

Leeds Student

Friday February 11 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 14



LIFE'S A BEACH

The makers of the most eagerly awaited film of the year tell all about life on The Beach

juice Pages 12-13

VALENTINES SPECIAL

juice and space go all lovey dovey and check out the best and worst of the most romantic day of the year

Overseas student assaulted in copycat attack

ANGER AS ABDUCTORS STRIKE FOR THIRD TIME

A FOREIGN student was the victim of a violent abduction in the early hours of Saturday morning in an incident almost identical to two others that have taken place since November.

This time the muggers got away with only £10 after the shocked student forgot his PIN number.

The Spanish student, who wishes to remain anonymous, was coming back from a night out around 3 am when he was stopped by a man on Victoria Road in Headingley.

He said: "I was walking down the road when a man stopped me and said I had smashed his car window. I told him that I knew nothing about it but when I tried to get away he grabbed my hand, then called his friend who was driving a car. I didn't really notice what colour the car was because I was frightened.

"The driver stopped the car and the first man pushed me into the back seat. He went through my pockets and took £10 from my

By WILL ADAMS

wallet - that was all the cash I had."

The muggers took the man's bank account card and tried unsuccessfully to get his PIN number out of him. "I was so scared that I completely forgot the number. We stopped at a cashpoint in Headingley and the men made me try a number, but I couldn't remember what it was.

"They were shouting at me and punched me in the face several times. They said they had a knife and they were going to slash my face, but I never saw it."

But his kidnapping ordeal continued as the attackers then bundled him into their car. "The men told me to lie down because we were going out of town. We drove for a long time, maybe half an hour, then we stopped at another cashpoint and tried my card again.

"I still couldn't remember the PIN number, but this time the machine took my card. After

this the men pushed me out of the car and after walking for a while I found a garage where I called the police."

It was only then that the victim found out that he had ended up in Bradford, and that he had been in the car for around 90 minutes.

The two assailants were of Asian origin with Yorkshire accents, and their description is very similar to that of the men who attacked finalist Simon Carter two weeks ago in Hesse Terrace, Hyde Park and abducted Michael Sendrove in November in Headingley.

One was short with a slight build, a goatee beard and a woolly hat, the other was heavily built with an earring in one ear.

A LUU spokesperson said: "There absolutely should be urgent investigations into the matter. We're angry that not enough has been done by the police because this is the third time that it has happened. We would appeal to all students to be extra vigilant and to carry attack alarms with them."

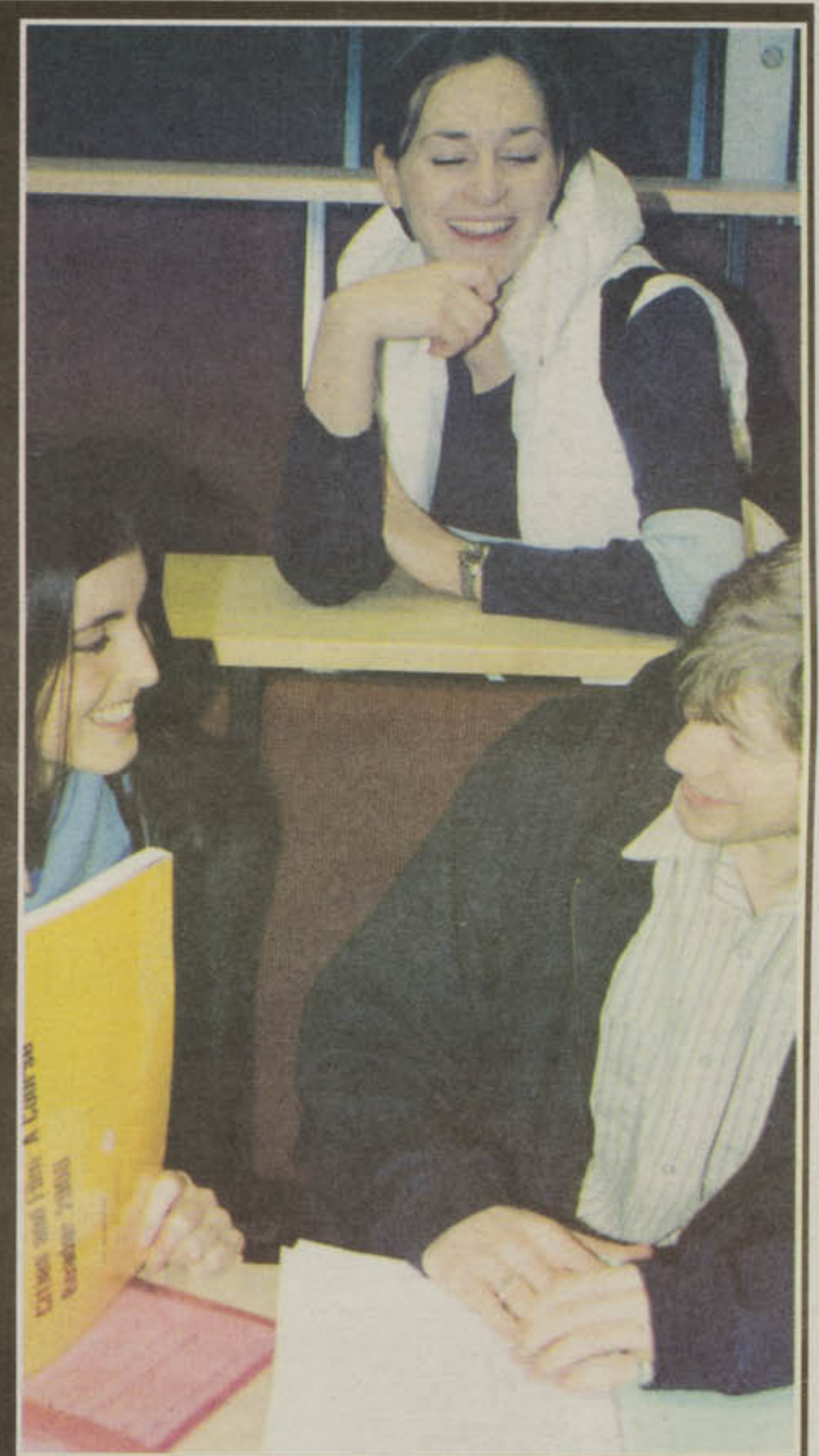


PHOTO: EMRYS SHOEMAKER

Looking for some Valentines week love with Campus mate

FULL STORY: PAGE 12

RENT RISE FEARS AMID HALL PRIVATISATION PLANS - FULL STORY ON PAGE THREE



LIBRARIAN GIRL: Lynne has landed job at British Library

Booked for top position

By CATHERINE BURT

A LIBRARIAN has landed a top job as the first female Chief Executive at the British Library.

Lynne Brindley is currently Pro-Vice Chancellor and University Librarian in Leeds, where she has been working since August 1997.

She takes over from Brian Lang at the British Library on July 1 after being nominated by Culture Secretary Chris Smith to the Library and Information Commission two years ago.

Smith said: "I am delighted that Lynne Brindley has been appointed to this most important and challenging position. The British Library is at the beginning of a new era following its successful move into St Pancras and I am sure that Lynne will make a most distinguished contribution to its development."

Lynne's career spans a range of high profile management roles at leading academic institutions including the London School of Economics and Aston University.

She said: "I shall be leaving the University with much sadness as I really enjoy being here, and have been touched by the collegiality, friendship and support of so many people."

"I believe the Library and

the whole area of communications and IT at Leeds will continue to thrive and maintain its international reputation through the dedication of its staff and their willingness to innovate and embrace new ideas.

"I hope to stay in touch - the British Library has a northern site at Boston Spa, so there will always be reasons for coming back regularly to Yorkshire."

Vice-Chancellor, Professor Alan Wilson commented: "We were proud to have brought Lynne to Leeds some two-and-a-half years ago to run one of the UK's largest academic libraries and develop information services provision as University Librarian and Dean of Information Strategy."

"We shall be extremely sorry, of course, to lose Lynne, but we share her joy in her appointment to run the country's greatest library."

Lynne added: "I feel enormously privileged to be taking on the job of Chief Executive at such a critical time."

"I am looking forward to meeting staff and library users in the coming months and to developing programmes to enhance traditional library activities, to reach out to new publics and to put digital library developments centre stage."

By WILL ADAMS

SCIENTISTS have carried out a study which will claim that lower speed limits in towns and cities could reduce the number of children killed or seriously injured in road accidents.

The Institute for Transport Studies at Leeds University was commissioned to research technology to limit speed in 1997 by the Department of Environment, Transport and Regions (DETR).

The transport research laboratory discovered that dropping urban speed limits to 20 mph could halve the number of child deaths and injuries each year, while increasing the overall time of most journeys to work by just three minutes. A forthcoming edition of BBC1's *Panorama* will broadcast the results of the studies.

Dr Oliver Carsten, head of the Institute for Transport Studies, said: "This research is part of our third project on speed limits, which we have been investigating for around six years."

"Originally the DETR wanted us to look at modifying cars so they would be physically unable to break the speed limit, and as part of this study, we discovered that cutting the speed limits in urban areas could save lives. *Panorama* approached us about this aspect of the research."

A child is 10 times less likely to die if hit by a car travelling at 20 mph than at 30 mph, and as many as 2,500 children could be saved from death and serious injury every year if the measures were introduced. Child safety campaigners and children's groups have called for an immediate drop in speed limits in urban areas.

The proposed cut in the speed limit is likely to prove unpopular with many drivers, and the RAC and AA are opposed to the move although they are calling for more stringent enforcement of current speed limits. It is thought that the Government will probably leave any controversial decisions to local councils.

Transport Minister Lord Whitty told



PUTTING THE BREAKS ON: Dr Carsten is speed limits expert PHOTO: EMRYS SCHOEMAKER

Panorama that the Government was considering placing more cameras on urban roads. "I think there is a degree to which the placement of cameras has been a bit lacking and priority and not particularly logical. The concentration of police cameras will be on areas where they can have an effect."

When asked whether he thought that the proposals would be unpopular with commuters, Dr Carsten said: "I don't think it would be necessary to lower the speed limit on every urban road, but I guess that the choice for British people is between saving hundreds

of lives or saving a few minutes getting to work in the morning."

"The time that drivers spend waiting at junctions determines the length of the average urban journey, not absolute speed."

Dr Carsten last hit the headlines with his controversial research into automated road safety.

As reported by *Leeds Student* last month, Carsten's team had created a system whereby the speed of a car can be automatically curbed to correspond to the maximum speed limit of a particular road.

Leeds Student

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Rents 'to soar' under plans for privatisation

FEARS that students will have to pay excessive amounts for housing are growing after plans were announced to privatise a Leeds University Halls of Residence.

In an initial meeting the Committee on Residential and Commercial Services announced James Baillie Halls as the first being considered for privatisation.

Although there are no set dates for the halls going to tender, problems are already becoming evident.

At present the halls are the cheapest, but would subsequently become one of the most expensive. The conditions of the halls would also need to be addressed.

LUU Welfare Officer, Ruth Bennett said: "We are making basic preliminary enquiries into the plans. We are generally opposed from the outset, but there are no reasons to take any drastic action yet."

"However, we have to act in the interests of the students, fighting against the disadvantages like costs, but fighting for good quality accommodation. We will try and ensure that quality accommodation is maintained."

An University spokesperson said: "James Baillie flats are in serious need of an overhaul or refurbishment, the options we have looked at could cost between £6 and £10 million."

"£6 million is the cheapest cost of refurbishing the flats, but £10 million would enable us to completely demolish the building and rebuild it."

"This dearest option would add an extra 150 places to the existing 435 already provided at James Baillie

By CATHERINE BURT

Halls of Residence."

The Committee decided that demolition and rebuilding would be the best option, otherwise in several years time the existing flats will be uninhabitable.

They chose this option because it reflected the best long term cost effectiveness.

If the plans get the go-ahead James Baillie student accommodation will become premium flats with up-to-date, high quality facilities for students.

Rosa Hulme, first year Sociology said: "Obviously high quality accommodation for students is a priority, however I don't think privatisation is the way to go about it. Who will prevent the owners and developers from charging ridiculous prices and ripping students off?"

Working groups are being set up within the Executive Committee to look at the options available and to discuss the plans with the University.

The working group will also speak to other student unions with privatised halls. The final decision will take place at a future Council meeting.

The University spokesperson added: "The University can't borrow £10 million, due to the interest costs and therefore the knock-on-effects in other areas of the University."

"We will continue to honour our pledge to provide accommodation to all first years."

A lesson from the past

PRIVATISATION looks set to make the current university-owned accommodation prices in Leeds rocket. Leeds University currently offers over 6,500 places in halls of residence, flats and small houses. All first year students who apply by early June are offered a place in University accommodation. Leeds Metropolitan University offers a similar scheme.

For most freshers, moving into one of the university halls is the only option when they have secured their place in higher education.

Therefore the privatisation of any service which is deemed essential to all first year students has angered campaigners who believe that companies will only be looking to profit from such a plan.

The plans, should they be put in place, will be a further burden on incoming students who already have to pay up to £1000 per year for their tuition.

It is not the first time that students have battled against Leeds University regarding accommodation rates.

In 1995 Leeds University Union called a rent strike after students at an OGM voted to take action against plans to raise rents for university accommodation.

Students living in flats and halls owned by the University were encouraged to pay their rent into a holding account handled by LUU leaders.

The strike finally ended after a compromise deal was struck between university officials and union leaders. The agreement was later accepted by students at an LUU OGM and rents since then have only seen a minimum increase year on year.



He's no bad egg

The freshness of unbroken eggs can now be deduced for the first time thanks to a simple technique developed by university food scientist Malcolm Povey.

Waves of ultrasound can pick out eggs laid the same day from those placed in cold storage months before.

As well as determining the age of 'fresh' supermarket eggs, the technique can predict the shelf-life of cream and even tell banana growers when their crop is ready to harvest.

The longer eggs are kept before use, the thinner the egg white becomes. This is bad news for cooks but good news for Dr Povey.

"Sound is absorbed much more by thick than

By A STAFF REPORTER

by thin egg white," he said.

"So by measuring how much ultrasound goes through an egg we can get a good idea of how much thick and thin white there is inside."

Ultrasound is more usually associated with pregnancy scans, which use reflected sound waves to build up an image. Cracking eggs proved somewhat tougher.

Dr Povey's discovery could give consumers the chance to choose eggs that are truly 'fresh', but the farming industry has yet to take up the challenge.

"They told us they have enough methods of rejecting eggs already," he said.

LEEDS geologists have discovered what happened in the run-up to the biggest wipe-out of life ever seen on Earth.

Only ten per cent of animal and plant life survived the mass extinction 251 million years ago.

A three-year study by researchers at the University of Leeds School of Earth Sciences has unveiled for the first time the precise sequence of events that led to fatal global warming.

Evidence reveals it all stemmed from volcanic eruptions in Siberia spewing out huge amounts of toxic gases which killed off almost all life forms for the next 10,000 years.

While Sulphur dioxide clouds initially blocked out sunlight, Carbon dioxide made its mark for thousands of years with the greenhouse effect multiplying globally to catastrophic levels.

The effects of this period have been well documented in warmer climates but this time researchers turned their attention to colder regions.

Dr Paul Wignall and Dr Richard Twitchett analysed fossils from the end-Permian period brought back from Greenland. They painstakingly searched for victims of the biggest catastrophe

By IAN MACEY

ever to strike the earth.

"In Greenland it turned as warm as the Mediterranean," said Dr Wignall.

"Everything that was used to living in a cold climate on the land couldn't survive. The seas stagnated so sealife died as well."

This has huge implications for an ancient comparison of what is happening today. If you warm up the planet too much, you get close to killing most things.

This is the closest we have ever come to the end of life on this planet. A lot of algae became extinct and it says a lot if that can't survive."

Ironically, it was this cataclysm which paved the way for the dinosaur age.

Professor of Earth Sciences Joe Cann added: "This is extraordinarily exciting. It is like viewing a mass extinction through a magnifying glass. Suddenly all sorts of details slot into place and new sharp images emerge from the murk."

"It is bound to have a radical effect on how we understand all other mass extinctions."



DOOMSDAY: Dr Paul Wignall has found new clues to what really caused the biggest mass extinction in the Earth's history

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TOWN VERSUS GOWN: New post to prevent the divide and build partnerships

New post to tackle the town versus gown divide

A COMMUNITY Relations Coordinator is to be appointed in an effort to improve cooperation between campuses and their neighbours.

The two-year post will be funded jointly by Leeds University, Leeds Metropolitan University and Leeds City Council, with a view to improving 'coordination and integration between the funding bodies and various community groups.'

The post was approved by the University of Leeds at a meeting held in December last year and interviews for the position will be held on February 17.

Ceri Nursaw at the Leeds University City and Regional Office explained: "Leeds University plays a key role in the life of the city - economically, socially and culturally - and it is important that we are good neighbours to the immediate community."

"Good relationships between students and the long-term resident population can only enhance a student's experience at university, since they can become actively involved in the area in which they live."

In spite of the many students in Leeds bringing money and employment to the area, many residents are unhappy with the upheaval and disturbance which they cause. Ceri said: "While the presence of a major further education sector in Leeds benefits the city, it also puts pressure on its facilities, and has significant impact on local communities, particularly those adjacent to the Leeds University/Leeds Metropolitan University campuses."

Although the universities and higher education institutions in the city provide a sizeable amount of residential accommodation, around 20,000 students in Leeds live in private housing. One

particular area of concern for the Community Relations Officer will be the Headingley transport corridor running from LMU to Bodington Hall.

There is a high proportion of students living in this area and it is possibly one of the largest concentrations of journeys associated with higher education in the country.

Ceri said: "The benefits that the universities and their students bring to the community are immense - the annual contribution to the local economy of Leeds University alone is well over £500 million, and it is the city's third largest employer."

One of the officers main jobs will be to work closely with communities in the Burley, Hyde Park and Headingley area and to act as a channel of communication between local residents, students and the city council. The officer will also be expected to set up a Residents' Hotline to deal with complaints and queries involving students.

He or she will also assist in the coordination of information provided for students living in the private sector, including the identification of any gaps.

Whoever is appointed to the post will also have oversight of the Residents' Hotline in conjunction with a member of clerical staff at the University of Leeds City and Regional Office and keep a record of enquiries and actions which would identify trends and areas to address.

As well as attending community group meetings, the officer will also organise events and activities involving local communities and students.

Brutal halls attack

A SUB-WARDEN at Montague Burton flats was the victim of a brutal attack whilst trying to prevent trespassers.

On the evening of Friday, February 4, a car containing three Asian men was parked in the grounds of Montague Burton.

One fresher who witnessed the attack said: "The men were arguing with a girl from the flats and they were shouting really loud. The warden, who lives on the premises, came out and told them to leave."

"But the Asian guys were really short-tempered and attacked him. They hit him in the face and he had to go to hospital."

Allegations have been made about the business the men were conducting within the complex.

The fresher added: "The word of mouth round here is that the men are well known drug dealers."

By CATHERINE BURT

"Rumours have also been circulating that they have been dealing directly to students living in Montague Burton, but there is no direct proof"

He added: "I have actually seen their car parked outside the flats before."

"It has been parked there at least once or twice a week and only in the evenings."

Complaints have also been made by the residents about the lack of security on the premises and that the front security gate has been broken for over five months.

The fresher said: "We have been complaining about the lack of security for ages."

"Hopefully this incident will be the necessary pressure to get the security gate mended."

At present anybody can access the grounds, including children who are using the area as a playground.

Milgarth Police said: "We can confirm an incident happened around 10.30pm on Friday. The attack involved three males who made off in a car in the Woodhouse area."

A spokesperson for the University said: "This incident happened outside the main gates of Montague Burton."

"A Housing Officer was assaulted by the driver of a vehicle which was speeding around the complex."

"Both University security and the police were involved."

"The Housing Officer was taken to casualty, but was not detained."

The spokesperson added: "The housing officer was trying to protect students."

"He was a very brave member of University staff and we are very grateful for his actions."

AGENDA

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Hyde Park targeted by hit and run burglars

RESIDENTS in the Hyde Park area have been hit by a wave of burglaries, with nine incidents reported over the weekend, all centred around the Royal Park pub area.

Physics finalist Paul Taylor's house was broken into during the night on Friday February 8. The Leeds University student said: "When I saw the door ajar I knew immediately what had happened. I also knew what would be taken."

He says that whoever broke in knew exactly what they were looking for. "They took my CDs, worth over £1,000, then went straight for my housemate's locked room and took her computer. The Police said that no fingerprints were found on any of the other open doors."

Police believe that all nine incidents were carried out by the same people due to similarities in the timing and methods used. Kevin Burke, Crime

By ANGUS MONTGOMERY

Prevention Officer at Millgarth police station, said: "All the incidents took place between 5.30 and 6pm. In all cases someone knocked on the door of the house, and if there was no response the doors were broken in. This led to several cases where the burglars were challenged in the hallways."

There are fears that with a lot of student houses on the market, burglars may be posing as prospective buyers to get a look inside the houses. Ron Strong, Operations Manager for Unipol said: "If you're not sure about who people are, don't let them in your house. If a Unipol house is on the market then the phone number of the house should be advertised, and any prospective buyers should phone to make an appointment."

The incidents have also raised fears that "To

Let" signs outside houses encourage burglars who target student properties. Ron Strong said: "To Let signs certainly encourage speculative crime. Last year 42 per cent of burglaries on student houses were 'walk in' crimes." Unfortunately, if tenants are uncomfortable with having "To Let" signs outside the property there is little they can do. Mike Howitt, Enforcement Officer for Leeds City Council's Planning Department, said: "Each individual landlord has the right to advertise their property. Ultimately it is not the tenant's property, and it is up to the landlord if he wants to put a sign up."

Kevin Burke advised students to take all precautions: "Basically it is just common sense, like knowing who is in or out of the house, and making sure all the doors are locked. The 'Fight Back' booklet is available from both unions, and I would strongly recommend this to every student."

Anyone with any information concerning these incidents is asked to call Millgarth Police on 241 3059.



Cementing links

A GROUP of construction-mad primary school pupils recently visited LMU as part of a new initiative to boost interest in the construction industry, write Russell Jones and Ian Macey.

Bob "The Builder" Hargreaves, Head of the School of the Built Environment, invited the nine and ten year-olds from Knavesmire Primary School in York to visit the University as part of a school project. Primary schools now cover materials and their usage as part of the National Curriculum.

Bob said: "The University has a number of heavy labs which are designed especially for materials testing. The pupils spent the morning building balsa wood bridges for testing later in the day, before they moved on to concrete beam crushing and soil testing experiments, including testing the stickiness of clay by throwing it at the walls."

The pupils also gave the day the thumbs up. Ellie Cole spoke for many of her classmates when she said that the best part of the day was throwing clay at the walls to test the stickiness. "It was really sticky and messy and I love messy things," she said.

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Straw ban

HOME Secretary Jack Straw has been banned from setting foot inside Leeds University Union ever again, writes Naveed Raja.

At yesterday's AGM students voted almost unanimously for a motion that declared LUU and its members to be ashamed of having Straw as it's former President. He is now officially a *persona non grata* at the union. The reason for the motion and the vote has been the record of Straw in his role as Home Secretary since his appointment in 1997.

Last year members of Leeds University Union Exec refused to carry the mace for an honorary degree given to him by the university.

Researchers warn against GM crops

By A STAFF REPORTER

GENETICALLY modified crops could be helping to produce antibiotic-resistant "superbugs", researchers at Leeds University have revealed.

The team from the School of Biology discovered that the grinding and milling processes used to prepare such feed does not break down its DNA.

The DNA which is spliced into plants to give them immunity against pests remains in the animal's stomach until it is absorbed by gut bacteria possibly making them resistant.

Researchers warn that feedstuffs should be used with caution until more is known about their possible consequences.

Professor Michael Forbes said: "If there is a significant risk of transmitting a transgene in the gut of farm animals, it would seem sensible not to use GM crops as animal feed."

Researchers also revealed that DNA in feedstuffs could only be fragmented by heating them to 95 C for five minutes.

Prof Forbes added: "It would not be normal for many feed materials to be heated above 85 C. These findings will be of considerable importance to the feedstuff industry."

Up to a third of the total United States

corn crop for 1999 was genetically modified and silage made from GM crops is routinely fed to farm animals, although it is not yet licensed in Europe.

Advocates of GM products argue that they can help overcome problems such as vulnerability to pests and weed killer and can make foods last longer.

This would lead to less wastage and bigger crop yields, leading to cheaper foods on supermarket shelves.

But the research provides further ammunition in the campaign against genetically modified foods and the majority of the consumers still believe the risk outweighs the benefits.

A new law on labelling GM food was introduced in September 1998 but most products that contain only a small percentage remain exempt.

In October 1998 anti-GM protesters stormed the Genetics department at Leeds University, following the announcement that GM food would not be served in the House of Commons canteen.

Refugees given a helping hand by awareness week



CAMPING OUT: Members of STAR brave gale force 8 winds on Monday night as part of the One World Week

A MOCK army launched One World Week protesting against Leeds University's arms investments and promoting refugee awareness on Monday.

Passers by were struck by shouts of "death and torture is our gain, but the Vice Chancellor's happy, so there's no shame."

The controversial slogans were followed up with a talk from Gideon Burrows, the Campaign Against Arms Trade co-ordinator. He praised the dedication of the students involved in the week for highlighting the "responsibility of the University and the students to look at money and how it is spent."

Refugee day began with a night in the cold. Ten students from Amnesty, Student Action for Refugees (STAR) and Tibet Support battled against gale force 8 winds in a tent provided by the UN High Commission for Refugees.

With a very basic one ring camping stove, which the wind repeatedly blew out, they cooked their simple rations of one packet of rice and a tin of mushroom soup.

As the sides of the tent bellowed in around them Geography finalist Nick Gardner looked forward to the morning. "We're lucky because we can go home - refugees can't," he said.

He described the night as "enabling people to witness for themselves the harsh and degrading conditions faced by ordinary civilians who have been forced

By **VICTORIA LEE**
AND **SUSIE TINKLER**

to flee their homes in fear of their lives".

Tuesday continued with Schools Day - an interactive event for the Year 9 children of St. Michael's School in central Leeds. They took part in empathy games organised by students, aimed at raising awareness of human rights and the plight of refugees. Development Studies finalist Tom Bell, who was an organiser of the week said that this was the "single most important event as it works to raise awareness amongst the new generation".

The Alternative Careers Fair held on Friday in the Parkinson Court provided fair trade food and the opportunity for interested students to find out about "ethical" employment.

Cami Mather, a 4th year member of Amnesty, said she was "most impressed by the way all of the societies have come together." She added that One World Week is "an event that can get better and better as people join groups and societies through having awareness raised".

STAR is a national network of student groups aimed at both raising awareness of refugee issues and providing practical help to locally-based refugees. Pam O'Brien, President of the Leeds STAR group said: "Since September 1999 the Leeds STAR group has set up several projects including an educational project for Kosovan refugees." The group has also successfully raised hundreds of pounds for the Refugee Council.

RACE TALK A SUCCESS

As part of One World Week, Leeds University hosted a seminar led by respected *Guardian* journalist Gary Younge, writes *Joe Organ*.

The talk, which took place on Tuesday in LUU's Riley Smith Hall, consisted of Mr Younge sharing some of his experiences as a black journalist in Britain.

The following question and answer session tackled a variety

of challenging issues, focussing on whether Ali G could be considered racist and the position of comedy in issues of race and identity.

The seminar lasted over 90 minutes, with Younge answering an endless stream of questions from a mixed and attentive audience. Overall the seminar produced positive reactions from all parties.

Noise pollution legal threat

YORKSHIRE schools, universities and colleges could be in the firing line if they do not take steps to subdue noisy students, according to a Leeds lawyer.

The warning comes from Gerard Khoshnaw, a partner specialising in dispute resolution and risk management in the Leeds office of solicitors Dibb Lupton Alsop. He said a recent action against Edge Hill College in Lancashire, could have an impact on schools and colleges in the area - including both Leeds Universities and the surrounding colleges.

Mr Khoshnaw said: "The need for educational establishments to protect themselves has become essential since Edge Hill College was threatened with an application for an injunction by its neighbours."

Complaints covered three areas - the college "disco", music from residential areas of the campus and rowdy students.

"If the college had not taken extensive preventative measures, the case would not have been dismissed and it would have been responsible and liable for damages," he said.

By **TOBY CHASSEAUD**

The judge in the case found that the institution had taken appropriate measures to minimise the impact of its activities and the conduct of its students by installing soundproofing, setting noise limits for the "disco", and using permanent notices.

Mr Khoshnaw said: "In the end Edge Hill College was not sued and I see this as good news. Our job has been to alert universities like Leeds University and LMU to their responsibilities for noise levels."

"Of course other factors need to be taken into account such as the noise levels that could be expected by residents in a particular area but there are still lessons to be learnt from the case."

However, the action against Edge Hill College comes at a time when there is an apparent warming of relations between town and gown. Research by Steve Huckerby, a PhD student at Sheffield University, on community attitudes towards students found only one in

five locals was hostile to students.

Many residents reacted positively to having student neighbours. They felt the presence of a student population encouraged better local amenities such as all-night supermarkets and cafe-bars. Others thought they made the streets safer at night and provided a ready supply of baby-sitters.



GERALD KHOSHNAW: Noise warning

NEWS IN BRIEF

Counsellors promote forgiving relationships

RESEARCHERS from Leeds University are looking for 100 London-based addicts with drugs, sex, gambling or alcohol problems to try to encourage people bearing a grudge to be more forgiving, writes *Lucy Ballinger*.

The counselling sessions are part of the £120,000 research project led by Dr Ken Hart. The academics want to test the theory that forgiveness is good for the body as well as the soul.

Dr Hart said: "There is a growing body of scientific evidence suggesting forgiveness may be the key to unlocking the chains that bind people to past hurts."

"The inability to let go of past hurts can hinder someone's chances of achieving freedom from the object of their addiction and prevent them from gaining happiness."

Dr Hart will conduct ten two hour sessions with a fortnight gap in between when there will be daily homework and set exercises.

Making the grade

A TEACHER training programme at LMU has made the grade with education inspectors, writes *Ian Macey and Russell Jones*.

Leeds Metropolitan University's primary initial teacher training programme for maths and design and technology was inspected by Ofsted over three weeks in January, March and June last year.

In all seven areas covered by the inspection, provision was judged to be good.

There were no significant weaknesses and it fully complied with criteria laid down by the Education Secretary.

The inspection focussed on BED and BA (QTS) courses.



No drop in applicants

AS UNIVERSITIES around the country suffer a 5.9 per cent drop in applications, Leeds Metropolitan University has bucked the national trend and increased its applications for both HND and degree courses, writes *Elaine Parr*.

The Metropolitan is the only northern university to record increases in its application figures with numbers of students applying for courses topping 23,000, with a 13.9% increase being recorded for HND courses.

Since national figures are dropping steadily, the Metropolitan sees this increase as a great boost. Mark Shields, LMU director of Corporate Affairs said: "This confirms our position as one of the UK's most popular universities. The application figures are quite phenomenal."



Rachel appeals for help in 'Stop Haider' demo

FRESHER Rachel Stanton from Leeds University will be taking part in a mass demonstration in Vienna against controversial politician Jorg Haider, the leader of the right-wing Freedom Party in Austria, and the coalition government.

The demonstration takes place on Saturday 19 February. The Anti Nazi League organisers have accused Haider of being 'an open admirer of Hitler' and a 'real physical threat to minority groups.'

Rachel said: "I will only be one more person but every single person counts." Anyone wishing to sponsor Rachel, or find out more about the protest can ring her on 0780 840 4419.

Gary Lineker appeal

THE LUU Theatre group are staging *An Evening with Gary Lineker* and are appealing for anyone that might look like the former England hot-shot to get in touch with them, writes *Toby Chasseaud*.

The play looks at the epic England vs Germany World Cup semi final in 1990 and the cast are ready and raring to go - except that the star of the show has yet to be found.

Steven Mutton, the plays producer explained: "All we need is for someone that looks like Gary Lineker to come and stand on the stage for 30 seconds and then leave."

The play, described by *The Express* as "possibly the funniest play in the universe", will be shown in the Riley Smith Hall from February 23-26.

If you look like the man himself then Steven would be grateful if you could call him on 07990 975872.



Leeds Student

www.leedsstudent.co.uk

Third abduction raises doubts over investigations

With a third person violently abducted in as many months, students are quite rightly beginning to question their safety in and around the streets of Leeds.

Although the police are doing their best to hunt down the perpetrators there does not seem to be any definitive prevention methods being installed to stop these sorts of attacks from happening again. The recent spate of abductions has come as a shock to many of those who believe that the attacks are isolated incidents.

Enough is enough. A firm stand has to be taken to ensure student safety at night. The victims of recent abductions are being targeted by car owners prowling the streets in the early hours of the morning. Students who are making their own way home appear to be the most vulnerable.

Why should we believe that the 'urgent investigations' under way now actually turn up any new revelations when they have so markedly failed to do so before?

Rocketing rents with privatisation

Plans to privatise university accommodation mean students are left with a huge bill, yet again.

Not only will potential students have to fork out for tuition fees, but potentially now extra costs for their accommodation.

Developing companies will be out to make a profit at all costs, with no thought to the hundreds of students affected. The universities will have no regulatory power over them.

Obviously we need quality accommodation, but this must be achieved without bringing in outside companies who will have a free reign.

And does privatisation stop with just James Baille flats? Who knows how many more properties will be sacrificed to line the University's purse.

A week of success

In a week when only a tiny percentage of students could be bothered to turn up to the LUU Annual General Meeting, it's refreshing to see some willing to show that they care. The organisers of One World Week should be commended for heightening our awareness about Leeds University's controversial arms investments, as well as encouraging students to experience at first hand some of the harsh conditions suffered by refugees fleeing their countries.

But perhaps the event most worthy of credit was Schools Day which involved teaching children about human rights and the plight of refugees through fun activities.

The Great Debate



SEARCHING FOR AGREEMENT: Anti-Drugs Co-ordinator Keith Hellawell has moderated his views on smoking cannabis

THE Drugs Tsar is rebranding himself as a liberal. Keith Hellawell, in charge of Britain's drug policy but famously out of touch with the reality of drug use, has reportedly softened his views on cannabis, just weeks before an influential report on our drug legislation is set to urge a more tolerant approach towards drug users.

And a visit to any university campus in the country would confirm an open secret: drug-taking among students is tolerated, prevalent and on the increase.

Of the illegal drugs, cannabis is by far the most popular among students, used by almost half of 20 to 24-year olds. But there is an upward trend in most kinds of drug use and currently a quarter of 16-29-year olds are users of one or more illicit drugs. That's six million criminals in the UK alone.

Such statistics encourage a wholesale re-evaluation of drug use in Britain. Home Secretary Jack Straw must have longed to leave the whole issue back at university. Firstly his own teenage son was caught offering to sell cannabis to reporters, and now there are serious noises being made over the decriminalisation of cannabis and a fundamental shake-up of Britain's drug law. In recent weeks Clare Short, Liberal Democrat leader Charles Kennedy and civil rights groups have all called for an open and mature debate. And a timely government-sponsored committee is about to report that reforms should be contemplated.

The landmark Police



The Drugs Tsar has come out as a liberal, and cabinet members admit to smoking dope. Now an influential report is ready to suggest reforms to our drug laws, and **JONATHON MARCIANO** says it's about time too

Foundation committee, which has been debating this issue for two years, will conclude that the 1971 Misuse of Drugs Act is arbitrary and inconsistent. The committee's most controversial recommendation suggests that the threat of imprisonment be removed as a punishment for possession of cannabis (technically 'depenalisation' rather than 'decriminalisation'). Currently the penalty for possession can be anything up to seven years in prison. The report will also recommend that ecstasy, grouped as a class A drug alongside heroin and cocaine but used by an estimated 50,000 clubbers every weekend, be downgraded to class B and treated like cannabis as a soft, less harmful drug.

The committee's findings are virtually an open secret, and now Hellawell, a traditionalist hard-liner on drugs, seems desperate to fit in better in a climate of toleration, epitomised by figures such as Mo Mowlam confessing to illicit puffs in her student days.

At university, a microcosm of society as a whole, we see that such recommendations would pose little lasting damage. Most students' drug-taking remains well within the 'mostly harmless' bracket, and serious problems are mercifully rare. Of the one in five students who drop out of university each year drug or

alcohol problems are a significant factor for only seven percent of them.

Of students I spoke to who use drugs regularly, most felt that they did it sensibly and adjudged it not to be detrimental to their life or academic performance.

James Cemmell, Treasurer of the Radical Ganja Society at Leeds University Union, blames the government for alienating drug users: "People aren't willing to listen to what the government says because their drug laws are so ill-thought out and irrational," Cemmell says. "They don't want to have a debate, but in reality all that cannabis users want is assimilation, not discrimination."

Jack Straw though is typically intransigent on the issue. As Home Secretary he takes pride in his squeaky clean behaviour as a student at Leeds in the early 1960s. Straw not only kept away from cannabis at Leeds University but actively campaigned against it. But the winds of smoke are blowing. It is expected that toleration of cannabis would lift a weight off an already overburdened police force, many of whom are already pressing for a change in the law.

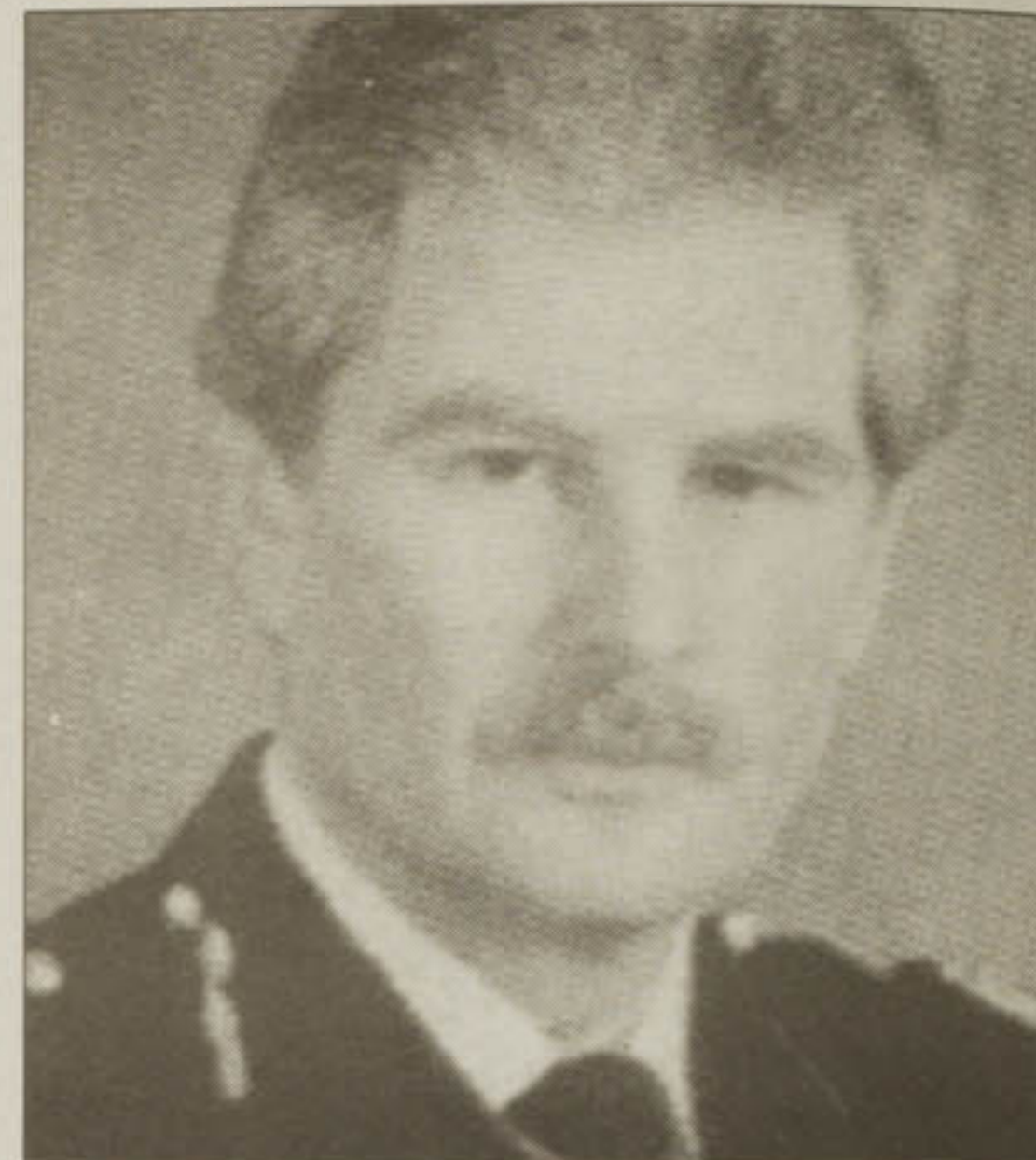
Indeed after the announcement of a rise in crime figures recently (robbery

up 19 percent, violent offences up five percent and sexual offences up two percent) it is hard to justify the sort of time and expenditure used to bring simple tokers to justice. "Sending a drug addict to prison is like sending a drunkard to a brewery," one expert noted. And many police forces are already lenient where cannabis is concerned. As it stands nearly half of all drug offences already result in no more than a caution.

Universities policies vary from simple confiscation and a slap on the wrist to eviction from halls or a march to the registrar's office. But simple possession of soft drugs rarely leads to prosecution.

If Britain decided to go Dutch it might look forward to a brighter future. The theory that a more lenient approach to soft drug has a causal effect on hard-drug consumption has quite simply been proved wrong. The Netherlands has fewer hard-drug addicts than France, Britain or even Switzerland. The famous Dutch coffee shops celebrated in Pulp Fiction were deliberately conceived as a salubrious setting where soft drug users are removed from the criminal sub-culture surrounding hard drugs.

Thus Straw in his ivory tower may be finally forced to listen to the sort of student opinions he ignored while at Leeds. And it is a view seeping into the mainstream population. A recent poll found that 80% want the laws governing cannabis to be relaxed. Perhaps it is time to think the unthinkable. A subject traditionally used as a platform for tough talking and hysteria is now enjoying a new burst of life in parliament and the media. British students might have cause to roll up as the drugs circus comes to town.



LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Be fair to Leeds United

I am writing with regard to the article entitled Can't we kick out racism once and for all? (January 28). I find it astounding that an article can be so poorly, or so partially, written.

Ms. Slee apparently seemed shocked that "within a week we saw Bowyer and Woodgate playing top class football and all was swept under the turf" with regard to the incident involving an Asian student being brutally attacked.

Obviously, such events are appalling and my genuine sympathy goes to the young man and his family. However, what happened to the idiom "innocent until proven guilty"? The two players, although on police bail, have not even been charged so why shouldn't they continue to perform their job?

My second point relates to Ms. Slee's comments on Leeds United's participation in the local community and in anti-racism schemes.

She seems of the opinion that the club are lacking on both fronts. Leeds United were one of the first football clubs to appoint a specific Community Relations Officer in Cus Podd.

He was appointed in the late 1980s, at a time when community relations were not even a consideration at most clubs.

Mr Podd was an integral figure in Leeds Utd's anti-racism campaigns of the late 1980s and early 1990s, campaigns which, although undeniably necessary have been, and still are, hugely successful.

No-one can claim that Leeds fans' past reputation is unjustified; however the continuing work which the club undertakes to remove racism, not only from the ground, but from the community in general, is substantial.

There are still problems with racism at Leeds United, but show me a club where that is not the case. Leeds have done a massive amount, more than most clubs, to remove its racist element, but the club cannot be blamed for a problem in society in general, no matter how abhorrent a problem it is.

James Vickerman

LETTER OF THE WEEK

Fire threat of lecture theatres must end

Something has to be done about the death trap that is the Roger Stevens building.

After a fire alarm Tuesday before last, it took a full ten minutes to evacuate the building, and in the event of a real fire, the lives of the hundreds of us who attend lectures there could be at risk.

It's bad enough trying to get to your class on time while fighting your way through the masses outside the lecture theatres, and the slightest obstruction on the stairs brings any progress to a halt.

Access to and from the lecture theatres needs to be improved, or else if there is a fire there will be chaos.

Matt Cooper



FIRETRAP: Lecture theatres can be potential death traps

The letter of the week wins a £10 Waterstones book voucher

Pinochet is not the only one to blame

What particularly concerns me about the Pinochet affair is the "personalisation" of the case. The assumption that trying Pinochet will right all the wrongs which took place in Chile is simplistic.

Many Chileans have pasts they would rather forget and there are people who were working in the CIA in the early 1970s who have a lot of Chilean blood on their hands.

Many of us old enough to remember those terrible times in Chile did nothing. It is easy for us to see one devil amongst millions of good men and women, but it isn't so simple.

We all bear some responsibility in these cases. I hope that Pinochet is

put on trial but I also hope that if he is convicted, we will not just conclude that this horrible chapter of human history was the result of one demon.

Although it is easier to feel anger towards one person than towards the human condition, and blaming one person means that we don't have to feel guilty, it is not the whole truth. We are all in this together!

Robert Frith

More library problems

I was one of those fools who thought that the library facilities had improved in the last few weeks upon hearing that the hours have finally been extended.

However, the other day I was in the Brotherton library just under an hour before closing when one of the

'friendly' staff who reside there promptly told me that I was to get my skates on before they locked up.

What is the point of extending the hours if you are going to get harassed every time you take advantage of the new system?

Most universities have 24 hour libraries anyway so it's scandalous that the limited opening hours in Leeds create any trouble whatever.

By the way does anyone know what the situation with 24 hour libraries for the exam period is? I thought it was under consideration for the summer. This situation needs to be resolved if students are to benefit from the vast quantities of books on offer in both the University libraries.

David Sibley

ON CAMPUS



TOBYCHASSEAUD@HOTMAIL.COM

WORST business sense award goes to the Environmental Sciences graduate who bragged to his housemates in the class of '98 that by the year 2000 he would be a multi-millionaire. Charles Mead, 23, assured his chums that strawberry jam would put him in the history books.

"People want tubes," he assured them. "We don't have toothpaste in jars. We have tomato puree in tubes as well as jars. So why not jam? That will make me rich. People will pay money for that."

Having sworn his friends to secrecy (unsuccessfully it seems) about his formula for success, Charlie went on to graduate with a 3rd. But he is currently hitchhiking in the Australian outback and his invention has yet to hit the shop floors.

Better luck next time, Charles.

I AM amused to find that my old school made has made the headlines for the wrong reasons this week.

Several Year 9 troublemakers at Priory School, Lewes, East Sussex were driven away in a police car and cautioned after they made counterfeit money on computers in an IT lesson and tried to spend it in the tuck shop.

Police later said that the imitation £5 notes were not very convincing.

Top marks for effort though lads.

SPEAKING of banknotes, Zoology finalist Steven Davidson would like to appeal for a brown-haired LMU student called Lucy to contact him through the *Diary*. You and Steve got together at Majestyk on Tuesday. Currently looking for a long-term girlfriend, Steve made sure that he made a note of your phone number - on a £10 note.

Gloating to housemates as he left the club and feeling in a generous mood, Steven offered to pay for the taxi ride home.

If you're reading this, Lucy, then you can guess what he paid with.

HATS off to our Science Editor Jamie Wilson who is doing some fund-raising on behalf of Changing Faces, a charity dealing with the problems of facial disfigurement. He is growing a moustache for a month and would like to thank all those who are supporting him in his frivolous plight.

Jamie's sponsors should be assured that his efforts are under the ever watchful eye of the *Diary* who last saw him at his own birthday party on Saturday. Whilst he wasn't prancing about like a little Bavarian pixie he told me that he has already raised £250 after only one week. Anyone wishing to make further donations can call Jamie at our Science Desk on 243 4727.

WHEN you next log in to the net to enter the gossip world of Email, spare a thought for second year Fuel & Combustion Sciences finalist James Davis whose foot fetish seem to have got the better of him. Although amused by the 21-year-old's choice of website, ISS bosses saw no other course of action than to suspend him from their services for a week.

SNAPSHOT



I don't think we need to have drugs made legal at all. If people are going to take them, then they will do whatever they have to do

to get their hands on drugs, as the current situation proves

HANNAH ANWAR
3rd year, Mathematical Studies



Drugs can do bad things to people. Look at Shaun Ryder right now - he looks thirty years older

than he should. Boozers are losers, smokers are jokers and drugs are for mugs

RICK RUNSTON
3rd year, Graphic Art



Things would change if drugs were legal. My mum would smoke weed, because it takes a stigma away and

wouldn't criminalise people who really are not breaking the law in a bad way

NICK PARVAZ
3rd year, Fine Art

What are your attitudes towards reforms of the drug laws?

RAG WEEK 2000

N E X T W E E K ! ! !

Your

Whats On

Guide

12th to 20th Feb

Leeds Student Charity Rag present

Sun 13th Feb

12 Hour Pool and Snooker Marathon

Rileys American Pool and Snooker, opposite Club Uropa. **£3 entrance**, includes unlimited free pool and snooker, cut price food, a years membership to Rileys and more. Fully licensed bar, and your chance to win Beer and other goodies!

Mon 14th Feb

Comedy night

In the **newly refurbished** Harvey Milk Bar @ 9pm Leeds Rag and Kill for a Seat Comedy present **Roger Monkhouse, Rob Hughes, Toby Hadoke** and more. Fed up with Valentines? Laugh yourself silly for only £2 members & advance, £3 non-members on the door.

Mon 14th & Tues 15th Feb

Rose-a-grams

Show your loved one you care, have a **rose and a box of choccies** delivered to them in their lecture.

Rose and your message £2.50 members, £3.50 non-members

Rose, Choccies and your message £7 members, £8 non-members

Wed 16th Feb

Drink-A-Pub-Dry : Doctors and Nurses Special!

@ the Bricklayers arms. **11am till late**. The more you drink the more you win. DJ, prizes, games and more! Every drink you have means more money for charity!

Thu 17th & Fri 18th Feb

Gnoming !

Have your worst enemy or best friend **followed around by the Rag Gnomes!**

Paranoia comes for free..... £5 per hour Rag members, £6 per hour non-members

Fri 18th Feb

Casa Cojones

Special edition!...**LUU's Friday night** eclectic mix.

Sun 20th Feb

Old Bar Games Night

LUU Old Bar Come to the Old Bar from 7.30pm and have a go at **Vodka Jelly Sucking, Yard of Ale** and more !!

More info from the Rag Office (LUU), by visiting www.leeds.ac.uk/union/rag or see the stall in the LUU foyer during Rag week.



ADAM BLENFORD



Twenty-first century thinking

I'm too sexy...



THIS coming Monday will be the 22nd consecutive year I have celebrated Valentines Day on my

own. That's not supposed to be a moan, a cry for help or even a desperate plea for sex. It's just the way it is.

Like hundreds, perhaps thousands, of beautiful and well-adjusted people all over our universities, I am professionally single. Without really doing anything wrong, but quite obviously without doing anything particularly well, my longest flings in Leeds have lasted little over a month or so.

But being single is not a stigma. It is not a sign of ugliness, bad breath, a defective personality or even of being crap in bed. Many if not most of my friends are single, and many of them are extremely happy with their lot. No one is likely to endear themselves to anyone at all if all they ever talk about is how they are so fed up with being single and that all they wanted at that moment - that exact moment, in that pub right there and right then - was sex, sex and more sex.

From time to time a male, usually in the company of other males, will confess to an

unfulfilled sexual desire. The routine is quite simple, and usually consists of two simple statements. "God, I'd like to fuck her," Lothario will say, reclining on his sofa, beer in hand, peering at Rachel from S-Club 7 frolicking on the television in her little yellow bikini. "God, I need a shag..." Sex-god has by now stopped focusing on Rachel and is drifting into a world of his own. It is time to ignore him.

But girls do this as well. Oh, yes. Few men know very much at all about the dynamics of the female 'bloke chat', but if what they tell me is anything to go by, what they say in the privacy of their own company must be triple x-rated. It can all get a bit comical: in trying to escape from pent-up sexual frustration in a man's world populated by under sexed males, a quick coffee and a fag at a girlfriend's house

can quickly turn into a place of extreme bitterness too.

"It's been a whole month," moaned The Frustrated One as I sat there and counted the months in my embarrassed little head. "I'm going celibate." Another voice would float across the room towards us: "I'm

always pull but doesn't want to because he's waiting for someone who's worth it.

There are quite a few remedies for being single, but the awful truth is that none can ever be relied upon to work, let alone to blossom into romance. The honest and cheesy answer to this one is that the path of true love will never run smooth, as they say. You can spend every week of the year traipsing along to every cheesy piss-up going, you can stay up all night shagging random strangers like (drunken) rabbits, but nothing will ever come of it. I don't know one person, male or female, who can honestly claim to have built any sort of serious relationship with someone they met in a mad feeding frenzy on the dancefloor at Tequila.

Being a drunken slag is what you do in the first year, be you boy or girl. If you're a first year and you're reading this, I'm sorry to generalise so much. I would hardly have gone around describing myself as a drunken slag a couple of years ago. I had self-respect too, you know. But

going to become a nun," said The Frustrated Other. Do not believe these lies. They are the female equivalent of a bloke claiming that he can

I was. And you are too, I'm afraid. You'll grow out of it.

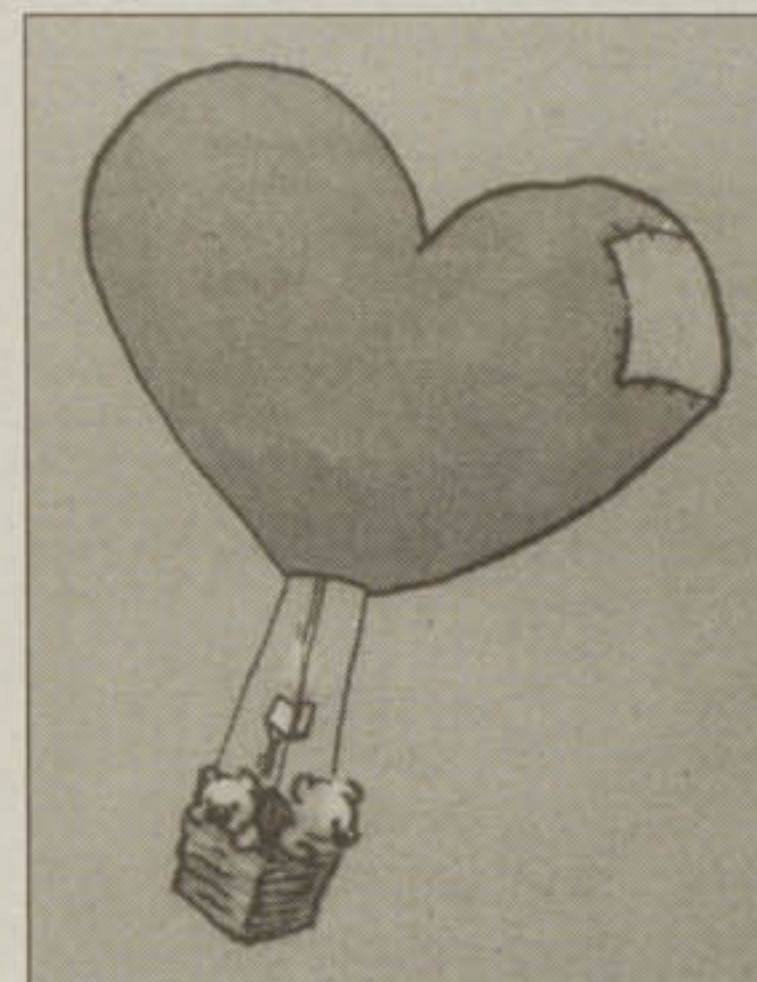
The second year is when we are supposed to do our serious wooing. "Look at my house, everyone says gleefully in September. Look at my bedroom..." There are more 'love parlours' in LS6 than in the whole of Soho, but they're getting considerably less action up here. The worst culprits are those smug bastards with double beds, who wander around campus for the first month telling the world that there's "room for three," with a nudge nudge wink wink to go with it.

But somehow the second year passed me by as well. Suddenly I was a finalist, and carefree copulation in the third year seems very much a part-time hobby. Socialising too, if the truth be told. I now own a 'love parlour' myself, with a bed big enough for seven, but most of it remains sadly empty.

But as that advert said, I'm not bitter. Having too many singles parties to go to this week is a good thing, in a way. At the very least I'm feeling a bit more grown-up; it feels quite crushingly adult to prefer the idea of meeting nice, like-minded people at a dinner party or 'drinks do' to the prospect of going to the Vodka Snogathon and grabbing the nearest bit of totty going.

And if you're clutching at straws, there's an intangible coolness at building up that 'professionally single' image and being known as a good looking man or woman about town. Unless you're ugly and lonely, that is.

So what do we frustrated sexual monsters do about all of this? Well, personally, I could pull all the time but I'm actually waiting for someone who's worth it...



YOUNG, SINGLE AND HAPPY

TIPS FOR A GREAT FEBRUARY 14TH

1 Smile! Don't let the great Valentines lovey-dovey-ness make you forget the important things. It's a proven fact that smiling makes you happy, and it's almost certain that you won't pull if you're wearing a sour face.

2 Go to one of those singles parties that your friends keep plugging. At the very worst you'll avoid all the cuddling couples and who knows what might happen as the night goes on...

3 For goodness sake send some cards. Some find buying Valentines cards as embarrassing as buying condoms when you're young, but that's no excuse. Love is like the lottery - you've got to be in it to win it!

4 If you're not single, then dump your other half. Honestly, it's loads of fun having no sex at all. So get rid of those beauties and hunks. And let me have their numbers.



CRAZY COUNTRY OF THE WEEK

Capital - Kabul
Government - Taliban Militia
Population - about 18 million
Religion - 90% Sunni Muslim

AFGHANISTAN - Asian soap opera?

Afghanistan is a crazy place. Ravaged by war and poverty, the country is virtually closed to the rest of the world, and the ruling Taliban militia run the place like a medieval torture chamber, banishing women from schools and hospitals and revelling in public executions and forced limb-removals.

Afghanistan is a beautiful place, if you like endless deserts, craggy mountains and vast

skies. Which a lot of us do. In the 1960s and 1970s the country was a crucial part of the hippie trail, the overland route from Europe to Nepal and India, and legions of Westerners were seduced by the scenery, the people and the sheer drama of the place.

Nowadays Afghanistan is a human tragedy and an international time-bomb. The country has been gutted by virtually twenty years of bitter

warfare, first against the invading Russians and then against each other. Kabul now lies in ruins, and the Afghan people are starving and poor.

But what do we hear of Afghanistan? Hijacks, terrorism and crazy stuff everyday of the week. This week's 'drama' at Stansted comes hot on the heels of December's hijack of an Indian airliner by Islamic activists who then took the plane

on to Kabul.

Afghanistan has always been a place of romance and intrigue. Now, though, it is fast becoming a soap opera, a real-life *Sunset Beach* in the middle of Asia, a place where anything goes and anything might happen. Osama Bin Laden is the Gregory Richards of international terrorism. And like *Sunset Beach*, Afghanistan is going to run and run.

Send your (Valentine) emails to: gafferblenford@hotmail.com



Find a date with

Will you spend the jour of amour watching Sunset Beach with only a bag of cheese? JO STELLA, a.k.a our very own Davina McCall, and her band of merry revellers, H



Campus mate 1

JANE Austen once said, "it is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife" - I couldn't agree with her more. But when millionaires are thin on the ground and Valentine's Day is around the corner action has to be taken. Armed with a group of rowdy friends, I set out to explore campus' finest hunting grounds. Perusing the Leeds Uni and Beckett Park campuses for potential pulls, we explored libraries, gyms, pools and astro-turf in search of budding university love. Our first hit was in the Edward Boyle Library - a hallowed site of intellectual development you might think. But think again, the library has always been a great place for top totty. I've seen you peeking over your books at the person sitting next to you, so don't try telling me it's work on your mind.

Scouring the top floor of The Edward Boyle and causing a commotion in the silent reading room, we descended into the depths of the library to level eight. This is the geography and group activity room, so we reckoned on finding some healthy outdoor hunks and lots of interaction. I first approached James whilst he was innocently sucking his pen and perusing some transport journals. Not unusual for a Masters student in Transport science. Jim admitted this year would be another lonely Valentine's Day. We had other ideas.

Is it possible to find love in the library? I was sure that it was. So I slinked between the stacks, from level 13 to the basement searching for a single man looking for love this Valentines day.

Everywhere I looked people desperately tried to ignore my cupid's bow and my rowdy entourage. Eventually we pounced on Jim, who professed a keen interest in the seductive stranger seated next to him.

Claire the lady in question was rather surprised (she confessed that she hadn't noticed Jim at all). After a giggly consultation with her friend, Claire agreed to go out on a date with Jim.



Name: Claire Braden

Degree: Zoology

Year: Third

Looks for: Mature Men, who have stimulating conversation

Relationship History: Transient

Dream Date: A Beatnik Jazz fiend

Location: A really nice classy restaurant, and then down to the Underground for jazz and sexy smoking

Favourite Film: Jules and Jim, its a Truffaut film from the fifties

Favourite Book: Come Together

First Impressions of your Campus Mate: He looks very sweet and cheeky

Name: Jim Woffendon

Degree: Transport Studies Masters

From: Birmingham, where he did his degree - apparently the chicks there have nothing on the chicks in Leeds

Looks for: Girls with short hair and unusual faces. I like girls who can laugh at themselves and don't take themselves too seriously

Relationship History: Nothing on the cards, but always looking for love

Dream Date: Something involving adrenaline sports - like skiing or abseiling or potholing. I like a girl who is up for it, not a drippy type. Along the lines of Lara Croft?

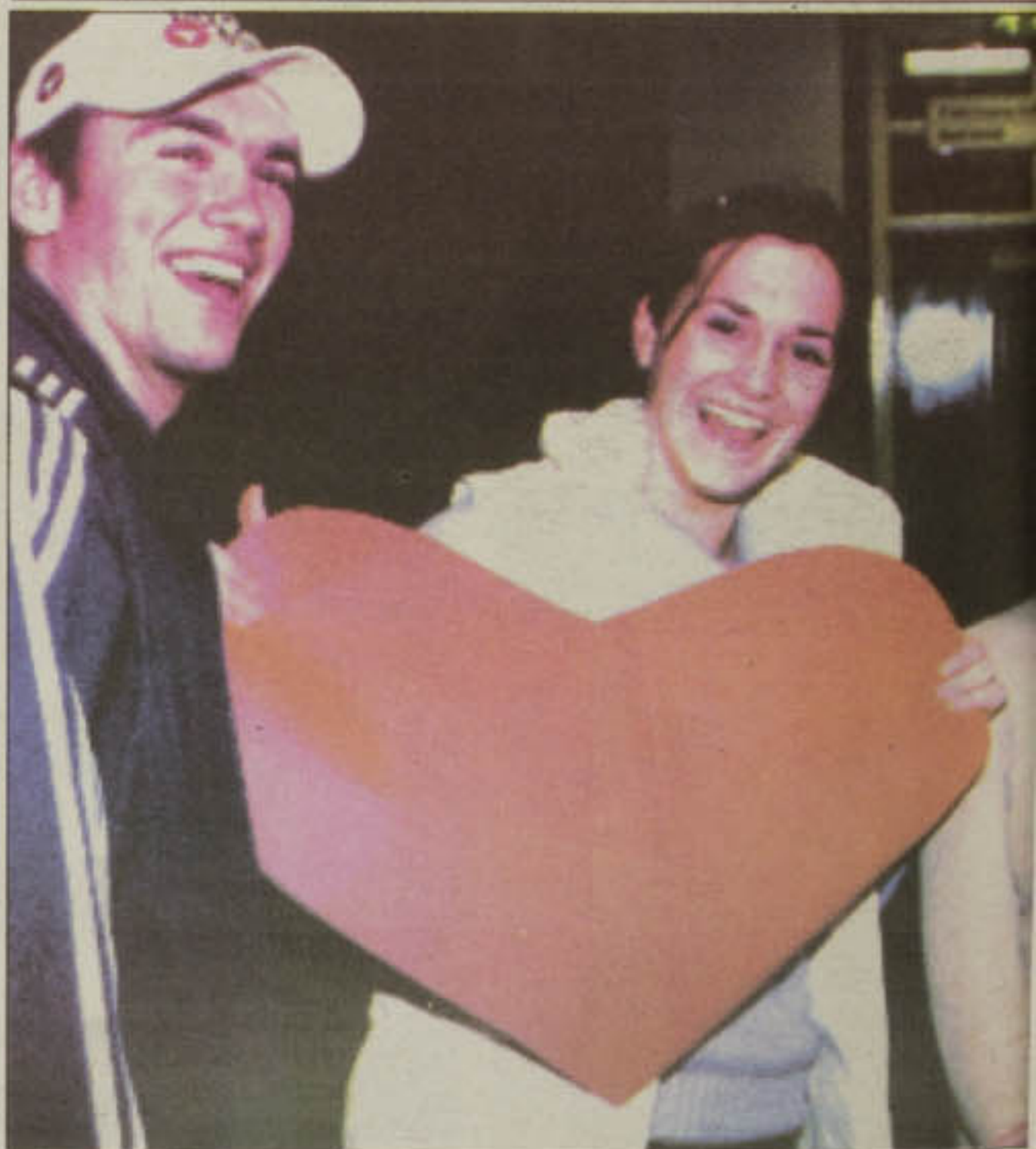
Favourite Film: French films - Diger Des Cons

Favourite Book: The Crow Road

When did you first notice your campus mate? I hadn't noticed her until you whipped out your cupid's bow



Will love blossom in between the books? Next week Clare and Jim will spend a candlelit dinner for two at Dimitri's restaurant. Will Claire reveal her passion for bus timetables and tube maps, or will Jim admit his desire for rock formations? For all this and more tune in to next weeks update of Campus Mate.



February 11 2000



Director Danny Boyle tells all about life on

THE BEACH

TICKETS SELLING-OUT VERY FAST!!
ON SALE FROM ALL HALL RESIDENCES
AND FROM VIRGIN MEGASTORES

**♥ THE BIG
 VALENTINE
 SNOGATHON
 2000 ♥**

**VODKATM
 VALENTINE**

♥ Vodka Leeds ♥

The Big Valentine Snogathon 2000 - Part 1

Majestyk and Jumpin Jacks

Monday 14th February

10pm - 2.30am

£6 nus, £8 others, more on the door*

Dress: 'Saucy Schoolgirls spank Naughty Schoolboys'



♥ £1 Double Smirnoff Vodka ♥

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SMIRNOFF

Struggling from page to picture

This week sees the release of the much anticipated and much feared film adaptation of Alex Garland's *The Beach*. The book is a funky yet intense take on backpacking, Generation X (that's us) and its yearnings for freedom. It's primarily about independence, about breaking from the norm, and ultimately about failure.

Which is apparently a good reason to get the impressive but ever less alternative directorial team of Danny Boyle et al on board, commission an All Saints soundtrack and get Leonardo "di \$20 million" Caprio in the lead role. Hmmm.... We'll have to see.

If the film does match our anticipations of a diluted, soul-less betrayal of the original, it's reassuring to know that it will be joining a long, notorious heritage of misguided adaptations of the written word. Of course, the concept is an awkward one. The transfer from one medium to another presents a few difficulties to be going on with. Writing a book is all about opening up the reader's imagination - directing a film necessitates imposing your own interpretations and imagination on the viewer.

On top of that, a director will naturally search to bring new perspectives and ideas to the original. To do any less would be to stifle his own creative talents. Unfortunately, this is guaranteed to provoke consternation from the self-righteous literary world, insisting that he got it all wrong. (Whether he gives a monkey's or not is another matter.)

Anyway, as far as I can ascertain, the *Godfather* trilogy and *Schindler's List* are as yet the only films to have superseded their literary sources. To list those that have fallen short would be exhaustive but a few choice examples include *A Clockwork Orange* and *Catch 22* (because the books are too good), *Beloved* and *Primary Colors* (because the films are too bad) and, of course, *Willy Wonka's Chocolate Factory* (we were betrayed...)

Seeing whether this most recent stab at translating the written word to the silver screen works will be interesting. Can it possibly hope to recreate the essence of the original? Does it matter? I guess not - maybe the best idea is to go along, forget about the book and let it all wash over you. Much easier altogether

EC



details

THE BEACH 12

Three years since *The Beach* the book was published, today sees the release of *The Beach* the film. Leonardo DiCaprio takes the lead role in one of the most anticipated movies of the year. Susan Barker meets director Danny Boyle and author Alex Garland

VALENTINE'S SPECIAL 07 / 09 / 10

juice's finest minds have put their heads together to bring you the indispensable guide to a cultural Valentine's night

ARTS 06

Toy Story 2 and *Fast Food* reviewed, as well as *Never Been Kissed* on video.

BOOKS 08

Reviews of *An Underachiever's Diary*, FW De Klerk's *Autobiography*, *Take One Young Man*, *The Beach* and *Five Against One*

MUSIC 11

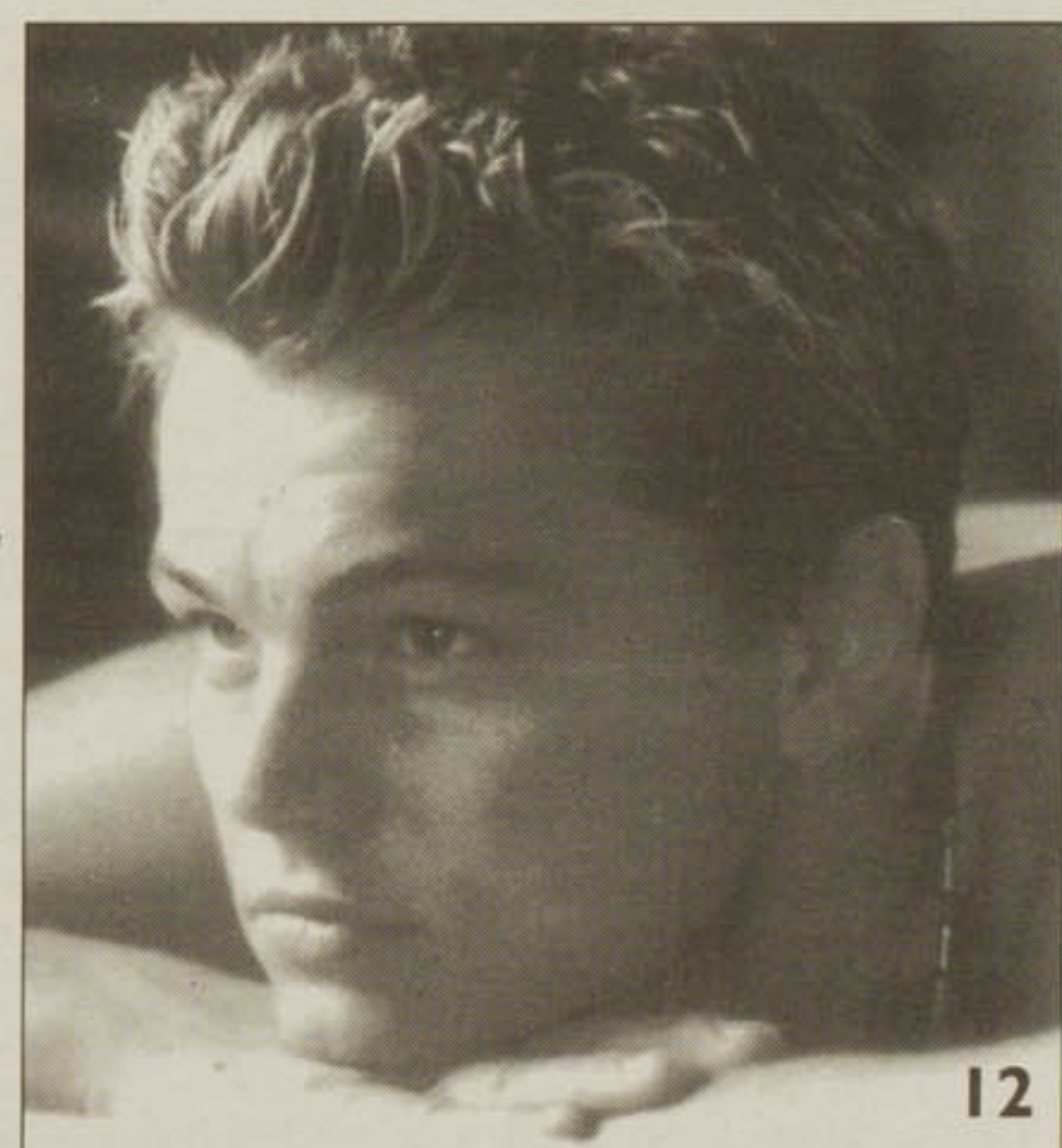
Reviews of *Boss Hog* and *Divine Styler*, and your Valentine's *Singles of the Week*

TV 15

Chris Straw investigates the link between sex and cars and Couch Potato selects the pick of the week's TV. Plus 7-day listings

CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



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FEBRUARY 11

Leeds Utd v Man Utd

We got up at 5am on Sunday morning (sacrificing Saturday night), queued for 4 hours in the bitter cold of dawn, then spent £140 on four seats miles back in the stands. Do I care? Do I f... It's going to be bloody brilliant. Altogether now, "Posh Spice is a Spice Girl, she wears a great big jewel..."

The Italian Rugby Team

There were few sights as wholesomely rewarding as the humiliated Scots sloping off the pitch in Rome after a team of butchers, bakers and pizza makers had dispatched the reigning champions in their first ever match. Yes, lowly Italy had beaten the Jocks - who blatantly didn't deserve to win last year anyway. Beautiful.

Roses

Why the hell are they so expensive? I mean, they're only flowers. And they've got thorns. Still, if you want to impress your better half this Valentine's Day you might as well push the boat out and blow a week's shopping on a bunch of 12 red ones. And we thought all the lady wanted was Milk Tray.

People who park without permits

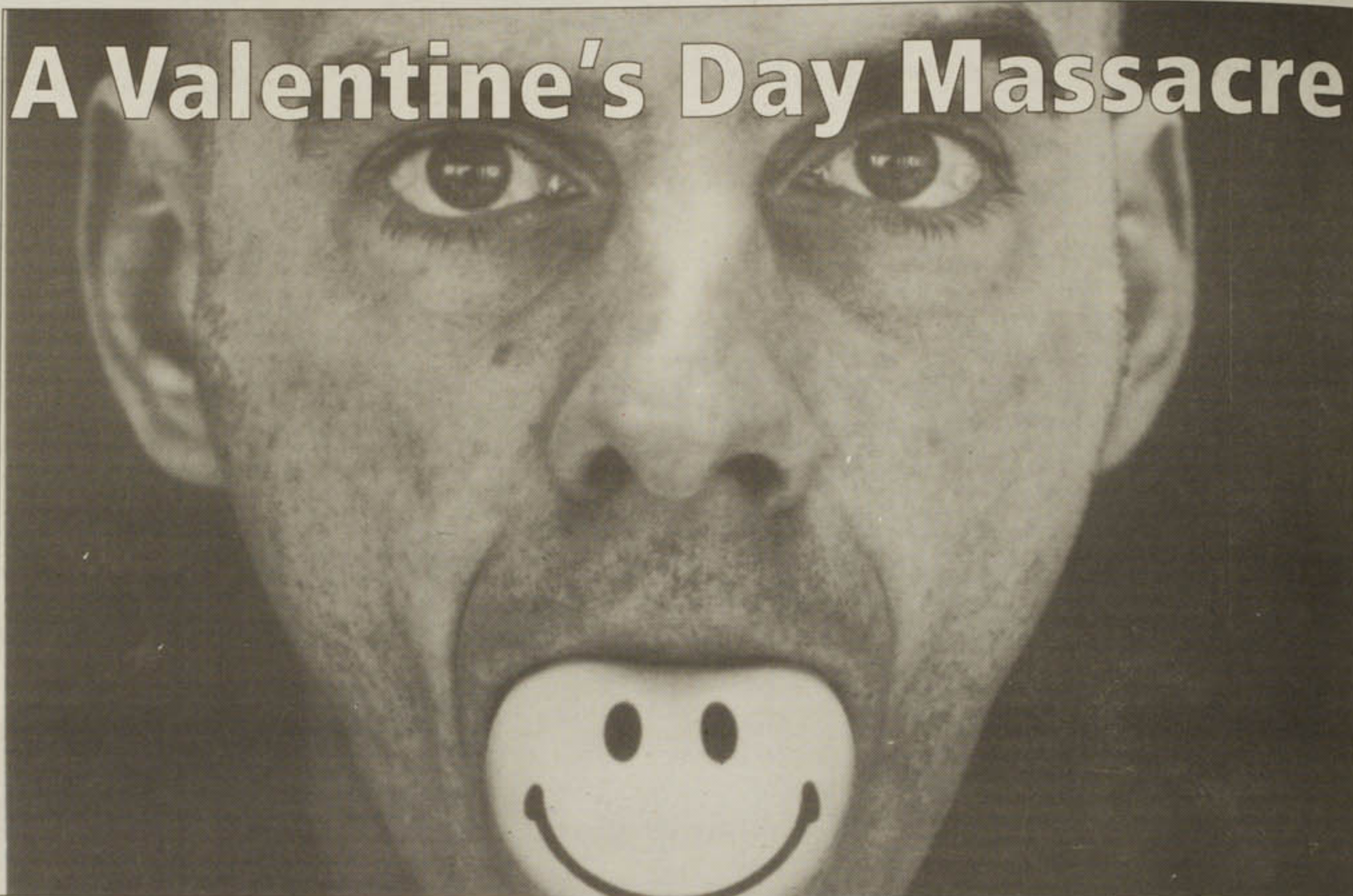
You only have to take your car out into Leeds for ten minutes and when you return some bastard has taken the spot you've actually got a permit for. Only one solution, as evil as it sounds: ring the clampers. It might cost them £200 to get it declamped, but at least you'll feel a whole lot better.

The Valentine's Fair

It's only really because it was conveniently located between Morrison's and the Met that this event held any real attraction anyway. Now it's moved off to Elland Road and I'll be damned if I'm going to trudge out there to see my mates turn green and have my insides pulled apart again. Crap.

CS

A Valentine's Day Massacre



If you don't object to your Valentine's Day being a write off then this weekend's event at Majestyk is one not to be missed. Basics and Bugged Out, two of our premier Northern clubs, have pulled together to "have a bit of a laugh" and put on a great night. Encouraging us to "make love, not war" to the sounds of Superstar DJs they've taken over Majestyks for the night and kicked out all the cheese that comes with it. Headlining, with a rare appearance, will be Norman Cook who promises to serve up a diverse and chaotic set in his ubiquitous energy laden style. Also playing will be Basic's maniac Dave Beer, Ralph Lawson and Rob Bright.

Both clubs have a reputation that precedes them as being havens of hedonism and dishing out top notch tunes. If you've not experienced either of them then this should prove to be the perfect initiation to their wonderful worlds. Enjoy!

Back to Basics and Bugged Out Presents "A Valentine's Massacre Party" @ Majestyk
13th February 7pm - 1am
Advance Tickets £10

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

Out of Joint presents

SOME EXPLICIT POLAROIDS



From the acclaimed writer of Shopping and Fucking
Mark Ravenhill



"Bright, sharp and funny"

THE GUARDIAN

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DAILY TELEGRAPH

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Lowdown

Fever All Through The Night

The last time Depth Charge played in Leeds, back in the depths of '97, he rocked a capacity crowd at the Warehouse. This Wednesday he returns and no doubt he's hoping for a repeat performance.

The nice men who are bringing him back are the Texas Outlaws. Their new night Fever, takes place at the Atrium, and they've reinforced the sound system

specially. Down in the basement is Depth Charge, DJ McQueen and Pete K, playing "Proper Breakbeat" while upstairs features local boys Dr. Octopus playing live, and The Legendary John Owens and friends playing pretty much anything they like, from reggae to deep house, hip-hop to jungle. The tax is a fiver and doors are at nine but get there early, this one's gonna be rammed.

Stephen Whitehead



Singled Out

Five options for those looking for love on Valentine's Day

1. Majestyks - Vodka Snogathon

Pure cheese the whole way. Pulling by numbers for people who don't stand a chance otherwise.

For: With loads of ludicrous drinks offers you're bound to pull someone/something.

Against: They'll be a dog. And even if they're not you won't remember and your mates will tell you they were. Oh yeah - and it's being filmed for 'Students Uncovered' so your shame will be broadcast for all to see.

2. Gambling @ The Casino

Get a few drinks down your neck and go for it. Throw caution to the wind, live on the edge and gamble the rest of your overdraft in an evening of adrenaline filled highs and lows.

For: Money can't buy you love but it sure as hell will make you appear more attractive in the superficial minds of the opposite sex.

Against: You'll lose and your life will become even more dismal than before. With no money to go out your social life will be non-existent, as will be your love life.

3. Turkish Baths Mixed Session - Harrogate

Get hot and steamy in the liberal atmosphere of a mixed session at the luxurious Turkish Baths.

For: Could you ask for a more provocative setting?

Against: You'll look like shit, just want to relax and the chances are the rest of the people there will already be collecting their pensions - it is in Harrogate after all.

4. DV8, Strip Club (off Boar Lane)

At some point during their student career every heterosexual male at the Leeds Universities will decide to visit DV8 in the hope of widening their sexual experience, getting a cheap thrill, being risqué. Or something.

For: Lots of girls to perve at and much excitement to be had.

Against: Are you stupid? No chance to find love here and the respect with which any other potential love interests see you will be severely diminished.

5. Winstons Brothel

For those of you who have never had a taxi driver take the time to describe with much pride how Winstons has been around for years and is something of an institution within the illegal sex market of the North you can now consider yourself informed.

For: It's a brothel. You're guaranteed to score.

Against: It's a brothel. You're guaranteed to score some STDs.

Revealing Some Explicit Polaroids

From a spot of *Shopping and F**king*, the West Yorkshire Playhouse is now revealing *Some Explicit Polaroids*.

Some Explicit Polaroids is Mark Ravenhill's new ultra-sharp and satirical play. The play is a portrait of Nick, far-left radical who emerges from a 15-year jail sentence to find that the world he confronts has changed beyond recognition. This is an urban fairytale for the new age, as he collides head-on with a life of parties, love pills and therapy.

The play utilises the talents of the same creative team who worked on Ravenhill's *Shopping and F**king*, which was a sell-out in 1997.

Some Explicit Polaroids is on exclusive display, each night at 7.30pm, from Tuesday 15th to Saturday 19th February, at the West Yorkshire Playhouse. On the night of the 15th there is an explicit offer of two tickets for the price of one.

Caroline Watson



Event Horizon

It's midnight. Event Horizon has been open for two hours and despite the fact that over three quarters of the tickets had been sold before hand people are still queuing outside. Inside the Atrium the middle floor is deceptively chilled. Slick hip-hop beats float down from upstairs and chaotic rumblings of drum and bass pound up from the basement. It's like being at the centre of a whirlwind. Move off this level and you'll be swept up into a heaving sweaty mess. So that's exactly what we do.

The decadent lounge area upstairs is being filled with funky hip-hop courtesy of Grand Central's Peter Parker. Treading the fine line between obscurity and classic tunes is something that he does with ease, allowing him to engross both the casual and the more discerning listener. Down in the basement the atmosphere and heat are increasing with every beat. Juice DJ of the year (and last week's *Leeds Student* cover star) DJ Snappa sets the tone of the night and KD3 and Range, who both produce their own drum 'n' bass tunes, continued the fast and furious swirl of sounds. By the time Ed Rush took to the decks for a

mammoth set the crowd were absorbing and reacting to every beat instinctively. Two hours later people were still climbing the walls, dripping with sweat and expounding a relentless energy.

From the doorstaff to the barstaff, the funky hip-hop to the subversive drum and bass, the multi layered venue to the absence of toilet queues, Event Horizon incorporated all the key components for an unrivalled night out. Luckily for us it's going to become a monthly fixture, taking over the Atrium on the first Wednesday of every month. Also refreshingly different was the attitude of the organisers, being more concerned with promoting and discovering new talent than making a quick buck. If you reckon yourself to be worthy of some exposure (especially if you're a quality MC or hip-hop DJ) get your tapes off to:

16 Brudenell View,
Hyde Park,
LS6 1HG.

Catch the next Event Horizon @ The Atrium on the 1st March.

Cops and Robbers

Saturday night sees another ocean of Cops and Robbers live music upstairs at the Packhorse.

Fastnet are a local LS6 combo who will be kicking off the evening with their delicate shoegaze melodies to sooth the audience. Next up will be enigmatic legends **Hood**, emerging from the bowels of studio recording for a rare Leeds gig. This should feature their heart-wrenching mix of guitar, bass, drums and sampled beats. Signed to Domino, over the years they've preserved the admirable quality of artistic integrity, an esoteric sense of doing what they believe in. This ethos is weaved through both recorded and live outputs, a dark brooding beauty which chills the soul, well worth your time.

The oddly named New York outfit **Laddio**

Bolocko will headline the evening, delivering a mixed bag of experimental sounds, from noisy samples and quiet guitar compositions. There really are unknown quantity live.

Arrive early as each band will draw a crowd and The Packhorse is rather cozy. The night is arranged by the amiable Cops and Robbers crew, who, along with Echolalia, bring bands to your local venue that otherwise would never be heard in Leeds. Their benevolent nature means prices can be kept down to a minimum, in this case rock bottom at £2.50, so come along.

Laddio Bolocko, Hood, Fastnet - Packhorse
£2.50 Feb 12th

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Arts

Toy Story 2

Voices: Tom Hanks, Tim Allen, Joan Cusack

★★★★★

"To infinity and beyond!" cried Buzz Lightyear in the first installment of this groundbreaking animation. And, in *Toy Story 2*, screen writer and co-director John Lasseter has done just that, surpassing even the excellence of the original.

This time around, Woody is stolen by obsessive toy collector Al and whisked off to Al's Toy Barn. Here he discovers he was once a famous TV cartoon character with three other characters: yodelling cowgirl Jessie, faithful pony Bullseye

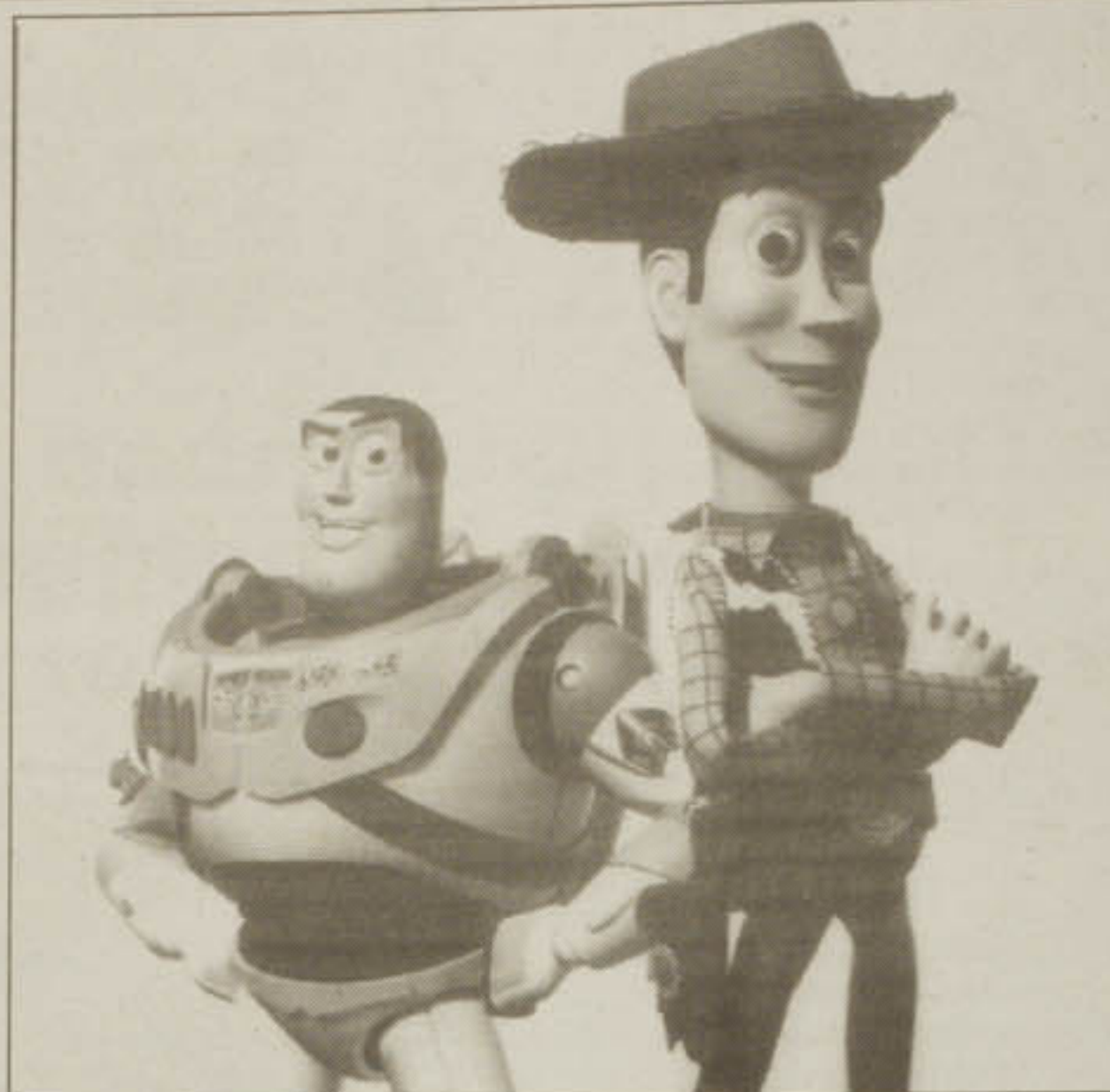
and prospector Stinky Pete, who is especially valuable since his box has never been opened. Woody learns all four of them are to be transported to Japan where the greedy Al will sell them all for a fortune to a toy museum. Initially horrified, Woody is determined to escape and go back to Andy, but once Jessie has revealed the tragic details of her life, abandoned by her owner Emily when she grew too big to play with her, Woody decides to stay with his new 'family.'

Meanwhile, Buzz and the other toys are set on rescuing Woody and make a hilariously dangerous journey to Al's Toy Barn. Here they meet, amongst others, a gaggle of dancing Barbies (manufacturers Mattel agreed to let Barbie 'star' after the success of the first *Toy Story*) a huge stack of unenlightened

Buzz Lightyears and his arch-enemy, Zorg.

The animation is more detailed and dramatic than the original and the script is enthralling, with enough puerile and sophisticated humour to amuse everyone. The *Star Wars* take-off is far funnier than any French and Saunders sketch and the plot keeps up a tense momentum right up to its gripping conclusion. But the fun doesn't stop there because the credits are carefully crafted to extort yet more laughs from your aching ribcage. *Toy Story 2* contains all the elements of a good film: well-rounded characters, humour, pathos, suspense and slick production. To find such qualities in any one film is rare; in a sequel it is quite simply amazing.

Sally Young



Never Been Kissed

Video
Starring: Drew Barrymore

★★★

Never Been Kissed is another typical, Hollywood, modern-day fairytale. Drew Barrymore stars as the unattractive and dizzy journalist who volunteers to go back to school undercover to focus on a story for her paper.

She wants to eradicate her haunting memories of being 'Josie Grosie' at high school and of never being kissed while she was there, or since. While she is there, she falls in love with one of her teachers and excels in her classes (not surprisingly, since she is 26!).

After that things become complicated but, as ever, there is a happy ending for everyone! Drew Barrymore puts on a good performance and it is refreshing to see her as a plain and ordinary-looking character.

However, it is not hard to predict what happens to her in the end. This does seem to be a problem with the whole film; it is just too predictable. Even when things go wrong it is blatantly obvious that they will be sickeningly perfect by the end.

On the other hand, this film is light, feelgood and very easy to watch. Do not expect Oscar performances, an innovative storyline or artistic camera work, but if you want a girly film with beautiful people to curl up to when you're feeling a bit down, this is perfect.

Aliya Al-Hassan



Pam & Janet

Comedy @ The Wardrobe
Until Friday 11th Feb.

★★★★

Perching on a slightly elevated bench uncomfortably close to the stage, too aware of the unoccupied tables directly beneath the microphone, my guests and I began to feel painfully self-conscious - and not without good reason, the rest of the club being quite full.

Soon entered the sartorially challenged compere, his face dominated by two Kewpie doll-like eyes under an unkempt fringe, intensely magnified by two extra thick lenses. Still feeling a little discomfited in my seat, I reassured myself that he would gently ease the crowd into a more appreciative and relaxed mindset. There is nothing gentle,

however, about compere Daniel Kitson. An unsteady figure, who will home in on anyone within his limited vision (about two rows). Kitson began with his uncensored onslaught on the punters, switching his serpent-like grip between various tables before resting on a young chef. After prising out more intimate details than is usually polite on a first encounter, he managed to entice the chef on-stage for some speed vegetable chopping. Quite literally the high spot of the Sunday evening. It's Kitson's keen eye for improvisation and a rare talent for picking up on the audience's idiosyncrasies that made him the true star of the night.

Trevor Lock's androgynous awkward figure later appeared looking uneasy and confused. His brand of comedy consists of a post-rehabilitational drowning in a sea of nonsense. A well-spoken stream of consciousness that would provide a feast for any Freudian analyst.

I once read somewhere that, "creativity communicates best via the unconscious bypassing the intellect". This, I believe sums up Lock rather neatly. A pity though that the drink had taken effect during his act and the audience were quickly losing interest.

Strangely headlining the night, the Mancunian Tony Burgess relied rather too heavily on tired old Manchester stereotypes. Namely; drugs, poverty, youth rebellion. Credit is due for some inspirational moments at the audience's expense but I couldn't help thinking that I'd heard it all before.

Will Goossens

The Pam & Janet Comedy Club takes place every fortnight. This Sunday (13th) sees Pam & Janet favourites Ronnie Rigsby with support from Marianne Pashley & Roger Monkhouse. Tickets £5 with valid NUS - For information call (07775 973526)

Art Attack

Exhibition @ LMU Art Gallery
Until Friday 11th Feb.

★★★★

Get away from the hustle and bustle of the streets and step inside the Leeds Metropolitan Gallery where they are holding a special collection of works produced by the second year Fine Artists as an interim exhibition.

The white washed walls and calm atmosphere create a Hayward style interior with a wide variety of abstract works in assorted mediums ranging from a yellow hose pipe falling from the ceiling and left in a tangled knot on the floor titled *Golden Shower*, to a video tape continually playing, *An Interview with Nuke Fyre*, an injured Jamaican from the army preaching about the value of life.

The exhibition is divided into three rooms and my eye was immediately drawn to the floor of the first room where white, inch square cubes have been placed individually in a symmetrical matrix of squares each of which having a tiny fragment of different media placed on the top, such as broken china or tiles.

In contrast, on the far wall, Steve Rowley has a display of very large photographs mounted on MDF with pine frames. The intense magnification creates a distorting effect for when standing at a distance, one can clearly establish fuzzy black and white images

whereas close up, the images are merely a mass of coloured lines hence the title, *Between the Lines*.

The pungent smell of stale beer dominates the second room as there is a constant flow of it running down a child's plastic slide, frothing as it pours into the box at the bottom. To add to this bizarre abstraction a bunch of stuffed baby grows is suspended from the ceiling, titled *0-3 months*. One of my favourite pieces in the exhibition was a group of twenty five glass clip frames symmetrically placed on the wall.

The middle frame was a metal square with a gold shape in the centre. Its title, *Scrap*, immediately confused me, but on further inspection the twenty four clip frames surrounding it each included a piece of writing, an example of which being: "I bought it as a present for myself years ago. Can't remember when or where but I've never worn it. I think I just bought it to treat myself and for the sake of buying something. Contribution: 1 x Gate Bracelet, total weight 3.5 grams, 27-11-98".

This bracelet along with twenty three different items of jewellery had been melted down to a piece of scrap metal, the gold in the centre. Aside of these abstract and surreal sculptures and models are numerous paintings also done in a variety of mediums such as oil and acrylic.

Although this exhibition does not go on for much longer (it's closing 11-2-00), it is still worth a visit and is an introduction to some of the work which will be held later in the gallery.

Jenny King

Fast Food

Starring: Douglas Henshaw, Emily Woof

★★★

Quite simply, this is one crazy film. Imagine a bizarre cross between *Reservoir Dogs* and a Shakespeare play and you still don't come close. Benny (Douglas Henshaw) returns to his roots in London to find his old school friends have progressed from devouring sherbet dib dabs to rather less innocent pastimes involving drugs, guns and murder.

The film is reminiscent of the old glory days of soap-on-a-rope, gobstoppers, etch-a-sketch and flying saucers, gone forever from their reach. Benny, a nervous perfectionist who has a strange taste for well-ironed overalls, becomes drawn into a plan to do over the local sweet-shop (the haunt of their youth). The group's desire to get enough money to get out of the hell hole in which they live drives them towards the meanest of crimes as pizza delivery guys drop like flies and the flat where they live resembles a student house after an all night drinking binge.

Perhaps the best character in the film is Claudia (Emily Woof); a blind, eccentric little-girl-like woman who becomes caught up in the world of murder and crime. Benny wants to be her

knight in shining armour and they develop a relationship based on conversations about truffles and her stabbing him with a fork.

It seems the film's creator gathered together every idea and clever one liner he had ever conceived and threw them together into a menagerie of hard hitting gangster action and chivalric romance. The film explores the relationship between past and present, youth and adulthood, crime and success. Unfortunately the result is disjointed and the movement between the surreal

and the real leaves the audience bemused. There don't seem to be any new ideas here, the characters are distant and it's hard to get into.

Still, altogether worth seeing if only for one-liners such as "You can put a cat in the oven but that doesn't make it a biscuit", and the eye-opening insight into the difference between truffles and chocolates - "truffles are all the same, chocolates are different." Confused? You will be. As crazy as a bag of cats.

Julia Ellis



Arts meetings @ 5.15 on Mondays

L'Amour Du Jour

Valentine's Day is just around the corner, a perfect excuse to indulge in a bout of cinematic *lurve* overload. Here are our recommendations for a Valentine's film fest

Romeo and Juliet

Victoria and Albert, Edward and Mrs Simpson, Torvil and Dean, Di and Dodi, Bill and Monica, Posh and Becks. No. Romeo and Juliet have preceded and surpassed them all in their claim to be the greatest lovers of all time. So much so, that Romeo has gone down in the dictionaries, along with Casanova and Don Juan, as a substitute for the word 'lover'.

It was the Italian Matteo Bandello who first conceived love icons Romeo and Juliet. But, it was of course the great Englishman William Shakespeare who brought them into the world. It has become the most popular and reverberating of all the Bard's plays; perpetually returning to, in fact never leaving, cultural life. As a love duo they are timeless and always relevant; as they repeatedly reflect contemporary culture each time their tragic tale is retold.

Director Irving Thalberg was the first to take the woeful pair on board on film back in 1936. Lavish in its day, this is the version to watch to gain a sense of the more mature Romeo and Juliet, who are less in the throws of innocent love, and more in fear of being left on the shelf.



Romeo was cast to a rocking 46 year old, and Juliet a 36 year old.

Reflecting young love, and the sex revolution of the '60's came Zeffirelli's 1968 rendition. He took a huge chance, and courted controversy in his casting of the lead roles to a pair of unknowns who were 17 and 15 years old, respectively. This pair of lovers are shrouded in varying degrees of romance; for allegedly they aren't faking it, and had an on-screen/off-screen affair whilst making the film.

West Side Story (1961) sets *Romeo and Juliet* amid the great melting pot of New York. There is a distinctly racial slant on the politics of the play, with the *Grease*-like gangs, the white Jets and Puerto-Rican Sharks.

Romeo and Juliet move from the West Side to the West Coast as Verona transfers itself to Verona Beach, L.A., in Baz Luhrmann's bold interpretation. This version has an outstanding soundtrack, and one that can be indulged in long after the film has ended. *Romeo + Juliet* (1996) becomes ultra, even post-modern, as Luhrmann well and truly establishes them in an ever-moving timecapsule. Loud and brash with a miasma of minor characters which redeem and recapture Shakespeare's complex and politically charged text. So often the play is distilled down to the turmoil between the two tragic innocents, but of course the harrowing web of events reverberate much farther than that. Here, Mercutio is adorned with a distinctly feminine wardrobe, pops ecstasy tablets, and meets the antagonistic Tybalt for a show-down of a shoot-out on the beach. DiCaprio and Danes offer something of the picturesque to the roles. Critics took this to the extreme, complimenting them on being highly successful "only when he isn't required to speak" and alleging that she only manages to "summon up the mournfulness of a cheerleader who's been stood up on prom night". A little harsh perhaps, but it is true to say that the ingenuity of the film, and of the portrait of the lovers resides with the quality of direction.

The course of true love never runs smooth. Indeed, Romeo and Juliet are who they are, because they are not only entwined with each other, but within the politics of two diametrically opposed, feuding families. The English Shakespeare Company are currently moving the couple into post-human, and so therefore, post-post modern realms in their extraterrestrial version which is presently touring the country. Romeo's clan, the Montagues are alien-beings, and are at odds with the human Capulets. The Company claim this theatrical production speaks of "racial tension", but this sounds more like "species tension" to me. Or, perhaps the love-icons are getting caught up in insecurities about what it means to be human these days, or fears of an alien invasion. Or, perhaps even in the alleged current crisis in masculinity, as Romeo becomes a little green man with tentacles.

Caroline Watson

The most memorable romantic movie moments



Gone With the Wind (1939)

Those infamous words, "Frankly, my dear, I don't give a damn" caused great controversy amid draconian Hollywood. Not, I should add, through Rhett's inescapably dominating tone, but as a result of that other 'd' word. This was the era when cinema-goers relished in watching and wilting, as indeed they did when Rhett scooped Scarlett into his arms, and swept her up the rather grand staircase.

Casablanca (1942)

The scene when Rich and Isla part at the airport. They don't want it, we certainly don't want it, it is irreparably irrational in the laws of love, and just downright wrong. But, of course, it is completely rational and sensible in the face of reality. This is tragic, bosom-heaving and all-out frustration at its best.

A Room With a View (1985)

Lucy and George survive the social-comedy, their manner-minded and moralising world, and a slapstick nude scene, to end the film with an elegant sunset smooch on a balcony overlooking the River Arno. Classic Italian romance.



When Harry Met Sally (1989)

The "yes, Yes, YES" scene, followed by the clinching punchline, "I'll have what she's having", has become one of the most famous of recent cinema history. Humorous yes, but all the more so with our knowledge that true to the conventions of romantic comedy, the self-assured, and righteous Sally will soon be doing it for real.

Ghost (1990)

Whether it is the voice of the Righteous Brothers' Unchained Melody, or Patrick Swayze and Demi Moore that is the source of the eroticism here is a moot point. Nevertheless, this is a tender scene that demonstrates just how much fun you can have on a potting wheel.

The Piano (1993)

Intoxicating, expressive, and highly seductive. The soundtrack that speaks for the muted Ada becomes the voice for her cloistered passions and amorous entanglements; and is captured beautifully when she plays the piano on the open expanse of the New Zealand beach.

Four Weddings and A Funeral (1994)

The funeral surpasses, all four of the weddings in terms of romance. Matthew instigates a choking moment when he says "a few words" about his lover, Gareth, who was after all a "splendid bugger". He evidently needs a helping hand in his epitaph, and so beautifully, yet devastatingly recalls W.H. Auden's powerful lines of poetry.

Caroline Watson

Lolita

"Lolita, light of my life, fire of my loins. My sin, my soul". There has never been a love story as agonisingly bittersweet as Vladimir Nabokov's dangerous tale of the impossible amours of a stolid middle aged man for a girl of twelve. Nabokov himself claimed he would be deeply hurt if Lolita was a *succes de scandale*, but over fifty years since its publication Lolita is still ricocheting off the moral majority and driving The Daily Mail to distraction.

Dealing with love in its rawest, most destructive manifestation *Lolita* is the very antithesis of the vulgarly contrived, pantomime of Valentine's Day which triumphs annually under the misguided assumption that romance can be attained by a visit to Clintons cards. Hypnotically perverse, *Lolita* arouses both unease and sympathy for its tormented protagonist Humbert and his forbidden infatuation with the seductive species of nymphettes.

The late Stanley Kubrick with his appetite for the scandalous was the first director to adapt this controversial cradle of thorns. The era being the early sixties Nabokov's screenplay deviates wildly from the actual book: Dolores Haze (Sue Lyon) is bestowed with the more respectable age of sixteen and metamorphoses from the precocious, petite nymphette to a spectacularly conventional blonde. James Mason was cast as Humbert and conveys the guilt and pitfalls of such an illicit love with astonishing clarity.



The true highlight of Kubrick's *Lolita* is Peter Sellers (as the odious Quilty) who injects a dryly comic slant into the film as the bemused guilty party when confronted by Humbert with his own death.

The ominous spectre of sex is cloaked in ambiguity in Kubrick's *Lolita*. Humbert's all consuming lust is confined to wanton glances and the erotic culmination of the film is when Mason slavishly kneels at Lyon's feet and paints her toenails. Hardly *Basic Instinct*, but captures entirely the fragility of the relationship and the power that Dolores wields over Humbert, a frustrated prisoner tormenting her jailer.

In the last thirty years the tide of popular opinion has turned to the extent that freedom of speech reigns supreme. This allowed director Adrian Lyne greater scope to be truer to Nabokov's notorious novel. This time around Humbert is Jeremy Irons, who is hauntingly accurate as the solemn European tortured by the demons within. Dominique Swain also surpasses her predecessor as an inquisitive nymphette faithful to Nabokov's original.

Lyne delves far deeper into the psyches of his characters and enlightens us to the source of Humbert's obsession. Whereas Kubrick's *Lolita* is garishly sunny in places Lyne taps into a darker, more melancholy vein consistently throughout the film. The sexual content is graphic and unnerving, but infinitely more powerful than the narrow scope Kubrick had to work within.

Depending on your personal stance *Lolita* is a sick fairytale, ridden with moral leprosy or one man's achingly tragic confession. Either way *Lolita* is an eternal testament to the all consuming nature of love.

Susan Barker



Books

An Underachiever's Dairy

Benjamin Anastas
Picador
£5.99

111

Too much work? Not enough money? No love action? Well, if you're looking for a perky, feel-good novel to cheer yourself up then please - pick up **ANYTHING** other than *An Underachiever's Dairy*.

It tells of William's troubled life from birth as the first of twin boys, to the stasis that he finds in early adulthood. We read of his misadventures through a plagued childhood. A series of horrendous schools with teachers heavily into spanking.

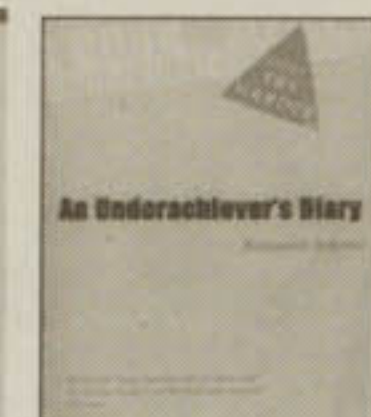
He even joins a decidedly un-cult-like cult, where the Leader's sole demand is for pizza bagels, 24-hours a day.

Political, psychoanalytic parents fail to smooth over this rocky path. Their nudist tendencies and hippie theories play havoc with William's adolescent angst. However, the bane of his life has to be the constant comparisons with Clive, his twin.

From birth, where William unhappily mewls and pukes, his brother takes a shine to life and it willingly returns the compliment. Clive glitters in everything he does.

William wallows in the muddled existence he has created for himself. He is content with low marks, low life and an alcoholic amnesiac girlfriend.

Clive in contrast excels at Harvard with the beautiful Faith Crick.



Maybe too much time is devoted to early childhood. Then again, his adolescence and adulthood are depressing as hell.

You feel as awkward as William did, with his lacklustre identity and no interests or redeeming features. If only someone gave him a good slap round the face to get him out of mundanity.

This diary is in the form of a Holden Caulfield-esque memoir. Comparisons have been drawn between the two narrators for their wit and woeful neuroses.

An Underachiever's Dairy is actually really funny, in spite of (or perhaps because of) the fact that we're laughing at him, rather than with him.

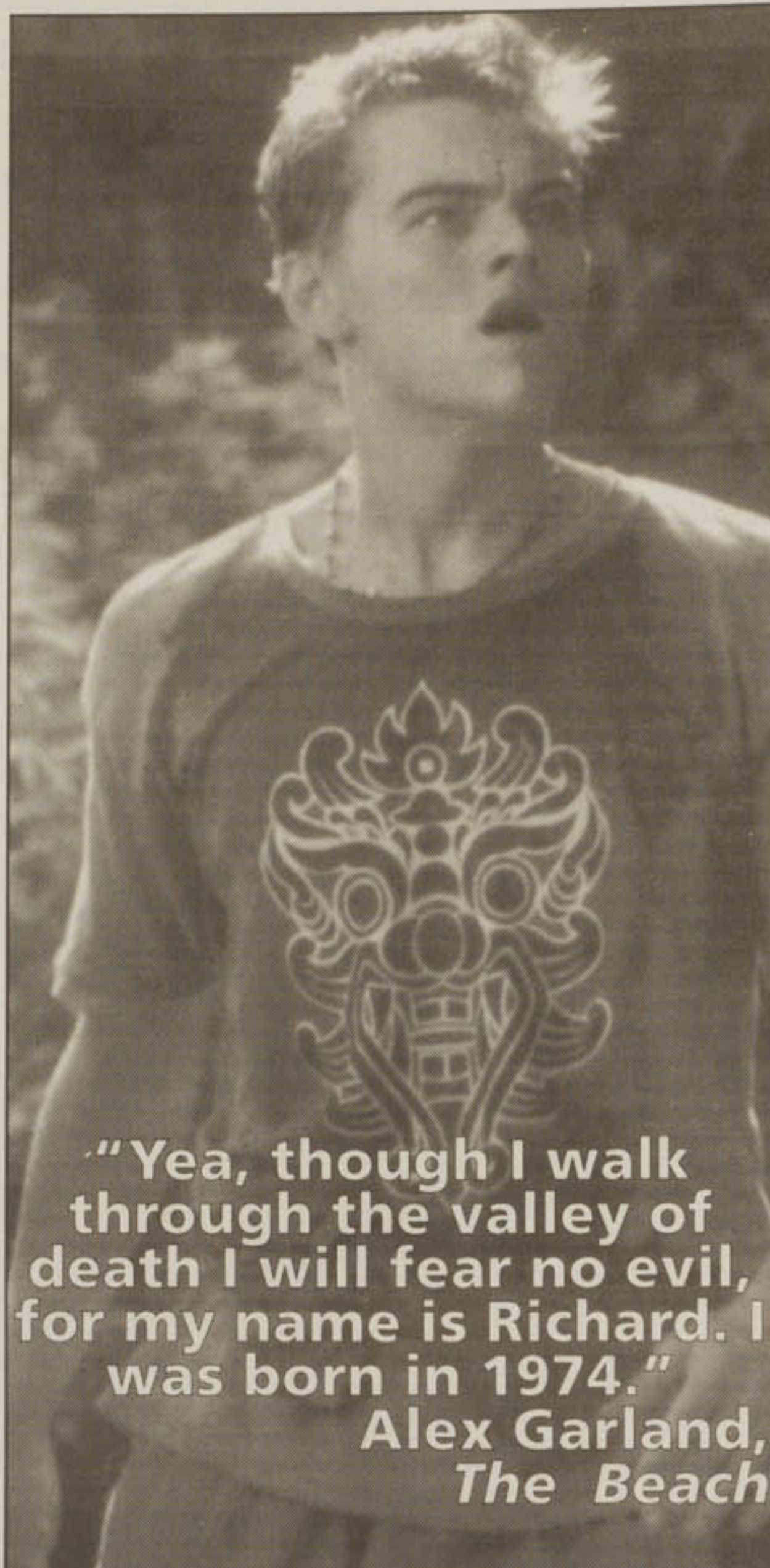
William seems so engrossed in his own lack of worth that it's easy to agree with him. Underachievement is a badge which he wears happily, admitting:

"I am proud to be a disappointment to almost everybody."

Maybe the attraction is that we see a bit of ourselves in him. William the student wakes up at 1pm and goes straight to the bar, finding that lectures just get in the way of everything.

Perhaps he's not so stupid after all.

Lauren Turner



"Yea, though I walk through the valley of death I will fear no evil, for my name is Richard. I was born in 1974."

Alex Garland,
The Beach

FW DE KLERK - The Autobiography

Pan Books
£7.99

111



Although it definitely conjures up the phrase don't judge a book by its (dodgy bald man) cover, F.W. De Klerk's autobiography provides a different viewpoint on Apartheid.

This is unlike other "private life of the public figure and do we really care" autobiographies. It is not flooded with accounts of scandal.

Instead it attempts to give an honest perspective of the development of apartheid in socio-historical terms. It is examined first as a political ideal of independence, then its subsequent destruction in South Africa is analysed.

It has a Citizen Kane-style 'beginning at, what seems, the end' structure. The description of the inauguration of Nelson Mandela as State President, provides a context for the rest of the events. These historic moments are depicted rather than merely recounted.

The roots of apartheid is explored in the history of his family. The early section of the book deals with the young politician striving for the goals of the National Party. This develops into an overhaul of ideals.

The struggle for peace and reconciliation, and the slow often disrupted introduction of a new constitution, dominate the story. It presents a man absorbed in his professional life and enthusiasm for politics.

The style of writing creates

impelling tension. This mirrors the tension in situations such as the competing for Leadership and then Presidency against PW Botha.

DeKlerk relays his difficult relations with right wing conservatives and reveals his fears with the threat of communism. What is more interesting however are his numerous head to head battles with Nelson Mandela and the ANC.

Its portrayal of Mandela differs greatly from his world media, Christ-like depiction. He is presented on some occasions as a destructive force in the peace process.

The autobiography also acts as a response to individual criticism. DeKlerk has been attacked by international governments, Mandela, Reverend Desmond Tutu and other political factions. Controversially, the former president denies knowledge of the atrocities conducted to the Indian, Coloured and Black communities by his own security forces.

This autobiography is at times obsessed with dates and details. It also tries to underplay the over-labouring of the 'man of peace' image.

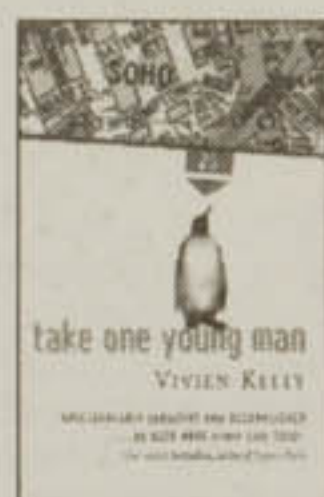
DeKlerk's autobiography concludes in highlighting the current situation in South Africa. This is not the utopian ideal of peace and - in the retirement of Nelson Mandela last year - raises questions over the sustaining of present peace in the future.

Jenny Roberts

Take One Young Man

Vivien Kelly
Arrow Books
£5.99

111



Sam Glass is stuck in a rut. His ambitions of holding a creative job are replaced by the mundanity of reality. He is forced to deal with obnoxious conjunctivitis, and sporting clients.

Interjected with videoing sanitary towel documentaries and fetching cappuccinos, this may not be a realistic portrayal of the advertising industry.

Nevertheless, it is clear that Sam Glass longs for far more than the uninspiring world he inhabits.

Take One Young Man is Vivien Kelly's debut novel. It intimately presents the Glass family with Grandfather Leo as the anchor.

Grandfather Leo has an adventurous spirit and a flair for telling fairy tale anecdotes. As his presence fades with old age however, there is the prospect that the whole family will fall apart.

As well as its sensitivity, Kelly's writing is perceptively funny. This is particularly evident in the following of the sexual exploits of Sam's friend Henry, who fervently wishes his girlfriend "was more understanding when it came to

other girls and other girls were more understanding when it came to his girlfriend."

Although the plot perhaps could not be noted for its twisting and turning, the suspense that Kelly creates surrounding her characters more than results in an intriguing and addictive story.

Leo's legacy is apparent throughout. This is not only seen when Sam leaves the overbearing streets of London for the ultimate, glittering escape of Antarctica.

In fact, Sam's new understanding of himself causes him to leave a string of casual affairs. Instead he embarks on a search for the prospect of genuine love.

Generally, the novel is perhaps a compelling story of the struggle of the individual amid the face of conformity. This said however, the fascination of the book is that it seems to have an almost enchanting hold over the reader.

At the least it boasts a lively and absorbing read.

Emily Carroll

Five Against One

Kim Neely
Ebury Press
£9.99

11



Kim Neely is a veteran writer for *Rolling Stone* magazine. *Five Against One* is a definitive biography of rock band Pearl Jam. It charts the rise and rise of the popular grunge quintet - from their days in high school to the present day.

Neely is without doubt an ardent fan, writing with great enthusiasm. She draws upon a vast array of sources and even includes photographs.

Every incident in the group's career - pivotal or trivial - is conveyed with incredibly rich detail.

This is however the book's major flaw. It largely assumes that its reader shares her love. To the unenlightened, the intensely detailed prose frequently becomes tedious. Furthermore, the writer's affection for the band often borders on the nauseous.

The author's journalistic background is evident throughout the text. The narrative reads like a montage of magazine articles and does not have tremendous fluency.

Quotes are littered extensively with the lazy speak

of rock stars. There are plenty of phrases like "er yeah"; "well, you know"; "kind of" etc., permeating the syntax.

The book focusses in depth on enigmatic frontman Eddie Vedder. It can be seen that the author is attempting to create an accurate picture of the group and its singer.

Nevertheless she is guilty of surrendering readability.

The work is very bitty and at times quite disjointed. Even the individual chapters within each section are sub-divided. The writer is also quite clumsy at conveying the passing of time.

The over-glorification of the subject matter is vexing. The biography is that the band is engaged in constant battle with the forces of evil (i.e. those who think their music is shite). The band members are portrayed as heroes, persevering in this unwinnable fight.

Five Against One by Kim Neely is an insightful read for fans of Pearl Jam. Sadly, the reader really has to be a fan. This book is rather indigestible otherwise.

Shankar Sharma

The Beach

Alex Garland
Penguin Books
£6.99

111



The movie has to be better than the book. Even if it destroyed the eco-system of an entire island in the making and casts a little Yank-boy, rather than the novel's dweeby English narrator, in the lead role. This is because the book isn't a book. It's a script with **Holly wood Blockbuster** emblazoned all across it in star-spangled letters. Or at least, it does now.

Alex Garland's style is cartoon. On the upside, the book has been read by loads who liked it lots and passed it on to their mates. Thus encouraging people, who would rather be doing something more exciting (like living) to read.

The sub-*Lord of the Flies* plot features a little community on an island going slowly mental as they deal with the responsibility of governing themselves.

Richard, the lead role, is haunted by a crazy, dead image who goes by the name of Mr. Duck. Mr. Duck guides him to the secret island paradise, and then almost destroys him by appearing in various forms (usually involving blood) and provoking him to madness.

If you hadn't already gathered, the beach people's hippy utopia starts to disintegrate, both inside Richard's head and for real.

Scenes of hideous carnage follow. Garland's ability to write graphically works well. A shark attack and various other exciting moments are dealt with in swashbuckling style. There's also sexual tension. Richard fancies Etienne's girlfriend but never gets to disclose this.

Unlike in the film version where, of course, Leo gets the girl.

Maybe I've just read too much and seen it done better and more intelligently before. Or graphics don't really do much for me unless they function alongside full characters.

Maybe it just wasn't my cup of tea. Or maybe I'm just being arsey because I feel Garland has popularised something I thought should be kept sacred and written about only in portentous high-art tones, because travelling is soooooo cool man.

Guess that showed me.

Emma Rubach

Valentine's Day culture

Setting the love scene

Where better to pick-up the art of romance than from great literature and music? juice draws inspiration and depression from some classic takes on love

Lady Chatterley's Lover

D.H Lawrence

Notable for its ability to inflame everyone, from generations of adolescent boys to harumphing social critics, *Lady Chatterley's Lover* was marked mostly by its absence until the 1960's.

Condemned as outrageous (because it used the 'c' word...or because it showed two people from entirely different ends of the British class spectrum merrily getting it on in a wood? Answers on a postcard to the Last Bastions of British Moral Fibre, please), it was banned, then chopped up into a more 'wholesome' version. Its full emergence into society was only approved after a lengthy obscenity trial.

Fortunately, the thought police lost out to a vague sense of civil liberty. The de-censored version is now freely available, complete with copious use of some very rude words, to be murmured in a hearty 'Ther's trouble at t' pit, lass' type of accent. Some delicate stroking of various bodily orifices also makes an appearance, along with a scene involving some forget-me-nots that's well...actually fairly forgettable, unless you like to mix gardening with slightly less refined activities.

The thing with *Lady Chatterley's Lover* is that it's not actually as spicy as the obscenity trial would have you believe. Beyond the obvious prospect of

some feverish fumbling, naughty words and swarthy young gamekeepers charging about in the nod grunting, "lie down Your Ladyship", what else is there here to titillate the Valentine's reader?

Essentially it's a simple tale of two people who fall far enough in love to step out of their prescribed social niches and just be together for a moment. In a hut, in a wood, in a part of England unsullied by industry, technology, marriage or any of the other things that might come between a boy and a girl at just the wrong moment.

Connie, her ladyship, is stuck in a sterile intellectual relationship with her impotent husband, Clifford, a war casualty who can consequently only satisfy the good lady conversationally. Then out of the forest steps Mellors the Gamekeeper. The point here being that Mellors (although he turns out to be quite a literary sort of chap who can talk proper when he chooses) doesn't want to talk: he just wants to have sex.

A flimsy premise for a novel, possibly, but not if you take into account Lawrence's horror with the England he saw after the war - at the encroachment of industry (the scene is a midlands pit village) into our pastures green. Added to this, a healthy loathing of sterile, overly intellectualised, emotionally bankrupt upper class life and there you have it. To sort out this mess, he says, you need love, sex and babies. Forget-me-nots optional.

Emma Rubach



Great literary chat-up lines and put downs

February the fourteenth is nigh, and people up and down the country are struggling to find the words which truly express their feelings. Wooing is a difficult art but fear not, for *Leeds Student* has been ploughing through the archives to give its readers romantic inspiration.

"Come live in my heart and pay no rent," wrote the aptly named Samuel Lover in *Vourneen! When Your Days Were Bright*. For those however who prefer a more direct approach, fellow Irishman Herbert French once said: "Come, let us make love deathless, thou and I."

It would be foolish to ignore the great metaphysical poet John Donne at this time of year. Donne was a master at penning beautiful verse and his poem, *The Canonisation* contains the immortal line: "For God's sake hold your tongue, and let me love."

Then of course there is the downright impudent. American cartoonist James Thurber's caption, "I love the idea of there being two sexes, don't you?" is a striking example. For the show-offs, here is a quote from the fourth Earl of Chesterfield which might tickle your fancy:

"I assisted at the birth of that significant word 'flirtation,' which dropped from the most beautiful mouth in the world."

Valentine's Day is sadly not a great love feast for many. So here's a little assistance in the art of being mean. There are none more accomplished at this rare and under-rated skill than the writers of Ancient Rome:

"You're just a bad smell, as far as I'm concerned." - *Plautus, Mnesilochus*.
"Sonny boy, you couldn't sell your hairy rump for a penny." - *Catallus, Poem thirty-three*

"I don't like...and I can't say why. But I can say this much for sure: I don't like you."

Martial, Epigrams 1.32

"Where has all your sex appeal gone? Ah, how did your blossom wither?" - *Horace, Odes 4.13*

Whether you wish to be romantic or viciously unkind at this time of the year, at least take heed of Charles Dickens' words in *The Pickwick Papers*. "Never sign a valentine with your own name." Good Luck.

Shankar Sharma

And for those of you that are alone...

So, as The Smiths tried to tell us, and the graffiti near the laundrette on Victoria Road attempts to reiterate, "Love is just a miserable lie".

If you've dumped or been dumped any song you listen to will reek of poignance and sound like a personal and bitter attack on you, and you alone.

So here's a few to listen to (or avoid) around the commercial ass-sucking Valentines for the sad, lonely, desperate and dumping bastards amongst you.

1 Love Stinks - J.Giels Band (as performed by Adam Sandler in *The Wedding Singer*)
As simply and eloquently as it needs to be put for 'Side-burns Lady, the mutants on table nine' and any lonely Leeds student.

Love does, can and often will stink. But, however dismal it may sometimes seem, it usually comes good.

Of course you shouldn't have to even consider accepting any less than being able to have the window seat on the plane, being put to bed when you've had too much to drink, and being allowed to hold the remote control at all times.

2 Hate Everything About You - Ugly Kid Joe

It's OK to feel a little hate sometimes. It's character building and lets you know you're still alive. Apparently.

So fuck him or her off, loathe every word they ever said to you, slag their family off and jump around to this.

3 I'll Never Fall In Love Again - Burt Bacharach

When you're feeling a little bit sad and mawkish this one is perfect. Not only will it's calming piano be less abrasive on your tender ears but Bacharach's

smoothly genteel cynicism with convince you that you couldn't give a flying fuck about your former darling.

"What do you get when you fall in love, a diamond pin to burst your bubble, that's what you get for all your trouble, I'll never fall in love ageh-eh-eh-ain".

4 No Good (Start The Dance) - The Prodigy

"You're no good for me, I don't need nobody, don't want no-one, that's no good for Me." Not the type of people I'd usually advocate as agony aunts or sources of valid advice, but this sample

is the dance self-help manual. And it sure beats anything Claire fucking Rayner might have to say on the matter.

5 I Will Survive - Gloria Gaynor

"So go on now go/ walk out the door/Don't stick around now/ cause your not welcome anymore" The ultimate disco-camp ode to rejection. Not only does this rock Majestik every time it's played but it's also bloody great when you're miserable.

Jane Arthy & Stephen Whitehead

Clubs

GET YER COAT, LOVE. YOU'VE PULLED!

Valentine's Day is a day of mixed emotion depending on your marital status. Nick Weight suggests a few ways to spend Monday night if you're on your own

It's Valentine's Day next Monday, as you may have gathered from the overall theme of the paper. Those of you with partners will presumably have had a table for two booked in a quiet Italian restaurant for the last three months just to make sure that you have somewhere to go on the big night.

Without a long term partner, though, you have many more options available, and all can be explored on a whim. They all operate on the same basic principle; Go out, drink, dance and stick your tongue down the nearest throat. It may only last for the evening, but in the words of Chef: "There's nothing worse than getting drunk and waking up next to a pig."

If you can see yourself indulging in these frivolities on Monday, then have a glance down the following list of clubs to visit. There's bound to be somebody in there that's as desperate as you.

Planet Earth

The outrageously tacky exterior is a good indication of what is behind the doors. The real advantage of this place is the revolving dance floor, which acts as a carousel, allowing you to check out the talent on display as it revolves before making your choice. The only problem is that Planet Earth is renowned for being full of dirty women, so it is now mostly populated by pissed men looking for dirty women. If

you are a dirty woman, though, this could well be your evening of choice.

Club Uropa

The many bars of club Uropa mean that the dedicated piss-artist is never far from their next bevvy, and the many balconies and corridors ensure that you will be running into potential mates that you haven't seen before that evening wherever you go. Indeed, the club is fondly nicknamed 'U-groper' by the student body for its meat-market properties.

Ritzy

This place is the lowest of the low; absolutely anything goes. If you have no shame, then you can go and mix it with the teensies. If you don't pull in here on Valentine's Day, then you're clearly the Elephant Man's younger sibling. The music will depress you, as will the clientele, but if quantity is what you're after rather than quality, this could be your bag.

Majestyk

By far and away the largest club in the city centre. The venue is sorely impressive, with an absolutely massive dance-floor, which means that all your prey is gathered together in the same place. The balcony upstairs will also allow you to

take your chosen victim somewhere quieter for a chat, if you feel the need to talk that is. The major plus of Majestyk is that because it is seen as more of a dance club than the other venues, there are many more fit, classy people on the floors.

The Observatory

Another venue located just off city square, the Observatory is more of a bar with a small dance floor, so if you don't feel like strutting your stuff, or if you look like an arse when you dance, you don't have to. There is also the attraction of cheap alcohol, as they regularly run special offers on beer or spirits. You can drink yourself into oblivion, then it doesn't matter whose lungs you try to suck out!

Top 5 filthy Club Chat-up lines

1. Your eyes are like spanners, love. They tighten my nuts.
2. Do you want to halves on a bastard?
3. Are you all right love? Do you want to go outside for some fresh air? (Only to be said to somebody who is completely spannered)
4. If you're tired, love, you can always sit on my face.
5. You don't sweat much for a fat lass, do you love?



At the end of the night on Monday, they will be trawling through the slower numbers so that the people who have pulled can snog some more, and the people who have not found anybody can sit at the bar crying into their drinks or patrol the club one last time looking for other 'five-to-twoers' in a similar predicament.

If you are familiar with this scenario, and you hear any of the following records starting over the sound system, I should head for the nearest exit before you do something that you might regret.

So, without further ado, here's your definitive guide to those sloppy records.

Robbie Williams: Angels

Every ladies favourite, especially when the video is on in the corner of the club. The one post 'Take That' success story has blossomed into a number one career for the now slightly portly Robbie, but it still turns my stomach when they play it for the eighth time in the hour on MTV.

However successful he has become, though, it is worth bearing in mind that he did not write a damn thing for Take That, he has not made any advancements in that particular field, and he is a coke filled arrogant wanker.

Righteous Brothers: Unchained Melody

Endured an upsurge in popularity due to the eighties romantic tripe film 'Ghost', although it helps if wet clay and Demi Moore are involved. Quite honestly, though, if 40 years of this 'classic' hasn't numbed your senses to it, then you need to have your lips removed.

And what's with the name 'The Righteous Brothers' anyway. Presumably they're good, clean-cut American boys who are in bed by eight o'clock, fight for their country, and never have sex before marriage. In short, they wouldn't want you fucking to it anyway.

Wet Wet Wet: Love is all around

A tune made famous, of course, by another feel-good film 'Four Weddings and a Funeral' although if you counted the number of funerals caused by this strip of celluloid, it would be a lot more than one.

Spent a nauseating 14 weeks at the top of the charts and was probably more to blame for the drop in audience figures for Top of the Pops than Matthew Bannister.

What made it worse was that although everybody has heard this record to death, the audience still stayed behind after the film to hear it.

Celine Dion: My heart will go on

The excessive Canadian crooner made it big with this lung busting ballad. You have to wonder if she'd been as big without her sixty year old record producer husband and a severe amount of dental surgery.

What is it about film and shit music? Apart from *Blade* and *Reservoir Dogs*, almost every film has a bad soundtrack, which is not an invitation for you to write in saying 'what about *Clerks* or *Pulp Fiction*?' My point is, would any of these tunes have made it without the help of the movie for which they were written.

Bryan Adams: Everything I do

A record cementing Bryan Adams into the 'Aerosmith can only write hits if they're soppy ballads Hall of Fame'. Since *Robin Hood*, Adams has written songs with Melanie C (that was a good idea, wasn't it Bryan?) and that's about it really.

Oh, and of course he's re-released 'Summer of '69' to milk it for twice as much as it was ever worth. Twelve bar blues has been raped to death by Status Quo, amongst others, and we do not need any more from this telecaster strumming tosser.

Music

Various

The Beach Motion Picture
Soundtrack
London Records

000

In the dark ages of motion picture music - in that direst of epochs when a dim Phil Collins-shaped shadow crept like a flesh eating rash across the baseball hat clad collective consciousness of Hollywood - the era of the 'credible' soundtrack seemed far far away in a distant galaxy.

Destroying the sparkling twin towers (John Barry and Ennio Morricone) of the previous era's silverscreen soundscapes on its wretched way, this foul-flavoured gut-full of Whitneys and Celines brought with it a reign of movie-inspired schmaltz tyranny that seemed endless. But, like the Red Route, all endless things must come to an end.

Enter *Trainspotting*: the first superbreed soundtrack. Into the delivery room stepped a thousand money hungry marketing midwives, and suddenly the opportunity to generate not just a load more cash, but a self-contained (albeit synthetic) lifestyle package, on the back of a high profile flick, was born.

This collection of hits and 'exclusive' tunes continues the well-established trend towards the more digestible, sales-friendly 'twelve pop songs, plus a few chunks of dialogue' formula. Hooking in Moby, Orbital, Leftfield, Underworld, Blur, ADF, and New Order, *The Beach* soundtrack tries to swallow the current musical zeitgeist without chewing first.

True to current form, Moby's track, 'Porcelain', is a perfectly polished pebble that on closer examination turns out to be a diamond, whilst New Order's first new material in eons, 'Brutal', is disappointingly lightweight.

More Monaco than Bangkok. William Orbit, on the other hand, ought to have his own makeover programme by now: overhauling flagging pop stars, though, instead of flagging curtain rails. Painting a lush, summery gloss over an otherwise bog-standard All Saints song, the Orbit-treated 'Pure Shores' harnesses Orbit's bleep-bandoleer to full effect.

Orbital's contribution is perplexingly fat-free, but the wooden spoon has to go to Dario G's chant-riddled 'Voices'. Horribly Lion King, I'm afraid.

To quote, reluctantly, a certain Mr Yorke: "I'm fond [of this album]... but not in love."

Anna Doble

BEACHED WAILING: Moby, Orbital, Leftfield and Asian Dub Foundation



Boss Hog

White Out
City Slang

000

Jon Spencer's now-familiar, hysterical Blues / Rock Pig persona, absurdly caught suspended somewhere between voodoo and vaudeville, has found its perfect foil in the form of Cristina Martinez, Spencer's counterpart in the bruising, electric Boss Hog.

Their chaotic, hilarious dialogues are a captivating, vainglorious treat, if only for the joy of seeing our deranged Blues Xplosion Man(tm) finally brought down to size by an ultra-cool, deadpan Martinez. "I'm a lovin' man", yelps Jon, true to form. "Like hell you can", Cristina drawls, undaunted.

Jon and Cristina swing madly within tweeking distance of threats of physical violence, but (perhaps disturbingly) retain a dark strain of heady sexual tension throughout. Even on rare occasions where the two appear to agree, the aggression remains, their vigour combined in raging against some obscure,

abstract common enemy.

The Hog appear to have learnt a few tricks since their last outing. Most apparent is their move towards a sassy, sherbet-coated electro-street-funk akin to that peddled by Beck on *Midnite Vultures*. This astute infusion of pop effectively sets Boss Hog's rougher edges into striking relief, with Jon's tarmac-searing Blues Explosion guitar scrapes only gradually rising out of a sea of synth squelches, over the course of Whiteout.

Occasionally, as on the likes of "Stereolight" and "Get It While You Wait", the confection is goes a few steps too far, unpleasantly hinting at the flavourless recipes of Garbage. But equally, there are at least a couple of moments where blissful mayhem takes over, as on "Itchy & Scratchy" and the furious "Monkey", which cast a stronger light on the whole project, and remind you why you came here in the first place.

Hoary bastions of old rock cliches they may well be, but if Jon and Cristina continue arguing as entertainingly as this, who are we to intervene?

Robin Wilks

SINGLES

First of all, as these singles are released on Valentines Day, let's give the lurve factor the once over. So we'll start with **Christina Aguilera's What A Girl Wants** (Sony). You must have heard this and all concur that what a girl, and any sane person wants, is for Christina to shut the fuck up and take up an alternative career, preferably in pornography. This is piss poor and Britney's better.

The press release for **All Saint's Pure Shores** (London) says that it is a "breath of pure spring fresh air in a cold, stale world." This, you may have guessed gentle reader, is a complete lie. Same as everything else they've done but it's alright actually, and the second track on it is insanely catchy so it ain't that bad. But **Ann Lee and Voices** (Systematic) is bad. Very bad.

So we'll move onto the single of the week **Prince's The Greatest Romance Ever Sold** (Arista). It's been around since November and so there's no real need to buy it as the release has taken so long to come out that you could sing it word for word by now. But since

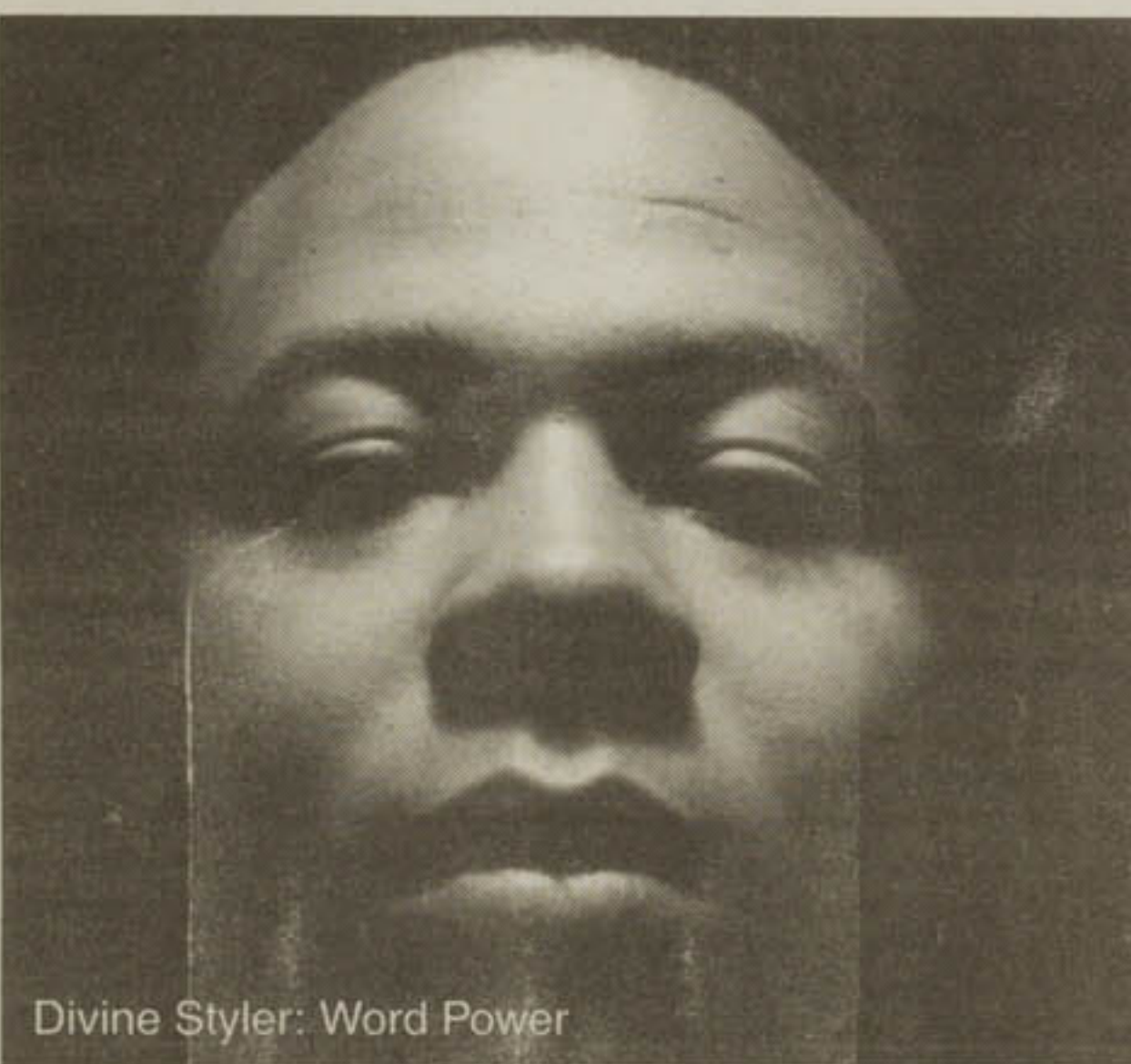
nobody wants to do that when they're 'on the job' so it's therefore the winner.

Bellatrix, cute scandopop with a happy/sad smile. Think of slightly irritating Cardigans with sweet little drum fills and deliberately silly keyboards. Lead vocalist Eliza chunters on like a 6 year old in **The Girl with the Sparkling Eyes** (Fierce Panda). Tremendously easy listening though, should you wish to wile away five minutes.

Remember 'Novacaine For The Soul'? Well **The Eels** are back and front man 'Mr E' has got over the tragic, and quite astonishing deaths of his entire family. Not surprisingly he's learned the value of life with **Beautiful Blues** (Dreamwork Records), an overly sweet ditty that sounds like a slowed down 'Twist and Shout' with quirky violin breaks.

Amiable enough but it doesn't quite have that edge, which unfortunately leaves them filed with 'The Fun Loving Criminals'. Saviour of the day is **Ninety9**, a bright young lass from the Big Apple who raps and sings with a reasonable amount of intelligence and well placed sassy aggression over swinging trip-hop beats. This, her debut **Willow** (V2) is a lush, groovy sound reminiscent of 'Groove Armada'.

Naveed Raja & Joe Organ



Divine Styler: Word Power

Divine Styler

Word Power 2
Mo' Wax

0000

In the clown show that is Y2K hip-hop, as Puffy produces a seemingly infinite number of baggy-trousered buffoons from the back of an apparently tiny car and the Jurassic 5 perform a series of increasingly death-defying acrobatics without ever seeming to do anything difficult, Divine Styler stands in the midst of it, untouched by custard pie or bucket of glitter.

He's the other clown. The one with the white face paint who all the other clowns are afraid of. He rarely does anything but when he does you know you'd better laugh. Or else.

Word Power 2 is Styler's third album, a complex web of Islamic mysticism, post-millennial tension, high-tech doomsaying and sci-fi menace. Styler takes the cartoon violence of Busta Rhymes or the Wu-Tang and transforms it

into a 360 degree virtual reality vision of impending apocalypse. His words rush out fast, and furious, far too quick to be comprehended in anything other than brief snatches, terrifying soundbites from a hip-hop prophet.

If there is a criticism that needs to be made it's that *Word Power 2* is so complex and uncompromising that it's a very difficult album to get into. There are no sing along choruses and sampled hooks here. The production is brutally simple - flat metallic beats and unrelenting throbbing bass. This is machine music gone haywire. The sound of boilers, engine rooms and lift shafts, inorganic and terrifying.

Over this runs the one defining feature of this album - Divine Styler's remarkable voice. His aggressive, New York delivery flows around the beats like a glacial melt, cold, lethal and suffocating.

As the lights go down in the big top & the clowns file out one by one Divine Styler allows himself a small smile. One day soon he'll be ring leader

Stephen Whitehead



Oasis - Single

Go Let It Out
Big Brother Records

0

I wonder whose decision it was to call The Gallagher's record label 'Big Brother' then?

Must've been Liam. I've heard he's a diplomatic young chap when he's not (according to big brother himself) "being a heartless bastard on a four year bender."

Oasis are possibly the only band to replace one bland logo

with another bland logo for their supposed comeback, simultaneously consigning themselves to the rubbish dump of indie anonymity. Incidentally, Noel recently said: "I came from nothing, so if I go back to nothing I'll have had a good trip." Enjoy the trash heap, sloth boy!

Anyway, the music. Go. Let. It. Out. A bit like Be. Here. Now. Simple words for simple simple boys. And here are some simple words for you: 'not', 'very', and 'good'.

Jane Arthy & Anna Doble



Single of the Week
Prince: The Greatest
Romance Ever Sold

The Beach

Life on the Beach

There's been trouble in paradise, from sharks, to accusations of environmental vandalism to rumours about pretty boy megastar Leonardo DiCaprio. Susan Barker spoke to the real Beach Boys, Danny Boyle, John Hodge, Andrew MacDonald and Alex Garland about the making of *The Beach*

He is the sultry, baby faced starlet, accelerated from grubby teendom to celestial heights by Cameron's astronomically successful epic *Titanic*. He is worshipped by hoards of lusty fourteen year olds with the same feverous reverence invested in figures such as the Backstreet Boys and Steps. In short, Leonardo DiCaprio is a mega star in excelsis, and Leonardo juxtaposed with a sumptuous Thai beach paradise hollers out box office success.

DiCaprio appears to be an usually orthodox choice for the Boyle, MacDonald and Hodge trio, the innovatively potent team responsible for the most definitive British films of the nineties. *Shallow Grave* was the blackly humorous tale of greed and psychological egoism and *Trainspotting* intoxicated British youth culture with its dark venomous style and the anti-establishment mantra of 'Choose Life'. The retro wailings of Iggy Pop and repetitive bleeps of *Underworld* accompanied the trials and tribulations of Renton - a brutal expose of heroin geek rather than chic.

It was the cinematic adaptation of *Trainspotting* that launched Irvine Welsh into the prestigious ranks of the literati and the pairing of Boyle, Hodge and MacDonald with the cult novelist continues. Danny Boyle read *The Beach* after its recommendation by a friend, and became intrigued by the unnerving tale of an untainted Bounty advert utopia, colonised by a select community of travellers, mutually repelled by the big bad world outside their idyllic tropical haven. The travellers soon discover however, that evil can lurk within the confines of paradise. First time novelist Alex Garland found himself hailed as the William Golding of the Nintendo generation, the Camus of the backpacking generation and soon was the beneficiary of a lucrative movie deal.

The Beach boys, Alex Garland, Danny Boyle, John Hodge and Andrew MacDonald are sitting across the table from me. I find it enormously telling and amusing that behind them on the cardboard promotional stand for *The Beach* someone has blasphemously scrawled across Leonardo's face (in the pose of gazing nobly skyward) a black moustache and spectacles.

Swamped in their designer chunky knit sweaters Boyle, Hodge and MacDonald throw off the subtle aura of intelligentsia and they launch into the interview like boisterous postgraduates. Slightly less enthusiastic is Alex Garland who is as startlingly handsome as he is on the back cover of *The Beach* but is a great deal quieter than the others and spends a large part of the interview with his arms crossed and head stoically bowed.

The Beach had a fifty million dollar budget, light years away from the budget of the Film Four production of *Shallow Grave*, however John Hodge challenges the notion that the foray into the Gestapo of Hollywood financed film making results in the rape of one's artistic integrity. "We make all the decisions ourselves" he says purposefully "and we simply go to other people for money. They'll try and interfere with the main character a bit and stop him lying or cheating. When Leonardo pops out of the bushes and snarls at this girl to freeze her there they would love for him to say 'Quick! This way, come safety!'"

In the light of the actual discrepancies between the book and the film, Hodge's reply is unconvincing, for example the main protagonist Richard, the initial Garland-conceived unrequited voyeur is transformed into a swaggering, irresistible beach Casanova. There are many other populist concessions for the popcorn throwing masses. Sex for instance is something that was tantalisingly lacking in Garland's novel, the flawed hero Richard lusts miserably after the

exotically nubile Francois but fails to consummate this desire. Bona fide Hollywood stud DiCaprio attains a high level of sexual conquest. Are the tabloid rumours that Leonardo asked for certain changes in the script true? "Leo Demands Hot Sex In Script!" Hodge booms, laughing racuously at his *Sun* style delivery before claiming that Leonardo expressed no more than a keen interest in character development. Hodge feels that the audience pleasing quotient is something already intrinsic to Garland's book. "The story of the book appeals to a bigger audience, an American audience. Combining the cost of the film you can't then ignore America. This film cost over fifty million dollars to make, we feel responsible to make that money back."

The colossal pressure to "make that money back" is the rationale behind the rejection of Ewan MacGregor for the role and the casting of Leonardo DiCaprio in his place. MacGregor was suitably disparaging about this, publicly condemning Boyle, Hodge and MacDonald for betraying their principles to crack the American market. Today director Danny Boyle is dismissively neutral about MacGregor's stringent remarks. "We do a lot of travelling promoting the film and what we do between venues is think about how we can dress up the story and make it more interesting than the truth. I think everybody assumed including Ewan and us that when we bought the book we would cast him. But after, we costed the film at twenty five million dollars, and you can't raise that kind of money in Britain really, you have to get it from America."

Despite the austere severity of Hodge's restructuring of *The Beach* for the big screen Alex Garland is surprisingly unoffended and is admiring of Hodge's alterations. "Reading John's adaptation of *The*

and think why didn't I do that in the book, it would improve the story," he reveals, exceeding the limits of generosity.

The filming of *The Beach* was steeped in media speculation aroused by militant clamour of environmental protestors demonstrating against the changes made to the Thai island of Phi Phi Le. *The Beach*'s producer Andrew MacDonald diplomatically defends the team against accusations of environmental vandalism. "We felt it was important to fulfil our idea, the camera's idea of what paradise should look like. We asked permission if it was possible to do this, to transfer some trees from the forest to the sand dunes. There are [in Asia] serious environmental problems, and I really don't think that we were one of them, but if Leo's name raises those problems then you really can't complain about that."

A predatory, subaqueous threat in Thailand are the sharks. In the film Leonardo courageously thrashes around with a particularly ferocious specimen possessing rows of razor sharp teeth. Director Danny Boyle chuckles at the idea of sharks making filming hazardous. "There are sharks off the coast of Thailand but they tell you there's never been a shark attack, so you kind of have to trust them. The truth about Thailand is there's about 25 deaths a year from falling coconuts." My face must be a picture of suspicious incredulity as Boyle elaborates upon this, continuing in his soft Lancashire drawl, "What you do of course is you go out there and you lie under palm trees, and these coconuts fall off, they hit your head with the equivalent impact of a small family saloon, we thought of changing the script to Leonardo grapples with falling coconuts, but we didn't think Hollywood would appreciate it." Everyone laughs heartily at this and make a mental note to avoid palm trees in future.

There is one person close to out-prettying Leonardo in *The Beach* and that is the ethereal Gallic beauty Virginie Ledoyen who plays the exquisite Francois. Danny Boyle had Ledoyen in mind for the part long before he knew who she was, he had put her picture in a scrapbook of collages he makes to aid the visual process of making a film. "Yes! It's true I have pictures of girls that I carry round with me," he jokes. "I make a huge book of photographs of different ideas for the film. One of the things about planning a film is that it is all language and it's nice to have a vocabulary not based on words. I cut this picture of Ledoyen out of a magazine of how I thought Francois should look, we did the same with a haircut for Jonny Lee Miller in *Trainspotting*, that was a picture out of a paper."

Time has slipped away and the *Trainspotting* trio and Garland have to depart to do another circuit of interviews elsewhere in the country, although perhaps this extensive publicity tour is unnecessary. From speculation about the film's celebrity attraction DiCaprio to damning indictments of environmental misconduct, the media interest in *The Beach* is ubiquitous and all pervading.

Boyle, Hodge and MacDonald appear apprehensive about their leap from from dirty syringes, Glasgow council slums and artistic license to the pressures of a Murdoch budgeted movie. Nonetheless, *The Beach* holds winning cards and even without the help of Leonardo and his army of hormonally fuelled teenage fans *The Beach* stands alone as an example of triumphant, visually stunning film-making in its own right.



"The truth about Thailand is that there are twenty five deaths a year from falling coconuts. We thought of changing the script to Leonardo grapples with falling coconuts, but we didn't think Hollywood would appreciate it"

Beach was an incredible learning experience. If I had done the original screenplay for *The Beach* it would have turned out very differently and very much for the worse." Garland admits to being a big fan of the film, "I loved the film, it was an incredibly rewarding experience, I really enjoyed it. One of the things that I admired was the way it stayed with me after it finished. There are some changes that I watch



The Beach

Stars Leonardo Di Caprio; Robert Carlyle; Tilda Swinton



We live in a flesh numbingly cold climate, crammed together with the claustrophobic proximity of caged rats in an atmosphere dense with pollutants and car exhaust fumes. The lure of Alex Garland's mythical beach of pure white sands, untouched by the destructive hands of civilization is understandable. If you're one of the five million that have read Garland's novel then you will be familiar with the premise. Richard, (DiCaprio) a typical incongruity of Western arrogance and boyish naivety heads off to Bangkok in search of enlightenment and adventure.

While in a roach infested Bangkok hostel Richard meets Daffy (Carlyle) a travelling casualty, ravaged by the sun and drugs, who rants in the sinister manner of one who has lost his mind about a beach. The next morning Richard finds Daffy's corpse in his blood splattered room, but more significantly Richard finds Daffy has left him a map.

Curiosity provokes Richard to find this beach, and he invites the amiable Etienne (Canet) and his girlfriend Françoise (LeDoyen) along, out of a thirst for companionship and a unwieldy yearning for Françoise, who radiates french feminine mystique. Clandestine as the beach is there are many insurmountable obstacles to overcome before arrival, cue intensely cinematic, adrenaline ridden moments when the trio hide from gun ladden Cannabis farmers and dive from waterfalls.

They arrive to find a beautiful, self-sufficient sun kissed community, residing in a Bounty advert perfection of coconut trees, a pure blue lagoon and

coral reefs. However, the fragile foundations of paradise are rocked as tragedy befalls the community, which soon slides into moral disarray under leader Sal's (Swinton) brutal attempts to maintain the facade of utopia. Richard is soon alienated from the beach community and his slim grip on reality takes a serious plunge as he finds himself playing solitary 'Nam inspired war games in the jungle and glowering menacingly while chowing down on caterpillars. While this portrait of a lunatic, primal descent is hardly Heart of Darkness it does reassert awareness of Leonardo DiCaprio talented actor (a fact normally smothered by the screams of frenzied adolescents).

The Beach is an intensely visual film with cinematography that is sweepingly sensual and mesmerically dark and on occasion, sickeningly Hollywood. DiCaprio is powerfully charismatic (regardless of the pretty boy insults) and dominates every frame. While I sympathise with the difficulties of condensing a four hundred page paperback into a two



hour film, it appears too much has been omitted. The other characters are pared down to a few memorable personality traits and the subtle rivalries and tensions are lost. Regardless of these petty gripes *The Beach* still fulfils its main functions, to entertain and provoke and still makes for an unnerving, alluring and exhilarating experience.

Susan Barker

Competitions

Life's a beach

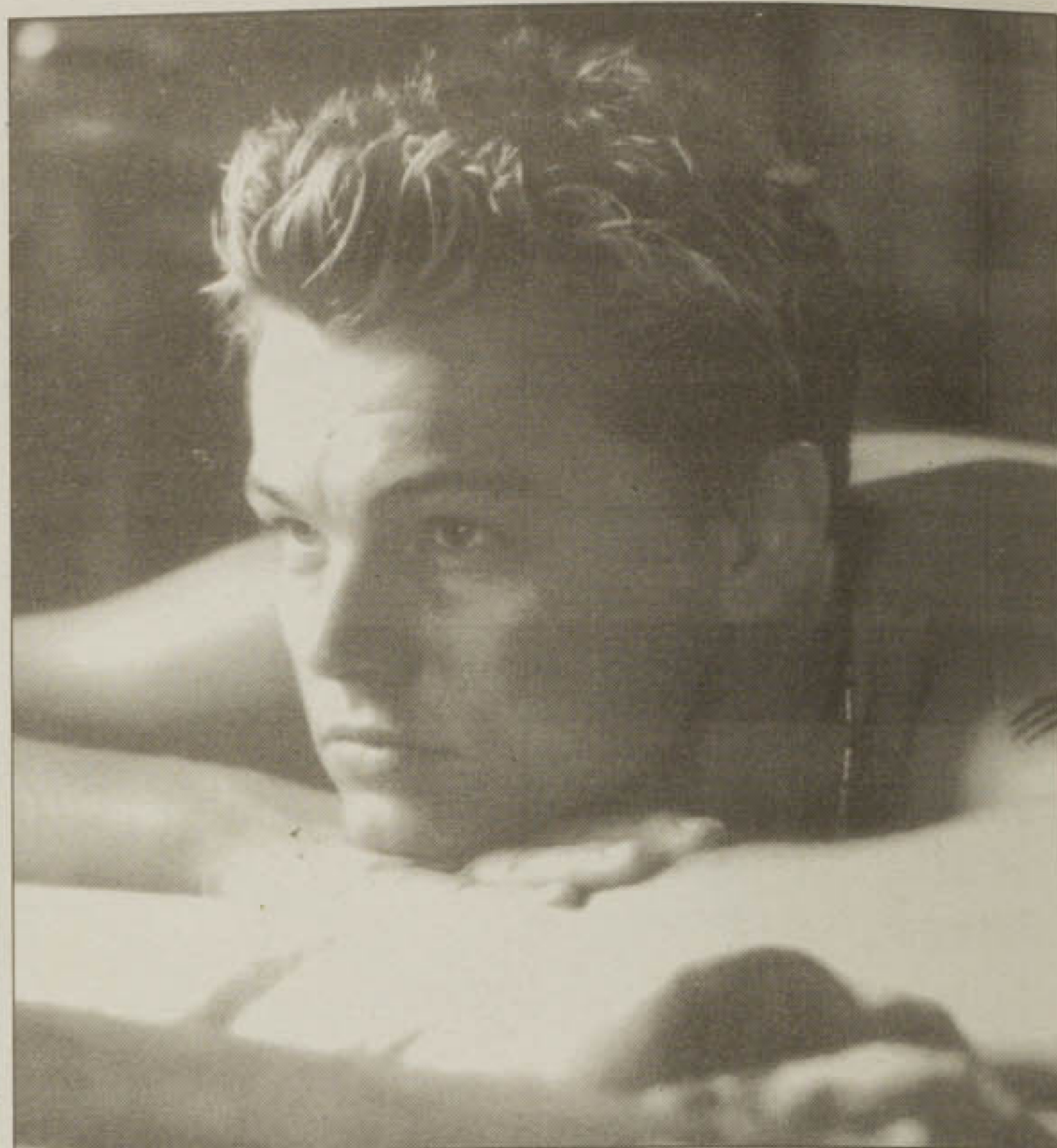
Exclusive merchandise to be given away

It's the film they've all been talking about... Leonardo DiCaprio stars in the movie version of Alex Garland's acclaimed debut novel *The Beach* and it's out today.

The Beach is a legend among young travellers in Thailand: a secret island Paradise where a select community lives in blissful isolation. Richard sets out in search of adventure, but finds that the Beach is not what it seems. Paradise comes at a price.

To celebrate the film's release, we've got one copy of the book and the soundtrack on CD to give away to our lucky winner. All you have to do to win is simply answer the following question.

Q - In which Asian country is *The Beach* set?
 (a) Bangladesh
 (b) Thailand
 (c) United Arab Emirates



Toy Story 2

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

This week sees the release of *Toy Story 2* and the adventures of Woody, Buzz Lightyear and pals, now enhanced by greater computer technology, are even better than before.

We've got **20 T-shirts**, **10 mugs** and **10 key rings** to give away to celebrate the film's release. And on top of that, the first person to E-mail a correct answer to our prize question will also receive a copy of the *Toy Story 2* Playstation game, kindly donated by Virgin Megastores.

And winning couldn't be easier. Just send us an E-mail with your answer to this week's question:

Q - Which of the following is a Buzz Lightyear catchphrase?
 (a) To Infinity.... and beyond!
 (b) To Bradford.... and beyond!
 (c) Nice to see ya, to see ya nice



ODEON

FANATICAL ABOUT FILM



MEGASTORES

Get some last-minute lurve

Win 'Better than Sex' chocolates, ideal as a gift for a loved one, or just for those of you who aren't getting any this Valentine's Day.

They're one of the romantic gifts to be found on lastminute.com's special lurrve section for Monday.

lastminute.com offers great deals in five areas: travel, entertainment, restaurants, gifts and one other. What is it? The answer can be found on www.lastminute.com/student. You can also register on this site to win a round-the-world trip for you and a friend, with £1,000 spending money. To win, tell us:

Q - Which of these is a legendary lover?
 (a) Casanova
 (b) Ginger Spice
 (c) Jeffrey Archer



Be my vodka Valentine

What do you get if you cross a crate of Redbull, a bottle of Smirnoff and 2 VIP tickets to the Vodka Leeds Valentine Snogathon on Valentine's day Y2K?

The answer is a whole lot of trouble - in the very best sense.

This is your last chance to get your hands on some top Vodka merchandise so sit up and pay attention.

The ball is on Monday February 14 and promises to be banging in response to the sell-out that was the Christmas special Vodka, also held in Majestyk.



To win, tell us: What popular spirit drink will be consumed the most at the Vodka party?

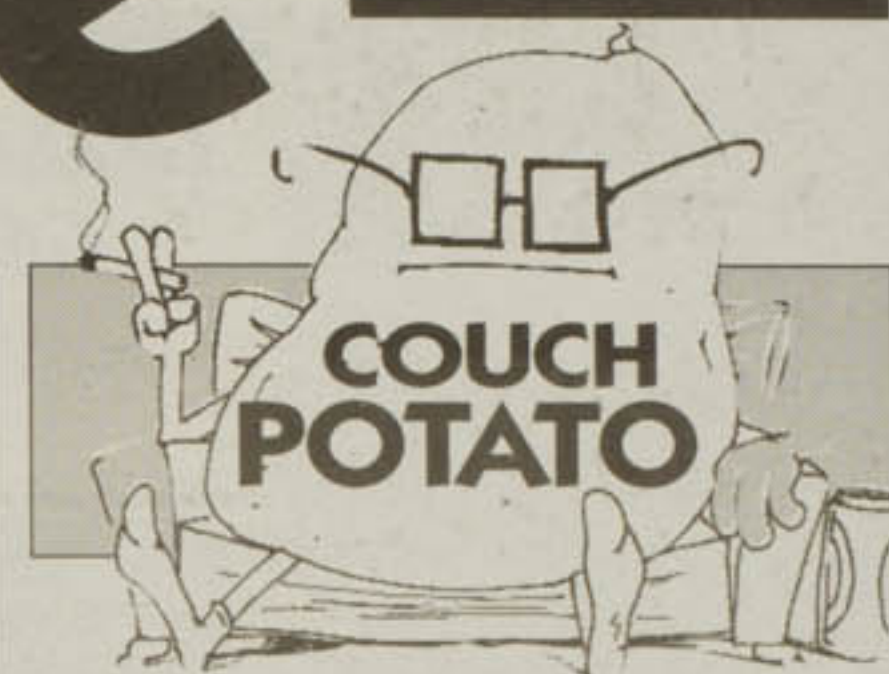
(a) Vodka (b) Sherry (c) Pork Pie

All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into

Enter by Emailing editor@leedsdotstudent.co.uk

juice guide

Bumper 'n' grind of selling cars



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Only a few admit to watching **Gimme Gimme Gimme** (BBC2, Friday, 9pm) but for some strange reason it reigns high in the charts. The tacky, kitschy, trashy sitcom attracts nearly seven million viewers a week! This week's installment sees Tom pull a security guard played by *The Day Today* comic David Schneider.

Meanwhile Linda wakes up with a female taxi driver which leaves her to ask, "How can I be a dyke? Look at me, I'm gorgeous!"

With Valentines day just around the corner the series of top tens predictably throws its attention to love songs.

As well as doing commercials for drinking cocoa the ex-*Hot Chocolate* frontman Errol Brown presents **Top Ten: Love Songs** (C4, Saturday, 9pm). Along with Hermione Norris from *Cold Feet*, C4 celebrates the marriage of convenience between slow soppy ballads and the ever mushy human heart.

A show full of cringe worthy moments includes footage of Simon Bates, Chris De Burgh, Michael Bolton, Anthea Turner and Richard Clayderman.

Continuing with programmes with 'gimme' in the title, **John Lennon: Gimme Some Truth** (BBC2, Sunday, 11.30pm) is an hour-long documentary filmed in May 1971 while Lennon was recording the *Imagine* album at his Berkshire mansion.

Fab Four fans will recognise some of the footage from the video for the song *Imagine*, but most of the footage is previously unseen. Expect to see full candid glimpses of Lennon, Phil Spector and Yoko engaging in *Spinal Tap*-esque debates about the recording process.

Clocking Off (BBC1, Sunday, 9.00pm) has been enormously successful. Episode four sees the factory supervisor Steve planning a surprise anniversary with his wife Sylvia. Things go pear-shaped when Sylvia announces that she is aware that he's been unfaithful.

Written by Bryan Elsley who reworked *The Crow Road*, this four part serial promises to be bleak and intense following a teenage boy named David as he wrestles with a lifetime's worth of troubles.

Hard going at first but stick with it and you shall be awesomely rewarded with a gripping second episode. Still here and still queer is **Queer As Folk 2** (BBC2, Friday, 10pm). After surviving the over sensitive tabloid reaction the boys are back again. Keeping within the tradition of *Holding On* and *This Life* it succeeds as a now tame same-sex nether-region drama.

Funny, intelligent and tackling those all important issues like, 'will Stuart and Vince get it on?'

A welcome return for **The 11 O'Clock Show (The News Alternative)?** (C4 Tuesday - Thursday, 11.00pm). Now that Ali G has gone on to greater things will the show carry on its good ratings? I think not.

Po-faced Iain Lee and giggling posh bird Daisy Donovan seem dull and irritating without Ali G. Do look out for Ali's new series though. Watch this space.

WG

Does size really matter when you buy a car? Chris Straw laments the demise of the classic car ad

WHEN it comes to happy marriages, there can be few that succeed as harmoniously as the union of sex and advertising. All the old favourites spring to mind in an instant: the Wonderbra "Hello Boys" campaign; the Flake bath scene; and Claudia Schiffer's memorable Godivaesque role for Citroen that wore out many a pause button. As anyone who has proclaimed the prodigious size of their manhood on a fifth-form blackboard will know, if there's anything that sets your ad apart from the rest, it's sex.

At least that's what we were taught to believe. But as wave after wave of adverts that play on the so-called 'gender war' hit our screens, us blokes really don't know where we stand. Things have come a long way from the times when you could rely on shampoo manufacturers to come out with yet another scarcely disguised soft porn film. Now, apparently, women are so empowered that today's penis-dominating ladies are being used in that most sacrosanct of male territories, the car ad.

Let's get this straight: to sell a car, you go down one of two roads. The first is an improbable motorway set in the Sahara desert strewn with even more improbable objects like falling rocks, snowdrifts and Griff Rhys Jones. Chris Rea plays in the background. The second road is in the back streets of the East End and invariably has a link to a cult 70s cop show. Now that's class. Yet in an effort to keep up with the times not untypical of those pathetic toadying types in PR and advertising offices all over north London, cars are now sold to and by women with more interest in bumper-to-bumper than bump and grind.



It all started with Fiat, who have even kindly invented a term for this phenomenon: the 'Spirito di Punto.' [Of course, no-one has bothered to tell them that using the name of a 1960s Inter Milan player to sell their product is completely stupid.] In the original commercial, a go-getting girl put an end to her boyfriend's

You can no longer rely on shampoo manufacturers to come out with yet another scarcely disguised soft porn film

wayward and outrageous leering by winding down the car window to plant a smacker on some other bloke's mouth. This served her man right. After all, if she was going to drive down a street packed full of stunning models and actresses all wearing little more than a handkerchief he should have just got her to drop him off anyway. Silly boy.

Anyway, Fiat have followed up their 'gender war' success with a double-sided ad: one half is a bloke telling women why the car is good (e.g. how many shopping bags they can get in the boot) while in the other half a girl tells men that we need satellite navigation out on the road based on our apparently shamefully inadequate carnal knowledge of our own lady friends. Hmmm.

Now Renault have got in on the act too with their totally unambiguous tape measure-bearing girl. And Ford have hit the lowest of the low with their "Oh, and Jack proposed. Said okay" effort. Errr, whatever. No wonder poor old Jack looks upset at the end, after being forced to sit in the passenger seat while she "drives" his lovely motor around.

So there it is - conclusive proof that car companies have strangely decided to stop targeting their traditionally strong market area, particularly at a time when they need it most with accusations of industry price-fixing flying about. Still, at least now the ladies will be rushing down to the showrooms to prove that size really does matter. Happy Valentine's Day.

  ● ● 21.00 ● ● FRIDAY	  ● ● 21.00 ● ● SATURDAY	  ● ● 23.30 ● ● SUNDAY	  ● ● 21.00 ● ● SUNDAY	  ● ● 21.00 ● ● MONDAY	  ● ● 22.00 ● ● TUESDAY	  ● ● 23.00 ● ● WEDNESDAY
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FRIDAY 11 February

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2.30

Sixty-Six Boar Lane
Retro
Funky house
£4 NUS / 10-3

Liquid
Cheeba Cheeba D-funksters live set
Funk & soul -
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6 -£4 10.30-2

The Wardrobe
Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5; 9 till 2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
£5 / 11-3

Town & Country Club
Love Train
70s disco £7, £6 members / 10-2

Majestyk
Wonderland
70s, 80s and 90s eclectic £5 / 4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulution Hardcore funk, 70s
soul - £5 / 10-2.30

Think Tank
D.O.P.E. D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House £8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooler
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalu Club
£2.50 NUS 9-2

Ritzy
Frisky Best in today's dance

Bar Phono
Cheeky Jungle- 10-3; £5/4

Evolution
See Red - Dance

Josephs Well
Substance - Dustbite - Tsunami

The Duchess
Nine Below Zero

The League of Gentlemen

BBC2
10pm

WELL INTO its second series, the surreal little winner of the *Golden Rose of Monteux* has gone from strength to strength. Set in the fictional town of Royston Vasey its

inhabitants can be unnervingly recognisable for those who come from small towns and villages. *Gentlemen* is set in a small Yorkshire village not too far from Leeds and

locals have not surprisingly taken offense to the way they have been portrayed. Overall *Gentlemen* is a weird and wonderful gallery of grotesques. WG



BBC
ONE

BBC
TWO

V

4

5

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Passport To The Sun; 1.00 News: Weather; 1.45 Neighbours; 2.05 Quincey; 2.55 Bread; 3.25 Tweenies; 3.45 Yoho Ahoy; 3.50 Monster TV; 4.05 The Wild Thornberrys; 4.30 Steps To The Stars; 4.55 Newsround Extra 5.10 Blue Peter; 5.35 Neighbours

6.00 BBC News
6.30 Regional News Magazine

7.00 Holiday Swaps. In this edition, a family trade their skiing holiday for a diving expedition in the Red Sea.

7.30 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.

8.00 Only Fools And Horses. Del can never resist the temptation to make a quick profit, but this time a shady deal becomes clear for all to see.

8.30 My Hero. All Janet wants is for George to be normal when he meets her parents. But when you are a superhero, normal is harder than it looks.

9.00 BBC News: Regional News: Weather

9.30 Parkinson. Michael Parkinson hosts the award-winning talk show.

10.25 FILM: Commando (1985). All-action adventure spiced with humour in which a retired Marine returns to action when a ruthless South American dictator kidnaps his 11-year-old daughter. Starring Arnold Schwarzenegger and Rae Dawn Chong.

11.50 Snooker

12.35 FILM: Tony Rome (1967). Atmospheric thriller about private detective Tony Rome, hired by a millionaire to investigate the disappearance of his daughter. Starring Frank Sinatra and Jill St John.

2.20 BBC News 24

6.00 Open University: Time To Be Born; 7.00 Teddy Trucks; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Short Change; 8.15 Dink, The Little Dinosaur; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Music Makers; 11.10 See You, See Me; 11.30 English Express; 11.50 Megamaths: Fractions; 12.10 Landmarks - Using The Land; 12.30 Working Lunch; 1.00 Monty; 1.05 Teddy Trucks; 1.10 Snooker

6.00 The Simpsons
6.25 Robot Wars. Action-packed gameshow.

7.10 European Figure Skating Championships. Coverage of the Men's Free and Ladies' Short Programmes from Vienna.

7.50 Snooker. Benson And Hedges Masters. David Vine introduces live coverage of the last quarter-final at Wembley.

8.30 Gardening Neighbours. There is a drama as builder Ken Taylor rejects Ali Ward's design in favour of his own.

9.00 Gimme Gimme Gimme. After a wild night out Tom discovers that he has acquired a boyfriend from Hell. And Linda faces a sexual crisis.

9.30 Never Mind The Buzzcocks. Comedy pop quiz, chaired by Mark Lamarr.

10.00 The League Of Gentlemen. Les McQueen is astounded that Creme Brulee have reformed without him.

10.30 Newsnight.

11.20 European Figure Skating Championships

12.00 Robot Wars

12.45 FILM: Twenty-One (1991). Comedy in which a 21-year-old English girl living in New York recalls her past lovers. Starring Patsy Kensit.

2.25 Close

3.00 BBC Learning Zone: GCSE Bitesize

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Mopatop's Shop; 3.40 The Wombles; 3.50 The Rottentrolls; 4.05 Pump It Up; 4.35 Mad For It; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar

6.30 ITV Evening News: Weather

7.00 Catchphrase. Nick Weir hosts the popular quiz in which contestants can win cash prizes and a dream holiday.

7.30 Coronation Street. Les discovers someone is out to make trouble for him. And Audrey is envious about Alma's date.

8.00 Michael Barrymore's My Kind Music. Michael Barrymore hosts the entertainment show.

9.00 Reach For The Moon. A teacher's wedding plans go awry when his teenage sweetheart arrives back on the scene after ten years living abroad.

10.00 Neighbours From Hell. Including the Cornish farmer who infuriated neighbours by building a giant slurry pit.

10.30 The Local. Christa Ackroyd and Mike Morris introduce the live debate show which takes place in the Woolpack pub.

11.00 ITV Nightly News: Weather

11.20 Calendar News: Weather

11.30 Dharma And Greg

12.00 Payne. Comedy series.

12.35 FILM: The Tower. (1993). Futuristic story of a sky scraper with a mind of its own Starring Paul Reiser and Susan Norman.

2.15 Box Office America

2.45 Airwolf

3.35 Judge Judy

4.00 Trisha

4.55 ITV Nightscreen

5.30 ITV Morning News

5.45 Alfie Atkins; 5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 The Three Stooges; 1.20 FILM: Pride Of The Marines (1945); 3.30 Great Estates; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue

6.00 TFI Friday. Eels perform live.

7.00 Channel 4 News

7.30 Right To Reply. The show that gives viewers the chance to have their say about television

8.00 Great Estates. This weeks Great Estate highlights returns to Leeds Castle in Kent.

8.30 Brookside. Max and Lindsey manage to bury the hatchet, but Susannah immediately jumps to the wrong conclusion.

9.00 Friends. Phoebe's half-brother makes an astounding announcement and a thought provoking request.

9.30 Trigger Happy TV. Featuring Dom Joly disguised as an assortment of characters.

10.00 Frasier. Frasier and Niles compete once again over the same girl, at least that's what they think. In reality, they like different women, but are unable to tell each other for fear of being rejected

10.30 So Graham Norton. Graham Norton is back and continues with unpredictable forays into his audience.

11.10 Agia Napa: Fantasy Island

11.40 Best Of Streetmate

12.10 TFI Friday Yes Chris, you are so funny! Ha ha ha ha ha ha shall we stop now?

1.20 Night Cities

2.25 Brimstone

3.10 The Other Side

4.10 FILM: Ken Russell's Treasure Island (1995). Starring Gregory Hall.

5.20 Countdown

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Riders Of The Purple Sage (1996). ; 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 One To Win

6.00 5 News: First On Five.

6.30 Family Affairs. Yasmin turns down Luke's offer. Pete is stunned when Julie-Ann explains that Dave may be the father of Cat's baby.

7.00 WCW Worldwide. Action in the canvas ring from the stars of American wrestling.

8.00 Fort Boyard. Can the team from Coventry defeat the traps of the dastardly Boyard?

9.00 FILM: Flashfire (1993). A cop protects and falls in love with a prostitute. Starring Billy Zane and Louis Gossett.

10.35 La Femme Nikita

11.30 FILM: Poison Ivy: The New Seduction (1997). Thriller in which Ivy's evil sister returns to her hometown to wreak revenge on the family she believes betrayed her sister. Starring Jaime Pressley.

1.10 FILM: Smithereens (1982). Gritty drama about a young working-class girl who arrives in New York with dreams of making her fortune. Starring Susan Berman and Brad Rinn.

2.45 FILM: Frontier Badmen (1943). Frontier drama about two cattlemen who drive their herd into Kansas. Starring Robert Paige.

4.00 Night Stand

4.40 Prisoner Cell Block H

5.30 Okavango

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February 12 SATURDAY

flavour of the day

DELIGHTFUL Davina hosts the show where "ordinary people are challenged to do extraordinary things." The sickeningly patronising Davina and her cohorts shout: "Well done ... Come

on you can do it ... Wow ... You're so brave" while someone does a bungee jump. Well I'm sorry Davina if I'm not that impressed but I've seen scarier stunts on *Sunset Beach*. Recently

Davina admitted to her hedonistic past of drug addiction etc. but now she's really made it with the foolproof *Game For A Laugh* formula. Yeah, well done you're great Davina. Wow. AN

Don't Try This At Home
YTV
6.10pm

BBC ONE

7.00 The Silver Brumby; 7.25 Bump In The Night; 7.45 Alvin And The Chipmunks; 8.10 The Real Adventures Of Jonny Quest; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.10 BBC News: Weather; 5.45 Regional News: Weather; 5.50 Auntie's EastEnders Birthday Bloomers. 6.15 **Friends Like These**. Ant and Dec present a gameshow in which two teams of best friends battle it for the chance to win a dream holiday. 7.00 **When Changing Rooms Met Ground Force**. The Changing Rooms and Ground Force teams combine to create a complete house makeover. 7.45 **The National Lottery Stars**. In this edition, Dale Winton is joined by Christina Aguilera, All Saints and Five. 8.05 **Casualty**. When Max discovers the awful truth about Frank's needless death, Charlie must prevent him from taking the law into his own hands. 8.55 **Sunburn**. Drama series following the lives and loves of a group of British holiday reps in the Algarve. 9.45 **BBC News: Weather** 10.00 **Muscle**. Documentary series about Security Leisure, a company employing hundreds of doormen in Bristol and the South West. 10.30 **Match Of The Day**. Gary Lineker introduces highlights of the Premiership clash between Leeds United and Tottenham Hotspur. 11.40 **Snooker** 12.25 **The X Files**. Mulder pursues a man who he believes is actually a demon bent on fathering a child. 1.10 **A Question Of Sport**. Sue Barker presents the sports quiz. 1.40 **Top Of The Pops** 2.10 **BBC News 24**

BBC TWO

6.05 Open University; 8.00 Weekend 24; 9.00 Open University; 10.40 See Hear On Saturday; 11.25 The Sky At Night; 11.45 Holiday Snaps; 11.50 Cary Grant: Hollywood's Leading Man; 12.35 FILM: Indiscreet (1958); 2.10 FILM: Father Goose (1964); 4.05 Blake's Seven; 4.55 What The Papers Say; 5.05 Snooker 6.30 **Gormenghast**. Steerpike embarks on a murder spree. Flay recruits Titus to help him hunt down his prey. And Lady Groan launches a flotilla on the floodwaters to run the traitor to ground. 7.35 **Cathedral Calls**. Janet Street-Porter explores Britain's architectural heritage. In this edition, she tells the story of three Liverpoolian cathedrals and their architects. 8.05 **In The Footsteps Of Alexander The Great**. The final leg of Michael Wood's journey takes him from the Khyber Pass through Pakistan to the Punjab, where Alexander's army mutinied. 9.05 **Snooker**. David Vine introduces continued coverage from the second semi-final match of the Benson & Hedges Masters. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor and John Virgo. 10.00 **Ines De Castro**. Muriel Gray introduces the opera and talks to creator James MacMillan, director Jonathan Moore and Richard Armstrong. 12.35 **Ice Skating** And to think they call this a sport. 1.15 **FILM: Race Against Time: The Search For Sarah (1996)**. Fact-based drama about a girl's disappearance and the search undertaken by her parents. Starring Patty Duke, Richard Crenna, Missy Crider, Liza Snyder and Katy Boyer. 2.45 **Close** 3.00 **Learning Zone**

Y

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 World Sport Special; 1.00 ITV News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.50 The Secret KGB UFO Files; 3.15 FILM: Sleeping Car To Trieste (1948); 4.50 Calendar News: Weather; 5.00 Goals Extra; 5.05 ITV News: Sports Results: Weather; 5.25 Breaking The Magician's Code 6.15 **You've Been Framed!** Lisa Riley presents more home video howlers. 7.05 **Blind Date**. Cilla Black plays matchmaker to couples hoping to get lucky in love. 8.05 **Family Fortunes**. Two families compete for cash, prizes and the jackpot in the popular quiz show. 8.35 **ITV News: Weather** 8.55 **Midsomer Murders**. The inhabitants of a sleepy village are shocked when a local property developer is brutally murdered. 10.55 **FILM: The Hand That Rocks The Cradle (1992)**. Nail-biting thriller in which a young widow insinuates herself as a nanny into the family of the woman she holds responsible for her husband's suicide. Starring Annabella Sciorra, and Rebecca De Mornay. 12.55 **FILM: Jacob's Ladder (1990)**. Terrifying psychological thriller in which a bookish Vietnam veteran living in New York suffers from nightmarish hallucinations. Starring Tim Robbins, Elizabeth Pena and Danny Aiello. 2.55 **Popped In, Crashed Out**. Phil Alexander presents an offbeat show in which two celebrity guests are quizzed on their pop trivia knowledge and chat over a beer. 3.20 **World Football** 3.50 **World Sport Special**. Sports news and features from around the world. 4.15 **Judge Judy** 4.55 **ITV Nightscreen** 5.30 **ITV Morning News**

4

5.50 Sesame Street; 6.50 Bagpuss; 7.05 Princess Sissi; 7.30 Nokia FIS Snowboard World Cup; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Champions Of The Future; 11.30 The Waltons; 12.30 The Little House On The Prairie; 1.30 The Magic Mountain; 2.30 A Steamy Affair; 3.00 Channel 4 Racing 5.05 Brookside Omnibus 6.30 **Channel 4 News: Weather** 7.00 **Escape From Colditz**. Another chance to see last week's programme. 8.00 **The Channel 4 Political Awards**. Jon Snow reviews the past year in politics and reveals who politicians themselves think are the best performers. 9.00 **Top Ten: Love Songs**. Is there a better way to celebrate Valentine's Day than cuddled up with your latest squeeze watching the Top Ten: Love Songs of all time? 10.30 **Trigger Happy TV**. Another chance to see last week's programme. 11.05 **The Real Beach**. As the screen adaptation of Alex Garland's novel is released, Dimitri Doganis re-visits the remote island of Koh Phangan where he last saw his friend in 1990 to discover what happened to him. 12.05 **One-Day Cricket**. Johannesburg plays host to the final of the triangular One-Day tournament between South Africa, Zimbabwe and England. 12.55 **Vids**. Cult video reviewers Stef Gardiner and Nigel Buckland are back. 1.25 **Loves Like A Dog?** Weird, sexy and surreal clip show. 2.20 **The Magic Roundabout** 2.25 **Tour Of Langkawi**. Highlights from the first world class cycle race of the new millennium. 3.35 **Transworld Sport** 4.30 **Wild Tales: Condor, Canyon And Coyote**. 5.25 **Five Easy Pizzas**. 5.30 **Countdown**

5

6.00 Wildlife SOS; 6.30 Instant Gardens; 7.00 5 News At Breakfast; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Lassie; 8.30 Mirror, Mirror; 9.00 Witchworld; 9.30 The Life And Times Of Grizzly Adams; 10.30 Student Bodies; 11.00 The Pepsi Chart; 11.30 Snowbiz; 12.00 5 News At Lunchtime; 12.10 Sunset Beach Omnibus; 3.30 Singled Out; 4.00 Daria; 4.25 Zoe, Duncan, Jack And Jane; 4.55 The Tribe; 5.55 5 News And Sport 6.00 **The New Adventures Of Robin Hood**. Six dangerous convicts escape from prison and head for an abandoned castle. 6.55 **Night Fever**. Suggs hosts a special weather-themed edition of the karaoke entertainment show. 7.50 **5 News And Sport** 8.05 **World's Deadliest Earthquakes**. Real-life footage of earthquakes, natural disasters which have killed nearly two million people this century. 9.00 **FILM: Angel Flight Down (1996)**. Disaster movie, based on real-life events about an emergency medical flight which crashes in the wilderness. Starring Patricia Kalember and David Charvet. 10.40 **FILM: Flood: A River's Rampage (1997)**. Disaster drama in which heavy rains cause the Mississippi River to burst its banks. Starring Richard Thomas and Kate Vernon. 12.30 **FILM: All That Jazz (1979)**. Intense musical drama about a Broadway choreographer who experiences increasing strain as he strives for perfection to mount a big show. Starring Roy Scheider. 2.50 **Night Stand**. Spoof talk show hosted by Dick Dietrick. 3.35 **Russell Grant's Postcards** 3.50 **Stolen Lives** 4.40 **Prisoner: Cell Block H** 5.30 **Okavango**

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, faves £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/ 11-3

Sixty-Six Boar Lane
Slip Side
Dance

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£6/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Techno
£6; 9 till early

Ritz
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oblivion Alternative - 9-2; £4/3

Uropa
Meltdown - £5/3; 11-2

Josephs Well
Krawl - The Fade - Catch 22

CLUBS

GIGS

star

plus in the 2nd room

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SATURDAY NIGHT

HAPPY FIRST HOUR
PRICED DRINKS

9PM-10PM

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RUNNING STUDENT
NIGHT

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SUNDAY 13 February

CLUBS

Underground
Sunday Joint
Live jazz, DJs, great food
Free 12-10.30

Elbow Rooms
£5 buys meal + pool
DJs 12-10.20

Faversham
Lazy Sunday
Food, games & films
Free 12-10.30

Bar Phono
Goth Is Dead
Goth, industrial, techno
7-11 (Membership available)

Space
DJs and collectives play on
alternative evenings
£5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
Dance classes, cuisine & drink
£5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club -
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See Arts page for details.

GIGS

Josephs Well
Faithful Dawn - These Crimson
Dreams - Adrien

The Duchess
Freudian Slip

The Duchess
Young Americans

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BBC
ONE

7.10 Teletubbies; 7.50 Match Of
The Day; 9.00 Breakfast With
Frost; 10.00 The Heaven And
Earth Show; 11.00 Goodnight
Sweetheart; 11.30 CountryFile;
12.00 On The Record; 1.00
EastEnders; 2.20 FILM: In
Search Of The Castaways
(1962); 3.35 My Hero; 4.25
Variety Club 2000; 5.15 BBC
News: Weather; 5.35 Regional
News; 5.40 Songs Of Praise

6.15 **Open All Hours**
6.45 **Antiques Roadshow**
7.30 **Holiday: Fasten Your
Seat Belt.** In this
programme, Toyah Wilcox
journeys to Longleat
Safari Park in Wiltshire to
become a game warden.
And Kevin Woodford joins
the crew aboard a tall
ship.

8.00 **EastEnders: Family
Album.** A retrospective
look at the first 15
turbulent years in the lives
of the Fowlers, the Beales
and the Mitchells.

8.50 **EastEnders 15: The
Viewer's Vote.** A chance
for viewers to vote for their
favourite episode of the hit
soap.

9.00 **Clocking Off.** Steve and
Sylvia's wedding
anniversary celebrations
go awry when they are
disturbed by an armed
intruder.

9.55 **The Royle Family.** It is
Dad's birthday and the
rest of the family won't let
him ignore it.

10.25 **BBC News: Weather**

10.40 **Everyman**

11.30 **The Best Of Lesley
Garrett: Tonight.** The
nation's favourite diva
performs popular songs
from the opera and
musicals.

12.25 **FILM: Grand Canyon**
(1991). Thoughtful drama
in which an attorney's
privileged lifestyle is
irrevocably altered by a
chance encounter with a
gang of thugs. Starring
Danny Glover and Kevin
Kline.

2.35 BBC News 24

BBC
TWO

6.10 Open University; 7.25
CyberArt; 7.30 Meeting Young
Needs; 8.00 Personal Passions;
8.15 Talk French; 8.30 Alvin And
The Chipmunks; 8.55 Oscar's
Orchestra; 9.15 Smart Guy; 9.45
Histeria; 10.05 The Mask; 10.30
Driven Crazy; 11.00 Microsoap;
11.25 Miami 7; 11.50 Sussed;
12.15 Robot Wars; 1.00
Regional Programmes; 1.30
Sunday Grandstand

6.15 **Wildlife On Two.** David
Attenborough examines
the reasons why zebras
are marked in such a
bizarre and conspicuous
way.

6.45 **Star Trek: Voyager.** The
crew unearth a bizarre
invasion plan.

7.30 **The Money Programme.**
Michael Robinson reports
on the gradual erosion of
Microsoft's monopoly on
the software market.

8.00 **Snooker.** David Vine
introduces live coverage
of the second session of
the Benson & Hedges
Masters final from the
Wembley Conference
Centre.

10.30 **Gimme Gimme Gimme.**
After a wild night out, Tom
discovers that he has
acquired a boyfriend from
Hell, and Linda faces a
sexual crisis after an
unexpected one-night
stand.

11.00 **The League Of
Gentlemen.** More off-beat
humour.

11.30 **Give Me Some Truth.**
Documentary which
charts the making and
marketing of John
Lennon's 1971 solo album
Imagine, and cameo
appearances from Andy
Warhol, George Harrison
and Jack Nicholson.

12.30 **FILM: Out Of Darkness**
(1994). Psychological
melodrama about a
mental patient's struggle
to come to terms with the
past and with her disorder.
Starring Diana Ross and
Ann Weldon.

2.00 Learning Zone

flavour of the day

to dance events. However,
this Sunday sees *Basics*
supremo Dave Beer, Ralph
'20:20' Lawson and
Bugged Out's Rob 'The
Future's' Bright. If you
didn't manage to dance

your loved one into your
good books last night
here might be the
opportunity. Remember to
keep Sundays special
with Norm. Tickets £10
adv. 7pm-1am. JJ



4

6.00 GMTV; 8.00 Diggit; 9.25
Batman Of The Future; 9.50 Life
Force; 10.15 Oggy And The
Cockroaches; 10.30 The Story
Keepers; 11.00 My Favourite
Hymns; 11.30 Jesus 2000; 11.35
Sunday Morning; 12.30 Master
Class; 1.00 Jonathan Dimbleby;
2.00 Calendar News: Weather;
2.05 Coronation Street; 3.00
FILM: North To Alaska (1960);
5.20 Cartoon Time; 5.30
Calendar News: Weather; 5.40
Goals On Sunday

6.15 **ITV News: Weather**

6.30 **Carol Vorderman's
Better Gardens** Two
Mancunian families
compete to have the
eighth qualifying garden.

7.30 **Coronation Street.** Les is
determined to catch the
graffiti artist. And Alma
fears she has annoyed
Audrey.

8.00 **Heartbeat.** Maggie faces
an agonising ordeal when
she gets involved with a
shattered family.

9.00 **London's Burning.**
Pearce's suspicions about
Joe and Sally are
heightened. And it's
decision day in the best-
kept station competition.

10.00 **The Grimleys.** Gordon
gets hot under the collar
as Geraldine takes him
through the final
preparations for his
driving test.

10.30 **ITV News: Weather**

10.45 **The South Bank Show.**
This edition looks at the
career of Sam Mendes.

11.45 **What's It All About?**
Series in which young
people get to grips with
modern interpretations of
the parables.

12.20 **FILM: In The Arms Of A
Killer** (1992). Dark
melodrama about a rookie
homicide detective in New
York City. Starring Jaclyn
Smith and John Spencer.

2.05 **FILM: Teesra Kaun.**
Mystery drama set on a
train heading for Bombay.
Starring Chunky Pandey.

4.55 **Jobfinder**

5.30 **ITV Morning News**

4

6.00 Magic Roundabout; 6.05 The
Ferals; 6.30 The Real-Life
Adventures Of Professor
Thompson; 7.00 Salty's
Lighthouse; 7.25 Tales Of A Wise
King; 7.40 Aaahh!! Real
Monsters; 8.05 The Investigators;
8.30 Sister Sister; 9.00 City Guys;
9.30 Johnny Bravo; 10.00 Malibu;
10.30 Planet Pop; 11.00
Hollyoaks Omnibus; 12.30
Shipwrecked; 1.10 Real World
Seattle; 1.45 Football Italia; 4.00
WWF Heat; 5.00 Stargate

6.00 **Time Team.** The Time
Team reveals the skeleton
of one of Coventry's first
Priors.

7.00 **Six Experiments That
Changed The World.** Ken
Campbell embarks on a
scientific expedition to
recreate six experiments
that changed our lives.

7.30 **Channel 4 News: Weather**

8.00 **War In Europe.** A dramatic
end-game is played out in
Kosovo as Milosevic
gambles that NATO's
resolve will falter.

9.00 **Rising Damp.** When
Rigsby gets a new sports
car, no one is safe. When
he decides to take Miss
Jones for a ride, things get
out of hand.

9.30 **The Wilsons.** The family
find it hard to believe that
Dilly has found herself a
boyfriend. And Poppy
objects to being the subject
of a television docu-soap.

10.00 **FILM: Never Talk To
Strangers** (1995).
Rebecca De Mornay stars
as a criminal psychologist
assessing the mental state
of serial killer Max Cheski
(Harry Dean Stanton).

11.35 **Nightshift**

12.35 **The Divine David Heals.**
The Divine David visits
Walter Kershaw, an
Oldham-based artist.

1.05 **Babylon 5**

1.55 **The Other Side**

2.50 **FILM: The Ox** (1991).
Real-life story set in
Sweden in the 1860s,
starring Helge Roos.

4.20 **Love Stories**

5.25 **Countdown**

5

6.00 Watery World; 6.30 Hot
Property; 7.00 Havakazoo; 7.30
Milkshake; 7.35 Tickle, Patch
And Friends; 8.00 The
Beginner's Bible; 8.30 Alpha
Zone; 9.00 Fort Boyard; 10.00
Footy Shorts; 10.30 The Wonder
Years; 11.05 Harry And Cosh;
11.30 Beverly Hills 90210; 12.30
High 5; 1.00 5 News At
Lunchtime; 1.10 The Movie
Chart Show; 1.40 Exclusive;
2.35 Police Squad; 3.05 Family
Affairs Omnibus; 5.20 FILM: Two
Came Back (1997)

7.00 **5 News And Sport**

7.30 **Wild Nighmares: Return
Of The Mountain Lion.**
Wildlife documentary
about the elusive
mountain lion which has
crept back into the west to
reclaim its native home.

8.00 **The World's Deadliest
Job.** Documentary about
the hundreds of fishermen
who put their lives at risk
each winter in their
attempts to fish in the
Bering Sea off Alaska for
the snow crab.

9.00 **FILM: Cosmic Shock**
(1997). Tense thriller
about a renowned
astronomer who believes
that a comet is on a
collision course with
Earth. When no-one
believes him, he
commandeers a nuclear
missile silo in the desert,
and threatens to send the
world to the brink of full
scale nuclear war.

10.50 **Fatal Twisters: A Season
Of Fury.** Documentary
taking a close look at the
devastating impact of killer
tornadoes which strike
randomly and without
warning.

11.55 **We Know Where You
Live.** A compilation of the
funniest sketches from the
irreverent comedy show.

12.25 **NHL Ice Hockey.** The
Red Wings seek to regain
their form of the 90s.

4.30 **NHL Ice Hockey Replay.**
Extended highlights of last
Wednesday's clash of the
arch-rivals.

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February 14 MONDAY



Miserable this valentines day? Are you single? Are you in unrequited love? Has your partner fucked off to another continent, leaving you in the lurch? Take comfort with Death In Vegas, Tim Holmes'

flavour of the day
and ex big-beat don Richard Fearless's moody breakbeat act are guaranteed to make you forget about your troubles. Their last album *The Contino Sessions* was one of the critic's choices for album

of '99 and will no doubt rock out live. Look out for the latest single 'Aisha' - it's a brooding punk rock anthem with guest vocals from the Legendary Iggy Pop. And it Rocks. SW

Death in Vegas - @ The Cockpit

Underground
Shiboom
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2

Liquid
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2

Club Nato
Wonderland
Indie and Britpop
£2, free B4 10
8-2

Uropa
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2

Evolution
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtney coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight

Planet Earth
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2

Club Barcelona
Fruity
70s/80s/90s party anthems
£2 B4 10.30/£3 after
9.30-2

Fruit Cupboard
Metro
Indie classics
£2, free b4 10.30
9-2

Brannigans
Student night
Drinks promotions
Free B4 11
10-2

Jumping Jacks
Wonnabe
Karaoke
Free entry

Space
Ubiquity
r&b, soul + hip hop £4 / 9-2

Po Na Na
For Those That Know
£4 with invite / 9-2

Quid Pro Quo - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11

Ritz
Student Special
'Coc-Soc' - 7 till 2: £4 NUS
Cocktails 50p

The Cockpit
Death In Vegas
See Flavour of the Day

CLUBS

GIGS

BBC
ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 10.55 EastEnders: The Viewers' Vote; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Childrens' BBC; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 A Question Of Sport. Sue Barker's guests are Jamie Redknapp, Alec Stewart, Ashia Hansen and Gary Speed.
7.30 Watchdog Healthcheck. Alice Beer presents the series that puts medical matters under the microscope.
7.55 EastEnders - The Viewers' Vote
8.00 EastEnders
8.30 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.
9.00 BBC News: Regional News: Weather
9.30 One Foot In The Grave. Victor ponders on the mysteries of life after watching a murder story.
10.00 Panorama. Investigation of the laws that govern speed limits within residential streets.
10.40 They Think It's All Over Again. Comedian Nick Hancock's guests include Jimmy 'Five Bellies' and Alistair McGowan.
11.10 EastEnders - The Viewers' Vote
11.20 Beast. Nick falls for an attractive woman but, much to his irritation, ends up having to mind her pedigree Peke.
11.50 Muscle
12.25 FILM: Confessions: Two Faces Of Evil (1994). Whodunit. Los Angeles police are confronted with two suspects confessing to the same crime. Starring Jason Bateman and James Wilder.
1.55 BBC News 24

BBC
TWO

6.00 Open University; 7.00 Tales Of The Tooth Fairies; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Dink, The Little Dinosaur; 8.35 Moomin; 9.00 Come Outside; 9.15 Storytime; 9.30 Words And Pictures Plus; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.10 Zig Zag; 11.30 English Express; 11.50 Megamaths; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Tales Of Aesop; 1.05 Tales Of The Tooth Fairies; 1.10 Hart-Davis On History; 1.40 Holiday Snaps; 1.50 FILM: Experiment Perilous (1944); 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.00 The Simpsons. Mr Burns starts drilling for oil in Springfield, but his rig blows oil across town, injuring Bart and his dog.
6.20 Farscape A genetic scientist promises D'Argo, Zhaan and Rygel charts to help them make their way to their homeworlds.
7.05 Fresh Prince Of Bel Air Will is feeling homesick, so Aunt Vivian invites his best friend, Ice Tray for the weekend. For Hilary, it is love at first sight.
7.30 Breaking The Seal This programme looks at the fateful Domesday Book.
8.00 University Challenge Newcastle University take on Jesus College, Cambridge.
8.30 Delia's How To Cook, Part 2. How to make the perfect green salad.
9.00 Nature Boy. David's only place of freedom is the Nature Reserve.
10.00 Have I Got Old News For You Angus Deayton introduces the prize-winning comedy quiz show.
10.30 Newsnight
11.20 Made In Britain. Sara Cox reports from London Fashion Week.
12.00 Despatch Box
12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 The Singing Kettle; 3.40 Little Grey Rabbit; 3.55 Pokémon; 4.20 Grizzly Tales For Gruesome Kids; 4.35 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar News
6.30 ITV Evening News: Weather
7.00 Emmerdale. Pollard confronts Graham. 'Aphrodisiac Night' in the Woolpack inspires a surprise proposal. And Sarah and Richie struggle to find time together.
7.30 Coronation Street. Martin confesses his secret to Danny. And Audrey tries to sabotage Alma's Valentine's date.
8.00 We Can Work It Out. Caron Keating with the show that campaigns for the consumer.
8.30 Police, Camera, Action! Including a criminal who steals a beer lorry and rampages through the streets of Hartlepool.
9.00 The Vice. Chappel's betrayal of an old friend leads to one death while his failure to hold his suspect leads to another.
10.00 Aircraft Emergency
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 Players. Crime drama series about an elite team of ex-cons working for the FBI.
12.35 Nationwide Football League Extra
1.35 World Sport Special
2.05 FILM: Class (1983). Rites-of-passage romantic comedy. Starring Rob Lowe and Jacqueline Bisset.
3.50 Judge Judy
4.25 Jobfinder
5.30 ITV Morning News

4

5.55 Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 The Real Holiday Show; 12.30 Why Weight?; 1.00 Little Gems; 1.10 FILM: How To Steal A Million (1966); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel; 5.30 Pet Rescue
6.00 Friends. Rachel is upset when her father, Dr Leonard Green, clashes with Ross.
6.30 Hollyoaks. Adam confronts Christine over her actions, while Ruth and Ed clash over printing their story.
7.00 Channel 4 News: Weather
7.55 The Citibank Photography Prize 2000: The Shortlist. The Slot profiles five photographers, shortlisted for Britain's premier photography prize, to be announced on 2 March.
8.00 To The Ends Of The Earth. This film charts the odyssey of a group of divers as they investigate the wreck of a U-boat.
9.00 Escape From Colditz. Tonight's programme looks at an audacious escape attempt: a group of British prisoners built a glider to fly from the roof of the castle, but events conspired to prevent its launch.
10.00 FILM: Untamed Heart (1993). Maris Tomei stars as a quiet waitress in Minneapolis who befriends shy Adam (Christian Slater), the dishwasher in her restaurant. With Rosie Perez and Kyle Secor.
11.55 The Priory
12.55 Alan Bleasdale Presents...
2.25 Natural Born Healers. This edition examines the use of hypnotherapy.
2.55 Right To Reply
3.20 Powerhouse
3.50 Fridge
4.00 Schools

5

6.00 5 News At Breakfast; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 10.00 The Bold And The Beautiful; 10.25 Sunset Beach; 11.20 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: What The Deaf Man Heard (1997); 5.20 5 News Update; 5.30 One To Win
6.00 5 News: First On Five.
6.30 Family Affairs. Cat can't take any more of Pete and Dave's fighting. And Yasmin is furious that Josh has to work on Valentine's Day.
7.00 Exclusive. Entertainment news with Lisa Rogers and Mark Eccleston.
7.30 Wild Nightmares. Wildlife documentary in which Stephen Herrero dispels the myths to reveal the truth about how and when bears attack humans.
8.00 Road Rages. This programme looks at bad drivers on Britain's roads.
8.30 SeaWorld. Documentary series which goes behind-the-scenes at Florida's SeaWorld park.
9.00 Martial Law. Winship discovers his niece is involved with a Triad gang and assigns Sammo and Terrell to track her down.
10.35 Dr Fox's Chart Update
10.40 Halifax F.P. A woman is found brutally murdered, her naked body dumped in an overflowing bath.
12.30 Live And Dangerous. Including Premiership soccer news, one-day international cricket and NHL ice hockey.
1.05 Snowbiz. In this edition, action from round two of the Ford Downhill Series from Banff, Canada.
1.35 2000 Winter X Games. Extreme winter sports action from Vermont.
4.15 Dutch Football

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Chicago/Seattle	139	239		
Denver	145	249		

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ATOL 3839

TUESDAY 15 February

CLUBS

Majestyk
Agenda
Student only night.
Main floor: classic dance.
Basement: master-cuts for chilling
NUS only; £2 B4 11, £3 after
£2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
Uplifting and pumping house tunes
£3 NUS

ThinkTank
Technocracy
Techno, yes really!
Price TBA
10-2.

Evolution
Universal
Student Anthems
Main stream house anthems
9.30 - 2
£2 b4 10, £3 b4 11, £4 after
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and 12

Po Na Na
Salsa Caliente
Lessons 7-8 (beginners)/ 8-9
(intermediate).
Free B4 9/£1 B4 10/ £2 B4 11/ £3
after: 9pm-2.30am.

Fruit Cupboard
Fire
Eclectic night
DJ Soc
£3 NUS, £2 members

The Cockpit
Quiz Night
Drinks, gig tickets to be won

Elbow Rooms
Garage and hip house
free entry

Liquid
Green Onion
60s / 70s r'n'b
Live band
£4 / 3.50 NUS 10-2

Faversham
Drunken Quiz Show

Bar Phono
Confusion
Breakbeat, house + trance: 9-2 -
£3/2

GIGS

The Primrose
(Woodhouse Ridge)
'Oblong Night'
A night of poetry, prose, music
and spontaneity.

The Duchess
MUSE

ARTS

LMU Studio Theatre
Would Say Something
see *Flavour of the Day*

Would Say Something - @ LMU Studio Theatre

GUY DARTNELL is both a director, a writer and an internationally acclaimed performer. He also takes the leading role in this daringly intensitive piece of theatre. *Would Say*

flavour of the day

Something is a winner of *Time Out's* Live Awards '98, and has had rave reviews in the guardian. A play that explores contradictory attitudes and looks at what it is to

have something to say to a partner or maybe a cat. If you would like to find out more about Guy's techniques he is running a workshop on Saturday 12th, 11am till 6pm. AN



BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.25 EastEnders: The Viewers' Vote; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Children's BBC; 5.35 Neighbours
6.00 BBC News: Weather
6.30 Regional News: Weather
7.00 Holiday. Craig Doyle is in Zimbabwe on a safari.
7.25 EastEnders: The Viewers' Vote
7.30 EastEnders. Roy cannot bring himself to tell Pat the truth. And Terry is desperate to find someone to run the shop while he takes Irene away.
8.00 A Question Of EastEnders. Gaby Roslin presents a special edition of the gameshow, as part of the EastEnders 15th birthday celebrations. Team captains Adam Woodyatt and Wendy Richard are joined by panellists Michelle Collins, Harry Hill, Katy Hill and Jeremy Spake.
8.30 Vets In Practice. The young vets are considering setting up practice on their own. For Joe Inglis however, plans for a new practice and a family will have to be put on hold.
9.00 BBC News: Regional News: Weather
9.30 Playing The Field. Geraldine helps Diane to make her escape from Rick.
10.20 Surrogate Babies. This edition explores the fear of complications during pregnancy.
11.10 EastEnders: The Viewers' Vote
11.15 The Peter Principle
11.50 FILM: Valmont (1989). Stylish adaptation of the classic French novel Les Liaisons Dangereuses. Starring Colin Firth.
2.00 BBC News 24. With the best news jingle on TV.

BBC TWO

6.00 Open University: Frederick The Great And Sans Souci; 7.00 Poddington Peas; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Dink, The Little Dinosaur; 8.35 Moomin; 9.00 Number Adventures; 9.15 Hands Up!; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Islam; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Focus; 12.20 Revisewise Shorts; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Poddington Peas; 1.10 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City
6.00 Doctor Who
6.25 Due South. Vecchio is desperate to trace the woman of his dreams, even if she is mixed up in some shady dealings.
7.10 The O Zone
7.30 From The Edge. Kim Tserkesie finds out about microlighting for disabled people.
8.00 The Naked Chef. Jamie Oliver spoils his girlfriend with a wickedly rich chocolate tart.
8.30 Food And Drink. This programme features barby duck breasts in jasmine tea. Yum yum.
9.00 The Fall And Rise Of Reginald Perrin. Reggie makes a disastrous speech to the British Fruit Association. But this is only a prelude of the real crisis in his life.
9.30 Body Chemistry. This programme looks at what happens to the brains of men and women when they fall in love. Wahey!
10.20 Forgotten Army. Short film drama about an elderly ex-soldier whose survival skills are put to the test in the urban jungle.
10.30 Newsnight
11.20 Made In Britain
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Coronation Street; 2.40 Emmerdale; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Rosie And Jim; 3.45 The Adventures Of Paddington Bear; 4.00 Mike And Angelo; 4.20 In The House With Cleopatra; 4.45 How I; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
6.30 ITV Evening News: Weather
7.00 Emmerdale. Nellie creates trouble at the Dingles.
7.30 Blooming Art. Christine Talbot and Alan Hydes are joined by actress Gaynor Faye in Leeds.
8.00 The Bill. What have a burning man, a homeless girl and a man in a red baseball cap got in common?
9.00 Peak Practice. When a mystery chemical engulfs the Black Swan causing panic in Cardale, Andrew and Sam battle to save lives.
10.00 Tarrant On TV. Including the man who had breast implants as part of a £100,000 bet
10.30 Q&A. The programme follows three smokers who resolved to kick the habit at New Year.
11.00 ITV Nightly News: Weather
11.20 Calendar News: Weather
11.30 The Practice. Bobby defends an adulterer charged with murder.
12.35 Renegade
1.25 Still In Bed With MeDinner
1.55 FILM: The Raven (1963). Edgar Allan Poe send-up in which three sorcerers pit their awesome powers against each other. Starring Vincent Price and Boris Karloff.
3.25 Nationwide Football League Extra
4.20 Jobfinder
5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.05 Exposed; 1.15 FILM: Serenade (1956); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 The Priory. Each week Zoe Ball and Jamie Theakston keep pop culture junkies bang up-to-date.
7.00 Channel 4 News: Weather
7.55 The Citibank Photography Prize 2000: The Shortlist. Tracey Moffatt is an Australian photographer who uses film, television and literary sources for her work. Her new series Scarred For Life 2 combines images and text to reproduce disturbing images.
8.00 Brookside. There's trouble in store for Mick when a face from the past turns up.
8.30 Driven. This week the Audi S6, the BMW M5 and Jaguar's XJR.
9.00 Kids Alone. This three-part series tells the stories of several children in the care of Surrey Social Services as they prepare for adoption or fostering.
10.00 Queer As Folk. Vince's love for Stuart remains unrequited, but the sexual buzz between them is becoming irresistible. Will they finally get it together? Not in my back yard they won't.
11.00 The 11 O'Clock Show
11.35 FILM: Scanners (1981). David Cronenberg's classic film which investigates the notion that some people can 'lock' into other people's nervous systems and manipulate their functions for their own ends. Starring Jennifer O'Neill, Patrick McGeehan and Stephen Lack.
1.25 Football Italia
3.35 Screaming Reels
4.00 Schools

5

6.00 5 News At Breakfast; 7.00 WildWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: The Heart Is A Lonely Hunter (1968); 5.25 5 News Update; 5.30 One To Win
6.00 5 News: First On Five.
6.30 Family Affairs. Pete and Dave exchange blows.
7.00 Martial Law. Lee Hei is targeting the mayor of Shanghai for assassination.
7.55 5 News Update
8.00 It Happened To Me. This programme features James Wisheart, the surgeon at the heart of the baby heart scandal.
8.30 Family Confidential. Tracie stabbed Colin during a lover's tiff. At first Colin pressed charges against her, but later changed his mind and went as far as proposing to her.
9.00 FILM: Vegas Vacation (1997). Madcap comedy in which National Lampoon's Griswold family head for the bright lights of Las Vegas. Starring Chevy Chase.
10.50 Murder Detectives. When a married man is found murdered, his wife and sister are charged with the murder.
11.20 Black, Bent And Beautiful. Documentary which looks at four individuals' experiences of being black and gay in Britain.
12.20 Live And Dangerous. With FA Cup and Six Nations rugby news.
1.00 World Cup Triathlon
2.00 AMA Supercross
3.40 Motorsport Mundial
4.10 Through The Gears
4.40 Argentinian Football

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Toronto/Montreal	109	179
Miami/Atlanta	109	199
LA/San Francisco	135	219
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Phoenix/Houston	135	239
Chicago/Seattle	139	239
Denver	145	249

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ATOL 3839

February 16 WEDNESDAY



flavour of the day

TRULY a night of pure wickedness brought to you by those boys and girls at *Taking Liberties*. If you haven't visited the club before, it offers a good mix of musical styles on three

themed floors. Heaven gives you cheesy party anthems, Hell offers house and trance while Purgatory gives you a little funk and disco. Oh, and did I mention the glass elevator to take you between

the angelic surroundings to the hellish. Those chains in hell did make me feel like I had stumbled onto a *Pulp Fiction* set though. Well, I'll see you in hell or is that heaven. I just can't decide. wg

Temptation Club Heaven & Hell

Uropa
Sweat
Student night
£3, £2 B4 11
9.30-2

Planet Earth
The Worm
Student athenms - £3/2; 10-2

Underground
Moveonup
Best of 60s & 70s Funk,
Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritzy
Gold
60s - 90s
Over 23s only. Casual dress
policy. £1.50 b4 11pm. £3
after 10-2

LMUSU
OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.

Mint
Back to Roots.
Jazz. 9-2

Evolution
Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2.30

Majestyk
Boogie M
70s & 80s with a splash of 90s.
NUS only £1- £3

Atrium
Funk, soulful house
£5 / 10-2

Think Tank
Hellraiser
Metal v rock
TBA / 9-1

Glasshouse
Stonka Supremo
DJs
£4/£5, drinks promos
10-2

Space
Base
Student night: house, trance &
old skool
£6 / £5 - 9.30 - 2.30

Liquid
Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard
Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9.30-2

NATO
Wish You Were Here?
£5/£4 NUS - 9.30 - 2

Bar Phono
Luscious
Quality garage + r'n'b
£3; 9-2

The Wardrobe
Leeds Jazz
£8/7; 8 till 2

Heaven & Hell
Temptation
Funk / Disco gr house / trance
£4/3; 10-2
See Flavour of the Day

CLUBS

BBC ONE

6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 10.55 EastEnders: The Viewers' Vote; 11.00 Real Rooms; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincy; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Angelmouse; 3.50 Chucklevision; 4.10 See It Saw It; 4.35 Microsoap; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 BBC News: Weather; 6.30 Regional News: Weather; 7.00 Big Break; 7.30 Tomorrow's World. This programme looks at advances in internet shopping; 7.55 EastEnders: The Viewers' Vote; 8.00 Vets In Practice; 8.30 Battersea Dogs' Home. Shauna gets her brush and comb out and spends the day grooming some of the home's guests; 8.50 The National Lottery: UK 2000. Carol Smillie presents the success stories behind some of the projects around the UK which have been transformed by the National Lottery Good Causes fund; 9.00 BBC News: Regional News: Weather; 9.30 Surrogate Babies. Anna is still trying to get pregnant for Belinda, but time is running out as they are down to their last few embryos; 10.20 The X Files; 11.05 Playing The Field. Drama series about a Yorkshire women's football team; 11.55 EastEnders: The Viewers' Vote; 12.05 FILM: Critters 3 (1991). The sharp-toothed psychotic monsters return to wreak havoc upon American teenagers. Starring Christian Cousins, John Calvin and Joseph Cousins; 1.25 BBC News 24

BBC TWO

6.00 BBC Learning Zone; 7.00 The Little Polar Bear; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 The Really Wild Show; 8.15 Dink, The Little Dinosaur; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Words And Pictures; 9.45 Watch; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Numbertime; 11.05 What? Where? When? Why?; 11.20 Zig Zag; 11.40 Space Ark - Electricity; 11.50 The Experimenter; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 The Greedysaurus Gang; 1.05 The Little Polar Bear; 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster Live; 3.50 BBC News: Regional News: Weather; 4.00 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City; 6.00 TOTP 2; 6.45 Star Trek: Deep Space Nine; 7.30 Trust Me, I'm A Doctor. In this edition, new research which suggests that traditional treatment of back pain may not always be best, and selecting the sex of your baby; 8.00 Your Money Or Your Life. Alvin forces struggling hairdresser Lisa Hunt to look her financial problems squarely in the face; 8.30 Looking Good. Regulars John Gustafson, Anthony Yacomine and Lowri Turner talk about their 'happy clothes'; 9.00 Home Front In The Garden. Diarmuid Gavin creates a stunning studio space over a Florida-style swamp in the garden of a mature art student; 9.30 The Creatives. Ben and Robbie persuade a top TV comic that being bald is no obstacle for appearing in a shampoo commercial; 10.00 The Fast Show; 10.30 Newsnight; 11.20 Made In Britain; 12.00 Despatch Box; 12.30 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Dog And Duck; 3.30 Meeow; 3.45 Pokemon; 4.10 Whizzwig; 4.40 Sabrina, The Teenage Witch; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar News; 6.30 ITV Evening News: Weather; 7.00 Emmerdale. Chris makes a decision that shocks Zoe. Lisa ends up looking a fool in front of Nellie; 7.30 Coronation Street. A concerned Gail questions Sarah Lou about her eating habits. And Mark annoys Linda by bringing an uninvited guest to Mike's birthday party; 8.00 Caution: Learner Driver; 9.00 Taggart. A charred body is found in a car, leading the team into a web of police corruption and cover-ups when they discover that the victim was a DCI; 11.00 ITV Nightly News: Weather; 11.20 Calendar News: Weather; 11.30 Content. Late-night popular arts series presented by Anthony Wilson; 12.00 FILM: Back In The USSR (1992). Action suspense story about an American tourist in Moscow who is caught up in the theft of a precious Russian icon; 1.40 FILM: Master Of The World (1961). In the late 19th-century, a government agent takes his daughter and her fiancée on a balloon voyage over a mysterious Pennsylvania crater; 3.25 The Making Of The Iron Giant. A look at how the animated film was created; 3.55 Judge Judy; 4.35 Jobfinder; 5.30 ITV Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 FILM: The Trials of Oscar Wilde (1960); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 Shipwrecked. An alternative community is established on Motorakau; 6.30 Hollyoaks. Carol discovers Meryl is missing; 7.00 Channel 4 News: Weather; 7.55 The Citibank Photography Prize 2000: The Shortlist; 8.00 Brookside. Mick's worst fears come true when his relationship with the kids is threatened; 8.30 The Real Holiday Show. This week best friends Joanne Weir and Barbara Wilson are off on a Rocky Horror Picture Show pilgrimage to New York; 9.00 ER. Weaver introduces Greene to Dr Gabriel Lawrence, a physician reputed to be a founding father of emergency medicine; 10.00 Smack The Pony; 10.30 That Peter Kay Thing; 11.00 The 11 O'Clock Show; 11.30 So Graham Norton; 12.10 Tottenham 2. Ronni has to babysit for his neighbour. However, baby Geoff is no ordinary baby but a clone; 12.45 Vids; 1.10 The Other Side. Sam is a boxer with a problem - believing he can win; 2.10 FILM: The Perez Family (1995). Recently released from a 20-year jail sentence in Cuba, Juan boards a boat for Miami with the intention of being reunited with his wife and daughter. Starring Marisa Tomei; 4.15 Stranger Left No Card; 4.30 Kids Alone; 5.30 Countdown. Who needs the adult channel?

5

6.00 5 News At Breakfast; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Beachcomber Bay; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.45 100%; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Kojak: Fatal Flaw (1989); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 One To Win; 6.00 5 News: First On Five; 6.30 Family Affairs. Dave thanks Andrew for diagnosing Cat's condition; 7.00 The Movie Chart Show; 7.30 House Doctor. Estate agent Ann Maurice assists a couple to sell their home in Aintree; 8.00 Floyd Around The Med. In this series, Keith Floyd explores the culinary, historical and cultural aspects of various Mediterranean countries; 8.30 Hollywood's Airport. Kojak, the drugs dog, is on duty in the baggage hall; 9.00 FILM: The Hard Truth (1994). Action thriller. Jonah, a cop, finds himself suspended by Internal Affairs after he shoots a psycho-killer. Starring Michael Rooker, Lysette Anthony and Ray Baker; 10.50 Strippers. Documentary series which looks at the American lap-dancing industry, following Jen and Ange as they decide to become strippers; 11.30 Compromising Situations. A young man dons a variety of disguises and becomes adept at seducing women; 12.00 The Comedy Store; 12.30 NHL Ice Hockey. The Boston Bruins take on the Toronto Maple Leafs; 4.30 NHL Ice Hockey Replay

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THURSDAY 17 February

Underground
Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth
Kick Up The 80s
£2.50; £1 with flyer

Majestyk
Vodka Valentine
House £6 NUS

Cockpit
Popstastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe
Casa Latina
Latin, samba, mambo, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid
Gumbo Club
Live jazz funk fusion
10-2 £5/£4 NUS

Think Tank
Hook Ups
Dance/house extravaganza
10-2

Uropa
Vodka Leads
£4.50 / 4
10-2; £1 doubles

Faversham
D.Funked
Breakbeat
£3; 9-2

Warehouse
Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar
Smile
2 rooms: indie & pop
£3; 10-2

Sixty-Six Boar Lane
Stash
Jazzie B
£5; 9.30-2

Evolution
Back To The Future
80s and 90s anthems

Mint
Pause
House and garage
£4/10-3

Space
Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na
Screch
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Bar Phono
Chunky! Blockout - £3/2.50; see flyer
for details

Josephs Well
Visa + Guests

City Varieties
Two

Wonderland - On general release

FILMS frequently seek to be credible yet rarely does one aim to immerse itself so completely in the mundane as *Wonderland*. This critically acclaimed docu-style film doesn't so much

revel in the suburban as sweat under the weight of it. A far cry from the funky young professional Cool Brit films, this is a simple yet moving portrayal of London life at its least

unremarkable. If nothing else, this film will win you over for its honesty. It is a stunning and pathetic elegy to a modern city and family life - stinging realism at its most vivid.

EC



**BBC
ONE**

- 6.00 BBC Breakfast News; 9.00 Kilroy; 10.00 Maternity Hospital; 11.00 Real Rooms; 11.25 EastEnders - The Viewers' Vote; 11.30 Big Strong Boys; 12.00 Wipeout; 12.30 Going For A Song; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Quincey; 2.55 Ever Decreasing Circles; 3.25 Tweenies; 3.45 Pocket Dragon Adventures; 3.55 Hubbub; 4.10 Rotten Ralph; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround 5.10 Grange Hill; 5.35 Neighbours
- 6.00 **BBC News: Weather**
- 6.30 **Regional News: Weather**
- 7.00 **Watchdog With Anne Robinson.** Anne Robinson presents the consumer magazine. The Watchdog team tackles problems live on air, expose high-street scandals, confront cowboys and conduct special investigations.
- 7.30 **EastEnders.** Ian holds interviews for a nanny. Lisa is in turmoil, but decides that she must confront Phil. And Steve causes tempers to flare in the Queen Vic.
- 8.00 **Holby City.** A secret love affair between a young law student and his university lecturer causes problems for cardiology registrar Kirstie Collins. And a case of mistaken identity has tragic consequences.
- 9.00 **BBC News: Weather**
- 9.30 **The Peter Principle.** Peter finds himself the temporary guardian of a pedigree greyhound.
- 10.00 **Beast.** Nick agrees to perform cosmetic surgery on one of his canine patients.
- 10.30 **Jack Dee's Full Mountie.** Jack Dee discusses British comedy with Harry Enfield, Eddie Izzard, Mark Thomas and Jo Brand.
- 11.00 **Question Time**
- 12.05 **Panorama.** Investigation into the Alder Hey Hospital, Liverpool.
- 12.45 **Tomorrow's World**
- 1.15 **See Hear!**
- 2.05 **BBC News 24**

**BBC
TWO**

- 6.00 Open University: Partnerships 7.00 Monty; 7.05 Playdays; 7.25 Tom And Jerry Kids; 7.50 Blue Peter; 8.15 Dink, The Little Dinosaur; 8.35 Moomin; 9.00 Cats' Eyes; 9.15 Cats' Eyes; 9.30 Writing And Pictures; 9.45 Pathways Of Belief: Islam; 10.00 Teletubbies; 10.30 Tweenies; 10.50 NumberTime; 11.05 Zig Zag; 11.20 Zig Zag; 11.40 Look And Read; 12.00 Space Ark
- 12.10 **Science Zone - Electricity And Magnetism; 12.30 Working Lunch; 1.00 Romuald The Reindeer 1.10 The House Detectives; 1.40 Hart-Davis On History; 2.10 Wildlife On Two; 2.40 Westminster Live; 3.20 BBC News: Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.00 Shopping City**
- 6.00 **Star Trek: The Next Generation.** The further adventures of Captain Picard and the intrepid crew of the starship Enterprise.
- 6.45 **Buffy The Vampire Slayer.** While delirious with flu in hospital, Buffy encounters an invisible demon that sucks the life out of sick children.
- 7.30 **Regional Programmes**
- 8.00 **Fred Dibnah's Magnificent Monuments.** Series in which celebrated steeplejack Fred Dibnah tours Britain's engineering marvels.
- 8.30 **Top Gear.** Motoring magazine.
- 9.00 **Meet The Ancestors.** Julian Richards investigates the life of a Bronze Age hunter, whose grave was recently uncovered on Salisbury Plain.
- 9.30 **Horizon.** What should a surgeon do if asked to amputate a perfectly healthy limb?
- 10.20 **Neighbours.** A powerful and disturbing short film about domestic violence.
- 10.30 **Newsnight**
- 11.20 **Late Review.** With Mark Lawson.
- 12.00 **Despatch Box**
- 12.30 **Open Science**

flavour of the day

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 Loose Women; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News; 3.20 Dog And Duck; 3.30 Percy The Park Keeper; 3.40 Kipper; 3.50 Lavender Castle; 4.05 Hey Arnold!; 4.35 Children's Ward; 5.05 Home And Away; 5.30 Tonight; 5.55 Calendar
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Kathy makes an important decision with Graham. And Zoe tries to deal with her new life in Home Farm.
- 7.30 **The Motor Show.** Car magazine show hosted by Ginny Buckley and Richard Hammond.
- 8.00 **The Bill.** Skase's determination to nick a local villain blinds him to mounting disasters in the hunt for a missing child.
- 9.00 **At Home With The Braithwaites.** David and Alison's secrets are catching up with them..
- 10.00 **Tonight With Trevor McDonald.** Exclusive interviews and investigations.
- 11.00 **ITV News: Weather**
- 11.20 **Calendar News: Weather.**
- 11.30 **Around The House.** Geoff Druehl looks at the big political stories affecting the region.
- 12.00 **Music Express.** Music show. But then you knew that of course.
- 12.35 **Young, Gifted And Broke**
- 1.05 **Planet Rock Profiles.** Dave Fanning meets Kirk and James of Metallica.
- 1.40 **FILM: The Horror Of Frankenstein (1970).** Victor Frankenstein is not above murdering his acquaintances for the sake of his experiments in bringing the dead back to life. Starring Ralph Bates.
- 3.15 **World Football**
- 3.45 **Cybernet**
- 4.10 **Judge Judy**
- 4.35 **Job Finder**
- 5.30 **ITV Morning News**

4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Powerhouse; 12.30 Why Weight?; 1.00 Two Bob Mermaid; 1.20 FILM: Mr Hobbs Takes A Vacation (1962); 3.30 Collectors' Lot USA; 4.00 Fifteen To One; 4.30 Countdown 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Dishes.** Kate Thornton and Danny Brown presents TV's hottest dating show.
- 6.30 **Hollyoaks.** Finn has a big surprise for Carol.
- 7.00 **News: Weather**
- 7.55 **The Citibank Photography Prize 2000: The Shortlist**
- 8.00 **The Colour Of Love.** Artist and broadcaster Clare Gorham was adopted by white parents at three months. But that was over thirty years ago - today trans-racial adoption is much rarer.
- 8.30 **The Grandparents' Tale.** When parents find it impossible to cope with small children because of drugs, relationship break-ups or mental health problems, it is often grandparents who step in to raise the children.
- 9.00 **Great Undertakings.** Fifty years after escaping death in the Second World War, Tom Waker, is laid to rest with military honours.
- 9.30 **Dispatches.** An investigation into how, despite having greater powers than the police, British customs are losing the fight against drugs.
- 10.00 **Reggie Kray**
- 11.05 **The 11 O'Clock Show.** Ian Lee and the delectable Daisy Donovan return.
- 11.35 **Ally McBeal.** Or maybe go out and get a kebab.
- 12.35 **Disinfo Nation**
- 1.05 **Oz**
- 2.05 **Late Toon**
- 2.15 **Nokia Snowboarding World Cup**
- 2.40 **Football Italia**
- 4.25 **Champions Of The Future**
- 4.55 **Fight For A Child**
- 5.25 **Countdown**

5

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- 6.00 **5 News: First On Five**
- 6.30 **Family Affairs.** Siobhan quizzes Julie-Ann about her relationship with Josh.
- 7.00 **The Pepsi Chart.** Dr Fox presents the latest sounds from London's Sound Republic.
- 7.30 **Wild Nightmares.** Documentary about scientist David Roubik's research on the effects of killer bees on the Panamanian rainforest.
- 8.05 **First Wave.** When there are reports of a planetary invasion by alien forces, humans' panicked reaction provides Cade with a horrifying insight into the future.
- 9.00 **FILM: Born Bad (1997).** A group of youths rob a bank, but the robbery turns into a hostage situation as the police surround the small-town bank. Starring Corey Feldman.
- 10.40 **Sex And Shopping.** Examining current attitudes towards sex. The second episode focuses on exploitation in the porn industry.
- 11.15 **European Blue Review.** Trevor Ward takes a look at French pornography and talks to porn star Jenna Jameson.
- 11.45 **Live And Dangerous**
- 12.25 **Dutch Football**
- 2.10 **Argentinian Football**
- 3.55 **Footy Shorts**
- 4.25 **World Cup Triathlon**
- 5.15 **Through The Gears**
- 5.40 **Motorsport Mundial**

THE OLD BAR

HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM -11PM

**CARLING,
STONES,
SWEET &
DRY
CIDER**

**£1
A PINT!**

WEDNESDAY NIGHT IS SPORTS NIGHT

SPORTS QUIZ, GAMES, PRIZES

**WHISKY, VODKA,
GIN, WHITE RUM**

**£1
A SHOT!**

QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

**WIN A GALLON
OF BEER!**

NOW SHOWING

What's on at Leeds Cinemas between Friday 11 February and Thursday 17 February

WARNER VILLAGE CINEMA

Angela's Ashes (15) Daily 15.20, 18.50 (Not Sat/Sun)
The Beach (15) Daily 15.00, 17.50, 20.50; Sat/Sun 12.40; Fri/Sat Late 23.40
Muppets in Space (U) Sat/Sun 11.40
American Beauty (18) Daily 16.10, 18.40, 21.40; Sat/Sun 13.50; Fri/Sat Late 23.55
Sleepy Hollow (15) Daily 21.00
Toy Story 2 (U) Daily 14.00, 15.30, 16.30, 18.00, 19.00, 20.30, 21.30; Fri/Sat/Sun 11.30, 13.00; Fri/Sat Late 23.00
The World Is Not Enough (12) Daily 15.10; Sat/Sun 12.10
Double Jeopardy (15) Daily 15.40 (Not Sat/Sun), 18.45 (Not Mon/Wed), 21.10
Stigmata (18) Daily 18.10
Summer Of Sam (18) Fri/Sat Late 23.30
House On The Haunted Hill (18) Daily 14.40, 17.10, 19.30, 21.50; Fri/Sat Late 00.10
End of the Affair (18) Daily 14.10, 16.35, 18.50, 21.20
The Bone Collector (15) Fri/Sat Late 00.00

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Double Jeopardy (18)

ODEON CINEMA

Sleepy Hollow (15) Daily 13.30 (Not Sat/Sun), 20.30; Sat/Sun 15.45
House On Haunted Hill (18) Daily 14.20, 16.25, 18.30, 20.35; Mon/Wed 12.15
The Beach (15) Daily 12.50, 15.20, 17.50, 20.20
Toy Story 2 (U) Daily 11.35, 13.50, 16.15, 18.35, 20.40
Bicentennial Man (PG) Sat/Sun 13.00
End of the Affair (18) Daily 13.45, 16.00, 18.15, 20.25
The Bone Collector (15) Daily 15.45 (Not Sat/Sun), 18.05

The Headrow

0870 5050 007 - programme and bookings
 243 0031 - enquiries
 £3.20 with NUS card



Sleepy Hollow (15)

SHOWCASE CINEMA

The World Is Not Enough (12)
Double Jeopardy (15)
American Beauty (18)
The Bone Collector (15)
Angela's Ashes (15)
House on Haunted Hill (18)
Sleepy Hollow (15)
The Beach (15)
Stigmata (18)
East is East (15)
End of the Affair (18)
Toy Story 2 (U)
Sixth Sense (15)
Iron Giant (U)
Inspector Gadget (U)

Gelder Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Fast Food (18)

ABC CINEMA

Double Jeopardy (15) Daily 13.00, 15.20, 17.40, 20.10
American Beauty (18) Daily 13.30, 17.15, 20.00
Shaheed Oddham Singh (PG) Daily 13.50, 19.20

Vicar Lane

245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

Toy Story 2 (U) Daily Mon/Sat 18.20, 20.10; Sat Only 11.00, 14.00; Sun only 15.00, 17.20, 19.30

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2.50 NUS stalls (Mon/Tue); £3-£3.50 others

COTTAGE ROAD CINEMA

American Beauty (18) Mon-Sat 17.45, 20.15; Sun 17.15, 19.45
The Iron Giant (U) Sat 11.00
Inspector Gadget (U) Sat Only 14.00, 16.00; Sun Only 15.00

Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

The Limey (18) Daily 21.00
Three Seasons (12) Daily 18.00
Out of Sight (15) Sat Only 23.15; Sun Only 15.00

Brudenell Road, Hyde Park

275 2045
 £2.50 NUS; £2 on Monday cheap nights
 £3 late shows



Toy Story 2 (U)



GUMBO@Liquid - live jazz/funk bands every Thursday

@ Liquid the basement, 2 Central Road, (Nr the Corn Exchange, underneath Oxfam)

RAG WEEK 2000

Your

N E X T W E E K ! ! !

Whats On

Guide

12th to 20th Feb

Leeds Student Charity Rag present

Sun 13th Feb

12 Hour Pool and Snooker Marathon

Rileys American Pool and Snooker, opposite Club Uropa. £3 entrance, includes unlimited free pool and snooker, cut price food, a years membership to Rileys and more. Fully licensed bar, and your chance to win Beer and other goodies!

Mon 14th Feb

Comedy night

In the newly refurbished Harvey Milk Bar @ 9pm Leeds Rag and Kill for a Seat Comedy present **Roger Monkhouse, Rob Hughes, Toby Hadoke** and more. Fed up with Valentines? Laugh yourself silly for only £2 members & advance, £3 non-members on the door.

Mon 14th & Tues 15th Feb

Rose-a-grams

Show your loved one you care, have a **rose** and a **box of choccies** delivered to them in their lecture.

Rose and your message £2.50 members, £3.50 non-members

Rose, Choccies and your message £7 members, £8 non-members

Wed 16th Feb

Drink-A-Pub-Dry : Doctors and Nurses Special!

@ the Bricklayers arms. 11am till late. The more you drink the more you win. DJ, prizes, games and more! Every drink you have means more money for charity!

Thu 17th & Fri 18th Feb

Gnoming !

Have your worst enemy or best friend followed around by the Rag Gnomes! Paranoia comes for free..... £5 per hour Rag members, £6 per hour non-members

Fri 18th Feb

Casa Cojones

Special edition!...LUU's Friday night eclectic mix.

Sun 20th Feb

Old Bar Games Night

LUU Old Bar Come to the Old Bar from 7.30pm and have a go at **Vodka Jelly Sucking, Yard of Ale** and more !!

More info from the Rag Office (LUU), by visiting www.leeds.ac.uk/union/rag or see the stall in the LUU foyer during Rag week.



Campus Mate



tsits for4 company? Not likely with Leeds Student's resident cupid on the prowl.
RIET KIRBY, CLARE RUDEBECK and EMRYS SCHOEMAKER created some hot lovin'

Campus mate 2

JAMES was loitering innocently around Beckett Park Campus when I sprang up at his side. Are you lonely tonight? Are you looking for love, I demanded. Apparently not, hunky James has no trouble getting the ladies, so his mate John said. But always one for a challenge, James put me to the test. Frankly, it would have been easier getting Catherine Zeta-Jones to marry an OAP, than it was to find James the lady of his dreams. Scouring the Sports Bar, eyeing up the bar totty, I soon found my advances were not so welcome and was beaten away by a snooker cue wielding bouncer.

Peeking into the sports hall, we managed to drag some lovely mermaids out of the pool, but sadly they found love life at the surface disappointing. Then we had the luck to bump into Orion, a heavenly body, but frankly not what James was looking for.

Finally, James spotted the enchanting Nia, who was too engrossed in her course books to notice our Romeo. But unable to resist James' charm Nia soon succumbed to a dinner date at The Dolce Vita Restaurant.



Name: James
Degree: PE Teacher Training
Year: 2
Looks for: Funny, not too serious, not dumb and blonde
Relationship History: According to his friend John, he used to be dating a mysterious brunette.
Dream Date: Skiing in the Alps (he's a skier)
Favourite Film: Good Fellas
Favourite Colour: Blue
His friend says: Success with the ladies? 'Yeah, he's not bad. He pulled last night'
Fist Impressions of his Campus Mate: She's beautiful, really nice. And she's got an interesting name

Name: Nia Bryan
Degree: Law
Year: 1
From: Wigan
Star Sign: Pisces
Looks for: dark hair, funny, good laugh
Dream Date: I don't care as long as it was with the right bloke
Relationship History: Only one serious boyfriend
Favourite Film: Jerry Maguire
Favourite Book: Generation X
Most attractive feature: My feet
Superman or Pee-wee Herman: Superman!

Campus mate 3

LEGGY Emma, was leaving her Art History Lecture in the Roger Stevens Lecture Theatre, when I propositioned her. Emma tells me she generally picks up her pulls in the gym, where she can't resist the sight of men in posing pouches doing free weights and covered in baby oil.

Peeking into every lecture theatre window, we located our victim. All we had to do was wait until his lecture ended and then pounce. Gareth, an unsuspecting second year student, was shocked to be restrained by two commanding women. "It's him!" Emma cried, and I went in for the kill. Gareth, attracted by Emma's domineering character, was unlikely to deny her advances. They will spend a very special evening together at The Clock Cafe.



Name: Emma Maloney
Degree: History of Art
Year: 3
Looks For: fun, adventurous blokes who like to laugh and travel and be naughty.
Relationship History: an encounter in the gym with a certain someone, but nothing else really.
Dream Date: Louis Theroux, The Naked Chef
Location: On a double decker bus in Morocco
Favourite Film: Dirty Dancing
Favourite Book: Grapes of Wrath
What first attracted you to your campus mate: His face and his puppy dog eyes!
Star Sign: Capricorn

Name: Gareth Davies
Degree: Fire Technology
Year: 2
Looks for: flamboyant personalities
Dream Date: Martine McCutcheon
Location: At the foot of a volcano, with a bird on my arm and a pina colado in my hand.
Favourite Film: Armageddon
Favourite Book: Disasters and Catastrophes
What first attracted you to your Campus Mate: Her Length
What are your first impressions: She's dangerous!
Star Sign: Libra on the cusp of Scorpio, with Mercury rising.



"www.strawbs.com ?? can you afford not to ?" You can Email your personals to editor@leedsstudent.co.uk

Arabian Night @ Cafe Le East, Eastgate Tonight. Eat as much as you like for just £6 on the door. For bookings call 0113 243 6060. If you want to write for Leeds Student call 243 4727 now or come up to the office at any time - No experience needed.

Wanted second hand AT computer cases, CD-Rom drives, SDRAM and 72pin EDO RAM. Please contact Paul email: pjgryner@x-stream.co.uk

Wheatfields Hospice has several vacancies during mornings, afternoons and evenings for volunteers to work on the ward area and help with serving meals and drinks to our patients. Wheatfields provides training and reimburses travel costs to all volunteers. If you are fit and active with a caring nature and willingness to work in a team, please contact Frances M Woodward, Voluntary services Organiser, Wheatfields Hospice, Grove Road, Headingley, LS6 2AE or telephone 0113 278 7249 for more details.

NHS Acne Study - Do you have a few spots? Have you ignored them and hoped they would go away? Do you want some free treatment for them? If you want free spot treatment and a modest cash payout for using the treatments - we would like to hear from you. We are

doing a research study and need lots of volunteers immediately. This is an NHS-funded study to compare treatments frequently prescribed by GPs, to find out which treatments give the best results for patients and the best value for money for the NHS. The treatments take 18 weeks and all the study appointments will be held in the Leeds General Infirmary - 5 mins from the University! If you want to take part - EMAIL Christina Walters on micew@leeds.ac.uk or PHONE 0113 233 5633. Thanks

Bathroom Valet required for busy City Centre Nightclub. Good hourly rate. Telephone Orb on 0115 950 3936 for details.

21st CENTURY WENDY HOUSE Saturdays: 22nd January, Feb 12th, March 11th Harvey Milk Bar- Leeds University Union Alternative - 80s - Goth, 3.50 door tickets adv. 4 pounds door - Jumbo, CATS, Infopoint

Addonics, Sound Vision 530PD, 16-Bit PnP ISA Soundcard, Boxed as new with drivers £10. AT-Lucky Star Super Socket 7 Motherboard. 90-500MHz, 100MHz Bus, 3 SDRAM sockets, 3 PCI, 1 AGP, 3 ISA, Boxed as new with all drivers and connectors, £35. Please contact Paul, email: efy6p@leeds.ac.uk Tel: 0113 216 3420

"Regular lifts available to Oxford

Call - Zia on 077 887 44418." If you have been to the Glastonbury Festival

and/or the Reading Festival in the last five years then you could help in a final year project. For my dissertation I am currently carrying out research into why people attend music festivals. The data is being collected on a self-designed web site at www.festivals.fsnet.co.uk

On the site is a short questionnaire which should only take a couple of minutes to complete. Any help would be appreciated. Thankyou.

"Celebrating, hire Strawberryfield's bar for FREE, drinks usual cheap prices, doubles £1.10, bottled lager 1.50 etc. ring 2431515 or call in." LAPTOP TOSHIBA CT1900, Internet ready. Intel Processor. £300 ono. Canon colour printer with new cartridge. Cost new £90, accept £45 ono. CD player. Technics with full remote control & hi-fi separate acoustic research active (with built in amplifier) Triangular speakers. Must be seen and heard. Cost new £500. Accept £200 ono for quick sale. For details on all this call Nick on 226 4071

Celebrating? Hire Strawberry Fields Bar for free. Drinks usual cheap prices, Doubles £1.10, bottled lager £1.50 etc. Ring 243 1515 or call in. Looking for Gareth from Rhyl, North Wales (nice hair, nasty shirts) Sorry, I've lost your phone number. We met in The Plough in Denbigh on Boxing Day. Get in touch. Mandy from Oxford - 07932 782 698

LUU societies are hosting a societies fayre this Thursday 11-5pm in the Harvey Milk Bar. The day will feature stalls and DJ's representing various groups from across the university. Represented will be Radicalganja, Free Tibet..... There are over 150 societies registered at the uni so there should be something for everyone. All societies are invited to bring a stall. We look forward to seeing you there. For details e-mail chm6jmc@leeds.ac.uk

To Tony 'Valentine' Squires in Media Express. 30 and flirty have gone

40 and naughty are here

HAPPY BIRTHDAY FELLA! The Grecian 2000 is working - just get rid of those baggy pants and invest in some Preparation H. Any good clubs in town for the oldies? Love ya - from all at Age Concern

Well done everyone - we've just run an issue off in the poorest circumstances ever - three shit computers and fuck all else so big thanks to all. biggest props to Chris - Help! I cried and you did - as always the saviour. It's finally our time - Reading mafia etc etc.

Laura cheers for going back to the old ways and Emrys - photo king - big thanks. News - Tone and Catherine - stars. And PG clean up the office please. Thanks to all else - Susan, music, Fi and the exceptionally efficient, if slightly mental Space crew.

BAR PHONO

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Union societies welcome.
Bar promotions available
Call 24 29 222

Summer Jobs In France

Vacancies available in July/August for: Reception staff, bar staff, cooks, kitchen staff, labourers, entertainers etc.

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Language ability useful but not essential

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0498 826601 ASAP

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Want to clear your overdraft this year?

How about a mind numbing job that'll leave you without any kind of fun???

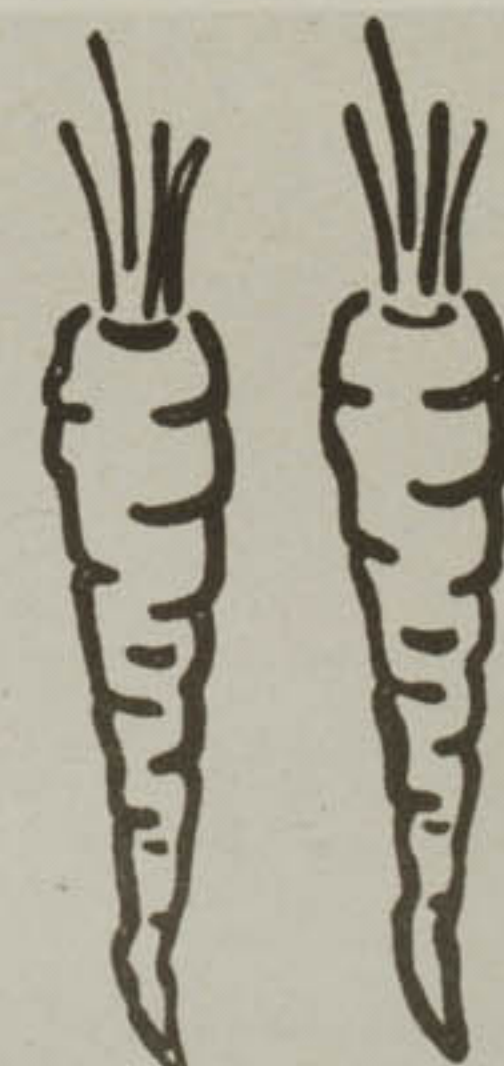
TRY SOMETHING DIFFERENT THIS YEAR!!

Select Service Partner are now recruiting for people to fill positions in their Bars and Restaurants at Leeds Bradford Airport and round the country we can offer:
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SEE IN THE DARK



CHAPLAINCY

space

read between the sheets

The secret of love

Love can provide the ultimate in exhilarating highs and downtrodden lows. But, as **CHARLOTTE HARDMAN** discovers, scientists are intent on rationalising the mystique

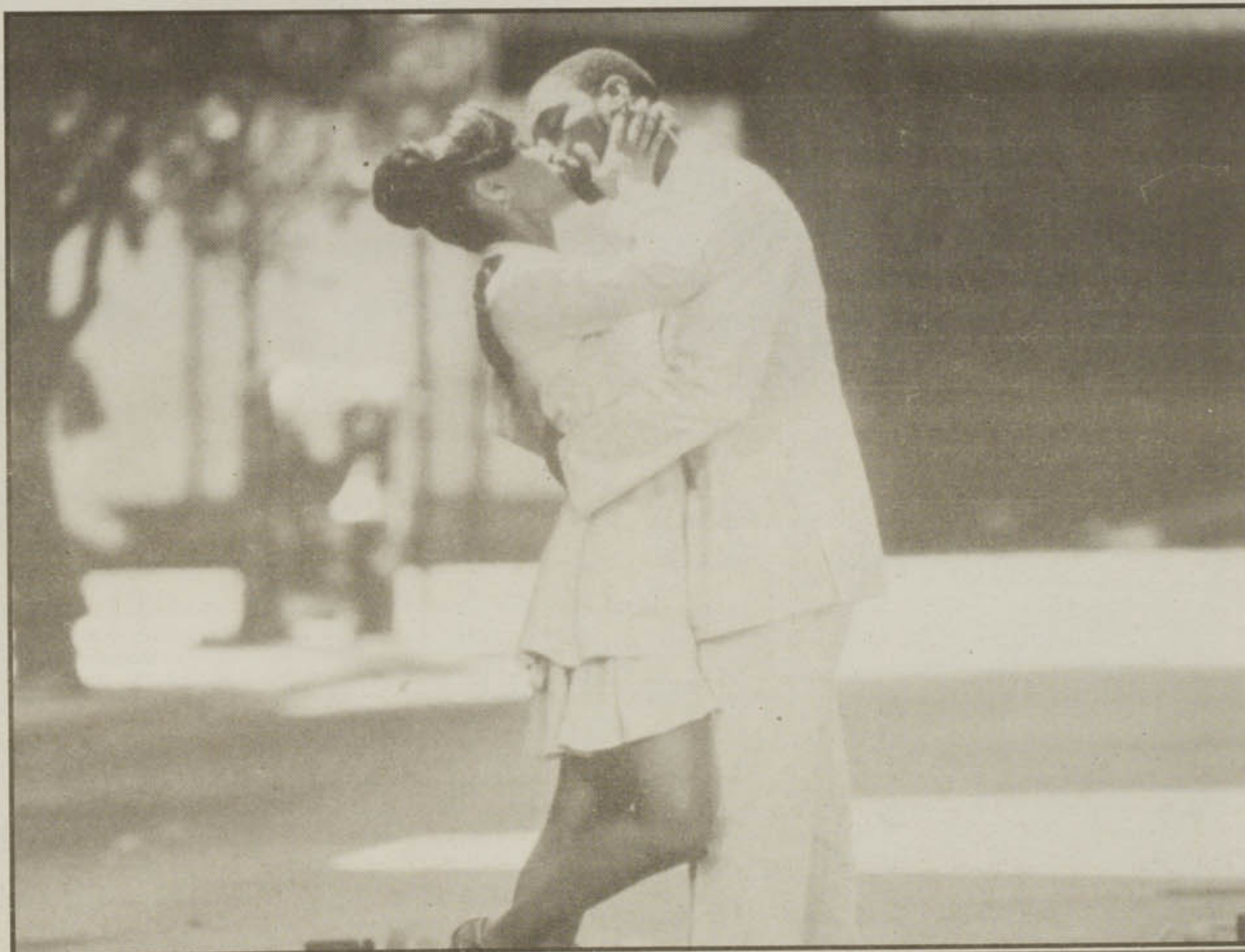
YOUR eyes meet across the crowded nightclub, your stomach starts to somersault, your heart starts to pound, you feel overcome with intense desire...Sound familiar? We've all been there especially after a beer-fuelled night out in Leeds. So how can we explain that "tingletastic feeling"? Love-at-first-sight, or just beer goggles?

I remember being really excited when I found out that the psychology of love was on the syllabus for one of my modules. At last I would find the answers to all my questions and the mysteries which shroud the experience of love would be uncovered. What makes us attracted to certain people and not others. Just what is it about Brad Pitt that makes us swoon? Is there such thing as love at first sight? Does love last forever?... the questions are inexhaustible.

Research has indicated that physical attractiveness is one of the main reasons that we are initially drawn to certain people. What a surprise. This is probably to do with the physical attractiveness stereotype of beauty being good. Psychologists have a habit of attributing all behaviours to evolution, and researchers in this field believe that men tend to prefer attractive females because beauty signals health, youth and fertility. These researchers argue that men look for signs of sexual fertility in women in order to spread their genes, which explains the familiar male preoccupation with breasts and bums.

Women, on the other hand, tend to prefer men whose faces suggest maturity and dominance, and whose traits suggest the ability to provide and protect. Convinced? Mmm...while this may be true for Catherine Zeta-Jones and Michael Douglas, it doesn't really apply to the vast majority of students.

TURN TO NEXT PAGE



How deep is your love? Find out in our handy test

What love style are you? Take the test with the Hendricks' love attitude scale

1. I feel that my lover and I were meant for each other. T/ F
2. When my lover gets too dependent on me, I want to back off a little. T/ F
3. When I am in love, I have trouble concentrating on anything else. T/ F
4. I did not realise I was in love until I had been for some time. T/ F
5. I have sometimes had to keep two of my lovers from finding out about each other. T/ F

6. Our lovemaking is very intense and satisfying. T/ F
7. I cannot relax if I suspect that my lover is with someone else. T/ F
8. Love is really a deep friendship, not a mysterious, mystical emotion. T/ F
9. If my lover ignores me for a while, I sometimes do stupid things to get his/ her attention back. T/ F
10. I try to keep my lover a little uncertain about my commitment to him/ her. T/ F

11. The best kind of love grows out of a long friendship. T/ F
12. My lover and I became physically and emotionally involved very quickly. T/ F

If you answered True to:

- 1, 6, and 12, you are EROS
 - 2, 5, and 10, you are LUDUS
 - 3, 7, and 9, you are MANIA
 - 4, 8, and 11, you are STORGE
- BUT WHAT DOES IT ALL MEAN? BETTER READ THE ARTICLE TO FIND OUT...

Inner Space: StyleSpace 17 • LifeSpace 18 • StarsSpace 19

The secret of love

FROM PREVIOUS PAGE

For example, it's very unlikely that any male student will be feeling resourceful, mature and protecting at 2am after the Polybop. Also the evolutionary perspective doesn't explain all those "little boys lost" who just want to be mothered, or the embarrassing numbers of us who cried when Leo met his watery death in Titanic.

So what else determines who we fancy? According to Paula Abdul, who danced around with a life size cartoon cat, "opposites attract". Well Paula, a polar personality may have been your peculiar choice of boyfriend, but I'm afraid psychological research has proved you wrong. It has consistently been shown that the more similar someone's interests and attitudes are to our own, the more fanciable we find that person. A series of blind date studies carried out in the early '90s found that out of 83 student couples, the 16% who saw each other again were likely to be similar.

This seems like common sense to me. The university is awash with couples of similar interests, musicians caught up in their own symphony of lurve, medics who can't stop their hearts racing when they see each other in their white coats. The research just seems to be reinforcing what all of us already know.

WHAT research has found is that we are more likely to be hit by the thunder bolt if we are already in a state of physiological arousal, due to scary films, rollercoasters, exercise, or drugs such as speed and ecstasy. This means that if we meet a member of the opposite sex who is already aroused like this, we are more likely to be lusted after.

A particularly amusing study which demonstrated this effect involved a young, attractive woman approaching young men as they crossed a narrow, wobbly, suspension bridge hanging 230 feet above a rocky gorge. The woman asked each man to complete a questionnaire for a class project and left them her phone number if they wanted more information. Half of the men who accepted her number called. By contrast, neither men approached by the woman on a low bridge, nor men approached by a man on the high bridge called to express an interest.

Research at Leeds found that students who had just exercised found people in photographs more attractive than did other students who had not been exercising. These studies are just two examples of how physical arousal appears to heat up the romantic response. If adrenaline really does make the heart grow fonder, it seems that we're looking in the wrong places for that special someone. Circuit training anyone?

It's happened to you! The thunderbolt strikes! So what happens now? Can you maintain the passion? Husband and wife team Susan and Clyde Hendrick have devoted their life's work to the understanding of romantic love in ongoing relationships. Not surprisingly, the researchers found that there are several types of love relationships or orientations towards love. They described three primary love styles, 'Eros', 'Ludus' and 'Storge', which can be combined to produce several secondary styles. This works like the concept of primary colours. There is no 'right' style, just 'different' styles which suit different people.

EROS is often described as passionate love, but it is much more than physical passion. Eros lovers value an intense focus on the partner without possessiveness, and have a desire to become sexually intimate and to talk endlessly. On the other hand, 'Ludus' is love that is played as a game for mutual enjoyment, without any serious intent, often with several partners at a time. Finally, 'Storge' is a based on friendship and long-term commitment - a companionable, secure, trusting relationship with a partner who is similar in terms of attitudes and values.

One of the secondary love styles described by the researchers is 'Mania', an obsessive, possessive and often unrequited love. Think Glenn Close in Fatal Attraction. Which love style you are determines the stability of the relationship, with couples who stay together being more passionate (Eros) and less game playing (Ludus) than couples who broke up. However, it's common knowledge that the passion and excitement fades with time, with shared values and commitment



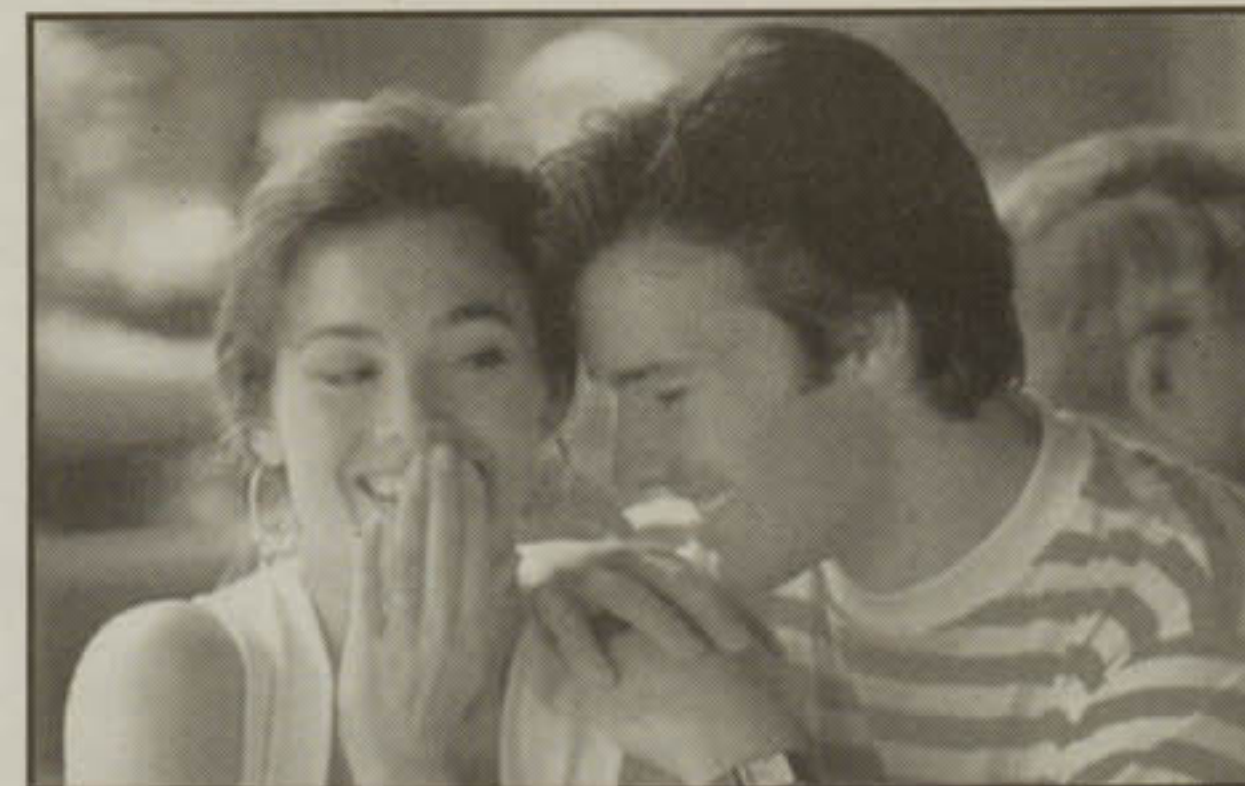
becoming more important. It appears that in long-term relationships romantic love gradually changes to companionship. Through extensive interviewing and questionnaires, this research also found that men are more likely to be 'ludic', and women to be 'storgic' and

What it may come down to is that women are more willing to admit to being 'manic' than men.

So, how useful has this research been? It hasn't really told us anything new: It tends to describe love rather than explaining it. I remember feeling disappointed after learning this stuff last year, and feeling that all my questions were still unanswered. Another problem with the research is that it relies heavily on self reports, as found in the primary love research. As love is a subjective feeling the only way to understand it is to ask people about their experiences. But this is problematic because when we are overcome with passion we often can't explain why we feel the way we do. A further problem lies in the fact that researchers have not been able to come up with a single set of qualities which characterise love. Critics of the research argue that the scientific study of love will never be achieved, as it is impossible to study it objectively. So is there any future for love research? Psychologists will certainly continue to study it, but maybe the best way to understand love is through individual experience.

Research has found that we are more likely to be hit by the thunder bolt if we are already in a state of physiological arousal, due to scary films, rollercoasters, exercise, or drugs such as speed and ecstasy

'manic'. This may seem a bit stereotypical. Certainly among a student population it's not just men who are prepared to "play-the-field". The finding that women tend to be more 'manic' in love than men is a tad reminiscent of the old stereotype of clingy, hysterical women.





Can you feel it?

**Lonely on Valentines Day?
Why not snuggle up to a
pair of velvet trousers
instead? EMILY
BOSANQUET has a
good feel**

CALL it 'boho-chic', decadent glamour or just plain perverted, I am a sucker for what I call 'feelie-feelie' fabrics, that is fabrics with texture. I can't seem to buy enough pairs of suede trousers and I'm like a child in a sweetshop come Christmas when the stores are filled with an array of velvets, sequins, feathers and furs.

With a weaver for a mother who's constantly feeling up strangers to examine the wool content of their jumpers or the finish to their trousers, it's no wonder that I have inherited a weakness for shopping by feel rather than eye. And I'm not alone. Despite the fashion for minimalism and utilitarianism as championed by Jill Sander or Urban Outfitters, the popularity of designers such as John Rocha and shops such as Voyage continues.

For every 'pared down' trend that emerges each season, an equally prevalent trend for texture and 'the ethnic look' emerges that causes people to sew fringes on their jeans and embroider their cardigans. Polyester and cotton may be practical but most people love at least one item in a slightly more opulent fabric to enrich their lives and wardrobes.

THE spring/summer 2000 collections are no different - look out for spots and bold prints (although I would imagine they're pretty hard to miss) alongside feathers and ponyskin. In the meantime though, Leeds is still arctic and the days of bearing flesh are a long way off. So I'm making the most of the cool weather and wrapping myself up in as many luxurious fabrics - suede, moleskin, sheepskin, anyskin, silks, cashmere, fur and satins and of course velvet - as is possible before I'm in danger of resembling Emma Thompson in The Tall Guy.

Who can say why, despite all the high tech fabrics out now, people still like to cuddle up to a man with a good old-fashioned woolly jumper or a girl with silk trousers? There's probably some Freudian/psychoanalytic, deeply perverse reason for it. My housemate's current fashion-theory is that the return to ponyskin and horsehair last season, was some kind of reaction against the millennium and a return to Neanderthal Caveman-type living. Personally, I reckon now and again everyone just likes a good feel.

Top ten tactile teasers

1. **Satin** - stick to clothes, the sheets are cold and slippery
2. **Silk** - soft as...?
3. **Cashmere** - a staple in the wardrobes of the rich but M&S do good, affordable versions if you're not blessed in the wallet department
4. **Velvet** - underrated but I love it so I'm putting it in
5. **Ponyskin** - rocked last season and looks set to do the same this one too
6. **Leather** - makes a comeback every year. Fashionistas recommend Gucci or New Look
7. **Angora** - avoid if you wear contact lenses, that fluff gets everywhere
8. **Feathers** - from the garden sparrow to the great titted cockatoo.
9. **Rubber** - keep a ton of talc handy
10. **Any boy with a grade one haircut.** (honestly)



It is possible that the return to ponyskin and horsehair last season was some kind of reaction against the millennium and signalled a return to Neanderthal Caveman-type living. Personally, I reckon now and again everyone just likes a good feel

Having a one 2 one

Ask any student and they'll tell you the future's bright. But how, asks **CAROLINE GORDON**, did we ever live without our mobile phones?

THE revolution has come. Society has changed, our lives have changed, our relationships have changed, and there is no way back. Never again will we be able to return to that idyllic past where the beautiful morning dawn is not shattered by the merry and infuriating chirping of the little black creature (in matching leather carrying case) from the other side of the room. It is waiting for you - it has been charging up all night.

Yes. The mobile phone has seized control of modern Britain. According to statistics, you can now go One 2 One with every seventh person - that's any one of 8,344,000 people and the number is rising every day. The European Global System for Mobile Communications claims that five million new users are being created in Europe each month. And to think that just ten years ago only yuppies, rich kids, doctors and drug dealers would have shouted the immortal words "Can you hear me? I can't really.... You're breaking up....", before frowning, grumbling and hanging up. Wandering around Leeds recently, it seems that everybody is at it. Somehow this explosion has crept up on us without anyone noticing, but we should have seen it coming - the clues were there.

People are addicted to their phones. They treat them like a pet, never letting them out of their sight; or like a lover, buying them little gifts and treats. A phone addict can be spotted constantly twitching, nervously checking the screen of their precious baby, and tapping their fingers, waiting for that elusive call. Just keep a look out for signs in local town halls advertising meetings for MPA - Mobile Phones Anonymous, and the strange people that enter. All will have distracted looks, as if straining to hear their familiar ring, and necks kinked over to one side, where once their phone was permanently clamped. Watch the panic as they try to recall their landline number for the registration form. For the addict, a fried brain from their radio waves is the least of their worries.

THIS is of course an exaggeration of most phone users, but the power that mobiles have can send the most sane of us quite mad. Consider how many times you have sprinted out of a comfortable warm room, possibly filled with good food and friendly faces, into a near hurricane or a freezing blizzard, simply to get "better reception". Think of the vast number of suited workers or pub drinkers seen aimlessly padding round carparks or street corners chatting to people that they will no doubt see in less than an hour. And what of the man in the park that you nearly phoned the local mental hospital about (on your mobile of course) until you realised that he really was involved in a business meeting - on his hands free.

This is not to say that the explosion of mobile phones is a bad thing. Society is being improved in many ways as a result of every Tom, Dick and Delboy having the world at his fingertips. The emergency services, for example, have reported a dramatic increase in the number of accidents being reported as a result of people being able to call for help immediately. Women have been able to feel more confident



Pic: James Ferrer

driving alone or at night, knowing that they do not have to leave the car if something goes wrong. For the first time in the history of mankind, you can be reached anywhere, at any time, which gives people an enormous sense of security.

Love-lives in the 21st century will be more mobile orientated than ever before. Major changes are already taking place. Whereas once

saying something sweet, or funny, or naughty; highly personal and impossible to ignore. For the bargain price of 4p, a short sharp message can be shot into space and into your loved one's phone, and then won't they feel special. So don't bother with a Valentines card this year, there is an easier way!

Other areas are also sure to be touched. How much longer can musicians ignore the increasing influence of phone rings in their work? I can hear it now: Nokia Symphony in B Minor (featuring Samba and Kick). Already, budding Mozarts and Manilows are creating their own masterpieces for their phones, not being satisfied with the selection of 126 different rings offered by the makers. They should learn, however, that it will not help the fundamental problem. Whatever the noise, it will still haunt you for hours, dancing round your head like a tune by the Vengaboys. Actually, it is a tune by the Vengaboys. Nightmare.

Where will it end? Phones are getting tinier with every model that is produced, leading futurists to claim that the handset itself is outdated and unnecessary. So are we talking concealed microphones? Implants? Will the ultimate irony be that the more we can communicate, the less we will interact with what is actually around us? Oh, hang on a sec, I think my phone's ringing.... Where is the bloody thing?!!

Just ten years ago only yuppies, rich kids, doctors and drug dealers would have shouted the immortal words "Can you hear me? I can't really.... You're breaking up..."

you could pretend that your new love couldn't get hold of you because you were in halls and there was one phone for 36543 chatty freshers, now you just have to face the fact that they don't want to call. (Unless of course you had no network, or he had no credits, or he had had his phone stolen, or any other unlikely excuse that will now do.) Text-messaging has revolutionised the art of flirting as a brilliant way of



Pic: Richard Sheane

Campus Myths

High spirits



Cartoon: Ben Hall

Ever tried Chinese liqueur? Sarah and Simon hadn't. Ever wanted to? Sarah and Simon hadn't really thought about it before, but at the time it seemed like a good idea.

They tucked in along with a few close friends. It was really rather tasty - so easy to drink. It hardly tasted like a spirit at all.

But it was. And an hour later, it was working its oriental magic on them both. They'd been friends for a while now. But now, well Simon hadn't really thought about it before...but wasn't the curve of Sarah's figure rather kinky?

Sarah could see the erotic glint in Simon's eye. Ugggh, couldn't at least one of her male friends remain just that - a friend? 'Another shot Sarah?' 'Well, why not? Just another one couldn't hurt could it?'

It was a shot in the dark, but it was a potent one. Down it slipped and when she looked back at Simon, she couldn't tell why, but he was different. Sexy different, couldn't-you-just-take-him-to-bed-and-give-a-good-shag-different.

Yes, it wasn't long before things had progressed to the bedroom. They groped,

they fumbled, they.... 'Oh hang on a sec, Sarah,' interposed Simon, 'I've just got to go to the loo.' And off he swayed to the little boys' room.

Half an hour later, Sarah was still waiting for him to finish his business. What on earth was he doing in there? Oh no actually, she'd rather not think about that. And to be honest, the whole idea was getting more and more unsavoury by the minute.

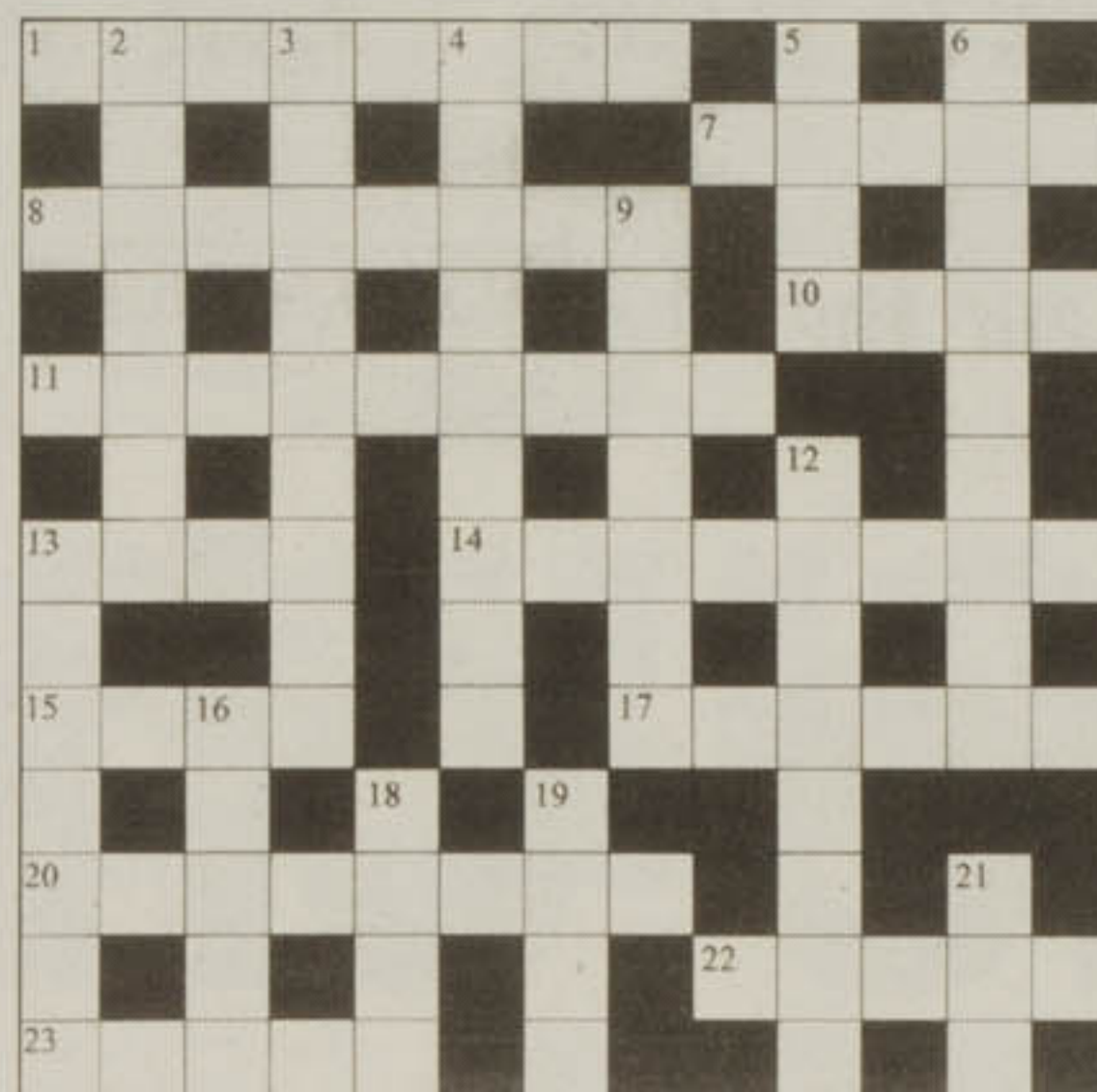
Nope, that was it, she'd had enough, she was going back to her room on the other side of the hall. She gathered the duvet up around her and set off.

Emerging from the toilet a few minutes later, Simon noticed something different about his bedroom. It definitely wasn't like he had left it. But what had changed? Oh yes, that was it: his duvet had gone. Oh well, he'd find it in the morning. He got into his sleeping bag and was soon in the land of nod.

Sarah meanwhile was wandering around the hall, adorned in only an eiderdown which had the annoying habit of continually falling off. How annoying, it was so cold tonight. And where was her key? Oh shit.

Email your Campus myths to editor@leedsdotstudent.co.uk

CROSSWORD



by Robert Shepherd

LAST WEEK'S ANSWERS

Across:

1 Naughty, 6 Moot, 7 Evidently, 8 Door, 9 Restore, 10 Rain, 11 Also, 13 Defaced, 15 Elbow, 17 Bothered, 20 Unreal, 21 Tamper, 22 Startle

Down:

1 Navigate, 2 Underneath, 3 Honest, 4 Yellow, 5 Porous, 8 Deadly, 12 Orwell, 13 Debate, 14 Error, 16 Adult, 18 Time, 19 Melt

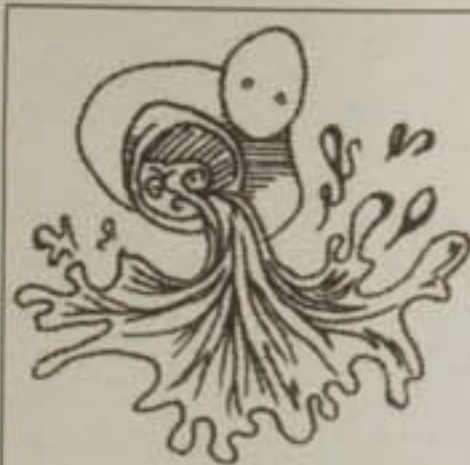
Across:

1 Humour - giggling (8)
7 Lawful (5)
8 Disconnect - distinct (8)
10 Genuine (4)
11 Measures atmospheric pressure (9)
13 Brave man (4)
14 Lawless - ungoverned (8)
15 Young lady (4)
17 Objects (6)
20 Praise - sweet talk (8)
22 Disadvantaged - poor (5)
23 In time to come (5)

Down:

2 Mean value (7)
3 Dazzlingly beautiful (9)
4 Brand name - symbol (9)
5 Close (4)
6 Stabilising - equalising (9)
9 Stylish - suave (7)
12 Earned - obtained (8)
13 Beneficial (7)
16 Commence (5)
18 Mix - blend (4)
19 Splash - tickle (4)
21 Commotion - fuss (3)

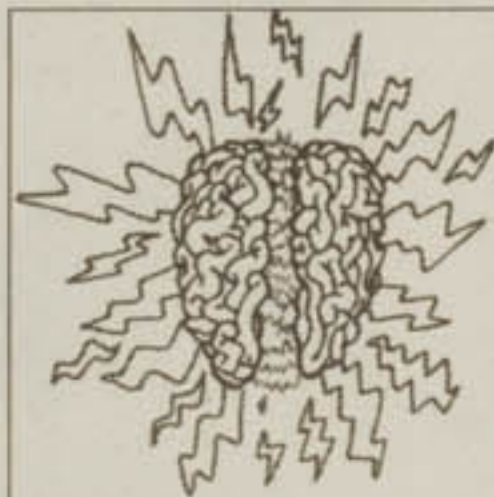
Cosmic Debris



AQUARIUS

Jan 20 - Feb 18

Some different gravy is what is called for here and with the sun and Uranus in your birth sign there is no limit to the amount of goals you can achieve. Anyone who voices argument towards your ideas should be ignored, what do they know? Believe in yourself, you prove to yourself that you can do it.



GEMINI

May 21 - June 20

A trip to foreign shores could be on the cards. Your heart is full of desire and excitement. Financially gains are made in the most unusual of circumstances should you know what risks to take. A letter leaves the clue you have been searching for, fulfil your need to save the planet.



LIBRA

Sept 22 - Oct 23

You have your nose to the grind stone and you are loving it. 'Loving it' is what you do best in fact, your Godly grip on passion may prove too much for those around you, so make sure you engage brain before loins. Money-wise you are relatively flush - don't let your weakness for luxury and good food get the better of your wallet.



PISCES

Feb 19 - March 20

Something fishy is going on here. A secret crush or a hidden plan is best kept buried this week. Wearing the colour red on Tuesday will play right in to the enlightened angle of your solar chart and could leave others inspired by your imagination. Optimism never fails.



CANCER

June 21 - July 22

The cosmic forces which rule your life send you on a helter-skelter rainbow ride of adventure. Should you come through unscathed you will find yourself with a level of inner-peace never before experienced. Take all advice with a pinch of salt, remember, those who say do not know and those who know do not say.



SCORPIO

Oct 24 - Nov 22

Your personal skills are thrown under scrutiny this week as you seem to have rocked the boat once again in a moment of panic. Your financial situation will help you through this turbulence - and celebrations will be in abundance. Your loyal inner child will make an appearance later in the week - surprising those around you considerably.



ARIES

March 21 - April 20

There is more to life than worrying about work. You must find time to wind down in a manner you enjoy as well as getting out more in the company of strangers. A chance meeting sets your pulse racing, but hold your cards close to your chest as others might profit.



LEO

July 22 - Aug 21

Your big heart and generous nature seem a little neglected, but you have to remember that people cannot always read your mind. Letting those around you know how you feel can lead to a happier working and living environment - everyone's human after all. Love is very much in the air.



SAGITTARIUS

Nov 22 - Dec 21

You've been blinded by the light at the end of the tunnel - it may take this week to regain your vision. All may seem a little too good to be true, but don't let your cynicism put out a potentially massive fire of desire. A sucker for security, you may feel you need more than you actually do - take chances.



TAURUS

April 21 - May 20

A week for excitement sweat and tears. You are the only one who can control whether they are tears of joy or sadness, life is what you make it. Although you seem to be living life to a rigid timetable take time to let your hair down and exercise the creative beast within.



VIRGO

Aug 22 - Sept 21

Whilst you may not agree with what you hear there is no reason to act deaf, is there? Try to let the voice of reason prevail and bear a thought to others needs. A friend's trust can be won or lost this week. So make sure you're careful. The number seven brings you luck.



CAPRICORN

Dec 22 - Jan 19

'Overt' is your new buzz word. If you've got it, flaunt it, and if you haven't - improvise. You started the year with a bang, and it's up to you to carry on in style. Don't be tempted into bed to escape the cold misery of February, this could be a very important time for you. Keep your mind on the bigger picture at all times.



The changing

Since Emily Davison famously threw herself under the king's horse in the 1913 Royal Derby the fight for women's rights has come a long way. But has the gender divide completely disappeared or does inequality between the sexes still affect our lives?

THE HISTORICAL VIEW



"CURSES on you! I'll hate you women, hate and hate and hate you," wrote Saint Hippolytus early in the third century of the first millennium - and no, he probably wasn't just having a bad day. His somewhat negative attitude towards the "Other sex" was a completely normal one, shared, echoed and even outdone by his contemporaries. The poet Hipponax, for example, allegedly said with all seriousness that, "the two days in a woman's life a man can best enjoy are when he marries her and when he carries her dead body to the grave." Today, such vitriolic misogyny seems almost comically absurd, but throughout Classical times and the early Christian era, it was not only accepted but expected. Women did not even have the status of second class citizens, but were regarded as utterly subordinate beings who were, and according to Aristotle, needed to be, ruled by men.

It is only relatively very recently that things have really started to change for women. Throughout most of the second millennium women continued to be deprived of property, education and legal status, and were inevitably entirely dependent on their husbands, fathers or other male relatives. It was not until the late 18th century that certain women, with recognisably feminist ideologies - although the word "feminism" was not actually used until the end of the 19th century - began chipping away at the strong, and previously unscarred foundations of patriarchy. Despite having only very basic tools they made deep cracks which mark what is generally now regarded as the start of the "first wave" of feminism.

This first wave, which lasted until the 1930s, emerged primarily in response to the French and American revolutions, both of which advocated the importance of liberty and equality. French feminists argued that the revolution's values of liberty, equality and fraternity should apply to all, while female activists in America called for an extension of the principles of the American Declaration of Independence to women, including rights to citizenship and property. In England in 1792, Mary Wollstonecraft - mother of Mary Shelley - wrote *A Vindication of the Rights of Woman* in which she revealed "the misery and oppression, peculiar to women", and made the first sustained critique of the powerful structures of patriarchy.

From the mid-19th century the campaign for equal rights for women became entirely focused on winning the right to vote; but by the turn of the century the emphasis of feminist thought had shifted from attention to questions of equality, to questions of social attitudes towards women, and prescriptions for their behaviour. Western media became obsessed with the idea of the birth of the "new woman" who not only demanded equal rights, but asserted her independence by defying conventions and choosing her own lifestyle. The important role women played in both World Wars, and the emergence of canonical,

"classical", literature by women writers such as Virginia Woolf, ridiculed the idea of male supremacy and allowed feminists to turn their attention to issues which were uniquely relevant to women.

Second-wave feminism emerged in earnest in the 1960s as a response to socialist and Civil rights movements. It began in the US with the women's liberation movement who combined liberal, rights-based concerns for equality between men and women with demands for a woman's right to determine her own identity and sexuality. Simone de Beauvoir's seminal feminist text *The Second Sex* in 1949 and Kate Millett's *Sexual Politics* in 1970 were hugely influential to the central concern of second-wave feminism: the notion that the personal is political. De Beauvoir argued that Western culture regarded men as normal and women as "the Other", the aberration, while Millett drew attention to the ubiquity of patriarchy and the ways in which it reproduced itself through the family and culture, particularly literature. The French feminist theorists Helene Cixous and Lucy Irigaray advocated the need for a woman's writing, an *écriture féminine*, a writing of the body. The representation of the female body is another important issue of second-wave feminism as it is concerned with the ways in which men have controlled and subordinated women's bodies. Some feminists have argued that sexual and domestic violence are not isolated incidents, but are central to the subordination of women by patriarchy, and have suggested that such violence is incited by the exploitation of women's bodies in pornography.

FEMINISM has recently been criticised by black women and women in the developing world as Eurocentric, to which I am afraid this account bears witness and by lesbian writers who have argued that it has not paid attention to their specific needs. We are also now entering into a wave of post-feminism which argues that women have achieved full equality and that there is no need for further activism, and it seems today that very few young women are prepared to label themselves as feminists.

I think that I subconsciously became a feminist when I was about nine when my teacher read out *The Turbulent Term of Tyke Tyler*. The story of Tyke is a naughty but sensitive school kid who is always getting into trouble was, and still is, read in nearly every primary school in the country. We follow Tyke's adventure avidly, and only discover on the last page that Tyke is in fact a girl. There had been no reference to Tyke's gender at all but somehow, at such an early age, we had already cultivated enough stereotypes not to even consider that Tyke might be female. There are much more serious examples of women's continued repression, but it would seem that as long as generations of school children gasp at the last page of Tyke Tyler, we can be assured that even as we enter the first century of the third millennium Hippolytus's curse is still upon us.

SUSAN TINKLER





face of equality

THE FEMALE VIEW ♀

THE term "feminism" somehow always seems to prompt talk of crazed radicals, new agers or ranting lesbians whose one purposeful mission in life is the effective defamation of the male sex. The hurried dismissal of "bloody feminists" is a common one whenever the ideology is raised.

Following such rejections the characteristics of these individuals are never fully expounded or justified, and any efforts to oppose such stereotypical images is usually completely pointless, for in the minds of so many people these images have become synonymous with the dreaded "f-word".

As with so many social phenomena the stigma surrounding "feminism" perhaps stems from the general apathy towards it. The heroic efforts of powerful female figures throughout history are not considered when feminism is raised, for we've already begun groaning and formulating one of the images outlined above. The fact is that we are no longer interested in even contemplating what the fuss may be about because we're so sure we've heard it all before. Typical attitudes towards feminism today are that it's just gone too far - public calls for support are likely to be answered by scathing remarks about high horses, pretentious wannabe-critics and the odd cropped-haired dyke thrown in along the way. Feminism? "Scheminism" the nation cries and goes back to *Loaded* without a second thought to the "exploitation" of the no-doubt sickeningly rich females adorning the pages.

The example of female innocents, seduced to such profitable doom illustrates how feminism is now viewed through cynical, knowledge-tainted glasses. We do not criticise these best-selling magazines for the audacity of "exploiting the feminine form", nor do we reject them in a gesture of superior distaste. The MTV presenter/teen songstress, sprawled across the news-stand, covered by little more than the journalist's text is more likely to receive a cheer. The musical incompetence of the latest under-25 icon may be debated as you sit quietly dreaming of glamorous jet-setting, but ultimately we admire these same hopefuls for effortlessly pouting their way to stardom, a sea of "serious music" fans in their wake - credible talent becomes irrelevant. Britney Spears may have spawned more female scowls and green eyes than well, anyone since the last

attractive young female in *FHM*, but it cannot be denied that using femininity and a school hallway to achieve chart success was a brilliant marketing ploy, if only for the publicity it received. Even the critics, who jibed that "it must've been a bloke's idea" eventually have to admit defeat. Personally, I don't recall Mille Spears complaining about inequality or exploitation. Females are no longer berated for using their gender to become successful, on the contrary, they are praised for it in a collective two-fingered gesture to the establishment and the "politically correct" gender defenses forced down our throats in the '80s. Now that we know what women are capable of, it's as though we no longer feel the need to justify it on every given occasion. Such female icons as Margaret "Iron Lady" Thatcher illustrated the extremes to which female power could successfully and, often extremely, be embodied. We accepted female empowerment but then heard it debated it to the point where the only answer was a hurried rejection and refusal to return.

"Feminism" in its traditional sense may no longer be an issue of public interest, but that of feminine success certainly is. Indeed, extracting from the ideology the purpose of raising awareness of feminine capability and achievement, we may comment that the contemporary version has become a powerful media tool. The groan-inducing version has been replaced by a user-friendly model, the tooth of the British public sweetened by such proclamations as "girl power". Some may claim that gender equality has been achieved and that feminism no longer has a social place, but female success still prompts discussion. In spite of the critics, the Spice Girls have achieved success, surrounded by gender-related hype. How many debates over authenticity and gender have been reported regarding Boyzone or Five?

Gender only becomes an issue when it is female. The huge platforms and union jacks sported by the Spice Girls may have prompted initial ridicule, but their impending success has left a line of mumbling musos in their wake. Perhaps the cynicism relates to fears over further inversions of our dearly held social identities. Will the 21st century, following the ignition in the "new man" phenomenon of the 1990s, see blokes strutting arm-in-arm on every given occasion, quoting the misunderstood and unrecognised graces of the male sex? "Boy power" anyone?

SUZANNAH BAILEY



THE MALE VIEW ♂

HAVE to confess that the image which comes into my head when somebody mentions the word "feminist" is of a woman with a shaved head, dungarees, an obsession with piercings and a pair of steel toecap DMs. But the quest for equality between the sexes seems to have broken away from the grasp of militant left-wing groups, and the importance of independence for women has now been firmly stamped on the nation's conscience. Girl power is here.

The last two decades have witnessed the falling of many traditionally male-dominated bastions. The Iron Lady became the UK's first Prime Minister; women now participate in boxing, rugby, football and other sports which were formerly the exclusive provinces of men. Duke Nukem has been eclipsed by Lara Croft; James Bond received a slap on the wrist from the Secret Service's first female M when she called him a "sexist misogynist dinosaur". Boy bands are facing tough competition from their female counterparts - say what you like about the Spice Girls but for most 12 and 13 year-olds the phrase "girl power" is probably their first encounter with feminism.

We men seem to have had it easy up until recently. We were

the breadwinners, the providers, while our wives took care of cooking, cleaning and looking after the children. But increasingly we hear the disquieting term "house husband" - where the man of the household stays at home full-time and his wife supports the family. The idea of this fills me with dread. Call me old-fashioned but I would find it humiliating to run the domestic life of my family while my wife earned a daily wage.

I am not at all against the idea of "career women". Many column inches have been filled up with tales of sexism in the workplace. Women should be awarded on individual merit and ability, not on the basis of gender and the increasing numbers of women doing what were traditionally regarded as men's jobs can only be a good thing. And it is entirely reasonable for women to choose to have children later in life after beginning a career.

Our generation in particular shows the clear shift in the balance of the sexes. "Lad mags" like *Loaded* and *FHM*, aimed and 18 to 30 year-olds, have been joined on the shelves by female equivalents like *Cosmopolitan* and *Minx*. Nowadays the girls show that they're capable of partying just as hard as the boys. No objection to that, but women who down pints do put the fear of God into me and ironically the word that springs to mind when I see girls who are passed out or embarrassing themselves after one too many is "unladylike".

Some men seem to have taken the idea of the '90's man too much to heart. I'm all for learning how to cook without the aid of a microwave oven and I don't mind displaying my feminine side on occasions, but I draw the line at wearing women's clothes. Perhaps in the ultimate display of girl power, Posh Spice is running David Beckham's life and certainly his wardrobe. I wouldn't go out in a sarong by choice, even if it is the only thing to be seen in this season and if my wife were to divulge on national television that I'd been wearing her underwear, I'd be reaching for the divorce papers ASAP.

Possibly the main reason that women have been considered inferior by men for so long is their physical characteristics. Men are generally stronger, bigger, can run faster and jump higher than women; women bear children and can feed them. I am wholeheartedly in favour of sexual equality, but, barring the creation of a master (or mistress) race by Germaine Greer, women will always be physically inferior to men. Without waxing excessively philosophical here, whatever your theory of the universe it seems that men and women have been designed for different - but equal - purposes.

WILL ADAMS

OWN GOAL

It was perhaps no coincidence that it was in Bradford that Arsenal fell to a surprise defeat and with that virtually surrendered their bid for the Premiership title last Saturday. Arsenal were arguably the victims of the infamous curse of the prostitute.

My housemate, who I am sure wishes to remain anonymous (Phillip Jones; 3rd Year Geology), has informed me that Bradford is a city with a thriving prostitution scene. He found this fact out recently when he was questioned by the police for kerb crawling when he was driving slowly down a Bradford street looking for his girlfriend's house.

Where there is prostitution there is bad luck. Arsenal may have been firm favourites to beat Premiership minnows Bradford City on Saturday but their visit to Bradford coincided with a complete loss of fortune and a shocking defeat. Disgruntled Arsenal fans perhaps should not blame Arsene Wenger or the Wenger boyz for the defeat, but put the loss down to Bradford's prostitutes.

Blaming prostitutes for Arsenal's defeat may sound ridiculous but the curse of the prostitute must not be underestimated. Fans of the Zambian football team certainly acknowledge the power of the curse. Following Zambia's early exit from the African Nations Cup last week furious fans vented their anger by attacking the nation's many prostitutes. According to local paper the Independent Post the fans, wielding sticks and empty bottles, rounded up the street ladies and then 'beat them up, stole their handbags and chased them around'.

One of the fans was quoted as claiming the 'sex workers' were a source of bad luck and contributed to the team's poor performance. His sentiments were echoed by another supporter who commented of the prostitutes:

"These people should be taught a lesson, they spread diseases and are bad luck when such important

tournaments are taking place."

The Football Association of Israel also recognises the negative affect prostitutes can have on team performances. Following an inquiry by the Israeli FA in the aftermath of the nation's 5-0 Euro 2000 play-off defeat by Denmark, it emerged that four players had had sex with call girls on the eve of the crunch clash. The Association has claimed that the guilty players are simply not fit to wear the national colours again. In their defence the players claimed nobody had forbidden them to hire call girls and some had hired them the night before a previous match against Austria which Israel won 5-0.

As a fan of the mighty Celtic I would love to say that the reason behind the team's recent awful run is because of the player's spending time with call girls. In reality however even I have to admit that the current bunch of tarts wearing the sacred green of Celtic simply couldn't even score in a brothel.

In a controversial new book author Jon Entine has claimed that black people dominate most sports because they are genetically more superior than their white counterparts.

In the book Entine offers various statistics to justify his argument. For example he points out that all 32 finalists in the men's 100m at the last four Olympics have been black or West African descent. More than 80% of players in America's professional basketball league, the NBA, are black, although African-Americans make up only 13% of the population. Almost half of the world's top 100 marathon runners in 1999 came from Kenya.

Entine's theory has come in for heavy criticism. Mark Richardson, the British 400m runner, rejects the notion put forward by Entine that genetics are the sole reason for the successes for he and his black teammates. He claims that most of the reasons for black success are socio-economic.

It is a debate that could go on forever and one which I do not wish to get involved in. All I can do is echo the words of legend Frank Drebin from Naked Gun who offers the sound of advice that when it comes to boxing: "Never bet on the white guy".

This advice should also be heeded if betting on most track events, although it should be ignored if betting on darts, bowls, and horse racing.

ST

Late double strike kills off Cup ambitions



BACKS TO THE WALL: A lapse in concentration cost the football team dear towards the end of the match

A BRACE OF late goals from Bradford quashed any hopes that LMUSU had of reaching the later stages of the BUSA Cup.

Lars Allworthy came off the bench late on to put Bradford in the lead before Jimmy Freeborn shattered any hopes of a revival when he muscled through and hit home.

Although LMUSU were in fine form going into the game, Bradford proved themselves the more determined of the sides as they booked their place in the semi-final. The scoreline slightly flattered Bradford as LMUSU did have numerous chances, especially when hitting the bar twice when trying to equalise and force extra-time.

Going into the quarter-final, the home side had only lost once all season and Richie Emerson commented on the side saying: "It was one of the strongest squad of players LMUSU have had for a long time."

Bradford, on the other hand, had been struggling for form this season so LMUSU looked the favourites to win the match.

The game kicked off in exceptionally blustery conditions in the first-half which hampered Gareth Moseley's goal kicks while aiding Bradford's long throws.

The windy conditions nearly led to a potential strike when a long ball by Bradford worryingly

MEN'S FOOTBALL

LMUSU 2-4 Bradford

By Ian Macey and Russel Jones

bounced over the home keepers head and he had to scramble backwards to collect the ball.

As the game developed it turned into a midfield battle though there were some Brazilian style touches from the two LMUSU midfield players Simon Armstrong and Emerson.

From a resultant corner Alan Boswell had a free header which he failed to make good contact with and headed wide when he had a great chance to score. Another chance fell to Steven Mumford when he lifted over from close range and Andrew Bass volleyed near. These were chances LMUSU were to rue come the final whistle.

Bradford took the lead against the run of play, it resulted from a long throw which the home side failed to clear. Rob Geoffries followed in with a left footed strike which went straight in the bottom corner.

This spurned LMUSU on but also meant they were leaving spaces at the back. Geoffries could have scored again when he had a one on one with Moseley if it wasn't for an excellent save on the part of the LMUSU keeper.

The home team piled on the pressure before half-time and from this Michael Chukwama raced through and from 25 yards out lobbed the oncoming keeper.

In the second half Bradford started well but it was also clear LMUSU were up for the tie as this led to several heated confrontations which the referee failed to control.

The pace of the match increased as time wore on and this led to a mistake by Moseley as he preceded to throw the ball straight to Chris Spate who duly returned the compliment and lobbed the keeper from 30 yards.

Almost immediately after the restart Simon Armstrong out muscled an away defender and then slotted home coolly after an impressive run. The goal spurred on LMUSU and they created many chances after this. The best of these was a Dexter Tarry chip which hit the bar and a Chukwama run which resulted in him missing an open goal.

The game could have swayed either way and it was down to a slice of luck that Allworthy and Freeborn put the tie beyond reach as the whistle blew.

After the game LMUSU midfield dynamo Richie Emerson was clearly disappointed with the final result: "We put a lot of effort in but we just could not score."

Results... Results... Results...

Men's Football

LUU 1st 4-0 Hull
LMUSU 2nd 2-4 Bradford
LUU 3rd 5-0 Birmingham
LMUSU 4th 1-2 Crewe & Alsager
LUU 4th 1-6 Nottingham

Men's Badminton

LMUSU Concede L&H Hull

Women's Badminton

LMUSU Concede UMIST
LUU 8-1 Bath

Men's Basketball

LMUSU 59-53 Derby
LUU 68-83 Liverpool

Women's Basketball

LMUSU 36-72 Aberdeen
LUU 68-83 Loughborough

Men's Fencing

LUU 9-18 Dundee

Golf

LMUSU 4-2 Oxford Brookes
LUU 2 1/2-31/2 Stoke

Men's Hockey

LUU 1st 1-7 Brunel
LMUSU 3rd 1-2 Warwick

Women's Hockey

LMUSU 1st 5-4 Crewe & Alsager
LMUSU 2nd 2-1 Cambridge
LUU 2nd 1-5 Exeter

LMUSU 3rd 0-6 Nottingham

LUU 3rd 0-3 Birmingham

Lacrosse

LMUSU 3-13 Oxford

LUU 7-14 London

Netball

LMUSU 1st 29-28 Sheffield Hallam

LUU 2nd 39-55 Oxford

Men's Rugby Union

LUU 1st 0-33 Durham

LMUSU 2nd 22-48 Sheffield Hallam

LUU 3rd 53-5 UWE

Men's Squash

LMUSU 1st 2-3 Oxford

LUU 1st 0-4 Teeside

Men's Table Tennis

LUU 16-1 Worcester

Men's Table Tennis

LMUSU 5-1 Salford

WEEKEND FOOTBALL FIXTURES

Friday, February 11

Nationwide Division 1

Tranmere v Barnsley

Saturday, February 12

FA Carling Premiership

Chelsea v v Wimbledon
Coventry v Sunderland
Everton v Derby
Leeds v Tottenham
Newcastle v Man Utd
Sheffield Wed v Southampton
Watford v Leicester
West Ham v Bradford

Nationwide Division 1

Birmingham v Bolton
Blackburn v Swindon
Charlton v Wolves
Crystal Palace v Sheff Utd
Grimsby v Port Vale
Ipswich v Huddersfield
Man City v Norwich
Portsmouth v Fulham
QPR v Stockport
Walsall v Nottm Forest
West Brom v Crewe

Nationwide Division 2

Blackpool v Bristol City

Bournemouth v Burnley
Bristol Rovers v Scunthorpe
Bury v Luton
Cardiff v Brentford
Chesterfield v Preston
Notts County v Wrexham
Oldham v Gillingham
Reading v Millwall
Stoke v Cambridge
Wigan v Colchester
Wycombe v Oxford

Nationwide Division 3

Brighton v Plymouth
Carlisle v Northampton
Chester v Hull
Exeter v Darlington
Halifax v Rochdale
Lincoln City v Torquay
Macclesfield v Barnet
Peterborough v Mansfield
Shrewsbury v Leyton Orient
Southend v Hartlepool
York v Rotherham

Sunday, February 13

FA Carling Premiership

Arsenal v Liverpool

Nationwide Division 3

Cheltenham v Swansea

Boswell nets close victory



CLOSE CALL: A solitary point was all that separated the sides PHOTO: EMRYS SCHOEMAKER

NETBALL

LMUSU 29-28 Sheff Hallam
By Matthew Butterfield

A SINGLE point was all that separated the two sides as an inspired self substitution by LMUSU captain Julie Boswell proved to be the catalyst for a last gasp win over Sheffield Hallam.

The reward was a place in the quarter-finals of the BUSA Cup. The significance of this match was obviously apparent to the players, as the first quarter started with the emphasis on control and possession, and both sides displayed caution during their attacking moves.

Sarah Leng made some telling early contributions, and it was her accurate shooting that put LMUSU into an early lead. It was clear that the extra height Sheffield had in attack contributed towards some early defensive frailties. A rejuvenated LMUSU started the second quarter 8-7 down.

Wing defender Rosie De Glanville was instrumental in breaking down the opposition's attacking moves, and the home side attempted to turn defence into attack as soon as possession was stolen.

Still the scores remained very close, although

LMUSU might have been able to stretch their lead had goal shooter Kate Andrews been more accurate. With the increasing pace play became more physical, so it came as no surprise when Sheffield captain Anna Smith limped off with a twisted ankle midway through the third quarter.

As bad as it may sound, this unfortunate injury served to benefit the home side because she was one of their best players and displayed great accuracy when shooting. It was at this point in the match that it seemed as though Sheffield had begun to pull away with a four point lead but LMUSU goal attack Nicola Mayers kept them in touch with some vital scores.

At the start of the fourth quarter LMUSU Captain Julie Boswell brought herself on. It was an important move as some players were beginning to look tired, and her steady influence was responsible for a rise in the level of the home sides performance.

At the final whistle LMUSU snatched victory by one point, with the final score reflecting the equal abilities of the sides. The home side were obviously delighted as a place in the quarter-finals awaits them. Captain Julie Boswell commented: "The match was very even throughout, but we just kept fighting until the end."

Two ties provide mixed feelings

MEN'S RUGBY

LUU 1st XV 0-33 Durham
LUU 3rd XV 53-5 UWE
By Guy Simmonds

THE 1st XV made a disappointing exit from the BUSA Cup after a loss to Durham, one of the favourites.

Travelling to Durham was always going to leave LUU with a tough job on their hands. However, they turned in a very strong first half performance to go into the break in with a chance at just 8-0 down.

The situation was made worse when Ben Massey, after a tremendous season in the second row, had to go off after sustaining an injury. Early in the second half LUU failed to maintain their good form and Durham took full advantage. The backs defended admirably but the repeated attacks finally broke them down and the opposition crossed the line on a couple of occasions.

The final score was misleading and LUU were obviously disappointed but are still looking to record one of their best ever seasons with only two losses to date.

•UWE LOOKED like a force to be reckoned with due to the size of their huge pack when they arrived in Leeds. The first 10 minutes was tight and tackling from LUU was ferocious, with Martin Thomas leading by example at inside centre. Despite the physical advantages of the visiting forwards LUU were quicker to the loose ball and played with far more spirit.

The first score came from a lineout on the UWE 22 line. The ball was taken by the LUU pack and driven to the line. This, along with the impressive form of centres Tomas and James Orme, set the tone for a game dominated by LUU from then on.

Eniko Hiriati ran the game from flyhalf and the backs worked off him with great running lines and regular scores. Steve Rixson showed the crowd what he was made of with a cheeky chip over the defence when nothing else was on. He proceeded to run through and gather the ball before breaking free from the cover and offloading the ball for a try.

The third XV now move into the last 8 in the Cup and will be travelling to London for a place in the semi-finals.

PG Tips



winner Lord Gyllene has done little since his famous win at Aintree but his knowledge of the course will surely see him in good stead and looks good value at 50-1 with the Tote. However with so many quality horses in the line up this looks like being the most open National in years. Further clues as to where the winner will come from are bound to crop up in the coming weeks.

Horse Racing: Grand National fever has hit the nation this week as the weights for the greatest steeplechase in the world were released. The only real surprise is the amount of horses, 66, that are this year in the handicap proper compared to 29 last year and 17 in 1997.

It is no shock that Young Kenny heads the weights and the market at 12 st and 12-1 respectively. His win in the Singer & Friedlander Chase on Saturday proved that he is back to his best. The ground on National day will have to be on the softer side of good for the nine year old to be in with a real shout.

Last years winner, Bobbyjo, has been given a generous weight of 11 st 6lb and has therefore been given second favourite status at 16-1 with most firms. The 1997

Newbury hosts the Tote Gold Trophy Hurdle on Saturday. The in form trainer Martin Pipe is putting out the ante-post favourite Mr Lamb who is 7-2 with Ladbrokes and Stanley's. A massive gamble has been laid on Back On Top who was slashed in offices during the week from 25-1 to 8-1. The Gold Cup favourite See More Business also runs at Newbury at the weekend in the £50,000 Aon Chase. He is sure to start off at very short odds but will certainly uphold his Gold Cup credentials.

Football: Nigeria finally received clearance during the week for their enthusiastic fans to attend the remainder of their matches in the African Nations Cup. Bookies are making them clear favourites at 13-8 to go on and take the trophy.

100 Greatest Sporting Moments

No.89: Kung Fu Cantona

By Chris Straw

IT was the most controversial incident ever in British sport and Nick Hancock probably summed it up best.

"It was disgraceful, terrible, tragic," he told viewers of *Fantasy Football League*, "but most of all, it was very very funny. Quite easily the best thing to happen in football for years."

Indeed, Eric Cantona's kung-fu kick on a Crystal Palace fan at Selhurst Park in January 1995 was hilarious. Cantona, having been sent off for some equally violent offence on the pitch, then proceeded to lay into a fat balding spectator who appeared to be giving the Frenchman the proverbial mouthful as is the custom at football matches.

What did the fan say to enrage Eric so? Only recently have expert lip readers been able to decode the words "crap... actor... f***ing sardines" from the videotape. Still the last laugh went to Blackburn Rovers, who won the title as a Cantona-less Man Utd threw the championship away.

LOOK NO FURTHER FOR A SUMMER OF FUN



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BRUMBLED!



Runners claim second place

MEN'S ATHLETICS

By Sean Tully

AN OUTSTANDING team performance ensured Leeds University finished in second place in the British Universities Cross Country Championships held in Edinburgh last Saturday.

It came as no surprise that Loughborough were once again comfortable winners with a strength that few have matched over the last ten years.

However, Leeds found little difficulty in defeating the rest of the teams competing.

Gareth Turnbull (Loughborough) beat his team mate Spencer Barden for the individual title, his third major victory of the year.

Alan Buckley led the Leeds challenge with an outstanding run which brought him fifth place in a field of 250 and his team mate Simon Deakin was just one place behind.

Next Leeds runner was Martin Hilton some way back in 28th place in what was not one of his best performances. Hilton will be keen to put this performance behind him the next time he runs.

The Leeds team was completed by Mick Hill, 31st, Andy Beevers, 33rd, and Chris Birchall who finished 51st.

Led by Ian Fisher in eighth place, Leeds were third in the B race, whilst their women's team finished a respectable fourth in their race.

Loughborough are still proving the team to beat in most sporting events.

But this result goes to show that Leeds are keeping up with the standards that the former University is setting for the rest of the country.

Hopefully, the top spot for the cross country team is just around the corner.

NO WAY THROUGH: A frustrating day for LUU saw them drop out of the cup

PHOTO: PHILIP COE

WOMEN'S HOCKEY

LUU 0-3 Birmingham

By Philip Coe

A LACKLUSTRE LUU side was overwhelmed by a powerful Birmingham outfit who proved too much for the home side to endure.

Birmingham thoroughly deserved their victory and were rewarded with a place in the quarter finals of the BUSA cup.

From the outset the Midlands dominated territory and LUU were forced onto the back foot.

Despite some sloppy set-pieces, early pressure payed off when Louise Friend gifted the ball to Sasha Leighton who duly converted.

Birmingham continued this early pressure and were unlucky not to score on several further occasions.

LUU were far from composed, but withheld Birmingham pressure

and mounted a spirited attack. Unfortunately, this went unrewarded and the visitors were able to capitalise on a quick counterattack scoring four minutes from half time.

The ball was eventually slotted away during a frantic melee which was far from pretty.

The break did not revitalise LUU as hoped but instead they came out with their heads slightly drooped. The half-time pep talk clearly failed to inspire the side to try and turn over their opponents.

Birmingham realised this and were content to hold the ball in midfield occasionally going forward. It was shortly into the second half when the final goal arrived.

An opposition forward was clumsily barged off the ball and a free hit was justly given.

Following this the goalkeeper and the defence acted out a comedy of errors with neither seemingly able to clear the ball.

Birmingham ended this floundering and put everyone

out of their misery by blasting home.

They continued to apply the pressure and due to their comfortable lead were content to run down the clock with the match effectively over.

However, they could easily have added to their tally with some impressive counterattacking play.

Perhaps they were even saving that little bit extra for their opponents in the next round.

The home side's performance was summed up when an LUU defender was unable to hit a stationary ball from a free hit and as a result Birmingham recovered possession.

Overall, Birmingham deserved to win and progress to the next round although their clean sheet was mainly due to the LUU attack failing to finish on more than one occasion.

LUU will have several aspects of their game to ponder on before their next encounter if they hope to progress beyond the last 16 next time around.

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