Leeds Student

Friday January 28 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 12



IF YOUR NAME'S NOT DOWN...

space investigates whether nightclub door policies are putting us in serious danger Pages 15-16

JACQUES OF ALL TRADES

Exclusive interview with Les Rythmes Digitales juice pages 12-13



THEY BEAT ME AND LEFT ME FOR DEAD'

Family's ordeal after LMU fresher beaten in city centre race attack

By TOBY CHASSEAUD

THE family of Sarfraz Najeib, the LMU fresher assaulted in Leeds City centre, have spoken out about their ordeal after police identified the attack as being racially motivated.

Speaking from the family's South Yorkshire home his brother Shavad, who was also punched in the head, told Leeds Student that Sarfraz, 19, was "stable" and "coming round". He said: "I was just hurt physically but Sarfraz was hurt mentally as well as physically."

A distraught Sarfraz told his cousin Nasir Uddin that his attackers "beat me, beat me, beat me and left me for dead in the street."

"I'm disgusted at what they have done to my cousin.

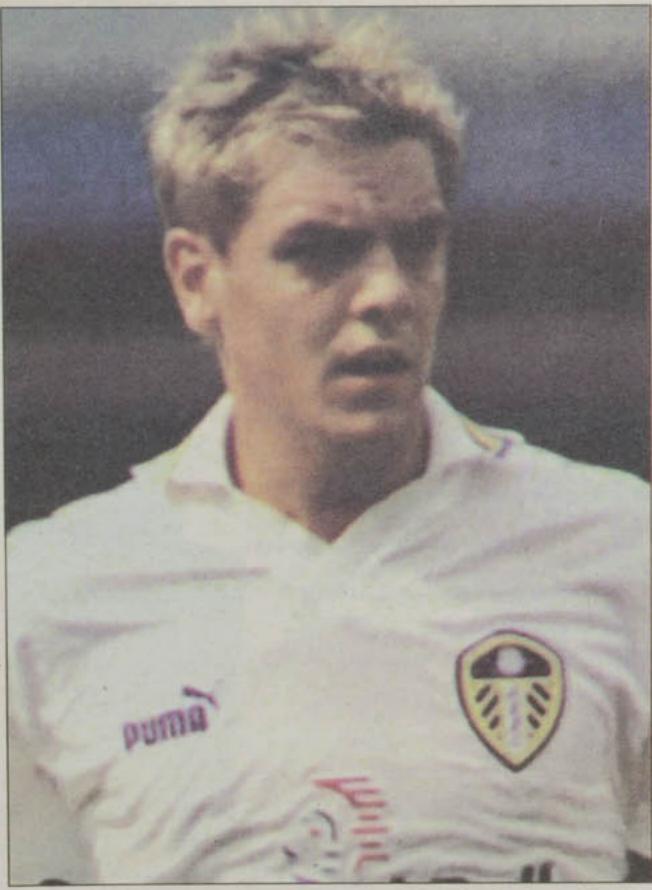
He has never had any trouble in his life and could not hurt
anyone because he is so skinny.

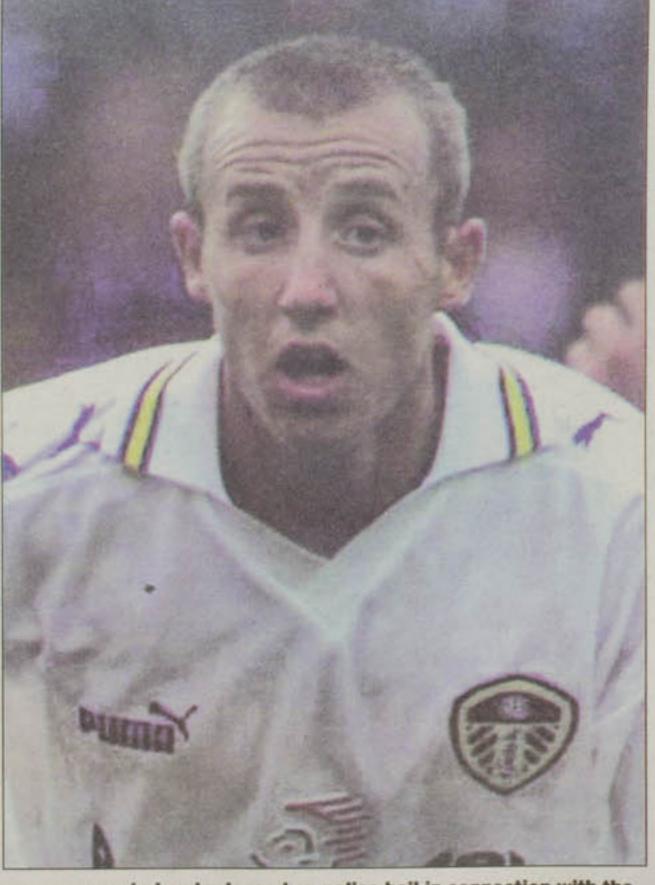
"All the family have been disgusted by what happened and we want justice. He has been through a great ordeal and he didn't deserve this. As a child I used to try to protect him because I was the stronger one and I just wish I'd been there to protect him."

Leeds United footballers Lee Bowyer, 23, and Jonathan Woodgate, 20, were last week questioned by detectives investigating the attack. They were released on police bail to return in March.

Sarfraz and his 2nd year brother Shavad, both studying Business Relations at Beckett Park, have been absent from campus since the incident. Sarfraz was admitted to Leeds

TURN TO PAGE 2, COLUMN 1





SUSPECTS: Leeds United footballers Jonathan Woodgate and Lee Bowyer were arrested and released on police bail in connection with the assault near the Majestyk nightclub

FINALIST ABDUCTED IN COPYCAT CASHPOINT STRIKE - FULL STORY ON PAGE THREE

STATISTICS.



MAJESTYK: Scene of the first blow

PIC: Dave Marriot

Fresher in city centre race attack

FROM FRONT PAGE

General Infirmary with severe head injuries, three broken ribs, a broken nose and a broken leg following the group attack by five white men.

The incident occurred in the early hours of Wednesday 12 January outside Majestyk nightclub.

He had first been assaulted in a relatively minor, unprovoked attack before five men chased his group of Asian friends across City Square, into Boar Lane and then Mill Hill.

It was there that Sarfraz, who was at the back of the Asian group, was caught, brought to the ground and severely beaten by the thugs.

Top race lawyer Imran Khan, best known for his role in the Stephen Lawrence trial, has taken on the case after police said they are now treating the attack as racially motivated.

Cousin Nasir, 24, said the attack began when a group of white youths began hurling racist abuse at the group including Sarfraz.

"Sarfraz said that after his group ran off, one of the white youths tripped him and the rest joined him and began kicking him in his head and body.

"His brother returned to help and he was punched in the head. The white youths ran off when people started arriving from a nearby take-away.

The incident has left Sarfraz's friends and collegues concerned for his condition. An LMU spokeswoman "Everybody's been very shocked and our thoughts go out to his family."

A spokesperson for LUU's Asian Society commented: "A few of his closer friends know more about it than we do. We have had experiences in the past there has been a bit of pushing and shoving but never anything this bad."

Anyone with information is asked to ring the incident room on 241 3004 or Crimestoppers on 0800 555 111.

NIIS reveal the costs of studying

By ANGUS MONTGOMERY

A RECENT survey conducted by the NUS has discovered that of the forty per cent of students who work during term time, thirty per cent claim that they are working to pay for basic living costs, and over half claim that their work is affecting their studies.

The survey was conducted in May 1999, with 300 working students interviewed. The NUS have resigned themselves to the fact that some students have to work during term time, and they say the new survey is designed to highlight how students are treated at work.

According to the survey a third of working students need their term time employment to cover basic living costs. The report, commissioned by the NUS says: "Many students have no choice but to work. Many working students would suffer hardship if they stopped working to supplement their income."

The survey also found that twenty nine per cent of working students doing the same job as full-time staff were being paid less than them. However, despite lack of contracts and low pay only ten per cent thought they were treated

Alistair Holt, second year Geography student at Leeds University, said: "I'm working for the extra money, but also for my future career. I know I'm getting paid a lot less than the fulltime staff."

Over a third of working students also reported health and safety problems at work, the most common being a lack of safe transport home late at night.

The NUS expressed concern over the findings of the survey, however, they believe that previous attitudes towards working students no longer apply. "The NUS for many years believed that it was unacceptable that students worked to supplement maintenance support. We now recognises that some students chose to work, and that they require support in earning their rights at work."

To help make students aware of their rights at work the NUS plan to increase links with the TUC. At the moment only three per cent of working students are members of a trade union.



JUGGLING WORK AND STUDY: Studying is fast becoming a financial burden

The NUS are also calling for the government to tackle tackle hardship: "Extra funds must be released to tackle hardship in education."

Disgruntled Geography student Alistair said: "We used to get grants in the past, now its been cut down to nothing and more and more students are being expected to work to support themselves."

The NUS also believe that the national minimum wage should be raised, and that it should be the same for workers of all ages.

Second year History student James Wilkinson

said; "Because I was under 21 my employer reduced my wage from £3.60 to £3.00 an hour. Why should I get paid less than someone older? An hour's work is an hour's work."

However, the NUS do not believe the situation is going to improve: "The trend towards students mixing work with study is not going to disappear. The Government is committed to the expansion of tertiary education, and with many of the new places in education being offered on a part time basis, the number of people mixing study with work is likely to increase."

Leeds Student

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Finalist's ordeal in violent Hyde Park abduction



A FINALIST was threatened and bundled into the back of a car in a violent mugging in the early hours of Sunday morning.

Simon Carter, a Pharmacology student was walking back from a night out in town at approximately 3:40 am when he was abducted ten metres away from his house on Hessle Terrace.

The attack is almost a repeat incident of a case reported in Leeds Student on November 19 involving a finalist who was abducted and beaten by violent muggers in Headingley.

The Leeds University student explained: "Me and my girlfriend were walking back from a night out at LMU. I had just walked her home and and as I turned into my road I was approached by this bloke asking me if I had any ganja on me.

"I told him that I was clean but then the guy began insisting that his brother had been attacked a few streets away and I fitted the description of the culprit. I told him I was not involved in any assault and then before I knew it I was pushed into a car parked at the top end of Hessle

By KIRAN RANDHAWA

Теггасе."

Simon was then driven by two men to Shire Oak Road in Headingley to a cashpoint where he was forced to hand over his bank account cards and pin numbers.

The shaken student said: "When we'd arrived at the Midland Bank cashpoint, one of the two men threatened to smash my face in if I refused to hand over my pin numbers.

"They then took my switch card and Mastercard off me and checked to see if I'd given them the right codes. Then I was bundled back into the car and they dumped me on someone's front driveway five minutes away."

After his thirty minute ordeal, Simon was then driven back to his house in Hyde Park by one of the local residents where he phoned

Concerned housemate Peter McQuilton said: "When the police came round to our house they said that this was the third incident of its kind involving two or three Asians

and a white car."

The third year Genetics student added: "When things like this happen to your housemate, it brings home the dangers of walking around Hyde

"It's a good job that Simon didn't put up a fight, it's worrying to think what these people could have done."

Simon, who is now a lot more weary about walking around in Hyde Park said: "I've become a lot more paranoid and I won't trust people very easily anymore."

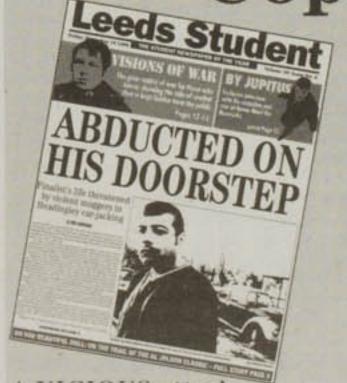
The two men were both of Asian origin with Leeds accents.

One is approximately 5ft 8ins, with a small build and a goatee beard, the other is described as heavily built, with an earring in one ear and was wearing a beige coat with a red stripe. The car they were driving was a white

A police spokesperson said: "The incident has been reported and the police are in the process of dealing with the case."

Anyone with any information is being urged to contact Millgarth Police on 0113 241 3804

'Copycat' attack



A VICIOUS attack

similar to this recent incident happened in Headingley on November 15 1999.

A finalist was abducted and mugged loosing over £700 worth of cash and goods as reported in Leeds Student.

Michael Sendrove, an Electronics Engineering student at Leeds University had parked just yards away from his flat in Headingley after returning from a friends house in the early hours of the morning. He was then approached by two men who forced him into the back seat of his own car, assaulted him and repeatedly threatened to kick, stab and shoot the terrified student.

Michael said: "It was a terrible experience for me. They took about £10 cash from my wallet, £400 from my account, my mobile phone and £200 worth of stereo and CDs.

The terrifying ordeal which lasted for approximately one hour left the finalist fearing for his life.

"I never actually saw a knife or a gun but they kept saying that their mates were around the corner and I believed them when they said they would shoot me and stab me. The whole time I thought I was going to die.

The three attackers were described as Asian and of small, medium and large build respectively.

A man was arrested in connection with the abduction but was later released on bail pending further enquiries.

AGN

Thursday February 10 2pm Riley Smith Hall

The first 500 people get a free bottle of wine

HAVE A SAY IN THE RUNNING OF YOUR UNION

Car thieves quick off the mark

By A STAFF REPORTER

CAR thieves struck one James Baillie fresher just 10 minutes into the new spring term.

In the ten minutes between unloading the car, taking a coffee break and returning thieves had stolen his father's Honda.

Leeds University Psychology student Ben Clench had been driven from Birmingham on Saturday January 8, by his father Marcus, to his accommodation in James Baillie Flats when the incident occurred.

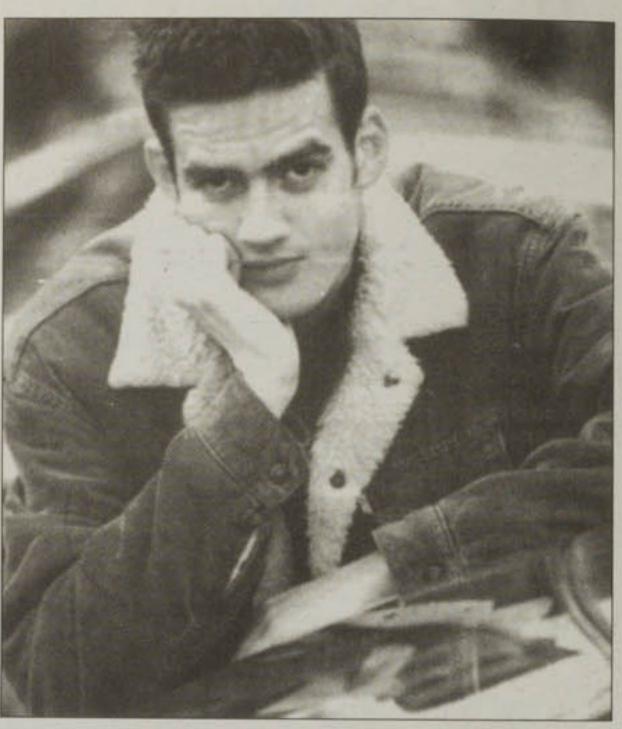
The silver metallic car, registration D886 FPR, was was stolen from outside James Baillie flats on North Hill Road, Headingley at around 6pm.

Mr Clench's car was taken just after he had dropped his 19-yearold son Ben off at his hall of residence after travelling from the family home in Edgbaston, Birmingham.

Mr Clench, 48, an independent financial advisor, said: "We had just unloaded the car which was parked 50 yards from the flat and had a cup of coffee. We returned just 10 minutes later to find it had been stolen.

· "My son ran round the block to see the car in the distance with the alarm still going off. But he was too far away to get a description of the thieves.

"Leeds is a very well presented city with a lot going for it. It is just a shame the car thieves are so active."



THEFT VICTIM: Ben Clench whose father's car was stolen

Figures reveal that during 1998/99 in the Leeds Millgarth division 5,390 car crimes were recorded.

The division includes the whole of the city centre, Hyde Park and a portion of Headingley which includes the James Baillie flats.

Mr Clench has offered a £100

reward for information leading to the recovery of the twelve year old silver Honda Prelude, and another for information leading to a conviction.

The licence plate of the car is D886FPR. Any information should be reported to Millgarth Police Station on 0845 6060606.

The back door approach to stealing

A HYDE park resident was left kicking himself after his mountain bike was stolen from his house this week, while he and his six housemates were in.

This follows a wave of similar crimes which have taken place recently in the Hyde Park and Woodhouse area:

Ro Sharma, a Geophysics finalist at Leeds
University, had just been for a run when the intruder struck.

Ro's cycle was an experience and he is keen to get it be

He said:"I went into the kitchen to get a drink, then went upstairs for a shower. My mountain bike was in the kitchen, and someone walked in and just carried it out."

The cheeky burglar struck on a Wednesday night at 9.00 pm at Ro's house on Walmsley Road in Hyde Park. "Incredibly one of my housemates caught a glimpse of the thief going out of the back door.

"But he thought it was me and that I was going out on my bike. There's even a floodlight at the back of the house and none of my neighbours noticed."

By WILL ADAMS

"The worst thing is that it had been out of action for 2 months. I came back after Christmas with some new parts and I'd just fixed it, then it got nicked."

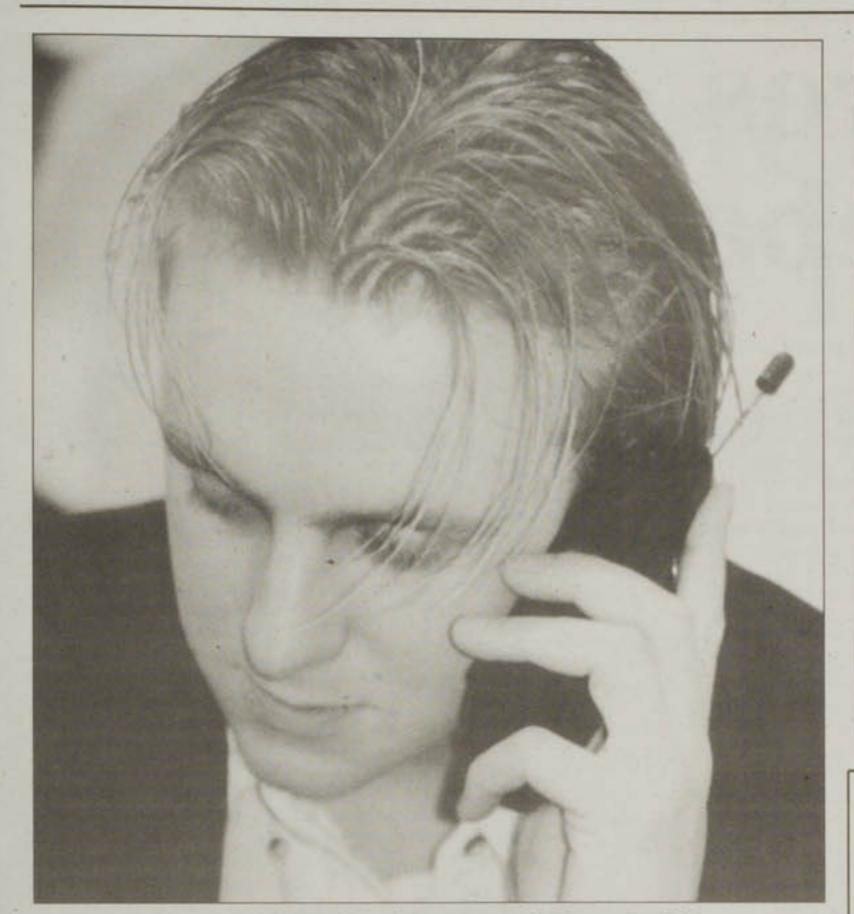
West Yorkshire Police remind students to lock their doors at all times.

Ro's cycle was an expensive Cannondale model and he is keen to get it back and is offering a £50 reward for any information leading to its recovery

The bike is dark brown, it has silver Rock Shox forks, and red brakes and brake levers. Anyone with any information on the theft of Ro's bike is asked to contact Millgarth Police on 0845 606

Ro said: "I'm really gutted about this. I'm a keen biker and I was intending to ride with the University Mountain Biking society this term, but this has really messed my plans up."

It has been a bad week for Ro and his housemates. He added: "One of my housemates was mugged in Hyde Park last week as well."



brain tumour link leads to local study

FEARS that mobile phones can give you brain tumours are being investigated as part of Leeds University's international research.

The high powered research coincides with a period of ever increasing mobile phone ownership with 40 per cent of people now having phones

despite fears over possible health risks to the user. Dr Tricia McKinney, a senior research fellow in the Academic Unit of Epidemiology and Health Research, will lead the project which starts in April and involves conducting interviews with people who have developed brain tumours and those who have not.

She explained: "Our work will try to identify possible causes of tumours by studying people's habits through the use of a relatively detailed computerised questionnaire.

"We will look at people's jobs and at their hobbies which might involve handheld radio operators, proximity to overhead power lines or electrical appliances or exposure to certain pesticides or solvents."

The project, funded by the European Union, involves six other European countries and Canada, the USA, New Zealand and Australia and should be complete by 2004. As well as the West Midlands, the British research will be conducted by universities and hospitals in Scotland, Trent and the West Midlands.

But Leeds will be the sole centre of a supplementary study which will seek to validate people's memories of how they use their mobile phones in order to assess the influence of mobiles in the main study.

"We have gained the cooperation of the four main mobile networks in the UK - Vodafone, BT Cellnet, One2One and Orange," said McKinney. "The study will look for volunteers to give signed consent that their mobile usage will be monitored

By TOBY CHASSEAUD

by us. After a year we will ask them questions about how much they thought they used their phone and we will compare this to the actual information we have on them.

"This will provide us with an association. We may find that if they use their mobile for more than an hour a day then this might affect memory."

Despite their cooperation in the trials, this latest research will be nervously anticipated by the mobile phone giants who have been alarmed by reports linking mobiles to confusion and headaches.

A recent study conducted by scientists at Lund University found that mobile phone radiation can set off what could be a disastrous chain reaction in the body.

The Swedish scientists carried out experiments on rats using microwave fields which mimicked mobile phone emissions. After two minutes' exposure, the rats' blood-brain safety barrier opened up, allowing proteins and toxins to enter

Another study found that only two minutes of exposure can disable a safety barrier in the body which is meant to protect the brain from harmful substances in the blood. Once they invade there is a higher chance of developing diseases of the brain and the nervous system.

The Leeds research is also being directed by Professor Ray Cartwright. Dr McKinney said: "It is a privilege to be playing a leading role in a large and very powerful study and even better that we are the centre of the validation study."

Anyone wishing to know more about the project or volunteer for the Leeds-based study should contact Dr McKinney on 233 4842 or Roger Parslow on 233 4856.

Surfing for nightlife

WE have all heard about the three graduates from Nottingham on Trent who made millions from their phenomenal website success this week.

Now three Leeds University graduates are staking their claim to

The friends have created a hugely successful web site which looks set to become a money-spinner, exploding onto the internet scene.

Net surfers are queuing up to visit the site, which has received a massive 150,000 hits since its launch last December.

University friends David Patten, James Lanigan and Guy Welply, who all graduated in June, are delighted with the success of their Leeds site. which they describe as the "best guide to nightlife in Leeds." Net surfers

By STEVEN SWINFORD

can find the site www.citynights.co.uk.

The pals first thought of the site as students when they were frustrated by planning their nights out. They decided enough was enough, and set out to create a comprehensive guide to Leeds.

After clocking in thousands of hours of their spare time over a gruelling six month period, the site was completed.

The three are delighted with their success. Geography graduate Dave Patten bragged: "Our site provides a one stop guide to the whole of Leeds with just the click of a button. As a guide it should be indispensable to students, which I think the hugely successful response proves.

"I'm very pleased the site has been such a success. Its been hard work, but I'm happy to say its all been worthwhile.

The site details some 180 bars. clubs, restaurants and hotels in Leeds, providing information on prices and opening hours.

Information is presented through a simple "point and click" interface, aiding easy access for the browsing

What began as a response to their nightlife problems now looks set to be a huge money-spinner.

But the trio's ambitions do not stop in Leeds and they are setting their sights on expanding to other cities. They are currently working on making the site nationwide. covering a total of 23 cities. Leeds has it's own internet entrepreneurs, and they look set to conquer the UK.



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Financial pressures spark national debate

A CONTROVERSIAL fees debate has been sparked after it was announced that students from European Union countries could avoid paying tuition fees at British universities while Britons will still have to pay.

If plans to scrap fees in Scotland go through it is possible for EU residents to claim discrimination if they are not exempt too. As a result, students who study in Britain from Europe could be subsidised to the sum of £1,025.

A spokesman for the European Commission feels that these potential reforms would create a legal problem for Britain. Additionally, the NUS foresees an uproar if 'home' undergraduates are treated differently from their European counterparts.

According to recent debate, it appears that English, Welsh and Northern Irish students will be the only ones left having to pay fees. With Great Britain being

By LUCY BALLINGER, DAN BOX & VICTORIA LEE

a member of the EU, the payment of fees in parts of the country cannot be counted as discrimination against the rest of the UK in the European courts. However, a senior Westminster source told The Scotsman paper: "David Blunkett is uncomfortable about the potential English ramifications of the issue."

These discussions come at a time when Leeds University is starting to charge its students interest for not paying fees. Letters were sent during the exam period threatening a £15 fine per month to all students who had not yet paid. The Union Council have reacted strongly to this new bind to students and have made a formal complaint to the University.

Simon Rothstein, the Finance and Administration Officer for LUU said: "We directly oppose tuition fees and are particularly angry with these extra charges

which punish the poorest students who cannot afford to pay.

The tuition fees office at Leeds University said: "Originally the fees were to be accumulative; £15 per month. But partly due to the Union's letter and other problems the charges are being reviewed.

"We are currently looking at the reasons for nonpayment, and the fairness of these fees."

The Leeds Free Education society which campaigns against fees meets at 4pm on Wednesdays upstairs in the LUU building and are trying to bring nonpayers together in the face of this new financial burden.

Pressures on financial hardship have been increased by problems faced in the Student Loan Company. At both Leeds Universities thousands of students have been left without their second installments due to unknown problems. Many students were asked to re-submit bank details before Christmas.

In November thousands of students from all over the country marched on the company's Glasgow headquarters

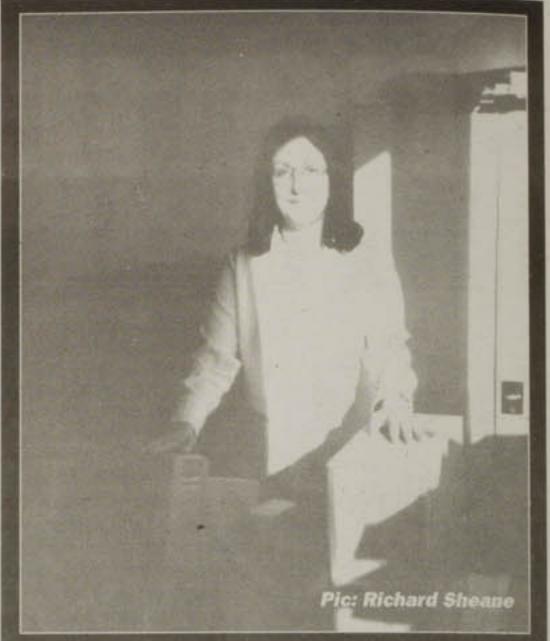
> to protest about the delays experienced Recent criticism about the company started in the national press due to its cost-cutting data-processing

arrangement with workers in Calcutta.

Over the Christmas break an insider from the SLC revealed to The Sun newspaper details of the contract alleging that Indian workers are payed £1 a day to process the loans, and carry out their labour in poor conditions.

Chantal Refahi, a member of Amnesty, said: "It is disgusting that they can go ahead and do this without consultation with the students. It is no excuse that the wage is good for workers in Calcutta because they are not the people to benefit."

The NUS used the emergence of these allegations to push the case for a public inquiry into the failing administration of the student loans system, which will be supported by Leeds University Union.



Computer win

LUCKY Michelle Oliver had the surprise of her life when she won a computer in a competition published in Leeds Student's record-breaking 72-page Millennium Issue, writes Toby Chasseaud.

We went cash crazy in our special 15-page Millennium supplement and gave away a brand-new PC complete with monitor worth more than £1,300 in our festive competition.

Michelle scooped the PC complete with Intel Pentium Processor and other accessories when her name was drawn from a hat of more than 500 hopeful students from both Leeds universities who sent entry Emails to editor@leedsdotstudent.co.uk.

Although Michelle neglected to mention her phone number we tracked her down and told her the good news. MA English Literature student Michelle, 22, is

delighted at the prospect of giving her old Sharpe wordprocessor the flick. "It just keeps going wrong all the time," she moaned.

She admitted that the lavish PC is only the first prize she has ever won in her life although she once came second in a Welsh-speaking competition on St David's Day at school in 1989.

But now Michelle will be able to add a touch of class to her assignments. "It won't make my work any better," she said. "But it will certainly be neater."

Lad mag forced to say sorry to suicide victims' families

GLOSSY gentleman's mag FHM has landed in more hot water over its infamous 'suicide guide' distributed in a supplement to student unions last year.

Families of two suicide victims lodged protests with the Press Complaints Commission over the item, while complaints from student unions were also upheld.

The offending article gave advice on the ten best ways to kill yourself, as well as naming students who recently took their own lives.

NUS Welfare Vice-President James Asser said that the magazine deserved to face a dressing-down. He remarked: "We've heard that the verdict is damning and we're delighted that the PCC upheld the complaints against what is the most appaling piece of journalism I've seen in a long time.

FHM editor Anthony Noguera has written letters of apology to the families of the students named although the magazine has not made a public apology.

The letters began with an apology, but also a defence to explain why the article had been included. Noguera wrote: "The article was designed as a deterrent and a warning to students, written in a language and style that they understand.

By WILL ADAMS

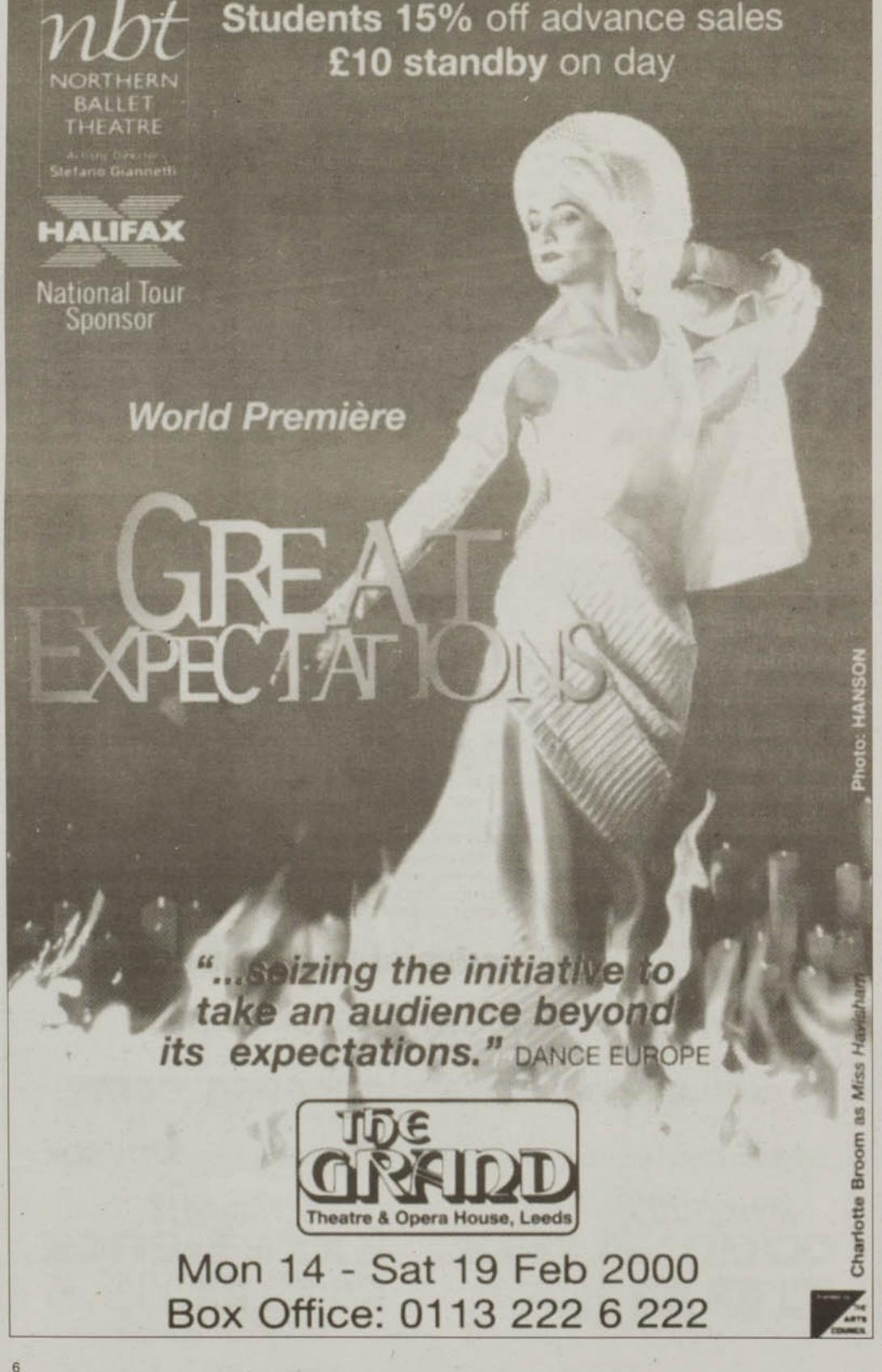
"Much of the discussion around this piece has taken the actual article wildly out of context and misrepresented much of what was in it."

The Press Complaints Commission has now agreed that FHM was involved in a 'serious breach' of its code on intrusion into grief.

"In this case, the commission noted that the complainants' children had died relatively recently - in one case only a few months prior to the publication - and the magazine should have taken every care strictly to abide by the terms of the code which requires sensitivity in such circumstances. It had not done so, and instead of due sensitivity had treated their deaths in a gratuitously humourous manner."

The Samaritans took a close interest in the FHM publication. It knows it needs such magazines to get to one of the most vulnerable suicide groups, young men. However, Simon Armson, Chief Executive said: "FHM did not get the balance correct, it ran the risk of causing damage to those people who are already in a vulnerable state."

See the feature on pages 12-13 for further information.



NEWS

NEWS IN BRIEF

Lecturer fights Tyson in

justice battle for women

TOMORROW'S multi-million pound clash between heavyweights Mike Tyson and Julius Francis has been criticised by LMU lecturer Julie Bindell, founder of Justice for Women, writes Suzannah

The feminist group failed in their attempt to have Jack Straw's

Bindell denounced the Home Secretary's behaviour as 'arrogant

decision allowing the convicted rapist into the country overturned and the US former World Champion will fight as planned in the Manchester

and autocratic' but the judge ruled in the Home Secretary's favour. In summing up the judge cited the financial impact on 'innocent

third parties' and the 'thousands of people who have bought tickets'.

He said: "It really is inconceivable now that the fight should be halted."

Director wins award

student on his masters degree, writes Lucy Ballinger.

Bindell said of the decision: "We are very disappointed and are

A FIFTY year old Managing Director has picked up the prize for best

Evening Post Arena.

considering taking the matter further."

Denis Lester, Managing Director of

Bel Foods Ltd., was presented with the

award after completing the two year

MA Company Direction course with a

in company direction because I wanted

to become a more professional director.

There wasn't a single issue that arose

which one of us hadn't experienced

the UK specifically aimed at company

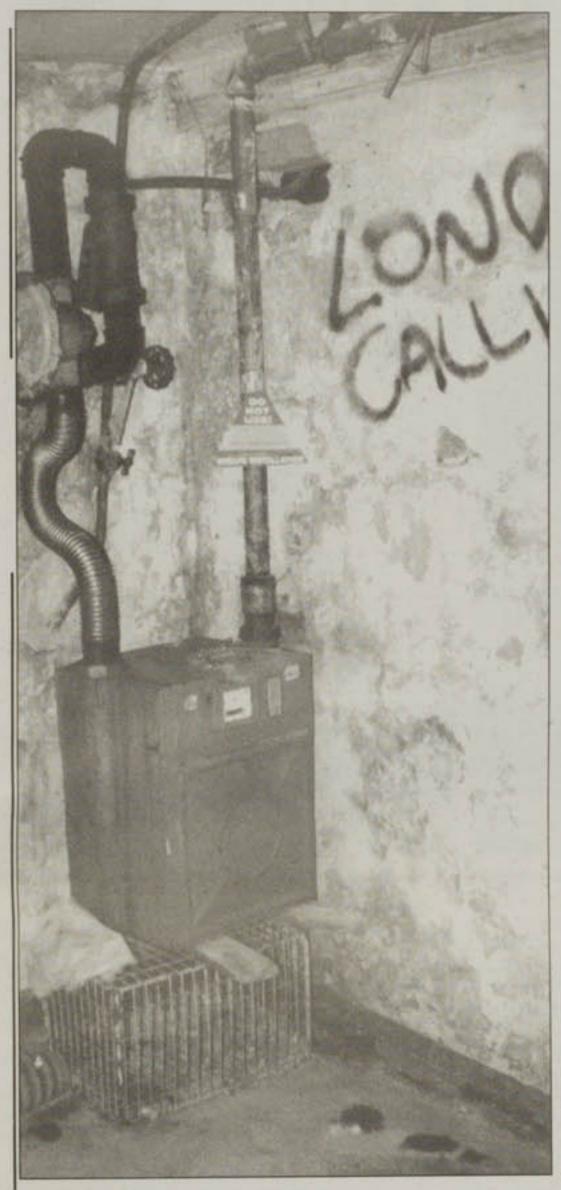
directors, and confirms LMU's reputation

This is the first masters degree in

first-hand."

distinction. He said: "I took the masters

Old gas meter threatens lives of two tenants



HIDDEN DANGER: The leaking gas meter

A FAULTY industrial gas meter almost caused a serious explosion and left a student flat without gas for six days.

Andy Roberts, a Multi-Media finalist at Leeds Metropolitan University was busy filming a coursework project in the basement of his house on Woodhouse Cliff, when a friend said he could smell

Transco were called and after looking at the meter said it needed to be replaced immediately.

Their engineer told the residents that he had never seen a meter like it and that it was probably an industrial meter aged about thirty years old.

Andy said: "Our gas meter was just resting on a milk crate. It could have been knocked over so easily who knows what would have happened.

"It was a total inconvenience because we were without gas for six days."

The gas meter to the entire block of three flatlets was eventually replaced by Transco and CORGI engineers had to replace the piping.

Andy and his flatmate, Chrissy Nriapia, a Public Relations student at LMU, had asked their estate agents Anchor Properties for gas safety check records when they moved in.

They said: "We live in a downstairs flat and the safety records we were shown showed the other gas appliance locations, but the basement wasn't marked.

'We were told by our landlords that these things aren't always marked down, but are checked. Our meter provides the

recommended the best ways to

Never use a gas appliance if

properly. Signs to look out for include yellow or orange flames,

appliance and pilot lights which

Never cover an appliance or

GAS safety officials have

avoid a dangerous gas leak.

you think it's not working

soot or stains around the

frequently blow out.

By CATHERINE BURT

gas for the whole block, so I don't know how they could have missed it.

"However the CORGI engineers said there was no way if the check had been completed that the gas meter would have been passed as safe."

Andy added: "Because we were filming in the basement it was a stereotypical 'don't light a match' scenario. We were even to scared to turn the lights on when it grew dark."

Anchor Properties were unable to comment on the situation.

Transco said: "We operate the gas emergency service and will respond to all reports of gas escapes, including suspected carbon monoxide build-up.

"Landlords are responsible for ensuring gas appliances are in good working order and that they are checked for safety at least every 12 months.

"They must also provide tenants with evidence that these checks have been carried out. Our 24 hour gas escape number is 0800 111 999.

The Gas Safety Regulations 1994 places these duties on gas consumers, installers, suppliers and landlords.

Landlords must keep a record of the safety checks and show them to the tenant if requested.

Students living in rented accommodation should ask to see written proof of the safety checks.

If you need further advice ring the HSE Gas Safety Advice Line on 0800 300 363, or your local HSE office.

block the vents and don't block

ventilation, grilles or air bricks.

flues, or fit draughtstripping to

You should also have your

appliances checked for safety at

least every twelve months by a

CORGI registered installer.

doors of a room containing a

Never block or cover outside

or obstruct any fixed

gas appliance.

GAS APPLIANCES CHECK

Essay Competition, writes James Ferrer.

Juliette Anderson for winning second prize in a national Medical

Service (TSSIS) was judged by a top Medical Advisory panel, and was open to schools, universities and health

The TSSIS aims to inform people about toxic shock syndrome and to prevent further deaths from this rare but serious illness. Juliette was presented her award by Dr Reuben Gruneberg.



CHAPEL Allerton is to be 'redesigned' in an exciting new venture

Their research will cover the history, land use, nature, patterns of movement and a video about life in the village. Architecture Lecturer John Wakefield said: "This urban village is an ideal study area because of its unique urban and architectural character, its diverse and changing social mix and its strong commitment to the best possible future." Students Sam McDermott and Kate Scholes have such an insight into their own community."

Fundraising at a pace

cash for The Anthony Nolan Bone Marrow Trust, writes Dina Behrman. Although it is free to join the Register, it costs the charity £50 to

complete a full tissue test of the volunteer's blood sample. The Trust's Student Liaison Officer

Barry Clements said: "It's a simple equation; the more people we have on the Bone Marrow Register, the higher the chance of finding a match for a patient. In order to put more people on to the Register, we need to raise much more money.



as a pioneer in innovative courses. **Essay prize to Medic**

CONGRATULATIONS go to Leeds University Medical student

The competition run by the Toxic Shock Syndrome Information

organisations around the country. Her essay was about the Toxic Shock Syndrome. A member of the judging panel said: "She was chosen by some of the panel as coming first, but her

essay achieved second place overall."



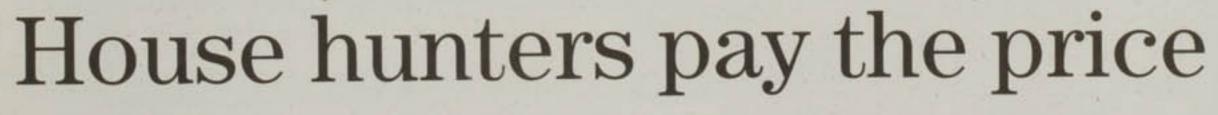
Architects put village life under the microscope

involving architecture students at LMU, writes Vicky Siepel.

said: "It is a wonderful learning experience to meet the people who

A 100m sponsored run is set to take place on April 1 in a bid to raise

The charity is encouraging as many university students and staff as possible to take part in the run which is being held at 11am Saturday April 1, throughout the UK. Anyone interested in getting involved should call 01423 871843 or Email: rag@anthonynolan.com.



HOUSE hunters are being warned of the dangers of signing for properties early.

Last year some owners and estate agents successfully tried their luck and increased rents between £5-£10 per week for students signing before the March 1, reducing them afterwards when there was much more competition.

It is being stressed by both universities how important it is to have all the information you need before viewing properties. Every year students think there is a shortage of accommodation, and so sign up for houses in January and February

Unfortunately some have experienced serious problems because of sub standard

accommodation. They also end up paying, on average, £5-£10 more in rent per week because owners. and estate agents take advantage of students who are desperate to sign early.

Signing early also means that students miss out on the talks given in university

By A STAFF REPORTER

halls and flats. Displays of information and student advice given by Welfare Services give guidance and information about renting in the private sector. This includes contract liability, rent levels and what to look for when viewing a house.

Ruth Bennett, Welfare Officer at LUU said "It really is worth waiting until March-1. If not you could end up paying higher rents, losing summer rent deals, going with an agent who has not signed up to Unipol's code of standards or worse still paying for a house you never move into.

The following house hunting talks will be held at Leeds University halls of residence and flats: Monday, January 31 at Bodington Hall, 6.30pm; Tuesday, February 1 at Devonshire Hall, 7.30pm; Wednesday. February 2 at Charles Morris, 6.30pm; Thursday, February 3 at Tetley Hall, 6,30pm; Monday, February 7 at Lyddon Hall, 7.00pm; Tuesday, February 8 at Clarence Dock,

6.30pm; Wednesday, February 9 at Oxley Hall, 6.30pm; Thursday, February 10 at Ellerslie, 6.30pm.

All first years in flats will receive a letter inviting them to a separate housing talk.



RUTHLESS: Landlords put the price up

Leeds Student

www.leedsdotstudent.co.uk

THE PUBLICITY PROBLEM WITH RACE ATTACKS

hen Leeds United footballers Lee
Bowyer and Jonathan Woodgate
were arrested in connection with the
what the police have described as
"racially motivated" city centre
assault of a LMU fresher, the press attention to the
case went through the roof.

But has the media jumped on the case in concern for a student beaten in a busy city centre because of the colour of his skin or thanks to the alleged

involvement of the footballers?

The answer is obviously the Leeds United link.
But Bowyer and Woodgate remain innocent until
proven guilty yet it is only the fact that they may or
may not have been involved that has kept up the
media interest in this case.

You would imagine that public revulsion would be enough to bring such stories to the fore and keep them there? Depressingly the answer is no. If there was no link to famous footballers then the story of Sarfraz Najeib would have stayed out of the national spotlight.

This is in spite of the fact that he was beaten by five men and left with with severe head injuries, three broken ribs, a broken nose and a broken leg. He still slips in and out of a coma-like state.

By focusing on the injuries Sarfraz sustained, the sheer brutality of the attack becomes clear. But this has been brushed over in so many reports of the story, in some aspects almost to the point of being incidental.

In the wake of the Stephen Lawrence enquiry and its findings which were meant to herald a new era of awareness it is unacceptable that incidents which are more in keeping with the confederate American South than a modern British city in the year 2000 can be allowed to happen or be accepted in such an accepting manner.

If anyone doubts this then ask yourself what the name Ricky Reel means to you. In 1997 he was murdered in a racially motivated case yet his killers are still at large and the case has received very little

national coverage.

The coverage that the Sarfraz Najeib assault has received though must be used to try and ensure the public repulsion of the incident means that attacks like this become a thing of the past.

NOT AGAIN

Just a few months ago, there was a vicious attack inflicted on a student at Leeds University. It was a violent car-jacking incident in which a finalist was assaulted, mugged and threatened in the back seat of his own car. This week there has been a similar incident involving a finalist again who was abducted practically on his own doorstep.

With both assaults taking place in areas with notoriously high crime rates, extra measures surely need to be taken to 'nip' such

incidents 'in the bud'.

Of course, there are no quick and easy procedures which will help to reduce the degree to which students are such easy targets, but a few bobbies on the beat and police cars patrolling the streets into the early hours of the morning, may help a lot of people sleep better at night.

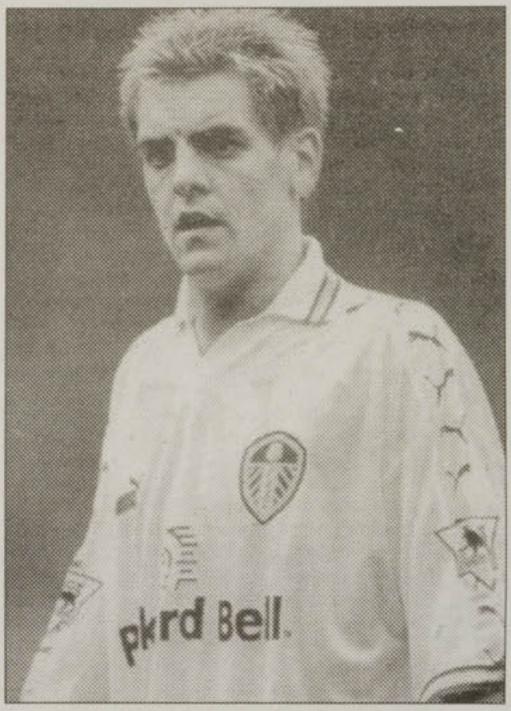
Can't we kick out racism once and for all?

uspicion and allegations are still rife in Leeds as police and public consider their verdicts on Lee Bowyer and Jonathan Woodgate, who were arrested following an argument and fight outside Majestyk's night club. Sarfraz Najeib, one of the five Asians involved, was left with head injuries and a broken leg. Within a week we saw them playing top class football and all was swept under the turf.

As much as we love it, football has always had problems with racism, such as the incident concerning Mark Bosnich, who, when playing for Villa, gesticulated a Nazi salute to sensitive Tottenham supporters. Criticism has also sprung from other prejudices, such as the scandal about Graham Le Saux and his alleged homosexuality.

Fans themselves often reveal far worse behaviour, with Leeds supporters ranking high in terms of vicious and abusive chants. This working class sport has provided many male white citizens with entertainment through the generations. Football is a passionate sport, where reputation and honour are sacrificed out on the field. The grounds also provide those with extreme views a chance to recruit as well as vent their outdated and discriminatory beliefs. Many white fans remain stubborn and resistant to change, holding on desperately to beliefs no longer acceptable in mainstream thought.

The Home Office revealed last week that violent offences had risen by 5 per cent to 551,000. Officers are reported as being reluctant to carry out street searches, for fear of being branded racist. The fear surrounding police officers is apparently the consequence of the Macpherson Report into the Stephen Lawrence case, which accused the police of being 'institutionally racist'. If the police do not get involved in street brawls, we can see a lack of incriminating evidence, as in the case of the Leeds players. Leeds players are at the pinnacle of English football, yet on their club web site the closest one can to being 'community orientated' was by inviting fans literally to walk round the Elland road ground. The lack of community focus can possibly be attributed to the clubs size.





TARNISHED HEROES: Under-fire Jonathan Woodgate (left) and Lee Bowyer are England prospects

The arrest of two Leeds United footballers has re-ignited the debates on racism that football has been trying to solve for

years. **JESSICA SLEE** looks at a club in trouble and the impact of the arrests on race relations in and around Leeds

Unlike Leeds United,
Sheffield United are acting
against racism through a
community programme called
'Street Kick'. They take a mobile
football pitch around Sheffield
to spread the message that
'Football Unites, Racism
Divides'. This is funded by local
and national sponsorship, an
ingenious project which allows
interaction between players and
fans and the opportunity to build
up a genuine rapport at the club.

lubs all over the country still need an all-encompassing authority which can support an antiracism drive. Leeds is a cosmopolitan city, with large numbers of black groups, Indians and Pakistanis. The 1991 census for the LS6 area revealed that the ethnic minority population numbered over 3,000 even then. The statistics show that there is still a white majority, but more importantly they reveal that we live in a multicultural society.

coverage of the event varied. We saw promises of punishment and headlines reading 'STARS FACE A UNITED BACKLASH'. Most articles contained little or no mention of the lack of community and racial awareness the club holds. I am sure that local opinion is likely to be biased, as the club have given Leeds something to be proud of. Pride can represent a resistance to truth and change, not an image which Leeds should be proud of.

It was interesting to see how

Leeds United's Chairman,
Peter Ridsdale, speaks of
manager David O'Leary's
commitment to discipline: "He
is forever instilling into his
players what is acceptable
behaviour and what is not."
This event should never had
happened. O'Leary's
punishment is also
questionable, imposing a mere
curfew on the players involved,
revealing a level of
responsibility no higher than
that imposed on a 12 year old.

Teams are independently

acting on problems which they find. Some clubs are not putting any time or funds aside in order to take football onto the streets. Football is not the only British sport which fails to keep up with the changing structure of society. Cricket and rugby both have an image which portrays them as being impenetrable and stigmatised. The huge turnout in Headingley for the Pakistan versus Australia match last summer revealed the pride that the Asian community hold towards a country they no longer inhabit. Many British white residents might perceive this behaviour as disrespectful to the United Kingdom. Such a lack of loyalty may be the result of our nations cultural unease with its own identity.

Those who believe in nationalistic themes should wake up to the reality of multicultural Britain, and understand a broader nationalism. Sport has gathered people together for generations. We must accept that not all fighting between people of different races is racially motivated, but at the same time it is important to keep an open mind and make clear our views to others with the object of finding a solution to the problem. Britain should be proud of a society with a rich and mixed population in its midst, and must used the current structure of multicultural Britain to its best advantage, without forgetting that there is a place for everyone if they really want it.

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Brought to book

I know that the proverbial horse has been well and truly flogged on this matter, but can somebody please give us just one good reason why the libraries cannot be opened for longer than they currently are.

Whether 24-hour access during termtime is absolutely necessary is open to debate but is it unreasonable to expect the libraries to be open late during exam periods?

Maybe I'm cynical but it seems to me that the only time that many students do any work at all is in those dreaded exam periods so the least the university could do is open the library.

Is this some kind of perverse punishment for not having done the reading earlier on in the term? If it is, it certainly doesn't fit the crime and it's about time the university money bosses got their wallets out and gave us a library service that actually responds to students' needs.

Matthew Agar

I am writing to 'congratulate' Leeds University's Edward Boyle library for extending its Sunday opening hours.

It is about time that the University realises we need access to books, computers and all the other valuable resources that libraries provide on a 24 hour basis. At least this is a start, opening at midday instead of 2pm.

We also desperately need the Brotherton library to be opened on a Sunday.

Other universities have 24 hour libraries and computer clusters. Students don't all work on a regular 9-5pm basis which is why open access is essential. Why should Leeds University students be at a disadvantage?

Luisa Watson

The truth about Belgium

I am writing this e-mail because I am from Belgium. I find the article on Belgium a bit negative. So I write this letter towards you and also to explain a little my country.

Belgium is a small country but with 3 different cultures. None have the same

LETTER OF THE WEEK

Why Jack Straw's decision on Pinochet is so wrong

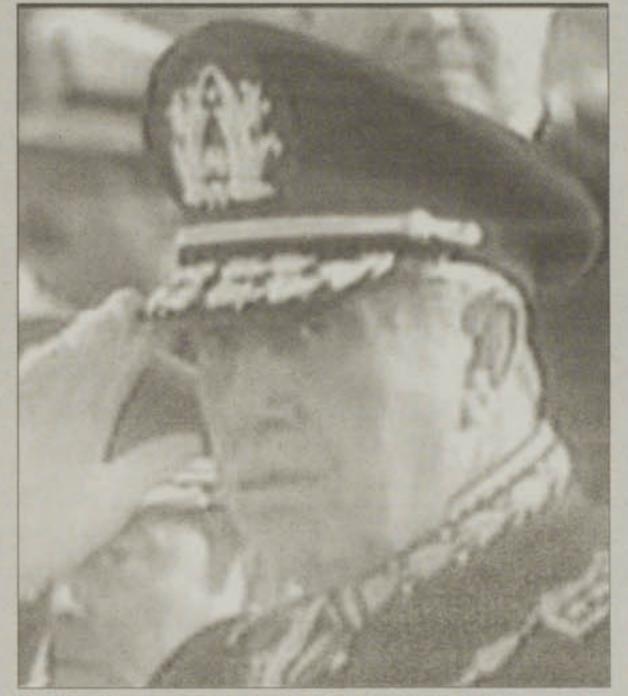
The General Pinochet case has made my blood boil. Firstly we had all the furore over a year ago about whether or not he was to be extradited and then after dragging their heels Jack Straw lets him get off on apparent medical grounds!

To me and most people I have spoken to this is amazing, beyond belief, and yet it seems to be getting slowly accepted and forgotten.

The fact that his medical report was not released to Spain in direct contravention of international law should be the clarion call for the British people, or at least the intellectual elite, to push Straw into fully explaining his reasons for pardoning this butcher.

How can anyone have the slightest shread of confidence in the Home Secretary if he can follow such a course of action?

Eleanor Orton



GENERAL PINOCHET: Should be extradited to Spain

The letter of the week wins a £10 Waterstones book voucher

language so the communication is sometimes hard. All students have to learn at least 2 of those languages and English.

This is a school obligation. The criticism about Brussels was a bit harsh. The tram is a bit old in certain sectors but the new ones are quiet (sic) stable. Belgium has his reputation for chocolate and for his beer!

I could continue but you might understand that I don't like bad publicity for my country. Ask the writer to check her spelling and her maths. The exchange rates were quiet (sic) off.

Oliver Melis

On your marks

Why on earth does it take so long for the university to announce exam results? I

know for a fact that the scripts for two of my exams have already been marked but I won't be getting the results until MARCH. What is all that about? We don't pay £1,000 a year tuition fees to sit around while the university takes their time over the handing out of marks.

Tom Dudderidge

Egg plant on your face

I am, and have been for several years now, an aubergine. At first I didn't notice but one of my friends pointed out to me as I was being chased around the streets of Leeds by a crowd of hungry vegetarians.

I'm not writing to complain about this as I believe that bad luck just

sometimes happens to come your way in life and I suppose the lesson is to take the rough with the smooth and everything will come out in the wash.

Ian Rudd

Tip your hat to the tipster

I am writing to thank Mr PG Tips for his advice on putting money on England to win the last Test match. Following his words of wisdom, I went to the bookies' and placed £10 on our boys, which gave me a nice little £60 earner.

I would like to buy your expert tipster a pint - if he is agreeable, I'll be in the Old Bar at LUU on Monday at around 4pm.

Everyone I

think it is a

and it has

relations

racist attack,

damages race

know seems to

Paul Robinson

ON CAMPUS DIARY

LSR GOES HARDCORE

www.geocities.cum/eighties_tunes

EMBARRASSED DJs had the shock of their lives when they discovered hardcore pornography - on their own website.

Ben Godfrey and Liam Bunce, hosts to the prizewinning LSR's Eighties Tunes slot, were aghast this week when they discovered that their very own www.geocities.com/eighties_tunes had been hacked.

The site's front page, now proclaims itself the "'80s Tunes (hacked Version)".

Hackers changed links to sites so that unwitting visitors wishing to contact the DJs or find information about the show are given the opportunity to discover pom star Veronica's "opinions on the eighties" or to access the Members Section pages on www.spermcandy.com.

The cheeky hackers, as yet unknown, greet the sight's visitors: "Like the new site??? Well, we just wanted to make a point, sorry to all concerned." They say that they are "just highlighting the dire computing knowledge situation in the university" and refer to the Leeds Student front page story Email Blunder Causes Chaos.

Information Systems Services at Leeds University have now made the site impossible to access from its workstations with hopeful voyeurs being told ominously that it is a 'forbidden site'

IT IS often said the span of a man's hands reflects the size of his love truncheon.

One caller to Leeds Student will be particularly reassured if this theory were proved true. Second year biochemist Dave phoned our Newsdesk claiming to have the biggest sun and sands in Leeds.

Having sent our a reluctant researcher Jane armed only with a plastic ruler, we can confirm that his hands are a full 9" long from wrist to index fingernail with a fingerspan of 12" at full stretch.

"Originally I come from Ghana," Dave told Jane. "And back home all the ladies know that size matters upstairs and downstairs." Needless to say Jane wasn't too keen to go 'downstairs' so we'll take your word for it, Dave.

A FRIEND of mine, "Little Richard", was refused entry to Evolution on Monday because the bouncers recalled him starting a fight in the queue the previous week.

Fair enough, you might say. Except that Dick was not the culprit. "I'd never even been to Evolution before," he assured me. "The bouncers just had it in their heads that I was a ruffian."

Those who know Dick will appreciate the humour of this tale as he is as threatening as a newborn kitten. But bouncers aren't too bright are they?

Directionless drunk

THE Diarv is pleased to announce it's first ever pisshead of the week. We were told by the friends of an electronics fresher that he made a bit of a mess last weekend.

Following a drinking session along Woodhouse lane, the lad, who shall be known as Gavin, valiantly declared that he was "going too find the parrttty" that he'd been invited to.

He awoke early on Saturday morning to find that he had passed out on a bench in Horsforth. The party was in Hessle Terrace, Hyde Park.

Best lay off for a while, Gavin.

Naveed Raja

SNAPSHOT

don't think there actually has been that much uproar about it. The incident has probably undermined

the efforts to kick racism out of football, but nothing will come of it in the end.

IAMES SHARMAN 2nd year, French and Spanish



around the city, especially with all the loud rude boys who get really into all that stuff.

ALEX HALL 2nd year, Philosophy

Lee Bowyer is well known as a nutter, and his actions off the pitch are only going to continue to reflect badly on

him and make his reputation worse. It won't harm Leeds United too much.

JONNY WINSTANLEY 3rd year, Geography and Sociology



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ADAM BLENEORD

Twenty-first century thinking

While students suffer at the hands of the NUS...



IN THE MONEY: The internet has made these students £10m richer

The get rich quick way to survive uni life

ome say that university is a training ground for the real world. Maybe that's why the NUS has failed to provide us with adequate financial support in the last few years - so that we can get a feel of what it's really like to 'survive' in the 'jungle' of the University of Life. Or maybe not

Whatever the real reasons for the financial mess we find ourselves in, we could do worse than to look at the achievements of students from Nottingham and Leeds making the news this week.

Four students from Nottingham Trent University made national news this week as their website. www.student-net.co.uk, dreamed up over a bathroom sink before a physics exam last summer, was sold to an American internet investment company for £10m, making the four students, aged between 21 and 23, multi-millionaires and company directors in a flash.

And as Leeds Student reports this week, the Leeds-based website www.citynights.co.uk, run by three Leeds University graduates. seems destined for great things too. (See page 5)

As the pressure on students to find a creative or money-making outlet during their time at uni increases - if only so that we won't be saddled with debts we can't pay when we eventually leave the comfort zone - more and more are looking to milk the cash cow of the internet. Anyone who even casually glances at the internet pages of any national newspaper, no longer a place for business-heads and cyber-geeks, will see countless examples of bright, trendy young things getting rich on the web. Many have arts degrees and are new to computers.

Internet ventures are without doubt the way forward, a chance for anyone with a good idea and a persuasive sales pitch to make their fortune. It used to be said that everyone had a book in them. That maxim could probably do with a re-write for the new century: nowadays, everybody's got a website in them.

For richer, for poorer

BLUNDERS BETRAY YOU - THE STUDENT

EVER in three years as a the Liberal Democrats and thus a student have I actively supported the campaign to resist the coming of tuition fees. For years now traditional calls to protest have gone unheard amidst a deafening roar of silence and apathy. The national 'day of action' on campuses across the land two years ago was fun at the time, but will go down in history as 'that sunny day when we had nothing to

On an early spring morning in 1998 universities and colleges across the land closed for the day, activists with megaphones pranced up and down union steps everywhere and those of us who found ourselves in the area stopped and watched for a bit.

It didn't make a blind bit of difference. Labour, floating along on a huge majority, imposed tuition fees that September. Andrew Pakes, the new President of the NUS, took over a toothless paper tiger, a highly-politicised, government-idolising careers fair whose highest priority issue now committed them to campaigning for the repeal of legislation passed by an almost invincible government.

The NUS protested but with the legislation passed the goalposts had moved. What was needed from that point on was a wholesale re-assessment of NUS strategy, a forward-thinking plan to provide stable support for students saddled with ever-increasing debts and untried financial arrangements.

What did we get? Andrew Pakes. A Labour man through and through, Pakes is following the yellow brick road to a career at Millbank, pretending to make a stand against an 'unfair imposition'. No change of policy, just a call to arms for students around the country to rediscover a campaigning mentality buried in the history books. The National March For Education, a cosmetic whimper on November 25 last year, fed the mirage of active protest.

Now, in a shameless cave-in to political expediency that is fast becoming the hallmark of NUS leaders, Scottish students have won a reprieve from tuition fees in the Scottish parliament. Conceived so that Labour could retain the support of

controlling interest in the new parliament, the deal smacks of heavy-handed and thoughtless policy-making.

If we were ever in doubt, we know now that this government, in all its sinewy and sometimes sinister forms, cares only for the retention of its own power base to the exclusion of active concern for the benfit of those who elected them.

Pakes has defended both the spirit of the Scottish compromise and the future policy of the NUS regarding tuition fees. "Access to education must be underpinned by a fair student support system and NUS will continue to fight for a fair deal for students."

This was the line needed two years ago. Now our higher education system is bedevilled by contradictions and uncertainties created not only by the incompetence of NUS protests, but actually aided by the confusing and illthought out tactics of those who we supposedly elect to represent us out there in the big wide world.

he controversy over Scotland is simple enough if you pause to consider it. Scotland now has a National Assembly, an elected body with policy-making and limited tax-raising powers, elected by the Scottish people after an obsessive and ohso-New Labour drive to convince the Celts in Scotland and Wales that they really needed the limited independence devolution gives them.

Maddeningly for Labour, they failed to win an outright majority in elections to the Scottish Assembly, and have been forced into a coalition with the Liberal Democrats in order to maintain a hold over the assembly they themselves created. The LibDems, quite honourably, have always opposed the imposition of fees. In pressuring Labour to abolish fees in Scotland with the serious threat of the withdrawal of their political support, the LibDems were acting out of clearly stated and well-known political principles. They are perhaps the only protagonists in this tale to emerge with credit. The LibDems, a small party, have every right to cling to every vestige of power and influence they can grab hold of.

In Scotland, therefore, Labour was presented with a stark choice between losing the controlling influence in the assembly they themselves had created, or sacrificing tuition fees on the altar of

There never was a choice really. Tuition fees have gone. After an interim report, by businessman Andrew Cubie, traditionally digested and then largely ignored by a party which treated the progressive Dearing report of 1997 with similar disdain, a deal was announced this week which 'relieved' Scottish students of the burden of fee-paying.

Not so highly mentioned was the 'Graduate Endowment', the compulsory payment (or 'tax' as I prefer to think of it) that most regular students will have to pay when they are earning real money.

What we have now is a system where Scottish and EU students in universities north of the border are exempt from fees, as will be Scottish students in English and Welsh universities. EU citizens, though, will still have to pay to attend courses in England and Wales. And English and Welsh students will still have to pay, wherever they go, despite David Blunkett's panic measures on Tuesday offering a paltry £68m to support them.

We now have a two-tier higher education system. The NUS claim they are worried for the future diversity of British universities. They laud the compromise in Scotland, yet moan about the problems in England and Wales.

But the problems we face now - a renewal of petty political in-fighting, another period of insitutional uncertainty and instability in the make-up of British higher education - are not emerging because of tuition fees. They will come to the fore because now, in a United Kingdom at the mercy of power-hungry policy-makers, we are blessed with a confusing mish-mash of education policy.

The NUS admitted this week that they worked hard with the Liberal Democrats to push for the tuition fees decision in Scotland.

That is the saddest fact of all, for it tells us that OUR union, OUR representatives amongst the movers and shakers, have failed. No longer are the NUS strong enough to act as the union, the pressure group that they purport to be.

That is the true failing of Andrew Pakes and HIS National Union of Students.

Email me at: gafferblenford@hotmail.com

Trying to avoid



When it all gets too much to cope with

There is plenty of help available to students in Leeds if you're worried that you or a friend is suffering from depression:

University Student Counselling Service 44 Clarendon Road Tel: 233 4107

Leeds Student Medical Practice 4 Blenheim Terrace Tel: 233 2990

Nightline Leeds University Union Tel: 231 4285

Depression Anonymous PO Box 1022, London SW6 1BE Tel: 01482 860619

The Samaritans 93 Clarendon Road Tel: 245 6789 0345 909090

RELATE Herbert Grey College, Little Church Street, Rugby CV21 3AP Tel: 01788 573241



More students take their o the added stress of exams. In an effort to lift the blues

HREE or four weeks ago we were living in a different era. Worldwide, men and women were wiping the dust from their suits and frocks to celebrate the party of their lifetime. In our f de-siècle states of mind, we were more than likely a world awa from the horrors of exams and coursework that have been plaguing students in Leeds for the interim. The grim weather, short days and grey '70's architecture didn't affect our cheery mood as it would at the moment - the time when the highest suicide statistics appear British universities due to the increased pressure of exams.

But we all have to cope with the ups and downs of life so is there reall a case for taking depression seriously? We cannot live in a constant state euphoria, and the medically explained symptoms seem to be mainly a controllable state of mind - changes in sleeping pattern, loss of initiative, withdrawal, inactivity, loss of pleasurable feelings and impotence. Surely much of this is just laziness. How can the reputed best days of our lives b plagued by such an illness?

Maybe we would take depression more seriously if we looked at its effect on young men. After being stuck with your parents for 18 years unt their autocratic rule, dictating your every move. How boring. But is leisu time be any less boring when spent with the same old sour faces that you have been looking at for years already? The novelty has long worn off the birds you fancied when you were 14, and even if it hasn't, they're probabl

cage, watching a

having fun and bei

tied down to 30 year-old Wayne who is in the For me depression band that plays up the Twat and Firkin every Friday.

Surely a certain hedonistic paradise located in the midst of West Yorkshire must

just trying to live life be the answer to life's problems. A whole new kettle of fish, where paren aren't breathing down your neck 24/7. Roughly 50 per cent of the student are male, the rest female. Your bank account has been nicely filled by loving parents, A' levels are a distant memory, and you're well on the way to a rewarding career, whilst the losers who used to sit in the corner at school have had their Saturday jobs in Superdrug extended full-time. I spent my first year in Bodington Hall, and things couldn't have been easi - I even had two of my three meals a day cooked for me. Not that far off

from living in a Travelodge, really. And in theory, is the second year much harder? Perhaps you'll have a steady girlfriend, your best buddies living with you so your drinking partners are no more than a couple of steps away. No more Salmonella Mornay from the halls canteen, and you are almost in complete control o your life.

So why then are young men at such a great risk from depression and suicide? It's no joke when we look at suicide as the second biggest killer young men between the ages of 15 and 24 after, perhaps surprisingly, roa accidents. CALM, the Department of Health's Campaign Against Living Miserably initiative says that in total, suicides account for an incredible. per cent of deaths, that's three times more than all deaths caused by class drugs. Maybe the Leah Betts case study is a bit of a cliché when talking about drug related fatalities, but it goes to show that the press exploits su incidents to sell more papers. This risk is probably a direct result of the "hedonistic" lifestyle that we enjoy. How many male students can seriou say that alcohol has not constituted their staple diet? Take them or leave them, but statistics say that 90 per cent of male students drink in excess, although for most it ceases to be a problem soon after graduation. A fair quota of us comes into contact with narcotics to some extent, and at som time, maybe because of the cocktail of substances that we shove down o throats when we are out with our mates. Booze and other vices also have their price, and as we all know very well, students tend to reach the end their degrees with copious amounts of debt, usually upwards of £6,000. at some stage, that sunny day in September, which for many is like takin off from Gatwick on a one way trip to Ibiza, is going to end up in a raincloud.

The support charity Samaritans published a report towards the end of last year called "Young Men Speak Out", which served to highlight the male suicides a week. They pointed out that male youths have a differe range of problems to their female counterparts. For a start, us boys tend hide our emotions far more than girls, mainly because of the social stign



tāk'ing lib'erties

THE BIG VALENTINE SNOGATHON 2000*

1 DESTINE

SAUCY SCHOOLGIRLS SPANK NAUGHTY SCHOOLBOYS
MONDAY 14TH FEBRUARY - MAJESTYK AND JUMPIN JACKS
TICKETS ON SALE SOON AT VIRGIN AND FROM VODKA HALL REPS

Juice 1 2 January 28 2000

What's in a name? A lot, apparently

acques Lu Cont... debonair Frenchman or bloke from Reading? Step forward Stuart Price, franglais fraudster with a penchant for all things digitales. The Les Rythmes Digitales frontman (see full interview in centre pages) is not the first person in le monde du pop to pretend he is what he ain't. Not that there's anything wrong with being economical with the truth... Milli Vanilli had no qualms about miming along to their 'hits'.

Then they were discovered to be playing foul (and that's before the tape jammed) and duly stripped of all their musical gongs. Jacques Lu Cont's pseudonym, however, is more in line with all those doyens of our musical past who, in the club style, simply changed their names for the stage.

Mary O'Brien by day became the panda-eyed bouffanted sixties Mod Queen Dusty Springfield by night, and in her later career admitted to regarding 'Dusty' as a character she played rather than the person she was. The said soul sister is now second only to Madonna in her role as an icon to the drag queen community.

Likewise, Elton John traded in his real name, Reg Dwight, before allowing himself to look like a twat in front of millions on stage, Gary Glitter has been revealed to be a rather creepy little man called Paul Gadd, and good ol' celibate, non-smoking, teetotalling Cliff isn't whiter than white after all, seeing as he lied about his true name: Harry Webb.

Speaking of which, Priscilla White soon became Cilla Black in some vain hope of competing with her rival soul sisters, The Shangri-Las, The Supremes et al in the heady days of Motown. That was before she realised she didn't have a cat in hell's chance simply because her vocal timbre resembled a cat (being strangled) in hell. So don't worry Jacques, your secret is safe with us. If I was called Stuart, I'd do the very same... except I wouldn't choose 'Lu Cont' too eagerly as my surname.



details

LES RYTHMES DIGITALES 12

Frontman Jacques Lu Cont talks to Anna Doble about the Eighties, Madonna and the perils of playing a comedy Frenchman, even though he comes from Reading.

BOOKS 06

The return of Bridget Jones is reviewed. Does it live up to the hype? Grits by Niall Griffins is also reviewed. And Emma Rubach interviews one-time comedy superstar Rob Newman as he embarks on a tour to promote his new novel, Manners.

MUSIC 09

Reviews of Those Bastards Souls album and a Campag Velocet live performance. Also the reviewed is the latest offering from Primal Scream.

7 DAY TV GUIDE 16

ARTS 10

Reviews of Rancid Aluminium at the cinema and Madama Butterfly at Opera North. Also an interview with the Singing in the Rain stars at the Playhouse

LOWDOWN 04

A preview of the LUU Film Society week showing previously banned movies

CINEMA 23

The listings for the next week at the flicks in Leeds cinemas





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LOWDOWAN

Edited by Fiona Smalley

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Barry Manilow in the UK

Take the piss all you want, but I suspect you are making a big musical mistake if you dismiss Barry Manilow. Touring the UK, Manilow is smoother than you'd like to admit. With his relentless innuendos, hip-swivels and full orchestra; it's the only gig I've ever been to where every track receives a standing ovation. Every song's a winner.

Extended Daylight

Slowly but steadily the days are getting longer and the thought of boozey afternoons outside the Oak seem somewhere in sight. It's not so scary walking to or from school, if indeed you are the type to make it in for lectures. It's still cold, but there's hope.

Tequila

We may take it for granted, but Tequila is the epitome of carnage, institutionalised drunkeness. Listen to shite music, drink cheap tequila, snog a horror, and then go home. Oh, and then ask your mates what you did last night. Beautiful.

Fever Off-Pitch

Another 'sports-star' controversy, this time on our doorstep. A Met student is this week hospitalised due to the fierce guidance from the hands of two Leeds United players. Super Leeds?

Tyson in the UK

The sheer arrogance is enough to make you hate him but coupled with misogynistic comments, brutal acts and no apparent remorse this man is enough to make your blood boil.

Censor this!

t some point we've all been irritated by the pointless dubbing and cutting of what might have been quite a decent movie but similarly, it is commonly believed that there must be some level of control over what we should be allowed to watch. Not so according to the Free Speech Society and the Film Society and throughout

February they will be showing previously banned films in a series called 'Censor

this'.

Challenging the boundaries of what is and is not

acceptable viewing 'Censor this' will feature such classics as Clockwork. Orange, Triumph of the Will and Kids. The films are split up in to those which have been banned for their violent, sexual, religious or political content. According to Free Speech Society spokesperson Grace Walker, the point of the series is to argue that society does not need this regulation.

"Censor this," Grace explained,

"explores what should be a fundamental liberty. People should be treated as adults who do not need a third party telling them what they can and can't watch."

Even when confronted by the example of the Jamie Bulger killers and the associated Child's Playvideo-nasty connection Grace remained unshakable.

the films we will be showing

"One of the main things we must

realise is that we are capable of

thinking for ourselves. To say that people commit violent acts on the

basis of having watched a movie is

far more offensive than any of the films we will be showing."

interesting opportunity for us to watch old films through a different

rarities such as Kubrick's infamous

This series will provide an

perspective and also see some

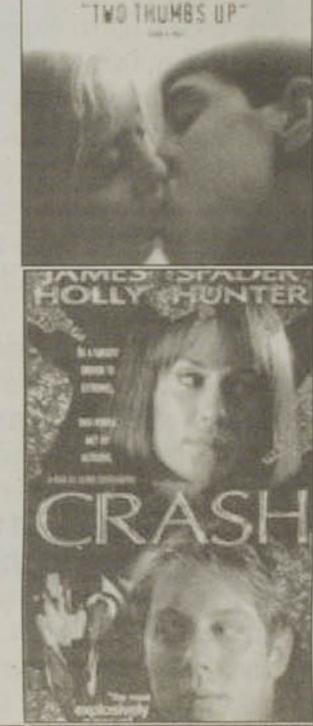
Clockwork Orange or Triumph of the Will the notorious Nazi propaganda film.

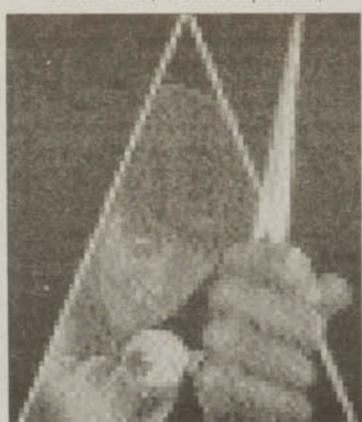
Anyone who is interested in discussing censorship issues in more detail will be able to at the final event of "Censor this". On 22nd of Feb at an anti-censorship campaigner will be pitting his wits against a representative from the

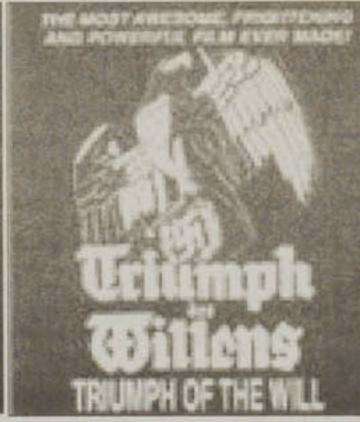
To say that people commit violent acts Film Censorship. This, no doubt, on the basis of having watched certain will be a lively films is far more offensive than any of holds barred.

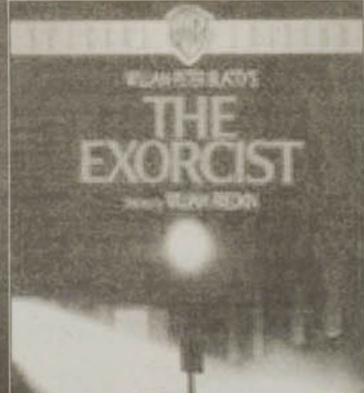
All films are shown on Tuesdays and Thursdays throughout February and start at 7pm in the Rupert Becket Lecture Theatre.

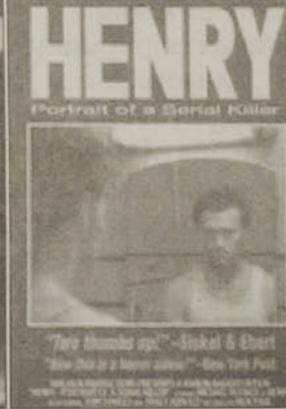
Clockwork Orange 1 Feb
Henry; Portrait of a Serial Killer 3Feb
Kids 8 Feb
Crash 10 Feb
Triumph of the Will 15 Feb
The Exorcist 17 Feb
Discussion on Censorship 22 Feb











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16

Lowdown



the meaning



o you find life meaningless? Has it occurred to you that there must be more to it than Planet Earth and essay deadlines? (Difficult to believe, I know...) Or are you simply up for a food-fuelled theological ruck? Well, this might just be for you.

This Tuesday sees the first in a series of 'Student Alpha' meetings at the University. This free ten-week Christian course is a totally nonexclusive, non-committal series of talks, followed by free religious discussion - with all-important free pizza to boot. You're invited to consider Christianity and its

relevance today but, equally importantly, encouraged to question it.

The course, organised by Christian Union, kicks off on Tuesday 1st February with dynamic Headingley pastor Karl Martin speaking on "Christianity: Boring, Untrue and Irrelevant?"

All are very welcome to the event. It aims to start at 7pm in the RH Evans lounge (upstairs in the University Union) and should not go on much longer than one and a half hours, God willing.

Ed Carlisle

ired of insipid house? In need of something more adventurous than onedimensional techno? Try something from the outer echelons of Electronica courtesy of the leftfield Echolalia organisation.

Sunday's gig at the Feast and Firkin showcases a live performance from Trans Am, an exciting American three-piece who crash together dynamic hardcore guitar/drums with dark minimalist electronic sounds. The result is oddly captivating, reminiscent perhaps of a twisted Death in Vegas. They could really be a revelation for those of you who crave radical direction in your music.

Support comes from primarily from Team Doyobi, a local outfit who use mini-disc

samples and the like in an attempt to create abstract dance textures. Need more? Well the Vector DJ's, virtually Echolalia residents, will permeate the evening with there unique talent to cover vast areas of various musical genres. Should be interesting.....

Price is only £3, and as always Echolalia will add to the ambiance with wall-hangings and soothing projections, arrive early to avoid terrible disappointment. Why not come along, what else do you have to do on Sunday evening?

Echolalia @ The Feast and Firkin Sunday 30th January £3 Look out for Cops and Robbers - your guide to live music in Leeds

Joe Organ.

Funk it up

or the recently refurbished Harvey Milk Bar comes a brand new monthly night which promises to funk up your weekend. Its name, Funk O.D, just about says it all - it's 100% funk all night, incorporating the best in soul, jazz and rare groove. Clearly it's a wise step away from the goth, rock, wear only black nights that the Harvey Milk Bar normally plays host to.

If you like Cheeba, Liquid's regular Friday slot you'll find yourself at home at Funk O.D as the guys behind it have a hand in this well established slot once a month. Playing alongside Dr. Muff (Ministry of Sound, It's

Obvious, Bar Luna) and DJ Skutta (Cheeba, 333-London) is Dan Tait who is surely destined for good things. Having played at Soul Kitchen, Speed Queen and Hard Times amongst others, this 21 year old is a name to watch.

This Saturday welcomes in F.O.D's launch party and the emphasis really is on party. If you want to join in for FREE call 0113 216 9618 and if you're quick you'll win yourself guest passes.

Funk O.D last Saturday of every month @ The Harvey Milk Bar £5/4 in advance



Event Horizon, next Wednesday at the Atrium, is certainly one such event. Surpassing their last event which featured Drum 'n Bass maestro Andy C, this time they've secured two of the most talented hip-hop and drum 'n bass DJs

Rush. The three levels of the Atrium provide the perfect setting for such musical indulgence. Anyone that has seen Rae and Christian live will have experienced the extensive skills of Peter Parker and know that his set on the top floor of the venue will be suitably awe inducing. Down in the basement Ed Rush will be tearing it up with the help of Range, KD3 and Snappa on the decks and MC's GQ, Verse, Mojo and Sniper.

Stylish tunes in stylish surroundings. The perfect mid week alternative.

Tickets £5, more on door Available from Jumbo (St.Johns), Crash (Headrow), Sublevel (Hyde Park) 02.02.00 @ The Atrium, Grand Arcade



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Books

Bridget Jones: The Edge of Reason

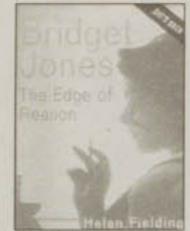
Helen Fielding Picador £10.99

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w, she's back. Trailing a fresh clutch of self help books, several bottles of chilled chardonnay and those all important diary entries ("8st 13, alcohol units 0: excellent (but is only 7.30 in morning) cigarettes 4 (v.g)") Bridge comes ricocheting over the horizon and back into the cappucino queue where we left her three years ago. Unfortunately, her arrival coincided with revision, meaning that those allimportant study breaks had to be, well, elongated a little to accommodate her.

Despite my desire to have risen serenely above her petty whingings about the number of black jackets a girl should own and the problems with mentalist hairdressers called Paolo ("When got back to work, Richard Finch said I looked like Ruth Madoc from Hi-de-hi") I found my self sucked in to a dizzy spiral of romantic disasters, answerphone messages and chilled white wine ("oooof! tumbled over").

I really wanted to be considering the aesthetic possibilities of The Wasteland's urban perspective, but for some reason Bridget's relationship with the divine Mark Darcy took over. A travesty, I realise, but what do you do when Bridge goes back to Mark Darcy's house to discover, on the bed, "a lithe oriental boy, stark naked, smiling weirdly,



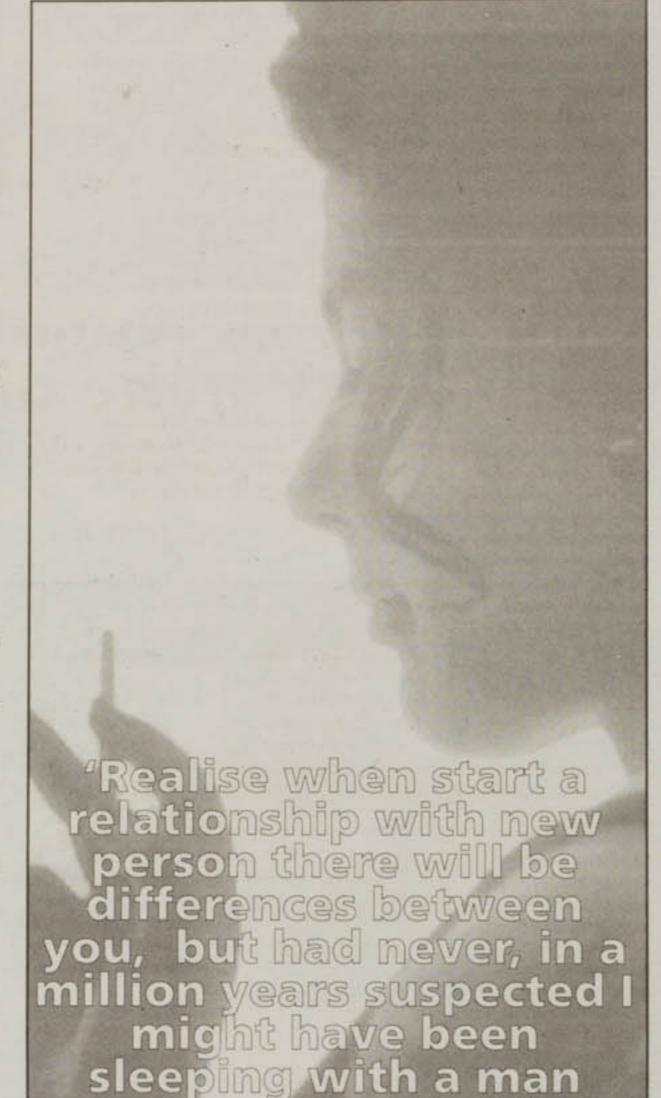
and holding out two wooden balls on a string, and a baby rabbit."

Especially when the plot line features a mysterious fishing builder called Gary, a holiday to Thailand which ends in a prison sentence and lots of drunken women sitting around banging their hands on the table and roaring "emotional fuckwittage!" at the drop of a pair of trousers.

Ok, so she does have the capacity to be very annoying indeed; certain vocal mannerisms (like "Gaah!", as in "gaah, where is minicab? Fucking fucking minicab and all its...gaah") are back with a vengeance, and if you don't appreciate posh London mediabunny voices then steer well clear as you'll end up wanting to bite off your own fingers in an attempt to escape them.

On the other hand, if you have a high girlie whinge tolerance (apparently men have been advised to read Bridget Jones in order to fathom the way us lot think, which is a little perturbing) and a chatmagazinesque desire to know every sordid detail about someone's love life, then join me in celebrating this sweet, hilarious, downright shaggable satire of love in the last century. She's launched a thousand spin offs, but the thing is, she's lovely. Bridget Jones is back.

Emma Rubach



who voted Tory'

Come Again

Josie LLoyd & Emlyn Rees Heinemann £10

000

our stereotyped singles, four points of view and three weeks to go before the wedding of their mutual friends Amy and Jack. Come Again is the sequel to Come Together, and in a real-life romantic twist, the co-authors have just decided to get married too. Aaah, sweet ... there's nothing like a good publicity trick.

Come Again is lauded as being revolutionary, written by two authors who create four different points of view. With two male and two female characters, there are no prizes for guessing what might happen.

The foursome are probably meant to be rounded and identifiable, seeing as this is a largely character based work, but they turn out to be a bit too cliched.

Stringer is the suave stud; H isn't actually the gay Welsh one from Steps here, but a callous career girl; Matt is a dull pizza-obsessed lawyer; and Susie is a scatty 'kooky' type. Oh, and guess what they're all fashionable, beautiful people.

In separate chapters they tell of the trials and tribulations in the time leading up to the wedding, including all the ins and outs of the hen/stag parties. There are predictable fallings out, drunken revelations and bonding sessions.

Most of the novel is



devoted to developing the relationships between the twenty-somethings, with the swapping of telephone numbers and bodily fluids along the way.

The format of 'Come Again' gives a refreshing spin on the standard 'girl meets boy' story. It's interesting to see different sides of the story (I use that term loosely...), as the multiple viewpoints give an extra dimension to their personalities by comparing how they describe events. Some things are surprisingly perceptive and realistic, as insecurities are revealed behind the facades put up for society's sake.

Rees and Lloyd try a bit too hard to be hip, as 'Come Again' finds itself cemented in a particular type of consumer culture, with varied references to 'The Phantom Menace', 911, Jerry Springer and millennial

While this makes it fun to read now, it will undoubtedly go out of date faster than a loaf of supermarket savers bread which has been put on special offer. Despite its sausage innuendoes, misunderstandings and multiple metaphors, 'Come Again' is quite funny and far too readable. Its the literary equivalent of Steps: cheesier than babybel but strangely addictive.

Lauren Turner

Sex on the Net

Yaman Akdeniz £3.50

000

on't get excited. Despite the suggestive title, Sex on the Net is not a book designed to provide over-excited, undersexed porn lovers interesting web-addresses to check out. Rather, it aims to provide a comprehensive and impartial account of the problems relating to sex in cyberspace.

The result is a far more intellectual, but debatably far duller little book. Publicity wise, the book could not have come at a more appropriate time in the light of Gary Glitter's highly publicised conviction for collecting pictures of child porn off the web. This high profile case exposed the depravity of images available via the internet.

In the aftermath of Glitter, the media has whipped the public into a frenzy regarding the dangers access to the internet offers. If the popular press is to be believed then any innocent web surfer runs the risk of entering the most graphically explicit and disturbing web-sites at the slight wrong flick of a button.

Akdeniz, a lecturer in



Criminal Justice Studies at our very own Leeds University, looks behind the headlines to the less dramatic facts of the issue. He claims that the vast majority of porn available on the internet can only be accessed via credit card payment. All potentially offensive imagery carries a warning, and hard-core porn sites are far rarer and harder to search out than publicly thought.

Ultimately, the book goes a long way to calming many of the fears about the corrupting nature of internet sites. Akdeniz's argument there is a fine line between protecting children, and censorship, is convincing, and well worth bearing in mind next time the headlines scream out news of the depravity of cyberspace...but it's hardly ground breaking stuff.

Much of the sex available on the internet is not dangerous or perverted, but the minority will always find ways to corrupt this resource, and short of censorship, there seems very little we can do about it.

Grits

Niall Griffins Random House £10

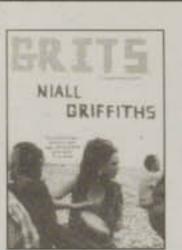
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rits describes the last few years of the twentieth century seen through the eyes of a group of young drifters, pulled together by mutual addictions to alcohol, petty crime and drugs. The novel powerfully presents their need for oblivion.

Comparisons to Trainspotting are obvious, and justified. Indeed, Irvine Welsh has been quick to applaud the novel. No doubt Grits will spark off a similar controversy; not least for the consistently rude and abusive language. But, it does not do Griffins justice to write Grits off as an inferior spin off of Trainspotting.

The subject matter of drug abuse, violence and cheap sex is explicit. But, these features of the novel are not included merely for their value as a shock tactic.

Griffins shows great originality in style. The book is written in parts, each in the voice of the lead characters. This diary style, records the conscious thoughts of the different characters. The confused, repetitive and frequently disturbed plot reflects Lydia Dennis the disordered thoughts of the



various characters.

Griffins writes each character's voice in their own regional dialect, giving each character a distinctive voice. This makes the reading of it at times a bit of a head fuck, but the effect of this style is very powerful.

BRIDGET JONES

The characters are realmany containing rounded elements of goodness and badness; you'd meet them on the street. They may be down on their luck, but they are not alien beings. By including this diverse range of characters, Griffins succeeds in avoiding the danger of falling into stereotypes.

Critics are quick to slam any book which appears to be glamourising drug use. This tight-rope act between realism and social conscience is one that Griffins' frequent descriptions of the ecstasy of illegal drugs almost crosses. However, within each character there is an essential sadness portrayed. Life in the gutter isn't pretty. It's violent, cruel, and can lead to great danger. The end result is a commanding account of an underclass.

Lydia Dennis

Manners

Robert Newman Penguin

000

anners, Rob Newman's second novel, has been carefully marketed by Penguin as a non-comedy. This proves to be something of an understatement as Newman's profoundly pessimistic and disturbing tale of a London copper develops into the original urban nightmare.

John Manners, neurotic lover, beat walking bobby, soul searching hero, has a dark side. As the story unfolds, we become aware of a sort of evil within him. This gradually surfaces through a selection of increasingly grotesque violent acts.

For example, he becomes involved in a skirmish with a horse when crossing a field. He can't remember what happens, but when he leaves, the horse is disembowled and Manners has very wet hands.

Suspended for killing a gang-member he was intent on arresting, Manners wanders the streets, in uniform, and embarks on a macabre and increasingly disturbed crusade for justice.

The novel raises some interesting questions about the nature of justice and the fine line between good and evil,



especially in a career where sometimes only a uniform separates one from the other.

Within the slightly contrived and sometimes unbelievable plot line, Newman has some intelligent, original arguments about British society. These are delivered in a perceptive and amusing way.

Newman researched with the Metropolitan Police to give the novel an authentic feel. "I thought the police would have all this jargon" he says, "so I was saying, "hey, what's that called?" and they'd say, "That's a radio.

The research has paid off, and has resulted in some clever dialogue and some hideous onthe-job stories, like the one about a lonely old lady who dies with her electric blanket

Perhaps Newman is a better comedian than a story teller, though he has been quoted as saying, "God put me on earth to write." Maybe God doesn't have such a good sense of humour after all. A hollow and depressing novel.

Emma Rubach

A Whole New Man

Whatever happened to Rob Newman? A few years ago he was packing Wembley; then he disappeared. Emma Rubach met the re-emerged comedian turned author

he name Rob Newman took me back to a period in my life I'd have preferred not to remember. It took me back in fact to about 1991, and to a vision of myself standing in a school playground. The vision is pointing to a glob of phlegm on the floor, and simultaneously crowing to a friend, " You see that? That's you that is."

At the peak of their assault on the commercial leviathan that was British Stand-up comedy in the early 1990's, Rob Newman, David Baddiel, Steve Punt and Hugh Dennis's The Mary White House Experience was watched by thousands. School corridors and canteens all over Britain echoed to joyful cries of 'MILKY MILKY.' They were the only comedians ever to have sold-out the 12,000 seat Wembley Arena. Their original, irreverent and quirky act won them a rapturous audience and the Newman and Baddiel: Live and In Pieces spin off video ensured that they made enough profit to go away and live happily ever after.

Of course, no one actually expected them to do that. It was a shock, therefore, when the day after the Wembley gig, just when everything seemed to be going smoothly, they suddenly announced that

they were splitting up.

The press made rumbling noises about their "strained" relationship. Some made uncharitable suggestions that David Baddiel and Rob Newman might not like each other very much any more. There was a rumour that Baddiel had described his ex-partner as "egotistical" and "impossible to work with."

The Mary White house Experience had ended, and its infamous duo disbanded. Baddiel entered the mainstream, where his delight in words like 'shagging' meant that he was absorbed quickly into the burgeoning 'ironic' lad culture, slotting nicely into shows like Fantasy Football with Frank Skinner. However, of his slightly more intellectual, philosophical, and (remember, ladies?) devastatingly handsome sidekick, there was not a peep.

Contrary to what you might believe, Rob Newman didn't disappear completely. He just didn't try to wedge himself into the same popular niche that Baddiel went on to occupy. He retreated for a while to write his first book, the critically acclaimed Dependence Day, which went on to become the improbable winner of the Betty Trasker Award for Romantic Fiction. "There were at least a couple of love stories in it" he says.

He reappeared at the Edinburgh Festival in 1998, to an audience comprised largely of sceptical critics and loyal fans anxious to reaquaint themselves with their illusive hero. "He was a household name, why's he schlepping all the way up to Edinburgh?" was the general critical gist. The rumour that his period of hermitage had involved some political reading, or, as one journalist commented, "it seems more likely that he's been doing an OU politicsand -economics course" caused rolled

However, these were replaced with hoots of laughter as his comeback revealed him to be "seriously funny." His new left-wing, intellectual comedy was well accepted. "I feel like I've got more to

say now," he said. Then he promptly disappeared again. Except for the odd benefit gig and some 'secret' shows, which satisfied his self-admitted "big mouthed show-off" side, Rob Newman had yet again left the area.

...Until now. Regressing rapidly to my 14 year old self, I wait with goggle-eyed anticipation for the slender, dark haired hero of my youth to bound, gazelle-like on to the stage at The Wardrobe. The trendy venue is surprisingly empty and the hyperactive air conditioning means that I have to drink copious quantities to avert hypothermia.

He arrives forty- five minutes late and at first I'm not sure if what I am seeing is actually him, or some alcohol-induced mirage. I had expected him to have matured of course, but not to have become quite so... wide. Maybe one of my younger English lecturers has wandered in here by mistake? The shabby combats and limp crew neck certainly suggest an imminent attack of eccentric midseventies post-modernist philosophising. Not, in fact, far off the mark of what I am about to experience.

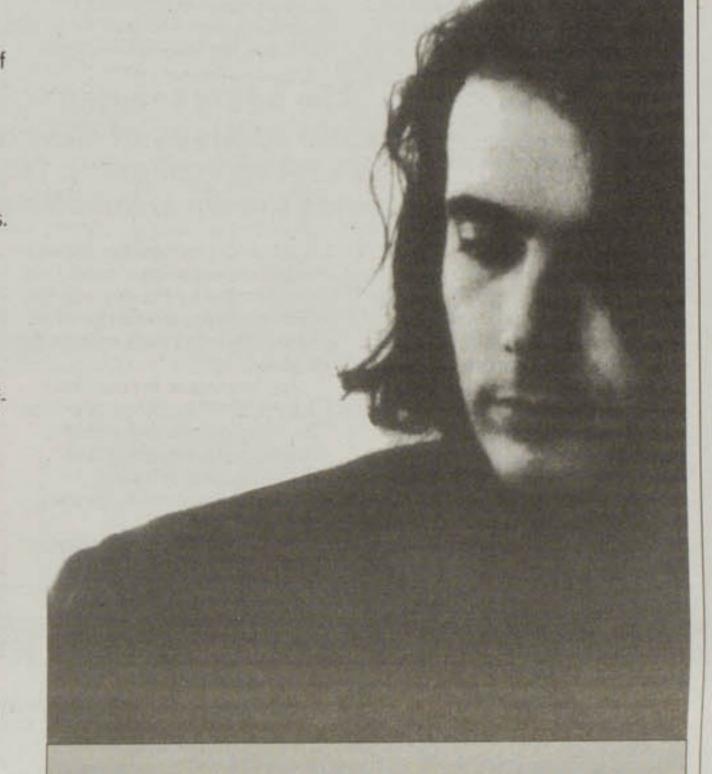
Mr Newman has come here with a mission. It's just that he can't quite

false starts, a "hang on a sec" (shuffling of notes) "fuck, messed that one up" (running a hand through trade-mark dangly locks) "oh, let's forget that shall we? Come back to it."

This shambolic attitude to stand up was cuddly and even a bit charming. We were with him all the way, all twelve of us. It just seemed to be a faintly bizarre concept, to come somewhere and ask people to pay and sit and watch you, whilst you did stuff that would perhaps have been better off in front of the bathroom mirror. His desire to 'try stuff out' was perfectly acceptable, but it seemed to show a paradoxical lack of selfconfidence and arrogant assumption that anyone would wish to listen to his embryonic ramblings.

The second half, which we all politely said we did want, please, degenerated further into a rant against globilisation, genetic engineering, and one-legged dinosaurs. At least, I think that's what he

When I interview him after the show, he's the same as he was on stage apologetic, rumpled, and motormouthed. He's so delightfully fluffy that I have to wait another forty five minutes for him to



"That was ten years ago. Don't you guys ever get bored?"

ROB ON DAVID BADDIEL

remember where he put it. He stands, momentarily distracted by the air conditioning and the pathetic size of the audience, and says, "um....cound we turn this off please? Sorry, it's just that, um...you know. Bit hard to concentrate..." Back on track after the silencing of the electronic heckler, he introduces himself to a smattering of applause and says, very politely, "Right. Um...what do you want to hear? Um...I was going to do some er..stuff, and then a reading from my new book, Manners, and then we'll have an interval, and then if you want I'll do some more stuff...um, if that's ok ..

If you want? If that's ok? I'd heard of the Comedy Store but this level of consumer choice was ridiculous. He clutched some crumpled notes to his chest and began the 'stuff', which was actually quite amusing once he'd warmed up.

He introduced two new characters he'd been working on; a sweet old couple called the Lavenders who always seem to turn up at murder scenes, saying innocently, "what an awful thing to happen. And wouldn't it be simply dreadful if it happened again (mischievous glint in wrinkly eye) "in about 10 minute's time, over there, where we're going now? He did some casual, "I was parking my car the other day, and " mundanity, which teased chuckles from the audience.

However, for every gag there were two

help the staff of Borders back to the shop with their boxes of Manners.

By the time he gets back, I'm so plastered that he seems to make perfect sense when he launches into a rant about lad-culture ("they say it's ironic, but that's absolute bollocks. It's just another way of marketing the same sad stereotypes to people with no fucking mind of their own") and starts telling me about his next book, which involves a pair of Mexican twins, adoption, Monsanto, and some rare tropical diseases.

The only cloud in his otherwise crystal clear (well, sort of) sky appears when I approach the subject of David Baddiel. "That was ten years ago," he says, with his mouth in a straight line. "Don't you guys ever get bored?

His heart seemed stuck firmly to the right place, albeit with layers of sticky back plastic, tissue paper and washable glue. His dropped-haitch student inflection fitted his humorous exposure of the capitalist beast. His student-union sincerity reminded me of Mark Thomas.

But - unlike Mark Thomas- he's found no way of packaging his ironic 'product', or seeing his way to a coherent validation of the ideals which are so obviously important to him. There were flashes of a literate and deeply intelligent person, but he has a long way to go before he will regain his old platform and use it to project his new concerns.



Clubs

Mumbo Gumbo

With funk nights becoming increasingly rare Joe Organ went to the remaining bastion of the genre - Gumbo

umbo has brought The 'F' back into Funk on Thursday nights at Liquid by bringing together live jazz/funk bands with an array of DJ talent. Recent weeks have seen respected musicians such as Kelly Dixon and Pete Wareham pitted against the three or four hot DJ's using up to six decks.

The result is a fat blend of funk, up beat soul, hiphop jazz, latino and more or less anything else that loosely fits their upbeat criteria. After turning up myself last Thursday I found myself whirling around like a maniac to some of their nutty concoctions.

The night is usually broken up into sections, allowing musicians to jam and improvise with different DJ's. Therefore monotony is out and experimentation is most definitely in, but the resident DJ Wayne Sealey keeps everything within the night's funky remit.

Recent weeks have seen singer Kelly Dixon working with scratch DJ's, improvised samples, a Sax

player and a generous helping of fat grooves, which last Thursday seemed to drive certain sections of the crowd into the sort of funked up frenzy that James Brown would be proud of.

The virtue of this sort of set-up is every night is different, providing new approaches to jazz, funk and hip-hop with eclectic

blends and fresh angles. Wayne

Sealey's reputation is enhanced

considerably by his day job, the

prestigious position as head of

of Music.

the DJ school at the Leeds College

The organiser for Gumbo is

Richard Watson. He commented:

"Its a really innovative night,

trickology, live samples, musicians and bands. I'm very exited about it."

An increase in popularity for

with six deck mixology and

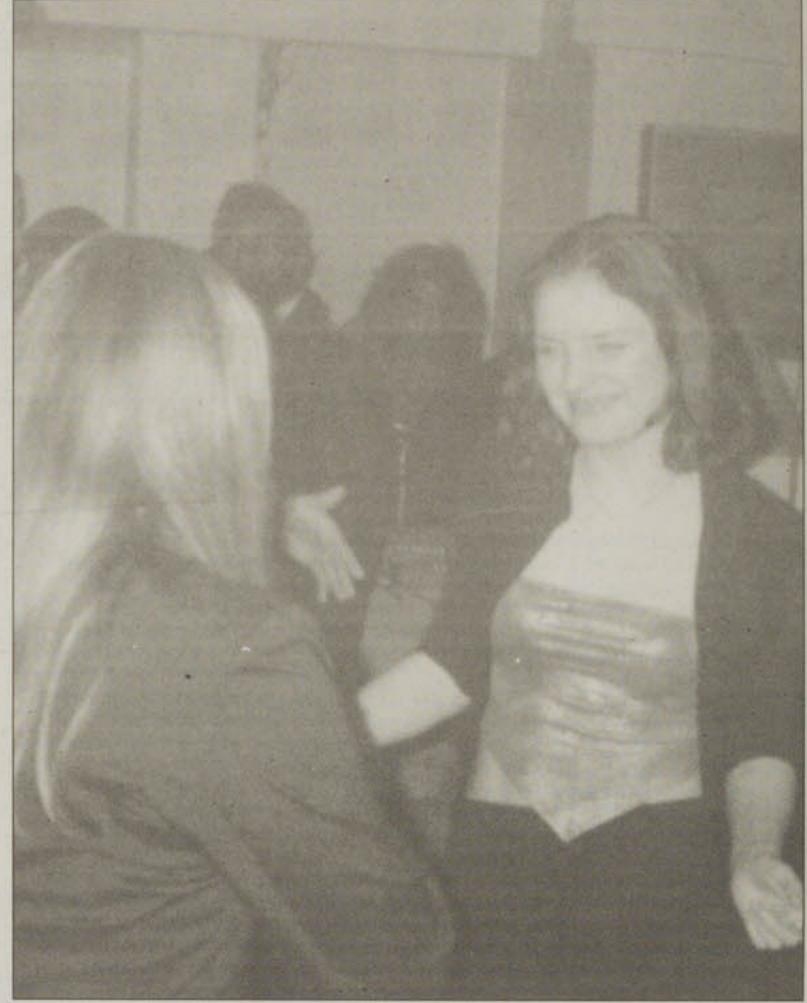
The beats seemed to drive

the event has produced talk of more adventurous bands and guest DJ's that will hopefully lead to more fusional experimentations between live musicians and Sealey's crew, which can only be a good thing. Watson promises that Bass Cadet, The Future Shock, Capri and Be Hut will be showcased in the coming months at

the night. So, if you want certain sections of the crowd into to improve your the sort of funked up frenzy that James Brown would be proud of grooving skills, get yourself down to Liquid. Face facts, its

a Thursday, its either somewhere interesting like this or another vodka fuelled mission to attack the bouncers in Planet Earth, the choice is yours. I'll know which to choose next time I have a mid-week craving to venture into Leeds and actually go to a club rather than a drinking den.

The atmosphere is friendly, laid back and pretty intimate. The doors open at 10pm and the price is £4 for us students, very reasonable considering what's offered.



BY GUMBO: Tripping the funk fantastic on Thursday nights

Thursday 10 February@2pm The Riley Smith Hall

Free bottle of wine for the first 500 through the doors

BEILERE

Music

Those Bastard Souls

Debt and Departure

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ccidents happen. Sometimes they suck. Other times, you stumble upon something better than you could have planned it. The current incarnation of Those Bastard Souls was a self-described accident - but has transpired to be the maverick super-group. Whilst the ethereal sound is difficult to translate, the illustrious and prolific CV of the band makes this an educational experience. And what a great name for a band.

So who are the bastards whose souls are laid on the line? The project was originally the brainchild of The Grifters' David Shouse who boiled the 1996 'Souls release. He's now steaming with a full line up. First came the elusive violin layers of ex-Dambuilder Joan Wesser and rhythm, bass and gloopy piano of Red Red Meats' Matt Fields. Sticks, skins and the sultry rock-beats from the astounding Shudder To Thinks' Kevin March bolsters it into a gentle oblivion. The addition of Michael Tighe, previously of Jeff Buckley's band, means the "Hallelujah" melodies and a mood resonant of Sketches.... makes for gracious reference rather than a plagerising insult to the late Buckley.

Production from John Hanlon (of Neil Young and REM acclaim) and mixing from Bruce Goggin, Doug Easley and Davis McCain

Campag Velocet

NME Premier Tour Live @

ike a gurning, apish Indie-

a genetic swamp in which

Bobby Gillespie, Richard Ashcroft

have had a wank, Pete Voss of

and the bassist from Flowered-Up

Campag Velocet stands on stage,

all maraccas and bowl-cut. His

spawn rising triumphant from

Leeds Metropolitan

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(between them of Pavement, Wilco and Jon Spencers history) provide points to the sound of the 'Souls,

the way out of one luck-lost affair, frame for the beautifully bitter, brutally honest yet ever romantic recital. Upbeat and down trodden in 'Telegram', and the "my-handsare tied" understanding of snarey 'Up To You', they never loose hope for the hopeless situation. 'Has Anybody Seen Her' proves their capability of pop-etiquette, but doesn't commit it to commercial suicide. 'Curious State' and 'Remembering Sophie Rhodes' are rockier, angstier and swaggering, and 'Spaced Out' strums a drug again for the love-taken 'Telegram' Blow Your Mind', which are smudged by teardrops, but not

Whilst yearning and meandering through the emotional hard drive of life's fuck-ups and let-downs and middle ground. Debt and Departure refuses to rely on wallowing and whinging to provide its soul and gravity; that's gained from its talent, integrity and realism. Those Bastard Souls (and its components) sound like they've just graduated from the university of song writing (and life), at a time when a lot of bands sound like they've just started school. Learn from this.

Jane Arthy



voice, sometimes a snarl, sometimes Hackney barrow-boy, is reminiscent of the Manics' a curious hybrid of Jam-era Weller and the sneering tones of ex-Lo-Fidelity Allstars frontman, Wrekked Train. As far as spectacles go, Campag Velocet certainly put on a show. A show that tries hard to seem like it's not trying hard. A show that wants to be an experience: a mess of slogans and screams, epileptic strobes, and stage smoke. It's hard to talk about Campag

Velocet without continual reference to other musicians and to bygone genres (the New Wave of New Wave, Madchester, Baggy, the post Acid House era). And I think therein lies the very crux. Yeah, they posed on the front of NME dressed in fencing suits, and yes the affable Pete Voss wants us to think he's a bit 'weird' in a kind of villagesimpleton-who's-really-a-secretgenius kind of way. But the truth is, Campag Velocet, obscure references to French fashion slogans (Bon Chic Bon Genre) and all, are nothing all that new. Rather a cleverly concocted amalgamation of styles, a derivative melting pot of Screamadelic rhythms, Leisure-era Blur (replete with moronic expressions and matching stripey jumpers), and Stone Roses swagger.

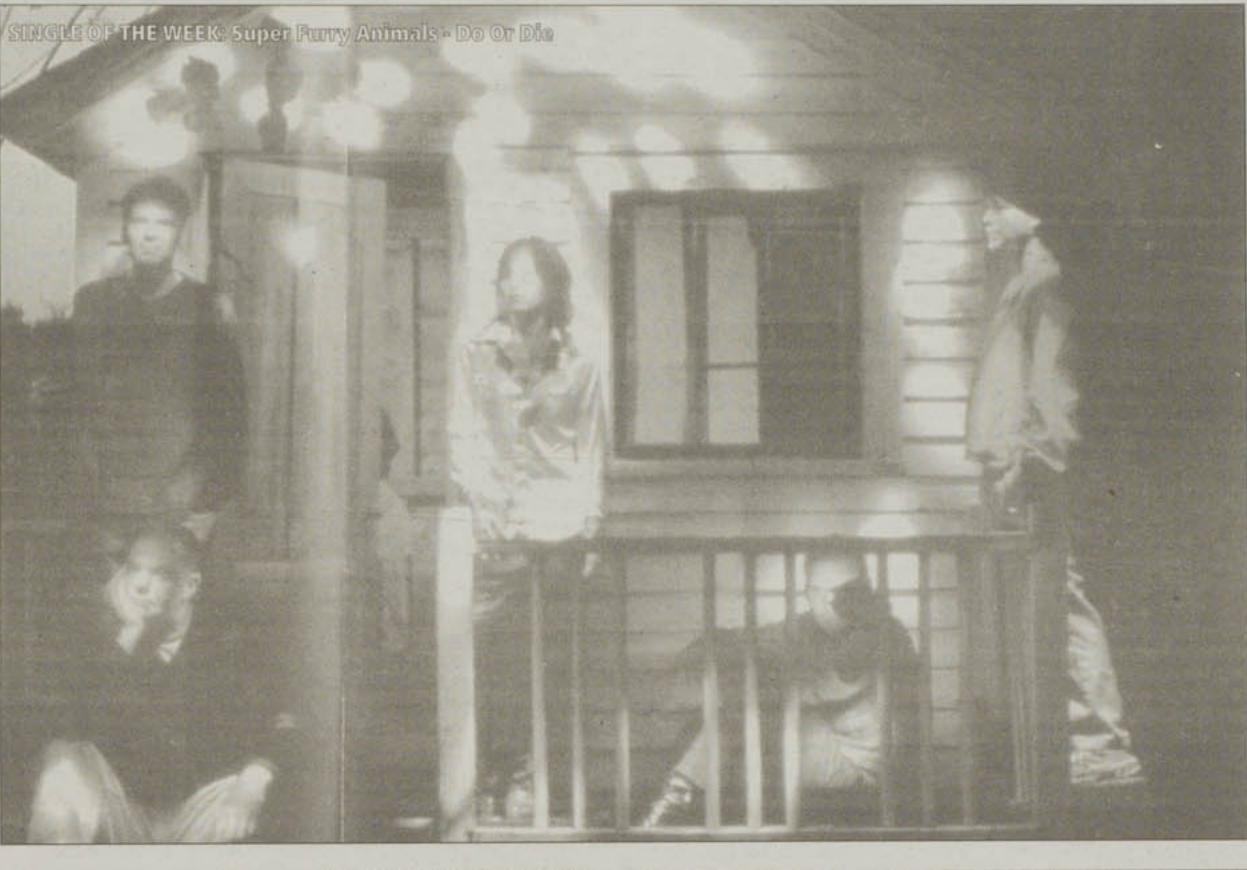
further reference points but not pinwhich despite its clarity maintains a low-fi attitude. The lyrical dignity picked up on

and taken into the next provide the seduced transience. The mood shifts and stunningly titled 'The Last Thing I ever Wanted was To Show up and drowning in self-pity.

Their slogan projections, whilst bombastic rhetoric, seem nothing more than faux-philosophy when boiled down to their wannabe post-modern stock. One statement contains the word 'oblivion' (the all-time number one on the sixthform poet's vocab chart), whilst another simply states 'Adventure Is Dead' with all the blind pessimism of an England fan watching the Test match. Adventure isn't dead of course, it's just harder to find these days. Try a bit harder, people. Stay on the bus one stop too far and see what's there. Buy a record that you haven't heard yet. Eat fruit instead of chips. Read a book. Take a walk. Get up before midday, and you'll

find adventure. For all their pseudo-intellectual ranting, though, Campag Velocet do manage to unpeel some pleasing grooves tonight. The lurching 'To Lose La Trek' is probably their best offering, and new single 'Vito Satan' comes on like a more-annoyed-than-usual Mogwai. To their credit, Campag Velocet are an intriguing project. Too bold to be lo-fi, too scrawny to be rock, too shouty to be dance, Campag Velocet are in a lavish muddle.

Anna Doble



Primal Scream

Exterminator Creation

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inally, it all makes perfect sense. The Primals' epic, careerlong lurch through the myriad traditions of modern music, morphing and re-morphing from jangly 60s pop waifs to blissed-out acid house teds, from funkadelic southern boogie men to blackhearted dub terrorists, finally acquires a vital sense of perspective, begins to look less like idle, fuzzyheaded stoner meandering, and more like a vital, righteous cultural project. For all its importance in the early-Nineties baggy dance / rock crossover, and despite a few bonafide starry-eyed anthems, Screamadelica contained as much aimless, instrumental whimsy as it did euphoric, unifying grooves. Vanishing Point was, for the most part, rather too sullen in mood to inflict any long-term damage. But Exterminator is in a different league altogether.

Exterminator is protest music, pure and simple - a record with precisely the same level of scope and ambition as What's Going On or There's A Riot Going On. The Scream's genius is to recognise the revolutionary streak in all great music, the spark which lifts it above and beyond its stylistic context, which made it so damn essential and liberating in the first place.

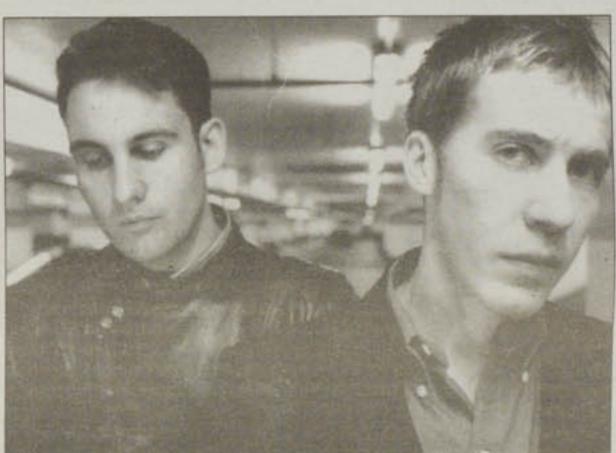
There's no contradiction whatsoever in combining the anger of punk, the spirit of free jazz, the finest elements of funk, soul, hiphop, techno, psychedelia, avantrock, and whatever else catches their attention - the cocktail is so powerful because all the core elements are still shining through, a project infinitely more worthy than any coldly-calculated fusion experiment. The results seem so natural and potent, you wonder why they haven't happened before

So we get the hypertense Bootsy Collins strut of opener 'Kill All Hippies', blurring into Raw Power Stooges frenzy on the corrosive 'Accelerator'. Shockingly diseased hip-hop mutations infest 'Pills', Gillespie screaming obscenities over a truly odd Automator backdrop. Elsewhere, on the title track and the hard-as-nails 'Insect Royalty', we can smell the dirty funk of Miles Davis' superb Dark Magus. James Brown meets Coltrane in a high-speed car chase on the impossibly urgent 'Blood Money'. 'Keep Your Dreams' is the closest Exterminator comes to doing a 'ballad' - all glockenspiel beauty and wide-eyed mumbling - but the innovative spirit is still glowing brilliantly in the foreground.

Final track, 'Shoot Speed Kill Light', echoes the hysterical soundscapes of My Bloody Valentine's Loveless - the last occasion an album this groundbreaking was unleashed upon the world. And thus the Scream's gauntlet is thrown down. Who will be brave enough to run with it?

Robin Wilks





SINGLES

illennia come and go, yet the music industry survives and continues to churn out shite.

Shine 2000 (Manifesto) by The Space Brothers is the latest manufactured TUNE!™ to fall off the pop-trance production line; cheesy, humdrum and dumb, not even the Signum remix can save it.

And look! It's the new song by The Utah Saints, hey remember them? Nope. Love Song (Echo) is a crap, boring name for a crap, intensely boring tune, the barest bones of a house beat repeat endlessly under tired vocals. Underworld without the ideas. Dissappointingly, goddess Gabrielle (normally a reliable source of soulful melodies) releases the lack-lustre Rise (Go! Beat). It doesn't really go anywhere, pinning its hopes on what must have been an expensive Bob Dylan sample.

Gabs should take tips from hot new favourite Raissa. She purrs through the dreamy How Long Do I Get (Polydor), a song which will no doubt dominate the charts, seeing as

Natalie Imbruglia hasn't done anything for yonks. There are some nuggets of quality around though - drum and bass saviour Peshay releases the jazzed up, catchy Truly (Island), employing Kym Mazelle's vocals to infectious effect. Quality D&B disguised as funky pop - the nation needs more. There are debut EPs from two exceptional male soloists, both of which will restore your faith in songwriting. Andreas Johnson looks like Ginola but sings like Jeff Buckley backed by U2 . His song's called Glorious (WEA) and, well, it is. Matthew Jay, newly signed to Food, wrote 4 Songs" for his EP, each one a witty, inventive acoustic guitar driven ballad; last track "I Hope She's Alright" is particularly uplifting.

But who wants to be uplifted? It's winter, it's bloody freezing and at a grim time like this Single Of The Week has to go to the unstoppable Death In Vegas and their first official single off The Contino Sessions LP. Dark, menacing and funky as fuck, Aisha (Deconstruction) features stomping beats, fuzzy guitars, an organ solo played with a pneumatic drill and Iggy Pop mumbling about murder, then screaming himself insideout just for the hell of it. Top.

Alex Scoppie

Arts

Madama Butterfly

Opera North @ The Grand 31 January, 2 & 5 February

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Japan, Bomb, Exploitation, Explosion. Nagasaki, 1904:
America, Japan, Concubines, Exploitation, and the Explosion of an emotional and gripping dramatic tragedy. Or so this magnificent opera, Puccini's personal favourite of the dozen he wrote, goes. Madama Butterfly opened, closed, and survived the last century; and speaks of the cultural wrangling that has resounded from it.

East meets West under the guise of the 15 year-old geisha girl, Cio-Cio-San (Madama Butterfly), who is taken by Lieutenant Pinkerton to be his wife. Butterfly takes the marriage wholly seriously, in contrast to Pinkerton, who is an impulsive, carefree, good-time guy, and is depicted here in a profoundly masculine, whisky-swilling mode. In giving herself to the marriage with tragic sincerity in both her love and pride,

she is subsequently denounced for her conversion to Christianity. The first act ends with Butterfly isolated and rejected by her family and friends; alone, albeit naively happy, with Pinkerton.

The interval and ice-creams ensue; and in the mean-time Pinkerton ups and leaves, and three years lapses. We return to find Butterfly in poverty, motherhood, and faithfully awaiting Pinkerton's return; this she reflects upon in her ironically titled aria, 'Un bel di' (One Fine Day). Although beautifully sung, it was done so with an air of theatrical melodrama that removed us somewhat from the potential power and tragedy that the soliloquy offers. In seeming to make a personal appeal to the audience, Butterfly gave the impression of being more absorbed in us, than we are in her.

Granted, this amounted to mere distraction, and is a very minor quibble. For, there is little to dissatisfy the discerning spectator here. Puccini's 'Humming Song' soon reabsorbed the audience as Butterfly awaits the return of Pinkerton's ship in a candlelit night-vigil. He finally arrives with his American wife, and intending to adopt the child. In a tragic

climax Butterfly gives up her son, and her life. The production's final image of Butterfly in a white dress, having remained faithful to Pinkerton, Christianity, and a culture that would never accept her, is a penetrating one.

Puccini went to great pains to create an air of Japanese authenticity in his Italian opera. Indeed, the setting of Madama Butterfly is integral to the success of the drama. Opera North compliments Puccini's efforts to mimic traditional Japanese melodies with a staging steeped in Oriental influences; rippling shadows reflect from pools onto the Japanese-art style props, and we are treated to an exotically lit, fiery dawn. This is all simple, and yet, superbly effective, in voicing this clash of irreconcilable cultures.

Perhaps the greatest way that
Opera North have mirrored,
supported, and done justice to
Puccini's cultural concoction, is in
the musical excellence of the
performances. Puccini and Opera
North both prove themselves to be
richly powerful and arousing in this
classical tragedy, where innocence
and martyrdom drown the
atmosphere.

Caroline Watson



The House on Haunted Hill Starring: Geoffrey Rush, Famke

O O O O

f Sleepy Hollow is the most beautiful horror film ever made - a point open to debate, to be fair - this is undoubtedly the funkiest. A souped-up gothic thriller, The House is guaranteed to make you cack your pants. In a stylish

kind of way.

Essentially, the film barely wanders from the crucial norms of the horror genre. Geoffrey Rush is Stephen Price, an arrogant gamesmaster who tempts a bunch of wide-eyed twenty-somethings to a former mental institute, scene of past horrors, apparently with the intention of literally scaring them to death. Unsurprisingly, the allimportant electricity switch is deep in a dank maze under the mansion. The characters are predictably naive. Organs whisper away in the background. Torches fail. The 2D characters begin to disappear. You get the picture.

The film is by no means dragged

down by this adherence to the classic formula though. As we and the characters gradually come to realise that no person is controlling the horror, so too the film pricks up into a savage, sensuous frenzy. Like Seven, it's a terrifying amalgamation of tried-and-tested shock techniques (sweeping choral music, dripping taps, etc) and modern spine-twisters: jittery filming, a scratchy soundtrack and an interspersion of calm, closedetailed sequences with moments

of explosive energy. Unfortunately, The House does drag on a tad too long. It attempts to intellectually transcend other horror-flicks with a series of sassy, albeit contrived twists - but it eventually pans out into an unremarkable and overly-synthetic conclusion. A standard Hollywood chase, the ghosts checkmate the no-longer-disbelieving people and just desserts all round. All well and good but a disappointing realisation of early potential. Having said that, this is nonetheless essential viewing for anyone feeling that bit too psychologically balanced. Stunning shock therapy.

Ed Carlisle

ustin Powers 2:The Spy Who Shagged Me sees Mike Myers return as the spoof secret agent come Love God ready for more adventure with the dastardly Dr.Evil (also Mike Myers) who is intent on destroying the world. This time the action is split between 1999 and 1969 as Powers returns to the sixties via a time travel machine in order to rescue his stolen 'mojo' (the source of his sexual potency). Powers and his accomplice, Miss Shagwell (the stunning Heather Graham) take on the bad guys with a continuous stream of ridiculous puns, Bond

The Spy Who

Shagged Me

Starring: Mike Myers, Heather

Video

Graham

I have to confess, I was an Austin
Powers virgin who somehow
managed to ignore all the hype
which surrounded the first Austin
Powers: International Man of
Mystery film but with the release of
a sequel I thought it was about
time I found out what all the fuss

gags and sexual innuendos.

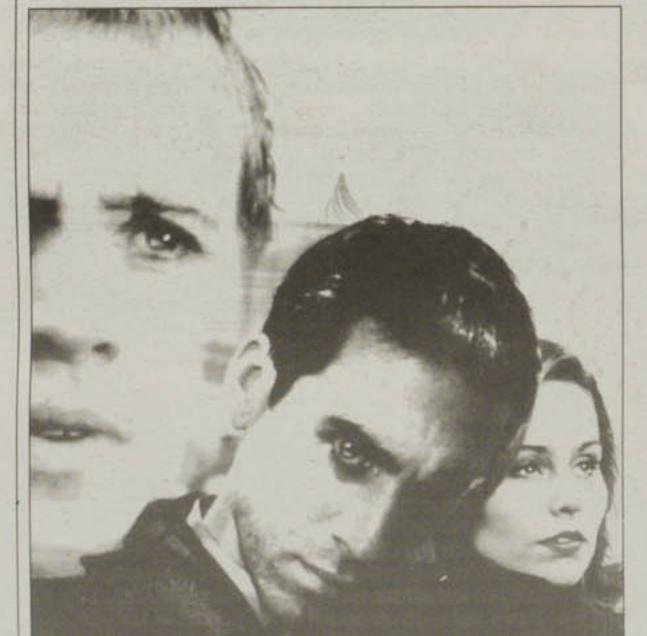
was about.

Before the film started I had a rough idea what I was in for; two hours of very cheesy comedy. What I didn't expect was that I would actually end up enjoying it. The film itself is pretty self-contained so it doesn't matter if like me you haven't seen the first movie. Jerry Springer makes an appearance and Rob Lowe also has a small part as Dr. Evil's second man. Despite these cameo appearances it is above all else the film's ability to laugh at itself and the culture which spawned it which makes it so appealing. If you're easily offended it's probably best avoided; every stereotype is exploited including dumb models, the dwarf, the fat Scottish guy, the Arab and a German lesbian. However, the dig at American corporalisation in the form of Starbucks and the film industry itself is well justified.

The Spy Who Shagged Me is perfect for one of those evenings when you don't feel like watching anything too cultured or intellectually stimulating and let's face it, after the first week back who could do with some passive

entertainment?

Lucy Rutherford



Rancid Aluminium
Starring: Joseph Fiennes, Tara
Fitzgerald

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possesses all the a priori elements of a fantastic film - a cast list composed of the hip yet distinguished, a plot bloated with crime, betrayal and intrigue. This, along with the rejuvenated reverence for British film making, is overly sufficient to propel this Brit flick to success.

Pete (Rhys Ifans) and Deeny (Joseph Fiennes) both work for a London based company owned by Pete's dad, and as true archetypal swinging Londoners they divide their time between shouting into their mobiles with agitated furore, having 'wild' office parties and ardently snorting great lengths of cocaine.

Their extravagant lifestyles are interrupted by the death of Pete's father, which places Pete as the sole inheritor of the business. At this shocking news the ambitious Deeny becomes consumed with jealousy and

adopting a substantial dose of contrived cinematic villainy sets about ruining Pete's business empire.

As part of his wicked plot
Deeny establishes connections
with the Russian mafia who
loan the company money.
Predictably things go
harzardously wrong as Pete
falls in love with the Russian
mafia boss's beautiful daughter
(Tara Fitzgerald), the infuriated
mafia boss wants him dead and
Pete slowly awakens to the fact
that he has been set up.

Despite the potential for a film fraught with tension and excitement, Rancid Aluminium fails abysmally. On occasion Rancid Aluminium is embarrassing to watch, the characters are deeply unconvincing and under nourished, from Fiennes' evil, smirking Irishman to Fitzgerald's affected femme fatal, who possesses a Russian accent that waivers uncontrollably.

The plot set to a quirky Brit pop soundtrack tediously degenerates into incomprehensibility and the film's ending is a masterpiece of inconclusion.

Susan Barker

Storm of the Century Video

Stephen King adaptation

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his is the story of an island community in Maine plagued by an evil, omniscient visitor while being cut off from the mainland by a violent winter storm. First, the various characters' own dark secrets are outed, but more sinister, supernatural things followthis is, after all, an adaptation of a Stephen King story.

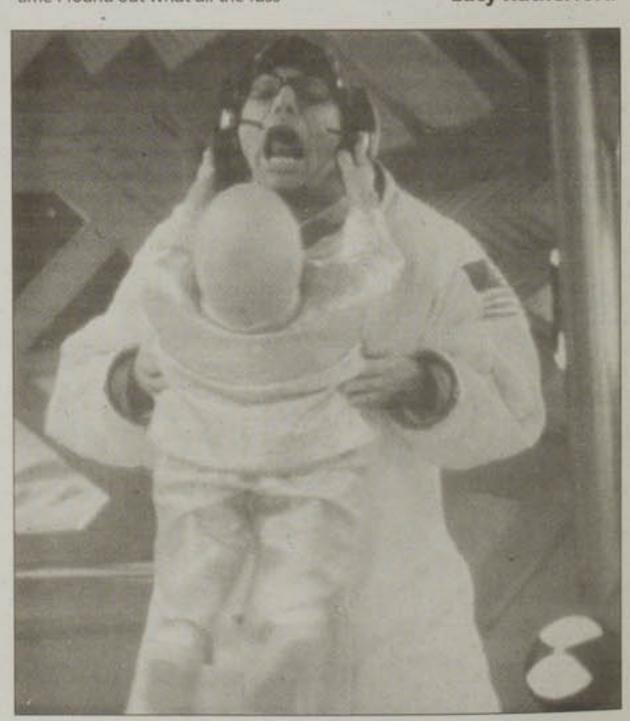
The opening is laborious, dwelling on what a perfect, Gap-clad, white community it is. Once the action finally gets going, the film keeps giving things away beforehand, thereby destroying any suspense. The plot plods on with characters becoming possessed, going mad, and committing suicide, or killing each other to our increasing indifference.

The cinematographer

contributes his bit of crazy creativity with the exact same static lowangle shot of the baddie sitting in his cell, endlessly cut in between the rest of the 'action' unfolding. The actor playing the bad guy has three modes: there's his 'threatening' stonefaced expression, his 'evil' smirk, and him flashing a mouthful of sharp metal teeth in a supposedly scary, predatorial snarl. Sometimes his eyes change colour. And for extra kicks, he sometimes enacts the violent acts he forces his victims to commit, groping at the air while chanting in Latin.

The film's bad guy leaves an obligatory psycho-killer message everywhere: 'Give me what I want and I will leave you alone', without ever explaining what he does want. This grows leaving you pleading in exasperation. Why submit to 5 hours torture of watered-down tedium? This 'film' is definitely only for die-hard King fans. The rest of us ought to check out *Carrie* or *Stand By Me* instead.

Marion Schnelle



Speakin' of Splashes

It rains everyday in Leeds. Or, at least, it does at the moment with the staging of Singin' in the Rain. Caroline Watson talks to female lead Zoe Hart about raincoats, Gene Kelly and theatre-snobs

theatre, so Singin' in the Rain was her

ingin' in the Rain doesn't strike me as traditional Playhouse fare. I'm talking now of the nationally renowned Leeds theatre; which so often manages to impress wide, and far-reaching, audiences through its vibrant, and often brave, productions. It struck me that on the face of things all seems to have gone slightly awry here.

I wondered whether I should raise this confusion, dare I say, disillusionment, with the female lead, Zoe Hart, when I met her. I did so tentatively, with a polite

"It's very much of

an art-deco style,

but through the

enquiry as to whether this is a mere rendition of Gene Kelly's cinemaclassic of 1952. "We use the same script,

show"

eyes of the '90's" and the same songs, but there is definitely a modern twist". Partially put at my ease, I learn that through director Jude Kelly, the Playhouse have taken a multi-media approach; radio and sound production are represented on stage, as is the cinematic image through an impressive 30ft cinema screen which acts as a backdrop to the theatrical performances. Yorkshire Television have helped produce cinema sequences to be displayed on the screens, which will interact with the action on stage. Indeed, it seems that "every aspect of entertainment is covered within the

With a sense of intrigue and interest now awakened, I began to unravel the chronology. Seemingly, this is a '90's throwback to the film made in the '50's, about the '20's. It pinpoints the moment when cinema transformed from the silent movie, into the "talkies". The visual staging has remained faithful to 1928, however, as Zoe tries to explain there are generational overlaps; "It's very much of an art-deco style, but through the eyes of the '90's, and using styles from the '50's as well. We're trying to reflect both". The costumes for the production were, for the large part, bought from the high street: "it looks very 1920's, but with 1990's clothes"

Zoe plays Kathy Seldon, the part taken by Debbie Reynolds in the original film; "I'm basically a very opinionated chorus girl, who just happens to bump into this huge Hollywood star one night, right in the middle of nowhere". Coincidental, and, for the film, very convenient. As a

result they argue about the entertainment industry; about how stagetheatre encompasses real art and talent, and silent films are just for good-looking types who can't act. So, there was snobbery back then too, then? Oh dear. I begin to feel very uneasy about my own pre-judging attitudes to the theatre. "Anyway", Zoe is eager to finish her synopsis; "they end up having this beautiful love story together". Zoe is well-grounded in musical theatre, having started out in the West End production of the Sound of Music at the age of five. As a child she held the little-

> girl dream of wearing a tutu, and so started ballet school. However, this resulted in work on the West End and children's television. Zoe was

the original Young Cosette in Les Miserables, and also in Aspects of Love. "I realised that dancing and musicals was something I wanted to move away from." And yet, here she is doing both, in the Rain, with gusto ... perhaps that tutu is haunting her still.

he reflects on the snobbery which runs deep within the theatre business; "to be a musical actor is frowned upon by so many". (Once again, I wince). She admits though, as we contemplate the current state of musical theatre, that musicals seem to fall into two bands; either they're 'West End', or very pantomime-like. She adds "Even the West End seems to be wilting, and left clinging onto its past popularity. New productions such as Chicago and The Lion King have marked a slight revival, but an air of tiredness remains"

Singin' in the Rain seems to have no such staleness about it. It does everything it can to reflect, and pay homage to, the energy of the original film; a cinematic success story, that has been studied as a masterpiece in choreography, and used to teach its subsequent generations of dancers. Zoe recalls the (quite literally) breathtaking 15-minute dance routine in Act 2. There's even a "Waterist" on the production team, I am told. "Yes, I shall be wet everyday". This is Jude Kelly's, as much as Gene Kelly's influence; "Jude Kelly had a dream. She wanted to flood the Quarry

Jude Kelly's direction of Singin' in the Rain remains faithful, and does deserved justice, to Gene Kelly's classic film. Its focus is the transitional moment in cinema history when films changed from 'silent pictures', and began 'talking'. A multiplex cinema screen provides an honorary representation of Kelly's film, as well as providing an impressive backdrop of filmfootage, and images, which interact with the action on stage. The shift from black and white to colour imagery is also represented, in what comes to be a celebratory tribute to the entertainment industry, through the medium of one of its greats.

The rumour of the phenomenon of a 'talking picture' is met by apathy from the self-assured Hollywood studios. However, the success of the first talking picture creates chaotic panic, and induces a revolution. For those who didn't, or couldn't change, there is a real sense of redundancy; and this is heaped onto the beautiful, but talentless silent-movie star, Lina Lamont. This peroxidal glamour chic caws out from the stage;

indeed, as she vocally comes alive we are faced with the reality that her talking may well bring back the silent picture. As an epitome of the failing of the "dumb", sorry silent movies, she is brilliantly performed; after all, you'd have to be good, to sound that bad.

The entire cast mirror her efforts, but in reverse. They sing and dance with an energy and gusto that is awe-inspiring; and capture that glam, sparklingsmile arrogance so characteristic of Hollywood musicals. There are several exhaustive sequences;

one aptly titled 'Fit as a Fiddle', and then of course the one in wet-weather gear. All is overtly cheerful, with a smudge of showbiz glitz that manages to hit just the right note.

The well-rounded, and highimpact finish had the audience fully subsumed into the action, and applauding in rhythm. It allowed Jude Kelly to include in her rain again, and provided a plishy-ploshy climax to what is an astoundingly successful transition from Gene to Jude.

Caroline Watson



COMPETITION

We have a pair of tickets to go to Singin' in the Rain at the West Yorkshire Playhouse. To win, simply email editor@leedsdotstudent.co.uk with the answer to:

Who played the part of Kathy Seldon in the original film of Singin' in the Rain?

Singin' in the Rain

@ West Yorkshire Playhouse Director: Jude Kelly

00000

I t wasn't until its dazzling and (rain) storming finale that it earned its 5J's. It was teetering on 4, perhaps 4.5 until then; but, with its professional sheen, high-energy, and sheer originality, this musical surpassed itself, and its genre.

Jacques Lu Cont

Le Digitales R

Last week the NME Premier Tour crash landed in Leeds with Les Rythmes Digitales on board. In confessional with Anna Doble, front man Jacques Lu Cont came clean about his eighties obsession and the merits of selling out

aux-French, Nik Kershaw and a soft spot for Casio 'fill-ins' are hardly foolproof ingredients in your average pop pudding.

More Naked Chef than darling Delia. Yet one boy called Stuart from Reading is currently having his candy-flavoured cake and eating it under the mischievous guise of 'Jacques Lu Cont'. Championing all things synth and taking his audiences on a dodgem ride through a place where Madonna still chews gum, mobile phones weigh more than a household iron, and MP3 is nothing more than a Battleships co-ordinate, Jacques' body-popping brigade of digital rhythms (his live band consists of a drummer called Jim and a fellow jump-suit wearer called Jo) are proud purveyors of all things 1980s.

The decade that brought us Kraftwerk, leg warmers, Dallas and deregulation is by no means a bad reference point, though, despite the efforts of Gauleiter Thatcher and her gin-slinging clan of sycophants. Yes, it's safe to come out now. We're at a safe distance here in the haven of Y2K. It's okay to come clean about that secret slice of teary-eyed eighties nostalgia you've tucked away behind the fake-leather sofa of your mind. Come out, come out! I've got a lovely can of Tab Clear waiting for you (or was that 1991?) and a packet of iced gems to boot! Not forgetting a blistering album called *Darkdancer* by Les Rythmes Digitales.

The fact is that if you are reading this, the likelihood is that the eighties were a time when a) you were born, or b) you were too busy building the Mir Space Station in Lego to notice the Wapping revolution or the furrows on Arthur Scargill's brow. As Thatcher's generation, we are privileged to look back on the decade with a hazy fondness borne of having been a minor rather than a miner. Ask your parents what they remember about those years and the usual answer goes something like this: "The Tories and crap music." If you're lucky, they might just say: "The Smiths, and you learning to walk." Yet we can exclaim: "Tiffany! The Dukes of Hazard! England winning at cricket!"

Jacques Lu Cont, barely out of the play-pen himself during those heady days, may well shout: "The Human League! Madonna!" Well, not exactly. "I think people sort of think I sit at home listening to Madonna and The Human League, but I listen to anything from Joni Mitchell to Black Sabbath to Bjork to... err... Madonna."

He can't deny that his latest album, *Darkdancer* is overtly 'pop', and quite blatantly influenced by artists like The Human League: "With *Darkdancer* I just wanted to create an eighties record. That was just what I wanted to do. My fascination with the eighties came about because I used to go to the library, and listen to stuff there. And you know what libraries are like... it was all Duran Duran and that sort of stuff, so I'm kind of paying homage to all those records."

So will Les Rythmes Digitales remain eighties-obsessed, or now that we've entered a new century will Jacques be leading the nineties revival? "After we've finished touring *Darkdancer*, that's definitely it. I am going to do another single - not off the album - which will probably come out in March, which is kind of the full stop at the end of the eighties phase of Les Rythmes Digitales."

Whether this was always the grand plan is uncertain, but Jacques certainly seems adament that the next incarnation of LRD will be relatively 'fill-in' free: "I think it's important that I change really. Although at the moment people have really got into this, and the response has been really good, if I produce *Darkdancer Pt II* it's not going to mean anything. If I bring in Grace Jones and Phil Oakey on the next record people are just gonna think 'that's a bit old now."

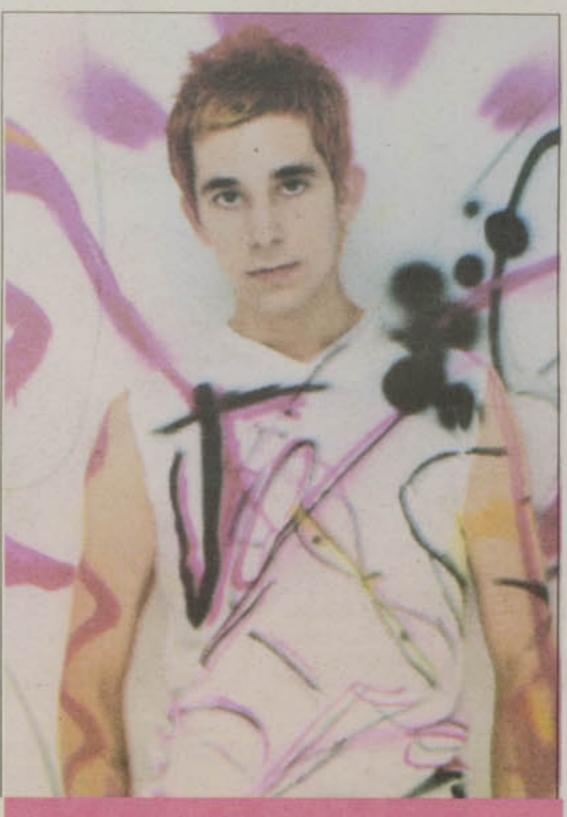
The resurgence of eighties relic, Pete Waterman, from the ashes of the Pied Piper-esque creators of plastic pop - that alarmingly mullet-proud triumvirate of Stock, Aitken and Waterman - should therefore rest easy next to Jacques Lu Cont's vision of pop utopia. Or maybe not. How does Jacques feel about the triumphal return of one third of the beast that spawned Sonia, Pat & Mick and Bananarama? "Well I have this bizarre fascination with manufactured pop anyway. I mean, my idea for LRD was for it to almost be like a manufactured pop thing, but the difference was that it was all on my own terms. There was no A&R man at a record company hatching a plan to have this little guy with red hair doing eighties pop. There was nothing like that behind it. It was my idea, my thoughts, my music, my band.

"With people like SAW, it's just a way of making money. That is why I think it's called the record industry... the idea to get four or five good looking people, y'know, then saying 'We'll write the songs, you just

stand there and look pretty.' That's the way it works. It's a really interesting, but slightly evil thing.

So 'selling out' is not what LRD are about. The 'manufactured' sound that LRD achieve is there because Jacques has chosen it to be. *Choice* is the key word. A word, incidentally, that the puppets who form the ranks of Steps are probably not familiar with.

So does the recent Sunny Delight advert fit into this masterplan?
This desire to toy with Pete Waterman's bubble-wrapped ethos, to dip a
toe into the rainbow-coloured river of corporate pop, is this all just a



"I think people think I sit at home listening to Madonna and The Human League, but I listen to anything from Joni Mitchell to Black Sabbath to Bjork to.... err

Madonna."

Jacques Lu Cont

paragraph in the LRD manifesto? "The Sunny Delight advert was the perfect example of a product that was so firmly rooted in the masses of record buying public...i.e. kids. Unfortunately they didn't buy it enough to put it in the Top 40, but they were aware of the song, and it kind of made the perfect connection in my head to have this product that was bought by every single pop music lover - of a young age - and link it to me."

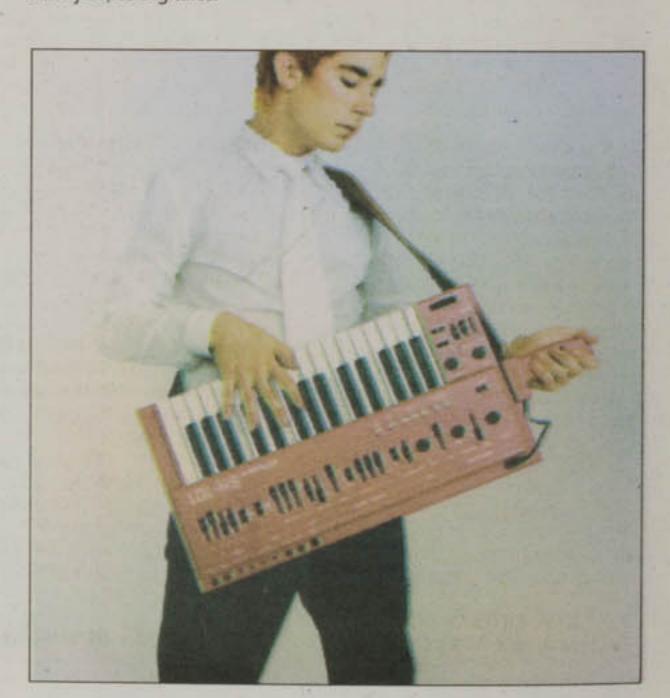
I remind Jacques of the child who hit the headlines recently after drinking so much of the aforementioned beverage that he turned a garish shade of yellow. Jacques declines any responsibility swiftly: "He wasn't listening to 'Jacques Your Body (Make Me Sweat)'- the advert's theme - at the time, was he?!"

amed for their hyperactive live show, Les Rythmes Digitales do not disappoint the expectant Leeds Met crowd. In full regalia - jump suits and all - Jacques and Jo bounce through the funked up opener 'Dreamin' before launching us into a disco-drunk set that swings from the stuttering sample-fest of 'Jacques Your Body (Make Me Sweat)' to the mesmerising beatz of 'Hypnotise'. At one point they seem to project a sheer wall of Kraftwerk-esque synth across the bubbling crowd, a crashing sonic slab of condensed New Order; and it's hypnotic to say the least.

"The LRD live experience is everything you wouldn't expect from a live dance act. There's no knob-twiddling, no looking at the floor... I try to take the energy of a rock show, and the aesthetic of a rock show, where you've got performers up there on stage who actually look at who they are playing to, and try and get people involved. But then I wanted to combine with that the synthetic dance music sound... for people to be able to feel the volume, feel the bass of the music.

"I've been to live shows where I'd eagerly wait for them to come on, and then they just put on a record and tweek about on the keyboard. So I thought, 'what do I want to see?' I want to see lighting shows, I want to see action, I want to see people actually picking up guitars... which is how our live show evolved. If anything, if we're going to go on stage every night over a six week tour, if we've got these new ideas and dance routines, it entertains us, puts a smile on our faces too, and we feed off that."

So there's the proof that the eighties can be a place that bring a smile, not a grimace to your face. With a reliable chaperone such as Jacques, you can shut out the sound of Thatcher screaming, "Sink the bloody Belgrano!" and revel in the sounds of Joy Division (in a good mood), Kraftwerk, The Human League and Madonna... all courtesy of Les Rythmes Digitales.



evolution



The Top Ten Tunes that say Yes! to Synth

- 1 Joy Division Love Will Tear Us Apart
- 2 New Order Blue Monday
- Kraftwerk The Model



- 4 The Pet Shop Boys East End Boys, West End Girls
- 5 The Human League Don't You Want Me
- 6 Depeche Mode Enjoy
 The Silence
- 7 Orchestra Doctor Who Theme
- A-ha Take On Me
- 9 Les Rythmes Digitales .
- 10 Ladytron He Took Her To A Movie

NME AWARDS - THE RACE IS ON ...

As Shack, Les Rythmes Digitales, Campag Velocet and Coldplay hit the road with the NME Premier Tour, it's harsh but possibly fair to say that none of them are actually in the running for any of the awards they are promoting.

They may no longer be the snotty, arrogant, anti-establishment Brats but the yearly round of the NME Premier awards still gives a good idea of what's going on the stereo in teenage bedrooms all over the country. This year's nominations display a worrying degree of musical apartheid; of the 36 odd artists up for awards only one (the ubiquitous Macy Gray) is black.

However, this is the reader's choice and in no way reflects on the NME's choice of which bands they give exposure to. Heeeeeeere we go!

BEST NEW ARTIST - (Nominations: Basement Jaxx, Macy Gray, Muse, Eminem, Ooberman)

Also known as "The Award for Best New Artist Called Macy Gray". The lush-voiced mistress of kooky may as well have taken delivery of the hideous gold & perspex statue about a week after half the western world heard and fell in love with 'I Try'.

Manic Street Preachers, Super Furry
Animals, The Flaming Lips, Blur, REM)
The absence of the hirstute
Stereophonics from this list is one of this
year's few real surprises. Instead we're
left with the Furries' extravagant
weirdness, The Flaming Lips enigmatic
performances, REM's heartfelt AOR,
Blur's blue-eyed charm and the Manic's
stadium rock pomp. My money's on the
Manics.

BEST SINGLE - (Nominations:

'Tender' – Blur, 'Northern Lites' –
Super Furry Animals, Why Does It
Always Rain On Me?' – Travis,
'Swastika Eyes' - Primal Scream,
'Hey Boy Hey Girl' - The Chemical
Brothers)

This year has been a piss-poor one for anyone releasing a single without a dance routine easily mimicable by preteens. In a top-ten dominated by walking cartoons, it seemed time for rock music to deploy its ultimate weapon — The Chorus. Big choruses.



Cheesy choruses. Choruses that make middle-aged housewives buy your record. And the undisputed masters off the big string section and obvious winners of this year's best single are, the chorister's choice – Travis.

BEST BAND - (Nominations, Super Furry Animals, Blur, Manic Street Preachers, Travis, Stereophonics)
This one is, in the time honoured tradition of lazy pundits everywhere, far too close to call. Favourites must be one of the big three of stadium rock — Travis, The Manics, or the Stereophonics. Blur's latest opus 13 seemed a little



"experimental" for the average NME reader, or as some critics described it "A pretentious pile of art-wank bollocks". The Super Furry Animals, despite being almost universally adored also have no chance because, unfortunately, none of their fans are nearly as intelligent as they are.

BEST SOLO ARTIST- (Ian Brown, Beck, Robbie Williams, Beth Orton, Macy Gray)

In the immortal words of hack and slash epic Highlander "There Can Be Only One". Beck may be the only man to mix Prince with country and western, Beth Orton may have singlehandedly made folk cool and lan Brown may be, ummm, lan Brown but none of them seem to have anything approaching a chance. Barring a disturbing resurgence of the Robbie-vote this one's got Macy Gray written all over it.

Stephen Whitehead

Competitions

On a wing and a prayer

Top religious comedy Dogma prizes up for grabs

Religious comedy *Dogma* opened over Christmas and received rave reviews. It is about a woman who works in an abortion clinic (Linda Fiorentino) and has a crisis of faith yet is chosen to save the world from a couple of fallen angels hell bent on destroying earth, played by Matt Damon and Ben Affleck. The film also stars Chris Rock, Salma Hayek, Alan Rickman and Alanis Morissette. We have 7 giant film posters to give away, one signed by director Kevin Smith, and the winners will also receive a *Dogma* Buddy Mary pack each. This consists of a double Smirnoff vodka and a can of tomato juice which when mixed, we are assured, gives one hell of a kick. To win these prizes just answer the simple question below.

Q - What was the name of the Oscar winning film in which Matt Damon and Ben Affleck both starred?



MOM YOU'RE JUST JEALOUS IT'S THE BEASTIE BOYS

They are hip hop legends and have just released an anthology of their greatest hits before Christmas. MCA, Ad Rock and Mike D have been around for fifteen years and so the anthology, The Sounds Of Science, has seen record sales.

It includes classics such as Fight For Your Right, Shake Your Rump, Remote Control, Intergalactic, Sabotage and Get It Together.

To celebrate their longevity at the top of the hip-hop tree the band has sent us an exclusive Beastie Boys

pack with some one-off prizes in it for one lucky reader.

The pack includes the Sounds Of Science anthology double CD and a t-shirt of the compilation. There is also a massive Beastie boys poster and photograph. The prize basket finally includes a video with 10 classic Beastie videos on it and a rare 7" vinyl copy of Big Shot.

Q - Which major East Coast US city do the Beastie Boys come from?



Win free books with

Strapped for cash and still needing to buy those crucial textbooks? Or would you love to have spare money left over in order to purchase some books for pleasure?

Well BOL is the new internet books and music store. To celebrate its launch on the web they have offered one lucky reader the chance to win

£100 worth of books.

But if you don't win you can still save loads of money by visiting BOL at www.bol.com for all your books and music needs.

To enter this competition students must Email their answer to acraddock@bol.com and they must also mention that this is the *Leeds Student* competition.

Q - What does www in most internet addresses stand for?

Be my vodka Valentine

What do you get if you cross a crate of Redbull, a bottle of Smirnoff and 2 VIP tickets to the Vodka Leeds Valentine Snogathon on Valentine's day Y2K

The answer is a whole lot of trouble - in the very best sense.

Until Valentine's day we are giving away this top combination of prizes and it starts this week.

The ball is on Monday February 14 and promises to be banging in response to the sell-out that was the Christmas special Vodka, also held in Majestyk.

To win tell us how many shots of vodka were drunk at the Vodka christmas party?

bol.com

Was it 2,000 shots or 21,000?

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

JUNCEGUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Powder to the people

In the light of the recent series Coked Up on C4, Will Goossens considers the highs and lows of cocaine.

hether it was your New Year's resolution to calm down on your ingestion of narcotics, or to dip your toe into the water of unknown and exciting neural journeys, advice from friends, media and government is ubiquitous, but can be contradictory. According to some, Britain is quietly turning into a drug culture. Melanie Phillips of *The Sunday Times* stated that "adults aren't sure whether drugs are a great evil at all" (9.01.200).

This apparent increasing acceptance towards illegal substances was well documented in C4's series Coked Up. Through brave footage of a young group of sniffers, the trilogy traced the proliferation of cocaine use in a broad cross-section of people. It came as no surprise to find out from the series that users come from all walks of life and that snorting is no longer the reserve of a select few. Almost all of us know someone who has sampled the white powder and according to a recent study, 90 percent of our banknotes harbour traces of the drug. C4's celebration of this fact began with My Mate Charlie.

The programme spoke to many regular users ranging from those with £1000 a day habits to occasional dabblers. This was followed by Cocaine On The Brain which dedicated half an hour to the effect on the neurological regions. Cocaine takes its effect in the centre of the brain, the epicentre for basic desires such as food and sex. The drug works by increasing dopamine production causing the tendency to turn every situation into a fascinating and pleasurable one. The problem occurs when the normality of day to day life becomes unbearable in comparison.

The series then concluded with a lesson in economics - Secrets and Lines looking at the shady dealings of drug smuggling, tracing its route from the hot climes to the smaller distribution channels in the UK.

Best of the three was My Mate Charlie which dealt with individual testimonies of

regular snorters. Two housewives who

regularly use coke explained how they saw

children and found that it only gave a little

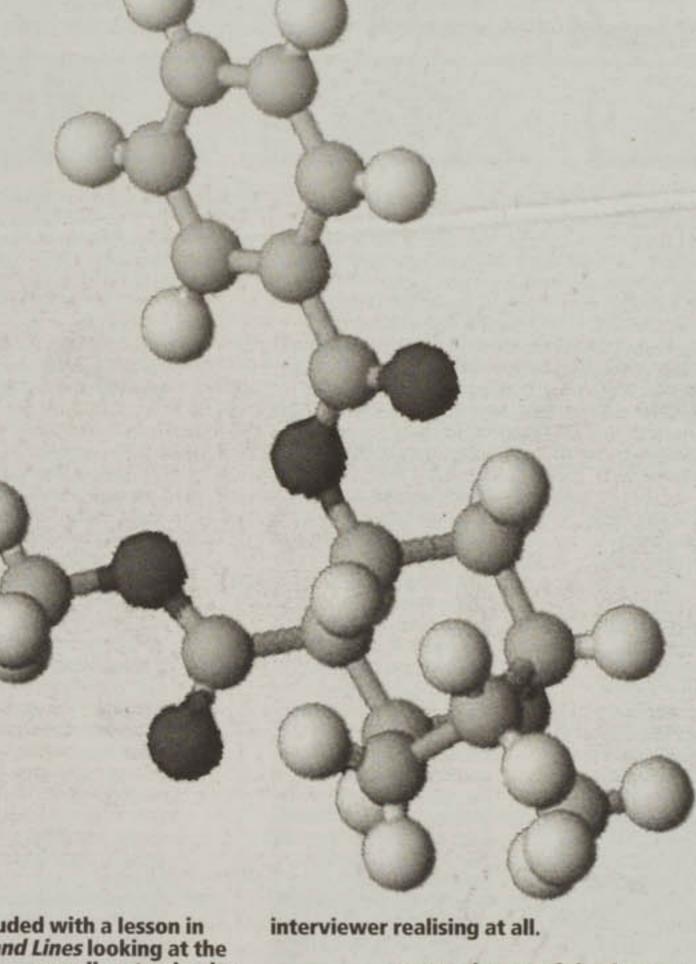
colour to their otherwise mundane lives.

no ill effects on their ability to bring up their

"I think that when it comes to having a metal plate up your nose it's time to admit that there's a problem"

her senior citizen friends at her local tennis club and the difficulties of keeping it a secret from an unenlightened husband. Other cases were not so casual ranging from a father who needs to take the drug before venturing outside the house, to a girl whose habit had caused the need for a metal plate in her nose after her entire nasal cavity had collapsed. She quietly lamented how she now has to absorb the drug through her gums. "I think that when it comes to having a metal plate up your nose it's time to admit that there's a problem" one lady later joked.

Another user highlighted that not all cases are so extreme, adding that you could be on the drug and appear on TV without the



y experiences of the drug are only through friend's testimonies and of candidly hearing of its appeal. Whilst working for a national paging service in my first year I quickly became aware that the use of cocaine was widespread. Numerous ominous requests and messages for a certain "Charlie" were being left especially at weekends and evenings.

Molecular model of cocaine

The effects of the drug are varied but the widespread view is that it makes you highly confident although the effect can last only a little over 15 minutes and addiction is fast. The effect of coke like any other drug depends largely on who is taking it. If the user is very talkative and has a slightly irritating demeanour the effect is likely to be multiplied. Like many of you I'm sure, I share the common urge to frequently spout tumultuous nonsense even on those partially inebriated outings. Thus, I fear cocaine ain't my bag, if only out of courtesy for those around me.

Like it or not attitudes to harder drugs are increasingly changing along with mounting pleas for the decriminalisation of softer drugs such as cannabis. The spread of cocaine as the favoured drug amongst many may have been sparked off by those scared off pills by deaths, like that of Leah Betts on Ecstasy. People are turning to coke under the misconception that it is a safer option.

Although its price tag leaves it out of many people's reach, the price is also part of the appeal. It will always hold an attraction to those that want to join and belong to that exclusive cachet.



THE LOWDOWN ON THIS WEEK'S
BEST TELEVISION

A STUNNING week for film-o-philes everywhere this edition. So many to choose from this week with the focus on fantasy and science fiction. We will also be dipping our toes into the water of a post-blaxploitation conflict to a rites-of-passage drama.

First of the scientific classics this week comes from **The Andromeda Strain** (Friday, 12.15am, BBC1). For those who thought the proliferation of Michael Crichton adaptations a modern phenomenon, take heed, because this was the first nearly 30 years ago.

Robert Wise contracts a killer germ from outer space in a thriller full of tension, urgency and stunning special effects for 1971

Black cinema has come a long way since the days of *Shaft* and *Superfly*. Thanks to Spike Lee, **Boys N The Hood** (Friday, 12.50am, BBC2) reflects the honesty and brutality of black experience in US society.

John Singleton was only 23 when he made his impressive debut with this heartfelt, superbly scripted drama with Cuba Jerry Maguire Gooding Jr trying to break free from a black ghetto in LA as gang warfare and killing escalate in the streets.

Meanwhile there is something nasty growing in the greenhouse in Don Siegel's innovative chilling sci-fi classic, Invasion Of The Body Snatchers (Saturday, 11.55pm, BBC2). Kevin Mc Cathy is the doctor who comes to realise that everyone in town is being recycled - but guess what - no one will believe him.

Keeping to the sci-fi genre, **Superman**, (Sunday, 4.30pm, C5) one of my faves, makes a welcome return to save the world with his alter-ego Clark Kent.

Christopher Reeve became an overnight sensation saving Louis Lane and humanity from evil Lex Luther (Gene Hackman) in this charming camp comedy fantasy.

Back home now to Wish You Were Here (Monday, 10.00pm, C4) but no cliché ridden over tanned Judith Charmers in sight. Emily Lloyd gives an impressive performance as the promiscuous teen on the rampage in an English seaside town after WWII.

Personal Services director David Leland constructs a complex film with his customary attention to period detail and a fine cast including Tom Bell.

Next up is a great example of daring 70s cinema. The totally unpredictable **Dog Day Afternoon** (Tuesday, 9.35pm, C5) is a true life drama thriller following bisexual Sonny (Al Pacino) who holds up a bank to finance his lover's sex-change operation, but with tragic results. Another gem from Lumet/Al Pacino partnership.

A tad early/late for some but worth setting the video for is **The Outsiders** (Wednesday, 3.05am, C4) Matt Dillion heads the 50s gang of greasers who clash with their affluent classmates.

Francis Ford Coppola's film is small scale compared to Apocalypse Now, but his camerawork is typically imaginative.

WG















FRIDAY 28 January

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2,£1 NUS,£3 after 11 / 9-2.30

Nato Tinko Ho Funky house £9,£7 NUS / 10-3

Liquid
Cheeba Cheeba
Funk & soul - Re-launch with Ninja
Tunes Records
£5, £4 NUS / 10-2

Uropa Spice Club chart music €3 84 11, €5 after / 10-4

Fruit Cupboard Frisco Disco 70s and 80s disco £6 -£4 /10.30-2

The Wardrobe
Majo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5:9 till 2.30

Stor Stor

Indie & alternative £3.50, £3 in advance / 9.30-2

The Cockpit Brighton Beach 45 / 11-3

Town & Country Club
Love Train
Dress tacky 4 the ultimate 70s
disco
£7,£6 members / 10-2

Majestyk Wonderland 70s, 80s and 90s eclectic £4 NUS & members B4 11, £5 after

Brudenell Club Cabaret Heaven 2nd B'Dayi £6, £4 NUS / 8 onwards

Elbow Rooms

Dis and pool

£2,£4 after 11 / until 2

The Underground Funksoulnation Hardcore funk, 70s soul £5 / 10-2-30

Think Tank D.O.P.E. D&B, hip hop, R&B

Mint Change House £8,£6 NUS / 10-4

Warehouse The Social Club Live music and Dis

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's The Bugalu Club £2.50 NUS 9-2

Ritzy Frisky Best in todays dance

The Duchess TSUBA

Josephs Well Novacain - Corinal

Cheeba, Cheeba

@Liquid

Its been one of the best nights in Leeds over the last few year yet Cheeba, Cheeba is re-launching itself. the official re-launch is tonight and introduces Ninja Tunes Records featuring Task and Bear, which will be a hip-hop showcase on three decks. The D.funksters will provide the back-up for them. The line-up for the next few weeks is equally hot with a major attraction being

flavour of the day

Portishead's Andy Smith. The Utah Saints are also scheduled to play in coming weeks. It is £5 in with your NUS which I guess is reasonable for a weekend, so go check it out.



ONE

6.00 BBC Breakfast News; 9.00
Kilroy; 10.00 Maternity Hospital;
11.00 Real Rooms; 11.30 A
Family Of My Own; 12.00
Wipeout; 12.30 Passport To The
Sun; 1.00 BBC News: Weather;
1.30 Regional News: Weather;
1.45 Neighbours; 2.10 Quincy;
2.55 Bread; 3.25 Tweenies; 3.45
Yo-Ho Ahoy; 3.50 Monster TV;
4.05 The Wild Thornberrys; 4.30
Very Important Party; 4.55
Newsround Extra; 5.10 Blue
Peter; 5.35 Neighbours

6.00 BBC News
6.30 Regional News: Weather
7.00 Holiday Swaps. Three
recent graduates swap
their shopping trip in New
York for a conservation
holiday in rural Japan.

7.30 Top Of The Pops. The best of the week's top 20 chart, live bands and the

8.00 Ground Force. Experts perform makeovers of viewers' gardens in just two days.

8.30 Only Fools And Horses.

Del's insistence that his luck will change convinces Grandad and Rodney that he will soon land them all out on the street.

9.00 BBC News: Regional News: Weather

9.30 Parkinson. Victoria
Beckham talks about the
pressures of fame and life
and her marriage to
footballer David Beckham.

10.25 FILM: The Hard Way
(1991). Comedy-drama
about a pampered movie
star who hopes that a
spell on the streets with a
real cop will land him the
lead role in a new police
thriller. Starring Michael J
Fox.

12.15 FILM: The Andromeda
Strain (1971). A research
satellite carrying a lethal
extra-terrestrial organism
crashes into a small town
in Arizona.

2.20 Tennis – Australian Open

4.45 The Insider's Guide To The Olympics 5.00 BBC News 24

TWO

7.00 Teddy Trucks; 7.05
Playdays; 7.25 Tom And Jerry
Kids; 7.50 Short Change; 8.15
The Kwicky Koala Show; 8.35
Moomin; 9.00 Schools; 10.00
Teletubbies; 10.50 Schools;
12.30 Working Lunch; 1.00
Monty; 1.05 Teddy Trucks; 1.10
Tennis – Australian Open; 3.20
BBC News: Regional News:
Weather; 3.30 The Village; 3.55
Esther; 4.30 Ready, Steady,
Cook; 5.00 Classic Rhodes; 5.30
Pass The Buck

6.00 The Simpsons. Homer recounts his success with his hit barbershop quartet The Be Sharps.

6.20 The Simpsons. Sideshow Bob is released from the Springfield Penitentiary and plans to kill Bart.

6.45 Robot Wars. Actionpacked gameshow.

7.30 More Front Gardens.
Christopher Masson
solves the problems of a
garden which slopes
steeply down.

8.00 Birding With Bill Oddie.
Veteran twitcher Bill Oddie revisits his childhood birding haunts.

8.30 Gardening Neighbours. Andy Sturgeon draws on African influences in his garden design.

9.00 Gimme Gimme Gimme.

Tom gets a new cat who he hopes is destined for fame in Coronation Street.

9.30 Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Lamarr.

10.00 The League Of
Gentlemen. Pauline
tackles Ross about her job
prospects.

10.30 Newsnight

11.20 Farscape 12.05 Robot Wars

12.50 FILM: Boyz N The Hood
(1991). Thoughtprovoking drama set in
South Central Los
Angeles,. Starring Cuba
Gooding Jr and Laurence
Fishburne.

2.40 Close 3.00 BBC Learning Zone

Y

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.50 The Rottentrolls; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather7.00 Catchphrase. Nick Weir hosts the popular quiz.

7.30 Coronation Street.

Tyrone makes a shocking discovery. And Mike comes close to discovering Mark and Linda's secret.

8.00 Michael Barrymore's My Kind Of Music. Michael Barrymore hosts the entertainment show.

9.00 Neighbours From Hell. A look at nightmare neighbours from across Britain. Including a women driven from her home by barking dogs and wind chimes.

9.30 Catherine Cookson's
The Secret. Freddie is
devastated to learn that
Belle has fallen in love
with a wealthy young man.

Ackroyd and Mike Morris introduce the live debate. 11.00 ITV News: Weather

10.30 The Local, Christa

11.00 ITV News: Weather 11.20 Calendar News: Weather 11.30 Dharma And Greg

12.00 Payne.

12.35 FILM: Breaking The
Silence (1991). A
teenager is forced to
come to terms with his
traumatic past when it
appears that suppressed
facts are the only thing
that can save him from a
murder conviction. With
Gregory Harrison.

2.20 Box Office America 2.50 Airwolf

3.40 Judge Judy 4.00 Trisha

4.00 Trisha 5.00 ITV Nightscreen

5.30 ITV News



6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Love Over Goldfish; 1.15 FILM: Air Force (1943); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue 6.00 TFI Friday

7.00 Channel 4 News: Weather

7.30 Right To Reply. The show that gives viewers the chance to have their say about television.

8.00 - Great Estates. Today 's
Great Estates highlights
are from Castle Howard in
Yorkshire.

8.30 Brookside. Victoria tries to seduce one of the neighbours.

9.00 Friends. Joey wants to punish Chandler for kissing Kathy. And Monica gets a surprise when she visits an eye doctor.

9.30 Trigger Happy. Dom Joly unleashes his twisted humour on an unsuspecting public.

10.00 Frasier. Frasier and Niles are at loggerheads again

10.30 So Graham Norton.

Graham Norton continues to mix celebrity guests with unpredictable forays into his audience.

11.10 Agia Napa: Fantasy Island. Tonight we meet a London couple, Vas Constanti and Michelle Rodriguez.

A roller coaster ride through all the highs and lows of streetmate over the last two years.

12.15 One Day Cricket.

England play their second match in three days, when they take on Zimbabwe in this night game in Cape Town.

1.00 TFI Friday 2.05 Brimstone

3.00 The Other Side 3.55 Boxing Babes

4.25 White Tribe 5.20 Countdown 5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show: 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Babycakes (1989); 5.20 5 News; 5.30 One To Win

6.00 5 News: First On Five
6.30 Family Affairs. Pete apologises to Julie-Ann and promises to support her from now on.

7.00 WCW Worldwide. Action in the canvas ring.

8.00 Fort Boyard. Melinda

Messenger presents the action adventure gameshow.

9.00 FILM: Bullitt (1968).

Frank Bullitt is selected by Chalmers, a politician with ambition, to guard a mafia informant. Bullitt's friend is shot and the witness is left at death's door by two hitmen who seem exactly where the witness was hiding. Starring Steve McQueen, Robert Vaughn and Jacqueline Bisset.

11.05 La Femme Nikita. A modern day Jack The Ripper helps Section One.

12.00 FILM: Emmanuelle II
(1975). After her erotic
adventures in Bangkok,
Emmanuelle returns to
her husband. Starring
Sylvia Kristel.

1.20 FILM: Summer Dreams:
The Story Of The Beach
Boys (1990). A revealing
biopic of the California
close harmony group.
Starring Bruce
Greenwood.

3.00 FILM: Whiffs (1975). The lunacy of M*A*S*H is recalled by this madcap military farce. Starring Elliott Gould.
4.40 Prisoner: Cell Block H

5.30 Okavango

Militia

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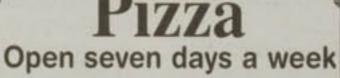
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Basics £10/£8:9.30-4

Evolution Ascension House & garage/trance/ 9-2

Planet Earth Saturday Night Fever 70s disco; free b4 10; £4 after

Majestyk Garage - £5 NUS b4 1: £6 after

Liquid Bumba Rumba Funksta Funk, and soul - £7 free b4 10:8-2 Wardrobe

Yardbird Suite 9-2.30: £7/6/£5 NUS Elbow Rooms

Disco Beats £2/£5 after 11:12-2 Atrium

Filling The Gap House and funk / 10-2:30

Glasshouse Fruity. Hard house - £7 / £9 - 12-9

Charlie Parkers Lush

100% House and garage - £5; 9-2 West Indian Centre

Techno £6: 9 till early Ritzy

Happy

Favourite dance: 10 till 2.30

Orca - The Tsunami - The National - Acrobats

Josephs Well Greyface - Lorimer



THE BRITISH public has been kept in anticipation for the biggest fight on this island since- well, the last one. Although there is never a shortage of brawls in Manchester, this contest

promises to be one to remember. In one corner is a convicted criminal whodespite the negative press he receives- remains an icon to boxing fans the world over. The additional

flavour of the day

£11.95 subscription is well worth it to see the legend that is Julius Francis. Oh, and he's up against some ear-biting rapist called Mike Tyson. Alternatively, watch in the pub for free ss

Tyson v Francis -**Sky Box Office** 9.00pm

BBC ONE

7.00 The Silver Brumby; 7.20 Bump In the Night; 7.45 Alvin And The Chipmunks; 8.10 The Real Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather: 12.15 Grandstand; 5.35 BBC News: Weather; 5.50 Regional News: Weather: 5.55 Jim Davidson's Generation Game

6.55 Star For A Night. Singing sensation Jane McDonald hosts this week's show from the south-west of England, and the celebrity guests include Nigel Martin-Smith, Barbara Windsor and Martin Kemp.

7.45 The National Lottery Stars. Dale Winton hosts the lottery draw with special guests the Honeyz, Madness and Tina Turner. Casualty. Josh and Penny

are called on to deliver a baby in unusual circumstances. Identical twins meet for the first time after 28 years apart. And Max comes face to face with his worst nightmare as his son is brought in.

8.55 Sunburn. A world domino competition and a boat trip keep the reps busy, while Nicki gets an offer she may

not be able to refuse. 9.45 Dinnerladies. Stan is hoping for a proposal. And Bren is being coached for

her TV appearance. 10.15 BBC News: Weather 10.30 Match Of The Day. Highlights of today's FA

Cup 5th round. 11.40 The X Files. A bizarre occurrence at the infamous 'Area 51' swaps Mulder's consciousness with that of a stranger.

1.10 Insider's Guide To The Olympics. Focuses on the British team's preparations for the sailing events at Sydney 2000 1.25 A Question Of Sport

1.55 Top Of The Pops 2.25 Fallen Angels. A crooked scam goes tragically wrong when a suicide takes place.

2.55 Tennis - Australian Open

by a strange man. The woman finds shelter in an old farmhouse, while outside the living dead gather to feast on human flesh, Starring Duane Jones and Judith O'Dea.

2.50 Close 3.00 BBC Learning Zone

BBC TWO

6.20 Open University; 8.00 Weekend 24; 9.00 The Elvis Statistic: 9.05 Open Minds: 10.40 See Hear On Saturday; 11.25 France Inside Out; 11.55 Getting To Know You: 12.35 FILM: Ooh, You Are Awful! (1972); 2.10 FILM Caught In The Act (1995); 3.45 The Virginian; 4.55 What The Papers Say; 5.05 TOTP 2; 5.50 Newsnight At Twenty;

6.35 Gormenghast Cathedral Calls. Janet Street-Porter looks at the violent history of Britain's most northerly cathedral the rugged St Magnus in

Orkney. 8.05 In The Footsteps Of Alexander The Great. Michael Wood travels across Iran towards the Caspian Sea and tells the story of Alexander's tryst with an Amazon queen.

9.05 FILM: Serpico (1973). A New York policeman takes a stand against the bribery and corruption rife among his colleagues. A refusal to take bribes leads to him being in danger from both sides of the law. Starring Al Pacino.

11.10 Buffy The Vampire Slayer. As Valentine's Day approaches, Xander tries to improve his love life

through witchcraft. 11.55 FILM: Invasion Of The Body Snatchers (1956). The original version of the sci-fi classic in which a small town falls prey to alien pods which replace the inhabitants with soulless clones. Starring Kevin McCarthy, Dana Wynter and Larry Gates.

1.15 FILM: Night Of The Living Dead (1968). In a small town, a couple visit a cemetery. They are attcked

6.00 GMTV 9.25 SM:TV Live 11.30 CD:UK 12.30 World Sport Special 1.00 ITV News: Weather 1.05 Calendar News: Weather 1.10 On The Ball 1.50 Speed! Crash! Rescue! 2.45 FILM: Henry VIII And His Six Wives (1973) 5.00 Calendar News: Weather 5.20 ITV News: Sports Results: Weather 5.40 The

Grimleys 6.10 Don't Try This At Home! In this edition, a man dangles from a crane and a stunt team fly a plane.

7.10 Blind Date. Cilla Black plays matchmaker

8.10 Family Fortunes. Two families compete for the jackpot in the popular quiz show.

8.40 ITV News: Weather Midsomer Murders. The 8.55 locals fear their chances of winning the Perfect Village competition have been dashed when a petty thief is stabbed to death with a pitchfork. But things spiral out of control when two of the competition judges are also murdered, , leaving DCI Tom Barnaby to track down the killer before he

strikes again. 10.55 FILM: Hannah And Her Sisters (1986). Academy Award-winning tale of three sisters living in New York, and their intertwining relationships with men. Holly has always been envious of older sister Hannah's 'perfect' marriage, but neither of them are aware that Hannah's husband is in love with their other sister, Lee. Starring Mia Farrow, Carrie Fisher, Barbara Hershey, Michael Caine

and Woody Allen 12.50 FILM: Tyson (1995). Biography of the notorious heavyweight boxer. Starring Michael Jai White.

2.50 McFeast: My Big Bottom 3.50 Popped In, Crashed Out 4.15 World Football

4.45 World Sport Special 5.10 ITV Nightscreen

5.30 ITV Morning News

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Madeline; 7.30 Nokia FIS Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Champions Of The Future: 11.30 The Waltons: 12.30 Little House On The Prairie; 1.30 River Of No Return; 2.00 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 Channel 4 News: Weather 7.00 Sleaze. In the second film in the series Anthony Howard examines how MPs' behaviour has changed in his 40 years as a political reporter.

8.00 Gypsies, Tramps And Thieves? The story of the persecution and victimisation of a people under attack because of the colour of their skin and their way of life.

9.00 Top Tens: Girl Groups. Top Tens: Girl Groups tells the stories of the best girl groups in chart history.

10.30 Trigger Happy TV. Another chance to see last week's programme.

11.05 Young Person's Guide To Becoming A Rock Star. It's a crash course in customer targeting. marketing, ticket sales and distribution as the A&R men arrive. Will the band's hard work pay off and land them a record deal.

12.35 Pop Up Video 1.05 Vids

1.35 The Magic Roundabout 1.40 FILM: Rush (1991). Powerful and provocative drama starring Jennifer Jason Leigh as a rookie Texas policewoman who goes undercover with Jason Patrick to bring a major drug pusher to justice, only to become a

drug user herself. 3.40 Naked Classics. Documentary which follows Robert Alagno, one of the hottest stars in the world of opera, who has also been called 'The Fourth Tenor'

4.35 Transworld Sport 5.30 Countdown

6.00 Wildlife SOS: 6.30 Instant Gardens: 7.00 5 News At Breakfast; 7.30 Milkshakel; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 NFL Gameplan; 12.00 5 News At Lunchtime: 12.10 Sunset Beach Omnibus; 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe: 5.55 5 News And

Sport 6.00 The New Adventures Of Robin Hood. The gang pose try to rescue Kemal and Kadija from a kidnapper.

6.55 Night Fever. Guests include Belinda Emmett, Charlie Maloney, Cleo Rocos and Bonnie Langford.

7.50 5 News And Sport 8.05 Xena: Warrior Princess. Xena and Gabrielle set out to recover the stolen Urn of Apollo.

FILM: FILM: Hijacked: 9.00 Flight 285 (1996). Thriller about a convicted killer who hijacks a routine flight. Starring Anthony Michael Hall, Ally Sheedy and Perry King.

10.50 FILM: Yellowbeard (1983). Pirate spoof in which a villainous captain sets out to locate the treasure that he buried years before. Starring Graham Chapman, Eric Idle and Cheech Marin

12.40 FILM: Eight Days A Week (1997). Raunchy comedy about a teenage boy and the eccentric courting methods he uses to get the girl he loves. Starring Joshua Schaefer and Keri Russell.

2.20 FILM: Saturday Night Out (1963). The adventures of five sailors during their 15hour stay over in London Starring Bernard Lee and John Bonney.

4.05 Nightstand 4.40 Prisoner: Cell Block H 5.30 Okavango

The Duchess

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Faversham Lazy Sunday Food, games & films Free 12-10.30

Le Phono Sunday Club Goth, industrial, techno 7-11

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E-mail editor@ leedsdotstudent.co.uk Andi Meets The Girl Bands C4 1.05pm

OK, OK he's no Paxman but Mr Peters does make brave attempts to get past the "It's all for the fans" enthusiasm of the girl bands. After all he did ask Britney (right) about her breast implants after her

flavour of the day

so called knee operation. Looking by this picture rumours are obviously true apparently she kept herself in place in this photo with toupee tape which also prevents her nipples showing

as well. Er, sorry am I rambling? Back to the point -Andi speaks to All Saints this week as the shoot for their video, Pure Shores fails to meet their artistic expectations WG



BBC ONE

6.00 Tennis - Australian Open; 7.00 Greedysaurus And The Gang; 7.05 Teletubbies; 7.50 Match Of The Day; 9.00 Breakfast With Frost: 10.00 The Heaven And Earth Show; 11.00 Goodnight Sweetheart; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.20 Columbo; 3.30 FILM: Freaky Friday (1977); 5.05 Lifeline; 5.15 BBC News: Weather; 5.35 Regional News; 5.40 Songs Of

Praise 6.15 Open All Hours Antiques Roadshow. Hugh Scully presents the programme from Morpeth in Northumberland, turning up more undiscovered treasures.

Holiday: Fasten Your 7.30 Seat Belt. Toyah Willcox travels to the Negev desert to become a guide in charge of six. And Kevin Woodford tries being a New York cabbie.

8.00 The Mrs Bradley Mysteries. Mrs Bradley visits an old friend at her haunted country house. When one of the household is found poisoned in the parsley patch, she has to search her host's painful secrets

for clues. 9.00 Clocking Off. A woman takes revenge on her former boyfriend by burning his house down for the insurance money. but in so doing she puts her children's lives in danger.

9.55 BBC News: Weather 10.10 The Royle Family. Jim Royle finds it hard that he must foot the bill for the

wedding. 10.40 Everyman 11.30 FILM: Stepping Out (1991). A tap-dance teacher desperately tries to prepare her class of bickering ladies for an important talent competition. Starring Liza Minnelli and Shelley

Winters. 1.20 BBC News 24

BBC TWO

6.10 Open University; 7.30 CBBC; 11.50 The O Zone; 12.15 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand: 5.15 Wildlife On Two; 5.45 Big Cat Diary; 5.55 The Natural World

6.45 Voyager. Seven of Nine is asked to teach a Borg Drone about human values.

7.30 The Money Programme.

The latest financial news. 8.00 Blair's Thousand Days. In the first of a two-part series, Michael Cockerell examines the Blair phenomenon as the Prime Minister celebrates his thousandth day in office.

8.50 Coming Clean - The Truth About Housework. Looks at children and their attitudes towards their rooms.

9.00 Gimme Gimme Gimme. Tom gets a new cat who he hopes is destined for fame in Coronation Street. And Linda has a date with a serial killer in prison.

9.30 The League Of Gentlemen. Pauline tackles Ross about her job prospects. And butcher Hilary Briss has a spot of bother with one of his special customers.

10.00 FILM: Restoration (1995). Lavish period drama about a rakish medical student whose life is changed dramatically when he enters the court of King Charles II. Starring Robert Downey Jr. Sam Neill, David Thewlis, Meg Ryan, Polly Walker and Hugh Grant.

11.50 FILM: Les Voleurs (1996). Powerful thriller documenting the tangled web of events revolving around the death of a policeman's estranged gangster brother. Starring Catherine Deneuve, Daniel Auteuil, Laurence Cote, Fabienne Babe and Didier Bezace.

1.45 Close 2.00 Learning Zone

6.00 GMTV; 8.00 Diggit; 9.25 Batman Of The Future; 9.50 Life Force; 10.15 Oggy And The Cockroaches; 10.30 The Story Keepers; 11.00 Jesus 2000; 11.05 Sunday Morning; 12.00 Masterclass; 12.30 Jonathan Dimbleby; 1.30 The Big Match -FA Cup Fifth Round; 4.15 International Motor Show; 4.45 Storm Force: 5.30 Coronation Street

6.00 Calendar News: Sport 6.10 Goals On Sunday. John Shires presents a roundup of all the footballing action involving the region's clubs.

6.45 ITV News: Weather 7.00 Carol Vorderman's **Better Gardens**

7.30 Coronation Street 8.00 Heartbeat 9.00 London's Burning

10.00 The Grimleys 10.30 ITV News: Weather 10.45 The South Bank Show

Awards 11.45 What's It All About? A Loyalist terrorist, who became a Christian while in prison, talks about the parable of the two sons.

12.20 FILM: The Nightman (1991). Maggie Rhodes was only 17 when her mother was murdered at a run-down seaside motel by the man they both loved. Now, 18 years later, he is out on parole, and Maggie is convinced that the man who took her mother's life is following her. Starring Joanna Kerns, Jenny Robertson and Ted Marcoux.

2.05 FILM: Dil Tera Aashig (1993). Takur Ranvir Singh Chaudhary is devoted to his sister but feels he cannot forgive her for marrying below her status. When she dies, he takes care of her three children, dealing with their and his own romantic problems. Starring Madhuri Dixit, Salman Khan and Anupam Kher.

4.55 Jobfinder 5.30 ITV Morning News

6.00 Animal Alphabet; 6.05 The Ferals; 6.30 The Real Life Adventures Of Professor Thompson; 7.00 Salty's Lighthouse; 7.25 Tales Of A Wise King; 7.35 Aaahh!!! Real Monsters: 8.05 The Investigators; 8.30 Sister, Sister; 9.00 City Guys; 9.30 Johnny Bravo; 10.00 Malibu; 10.30 Planet Pop; 11.00 Hollyoaks Omnibus; 12.30 Shipwrecked; 1.05 Andi Meets Girl Bands; 2.10 Babylon 5 - In The Beginning; 4.00 WWF Heat; 5.00 Stargate; 6.00 Time Team

7.00 Return To River Cottage. Hugh Fearnley-Whittingstall harvests his entire tomato crop to sell at the local farmers' market.

7.30 Channel 4 News: Weather

8.00 War In Europe. This major three-part series tells the inside story of the conflict in Kosovo, the last European war of the 20th century.

9.00 Rising Damp. Rigsby believes it pays to advertise but a personal ad in the local papers only brings one

9.30 The Wilsons. Dougle tries to get Dad to write his boxing memoirs.

10.00 FILM: Casualties Of War (1989). Vietnam war drama in which a young soldier is horrified when the members of his troop kidnap and rape a village girl. Starring Michael J Fox.

12.10 One-Day Cricket. Highlights of England v Zimbabwe.

1.00 Football Italia

2.00 The Divine David. David visits a retirement home to perform lap-dancing to a group of pensioners.

2.25 Babylon 5

3.15 The Other Side 4.10 FILM: Forget Me Not (1936). Operatic drama starring the celebrated tenor Beniamino Gigli as

5.20 Countdown

a widower.

6.00 Watery World; 6.30 Hot Property; 7.00 Havakazoo; 7.30 Milkshakel; 7.35 Tickle, Patch And Friends; 8.00 The Beginner's Bible; 8.30 Alpha Zone; 9.00 Fort Boyard; 10.00 Footy Shorts; 10.30 The Wonder Years; 11.05 RAD; 11.35 Beverly Hills, 90210; 12.30 5 News At Lunchtime; 12.40 The Movie Chart Show; 1.10 Exclusive; 1.45 Police Squad; 2.15 Family Affairs Omnibus; 4.00 The Tribe; 4.30 FILM: Superman (1978)

6.30 Hot Property. Sandy Mitchell helps a buyer find an ideal home in Gloucestershire.

7.00 5 News And Sport Wild Assignment. One species of Indian monkey, the Bonnet Macaque has come out of the forest and learnt to survive as an urban animal. This flamboyant hairstyled monkey has the verve and

ingenuity to exploit the

indian reverence towards

8.00 Hercules: The Legendary Journeys. The scheming Callisto sends Gabrielle's daughter back in time to

stop Hercules being born. 8.55 5 News Update

9.00 FILM: Flashpoint (1997). An IRA terrorist and an American CIA agent team up to capture the terrorist's brother, a dangerous and unstable killer. Starring James Brolin, Jennie Garth and Josh Brolin.

10.50 Fire. After a fire nearly takes Repo's life, he takes a long look at himself and is not sure if he likes what he sees. He makes some fundamental changes that will dramatically affect his new platoon.

11.50 We Know Where You Live - Remix. A compilation of the funniest sketches from the irreverent comedy show with Fiona Allen.

12.20 NHL Ice Hockey 4.00 NHL Ice Hockey Replay

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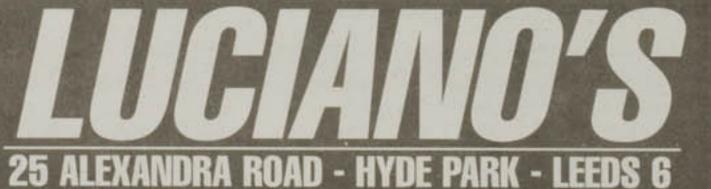
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January 31 MONDAY



IN JAPAN, a U.S naval officer marries a young Japanese girl (Butterfly) only to leave her and return to his country. Coming back to Japan and the ever waiting Butterfly years later, with his new wife

in tow. Puccini's Madam Butterfly is about betrayal and self deluding love. Opera North's production conveys well the drama and passion of this simple tragedy. Justice is done to the beauty

flavour of the day

of Puccini's music, particularly in Rosalind Sutherland's moving performance in the lead role. The acting is convincing and the costumes under Oleg Cheintsis is stunning. LF

Madama **Butterfly** - @ **Leeds Grand Theatre**

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Noddy; 3.55 Smart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather Regional News: Weather A Question Of Sport

Watchdog Healthcheck. This edition looks at a new hope for asthma sufferers. and the health implications of soya milk formula on children's teeth.

EastEnders. Jackie learns some home truths about the di Marco's. Will Gianni pot black at the snooker match or simply miss his cue?

This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

BBC News: Regional News: Weather

9.30 Soldiers To Be. Kris Harrison and his girlfriend decide to wed after he learns that his first posting will be in Kosovo.

10.00 Panorama. A look at the Government's longawaited review of speed and safety on the roads.

10.40 Match Of The Day 11.20 Beast. Nick is forced to find a replacement for the ever-efficient Briony. John seems the perfect

candidate - but is he?. 11.55 FILM: The Stepsister (1997). Thriller about a young girl who comes to suspect the late husbands of her new stepmother were murdered at her hands - or those of her antagonistic daughter. Starring Rena Sofer and Linda Evans

1.25 BBC News 24

BBC TWO

6.00 Open University: 7.00 CBBC: 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Hart-Davis On History; 1.40 Holiday Snaps; 1.50 FILM: My Man Godfrey (1957); 3.20 BBC News: Regional News: Weather: 3.30 The Village; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Classic Rhodes: 5.30 Pass The Buck

6.00 The Simpsons. Homer comes across a con-artist in Springfield and thinks he can make a quick profit from him.

6.20 Farscape. An evil sorcerer engineers a fight to the death between Crichton and Peacekeeper Crais.

7.05 Fresh Prince Of Bel Air. American sitcom about a streetwise kid.

7.30 Counterblast. Dispelling the hype surrounding the current preoccupation with organic food.

8.00 University Challenge. Jeremy Paxman asks the questions as University of North London take on Nottingham University.

8.30 Delia's How To Cook, Part 2. In this edition. Delia reveals the all-round magical cure for winter blues - the sight and smell of a freshly roasted free-range chicken.

9.00 Gormenghast. Steerpike becomes apprentice to Barquetine, in the hope of learning the castle's

innermost secrets. 10.00 Trouble Between The Covers. The story of the birth of Britain's most unconventional media empire.

10.30 Newsnight 11.20 The Day Britain Died. Documentary series presented by Andrew Marr, which considers the idea that the state called Britain no longer exists.

12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha: 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women: 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle: 3.40 Little Grey Rabbit: 3.55 Pokemon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Life Force: 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV News: Weather Wish You Were Here ...? Mary Nightingale explores Glasgow. Judith Chalmers cruises down the Yangtze River. And Gail Porter visits Iceland

Coronation Street. Dev is asked to identify a body. And Mark decides to leave Weatherfield.

8.00 We Can Work It Out.

Consumer campaigns. Police, Camera, Action! Alastair Stewart goes on patrol with the South African police.

The Vice. Chappel and Cheryl work undercover to investigate the gambling operation at The Jupiter nightclub. Chappel pushes Dougle to the brink in an effort to bring down the illicit gambling and prostitution organisation.

10.00 Murder. Documentary examining the impact of unsolved murders on the families of victims.

11.00 ITV News: Weather 11.20 Calendar News: Weather

11.30 Players 12.35 Nationwide Football

League Extra 1.35 World Sport Special FILM: Deadbolt (1993).

Suspense thriller in which a young divorcee takes in a lodger who turns out to be more than she bargained for. Starring Justine Bateman, and Michele Scarabelli.

3.40 Judge Judy 4.20 Jobfinder 5.30 ITV Morning News

5.50 Animal Alphabet; 5.55 The Magic Roundabout; 6.00 Sesame Street: 7.00 The Big Breakfast; 9.00 Bewitched: 9.30 Schools; 12.00 The Real Holiday Show; 12.30 Why Weight?; 1.00 The Three Stooges; 1.20 FILM: Confidential Agent (1945); 3.30 Great Estates; 4.00 Fifteen To One: 4.30 Countdown: 4.55 Montel: 5.30 Pet Rescue

6.00 Friends. Phoebe's attempts to introduce her visiting half-brother Frank Jr to the delights of city life leave him confused.

6.30 Hollyoaks. Sam is in trouble in the water but Dan is the only one who can help him.

7.00 Channel 4 News: Weather

7.55 Trafalgar Tales. Four short reports talk to the people who have a special interest in what should go in the fourth plinth in Trafalgar Square.

8.00 Why Buildings Collapse. In the final part of the series, we ask the question: technology, friend or foe?

9.00 Escape From Colditz? Using archive footage, dramatic reconstruction. and the personal testimony of Colditz veterans, this three-part series documents the creative and often spectacular attempts to go over, under, around or through the walls.

10.00 FILM: Wish You Were Here (1987). Lynda lives in a small town. Starved of affection after her mother's death, she seeks attention by shocking family and friends with her precocious behaviour.

11.45 The Priory 12.45 Alan Bleasdale

Presents: Self Catering 2.35 Natural Born Healers 3.05 Right To Reply

3.35 Powerhouse 4.00 Schools

5.40 All About Us: Karl's

Story 5.55 Raw Talent

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshakel: 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner: 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show: 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The

> News; 5.30 One To Win 6.00 5 News: First On Five 6.30 Family Affairs. Declan and Clive plot to keep

Iron Maiden (1962); 5.20 5

Adam away from Gabby. 7.00 Exclusive. Entertainment news and gossip.

7.30 Wild Assignment. Wildlife documentary about the Bonnet Macaque monkey.

8.00 Road Rages. A Cardiff taxi-driver shows on film some illustrations as to why he thinks his life is made hell by women drivers. But the programme also reveals that in reality, women are better drivers than men. 8.30 Sea World. An injured

turtle is given emergency treatment to save its eye.

9.00 Martial Law. Feature length episode of the cop drama in which Sammo's investigation of a series of heists uncovers a covert crime operation run by a white supremacist organisation, and a plot to put one of his oldest friends, Wu Feng, out of business

10.35 Dr Fox's Chart Update 10.40 FILM: Love Crimes

(1991). Thriller in which a phoney photographer seduces and exploits impressionable young women, promising them model careers.. Starring Sean Young

12.20 NFL Super Bowl XXXIV Highlights 2.35 FedEx Season Review

4.55 Argentinian Football

Underground An eclectic mix from Elvis to Mr £3.50/£3 B4 11 for members

Liquid Sweet Revival Old skool, hip hop, funk, soul, swing £3.50, £2.50 NUS 10-2

Club Nato Wonderland Indie and Britpop £2, free B4 10

Uropa Mondaymental 70s and 90s chart. £4 NUS/£3 members 10-2

Evolution National Student Night 70s/80s/90s anthems £1 B4 10, £2 B4 11, £3 after 9-2.30 Courtesy coach leaves Original Oak and City Square every 15

minutes between 9.30 and midnight Planet Earth In for a penny in for a pound NUS £1 and a friend in for 1p

9.30-2 Club Barcelona Fruity 70s/80s/90s party anthems

9.30 - 2 Fruit Cupboard Metro Indie classics £2, free b4 10.30

£2 b4 10.30£3 after

Brannigans Student night Drinks promotions Free B4 11 10-2

Jumping Jacks Wannabie Karaoke Free entry

Space Ubiquity r&b, soul + hip hop £4 / 9-2

Po Na Na For Those That Know £4 with invite / 9-2

Quid Pro Quo - Greek Street 3rd Rail Jazz, funk, hip-hop & beats 2 for I offers - 8 till II

Ritzy Student Special 'Coc-Soc' - 7 till 2: £4 NUS Cocktails 50p

Leeds Grand Theatre Madama Butterfly See Flavour of the Day

2nd Year Fin e Art exhibition LMU Gallery Show is on for 2 weeks 6pm onward

Kashmir Restaurant & Take Away

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Valid only on cash orders if mentioned before you order your meals. Eat in or delivery valid til 31st March Valid with this token only.

Buy one get one free. Buy one curry and get a lesser price curry free.

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TUESDAY 1 February

Majestyk Agenda Student only night. Main floor: classic dance Basement: master-cuts for chilling NUS only: £2 B4 11, £3 after £2 with flyer B4 11

Planet Earth The Slippery Nipple Club Uplifting and pumping house tunes £3 NUS

Think Tank Technocray Techno ,yes really! Price TBA 10-2

Evolution Universal Student Anthems Main stream house athernns 9.30 - 2£2 b4 10, £3 b4 11, £4 after Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30 and 12

Po Na Na Salsa Caliente Lessons 7-8 (beginners)/8-9 (intermediate) Free B4 9/£1 B4 10/ £2 B4 11/ £3 after. 9pm-2.30am.

Fruit Cupboard Eclectic night DI Soc £3 NUS, £2 members

The Cockpit Quiz Night Drinks, gig tickets to be won

Elbow Rooms Garage and hip house free entry

Liquid Green Onion 60s / 70s r'n'b Live band 10 piece band - Papa Nappy + DJs £4/3.50 NUS 10-2

Faversnam Drunken Quiz Show

The Duchess 'Bright Young Things' Downfall - ITCH - One Minute Silence - The Rockabeats

The Primrose (Woodhouse Ridge) 'Oblong Night' A night of poetry, prose, music and spontaneity.

The Firkin Fudge Packers 9pm - £1 - proceeds to Cancer Research

West Yorkshire Playhouse Stig of the Dump also Singing In The Rain

2nd Year Fin e Art exhibition LMU Gallery Show is on for Z weeks

6pm onward

Well, Farewell sentence of one another as - @ LMU Studio suffering from a mysterious Theatre

NEAR psychotic Maxine and Babette are enduring a life they lie in a hospice joint illness. Passing time drinking, coughing, bickering

and contemplating who is most likely to meet Elton John in the great hereafter, the manic relationship builds to a crescendo of dark humour leaving audiences stunned but relieved at the

flavour of the day

apparent healthiness of their own relationships. Puppets, mime, nocturnal dancing beds and a rave review in The Guardian make this an intimate production not to be ignored.



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To the Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Arthur; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins: 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 BBC News: Weather Regional News: Weather Holiday. Visits to Monaco, Slovenia, the Philippines and Butlins.

7.30 EastEnders. Steve believes he knows who is behind his recent harassment.

8.00 Vets In Practice. A routine caesarean on a heavily pregnant foxhound goes horribly wrong.

8.30 Children's Hospital. A brain surgeon talks over the risks of a second brain operation on a young child with her mother.

9.00 BBC News: Regional News: Weather

9.30 Playing The Field. Drama series about a Yorkshire women's football team. The Mullens and the Pratts are preparing for Ryan's court case and Jo's loyalties are torn between her family and her boyfriend.

10.20 Geri's World Walkabout. Two-part documentary presented by Geri Halliwell about her tour of South East Asia, North America, South America and

Europe. 11.10 Trail Of Guilt. Dramadocumentary series in which forensic scientists attempt to solve five recent

crimes. 11.55 FILM: Sunstroke (1992). A woman is prime suspect for committing a series of grisly murders in this made-fortelevision suspense film. Starring Jane Seymour.

1.25 BBC News 24 Latest news from around the globe.

BBC TWO

6.00 Open University; 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 World Rally; 2.40 Westminster; 3.20 BBC News: Regional News: Weather; 3.30 The Village; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Classic Rhodes; 5.30 Pass The Buck

6.00 Doctor Who 6.25 Due South

7.10 The O Zone 7.30 From The Edge. Gary O'Donoghue meets some of Britain's top disabled athletes as they prepare for this year's Paralympics in Surrey.

8.00 The Naked Chef. Jamie visits Chinatown to pick up herbs and spices he needs.

8.30 Food And Drink. The recipes featured in this edition include butterflied poussin with soy sauce, sesame and saffron rice, and a quick meal using baked cheese.

9.00 The Rise And Fall Of Reginald Perrin. As Elizabeth is away, Reggie invites his secretary home for a business meeting.

9.30 Body Chemistry. This edition considers how hormones are not adapted to the stresses of modern life.

10.20 Pictures In The Post. Documentary series which uses postcards to explore the experience of everyday life in the post.

10.30 Newsnight

11.20 The Day Britain Died. Documentary series presented by writer Andrew Marr which considers the idea that the state called Britain no longer exists. Taking a physical and intellectual journey through Britain and Europe, Marr looks at how Britain has become increasingly irrelevant.

12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather: 12.55 Home And Away: 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune: 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.45 The Adventures Of Paddington Bear; 4.00 Mike And Angelo; 4.20 In The House With Cleopatra; 4.45 How II; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar 6.30 ITV Evening News:

Weather 7.00 Emmerdale. Kelly comes

to a difficult decision. 7.30 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing hundreds of people who go missing every year.

8.00 The Bill. Conway becomes involved with a call-girl, thanks to Boulton. But is the charming Linda all that she seems?

9.00 Peak Practice. Andrew is caught between a young girl and her parents as she fights to cope with her deafness.

10.00 Tarrant On TV. This edition looks at the work of South African broadcaster Leon Schuster, who blacks up and uses hidden cameras to expose racial intolerance, and explores the world of internet advertising.

10.30 Q & A

11.00 ITV News: Weather 11.20 Calendar News: Weather 11.30 The Practice

12.35 Renegade 1.25 Still In Bed With

MeDinner 2.00 FILM: The New Centurions (1972). A shotgun blast in the night shatters two cops' lives in this tough drama. Starring George C Scott, Stacy Keach and Jane

Alexander. 3.40 Nationwide Football League Extra

4.35 Jobfinder

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 The Three Stooges; 1.25 FILM: Madame Bovary (1949); 3.30 Great Estates: 4.00 Fifteen To One: 4.30 Countdown: 4.55 Ricki Lake: 5.30 Pet Rescue

6.00 The Priory. The world of showbiz news and gossip presented by Zoe Ball and Jamie Theakston.

7.00 Channel 4 News: Weather 7.55 Trafalgar Tales. Every week, 20 homeless people come to Trafalgar Square for an art project run by St Martin-in-the-Fields.

6.00 Brookside, Victoria reaches the end of her rope, while Emily has plans for a secret liaison.

8.30 Driven. Penny Mallory, Jason Barlow and Mike Brewer take three of the top-selling coupes on the market and put them through the toughest test on TV.

9.00 Behind The Crime. Credit card fraud is committed in Britain every year to the value of £130million. Behind The Crime meets three men who've made and lost fortunes as credit card crooks. The lesson is that there's no such thing as a totally secure card.

10.00 Queer As Folk. Stuart makes some new friends, while Nathan's behaviour makes Hazel furious.

11.15 FILM: Taxi Driver (1976). Robert De Niro stars in Martin Scorsese's stunning Palme D'Or-winning film as the ubiquitious taxi driver Travis Bickle, slowly slipping into insanity as he witnesses the violence and political trading that creates such a society. De Niro has superb support from Cybill Shepherd, a very young Jodie Foster and Harvey Keitel.

1.25 Pin Up

Football Italia

3.45 Stand Still, Be Fit

4.00 Schools

6.00 5 News At Breakfast; 7.00 WideWorld: 7.30 Milkshake!: 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: A Lion Is In The Streets (1953); 5.10 5 News; 5.15 Great British Food With Brian Turner: 5.20 Great British Food With Brian Turner; 5.25 Great British Food With Brian Turner; 5.30 One To Win

6.00 5 News: First On Five 6.30 Family Affairs. Sara steals money from Nikki's purse, then asks Benji where she could get some marijuana. And Gabby makes Adam's

7.00 International Football: Celtic v Bayern Munich. Presented by Steve Scott.

9.35 FILM: Dog Day Afternoon (1975). A man robs a bank to pay for his lover's sex change operation; it turns into a hostage situation and a media circus. Starring Al Pacino, Penelope Allen and Sully Boyar.

11.55 Murder Detectives. A look at a case in Britain which made history as the first to be solved using DNA testing.

12.25 Live And Dangerous. Live sports magazine presented by Kevin Day.

1.05 1999 World Cup Triathlon. Coverage of round three of the Triathlon World Cup from Sydney.

2.05 AMA Supercross. Motorcycling action from San Diego.

2.35 Motorsports Mundial. Another chance to catch up with the latest motor racing action from around the world.

Through The Gears. 4.05

Motoring magazine. 4.35 Winter X Games, Extreme winter sports action.

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flavour of the day

WHEN Germaine Lauzon won a million green shield stamps she had big plans to 'do out' her kitchen, her bedroom, her living room - the whole lot! ...But her sisters had other plans. Sound interesting?

Then see The Guid Sisters, a production by The Park Lane College Theatre. Part comedy of manners, part sociopolitical observation, the play uncovers women's private jealousies, dreams, and

secrets The 13 strong all female cast present their adaptation of the French-Canadian play from the 31st January - 4th February. Tickets £3 - Box Office (Tel. 0113 2162332) DR

The Guid Lane College **Theatre**

Sisters @ Park

Schnapsoc Free Schnaps all night! £3 NUS

Uropa

Student night

Planet Earth

£3.£2 B4 11

Sweat

9.30-2

Underground Moveonup Best of 60s & 70s Funk, Northern Soul, Motown. £3.50 / £3 members 10-2

Ritzy Gold 605 - 905 Over 23s only. Casual dress policy. £1.50 b4 11pm £3 after 10-2

OTT 70s, 80s, 90s favs £2.50, £2, £1.50 adv 8-2

LMUSU

Mint

Jazz 9-2 Evolution Feel a Little Fresher Popular Dance Music.

NUS only £1-£3

Back to Roots.

£1 - £3:9,30-2:30 Majestyk Boogle M 70s & 80s with a splash of 90s.

Atrium Event Horizon £5/10-2

Think Tank Hellraiser Metal v rock TBA / 9-1

Glasshouse Stonka Supremo Dis £4/£5, drinks promos 10-2

Space Student night house, trance & old £6/£5-9.30-2.30

Liquid Dust Hip-hop, old skool nu skool £2.50 in 10-2

Fruit Cupboard Breaks, beats, DJs & MCs £3.50 / £3 NUS 9:30-2

NATO Wish You Were Here £5/£4 NUS - 9.30 - 2

> Bar Phono Defect Quality house & techno £3:9-2

The Wardrobe Leeds Jazz £8/7:8 till 2

West Yorkshire Playhouse Stig of the Dump

LMU Studio Theatre Well, Farewell

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy: 10.00 Maternity Hospital: 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12,30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours: 2.05 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Angelmouse; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News: Weather 6.30 Regional News: Weather 7.00 Big Break. The snooker gameshow.

Tomorrow's World. A gun fighter pilot is subjected to very high G-forces to test out a new flying suit. 8.00 Vets In Practice. Tom

Leonard sets about untwisting the stomach of a cow with chronic diarrhoea. Meanwhile, horse vet Sam is sent on a team building exercise potholing in the Lake District.

8.30 Battersea Dog's Home. Iggy, a small black terrier, finds a happy home with a charity worker.

8.50 The National Lottery: UK 2000. The midweek National Lottery draw.

9.00 BBC News: Regional News: Weather

9.30 Surrogate Babies. Documentary series which explores the emotionally-charged world of surrogacy. This edition introduces Marsha, who is offering to act as a surrogate to a couple she does not know.

10.20 The X Files. Mulder and Scully become trapped in a haunted house.

11.10 Playing The Field 12.00 FILM: Ghost Story (1981). Four ageing New Englanders gather for an annual meeting to exchange ghost stories. Starring Fred Astaire, Jr. and John Houseman.

1.45 BBC News 24

BBC TWO

6.00 BBC Learning Zone; 7.00 CBBC; 9.00 Schools; 10.00 CBBC: 10.50 Schools: 12.30 Working Lunch; 1.00 The Little Polar Bear: 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.05 The Village; 2.30 Lifeline; 2.40 Westminster; 3.50 BBC News: Regional News: Weather: 4.00 Esther: 4.30 Ready, Steady, Cook; 5.00 Classic Rhodes; 5.30 Pass The Buck

6.00 TOTP2 6.45 Start Trek - Deep Space

Nine. Sci-fi drama. 7.30 At The Sharp End. Two doctors and a former psychiatric social worker all now members of Parliament - spend time at Selly Oak Hospital in Birmingham to experience life at the sharp end of the NHS.

8.00 Your Money Or Your Life. New York finance expert Alvin Hall tries to help a woman who cannot control her spending and is not prepared to talk about the mounting debts with her husband.

8.30 Looking Good. This edition focuses on how clothes, exercise and food can contribute to people's moods.

9.00 Home Front In The Garden. Diarmuid Gavin faces an uphill struggle creating a garden on a hazardous slope for a young family.

9.30 The Creatives. Ben and Robbie persuade a top comic that being bald is no obstacle to appearing in a shampoo commercial.

10.00 The Fast Show. Fastmoving comedy sketch show featuring Charlie Higson and Paul Whitehouse.

10.30 Newsnight 11.20 The Day Britain Died. Series which travels through Britain investigating the idea that the state no longer exists.

12.00 Despatch Box 12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.45 Jumanji; 4.10 Whizziwig; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

Weather Emmerdale. Kelly comes

6.30 ITV Evening News:

clean with Roy. 7.30 Coronation Street. Amy turns up with shocking news. And David injures himself and is taken to hospital.

8.00 Soap Secrets 2. Documentary in which Dale Winton takes a peek behind the scenes at the programmes which keep the nation hooked.

9.00 This Is Personal - The Hunt For The Yorkshire Ripper. Docu-drama based on the police manhunt for the Yorkshire Ripper, and how the investigation dominated and destroyed the life of the man who led it.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather 11.30 Content

12.00 FILM: Weekend At Bernie's II (1993). Comedy sequel about two inept insurance workers attempting to find \$2million embezzled by their late boss. Starring Andrew McCarthy, Jonathan Silverman and

Terry Kiser. 1.40 FILM: Satan Never Sleeps (1962). Two Catholic priests living in post-war China are terrorised by the local Communist leader, and

3.55 Wish You Were Here...? 4.25 Judge Judy

4.45 Jobfinder

5.30 ITV Morning News

6.00 Sesame Street; 7.00 The

Big Breakast; 9.00 Bewitched;

Weight?: 1.00 Son For Sale: 1.20

9.30 Schools; 12.00

Powerhouse: 12.30 Why

FILM: The Prince And The Pauper (1937); 3.30 Great Estates: 4.00 Fifteen To One: 4.30 Countdown; 4.45 Ricki Lake; 5.30 Pet Rescue 6.00 Shipwrecked. The ration run involves a weekly trip to a nearby island to collect provisions.

6.30 Hollyoaks. Gina and Emily make up their

differences in public! 7.00 Channel 4 News: Weather

Trafalgar Tales. Almost all the people you find in Trafalgar Square are tourists.

8.00 Brookside. As Jimmy delivers his lecture, Ray and Jessie can't help but notice there's something not quite right.

8.30 The Real Holiday Show. Emma Kennedy attempts to find out what the Brits are like in Tenerife.

9.00 ER. In the new series of ER a truck slams into a coffee bar moments after Carol Hathaway, six months pregnant with twins, leaves.

10.00 Smack The Pony. 10.30 That Peter Kay Thing. Drama student Matthew Kelly works as a steward at Manchester Arena, taking him closer to the world of showbiz.

11.05 Best Friends. Steve and Dave are gay drag queens, playing pubs and clubs around London with their act The Eager Divas.

11.30 So Graham Norton 12.10 One-Day Cricket

1.00 Tottenham 2 1.30 Vids 2.00 The Other Side

5.30 Countdown

3.05 FILM: The Outsiders (1983). Matt Dillon stars in Francis Coppola's rites-ofpassage drama.

4.35 Attenborough Meets Thesiger

agency. 12.00 The Comedy Store 12.30 NHL Ice Hockey

6.00 5 News At Breakfast; 7.00

WideWorld: 7.30 Milkshake!: 7.35 Muppet Babies; 8.00 Beachcomber Bay: 8.30 Dappledown Farm; 9.00 The Roseanne Show: 9.50 Great British Food With Brian Turner: 9.55 The Bold And The Beautiful: 10.20 Sunset Beach; 11.15 Leeza 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Belarus File (1985); 5.20 5 News Update: 5.25 Great British Food With Brian Turner; 5.30 One To Win

6.00 5 News: First On Five 6.30 Family Affairs. Fern arranges for Gemma to see a counsellor.

7.00 The Movie Chart Show. Gail Porter presents film news, reviews, and the US and UK box office hits.

7.30 House Doctor. Californian real-estate agent Ann Maurice demonstrates how to create an illusion of space in a tiny cottage which the owners can't sell.

8.00 Floyd Around The Med. Keith Floyd presents a nine-part series in which he explores the culinary, historical and cultural aspects of various Mediterranean countries.

8.30 Hollywood's Airport. The airport's paramedics work their way through a tough 24-hour shift.

9.00 FILM: Bad Girls (1994). Unusual western about four prostitutes who decide to make a stand in a male-dominated world. Starring Madeleine Stowe, Mary Stuart Masterson. Drew Barrymore and Andie MacDowell.

10.55 Suburban Stripper. Documentary about an Australian couple who run a successful stripping

4.00 NHL Ice Hockey Replay

CARLING, STONES,



WEDNESDAY NIGHT IS 0315 11611 SPORTS QUIZ, GAMES, PRIZES

WHISKY, VODKA, GIN, WHITE RUM



EVERY TUESDAY STARTS 8PM WIN A GALLON OF BEER!

THURSDAY 3 February

Underground Loophole Hiphop, funk, live music £4/£3.50 mem; 9-2

Planet Earth Kick Up The 80s £2.50; £1 with flyer

Majestyk Substance Galaxy 105 DJs £2.50 NUS; £3; £4 after 11

Cockpit Poptastic Indie mixed night £3/£2 NUS; 10-2

Wardrobe Casa Latina Latin, samba, mambo, live music and dance lessons £6/5 NUS 8-2.30

Liquid Gumbo Club Live jazz funk fusion 10 - 2 £5/£4 NUS

Think Tank Hook Ups Dance/house extravaganza 10-2

Uropa Vodka Leeds £4.50/4 10-2; £1 doubles

Faversham D.Funked Breakbeat £3:9-2

Warehouse Tequila UK Debauched hedonism £4/£3 mem: 9-2

LUU Harvey Milk Bar 2 rooms: indie & pop £3:10-2

Nato Stush £5: 9.30 - 2

Evolution Back To The Future 80s and 90s anthems

Mint Pause House and garage £4/10-3

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On general

release

Summer Of SUMMER 1977 in New York signaled the decline of Sam disco, and its sleek polished Farah n' Gucci glamour and the arrival of the edgier, punk movement. It was also the summer of a self titled

mass murderer 'the son of Sam' was at large, the calculated, gruesome nature of his crimes instilling panic in an already hostile and fearful metropolis. Following the

flavour of the day

lives of a group of Italian Americans living Queens, Spike Lee offers his usual menagery of human relationships with the intracies and entanglements.

SJ

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather: 1.30 Regional News: Weather: 1.45 Neighbours; 2.05 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Pocket Dragon Adventures: 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins: 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 BBC News: Weather 6.30 Regional News: Weather Watchdog With Anne Robinson, Consumer issues.

EastEnders. Steve is forced to face his worst nightmares as Matthew returns for the final showdown.

8.00 Holby City. Nick Jordan appears to have turned over a new leaf, but an argument with Karen leads to a terrible misjudgement that could ruin his medical career.

9.00 BBC News: Regional News: Weather

9.30 The Peter Principle. When assistant manager Susan Harvey is prompted onto a fast-track management course, Peter Duffley starts to feel increasingly emasculated.

10.00 Beast. Nick tries his hand

at pet psychotherapy. 10.30 Jack Dee's Full Mountie. Series in which comedian Jack Dee reviews classic performances from the Just For Laughs comedy festival in Montreal.

11.00 Question Time. Guests include Foreign Secretary Robin Cook MP, Shadow Secretary of State for Defence lain Duncan Smith MP, and former Commission President

Jacques Santer. 12.05 Panorama. A look at the Government's review of

transport policy. 12.45 Tomorrow's World 1.15 See Hear!

12.00 Depatch Box 2.05 BBC News 24 12.30 BBC Learning Zone

BBC TWO

6.00 BBC Learning Zone; 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 10.50 Schools; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster; 3.20 BBC News: Regional News: Weather: 3.30 The Village; 3.55 Esther; 4.30 Ready, Steady, Cook; 5.00 Classic Rhodes: 5.30 Pass The Buck

6.00 Star Trek: The Next Generation. Shortly after her grandmother's death, Beverly falls under the spell of a ghost lover who has been in her family for generations.

6.45 Buffy The Vampire Slayer. Angel steps up his torment

of Buffy. 7.30 Regional Programmes Raising The Roof. Paul Kenyon exposes flaws in the services provided by Britain's top surveyors.

8.30 Top Gear. Motoring magazine.

Meet The Ancestors. 9.00 Julian Richards visits the ruins of Lihou Priory, situated on a remote island off the coast of Gurnsey. where finds reveal some fascinating facts about the monks who lived there.

9.30 Horizon. Eight kilometres beneath the Yellowstone National Park in America lies a huge supervolcano capable of destroying vast areas of the US. Now overdue for its next eruption, scientists are carefully monitoring the mounting pressure beneath the Earth's crust.

10.20 Coming Clean - The Truth About Housework. A teenager allows untidiness to hold sway in his bedroom.

10.30 Newsnight 11.20 The Late Review. Mark Lawson is joined by Germaine Greer, Ekow Eshun and Ian Hislop to discuss the week's culture.



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale: 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper: 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 The Worst Witch: 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Emmerdale 7.30 Walker's Wild Side 8.00 The Bill. Gritty and realistic police drama

series. 9.00 At Home With The Braithwaites. Drama about a seemingly normal suburban family with some dark secrets starring Amanda Redman and Peter Davison

10.00 Tonight With Trevor McDonald. Topical documentary programme.

11.00 ITV Nightly News: Weather 11.30 Midnight Caller

12.35 Savannah. Drama series set in America's Deep South.

1.30 Planet Rock Profiles. Dave Fanning chats to Irish musician Gavin Friday about his time as lead singer with surreal rockers the Virgin Prunes, and his three recent criticallyacclaimed solo albums.

1.55 Starship Bloopers II. A galaxy of ridicultus TV and movie aliens - from disembodied brains to a man-eating rug. Not forgetting the low-budget invisible monster.

2.25 World Football. The best in football action from around the globe.

2.50 Cybernet 3.15 Nobel Peace Prize Concert 1999

4.10 Judge Judy 4.35 Jobfinder 5.30 ITV Morning News

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Whoosh; 1.25 FILM: Captains Of The Clouds (1942); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dishes. Dating show. Hollyoaks. Zara manages to spoil things when Williams comes to tea. And the tension between Sam and Nikki increases.

7.00 Channel 4 News: Weather 7.55 Trafalgar Tales. What do the people for whom Trafalgar Square is a place of work, rather than a tourist destination, think the Square stands for?

8.00 Churchill's Secret Army. Churchill's secret sabotage army, The Special Operations Executive (SOE) encounters serious problems in 1943 as its French operation falls prey to a double agent and its cover is blown in Holland.

9.00 Great Undertakings. Combines the work of the undertaker with the story of those he lays to rest.

Dispatches. Current 9.30 affairs.

10.00 Private Parts. In a warm, insightful and supportive film, over two dozen men talk openly and honestly about their penises.

11.05 The Mark Thomas Product. More pranks and mayhem as Mark marches on another example of embarrassed officialdom.

11.35 Ally McBeal, Ally experinces a strange sensation when encountering Jason an 18year-old in a court corridor.

12.35 Disinfo Nation

1.10 Oz

1.15 Late Toon

2.20 Nokia FIS Snowboarding

Football Italia 2.50

4.35 Stand Still, Be Fit

5.30 Countdown

4.45 Unsigned

A Book Of Law, A Book 5.05 Of Life

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies: 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show: 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful: 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Sword And The Rose (1953); 5.20 5 News Update; 5.25 Great British Food With Brian Turner; 5.30 One To Win

6.00 5 News: First On Five Family Affairs. Adam and Gabby leave for Nottingham to inform Gabby's parents about their engagement.

7.00 The Pepsi Chart. The latest pop.

7.30 Wild Assignment. Wildlife documentary focusing on the inhabitants of the Xibalba labyrinth, one of the most extensive cave systems in the Western Hemisphere.

8.05 First Wave. When an alien hitman is wounded, Foster finds himself struggling to keep him alive.

9.00 FILM: Gang In Blue (1996). A black cop investigates seemingly random actions of police misconduct which later turn out to the work of a highly organised racist brotherhood. Starring Mario Van Peebles and Melvin Van Peebles.

10.50 Sexual Intercourse. Peter Murphy invites a variety of men and women to share the truth about their sex lives.

11.35 Love Street. A man obsessed with recapturing the passion in his marriage decides to take the advice of a radio helpline.

12.10 Live And Dangerous 12.50 Argentinian Football

4.00 - Footy Shorts 4.30 Through The Gears 5.00 World Cup Triathlon

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What's on at Leeds Cinemas between Friday 28 January and Thursday 3 February

WARNER VILLAGE CINEMA

Angela's Ashes (15) Daily 17.30, 20.30; Fri/Sat/Sun 14.20

Muppets in Space (U) Sat/Sun Only 12.20

Bicentennial Man (PG) Daily 17.00; Fri/Sat/Sun Only 14.00

Tarzan (U) Sat/Sun Only 12.00

Sleepy Hollow (15) Daily 15.40, 18.20, 21.40; Fri/Sun 12.50

Sixth Sense (15) Daily 17.30

The World Is Not Enough (12) Daily 15.10, 18.10 (Exc. Sun), 21.10 (Exc. Sun); Fri/Sat/Sun Only 12.10

Double Jeopardy (15) Daily 16.00, 18.30, 21.00; Fri/Sat/Sun 13.30; Fri/Sat late 21.30

Stigmata (18) Daily 16.30, 19.00, 21.20, Fri/Sat Late 11.40; Fri/Sat/Sun Only 14.00

Summer Of Sam (18) Daily 20.10; Fri/Sat Late 23.00

Blue Streak (12) Daily 15.00

Rancid Aluminium (18) Daily 15.30 (Not Sat/Sun), 17.40, 20.20; Fri/Sat 23.10

The Bone Collector (15) Daily 15.00, 17.40, 18.30; Fri-Sun 12.10; Fri/Sat Late 11.20

ODEON CINEMA

Sleepy Hollow (15) Daily 13.30, 15.50, 18.10, 20.30

Blue Streak (12) Sat/Sun 12.30

East is East (15) Daily 17.40

The Sixth Sense (15) Daily 20.25

Bicentennnial Man (PG) Daily 12.20, 15.00, 17.40

Angela's Ashes (15) Daily 14.45, 19.50

The Bone Collector (15) Daily 12.30, 15.15, 17.45, 20.15

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£3 with NUS card

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Double Jepardy (15)

Julian Po (12)

The Bone Collector (15)

Angela's Ashes (15)

Simpatico (15)

Sleepy Hollow (15)

Bicentennial Man (PG)

Stigmata (18)

East is East (15)

Blue Streak (12)

Muppets from Space (U)

Tarzan (U)

Sixth Sense (15) Rancid Aluminium (18)

Iron Giant (U)

Inspector Gadget (U) American Pie (15)

(Just off Junction 27 of M62)

Gelderd Road, Birstall

01924 420071 - programme information

01924 423000 - bookings (answerphone)

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Rancid Aluminium (18)

Summer of Sam (18)

ABC CINEMA

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Dogma (15) Daily 13.10, 19.50

Stigmata (18) Daily 13.15, 15.30, 17.45, 20.15

Rancid Aluminium (18) Daily 17.40

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LOUNGE CINEMA

Double Jeopardy (15) Mon-Sat 18.20, 20.30; Sun 17.50, 20.00

Inspector Gadget (U) Sat Only 14.00; 16.00 Sun Only 15.00

COTTAGE ROAD CINEMA

Angela's Ashes (15) Mon-Sat 17.15, 20.15; Sun 16.45, 19.45

The Iron Giant (U) Sat 14.00, Sun 15.00

Muppets From Space (U) Sat Only 11.00

HYDE PARK PICTURE HOUSE

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Summer of Sam (18) Fri-Sun 20.30, Mon-Thur 18.00

Man Bites Dog (18) FriiSat 23.30

Manhunter (18) Sun 15.00

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Cottage Road, Headingley

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ock bottom

I lives in January than at any other time of year due to hey number more than those who die in road accidents. PAVID MACDONALD stares depression in the face

attached to expressing them in front of our peers. The average group of lads at university probably spend a lot less time sitting around the table in their kitchen expressing their true inner feelings, which may be a major factor in relieving the onset of female depression. Certain things bother us just as much, but we probably deal with them in a less personal way. Secondly, the culture that we are exposed to reinforces such rules that we choose to live by. Loaded and FHM serve as a great source for male banter and flat poster decoration.

But ironically, in their own special way, it was FHM that was responsible for bringing the student depression debate to the forefront. The men's magazine ran a supplement about student life at the beginning of the academic year that was handed out on campuses across the country. Its angle on depression provoked controversy among many groups, no more so than the family of Robert Gibson, who took his own life whilst studying at the Southampton Institute last year. After dragging up the tragic stories of students who succumbed to depression, FHM offered a "Top-ten guide of ways to kill yourself'. As many have argued, The Guardian amongst others, the magazine was irreverent in publishing the material. Labelled "the worst type of gutter journalism" by Robert Gibson's father, FHM took their time to respond to the mounting criticism. The NUS were quick to make its standpoint clear on such a grave aspect, and press officer, Richard Darlington commented on the magazine's irresponsibility. Anthony

as been like living in a the normal people 3 so sorted. Now I'm on a day to day basis'

Noguera, FHM editor defended the article: "We have done more to persuade men to talk about their problems. both medical

psychological." He went on to say that they have the ability to get the

message across to young men in their own language. Perhaps most of us can relate to Mr. Noguera's statement. However insensitive or irresponsible lad mag articles can be, everyone has laughed at an article in FHM or Loaded has written, whether it was about grim sporting injuries or the size of Pammy's knockers.

But how would you respond to the suicide article if you were knowingly or unknowingly suffering from depression? To try and find out, I spoke to Paul who after a string of problems throughout his teenage years that left him with a depressive illness, finally took the step of going into a doctor's surgery to sort out his problems. He recalled: "My mother died when I was 16, but I don't think it really sunk in until I got to university. I found it difficult settling in, especially as I was trying to deal with sexuality issues. I felt completely out of place and was too nervous to explore the gay scene, so I relied on one or two people and gradually became more and more dispirited.

"I lost all sense of what I wanted to do and obviously my coursework bore the brunt of it. I went to counselling sessions for five weeks, which helped to say what was bothering me, but I felt that the misery that I was experiencing would never end."

aul threw himself into a relationship which lasted for a year or so but inevitably things fell apart and he was back at square one, but this time at the beginning of his final year: "I took the scary step of going to the medical practice. There was too much at stake for me just to keep plodding on as before and I was relieved to find out that I was suffering from an illness and had not made the visit in vain. After previous trips to doctors, I couldn't believe how supportive he was. was put on a course of medication, and for the first time I feel I'm learning to control the depression.

"Everything seems to be working out so much better for me now. I've started going out to a couple of gay events in Leeds, and made some new friends. To my surprise, the scene isn't too bad. All in all walking into that surgery a few months ago was probably the

best thing that I have ever done."

With an average ten per cent of the population suffering from depression in the United Kingdom, one can only assume that the statistics must be higher among students, especially during exam periods and coursework deadlines. So what help is available to us here in Leeds? Lucy Chmielewski, Nightline co-ordinator, explains: "Awareness over the

depression issue is rising, and we are currently involved with setting up a working committee with Leeds Student Medical Practice. Talking about issues, whether large or small can help release a certain amount of anxiety and Nightline is always here to listen.

Leeds University Counselling Service offer counsellors who are trained to deal face to face with a variety of forms of depression, whether due to bereavement or exam stress. Nigel Humphrys, Senior Student Counsellor, confirmed that visits to the centre are increasing. But with so many services available to help sufferers and with awareness of the illness increasing, never before has there been so much support on offer for people like Paul who is finding his depression more manageable: "For me depression has been like living in a cage, watching all the normal people, everyone else bar me, having fun and being so sorted. Now I'm just trying to live life on a day to day basis. I alienated so many people over the last few years, and now things are starting to settle down. I just wish I hadn't got myself into such a state in the first place, and enjoyed my new start when I got to Leeds three

 TURN TO PAGE SIX TO FIND OUT WHY FHM WAS FORCED TO APOLOGISE FOR ITS SUICIDE STUDENT SPECIAL

FHM guide sparks suicide controversy

THE student unions of both Leeds universities have failed to withdraw copies of a men's magazine from their newsagents despite NUS claims that it encourages students to commit

The controversy was triggered by a freshers guide produced by FHM which was given out free at campuses throughout the country

The guide included a section suggesting ten ways to commit suicide whilst at university. A statement issued last week by NUS spokesman Richard Darlington blasted the supplement as "insensitive and grossly offensive."

He stated that all copies of the leaflet had been withdrawn from student unions nationwide following furious complaints from the families of students who were inappropriately used as

However, copies were still thought to be present in both Leeds universities after the NUS statement and no plans were made to boycott

or remove the magazine by union newsagents. This has outraged many student support organisations in Leeds. LMUSU V-P Communications Kate Denby said: "I can see what FHM was trying to do but this time the magazine has totally overstepped the mark when freshers often find adapting to student

"I am surprised that NUS Services Ltd. ever distributed the leaflet in the first place."

Nigel Humphrys, senior counsellor at Leeds University's Counselling Service said: "I feel that such a trashy tabloid approach to a serious subject is unsuitable. It shows no respect to friends and families left distraught by suicide.

"Depression is a serious issue and last year over 820 students used the Leeds counselling

Nightline coordinator Lucy Chmielewski also stressed the value of student support. There are a variety of support networks open to

One in four students in Leeds will experience depression at some time so this leaflet was in

Richard Darlington apologised for any damage: "I admit we made a mistake and we

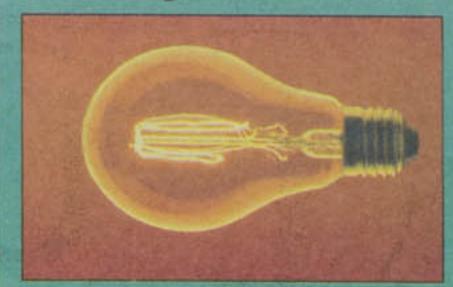
One Business and Economics fresher, Lucy Duggan, has launched her own poster campaign against the magazine. She said: "At least the NUS is taking some action against it now. Not only does FHM encourage suicide but it is also

FHM editor, Anthony Noguera dismissed the claims by saying that the magazine's typical style of writing had simply been misinterpreted.

The controversy comes at the same time as a report by the Samaritans which identifies male students as being particularly at risk of committing suicide with an average of twelve young men killing themselves every week in

SLAMMED: As reported in Leeds Student on November 12, 1999, FHM was heavily criticised for its special student issue which included tips on how

What you can do



THE Royal College of Psychiatrists have made a list of the symptoms of depression, so if you are worried, it may be worth a visit to your doctor. Here are some of them:

- Prolonged unhappiness
- Losing interest
- · Difficulty in decision making
- Extreme tiredness
- Feeling agitated and restless
- · Loss of appetite and/or weight
- Insomnia
- · Loss of libido
- Loss of self-confidence
- Feeling useless and hopeless
- Avoiding others
- · Feeling irritable · Having bad patches throughout the
- day · Feeling suicidal

EVEN when a doctor is involved in the treatment of depression, there are things you can do to help yourself

· Don't bottle things up: if you've recently had some bad news, or a major upset in your life, try to tell people close to you about it and how it feels. It helps to re-live the painful experience several times, to have a good cry, and talk things through. This is part of the mind's natural healing mechanism

 Do something: get out of doors for some exercise, even if only for a long walk. This will help you to get fit, and you may sleep

better. While you may not feel able to work, it is always good to try to keep up some activity - housework, do-it-yourself (even changing a light bulb) or part of your normal routine. This will help take your mind off those painful feelings which only make you more depressed when allowed to sweep over you. You may also feel a little less helpless

- · Eat a good, balanced diet, even though you may not feel like eating. Fresh fruit and vegetables are especially recommended. People with severe depression can lose weight and run low in vitamins, which only makes matters worse
- Resist the temptation to drown your sorrows. Alcohol actually makes depression worse. It may make you feel better for a few hours, but will then make you feel worse than ever. Too much alcohol stops you from seeking the right help and from solving problems; it is also bad for your bodily
- Try not to worry about finding it difficult to sleep. Even if you're not actually asleep, it can still be helpful to listen to the radio or watch TV while you're resting your body. If you can occupy your mind in this way, you may find that you fell less anxious and are able to drop off to sleep
- Remind yourself that you are suffering from depression - something which many other people have gone through - and that you will eventually come out of it, as they did, even though it does not feel like it at the time. Depression can even be a useful experience, in that some people emerge stronger and better able to cope than before. Situations and relationships may be seen more clearly, and you may now have the strength and wisdom to make important decisions and changes in your life which you were avoiding before

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morings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reinburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contatct Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

NHS Acne Study - Do you have a few spots? Have you ignored them and hoped they would go away? Do you want some free treatment for them? If you want free spot treatment and a modest cash payout for using the treatments we would like to hear from you. We are doing a research study and need lots of volunteers immediately. This is an NHS-funded study to compare treatments frequently prescribed by GPs, to find out which treatments give the best results for patients and the best value for money for the NHS. The treatments take 18 weeks and all the study appointments will be held in the Leeds General Infirmary - 5 mins from the University! If you want to take part - EMAIL Christina Walters on miccew@leeds.ac.uk or PHONE 0113 233 5633. Thanks

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Please contact Paul email: pjgrenyer@xstream.co.uk CAN YOU HANDLE IT? Monday Jan 31st @ Becketts bar, LMU - 8-

11.15pm. 6 DJs - Bhangra, Reggae, R'n'B, Soul, Funk and House + live Drum 'n' Bass. £1 Admission, cheap drinks all night! "Regular lifts available to Oxford Call - Zia on 077 887 44418."

If you have been to the Glastonbury Festival and/or the Reading Festival in the last five years then you could help in a final year project. For my dissertation I am currently carrying out research into why people attend music festivals. The data is being collected on a self-designed web site at www.festivals.fsnet.co.uk

On the site is a short questionnaire which should only take a couple of minutes to complete. Any

help would be appreciated. Thankyou. "Celebrating, hire Strawberryfield's bar for FREE, drinks usual cheap prices, doubles 1.10, bottled lager 1.50 etc. ring 2431515 or call in." LAPTOP TOSHIBA CT1900, Internet ready. Intel Processor. £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Technics with full remote control & hi-fi seperate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071 Nice and smooth this week, really quite easy in a way so big thanks to you all for it. I also want to make a public apology about the computers but I hate it too and am trying to convince people who ask me wheter we use the office much. News = kings. Thanks for all Catherine, Kiran and James. TC = nutter but one who saves the day again. Anna - star spread but i've just had another look at it and I feel quite dizzy. Books good work all round and Lydia stop putting it about so brazenly. Caroline, you've saved the arts feature dept again. Rudegirl - cheers and sorry, you were whipping boy this week. Finally Karen - now you're here don't ever go - if anyone doubts what I mean just take a look at the differences between juice and the main paper. Right I'm off to listen to the New All Saints single - I've heard it's alright. Happy birthday Toby!

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S DE CE read between the lines

Shut door policy

Last April Ashleigh Robinson was raped and then strangled to death after she was thrown out of a nightclub alone. As Matthew Horwick is jailed for her murder, CLARE RUDEBECK investigates a problem that is yet to be solved in Leeds

OU'RE drunk. You spot someone you like the look of. Waving goodbye to your friends, you make your unsteady way through the sea of sweaty bodies in the nightclub. You smile. He smiles. You trip over your own feet and fall flat on your face.

A pair of strong arms plant you gently yet persuasively back on your feet. Turning to thank the man in question, you realise he's the bouncer. You need some fresh air apparently. Moments later he's escorted you to where you can get some: outside on the street.

You're in Ashleigh Robinson's position. She was seventeen when she was thrown out of Cinderella's nightclub in Guildford last year. By the time her friends noticed she'd gone, she was being raped by a stranger. The next morning her naked body was found in a nearby street. She had been strangled to death with a shower hose.

Her murderer, Matthew Howick, was jailed for life at the Old Bailey last week. Sentencing him, the Judge Geoffrey Grigson said, "You snuffed out a bright young life in a terrible way. Plainly Ashleigh was drunk, but however drunk she may have been, nothing she did or could have done justified your response."

In fact it appears that Ashleigh was not particularly drunk. She is reported to have been unsteady on her feet, but "not misbehaving in any way." However a doorman decided that she was unstable and sent her outside. This kind of over-reaction happens easily. Nightclubs do have guidelines setting out what type of behaviour warrants being ejected. Robert Griffin, the manager of Club Uropa, commented, "The most common reasons for removal from the club are violent behaviour, drug abuse and general drunkenness. It is the same for both men and women."

But when the music and hormones are pumping, it is often difficult for bouncers to accurately judge situations. Jane, a postgraduate student at Leeds University, was thrown out of Club Uropa recently after being caught up in a fight. "I was on my way to the loo, but the stairs were completely blocked by two men who looked as if they were about to hit each other," she said. "The last thing I remember is trying to go past them. The next thing I knew I was outside the club with a sore face. I imagine I was hit by one of the men and then carried out of the club by the bouncers."

She was left outside the club, alone and concussed. "I was trying to persuade the bouncers to let me back in to find my friends, but they obviously thought I was really drunk. I guess I wasn't very pushy about it, I was just really confused. So I sat down on the pavement and waited until they came out."

TURN TO NEXT PAGE



In the wake of the assault by two Leeds United players on Sarfraz Najeib, violence outside our nightclubs has been forced into the national spotlight. **FIONA HOLLIS** recalls an attack which she witnessed on January 10th

It was about midnight, and I was on my way back from getting a quick bite to eat with a friend. We drove up Boar Lane, but were diverted down the small side road, Mill Hill, behind the Observatory. As we drove down the narrow road, balancing take-away boxes on our knees, we saw a group of five men standing around someone on the floor. As we got closer the ring leader was not hard to miss as he repeatedly kicked the man in the

head and stomach. The remaining four men hovered on the pavement near the bins occasionally punching the limp and unconscious man but looked uncomfortable at the way things had obviously escalated. As the road was so small we were able to hear and see pretty much everything, the sound of shoe and fist against face is something no one should ever have to hear. I told my friend to call the police as soon as we realised what was going on, but as we drove away a larger group of men came up the street. Glancing in my rear view mirror I could see that the hoverers were fleeing, shouting at their friend to run too. The last thing I saw was the very angry man take a run up and kick the unconscious man in the head. The body no longer looked like a human being, and the police were on their way

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Inner Space: LocalSpace 17 • SpatialAwareness 18-19 • StarsSpace 20

Shut door policy

FROM PREVIOUS PAGE

Uropa's treatment of Jane is entirely within the law. A nightclub is fully entitled to kick you out and once you are out, they have no legal responsibilities towards you. A spokesman for Leeds City Council commented, "Licensees have the right to refuse entry or eject customers from their premises without giving any reason and once a person leaves the premises, whether ejected or of their own free will, they are then responsible as adults, for their own safety."

The problem, is that a person may no longer be able to judge what is in the interests of their safety. Many will be extremely drunk. Jane having been knocked unconscious, was certainly unable to properly protect herself in an extremely vulnerable situation. She had been separated from her friends and could only wait in the hope of that they would find her. Forty minutes later they did. Ashleigh wasn't so lucky. Howick started chatting to her, while she was still pleading with the bouncer to let her back in. He swiftly took advantage of the situation, excluding the doorman from the conversation and then led her by the hand to his flat 'for a coffee.'

Perhaps the doorman should have intervened. Perhaps she should have got into a taxi. But who do you trust in this situation? She may have

been putting herself in danger, whatever course of action she chose to take. Bod, a bouncer at The Wardrobe nightclub, said, "I have worked with bouncers who, meaning well, will give a girl a lift home if she's by herself. It's normally the older lads who think, 'O Christ I've got a daughter that age."

But at the same time there have been one or two incidents, where doormen have taken advantage of their positions in that way. There was one lad who I used to work with at another nightclub in Leeds who offered to drive a girl home. He was saying 'Oh I'll drop her off. She's sobered up now.' They entered into a very brief relationship, or whatever you like to call it."

The bouncer in question was sacked immediately, but it may have been too late to save the girl from a drunken sexual encounter with a man she had not actively encouraged, when none of her friends knew where she was

Clearly this is a rare occurrence. Despite their lack legal accountability, many clubs in Leeds do accept some responsibility for the people they eject. Uropa's manager, Robert Griffin, said: "We would certainly give them first aid if they needed it and the doormen regularly flag down taxis for our customers. If a girl by herself needs to go to the cash-point round the corner, then one of the staff will escort her."

But as Jane's experience shows, what the management says and what actually happens outside a busy nightclub late at night are often two very different things. The bouncers on the door of Uropa last Saturday night told me that their usual policy for removing customers from the premises was to "get them in a headlock and throw them out."

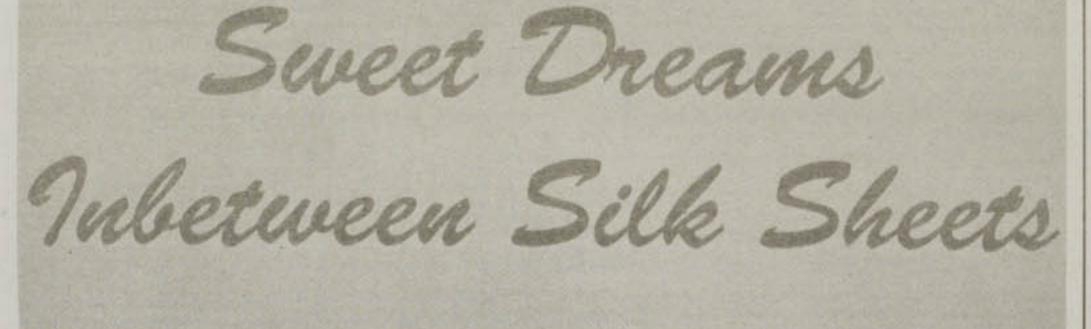
The level of assistance given to women outside the club is entirely open to individual discretion. As Bod at The Wardrobe commented, "If someone was cursing us and calling our mothers all sorts of names, I'd be more likely to think, 'Alright, help yourself.' The doorman of Harvey's Bar told me that he did not ensure that his customers got home safely.

Some people are justifiably thrown out of clubs, others like Ashleigh and Jane are not. Some people are abusive once ejected, some are not. Nearly all will have a severely reduced ability to determine what is in the interests of their safety. If they are alone and especially if they are female, they will have been forcibly placed an extremely vulnerable position. Until there are better provisions for the well-being of these people, there is nothing to stop a murder such as Ashleigh's happening again.

Some of the names in this article have been changed to protect the identities of those involved

'There have been one or two incidents, where doormen have taken advantage of their positions. There was one lad who I used to work with at another nightclub in Leeds who offered to drive a girl home. He was saying 'Oh I'll drop her off. She's sobered up now.' They entered into a very brief relationship, or whatever you like to call it'

Bod, doorman at The Wardrobe





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Gossip on the corner

We use it, abuse it and take it for granted but there's more then meets the eye to Hyde Park corner as **POLLY CURTIS** found out. This is her account of the corner, past, present and future

The heart of our little student world is the crossroads of Hyde Park corner where Headingley meets Hyde Park and Woodhouse meets Uni. Everyday thousands of us trundle past those three billboards hoping for the latest witticisms from the intelligentsia of graffiti artists that often adorn the boards. Back in the early nineties that was pretty much all you could expect by way of entertainment. But, with a handful of cunning entrepreneurs, a bit of a struggle and the support of the students a lot has changed over the past few years, and it seems that there are more plans in the pipeline.

Robin Hodgson has been at the heart of the regeneration of the corner. About seven years ago Robin started a vintage clothing stall down at Granary Wharf to pay his way through an MA in Linguistics. His clientele consisted mainly of students and, as his reputation grew, people began visiting from all over Yorkshire; Robin realised the potential of this niche from both the student market and the club scene that was about to hit its 'Basics' heyday.

Armed with his MA he took himself off to Saudi Arabia where corporate work earned him enough in a year to invest in a shop on the corner: "Hyde Park corner at the time was really run down, but I could see the potential because it was such a cross roads for students. So I opened the Sugar Shack where I could be much more experimental with the stuff I was selling. The student market tends to be a bit more avant garde, a bit more adventurous then you're average 'townie'".

Since then the shops have diversified more and more. The estate agents, video stores, take away food outlets all cater for the general needs of our fair community. What with the Hemp clothing specialist shops, aromatherapy and tarot reading centres most student stereotypes are now catered for.

In the last couple of weeks the corner has seen two new ventures. Cyberspace has descended in the form of the Megabyte Cybercafe run by a local web-design company. Here you can surf the net at £5 an hour, produce live web broadcasts or save your legs the walk to Uni and check your e-mail for £1. Across the road Robin's Clock Cafe which followed the success of the Sugar Shack is now fully licensed as a restaurant, open to all hours serving really decent food at student prices. The corner is beginning to look more and more like the vision Robin had. He spent several years teaching English on the continent where he got the taste for hanging out in cafe/bar/restaurants, it was this laid back atmosphere he intends to create on the corner.

However, its not been an easy ride setting up the Clock Cafe. It took one year and several trips to the appeal courts in London to get the license to serve food on the premises. Leeds City Council had denied it on the grounds of noise pollution, smell pollution and lack of parking. "To be honest I thought their reasons were a bit jumped up" says Robin. "We've got the Hyde Park Pub with people being kicked out at 11 o'clock, drunk as skunks and singing on the way home. People don't get totally shit-faced at a restaurant." What's more Robin suspects the council of ulterior motives in their decision: "They've got their hidden agenda of trying to build up the city centre, with all the loft conversions and special licenses they've given out in town. They want a cafe-bar culture in town, but not on the outskirts. They've gone for the overkill in town, now everyone wants an alternative".

Council conspiracy or not, Robin's got a point: We're so spoilt for choice of bars, clubs, cafes and restaurants in town that we could be forgiven for asking "Is there not more to Leeds?" The answer could be right on our doorsteps. The long established Hyde Park pub that has been a staple haunt of students, and the focus of the corner, now looks set for a change. Rumour has it that the Mr Q's chain is soon to relinquish its hold on the pub. Their successors, another chain

enthrallingly named 'Its a scream' (of the Dry Dock fame), intend to give it a unique, more-bar-then-pub feel. Just how much of an improvement this will be, we'll have to wait and see. But there's certainly significance in this corporate interest in the corner; 'Its a scream' and other organisations of its ilk tend to invest in trendy, up and coming areas to enhance their image. Love 'em or hate 'em, the corporate trendy's arrival is definitely an endorsement for the corner.

HERE are other signs of stirring in the loins of Hyde Park. On the door of the old Post Office and sorting building towards Woodhouse is the planning application for a public entertainment license. Local resident committees have been perusing the plans allegedly submitted by one Townhouse LTD. Rumour has it that they plan to branch out to the corner from the post office site including an out door license to serve alcohol on the grassy area behind the building. Following the immense success of the Townhouse on Assembly Street, you can rest assured that this venture would be as exciting and influential as when their first site opened. Two years ago the Townhouse was launched with three floors of bars, lounges, cafes and restaurants and the all important late license. It was at the forefront of the explosion of the bar scene in town and it could prove to have the same affect when tapping into the student market at Hyde Park.

Yup, a lot of changes since a sandwich meant cheese salad from 'Michelles' and the Hyde Park Pub's monopoly on the pint. Even the horrendously bright Day and Night is providing for the student pound. Who knows what the corner will look like to the next generation of Leeds students. Its could well be a matter of the corporate giants versus the local entrepreneurs. But, if the Townhouse come up with the goods and Robin of the Clock Cafe has his way "Hyde Park corners gonna be a big

focal point in 5 years time."

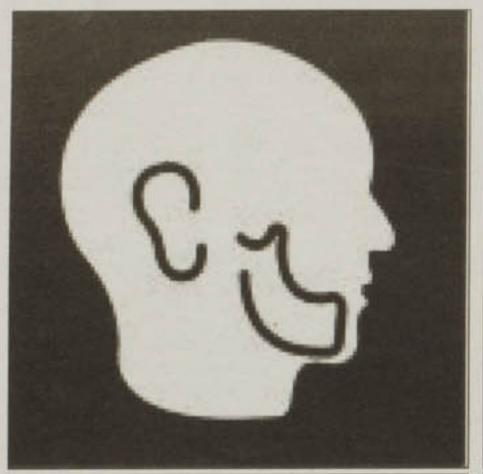




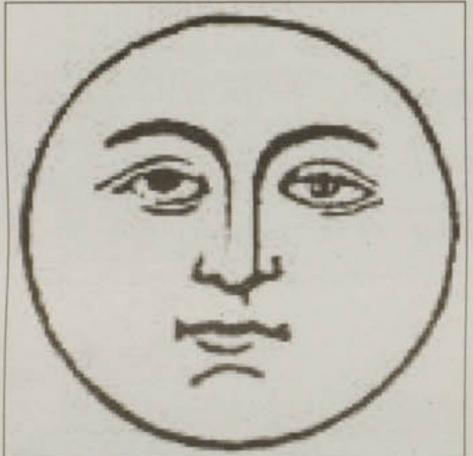
"They've got their hidden agenda of trying to build up the city centre, with all the loft conversions and special licenses they've given out in town. They want a cafe-bar culture in town, but not on the outskirts. They've gone for the overkill, now everyone wants an alternative"

Coming face to face

In a society where appearance governs perceptions and substance takes second place, are we failing to confront the problems of the less fortunate? JAMIE WILSON examines the issues relating to facial disfigurement and asks when will the stigma disappear?



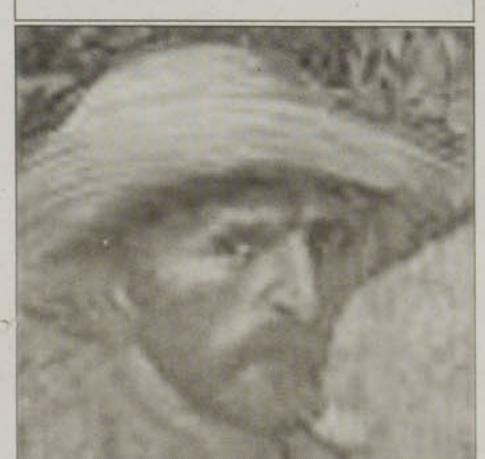














IRST impressions count whatever anyone says. Sparkling eyes, a cheeky smile and confident stride will impress us more than a timid and introverted demeanour. Most of us are lucky. We may not be the next teen idol, but even from the dankest depths of sleep, a face can emerge that is amenable to our world.

You and I have two eyes, a nose and a mouth all thrown into our own unique, coherent symmetry. This is what other people see and it's how they remember us for years to come. The face is our vessel of communication. 55 per cent of information we impart and receive derives from body language and facial expression, whilst a paltry seven per cent relates to the important bit - the content of the conversation.

For 400,000 people in Britain, severe disfigurement has meant that natural social interaction is more frequently a wish than reality. This figure seems high, but think how

prejudicial attitudes and unaccommodating stares might keep you from walking down the street. Our culture is one where manufactured ideals of appearance are produced by an all encompassing media that influences every facet of life. Stigma, stereotypes and stagnancy in dealing with these problems means that many do not fall within the perceived parameters of normality. The mainstream rules whilst the marginalised recoil.

Facial disfigurement has a variety of causes. For some this can be due to trauma. such as burns or acid spillage. The recent case of the British nurse who was set alight with petrol by her enraged, Australian exboyfriend highlighted the chronic distress associated with such an event. The advent of cancer in the facial region would signify the urgent need for resective surgery. This often means substantial portions of tissue are removed, thereby distorting the natural balance of the face.

Two disorders common enough to be seen while walking down the street are vitiligo and port wine stains. Both can be distressing for the individual because they are so visually conspicuous. Attracting disconcerting glances does nothing for anyone's personal sense of security. Vitiligo is most noticeable in dark skinned individuals and involves the loss of 'tan' due to the body's destruction of its society.

own pigment cells. Patches of white skin are typically scattered over the body. Port wine stains are purple blotches that become evident at birth. Resembling a permanent bruise, the root of the cause is defects in the small blood vessels supplying the skin. The resulting release of blood underlies the redness in the affected area.

Perhaps most applicable to the student population is acne. For most of us, the pimple popping days of adolescence are memories that we'd rather leave at school, but for many its legacy persists into adulthood. In its most severe form, acne can be abrasive to the eye and trying for the soul.

A lack of hygiene is perceived as being a major causative factor. This ignorance tends to take precedence over discovering it is a clinical disease. Not only does it sound more acceptable but myths are dispelled if you recognise that acne is due to over sensitivity to hormones controlling the release of sebum, the skin's natural lubricant.

> ONGENITAL cases of facial disfigurement are often the most difficult to come to terms with. Early defects in moulding send the foetus' development offcentre in the most crucial stages of womb residence. Parents dismayed and the disfigurement often lacks the tangible

explanation of being caused by fire or disease. A cleft lip or palate is the most common developmental variation to afflict a new born child. Fortunately, corrective

surgery throughout the first twenty years of life can almost totally remove the evidence. But it never used to be this way. Only a century ago, it was believed that stepping over a hare warren while pregnant was the reason. This could be reversed by tearing a portion from one's petticoat. This quaint extract from folklore is the origin of the

so called a 'hare lip.'

Whilst, in some parts of Mexico there is still an entrenched belief that a lunar eclipse causes a hare lip. The West has moved away from such notions, but in their place is a hybrid, more convoluted strain of discrimination that prevents the integration of disfigured individuals into

For 400, 000 people in Britain, severe disfigurement has meant that natural social interaction is more frequently a wish than a reality

with disfigurement

There is huge evidence to suggest we cannot interact with such people. We stand further away in public places than we would with unaffected individuals and we prefer to position ourselves on the side of the face that is not disfigured. We increase the pace we walk at to escape conversation and we avert our gaze to evade eye contact. Any conversation is curt, awkward and lacking in

intimacy compared to how we normally behave.

These facts strike at the core of our personal ethos. The majority of us would like to believe our behaviour is significantly adhered to non prejudicial values. "Don't be racist, sexist or ignorantly discriminative in any other way." you might say. But this rings chillingly hollow because our passivity can be as hurtful as a drunken slur from a bigoted yob. We are failing to face up to faceism.

So what makes us so uneasy about accepting people who are facially disfigured? Is there some

primitive mechanism promoting avoidance of perceived 'ugliness' or have contrived media stereotypes of 'unattractiveness' made us infer personality from

Brutal antics from the school playground would suggest we are intolerant of difference even in the

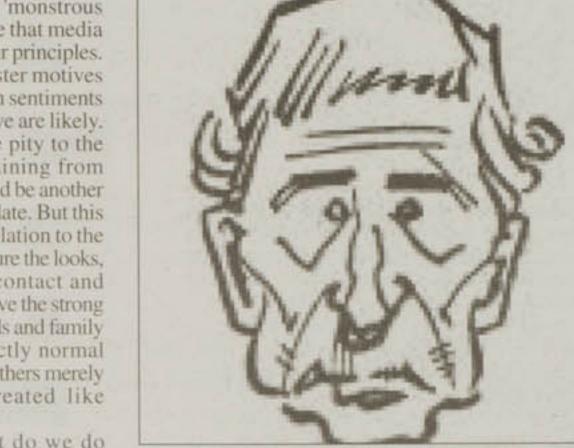
tender years of youth. Teasing and mocking banter is reinforced by 'beautiful goodies' and 'monstrous baddies,' but it would be naïve to assume that media influence is the all pervading shaper of our principles.

In reality, there are probably no sinister motives underpinning our prejudice. More benign sentiments such as fear of not knowing how to behave are likely.

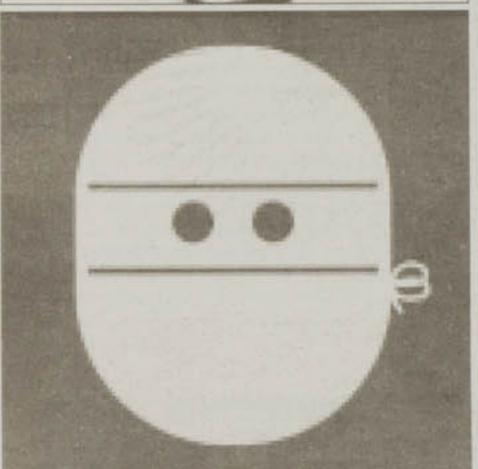
Immeasureable pity to the extent of abstaining from interaction would be another pertinent candidate. But this is of little consolation to the people who endure the looks, avoidance of contact and solace. Some have the strong support of friends and family and lead perfectly normal lives but many others merely want to be treated like everyone else.

So what do we do about it? Without being excessively profound, humanity doesn't progress unless boundaries are challenged and horizons are

broadened. "See through to the person" is how the saying goes and an uninhibited smile may propagate the release of tension. But whilst society's preoccupation with appearance governs the current climate, our tendency to judge by what we see will continue to affirm this as one of the last bastions of discrimination.







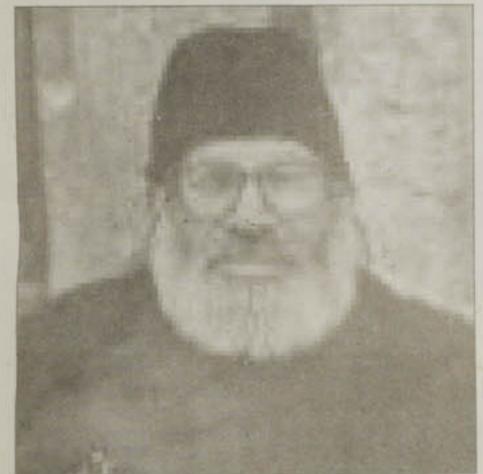














The author of this article, Jamie Wilson, is doing some fundrauising on behalf of **Changing Faces** a charity dealing

with the problems of facial disfigurement.

He is growing a moustache for a month and wishes you to support him in his frivolous plight. Sporting a wide spectrum of upper lip coiffures,



his proposed styles of 'tash' will range from the short and stubbly to the bushy and hedgelike. Please help him support this worthy cause.

Changing Faces is a charity that was founded in 1992. It aims to work towards a better future for facially disfigured people.

As an organization it tries to promote understanding and increase awareness of the problems that facilally disfigured people encounter in school, the workplace and society as a whole.



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Top marks for pulling

A friend called Molly headed for town on a recent end of exams drinking binge. The local cattle market of Majestyk seemed like an obvious choice for the drunken third year. Five pints and a few tequilas later Molly spied a victim.

"You've got lurvely eyes", she slurred and back to his house they headed. A night of drunken groping followed, while Molly prayed the whole time for the morning to come so she could make her escape.

Waking with the strange sensation of being closely watched, Molly felt the full effect of lager and tequila as she stared into the face of her politics lec-

"Morning Molly! What a suprise. Fancy a coffee." Her random bloke's father boomed. Uttering some pathetic excuse that vaguely resembled "I feel sick," Molly made a rapid exit.

Monday morning came far too quickly, as did the prospect of seeing random bloke's father, let's call him Dr. Greasley. The exams were handed back.

Either Molly had exceeded all expectations and a new seven digit marking scheme had been developed to accommodate her genius, or someone had written a phone number on the top of her exam paper. Dr. Greasley strode passed her and grinned, nodding at the paper. A sensation of burning passed over her face.

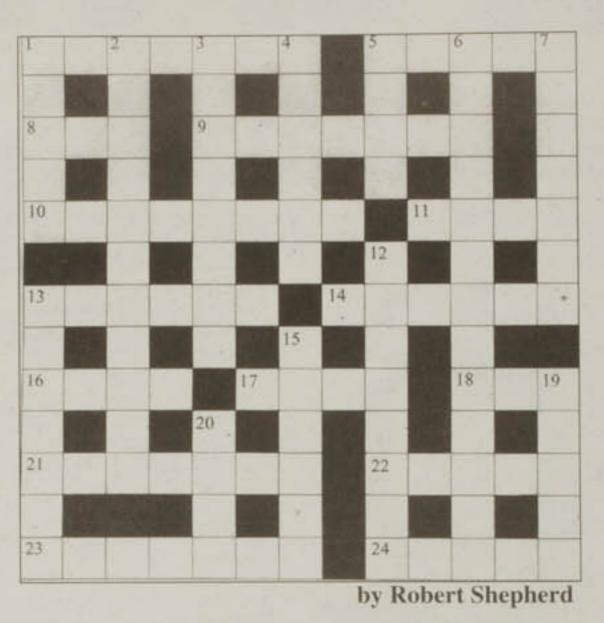
The next few weeks involved many secret messages being passed on. It began to appear that Greasley would not relent until Molly was down the aisle in a white dress and veil.

Monday morning came around again and with it another essay to be handed back. Maybe this was it, Dr. Greasley had finally relented without a veil in sight. As Molly picked her essay up a yellow slip of paper fell to the floor. The familiar burning sensation spread across her face as she realised that it was an invitation to a party. Random bloke's party, sixteenth birthday party.

Jessica Dawson

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



LAST WEEK'S **ANSWERS**

Across

1 Bite, 3 Initiate, 9 Arrange, 10 Pixie, 11 Disco, 12 Lodged, 14 Scared, 16 Frayed, 19 Armada, 20 Badge, 23 Focus, 24 Basic, 25 Retired, 26 Isle

Down

1 Brandish, 2 Turns, 4 Needle, 5 Tepid, 6 Anxiety, 7 Ever, 8 Snooze 13 Adhesive, 15 Apricot, 17 Robust, 18 Nabbed, 21 Ducks, 22 Afar

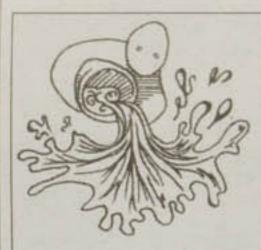
Across

- 1 Prisoner (7) 5. Wireless (5)
- 8 Professional (3)
- 9 Welsh rabbit (7)
- 10 Hated (8)
- 11 Complimentary (4)
- 13 Forbidden (6) 14 Burst of speed (6)
- 16 Nordic God of Thunder (4)
- 17 Smile broadly (4)
- 18 Deciduous timber tree (3)
- 21 Of the East (7)
- 22 Group of three (5)
- 23 Roman God of the Sea (7)
- 24 Wash lightly (5)

Down

- 1 Wished (5)
- 2 Impromptu (11) 3 Stopped - taken prisoner (8)
- 4 Obtained (6)
- 5 Dress (4)
- 6 Persistence (13)
- 7 Binge (7)
- 12 Unmarried woman (8)
- 13 In the middle of (7) 15 Member of royalty (6)
- 19 Fence of bushes (5)
- 20 South American country (4)

Cosmic Debris



AQUARIUS

Jan 20 - Feb 18

You start the week bursting with optimism and the sky is your limit. You need to use this state of play to your advantage. You must turn this attention to your future whilst the work load is light and time is on your hands. Your optimism should pay off through try to avoid hurrying a task to completion.



PISCES

Feb 19 - March 20

Rewards and recognition come your way on Tuesday - at long last someone has noticed you. Life has plenty to offer so set your sights too high rather than too low. Your mental papers need filing, don't fall behind due to not being organised... you're too good to be your own stumbling block.



ARIES

March 21 - April 20

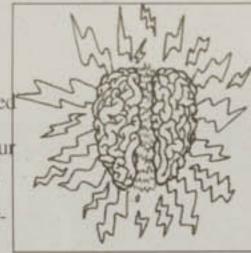
With the full moon approaching next week your darker side comes out to play. You also get off to a fevered start of the week socially and will want to pull out all the stops to impress someone towards the end of the week. Relax and let others do the work you've done enough already.



TAURUS

April 21 - May 20 Yet another week to be gorgeous, in

which hair will mostly be involved. Money looks bleak but at least you have the heat from a roaring fire of desire to get you through. There will be changes of heart this week with life happening all at once, but ride with it and see what possible opportunities it has to offer.



May 21 - June 20

Make this your month of personal and inner growth. Try to get in harmony with all that surrounds you and feed off the love of others. Your active mind and insatiable curiosity place you on a precipice... having a clear head is the only way not to fall... could save you some money too!



CANCER

June 21 - July 22

Just when you thought things were good, they're getting better. Don't be fooled by deceptive smoke- screens or women in leather - your trusting nature could be trampled upon. Recent adventures have left you baffled, but hiding in your shell won't help matters, so get out there, be you, and be gorgeous.



LEO

July 22 - Aug 21

King of the jungle, with a lotta love to give - make sure those on the receiving end are not expecting to tame your wild side - this week is all about flamboyance. Money may be scarce, but the full moon will provide enough indoor entertainment to tide you over. Make sure you think before you speak.



VIRGO

Aug 22 - Sept 21

Virtuous virginal creatures of the night. The perfectionist in you will creep out and straighten up anything you've neglected in the past two weeks, so don't fear, the madness is coming to an end. Your ability to scrutinise can be destructive - but others appreciate your honesty - its your call.



LIBRA

Sept 22 - Oct 22

The scales are balanced in perfect harmony this week, though travel seems weighty on your mind. Use the week as a period of learning and put those lessons into practice later on as the full moon passes. You are stronger than ever - picking your own peppers out of life - if it's all been about bitches and money - you're flying.



Oct 24 - Nov 22

Although life seems good now, don't be lulled into a false sense of security. Your shiny black exterior seems bullet proof, but you are only fooling yourself. Words are easily traded, but to maintain relations you need to ease off your sting and wear your heart on your sleeve a bit more often - be not afraid of the truth.



SAGITTARIUS Nov 22 - Dec 21

Horse-person extraordinaire, you are juggling intellect with instinct. You are to friendships what Earl Gray is to tea, remember that when you next feel slighted. The moon will shine smiles down upon you, this week, so feel life dancing through your mane as heads turn and pheromones go flying.



CAPRICORN

Dec 22 - Jan 19

Well, good morning. This week is make or break, you have talked a lot about what you want to do - now you have to start the ball rolling. Your cautious but confident streak should blossom all over the place, but don't neglect those around you. Avoid spiky hair and designer anoraks like you would the plague, only dead fish go with the flow.

PRIMARY ELECTION OF LEEDS STUDENT EDITOR 2000/2001

VOTING

- 1 Anyone who has contributed to eight issues including February 4 is eligible to vote.
- 2 The primary election will take place in the LMUSU Conference room on Friday February 4 at 5.30pm.
- 3 The candidates will be required to give a short speech and answer questions from the floor.
- 4 Voting will be by secret ballot on a straight first

preference basis. Anyone who can't attend can vote by proxy.

- **5** There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.
- **6** Anyone who believes they have been omitted from the list of voters should speak to Naveed Raja as soon as possible.
- 7 Anyone wishing to enquire about the election can speak to Naveed Raja at any time.

NOMINATIONS

as at 6.00pm on Thursday 27 January

Catherine Burt Adam Blenford Clare Rudebeck

NOMINATIONS CLOSE AT 5PM ON FRIDAY 28 JANUARY

Will Adams Aliya Al-Hassan Jane Arthy Mark Ashmore Lucy Ballinger Susan Barker Adam Blenford Dan Box Elly Brenchley Catherine Burt Matthew Butterfield Alex Cameron

Ed Carlisle

Lizzie Creer

Alison Curtis

Mike Curd

Polly Curtis

Laura Davis

Lydia Dennis

Bishu Das

Toby Chasseaud

Anna Doble James Ferrer **Catherine Ford Nick Francis Rese Galgut** Paul Gallagher **Gareth Gibbon** Will Goosens **Hugh Gordon** Ben Hall James Kilner **Harriet Kirby** Claire Little **David Macdonald** Jonathon Marciano **Angus Montegomery James Moriety** Chris Nockles Joe Organ Iain Pybus Kiran Randhawa

Emma Rubach Clare Rudebeck **Lucy Rutherford Shankar Sharma Robert Shepherd** Emrys Shoemaker Richard Sheane **Guy Simmons Fiona Smalley** Jo Stella **Chris Straw** Sean Tully **Lauren Turner** Murray Wallace **Caroline Watson Nick Weight** Steven Whitehead Jamie Wilson Sally Young PLEASE TRY TO ATTEND THE ELECTION IF YOUR NAME IS ON THIS LIST

THEAGN

RILEY SMITH HALL - THURSDAY 10 FEBRUARY - 2PM

MOTIONS SUBMITTED SO FAR INCLUDE

- •Calling for the University to disinvest from the arms trade,
- ·Banning Jack Straw from the Union and revoking his life membership,
- •Getting RAG a minibus,
- •No platform for racists and fascists,
- •A change in the current harassment procedures and many more.

HAVE A SAY IN THE RUNNING OF YOUR UNION

here are perhaps few better jobs than that of a professional football commentator. Lets face it, getting paid to fly around the world, stay in top hotels, and watch the greatest footballers in the world ply their trade certainly beats the life of a coal miner in Cleethorpes.

It would be wrong to claim that professional football commentators have an easy job however, it requires a depth of knowledge and an ability to concentrate for long periods of

With their every word scrutinised by the listening audience, commentators are well aware that saying the wrong thing on air could be fatal. John Motson does not need reminding of this fact.

Just over two years ago Motty landed in deep water for saying that it was difficult to tell the difference between black players during one of his commentaries. Motson was immediately labelled a racist . Although a public apology saved his career.

Former commentator David Francie knows all about accidently saying the wrong thing whilst on air. During an international match at Hampden between Scotland and some Eastern European opponents some years ago, the opposition broke upfield from the kickoff and scored in the opening minute.

With no teamsheet to hand, David asked his commentary box colleague Ian Archer the name of the scorer, Ian responded by saying something along the lines that he wasn't sure either. In the heat of the moment however David mistook the words of his colleague for the name of the scorer and subsequently informed his listeners that a fine goal had been scored by striker 'Fuctifano'. The error haunted David ever since.

The awkwardness of some footballer's names can make the job of commentary particularly difficult. Whilst some names are hard to pronounce, others are not so much hard to pronounce but more difficult to say whilst maintaining one's composure.

Take for example Newcastle United player Brian Pinas, or Celta Vigo star Turdo. Sparta Prague striker Milan

Fukal and German

International Stefan Kuntz must give commentators endless nightmares.

Commentators of Scottish football mush have breathed a huge sigh of relief when Celtic decided to give there new Brazilian signing a shirt with 'Rafael' writ large across its back. Celtic conveniently claimed that his original name, Rafael Felipe Scheidt, was simply too long. Needless to say rival fans will have no problem reminding Celtic's Brazilian star of his true name with chants of "You're Scheidt and you know you are".

Ruud Gullit did Dutch commentators a similar favour when he changed his name after he broke into the Haarlem firstteam as a 16-year old. Ruud adopted his father's name Gullit, his name on his birth certificate is Dil which basically means arse in Dutch. Gullit claimed that he did not want to be known as an arse throughout his career, sorry Ruud but the name change did not save you.

Football commentary is evidently not as easy a job as one would imagine. Then again I would rather sit on my Dil all day watching football, than be a Pinas working in a Scheidt factory job with a bunch of Kuntz getting paid Fukal.

t was obvious why 20-year old Jenson Button could not stop smiling this week as he found out that his childhood dream had come true when he heard that he had secured a drive with the Formula 1 BMW-Williams team alongside Ralf Schumacher.

As highlighted by the recent Eddie Irvine documentary, Button is soon to become one of the many players on the lavish lifestyle that is the Grand Prix arena.

But according to his girlfriend, 'pretty' Kimberley Keay, there is no chance of her man falling for the numerous 'jet-set beauties' which are associated with the glamourous image of F1.

Any chance of leggy blondes tempting the young Button into bed are non-existent says Kimberley, a barmaid in Somerset, who believes that their relationship is stronger than any certain distractions which might crop up along the way. She insists that while she's at home pulling pints, Button will have his mind firmly on the job in hand.

David Coulthard also started his F1 career with the Williams team and might have a few words of advice for the young Brit. The 28-year old Scot lives life on the Grand Prix circuit to the full and has just announced plans to marry his cat-walk model girlfriend, 25-year old blonde Heidi Wichlinski.

Of course, there's no chance of this happening to Button. A quiet wedding somewhere Somerset anyone? ST

Callow provides the killer touch

MENS RUGBY UNION LUU 1ST 10-8 Nott'ham LUU 2ND 5-27 Edinburgh By Guy Simmonds

THE ROAD to Twickenham still remained clear this week as LURUFC 1st XV fought their way to victory over future Premier League rivals Nottingham to find themselves in the last 16 of the BUSA Cup.

Leeds captain Ollie Chapman tried earnestly to find a gap in the Nottingham defence with counter-attacking rugby failing to turn sustained pressure into points.

In the end it was Phil Callow who adopted the direct route and crashed over the opposition line for the all important score.

The result bodes well for this seasons cup run and is also a distinct impression that Leeds will be more than able to hold their own next season when they make the step up to the Premier League.

They will be meeting the likes of Nottingham week in and week out but will certainly not be in awe of top flight rugby.

No side ever looked like running away with the match as some quality defensive work prevented this from becoming a high scoring affair. However. Leeds eventually broke the deadlock with a penalty courtesy of Matt Moxon.

Due to a determined Nottingham fightback Leeds were unable to build a substantial lead and soon found themselves



TIGHT FINISH: LUU battled back from the brink to take their place in the last sixteen

back in their own 22 tackling for a skillful dummy by Chapman all they were worth.

The backline worked superbly a very well worked move to send failed attacks Callow went over to the field. the Nottingham winger in for for the decisive score. the first try of the match which took the Midlands side into the

Although the conversion was missed, the home side gained possession almost instantly from the whistle and succeeded in forcing Leeds to give away a penalty.

This time the ball flew through the posts and Nottingham took an 8-3 advantage as the game drew to a close.

However, all was not lost and Edinburgh ran away with the

produced a drive which took the away side deep into the

 Unfortunately for LURUFC. the 2nd XV didn't have quite the same luck as their colleagues in the 1st XV.

In their first round match of the BUSA Cup against Edinburgh a handful of errors cost the side dearly and handed victory to the visitors.

Even though the opening twenty minutes of the match was a reasonably even affair.

game with a trio of tries before the half-time whistle.

The initiative had been lost as a defensive unit and it took Nottingham half. After numerous by the time the two sides returned

Leeds looked a lot sharper in the early exchanges but vet again their concentration let them down at the wrong time.

The pattern of the second half almost provided a perfect mirror image of the first.

Edinburgh appeared to be in cruise control for the first part and then stepped up a gear when the moment required.

Adam Buckley commented after the game: "We lacked preparation and it turned out that basic errors led to our downfall."

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What's it all about?

The Telegraph Leeds University and Leeds Metropolitan University the chance to win loads of cash! There is £10,000 cash for the winning university and ten weekly prizes of £1,000 to spend on sport.

The prize money must be used to improve sports facilities or buy new sports equipment at the winning universities. Just think of what your university could do with all that cash-new sports gear, renovated changing rooms or even a mini bus could be within your universities grasp with your help.

What's involved?

Starting from January 17 for 10m with any stories or photos from the weeks, the challenge is on to get universities taking part in The collecting as many mastheads (the title and date at the top of the paper) from either The Daily Telegraph or The Sunday Telegraph as possible. Collection bins should be placed around the university so mastheads

can either be placed in these or handed directly to the relevant co-ordinator named on the attached

Who's involved?

Contact your named co-ordinator for further information as they will have received a comprehensive Telegraph £20,000 Grand Slam promotion pack plus a full set of terms and conditions and helpful guidelines. If your university is not mentioned it is still not too late to take part, contact Paula Johnson on 0171 935 5373 as soon as possible.

The weekly results will be advertised via a league table on our student website www.juiced.co.uk along Telegraph £20,000 Grand Slam.

Further Information: Sophie Foot LUU 231 4275 Nathan Homer LMUSU 209 8442

WEEKEND FOOTBALL **FIXTURES**

Saturday, January 29

FA Cup Fifth Round

Cambridge v Bolton Coventry v Charlton Everton v Preston Fulham v Tranmere Gillingham v Sheff Wed

FA Carling Premiership

Man Utd v Middlesbrough

Nationwide Division 1

Birmingham v Stockport Crystal Palace v Huddersfield Grimsby v Crewe Ipswich v Sheff Utd Portsmouth v Barnsley OPR v Nottm Forest Walsall v Wolverhampton West Brom v Swindon

Nationwide Division 2

Blackpool v Brentford Bournemouth v Scunthorpe Bristol Rovers v Wrexham Bury v Bristol City Chesterfield v Millwall Oldham v Oxford Reading v Colchester Stoke v Burnley

Nationwide Division 3

Brighton v Darlington

Carlisle v Mansfield Cheltenham v Hartlepool Chester v Torquay Exeter v Rochdale Halifax v Leyton Orient Lincoln v Northampton Macclesfield v Hull City Peterborough v Plymouth Shrewsbury v Rotherham Southend v Swansea York v Barnet

Sunday, January 30

FA Cup Fifth Round

Aston Villa v Leeds

Chelsea v Leicester

Nationwide Division 2

Cardiff v Luton

Monday, January 31

FA Cup Fifth Round

Blackburn v Newcastle

SPORTS CAPTAINS WHO WISH TO SEE THEIR TEAMS RESULTS HERE **EVERY WEEK SHOULD** CONTACT PAUL GALLAGHER OR SEAN **TULLY ON 234 4727**



Premier passions

Who has the stamina to clinch the championship?

ARSENAL

IN THE last two seasons Arsenal have amassed AFTER a promising fourth place in the 1998more Premier League points than any other team. After Christmas they positively smash and fans alike with an exciting brand of football any team for points scored.

This consistency from the Gunners saw Christmas is out of the way this team has shown it is capable of putting together a stunning string of results.

consider this and the fact that they will welcome back Bergkamp, Overmars, Kanu and Adams. Monday night at Old Trafford showed that the old spirit is there plus a lack of reliance on the old heroes with people like Frederik Ljungberg and Thierry Henry able to handle any job.

As Man Utd's luck has to run out soon and Leeds are too inexperienced to last the pace it can only be left to the Gunners to secure their second title in three seasons come

NR

MANCHESTER UNITED

MAN UTD have just come back from the best mid-winter break any team in the Premiership could wish to hope for. Any thoughts of the Champions lacking a yard of pace were quickly dashed on Monday night when Old Trafford quickly became the fortress has been for the last 18 months.

They have the strongest squad in the Premiership and the odd injury here and there which normally occurs this time of year will not throw them off course for a sixth Premiership title in eight

There home record beggars belief and although currently three points behind Leeds, anyone thinking United will struggle to win their torthcoming games in hand against Middlesbrough and Sheffield Wednesday is deluding themselves.

With the wealth and experience on display each week, United fans can look forward to their team justifying their current odds-on price to keep the title at Old Trafford for yet another year.

LEEDS UNITED

99 season, Leeds United have won over pundits that has taken them to the top of the Premiership.

Led by former Arsenal favourite David them just pipped at the post last year and once O'Leary, Leeds' predominantly young side has shown they are not afraid to go out and attack. Of 22 league games so far they have drawn only two, and the highlight of the season Arsenal's position is not too bad when you so far was the side's 10-game winning streak last autumn.

> Out of top spot for only one week since 4 October. Leeds have cast aside doubts about the depth of their squad thus far - as witnessed in last Sunday's vital 2-1 win at high-flying Sunderland despite the absence of key players Lucas Radebe and David Batty.

> With home games against Arsenal and Man Utd to come, Leeds' destiny is very much in their own hands and championship glory might just be around the corner.

LEAGUE TABLE

CS

	Pl	W	D	L	F	A	Pts
Leeds	22	15	2	5	37	25	47
Man Utd	20	13	5	2	51	26	44
Arsenal	23	13	5	5	42	23	44

LATEST BETTING

	Coral	Hills	Ladbrokes
Leeds	7-2	11-4	4-1
Man Utd	8-15	4-7	1-2
Arsenal	10-3	10-3	7-2
Leeds Feb 5 Liv (A) Feb 12 Spurs (H)	Man Utd Jan 29 M'boro (H) Feb 2 S'Wed (A)		Arsenal Feb 5 B'ford (A) Feb 13 Liv (H)

Feb 16 M'Utd (H) Feb 5 Cov'try (H) Feb 26 Soton (H)

SPORT

Horse Racing: Saturday's showcase race is the Pertemps Great Yorkshire Chase at Doncaster. Favourite for the race is Brother of Iris at 11-4 with Corals but punters are advised to steer clear as trainer Mary Reveley will withdraw her horse if rain continues to soften the ground. Village King has been a midweek market mover and is sure to start at a shorter price than 6-1. Last year's winner Major Bell is pick of the outsiders at 25-1 but will be carrying an extra 12lb compared to 12 months ago.

Ante-Post betting for the Cheltenham Festival in March is beginning to hot up and thanks to Istabraq taking his revenge on Limestone Lad in Ireland on Sunday,

JP McManus's horse is 2-5 to take his third Champion Hurdle. Meanwhile

Limestone Lad opts for the three and a half mile Stayers Hurdle which he should be more suited to. Currently at 4-1 with Victor Chandler, he looks good value and more money in the coming weeks will surely shorten his starting price.

Golf: The Heineken Classic is under way as we speak and Ernie Els is far and away favourite to be at the top of the leaderboard come the end of the day. Best priced at 13-2 with Coral most punters are searching for the best value each way choice. Thomas Bjorn, the 1998 winner, is a generous 40-1 with Coral and will be looking to improve on missing the cut in his last tournament.

Football: FA Cup fifth round fever arrives this weekend and Arsenal's exit this week has meant that Chelsea are the new favourites at 3-1 with Ladbrokes. Cup killing giants this year are Tranmere Rovers and having already reached Wembley in the League Cup, look out for them to beat Fulham and then who knows? At 40-1 they are not to be sniffed at. Mind you if Leicester continue their recent trend of not playing football in cup matches then 10-1 starts to look attractive.

Sporting Moments

No.87: Leeds 4-3 Liverpool

By Chris Straw

IT is impossible to write an article about the Charity Shield without mentioning well-worn phrases such as "traditional curtain-raiser" and "dreary affair."

So when Leeds United and Liverpool descended on Wembley in August 1992 for the season's traditional curtainraiser most fans expected a dreary affair.

Yet everyone was proved wrong as the two sides heralded the arrival of the Premier League in outstanding fashion, Leeds running out winners by the odd goal in seven.

Despite a humiliating own goal by Gordon Strachan, the Yorkshire outfit showed their championship class and a gentleman by the name of Cantona grabbed a sparkling hat-trick.

It's not known exactly what happened to the mercurial Frenchman after that glorious spell at Elland Road, but after five years of mediocrity he finally reemerged and made his name as an actor.







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TALK THIS HOLD AREA BY THE WAY BY

Even Motty sometimes got it wrong

OWN GOAL Page 22



DOWN BUT NOT OUT: LMUSU never looked likely to squander their lead at Becketts Park

Leeds Student

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MENS FOOTBALL LMUSU 3-2 YORK By Matthew Butterfield

TWO DEFENSIVE lapses of concentration threatened to hamper LMUSU's advance to the later stages of this year's BUSA Cup.

Thanks to a well taken goal by Chris Heart, any last minute nerves were quashed before York had the chance to get back into

Going into this fifth round League Cup knock out LMU were obvious favourites, having won their last ten on the trot.

York also had cause to feel confident having won their last five fixtures, and therefore creating a match of significance for both teams.

LMUSU captain Andy Baxter commented before the game that "we must not become complacent in this game. We are yet to play York this season and a win

guarantees our progression in this chances. competition."

The first fifteen minutes kicked off at a furious pace, with both sides unable to retain possession, or offer any quality play of note although Ollie Pinlott forced a good save from York keeper Paul Ellely at the expense of a corner after ten minutes.

Shortly afterwards Tim Wall broke the deadlock by scoring a shock goal for the visitors. Following a mistake in the home defence Walls slotted home from close range.

Andy Almond then swiftly replied for LMUSU as they responded to the early setback, controlling a fine pass from Andy Baxter he raced through the centre to score in the bottom right corner.

LMUSU soon began to dominate in midfield and mount on the pressure by forcing York to concede three corners on the

Matthew Finley was a continued threat at high balls, but was unable to make any definite

Nigel Holiday provided some quality to the game, and after nearly twenty five minutes his great run was nearly rewarded, although he couldn't provide the finishing touch.

The second half finished with LMUSU just about on top, but York battled hard and deserved to be on equal terms, and they could have led if Bob Ranger hadn't denied York striker Barry Pope his free kick effort.

Strong words were spoken by the captain during the interval, and it was a rejuvenated LMUSU team who took to the pitch to face the second half.

Their new spirit seemed to be working after five minutes when a corner was won, and the resulting ball back into the box was converted after a fine turn by Andy Almond.

Being in the lead for the first time in the match enabled the Leeds players to relax, and begin to play their usual game.

The passes were more accurate

and more spaces were being found behind the York defence. This also led to improved vocal

communication between the players. With twenty minutes gone

Andy Almond completed his brace of goals following a fine run down the centre of the park.

York University did not stop trying and could have managed a draw if their finishing had been better and if LMUSU keeper Bob Ranger had not performed so

Even though Matt Burns scored York's second against the run of play following a goal mouth scramble, the scoring was completed fifteen minutes from time when Heart nutmegged the York keeper and secured the win, and with it a place in the quarterfinals of the league cup.

After the game LMUSU captain Andy Baxter commented: "The score flattered York and the home players became frustrated, although the result was the most important thing."

Murray Prints







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