

Leeds Student

Friday, January 14 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No.11

NEW YORK ANGEL

Nicolas Cage, Martin Scorsese and Patricia Arquette talk exclusively about their new project, Ambulance drama *Bring Out The Dead* juice pages 10-11

LMU blasted after Union is 'forgotten'

EMAIL BLUNDER CAUSES CHAOS

VITAL information was lost from computers at LMU following an oversight by bungling University bosses which disabled the Student Advice Service and many other areas which rely on Email files.

Severe difficulties have been experienced by most academic departments raising fears that students themselves could be the next victims.

The problem arose when LMU prepared to make its software Y2K compliant by changing its Email software from Microsoft Mail to Microsoft Exchange - which was deemed to be more resilient against fears

By **TOBY CHASSEAUD**

of the Millennium Bug.

But what should have been a simple change-over operation descended to chaos in many departments.

At LMUSU more than 50 staff found themselves unable to access important archive material because of the freezing of Email facilities - with the university admitting that it was a "last minute job."

Whilst the majority of university departments were given two months to prepare for the switchover on Friday 17 December,

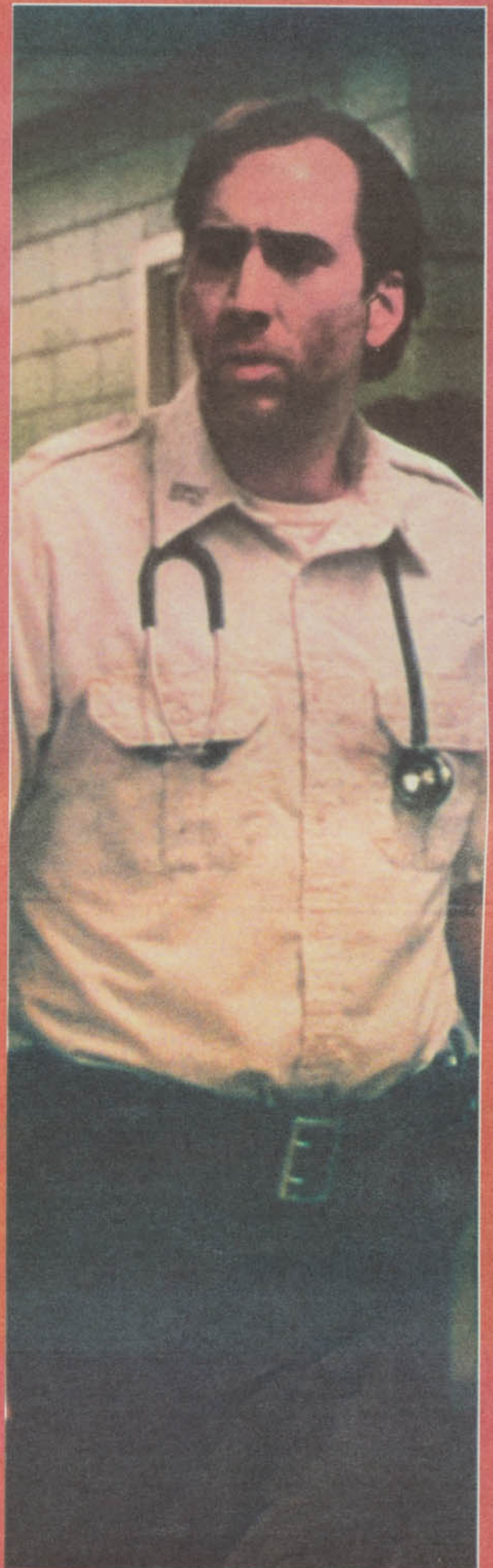
some - including the Business Services Division and Finance department - have experienced considerable problems.

LMUSU was particularly hard hit having only been given a day's notification of the changeover.

Rob Southwood, V-P Administration, fumed: "The University has effectively disabled the organisation that fronts its sport, commerce and welfare services.

"We were phoned at 3pm the day before and told that they had forgotten to give us anymore warning. But they said it would be

Page 4, Column 4



SUPER SCOTT LANDS ULTIMATE COUNTDOWN ACCOLADE - FULL STORY ON PAGE 3



THE MILLENNIUM BUG: Failed to infect computer systems

Y2K Bug fails to hit campus

FEARS that the Y2K bug would bring chaos and disruption to computer systems failed to materialise in the new year allowing returning students to "log on" as usual at the beginning of term.

David Holdsworth, Leeds University Y2K project leader said: "Despite a few teething problems the show will stay on the road. Most of the work was carried out by staff within departments, so many people were doing their bit."

Although all local bodies were praised for the smooth entry into the new millennium, accusations were levelled at the council and universities for succumbing to the "bug hype", spending thousands on corrective measures which perhaps were unnecessary. However Councillor Alec Hudson commented: "Without the remedial work which has been done, we would not have been back to business as usual."

David Holdsworth also added: "If we'd done absolutely nothing, it would have been catastrophic. The student accommodation system, the library system and the student

record database all would have failed. There would have been no university to come back to."

Eric Johnson, LMU manager for the Y2K project mirrored these views: "We've spent £130,000 since 1997 ensuring that there were no hitches. We believe that all the hard work was worthwhile."

Similarly Leeds City Council announced that none of its systems were adversely affected over the New Year period. Meticulous preparation, initiated in 1996, involved checking 3000 computer programmes, 10,000 phone lines and 1000 mobile phones and pagers as well as lifts, traffic lights and heating systems.

In fact the situation in Leeds was echoed all around the world as investment in protecting computer systems against the threat of the millennium bug paid off, with no problems reported.

However, both universities are still being vigilant after warnings that the Y2K Bug could strike further into the year.

By **JOE ORGAN**

Putting the brakes on speeding

By **PAUL DOCTORS AND TOBY CHASSEAUD**

ROADS will become a safer place in the future if the creation of one Leeds University boffin is adopted by car manufacturers.

Doctor Oliver Carsten of the Institute of Transport Studies has been in the spotlight of the world's media recently after his groundbreaking research into automated road safety.

Dr Carsten has created a system whereby the speed of a car can be automatically curbed to correspond to the speed limit of a particular road.

The project, carried out in conjunction with the Motor Industry Research Association (MIRA), has culminated in the creation of an External Vehicle Speed Control (EVSC) system.

If adopted, the system will rely on a Global Positioning System (GPS) provided by US Pentagon Navigation Satellites which will relate information about a particular road directly to the vehicle and automatically control the car's throttle and breaks if the speed limit is exceeded.

Dr Carsten explained the project. "We were given government sponsorship by the Department for Environment Transport and the Regions to look into ways in which a car's speed could be automatically reduced. The beauty of the Global Positioning System is that it dispenses with roadside beacons which would be time-consuming and costly to install.

"Our research could be adopted by car manufacturers across the world with minimal additional costs to the price of the car as the technology is developed."

Derek Charters of MIRA said: "A prototype car was built 18 months ago. It has already been test-driven around Leeds City Centre by 30 randomly selected members of the public both with and without the new controls."

The test runs produced a "mixed reaction" although the general consensus was that the system could improve road safety in the future.

There have also been 72 test drives around six different routes in locations including London and Amsterdam.

The system could be adapted to work in Mph or Kph to take account of varying speed limits



FORMULA ONE: Uni researcher has developed speed limiting device Pic: Mike Curd

in different countries by using road databases of local authorities.

But the effectiveness of the scheme has been questioned. Charles Hallet of *What Car?* magazine commented: "If automatic speed controls were applied to cars then people would certainly have to stick to the speed limit."

"But there is no evidence that this would lead to a corresponding decrease in the numbers of accidents."

"Research has found that when the speed of

lorries was limited accidents involving lorry drivers actually increased suggesting that they became less attentive to their own driving.

"Artificial speed limits could also prevent a car from accelerating away from a problem."

So how might the scheme affect students in Leeds? "If introduced, then there might be fewer instances of students being knocked over in Woodhouse Lane for a start," said Dr Carsten.

"I would also hope that it might make students and the public in general into safer drivers."

Leeds Student

www.leedsdotstudent.co.uk

Leeds University Union, PO Box 157, LEEDS LS1 1UH

Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953

Email: editor@leedsdotstudent.co.uk

Advertising: Tel: (0113) 231 4293 Fax: (0113) 244 8786

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct but please contact the editor if you have any problems. Comments and contributions are always welcome.

EDITOR Naveed Raja DEPUTY EDITOR Chris Straw ADVERTISING MANAGER Dominic Barry

ARTS Susan Barker Ed Carlisle Caroline Watson Sally Young BOOKS Lydia Dennis Emma Rubach Shankar Sharma CAREERS Chris Nockels CARTOONIST Murray Wallace COLUMNIST Adam Blenford
CLUBS Nick Weight COMMENT Adam Blenford FEATURES Laura Davis FOOD AND DRINK Harriet Kirby Clare Little JUICE GUIDE Will Goossens JUICE LOWDOWN Fiona Smalley
MUSIC Jane Arthy Anna Doble Fiona Smalley Steven Whitehead NEWS Catherine Burt Toby Chasseaud James Kilner Kiran Randhawa PICTURES Hugh Gordon Iain Pybus Emrys Schoemaker
SCIENCE Jamie Wilson SPACE Clare Rudebeck SPACIAL AWARENESS Resa Galgut SPORT Paul Gallagher Sean Tully STYLE Jo Stella TRAVEL Polly Curtis Nick Francis

GOT A GOOD STORY? RING OUR 24-HOUR NEWSDESK ON (0113) 243 4727

Great Scott takes Countdown crown

Mearns earns place in quiz show history after clinching series win

By ALEX CAMERON AND CHRIS STRAW

COUNTDOWN wizard Scott Mearns achieved a lifelong ambition when he became series champion of the Channel 4 quiz show on Christmas Day.

As revealed in the last issue of *Leeds Student*, Scott contested the quarter finals as number one seed after an eight-game winning streak.

In the week leading up to Christmas he beat off top quality opposition to claim the champion's crown and the prestigious prize of a 20-volume Complete Oxford English Dictionary.

He said: "I've been watching *Countdown* for the 17 years it's been going and that's basically the secret to my success. My parents came down for the final and they're obviously very proud of me. I suppose I could use this success to my advantage but I haven't really tried to."

And Scott didn't stop there. He entered *Countdown* history in a millennium special, scooping the coveted 'Champion of Champions' title in a battle of the last four series champions.

Scott, an Economic History and Social Policy finalist at Leeds University, amazed both audiences and producers alike with his dazzling words and numbers skills that took him to a record of played 14, won 14.

Guardian of the Dictionary Damian Eadie, a former champion himself, said: "I had a good idea that Scott was going to be a super contestant on *Countdown* as his scores at the audition were the highest I have ever witnessed."

"His run on the show has been phenomenal, and Scott ranks among the top two or three contestants ever to appear on the show in its 17 year history."

"He was a pleasure to have on the programme, and it came as no surprise to me that he was as highly skilled in the drinking stakes as he was at all the disciplines of the show."

Despite his obvious ability, progress in the competition wasn't always plain sailing for Scott. "The word 'tit' came out once and they had to re-shoot," he said. "Another time, Richard told a contestant that his 'genitals' weren't long enough - but that was edited out too."

Scott, who lives in Montrose, north-east Scotland, was the first contestant of the series which began in June. He managed four nine-letter words during his eight consecutive wins - the maximum a contestant can achieve before taking a place on the points leaderboard.

He said that performing under the studio lights is much more difficult than sitting at home. "In reality,



HIS WORD IS HIS BOND: Scott poses with maths genius Carol Vorderman, dictionary king Damian Eadie, host Richard Whiteley and guest Carol Barnes

the set is much smaller than it looks on TV and it's a different ball game when you're actually on screen. It's okay if you can see a word, but when you're struggling to find something, 30 seconds can go very quickly."

Scott became the envy of the male half of the nation when Carol Vorderman gave him a congratulatory kiss

in recognition of his fine performance and he confessed to *Leeds Student* later: "She's even nicer in real life."

Of nearly 100 decisive words that he produced, Scott reckoned his best word to be "zenithal". Having reached the peak in front of the cameras, Scott must now return to his armchair to watch his favourite quiz show.

• Do you think you can match Scott's achievements? If you want to audition for *Countdown* call 222 8453 and leave a message or write to *Countdown*, Yorkshire Television, Leeds, LS3 1JS.

SO JUST HOW GOOD IS SCOTT?

COUNTDOWN maestro Scott Mearns, believed by the experts to be one of the all-time top three champions ever, astonished TV audiences with an unbeaten run of 14 victories.

Equally proficient at words, numbers and the all-important conundrum, Scott's consistently high performances earned him a place in *Countdown* history.

But *Leeds Student* wasn't satisfied and we decided to put Scott to the test. In a one-off showdown, our genius reporter Alex Cameron squared up to the word wizard to find out just how good he really is.

As the results will show, our confidence in *Leeds Student's* finest brain was severely misplaced as bamboozled hack Alex was swept aside by the reigning champion.

Pics: Emrys Schoemaker



Round 1 - Letters

G D A I P T R R E

Scott: "Are these letters fixed?"
Chris: "No, why?"
Scott: "I've got a 9 - partridge"
Chris: "What about you, Alex?"
Alex: "Er, 5 - tread"

Score: Scott - 18 (double for a 9) Alex - 0

Round 2 - Letters

Y E O Y D S E F G

Scott: "Have you got a dictionary on you?"
Chris: "Er....."
Scott: "I've got a risky 7 - geodesy"
Chris: "Alex?"
Alex: "Um, just 3 - yes"

Score: Scott - 25 Alex - 0

Round 3 - Numbers

100 7 8 1 8 2 Target: 372

Scott: "369"
Alex: "384"
Chris: "Okay Scott - 369"
Scott: "100 + 7 + 8 + 8 equals 123. 2 + 1 is 3, 3 times 123 is 369."

Score: Scott - 32 Alex - 0

Round 4 - Conundrum

T H I E F L I S T

Unbelievably neither Scott nor Alex was able to solve the conundrum within 30 seconds. See if you can beat the champion - the answer is below. Meanwhile Alex was forced to concede to Scott's superior word power as our brave challenger slumped to a humiliating 32-0 defeat.

Answer: Filthiest

Crossing the border for a cheaper future

By LUCY BALLINGER

APPLICANTS to universities this year are looking to avoid the bind of tuition fees by studying in the Republic of Ireland. This comes as Leeds students continue their stand for the future of education by refusing to pay.

"We're looking at every means possible to save cash," said A level student David Glew who is considering applying to universities in Ireland to dodge fees. "The pressure of paying tuition fees is making A-level students and their families very unhappy."

Students such as David would be exempt from paying tuition fees in the Republic of Ireland as well as EC residents.

The number of students applying to University has fallen since the introduction of tuition fees in 1998. Tuition fees were abolished in the Republic of Ireland in 1996.

"Tuition fees are redefining how students choose which University to go to," commented Chantal Refahi, a second year refusing to pay tuition fees. "People will no longer look only to the subject, the teaching and the city in which they will be studying. They will take the route they can afford."

With the Scottish Parliament also looking towards abolishing fees, it is anticipated that the amount of students crossing the border to study is likely to increase.

Twenty students have pledged not to pay fees at the University of Leeds. Simon Rothstein, the Finance and Administration officer for LUU commented: "The Union are urging the University not to kick anyone out. Apart from these twenty there are hundreds more who literally can't afford

to pay.

"It is not appropriate to start the millennium encouraging only the richer to go on to higher education," Chantal commented. "It is important to remember that free education should be a basic right for all."

With a three point five per cent interest on student loans which continues to rise until the loan is paid off, people who want to attend University are looking at debts of up to £20,000 by the end of a three year course.

NUS and UCAS research shows that: "Working class students, women, ethnic minorities and mature students are all less likely to go into higher education as a result of the introduction of fees and the abolition of the grant."

Fiona Lampard, a second year communications student at Leeds University said: "Of my loan, £1,025 goes on fees. I don't get a grant and the rest is not enough to cover rent, let alone bills. If students don't have a job, or can't get help from their parents they are in an impossible situation."

Having already received a warning letter from the Fees office who insist that they won't hassle students, Chantal knows that she must pay her fees to graduate but insists: "The amount we have to pay for tuition fees does not stop here. The fees went up by £25 this year, next year it will be another £25, like in Australia it will just get more and more expensive."

In addition to the row over tuition fees, Oxford university has announced that they this week will be suspending the fourteen students who refused to pay the £1,000 tuition fees, this will bar them from lectures and using university facilities.

The students have received letters this week from their colleges forbidding them from attending any tutorials or taking college exams.

Computer farce



OFF-LINE: Disgruntled union officer Rob Southwood

alright as they would send someone over to tell one person at our end how to switch to the new software.

"They expected us to change systems at the drop of a hat. But this is completely unacceptable because it takes weeks to get to grips with new software.

"We have been unable to access vital correspondence because the two Email systems are incompatible.

"Some of our staff do the majority of their business via Email and keep their archive material in Email and not on paper leaving them crippled by the switch-over."

Union chiefs are disgusted at the lack of action that has been taken to undo the damage.

LMUSU President Kerk Lawley stormed: "We have been back at work since 4 January and there have been no apologies or action to reverse the situation. We have had nothing.

"We have lost vital minutes of meetings and other information and all

because someone neglected to tell us of the changeover. They just forgot us.

"They tell us how important we are to them and then they do this to us. If they can wipe the Email of an organisation with a £3.5 million turnover then who is to say they wouldn't do it all of their students?"

A spokesperson for LMU admitted that the changeover was "a last minute job" but played down criticisms. "It was not a smooth-running exercise," he said.

"We did have a formal schedule but a technical error put things back by two months and we had to work to an impossible timescale."

"The Students Union is a separate legal entity from the University and we are not responsible for its software."

"We have tried to get in touch with the union and have left several telephone messages. We would Email them but of course the Email is down."

Sources report that Vice Chancellor Leslie Wagner is "embarrassed" by the computing farce.

lucky bugger

one lucky person will drive away a new vw Bug when they enter our FREE online competition.

studentmobiles.com can offer you a great range of FREE fones
FREE accessories, FREE gifts, FREE connection, FREE line rental
and FREE delivery - log on for further details.

our vw bug and ground crew will be visiting your university soon.

log on to our site or tune into galaxy fm for details and dates.



what are you on?

studentmobiles.com

studentmobiles.com offer peace of mind after sales service thanks to our unique partnership with the uk's number one mobile fone retailer.

Taking SIDES over new departmental POLIS merger

By JOE ORGAN

DISGRUNTLED students have expressed discontent about the merger of the SIDES department with the Politics department at Leeds University.

The merger, which created the POLIS institute in August 1999, uniting the School of International, Development and European studies with the Politics department, has created one of the largest departments of its kind in the country.

However, many students who enrolled as SIDES students have to cope with a sudden change of identity.

Over the Christmas period the SIDES offices will be moved to the Economics and Social Science building from the Parkinson building. This comes as a disappointment for some students.

Tom Kenny, a second year International Studies student commented: "I am not overly impressed with the move. This department worked very well as it was and everyone got on.

"As far as the merger goes, we've not been told anything really. All we know is we are POLIS now, not SIDES. A lot of people are not pleased with it."

A Politics finalist Jamie Newell commented:

"Handing in essays this semester as a result of the merger has been a nightmare. I was standing in a queue for absolutely ages. There are just too many students in one department

A prominent member of SIDES, Dr Owen Hartley, has moved to the History department recently but refused to attribute this move solely to the merger. There have also been rumours of other staff harbouring ill feeling about the changes.

However, Dr Hugh Dyer, a lecturer in the new POLIS department noted: "Obviously with this type of change as with any other process of change there are bound to be a few difficulties.

"These will be overcome, and staff and students should find tangible advantages in the merger".

The Head of the POLIS department, Professor Kevin Theakston commented: "I think on the whole the reaction of staff and students has been positive."

Despite this, many SIDES students have lamented the loss of a distinct identity, and will have to adapt to a new environment.

Police scheme lets us Walksafe from Campus



ON THE BEAT: Campus copper Steve Lowe

A PERSONAL safety scheme introduced for the benefit of students in Leeds has been a resounding success.

The Walksafe initiative, a collaboration between Leeds University Security Services and West Yorkshire Police, was undertaken during September, October and November last year with the aim of combating crime against students and allowing them to walk to and from university safely.

Crime Prevention Officer Andy Johnston explained: "The goal of the Walksafe scheme was to provide high-profile policing along the Woodhouse Lane/Headingley Lane corridor in the early morning and late afternoon. We hoped that students who didn't know the area could walk to and from university without fear of being attacked."

This is the second time that the initiative has been run and it has proved to be a great success.

"Walksafe highlights the importance of crime prevention," said PC Johnston. "In particular it raises awareness of personal safety among new students who are arriving in Leeds for the first time. Many young people tend not to think about crime, but it is a real threat, and Walksafe brings crime prevention to the fore."

According to Sergeant Paul Malthouse, who headed the operation, Walksafe was a worthwhile exercise.

He explained: "There was a one hundred per cent reduction in crime along the corridor patrolled by the police

and we set out to deter robbery and assault.

Only one incident, a robbery at a cashpoint, took place, but this occurred outside the hours that the operation was running." Walksafe is planned to be introduced a week earlier next year and extended.

Campus Police Constable Steve Lowe commented: "Though the areas we patrolled were trouble-free, there were a number of burglaries at university accommodation, notably Devonshire Hall, so we cannot afford to be complacent."

But recently arrests have been made in the wake of the recent crime wave at Devonshire Hall.

The police report that the burglaries there have now ceased. This follows a number of successes in the fight against student-related crime, particularly the arrest and charge of a man who attacked and raped a woman in Willow Terrace on the University of Leeds campus just over a year ago.

The University of Leeds is currently working on ways to inform new students of security measures, and is seeking sponsorship money to produce a video to give information on crime prevention, road safety and personal safety.

In a bid to reduce accidents involving students, the University has recently produced maps highlighting accident black spots in the Hyde Park and Headingley areas.

By WILL ADAMS

BOSSES PRAISE SCHEME

UNION leaders have praised the Walksafe scheme for helping protect students, along the policed area which stretched from Headingley to the universities.

LMUSU V-P Communications Kate Denby said: "Anything to cut violence against students is to be welcomed."

LUU Welfare Officer Ruth

Bennett echoed the sentiments, praising the contribution of the security services and police force.

"There was a successful scheme and we're pleased security and police were in higher presence on student routes.

"We welcome such measures and look forward to similar schemes in the future."

Government 'fails' teachers

NEW evidence explaining the reasons for poor teacher recruitment in Britain, has been published by researchers at Leeds University.

It suggests that instead of encouraging students into teaching, the government are in fact alienating the wealth of teaching talent available in the UK.

In a study funded by the Economic and Social Research Council, Dr Jim Donnelly and co-workers at the University's School of Education found a remarkably uniform pattern in the reasons why people start a career in teaching.

It seems that the profession, classically perceived as a vocational career, may be a job of convenience for many.

The results surprised Dr Donnelly, who said: "Investigating these ideas was not the initial aim of the project. It was only in passing that we asked how the interviewees got into teaching. The team were astonished to discover the answers nearly always followed a similar theme."

By RICHARD SHEANE

Instead of the expected responses explaining a lifelong desire to teach, many admitted they wanted to travel to a different part of Britain or thought teaching would be a good option while pregnant.

Dr Donnelly was however keen to stress that this did not mean the quality of teaching was any lower and far from being bad news, this research offered fresh ideas for the Government to act on as they attempt to recruit new teachers into a flagging educational system.

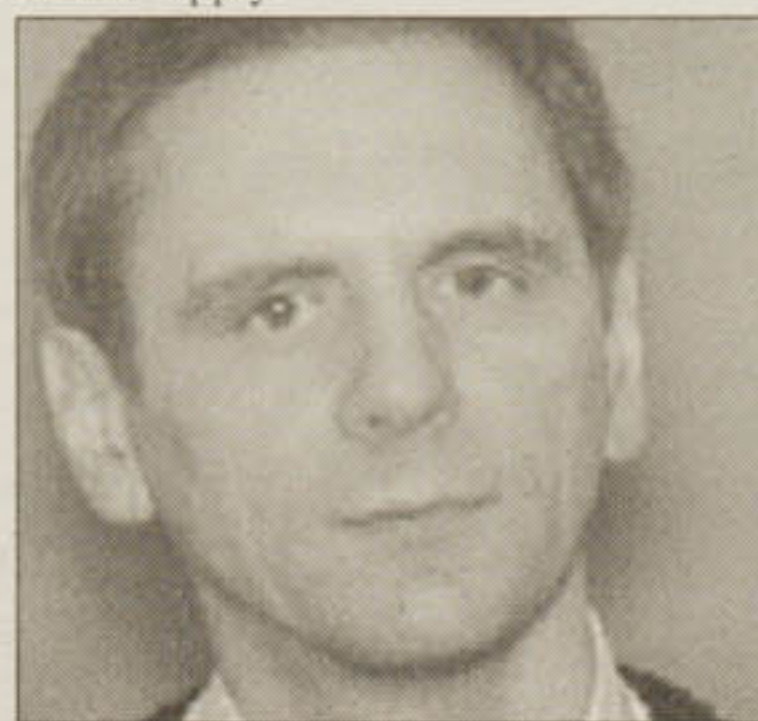
Dr Donnelly's main concern in light of these results is that the Government is focusing too much on those who have a clear vocation to go into teaching.

He worries that many who might otherwise pursue the profession might be scared off by vocationally biased advertising campaigns such as the recent series which portrays the message as "No-one forgets a good teacher."

Although he has no plans to continue

any research in this area he says he is open to suggestions from the Department for Education and Employment (DFEE).

He sees it as a matter of great concern and in warning them he commented: "It is the DFEE's priority to find out more about teacher supply."



DONNELLY: Headed teaching research

NEWS IN BRIEF

Top Gunn lends BBC series a touch of class

A LEEDS lecturer has been appointed historical advisor and script consultant for a new BBC TV series on the history of the British middle classes.

Dr Simon Gunn, Principal Lecturer of Cultural Studies at LMU will help producers to ensure a high level of accuracy for the series which looks at the period between 1880 and the present.

The Leeds academic has published widely on the middle classes in the nineteenth and twentieth centuries. He is currently finishing a book, Rites of Power: Middle-Class Culture and the Industrial City, 1840-1914.

Dr Gunn said: "The series will be shown on BBC2 in 2001 and will open up a fascinating subject to a wide audience. I am delighted to be involved with the BBC and am particularly pleased that they have chosen to focus on Leeds which has an interesting and important story of its own."

Best battery test

THE various claims to which battery gives the longest life will finally be laid to rest by one Leeds Metropolitan University lecturer writes *James Kilner*.

Dr Paul Conway, Deputy Head of the School of Engineering at LMU, has been testing batteries used in toys and household appliances for the Yorkshire TV programme *We Can Work it Out*.

The tests involved using the batteries in a variety of different appliances. Dr Conway said: "A lot of products we buy as Christmas gifts rely on batteries. Hopefully this will give some indication of which ones to buy and help to avoid the frustration that occurs when the batteries run out after a short time."



A weighty issue

A WEIGHT management course has been launched in order to combat inches added to the waist line over the festive season.

The School of Leisure and Sports Studies at the Leeds Metropolitan University has launched the course as part of their Spring Programme.

It will be led by Paul Gately, Director of the Carnegie International Weight Loss Camp, and aims to provide advice on the understanding of weight management to both health professionals and the general public.

Paul Gately said: "Labour saving devices such as the car mean that we lead increasingly inactive lifestyles. People also have busy lives with little time for exercise. I will be providing advice on how exercise can be built into daily life and how people can eat for a slimmer figure."



It's the economy stupid, say boffins

BUSINESS failures are to increase in 2000, according to the Credit Management Resource Centre at Leeds University Business school because of the strength of the economy, writes *Christopher McFarlane*.

The centre says failures will increase from 11 in every 1,000 firms to 13.

The reasons are high interest rates and the larger number of business start-ups in 1999. Professor Nick Wilson said: "New businesses are prone to over-trading and premature failure in periods of economic expansion."

Up to the TASC

TRINITY and All Saints College has started the 21st century on the right foot after being commended in a recent Ofsted inspection, writes *Will Adams*.

The College has been recognised as a high quality provider of Initial Teacher Training for the Primary Age Phase in the Ofsted report on Primary Mathematics and Religious Education.

This recognition follows hard on the heels of the publication by the Teacher Training Agency last autumn in which the College also scored highly.

Assistant Principle David Samuel said: "The TTA Performance Profiles and the outcome of the Primary IIT inspection provide a strong endorsement of the quality and commitment of the staff in the Faculty of the Education and of the relationships which have been forged with our partner schools."



Leeds Student

www.leedsstudent.co.uk

LMU MUST FIX THE EMAIL PROBLEM NOW

Whilst the Millennium Bug failed to hit either of the Leeds Universities, a simple "oversight" in the transfer to Y2K compatible software on the Email systems at LMU has caused an immense headache to academic departments and the Students Union.

This latest farce has highlighted the wider issue of human error within public institutions.

But whilst it is acceptable that LMU bosses did make a mistake, it is a disgrace that so little has been done to reverse the situation.

The statement by a spokesperson that LMU is "not responsible" for the software of its own Students Union is totally irresponsible considering the vital services that LMUSU provides its students.

The Vice Chancellor is right to be embarrassed by the entire incident. The farce has severely handicapped departments which will have an inevitable knock-on effect to students themselves.

We live in an information age where communication is vital and where Email looks likely to supplant the phone line as the main form of communication.

And yet the university has shown little interest in getting the union back online. This is even though the union runs many of the facilities associated with any university. Therefore it's their failing and will be to their continued embarrassment until they sort this out as soon as possible.

CHAMP SCOTT: WE SALUTE YOU

THEY say that *Countdown* is only watched by two social groups - pensioners and students. Whether this is true or not is not up for discussion here, as we merely pay tribute to Scott Mearn's fantastic achievements on the show.

Quite often one hears of someone who has been for an audition or even just managed to get on to a TV quiz show, but Scott has far outshone all of that.

His unbeaten run on the programme (which stretches back to last June) has confirmed him as one of the three best contestants ever - and that's been confirmed by *Countdown* bosses themselves.

So hats off to Scott who has done more than most *Countdown*-watching males whose only conundrum is whether Carol Vorderman or Susie Dent is nicer.

There is no issue of Leeds Student next week due to exams and coursework deadlines. Normal service will be resumed on Friday 28 January. Good luck.

A self indulgent media that puts itself first

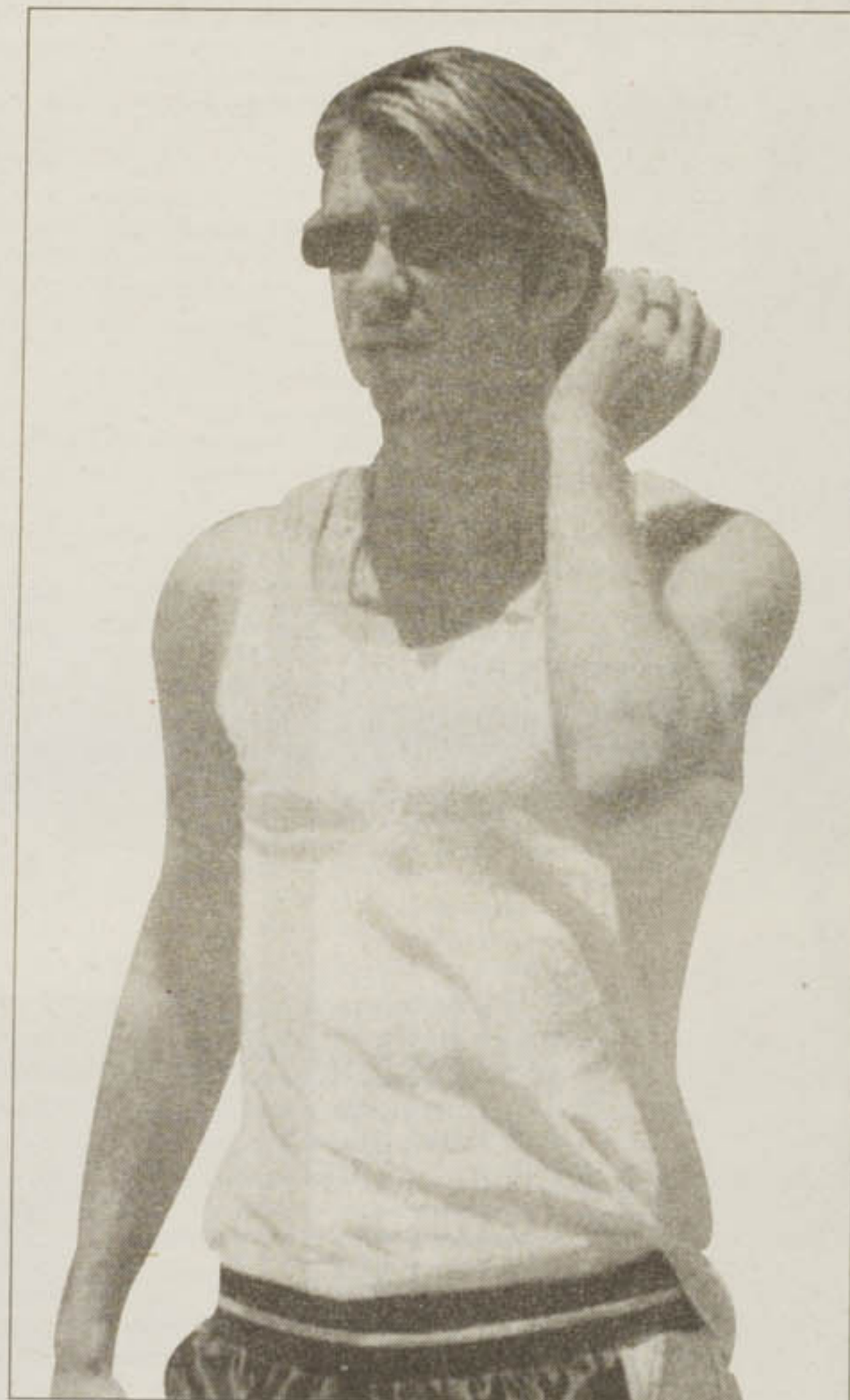
THE NEW century did not start well for the creative and innovative Britain heralded by Tony Blair. His vision of the Dome as a 'beacon to the world' has been lambasted into oblivion by a journalistic pack of wolves who needed feeding on others follies.

Plagued by insurmountable deadlines and last minute ticket crises, the Dome's big night out forgot to include Fleet Street editors until halfway through the proceedings. They were stuck on the Jubilee line among the 'ordinary people' as the Dome Minister, Lord Falconer, so tactfully explained. Neither this comment nor the delay went down well with the flat champagne that awaited their arrival.

The following week saw the country's press unite in an attempt to derail the organisers' post millennium hopes of running a smooth PR campaign. Peter Stothard, editor of *The Times*, was one of the punters in the queues. The tone of intolerance he advocated was vengeful in the least. Bitter and scathing leading articles accompanied by exaggerated headlines such as 'Dome tickets flop forces big re-launch' were some form of personal recompense for the night he would rather forget.

Meanwhile, the *Independent's* Simon Kelner ran articles like 'The guilty names who must answer for the dull and disappointing Dome.' Reporters were scouring the Dome to find eloquent members of the public who could unleash a tasty morsel of cynicism about how 'it felt like you were being brainwashed.' This would provide the spin for continuing evidence of the government's attempts to 'nanny' us culturally as well as economically into their desired mould.

But hang on a moment while I drag out my hackneyed piece of old rope. Aren't journalists supposed to be the objective ones who have at least some degree of impartiality? Yet here we are being overloaded with Dome-bashing that smacks of hypocrisy. Unless you are one of the 85 per cent of visitors who said in a *Sunday Times* poll that they really enjoyed the experience, you'd be forgiven



With millennium madness just about disappearing from our newspapers' front pages, David Beckham seems to have taken over. But, asks **JAMIE WILSON**, why does our media take the offensive so easily?

for thinking that it is a total disaster, a 'lemon' as one *Guardian* journalist put it. Who's doing the nannying now?

Governments are continually pressed on their ability to be in touch with the public mood, and many would say this government is far more compliant than the previous one. But what about the broadsheet journalists? They are the ones at the top of the information hierarchy, smugly filtering news with a gentle skew to the eagerly awaiting masses. Yes, we will forgive the odd indiscretion because of a tight deadline, and we expect extended criticism of topical subjects when warranted, but we

don't expect to swallow blanket, one dimensional coverage as a result of hidden agendas or an unhealthy distancing from a less cynical general public.

Tabloids are there to be joked about. You find the most shocking thing you can dig up from an ever decreasing list of shocking activities and combine it with someone famous or incongruous for that act. The aim of the game is to sell more papers and this depends on two factors. The degree of shock and the level of fame of the person involved. There are no other rules and everything goes. But this is what we expect. Broadsheets are less

transparent. We don't get to understand their motives. Some say that Rupert Murdoch's stern expression underpins the editorial line of *The Times* and *Sunday Times* but this has been proclaimed 'one of the biggest myths in journalism.' Is it simply that the power of editors is destroying their sense of objectivity? Last summer, there was a very public feud between *The Times* and Michael Ashcroft, the Tory party treasurer. It was played out over two full pages of the paper every day for a week. Yet it was a witch hunt for something and someone who did not warrant that level of attention. He merely had a few financial imbalances in Belize, a country whose economy is linked to drug trafficking. Barely any other paper gave it more than a few lines.

More typically we have the public thrashing of David Beckham. Practically every broadsheet had front page photos of him on the beach in Rio last week. This would have been unthinkable a few years ago. When he received only the second red card of his career, pages and pages analysing his 'fatal flaw' and 'streak of petulance' were launched. His psyche is torn apart and thrown in all different directions to leave us assuming he is an elusive deity. He is one of the best footballers in the world and married to someone else very famous who makes inappropriate remarks about things, but he isn't a paragon of morality or emotional intellect. To give someone that amount of attention is pandering to falsely perceived interest and fuelling the fire of destruction. I fear that the incessant invasion of privacy will cause the Beckhams more tragic problems than the 24-hour protection introduced as a result of a foiled kidnap of their son.

We can all be blasé and roll out the maxim 'don't always believe what you read in the papers' but it's very easy to be passive. Power is addictive and often alienates, as politics can so painfully show. The power to inform requires just as much self-examination otherwise you become detached from the public mood. The newspapers aren't a crystal ball, and never will be, but a good polish might help their view as well as ours.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

I seriously need help

I have looked in vain for an agony aunt within your pages but I hope that either yourself or your readers can help me for I am at my wit's end.

Can someone please explain to me why exam stress manifests itself in such ridiculous behaviour.

I am the untidiest person in the world and yet when I have to revise or do coursework I always prefer to do the washing up, iron a shirt or Hoover my floor.

On some occasions I will even go jogging or to the gym - if only to watch the German music channel - rather than do anything academic.

Is this normal? I am presently trying to get my head around revising a Medieval history exam which is vital to my degree and - as I am so often reminded by my parents - to my whole future.

But instead of getting my head down I busy myself with phoning my grandmother, putting the rubbish out or writing stupid letters to the *Leeds Student*... anything but actually doing my revision.

The worst symptom of exam stress is when I start writing out revision lists of "Things To Do" rather than actually doing them.

Am I the only one with such a disease and can anyone suggest a cure? Please Help!

Tim Higton

LETTER OF THE WEEK

Library vandals don't help dire situation

Why is it that some egotistical individuals think they have the right to hide, or worse, rip important pages from, library books?

Do they really believe they are the only people with essay deadlines and exams to revise for? Do they really believe that one student is more important than the hundred others who want to read the book they have just destroyed.

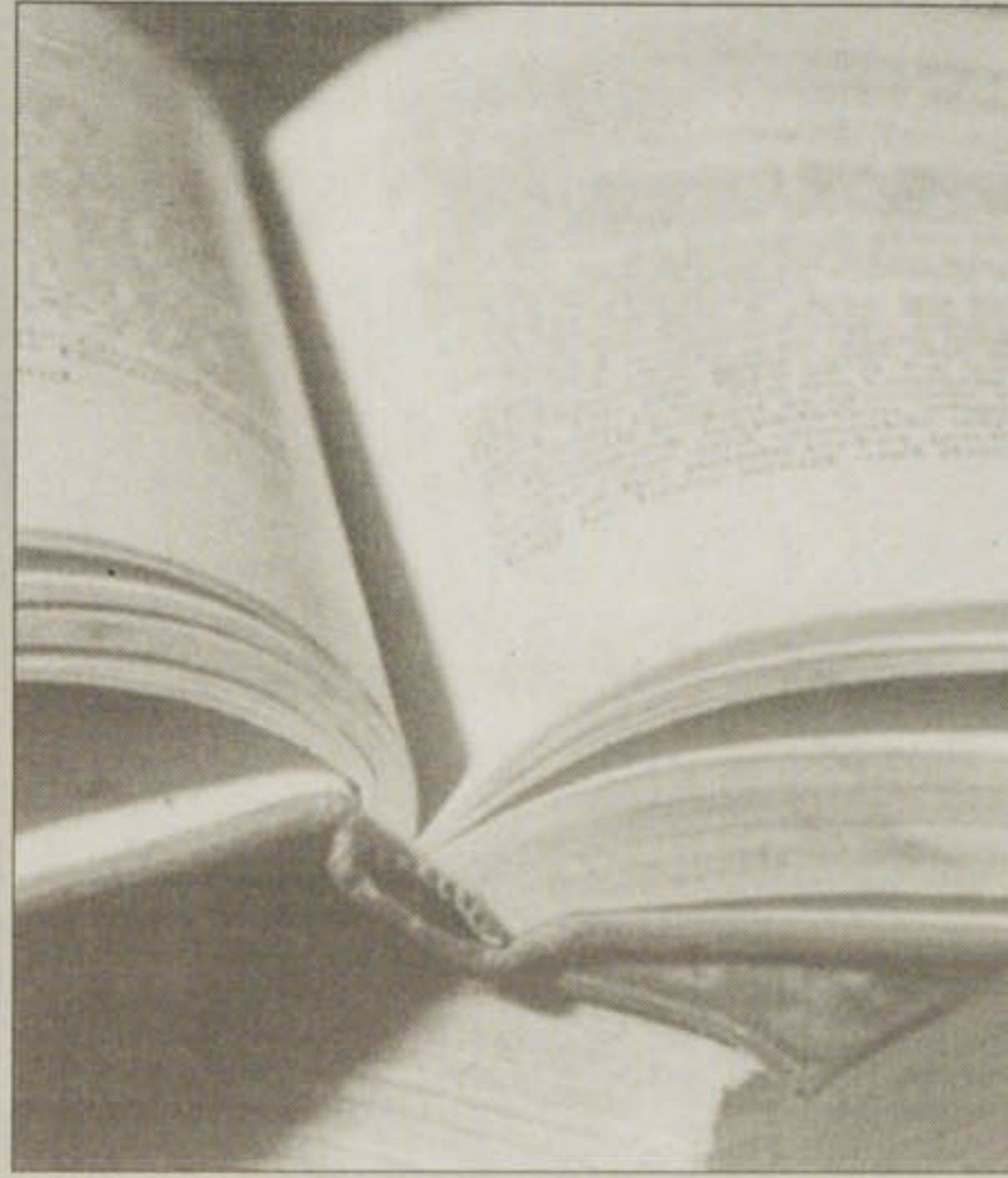
The lack of essential texts in the library is dire enough without such behaviour making the situation even worse.

The saddest thing is that this cannot even be dismissed as mindless vandalism as the perpetrators are doing nothing but thinking of others - and considering them as the enemy.

In the rush to get to the books they should remember that your degree result depends on what you do, not on what others don't.

Anna Mansfield

The letter of the week wins a £10 Waterstones book voucher



BOOK ABUSE: People should consider the needs of others

Speakers Corner



POLITICIANS

Yes, I know. How very original. Good to see that I've chosen a hard target. But the fact is that this week politicians have managed to out-do themselves. I'm not talking about their various hedonistic malpractices or shady financial dealings but just how they manage to show the inconsistency of a Premier League ref when they are supposed to be the guardians of the interests of the nation.

This week we have been told that Mike Tyson may not be allowed into Britain to fight against Julius Francis in Manchester on January 29. This pressure has not come from the British boxing authorities but a bunch of low-grade politician desperately seeking to score some points in the London Mayoral race. What the hell has this got to do with that?

Glenda Jackson, Ken Livingstone, Trevor Phillips and Frank Dobson all decided to have an illogical shot at the ex-world champ. The basis being that he has a criminal conviction and so shouldn't be allowed in. I'm no Tyson apologist but you can rest assured that there will be people pouring through Heathrow today with worse backgrounds than Iron Mike.

But they are not famous and so the politicians will stop thousands of fight-fans from witnessing what is a massive coup for Manchester for a bit of notoriety. The fact that General Pinochet has achieved a reprieve this week rubs salt into the wounds.

The governments refusal to release the medical report which gives the green light to send him back to Chile smacks of protecting their own. It would be too much of a landmark decision which could start trouble for other 'friends' around the globe regardless of the law. The Y2K obviously didn't affect the politicians. They've always been affected with something much worse.

Naveed Raja

COMMENT SECTION - VACANCY

Leeds Student Comment Section is looking for a keen and committed writer to help in editing opinion pieces for the newspaper. Responsibilities will include commissioning and sub-editing writers' work for the rest of the year. Full training will be given

A meeting for all those interested will be held at the Leeds Student office, LMUSU City Site on FRIDAY, 21ST JANUARY AT 4PM. For more information E-mail gafferblenford@hotmail.com

SNAPSHOT

Why do the British media go over the top on trivial news stories?



It's the British mentality, isn't it, to build people up and then to knock them down. We have a problem with success. Even if

the Dome was a success then it would be doomed to failure because of our whinging...

PETE STEBBINGS,
3rd year, Russian and
International Studies



The newspapers have got fixated by the idea that all we want to read about is gossip, not

serious news, that we're more stupid than we actually are.

TOM HYSLOP
3rd year,
Geography



The newspapers know that we all love to read trivial information. To be honest, real news is actually

pretty boring most of the time.

MARK NUTTER
3rd year,
Politics

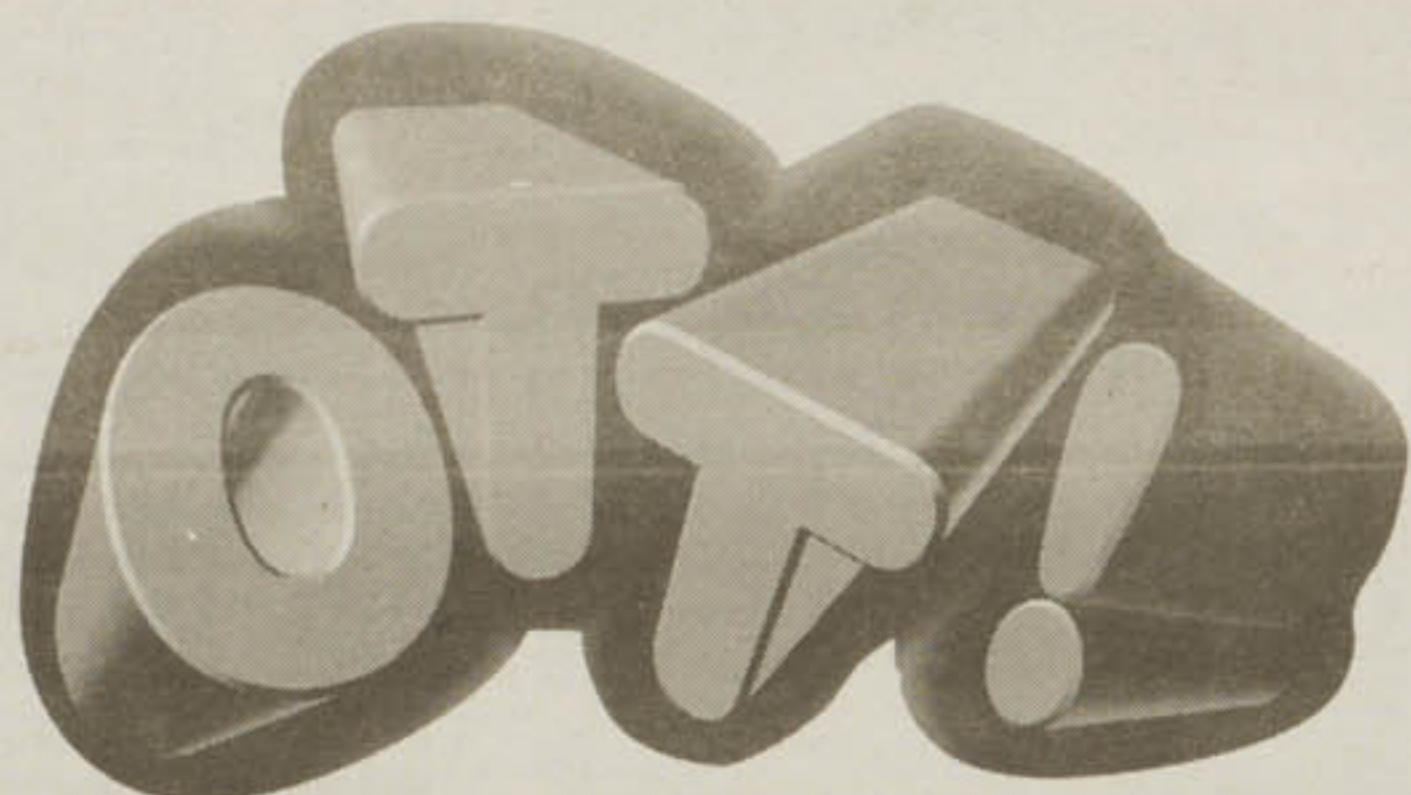
1999
live!
AWARDS

Voted Student Venue
of The Year



LEEDS METROPOLITAN UNIVERSITY
STUDENTS UNION

box office: (0113) 209 8424 www.lmu.ac.uk/lmusu



Every Wednesday 9pm-2am

£1.95 treble vodka & mixer

£1.00 bitter, lager & cider

£2.00 adv £1.50 b4 10.30pm £2.50 after
advanced tickets available from Becketts, Kirkstall & City Bars

star

Every Friday 9.30pm-2am

£3.00 advance £3.50 door

plus **ELECTRIC HEAD** advanced tickets available from Becketts, Kirkstall & City Bars, Jumbo, Crash & Virgin

**SATURDAY
NIGHT**

Leeds Longest Running Student Night Playing
Classic & Current Tunes 9pm-2am

Two Room of Music

Regular Drinks Promo's

£2.50 nus £4.50 guests



Broad Lane.
Kirkstall.LS4

*Big Screen Football
Quiz's
Party Nights
Promotions
Available for club
& society events
Happy Hours
Karaoke*

BECKETT'S

Sports Bar & Cafe

Beckett Park Campus
Headingley. LS6



LEEDS METROPOLITAN UNIVERSITY
STUDENTS UNION

www.lmu.ac.uk/lmusu

ADAM BLENFORD



Twenty-first century thinking

LET'S be honest about it - the world is not a different place in the 21st century. At the time of writing it's pretty much exactly the same as it was just two weeks ago, when we all lived happily in the death-throes of the 20th century, the one that pretty much every single writer in the world has been blathering on trying to consign to history.

Well I've got news for you. The twentieth century hasn't finished yet. I don't mean that it hasn't finished because the new one doesn't start until next January (even though that's a valid point as well), just that our brave new era simply does not have an identity yet, despite the best efforts of opinion-formers around the world.

Consider the evidence. If you watch any edition of Top of the Pops 2, BBC2's flagship music programme designed to fill the schedules at minimal cost, you'll see footage of great musical heroes plying their trade in the BBC studios at the start of decade. New Kids on the Block are a great example of this. I once watched TOTP2 (as we devotees like to call it) and saw the legendary quintet prancing around on the stage miming their 'classic smash', 'Hanging Tough'. We all remember that one. Perhaps you were actually there, your pre-pubescent self letting those vocal chords rip as Marky Mark and Dangerous Donnie flashed their dungarees and wobbled their quiffs while pretending to be homosexual New York builders fixing that city's eternal problem with steam-emitting manhole covers. That was what that song was about, you know, honestly.

The point is that the New Kids, even though it was nearly 1992 at the time, were straight out of the 1980s. Dungarees, quiffs and rippling muscles had yet to give way to the long cashmere coats, medallions and extremely puffy silver/green/yellow/ whatever puffa jackets that were to rule TOTP throughout the 1990s.

21st CENTURY

PARENTAL
ADVISORY
EXPLICIT CONTENT

We simply hadn't worked out what the 1990s were about by then. So surely we've got no chance of understanding the very essence of the Naughties, the Zeroes, or whatever this new decade/century/millennium/month that we find ourselves in is supposed to be called. The very fact that we're still arguing about what to call this decade is proof, if any more were needed, that we haven't quite got our heads around what happened on at midnight on December 31st, 1999.

None of us have lived through the turn of a century before. So let's not get ahead of ourselves quite yet.

I write all of this because far too many people really have been trying to slap an identity on the new age we have started our journey into. *Guardian* writer Jonathan Freedland, the new darling of the intellectual left, has spent the last few months making friends and influencing people with his well argued opinions on the state of Britain today. His new book, called *Bring Home The Revolution*, advocating reform of the monarchy and wholesale rejigging of our political system, has been championed by newspapers of all political creeds, from the *Sun* to the *Guardian* to the crypto-fascist *Daily Mail*. Last Saturday returned the *Guardian* Weekend magazine into a Freedland vehicle, with a million word feature (well, that's what it seemed like) advocating a revolutionary new attitude for the new century.

The new decade, argues Freedland, will be the decade of 'Us'.

It's simple really. Freedland contends that the 80s and 90s were the decades of 'Me'. Greed, selfishness, money, power, and Thatcherism were the driving forces. Apparently we didn't stop to think of others, to care or to show generosity of spirit, time or kind. And now, with a new century, a new decade, it's all going to change. He argued his case with high-minded rhetoric and a lucid account of

how depraved we all were. The internet revolution, Freedland believes, will bring us closer together and make life safer, easier and more charitable. Global communications and environmental catastrophe are awakening the conscience in all of us. Now, apparently and all of a sudden, we give a shit.

Well he's wrong. Or at the very least he's not right yet. Those of us who want to be nice and caring, to embrace the *Guardian* lifestyle head on, will do so. The student I saw crouching by a homeless man on the bridge on Woodhouse Lane in a rain storm the other day, pausing to offer him a cigarette and a bit of support, is a nice guy, and rarity, a man driven by better and more respectable values than those of us who flash Big Issue sellers a patronising smile as we walk past them day after day.

I hope the new century brings us all health, happiness and a better understanding of the forces that we have unleashed upon our world, how to harness them to our own and everyone else's greater good, and that all the evils of the 20th century, the most violent and murderous of all, have passed us by for good.

But when I spend my holidays prancing around my bedroom singing mantras from the world's most successful modern musical, *South Park: Bigger, Longer and Uncut*, I have to doubt that we're quite there yet. As the kids sang so heartily on our screens last summer: "Off to the movies we shall go, where we learned everything that we know, because the movies teach us what our parents don't have time to say..."

MILLENNIUM COUNTDOWN

365,229

DAYS TO GO (and I can't wait...)

Email me at: gafferblenford@hotmail.com

COKE HEAD



OF THE WEEK

ROZ SEFI

A STUNNING national television debut for Roz, whose cameo role as a human cocaine-snorting medical guinea pig made highly amusing evening viewing during the holidays.

Roz got famous on Channel 4's 'Coked Up' night just after new year, as she and some mates got comfy in a room full of posters for banging techno trance parties and stuffed a load of Colombia's finest up their nose in the interest of 'research'.

Highly amusing all around, most people will agree. Except my mum. Only ten minutes earlier, in the midst of an increasingly pointed parental interrogation ('Why do people do it, Adam...I hope you never touch it...Have you ever been offered cocaine, Adam?'), I had said to my beloved mother: "One thing I can tell you, mum, is that you'll never see me on a programme like this..."

But as the credits rolled on Roz's debut, I ran downstairs and shouted out to her, "Mum! There's someone from Leeds snorting coke on TV!!"

Well, with apologies to my mum for scaring her witless, and to the random blokes with our heroine who I've never met so couldn't recognise, it was funny.

And it was great publicity for Templehead. Sniff.

Leeds Student really can make your dreams come true! At the end of last term I abused my position here to publish a list of wishful things I'd really like for Christmas, and what happened? Father Christmas listened and bought me a Minidisc player for my birthday...



Room with a v

Does your bedroom express who you are? Could you guess a stranger's personal state of his room? **LAURA DAVIS** goes behind closed doors and puts you to the test.

CAN YOU GUESS...

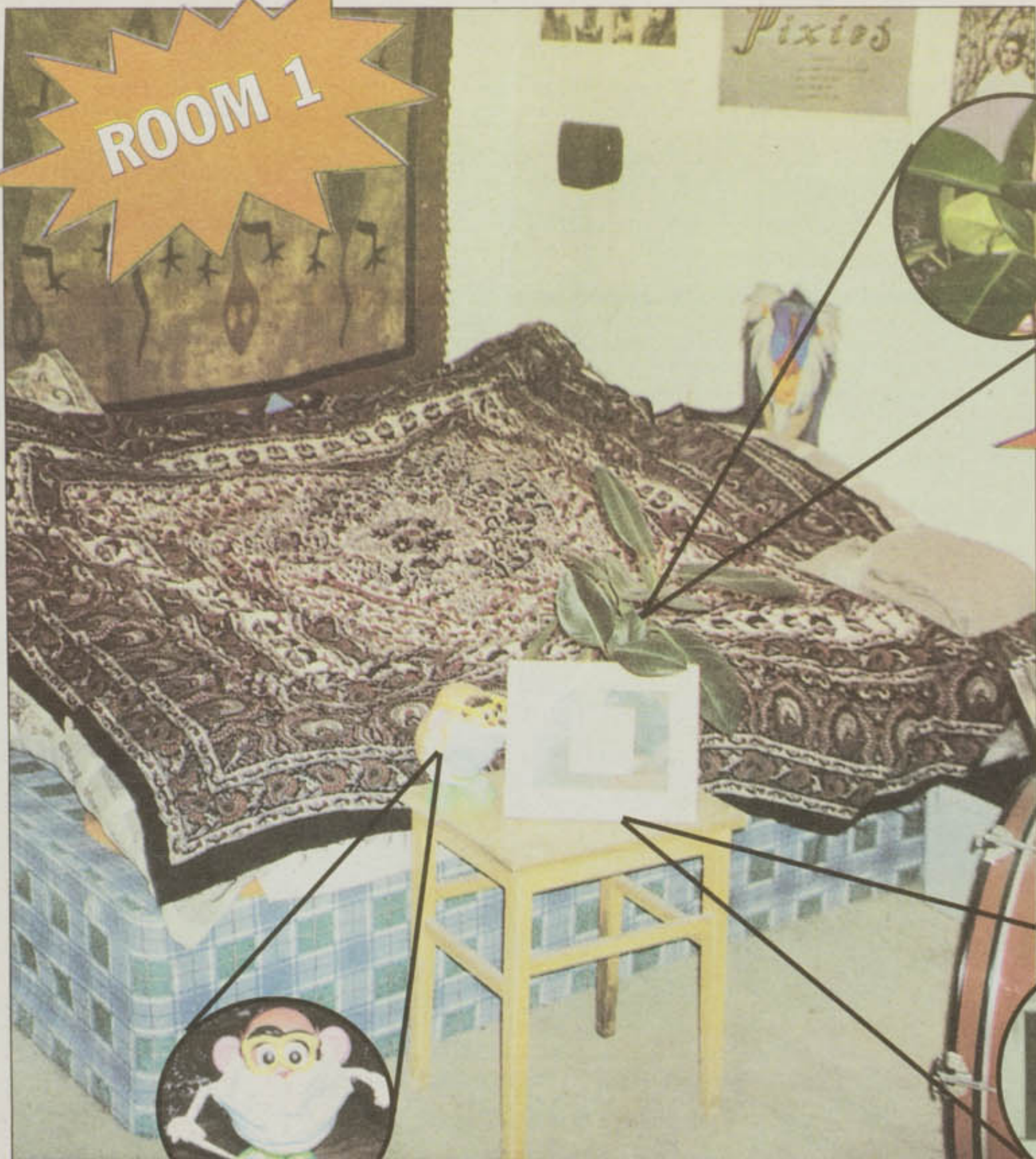
- which room belongs to a female student?
- which belongs to the eldest student?
- which belongs to the youngest?
- which two belong to northerners, which two belong to Southerners and which belongs to a Scot?
- which two rooms belong to those who play sports?
- which three rooms belong to musicians?
- which belongs to the bookworm?
- which belongs to the owner of a Prada suit?
- which belongs to the person described by his/her friends as "generous"?
- which belongs to the person described as "inspirational"?
- Match each room to its owner's course: (a) Neuroscience, (b) Maths, (c) Music and Electrical Engineering, (d) Dentistry, (e) Medicine



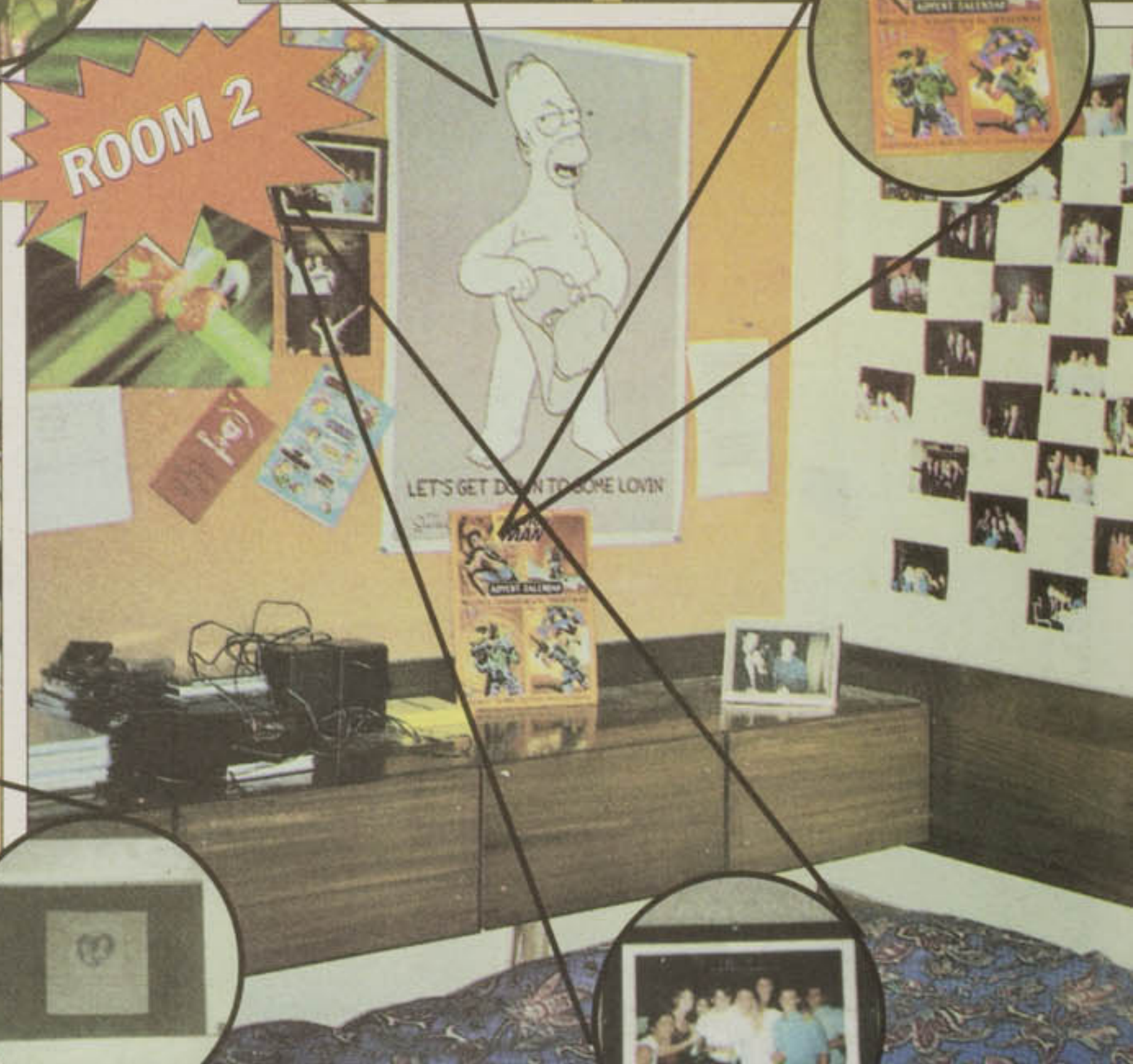
ROOM 3

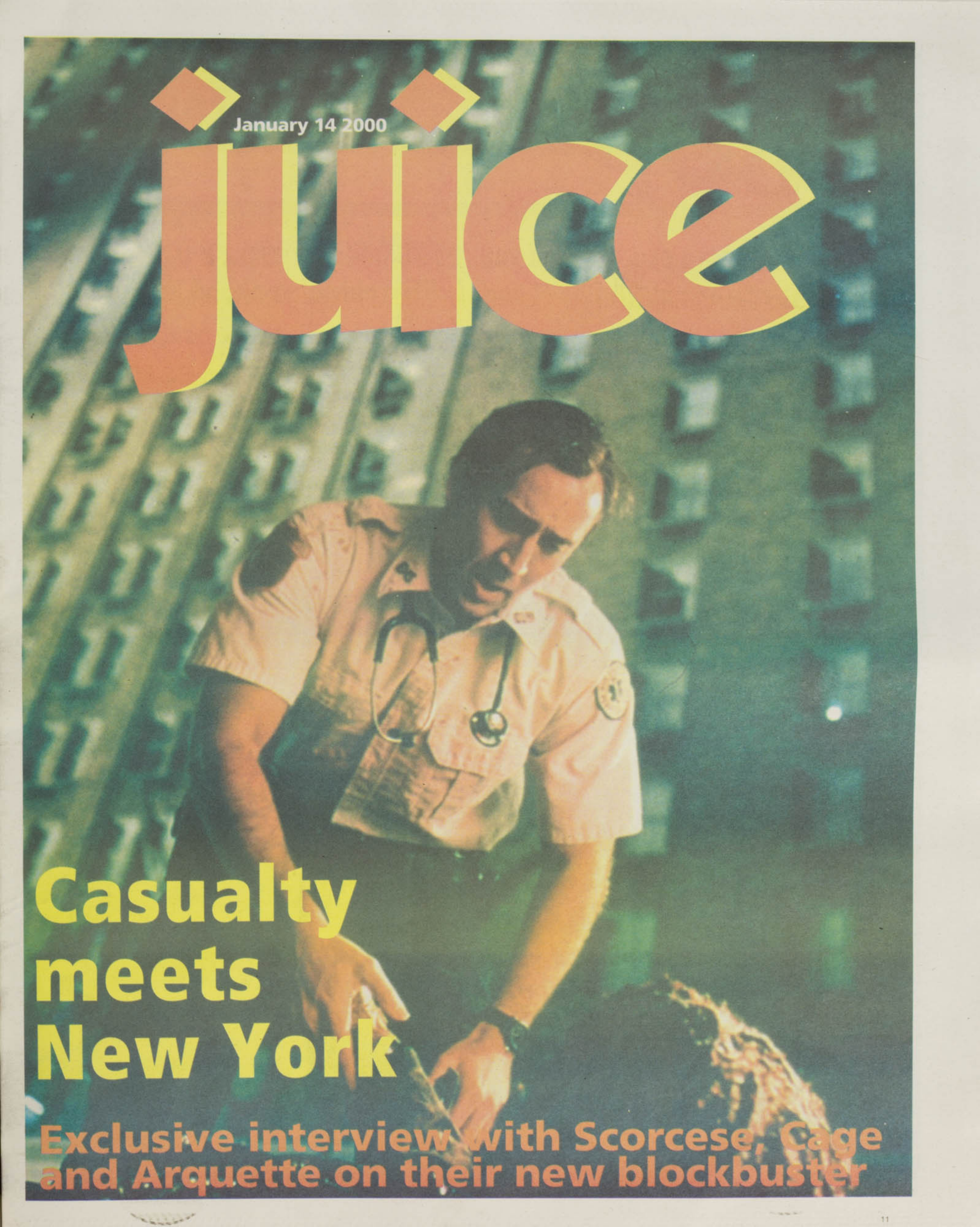


ROOM 1



ROOM 2





January 14 2000

juice

**Casualty
meets
New York**

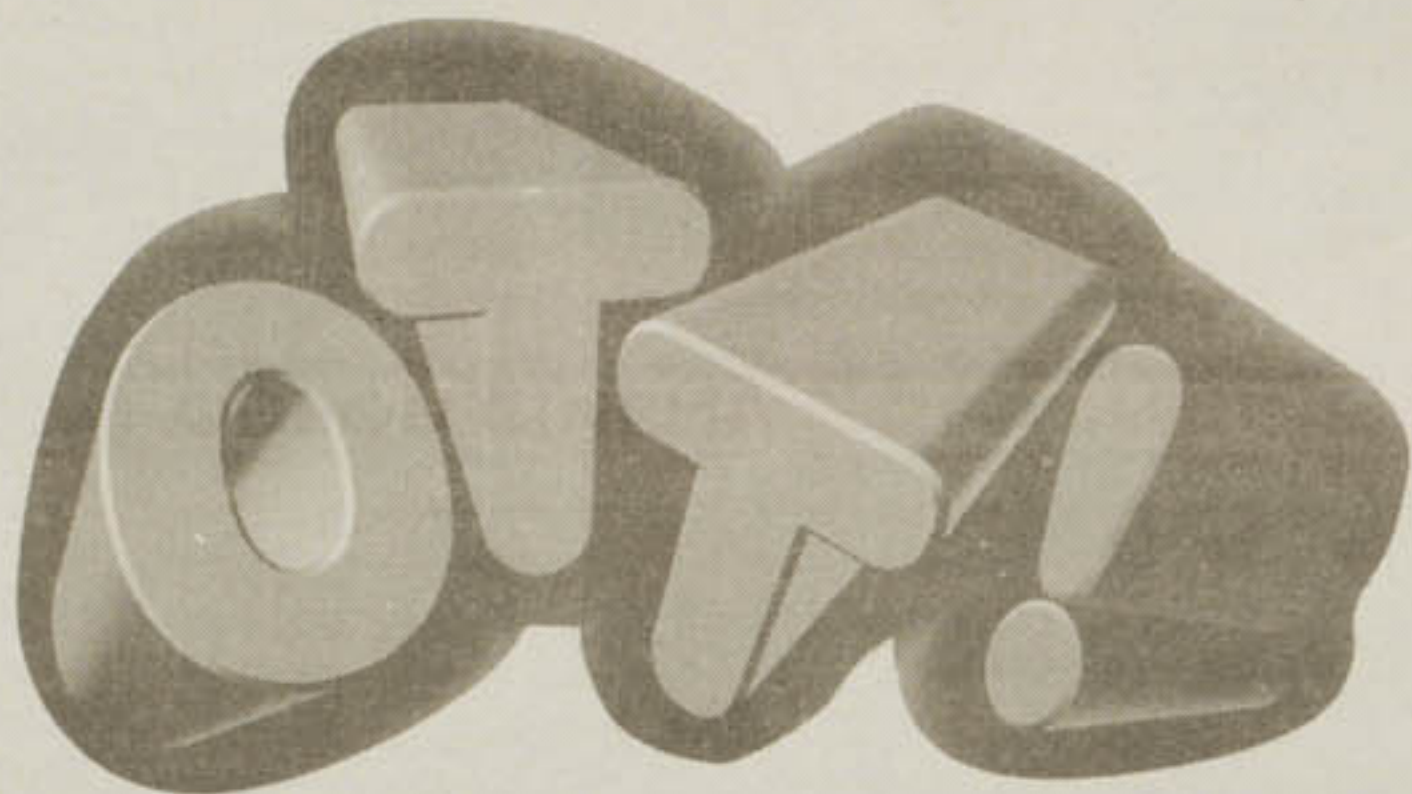
**Exclusive interview with Scorsese, Cage
and Arquette on their new blockbuster**

1999
live!
AWARDS
Voted Student Venue
of The Year



LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION

box office: (0113) 209 8424 www.lmu.ac.uk/lmusu



Every Wednesday 9pm-2am

£1.95 treble vodka & mixer

£1.00 bitter, lager & cider

£2.00 adv £1.50 b4 10.30pm £2.50 after
advanced tickets available from Becketts, Kirkstall & City Bars



Every Friday 9.30pm-2am

£3.00 advance £3.50 door

plus **ELECTRIC HEAD** advanced tickets available from Becketts, Kirkstall & City Bars, Jumbo, Crash & Virgin

SATURDAY NIGHT

Leeds Longest Running Student Night Playing

Classic & Current Tunes 9pm-2am

Two Room of Music

Regular Drinks Promo's

£2.50 nus £4.50 guests



Broad Lane.
Kirkstall.LS4

*Big Screen Football
Quiz's
Party Nights
Promotions
Available for club
& society events
Happy Hours
Karaoke*

BECKETT'S

Sports Bar & Cafe

Beckett Park Campus
Headingley. LS6



LEEDS METROPOLITAN UNIVERSITY
STUDENTS UNION

www.lmu.ac.uk/lmusu

A marriage made in heaven

The cult of celebrity, we are told, is that star quality which distinguishes 'them' from 'us'. Why then do viewers always try to reach for that which is similar to them. People like Denise Van Outen have no reason for fame except being like the people who watch them, in her case common as the proverbial.

Maybe that's why the popularity of the star married couple is so high. One need only look at the all-conquering and quite frankly unfathomable success of Richard and Judy to realise that it must stand for something. In many ways that piece of paper to show they were married was the only reason for them seeing off the far superior Anne & Nick in the ratings battles of the mid 90's.

People love to believe that these things are real and so everyone loves a celebrity couplet. No wonder Chris Evans and Geri Halliwell saw the opportunity for a bit of easy publicity and took it.

Nicholas Cage and Patricia Arquette have one of Hollywood's acting marriages Call us a bunch of romantics but it seems more genuine than most similar situations in the city of Angels. Besides if he wanted a marriage of publicity he would have married a younger, hot, sex pot type and she would have married Michael Douglas.

But they seem committed and are still sickly sweet to the point of nausea when talking about each other as they were when promoting their latest film - The New York ambulance drama *Bringing Out The Dead*, directed by Martin Scorsese. Turn to page 10 to see what we mean.



details

BRINGING OUT THE DEAD 10

Husband and wife team Nicolas Cage and Patricia Arquette team up in the Martin Scorsese drama about an ambulance man. Adam Blenford hears the three main protagonists talk about a film which is a break from the beaten track for them all

BOOKS 09

Resident Scot Shankar Sharma profiles one of the best poets ever, the man who penned Auld Lang Syne, Robert Burns

MUSIC 07

Reviews of Superfine album and a Quannum Projects live performance. Also the first singles of 2000

7 DAY TV GUIDE 12

ARTS 08

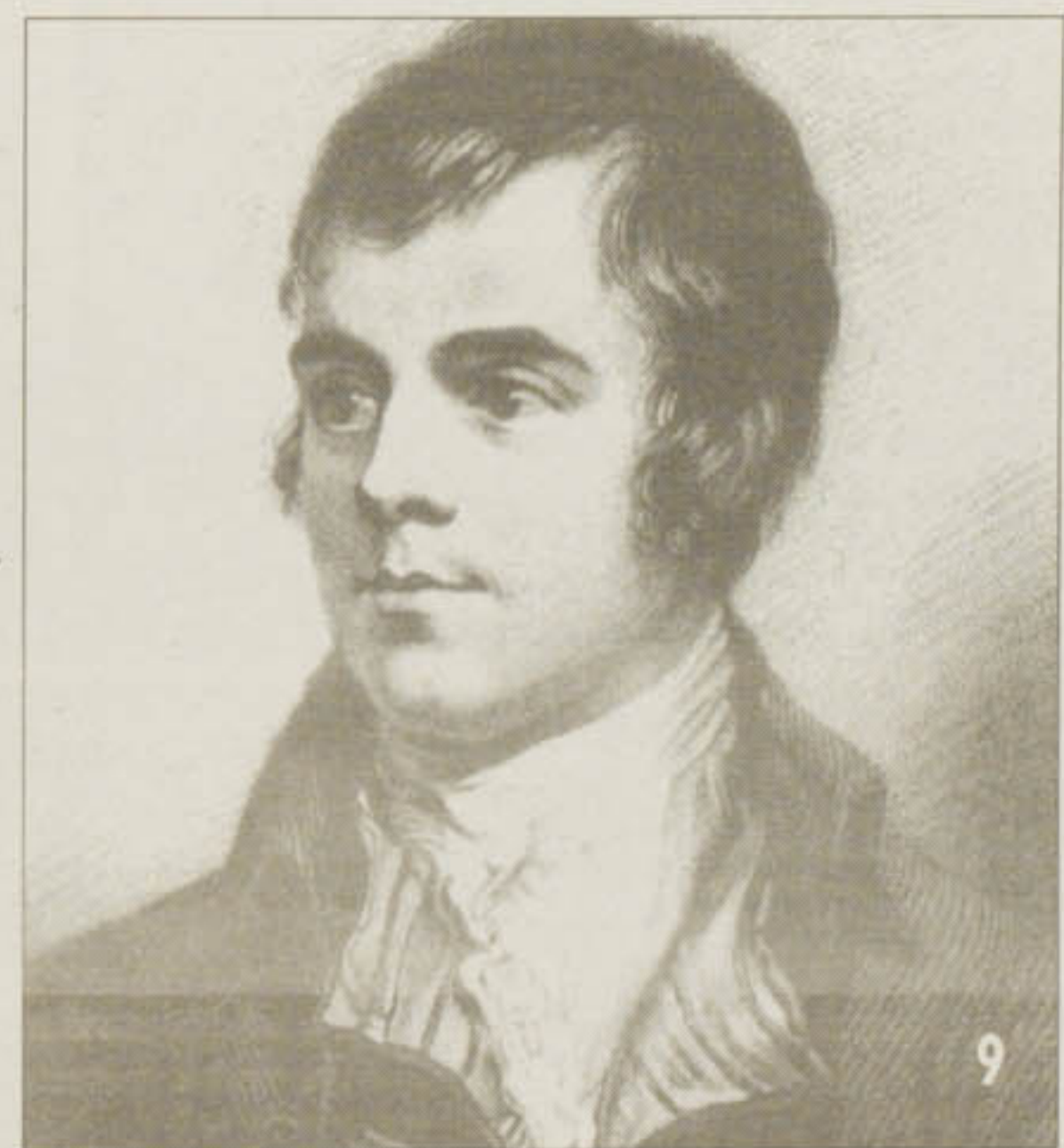
Reviews of Rogue Trader - the drama based on the life of Nick Leeson, American Beauty, Spike Lee's Summer of Sam and A Midsummer Night's Dream at the Grand

CLUBS 06

LUU get back into the live music fray by launching new night Casa Cojones

CINEMA 19

The listings for the next week at the flicks in Leeds cinemas



Feeling low?
Stressed out?
Having a hard time?
Need someone to listen?

Nightline

243 9997

Run by students, for students, 8pm - 8am every night of term

JUICE LOWDOWN

Edited by Fiona Smalley

Freshly squeezed every Friday



JANUARY 14TH

Greedy club promoters falling flat on their faces

It was dubbed the eclipse syndrome but I reckon it was just a sign that we aren't as stupid as some assume and that we won't pay £100 for a measly glass of champagne and a millennium photo. That'll teach them.

BK Whopper Offer

Not that I want to be seen to be working to profit ever expanding exploitative burger chains but give me two whoppers for the price of one when I'm hungover and I'm anyone's.

Afternoon drinking sessions

Start early, pass out earlier and minimise the waste done to the next day. Especially useful when alcohol consumption is necessary but pressures of exams loom.

January

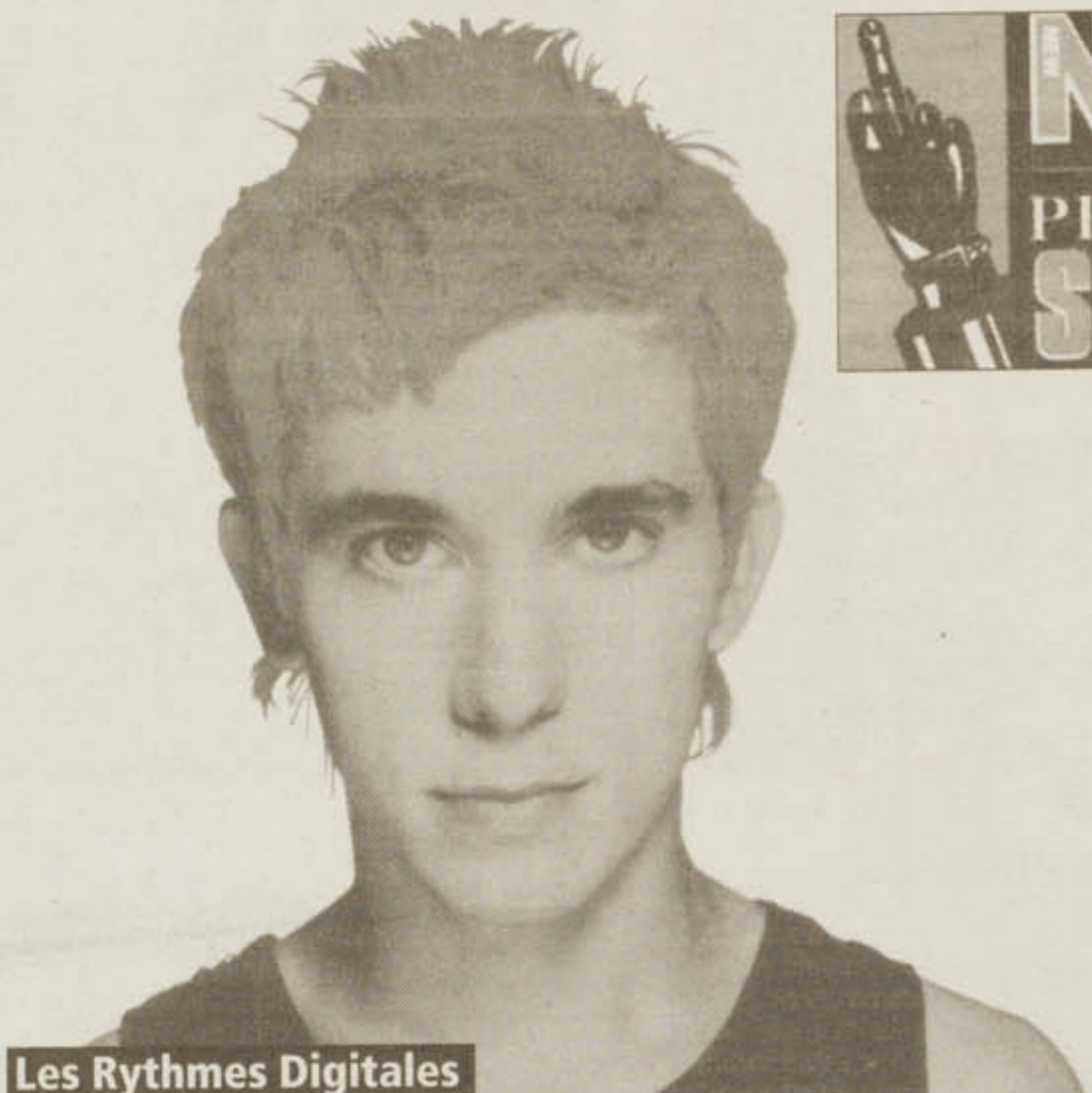
By far the most depressing drawn out month of the year. When February comes the world will be a better place.

Ambrosia Crunch Pots

They look like a good idea but in reality cold custard with flavourless pieces of oat crunch isn't really the most appetising snack in the world. That's the last time I'm sucked by those advertising bastards making me buy what I don't want. Honest.

The Duchess Closing

Rumour has it that when its lease runs out in March this little gem that has played host to many on the rocky road to stardom will have to close. Leeds' live music scene will be poorer without it.



Les Rythmes Digitales



Shack

The Brats are Back, and this time it's personal. The NME premiere shows, nee the Bratbus, rolls up to Leeds Met City Site on Tuesday complete with a whole circus of events celebrating all that's happening in the British music scene. Last year the Met bar was taken over for the day by an NME pop quiz, question and answer sessions with the bands and loads of giveaways and cheap alcohol. This year promises to be bigger and better so look out for flyers with complete details or just head down to the Met bar during the day and see what's going on.

But the real fun is reserved for the evening when a selection of what the NME considers to be hot new things take to the stage. First up are bright eyed great white hype Coldplay (former Leeds Student Single of the week winners, fact fans). Their anthemic rock promises to be a treat for all you lucky Travis fans out there.

Next on the bill are indie-thriller Campag Velocet. Their reference-heavy spoken word shenanigans and experimental tunings may not be to everyone's taste but they are never dull. You may love it, you may hate it, you

may be bloody confused by it but you're unlikely to find it boring. Highlight of the night may well be Les Rhythmes Digitales. Comprised solely of comedy Frenchman Jacques Les Contes (he's really from Reading y'know), he of the eighties obsession and exuberantly coloured coiffure. Les Contes' tunes may not be as Gallic as he claims but his digital watch-tastic eighties revivalism makes for a fantastic live show. The funky filtered house of tracks like 'Jacques you Body' and 'Hey You (What's That Sound)' are always crowd pleasers. It remains to be seen, though, how the more song-based tracks from his recent album will function live. For an emotional rollercoaster ride check out NME premiere headliners Shack. Their 1999 album *HMS Fable* provoked calls that singer Mick Head was the last great songwriter of our generation and it only just missed out on being album of the year in end of year polls in many magazines. So escape from the stress of exams and lose yourself in a selection of bands all picked for our aural entertainment by the NME's fair hand. And is the NME ever wrong?

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

AUTHORISED DEALER
Main Dealer For
INTEL MICROSOFT KINGSTON
SONY QDI PCI TOSHIBA

PC Ideas Ltd
TECHNOLOGY AT YOUR FINGERTIPS

AUTHORISED DEALER
Main Dealer For
EPSON ATI AMD FUJITSU HP
IBM AND MANY OTHERS

**SALES
NEW & SECOND
USER PC SYSTEMS
REPAIRS
UPGRADES**

**FREE DELIVERY &
INSTALLATION ON ALL NEW PC
SYSTEMS FOR STUDENTS
UPTO 10% STUDENT DISCOUNT**

**PC SYSTEMS
CONSUMABLES
SOFTWARE
PRINTERS
JOYSTICKS**

**FAX 0113 274 8778 EMAIL SALES@PCIDEAS.CO.UK WWW.PCIDEAS.CO.UK
0113 224 9924
82 Otley Road, Headingley, Leeds, LS6 4BA**

Hooray for Boobies!

Chill Out in Oslo, Leeds



In this ultra politically correct new millennium some things are just not on. Calling one of you songs 'I wish I was queer so I could get chicks' is one of them. Releasing an album entitled *Hooray for Boobies* is not on. Writing a ballad to a pornstar containing the line "can I eat your ass?" is definitely not on. I know this. You know this, but unfortunately no-one bothered to tell hardcore goofballs the Bloodhound Gang. Their brand of bad-taste stupidity is coming to the Cockpit a week on Tuesday, and those of a sensitive disposition had better head for the hills.

The Bloodhounds are without a doubt the most offensive band in the planet. Their two albums *One Fierce Beercoaster* and last Autumn's *Hooray For Boobies* are littered with smut, prejudice and dying children. And while we at *Leeds Student* would be the first to admit that this kind of thing is not big or clever or cool or hard as the Bloodhounds have proved it can pretty damn funny. As they themselves warn on the cover of their new album "Warning! You may find yourself laughing at jokes contained herein, even though you clearly know better. It

doesn't make you a bad person."

There are two factors which allow the Bloodhound Gang to get away with their vile brand of humour though. Firstly their most common targets, rating above lesbian feminists, frat boys and even Spike Lee, are themselves. As front Jimmy Pop puts it "I'm hung like planet Pluto/ Hard to see with the naked eye". He attributes their continued success to the fact that "Not just Americans, but people all over the world have really bad taste in music." However there second saving grace is, as anyone who's even been to one of their incendiary live shows will testify they can rock out with the best. Anyone, with a fair amount of tolerance to the severely offensive would be a fool to miss their hardcore mixture of pop punk, hip-hop and general inbred idiocy.

**The Bloodhound Gang @ The Cockpit
Tuesday 25th January
Tickets available from venue and usual outlets**

Stephen Whitehead

Following the arrival of *Malmaison* to lower Briggate, another bar has opened up a stones throw away from this gentrified area. Oslo has been open since September and has been developed in the old basement of *Break for the Border*.

There is a discreet entrance which leads you down the stairs to the cavernous drinking area, which can hold 250 people. It's slightly Moorish with its terracotta walls and blue lights, and has a comfy central area, and four different 'zones' in which the music volume can be turned down.

Whilst it's currently open to members and non-members alike, they are trying to make it members only on Friday and Saturday eventually. This will mean a fee of £150 P/a. No doubt it will be the first of many such set-ups in Leeds.

So currently you can still drink there from 5pm to 2am and then it has a non-alcoholic licence till 4am. There are DJ's every night (except Sunday when it is closed); at the moment there is a promotion running for the month of January every

Monday night in association with Smirnoff Ice, and residents Nick Slater and Carl Sayers will be playing 'eclectic leftfield beats'. It's not a club, but people still find space to dance.

You pay for the decadent surroundings - beers around £3 and their house cocktails, £6, but you do get the benefits of being in a cosy, lugubrious drinking den. They also serve tapas style food all night, brought to your table on a mini frying pan. Dishes include snails, chilli potato cubes and mussels, and are priced at about £3 each.

It's somewhere to go if you're bored with student piss ups or for a friend's birthday. Try and get there before it goes completely exclusive.

Oslo: 174 Lower Briggate, LS1 6DT Tel: 245 7768

Open every day except Sunday, from 5pm till 2am, and 4am on weekends. No dress code.

Jemima Sissons

Millennium Mayhem

After much media hype of how the last night of the 20th century would be the most important occasion in the world ever to celebrate, greedy club promoters and bar owners decided to cash in on this artificial notion and fleece us rotten for the privilege of leaving our homes this New Years Eve. So in an amazing act of not falling hook line and sinker for pure commercialism, the majority of the British public decided to actually stay in, have parties or fill town centres.

Here in Leeds nearly all the bars that had planned costly celebrations, averaging out at about £100-£150 per person, had been forced to close their doors for the millennium, with Revolution and Po Na Na being the only bars of the Exchange Quarter to welcome in the public. Clubs in Leeds also didn't attract the numbers that they had hoped, with *Sundissential* selling half price tickets on the door and *Basics* having to scale down their planned celebrations so that they no longer included the North bar.

This didn't mean that we weren't up for using the millennium as a great excuse for a three day party, just

that we didn't want to have to feed some egotistical bar/club/venue owners coke habit in return for entering a venue that would be free on the other 364 days of the year.

The atmosphere around the town centre was friendly, trouble free and spurred on by the hundreds of people who clearly had no commitment to anywhere in particular but who just wanted a good time. As the final minutes of the 20th century passed, the statues around city square were invaded by individuals who clearly felt that being precariously balanced on a horse 20 foot off the ground was the best place to see in the Y2K. The city square lacked any sort of countdown or fireworks to mark our move into the next millennium but it was still surprisingly easy to get caught up with the excitement that prevailed around the area.

It may be merely an artificially created date, produced through an artificially created time scale but the millennium provided us with just about the best excuse for a head battering party ever. If you didn't (ab)use it then you missed out on one hell of a night.

PIZZAS
BURGERS

LUCKYS

DONERS
CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door
within a 3 mile radius of our shop.

LUCKYS
Voted
No 1 by
Leeds Student
96,97,98
LUCKYS



FREE PHONE
0500 11 33 45

LUCKYS
NON
DELIVER
FASTER
LUCKYS

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

Clubs

Live and kicking

LUU has launched a new live music night. Kate Green previews Casa Cojones

A friend of mine has been moaning on about how there is not enough live music on in Leeds and how the imminent closure of The Duchess will make the situation even worse. Well LUU have spotted the gap in the market and are launching a new night of live music on Friday nights starting next week.

Casa Cojones kicks off in the re-vamped Harvey Milk Bar with bands Papa Mantra and Jelly Gun Jack followed by sets from DJ Soc. A typical night will consist of a local or student band supporting a signed group followed by a DJ set.

It promises to be a very student oriented event, as it's organised by various societies from LUU such as the stunningly named Bangin' and Mashed Clubbing Society plus the Alternative Music Society, Rock Soc, Black Lodge, Band Soc and DJ Soc.

As such the nights will have a fairly eclectic feel overall, but the various nights will be themed in one area - some will be Big Beat oriented, others more Jazz-Funk. The one linking factor is that each week there will be a big, live performance be it scratching Djs, thumping beat drummers or sassy brass sections.

One of the groups booked to play

later on in the new year is local Hip-hop band Homecut Directive. Made up of students from Leeds College of Music and former Leeds Students, the group fit the bill for Casa Cojones perfectly. Homecuts manager Ali Gillani seems convinced that the new night will be a success. He said: "Casa Cojones provides a great opportunity for talented performers to promote their music and it looks like it'll cater for a diverse range of tastes."

Supporting Mertz later on in the year will give the Homecut crew a great chance to impress record labels and important music industry types so that looks like being a big night for the new club. The showcasing of acts which may make it big is always a crucial aspect of this type of night - remember even Oasis played at LUU once.

Casa Cojones' launch co-incides with a newly re-furbished Harvey Milk Bar. KEEP READING. I'm sorry I had to do that because I know what you're thinking. But this is a real makeover. Gone are the Gothic throwbacks and 1980's hazchem industrial fixtures.

Instead the venue has opted for a more classy refined image, but then again if you detonated a 20lb bomb in the old set-up it could have done that. There is still a staircase in the

middle of the dance floor, but the truly offensive bits, such as the black ceiling and oh-so tasty neon bar lights, have all been scrapped or painted over.

Whilst the Metal Munchers may lament the end of this era, the fresh new look means that the grime is gone and the decor no longer sets your teeth on edge. Kicking, screaming, wearing black and being misunderstood, the Harvey has been dragged in to this millennium.

To decorate the new walls LUU is appealing for student photographers, sculpturers or painters to come forward and donate their work. Incidentally if you're interested in doing anything to help jazz up the place then Societies officer Luke Grace is the man to contact.

As you'd expect from an event in a union you can drink yourself into the ground for less with plenty of drinks offers. Casa Cojones is on every Friday of term and will be host to two bands per night plus local (but not shitty) Djs. Tickets cost £3 in advance and £4 on the door and are available from CATS, the Ticket Point, Crash Records and Jumbo Records.



SOMETHING FOR EVERYONE: Even this type of freak

T.F.I. MONDAY IS BACK!

Pre-Launch party Monday 17th January 2000 @ 10.00 prompt

admission: NUS £1.00 / Others £2.50

Carlsberg / Hooch £1.00 a bottle

THE LAUNCH PARTY

Monday Madness with Mad DJ Stevie Bee

(all the way from Evolution!!!)

Party begins Monday 24th January 10pm

Carlsberg 30p a bottle!!

Draught f1 a pint

Hooch 30p a bottle!!

Frozen cocktails 50p

Gin/Vodka/Whisky 50p

(must be served with a mixer)

£3.99 NUS £4.99 Others



Special Offer

FREE Admission and a FREE bottle of Carlsberg

Only valid on Monday 17th January Before 11pm with this voucher



Launch Party Special Offer

FREE DOUBLE VODKA* with every purchase with this voucher

* Must be served with a mixer (50p)

Valid until 31st January 2000

Quannum Projects

Live @ Planet K, Manchester

0000

And now from the people who brought you DJ Shadow... it's the all-singing all dancing Quannum Collective. They've come to the UK on a mission to show the UK what Hip-hop is all about. Hip-hop ain't about black no more and hip-hop certainly ain't about white. No, these days kids, Hip-hop is all about fat - fat with an 'F'.

Arrayed on the stage tonight are some of the most formidable paunches to rock a mic since Chubby Checker and The Fat Boys scarred us all with their lamentable version of 'The Twist'.

But fortunately tonight's show isn't dominated by the cascade of middle-aged spread that is on show here. As well as being somewhat on the heavy side, the acts on stage tonight, along with the tragically absent DJ Shadow, represent the core of one of finest alternative Hip-hop labels anywhere in the world today.

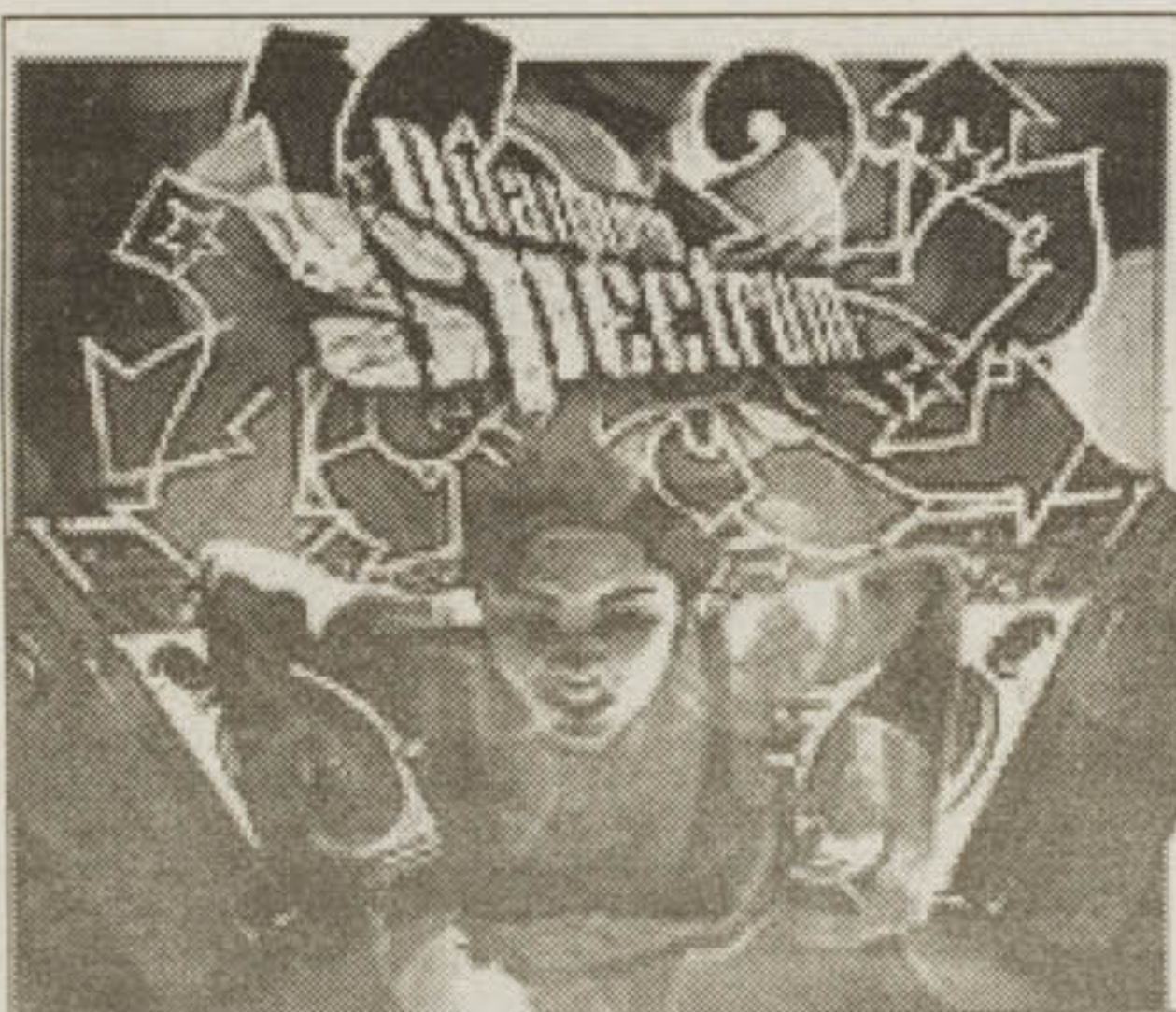
Proceedings are begun by Lyrics Born, ably assisted by Joyo Velarde's earthy soul stylings. On stage he's a captivating, if somewhat incongruous presence - one of the

deepest, funkier most powerful voices in hip-hop, coming out of the throat of a self described 'little Japanese boy from Berkeley'. As he works the crowd between tracks, mixing call and response with stunning impromptu scats, though Lyrics Born seems less comic and more formidable. Born mixes older Latyrx tracks with familiar tunes from 99's Spectrum album, all of it seeming to go down well with the crowd of baggy trousered Mancunian b-boys.

However, everyone here seems to be saving themselves for tonight's headliners Blackalicious. Last year's album NIA from the bay area partnership of MC Gift of Gab and DJ Chief Xcel was one of 99's standout hip hop releases. But for their live show Blackalicious are mixing things up. Gone are the laid back evangelicism of 'Sleep' or 'Searching'. Instead were given the ballistic breakbeat funk of 'Fabulous Ones' and Jurassic 5 Collaboration 'Bombonyall'.

Make no mistake, this is party hip-hop par albeist pasted with conscious lyrics. But stripped of their more contemplative moments Blackalicious lose what makes them special. Quannum gave us a hip-hop party like no other but somehow we felt they could have given us something more.

Stephen Whitehead



Superfine

Uniaxial Deceptive

0000

Newly signed, a fresh fountain of ideas, this Leeds based four piece are riding the Zeitgeist wave of post-rock to new, coral decked waters.

Uniaxial, their debut six-song mini-album, available through those innovative boys at Deceptive Records, has sent ripples down the spines of many a Mogwai/Slint/Radiohead fan. They use introspective guitars, teasing rhythms, intertwined with a labyrinth of subtle drums. Somehow its all hung together majestically on Joseph Ashley-Smiths flowing, pure, seismic bass. The result, an impressive concord, blending slow rolling textures with explosive, warped eruptions.

The opening track, 'Circles' takes its lyrics from a late-night, low-ebb mantra by band friend Pratim Saikia, it rumbles ominously out of the speakers, hypnotic drums lull until you are bathed in bright guitar colours: Superfine begin the beguilement, which continues with the melodic 'Squinch'. The mood is

typically (if you catch them live) shattered by the searing, twisted 'Roadskill'.

The penultimate track, the sizzingly crisp 'Cavalier', is their debut single. It features cascading drums and chiming guitars which produce a lasting sense of dynamics, leading you into the serenity of the last track, the finale, 'The mind is elsewhere...', an epic journey of post-rock heaven and hell.

Sounds good? Even better they're local, even even better there's surely more to come. A recent increase in Superfine radio-play, music press articles and general chit-chat has pushed the band to the edges of major breakthrough territory. Graham Coxon was rumoured to be at a recent gig in London and Steve Lamacq loves them and a recent tour solidified a growing respect within the music industry.

When asked about the bands live shows recently guitarist Malcolm Skene commented: "We want to melt the audience." A fine boast. Look out for up and coming gigs for some winter warmth, or alternatively get yourself a copy of the budget priced CD.

Joe Organ

SINGLE OF THE WEEK: Super Furry Animals - Do Or Die



Various

The Best Dance Label In The World
Champion Records

0

On more than one inebriated outing I have had thrust into my hand a half-baked dance compilation in some doggy club you've found yourself in. You know the one - the one where you would never actually consider going to but it's your mate's birthday, its mid-week and you can't suggest anywhere better. By handing out these awful dance mix CDs they hope to entice you back into their club by getting you to listen to their dire music at home as well as in their club. Well, that is exactly what I thought *The Best Dance Label In The World, Champion Vol. 1* was.

Unbelievably they expect you to pay full price for what is a naive attempt to make a quick buck and to gain credibility for an underground 80s dance label that for after 15 years is still underground and still unheard of by most. Glancing at the track listing there was nothing that jumped out and said "play me" but I

reluctantly set the TV to mute and began to listen. Hearing the first 7 or 8 tracks nothing had stirred even a muscle that might cause my toe to tap.

For me to state that this asinine lacklustre list of mediocre dance is dated would not be a gross untruth. Apart from the slightly stirring acidescque Put Your Hands Together from Todd Terry Project and Robin's Show Me Love, the rest was annoyingly atonal. No malice intended but surely they aren't realistically expecting to shift many of these - it will surely be banished to those bargain bins you see at 24hour petrol stations along with Kenny Rogers Best Of, Demis Roussous Hits and the like.

The 80s does not immediately stand out for it's quality dance production. People do however quote the era as a time of indie-dance cross-over. At that time the Manchester scene was gaining recognition and labels like Factory Records were signing bands like *New Order*, *Joy Division* and *The Happy Mondays*. Releasing dross like this only reinforces the long crepsular shadow over 80s dance music.

Will Goossens

The best dance label in the world? Probably Not



SINGLES

Hello and welcome to the Naughties from Leeds *Student* - your official sponsors of the new millennium (by appointment to God). For those of you too inebriated to remember, Y2K slipped in with a distinct absence of the end of the world as we know it. Cash machines failed to spit out money, nuclear power stations failed to explode like popcorn and missiles failed to fall like rain. Which regrettably gives me the task of reviewing this week's singles.

And, on the dawn of the bright new era for mankind, what hot new slab of digitised future funk begs my attention - why it's *The Brand New Heavies with Apparently Nothing* (London Records). Just to reassure anyone currently suffering a major case of deja vu yes this is a rehash of a 'classic' track from the acid-jazz happy early nineties. Ooh retro.

But this isn't just a cash in re-release. The Heavies have decided to treat us to a selection of remixes to prove just how up to date they are. Stargate turn out a version that sounds exactly the same but with scratching, Johnny Douglas pastes on a couple of theremin wobbles and Roger Sanchez takes it all in a radical new house direction by pasting on the drums from the last steps single. Visionary.

Also following the remixed, re-released rehashed route to success are indie-boy posers *Dark Star*. The man at the desk this time is Danny "I remixed Garbage once y'know" Saber. For *Graceadelica* (Harvest Records) he seems to have scraped out the greasy remains of what was left over from the last Primal Scream album, nicked some of the more pointless psychedelic bits from Surrender and used them to create a record which gives generic indie-dance a bad name.

Next up are the excrable *Mint Royale with Lauren Laverne* (she of Kenickie 'fame'). They would

probably term their music 'sharply observed ironic pop' but I prefer 'ephemeral la-la land bollocks'. This sounds like Kenickie and Dubstar rutting in a glitter-lined sewer. People who find *Don't Falter* (Faith and Hope Records) an amusing, whimsical treat deserve to be beaten around the head with foldable metal chairs until they realise life is pain and go and buy the Marilyn Manson back catalogue. Or then again possibly not.

And now to this weeks daff- rock. diad First up is the *Manic Street Preachers - Masses Against The Classes* (Epic). This sees the Manics attempting to throw off the hard-won title of uber sell-out taffy vacuum cleaner obsessives and recapture the violent punk energy of their youth. Unfortunately for us, the violent energy of their youth concerned wearing eye liner, sucking their cheeks in, and spouting pseudo-marxist twaddle at every opportunity. Which is why the only people who bought their records were posing indie boys who found pseudo marxism profound and indie girls who fancied Richey James.

Which means that *Masses Against The Classes* is a badly written bout of post-Nirvana pomp-punk containing five seconds of brilliance (the 'Twist and Shout' introduction) and four minutes of teenage drivel (the rest of it). The only good thing you can say about is at least it's not the b-side 'Rock and Roll Music' where the Manics cover Chuck Berry and end up sounding like Status Quo.

Fortunately, salvation is here in the form of the *Super Furry Animals- Do Or Die*. (Funny, catchy, different and vaguely hallucinogenic, this is a tip-top rock-pop extravaganza, and easily single of the week.

Oh well, the millennium bug may not have bitten and the world seems to be carrying on as usual but if music in the 21st century is gonna be anything like this bag of shite then I'm going back to my bunker to eat tinned food and await the end of the world.

Stephen Whitehead

Arts

American Beauty

Starring: Kevin Spacey, Annette Bening and Thora Birch

★★★★

After the seasonal glut of self-indulgent (*Anna and the King*) and unoriginal (*Blue Streak*) cinema, Sam Mendes' debut feature film provides a welcome detox: a film which is devoid of sugary Hollywood smaltz and rich in revitalising, biting humour and thought-provoking social comment.

The ever-magnificent Kevin Spacey stars as Lester Burnham, a forty-something man undergoing a mid-life crisis. His attempt to relive his youth involves lusting after his

teenage daughter's blonde, nubile friend, Angela, whose American cheerleader good looks belie her manipulative and self-obsessed character: "I can't believe it, he didn't look at me once" she complains, when the new next-door neighbour has eyes for her friend rather than her.

Lester's breakdown is both achingly funny and intensely cringe-inducing. He gives up his well-paid job to work in a burger chain drive-in, provoking a resignation speech which will surely have every repressed executive wishing they had the guts to do the same.

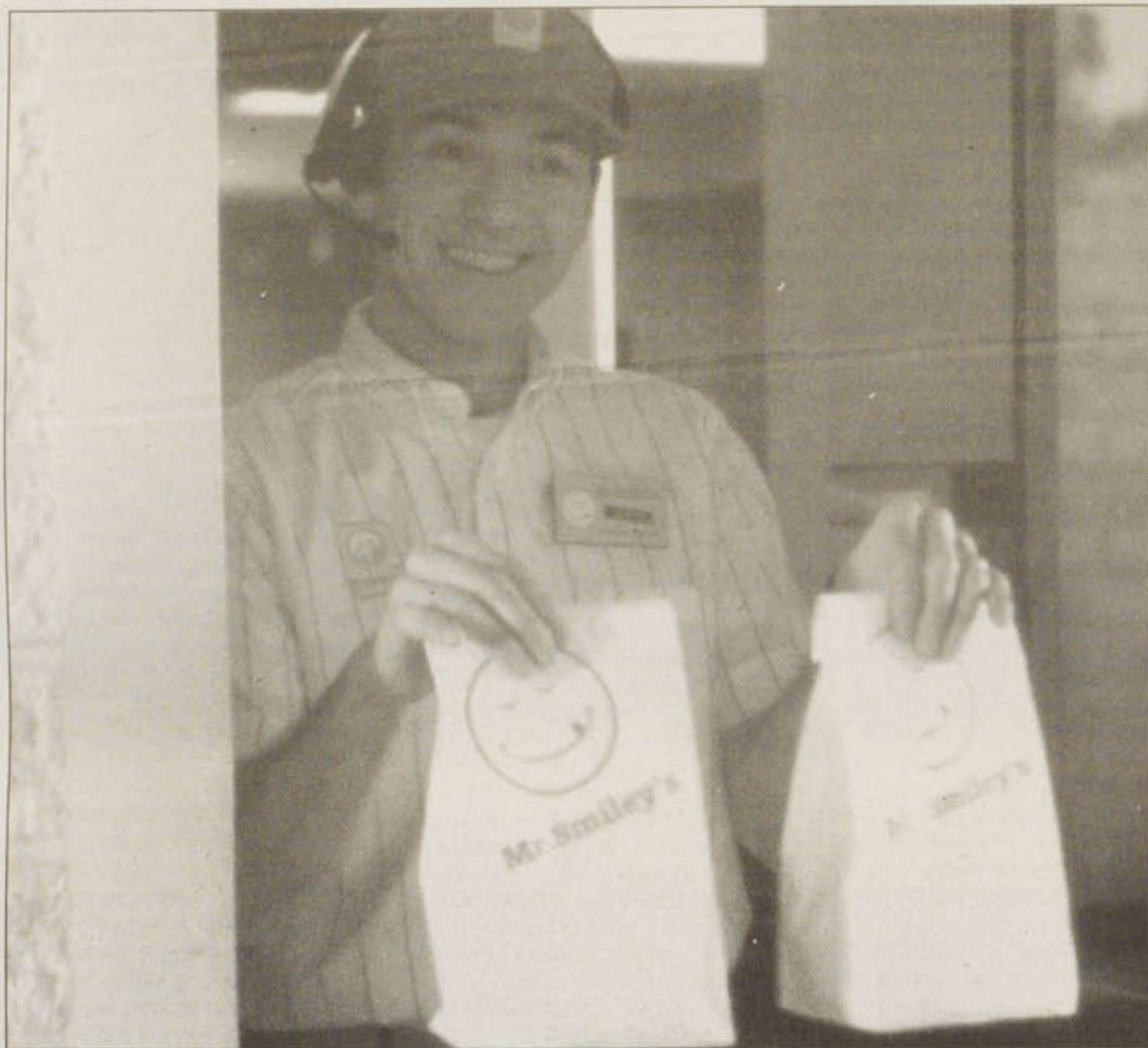
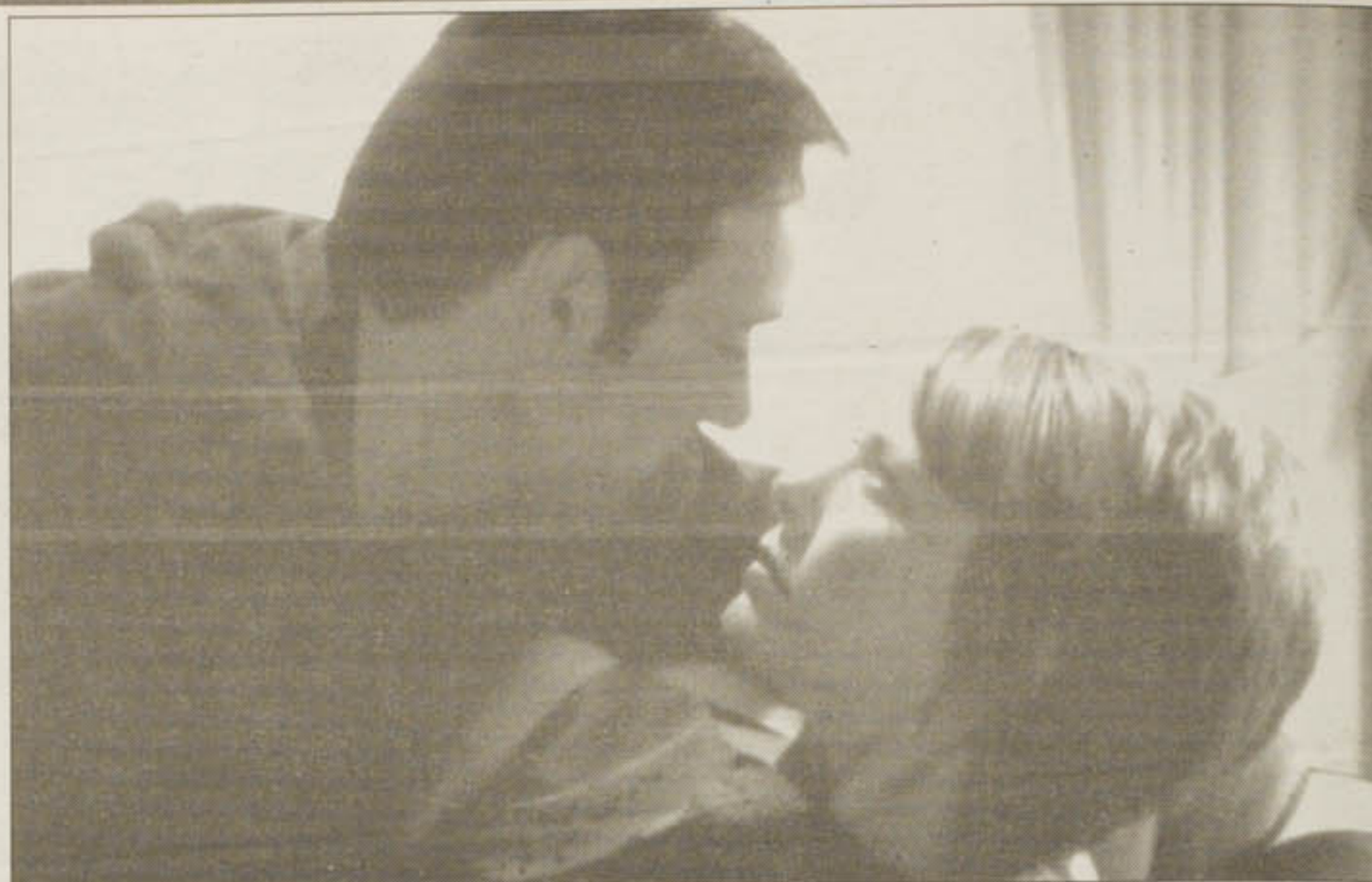
His sexual lusting over Angela and his near-seduction of her is a tense mix of the ridiculous and horrendous.

However, as we soon discover, Lester is not the only

one with problems. The film follows the unfolding stories of his uptight wife, his awkward daughter and the military family headed by a tyrannical colonel next door. Despite the outward appearances, all may not be as it seems in comfortable, successful American suburbia.

Deservedly tipped for an Oscar nomination this year, *American Beauty* is a refreshing change from no-brains action movies and sentimental chick-flicks. It successfully deals with serious subject matter without sacrificing drama, humour and suspense. It is one of those rare films that successfully bridge the gap between blockbuster and arthouse, for it is both entertaining and mentally stimulating.

Sally Young



Rogue Trader

Video
Starring: Ewan McGregor and Anna Friel

★★★

You know the story. (You do read the papers, don't you?) This is the story of Nick Leeson, the rags to riches London lad who somehow made it big and notched up the small matter of a £1 billion debt on the Singapore Stock Market, crashed Barings Bank and gave the economies of SE Asia a helping hand on their way to financial meltdown. Whoops....

Based on Leeson's book of events, you might expect the film to be at least a little biased or self-justifying, especially when it affords him the narratorial voice. To be fair though, it doesn't seem to be. It comes across as a fairly honest, objective and very human portrayal of events - humble even in places. It addresses some interesting themes on the way too. They include Leeson's childish awe as he finds himself propelled far out of his depth, the interaction of his public (in the media in particular) and private lives, and his fear of and subsequent guilt surrounding his failure (check the

eerie Leftfield music in particular). The nature of his eventual fall, picking up the \$10 deposit at the video store and giggling on the plane, is bizarre, hurried yet successful in an anti-climatic way.

However, the film never really grabs you. It's not that it's complicated - you understand enough to appreciate what's going on. However, for all their profound effects, the events of the story don't actually make an especially interesting narrative. And neither does the film aspire to do any more than tell the tale. Characterisation is minimal, the camera work lacks style or enthusiasm, and the few quirks employed (such as moments of imaginative regression.... you'll see what I mean) seem pointless and unoriginal.

Most of all, this is a remarkably unaffectionate film. But for the odd moment of wonderment at the sheer stupidity and blindness of it all, you won't be moved or excited by this film. For a start, you know what's going to happen - tension doesn't even get started. More than that though, this is film about the finance world. It might be exciting for them but the effect definitely wears off on the long way to the sofa. I mean, it's only money after all.... Only £1 billion....

Ed Carlisle

Summer of Sam

Starring: Anthony LaPaglia, Mira Sorvino

★★★★

Summer 1977 in New York signaled the decline of disco, and its sleek, polished Farah n' Gucci glamour and the arrival of the edgier, aggressive aesthetic of the punk movement. It was also the summer a self titled mass murderer 'the son of Sam' was at large, the calculated, gruesome nature of his crimes instilling panic in an already

A Midsummer Night's Dream

@ The Grand Theatre
15th-22nd January

★★★

The Grand Theatre is brought magically alive in this mid-winter showing of Britten's opera-adaptation of Shakespeare's *A Midsummer Night's Dream*. Britten is loyal to the Bard's words, adding just one line of his own, and so familiar characters and lines provide the source of the entertainment. This is perhaps a bonus in the face of frequently voiced attitudes that opera is alienating and inaccessible; with the plot and language so often upheld as the predominant perpetrators of this crime. In this case, however, such allegations cannot be railed, as the King and Queen of the Fairy world, the star-crossed lovers, and the players headed by the unforgettable Bottom, race on and off -stage, and capture the midsummer madness.

Opera North have added a magnificent wardrobe, vivid manipulations of light, shadow and colour, Bentley cars and *Lion*

King-esque giraffes, to ensure the production achieves a seasonal and family-orientated feel.

Britten's opera locates itself primarily in the fairy world, and with the orchestra's excellent performance of the string-dominated score, a sensual and fantastical atmosphere was projected.

However, the lovers proved a problematic presence. Admittedly, Britten himself stripped them of much of their comedy, and backgrounded them against his enchanted fairy world, but the four seemed to do little more than exist, appearing on cue, to serve their functional roles.

In contrast, Bottom and his crew of players came into their own. Their subplot is rich in individual characters, unlike the lovers who seemed to blend anonymously into one in their manic pursuits of one another. The players were outstandingly performed and directed, and maximised the potential of both the original play and Britten's opera.

The motley crew; adorned with baguettes, bicycles and suitcases, comically and deservedly endeared the audience's laughter and applause, not least when the ass-

headed Bottom enjoyed a precarious moment between the sheets with the Fairy Queen, Tytania. The players' drama culminated in a truly delightful end 'performance', and final Act.

The various plots and worlds came together, as preconditioned by the play, at the end. A wonderful and uplifting finale ensued, which managed to redeem some of the most ragged aspects. The production's artifice is revealed as the stage is stripped of its scenery, the audience is illuminated, and Oberon and Tytania step down from their fairy status to become mere players. The theatre felt alive as the entire cast came together in a euphoric and unifying end. Sadly though, in deconstructing itself, it revealed the magic and theatrical energy of what it so nearly could have been, and for the large part didn't quite manage to reach.

Despite its disparate strands; the moments of humour, the enchanting vision of the fairy world, and the glorious finale, ensure that qualities of enjoyment and accessibility preside in this production - qualities which should be celebrated! And, incidentally, it does have a damn good Bottom.

Caroline Watson

hostile and fearful metropolis.

Following the lives of a group of Italian Americans living in Queens, Spike Lee offers his usual menagerie of human relationships with their intricacies and entanglements. Newly married hairdresser Vinny (Leguizamo) finds it impossible to remain faithful to his adoringly compliant wife Dionna (Sorvino); he also fails her in the bedroom due to a highly contradictory religious-sexual hang-up. While Vinny wrestles with his infidelities his best friend Ritchie is busy discovering the emancipatory potential of the Sex Pistols, dog collars and Union Jack t-shirts while simultaneously (and secretly)

dancing in a gay club.

Juxtaposed with this slice of everyday life Lee intertwines disconcerting scenes from the solitary hell of serial killer, the son of Sam, alone in his apartment with nothing but sociopathic hallucinations to occupy him.

The initially laid back, *Summer of Sam* gradually heightens in anger and intensity as relationships fray and tempers shorten in the stifling summer heat. As the killings of the son of Sam become a morbid media fascination, Vinny and his friends decide to take matters into their own hands, narrowing down their list of suspects until the finger is left pointing at

punk outsider Ritchie.

Summer of Sam spins dark humour amongst overriding themes of betrayal and persecution, the paths of the son of Sam and Vinny never truly cross although the impact the deranged murder has on Vinny's life is catastrophic. *Summer of Sam* is also acutely conscious of era and offers a nostalgic eulogy to the music of the late seventies. Spike Lee offers a comical, though respectful insight into the minds and motives of his characters, and it is ultimately this power of observation that provides the motive force behind this film.

Susan Barker



Rantin' Rovin' Rabbie

As the chimes of the new millennium echoed around the globe, billions of people linked arms and sang one of his songs. Shankar Sharma profiles Robert Burns, regarded by many to be the greatest poet of all time

There is none greater than Rabbie Burns. Scotland's Bard kicks the iambic pentameter out of any other poet- and this is not an opinion held exclusively by Scots. Whether it be politics, religion, sex, death, alcohol or haggis; Burns could write about it with eloquence, wit and poignancy.

Boozer, lover and revolutionary, Burns is the ultimate romantic hero. In thirty-seven years his output was prolific, penning hundreds of poems, ballads and songs. Born in 1759 to a cotter in Ayrshire, he struggled with poverty for most of his brief life before dying suddenly in 1796 of rheumatic fever.

The cottage of his birth near Alloway is visited by thousands of pilgrims each year. For much of his life he toiled as a farm labourer, writing verse in his spare time. This awakened him to social injustice from an early age and his strong belief in the equality of men is evident in much of his finest works, notably in *To a Mouse*.

The diversity of Burns' work is extraordinary. His writings not only vary incredibly in subject matter (ranging from Scottish nationalism to toothaches) but there is no uniform style to his verse. He is adept at writing in both classical eighteenth-century English and in Scots dialect (though if the truth be told, he is far greater with the latter) and is equally at home with the ballad format, the sonnet and with song.

He is extremely versatile with both rhyme and rhythm, and although the majority of his works are relatively short, one of his greatest pieces - *Tam o' Shanter* - contains two hundred and twenty-six lines of pure genius.

It is perhaps however, his ability to narrate from any perspective that is Burns' greatest talent. The *Twa Corbies* for instance is a brilliant conversation between two crows.

Burns' life is as colourful as his work. If there were to be a film, "Burns in Love", it would probably have more sequels and prequels than "Star Wars" and "Star Trek" combined. He did marry his mistress Jean Armour (with whom he had four children) in 1788 but continued a long series of entanglements with others,

some of whom he included in his verses. He also inhabited two different worlds.

On the one hand he was an Ayrshire farmer, but his mediocre lifetime success as a writer made him part of the Edinburgh literary establishment. Even to this day there is an East coast v West coast rivalry in Scotland (the West wins hands down of course), and it speaks volumes that Burns felt at ease with both.

In the capital he found himself surrounded by the upper-classes who marvelled at the highly educated ploughman. It is clear that Burns was able to bridge gaps in social classes. The upper-classes are poked fun at in much of Burns' writings, but not with any real venom.

His vitriol is reserved for taxmen and other government officials and especially against the Calvinist Church in Scotland which he ridicules severely in *Holy Willie's Prayer*. It is these two institutions: Church and State; which Burns regarded as man's greatest oppressors. Marxists have often taken a liking for Burns but his work is not overtly political and he deals mainly with social and human issues.

He has always been an icon for Scottish Nationalists because of songs like *Ye Jacobites by Name*, *Scots wha' Hae* and *My Native Land sae far awa*. Burns is a nationalist in the sense that he loves his country, but it is worrying that he is associated with the Scottish nationalists of today who are little more than vehement English-haters who've seen "Braveheart" and become over-excited.

Anyone who has received some secondary education in Scotland will be familiar with Rabbie Burns. It is depressing that in England, folk have difficulty pronouncing his name let alone understanding his works. If you have never before come across anything written by Burns you deserve to be shot and it will be seen to personally. There is no excuse for being ignorant of the greatest poet who ever lived.

Burns' Night is on January 25th

If there were a film "Burns in Love", it would probably have more sequels and prequels than Star Wars and Star Trek combined

Should auld acquaintance be forgot...

Robert Burns' *Auld Lang Syne* is sung with gusto every New Years Eve. Of course most people just mumble their way through it but if you take a look at the real lyrics displayed here it's not difficult to see why.

Even the great and the good have immense trouble. Our great leader Mr Tony Blair demonstrated this on Millennium Eve at the Dome when he was just blatantly making it up as he went along.

But we should let him off as his wife did seem to go quite mad on his left shaking her head about like some sort of demented woman in a desperate bid to draw attention away from the fact she hadn't a clue what was going on. And then we read that it was only the Queen who had the correct hand and arm movements. So if you can fathom it, here's what you should be saying next time...

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne!

Chorus- For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne.

And surely ye'll be your pint stowp!
And surely I'll be mine!
And we'll tak a cup o' kindness yet,
For auld lang syne.
For auld,

Chorus

We twa hae run about the braes,
And pou'd the gowans fine;

But we've wander'd mony a weary fit
Sin' auld lang syne.
For auld,

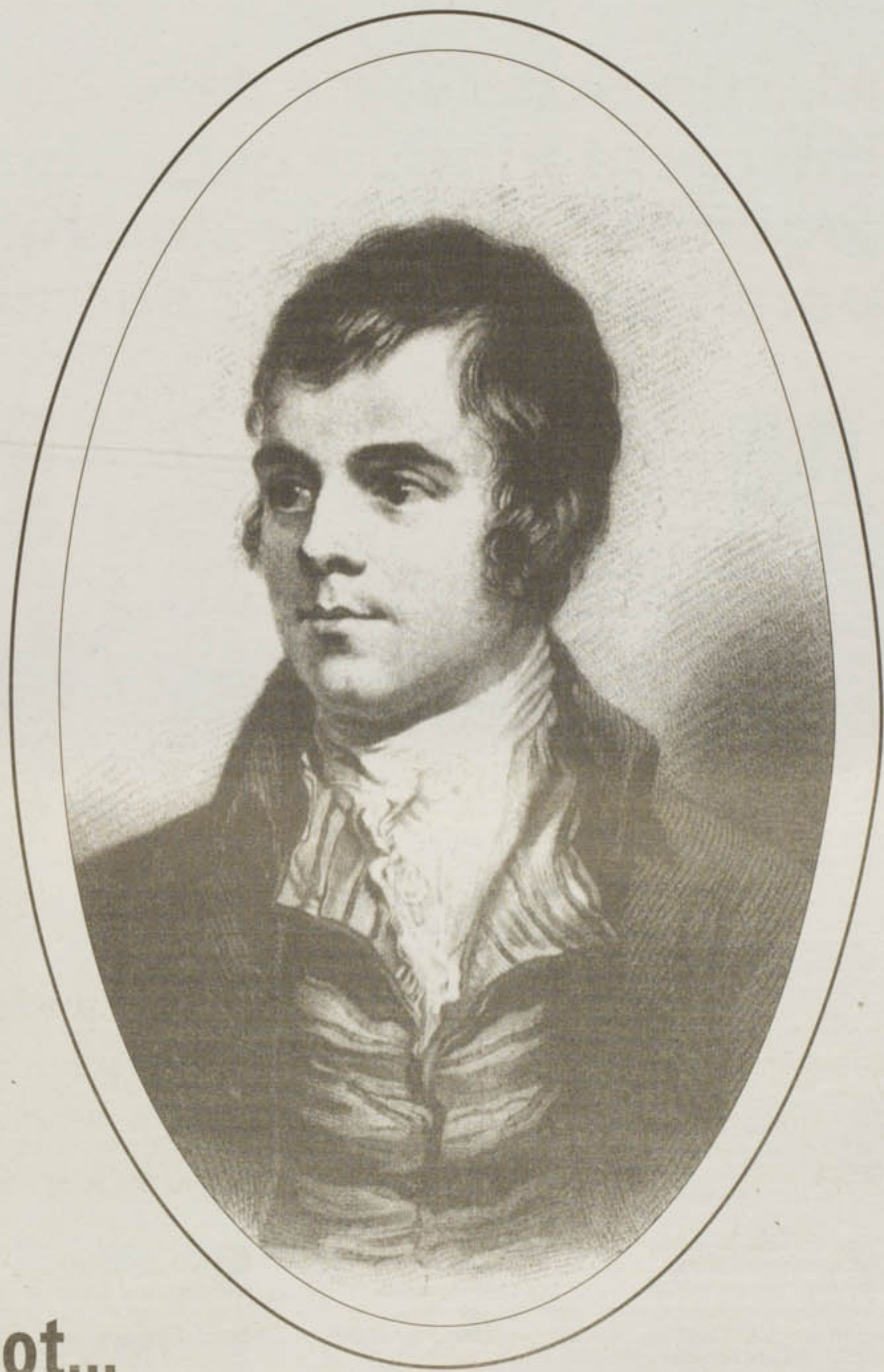
Chorus

We twa hae paid'd in the burn,
Frae morning sun till dine;
But seas between us braid hae roar'd
Sin auld lang syne.
For auld,

Chorus

And there's a hand, my trusty fere!
And gie's a hand o' thine!
And we'll tak' a right gude-Willie waught,
For auld lang syne,
For auld,

Chorus



Bringing Out The Dead

The beating heart of New York life

Martin Scorsese's dark new film is a tale of a different kind of hero. Adam Blenford spoke to the legendary director and his stars, stressed-out paramedic Nicolas Cage and Patricia Arquette

Martin Scorsese is back. After *Taxi Driver*, the story of, well, a taxi driver, and *Raging Bull*, a cunning metaphor for a beefed up street-fight, the boy from the Bowery is back with a dark tale of everyday professionals weighed down by intense jobs and moody camerawork. But *Bringing Out The Dead*, the story of a New York city paramedic and the messed-up girl he pins his hopes on, is Scorsese for the new century. Compassion, character and chemistry are what makes this movie, according to the man who knows.

"Having grown up on the Lower East Side, with the homeless and the alcoholics and all the derelicts, I was sort of split between a decent family life, the church around the corner, and the...you know, the dregs." Scorsese sits in a London hotel, worlds away from the noise and speed of the New York we only know from the big screen - his big screen, partly - and concentrates.

Beside him, husband and wife Cage and Arquette look much more the stars on show, the latest Hollywood couple to try and use their real-life chemistry to sell a screenplay - despite a pretence at mutual professional admiration that tries to make you forget they've ever actually slept together.

"It's so great to work with Nicolas," Arquette beams, twinkling a smile at Cage, who smiles graciously and prepares to return the compliment. "Nicolas is one of the greatest actors in the world and I've always been so inspired by his work. He's so moving in this movie and he's so full of life in this movie and he's so honest in this movie."

Very impressive, Patricia. Not a hint of sarcasm, and only a little bit of Alabama Wurlie, the ditty call girl with the heaving bosoms she immortalised in Tarantino's classic *True Romance*. Cage thinks the question a bit unfair now, but goes for it anyway, winking at his woman as he goes through the lines.

"Working with Patricia was an opportunity for me to observe her in the work ethic, in the work environment. I always knew she was a great actress, but I was thrilled and proud of her to see her on the set and to know that she's one of the generous ones..."

Cage tails off for a moment, perhaps put out by a room full of British journalists being sick into their dictaphones. By the time decorum has returned, Scorsese has finished concentrating. He's still in the Lower East Side. "There was a conflict within me, and probably still is, and that's what's very fascinating about what [Joe] Connelly got in the book and [Paul] Schrader got in the script and Nic in the performance."

"The conflict within themselves of almost feeling that they are God when they bring some people back to life. They've gotta get past that enormous ego and enormous pride and get to the real heart of what they're doing, which is compassion. That's one of the reasons I did the picture."

My image of paramedics is probably the same as yours. That guy in *Casualty*, the one with the bald patch, who drifts around in a green and yellow jump-suit nattering to his strangely attractive female partner, just that bit younger than him but a lot better preserved. Paramedics hoon around in their ambulances, saving lives and getting all philosophical on the world at the same time. Holby General just wouldn't be the same without the jump-suited superheroes getting the IV drips in on time and working wonders with those defibrillators.

So when I found out that Nicolas Cage was going to play a paramedic in *Bringing Out The Dead* I allowed myself a little chuckle. I imagined our Nic swaggering into Holby, handing the badly bleeding mess on the stretcher over to friendly old Charlie, then tearing his shirt open and throwing his head back in that way that only he can. Nic would grab Duffy and head off to a private jet waiting for him at the local airstrip, disappear off into



I always knew Patricia was a great actress, but I was thrilled and proud to see her on set and know she was one of the generous ones...

NICOLAS CAGE ON HIS WIFE PATRICIA ARQUETTE

the sunset and get back to the big-time. Quite what he'd do with Duffy I didn't really want to think about.

Cage, resplendent in a Hawaiian shirt complete with bushy chest hair and paramedic-style bald patch, didn't quite look the part slouched in a London hotel lounge. He was more the maniacal, bug-eyed madman we know and love from classic flicks *Con-Air*, *Face/Off* and the unforgettable Snake Eyes, perhaps his celluloid nadir. That or a Californian used-car salesman. But Nic, what about this paramedic?

"Frank Pierce is a man who wants to save people. He began life as a paramedic with a feeling of a super-power, that he can heal, that he can save. But all of us know that bad things happen to good people all the time, and we can't save everybody. And I think he's having a real conflict with that." He seems well versed in Scorsese's new mantra of internal conflict.

Frank's conflict is his fatal flaw, and in movies, fatal flaws mean meaty characters. After playing so many madmen, playing Frank Pierce gave Cage a chance to flex his acting muscles. "I did some very intense research on this movie," he mused. "I did ride along with paramedics. And that wasn't something I was prepared for. When we first drove up to a drive-by shooting and they said, 'Okay, put your bullet proof vest on and step out of the car' - you don't know what you're walking into."

"I used to joke and say that it's the world's most intense jukebox and you don't know what song they're gonna play. When you're in the back of that ambulance and there's nothing going on, well, life's pretty good, nobody's dying. And then all of a sudden it can change and somebody's getting shot, somebody's getting stabbed, somebody's got a heart attack. It's like this little microcosm of life in the back of that paramedic bus."

That didn't sound much like my life. But hey, *Bringing Out The Dead* is based on a novel by Joe Connelly, who really was a paramedic. Gore and violence was a part of his life, and Cage used him for inspiration in rehearsal when the method acting let him down. "I remember I asked him once, 'Well, let's get down to basics, let's talk about animals. What kind of an animal is Frank Pierce if he was an animal?' He said, 'Well, he's a giraffe. Why? Because he's trying to keep his head high above it, but his body's stuck over here.'" I try to laugh, but the reverential silence all around me strangles the idea half-way up my throat.

Scorsese isn't laughing. He's surrounded by people in awe of him, and Cage and Arquette have both said as much already. "Martin Scorsese was a gigantic attraction," gushed Arquette, while Cage's admiration was even more fundamental. "Martin Scorsese was a huge influence on me growing up wanting to become an actor." The assorted British film hacks dotted around the room are clearly impressed by the veteran director's aura.

Scorsese took his cast onto the streets of New York for 75 nights running, which clearly affected Arquette. "You sort of get used to it after a while, but you don't have any day lives. You're sort of this vampire person. The whole energy of the world is different at night-time. So I think it definitely fed the purpose of this story."

Arquette's character, Mary, is Frank Pierce's last hope. "Mary wants to be forgiven by her father, and she wants her father to love her and all the things that we want from all of our parents, to be seen for who we are and for our parents to be proud of us..." Her voice is dwindling as Cage takes up the baton.

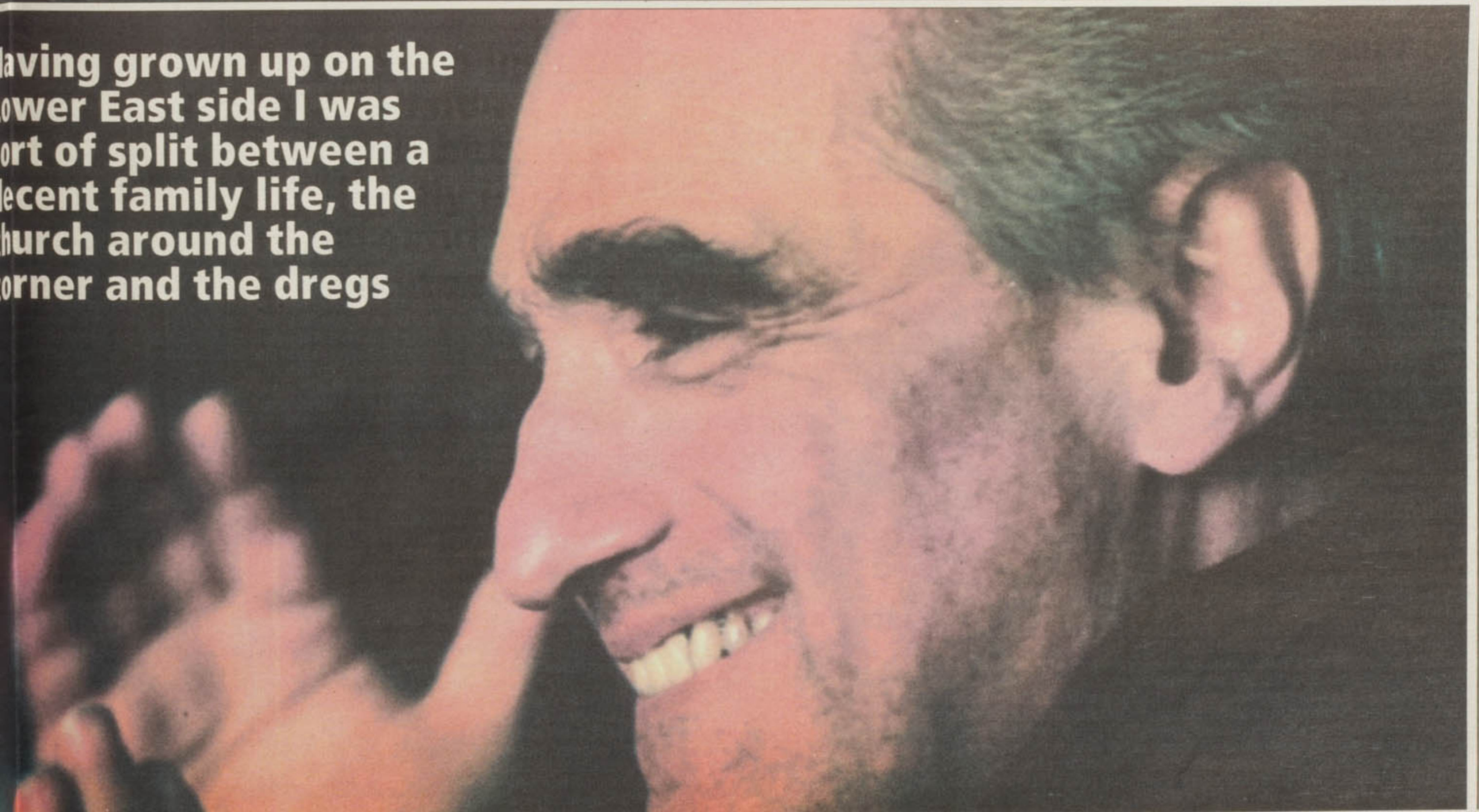
"Frank is attracted to Mary because in some way he feels that she can save him, that she represents hope, that if he cures her father then she's gonna be alright, and and that he'll get himself well again and maybe even have a girlfriend again."

There's a determined compassion about Cage, Arquette and Scorsese as they hold court in London. Maybe the mood of this film has brought a bit of reality home to Hollywood stars gorged on action thrillers. There's a hell of a lot of character, too; all three are at pains to dissect the emotional issues their creations face up to in the course of the film. But chemistry? "The hardest scenes we had to do were the simple scenes between Nic and Patricia, just standing in front of the entranceway in the emergency room," Scorsese laughed, only joking a little bit.

"It becomes about their faces, and they've got such wonderful faces, both of them, that I wasn't too worried about the background." *Bringing out the dead, indeed.*



Having grown up on the Lower East side I was sort of split between a decent family life, the church around the corner and the dregs



FRIDAY 14 January

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2. £1 NUS, £3 after 11 / 9-2.30

Nato
Tinko Ho
Funky house
£9, £7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6-£4 / 10.30-2

The Wardrobe
Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5; 9 till 2.30

LMUSU
Star
Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
£5 / 11-3

Town & Country Club
Love Train
Dress tacky 4 the ultimate 70s disco
£7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic
£4 NUS & members B4 11, £5 after

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulstation
Hardcore funk, 70s soul
£5 / 10-2.30

Think Tank
D.O.P.E.
D&B, hip hop, R&B
£6 / 10-3

Mint
Change House
£8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

Ritz
Frisky
Best in today's dance

The Duchess
Deep Soul Collective

WCW Worldwide - C5 7pm

AMERICANS are great aren't they? They love to make tits of themselves on TV and what better than two fat Americans pulling each other's hair out and slapping each other. No, I'm not

flavour of the day
talking about Jerry Springer. I'm talking about the big, the bad, the ugly... WCW! I'm talking about 1000s of US families screaming and shouting about watching two grown men grapple with

each other in a mindless but hilarious show of staged violence. If you're having difficulty getting your head round revision then watch this to remind you how intelligent you really are. TC



CLUBS

GIGS

BBC ONE

BBC TWO

V

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 A Family Of My Own; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Yo-Ho Ahoy; 3.50 Monster TV; 4.05 The Wild Thornberrys; 4.30 Very Important Party; 4.55 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 BBC News
6.30 Regional News
Magazines: Weather
Alternative Schedule.
7.00 Big Break; 7.30 Top Of The Pops; 8.00 Ground Force; 8.30 Only Fools And Horses; 9.00 BBC News: Regional News: Weather; 9.30 Match Of The Day: FIFA World Club Championships; 12.05 Fallen Angels; 12.40 Fallen Angels; 1.05 Match Of The Day: FIFA World Club Championships; 4.35 BBC News 24.
6.55 Match Of The Day: FIFA World Club Championship. Live coverage of the World Club Championship third place play-off, introduced by Gary Lineker and Alan Hansen, and with commentary from Barry Davis and Trevor Brooking.
9.00 BBC News: Regional News: Weather
9.30 Match Of The Day: FIFA World Club Championship. Gary Lineker and Alan Hansen introduce the final of the inaugural World Club Championship from Rio de Janeiro. Commentators are Barry Davies and Trevor Brooking.
12.05 Fallen Angels. With Steven Katz.
12.40 Fallen Angels.
1.10 Match Of The Day: FIFA World Club Championship Replay
4.40 BBC News 24

6.00 Open University; 7.00 Teddy Trucks; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Short Change; 8.15 Inch High Private Eye; 8.40 Noddy In Toyland; 9.10 The Phil Silvers Show; 9.35 The Phil Silvers Show; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Flora Britannica; 10.55 FILM: Hercules Unchained (1960); 12.30 Working Lunch; 1.00 Monty; 1.05 Teddy Trucks; 1.10 World Bowls; 2.10 World Darts
5.59 Alternative Schedule
6.00 Robot Wars; 6.45 Match Of The Day: FIFA World Club Championships; 9.00 As BBC2 (Subsequent programmes may change).
6.00 The Simpsons. Family and friends reminisce about Homer's life after Bart's April Fools' day joke goes horribly wrong and Homer ends up in Hospital.
6.20 The Simpsons. On Whacking Day, citizens of Springfield beat out all the snakes in the area and herd them to their certain death, but Bart and Lisa save the day - and the snakes.
6.45 Robot Wars
7.30 Top Of The Pops
8.00 Front Gardens. Garden design solutions.
8.30 Gardening Neighbours. Series following eight households in the North Warwickshire village of Water Orton. They transform their back yards into designer gardens.
9.00 Gimme Gimme Gimme. Tom's acting career is in the doldrums.
9.30 Never Mind The Buzzcocks. Pop quiz.
10.00 The League Of Gentlemen A circus comes to Royston Vasey.
10.30 Newsnight
11.20 World Darts
12.20 Farscape
1.05 Robot Wars
1.50 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.50 The Rottentrolls; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV News: Weather
7.00 Catchphrase. Nick Weir hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well known expressions and sayings represented by animated characters.
7.30 Coronation street. Jim and Gwen get closer. And Dev is shocked by Amy's announcement.
8.00 OK! TV. Fiona Phillips presents a weekly programme based on the celebrity lifestyle magazine. Featuring interviews with the stars.
8.30 FILM: My Fellow Americans (1996). Political satire about a couple of former American presidents who find that they are being set up to take the blame for a scandal threatening the current incumbent of the White House. Starring Jack Lemmon.
10.30 The Local. Christa Ackroyd and Mike Morris introduce the live debate show which takes place in the Woolpack pub.
11.00 ITV News: Weather
11.20 Calendar News: Weather
11.30 Dharma And Greg
12.00 Strangers
12.35 FILM: Class Act (1992). Teen comedy starring Christopher Reid.
2.25 Box Office America
2.50 Airwolf
3.45 The Making Of Bringing Out The Dead
4.10 Trisha
5.10 ITV Nightscreen
5.30 ITV Morning News

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.35 Allsorts; 10.00 FILM: Follow A Star (1959); 12.00 Powerhouse; 12.30 Cybill; 1.00 Horse Tales; 1.25 Little Gems; 1.30 FILM: Bataan (1943); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 VH1 Fashion Awards
7.00 Channel 4 News: Weather
7.30 Right To Reply. The show that gives viewers the chance to have their say about television and confront the executives and producers who run the industry. If you would like your right to reply call 0990 044444.
8.00 Great Estates. This week we are at Chatsworth in Derbyshire, the 35,000-acre home of the Duke and Duchess of Devonshire where long-serving head gardener Jim Link is about to retire.
8.30 Brookside. When Darren refuses to choose between Victoria and Charlotte, a spurned Victoria speeds off.
9.00 Friends. Ross' beautiful new girlfriend has a disgusting secret.
9.30 Trigger Happy TV. In the first of six programmes, Trigger Happy TV features Dom Joly disguised as an assortment of characters unleashing his twisted humour on an unsuspecting public.
10.00 Frasier. Frasier and Martin inadvertently offer to pay for Daphne's wedding.
10.30 So Graham Norton.
11.35 Agia Napa: Fantasy Island
12.05 Today At The Test
12.55 The Divine David Heals
1.30 The Other Side
2.30 FILM: The Moderns (1988). Alan Rudolph's study of a community of artists in twenties Paris.
4.30 White Tribe
5.25 Countdown

6.00 5 News And Sport; 7.00 Widespread; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Foods With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Law And Order (1953); 3.20 FILM: Lovers Must Learn (1962); 5.30 One To Win
6.00 5 News: First On Five
6.30 Family Affairs. Living with the Matthews finally gets to Siobhan.
7.00 WCW Worldwide. Scary US action in the canvas ring. See Flavour of the Day
8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow set in a remote Napoleonic fortress off the north-west coast of France, which pits a team of five contestants against the imposing fortress and its many enigmas. This week's contestants all train at the David Lloyd Gym in Cardiff.
9.00 FILM: Kiss Of A Stranger (1997). Spine-tingling thriller in which a one-night stand with a mysterious stranger turns to terror for a TV star. Starring Mariel Hemingway.
10.50 La Femme Nikita. Nikita is held hostage by a psychotic, sadistic wife-beater.
11.45 FILM: Goodbye Emmanuelle (1977). Erotic sequel. Emmanuelle is now married to an architect in the Seychelles. Starring Sylvia Kristel.
1.35 FILM: A Night In Casablanca (1946). Marx Brothers comedy.
3.05 Painted Smile
4.05 Postcards
4.10 Prisoner: Cell Block H.
5.00 EuroNews

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £10 get £1 knocked off your bill.

Valid only on cash orders if mentioned before you order your meals. Eat in or delivery valid til 31st December Valid with this token only.

Buy one get one free.

Buy one curry and get a lesser price curry free. Valid on eat in orders only... til 31st January 2000. Valid with this token only.

Free Home Delivery on orders over

£5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

CAESARS

Pizza

Open seven days a week

Mon 5pm - 3am
Tues - Thurs
11.45am - 3am
Fri - Sat
11.45am - 4am
Sun 11.45am - 1.30am

Open during Lunch (except Mondays)

Fresh food cooked in our open Kitchen

Nan Kebabs, Pizzas, Burgers, Curries

Tel. 0113 278 0202

January 15 SATURDAY

flavour of the day

NEED some relief from exam-stress? Try soothing your ears this Saturday. Starting at 8.30pm the *Cops & Robbers* boys and girls will be available to fulfil your musical desires.

Hardcore stalwarts *Diesel Vs. Steam*, who bring together sleazy drum 'n bass rhythms with writhing punk dynamics, could be first on. So, arrive early as they really are a revelation.

The night will also feature odd-ball experimenters *Snail Racing*, on a quest to sooth your aching brain and well-oiled Geordie punksters *Red Monkey*, all for £2.50. Give it a try! JC

Cops & Robbers Presents @ The Packhorse

- Think Tank**
Automatic
Indie night; £6/£5 NUS; 10-2
- Underground**
Shifting Gears
80s grooves
£6/£5 members; 10-2.30
- Town & Country Club**
Sorted
80s favourites; £6/£5adv; 10-2.30
- Fruit Cupboard**
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS
- LMUSU**
Saturday Night
70s, 80s, 90s faves
£4.50/£2.50 NUS; 9-2
- Warehouse**
Speed Queen
Glitzy fabulous dance
£10/£8 members; 10-4
- Cockpit**
Garage
Indie, metal and punk; £5/ 11-3
- Nato**
Parliament
Dance - £6/5 - 10.30-2
- Mint**
Basics
£10/£8; 9.30-4
- Evolution**
Ascension
House & garage/trance/ 9-2
- Planet Earth**
Saturday Night Fever
70s disco; free b4 10; £4 after
- Majestyk**
Magic
Garage - £5 NUS b4 1; £6 after
- Liquid**
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2
- Wardrobe**
Yardbird Suite
9-2.30; £7/6/£5 NUS
- Elbow Rooms**
Disco Beats
£2/£5 after 11; 12-2
- Atrium**
Filling The Gap
House and funk / 10-2:30
- Glasshouse**
Fruity
Hard house - £7 / £9 - 12-9
- Charlie Parkers**
Lush
100% House and garage - £5; 9-2
- West Indian Centre**
Techno
£6; 9 till early
- Ritzky**
Happy
Favourite dance: 10 till 2.30
- The Duchess**
DJINGO - Vertical - Smile - Ungowa - Tenneson
- The Cockpit**
Cyclefly + Queen Andreena
£5 adv. 9.00pm
- The Packhorse**
Cop & Robbers Presents
See Flavour of the Day

CLUBS

GIGS

BBC ONE

BBC TWO

V

4

5

- 7.00 The Silver Brumby; 7.20 Bump In The Night; 7.45 Skeleton Warriors; 8.10 The Real Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather; 5.55 Jim Davidson's Generation Game
- 6.55 **Star For A Night.** Singing sensation Jane McDonald hosts a new show offering unrecognised talent the opportunity to appear on national television.
- 7.45 **The National Lottery Stars.** Dale Winton introduces the new single from Sting, 'Desert Rose'.
- 8.05 **Casualty.** Sean finds out the truth about Max and Tina.
- 8.55 **This Is Your Life Presents The Night Of A Thousand Lives.** A celebration of one thousand editions of the programme. Celebrity guests include Martin Kemp, Barbara Windsor, Bob Monkhouse, Max Bygraves and Jimmy Tarbuck.
- 10.15 **BBC News: Weather**
- 10.30 **Match Of The Day.** Gary Lineker, with Alan Hansen and Trevor Brooking, introduces highlights of today's big football games. Arsenal face Sunderland, Watford entertain Liverpool, Bradford travel to Sheffield Wednesday and West Ham take on Aston Villa.
- 11.40 **The X-Files.** Drama series about two FBI agents who explore the paranormal. An armed man infected with a deadly pathogen climbs into Mulder's car and instructs him to keep moving.
- 12.25 **The Stand-Up Show**
- 1.00 **A Question Of Sport.** Sue Barker asks the questions in the return of the classic sports quiz.
- 1.30 **Top Of The Pops.** The best of the week's Top 20.
- 2.00 **BBC News 24**

- 6.45 **FILM: Nell Gwyn (1935); 8.00 Weekend 24; 9.00 Mega Mela Highlights; 9.30 FILM: Akele Hum Akele Tum (1995); 11.40 The Car's The Star; 12.00 See Hear On Saturday; 12.45 France Inside Out; 1.15 Holiday Snaps; 1.30 FILM: Duel In The Sun (1946); 3.35 TOTP2; 4.20 What The Papers Say; 4.30 World Bowls; 5.30 World Professional Darts Championship**
- 7.35 **Meet The Ancestors.** Julian Richards follows archaeologists and scientists as they unravel the stories of two young people buried in the same graveyard, separated by a thousand years of history, whose lives were very different.
- 7.45 **Cathedral Calls.** Janet Street-Porter explores Britain's architectural heritage.
- 8.15 **Meet The Ancestors.** Julian Richards continues the investigation into the lives of two young people buried in a graveyard.
- 8.55 **French Connection Introduction**
- 9.00 **FILM: The French Connection (1971).** A brutal maverick cop uses unconventional methods to smash a Franco-American drug ring operating in New York. Starring Gene Hackman
- 10.40 **Tracing The French Connection.** Critic Mark Kermode investigates the making of the classic thriller The French Connection, beginning with the 1960s drug bust that inspired the film.
- 11.35 **World Professional Darts Championship**
- 12.35 **Buffy The Vampire Slayer.** Supernatural teen horror-drama.
- 1.20 **FILM: The Thing From Another World (1951).** A classic blend of science fiction and horror. Starring Kenneth Toney and Margaret Sheridan.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 Snooker: The Nations Cup; 5.00 Calendar News: Weather; 5.10 Goals Extra; 5.15 ITV News: Sports Results: Weather; 5.30 The Grimleys
- 6.00 **Don't Try This At Home.** Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts.
- 7.00 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.00 **Extreme Magic, Extreme Danger.** Ulrika Jonsson presents a collection of the world's most dangerous magic tricks and death defying escapology stunts - re-created by stuntman Mark Mottram.
- 9.00 **The Way They Were 2.** Steve Penk presents footage of today's stars from the time they had to make a living from performances they wish could be buried.
- 10.00 **ITV News: Weather**
- 10.15 **FILM: The Pelican Brief (1993).** Taut thriller about a young law student whose legal brief about the assassination of two Supreme Court Justices causes her to be targeted by killers. Starring Julia Roberts.
- 12.50 **Snooker: The Nations Cup Highlights.** Russ Williams presents highlights of today's coverage of the Nations Cup from the Hexagon in Reading, as Scotland take on Wales. With analysis from Steve Davis.
- 1.50 **McFeast: Sex, Guys And Videotapes**
- 2.50 **Club@vision In Ibiza**
- 3.45 **Popped In Crashed Out**
- 4.10 **World Football**
- 4.40 **World Sport Special.** Sport news.
- 5.05 **ITV Nightscreen**
- 5.30 **ITV Early Morning News**

- 5.55 **Sesame Street; 6.50 Bagpuss; 7.05 Madeline; 7.30 Princess Sissi; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Champions Of The Future; 11.30 The Waltons; 12.30 Little House On The Prairie; 1.30 Channel 4 Racing; 4.00 Evita: The Unquiet Grave; 5.05 Brookside Omnibus; 6.30 Channel 4 News**
- 7.00 **1900 USA.** This programme looks at the latter part of the USA's first year of the century.
- 8.00 **Bitches, Babes And Biceps.** A profile of producer Aaron Spelling, creator of Charlie's Angels and the godfather of many popular TV Shows.
- 8.30 **Charlie's Angels.** Angels Kate Jackson, Farrah Fawcett and Jaclyn Smith find themselves in an all-female prison, as they try to find a missing woman.
- 9.30 **Three Little Girls.** This programme looks at the Charlie's Angels phenomenon.
- 10.00 **Charlie's Angels.** In this season three episode, Farrah Fawcett returns for a guest spot as the driver of a top-secret racing car, who has a price on her head.
- 11.05 **Trigger Happy TV**
- 11.35 **Today At The Test.** The last of the five tests between England and South Africa enters day two.
- 12.20 **Charlie's Angels Pilot**
- 1.50 **Coronation Street**
- 2.20 **FILM: Kiss Me Stupid (1964).** Dino is a well-known and notoriously girl crazy singer on his way to California from Las Vegas. He stops in the small town of Climax Nevada, where he is recognised by two amateur songwriters. They quickly come up with a scheme to convince Dino to buy some of their songs. Starring Dean Martin.
- 4.25 **Transworld Sport** News in the world of extreme sports from around the globe
- 5.20 **Countdown**

- 6.00 **Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News And Sport; 7.30 Milkshake; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart Show; 11.30 Legend Of The Hidden City; 12.00 NFL Gameplan; 12.30 5 News; 12.40 Russell Grant's Postcards; 12.55 Sunset Beach; 4.30 Singled Out; 5.00 Daria; 5.25 Zoe, Duncan, Jack And Jane; 5.55 5 News And Sport; 6.00 The New Adventurers Of Robin Hood**
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show, a celebrity battle of the sexes testing musical knowledge, singing and dancing.
- 7.50 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** Xena finds herself at a crossroad when she is called on to fight the entire Persian army
- 9.00 **FILM: Question Of Privilege (1999).** Courtroom drama about a woman who defends four teenaged boys accused of murder. She finds herself up against her husband on the prosecution team, but manages to get the adolescents off on a technicality. Starring Jessica Steen.
- 10.50 **FILM: Lost In America (1985).** Satire on modern American values about a successful executive who, when passed over for promotion, decides to sell his home in LA, buy a motor-caravan and take to the open road with his wife. Starring Albert Brooks.
- 12.30 **FILM: Cry For Me, Billy (1972).** Violent frontier adventure starring Cliff Potts.
- 2.15 **Night Stand**
- 3.05 **Russell Grant's Postcards**
- 3.15 **Stolen Lives**
- 4.10 **Prisoner Cell Block H**
- 5.00 **EuroNews.** A round-up of European news.

star

plus in the 2nd room

ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT
JACK DANIELS AND VODKA 7SP
DRY BLACKTHORN £1 A PINT
KRONENBURG £1.50 A PINT
£3.50 DOOR £3.00 ADVANCE

EVERY WEDNESDAY

OUT!

£1.95 treble vodka & mixer
£1 pint bitter, lager & cider
£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

9PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST

SUNDAY 16 January

CLUBS

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal + pool
DJs 12-10.30

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Le Phono
Sunday Club
Goth, industrial, techno
7-11

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janets Comedy Club -
Every other week - see flyer.

ARTS

Alhambra Theatre Bradford
Dick Wittington Pantomime

West Yorkshire Playhouse
Singing In The Rain
also
Stig Of The Dump

CLUBS GIGS THEATRE EVENTS

To advertise your event in
the JuiceGuide, please
contact the Listings Editor
at Leeds Student by the
Monday before publication.

Telephone
(0113) 243 4727

Fax
(0113) 246 7953

E-mail
editor@
leedsdotstudent.co.uk

Sleepy Hollow On general release

LOOK, don't listen to those critics who say things like: "Oh it's too self-consciously modern ... the architecture is not true of 1799 ... yak, yak yak". Basically, they hate the oddness of *Sleepy Hollow* and

the fact that it doesn't fit neatly into their restrictive categories. The films synthesis of all different genres creates an opulent feast for the eyes, and employs a host of stalwart British characters.

Anglophile Burton masterfully engineers this classical ghost story into a post-modern delightful flight of fancy complete with headless horseman and plenty of decapital gore. **WG**



BBC ONE

- 6.25 FILM: Heart Of A Child (1994); 7.50 Match Of The Day; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.25 FILM: No Deposit, No Return (1976); 4.10 'Allo 'Allo!; 4.45 BBC News: Regional News; Weather; 5.10 Songs Of Praise; 5.45 Antiques Roadshow
- 6.30 **FILM: The Mask (1994)**. Eye-popping comedy about a mild-mannered bank clerk who is transformed into a zoot-suited, cartoon-style creature after finding a strange mask in a river. Starring Jim Carrey.
- 8.00 **The Mrs Bradley Mysteries**. While attending a school reunion at the opera, Mrs Bradley and her chauffeur uncover a web of bitter rivalry, treachery and deceit beneath the outward veneer of genteel respectability.
- 9.00 **Second Sight**. Ross is increasingly convinced that one of the twin brothers is responsible for the killing.
- 10.30 **BBC News: Weather**
- 10.45 **Dinnerladies**. Sitcom about a group of dinner ladies. Stan is furious with Philippa or failing to save the fuse bulbs on last year's Christmas tree. And the dinnerladies place bets on whether or not Tony and Bren will get together.
- 11.15 **Old Gold**. A look behind the scenes at the World Veterans Athletics Championships, held in August 1999 at the Gateshead Stadium.
- 12.10 **FILM: Necessary Roughness (1992)**. After sacking their old team, Texas State University hire a coach to assemble a new football team. Starring Scott Bakula.
- 1.55 **The Sky At Night**
- 2.15 **BBC News 24**

BBC TWO

- 7.30 Teletubbies; 8.15 Dear Mr Barker; 8.30 Oscar's Orchestra; 8.55 The Mask; 9.20 Smart Guy; 9.45 Hysteria; 10.05 Microsoap; 10.35 Grange Hill; 11.25 Miami 7; 11.50 The O Zone; 12.15 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.05 World Professional Darts Championship
- 8.00 **Bubble Trouble**
- 8.50 **Coming Clean - The Truth About Housework**. Including a fisherman who procrastinates for weeks on end, a Sikh who enjoys communal scouring at the temple, and a young girl who dreams of having a maid when she grows up.
- 9.00 **Gimme Gimme Gimme**. Tom's acting career is in the doldrums, and so he decides to set up his own acting school. The only problem is where to find his first client.
- 9.30 **The League Of Gentlemen**. An unusual circus comes to Royston Vasey, and Pauline faces up to life on the dole.
- 10.00 **Bottom**. An anarchic comedy in which sex-starved duo Richie and Eddie set out to satisfy their desires with a scent guaranteed to make them irresistible to women.
- 10.30 **FILM: Jilting Joe (1997)**. Childhood sweethearts embark on their wedding day only for Joe to be jilted at the altar. A decade later, the pair are re-united at another couple's wedding - will first love get a second chance?
- 11.50 **FILM: Men, Women - A User's Manual (1997)**. Acclaimed French drama which artfully explores the unpredictability of the human condition through sexual and social liaisons. Starring Fabrice Luchini.
- 1.50 **Close**
- 2.00 **National Test Revision**
- 4.00 **Languages**
- 5.00 **Working With The Land**

flavour of the day



- 6.00 GMTV; 8.00 DiggIt; 9.25 Batman Of The Future; 9.50 Life Force; 10.15 Oggy And The Cockroaches; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 11.30 Jesus 2000; 11.35 Sunday Morning; 12.30 Master ; 1.00 Jonathan Dimbleby; 2.00 Calnedar News And Weather; 2.05 Coronation Street; 3.00 Snooker: The Nations Cup; 5.00 Storm Force; 5.30 Calendar News And Sport; 5.40 Goals On Sunday
- 6.15 **ITV News: Weather**
- 6.30 **Carol Vorderman's Better Gardens**. Garden-makeover competition.
- 7.00 **Who Wants To Be A Millionaire?** Chris Tarrant returns with a new series of the award-winning quiz.
- 7.30 **Coronation Street**. Stories spread about Dev after Amy's revelations. And Leanne finds it hard to discuss her addiction at a counselling session.
- 8.00 **Heartbeat**. Gina discovers the shocking truth about Andy.
- 9.00 **London's Burning**. The watch rallies round Recall after the incident.
- 10.00 **The Grimleys**. Mr Holder turns into a little Hitler during his reign of terror as acting deputy head.
- 10.30 **ITV News: Weather**
- 10.45 **A Kosovo Journey**. Jonathan Dimbleby goes on a personal journey to see for himself whether good really triumphed over evil in Kosovo
- 11.45 **What's It All About?** Gospel singers Ruth Lynch and Wesley Mhoria-Chaves investigate the Parable of the Talents.
- 12.15 **Snooker: The Nations Cup Highlights**
- 1.20 **FILM: Koyia (1997)**. Romantic drama. When a beautiful girl is tricked into marrying an evil landlord she finds help in the form of a servant. Her brother Starring Shah.
- 4.35 **Jobfinder**
- 5.30 **ITV Early Morning News**



- 5.50 Animal Alphabet; 5.55 Alfie Atkins; 6.05 The Ferals; 6.30 The Real Life Adventures Of Professor Thompson; 6.55 Salty's Lighthouse; 7.20 Tales Of A Wise King; 7.35 Aaahh!!! Real Monsters; 8.05 Investigators; 8.30 Nokia FIS Snowboard World Cup; 9.00 City Guys; 9.30 Johnny Bravo; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Shipwrecked; 1.05 Real World; 1.45 Football Italia; 4.00 WWF Heat; 5.00 Stargate
- 6.00 **Time Team**. Sixty years ago, on May 23, 1940, a 24-year-old RAF pilot, Paul Kilpisch, climbed into his Spitfire and flew across the channel. It was a crucial day in the battle for France and Paul's first day of combat. It was also to be his last. His plane crashed in northern France and his body is buried in a local cemetery.
- 7.00 **Return To River Cottage**. This week at River Cottage, Hugh donates one of his pigs to his landlord.
- 7.30 **Channel 4 News**
- 8.00 **British Empires**. The second episode of British Empires recounts the rags-to-riches story of Tesco, Britain's most successful supermarket chain.
- 10.00 **FILM: It Could Happen To You (1994)**. Charming comedy starring Nicolas Cage as a cop who, unable to tip waitress Bridget Fonda, promises her half of his winnings should his lottery numbers come up. With Rosie Perez, Wendell Pierce and Isaac Hayes.
- 11.55 **Today At The Test**. England and South Africa.
- 12.40 **Lara Croft Is 4**
- 1.15 **Babylon 5**
- 2.05 **The Other Side**
- 3.00 **The Connivers**
- 3.25 **How Long Til Daylight?** Concluding the Italian thriller.
- 5.20 **Countdown**

5

- 6.00 Animal House; 6.30 You Can't Take It With You; 7.00 Dappledown Farm; 7.30 Milkshake; 7.35 Tickle, Patch And Friends; 8.00 The Bible; 8.25 Alpha Zone; 9.00 Fort Boyard; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.05 RAD; 11.35 Beverly Hills, 90120; 12.30 Performance; 1.00 5 News; 1.10 The Movie Chart Show; 1.40 Exclusive; 2.45 Family Affairs Omnibus; 4.40 The Tribe; 5.40 Knight Rider
- 7.30 **5 News And Sport**
- 8.00 **Hercules: The Legendary Journeys**. Action adventure series charting the battles and romances of the half man-half God super hero. King Pholus's accountant, Salmoneus, is busy at work when Autolyclus shows up to rob the king.
- 8.55 **5 News Update**. The latest news, sport and weather.
- 9.00 **Cruel Doubt**. A murder mystery based on real life events. In 1988, Bonnie Von Stein's husband Lieth was murdered as he lay in bed beside her. As Bonnie stood to inherit her husband's \$2 million fortune, the police's suspicions are immediately aroused.
- 11.35 **Fire**. Morgan discovers the identity of the pyromaniac.
- 12.30 **We Know Where You Live - Remix**
- 1.05 **NFL - Game Of The Week**. American football action presented by Mike Coulson and Mark Webster. This edition features one of the four games from the divisional weekend, plus highlights from the other three play-off games.
- 4.05 **NFL - Game Of The Week: Replay**. Another chance to see the National Football League Game Of The Week from the Wildcard Weekend of the playoffs.
- 5.00 **Euronews**.

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £10 get £1
knocked off your bill.

Valid only on cash orders if mentioned before you order
your meals. Eat in or delivery valid til 31st December
Valid with this token only..

Buy one get one free.

Buy one curry and get a lesser price curry free.
Valid on eat in orders only... til 31st January 2000.
Valid with this token only.

Free Home Delivery
on orders over

£5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

LUCIANO'S

25 ALEXANDRA ROAD - HYDE PARK - LEEDS 6



For the freshest Pizzas, Burgers, Doners, Fried Chicken
call us freephone for fast food second to none.

(0800) 096 1500

0113 274 5553

January 17 MONDAY

flavour of the day



EXAM-time is one of those strange bits of the year where anything other than revising becomes an attractive option. Realising that you've done absolutely nothing over the past year

that merits even a third. You will spend hours arranging your CD / record collection alphabetically and even find time to washup and vacuum. Also your housemates feel the

need to constantly check up on you just to make sure you're not doing more work than they are. Oh yeah, you also find yourself reading all the flavours of the day!

Chores - absolutely anything but revision

GW

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 A Family Of My Own; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Noddy In Toyland; 3.55 Smart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 **BBC News: Weather**
6.30 **Regional News: Weather**
7.00 **A Question Of Sport.** Ally McColst and John Parrott captain two teams in the lighthearted sports quiz presented by Sue Barker.
7.30 **Watchdog Healthcheck.** Alice Beer and Dr Mark Porter look at the toys which could be damaging children's hearing.
8.00 **EastEnders.** Ian sinks to new lows in his determination to be revenged on his ex-wife.
8.30 **This Is Your Life**
9.00 **BBC News: Weather**
9.30 **Soldiers To Be.** The female recruits get back to nature on a tough three-day survival course.
10.00 **Panorama.** Popular TV dramas portray paramedics as capable heroes but David Rose uncovers evidence of poor training, lack of skills and chaotic organisation.
10.40 **It's Only TV But I Like It Even More.** Compilation of highlights from the first series of It's Only TV But I Like It.
11.10 **Beast.** Sitcom about a country vet who dislikes animals.
11.45 **FILM: Every Home Should Have One (1970).** An advertising executive with no qualms about using sex in adverts finds himself in conflict with his wife when she mounts a 'clean-up TV' campaign. Starring Marty Feldman.
1.15 **BBC News 24**

BBC TWO

6.00 Open University; 7.00 Playdays; 7.20 Tom And Jerry Kids; 7.45 Blue Peter; 8.10 Inch High Private Eye; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths: Fractions; 12.10 Landmarks - Using The Land; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Australian Open Tennis; 2.10 World Bowls; 3.20 BBC News: Regional News: Weather; 3.30 International Bowls
6.00 **The Simpsons.** Principal Skinner and Mrs Krabappel escort their students on a trip fraught with danger to the Fort Springfield Civil War Site.
6.20 **Farscape.** D'Argo swaps the frenetic life of a warrior for a more placid existence on the planet Sykar.
7.05 **Fresh Prince Of Bel Air**
7.30 **Counterblast.** Fiona McGee argues for the medical and moral advantages of abortion.
8.00 **University Challenge.** Cambridge v Durham.
8.30 **Delia's How To Cook.** Delia Smith demonstrates some more basics of cookery. This edition covers the preparation and cooking of fish dishes.
9.00 **Gormenghast.** Fantasy adapted from the novels of Mervyn Peake.
10.00 **Trouble Between The Covers.** The story of the birth of Britain's most unconventional media empire. Sally O'Sullivan has started her new company with high ideals - she has given her first two editors just eight weeks to launch the first two magazines.
10.30 **Newsnight**
11.20 **The Viewing Room**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

5

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Coronation Street; 1.25 Snooker: The Nations Cup; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokemon; 4.15 How I; 4.35 Life Force; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 **ITV Evening News: Weather**
7.00 **Wish You Were Here...?** Mary Nightingale takes a budget weekend break in Stockholm, and Judith Chambers watches the matchmaking festival in Lisdoonvarna, Ireland. Plus Lesley Joseph in Israel and a father and son visit a Greek island.
7.30 **Coronation Street.** Dev calls Amy's bluff. And Kevin and Alison confirm a date for the wedding.
8.00 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
9.00 **The Vice.** Inspector Chappel discovers the real reason why young girls from a children's home are becoming prostitutes in London.
10.00 **The Murder Season.** Exploring the phenomenon of killers who make public appeals for witnesses to crimes they really do not want solved.
11.00 **ITV Nightly News: Weather**
11.20 **Calendar News: Weather**
11.30 **Snooker: The Nations Cup Highlights**
12.35 **Natiowide Football League Extra**
1.35 **World Sports Special**
2.05 **FILM: Mario And The Mob (1992).** A shifty, powerful mobster finds himself saddled with five naughty children.
3.45 **Judge Judy**
4.25 **Jobfinder**
5.30 **ITV Early Morning News**

4

5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 The Real Holiday Show; 12.30 Cybill; 1.00 Horse Tales; 1.25 FILM: The Big Sleep (1946); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 **Friends.** Phoebe is stalked.
6.30 **Hollyoaks.** Lucy is worried about Tony's attitude to their trip while Luke has more hassle from Mark.
7.00 **Channel 4 News: Weather**
7.50 **My Millennium**
8.00 **Why Buildings Collapse** This programme examines which two events combine to leave a top architect's moment in ruins.
9.00 **Secrets Of The Stone Age.** Anthropologist and author Richard Ruddle sets off on an epic journey back in time and around the world to discover the real roots of civilisation.
10.00 **FILM: Mona Lisa (1986).** George, a small time crook just out of prison, discovers his tough guy image is out of date. Reduced to working as a minder/driver for a high class call girl, he has to agree when she asks him to find a young colleague from her King's Cross days. And that's when George's troubles start... Starring Bob Hoskins and Cathy Tyson.
11.55 **Today At The Test.** Day four from Centurion, where England and South Africa are contesting the last match in this five test series.
12.45 **The Priory**
1.45 **Short Stories**
2.15 **Out Of Africa**
2.45 **Right To Reply**
3.10 **Powerhouse**
3.40 **Lube.** Steve falls in love with paranoid Simone.
4.00 **Schools**

5

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The ; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Stand At Apache River (1953); 3.20 FILM: Kisses For My President (1964); 5.30 One To Win
6.00 **5 News: First On Five.** National and international news.
6.30 **Family Affairs.** Gabby is convinced that Adam has lost his trust in her after Vanessa accuses her of being unfit to care for Daisy.
7.00 **Exclusive.** Entertainment news and gossip.
7.30 **Wild Assignment.** Wildlife documentary about shark expert Rodney Fox who in 1963 was nearly killed by a Great White shark.
8.00 **Road Rages.** A series which examines the modern phenomenon of road rage.
8.30 **SeaWorld.** Documentary series which goes behind the scene's of Florida's Sea World park and its programme to rehabilitate marine wildlife.
9.00 **FILM: In The Lake Of The Woods (1996).** Political thriller about a would be senator who, finding his shady past catching up with him, attempts to escape the press's attention with his wife.
10.45 **Dr Fox's Chart Update**
10.50 **FILM: A Change Of Seasons (1980).** The wife of a philandering college professor responds to his adultery by taking up a younger lover. Starring Shirley MacLaine.
12.45 **NHL Ice Hockey**
3.45 **NHL Ice Hockey 5.00 EuroNews**

Underground
Shboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wunderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 b4 10.30/£3 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free b4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Rail
jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritz
Student Special
'Coc-Soc' - 7 till 2; £4 NUS
Cocktails 50p

The Duchess
'Bright Young Things'
Insense - Karma - The Pedantics -
Voodoo Rush

CLUBS

GIGS

STUDENT & YOUTH TRAVEL
51 BRANCHES NATIONWIDE
233 BRANCHES WORLDWIDE

WORLDWIDE
BRITISH AIRWAYS

	fr	sa/w	fr	£frn
Barcelona/Madrid	63	109		
Geneva	63	115		
Lisbon	63	115		
Marseille/Toulouse	63	115		
Milan/Rome	66	115		
Munich	68	115		
Berlin	69	115		
Athens	73	135		
Tel Aviv	105	185		

All pre-paid taxes included

SKI YOUR WEEKENDS AWAY
The French Alps fr £99
Includes overnight coach travel,
2 nights B&B, 3 full days skiing.

GIMME SHELTER
Paris fr £14
Madrid fr £16
Before you go, book rooms at good quality youth hostels or budget hotels around the world.
Prices are per person per night.

YHA Adventure Shop
117-121 Vicar Lane, Leeds LS1 6PJ
0113 246 1155
www.usitcampus.co.uk
ATOL 3839

FLAMES

Pizza

162 WOODHOUSE LANE LEEDS 2

Delivery times:
Mon - Sat 5pm - 3am
Sun 5pm - 1am

FREE LOCAL DELIVERY

30 Min

FREE PHONE 0800 096 2573
www.flamesfastfood.co.uk

TUESDAY 18 January

CLUBS

Majestyk
Agenda
Student only night.
Main floor: classic dance
Basement: master-cuts for chilling
NUS only; £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

Think Tank
Technocracy
Techno, yes really!
Price TBA
10-2

Evolution
Universal
Student Anthems
Main stream house athenms
9.30 - 2
£2 b4 10, £3 b4 11, £4 after
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and 12

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after: 9pm-2.30am.

Fruit Cupboard
Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Liquid
Green Onion
Live band
£4 /3.50 NUS 10-2

Faversham
Drunken Quiz Show

The Duchess
'Bright Young Things'
Downfall - ITCH - One Minute
Silence - The Rockbeats

The Primrose
(Woodhouse Ridge)
'Oblong Night'
A night of poetry, prose, music
and spontaneity.

LMUSU
The NME Premier Tour:
Shack - Coldplay - Campag
Velocet + Les Rhythmes Digitales
See Flavour Of The Day

West Yorkshire Playhouse
Stig of the Dump
also
Singing In The Rain

GIGS

ARTS

The NME Premier Tour @ LMUSU

IT SEEMS those nice guys at the NME are planning to coax us out of new year hidey-holes with a medley of all that's hot in the world of pop. Yes it's the return of the Bratbus. Oh sorry, that's the

NME Carling Premiere Tour, tickets available on the NME Virgin Cola ticketline. This year we're getting a lost legend, a few bright young things, some underground types and a comedy

frenchman. If *Shack*, *Coldplay*, *Campag Velocet* and *Les Rhythmes Digitales* don't take your fancy you could always just go down to the just to soak up the underground vibes. SW



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 A Family Of My Own; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Arthur; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 The Ghost Hunter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday**. Craig Doyle samples the rhythms of Argentina.
- 7.30 **EastEnders**. Rosa's worst fears are realised as Sandra tightens her grip on vulnerable Beppe.
- 8.00 **Vets In The Wild**. Steve puts his rugby skills to the test as he tries to catch an antelope by hand.
- 8.30 **Children's Hospital, Birmingham**. A road-crash victim is rushed to casualty with acute breathing difficulties.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Castaway 2000**. A three-part series following a unique social experiment undertaken on the remote Scottish Island of Taransay. Thirty-six people have been selected to establish a new community far removed from the pressures of modern life.
- 10.20 **The Murder Of Billie Jo Jenkins: A Trail Of Guilt Special**. Documentary which looks at the painstaking police investigation into the murder of a young girl in a quiet seaside town.
- 11.00 **FILM: An Officer And A Gentleman (1982)**. Romantic drama set against the backdrop of a tough training school for American navy pilots. Starring Richard Gere, Debra Winger and Louis Gossett Jr.
- 1.05 BBC News 24

- 6.00 Open University; 7.00 Poddington Peas; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Inch High Private Eye; 8.35 Moomin; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Focus; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 Australian Open Tennis Championships; 2.10 World Bowls; 2.40 Westminster With Diana Madill; 3.20 BBC News: Regional News: Weather; 3.30 World Bowls
- 6.00 **Doctor Who**. The Doctor struggles to find a cure for the disease the Silurians have unleashed.
- 6.25 **Due South**. An apparently mundane assignment escalates into a wild ride for Fraser.
- 7.10 **The O Zone**
- 7.30 **From The Edge**. Magazine programme made by disabled people for disabled people.
- 8.00 **The Naked Chef**. Cookery with streetwise 23-year-old Jamie Oliver, who aims to strip cuisine back to the bare essentials.
- 8.30 **Food And Drink**. Jilly puts the supermarket and the leading off-licences to the test, finding out who gives the best advice on which compliment favourite dishes.
- 9.00 **The Fall And Rise Of Reginald Perrin**. Popular 70s sitcom about a middle-class, middle-aged rebel.
- 9.30 **Graham Greene: The Beginning Of The End Of The Affair**. An account of writer Graham Greene's passionate affair with the wife of a wealthy English farmer, Catherine Wilson.
- 10.20 **Pictures In The Post**
- 10.30 **Newsnight**
- 11.20 **Video Diaries**.
- 12.00 **Despatch Box**. SPolitical magazine.
- 12.30 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Coronation Street; 1.25 Snooker: The Nations Cup; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.45 The Adventures Of Paddington Bear; 4.00 Grizzly Tales For Gruesome Kids; 4.15 Mike And Angelo; 4.40 In The House With Cleopatra; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale**. Isolated and desperate, Kelly comes to a fateful decision.
- 7.30 **Who Wants To Be A Millionaire?** Chris Tarrant presents the award-winning quiz show.
- 8.00 **The Bill**. Conway mans the barricades in a riot simulation.
- 9.00 **Peak Practice**. Sam helps a grieving father to love his baby daughter and forget her heartbreaking legacy.
- 10.00 **Tarrant On TV**. Featuring a man who falls foul of an elephant, a Japanese game show contestant who has to share a tiny flat for a week with only a vicious goat for company, and a seedy Russian talent show.
- 10.30 **Ferry**. Tension is high on board the Hull-to-Rotterdam ferry as the company's managing director joins the passengers.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Snooker: The Nations Cup Highlights**
- 12.35 **Renegade**
- 1.25 **Still In Be With Me Dinner**
- 2.00 **FILM: Fatal Deception: Mrs Lee Harvey Oswald (1993)**. Biopic starring Helena Bonham Carter, Robert Picardo and Bill Bolender.
- 3.30 **Nationwide Football League Extra**
- 4.25 **Jobfinder**
- 5.30 **ITV Early Morning News**

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Cybill; 1.00 Horse Tales; 1.30 **FILM: Conspiracy Of Hearts (1959)**; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
- 6.00 **The Priory**
- 7.00 **Channel 4 News**
- 7.55 **My Millennium**
- 8.00 **Brookside**. Ron's very cagey about going on a drive through the countryside. Jerome finally gets Nikki's letter but will it make any difference? And Charlotte forces Darren to admit his true feelings for Victoria.
- 8.30 **Driven**. What is the best people carrier on the market? Driven aims to find out. Also, Penny Mallory, Mike Brewer and Jason Barlow head off to sun-soaked southern Spain, the home of Picasso and his namesake, the new Citroen Picasso 1.8i 16v.
- 9.00 **Behind The Crime**. In the second programme of the series that uncovers the appalling reality of criminals - their motives, methods and morals - Car Crime meets individuals who have all been perpetrators of car theft.
- 10.00 **Queer As Folk**. Re-run of the award-winning series. In episode one Stuart and Vince, stalwarts of Manchester's gay scene, are out on the pull in Canal Street. There they meet Nathan, young, wild and coming out with a vengeance, and nothing can ever be the same again.
- 11.15 **Today At The Test**. The last day of the Test series between England and South Africa.
- 12.00 **FILM: Wild Bill (1995)**. Thrilling true-to-life tale of the Old West. Starring Jeff Bridges and Ellen Barkin.
- 1.50 **Football Italia**. Another top game.
- 4.00 **Schools**

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 **FILM: Money, Women And Guns (1959)**; 3.20 **FILM: Light Of Day (1986)**; 5.20 5 News; 5.30 One To Win
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs**. Adam asks Gabby to come over to clear the air.
- 7.00 **Martial Law**. Drama series about Sammo Law, an undercover police captain from Shanghai works in Los Angeles. Sammo sets out to destroy a vigilante cop ring who intend to assassinate a judge.
- 7.55 **5 News Update**
- 8.00 **Learners**. Fly-on-the-wall documentary series about learning to drive.
- 8.30 **Driving Mum Crazy**. Series about the problems faced by families with children with behavioural difficulties.
- 9.00 **FILM: Lethal Weapon (1987)**. Hugely successful box office smash, this action packed adventure is based on a story involving two completely different cops who are thrown together in order to solve a suicide case, murder and a massive international drug smuggling ring. Starring Mel Gibson and Danny Glover.
- 11.05 **Murder Detectives**. Series which goes behind the scenes of crime stories.
- 11.35 **Strange Luck**. Drama about a photojournalist and his uncanny ability to avert disaster.
- 12.30 **Live And Dangerous**. Latest sports news.
- 1.00 **World Cup Triathlon**
- 2.00 **AMA Supercross**
- 4.00 **Through The Gears**
- 4.30 **Winter X Games**
- 5.00 **EuroNews**

AUTHORISED DEALER
Main Dealer For
INTEL MICROSOFT KINGSTON
SONY QDI PCI TOSHIBA

PC Ideas Ltd
TECHNOLOGY AT YOUR FINGERTIPS

AUTHORISED DEALER
Main Dealer For
EPSON ATI AMD FUJITSU HP
IBM AND MANY OTHERS

SALES
NEW & SECOND
USER PC SYSTEMS
REPAIRS
UPGRADES

FREE DELIVERY &
INSTALLATION ON ALL NEW PC
SYSTEMS FOR STUDENTS
UPTO 10% STUDENT DISCOUNT

PC SYSTEMS
CONSUMABLES
SOFTWARE
PRINTERS
JOYSTICKS

FAX 0113 274 8778 EMAIL SALES@PCIDEAS.CO.UK WWW.PCIDEAS.CO.UK

0113 224 9924

82 Otley Road, Headingley, Leeds, LS6 4BA

January 19 WEDNESDAY

flavour of the day



HAVING seen Peter Kay at a Dry Dock comedy night once - I can vouch for his huge talent. He picks out the discrepancies of his fellow Boltonians and asks those all important questions like:

"Why do mums always buy crap pop?" *That Peter Kay Thing* is set in Bolton's Neptune Social Club where Kay transmutes into a variety of bizarre characters. The theme here is a night in a

working mans club, the venue for 'Talent Trek'. Great viewing but doesn't quite meet with the same level of hilarity created by Reeves and Mortimers infamous Hull nightspot 'Barron's'. **WG**

That Peter Kay Thing - C4 10pm

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 A Family Of My Own; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News**
- 7.00 **Big Break.** Jim Davidson hosts the game show which features top snooker players potting on behalf of contestants, with John Virgo as referee. With David Taylor, Rex Williams and Ray Reardon.
- 7.30 **Tomorrow's World.** Scientific innovation with Peter Snow and Philippa Forester, in this edition, Peter Snow witnesses a remarkable experiment in America.
- 8.00 **Vets In The Wild.** The team tackle a fully-grown killer rhinoceros.
- 8.30 **Battersea Dogs' Home.** An underweight stray dog arrives at the home with terrible tooth decay.
- 8.50 **The National Lottery Third Degree.** Game show.
- 9.00 **BBC News: Regional News: Weather**
- 9.30 **Castaway 2000.** Series programme following a unique social experiment set on a Scottish island.
- 10.20 **The X-Files.** Mulder is trapped aboard a 1939 luxury liner filled with murderous Nazis.
- 11.05 **Children Of Crim**
- 12.00 **FILM: Official Denial (1993).** A man becomes convinced that he has been the victim of an extraterrestrial kidnapping but is unable to convince the authorities.
- 1.25 **BBC News 24**

BBC TWO

- 6.00 BBC Learning Zone: Open University Building By Numbers; 6.30 Spiral Of Silence; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Tom and Jerry Kids; 7.50 The Really Wild Show; 8.15 Inch High Private Eye; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cat's Eyes; 9.30 Words and Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 Australian Open Tennis Championships; 2.10 World Bowls; 2.40 Westminster With Diana Madill; 3.50 BBC News: Regional News: Weather; 4.00 World Bowls
- 6.00 **TOTP 2.** With Robert Palmer, the Muppets, Malcolm McLaren, Simon and Garfunkel, Hazel Dean and the Ruts.
- 7.30 **At the Sharp End.** Three politicians experience life as students at Britain's newest university.
- 8.00 **Your Money Or Your Life.** A married couple with a shared enthusiasm for spending consult Alvin about putting their finances in order.
- 8.30 **Looking Good.** Lowri Turner presents the fashion and beauty series for women.
- 9.00 **Home Front In The Garden.** Anne McKevitt creates her biggest ever water feature.
- 9.30 **The Creatives.** Sitcom set among the movers and shakers of the advertising industry, e.
- 10.00 **The Fast Show.** Sketch show featuring Paul Whitehouse, Charlie Higson, Charoline Aherne, John Thomson, Simon Day, Mark Williams and Arabella Weir.
- 10.30 **Newsnight**
- 11.20 **Video Diaries**
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Emmerdale; 1.25 Snooker: The Nations Cup; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tongiht; 5.55 Calendar
- 6.30 **ITV Evening News: Weather**
- 7.00 **Emmerdale.** The village waits for some life-or-death news. Mandy tells Scott exactly what she thinks of him. And Ollie plans a date.
- 7.30 **Coronation Street.** Duggie learns that the Victoria Street development is at risk. And Leanne faces up to her problems and hears some home truths.
- 8.00 **Who Wants To Be A Millionaire?**
- 9.00 **It Shouldn't Happen To A Newsreader.** Featuring funny and strange clips of newsreaders in action - from a fit of the giggles to being attacked by a giant wasp.
- 10.00 **The Big Match: FA Cup Highlights.** Bob Wilson presents highlights of tonight's FA Cup fourth-round replays.
- 11.00 **ITV Nightly News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Snooker: The Nations Cup Highlights**
- 12.35 **FILM: Hometown Boy Makes Good (1989).** A young man tells his mother back home in Minnesota that he is a psychiatrist, despite the fact that he dropped out of medical school five years ago.
- 2.15 **FILM: Killer Calibre (1967).** Spaghetti Western starring Peter Lee.
- 3.55 **Wish You Were Here?**
- 4.20 **Judge Judy**
- 4.40 **Jobfinder**
- 5.30 **ITV Early Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Cybill; 1.00 Little Gems; 1.20 FILM: The Agony And The Ecstasy (1965); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Shipwrecked**
- 6.30 **Hollyoaks.** Tony takes his preparations for his world-wide trip a little too seriously. Adam and Geri present the script to the group. Nikki is unsettled by Dan's news. And Gina's campaign takes a downhill slant when Darren stirs up trouble at the hustings.
- 7.00 **Channel 4 News**
- 7.55 **My Millennium**
- 8.00 **Brookside.** Ron causes havoc at Cuddington Hall.
- 8.30 **The Real Holiday Show.** Presenter Emma Kennedy introduces more warts-and-all insights into the Brits on holiday.
- 9.00 **Cracker.** A female freelance newspaper reporter has a lucky escape from Albi, but meanwhile door-to-door investigations give a clue to Albi's whereabouts. DS Beck stumbles upon him but allows him to slip through the net.
- 10.00 **Smack The Pony.** A stylish, original and utterly uninhibited sketch show, starring Fiona Allen.
- 10.30 **That Peter Kay Thing.** The new hybrid comedy, drama and documentary takes the form of six individual, spoof fly-on-the-wall documentaries set around the Bolton area. See **Flavour of the Day**
- 11.05 **Best Friends**
- 11.35 **Beefcake**
- 1.25 **Reclaim The Streets**
- 2.30 **The Other Side: Agnelli & Nelson**
- 3.30 **FILM: Convoy (1978).** Kris Kristofferson stars as a trucker waging a war of independence.
- 5.20 **Countdown**

5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brain Turner; 9.55 Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Seminole (1953); 3.30 FILM: French Silk (1993); 5.05 5 News; 5.10 Great British Food With Brain Turner; 5.15 Great British Food With Brain Turner; 5.20 Great British Food With Brain Turner; 5.30 One To Win
- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Josh is shocked when he learns of Cat's pregnancy. And Gabby accuses Vanessa of trying to ruin her relationship with Daisy.
- 7.00 **The Movie Chart Show.** Film news, reviews and the box office charts.
- 7.30 **The House Doctor.** Californian real-estate agent Ann Maurice helps out desperate home owners having difficulty selling their houses.
- 8.00 **Floyd Around The Med.** Keith Floyd visits Istanbul and explores its culture, history and cuisine.
- 8.30 **Hollywood's Airport.** Officer Tony Jenkinson is hot on the trail of credit card fraudsters from San Francisco.
- 9.00 **FILM: In Love And War (1997).** Epic romance set during the First World War about the relationship between young Ernest Hemingway and a nurse eight years his senior. Starring Sandra Bullock.
- 11.10 **Family Confidential.** In this episode a woman who works as a kissogram attempts to resolve her differences with her disapproving mother.
- 11.40 **The Comedy Store**
- 12.10 **NHL Ice Hockey**
- 4.00 **NHL Ice Hockey - Replay**
- 5.00 **Euronews**

- Uropa**
Sweat
Student night
£3, £2 B4 11
9.30-2
- Planet Earth**
Schnapsac
Free Schnaps all night!
£3 NUS
- Underground**
Moveonup
Best of 60s & 70s Funk, Northern Soul, Motown.
£3.50 / £3 members 10-2
- Ritzzy**
Gold
60s - 90s
Over 23s only. Casual dress policy.
£1.50 b4 11pm. £3 after 10-2
- LMUSU**
OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.
- Mint**
Back to Roots.
Jazz 9-2
- Evolution**
Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2:30
- Majestyk**
Boogie M
70s & 80s with a splash of 90s.
NUS only £1- £3
- Atrium**
Beat maker
Movie sounds, jazz, soul
£3 / 10-2
- ThinkTank**
Hellraiser
Metal v rock
TBA / 9-1
- Glasshouse**
Stonka Supremo
DJs
£4/£5, drinks promos
10-2
- Space**
Base
Student night: house, trance & old skool
£6 / £5 - 9.30 - 2.30
- Liquid**
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2
- Fruit Cupboard**
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2
- NATO**
Wish You Were Here
£5/£4 NUS - 9.30 - 2
- Bar Phono**
Defect
Quality house & techno
£3; 9-2
- The Wardrobe**
Leeds jazz
£8/7; 8 till 2
- West Yorkshire Playhouse**
Sug of the Dump
- LMU Studio Theatre**
Disco Relax

CLUBS

ARTS

star

plus in the 2nd room

ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT

JACK DANIELS AND VODKA 75P

DRY BLACKTHORN & 1 A PINT

KRONENBOURG & 1.50 A PINT

£3.50 DOOR £3.00 ADVANCE

EVERY WEDNESDAY

NOT!

£1.95 treble vodka & mixer

£1 pint bitter, lager & cider

£1.50 b4 10.30pm, £2.50 after, £2 adv

SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

9PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST

THURSDAY 20 January

Underground
Loophole
Hiphop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Substance
Galaxy 105 DJs
£2.50 NUS; £3; £4 after 11

Cockpit
Popstastic
Indie mixed night
£3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live music and dance lessons
£6/£5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
The Vodka Club
£3
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Nato
Stush
£5; 9.30 - 2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4 / 10-3

Space
Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na
Screch
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

The Duchess
ED - Brazil - Sugarvalve - Betty
Nothing

Josephs Well
Visa + Special guests

West Yorkshire Playhouse
Stig of the Dump

CLUBS

ARTS GIGS

White Tribe - C4 8pm

TELEVISION is there to inform, educate and entertain. But on the back of the Christmas schedules it seems that it's all entertainment recently - and shit entertainment at that.

flavour of the day
But *White Tribe* is the type of programme that informs without boring. Darcus Howe (right) travels around Britain interviewing the White English - 'The silent majority and race that dare not speak

its name.' He finds a country in transformation and a state of flux. It's ground-breaking stuff from Channel Four in that they've taken a well-worn concept and turned it on its head. Gripping stuff. RN



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 A Family Of My Own; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 The Ghost Hunter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Watchdog With Anne Robinson. Anne Robinson presents the consumer magazine. The Watchdog team tackle problems live on air, expose high-street scandals, confront cowboys and conduct special investigations.
- 7.30 EastEnders. Ian reaches breaking point, while fists fly in Albert Square.
- 8.00 Holby City. An autistic man refuses to give his consent for a hole-in-the-heart operation unless Meyer beats him at chess.
- 9.00 BBC News: Regional News: Weather
- 9.30 Dinnerladies. Bittersweet sitcom about a group of dinner ladies working in a canteen. Bren cannot stand the new self-clear system. Bren and Tony need money to finance their plans - perhaps Bren's head for trivia could be put to good use.
- 10.00 Beast. The object of Nick's romantic fantasies requires his professional services.
- 10.30 Jo Brand's Commercial Breakdown. Comedian Jo Brand presents the funniest advertisements from around the world.
- 11.00 Question Time. Political debate from Liverpool, chaired by David Dimbleby.
- 12.05 Panorama. Current affairs programme.
- 12.45 Tomorrow's World
- 1.15 See Hear On Saturday
- 2.00 BBC News 24

- 6.00 The Rainbow; 6.30 Refining The View; 7.00 Christopher Crocodile; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.35 Moomin; 9.00 Cat's Eyes; 9.15 Cat's Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark; 12.10 Science Zone - Living; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 Australian Open Tennis; 2.10 World Bowls; 2.40 Westminster With Diana Madill; 3.20 BBC News: Regional News: Weather; 3.30 World Bowls
- 6.00 Star Trek: The Next Generation
- 6.45 Buffy The Vampire Slayer. Buffy and her friends discover secrets about themselves.
- 7.30 Regional Programmes
- 8.00 Raising The Roof. Six-part investigation into the darker side of housing professionals.
- 8.30 Top Gear. This edition features the hottest new innovations from the West Coast of America.
- 9.00 Meet The Ancestors. Julian Richards investigates archaeological discoveries.
- 9.30 Horizon. The Nasca Lines are one of the great mysteries of the ancient world. Strange markings in the deserts of Peru depict enormous birds and animals, only clearly visible from the air.
- 10.20 Coming Clean - The Truth About Housework. Series examining people's approach to everyday domestic duties. Featuring a woman who lives in a house made of straw bales, a woman who lives on a houseboat, and a man who occupies a tiny caravan.
- 10.30 Newsnight
- 11.20 Late Review The week's cultural highlights.
- 12.00 Despatch Box
- 12.30 Open University

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Emmerdale; 1.25 Snooker: The Nations Cup; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold; 4.35 The Worst Witch; 5.05 Home And Away
- 5.30 Tonight. News, sport and entertainment presented by Christine Taylor.
- 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Roy unburdens himself to Kathy.
- 7.30 Walker's Wild Side. Anna Walker visits the Wirral wildlife rehabilitation centre which looks after injured animals.
- 8.00 Who Wants To Be A Millionaire? Chris Tarrant presents the award-winning quiz.
- 9.00 At Home With The Braithwaites. Drama series which explores the hidden secrets lurking beneath the surface of an ordinary suburban family.
- 10.00 Tonight With Trevor McDonald. Exclusive interviews, headline-making investigations and the hidden angles on major news stories, presented by Trevor McDonald.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Snooker: The Nations Cup Highlights
- 12.35 Savannah. Steamy drama series set in America's Deep South.
- 1.30 Planet Rock Profiles
- 2.00 So You Think You're Irish II
- 2.25 Box Office America Alien Special
- 3.15 World Football
- 3.40 Cybernet
- 4.05 Judge Judy
- 4.30 Job Finder
- 5.30 ITV Early Morning News

- 5.50 Allie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Cybill; 1.00 Twentieth Century Hall Of Fame: Jackie Onassis; 1.05 FILM: The Singer Not The Song (1961); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dishes. Kate Thornton and Danny Brown present TV's hottest dating show.
- 6.30 Hollyoaks. Gina learns a lesson about honesty and truth while Mandy is feeling left out at home. Geri is keen to rehearse her film script but has she chosen the right leading man? Ruth and Lucy say their goodbyes to Kurt. And Adam forces his mother's hand.
- 7.00 Channel 4 News
- 7.55 My Millennium
- 8.00 The Twentieth Century Garden. Gnomes, the popularity of pesticides and the unstoppable rise of the 90s TV gardener feature in the last of the series.
- 9.00 White Tribe. On the second leg of his journey, Darcus Howe goes in search of the English who are proud to be white. He starts at Bernard Manning's club. See Flavour of the Day
- 10.00 Boogie Nights In Suburbia. A revealing documentary about the very distinctive world of British video pornography and focuses on some of the characters who make their living making sex films.
- 11.05 The Mark Thomas Product. Mark Thomas looks at the wacky world of xenotransplantation and finds out how politicians may be playing god.
- 11.35 Shaky Babies
- 12.35 Disinfo Nation
- 1.10 Oz
- 2.15 Late Toon
- 2.20 Football Italia
- 4.10 Stand Still Be Fit
- 4.35 Scarpa
- 5.30 Countdown

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Yellow Mountain (1954); 3.20 FILM: Helen Of Troy (1955); 5.25 5 News; 5.30 One To Win
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Cat realises that Julie-Ann is worried Pete might reject her and focus his attentions on the new baby. And Vanessa gives Adam an ultimatum.
- 7.00 The Pepsi Chart Show. Dr Fox presents the latest tunes from London's Sound Republic, including a lowdown of the brand new Top 20.
- 7.30 Wild Assignment. Wildlife documentary which follows the progress of a young ram struggling to survive in the harsh wilderness of Jasper National Park.
- 8.05 First Wave. Science fiction series. The body count rises as aliens continue to infiltrate the Earth.
- 9.00 FILM: Other People's Money (1991). An unscrupulous Wall Street asset stripper sees his chance to make a quick buck with the takeover and breaking up of a small but profitable family company. The laid back owner has no intention of selling and calls in a talented lawyer - and so begins a battle of wits. Starring Danny DeVito, and Gregory Peck.
- 10.55 Sexual Intercourse
- 11.40 Love Street
- 12.20 The Best Of Tracey Takes On...
- 1.20 Live And Dangerous
- 2.00 Argentinian Football
- 3.15 International Football
- 4.30 The Footy Show
- 5.00 EuroNews

PIZZAS DONERS BURGERS CURRIES

LUCKYS

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Voted No 1 by Leeds Student 96,97,98

Now stocking BEN & JERRY'S ice cream

NON DELIVER FASTER

FREE PHONE 0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

PIZZAS DONERS BURGERS CURRIES

LUCKYS

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Voted No 1 by Leeds Student 96,97,98

Now stocking BEN & JERRY'S ice cream

NON DELIVER FASTER

FREE PHONE 0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

NOW SHOWING

What's on at Leeds Cinemas between Friday 14 January and Thursday 20 January

WARNER VILLAGE CINEMA

Angela's Ashes (15) Daily 14.40, 18.00, 21.10
 Bringing Out The Dead (18) Daily 21.20; Fri/Sat Late 00.00
 Dogma (15) Daily 17.30
 Tarzan (U) Fri/Sat/Sun 12.10
 Sleepy Hollow (15) Daily 15.40, 18.20, 21.00; Fri/Mon-Thurs 16.20, 18.50; Fri/Sat/Sun Only 13.00; Fri/Sat Late 23.30
 Sixth Sense (15) Daily 18.40; Fri/Mon-Thurs 16.00
 The World Is Not Enough (12) Daily 14.50, 17.50, 20.40; Fri/Sat/Sun Only 12.00; Fri/Sat Late 23.40
 The Iron Giant (U) Sat/Sun Only 11.40, 14.10, 16.20
 End Of Days (18) Daily 20.50, Fri/Sat Late 11.25
 Summer Of Sam (18) Daily 14.20, 17.20, 20.20; Sat/Sun 11.10; Fri/Sat Late 23.20
 Blue Streak (12) Mon-Thurs 14.30, 16.50, 19.10, 21.40; Fri/Sat Late 23.50
 Inspector Gadget (12) Daily 3.20; Fri-Sun 1.20; Sat/Sun only 11.20
 The Bone Collector (15) Daily 15.00, 17.40, 18.30; Fri-Sun 12.10; Fri/Sat Late 11.20

Cardigan Fields Leisure Park
 Kirkstall Road
 279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm

ODEON CINEMA

Sleepy Hollow (15) Daily 13.30, 15.50, 18.10, 20.30
 Blue Streak (12) Daily 16.25, 18.25
 East is East (15) Daily 15.45, 20.40
 The Sixth Sense (15) Daily 20.20
 The World Is Not Enough (12) Daily 13.00, 18.00
 Angela's Ashes (15) Daily 13.20, 14.40, 19.50
 The Bone Collector (15) Daily 12.30, 15.15, 17.45, 20.15

The Headrow
 0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card

SHOWCASE CINEMA

The World Is Not Enough (12)
 Summer of Sam (18)
 American Pie (15)
 The Bone Collector (15)
 Angela's Ashes (15)
 Darkest Light (12)
 Sleepy Hollow (15)
 The Sixth Sense (15)
 Bringing Out The Dead (18)
 East is East (15)
 Blue Streak (12)
 Mystery Men (PG)
 Tarzan (U)
 Anna and the King (12)
 End of Days (18)
 Inspector Gadget (U)
 Muppets from Space (U)

Gelderd Road, Birstall
 (Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card

ABC CINEMA

Summer of Sam (18) Daily 13.15, 16.30, 19.35
 Dogma (15) Daily 15.00, 19.50
 American Pie (15) Daily 13.10, 17.45
 The World Is Not Enough (12) Daily 13.30, 17.15, 19.55

Vicar Lane
 245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

Sleepy Hollow (15) Fri/Sat/Mon/Thurs Only 17.50, 20.20; Sun Only 17.20, 19.50
 Muppets From Space (U) Sat Only 14.00, 16.00; Sun Only 15.00

North Lane, Headingley
 230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

Angela's Ashes (15) Daily (except Sun) 17.15, 20.15; Sun Only 16.45, 19.45
 Inspector Gadget (U) Sat Only 11.00, 14.00; Sun Only 15.00

Cottage Road, Headingley
 230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Happy Texas (15) 18.30
 Romance (18) 21.00
 John Carpenter's Vampires (18) Daily 23.30, Sun Only 15.00

Brudenell Road, Hyde Park
 275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



Bringing Out The Dead (18)



End of Days (18)



Sleepy Hollow (15)



Summer of Sam (18)



GUMBO@Liquid - live jazz/funk bands every Thursday

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)

Iuu events
presents
Casa Cojones

21.01.00 **Papa Mantra**
Jelly Gun Jack

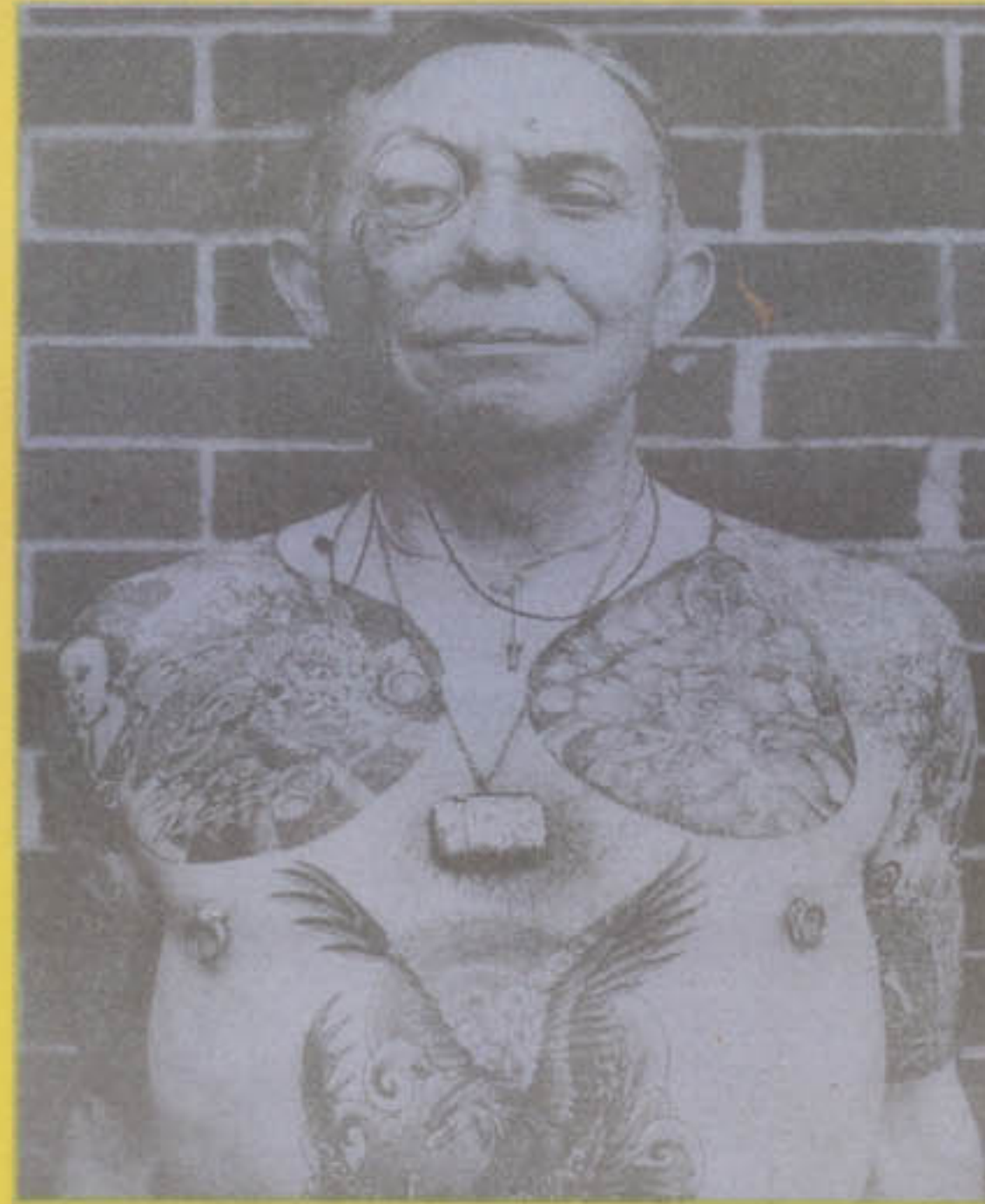
28.01.00 **McCabe**
Jacaranda

04.02.00 **Sabio**
Star Rover

Top DJ's every week
Double Vodka & Red Bull £2.50

Tkts from C.A.T.s, Crash & Jumbo
Harvey Milk Bar
Leeds University Union

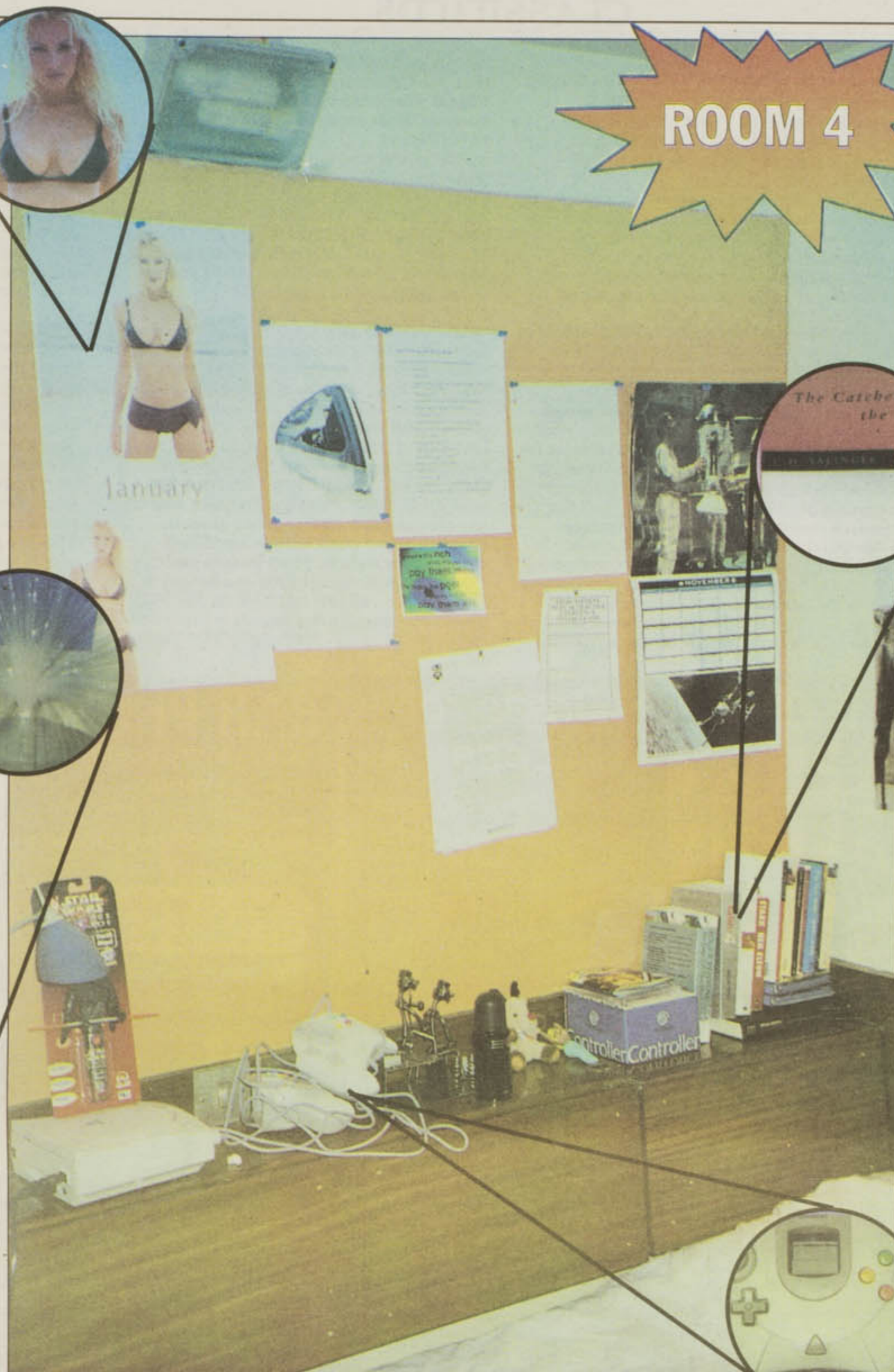
All acts subject to confirmation (see press for details)



Casa Cojones 

iew

ality from the test



ROOM 4

MEET THE OWNERS

Name: Bryn Hans
Age: 21
From: Blackpool
Course: Dentistry
Interests: hockey, playing the drums, going out
Most treasured possessions: picture (drawn by friend), plant, Mr Potato Head
Described by his friends as: cool, composed, stumpy



Name: James Brook
Age: 19
From: Huddersfield
Course: Medicine
Interests: cinema, playing the piano, going out
Most treasured possessions: Dreamcast, Caprice calendar, *Catcher In The Rye*
Described by his friends as: outgoing, generous, personable



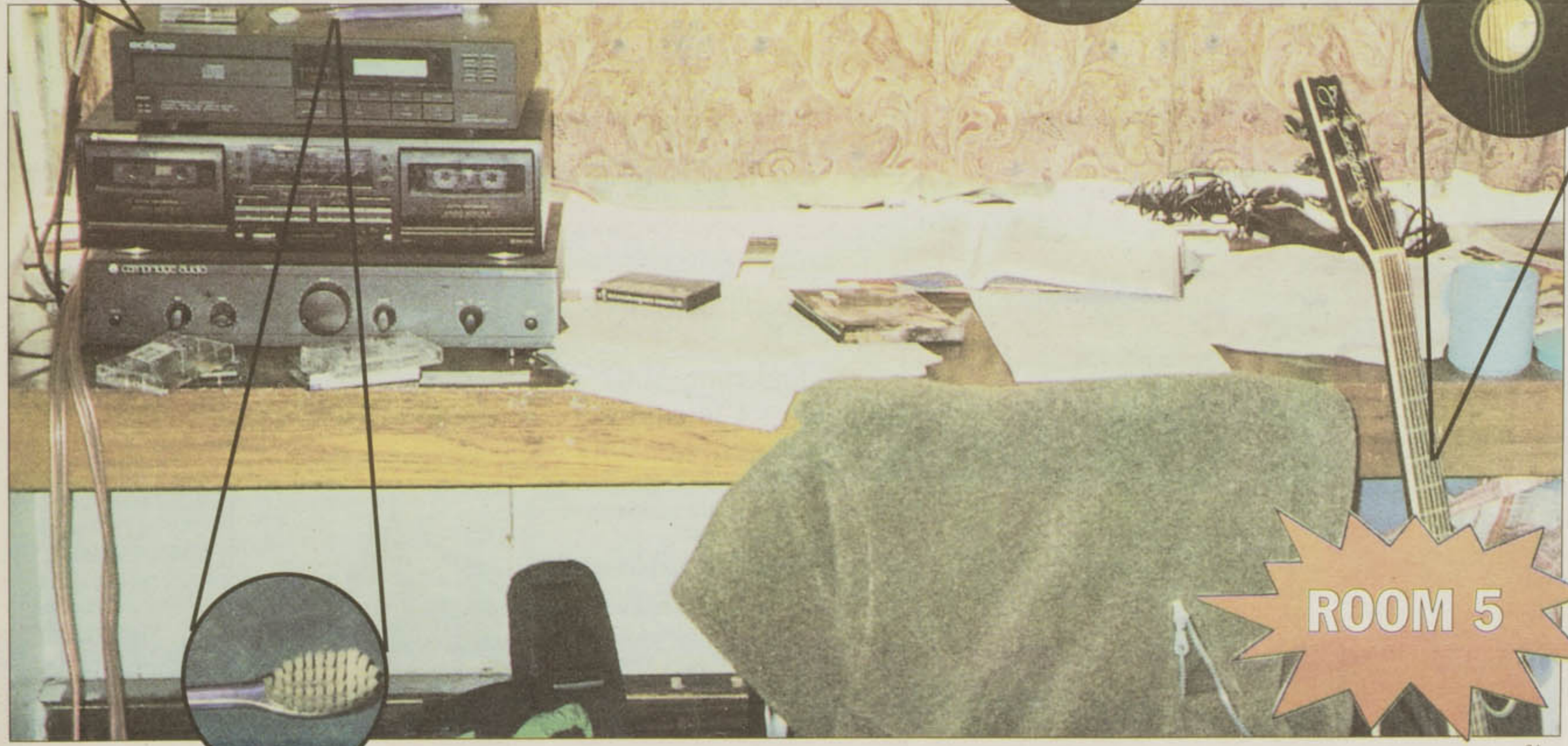
Name: Louise Oliver
Age: 19
From: Guildford
Course: Maths
Interests: cycling, music, walking
Most treasured possessions: fibre optic lamp, stereo, clock
Described by her friends as: fun, busy, independent



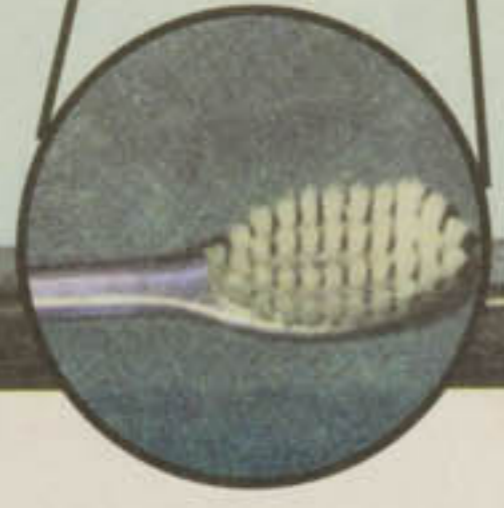
Name: Terry O'Sullivan
Age: 18
From: Loadon
Course: Neuroscience
Interests: travel, fashion, music
Most treasured possessions: stereo, photos of friends, Homer Simpson poster
Described by his friends as: optimistic, happy, well-dressed



Name: Adam Bohn
Age: 18 (on Friday)
From: Scottish Borders
Course: Music and Electrical Engineering
Interests: music (playing and listening), reading, travel
Most treasured possessions: guitar, stereo, toothbrush
Described by his friends as: relaxed, intellectual, inspirational



ROOM 5



Attention all students who would like to earn a bit of extra money! WILD are looking for reliable students to hand out flyers at clubs and gigs throughout this term. We pay a worthwhile sum for each job that is done. If you are interested then please reply to this email, or call Ian or Seth on 0181 964 2939, and we will give you more details.

Star Wars original toys etc. wanted by crazed collector. Absolutely any items relating to the three films from the 1970's and 80's bought, I will pay vast amounts of cash for large collections or rare items. Search your attic and supplement your grant (what's left of it!) Swaps available for other collectors out there. Call Johnny on (0113) 2256732, evenings preferred.

VW Beetle. Original 1200cc. 1969 H registration. Red. Very good condition. 12 months MOT. Low Mileage. £1,950 ono ask for Mr Cross on 01759 318 362.

Mountain bike for sale. Good condition. £75 ono. please call Chris on 2748245 for more details.

"www.strawbs.com ?? can you afford not to?"

You can Email your personals to editor@leedsstudent.co.uk

Arabian Night @ Cafe Le East, Eastgate Tonight. Eat as much as you like for just £6 on the door. For bookings call 0113 243 6060.

If you want to write for Leeds Student call 243 4727 now or come up to the office at any time -

No experience needed. PERSON WANTED!!!! I MAD PERSON TO SHARE WITH TWO CRAZY GIRLS..... ROOM TO LET IN THREE BEDROOM FLAT, £39 A WEEK, HYDE PARK AREA - CALL SOON AS WILL GO FAST 0113 2470258

Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

NHS Acne Study - Do you have a few spots? Have you ignored them and hoped they would go away? Do you want some free treatment for them? If you want free spot treatment and a modest cash payout for using the treatments - we would like to hear from you. We are doing a research study and need lots of volunteers immediately. This is an NHS-funded study to compare treatments frequently prescribed by GPs, to find out which treatments give the best results for patients and the best value for money for the NHS. The treatments take 18 weeks and all the study appointments will be

held in the Leeds General Infirmary - 5 mins from the University! If you want to take part - EMAIL Christina Walters on micew@leeds.ac.uk or PHONE 0113 233 5633. Thanks

Bathroom Valet required for busy City Centre Nightclub. Good hourly rate. Telephone Orb on 0115 950 3936 for details.

21st CENTURY WENDY HOUSE Saturdays: 22nd January, Feb 12th, March 11th Harvey Milk Bar- Leeds University Union Alternative - 80s - Goth, 3.50 door tickets adv. 4 pounds door - Jumbo, CATS, Infopoint

On Monday 22nd of November 99 (approx. 2 weeks ago) I had a car crash. It happened between 8.40 to 8.45 am at the junction between Cardigan Road and Brudenell road in Leeds. When it happened I was so shocked that I forgot to ask any name for witnesses. If you could help can you please Email Helen on babin4hel@hotmail.com LAPTOP TOSHIBA CT1900, Internet ready. Intel Processor. £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Technics with full remote control & hi-fi separate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071 Cheers for knocking this one out in exam week with no staff. News - kings again. TC - You

almost beat me on Wednesday and have been the star of the show. Just don't talk about my shower antics, ever. Kiran & Catherine - do some work! and get well soon too. James, super-service, Cheers mate. Now get your hair cut and if you ever need any help with your dissertation... And that goes for you too Adam. Thanks for going to the Dorchester for me - it reads so well. PG never ask Jeeves those perverted questions ever again or listen to people who tell you that your shoe-laces are untied, McFly. Sean get in training to join our crack outfit on the football pitch, Clare - stunningly efficient - all done when I'm not around, perfect. Thanks. Chris - in at the last minute to save the show - glorious Three and I'm sure Alex agrees. Laura - super speed and a great save again. Tuesday night crew. All in work stress - all saviours. Steve record timing and getting reviews from all sources, Ed & Susan - king pages as always. Thank God for Burns night and the fact that we have the man who knows what those lyrics mean, take your bow Shankar. Fiona - straight from exams to this - you deserve a medal for the number of times you've saved this rag. Thankyou. And Will, top pages again but you should know that I'm keeping Diagnosis Murder on file for when it returns. Right see you all soon, don't stress with work and good luck with all the stuff you've still got to do. I'm going to bed.

cheeky
@ bar phono
High Flying Jungle
60p a shot
£1 a bottle
Every Friday
Merrion centre
Leeds

KARATE
TUESDAYS 7:45
9:15 PM
WRANGTHORN CHURCH HALL
hyde park corner

Dress for Less
@ The Salvation Army
Charity Shop
175 Meanwood Rd
Leeds 7 Tel 244 2960
Open Mon, Tues, Thur, Sat 9.30 till 4
Friday 9.30 till 12.30 (Closed Wed)
also furniture, books, bric a brac
records and tapes

BAR PHONO
City centre licensed
venue
180 capacity
available for private hire
mid-week
Union societies
welcome.
Bar promotions available
Call 24 29 222

LAPTOP COMPUTER BARGAINS
Windows 95 Laptops from
£395 inc.
Multi-Media Laptops from
£650 inc.
Internet ready (56k) laptop modems from £55 inc.
All brands and specifications -
Warranty and after sales
Access/Barclaycard 7days/24 hours
call
Exceptional Systems
01423 525675
Specialists in end of range and Ex-Corporate Laptops.
100 yards from Harrogate town station

2nd Hand
Furniture Bargains
@ The Salvation Army
Furniture Shop
Unit 4, Penraevon Industrial Estate, Jackson Rd, off Meanwood Rd
Leeds 7 Tel 239 2229
10-3 Mon, Tue, Thurs, 10-12 Fri & Saturday (Closed Wednesday)

The Grove cafe
Opening times
Monday to Friday 4pm till Midnight
Saturday and Sunday All day till 2am
FREE DELIVERY 5.30 till late
0113 230 2727

STUDENTS EARN EXTRA CASH!
Flexible hours to suit good telephone manner essential
contact John or Melanie
0113 277 7474

BUY NEW-DON'T BE CRAZY!
Upgrade a 486PC to a Pentium PC from
£99.00
Refurbished PC's from
£75.00
Old PC's need fixing...call for details
Year 2000 tests available...call for details
Free delivery & installation in Leeds
SECOND BYTE CITY LTD
Specialists in 'refresh' cycling
0113 294 8844

IF YOU WANT TO ADVERTISE IN LEEDS STUDENT CALL DOMINIC BARRY ON 0113 231 4293

Planet Earth
The club in Leeds
PLANET EARTH NIGHT CLUB IS NOW RECRUITING FOR THE FOLLOWING FULL/PART TIME POSITIONS:
Receptionist
Bar Staff
Cloakroom Staff
Glass Collectors
Promotional Staff
No Experience Necessary
Full training given
Open Interviews will be held on:
Monday 17th January from 7pm to 8.30pm
for further details or to arrange another time for an interview
Tel 07970 813357
PLANET EARTH IS ALSO LOOKING TO RECRUIT
Head of Promotions
If you are an Outgoing, Flexible, Creative person
Call 07970 813357 before Wednesday 19th January to arrange an interview

Campus Communion
University Emmanuel Church
Every Wednesday 1.10pm - 1.40pm
Mass
Roman Catholic Chaplaincy
25 Clarendon Place
During term Sun 10.30am & 6.30pm
Mon, Wed, Fri 1.10pm
Tue, Thur. 5.15pm
LMU Catholic Chaplaincy
ST Marks Avenue LS2 9BN
Tue. 8.20am Thur. 1.30pm
Meeting For Worship
Religious Society of Friends
Tuesdays 1.05pm room G04
Emmanuel Institute

space

read between the lines

Need some help?

As we explode into the new millennium and the big wide world beckons, panic may set in. Who should we trust with our money? Our votes? Our genes? But fear not: help is at hand. A carefully selected panel of experts are here to deliver their gems of wisdom and hopes for the future. Listen carefully as **CAROLINE GORDON** asks for their advice to the Class of 2000



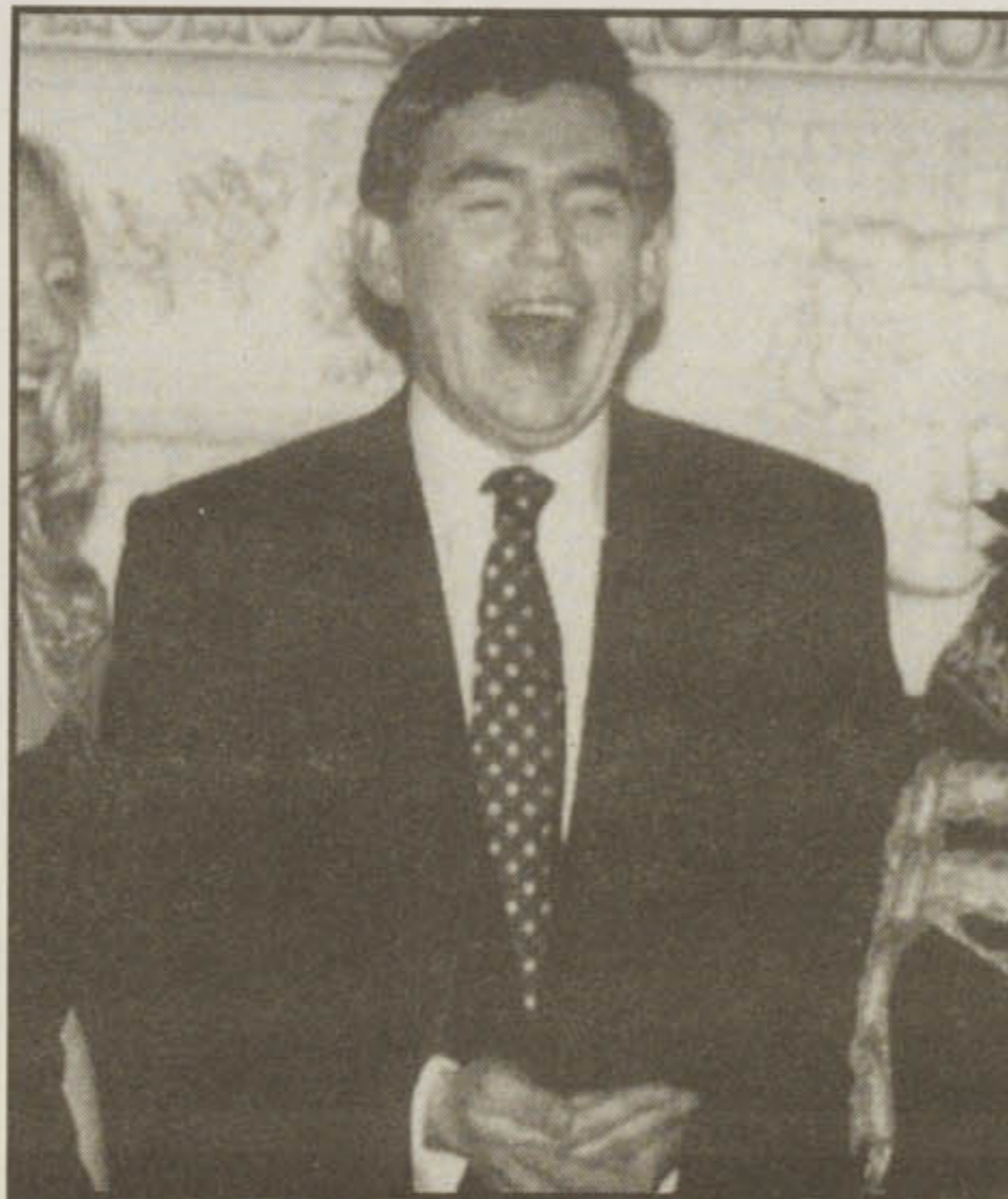
Rolf Harris: Animal Lover

HEAD TO HEAD: Rolf Harris vs Grub Smith

What do you wish you had known at the age of 21?

RH: I started my teaching career when I was 21, but unfortunately I caught polio and had to stop. It made me realise that I didn't want to be a teacher at all, and had only followed this course because I didn't know what else to do. It's sad getting stuck doing something that you don't really want to do. I left for England as soon as I was better.

I also wish I'd known how to manage money a bit better - I ran out of money very quickly in London! Finally I wish I'd been given



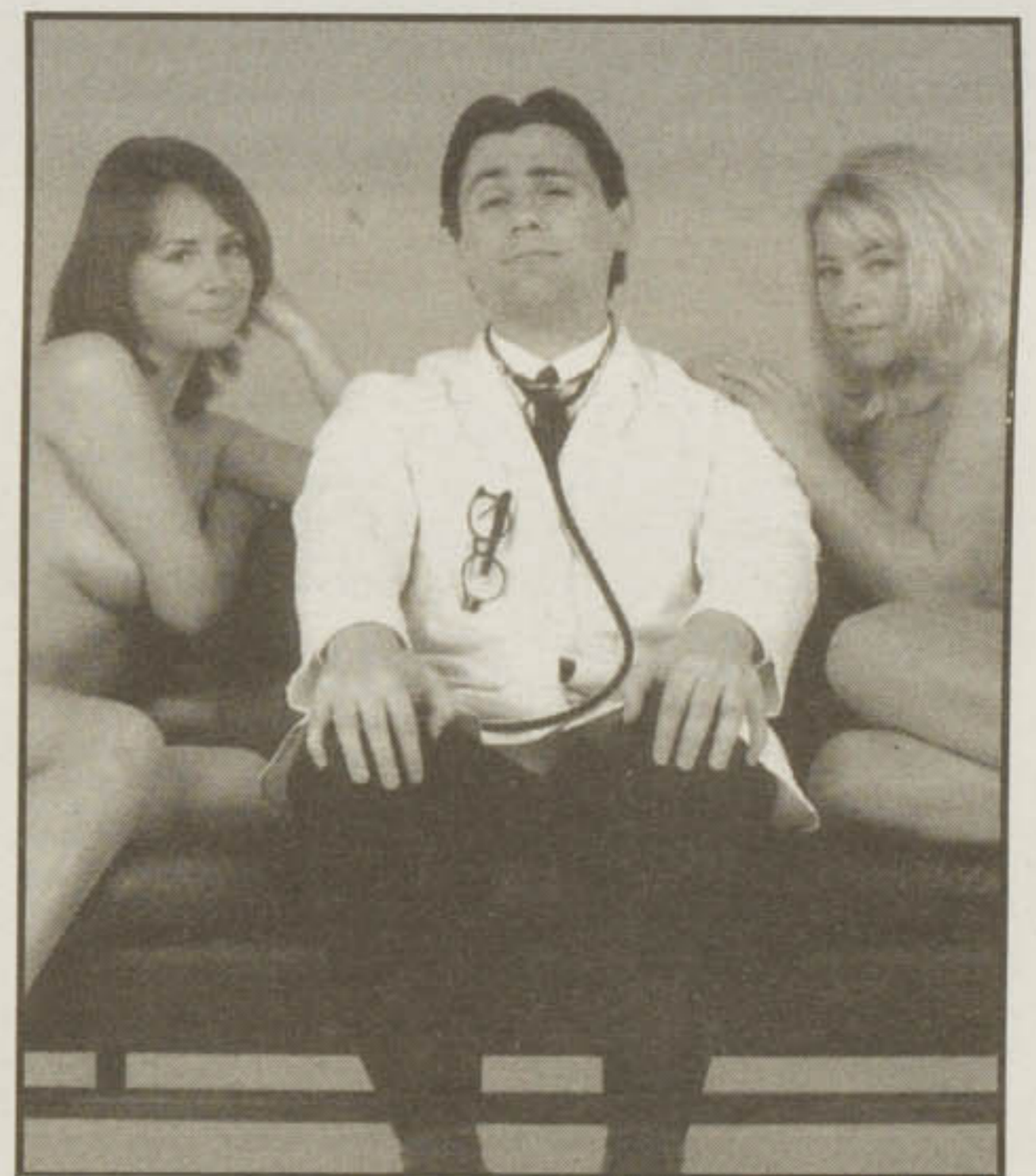
Gordon Brown: Money Lover

lessons in who to trust and who to walk away from, but I guess that's all just experience.

GS: I wish I'd known that it was really unimportant to know shorthand to be a journalist. I also wish I'd known that women were so much more emotionally clever than men - they tend to take their emotions so much more seriously than us. That can get you into trouble when you meet someone you love and you can't communicate with them at all.

What advice do you have for relationships?

RH: Pick someone with similar interests as you. Always be truthful and honest with each other. Consider the other's view. But most



Grub Smith: Lover

importantly, talk to each other; share your work and your problems, but also your successes.

GS: To women I'd say, Men can change, but only by being made to be unhappy - it's only when you get your heart broken that you look inside yourself and pick up the pieces and learn something. That's why women should always come back 6 months later: to see if anything has changed.

And to men my advice is, don't be afraid to put on your girlfriends underwear every now and then. By that I mean don't be afraid to experiment. Don't be one of those people who make love by the clock and are predictably the same every time. And always do things twice as softly, half as fast and a tenth as hard as you think you should.

Inner Space: HolidaySpace 15 • MediaSpace 16 • StarsSpace 17

Need some help?

What are your hopes for the 21st century?

RH: The human race cannot go on reproducing at the rate we are, so I hope we can learn to control this. We must also never give up the struggle for peace. Hate against anyone is very destructive. We should spread love instead.

GS: I obviously wish that Tottenham Hotspur will do better than they have been doing recently. I'd also want to fulfil my genetic duty and start a dynasty of children with ridiculous Roman names - that's something I've always wanted to do.

I really hope that computers don't get any more complicated than they already are. They're a nightmare for people like me and I couldn't cope with anything more complex.

What advice would you give to people hoping to follow your career path?

RH: To be an entertainer of any sort you need to get real experience.

Grab any chance you can to entertain people, even if it is only ten people in the pub and gauge their reactions.

Learn to make real eye contact with your audience. If you don't look like you care if they are there or not they might as well be listening to a record. Be real, and be yourself: that way if a crisis happens, you can deal with it.

Finally, and this is true of any career: don't get too big-headed; anyone that you tread on when you are climbing the ladder will be the first to throw you off the top.

GS: Despite what everyone says, you never get a job by writing a CV. You get jobs by being nice to people at parties. Never write the phrase "I am not afraid of hard work" - that's just bollocks. Write "I am not afraid of venomous snakes" instead, it sounds much more impressive.

Be prepared to be very poor for two years while you make tea and suck up - humility is very important. Whenever you send an

article into a magazine, never write stuff about who you are on the covering letter; no one cares that you were captain of the University badminton team if your work is crap.

Just put your name and the name of the features editor (find this out), and write "Dear Miss...., here's an idea." Then they will read it.

Oh, the best piece of advice: Women - sleep with me.

How can the Class of 2000 make a positive impact on the new millennium?

RH: They must actively find ways of fulfilling the hopes I suggested before. I would hope that anyone with any influence on others at all (and most people do) realises their position, and uses it positively.

GS: Try to be as kind and funny as possible. Don't try to be worthy or Christian or anything - just make people laugh. Give the world the gift of laughter.

LOOK NO FURTHER
FOR A SUMMER OF FUN



WORK, TRAVEL & PLAY
IN THE USA

FOR A FREE INFORMATION PACK

CALL:

0208 332 2952

www.campcounselors.com

www.workexperienceusa.com

6 Richmond Hill, Richmond upon Thames, Surrey TW10 6QX.



'Be prepared to be very poor for two years while you make tea and suck up'

Grub Smith

Gordon Brown - Chancellor of the Exchequer

What are your hopes for the 21st century?

I want to see the eradication of poverty, not just in Britain, but around the world. By agreeing to write off \$100 billion of Third World debt, the developed world is making a positive start. We must also pledge ourselves to rid Britain of the scar of child poverty.

Parents must know that by being in a job and working hard that they will be able to provide for their children - to give them the best start in life and to prepare them for the 21st century and beyond.

To prosper in the ever-changing economic environment, we will need an educated workforce where people have the skills to succeed and the opportunity to learn new skills throughout their life.

How can the Class of 2000 make a positive impact on the new millennium?

I hope that the Class of 2000 will commit themselves to the task of creating a strong British economy with fairness and opportunity for all. You understand the value of a top quality education. You have worked hard to ensure that you are prepared to succeed after your graduation. And you know the positive opportunities that a good education creates outside the classroom.

If we pledge ourselves to make the UK a global leader in the new global economy we can create the Britain of the 21st century we all want, combining social justice with economic stability and giving everyone the chance to fulfil their potential.



GORDON BROWN: Class of 1971

'I want to see the eradication of poverty, not just in Britain, but around the world'

Gordon Brown

Nicholas Owen, ITN Presenter and Correspondent

What do you wish you knew at 21?

At 21 I wish I'd known how you can achieve almost anything - as long as you are blazing with personal self-confidence.

How do I get your job?

Get a good degree. And be prepared to knock on every door, nag away, and work immensely hard....probably for small rewards.

Any advice for our love lives?

Treat your special "other" gently - always.

What are your hopes for the new millennium?

Personally I hope my life continues to be as fascinating and fun in the 21st century as it was in the 20th.

How can we make a positive impact on the 21st century?

Realise that life is to be seized by the scruff of the neck. Get out there...enjoy...do well!

Life beyond Hyde Park: A week on the wild side

Ever feel like you've had a sheltered upbringing? **ZOE FELLER** did when she went on holiday with nine kids from Leeds and nine fellow students last summer

WE wound our way over a disused rail track, past a herd of heifers and found ourselves overlooking the most beautiful bay. The sand was white as snow and the deep blue sea merged into the cloudless sky. Stopping to look at our stunning surroundings, we could not believe we were in Yorkshire and not the Mediterranean.

Our bikes carried us further into the forest and then down into Robin Hood's Bay, but by this point the uphill ride back to the buses wasn't looking so appealing. We decided to turn back. Sunburn was increasing and an ice cream break was definitely next on the agenda.

We were on a holiday organised by LUU's voluntary group, *Action*, to give children from the local area an opportunity to try something different, make new friends and get out of the city. It also gives the volunteers a chance to put something back into the community and to improve the reputation of students. Last summer we took a group of nine kids aged between 8 and 12 to an old school house in a tiny village in the North Yorkshire Moors called Great Fryupdale.

Many of the kids had never been out of the city, and most of us did not realise there was so much beauty on our doorsteps. When you think of Yorkshire, you think of never ending bleak moors, dull fields of brown and green, and cloud filled grey skies. We might have been lucky with the weather, but our colours were anything but boring.

The biggest surprise was how much was on offer to us; beaches, moors, rocks and lakes. We were able to plan a fun and packed holiday, which started with a trip to Pickering Castle. A picnic in the grounds provided the ideal opportunity to get to know each other, and it didn't take long for the kids to bond, fall out and then bond again.

We agreed a set of rules upon arrival at the schoolhouse, which included helping with meal preparation, washing up and a ban on swearing, and everyone had to sign a pledge to keep them. Taking a group of kids away is a challenge, and our aim was to keep them as busy as we could, hoping to exhaust them so we could get a bit of sleep at night. No chance!

They had far more energy than any of the volunteers, and the fun didn't stop once bedtime was called. Ghost stories about the old school ended up scaring the kids slightly more than intended, and resulted in a few more grotesque stories before bed.

No one was quite so keen to get out of bed in the morning, but breakfast had to be eaten and sandwiches made before we set out for Sugdale and rock climbing. Once we found the instructors we trekked up the hill, put on helmets and safety belts. Some of the kids were like little monkeys, and almost everyone had a go. I'm not sure who enjoyed it more, the kids or the volunteers, as they showed off clambering up the hardest climbs. And then abseiling of the top with reckless abandon.

WE stopped for a picnic in Sugdale which was the most picturesque little village with a stream running through the middle of the main road. Lunch was more about paddling and less about eating, but it was great watching everyone become friends.

A baking session in the afternoon left us with incredibly tasty gingerbread men, but we didn't get to eat them until after our ghost walk. Whitby is the home of Dracula and full of a million myths and legends. The kids were scared out of their wits, but personally, I found the naked man getting dressed next to an open window more entertaining.

That night we realised how much faster kids grow up than we did. They did a performance of their favourite game, "The Jerry Springer Show".

One girl played Jerry, another played the transsexual and another the boyfriend who didn't know. They'd reveal the truth and then have a fight. I didn't know what a transsexual was when I was eight.

Over the next few days we went mountain biking, rafting, made sandcastles on the beach and went on an orientation course and nature trail. We watched the girls boss the boys around, and romances develop. One girl told me that she was going out with one of the boys.

"But where are you going to go?" I asked. "We'll go to the pub," she told me as though I were stupid. "He'll pay, and I'll have a coke."

We had a massive barbecue on our last night, which was followed by the longest, wettest water fight. It seemed like the perfect end to the holiday. I stood there totally vulnerable being attacked by a 'super shooter' water pistol on one side while someone else poured an enormous cooking pot of water over my head, feeling totally happy.

University can be such an isolating experience; you can get away without speaking to a child for your entire degree and thinking that the only countryside is Hyde Park. This holiday reminded me how much more is going on.

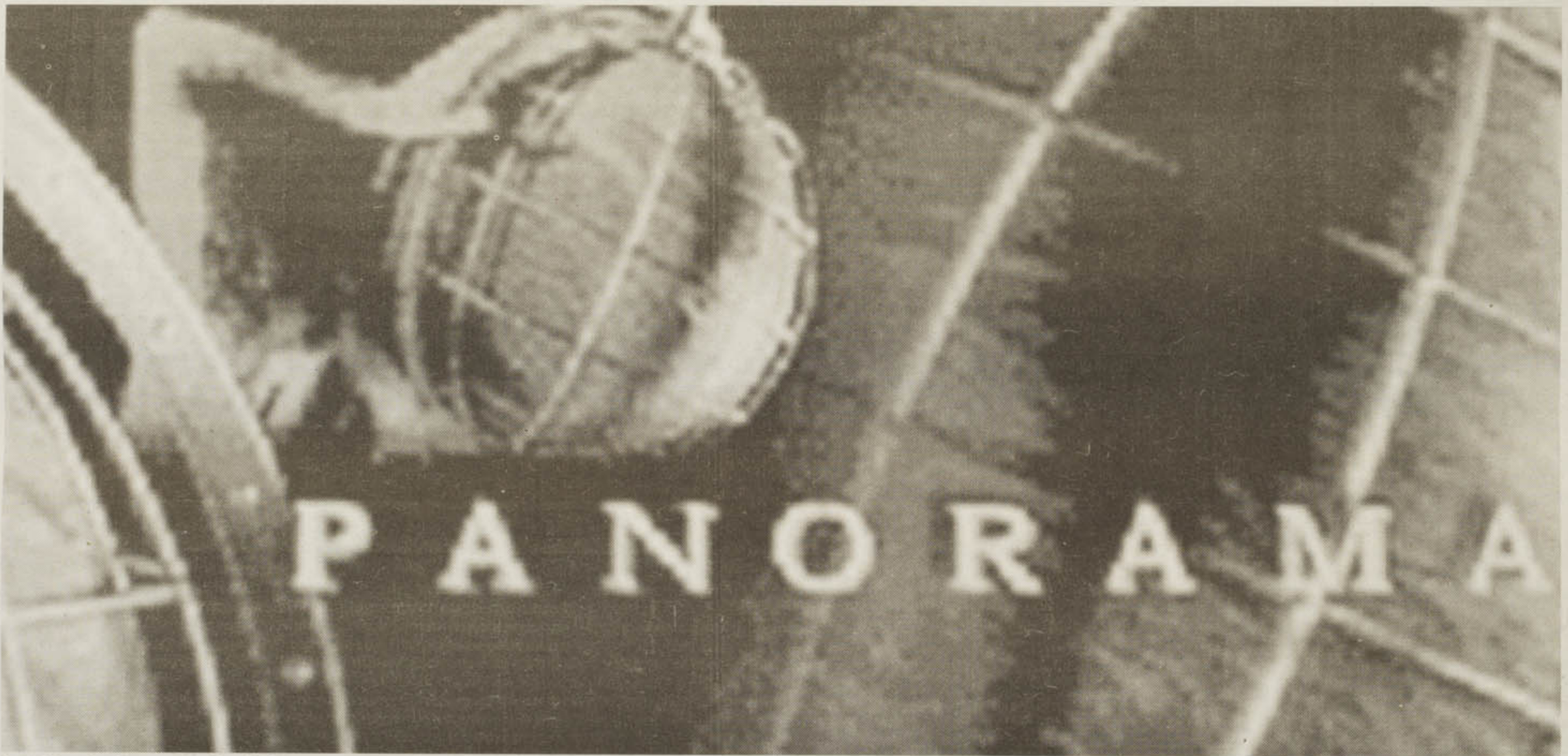


WHO DO THEY THINK THEY ARE? The volunteers entertain the kids...as the Spice Girls (apparently)

If you are interested in taking part in future holidays call Estelle in the Action office on 231 4260

Behind the Scenes at the Beeb

Panorama is the BBC's leading investigative documentary programme. So why not give it a taste of its own medicine? **NICOLA BEHRMAN** takes us behind the spinning ball



I'm on the phone to my friend Toby - not an unusual occurrence. The difference is that last year I'd be calling from outside the union to say, 'Where are you, I'll see you in the bar in five...'. Whereas today I'm calling from my desk at BBC White City to say that I am doing research on the clubs and drugs scene in Bristol for the film I'm working on and could he give me some local insight to the area.

It feels quite bizarre donning the journalist hat with such a close friend and I know we're suddenly both aware of the unfamiliar territory. Instead of just having a chat with a mate about his home town, I am quite conscious that I am squeezing him for information that could be fed straight into the Panorama machine with potentially dire consequences for the locals. However, I am also painfully aware of my producer smiling inanely at me from the other side of the office satisfied that he has a sprightly young thing on his team bringing in the 'real word on the street.'

I am ferociously scribbling down in my little red book details of illegal activities that are supposedly "tolerated" by the authorities (if you ever see someone with a red notebook that looks as if it needs to be surgically removed from under their arm, you'll know that they work for 'the Beeb'). But Tobes keeps getting interrupted by annoying people who are trying to give him flyers. Shocking behaviour! So he tells me that he has just woken up, that the area outside the Union steps is manic and that he will have to call me back a little later. And off he runs to the Union bar. Without Me!

I however put down the phone, return my producer's inane grin and wonder what the hell I am doing here. I was a second year last

year too - why are all my friends still in Leeds being students for one final year whilst I'm staring at a computer screen trying my hardest to look like a 'professional researcher'. A role I shouldn't find it too tricky to fill, right? After all I did have 10 weeks of intense BBC training last year. I directed a professional camera crew and made my own documentary, didn't I? Doing a little bit of research as part of a team with a producer and a reporter should be a piece of piss in comparison. Except for one tiny detail - this time the programme I am working on is going to be seen by 4 million people. Any major balls ups and it's a little more high profile.

BUT this is precisely the reason that my third year placement is such an incredible learning curve - because it is real. Of course its petrifying. At the very beginning, my producer was giving me responsibilities I wouldn't even have trusted myself with. "The only real way to learn how to make a current affairs programme Nicola," he boomed "is to dive in from the deep-end at the beginning and if you belly flop, at least I'll get a laugh out of it." Cheers boss! But he was right.

Our film had some drama reconstructions running through it and on my second day he told me to sort them out. This included finding locations that would allow us to film mock drugs busts, persuading actors to work from scripts that we only finished writing ten minutes before we were due to film and convincing local police that filming a mock heroin arrest outside a dodgy estate in West London with lots of flashing lights and police cars was not going to be disruptive or give a stereotypical representation of the area.

Yesterday one of the agents I was dealing with phoned me to ask whether one of the actors had to shave his beard off because I had mentioned in passing that I would have preferred someone with a moustache. I started to laugh and was about to tell her that I was only a student pretending to be a professional when I remembered myself and explained that that wouldn't be necessary. Finally I had a frantic phone call from my producer last night to check that I had found the cannabis plants for this afternoon's filming. "Don't worry" I said "I am a professional, remember."

I've not even been here for four months, but I have already started compiling my researcher's bible for me to refer to in the future and every piece of advice has come from something I have experienced and not a text book. That is why I think that third year placements are such a positive and essential part of vocational degrees. The first few weeks are a bloody great shock and realising that other people are relying on decisions you have made is quite a pressure. But then you start making friends in your office and you see that you are actually having a positive effect on the programme your are working on and you get a real sense of achievement.

But the best part of it all? Better than ringing politicians up and saying, "Hi, this is Nicola Behrman from Panorama"? The fact that I am doing it all with the knowledge that when my finalist friends are trudging to work next year desperately trying to pay off their overdrafts, my course mates and I will be tucked up in bed for at least another few hours and truly appreciating the privilege of one last year in LS6.

'The only real way to learn how to make a current affairs programme Nicola,' my producer boomed 'is to dive in from the deep-end at the beginning and if you belly flop, at least I'll get a laugh out of it.'

Campus Myths



Cartoon: Ben Hall

An all-night session

Andy, as with so many of our mythical friends, had been out having a few with his nearest and dearest. Well, to be fair, he'd had a few more than a few - he'd had a few too many.

Things got blurred rather early, but Andy wasn't worried. After all, he had his mates to drag him home. And, no doubt they would have done - if Andy had been there at the end of the night.

But he was somewhere else altogether. Somewhere much more private. The kind of place where you go when you don't want any one else to see. Yes, Andy was busy embracing a toilet bowl.

In fact they had been locked in

this clinch for a few hours. Who would have guessed it? After doing what he wanted to do, Andy had rolled over and gone to sleep.

So while his friends made their bleary way home, Andy slept on oblivious.

The next thing he knew, he'd woken up with vomit down his face. Pulling himself together, he asked the most pressing question that occurred to him: Where the hell am I?

Unfortunately, everybody else had the got the hell out of there, so the question fell on deaf porcelain and Andy was forced to pursue his search outside the confines of his vomit-sprayed chamber.

And suddenly there he was, in

heaven. Well, drinker's paradise in any case. He'd stumbled into a now completely shut-up bar. He uttered an extremely faint 'Help', just to establish that he had attempted to escape. And then he set about fortifying himself.

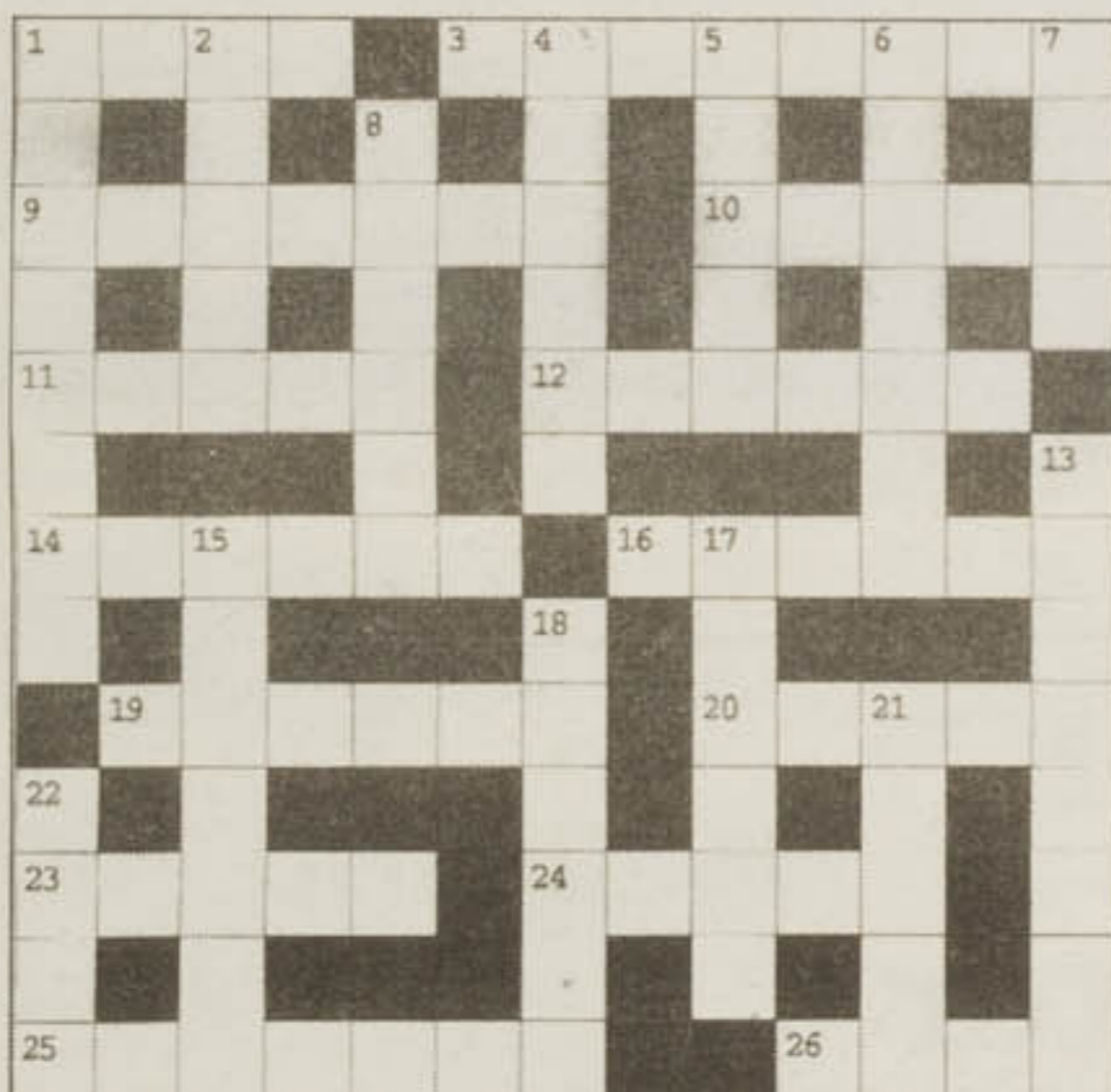
Who knew how long he might be marooned in this place? It was vital that he took in some liquids as soon as possible, he helped himself to a generous double whiskey.

Dehydration averted, he sunk into a deep sleep on one of the conveniently placed sofas.

Even the cleaner who woke him up by assaulting him with a Hoover the next morning, couldn't tarnish the memory of an extremely pleasant evening.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

- 1. Heart, 4. Beaker, 7. Leaning, 9. Tired, 11. Trade, 12. Uttered, 13. Blatant, 16. Overt, 17. Buffoon, 18. UHT, 19. Yak, 21. Detest, 24. Defend, 25. Spoil

Down:

- 1. Holst, 2. Alabama, 3. Triceratops, 5. Altitude, 6. Error, 8. Gluttony, 10. Dedicate, 14. Louder, 15. Stuffed, 20. Knee, 22. ESP, 23. Tri

Across

- 1. Chew - nip (4)
- 3. Begin - originate (8)
- 9. Adjust - sort flower (7)
- 10 Fairy (5)
- 11. club - school party (5)
- 12. Stayed in rented room (6)
- 14. Afraid (6)
- 16. Ragged edge of knot (6)
- 19. Large fleet of ships (6)
- 20. Distinguishing emblem - brand (5)
- 23. State of optical image (5)
- 24. Fundamental (5)
- 25. Given up work -- gone to bed (7)
- 26. Man-Wight-Scilly (4)

Down

- 1. Flourish - wave (8)
- 2. Spins (5)
- 4. Used for sewing (6)
- 5. Moderately warm (5)
- 6. Uneasiness - concern (7)
- 7. Always (4)
- 8. Take a nap (6)
- 13. Glue (8)
- 15. Yellow fruit (7)
- 17. Sturdy - strong (6)
- 18. Arrested - stolen (infrml) (6)
- 21. Swimming birds (5)
- 22. From a great distance (4)

NOTES

Your life in the stars



Aquarius.

Here we go again, Aquarius on the quest to express your individuality. It just seems so hard to understand the concept of other people doesn't it? Well, it needn't be that way. Compassion, love and understanding are your buzz words for the millennium.

Pisces.

If '99 was better than '98 then 2000 promises to be an absolute blinder! Your future is looking bright - and your home life slightly orange. As the year's sprawled out before you, its important to starting as you mean to go on. You still remain a 24-hr superstar DJ and we love the tunes your playin'. ...Here we go!



Aries.

Your extravagance hits you in the pocket this week. The ups and the downs teach you a lesson about the true value of money, but as it all slides downhill look to July for some inspiration - you'll be on fire. As the week progresses, the good times start rolling in. Ris-peck.



Taurus

Your transient behaviour has been entertaining your quizzical nature - now you have to entertain the thoughts of 'acing' this year. Money is not a problem, you will mostly be having lots of it this year, so take this opportunity to spend lots of time with your friends and shine like the star that you are.



Gemini

You have had it ruff in the love department, but I'm afraid you've just gotta ride it. Things will heal with time, and your fast moving work/ uni life helps take your mind off it. remember to think before you do anything - always a good tip. Your bank balance is the high point at the

Cancer

You're rocking, baby. It's time to cut the dancing and start the working. Your vibes just keep getting stronger and stronger and you should start trying to channel some positive energy into more constructive things. Admit you deserve success every day and think PMA, PMA...



Leo

Fulfillment, unbelievable and yes are recurring words for you lucky lions. This year finds you a companion who will be very important in your life. Your hard work will pay off this year as work is recognised and money is also looking prominent. Along with everyone else this year is what you make it, so make it big!



Virgo

You - along with most other signs are getting swept off your feet with passion, love and a grin from ear to ear. Your 'need to know' before you commit tendency pays off this year, big changes will occur, but you'll see them coming. You will be at the receiving end of a handy wind-fall too, spend wisely.



Libra

Love and good times will come to your doorstep this year without you having to go anywhere. Early on this year you'll be making genius decisions, and sorting out everything you possibly can in preparation for the rest of the year's mad activities. Financially you aren't so jammy, but you can't have it all, try and avoid the looming dry patch (and always the wet patch.)



Scorpio

Work off your anger with physical activity. With bad thoughts in your head your not doing yourself any favours, but the amount of cash that will be falling in your lap will make everything taste much better. Breath deeply and say with me I'm a strong human being and I love myself. Time to find some different gravy.



Sagittarius

You too need to calm those dancing feet, and knuckle down to what you are capable of doing best. The new millennium brings the prospect of new love, as the telephone reveals this week. An offer of drinks could introduce you to Mr./Miss Right - but isn't that always the case!. This is your time to enjoy being lurved.



Capricorn

Choices have to be made at this time of year about the type of love affair that you really want. Yep, that's right, passion is on the cards - but what cards are we playing? Who knows, least of all you, pray that you come out trumps. You have been building yourself up for this year, go out and grab it by the ass.



OWN GOAL

Although most media attention this past week has been devoted to the farcical nature of the FIFA World Club Cup, what has kept the keen sports fan glued to the BBC (in no way due to the fact that their sports coverage is slipping) is the one and only Embassy World Darts Championship at Frimley Green.

Forget about Beckham and Giggs, what the public really want to see is the sporting, if not entirely physical, endeavour of such heavyweights like Bobby 'Dazzler' George, Ronnie 'the Rocket' Baxter and the Dutch dynamo Raymond 'Barney' Barneveld, the twice winner in recent years of the coveted title.

Many people assume that the world of darts is inhabited by a bunch of pub landlords playing in front of their family and friends, and they would be right to a certain extent but this time of the year proves that it is also so much more.

Everybody knows that 180 with three darts is the perfect score but the perfect game of scoring 501 can be achieved using just nine darts. John Lowe had been the only ever person to score a nine dart finish in the World Championships before and the famous Geordie commentator Sid Waddell was working on one match when Phil Taylor stepped up to the oche.

After producing seven consecutive treble 20's followed by a treble 17 all Taylor had to produce was a routine double 15 to finish. However, at this point Waddell had worked himself up into a frenzy and even though the commentary box is situation to the rear of the arena, Waddell's passion for what he thought he was about to witness got the better of him to the point where Taylor could actually hear the commentator about to spontaneously combust and had to ask for him to calm down. But Taylor's rhythm had gone and the double 15 was missed, along with the £60,000 bonus, much to the chagrin of the World Champion.

It is this sort of grip that the world of darts can have on its fans like no other indoor sport. The game seems to continuously throw up all sorts of characters and you

can forget about Gazza going on a bender as these boys put the pints away while they're plying their trade.

The effort of the competitors at the early stage of the tournament was highlighted by Bobby George as he overcame his first round opponent on Monday. The sheer amount of sweat pouring from his brow was enough to fill a small reservoir.

The same day produced a classic encounter with the double World Champion Barneveld taking on England's Chris Mason. Nobody gave Mason a hope as 'Barney' was on the look out for a third title, that is nobody but Mason himself who proclaimed beforehand that he would 'wipe the floor with him' and duly did so. It doesn't get much better than this.

Most disturbed sports fan of the week was won by a country mile by an elderly wrestling fan whose hero was taking a beating in a televised bout and felt compelled to dial 999 to request urgent police intervention.

Nora Cuthbert, 64, called Edinburgh police after watching 'Stone-Cold' Steve Austin come a cropper against Hunter Hearst Hemsley, also known as 'Triple H', in a World Wrestling Federation bout broadcast live from Manchester on cable TV. Ms Cuthbert, a retired caretaker, pleaded with officers to step in to save the wrestler from injury. Bemused police officers were slightly more clued up and said that the fight was largely choreographed and that no genuine assault was taking place.

Having been more engrossed in the affair than the most enthusiastic minor, Ms Cuthbert was really worried for 'Stone Cold' as officers tried to reassure that everything was alright.

But Ms Cuthbert was adamant that she was right to ask for police help. Contrary to the lukewarm affair that WWF fights normally take, she said: "He was getting a real battering and there was blood

everywhere. It just wasn't fair. Triple H never plays a fair game and he was hitting poor Mr Austin with a hammer."

PG

United they fall to the boys from Brazil

As the debate over the pros and cons of the controversial FIFA World Club Cup continues PAUL GALLAGHER assesses the impact it could have on our domestic tournament.

PICTURES THIS week of the Manchester United team frolicking on the sunny beaches of Rio clearly show how much they are missing the chores of being involved in the FA Cup.

Apparently the whole exercise of United's involvement in the FIFA World Club Cup was, to quote Sir Alex, 'for the benefit of English football', and not at all to do with filling up the United bank balance while giving their chairman a much needed piece of R&R which he wouldn't have got at home.

In the end they flopped and were simply outclassed by the samba skills of the Brazilians whose team contained a convict up front who is only let out for football matches and cannot even train with his side. No matter, Edmundo and Romario still have an understanding together which most Premiership sides would kill for.

If United travelled to Rio to prove they were 'the best side in the world' then they needn't have bothered at

all. For having been shown to be mediocre by the Mexican champions and losing to Vasco de Gama, Ferguson still proclaimed that his side were the best around. Having alienated many former colleagues with his autobiography, it is no wonder that the stature of the man is going down in many people's estimation with egotistical comments

Tommy Docherty hit the nail on the head saying that United are taking part in 'something that seems to be all about greed'.

like these.

Unfortunately, his saving grace this time round is due to the fact that everyone knows that the unspoken truth of the matter is that half the teams competing would struggle in the nether regions of the Nationwide league.

For instance the Asian and African champions Al Nassr and Raja Casablanca along with the so called

'Champions of Oceania' South Melbourne, are simply there to make up the numbers. The problem is that this makes up almost half the teams involved.

With respect to the semi-amateur Australian side, they fought with as much grit and determination as any team. But in a side which contains a part time chartered accountant and

of the FA Cup to take part in 'something that seems to be all about greed'.

In their final game against South Melbourne, United fielded a Worthington Cup reserve side in a stupidly large stadium whose attendance at the game is more normally associated with late night television on Channel 5.

While the decision to pull United from the FA Cup was bad enough the thought behind changing the dates of when the earlier rounds are to be played beggars belief. To think that moving the third round from its traditional date of the first weekend in January to the beginning of December would somehow make it easier for teams later on in the season doesn't really seem to make any sense.

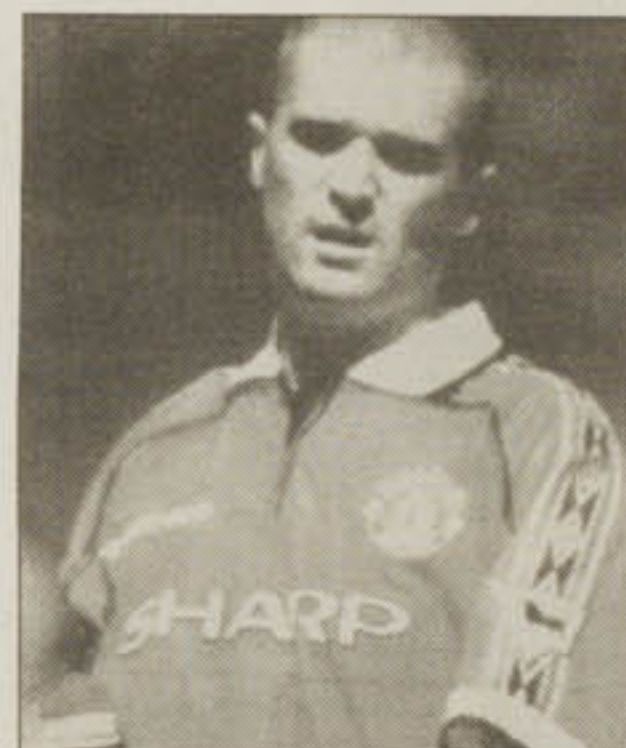
Once again it seems that the whole idea behind the change is to benefit the top two or three teams who will be competing in Europe come March and April. Only time will tell whether all these changes to the once beautiful game will affect it as much as people fear at the moment.

a petrol pump attendant they could hardly be expected to represent the cream of world football and yet here they are.

In relation to the FA Cup, falling attendances so far in the third and fourth rounds have been blamed by some on the holders' absence. But would the presence of United really have meant that more than 4,000 Wimbledon fans had seen their tie against Bamsley, or more than 11,000 Leeds fans see their tie against Port Vale? If this was the case than some supporters are more fickle than even I had thought.

What is the more plausible explanation is the disgraceful changes introduced by the governing bodies whose members have never played professionally in their lives. When the FA decided to allow Man Utd to withdraw from the competition they immediately cast a shadow over the domestic cup which may take some time to disappear.

Tommy Docherty hit the nail on the head upon saying this week of the disgraceful nature to pull out



Sports Ball 2000

What better way to start the year and celebrate the end of the exams than the Sports Ball 2000. All members of all sports teams are welcome to attend.

Tickets are available NOW from the Sports Office priced at £35. After dinner tickets are also available priced at £20.

The timetable for the evening is as follows:

1. Pre dinner drinks at Square on

the Lane with two for one cocktails from 5pm.

- 2. Royal Armouries at 7.30pm
- Three course meal
- Plenty of alcohol
- Bar promotions
- Entertainments
- Free photograph

Reduced price dinner jackets from Moss Bros (details on ticket).

Wallis wows on white water

WHITE WATER RAFTING

By Sean Tully

THE LUU Canoe Team travelled to North Wales for the BUSA White Water Racing Championships on Saturday, 27th November.

The team consisted of club captain Lynne Wallis, Stephen Lovell, Chris Bell, Stuart Wallis, Richard Andrews, Ian Wood and coach Laurent Vales.

Conditions were not ideal as heavy rain meant that the River Dee was at a much higher level than normal and therefore more technical to tackle. Despite the adverse conditions all members of the team put up brave performances, particularly club captain Lynne Wallis.

The team event saw Stuart Wallis and Stephen Lovell go as the team B with Richard Andrews, Chris Bell, and Ian Wood, joining up as team B. After a good run the final placings put the A team in 12th and the B team in 19th place overall.

The next event, individual

rares, brought Leeds glory when Lynne Wallis secured gold in the Ladies Kayak event. Wallis, a runner up in the event for the past two years, took the BUSA title in some style coming in a full 15 seconds ahead of the next best placed competitor.

LUU secured further glory in the Canadian individual event with Stephen Lovell taking silver. Unfortunately he was not joined on the podium by Ian Wood who narrowly missed out on the medals when he finished in fourth place.

Disappointment for Ian was shortlived however when together with Steven Lovell he won a bronze medal in the Canadian doubles event.

The men were not able to match the achievement of Lynne Wallis in the Mens Individual Kayak event. Stephen Lovell finished highest for Leeds, some way off the medals in a disappointing 20th place.

In what has always been a highly competitive tournament the LUU Canoe Team can look forward to learning a great deal from the experience and using it to build for the future.

WEEKEND FOOTBALL FIXTURES

Friday, January 14

Nationwide Division 2

Stoke v Preston

Saturday, January 15

FA Carling Premiership

Arsenal v Sunderland
Chelsea v Leicester
Coventry v Wimbledon
Everton v Tottenham
Middlesborough v Derby
Sheff Wed v Bradford
Watford v Liverpool
West Ham v Aston Villa

Nationwide Division 1

Birmingham v Norwich
Blackburn v Huddersfield
Charlton v Crewe
Crystal Palace v Barnsley
Grimsby v Nottm Forest
Ipswich v Swindon
Portsmouth v Wolverhampton
QPR v Bolton
Tranmere v Stockport
Walsall v Sheff Utd
West Brom v Port Vale

Nationwide Division 2

Blackpool v Luton
Bournemouth v Bristol City
Bristol Rovers v Gillingham
Bury v Wrexham

Cardiff v Oxford

Chesterfield v Burnley
Notts County v Colchester
Oldham v Brentford
Reading v Cambridge
Wigan v Millwall
Wycombe v Scunthorpe

Nationwide Division 3

Brighton v Leyton Orient
Carlisle v Swansea
Cheltenham v Mansfield
Chester v Rotherham
Exeter v Barnet
Halifax v Hartlepool
Lincoln v Hull City
Macclesfield v Darlington
Peterborough v Northampton
Shrewsbury v Plymouth
Southend v Rochdale
York v Torquay

Sunday, January 16

FA Carling Premiership

Newcastle v Southampton

Nationwide Division 1

Man City v Fulham

Tuesday, January 18

FA Cup 4th Round Replay

Wolverhampton v Sheff Wed

Met's opponents have to Swallow their pride



TAKE THAT: The Met faced tough competition in all categories

LMU HUNG KUEN SHAOLIN KUNG FU CLUB

By Steven Nicholson

A REMARKABLE performance by the LMU Hung Kuen School of Shaolin Kung Fu Club saw them dominate the semi-contact sparring matches during the recent inter-university Kung Fu tournament.

Held at the University of Central Lancashire's 'Foster Sports Complex' the annual tournament attracts clubs from all over the country.

The members of the squad knew that they would all have to step up a gear in their performances if they were to challenge for honours.

The tournament held five divisions of empty hand forms, weapons forms, destruction, and individual and team semi contact sparring.

LMU dominated the individual with first place going to Trude Wordskag in the women's, David Swallow in the men's middleweight category A, Mark Nutall-Smith in the men's middleweight category B, Hilton Sher in the men's middleweight category C, and Simon Hearn in the men's heavyweight category A.

Alex Williams performance in the men's middleweight category D gave him third place, and Hilton Sher also competing in the empty hand forms competition of 'tanto one' received a well deserved third place as well.

In the mens semi-contact team events, Alex Williams, Fabrizio Coccmiarella, and Adam Mitchell achieved a fantastic first place with impressive and daring performances. There was no doubting the

commitment that all members of the team displayed as they stormed to the top of the podium.

The LMU team, coached at the tournament by LMU Kung Fu Club members Sammy Miah, Atta Rahmam, Muhammad Arshed, Gina Male and Steve Nicholson, were complete beginners at the start of the academic year.

The combination of Hung Kuen Shaolin Kung Fu instructors' lessons from the start of term, with the motivating spirit and past experience of the LMU coaches, ensured LMU were represented by a confident and reassured group of competitors at the tournament.

The LMU women's team were also well prepared, but unfortunately a problem with time and organisation prevented them from competing. Gina Male, Jennifer Gadd, Lotti Cornforth and Louise Cunningham did not get their chance this time.

The men's team encountered a similar problem which prevented Matt Filer, Will Hendy and David Swallow from competing for a possible victory.

However, Filer and Hendy did fight in the men's individual middleweight categories both winning matches with a determination and courage rarely seen at a beginners level of semi-contact sparring.

Both competitors were obviously keen to put on a good show in front of their more experienced teammates. This appeared to serve as a spur to the pair in their respective matches.

The impressive performance of an inexperienced LMU squad suggests that there is much talent within the Hung Kuen Shaolin Kung Fu Club and bodes well for the future.

Hopefully the organisational skills of the club in the future will ensure that all competitors get the chance to compete.

PG Tips



Horse Racing: The big race this weekend takes place at Ascot where the Victor Chandler Chase will be hotly contested. Ascot specialist **Get Real** will attempt to win a fifth victory over the course and distance and is best priced **6-1** with Tote or Chandler. **Flagship Uberalles** will be there or thereabouts and is **7-2** with Coral.

American Football: After their impressive win against Dallas the **Minnesota Vikings** look good value with Chandler at **13-2** but they will do well to beat the **Jacksonville Jaguars** who are **5-2** second favourites for Superbowl XXXIV at the end of the month.

Golf: Having won seven European Order of Merit awards on the bounce **Colin Montgomerie** is hot favourite

to do it again at **11-10** but the smart money will be on the Spanish prodigy **Sergio Garcia** who has the potential to keep up with the resilient Scot.

Garcia is **6-1** with Hills to snatch the title. Ante-Post punters will be looking to make a tidy profit from Monty as he this will surely be the year he takes home a major. Surrey make him **22-1** for the British Open, his best chance.

Football: Arsenal, Chelsea and Newcastle all have fairly comfortable home ties this weekend and a treble bet here brings nice **3-1** odds which looks far from going pear shaped. **Liverpool** will be more than keen to put their FA Cup exit behind them and should steamroll **Watford** on Saturday. Ladbrokes are giving generous odds of **8-11**. **Coventry** and **Wimbledon** should battle out a draw and at **13-5** this looks the gamble of the weekend.

Cricket: With the pressure of having to perform taken away from **England** they surely have their best chance yet to win a test in **South Africa**. With our boys at **6-1** with Ladbrokes they look good value to take a win. The home side are **8-13** for another triumph

100 Greatest Sporting Moments

No.86: Aldo and Big Jack go mental

By Paul Gallagher

At USA '94 the Republic of Ireland were once again mixing with the big boys for the top honours in the World Cup.

In the blistering heat Ireland had to face a strong Mexican side who were much more at ease with the weather than Jack's boys.

At 2-1 down Charlton was eager to bring on John Aldridge to strengthen the attack and get back into the game.

However, thanks to the farcical behaviour that the new-fangled fourth officials continuously displayed at the tournament Aldridge was made to wait what seemed like hours before coming on to the pitch.

By this stage both Aldo and Big Jack had lost their rags and their reaction was to set a precedent in the way many teams and managers have reacted to the way FIFA have increasingly attempted to destroy the once beautiful game.

races to go people to meet

student opportunities throughout Leeds

£4.11 RISING TO £4.39 PER HOUR
AFTER TRAINING (DOUBLE TIME ON
SUNDAYS) + BONUS

Earning while you're learning has never been easier. With over 1500 busy high-street branches, William Hill has just what you've been looking for.

It's not just your big chance to break into the leisure industry - it's an opportunity to make the grade by putting some extra cash in your pocket and some extra skills on your CV.

Our shops are lively places where everyone - including you - has the time of their lives, as we cover sporting events as and when they happen. And that means everything from horse racing to golf to football to cricket and more.

All you'll need is a natural, friendly way with people and the confidence to handle cash. We'll provide the rest - excellent training, generous pay and a great range of benefits. What's more, (providing you give us enough notice) we'll increase or reduce your hours depending on how busy you are at University and we'll even give you exam leave. And if you're going home for the summer, we'll do our best to find you a position in one of our shops near you.

We are looking for people who can commit to a minimum of 16 hours per week across 3 days including a Saturday and when we're busiest in the Spring and Summer, there'll be extra opportunities to work additional hours.

So what more could you want? If you're over 18 and want to find out more about student opportunities, call our recruitment hotline between 19 January and 4 February on 0800 783 5624.

William HILL

WHERE WORK AND LEISURE MEET.

Reaction

Previews...

Reports...

News...

Fixtures...

Interviews...

SPORTING GIANTS

The effect of US wrestlers on their British fans

OWN GOAL

Page 18



Wells wrestles ahead



ALL SMILES: The University of Leeds So Jitsuka team proudly show off the National Shield

JIU JITSU

By Rachael Parsons

THE SO JITSUKA section from the University of Leeds Samurai Jiu Jitsu Club travelled to the National Indoor Arena in Birmingham and put on one hell of a show to come away with first place and the National Shield which came with it.

Leeds University were amongst 70 clubs from all over Britain competing for the National Shield.

Events in the competition included Sumo Waza, a kneeling wrestling competition for the novices, Gatame Waza, back-to-back

ground wrestling for both novices and grades, and Nage Waza, standing wrestling.

There were different competitions for each grade level. Male and female competitors were divided into different weight categories.

There was no doubt that all competitors fought to a high standard with many reaching the latter stages of the tournament.

Green belt Neil Wells competed in the open competitions.

Any doubts as to whether Wells was capable of going all the way were soon quashed as he went on to defeat two black belts on his way to reaching the quarter final stage.

In the Nage Waza category gold medals were won thanks to terrific performances by

Kevin Petty and another dutiful display from Neil Wells, while in the same section club captain Andy McLelland took home a bronze.

In the Gatame Waza section Kevin Petty romped home for another gold to add to his tally of medals.

He was joined by Sensei Tony Gill and James Harvey who also secured gold medals.

As more medals were accumulated, the teams standing was greatly improved as the team with the highest overall score would be the one who would take the coveted national title.

The solitary female medal winner, Charlotte Collett, was more than impressive in the same category as she took the silver having narrowly

missed out on the opportunity for a gold.

Further bronze medals were won by Axel Kussmann and Neil Wells, who was quickly becoming the star of the University of Leeds team. Over in the Sumo Waza category Steve Gokhale managed to secure another gold for Leeds.

Performances were solid throughout and at the end of the day there were few other clubs or universities which could compete with the quality that Leeds had to offer.

There was no doubting the overall strength of the team as Leeds came away a more than deserved victory.

The whole team is hoping to emulate this performance and go on to display a similar or even better standard at future competitions.

FOR AN UNUSUAL WEEK

SnowBombing 2000

BUGGED out! + SUBTAS + GARDENS

STIXMI + GARDENS

£249 all inclusive

24th March to 2nd April 2000 0161 6102000

6 DAYS SNOWBOARDING

Enjoy boarding by day and lounge to the finest beats by night at NY Soul, Counter Culture, Sub 7th and Dipped Out! are transported to Niseko, France - the coolest backdrop to this year's most dynamic festival.

Murray Prints

