

Leeds Student

Friday, February 4 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 13



LIVING LIFE ON THE EDGE

No drinking. No smoking. No sex.
Life with the Straight Edge group in Leeds.
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THE HARD MAN OF COMEDY?

Exclusive interview with the King of television comedy Mark Lamarr
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DEPRESSION BLAMED FOR TRAGIC SUICIDE

Coroner blames 'rejection from girl friends' for post graduate's death

By JAMES KILNER

A SUICIDE verdict was recorded by a coroner after a Law student jumped from a bridge into busy rush hour traffic.

Matthew Whiteley, who was doing his law conversion course at Leeds Metropolitan University, jumped from a bridge over the A65 into the morning traffic on October 14 last year.

The previous night he had been clubbing with friends in the city centre and had taken the drug ecstasy.

Later, after being rejected by a girl, he had returned home alone where he sent farewell messages on his mobile phone. At 5am he was heard leaving the house.

Rob Parkinson, a housemate, told the inquest that Matthew had been increasingly depressed in the weeks leading up to his death.

He said: "I am convinced that it was the constant rejection by girls that drove him to do this. He used recreational drugs to make himself feel better about everything and deal with things."

Matthew had only recently joined LMU having graduated from Durham with a history degree.

Coroner David Hinchliffe said: "Our inquiries have revealed that he was upset about the rejection from girl friends and this led him to take his own life."

An LMU spokesperson said: "We were shocked and saddened by Matthew's tragic death. He was a popular and promising student with a bright future ahead of him."



The king of student DJs

By KIRAN RANDHAWA

A PRESTIGIOUS award has been scooped by a Leeds DJ in a national competition held in London last week.

The Juice DJ 2000 competition hosted by The Daily Telegraph was entered by over 3,000 university DJs and student Luke Levine came away winning first prize.

As well as bagging the £1000 cash prize, the Leeds University finalist aka DJ Snappa also won decks and a mixer worth over £1000 and an agency deal.

The thrilled Information Systems student said: "The first heat took place at university, after winning that I went straight into the regional finals. There was one for the North, the Midlands, Scotland and the South. One DJ was chosen from each region and then we went into the finals held at City University."

Hosted by Trevor Nelson, the final heat which took place last Thursday included DJs such as Judge Jules, Sonique and John Kelly on the judging panel.

Luke added: "In the final heat we were given ten minutes to perform and were told the judges were looking for good mixing, scratching, originality and style."

"I was quite confident because I knew I was in with a chance, but I was also more nervous than ever. It was all worth it though, the prizes are great."

FRESHER'S LOAN PAID INTO WRONG BANK ACCOUNT - FULL STORY ON PAGE THREE



TAKE THAT: Rob Cook has won marshal arts award

Martial arts award

By SUZANNAH BAILEY
AND TOBY CHASSEAUD

A TAI-JITSU instructor who works at LMU has won a prestigious award for his outstanding involvement in the martial arts.

Rob Cook, who instructs LMU's Tai-jitsu Team, has been given one of the Millennium Awards in London by the Martial Arts Association in recognition of his achievements and commitment to the arts.

The 3rd Dan Sensei, who is a qualified black belt in nine martial arts, first got involved more than 20 years ago.

"I was never really into sports like football," he said. "But the martial arts have got something for everyone - it's just a question of finding it. You can do it for the meditation or self-defence."

"I never really compete in competitions. What I get a buzz out of is teaching. I have taught kids and adults in the UK and USA and I enjoy watching them at competitions rather than entering myself."

And Rob's dedication has not gone to waste. The prestigious award was nominated by several of the UK's top instructors.

In his acceptance speech, Rob thanked his family and friends, people he knows in the security industry, his pupils and the Association itself.

Although it was originally a means developed by the Japanese to kill people whilst unarmed, Tai-jitsu is now mainly a form of self-defence.

"It is a very realistic art to teach," said Rob. "I've found that having a background in the security industry has helped as it gives you an idea of what moves will work and which ones won't. You get some instructors who have only ever done it in a practice hall and never in a real life situation."

"I'm very honoured to receive this award as I've worked really hard over the years."

Rob was accompanied to the ceremony, held at Thames Valley University, on January 30 by 12 of his students from the LMU Tai-jitsu Society.

Anyone wishing to benefit from Rob's expertise can do so on Tuesdays at LMU City Site from 8pm-9.30pm, Saturdays at Kirkstall from 4pm-5.30pm or Sundays at Sugarwell from 1pm-2.30pm.

Further information is available from Kate on 07867 785937.

By RICHARD SHEANE

FOLLOWING their huge success in proving links between leukaemia and smoking, researchers at Leeds University have combined forces with the Information Systems Service (formally the UCS) and have come up with an award-winning software application which is designed to help in the continuing battle against the disease.

The European Enterprise Award was presented by Art Cooke, the European President of The SAS Institute; an organisation which started developing this kind of data handling software back in the 1970s at North Carolina University.

The Institute, apart from recognising the group's work, also provided the funding for the project which started in 1996.

The Institute now supplies a range of markets, from the financial sector to Rhinowatch in Zimbabwe, and employs over 17,000 people world-wide. It was however the first time that they had attempted to tackle the subject of leukaemia, a cancer of the white blood cells which affects 15,000 adults in the UK annually.

Paul Nicholson, Head of Applications Software at the University, received the award on behalf of the two teams for their novel approach to a problem which had for a long time been holding back leukaemia researchers - the question of how to effectively visualise and analyse the vast amount of data they collect.

In his brief speech to approximately thirty assembled academics and members of industry and university officials Mr Nicholson commented on how "pleased and proud" he was to be receiving the award "on such a memorable occasion".

Mr Cooke commended the two teams involved for the development of the unique software, which has already scored well with academics working not only on Leukaemia but with other diseases as well.

It was claimed by Mr Cooke that the software has much wider applicability.



WINNERS: Paul Nicholson and Art Cooke show off their award PHOTO: RICHARD SHEANE

Also involved in the development of the software was Ray Cartwright and his team at the Leeds University Leukaemia Research Fund Centre.

He explained that the development of this software was essential: "It enables much more efficient and faster mapping of the disease."

"Before the development of this software, there were many different programmes in use doing the same job."

"However, this application brings everyone

to the same level. This will mean much greater consistency."

With the continuing success of the software, which has been nominated for further awards, it is hoped that it will help shed light on the spread of many more illnesses.

Two areas already explored have been childhood cancer and kidney disease.

Leukaemia is an acute or chronic disease which affects the bone marrow, spleen, lymph nodes and suppresses the blood-forming apparatus.

Leeds Student

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Loans fiasco leaves fresher broke

ONE unlucky fresher has been left penniless after a Student Loan Company blunder saw his loan instalment paid into someone else's account.

Politics student Matthew Irvine, 19, has suddenly found himself thrown into poverty, with a mounting pile of bills and no money with which to pay them.

Matt, from Leeds University's

By STEVEN SWINFORD

Devonshire halls, is cursing his misfortune. While some lucky student is no doubt out drinking and celebrating with Matt's loan cheque, Matt can't even afford lunch. He said "I'll bet someone's out there having the time of their life. I, on the other hand, am going through hell."

Matt has phone bills and rent to pay, and is still waiting for the loan. He risks being disconnected by his phone company and being fined for the late payment of rent.

To make matters worse, Matt can't even afford to go out: "I'm becoming a recluse!" he admitted.

"I can't afford to leave Devonshire, so I find myself moping about the halls with nothing to do. People

will think I'm some kind of saddo!"

Worse still, the company didn't even contact bewildered Matt. A ridiculous 21 days after the loan was due, he tried to ring the company himself. Faced with the sound of constant engaged tones, Matt spent a gruelling two weeks of wasted phone bills and valuable time trying to get through.

At last the company responded with the comment that they were "investigating matters".

Maddened Matt stormed: "I've spent loads on my phone bill talking to them and I can't even afford to pay this without the loan. This whole thing is just insane."

"I'm shocked and amazed at their inadequacy. It's absolutely disgusting that they could leave me in such a mess. But what can I do? I'm a victim of administrative incompetence. I at least deserve an apology."

At least Matt's problems now seem to be near to an end. His persistency seems to have paid off and he should have the loan within two weeks.

"Hopefully this whole thing will be over soon," he said. "Rest assured, when I get the loan at last I'll be out celebrating!"

As usual, the Student Loan Company have blamed Matt's misfortune on the number of applications they have to process.

A spokesperson for the company said: "We have 650,000 loan installments to deal with and with that pressure things can go wrong."

"We just want all students to get their loans fast and efficiently."

But such statements are of little consolation for Matt. Whilst most loans take a long time to materialise his has appeared - but in the wrong account.

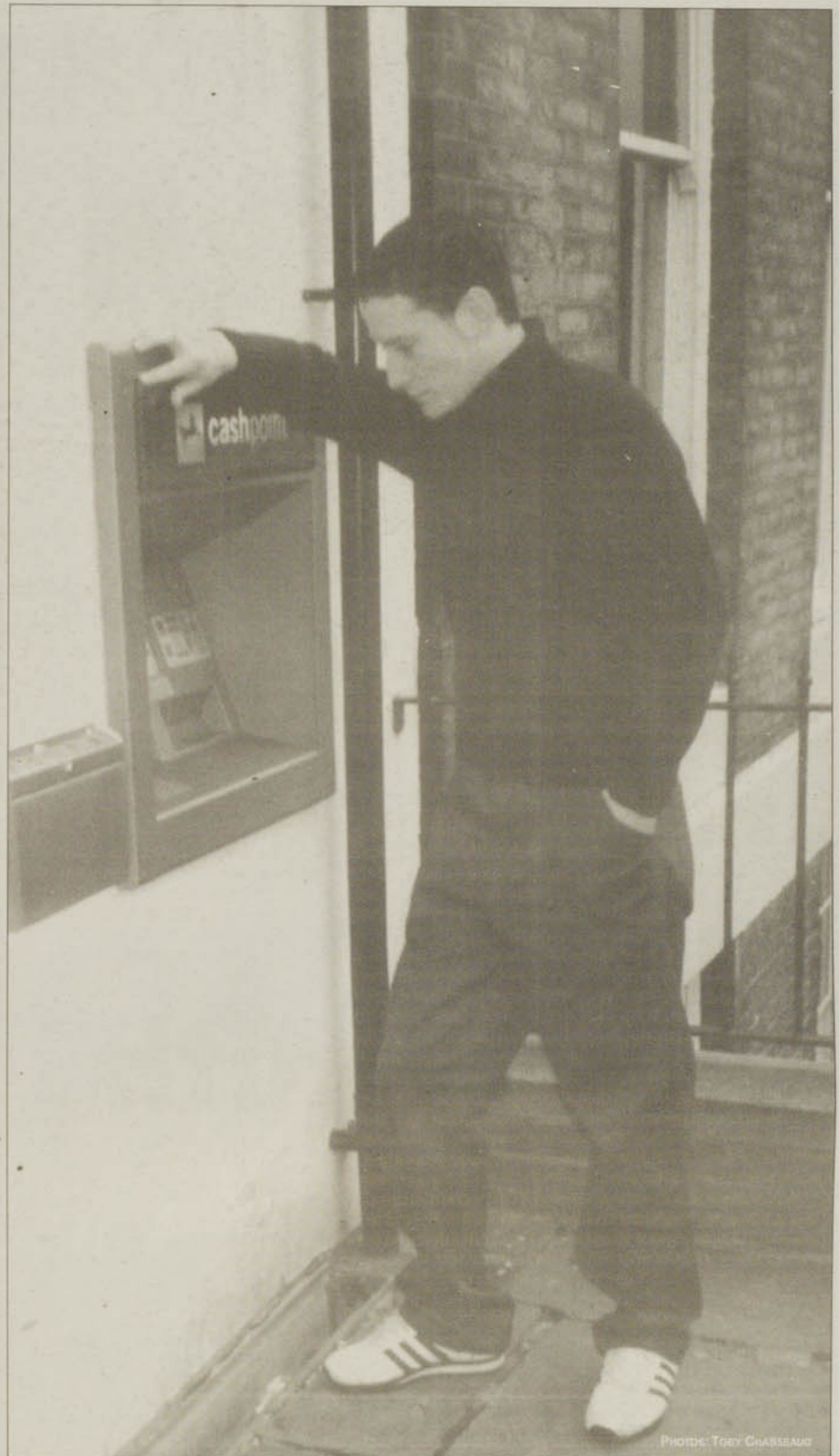


PHOTO: TROY CHASSEAU

Student Groans Company

The SLC was established in order to dispense loans following the new Labour government's abolition of the student grant despite a manifesto commitment to "Education, Education, Education". But its short history has consisted of a series of gaffs which have hit thousands of students across the country.

SEPT/OCT 1999: Widespread chaos was experienced when thousands of students returned to university to find that their loan cheques were not available to collect. Bungling government sources blamed the delay on students failing to apply for their loans on time but it was widely reported in the media that the problem was due to government incompetence.

The Department for Education and Employment had given Local Education Authorities new computers so that they would be able to determine what proportion of the means-assessed part of the loan (25 per cent of the total) should be received. However, chaos was experienced when it emerged that the LEA's software was incompatible with that at the Student Loans Company. The company's helpline was jammed solidly with calls for a month and Leeds University's student office reported that 3,500 students had yet to receive loan cheques.

NOVEMBER 1999: Students from all over the country marched on the company's Glasgow headquarters in protest against the slow pace with which the company dealt with its 40,000 loan applications.

JAN/FEB 2000: As reported in *Leeds Student* last week, thousands of students have been left without their second installments due to unknown problems.



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The golden approach to sculpture

By JOE ORGAN

FINE art student, Michael Day has caused a stir in the art world by melting down donated gold jewellery to create the work 'scrap', showing until February 11 at the LMU gallery.

The 40 year old, Fine Art student, had the idea when he melted down old gold jewellery of his own to create a personalised gift for his girlfriend. Now several years on, the second year has applied this idea to an art project which involved an appeal for people to lend their gold to his piece. Contributors included students, friends, family, jewellers and even random members of the public. As part of the work, Day promises to return the gold after the exhibition.

He said: "It was a matter of convincing people that their gold could be put to good use, rather than it being kept in dusty old boxes. By melting it down I hoped to reform the personal values attached to the gold, and return it to evoke a fresh relationship between the owner and the gold."

The process involved melting the gold in a crucible, then rolling it through a special machine. Michael then mounted the transformed gold on a block of lead, to evoke images of alchemy. He completed the piece by surrounding it with short quotes, mounted using light sensitive emulsion, detailing the twenty-four



PHOTO: JAMES FERRER

MICHAEL DAY: Giving us a lesson in modern day art

contributors' reasons for donating their precious gold.

Michael added: "The response was very impressive, most people were willing to contribute to what became a community project, even if it meant giving away something which encapsulates a lot of memories

and feelings, such as a wedding ring.

"It's a very organic piece, using basic elements. It's not at all about money, it's the contributors artwork really, not mine. That's why everyone will receive a lump of gold after the exhibition."

An interactive lesson in cultural history

By JAMES FERRER

CULTURAL diversity is being celebrated on-line in an interactive website designed to bring history closer to the people.

Jacqui Deane, a Senior Lecturer at LMU, is leading the scheme with a donation of £35,000 from the Nuffield Foundation to help Leeds school children learn about the history of their local community.

The money will be used to develop multimedia millennium archives for Leeds by creating on-line material available on the Internet and as CD-Roms. With the educational expertise of staff from the LMU's Teaching and Education Studies a diverse approach to history is being addressed with the web site.

The Site will incorporate a more multi-cultural and multi-racial approach to history. In the past the national curriculum has been more traditionally based focusing on Britain with dates such as 1066 and figures such as Florence Nightingale.

Jacqui explained: "Leeds is a city built upon diversity, seventy-five different nationalities have settled in Leeds. We hope to bring together different generations and ethnic groups by creating community archives that will enable communities to have their heritage and identity articulated, shared and valued."

The archives will be divided into 3 strands: 'Life Stories', 'Theme Stories' and 'Place Stories,' users can click on hot spots to access stories and images associated with a particular area. Also included will be international maps, tracking the places of origin of participants and ancestors who came to Britain, and the places that their family members have emigrated to from Britain.

The schools taking part represent the rich ethnic mix within the city, with one secondary and six primary schools taking part from different areas in Leeds.

Chris Levack of Bretton Hall College helped to create a community archive at Batley, the first town in the UK to have such a project. He will be training the children, community members and teachers to use the technology to tell their own story. Some key words, names, places and dates will be linked to visual material scanned into computers.

The team plan to have an open day in the summer to launch the archives that will be available to all through schools, libraries, research centres and anyone with a PC.



SEXY SOAP STAR: Leeds graduate Rebecca Sarker with screen brother Chris Bisson

From campus to Corrie

SHE is better known as sexy check out girl Anita Desai in popular Northern soap opera Coronation Street but few people know that actress Rebecca Sarker is actually a graduate of Leeds University, with a 2:1 degree to her name.

Rebecca's first steps to fame were taken in LUU's Riley Smith Hall, where she played lead roles in productions of *Grease*, *West Side Story* and *Anything Goes*. "My time in the Music Theatre Society definitely encouraged me to follow acting as a career," she says.

After leaving university Rebecca showed the same ambition as her character Anita, but instead of sleeping with her boss to advance her career as in the soap, Rebecca chose the more orthodox path of a year at drama school, before getting an agent and winning a successful audition for the

By **ANGUS MONTGOMERY**

show. But despite working as an actress for a living, Rebecca never studied drama at university, she chose instead to read a languages course in French and Spanish.

She explained: "I thought that the drama and theatre studies courses were too theoretical for my liking and I wanted to carry on with my favourite A-level subjects."

Rebecca has the chance to display her considerable linguistic talents with the Weatherfield accent her character uses.

Rebecca claims that her time in LUU's Music Theatre Society was more important and a lot more fun than her degree.

She said: "Acting was always in my mind, it was all I ever wanted

to do."

But despite her obsession, Rebecca still did enough to leave University with a good degree.

Although her TV career is now blooming, Rebecca's future on the Street cannot be guaranteed: "No one ever knows the future of their character," she says. But even if her career leads her away from the Rover's Return Rebecca is determined to stay in acting.

She added: "The thing to do is just to keep working and make sure my career doesn't dry out."

Hard-working Rebecca offers sensible advice for any budding actors or actresses wanting to follow her footsteps into soap stardom: "Make sure you stick with your studies, but also keep up the extra-curricular things, as this is where you get a chance to practice and develop your talents."

NUS suffer nationwide criticism for fees blunder

THE NUS has been branded 'incompetent' and 'out of touch' this week after remarks were made that contradicted the Student Union policies on the payment of tuition fees.

NUS spokesman, Richard Darlington, is quoted in last week's Big Issue as saying that people who could afford to pay tuition fees should pay up and that non-payers "were a threat to Student Unions."

The comments evoked anger in many Student Unions across the country that had endorsed a policy of encouraging a block of non-payers in their overall drive to support students unable to pay tuition fees.

Simon Rothstein, Leeds University Union Finance Officer, said: "It is disgusting that a non elected member of staff is making this statement. It is damaging to Student Unions and it has let us down badly."

"We are prepared to fight tuition fees and support non-payers as we have done in the past with occupations and marches."

LMUSU V-P Communications, Kate Denby, echoed the same sentiments.

She stated: "Any non-payer and those unable to pay will receive the full support of the Student Union here."

National Executive Committee member, Sarah Shooter, described the NUS as undemocratic. She stated: "There needs to be questions asked. You would think that the NUS is here to support the grassroots members and the individual Unions. The NUS should support the non-payments policy, that is part of their job."

"At the moment they do not have a policy except to say that tuition fees are bad and that they should be stopped."

When asked to explain his comments Richard

By **JAMES KILNER**

Darlington replied: "It is not NUS policy to support the non-payments of fees. There was a motion proposed at the NUS conference two years ago to back a campaign of non-payment but it was defeated."

"As a result we took legal advice and we were told that as Student Unions we are actually registered charities and therefore we could be shut down if we took this course of action. It was in reference to this that my remarks were made."

"The NUS will continue to fight tuition fees with marches and protests and by taking the fight to the government."

The comments come at a time when the introduction of tuition fees by the Government appears to have descended into a new farce and the need for strong and collective action by the NUS is more pressing than ever.

Where as Scottish students studying in Scotland and EU students at British universities will be exempt from paying fees, English and Welsh students will still be expected to pay.

On March 4 the NUS are lobbying Parliament and the Government against tuition fees. University and college Vice-Chancellors are also being encouraged to sign up to a protocol ensuring the sympathetic and flexible collection of tuition fees.

Andrew Pakes, NUS President, commented on the new protocol. He said: "The genuine reality is that some students find the money for their tuition fees difficult to collect while they are studying."

"For students who genuinely cannot pay, universities must cut them some slack and be sensitive and flexible in their collection methods."

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Policy change affects delegates campaigning

ELECTION campaigns will be mounted by delegation candidates for the first time this year after the existing "no paper" election policy was deemed unfair.

Monday night's policy change by the Leeds University Union Council comes after criticism of the old election rule which was accused of giving candidates from organised political parties and pressure groups, an unfair advantage over those standing on an independent platform.

Simon Rothstein, Finance and Administration Officer, said: "A fairer system will develop allowing students to become more informed and giving independent candidates the chance to fight on a more even footing."

"Before, well known candidates and those from political parties had a huge advantage in being able to mobilise their supporters' votes."

By JAMES KILNER

There had been worries that allowing paper campaigns to be mounted would increase the amount of litter around the campus, however this problem was side stepped by moving the date of the delegation election back three weeks from the Union Executive election, and by ensuring a £5 limit on the amount spent by each candidate on flyers and posters.

The funding for the candidates will be given by the LUU. Any candidate going over this limit will be disqualified.

The deadline for delegation candidate nominations is still to be decided.

Twenty-two delegates will be elected by students at Leeds University on the basis of one delegate per thousand students, giving the LUU the biggest

block at the NUS conference in April.

Nominations for positions on the NUS Executive close today. This year the NUS will elect a new president as the turbulent period under the current President, Andrew Pakes, comes to an end. He is unable to contest for a third term as the constitution dictates that a president can hold office for a maximum of two years.

The build up to this year's election for Sabbatical posts in the LUU Executive Committee has already begun. Nominations for the 13 positions opens on February 22 and closes a week later while the election is set to be contested between March 6 and March 8.

Candidates for the sabbatical posts have what would appear to delegation candidates as a luxurious budget of £50.

Up to 40 candidates are expected to contest the election.



Giant Cheque

A GIANT sized £1000 cheque was presented to the Catholic Aid For Overseas Development charity by the Catholic Society, writes Victoria Lee.

The Catholic Society at Leeds University presented the generous amount to Peter Johnson, Regional Co-ordinator for the Catholic Aid for Overseas Development (CAFOD).

The presentation took place last Sunday, after six months of fundraising.

Over half of the final amount was collected in November after 14 students took part in a 24 hour famine. The rest came from donations and a weekly sale of lunches.

CAFOD will use the money for projects in South America and Africa.

Fran Chabrel, a third year History student and member of the society said: "We are delighted to have raised this money for CAFOD."

"We also hope that we have raised awareness for a charity that supports the lives of some of the worlds poorest people."

Pictured above are Ryan Hobson and Fran Chabrel representatives from the Catholic Society presenting the cheque to Paul Johnson.

Race attack arrests made

POLICE investigating the race attack on LMU student Sarfraz Najeib have made three more arrests.

Police say two 20 year olds - one from Walsall and one from Middlesbrough - and a 21 year old from North Yorkshire have now also been arrested.

As reported in last week's Leeds Student, Sarfraz and some Asian friends were chased from outside Majestyk nightclub across City Square into Boar Lane and then Mill Hill by five white men.

Sarfraz received severe head injuries, three broken ribs, a broken nose and a broken leg in the attack.

Leeds United players Lee Bowyer and Jonathon Woodgate had previously been arrested and released on police bail in connection with the incident.

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Playstation game success for team of whizz kids

By TOBY CHASSEAUD

MANY has been the time that students in their hall of residence or Hyde Park hovels have spent a night in playing games on the PlayStation - and all thanks to the class of '96.

The chart-topping futuristic 3D racing game Wip3out is the brainchild of six graduates who made the most of their Computer Science course at Leeds University.

Whilst studying at Leeds, the group of friends produced Global Domination which was snapped up by Sony who then employed the lucky lads in its Leeds computer company Psygnosis.

After working flat out on their new project, Wip3out, the team crashed out in a villa in Ibiza, only to find on their return that Wip3out had topped the PlayStation charts.

The game uses technology only seen in smash hits animations like 'A Bug's Life' and 'Toy Story'.

And now the futuristic game has gone on to win an Interactive Entertainment award.

The British Academy of Film and Television Arts judge called it "an unusually well-crafted product."

Nahesh Hirani, now 24 and working for Sony in Soho, explained: "Our course mainly

covered science and computer graphics but we all got really interested in computer games. It was a lot of hard work and we achieved notoriety. We had a really warm feeling at the end of it."

Nahesh, who spent his first year at St. Marks Flats, off Woodhouse Moor is now working for Sony in Soho.

One of his computing colleagues was a student who neglected his school homework because he was too busy inventing computer games.

David Jefferies, 25, studied Computer Science and Artificial Intelligence at Leeds University.

His mother, Susan said: "All the time he was at school he was writing computer games, getting more and more ambitious."

"I was never terribly supportive because I felt he should be doing his homework." Looking back she can now see his time wasn't wasted.

Nahesh and David's companions were Bob Summerwell, Gareth Morgan, Sam Brown and Dave Ranyard.

Jocks versus Sassenachs in battle of fees



FEES PROTESTERS: How long will the fight go on?

DEBATE over tuition fees is continuing as the Scottish Parliament takes steps to reduce the financial pressures of native students studying within Scotland.

This move highlights the inequalities still evident in Britain's higher education system.

Not only will Scottish students studying in their home country be eligible for grants of up to £2,000 but they will be exempt from tuition fees as of next year.

Tuition fees have not been abolished in Scotland but reduced.

The students will have to pay £2,000 of these fees once they are earning over £10,000 annually.

Substantial grants have also been introduced for mature students in a reflection of the 12 per cent fall in applications since the introduction of tuition fees in 1998.

Nick Greenhalgh, Education Officer at LUU, said: "The Cubie Report that these reforms are based on was not good enough, and the implementation is a disgrace."

"We condemn it wholeheartedly," added Simon Rothstein, the Finance and Administration officer for LUU.

Scottish students resident south of the border and Scottish students who chose to study in England or Wales will be expected to pay fees and ineligible for these grants.

These new measures were a reform designed to save Scotland's Labour-led coalition with the Liberal Democrats.

By LUCY BALLINGER

Labour now faces criticism on the contradictions existent in the British Higher Education system.

Speaking in Scottish questions in the House of Commons last week, Tory MP Eleanor Laing said this move on tuition fees had "completely shattered any idea of equality of education throughout the United Kingdom."

Nick Greenhalgh said: "We want to see Leeds University take a firm stance that fees are bad. We feel the University is stalling."

This new debate over fees coincides with discussions within Leeds University over the £15 administration charges on students who have not yet paid their fees.

After complaints about this new procedure these charges are currently being reviewed by the Fees Office.

Nick Greenhalgh said: "The Union wants an immediate suspension of all interest charged to students in January at least, in recognition of the exam period and problems with student loans not coming through."

"Ideally there would be no interest such as this charged."

Leeds is not the only Union to feel discontent at the new Scottish measures and fines for non-payment.

Zoe Abrams, Communications Officer at Manchester University Union said: "If tuition fees do exist they should be fair and flexible which this system is not."

HISTORY OF TUITION FEES

TUITION fees were introduced in 1998 by the Labour Government.

Since then they have remained a highly controversial issue for students and the NUS.

Recent problems have been highlighted due to Scotland and EU countries having different policies to Britain.

British students remain disadvantaged compared to other

students, due to the contradictions within the education system.

Additionally the grant system was also abolished and students are having to rely on student loan companies.

The NUS continue to fight against fees, especially in the face of new measures introduced by the Scottish Government, but are rapidly losing student support.

NEWS IN BRIEF

Reaching out to cut youth crime in Yorkshire

'REACH out', a ground-breaking new scheme developed by West Yorkshire Constabulary and supported by Leeds Metropolitan University, has received an important boost this week thanks to an additional Single Regeneration Budget funding of £2.4 million, writes Susan Tinkler.

The scheme aims to prevent youth crime by channelling targeted youngsters into a special programme of activity.

Val Tarbitt, Senior Lecturer, who manages the University's role in the project explained: "88 young people from across West Yorkshire, mainly young men, were targeted in their last year of school and spent one day per week working in industry with the possibility of a full-time job at the end of the project."

She continued: "By channelling these often very capable young people into something productive, we aim to prevent them from becoming involved in crime."

Shopping on campus

A NEW sports shop has been opened at the Leeds Metropolitan University Sports Centre at Beckett Park, writes Will Adams.

Carnegie Retail, a joint venture between LMU and LMUSU, was opened on Monday January 31 by Professor Margaret Talbot, University Head of Sport and LMUSU Retail Services Manager, Barry Halstead.

The shop, situated in the Sports Centre reception, is part of the continuing redevelopment at Beckett Park, and will sell sportswear and a wide range of sports equipment. Barry Halstead said: "As an institution, we are now able to supply good quality clothing and equipment to our students and staff."



One World Week

'YOU can make a change' is the message being promoted by One World Week at Leeds University Union, writes Victoria Lee.

A series of events, aimed at informing students of issues of social injustice and environmental concern will take place in the Riley Smith Hall between February 7 and 13.

The week, organised by Amnesty, Free Burma, Student Action For Refugees, Green Action, People and Planet and Tibet Support, kicks off on Monday with Arms Trade Day.

Throughout the week there are guest speakers, workshops and displays planned, covering the problems faced by refugees, the environment and multinational corporations. The climax on Friday will be an alternative careers fair in the Parkinson Court.



Take Action and work with the local community

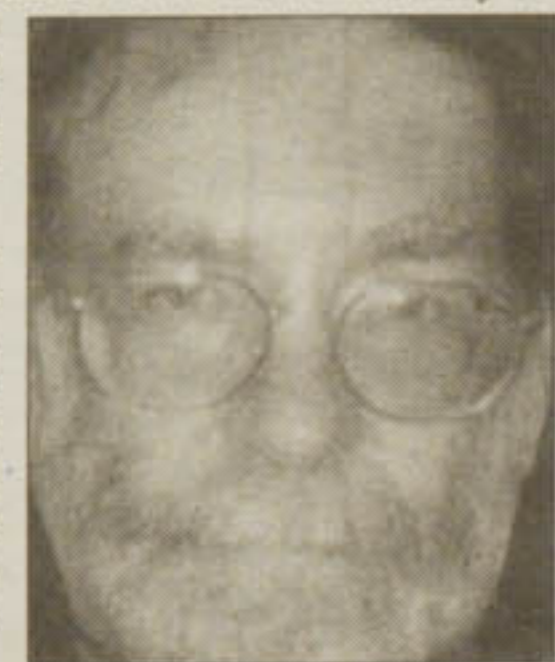
A WEEK of events organised by LUU aims to highlight the things that the local community can offer students and what students can offer the community in return. For example what services community centres run and facilities they have to share with students. The week will feature lots of community organisations and projects to show students how they can become involved and have a say in their local community. LUU are looking for a group of students to become involved in the planning of the week. If you have any ideas, or if there is anything that you want to see included contact Ruth Bennett, Welfare Officer, on 2314260 or E-mail Welfare@union.leeds.ac.uk.

Serial killer graduate

HAROLD SHIPMAN, a trusted family doctor who became Britain's most prolific serial killer was convicted this week of murdering 15 elderly female patients, writes Toby Chasseaud.

Shipman, who graduated in medicine from Leeds University in 1970, is to face charges of murdering 23 more of his patients. He is to be brought out of jail next month and formally charged with the additional murders.

The 23 women were all widows, aged between 54 and 85 years. Two were certified dead at Shipman's surgery in Market Street, Hyde, Greater Manchester and the remainder were found dead in their homes between 1993 and 1998. Shipman, 54, may have killed up to one hundred and thirty, making him the worst serial killer in British history.



Building research grant

LECTURERS at LMU have been awarded a grant of £87,000 by the Engineering and Physical Sciences Research Council to examine IT use in the Construction industry.

The grant, aided by industry support worth about £20,000 will be used to set up the Exploit (The Exploitation of IT in Design and Construction Teams) project.

This aims to discover why construction companies use IT or in some cases why they don't.

The project will also aim to give advice to companies to improve their IT hardware and systems.

The work will be lead by Jaki Howes Principal Lecturer in the School of Art, Architecture and Design, and Charles Egbu, Senior Lecturer in the School of Built Environment.

Jaki said: "We plan to focus on how design and construction teams are using IT and why, in some instances they aren't. By looking at their needs and what could

By ANGUS MONTGOMERY

potentially be done better using IT we hope to come up with suggestions for improved hardware or systems. Equally, we might also find that some systems work better using other methods.

"Most of the grant will go towards paying for a Research Assistant, who will talk to people in the industry to discover whether or not they use IT, and their reasons for this."

Although the Exploit project does not involve students, Jaki is running another project called Time-IT which is open to students from the architecture, Personnel Management, Quantity Surveying and Civil Engineering Departments. This project will study the theoretical use of IT in businesses.

Jaki added: "Construction needs to catch up with the manufacturing industry and IT may offer some solutions. Much of the way the industry works, however, is adversarial rather than multi-disciplinary and it may

be that our research identifies changes in the process itself."

Exploit starts in February 2000 and is being supported by Abbey Holford Rowe, Citex, Chapman Taylor Partners, Halifax plc, Portakabin and Wilmott Dixon.



Leeds Student

www.leedsstudent.co.uk

DO NOT LET THIS TRAGIC DEATH BE IN VAIN

LAST week we wrote about the effects of depression on students and young people, how the issue was not taken as seriously by society as it should have been and the often tragic consequences of such ignorance. This makes it even worse to have to report on the suicide of Matthew Whiteley.

He took his own life in October last year when his depression became too much for him. But rather than just say how sad these things are we all should try to learn from such instances.

They should be the catalyst to ensure that such incidents in the future are kept to a bare minimum. Severe depression is slowly becoming more acknowledged by the public as being an illness which needs proper attention and care rather than to just be brushed off.

The consequences of such action have recently been made all too clear. So again let's hope that the tragedy of the early death of Matthew Whiteley has the effect of preventing others going down the same route.

Last week we spoke to Paul, who had suffered acute depression, but is now living life on a day to day basis and is getting better. An example to all.

THE GREAT LOANS FAILURE

YOU use a company on the basis that it provides you with a decent service for the money you pay it. That is just the way things work. Except, it seems, in the world of student finance. Here anything goes.

Your loans? They'll be processed in Calcutta. Payment of your loans on time? If you're lucky. And it's possible that you were one of the lucky students who got a letter from Gordon Brown last March informing you that a well-known German banking group had just bought out your loan. Why? All to raise capital for the Government, of course.

So the question remains: just who are these loans supposed to help? HM Treasury certainly seems better off than thousands of hard-up students.

BILL'S BLUNDER

SO Action Man William Hague thinks he can save his beleaguered party. After the nonsense of the Common Sense Revolution, Bill has now signed his own leadership death warrant by welcoming back 'El Presidente' Michael Portillo.

Now we know that you should keep your friends close and your enemies even closer, but Portillo isn't described by every newspaper in the land as a 'big hitter' for nothing.

Cuddly Michael went straight back to work with an instant attack on the Government's economic record, showing again his distaste for the euro. And they call this common sense?

Do YOU still trust this man?

ON MAY 1, 1997, a generation of first-time voters awoke, bleary-eyed, in New Britain. In front of 10 Downing Street the new Prime Minister addressed his people: "We have one thousand days to prepare for one thousand years," said Tony Blair. "The time for talking is over. It is now time to do."

Those thousand days have passed. Does Britain under Blair feel like a society we really want to live in? Has Britain become a better place in the last three years, or was the hope for fundamental change after a lifetime of Tory rule misplaced - or worse, naive?

In one sense, at least, our country has been transformed under New Labour. The United Kingdom has taken its first steps towards federalism, devolving powers to elected assemblies in Scotland, Wales and Northern Ireland. The Northern Ireland Assembly has been an unqualified success; it has made a return to violence seem ever more unlikely, as both communities become used to the benefits of peace and home rule, however fragile.

Devolution in Scotland, however, makes the break-up of Britain a practical possibility, and the EU is making the UK steadily more irrelevant as a stand-alone power. More worryingly, nationalist parties, which by their nature raise questions of ethnic identity which were arguably less of an issue under the umbrella of Britishness, are gaining support. Time will tell whether devolution helps Britain survive as a concept, which was its intention, or in fact leads to its demise. This could be Blair's most memorable legacy.

Two factors essential to understanding Tony Blair's government are his single-minded devotion to the 'Blair Project', the massive programme of reform designed to run over several terms, and the almost paranoid fear of losing power within a party which has never won a second term. The irony is that with the Tories in complete disarray, aspects of constitutional reform integral to 'the project' pose the greatest potential threats to the project itself.

Devolution illustrates New Labour's paranoid schizophrenia perfectly: whilst handing out democratic power to an unprecedented extent, Blair has tried to appoint unpopular cronies to positions of power, particularly in Wales and London. Undoubtedly the biggest disaster looming for New Labour is the prospect of Ken Livingstone becoming



It may only be one thousand days since Labour came to power, but they could be here for a long while yet. Tony Blair seems obsessed with electoral success, argues BEN STUBBINGS. But what price democracy?

Blair's 'night mayor' in Labour, resurrecting memories of Old Labour.

Reform of the voting system is also causing problems; problems representation (PR) was used in the devolution ballots and last year's European elections, in which Labour was thrashed by the Tories. In Scotland PR gave the LibDems a place in coalition government - their first taste of power for generations - and forced a compromise on tuition fees for Scottish students which will cause massive headaches as Labour tries to defend retaining up-front fees in other parts of the UK.

New Labour fears events in London and Scotland because they suggest there might be workable leftist alternatives to its own policies, which would alienate Middle England, whose swing to Labour in 1997 won them an astounding majority. New Labour's reliance on winning marginal seats whilst still retaining their traditional support on the left is another explanation for their contradictions. This is why

health, education and crime, always the most important issues to voters, have been starved of funds. The government has had to fight all these problems within tight self-inflicted spending limits to prove its prudence to Middle England.

With unemployment at a twenty-year low, inflation under control and steady economic growth, New Labour has passed this test. But the genuine disillusion felt amongst traditional Labour supporters, who voted for traditional values of redistribution and social welfare, has been seen by recent massive drops in the approval ratings of Blair, John Prescott and Alan Milburn, the Health Secretary. The government, acutely aware of this trend, is now promising a "year of delivery" for public services, and has embarked on "Operation Turnout" to woo traditional supporters back in preparation for the next election.

'The Iron Chancellor' has amassed an estimated £9bn pound 'war chest' for the next election, by which time no doubt the party will be quietly whispering that New Labour is actually more Old Labour than it dares to admit openly - that the real Labour party will come out to play again once every vote has been cast.

But this is unlikely to wash with the electorate, who believed one thousand days ago that Blair really was addressing 'the people' on the steps of Number 10. They accepted the rhetoric of 'social inclusion' and clung to the belief that real change was possible within our political system. But that system, 'first past the post', effectively means the winner takes all on the basis of results in a handful of marginal seats, rather than by virtue of votes cast nationwide. Any party hungry for power has to tailor its principles to the whims of a few 'floating' voters, meaning the hopes of the many are diluted and dashed; anathema to democracy.

Political parties are converging in ever-decreasing areas of policy as they learn to target this audience with ever-increasing sophistication. It is therefore no surprise that the euphoria so many of us felt on that night in 1997 has been replaced by a sense of frustration and betrayal. New Labour's reliance on marginal seats in Middle England is the real reason for their marginal progress in producing any semblance of a fairer, more decent society.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Straw's failure over the Pinochet issue

I wish to talk about last week's letter of the week concerning our good old friend General Pinochet. Being Chilean myself I have strong feelings for this chap, and for all he has done I dislike the man.

His belief that he was placed on Earth as a blessing and that he can get away with murder in the 1970s in Chile is just beyond any understanding. I must add that Pinochet did do a lot of good for our country and as a consequence other Latin countries have followed up on his ideas, but from what I have heard, read, seen, and from the opinions of people I have talked to, there is no forgiving such a creature.

The Pinochet case in England has gone on a long time but better something than nothing for he is immune in Chile. Any reason to send him home now will only be attacked and challenged by those who want to see him pay.

Many want to see him pay and I thought Jack Straw would make this happen. Pinochet will not be sent home quite so easily with one decision that Jack Straw makes on his health. This General is much too clever to be too ill to stand trial.

All these formalities only lengthen the time furious Pinochet is still in England and away from home undergoing tests that are painful for him, and that is really what most Chileans want.

If Pinochet is finally not extradited to Spain at least all the time he has spent here might have given him time to think about his arrest sitting in his wheelchair month after month: I wonder how Jack likes his tea?

Catherine Chandler

The ethnic representation of Snapshot

I am disappointed that your snapshot section does not reflect the ethnic diversity at Leeds University or the Met or wherever you conduct the interviews.

If you did, then we would more minority faces voicing culturally diverse views and less narrow-minded thoughts like those of Alex Hall about 'rude

LETTER OF THE WEEK

The need to publicise the problem of depression

This week is the six-year anniversary of the suicide of my older brother, Corin - a seemingly 'normal' 24 year old who couldn't cope anymore.

At the time of his death, the problem of depression among young males was not as publicised as today.

We now realise that this was the probable cause for his unbalanced state of mind.

David Macdonald's excellent article highlighted that depression is an illness, not just a 'mood'.

More available information such as this will help make people aware of depression and what measures can be done to reduce it. This will hopefully diminish the stigma associated with this illness.

A great response to the crass and irresponsible FHM article.

Alex Franklin



DEPRESSED: January is when most student suicides happen

The letter of the week wins a £10 Waterstones book voucher

boys'.

I was offended by this remark because of its stereotypical implications, especially in light of the incident in question - the assault on Sarfraz Najeib. I don't know if he is quoting Ali G or if he was simply voicing his thoughts about black people in general.

Also, in previous snapshots (especially one about positive discrimination in which not one Asian or Black student was interviewed!!!) there have been some biased and misguided views which have not been balanced out by minority views.

Please don't let Leeds Student be clouded by just white-middle class views and let everyone have a say.

Mobayode Yoloye

Give students what they want

What sort of student do LUU represent? The majority of students at university are regular people who have regular interests and put their money into the union for it to represent these interests. While minority interests are important we do not want minority interests to punish what most people want.

On Saturday this is exactly what happened when the Mike Tyson - Julius Francis fight was not shown, apparently because of pressure from the women's group. I understand their point of view but what happened to allowing people back into society.

Does their caring not extend to men? Besides the real point is that WE pay money to the union, WE spend in the union and so the union should serve US. When it

didn't show boxing on Saturday what many union members wanted wasn't served.

Anon

Time to stop the race tension

I am an Asian male and on Sunday went to the Walkabout Inn with a white friend. It was full of Leeds fans who made it clear I wasn't welcome there, including one man who screamed 'Lee Bowyer' right into my face.

What's the point and the reason behind such mindless hate? Rather than looking at certain incidents it's time that schools tried to weed out racism through education at an early age to ensure that this type of thing become becomes a thing of the past.

Anon

SNAPSHOT

What do you think of Tony Blair's first thousand days in office?



Blair could have done with donating money to charity instead of building the Millennium Dome. There

are people out there who really need help and yet he wasted all that money on that!

RAJAT,
Msc International Marketing



I've been disappointed with Blair's foreign policy. We should be positioning ourselves closer to

Europe, building a European foreign policy, not simply being America's yes-man.

WILL DALTON
3rd year, English & International Studies

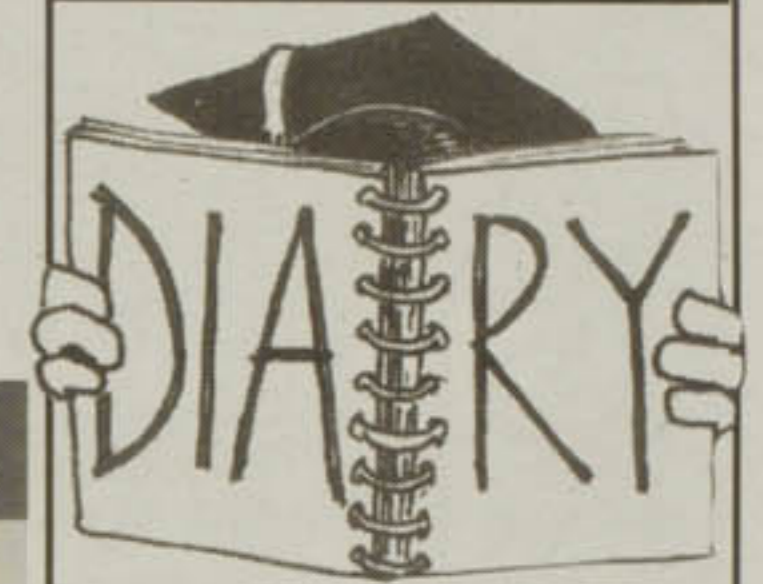


Tony Blair is a Bill Clinton clone! His policies are nothing extraordinary, and his pregnant

pauses and pregnant wife really annoy me...

DEA BRØVIG,
3rd year, English & History of Art

ON CAMPUS



TOBYCHASSEAUD@HOTMAIL.COM

ANDREW PAKES may not be the most popular chap but he had an especially warm reception as the first NUS President to ever visit Harrogate College on Monday.

At their North East Regional Conference on Monday NUS top brass were very popular with the ladies. Two lasses in particular were overwhelmed by the presence of such influential figures.

Firstly they molested Brooks Duke, NUS member of the NEC. Then, standing in the corner on his mobile phone - probably talking to Tony Blair - Mr Pakes was set upon by the girls. "Have you got a girlfriend?" they asked pinching his bottom.

Brooks Duke admitted to the *Diary* that it was "quite funny and I was quite embarrassed."

Pakes said: "It wasn't enough to turn me straight. They were probably attracted by the power and mystique of a prominent figure in the NUS, like myself."

"I think it was an isolated outbreak of arse-pinching."

BEST idea of the year by a country mile is the Hunger Site set up by the United Nations. You log into the website - press a button on an icon and a starving child gets food donated to them by sponsors. So log onto and bookmark the below page and click on it every day.

www.thehungersite.com

ONE Devonshire fresher was amazed when he found himself behind bars - and couldn't remember how he got there.

The medic, who shall be known as Adam woke up in the slammer after a night out. "One moment I was in Uropa with my mates and the next thing I knew was when I woke up I was in the slammer."

Bemused Adam was even more embarrassed when he had to go back to the police station to get his watch the next day.

Needless to say, he is not too keen to be identified. "You won't write my name will you," he pleaded. "I don't want my mum to find out."

WE know it likes to be regarded as high brow but the Elbow Rooms is becoming increasingly picky in its choice of clientele. A disgruntled finalist called *Leeds Student* to complain at being thrown out on Saturday - for looking at her boyfriend.

When asked for ID, the embarrassed couple showed their student cards and were let in. "We're both 21 so we gave each other a quick glance as we were going upstairs and the bouncer grabbed us and chucked us both out saying we couldn't come in with that attitude."

When I suggested that the bouncers were the ones with the attitude, a spokesperson for the bar commented: "Our doorstaff are not your average townies. I find it very unlikely that the gentleman in question would do this. He is the meakest of them all and is responsible for first aid."

What an angel.

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heard

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ADAM BLENFORD



Twenty-first century thinking

Tolerating intolerance



INDUSTRIAL ACTION
OF THE WEEK

Students and train drivers to unite in drug-fuelled protest

NEWs this week that Aslef, the train drivers union responsible for sticking their oar in and messing up the trains every year, have come to the conclusion that their members need more time off work to recover from 'recreational drug use'. They are now pushing for 'consolidated blocks of time off work' so that the useless wrecks who drive our trains can emerge from whatever state they find themselves in.

Can you imagine the NUS campaigning for us lot to have Monday mornings off of uni because they understand that we've all had a heavy weekend? No, I didn't think so. But I thought I'd better check, so posing as an Aslef representative, I chatted to one of the bods in NUS Welfare about the possibility of a joint Aslef/NUS lobby on this crucial issue.

After a tentative first few moments ("Is this a wind up" were his exact words), Mr NUS seemed to warm to the idea of Monday morning wrapped up in bed.

"This sounds like an interesting proposal to consider. You'll have to put it to our President, but students really do have a lot of time off anyway."

OH, JOY. The Islamic Awareness Exhibition is back at LUU. Once a year I enjoy the sight of nervous white students, fresh out of rural Sussex, hovering curiously around the Riley Smith Hall, trying to strike a balance between looking interested enough in the exhibition to be branded 'open-minded', while at the same time looking a wee bit strangely at all the Islamic paraphernalia and images of devotion.

Sometimes they stride in, read the titles of the exhibits, take a pamphlet and go home happy that they now know everything about Islam. Some spend quality time in there, thinking and learning, maybe even speaking to the men and women dotted around offering explanation and information. Maddeningly, more make a mental note that it's there, and leave the Muslims to go in themselves.

A little hint, guys and girls. Most Muslims are quite aware of their faith, thank you very much. A lot like most Jewish people are aware of their faith. They have very little need to visit the exhibition. They may want to, but they should not have to. Such an exhibition is clearly not simply for the benefit of Leeds universities' Muslim community. It is aimed at non-Muslim Britain and secular Britain, the Britain of dwindling church attendances and old-fashioned stigmas.

Are you a racist? Are you homophobic? I don't suppose too many would hold your hands up and admit to such things. But you are, in your own polite little way. 'Institutionally racist' read the infamous verdict of the Macpherson Report, the findings of the inquiry into the Metropolitan Police investigation of Stephen Lawrence's murder. That goes for Britain as a whole, too.

Yes, Stephen Lawrence was last year's news. But in London the Met still



banning schools from 'promoting' homosexuality, is just that - last week's news. For a week our heads were bombarded with 'morals' and 'family values', 'bigotry' and 'small-mindedness'. Austere religious leaders stuck their proverbial oar in, once again assuming an exalted position in public debate they really don't deserve in secular society. I might keep a curious ear out for the opinion of the Chief Rabbi, because as a Jew I am

struggle with the burden of this slur. Reports that disproportionate numbers of ethnic minorities are being randomly stopped and searched by Met officers are undermining the force's attempts to modernise and re-educate.

Forgive me for dwelling on London's bobbies, but I doubt your local force - or indeed West Yorkshire's boys in blue - are

interested to hear his opinions. Likewise for Catholics, Anglicans and all the rest of you. But I won't presume for a minute that you've all got to listen to what the Chief Rabbi says on homosexual legislation concerning the British education system, just as I won't give a flying proverbial myself about what

have absolutely no idea what would happen if I were to tell him otherwise. In its own way, intolerance like that explains why Middle Britain has a deep-seated problem with promoting homosexuality to children.

Likewise with race issues. We all claim to be new-age, unreconstructed liberals with multicoloured hearts and all that claptrap, but the reality is different. Maybe we students are tolerant; I know of nobody even remotely inclined to head off queer-bashing or paki-baiting, but I have heard chants on football terraces and snide remarks in the street. I have heard many of our parents' generation (yes, them again) open their mouths and spout out prejudices and reasoning that would make a Met police officer nod in approval.

"I'm not racist," they protest. "But..." "I'm not homophobic, you know," they plead. "But..."

Peter Preston in the *Guardian* told us of his two twins, one married and one a lesbian. He omitted to remind us that when he was editor of the *Guardian* in the late 1970s, it was virtually in his contract to have a lesbian in the family.

The reality is that in Britain we all have a problem with admitting our own private prejudices. But we have not been brought up purer than pure, the most tolerant saints ever to walk the earth. We dislike some people for no reason, and that will never change. It is these basic, unfair and downright unpalatable instincts that we must now face up to - by ourselves.

Are you a racist? Are you homophobic? I don't suppose many of you think that you are. But you are, in your own polite little way

whiter than white. Or maybe that's the problem.

Britain itself is institutionally intolerant, which might just be worse than being institutionally racist. I don't mean we're all raving fascists, Ku Klux Klan wannabees who thought they missed a good night out the other week kicking in Asians outside Majestyk. Far from it. Rather that old habits die hard, and those who think we're all enlightened 21st-century multiculturalists are sadly misguided.

Examples abound. Last week's controversy over the repeal of the mysterious 'Section 28', the obscure piece of local government legislation

Cardinal Whassisname says on the matter.

Anyway, the real issue is that all the religious leaders came out against the repeal of Section 28. Religions are generally traditional and conservative. So is Britain. Middle Britain reads the *Daily Mail*, *The Sun* and the *Daily Telegraph*. Nowadays even Tony Blair probably pays a bit of attention to them. And Middle Britain is institutionally intolerant. It's your parents and mine who look us in the eye and make us feel guilty for even entertaining the 'I'm not gay but what if I was' school of thought. Apparently, what anyone else does isn't important. My father wants a heterosexual son, and I

Email me at: gafferblenford@hotmail.com

February 4 2000

Juice

Shooting star Lamarr

The hard man of
comedy lets rip inside

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juice 13

February 4 2000

Lamarr the star makes his Mark

When, during Introweek 1996, we decided at the very last minute to go to the Mark Lamarr gig in the, erm, Conference Auditorium at Leeds University, we weren't quite sure what to expect. Not that we thought he might be about to give us a lecture on Soil Science, but our only experience of him at that time was as a mostly mute team captain on Vic and Bob's *Shooting Stars*.

Yet on that night all those years ago, when tuition fees were an evil glint in Tony Blair's eye and Posh and Becks was just a sickly cocktail drunk by merchant bankers, Mark Lamarr reminded us just what is so great about stand-up comedy. He mixed old favourites (like the problematic abbreviation of the Central University of Newcastle upon Tyne) with risqué gags about the Queen and postage stamps.

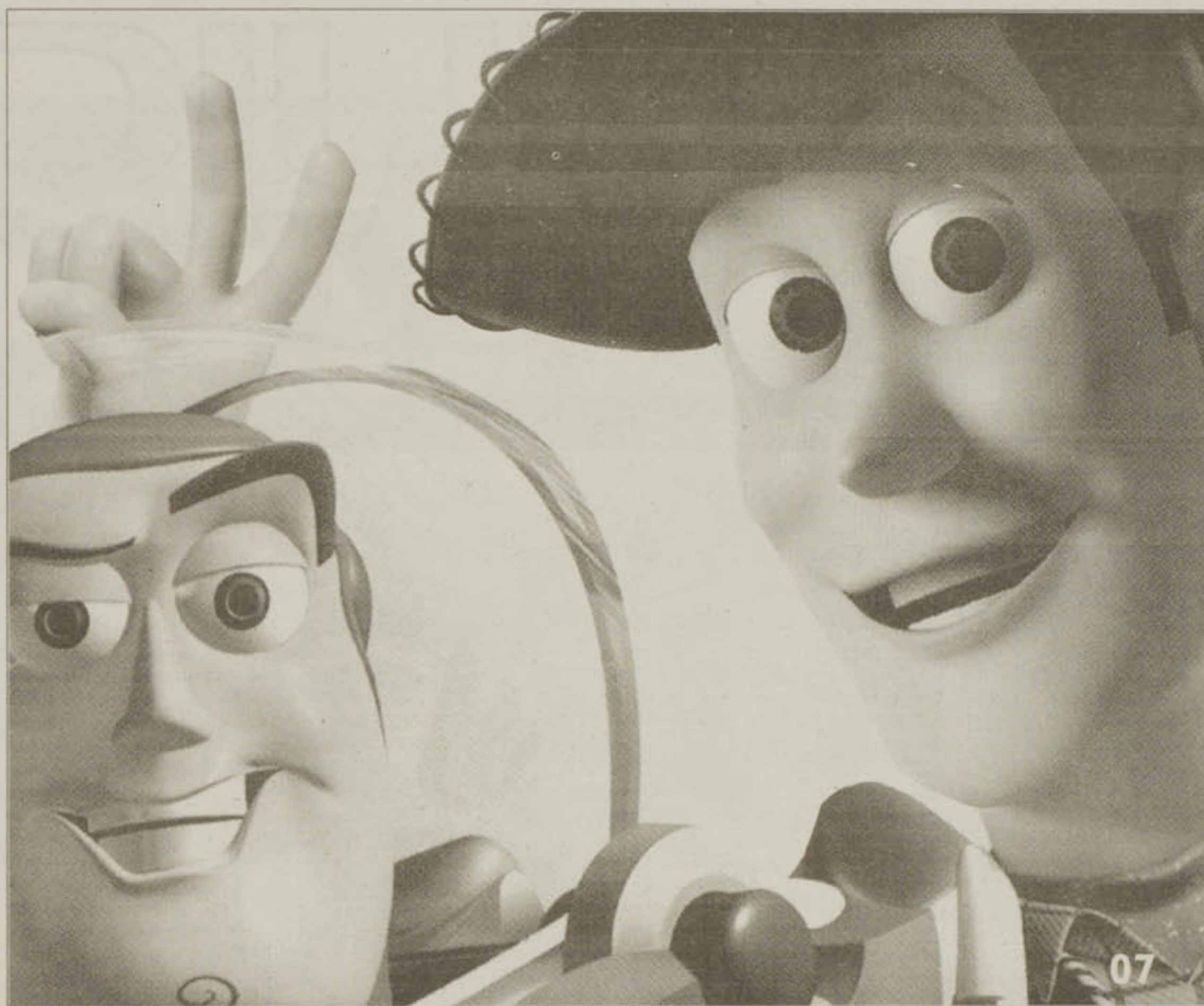
He dealt mercilessly with the 18-year-old hecklers (oh what pleasure that must have given him), subjecting them to that brand of public humiliation guaranteed to get the most laughs. There was no way that these frisky freshers were going to get the same mileage out of the Lamarr Quiff™ as Messrs Reeves and Mortimer.

Seeing Lamarr unshackled from being the butt of the cheeky Geordies' jokes was something of a revelation - hang on, this guy was funny. Suddenly the 50s rock 'n' roll star image had been superseded.

Then, of course, came *Never Mind the Buzzcocks* and the opportunity to lay into guests from the whole spectrum of pop - and he didn't miss out. Meat Loaf, Chris Moyles, Toyah Wilcox and poor young Billie have all been ritually shamed at Lamarr's hands (whether they realised it or not).

Despite his undoubted ability as a one-man show, the key ingredient of the show is the on-screen chemistry between Lamarr and his regulars Phill Jupitus and Sean Hughes. There's clearly a mutual respect between the three but they're not afraid to take the piss out of each other, admittedly with a little intoxicating help, as Jupitus told *juice* in November: "We just get out there and the studio manager brings a beer every ten minutes and it's great. Sitting there and making people laugh and drinking beer for money."

But what about the host himself? Turn to the centre pages for his thoughts on music, masturbation and more... will the real Mark Lamarr please step forward?



details

MARK LAMARR 12

Touted as being 'the Hard Man of Comedy' Mark Lamarr has a tv CV as long as your arm. But Sally Young finds that his real character is very different to his public persona

TOY STORY 2 07

Toy Story 2 is one of the most awaited sequels ever. Well, if you're eight years old at least. But it is still one of the most ground-breaking movies ever. Jessica Dawson chatted with the director John Lasseter on the challenges of surpassing the original.

MUSIC 09

They say that small is beautiful and Heather Williams has to agree when reviewing *Raissa* - the next big thing in the world of female artists.

7 DAY TV GUIDE 16

BOOKS 10

Emma Rubach raves over *Love Remains* - a book that looks at the aftermath of falling in love and the consequences of marriage.

CLUBS 10

Whatever happened to real nightclubs? Nick Weight laments the passing of an era

CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



Feeling low?
Stressed out?
Having a hard time?
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students, 8pm - 8am
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JUICE LOWDOWN

Edited by Fiona Smalley

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hot? or not?

JANUARY 28TH

Event Horizon

Bringing some of the freshest and most talented DJs and producers to the elegant surroundings of the Atrium. Can't wait to see who'll be on at the next one.

Sweets that have avoided inflation

Rainbow Drops, Frosties, Wham Bars, Space Raiders. All of these things are great because a) they cost 10p and b) they allow you to regress to the time warp of your childhood.

WWF Wrestling

The sight of Stone Cold Steve Austin and his grappling chums cracking heads has always been a student favourite but it's even better now that you can watch it for free on Channel 4.

Being a finalist

After being carted through institutionalised education for 16 years the realisation now dawns that you have fuck all to show apart from 3 student loans and a complete inability to deal with the real world.

No Money

Only a month after your loan has arrived and the realisation dawns that you don't have enough money to pay your rent for the rest of the year, let alone eat, drink and socialise.. Access funds here we come!

Elbow Rooms' Door Staff

Arrogant, aggressive, rude and ignorant. If I have to get past wankers like this to get a late drink on a Saturday night then I'd prefer to join a tramp on a park bench.



Each year more and more club nights spring up but just as many disappear without a trace. Instantly perishable and instantly disposable, nights are now classed as successful if they manage to last out the year without losing the interest of punters. There are, of course, noticeable exceptions and if you delve a little further the chances are that you'll find that the brains behind them are the DIG! family. Three things you should know about the DIG! family is that a) they are not a family, b) they've been forging new directions in Leeds' live music and club scene for the past 15 years and c) if you have a social life and taste you've probably frequented at least one of their nights.

Starting out by buying the Coconut Grove (now Heaven and Hell) in 1985 Gip soon met Chico through a mutual love of jazz and cool suits and when Eddie turned up in 1989 the DIG! family was formed. The interest in live bands led to a natural progression towards DJing and new nights like the Cooker emerged with a bigger emphasis on hip-hop,

showcasing DJs such as Bob Jones and Giles Peterson. The DIG! family moved from their original venue when it shut to become the Pleasure Rooms and found a new home at the Underground which was always only meant to be a temporary base. The Cooker and the Yardbird suite, the Friday and Saturday nights, as any student in Leeds over the past five years will testify, made a firm and favourable imprint into Leeds' club scene and threw some great parties along the way. Having left the Underground the DIG! family now entertain at the elegant, multi layered Atrium (Solid Gold, The Cooker, Filling the Gap), the Wardrobe (Casa Latina, Mojo Working, Yardbird Suite) Po Na Na (t.b.c) and are currently going to work on breathing some fresh life into the Faversham. Watch this space for further details.

A full interview with the DIG! family appears in the new Navigator magazine, available from various outlets for absolutely nowt now.



Out of Joint presents

SOME EXPLICIT POLAROIDS

From the acclaimed writer of Shopping and Fucking
Mark Ravenhill

STEVEN BERKOFF'S EAST

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"Unforgettable!
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high definition
performances"

DAILY TELEGRAPH

"Bright, sharp and funny"

THE GUARDIAN

Tuesday 15 - Saturday 19 February 7.30pm

Tickets for Polaroids and East from £9, discounts from £6.50

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Lowdown

Jammin'



Kicking off on Tuesday is a battle of the bands competition spanning five weeks and aiming to discover the best local and student talent around. The sixteen contestants have been whittled down from 150 entry tapes and will now have to win the favour of both the audience and the panel of judges to go through to the Grand Final on March 7th for a prize worth

over £1000. The last *Jammin'* in 1998 was a complete sell out so you'd be advised to get down there early, not least because the first hundred through the door get a free drink.

Entry £3.50/Drinks promotions all night. Heats 8/15/22/29 February and Grand Final 7 March The Underground, 55 Cookridge St.



High Times

If the new term is already proving too much for you to handle then LUU's Radical Ganja society's next excursion may be just the thing to provide a little escapism for you. On the first weekend in March the society are travelling from Hull to Rotterdam and then onto Amsterdam for a two and half day stay in the beautifully chilled city, and they're inviting you to join them.

Whilst in Amsterdam they will be staying, and partying at the infamous ELF building, previously the Belgian Embassy but now inhabited by squatters who have even set up their own coffee shop

on the top floor. The building may soon be sold by the Belgian authorities and turned into a carpark so this may be the last chance you get to experience it.

In case you need it spelt out for you the society believe in the legalisation of cannabis and regularly hold events to which both members and non-members are welcome. Look out for the next one on 22nd February at the Harvey Milk bar.

The Amsterdam trip costs £70 and for more info or to sign up contact radicalganja@hotmail.com or leave payment in Leeds University Exec offices.



The story of the students that recently found themselves considerably better off through being the creators of www.student-net.co.uk only reflects the tip of the iceberg of the web site mania situation going on around us as we're propelled into the cyber space obsessed 21st century.

Two newly launched sites which claim to offer you all you need to know about Leeds, albeit in very different ways, are citynights.co.uk and ayup.co.uk. Being produced by students and Yorkshire men respectively the web sites as you would expect are as different as is possible. Ayup.co boasts to offer all you ever need to know about the whole of Yorkshire, "the People's Republic." They primarily provide this by offering links to web sites which actually do have information. It's the magazine pages of the site however that offer the most amusement. On the aptly titled 'Deep and Meaningless' page in an article apparently written by a member of the fairer sex (ahhh, the problems of identity in cyber space) girls are given the helpful advice that they shouldn't wear a coat regardless of sub-zero temperatures. And no, this is not a fashion tip but apparently it'll aid pulling as Yorkshire men like to see the colour of goosepimples. The site however is clear evidence that pulling a typical Yorkshire townie lad is not a pursuit that

any sane female with an ounce of taste should partake in. If this site went out on a Saturday night it'd wear a Ben Sherman, go to Break for the Border and pinch your arse. Avoid.

Operating on a much more efficient basis is citynights.co which boasts that you're unprepared for a night out without consulting it first. I'd say you're unprepared for a night out if you haven't got a bottle of vodka lining your stomach and an overdraft extension but you get their drift. It does really offer a wealth of information on venues (entry, music policy, opening time, promotions etc.) and gives you the option of searching by keywords, for example cheap drinks, sex, drugs, rock 'n roll etc. Interestingly if you're looking for sex the only place the website reckons you can get it is at Strawberry Fields. Citynights.co is undoubtedly a useful website, providing information for those unfamiliar with Leeds and those wishing to see the full range of what's on offer. With the site's aid you can plan your night out in meticulous detail. But whatever happened to getting wrecked, getting out and stumbling upon all sorts of weird and wonderful places? I, for one, love it when a plan doesn't come together.

Others to check out: www.madasafish.com/~tropicalmonkey www.leeds6.org

WWW.THEHUNGERSITE.COM



The information super-highway is a wonderful thing. From the comfort of your home or university campus you can buy things you don't want, communicate with people you don't know and find out about things you couldn't give a fuck about. But the world isn't spanned by billions of dollars worth of fibre-optic cable just to save you money on stamps when writing to your parents for a loan. At WWW.THEHUNGERSITE.COM you can use the internet to feed a starving person somewhere in the world at no cost to yourself.

Every 3.6 seconds someone somewhere in the world dies of hunger. Three quarters of those who die are children under five. Yet there is more than enough food produced to feed all of the starving people of the world. This is something that can have no justification.

Every time you log on to The Hunger Site (up to once a day) one of its sponsors will pay for several cups of a staple food like maize,

rice or wheat to go to a starving person somewhere in the world. This is one meal for someone somewhere who would otherwise be starving.

This food goes to UN funded projects which give food to third world children to stay in school and workers who are developing local infrastructure - to enable poorer countries to develop.

With a problem of the scale of global hunger it's often difficult to know what you can do to help. You may have signed the Jubilee 2000 petition but short of growing dreadlocks, and short of switching to a diet composed entirely of recycled cardboard what's next.

Visit the Hunger Site everyday and, though you won't be solving structural problems in the Third World, you can at least know that you are doing something to help some of the world's poorest people.

THE OLD BAR

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WEDNESDAY NIGHT IS SPORTS NIGHT

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QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

WIN A GALLON OF BEER!

Arts

Double Jeopardy

Starring: Ashley Judd, Tommy Lee Jones

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Get this: Tommy Lee Jones plays a man hunting an escaped convicted murderer who persistently protests innocence. Halfway through the movie, Tommy starts to believe the convict's claims and together they track down the real baddy. Sound familiar? Sound exactly like *The Fugitive*? Well, that's because *Double Jeopardy* is the same film. Only crap.

The big difference is the man framed for the murder of his wife is now - gasp! - a woman framed for the murder of her husband! Poor little rich girl Libby (Judd) wakes on her yacht

to find her perfect man, Nick, has vanished, leaving only large amounts of bloodstains.

She's found guilty of his murder and locked away, but we know she didn't do it - she's the only woman in the prison who isn't a fat, ugly, foul-mouthed lesbian - she *must* be innocent.

Sure enough, Libby discovers Nick is alive and well and porking the nanny, living off insurance money from his 'death'. Libby resolves to get her own back by rescuing her cute son Matty (pronounced "Maddee") from the evil spouse.

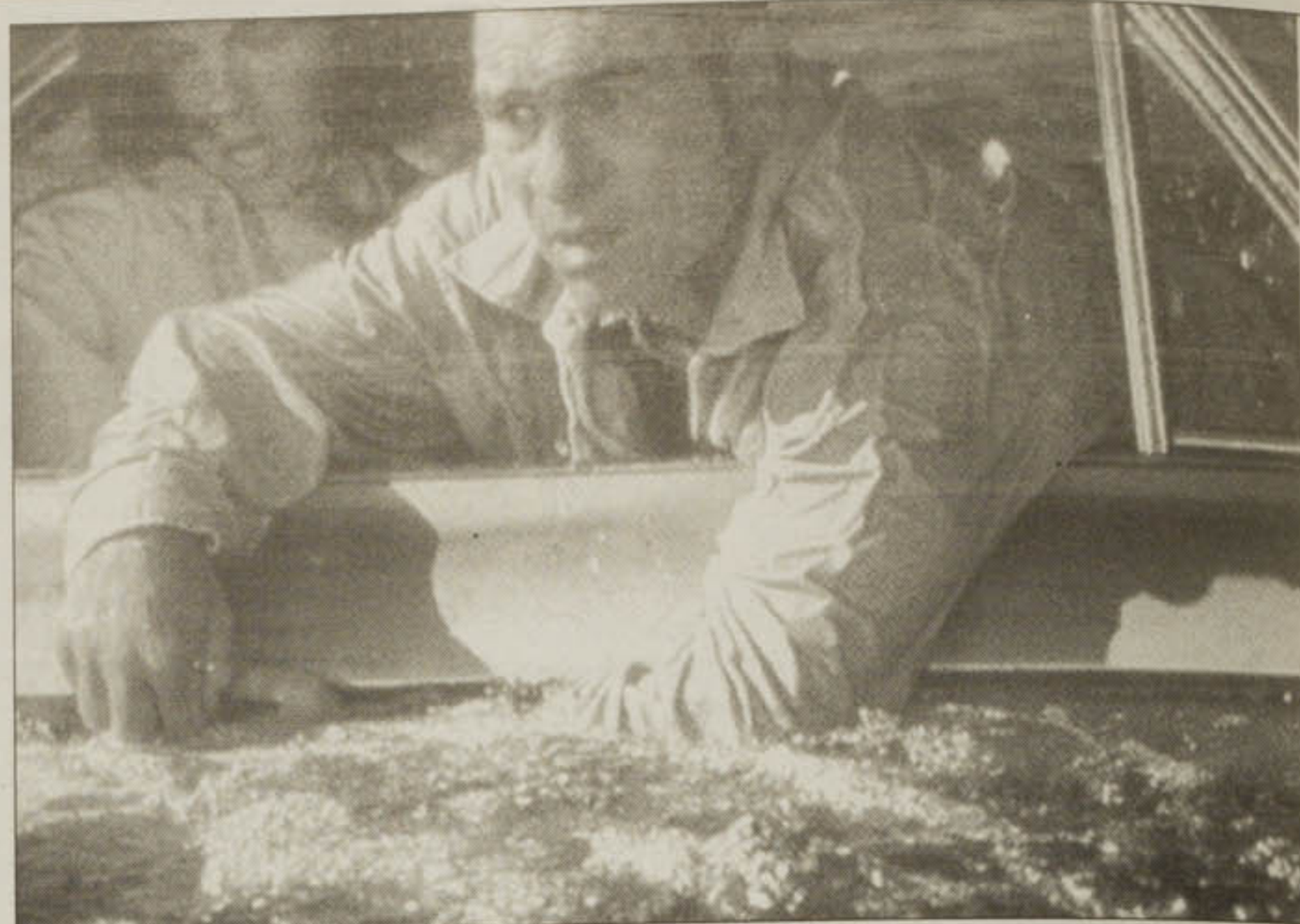
In the blink of an eye she's out on parole and tracking him down, knowing she can't be accused of killing Nick again through a loophole in the law called double jeopardy (Wow! The title!)

As mentioned, Jones plays the parole officer, Lehman, who chases her across America, and he's never looked more bored

(he looks bored in most of his films, let's face it). Fortunately for everyone, he doesn't have sweaty old-man sex with the heroine. Instead, Judd meanders about in tight clothes, stumbling across crews to Nick's whereabouts rather too easily, often using that magical internet thingy.

Supposedly a thriller, the tension here is hardly nail-biting, it's barely popcorn biting. Glossily filmed and competently directed, with the occasional requisite actiony bits, it's not a *bad* flick. It's all been done before though, and usually with style. It also leaves you with the horrible stale taste of Mommy's apple pie as you leave the cinema. Tell Hollywood it shouldn't waste millions on such regurgitated, cliched tripe and skip it.

Alex Scoppie



A Simple Plan

Video

Starring: Bill Paxton, Bridget Fonda

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It all starts out, of course as just a simple plan. Three unextraordinary guys residing in the anonymous abyss of small-town America discover a crashed plane, together with a cargo of \$4.4 million buried in the midwinter snow. Confident that the plane will not be discovered until the spring-thaw, and that any evidence will also melt away, they decide to share out the booty. All they have to do is remain silent, and loyal to the plan. Simple.

It goes without saying that from the outset, indeed even from the title, you're more than acutely aware that the two-hours of small-screen entertainment will be far from a simple and unproblematic affair. Irony is heaped upon irony amid the idyllic, snow-white, unblemished innocence; and we watch as webs of deceit and distrust are woven into their lives as one action offsets, and demands, another.

The central figure is Hank; white, middle-aged, hailing from somewhere in middle America. He enjoys domestic sublimity with his heavily pregnant wife, who answers to the same description.

In a word, profoundly 'ordinary'. Yet another irony to be exposed. When it is

suggested to Hank that they don't "turn in" the money, he answers with honesty and righteousness, "why wouldn't we?"

But, this is a state of mind which he rapidly spirals from, and in ever-increasing circles; not least without just a pinch of manipulation and encouragement from his wife, who herself radically alters when the dollar-signs light up in her eyes, and she comes to resemble a direct-descendent of Lady Macbeth.

This is observation of that creature we know as Human, and their Nature, at its best; feelings of uncertainty and instability riddle the atmosphere, as the relationships become increasingly complicated by powerplay and self-interest.

This is a profoundly thoughtful film; moral, ethical and philosophical dilemmas are played-out before us. It has a *Fargo*-esque feel to it; fascinating observation of characters, relationships, America, and Man himself.

However, despite this suggestion of an apparently weighty tone, this film far from drowns itself, or its sheer entertainment value. Most of all it is cleverly, and cuttlingly, amusing; a cleverness that derives from a script which holds such brilliant one-liners that beg to be quoted, and so I will, as: "It's the American Dream in a God-damn gym bag" ... exceptional and unmissable viewing.

Caroline Watson



The Mummy

Video

Starring: Brendan Fraser, Rachel Weisz

000

Mmmm, cheese! The first of last year's summer blockbusters, *The Mummy* picks, mixes and thieves the classic ingredients of every adventure movie ever made, yet the resulting swashbuckling cocktail doesn't go down quite as well as it should.

The opening is spectacular. The recreation of ancient Egypt and the tale of forbidden love between its High Priest and princess is atmospheric and forboding, while the flash-forward to a pitched desert battle in 1923 gets the pulse racing. It is in this fight that all-American hero Rick O'Connell (Fraser) stumbles across the entrance to the Mummy's tomb, then shits himself and runs away.

Enter clumsy librarian Evelyn (Weisz, annoying) and her cowardly brother (Hannah, infuriating). Equipped with a convenient map and key, they employ Rick as their guide in an expedition to the tomb. Another nastier team of explorers beats them to it, accidentally waking

Imhotep, the most diabolical computer generated character since Jar-Jar Binks. The Mummy is pissed off at being just a heap of rags and sets about reclaiming human form by stripping the flesh off the unfortunate tomb-raiders one by one. Oh, and he takes a shine to Evelyn as the host for his reincarnated beloved princess. Cue dramatic rescues, sword fights, treasure hordes, one liners and BIG special effects until the credits.

Robbing the graves of similar movies (particularly *Raiders*), *The Mummy* tries to be a smart, self-parodying rip-snorter, but lacks anything special to raise it above the glut of horror remakes. The thrills don't come often enough, the script is weak, and the effects, though impressive, are pasted onto the film to create excitement. A shame, as Sommers is capable of much better (*Deep Rising*), and the cast obviously had a cracking time mucking about in the sand. Fraser somehow holds the film together, furthering his bid to become a Hollywood action star who doesn't have a pension book. *The Mummy* is harmless, brainless entertainment you can either watch now, or wait 'til it's shown on Channel 5.

Alex Scoppie

Wonderland

Starring: Gina McKee, Ian Hart, John Simm

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Films frequently seek to be credible yet rarely does one aim to immerse itself so completely in the mundane as *Wonderland*. This critically acclaimed docu-style film doesn't so much revel in the suburban as sweat under the weight of it. A far cry from the funky young professional Cool Brit films, this is a simple yet moving portrayal of London life at it's least unremarkable.

The film is composed of a tangled medley of scenes that roughly follow the lives of three twenty-something sisters and their family over the course of a long weekend. Broadly speaking, the characters are apparently seeking happiness in the urban jungle - to little or no avail. Gina McKee in particular is superb as Nadia, a Lonely Hearter, vulnerable yet struggling for self-reliance. Bitterness and frustration seem to lie below the surface of their lives and those of the other characters, amongst them their lifeless, dysfunctional parents. Primarily, this film is about

struggling to accept their non-identity.

However, the viewer will be frustrated himself if he looks too hard for any meanings or conclusions: after all, life itself is rarely thematic or harmonious.

Instead, be content with a beautifully raw film that focuses upon intimate, detailed reality in all its un-splendour. It's like a home video in many ways: silence, nods and glances fill whole scenes, the dialogue is simple and intimate, and the camerawork is frequently grainy, stumbling and hesitant. Yet the director injects some fantastic set pieces into this motley film; the fast-forward scenes, set to melancholic stringed music, through the city and at the bingo hall are literally breathtaking.

Well - does it work, you might ask? Arguably it's ultimately too realistic, too disingenious. If movies are there to provide an escape from reality, or alternatively to make you think, *Wonderland* fails. It's hardly enjoyable or satisfying to watch and, if anything, drags you further into contemplation of drab reality. However, if nothing else, this film will win you over for its honesty. It is a stunning and pathetic elegy to modern city and family life - stinging realism at its most vivid.

Ed Carlisle



It's About Time

Exhibition @ Leeds City Art Gallery

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This exhibition at Leeds City Gallery aims to force the observer to think about the construction of time and how it affects our daily lives. We are asked questions such as 'What does time look like?' and 'How do you measure Time?' If you think that sounds like a GCSE science lesson, one of the exhibits, a moving cone with the words 'Atom Body was Light' is by a kinetic artist, Liliane Lijn, who looks at the relationship between art, poetry and science. Music also features with an excerpt by a Canadian artist, Rodney Graham who explores the way in which music can move in cycles and repetitions.

The only two paintings in the exhibition, one a landscape by Joseph Farquarson and the other a biblical piece by John Pettie, both

originate from the end of the nineteenth century and it is then that the penny suddenly drops and you realise that without knowing it you have actually been sucked into yet another piece of millennium farce. The themes of ending, beginning and the dawning of a new era form the inspiration but basically it appears to be just a good excuse to drag some old paintings out of the gallery basement and display them in a new 'modern' context.

The exhibits are rather sparse (only four in total) but at the end there is the opportunity for more active participation as you are encouraged to fill out a card with an image or phrase which represents what the word 'Time' means to you. This is in fact the most interesting and illuminating part of the whole exhibition as infantile scribbles and profound quotations are hung next to each other as well as some realist frivolous observations: "It's time to get a divorce!" And what did I write? Well I was just too busy to stop...

Lucy Rutherford

Lightyears ahead

The long awaited sequel to Toy Story is released next week. Jessica Dawson spoke to the man credited with masterminding the whole project - director John Lasseter

Making a sequel to any successful film is by no means an easy task, especially when the film is as groundbreaking as *Toy Story*. As the first ever film to use entirely computer-generated animation, images and graphics *Toy Story* made history. And it's got the profits to prove it. As a result of the success Director John Lasseter and Pixar signed a five-movie deal with Disney. The hugely successful *A Bug's Life* was the first Disney-Pixar release and now *Toy Story 2* is set to exceed all expectations set by the success of the first movie.

Toy Story 2 begins as young Andy sets off for cowboy camp leaving his toys to their own devices. Mrs. Potato Head and Wheezy have joined the toys in Andy's room. The obsessive toy collector Al McWhiggin kidnaps Woody to add to his collection. At Al's barn Woody learns that he is actually a collector's item from the 1950's show "Woody's Roundup." Al's Toy Barn sees a number of new characters introduced, including Jesse the cowgirl and Stinky Pete the prospector. Of course Woody's friends back at Andy's house plan to rescue him and set out to do just that. Buzz and his companions have to keep their wits about them on their rescue mission, as the evil Emperor Zurg appears to make trouble for them. After a few hiccups along the way the toys finally find Woody. The question is, does Woody want to be rescued? The thing about these films is that while they hold kids spell-bound there are always a few adult references in there to make you laugh too.

Tom Hanks and Tim Allen return as the voices of Woody and Buzz, and are joined by a few other famous voices. Kelsey Grammer of *Frasier* fame joins as the voice of Stinky Pete, along with Joan Cusack as the voice of Jesse the cowgirl. Lasseter did not seem to have too much trouble in convincing Hanks and Allen to come back for the sequel.

"They come back for exactly the same reason as we wanted to do a sequel, because we had a good story. They love the idea of being these characters."

Toy Story 2 initially was meant for video release without even hitting the big screen. This is a route that Disney takes with many of its sequels but *Toy Story 2* seemed destined for bigger and better things. Hanks and Allen played a large role in pushing Disney towards a cinema release believing that they had a success on their hands. The corporation recognised the potential of the film and finally relented. John Lasseter was determined to make the film a success from the beginning and is very proud of the end result.

"We held high films like *The Godfather Part Two* and *The Empire Strikes Back* as examples of great sequels that spun off from the original, had all the elements you loved but were great films unto themselves, and didn't just copy the original.

I think that's what we are really proud of, that people who liked the original are going to love this because it's got Buzz and Woody and all the characters they enjoyed but it's such a completely and utterly different story."

"*A Bug's Life* gave us tremendous advances in that, because we created all these tools in order to make leaves and twigs and wind blowing through glass and leaves."

"People who liked the original are going to love this but it's such a completely different story."

Despite the extensive computer advances Lasseter believes that they are simply tools to make the story work. The introduction of Tour Guide Barbie into the sequel meant that Mattel were to be consulted on every point after their refusal to allow her to appear in the original film.

"The only reason we wanted her was because there was a place for her in the story. Story drives everything at Pixar. And all the way along I wanted to make sure that Mattel were happy."

Lasseter's films appear to be making new ground

at every turn yet Disney has caught on to its success. Not satisfied with its 50-50 deal with Pixar, Disney have branched out and release their own computer animated film *Dinosaurs* later in the year. This can hardly pose a threat to Lasseter and Pixar as the *Toy Story* characters are now so well established with the public. American critics have raved about *Toy Story 2* and the box office sales support their views. When asked if there will be *Toy Story 3* Lasseter replied: "We're just done doing this one - we're tired."

His fatigue and the wait has been worth it.

Toy Story 2 goes on release on 11th February, Certificate U.



Books

What Are You Like?

Anne Enright
Jonathan Cape
£10

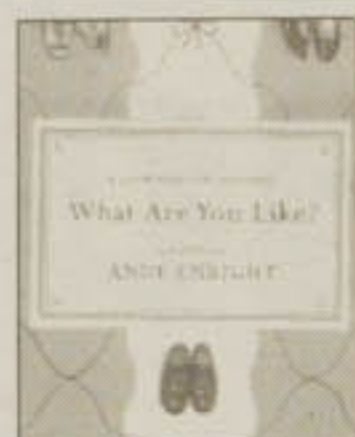
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The critically acclaimed Enright's latest novel explores the modern dilemma of lack of identity with great sensitivity and insight. *What Are You Like* tells the story of twins whose mother died from cancer which was not treated because of her pregnancy.

The novel deals with the feelings of bitterness that follow her tragic death and its aftermath. The twins are separated at birth, their father feels he can only cope with one baby and encouraged by the Catholic nuns, gives Anna up for adoption, keeping Maria.

The novel is far more politically engaged than Enright's former works. For example, Anna hits a brick wall for a long time in her search for her real family. The values and prejudices encapsulated into religion are cynically questioned.

The main body of the book finds the women at twenty five, unaware of each other's existence, but both feeling at a loss, as if some part of themselves is missing. Concentrating on Maria's story, Enright presents her as the perfect outsider. Maria is initially hard to like and understand, perhaps because she does not particularly like or understand either herself or those close to her. The book is quite slow to get going, due to the considerable time spent in developing the links between



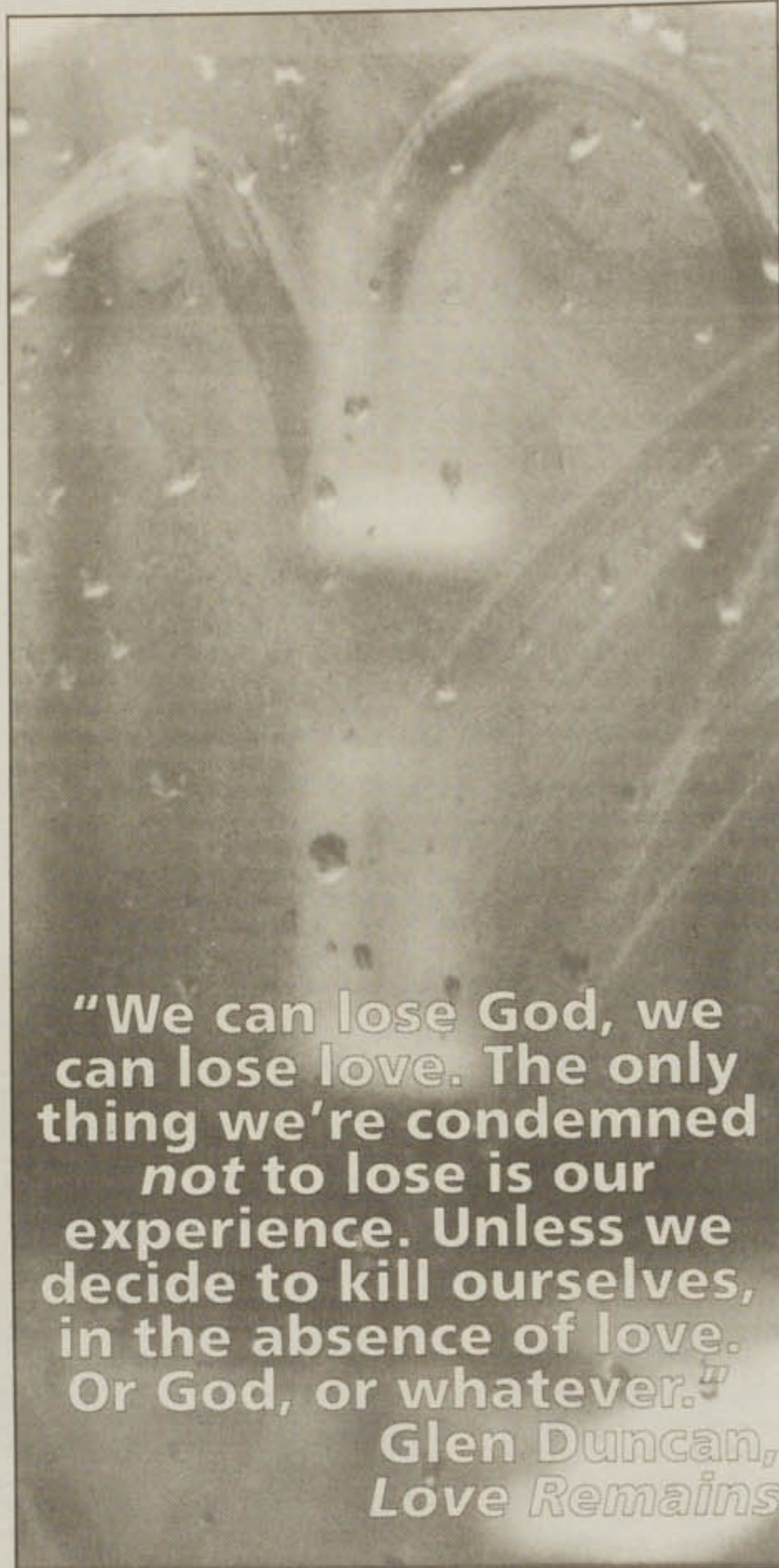
the twins. Their lives cross in many mysterious ways. This all builds dramatic tension, and as its momentum gathers the novel really involves the reader's emotions.

After spending almost the entire novel waiting for the twins to finally find each other, it seemed initially disappointing that their reaction to their meeting is dispensed with, in two short lists. The novel seemed to end just at the vital moment. But, this is a deliberate technique.

The novel is carefully plotted around what each twin is missing from her life without the other. What they gain from each other is left to the reader to discover for herself. Enright challenges contemporary Irish literature in her subversion of the normal. Ordinary objects, travelling cases and shopping bags, are charged with a secret meaning, their real significance to the text is somehow rearranged or coded.

Enright has a reputation for writing novels with a distinctly "un-Irish" subject matter. In interviews she has scorned the assumption that Irish writing will have a "rural realism" of hills, rain and cows. This makes the novel difficult, though rewarding. This original style of writing is either one you will love or hate; but her originality undisputably makes a grand change.

Lydia Dennis



"We can lose God, we can lose love. The only thing we're condemned not to lose is our experience. Unless we decide to kill ourselves, in the absence of love. Or God, or whatever."

Glen Duncan,
Love Remains

Love Remains

Glen Duncan
Granta
£15.99

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There are so many books about falling in love, but very few that bother to investigate the aftermath; the bit that comes when the sunset has been walked into and the happy ending has been ended. What are the consequences of a marriage?

Chloe and Nicholas met one rainy London afternoon in a greasy-spoon cafe. They got married. They bought a house, and they are both deeply in love. But something is not right. It can't all end there, because of course things don't just finish with the words, 'I do', whatever we wish we could believe.

Love Remains is about concepts of which all of us are conscious: - boy-meets-girl, love, marriage.

It's also about rape, murder, and - perhaps - survival. By forcing us to confront the most painful, hideous and squalid events imaginable within the framework of a life, Duncan brings us to the ultimate questions: does God exist? Does love exist? And what happens to love, when these questions are asked of it by circumstance?

Ellie Brenchley



Divine Secrets of the Ya-Ya Sisterhood

Rebecca Wells
Pan Books
£5.99

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Vivi, Necie, Caro and Teensy are about as far removed as possible from the ideal of the sugary-sweet American girl. Butter most definitely would melt in their mouths; these four girls became friends in the 1930s when they were disqualified from a beauty pageant for 'pouting' and mooning.

They conduct ritualistic initiation ceremonies for their self-made tribe, the Ya-Yas, under the full moon; get arrested for streaking; obsess over, and actually meet, Clark Gable (the Brad Pitt of the 40s); and dance and drink their way through the many parties of their lives.

The bonds of their friendship are forged stronger than their family ties, as they all try to escape from the torments and pressures that dictate their lives, in the form of their parents. Vivi even gets sent to a Convent, but the energy of the Ya-Yas triumphs over parental power.

They stand the test of time. When we meet the Ya-Yas they are no longer girls but old women with grandchildren and oxygen tanks, but still as fond of each other, good Southern food and Bloody Marys as they ever were.

Their 'Divine Secrets', recorded in a scrapbook, are handed on to Vivi's daughter Sidda to help her to understand the complexities of the relationship she has with her mother after publicly falling out with her.

Well, perhaps your mother wouldn't take it too lightly if you called her a "tap-dancing child-



abuser" in the national press. Sidda retreats, rather sulkily, to a friend's cabin to pore over the book, and this causes more problems with her fiancée after she lamely declares that she doesn't 'know how to love'.

Secret histories and tensions are unwound within the book, and Sidda slowly begins to understand more about her alcoholic mother and herself through her own role in Vivi's recorded past as a 'petite Ya-Ya'.

A reconciliation between mother's and daughter is worked towards, with plenty of help and pecan pie from Caro, Necie and Teensy. Sidda learns about her mother's tragic lost love, and the self-destructive relationship that she had with her own mother.

"*The Divine Secrets of the Ya-Ya Sisterhood*" is poignant without being sentimental, fun without being frivolous. The way that information is given out, through letters, diary entries and cuttings, is like an individual discovery into the past.

These girls know the true meaning of 'girl power' but go far, far beyond that phrase, side-stepping the trap of becoming suburban housewives and instead revelling in their glorious, traumatic lives.

Imagine Bridget Jones mixed with Blanche DuBois and Scarlett O'Hara, and you'd be well over half way towards understanding the Ya-yas (though not, perhaps, their name...).

Lauren Turner

Transform Yourself

Ros Taylor
£8.99

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Having spent my post-Millennium breaking every lifestyle resolution I had set myself for the 21st century, my attempts at self-transformation have been (as usual) on the wrong side of pathetic. After the first week of term, I have been in the Old Bar more times than I went in Edward Boyle the whole of last semester, and those Nicorette patches are still no substitute for my comfortingly familiar Marlboro Lights. So I guess that, probably like most of you, I've failed in my annual bid to reinvent myself. But Ros Taylor has come to my rescue with her latest self-help manual "*Transform Yourself*".

A cynical virgin to the theoretical psycho-babble of self-help, Taylor could hardly have found a more fitting and needy candidate for transformation than yours truly, with my endless list of complexes, vices and insecurities. "Mistakes are unimportant and endearing" and "start doing things for the hell of it" she heralds. Yeah, baby, yeah! But sadly, this is not an invitation for me to keep pouring lager down my throat at an alarming rate of knots - more a reminder of her key philosophy that learning from mistakes is what life's all about, and that they



essentially necessitate and enable change.

Taylor's ideas are relevant, accessible and - more importantly - useful. She manages to refrain from the temptation of being patronising for most of the book. The four sections offer common sensible advice and valuable tips, and while there's nothing particularly original in what she says, her constant emphasis on case studies and self-assessment does make you reconsider the division between who you are and who you want to be.

She advocates that striving for perfection is a futile, and ultimately unfulfilling ambition, and the strongest motivation in her book is learning to accept yourself, in order to get the best out of the one chance you get at life.

Taylor quotes the words of an 85-year-old man who learnt that he was dying: "If I had my life to live over again, I'd try to make more mistakes next time. I wouldn't be so perfect. I would relax more... I'd be sillier than I've been on this trip". They've managed to convert lethargic old me (for now!), so Taylor's message is - go on, get out there and do the things you want to do.

Ellie Brenchley

The Electrical Field

Kerri Sakamoto
Pan Books
£6.99

00

This novel may have won the *Commonwealth Writer's Prize First Book Award* but it is quite slow and difficult to decipher. This is unfortunate because some of the descriptive work is quite poignant.

The story, from what I could gather, was of a murdered beauty - Chisako, and the ensuing disappearance of her husband and their two children. Asako Saito, is the neurotic housewife who watches the neighbourly goings on from her window. Through her narration of the story to us, she realises that she knows a lot more about the crime than what she initially had thought was the case.

The stage where it all takes place is an 'Electrical Field'. This is a distant, nihilistic landscape from the future and my mind reminisces about Z



for *Zachariah* and *The Bridge*. Those that stand and stare in wistful contemplation are framed always within the silhouetted girders of these giant electrical pylons.

The constant humming of electrical overhead cables provides a calming mono style backdrop to the ranting of the narrator, whose world seems to exist only to the edges of the field.

The language used in the book is clammy, and the atmosphere stifling. The characters endure extreme alienation due to cultural isolation, yet no bond is formed within a common source of suffering.

The overriding sense is of one of claustrophobia and that it will make you feel better about your life than EastEnders does.

Catherine Ford

**Books meeting: change of time
Now 3.15pm Monday- New
writers welcome**

Emma Rubach

Raissa

Believer
Polydor Records

0000

If you haven't heard Raissa yet, you will soon. I'd be willing to bet a sizeable chunk of my student loan that before the year is out, there'll be no escaping from her. Pretty and stylish in a boho-chic kind of way, it looks like she's all set to go head to head with Macy Gray in a claw fight for the title of Britain's favourite female solo artist.

This of course remains to be seen. But one thing's certain and that is that the girl can sing. Belting out tunes one minute, and whispering ethereally the next, her voice is astonishing in its versatility and consistent in its quality. The album opens with the title track, warm and floaty with an optimistic feel to it that belies the cover photos of Raissa looking defiantly moody (all black leather and pouts.)

After sailing confidently through the new single 'How Long do I Get' and the brassy motown pop of 'Walk Right Through', there is a marked shift in mood and suddenly she's all

thoughtful and dreamy on the post-ambient 'Strange World'.

'Step on Up' is a highlight, with Raissa sounding truly angelic as she pitches her voice against Air-inspired sultriness. In fact, it could almost be written by Air. And come to think of it, 'Beautiful Glassy Creature' could have been lifted straight off Madonna's *Ray of Light* album. Add to that, some uncannily Bjork-like vocal quirks and you discover where the album runs into difficulties.

Raissa's music draws on many sources but there are very few moments of true originality or experimentation. Furthermore, her over-enthusiasm to demonstrate diversity means the album doesn't flow, sorely lacks a unifying force and doesn't possess any sense of uniqueness.

Perhaps with time she'll develop a style which is truly her own. But for now it seems that she should stick to happy, summery pop songs like 'Believer'. Think of The Sundays on 'Summertime' and Dubstar's 'Not So Manic Now' and you're on the right track. But Raissa is treading ground where others have been before, and quite frankly they did it better.

Heather Williams

Raissa - She's Only Little



Various Artists

I'm A Good Woman
Harmless Records

000

Funk classics from sassy soul sisters" sums up this compilation nicely.

Musically, there are a plethora of highly talented female vocalists singing over impressively funky grooves but the theme that persists is of women asserting themselves. The majority of the tracks were recorded in the early 70s, some in response to the arguably chauvinistic songs of their male contemporaries; notably James Brown, the Isley Brothers and Isaac Hayes.

The compilation includes covers of songs by male artists with the lyrics doctored - and it's all rich, funky soul. The first track, 'Crumbs Off The Table' by Laura Lee, is perhaps the best and tells the tale of a woman whose man is "too tired to light my fire" leading her to ask

"who ya been wooing/doing?".

Funky bass provides the backing while a brass section accentuates the evident frustration in Lee's voice. 'It's My Thing' (or should that be 'It's My Thayng') is a more relaxed number but unfortunately while the brass and cool bass sound fine, Betty Moorer's vocals sound like they were recorded in a shed. Betty Davis' 'Anti Love Song' must be one of the sexiest cuts ever recorded; jazzy bass and electric piano alternate without stealing the show from Davis' breathy, moaned vocals.

"You know I could make you crawl" is a sample of the lyrics that might leave you needing a cold shower. Other standout tracks include the building anger of Gladys Knight's 'Who Is She (And What Is She To You)', the undeniable truth of Marie "Queenie" Lyons' 'Your Thing Ain't No Good Without My Thing' and Cold Blood's title track, truly the sound of a woman scorned.

However, all of these rare tracks are worthy inclusions. A possible niggle with this album is that listened to in its entirety the often man-bashing lyrics might start to grate with male listeners, but it's top-notch stuff and a must for all soul or funk fans. And all good women. You go girls!

David Singer

Will Oldham

Guarapero
Lost Blues

0000

The once-prolific artist, in desperate consolation for a waning creative imagination, ruefully dusts off forgotten, obscure remnants of more fertile days: such is all too often the hidden motivation for these odds'n'sods compilations of old rarities. For more prolific souls, meanwhile, such a project can serve to cast their talents in a less favourable light, highlighting unseemly cracks, offering weaker, rougher alternatives to the songs we all know and love.

But not so for Will Oldham, whose magic seems, shockingly, to thrive upon the very same glitches and discrepancies that would tear many others' songs to unlistenable shreds. Here, it seems every vocal hiccup and smudged guitar chord merely contributes to the singular, delicate atmosphere of the songs collected on *Lost Blues 2*.

Oldham's deftly-constructed texts are frequently an intricate tangle of loose ends, suggestive enough to set both curiosity and imagination alert, but never enough to give away the whole story. Odd enough to sound like nothing on earth, yet never quite enough for their fragile illusion to explode, Will's songs evoke the forgotten America depicted in the stories of Raymond Carver, whose intricate web of social interaction is always quietly threatening to break down

entirely. On 'Gesundheit', Will is revisited by a deceased friend, who casts aspersions on the state of the singer's own mental health.

Elsewhere, distracted individuals are drawn to obsessive mental fixations on alcohol ('Drinking Woman') and mortality ('The Risen Lord'). But there are moments here, too, where Oldham lowers his defenses, to speak in clearer, more direct language, and the results are a quiet revelation - on the likes of 'No More Rides' and 'Patience'. This new-found simplicity illustrates better than ever what an extraordinary instrument Will Oldham's voice is - nowhere more so than on the exquisite 'Take However Long You Want', the sound of a disconsolate angel mourning lost love.

Occasionally, the concoction is less inviting. Live tracks 'For The Mekons et al' and 'Stable Will' skirt too close to histrionic, mid-period Dylan for comfort. Worse, the clumsy innuendos nestling in the otherwise-sublime 'Boy, You Have Cum' (hmm) highlight a sniggering toilet humour which, though probably pleasing Will's US collegiat audience, threatens to deflate the whole fragile atmosphere.

Luckily, the man's musical vision still takes the upper hand, and when even a cover of AC/DC's bawdy 'Big Balls' becomes a beautiful, confessional hymn sung in a deserted hay-barn, it's clear that Oldham's is a talent not even his own dodgy sense of humour can suppress.

Robin Wilks

SINGLES

This week's singles are about cups of tea. Either it's yours or it isn't. They are also about the whole indie scene - has it grown up? Does it still rely on singers who look a little bedraggled and have cute floppy fringes.

Hefner receive the wooden spoon this week, from various angles and differing speeds around the face and body. **Revelations** (Top Dog Recordings) is a recording of an apparently well-requested Peel Session on Radio One. It's one of those classic indie things to do, remake old songs in a new way. If you heard it and you like it then you'll probably want to buy it. But if you didn't, behead anyone who tries to make you do so.

Clearlake take us on a little jaunt to the avant-garde, only to fall off the edge of their flat musical attempt. **Winterlight** (Dusty Company) could be said to re-introduce an early Boo Radleys feel, though the guitars lack power and the lyrics/melody do little to haunt even a small buttercup.

This could have made an excellent piss-take song but someone took it all a little too

seriously in the studio.

My Life Story had a good time of it in their youth, touring with Blur, Oasis etc. It's probably a shame that they didn't get any recognition chartwise, as they write good sing-along melodies belonging back in the midst of brit-pop's halcyon days, a time when music was genuine. **Walk/Don't Walk** (It Records) tries to reassert the band that went missing, who now think that by putting a programmed hip-hopish beat and nice violins in a song they've created something new. They haven't.

I've tried so hard to find a way of not making this single of the week but Hefner & Co. haven't made it easy. **Dolphins were Monkeys** (Polydor) by **Ian Brown** takes the prize. It will be on Top of the Pops and it will sell. It's an up-beat tune with an addictive keyboard riff and of course Mr. Brown's inspired lyrics. All the trappings of a classic; tame and limp. UNKLE put in a remix but I doubt very much DJ Shadow had anything to do with it.

Other single's, this week include Simply Red, Shania Twain, Mariah Carey, Oasis and the highly under rated Rednex ("Where did you come from/Where did you go/Where did you come from Cotton Eye Joe?"). Excuse me I've just shit myself with anticipation.

Martyn Rush

**MUSIC MEETING @
LMUSU CITY SITE
MONDAY 5.30PM**



Single of the Week: Ian Brown: Dolphins Were Monkeys

Clubs

WHATEVER HAPPENED TO FRIDAY NIGHT?

Do you remember clubbing? I mean real clubbing. No queues, no hassles, just a sea of friendly, familiar faces. Sadly, this scenario is a world away from current realities, says Nick Weight

The corporate club rules the streets. 1,500 people paying through the nose to get through the doors and buying ludicrously priced drinks inside for the kudos of being seen there. The peacocks strut around with their checked, Ralph Lauren feathers preened and prominent; those shirts are probably the only items of clothing to have seen the bottom of an iron since they left home. Meanwhile, the hens cluster together drinking cocktails, laughing at the badly dressed, and lapping up the admiring glances of all the would-be suitors.

This brave new world is so far removed from the visions of the early clubbing pioneers of the late '80s and early '90s that they would be turning in their graves, if they were dead. What started as 'music for the people' has become 'music for the profit'.

In the beginning, there were a few music lovers who

gathered together to celebrate life, freedom and a common love of music. So they congregated in huge tents in various fields across the countryside, hired massive

fortunate, and if you got there without being arrested and spending the night in the cells it was a double plus.

Since these parties became harder and harder to get away

With the average ticket price at somewhere in the region of the £100 mark, is it any wonder that most people decided to watch the local fireworks?

sound systems and danced through the night.

Or at least that's how it would have been had the law not taken rather a dim view on this kind of apparently outrageous behaviour. Indeed, if you made it through into the early hours, you could have considered yourself extremely

with during the insanity of political correctness in the early '90s, the scene was forced to persevere legitimacy, and this it did by moving into towns and cities and obtaining the relevant dancing and drinking licenses. 10,000 capacity warehouse parties became a thing of the past since no inner city venue could even think about hosting such massive events.

Instead, smaller more intimate venues became the norm. This meant that to obtain the relevant licenses the club had to start charging entrance money, and this was where the problems started.

As soon as some money was involved, the business orientated out there soon realised that they had a new way of making money. Everything that happened in the illegal raves of the '80s is still prevalent every weekend in city centre venues; the only difference is that now it is legal, or if not legal then at least controlled by the club.

The drugs whose use the government tried their hardest to curtail by banning raves are now in many cases provided inside the venue by club-sanctioned dealers, and the drinks that early ravers brought with them are now only available over the bar. The club and the promoter take a cut of everything.

In this way, money has become the over-riding consideration behind most nights nationwide. Obviously, I am generalising, and there are a few clubs around that place the emphasis on the consumer rather than on the promoter's



Clubbing then....



...and, err, now

wallet.

They are to be congratulated because the more the scene moves away from their ethos, the harder it will become for them to maintain their nights. But the trend at the moment is

to blame for the astronomical prices displayed.

Did the DJs charge so much for their efforts that ticket prices had to be elevated to cover the costs, or did the venue want extra money for the hiring of their building

promoters simply could not afford to lay on any New Year's Eve celebrations, which gave the super-clubs exactly what they wanted; a free rein to do what they liked.

However, clubbers have struck back in the best way that they could; by staying away from clubs at new year. Sundissential was only half full, Gatecrasher had to drop their prices to £50 a throw or risk bankruptcy.

With the average ticket price at somewhere in the region of the £100 mark, is it any wonder that most people decided to hold house parties or to watch the local fireworks?

Well done, then, to you lot. With a bit of luck you will have helped to remind promoters that the most important aspect of clubbing are the clubbers, and it's time that you were treated with the respect that you deserve.

If you made it through into the early hours without being arrested and spending the night in the cells it was a double plus

definitely towards feeding the greed of the promoters rather than feeding the need of the punter.

Nowhere was this shift in attitudes more violently illustrated than on New Year's Eve. It is difficult to know who

which had to be made up elsewhere, or did the promoter whack up the ticket prices causing the DJs and the venue to want a piece of the action? I don't know, and I never will.

The upshot of it all, though, is that smaller more genuine

Essential Acetate



Label outline: Tinrib recordings

Tinrib 34
Hoover Groover / Long & Hard

Opal
●●●●●

An absolute ripper. Tinrib Recordings once again represents substantial value by supplying two stunning tunes on one acetate disc. 'Hoover Groover' is a fast, trancey number with, you've guessed it, a considerable amount of Tinrib special fried hoover action.

The B-side, though, is absolutely huge. Dark and threatening, 'Long & Hard' is harder than the average slate. The breaks are exquisitely timed and sculpted to perfection, and will have you wondering how you ever managed to survive without at least half a dozen of these beautiful orange sleeves in your record box. Half of Opal is made up of Templehead regular DJ Oberon, so that should tell you what sort of musical tendencies will be in evidence on this flip side.

Fish EP Volume 3
Hip house / Welcome
Captain Tinrib, Simon Eve & Chris C

●●●●●

Two more excellent tunes. Chris C, part owner and major contributor to the hard house label Mohawk has teamed up with Captain Tinrib for another exceptional B-side. The break down shoves your heart further and further up into your mouth as it builds from nothing, layering up into a frenzied sensory assault culminating with the intimidating utterance of the word 'welcome'.

'Hip house', written in collaboration with Simon Eve of 'Eve Recordings' fame is a funkier number in so far as the drums and the bass work against each other giving a different sound to the bog standard 4 on the floor, making it a more interesting listen.

WWW.tinrib.com/

Massive Music Co.

●●●●●

A really pretty site. Contains information regarding Tinrib recordings and its sister label, Dirty House Grooves, which caters for the housier numbers. In addition to this, you'll find links to the 'Swear Shoes' web site, which is the home of some of the most extreme trainers you'll ever see in your life. At the home of Tinrib you'll find all sorts of stuff about the history

of the label, its back catalogue, future releases, CDs and a Real Audio page crammed full of 2-3 minute samples of Tinrib releases.

As if that weren't enough, you can also find details of 'Fish', the Captain's club night which takes place at Crash in Vauxhall (that's London) on the first Thursday of the month. Regulars here are treated to live and DJ sets from the Captain, Dave Randall, Chris C, Rubec (who you may have seen at Templehead), and Karim on a monthly basis.

There is also the usual

merchandise that sails hand-in-hand with forward thinking companies, although you would be forgiven for wondering just what exactly this bloke has against fish.

As you will have noticed, one of the reviewed titles was 'The Fish EP'. Add this to the 'Fish Tales' series of mix CDs, the name of his club night and the logo of the label and you have in front of you a psychiatrist's fortune.

No matter, as long as he keeps going to the same standards that he has set up to now, I for one will be ecstatic.

AGGM

Thursday
February 10
2pm

Riley Smith Hall

The first 500 people get a free bottle of wine

BE THERE



Mark Lamarr

The Hard man with a soft centre

On TV Mark Lamarr is the ultimate bad boy of comedy. His image is confrontational, abrasive and angry. But, as Sally Young discovers, behind the public persona is just a shy guy trying to be funny

Sarcastic, bitter and cutting. Anyone would feel intimidated about to meet Mark Lamarr, the sardonic adjudicator of *Never Mind the Buzzcocks*. So I am pleasantly surprised when Mark greets me with a cheery, "How are you doing? Alright?" and launches into a mock outraged tirade at his lack of invitation from the organisers to the University of Leeds Freshers' Week. "For three or four years I used to do the Freshers' Ball - a little gig, just me, and then year before last, there was such a massive crowd outside, I said, 'Look I'll do two shows, no extra charge, but it's not fair, all these people waiting outside.' So I did two shows, just out of the generosity of my own heart, and then they didn't ask me back and I'm so annoyed! I mean I probably would have been too busy but it would have been nice to have been asked. I'm never coming back now, that's it, how dare they! I did a free show for them!"

But Lamarr's irritation is fleeting and barely serious; hardly the vitriolic anger that might be expected from a celebrity famed for sarcastic retorts. I ask him what he does get angry about, trying to get at some inner core of aggression.

"I don't get angry about anything," he claims. "I get mildly irritable about absolutely anything. I very rarely get a big righteous anger and I very rarely get depressed but I am constantly niggled by the slightest thing." Such as? "Well, I'm looking out to the window now and there's a bloke on a mobile phone and he's pissing me off, but look, I've looked away, and I've forgotten about him." So, Mark gets momentarily annoyed by a common modern day irritation: mobile phones - it's hardly headline material.

Perhaps, then, Mark has political causes he wants to champion? "I have many political causes but none of them are party political." He does not, however, expand upon these causes, but talks instead of his general loathing of politicians. "None of them make a fundamental change to the way we're living, they're nearly all self-serving bastards. New Labour have made a pretty good stab but I still don't trust them for a fucking second. I don't trust a man who hesitates that much. He's like the political Hugh Grant, it sends shivers up me."

There are a few exceptions to the rule, however. "I am left-wing but I think Norman Tebbit absolutely believes everything he's ever said, at least he's got some sort of righteous argument. At least he seems to be serious about them rather than just a cynical power-monger. I'm just a bum comic, but sometimes I have to work

with these people, and having met Edwina Currie, you realise there's not a serious caring bone in her body. All she wants is for people to listen to her but she's got fuck-all to say. It's very odd for me to sometimes have to work with these toilets."

Again minor irritation takes the place of real anger and Lamarr skates over political issues in favour of biting characterisations. His image as surly and abrasive comes from his humour being misconstrued. He explains: "Humour's the important bit, I'm never surly for anything other than to get a laugh. People say to me, 'You're very spiteful,' and I say, 'Did you laugh?' and they say, 'Yes, it was funny' and I say, 'Well, that's my fucking job then.'"

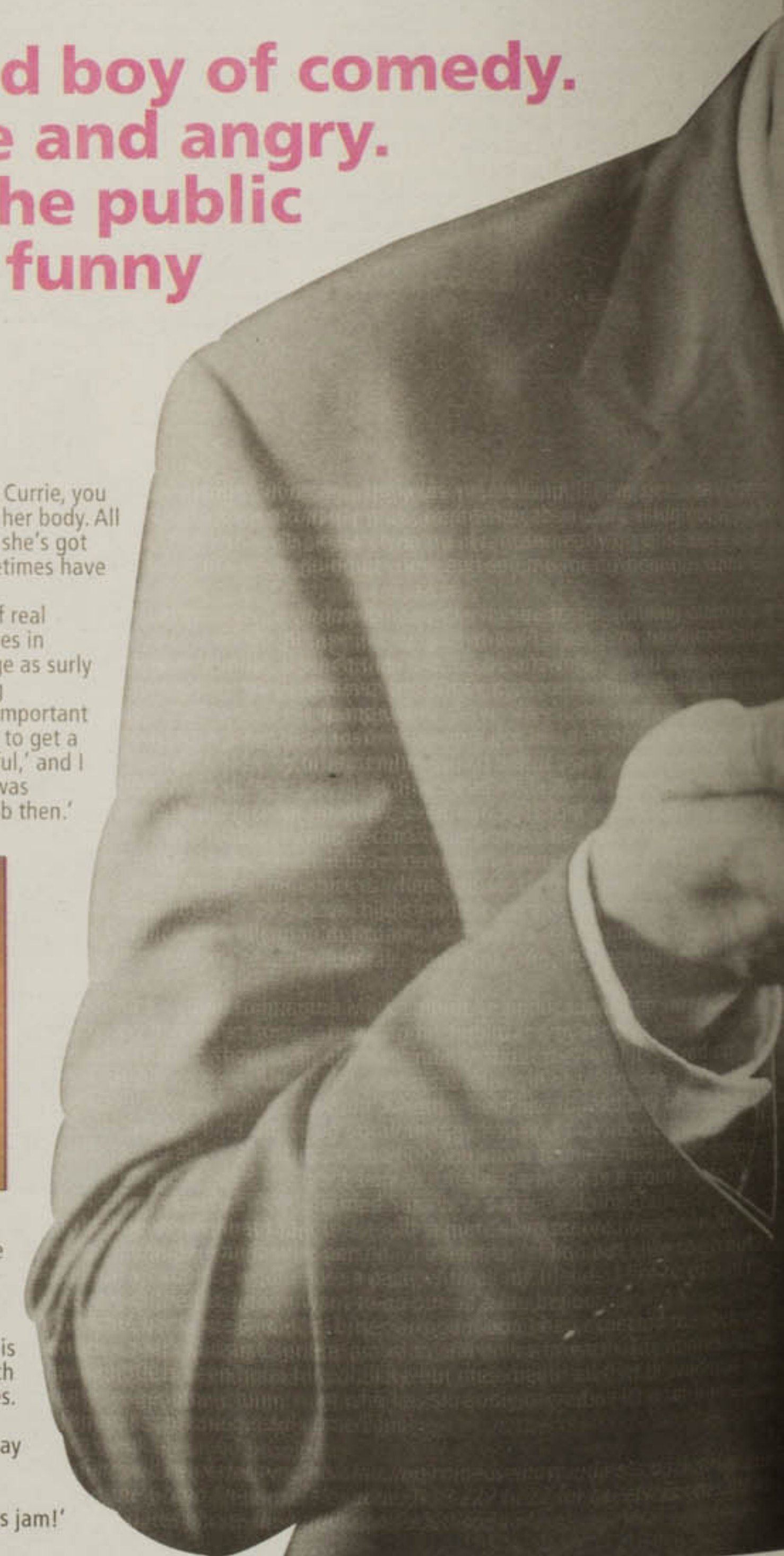
"He's inordinately bad at the job he does and he's inordinately bad in front of an enormous number of people and so, of course, people are going to say, 'You know what? You're not perfect!'"

LAMARR ON CHRIS MOYLES



No-one's hurt by it, that's just the way my comedy manifests itself and it shouldn't be taken too literally."

It is easy to see how Mark's comedy could be found offensive. When taken out of context, what is essentially light banter is transformed into pithy, bitter remarks which work well as attention-grabbing soundbites. "It's the weird thing about living up to a point in the public eye," he says. "People say to you, 'what's your favourite - jam or marmalade?' and you go, 'Oh, probably marmalade' and next day it's 'Lamarr slams jam!'"





http://www.mark_lamarr.com

It's amazing what nuggets of useless information you can discover by logging onto the net and typing in "Mark Lamarr".

www.swindonweb.com/~stls/peop/lama.htm

The web site of Swindon People details Mark's 'feud' with his home town.

"There was a time when he [Lamarr] wouldn't pass up the chance to knock his home town. In 1996 he told *The Independent* that it is a violent town, adding: 'It's a very, very narrow-minded and bitter little town, I think. I don't want to be all London, London, "aren't I brilliant for living here," but in a sense, I do think you end up where you deserve or where you want to be. I think people who live in Swindon probably haven't got that much enthusiasm for life generally.'

However, the site ends magnanimously: "The fact is that Lamarr is one of the brightest of TV's bright young presenters and whether or not he is proud to come from Swindon, we have to say that we are proud that he did." Isn't that sweet?



www.gspot.co.uk/gspot15/lamarr.htm

Titled, "Only the Lonely" by Mark Lamarr, this is a rather strange article talking about computer nerds and CB radio. Presumably written by the Mark Lamarr as he does make reference to being "privileged enough to have interviewed literally hundreds of stars from all spheres of the entertainment business," perhaps he decided to try out a spot of html in a spare moment when he wasn't cataloguing his records or otherwise 'indulging himself,' if you know what I mean.

www.gail-porter.freemove.co.uk/nmtb/htm

This site has that nipple-altered Gail Porter picture set as wallpaper and is "aimed at Mark Lamarr for insulting Gail." Its content is rather repetitive with the text, "Die Mark Lamarr Die!!! Die Mark Lamarr Die!!!" running all over the page. I get the feeling the author may be a just a little obsessed and quite possibly psychopathic.



www.geocities.com/aillch/ht

It seems Mark has a fan here, who provides a site where "you can find out everything you ever wanted to know about the very sexy Mark" (!) There's a link to the Sun article about the Lamarr/Moyles fight:

"Babs Windsor was caught in the middle of a colourful bust-up between Radio 1 DJ Chris Moyles and his enemy Mark Lamarr. As Babs cowered, the pair squared up to each other and Lamarr eloquently told his foe: 'Right then lardy, do you want some?' A BBC worker pulled the *EastEnders* star to safety while, rather annoyingly, a colleague separated Moyles and Lamarr. There was some shoving and swearing but fists weren't actually thrown, I'm told. 'Moyles is all gut and Lamarr is all gob.'" (c) News Group Newspapers Ltd, 1998

SY

People just take everything you say as some enormous statement when you're just chatting most of the time."

Lamarr denies there is any running feud between him and Radio One DJ Chris Moyles, who also appeared on *Never Mind the Buzzcocks*, and did not appear to appreciate Mark's piss-taking on the show. "I've never had a feud with Chris Moyles," Lamarr begins soberly, only to continue, "He means so little in my life, I couldn't be bothered to have a feud with the fellow. He's inordinately bad at the job he does and he's inordinately bad in front of an enormous number of people and so, of course, people are going to say, 'You know what? You're not perfect!' Chris Moyles doesn't affect my life, I don't listen to Radio One, I don't go to the sort of toss that he hangs out..." Following this mini-rant, Lamarr finishes without irony, "I have no opinion on him whatsoever."

Mark is famed for his quiffed hairstyle and I ask him where his image came from. He puts it down to the cult wars of the 1980s. "At my school," he explains, "Virtually everyone was a skinhead or a rudeboy or a mod and there were lots of rockers. It seems really odd now, because no-one's anything. I was a rockabilly and the hair cut stayed and men tend not to change their haircut. I just can't be bothered to change it."

He hates the suggestion that his look is cultivated in any way, claims he takes two minutes to style his hair every morning and resents my suggestion that he uses hair gel. "Oooh, I don't like the word gel! Grease, I call it

grease - a big manly wodge of grease, it makes me feel vain if I say gel. Like, 'Ooh, styling gel in my big cabinet of beauty products,' rather than a big sledge of what is basically vaseline. There really is no vanity in me. I realised early on that there was no need for it. People are never going to come and see me for my beauty - whether physical or mental."

Vic and Bob, his co-stars on *Shooting Stars* can lay credit for drawing attention to Lamarr's image in coining the phrase 'Fifties throwback'. I ask him whether this ever irritates him. "I never minded it when they did it," he answers, "But it did get a bit wearing when every time I walked down the street, someone would shout it out. And so many people watched that show and didn't get it. They'd shout at me and go, 'Sixties!' They obviously knew that there was some decade that was related to me but they didn't understand why or remember which one it was."

I wonder what Mark does to get away from it all. "Masturbation plays a bigger part as life goes on!" he retorts. However, even that must get a little boring occasionally so his second love is his record collection; he has about 10,000 records. "I've got the most pathetic, childish little room in my house filled with records. I'll tell you what made me feel immature is when Bob Mortimore stayed at my house one night and couldn't get over how childish this room was. And when Bob Mortimore, the most juvenile man in Britain, who makes a living doing monkey impressions tells you you're being juvenile, you think, 'Yes, maybe you're right!'"

It is quite touching to imagine Mark Lamarr, in public blunt and sarcastic, pottering around at home, arranging his Public Enemy records along the walls. He admits that "there is an old man quality about me" and has lived on his own for a long time. Although he works with some of television's most beautiful women, when I ask him whether he'd like to take any of them out to dinner, he says he'd rather go out with Iggy Pop and talk about music. He says their public sexual allure isn't the same when you know them as friends. "I know all the people who are seen as the most sexy in Britain. Sara Cox is a good mate of mine and I always see her as goofy, mad Sara who's always drunk!"

I get the impression that Mark is actually a quite shy, reserved person in his private life. "I am quite an insular person," he admits, "If I go out I like to go out with a very few people. I would hate a party with all my friends. I like to sit and chat with a couple of friends, I don't want to go out on a big bender."

So, far from being the sarcastic, bitter, arrogant ego I had expected to meet, it turns out that Mark Lamarr is polite, amusing and down-to-earth. The aggressive front has doubtless been good for publicity, but underneath all that bravaderie, is a hard-working, genuinely funny man who has shrewdly carved a niche for himself as one of Britain's most successful comedians.

Mark Lamarr will be performing his stand up comedy show in Leeds on Sunday 20th February at the Grand Theatre. Telephone 0113 222 6222 for tickets. For details of all other tour dates phone the hotline on 09068 455484.

Competitions

Saturday night at the movies

We've teamed up with the Odeon and Virgin Megastores to offer 3 pairs of free cinema tickets to lucky readers. Whoever answers first also gets to choose any two movie soundtracks from Virgin.



ODEON

MEGASTORES

FANATICAL ABOUT FILM



Q - Who cried her eyes out when receiving her Oscar for best actress in the 1999 ceremony?

Swatch Out! internet watches up for grabs

Lycos have introduced the latest hot website to hit these shores.

www.tripod.co.uk is great for students especially because it allows them to design web sites for free without having any technological knowledge.

This will be central to the competition. All readers have to do is log onto www.tripod.co.uk and follow the easy instructions on the screen in order to create your own website.

Then when you are happy with your finished product Email Leeds Student at the usual address with the address of your tripod home page. After the cut off date of February 18 we shall judge the competition and the winner shall receive a swanky Swatch watch.

The watch is an internet watch which displays the time in different time zones, shows internet time, has a timer and all of the latest watch gadgets.

www.tripod.co.uk



OH DANNY BOY!

Danny Brown is the local Leeds lad who is now tearing it up on the stand up comedy circuit. He is one of the country's brightest talents and in two weeks he returns to his home town to play the City Varieties Music Hall.

Tickets retail for just £8.00 and £6.00 for those who are eligible for discounts. You can book by calling 243 0808.

But we have two pairs of tickets to give away to lucky readers who can correctly answer the simple question below.

Q - Which city does stand up sensation Danny Brown come from?



Be my vodka Valentine

What do you get if you cross a crate of Redbull, a bottle of Smirnoff and 2 VIP tickets to the Vodka Leeds Valentine Snogathon on Valentine's day Y2K.

The answer is a whole lot of trouble - in the very best sense.

Until Valentine's day we are giving away this top combination of prizes and it starts this week.

The ball is on Monday February 14 and promises to be banging in response to the sell-out that was the Christmas special Vodka, also held in Majestyk.



To win tell us in which city centre nightclub will the Vodka Valentine's ball be held?

Majestyk or Brannigans?

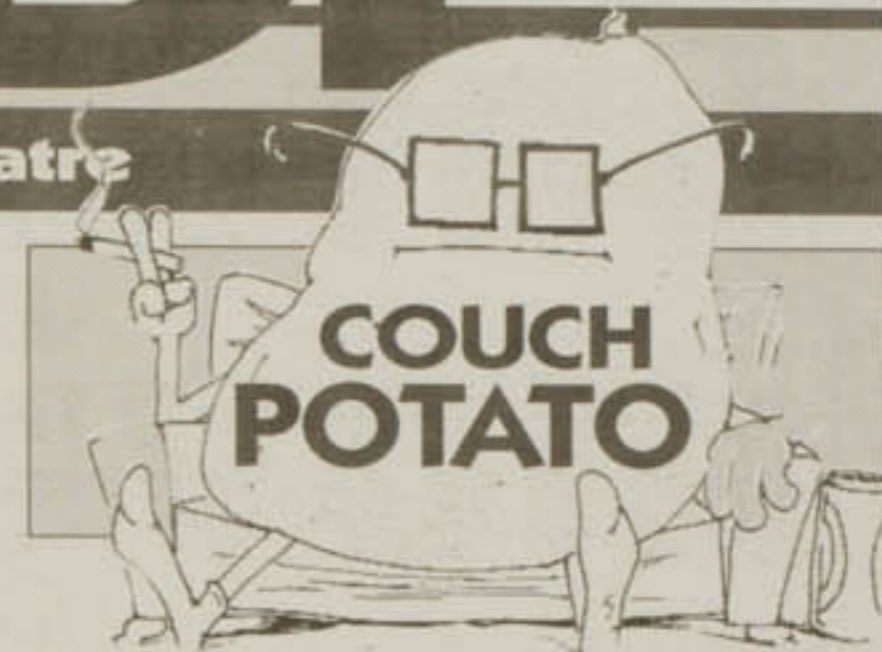
All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

JUICE GUIDE

Picking the fruit out of the week's TV, radio, film, gigs and theatre

Students? They'll watch anything!



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Just what is it that makes daytime TV more appealing than that vital dissertation? Jonathan Marciano finds out



and the near-deceased geriatric, a curiously reassuring metaphor for how students, despite their failures will one day inherit the earth. Then there's those unaccountable successes.

For instance few analysts could have expected the wave of depression that hit student halls and houses once Tinky Winky, Dipsy, Laa Laa and Po said their "tubby bye byes" at 10.30. Perhaps the fascination lay in pointing to the double entendres and coded

The Teletubbies may be a hard act to follow, but these Tweenies are bombarding the student market for all they're worth

gay references, or merely the realisation that inside each Teletubby stood a grown man struggling to get out.

But the programme's success with students was not lost on TV executives who promptly came up with something even more stylish and absorbing to rouse students before noon, the Tweenies.

Though this televisual phenomenon has passed me by I am assured that Jake Fizz, Milo and Bella are blazing through campuses, causing vigorous debate in the union bars as they slowly attempt to woo the nation's undergraduates. The Teletubbies may be a hard act to follow, but these Tweenies are bombarding the student market for all they're worth.

Costumed and inarticulate, three from the top and two from the bottom, it's all a far cry from old student television haunts.

University Challenge (which featured Leeds University in its first programme) is more an exercise in student-baiting, where non-students enjoy watching the toffs get lampooned, and others squirm uncomfortably as Paxman bellows impatiently for the name of the mating ritual of a Fourteenth-Century tribe in Ghana.

How much more homely in comparison is the convivial presence of Richard and Judy every morning flickering away warmly on the TV in the lounge? These student idols preside over fashion, and cooking tips, ease our woes via the phone-in, and generally do everything parental except tell us to get off our arses and do some work. We like the familiarity and the family unit (others take bets of when Judy will crack and booze herself into depression, and when Richard will run off with Caron Keating).

Thus along with traffic cones, teleology and toking, television is a formative part of the student experience: be it the inter-halls Fifteen to One/ Countdown competition come four o'clock, or declaiming how the Teletubbies can be shown when Clause 28 still exists.

So away with the myth that students are lazy, good-for-nothing and vacuous. Scott Mearns showed them. And if doubters persist with that heresy that students are apathetic and apolitical, well just try moving Richard and Judy then we'll have a fight on our hands.

More of a what not to watch film-wise this week although there are a few gems lying amongst the television debris.

Long, long ago before those dumb Americans were shouting "Go Ricki, go Ricki!" Mrs Lake was a child prodigy starring in many a naff movie. **Based On An Untrue Story** (Friday, 1.10am, C5) with larger than life Ricki is a self-indulgent farce about a top perfumier who is on the brink of creating a new fragrance when she loses her sense of smell. And yes, the acting is as about as creative as the storyline is imaginative.

Staying stateside, an out of work actress (the impressive Theresa Randle) finds work as a phone-sex operator in **Girl 6** (Saturday, 10.50pm, C5). It was box-office bomb time for director Spike Lee and a weak follow up for Randle after she starred in *She's Got to Have It*. All the same it is a humorous melange of comedy and drama.

Masque Of The Red Death (Saturday, 1.30pm, BBC2) sees Vincent Price playing an Italian tyrant who holes up in his castle when plague sweeps through the local town and death comes knocking. Overall it's a solid and stunningly shot horror classic dripping with vibrant designs and hyperactive turns.

Things To Do In Denver When You're Dead (Sunday 10.00pm, BBC2) is the story involving Andy Garcia running a funeral video business. He is then called on by wheelchair-bound Christopher Walken to see off his son's ex-girlfriend's new boyfriend. Sounds complex I know but this is a great work in the noir style of the 40s. Scott Rosenberg has crafted a script which involves a colourful array of grotesques who make it near impossible to stifle laughs amidst the violence.

The weekends are undoubtedly made for terrible films so no further comment and back to real drama. Sixty years after its initial release **The Grapes Of Wrath** (Monday, 1.10pm, C4) has lost none of its power. Based on John Steinbeck's novel it charts the progress of Oklahoma farmers on the move to California during the Great Depression. The lead, Henry Fonda is unforgettable in this greatly acclaimed film.

After *The Saint* and *The Bone Collector* it appears that Phillip Noyce has lost the magic he worked so efficiently in his debut, **Dead Calm** (Monday, 9.00pm, C5). Hitchcock would be proud of this boat-thriller in which grieving parents Sam Neill and Nicole Kidman take their boat out to sea for some healing but wind up with Billy *Titanic* Zane who turns them into nervous wrecks. The film is a perfect marriage of editing, timing and emotionally charged set pieces.

Sid And Nancy (Tuesday, 11.20pm, C4) is arguably an over simplified account of the self destructive life of the late *Sex Pistols* bassist Sid Vicious and his girlfriend Nancy Spungen. Directed by *Moviedrome's* Alex Cox it details the rise and fall of the band ending horribly in New York's Chelsea Hotel. Although you are left feeling that it only just touches the surface of the complex genius of Vicious.

WG



FRIDAY 4 February

Planet Earth

Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2.30

Sixty-Six Boar Lane

Retro
Funky house
£4 NUS / 10-3

Liquid

Cheeba Cheeba D-funksters live set
Funk & soul -
£5, £4 NUS / 10-2

Uropa

Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard

Frisco Disco
70s and 80s disco
£6 - £4 / 10.30-2

The Wardrobe

Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5; 9 till 2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach
£5 / 11-3

Town & Country Club

Love Train
70s disco £7, £6 members / 10-2

Majestyk

Wonderland
70s, 80s and 90s eclectic £5 / 4 NUS

Brudenell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

DJs and pool
£2, £4 after 11 / until 2

The Underground

Funksoulstation Hardcore funk, 70s
soul - £5 / 10-2.30

Think Tank

D.O.P.E. D&B, hip hop, R&B
£6 / 10-3

Mint

Change
House £8, £6 NUS / 10-4

Warehouse

The Social Club
Live music and DJs

Atrium

The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's

The Bagalu Club
£2.50 NUS 9-2

Ritz

Frisky Best in todays dance

Bar Phono

Cheeky Jungle- 10-3; £5/4

The Duchess

Chris Helme

Josephs Well

Charlie Six - Arkasha - Nothing

The Cockpit

The Clint Boon Experience +
'Hallelujah'

CLUBS

GIGS

The Clint Boon Experience @ The Cockpit

'POP'S ultimate showman' (according to *The Guardian*), Clint Boon launches onto Leeds with his 'experience' this Friday. I'm not sure what the title means, but it should prove to be an

interesting gig experience if nothing else. After a support slot with *Travis* over the festive period, this tour coincides with the release of the recent and cosmic 'The Biggest Horizon' single. It

promises special guest appearances, intergalactic entertainment and a little journey through pop and space. £6 adv. Ticket includes free entry to 'Hallelujah'



- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Bread; 3.25 BBC News: Regional News: Weather; 3.30 Tweenies; 3.50 Monster TV; 4.05 The Wild Thornberrys; 4.30 Very Important Party; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday Swaps. Two friends swap their safari holiday for a tranquil tour of the Norwegian fjords.
- 7.30 Top Of The Pops. This week's best-selling singles.
- 8.00 Only Fools And Horses. Wheeling and dealing comedy starring David Jason and Nicholas Lyndhurst.
- 8.30 My Hero. Romantic comedy series about a mild-mannered shopkeeper who leads a double life as an international superhero. When an oddball, Irish hypochondriac visits the health centre, nurse Janet Fitch fails to recognise him as Thermoman.
- 9.00 BBC News: Regional News: Weather
- 9.30 Parkinson. Award winning talk show.
- 10.25 FILM: Air America (1990). Drama about a pair of maverick US pilots who smuggle for a covert CIA operation during the Vietnam War. Starring Mel Gibson and Robert Downey Jr.
- 12.15 FILM: The Dirty Dozen: The Fatal Mission (1988). Major Wright and his men - and woman - are given the task of wiping out a trainload of Nazi dignitaries. Starring Telly Savalas and Ernest Borgnine.
- 1.45 BBC News 24

- 6.00 Open University: Reindeer In The Arctic; 6.30 Why Me? Why Now?; 7.00 CBBC; 9.00 Schools; 10.00 CBBC; 11.10 Schools; 1.40 Davis Cup Tennis
- 6.45 Robot Wars. Action-packed gameshow with Philippa Forester and Craig Charles.
- 7.30 Birding With Bill Oddie. Bill Oddie sets out to prove that the Trafalgar Square pigeons are not the only birds in the capital.
- 8.00 More Front Gardens. Gay Search and Penelope Smith take up the challenge to create a low-maintenance garden for pensioners living in a pair of semi-detached houses in a difficult corner site.
- 8.30 Gardening Neighbours. The paving arrives for the communal garden, but Andy's cottage design is causing problems.
- 9.00 Gimme Gimme Gimme. Linda has planned a surprise party for Tom's 30th birthday, but who are the invited guests?
- 9.30 Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Lamarr. Guests are Tony Hadley, Chrissie Hynde, Bobby Davro and Josie Lawrence.
- 10.00 The League Of Gentlemen. Geoff, Mike and Brian take a disastrous detour on the way to the plastics convention. And the mayor is forced to make an appearance to calm growing public concern.
- 10.30 Newsnight
- 11.20 Farscape
- 12.05 Robot Wars
- 12.50 FILM: The Seduction Of Joe Tynan (1979). Political drama about the moral dilemmas faced by a liberal Senator as he climbs the political ladder in Washington DC. Starring Meryl Streep.
- 2.35 Close
- 3.00 BBC Learning Zone

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning 12.15 Calenar News: Weather; 12.30 ITV Luntime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.50 The Rottentrolls; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV Evening News: Weather
- 7.00 Catchphrase. Nick Weir hosts the popular quiz.
- 7.30 Coronation Street. Janice accompanies Les to court, expecting the worst.
- 8.00 Michael Barrymore's My Kind Of Music. The entertainment show in which competitors get the chance to perform - as well as show off their musical knowledge.
- 9.00 Neighbours From Hell. A look at nightmare neighbours from across Britain.
- 9.30 Catherine Cookson's The Secret. Out of jail, Freddie rushes home to find Maggie at death's door.
- 10.30 The Local. Christa Ackroyd and Mike Morris introduce the live debate.
- 11.00 ITV Nightly News: Weather
- 11.20 Calendar News: Weather
- 11.30 Dharma And Greg
- 12.00 Payne. Royal purchases a substandard phone system for the hotel and discovers it allows him to eavesdrop on every room.
- 12.30 FILM: The Company (1991). An intelligence agent takes his family into hiding when he is suspected of links with the KGB.
- 2.15 Box Office America
- 2.45 Airwolf
- 3.35 Judge Judy
- 4.00 Trisha
- 4.55 ITV Nightscreen
- 5.30 ITV Morning News

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Whoosh; 1.10 FILM: Action In The North Atlantic; (1943) 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 Channel 4 News: Weather
- 7.30 Right To Reply. Highlights from Leeds Castle in Kent.
- 8.30 Brookside. Rachel has some bad news for Jacqui, but Jacqui tells Katie some home truths.
- 9.00 Friends. The guys try to be spontaneous and wild. After Monica gives a bad restaurant review, she receives a new career opportunity. And Rachel's boss offers her a promotion.
- 9.30 Trigger Happy TV. Featuring Dom Joly disguised as an assortment of wierd and wonderful characters unleashing his twisted humour on an unsuspecting public.
- 10.00 Frasier. Martin returns from his friend's funeral unhappy as to how it was conducted. Frasier assures his father that when the day comes, they will follow his wishes to the letter.
- 10.30 So Graham Norton. The camp Irish comedian mixes celebrity guests with unpredictable forays into the audience.
- 11.10 Agia Napa: Fantasy Island. Things go badly wrong when locals attack Vas
- 11.45 Best Of Streetmate. Davina McCall matches up single people in our own sunny Leeds.
- 12.15 One-Day Cricket
- 1.05 TFI Friday
- 2.10 Brimstone
- 3.00 The Other Side
- 4.05 Death Of A Wagon Train
- 5.20 Countdown

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake! 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Great British Food With Brian Turner; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Lady From Yesterday (1985); 5.20 5 News; 5.30 One To Win
- 6.00 5 News: First On Five
- 6.30 Family Affairs. Sara steals from the till when Benji goes to fetch Pearl for the next shift.
- 7.00 WCW Worldwide. Action in the canvas ring from the larger-than-life stars of American wrestling.
- 8.00 Fort Boyard. Melinda Messenger presents the action-adventure gameshow.
- 9.00 FILM: Hard Time: Hostage Hotel (1999). A lowly private eye finds himself having to rescue a congressman and his family. Starring Burt Reynolds.
- 10.40 La Femme Nikita. A deadly bacteria infiltrates Section One and Nikita and Michael must hurry to find an antidote before the entire Section dies. Elsewhere, Gail breaks off her relationship with Birkoff.
- 11.40 FILM: Emmanuelle 4 (1984). Further soft-core late-night adventures. Starring Mia Nygren.
- 1.10 FILM: Based On An Untrue Story (1993). A comic spoof of made-for-TV movies. Starring Morgan Fairchild.
- 2.50 FILM: Sweet William (1980). Gentle farce about an inveterate womaniser. Starring Sam Waterston, Jenny Agutter and Anna Massey.
- 4.20 Monsters
- 4.40 Prisoner: Cell Block H
- 5.30 Okavango

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February 5 SATURDAY

flavour of the day

THE ITALIANS will be trying to ensure that the Scots don't enjoy a Roman holiday as they make their bow with a home tie in this inaugural Six Nations tournament. Scotland- the

Undisputed Oval-Balled Kings of the Northern Hemisphere- are out to prove that last season's Five Nations was no fluke. With players of flair like Townsend and Murray on

display, this game promises to get Bill McLaren dancing on the streets. The side may be full of Kiwi rejects, but at least they've not sold their soul to Sky. ss

Six Nations Rugby - BBC1 2pm/4pm

Think Tank Automatic Indie night: £6/£5 NUS; 10-2

Underground Shifting Gears 80s grooves £6/£5 members; 10-2.30

Town & Country Club Sated 80s favourites: £6/£5adv; 10-2.30

Fruit Cupboard Sugar Daddy's R'n'B, funk and soul 10-2 Entry £9 / £8 & £6 NUS

LMUSU Saturday Night 70s, 80s, faves £4.50/£2.50 NUS; 9-2

Warehouse Speed Queen Glitz £10/£8 members; 10-4

Cockpit Garage Indie, metal and punk; £5/ 11-3

Sixty-Six Boar Lane Slip Side Dance

Mint Basics £10/£8; 9.30-4

Evolution Ascension House & garage/trance/ 9-2

Planet Earth Saturday Night Fever 70s disco; free b4 10; £4 after

Majestyk Magic Garage - £5 NUS b4 1; £6 after

Liquid Bumba Rumba Funksta Funk, and soul - £7 free b4 10; 8-2

Wardrobe Yardbird Suite 9-2.30; £7/6/£5 NUS

Elbow Rooms Disco Beats £2/£5 after 11; 12-2

Atrium Filling The Gap House and funk / 10-2.30

Glasshouse Fruity Hard house - £7 / £9 - 12-9

Charlie Parkers Lush 100% House and garage - £5; 9-2

West Indian Centre Techno £6; 9 till early

Ritz Happy Favourite dance: 10 till 2.30

Bar Phono Shopping - Hip-hop 1-5pm Oblivion Alternative - 9-2; £4/3

Uropa Meltdown - £5/3; 11-2

The Duchess Glory Days

Josephs Well Speewah Rouge - Ed - Saab77

CLUBS

GIGS

BBC ONE

BBC TWO

4

4

5

7.00 The Silver Brumby; 7.20 Bump In The Night; 7.45 Alvin And The Chipmunks; 8.10 The Real Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand

6.10 BBC News: Weather
6.20 Regional News: Weather
6.30 Auntie's Bloomers - Best Bits. Terry Wogan presents entertaining out-takes from BBC programmes.

6.40 Jim Davidson's Generation Game. Popular family gameshow with Jim Davidson and Melanie Stace, with guests Jenny Powell, Mike Osman and Gary Bushell.

7.40 National Lottery Stars. Dale Winton hosts the National Lottery draw with special guests.

8.05 Casualty. Max gets in the way as the team struggle to save Frank's life. And a strange coincidence reunites a mother and son.
8.55 Sunburn. Nicki and David go to war, while Alan's past comes back to haunt him.

9.45 BBC News: Weather
10.00 Muscle. Documentary series giving an insight into the work of Security Leisure, a company employing hundreds of doormen in Bristol and the South West. They are tough men whose controversial attitudes and tactics occasionally bring them into contact with the police. When an attempt to throw a group of men out of a pub escalates into violence, it is the company boss who gets arrested.

10.30 Match Of The Day. Gary Lineker, with Mark Lawrenson and Trevor Brooking, introduces action from Liverpool's clash with Leeds at Anfield.

11.45 The X Files
12.30 The Stand-Up Show More comic snippets.

1.05 A Question Of Sport
1.35 Top Of The Pops
2.05 BBC News 24

6.20 Open University; 8.00 Weekend 24; 9.00 Middle-Age Delinquents; 9.05 Open Minds; 10.40 See Hear On Saturday; 11.25 France Inside Out; 11.55 Holiday Snaps; 12.05 Wildlife On Two; 12.35 Racing From Uttoxeter; 2.00 Tennis - Davis Cup; 4.55 What The Papers Say; 5.05 TOTP 2; 5.50 Correspondent

6.35 Gormenghast. Steerpike becomes apprentice to Barqueline, in the hope of learning the castle's innermost secrets.

7.35 Cathedral Calls. Janet Street-Porter visits Lincoln Cathedral, once described as the most beautiful building in Europe.

8.05 In The Footsteps Of Alexander The Great. Documentary series in which Michael Wood traces the progress of the Greek conqueror, a journey spanning almost 20,000 miles and 16 countries. Wood travels through war-torn Afghanistan, crossing the Oxus River into central Asia and the Silk Road city of Samarkand.

9.05 FILM: Charley Varrick (1973). Tense thriller in which a petty criminal is pursued by a professional killer. Starring Walter Matthau, Joe Don Baker and Falcia Farr.

11.00 Buffy The Vampire Slayer
11.40 FILM: The Haunting (1963). Classic psychological horror tale about a creepy New England mansion which comes terrifyingly to life. Starring Julie Harris, Claire Bloom and Richard Johnson.

1.30 FILM: The Masque Of The Red Death (1964). Stylish chiller about the evil Prince Prospero, a medieval Italian prince, devoted to the pursuit of evil and the worship of Satan. Starring Vincent Prince, Hazel Court, Jane Asher and David Weston.

2.55 Close
3.00 BBC Learning Zone

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 Storm Force; 2.10 FILM: In Like Flint (1967); 4.20 Rugby 2000 - Six Nations Championship; 5.15 Calendar News: Weather; 5.20 Goals Extra; 5.30 ITV News: Sports Results: Weather; 5.40 The Grimleys

6.10 Don't Try This At Home! Davina McCall presents the show in which ordinary people are invited to take up unusual challenges. In this edition, a woman confronts her vertigo as she wire traverses a canyon 500 feet wide and 1,200 feet deep.

7.10 Blind Date. Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.10 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show.

8.40 ITV News: Weather

8.55 Midsomer Murders. Mysterious events and the discovery of his relative's body lead the residents of Asperry Tallow to believe that Jonathan Lowrie's ghost is at large in their community.

10.55 FILM: Married To The Mob (1989). Quirky gangster comedy about a mobster's wife and her struggle to break free from the Mafia after her husband is killed. Starring Michelle Pfeiffer and Alec Baldwin.

12.45 FILM: Benefit Of The Doubt (1993). Dark thriller about a man released from jail after serving 22 years for the murder of his wife. Starring Amy Irving and Donald Sutherland.

2.25 God's Gift
3.20 Popped In. Crashed Out
3.45 World Football
4.10 World Sport Special
4.40 Night Shift
4.45 ITV Nightscreen
5.30 ITV Morning News

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Princess Sissi; 7.30 Nokia Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Champions Of The Future; 11.30 The Waltons; 12.30 Little House On The Prairie; 1.30 The Magic Mountain; 2.30 Channel 4 Racing; 5.05 Brookside Omnibus

6.30 Channel 4 News: Weather
7.00 Escape From Colditz. On a cliff-top above a small town in eastern Germany stands one of the most potent symbols of the Second World War. This grim 18th-century castle is Colditz, perhaps the best-known and most notorious PoW camp in history.

8.00 The Dambusters Raid. Of the 133 crew on the mission, 53 died on the raid, remembered as one of the war's triumphs. But historians now question its military value.

9.00 Top Tens: Punk. As Britain commemorated the Queen's silver jubilee, the Sex Pistols were denied their No.1. chart position with God Save The Queen.

10.30 Trigger Happy TV. Dom Joly unleashes his twisted humour on an unsuspecting public.

11.05 Young Person's Guide To Becoming A Rock Star. The band arrive at Big Noise Studios to record at the farmhouse of rock legend Derek Trout (Fish).

12.30 Vids
1.05 Loves Like A Dog
2.00 Magic Roundabout
2.10 FILM: The Beast Must Die (1974). Mystery shocker starring Calvin Lockhart as a millionaire big game hunter who invites a bizarre group of guests to his hunting lodge for a dangerous game.

3.40 FILM: Wagner's Women (1995). Dramatised documentary starring Fiona Shaw and Ken Russell.

4.35 Transworld Sport
5.30 Countdown

star

plus in the 2nd room

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NIGHT
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SUNDAY 6 February

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal + pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Bar Phono
Goth Is Dead
Goth, industrial, techno
7-11 (Membership available)

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janets Comedy Club -
Every other week
See flyer for details.

West Yorkshire Playhouse
Stig Of The Dump

2nd Year Fine Art exhibition
LMU Gallery
Final Week

The Duchess
Young Americans

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Shipwrecked C4, 12.30pm

FOLLOWING the glut of
Survival TV programmes,
Shipwrecked is the latest in
the docu-soap genre. The
BBC has already brought us
the flop that is *Castaway*
2000. Its closest rival

Shipwrecked is only slightly
different in its choice of
location and inhabitants. A
group of good looking
twenty somethings are left
to their own devices on an
Island in the South Pacific.

Last week we saw the battle
for power take prominence
and the fat bird steal a tin of
biscuits from the television
crew in the middle of the
night. Fine Sunday afternoon
viewing. **AB**



CLUBS

ARTS

GIGS

BBC ONE

7.05 Teletubbies; 7.45 Match Of
The Day; 9.00 Breakfast With
Frost; 10.00 The Heaven And
Earth Show; 11.00 Goodnight
Sweetheart; 11.30 CountryFile;
12.00 On The Record; 1.00
EastEnders; 2.25 'Allo 'Allo!;
3.00 FILM: Summer Magic
(1963); 4.45 My Hero; 5.15 BBC
News: Weather; 5.35 Regional
News; 5.40 Songs Of Praise
6.15 **Open All Hours**
6.45 **Antiques Roadshow.**
Hugh Scully takes the
team to Llannelli in South
Wales.

7.30 **Holiday: Fasten Your
Seatbelt.** Carol Smillie
rubs shoulders with those
who can afford to stay at
one of Scotland's finest
hotels - Gleneagles. And
Monty Don makes sure
the show must go on at
Club Med in the
Bahamas.

8.00 **The Mrs Bradley
Mysteries.** Mrs Bradley
accompanies George to a
seaside town to attend his
daughter's wedding, but a
shocking death disrupts
the happy event.

9.00 **Clocking Off.** Katherine
seems the perfect partner
for factory owner Mack,
and he's besotted with
her. But in reality she feels
trapped in their loveless
marriage.

9.50 **BBC News: Weather**
10.05 **The Royle Family.**
Sunday afternoon and
Nana is round for the day.

10.35 **Everyman.** A film
exploring the event that
most of us fear more than
anything - dying

11.25 **FILM: Murder At Devil's
Glen (1998).** Thriller
about a reunion between
four former classmates
who find a sinister secret
from their past
resurfacing. Starring Rick
Schroeder and Michael
Easton.

12.55 **The Sky At Night**
1.15 **Panorama**
1.55 **Tomorrow's World**
2.25 **See Hear On Sunday**
3.10 **BBC News 24**

BBC TWO

6.10 Open University; 7.25
CyberArt; 7.30 What's Right For
Children?; 8.00 Final Frontier;
8.15 Talk French; 8.30 Alvin And
The Chipmunks; 8.55 Oscar's
Orchestra; 9.15 Smart Guy; 9.45
Histeria; 10.05 The Mask; 10.30
Microsoap; 10.55 Miami 7; 11.20
Regional Programmes; 11.50
Sunday Grandstand; 5.15
Wildlife On Two; 5.45 Big Cat
Diary; 5.55 The Natural World

6.45 **Star Trek: Voyager.** The
Voyager crew must
disrupt a Malon tractor
beam.

7.30 **The Money Programme.**
This programme looks at
the National Lottery and its
future.

8.00 **Blair's Thousand Days.**
In the second of a two-
part series, reporter
Michael Cockerell tells the
story of Margaret Jay's
battles to abolish
hereditary peers.

9.00 **Gimme Gimme Gimme.**
Linda has planned a
surprise party for Tom's
30th birthday - but who
are the invited guests?

9.30 **The League Of
Gentlemen.** Geoff, Mike
and Brian take a
disastrous detour on the
way to the plastics
convention.

10.00 **FILM: Things To Do In
Denver When You're
Dead (1995).** Unusual
thriller in which a
reformed gangster comes
out of retirement at the
request of his ex-boss for
one last job - with tragic
results. Starring Andy
Garcia, William Forsythe,
and Treat Williams.

11.50 **Snooker**
12.35 **FILM: That Night (1992).**
A high-school belle gets
involved with a young
rebel from the wrong side
of town, - an adoring
young girl does all she
can to help her idol fulfil
her wildest dreams.
Starring Juliette Lewis
and Helen Shaver.

1.55 **Close**
2.00 **BBC Learning Zone**

flavour of the day

6.00 GMTV; 8.00 DiggIt; 9.25
Batman Of The Future; 9.50 Life
Force; 10.15 Oggy And The
Cockroaches; 10.30 The Story
Keepers; 11.00 Jesus 2000;
11.05 Sunday Morning; 12.00
My Favourite Hymns; 12.30
Master Class; 1.00 Jonathan
Dimbleby; 2.00 Calendar News:
Weather; 2.10 Murder, She
Wrote; 3.05 FILM: The Wooden
Horse (1950); 5.00 Coronation
Street

6.00 **Calendar News: Sport**
6.10 **Goals On Sunday**
6.45 **ITV News: Weather**
7.00 **Carol Vorderman's
Better Gardens.** This
week, the team visits
Worcester Park in Surrey.

7.30 **Coronation Street.** Dev
corners Amy and reveals
the truth. And Natalie
receives a surprise visitor.

8.00 **Heartbeat.** Greengrass
finds his new career as a
racehorse trainer
threatened when the
horse comes under
attack.

9.00 **London's Burning.**
Recall's future is decided
as a trench collapse puts
Pearce and Sally in mortal
danger.

10.00 **The Grimley's.** Gordon
refuses to admit defeat in
the contest for Geraldine's
heart.

10.30 **The South Bank Show.**
This edition looks at the
centrepiece of the
Millennium Dome.

11.50 **What's It All About?**
Young people get to grips
with modern
interpretations of the
parables.

12.20 **FILM: A Town Torn Apart
(1992).** Drama about a
New York teacher who
moves to a country town
to escape the city but
soon feels duty-bound to
help his local school.
Starring Michael Tucker
and Carole Galloway.

2.00 **FILM: Judaai (1997).**
Emotional drama starring
Anil Kapoor and Sridevi.
5.05 **Jobfinder**
5.30 **ITV Morning News**

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6.00 The Ferals; 6.30 The Real
Life Adventures Of Professor
Thompson; 7.00 Salty's
Lighthouse; 7.25 Tales Of A Wise
Kind; 7.35 Aaahh!!! Real
Monsters; 8.05 The Investigators;
8.30 Sister Sister; 9.00 City Guys;
9.30 Johnny Bravo; 10.00 Malibu;
10.30 Planet Pop; 11.00
Hollyoaks Omnibus; 12.30
Shipwrecked; 1.10 Real World;
1.45 Football Italia; 4.00 WWF
Heat; 5.00 Stargate SG-1

6.00 **Time Team.** The Time
Team go in search of the
real-life Flintstones at one
of Britain's major early
Stone Age sites.

7.00 **Return To River Cottage.**
Autumn is nearly over and
Hugh Fearnley-
Whittingstall is concerned
about the winter ahead.

7.30 **Channel 4 News: Weather**
8.00 **War In Europe.** Tonight's
programme takes us to the
heart of how the war was
fought - and almost lost -
as military commanders
squared up to political
leaders.

9.00 **Rising Damp.** Comedy
with Leonard Rossiter.

9.30 **The Wilsons.** The Wilsons
visit the crematorium on
the anniversary of Mum's
death, but a family secret
threatens to cause trouble.

10.00 **FILM: Fever Pitch (1997).**
A soccer-mad
comprehensive school
teacher neglects his
girlfriend in favour of his
obsession with the
wonderful Arsenal FC of
the early 90's. Starring
Colin Firth and Ruth
Gemmell.

11.55 **Girlfriends From Pristina**
1.00 **One-Day Cricket**
1.45 **The Divine David Heals**
2.10 **Babylon 5**
3.00 **FILM: Sunday's Children
(1992).** Drama looks at the
relationship of 10-year-old
Henrik Linnros and his
father Thommy Berggren.
Starring Lena Endre and
Jakob Leygraf.

5.00 **Lost For Words**
5.30 **Countdown** Long-running
game show

5

6.00 Watery World; 6.30 Hot
Property; 7.00 Havakazoo; 7.30
Milkshake!; 7.35 Tickle, Patch
And Friends; 8.00 The
Beginner's Bible; 8.30 Alpha
Zone; 9.00 Fort Boyard; 10.00
Footy Shorts; 10.30 The Wonder
Years; 11.05 RAD; 11.35 Beverly
Hills, 90210; 12.30 High 5; 1.00
5 News At Lunchtime; 1.10 The
Movie Chart Show; 1.40
Exclusive; 2.20 Police Squad;
2.50 Family Affairs Omnibus;
5.05 FILM: D3: The Mighty
Ducks (1996)

7.00 **5 News And Sport**
7.30 **Wild Assignment.**
Wildlife documentary
focusing on the
swamplands of Papua
New Guinea, home to the
saltwater crocodile. The
crocodile's influence also
features heavily in the
history and traditions of
the island natives.

8.00 **Hercules: The
Legendary Journeys.**
Hercules tries to escape
from the netherworld.

8.55 **5 News Update**
9.00 **FILM: Lock Up (1989).** A
prisoner is suddenly
transferred to a high-
security facility run by a
man with a score to settle
over an earlier incident.
The warden begins a
vicious campaign to goad
the prisoner into an
outburst that will result in
the extension of his
sentence. Starring
Sylvester Stallone and
Donald Sutherland.

11.00 **Fire.** Repo becomes the
subject of a ruthless
arson- squad
investigation.

11.55 **We Know Where You
Live - Remix.** A
compilation of sketches
from the irreverent
comedy show which
helped to launch the
careers of Simon Pegg
and Fiona Allen, among
others.

12.30 **NHL Ice Hockey** Latest
action from the NHL
4.00 **NHL Ice Hockey Replay**

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February 7 MONDAY



EVERYONE is either mad or grotesque in the unfeasibly weird world that is *Gormenghast*. Adapted from the two epic novels of Mervyn Peake the makers of this fantasy drama have

flavour of the day

succeeded in creating a gothic, kooky world with the byzantine castle at its centre. They have also assembled a stunning cast including Ian Richardson, John Sessions, Christopher Lee and June

Brown. The delicious dark humour pulls you into the story as well as the richly baroque visuals. Overall a brilliant grotesque series that follows the spirit of Peake's book to perfection. **WG**

Gormenghast BBC2 9pm

Underground
Shoam
An eclectic mix from Elvis to Mr. Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 b4 10.30£3 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free b4 10.30
9-2.

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wannabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritzy
Student Special
'Coc-Soc' - 7 till 2; £4 NUS
Cocktails 50p

The Duchess
Waco Brothers

CLUBS

GIGS

BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Bread; 3.25 Tweenies; 3.45 Noddy; 3.55 SMart On The Road; 4.10 Woody Woodpecker; 4.35 Round The Twist; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **A Question Of Sport.** Sue Barker presents the sports quiz, with team captains Ally McCoist and John Parrott. Guests are Murray Walker, Clare Balding, Ron Atkinson and Peter Alliss.
- 7.30 **Watchdog Healthcheck.** Medical matters ate put under the microscope.
- 8.00 **EastEnders.** Rosa's temper runs short. Phil gets a tempting offer. And Janine tries to make amends.
- 8.30 **This Is Your Life.** Aspel presents another life story.
- 9.00 **BBC News: Weather**
- 9.30 **Soldiers To Be.** Mark Golding is in the Grenadier Guards and must learn the ropes before he begins sentry duty at St James's Palace.
- 10.00 **Panorama.** Investigation into the Government's system of dispersal for asylum-seekers.
- 10.40 **They Think It's All Over Again.** Comic sports quiz.
- 11.10 **Beast.** In a bid to improve her impoverished social life, Kirsten accompanies Briony on a night out.
- 11.40 **Muscle**
- 12.15 **FILM: In My Daughter's Name (1992).** The parents of a raped and murdered teenage girl embark on a long fight to bring her killer to justice. Starring Donna Mills and John Getz
- 1.45 **BBC News 24**

BBC TWO

- 7.00 Tales Of The Tooth Fairies; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths - Fractions; 12.10 Landmarks - Using The Land; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Snooker
- 6.00 **The Simpsons.** Bart decides, following an inspirational speech from Marge, to do his bit for the community.
- 6.20 **Fresh Prince Of Bel Air.** Uncle Phil, proud citizen of Bel-Air, is due to receive the 'Urban Spirit Award', and Will supplies the local press with his uncle's unofficial family biography.
- 6.45 **Snooker**
- 7.30 **Counterblast.** Series in which individuals challenge commonly held perceptions and beliefs.
- 8.00 **University Challenge.**
- 8.30 **Delia's How To Cook, Part 2.** Delia Smith explores the fundamentals of cookery. This programme offers tips on how to determine the moment at which vegetables are cooked.
- 9.00 **Gormanghast.** Steerpike embarks on a murder spree. Flay recruits Titus to help him hunt down his prey. And Lady Groan launches a flotilla on the floodwaters to run the traitor to ground.
- 10.00 **Trouble Between The Covers.** The story of the birth of Britain's most unconventional media empire. This programme looks at the magazine empire of Sally O'Sullivan.
- 10.30 **Newsnight**
- 11.20 **Snooker.** Highlights.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokémon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Life Force; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Wish You Were Here...?** Mary Nightingale visits the Russian city of St. Petersburg, actor Billy Murray and his wife take a trip on a cabin cruiser through the vineyards and villages of Burgundy, Rhodri Owen travels to the island of Barbados, and the Hegney family visit a holiday centre on the Isle of Wight.
- 7.30 **Coronation Street.** Leanne fears her secret is out. And Les is embarrassed by his community service.
- 8.00 **We Can Work It Out.** The show that campaigns for the consumer.
- 8.30 **Police, Camera, Action!** More footage of dangerous driving.
- 9.00 **The Vice.** Desperate to crack a sex-slave ring, Inspector Chappel betrays an old friend and the vice team begins to crumble.
- 10.00 **Great Bank Robberies.** Documentary about ingenious robberies.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Players.** Drama series.
- 12.35 **Nationwide Football League Extra**
- 1.35 **World Sport Special**
- 2.05 **FILM: Car Wash (1976).** Disco-era musical comedy revolving around the employees and customers of a downtown Los Angeles car wash.
- 3.45 **Judge Judy**
- 4.25 **Jobfinder**
- 5.30 **ITV Morning News**

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- 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 The Real Holiday Show; 12.30 Why Weight?; 1.05 My Millennium; 1.10 FILM: The Grapes Of Wrath (1940); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
- 6.00 **Friends**
- 6.30 **Hollyoaks.** Adam's problems with Christine begin to escalate.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Adoption On Trial.** Channel 4 explores key themes in the adoption debate.
- 8.00 **To The Ends Of The Earth.** This film examines the mystery behind the greatest discovery of Victorian England - a tale of ruthless ambition, betrayal and intrigue. What was it that led to the mysterious death of Hanning Speke, the man who, along with Richard Burton, claimed to find the source of the Nile?
- 9.00 **Escape From Colditz.** Using archive material, dramatic reconstruction, and the personal testimony of Colditz veterans (many of whom are returning to the castle for the first time since the war), tell the stories of these extraordinary men and their remarkable escape attempts are told.
- 10.00 **FILM: Guarding Tess (1994).** Shirley MacLaine plays a former First Lady, widowed and finding it hard to come to terms with not having a President for a husband or a specific role in her life. With Nicolas Cage.
- 11.45 **The Priory.** Pop culture series.
- 12.50 **Alan Bleasdale Presents...**
- 2.35 **Natural Born Healers**
- 3.05 **Right To Reply**
- 3.35 **Powerhouse**
- 4.00 **Schools**

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Not With My Wife You Don't! (1966); 5.30 One To Win
- 6.00 **5 News**
- 6.30 **Family Affairs.** Sara and Arlo go in search of a club where they can buy drugs.
- 7.00 **Exclusive.** Entertainment news and gossip.
- 7.30 **Wild Assignment.** Wildlife documentary focusing on conservationists Tim and June Liversedge, who have made Botswana's inhospitable Okavango swampland their home.
- 8.00 **Road Rages.** This programme examines the problems and emotions experienced by driving on motorways.
- 8.30 **SeaWorld.** The Beluga whales are being rehearsed for the vet's visit - but will they behave?
- 9.00 **FILM: Dead Calm (1989).** Thriller in which a doctor and his young wife, recovering from a family tragedy, embark on a yachting trip and rescue the sole survivor of a half-sunken schooner - with terrifying results. Starring Sam Neill, Nicole Kidman and Billy Zane.
- 10.50 **Dr Fox's Chart Update.**
- 10.55 **FILM: Deadly Advice (1994).** Black comedy about a young woman who plots to murder her overbearing mother. Great Acting. Starring Jane Horrocks and Brenda Fricker.
- 12.40 **Live And Dangerous**
- 1.15 **Board X 1999**

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TUESDAY 8 February

CLUBS

Majestyk
Agenda
 Student only night.
 Main floor: classic dance
 Basement: master-cuts for chilling
 NUS only; £2 B4 11, £3 after
 £2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
 Uplifting and pumping house tunes
 £3 NUS

Think Tank
Technocracy
 Techno... yes really!
 Price TBA
 10-2.

Evolution
Universal
 Student Anthems
 Main stream house athenms
 9.30 - 2
 £2 b4 10, £3 b4 11, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
Salsa Caliente
 Lessons 7-8 (beginners)/ 8-9
 (intermediate).
 Free B4 9/£1 B4 10/ £2 B4 11/ £3
 after: 9pm-2.30am.

Fruit Cupboard
Fire
 Eclectic night
 DJ Soc
 £3 NUS, £2 members

The Cockpit
Quiz Night
 Drinks, gig tickets to be won

Elbow Rooms
 Garage and hip house
 free entry

Liquid
Green Onion
 60s / 70s r'n'b
 Live band
 £4 13.50 NUS 10-2

Faversham
 Drunken Quiz Show

Bar Phono
Confusion
 Breakbeat, house + trance; 9-2 -
 £3/2

Underground
Jammin' Battle Of The Bands Round 1
 Brass Moustache - The
 Fudgepackers - Shade Monkey -
 Cointree
 9-late - £3.50
 See *Flavour Of The Day*.

GIGS

The Primrose
 (Woodhouse Ridge)
 'Oblong Night'
 A night of poetry, prose, music
 and spontaneity.

ARTS

West Yorkshire Playhouse
 Stig of the Dump

2nd Year Fine Art exhibition
 LMU Gallery
 Final Week

Jammin' 'Battle of the Bands' @ Underground

THE BEATLES v The Stones? Blur v Oasis? No, it's neither of them of course, but get ready for a night of fierce competition as *The Underground* hosts *The Battle of the Bands*. Rest

flavour of the day
 assured that no quarter (-note) will be given or taken as some of Leeds' finest talents go head to head in the quest for melodic supremacy. The line-up comprises *Shave Monkey*,

The Fudge Packers, Cointree and Brass Moustache. The latter promise a "bluesy guitar and singing mix with funky drums and jazz-style double bass." And the winner is ... CS



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bread; 2.40 Snooker; 3.25 Tweenies; 3.45 Arthur; 4.10 Pocket Dragon Adventures; 4.20 Home Farm Twins; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 BBC News: Weather
- 6.30 Regional News: Weather
- 7.00 Holiday. Craig Doyle tries island hopping around some of the Caribbean's most beautiful islands.
- 7.30 EastEnders. Roy starts to regret his latest investment when the police pay a visit to the car lot. And Robbie and Jamie learn - the hard way - that Ian is back in business.
- 8.00 Vets In Practice. Fiona Green, now working as a diving instructor and part-time vet for a charity in the Bahamas, learns of the approach of Hurricane Floyd.
- 8.30 Children's Hospital, Birmingham. A girl who was knocked down by a car while out walking her dog requires emergency treatment and an operation.
- 9.00 BBC News: Weather
- 9.30 Playing The Field. It is a big day for the Blues, with the first National League match and Shazza's hen night.
- 10.20 Geri's World Walkabout. On Salisbury Plain, Geri interviews the first British woman to be trained by the army to fight on the frontline.
- 11.10 The Peter Principle
- 11.45 FILM: *Holiday On The Buses (1974)*. Comedy set in a holiday camp in Wales, when Stan, Jack and Blake go to work there during the Summer. Starring Reg Varney and Stephen Lewis.
- 1.10 BBC News 24

BBC TWO

- 7.00 Poddington Peas; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.35 Moomin; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Focus; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 Snooker; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Snooker
- 6.00 Doctor Who
- 6.25 Doctor Who
- 6.50 Snooker. Coverage of thw Benson and Hedges Masters.
- 7.30 From The Edge. Magazine programme made by and for disabled people. Tanni Grey-Thompson tries out South Africa as a holiday destination. Mik Scarlet goes to Amsterdam, plus tips on holidays from a disabled travel agent.
- 8.00 The Naked Chef. Jamie prepares food for his 24th birthday party.
- 8.30 Food And Drink. Vegetarian dishes are the subject of this edition, which features aubergine charlotte and rocket salsa.
- 9.00 The Fall And Rise Of Reginald Perrin. Classic 1970s sitcom.
- 9.30 Body Chemistry. This edition features men who have used hormones to slow the aging process, and women who use testosterone to make themselves look like men.
- 10.20 Pictures In The Post. This edition looks at landmarks which have constantly been the subject of postcards, among them the Carpet Gardens, Eastbourne and Piccadilly Circus.
- 10.30 Newsnight. With Jeremy Paxman.
- 11.20 Snooker
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.45 The Adventures Of Paddington Bear; 4.00 Mike And Angelo; 4.20 In The House With Cleopatra; 4.45 How II; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Nellie settles in, much to Lisa's dismay. Zoe and Chris clash over Frankie and Kelly. And Seth sees off Reggie's threat to Betty.
- 7.30 Blooming Art. Christine Talbot visits the home of author and journalist Jilly Cooper.
- 8.00 The Bill. Its payback time for Rickman when Beech calls in a favour to help him embarrass an old enemy.
- 9.00 Peak Practice. Joanna experiences professional and personal dilemmas.
- 10.00 Tarrant On TV. More bizarre advertisements from around the world.
- 10.30 Q & A. This edition follows West Yorkshire police as they unmask the bogus officials who trick their way into elderly people's homes.
- 11.00 ITV News: Weather
- 11.20 Calendar News: Weather
- 11.30 The Practice. Beluti represents a young girl who was bitten in the face by a dog.
- 12.35 Renegade. Reno, Bobby and Cheyenne join forces with a rival bounty hunter.
- 1.25 Still In Bed With MeDinner
- 2.00 FILM: *The Man With The X-Ray Eyes (1963)*. Hugely enjoyable classic sci-fi yarn starring Ray Milland and Diana Van der Vlis.
- 3.15 Nationwide Football League Extra
- 4.10 Jobfinder
- 5.30 ITV Morning News

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Home Sweet Home; 1.20 FILM: *Tea And Sympathy (1956)*; 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 The Priory
- 7.00 Channel 4 News: Weather
- 7.55 Adoption On Trial. Channel 4 explores key themes in the adoption debate.
- 8.00 Brookside. Katie can't believe that Deborah had the audacity to invite herself along to the bridal fair. And will Mick live to regret giving Gemma an allowance for going to school?
- 8.30 Driven. Penny Mallory, Jason Barlow and Mike Brewer put more cars to the test
- 9.00 Nobody's Child. Launching a season of programming exploring the British adoption system. Nobody's Child charts the story of three young people who have just graduated from the care system. Between them, Ella, Adam and Eddie have spent 33 years in children's homes and foster placements. All wish they'd been adopted and question whether the authorities try hard enough to place older children.
- 10.00 Queer As Folk. Stuart throws a surprise party for Vince's 30th birthday, and becomes implicated in a dubious plan to discredit Lance.
- 11.20 FILM: *Sid And Nancy (1986)*. Compelling film about cult punk rocker Sid Vicious and American groupie Nancy Spungen which gives an unromanticised account of their love affair and ultimate spiral into self-destruction. Starring Gary Oldman and Chloe Webb.
- 1.25 Gazzetta Football Italia
- 3.35 Screaming Reels
- 4.00 Schools

- 6.00 5 News At Breakfast; 7.00 WildWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noor; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: *Swimsuit (1989)*; 5.20 5 News Update; 5.30 One To Win
- 6.00 5 News
- 6.30 Family Affairs. The Lock has been flooded.
- 7.00 Martial Law. When a popular soul singer becomes an assassination target, his uncle teams up with Sammo to find out who is making the threats.
- 7.55 5 News Update
- 8.00 Learners. Italian learner Carmella wants to take her test. Unfortunately she cannot park, reverse or even steer a car properly.
- 8.30 Family Confidential. Two sisters from Bristol fall out over the younger one's career as a glamour model. Can Lianne, a 25 year-old single mother, put her sister first and resist making just one more film?
- 9.00 FILM: *The Rock (1996)*. Action thriller about a war hero who holds San Francisco to ransom, and the FBI scientist charged with stopping him. Starring Sean Connery, Nicolas Cage, Ed Harris and David Morse.
- 11.30 Murder Detectives. Series which goes behind the scenes of crime stories. This edition focuses on Salt Lake City police's struggle to discover the motive for a series of parcel bomb attacks.
- 12.00 Strange Luck
- 12.55 Live And Dangerous
- 1.35 Triathlon
- 2.35 AMA Supercross
- 4.05 Motorsport Mundial
- 4.35 Through The Gears
- 5.05 Winter X Games

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February 9 WEDNESDAY

flavour of the day

AFTER the seasonal glut of self-indulgent (*Anna and the King*) and unoriginal (*Blue Streak*) cinema, Sam Mendes' debut feature film provides a welcome detox: a film which is devoid of sugary Hollywood

smaltz and rich revitalising, biting humour and thought-provoking social comment. Deservedly tipped for an Oscar nomination this year, *Beauty* is a refreshing change from no-brains action movies

and sentimental chick-flicks. It successfully deals with serious subject matter without sacrificing drama, humour and suspense. A rare film bridging the arthouse and blockbuster gap. SY

American Beauty - On general release



BBC ONE

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bread; 2.40 Snooker; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Big Break.** The gameshow which features to snooker players potting on behalf of contestants.
- 7.30 **Tomorrow's World.** This programme features the latest in flexible architecture.
- 8.00 **Vets In Practice.** In Yorkshire, Sam Robinson learns some tricks of the trade from her new boss.
- 8.30 **Battersea Dogs' Home.** This programme reveals how distressing it can be to lose a pet.
- 8.50 **The National Lottery: UK 2000.** With Carol Smillie.
- 9.00 **BBC News: Weather**
- 9.30 **Surrogate Babies.** This edition follows the fifth pregnancy of an experienced surrogate mother who has already given birth to four surrogate babies over four consecutive years.
- 10.20 **The X Files.** Mulder pursues a man who he believes is actually a demon bent on fathering a child.
- 11.05 **Playing The Field**
- 11.50 **European Figure Skating Championships**
- 12.40 **FILM: The Greek Tycoon (1978).** Drama about the romance between the widow of an American President and an international shipping tycoon, loosely based on the relationship between Aristotle Onassis and Jackie Kennedy. Starring Jacqueline Bisset.
- 2.30 **BBC News 24**

BBC TWO

- 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 The Really Wild Show; 8.15 The Kwicky Koala Show; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures Plus; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark - Plants And Animals; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 Snooker; 2.40 Westminster Live; 3.40 BBC News: Weather; 3.50 Snooker
- 6.00 **European Figure Skating Championships**
- 6.45 **Snooker.** Coverage of the Benson and Hedges Masters.
- 8.00 **Your Money Or Your Life.** Documentary series in which New York finance expert Alvin Hall offers pecuniary advice for everyday people. This edition looks at the financial implications of a couple buying a house together.
- 8.30 **Looking Good.** Lowri Turner presents the fashion and beauty series. Tara Palmer-Tomkinson finds an entire outfit which costs a total of £50.
- 9.00 **Home Front In The Garden.** Anne McKeivitt creates a fashionable garden for a trendy urban couple, with a volcanic splash of colour and an outdoor DJ Box.
- 9.30 **The Creatives.** As the Caledonian Advertising Awards approach, Ben and Robbie try to score some drugs for the evening.
- 10.00 **The Fast Show.** Fast-moving comedy sketch show.
- 10.30 **Newsnight.**
- 11.20 **Snooker.** Highlights of the Benson and Hedges Masters.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meow; 3.55 Pokemon; 4.10 Whizzwig; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Roy's happiness hangs in the balance. Richie and Sarah give in to temptation. And Pollard and Marlon finally have Graham in their sights.
- 7.30 **Coronation Street.** Vinnie and Natalie argue about the new barmaid.
- 8.00 **Stars And Their Lives.** Carol Vorderman delves into the life and family tree of a major TV celebrity.
- 8.30 **A Touch Of Frost.** The attempted theft of Superintendent Mullett's car leads Inspector Jack Frost into a murder investigation.
- 10.30 **The Big Match.** Bob Wilson presents highlights of tonight's FA fifth-round replays.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather**
- 11.30 **Content.** Late-night popular arts series.
- 12.00 **FILM: Frauds (1993).** Roland Copping, a childish and wickedly deceptive insurance investigator, tries to blackmail a young suburban couple. Starring Phil Collins and Hugo Weaving.
- 1.45 **FILM: Mario And The Mob (1990).** Comedy about a shifty, powerful mobster who finds himself saddled with five naughty children. Starring Robert Conrad and Ann Jillian.
- 3.30 **Wish You Were Here...?**
- 3.55 **Judge Judy**
- 4.20 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 FILM: Waterloo (1970); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Shipwrecked.** This week an unlikely couple confess to having a relationship.
- 6.30 **Hollyoaks.** Lewis's visit to the bank doesn't go as he had planned.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Adoption On Trial.** Channel 4 explores key themes in the adoption debate.
- 8.00 **Brookside.** An offended Lindsey threatens to tell Susannah about her night with Max.
- 8.30 **The Real Holiday Show.** Victoria Morrison and Igy Deluca go on a relaxing Caribbean cruise.
- 9.00 **ER.** Greene returns from his mother's funeral and argues with Weaver over the wishes of a dying patient.
- 10.00 **Smack The Pony.** Another chance to see this stylish, original and uninhibited sketch show.
- 10.30 **That Peter Kay Thing.** Leonard De Thompkinson is Britain's oldest serving paperboy and is about to receive a Bolton Community Award honouring that fact.
- 11.00 **Best Friends.** Ian decides to give his friend a chance to fulfil her dream of owning a hairdressing salon by investing £20,000 into her business. Jane adamantly opposes her going into business with Ian.
- 11.30 **One-Day Cricket**
- 12.20 **So Graham Norton.**
- 1.00 **Tottenham II;** 1.30 **Vids;** 2.05 **The Other Side;** 3.05 **The Other Side;** 4.00 **Nobody's Child;** 4.55 **Dispatches;** 5.20 **Countdown**

5

- 6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Kojak: Ariana (1989); 5.20 5 News Update; 5.30 One To Win; 6.00 5 News
- 6.30 **Family Affairs.** Josh confronts Yasmin over the state of their finances.
- 7.00 **The Movie Chart Show.** Gail Porter presents film news, reviews, and the US and UK box-office charts.
- 7.30 **House Doctor.** Ann Maurice assists a couple who are having difficulty selling their Bournemouth home.
- 8.00 **Floyd Around The Med.** Keith continues his Spanish tour with a visit to Puerto Banus.
- 8.30 **Hollywood's Airport.** It is two days before Christmas and the airport finds its preparations severely stretched, when flights to Dallas are diverted its way due to an air crisis.
- 9.00 **FILM: Her Costly Affair (1996).** Thriller in which a female university lecturer has an ill-advised affair with a handsome but unhinged student. Starring Brian Austin Green, Bonnie Bedelia and Joe Spano.
- 10.50 **Strippers.** First in a two-part documentary series which looks at the money-laden world of the American lap dancing industry.
- 11.30 **The Comedy Store**
- 12.00 **Love Street.** Erotic drama
- 11.35 **Live And Dangerous**
- 1.15 **Board X 99**
- 1.45 **NFL Season Review**
- 4.00 **NHL - Ice Hockey Replay**

- Uropa**
Sweat
Student night
£3, £2 B4 11
9.30-2
- Planet Earth**
The Worm
Student themms - £3/2; 10-2
- Underground**
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Best of 60s & 70s Funk, Northern Soul, Motown.
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70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.
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Back to Roots.
Jazz 9-2
- Evolution**
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Popular Dance Music.
£1 - £3; 9.30-2.30
- Majestyk**
Boogie M
70s & 80s with a splash of 90s.
NUS only £1- £3
- Atrium**
Funk, soulful house
£5 / 10-2
- Think Tank**
Hellraiser
Metal v rock
TBA / 9-1
- Glasshouse**
Stonka Suprema
DJs
£4/£5, drinks promos
10-2
- Space**
Base
Student night; house, trance & old skool
£6 / £5 - 9.30 - 2.30
- Liquid**
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2
- Fruit Cupboard**
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2
- NATO**
Wish You Were Here?
£5/£4 NUS - 9.30 - 2
- Bar Phono**
Luscious
Quality garage + r'n'b
£3; 9-2
- The Wardrobe**
Leeds Jazz
£8/7; 8 till 2
- Heaven & Hell**
Temptation
Funk / Disco gr house / trance
£4/3; 10-2
- West Yorkshire Playhouse**
Stig of the Dump

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Cockpit
Popstastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dancehouse extravaganza
10-2

Uropa
Vodka Leeds
£4.50 / 4
10-2; £1 doubles

Faversham
D Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Sixty-Six Boar Lane
Stash
£5; 9.30 - 2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4 / 10-3

Space
Funky Warm Hole
Retro funky worry night!
£4 - 9.30-2

Po Na Na
Screech
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Bar Phono
Chunky / Blackout - £3/2.50; see flyer for details

Josephs Well
Happy As Fish + Backbone

West Yorkshire Playhouse
Stig of the Dump

LMU Studio Theatre
Well, Farewell

ARTS GIGS

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Forget Tequila. You've been enough times already and don't remember any of it, so try something a little different. Casa Latina at the Wardrobe definitely offers this, being the first Latin

night in the country to include bands, dance classes and DJs. It's five years old this month so celebrate with them by grabbing a flyer and getting in for half price, a mere £3, all month.

Get down there early to experience a Latin dance class before being swept away by the hard hitting salsa and Latino beats that will be dished out all evening. A real treat. **FS**

Casa Latina
my juicy!

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bread; 2.40 Snooker; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hububb; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 **BBC News: Weather**
6.30 **Regional News: Weather**
7.00 **Watchdog With Anne Robinson.** Consumer magazine.

7.30 **EastEnders.** Lisa tries to find out how Phil feels about a new addition to the family. And Dan plans some after-hours drinking to send Fred off in style - but Ricky has other ideas.

8.00 **Holby City.** Medical drama set in the cardiac ward of Holby General.

9.00 **BBC News: Weather**
9.30 **The Peter Principle.** One of Peter's colleagues has gone so mad that he actually believes that Susan is having an affair with Peter.

10.00 **Beast.** Nick falls for an attractive woman but, much to his irritation, ends up having to mind her pedigree Peke. However, the idea of using her for breeding might provide enough money for him to escape the drudgery of the surgery.

10.30 **Jack Dee's Full Mountie.** Series in which comedian Jack Dee reviews classic performances from the Just For Laughs comedy festival in Montreal.

11.00 **Question Time.** Topical debate from Birmingham with a panel of prominent public figures and an invited audience.

12.00 **Snooker**
12.45 **Panorama**
1.25 **Tomorrow's World**
1.55 **See Hear!**
2.40 **BBC News 24**

BBC TWO

7.00 Monty; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 The Kwicky Koala Show; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.30 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark - Plants And Animals; 12.10 Science Zone - Plants And Animals; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 Snooker; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Snooker

6.00 **European Figure Skating Championships**
6.45 **Snooker**
8.00 **Raising The Roof.** This edition goes undercover in Britain's specialist timber treatment industry, revealing that many homeowners have been sold unnecessary chemical treatments.

8.30 **Top Gear.** Motoring magazine.

9.00 **Meet The Ancestors.** In a field near the Cambridgeshire village of Cherry Hinton, archaeologists have recently uncovered the remains of a Saxon church, along with 600 graves.

9.30 **Horizon.** Documentary tracing the history of the Hubble Space Telescope. Launched in 1990, and costing two billion dollars, the telescope promised to unlock the mysteries of the universe. But a flaw in one of its mirrors rendered the device virtually useless, sparking an expensive repair mission.

10.20 **Coming Clean - The Truth About Housework.** This programme features three women who each relish one particular household chore.

10.30 **Newsnight.** With Jeremy Paxman.

11.20 **European Figure Skating Championships**
12.00 **Despatch Box**
12.30 **BBC Learning Zone**

flavour of the day

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 **ITV News: Weather**
7.00 **Emmerdale.** Kelly gives Roy an ultimatum. And Sarah and Richie realise what they are risking.

7.30 **Walker's Wild Side.** Anna Walker investigates the increasingly bitter fight for territory between Britain's native red squirrels and the American grey squirrels.

8.00 **The Bill.** In the case of a disappearing off-licence, is Carver really on the wagon, or have his colleagues reason to doubt him?

9.00 **At Home With Braithwaites.** When Virginia takes revenge on Megan, Alison is left picking up the pieces.

10.00 **Tonight With Trevor McDonald.** Exclusive interviews, headline-making investigations and the hidden angles on major news stories, with Trevor McDonald.

11.00 **ITV News: Weather**
11.20 **Calendar News: Weather**
11.30 **Midnight Caller.** Jack falls in love with a sultry nightclub singer, but she might be setting him up in a plot to murder her ex-husband.

12.35 **Savannah.** Steamy drama series set in America's Deep South.

1.30 **Planet Rock Profiles**
1.55 **Fast Cars**
2.50 **World Football**
3.15 **Cybernet**
3.40 **Judge Judy**
4.20 **Jobfinder**
5.30 **ITV Morning News**

4

5.55 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Home Sweet Home; 1.20 **FILM: Only Angels Have Wings (1939);** 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Dishes

6.30 **Hollyoaks.** Ruth gets a surprise in the post.

7.00 **Channel 4 News: Weather**
7.55 **Adoption On Trial.** Channel 4 explores key themes in the adoption debate.

8.00 **Churchill's Secret Army.** In the final programme of this three-part series former agents of the Special Operations Executive (SOE), and their colleagues in the Resistance, remember their training and the call to action once the Allies handed in Normandy.

9.00 **Great Undertakings.** Great Undertakings combines the work of the undertaker with the lives and memories of the loved one that they lay to rest to show that how we die is the story of how and why we live.

9.30 **Adoption On Trial.** Dispatches lifts the lid on Britain's adoption crisis to reveal a lottery-like system for children urgently needing permanent homes.

10.00 **Private Parts: Breasts.** Twenty-two women ranging in ages from six to 84, talk about the impact their breasts have or have had on their lives.

11.05 **The Mark Thomas Product**
11.35 **Ally McBeal.** A client sues a radio shockjock for contributing to sexual harassment at her workplace.

12.35 **Disinfo Nation; 1.05 Oz; 2.15 Late Toon; 2.20 Nokia FIS Snowboard World Cup; 2.50 Football Italia; 4.35 Stand Still, Be Fit; 4.50 Champions Of The Future; 5.15 Countdown**

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 **FILM: ...And Millions Die (1973);** 5.20 5 News Update; 5.30 One To Win; 6.00 5 News

6.30 **Family Affairs.** Josh's attempt to reconcile his differences with Yasmin fails.

7.00 **The Pepsi Chart.** Dr Fox presents the latest sounds from London's Sound Republic, including a rundown of the brand new Top 20, featuring Britpack.

7.30 **Wild Assignment.** Wildlife photographer Nick Nichols journeys to India's Bandhavgarh National Park in search of tigers.

8.05 **First Wave.** Cade investigates the disappearance of a teenager on a lonely stretch of country highway.

9.00 **FILM: Avenging Angels (1995).** When Miles Utley, foils an attempt on the life of Brigham Young by an excommunicated Mormon, the trail he follows to the supposed killer reveals a labyrinth of bureaucratic hypocrisy, secret identities and ulterior motives. Starring Tom Berenger, Charlton Heston and James Coburn.

10.50 **Sex And Shopping.** This edition compares the high-end US adult film industry with its new low-cost competitors in eastern Europe.

11.50 **Live And Dangerous**
12.20 **Dutch Football**
2.00 **Argentinian Football**
3.40 **Footy Shorts**
4.10 **World Cup Triathlon**
5.10 **Motorsport Mundial**
5.35 **Through The Gears**

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Muppets in Space (U) Sat/Sun Only 12.30
Bicentennial Man (PG) Daily 15.10; Sat/Sun Only 12.20
American Beauty (18) Daily 15.00, 17.50, 20.50; Fri/Sat Late 23.40
Sleepy Hollow (15) Daily 16.20, 18.50, 21.20; Fri/Sun Late 23.50
Sixth Sense (15) Daily 18.00
The World Is Not Enough (12) Daily 15.10, 18.10, 21.10
Double Jeopardy (15) Daily 16.00, 18.30, 21.00; Sat/Sun 13.30; Fri/Sat late 21.30
Stigmata (18) Daily 16.30 (Not Sat/Sun), 19.10, 21.40; Fri/Sat Late 00.00
Summer Of Sam (18) Daily 20.30; Fri/Sat Late 23.25
The House On Haunted Hill (18) Daily 14.50, 17.10, 19.20, 21.50; Sat/Sun Only 12.40; Fri/Sat Late 00.10
Rancid Aluminium (18) Fri/Sat Late 23.30
The Bone Collector (15) Daily 15.20, 18.00, 20.40; Fri/Sat Late 23.20

Cardigan Fields Leisure Park Kirkstall Road

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Double Jeopardy (18)

ODEON CINEMA

Sleepy Hollow (15) Daily 13.30, 15.50, 20.30; Sat/Sun Only 18.10
The House on Haunted Hill (18) Daily 12.15, 14.20, 16.25, 18.30, 20.35
East is East (15) Daily 12.20 (Not Sat/Sun), 14.20
The Sixth Sense (15) Daily 18.00, 20.25
Bicentennial Man (PG) Daily 12.40, 15.20
Angela's Ashes (15) Daily 14.45, 19.50
The Bone Collector (15) Daily 12.30 (Not Sat/Sun), 15.15, 17.45, 20.15

The Headrow

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Rancid Aluminium (18)

SHOWCASE CINEMA

The World Is Not Enough (12)
Double Jeopardy (15)
American Beauty (18)
The Bone Collector (15)
Angela's Ashes (15)
The House on Haunted Hill (18)
Sleepy Hollow (15)
Bicentennial Man (PG)
Stigmata (18)
East is East (15)
Blue Streak (12)
Muppets from Space (U)
Tarzan (U)
Sixth Sense (15)
Rancid Aluminium (18)
Iron Giant (U)
Inspector Gadget (U)
American Pie (15)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
01924 420071 - programme information
01924 423000 - bookings (answerphone)
£3.50 with NUS card



Summer of Sam (18)

ABC CINEMA

Double Jeopardy (15) Daily 13.00, 15.20, 17.40, 20.10
American Beauty (18) Daily 13.30, 17.15, 20.00
Fast Food (18) Daily 13.15, 15.30, 17.40, 20.20

Vicar Lane

245 2665 / 245 1013
£2.50 before 6pm
£2.50 NUS after 6

LOUNGE CINEMA

Double Jeopardy (15) Mon-Sat 18.20, 20.30; Sun 17.50, 20.00
Inspector Gadget (U) Sat Only 14.00; 16.00 Sun Only 15.00

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
£2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

American Beauty (18) Mon-Sat 17.15, 20.15; Sun 16.45, 19.45
The Iron Giant (U) Sat 14.00, Sun 15.00
Muppets From Space (U) Sat Only 11.00

Cottage Road, Headingley

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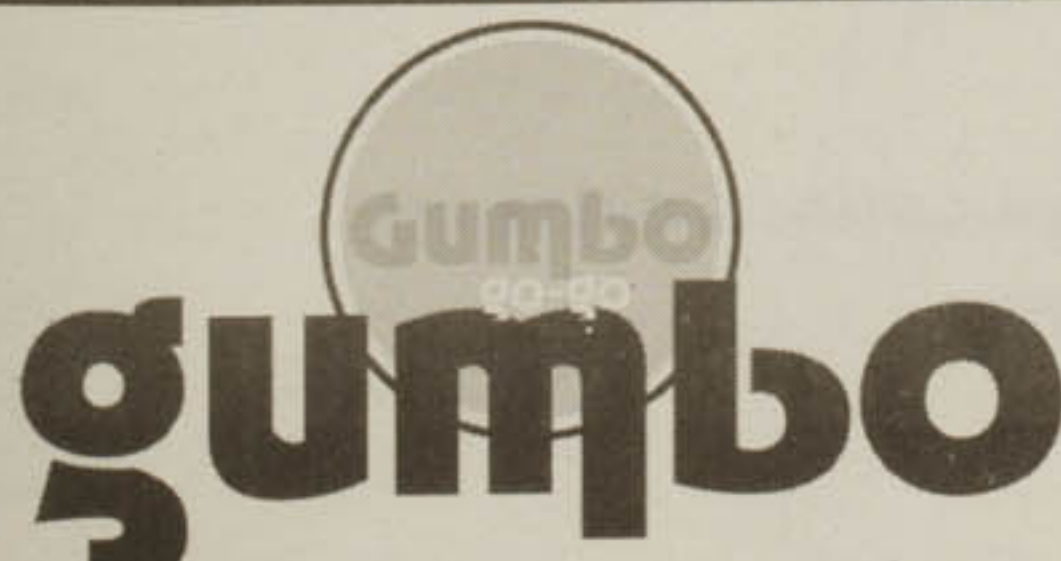
The Straight Story (U) Daily 18.00, 17.00
Wild At Heart (18) Fri/Sat 21.30 Sun 15.00

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It and narrow

What caused such widespread controversy in America is CHASSEAUD talks to a group of Leeds Straight Edgers

themselves." British straight edgers have recently become involved in the controversial claim the Streets demonstrations, campaigning against the excessive use of cars. Alex agrees that the group is a lot more political now than in the past: "I think to start with straight edge is about changing things within yourself and then after you've done that you can change the world." Nadine says that straight edge has adopted a socialist mentality. "In Germany there is a movement which began in Umea called Straight Edge Kids Against Capitalism." She thinks that it is largely a middle class movement with kids at inherit an "intellectual background" from their parents. "It is not only straight edge though. If you go on the internet and look at links to sites then they are often connected with animal rights and politics. In Germany it is ten centred round universities and university towns like Umer, Berlin, Leipzig and Munster."

Alex agrees: "I've known a few straight edgers at the Leeds universities but they've left now although they're still living in Leeds. When I went to see Gazzi play at the Met six months ago there were probably about 800 to 1000 people there but they weren't all students and they weren't all straight edgers."

Straight Edge is much bigger in the US than over here. I mention the violence in Salt Lake city where "hardline" Straight Edgers have been linked to cases of violence and accused of exerting extreme pressure while recruiting on college campuses. Alex frowns, "I don't know how true those reports are. I'm sure these incidents do happen. There's a kind of gang mentality in Salt Lake City but that's a kind of minority opinion. The UK's totally different. People over here aren't forming gangs and crews and stuff." He explains that in the Salt Lake area there is a tendency for straight edgers to be more hardline and that possibly because this is the centre of Mormon families whose parents don't drink or smoke anyway.

What with Straight Edge is about changing things within yourself and then after that you can change the world'

Alex says that being Straight Edge lets you meet people from all over the world and his friendship with Nadine seems to bear this out. They laugh as they recall how they met in 1998 at a gig in Manchester before moving to Leeds and then London. They later met up again two years later at Ypres, a small south-west Belgium town which was almost completely devastated during a prolonged series of three battles between 1914 and 1917. "Yeah, there was a big battle there," says Alex. Thousands of Allied and German troops died in Flanders during the First World War but the town has been the centre of an annual hardcore festival since the early 1990s - "the biggest in Europe" I am assured by Alex. Ypres is a small town where "nothing happens all year apart from during this one week" when hundreds of Straight Edgers flock to the festival.

"The locals were really friendly," says Alex, recalling how shopowners would try very hard to speak English when they realised he was from the UK. Some of the parents at the family campsite were a little more surprised, thinking they were going away for a quiet holiday "and then seeing thousands of us walking around all in black and partying all night".

So how do people become straight edge? "It's like being left-handed," says Nadine. Alex explains, "You don't think about being straight edge. You just get used to it. I think when you explain to people what straight edge is they equate it with not having fun and they're worried about this. But we do have fun. I like going out skating, I like hardcore music - going to gigs and that." (He spent New Year's Eve skateboarding naked.) "You can still mess around and do silly things the same as anyone else."

Up to this time I still don't really know what hardcore is. So I ask Alex to play me some of his music. He shows me dozens of CDs and records - along with "do it yourself" black and white busy fanzines packed with interviews, photographs and lists of concerts. I flick through a few of the fanzines while Alex digs out the Minor Threat CD. Some of the writing in the fanzines is more political. One encourages Straight Edgers to abstain from voting in the 1997 General Election. I ask Alex if he voted and he says he didn't. "It's not so much because I'm a Straight Edge but because I couldn't really identify with any of the parties. I think if I had voted then I would have voted Labour but it was obvious they were going to win anyway... I also think Tony Blair's a complete tosser" he adds, pressing play on the CD player and flicking through to his favourite tracks.

ALEX can see that they all sound alike to me and that I'm not really interested in hardcore so we decide to make a move down the road to meet some more straight edgers. We arrive at the front door which is answered by Nicky, a 28-year-old primary school teacher with an "X-Straight Edge-X" on her arms. She came to Leeds nearly three years ago "because of the hardcore scene. Thank God for the hardcore scene." She had wanted to get into journalism but "couldn't stand the idea of being nasty to people." Nicky greets Nadine with a hug and says hello to Alex. I sit down in the living room and Nicky offers me a cup of tea (with Soya milk). She talks freely about how she became Straight Edge when she was eighteen, gave up for several years before returning to the movement. "It's best to experiment with smoking and alcohol and stuff before you become Straight Edge," she says handing me my tea. "You get straight edgers in America and in the South who are younger than they are up here. They are more outspoken and go around telling their mates that they can't do certain things when they have never really experienced life themselves." Nicky once had a friend in



Amsterdam "who had a go at me for eating a chocolate cherry that had brandy in it. I mean, we don't drink alcohol so that we don't get pissed and a chocolate cherry is not going to get you pissed." The school where Nicky teaches is 80 per cent Muslim so she thinks that the kids can relate to her because many of them are from a culture which does without certain things. "One of the kids brought a watermelon into class for me because they don't have meat in - six-year-olds are really sweet."

While Nicky is talking, their friend John comes downstairs. He is 24 and had been Straight Edge but had given it up. I ask him why but he doesn't really want to talk about it and sits down on the floor looking at the ground as he says that he had enjoyed being part of something but that it had all got a bit too much. "I still have Straight Edge friends but now I can go and out and have a pint. It doesn't really make much difference." Soon afterwards Karl and Steve return from watching Leeds United beat Sunderland 2-1. They have been warned that I am coming and Karl immediately asks: "Have you come to misrepresent us?" Steve, who has an X, a Straight Edge symbol, on the face of his watch, sits next to me but is busy showing about half a dozen hardcore CDs to Nicky and the others.

Before leaving I take some more pictures of the group together. Nicky plays around hugging Steve and nuzzling into his hair. Karl sits back wearing his Leeds United kit with both eyes suspiciously on the camera, not caring whether or not he looks scary. Nadine looks uneasy with a lens pointed at her but less so than before because she is amongst friends and Alex sits there with his shy grin. They are like any other group of good friends. They do have different values than other people but by this time I have largely forgotten about the Salt Lake City murders and other negative things I had read about Straight Edge. I thank them for their time and as I'm leaving they ask me what I'm going to write. "Are you going to misrepresent us?" asks Karl again as I am going out of the door. I hope I haven't.

Living on the Edge

IT should be every parent's dream - a teenage subculture which actually promotes a drug-free lifestyle. Okay, so the music might be a bit loud and you'd have to shout even louder when dinner's ready, but a movement which bans alcohol, drugs and tobacco? It's got to be worth a bit of extra racket - hasn't it?

But Straight Edge is more than an innocent love for hardcore music - it is a philosophy. Edgers purge their lives of toxins becoming pleasure anorexics in their battle against the vices of the modern world. And, as with many philosophies, its advocates are only too willing to fight for their beliefs, no matter what the cost. In America the Straight Edge movement has been linked to many acts of violence and destruction, all of which were executed to help improve the world.

In August 1997, Ryan Zacharie Durfee, aged 20, and Jason Troff, aged 19, were sentenced to one year's confinement for burning down a Utah McDonald's restaurant to protest the slaughter of cattle, chickens and fish. This event was just one of a string of attacks on fast-food restaurants, fur-farms and leather shops which linked the Straight Edge movement with the Animal Rights Liberation, recently dubbed "the most dangerous of Utah's homespun extremist groups" by police.

Not all violence is connected with animal rights. In 1995 Rich Webb was caught smoking marijuana by a crowd of Straight Edgers. They carved an X, the movement's signature, on his back with a knife. He still bears the scar.

At the end of last year schools in the Jordan district of Utah were criticised for banning shirts displaying vegan slogans or symbols, in an attempt to prevent such vicious attacks. This opened up a whole new debate, the difficulty lying in condemning the movement for its fascist activities without accusing the innocent members who joined the group for its ascetic lifestyle and music, not as an excuse for a fight. And despite the troubles in America, where the number of Straight Edgers in Utah alone equals those in Britain, the movement appears to be fairly violence-free.

Laura Davis

Top 10 cheesiest slogans

1. Watching you fall only makes me stronger
2. Get your fucking poison away from me
3. Straight Edge to the grave
4. If you're not StraightEdge now you never were
5. You can't beat the feeling (Coca-Cola rip-off)
6. I'm more vegan than you
7. Straight Edge means I'm better than you
8. Straight Edge a lifetime commitment
9. Straight Edge isn't cool anymore - So what?
10. True 'til death



pic: TOBY CHASSEAUD



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 If you have been to the Glastonbury Festival and/or the Reading Festival in the last five years then you could help in a final year project. For my dissertation I am currently carrying out research into why people attend music festivals. The data is being collected on a self-designed web site at www.festivals.fsnet.co.uk

On the site is a short questionnaire which should only take a couple of minutes to complete. Any help would be appreciated. Thankyou.

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Thank you everyone for a pretty chilled week. I think the new deadlines are working well so please could you all try and stick to them as closely as possible - it'll make life easier and better for all of us. Thanks again to you all. Right. Elections tonight. Good luck to everyone standing. As goes everyone else PLEASE turn up at the office at around 5.15pm for the ballot if your name is on the list - It's very important. Cheers.

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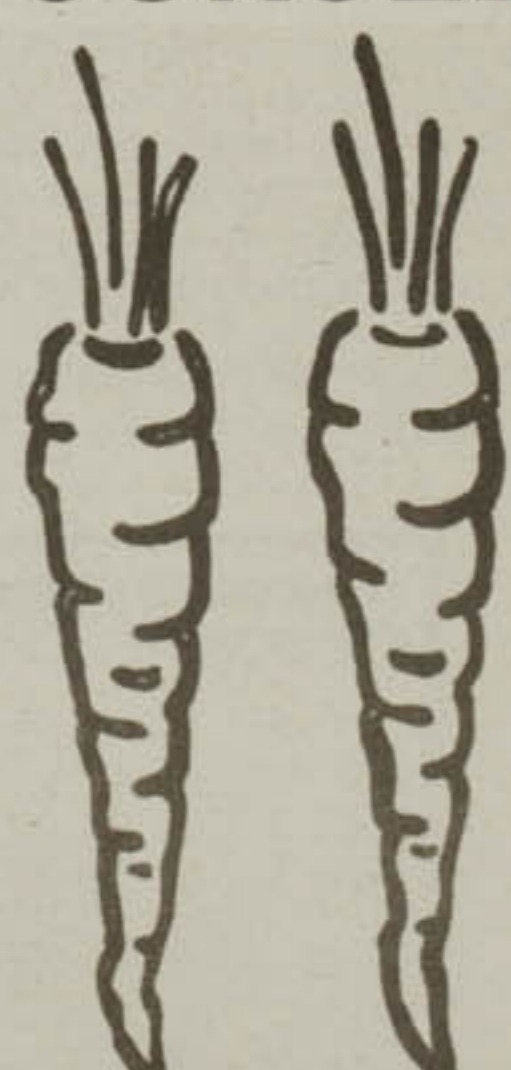
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Space

read between the lines

Paris of the East?

Syria and Lebanon lie at the heart of one of the most contested regions on earth. CHANTAL REFAHI visited the countries' capitals and found the American influence dominant in its many forms

IT'S rare to find a city centre, or out-of-town shopping complex, without a McDonald's in Britain these days. In fact it would be difficult to imagine any country in either hemisphere that by 2000 does not boast at least one McDonald's restaurant. Imagine Syria. Over the Christmas break I visited my sister in Damascus in the south-west of Syria. Damascus is a rather easy-going Levantine capital, just embarking on its foray into computer technology. There was only one public internet access centre in the whole country when I first arrived, no Coca Cola and no McDonald's. What a pleasant surprise! Syria, I presumed was resisting globalisation. The ruling party were not tempted by the fool's gold with which Lebanon has so quickly refurbished Beirut, and were unwilling to hand over the country's economic development to multi-national companies.

I was wrong. Although the end result may be similar, Syria has resisted multi-national company bids by companies such as McDonald's and Schweppes, purely because they are American. The logic is simple. Despite the recent peace negotiations, Syria is still at war with Israel. The U.S. backs Israel in the conflict, giving money, and according to Syrian news bulletins, arms and forces. Therefore, the U.S. is an enemy of Syria and can have no billion dollar investments in the economy.

The war with Israel is largely a war of propaganda. There is armed conflict in the Golan Heights on the southern border that divides Israel and Syria but not on the scale that it is portrayed on Syrian TV. All day, every day, most terrestrial channels show authorised footage of military exercises that prepare the Syrian army for their biggest battle yet. In the morning, row upon row of young men with shaved heads salute the dictator Asad and sing the national anthem. It sounds like gun fire.

The propaganda war stretches far into the lives of ordinary people. In the 1970s and '80s when Syria was under severe attack, towns on the border with Israel suffered massive destruction. Dara, a town in the Golan heights was completely flattened by Israeli bombs. It was a



A CITY OF MINARETS.....DAMASCUS

busy market day and everyone was out on the street when the bombers came over. Hundreds were killed and the town was left uninhabitable. Dara is now deserted apart from one family. Instead it is a site for UN check points and tourists wielding permits nervously.

THE town has become a land-mark in the propaganda war, mainly because the attack was indiscriminate. Both Christians and Muslim lived there. When we walked around the levelled remains of the town, we saw the shells of both a Mosque and a Church and our obligatory government escort did not fail to point them out as indicative of the barbaric nature of the attack.

The truth is, the bombing of Dara was barbaric, as is any act of war. The Syrians were prepared to bomb civilian targets in Israel as part of mutually vindictive military campaigns. This consideration does not reduce the brutality of the attack but it does undermine the Syrian claim to innocence. It has been claimed by exiles from Syria that the regime were aware of the imminence of the attack but failed to warn the inhabitants. It has after all provided the material for

martyrdom and the fuel for nationalism that the whole regime is upheld by.

Asad has ruled as leader of the one-party Syrian state since the French left in the late 1960s. He is a Pan-Arabist because he strives for a united Arab world, and he claims to place the needs of all the Arab states above those of Syria alone. Despite this desire for unity, his policy is to divide and rule. His domestic policies are openly biased against women, ethnic minorities such as Kurds and Greek Orthodox and political dissenters. Apart from women, all these groups find it very difficult or impossible to obtain work permits but do not receive state support. They are frequently hassled by the army on the street who operate as a police force, because most of the minority groups are distrusted by the regime, and yet they are forced to participate in the compulsory two and a half years military service. The contradictions of the regime are impossible to hide.

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Inner Space: SpatialAwareness 17 • CareersSpace 18-19 • StarsSpace 20

Paris of the East?

FROM PREVIOUS PAGE

Although Asad's regime denies it is fascist, the level of state control, the persecution of ethnic minorities and the level of human rights abuse in Syria seems to suggest that it is. Not least because children in school assembly, and soldiers on TV must perform the Nazi salute and sing their loyalty to Asad and to Syria.

Walking down the street in Damascus it is impossible to forget that these people live under constant surveillance. Large pictures of the dictator loom over the people below as a warning. Big brother is watching you. Listening too.

I was warned about phone-tapping before I left Britain. My sister in a hushed whisper had given me a list of instructions as I stepped off the plane. I must not mention Israel or the dictator. She wouldn't tell me his name. It is never spoken on the street. Instead we created our own code. Asad became Tweety-Pie and Israel, Disneyland. Americanisms seem rather inappropriate in retrospect but it allowed us to discuss what we saw around us with out provoking more than the usual interest in foreigners' discussions.

Lebanon on the other hand, claims to be a democracy but the government is fragile and effectively powerless. Even in Beirut, billboards were filled with pictures of the Syrian dictator and

Hezbollah leaders from Iran. Lebanon seems to be divided into regions of militia control. In the north, we visited a Hezbollah valley. The Hezbollah are a radical Islamic group supported by Iran. I found myself wishing, not for the first time, that I wasn't Iranian! The women in their black hejab were a shocking contrast to the unveiled and glamorous women in Beirut and the Hezbollah who policed the streets gave every indication of their contempt for the democratically elected president by spitting on the ground each time we mentioned him. This was not intimidating. The intimidation came in fact from Beirut.

We created our own code, Asad became Tweety-pie and Israel, Disneyland. It allowed us to discuss what we saw around us with out provoking more than the usual interest in foreigners' discussions

BEIRUT claims to be the Paris of the East, full of American bars, restaurants and banks, it is a far cry from the Syrian capital. There is an enormous new football stadium under construction in the centre of the city. Next to it are the remains of a Palestinian refugee camp. Directly bombed by Israel in the 1980s, the streets are full of the shells of buildings, buildings with no roofs, or walls. This camp is still inhabited by more than ten thousand people. They maintain a level of privacy and warmth by draping canvas and, if they can find any, tarpaulin around their skeleton homes. The camp is closed to visitors with check points all along the road but we were smuggled in by a man who sits on the camp's self-organised council, desperate to show us the conditions there so that we might tell others.

The houses remain destroyed because the government will not allow them to be repaired, even after ten years. Despite the ongoing conflict in the south of the country, the Lebanese government itself is now at peace with Israel and the centre of the city has had a face lift. Many of the shelled and bullet ridden buildings are to be pulled down now that the war is over. This begs the question, why must the refugees live within such war-torn conditions? What purpose does it serve? The camp is a propaganda tool that the Syrians orchestrate. The Syrian regime is heavily influential in Lebanon but will lose its hold if globalisation continues to tighten its grip on Lebanon. As Lebanon's relations with the West improve, Syria has less and less control over Lebanese politics. A way of holding on to power is by maintaining the damage that Israel has caused in Lebanon as a impetus to resist peace. The camp is guarded by Syrian troops who will not allow any repair to go on. Yet again Palestinian refugees are in the middle. The refugees themselves are discriminated against, they have no right to nationality or work permits even



BUSINESS BLOOMS IN BEIRUT

though many of the younger generation were born in the camp. The bizarre nature of this situation is only exemplified by the fact that Lebanon does not express any hostility towards Palestine politically. The refugees seem to suffer with in a country of unclear motives. The refugees do not know what the government intends for them. They must hope they can keep on surviving.

The most sickening aspect of the trip to the camp was the contrast with the decadence and wealth enjoyed so close by. Beirut is rolling in foreign investment. Mostly American money has gone in to construction, commerce and the booming entertainment business over the last few years. Beirut now has two Hard Rock Cafes and three McDonalds. Could American investment be put to better use?



SUNSET IN BEIRUT



... Want to travel? Want money to do it with? Want to defer your graduate job for a year? Find out more at www.ucmds.com

Strong arm tactics

As Britain's ethical foreign policy comes in for another press barrage, TOM BELL probes the extent of Britain's involvement in the arms trade

IMAGINE living in a country where a third of the population have been massacred. Imagine being shot at for taking part in a student protest.

This is the reality of the arms trade; the situation it creates and perpetuates. These events took place in East Timor, but similar occurrences play themselves out all over the world. What has this got to do with me I hear you asking? Such incidences only occur in authoritarian regimes such as Indonesia and therefore have no relevance to Britain, surely?

But this is where you would be wrong, because Britain is the third largest arms exporter in the world.

New Labour with their 'ethical' foreign policy have done nothing to change this. We continue to sell Hawk Jet aircraft to Indonesia, planes which are used to bomb innocent civilians. It is the same story with components for landmines which end up in the bloody warfare persisting in Angola, where children lose limbs.

Take the most recent uncovering of governmental hypocrisy, the sale of aircraft parts to Zimbabwe. In Zimbabwe at least 1,700 people die every week of AIDS and at the same time the hospitals crumble for lack of funds.

I've seen this with my own eyes as a year ago I was able to go and study

there for a semester. Godfrey, a friend who was homeless, became seriously ill and was taken to hospital. It took us a week to find where he was, by which time he had already been discharged once even though he could barely walk. Godfrey died just a week later because none of the nurses had time to feed him and he couldn't feed himself.

But this same authoritarian government that can't afford to look after its own citizens is able to spend one million dollars a day on interference in the war in the Democratic Republic of Congo, a country it doesn't even border with. Instead of investing money saving lives, it is spent on weaponry to end them. The same weapons made by the all new ethical Britain and sold to dictatorships by this same ethical Britain.

So why haven't New Labour taken action

to end Britain's role in such atrocities? "We have no power", "It's up to the companies involved," are the reasons being constantly fed to us. But these are pure and simply lies. The British government has the authority to make legislation and to enforce those laws. If they really wanted to stop these exports they could.

Won't this moralising cost British jobs though? Let's be clear on this, we're not saying ban the arms trade tomorrow. There are alternatives and ones that make more economic sense. Investment in a conversion programme helping the arms industry shift to civil manufacturing is possible. In any case the arms industry receives subsidies far beyond those civil manufacturing could dream of, yet has consistently made workers redundant and has much heavier research and development costs. Finally another small thought; just which taxpayers do you think make sure our arms companies don't lose out in the regular event of a dictator defaulting on their payment for an arms deal?

IF you were to go out and shoot someone in broad daylight a court would find you guilty. Yet when it is done by proxy, in a far flung country and especially if on the face of it, it seems to benefit our economy, then Britain denies all responsibility. This situation is simply unacceptable. The British government cannot consistently espouse a foreign policy deemed 'ethical' and wash their hands of the brutal violence carried out by weapons produced in

this country.

New Labour have made a promise and they need to be kept to it. Such unethical arms sales must end. But it's not just New Labour we ought to examine. Leeds University currently holds over £1 million worth of shares in arms companies including British Aerospace, whose Hawk Jets have bombed Indonesian civilians. We can act against both these institutions. Look at the campaign to cancel Third World Debt called Jubilee 2000. In the wake of their pressure, Britain and America have now agreed to cancel 100 percent of debts owed to them.

Ordinary people including many students have helped make these changes possible. We can do something.

If you were to go out and shoot someone in broad daylight a court of law would find you guilty. Yet when it is done by proxy, in a far flung country, then Britain denies all responsibility



Pic: Nick Francis

One World Week: 7-13 February

Organised by students at Leeds University, One World Week is a week long series of events highlighting issues such as refugees, the arms trade and the environment. Everyone is encouraged to take part.

Mon 7 - Arms Trade Day
1pm: Speaker in the Riley Smith Hall

Tues 8 - Refugees Day
9am: Schools awareness raising in the Riley Smith Hall
8pm Refugees benefit gig

Wed 9 - Environment Day
11am: Sustainable gardening - permatculture workshop in the Belton lounge
1pm: Speaker on 'What's sustainability all about in the Riley Smith Hall.
7pm: Evening quiz challenge in the Riley Smith Hall

Thus 10 - Corporations Day
Campaign to free Burma from the brutal military dictatorship in power there - in the LUU foyer.
2pm: Union Annual General Meeting, Riley Smith Hall
7pm: Speaker from Corporate Watch on 'What's so wrong with corporations?' in the Ken Saro-Wiwa room in LUU.

Fri 11 - Alternative Careers Fair
Stalls and fair trade food all day in the Parkinson Court.
8pm: Burmese students' play about the brutal military dictatorship killing Burma, in the Riley Smith Hall.

Sat 12 - Campaigning Workshop
Learn more about the World Trade Organisation(WTO), researching corporations and how to get your message across about the injustice we need to put right, with workshops in the LUU.
10am: - Introduction to the WTO by Adam Ma'anit OR researching corporations by Corporate Watch.
2pm: Dealing with the media by Paul Mercer of the BBC.

Money talks

Ever thought about phoning a chat line? CLAIRE LITTLE uncovers a business which exploits both its employees and its callers

IT'S one o'clock in the morning on Saturday night. You're young and single; you feel like you should be out there, having a good time and meeting people. But, you're not, you're alone, just you and the T.V. The world is having a party and your name's not on the list.

Suddenly, you see an image full of happy sexy people. They're on the dance floor, laughing, smiling, and they're asking you to join them. All it takes is a simple call and you're hooked up to a world of like-minded people, all interested in meeting you. You've called a chat line.

Every year, thousands of young people run up huge debts calling companies who market themselves as a fun way to meet new people. What they don't know is that the friendly voice on the other end of the phone is very often an employee of the chat line, paid not only to be their friend but to keep them on line for as long as they can.

Nicki, a finalist at Leeds University was one such friendly voice, working for a Leeds based chat line. She was strapped for cash and saw an advert for "hosts and hostesses" in a local newspaper. "I thought I was going to be an operator, putting people through to each other, but when I phoned up, they asked me, 'are you a bubbly, jolly person?'"

Nicki realised her job wasn't going to involve pushing buttons all night but talking to the clients themselves under an assumed persona. "They told us we'd be talking to the blokes, flirting with them, talking to girls, being their best friend and basically trying to keep the callers on line."

The "hosts and hostesses" were assured that they would never have to talk to anyone live, the callers communicate by means of a series of recorded messages. They were also told that the company was not running a porn line, and that they would not have to handle any dirty callers. Reassured, Nicki headed for the phones but soon realised that the chat line's priority was to keep the clients talking, and if keeping a caller on line meant having to listen to him masturbating then so be it.

"You can't be harsh to anyone so if someone phones up and starts wanking off, you just had to say something like 'oh, that was really good', or make a joke out of it, which is what I used to do." Encouraging perverts is certainly not discouraged by the company; "The first night I worked" says Nicki, "I did talk dirty to a couple of people because I wanted the job, but after that I found a way that I could get enough people to talk to me who didn't want to talk dirty."

"The wanking wasn't even that bad. People would phone up and just shout at you, swear at you and completely abuse you personally, and you can't say 'fuck off', you'd get told off."

Not all Nicki's callers were so objectionable. Her persona, 'Minty', a dancer from Chiswick who, she assured her callers, bore a striking resemblance to a well known, well endowed



celebrity attracted a lot of calls from girls who were lonely and needed a friend. The strain of having to lie to such people, while they thought they were making a genuine friend was often too much. "I felt so bad, I often used to go home crying."

ANYONE calling the line was presented with a series of prerecorded messages. Most were from 'genuine' callers, but the more exotic messages were invariably left by employees who portrayed themselves as outgoing muscly men and gorgeous girls. The callers could talk to each other but faced with a choice between 'Minty', the 'dancer', and four less exciting, more lonely sounding options, they would usually unwittingly choose the employee. Some would stay on for hours, chatting for the whole of Nicki's shift. At sixty pence a minute, some were spending hundreds of pounds in a night.

The final straw for Nicki came when a client who she'd been chatting to asked her if she worked for the company. "He said, 'I really need to know, I don't even care if the answer's 'yes', I just need you to be honest with me.' I replied 'Oh God I didn't even know people did work for chat lines, that's appalling'."

Nicki's shifts lasted twelve hours and she was only allowed toilet breaks. She was paid four pounds seventy five pence an hour, and says it definitely wasn't worth it, "for twelve hours, night shift, no breaks, and having to do something which is ethically so dodgy, I don't think it was worth it at all, but I needed the cash."

Some of the names in this article have been changed in order to protect the identities of those involved.

'The wanking wasn't even that bad. People would phone up and just shout at you, swear at you and completely abuse you personally, and you can't say fuck off'



MOVE ON UP

Your fortnightly guide to careers events in Leeds

Monday 7 February

Procter and Gamble talk about Summer internships.

6.30pm The Headingley Pavillion
St Michaels Lane

Thursday 10 February

Talk by Val Butcher of the Careers Service about making the most out of time out..

5.15pm The Careers Service

Thursday 17 February

Walker Morris, Introductory talk on "Why Law?" for all disciplines.

5.30pm Careers Service

Monday 21 February

Arthur Andersen will give a presentation

6.00pm 1 City Square

Wednesday 23 February

Financial Training Company. A presentation on Careers and training as an account in industry and commerce.

6.00pm St Pauls Street

Tuesday 7 March

The Police Service. Accelerated promotion scheme for graduates

5.30pm Roger Stevens LT12

Wednesday 8 March

Postgraduate Study in the USA. Sue Hawksworth of the Careers Service talks about applying to US universities

2.15pm Careers Service

Monday 13 March

How to apply for secondary PGCE

5.15pm Careers Service

Thursday 16 March

Price Waterhouse Coopers. Talk on opportunities in a range of business and financial advisory fields.

6.30pm Benson House, Wellington Street

VISIT THE CAREERS SERVICE WEBSITES FOR MORE INFORMATION

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan University:
www.lmu.ac.uk/aqd/careers

Making the internet pay

The revolution will now be computerised. **CHRIS NOCKELS** looks at the value of the internet in the workplace

The dust has now settled on the biggest item of corporate news of the new millennium: The merger of the Internet company AOL (America On-Line) and the media giant Time Warner and their subsequent incorporation of the music company EMI.

In this brave new world the internet is rapidly establishing itself as the cornerstone of businesses and jobs around the world. For the majority of common folk life goes on much the same, safe in the knowledge that the implications of these ventures will not affect us in a significant way for many years to come. But should we be so sure? The day to day practicalities may be some way off but this merger has set the trend for the type of company that will shape the future of all of our lives.

No student can realistically afford to ignore the internet and all that it offers. It is clear that computing and particularly the use and understanding of the internet will be an essential feather in the cap of any job candidate. The potential of the internet for all types of businesses has long been recognised and to a large extent already realised.

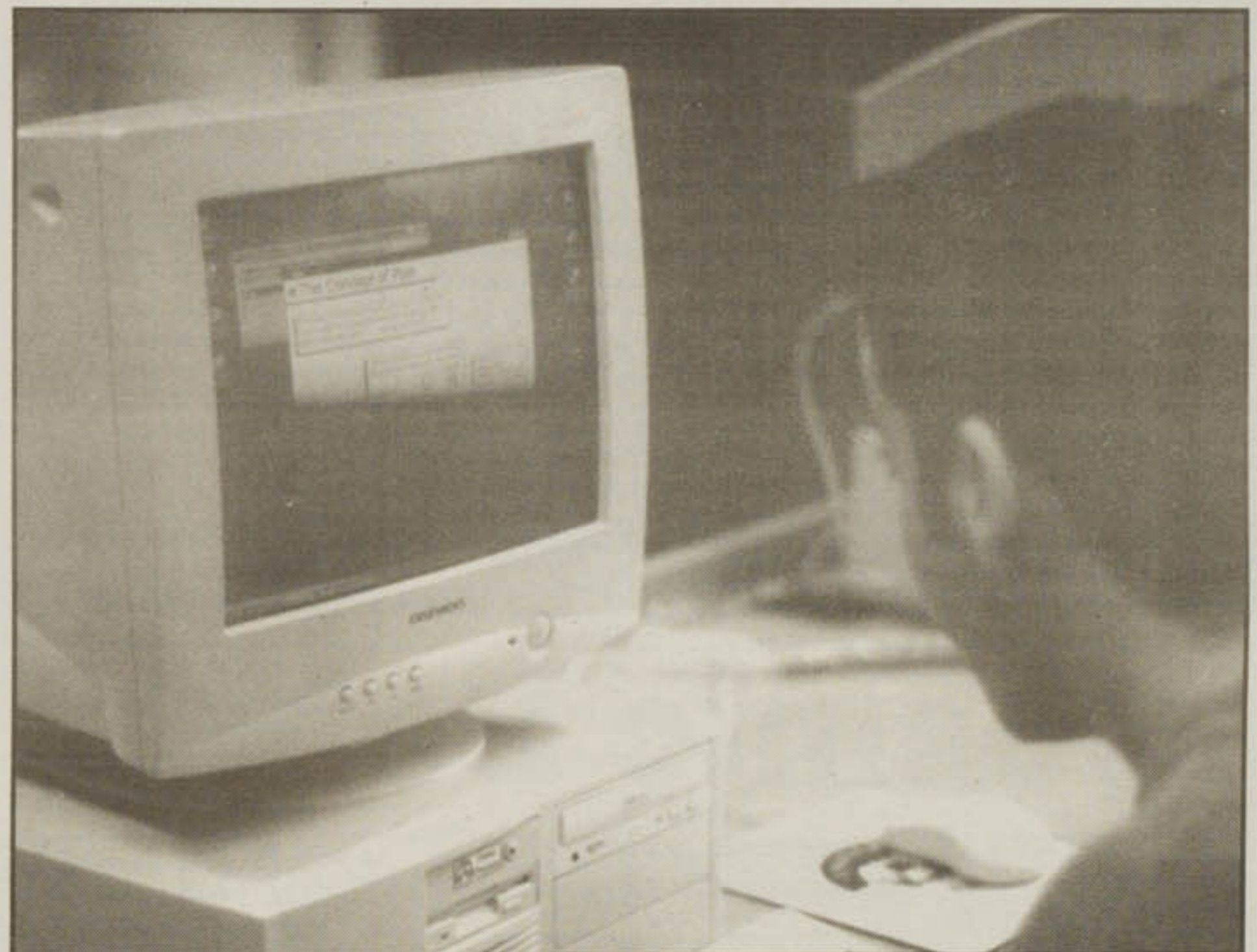
The announcement of the AOL-Time Warner merger fuelled furious activity on the stock markets as the shares of leading media groups rose dramatically. The logistics of the merger will become clear with time, but it has been promised that other internet service providers will not be excluded from the Time Warner network. The thorny issue of monopolisation has been neatly avoided but the path has been left clear for other such visionaries to follow suit.

There is indeed money and careers to be made from the internet, witness the success of the students in Nottingham whose student information service on the net was sold for £10million after 22 weeks work. Specialised courses in computing have existed for many years as have related specialised careers but in view of recent events and the rate of growth of the internet it can no longer be viewed in such narrow terms.

In the case of the AOL-Time Warner merger the investment companies involved, Morgan Stanley Dean Witter (Yes the stupid ad with the credit card and the tiling) and Salomon Smith Barney are believed to be sharing \$600million from the \$300billion deal. All of a sudden the accountancy firms which dominated the careers fair do not seem so unappealing.

Once again this is not limited to the world of finance, lawyers must now be prepared to accept what the internet brings: how long will it be before there are a spate of e-litigation accompanied by the takeovers, mergers, sales and auctions that will inevitably follow? Students studying law at Leeds University can take a module in cyber law in anticipation of such developments. In the real world some of the country's top legal firms are offering to carry out legal mediation on the net.

Focus is the key word and one cannot be narrow-minded as the internet will affect all walks of life, Virgin



have just announced that they will be selling cars on the internet at 20 per cent below retail price. So whether you are a consumer or a worker you need to be in the know.

In the job market it is common sense that the applicant possessed of a high standard of computer literacy and a firm grasp of the workings of the internet will hold a considerable advantage over the social emailer. Technophobes need not panic nor turn to hypnotherapy to conquer their computer fears for life goes on; and go on it has for the

have the ideal chance to learn as they go.

The universities offer free internet access to its students giving them an ideal opportunity to familiarise themselves with the information superhighway and its subtle nuances. Researching essays on the net, emailing friends, downloading screensavers of the smiling faces of Westlife or the curves of Cameron Diaz may seem part of uni life but you are learning valuable computing skills.

For far too long computers and computing have been the domain of the socially unacceptable nerd. Perhaps it is time to reassess the stereotype. These nerds can and do make some serious money - just look at those dossers in Nottingham. Almost all of us use computers everyday however simple or sinister our motives may be.

Surely it would be easier to get to grips with a keyboard now rather than find yourself in a job having to get up to speed whilst all around you are racing ahead. Who knows, the well researched website set up by you and your mates about Denise Van Outen's most intimate likes and dislikes could make you very, very rich.

If you too want to succeed plug in and log on sooner rather than later and don't get left languishing behind playing space invaders on your high tech Atari 25.

For far too long computers have been the domain of the socially unacceptable nerd. Perhaps it is time to reassess the stereotype. These nerds can and do make some serious money - just look at those dossers in Nottingham

much vaunted and feared millennium bug proved to be a damp squib and was easily surpassed by the rampaging 'flu epidemic.

The importance of the internet for both graduate and undergraduate cannot be underestimated. Nor should it be of most interest to the class of 2000. For it is an issue that all students need to address and those just beginning

Unilever

**Great products,
Great jobs**

Unilever



Cartoon: Ben Hall

Campus Myths

A gamble pays off

Bob and Rob were on a lucky streak. They liked to flash their cash. They knew how to spin the roulette wheel of life in their favour. They were also deluded.

They would've liked to think they were all of the above. But they weren't, they were two men in trainers being told they weren't welcome in Leeds' finest casino. They were out in the cold. Excluded from tasting the delights of the fruit machines purring within.

Dave, the classically robust and slightly concussed bouncer, told them in no uncertain terms that they weren't welcome. Rob suggested that he didn't know who he was dealing with. Dave countered that yes, he did know exactly who he was dealing with and could they move along before he dealt them a crippling blow.

Rob wasn't to be dissuaded. Squaring up to Dave's mid-chest region, he told him in no uncertain terms that his grandfather was the Managing Director and if they weren't admitted immediately there'd be...you know...problems.

Dave wasn't scared. And to prove it, he

threw them on to the pavement outside.

Back at home, they picked over the ruins of what should have been a fantastic evening. And it was then that the dim recesses of Bob's memory started whirring.

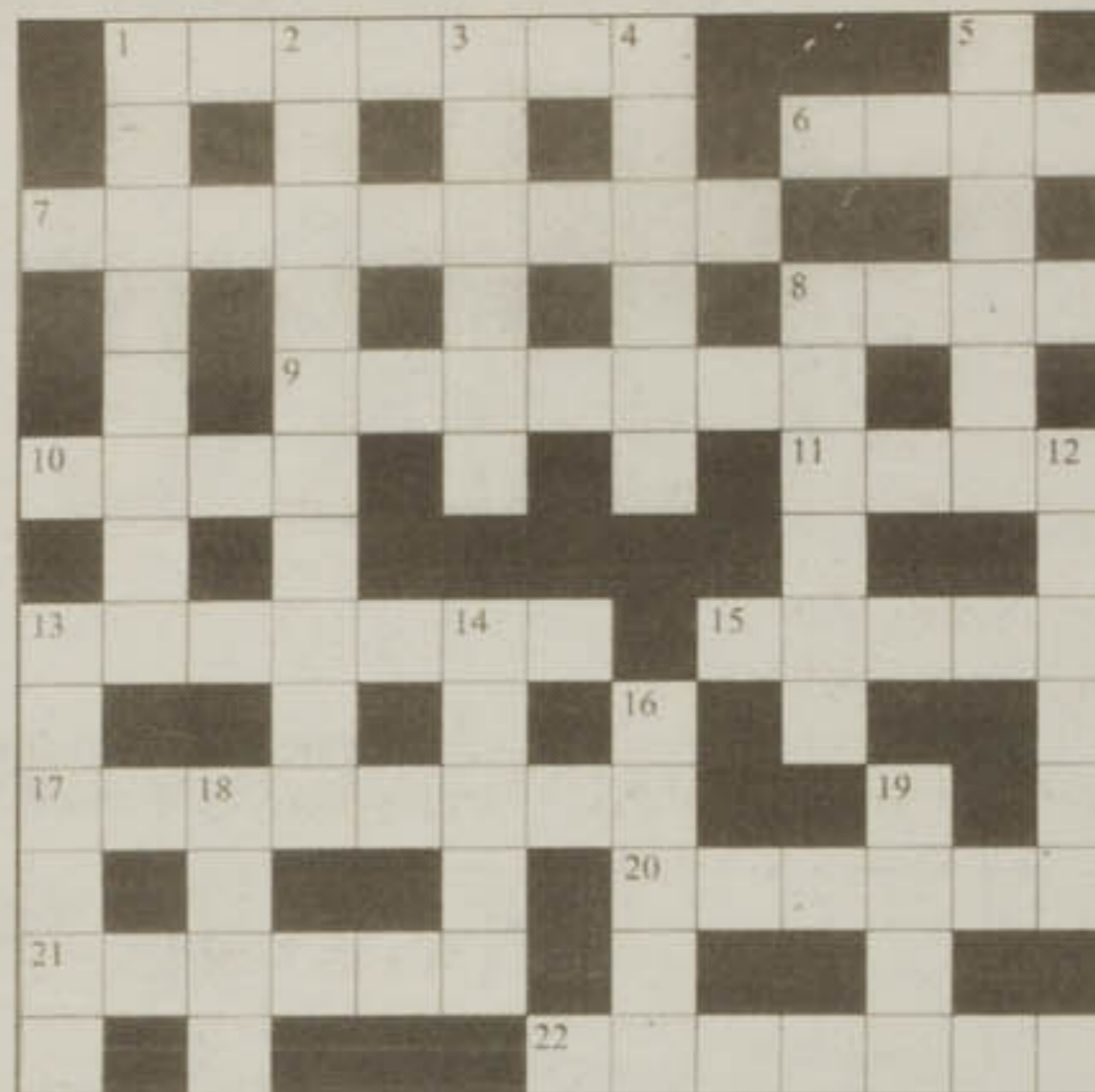
Didn't he know someone who worked for that very same casino company? Why didn't he give them a little call? They might have some information that would be very useful to him. One quick call later he had the information he needed: the name of the company's Managing Director.

'Oh, hello,' announced Rob in what he considered to be his most authoritative tone. 'It's the Managing Director here. I'd like to speak to Dave.' Dave was swiftly summoned. 'Now there young man,' he began, 'It has been brought to my attention that you denied my grandson entry to your establishment. This will not do will it?'

Dave agreed that it wouldn't. 'As a result I'm afraid I'm going to be forced to relieve you of your duties,' he continued. And the next time Rob and Bob went to their favourite gambling establishment, there were no problems getting in. And no sign of a certain bouncer called Dave.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:
1 Hostage, 5 Radio, 8 Pro, 9 Rarebit, 10 Detested, 11 Free, 13 Banned, 14 Spirit, 16 Thor, 17 Grin, 18 Ash, 21 Eastern, 22 Triad, 23 Neptune, 24 Rinse

Down:
1 Hoped, 2 Spontaneous, 3 Arrested, 4 Earned, 5 Robe, 6 Determination, 7 Overeat, 12 Spinster, 13 Between, 15 Prince, 19 Hedge, 20 Peru

Across

- 1 Disobedient (7)
- 6 Debatable (4)
- 7 Apparently (9)
- 8 Entrance (4)
- 9 Mend - reconstruct (7)
- 10 Drizzle (4)
- 11 On top of that (4)
- 13 Disfigured (7)
- 15 Arm joint - nudge (5)
- 17 Troubled - Annoyed (8)
- 20 Fictitious (6)
- 21 Interfere with (6)
- 22 Frighten (7)

Down

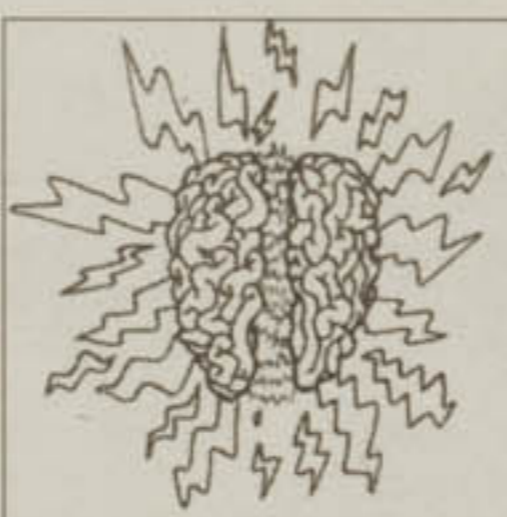
- 1 Manoeuvre - Direct (8)
- 2 Below (10)
- 3 Righteous (6)
- 4 Colour of the rainbow (6)
- 5 Permeable (6)
- 8 Fatal - accurate (6)
- 12 Author of Animal Farm (6)
- 13 Contend (6)
- 14 Mistake (5)
- 16 Grown-up (5)
- 18 Era (4)
- 19 Liquefy (4)

Cosmic Debris



AQUARIUS Jan 20 - Feb 18

Presents, as many drinks as you can shake a stick at, and as much attention as you can handle - it's your birthday! You may think you'd prefer a quiet night - but let that hair down and show what you're made of. Friends are as important as ever - and could be a surprisingly good source of money.



GEMINI May 21 - June 20

Another week for volume. You are on top of the world - so why not shout about it? Your strong pillars of knowledge are raring to go, but make sure they don't contradict each other. Your schizophrenic tendencies could lead to confusion on other's behalfs - communication skills are imperative.



LIBRA Sept 22 - Oct 23

Rupert's Adventure for this week: Let's find the castle! Your mind has been in a different country for a while, but you have returned clear headed. Your work ethic: 'rest from fun to gain energy for more fun', should be used sparingly as it could do irreversible damage to the lungs liver and kidneys. Faster passion fish, swim, swim.



PISCES Feb 19 - March 20

Your need to be loved is as great as anyone's - and you feel secure in the warm waters of love that lap at your feet. Let your female side show, and you will be surprised at their efforts to help you out. Work must be addressed, and admirers undressed - you are a victim of distraction.



CANCER June 21 - July 22

A strange time indeed. This time of year seems to be one to ponder and learn from. Are you happy where you are? Don't retreat into your shell - this is the best time to find refuge in those around you. Your loyal nature will be repaid this week as those close to you give you rainbows and joy.



SCORPIO Oct 24 - Nov 22

Having worn your heart on your sleeve, you have realised why you never do it - people can see right through you. If you don't like people knowing what you're like, maybe you don't like who you are. Pleasure can be gained through the happiness of others, this might be something to consider next time you leap to your own defence.



ARIES March 21 - April 20

This anti-climatic week proves quiet - but don't let it bring you down, use it to relax and gather energies for a special occasion. Your stubborn horns may need to be filed if you are to enjoy someone new's company. So much is about to happen, make sure you're ready for it!



LEO July 22 - Aug 21

Fire, steam, third degree burns...don't let your flammable air destroy everything you've worked for. Things may not be easy, but use your charms to your advantage. No one likes to be fooled - least of all you. A Leo's pride is easily hurt - make sure you don't do the same to those close to you.



SAGITTARIUS Nov 22 - Dec 21

Will winter never end? There seems so much on the horizon - don't let the elements hold you back. Prioritising is key this week, and your hard will will pay off. Life is a dance floor, as long as you have two legs that work, you're sorted. Other's mood swings may result in painful death.



TAURUS April 21 - May 20

If it's not a Matador waving red flags at you, you're being accused of trashing china shops... no one understands what it is to be so brilliant. Your force is indeed great, but you must channel it constructively. Work seems easier to juggle, so take time to breathe in all around you.



VIRGO Aug 22 - Sept 21

Nothing is getting in your way this week, after weeks of activity things may feel a little low but enjoy it and use it to reflect on what you've achieved - and what you want to achieve. Your solidarity will be credited this week as those close to you open up... Worth a few free drinks at least.



CAPRICORN Dec 22 - Jan 19

You thought you held the world by its balls, now YOU are feeling the squeeze. Smiling can only do so much - so empty your mind onto a flat surface and have a good look at what's in there, if you don't know how can you expect anyone else to know? Don't slip into bad habits, avoiding extremes is your best advice.

PRIMARY ELECTION OF LEEDS STUDENT EDITOR 2000/2001

VOTING

1 Anyone who has contributed to eight issues including February 4 is eligible to vote.

2 The primary election will take place in the LMUSU Conference room on Friday February 4 at 5.30pm.

3 The candidates will be required to give a short speech and answer questions from the floor.

4 Voting will be by secret ballot on a straight first

preference basis. Anyone who can't attend can vote by proxy.

5 There will be a minimum of 20 votes cast (not including spoilt papers) for the result to be deemed valid.

6 Anyone who believes they have been omitted from the list of voters should speak to Naveed Raja as soon as possible.

7 Anyone wishing to enquire about the election can speak to Naveed Raja at any time.

CANDIDATES

**Catherine Burt
Adam Blenford
Clare Rudebeck**

Will Adams
Aliya Al-Hassan
Jane Arthy
Mark Ashmore
Lucy Ballinger
Susan Barker
Adam Blenford
Dan Box
Elly Brenchley
Catherine Burt
Matthew Butterfield
Alex Cameron
Ed Carlisle
Toby Chasseaud
Lizzie Creer
Mike Curd
Alison Curtis
Polly Curtis
Bishu Das
Laura Davis
Lydia Dennis

Anna Doble
James Ferrer
Catherine Ford
Nick Francis
Rese Galgut
Paul Gallagher
Gareth Gibbon
Will Goosens
Hugh Gordon
Ben Hall
James Kilner
Harriet Kirby
Claire Little
David Macdonald
Jonathon Marciano
Angus Montgomery
James Moriety
Chris Nockles
Joe Organ
Iain Pybus
Kiran Randhawa

Emma Rubach
Clare Rudebeck
Lucy Rutherford
Shankar Sharma
Robert Shepherd
Emrys Shoemaker
Richard Sheane
Guy Simmons
Fiona Smalley
Jo Stella
Chris Straw
Sean Tully
Lauren Turner
Murray Wallace
Caroline Watson
Nick Weight
Steven Whitehead
Jamie Wilson
Sally Young
*PLEASE TRY TO ATTEND THE ELECTION
IF YOUR NAME IS ON THIS LIST*

THE AGM

RILEY SMITH HALL - THURSDAY 10 FEBRUARY - 2PM

MOTIONS SUBMITTED SO FAR INCLUDE

- Calling for the University to disinvest from the arms trade,
- Banning Jack Straw from the Union and revoking his life membership,
- Getting RAG a minibus,
- No platform for racists and fascists,
- A change in the current harassment procedures and many more.

HAVE A SAY IN THE RUNNING OF YOUR UNION

OWN GOAL

VIEWERS tuning into Sky Sports over the last week will have noticed the latest addition to their interactive service for digital viewers, the 'player-cam'.

Brilliant. Now those of us paying £30 a month for the benefit of witnessing all the top games can now watch even less of the action and simply follow a single player round for a whole quarter of an hour until the 'player-cam' switches to focus on another player.

The first game which saw this radical innovation introduced was last Monday's top of the table clash between Man Utd and Arsenal. It emerged that Roy Keane was the footballer who had the dubious honour of being the first competitor under the spotlight.

I'm not sure who came up with this particular brainwave but it seems they must have been taking the piss as Sky seem to be doing their level best to make a mockery of the modern game. It's bad enough that the lucky ones with Sky Sports have to put up with the flagrant bias that Tyler, Keys and co exhibit week in week out but pinning a camera on the players as well is laughable.

Those following last week's game will know that Freddie Ljungberg scored Arsenal's opener after just ten minutes. However, what digital viewers picked up was one of the funniest sights Old Trafford has produced in a long time.

With 'player-cam' still focusing on United's captain, Keane immediately launched into a obscene vitriolic tirade having seen Jaap Stam's mistake cost his side the lead.

Parents watching the game with their children must have been breaking out into a cold sweat, hoping their siblings had not yet learnt how to lip read. You can just imagine how audible the sigh of relief was when 'player-cam' went to stalk someone else.

Perhaps the

service would work better later on in the game. Andy Cole seemed a decent enough choice. Nobody can understand what he's saying in the post-match interview let alone on the pitch to his colleagues. Yet two minutes later he was subbed.

News that the interactive device is soon to be applied to the forthcoming Six Nations tournament should not cause parents any more cause for concern. I'm sure those gentleman rugby players will not have a bad word to say to each other, as studs are raked down backs and eyes are gouged. Nice idea, Sky.

HAVING witnessed the freak show that was the Tyson-Francis heavyweight bout at the weekend, the *Mirror* can be more than satisfied with their decision to sponsor Francis to display their logo on the soles of his boots.

Hopefully Tyson's next opponent will be able to stay on his feet for more than a minute to go some way to justify the disgraceful pay-per-view fee that fans have to fork out to see any heavyweight contest these days.

Having been floored five times in the space of four minutes, the world's media had a good opportunity to see the *Mirror* logo which the Brit had been sponsored £20,000 to wear.

The coup was complete when the following day many newspapers around the globe highlighted the prostrate Francis beneath the sneering eye of 'Iron' Mike.

Newspaper rivals in Blighty must have been seething that such an obvious opportunity for great publicity passed them by. *The Sun* were in no way going to be associated with their rivals and duly airbrushed the logo from their publication.

Tyson, on the other hand, received a better reception in the MEN Arena than he ever would have got back in the USA. Tyson duly thanked those for making his stay such a pleasant one. Homage was paid to the fans. Home Secretary Jack Straw for allowing him into the country, and, most notably, the Kray family for sending him such a lovely bunch of flowers. The old softie.

PG

Met hounded out of Cup by Wolves

WOMEN'S FOOTBALL
LMUSU 3-2 W'HAMPTON
By Mark Ashmore

A SUPERB double strike by LMUSU number 10 Chloe Llewellyn wasn't enough to secure victory in this BUSA Cup clash as the home side crashed out in a dramatic fashion.

Unfortunately for LMUSU, a sudden moment of inspiration by the Wolverhampton strike force secured a much valued away win in the first round of the cup.

The match had appeared to be over as early as half time as LMUSU cruised into a commanding lead, living up to their reputation for being one of the most consistent teams in the competition.

They certainly began like a team in form as they took the game to the visitors, charging forward at every opportunity.

While on the rare occasions that Wolverhampton threatened the impressive Sarah Dunn was on hand to break down the threat.

Dunn certainly provided a great degree of stability in the early encounters.

The breakthrough came after just ten minutes as Alex Walker floated over a perfectly judged cross, which was met by Chloe Llewellyn who drove her header high into the net.

While on the left flank the superb Liz Wood was at the heart of what seemed like every move. She managed to turn her marker



AGAINST THE GRAIN: Unfortunately LMUSU were unable to hold their lead

Pic: Gareth Davies

inside out time after time with some dazzling wing play. Pin point crosses were provided for the LMUSU strike force.

The visitors were soon made to pay for their inability to deal with the threat of Wood, as in the 25th minute she skipped past two tackles to drive a low cross into the heart of the box.

The ball fell neatly to the feet of Llewellyn who completed her brace of goals with a sweet left foot finish to give the home side a deserved two nil lead.

The match should have been over and perhaps the LMUSU side thought it was, the visitors

though were under no such illusions as they took control of the match.

Eventually pulling a goal back through a quite stunning 30 yard effort that sailed into the top corner.

There was no doubting that the goal threw the home side and the momentum had left LMUSU in the blink of an eye.

Suddenly on the back foot and with their confidence shaken, a previously tight knit defence looked likely to crumble at any moment.

Then just five minutes later the pressure told and the visitors

were level as again they hit the target from long range with another stunning finish.

It was no more than they deserved in a half that saw LMUSU fail to produce anything like the football on show in the first.

It seemed like extra time would be needed to divide the sides as time began to run out. But then with just two minutes left on the clock came heart break for LMUSU.

The Wolverhampton centre forward broke clear and lofted the ball over the advancing Kelly Beaven.

Results... Results... Results...

Men's Football

LMUSU 1st 2-4 Manchester
LUU 1st 1(4)-1(3) Lancaster
LUU 2nd 0-2 Loughborough
LMUSU 3rd 2-3 De Montford
LMUSU 4th 3-2 De Montford

Women's Football

LMUSU 2-4 Wolverhampton
LUU 2-5 Manchester

Men's Badminton

LMUSU 1st Walkover St Martins
LUU 1st 4-5 Warwick
LUU 2nd 3-7 Nottingham

Women's Badminton

LMUSU Walkover Notts Trent
LUU 7-2 Stoke

Mens Basketball

LUU 74-58 Nottingham
Women's Basketball
LMUSU 48-37 Stoke
LUU 60-49 Birmingham

Men's Hockey

LMUSU 1st 1-3 Strathclyde
LUU 1st 6-3 Dundee
LMUSU 2nd 1-9 Loughborough
LUU 2nd 0-5 Birmingham
LUU 3rd 1-7 Loughborough

Women's Hockey

LMUSU 1st 5-0 Liverpool Hope
LUU 1st 3-4 Edinburgh
LMUSU 2nd 7-0 De Montford
LUU 2nd 3-0 Liverpool JM
LMUSU 3rd 2-0 Manchester

Lacrosse

LMUSU Walkover UWC Bangor
LUU 9-4 Warwick

Netball

LMUSU 1st 29-19 Manchester
LUU 1st 42-40 Stoke
LMUSU 2nd 22-33 Loughborough
LUU 2nd 24-19 Liverpool

Men's Rugby Union

LMUSU 1st 25-15 Luton
LUU 3rd 76-0 Warwick
Women's Rugby Union
Liverpool v Leeds
LUU 17-30 Nottingham

Men's Squash

LMUSU 1st 5-0 Liverpool
LUU 1st 3-1 Stoke
LUU 2nd 0-5 Loughborough
Women's Squash
LUU 1-4 Liverpool

Womens Table Tennis

LUU 7-14 Loughborough

Men's Volleyball

LMUSU 0-3 Edinburgh
LUU 3-0 Warwick

Women's Volleyball

LMUSU 0-3 Edinburgh
LUU Walkover Wolverhampton

Mens Winter Tennis

LUU 4-2 Birmingham
Women's Winter Tennis
LMUSU Walkover Dundee
LUU 3(6)-3(9) De Montford

WEEKEND FOOTBALL FIXTURES

Friday, February 4

Nationwide Division 3

Mansfield v Exeter
Swansea v Lincoln City

FA Carling Premiership

Aston Villa v Watford
Bradford v Arsenal
Derby v Sheff Wed
Leicester v Middlesbrough
Liverpool v Leeds
Man Utd v Coventry
Southampton v West Ham
Sunderland v Newcastle
Tottenham v Chelsea

Nationwide Division 1

Barnsley v Ipswich
Bolton v Blackburn
Crewe v Birmingham
Fulham v West Brom
Huddersfield v Portsmouth
Norwich v Walsall
Nottm Forest v Man City
Port Vale v QPR
Sheff Utd v Tranmere
Stockport v Charlton
Swindon v Grimsby
Wolves v Crystal Palace

Nationwide Division 2

Brentford v Notts County
Bristol City v Chesterfield
Burnley v Bristol Rovers
Cambridge Utd v Wigan
Colchester v Bury
Gillingham v Stoke
Luton v Bournemouth
Millwall v Oldham
Oxford Utd v Blackpool
Preston v Reading
Scunthorpe v Cardiff
Wrexham v Wycombe

Nationwide Division 3

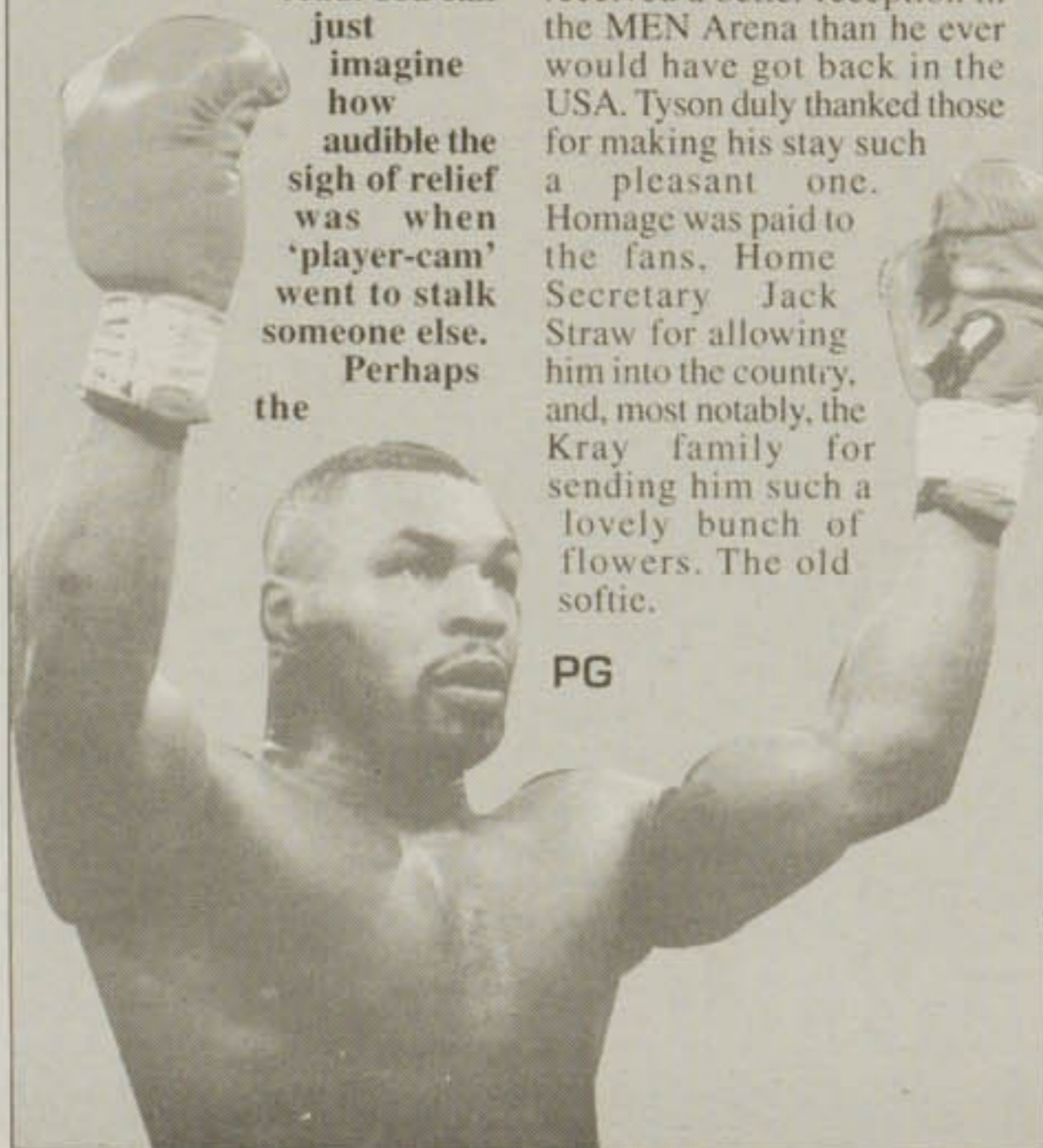
Barnet v Cheltenham
Hartlepool v Shrewsbury
Hull v Brighton
Leyton Orient v Southend
Northampton v York
Plymouth v Carlisle
Rochdale v Chester
Rotherham v Macclesfield
Torquay v Halifax

Sunday, February 6

FA Carling Premiership

Wimbledon v Everton

If you would like to see your fixtures covered here then call Paul Gallagher or Sean Tully on (0113) 243 4727 a week before your match



Leeds nets volleyball finals

THIS year the National Student Cup volleyball competition is being held in Leeds on February 19 and 20, writes Paul Gallagher.

There will be 32 Further Education teams attending, 16 men and 16 women (mainly universities, Leeds having a men's and women's team in the competition) with on average eight to twelve players per team.

It will be held at Leeds University and Leeds Metropolitan University Sports centres.

The Saturday will consist of teams playing a round robin competition, with the top two teams going through to play off for the top eight positions, which will all be held at Leeds University Sports Centre.

The bottom eight placed teams will

play off at Beckett Park campus on the Sunday.

The competition on both days will start around 9.30am and finish around 4.30pm on Saturday.

The Finals will be held at Leeds University around 3pm on Sunday.

There will be many players who will have represented their universities, counties and nations playing in this tournament and it looks likely to be of a high standard.

The students will be staying in many of the hotels all over Leeds and in an attempt to show off the culture of Leeds there is a party planned at Planet Earth on Saturday night.

But it goes without saying that the competitors will obviously be on their best behaviour as the Finals are the next day.



VOLLEY GOOD: The National student Cup hits Leeds in two weeks' time

King Vasilis slams sorry Notts

Brilliant display ensures BUSA progress

AN OUTSTANDING performance by Vasilis Vlassis inspired a confident LUU side to defeat a renowned Nottingham side.

It was the home guard's outstanding control and vision along with a memorable early run and layup that made him the obvious choice for the man of the match award.

A place in the second round of the BUSA Shield was at stake for the winners of this knock out encounter, and there was not too much cause to motivate the players.

However, both teams arrived as league and cup champions of their own regions, so a very even contest was expected from both captains.

LUU captain Colin McKeen commented: "Even though we haven't played Nottingham before, I know their record and expect a tough game."

The match knocked off to a furious pace with each side displaying equal commitment and determination. LUU were first to score with a fine 3 pointer from Vlassis, which set the tone for the home side's performance.

It was the same player who dominated possession and controlled the pace of the game for LUU, scoring again after ten minutes with possibly the best basket of the match.

No more than four points separated the contest after



REACH FOR THE SKIES: LUU dominated a complacent Nottingham outfit

MENS BASKETBALL

LUU 72-54 Nottingham

By Matthew Butterfield

a quarter gone. Both coaches made regular time outs in an attempt to gain the upper hand, but it was LUU who managed to maintain a slight advantage, with Amir Aazami performing well.

With four minutes left the home side stretched the lead to six points, although they did receive their fair share of luck.

The accuracy of the visitors shooting was also a significant factor. The first half finished with LUU leading by 43-32.

At the break the coaches both attempted to install some confidence and aggression in to their teams and the result was that the early play was furious and competitive.

A different looking LUU team emerged for the second period, with three changes having been made. Dinesh Sathianathan and Andrew Hill stood out early on.

After five minutes it was the home side who began to

pull away, and they were able to display superior technique and committed less fouls, but also managed to convert the majority of their own free throws.

The match continued to turn on a physical level, and it was again Amir Aazami who stood head and shoulders above the rest, displaying impressive stamina and fighting spirit.

However, Nottingham were crowned league champions last year for a reason and they never refused to keep fighting and going forward, although with a quarter match time left, the game was slipping away from them.

An increasing number of personal fouls were being committed by the visitors and frustration was beginning to set in, this feeling was seized upon by LUU and they found it easy to stretch the lead by nearly twenty points.

In the end the match finished with LUU winning by 72-54. The difference between the sides proved to be the higher quality handling and shooting skills of the home side.

The coach and team captain Colin McKeen said afterwards that: "Today we saw all our hard work over recent months come to fruition, although we can perform better."

100 Greatest Sporting Moments

No.88: Pardew Peach

By Seb Vance

CRYSTAL PALACE didn't stand a chance after drawing Liverpool in the FA Cup semi-final in 1990.

The Merseysiders had already thumped the Londoners 9-0 earlier in the season and they only had to turn up for a place in the final.

In a fluctuating match it was left to Alan Pardew to take the accolades heading his side to a gloriously unexpected 4-3 victory.

Easily confused with Alan Partridge, he epitomised mediocrity and played with as much flair as Carlton Palmer.

But everyone has five minutes of fame and this was definitely Alan Pardew's, as the Palace stalwart upset the Liverpool appalcart. But even Pardew was unable to prevent the Selhurst Park outfit from going down in a replayed final to Man Utd.

Now he's now hoping to add to those five minutes as a, er, young up-and-coming manager at high-flying Division Two pacesetters Reading. [That's enough lying. Ed]



PG Tips

- **Horse Racing:** Having been withdrawn before the start at Doncaster on Saturday, **Brother of Iris** remains at **16-1** for the Gold Cup at Cheltenham. **See More Business** remains favourite at **15-8** with Surrey but the hot favourites tend to do badly at Cheltenham as recent years have shown.

Splendid looks the value horse at **50-1** with most firms and has won four out of five starts at the course. **Go Ballistic** has finished his last three races as runner up and always runs well in a strong field.

At **20-1** across the board he looks like the best priced each-way horse in this race.

- **Rugby:** The dawn of the Six Nations is upon us this weekend and the bookies have been unanimous in making **England** the clear favourites at around **Evens**, with **France** behind them at **5-2**.

With their fantastic performances in the World Cup hinting at a Gallic revival, the French look like the best gamble in the competition. Chandler are also offering odds on the Triple Crown and the Grand Slam.

With the extra nation taking part, the chances of winning every game surely narrow. **8-15** for there to be no Grand Slam certainly seems attractive.

- **Football:** **Chelsea** are now clear favourites to win the FA Cup after last weekend's draw saw them acquire a relatively comfortable home tie with **Gillingham** in the quarter finals.

Newcastle look on course to make yet another Wembley appearance and you can be sure that they won't want to make it three defeats in a row.

They can be found at **4-1** with Hills. **Charlton** remain the best each-way bet at **14-1** especially after their outstanding win over Coventry.

Finally, bets are being heaped this week on **Germany** to win the bid to host the 2006 World Cup.

After FIFA President Sepp Blatter lavished praise on the Germans this week they have been slashed from **4-1** to their current price of **11-4**.

South Africa still remain hot favourites at **11-10** despite Herr Blatter's comments.

