publicity stunt for the NUS. If they had put as much energy in to working for students all the time then we would be seeing the results now."

At the climatic rally of the day the NUS

CONTINUED ON PAGE 2



MARCHING: Some demonstrators on yesterday's Anti-tuition fees demonstration in London

FRESHER BROUGHT BACK TO LIFE AFTER DRINKING BINGE - FULL STORY ON PAGE THREE



UNITED: Students from all over Britain joined in the march

London march against fees attracts 15,000

President, Andrew Pakes, was booed off the stage and had fruit thrown at him.

Earlier the carnival atmosphere of the march had been transformed into one of confrontation when members of the Socialist Workers Student Society (SWSS) had attempted to redirect the march towards Parliament in order to confront the government in a show of force.

Riot police blocked their way and made three arrests stopping the SWSS and their supporters restricting the march to one main body.

Lee Sargent was disappointed with the actions of the SWSS. He said: "I am upset with the attempt made by the SWSS to turn the march into a political confrontation. It is not what the campaign is about."

LMUSU V-P Communications Officer, Kate Denby, commented: "I really think that that SWSS were there to hijack the protest for their own political agenda. It only served to dilute the

FRONT PAGE CONTINUED

campaign." The disapproving reaction of the majority of marchers to the SWSS action suggested these views were shared by the majority of students there.

The march had made their way from its starting point in Malet Street, outside University College London, over Waterloo Bridge and finished at the rally in Kennington Park. A samba band from Leeds University had been at the centre of the procession enlivening the party atmosphere.

Despite the failed SWSS hijack and the criticism of the NUS leadership the overall opinion was that the march had been a step in the right direction. Bryan Lewis, a first year student from Brighton University, summed up the positive feeling: "We beat the poll tax through direct action, we beat tuition fees in 1994 by going on to the streets and today we are standing up again to defend our rights."

MILLIONS of used tyres are burnt or buried in the UK every year, releasing noxious chemicals into the earth and polluting the atmosphere.

But Leeds University Fuel and Energy scientists are exploring ways of harnessing the value of the waste rubber by developing an ecologically friendly method of turning used tyres into valuable oils and green raw materials.

Paul Williams, leading the research, hopes that his pioneering team will make ugly mountains of tyres a thing of the past.

Dr Williams explained the process: "Our work improves the technique of pyrolysis, which was originally conceived by German scientists during the Second World War to generate useful resources and sources of power.

"Up until now, pyrolysis has been largely ignored as a source of energy.

"The used tyres are heated but starved of oxygen, and break down into different materials."

Scrap tyres have been suggested as a substitute for fossil fuels for many years. As oil, coal and gas reserves are being rapidly depleted around the world, there is a real need for alternative energy sources.

Although almost two-thirds of a tyre's weight can theoretically be turned

By WILL ADAMS

into crude oil, this has not been economically viable because of the comparatively low cost of refined crude oil. But Dr Williams is confident that his project will be successful.

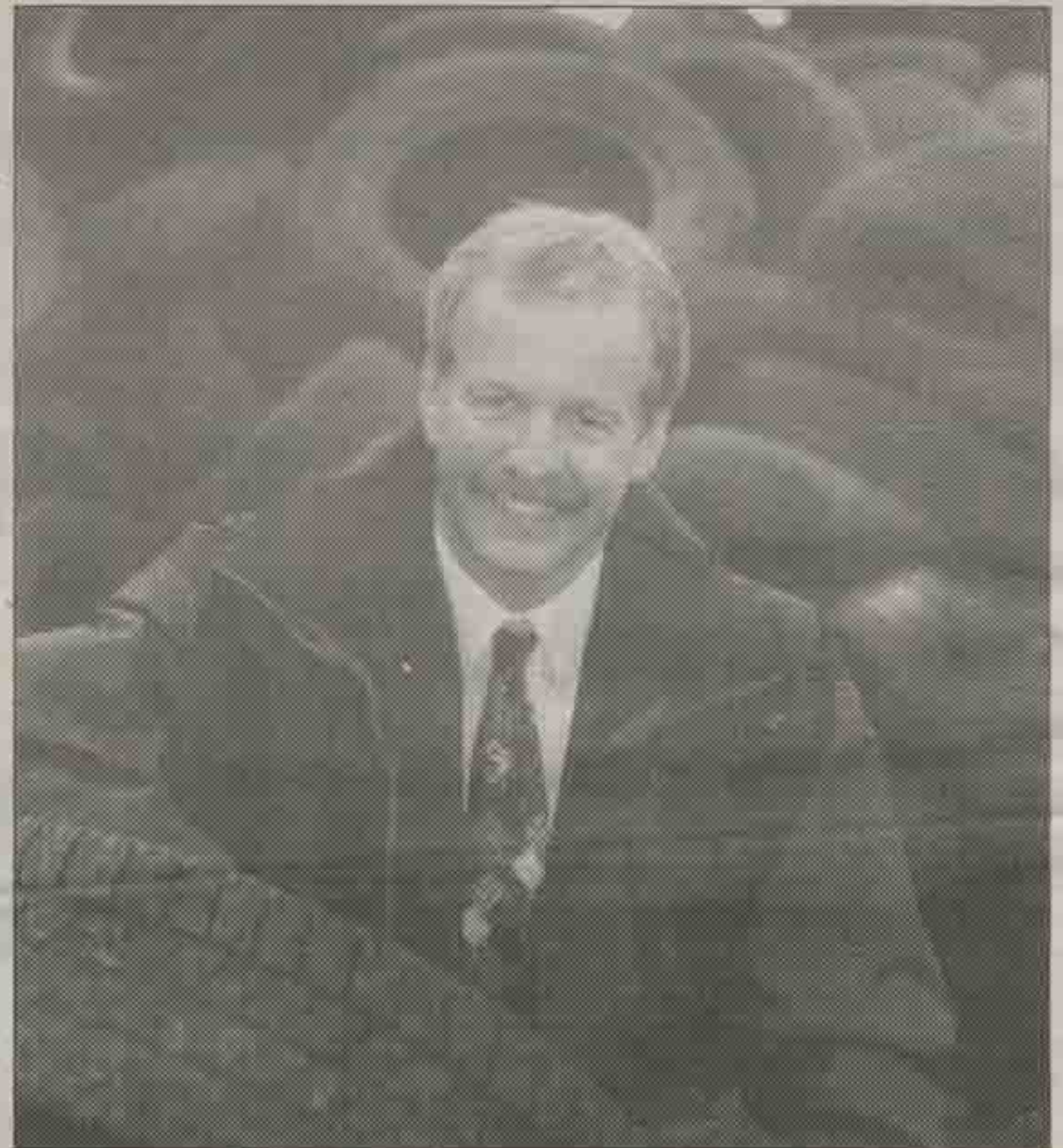
He said: "The process we are developing could yield environmentally friendly chemicals, biodegradable oils, gases and carbon. These are all in high demand for industrial processes.

"If we look at limonene, we can see that it can be used in diverse ways. It is used in the production of solvents, resins and fragrances, as a green alternative to CFCs, and as a cleaner for circuit boards."

He added: "We calculate that about twenty per cent of the price of a tyre, as much as eight pounds could be recouped from the process. This makes it a method that is both cost effective and free from pollution."

Dr Williams has been assisted in his groundbreaking research by Fuel and Energy student Alex Brindle.

Alex, a research assistant currently in his second year studying for a Phd commented: "It is really exciting being able to work with someone as able as Dr Williams. He



RECYCLING TYRES: Dr Williams makes a green breakthrough

has been a real inspiration for me."

At present, only one company in Britain, based in Harwell, has the facilities to carry out the process. But Dr Williams is confident that his research will be beneficial.

He added: "We have

refined the process to produce mixtures of oils and chemicals that have a real commercial value.

"To know that our research could make so much money is really exciting but the real incentive behind our research is to reduce

environmental damage."

Leeds University Electronics fresher Gavin Curtis is all in favour of the research. He commented: "If you drive like I do you get through a lot of tyres. If they can be turned into something useful that will be good."

Leeds Student

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ALCOHOL VICTIM WITH THE HERALDED HEROES: Sean Blakeley (second from the left) with his life-saving flatmates

PIC: Bishu Das

Fresher nearly dies after binge

Life-saving friends rescue fresher after he drinks two bottles of vodka

A FINALIST was hailed a hero after saving his friend's life when he consumed two bottles of vodka in a drinking session last Friday night.

Sean Blakeley, a Leeds University English and History student, had to be resuscitated twice after he consumed the equivalent of 34 pints of beer.

A nurse later told the student's mother that he had almost died and revealed that Sean had the highest ever recorded levels of alcohol in a living person's body in West Yorkshire.

He only survived because of his high levels of fitness and strong lungs due to playing football and running four times a week.

Sean explained: "It all started at midday, with a few pints at the Dry Dock. The real drinking did not start until about 7:30pm back at home, when I had a bottle and a half of vodka with Red Bull.

"It's something we do every Friday, I just went

By JO SPILMAN

mental, I don't know why I did it. University's about having a laugh, but I just went over the top."

A fellow drinking partner added: "It wasn't like drink until we puke, we just wanted to have fun. It wasn't even planned to be a big night."

Sean's condition rapidly became critical after he downed an entire pint of vodka. His friends explained: "Within about five minutes all his bodily functions started to deteriorate."

Geoff Morris, a Biotechnology finalist who rushed to his friend's aid explained: "We put him in the recovery position when his breathing became a bit suspect, and he started throwing up."

"Shortly after, his breathing stopped and I stuck my fingers down his throat to clear his airway. He was alright for a while but then he stopped breathing again, so we called for an ambulance."

Geoff remained calm throughout. He said: "I've done this kind of thing before. I didn't panic, I knew what to do."

Paramedics called to the incident were shocked at the amount of alcohol that Sean had consumed and they refused to believe it was not an attempted suicide.

Sean explained: "At about 1:30am my condition was critical, my parents were contacted and were told they had to make decisions about my life."

One of Sean's flat-mates, Paul Marshall, a Mechatronics finalist said: "He was in resuscitation longer than a guy who'd been stabbed."

Andrew Harrison, Manager of the Leeds Detox Centre reminds students that alcohol is a drug, as serious or even more serious than others.

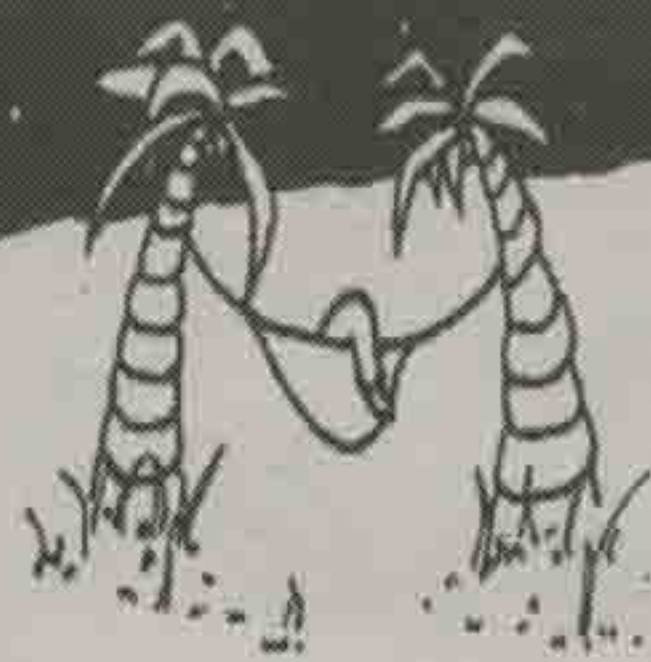
He said: "Drinking is bound to lead to serious problems. Sean is incredibly lucky to still be alive. Enjoying yourself is one thing, but don't go overboard."

Luckily Sean has now made a complete recovery and says he will definitely not be making the same mistake again.

He said: "I've learnt my lesson, I was stupid and it was literally the worst day of my life."



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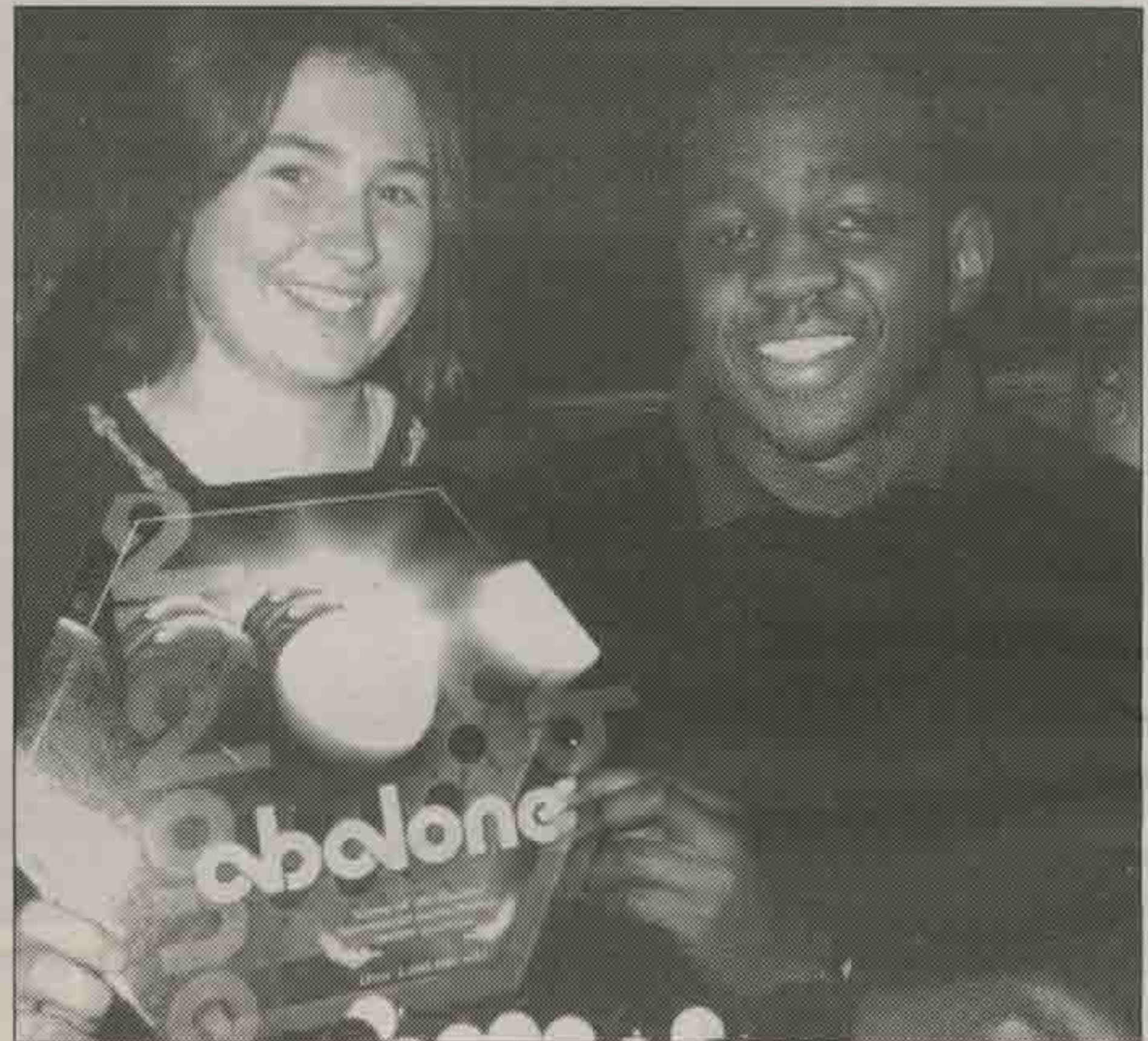
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Boardgame rolls over the punters



HAVE YOU GOT THE BALLS? Champion Emily and defeated Isaak pose for the camera

By TOBY CHASSEAUD

ALTHOUGH Anglo-French relations have recently turned sour in the 'beef war', there is one French import which is exploding in popularity.

Abalone, a continental boardgame, has hit Leeds and looks to become a bar-room phenomenon, causing something of a stir with the punters.

A series of tournaments are being organised in Kirkstall Brewery by second year LMU Public Relations student Melanie Etches.

Marketing guru Melanie said: "I've always loved watching people play boardgames but I've never been any good at them. So when a PR company asked if I wanted to spread the game I was well up for it."

Abalone, like chess, involves two players who try to out-manoeuvre each other by pushing their opponent's pieces off the board. Melanie has captured the imagination of bar-goers with two championships so far, each involving a series of knockout rounds.

"I was given 20 games and simply told to get people playing. I figured that the venue is the most important factor in any competition so I asked Kirkstall Brewery if I could stage the contest in their bar."

Assistant Bar Manager Jason Shields said: "The response has been amazing. When Melanie asked us if she could use our bar we said it would be fine but we never expected it to catch on this fast."

"We've had people screaming and shouting about it. One guy even borrowed a set off Melanie and went home to practice with his housemates all week."

"But it didn't do him any good. When the poor lad came back all he managed to do was lose to some bloke who had never played before. He was gutted."

But LMU Events Management fresher Emily Edmonds has been more fortunate, becoming Leeds' first ever undefeated Abalone champion in a double victory.

"The first time I played I was a bit nervous but I got the hang of it really quickly and beat 20 people

until there was no-one left to play, so I won a crate of Carling."

Emily's achievement was capped on Tuesday night when she came up against Social Sciences finalist Isaak Molan, in a showdown watched by 40 people.

"Beating Isaak was a close thing but I still got a great rush out of it," she bragged. "I don't know how I managed to win the double. I guess I'm just good at board games."

Emily Baxter of Harvard Centro, the game's promoter, explained: "It's like chess but with balls instead. What we've been trying to do is spread the game from France where it began 13 years ago."

"Melanie is one of ten students across the country who have been given sample copies of the game in order to introduce it to British universities."

"We think that students are generally very receptive to new ideas. It has the potential to be a great success because it is great fun for beginners but still challenging to experienced players. It is very easy to pick up but very difficult to master."

The championship has been staged twice so far in the Brewery and has drawn as many as fifty competitors on both occasions.

"The punters are generally very good," said Melanie, aged 21. "They weren't too enthusiastic to begin with but once they get going they love it and they come back for more."

"I think the game appeals to different people for different reasons. If you just want a laugh over a pint then it's great but it can also get really competitive when two people are really trying to out-think each other. It can be good fun, annoying or just plain addictive."

But Abalone's popularity got out of hand when one LMU student got so attached to the game that he ran off with it.

"I have my suspicions about who it was," warned Melanie. "But I guess there's not much you can do about it. It's just too popular!"



FED UP AND ANGRY: LMU tenants have had enough of Metz bar PIC: Iain Pybus

Union rape alarm fiasco

UNION bosses have come under heavy criticism from outraged students for charging for rape alarms.

Although freely available from Leeds University's Student Union's Executive office, the alarms are also being sold for £1 each in the Union newsagents.

This contradicting policy has left many students confused and angry.

Biochemistry second year, Rukeya Lothian is one student who paid money for an alarm.

"I bought an alarm from the Union newsagents because I care for my personal safety," she said.

"I only found out later from a friend that the Exec give them away free from their own office.

"I was really angry when I found out. It was only a pound but it's not the money that matters. The real issue here is student safety.

By JAMES KILNER

"If they are giving them away free then it is ridiculous that more people do not know about it, when it is a matter of personal safety."

LUU Communications Officer Jude Corrigan has defended the union against criticisms.

"The newsagents is open to members of the public during the day and not just to students. We are giving everyone the opportunity to buy the rape alarms.

"However it is our policy to only give alarms to our students and members of staff.

"But by selling the devices in the building it gives other people the opportunity to buy one.

"We are giving them away to both female and male students in the executive office."

Rape alarms can be vital to personal security, as one finalist points out.

"I was almost attacked a couple of months ago and the terrifying ordeal has convinced me to always carry a rape alarm.

"The Union's policy on selling some and then giving away others appears very confusing and I can't understand it at all.

"It should be made more prominent that rape alarms are available to everyone for free, because everyone should have the right to feel confident when they are walking alone."

Ways students at Leeds University can improve their personal safety includes self-defence classes which are run on a regular basis and also all students are advised to pick up a copy of the Fightback booklet, produced by LUU and the police.

Housing row leads to City council investigation

THE owners of the Metz Cafe Bar could face criminal charges if found guilty of building an illegal club below student accommodation.

Following numerous complaints by LMU students in the expensive "New York Flats," a variety of investigations by Leeds City Council are being made into the bar's activities.

The trendy city centre nightspot has been accused of extreme noise pollution, blocking residents' fire exits, contravening planning laws and damaging the buildings.

Events Management finalist Colin Veal said: "Living in the city centre above a popular bar we can expect certain levels of noise, and we have no problem with that.

"But the speakers in the bar are positioned high on the walls, just below our floor. The bass is just too loud and it shakes the entire floor so we have trouble sleeping.

"The entertainments licence is until midnight but the music often continues into the early hours and I often have to resort to sleeping on the couch."

The students complained about the after-hours music and noisy building work as the main sources of disruption. None of the 65 students living above the bar were consulted about the changes to the Grade 2 listed buildings.

Second year Music Technology student Paul Halligan commented: "The drilling and hammering sometimes begins at 7.30 in the morning and carries on all day. It's terribly loud and it's making our lives a misery at a time when we all have exams coming up.

By JOE ORGAN

"All of the residents are unhappy about the situation here but the bar have just ignored us. We really have had enough."

Suzie Smith, studying for a Masters in Landscape Architecture added: "The whole situation is intolerable. When it's not the music, it's the builders. We've just had enough."

The students' complaints have prompted serious investigations from the Planning Authority, the Environmental Health Body and Unipol.

If Metz are found to be constructing a late licence bar without permission, they could be guilty of contravening listings regulations as well as normal planning laws. If this is the case then they could be found guilty of committing criminal as well as civil offences.

Martin Blakey, Chief Executive of Unipol, said: "We are very disappointed with the Metz Bar. The work they are carrying out is in breach of the lease and is outside all regulations. They have to realise that they can't do this building work without permission. They must stop and act responsibly."

But Metz Bar manager, Matthew Halsall, denies the criticisms against the bar. "We do not play music after midnight and drilling is not permitted before 9 am."

The allegations of loud music are now being investigated by Environmental Health Officers.



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Vandalism spree outrages freshers

A VANDALISM epidemic targeting student cars has hit the village of Horsforth, the location of Trinity and All Saints College.

The attacks have been linked with the proposed expansion of student accommodation in the village which has fuelled tensions between locals and students.

Eleven cases of car vandalism against students, along with minor cases of vandalism on the Students Union building, have been recorded over the last month.

The damage caused to the cars appears to be trademarked with the number plates being ripped in half. The vandals rendered the cars unroad worthy by smashing windows, roofs being jumped on and dented, wing mirrors ripped off and the paint work being scratched.

By JAMES KILNER

In one case the contents of a car was taken and burnt and the council notice announcing the planning proposals stuck on the windscreen as an ominous warning.

One victim, who wished to remain anonymous, said: "I have taken this as a word of warning of what is to come. I will not be leaving my car near the college again."

The cars attacked all belonged to first year students who had left their cars overnight near the college either on Westbrick Lane or the adjacent Lee Lane West. They had not been granted parking permits to park on campus by the college.

During the time of the attacks tension between local residents and students had reached boiling

point over the proposed extension of accommodation.

There have been accusations that the college is not doing enough to protect and support the students. Another anonymous student commented: "I feel alone with this problem. This is my first time living away from home and I expected more support from the university."

Dr Mike Coughlan said: "It has become a serious problem. All the incidents occurred during the evening. We have issued a circular to all first year students saying they can park their cars on campus between 4.30pm and 8pm during week days and all day at the weekend."

Residential action groups attempting to block the proposed extensions to the new accommodation gained the support of 230 locals. However on Monday the Leeds City Council Planning Committee accepted the proposals.

Sheila Barlow, from the resident action group Horsforth Civic society, said: "We just wanted to voice our concerns and objections to the plans. What we thought was the major worry was that the extra traffic the halls would create would come straight onto the road outside the school."

There was also the problem that one of the blocks is to be built on a greenfield site. The Government Inspector's report on the issue stated: "I share the view of the council that any green belt functions performed by this site are not critical. They are indeed minimal."

Dr Coughlan explained the reasons behind the accommodation extension: "Over the last four or five years we have been unable to guarantee first year students halls of residence and we do not have any self catering flat units on offer at all. This extension was therefore necessary for the enlargement and improvement of the college accommodation."



Photo: Emya Schenckert

SPARKING UP: Christmas lights switched on

Got a light?

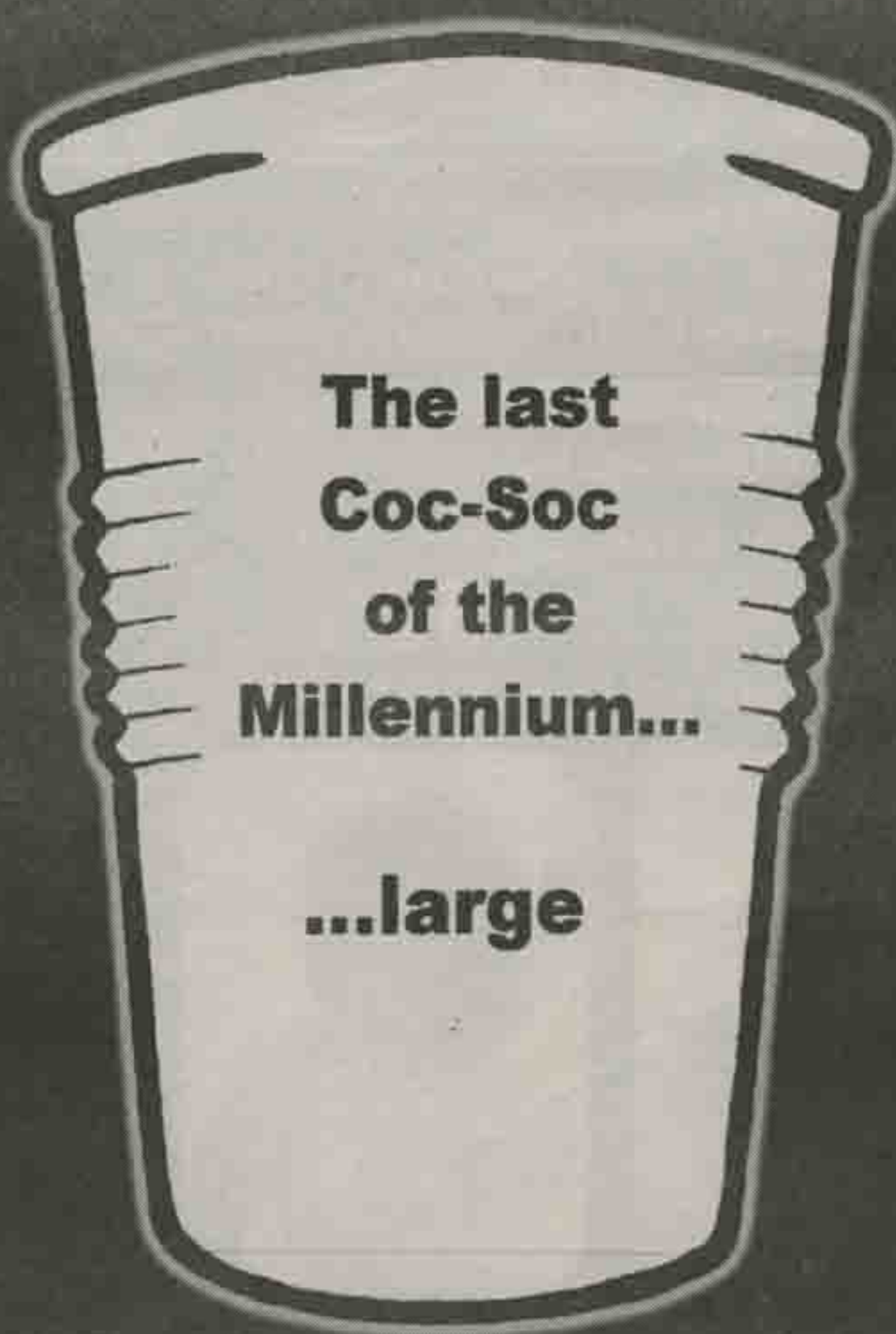
SPICE Girl Mel G brightened up proceedings when she fell over in front of a large crowd whilst turning on the Christmas lights in Leeds city centre, writes Toby Chasseaud.

Students joined local families to watch the last such spectacle of the century. Local girl Mel was joined by fellow celebs including comedian Phil Cool, top bands Fierce and Fred & Roxy, Red Dwarf star Craig Charles, children's favourites the Jellikins, and of course, Santa.

Embarrassed Mel said: "It's great to be back. I love this city."

Leeds University History of Art fresher Sophie Gordon said: "I always feel that when the lights turn on it is time to start shopping. And I do like shopping!"

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Helping hand for inner city children

By TOBY CHASSEAUD

BRIGHT pupils from inner city areas are being given the opportunity to attend summer schools at top universities in an attempt to encourage children from deprived areas to enter higher education.

Both Leeds Universities have made bids to host the week-long summer schools, which will be up and running by next summer.

The scheme announced by the government this week as part of the £350 million Excellence in Cities programme, could affect five thousand 16 and 17 year-olds.

Prime Minister Tony Blair said: "Too many talented youngsters in inner cities have been written off as failures because of where they come from or what school they go to."

Education and Employment Secretary David Blunkett continued on the theme saying: "Excellence in Cities is a programme for modernising our comprehensives to liberate the potential of young people through the expansion of beacon schools, schools which provide help for gifted children as well as those who are struggling."

Universities who have already announced that they will be joining the scheme are Oxford, Cambridge, Imperial College London, Birmingham, Sheffield, York, Nottingham, Southampton and Bristol.

But both Leeds Universities were criticised in the local press for being slow to embrace the scheme. But LMU and Leeds University have dismissed such criticisms as out of hand.

A spokesperson for LMU said: "The Yorkshire

Evening Post really has jumped the gun. To say that we have not signed up is mistaken.

"The reality is that this university has a well-established tradition of working with deprived children.

"Over the past three years we have run a series of modules across eight inner city schools in the area designed to encourage them to enter higher education.

"We are currently involved in an initiative to support pupils from disadvantaged backgrounds in Bradford."

A spokesperson for Leeds University said: "We can confirm that we are making a bid. The departments to host the camp have not yet been finalised but the Social Sciences, the Sciences and the Arts are all likely to be involved.

"Leeds University is committed to widening access to higher education to people of all backgrounds.

"We hope the scheme will give pupils a real taste of university life and encourage them to work hard in their studies."

The summer schools programme is part of a package which includes 50 new beacon schools focused on Excellence in Cities areas.

Allerton Grange School and West Oaks School, in Leeds have recently been announced as beacon schools. These new additions will take the total number of beacon schools to 250 across the country.

Serving up an ace



A TWO million pound sports venture undertaken by Leeds Metropolitan University will be launched on Tuesday.

The new Regional Tennis Centre will be opened in conjunction with the Lawn Tennis Association (LTA) by Kate Hoey MP, Under Secretary of State and Minister for Sport. Jeremy Bates, the former British number one, will also attend.

Comprising of a four court indoor centre with cushioned acrylic surfaces, four outdoor acrylic courts and four outdoor American clay courts, the Carnegie Regional Tennis Centre is hoped to open up significant opportunities for the local community.

Professor Margaret Talbot,

By **KIRAN RANDHAWA**

Head of University Sport said: "This project will make Leeds Metropolitan University a key regional and national player in terms of tennis education, coaching and facilities."

"The clay courts, are a provision which is vitally important to British players who traditionally do badly on this surface through lack of experience."

Nearly sixty-three per cent of the cost has been put forward by the Sport England Lottery Fund and a further £500,000 grant has been provided by the Lawn Tennis Association in support of the project.

Professor Talbot added: "The

facilities benefit our students, but also regional athletes and local sports and community clubs who use the campus for a variety of activities.

"These include a wide programme of courses in sports coaching and leadership, as well as the Carnegie Soccer Academy and camp Carnegie which provide structured learning and coaching opportunities for children and young people."

The event will be taking place at the Becketts Park campus at 5pm and will include a tennis exhibition featuring short tennis and wheel chair tennis, hosted by former international player Mark Cox.

Virus warning



A WARNING has been given about the threat that students face from contracting meningitis, writes Sally Young.

The Primary Care Virology Group (PCVG) warns that due to insufficient publicity, many first years missed out on the vital immunisation scheme.

PCVG believes that universities should take personal responsibility for ensuring that any unprotected students are vaccinated immediately.

Freshers who have not yet been immunised are advised to make an appointment at their local GP's surgery.

Website design

PRIZE money of £350 is up for grabs in a competition to design a website for the staff-student committee of the Leeds University Business School, writes Alex Cameron.

The website is part of an initiative to provide information and improve communication between staff and students within the school.

Chairman of the staff-student committee Lindi Slevin said the page will be designed by students for students. "We want more interaction between students and the committee. The web-page will enable people to raise issues that need attention as well as find out what we do."

Leading media agency Brand New Media are sponsoring the competition which has a first prize of £200. There are also second and third place prizes of £100 and £50.

If you are interested in designing the four to five page site, email Lindi with your details by the end of November at lubs_ssc@yahoo.co.uk.

Protest over arms trade

By **NICK FRANCIS**

CAMPAIGNERS against the arms trade protested against the arrival of British Aerospace to recruit on campus yesterday.

The protest, outside the LUU building, was sparked by Leeds University's decision to invite the arms company to hold a careers presentation.

Eight supporters of Campaign Against Arms Trade (CAAT) sprayed themselves with red dye and lay motionless on the ground while four others held placards and handed leaflets to students.

Campaigner Andrea Hill explained the protest: "We are trying to make people aware that Aerospace sells arms to repressive regimes such as Indonesia."

"We can't stand by and do nothing while these weapons are used to kill innocent people."

"Britain is still one of the biggest arms exporters in the world. We intend to voice our concerns at the careers talk in an effort to alert people about the human reality of becoming an employee of the company."

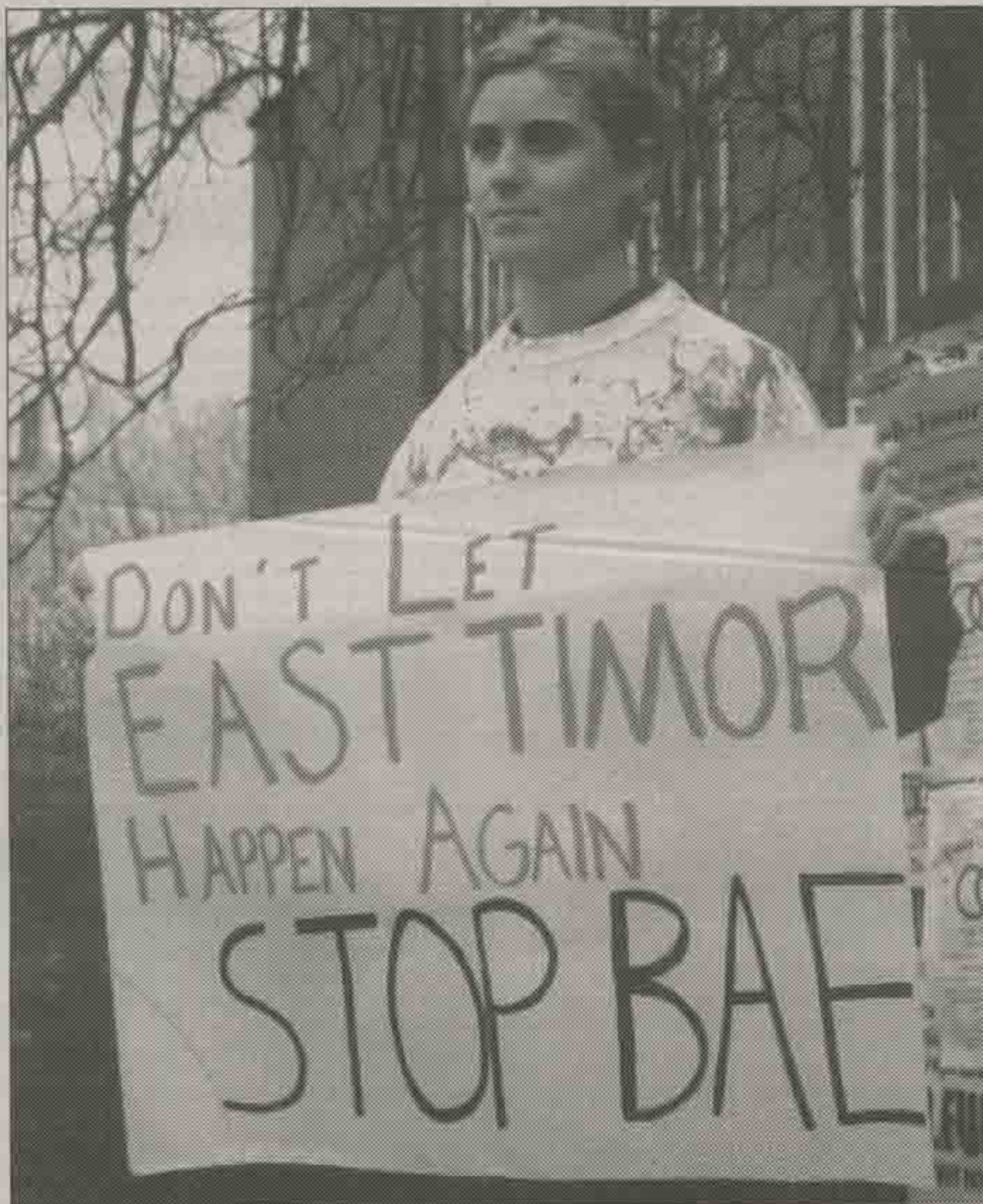
During the recent genocide in East Timor, BAe manufactured Hawk aircraft were identified as having attacked villages throughout the region.

Leeds University currently holds over £1 million worth of shares in BAe, despite an on-going campaign to stop the investments.

Last month supporters of the campaign made their presence felt at a Court and Council meeting in University House.

Yesterday's protest follows a campaign last month where campaigners took over a Nestle recruitment talk in order to highlight the company's baby milk substitutes in the developing world.

People and Planet activist Ben Hayhow, organiser of the Nestle protest, said: "We must continue to draw attention to unethical



BRITISH AEROSPACE: Protest over dealings in the arms trade

PIC: Nick Francis

companies like these. Neither Aerospace nor Nestle should ever be allowed at our University."

Second year Geography student Nick-Madoc Jones said: "I don't know too much about Aerospace,

but if their weapons are being used to kill innocent people then I think people should protest."

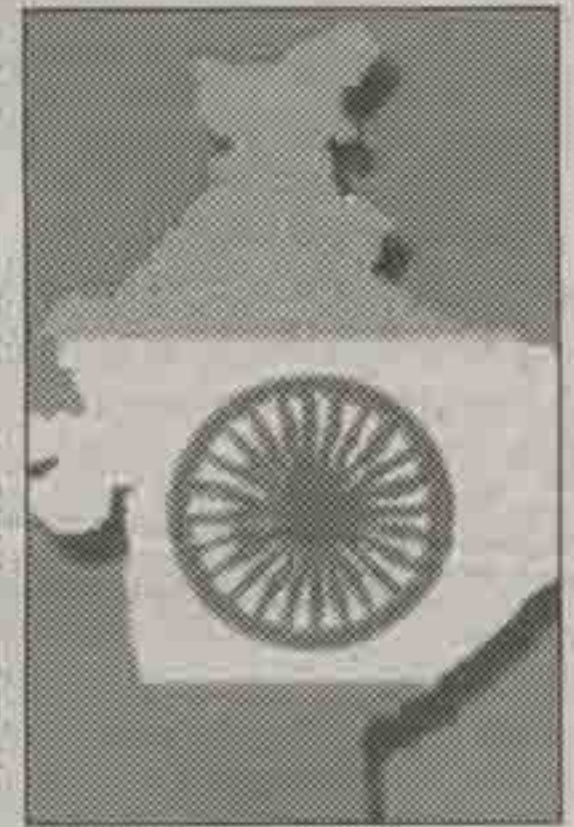
Indian links

TWO Indian engineering colleges have teamed up with LMU in order to develop educational skills in their country, writes David Macdonald.

LMU has been working closely with institutions in Warangal and Surathkal since 1994 by passing on essential teaching and computing skills.

Project leader Stuart Hirst said: "Graduates from the five prestigious Indian Institutes of Technology tend to leave India to work in the UK or the USA."

"Our work with the Regional Engineering Colleges has been designed to help them become independent universities feeding local Indian needs."



Charity ball

RAG and Action, Leeds University supported charity groups, have teamed up this Christmas to invite you to a charity ball, writes Jon Greenwood.

The ball will be held in the Leeds Hilton Hotel on the 8 December and money raised from tickets sales will be donated to local community charities, as well as a wide range of other good causes.

Ticket cost £19, which includes drink, food and entertainment. There will also be raffle prizes with the top prize being a hot air balloon trip.

The evening aims to be long and not for the faint-hearted, beginning at 5.30pm at the Rocket bar before going on to the Hilton and continuing until late with a disco. For tickets ring LUU or Estelle at the Rag office on 0113 2314260.

Teravision



A SAFE alternative to X-Rays is being developed at Leeds University using beamed light, writes Robert Shepherd.

The terahertz rays which can pick out tumour cells and see through skin are part of a £440,000 project funded by the European Commission.

The rays, dubbed Teravision, are also capable of detecting hidden weapons and explosives amongst clothing or luggage, as well as contamination in food.

Professors working at Leeds University hope the safe terahertz rays will replace the radioactive X-rays in the future.

Leeds Student

www.leedsstudent.co.uk

THIS MARCH SHOULD HAVE TAKEN PLACE IN APRIL 1997

IT'S April 1997. National Union of Students President Douglas Trainor has seen 15,000 students from all over the country turn up to a street demonstration held in London. He's declared that the rumours floating about in the national press about the abolition of free education, regardless of who wins the General Election, will never be allowed to become reality.

The turnout impresses party bosses who see the scenes on television news as they scramble to outdo each other in making concessions to please a huge number of voters. The result being that tuition fees are never implemented and the politicians give in to the only pressure they understand - the power of the vote.

Anyone can tell you that this didn't happen, of course. It's a fantasy which could never become totally true because anyone can tell you that the system was going to be restructured by central government in one way or another.

What is galling is the way that the Government has seemingly walked over even the slightest chance for remnants of the old system to stay in place. They have since charged tuition fees, completely scrapped grants and not increased the value of loans enough to cover the ever rising cost of living.

All are damaging in their own way. While the government may say that they do not charge fees to the poorest families they conveniently forget to mention that the lack of any sort of grant for anyone, regardless of their financial situation, means that the disposable income available to these people is at an all time low.

Whatever the lies, damn lies and statistics they peddle there is no question that it is the poorest people in society that have had their dreams crushed by this legislation over the last two and a half years. The Labour party loves to harp on about crushing inequality of opportunity but they have immeasurably widened it.

But they have been allowed to do as they please by a succession of NUS leaderships that have had their eyes on fast-track careers in the Labour Party, who employ recent NUS Presidents Jim Murphy and Douglas Trainor, rather than look out for our rights as students. Even in the immediate aftermath of the 1997 election what pressure on the Government was there? Obviously none that made one iota of difference.

In a visit to Leeds University in November 1996 Jack Straw went on record to say that a Labour Government would not implement tuition fees. Then earlier this academic year he told *Leeds Student* that he could not see the situation being reversed under any circumstances.

The problem for students today and in the future is what happened, or rather didn't happen, in between this time. Nothing can possibly happen until the next election and what chance of it happening even then? In 1997 we had our chance and the NUS blew it. What they have done now is too little, too late.



DON'S DELIGHT: But universities today are almost unrecognisable compared to their red-brick and traditional predecessors

Are universities simply too big?

IT WAS graduation time at Leeds Metropolitan University this week. Hot off the conveyor belt, the newest graduates of one of Britain's proudest and most successful new universities got their recognition. Now they must make it in the big wide world.

Universities themselves have become big business. Most people would agree that with the introduction of tuition fees, the price of education has risen dramatically. But with many businesses in university cities aiming their products squarely at the student market, it is easy to believe that wherever there are large number of students, there is money to be made.

University entry levels are soaring and higher education institutions are keen to attract as many students as possible, and as much funding from each student as they can get. Many universities are preoccupied with research as well as the shaping of young minds, and that costs money.

It seems that today's teenagers are being urged from every side to go on to higher education - it makes parents proud, it allows a three-year diversion from the search for a job (or worse, a career), and if the universities themselves are so keen to accept entrants it must be a good idea, right?

Well actually, no. Whereas in the past a degree had certain prestige and status, it appears that these days anyone can graduate from the University of Any Small Village with a BA in Star Wars Studies. It's a cliché but a degree really isn't what it once was. There now seems to



Universities have been expanding relentlessly for the past decade. But is the breadth of subjects and institutions taking the gloss away from a university education? **HELEN WHITAKER** believes it has

be a series of stages a person has to go through to get a decent job. Or that's the general perception anyway.

In the past, most 16 year-olds would have left school in order to enter the world of work, a YTS scheme, or climbed the first rung of the ladder at the company where they would spend their next 45 working year. The minority who went on to higher education would most likely enter a company at a high level, or graduate with a specific skill - engineering or medicine, for example. At the moment there are a good number of people with qualifications on their CV's who would have a hard time putting their degree to good use in the workplace.

The working world has changed. A job is no longer a job for life and we must adapt to that, but equally it is amazing to think that for so many jobs every candidate has to have letters after their name.

Maybe this is not necessarily the case. Maybe half the reason so many people have seemingly redundant degrees is a collective unwillingness to commit to the rest of our lives so early on. Perhaps university just seems like an easier option.

Many students are indifferent to their chosen subject and what it may lead to after graduation. It is almost expected that we go to

university regardless of the class of degree gained at the end of it, or the institution it comes from. Every year we are told by the media that exams at school are getting easier, and more people than ever have gained top grades. If so many people can gain such qualifications with little effort then how much can the qualifications actually mean - and where's the edge over the next guy?

It's no wonder young people are becoming so negative about their abilities to get a job after three years of higher education, or that their efforts are being channelled into getting a job, any job, rather than aiming for a job that they may actually enjoy. Failing to get that elusive, highly salaried graduate position will not condemn you to a life of drudgery and brickmaking, but drudgery and brickmaking might not get into the salary bracket your are looking for.

Although this is of course an oversimplification, it seems easier to accept the idea of university as 'an experience' as opposed to a time of preparation for the real world. The fact that we all gain a qualification at the end of it almost seems like a bonus.

Some are not so pessimistic, though. Kate Denby, V-P Communications at Leeds Metropolitan University,

believes that changing academic priorities are shaping both students and universities. "More students than ever are coming from non-traditional backgrounds, and over half our students at LMU are on part-time courses.

"We offer a wide variety of vocational courses - courses that university league tables underestimate because they don't contribute much to traditional academic research". And universities are by no means unregulated. The government's Quality Assurance Agency has been set up to monitor the performance of universities in this fee-paying age.

We no longer have any illusions about the importance of a degree, but it is almost expected that we have one anyway. When I graduate I imagine that I'll have to start from the bottom in much the same way as if I had joined 'The Company' at 16 or 18.

But unlike those who did start their careers after leaving school, and who may be my superiors in the workplace, at least I'll have my university days to look back on when I start my first job. Both of Leeds' universities stress the importance of the student experience in this city to young people, and Denby points out that whatever reservations people might hold about widening the scope of higher education, more opportunity is always a good thing, as long as it is backed up by consistent standards.

It may not be the right reason to pursue a university course but in the climate of today, it seems a good a reason as any.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Rampant homophobia on campus

Normally I wouldn't dream of broadcasting my own disappointments onto all and sundry. But I think I owe it to every gay student, on and off this campus, to highlight the pathetic homophobic abuse that "we" are frequently subjected to.

Two weeks ago I was walking through the student union to get some lunch, when a "lad" took it upon himself to yell out "you fucking queer." Whilst this had far from upset me, it made me wonder what other minorities have to put up with this type of abuse and indeed why we should have to.

Although personally, this isn't an isolated incidence and I'm sure other gay students have had to put up with similar experiences, it makes me angry and down right pissed off that some people feel that they have the God given right to openly abuse other people, simply because they are different from them.

I thought that such "school yard behaviour" was something that we all left behind years ago... now I'm not so sure. Even my straight friends found it hard to believe that such homophobic attitudes exists on a University campus.

The gay people I know don't walk around campus eyeing up every straight lad who walks past nor do we flaunt our sexuality in the faces of others. All that we expect is to be treated like everyone else and not like social outcasts. The gay community, as a whole, has come a long way, since the days when we were forced to hide our sexuality from others. But thank God times have changed and so to have attitudes of many.

Clearly, what is pathetic and sad about this, is how some people feel that they have to abuse other people in order to empower themselves and appear to be "tough" or "macho". If anything, there simply showing how bigoted and ignorant they still are.

It's a sad world when we have to victimize and abuse other people in order to give ourselves a kick and boost our own self esteem. Surely, it's time these people just grew up.

Vaughan Parsons

The illness within that causes Suicide

I am writing in reply to the letter, "Suicide furore is overblown" in last week's Leeds

LETTER OF THE WEEK

Overpriced and too busy - time for action on canteens

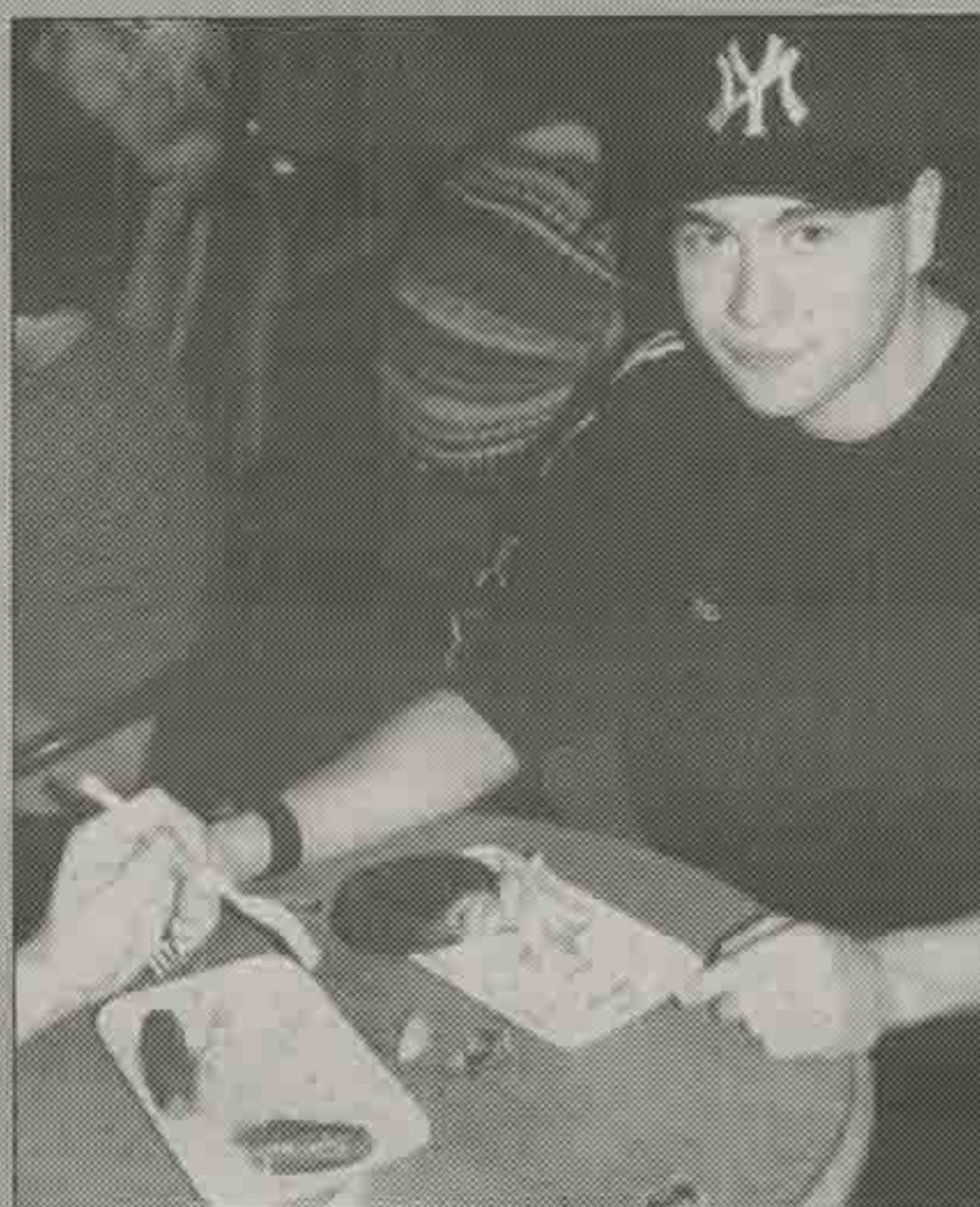
Every year students complain about the quality of food served by Leeds University's Catering Service. Traditional complaints centre around the amount of grease, the ridiculous prices and the fact that you can't get a cup of coffee in the union in the afternoon.

Now it seems that the Catering Services have finally pushed it too far. Their flagship eatery, The Deli Bar in the balcony of the Refectory, is known for the quality and size of its sandwiches. Like everywhere else on campus, the prices are too high, but we have learned to live with this.

Imagine the outrage amongst students, then, when a large and hungry group of us was held up queuing for forty minutes in the Deli last week. When we finally reached the front of the queue, we found only rancid looking beef rolls.

Once again we are left at the mercy of the catering services, with little chance to complain and win ourselves a better deal.

Andrew Culthorpe



CANTEEN FOOD: A long wait, only to pay high prices

The letter of the week wins a £10 Waterstones book voucher

Student. The writer of the letter is really ignorant, naive and extremely cold hearted. He or she says "those who commit suicide CHOSE to take their own lives." But the overwhelming depression that can lead to suicide is an illness that depresses the activity in the brain.

Therefore treat the illness (by using anti-depressants) and the suicidal impulse disappears. The suicidal impulse is caused by an illness and overwhelms self will. It is wrong to say that suicide is a rational choice.

He or she then tries to justify their callous opinion by blaming suicide on natural selection. What complete nonsense. Natural selection operates to maintain adaptation used to ensure survival and reproduction. Natural selection will not promote or cause the spread of "suicide genes" because these genes will be unsuccessful because suicide

is the very opposite of survival and reproduction.

Therefore natural selection will try and get rid of the "suicide genes" and not promote suicide to occur. Suicide is the extreme result of depression and it has nothing to do with natural selection.

How cold hearted is this writer? An example, he or she says "anyone who commits suicide usually doesn't deserve the canonisation they tend to receive. Instead lets think about those we can help." BUT WE CAN HELP SUICIDAL-PEOPLE. The letter is an example of a callous, ignorant and extremely cold hearted person. He or she needs help.

Jonathan Stevens

Raising Healthy Sex awareness is not dirty

I am writing in reply to Tori Bratton's letter

last week in which she expresses concern over the use of sex to promote a forthcoming show. 'The Wiz' is being produced in conjunction with Healthy Sex Week, it is not, as Ms Bratton suggests an 'oversexed' SEXUAL show, it is a SEXY show.

There is a clear distinction between the two. Healthy Sex Week seeks to raise awareness of issues which can potentially affect everyone; it is a week about sex and sexual issues. If Ms Bratton is so keen to suggest that we should not publicise such events with a sexy image I would be interested to hear her proposals.

Otherwise I would suggest she dismounts her moral high horse and let people decide for themselves without subjecting them to such out-dated and misunderstood Victorian values.

Jude Corrigan
Communications Officer

Speakers Corner



TUTOR TROUBLE

Are personal tutors on the pulse or totally obsolete? It doesn't take a professor in metaphysics to work it out. The days of seeing your tutor twice a term are in the past. Countless stories are told of students venturing to meet their academic godparent, quite literally, ending in tears. Students stand accused of "time-wasting" and are asked "why did you bother coming?" Well why bother indeed. If you had an academic problem on a specific course - you'd go to the course lecturer. If you needed a reference - you wouldn't get someone that doesn't know you and has never taught you, to write it. Would you get a car mechanic to perform open-heart surgery? So why use personal tutors for something they take NO interest in.

Universities should end the appointment of personal tutors until they specifically perform a personal role.

For many people, coming to university is a new and exciting experience. However for a small minority it is emotionally challenging. If faced with a personal problem would you really go to your personal tutor? And if you managed to get five minutes of their time (away from writing books on rectal discharge), what could you expect them to do? Personal tutors should be replaced with professionals who would take an interest in your university career, to take care of your problems not remedial.

As students now have to pay for part of their university education, degrees have become economic goods. We should therefore get value for money. That means better care, attention to detail and greater accountability. If we are not happy with our goods then we should complain. You can't take bad degrees back. There should be no excuse for not fulfilling your potential at university because of personal problems. Let's ensure everyone gets through the three years with as much happiness as the next student. Before things turn sour.

James Herbertson

SNAPSHOT

How much will the quality of university education suffer because of overstretch?



I don't think the quality will suffer at all. It's appalling now, and if my course tutors got any worse

we would be literally teaching ourselves five days a week instead of the four we do at the moment.

HUW IGNACIO
2nd year, Astrophysics



Yes, without a doubt. If you keep opening up universities to people who really

haven't achieved the academic results to actually get to a high-achieving institution then you will have to suffer a drop in standards.

NATHAN SHERRIFF
1st year, Colour Chemistry



It is possible that education will suffer, but mainly you have to adapt to the

modern working environment and colleges like Leeds Met are leading the way in innovative vocational courses.

BRIAN HAMMOND
2nd year, Slavonic Studies

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Vodka Leeds forthcoming events:

PART 2 - THE CHRISTMAS PARTY SURVIVORS EXTRAVAGANZA - CLUB UROPA - THURSDAY 9TH DECEMBER 1999

VODKA - Every Thursday at Club Uropa, Leeds.

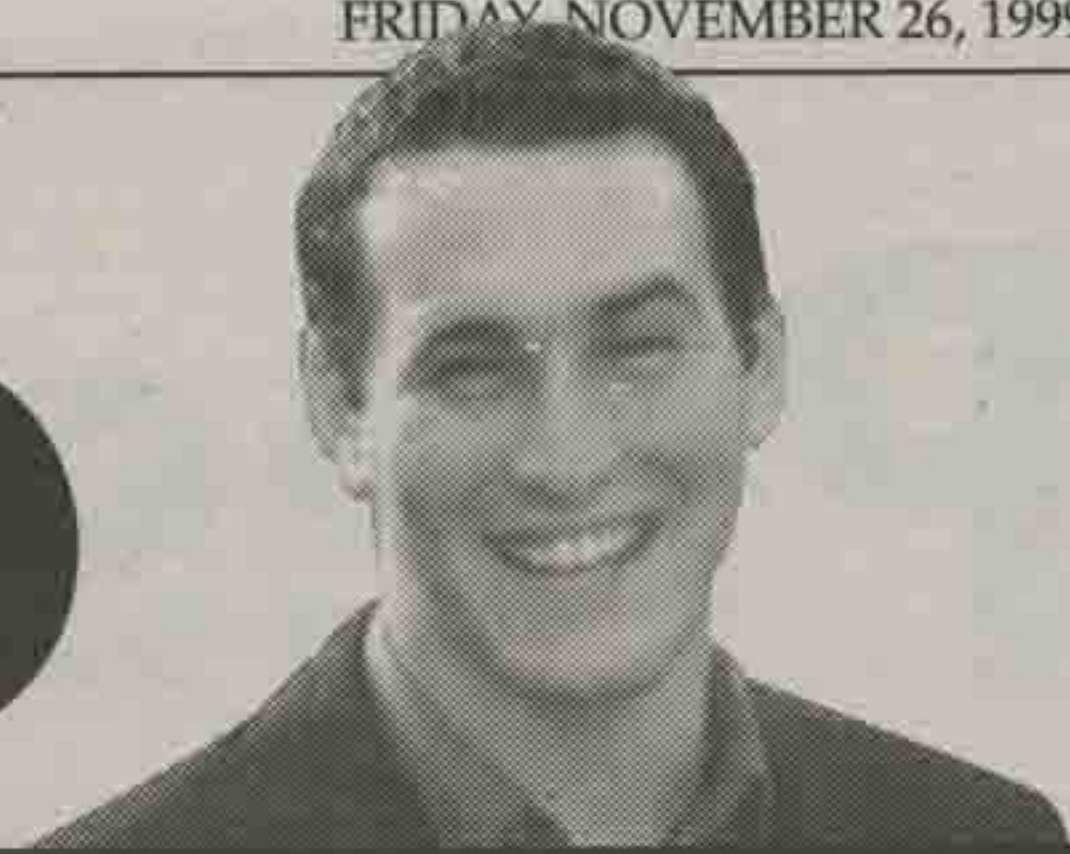
♥ The Big Valentine Snogathon - Monday 14th February 2000 - Majestyk
 vodkafields - June 2000 - 1 field - 4 arena's - outdoor pool - 3500 people

VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA VODKA

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tak'ing T lib'erties
HUGO BOSS

ADAM BLENFORD



gafferblenford@hotmail.com



Hangging with da rudeboys

The Human Stereotype walked through university, his baggy pants flapping wildly, the pockets on his puffa groaning under the weight of the flyers he had to hand out for his crew that afternoon. As he turned the corner his attention drifted to a red-faced girl hurrying from her lecture. Despite the cold she looked good, wrapped up in layers of loose-fitting funk. The Human Stereotype smiled, nodded his head slightly in a kind of abstract, disinterested way, and strutted along to the union.

Outside the union all his posse were milling around, smoking crafty cigarettes and being as rude as they could without looking like they were trying. From behind him The Human Stereotype heard the fast-approaching rustle of another baggy jacket, and the pounding bass of his housemate's MiniDisc player. Then came the shout.

"BOOYAKA-SHA!" Hands met in celebratory greeting, smiles flashed around, and shoulders bobbed up and down. The Human Stereotype turned to his housemate, Dan (doesn't everyone have a housemate called Dan?) and started to tell her about the girl he had just seen.

"Yeah, mate, she was fine, like, well fit, man." Dan the Housemate

nodded sagely, and Stereotype waited for a reaction. He waved his hand in front of Dan's face. No change. Stereotype reached over and pulled off Dan's bulbous headphones. Away from his ear, the bass echoed around the area and added an appropriate soundtrack to the conversation. Stereotype tried again.

"Yeah, what was she like, man?"
"Fit, man. Well fit. Respect to the punani on that one, brother." Dan just nodded. A foreign student walked past, edging towards the grass to avoid the outstretched hands offering scary, brightly coloured flyers. Stereotype just looked at her. "Hello? I is trying to give you one here! Is you not wantin' it off me?" The petite girl in the navy duffel coat shuffled away without looking back.

The boys were in hysterics by now. There were 'booyaka's and 'respect's' flying all over the place. Then Dan began to shout.

"Buckle my laces, buckle my shoes, here goes the shout to the Brudenell Crew!" As darkness fell you could still hear them shouting, running around handing out flyers to each other, floating around in clothes like space suits.

"HERE ME NOW! BOOYAKA-SHA!"

STUDENTS WHO THINK THEY ARE ALI G

We have all been affected by the great Ali G phenomenon. The big man's appearances on Channel 4's 'The 11 o' Clock Show' have brought him instant fame and cult-hero status with every cool, puffa-wearing, dope-smoking, jungle-dancing student. Even those who wear knitted jumpers and take a cup of tea to bed with their admiree the brother from Staines, if only because every one else seems to find him funny.

Ali G emerged as a parody of white urban culture, a figure of fun on television to take the piss out of home-boys and wigger's (white boys who think they're black). Thanks to his phenomenal success Ali G has reversed the roles. When people shake their heads in the air and shout 'Here me now!' they are no longer trying to be black.

Now people are just trying to be Ali G.

Students should be warned that behaviour of this kind is both antisocial and

highly undesirable for your future prospects after graduation. It's also quite sad. Only the man himself is given licence to roam around shouting, interviewing who ever he pleases and generally putting people's noses out of joint. Students do that enough anyway.

Where has our own identity gone? Are we doomed to identity by imbecile, when a well-timed dash to the video store can help to secure the raw material for a radical challenge overhaul, it's Ali G. The rush of grinders eager for Ali's first video last week seems to suggest so.

I think Ali G is hilarious, and I quite often slip a little 'wicked', the odd 'respect', and the occasional 'man' into my lingo.

But let's put this all into perspective. Sacha Baron Cohen, the man behind Ali G, is an effusive Jewish guy from North London. He's the one laughing. At all of us, no doubt.

So come on, Leeds. Keep it real, and respect.



DODGY GEEZER OF THE WEEK

WELL DONE Mohammed Al-Fayed. Everyone's favourite slightly mad Egyptian zillionaire without a British passport has blown the whistle on what he sees as the real reason behind the death of Princess Diana and his son Dodi Fayed in Paris over two years ago.

It was the Royals we did it.

We all heard the conspiracy theories, but now our friend Mohammed has cleared it all up for us. Apparently M16 approached

him and told him the gory details.

"He came to talk to me and explained what happened. If this murder happened it is exactly the same, copycat." Right, mate.

"He was in charge of killing Milosovic." Did a good job on that one then, didn't he? "Prince Philip would finance it and M16 would do it." Hmm. And on Prince Philip, Al-Fayed is reported to have said His Highness has 'German blood and Nazi views'.

Give the man a prize.

AROUND THE HOUSES THINGS THAT WE USED TO LIKE

BOOKS
Who remembers the heated rows between those Thailand veterans championing 'The Beach' and those spiritually-enlightened Indians devoted to William S. Burroughs' 'Are You Experienced?' No, the neither.
But at least these books got all those rainy afternoons reaching about other people rather than telling us all what they did in their gap year...

CARTOONS
A year ago we were all going mad about those crazy Eids from South Park. In the years before that we all ate our shorts at regular intervals.
Most people would claim that adult cartoonists are still alive and well. But the South Park film, while popular in the summer, has failed to make itself to cult status, and new Christmas vehicle Futurama is destined for obscurity on Sky One.

CULT FILMS
Cult films are great and we can be a bit of snobs about them. Every self-respecting student house is full to burst with vinyl-edged videos and scratched soundtrack CD's.
Unlike other passing fads, timeless films are so regarded for a very good reason - they're actually really good.

JEWISH SONG OF THE WEEK

To the tune of 'Mambo No.5' by Lou Bega

In a blatant attempt to ingratiate myself with my lifelong fans amongst Leeds' Jewish student community, I present to you the beginning of what is, without doubt, the funniest thing you'll receive on e-mail at least this week (but then only if you're Jewish).
Sing in a strong Jewish accent, or e-mail me for the full version.

Hello, my name is Louie Bagel, and this is Matzah number 5...
Vun, too, three, four, five,
Everybody likes to eat corned beef on rye,
And I like my bagels in the toaster,
But Oi Vey I've only ham and cheese and it's really not kosher!

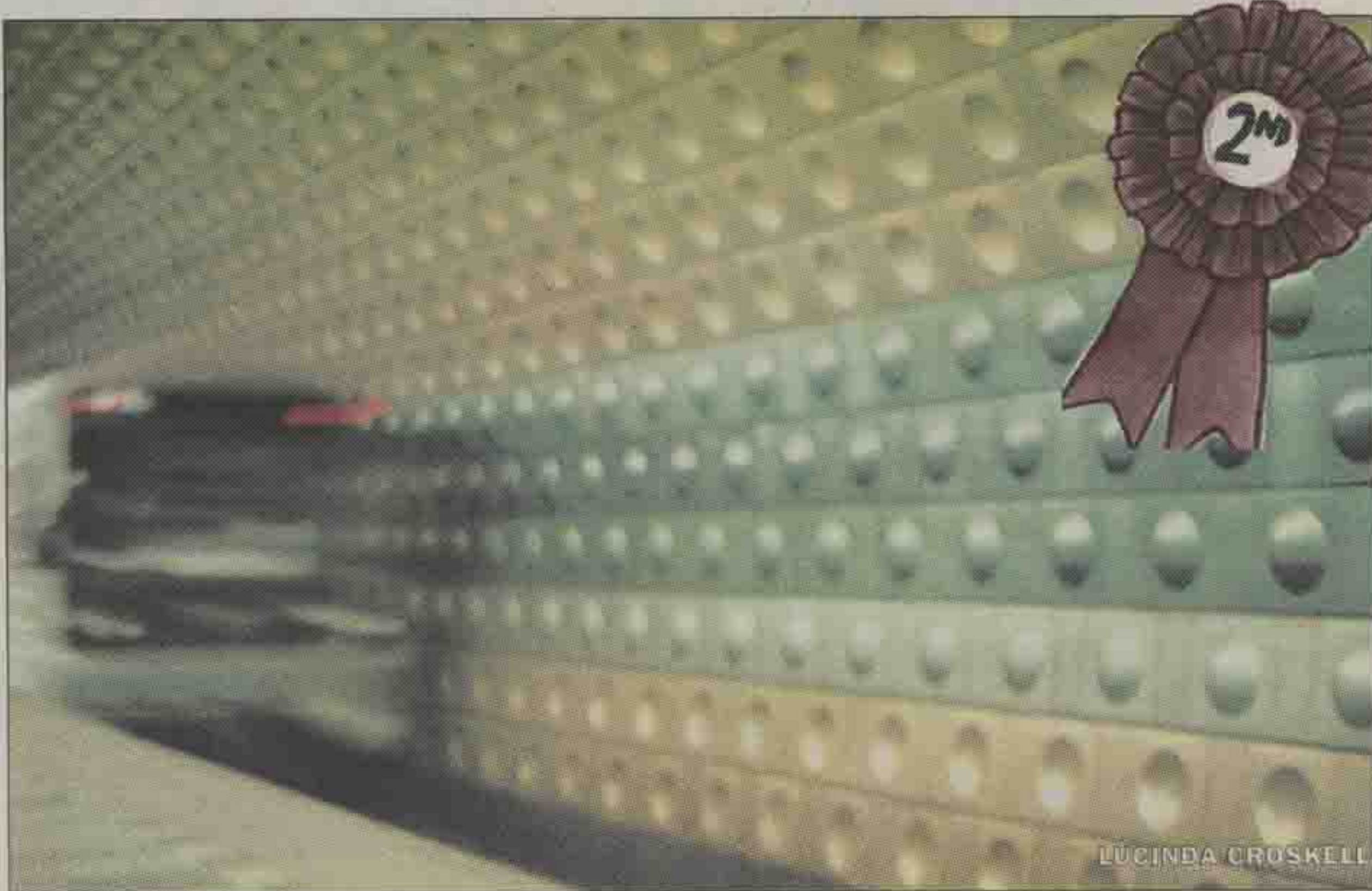
MILLENNIUM COW-DOWN

36 DAYS TO GO

Presenting the hot shots

In conjunction with **JESSOPS**

The *Leeds Student* photography competition received an overwhelming number of entries. Here are your interpretations on the theme of reality. First prize is this APS camera, second prize is a pack of three films



An interesting interpretation of an everyday image. The judges were particularly impressed by the vivid use of colour and texture. The blurring headlamps of the speeding train were an effective finishing touch



November 26 1999

Juice

007



Bond is back

**Exclusive interview with Pierce Brosnan
and a 4 page Bond special inside**

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**WHISKY, VODKA,
GIN, WHITE RUM**



The men with an eye for the ladies

Excuse the laddism, but firing guns and sleeping with women are the two things that no grown man can ever get enough of. Some of us never quite manage it. Unless you join the armed forces, become a criminal, or go on holiday to places where you can fire automatic machine guns for fun, you might never get to shoot off in public. Most of us do get to sleep with women at some point in our lives, but even then some can only fire blanks...

Enough of the metaphors, for the real thing is upon us. The nineteenth James Bond movie, *The World is Not Enough*, is on general release from today, showcasing the cheekbones and ammunition packets of the world's smoothest spy. Bond is not just a man who can fire big guns and sleep with beautiful women, but a legend who very often does both at the same time. Pierce Brosnan, the real man behind the spy who loved so many, talks exclusively to Juice this week.

Grub Smith, on the other hand, may not be much cop with a Walther PPK, but - if his notorious sex column in *FHM* is to be believed - he does know what to do with a woman. The man whose job once forced him to spend thousands of pounds searching for London's most glamorous prostitutes joined us over a quiet pint or five last week to talk about sex, life, sex-life, and to give his version on the great *FHM* suicide scandal.

And now Smith's sex job is up for grabs. So read and learn, all you smoothies out there...



details

JAMES BOND SPECIAL 11

Exclusive interview with the star of *The World is Not Enough* Pierce Brosnan and a review of the 19th Bond blockbuster out today. There is also a celebration of all James Bond movies and a look back at all things 007

BOOKS 08

The *FHM* student guide's feature on suicide caused a furore at universities all over the country. Sex columnist Grub Smith, who wrote part of the piece, answers back on behalf of the magazine and gives his advice on how to deal with stalkers

MUSIC 10

Stereolab, Gorky's Zygotic Mynci, Blow Up and Bryan Adams latest offerings rated and slated along with all the latest singles

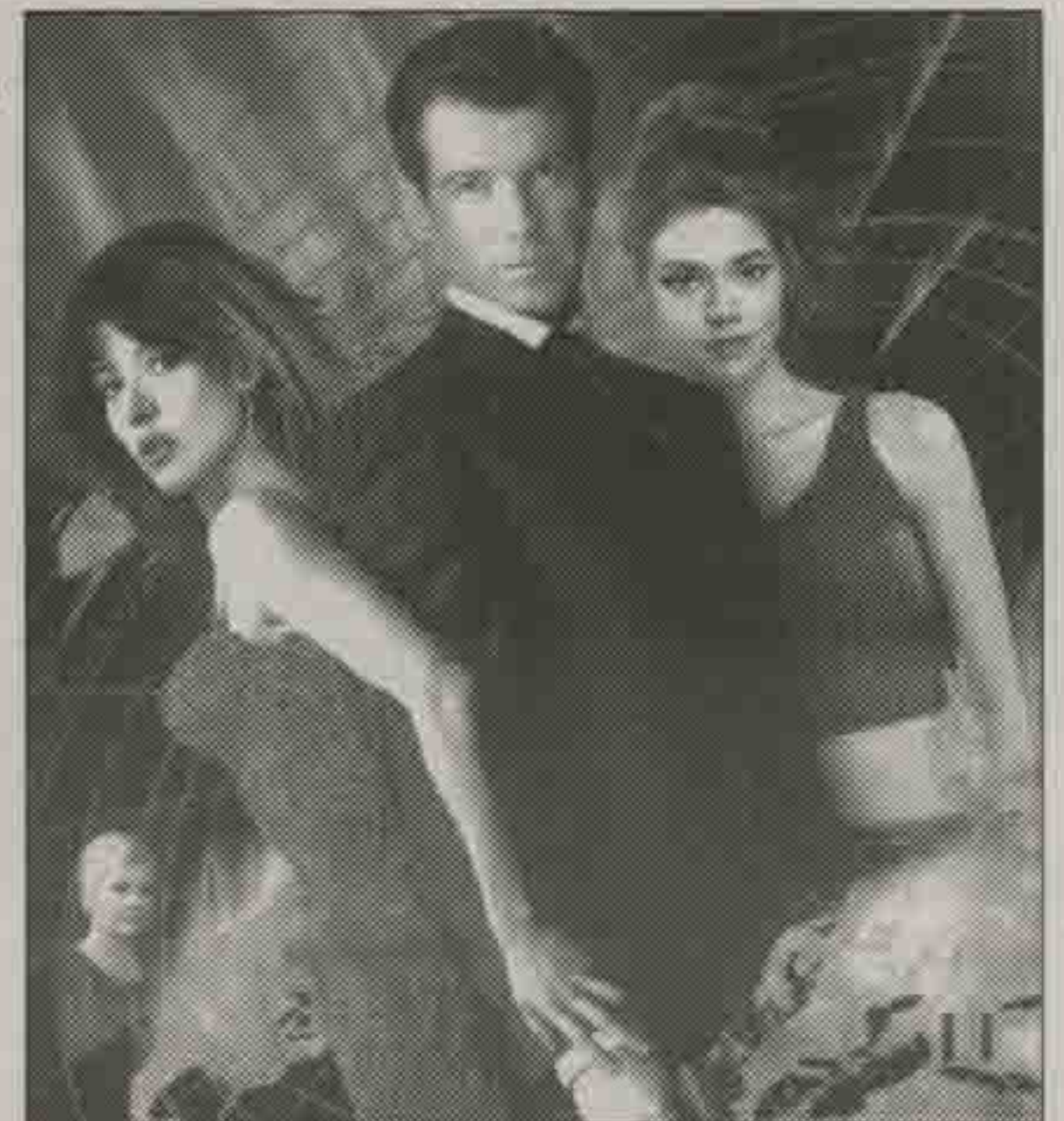
7 DAY TV GUIDE 16

ARTS 07

Cinema reviews of *She's All That*, *Ratcatcher* and *Dreaming of Joseph Lees*. There is also a look at the Mary Kelly exhibition at Leeds City Arts Gallery and the video release of Oscar winning Italian feature *Life is Beautiful*

TV 15

Why does censorship still exist in its present form? Jonathan Marciano looks at the arguments for a new system of regulation



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every night of term

JUICE LOWDOWN

Edited by Fiona Smalley

Freshly squeezed every Friday

hot?
or
not?

NOVEMBER 26TH

Meteor Storms
It may have been cold wet cloudy and windy but at 2.30am the skies cleared and we saw the largest meteor shower in thirty three years. Blinding!

Clock Cafe
The healthy Hyde Park option has re-opened and re-furnished. With wall pews, less cluttered walls and toilets, it's in with the new. But not out with the clock specials, the massive coffees and the guy with wicked dreadlocks and his really sweet smile.

The plane from the Corn Exchange
Whilst the Corn Exchange is fuelling itself up with a new image, the plane that was suspended from the dome of the exchange didn't need to go. It hasn't ruined our lives, but they could have taken the palm trees instead.

Flyer wars
Clubbing is supposed to be fun. Trying to wreck people's fun makes you an asshole... Do Jo is still up and running, so the Rupert Murdoch of flyering who has chosen to declare war by covering Do Jo posters with Cancelled signs is thus an asshole. Do Jo is not cancelled.

Banks (HSBC)
So if we go overdrawn, intentional or otherwise, the corporate piggy banks have plenty to say, and fierce fines to impose. However, when the powers that be, ie HSBC, manage to fuck up their mathematics, it's another matter. And yes accidents happen, but apologies rarely do on their behalf. Hypocritical self important w(b)ankers.

JLA



London band Pool

DJSOC meets Bandsoc on Monday 29th November for a new concept in live entertainment, as Melting Pot is launched at the Underground. Four of the most talented rising bands meet DJSOC's finest turntable trickery for an eclectic night of the highest order.

The range in music promises to be very interesting indeed with punk and guitar meeting ambient, drum'n bass and funky house. London band Pool, promoting their debut single 'Pretend', will play alongside local student bands, Jelly Gun Jack will be providing a healthy dose of punk pop, whilst Edison Medicine will be playing a more rocky punk orientated set. Check out latest additions to the bill The Fudge Packers for a pure

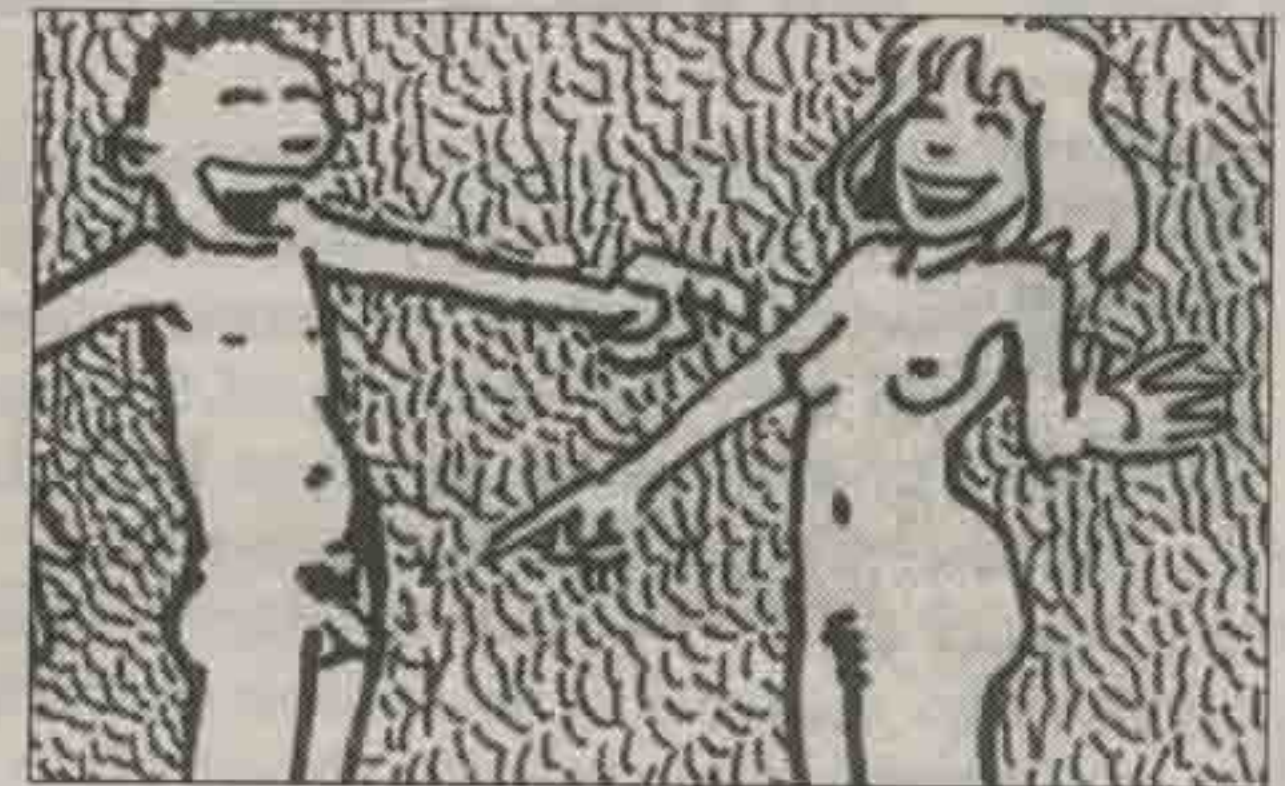
rock and roll experience. DJs Hu\$ler, Hunt Hink, Paul Muskett, Tom Stinton and Lefty will be spinning the tunes and ripping up the dancefloor.

Promoters, Glenn Skelhorn and Suncan Hall believe that this collaboration between the two societies will kick start the live music scene, injecting excitement into the dreary Leeds gigging circuit. It's time to move away from the big name DJs and bands and support the grassroots of Leeds' live talent.

Entry is £3/2members

There are five free tickets up for grabs for the first five people to e-mail eco7gss@leeds.ac.uk.

Caught red handed



So, you want to see some quality, cutting edge bands? Look out for forthcoming events from local gig organising engines Cops & Robbers and Echolalia, hardworking linch-pins in the vibrant Leeds underground gig scene spearheaded by hard-core heroes 'Polaris', post-rock legends 'Hood' and rising stars 'Superfine'.

Backed up by the Vector DJ's and army of local talent, both organisers enjoy showcasing exiting new talent, from across the street or from across the pond, at cosy venues The Feast and Firkin, The Fenton or The Royal Park. Giving LS6 a

growing reputation as the place to hear rip-roaring new sounds, at a price that will leave you with enough pennies to buy the 7-inch after the gig.

Check out the Cops & Robbers flagship 'Polaris' with dirty funksters 'Coffee' and Washington DC based 'The Sorts' in two weeks at Cafe Moderno and get yourself a free copy of Cops & Robbers DIY gig guide from Jumbo or Crash Records or e-mail copsandrobbers@broadcastmusic.com.

Go on, take a chance, hear some cool new music.

Joe Organ

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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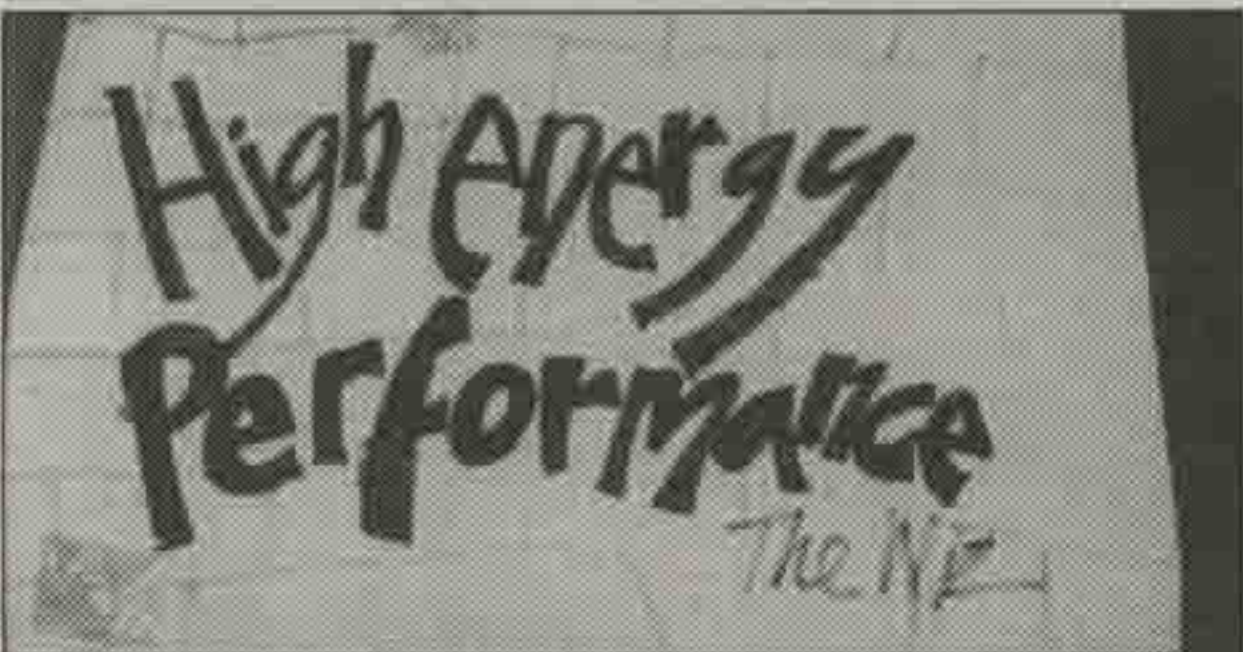
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Lowdown



Wiz kids

What can you get for £3.50? Two pints. A Big Mac Meal with a doughnut. Maybe a pack of cheap cigarettes. Or a ticket to see The Stage Musicals Society's Hottest Show Ever.

For five nights only, from the 30th November to the 4th December in the Riley Smith Hall, LUU, the SMS gang will be performing 'The Wiz' - a high energy parody of showbusiness, loosely based on the Wizard of Oz, but containing no rainbows, dogs or Texans.

Instead the show features Sex, Drugs, Rock n' Roll and contains whores, a dominatrix and a gimp. This funky up, sexed up, soulful classic of a show originally had starred Michael Jackson and Diana Ross and is now set to blow your socks off in your very own union - you can't afford to miss it. Tickets are on sale every day in the LUU foyer.

'The Wiz' runs from 30th Nov to 4th Nov @ Riley Smith Hall Show commences 7.30pm

'ello 'elle-oh

With all this coldness, darkness and dampness that surrounds the wonderful world of the north it'd be fair to say that a little glamour would be well appreciated in our lives, and with thanks to 'Touareg Cuts', it seems that it may not be too far away. 'Touareg Cuts' is the newest addition to Leeds' already thriving hip-hop scene, but the night gives the genre a French twist. The hugely successful last event even included a showing of ultra cool French cult flick 'La Haine'.

For the next event on December 10th, the night will include a midnight fashion show sponsored by ELLE. 'Touareg Cuts' have also teamed up with local fashion retailers to provide the clothes and now all they need are some models!

Whether you fancy yourself as the next Kate Moss or Cindy Crawford or if you just want to get dressed up and have a laugh then you're eligible to get involved. It really couldn't be easier to make your catwalk debut. All you have to do is get yourself down to the Kadas cafe (next to Po Na Na and the

Townhouse) on Monday at 6pm to meet the guys and have some drinks in a relaxed atmosphere.

If you haven't already checked out the Kadas cafe then this is the perfect opportunity to find out more. The cafe is open till late and provides a cultural environment to chill out in and a wide variety of munchies for the post bar/club crowd. In short, a welcome relief from your regular bacteria infected kebab van.

Touareg Cuts will take place at Po Na Na on Thursday 9th December. Watch out for flyers for further details.



Pete 'gimp' Denton, guitarist in Leeds based band Cube.

What's the most embarrassing thing you've done whilst drunk?

I had a fight with one of the bouncers outside the Townhouse. I lost.

What couldn't you live without?

My parents and hair wax.

Who would you be in Stars in their Eyes?

Tonight Matthew, I'm going to be Matthew Kelly.

What would you put in room 101?

Nothing, 'cos I'd have put it all in the other 100 rooms.

What would you do if you were invisible for a day?

Sleep in.

What song would you have played at your funeral?

Bullet in Your Head by Rage Against The Machine

How far is too far?

Depends what's at the end.

Were you a teenage rebel?

I still am!

Where to you go when you die?

To the pub.

What character do you most identify with?

The Asian who owns the shop in The Simpsons

Have you lied since we started talking?

Of course I have

'Fast Food' Cube's debut LP is out now on Polydor

You're only supposed to blow the bloody...



Oh, the joys of living in LS6! The low flying fireworks we recently had the fortune to experience, the regular burglaries, the poorly lit areas which are a home away from police cell for muggers and the sexually deviant. Oh, the joys!

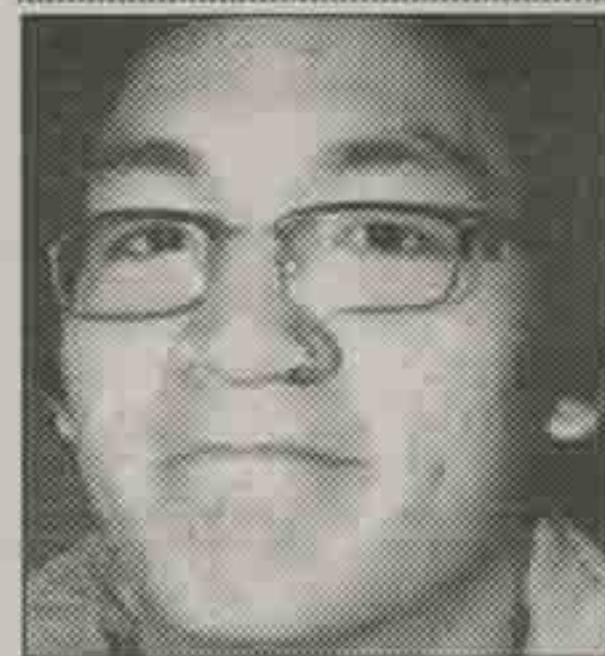
But we do have the pleasure of having one of the oldest picture palaces in the country. Built in 1914, the Hyde Park Picture House celebrates its 85th anniversary as a working cinema this month. The Picture House has never been backwards in providing us with the opportunity to view cult films that were before our time on a big screen.

This weekend we get treated to the 1969 Michael Caine classic 'The Italian Job.' With Caine playing the cheeky cockney to perfection, this film set the standard for all British crime flicks that were to follow. Watch out for one of the best getaways in film history and more classic lines than should be feasibly funny.

The Italian Job - Friday, Saturday 11.15pm Sunday 3pm

What wouldn't you do for a million pounds?

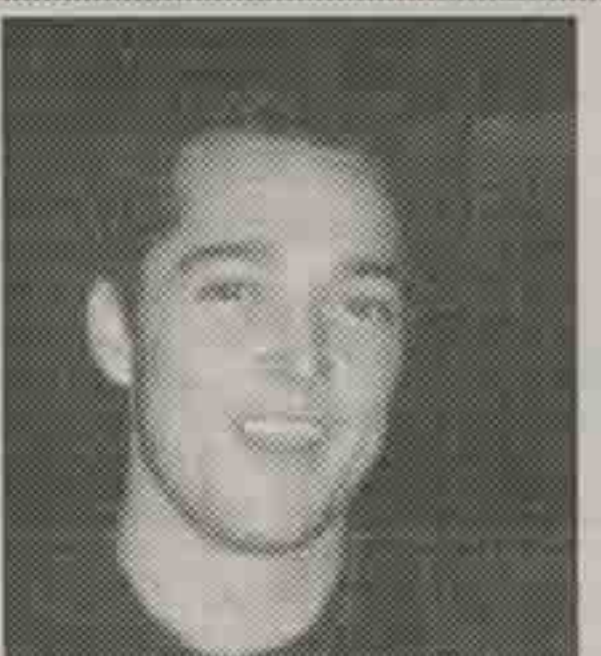
FLASH GORDON ASKS..



"I wouldn't take it like a bitch"
Rick
MA, Maths & Geog



"Anything within reason"
Adam
1st year, Human Biology



"Anal"
Dave
3rd year Social Sciences



"I wouldn't pierce every part of my body"
Emily
2nd year, French & Italian



"I wouldn't appear in the student newspaper"
Jack
2nd year, Broadcasting



"I wouldn't sleep with Frank Butcher"
Vanesha
3rd Year Econ & Management



"Wouldn't let anyone smell the inside of my trainers"
Ja
3rd year Geog & History



"I wouldn't sleep with Robert Redford... but maybe Brad Pitt"
Emily
3rd year English and Hist of Art



"Sleep with Prince Phillip"
Tim
1st year, Politics

Clubs

IT'S FOR CHARITY, MATE!

Preview: Sundissential/Tony de Vit memorial day
@ Club Uropa, New Briggate, Leeds; 28/11/99 Midday-Midnight

Once again, the Sundissential marquee makes its way unerringly onto the clubs pages of the *Leeds Student*. This time, though, we have a different agenda, for this is no ordinary Sundissential (then again, when is Sundissential ever ordinary?)

This Sunday marks the debut of the annual Tony de Vit Memorial day at Sundissential North. Admittedly, there has only been one of these memorials so far, but that was at the Birmingham venue, Pulse. This year, there will be an event at Pulse and the one at Uropa happening simultaneously and linked live via ISDN.

At the time of his death in early July 1998, Tony de Vit had become one of if not the most influential figure in house music. Before claiming his first gigs on the underground gay scene in 1978, Tony worked as a stock control manager for a thermal insulations factory, and continued to do so well into the nineties until 1992 when he secured a residency at London's Trade club.

More mainstream success was just around the corner. When Judge Jules and Carl Cox left Kiss FM for the greener pastures of Radio One, Kiss offered de Vit his own show. This inevitably led to a hectic remixing schedule which ultimately allowed him to form Jump Wax, his own record label. As short-lived as Jump Wax's

life span turned out to be, the quality etched into its grooves was plain to see. 'Are you all Ready?', 'Burning up' and 'I don't Care', seminal de Vit classics one and all, were released in the all red Jump Wax sleeve. When Jump Wax made way to TdV Records in 1997, the high class tunes remained in the form of 'Feel my Love', 'Get Loose', 'Don't ever Stop' and 'Bring the Beat Back'.

As the tunes flowed, so started what transpired to be the most highly regarded series of compilation CDs available, and who better to provide the mixing for 'Global Underground 001' than Tony de Vit. Recorded live in Tel Aviv, the double CD package illustrated perfectly what Tony was about. He had an ability to make the cheesiest of tunes acceptable in the context of his set, and he was also able to pound it out like no other DJ before or since.

If 'Tel Aviv' was good, nothing could have prepared the public for his second recording in the Global Underground series. 'Live in Tokyo' was an absolute belter; for me, and for many in the industry, this was a CD that defined a genre. Tony's hi-NRG Hoover, upbeat, aggressive sounds were all over this double pack, starting with a groovy house style and finishing up on a thoroughly acid tip.

By this stage, he had started playing for Sundissential Birmingham, and when the Brummies moved north to Leeds'

Club Uropa, there was only really one man who could outline the essence of the Sundissential ethos. Tony played for two hours and tore the roof off. It was without question the best performance by a DJ that I have ever seen or heard.

Tony played until the end was almost upon him. During his last gig at Sundissential, which was also his last ever performance, he was so weak that he had to be helped to and from the DJ booth. He died in his sleep in Birmingham's Heartlands Hospital after a short battle with bronchial pneumonia and bone marrow failure. This memorial is timed to coincide with World Aids Day, which was obviously an issue close to Tony's heart.

It is only fitting then that we remember his life by going out and doing exactly what he would have been doing. Paying their respects on Sunday will be Steve Thomas (who was absolutely brilliant the last time he played), Ian M, Fergie, the Tidy Boys, Andy Farley, Nick Rafferty and Jon Bishop. Tickets are £16.00 plus booking fee (more on the door, but the likelihood of there being any on the door are slim to none) and are available from Club Uropa, HMV, Cavendish Travel, and Jumbo. £1000 from each venue will be donated to several as yet unnamed charities, so go and give it your all. It's what he would've wanted.

Nick Weight



Editor's note:

The following people have all expressed an interest in writing for the clubs section of 'Juice'. If you are still interested, please contact me via e-mail. The address is listed on the inside front cover of this paper, but mark it for my attention. Remember, all you need to do is write a 200 word report and you get a night out in Leeds for free!

- Charlotte Ferrey
- James Fallon
- Charlie Lyons
- Nikki Mellor
- Catherine Milleham
- Lucy Fleming
- Louise Hill
- Andrea Law
- Glyn Morgan

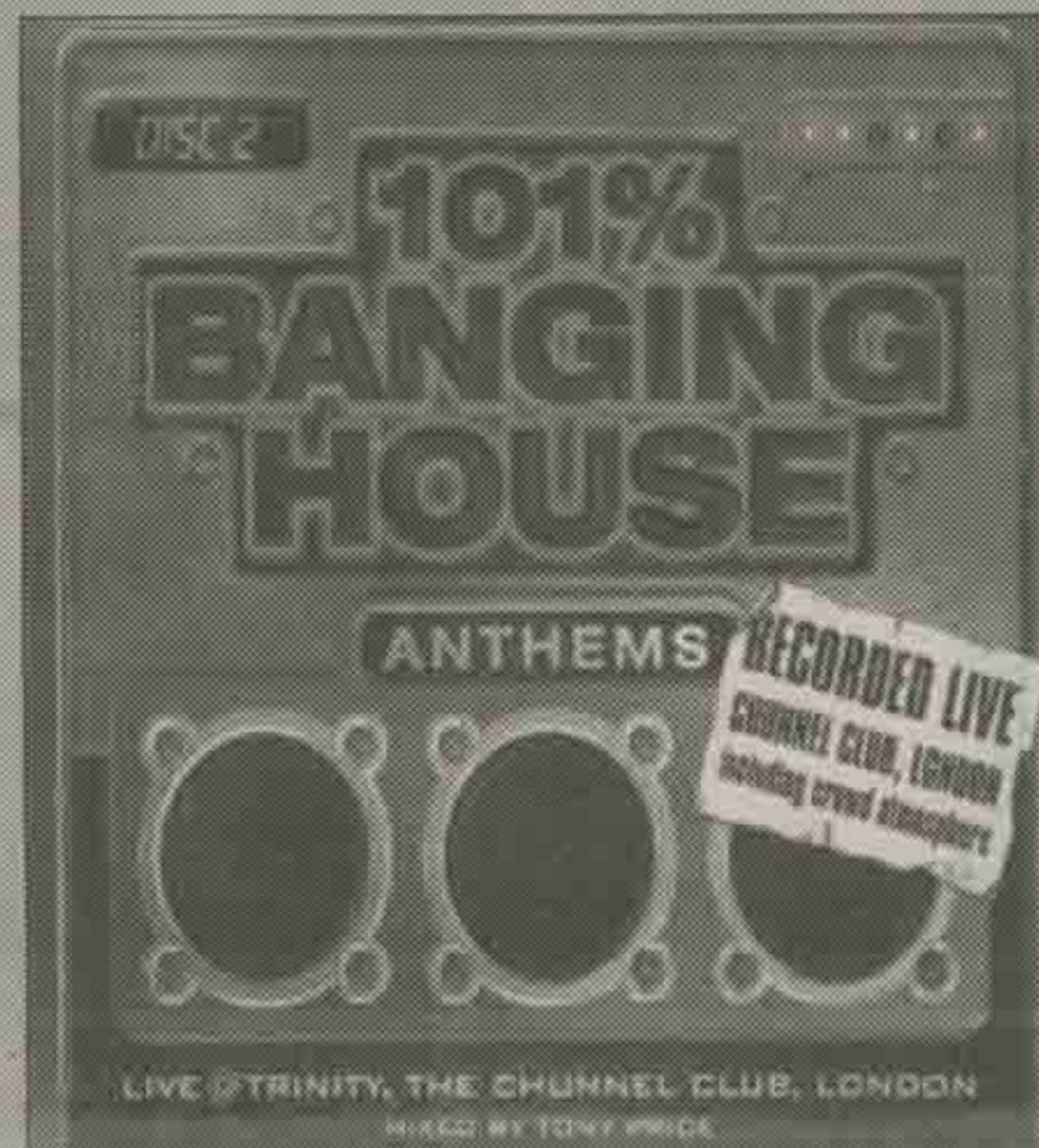
Any help you can give would be greatly appreciated, and you might actually enjoy seeing your name in print.

Many thanks

Nick Weight

101% Banging House Anthems

Massive Music Co.



I know what you're thinking: how could anything with a name like this be taken in any way seriously? The truth is that it shouldn't be. The problem, however, is that the 2 CDs

included in this pack contain some wicked tunes.

Let's start with the first disc. Mixed by Mark 'Ruff' (I) Ryder, this mix was recorded live at 'West End' in Ibiza. Mark is apparently well known for his crossfader antics, and these are very much in evidence over the course of his set. He brings records in early, licks about with them for a while then fades them out to let the first tune play for a little longer. Very impressive, you might think, but it actually becomes rather tiresome after the third or fourth time and you start to wish that he'd just shut up and let you listen to the tune.

Lisa Lashes, Signum, Dave Holmes and the Olmec Heads all find themselves pushing your speaker cones, but it soon becomes clear that this disc is much more trance-y than house-y. With a small foray into speed garage towards the end of the CD, I was left feeling a little disappointed by the time I got to the end.

And what an end it is. Instead of the music dying, the last two short tracks are just publicity for Massive Music Co's other products, but we'll get on to that later. For now, we'll look at Disc 2. Tony Price is responsible for

this offering, and it is a much better performance by him. Less Trance-y than the previous set, Tony mixes with fluidity and competence to create a set which is much easier to listen to. True the tunes are a little older, but we are talking about a CD of anthems. Favourites of this mix include Tony de Vit, Dreamplant, Scott Project and V Tracks.

Now back to that publicity I was telling you about. The final two tracks on the first disc, as I mentioned before, are adverts for '101% Euphoria Anthems' and '101% Speed Garage Anthems'. Since this disc was recorded live at a club, I can only assume that these ads were broadcast over the club's sound-system.

I don't know about you, but if I was clubbing and somebody, some massive corporation in fact, decided to advertise their latest shitty sell-out compilations rather than play another couple of tunes to end the night with a bang, I'd be furious. That sort of thing is not what we clubbers pay our money for. We see these things plastered all over the TV and in the pages of *Mixmag* and *Musik* every month, so we don't need to be reminded

of them when we're out trying to have a good time.

And speaking of '101% Euphoria Anthems', there is one distinct similarity between '101% Banging House Anthems' and the afore-mentioned Euphoria CD, and that is that they both contain CDs which have been previously released on another compilation.

Before going to Amsterdam a couple of years ago, a friend of mine bought a 3CD compilation called 'The Vinyl Frontier' (nice name). Contained on this compilation was a mix by Jon the Dentist, which is the second CD on '101% Euphoria Anthems', and a mix by Tony Price, which is the second CD on '101% Banging House Anthems'.

Does Massive Music Co. not make enough money out of the public by charging £15 a throw on these cheap, mass-produced CDs already? Why are we buying re-releases of old compilations? I would suggest that if you have to buy a hard-house compilation CD, there are much better ones about. Look for something by Captain Timb, Pete Wardman, Alan Thompson or Tony de Vit to name but a few. The overall standard will be better, and you won't have heard it on any other compilations before.

Ratcatcher

Starring: William Eadie
Director: Lynne Ramsay

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Urban decay in Glasgow's tenements, the city's bin strikes of the 1970s and Tom Jones. This all sounds suspiciously like an attempt to rekindle the realism of life in Glasgow in the 70s. However, social realism this is not.

Lynne Ramsay's *Ratcatcher* defies nostalgia in its frank depiction of a childhood amid the ever-accumulating binbags. William Eadie gives a stunning and brilliantly unselfconscious performance as 12 year old James, who is haunted by the semi-accidental drowning of his friend in the local canal. The film also sees James grappling with his ambivalence towards his drunken father and his relationships with his sisters

and peers.

The tone is at times dark. In one scene we see James' father waking up to find council inspectors in the flat with both he and the flat looking very much like they're suffering from the night before and each wearing an abundance of rice crispies. Humour and pathos arise from what in reality is a tragically pitiful situation.

This sense of reality and Glaswegian grit is cut to its core by surreal, dreamlike sequences. James takes a bus ride to a new out-of-town housing estate and is then seen climbing from a window in a liberating escape into cornfields. Another sequence sees his friend's mouse, having suffered a typically child-like experiment of trying to make it fly, travelling to the moon on a helium balloon.

In many ways this is a challenging film, multiple suggestions are raised by the visual images which speak out directly from the screen. In a

particularly tender scene James is seen bathing with 14 year old Margaret Anne. This provides a shocking reminder of the drowning, but also unearths undercurrents of latent sexuality which the viewer is challenged to confront. Then, just as quickly as it came, the tension is cut with a portrait of the pair sat on the settee watching TV, towelled and devouring jam sandwiches, almost as if they were brother and sister.

The images speak not only for themselves, but work in a dialogue with each other. A young girl, a real Glaswegian còtie, watches as her kitten escapes into the abyss of binbags just as she is about to tuck into her ice-cream lollipop. Cue: The Chordette's *Lollipop* song and James' mother jiving around the family living room at an impromptu party she has thrown for James and his sisters. However, it is the sheer consciousness of this clever and highly individual use of the

image that poses a danger for the film. A lapse comes, shortly before the end, where the linkages break down; the images and the plot are left drifting and in danger of alienating the viewer which the energy and interaction of earlier did so much to absorb. But all is redeemed with a superbly ambiguous ending, the shots once again bouncing off against each other with skillful brilliance.

Lynne Ramsay's directorial debut on the big screen asserts her own unique style. She occupies her own ground, certainly in present day cinema, if not beyond. Any film which is ambitious and brave enough to deal with death, decay and the cruelty and pleasures of childhood, as well as send a mouse to the moon deserves applause.

Caroline Watson



Dreaming of Joseph Lees

Starring: Samantha Morton, Rupert Graves, Lee Ross

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Melodrama is Joseph Lees' middle name. Or, at least, after watching this tale of torn love set in 1958 amid twee Somerset farmhouses, you wouldn't be at all surprised if it were.

Dreaming of Joseph Lees opens, not dreaming of him at all but with images of a crippled Joseph learning to walk again in an Italian hospital. For a character we haven't even met, the woeful music and tragic staggering is all just a bit too much. From the outset this film tries to tug at too many heart strings, so that by the end you are feeling completely indifferent and wondering when, if ever, it will end.

The plot revolves around 'coming of age' Eva and her dilemmas in love. She begins her rocky pursuit of romance with Harry. In a clichéd effort to capture a genuine outlook of the era we are told that "the female body is like the female mind..." (Eva's?) "...soft and changeable." Profound. However, this clashes somewhat with Harry's all too forward and basically sexually desperate approaches. But, succumbs she does, and so we have Harry; a man physically driven, he likes boxing, lives on

a farm and is frequently seen tending to his grunting pigs in the barn.

Complications arise when Joseph Lees returns to the screen. The mere mention of his name sends Eva and her younger sister Janie into fits of tittering immature giggles, which make you wonder whether Eva is really on the threshold of womanhood at all.

In contrast to Harry, Joseph proves himself to be of a more sensitive breed. He's travelled to Italy, has a sideline interest in Italian art, and is a geologist, which of course means he's a man of the earth; solid, dependable and possessing none of those animal impulses found in more lowly settings. The stereotypes scream out at you. As does the melodramatic violin music which repeatedly returns to the same drawling tune.

Eva's dilemma vacillates between moral obligations to a man she doesn't love and who is becoming increasingly violent, and a sensitive hero-type who will fulfil her life beyond belief.

The slow motion sweeping head turns, lingering glances, and the moments of inner torment captured in even more slow motion shots take this film into dramatic and romantic overload. Perhaps it should also change its first name - *Melodramatic Dreams of Joseph Lees* might have been apt.

Caroline Watson



Mary Kelly 1970-75

Exhibition
@ Leeds City Art Gallery

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Mary Kelly is an American artist who lived in Britain for twenty years. Her exhibition covers the period from 1970-1975, the time between the legislation and implementation of the Equal Pay Act in Britain. It is a lasting record of women's activism for change and a representation of women at work. The first thing to impress you

on entering the exhibition is a montage of women's faces photographed by Kelly. There are white women, black women, old and young women, happy poses and careworn faces. The one thing linking them all is their participation in manual labour, as night cleaners and factory pieceworkers.

On one wall are medical records from one factory, recording workers' injuries, a worryingly frequent occurrence. There are reports of foreign bodies in eyes, septic fingers and lacerations. On the opposite wall are itineraries of women's typical days, including several who juggled work and children,

carrying out housework and preparing husbands' meals during the day and going out to the factory to work in the evenings. There is also an interesting account of the protest at the 1968 Miss World Contest (of bra-burning fame), written by the activists involved.

Another section of the exhibition centres on the relationship between mother and child with photographs of Kelly's baby from different angles. There are also faecal stains that Kelly took from her child and then used as "an emblem of women's work, i.e. of the economic and ideological function of the sexual division of labour". The graphic

impact of the stains is, however, somewhat diminished as the stains have faded with age.

The exhibition is more of a social and historical exhibition than an art show, but it is of direct relevance to anyone interested in the passage of one of the most important legislative acts this century. Its lasting impression is of just how difficult it was to pass such a basic equal rights law. And, as a taped interview with the factory medical officer illustrates, we may now have equal pay, but attitudes are more ingrained and even harder to change.

Sally Young

She's All That

Video
Starring: Rachel Leigh Cook

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With more cheese than a dairy, this stereotypically superficial American high school saga is ideal for a tired brain. Unfortunately, the ugly duckling storyline had already been exhausted, but might have succeeded had it not been for the feeble attempt to mask the gorgeously elfin Laney with an

unconvincing pair of spectacles, destined to aggravate all visually challenged viewers.

Loosely aiming at a considerably less challenging modern day version of *The Taming of the Shrew*, *She's All That* follows the struggle of loveable zany Laney to conform to the twisted ideals of a typically image-conscious, egotistical social elite.

The only hint of a subtext in this fairly predictable, straightforward Cinderella-type film is the disappointingly undeveloped grief of Laney as she has to cope with the absence of her mother who died in her childhood. Likewise, little

sympathy is felt for Zach (Freddie Prinze Jr) whose greatest strife in life doesn't go beyond whether to attend Harvard or Dartmouth the following year. The union of Laney and Zach therefore seems somewhat contrived, highlighted by the utterly surreal and sadly ineffective 'arty-farty' scene, in which Zach becomes a master of performing arts in an hour.

Idealism apart, there are some sensitive performances on show, particularly from Laney herself (Rachel Leigh Cook) and, as always in American comedies of this vein, the geeks always manage to raise a giggle or two. (There won't be many

pizza fanatics after the canteen scene.)

Helped along by an upbeat, 'feel-good' soundtrack featuring some funk from Fatboy Slim and the catchy theme tune 'Kiss Me', *She's All That* is definitely a chilled Saturday night in. But don't go seeking moral inspiration - the general message that you'll be happy if you don a decent dress and pluck your eyebrows seems inappropriate and confused. Nonetheless, it may not be up for Oscars but *She's All That* is basically a bit of harmless fun.

Jenny Clarkson and Rachael Dry

Life is Beautiful

Video
Starring: Roberto Benigni, Nicoletta Braschi

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Directed, co-written and starring Robert Benigni, *Life is Beautiful* tells the story of Guido, an idealistic young Jewish man and hopeless romantic who falls in love with Dora, a beautiful schoolteacher engaged to the local Fascist official. Set in the luscious mise en scene of 1940s Tuscany, he lives in a world of colour and sunlight which contrasts with our expectations of a wartime film.

These conventions are further challenged with the addition of comedy, the first half of the film being a superlatively charming, fairy-tale romance in which Benigni delivers an energetic, almost Chaplinesque performance with lots of slapstick as Guido tries to win the affections of the

lovely Dora. The shadow of the Nazis is present, but glossed over and even joked about over dinner.

Guido eventually whisks Dora away from her nasty fiancé and they marry and have a son, Joshua. From then on the political environment gets worse until eventually Dora returns home one day to find her husband and young son have been taken away, which moves the film to the altogether more serious setting of the concentration camp.

However, instead of a shift in tone to accompany this narrative development, the film maintains its light-hearted, romantic feel as Guido desperately tries to hide the brutal reality of war from his son by pretending it is all a game devised for his birthday.

Whilst it is superficially enjoyable and moving the film contains humour that walks on a knife-edge between tasteful and inappropriate comedy. After all, the Holocaust is emphatically not something to joke about. Since there is little realistic depiction of

the harsh reality that lies outside the protective bubble that Guido and Joshua share it can only be concluded that this is some kind of escapist fantasy in which every father's desire to protect his child's innocence is lived out. This is a valid piece of subject matter for a film but it becomes disturbing because of the questionable appropriacy of applying it to war.

It has been argued that the film is a triumph of the human spirit and the power of the imagination in which life is what you make of it. But it could equally be said that you can't change the reality of war, nor can you fantasise about what might have been.

Whether Benigni is to be



admired for his boldness or criticised for a light-hearted treatment of war is up to you.

Heather Williams

Books

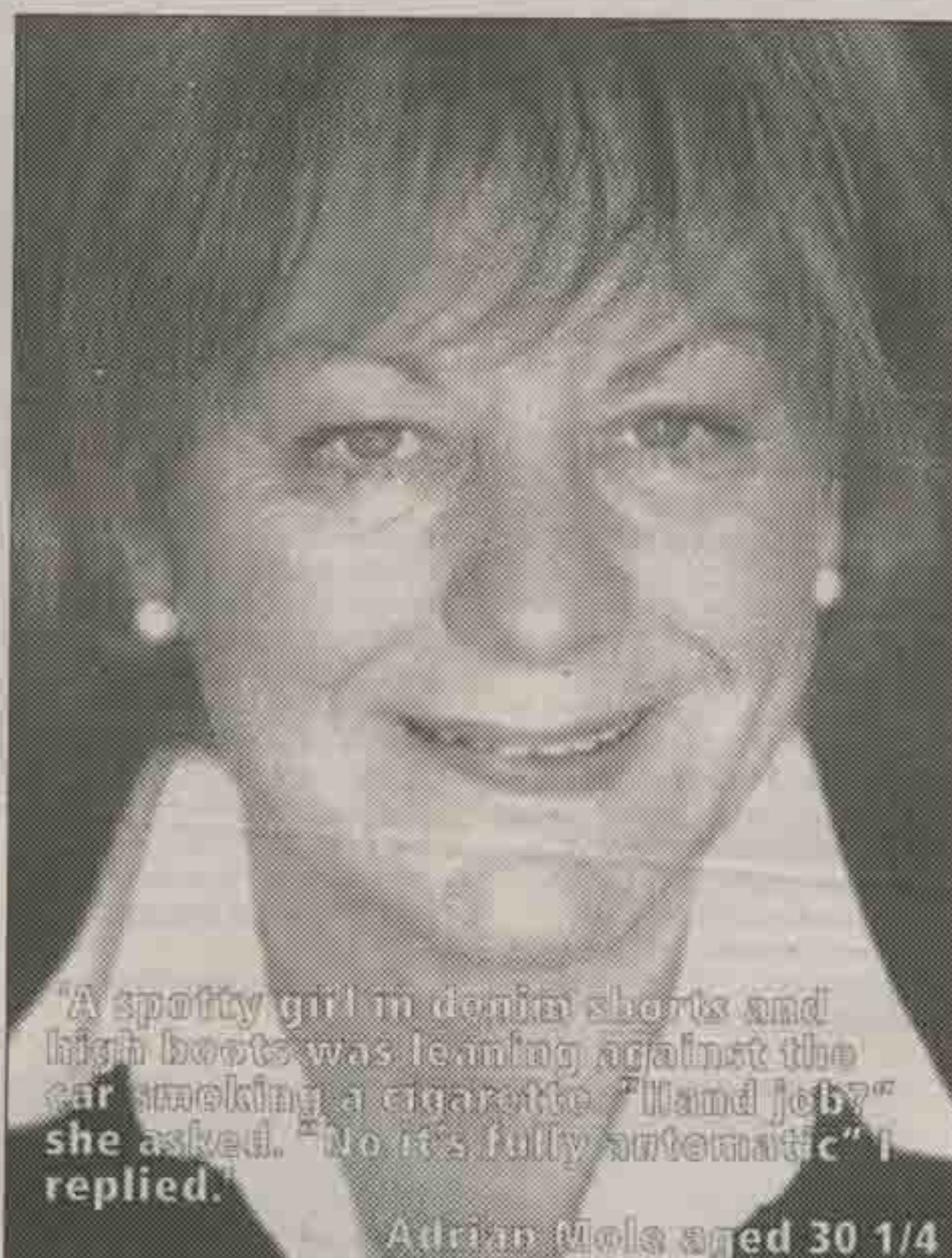
The latest Adrian Mole, *The Cappuccino Years*, has just been released. Matthew Rimmer takes a retrospective look of Mole's checked career as Leicester's best loved diarist, intellectual and poet

You have to feel envious of anybody picking up a copy of *The Cappuccino Years* by chance, unaware of the fact that it is the sixth book in Sue Townsend's epic series of novels devoted to Leicester's finest intellectual and minor poet: Adrian Mole. Stretching back over 16 years of Adrian's life, the Mole back catalogue is a pretty wonderful read; a brilliantly observed look at Britain's final twenty year slide towards the millennium; and, of course, a wonderful insight into the life of a man clever and modest enough to have once remarked: "Although I am an intellectual I am not very clever."

If you're looking for a place to start with Adrian Mole then the beginning would be advisable and this was of course *The Secret Diary of Adrian Mole Aged 13 3/4*. Although Adrian seems to have been at 'that difficult age' until well in to his thirties, his writings were never funnier than when cataloguing his life as a desperate, bored teenager festering away in midlands suburbia. Having to deal with both his mother and his father having affairs is a little too much for the young intellectual, but he soldiers on despite spots and rejection letters from the BBC; supported for the first time by foul-mouthed OAP Bert Baxter and most importantly the "treacle-haired" Pandora.

The immediate follow-up was *The Growing Pains of Adrian Mole* which kept the winning adolescent formula; adding in large doses of pathos as Adrian gets his hand stuck in a spaghetti jar on the way to the hospital where his Mum is having a baby by "rat fink Lucas," and running away from home with his dog. It's all right though as Adrian ends his entries recordings saying "Pandora and I indulged in heavy petting." (Remember Pandora is the girl not the dog.)

Five years passed before the Mole-hungry public of Britain got their next taste of brilliance: 1989's *True Confessions of Adrian Albert Mole*. The diary format was alarmingly dispensed with here and what you have instead is some longer writings by the great man on such



"A spotty girl in denim shorts and high boots was leaning against the car smoking a cigarette. 'Hand job?' she asked. 'No it's fully automatic' I replied."

Adrian Mole aged 30 1/4

topics as food, culture and Russia. Fun only for a while really, but there is the added bonus of extracts from Sue Townsend's own diaries, and some from the pen of one Margaret Hilda Roberts, a grocer's daughter in 1930s Grantham with designs on getting great power.

Now what can have happened to her? Adrian's diaries proper resumed again in 1993's *Adrian Mole: The Wilderness Years*. Between the iron hand of Maggie and the limp, but surprisingly effective arm of Tony, Britain was perhaps in a recession-crushed wilderness at this time. Adrian is certainly feeling the strain, embarrassingly living in Pandora's box room in Oxford despite the fact she no longer wants anything to do with him. Townsend writes some hilarious and emotive stuff, though, as we see our hero attempting to get his life back together. Partly through writing a story containing a book with no language. Thank God this wasn't Sue Townsend's original idea for Adrian: think of all we'd have missed out on.

Townsend's original idea for Adrian: think of all we'd have missed out on.

Adrian Mole: The Cappuccino Years

Sue Townsend
Penguin
£14.99

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He's back, he's an adult and he's just as muddled as ever. Townsend brings Adrian Mole, now a 30 year old offal chef, back to our lives.

Set in 1997/98 this diary follows Adrian as he struggles to be a father, a failed writer and to get over his involuntary celibacy.

With a failed marriage behind him Adrian finds himself living back at his parents' house and still with his ongoing, undying love for Pandora, his teenage sweetheart. You can almost see that the 13 and three quarters boy is still around.

Most scary perhaps is the fact that Adrian, now a single parent, has the responsibility of introducing his young son into his anally retentive world view.

The humour just pours out of this book, all of it coming from Adrian's neurotic character. Still an avid list-maker, he's graduated from measuring penis length to penis activity, (since his wife left him, zilch.)

He's also discovered skunk, though this doesn't make him any more laid back, Sue Townsend's talent for making the most mundane situation hysterically funny shines through.

This attribute owes much to Adrian's obsessive attention to detail - "I noticed that my father's bald spot, the size of a fifty pence piece on Wednesday April 2nd 1997, the last time I saw him, was now the size of a digestive biscuit (McVities)."



His characteristic ability to hugely over-dramatise every situation continues: "I went up to the voting booth and took up the pencil on the string and paused, savouring the moment, I, Adrian Mole was about to exercise my democratic right and vote for a government of my choice. My reverie was broken when a scrutinizer inquired 'Are you all right Sir?'"

But the funniest part of Adrian's personality must come from his sheer ignorance. "A spotty girl in denim shorts and high boots was leaning against the car smoking a cigarette. 'Hand job?' she asked 'No it's fully automatic' I replied."

Poignantly funny, you can't help feeling sorry for Adrian and his difficulties. Whatever your problems are, you will come away just pleased that you are not him.

This is basically a follow-up book and while you can read it without having read any in the Adrian Mole series before, it does rely on it a lot.

Having read *The Secret Diary of Adrian Mole* in my childhood, I had considerable worries that the novel, shockingly sharp then, would no longer appeal.

Thankfully, that was far from the case. Townsend's latest epic is a seriously good read and never fails to make you laugh. If you used to follow Adrian in his teens, this book is definitely for you.

Lisa Woolard

The Tesseract

Alex Garland
Penguin
£6.99

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Picture an idyllic scene of travellers living in harmony in a beach community... well that was the setting of Alex Garland's first novel *The Beach*, soon to be released as a film with Leonardo DiCaprio playing the lead English character. (We wait with wincing anticipation.)

Inevitably many people will come to this book from the same position as myself - after reading *The Beach*. However as highly naturalistic the setting of *The Beach* is, *The Tesseract* could not be more highly urbanised.

The Tesseract should probably be read more than once, due to it being disjointed, seemingly skipping from one story to the next.

Beginning in gangland Manila with the only English character in the novel, Sean, the plot runs to a domestic scene of Rosa and her family and her escape from her out of town village, then to the tale of two street kids - Vincente and Totoy.

The pace of this novel is unusually fast, running almost with the characters who are either actually or metaphorically running from someone. Aspects

of apparently unrelated plots intrude upon each other constantly (Look out for the dead cat). This structure is very similar to that of the recent film *Go*.

The prefacing quote of the novel serves as an intriguing starting point for reading it: "The larger the searchlight, the larger the circumference of the unknown." This encompasses ideas of both content and structure of *The Tesseract*.

Unlike Garland's previous novel, *The Tesseract* has a very clear and complicated structure which he moulds the novel around, becoming confusingly apparent at the end. "You exist in three spatial dimensions.... you cannot visualise a hypercube. A hypercube is something you are not equipped to understand. You can only understand the tesseract."

If you enjoyed *The Beach* then read *The Tesseract*. If you didn't enjoy *The Beach* or haven't read it, then read *The Tesseract* as due to Garland's skill it is impossible to tell that they are by the same author.

Lucy Rider

The Dating Game

Davina McCall
Random House
£5.99

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Got hormones? Got a pulse? Got a brain? Got a mate? Get a life Davina! Ms. McCall claims to have the world of love and lust sussed out and "for the benefit of humanity and the future of the species" (yeah, right!) she has kindly brought out *The Dating Game*: an A-Z of how to catch the man (or woman) of your dreams.

It sounds too good to be true, but Davina McCall does make a few valid observations of male and female behaviour. For instance, she accepts the fact that girls are obsessed with weddings. Not just anybody's, mind you, but their own. (C'mon girls - admit it. How many bridesmaids have you planned? Rolls or horse and carriage? Flower girls or page boys? Never mind the fact that there is no Mr Right on the scene.)

Light is shed on the male population, too. McCall calls it the "Oops, I slipped - wrong hole syndrome". I think that most of us will know what she means by that one. Whilst being enlightening (sometimes), the book can also be blatantly obvious. "Having sex involves getting naked" and "don't wear stilettos and a mini-

Lydia Howard

Surely Not!

Dunn & Bastable
Pocket Books
£4.99

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Did you know that a decapitated cockroach will live for nearly two weeks before starving to death? Or that fish scales are a major ingredient of lipstick? More to the point, did you want to know? *Surely Not!* contains 298 equally enthralling facts on anything from royalty to bodily functions... mmm.

But wait for it - the really exciting bit is that the reader has to work out which facts are true and which are false. Imagine a cross between Call My Bluff and Trivial Pursuit in a book, and you get the general idea.

According to the publishers *Surely Not!* guarantees hours of amusement. However, although loath to be the voice of cynicism, I was less convinced.

Five minutes was about the time I managed before rigor mortis set in. In fairness some of the answers were mildly entertaining and it does challenge your general knowledge - but then so does a pub quiz, and that has the distinct advantage of having a crate of beer at the end of it.



Both authors lead varied careers - Bill Dunn has written a biography on Marie Curie, while Mark Bastable apparently divides his time between a family talcum powder business and writing articles for Esquire from a club in Soho. Judging by this literary effort though, it is tempting to suggest that his time would be better spent concentrating solely on revitalising the powder industry.

Nonetheless the book is not a total loss. It is not after all pretending to be a literary masterpiece, and there were moments that made me smile.

For example - did the Philipinos invent the yo-yo as a weapon? Will a decapitated cockroach live for nearly two weeks before eventually starving to death? Does a pig's orgasm last for half an hour? True or false? Sorry, you'll have to read the book to find out. But perhaps the only really interesting question is how the authors discovered this fact in the first place...

Amy Griggs

Grub's up for real sex

FHM sex columnist Grub Smith has hung up his Durex and called it a day. He tells Naveed Raja about his sex manual, Shane Warne's chat-up technique and a certain suicide guide

If the controversy surrounding the FHM Student Guide and the infamous suicide article has affected Grub Smith he isn't showing it. He wrote part of the article which raised such a furore in British universities. Although he didn't write the real life case studies which caused the real offence he did pen the guide to the most effective methods of killing yourself. I show him the article about the incident in *Leeds Student* of 12/11/99. He looks contrite, admitting: "In retrospect I can't believe we were that insensitive in the use of actual cases though, for which we have apologised. We had headlined it 'Straight to Hell' so on theological grounds they can't touch us, because suicide is a sin and you would go straight to Hell."

Then he catches sight of the photograph showing a fresher putting up a poster on campus which says 'How to Rape Women; How to hate each other courtesy of FHM'. His reply has an edge to it, although he still makes you laugh, even if you feel slightly guilty for doing so. The sign of a good comic.

"What a humourless turd. She's a bit of a boiler, too. And she can't spell either. You don't spell courtesy as she's done. C-o-u-r-t-e-s-e-y There's no e between the s and the y."

"And I don't want you to make this out to be some sort of threat because it's not and we won't do anything, but if we chose to we could sue her so much and make sure she never worked again."

What she is doing is illegal and a bare-faced lie. One day she's going to do that to an individual who is going to take her to court and she'll be paying him back for years. But I suppose any publicity is good publicity, although reading her poster we'll be attracting the wrong sort of crowd."

He's warming up now, with NUS spokesperson Richard Darlington his next target. Darlington supported the withdrawal of the book from universities. "Reading that I'd have to suggest that Richard Darlington has never done it with a lady." The issue at hand, of course, has nothing to do with sex but he uses it to get a laugh and out of further discussion.

But before we expect him to go on the rampage he's serious again, defending the magazine's position after reading LMUSU V-P Kate Denby's comments. Denby said that she could see what FHM were trying to do but that they went too far. "Yeah, I go along with what she says. She could see what we were trying to do but we overstepped the mark. That's the right attitude towards all of this."

Of course Smith made his name by writing FHM's sex column, 'The Laboratory of Love.' He's in Leeds to promote, and by the number of times he mentions it I mean seriously promote; his book *Real Sex* - the result of four years of fucking in

every way possible. "I've taken it up the arse from a girl with a strap on. You've got to be open minded. But they wanted me to sleep with a man for the column and I refused. That's the only thing I haven't done for the column." He gives the impression of never tiring about talking about his specialist subject.

"My motivation behind writing this book was that when I was younger I was going out with a girl who I was in love with and she left me because I was no good in bed. So I decided to change things from then on."

Before you have time to try and get into this story, which is quite tragic when you have time to think about it, he's back with his sales patter. "When I started nobody was writing about sex in the way they wrote about, say, travel. You have to get out there and experience it, rather than write about it as you've never had done it. I'm not a pervy guy, I've put sex into simple terms."

"On the way up here I was flicking through the book and this old guy next to me was looking at it saying it was perverted but I showed him and he ended up telling me that he wished he had this book 30 years ago. Think about the poor guy and his wife banging away in the

missionary for 30 years when there's all this stuff. And that's what the book is about. It's not to do with relationships, conversations and all that. It's just about sex and how to make it better."

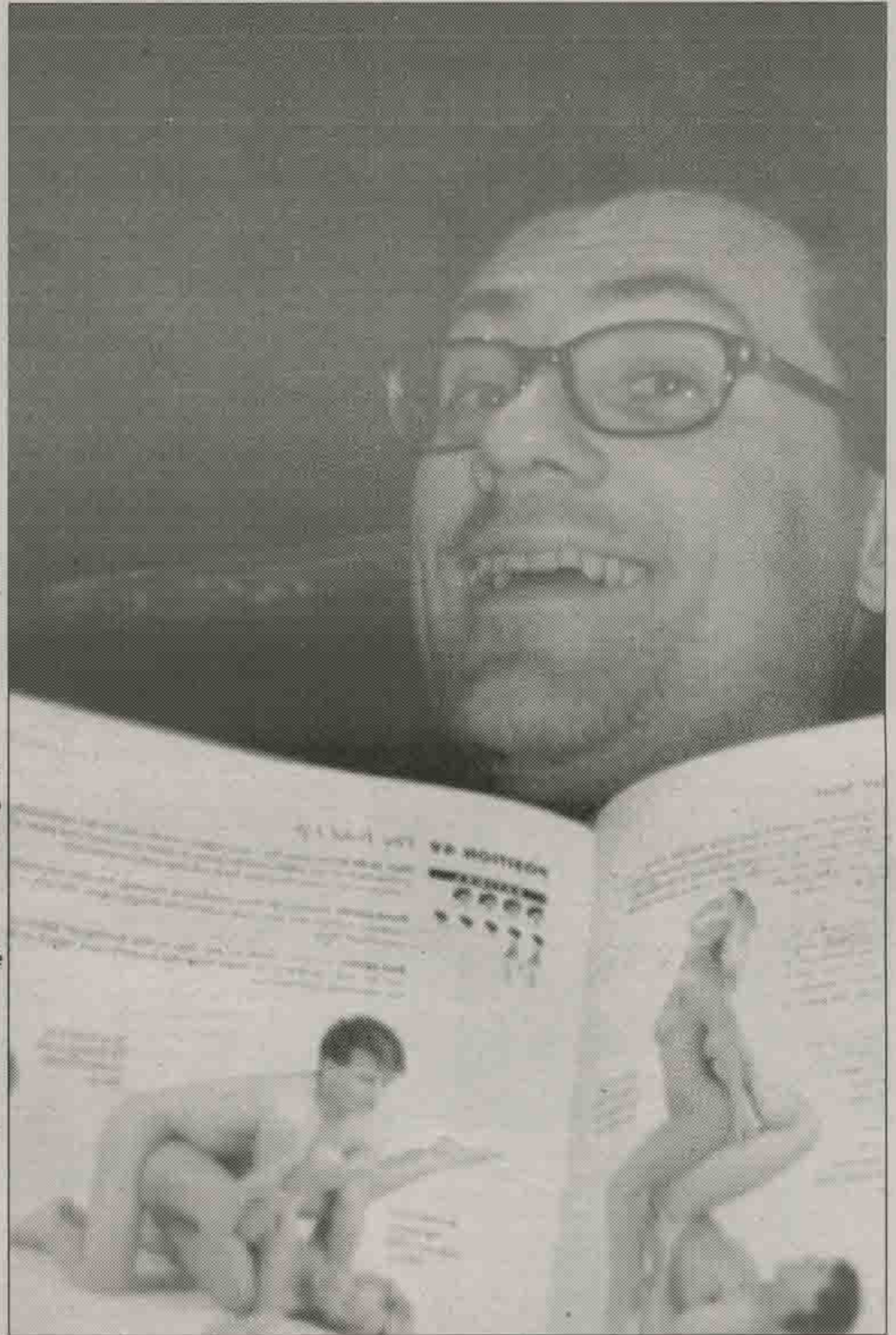
But come on, surely you're not just doing it to further human love and

understanding, there must be some bonuses? "Well, let's say the number of people I've slept with is into three figures. The low three figures. But again I've only wanted to wake up with five or six of them. The rest you just forget about like that."

"When I was doing the column I didn't have a relationship and I always thought it inhibited me from getting a girlfriend. Actually I haven't been laid since I stopped doing the column, so really that was my only means of getting laid anyway"

Writing the monthly piece has afforded him some of the trappings of celebrity though. Stalkers are not only for the likes of Madonna, Jodie Foster and Princess Diana. Sex writers have their own groupies too.

"She had a tarantula called Felicity. She reckoned she looked like Demi Moore so I invited her round and slept with her and she went away. All these celebrities complain about their stalkers but what they should do is fuck them. You'll never



see them again!"

The assorted drinkers around us are mostly in fits by now, some trying hard to suppress their laughter but failing miserably. It's a really laddish type of humour but his eloquence, quick mind and quality of delivery somehow seem out of place with it all. But maybe that's why he can gain such a reaction. In retrospect though his most embarrassing moment has nothing to do with sex.

When the Australian cricket team toured in 1993 I was living in Camberwell in South London, quite near the Oval. Anyway the team had it in their contract with Fosters or XXXX, whoever the sponsors were, to go around pubs and play silly pub games with the locals.

"We were in the pub one night when they were there and we got into teams to play a game where we had to get dressed up in some stuff as quickly as possible. So I was with Greg Blewett or someone and my mate was against me with Shane Warne. Now Warne wasn't famous at this point, he hadn't bowled that ball to get Gatting out yet

so he was a nobody."

"My team won and afterwards Warne came up to me with his hand outstretched and he said 'Well done mate.' I just turned away from him and said: 'I don't shake hands with losers.' What a cunt!"

He chuckles to himself while shaking his head, seemingly having lost himself for a moment before recovering to tell another apocryphal story. "Actually I've slept with the same girl as Shane Warne."

This turns out to be the then 18 year-old blonde who sold her story to *The News of The World* about the Aussie's short middle stump. "Apparently Warne pulled her with a classic line. He went up to her and said 'Hey Kelly, I'm watching a porno, do you want to come over?' Funny story about that girl is that her breast enlargements actually saved her life. She was shot and the bullet didn't have enough speed left to puncture her lungs or heart."

He brings the house down again and I realise that time's just about up. So much for a discussion about suicide, he just made everyone laugh for half an hour, meaning that you don't really know much about the man, just the character which will no doubt shift thousands of books.

Music

Blow Up

Blow Up A-Go-Go
V2

000

Vespas, talcum powder, Cuban heels, cravattes, girls with too much hair lacquer and boys with too much hair (nattily swept in front of their ears, that is).

This is the lost generation. Twenty-somethings in 1999 should not, by the normal rules of evolution (no, not *that* evolution), be shaking their nylon dad sixties obsessed bon-bons to the sounds of The Spencer Davis Group, The Coasters, The Kinks *et al*, when acts from Mogwai to Photek are out there trying to push forward the frontiers of music. They should not be rooting around their parents' wardrobes in quest of *that* coat... "the one in your honeymoon photos, Mum!" But *Blow Up A-Go-Go* isn't about revelling in a phoney amalgamation of '60s-isms. It's not about projecting a tired sixties stereotype (mini-skirts, LSD, flower power) onto a flagging 1990s, a nineties that's too obsessed with repackaging the past to get on with making the future. No, this album does not play the safe 'irony' card. Austin Powers is not welcome.

This is music culture come full circle, but that doesn't have to be a bad thing. Featuring *that* song from the Gap advert (James Clarke's 'Blow Up A-Go-Go'), the marketing team behind this veritable Mod-fest obviously reckon upon hooking in a slice of the kookie khaki social demograph, as well as the dead-cert Mary Quant

clad die-hards. (The sticker on the front of the CD declares its corporate connections with worrying glee.)

From the riff-tastic 'Sweet Pea' by Soul Hooligan, to the original (pre-All Seeing I) version of 'The Beat Goes On' by Buddy Rich, *Blow Up A-Go-Go* touts itself as a collection of "dancefloor classics from the legendary Blow Up Club". I can't help thinking, though, that therein lies this album's achilles heel. "Club" is the key word. Not bedroom, not living room. Club. Despite being deliciously packed with all the rare grooves, beats and northern soul your retro-chic little heart could desire (check George Fame's 'Somebody Stole My Thunder' and the motown majesty of Edwin Starr's 'Twenty Five Miles'), this music is only really at the peak of its powers when shimmed to in the sultry, eye-lined environs of a night club somewhere in 1967. Failing that, Brighton Beach on a Friday in 1999. And, of course, at the 'legendary' Blow Up club itself.

In true Wigan Casino style, *Blow Up A-Go-Go* prides itself upon being obscure. Faceless northern soul legends sit alongside Kinks B-sides, enabling the initiated Mod contingent to retain that exclusive lambretta-fuelled kudos they so crave. Fair play to them: it must be hard being trapped in 1967 when the rest of the world is in the grips of www.millenniumfever.com. And whichever decade you choose to dwell in, *Blow Up A-Go-Go*, for all its foibles, is a beatty little beauty that should hold its own... at least until the hair lacquer runs out.

Anna Doble



Bryan Adams

The Best of Me
Mercury Records

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A couple of weeks ago ('Everything I do) I do it for you' was knocked off the number one position. After 12 years the nation is finally saved by Wet Wet Wet's 'Love is all around', promising to keep Adams at bay well into 2010. Possibly. So why does Bryan Adams feel the need to milk the Christmas market with this half-arsed attempt at a "Best Of" album? Did 'Everything I Do' not bring in enough cash? Does he believe that having assaulted our ears with this ballad we are now deaf to his gravely caterwauling? Granted, the greatness of 'Summer of 69' and 'Run to You' cannot be challenged in the stakes of 1980s guitar rock, but his attempts to recreate this genius ('The Only Thing That Looks Good on me is You') sound dated and embarrassing.

Lets make a night to remember, from January to

December' suggests Adams - how can such an untalented lyricist have achieved so much success? What did his duet with Mel C achieve? An aging rocker whining with a scouser who sounds like Orville, with the added bonus of clogging up the charts for an unfeasibly long period of time. Oh joy. "The Best of Me" includes 'All for Love' featuring Rod Stewart and Sting - a trio of hoarse-voiced pensioners. Must we subject our children to this?

I hear that 'The Best of Me' will be delivered by Father Christmas to children who misbehave this year, replacing the traditional lump of coal. Behave for God's sake.

The bottom line is, if you are a Bryan Adams fan, you will already have these tracks amongst your collection, and if you're not a fan, then fair play to you. But this album will sell regardless.

A "Best Of" album used to signalise that an artist was bowing out - I will be holding a vigil in hope of this - there is already enough evil in the world.

Jo Dickinson

Gorky's Zygotic Mynci

Live @ The Cockpit

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A magical spirit took over the Cockpit tonight as Gorky's Zygotic Mynci graced the stage. Their blissfully original vision and gang spirit swept those present effortlessly away to their own curious little world, of eccentric dance troupes, innocent folk songs from stranger lands and quiet walks in the woods after midnight. Gorky's have a magical sound - like they were kidnapped by a mischievous band of fairies when they were young - but they've been around for ages and their eclectic influences fuse into an electrically refined sound that conjures up a through-the-wardrobe world of childhood memories.

Gorky's have a rare, sacred ability to casually lift our spirits with the scrape of a violin and the plinky-plonk of an electric piano: here, you feel, is a band unprepared to change for anybody, undiluted by music industry swag. Their music is a pastoral sweep, as complex and inventive as it is uncluttered. Ringmaster Euros Childs (you can never grow up properly with a surname like that), and his Stereobab t-shirt-wearing sister make for a compelling spectacle, showcasing their new album *Spanish Dance Troupe* along with a generous sprinkling of old favourites. 'Diamond Dew' sounds just as fresh as it did two years ago and 'Patio Song' hasn't lost its sweet delinquent charm.

Fearing enthusiastically through a mixed



set, straddling their prolific career, Gorky's Zygotic Mynci thrill an attractively diverse crowd, stealing priceless threads of melody from around the universe and knitting them cleverly into a whole so peaceful, charming, and natural-sounding, you feel this could easily be the band playing beside a cleft like in the next Michael Palin travel documentary, undiscovered and unalloyed by modern greed and decadence. But folk heritage 'world music' they certainly are not. Gorky's are more

alive than this, and the seamless amalgamation of ideas and images makes them an exhilaratingly modern concept.

Gorky's manage to retain an air of naivety, suggesting they approach their songs with slight trepidation. But tonight's new material points to an experienced sophistication which will assure their lasting presence in the magical world of music. Long live the Gork!

Rose Jenner and Robin Wilks

Stereophonics

Performance and Cocktails
Live at Morfa Stadium
VIDEO

000

Following the success of their 'Performance and Cocktails' album and their undisputed status as one of the most popular British bands of the moment, the past year has confirmed Stereophonics' transformation from "three kids from a small town in Wales" as drummer Stuart Cable puts it, to archetypal stadium rock band.

Shamelessly sharing bills with the likes of The Corrs and George Michael, whilst playing enormous venues such as Wembley, Cardiff's Millennium Stadium and as in this video, at Swansea's fifty-thousand capacity Morfa Stadium, the 'Phonics have truly sold their souls.

With eighty-four minutes of general mediocrity to endure, the short but occasionally interesting snippets of behind-the-scenes interviews provide a welcome relief - setting the overall result above the usually drab live video formula.

The impressive camerawork also adds to the experience, not only because it provides a minor distraction from the commercially friendly and largely uninspiring nothingness that is filling our ears, but because it captures the buoyant mood of the crowd in dramatic fashion. Also in evidence is the current wave of Welsh nationalism - almost every shot of the audience provides us with glimpses of the

national flag.

Meanwhile, as the band prepare to reappear for the encore, the huge video screen shows clips of the Welsh rugby team triumphing over both England and Scotland, producing a wildly enthusiastic reception from the ever responsive crowd.

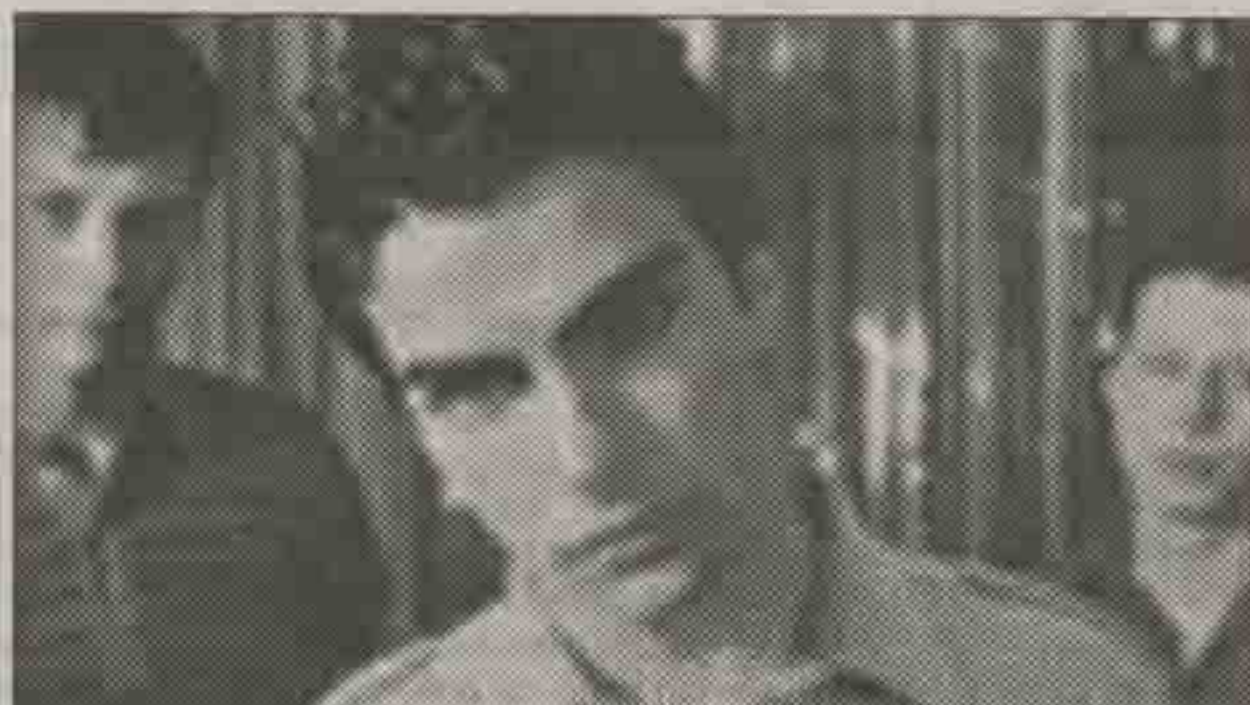
One of the highlights of the Stereophonics' live set is undoubtedly Stuart Cable's almost impossibly energetic and enthusiastic drumming. Through his (sometimes simultaneous) screaming, headbanging, and skinbashing, Cable single-handedly rescues the Jones' by attracting attention away from their instantly forgettable stage presence.

Song wise, it's as you would expect; predominantly dreary, but peppered with some moments of genuine rock 'n' roll. Turn your face away from the screen for the opening song 'Hurry Up and Wait,' and you could be forgiven for immediately rushing back to the place of purchase and demanding the shop assistant kindly replaces the Bryan Adams video with the material advertised on the front cover.

The shot of the band listening to the Sex Pistols 'Holidays in the Sun', as they prepare to commit a crime against everything punk by walking on stage to a stadium sell-out, is therefore somewhat ironic.

In short, there is nothing to write home about here. If you like Stereophonics, you'll like this, but otherwise it is unlikely to convert many non-believers to the cause.

Francis Hamilton



SINGLES

Vast's new single features on Leonardo Di Caprio's new film 'The Beach'. Unlike the overrated heart-throb, however, 'Touched' (Mushroom) will not appeal to the screaming teenage masses, and therein lies one of its many qualities. The hypnotic religious background chanting makes the song, perfectly complementing the impressive, powerful vocals and unassuming guitars.

Poor old Rico deserves some sympathy. He has produced something that is almost unlistenable. A horrible fusion of twangy guitars and irritating vocals makes this record a complete failure.

Almost as bad is the Skip Raiders' 'Another Day.' (Perfecto) Its complete nullity and impotence renders the song almost worthless. What is the point of trance music? If it is to send people to sleep, then this record is an outright success.

A much more impressive example of trance is the release of Gouryella's second single, the vibrant and refreshing 'Walhalla.' (Warner) While there is nothing remotely original about the song, and you know you really shouldn't like it, the record bounces along happily, appealing in a youth club disco kind of way.

The Supergrass approach to pop is as transparent as their pre-pubescent spunk was in 1995, and every bit as sexless. 'Mary' (Parlophone) would have made an 'I Should Coco' outtake, and an 'In It For The Money' b-side at a push; now it seems Oxford's most bedsideburned are dull enough to let it out as another straight-in-at-number-15 single from an

album so forgettable that they didn't even bother to give it a title.

Ben Christophers, the latest dork with a case of the Thom Yorkes, is taking a similar approach with 'Give Me Everything' (V2), a record that is terminally dull, but has the sort of muso-appeal that will assure him a slot on Jools Holland.

However, I think Christophers is mistaking me for someone who gives a shit, and he should be swiftly informed that such mildly-mannered simps as himself should not even attempt soulfulness. Just look what happened to Eagle-Eye Cherry.

Heavyweight Champion and Coal Chamber sound a little more impassioned. The former's 'A Mile To Your Fist' retells the story of singer Gary's adventures with a builder in a baby-suit - it's touching, funny, and I don't believe a word of it. The industrial funk of Coal Chamber is perfectly suited for Peter Gabriel's 'Shock The Monkey' (Hurrah!), respecting the original's delicate hard-rock, and recalling Gabriel's post-rock influences on the intelligensia of the metal community.

Or should that be the cognoscenti? A question astutely begged by the Cuban Boys. The band that brought you the singularly revolutionary 'Oh My God They Killed Kenny' at the end of last year, now present 'Cognoscenti VS Intelligensia' (EMI), a drecky piece of independent product (oh well, it must be good then) that samples the Hamster Dance at such a piercing level that it peeled the enamel off my teeth.

Apparently, it's the most requested track on the John Peel show since 'God Save The Queen'. If this is the future of rock 'n' roll, I think I'll keep the day-job.

Francis Hamilton and Robert Holman



Premium Bond: The enduring appeal of 007



He may be a "sexist, misogynist dinosaur," and "a relic of the Cold War," according to Judy Dench's M, but James Bond is still as popular as ever. Quite probably thanks to the exact reasons that M pointed out. Year after year there seems to be a quality to Bond which helps him retain his popularity. And that is, to be frank, that quality is that he's as much of a complete bastard as ever.

Blokes love the Bond mystique, which appeals to basic instincts of how they'd all love to be in their dream world. Women, I am reliably informed, can't resist a bastard and once again he fits the bill perfectly. Bond is certainly fond of women but you always know that he's only going to be in town for just the one night, as it were. Shouldn't this "dinosaur" have lost enough popularity by now to have the longest running film series curtailed? Not at all. The only time the Bond franchise seemed in trouble was when Timothy Dalton took over the role of 007. He seemed to be the wrong man at the wrong time. Directors tried to move away from the successful formula by changing Bond's inherent character, making him a bit more caring and emotional.

By most account this didn't work. Dalton's own way of playing the role didn't help matters either, but those who believe that Pierce Brosnan has saved the franchise should consider it fortunate that he couldn't take the role instead of Dalton.

When Brosnan did don the tux in 1995 for *GoldenEye* he could play it more on the terms at which he excels: his good looking, boyish, Bond fits snugly between

Tomorrow Never Dies we had a Bond girl, Hong Kong action heroine Michelle Yeoh, who was as involved in the main man himself in the action as well as bedroom scenes.

And the latest offering *The World is Not Enough*, out today, promises to see French actress Sophie Marceau take on the biggest female role in a Bond film ever. The increased role of women is just one product of the 90's world, but there is still that Bond edge to the proceedings. In *GoldenEye* Brosnan, the most handsome Bond for 20 years, managed just one conquest. Oh, James! We expected so much more of you. But even this was fixed for *TND*, nicely contrasting the role of Yeoh with three women for 007, continuing a great tradition by having a totally gratuitous scene with some Danish Professor.

In *TND* and *TWINE* there is evidence the one liners of old are coming back. But it would take some crackers to beat classics such as Bond's response to "In Japan, men always come first. Women come second." "Well, I might just retire here," in *You Only Live Twice*.

If further evidence were needed of the balance Brosnan brings to Bond then just

look at the enemies he's been given, in *GoldenEye* he even had some Commies to battle! And in *TND* there was that formidable personal henchman adversary *ala* Jaws for him to scrap with.

I guess it simply comes back to being the boys own hero. Advertisers certainly haven't let Bond pass them by. Just look at how many manufacturers of desirable boys toys are clamoring to get on board. BMW, Omega, Smirnoff, Ericsson, Avis. The list goes on, as does the legend.

Brosnan is contracted to do just one more Bond and it would be a shame if he was to hang up the Walther because for most people he already vies with Connery for being the complete Bond. The human interest he can bring to the character makes him the number one, in my

Year after year there seems to be a quality to Bond which helps him retain his popularity. And that is, to be frank, that quality is that he's as much of a complete bastard as ever

the domineering smoothness that Sean Connery brought to the role and the blatant take-the-piss attitude of Roger Moore.

He was helped, too, by the film-makers realising that rather than changing Bond to adapt to the modern world they had to leave him as he was and change everything around him. So in

opinion. But as long as the script-writers avoid a casting nightmare in the Steven Segal mould, or (God help us) Robbie Williams, then Bond will undoubtedly be back.

It's not the actor but the magic of the character that keeps us glued to the screen. The girls, the action, the gadgets, the cameos and the villains. We know what to expect and we go back for more. If Bond stays the same while all around him changes, then 007 will last well into the next millennium.

Naveed Raja

Pierce Brosnan

Born to be Bond

Pierce Brosnan returns today as 007 in *The World is Not Enough*. On the eve of the release **Ed Carlisle** talks to the perfect yet reluctant Bond

Let's get one thing straight. Pierce Brosnan is *not* James Bond. Much to my disappointment, I have had to come to terms with the fact that he's only an actor. And so must you - really. Hard to accept, I know. However, to be fair, he's not far off. Swaggering into the room, not a hair out of place, his ample chest hair peeping cheekily out of the top of his silken shirt, he looks like he's just strolled out of the poster. He is Bond for the moment - and that'll do me.

Brosnan talks intimately of Bond as if he's a close mutual friend, one he's afraid to criticise, one whom he's growing to love. Calmly drawing on a cigarette, he tells me how he feels he's matured as Bond. "Goldeneye was so mighty... What with all the expectations and comparisons, it was so intense. This time round, I could sit back a bit - let the camera come and find me... I could really just relish it without having to prove myself." He does seem considerably more comfortable in *The World is Not Enough*, perhaps even enjoying himself. "Oh yeah, I had much greater confidence this time. I kept on hearing that the third time's always a charm for the man playing Bond. It remains to be seen but I had a great time doing it."

In many ways the most recent effort is just one more Bondy off the end of the production line. You probably won't be shocked to find that Bond is once again surrounded by equal numbers of gorgeous women and ruthless anarchists with only Q's gadgets and the odd double-entendre to protect himself. And, yes, he saves the world. But as Brosnan insists, it wouldn't be Bond without that classic formula: "babes, sex, locations, gadgets, babes and nuclear bombs," as he puts it - with a knowing nod.

However, he talks at length about recent alterations to that formula. Past Bond eras have been almost self-parodic. However, various conditions, one of them the emergence of Austin Powers (which Brosnan says, perhaps a tad sarcastically, he loved. "I got the greatest sense of amusement from Mike Myers's merry little jaunts"), have forced 007 to start taking himself more seriously. Leaning forward for a second, he enthuses about the added significance that he and Michael Apter (director of the new Bond) attached to his relationships with others. "We tried to ground the film in human emotions so the audience can kind of hook onto this guy and feel that he has a human side to him. We wanted to move away from the black and white, cartoonish aspect of the

character."

Are these changes within the bounds of the 007 tradition though? Bond purists discuss political correctness in anxious, subdued tones. It is a tired issue, but Brosnan has never properly addressed it, previously dismissing it as "boring crap". Foolishly, some might say, I press on and ask him about it and the changes nonetheless. Shaking his head, a wry smile creeps across his face. "Oh, I dunno. I think a lot has been made of nothing. Much ado about nothing really." If anything, he insists, the new films are more in keeping with the original spirit intended by Ian Fleming, Bond's creator. "When you read the books, the man is fallible, the man has fear, and the man has doubts - a man with dark recesses

"I know it's the Bond image that precedes me. Maybe, one day I'll precede him, or at least overtake him."

of his soul beneath this veneer of snobbery and machoism, sureness of life."

Just who does he think he's kidding? Setting aside these arty pretensions for a second, Bond is still very much Bond - and Brosnan seems to love him just as he is. And who wouldn't? The latest film sees him frolicking with France's First Lady, Sophie Marceau (the most fancied woman in France according to a recent poll by *Paris Match*) and enjoying Christmas in Turkey (Denise Richards, of *Wild Things* fame, is Dr. Christmas Jones. Work it out for yourself...). He's kitted out with the best that product placement can buy (BMW's, Omega watches, Bollinger, designer clothes - each cashing in on the manly 007 myth). And then, of course, there are the stunts...

One of the vital ingredients in any Bond film is the action, the adrenaline-fuelled set pieces - and much has been made of the fact that Brosnan performs the vast majority himself, with limited

computerised special effects. "I feel really charged to do the stunts. I think it enhances the audience's enjoyment..." Oh, come on, like you do it for our benefit... "Oh yeah, and it's great fun. I mean, I was out there, tooling around, being Bond, doing what most guys can only dream of. I had a fantastic time."

Blowing his cool for a second, Brosnan jumps forward in his seat to recount, at considerable length, the filming of the apparently infamous fireball scene. His ill-informed bravado, the legions of ambulances and firetrucks (they weren't needed) and the stuntman singeing his hair in the explosion in the dummy run beforehand - at which point he unconsciously touches his hair for a second, maybe contemplating the possibility that he too might have burnt his own beautifully groomed coiffure. However, like a roguish schoolboy comparing scars in the playground, he lightly dismisses his injuries. "Oh, I had to have the odd X-ray but I was very lucky really. No stitches this time." He grins at me. Every man on Earth wants to play Bond - don't think that Brosnan isn't lapping up every moment of it. It seems it's not all hard work playing 007.

If anything, Brosnan suggests that it's proving harder work *not* playing Bond. As I said, he does a pretty fine impression of his character in real life. Maybe he was always like this though. You do get the impression that he was the lovable and much envied class hero at school - apologies for returning to this school imagery by the way, but it's just so apt. Either way though, he's effortlessly smooth, every bit as charming as Bond ever was. He takes cool laconicism to new, uncharted heights. And just like 007, puns roll out at will. He describes one stunt, in which he is suspended from a hot air balloon by a rope, as "hanging around". I get the impression though that the man sitting before me is not even trying to be Bond. He is Bond - or at least as close as is humanly possible. That's dedication to the job for you.

However, he comes back repeatedly to his real life. I almost find myself forgetting that he and Bond are not one in the same, that Brosnan does exist outside his 007 pseudo-life. He does though; here's the story so far. Born in County Meath, Ireland in 1953 - at 46 he's a comparably young Bond - but moving to Putney at the age of eleven, he claims that he always had aspirations to playing Bond. His first break in film came as a teenager, playing a circus fire-eater, and despite the obvious concern that life



The World is Not Enough

Starring: Pierce Brosnan, Robert Carlyle, Sophie Marceau, Denise Richards

★★★★

Ignore all you might have heard about increasing political correctness or un-Bondlike adaptations in this, the latest 007 movie (the 19th official offering). Whilst things have changed a little, this is to all intents and purposes a classic Bond, more so than the last two. The fact remains: if you don't like Bond, this ain't for you. If on the other hand, you're a fan, you'll love it. It's as simple as that.

What can I tell you that you won't already have guessed? Bond is still the least secretive secret agent in the world. He is as cool as ever; for instance, he takes a moment to adjust his tie whilst submerged in the midst of a high-speed boat chase. Women are still helpless to his charms. Q still has an assortment of equally absurd and brilliant gadgets. And, surprise surprise, the world is under threat from a psychotic and wily terrorist. All is well in Bondland.

However, *The World is Not Enough* is definitely different to previous outings. Unsurprisingly, director Michael Apted (more famous for films like *Gorillas in the Mist* and *Nell*), has brought a distinctive human feel to this, his first Bond movie. Brosnan, ever more self-assured in his role as 007, has made a

successful transition from the invincible Bond of Connery and Moore to a more vulnerable figure, lending sympathy to the character without detracting from its traditional uncompromising manifestation. There's irony and style a-plenty to see to that. New school regulars like M (Judy Dench) and Miss Moneypenny (Samantha Bond) continue to develop the parts as their own, with M in particular demonstrating a notably more realistic, almost maternal side. Otherwise, Q is simply Q, whilst only John Cleese (as Q's assistant, R) is disappointing: too farcical and trying far too hard within a genre that traditionally relies upon subtle, low-key humour.

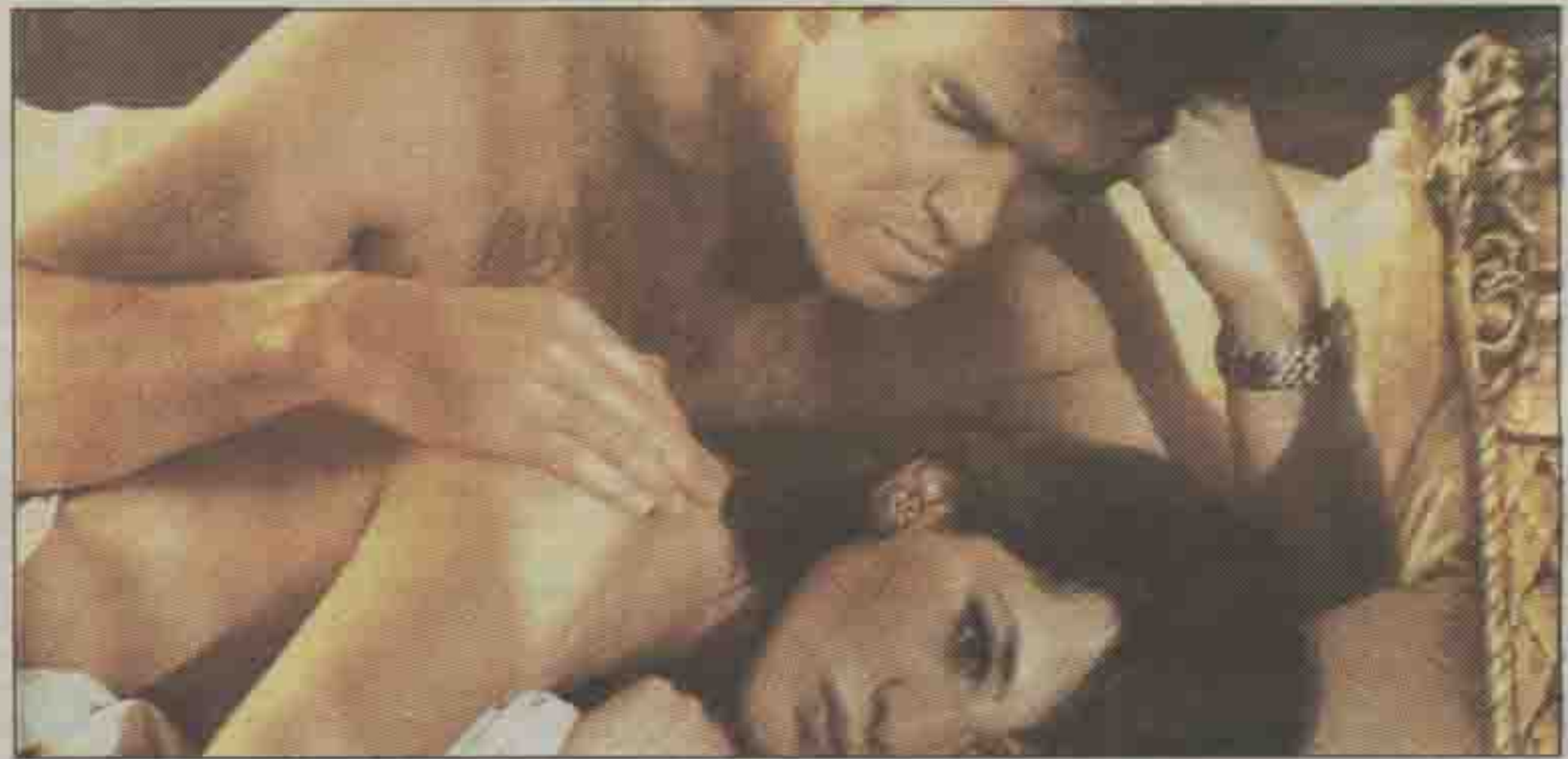
Apted claims that the film's strength lies in the manner in which they managed to surround Bond with "the best there is." Garbage perform the classic-style theme tune. The production team are apparently the best in the business - the production designer, for one, doing his 15th Bond, got an Oscar for his work on *Titanic*. And the cast - where to begin? Sophie Marceau plays the autonomous Elektra King, the largest female part in Bond history, superbly. Denise Richards, in a smaller, more conventional Bond-girl role, is as good as any of her predecessors. Robert Carlyle is the dastardly (but not entirely unsympathetic) villain, Renard. Robbie Coltrane makes a second appearance as lovable sleazeball, Valentin Zukovsky. Goldie (originally prescribed a cameo role that was later expanded when he impressed during filming) is Zukovsky's

chauffeur, Bull. The lovely Italian Maria Grazia Cucinotta (of *Il Postino* fame) has a bit part. Where films like the star-studded and overcrowded *Batman* and *Robin* failed though, this doesn't. Each character brings something to the film but ultimately defers to Bond. This is definitely his show.

And what a show he puts on. Despite the changes and the characterisation, this is certainly the most intense, mentalist Bond movie yet. From the opening sequence (a bloody encounter in Bilbao followed by an explosive, ten minute boat chase down the Thames to the Millennium Dome - apparently costing over \$1 million per minute), the film barely pauses for breath with climax after climax; a good trick, according to Ian Fleming, to cover over the idiosyncrasies. The set pieces (featuring a gradually flooding submarine, a helicopter wielding a 20 foot chainsaw, and flying snowmobiles) are suitably fantastic and, crucially after a legacy as long as the Bond's, original.

Making a new Bond film is never going to be easy with the necessity of tying the timeless formula to the accessible present. As the gap between Bond reality (that of a colonial playboy in a consequence-free world) and the now widens, the challenge is ever greater. *The World is Not Enough* is an impressive and successful undertaking of that venture. The irrepressible Bond machine marches on.

Ed Carlisle



surely couldn't get any better than that, he subsequently moved to the land where the streets are paved with gold-plated, tacky commemorative stars - LA.

Incidentally, he (officially) has the weirdest accent ever, a kind of affluent Anglo-American-Irish drawl that he covers over to a large extent in the films, putting on an altogether more appropriate English voice. Then again, the eternal 007, Connery, never tried to play Fleming's very English man as anything but Scottish. It worked for him. Whether Brosnan could get away with the same nonchalance remains to be seen.

Anyway, he eventually found fame in the successful but very cheesy *Remington Steele* 80s detective series, which perversely prevented him from assuming the 007 role after Roger Moore quit in the mid-80s. Indeed, Brosnan was originally chosen ahead of the overly-talented, overly-theatrical Timothy Dalton. Brosnan has since brought back the boy's own hero aspect instigated by Connery.

It was rumoured that he almost quit acting altogether after the tragic death of his long-time wife, Australian actress Cassandra Harris, of cancer in 1991. However, he did continue, taking significant but not ideally-suiting roles in films like *The Lawnmower Man* and *Mrs Doubtfire*. Fate was waiting in the wings though and, perhaps testimony to his blatant suitability to the role, he eventually got the second 007 call-up for the 1995 hit, *Goldeneye*.

With that and the follow-up, *Tomorrow Never Dies*, grossing \$1 billion, Brosnan has clearly become one of the most bankable film stars of the 90s. And that's out of a paltry \$3 billion made by the Bond franchise since 1963; he is already the most commercially successful Bond ever.

Is this it then? If he has at last found his niche, can we expect Brosnan to

grow old disgracefully in the role, continuing to play 007 long into his would-be retirement years? (I'm sure Messrs Moore and Connery would frown on such behaviour.) It seems not. He breaks into a warm smile as he talks fondly of the time off from the role that he is presently enjoying, taking the opportunity to return to his Irish hometown, Navan, last week where he was mobbed by the adoring population, and spending time with his new family, with American TV journalist Keely Shaye Smith. He is acutely aware that the pressure is on to keep on churning out more Bond adventures, but he's already talking about taking a break. His eyes close in a rare moment of apparent weariness. "I really need some time out. I'm looking to develop some projects with my own production company." He's even talking of quitting the role altogether. Fool's talk, surely?

To be fair, maybe it isn't as crazy as it sounds. Perhaps his greatest forthcoming challenge is to break out of the ever-growing Bond typecast to which he feels tied. Shrugging, he speaks almost with regret of *The Thomas Crown Affair*, released earlier this year, in which he plays a smooth-talking, high society bachelor boy. Sounds familiar. "I know it's the Bond image that precedes me. Maybe one day I'll precede him, or at least overtake him." It certainly won't be easy. To be fair, Connery proved that there is life after Bond but he was able to do so, surely, because he only ever played 007 on his own dominating terms. Brosnan has got a long struggle ahead. Either way, he'll have to be going pretty fast to overtake Bond.

For now though, there's still another Bond movie in his contract and, of course, the possibility for more afterwards. Keep your fingers crossed on that account, as Robbie Williams (bless 'im) is apparently one of the main contenders to assume the 007 mantle after him. For now though, it's definitely business as usual. As yet, no gun-wielding arch villains have burst into the interview suite, but it seems that Pierce Bond has got to head off nonetheless. He strolls out a with playful grin, drawing oh-so-casually on a cigarette.

I'm left to marvel at Brosnan's remarkable 007 impersonation, which brings him closer to Fleming's creation than any of his predecessors. Perhaps this attribute might transpire to be his greatest burden though. Whilst you might think for a moment that he's off to save the world, perhaps a tougher mission altogether will be to save himself from Bond.

007 Heaven

005 of the Best of Bond

Dr. No (1962)

The film that started it all with Sean Connery donning his tux for the first time as Ian Fleming's charismatic secret agent, in order to foil the plans of SPECTRE's evil Dr. No. The now synonymous "Bond, James Bond" is delivered past a nonchalant cigarette to introduce 007 - not only to those at the table but to the world of movies.

In his first screen outing Bond is drawn to the Caribbean to investigate interference with the US space program. Here he finds not only action, but the delightful Honey Ryder who helps him through the mission and beyond.

Classic Bond moment: Ursula Andress emerging from the Caribbean Sea to star in numerous school boy fantasies (ask your dad!)

Goldfinger (1964)

Hailed by many as the best in the Bond series, Goldfinger introduced the formula used in many of the later Bond films: the obsessed super villain, played by Gert Frobe, a

hard-as-nails henchman, in the form of the bowler hat wielding Oddjob, the gadgetry, which includes the classic Aston Martin DB5, and the innuendo-laden female roles, with Honor Blackman flying across the screen as Pussy Galore complete with flying circus.

Playing 007, for the third time, Connery looks comfortable in Bond's shoes as he foils Auric Goldfinger's plot to destroy the US Federal gold reserve at Fort Knox. With a budget 5 times that of *Dr. No*, this marked the coming of age of Bond with Frobe stealing the show with the immortal line "No Mr Bond, I expect you to die."

Classic Bond moment: The attempted laser circumcision

Live and Let Die (1973)

With Paul McCartney and Wings providing the tune, Jane Seymour simply sizzling as Solitaire, and Yaphet Kotto doing a great turn as Kananga, Roger Moore makes his debut as 007 in this voodoo filled spectacular. "The Man with the Golden Eyebrows" starts his wittier occupation with the help

of Louisiana State Policeman J.W. Pepper and the maniacal laugh of Baron Samedi.

Kananga's business is growing and supplying drugs to New York, where he is known as Mr Big. Killing a number of British agents, however, proves to be his downfall as Bond is sent to sort out the mess. Tee Hee's mechanical arm is impressive but is outshone by Bond's watch which magnetically unzips an Italian agent's dress. **Classic Bond moment:** Using alligators as stepping stones.

Moonraker (1979)

The production budget of \$30 million is evident on screen as Bond goes into space to save the entire population of Earth from the evil Drax. More stunts, gadgets and lovely ladies than ever before, culminating in the laser battle above the atmosphere make this one of Roger Moore's finest episodes.

Jaws returns, the first Bond baddie to do so, and the wonderful quips of Dr. Holly Goodhead raise more than a eyebrow or two from Bond. No

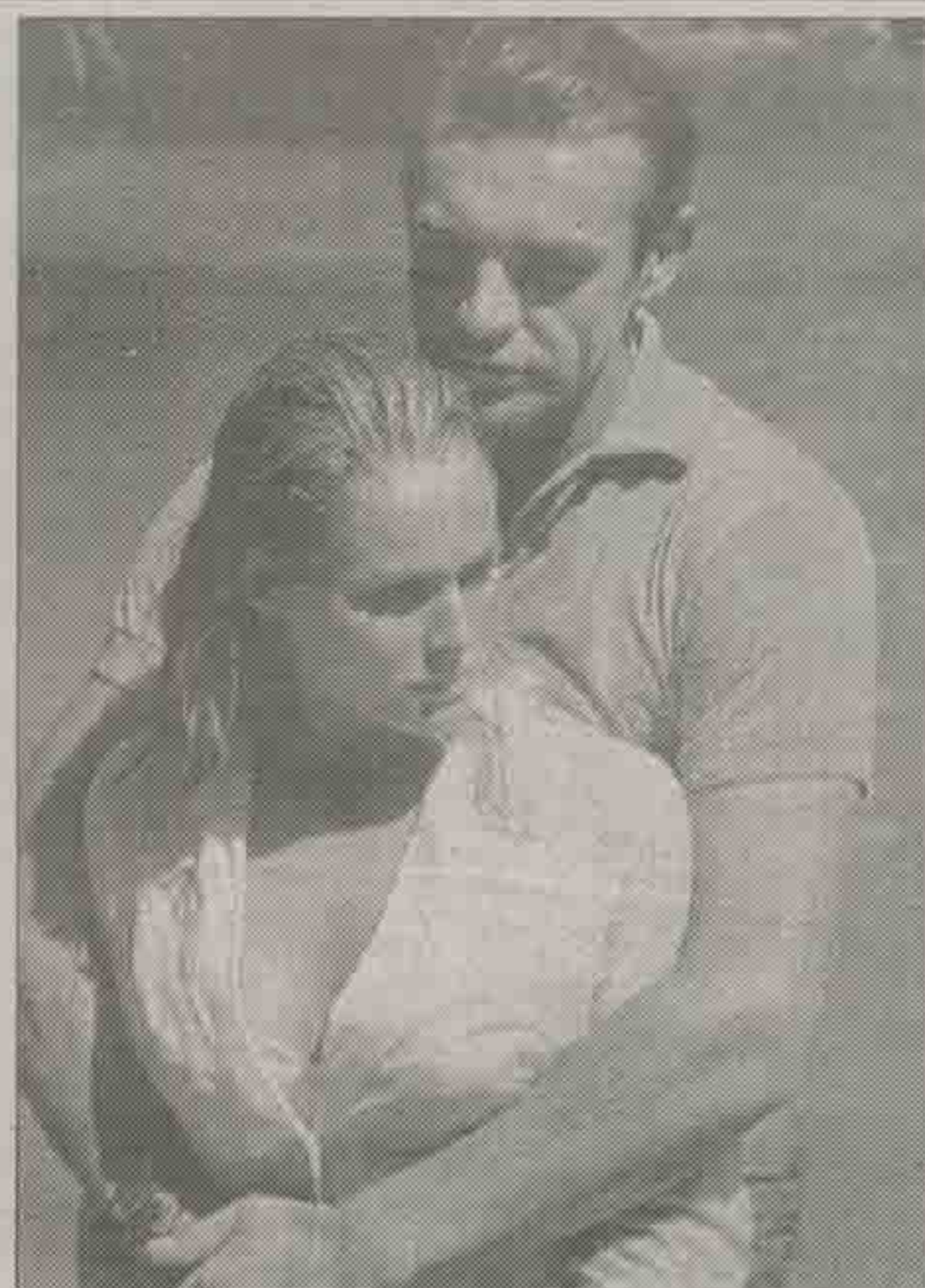
wonder it grossed over \$200 million - a sum only beaten 16 years later by *Goldeneye*. **Classic Bond moment:** The cable car fight with Jaws and the "Bondola".

Goldeneye (1995)

Bond is back with a bang after 6 years in the movie wilderness. But wait what's this? A female M, a BMW, a British agent turning coat and a Russian Mafioso with a slight Scottish twang! Well things change, and after a lacklustre 1980s, so did Bond with Pierce Brosnan taking the reins for this, the 17th Bond film.

A stolen military helicopter leads Bond into post-Glasnost Russia on the trail of the secretive Goldeneye attack satellite. With the help of Robbie Coltrane and the gorgeous Isabella Scorupco, Bond sees off the attention of Femke Janssen and Sean Bean in the Cuban jungle.

Classic Bond moment: Tackling the Russian rush hour in a tank.



Jonty Dobson James Bond with Honey Ryder in *Dr No*

And the winner of the best James Bond actor Oscar is...

1 Sean Connery
The original and best. Despite spending the first years of his life sleeping in a drawer (yes, really) Sean is the epitome of the swathe, upper class British agent. From his pronunciation of "Shaken not stirred" to his sharp put-downs, Sean is pure 007. Hell, he even makes a hairy chest look sexy.

2 Pierce Brosnan
Pierce manages to combine suave sophistication with nineties know-how (well, almost). I mean, he sometimes actually respects the women he sleeps with. And they can kick box sometimes too, you know. In fact, he remains just as chauvinistic as ever, but Pierce's combination of dark good looks and super-cool

charm means he'll always dominate the screen.

3 Roger Moore
Coming in closely snapping at Brosnan's heels, Roger Moore is only just beaten to second place by his later reincarnation. Moore is the archetypal English gentleman and he played the secret agent with more than a little irony. However, he did occasionally cross the line between sarcastic humour and blatant piss-taking. I'm sorry, James - that's just not cricket.

4 George Lazenby
Contrary to popular belief, George really wasn't that bad. OK, he wasn't particularly good either and could be accused

of wooden acting but he did have the right physical attributes. Crucially though, he was Australian, and I'm afraid those Aussies just don't cut it in the smooth stakes.

5 Timothy Dalton
You either love him or you hate him, and I'm afraid you're weird if you fall into the former category. He was neither attractive, suave nor ironic. He failed to add anything new or distinct to the Bond character. To be fair, the Bond films were going through a bit of a crisis, so maybe you can excuse him, a bit. But Dalton still remains as a bit of a 00-drip.

Sally Young

Classic Scene

Thunderball - 1964

Sean Connery as 007 walks into the bathroom of Domino (Claudia Auger) who is naked.

She turns to see him admiring the view and asks tells him "I think you're in the wrong room."

"Not from where I'm standing," replies Bond. "Could you pass me something to wear?" Passes slippers.

The perfect cheeky love scene for Bond as played by Connery: sexist, sexual, domineering and all the while oh so cool.



In accepting this awards I like to shay

Oh, do pay attention 007...

I am hardly thrilled when I'm told that I will be able to have a brief audience with Desmond Llewelyn. Who the hell is he? Some obscure production manager perhaps? I am told that he plays Q, or rather he is Q... What was I thinking of?

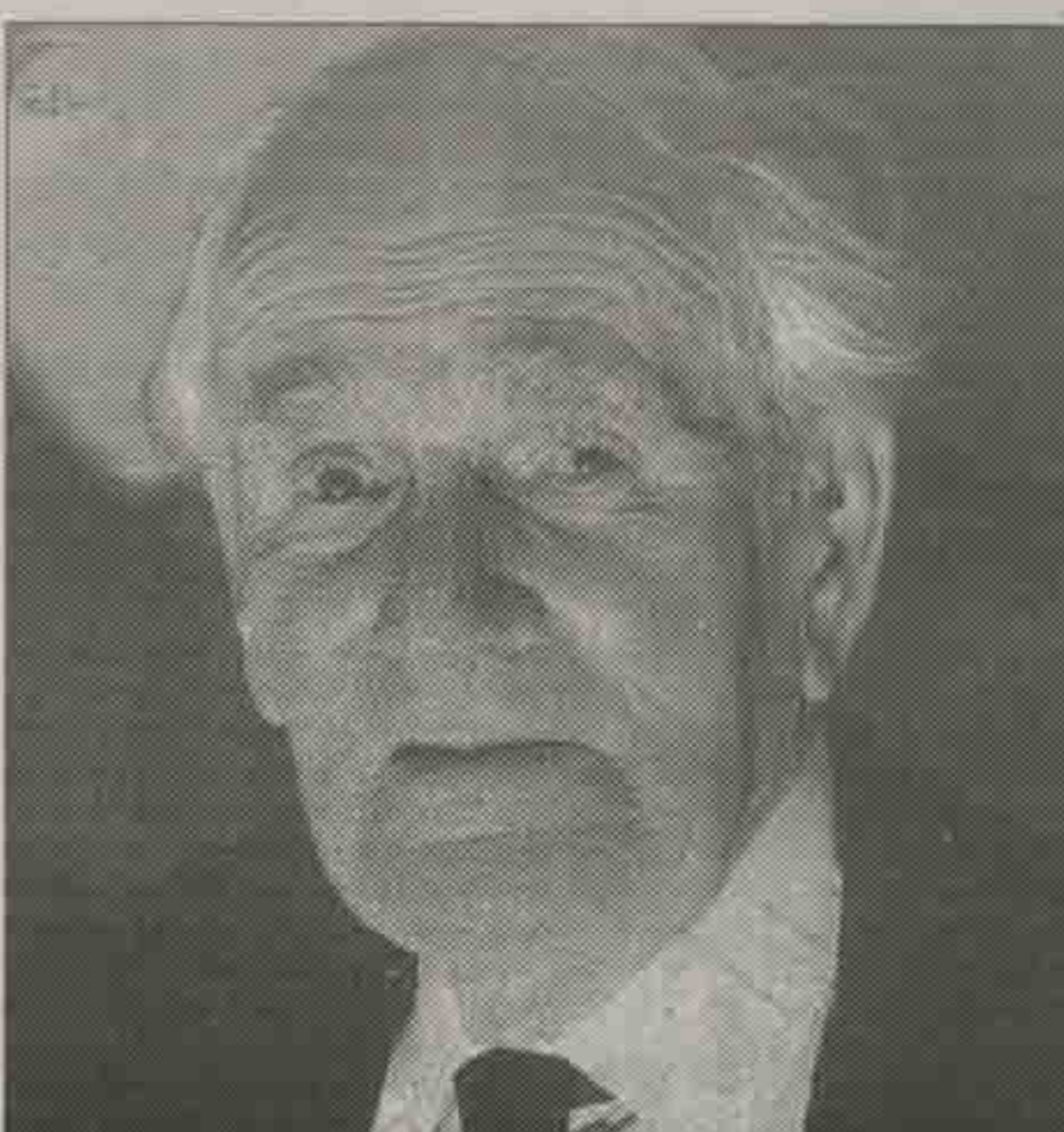
Q is cult. A constant in the Bond heritage. The guv'nor. Five 007s have come and gone, the gizmos have become ever more advanced and absurd, and the films have each moved faster than the last one. Only Llewelyn, the much-loved gadget-meister, has remained, working in 17 of the 19 films - more productions than anybody else.

I get the impression that he has loved every second of it too. Leaning forward on his knees, he seems like an eager, old but still fairly cool science teacher. He chuckles over how his role's limitations has meant it's never become irritating, his father / wayward son

relationship with Bond ("he definitely doesn't approve of Bond or his lifestyle") and, of course, Q's assorted armoury of inventions (the Goldfinger Aston Martin remain his favourite). The irony, is that in reality he's a helpless technophobe: "I loathe gadgets. They always go wrong!" He goes on to tell me that his favourite film was *Licence To Kill*: "Well, I had a larger part, didn't I..." And his favourite moment? "I really don't know. There are so many. Probably that classic line - 'Oh, do pay attention 007'..."

Sadly, age is catching up with him (he's now 85) and, as yet, Q hasn't managed to create an anti-aging device. As he grooms John Cleese to fill his role ("very flattering... a remarkable replacement"), we must prepare ourselves for the unthinkable. Bond will never be the same again.

Ed Carlisle



Desmond Llewelyn is as sharp as ever at 85

Inspector Gadget

Forget the girls, forget the fights. Q's gadgets are the best of Bond. Here's a pick of the weirdest and best.

Goldfinger Aston Martin DB5 (with machine guns, oil dispenser, smoke screen, bullet-proof shields, ejector seat, saw-blade from hubcaps and homing missiles)

Little Nellie (gyrocopter) in *You Only Live Twice*

Cigarette with rocket-powered dart in *You Only Live Twice*

Q's fruit machine jackpot device (*Diamonds Are Forever*)

Watch-mounted circular saw in *Live And Let Die*

Camera which causes subject of aim to explode (*The Man With the Golden Gun*)

Octopussy's Acrostar jet plane - launched from horsebox

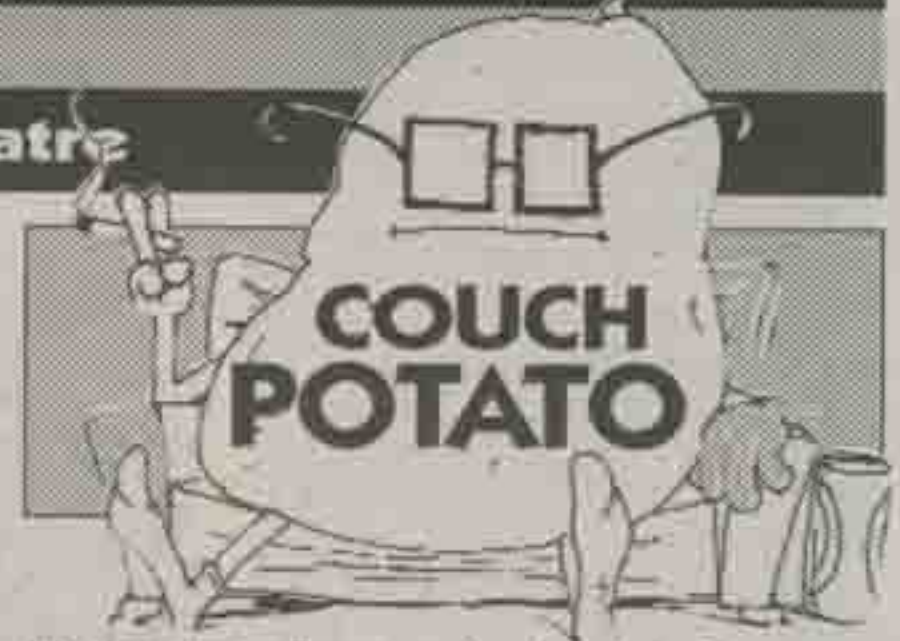
Rocket launcher disguised as ghetto-blasters (*The Living Daylights*)

X-ray glasses - for weapon and lingerie checks (*The World is Not Enough*)

Bagpipes machine gun/flamethrower (*The World is Not Enough*)

JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre



Directors cut

Are the censors inhibiting the proliferation of challenging films? Jonathan Marciano thinks so

Two films this month have managed a decisive victory over censorship by arriving for public consumption uncut. Censorship's cause célèbre *The Exorcist* finally achieved a video release this month, and Brad Pitt's ultra-violent and glossy *Fight Club* is open for business despite the fears that we would all start beating the shit out of each other in our basements.

But the battle with censors is not over yet. When these films come up for TV release they will be scrutinised all over again with the proviso that television's mass accessibility deserves equally massive censorship.

The result of this overprotection sees Britain endure the most stringent screen censorship in the western world and the only result is that the viewer loses out. Violence and swearing are ruthlessly cut on late night films, and Channel 5 is branded immoral by authorities for the sort of soft porn that our German counterparts get on children's TV.

More often than not the criticisms of these films are unfounded. For instance 200 MPs signed a petition to prevent Oliver Stone's *Natural Born Killers* being shown, when only six had actually seen the film. *Child's Play 3* was famously banned whereas the rest of the series (with a similar theme of demonic doll on killing spree) was passed fit. The list of righteous puritan hypocrisy within television is endless.

It wouldn't be so bad, but the guidelines used by television regulators to decide what is and is not harmful to adults is little more than a

ridiculous and arbitrary checklist. Take swear words. These are graded by censors as either very mild, mild, moderate or strong and this then determines what time a film is shown.

To give you some idea, words like Jesus, Christ, bloody, bastard, piss, shit, son of a bitch and bugger are considered mildly offensive, while

Channel 5 is branded immoral by authorities for the sort of soft porn that our German counterparts get on children's TV

damn, hell, God and sod are merely very mild. Stronger still are wanker, prick and bitch (moderate) while fuck (strong) stands alone. In short someone has decided that Jesus is worse than God and hell is better than Christ while the strongest 'more sexual' words are not allowed whatsoever.

Then there are further no-go areas for television. Scenes of nudity cannot have 'undue focus of the genitals'; sex scenes are not permitted to show 'erections or prolonged sight of the genitals' or 'involve more than two adults'. Any drug use on TV must not 'promote or advocate the use of hard drugs', just as violent acts which promote violence are not allowed.

The broad interpretation of these rules means

however that TV is able to flex its muscles in the censorship war. Most recently TV's moral guardians have been left clearing the mist from their screens after Channel 4's explicit sexual exposé, *The Secret History of Civilisation*, provided helpful material and graphic pictures to make their points.

And in recent years *Trainspotting*, *Reservoir Dogs* and *Pulp Fiction* have all been screened uncut despite the understandable objections raised that they showed drug taking and violence in an irresponsibly fashionable light. Yet for all the fuss over the portrayal of drug-taking on TV, *Trainspotting's* screening provided Channel 4 with one of its biggest audiences ever and achieved a total of only four complaints.

Clearly people want to make up their own minds about what they see. *The 11 O'Clock Show's* Ali G even suggested to James Furman that categories should be broadened with one that guarantees you muff. The serious point he was making is that responsible adults are too often constrained by censorship, and this is for increasingly invalid reasons.

Certainly there is no sensible case as to why TV should continue to be treated by censors as a separate case from cinema or even books: while people that burn books are considered fascists those that burn television are regarded as responsible citizens. As George Orwell once said, "If freedom of speech means anything, it should be to let people say things we don't want to hear." And if we really can't bear it then just switch off.

It's that time of year again when television hopes to bore us into giving money to charity. That's right **Children in Need** (Fri, 7.00 BBC1) is back with highlights this year including (oh I can hardly wait) the world premiere of the new *Riverdance*. Wogan will be wheeled out to present the festivities with the best inspiring mascot ever devised, Pudsey Bear. If this show was not helping deprived children live better lives it would have been put down ages ago.

Talking of small time celebrities, this is how Johnny's guests must feel on the **Johnny Vaughan Film Show** (Sat, 7.30 C4). Not that they are necessarily small names, but they are eclipsed by the unopposed star of the show. Providing engaging debates, and interviews he shows genuine enthusiasm and wit. The only bad point is that Vaughan asks his panel if he should go and see the film, implying he has not himself seen it. Only presenter of Vaughan's calibre could get away with that.

And, only a man of Alan Bleasdale's standing could take liberties with the nation's favourite, the Victorian novel **Oliver Twist** (Sun, 9.00 ITV). But that's precisely what he's done. In this first part of a four-part series he provides speculation on Oliver's mother and how she came to arrive in such a state. His father's first wife, details all included to make Dicken's tale less confusing. But this being Bleasdale there are no songs, instead just urban grit, wretchedness and injustice. And with nearly 8 hours in all there's a lot of room of character development and detail.








Those that doubt the value of television clearly haven't seen **Macintyre Uncovered** (Tues, BBC1 9.30) which sees Donald Macintyre spend whole months of his life undercover exposing the bad and the worse in society. Already he has provided the most powerful glimpse of the causes and effects of football hooliganism and last week looked into the way models are exploited. The beauty of this is that it's real life unlike the banal docu-soaps, and the viewer can enter the horrific real world from the comfort of the armchair.

Drawing on the immense unpopularity of Beadle, C5's show **Win Beadle's Money** (Tues, C5 7.00) was always going to be a hit. Though I've never seen it, the idea of people competing to rob Beadle of the money he made during his tormenting TV career is an appealing one. Inside every fat person there's a thin person waiting to get out. Yes says Jo Brand that's because I've just eaten the thin person.

Her new vehicle is as host of **Commercial Breakdown** (Thursday BBC1 10.30) which will no doubt cue some more fat jokes as Brand casts her glance over the worst foreign TV commercials pausing for longest on the food and chocolate adverts.

If you want something really funny then there's nothing better than the repeats of **Father Ted** (Tues C4 10.00). Phrases like 'you'll have a cup of tea father, won't you?' and 'Fleck Arse, Wank' have passed into TV folklore and the great set pieces and script writing is pure comedy at its politically incorrect best. This week Father Ted is deeply nervous about taking a trip with Dougal and Father Jack across to the mainland which usually ends in disaster. Will this one be the same? You can bet your fecking arse it will.

JM

 7.00 FRIDAY	 7.30 SATURDAY	 9.00 SUNDAY	 10.00 TUESDAY	 7.00 TUESDAY	 9.30 TUESDAY	 10.30 THURSDAY
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FRIDAY 26 November

CLUBS

GIGS

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2.30

Nato
Tinko Ho
Funky House
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 10.30-3

The Wardrobe
Magic Working
R'n'b, Soul, funk & beats
£5-9 till 2.30

LMUSU
Star
Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
Premier modernist night
£5 / 11-4

Town & Country Club
Low Tone
Ultimate 70s disco night
£7, £6 members / 10-2

Majestyk
Wunderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11, £5 after

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funk/soul
Hardcore funk, 70s soul
£5 / 10-2.30

Think Tank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House
£5, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugle Club
£2.50 NUS 9-2

Harvey Milk Bar
Heat
2nd time - DJ Soc

The Duchess
John Oway

St Chad's Cellidhs
Whappewast

James Taylor Quartet @ The Cockpit

ACID JAZZ - the new cocaine? Er, perhaps not but even so it has this remarkable ability to make everybody in a club instantly happy and up for it. *The JTQ* will be visiting The Cockpit

tonight and look likely to tear it up. *JTQ* have an emphasis on live 'dance' music which is where their separate identity comes from and so will be perfectly suited to the layout of the

Cockpit. The success of this group has seen frontman James Taylor play his hammond organ on singles by the Manic Street Preachers and U2. Go and see what the fuss is about.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 Classic Cafe; 12.00 Call My Bluff; 12.30 Vets To The Rescue; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Bananaman; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 The Animal Magic Show; 4.10 The Wild Thornberys; 4.35 2 For 2000; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News Magazines
- 7.00 Children In Need. Terry Wogan and Gaby Roslin introduce this year's Children In Need fund-raising extravaganza, with news of this year's activities as well as news of how last year's money is being spent.
- 7.30 Regional Programmes
- 7.40 Children In Need. The fund-raising fun continues, as Michael Owen, David Seaman, Kevin Keegan and Alan Shearer launch the Great Football Giveaway, a competition to win VIP tickets to see a Premier League match.
- 9.00 BBC News: Weather
- 9.30 Children In Need. There is more from the cast of EastEnders, a performance from Simply Red, a one-off special with Bob Monkhouse, and an appearance by Rolf Harris, plus the latest news and reports on charitable efforts across the UK.
- 11.40 Regional Programmes
- 12.00 Children In Need. Late-night entertainment as the fund-raising continues, including the world premiere of the exciting new Riverdance, more from the cast of EastEnders and a performance from marvellous dance sensations Gumboots.
- 2.00 BBC News 24

BBC TWO

- 6.00 Open University; 7.00 Hairy Jeremy; 7.05 Playdays; 7.25 Taz-Mania; 7.45 SMart; 8.15 Snorks; 8.35 The Busy World Of Richard Scarry; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks - Rivers Of The World; 12.30 Working Lunch; 1.00 Starhill Ponies; 1.10 Zig Zag; 1.30 Snooker; 3.20 BBC News: Regional News: Weather; 3.30 Snooker; 6.00 The Simpsons; 6.25 The Simpsons; 6.45 Top Of The Pops
- 7.15 Snooker. Liverpool Victoria UK Championship. Continuing live coverage with David Vine, with commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo and Willie Thorne.
- 8.00 Wild Climbs. Teenager Leo Houlding and fellow climber Andy Cave prepare to climb treacherously fragile sandstone pillars in the Czech Republic.
- 8.30 BBC Gardener Of The Year. This edition looks at four gardens from Scotland.
- 9.00 Have I Got News For You.
- 9.30 Hippies. Professor Rickman throws a sex party, where events threaten to get a little out of hand. Jill goes on a blind date, and Hugo tries to interest himself in Irish traditional music.
- 10.00 The League Of Gentlemen. Mr Chinnery has an accident.
- 10.30 Newsnight. Paxman grills more hapless politicians.
- 11.20 BBC Asia Awards
- 12.10 Snooker
- 1.00 The Cops. Natalie and Mike conspire to play a prank on Kennet.
- 1.50 Outer Limits
- 2.35 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Tom And Vicky; 3.35 Construction Site; 3.50 Bernard's Watch; 4.10 Fun House; 4.40 Top Ten Of Everything; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar; 6.30 ITV Evening News: Weather
- 7.00 Bruce's Price Is Right. Bruce Forsyth hosts the quiz show involving guessing the prices of everyday items, and the lucky winners get the chance to win the showcase prize, worth up to £30,000.
- 7.30 Coronation Street. Les asks Emily for a favour. And Mike has a brush with the law.
- 8.00 The Bill Special. Another chance to see DI Frank Burnside's return to Sun Hill.
- 10.00 Lucy Sullivan Is Getting Married. Romance goes cold as Simon splits up with Charlotte, and Daniel falls out with Karen after meeting her parents in Scotland.
- 10.30 Friday Night's All Wright. Chat show with Ian Wright. He interviews Tom Jones, Gary Barlow and Lesley Vickerage.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Friday Night's All Wright
- 12.00 The Drew Carey Show
- 12.35 Dial-A-Date
- 1.05 Popped In, Crashed Out
- 1.35 Club@vision
- 2.15 The Jerry Springer Show
- 2.55 The Haunted Fishtank
- 3.25 Box Office America
- 3.50 Judge Judy
- 4.10 ITV At The V98 Festival
- 5.05 ITV Nightscreen
- 5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.35 FILM: Desperate Journey (1942); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 6.30 Pat Rescue; 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 Buildings Of The Century. The Royal Armouries in Leeds.
- 8.00 Road Raj. The crazy, traffic choked streets of Bombay, India are home to nearly 20 million people. Yet beyond the sound of the fury of this massive metropolis the city is full of interesting characters.
- 8.30 Brookside. Is there anything that can be done to help Nikki?
- 9.00 Friends. Joey's first major film role leads to an unexpected experience in Las Vegas. Meanwhile, Phoebe can't remember why she hates Ross.
- 9.30 South Park. When Damien arrives at South Park Elementary School, all hell breaks loose. Meanwhile Cartman's birthday party is overshadowed by the Pay Per View event of the year: Jesus Vs Satan.
- 10.00 Frasier. Frasier and Roz are nominated for broadcasting awards. But then they are tempted to try to bribe the judges with gifts.
- 10.30 So Graham Norton.
- 11.10 Caribbean Uncovered
- 12.10 Today At The Test
- 1.00 TFI Friday
- 2.05 Focus North
- 2.35 Celeb TV
- 3.05 How To Make It Big In Bollywood
- 3.10 Naked Elvis
- 3.40 Naked Elvis
- 4.10 Trainspotters
- 5.00 EuroSpotters
- 5.15 Black Trax
- 5.25 Countdown. Did you know it was on now too? What more could you ask?

5

- 6.00 5 News And Sport 7.00 WideWorld 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leesa; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Bramble Bush (1960); 5.30 100%; 6.00 5 News: First On Five; 6.30 Family Affairs
- 7.00 WCW Worldwide. Action in the canvas ring from the stars of charismatic stars of American wrestling.
- 8.00 Fort Boyard.
- 9.00 FILM: Grave Secrets: The Legacy Of Hilltop Drive (1992). Spooky drama based on the true story of a couple who become convinced that their dream house is haunted. Starring Patty Duke, David Soul and David Selby.
- 10.50 La Femme Nikita. Nikita is sent to capture one of Red Cell's operatives from a foreign prison in order to foil a plot to create a human time bomb.
- 11.45 FILM: Sunset Grill (1992). Gritty thriller about a detective who is determined to discover his estranged wife's killer. Starring Stacy Keach, and Peter Weller.
- 1.40 FILM: Mrs Munck (1995). Psychological thriller in which a wronged woman takes revenge on her aged, wheelchair bound ex-husband by taking him into her home and then systematically torturing him. Starring Diane Ladd.
- 3.20 FILM: Boots! Boots! (1934). George Formby stars alongside his missus in this vintage musical comedy.
- 4.40 Prisoner: Cell Block H Aussie drama set in a jail.
- 5.00 EuroNews



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November 27 SATURDAY

flavour of the day



JOHNNY VAUGHAN'S irresistibly sexy blend of smooth charm with cynical quips, works perfectly for his film review show. He smoothly charms his way through interviews, reviews

and informal chat with random special guests. This new, slightly unpredictable format makes a refreshing change to Jonathan Ross' slightly pretentious *Film 99*. Unfortunately, even Johnny's

enthusiasm for the truth has to be tamed in his sucking up with the big interviews. Despite this, and the half a hour slot seems far too short for Johnny's seemingly never-ending energy.

The Johnny Vaughan Film Show C4 - 7.30

BBC ONE

- 7.00 The Littlest Pet Shop; 7.20 Hero Turtles - The Next Mutation; 7.40 The Real Adventures Of Jonny Quest; 8.05 The Flintstones; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News; Weather; 5.40 Regional News; Weather; 5.45 'Allo 'Allo!
- 6.10 **Jim Davidson's Generation Game.** Guests include Postman Pat, Russell Grant and Roger de Courcy.
- 7.10 **Red Alert With The National Lottery.** With guests Elton John and Mary J Blige.
- 8.05 **Casualty.** Duffy decides to confront Max about their affair. A little boy swallows liquid Ecstasy, and a prostitute agonises over whether to have an HIV test.
- 8.55 **Jonathan Creek.** Maddy and Creek find themselves being drawn into a dangerous game.
- 9.45 **Dinnerladies.** Bittersweet sitcom about a group of dinner ladies working in a canteen. Bren is having a hard time with the two youngsters on work experience.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** Today's highlights are from Leicester City's trip to play Coventry.
- 11.40 **Things Can Only Get Better.** Nick Hancock provides Sunday league losers with professional coaching to turn them into local heroes.
- 12.10 **The Stand-Up Show**
- 12.45 **The Insider's Guide To The Olympics.** This edition focuses on the training methods at home and abroad.
- 1.00 **FILM: Shout (1991).** Teen romance set in 1950s rural America, where a reform school boy and a college girl fall in love.
- 2.25 **Top Of The Pops**
- 2.55 **BBC News 24**

BBC TWO

- 6.30 The Bible - Moses; 8.00 Weekend 24; 9.00 Asia Two; Manjihar; 9.30 Cafe 21; 10.00 BBC Asia Awards; 10.50 See Hear On Saturday; 11.35 The Phil Silvers Show; 12.00 FILM: In Which We Serve (1942); 1.50 FILM: The League Of Gentlemen (1960); 3.40 The Virginian; 4.50 TOTP 2; 5.35 What The Papers Say; 5.45 Snooker
- 6.40 **Covent Garden Tales.** In the short and hectic countdown to the opening, Nicki Spencer has had only a few weeks to prepare her front-of-house team for the challenge ahead.
- 6.50 **Correspondent.** Documentary about the battle for control of the Russian state and economy.
- 7.35 **Meet The Ancestors.** Archaeologist Julian Richards joins an excavation team as they uncover a rare find from a fourth-century Roman cemetery: a lead coffin.
- 8.05 **Timewatch.** It is the gambling capital of the world, allegedly built from next to nothing with Mafia money; but Las Vegas is also home to thousands of God-fearing Mormons who live in harmony with the punters and hoods.
- 9.00 **Hippies.** Professor Rickman throws a sex party.
- 9.30 **Snooker.** David Vine introduces more action from Bournemouth.
- 10.25 **Storyville - A Cry From The Grave.** Documentary dealing with the week of horror in the Balkans during the summer of 1995.
- 12.10 **Later With Jools Holland**
- 1.10 **FILM: Targets (1968).** An ageing horror star announces his retirement convinced that he can't compete with the everyday horrors around him. His fears explode into reality when he is caught up in a motiveless massacre by a sniper.
- 3.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.50 Storm Force; 2.25 Hollywood's Greatest Stunts; 3.10 FILM: Duck Tales The Movie: Treasure Of The Lost Lamp (1990); 4.30 Premier Bond; 5.00 Calendar News; Weather; 5.50 Goals Extra; 5.20 ITV News: Sports Results; Weather; 5.40 Don't Try This At Home!
- 6.40 **New You've Been Framed.** Including some fun with animals, Brits abroad and people having terrible trouser trouble.
- 7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.40 **ITV News: Weather**
- 8.55 **Happy Birthday, Tina!** A celebration of Tina Turner's life and career on her 60th birthday, with archive footage, celebrity reminiscences and performances from the soul legend herself.
- 10.15 **Summer Lovin'.** Programme following holiday romances.
- 11.10 **Classic Albums.** This edition focuses on U2's 1987 album The Joshua Tree.
- 12.10 **FILM: Haunted Honeymoon (1986).** Spooky comedy in which a radio star and his fiancée visit his uncle's scary estate for a relaxing break just before their wedding. Starring Gene Wilder, Gilda Radner.
- 1.40 **The Jerry Springer Show**
- 2.15 **ITV At The Reading Festival**
- 3.10 **Dial-Date**
- 3.40 **Public Morals**
- 4.00 **Comedy Cafe**
- 4.30 **CD:UK**
- 5.20 **ITV Nightscreen**
- 5.30 **ITV Morning News**

4

- 5.55 Sesame Street; 6.55 Bush Tales; 7.00 Ivor The Engine; 7.05 Really Wild Animals; 7.30 Princess Sissi; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Mountain Bike Britain; 11.30 Sign On; 12.00 The Waitons; 1.00 Little House On The Prairie; 1.55 Channel 4 Racing; 4.00 Space Station; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News**
- 7.00 **Right To Reply**
- 7.30 **The Johnny Vaughan Film Show.** Johnny is joined by three celebrity guests - all film fans and film-related faces - to assess the week's forthcoming movies, offer anecdotes and their own informed insights into the top movie offer from all other film formats, from DVD to film and television.
- 8.00 **Tempting Faith.** This programme explores how the Christian church has lost control of belief and worship to consumerism.
- 9.00 **FILM: The Flight Of The Phoenix (1965).** Robert Aldrich's tense and exciting thriller about air crash survivors who are finally forced to try and build a single-engine aircraft from the wreckage of their plane in order to escape from their crash site in the north African desert. Starring James Stewart.
- 11.35 **Today At The Test**
- 12.20 **Pop Up Video UK.** More British music videos.
- 12.55 **Doctor In The Mad House**
- 1.30 **FILM: The Awful Dr Orloff (1962).** A mad scientist attempts to restore the disfigured face of his beautiful daughter by grafting on the skin of kidnapped dancing girls. Starring Howard Vernon and Conrado San Martin.
- 3.10 **Swedish Meatballs.** The show with extra sauce
- 4.05 **Trainspotters**
- 5.00 **That Film Show**
- 5.10 **Black Trax**
- 5.30 **Countdown.**

5

- 6.00 Wildlife SOS; 6.30 Nancy Larr; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Tiger, Tiger; 9.00 Knight Rider; 9.30 The Legend Of William Tell; 10.30 Harry And Cosh; 11.00 The Pepsi Chart; 11.35 The Mag; 12.10 NFL Gameplan; 12.40 5 News; 12.50 Melrose Place; 1.45 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 Student Bodies; 5.55 5 News And Sport
- 6.00 **The New Adventures Of Robin Hood.** Robin goes in disguise to his stepmother's birthday party.
- 6.55 **Night Fever**
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.**
- 9.00 **FILM: Crimes Of Passion (1996).** Gripping thriller in which a woman is haunted by visions of a colleague's murder. After a nurse is killed, her ex-boyfriend immediately becomes the prime suspect but her workmate's psychic visions suggest other wise. Starring Kevin Dobson, Megan Ward and Michael Riley.
- 10.40 **FILM: Straight Time (1978).** Unglamorised portrait of a professional thief unable to live a life free from crime. Starring Dustin Hoffman.
- 12.45 **FILM: Are You In The House Alone? (1978).** Thriller about a beautiful high-school student who becomes the target of a terror campaign. Based on Richard Peck's award-winning novel. Starring Kathleen Beller, Blythe Danner and Dennis Quaid.
- 2.30 **FILM: Anne Of Green Gables (1934).** Middle-aged brother and sister Matthew and Marilla Cuthbert want to adopt a boy from the orphanage to help out on their farm, but are sent a girl by mistake.
- 3.50 **Monsters**
- 4.10 **Prisoner: Cell Block H**
- 5.00 **Euronews**

- Think Tank**
Automatic
Indie night: £6/£5 NUS; 10-2
- Underground**
Shifting Gears
80s grooves
£6/£5 members; 10-2.30
- Town & Country Club**
Sorted
80s favourites: £6/£5adv; 10-2.30
- Fruit Cupboard**
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £5 NUS
- LMUSU**
Saturday Night
70s, 80s, 90s fares
£4.50/£3.50 NUS; 9-2
- Warehouse**
Speed Queen
Gleazy fabulous dance
£10/£8 members; 10-4
- Cockpit**
Garage
Indie, metal and punk: £5 / 11-3
- Nato**
Parliament
Dance - £6/5 - 10.30-2
- Mint**
Basics
£10/£8; 9.30-4
- Evolution**
Ascension
House & garage/trance/ 9-2
- Planet Earth**
Saturday Night Fever
70s disco: free b4 10; £4 after
- Majestyk**
Magic
Garage - £5 NUS b4 1; £6 after
- Liquid**
Bumbe Rumba Funkata
Funk and soul - £7 free b4 10; 8-2
- Wardrobe**
Yorkbird Suite
The Three Deuces
9-2.30; £7/£5 NUS
- Elbow Rooms**
Disco Beats
£2/£5 after 11; 12-2
- Atrium**
Filling The Gap
House and funk / 10-2.30
- Glasshouse**
Fruity
Hard house - £7 / £9 - 12-9
- Charlie Parkers**
Lush
100% House and garage - £5; 9-2
- West Indian Centre**
£6 / £5 b4 11 - 8 till late

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CLUBS

Underground
Sunday Jazz
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Elbow Rooms
£5 boys meal + pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

La Phono
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Goth, industrial, techno
7-11

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alternative evenings
£3/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club -
Every other week - see flyer.

GIGS

The Duchess
Comic Charles

Duck and Drake
The Billon

Granary Wharf
Johnny Flockton Jazz & Blues
Quartet

ARTS

City Varieties
The Grumbleweeds

TOP TEN ALLERGIC REACTIONS TO WORK

1. Putting your books/CDs into alphabetical order
2. Becoming hungry
3. Suddenly needing a shit
4. A desire to read or watch news
5. Cleaning the bathroom, kitchen, your room etc
6. Profuse masturbation
7. Cowering in a corner and gibbering faintly
8. Cutting your hands off
9. Shaving
10. Drawing up lists

The Ratcatcher @ Hyde Park Cinema

12 YEAR-OLD James playfully pushes his friend into the canal one day and then callously watches him drown. *Ratcatcher* is a brave account of life in Glasgow during the 1970s seen from

the eyes of a child. As his family and surroundings deteriorate around him, the guilt-laden James withdraws into silent detached observation. The gloomy subject matter is

transformed by first-time director Lynne Ramsey. Both darkly stunning and moving it is yet another of the great British films of the year. Perfect for the atmospheric Hyde Park Cinema.



BBC ONE

- 6.20 FILM: *Duel Of Hearts* (1992); 7.50 *Match Of The Day*; 9.00 *Breakfast With Frost*; 10.00 *The King And The Kingdom*; 10.40 *Quincy*; 11.30 *CountryFile*; 12.00 *On The Record*; 1.00 *EastEnders*; 2.25 FILM: *Candleshoe* (1977) 4.05 *The Making Of Walking With Dinosaurs*; 4.55 *Points Of View*; 5.05 *BBC News: Weather*; 5.25 *Regional News: Weather*; 5.30 *Songs Of Praise*
- 6.05 **The Magician's House.** Mary realises that Morden is now inhabiting the rat.
- 6.35 **Antiques Roadshow.** Hugh Scully and the team of experts visit Castle Howard to value antiques presented by members of the public. Items on display include an alabaster carving of Mary and Jesus.
- 7.20 **Holiday Guide To...** Travel series presented by Craig Doyle from the south west coast of France. Holly Samos visits St Tropez.
- 8.00 **Ballykissangel.**
- 8.50 **BBC News: Weather**
- 9.00 **Wives And Daughters.** Drama series adapted by Andrew Davies, reflecting what happens when a 17-year-old girl's life is shattered when her beloved and respected father decides to remarry.
- 10.15 **Crimes Of The Century - A Life For A Life**
- 11.15 **Heart Of The Matter.** Joan Bakewell chairs a debate looking into how serial monogamy is now a reality for an increasing number of the population.
- 12.00 **FILM: Unspoken Truth (1995).** Factually based drama about a husband who persuades his wife to take the rap after he kills a man in a bar. The possessive husband shoots him when he sees the man trying to pick up his wife, but tells her she must declare herself guilty of the murder.
- 1.30 **BBC News 24**

BBC TWO

- 7.30 *Teletubbies*; 8.10 *Dear Mr Barker*; 8.25 *See It, Saw It*; 8.55 *Oscar's Orchestra*; 9.15 *The Littlest Pet Shop*; 9.35 *Animorphs*; 10.00 *Microsoap*; 10.25 *Grange Hill*; 11.15 *Sort It*; 11.45 *Quantum Leap*; 12.30 *Rough Cut*; 1.00 *Regional Programmes*; 1.30 *Sunday Grandstand*; 5.00 *Dawn To Dusk*; 5.30 *Simon King's Highland Diary*; 5.40 *Living Britain*
- 6.30 **The Money Programme.** The Chancellor, Gordon Brown, says that Britain won't consider joining the European single currency until strict economic tests have been passed. But are the tests valid? And does the Government secretly have more hidden tests which are governing policy on the Euro?
- 7.00 **Renaissance.** Art critic Andrew Graham-Dixon continues his study of the history of Renaissance art. In this programme, Andrew visits Florence to find out if the city deserves its mythical status as the cradle of the Renaissance.
- 8.00 **Snooker.** David Vine introduces live coverage of the final from the Boumemouth International Centre.
- 10.00 **Have I Got News For You.** Angus Deayton hosts the prize-winning comedy quiz show that pulls no punches whatsoever.
- 10.30 **David Lynch - Scene By Scene.** On the eve of the opening of his new film *The Straight Story*, David Lynch gives his most detailed television interview ever.
- 11.20 **FILM: Twin Peaks: Fire Walk With Me (1992).** *Twin Peaks* fans will be happy to see a chronicle of Laura Palmer's last seven days alive. Starring Sheryl Lee.
- 1.30 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV 8.00 *Diggit* 9.25 *Pokemon* 9.55 *The Timekeepers Of The Millennium* 10.15 *The Adventures Of Captain Pugwash* 10.30 *Power Rangers In Space* 11.00 *Sunday Morning* 12.00 *The Searchers* 12.30 *Gardeners' Diary* 1.00 *Jonathan Dimbleby* 2.00 *Calendar News: Weather* 2.05 *Great Battles Of The Great War* 2.35 *Coronation Street* 3.35 *Sharpe* 5.30 *The YTV Time Capsule*
- 6.00 **Calendar News: Sport**
- 6.10 **Goals On Sunday**
- 6.45 **ITV News: Weather**
- 7.00 **Kid's Say The Funniest Things**
- 7.30 **Coronation Street.** Nita has an admirer. And Martin lets Gail down.
- 8.00 **Heartbeat.** The villagers dream of fame and fortune when a film crew visits Aidsfield.
- 9.00 **Oliver Twist.** Alan Bleasdale's four-part adaptation of Charles Dickens's classic novel.
- 10.55 **ITV News: Weather**
- 11.10 **The South Bank Show.** Melvyn Bragg presents a film about the Italian mezzo-soprano Cecilia Bartoli, whose interest in Baroque music has led her to track down operatic works by the Venetian composer Antonio Vivaldi, including some arias which have not been heard for centuries.
- 12.15 **FILM: Serving in Silence: The Marguerite Cameron Story (1995).** A woman US Army Officer's career is curtailed when she lets slip that she is a lesbian.
- 1.50 **FILM: The Gentleman (1994).** Tangled tale of love devotion and murder. A gifted student is denied a place at medical school because of his lowly position, so his family appeal to the education minister for help. However, the minister is corrupt.
- 4.50 **Jobfinder**
- 5.30 **ITV Morning News**

5

- 6.00 *The Pink Panther Show*; 6.25 *The Magic Roundabout*; 6.30 *The Real-Life Adventures Of Professor Thompson*; 6.55 *The Magic Schoolbus*; 7.20 *AAahh!!! Real Monsters*; 7.35 *Bug Alert*; 8.00 *Big Spot*; 8.25 *The Sprite Urban Games*; 9.00 *One World*; 9.30 *Wise Up*; 10.00 *Buzz*; 10.40 *Planet Pop*; 11.00 *Hollyoaks Omnibus*; 12.30 *North Hollywood High*; 1.10 *The Johnny Vaughan Film Show*; 1.45 *Football Italia*; 4.00 *Millennium Minds*; 5.30 **FILM: Hondo (1953)**
- 7.00 **Fork To Fork.** The secret behind a perfect pumpkin and the importance of the humble compost heap are revealed in tonight's programme.
- 7.30 **Making The Grade.** Half way through Firfield's first year and disruptive behaviour in the classroom is an increasing problem. Headmistress Carole McAplene decides to introduce a sin bin.
- 8.00 **Green And Pleasant Land.** This programme looks at the agricultural depression during the 1920s and 30s had a devastating impact on the countryside.
- 9.00 **Bremner, Bird and Fortune.**
- 10.00 **FILM: The Cable Guy (1996).** Dark satire about the power of television and a black comedy portraying a yuppie's descent into a personal hell. Cable TV installer Jim Carrey befriends customer Matthew Broderick but things turn nasty as Carrey becomes possessive and starts to run Broderick's life.
- 11.50 **Today At The Test**
- 12.40 **The 11 O'Clock Show**
- 1.10 **Bits**
- 1.45 **Babylon 5**
- 2.35 **Out Of It USA**
- 3.30 **Mountain Bike Britain**
- 4.00 **Transworld Sport**
- 4.50 **Powerhouse**
- 5.20 **Countdown**

- 6.00 *Wild World*; 6.30 *The Antiques Hunter*; 7.00 *Dappledown Farm*; 7.30 *Milkshake!*; 7.35 *Tickle, Patch And Friends*; 8.05 *The Beginner's Bible*; 8.30 *Wishbone*; 9.00 *Fort Boyard*; 10.00 *Footy Shorts*; 10.30 *The Wonder Years*; 11.05 *Cowboyz And Cowgirlz*; 11.35 *Beverly Hills 90210*; 12.30 *America In The 50s*; 1.00 *5 News*; 1.10 *Movie Chart Show*; 1.40 *Exclusive*; 2.35 *Family Affairs Omnibus*; 4.45 *The Tribe*; 5.40 **FILM: The Beverly Hillbillies (1993).** Big-screen version of the popular TV sitcom in which a family of bumpkins from Arkansas strike out and move to upmarket Beverly Hills. Starring Jim Varney and Diedrich Bader.
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys.** Nemesis asks Hercules and Loloas to help keep her baby away from his biological father, Ares. Starring Kevin Sorbo and Michael Hurst.
- 8.55 **News Update**
- 9.00 **FILM: Black Fox: The Price Of Peace (1995).** The western drama trilogy continues as the half-brothers try to defuse a potentially violent situation when a married white woman begins a relationship with a Native American. Starring Christopher Reeve, Raoul Trujillo and Tony Todd.
- 10.40 **Fire.** Drama series about fire investigators.
- 11.35 **Named And Shamed.** Following the treatment of young offender Danny Storey as he readjusts to life in the community after being brought to book for a spate of burglaries under the Name and Shame policy.
- 12.05 **NHL Ice Hockey**
- 4.30 **US Major League Soccer**
- 5.00 **EuroNews**

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November 29 MONDAY



PITY POOR old *Sweet Revival*. For years it's had its own niche as the only club to play r'n'b and hip hop on a Monday night. Well now there seem to be a veritable galaxy of these clubs about.

flavour of the day
One of the very real challengers to the throne is at new club, *Space*. Two rooms of r'n'b, soul, funk, rare groove and hip hop. There is real variety and the club has a massively up for it

crowd through its doors every week. You can get pissed cheaply as well with most drinks going for under £1.20 and the first drink before 11pm being free. Admission is £4 all night.

Ubiquity @ Space

Underground
Siboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3.84 11 for members
10-2

Liquid
Sweet Revival
Old school hip hop, funk, soul, swing
£3.50, £2.50 NJS
10-2

Club Nato
Wendland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mentymoral
70s and 90s chart
£4 NJS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Cortney coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NJS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30/£3 after
9.30-2

Fruit Cupboard
Afro
Indie classics
£2, free B4 10.30
9-2

Branigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Womobile
Karaoke
Free entry

Space
Ubiquity
Live jazz £4 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Rat
Jazz, funk, hip-hop & beats
2 for 1 offers - B till 11

Ritzy
Student Special

LMU Beckett Park
3rd Date
8 till 11

Leeds Grand
Return to the Forbidden Planet

CLUBS

ARTS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 The Adventures Of Spot; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Bob The Builder; 4.00 Dinosaur Detectives; 4.15 Woody Woodpecker; 4.35 Animorphs; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **This is Your Life**. Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.
- 7.30 **Rail**. Sue Lawley and Peter Snow probe the rail industry in this special programme for Track Record.
- 8.00 **EastEnders**. Will Mel have the courage to break off her engagement to Ian?
- 8.30 **Changing Rooms**. Carol Smillie introduces the home makeover programme from St Leonards-on-Sea in East Sussex.
- 9.00 **BBC News: Weather**
- 9.30 **One Foot In The Grave**. Victor takes up drawing at a life class but Margaret's enthusiasm for his new hobby wanes when she discovers that he has given the model a lift home.
- 10.00 **Panorama**. Vivian White investigates why trains are so frequently delayed and who is to blame for under investment.
- 10.40 **Omnibus**.
- 11.35 **FILM: Taken Away (1996)**. Powerful drama about a woman with a heart condition who is kidnapped by two scheming students. Starring Michael Tucker.
- 1.05 **BBC News 24**

BBC TWO

- 7.00 Playdays; 7.20 Taz-Mania; 7.40 Blue Peter; 8.05 Snorks; 8.30 Noddy In Toyland; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Landmarks: The River Severn; 1.30 World Rally; 2.00 **FILM: Against All Flags (1952)**; 3.20 **BBC News: Regional News: Weather**; 3.30 **Whose House?**; 4.00 **Ready, Steady, Cook**; 4.30 **Shopping City**; 5.20 **Nick Ross**
- 6.00 **The Simpsons**
- 6.20 **Farscape**. Science-fiction drama series about a lost astronaut who finds himself in the midst of an intergalactic war.
- 7.10 **Millennium - A Thousand Years Of History**. This programme looks at the events of the 17th-century, during which science becomes a new route to power.
- 8.00 **University Challenge**. King's College, London take on St Hilda's, Oxford.
- 8.30 **Delia's How To Cook**. This programme concentrates on pasta.
- 9.00 **The Cops**. Mel goes undercover with Dean in order to entrap a young flasher.
- 9.50 **Stella Street**. Spool soap set in a leafy suburb of Surbiton.
- 10.00 **The Fast Show**. Fast-moving comedy sketch show.
- 10.30 **Newsnight**. With Jeremy Paxman.
- 11.20 **Never Ending Stories**. Mark Lawson explores the origins of soap operas.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

5

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Coronation Street; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 The Animal Shelf; 3.35 Hilltop Hospital; 3.50 Sooty Heights; 4.15 Art Attack; 4.30 My Parents Are Aliens; 5.05 Home And Away; 5.30 Tonight
- 5.55 **Calendar**
- 6.30 **ITV Evening News: Weather**
- 7.00 **Wish You Were Here...?** Mary Nightingale reports on last minute deals for holidays over the Millennium.
- 7.30 **Coronation Street**. Nita is the centre of attention. Mark is caught in the act by Linda.
- 8.00 **Godfathers**. Britain's crime bosses.
- 8.30 **Giants**. Nigel Marven circumnavigates the globe in search of the world's largest birds. Featuring an ostrich race in South Africa, marabou storks in Uganda, Andean condors soaring above the deepest canyon in the world, albatrosses, and bustards.
- 9.00 **Grafters**. Viv discovers that Joe and Lizzie spent the night together, and decides to take the job in London.
- 10.00 **Dr Willoughby**
- 10.30 **Casting Couch**
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **New Visions**
- 12.00 **Dharma And Greg**
- 12.35 **UEFA Champions League Weekly**
- 1.05 **Nationwide Football League Extra**
- 2.00 **The Jerry Springer Show**
- 2.40 **World Sport Special**
- 3.05 **God's Gift**
- 3.55 **Club@vision**
- 4.35 **Jobfinder**
- 5.30 **ITV News**

4

- 5.50 Allie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.00 Schools; 12.00 TV Dinners; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Little Gems; 1.55 **FILM: Ring Of Spies (1963)**; 3.30 **Collectors' Lot**; 4.00 **Fifteen On One**; 4.30 **Countdown**; 4.55 **Montel**; 5.30 **Pet Rescue**
- 6.00 **Home Improvements**
- 6.30 **Hollyoaks**. Carol fears the worst has happened to O.
- 7.00 **Channel 4 News**
- 7.55 **Art School**. Five short films asking five art students from different art schools about what influences their work and how they view the Turner Prize.
- 8.00 **Southern Exposure**. The monsoon arrives in Australia's north west.
- 9.00 **Universe**. Tonight's programme explores the planets. Narrated by John Hurt, this is the definitive tour of the planets we know, and a look towards other solar systems
- 10.00 **FILM: Paper Mask (1990)**. Matthew Harris is a restless London hospital porter looking for a change of direction in his life.
- 12.00 **Today At The Test**
- 12.50 **Michael Moore Show**
- 1.30 **The Shooting Gallery**. Tonight on The shooting Gallery six films share a common theme of The Deal. All six films were shot on digital video and blown up to 35mm for the screening in cinemas. Together the short films combine to form a vision of Britain on the brink.
- 1.40 **Last Ball Eight**
- 1.55 **King Of The Road**
- 2.05 **Down In One**
- 2.20 **The Block**
- 2.30 **Sink**
- 2.45 **Vids**
- 3.10 **Going Home**
- 3.40 **Dispatches**
- 4.00 **Schools**
- 5.40 **Channel Hopping**

5

- 6.00 5 News And Sport; 7.00 **Worldwide**; 7.30 **Milkshake!**; 7.35 **Bear In The Big Blue House**; 8.00 **Beachcomber Bay**; 8.30 **Dappledown Farm**; 9.00 **The Roseanne Show**; 9.50 **Great British Food With Brian Turner**; 9.55 **The Bold And The Beautiful**; 10.20 **Sunset Beach**; 11.15 **Leeza**; 12.00 **5 News At Noon**; 12.30 **Family Affairs**; 1.00 **The Oprah Winfrey Show**; 1.45 **100% Gold**; 2.15 **Open House With Gloria Hunniford**; 3.30 **FILM: The Daughter Of Rosie O'Grady (1950)**; 5.30 **100%**
- 6.00 **5 News**
- 6.30 **Family Affairs**. Gabby and Adam confess their feelings for each other.
- 7.00 **Win Beadle's Money**
- 7.30 **Ocean Wilds**
- 8.00 **The Real L.A.P.D.** Fly-on-the-wall documentary series about the Los Angeles Police Department.
- 8.30 **Everyone's A Winner**
- 9.00 **FILM: Last Dance (1996)**. Legal drama about a lawyer's attempt to save a woman convicted of two murders from the gas chamber. Newly appointed to the clemency board of a Southern state, he is given the case of a woman who committed a double murder during a botched burglary. He believes the killings may have been drug-induced, but can he prove it?
- 11.00 **Dr Fox's Chart Update**
- 11.05 **FILM: S.O.B. (1981)**. A desperate producer tries to save his latest flop by adding soft-core pornography, and persuades his very English actress-wife to bare her breasts.
- 1.20 **NFL Update**
- 1.55 **AMA Motocross**
- 3.25 **Motorsport Mundial**
- 3.50 **Pole Position**
- 5.00 **EuroNews**

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TUESDAY 30 November

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Majestyk
Agenda
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 and dance classics in the basement
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 £1 with flyer B4 11

Planet Earth
 The Slippery Nipple Club
 Uplifting and pumping house tunes
 £3 NUS

Think Tank
 Technology
 Techno, yes really!
 Price TBA
 10-2

Evolution
 University
 Student Ashtema
 Main stream house athenas
 9.30 - 2
 £2 B4 10, £3 B4 11, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
 Sotto Caliente
 Lessons 7-8 (beginners) 8-9
 (intermediate)
 Free B4 9/£1 B4 10/ £2 B4 11/ £3
 after 9pm-2.30am.

Fruit Cupboard
 Fire
 Eclectic night
 DJ Soc.
 £3 NUS, £2 members

The Cockpit
 Quiz Night
 Drinks, pig tickets to be won

Elbow Rooms
 Garage and hip house
 free entry

Liquid
 Red Deal
 Hip-hop, d'n'b + established DJs.

LMUSU
 Blind Date
 £2.50 / 2 - 8 till 11

The Duchess
 Brass Moustache

Leeds Grand
 Return to the Forbidden Planet

ARTS GIGS

The juice A-Z guide to Television

D is for...

Daisy Donovan For all her 'subtle' innuendos, I'd shag her any day. Let's face it, she might not be instantly stunning but after a while you just realise how much of a lucky bastard that Ian guy is. She puts the "ohhh" back in 11 o'clock.

Defection First Bob Wilson then Des Lynam. Not that Bob is bitter about it. (See F for Bob's thoughts on Des).

5 News - with Kirsty Young C5 6pm

FRESH FACED Kirsty has provided some pleasant relief from the somewhat over-seriousness of its main rivals. The bubbling blonde news vixen provides a break from the drudgery and

monotones of her opponents. She first caused a stir by showing a bit of flesh perching on the edge of her desk rather than coyly shying behind it. Our love affair though, ends at the

end of this year having been wooed to ITV to become ITN's main lady. C5 withdrew their more than generous offer of £1 million plus for Kirsty beaten by ITV. Kirsty we salute you!



BBC ONE

06.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Bump; 3.25 Tweenies; 3.45 Arthur; 4.10 Noah's Island; 4.35 Why 5; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle travels around Paros and Santorini on a trip to the Greek Islands. Alice Beer heads for Boston. And Sankha Guha is in Thailand.
7.30 EastEnders. There is a heartbreak for Peggy as her retirement plans are thrown into confusion.
8.00 Animal Hospital. Rolf Harris, Rhodri Williams and Christa Hart report from the RSPCA's Putney Animal Hospital in South London.
8.30 2point4 Children. Jenny brings her new boyfriend home from college for the weekend, much to Ben's annoyance.
9.00 BBC News: Weather
9.30 MacIntyre Undercover. Documentary series about the year and a half spend undercover by reporter Donal MacIntyre.
10.15 Four Wheelbarrows And A Wedding
11.05 Children's Promise: The Man In The Golden Suit. Charity appeal. An opportunity to give one hour's earnings from 1999 to help create a better future for children in 2000.
11.10 They Think Its All Over.
11.40 Film 99 With Jonathan Ross.
12.15 FILM: Bad Man's River (1972). Comedy spaghetti western about an outlaw and two con-men who attempt to relieve the Mexican government of \$1 million. Staring James Mason.
1.50 BBC News 24

BBC TWO

7.00 Playdays; 7.20 Taz-Mania; 7.40 Blue Peter; 8.05 Snorks; 8.30 Noddy In Toyland; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numberline; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read: Spywatch; 12.00 Moving To English; 12.20 Landmark Shorts; 12.30 Working Lunch; 1.00 The Enchanted Lands - The Adventures Of The Wishing Chair; 1.10 Landmarks: The River Severn; 1.30 The Arts And Crafts Hour; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
6.00 Doctor Who
6.25 Due South. A six-year-old girl who lives in Fraser's building appeals to him to help her father
7.10 The O Zone. Jayne Middlemiss meets Enrique Inglesias.
7.30 Renaissance Secrets. Documentary series. This programme explores the meaning of The Arnolfini Marriage by Jan Van Eyck.
8.00 Gary Rhodes's New British Classics. Gary shows how to create the perfect breakfast with bangers, bacon and omelette.
8.30 Food And Drink. Emma Crowhurst helps the team prepare a pumpkin risotto with leek and mascarpone.
9.00 Secrets Of The Ancients. This programme attempts to solve a riddle about the Hanging Gardens of Babylon.
9.50 Talking Cure. In this edition, two young children are being studied for a year to see what their behaviour reveals about the origins of friendship, love and jealousy
10.30 Newsnight
11.20 Never-Ending Stories
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone

4

6.00 GMTV 9.25 Trisha 10.30 This Morning 12.15 Calendar News: Weather 12.30 ITV Lunchtime News: Weather 12.55 Home And Away 1.25 The Jerry Springer Show 2.05 Coronation Street 2.35 Wheel Of Fortune 3.05 ITV News Headlines 3.15 Mopatop's Shop 3.25 The Forgotten Toys 3.40 Zzzap! 4.00 Watership Down 4.30 Sabrina, The Teenage Witch 5.05 Home And Away 5.30 Tonight
5.55 Calendar. Christa Ackroyd and Mike Morris with all the day's news from across the region.
6.30 ITV Evening News: Weather
7.00 Emmerdale. Chris and Zoe say their farewells to Liam. Roy's criminal record starts to dog him. And Diane toys with the affection of Turner and Pollard.
7.30 Bodycheck. Series with ups on keeping healthy, presented by Phil Middlemiss. In this edition he goes on tour with Steps and sees how the band cope with the rock 'n' roll lifestyle and there's a guide to the healthiest take away food.
8.00 The Bill. Police drama set in and around the Sun Hill nick
9.00 Peak Practice. Medical drama series set in the Peak District. Sam is forced to reassess his skills as a doctor after the visit of an old friend ends in tragedy.
10.00 Savage Seas. Two disasters at sea.
11.0 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Midweek Match
12.35 The Haunted Fishtank
1.05 Planet Rock Profiles
1.35 The Jerry Springer Show
2.50 Best Of British Motorsport
3.20 World Football
3.45 Nationwide Football League Extra
4.40 Jobfinder
5.30 ITV Morning News

5

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 Dream Of Jeannie; 1.30 FILM: This Happy Breed (1944); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 The Priory. Zoe Ball and Jamie Theakston keep pop culture junkies bang up to date with a cheeky and irreverent look at everything happening in the world of showbiz, right about now.
7.00 Channel 4 News
7.55 Art School 99
8.00 The 1999 Turner Prize. Britain's most influential, prestigious and, some say, controversial visual arts award, the Turner Prize has its fair share of supporters and detractors. Love it or hate it, it's difficult to ignore it. Now the build-up and hype are over, and it's time for the 1999 winner to be announced and receive a prize of £20,000.
9.00 Cutting Edge. For a modest fee, the UK's only academy of flirting promises to improve your seductive skills. Peta Heskell, a former trainer and assistant editor of men's magazine, Forum, takes an expectant group of individuals through their paces.
10.00 Father Ted. A trip to the mainland always leads to trouble and Ted is deeply nervous at the prospect.
10.30 Small Potatoes. Ed's mum has retired, and is therefore able to irritate him on a full-time basis.
11.05 The 11 O'Clock Show. Up-to-the-minute comedy on breaking news stories.
11.35 FILM: Alive And Kicking (1997). Nancy Meckler's film stars Jason Flemyng as a ballet dancer diagnosed as HIV positive.
1.30 Spankers
2.00 Football Italia
4.00 Schools

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 Heaven And Hell; 5.10 5 News; 5.15 Russell Grant's Postcards; 5.30 100%
6.00 5 News Including First On Five
6.30 Family Affairs. Donna panics when Yasmin asks her to bring the wedding dress for a fitting.
7.00 Win Beadle's Money. General knowledge quiz show where members of the public get a chance to win £1,000 of Jeremy Beadle's own money.
7.30 Ocean Wilds. Wildlife documentary looking at the gathering of hundreds of humpback whales at the Silver Banks off the Dominican Republic to bear their young, and compete for mates.
8.00 Crash. Fly-on-the-wall series following the action-based lives of LA cops.
8.30 Chef School. Documentary series. Louise and Brendan start their work experience at two renowned restaurants.
9.00 FILM: Red Scorpion (1989). Espionage thriller in which a Russian agent is sent to Africa to murder a rebel leader who is causing trouble for the occupying Cuban forces. Staring Dolph Lundgren.
11.00 Serial Killers.
11.55 Poltergeist: The Legacy
12.50 NFL Game Of The Week
3.50 NFL Game Of The Week: Replayed
5.00 EuroNews

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Greggs in Headingley has been one of six chosen shops nationwide to receive a whole new design and refurbishment and are giving away one of their best selling products as part of the celebrations. Simply take this offer to your local Greggs of Yorkshire, buy one of their freshly baked sausage rolls that combine light flaky pastry with mouthwatering sausage meat and get another absolutely FREE!

Greggs of Yorkshire continue to serve your favourite savouries, the legendary 'Big Bite' and a whole host of sandwiches, cakes, and creams.

December 1 WEDNESDAY



GOING ONCE, going twice. Sold to the drunk in the corner. Free body piercing, a signed *Leeds United* football and a paper mache cat. All on offer tonight at 7.30 in the *Harvey Milk Bar* at the *Action*

Auction. The perfect place to pick up some really cheap and bizarre Xmas pressies. All money raised will help fund holidays for local Leeds children in need of a break. Bidding gets serious as the

night goes on. If your money is disappearing as Christmas is nearing, this is the night to buy your presents for your housemates and for grandma. Entry is free!

Action Auction @ 7.30pm Milk Bar

Uropa
Swindon
Student night
£3. £2 B4 11
9.30-2

Planet Earth
Schnapsac
Free Schnapsac all night!
£3 NUS

Underground
Mowatup
Best of 60s & 70s Funk, Northern Soul, Motown
£3.50 / £3 members 10-2

Ritzy
Gold
60s-90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2

LMUSU
OTT
70s, 80s, 90s fans
£2.50, £2.15 adv 8-2

Mint
Back to Roots:
Jazz 9-2

Evolution
Feel a Little Fresher
Popular Dance Music.
£1 - £3 9.30-2.30

Majestyk
Boogie M
70s & 80s with a splash of 90s.
NUS only £1-£3

Atrium
Beat maker
Movie sounds, jazz, soul
£3 / 10-2

Think Tank
Metal v rock
TBA / 9-1

Glasshouse
Sznapsac Supremacy
Lisa lashes DJs
£4/£5, drinks promos
10-2

Space House
Entry TBA

Liquid
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO
Wish You Were Here
£5/£4 NUS - 9.30 - 2

Bar Phono
Defect
Quality house & techno
£3/9-2

The Wardrobe
Leeds jazz
£8/7, 8 till 2

The Duchess
Papa Mantra - Tenbob Swarver

CLUBS

ARTS

flavour of the day

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 Orville And Cuddles; 3.25 Tweenies; 3.45 Pablo; 4.10 Insides Out; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **BBC News**
6.30 **Regional News**
7.00 **Celebrity Ready, Steady, Cook.** With guests Esther Rantzen and Dr Hilary Jones.
7.30 **Tomorrow's World.** Scientific innovation.
7.55 **Children's Promise: The Man In The Golden Suit.** Presented by a mystery celebrity, The Man In The Golden Suit.
8.00 **Born To Be Wild - Chimpanzee Challenge With Nicholas Lyndhurst.** Nicholas Lyndhurst travels to Africa to help return a group of chimpanzees to their natural habitat, the rainforest.
8.50 **The National Lottery Third Degree.**
9.00 **BBC News: Regional News: Weather**
9.30 **Finest Hour.** When the British Army returned from the beaches of Dunkirk, they received a rapturous welcome.
10.15 **Cyberstalking**
10.50 **The Richard Dimbleby Lecture.** Susan Greenfield, director of the Royal Institution and one of Britain's top scientists, warns that scientific advances in drugs threaten to undermine the rich inner world of the mind.
11.35 **FILM: Out Of Annie's Past (1994).** Tense crime drama about a woman who cannot escape from her past. Starring Catherine Mary Stewart.
1.05 **BBC News 24**

BBC TWO

7.00 Playdays; 7.20 Taz-Mania; 7.40 Why 5; 8.05 Snorks; 8.30 Noddy In Toyland; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Juniper Jungle; 1.10 Landmarks: The River Severn; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.50 BBC News: Regional News: Weather; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
6.00 **TOTP 2.** This edition features Def Leppard, REM, Jonathan King and Bucks Fizz.
6.45 **Star Trek: Deep Space Nine.** With the protective minefield soon to be demolished. And Sisko leads a suicide mission to recapture the station.
7.30 **Some Mothers Do 'Ave 'Em.** Comedy with Michael Crawford and Michele Dotrice.
8.00 **Royal Opera House Opening Gala.** A look at how the National Lottery cash has been spent on refurbishing the Royal Opera House.
10.30 **Newsnight.** Comprehensive coverage of today's important national and international news stories
11.20 **NeverEnding Stories**
12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament with lively discussion and reports.
12.30 **BBC Learning Zone**
1.00 **Whose Body?**
1.30 **Rousseau In Africa**
2.00 **Secondary Schools - Languages: Revista**
4.00 **Make Italian Your Business Part 2**
5.00 **Working In The Community Communicate**
5.30 **Nine To Five**

4

6.00 GMTV 9.25 Trisha 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News Headlines; 3.15 Mopatop's Shop; 3.25 Teddybears; 3.35 Kipper; 3.50 Jungle Run; 4.15 Art Attack; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 **ITV Evening News: Weather**
7.00 **Emmerdale**
7.30 **Coronation Street.** Gail tries to restore the relationship between her and Martin.
8.00 **OK! TV Preview.** Preview of OK! TV.
8.05 **FILM: The Nutty Professor (1996).** Slapstick, special-effects-filled comedy about a shy, overweight professor who invents a slimming potion in order to make himself more attractive to women.
9.50 **An Audience With The Bee Gees.** The legendary Gibb brothers perform 15 of their greatest hits and answer questions from an audience.
11.00 **ITV Nightly News: Weather**
11.20 **Calendar News: Weather**
11.30 **Content**
12.00 **Caprice's Travels**
12.35 **FILM: Breaking The Silence (1991).** Courtroom drama centred on the sensitive issue of child abuse. A teenager who was abused is forced to come with terms with his traumatic past.
2.20 **FILM: Mario And The Mob (1990).** A family comedy about a shifty, powerful mobster who finds himself saddled with five naughty children. Starring Robert Conrad.
3.55 **The Jerry Springer Show**
4.35 **Jobfinder.**
5.30 **ITV Morning News**

4

5.40 Animal Alphabet; 5.45 Allie Atkins; 5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 What's In A Word; 1.45 FILM: The Scarlet Pimpernel (1934); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 **Dishes.** Kate Thornton and Danny Brown present TV's hottest dating show.
6.30 **Hollyoaks.** Sean has some good news for Cindy.
7.00 **Channel 4 News**
7.55 **Art School 99**
8.00 **Brookside.** Lindsey takes drastic measures to help raise the cash to pay the Finnigans. Mick is proud of Leo. Mike is eager to buy a car. And Jerome wins over Jessie in order to give Nikki a wonderful surprise.
9.00 **Kid In The Corner.** While out shopping, a woman approaches Theresa and says Danny is just like her grandson - he's got Attention Deficit Hyperactivity Disorder.
10.00 **Ally McBeal.** Ally decides to take a more aggressive approach in her search for a mate.
11.00 **The 11 O'Clock Show**
11.30 **So Graham Norton.** Award-winning stand-up comedian and actor Graham Norton returns for a third series of his highly-acclaimed talk show.
12.10 **Pulp.** This week Pulp does a bodice-ripper with some historical blockbusters.
12.30 **Celeb TV**
1.00 **Bits**
1.30 **The Other Side**
2.35 **Naked Elvis**
3.00 **Got Any Gear**
3.15 **Trainspotters**
4.10 **Right To Reply**
4.35 **Tempting Faith**
5.30 **Countdown**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House, With Gloria Hunniford; 3.30 Heaven And Hell; 5.10 5 News; 5.15 Great British Food With Brian Turner; 5.20 Russell Grant's Postcards; 5.30 100%
6.00 **5 News**
6.30 **Family Affairs.** Mr Patel tells Gemma that she will have to earn her keep. And Adam dumps Clive.
7.00 **www.surfing for fun**
7.30 **www.personal services**
8.00 **www.how to make a billion**
8.30 **www.darkside of the net**
9.00 **FILM: The Net (1996).** Feature-length drama continuing the dark vision of the future raised by the 1995 techno-thriller starring Sandra Bullock. Here, Melrose Place's Brooke Langton stars as Angela Bennett, a beautiful but eccentric computer consultant who finds herself thrust into a maze of deception and betrayal after receiving a classified e-mail. On the run from anti-government hackers, she has to stay one cyberstep ahead in order to survive. Fortunately, she has an ally in the shape of The Sorcerer, an Internet guardian angel played by Tim Curry.
10.40 **www.sex.** Focusing on the Internet's billion-dollar sex industry.
11.20 **Women On The Web**
11.50 **Compromising Situations** Soft porn with little plot
12.25 **NHL - Ice Hockey.**
4.30 **Argentinian Football**
5.00 **Euronews.**

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SPORTS QUIZ, GAMES, PRIZES

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GIN, WHITE RUM

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A SHOT!

QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

WIN A GALLON OF BEER!

THURSDAY 2 December

Underground
Lacphile
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 105 Djs
£2.50 NUS; £3; £4 after 11

Cockpit
Popusic
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mamba, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10 - 2 £3/£4 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
The Vodka Club
£1
10-2; £1 doubles

Faverstun
D.Funked
Breakfast
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Shush
Tuff Jam
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky wormy night
£4 - 9.30-2

Po Na Na
Screach
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Feast & Firkin
Jets To Brazil - Euphone

The Duchess
Soul Tired - Twister - Voodoo
Rush

Leeds Grand
Return to the Forbidden Planet

CLUBS

ARTS GIGS

RubberDup? @ Queens Court

AS PART of healthy sex week, Queens Court is hosting a night of 'feathers and leathers' for all you fetishists out there. *RubberDup?* promises to be a night of fantasy and fascination.

There will be drink offers on all night and the music will be provided by *LSR* and *Gatecrasher* (TBC) DJ's. All proceeds go to the *Aids Awareness* charity and the event will be filmed for

promotional purposes. So, if you're feeling outrageous or you're just curious find your way down to Queens on Briggate. Tickets are limited to 500 with Admission at £3 adv. - 8 till 2.



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 City Hospital; 11.00 The Club; 12.00 Call My Bluff; 12.30 Through The Keyhole; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Diagnosis Murder; 2.55 Wipeout; 3.20 The Family Ness; 3.25 Tweenies; 3.45 Smurfs' Adventures; 4.10 Rotten Ralph; 4.20 Barmy Aunt Boomerang; 4.35 SMart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Regional News
- Magazines: Weather
- 7.00 Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine.
- 7.30 EastEnders. Has Ian finally discovered the truth about Mel and Steve? Peggy resolves to get even with Janine. And Natalie fears that Barry has fallen under Andrea's spell.
- 8.00 Holby City. Two homeless teenagers - one dying, one willing to give up his life to save his girlfriend - create emotional and professional problems for Dr Victoria Merrick.
- 9.00 BBC News: Regional News: Weather
- 9.30 Dinnerladies. Jean's husband has left her. Tony wants Bren to go to Marbella with him. Anita is celebrating her ongoing relationship with Pedro. And Petula returns with some interesting news.
- 10.00 They Think It's All Over. Comedian Nick Hancock comperes a game of wit and sporting knowledge.
- 10.30 Jo Brand's Commercial Breakdown. Comedian Jo Brand presents the funniest advertisements from around the world. Whither Jasper Carrott?
- 11.00 Question Time. Political debate from Cardiff, chaired by David Dimbleby.
- 12.05 Panorama
- 12.45 Tomorrow's World
- 1.15 See Hear On Saturday
- 2.05 BBC News 24

BBC TWO

- 7.00 Playdays; 7.20 Taz-Mania; 7.40 Blue Peter; 8.05 Snorks; 8.30 Noddy In Toyland; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Watch Out; 11.20 Megamaths; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - Forces; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 Landmarks: The River Severn; 1.30 The Arts And Crafts Show; 2.30 Holiday Snaps; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 Whose House?; 4.00 Ready, Steady, Cook; 4.30 Shopping City; 5.20 Nick Ross
- 6.00 Star Trek: The Next Generation
- 6.45 Buffy The Vampire Slayer. Buffy joins forces with another Slayer.
- 7.30 Regional Programmes
- 8.00 Ray Mears' Extreme Survival. In this edition, shipwreck survivor Steve Callaghan recalls the seventy-six days he spent adrift in a life-raft, spearing fish and sucking moisture from their bodies.
- 8.30 Top Gear. Quentin Willson and Kate Humble explore the issues surrounding the cars that still run on leaded petrol.
- 9.00 Back To The Floor. In this edition, the boss of a children's holiday company - Floyd Ballantyne - is dismayed to see first hand the poor condition of his staff's accommodation.
- 9.30 Horizon. Documentary about the discovery of a mathematical formula that seemed to take the risk out of playing the money markets.
- 10.20 Covent Garden Tales
- 10.30 Newsnight
- 11.20 Late Review. Mark Lawson is joined by Tony Parsons, Tom Paulin and Natasha Walter to discuss the week's cultural highlights.
- 12.00 Despatch Box. More political outpourings.
- 12.30 BBC Learning Zone

flavour of the day

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 12.5 The Jerry Springer Show; 2.05 Emmerdale; 2.35 Wheel Of Fortune; 3.05 ITV News: Weather; 3.15 Mopatop's Shop; 3.25 The Slow Norris; 3.35 Scooby And Scrappy Doo; 3.50 The Foxbusters; 4.05 Hey Arnold!; 4.30 The Worst Witch; 5.05 Home And Away; 5.30 Tonight
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Roy has a startling proposal for Kelly. Diane warns Gavin against cheating on Bernice. And Paddy and Mandy get a lodger.
- 7.30 We Can Work It Out. Caron Keating presents the show that campaigns for consumers and their rights. With reporters Mick Shore and Ed Hall.
- 8.00 The Bill
- 9.00 Extremely Dangerous. Thriller in which a man convicted of the brutal murder of his wife and child goes on the run to try and clear his name. With Annie's help, Byrne finds the final clue to the identity of his family's killers, and is able to bring down Conner and Ericson. With Sean Bean.
- 10.00 White Van Man: Real Life. Documentary looking behind the stereotype of the white van drive.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Master Class
- 12.00 Tales From The Darkside
- 12.35 Comedy Cafe
- 1.05 Millennium
- 1.55 The Jerry Springer Show
- 2.35 Coach
- 2.55 Wish You Were Here...?
- 3.20 Judge Judy
- 3.40 Cybernet
- 4.05 Best Of British Motorsport
- 4.35 Jobfinder. Fortunately they put this on at night.
- 5.30 ITV Morning News

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Cosby Show; 9.30 Schools; 12.00 Powerhouse; 12.30 Show Me The Money; 1.00 I Dream Of Jeannie; 1.30 Little Gems; 1.50 FILM: Day Of The Outlaw (1954); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 King Of The Hill. Hank volunteers to drive his mother and her friends to a miniatures museum.
- 6.30 Hollyoaks. Beth is cornered into revealing her dad's secret. Max is shocked when he learns of Cindy's plans. Mandy's doubts drive a wedge between her and Luke. Alex and Geri decide to return to their stolen property.
- 7.00 Channel 4 News
- 7.55 Art School
- 8.00 Secrets Of The Deep. In this new mini-series telling the stories behind shipwrecks and unsolved mysteries. This first programme examines the mystery of why there is such a high density of sharks around the ship wrecks of Bikini Atoll, 2500 miles west of Hawaii.
- 9.00 Lagos Airport. Tonight, the airport's much needed drug enforcement agency is hoping to pull off their biggest seizure this year.
- 9.30 Dispatches. A dispatches investigation reveals the painful truth about orthodontic dentistry.
- 10.00 Sex Bomb. The sex bomb fuse lit in 60s London and explode in the 70s with sexual freedom spreading to the rest of the country.
- 11.05 The 11 O' Clock Show
- 11.35 Bremner, Bird And Fortune
- 12.35 Vids
- 1.10 Mission Divine
- 2.15 The Other Side: Rubber Ball
- 3.10 Naked Elvis
- 3.40 Malice In Wonderland
- 3.45 Football Italia. Maldini, Di Livio, Inzaghi. Mama mia!
- 5.30 Countdown

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Bear In The Big Blue House; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 Great British Food With Brian Turner; 10.00 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100% Gold; 2.15 Open House With Gloria Hunniford; 3.30 Heaven And Hell; 5.10 5 News; 5.15 Russell Grant's Postcard; 5.30 100%
- 6.00 5 News
- 6.30 Family Affairs. Roy admits fearing for his sanity to Maria. And Pearl's suspicions are aroused when Benji spins an excuse for Donna's absence.
- 7.00 Pepsi Chart. Dr Fox presents the latest sounds in the Pepsi Chart.
- 7.30 Movie Chart Show. With Gail Porter.
- 8.05 Earth: Final Conflict. The Taelons introduce interdimensional travel for humans.
- 8.55 5 News Update
- 9.00 FILM: The Terror Inside (1996). Fliverting psychological thriller starring Heather Locklear as a schizophrenic who is forced to confront a past of dark secrets buried long ago. Spinning into a bizarre emotional world of multiple personalities following the death of her father, Suzy Mitchell seems bent on a path of self destruction unless she battles with the demons of her past and confronts the person responsible for the all. Starring Brett Cullen.
- 10.50 20th Century Stuff
- 11.20 UK Raw
- 11.50 Tom Binns' Munchies
- 12.35 Live And Dangerous
- 1.05 PGA Senior Golf
- 2.05 Dutch Football
- 3.45 Argentinian Football
- 5.00 EuroNews

star

plus in the 2nd room
ELECTRIC HEAD

EVERY FRIDAY
TWO CLUBS - ONE GREAT NIGHT
JACK DANIELS AND VODKA 75P
DRY BLAGKTHORN \$1 A PINT
KRONENBOURG \$1.50 A PINT
\$3.50 DOOR \$3.00 ADVANCE

EVERY WEDNESDAY



£1.95 treble vodka & mixer
£1 pint bitter, lager & cider
£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

HAPPY FIRST HOUR
PRICED DRINKS
9PM-10PM
LEEDS LONGEST
RUNNING STUDENT
NIGHT
£2.50 NUS £4.50 GUEST

NOW SHOWING

What's on at Leeds Cinemas between Friday 26 November and Thursday 2 December

WARNER VILLAGE CINEMA

Taxi (15) 21.50, 00.00 (Fri/Sat)
 Fanny and Elvis (15) 19.00
 Random Hearts (15) 18.50 (not Sun)
 Tarzan (U) 12.20 (Sat/Sun), 14.30, 16.50
 EdTV (12) 13.00 (Sat/Sun), 18.00
 Sixth Sense (15) 11.30 (Sat/Sun), 12.40 (Sat/Sun), 14.00, 15.20, 16.30, 18.10, 19.10, 20.50, 21.40, 23.20 (Fri/Sat)
 The World Is Not Enough (15) 12.00 (Sat/Sun), 12.30 (Sat/Sun), 15.00, 15.30, 17.40, 18.30, 20.40, 21.30, 23.40 (Fri/Sat), 00.10 (Fri/Sat)
 The Blair Witch Project (15) 15.50, 21.00, 23.00 (Fri/Sat)
 Fight Club (18) 11.50 (Sat/Sun), 13.50, 18.20, 21.20
 American Pie (15) 11.50 (Sat/Sun), 14.15, 16.35, 22.00 (not Sun), 00.10 (Fri/Sat)
 The Prince of Egypt (PG) 11.00 (Sat)
 East is East (15) 11.40 (Sat/Sun), 14.05, 16.20, 18.40, 21.10, 23.30 (Fri/Sat)

Cardigan Fields Leisure Park
 Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm

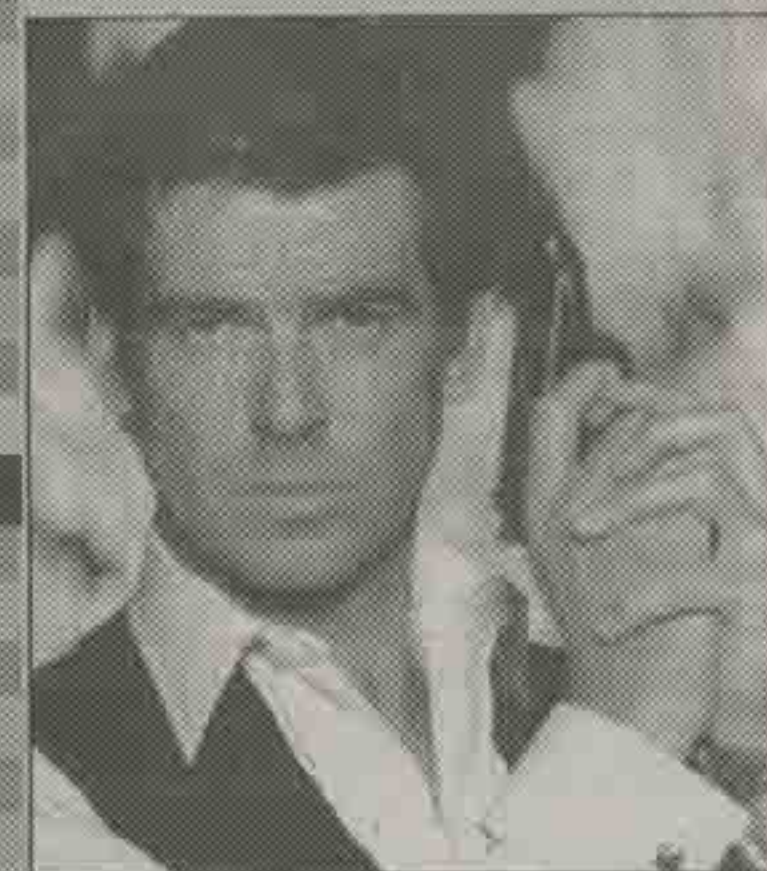


Taxi (15)

ODEON CINEMA

Fight Club (18) 14.00, 17.00, 20.00
 Tarzan (U) 12.10
 East is East (15) 11.55, 14.05, 16.15, 18.30, 20.40
 The Sixth Sense (15) 13.20, 15.45, 18.10, 20.35
 The World Is Not Enough (12) 11.45, 14.35, 17.20, 20.10
 Martell French Film Season starts Friday 26 November
 Call Odeon information line for details

The Headrow
 0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



The World Is Not Enough (12)

SHOWCASE CINEMA

The World Is Not Enough (12)
 Deep Blue Sea (15)
 American Pie (15)
 Astronaut's Wife (18)
 Other Sister (12)
 Taxi (15)
 Dreaming of Joseph Lees (12)
 The Sixth Sense (15)
 Fanny and Elvis (15)
 East is East (15)
 Blair Witch Project (15)
 Fight Club (18)
 Tarzan (U)
 Bowfinger (12)
 Random Hearts (15)
 Runaway Bride (PG)
 EdTV (12)

Gelder Road, Birstall
 (Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Fight Club (18)

ABC CINEMA

EdTV (12) 13.15, 17.15, 19.55
 Fight Club (18) 16.45, 19.40
 Fanny & Elvis (15) 13.30
 The World Is Not Enough (12) 13.00, 17.20, 20.00

Vicar Lane
 245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

The World Is Not Enough (12) 14.00 (Sat), 14.30 (Sun), 17.00 (Sun), 17.40 (not Sun),
 19.40 (Sun), 20.15 (not Sun)

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

The Sixth Sense (15) 17.20 (Sun), 17.50 (not Sun), 19.40 (Sun), 20.15 (not Sun)
 Tarzan (U) 11.00 (Sat), 14.00 (Sat), 15.00 (Sun), 16.00 (Sat)

Cottage Road, Headingley
 230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Ratcatcher (15) 19.00
 Election (15) 21.00
 The Italian Job (PG) 23.15

Brudenell Road, Hyde Park
 275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



The Italian Job (PG)



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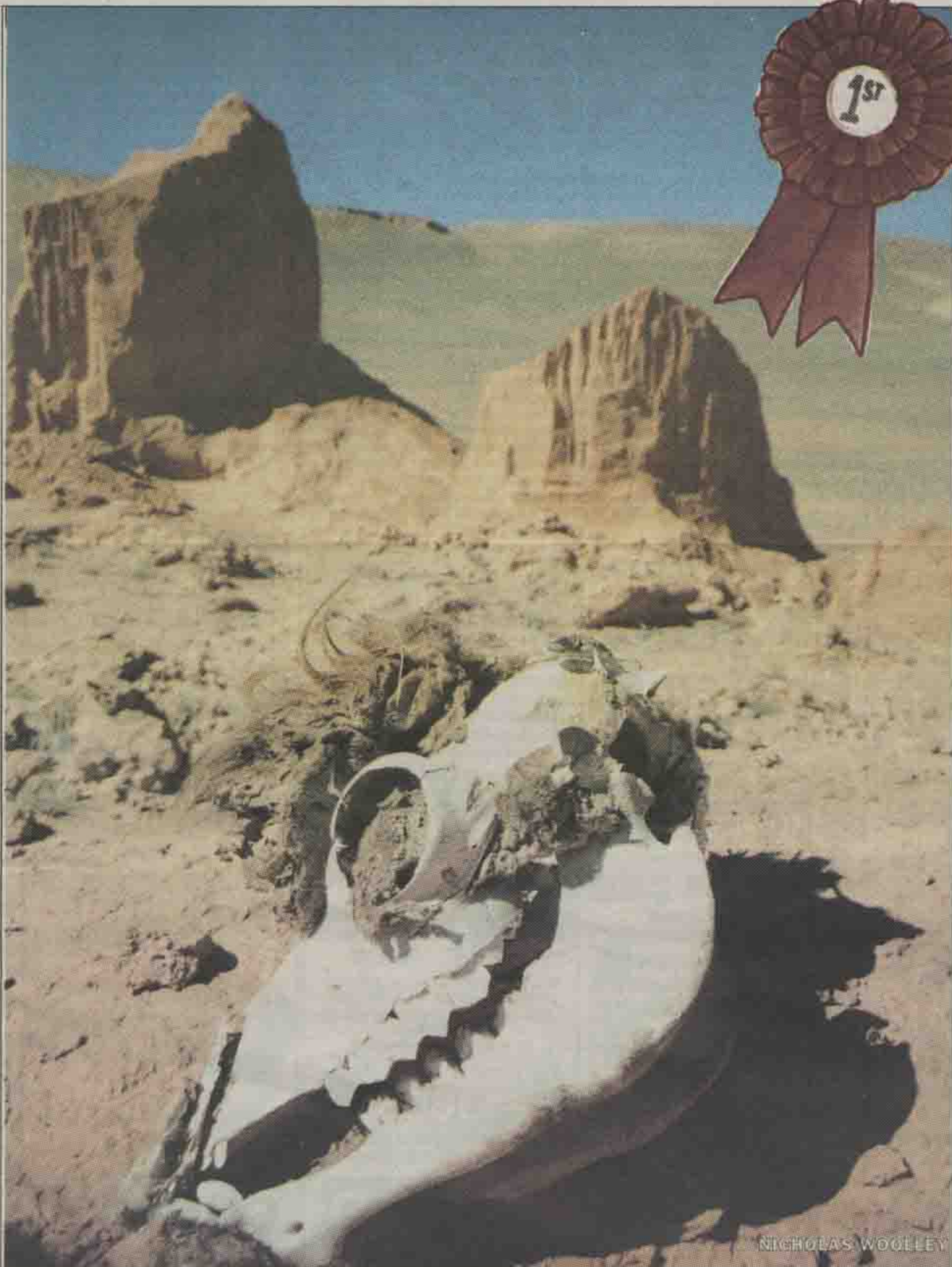
2nd Prize CD Stereo system

3rd Prize Mountain Bike

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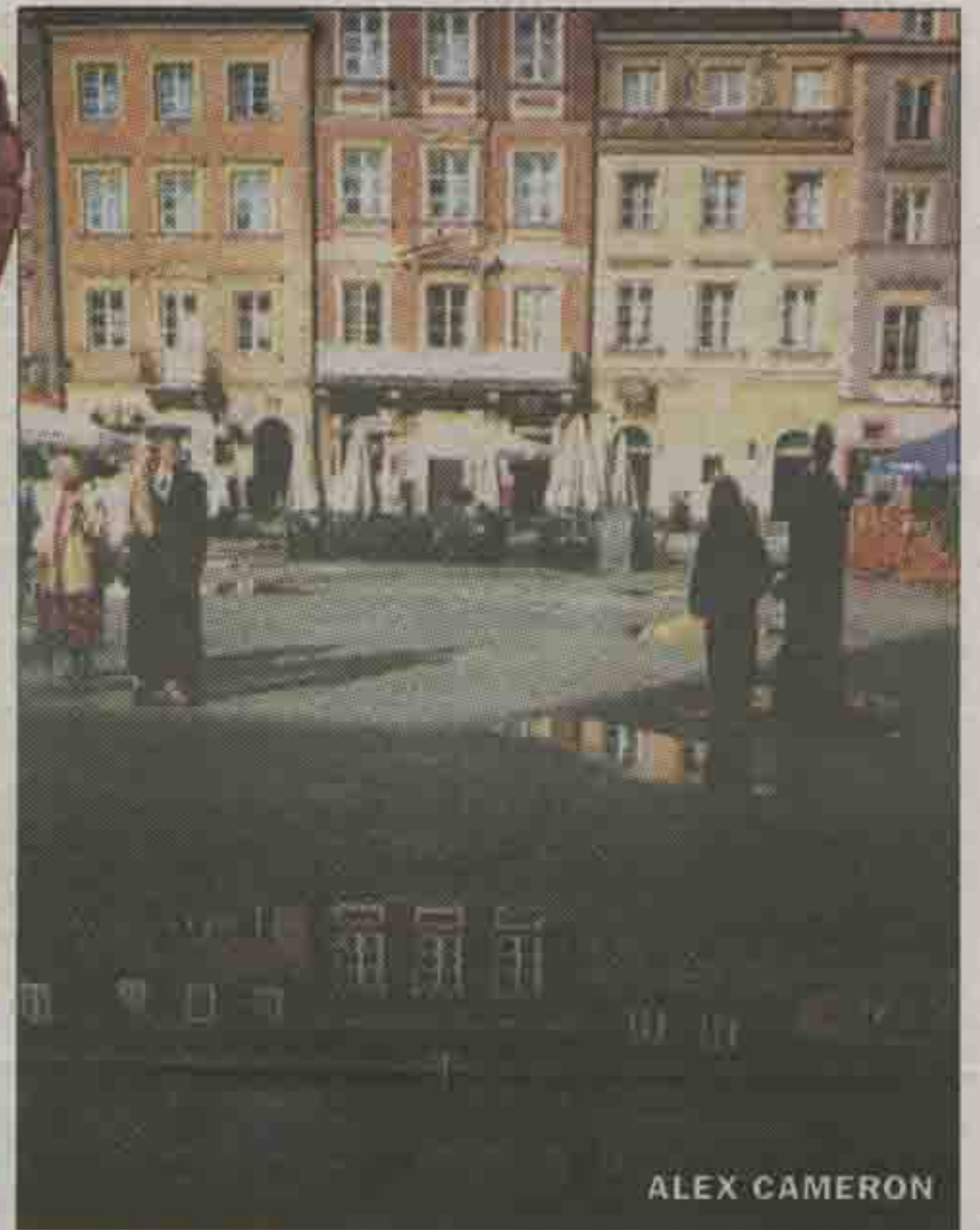
No purchase necessary!

LUU shops



NICHOLAS WOOLLEY

Technically a well taken, detailed shot on a classic theme. The judges felt this was the best attempt at representing reality. The bright colours and good focus really help the camel's skull stand out.



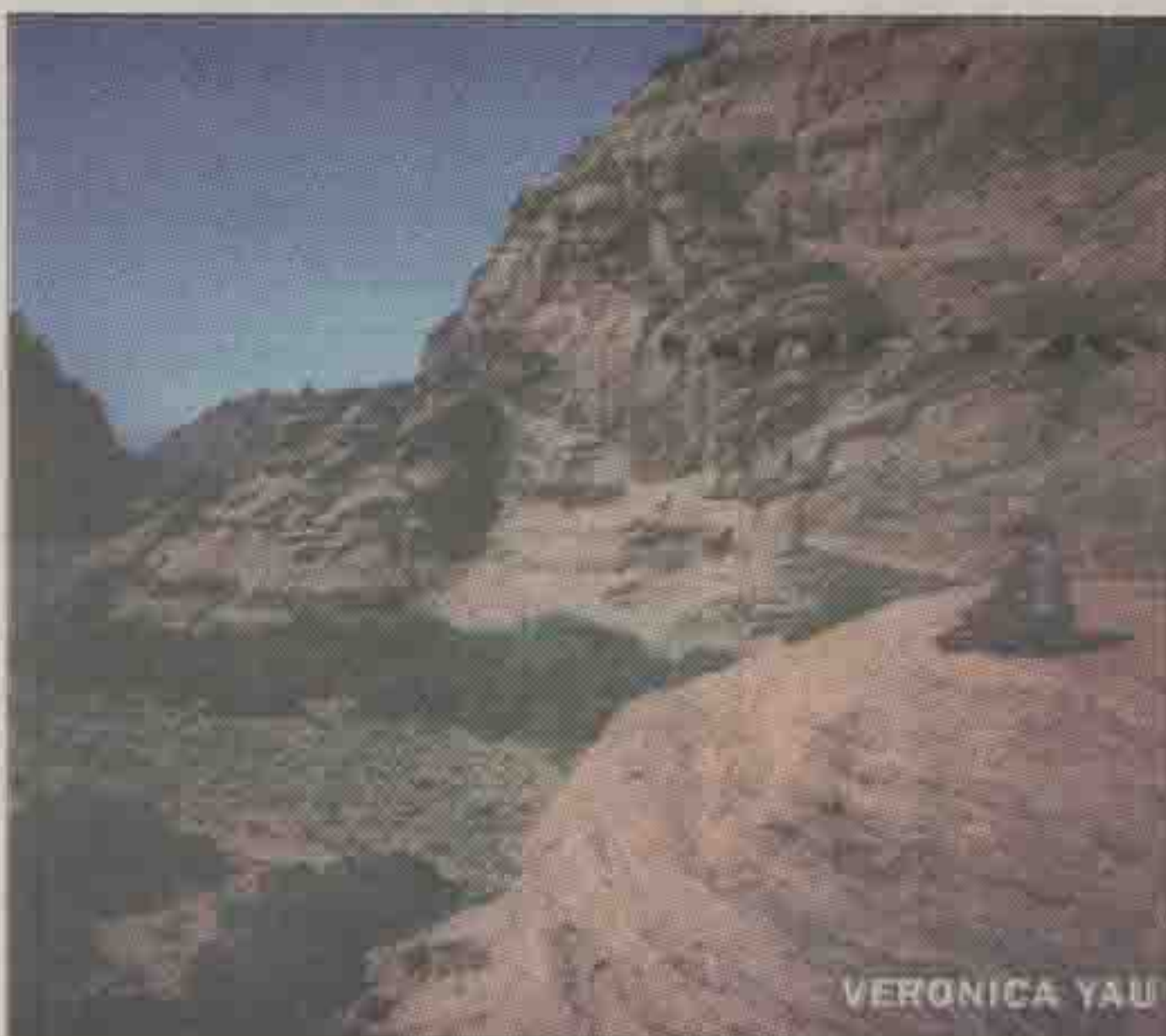
ALEX CAMERON



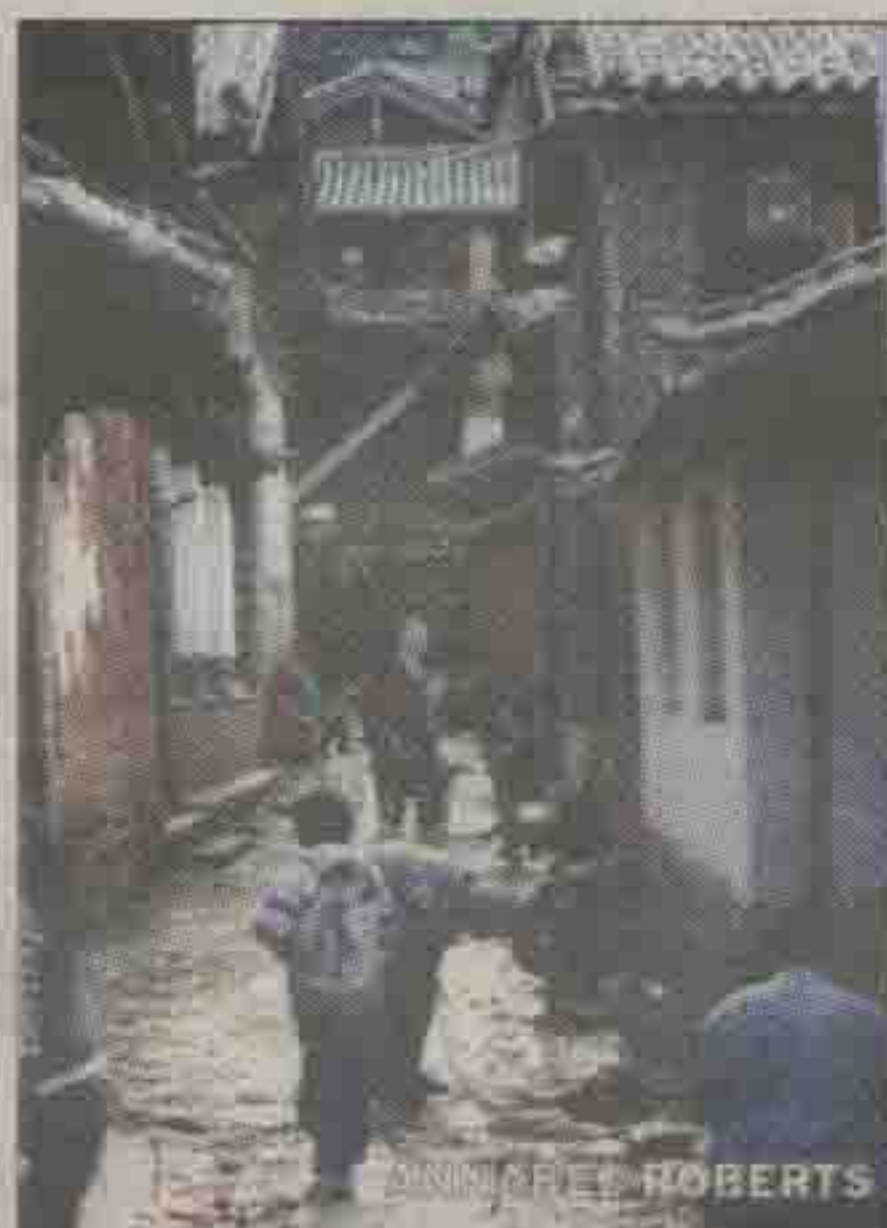
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DAVE LEFTON

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Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

Artist seeks all types of diaries for interesting project. Please send diaries or copies of diaries to Tana P.O Box 254 Leeds LS6 2PX or contact me for more information. I will return any diaries I receive at the end of the project. Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details. "www.strawbs.com ?? can you afford not to?"

Does anyone know of anyone with a free room available in Edinburgh over the new year? Two students looking for reasonably priced accommodation for approx. 5 days. Contact fin7fao@leeds.ac.uk or menbmh@leeds.ac.uk Do you have or have you had a secret love for

many years? Have you endured the pain and anguish, as well as the passion, excitement and desire of leading a double life? If so, please contact C4 TV researcher Claire, in confidence on 0171 482 3999.

You can Email your personals to editor@leedsdotstudent.co.uk "Pubic trimming for Women. Experienced trimmer will shape to any style. Competitive rates. Phone Ian on 07787-545472."

If you want to write for Leeds Student call 243 4727 now or come up to the office at any time - No experience needed.

PERSON WANTED!!!! I MAD PERSON TO SHARE WITH TWO CRAZY GIRLS..... ROOM TO LET IN THREE BEDROOM FLAT, £39 A WEEK, HYDE PARK AREA - CALL SOON AS WILL GO FAST 0113 2470258

Does anybody know Lee Ingham? I've received some mail for him by mistake and I think he would need to see it. Lee or Friends please contact engbwe@leeds.ac.uk to arrange for him to get it back. Thanks.

Wanted! Lively, Outgoing LMU students to take part in BLIND DATE for the Healthy Sex Week. It will be hosted on Monday 29th November at Beckett Park Bar. If interested, Phone Tim East on 0113 209 8443 or e-mail t.east@lmu.ac.uk.

Wheatfields Hospice has several vacancies during

mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

Have you experienced the frustration and fantasy of loving somebody who for some reason did not feel the same? If so please call Channel 4 researcher Claire (We can call you back) on 0171 482 3999. All conversations are confidential and involve no obligation. VW Beetle, Original 1200cc. 1969 H registration. Red. Very good condition. 12 months MOT. Low Mileage. £1,950 ono ask for Mr Cross on 01759 318 362.

For our up and coming film shoot we require a location! We shall film from November 29 - December 10 and need a property in Leeds to be our film set. You could receive a cash payment for your troubles too of £200 for access in the period of filming, plus we will pay your bills for the duration of the shoot. The film will be of a professional standard and exhibited at various festivals, with a possible airing on cable. If you have what we want please phone 0113 283 2600 ext 4323 and ask for Aide Pugh.

Arabian Night @ Cafe Le East, Eastgate Tonight. Eat as much as you like for just £6 on the door. For bookings call 0113 243 6060.

To the woman who I met on the Burnley to Leeds train on 15/11/99. Could you contact me care of Leeds Student? I would like to see you again. Yours, the Australian Traveller. Email them about me please.

NHS Acne Study - Do you have a few spots? Have you ignored them and hoped they would go away? Do you want some free treatment for them? If you want free spot treatment and a modest cash payout for using the treatments - we would like to hear from you. We are doing a research study and need lots of volunteers immediately. This is an NHS-funded study to compare treatments frequently prescribed by GPs, to find out which treatments give the best results for patients and the best value for money for the NHS. The treatments take 18 weeks and all the study appointments will be held in the Leeds General Infirmary - 5 mins from the University! If you want to take part - EMAIL Christina Walters on miccew@leeds.ac.uk or PHONE 0113 233 5633. Thanks

I think we pulled this one out of the fire. Well done to everyone for saving this one. Biggest of props to all for this. Ed, Emrys, PG, Space and the News crew. Stars all. Big thanks to those doing death duty at the printers Adam, Alex, Catherine and Chris. Cheers mate.

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space

read between the lines

Protest goes global

A world-wide protest against capitalism has been organised for November 30. It will be called n30. Demonstrations have been organised from Leeds to Latin America. On the eve of the protest, we probe its motives and the media and police attitudes towards it

ON Tuesday the World Trade Organisation (WTO) will hold its third Ministerial Conference in Seattle. Delegates from around the world will attend. Thousands more people are also expected to flock to the town for the event. They, however, will not be there to lend their support.

The WTO meeting has been chosen as the core target for a demonstration against capitalism. The thousands of protesters in Seattle are expected to form part of a world-wide day of action. Protests have been organised as far a field as Argentina, Finland and New Zealand.

The day has been dubbed n30 by its organisers. The name is derived, obviously enough, from the date of the planned demonstration. The organisers themselves, however are not quite so easy to pin down. The n30 web-site is jointly run by a group known as Industrial Workers of the World. However the event is expected to bring together a host of groups from Reclaim the Streets to the San Francisco group, Art and Revolution Convergence.

They have been linked primarily by the internet. It is through sites such as n30's that these apparently disparate groups have co-ordinated their activities. A protest on this kind of global scale simply would not have been possible before the birth of the world wide web.

The first time this new form of internationalised protest reared its head was on June 18 1999 when the first 'Carnival against Capitalism' was held. It was the predecessor of n30 and surprised many by its size and success. That day 10,000 people took over the heart of London's financial capital.

The head of the police team following up the June 18 protest, Detective Chief Super-Intendent Keiron Sharp, said, "The events on that day have raised awareness that things have moved up a level." He was not simply responding to the large numbers of people who attended the protest. The day was also marked by the worst violence seen in London in ten years with offices vandalised and cars blown up.

The groups involved in the protest insist that this violence was a spontaneous outpouring by a limited number of demonstrators. The police don't agree. As Detective Sharp commented, "There is no doubt from the video footage of the day that a lot of the violence was carefully organised."

Many observers, the police included, expect n30 to be characterised by some kind of violent outbursts - organised or not. Whether it will be remains to be seen.

TURN TO NEXT PAGE FOR A DEBATE ON THE PROTEST



n30 in a nutshell

So what's n30 all about?

It's a world-wide demonstration against capitalism and globalisation.

Isn't that a bit over ambitious?

Well that's the point. There are lots of different groups involved - all with different agendas. But as Richard Reeves wrote in the *Observer*: "disparate groups are uniting in a common recognition that only the destruction of 'the system' - short hand for global capitalism - will achieve their differing aims."

Yes but what are their aims exactly?

The International Workers of the World who jointly

run the n30 web-site summed up their objectives like this: to "use our [the world's worker's] solidarity to globally withhold our resources (our labour) from the rich." But as I said that's only one of the hundreds of groups involved.

So who are the others?

Good question. No one's quite sure as the only definite link between them is the internet. They're definitely a diverse bunch: the protest in Finland is organised by a group called 'Food not Bombs'. In New Zealand the leading group is the 'Nelson Action Group'. And in North West Ohio, the 'Bowling Green Autonomous Media Project' will

be leading the action.

And it's supposed to be a carnival is it, sounds like fun?

Yes, should be. In New Zealand the Nelson Action Group promise a protest that "will take the form of street theatre with faceless stilt walkers labelled as WTO, IMF and World Bank." But...

But what..?

Well last year at the June 18 protest, some of demonstrators became violent. But if you want to know more about that you better read our debate on p.16.

n30: carnival or cradle of violence?

n30 has been dubbed a 'carnival against capitalism' by its organisers. However many observers, including the police, believe it will be marked by violent clashes. **REBECCA SMITH** explains their fears, while **NICK FRANCIS** puts the case for the protesters

JUNE 18 1999. A huge 'peaceful' demonstration was planned in the City of London. The event was dubbed a "Carnival against Capitalism", where activists would promote their causes through music and dancing. But, instead, the demonstration turned into a full scale riot and caused four million pounds worth of damage.

Activists involved in J18 have been heavily critical of the way the event was reported in the press. They claimed the media misrepresented them and ignored the reasons for the protest. "It's always the same, the newspapers just concentrate on the 'damage' we did. They never criticise the capitalist machinery which we were actually protesting about"

commented one demonstrator soon after the event. But, as an eye witness, I can say that reports of unprovoked violence and destruction on behalf of the activists were completely justified. From the outset, J18's violence was planned with military precision. This information was reported in the Daily Express on June 19th, and the Sunday Times on June 20th. The ring-leaders of J18 split up into small cells, a tactic used by terrorists, so that no-one could infiltrate their group. The violence and disruption was highly organised by those in the know. Unfortunately for the legitimate groups with a peaceful agenda, such as Jubilee 2000, the day's subversive agenda had been planned months in advance.

The J18 web-site proudly reports that "the cops totally lost control and got a good beating, and various businesses like Mc Donalds, the futures exchange, and banks were trashed," - hardly the words of legitimate protesters who are disappointed that the day degenerated into gross public disorder. J18 clearly believed that they could highlight their cause through violence.

The media was not fulfilling some sinister propagandist role by reporting the violence, it merely reported the day's events. The Guardian introduced the event in a balanced light and reported the ups and downs of the

day. Its front page the following day began: "A long day of carnival and peaceful protests against world debt, the arms trade and financial institutions turned into a riot yesterday afternoon as demonstrators trashed a McDonalds, wrecked the Futures Exchange, and destroyed empty flats in the City of London." Not only does it put the protest in context, the information actually mirrors J18's.

In some of the worst public disorder since the poll tax riots, people were attacked with bricks in their workplace, and on the streets, police were attacked with flares. I did not read this in a paper - I saw it with my own eyes. I saw cars explode one after the next, and protesters smashing in windows of banks with scaffolding. A sense of real danger and panic gripped the City for hours on that afternoon. One policeman confided to me "We just don't know when this is going to end".

As an eye witness, I can say that reports of unprovoked violence and destruction on behalf of the activists were completely justified

THAT the media covered this pointless violence and destruction is understandable. I agree that it is a shame that some issues were lost in the middle of it but the media cannot be blamed for that.

It is unfortunate that peaceful groups were involved as they were oblivious to J18's anarchic agenda and now they have been tarred with the same brush.

Another demonstration has been planned for 30th November, again in the City. Reclaim the Streets has already flyer'd London encouraging people to meet at Euston Station. My advice?

All the groups involved in J18 must now know about the organisations non-peaceful agenda. It is probable that n30's violence has already been planned. I would urge any activist with a peaceful agenda to boycott the event - for personal safety and to protect the legitimacy of their group. The reputation of Reclaim the Streets is already ruined, don't let it happen to you.

RS



GLOBALISATION is accelerating fast. Very fast. Just look at Pepsico's annual report this year. Amongst other things, it boasted that "we'll someday sell a variety of products on a daily basis to every living person on Earth - all five billion of them."

Next week this process will be given even greater momentum at the World Trade Organisation (WTO) meeting in Seattle - that's why protesters will descend on the city.

Set up behind closed doors in Geneva in 1995, the WTO was designed to become, as Tony Clarke in The Ecologist explains, "a global governing institution... This group of unelected officials would have the power to override the economic, social and environmental policy decisions of nation states [...] around the world."

It therefore gives multi-nationals the freedom to penetrate as many markets as possible. Some refer to globalisation as imperialism without the need for military conquest. But conquest is still the key; Coca-Cola and Pepsi are not lying.

Since its conception the WTO has made 100 judgements. Here are just two: it forced Guatemala to stop warning mothers of the dangers of baby milk substitute; and it overruled the state of Massachusetts' boycott of companies dealing with Burma's oppressive regime. The rest of the judgements are not too dissimilar.

The last carnival against capitalism was on June 18 when people participated in 43 countries around the world in every continent. This went largely unreported in the UK's media. Few heard that in Nigeria on that same day 50,000 people took to the streets in a festival of resistance against western oil companies who monopolise and take advantage of their homeland. In Korea and Bangladesh people took to the streets - as they did across the Americas, throughout Europe, Australia and in Asia. It was a truly global event on a mass scale.

The events of June 18 were unprecedented. Typically the media focused on the violence and gave little credence to the cause. But it was a tiny minority who were involved in violence; the vast majority were enjoying a unique day in the city.

One City of London worker wrote on the internet:

'Police violence did more to radicalise people like us on June 18 than any slogan or placard'

A City of London worker



Ladies who lunch

Bigger than breakfast, more divine than dinner, lunch is where it's at. Three ladies who lunch, CATHERINE MCLELLAN, NIKKI MELLOR and KESHINI NAIDOO show you how to do it in Leeds

"A delicious shake for breakfast, one for lunch and a proper dinner in the evening," those were the infamous words of D.J. Barry Bethel, international diet guru and the face of Slimfast. But there's simply no reason to skip the most important and sociable meal of the day - Lunch. It's a great way to spend quality time with friends after going goggle-eyed staring at a computer screen and before paying your fines on those oh so overdue library books. What better time to reboot your sugar levels for the ensuing afternoon.

You don't even have to cook for yourself. You can have whatever you want. Sick of the 'interesting' sandwich combos concocted by the canteen staff in the university 'cafes'... Tuna and peach anyone? Tired of crisps and chocolate milk? Looking for a new way to spice up your day? Don't spend that glorious hour in the drab environs of a canteen. Branch out, spread your wings, let the laydeez lead you on an odyssey of Leeds' finest lunching establishments...

Lunch @ Roots and Fruits, The Arcade

A little known eatery in the grand Arcade (next to the Atrium). Specialising in a wide selection of international vegetarian cuisine - you won't find no beef shank platters here.

We munched our way through:

Clabatta Pizza £2.50

Welsh Rarebit £2.25

Spinach and Ratatouille Moussaka £4.95

Food/ Portions: The mains are a little small, but the snacks were very good value and tasty.

Kesh: "The Welsh Rarebit was enough to stem my carnivorous pangs"

Service: Speedy and friendly

Clientelle: Busy, lots of families, leisure wear, peeps and shoppers
Nikki: "A great place to stop for a snackette on the run."

Value: The cheaper the meals the better value.

Catherine: "I reached Nirvana when I saw their bottomless brew selection."

Music/ Atmosphere: Cheesy and cheerful, supplied by record store next door.



Lunch @ Arts Cafe, Call Lane

Tucked away in the Exchange Quarter (next to Norman's), Arts Cafe offers light relief after credit card atrocities committed in the Corn Exchange. We were served up a fine selection:

Chicken and Brie Sandwich £4.35

Chorizo, Potatoes, Smoked Chicken, Cous-Cous, Prosciutto and Ciabatta £5

Aubergine Fritters, with Sun-dried Tomatoes, Roasted Vegetables, Cous-Cous, Salad and Ciabatta £5

Portions/ Food: A little bit of everything in you dish-delish, the vegetarian option was excellent - a no-slop zone.

Kesh: "Chicken and Brie - a phat sandwich for a parky day"

Service: Speedy and friendly

Price: £5 special set lunchtime menu

Nikki: "At a fiver for a massive special - a platter of everything you fancy - you can't afford not to..."

Clientelle: Suits and shoppers

Music/ Atmosphere: Interesting art, good tunes, you could spend the whole afternoon here.

Lunch @ Citrus Cafe, Headingley

High up in Headingley by the Taps, Citrus Cafe offers lunch and dinner on a budget. Our tastebuds tripped the light fantastic with:
Bacon and Mozzarella Panini £2.40
Chicken, Bacon and Cronion Salad £3.95

Portions: Generous

Kesh: The salad came with a mighty meat portion and a ciabatta roll - this ain't no salad for the skinny mutants.

Catherine: "Paninis - the Godfather of the sandwich underworld. Citrus is the only place in town you can get your hands on these babies."

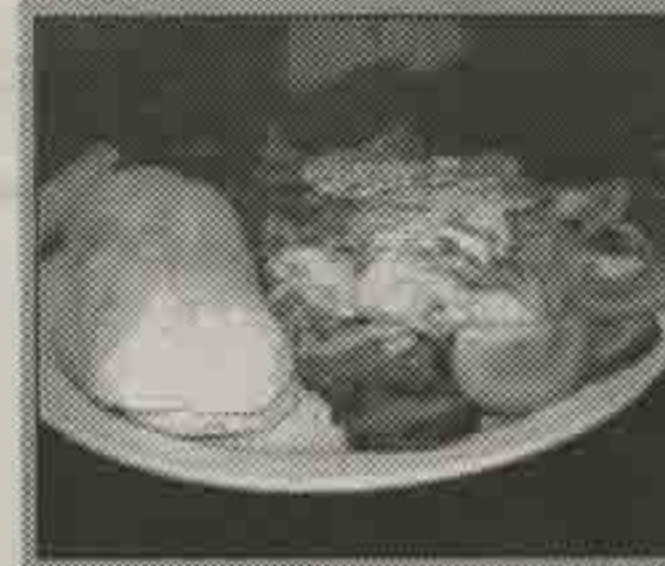
Service: Quick, friendly, chatty - the hands-on approach of the owner creates a laidback vibe.

Clientelle: Locals and mobile phone toting students - were we on the Hollyoaks set?

Price/ Value: Excellent

Nikki: "Possibly the best value of all if your student loan is still in Glasgow."

Music/ Atmosphere: Calm atmosphere, good tunes, fine selection of magazines for your indulgence.



Lunch @ The Faversham, Springfield Mount

Needs no introduction as an urban sportswear haven, but did you also know that they serve up a mighty fine lunch too? The ladies sampled for your delectation:

Potato Wedges, with sour cream and salad £4.75

Cajun Chicken with salad and sour cream £6.20

Tortellini with roast vegetables in a tomato sauce with salad £5.20

Portion/food: Large and Tasty

Nikki: "Suitable for the larger lady. Excess of salad granish, a little short on breast in the Cajun chicken department."

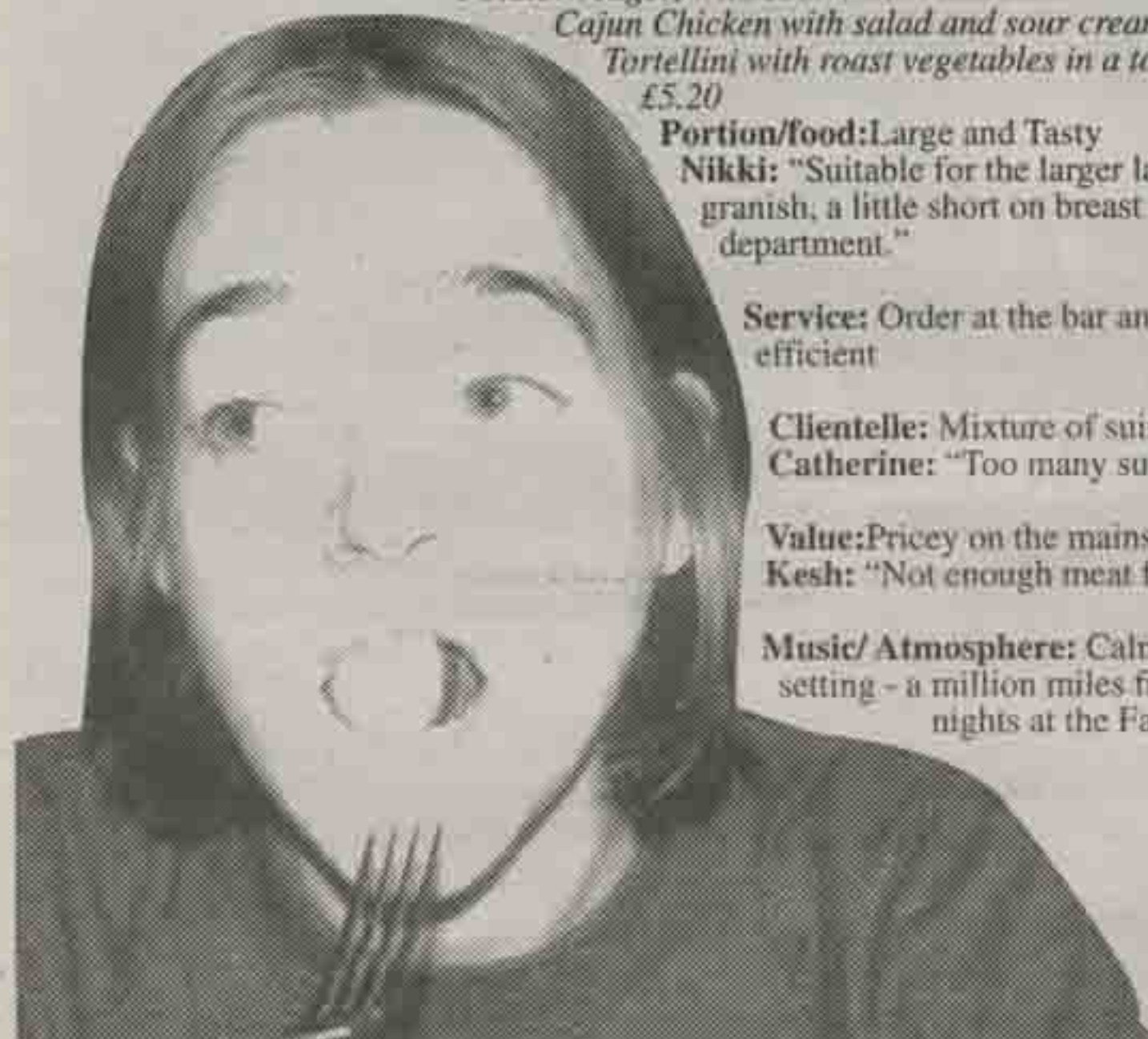
Service: Order at the bar and take a seat; friendly and efficient

Clientelle: Mixture of suits and students
Catherine: "Too many suits spoil the broth"

Value: Pricey on the mains, but fresh and tasty

Kesh: "Not enough meat for yer money"

Music/ Atmosphere: Calm quiet conservatory setting - a million miles from the sauna-esque hot nights at the Fav.



NEXT WEEK: Boys who brunch

Building the way to a better future

There are hundreds of homeless people in Leeds. And there are hundreds of derelict buildings. Leeds based charity, LATCH, put two and two together and made a project in which young homeless people renovate the houses they will eventually live in. HARRIET WRIGHT joined in

EVER had the urge to get hold of a sledgehammer and bash the hell out of something... anything. I must admit it was an appealing option for me whilst cramming my poor brain with the ins and isms of academia before my finals. And that's how I found myself one sunny May day on a building site in Chapeltown, sledgehammer in hand and a six foot high brick wall to tackle.

I had volunteered to take part in Leeds Action To Create Homes, or LATCH as they like to be known. They're a small charity that works with young homeless people in inner city Leeds to create their own homes from derelict properties. Volunteers work alongside them on the renovation projects with the idea that the more workers there are, the quicker people can get housed.

LATCH is one of a number of Self-Build schemes for homeless people around the country, however it is unique in that rather than rebuilding from scratch, it repairs existing properties that would otherwise stand empty.

I'd heard about the project through friends and thought it was a great idea - all those boarded-up houses and at last someone doing something about it. I got on the phone and started the next day. Whizzing down Woodhouse Road on my bike, it suddenly occurred to me that (a) I'd been a student in Leeds for four years and never been to Chapeltown, and (b) I'd never built anything in my life, let alone worked on a building site.

The site was a massive Victorian house. Inside Galaxy FM was blaring and various bangs and whirrs resounded through the building. James, the LATCH Site Supervisor, explained that the house had been bought with a National Lottery Grant and that LATCH was in the midst of a two year project to do it up into six flats which would eventually be occupied by the Self-Builders.

"Self-Builders are what we call the people who were in need of a home and have committed their time to working on site to realise it," explained James. Nico, a tall grinning Mick Hucknall look-alike, is one of those home-occupiers to be.

He showed me the architect's plans pinned up all over the walls and explained how he and the

other Self-Builders had worked with architects to design their own flats. All I could see was a shell of a house but as we walked around Nico's flat, his infectious running commentary got my imagination rolling.

Here was going to be the bedroom and the bed would be over there. "And here", he said pointing to a huge bit of board "are going to be the walk-out windows that lead down to my herb garden." Each of the Self-Builders had equally imaginative designs. Kerrie's planning a bed platform and Semira a sunken bath.

After a quick gander, I was handed a trowel and a bucket and set to work with Gary, another volunteer. "Ever done any bricklaying before?" asked Gary. "Hmmm... not really," I replied sheepishly.

I guessed from his handiwork on the wall so far that he had. We spent the morning bantering over the bricks and mortar - his end growing rapidly faster than mine. And it turned out that I was right, he had worked in the building trade. He was a dab hand with the trowel and was able to show me a few nifty tricks with a blob of cement. From my initial cack-handed attempts, by lunchtime I could stand back and admire a piece of wall that even Handy Andy would have been proud of.

THAT afternoon I went from making walls to breaking walls. Working on Mark's flat required fewer skills than the morning's work - all I needed was brute force, gritted teeth and a passion for destruction.

"So why are we knocking down this wall?" I asked wearily, sledgehammer drooping from one arm. "We're going to put in a sound-proof wall for my music studio," explained Mark. He wants to go and do a course in music programming when the house is finished and he can move in.

The house has come on well since that day in May. Tea-breaks have moved inside since the first frost and the windows and insulation have all been put in which makes it quite cosy. If all things go according to plan it should be ready at the end of February. The only problem is the fact that none of the plumbing has been done yet. But as James jokes, "It's in the pipeline."



Brisco, a self-builder, and Helen, a volunteer, get to grips with plaster-boarding

LATCH: The Key Facts

- LATCH has been running for 10 years.
- It manages 33 flats and has the capacity to provide accommodation for 52 people.
- Most of these houses are in Chapeltown and Burley.
- It won the Community Enterprise Award for Housing and Homelessness in 1994 for being "one of the most imaginative and successful community-led development projects in the UK".
- Although there are a number of this type of Self-Build schemes for homeless people around the country, LATCH is unique in that rather than rebuilding from scratch, it repairs existing properties that would otherwise stand empty, boarded up and probably vandalised.
- Its aim to house young single homeless people (aged 18-25) is also unique because it is this group that have the lowest priority when it comes to council waiting lists.
- To volunteer with LATCH you don't need to have any building skills, but if you want to pick some up, come along and you'll certainly learn some.
- If you are interested in volunteering with LATCH or just want to know a bit more about it, give them a ring on 237 4482



THE HOUSE THAT LATCH BUILT: 1 Leopold Street, one of LATCH's on-going projects

MOVE ON UP

Your fortnightly guide to careers events in Leeds

Monday 29 November

Clifford Chance - "global" law firm, presenting graduate opportunities within their company.

6.30pm The Great Woodhouse Room University House

Tuesday 30 November

Research Councils' Graduate Schools Programme: Presentation evening.

6.00pm The Senior Common Room LUU

OUR ALTERNATIVE GUIDE TO CAREERS OPPORTUNITIES IN THE COMING HOLIDAY

As the festive season approaches it is time to show some initiative and get involved in some serious money making schemes:

1) Locate your nearest forest and monopolise the Christmas tree selling business. Advocate a natural and traditional Christmas before the millennium ushers in the age of the plastic tree. £200 per tree.

2) Be sure to get hold of a couple of hundred turkeys. Open a stall on Christmas Eve and on the big day itself to supply those unfortunate households whose turkeys have already been ruined. £150 per turkey, £200 stuffed.

3) Invest now in nuclear shelters and as pre-millennial hysteria begins to take grip, sell places to the highest bidder offering protection against the imminent armageddon.

4) Once you have installed these people in these nuclear bunkers, go directly to their houses and steal all you can and make a tidy profit on the black market.

5) Continue this looting policy on New Year's Eve itself whilst everyone is out partying.

CN

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Could you hack this job?

Sports journalism, a tough game or a walk-over? JENNY THOMPSON tackles rugby and cricket reporter Andy Wilson on life in the press box

JOURNALISM is highly renowned for being fiercely competitive. But Leeds University graduate Andy Wilson is storming up the league in his quest to be champion of the sports journalism world. He reports on both cricket and rugby league on a freelance basis for *The Guardian*.

Q. So you spent your student days in Leeds?
Yes, I did a BA in Politics at Leeds University, and I graduated in 1992.

Q. Did you write for Leeds Student?
No, I didn't do any student journalism at all, but that was because I had already got a break with a rugby league newspaper in Bradford.

Q. Had you always dreamed of becoming a "hack"?
I wanted to be a journalist from quite a young age, even during my early days at school.

Q. What steps did you take to further your career?
I started to take the right steps before I came to university using my own initiative - I did a bit of work for the local paper, submitting reports on matches for school. Eventually I got a break with an agency in Manchester.

Q. What advice did they offer you?
The people at the agency said: "Don't go to university," and many people within journalism would say that. But I'm glad I went to university because you have at least three really good years. Although I have to say that it is very rare that I find myself using anything I learned on my journalism course.

Q. Have you any ambitions to go into broadcast journalism?
No, I'm very happy doing what I'm doing, but I think it is easier to be on television. I've already been a panel guest on a rugby league programme, and all I had to do was to waffle on. Written journalism is much more disciplined what with word limits and so on. So you do get to say everything that you want to but you can never misquote on television. I love writing and don't intend on quitting yet!

ANDY'S ADVICE:

If you want to be a journalist, and you're not working for a student paper, then I would advise you to get your act together and start writing soon. Institutions which ran postgraduate journalism courses hold student newspaper experience in very high regard. Journalism, whether written or broadcast, is a



very difficult field to get into, so you've got to show willingness from an early age to get into it. You can't just expect it to drop into your lap. You've got to push yourself and your luck quite hard.

Unless you are very lucky, student newspapers have got to be the way into journalism.

THE EXPERIENCED HACK

The most relevant thing that has occurred to me is that when you're starting off you have to get your foot in the door.

I realise that it is the most patronising and annoying thing that anyone can ever say; you think it's a load of rubbish, but it's absolutely true. Once you've got a break things will start to open up.

I was lucky enough to be given my break by a local rugby newspaper in Bradford. If you have

something against student journalism, then you could do worse than trying the local paper as I did.

I would say that I have been very fortunate with the path that I have followed, but it was by no means easy, and each step of the way has been very competitive.

If written journalism isn't really what you want to do, then don't despair as it is very often the ideal starting point for making your way into sports journalism on television and the radio.

COMPETITION: If you want to win copies of Max Eggert's bestselling *The Perfect CV* and *The Perfect Career* (published by Random House), all you have to do is answer the following question:

"What jobs did Burt Reynolds do before becoming a famous actor?"

Answers to: editor@leedsdotstudent.co.uk

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Great jobs**

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Campus Myths



Cartoon: Ben Hall

An aeroplane special

Asleep on a flight back from Thailand last summer, Bob was hungrily waiting for his airline dinner. He was going to get his first. Why? Because he was a vegetarian.

The young Thai air-hostess handed him the hot and steamy package. It smelt great. The only problem was that before he could find out whether it tasted great, he had to get the foil covering off the top - and that wasn't as easy as you might think.

After struggling heroically with it for a few minutes, his foe began to show signs of weakening. A few heroic tugs later, victory was his.

His joy was immediately dampened however by the fact that the rather stocky man who was slumbering quietly beside him was now covered in tangy Thai

tomato sauce.

Whoops! Bob felt he had little choice, either evacuate or experience a rather embarrassing ear-bashing. So out he hopped and went out to search for a fresh start elsewhere in the plane.

The only seat was situated at the very rear of the Boeing 747, between an old lady and a spotty teenager from Dorset. He introduced himself to his new neighbours and settled himself down.

But then spotty's vegetarian meal arrived. He was having trouble removing the foil, so Bob kindly offered to help. Spotty rather rudely declined and a small wrestling match ensued. Needless to say the meal exploded all over the aforementioned old lady.

She was less than impressed

that her brand new crimpoline sun-dress had been sprayed with tomato. After firing off several expletives at our hapless young traveller, she moved away.

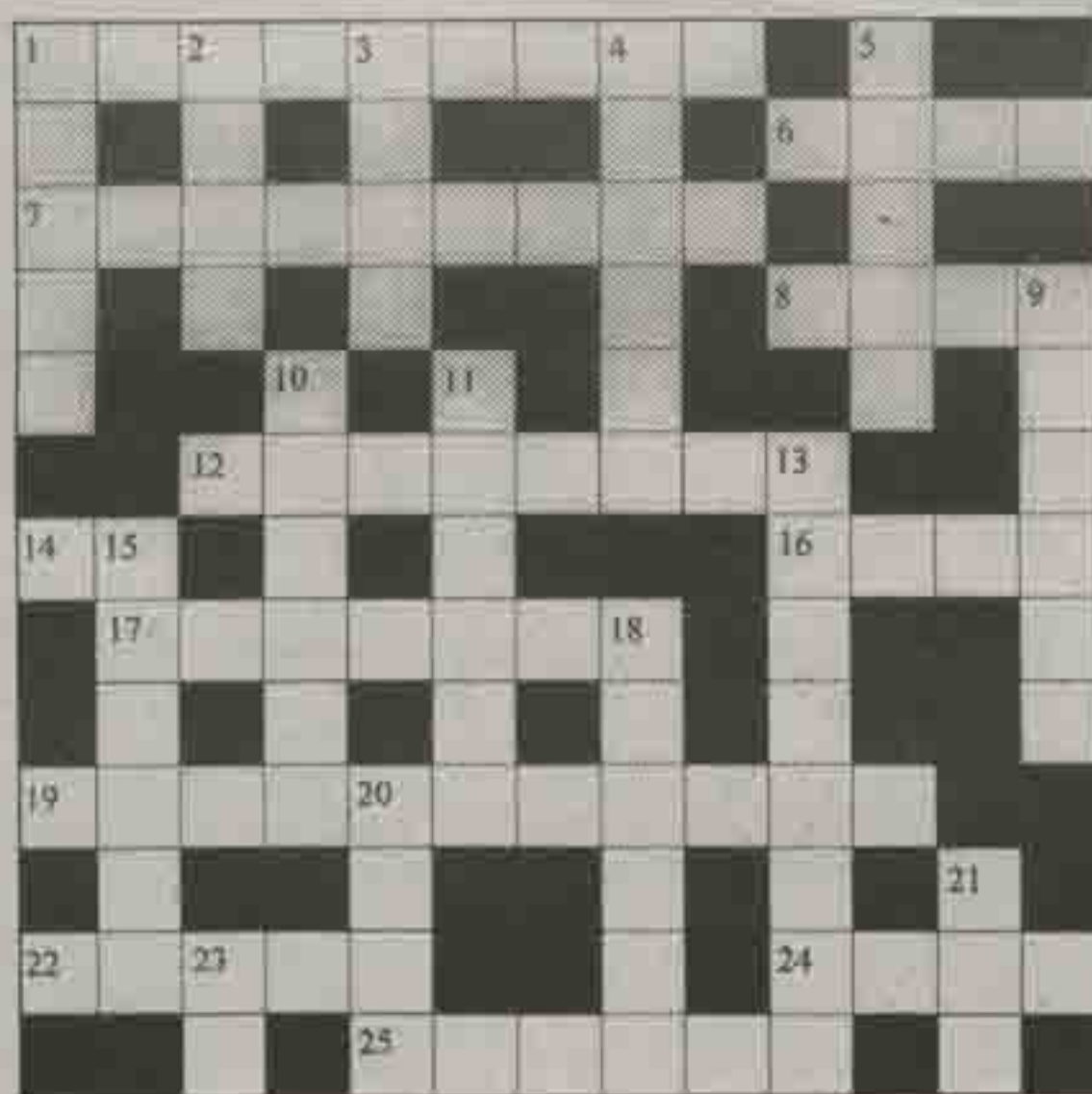
Unfortunately for her, however, the only spare seat was Bob's old one. Eating his fruit and jelly about half an hour later, Bob heard shouting and screaming coming from the front of the plane.

The ever-helpful stewardess informed him that a mature lady and a gentleman were having an argument. Apparently the gentleman had woken up to find himself covered in food and was accusing the lady who was next to him of doing it.

Bob looked down at his own clean clothes. 'Oh dear,' he said to the hostess. 'I can't imagine how that happened.'

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across: 1. Fundamental, 7 Giant, 9 Stubble, 10 Unforgiven, 12 Yank, 13 Foliage, 16 Habit, 17 Shore, 20 Snub, 23 Glimmer, 24 All, 26 Omnipotent

Down: 2 Uni, 3 Alternate, 4 Nut, 5 Albany, 6 Stew, 7 Gruff, 8 Awful, 9 Spider, 11 India, 14 Othello, 15 China, 18 Roman, 19 Harvest, 21 BA, 22 Glib, 25 ET.

Across

- 1 German International Airport (9)
- 6 Small particle (4)
- 7 Strenuous (9)
- 8 Monetary metal - think up (4)
- 12 Fourth rank of British aristocracy (8)
- 14 Before noon (2)
- 16 Irish county (4)
- 17 Magnetize - seduce (7)
- 19 Sharpness of Ed's open tins (anag) (11)
- 22 Joint at base of leg (5)
- 24 Celestial body (4)
- 25 Martial art (6)

Down

- 1 Foolishness - Ornamental building (5)
- 2 Gold pop group (4)
- 3 Scottish church (4)
- 4 Russian currency (6)
- 5 Three legged seat (5)
- 9 Stolen - arrested (infrml) (6)
- 10 & 13 Director of Goodfellas (6,8)
- 11 Leeds bar - shape (6)
- 13 See 10
- 15 Leave stranded (6)
- 18 Treeless arctic region (6)
- 20 Hike (4)
- 21 Prohibit (3)
- 23 Ford model (2)

NOTES

Your life in the stars



Aquarius

Watch out for the quiet ones - they're the first to rip their knickers off and run down the alley and back. This week sees energies that will stir inner desires and emotions... you have been warned. 'Lucrative' is your buzz word - make of that what you will.

Pisces

Things seem to be quite dull - mid term, work, no cash... but you're still smiling. This week will test your patience - but keep your fins in the water, and your focus on the end of term, and you'll be sorted. Do something extravagant, you never know what's round the corner.



Aries

Your determination has set you in good stead, and now you are wondering what to do with yourself. Those around you seem to be falling apart - don't let it rub off on you. Enjoy the fruits of your labour - but don't swallow the seed.

Taurus

Morning! Work, sleep, smoke, work... you are too sexy and full of youth to keep this up. Grab life by its ears and tango round Hyde Park. This week will see a side of you that you forgot you had. You will be mostly 'gorgeous' this week.



Gemini

You are quietly confident this week. Life is as sweet as honey, work as smooth as leather clad thighs, and love? Well, if you sleep with dogs, you're bound to get fleas... Go Gemini! I suggest seeing the 'Fight Club' for a worst case scenario (both of you!)

Cancer

Life seems to be handed to you on a plate these days - but you don't know what you want. Think about it before you go any further - you have so much to give - it could do more damage than good if directed in the wrong place.



Leo

I am woman hear me roar! There's a great big female lion inside all of you - and this is the week to let her out. Pent up energies will be on the rampage, clear all work out of the way - and keep friends at hand.

Virgo

You and your mate the Capricorn could do with getting your heads together this week. You want to have a good time - and they're the ones to give it to you... use your charms to snap them out of their blues and the world is your oyster.



Libra

After last week you should be all 'passioned out' - was it good for you? Spark up, sit back and gloat over your magic touch... With the roll you're on you can make anything happen - just click your fingers and make it come.

Sagittarius

You are expecting a lot to come your way this week - and so you should, it's about time you have your merry way with the world. There appears to be light at the end of the tunnel of love. This week you will not be afraid to do it with the lights on.



Scorpio

That 'thud thud thud' could be one of two things: that passionate prisoner you keep locked up inside, or your head after last weekend. Take it easy Scorpios, give things time to settle, sit back with a glass of wine and some reading... you know it makes sense.

Capricorn

Get a grip for God's sake. Strong though you may be - logical you are not, so let friends talk some sense into you. Scamthorpe wasn't built in a day - relax, and 'let it run smooth in the passenger seat...' as our friend Morrissey would say?



The minister of defence

The most common guise for Alan Hansen these days is holding court on *Match of the Day*. Gareth Gibbon takes on football's Number One pundit

AN Eric Cantona-less Manchester United have just been beaten 3-1 at Villa Park on the opening day of the 1995-1996 season. "You'll never win anything with kids," speaks the king of pundits. Well Alan Hansen, high Priest of punditry has spoken. What more could there be for United other than a mediocre season with a new team filled with unknown players like David Beckham and Gary Neville?

Well even my grandmother can tell you that that it was the basis of that team which has just about conquered the Universe as well as winning the Double in that season. Everyone tends to refer back to that moment to try and trip up BBC pundit Hansen ever since but he's had enough of it to be able to take it in his stride.

"I've taken a lot of ribbing for it but I remember at the time there were not too many people willing to disagree with me." So what about now, there's a similarly young team on the other side of the Pennines this time though, can they win the big prize?

"I think Leeds are terrific. They have good young kids, Harry Kewell is one of the best. The sky's the limit for him and that can only be to Leeds advantage. I've also watched Jonathan Woodgate and he's excellent."

Dodging the question like a seasoned politician in the Tony Blair class, or Alan Shearer if you like. But still the question remains about whether he feels Leeds have championship class.

"Never say never twice. Manchester United were really up against it then, but the league's a lot tighter now. What Leeds have really got going for them is a good blend of youth and experience and a great manager."

"The three teams in the Champions League are playing so many games, virtually every week against Europe's best. They have horrific schedules so if Leeds managed to reach one of the the Champions League places that would be great."

I'll take that as a no then. But in a way it's a bit clichéd to refer back to that comment. The reasons behind everyone being so keen to refer his famous cock-up are that he is so rarely wrong on football matters. Many find it easy to poke fun at his dour, defensive chat but, however boring what he advocates may be, it is successful.

If your team is in trouble then they

would do well to look at the Hansen method of troubleshooting. 'Keep it tight at the back and the rest will take care of itself' seems to be his motto and a quick look at the league tables shows how it pays dividends. Teams like Sunderland can punch above their weight and the remarkable recent turn in fortunes of Norwich can be attributed to a keep them out policy.

It works and people see Hansen, on television pushing his views, as the prime target to aim at for advocating this molestation of the beautiful game. But ask any supporter to chose victory or beauty and pragmatism will always out. Hypocritical? Yes. But then again since when were football fans ever the bastions of fair-minded and balanced views?

It doesn't affect him. "I say what I think and if you look at the record of teams with a good defence, it's those that will come away with the honours. You won't win anything just being good attackers but you can do it by having a tight defence and not much up-front."

He sounds like the perfect manager. The Scottish accent topping of the tactical acumen. But he shirks at the idea. "I did a programme for the BBC about football managers and after I had done it I was more convinced than ever that I made the right choice in not going

I did a programme for the BBC about football managers and after I had done it I was more convinced than ever that I made the right choice in not going into management

into management.

I've seen what it can do to a man. At times the stress can be unbelievable and I wasn't going to put myself through that. Besides Kenny Dalglish said that I would not make a good manager. That I wasn't passionate enough!"

It would be hard to imagine any player having left the game in the late 80s / 90s as Hansen did doing a Keegan and going back into management. The game has had a sonic boom in every sense and it wouldn't be an option for a manager to run the club as his own personal manor as it may have been when Hansen started. Even Alex Ferguson is being faced with the boot when his contracts up. Board and player power rules.

"Bob Shankly was just a great manager but he wouldn't know where to start in today's game. It's all so different from when I started. I mean, I had

fourteen fantastic years at Anfield. It was a magnificent time, we had quality players and a great team spirit, winning a few trophies as well.

"But today there won't be too many players staying in one place for anything like that long and that undermines managers as well as their having much less power over the finances. Just look at the Nicholas Anelka situation. Playing for one of the top clubs in the country, on great wages and he couldn't wait to leave. But that's the modern market. The pressures on everyone are enormous."

But football has always had much riding on it regardless of it being the cash cow of recent years. Hansen chooses some obvious examples. "Derby games always had too much tension. They were always fast and frenetic games. It wouldn't matter if Liverpool were first and Everton were twelfth or one team top and one team bottom, they were just really tense occasions and none of them were good games to play in."

"Then there's the ultimate derby of England versus Scotland. That was even worse. You saw what happened just recently, especially the first one at Hampden. England are a better team on paper with all the quality from the Premiership, but it was always going to be tight because of the derby aspect."

The mention of his native country leads to Hansen reminiscing about when Scottish football stars were all fixtures in top-flight English clubs. "There were a few Scots at Anfield," he says almost defiantly.

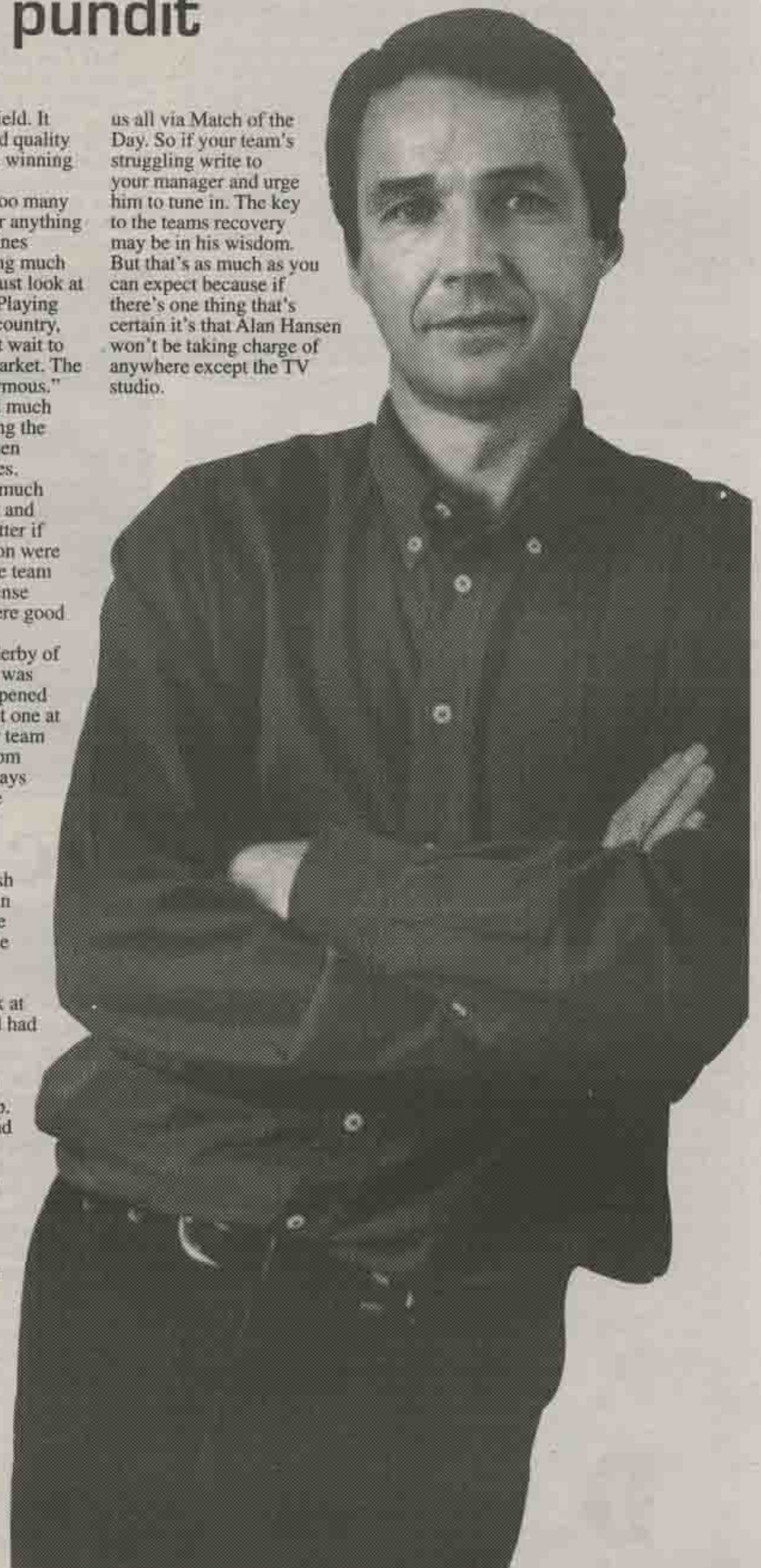
"The early 80's had lots of Scottish players and if you look at a lot of the good teams, they all had Scotsmen - like Nottingham Forest and Aston Villa. But there's no Scotsmen at Anfield now and less in the Premiership. It's sad, you look in the park and nobody plays."

The status of Liverpool since he retired aged 35 in 1990 is also the subject of much discussion. Hansen as

a player has never been replaced. Even legends like Keegan, Dalglish and Rush were superseded but no-one has adequately filled Hansen's boots yet. Indeed, his overall qualities are rarely witnessed amongst Premiership defenders today, well at least among British players.

But whilst his silky skills will be missed on the field at least his dour, defensive views will still be available to

us all via *Match of the Day*. So if your team's struggling write to your manager and urge him to tune in. The key to the teams recovery may be in his wisdom. But that's as much as you can expect because if there's one thing that's certain it's that Alan Hansen won't be taking charge of anywhere except the TV studio.



OWN GOAL

I AM officially a fool. Walking through town on Wednesday I took a little detour to a friendly high street bookies to see what odds I could get on Hayes winning the EA Cup. I didn't actually get that far because up on the wall I saw that our cricketers were an amazing 10-1 to win the test series in South Africa. My immense wealth of mathematical knowledge and probabilities told me that there was a good opportunity here in a two horse race. But wait. This was England. The same England which capitulated to New Zealand just this summer. So I fingered the fiver in my pocket and left it there. But then a combination of 7-1 odds on England winning the first test alone and my irrational stupidity saw me hand my money over. Now I feel cheated, not by the team, I knew they were crap, but by the bookies. They offer 10,000-1 on Michael and Janet Jackson actually being just one person and similar odds on aliens landing before the Millennium. Well all that will happen before England win a series at this rate. They had probably the worst start in test history by losing their first 4 wickets for just 2 runs. I'll only accept odds of 10,000-1 plus on them now. The Hayes football team would have done better.

NR

THERE was a welcome return of a classic encounter in men's tennis this week as Pete Sampras and Andre Agassi squared up to each other in Hanover in the lucrative ATP Tour World Championships. However, it will be more than money which is at stake as these two Americans are not exactly 'best buddies'. Agassi has made a remarkable climb back to the top of the rankings after his turbulent two year marriage to the delectable Brooke Shields ended earlier this year.

Strangely enough it was at the time when Agassi first started getting serious with his favourite actress that his form took a complete nosedive. From being world number one to dropping out of the top 100 must have been a bitter pill to swallow, but not nearly as what Shields was having to swallow seeing her man fall from grace so

spectacularly.

Already a multi-millionaire and with a beautiful wife by his side, Agassi probably had more on his mind than the state of his ranking. When the marriage hit the rocks, America's bad boy of tennis threw himself back into what he does best. And picked up Steffi Graf.

Along the way, Agassi also managed to win the 1999 French and a second US Open to become the only player of his generation to win all four Grand Slams. On Wednesday he obliterated Pete Sampras 6-2 6-2 with his fraulein cheering him on every step of the way.

This never happened when Agassi was bonding with Brooke. A knackered looking player had been seen on the court 18 months ago, perhaps due to the fact that Shields had been making him work those extra few hours off court.

One can only assume that the man who pulls crowds worldwide will now take another tumble although he is proving at the moment, as current world number one, that he is finally controlling his ballplay.

News of Pete Sampras' forlorn attempts to find a girlfriend by travelling to numerous hollywood parties in recent months, however, must have brought a grin to the face of his illustrious rival.

PG

THE grand old man of English rugby, Jeremy Guscott, has been in court this week charged with the actual bodily harm of antiques dealer Keith Jones.

Now as the case is ongoing we wouldn't like to make any brash statements on the matter. Obviously a well-respected purveyor of news such as Leeds Student would not like to prejudice the outcome, although Mr Jones' account may be swelled by £500,000 and his exclusive story will be all over the back page in the event of him succeeding.

Yesterday Guscott was given a vote of confidence by character witnesses Phil de Glanville and Nigel Redmond. They told the court that Guscott "is not violent and doesn't respond to provocation." Perfect attributes for a rugby player, of course.

CS

Mary boys defeated

MEN'S RUGBY LEAGUE
LMUSU 24-2 St. Mary's
By Mark Ashmore

HORRIFIC WEATHER proved to be of little significance to the home side as a dominant LMUSU brushed aside the wind swept visitors with considerable ease, as mother nature ensured that this match was not for the rugby purists.

As the rain lashed down the pitch was transformed into a mud bath. St Mary's simply had no answer to the brake neck speed of LMUSU's approach play. A try was inevitable and those who braved the conditions didn't have to wait too long.

Within just ten minutes of superb interplay from the LMUSU backs split St Mary's fragile defence allowing Martin Herbert to open the scoring for the home side.

They soon added a second as this time Robin Merchant produced a neat side step to evade the desperate lunge of St Mary's outside centre.

It was proving to be a one sided affair as the impressive home centres dominated their opponents. On this display it was easy to understand why their coach Paul Fletcher believes that he has "the best centre pairing



WET: A soaked LMUSU outfit triumphed convincingly despite the awful conditions on Wednesday

in the competition by a mile."

The lead was soon extended further as LMUSU went on the counter attack following another Laurison big hit. First Richard Harrison and then Trevor Haines took it in turns to puncture the visitors back line and double the home side advantage.

However, the second half was not to be quite so one sided as LMUSU proved to be just as solid in defence as they were devastating in attack.

Despite some considerable pressure from the visitors their defence was beaten only once, as St Mary's seized upon a rare lapse in concentration.

Their coach, Fletcher, was clearly unimpressed by this error and urged his players to make amends.

However not even the coach could have predicted the response that was to come as his prop showed a remarkable turn of pace, running the ball home from 60 metres.

It proved to be the end of the

scoring and ensured that Fletcher's boys maintained their run of victories, having lost only once in the opening six games.

In recent years this team have been perennial high flyers but this time Fletcher believes they can go one better: "These boys train hard and they play hard, they work like crazy to be the best. They are committed, good in defence and good in attack with an amazing spirit. This year they can go all the way."



Foiled again

GALLANT efforts from LUU went unrewarded as Durham took a 6-3 victory.

Foil team Tony Wrigley, Graham Jervis and Richard Kibb all gave a series of impressive fights. Jervis pulled off some superb parry-repotes to provide some of the most exciting fights of the competition.

Wrigley displayed, along with team-mate Kibb, a competitive edge against some very strong opposition.

The Sabre team, consisting of David Banks, John Baker and Stef, were next.

After a few deep attacks to the leading arm Banks was outperformed. Baker put up a very strong fight, though in this case poor footwork gave Durham team too many opportunities and Stef, a new addition to the team, showed promise with

some well timed beat-attacks but, in the end, he was also simply outclassed. The team went down 9-0 in an embarrassing defeat, the Epee was last, with Wrigley returning alongside Adrian Brown and Jacky Yu. Brown seized the first bout but lost the next. Yu, doing the side proud, won one of his fights and put up sterling opposition in the other two.

The climax, however, was the final fight between Brown and the Durham Epee captain. Both fighters showed signs of weariness. Brown, 3-0 down, managed to bring the fight back to 4-4.

With fatigue setting in, two doubles took the score to 6-6. Finally, with a perfectly timed attack with opposition, only the one light came on and it was victory for Brown, a bittersweet end as Leeds lost the competition.

Nick of Time

MEN'S FOOTBALL
LUU 2-1 Teesside
By Paul Gallagher

INSPIRED goalkeeping combined with a late goalline clearance from Nick McDonald ensured that the LUU 3rd XI continued their magnificent unbeaten run this season.

However, it was not all plain sailing in this fixture as the home side actually went a goal down to Teesside before clawing their way back into the game to gain a narrow victory.

Although Teesside did get their noses in front, it was against the run of play and came at a time when LUU were down to ten men as midfielder Dave Wright was nursing a nasty head wound before bravely deciding to carry on and duly returned to the fray.

As the LUU defence stood off, the opposition number seven curled a well-judged shot into the top corner.

LUU's debutant Ben Klein was impressive on the left flank and LUU soon got their act together. Strong running from Dave Taylor urged his side onwards and an equaliser came on the stroke of half time. Sam Diamond provided the cross for Landsman to stroke home.

Right-wing Paul Morton marauded the Teesside defence in the second half and caused numerous problems for the opposition. The lead came on the hour as Morton swung a cross knocked down by Diamond and an untimely tackle by the Teesside defence led to a deserved penalty.

Inspirational captain Charlie Gamble stepped up to give his side the lead. Some pressure from the away side towards the end could have caused problems but LUU would not yield.

A fluffed opportunity in the last minute courtesy of Taylor could have settled the matter but by this stage the tie had been decided.

Morton believed the win was "a hard fought one but well deserved."

WEEKEND FOOTBALL FIXTURES

Friday, November 26

Nationwide Division 1

Walsall v Fulham

Saturday, November 27

Coventry v Leicester
Everton v Aston Villa
Middlesbrough v Wimbledon
Watford v Sunderland
West Ham v Liverpool

Nationwide Division 1

Birmingham v Swindon
Blackburn v Stockport
Charlton v Port Vale
Crystal Palace v North Forest
Ipswich v Crewe
Man City v Huddersfield
Plymouth v Bolton
QPR v Barnsley
Tranmere v Wolves
West Brom v Sheff Utd

Nationwide Division 2

Blackpool v Cambridge
Bournemouth v Millwall
Bristol Rovers v Luton
Bury v Preston

Cardiff v Gillingham
Chesterfield v Oxford
Notts County v Bristol City
Oldham v Wrexham
Reading v Scunthorpe
Stoke v Colchester
Wigan v Burnley
Wycombe v Brentford

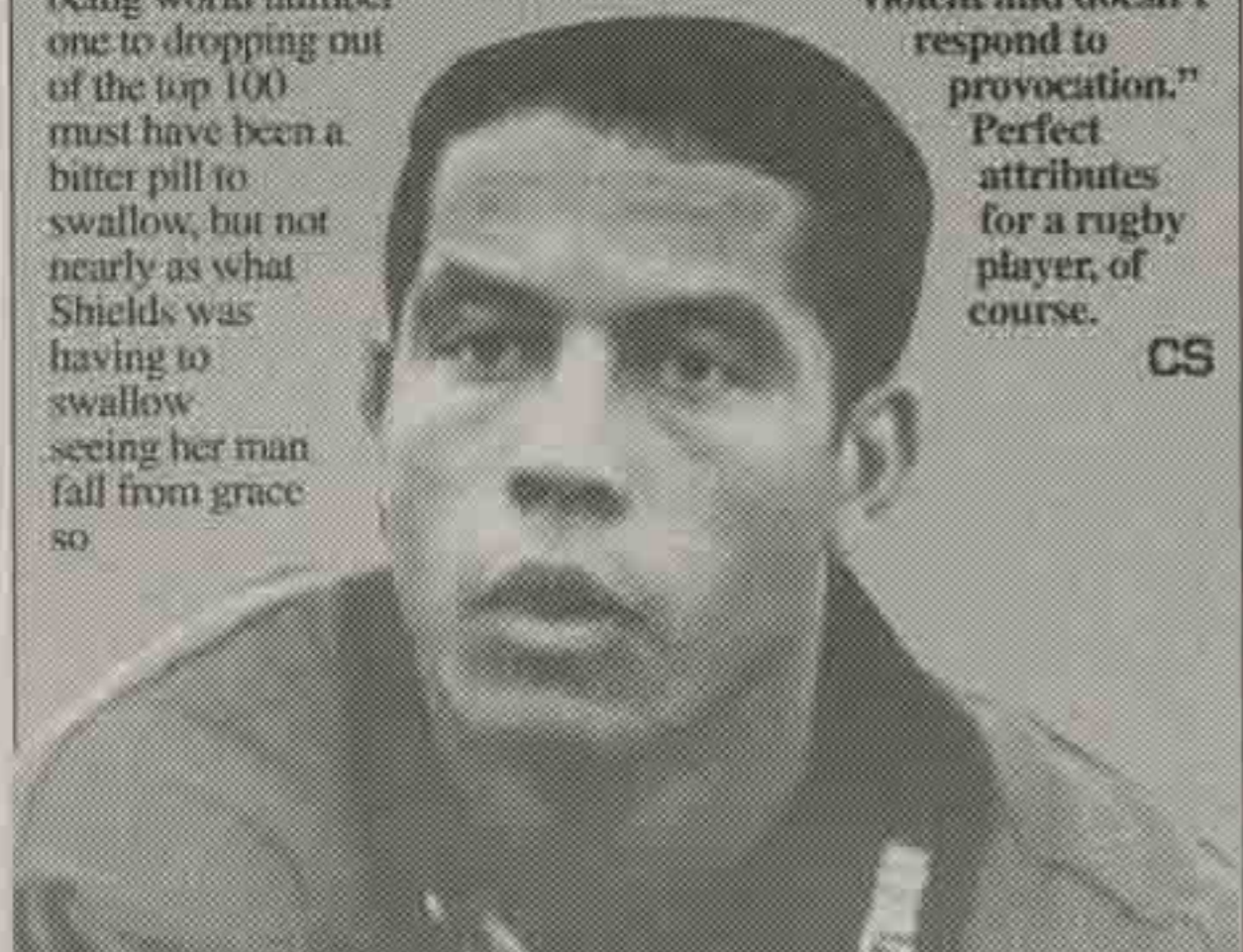
Nationwide Division 3

Brighton v Northampton
Carlisle v Rotherham
Cheltenham v Leyton Orient
Chester v Swansea
Exeter v Torquay
Hull City v Mansfield
Lincoln v Rochdale
Macciesfield v Hartlepool
Peterborough v Barnet
Shrewsbury v Hull
Southend v Darlington
York v Plymouth

Sunday, November 28

FA Carling Premiership

Arsenal v Derby
Chelsea v Bradford
Leeds v Southampton
Newcastle v Spurs



Tom is Orne the ball to clinch title

ON a day when all three LUU rugby sides won, it was the 3rd XV who claimed the headlines by securing top spot in their division with a well-deserved 26-9 win over nearest rivals Durham, writes Guy Simmonds.

Having won every game this season, they qualify for next term's BUSA Cup with a good chance of grabbing some silverware. Despite playing a patchy game, LUU outclassed Durham with Tom Orne grabbing two tries.

Meanwhile the 1sts and 2nds travelled to Teesside and both came away with convincing victories. Tries by Rich Langdon, Chris Horner, and two from Paddy McDonnell took the 1st XV to a 27-7 win in difficult conditions.

The all-conquering 2nd XV racked up a 47-5 victory, defying the driving rain with an awesome display. Next week the 1sts and 2nds will be

hoping to emulate the success of the 3rds as they hope to clinch their respective titles against Hull at Westwood. Both matches kick off at 2pm on Wednesday.

• LUU's Tom Palmer will be appearing at Headingley on Saturday as he lines up for the Leeds Tykes RFC, writes Chris Straw.

Tom, who has also represented Scotland Under 21s, will take his place in the second row as the second-placed Tykes take on top of the table Worcester.

Palmer has blossomed this year and is enjoying the challenge of balancing his Physics studies with playing for the Tykes.

The game, which promises to be a high-quality all-action affair, kicks off at 2.30pm and as usual the student rate is great value at only £2, with bottles of Carlsberg a snip at £1.



CRUNCH: Wednesday is judgement day for LUU 1sts and 2nds

Strong Elm destroys Durham

WOMENS SQUASH

LUU 3-1 Durham

By Alison Curtis



WHAT A RACKET: The victorious LUU women's squash team pose for the cameras

Pic: Bishu Das

PRODUCING A POWERFUL forehand shot to leave her opponent cowering in the corner of the court, Jackie Elm instigated a string of victories that saw LUU grab the points in this BUSA league match.

The home side pulled off a shock result by demolishing Durham, due to the fact that they couldn't even remember the last time they had beaten the North-East side. In peculiar circumstances they started with an advantage before they'd even served a ball. LUU automatically gained the points for the fifth match as Durham could only supply four players.

Elm produced a good result against Durham's Georgina Petrou, in a clash between the number two seeds. In a fast-paced match the two players were at evens for a while, but Elm began to breakaway after forcing a number of mistakes on her opponents forehand.

However, after a string of unforced errors she found

herself back on level pegging at 4-4. Elm produced a number of good forehands to take the game 9-3.

She started the second game much more confidently, using accurate shots to wrongfoot Petrou on a number of occasions and accelerated to win the second game 9-1.

Elm dominated the third game just as confidently as the other two. Her shots were well-distributed across the court and often left Petrou stranded. With match-ball, Elms powerful serve secured the game, as Petrou could only manage an air shot.

There were two other well-earned victories for the LUU side. Kate Longdon conceded only three points in her match. She left no chances for Durham's Kirsten Furley, and after a quality display of well-timed movement and distribution, Longdon took the match 9-0 9-1 9-2.

LUU captain, Kim Foster, also stormed to a convincing win. She forced a number of errors from her opponent, Esiher Shaw, and despite a tough second game Foster finally won the match with a typically well-placed forehand. A clinical finish was once again on the cards as she triumphed 9-0 9-6 9-2.

There was only one defeat for the triumphant LUU side. Number one seed, Cheryl Eubank, crashed to Durham's captain Kate Gray: 9-2, 9-2, 9-0.

After this unexpected win, and with four victories under their belt already this season things are looking good for LUU in the BUSA league. Especially due to the fact that next week Teesside do not have a team to put out meaning that the points are already in the bag.

PG Tips



Football: After the 3rd round draw Ladbrokes now make Arsenal the favourites at 7-2 to take the FA Cup. After a poor string of results at home Chelsea seem poor value at 4-1 but the Blues always appear to raise their game in cup competitions.

By far best value is high flying Sunderland, quoted at 20-1. An each way bet here should prove dividends.

Horse Racing: Saturday sees the first big national hunt race of the season with the Hennessy Cognac Gold Cup taking place at Newbury. Potential favourite Earthmover has already won twice this season, but only over hurdles.

Grand National double runner-up Suny Bay will run a big race if the ground runs on the soft side and is best priced 16-1 with Ladbrokes and Corals. However, Young Kenny should continue his great form from last season and at 10-1 will reap rewards.

Those of you looking for a guaranteed increase in profit should place next months rent cheque on Istabraque at 1-6 to take his ninth straight win at Fairyhouse on Sunday. His nearest challenger at 7-1 is Limestone Lad who the dual Champion Hurdler has twice beaten already.

Cricket: Johannesburg plays host this weekend to the first of the five test series between England and South Africa. England can be found at 10-1 to win the series but the smart money will be on the visitors to win just one test or more at just 5-6.

Any takers for a 5-0 England whitewash at 500-1? I thought not.

Alec Stewart's SOUTH AFRICA TOUR DIARY

Thursday 25 November 1999

FIRST TEST, DAY ONE England 122 all out, SA 64-1

Well obviously we're disappointed with our efforts today, make no mistake. We were pretty confident before the start of the game, in fact I remember the Big Man saying to Cheeser that if we got our heads down then someone like the President could get a few today.

That's what makes the scoreline all the more disappointing. Although let's make no bones about it, Donny bowled pretty well for them and before we knew it we was in trouble. Poor old Pockets got blown away for a quacker and before we knew it Skip was also back in the hutch.

We thought things couldn't get any worse but cor blimey they did. And how. The Candlestick Maker was quite unlucky, especially as he had fought so hard during those two overs. Still at least he got off the mark. We're all pretty upbeat about that.

Anyway back to the game and I was next. In

comes Donny bowling like the wind and fuck it, the bugger got me right on the foot before I even knew what was happening. Didn't even have time to wave to Daddo in the crowd.

So it was 2 for four and it was then that I tried to boost morale in the dressing room by telling everyone that the game isn't over till the fat lady sings.

Apparently later on we did quite well to get to 122 but I was busy getting some extra batting practice against a bunch of local kids in the nets. I'd like to think I taught them a thing or two, like how to rearrange the stumps after you've been bowled and how to glare at umpires/spectators to make it look like it's their fault.

At dinner tonight we had a little pep talk to try and keep our heads up, although we're not too down. After all we had some positives to take away from today - we managed to get over 100, we bowled pretty well and it looks like Dodger's £50 on South Africa to win the series 5-0 is excellent value for money. Must stop now as Cadders has got his ears stuck in his helmet. Ciao.

Alec Stewart



Interviews

Previews...

Reports...

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Fixtures...

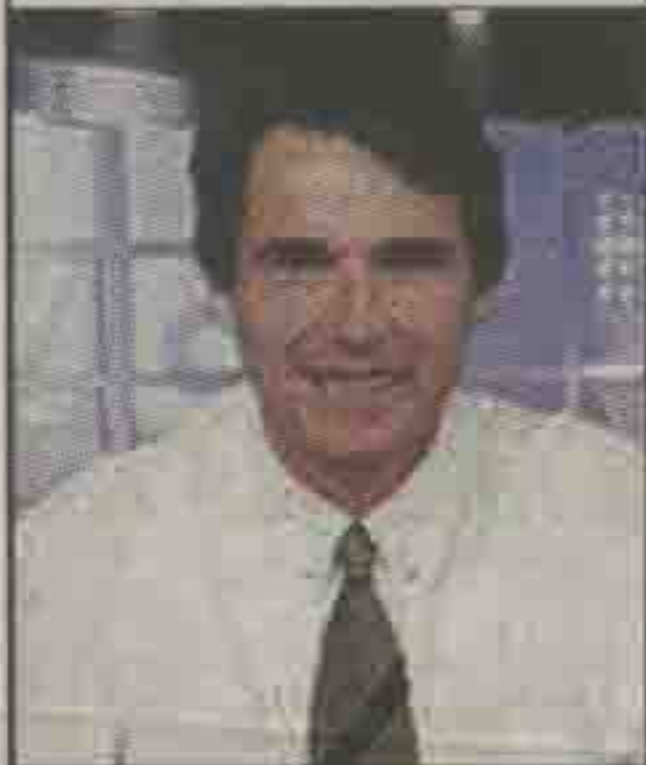
Reaction...

TALL, DARK & HANSEN

Football through the eyes of its top pundit

INTERVIEW

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DURHAM CAST SPELLER



WET BEHIND THEIR EARS: LUU were unable to overcome a double onslaught from the weather and opponents Durham at Westwood

Pic: Iain Pybus

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LACROSSE
LUU 3-16 Durham
By Jonathan Simons

In this battle of the two top sides in their league it was Durham, who proved the mightier in this demolition of LUU where the visitors won 16-3.

For Durham it was the return from injury for their inspirational captain, Nicola Speller who scored four goals. Also returning from injury was forward Claire Dunt who netted three to mark her comeback.

Both teams showed their position at the top of the table was deserved by recent results with LUU, having beaten both Newcastle and LMUSU in their last two matches and Durham having won every game this season with convincing victories.

To make matters worse for both teams, five minutes before the start the weather felt it should make an input on the game and

started to rain very hard to make the surface slippery and slightly dangerous with sticks and boots flying everywhere.

However, referee Roger Milkins started the game with the two sides motivating themselves and ready.

From the start Durham showed their superiority over LUU with an early goal which involved some slick passing along the flanks, and a cheeky finish from Speller, to take an early advantage.

The sides were level in no time at all, as LUU stole the ball on the half way line and Oto played a long pass through to Farrelly who took the ball in time with her run and with a clever shimmy and managed to find a way passed the Durham defence and level to everyone's delight.

With the score at 1-1, Durham decided to step up a gear as they had not had to do in their recent games and with goals from Warshaw, Eyre, two more from Speller and a great hat-trick from Dunt made it 8-1 at the half time interval.

The second half was greeted with hail stones and torrential rain and this time from the whistle Durham enforced their hold and dominance on this game. A seemingly impossible drive from almost twenty yards from Speller made it her fourth and the teams ninth.

With the ninth goal LUU seemed to let their fighting heads sink and allowed the away team far too much possession. Durham seemed all too happy to keep on scoring and pleasing their visiting fans, who were loving the performance.

At 16-1 and more Durham goals from Rose, Smith, Morris, Clark and Thompson LUU decided to have one final consolation try to make the score a little more respectable, and show this game was not as one sided as the scoreline might show.

Two late goals from Talbot brought the score back to 16-3. Despite the victory being too far from their reach they showed the Durham players and supporters that they were not simply making up the numbers.

With the full time whistle blown the final result showed why the Durham team have just returned from a successful trip of Australia, and continue to reign supreme in the league. The difference in class was evident as soon as Durham decided to play to their ability.

Speller was delighted with the performance and after the match said "we have come to Leeds today well aware of their ability and to come away with a result like that I am delighted."

Hat-trick hero Claire Dunt also returning today said "it was so nice that Speller and I were able to play today, and scoring was an extra bonus I am just amazed at how far this team has come, and am so happy to be a part of it."

With this result, it leaves LUU wondering how to bridge the gap between themselves and the top clubs in the league, knowing that if at the end of the season they want to challenge for the cups, they must be able to beat teams of Durham's quality.

Murray Prints

