

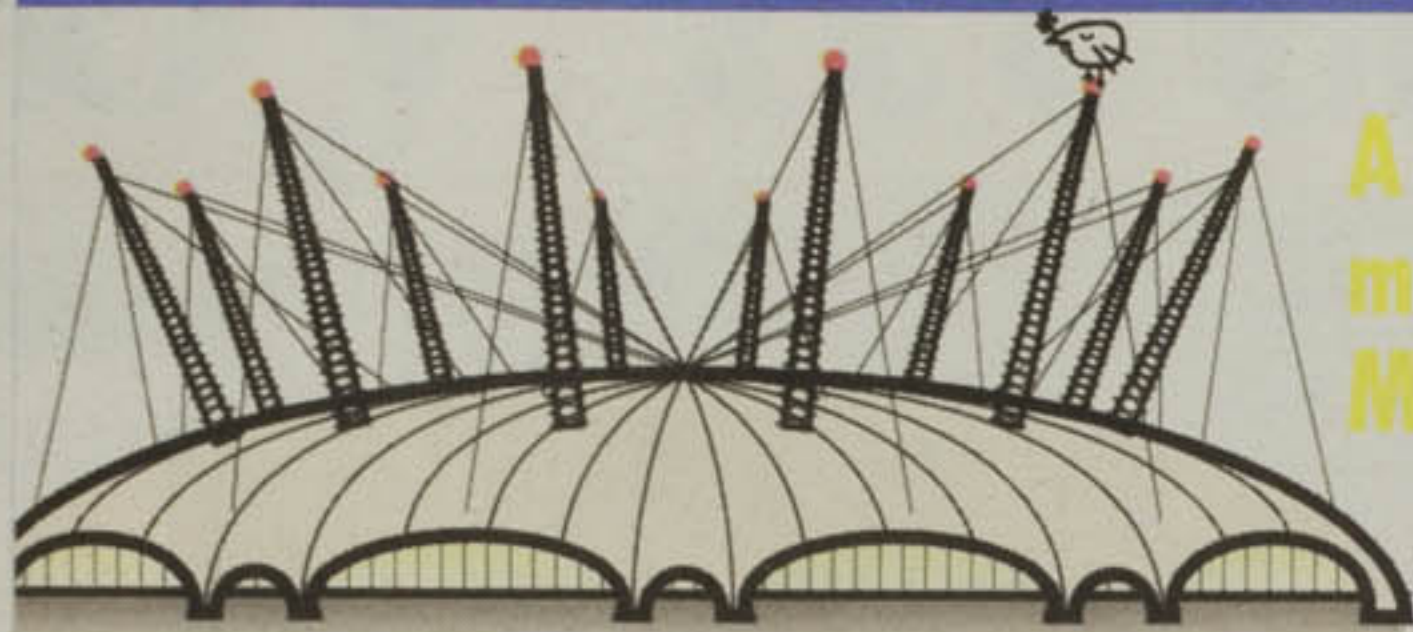
Leeds Student

Friday, February 18 2000

THE STUDENT NEWSPAPER OF THE YEAR

Volume 30: Issue No. 15

NO PLACE LIKE DOME



A huge flop or a fitting monument to the new Millennium?

Pages 12-13

BERKOFF ON THE ATTACK

The veteran actor vents his spleen at the state of the modern film industry

juice pages 12-13



SAVINGS WIPE OUT IN INTERNET FRAUD

Penniless fresher swindled out of over £3,000 by mystery hacker

By JO SPLIMAN

AN INTERNET fraudster cleared out a fresher's bank account after obtaining his credit card details, stealing over £3,000.

Alex Thompson, a Leeds University Politics and Philosophy student, found that a series of transactions, amounting to about £3,200 had been made on his Lloyds TSB account.

The nightmare started at the end of January, when Alex found his card rejected by the cash machine he was attempting to use. The confused first-year went into the bank to find out why.

His balance was checked and it was found that he had reached his overdraft limit. Upon printing out his statement, transactions in US dollars were found, which occurred during the last week of January.

Alex explained: "There were six separate transactions ranging from \$500, to \$2,000. I'd no idea what they were for. I've never even been to America."

"Five of the transactions were made to the company 'Perplexa' [linked to Amazon.Com], and another to 'Jackpot Webdoll,' I have no idea what they are, but I suspect my money could have been used for internet gambling."

The problem may have arisen from a discarded receipt containing credit card details. Alex's money has finally been returned after he filled in Visa Transaction Dispute

Page 5, column 3



Photo: Toby Chasseaud

Adbuctors strike again

By JOE ORGAN

ATTACKERS have struck for a fourth time in the Hyde Park/Headingley area, abducting another student in a copycat assault.

The latest in this series of crimes took place in the early hours of Saturday morning and bore a remarkable resemblance to similar abductions carried out by two Asian men in the area.

Second year Richard Wilson was bundled into a car, threatened with a solid object and had over £140 stolen from him. The Civil Engineering student described the police response to the crime as "incompetent."

After visiting bars in the city centre with friends he was dropped off by a taxi at the top of Chesnut Avenue. When walking down Victoria Road he paused in the porch of a doorway to take shelter from heavy rain.

Two men got him into their car and then took around £80 in cash, bank cards and cigarettes although they could not take much from the bank account because Richard was right up to his overdraft limit.

FULL STORY ON PAGE THREE

JACK STRAW SUFFERS THE WRATH OF ROTHSTEIN - AGM SPECIAL ON PAGE TWO

Free wine democracy brings results



AGM SKETCH

By Ben Stubbings

What price democracy in LUU? I can't give you an exact figure, but add up the cost of 500 bottles of Blue Nun and you won't be far off, judging by last week's AGM. The decision to invest LUU funds in cheap German plonk ensured 500 union-affiliated bums touched seat this year, laying to rest the ghost of the last, inqorate AGM.

A cynic would say the success of the free booze ploy says something profoundly depressing about students today, but I'd rather believe the overspill had more to do with anger at Jack Straw, and the posters that claimed desperately

course a Freudian slip, caused perhaps by the excitement of passing a motion.

Luckily Rothstein's fulfilment was postponed to a later date, as the meeting was beginning to drag already, getting repeatedly bogged down in constitutional points despite the best efforts of the chairmen.

But when the subjects were engaging enough, the whole meeting was lifted and healthy debates developed. Black and Asian students defended free speech for Nazis, a Jewish girl whose family fled the Holocaust argued against the banning of a

Simon Rothstein launched into a tirade against Straw that sounded like a homage to Ben Elton. "Mrs. Thatcher, ladies and gentlemen, can't get enough of Jack Straw," he ranted

outside the AGM that "Mark Thomas might be coming..."

Of course he didn't turn up, but luckily Simon Rothstein was there to fill in, launching into a tirade against Straw that sounded like a homage to Ben Elton. "Mrs. Thatcher, ladies and gentlemen, can't get enough of Jack Straw" he ranted.

"We ban people from the Union for fighting in the Old Bar - I think the removal of trial-by-jury is a lot worse than that." Little bit o' politics there.

You couldn't help but pity Chris Page as he stepped up to argue against the ban on Straw. "I'm Chair of the Labour Students," he said, to jeers, adding apologetically, "and this is my job," faltering at the end as if he'd just admitted a painful addiction at a self-help group.

He gave an articulate defence, and was clapped sympathetically as he left the podium. Then the motion to ban Straw from the Union was passed overwhelmingly. "I'd like to spank everyone." Rothstein began - this was of

Nazi propaganda film. She was wearing a Joy Division T-Shirt (Joy Division being the name the Nazis gave to their slave prostitutes).

Most surprisingly, in a university with a century-long tradition of left-wing politics, it seems the Socialist Worker Party have become the bugbear of LUU, for suggesting, for example, that funds be used to send two students to attend an anti-fascist demo in Austria on behalf of the union. The times they are a-changin'.

Or are they? Despite the use of 'socialist' and even 'Trotskyite' as dirty words during the meeting, a quick look at the motions that passed and those that fell tell a different story.

LUU has said no to Jack Straw, BAe, Nazis and the US death penalty - it also voted to extend boycotts of companies like Nestle and McDonalds, to prevent a union monopoly on food and to allow societies to bank ethically if they wish. Mark Thomas would be proud.

The Straw poll dominates AGM

By DAN BOX

AN EXCITED and noisy Riley Smith Hall greeted the decision to pass the motion to ban Jack Straw from ever setting foot in Leeds University Union again.

Others motions passed included demanding Leeds University to drop its shares in British Aerospace and GKN and also proposing not to give racists a platform on LUU premises.

To encourage a high turnout, free wine and the chance to win £50 cash giveaways were offered to the first 500 students through the doors and the meeting was crowded.

Simon Rothstein, LUU Finance and Administration officer, proposed the first motion saying the Home Secretary's "policies since 1997 have gone against everything LUU believes in. On the other hand, Mrs Thatcher said 'I trust Jack Straw, he is a very fair man.'"

He continued: "Jack Straw has been responsible for the Asylum and Immigration Bill, the removal of legal aid and wants to remove trial by jury in many cases. These are policies Jack Straw argued against when in opposition, having realised since 1997 that 'it must always be possible to change ones mind.'"

He continued to note that when the last Conservative government tried to remove trial by jury in some cases, Jack Straw argued "fundamental rights to justice cannot be driven by administrative convenience."

Since Labour's election he has been criticised by groups including Amnesty International and the Bar Council for also changing his mind over privately run prisons, which as Shadow Home Secretary he described as "morally repugnant" and his promise that asylum seekers would not have benefits withdrawn.

Chris Page, President of Labour Students, said: "We must give Jack Straw a fair trial because that's what we're banning him for. Invite him here to defend himself."

Jude Corrigan, LUU Communications officer, replied: "We faxed him to come up today. He refused." At the time of the AGM the Home Secretary was making a statement to the Commons about the Stanstead airport Hijack.

The motion was carried with an overwhelming vote.

Others motions debated included demanding Leeds University drops its shares in British Aerospace and GKN. The University holds over £1 million worth of shares in these companies, and British Aerospace alone is thought to make 80% of its profits from the sale of arms to other countries. A vote was made to set up an independent body, including students, to monitor



PUT YOUR HANDS UP: Voting at last weeks AGM

PHOTO: HUGH GORDON

the University's ethical investment.

The biggest debate of the day was over whether or not to continue LUU's 'No Platform for Racists' policy. Student Louise Arwas argued: "By giving a platform to racists you are denying the freedom of the people they attack." This was met with fierce argument. One speaker said: "Racists exist. If you silence them, they become more dangerous. We need to listen to them, challenge them, take them face on."

Following this was the motion, proposed by members of the Socialist Workers Student Society, to ban Nazi propaganda film *Triumph of the Will*. It was scheduled to be part of the Free Speech Society's 'Censor This!' season of films. There were fears it would encourage racists onto campus. Luke Robins-Grace, the Societies and Ents Officer, said: "We got this film from the library. If you don't want to watch it, go to the library and remove it. While you're there why don't you remove anything else you don't like. Who needs the Nazis when you've

got the SWSS to burn our books."

Other motions included a motion to register students' protests against excessive charges by the University on tuition fees. It was decided that LUU should register some protest against Leeds United's lack of action against Lee Bowyer and Jonathan Woodgate following their alleged involvement in the attack against LMU student Sarfraz Najeib last month.

Later there were motions to end Lloyds TSB's monopoly on LUU society bank accounts and a proposal that Rag should have its own minibus.

But the main feature of the meeting was the decision to ban Jack Straw. The lasting memory of this meeting will be a new sign on the Union noting 'This Union believes that Jack Straw, as Home Secretary, has furthered government policies curtailing civil liberties. As a result, he is not welcome here.'

Whatever the consequences for the members of Leeds University Union a Spokesman for Jack Straw said: "I doubt he will be losing

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Police criticised by attack victim

Another abduction in Headingley amid claims of police indifference

THE victim of a fourth abduction in the Hyde Park area has criticised police claiming officers did not believe him after he was threatened and mugged by two assailants in the early hours of Saturday morning.

The crime, which began in Victoria Road, followed an almost identical pattern to three other incidents that have occurred since November.

Over the course of the hour-long ordeal, Richard Wilson was bundled into a car, threatened with a solid object and had about £140 stolen from him. The second year Civil Engineering student described the police response to the crime as "incompetent."

After visiting bars in the city centre with friends he was dropped off by a taxi at the top of Chestnut Avenue. When walking down Victoria Road he paused in the porch of a doorway to take shelter from heavy rain.

At this point he was approached by two Asian males who offered him a lift home. Richard said: "The driver seemed genuine, but I was obviously wary of getting in a stranger's car at 3am. He half coerced me and half pushed me into the back seat of their white car, and then said that we would be going for a little drive."

During the journey up to Headingley, the driver's accomplice abruptly accused Richard of trespassing into his garden and stealing cannabis from him.

"I was terrified and I said that it wasn't me but he carried on accusing me. The driver said nothing but the other one chatted continually all the way through it. After driving for a while he produced something from the glove compartment wrapped in a plastic bag.

"He put it to my left temple and I could feel that it was solid. He said that I should do what he said or he would kill me. I thought it might be a gun and I was petrified."

Richard was ordered to empty his pockets and the muggers took about £80 in cash, bank cards and cigarettes and drove to a quiet road near the banks in Headingley.

"They forced me to tell them my pin number and made me lie down while they took turns to

By **JOE ORGAN**

visit the cashpoint. They couldn't get any money out because I was right on my limit and it was then they began to get extremely angry. They didn't believe that I had no money and they didn't understand what an overdraft was."

After several minutes of shouting and threats the driver took the car to the top of the road where Richard was taken out and walked up a dark alley by one of the muggers with the wrapped object jabbing into his back.

"I was convinced I was going to die. I was trembling and there was absolutely no-one around. He kept telling me not to turn around, and then he stopped. I closed my eyes and he told me not to move for 20 minutes otherwise he would kill me. He walked off and I heard the white car drive off."

Richard ran to spot the licence plates but the car had gone. He then ran home to call the police.

"Two police officers came round to my house and I told them the whole story. I left the room briefly to go to the toilet and when I came back one of them was reading last week's *Leeds Student*, which was lying around."

The front page of last week's issue described the abduction of a foreign student on Victoria Road by two Asian men in a white car in the early hours of Saturday morning. The men wildly accused the Spanish victim of various crimes against them and then took him to cashpoints while threatening him.

"This story is remarkably similar to what happened to me. He read out the entire article to me and told me they thought that I had just made it up but I hadn't even read that issue of *Leeds Student*. They said my story was a complete fabrication and asked me if I had been on drugs. I was devastated. After such a terrible ordeal I had to endure being accused of making it all up."

The two officers then told Richard that if there was no proof of the mugging then he might be in danger of being arrested for wasting police time.

"I pleaded with them to believe me and gave them my wallet for fingerprinting. All my money was gone and I was without my bank cards and was clearly in a terrible state."

"Two CID officers visited Richard on Sunday and asked for a verbal repetition of his statement for comparison with the claims he made to the police."

"It was like they were trying to pick holes in my story. They seemed more intent on catching me out than catching the criminals. I thought their behaviour was really unprofessional and patronising."

They said I didn't have any evidence but the stolen amount has showed up on my bank statements and so there may also be cashpoint video evidence. If you can't turn to the police then who can you turn to?"

A police spokesperson said: "We can confirm the police are investigating a reported robbery in Victoria Road, Leeds, in the early hours of Saturday morning." Anyone with any information regarding the incident should contact Milgarth Police on (0113) 241 3759.



PHOTOS: TOBY CHASSEAUD

Research grant given for Dr Hu



Success for Rag

BY DRINKINGpubs dry, hiring gnomes, sending cupid messages and playing pool for twelve hours straight; Rag Week this year has been a great success.

By CHARLOTTE FIELDER

Rag Week is the biggest single Rag fundraiser of the year and an excuse for students to take part in various antics, all in the name of charity.

out was the infamous "Drink-a-pub dry" at the Bricklayer's Arms on Wednesday where every drink bought raised money for Rag.

A host of events have been held since Sunday February 12 organised by students who are members of the Rag charity.

For those wanting to embarrass or profess their undying love to a fellow student, Rag offered around fifty people as hired messengers to deliver roses and messages to their valentines during lectures on Monday.

Rob Aley, Rag Co-ordinator, said: "The effort students have put into Rag Week this year has been tremendous.

Four gnomes were ready and waiting on Thursday and Friday at the Leeds University Student's Union, to plague, stalk, trail and torment the unfortunate friends and enemies of any student willing to pay their hourly rate of £6.

"It looks like we're set to beat last year's target of £2000, and everyone's had a great time!".

As their advert boasted, "Paranoia comes free."

One of the great nights

ACCESSING the web from your mobile phone could become a part of everyday life thanks to a scientist at Leeds Metropolitan University.

By WILL ADAMS

Dr Fun Hu, a reader in Mobile Computing, has won two grants worth over £40,000 from the European Commission for her research into satellite communications.

access the internet, download files and use other multimedia services using laptop computers and mobile phones any time, anywhere."

The first EC grant of 40,000 euros, or £28,000, will pay for Dr. Hu's involvement in the SUITED project (Multi-segment System for Broadband Ubiquitous Access to Internet Services and Demonstrator) under the EU fifth framework Information, Society and Technology programme.

The newly-formed Mobile Networks and Applications (MONET) group, based at the Grange at Leeds Metropolitan University's Beckett Park site, is one of twelve partners from all over Europe working on the SUITED project.

The scheme will study mobile internet networks using satellites. The Leeds Metropolitan University Mobile Computing department has just begun its own research for the programme.

The MONET group will play an important part in the network design and signalling protocol analysis using the OPNET network simulation tool.

Dr Hu said: "Integrated mobile satellite-terrestrial networks will cover the parts of the world that terrestrial systems, or land lines, alone cannot reach.

Dr Hu originally from Hong Kong came to Britain in 1981 to study at Liverpool University. After working in business she moved into academic work full time in 1992.

"Satellite technology can reach very rural areas which would be very expensive to contact by land lines.

The second grant of £17,000 from the EC will provide funds for technical support for the COST 253 - Service Efficient Network Interconnection via Satellites project, which looks at technical issues which arise when connecting Local Area Networks through satellites.

"They will allow users to



COMPUTER SATELLITES: Dr Fun Hu with her work

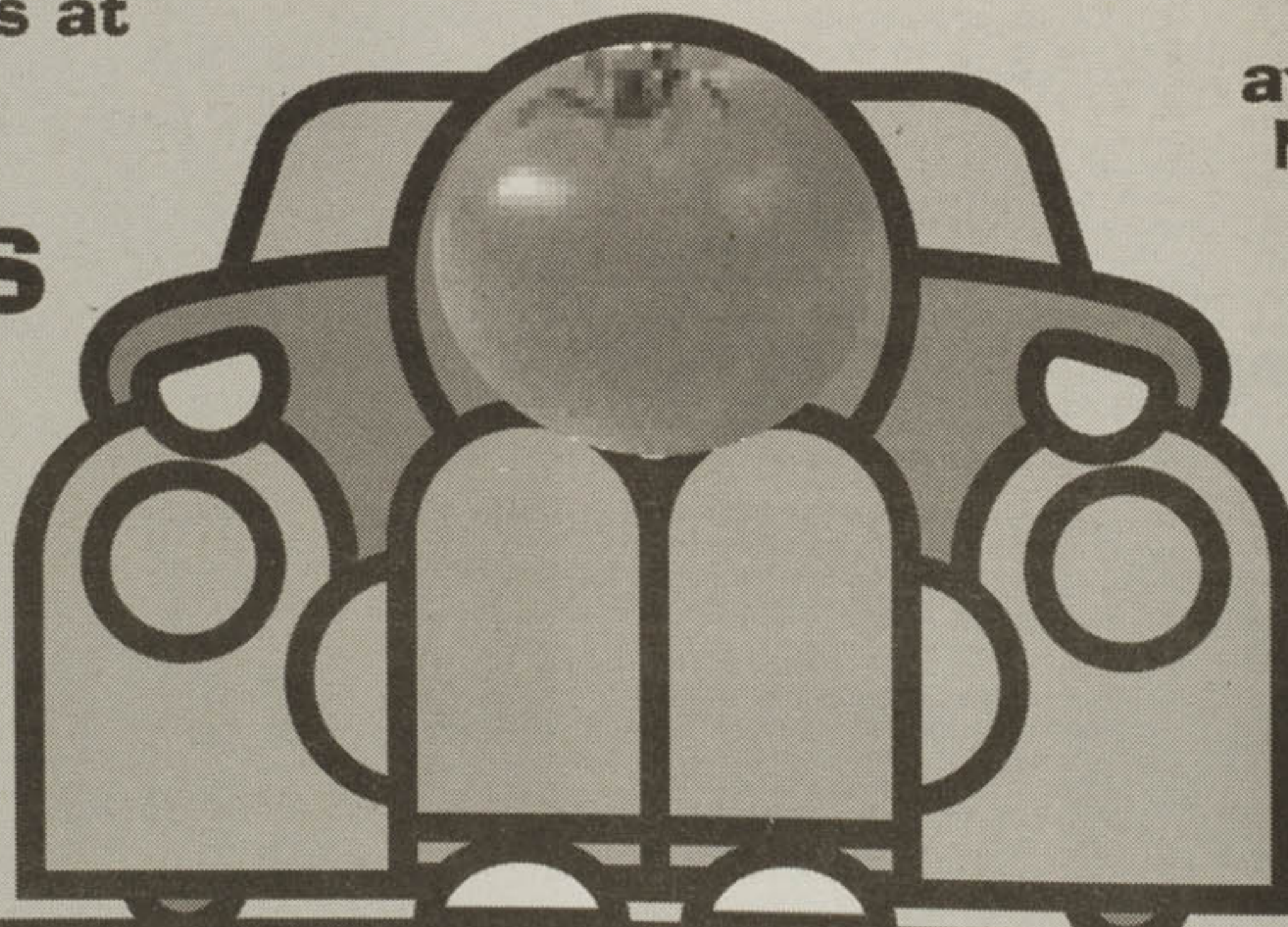
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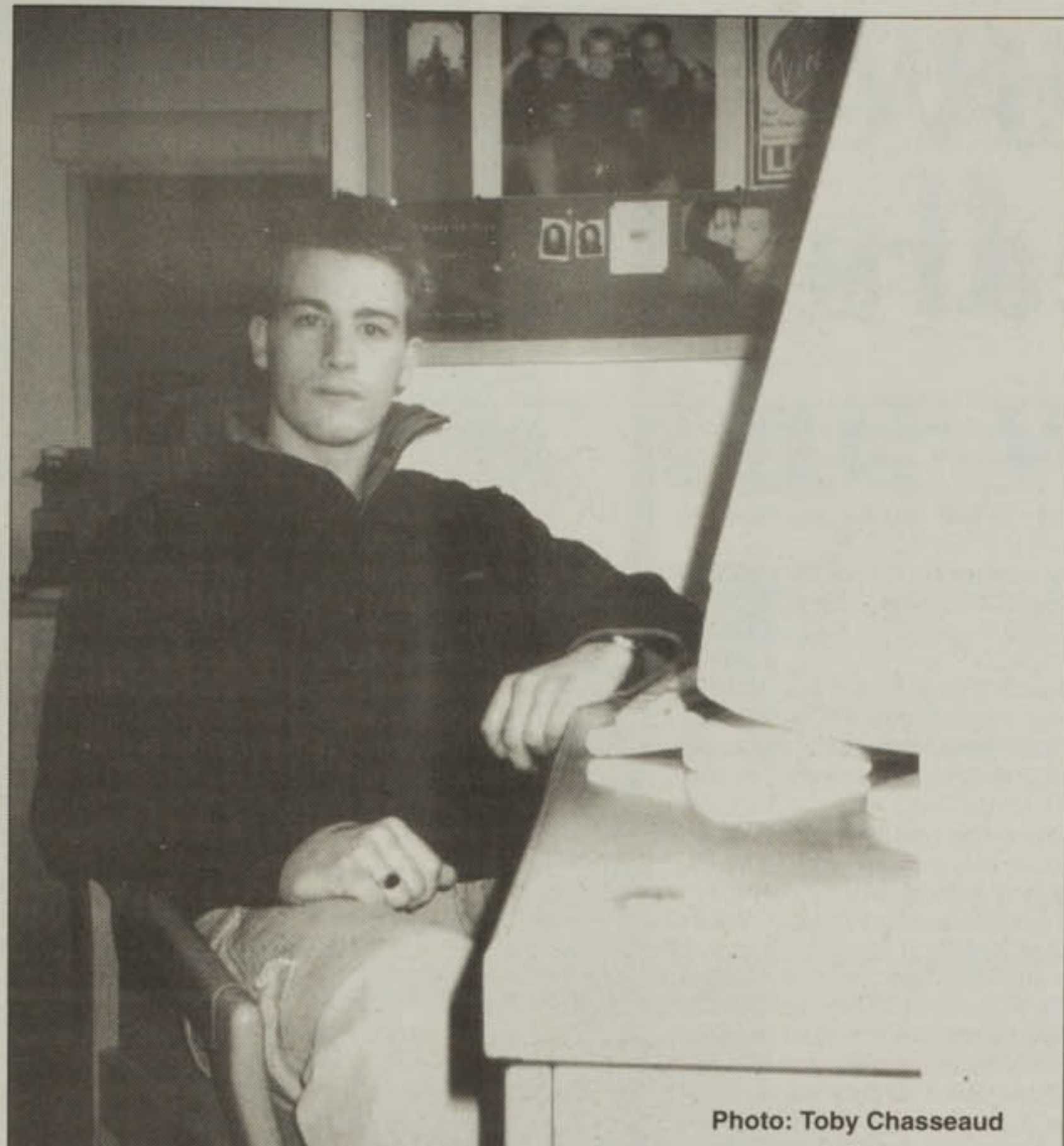


Photo: Toby Chasseaud

NET LOSS: Richard had his account wiped out by thieves who used the web to fleece him

Internet Fraudster

forms and his account was frozen for a couple of weeks.

A Lloyds TSB spokesperson commented: "If ever a fraudulent transaction occurs, the customer would always be reimbursed, regardless of the amount."

But Alex is not alone in being a victim of internet fraud, as indicated by credit card company Visa International.

A company spokesperson explained: "One per cent of sales originate on the internet, and we are expecting this figure to rise to up to ten per cent within the next five years."

"The Visa payment cards are used for fifty-four per cent of all online sales."

"Overall fraud is responsible for less than 0.1 per cent of Visa's total transaction sales volume, which is \$1.4 trillion. This is the lowest fraud

CONTINUED FROM PAGE ONE

rate in the industry.

"This figure is maintained by the fact that we conduct a lot of work with our 24,000 member bank owners worldwide, to make sure using Visa is a safe and convenient way of spending."

However, Alex's nightmare is not quite over, he is currently being charged for the extension of his overdraft.

Alex explained: "I'm going to dispute that. You shouldn't have to pay any fines when you are a victim of fraud."

However a Lloyds TSB spokesperson said: "If the reason he exceeded his overdraft was a fraudulent transaction, I can't see any reason why he wouldn't be reimbursed."

Access funds appeal for students in money trouble

HARD-UP students are being urged to make use of unclaimed university access funds, writes Naveed Raja.

The funds are provided by universities for students in times of financial hardship.

Leeds University alone has over £1 million set aside for helping home students in any type of degree course.

But access fund payments cannot be made to students who are eligible for a student loan but have decided not to take one out.

Applications and further advice can be obtained from the Welfare Services Office on the first floor of the Student Union or by calling 231 4244.

Film group reinstated after debt problems

FOUR officers of a leading Union society have been reinstated this week after being wrongly accused and suspended for incurring unpayable debts.

The Leeds University Film Society Officers had been fired after allegedly running up a debt of over £3,000. Control of the society was then passed to the Officers of the Free Speech Society at the start of this term.

Secretary Katie Gotts, Treasurer Ruth Seal, and Joint President Danielle Davies were angry at this decision because the debt was accumulated in the years before they took charge when the Film Society struggled to make a profit.

This year, the Film Society has, for the first time, broken even and has repaid a £900 invoice to an independent party, although their debt to the Student Union remains the same.

Katie Gotts approached Luke Robins-Grace about the debt soon after she and her other committee members took charge at the beginning of the year.

But the Union Council in January decided that the Film Society committee members should be relieved of their positions until the debt had been repaid in full. However the Union Council agreed to hear their appeal case this week at another meeting.

Before the forty person committee the Film Society members were able to present their case and by the end of the meeting had been reinstated. The Union Council admitted that they had made a mistake and that they had played no part in the incursion of the debt.

By ELAINE PARR

Luke Robins-Grace, Societies Officer, explained: "The film society committee presented a case in order to appeal against the decision and given the new information, which was not available at the first Union Council, they were reinstated."

"However the signatures of the Film Society accounts still remain with two members of the Union Council although the case will be re-examined in a month's time."

Many members feel the temporary control by the Free Speech Society affected the quality of the Film Society. The films shown were in video format, rather than the more expensive but superior quality reels.

The Free Speech Society also side stepped the issue of payment on viewing films by asking for 'donations' from members to watch the films. Some of the Film Society members felt they were getting a raw deal from the Union.

One member commented: "They were showing poor quality films and this could have only harmed the reputation of the Film Society."

"The way in which the committee members were treated was disgraceful and it is only right that they have been fully exonerated after setting the record straight."

The secretary of the Film Society, Katie Gotts, said she was pleased that the whole matter was now cleared up and hoped nothing more would come of it.

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Top-up fees initiative prompts two-tier fears

AN ELITE group of universities created in a new government initiative could charge tuition fees of up to £5,000 per year.

This move comes as the Russell Group of leading research universities, of which Leeds University is one, prepares to publish a report listing a range of options for future higher education funding.

This 'Premier League' of universities will signal a move to an American style system, where fees paid by some students will fund scholarships for students who can't afford to pay.

Most of the fees would, however, contribute to the costs of university research projects in a bid to maintain Britain's academic reputation.

A spokesperson for the Russell Group said: "If this country wants its universities to be internationally competitive they have got to have

By LUCY BALLINGER

the resources to compete. So we need a different funding regime."

Simon Rothstein, LUU Finance and Administration Officer stated: "This comes as we felt the government were moving back to free education with the measures introduced in Scotland. The education system will become totally elitist if these moves are implemented."

Firm moves towards the creation of a university 'Premier League' are unlikely to be made until after the next general election because of the controversy they would attract.

NUS President Andrew Pakes said: "Unless ministers stick to their promise that top-up fees are not on the agenda, there will be great anger among students and academics. The idea of a two

tier education system is abhorrent."

Education and employment secretary David Blunkett is still personally against top-up fees for prestige universities such as Oxbridge and Leeds but stated: "I will not be secretary of state for ever."

There will be another review of the funding of higher education in 2002 when these differential fees for courses and universities will certainly be under discussion.

A spokesperson for Leeds University said: "A decision to change the basis on which students are charged fees is for politicians. The University is not lobbying for any changes to the present system."

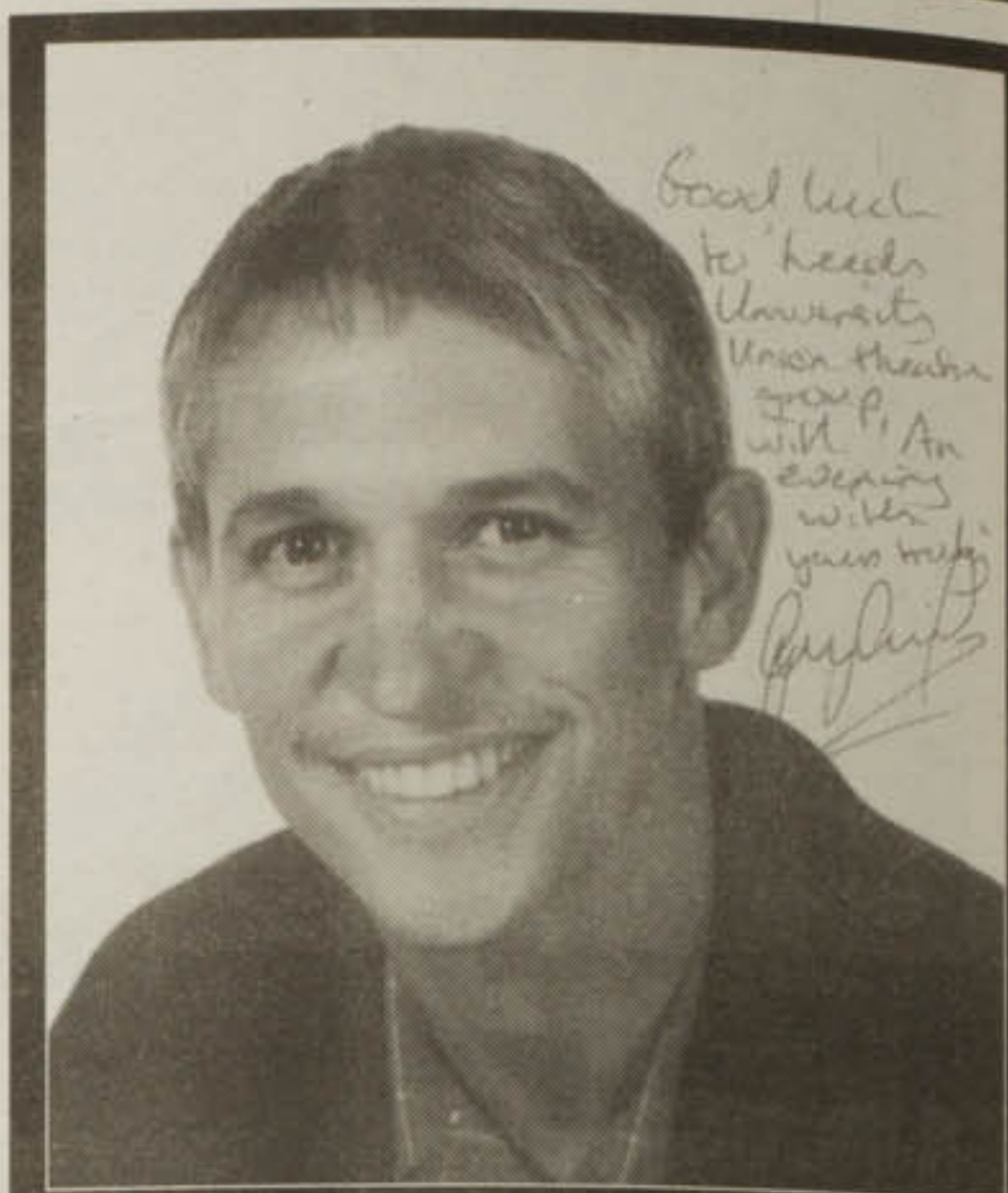
A spokesperson for Leeds Metropolitan University stated: "LMU will not be introducing further fees on top of current tuition fees."

The route of tuition fees in England, Wales and Northern Ireland is quickly following the same route of fees in Australia where fees were introduced in a similar manner in 1989. Now some students pay over £8,000 for certain courses.

This startling move to an elitist system of higher education comes as the Leeds University Union AGM passed a motion to support any efforts to scrap increasing administration charges levied on students. The Union will also campaign for the abolishment of: "administration charges" for the late payment of either tuition or accommodation fees."

The NUS has set up a lobby of MPs for March 7 to oppose differential fees and campaign for measures such as the ones introduced in Scotland to be introduced in the rest of Great Britain. Students are invited to lobby their own MPs and ask them to act on their behalf.

Anyone wanting more information should go to the Exec offices of LUU or LMUSU.



Lineker letter

THE producer of LUU Theatre Group's *An Evening With Gary Lineker* was overjoyed when Gary Lineker replied to his letter earlier this week, writes Jo Spilman.

Second year Stephen Mutton, a Leeds University History student, wrote to the football star informing him of the production, which is to be performed next week.

The man himself replied, saying: "Clearly the Theatre Group is a most discerning and cultured assembly. I am sure this production of *An Evening With Gary Lineker* will set a new standard for the actors and stage crew involved."

"I wish you a successful run and, above all, much enjoyment in performing, and watching, the play." He also gave his best wishes: "Good luck with the performances, or should I say 'break a leg'?"

Gary also included a signed photograph [pictured above] with the message: "Good Luck to LUU Theatre Group with *An Evening With Yours Truly*."

To raise money for the production every lunchtime next week there will be a penalty shoot-out competition from 12-2pm, where budding footballers can test their ability against top goalkeepers.

The play is being performed in the Riley Smith Hall from 23-26 February at 7:30pm. Ticket Hotline: 07974 931672. Tickets are also available at the Union, and on the door.

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Police appeal for witnesses to race attack

By TOBY CHASSEAUD

MILGARTH police have made a new appeal for witnesses in connection with the assault on Sarfraz Najeib.

Sarfraz, a Business Relations fresher at LMU, was seriously injured in a racist attack on Mill Hill at 12.45am on Wednesday January 12.

Sarfraz, 19, was part of a group of five men who were chased from the Majestyk nightclub, through City Square, along Boar Lane into Mill Hill where he was brought to the ground and then assaulted.

Sarfraz was admitted to Leeds General Infirmary with severe head injuries, three broken ribs and a broken leg following the group attack.

Police are also appealing for information about an earlier attack outside the nightclub.

Det Supt Eddie Hemsley, who is leading the investigation, said: "These incidents took place in a matter of minutes. There must be people who frequent clubs and bars in the area regularly who have information which would help our investigation. We would urge them to come forward immediately."

"There were lots of people milling around in front of the nightclub and the vicinity on

the night of the attack who can assist our enquiries."

Leeds United players Lee Bowyer and Jonathan Woodgate were arrested in connection with the incident last month in the eye of the national media. They were released on bail to return in March. It was reported that three more men were arrested earlier this month.

Anyone with information is urged to contact Millgarth Police Room on 0113 241 3004.

West Yorkshire Police have also appealed for calm and have reassured all students living in or visiting Leeds that attacks such as this are rare and the safety of the public is of paramount importance.

Any student who believes they have been a victim of a crime of any sort is urged to call police immediately. For emergencies they should dial 999, and for non-urgent calls dial 0845 6060606.

Leeds University and Leeds Metropolitan University have a dedicated police officer PC Stephen Lowe who can be contacted on 0113 241 3164.

Survey reveals students all come out for the wash



CLEAN AS A WHISTLE: Visa Cash survey has revealed that students have rejected their scruffy image. Photo: Hugh Gordon

"I CAN'T tonight I'm washing my... clothes." According to a new survey this scenario could become a reality with the revelation that today's students spend more time washing their clothes than previous generations.

The Visa Cash survey claims that two thirds of students do their laundry at least twice a week, with more than one in five saying they wash their clothes a minimum of four times a week.

Not surprisingly, the gender divide is evident in the poll when researchers revealed that they failed to find one female who washed her clothes less than once a week, while 20% of the blokes admitted doing their washing only once a fortnight. A further 13% shocked the researchers by saying that they washed their clothes no more than once a month. Male students are also three times as likely to ask for mum's help than their female counterparts.

Tom Barlow, a first year Geological Sciences student, found in the laundry room of

By **JAMES FERRER**

Devonshire Halls commented: "I probably wash my clothes every two weeks so the survey does not surprise me, but once a week is a bit much. I have taken my clothes home to my mum, but only once."

But Development Studies and Geography finalist Nicola Stevenson, disagreed: "That's absolute rubbish, I personally wash my clothes less than once a week. As long as I have enough nickers and T-shirts to wear I don't care."

Eleanor Great, International Commercial Manager for Visa Cash, commented: "The archetypal image of unwashed and uncaring students has been banished finally to the waste bin of history - explaining why laundrettes are such a popular venue."

Visa Cash have installed loading devices for their pre-loaded cash cards in washing and drying machines in Lupton Flats and Devonshire Halls, Leeds University halls of residence.

PANTING FOR IT

TELEVISION celebrity Richard Whiteley's underwear has proved a hit with students who now regard him as a cult figure of daytime television.

Asked in the Visa Cash survey whose dirty laundry they would most like to see, a staggering number plumped for Yorkshire's very own Prince of Puns.

The Countdown host came third in the poll, with only Robbie Williams and David Beckham getting more votes.

Geography student Nick Madoc-Jones commented: "Richard's a star. I've bumped into him in town and he's a really nice bloke to talk to. I'm not surprised he's so popular."

NEWS IN BRIEF

Looking good for charity

A GROUP of trendy Events Management finalists are preparing to host a fashion show to raise cash for breast cancer research, writes John Guy.

The ambitious LMU students are organising the show as their final year project in the city's stylish Victoria Quarter for 100 guests.

Finalist Rebecca Wood said: "All profits from the night, will go towards funding research for the Breakthrough Breast Cancer charity, and we have set ourselves a minimum target of £1,000."

The show is being staged in Cafe Uno at 7pm on Tuesday March 7 and tickets, priced £10, are available from shops including Cafe Uno, Elle, Reiss, Kookai, East, Space NK and hairdressers West Row.



A bad start to the day

AN EARLY morning visitor brought bad news for one finalist last Friday morning, write Ian Macey and Russell Jones.

Will Bailey, studying English at Leeds University, was woken up by his neighbour who told him that the alloys of his new Peugeot 206 had been stolen.

Will said: "I was gutted, absolutely gutted." As he stood looking on at his motionless vehicle he could not help but think that the bricks it was left standing on were no substitute for his shining alloys.

The police later said that Will had probably been a victim of a gang of the so called "Alloy Bandits" who would have followed him home.

To prevent it happening a second time Will has now decided to leave his beloved car at his parents' house in a much more sedate area.

Cocaine abuse warning

LEEDS' drugs tsar has warned that cocaine abuse is becoming more prevalent among Leeds clubbers. Five years ago the class A stimulant, normally associated with celebrity parties or city whizzkids, cost £80 per gram in Leeds. Now it can cost as little as £35 a gram, write Ian Macey and Russell Jones.

Liaquat Lal, drugs coordinator for Leeds, said: "You have got a situation where a group of people can put money in to buy a gram and have a few lines each. A few years ago the same people might have been beer monsters."

Mr Bradshaw said, "Leeds is a huge dance culture destination for clubbers and as a consequence we can assume more people will be taking cocaine."

Chinese festivities

THE start of the Chinese year of the dragon did not go unnoticed with both universities staging successful celebrations, writes Steven Swinford.

LMU's gathering at Beckett Park Campus was attended by over 100 students from across East Asia who enjoyed a full Chinese buffet. Graham Wood, International Manager at the LMU, said: "The event went really well and it gave the students a chance to have a good new year even though they were miles from home."

Leeds University's celebrations were enjoyed by over 170 students with a huge nine course meal at the Lucky Dragon restaurant which was followed by Karaoke. Corrine Ho, head of the Chinese society, hailed the night a "Huge success".



Atalantic adventurer

PHIL DAVIS has been selected to sail across the Atlantic Ocean as part of the Tall Ships 2000 race, writes Matt Beake.

The Environmental Bio-Geo Science fresher will be a member of the 23-man crew which will be sailing the leg from Cadiz in Southern Spain to Bermuda. He said: "It is daunting when you look at a map of the Atlantic but it will be an amazing experience."

Taking part in the race is going to cost Phil over £1,800 as he has to travel to Southampton for weekly training. He is looking for potential sponsors to help with the costs and can be contacted via e-mail at lec9pmd@leeds.ac.uk.

NIGHTLINE

We would like to apologise for a misprint in Nightline's phone number in the feature on depression in issue 12 on January 28. The correct numbers are as follows:
Listening: 0113 243 9997. Information: 0113 243 9998.

It's an urban masterpiece...

AN INITIATIVE spanning the spectrum of the Arts was launched last weekend hoping to challenge traditional conceptions and taking art into an urban context.

Stevie Adams, a Leeds Metropolitan University Fine Arts graduate, and Arun Kumar Gujran, a Sussex University graduate, pooled their ideas to create Hivemind, an innovative venture that aims to bring together artists from every medium of modern culture.

VJs, DJs, dancers, designers, artists and sculptors will all be encouraged to put their heads together and explore the links between the different art forms with the aim of producing a public display of their combined works.

The project has attracted interest from the Henry Moore Institute, the Yorkshire Playhouse and Atelier 4 studios.

Stevie stressed that their aim was not to sell the art. He said: "Hivemind will act as a type of catalyst and it will reflect well on anyone who contributes their work. It will be more like a way of saying 'nice one' at the end of the day.

"Hivemind will look at the urban context

By **JAMES FERRER**

of art, and the environment of the city and will be encouraging memory and history as part of the final works. It will be a bit of inspiration to get artists to check themselves and question what they are doing within a collaborative and flexible body."

The launch of hivemind at Cafe Moderno, in Leeds city centre, was a success attracting the variation of artists hoped for. Artists, poets and DJ's all converged bringing their ideas into the cafe. The event was accompanied by the cutting edge tunes of Vector communications including ed first, mostly paul and klunk klik.

Duncan from Moderno said: "I like to encourage and support the arts and I think Hivemind provides an exciting and innovative way of getting people with fresh ideas together. The cafe provides the space for experiment, in an informal environment."

Another meeting is planned for March 12 which will form the basis for discussion for six

week-long exhibition workshops that will begin in the summer.

The designer duo have chosen the name Hivemind because "it is like a bee hive that will involve loads of people from all around Leeds, and produce something that will bring a smile to people's faces," said Stevie.

All aspiring creative and talented students from the Leeds Universities are welcome to the launch. To contact Stevie or Arun about Hivemind ring 0113 262 9208.



CELEBRATING THE CITY: cafe art show

Leeds Student

www.leedsstudent.co.uk

CONFIDENCE IN POLICE WANING AS ATTACKERS STRIKE AGAIN

IN many ways the police have a thankless task. They are damned if they do and damned if they don't on a variety of matters. It must also be said that the safety level in the Leeds 6 area has increased by a huge amount in the last few years. Much of that is due to the work of police in the area and the efforts of campus policemen such as the current incumbent, Steven Lowe.

However news of a fourth violent abduction in Leeds 6 has shaken the confidence of the student body in the local lawmen. Nobody should underestimate the effect that the recent spate of attacks has had on residents of these parts. Many people are feeling genuine fear in their own area and it is up to the police to try and stamp it out.

Nobody is suggesting that they are sitting idle. But four very similar attacks, three in the last month, taking place in the same area is just unacceptable. The alleged attitude of officers called to the crime scene towards the victim does not help matters. Recently we reported on the success of the Walksafe scheme where a known area of crime was heavily policed, with great results. Would it be too much to ask that such a scheme could not be temporarily set up in the Headingley area to finally try and catch the criminals and restore some sense of security.

LUU STRAW BORE IN AGM FAILURE

WHILE the AGM achieved quoracy it didn't really achieve anything. The Jack Straw debate was an interesting one which made some very good points but what people should really be asking is whether that was the one issue that has really been affecting Leeds students more than any other? And why was it right at the top of the agenda?

Did it change your everyday university life for the better? It achieved national column inches but is it more important to the average student than, say, longer library opening hours or competitive union services?

While these things are undoubtedly boring and don't have the glamour factor of an issue involving the Home Secretary they do have the affect of actually changing things for the better for the average Leeds student. That is, after all, the remit with which every union representative is elected to their post and the reason for there being a student collective.

So perhaps our representatives should talk to us more in order to find out what we really want before the one annual chance for the common student to change the ways things are for the benefit of them. Because it would have been a grand gesture, for sure, to denounce Dr Harold Shipman for ever being a member of our student body but that is a matter for personal thought. Much better to use occasions like these to gain concessions and help for students where we need it. After all is anybody really suggesting that today's student is so well looked after there is nothing left to fight for their welfare? Of course not. Let's hope next year this lesson is learned.

The fascist ideas at the heart of Europe



THERE'S a lot of excitement in the European chicken pen," said Jörg Haider, ominously. "Even though the fox hasn't even got in yet." Less than a week later, amidst a huge wave of protest at home and abroad, the fox got in. Fifteen thousand people thronged the streets of Vienna to protest when Haider's far-right Freedom Party was sworn in as part of a new coalition government in Austria.

Haider has alarmed many with his oft-quoted, sick comments suggesting sympathy for the Nazis. There was praise for the Third Reich's "orderly" employment policies. Nazi death camps, in Haider's language, were actually "punishment camps". A group of SS veterans were told they deserved "honour and respect". He has also expressed ugly opinions about immigrants, whom he sees as criminals posing a threat to Austrian identity. His remarks are a painful reminder that Europe's capacity for bigotry, hatred and contempt for minorities is far from being exhausted.

Not so, claims Mr Haider, whose speeches are fast becoming as slick as his looks: he isn't "anti-foreigner" but simply "inland friendly", and following this came a calculating apology for his Nazi-related remarks. In combination, his ski-instructor appearance and populist instinct helped 27 percent of the Austrians voting in last year's general election to invest their national pride in his party. Although Haider himself has remained outside of Government, the Freedom Party now has six posts in the new coalition cabinet - including the Vice-



Opposition to immigration is the battle cry of Jörg Haider's far-right Freedom Party. His rise to prominence has appaled

Europeans but, argues **DANIEL WILSON**, it's not just Haider's policies we should worry about

Chancellorship and Justice and Social Affairs portfolio. They share power with the centre right People's Party, whose pact has helped parachute the far right onto Austria's central political ground.

Dangerous stuff. Some argue that accommodating extremists serves to moderate their views. This may still prove to be the case with Haider, but will it be the views or simply the language that changes? Moreover, this strategy risks extremist values becoming legitimised and accepted. We never want that to happen again.

The success of fascists like Haider in forging alliances with moderates is dependent on the strength of their electoral mandate. Unfortunately, xenophobic immigration policies are not only being tolerated but are also winning the votes of a significant number of European citizens. While this may not be the case in countries like Britain, neither is it a problem confined to Austria alone. And it is not just about parties and votes. The trend reflects a subtler, but growing paranoia about immigrants, which is more dangerous than Haider will ever be.

The fact is that European Immigration policy has been getting more restrictive for years. Disturbingly, Haider's views on immigration are not incompatible with the EU's external immigration regime. A 'Fortress Europe' mentality is becoming

the norm, not the extreme view. There are two reasons for this.

Firstly, internal borders are being lowered. The Amsterdam Treaty, in force since last year, demands the abolition of internal frontiers between member states of the European Union. EU citizens have the legal right to travel, work and settle freely within any country of the EU. This move is far from xenophobic, but concern has simply shifted away from national borders toward the EU's common external border. Illegal immigrants and asylum seekers have become an important concern for the member states.

Secondly, the fall of Communism and the eastward embrace of the European Union have stoked fears in many of the richer nations, particularly Germany and Austria, of a mass influx of economic migrants. Long before Haider arrived, Austrian helicopters kept a close watch on the borders with Hungary. The push-pull factors of poverty back home and the chance of a new life further west are powerful incentives, but so far the much-feared flood has not occurred.

Romano Prodi, President of the European Commission has said that EU borders should be tightened to reduce the appeal of right-wing politicians. He attributed the Haider phenomenon to a grass roots fear

of uncontrolled immigration. "The EU's expansion can only be achieved if we make the current and future borders of the EU more secure against illegal immigrants." I'm sure Mr Haider would approve.

Other Haider-friendly policies include the EU's planned database 'Eurodac', on which the names and fingerprints of all asylum seekers over 14 will be centrally stored; a policy which obliges asylum seekers to stay in their first EU port of call, even if they would rather settle with family or compatriots in another EU country. Meanwhile, the 13 million foreign residents do not share the same political rights as all other EU nationals, or enjoy the same freedom of movement as the rest of us.

A heated debate at LUU's AGM last Thursday called upon Robin Cook to withdraw Britain's Ambassador from Austria, a prospect more unlikely with each passing day. But Christian Hogsbjerg of the Anti-Nazi League at Leeds University continues to criticise Haider: "He claims he is no different to Tony Blair. But Blair never praises SS officers or sets out to offend immigrants deliberately."

The other states in the European Union quickly imposed sanctions to turn Austria into a diplomatic pariah. Meanwhile, the European Commission kindly reassured us all that it would watch closely to ensure that Austria doesn't breach any of the EU's principles of democracy or human rights. Perhaps it should scrutinise its own policies with equal care. In the end, Haider is a highly visible threat, but the minutiae of European regulations often deserve equal concern.

LETTERS

Write to Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or Email editor@leedsdotstudent.co.uk

Real care in the community

On Sunday 30th January Leeds Metropolitan University Student Union (Beckett's Park) and 11 student volunteers threw a party for 80 older people who live in the Meanwood area.

What with great food, wonderful jazz and skiffle music, bingo, a raffle, plus a free glass of sherry and drinks at happy hour prices, an excellent time was had by all.

Many many thanks to Kerk and Rob (President and Vice-President) for helping put the whole show together.

This is the second year that students from Leeds Met have helped Meanwood Elders to provide a day to remember for older people. The event brings a lot of happiness at a time when many of our older people are stuck at home alone for long periods because of bad weather.

We hope to be invited back next year. Until then thanks to all involved and good luck with your studies.

Susan Gallie

Getting the library back on track

I would like to thank your correspondents for their interests in Library issues. Their letters are very timely as we are currently reviewing Library opening hours and the options available to us for staffing these. Extending opening hours has to be considered in the context of other demands on library resources, particularly given the long term cost commitment of the former.

Recently acquired feedback (meetings with students, a survey and comments in our suggestion boxes) identified longer weekend opening as the highest priority amongst students. As a result the Edward Boyle Library now opens at midday on Sundays and we are currently recruiting staff to open and run the Brotherton Library on Sundays also.

With regard to further extensions to opening hours, beyond those described above, we recognise that there is a growing demand, particularly around exam times, and are taking this into account in our review. We are considering alternatives to the current model for opening which, you will appreciate, is highly staff-intensive. If

LETTER OF THE WEEK

Straw decision shows lack of student ideas

Last week's decision to ban Jack Straw from Leeds University Union drives the final nail in the coffin of effective student protest.

By banning the Home Secretary the Union Exec succeeding in making a cheap political point.

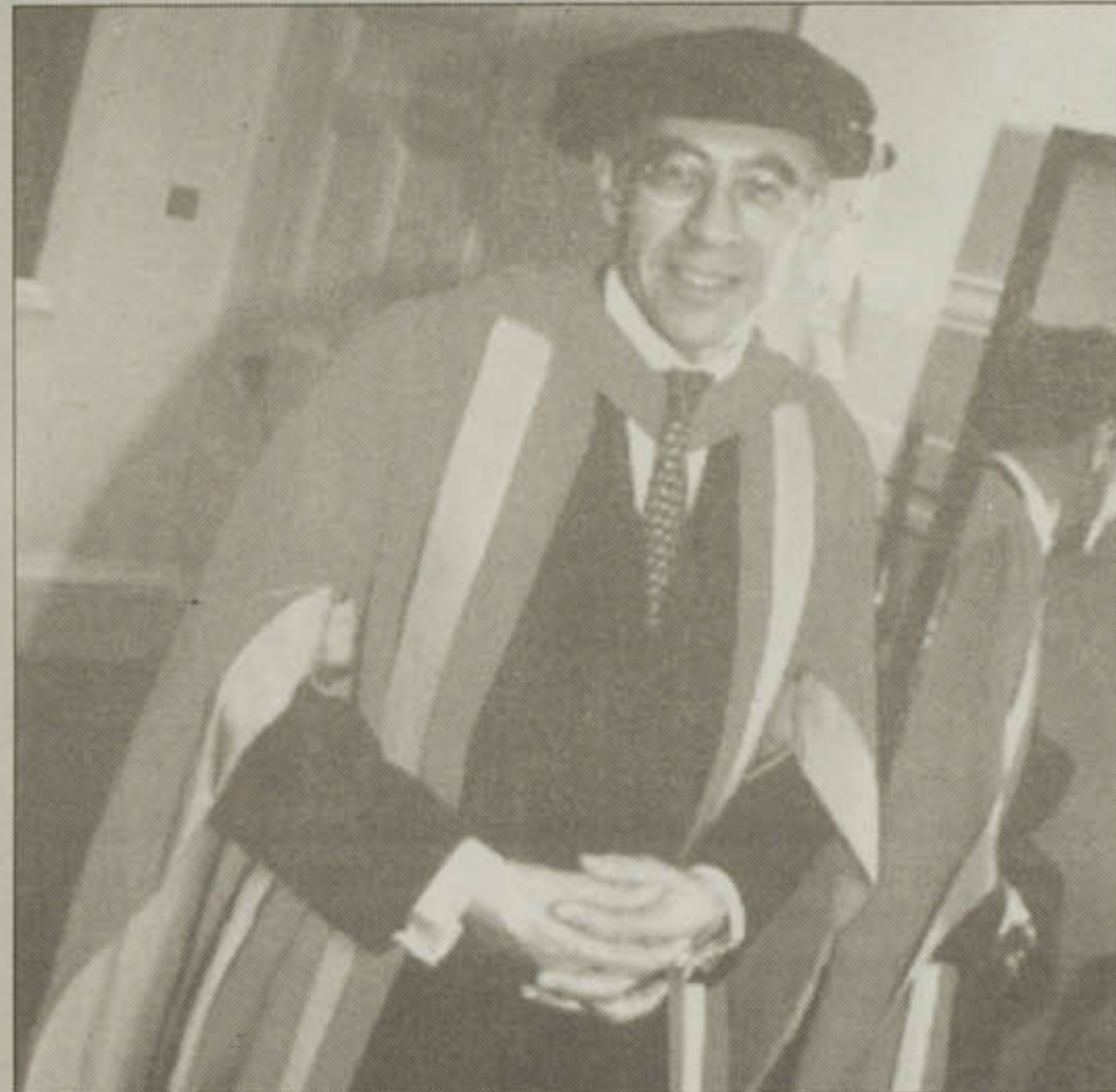
But the Labour Party reaction to the decision tells us more than the smiles the self-serving sabbaticals wore last Thursday. The party called the decision 'a puerile gesture'. The story made only page 16 of The Guardian on Friday.

There were times, now long in the past, when student protest and radical decisions made the front pages of our nationals, and our politicians listened to our demands. Now we won't even give the them chance.

It's truly sad.

Arnold Pettifer

The letter of the week wins a £10 Waterstones book voucher



PUBLIC ENEMY: Jack Straw can no longer pop into the Old Bar for a pint

we can increase our flexibility in this way, without always adding to our costs, we hope to arrive at a model for library opening which will prove scalable in line with demand.

Jan Wilkinson
Director of Strategic Development,
Leeds University Library

How the library REALLY works

We Porters read with some dismay your letter in the Leeds student concerning access to various floors of this library during closing procedures. It is accepted, of course, that your comments are submitted in pique and probably exaggerated to improve your whinge. Perhaps it would illuminate your ignorance on such procedures, if a few facts are laid down.

Closing begins at 9.30 pm prompt, depending upon the duty librarians attention to timing, which in some cases is quite lax, this following three announcements, again dependent on the person in charge, usually starting at 9.15. A fair warning I would have thought! A deaf student would of course remain in ignorance. Closing takes 45 minutes minimum by one man, floors 1-2 of the main building begin the process. The reading room always closes last at 10.00 pm prompt and the staff less the porter leave. The porter then completes the process, sets alarms, turns off about 600 lights, and then leaves around 10.20 - 10.30. A great source of irritation of course are those people who are reluctant to leave when politely requested.

Perhaps it would be nice of us to invite you to attend a closing one

evening of your choosing, then you would have a small insight into the real world.

The Brotherton Porters

Support our sport

I must confess that I have about as much sporting ability as a goat. But I do have respect for students that chose to represent the University in sport.

Me and my housemates feel that it is rather cruel and unsympathetic to call LUU's women's hockey team "lacklustre" in last week's issue.

Just because they lost 3-0 to Birmingham they should still be supported.

Sidney Gisborne

ON CAMPUS



TOBYCHASSEAUD@HOTMAIL.COM

A BID by Leeds United to get more youngsters involved in the club has taken a turn for the worse.

The Premiership club had produced a star-studded promotional video aimed at school kids.

Featured in the shoot were golden boys Michael Bridges, Nigel Martin, Lucas Radebe and - you've guessed it - Jonathan Woodgate.

Bearing in mind the current climate and the high proportion of Asian kids in the city's schools, the video probably wouldn't be such a good promotion now.

WE DID not appreciate the fax sent to us by LUU Exec which criticised one of our leader articles last week.

Whilst praising the success of One World Week, we wrote that "only a tiny percentage of students could be bothered to turn up to the AGM".

Union cronies took exception to this and faxed our Editor to suggest that it was not a minority and signed off with the remark "egg on your face".

Generous estimates reported that there had been 600 students present. Bearing in mind that there are 23,400 students in the University this would make the total number present 2.56 per cent.

I think we can call this a minority.

ON A more positive note, I think that my old Politics teacher would approve that I was one of those who voted to ban Jack Straw from his old Student Union at last Thursday's AGM.

Sir always encouraged us to stand up to authority. Being an ardent republican, he once had to take the day off work for refusing to bow to the Queen on a royal visit. He also delighted in telling us about the time he was arrested by police on a school trip to Downing Street for calling our dear Margaret Thatcher a "wanker" at the top of his voice.

If only there were more teachers like him.

NOT being a great fan of horror movies, I admit to experiencing a few jitters whilst watching House on Haunted Hill at Warner Village on Sunday.

But I was not as terrified as the three twelve-year-old girls who rashly decided to stay rooted in their seats in Screen 7 once Toy Story 2 had ended. They lasted 20 minutes before fleeing the cinema shaking with fear.

Good job you left when you did, girls.

THE British Weights and Measures Association would like to encourage traders to continue dealing in pounds and ounces.

In a letter to our editor, the Association's Retail Manager asserts that "lb/oz and other imperial units are expressly permitted by the Weights and Measures Act 1985 and cannot be nullified by mere regulations passed in 1994 ..."

He hopes that "this good news may be transmitted as widely as possible". Well there you go. You heard it here first.

SNAPSHOT

What do you think of Jorg Haider's rise to power?



It's frightening that this can happen in Europe today. But it does highlight a new need for awareness and

that we can't let politics pass us by, even in another country

ALY GILLANI
3rd year, Philosophy



Haider's rise shows us the problems democracy can produce, but it may be more harmful to force him

out of government. We should let history run its course.

ANDY BROOKS,
3rd year, English



If Haider's party actually start doing anything unsavoury then we should think about taking action.

But how legitimate is it to interfere in another country's politics anyway?

CHANTAL REFAHI
2nd year, English

The Official
Leeds Universities
Graduation Ball

**Everyone You
Know Will
Be There**

June 9th 2000

ADAM BLENFORD



Twenty-first century thinking

Revenge of the nerds

TRY as I might, it seems that I'm just not keeping up with modern culture. No sooner did I reveal our collective obsession with internet pornography on this page last term than some shocking news emerged from cyberspace.

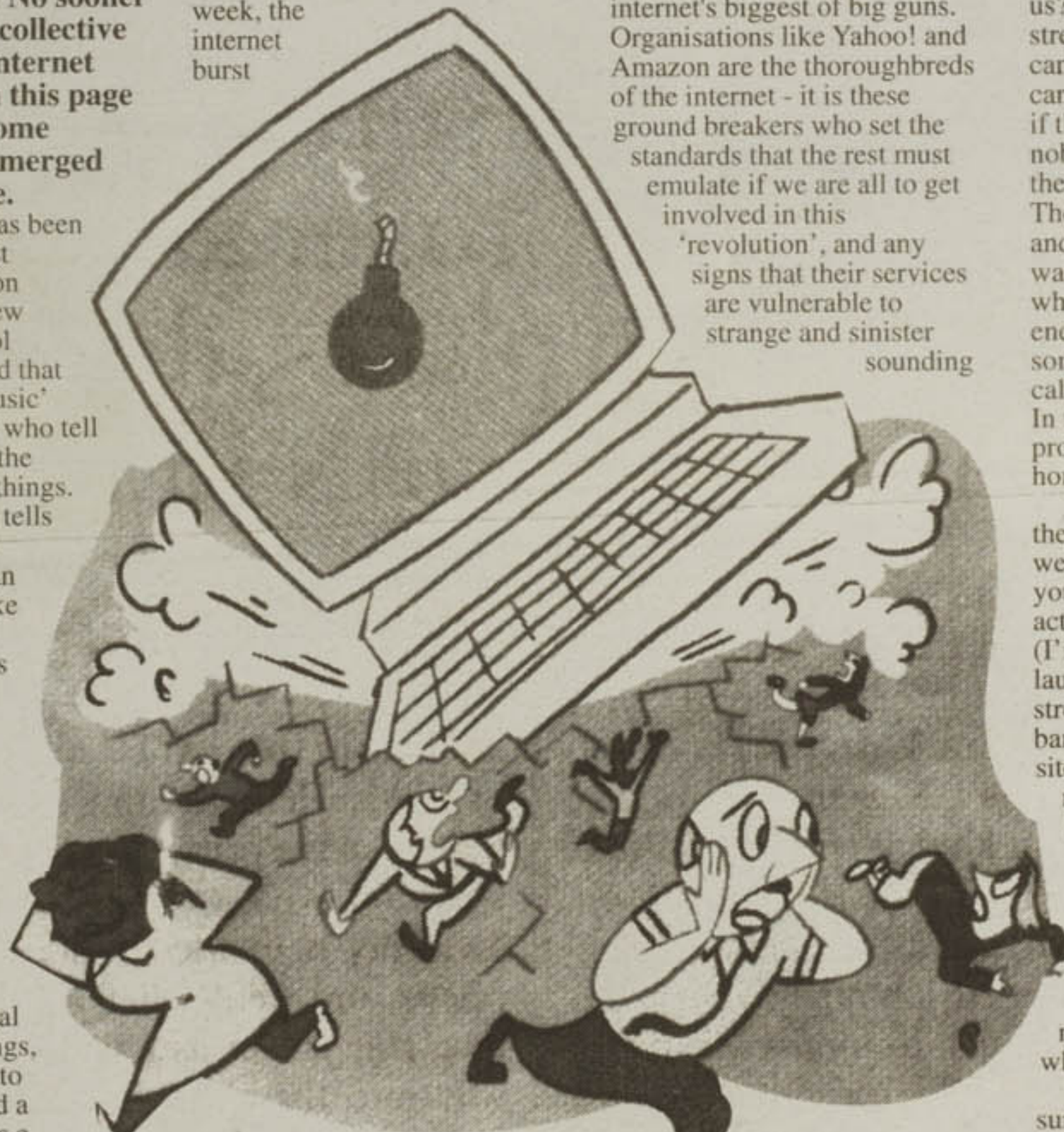
Sex, it seems, has been usurped as the most searched for term on the internet by a new fetish - MP3, a cool sounding buzzword that is the 'future of music' according to those who tell us that they are in the know about these things.

This revelation tells us something a bit more profound than the idea that we like music more than sex, although that's an interesting proposition too. What it shows is how vital the internet really is becoming in our lives, and by 'our' I don't mean just you and I, who may or may not use the internet for vital and important things, or may just hop into cyberspace to send a couple of pointless e-mails. I mean the unnerving, unstoppable and seemingly irreversible rush into e-everything that this entire planet is involved in.

Adverts for websites are beginning to fill our television screens, our newspapers and our magazines. Great arbiters of taste and style tell us that e-commerce, on-line shopping, is the future of retailing, despite the quite strange fact that Amazon.com, all of a sudden one of the world's largest retailers, has yet to record a single cent of profit in four

years of operations.

And then the whole house of cards came tumbling down. In the space of three days at the start of last week, the internet burst



They were virtually untraceable, perpetrated for uncertain ends, and had devastating effects on the reputations of some of the internet's biggest of big guns. Organisations like Yahoo! and Amazon are the thoroughbreds of the internet - it is these ground breakers who set the standards that the rest must emulate if we are all to get involved in this 'revolution', and any signs that their services are vulnerable to strange and sinister sounding

But why are we surprised at these so-called 'security lapses'? And what does it really mean for us? In truth, no shop on the high street or in a shopping centre can ever be totally secure. They can have locks on the doors, but if they used them all the time nobody would get in at all, and there would be no business. They can install CCTV cameras and employ a security guard to watch out for shoplifters, but when the tills are counted at the end of the day there is usually some kind of shortfall. Business call it 'stockloss', or 'seepage'. In the end it is all offset by profit and the shopkeepers go home happy, in a way.

'Tis the same on the web. All these huge and impressive websites offering all the services you ever needed that don't actually involve anything real (I'm still waiting for on-line laundry...) are just like high street stores. And just like banks, shops and the like, these sites are vulnerable to an armed robbery from time to time. Crafty pickpockets and shoplifters will get away with pockets full of megabytes from time to time. It's inevitable. What we really need to know is that they're not going to nick our credit card numbers while they're at it.

And that's what we're not sure about. We really don't give a damn about the fates of the emerging internet giants. After all, they're just the same big business capitalist money-grabbing scum who run the real world as well, and if one or two of them fall flat on their face we can laugh at them, safe in the knowledge that we'll be able to buy our dildos on-line from someone else soon enough. We found it hilarious last year when Microsoft's world-famous Hotmail system was broken open and needed to be shut down for a whole morning, until we realised the implic-

ations, which were that we were the only people who really

suffered from it. It was our e-mail that was left open for everyone else to read that morning, not Bill Gates's.

The world has come a long way in the last five years, let alone the last fifteen or twenty. Hackers were around even in the 1980s, when I was living out a previous life as a childhood computer nerd. In those days hackers actually were spotty kids in their bedrooms, playing with Commodore 64's and entertaining dreams of grandeur and glamour, immortalised in the classic film *War Games*, where a teenage Matthew Broderick almost sparked a nuclear war by hacking into the Pentagon's most secret computer networks.

Today it's geeky to be in the know, but dangerous not to be. We're all being sucked into the internet revolution, and we are all at risk while internet companies grapple with emerging security issues and technical problems. Last week's attacks brought the FBI and the US Attorney General onto the issue of cyber-security. These days we don't know who the hackers are; they are infinitely more subtle, infinitely more powerful, and infinitely more weird, as our own modern day cyber classic, *The Matrix*, has shown us.

To all intents and purposes the internet is quite secure, and standards are getting better all the time. But there are black holes out there somewhere, and we must be careful not to be sucked into them.



WILL HOWELL

As last week's Annual General Meeting got under way at LUU, it was the turn of a new star to take the stage. Dan Wilson, who chaired the meeting, opened proceedings with a calm assurance -until the first constitutional issue cropped up.

Mr Wilson fixed the crowd with a confident stare, and spoke into his microphone. "Let me introduce our constitutional expert - Will!"

And then did our hero descend mightily from the platform, a beautiful sight, resplendent in a chequered shirt and a shocking side-parting. "Um, in point 3.1.2.4.5.2.8 of the first sub clause of the constitution as originally amended in the eighteenth century, you'll see that this was allowed, and that we can proceed with the meeting." Or something like that.

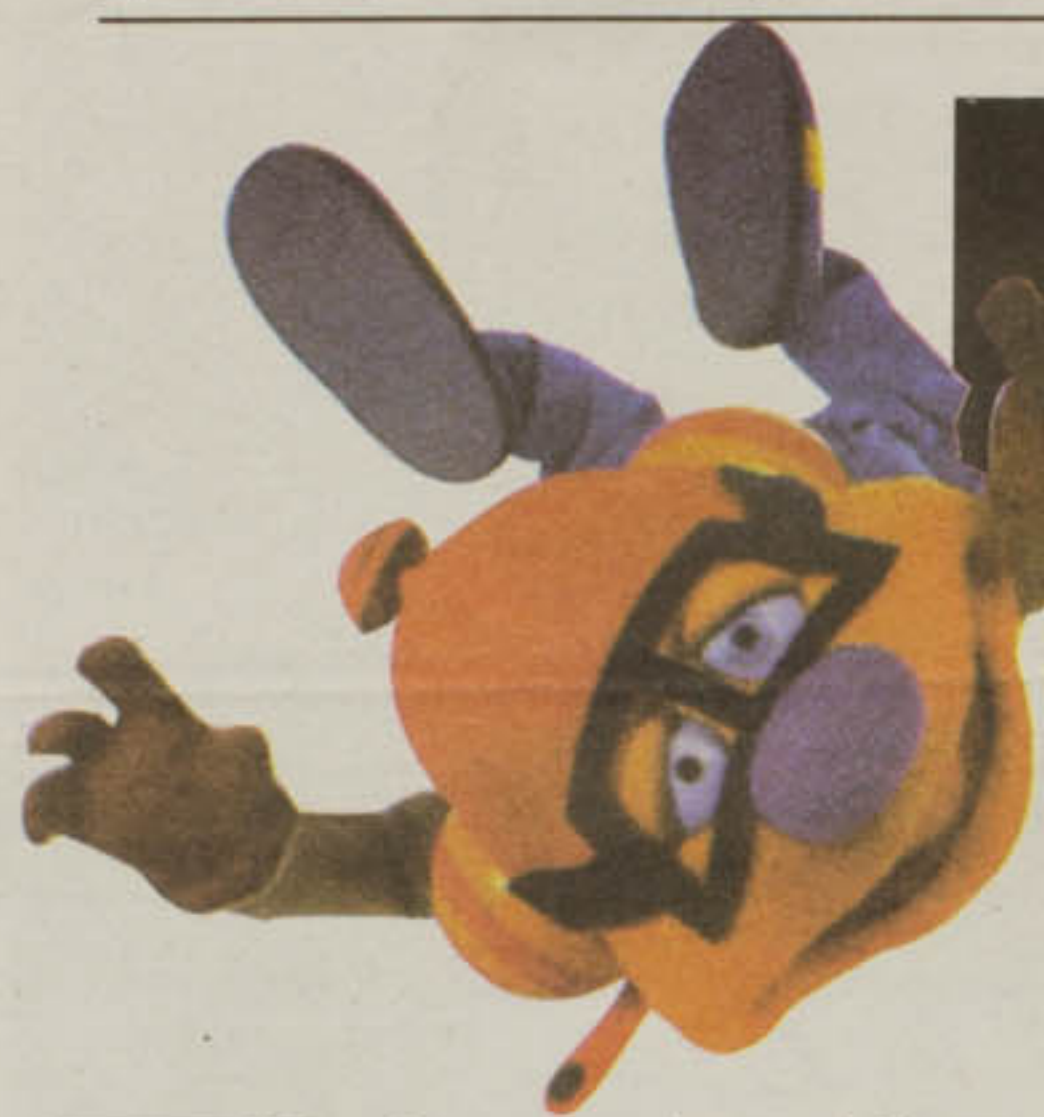
Calm under pressure, sure in his facts, floppy in his hair, Will kept the AGM from banality, illegality, and most importantly, provided a merry chuckle every time he strode towards the microphone.

Well done that man.

A slightly more dubious honour goes to the students on Brudenell Mount who awoke last Sunday morning to find their front porch most artfully decorated. It seems the lucky beggars had been visited by none other than Mr Hankey, the February poo, during the night, who had miraculously jumped all over their porch, leaving a joyful lingering odour and a welcome morning discovery.

Sounds crap to me. Addictive drunken craze of the week has to be 'baneester sliding', the basics of which I tried desperately to master during a drunken exit from Bar 38 this Monday night. I must get that sliding action right someday soon...

Send your e-mails to: gafferblenford@hotmail.com



Not all dom

Promoted as a 'beacon for all our futures' but denounced by P
opinion on the Millennium Dome. SUZANNAH BAILEY a

THE sentiments of post-hype, anti-climax and mundanity will not be uncommon amongst the British public come the end of this most hallowed "Year 2000", "Y2K", or whatever other term has been coined to sell what has become one of the most consumer-friendly products of recent years. From celebratory wine to countless "best ever" compilations, the dawning of the new millennium has provided an apparently inexhaustible marketing opportunity. No area of modern life, it seems, has been left untouched by this phenomenon and, not least of all, the conscience of the British public. On the contrary, it provides perhaps the most relevant opportunity ever to revel in what it is to be human - or so we have been led to believe. At the centre of this hype lies what was intended to be a lasting testament to the array of human achievements to date, represented as never before under one all-encompassing roof, attracting admiration from all corners of the empire in a collective embodiment of British pride: thus the Millennium Dome concept was born.

Needless to say, this same pride has been somewhat backwards in coming forwards. The recently reported tickets "crisis" is just another in a long line during the Dome's short life, and it currently welcomes around half of its target capacity of 200,000. At the start of the new millennium the British public do not seem particularly interested in celebrating the previous one. The feared "Y2K bug" may not have manifested itself in the form of technological mayhem but has it, ironically, been displayed in public apathy and a rebuttal of the very phenomenon this reaction was spawned by? The philosophers may chuckle, but the Dome management are not quite so amused.

The continually negative press coverage of the Dome has, undoubtedly, played a central role in the perceived rejection of the project, for interestingly official polls reveal a surprisingly high satisfaction rate amongst visitors. Nevertheless, the project has been subject to continual speculation. From architectural specialists to cause-flaunting moralists, everyone has wanted to air their opinion. If we are to accept this criticism the Dome is, by all accounts, too big, too expensive, too unrepresentational and perhaps just too much. Critics have continually focussed on the major setbacks experienced during the Dome's creation; others have cited the increasing use of the project as a political tool. The humble beginnings of the Dome lie in a political concept, nurtured as it grew by the Labour

Party, providing a significant anchor for their "New Britain" campaign, as a geographical symbol of "Blair's young country". Equally, in the aftermath of the Dome's launch, the Tories have seized upon the Dome crisis as powerful weapon in taunting the opposition.

The principal issue of debate is significance, for whilst it is widely accepted that the Dome has drawn attention, there is great confusion over what exactly our attention is drawn to, and its true social role. Armed with a camera and a healthy dose of scepticism I set off to find out exactly what is on offer in what has been cynically labelled "just an expensive giant tent".

Giant tent or not, no amount of quoted proportions had prepared me for the Dome's sheer scale - its volume is the equivalent of 3.8 million pints, or 12.8 million barrels of beer, fact fans. The contents are influenced by three broad themes - who we are, what

For the Dome does, ultimately, present a wide range of experiences, from the educational to the thought-provoking, with stops at the humorous and the philosophical

we do, and where we live. The **Body Zone** is a giant abstract sculpture of two reclining bodies, inside which we witness various emotional and physical sights, such as blood pumping to the heart, with accompanying sound effects, and the more poignant imagery of the fertilisation process. The odd giggling child did appear, but accompanied by adults who presumably recognised that the Dome's attractions are relevant to all age groups, the issues raised addressed honestly and objectively.

Emerging, excited shouts drew us to the **Play Zone** and "Timekeepers", a glorified tribute to old-school children's TV, consisting principally of your victims through giant canons and g thing for "mature" students. Finally dec here all day, we moved on to the slightly philosophical questions posed by **Journ Planet**, featuring a traditional museum-like former, and an intergalactic imagina latter, both exploring, in different ways, of where we are and where we're going. This meant the ultimate challenge for Pc wannabees, in a simulation racing car. T high life indicated one destination - the

Our consumer-driven society is effectively portrayed in the glass entrance corridor lined with 20,000 real £50 notes; a shopper's paradise. Our "spend card" enabled us to "spend a million in a minute" in an area designed to illustrate the effects of such spending worldwide. We're subsequently shown the Hothouse, a chaotic world of an overheated economy, with accompanying news headlines, the cynical overview providing an effective contrast with the question-posing functions of other zones. For the Dome does, ultimately, present a wide range of experiences, from the educational to the thought-provoking, with stops at the humorous and the philosophical. As a life monument it is a relevant creation; it is not only presentational, but is also challenging in the questions it poses as well as answers.

Whether in space travel or the huge isolation tank, the Dome should feature something for everyone, despite the heavy criticism. Perhaps what should really



be criticised is our attitude towards the project. Whilst we recognise our national achievements it seems that we're just not happy to embrace them publicly. The national reactions to the Dome are perhaps telling of modern British society, for they illustrate what has been noted throughout the last millennium and looks set to continue far into the next, as we happily criticise without feeling the need to justify or offer solutions. The Dome was not a random concept, but was built on the public's recommendations for "a vision fitting for 21st century Britain". Perhaps the real problem lies with the dichotomy between this response and the subsequent manifestation of the required public support.

Interestingly, as you read this, there are approximately ten months left in the countdown to the dismantling of the current Dome exhibitions in

Zone by z



BODY ZONE

Body is a spectacular thought provoking zone, instilling a sense of wonder at our body and at the prospect of health and well-being in the new millennium.

The zone is an imposing sight; part building, part sculpture. Two seven storey high figures, one male and one female, lean towards us as they rest one elbow.



MIND ZONE

This explores the nature of our perceptions. The zone uses unusual combinations of art and technology to expand what we can normally see and hear. This is one of the most architecturally daring zones, made from huge bands which curve round on themselves and blur between floors, walls and ceilings.



LIVING ISLAND ZONE

We enter this zone through a sewage outlet pipe in a cliff face made of recycled cans, crushed and...



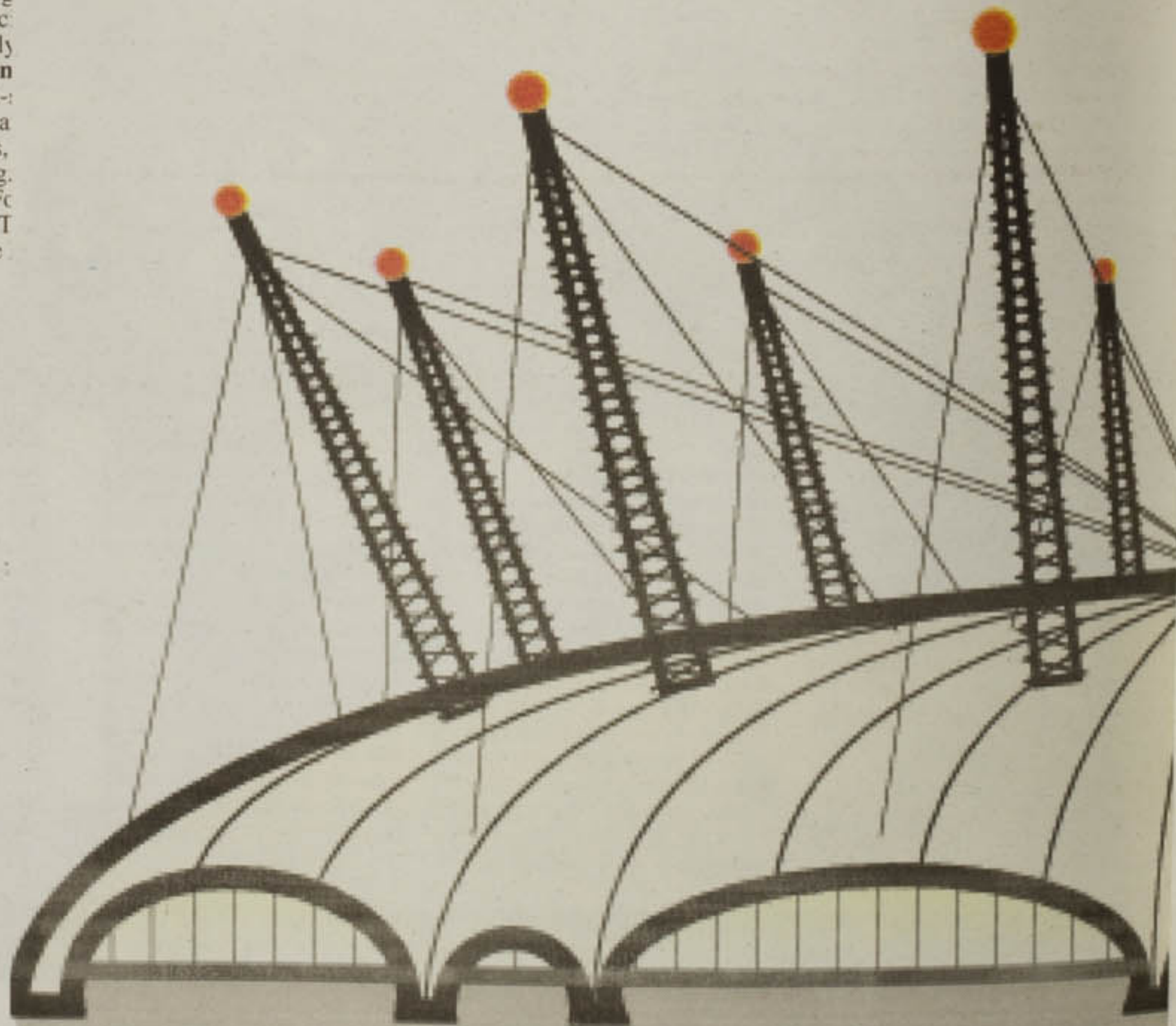
A cunning plan?


THE Dome steps away from the informative to the realm of pure entertainment in its presentation of the much anticipated Millennium Show and Blackadder - Back and Forth. And why not?

The show is a bit like a cross between a circus act (trapeze artists, etc) and the opening ceremony of France '98 (stilt walkers, giant flowers, etc). To be fair, that doesn't really do it justice though. It wasn't quite my cup of tea but I wouldn't deny that it was immensely impressive. Ignore the precis (about Skyboy searching for Sophia, and the union of the liberated Sky and Earth people. Hm... and simply admire the sheer scale and magnitude of this grand performance.

Some mates of mine suggested they might go to the Dome simply to see the Blackadder film. An unwise decision to be honest. It's okay but essentially just one more regurgitated (and highly lucrative) episode in the series. Blackadder and Baldrick are this time frolicking through time and, in the process, balls-ing it all up (killing off Robin Hood for instance). Inevitably, cunning plans prevail and it all works out swimmingly. A good laugh and a nice break from wandering around the Dome - just don't get your hopes up too high.

EC





February 18 2000

Juice

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Collins,
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Branagh and
the British
film industry,
controversial
actor Steven
Berkoff goes
on the attack**

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juice 15

February 18 2000

It's my movie and I'll cry if I want to...

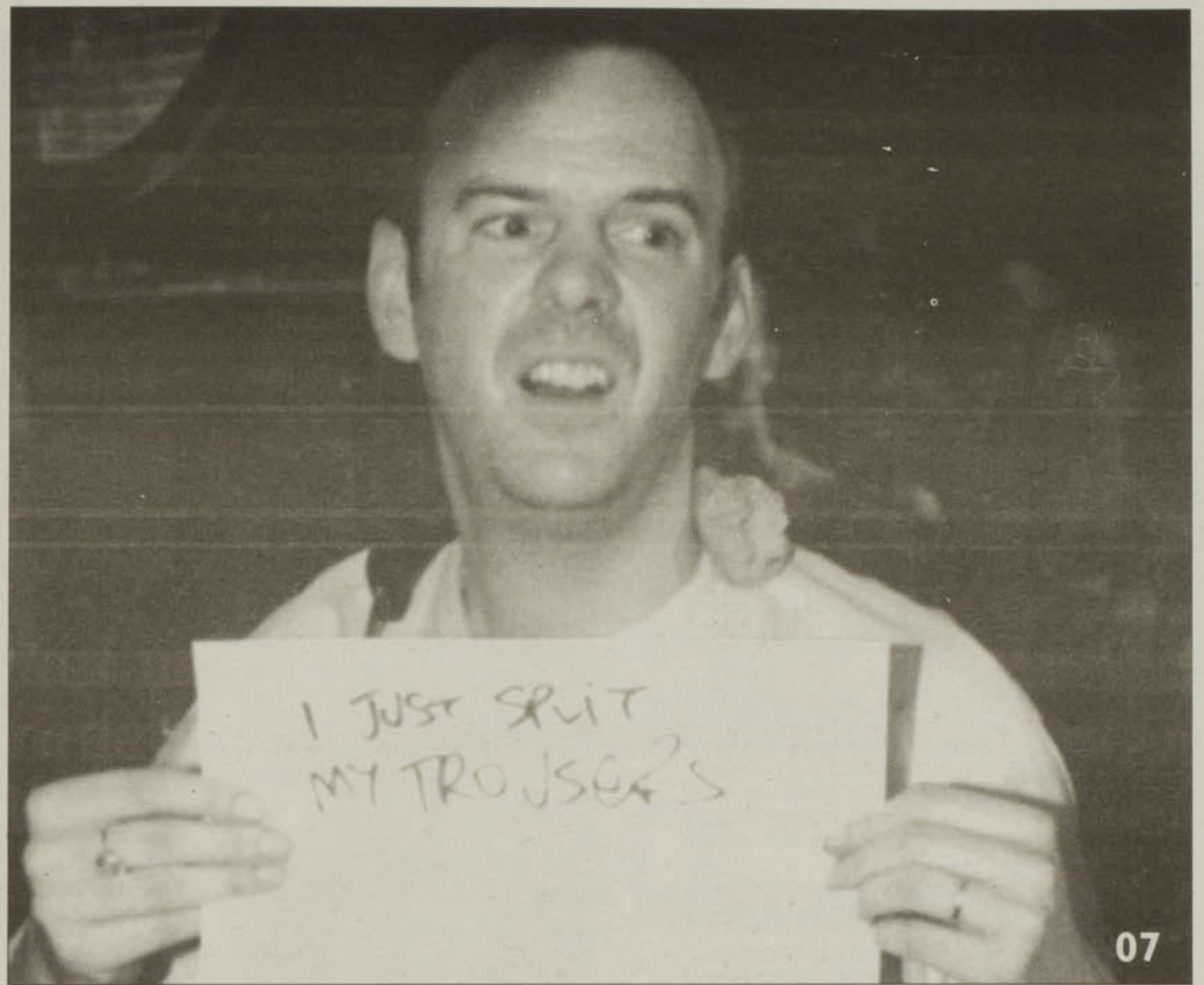
Life as a superstar isn't as easy as you'd think. Your profession involves a constant struggle against incompetence, selfishness and downright stupidity. Normal people just don't understand, dah-ling. Apparently.

Our feature this week is an interview with Steven Berkoff, famous for roles in *Octopussy* and *Rambo* but even more renowned for being "a bit awkward". Monosyllabic and abrupt, antics of his include trying to suppress any colour photos of himself in circulation. Difficult? Never...

Of course, he's doing no more than adhering to Hollywood protocol. While the glory days of film star tantrums might have passed, it's still serious business for some people. A week rarely passes without Johnny Depp trashing something or someone. Gwyneth Paltrow is allegedly a bit of a picky customer too, insisting on countless hours in make-up. Leonardo Di Caprio, meanwhile, has a 20-man entourage, needs lots of personal space, and demands strawberry milkshakes on call.

Rather than risking the fall into narrow-mindedness, I should add that that it's by no means just screen stars that get up to such misdemeanours. Elvis was famous for demanding that his personal sandwich-chef was flown all over the world to join him. Christy Turlington doesn't get out of bed for less £10,000. Michael Jackson bathes only in mineral water (as opposed to that nasty stuff that comes out of taps). And as for the Beckhams and Naomi Campbell - enough said.

Meanwhile, we sit back, shake our heads and tut over their petulance and ludicrous pay-checks, smirking at their misbehaviour. Would we have it any other way though? If stars didn't have sulks, what would the tabloids write about? And do we really understand? They do live in another world, a world of paparazzi, bottomless bank accounts and, above all else, insecurity. Who are we to judge them? Maybe they're right. Life isn't fair and if they don't want to play anymore, so be it. So there. **EC**



details

STEVEN BERKOFF 12

The star of *A Clockwork Orange*, *Octopussy* and *Beverly Hills Cop* (amongst others) speaks exclusively to Caroline Watson about classical acting, courting controversy and crap British films

CLUBS 06

From rags to riches: Nick Weight meets local acid techno DJ Dinsdale and Srimoyee Sarker reviews a Valentine's Night to remember with Fatby Slim

ARTS 08

Reviews of *The End of the Affair*, *The Batchelor* and *Girl* on video

MUSIC 09

Reviews of *My Life Story*, *Angie Stone*, *Blondie* and *Joe Organ* reports from the *Battle of the Bands* at *The Underground*

BOOKS 10

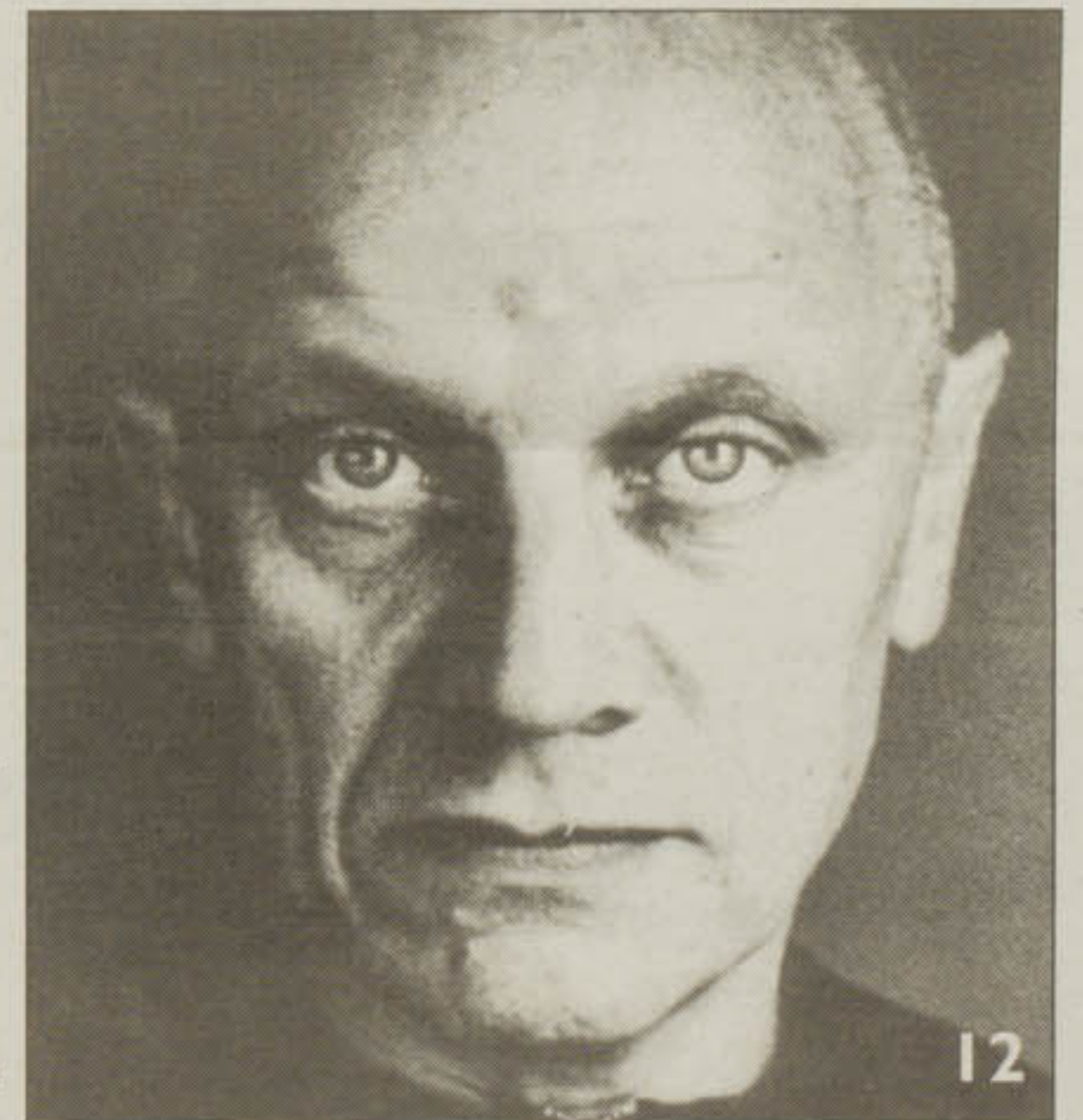
Reviews of *The Llama Parlour*, *Sheer Blue Bliss*, *Dare to be Different* and more...

TV 15

Will Goossens examines the development of the holiday show and *Couch Potato* gets football fever

CINEMA 23

The listings for the next week at the flicks in Leeds cinemas



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juice lowdown

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Edited by Fiona Smalley

HOT OR NOT



Trigger Happy TV

Brutal ridicule of the unsuspecting British public - like a merciless You've Been Framed. It's the final one this week (C4, Friday and Saturday) and will, in the style of The 11 O'clock Show, inevitably deteriorate in the follow-up series. Promise me you'll watch it and enjoy it while it lasts.



Union AGM

Forget the giveaway inticements. Forget the feeling of worthiness of actually pretending to play some part in the running of the university (a bizarre concept, to be sure). Slow to get going but essentially a wicked mini-political ruck. Great entertainment and results all round - unless your name is Jack Straw.



Wind

Good for windmills, kites and birds (I imagine) but decidedly bad for roof tiles, footballs and people - especially students I feel. Roll on the summer.



Theme nights

What's that I hear? A naughty schoolboys and saucy schoolgirls night at Tequila/Uropa/Majestyk (delete as applicable)? Gosh, how original! Those clubby guys are sooooo imaginative. Dead horse, anybody?



Litter

I'm no moralist but this really doesn't do it for me. I won't tell you why not to litter but, if you're at a loss, do it for all those poor, sweet, fluffy animals out there. Or do it for the kids. Or for Britain. Or just for the hell of it. That's how crazy student life can be, man.

EC

The Sweetest thing



Sweet Revival has been one of the most successful club nights in Leeds since early 1997. On Monday the club celebrates its third birthday and it promises to pack out Liquid. Playing a clever mix of R&B, hip-hop and funk with a party edge has made the night what it is and ensured that Sweet Revival has got the balance between credible music and a swinging party just right.

One of the most notable aspects of the weekly Monday night at Liquid is the crowd and how up for it they all are. Promoter Kunle Barker reckons that the clubbers are the reason for the night's success. He says: "A lot of people have tried to copy our night, to recreate the formula, but they are missing the point, there is not a formula. The night's not about playing records in a certain order, it is about a vibe and the people who come. That's what makes this night unique."

Monday sees a massive classics party in recognition of three years of Sweet Revival. To coincide with the birthday they are also releasing a Best of Sweet revival compilation CD entitled 'The Soundtrack to Sweet Revival' which is available from Leeds record stockists Blue Rinse and Crash as well as on the night itself.

To celebrate three years of Leeds premier midweek R&B club we have 5 pairs of tickets to give away accompanied by Sweet Revival mix CDs. One lucky winner will also get a bottle of top birthday champagne. To call 0113 243 4727, leave your name and contact number and then tell us in which city centre nightclub Sweet Revival is held?

If you have anything you think worthy of inclusion in the LOWDOWN then e-mail editor@leedsdotstudent.co.uk or contact Fiona Smalley on 243 4727

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Lowdown

About Appendix Out

Appendix Out, The Milford Sound and Snail Racing @ Echolalia on Saturday at the Feast and Firkin

A complete antithesis of last month's Echolalia, this night promises golden Lo-Fi acoustic sounds with a distinctly mellow edge.

Headlining will be the elusive Appendix Out, friends and collaborators with the reverend Will Oldham of Palace Brothers Fame and Arab Strap. The four piece, signed to coolest label of the millennium 'Drag City', rarely venture out of Glasgow but the Echolalia organisation have coaxed them south of the border to play their intricate melodies of timeless exquisite beauty.

Recent press coverage, which has on occasion likened them to Low, has highlighted frontman Ali Roberts' songwriting talents and the band's ability to evoke emotion in the audience. Should



Joe Organ

be soul healing...

Support comes from local resident James Hindle with The Milford Sound, he'll probably be performing alone, a real rarity these days. He produces sweet ballads from his seemingly infinite pool of material, bringing guitar and voice together in touching harmony. He is the only British artist to feature on the soon to be released John Denver tribute album.

Also, Snail Racing will be providing their remarkable combination of soothing bass and subtle drums to set the tone for the evening. The night will feature Warehouse resident DJ's providing obscure 60's psychodelia, projections, films and general aura.

If that's not enough, check out Victory at Sea, Espirit de Corps and Bilge Pump at the Fenton on Wednesday.

Fresh Jive

Three years ago the thought of having a successful hip-hop beats night was one that many people in Leeds would not entertain. Fresh Jive hit the streets with a music policy that embraced both hip-hop and breaks, and it was a formula that most of Leeds (and later on the country) would embrace.

Fresh Jive grew to become Leeds' biggest and brightest contender for Hip-Hop and Break-beat club goers. They've a list of residents would make any other club in the country envious including the scratch perverts DeeJay Punc-Roc DJ Noize or Ultimate Dilemma Records.

Any clubber who likes a little more than house will have visited Fresh Jive at one time or another. This club has seen some of the country's biggest acts and many international firsts, one of which was featured in a national article about the resurgence of the Breakdance and scratch DJ scene in England.

Now at their new home The Cockpit, fresh Jive looks set for a new lease of life. Wednesday sees the return of one of the best DJs the Hip-Hop world has ever seen Ex-world champ DJ Noize, alongside Rapper L-Fudge direct from New York's Rawkus Records.



Paul Wildman

The hip side of French music

French people/hip-hop? French people/hip-hop? No, it's not a combination that works for me.

Daft Punk, Air, Cassius *et al* may have reintroduced the concept of 'credibility' to a country where Vanessa Paradis and Jean Michel-Jarre were the reigning monarchs of pop but the idea of any individual of french origin rocking the mic seems laughable. But no more. N.T.M., MC Solaar and a whole host of other French rappers (just don't ask me to name any of them) are spearheading the French hip-hop invasion and it's coming to a club near you.

In fact, it's coming to Po Na Na's. Every other

Thursday their Touareg Cuts night is offering 'contemporary French grooves fused with UK style + Breaks' brought to you by resident DJs B.Naughty and D-Tour. Nice! Get down there next Thursday and as well as French and US hip-hop from guest DJ Dan C and the residents you'll also be treated to live breakdancers (presumably opposed to breakdancers who mime badly to a prerecorded DAT). It's only four quid to get in if you're a student (and if you're not what the hell are you doing reading this) and doors are at nine. C'est formidable.

Stephen Whitehead

Organise your life

Ever felt that everything's moving too fast and that you just can't keep up? Ever felt that a little help to stay on top of things wouldn't go amiss? Like, say, a personal assistant to tell you what you need to do, when you need to do it by and help keep all aspects of your life, from work to play, in check.

If so **virginstudent.com** may be the solution to your worries. It's a brand new website which acts like an interactive personal assistant. Apart from acting as an ultra efficient diary it also allows

you to link up to friends also using the service to make and break social arrangements.

To keep this site as a truly student orientated web site Virgin student are looking to recruit student brand managers to help develop and promote the site. To find out more about this valuable opportunity log on to **www.studentbrand.managers.com** where you can also find out more about similar programs. The deadline may have past but they still want to hear from you!

DO'JO

Wednesday sees the return to Do'Jo of Normski, one of the most talented icons of hip hop and youth culture - (Dance Energy, MTV, Boardstupid, etc, etc).

There will also be an exclusive kickboxing demonstration by six times British Champion Paul Lynch and current world record holder speed kicker - Tony Higo. Do'Jo, which means a place where martial arts are practised, truly lives up to its name.

Old school hip-hop king Normski returns to DJ along side one of the most awesome martial arts demonstrations to be held at the night so far, promising a top night.

Do'Jo has been one of the best homes for Hip-Hop and Big Beat sounds, creatively mixed by a collection of the UK's most talented and notorious DJs (Monkey Mafia, Dave Beer, Normski, Ninja Tunes, etc) alongside Leeds' very own talented resident DJs and MCs, (Jon Sheppard, X - Force and ARRO MC).

There will also be the usual weekly displays from the resident break dance crew DPA who come from all over Leeds and Yorkshire, who are guaranteed to get the party pumping.

Other features include a giant screen Tekken competition on a six foot video screen and special drinks offers.

Do'Jo opens every Wednesday night at The Fruit Cupboard, Call Lane, Leeds (Near the Corn Exchange). Admission is £4 for NUS / £5 others. Doors open from half 10 until 2.



THE OLD BAR

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Clubs

WELL SPANK MY MONKEY

In an effort to promote local talent, Nick Weight tracked down and spoke to one of Leeds' most in-demand acid techno DJs, self-professed monkey-man and general good egg, Dinsdale

Unless you are one of those timid types that walk around staring at their own shoes, you cannot fail to have been overwhelmed by the sheer number of flyers and posters for various club nights that adorn the walls of Hyde Park. If you pay any attention to these posters, one of the names that you'll have noticed is that of Dinsdale. Local lad and Templehead resident, Dinsdale has been around a bit since his childhood.

"I spent my childhood in Cookridge, at the Leeds Grammar school. As soon as I left home at 18, I moved into the Hyde Park area. I got to know a lot of students as a result, and ended up living on Moorland Road above a guy named Doug, who had just started to perform body piercing from his living room (he now owns 'Steel Dreams Unlimited', the piercing studio on Hyde Park Corner). I used to go to Ark at the University refectory in 1991 when they were playing the Chart Rave that was big at the time; things like *Injected with the Poison*, *Toxic 2's Rave Generator* and *Charlie*.

"In about 1992, *Phobia* and *Organic* promoted nights, again at the Refectory and also at what was then the Polytechnic, which were much harder and faster than Ark, which suited me. I saw *Jumpin' Jack Frost* and *Grooverider* there before they went into Drum n' Bass and *Phobia* and *Organic* became silly happy hard-core nights."

He winces at this point. 'Chimptastic', one of his worms, has just shot himself with a flying sheep! "I can see myself getting heavily addicted to this game" he quips. So how did he go from listening to 2-Unlimited in his bedroom to being one of the acid techno DJs in the area?

"I got my first gig in June '95 at the 1in12 club, a dark, dingy, crusty venue in Bradford with its own unique atmosphere and plenty of Yoghurt! I'd only been DJing for a week before I played, so I was obviously pretty nervous and excited. I had bought myself

some crappy old decks and a mixer with its own laser keyring type effects programmed in; top quality stuff. My mate Jose (now also a Templehead resident) was playing, and asked me if I wanted to give it a go. I took my decks there and played on them because I didn't feel confident on a pair of Technics. I made loads of mistakes, including playing the last tune at the wrong speed."

Still, it got your name out there initially.

"That's right. From there I played at the first Stimulation at the 1in12, which was a midnight to midday affair one Sunday morning every month. I think I played about 4 or 5 nights there

DJ Templehead came in for a piercing. Doug was listening to one of my mix tapes. The next thing I knew, friends were saying that my name was on the posters

before I got my first spot at Templehead."

And how did that happen?

"DJ Templehead actually came into Doug's for a piercing, and Doug was listening to one of my mix tapes while he was doing his piercing. The next thing I knew, friends were coming up to me saying that they had seen my name on posters. It wasn't the first Templehead that night, but it was the first one at the Harvey Milk Bar. Previous nights had been held at the Cockpit and the Phono, but I played the first set at a Templehead in the Harvey Milk Bar in April 1996.

"I seem to remember they pulled about 220 people, which was actually what convinced DJ Templehead to promote his night monthly rather than as one-off events. I was playing every other time, alternating the opening set with Jose until he went travelling in September 1997, when I started playing at every one."

Really? Are you sure you weren't the one who shipped him off bags in hand?

"Yeah. I bought his ticket and drove him to the airport. Still, he got his own back by having me deported to Japan."

Riiiiight..... Go on.

"Well, I went out there in November '97. My girlfriend was living in Fujisawa, which is about 50 miles from Tokyo. She had been touting my name around, and had me lined up to play a techno festival at the bottom of Mount Fuji."

Wow. That sounds pretty special.

"It would've been, but it never went ahead. Bad weather was the official reason; they had typhoons or something. At least that's what they told me. I went over anyway, though, and took a bag of records with me just in case, and within 4 days of arriving I was playing psychedelic trance at the Underground. I

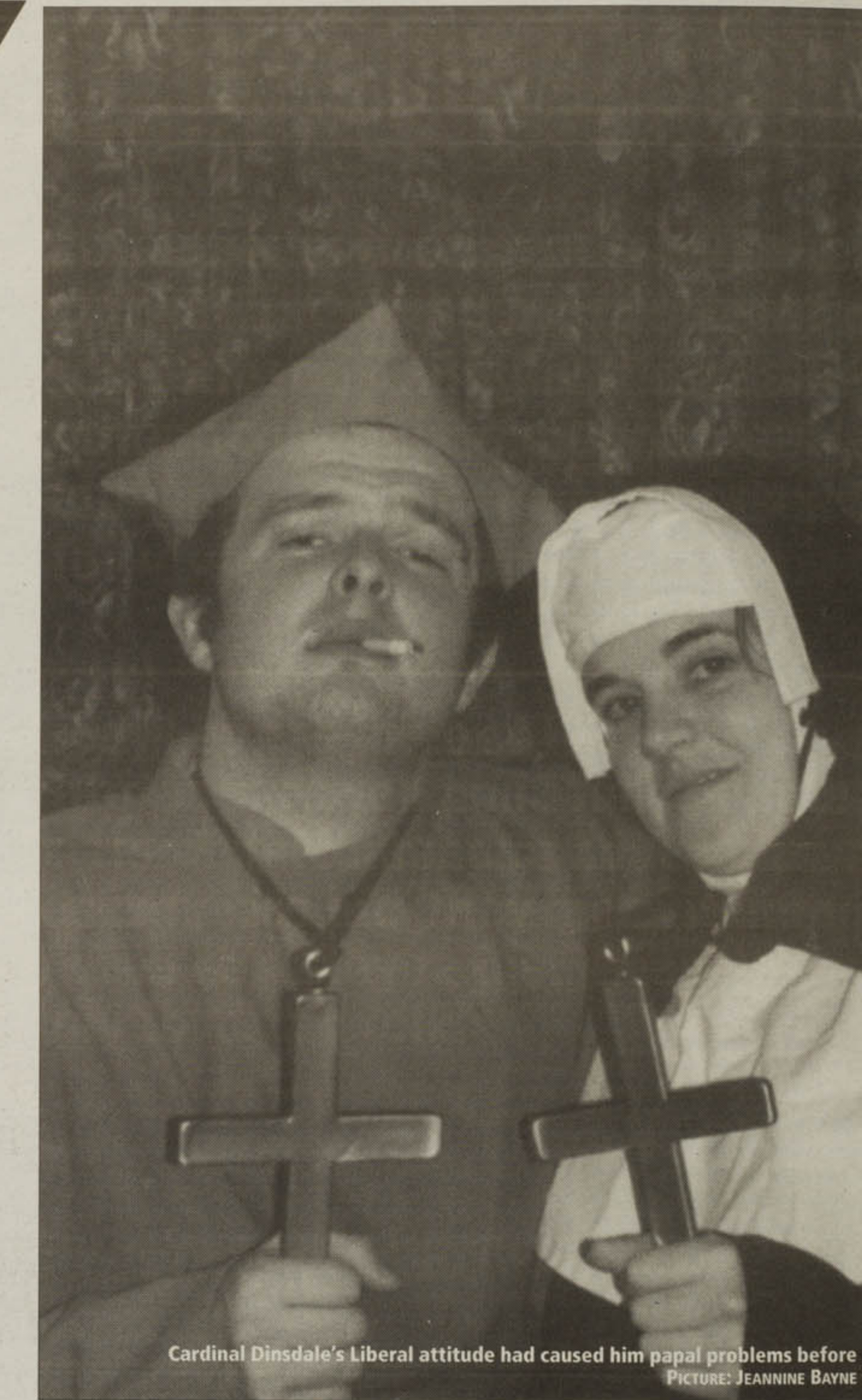
played for an hour and a half, people seemed to like it and from then on I played 8 hour sets every Thursday for the next 5 weeks. I also played at Universe, which was a much more housey club, but I only played there for a couple of weeks."

So what are the Japanese crowds like?

"They're great. It's quite funny being in the DJ booth above the dance floor, because Japanese girls all dance the same way. They step from side to side waving their arms in a kind of 'calm-down, calm-down' [makes the gestures of Harry Enfield's infamous scouse characters] way. But they're all really safe and friendly; not as hard-core as the British crowds, but there's a fantastic atmosphere."

At this point, he pushes his diminutive figure forward in his seat and exclaims: "My God. I don't want it to seem like I'm blowing my own trumpet". It is obvious that he is not used to this kind of interrogation. Still, after my assurances that these are the sort of things that people want to read about, he continues.

"I worked at 'The Warrior Celt' whilst I was out there," he explains, stealing a roll-up as he does so. "It was a real spit and sawdust Celtic bar. I started on New Year's Eve after I'd been in enquiring about a job earlier that month. The owner had no staff for



Cardinal Dinsdale's Liberal attitude had caused him papal problems before
PICTURE: JEANNINE BAYNE

New Year, so I worked and carried on working 2 to 3 nights a week. Then I went full time, putting in 60 hour weeks and taking up the bar manager's job when the landlord was away. I was working illegally too!"

Naughty lad. How long were you in the orient, then?

"I came back in June '98."

And was there still a job for you at Templehead?

"Absolutely. I was playing again a week after my return. I played the opening night of Cabbage at the West Indian Centre in September, and played at the subsequent night the next month. It's generally more psychedelic than Templehead, but I was able to play a normal set

just to provide a bit of variation from the other trance DJs that were playing. Then at the end of last year I played at Sid Fox in London. It sounds really bad, but there is definitely a buzz about playing in London. There's so much energy and so many more people. I loved it."

Have you been busy recently?

"Fairly, yes. I played at the last Templehead at the cockpit a couple of weeks ago. That was wicked. A week last Monday I played a 'free Tibet' gig at the Harvey Milk Bar with Isaac (Sid Fox), Jose and Dr. Octopus. As for the future, I'm playing at another party in London this weekend. The next Templehead is in March, which I'm playing, and then at the end of March I'm going back to the 1in12 for Riff-Raff, which is

a new monthly night. With a bit of luck, I'll be back on the radio again in April on LSR."

We'll be on the look out. With that, he ups and leaves for work. Some interviews are really hard work; you really have to wrench the information out of your subject. After chatting to Dinsdale, though, I am left wondering how I'm going to squeeze all this into one page.

We have a special gift to give away to one lucky reader. If you want to win a Dinsdale mix CD, phone the newspaper office today (Friday) and leave your name and your number. The first caller will win 75 minutes of thumping acid techno, mixed for them exclusively by Dins. Good luck one and all.

Fatboy Slim is simply Majestyk

When you bring together Basics and Bugged Out and add Fatboy Slim on decks you're guaranteed a top night. Srimoyee Sarker witnessed a Valentine's Day massacre

Back to Basic and Bugged Out present A Valentine's Day Massacre

Majestyk
Sunday 13 February

★★★★

Norman Cook (aka Fatboy Slim) drew on a piece of paper, asking us why we were out on a Sunday, not lying snuggled up in bed. Sundays are for lying in bed till it's dark again, recovering from Saturday night in a comfy bed with a cup of tea (if you're lucky and the milk's not off). That's what a Sunday should be, shouldn't it? But not tonight, because tonight Fatboy Slim's in town and tea is quite frankly out the window.

The Back2Basics crew and Bugged Out team combined to give us a line up that turned Sunday night into what a top Saturday night should be. Bringing Dave Beer, Ralph Lawson, Rob 'the futures' Bright and the Fatboy himself to Majestyk, a night of mayhem was guaranteed.

Although Majestyk has recently been linked to hooligan violence, it rose above this negative

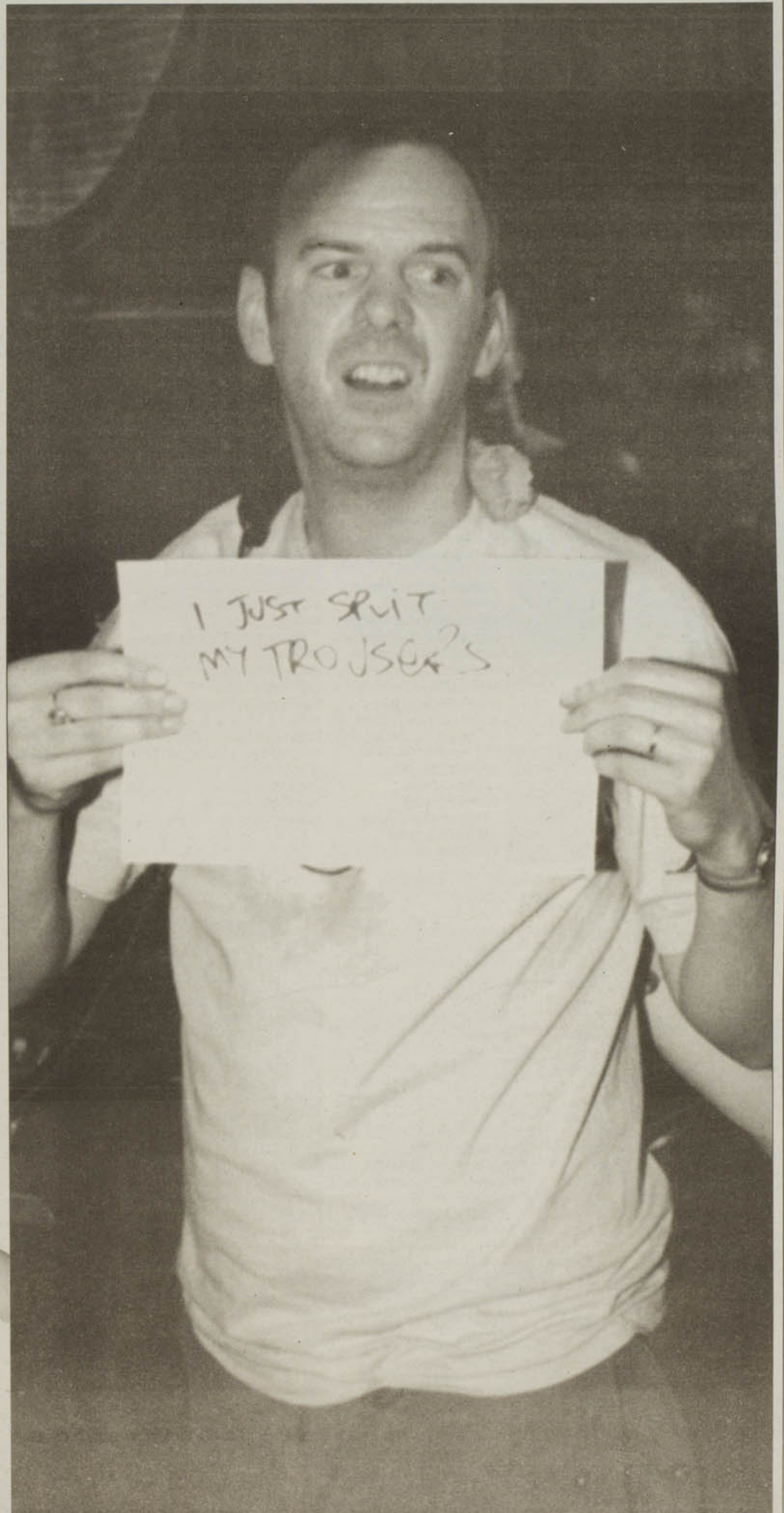
publicity and to live up to its potential as one of the country's premier club venues. Despite the gargantuan size of the venue the atmosphere of the night welcomed all into the warm embrace of pounding beats and swirling lights.

The sheer variety of lighting on display was incredible. As the beats gave the commands to our feet, the lights stimulated our brains and carried us off to worlds where seas of lasers, projections and strobes gave meaning to our feelings.

Norman fed us a diet of music that was something funkier, harder and more housey than you'd expect from his own music. As the beats chewed up the crowds, leaving only the most repressed clubber not moving, the place and the people fused together into a haze of hands, illuminated by the twinkling laser lights.

Milking the crowds Fatboy Slim led by example, clearly enjoying the good time he was giving to the sea of dancers before him. This kind of event is far too scarce in Leeds, but perhaps it was that which made it so special when it does happen.

Here's hoping that Basics and Bugged Out can once again combine to give a night full of quality music to pull us out of our beds on Sunday night. In answer to Norman Cook's question, the crowds came out on a Sunday was because, Norman, we praise you!



PHOTOS BY EMRYS SCHOEMAKER

ON THE BALL: Norman Cook rocked Majestyk on Sunday night

Arts

The End of the Affair

Starring: Ralph Fiennes, Julianne Moore

○○○

The *End of the Affair* is an adaptation of one of Graham Greene's most personal and introspective novels. Set in 1940s London, it deals with the affair of a novelist, Maurice Bendrix (Ralph Fiennes) with his friend's wife Sarah (Julianne Moore). Their affair began in 1939 and lasted the duration of the war, after which Sarah, giving no reason, broke it off. The film starts two years later, when Bendrix, unsettled by a chance meeting with Sarah and her husband, reminisces on the affair. Fired with implacable

jealousy, his lingering love for Sarah turns to obsession and he hires a private detective to follow her every move.

The film is highly charged with emotion and portrays well the different kinds of love expressed by the three main characters. Bendrix, as the passionate, strongly possessive and demanding lover is set against the rather dull and shadowy foil of the fond and caring husband Henry Miles (Stephen Rea). Sarah, stuck in a sexually inactive marriage of convenience and habit, feels a deep and ardent love for Bendrix but this is held back by her desire for moral goodness. We are shown the agony of her inner conflict between spirituality and human fallibility.

The film consists of a combination of the present and flashbacks, cleverly done

especially when shown again from another perspective. These flashbacks focus mainly on sex scenes with a background of sirens and explosions, which effectively links Bendrix and Sarah's unbridled sexual passion to the violent chaos of the war. However, I felt that there were more of these sex scenes than was really necessary, and definitely a more graphic exposure of Ralph Fiennes' bum than I cared to see. The overall effect was also a bit slow-moving, although this was inevitable in an adaptation of a book dealing with inner thoughts and feelings. For those who prefer action and an intricate plot, this film is best avoided, but the more discerning romantics among you will be moved by it.

Lucy Evans

Ken Hay - RetrospectiveLUU Gallery
2nd February - 10th March

○○○○

Ken Hay was once a Fine Art undergraduate at Leeds and is now Head of Department, but don't imagine that this collection is just a dutiful display put

on by the university in an attempt to promote its own staff. *Retrospective* is a bold, eye-catching exhibition featuring a selection of Hay's work dating back to the 1970s. There's something here to suit most tastes from traditional oils to contemporary computer prints.

It's immediately obvious that this is not your standard exhibition, not many still

lives come with a cruise missile in the background! I felt the print *Fruhlingsmann* used to advertise the exhibition was not one of the strongest exhibits, much more illuminating are the self portraits which give a face to the artist himself, albeit 'at night' or 'under a 150 watt bulb'. Hay appears to defy anything too conventional.

One of the largest exhibits is *1000 Plateaux* an

interesting study of different landscapes hung side by side and justified by a little plaque which insists that travel is the artist's prerogative (as if they needed an excuse). Hay himself has travelled extensively, working for a time in Italy, Denmark and Finland as well as contributing to exhibitions in Vancouver and Reykjavik. *Backgrounds to History* continues a European theme. Based on black and white photos from the Cold War, this exhibit uses vivid backdrops in a successful attempt to juxtapose art with history.

It's so refreshing to go and see a thought-provoking and varied exhibition like this one. If you're not from the Fine Art department, who've probably all been instructed to go and visit the exhibition, it's definitely worth taking out a few minutes yourself to go and appreciate some homegrown artistic talent.

Lucy Rutherford

**Understanding Jane**Video
Starring: Kevin McKidd, John Simm

○○○

Like current release *Wonderland*, Caleb Lindsay's film is set in London, stars the ubiquitous John Simm (*The Lakes*, *Human Traffic*) and attempts to provide a realistic depiction of the lives of twenty-something single lads and lasses. Strictly speaking, *Understanding Jane* is more of a romantic comedy than a social analysis.

Oz (Simm) and Elliot (Kevin McKidd, of *Trainspotting* fame) are two lads of the *Loaded* variety who, pissed and desperate for some action in the girl department, respond to a telephone dating ad. They are soon rather surprised but happy to find themselves in a pub the next night with two good-looking girls. They know that this must all be too good to be true but undeterred they later move on to a restaurant with the lovely ladies. Their suspicions are, of course, well and truly confirmed when the naughty girls promptly do a runner, leaving them to pay the bill.

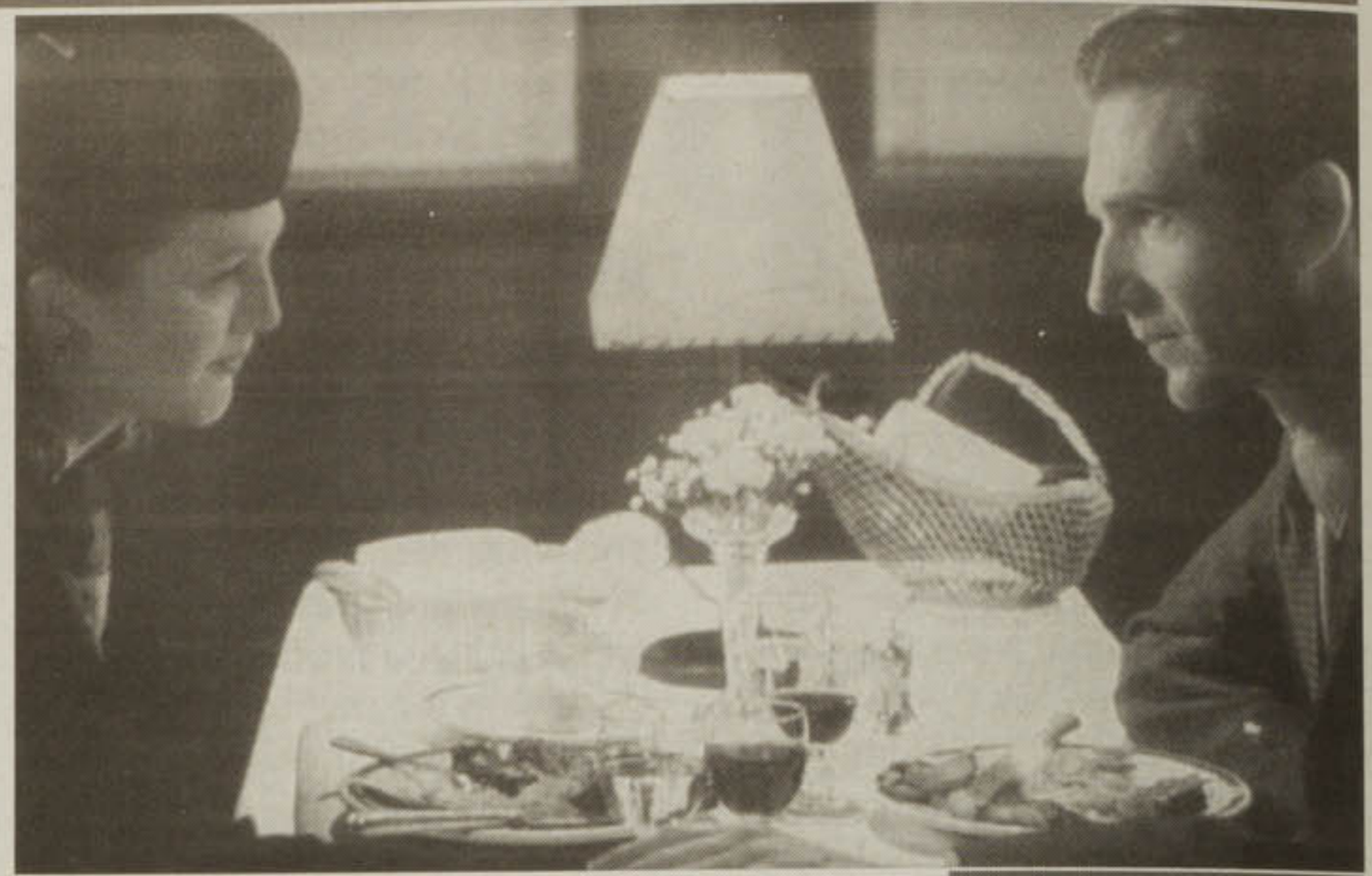
This is what the interestingly named Popeye and Dallas, aka Jane, do for a living - pulling stunts on blokes and nicking their wallets

in nightclubs. But nevertheless Popeye takes quite a shine to Oz. The more hard-hearted kleptomaniac Jane however, won't let Elliot near her, afraid of losing her cool and compromising her fuck-the-system lifestyle.

We see both sides of the unfolding love story through split-scene conversations between the two sets of mates. These are shot from 'interesting' *This Life*-esque camera angles to give that quirkily spontaneous feel that we all know and don't particularly love. The humour is mediocre at best, mainly bad sex jokes and Jane's humiliation of Elliot, who quickly reveals himself to be a bit of a glutton for punishment.

Overall, it must be said that the split narrative does work well but the insistence on gritty realism is the film's downfall. Call me old-fashioned, but surely love stories are supposed to be a bit happier than this one; at least one or two heart-warming moments, tastefully done, wouldn't go astray here. The filmmakers were seemingly uncomfortable with the genre and try too hard to be taken seriously. This is a shame because with a more light-hearted approach and the injection of a bit of romance this could have been quite an enjoyable film.

Heather Williams

**The Bachelor**

Starring: Chris O'Donnell, Rene Zellweger

○○○○

This romantic comedy is all things Hollywood. It has the stars, the twist, the inevitable wedding and the love interest.

Loveable bachelor Jimmy (Chris O'Donnell) is racing through life with the knowledge that the world is his oyster. He and his friends dread the bouquet throw as a "human sacrifice". Jimmy faces "that point" with Anne (Rene Zellweger); his girlfriend of three years, but mucks up the proposal as he is not quite ready to give up bachelorhood. His grandfather dies, leaving Jimmy \$100 million if he gets married by 6pm on his 30th birthday... yup, you guessed it; the next day. We know he will get married, but the question is, will he marry in time for him to inherit, and will it be to the girl he loves?

The cast of this film carry

Lucy Ballinger

GirlVideo
Starring: Sean Patrick Flannery, Dominique Swain

○

Andrea is nearing the end of her senior year and, along with her best friend, has yet to lose her virginity and experience love before going off to college. Sound familiar? The particular emphasis of this 14-year-old-girls-baiting movie is on one girl's fixation on a very minor rock star. Which could have been interesting had it dared to delve into the depths of fan/stalker obsessions or to properly explore Andrea's burgeoning sexuality.

But something has gone miserably wrong in *Girl*. Andrea's ludicrous voiceovers, the muddled plot, and the generally lousy script ruin the actors' valiant attempts to infuse some life into their underdeveloped characters. And seeing as the soundtrack has been dredged from the depths of sub ska/punk hell, there is all the more reason to take offence at the movie's title alluding to a classic Neil Diamond song (in order to claim *Pulp Fiction* hipness via the Urge Overkill

A Comedy of Terror**The Burma Play**Northern International Theatre Projects
LUU: 11th February
Now on national tour

Last Friday Northern International Theatre Projects, comprising of the two-man team of Lucy Okell and Jonathan Ervine, performed their highly acclaimed *Burma Play: A Comedy of Terror* at LUU.

The play was part of One World Week. It looks at a range of issues relating to the oppression of the Burmese people by their brutal military dictatorships.

However, a lighter side was added to the performance, through the way it centres on the true story of two Burmese comedians, who are persecuted for telling jokes against the regime.

Lucy Okell

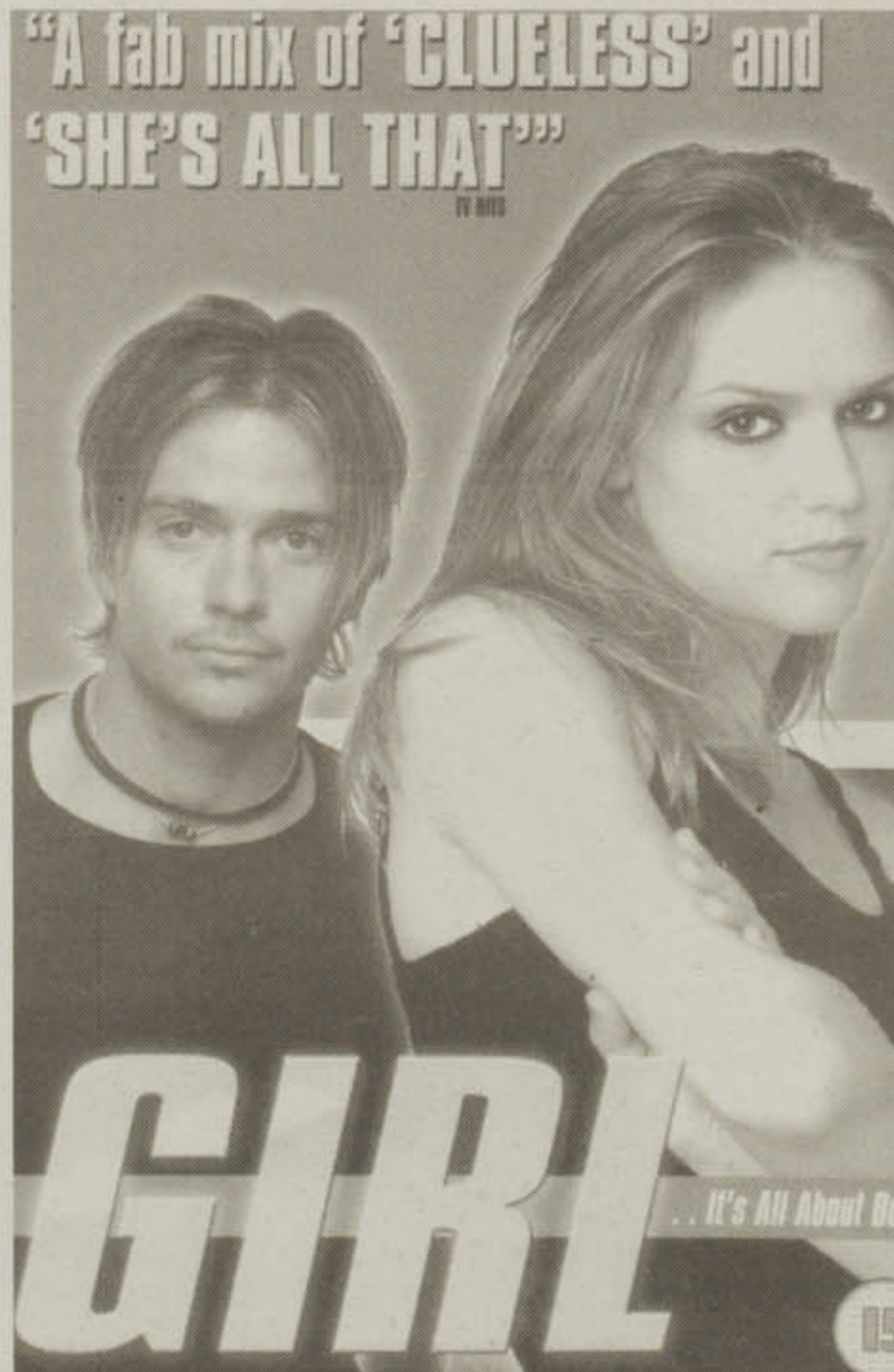
Contact: Lucy Okell:
bmb8lco@leeds.ac.uk

cover). Yes, she's a Girl and she'll Be a Woman Soon, alright.

Andrea goes from goodie to pathetic groupie, she starts hanging out with a new crowd, puts up posters, and dresses, like, alternatively. The rock star loves her and leaves her. Cue much anguish on Andrea's part. Then, for unclear reasons, he starts seeing her, or rather, bedding her regularly and generally treating her like dirt. Then a friend of hers gets a record contract, another commits suicide, another is bulimic, the class graduates, and before you can blink Andrea has found the inner strength to move beyond Mr. Bad Boy and leave for a high-calibre university, a good girl intact - hooray! So much happens, yet *Girl* is hardly interesting, engaging, entertaining, or funny, let alone risqué.

Poor Dominique Swain sinks from risqué roles in *Lolita* and the fantastic *Face/Off* to the dredges of the US high school film bog. Let us hope that this tripe will be left to rot in the recesses of the video shop, that *Girl* will be forgiven and forgotten, and that Dominique will soon be smiling down at us from a better vehicle.

Marion Schnelle





MY LIFE STORY: It's a glam thing

My Life Story

Joined Up Talking
It Records

000

Poor Jake Shillingford. He's written a 'zeitgeist' album set in the last century. And let's face it, the nineties are yesterday's news. Besides, *Joined Up Talking's* pearls of wisdom hardly cast new light on a decade that checked in at The Priory with an identity crisis long ago. Packed with archaic references to the cocaine degeneration, Monica Lewinsky and that thing they call the world wide web, Jake's post-modern vitriol would have the panel of Radio 4's *Just A Minute* shouting "Repetition" within an instant. It's even funnier, therefore, that the actual music would probably rest easier somewhere on a Duran Duran world tour in the mid-eighties.

But I'm being a horrible cynic and, let's face it, cynicism is such a nineties disease. After all, *Joined Up Talking* is an accomplished little pop record. Glossy and polished, it perhaps suffers from a lack of raw edges (another fin de siècle obsession, I'm afraid), but lo-fi has never been My Life Story's (sequined hand)bag.

A band who arguably shine brighter on stage than on record, it seems that each trumpet trill and orchestra hit on *Joined Up Talking*

is designed to accompany one of Jake's famed crotch thrusting / mic-stand wielding manoeuvres. Take, for instance, 'It's A Girl Thing' (Boy George's 'coming out' song, incidentally) and its obligatory dollop of melodrama, na-na-nas and impassioned references to Viagra and Ventolin ("She's had enough of those disco biscuits / They're heavy petting on soda and caustic now").

'There's Nothing For Nobody And Everybody Wants To Be Someone' has Jake telling us he's "Non plussed / It don't add up / We're minus the Midas touch" and somehow you can't help but feel a twinge of sympathy for this band's false-hope ridden career trajectory.

In a previous time, My Life Story could have been huge. They've got the glamour, melody, flare and determination that lesser yet bigger (Gomez anyone?) bands would sell their vintage fenders for. Yet MLS remain the perennial also-rans. They're just too shiny to hook in the grisly, greasy-haired indie vote, too well groomed to threaten the spotty oiks in their 'for real' exclusion zone.

Joined Up Talking reminds me of Blur's five star flop, *The Great Escape*. Somehow both albums are too smooth for their own good; too punch-drunk on sassy rhyming couplets and musical triple-salcos. We shouldn't grumble though, even a below par MLS make the current crop (Feeder, Tannis et al) look like the minnows that they are.

Anna Doble

Predictable ambient beats accompany lazy synth lines, watery jazz selections and the ubiquitous samples of scientists speaking gibberish that electronic music can't seem to do without. The result is music that is momentarily interesting, then a little dull, and then easily ignored. There are none of the blistering chord progressions that make jazz great, no catchy beats to make you want to move your feet, and not enough weird airiness to make effective ambient.

Jazz is cool. Beats are cool. But they just don't mix. If this, as the sleeve proclaims, is the "music of the future," then we're in for some pretty dull times. My advice is to go pick up some Coltrane from the discount racks, and then buy a club-night favourite with the money you've saved. You can spend the long bus ride home from the record store deciding if you want to be a sullen hepcat or a dancin' machine, and envisioning how silly you'd look if you tried to be both at once.

Colin Beatie

Angie Stone

Black Diamonds
Arista

1

There has been no shortage of talented young black women in the music industry of late. Lauryn Hill created an album which managed to be both soulful and thrilling, whilst Macy Gray's extraordinary vocal talents combined with honest, touching lyrics to make one of the records of '99.

Angie Stone would no doubt like to add her name to this illustrious list of black divas with her debut album, *Black Diamonds*.

Unfortunately for Angie Stone, her blatant lack of talent means she won't be doing so in the near future. *Black Diamonds* is a record at its best mediocre, and at its worst a dull, tepid affair, a prime example of the over produced R&B which haunts the charts today.

Fundamentally, this is an album lacking in ambition. Both 'Coulda Been You' and 'Man Loves His Money' manage to repeat the same flat beats and stale vocals for a remarkable five minutes each, refusing to make even the slightest chord change. It is only on those songs not written by Stone herself that any true songwriting ability



can be heard. Her cover of Lenny Kravitz's 'Heaven Help' provides a welcome breath of fresh air on what is otherwise a stagnant record.

Stone's voice doesn't help matters. For much of the album she seems to do little more than croon over the backing choir, and often it is the backing choir who seem to have the more attractive vocals. Compared to Gray and Hill, Stone's vocals are but a pale imitation.

The main difference between the two artists, however, is that whilst Gray's lyrics are sung with honest passion and feeling, Stone's come across as shallow and false. *Black Diamonds* is over produced and over manufactured, ultimately an album worth little more than the plastic it's recorded on.

Steven Swinford



BLONDIE'S Debbie Harry: Her balls have dropped

Blondie

Livid
Beyond Music

000

Do you remember that year at secondary school, when you went away for the summer, leaving a group of pre-pubescent squeaky boys, only to return in the new year to find a troupe of self-conscious deep voiced males booming at you from a great height? Well, it seems that Debbie Harry's summer is over and some hormones have kicked in: Blondie's voice has officially broken. No more the sweet, pure tones of 'Heart of Glass'; a new and mature sound has come to grace our aural senses.

All of which would be fine and good if she didn't insist on incorporating at least half of her previous repertoire in this live album. And she can't sing it. No doubt about it, she cannot do it, nope, nope, nope, not even a little bit.

For the most part, the old songs have been lowered a tone or two to make those hard to reach parts a little easier. The opener - 'Dreaming' - unfortunately has not. And immediately she fails to reach the high notes without sounding

Lisa Baker

Jammin' Battle of The Bands

The Underground

000

You know how these things go, some bands are good, some are bad, that's the idea, otherwise there wouldn't be winners or losers. The Underground is as good a place as any to stage such an event. Cosy, intimate stage, plenty of room, reasonable sound and so on. To my surprise tonight's gig was rammed early on, mainly due to the four featured bands dragging down all their friends. However, the usual unjust triumph of whoever has the most friends to vote was obviated through a clever ploy by the Shambo/Phoenix promoters who gave 50% of the vote to a carefully selected panel, including *Leeds Student's* very own Fiona Smalley.

Now to the bands. First up *Coin Tree*, featuring a blonde, leather bootied rock chick and a guitarist who made far too many contorted axe-wank faces, bashing out rather awful rock ballads about love and so on. Certainly not my cup of tea, not the voters' cup of tea either.

Thankfully. Second up, the

refreshing three-piece *Brass Moustache*, who provided entertaining bluesy early Beck-esque tunes, including a song about Mr Bobbatt from Bobbatt's Hardware store.

The penultimate band looked good, but the odd Red Hot Chili Peppers/Madness hybrid of *Shade Monkey* eventually wore a bit thin. Finally, we were all mildly amused by the *Fudge Packers*, a very silly name. The frontman, a dead ringer for Buddy Holly, actually played a 50s rock & roll set, without a hint of irony. You don't see that every day.

To the relief of most sane members of the audience, *Brass Moustache* were the eventual winners. Their brand of organic, double-bass/harmonica fuelled pop from the Aire-delta stood well above the other bands. Marcus O'Neill, guitarist and mouth-organ aficionado commented: "We were very surprised to win, but we think we deserved it. It was great to play at the Underground again. It means you're right with the audience." You can catch them again in the final on March 7. In the meantime why not chance your luck at the weekly Battle of the Bands, you might well see the next Radiohead. You have been warned.

Joe Organ

SINGLES

In a week when the big releases are few and far between, the fringe bands can make their bid for fame and fortune. For starters, *April* make a bold entrance into the arena, with their debut single *Bring you Love* (Do-Little Records). This record takes some fine Zeppelin style riffs, puts them seamlessly alongside an ominous tribal beat, then ruins the effect with some whining vocals from lead singer Omri Vitis. A shame, but still not a bad record.

A better performance is put in by the impressive *JJ72* and their rocky second single *Snow* (Lakota recordings). *JJ72* wail desperately "Why won't it snow?" in what becomes a heartbreaking lament for the white stuff, aided by singer Mark Greaney whose vocal talents are not dissimilar to those of the *Bluetone's* Mark Morris. A song of great sentiment, and a gem of a record.

Another new group showing signs of promise are *Toploader*, whose funky new single *Dancing in the Moonlight* (Sony Music) is a guaranteed toe twitcher. With Jay K style vocals, *Toploader* have made a fine feel good tune, a feat which

Gorky's Zygoti Mynci have repeated with their new single, *Poodle Rockin'* (Mantra Recordings). This tune bounces and rocks with an insanity that would make even the Super Furrys proud. Better still, it's full of meaningless lyrics and random dog howls. Most fun.

Unfortunately, just when this week's singles showed signs of rosy promise, the geeky *Max Tundra* turned up to crash the party. The record *Cakes* (Beatwax) might be described by some as experimental, but to the normal ear this random assemblage of computer effects is, in short, crap.

This week's house offering is little better. It comes from *Lenny Fontana & DJ Shorty*, the track going by the worrying name of *Chocolate Sensation* (FFRR). Any fears seem well justified, as this poor house tune fails to rise above run of the mill tedium.

Thank God then for the saviours of the week, *Muse*. Their single *Sunburn* (Mushroom Records) is a tingling epic, driven by a spooky background piano which manages to haunt the track until its very end. Whilst aching guitar's scale in pain, *Chris Wolstenholme's* voice provides a fragile, paranoid edge. A worrying and lingering record, and one unlikely to leave the mind of any listener in a hurry. Purely for the disturbing effect it has, this perverse record is single of the week. A worthy winner.

Steven Swinford



SINGLE OF THE WEEK: Muse - Sunburn

Books

Dare To Be Different

Polly Bird
Hodder and Stoughton
£5.99



As a finalist, I'm forced daily to consider the dreaded prospect of unemployment after graduation. Or worse, the prospect of having to work eight hours a day for the rest of my life. If like me, you break into a cold sweat at the very thought of entering the careers room and claiming that you don't want to be in the rat-race that is the Arthur Anderson / Unilever/ corporate tossers' graduate training programme.

If you've failed to come up with future plans not involving Richard and Judy or "finding yourself" in Thailand, or coming back to Leeds every weekend, then you might find Polly Bird's Book of 101 Unconventional Careers interesting if not strictly useful.

It begins with a guide to finding your ideal career, while emphasising Bird's mantra that "there is nothing boring about any career so long as it is something you really want."

Wise words indeed. She advises us to consider our personality traits, likes and dislikes, skills and qualifications; before making rash decisions.

Sometimes it is necessary to state the obvious. Bird however often does so with absurd and comical effects: "It is no good deciding to become a hot air balloonist if you have no taste for adventure!" Really? You don't say! You'll find it somewhere in between horologist (that's watchmaker to you) and jockey.

She goes on to provide a detailed list of quirky and often

implausible jobs, with practical advice on pursuing your chosen career.

The book's random quality indicates that it is not aimed at money-hungry 21 year olds straight out of university, but instead at anyone who wants inspiration or information on doing something completely different with their lives. In this sense the book is a success. Bird summarises comprehensively each job, including details of earnings, qualifications and websites.

However, I found elements of the book difficult to take seriously, e.g. "If you have a strong stomach, love animals and are good with your hands then consider a career in taxidermy."

I'm sure animal-lovers across the country would leap at the chance of sticking their hands up the arses of animals' corpses for a career.

If you can endure Bird's irritatingly encouraging and patronising tone throughout (think a mixture of Oprah Winfrey and Blue Peter presenter pre-Richard Bacon), then it's worth a look if only to give you a few tentative ideas and to remind you that you're not a failure if you don't want to be an accountant/ lawyer/ doctor/management consultant.

If all else fails, I promise it will make you laugh and who knows, maybe Leeds is currently nurturing some of the greatest taxidermists and hot air balloonists of the future.

Charlotte Williams

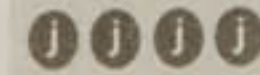


"I watched him peel off his shirt and trousers and stand there in his long socks... My best friend Natasha was about to handcuff the president of a powerful movie studio to a brass bed and spank him."

**KATHY LETTE
THE LLAMA PARLOUR**

Sheer Blue Bliss

Lesley Glaister
Bloomsbury
£6.99



The charismatic Patrick Mount, a genius verging on madness, and his artistic wife live a hedonistic life in the country. Since childhood Patrick has been working on a very special project- a quest for total bliss. Their grasp on reality is already becoming as loose as their sexual practices.

Not the best couple to guide a young innocent through her adolescence, you may rightly think. But, after the tragic death of her family, fourteen year old Connie is left in the care of this enigmatic couple.

Luckily, Connie's artistic temperament is instantly attuned to their way of life. Indeed, as soon as she reaches the age of sixteen, under his guidance, Connie's passion for painting and for Patrick soon intensify to unqualified levels. She becomes his soul mate. Glaister skillfully weaves an impressively gripping thriller around well thought out sensitive issues.

The novel is mostly told through the perspective of Connie looking back on her life as an ageing woman. Since the disappearance of Patrick thirty years ago, she has been living as a recluse, with only her memories for company. She is now venturing to London for the revealing of her art exhibition- including the first time showing of her famous last portrait of her missing lover.

Glaister impressively portrays multiple layers of the

character of Connie, her relationship to Patrick and to the outside world. Through Connie's memories, the reader gains a compelling attachment to this eccentric old woman.

Into this picture comes the sinister character of ex-convict Tony. Like Patrick, this desperate young man also hinges on the verges of madness. But, the dark character of Tony threatens a far more violent instability. He is driven by an obsessive and dangerous faith in Patrick's project. This fixation leads him to Connie, and to a gripping climax of the novel. The search for truth becomes a terrifying occupation.

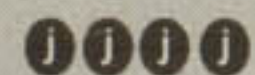
We are given various insights into the childhoods of both Patrick and Tony. This gives the reader a sense of compassion for both characters. But, an essential mystery shrouds both characters. Their ultimate motivations for action are beyond our comprehension. This sense of uncredibility is vital for the suspense of the novel. It is superbly structured around the questions of what Tony might do next, or why Patrick so suddenly disappeared without a trace.

Glaister has a gift at writing for the popular market. *Sheer Blue Bliss* offers an impressively page-turning read without patronising the reader. It would make a great film.

Lydia Dennis

The Water Star

Philip Casey
Picador
£6.99



Casey is primarily a poet, this is very much evident in this lyrical and poignant latest novel which pivots around the theme of the exiled Irish in war torn Britain.

He documents events from the perspective of all the characters concerned; thus a month, when seen through the eyes of four core characters, takes space to convey, therefore the book covers only two years in 450 pages, making it in a sense 'wider' rather than longer.

This style heralds to the opinion that interest and beauty are contained not necessarily within an actual event itself, but within the minds and interpretations of the viewer. This journey through a single event from multiple perspectives exposes the beauty and fragility of human interaction and consequent misunderstanding; as all worlds are 'subjective' the connection of two -love- can only ever hang from the finest of threads, yet therein - as Casey shows us, lies both its tragedy and wonder.

Elizabeth, a maternal as opposed to erotic leading lady, idealistically and unselfishly supposes that she can share her

love with everyone who so requires it. Yet, socialist style love amongst us mere mortals will always degenerate as it comes into contention with the likes of the little green monster called Mr. envy and his vendetta-laden accomplices. So, Elizabeth's two lovers, Karl and Hugh experience a turbulent run of angst, and jealousy before a final realisation of empathy arises from similarly pained existences.

In a world of rubble heavy London suburbs, meagre post-war rationing and 'when I last saw my parents they were face down dead in the dirt', sympathy grows from squalor and sunshine from the dust dispersing skies. There is little to go round but all try to ensure - enough for everyone.

There's a fine lesson to be learnt here as well; from hardship can grow empathy, but superfluity will often lead to passivity and nihilism (quote grandma "those were the good old days - everybody helped each other then..."). Maybe we could all benefit from the experience of a year in exile.

Catherine Ford

The Llama Parlour

Kathy Lette
Picador
£5.99



Kat has a dream: She wants to be an American. Not easy when you've just flown in from Australia and happen to be the greenest thing in the city.

But she also happens to be the latest 'high concept' in a land where ideas and enthusiasm are bursting out all over. A land where even the fountains are spitting gold- she can't fail to be a success. Can she?

This great land is, of course, Hollywood. A place infested with the likes of Ronda Rivers, a woman so surgically uplifted she should be putting her kneecaps in her bra.

Or Abe Epstein, serial poodle collector, human furball, and the man in charge of the show.

Better yet there's Pierce Reece Scanlen Jr. A man so completely and utterly in love with himself that he has lovebites surrounding his mirror.

So unbelievably attractive to the world, they're selling his sweat for hundreds of dollars, and so unbelievably attractive that Kat just has to fall in love with him.

Clare Amos

Repetitive Beat Generation

Steve Redhead
Rebel Inc.
£10



This collection of conversations is a rather dire attempt to explain the phenomenon that Steve Redhead (a Professor at Manchester Met) has dubbed **Repetitive Beat Fiction**. Basically, novels based on club culture.

Redhead asks the likes of Irvine Welsh, Roddy Doyle and Kevin Williamson some chronically boring questions, wasting, perhaps, the opportunity to create something more insightful.

The title recalls Jack Kerouac and his Beat fiction buddies, yet the interviewees strive to make explicit how little they have taken from such authors. Not strange when the reader has already had it iterated and reiterated that the Repetitive Beat Generation is influenced by clubs, drugs and football.

This point is so much stressed in the book that you really wonder whether Steve Redhead thinks anyone else has seen *Trainspotting* or read *The Woman Who Walked Into Doors*.

As the reader is forced to ingest Welsh's spittle that drugs are so common place he can't credit anyone who writes a novel without including them (and there was I thinking content should be

interesting - going to the toilet is common place yet is rarely worth mentioning in a book) it begins to dawn that this collection is one of three things.

1) It is a platform for Irvine to lament how *Trainspotting* went mainstream and made so much money, and to justify his integrity (which wasn't particularly lost until he shouted about it).

2) It is an explanation of popular culture for those who can afford to see it as a lifestyle choice.

3) It is undoubtedly a piece of literary criticism, the book with which literature tries to take something which it does not own. The beauty of the works Redhead writes about is that they are anti-fictions, born outside of a culture and tradition that would have stifled it.

If Redhead wanted to celebrate the Repetitive Beat Generation he'd do well to leave it alone. An opportunity to connect the lives of the authors with the lives of their characters is missed in a blind search to find some pigeon hole for this fiction. Its brilliance comes from the fact that it is ours, and no Professor of Culture is going to take it away.

Melissa Rix

How to be write on

The commercially successful and critically admired author Leslie Glaister gives Ruth Yarnit some tips on how to channel her creative energies.

For Leslie Glaister writing is an undefinable process, a gathering together of disparate ideas and shapes. The sources of inspiration for her dark, disturbing, slightly unhooking fiction are not something she can pinpoint. "Pictures, landscapes, conversations overheard float into my head all the time, sometimes one of them takes root and the ideas cluster and develop."

For Glaister novels are dreamt rather than crafted. All very well but I want to know about how to write, how to be a writer. For those of us not lucky enough to dream novels, where do they come from, what is the process involved in writing a novel?

Fortunately, as teacher of a creative writing MA course in Sheffield Leslie Glaister is well equipped to expound on the writing process. Simply enough, her wry advice is just to read.

"It is amazing how many budding novelists don't actually read novels. I think if you read enough you can train yourself to think in terms of stories. Use your eyes and your ears and clock everything up." As someone who did not publish her first novel until she was 33, Glaister knows how intimidating getting started can be.

"Just plunge in. Don't expect the first thing you write to be wonderful, it won't be, but if you really have a novel in there it will force its way out."

Glaister sees the late age at which her first book, 'Honour Thy Father', was published as a hindrance to writing.

"You have to write through a lot of rubbish before you get to your original voice. For most people there are years and years of crud that has accumulated around their imagination."

Paradoxically, though, she sees maturity as beneficial to good writing. "I feel for myself that I needed to have done lots of things, and have had lots happen to me and to have digested those experiences before I somehow felt competent enough to write a book."

Not very hopeful for the readers of a student newspaper then. But actually Glaister sees writing as something that it is possible to teach to people of any age, providing they have the ambition and the talent. The course she teaches is based around a series of workshops aimed at mastering the technicalities of the writing craft; learning to write characters, to create a sense of place, looking at handling points of view.

So, would she recommend a creative writing course to a potential novelist?

"I think I would recommend it to people who thought it might do them good. The reason I wouldn't have liked to have done it myself is because whilst a piece of work is actually in progress I don't want anyone else to see it. It feels so fragile to

me."

Leslie Glaister seems to be a dichotomy; a self-taught writing talent who dreams her stories yet teaches people the ambiguous skills she finds so hard to pinpoint in herself. Whilst she might teach a beginning, middle, end approach to writing, her own approach is not so concrete.

"I don't know the plot of a book before I write it but I do know something about what kind of book it will be, some idea of the shape I hope it will be."

She likes to write as soon as she wakes, her imagination is more vivid first thing in the morning. She jots down ideas and thoughts all the time in note books and journals but when actually writing a novel is more strict with herself.

"I try to write every morning between nine and midday. One of the hardest things is that discipline of actually sitting down and putting pen to paper."

This discipline is something that needs to be enforced if a book is ever to be finished and published. It took Leslie Glaister many years before she managed to get published. She attended an Arvon foundation course, a writing retreat where

professional writers give amateurs help and feedback on their writing, and here one of the tutors liked her work so much she

recommended Leslie to her agent.

"From then onwards it was like a fairy tale, they liked what I'd done and I got published very, very quickly."

The process of getting published seems to be something very at odds with Glaister's style of writing. The cloudy, stringing together of ideas suddenly becomes subjected to a rigorous editing process. Not just layout and punctuation and spelling but dramatic changes, like cutting whole characters and scenes. "It is amazing how mistakes can creep in. I think in all my published books, there is at least one spelling or typing error." This seems too business-like an approach for Glaister, almost too grown-up for a writer who believes in pushing away the mundanities of adult thinking and getting back to the core of her imagination.

"The imagination gets tired. The older we are and the more we think we know, the less bright and shiny our vision is. People tend to write dull, grown-up literary prose when in actual fact you should get back to being really childish and playful, innocent almost."

They say everybody has a book in them, as Glaister and Colton show, everybody's imagination is full of potential waiting to be tapped.

You have to write a lot of rubbish before you get to your original voice - there are years of crud that have accumulated in the imagination



How to write yourself out of debt...

Being a seriously strapped for cash student, I find myself moving away from the glossy covers of Cosmo and Vogue to the cheaper and amazingly wide range of "women's" mags, "Take a Break" for example offers amazing comedy value for only 54p. Without question the most entertaining feature of such magazines has to be their "short stories section." Most of the "5 minute romances" are written with the literary skill and imagination of Ed the duck (remember him?)

But surely, the answer to all my cash flow problems is staring me in the face - all I need to do is start writing short romantic weepies. Writing a cheesy story would seem to be a very appealing way to make lots of easy money, with minimal effort, and talent needed.

Unfortunately, according to Trish Colton,

a successful freelance writer with bags of experience in getting her work published by countless magazines, in practice, getting the cheques rolling in for your short masterpieces is a whole lot more difficult. Less than 10 per cent of stories submitted to such magazines are likely to be accepted for publication.

Luckily though, Trish offers the following tips for improving the odds of getting published:

1. Research:

According to Trish, unlike Leslie Glaister's imagination run writing - the most important rule of getting published is to tailor your story to the market. This involves considerable time researching the particular magazine you are targeting. Editors know what appeals to their readers. Research for example, what type of stories are published, whether they are

chatty, surprise ending, simple, quirky, or romantic - as well as crucial stylistic issues, like the length of stories, and average sentence lengths, and type of titles etc.

2. Presentation:

There seem to be countless conventions to follow in order to achieve the perfect first impression. The must do guidelines are:

- Address your submission to the relevant features editor in person, and include an s.a.e for a response (either good or bad).
- Include a cover sheet, informing the

reader of your name and full address, the name of the story and word count, and include permission of first serial rights.

c) Never submit photocopied material, as this will be treated with suspicion by editors - who will presume you have sent it to other publications too.

3. Content:

Romantic stories are always most popular. But, Trish's top tip was that the fastest growing market in

short stories was for erotic fiction. Avoid clichés (not an easy thing to do in the romantic fiction business). Generally it pays to keep sentences simple, and go easy on adjectives.

Still keen? Then get those imaginative juices flowing. But, as a final warning, don't expect to get rich too quickly. Payment for stories varies according to the circulation figures of the magazines from about £50 to a very respectable £200 per story. But, payment doesn't arrive until after the story has been published, which is likely to be at about 6 months (if not longer) after it is received by the magazine - not much use when you need to money for this month's rent. Personally, it all sounds like a bit too much hard work. Maybe there are easier ways of extending that overdraft.....

Lydia Dennis



Steven Berkoff

Berkoff on hi

He's starred in movies as diverse as *A Clockwork Orange*, *Octopussy* and *Beverly Hills Cop*. But Steven Berkoff's first love is theatre. On the eve of his play *East* coming to Leeds, Steven Berkoff sounds off to **Caroline Watson**

It is a rarity and an honour to be in the position of being opposite the actor, author, director, playwright; Steven Berkoff. This imposing figure of a man, not only inspires awe as a result of his multi-spanning career, but, also because he is so often seen playing the quintessential British villain; a stereotype that he has come to live in a shadow of. His career forms a linear line which connects such hotbeds of vice as Hitler, Hamlet, Macbeth, Bond villains, and The Krays. So, it was with a profound sense of fear that I contemplated the encounter. Alongside the fearful pang swelling in the pits of my stomach, there was also a twinge of bemusement; for a man who is not known for granting interviews ad-hoc, I am left wondering how I've come to find myself in this position.

Berkoff's indulgent interest in the tyrants of this world, has led him to assert that Saddam Hussein and Adolf Hitler rank amongst the leading villains of the twentieth century. And, tagging along at their heels, not so very far behind are the critics at the *Sunday Telegraph*. Perhaps, that's why he decided to talk to me; I'm just not a big enough fish, nor am I politically corrupt enough. Which, for once seems to hold some advantages, so I shan't sniffle.

Steven Berkoff's career reads like a prolonged courtship with controversy. He seems to have led a life under a cloud of contention, perhaps consciously so, relishing in the fact that the course of his career so often shocks, and diverts in directions that are against the grain, and persistently defies any expectations onlookers might have. He appeared in Stanley Kubrick's infamous adaptation of Burgess' *A Clockwork Orange* (1971). This amoral and anti-authoritarian tale was withheld from screening in Britain by Kubrick himself, as a result of its graphic "ultra violence" which is depicted in scenes of beatings and rape.

Berkoff has directed, and toured with, a production of Oscar Wilde's play *Salome*, which was so very controversial in its day and resulted in Wilde's two-year imprisonment. This controversy in his existence as an actor and director is transferred into his life as a playwright.

East was his first original stage play, which is currently on a 25th-anniversary tour. The play is an expose of the area of London that he was born and bred in, the East End. However, this is no drama of domestic soap-opera antics; it is full of sex and fury, and back in 1975 it set a precedent ahead of its time, and marked the birth of hard-hitting contemporary urban drama.

East uses an ingenious mixture of language; the tongues of Shakespeare, Greek drama, classical music, are fused with the colloquial speech of London's East End. In this way *East* parallels *A Clockwork Orange*, in which Burgess merges Russian with Cockney rhyming slang. The result in both cases is an empowering, and challenging tale which flies in the face of convention and authority.

Berkoff remains as true to his attitudes to class today, as he did when he first wrote *East*. He describes his background in just two frosty words - "working class". Berkoff grew up in Stepney, London, and left school at the age of 15. To use his phrase, he "bustled about", and by the age of 20

he was no further on the road to artistic success than working in a menswear shop. He positively rails against the middle class, anything with a mere whiff of the bourgeois seems to leave a very rancid taste in his mouth. "I found middle class culture terribly weak, and insipid, and fearful." In this talk of "middle class culture" he refers to the plays of some of the other theatrical success stories of the '70's, of those who achieved their distinction by arguably more conventional means.

"Plays by the likes of Hare and Stoppard are emphatically middle class. Their characters have no energy in them, they lack vitality. In the end they're just creamy, whitish, grey folk." I pick up on the fact that there seems to be a cavernous divide between himself and his contemporaries, and that his early plays could be read as something of a reaction against them. But, Berkoff is quick to clarify my misguided terms. "Not a reaction. No. Because that means I pay attention to what those drips write." He pursues the 'dripping' imagery to illustrate his point. "What they write is like the feeble drippings of a 75 year old man in a urinal. And, what I wrote was a gush!" Which made his point all-too vividly.

This battle of empowerment that riddles his relationships with his contemporaries, is transferred with an equal extent to his critics. We discuss a recent review published in *The Times*, where Berkoff explains that "the power of expression, the sexual energy and rage, that came off

also had a brief encounter with Joan Collins, whilst directing, and also acting in a screen-play version of his play *Decadence*. He was more than forthcoming with rapturous comments on the episode simply saying: "You can say she was a good trooper, but gave me a little hint of what hell might be like".

Struck a little dumb by such scathing commentary, I rapidly diverted the conversation on to the state of the British film industry, leaving poor Joan well and truly behind. The tone, I should add, did linger on. "Our films are boring. We make trash like *Four Weddings and a Funeral* and *Notting Hill*, that are about white middle class trash." Tellingly, the conversation is once again simmering amid class distinctions. However, he has a valid point; *Notting Hill* was made without revealing one single black face, and although attendance to the annual carnival boomed to record proportions following the film, it was down to the fame in its own name, rather than the film's blind portrait of the London ghetto. The film, for Berkoff, represents the state he finds Britain in today; which, is unsurprisingly a wholly bleak one. He sees us as living in "the most mono-culture to be found in our contemporary world. Even America, which has a very low threshold of culture, is multi-cultural".

Berkoff is wholly unafraid of his own opinions and convictions. He is a figure that is rather like a villain in this sense; potentially holding much latently loaded power and energy. An audience always remains profoundly aware of the shadows which lurk behind the figure of the villain, but equally there is the danger posed by their power to endear, seduce, and finally capture the audience. I do not mean to suggest that Berkoff's idiosyncrasies are villainous, or to paint them in a negative, or positive light. However, it seems apt, and almost an epitome of



"Our films are boring. We make trash like *Four Weddings and a Funeral* and *Notting Hill*, that are about white middle class trash"

BERKOFF ON BRITISH CINEMA

the stage scared him [the critic] and so as a result he went running," seemingly to take refuge, "into the nearest David Hare play." Hare's play here acts an allegory for what he sees as middle-class theatrical productions of conformity, such as those which we may see in the West End. It seems curious then, that *East* is currently touring fresh from its West End triumph.

This is the same End of London that he turned away from and reacted against, sorry consciously ignored, in his original scribing of the play. His career seems not only to be one of intriguing controversy, but also just slightly marred with a smudge of contradiction. He has come a great distance from his original origins amid working-class fervour, which of course, after such a lifetime of success is inevitable. There is no disputing that he can still hold, and believe those same politics and convictions, sadly though, they seem to jarr slightly uneasily. As is the case with so many figures of self-made success that start out by asserting themselves as the under-dog, he faces this common predicament of where he stands, now, that he has left that status behind him, and he seems to exist in a kind of abstract limbo.

Indeed, his stage plays have been only one side to his multi-dimensional career. He has had a run in Hollywood, a phase as a Bond villain, and has

his energy, individuality, and adamant independence from the dominant, that he finds himself so often cast in the role of the villain.

In his *One Man show Shakespeare's Villains*, he mutates into Iago, Richard III, Macbeth, Shylock, Hamlet, Coriolanus, and Oberon with ease. He is keen to assure me, however, that in reality he is not really a villainous creature. And so, we muse over some of the present heroes dwelling in the world of Shakespeare, and in the course of our banter Kenneth Branagh is transformed into "being a bit like a bank manager". Perplexed, I ponder over where the pin-striped suit, briefcase, and current account come into the Shakespearean equation.

"Branagh does it like an earnest young man, but every speech seems the same. I saw an excerpt from *Hamlet*; it was wonderfully clear, and he makes it contemporary, but it is terribly absent in the music of the soul. He's a nice young man, though." Berkoff remains ever-faithful to the legend of Sir Lawrence Olivier; and so the renditions of the Bard that we are seeing at present, merely exist under his iconic cloud, and are just the works of pretty young boys playing at Shakespeare. Of the currently *Beached*, but once Romeo-ed Leonardo he was less than inspired: "Not terribly interesting".

Of Steven Berkoff, however, this certainly cannot be said.



s soapbox



COMMANDING PRESENCE: Steven Berkoff has been thrilling audiences for years with his iminitable style

Acting up - the complete works of Steven Berkoff

Berkoff's career is a very curious concoction of events, a professional chronology formed from the nuggets of many wide-ranging cultural strands. One of his more bizarre ventures can be heard in his voice-over on the N-Trance single *The Mind of the Machine*.

As an actor he has appeared in many films, including: *A Clockwork Orange*, *Octopussy*, *Beverly Hills Cop*, *Rambo*, *Barry Lyndon*, *The Passenger*, *McVicar*, *Outland*, *Underworld*, *Revolution*, *Under the Cherry Moon*, *Absolute Beginners*, *Prisoner of Rio*, *The Krays*, *Fair Game*, *Flynn*, *Another 9 1/2 Weeks*, *Legionnaire*, and most recently in *Rancid Aluminium*. He has also directed, and co-starred with Joan Collins in the film version of his stage-play *Decadence*.

Among his appearances on the small-screen, *Star Trek-Deep Space Nine* features. As does *La Femme Nikita*, *Sins*, *Beloved Family*, *Knife Edge*, *The Professionals*, *Michelangelo-Seasons of Giants* and *War and Remembrance*. His television productions include: *West*, *Metamorphosis*, *Harry's Christmas*, a further re-working of *Harry's Christmas*, and just to take Christmas theme into overload, *Silent Night*.

Berkoff's career in the theatrical world emerged from his work with a series of repertory companies, which culminated in him forming the London Theatre Group in 1968. Their first professional production was *The Penal Colony*, adapted from Kafka's short story. *East* was his first original stage play, and was presented at the Edinburgh Festival in 1975. His other original plays include: *West*, *Decadence*, *Greek*, *Kvetch*, *Acapulco*, *Harry's Christmas*, *Lunch*, *Sick the Belgrana*, *Massage*, *Sturm und Drang* and *Brighton Beach Scumbags*.

In addition to his numerous original works, he has also created many adaptations for the stage. As a result, he has subsequently directed and toured with Kafka's *Metamorphosis* and *The Trial*, *Agamemnon* (Aeschylus), and *The Fall of the House of Usher* (Poe). He has also directed and toured productions of *Hamlet*, *Macbeth* and Oscar Wilde's *Salome*. Berkoff has directed his plays and adaptations in many countries, including Japan, Germany, Israel, Australia, and America, where his productions of *Richard III* and *Coriolanus* were performed at the New York Shakespeare Festival. With his *One Man* show, in which he single-handedly takes on *Shakespeare's Villains*, he has trotted around the globe. He directed and played the title role of *Coriolanus* at the West Yorkshire Playhouse in 1995, and then in London in 1996. He then directed and performed *Massage* in Los Angeles and at the Edinburgh Festival in 1997.

Steven Berkoff has also written a range books, done voice-over work for various book-recordings on tape and radio productions, and of course for N-Trance.

East, written and directed by Steven Berkoff, is currently making its 25th anniversary tour. It will be in Leeds at the West Yorkshire Playhouse from Tuesday 22nd to Saturday 26th February.

Caroline Watson



A scene from Steven Berkoff's *East*



Competitions

BARCELONA

Win a trip to the capital of Catalonia

ISIC, the essential student discount travel card, is offering readers of your number one *Leeds Student* the chance to become a travel reporter and spend a long weekend in sunny Barcelona.

As the Catalan centre of culture, and home of the Picasso Museum and Joan Miro Foundation, with its four miles of beaches on the Mediterranean coastline, Barcelona is one of Europe's top travel destinations. You could be soaking up the sun as you stroll down La Rambla, famous for its flower stalls or the boqueria food market as a taster before tucking in to the best of Catalan food at one of its hundreds of cafes, bars and restaurants.

ISIC is sponsoring a student to go to Barcelona to write up a travel report on the city, based on your weekend experience. The prize will include flights and accommodation over a long weekend in March.

To win this fantastic prize, simply write in and tell us why YOU should be chosen to go to Barcelona. The best entry will then win the chance to show off your travel writing talents while having a great weekend in the Spanish sunshine.

Entries should be sent to : ISIC Barcelona competition, c/o Marksman PR, 3 Canal Street, Manchester, M1 3HE. Closing date for entries is Friday March 3, 2000.

ISIC
20%
 
international student identity card membership



The Beach

Once again, we've teamed up with the Odeon and Virgin Megastores to bring you another fantastic cinema offer.

After the success of last week's *Beach* competition we've got three pairs of tickets to go and watch the movie at the Odeon. But if you think it's rubbish it doesn't matter because you can go and see any film with the special tickets.

And on top of that, the first person to E-mail a correct answer to our prize question will also receive various *Beach* goodies, kindly donated by Virgin Megastores.

And winning couldn't be easier. Just send us an E-mail with your answer to this week's question.



Q - Who stars in the Beach?

- (a) Leonardo Di Caprio
- (b) Bruce Willis
- (c) Rocco Siffredi

ODEON

FANATICAL ABOUT FILM



MEGASTORES

HEAVY METAL

Rancid Aluminium, starring Joseph Fiennes, Tara Fitzgerald and Rhys Ifans (of Notting Hill fame) is the latest British film to become a huge box office success.

But we have two pairs of tickets to give away to lucky readers who can correctly answer the simple question below.

Q - Which handy kitchen material is made from aluminium? Is it:

- (a) Kitchen foil
- (b) Clingfilm
- (c) Cheese toastie



Blondes have more fun

When you think of the words "Deborah Harry" you can only come to one conclusion. The woman is just pure quality.

Evidence of this comes with the latest offering of her supergroup Blondie. The album, *Blondie Livid*, is a selection of smash hits recorded live around the world including Call Me, Rapture, The Tide is High, Heart of Glass, Maria and One Way or Another.

To win tell us what colour is Deborah Harry's hair?

Is it (a) Black; (b) Brown; (c) Red or (d) Blonde?



All competitions to be entered by Email. That received first shall be deemed to be the winner. Please include your name and contact number. The editor's decision is final and no correspondence will be entered into.

Enter by Emailing editor@leedsdotstudent.co.uk

juice guide

Paradise Lost?

With the recent rash of 'Survival TV' and the release of *The Beach*, Will Goossens considers the future of the holiday show

GUESS it all began with Lucy Irvine's book *Castaway* published way back in the 1980s. It was amidst the greed of Thatcherism that *Castaway* became the perfect pipe dream for the sartorially challenged yuppie generation.

Irvine's book is a candid account of her year on Tuin, an island off North Australia which should have held twelve months of paradise. A haven away from the bustle of city life, the filofax, oversized mobile phones and other icons of 80s modern culture.

Irvine inspired the very successful adaptation of *Castaway* (1986) which starred Oliver Reed and Amanda Donohoe. A story of self-sufficiency and self discovery on fantasy island and how the dream turned sour.

In a way Dimitri Doganis's *The Beach* can be seen as a rehash of *Castaway* but in a world full of drugs, music and violence. The main themes and images haven't changed much - Amanda Donohoe's sensual semi-naked figure is replaced by Virginie Ledoyen and an array of other bronzed eye kandy.

The adaptation of Alex Garland's best-selling novel is also a portrait of a horrific real life situation in which a group of travelling companions disappeared.

The island of Koh Phangan off Thailand is a magnet for young Westerners with time to kill, experiment and lose their inhibitions. Juxtaposed with this paradise is the paranoia, disillusionment and pain of an unlikely hell.

Predictably, both films illustrate how

heaven can swiftly degenerate into hell. A place which turns into craziness, violent confrontation and psychosis. A place mirrored in C4's *Shipwrecked* (Sunday, 12.30pm & Wednesday, 6.30pm C4).

Following the recent plague of survival TV programmes, *Shipwrecked* is the latest offering to fill the new marooned docu-soap slot rivalling BBC1's *Castaway 2000*.

Surprisingly the producers of *Castaway 2000* ignored the direction of their advisor Lucy Irvine choosing a dreary remote island in the Scottish highlands over the islands of

For far too long Chalmers and her bronze cellulite inflicted legs have wandered the globe describing everything in clichés

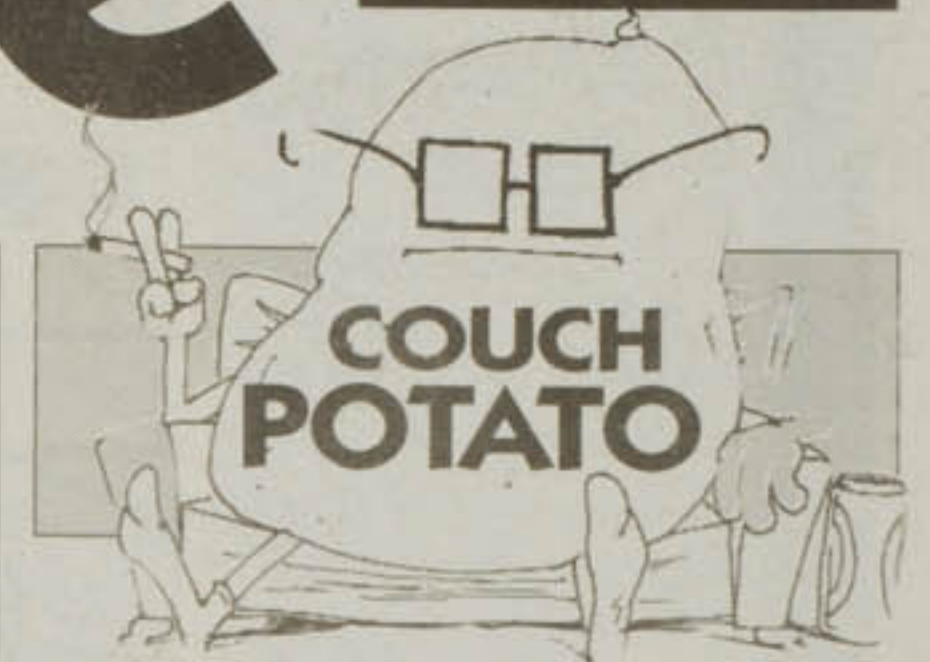
the South Pacific Ocean. C4 on the other hand had brighter ideas sticking religiously to Irvine's recipe: Select a good-looking group of up-for-it twenty somethings, put on a tropical island for ten weeks and film the whole process. What you end up with predictably is excitement, romance, freedom followed by confrontation, power struggles and general frustration. The perfectly risen Soufflé soon turns into a cold rice pudding. Typically in survival land, both on the silver and the small screen a brief honeymoon period in paradise is accompanied by a journey into hell - a painful period of self

discovery and a yearning for home. I'll admit that I wasn't a fan of *Shipwrecked* from the start but I persevered and it paid off. Last week's was great - Jess, in true Amanda Donohoe style made her escape from the island leaving a love interest and the rest of the cast behind, stranded for another six weeks.

After months of living on rice the remaining cast took the decision to eat some meat other than fish. Sadly the pig got it after cries from the moralists of the group. It was truly moving to see the small death party assemble on the beach, silent and semi-respectful of the young swine's life. Such tales of self-discovery in an alien environment is nothing new however.

Defoe's *Robinson Crusoe*, Shakespeare's *The Tempest* and Atwood's *Surfacing* both explore these themes, a feature most lacking in drab holiday programmes. Queen of the package holiday, Judith Chalmers had better watch out as the tired old formula is being overtaken by the spread of the docu-travel show. For far too long Chalmers and her bronze cellulite inflicted legs have wandered the globe describing everything in clichés. Phrases like, "the idyllic view of the beach ... the picturesque little villages ... and all just a stone's throw away" have grown tiresome.

It is a contentious point to whether the audience can stomach the glut of reality TV but, slowly shows like *Shipwrecked* and *The Real Holiday Show* are successfully battling at the top of the ratings with the sickeningly patronising *Wish You Were Here*.



FOOTBALL SPECIAL

On tonight's **Friday Night's All Wright** (Fri 10.30 ITV), Wrighty has a brand new talent spot, cleverly entitled Hidden Talent, that features referee-baiting Aston Villa manager John Gregory. We're not exactly sure what John's hidden talent is (Olympic-standard swearing? Secretly liking Stan Collymore? The ability to spout complete and utter bollocks every week and retain a straight face?) but whatever it is, it certainly is hidden.

At any rate, you'll have to wait until Sunday for another dose of Gregory's wisdom as Sky have kindly moved half of the FA Cup Quarter-final programme to the Sabbath day. Which leaves **Match of the Day** (Sat 10.30 BBC1) with a somewhat weakened line-up of Bolton v Charlton and Chelsea v Gillingham, reducing the programme to a mere 45 minutes.

It will certainly be a bit of a comedown after last week's epic MOTD which was full of goals, bookings, dismissals, on-pitch brawls and Trevor Brooking's immortal words that get dragged out every time something controversial happens in football. "Yes, weeeell, and there's youngsters watching - what kind of example does it set to them?"

Your key viewing must be **Live Super Sunday Football: Leeds Utd v Man Utd** (Sun 11.00 Sky Sports 1). This game is being billed as the match of the season and if it's action, excitement and sheer passion you want then you'd do well to get down to a pub where this is on. This fixture never disappoints and the teams' rivalry on the field is matched by the sheer mutual hatred of the two sets of fans. If the home side were to pull off a glorious victory then all hell will be let loose. Likewise if they lose, but in a more literal sense of the word.

Things start to get sketchy for the determined football viewer on Monday and your best bet for some action might well be **A Question of Sport** (Mon 7.00 BBC1). The seminal sports quiz show had its heyday in the 1980s and things have gone downhill from there. The death knell surely sounded when They Think It's All Over (repeated on Monday at 11.10) hit the screens a few years ago.

Since then, the distinctly unfunny sides of the show have been shown up - namely John Parrott and Ally McCoist. These two clearly think they are God's gift to stand-up humour and Sue Barker really does not cut the mustard as a quizmistress, if indeed there is such a word.

Better forget that 9am lecture on Wednesday as you'll be up half of Tuesday night watching **Football Italia** (Tue 1.25am C4), featuring James Richardson. Bald and short he might be but he never ceases to amuse us with those cunning puns and ready quips, and he now seems to know about Italian football.

It seems like ages since England played a game (at least that's what we want to believe) and they're finally back in action on Wednesday in **International Football** (Wed 11.30 ITV). The lads are taking on those nasty cheating Argies who have knocked us out of two - count them, two - World Cups in my lifetime. And they cheated both times.

A hard week's football watching ends on Thursday with another trip abroad, this time to sample the delights of **Dutch Football** (Thu 12.25am C5). Not sure about the football to be honest, but Feyenoord fans never let you down if you fancy a fight. These guys are some of the biggest hardnuts in Europe, only too willing to maim any Ajax or PSV fans who might be lying around. If that doesn't tickle your fancy then just remember to look around for other Dutch products that will finish off your night in style.

CS

						
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FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY

FRIDAY 18 February

Planet Earth
Pop goes the Planet
70s, 80s and 90s party music
£2, £1 NUS, £3 after 11 / 9-2.30

Sixty-Six Boar Lane
Retro
Funky house
£4 NUS / 10-3

Liquid
Cheeba Cheeba Andy Smith live set
Funk & soul -
£5, £4 NUS / 10-2

Uropa
Spice
Club chart music
£3 B4 11, £5 after / 10-4

Fruit Cupboard
Frisco Disco
70s and 80s disco
£6 - £4 / 10.30-2

The Wardrobe
Mojo Working & Yardbird Street
R'n'b, Staxsoul, funk & beats
£5:9 till 2.30

LMUSU
Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit
Brighton Beach
£5 / 11-3

Town & Country Club
Love Train
70s disco £7, £6 members / 10-2

Majestyk
Wunderland
70s, 80s and 90s eclectic £5/ 4 NUS

Brudenell Club
Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms
DJs and pool
£2, £4 after 11 / until 2

The Underground
Funksoulfunk Hardcore funk, 70s
soul - £5 / 10-2.30

Think Tank
D.O.P.E D&B, hip hop, R&B
£6 / 10-3

Mint
Change
House £8, £6 NUS / 10-4

Warehouse
The Social Club
Live music and DJs

Atrium
The Cooker
Guest DJs, live percussion, funk
Entry TBA / 10-2

Digby's
The Bugalo Club
£2.50 NUS 9-2

Ritz
Frisky Best in todays dance

Bar Phono
Cheeky Jungle- 10-3; £5/4

Evolution
See Red - Dance

The Packhorse
Milky Wimpshake

Josephs Well
Cooper - Gheko + guests

The Cockpit
Freestylers - £7.50

Milky Wimpshake @ The Packhorse

COPS AND ROBBERS are building up quite a reputation as quality gig promoters in a DIY style. Not for profit but for the enjoyment of the crowd, the bands and themselves.

flavour of the day

Tonight sees a visit from three bands on the Newcastle based **Slampt** label. As well as **International Strikeforce** are an all girl band with a penchant for punk, **Spraydog**

- powerful pop with female vocals. Headliners **Milky Wimpshake** make a welcome return to Leeds with their lo-fi indie punk songs for lovesick kids. Tickets £2 - 8.30pm



BBC ONE

BBC TWO

4

5

6.00 BBC Breakfast News. (C) 9.00 Killroy; (C) (S) BBC News. 10.00 Maternity Hospital; (C) (S) BBC News. 11.00 Real Rooms. (R) (S) 11.30 Big Strong Boys; (C) (S) BBC News. 12.00 Wipe-out. (C) (S) 12.30 Going for a Song 2000. (C) (S) 1.00 BBC News; (C) Weather. 1.30 Regional News; Weather. 1.45 Neighbours. (C) (S) 2.05 Quincy. (R) (C) 2.55 Ever Decreasing Circles. (C) 3.25 Children's BBC: Tweenies. (C) (S) 3.45 Yo-ho Ahoy! (S) 3.50 Monster TV. (C) (S) 4.05 The Wild Thornberys. (C) (S) 4.30 Steps to the Stars. (C) (S) 4.55 Newsround Extra. (C) 5.10 Blue Peter

5.35 Neighbours. Tess attempts to break away from her abusive relationship, while the Millennium party ends in disaster as the Scullys' house goes up in flames, leaving Drew trying to save Louise from the inferno. (C) (S)

6.00 BBC News. (C)
6.25 Look North; Weather.
7.00 Holiday Swaps. Carol Smilie introduces two more families willing to swap holidays - a cruise along the waterways of France and camping in Italy. (C) (S)

7.30 Top of the Pops (C) (S)
8.00 Only Fools and Horses. Del and Rodney reluctantly agree to let Grandad accompany them on their foreign holiday. Comedy, starring David Jason and Nicholas Lyndhurst. (R) (C) (S)

8.30 My Hero. Thermoman faces his biggest challenge - can he get the food stains out of his costume before Grimsby is destroyed by a rogue Russian satellite? Comedy, starring Ardal O'Hanlon, Emily Joyce and Hugh Dennis. (C) (S)

9.00 BBC News; Regional News; Weather. (C)
9.30 Parkinson. Michael is joined by impressionist Alistair McGowan, soprano Lesley Garrett and actor Richard E Grant. (C) (S)

10.25 FILM: The Fourth Protocol (1987). Secret agent Michael Caine attempts to foil a KGB plot to detonate a nuclear warhead at an American base in Britain. Spy thriller, with Pierce Brosnan and Joanna Cassidy; (C)

12.25 FILM: Percy (1977). Bawdy comedy, starring Hywel Bennett.
2.10 BBC News 24.

7.00 Children's BBC Breakfast Show: Teddy Trucks. (R) (S) 7.05 Playdays. (R) (S) 7.25 Tom and Jerry Kids. (R) (S) 7.45 Short Change. (S) 8.15 Dink, the Little Dinosaur. (R) (S) 8.35 Jim Henson's Animal Show. (R) (S) 9.00 Daytime On Two. 10.00 Children's BBC: Teletubbies. (R) (C) (S) 10.30 Tweenies. (R) (C) (S) 10.50 Daytime On Two. 12.30 Working Lunch. 1.00 Children's BBC: Monty. (R) (S) 1.05 Teddy Trucks. (R) (S) 1.10 Hart-Davis on History. (R) (S) 1.40 FILM: The Strange Woman (1946). Period drama, starring Hedy Lamarr. (b/w) 3.20 BBC News; Weather. (C) 3.30 Esther. (S) 4.30 Ready, Steady, Cook. (C) (S)

5.00 Shopping City. Has anyone ever watched this? If so, why? If you like shopping that much you might as well go out and do some and if you don't then you don't watch stuff like this. Pointless. (C) (S)

6.00 The Simpsons. Bart undermines a local tradition. (R) (C) (S)
6.20 The Simpsons. Bart suspects Flanders of murder. (C) (S)

6.45 Robot Wars. (C) (S)
7.30 More Front Gardens. (R) (C) (S)
8.00 Birding with Bill Oddie. A twitcher's guide to Majorca. (C) (S)

8.30 Gardening Neighbours. The reactions to the designs. Last in series. (C) (S)
9.00 Gimme, Gimme, Gimme. Linda and Tom get new jobs. Last in series. (C) (S)
9.30 Never Mind the Buzzcocks. With Simon Day. (C) (S)

10.00 The League of Gentlemen. The nosebleed epidemic claims another victim. Last in series. (C) (S)
10.30 Newsnight The day's events presented by Jeremy Vine; (C) Video Nation Shorts.
11.25 Made in Britain. Profile of three UK fashion designers. (C) (S)

12.05 Buffy the Vampire Slayer. (R) (C) (S)
12.50 Robot Wars. (R) (C) (S)

1.35 FILM: Gaslight (1940). Thriller, starring Anton Walbrook. (b/w)
3.00 BBC Learning Zone.

5.00 Close. Close? Close?!? Close to what exactly? Close to passing out if you've managed to struggle through a 1940s film and Robot Wars, probably.

5.30 ITV Morning News. 6.00 GMTV. 9.25 Trisha. (T) (S) 10.30 This Morning. (T) 12.15 Calendar News. 12.30 ITV Lunchtime News. (T) 12.55 Home and Away. (T) (S) 1.25 Loose Women. (T) 2.10 Emmerdale. (R) (T) (S) 2.40 Wheel of Fortune. (T) (S) 3.10 ITV News Headlines. (T) 3.15 Calendar News. 3.20 CITV: Dog and Duck. (S) 3.30 Mopatop's Shop. (R) 3.40 The Wombles. 3.50 The Rottentrolls. (T) (S) 4.05 Pump It Up. (T) 4.35 Mad For It.

5.05 Home and Away. Sam is contacted by his father, while Mitch finds drawings of Hayley. (T) (S)

5.30 Tonight (T)
5.55 Calendar; Weather. (T)
6.30 ITV News; Weather. (T)
7.00 Emmerdale. Kathy sees through Graham's charade when his overbearing nature threatens to spoil their trip. The sudden change in character sets alarm bells ringing in Kathy's mind. (T) (S)

7.30 Coronation Street. Life as the other woman begins to take its toll on Rebecca, who suggests to Martin that they have a cooling-off period. Meanwhile, the police turn up and cart Fred off. (T)

8.00 Michael Barrymore's My Kind of Music (T) (S)
9.00 Reach for the Moon. Penny tries to contain her anxiety over Paul and Annie, but matters get worse after the church roof caves in, forcing the wedding to be postponed. Jonathan Kerrigan stars. (T) (S)

10.00 Neighbours from Hell. Across-the-fence feuds, including a battle over a charity ball in Clevedon, and Bristol locals campaigning to drive prostitutes out. (T) (S)

10.30 Friday Night's All Wright. New series featuring interviews with All Saints, Julian Clary and Paula Yates, and music by Lynden David Hall. Continued at 11.30. (S)

11.00 ITV Nightly News; Weather. (T)
11.20 Calendar News; Weather.
11.30 Friday Night's All Wright. (S)

12.00 Payne.
12.35 FILM: Lifepod (TVM 1993). Sci-fi drama, starring Robert Loggia. (T)

2.15 Box Office America. 2.45 Airwolf. (R) 3.35 Judge Judy. (R) (S) 4.00 Trisha. (R) (T) (S) 5.00 ITV Nightscreen.

5.55 Animal Alphabet. 6.00 Sesame Street. (R) 7.00 The Big Breakfast. 9.00 Bewitched. (R) (T) 9.30 Schools. 12.00 Powerhouse. (T) 12.30 Why Weight? 1.05 Something to Tell You. (R) (T) 1.25 FILM: The Diary of Anne Frank (TVM 1980). Fact-based drama. Melissa Gilbert stars. (T) 3.30 Collectors' Lot USA. (T) 4.00 Fifteen-to-One. (T) (S) 4.30 Countdown. (T) (S) 4.55 The Montel Williams Show. (T)

5.30 Pet Rescue. A Labrador with abnormal feet. (T)
6.00 TFI Friday. With Kenneth Branagh and Alicia Silverstone, and a host of hilarious jokes and wizzes.
7.00 News; Weather. (T)
7.30 Right to Reply. Viewers air their opinions. Why shouldn't they? (T)

8.00 Great Estates. Behind the scenes at Castle Howard in Yorkshire, family seat of the Howard family for more than 300 years. The staff prepare for a weekend shooting party, tally ho haw haw (T)
8.30 Brookside. Mick is left reeling by an announcement from daughter Gemma, and there's more worry in store for the concerned dad when Jessie gets a call from the school. (T)

9.00 Friends. Phoebe hears the results of her pregnancy test. (T) (R)
9.30 Trigger Happy TV. Alternative humour. Last in series. (T)

10.00 Frasier. Niles and Frasier learn they may be Russian royalty. Comedy, starring Kelsey Grammer. (T) (S)
10.30 So Graham Norton. Entertaining chit-chat.
11.10 Greece Uncovered. New series and once again this is very little more than an excuse to lurch openly when you get home from the pub. Anyway, tonight there's a lowdown on Corfu's partying paradise Kavos. (T)

12.15 TFI Friday. (R) And this time the jokes are even funnier.
1.20 4 Later: Nite Cities. (T)
2.25 4 Later: Brimstone. (T)
3.10 4 Later: The Other Side.
4.05 The Beat Manifesto. (R) (T)
4.25 The Channel 4 Political Awards. (R) (T)
5.20 Countdown. (R) (T) (S)

6.00 5 News at Breakfast. (S) 7.00 World. (R) (T) (S) 7.30 Milkshake! (S) 7.35 Muppet Babies; (R) (S) 5 News Update. 8.00 Beachcomber Bay. (R) (S) 8.30 Dappledown Farm; (R) (S) 5 News Update. 9.00 The Roseanne Show. (S) 9.50 Russell Grant's Postcards. (S) 9.55 The Bold and the Beautiful. (T) (S) 10.10 Sunset Beach. (T) (S) 11.15 Leeza. (S) 12.00 5 News at Noon; (T) Weather. 12.30 Family Affairs; (R) (T) (S) 5 News Update. 1.00 The Oprah Winfrey Show. (S) 1.45 100 Per Cent. (S) 2.15 Oprah House with Gloria Hunniford; (S) 5 News Update. 3.30 FILM: Baby Makes Three (1988). Emotional drama, starring Jan Curtis. (T)

5.10 5 News Update.
5.15 Russell Grant's Postcards. A visit to St Anne's on Sea. (S) (T)
5.30 One to Win. If you ever wonder how camp it is possible to be, watch this game show. I won't say any more. (T) (S)
6.00 5 News; Weather. (T)
6.30 Family Affairs. Pete expresses an interest in Gabby's flat; (T) (S) 5 News Update.
7.00 WCW Worldwide. All-star American wrestling; (S) 5 News Update.
8.00 Fort Boyard. A team from RAF Wittering tackle treacherous challenges at the fort. Last in series; (T) (S) News
9.00 FILM: An Eye for an Eye (1981). An ex-cop seeks revenge on the drug trafficker who murdered his former partner. Thriller, starring Chuck Norris; (T) 5 News Late.
11.00 La Femme Nikita. (S)
11.55 FILM: The Glass Cage (1995). A former secret agent is reluctantly persuaded to work as an assassin for the owner of an erotic nightclub. Thriller, starring Eric Roberts. Better enjoy it as things are going to get decidedly worse after this film.
1.40 FILM: Kokoda Crescent (1988). Comedy drama, starring Warren Mitchell.
3.05 FILM: True Confections (TV 1991). Bizarre comedy drama, starring Leslie Hope.
4.40 Prisoner: Cell Block H. In this episode, that no-one will be watching some of the inmates get upset and are forced to put their case to the scaling warden, in probably one of the most gripping shows on TV. Honest
5.30 Okavango.

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February 19 SATURDAY

FLAVA of the day

"RE - REE-EEE-WIND when the crowd say bo selec-taaa!" Tonight at *Flipside* in the newly renovated *Club Sixty Six Boar Lane*, formerly *Nato the Artful Dodger* promises to whip

the crowd into a frenzy with his *Top Of The Pops* friendly R&B cross over style. *The Artful Dodger* is really two very successful UK garage remixers on a *DJ Luck* tip. Hopefully with a

little bit of luck they can make it through the night in what *Stush* hopes will be one of their most popular nights. They could be huge. Remember where you read it first.
WG

The Artful Dodger @ Club 66 Boar Lane

Think Tank
Automatic
Indie night; £6/£5 NUS; 10-2

Underground
Shifting Gears
80s grooves
£6/£5 members; 10-2.30

Town & Country Club
Sorted
80s favourites; £6/£5adv; 10-2.30

Fruit Cupboard
Sugar Daddy's
R'n'B, funk and soul
10-2 Entry £9 / £8 & £6 NUS

LMUSU
Saturday Night
70s, 80s, faves £4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Cockpit
Garage
Indie, metal and punk; £5/ 11-3

Sixty-Six Boar Lane
Flipside - with the Artful Dodger
Dance

Mint
Basics
£10/£8; 9.30-4

Evolution
Ascension
House & garage/trance/ 9-2

Planet Earth
Saturday Night Fever
70s disco; free b4 10; £4 after

Majestyk
Magic
Garage - £5 NUS b4 1; £6 after

Liquid
Bumba Rumba Funksta
Funk, and soul - £7 free b4 10; 8-2

Wardrobe
Yardbird Suite
9-2.30; £7/£6/£5 NUS

Elbow Rooms
Disco Beats
£2/£5 after 11; 12-2

Atrium
Filling The Gap
House and funk / 10-2.30

Glasshouse
Fruity
Hard house - £7 / £9 - 12-9

Charlie Parkers
Lush
100% House and garage - £5; 9-2

West Indian Centre
Techno
£6; 9 till early

Ritz
Happy
Favourite dance: 10 till 2.30

Bar Phono
Shopping - Hip-hop 1-5pm
Oblivion Alternative - 9-2; £4/3

Uropa
Meltdown - £5/3; 11-2

Josephs Well
Suki + guests

The Cockpit
Rachel Stamp

CLUBS

GIGS

BBC ONE

7.00 Planet Saturday: The Silver Brumby (R) (S) 7.20 Bump in the Night (R) (S) 7.45 Alvin and the Chipmunks (R) (S) 8.10 The Real Adventures of Jonny Quest (R) (S) 8.30 The New Adventures of Superman (R) (C) (S) 9.15 Live and Kick-off (S) 12.10 BBC News; (C) Weather.

2.15 Grandstand. 12.20 Football Focus. 1.20 Six Nations Build-Up. 1.50 Rugby Union: Wales v Italy (Kick-off 2.00pm). 3.45 Football Half-Times. 3.50 Rugby Union: Ireland v Scotland (Kick-off 4.00pm). 4.45 Football Results. 4.55 Rugby Union: Ireland v Scotland Second Half. 5.40 Final Score. Times may vary. (S) 10.10 BBC News; Weather. (C) 12.25 Regional News and Sport. (C)

3.30 Friends Like These. The game show in which two teams of best mates battle it out for the chance to win a dream holiday. (C) (S)

20 Red Alert with the National Lottery. New series of the light-hearted game show, with music by Mick Hucknall's Simply Red and boy band A1. Including the National Lottery Draw. (C) (S)

5.05 Casualty Penny's medical skills are tested to the limit during a diving expedition, and Holly is mystified at the collapse of a promising teenage dancer; (C) (S) National Lottery Update.

5.55 Sunburn. Nicki and the reps investigate a perplexing romance between a holiday-maker and a playboy. Starring Michelle Collins, Paul Nicholas and Jan Francis. (C) (S)

4.45 BBC News; Weather. (C) 0.00 Muscle. This fascinating documentary charts a year in the life of a security firm. (C) (S)

0.30 Match of the Day (C) (S) 1.15 Beast. Andrew declares his love for Kirsten, while Nick's new girlfriend makes an unusual sexual request. Last in series. (R) (C) (S)

1.45 The Peter Principle. The bank manager acquires a greyhound following a will reading. (R) (C) (S)

2.15 The X Files. (R) (C) (S) 1.05 A Question of Sport. (R) (C) (S) 1.35 Insider's Guide to the Olympics. (S) 1.50 Top of the Pops. (R) (C) (S) 2.20 BBC News 24.

BBC TWO

6.05 Open University. 8.00 Weekend 24. (S) 9.00 Open University. (R) (S) 10.40 See Hear! on Saturday. (S) 11.25 Holiday Snaps. 11.30 FILM: Stagecoach (1966). Western remake, starring Bing Crosby. (C) 1.20 Racing from Ascot. (S) 2.55 FILM: The Lawless Breed (1952). Western, starring Rock Hudson. (C) 4.15 Blake's 7. (R)

5.05 Farscape. A genetic scientist brings hope to the crew. (R) (C) (S)

5.50 TOTP2. With Don McLean, Queen and Sheryl Crow. (R) (C) (S)

6.35 What the Papers Say. With Joan Smith. (C) (S)

6.45 Correspondent. Religious tension in Nigeria, the crisis in Sudan, and Mali's embrace of democracy. Presented by Edward Stourton. (C) (S)

7.30 Coppelia. A live performance of Delibes' popular love story by the Royal Ballet, introduced by Deborah Bull from the Royal Opera House. The work, which tells the tale of a magical mechanical doll, has not been performed by the company for more than 20 years, and makes use of original costumes and sets. Subsequent programmes subject to change. (S)

10.10 Made in Britain: the British Fashion Awards 2000. Of course these days Britain leads the world when it comes to fashion darling, so what better way to spend your Saturday night than watching some skinny girls parade up and down a catwalk wearing things that no right-minded retailer would ever stock. Presented by Graham Norton and Davina McCall from the Natural History Museum in London. (C) (S)

10.50 FILM: In the Mouth of Madness (1995). Sam Neill stars as an insurance investigator who sets out to find a reclusive horror writer, only to witness a string of bizarre events. (C)

12.20 FILM: Dawn of the Dead (1978). Sequel, starring David Emge. (C) 2.40 Close. 3.00 BBC Learning Zone. 5.00 Close. Repeat showing of the Close at 2.40, only this time with the naughty bits that were taken out.

V

5.30 ITV Morning News. 6.00 GMTV. 9.25 SMTV Live. (S) 11.30 CD UK. (S) 12.30 World Sport Special. (S) 1.00 ITV News. (T) 1.05 Regional News. 1.10 On the Ball. (T) 1.50 NBA 2000. (T) 2.20 Cartoon Time. 2.30 FILM: Carry On - Follow That Camel (1966). Saucy comedy, with Jim Dale. 4.20 Rugby 2000: Six Nations. Highlights. (T)

5.15 Regional News. 5.20 Goals Extra. (S) 5.30 ITV News and Results. (T) 5.45 The Grimleys. Digby's new home in Dudley looks set to remain a bachelor pad when Geraldine refuses to share a bedroom with the cockroaches. (T) (S) (R)

6.10 Don't Try This at Home! Davina McCall drops in on Burnley couple Anne and Ian Waddington and spirits them off to America, where they are challenged to white-water raft down the Colorado River through the Grand Canyon - pity Anne suffers from seasickness and Ian can't swim. (T) (S)

7.10 Blind Date. Cilla plays Cupid to more bright young things searching for fun, romance, and finds out how last week's winners fared in tropical St Vincent and Norwegian capital Oslo. (T) (S)

8.10 Family Fortunes. Les Dennis invites the Tudor family from Anglesey and the Lumsdens from Dundee to compete for cash prizes, the £5,000 jackpot and a new car or holiday abroad. (T) (S)

8.40 ITV News; Weather. (T) 8.54 Local Weather. 8.55 Poirot. Japp and Poirot investigate the murder of an actress's estranged husband, only to find that in the theatrical world, where play-acting is a way of life, nothing is quite what it seems. David Suchet stars. (T) (S)

10.55 FILM: Single White Female (1992). Bridget Fonda stars as a woman forced to let a room in her flat when her lover moves out. Thriller, also starring Jennifer Jason Leigh. (T)

12.55 FILM: Tough Guys (1986). Action comedy, starring Kirk Douglas and Burt Lancaster. (T) 2.45 Popped In, Crashed Out. (R) 3.15 World Football. (R) 3.40 World Sport Special. (R) (S) 4.05 Judge Judy. 4.45 ITV Nightscreen.

4

5.50 Sesame Street. (R) 6.50 Bagpuss. (R) 7.05 Princess Sissi. (R) 7.30 Snowboarding. 8.00 Trans World Sport. 9.00 The Morning Line. 10.00 Gazzetta Football Italia. 11.00 Off-Road Mayhem. 11.30 The Waltons. (R) (T) 12.30 Little House on the Prairie. (R) (T) 1.30 The Magic Mountain. (T) 2.25 The Citibank Photography Prize 2000: The Shortlist. (T) 2.30 Racing from Newcastle and Warwick. With races at 2.45, 3.05, 3.20, 4.10 and 4.40. (S)

5.05 Brookside. Omnibus. A face from the past spells trouble for Mick, and Susannah reveals her true feelings for Max. (T) 6.30 News; Weather. (T) 7.00 Escape from Colditz. An exploration of one of the most courageous of all attempts to flee the PoW camp. Last in series. (T) (R)

8.00 Adoption on Trial. Jon Snow presides as the childcare policies of social services departments across the country come under scrutiny. (T)

9.00 Top Ten: Stadium Rock. Alice Cooper presents a guide to the best and worst of American stadium rockers, featuring Guns n' Roses, Aerosmith and Metallica. (T)

10.30 Trigger Happy TV. Comedy courtesy of Dom Joly, who unleashes an array of quirky characters. Last in series. (T) (R)

11.05 Queer as Folk 2. Part one. Further adventures with the boys, as Vince's love for Stuart stays unrequited. According to heat, this is the best programme on TV at the moment. Of course. (T) (R)

12.05 4 Later: Vids. 12.40 4 Later: Loves Like a Dog. 1.40 FILM: The Mission (1986). Epic drama, starring Robert De Niro and Jeremy Irons. (T)

3.45 4 Later: The Magic Roundabout. Surely the fact that this seminal children's programme is being shown at this hour is conclusive proof that the people who watch it are not three years old and dribbling but 23 years old, coked up and still dribbling. Either that or it's something to keep the postman amused as he gets ready for work. (R)

3.50 4 Later: Page 73. 4.30 4 Later: Freelancer. (R) 4.35 Trans World Sport. 5.30 Countdown. (R) (T) (S)

5

6.00 Wildlife SOS. (R) (T) (S) 6.30 Instant Gardens. (R) (T) (S) 7.00 5 News at Breakfast. 7.30 Milkshake! (S) 7.35 Tickle, Patch and Friends. (S) 8.00 Lassie. (R) (S) 8.30 Mirror, Mirror. (R) (S) 9.00 Witchworld. (R) (S) 9.30 The Life and Times of Grizzly Adams. (R) 10.30 The Core; Student Bodies. 10.59 5 News. 11.00 The Pepsi Chart. (R) (S) 11.30 Snowbiz. (S) 12.00 5 News. (T) 12.10 Sunset Beach. (T) (S) 3.30 The Core; Singled Out. 4.00 Daria. (R) (S) 4.25 Zoe, Duncan, Jack and Jane. (S) 4.55 The Tribe. (T) (S)

5.55 5 News and Sport. (T) 6.00 The New Adventures of Robin Hood. An evil sorcerer sets his sights on Robin's mentor. (R)

6.55 Night Fever. Handy Andy stars alongside singer Limahl and actor Steven Houghton in a disco-themed edition of the karaoke show, the appeal of which has still to be understood. It really is lame. (S)

7.45 5 News and Sport. (T) 8.05 Xena: Warrior Princess. Gabrielle and Xena do battle with ruthless Roman ruler Caesar in order to rescue a captured Gaulish warrior. Drama, starring Lucy Lawless; (T) (S) 5 News at Nine.

9.00 FILM: Operation Delta Force (1997). An elite military task force are sent in to tackle a fiendish terrorist group threatening to release a deadly virus on the populace. Action thriller, with Jeff Fahey and Rob Stewart; (T) 5 News.

10.40 FILM: The Big Red One (1980). World War Two drama about a special infantry squad struggling to survive against overwhelming odds. Starring Lee Marvin and Mark Hamill. 12.45 FILM: Bunny Lake is Missing (1965). Thriller, starring Laurence Olivier. 2.45 Michael Flatley Talks to Sir David Frost. Isn't the title of this programme a bit surreal? And what is it doing on at this time? (R) (T) (S)

3.50 Stolen Lives. 4.40 Prisoner: Cell Block H.

5.30 It Happened to Me. What exactly happened to you? At this time in the morning probably just about anything, I should imagine. If you ever find out what did happen to him/her, please write and let us know. The address to write to is: Juice Listings, 4001a London Road, Leeds, LS98 2PP. Please send an sae and a cheque for £40,000 to guarantee delivery within 28 days. (R) (S)

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NIGHT
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SUNDAY 20 February

Underground
Sunday Joint
 Live jazz, DJs, great food
 Free 12-10.30

Elbow Rooms
 £5 buys meal + pool
 DJs 12-10.20

Faversham
Lazy Sunday
 Food, games & films
 Free 12-10.30

Bar Phono
Goth Is Dead
 Goth, industrial, techno
 7-11 (Membership available)

Space
 DJs and collectives play on
 alternative evenings
 £5/6 in 2-10

The Fruit Cupboard
Samba con Salsa
 Dance classes, cuisine & drink
 £5/3

The Mint
Underground Therapy

The Wardrobe
Pam & Janet's Comedy Club -
 Every other week

The Packhorse
 Month Of Birthdays - G. Brown
 - Random Number - Guivall

The Wardrobe
 John Cooper Clarke - £7 adv;
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CLUBS

GIGS

The Grimleys @ ITV, 10pm

BBC ONE

7.05 Teletubbies. (C) (S) 7.45 Match of Their Day. (R) (C) (S) 8.15 Match of the Day. (R) (C) (S) 9.00 Breakfast with Frost. (C) 10.00 The Heaven and Earth Show. 11.00 Goodnight Sweetheart. (R) (C) 11.30 Countryfile. (C) (S) 12.00 On the Record. 1.00 EastEnders. (C) 2.20 A Question of EastEnders. (R) (C) 2.50 **FILM:** Columbo: Playback (TVM 1974). Crime drama, with Peter Falk. (C) 4.05 My Hero. (R) (C) (S) 4.35 Song for Europe 2000. Britain's Eurovision Song Contest decider. (C) (S)

5.15 **BBC News; Weather.** (C) 5.35 **Regional News.** 5.40 **Songs of Praise.** (C) (S) 6.15 **EastEnders 15: The Viewers' Favourite.** (R) (C) (S)

6.45 **Antiques Roadshow.** The team visit Douglas, Isle of Man, where their finds include a valuable enamelled bowl and a battered motorcycle which won the 1923 Isle of Man TT race. (C) (S)

7.30 **Holiday: Fasten Your Seat-belt.** Monty Don is thrown in at the deep end as a holiday rep in Crete, with a plane-load of holiday-makers who expect him to be more than just a smiling face for the duration of their stay. (R) (C) (S)

8.00 **EastEnders.** The residents seek refuge in the Queen Vic following a crisis in the Square. Just when it appears things couldn't get any worse Frank and Peggy make a shock announcement. (C) (S)

9.00 **Clocking Off.** Trudy is shocked by the sudden death of her father and, inconsolable and confused, makes a mistake which leads to Katherine's infidelity becoming public knowledge. Starring Lesley Sharp and Philip Glenister. (C) (S)

9.50 **BBC News; Weather.** (C) 10.05 **The Royle Family.** Denise kicks up a stink and accuses Dave of a heinous crime — flirting with Beverley Macca. Will the wedding have to be cancelled? (R) (C) (S)

10.35 **Match of the Day.** FA Cup highlights, with Everton v Aston Villa and Tranmere v Newcastle. (C) (S)

11.35 **Heart of the Matter.** (C) (S) **Weather.**

12.20 **FILM: Almost (1990).** Comedy, with Rosanna Arquette. (C)

1.45 **BBC News 24.**

FOR THOSE of you who thought the former frontman of *Slade*, Noddy Holder has been and gone - an icon of 70s glam only to be brought out at Christmas, you're sadly mistaken. Still

BBC TWO

6.05 Open University. 7.25 CyberArt. (S) 7.30 School is for All. (S) 8.00 Personal Passions. (S) 8.15 Talk French. (R) (S) 8.30 Children's BBC: Oscar's Orchestra. (R) 8.55 Smart Guy. (R) (S) 9.20 Hyperlinks. (S) 9.40 Hysteria. (S) 10.05 Driven Crazy. (S) 10.35 Microsoap. (R) (C) (S) 11.00 Sub Zero. (S) 11.25 Miami 7. (R) (C) (S) 11.50 Sussed. (S) 12.15 Robot Wars. (R) (C) (S) 1.00 North of Westminster. 1.30 Sunday Grandstand. 1.35 Rugby Union. 1.50 Ski Sunday. 2.25 Rally Driving. 2.55 Indoor Athletics.

5.15 **The Animal Zone.** Introduction. (C) (S)

5.16 **Wildlife on Two.** Urban racoons. (R) (C) (S) 5.45 **Gelada Baboon Diary.** The hardy primates of Ethiopia. (C) (S)

5.55 **The Natural World.** A family of tigers. (C) (S)

6.45 **Star Trek: Voyager.** The crew search for a missing craft. (C) (S)

7.30 **The Money Programme.** Nils Blythe reports on the fight for dominance over the Internet mobile phone industry. (C) (S)

8.00 **The Laurence Olivier Awards, 2000.** Celebrities gather to honour Britain's best theatrical talent, featuring a review of the year. (C) (S)

9.00 **Gimme, Gimme, Gimme.** Linda and Tom both land new jobs. Last in series. (R) (C) (S)

9.30 **The League of Gentlemen.** The epidemic claims yet another victim. Last in series. (R) (C) (S)

10.00 **The League of Gentlemen: Behind the Scenes.** Insight into the comedy series. (C) (S)

10.30 **FILM: Mojo. (1997)** Rock 'n' roll drama, starring Ian Hart, although quite what he was doing making a film when he should have been in training with the Leeds United squad is a question worth asking. Is he any good at acting? Sure, he's got a great left foot and is probably one of the best full-backs in the Premiership, but will he make it on the screen? (C) (S)

12.00 **FILM: The Dream Life of Angels (1998).** Drama, starring Elodie Bouchez.

1.50 **Close.**

2.00 **BBC Learning Zone.**

flavour of the day

sporting those famous sideburns, he parodies 1970s Midlands from whence he sprang. Holder is cast as a classical music teacher working in Dudley whom all the kids just love.

Although the humour is patchy at times it's well worth a look with good performances from Amanda Holden (Miss Tittley) and Brian Conley who plays neo-fascists PE teacher Doug.



ITV

5.30 ITV Morning News. 6.00 GMTV. 9.25 CITY: Batman of the Future. (T) (S) 9.50 Life Force. (R) (T) 10.15 Oggy and the Cockroaches. (T) 10.30 The Story Keepers. (R) (T) 11.00 Jesus 2000. (T) (S) 11.05 Sunday Morning. (T) (S) 12.00 Masterclass. (R) 12.30 Jonathan Dimbleby. (T) (S) 1.30 The Big Match. Tranmere Rovers v Newcastle United. (T) 4.15 Inside Track.

5.05 **Coronation Street.** Omnibus. Gail is concerned about Sarah Lou. (T)

6.00 **Calendar News and Sport.** 6.10 **Goals on Sunday.**

6.45 **ITV News; Weather.** (T) 7.00 **School Days.** New series studying seven months in the life of a comprehensive school, Icknield High in Luton. Told from the viewpoints of teachers, pupils and parents, the programme focuses on the problems inherent in modern-day schooling. (T)

7.30 **Coronation Street.** Fred makes tentative steps toward setting the record straight in the wake of the police raid, and Carly confides in Alma about Raquel's New Year visit. (T)

8.00 **Heartbeat.** Mike suspects a gamekeeper of staging a break-in at Lord Ashfordly's estate, but wishes he hadn't been so forceful in extracting a confession when the man's wife commits suicide. With Bill Maynard, Derek Fowlds and Michael Angelis. (T) (S)

9.00 **London's Burning.** A petrol bomb attack on a local housing estate endangers Blue Watch, while Joe and Sally's relationship takes a nose-dive, and Fiona lets slip a secret that could ruin her impending wedding. (T) (S)

10.00 **The Grimleys.** Darren is declared a genius and attends a special school for precocious talent, making Gordon jealous. (T) (S)

10.30 **ITV News; Weather.** (T) 10.44 **Local Weather.**

10.45 **South Bank Show.** (T) (S) 11.50 **What's It All About?** Bloody good question and probably not one you can answer in half an hour. (T) (S)

12.20 **FILM: Skullduggery (1970).** Eco-drama, starring Burt Reynolds. (T)

2.20 **FILM: Saajan Chale Sasural.** Eastern drama. 4.50 **Jobfinder.**

4

6.00 The Magic Roundabout. 6.05 The Ferals. (R) 6.30 The Real Life Adventures of Professor Thompson. (R) 7.00 Salty's Lighthouse. (R) 7.25 Tales of a Wise King. 7.35 Aaahh!!! Real Monsters. (R) (T) 8.05 The Investigators. (T) 8.30 Sister Sister. (R) (T) 9.00 T4: City Guys. 9.30 Johnny Bravo. 10.00 Malibu. (T) 10.30 Planet Pop. 11.00 Hollyoaks. (T) 12.30 Shipwrecked. (R) (T) 1.05 Andi Meets Boy Bands. (T) 2.10 World Wrestling Federation: Heat. 3.10 **FILM: The Great Race (1965).** Comic road movie, starring Tony Curtis. (T)

6.00 **Time Team.** The team excavate the site of Basing House in Hampshire to reveal the truth about the mansion's fate. (T)

7.00 **Six Experiments That Changed the World.** Ken Campbell looks at how the discovery of radium and radioactivity has changed 20th-century science. (T)

7.30 **News; Weather.** (T)

8.00 **The Sick List: The NHS from Best to Worst.** Jon Snow presents the first-ever ranking of health authorities' performance in Britain, focusing on some of the implications. (T)

9.00 **Rising Damp.** Alan starts dating a posh girl, and asks Rigsby for advice on how to conduct himself. (T) (R)

9.30 **The Wilsons.** Dougie gets a job as a security guard, while Poppy tries to persuade Jason to talk. Last in series. (T)

10.00 **FILM: Pat Garrett and Billy the Kid (1973).** Western, starring James Coburn and Kris Kristofferson. (T)

12.20 **Gazzetta Football Italia. (R)** 1.20 **The 11 O'Clock Show.** Not technically correct, but definitely a lot catchier than *The Twenty Past One In The Morning Show*.

1.50 **4 Later: Babylon 5. (R) (T)**

2.40 **4 Later: The Other Side.**

3.35 **FILM: Katia Ismailova (1994).** Drama, with Ingeborga Dapkunajte.

5.10 **The Sudden Walk.**

5.30 **Countdown.** Sociologists have spent 17 years studying this show and have still not managed to come up with one satisfactory reason why people like it. Yet like it they do, and as a student in Leeds the possibility of getting down to Yorkshire TV to watch Whiteley and Vorderman in all their glory is a very real one. And I haven't even mentioned Susie Dent once. D'oh! (R) (T)

5

6.00 Watery World. (R) (T) (S) 6.30 Property. (R) (T) (S) 5 News Update. 7.00 Havakazoo. (R) (S) 7.30 Milkshake. (S) 7.35 Tickle, Patch and Friends. 8.00 The Beginner's Bible. (R) (S) 8 Alpha Zone. (R) (S) 9.00 Fort Boy. (R) (T) (S) 10.00 The Core; Footy Show. 10.30 The Wonder Years 11.05 Ha and Cosh. (R) (S) 11.30 Beverly Hills 90210. (R) (T) (S) 12.30 High 5. (S) 1.00 5 News. (T) 1.10 The Mo Chart Show. (R) (S) 1.40 Exclusive. 2.15 Police Squad. (R) (S) 2.45 Family Affairs. (T) (S)

5.00 **FILM: The Goonies (1985)** Now you know that you watched this when you were a kid so don't even try to deny it. Still that's no excuse to watch it now when you could be doing that vital dissertation. Oh, go on then. an action-packed fantasy based on a story by Steve Spielberg, starring Corey Feldman, Sean Astin, Josh Brolin, Martha Plimpton and Anne Ramsey. (T)

7.00 **5 News and Sport. (T)** 7.30 **Wild Nightmares.** Insight into the deadly black widow spider which injects its victims with a potentially fatal venom. (T) (S)

8.00 **Hercules: The Legendary Journeys.** Surreal episode set in modern-day Los Angeles where the show's executive producer is thrown into panic when Kevin Sorbo vanishes. (S)

8.55 **5 News Update.** 9.00 **FILM: The Survivors (1983).** Two men discover they're targets for an assassin, and take to the snowy mountains of Vermont in an effort to escape. Comedy, starring Robin Williams and Walter Matthau; (T) 5 News.

10.55 **Fire.** The arson squad's night closes in on Repo, while T is forced to confront her future as a 'firie'. Phew, that's hot. (T)

11.55 **Best of We Know Where You Live.** Comedy sketch (S)

12.25 **NHL Ice Hockey.** Yeeehah, tight for the next four hours as Char 5 brings you the latest hot, er sorry, action from the rinks of the good old of A (oh and Canada). Don't worry you get sleepy as you can doze off get up at 4.30 for the replay. (S)

4.30 **NHL Ice Hockey Replay.** Just in case you missed it at 12.25. (R) (S)



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February 21 MONDAY



flavour of the day

Happy birthday to you, etc etc. You get the gist. It's been three years since *Liquid* led the way in classy midweek entertainment with the introduction of Sweet Revival on a Monday night.

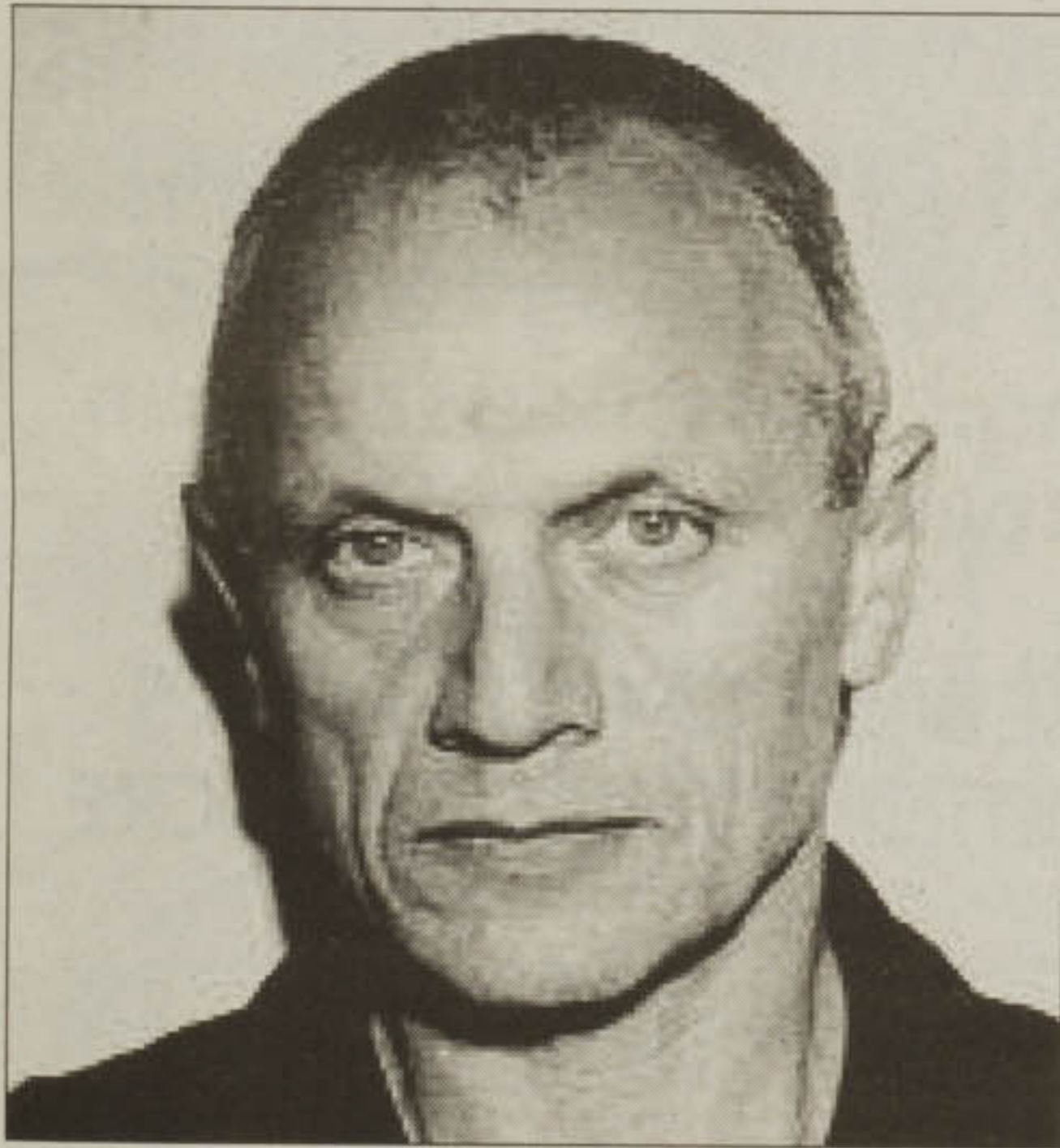
Today is the third birthday party and sees a R&B, Hip-hop and funk classics night put on. Added to the top atmosphere and birthday music and alcohol giveaways planned for the night it

promises to be the event of the week. We've also got free tickets to this night and Sweet Revival CDs on offer in an exclusive competition for our readers. just check out the *juice* Lowdown.

Sweet Revival @ Liquid



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'Plays by the likes of Hare and Stoppard are emphatically middle class. Their characters have no energy in them, they lack vitality. In the end they're just creamy, whitish, grey folk'

- Steven Berkoff

INTERVIEW PAGES 12-13

- Underground**
Shboorn
An eclectic mix from Elvis to Mr Scruff
£3.50/£3 B4 11 for members
10-2
- Liquid**
Sweet Revival
Old skool, hip hop, funk, soul, swing
£3.50, £2.50 NUS
10-2
- Club Nato**
Wanderland
Indie and Britpop
£2, free B4 10
8-2
- Uropa**
Mondaymental
70s and 90s chart
£4 NUS/£3 members
10-2
- Evolution**
National Student Night
70s/80s/90s anthems
£1 B4 10, £2 B4 11, £3 after
9-2.30
Courtesy coach leaves Original
Oak and City Square every 15
minutes between 9.30 and midnight
- Planet Earth**
In for a penny in for a pound
NUS £1 and a friend in for 1p
9.30-2
- Club Barcelona**
Fruity
70s/80s/90s party anthems
£2 b4 10.30/£3 after
9.30-2
- Fruit Cupboard**
Metro
Indie classics
£2, free b4 10.30
9-2.
- Brannigans**
Student night
Drinks promotions
Free B4 11
10-2
- Jumping Jacks**
Wannabe
Karaoke
Free entry
- Space**
Ubiquity
r&b, soul + hip hop £4 / 9-2
- Po Na Na**
For Those That Know
£4 with invite / 9-2
- Quid Pro Quo** - Greek Street
3rd Rail
Jazz, funk, hip-hop & beats
2 for 1 offers - 8 till 11
- Ritzy**
Student Special
'Coc-Soc' - 7 till 2: £4 NUS
Cocktails 50p

CLUBS

ARTS

The West Yorkshire Playhouse
Visiting Mr. Green

OTTT! Wednesday 23rd Feb

Treble Vodka + Mixer £1.95
Bitter, Lager + Cider £1 a pint

Grolsch & Hooch

2 For 1 all night

Every Wednesday 9pm - 2am
£2.00 adv. £1.50 B4 10.30 £2.50 after

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £10 get £3 knocked off your bill.
Valid only on cash orders if mentioned before you order your meals. Eat in or delivery valid til 31st March
Valid with this token only.

Buy one get one free.
Buy one curry and get a lesser price curry free.
Valid on eat in orders only.... til 31st March 2000.
Valid with this token only.

Free Home Delivery on orders over £5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

TUESDAY 22 February

CLUBS

Majestyk
Agenda
 Student only night.
 Main floor: classic dance
 Basement: master-cuts for chilling
 NUS only; £2 B4 11, £3 after
 £2 with flyer B4 11

Planet Earth
The Slippery Nipple Club
 Uplifting and pumping house tunes
 £3 NUS

Think Tank
Technocray
 Techno, yes really!
 Price TBA
 10-2.

Evolution
Universal
 Student Anthems
 Main stream house athenms
 9.30 - 2
 £2 b4 10, £3 b4 11, £4 after
 Courtesy coach leaves Original
 Oak and City Square every 15
 minutes between 9.30 and 12

Po Na Na
Salsa Caliente
 Lessons 7-8 (beginners) / 8-9
 (intermediate).
 Free B4 9/£1 B4 10/ £2 B4 11/ £3
 after. 9pm-2.30am.

Fruit Cupboard
Fire
 Eclectic night
 DJ Soc.
 £3 NUS, £2 members

The Cockpit
Quiz Night
 Drinks, gig tickets to be won

Elbow Rooms
 Garage and hip house
 free entry

Liquid
Green Onion
 60s / 70s r'n'b
 Live band
 £4 / 3.50 NUS 10-2

Faversham
 Drunken Quiz Show

Bar Phono
Confusion
 Breakbeat, house + trance; 9-2 -
 £3/2

GIGS

The Primrose
 (Woodhouse Ridge)
 'Oblong Night'
 A night of poetry, prose, music
 and spontaneity.

The Duchess
 PAPA M

The Underground
 Battle Of The Bands
 £3.50

ARTS

**The West Yorkshire
 Playhouse**
 East
 also - Visiting Mr. Green

East @ The West Yorkshire Playhouse

STEVEN BERKOFF directs the twenty-fifth anniversary production of his modern classic *East* following a stint at the West End. A sharp, affectionate and funny

flavour of the day

expose of life in London's East End in the 1970s which, two decades before *Trainspotting* and *Mojo*, set new ground rules for hard-hitting contemporary urban drama. The cast of five -

working class Mike, his parents, his best friend Les and his girlfriend Sylv - relive the brutal fights, rivalry, sexual conquests and family outings of their lives in the East End. WYP



BBC ONE

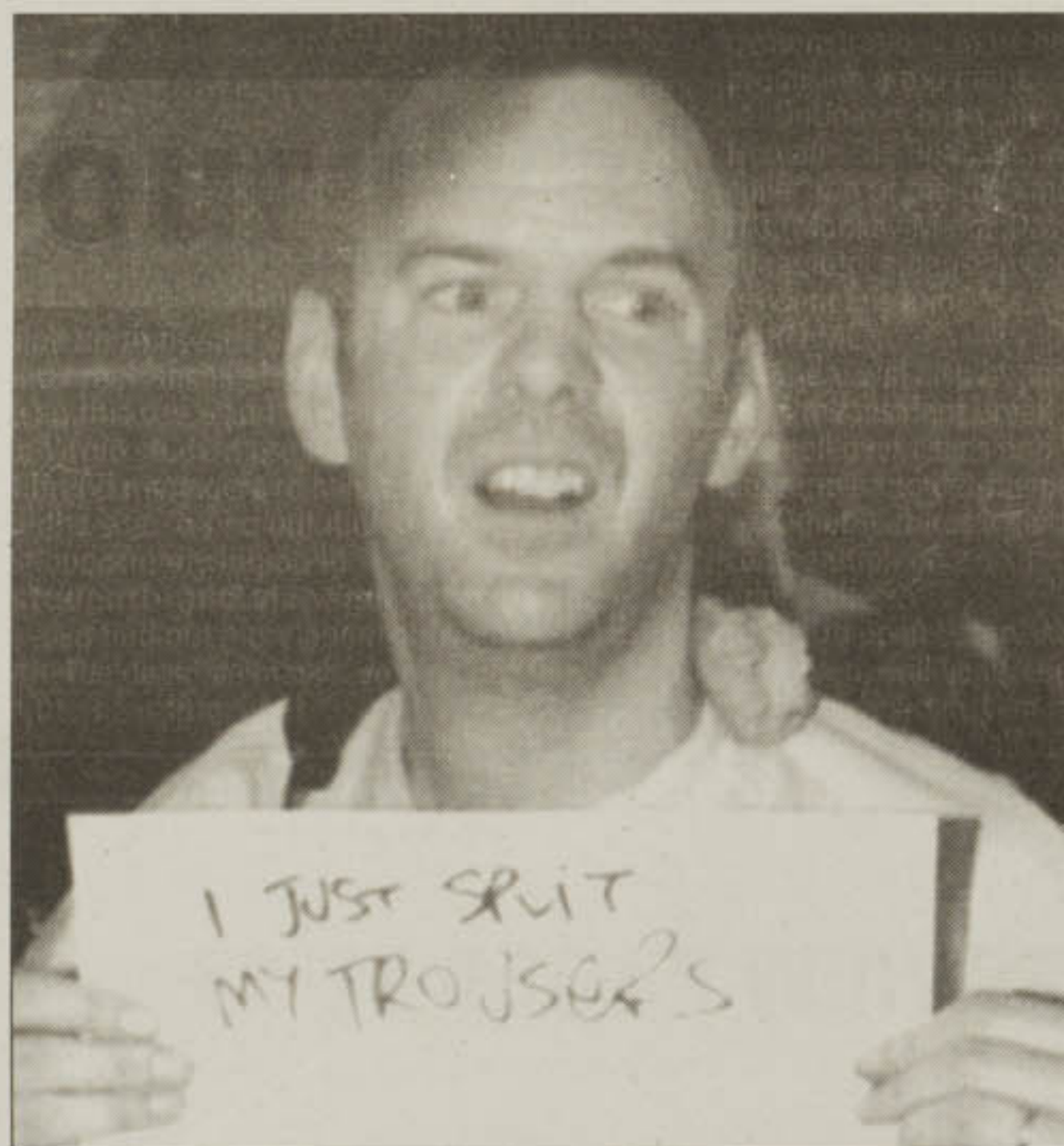
BBC TWO



4

5

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'Norman fed us a diet of music that was something funkier, harder and more housey than you'd expect'

REVIEW OF FATBOY SLIM'S VALENTINE'S DAY MASSACRE

PAGE 7

BIG SCREEN ACTION!

BECKETT'S

Sports Bar & Cafe

Sun 20th Leeds Utd v. Man Utd
 Wed 23rd England v. Argentina

Tues 22nd Play Your Cards Right
 DJ, 11.30 Bar + Prizes
 Thurs 24th So you think you're clever? - Quiz
 Rollover cash Jackpot (every Thurs)
 Fri 25th 'Barbies Back'
 8 till late DJ + Drinks promo

Kashmir Restaurant & Take Away

162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

Orders over £10 get £3 knocked off your bill.

Valid only on cash orders if mentioned before you order your meals. Eat in or delivery valid til 31st March. Valid with this token only.

Buy one get one free.

Buy one curry and get a lesser price curry free. Valid on eat in orders only... til 31st March 2000. Valid with this token only.

Free Home Delivery on orders over

£5

Tel 245 3058

Kashmir Restaurant is recommended in the 1998 Taj Good Curry Guide

flavour of the day



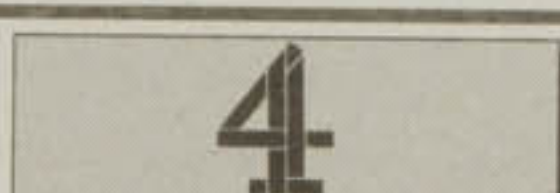
"TO INFINITY and beyond!" cried Buzz Lightyear in the first installment of this groundbreaking animation. And, in *Toy Story 2*, screen writer and co-director John Lasseter has done just that,

surpassing the excellence of the original. This time around, Woody is stolen by obsessive toy collector Al and whisked off to Al's Toy Barn. Here he discovers he was once a famous TV

cartoon character. *TS2* contains all the elements of a good film; well rounded characters, humour, pathos, suspense and slick production. Quite simply amazing.

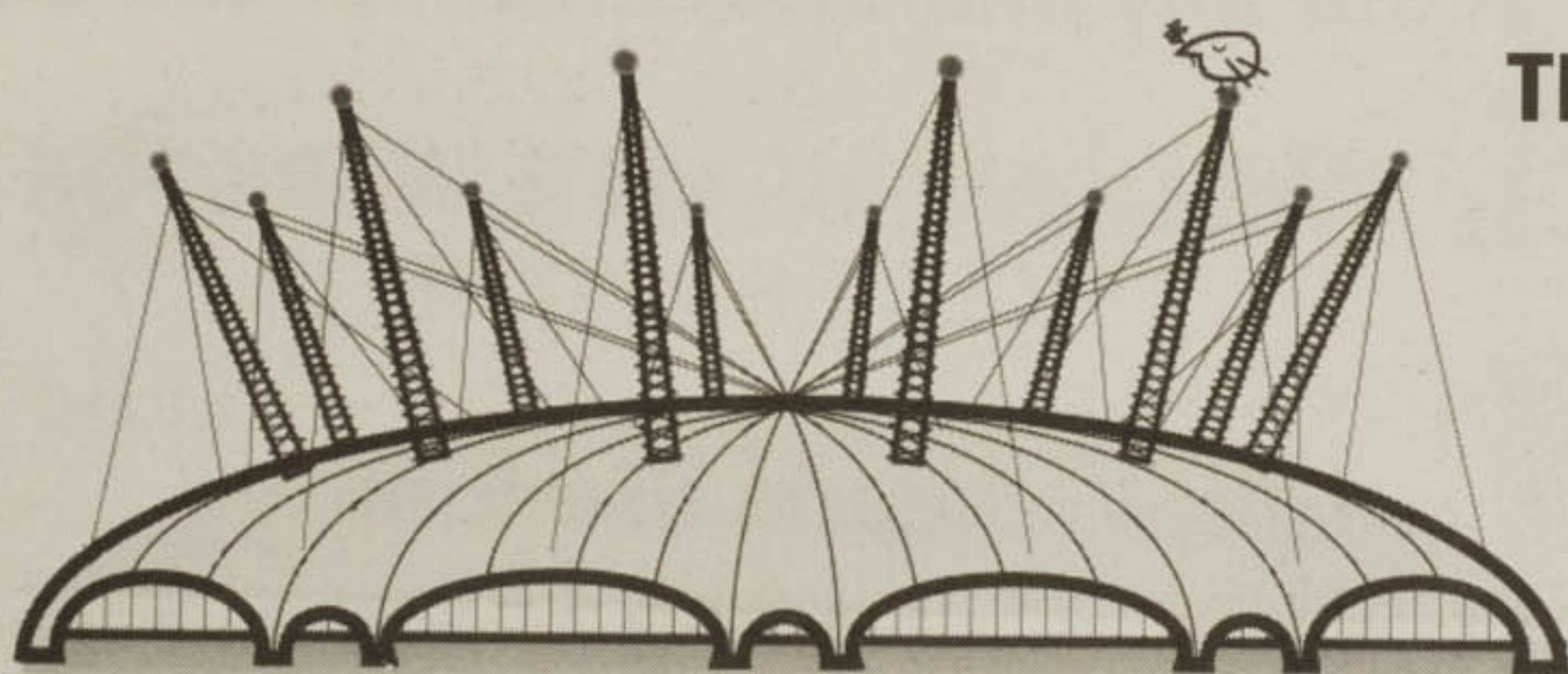
Toy Story 2 - On general release

SY



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'As a life monument it is a relevant creation; it is not only presentational, but is also challenging in the questions it poses as well as answers'



THE MILLENNIUM DOME INVESTIGATED

Leeds Student PAGES 12-13

Uropa

Sweet
Student night
£3, £2 B4 11
9.30-2

Planet Earth

The Worm
Student athenms - £3/2: 10-2

Underground

Moveonup
Best of 60s & 70s Funk,
Northern Soul, Motown.
£3.50 / £3 members 10-2

Ritz

Gold
60s - 90s
Over 23s only. Casual dress
policy. £1.50 b4 11pm. £3
after 10-2

LMUSU

OTT
70s, 80s, 90s favs
£2.50, £2, £1.50 adv 8-2.

Mint

Back to Roots.
Jazz. 9-2

Evolution

Feel a Little Fresher
Popular Dance Music.
£1 - £3; 9.30-2:30

Majesty

Boogie M
70s & 80s with a splash of 90s.
NUS only £1-£3

Atrium

Funk, soulful house
£5 / 10-2

Think Tank

Heiraiser
Metal v rock
TBA / 9-1

Glasshouse

Stonka Supremo
DJs
£4/£5, drinks promos
10-2

Space

Base
Student night: house, trance &
old skool
£6 / £5 - 9.30 - 2.30

Liquid

Dust
Hip-hop, old skool nu skool
£2.50 in 10-2

Fruit Cupboard

Do Jo
Breaks, beats, DJs & MCs
£3.50 / £3 NUS 9:30-2

Bar Phono

Luscious
Quality garage + r'n'b
£3: 9-2

The Wardrobe

Leeds Jazz
£8/7; 8 till 2

Heaven & Hell

Temptation
Funk / Disco or house / trance
£4/3; 10-2

The Town & Country Club

Bush - See Flavour of the day

The Fenton

Running Riot + guests

CLUBS

GIGS

Celebrating The Sounds Of The Underground

soulfunkjazzhiphoppgroove

Open 5 Nights A Week Wednesday To Sunday



The Underground 55 Cookridge Street Leeds

THURSDAY 24 February

Underground

Loophole
Hip-hop, funk, live music
£4/£3.50 mem; 9-2

Planet Earth

Kick Up The 80s
£2.50; £1 with flyer

Majestyk

Vodka Valentine
House £6 NUS

Cockpit

Popstastic
Indie mixed night £3/£2 NUS; 10-2

Wardrobe

Casa Latina
Latin, samba, mambo, live
music and dance lessons
£6/5 NUS 8-2.30

Liquid

Gumbo Club
Live jazz funk fusion
10 - 2 £5/£4 NUS

Think Tank

Hook Ups
Dance/house extravaganza
10-2

Uropa

Vodka Leeds
£4.50 / 4
10-2; £1 doubles

Faversham

D.Funked
Breakbeat
£3; 9-2

Warehouse

Tequila UK
Debauched hedonism
£4/£3 mem; 9-2

LUU Harvey Milk Bar

Smile
2 rooms: indie & pop
£3; 10-2

Sixty-Six Boar Lane

Stush
Jazzie B
£5; 9.30 - 2

Evolution

Back To The Future
80s and 90s anthems

Mint

Pause
House and garage
£4 / 10-3

Space

Funky Worm Hole
Retro funky wormy night!
£4 - 9.30-2

Po Na Na

Screech
Funk, hip hop, jazz, reggae & latin
Entry TBA / 9.30-2

Bar Phono

Chunky / Blockout - £3/2.50; see flyer
for details

Josephs Well

Visa + Guests

City Varieties

Two

CLUBS

ARTS GIGS

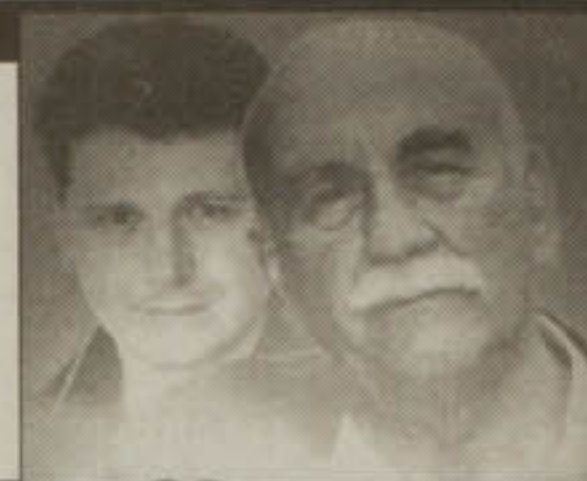
Visiting Mr Green @ The West Yorkshire Playhouse

MR GREEN doesn't want any help with anything, his shopping or his cleaning and least of all his noisy taps. He's quite content being miserable and alone. Quite fitting then that it

flavour of the day

should be played by Warren Mitchell - made famous for playing the sexist, racist, xenophobic but extremely funny Alf Garnet in the early 80s sitcom *In Sickness and In Health*. So when

Ross (Reece Dinsdale) turns up uninvited he's not made very welcome. Both a poignant, heartwarming and comic play from the acclaimed American writer, Jeff Baron. WG



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'You know when you're more drunk than the other person. I'm trying to get her drunk too...not for any immoral reason of course'

WILL CAMPUS MATE WORK FOR CLAIRE AND JIM?

Leeds Student PAGE 17

THE OLD BAR

HAPPY HOUR!

EVERY MONDAY AND TUESDAY 7PM -11PM

CARLING, STONES, SWEET & DRY CIDER



WEDNESDAY NIGHT IS SPORTS NIGHT

SPORTS QUIZ, GAMES, PRIZES

WHISKY, VODKA, GIN, WHITE RUM



QUIZ NIGHT

EVERY TUESDAY STARTS 8PM

WIN A GALLON OF BEER!

NOW SHOWING

What's on at Leeds Cinemas between Friday 18 February and Thursday 24 February

WARNER VILLAGE CINEMA

The Bachelor (12) Daily 12.40 (Not Sun), 15.20, 17.50, 20.50; Fri/Sat 23.30
The Beach (15) Daily 12.30, 15.10, 18.20, 21.00; Fri/Sat Late 23.50
Topsy Turvey (12) Daily 14.00, 17.20, 20.40
American Beauty (18) Daily 12.50, 15.40, 18.40, 21.20
Sleepy Hollow (15) Fri/Sat Late 00.00
Toy Story 2 (U) Daily 10.30, 11.30, 13.00, 14.00, 15.30, 16.30, 18.00, 19.00, 20.30, 21.30; Fri/Sat Late 23.00
Inspector Gadget (U) Daily 11.00, 13.50
Double Jeopardy (15) Fri/Sat Late 00.10
Iron Giant (U) Daily 10.40
End of the Affair (18) Daily 16.20, 18.50, 21.40
House On The Haunted Hill (18) Daily 18.50, 21.10; Fri/Sat Late 23.20

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
£3.40 Adult ticket before 5pm
£3.60 with NUS card after 5pm



Double Jeopardy (15)

ODEON CINEMA

Sleepy Hollow (15) Daily 13.00 (Not Tues/Thurs), 15.50, 18.10, 20.30
House On Haunted Hill (18) Daily 14.00, 16.15, 18.25, 20.35
The Beach (15) Daily 12.30, 15.05, 17.40, 20.20
Toy Story 2 (U) Daily 11.35, 13.50, 16.05, 18.20, 20.40
Bicentennial Man (PG) 11.50 (Not Tues)
End of the Affair (18) Daily 14.30, 18.15, 20.25
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American Beauty (18)
The Bone Collector (15)
Angela's Ashes (15)
House on Haunted Hill (18)
Sleepy Hollow (15)
The Beach (15)
Stigmata (18)
East is East (15)
End of the Affair (18)
Toy Story 2 (U)
Sixth Sense (15)
Iron Giant (U)
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ABC CINEMA

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American Beauty (18) Daily 13.30, 17.15, 20.00
Shaheed Uddham Singh (PG) Daily 13.50, 19.20

Vicar Lane

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LOUNGE CINEMA

Toy Story 2 (U) Daily Mon/Sat 18.20, 20.10; Sat Only 11.00, 14.00; Sun only 15.15, 17.45, 19.50

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
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COTTAGE ROAD CINEMA

American Beauty (18) Mon-Sat 17.45, 20.15; Sun 17.15, 19.45

Cottage Road, Headingley

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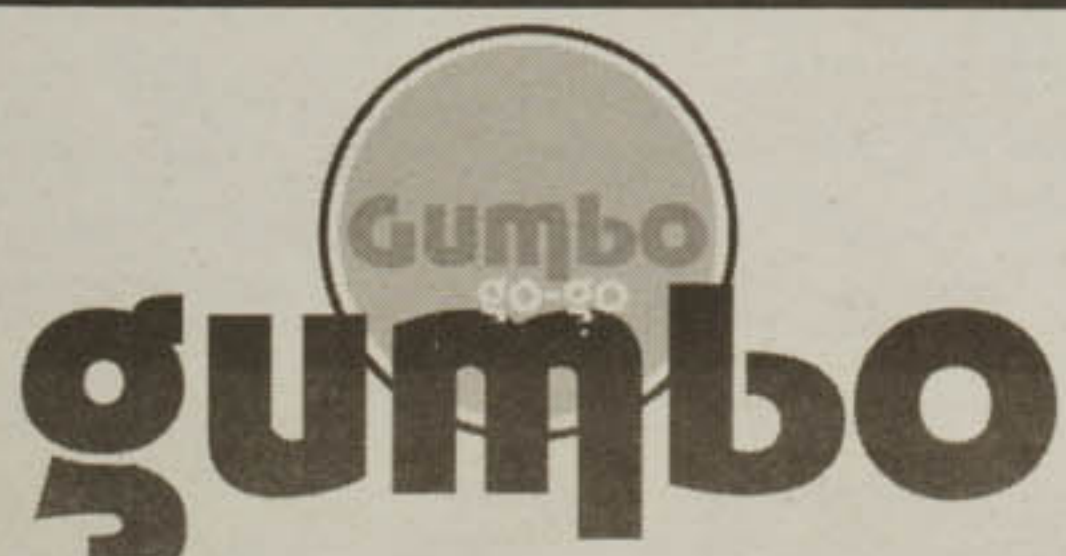
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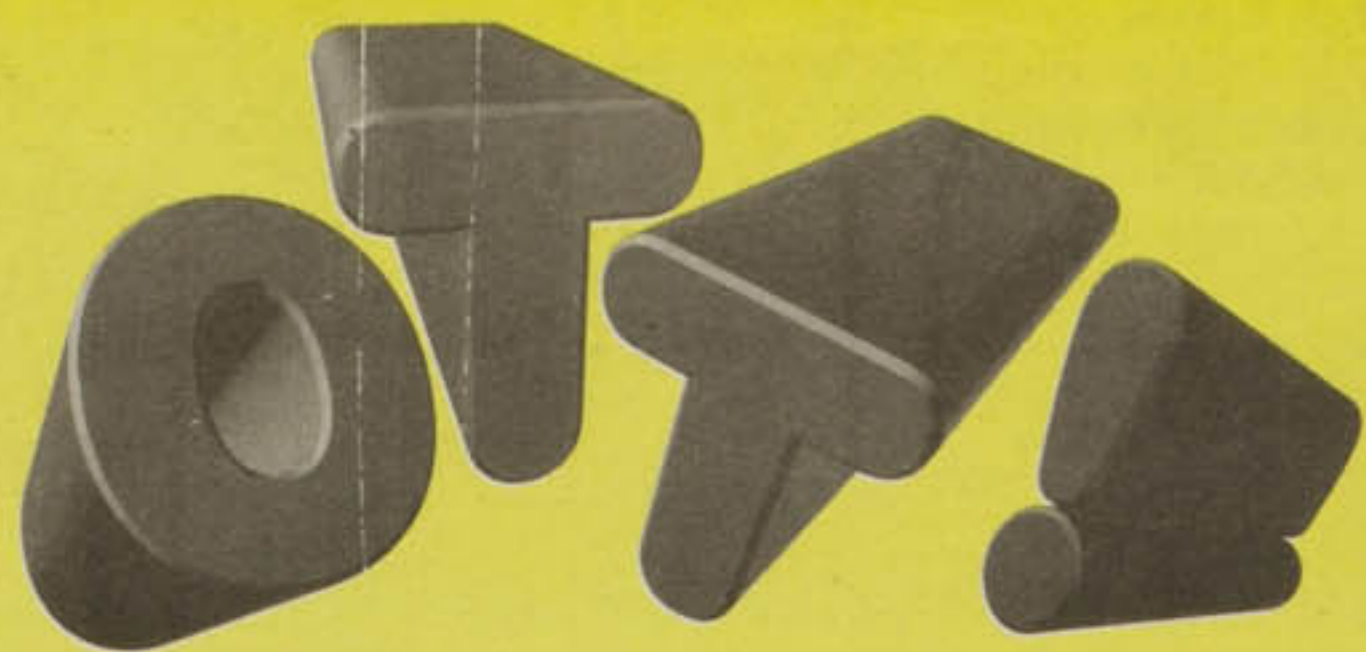


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e and gloom



... Charles as being 'a monstrous blancmange', everyone's has an
ED CARLISLE went along to see what all the fuss is about

ne account

LEARNING ZONE

The zone is in three parts. The first is a recreation of school life. When a bell goes we are led into the second area. The area consists of a school hall, here we

view a film called *The Magic Seed*, it shows the life of a bored and disaffected eleven year old girl and her family. The third area of the zone is an 'infinite orchard'.

PLAY ZONE

This has an unusual exterior. High above everyone's heads protruding screens pulse with inner energy and life. As we enter, six sculptures make us

think about the different kinds of play that are possible - from sport to leisure, music to the arts, hobbies to games. As we move around the zone we encounter roving, technological play guides.

WORK ZONE

Looks at the patterns work has undergone. It challenges us to realise that, in the future, acquiring new skills and

THE millennial dust has settled. Life is, remarkably, much as it was before. However, while bugs and hangovers have gone, the Dome remains - an indelible blot on the national consciousness. Never has anything surely been more scrutinised, debated over, hyped. And yet while media saturation proceeds to squeeze dry this New Labour flagship, it seems ever more remote, like a soap opera, a myth.

Visiting a myth is no simple experience, especially one on the scale of the Dome. Inner preconceptions stacked up neatly, your first impression is one of awe. It's very very big - and maybe even a little breath-taking too... Briskly curbing such carelessly positive notions though, you soldier on in to embrace the empty sham within. Again though, you are disappointed. While the crowds didn't quite throng on the day I went (a weekday), they certainly filled the place. It's remarkably absorbing too: vast TV screens watch over you, a jazz band tootles away in the background, and staff in period costume wander about, chatting and smiling no less - much to the bemusement of the visitors, each seemingly protesting: "What the devil's going on? We're British... Do I know you?"

Indeed, the Dome is a very British affair, but in a decidedly Cool Britannia carnival kind of way. I don't mean that derogatively though. It seems primarily to be aspiring to point us into the new millennium with all the opportunities and decisions that await us. Zones like **Journey** and **Play** rejoice in the innovative and the interactive, intelligently opening our eyes to the future of the technology and computing industries. **Rest** meanwhile gives us the opportunity to prove how hip 'n' chilled we really are. No, sir - no stiffs here. We're just a bunch of 21st century groovers, man. (Apologies - cynicism is creeping in. This actually

perception - from Monty Python to Marmite - is a worthy and ego-satisfying trip. However, perhaps the best zone is that which successfully amalgamates the two. **Body** grasps that sacred grail of museums by assimilating information and accessibility, as an educational yet entertaining tour of the human body - although what really made it for me was one American telling her companion that the brain, recognisable even to me with my impoverished sense of biology, was the intestines. It's even, dare I say it, a little emotive. I, like Tony Blair, confess to being actually *moved* by it.

Of course, there's a big but, a flipside. Conceived from nice ideas, founded upon good intentions, and manifested by impressive aesthetics, the Dome ultimately fails to deliver a tangible product. It's a self-satisfied, often seductive but primarily empty gesture - very like New Labour now you mention it. Its flaws manifest themselves in a disappointing diversity of

too wide, searching for massive, socially-determining ideals, looking to the possibilities that it presents - all to the detriment of detail and practicality. The concepts of crowding and queue management, for instance, apparently didn't occur to the organisers. The time capsules too, dotted throughout the Dome, ask us to record messages and opinions, scheduled to be opened in 2999. Okay, we like your thinking but... will our ancestors care what we think about when we do the ironing? Will they understand what we're saying? (Consider how much language has changed in the last thousand years.) And, crucially, will they really be arsed? I think not.

This out-size liberality, this asking us to interpret and learn is in some ways a praiseworthy step forward. However, it seems that the perpetrators of the Dome have been blinded by their own theology, the gods of ultra-democracy and consumerism. And it's this ethos

that is plunging the Dome into the mire of practicality, politics and economics. The plot grinds on with executives sacrificed on the altar of crushed egos and poor attendance figures, a EuroDisney director brought in (to the collective delight of the media), and the

Dome price-tagged, counted, measured at every turn. For sure it was a wasteful use of money, but we must change our systems of evaluation before it can work. Is money the only gauge of success? For something smaller - maybe. For the Dome - no way. Outside **Money**, a quotation reads thus: "Money can't buy love, but it improves your bargaining position." Well, they tried and failed to buy our love and the time to bargain is running out. Their only hope of reviving this one is to step away from such constraints.

But where to? Well, a good place to start might be the national identity. Britain is traditionally proud before it's realistic - if you don't believe me, think "football". Why then are we not prouder of this phenomenal feat of ours? For all the criticism, I urge you to go along anyway. (Incidentally, please excuse my U-turn - it's New Labour policy.) Why, you might ask? Well, it's an incredible structure. It's fascinating to see it "naked", divorced from all the hype. And it's peculiarly British. It's just a shame our assessment of it cannot be more so. Go on - dig out those stiff upper lips, sally forth, and think of Britain...

Ed Carlisle

Staff in period costume wander about, chatting and smiling no less - much to the bemusement of the visitors, each seemingly protesting: "What the devil's going on? We're British... Do I know you?"



ways. **Living Island**, for instance, is a mock seaside resort asking us to examine our overbearing and anti-environmental consumerism - aiming to laugh us out of our evil ways. Worthiness score - 10/10. Likelihood that anyone will give the matter further thought - 0/10. The failure lies in the close proximity of entertainment and information. Will playing arcade games about pollution make us to consider our lifestyle? Unfortunately not - we, the consumer, are simply not that responsible.

What hope then is there that we might actually come to a deeper understanding of ourselves? Whispered voices in **Mind** tell us to listen, to think, to wonder. But the too is okay but frustrating for times in anything - a near-void of tions along the lines of "Be nice to e world will be a better place". All surely not life-changing when sily. Other bits are just too bloody eatly papers over the dangers of tion. Which is nice), clichéd ul-destroying. You have to question keepers (like *Fun House* on steroids) " national exhibition. > Dome is out of focus. The lense is

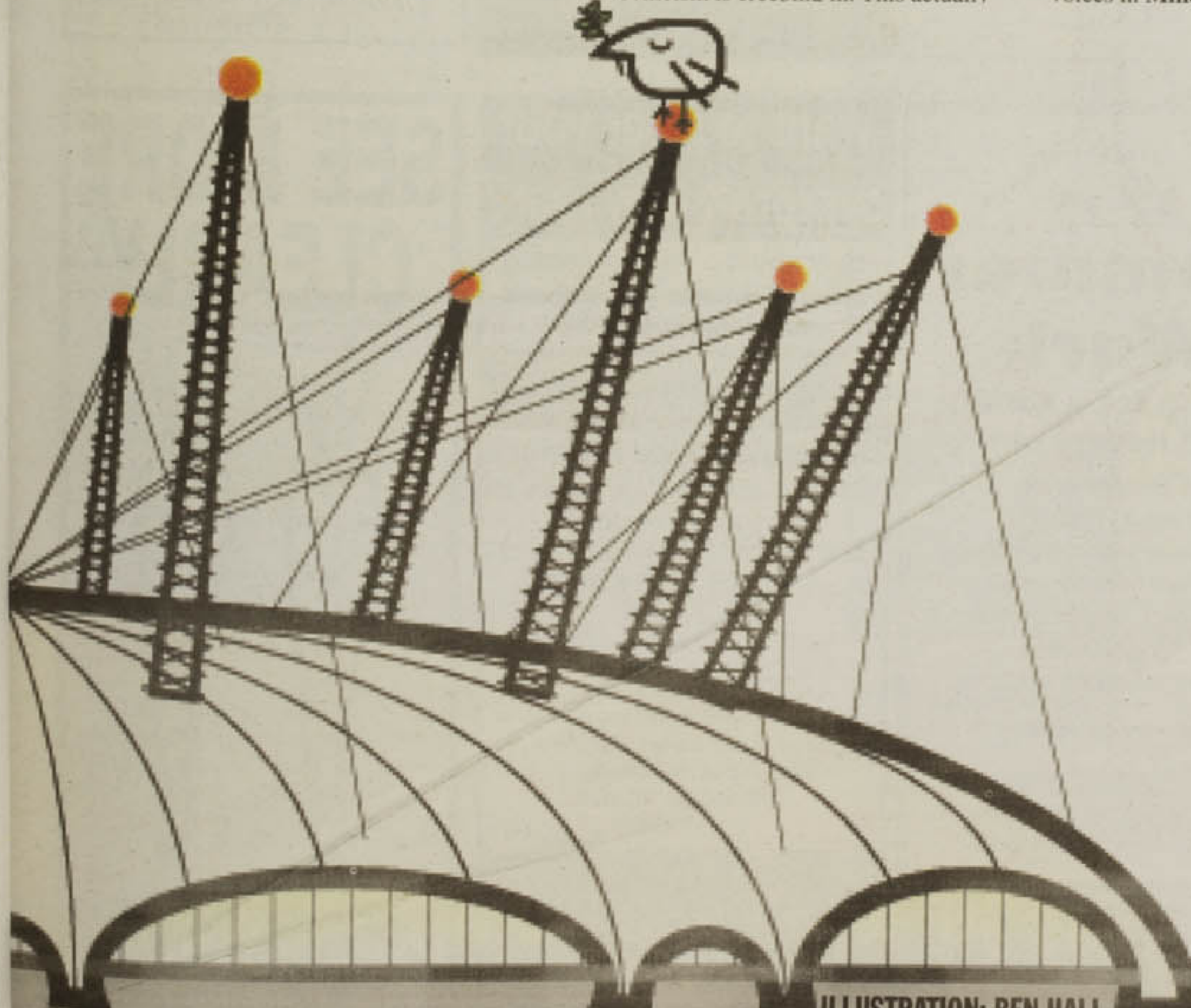


ILLUSTRATION: BEN HALL

From home to Dome

AS the media have been keen to remind us, the Dome experience doesn't come cheap. At the moment, the full entrance fee is £20 although the student discount fare is £16.50. I would probably recommend waiting until you happen to be in London to save yourself the travel costs.

Having said that, this remarkable exhibition is only on for a year and I'd say you must go at some point. Your best bet is to go for a combined day trip ticket. National Express go daily for £28 all-inclusive or, if you're felling swanky, you can get day rail trips for £45. Alternatively, some departments have organised coach trips for as little as £25. Keep your eyes open.

I should add that the Dome takes a whole day to see properly so it's worth getting up early. Consequently, it's not as much a rip-off as it seems either. However, it's obviously not cheap. With new management and promises to review ticket prices, it might be worth hanging on a while to see if fares come down.



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7HJ. Does the office joker wind you up? Do you have a boss or colleague from hell - and dream of getting your own back? Maybe a colleague has pushed you too far and you've already fought back. Or perhaps you enjoy playing jokes on your colleagues to get through the working day. If you've got an entertaining story to tell, or just want to let off steam about life in the office, a TV company would love to hear from you. Please call 01603 752835, or email peverett@angliatv.co.uk
Voluntary work 2000 at Wheatfields Hospice. Now that the celebrations have died down, are you wondering whether anything is really going to change your life in the year 2000? Being a volunteer at Wheatfields Hospice could do just that. We need volunteers as drivers, gardeners, caretakers. If you would also like to work with patients, helping with their meals and drinks, be a ward clerk, help or do other clerical work, be a receptionist, or help Fundraising, then we want to hear from you. Or, if nothing in that list grabs you, tell us what you can do, it could be just what we are looking for. For further details, please contact Frances Woodward, Wheatfields Hospice, Grove Road, Headingley LS6 2AE, tel: 0113 2787249. Congratulations Emile and Fiona - Thanks for making me an Uncle with the birth of little Kate. Thankyou everyone and sorry for what you've had to put up with. You all know who you are.

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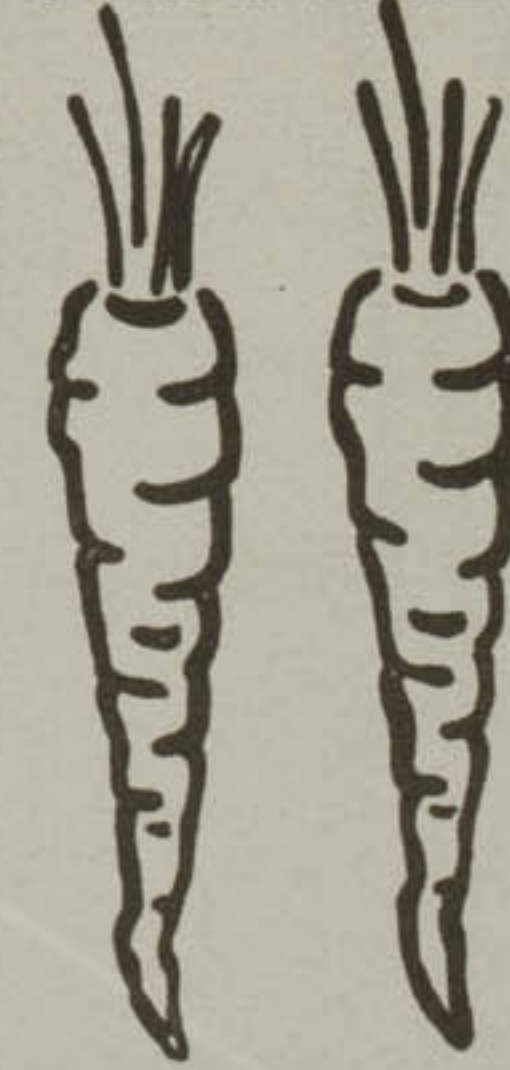
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Hidden history

A new exhibition seeks to expose the images that the powers that be 'didn't want us to see.' As NICK FRANCIS discovered, it reveals an alternative view of the 20th Century

THERE were many events over the last century that people know little about. Events that didn't secure wide coverage. And events where there were witnesses and visual testaments which were concealed and covered up. Advertisements equally were the subject of censoring. Conversely, other images were used for particular, often subtle means, notably the spread of propaganda. But how much censorship is required in a liberal democracy? To what degree are we censored and why? Who is our un-elected censor?

All these questions surfaced at the 'Underexposed' exhibition in a London gallery, where a selection of images collected by the magazine *Index on Censorship* are being displayed. These images, *Index* states, reveal "the hidden history of the 20th century: photographs that were concealed, banned, manipulated... They give us a sense of the horrors and heroics of our extraordinary century." The exposure of these hidden images raises so many issues, but the main underlining theme in these photographs is undoubtedly the power of the image - a photograph acts as a witness that can be conveyed instantly to a huge audience, and thus is instrumental in the reporting and understanding of history.

One of the earliest images in this collection is that of a concentration camp in South Africa at the turn of the last century. The phrase 'concentration camp' is nowadays synonymous with Auschwitz, but it was the internment of 120,000 civilians by British forces during the Boer War that gave rise to this term. It was here that Boer women and children suffered malnutrition and disease. Images of the camp were suppressed in favour of more "heroic images." A classic case of censorship - did the British have a right to know that their army held innocent civilians in a concentration camp?

Tony Callaghan of *Index* says: "By taking away visual imagery, which is the most direct form of information, you alter peoples' consciousness with regard to certain events. Equally, the 1943 Bengal famine was completely hidden by the British during World War 2. It was one of the worst on record, compounded by the diversion of food supplies to British troops. The photograph shows an emaciated family. It is clear by suppressing images one can control peoples' perceptions. This form of censorship, combined with the deliberate attempt to convey a particular message, is sacrosanct in shaping peoples' minds and ideologies.

Perhaps it was not widely known at the time that in one of Edward VIII's pre-war visits to Nazi Germany he is pictured discussing Hitler's plans for Dresden, thus illuminating his fascist sympathies. It is frightening to concede



Chicago USA, 1938. City Police fire tear gas canisters into a crowd of strikers from the Chicago Hardware Foundry Company

- The exhibition in London runs until February 26 and plans to come to Leeds later in the year
- *Leeds Student* has negotiated a 40 per cent discount for our readers who want to subscribe to their quarterly magazine. For more info contact *Index* on 0171 278 2313 or check out www.indexoncensorship.org and mention that you are responding to the special *Leeds Student* offer

TURN TO NEXT PAGE

Inner Space: LoveSpace 17 • SpatialAwareness 18 • CareersSpace 19 • HealthSpace 20

Hidden history

FROM PREVIOUS PAGE

that our own Royal family were aware of the Nazi's plans.

In a photograph reminiscent of the Seattle police tear gassing at the WTO meeting last November, a policeman is seen firing teargas canisters into a crowd of strikers for the Chicago hardware company. Another taken thirty-two years later in Ohio, shows one of four students killed while protesting against the US bombardment of Cambodia. It seems dissent was not tolerated. Exactly the reason why few pictures emerged of captured North Koreans in the Western-backed South. The editor of the US Picture Post was fired because he wanted to publish photos that the owners of the publication regarded as 'anti-Western.' Does this not question America's marriage with freedom of expression?

When the mainstream Western media and academics talk of the events of 1989 in Tiananmen Square, rarely are comparisons drawn with their own histories. In some photographs of Africa one can see 'the fallout from British colonial empire.' Tony Callaghan observes: "when you see war in Africa you just see warring tribes. The fact the warring tribes were once ruled by Britain or other European powers tends to get forgotten. These people are fighting to regain a country or stability in a country that the west has left destabilised after it has extracted resources and pillaged the country and moved on."

By excluding particular information from public attention the gap between the perceived civilised north and the uncivilised south will inevitably polarise. Soon people will think in a particular way. In a picture of the Cultural Revolution in China, red guards are pictured destroying the shrines of Confucius. Index's Tony Callaghan commented: "We see these frantic madmen smashing these shrines to bits. Although the image was suppressed by the Chinese, details did get out, and it suited the West to let that information out because it was part of the whole Cold War ethos....to ensure people thought Communists were crazy maniacs destroying their own culture." This



Calcutta, British India, 1943. The Bengal Famine, completely hidden by the British during WWII, was one of the worst on record

Cold War ethos is evident again in a photograph of a billboard advertisement titled 'Martin Luther King at Communist Training School.' An arrow with the name 'King' points out Martin Luther at the front. A closer look at the photograph reveals that King's head might have been superimposed onto another body. There was much opposition to the 1960s civil rights movement including attempts to portray the movement as a threat to national security. Hence the billboard advertisements. Spreading such forms of information through billboards would have been easy for the movement's opposition - few would have refused to run such advertisements - because the establishment's interests are at heart - remember the Cold War ethos?

TODAY it seems that opposing the accepted is rarely tolerated, even in countries that see themselves as testaments to the principles of democracy. A recent poster campaign by People for the Ethical Treatment for Animals, which followed the Melibel Trial, was refused by all advertising hoarding companies and national publications. The advertisements focused on allegations against McDonalds which were later proven, such as McDonalds' complicity in cruelty to animals during meat production. The image of a cow's head dripping with blood in an abattoir is accompanied by the slogan "McCruelty to go." Faced with this response, Andrew Butler of PETA said: "we borrowed a

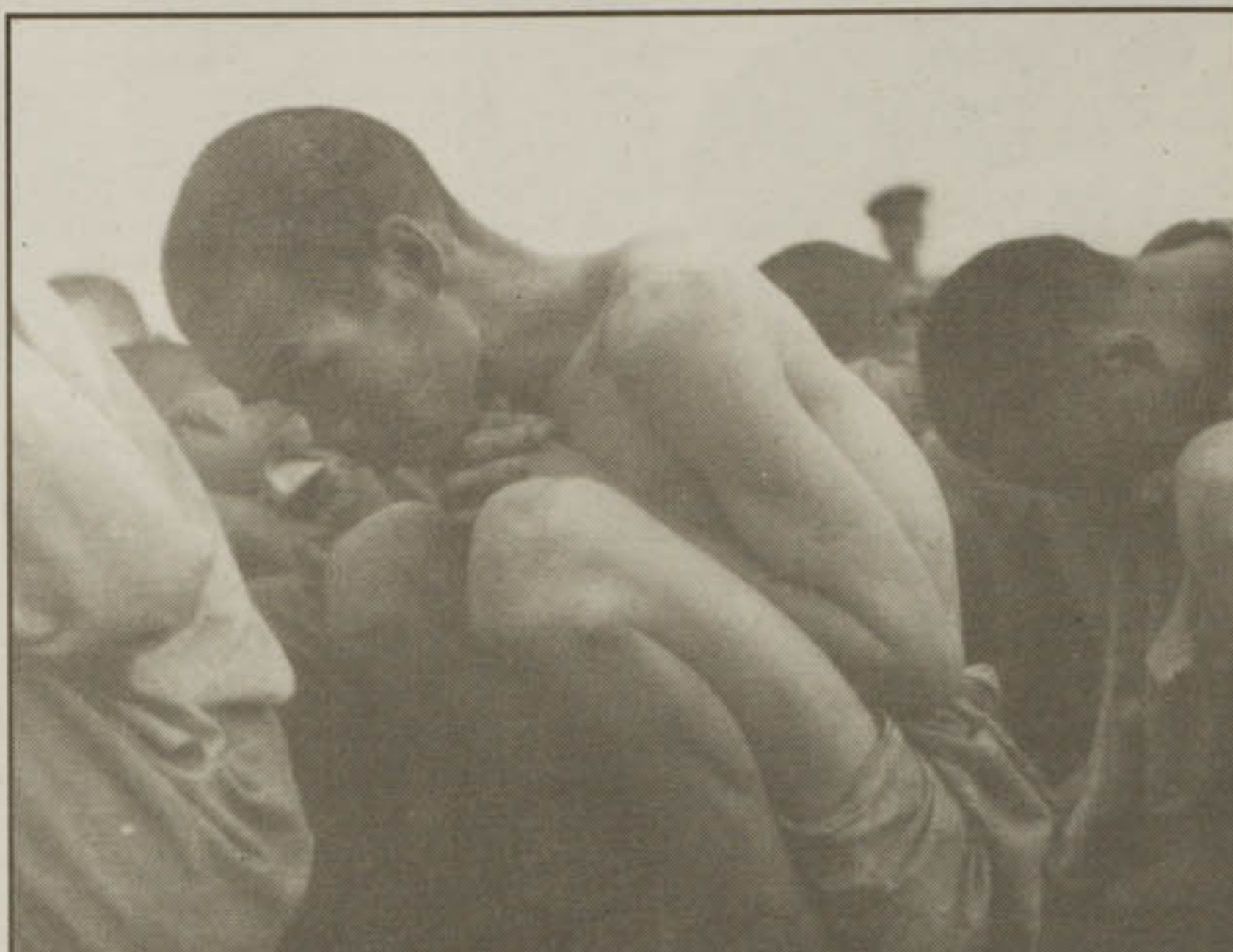
mobile hoarding vehicle and drove around the country making this message clear." Most of these poster companies and publications carry McDonalds advertisements. The implication is clear.

Echoing this culture of corporate dominance, Danny Schechter, creator of Globalvision's new web-site 'mediachannel.org' wrote "'free-market' driven propaganda has been commercialised and corporatised. Its goal is to depoliticise society and privatise all experience. Its organising slogans are equally seductive: 'shut up and shop.' In the US viewers of big sports games will see Coca Cola's logo superimposed on a sports pitch, thereby falsifying reality. Following the corporate agenda, one of the biggest US TV networks avoided showing live coverage of the police tear-gassing at the WTO in Seattle."

"In events abroad the US has witnessed a 50 per cent cut in foreign news and the canvas of coverage is shrinking even as globalisation makes world news vital." This too is censorship or deliberate underexposure by a handful of commercially minded media executives. Britain like so many other nations falls into this assertion. A recent documentary on Channel Four highlighted the dangers of underexposure. A Sierra Leonean journalist showed footage of the civil war in his country fuelled by the diamond trade. It depicted the brutality of the war. The cameraman explained that the world's news outlets at the time refused to show his footage - it was too graphic. After the international media departed he was the only cameraman left there. He explained that if the world had been able to see what was happening something might have been done. War seen without images that reflect reality is misrepresented as a clean war.

This brings the discussion back to the question of who is the censor? For the censor decides what we can and can not see. The former President of Magnum photos Philip Jones Griffith says that "today the photographer is sent off to illustrate the preconceptions, usually misconceptions of the desk bound editor - an editor biased not by any knowledge of the subject but by the pressure to conform to the standard view ordained by the powers that be. Any deviation from the 'party line' is rejected."

The role of the photography over the last century has been vital but doubts about its future are increasing as digital technology is embraced. The editor of Index wrote that "photos can be cropped, manipulated, retouched... Digital cameras are at the end of this spectacularly innovative century, putting more nails in the coffin of the photograph as the true version of events, as democratised reality." This may be the case, but might the same technology enable a channel of communication that cannot be easily censored? Will we live in an environment where the people are the censors? If the internet is controlled by no-one this might be the case. Much is talked of China's internet censorship, but here filters are in place throughout schools to protect children from pornography and other undesirable elements -



South Korea, 1950, North Korean Prisoners await their fate. Both sides in the war treated prisoners brutally, but a reluctance by its western allies to report South Korean and American atrocities ensured that publications like Picture Post shied away from the more disturbing images

but for the communicator of information one can transmit an image to the world within seconds of taking it. The internet will give people a chance to escape the constraints of a whole list of acronyms, including the BBFC, ITC, ASC. Radio too will be given a new lease in time. Potential broadcasters can bypass the Radio Authority and become their own censor. The future is exciting but

'When you see war in Africa you just see warring tribes. The fact the warring tribes were once ruled by Britain or other European powers tends to get forgotten'

Tony Callaghan, Index

uncertain. For the original form of the photograph, former Magnum President concludes: "photography will never be the same again, and we are the last generation that will accept the integrity of the photograph." Many already acknowledge this fate, but for the time being whatever media we consume it

has all passed through the hands of censor who has selected what we should and should not see; what we can and cannot watch.

By exposing the underexposed, as Index has, events can be re-examined and re-understood; the unknown becomes known. Gradually people can find out truths that were kept well hidden and reclaim their histories.



Concentration Camp, South Africa, 1899 - 1902

All photos courtesy of the Hulton Getty Collection



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Campus mate date

Last week Leeds Student matched three beautiful ladies with three dazzling hunks in our very own Campus Mate. CLAIRE LITTLE and HARRIET KIRBY catch up with the couples and hear all about tipsy tapas tasting and a fiery romance in the making

HIS STORY...I was very excited before the date because Emma seemed so lovely when I met her on Campus Mate last week. She's so long! I love tall women. When I got to the restaurant first I was a bit worried that she'd changed her mind about me. The waiter sat me at a huge table which was a bit confusing, but I didn't like to say anything, it turned out to be a mistake. I thought maybe

Emma had decided to bring all her mates! When she arrived I was really relieved, we had a drink and started chatting. I was a bit shocked by Emma's radical ideals, we don't get many women like that in Fire Technology. In fact we don't get many women at all!

Emma ordered cajun chicken and I'm a vegetarian. I didn't really mind, but I was teasing her about how gross it is to eat meat. I think she was a bit annoyed but then I got my come uppance when I started to choke on my risotto. I did quite enjoy getting a slap on the back from Emma actually! The food in general was yummy. The Clock had done a really good job of making things really romantic for Valentines day.

Afterwards we went to The Hyde Park Cinema to see Straight Story. It was a bit too arty for me but I think that Emma liked it. Ideally, I'd have liked to have seen something more explosive, although the old guy did set fire to his lawn mower in the first part. However, I did manage to squeeze out a few tears in the sad bit and Emma held my hand.

After the film, we swapped numbers, but I wasn't sure that I was Emma's type. I was really surprised when Emma phoned me the next day! We've seen each other quite a few times since, in fact I think you could say we were going out.

Emma and Gareth @ The Clock Cafe

16A Headingley Lane tel. 0113 294 5464

THE WAITER'S STORY...Gareth arrived first, the lady was fashionably late. He seemed like a really nice guy, but a bit shy. I was hoping she'd be nice. His eyes lit up when she walked in, and I'm not surprised because Emma is absolutely gorgeous. Things were a bit awkward at first but we all laughed when Gareth got a mushroom stuck in his throat. They seemed to really enjoy the meal. They must have been getting on well because they left together and headed off in the Hyde Park direction. I think they'd make a lovely couple.

HER STORY...I was really nervous before hand but I didn't want to mess things up because I'd fancied Gareth for so long. I'd seen him around campus. I think he looks like Garth from Wayne's World or perhaps a little angel. I arrived a bit late and he was already there but I was confused because he was sitting at a really big table. I thought, 'Oh no, he's brought all of his mates' but it turned out there'd been a mix up, the table had been booked for seven o'clock not seven people. Gareth had been too shy to say anything. I ordered Cajun chicken, I was really enjoying it until I found out that he's a vegetarian. He was pointing to my plate saying that's where the head would be and that's where the feet would be. I thought I'd really blown it. He was repulsed!

He seemed really shy and quiet which made me fancy him even more but I'm not sure how shy and retiring he really is. He kept waving to all these girls he knew out the window which made me feel a teeny bit jealous. He ordered Mushroom Risotto and a mushroom went down the wrong way and I had to rush round and slap him on the back. We had a good laugh I think the crisis brought us closer together.

WE were getting on really well so we decided to go to the Hyde Park cinema to see Straight Story afterwards. It was really sad and Gareth started crying. He said it reminded him of his Grandad. I wasn't sure whether or not to believe him but I held his hand and I'll leave the rest to your imagination. Gareth is really cute. We've seen each other nearly every day since - God no, actually every day! He's hot!



A FLOWER FOR A FLOWER...Gareth and Emma fell for each other in a big way



Claire and Jim @ Dimitri's Tapas Bar Taverna

24 Dock Street. Leeds Tel. 246 0339

THE WAITER'S STORY...We got really excited about Jim and Claire coming down, we actually thought it was the real Street Mate, I couldn't wait to meet Divina! We bought a big helium heart shaped balloon and some Ferrero Rocher for after their meal. Jim arrived first and sat waiting at the bar. I think he was really nervous. When Claire arrived Jim looked very relieved. They seemed to hit it off really well. We stretched out their meal as long as possible so that they would have maximum flirtation time. When Jim slipped off to the toilet we asked Claire how it was going: she responded with a twinkle in her eye, 'very good...very well'. We asked Jim the same question, 'Whoop! I'm far too drunk mate, it's embarrassing. You know when you're more drunk than the other person. I'm trying to get her drunk too...not for any immoral reason of course.' At 23:40 they were still in a deep conversation. At 23:45 they finally left. They were the last to leave, no taxi was required. It must be love!

HIS STORY...I wanted to look my best on the date. I knew we were going to a pretty swanky restaurant, so I put my best trousers through the wash so I'd be presentable. Unfortunately I put them on a hot wash - eighty degrees, and they shrank loads! I was really gutted. I thought I'd have to go in my jeans, but my house mates said they looked OK. Blatantly they didn't but I wore them anyway, and I don't think Claire noticed.

She arrived late, looking pretty cool, I was a bit nervous to be honest and I think I drank a bit too much. I wanted her to get more drunk. I was worried I'd be a lot less sober than her and telling really bad jokes but actually we had a laugh, we talked about loads of stuff, we had a lot in common.

The waiters and waitresses were really nice. They took a lot of trouble, putting a red balloon at our table and serving us Ferrero Rocher and everything. I think I should have given them a bigger tip actually, I only left two quid which was a bit tight considering. The food was really tasty, we had a big sea food platter.

Claire's a really cool girl, I like her. I was really up for going out afterwards, but she wasn't. We exchanged numbers though and I've seen her since. I think we're going to stay friends.

But what happened to gorgeous James, the PE teacher in training and the lovely lawyer Nia? Unfortunately Nia got stuck in Wigan with a broken exhaust system and couldn't make the date, although there are rumours of a mid-week meeting somewhere in Leeds bar land. Watch this space for the full story...

HER STORY...He got there early and I got there a little bit late because I had an incompetent taxi driver. I was a bit dubious about how it would be. He's not really my usual type. But he did sound like a really nice guy. I got there and the restaurant staff were really interested they thought we were on Street Mate for real. It was quite nice because the staff kind of broke the ice, they were asking lots of questions. He had a pint to drink and I had one too.

He said: 'oh, guess which table ours is' and I looked over to the table in the corner and there was a huge balloon tied to it. So we sat down and we did get on really well - we were chatting away and had quite a lot of things in common. We talked about skiing because we'd both done a season and about his course, my course, the interview he'd had that day.

Anyway, then we ordered the fish mezze which was really nice. We had a guacamole dip which we shared. All the food was so good. It was a lovely place to have a romantic meal. We had complimentary cappuccinos with chocolate hearts dusted into the top and Ferrero Rocher.

When Jim went off to the loo the waiters came over and asked 'how's it going? how's it going?'

I think Jim did get quite drunk actually and I was fairly drunk. Before we left we had a Baileys and then another drink.

And then we walked into town and he wanted to go clubbing but I was really tired and really drunk and didn't want to make a fool of myself. He was really sweet. We exchanged phone numbers and agreed we'd stay in touch.



Jim and Claire make a toast to their night of romance, but is that twinkle in Jim's eye true love or too much Dutch courage?



Coming out to play

According to the makers of Queer As Folk, being gay has never been so cool. DAVID MACDONALD chats to two students to discover what coming out at university has been like for them

UNLESS you have spent the last few weeks in outer space, you will have noticed that the Labour Party have been trying to get the controversial 'Section 28' repealed; an Act of Parliament brought in during the Thatcher years. All very well, but what exactly is this 'Section 28'? Passed in 1986, it states that local authorities are prohibited to: (a) "intentionally promote homosexuality or publish material with the intention of promoting homosexuality" and to (b) "promote the teaching in any maintained school of the acceptability of homosexuality as a pretended family relationship."

But would we really be any less homophobic or any more clued-up with a sex education that embraced homosexuality? How much easier would it be for gays and lesbians to come to terms with their sexuality if they had been 'taught' about it at school? I headed down to Queens Court, Leeds' most popular gay bar, to talk to two students who have both come out at university. Tom is doing Healthcare Studies at Leeds University and Karen is studying Media at LMU. I ask them how their school years had helped or hindered them in confronting their sexuality and found out what they get up to in their free time.

Queens Court wasn't what I expected at all. No eyes turned as I walked through the doors and I walked in virtually unnoticed with barely a passing glance - hardly different from any other bar I have graced in Leeds over the last couple of years.

Tom and Karen perched themselves by the bar. I asked them why neither of them chose to come out whilst they were at school:

"It was not the sort of place where people would expect that sort of thing," said Tom. "I lived in a village that was full of middle-class bigoted attitudes. No one accepted anything outside the small conformist

'It's 2000 for Christ's sake. It's time to stop pretending that gays will disappear'

society to which they belonged."

The situation was slightly different for Karen: "If you weren't wearing the 'right' fashionable clothes you were picked on," she commented. "So I dread to think how they would have reacted to homosexuality."

Tom found it easier to deal with his sexuality once he came to Leeds. "I just fitted in really well," he remembers. "My university friends and I all felt as though we had known each other all of our lives. We have so much in common; everyone is so different from the people I left behind at home - they're much more open-minded."

Karen agrees: "By stating who and what you are right from the start you gain people's trust and respect, which is important when building new relationships in a new city. Amongst the students I know there is a real sense of 'live and let live.' There's always so much going on and so many things to do that my sexuality isn't even an issue."

I wondered whether they had received any abuse, but I was refreshingly

Gay nightlife in Leeds

There are a growing handful of clubs in and around the city. In time, Leeds hopes to have the same kind of village-type atmosphere as Manchester's Canal Street, made famous by the series 'Queer as Folk,' currently being rerun on Channel Four.

Queen's Court- Leeds main gay bar and club, 12noon to 2am, with normal Sunday opening hours. There is also a cafe-bar that opens 2-4am on Fridays and Saturdays, serving food.

Cafe Metz- Swanky cafe next to the markets on New York Street. Completely different atmosphere from Queens, with a more mixed clientele. Also serves food.



Velvet- Very mixed crowd, but the prices reflect the luxurious interior.

Poptastic- Thursday nights at the Cockpit. £3 to get in then a pound a bottle inside. Cheese in one room and indie in the other.

Red Raw- At Sixty-Six on the first Tuesday of each month. Pop, Dance and Trance night. £6 on the door, cheaper for members.

Speed Queen- Gay-friendly dance night on Saturdays at the Warehouse.



surprised. Apart from the odd comment from kids, they both have the common sense to let it go over their heads. But the fact that it is mainly teenagers that make these comments must raise questions about Section 28. I asked them about their experiences of sex education whilst they were at school and whether or not it would have made it easier for them if they had had more information available to them when they were there.

Coming from a village, Tom thought that it wouldn't have made a difference. "Perhaps if I lived in a city, where there tends to be a broader spectrum of people, people would have been more open to a variety of life-styles. But all situations are different. However much information you give some people, there is nothing you can do to change their opinions."

Karen was more optimistic: "To an extent it would make a difference, but there would be so much mickey-taking that I'd probably have felt even more isolated. By the time teenagers have sex education they have already formed a lot of ideas about life, stemming mainly from their parents' influence. Education needs to talk about emotional attachments and not just HIV."

WHATEVER the nation's overall viewpoint on the Act, the Conservatives got their own way and managed to hold on to it, stopping its repeal last Monday night. But is there still a place for such a standpoint in the twenty-first century? Surely we should have the maturity to let people follow their preferred lifestyles if that's what makes them happy. And if that is the case, why can't we educate our children to understand and tolerate this?

Do they both think that there is a place for Section 28 in today's legislation? The question hits a raw nerve with Karen: "It's 2000 for Christ's sake. It's time to stop pretending that gays will disappear," she said.

But the whole point is that many people are saying that promoting homosexuality at school could have a huge influence on young children. Don't you both think that it's a big issue?

"Promoting' is not the right word. It's not a question of promoting but raising awareness," said Tom. "More and more young people know that gay people exist and are hopefully forming their own opinions and not having society's old fashioned opinions thrust upon them."

Karen agrees: "Young people are very easily led anyway, and the belief that what is taught in school won't be understood is rubbish. To me, school painted a very simplistic black and white picture. Teenagers' social lives are a lot more influential in terms of their opinions of the world than a textbook would ever be." So in your cases, when did you first understand what 'homosexuality actually was'?

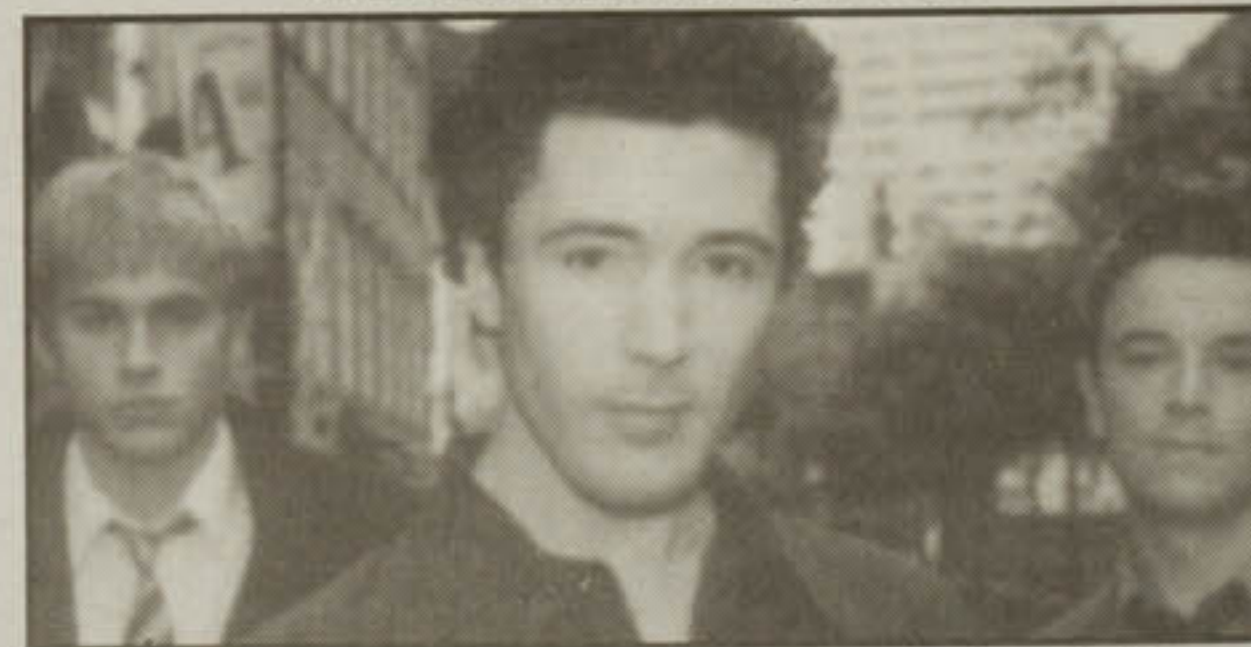
Tom casts his mind back: "At Junior school when kids first used words in the playground like poof and queer. But things have moved on now."

Karen had a similar experience: "I was holding hands with my best friend and someone shouted 'Are you a pair of lezzies or something?' What a great introduction!"

CELLULOID CLOSET: Cult gay films



Gina Gershen and Jennifer Tilly in 'BOUND'



An incredible success, QUEER AS FOLK, has become a household name



'GIMME GIMME GIMME' writer Jonathan Harvey launched into popularity with 'BEAUTIFUL THING' back in 1996

MOVE ON UP

Your fortnightly
guide to careers
events in Leeds

Monday 21 February

Arthur Andersen will give a presentation
6.00pm 1 City Square

Tuesday 22 February

PACE MICRO TECHNOLOGY, 1 of
Europe's largest manufacturers of digital
boxes give a presentation for electronics and
communication degree students.
**6.30pm Salt Mills, Shipley (2nd class
train ticket claimable)**

Wednesday 23 February

Financial Training Company. A presentation
on Careers and training as an account in
industry and commerce.
6.00pm St Pauls Street

Thursday 24 February

Work and Travel in the USA
The council for international education and
exchange outline opportunities
5.30pm LT18 Roger Stevens

Tuesday 7 March

The Police Service. Accelerated promotion
scheme for graduates
5.30pm Roger Stevens LT12

Wednesday 8 March

Postgraduate Study in the USA. Sue
Hawksworth of the Careers Service talks
about applying to US universities
2.15pm Careers Service

Monday 13 March

How to apply for secondary PGCE
5.15pm Careers Service

Thursday 16 March

Price Waterhouse Coopers. Talk on
opportunities in a range of business and
financial advisory fields.
**6.30pm Benson House, Wellington
Street**

**VISIT THE
CAREERS SERVICE
WEBSITES
FOR MORE
INFORMATION**

Leeds University:
www.leeds.ac.uk/careers

Leeds Metropolitan
University:
www.lmu.ac.uk/aqd/careers

Be a high flying earner

Doing anything exciting this summer? **CATHERINE
BURT** looks at the alternative job market

AS THE winter months draw to an end, we all start to dream about the summer. Three long months of sunshine and relaxing sound like heaven. But for many of us the summer is an opportunity to earn some much needed cash and some invaluable experience.

Many students need paid work to support themselves during term time, and employment during holidays can provide a welcome break from studying and the opportunity to do something completely different. It is also a chance to gain some relevant experience to help in the future job hunt.

The majority of us opt for 'traditional' holiday jobs: shop work, bar work and temping. But for a few others the summer holiday is a chance to try their hands at something completely different. The range of work opportunities are wide, such as retailing, activity holidays, children's activity holidays and summer camps, hotel and catering jobs, teaching English as a foreign language, conservation work, au-pairing, travel industry jobs and fruit and vegetable picking.

It sounds incredible but we are required for a range of wild and wacky jobs, totally different from the norm. How many of you have ever considered wingwalking as the perfect summer job? The Utterly Butterly wingwalking team are searching for a new member for the summer.

They say that the job is perfect for a student and there are some great bonuses - from travelling the UK and Europe performing a unique acrobatic display in front of four million people, to being only the eleventh professional wingwalker in history. It also makes a great chat up line!

Students are invited to apply for this high flying career. Interested applicants should send their CV, details of their height and weight, and a brief explanation of why you should be chosen to: "Utterly Loopy Challenge", PO BOX 29, Cirencester, GL7 7YP.

The successful applicant will spend summer 2000 performing loops and rolls whilst standing on the top wing of 140-mph vintage biplanes.



UP, UP AND AWAY: Could your career take off this summer?



HEAD IN THE CLOUDS? Come back down to earth with a challenging holiday job

TEAM manager Vic Norman said: "This is a once-in-a-lifetime opportunity. I'd estimate that since the first wingwalk in the 1920s there have only been 10 professional wingwalkers in the UK - so whoever gets the job will be pretty special." Another finalist at Leeds University has even held the unusual summer position of juggler at a circus.

Although it feels early, it's never too late to start thinking about the summer, companies have already started recruiting for staff. In particular, overseas schemes require early applications.

If you fancy going further afield, perhaps you fancy a job like camp counsellor. The most well-known companies are Bunac on www.bunac.org, and Camp America, www.campamerica.co.uk. Camp America can also be contacted on 0171 581 7373 for further details and an application form.

These type of jobs give us the opportunity to travel and experience new cultures. Vacation work is an important way to develop skills that employers seek and may give you the edge when looking for employment. It is also good to travel whilst being in full-time education because costs are cheaper.

Seasonal jobs may not always provide direct experience for a future career, but instead they can help develop your confidence, communication and interpersonal skills. Getting the best experience during your holidays can greatly increase your enjoyment of them.

**How many of you have ever considered
wingwalking? The Utterly Butterly
wingwalking team are currently searching
for a new member for the summer**



Unilever

**Great products,
Great jobs**



Unilever

Are you stimulated?

Ever wished you had more energy? Caffeine-packed products like Red Bull and Pro-plus can give you what you want. But is the buzz purchased at a price? **NATALIE STEVENSON** investigates a growing problem

SO DO you pop them? Or do you prefer "liquid stimulation for body and mind?" If you are not a user of Pro Plus or Red Bull then, according to the manufacturers of these widely popular caffeine products, you are missing out. While you regularly obtain your eight hours sleep, caffeine junkies are enjoying those extra hours wide awake. Commentators on the increasing popularity of these products suggest that they flatter our obsession with our own busy lives; if you don't need them then you aren't working at the rate required in the new millennium. So do these products help students to make the grade?

"I may as well have gone to bed and studied in the morning," said Andy Miller, a Leeds University student, who sat up all night before his first year Economics exam. He had taken the advice set out in the Pro Plus web site telling browsers that with the help of caffeine tablets, "you will find yourself writing reams and feeling very on the ball."

Andy, who took sixteen Pro Plus tablets over an eight hour period, said that they kept him wide awake but did not help him concentrate on his work. Instead, they made him feel extremely restless. Sixteen is a lot more than the recommended dose of two tablets, which is the equivalent of one cup of coffee, but students are upping the dosage to obtain a more radical result on a regular basis.

Luckily, the revision that Andy did in the morning was enough to help him to pass his exam. But he now questions whether Pro Plus actually harmed his result as it gave him strange side effects. He reported to have felt sick, with a serious headache for hours after his Pro Plus binge which he slept off for two days afterwards.

A story like this is common amongst students and the side effects that Andy suffered are unsurprising. According to caffeine specialist Dr. Edward M. Brecher, it would only have taken four more tablets to produce "symptoms of acute toxicity."

Many students regularly use these pills, a fact which has prompted the makers to claim that they have "developed cult status." The product has come a long way in the forty years that it has been around, first targeting house wives who had done "just a little bit too much dusting." Down feminists, down!

Eye-opening information (if you will pardon the pun) collected in the States by the Guelph researchers showed that caffeine in tablets is "absorbed more quickly or is somehow made available to the muscles more rapidly than caffeine in coffee." This may result in people taking more than they actually should.

It is certain that these pills are becoming more and more popular, not only for meeting essay deadlines but also for clubbing. The NHS Dispensary Manager, Mrs Connors of Community Health Sheffield, warned against mixing stimulants with depressants such as alcohol. Regular use of caffeine products, stated Mrs Connors, "could lead to habituation and this would over stimulate the heart and cerebral cortex."

She also commented that a sudden withdrawal from such use could lead to symptoms like those suffered by Andy Miller.

THIS medical information would suggest that we shouldn't use alcohol



STIMULANT OVERLOAD: Could caffeine boosting products be damaging our health?

Computer Sale

Tired of queuing for University computers? Why not get your Own P.C.? for just £120!

Spec : Compaq Proline A Desktop
486 Overdrive running @ 133 Mhz
210MB Hard drive
14" Monitor
Windows 95, Word 97, Excel 97
Internet Software - External modem required

THIS AMAZING OFFER WILL BE TAKING PLACE ON MON 21st AND TUES 22nd FEB DON'T MISS OUT!

Top of the stairs near the Harvey Milk Bar LUU

in conjunction with caffeine or any other stimulant. Yet, club nights like *Vodbull UK* are making amazing profits by promoting the mixture of vodka with Red Bull, a product high in caffeine and taurine. A spokesman from their press department said "Our nights are popular because Red Bull is a fashionable, expensive, London drink with a perceived prestige." They also believe that people realise how much vodka they can buy for under £10 and alter their behaviour accordingly. This, coupled with their "strict bar policy," of not serving obviously drunk people, apparently gives them little trouble with people over drinking. The lack of legal implications or damaging reports on the effects of mixing alcohol with stimulants, keeps nights like *Vodbull* in business but they maintain that they are "very cautious," about medical problems.

Many people like Aled Prosser, Leeds University student, believe that high energy products are "merely placebos," yet when mixed with spirits, energy drinks seem to dangerously disguise the effects of alcohol. Market analysts, Datamonitor, state that energy drink advertising "aggressively seeks out the youth market." Red Bull is a typical example, its advertising suggesting that the drink "gives you wings."

It certainly gave unfortunate student, Richard Ney, more than he bargained for when he drank fifteen vodkas mixed with Red Bull. "I didn't know how drunk I was because I normally stop drinking when I feel drowsy. The Red Bull must have had the opposite effect," he said.

Richard was violently sick in the toilet of the Ritzy night club, was ejected from the club, and told firmly to get lost. The hapless young lad awoke to find himself in the middle of a housing estate with no wallet and no idea where he was. "I was lucky to find my way back to the Otley road," confessed Richard, "I still don't know quite what happened to me and I don't want to know!"

The Thailand company that first developed Red Bull claim that their drink "stimulates the metabolism and helps to eliminate waste substances from the body." Perhaps it is better that Richard can't remember quite all of these effects. While such incidents are rare, if they become more commonplace we should think twice before mixing caffeine with alcohol.

The Leeds University counselling services advise physical exercise, regular breaks from study and organised study plans as an alternative to all-nighters. Perhaps next time you are tired you won't be tempted by these products. After all, most students don't have "too much to do, no time to sleep," like the makers of Pro Plus suggest. We do have that lazy reputation to live up to you know.

Pro-plus has come a long way in forty years. It's first targets were house wives who had done 'just a little bit too much dusting'



Campus Myths

There's something about medics

Cartoon: Ben Hall

There's nothing like a good shag, is there? Normally Stan and Shazza couldn't have agreed more. In fact, they regularly practised their belief in this maxim. But one night, they got a little over-enthusiastic.

It was a winter night and Shazza's house-mates had all gone out. It seemed like the perfect opportunity to demonstrate their love for each other.

And what a demonstration. Stan and Shazza couldn't help feeling that if other people could only copy their technique, the world might be a happier place. After performing a perfect dismount, Stan lay back and reflected on a job well done.

Shazza was also basking in post-coital content. Or rather she was, until she noticed that a rather vital piece of Stan's equipment was missing.

No, it wasn't quite that serious. Stan was still intact, but the condom was gone. Usually Stan and Shazza didn't like anything to come between them, but in this case they could see the advantages of it.

And where the hell was the rubber recepticle? They checked the bed, they

checked under the pillows, they checked under the bed. It wasn't there. Oh dear, if it wasn't there, wasn't there only one other place it could be? And if it was there, how on earth were they going to get it out again?

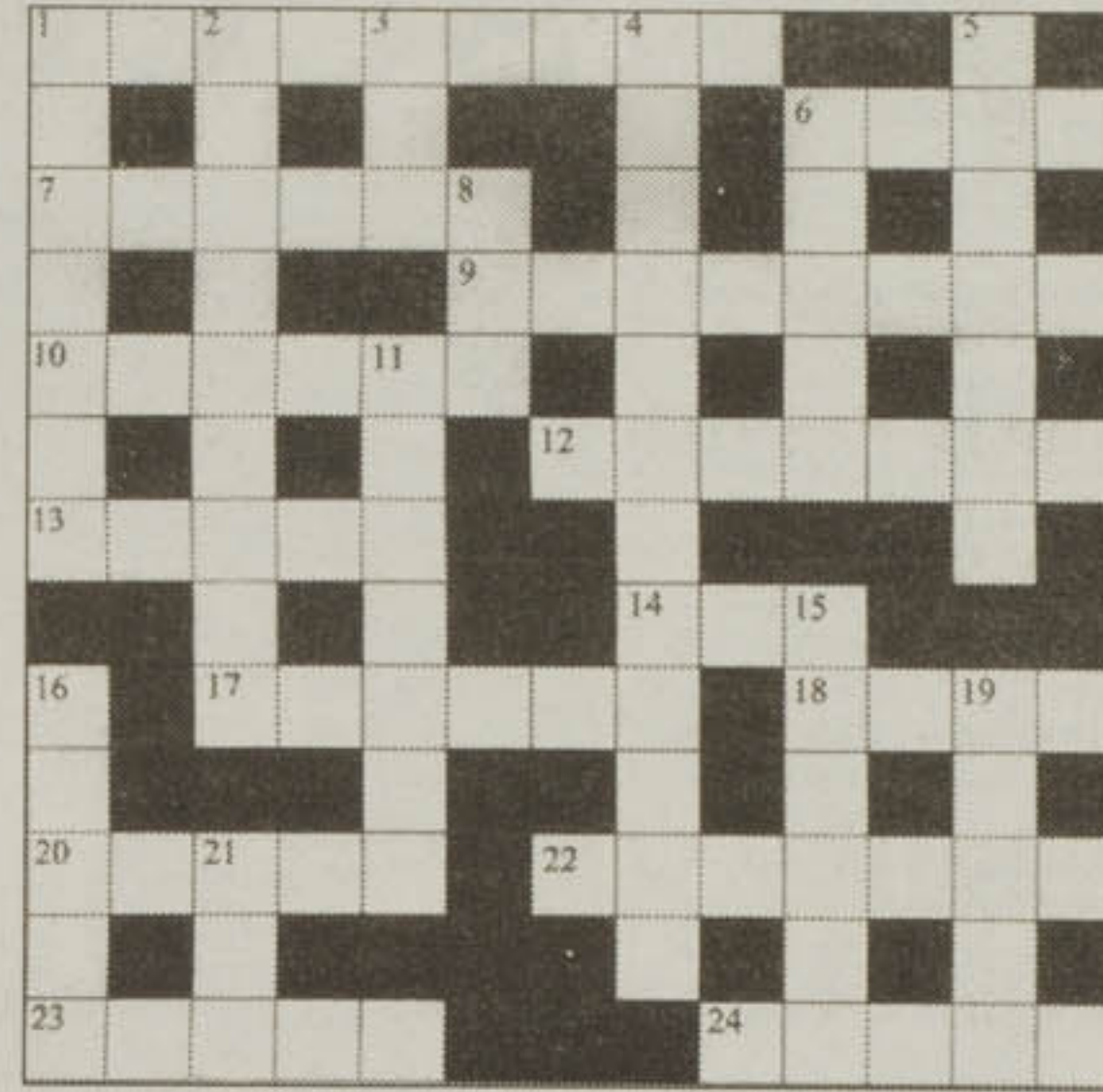
After a few failed attempts to get what had gone up to come down again, Stan and Shazza conceded defeat. There was only one thing for it, they were going to have to consult the experts.

Half an hour later the hapless couple found themselves fully clothed and in a hospital waiting-room. Not the perfect ending to a night of passion. After a few hours of waiting, they were finally escorted to somewhere more private where the removal could take place.

The doctor couldn't have been more understanding, niftily removing the offending love-tube with some forceps. Shazza and Stan were delighted. However when the doctor emerged from between Shazza's thighs, the smile was wiped from their faces. Was it their imagination, or was there a splat of semen just above the mystified medic's eyebrow?

CROSSWORD

LAST WEEK'S ANSWERS



by Robert Shepherd

Across:
1 Laughter, 7 Legal, 8 Separate, 10 Real, 11 Barometer, 13 Hero, 14 Anarchic, 15 Lass, 17 Things, 20 Flattery, 22 Needy, 23 Later

Down:
2 Average, 3 Glamorous, 4 Trademark, 5 Near, 6 Balancing, 9 Elegant, 12 Achieved, 13 Helpful, 16 Start, 18 Stir, 19 Drip, 21 Ado

Across:

- 1 Persist (9)
- 6 Persuade (4)
- 7 Best Achievement (6)
- 9 Views - ideas (8)
- 10 Greatest possible amount (6)
- 12 Walk unsteadily (7)
- 13 Choose to vote (5)
- 14 Part of circle (3)
- 17 Abandon - wilderness (6)
- 18 Uncommon - infrequent (4)
- 20 Foolish (5)
- 22 Gangster (7)
- 23 Blood-sucking worm (5)
- 24 Prepared for action (5)

Down:

- 1 Fragrance (7)
- 2 Advise (9)
- 3 Be wrong - sin (3)
- 4 Check in - taking attendance (12)
- 5 Artist - decorator (7)
- 6 Attach to - stick (5)
- 8 Small spot (3)
- 11 Fulfil - please (7)
- 15 Infant's bed (6)
- 16 Aromatic herb (5)
- 19 Spherical (5)
- 21 Make false statement (3)

Email your Campus myths to editor@leedsdotstudent.co.uk

Cosmic Debris

Illustrations by Brodie



AQUARIUS Jan 20 - Feb 18

Where others fall you shall prosper, where others find heartache, you shall find the purest of loves. All in another average week. You're a special person and your cosmic powers are on form this week thanks to the planet Mars paying you a special visit when you need it most. Go forth and prosper.



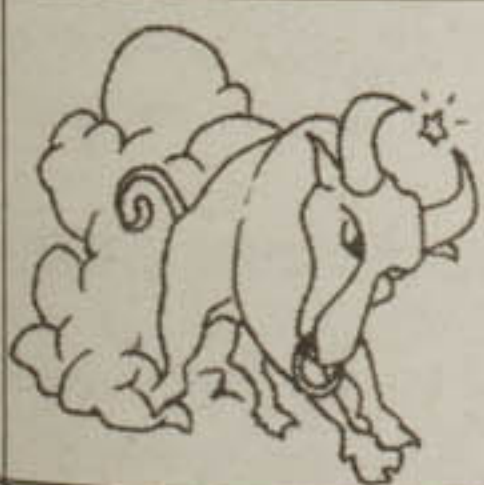
PISCES Feb 19 - March 20

With the new moon rising, your quest against yourself gathers pace at an exceptional rate. You are finally given the chance you so deserve to become the person you always were but never could be. Blessed are those who hunger and thirst after righteousness, for they shall truly be fulfilled.



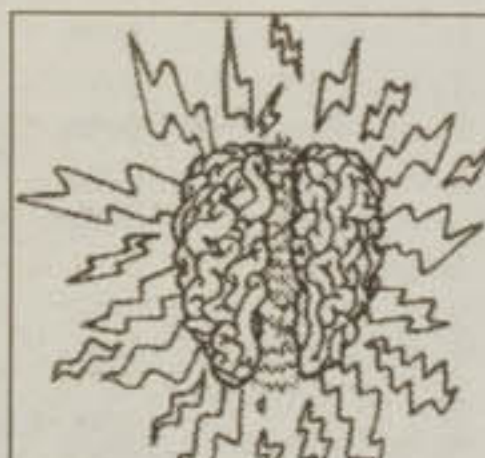
ARIES March 21 - April 20

This is the only time you have ever been fully controlled by your desires. A valentine's 'encounter' leaves your blood a healthy red and pumping. Head soon goes over heels and the only one who can really save you seems so far away. Put those Nikes on and start running after them



TAURUS April 21 - May 20

Like Zeus you strike this week with thunder bolts of energy. You have no room for ditherers in this week's agenda - scrape off any cling-ons and rugby tackle life to the ground. Your optimistic outlook will rub off on those around you but beware, rumours spread fast in small environments



GEMINI May 21 - June 20

To experience the sublime you must suffer the silence. A calm after a storm often seems flat, but use it to reflect on what you learnt. What doesn't kill you makes you stronger than ever. Those around you stimulate your creativity, and your sunshine brightens their eyes too. An 'oyster' of a week



CANCER June 21 - July 22

Your seemingly endless generosity and good will never fails to astound those around you. Striking a balance between 'lovely' and irresistible is not an easy feat. With the summer ahead of you, this term is the hurdle. This week ensures you clear it with flying colours, use it to secure relationships and lay on your magic charm.



LEO July 22 - Aug 21

Be wary of telling anyone anything. Your willingness to share your 'expertise' with others leaves them feeling a bit low. You may enjoy being king of the hill but others are not so sure. Still, your thick skin will protect you from anything that's said. And you might just be right.



VIRGO Aug 22 - Sept 21

Tripping and skipping through this week you take the highs and lows with ease and your calm nature settles those around you at the same time. Simplicity is your forte, there's nothing clever about making mountains out of mole hills, but resting on your laurels proves a dangerous habit to slip into. Think ahead and create your own situations.



LIBRA Sept 22 - Oct 23

Decision making is weighty on your mind - your Godly grip seems to be weakening - but don't take any crap from those who think they know what's best for you. Work is mounting, although you thrive in electric environments. Be careful not to burn yourself out, you have a lot to give, you just have to decide what to do!



SCORPIO Oct 24 - Nov 22

Playing with minds seems to be a hobby of yours, perhaps due to your fear of confrontation. Keeping people at a distance only may lead to your greatest insecurity - illness. Use this week to think about what you want. Having spent last year believing in yourself, it's time to start believing in others - you will be suprised.



SAGITTARIUS Nov 22 - Dec 21

Life's biggest achievements are often in overcoming the simplest of tasks. The telephone is one of those tasks. The joy of conversation is an art you excel at yet your fears prevent you from using it. The task in hand promises to reap rewards for both you and whoever you decide to open your treasure box for.



CAPRICORN Dec 22 - Jan 19

With your nearest and dearest far away you should find yourself on an exploration and you're touched by others as your friends prove just how special you are. People will want to find themselves basking in your company so sit back, smile, and enjoy life. The hapinness plane is preparing for take off and you've got a first class ticket.

OWN GOAL

THOSE watching Match of the Day at the weekend will have noticed how much violence is on the increase in the world of English football. Following Lee Bowyer's grotesque foul on Stephen Clemence viewers were entertained to a mass brawl which involved more pushes and venomous looks than anything else.

Since the recent relaxation in rules which has led to fewer bookings and sendings off (red cards are apparently down a remarkable 75 per cent), stamping, punching, kicking and all round general abuse have become highly prevalent.

Chelsea might have a reputation as foreign softies but Vialli's men can always rely on their captain, Dennis 'Brain Pea-Size' Wise, to start a ruck during or indeed after the match as allegedly happened after their home match against Wimbledon on Saturday.

The incident which occurred in the player's tunnel saw Mick Harford heavily involved, Kenny Cunningham drenched, and the Dons' boss Egil Olsen pinned up against the wall, all alleged occurrences of course. Olsen was quite diplomatic about the affair, saying: "I don't know who started it, I'll have to find out." Bookies were last night turning down punters carrying suitcases of cash to place on Wise to have been the instigator. His weapon of choice this time? A bottle of Lucozade.

Equally frightening arms were taken up by a football fan who threw a wine gum into the crowd during Nottingham Forest's home game against Manchester City. Authorities classed his strawberry flavoured sweet a 'missile' and was later banned from all matches and fined £120 by Nottingham magistrates. Rumours abound that police are searching fans for bons-bons and mint imperials at the turnstiles should not be taken lightly.

According to Alan Shearer the game has gone 'berserk' all of a sudden. Soon after he made the equally crippling remark that 'you are not allowed to kick Manchester United players', Alex Ferguson demanded the FA launch an immediate inquiry into Shearer's comments. Man, that guy likes a fight.

Never one to be outdone in the media spotlight, Paul Gascoigne had the whole weekend to

contemplate what he could do to get himself to be the main feature of the back pages once again. Making his first start since December 11 against Aston Villa on Monday night, Gazza lasted 40 minutes before flying into a reckless tackle knocking out George Boateng and breaking his own arm in the process. Football may now have gone 'berserk' but to good old Gazza it's always been that way. Or is that just him rather than the game itself?

It's not often that I get the chance to mention my home town of Bedford in this column so I'll make the most of it.

Our Premiership One Rugby Union side were featured heavily in the broadsheets this week - for being utterly useless.

Having lost all 12 of their league matches, Bedford's record this year hardly makes impressive reading and the team are fast becoming the Luxembourg of the rugby world. They currently lie rock bottom of the division looking certain for the drop.

Frank Warren's money might have lifted the Blues out of Division Two, but now that he has departed a return to whence they came from is on the cards. Not even the fighting spirit engulfing the Goldington Road club can save them this time around.

19 points down to Bath on Saturday and facing yet another thrashing, Bedford fought back to score four fine tries but still ended up losing 32-22.

Bath Coach Andy Robinson even popped his head around the dressing room door after the game to say that the Bedford boys should have emerged victorious. Jolly nice of Robinson to do so but it won't benefit the team's standing in the league.

Although they have the worst defensive record in the division, Bedford have actually scored eight more points than Sale who lie third from bottom. There is a light at the end of the tunnel, an extremely long tunnel though it may be.

PG

Super Suggett secures late win



CLOSE CALL: A solitary goal separated these two evenly matched sides at Beckett's Park in midweek

SUPER SUB Andy Suggett's fine strike in the dying moments of this match ensured that LUU emerged victorious from this derby clash.

The winner came largely against the run of play as Suggett emerged from the bench to slot home a low shot past the exposed LMUSU keeper Gareth Mosley who watched in despair as the ball rolled into the back of the visitors' net.

Mosley would have been more than depressed having already seen his side squander several chances throughout the opening half hour.

It was a real body blow for the visitors who had for much of the second half looked the better side following Dale Smith's rare strike as they pressed to turn possession into goals.

The impressive Mike Chukwama had twice gone close to clinching the points in a half dominated by the visitors.

LMUSU never had it all their own way though as the first half had been dominated by the home side as the visitors failed to come to terms with the boggy pitch which hampered their passing game.

The atmospheric conditions proved to be something of a leveller as the teams battled to combat the

MENS FOOTBALL LMUSU 1-2 LUU By Mark Ashmore

elements.

While their inability to provide any real width ensured that their strike force remained isolated, as the LUU defence remained spectators for much of the first half.

It came as little surprise when the home side made their dominance count as they broke the deadlock, although the move was far from being a training ground routine.

There appeared to be little danger as Andy Williams floated over a free kick with little real direction which should have caused no problems for the LMUSU defence.

Following a poor attempted clearance the ball cannoned around the penalty spot before falling to the feet of Tony McCann who calmly slotted the ball home with a clinical finish.

The lead should have been extended just ten minutes later as LUU worked another great chance for Dominguez who shot narrowly wide.

In the second half it looked as if LUU would be made to pay for

their inability to add to their lead. But, as it turned out, it was not a long wait before the lead was regained.

Meanwhile, the visitors suddenly found the width to their game that had been so lacking in the first period.

Within just eight minutes Chukwama flicked on a great cross into the path of the greatful Smith who fired the visitors level.

Unfortunately for LMUSU, it was not long before any chance of winning the match was taken away from them by a piece of opportunism on the part of Suggett.

LMUSU seemed to walk off slightly dejected feeling that their performance deserved to get them something out of the game. Today was clearly not theirs for the taking.

WEEKEND FOOTBALL FIXTURES

Friday, February 18

Nationwide Division 1

Huddersfield v Man City

Nationwide Division 3

Swansea v Chester

Saturday, February 19

FA Cup Sixth Round

Charlton v Bolton

FA Carling Premiership

Middlesbrough v Coventry

Nationwide Division 1

Barnsley v QPR
Crewe v Ipswich
Fulham v Walsall
Norwich v Grimsby
Nottm Forest v Crystal Palace
Sheff Utd v West Brom
Swindon v Birmingham

Nationwide Division 2

Brentford v Wycombe
Bristol City v Notts County

Burnley v Wigan

Cambridge Utd v Blackpool
Colchester v Stoke
Luton v Bristol Rovers
Millwall v Bournemouth
Oxford Utd v Chesterfield
Preston v Bury
Scunthorpe v Reading
Wrexham v Oldham

Nationwide Division 3

Barnet v Peterborough
Darlington v Southend
Hartlepool v Macclesfield
Hull v Shrewsbury
Leyton Orient v Cheltenham
Mansfield v Halifax
Northampton v Brighton
Plymouth v York
Rochdale v Lincoln City
Rotherham v Carlisle

Sunday, February 20

FA Cup Sixth Round

Chelsea v Gillingham
Everton v Aston Villa
Tranmere v Newcastle

FA Carling Premiership

Leeds v Man Utd

Results... Results... Results...

Men's Football
LUU 3rd 0-2 Staffs (Stoke)

LUU 1st 58-57 Brighton

Women's Badminton
LUU 5-4 Oxford

Mens Squash
LMUSU 2nd 1-4 Nottingham
Trent

Mens Basketball
LMUSU win Northampton

Men's Tabletennis
LUU Walkover Edinburgh

Women's Hockey
LUU 1st 3-2 Warwick

Men's Volleyball
LUU 0-3 Portsmouth

Netball
LMUSU 1st 49-23 Luton

Women's Volleyball
LUU 0-3 Middlesex

If you would like to see your fixtures covered here then call Paul Gallagher or Sean Tully on (0113) 243 4727 a week before your match

Spendiss inspires semi-final win

A NAILBITING close to this semi-final match saw the LUU women's badminton team stride into the final of the BUSA Cup in three weeks' time with a 5-4 victory over Oxford.

The home fans looked on as Sally Spendiss, the England U-19 National Doubles Champion, and Sarah Morton led the way against first class opposition winning two out of three games.

Oxford stayed with LUU every step of the way and refused to lie down and roll over.

Gail Porter and Sarah Bowyer aided and abetted the team's overall performance with two solid games to set up a dramatic finale.

At 4-4 there was no doubt that the tie could have gone either way. In the end the deciding game saw third pair Katie Jackson and Kirsty Walker taking on the Oxford second pair.

As close as the two sides were, the Oxford pair perhaps felt that by ending up playing the last game

WOMEN'S BADMINTON

LUU 5-4 Oxford

By Paul Gallagher

with a higher seed their chances of winning were slightly greater.

Little did they know how determined their opponents were to not let their side down having come so far in the tournament.

However, the first of the sets went to the visitors 15-8 and with Oxford 14-11 in the second it looked like LUU were on their way out of the tournament.

But Jackson and Walker managed to battle back with some inspired shot selection to level at 14-14 before going on to take the game to a decider by winning the second set 17-16.

In the third and final set the LUU pair swept

the dejected Oxford pair aside to win the final rubber.

Jackson and Walker were quick to sing their praises of their teammates for an almighty fightback. "If the groundwork had not already been put in then we wouldn't have been in with a shout come the final match."

At no point did the team let their heads drop even though they were at one stage a single point from being knocked out.

The women's badminton team are now in with a fighting chance of becoming BUSA champions in three weeks' time.

Morton was delighted after the match that the squad had finally made it to the last hurdle: "We're just all really excited about the competing in the final in a few weeks."

"This match was a real nailbiter from start to finish but all our hard work ensured that we are still in with a shout to win the title."

White wonder nets solid victory



HANDS UP: LUU have their eyes on the prize PHOTO: EMRYS SCHOEMAKER

BUSA Shield glory targeted after easy win

SUPERIOR MOVEMENT, shooting and generally more desire for victory ensured that LUU surged through 49-23 in this BUSA shield encounter against a Luton side eventually forced to play for pride.

LUU deserved their passage through to the semi-final of the BUSA Shield, although the game nearly didn't take place as only one umpire turned up for the game. But after many conversations and phone calls a reserve umpire was found almost 50 minutes after the game was initially meant to start.

Before the game LUU seemed to be in a positive frame of mind after their narrow victory which ensured their passage into the tie. The captain of LUU also seemed to be in confident mood admitting: "The team had been reasonably successful, the last match which we played was close and went into extra time which hardly ever happens."

Luton's main form of attack looked to be through their giant goal shooter who seemed to tower over the other players. Lorraine Ayres looked like she was going to be in for a torrid time. But thanks to the all round quality of Ayres and her teammates, she never

NETBALL

LUU 49-23 Luton

By Ian Macey and Russell Jones

looked in any real trouble.

The first quarter started off with bright, vibrant passing from LUU as they controlled the early play and took a deserved lead. The side was also aided by important interceptions by Laura White and her other centre court teammates which led to further scores.

At the end of the first 15 minutes LUU were in front by 14-7 thanks to good movement by the front players ensuring they had adequate time and space as they came to meet the ball.

In the second quarter the home side accelerated their scoring and kept possession well, Siobhan Welch made many telling, cut-throat passes which cut through the tiring Luton defence and were finished well by Adele Hulme and Laura Lawrence. At the other end Ayers was coping well with her domineering counterpart.

As time wore on Luton became increasingly tired and LUU's superior athleticism became an advantage. The game became stretched and this only led to further scoring by LUU as a large gap appeared between the two sides. However Luton's support didn't fade as they encouraged their side to not give up the fight. By the end of the third quarter LUU still led 38-21.

In this quarter LUU began to turn on the style as the fresh legs of Kate Green and Rachel Pickering encouraged the home side.

Luton looked down-hearted and realised at this stage that the game was beyond their reach. By the end of the game LUU had earned a comprehensive victory.

After the game Elaine Dunwoodie was delighted with the victory and looked forward to the next round. She seemed cautious though and was unsure about any further progress in the shield saying: "It depends on who we get in the next round."

The team looked overjoyed with the victory and if they carry on playing in this manner they have the potential to reach the upper echelons of this year's BUSA Shield.

100 Greatest Sporting Moments

No.90: Wheel to Wheel

By Mark Ashmore

WHEN YOU'RE travelling at 150 mph and heading for a corner the last thing that you want to do is get involved in a game of chicken, especially when the man you are playing with is one Nigel Mansell.

However that was the unenviable position that the late Ayrton Senna found himself in as the two great drivers went wheel to wheel. Mansell might not be the most charismatic of sports stars but don't let those dodgy golf jumpers and monotone voice fool you.

By the time the Formula 1 circus reached Barcelona in 1991 the season had become a personal battle between Mansell and Senna. As millions watched around the world Mansell climbed all over the back of Senna's McLaren lap after lap. As they entered the home straight he pulled level. With just inches between the cars the two hurtled towards the bend as the sparks flew.

There could be only one winner. As the corner loomed the world held its breath and Mansell held his line as Senna hit the brakes. For Senna knew that Mansell would rather have crashed than lose a battle of will.

PG Tips



Horse Racing: Ascot and Warwick play host to the weekend's televised racing as many runners try their luck for the last time before the Cheltenham festival next month. **Nordance Prince** will contest favouritism with **Rockforce** in the Mitsubishi Shogun Ascot Chase. They are likely to start around 6-4. Don't rule out **Celibate** at 7-2 who will want to take revenge on Nordance Prince who finished five lengths in front upon winning their last encounter. With only five runners no each-way value is on offer in this race.

Football: Having thrashed Middlesbrough on Monday night **Aston Villa** certainly look good value at 5-1 to go all the way in the FA Cup. **Chelsea** can still be found at 13-8 to lift the trophy but having struggled to beat Wimbledon on Saturday punters are staying away from the short priced favourites. **Tranmere** are already at Wembley in the League Cup and are now 20-1 to go one step further on May 20th. Anyone fancy three Merseyside teams in Europe next year?

Bryan Robson's position at Middlesbrough looks increasingly under threat and was quoted by Hills at 4-6 to be out of a job before the last day of the season. **Derby** drifted to 7-2 for the drop while Stanley go 2-7 about **Bradford**.

Rugby Union: Results a fortnight ago in the Six Nations have certainly made the bookies think about this weekend's matches. **Italy** are still considered the whipping boys of the tournament. Hills make the Italians 250-1 to take the Grand Slam and Chandler are offering 200-1 to win the Championship. **France's** impressive victory over Wales has ensured that they are now best priced 11-10 favourites for the tournament. Their showdown with **England** on Saturday will surely determine where the Six Nations trophy will reside for the next 12 months. Surrey make England 5-4 just to win the match against the French. **Wales** play Italy at the Millennium Stadium with bookies making the Welsh a ludicrously short priced 1-10, with the Italians 8-1 with Chandler for a second victory.

Reaction

Previews...

Reports...

News...

Fixtures...

Interviews...

CRYING GAME

Why is violence on the pitch on the increase?

OWN GOAL

Page 22



Logan's run continues



HOOP DREAMS: A place in the final is now up for grabs for LMUSU in the coming weeks

PHOTO: LIZZIE CREEER

PURE PHYSICAL presence and agility saw LMUSU come through against a spirited Northampton to book their place in the last four of the BUSA Plate on Wednesday.

In what was a scrappy match LMUSU struggled to assert their authority and left it late before putting the game beyond the reach of their opponents and securing a 76-65 victory.

Although never having played Northampton University before, team Chairman Justin Miners was perhaps somewhat overconfident beforehand saying: "We are looking to win today following a good run of recent results, we should murder them."

This overconfidence soon manifested itself in the team, as it didn't take long for the LMUSU coach to leap of the bench and scream at his players for not following instructions.

During the early part of the first period both teams managed two three point shots and also managed to bring some complicated set plays into action.

Unfortunately this early relaxed and skillful play did not last, and when the opposing forwards squared up to each other

MENS BASKETBALL LMUSU 76-65 Northampton By Matthew Butterfield

with ten minutes gone, it was obvious that the remainder of the game would suffer.

The slight height advantage Northampton enjoyed under the net helped them to some undeserved points, but Andy Logan and Brendon Free displayed some superb skill under pressure.

The home side's strength was based mainly on their sense of team work and working for each other, although some fantastic individual baskets were scored by Alex Sinnonnan and Jamie Pinguent.

Thanks to this LMUSU managed to stay in front throughout the first period, and therefore left the court with the psychological advantage.

Northampton made three changes for the second period, and arrived on court obviously determined to reduce the deficit. This looked likely early on as Northampton were simply able to sink the long range and three point baskets with greater accuracy.

They also continued to dominate under the basket and at rebounds, although Aaron

Kay and Andy Meape provided some determined and competitive competition in defence.

A cool head was needed by the home side, and this was provided by the coach Stuart Miller who urged his team to have patience.

With five minutes left the game was extremely close, and with only one point in it both teams continued to work hard to cancel each other out.

This was also very true in a physical sense, as Northampton amassed 12 fouls in the second quarter, compared to LMUSU eight.

Then with three minutes left, frustration began to seep into the play of the visitors and LMUSU capitalised by stretching the lead by five points.

Finally with time quickly running out LMUSU were able to display their true potential and finally relaxed to finish with a flourish. They ultimately stretched the lead to a final score of 76-65.

A place in the semi-finals of the BUSA Plate now awaits the victors, and Chairman Justin Miners reflected the team's feeling by saying: "the two sides were very even throughout, but it was team work that saw us through."

GRAD BALL 2000

Everyone
you know
will be there

JUNE 9

Murray Prints

